

MUSIC WEEK

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'EMI showing some recovery' — Laister

DESPITE CONTINUING losses in North America, Thorn EMI's music divisions are showing recovery — that is the encouraging message from the company's chairman and chief executive, Peter Laister, in his interim statement to shareholders.

In the year's interim results for the six months to September 30, 1984, Thorn EMI provides for the first time a profit before interest breakdown by product group which shows the music company with a deficit of £4.2m for the six months ended September, 1984, compared with a profit of £1.6m in the same period of 1983. The 12 months ended March 31, 1984, showed a profit of £16.3m.

In his annual report last September, Laister singled out the weaknesses of the music and consumer electronics division for special mention. In his latest interim report he says: "Between them they have accounted for more than the total difference in profit before interest between the two first half years."

And he goes on: "In music, losses were sustained in North America but not internationally and overall I can report that more recent figures are showing recovery. In contrast, there is little improvement to report in the UK consumer electronics industry."

The Screen Entertainment division continues to expand successfully, says Laister, with first half results in video software in the US "particularly encouraging."

Overall, Thorn EMI turned in a trading profit of £201.8m for the period, compared with £197.5m last year and pre-tax profits of £40.2m (£55.8m), on turnover of £1,436.9m (£1,325.2m).

Summing up, Laister reports: "There has been the usual seasonal upturn in the second half of the year to date, but the continuing problems in the UK TV and video recorder market affecting Thorn EMI Ferguson lead me to take a cautious view of the results for the year."

"The past six months has been a time of consolidation and progress towards our longer term objectives."

Gallup angers label over chart deletion

A RECORD label attacked Gallup this week for giving it no way of fighting back after one of its singles was deleted from the 100-200 chart which is not published but is widely used by record companies as a marketing aid.

Gallup is now investigating what it feels may be suspicious sales of Skye by Runrig, released by Simple Records, after declaring the single ineligible for the chart last week despite its 108 position in the last chart before Christmas.

But Shirley Stone, who with her partner, Gordon Simpson, runs Simple, said: "It makes me feel furious. We're left with no way of fighting back."

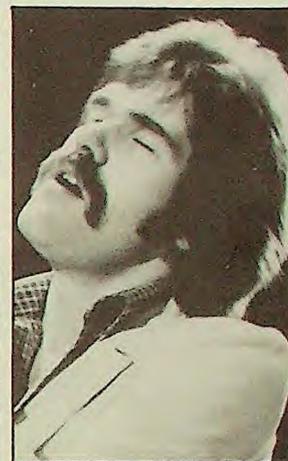
Gallup director Graham Dossett told *Music Week* that the single was deleted because of a discrepancy between the returns from the chart panel shops and those from the check panel and because of sales felt to be suspicious. Gallup catalogued four incidents in the West Country and six in the north of England where dealers had expressed their disquiet about multiple sales.

But Simple argues that Runrig's most loyal fans are native Gaelic speakers so there are bound to be unusual sales patterns.

Solicitor Michael Mellersh, acting for the company, said in a letter to Gallup: "Many native Gaels go home to the islands in early December until the New Year. While Simple has serviced some general record stores direct, most people in those regions rely on those friends and relations returning to the cities to send copies to them."

Representatives of Simple and the BPI met with Gallup on Friday to discuss the single and afterwards Stone said: "Gallup are going to investigate as quickly as possible but they will not give us an assurance what will happen if all the sales are found to be genuine."

"If Gallup had taken the single out of the chart because of suspicion of hyping then they would have had to inform the BPI. But, they took us out because of a statistical contradiction and that leaves us with no way of fighting back."



RAY JACKSON

Ray Jackson to sue EMI

EMI RECORDS is being sued by Ray Jackson, lead singer of Lindisfarne, and Barry McKay International Music (UK) Ltd, the company which formerly managed the group, who are claiming damages over an alleged breach of contract.

The civil action was due to begin before Mr Justice Michael Davies at the High Court in Newcastle upon Tyne on Tuesday (15) and was scheduled to last two weeks.

West German approval for Ariola/RCA merger

WHAT COULD have been a major obstacle in the merger of certain aspects of the record company operations of Ariola and RCA, first mooted last June, has been removed by the decision of the West German Cartel Office to approve the amalgamation.

But the go-ahead is not expected to bring any immediate changes in the activities of the two companies in the UK. Ariola UK managing director David Simone told *MW* that he expects both companies to examine their respective operations territory by territory in the light of the German decision, and seek to combine their efforts in areas which would be mutually beneficial. Ariola/Arista product is distributed here by PolyGram.

The Cartel Office approval surprised some observers in Germany following its rejection of the WEA/PolyGram merger last year, but the authority stated there is no comparison between the two propositions.

Ariola president Monti Luefner said that the creative departments of his company, part of the Bertelsmann conglomerate, and RCA would continue independently, and co-operation would centre on services such as pressing, administration and distribution. The latter facility is already shared at Guttersloh.

Under the merger terms, RCA will own 75 per cent of the joint venture outside Europe and Bertelsmann 25 per cent. Within Europe, the split will be 50-50, but in the three German-speaking territories of West Germany, Austria and Switzerland, Bertelsmann will hold a controlling 51 per cent interest.

An RCA spokesman in New York told *MW*: "The German Federal Cartel Office has advised us that they do not plan to object to the proposed combination of Ariola Eurodisc and RCA in Germany. RCA and Bertelsmann are continuing their effort to complete the documentation of their business combination in each of the countries in which the parties have operations around the world."

THE PROMOTIONAL impact of *Music Week's* singles poster chart has been considerably boosted with the addition of a symbol indicating which records will be featured on BBC 1's Top Of The Pops.

The TOTP symbol on the chart will enable dealers to put in stock orders in anticipation of demand from a TOTP appearance and, when displayed in store, the poster chart will serve as a reminder to customers of the records featured on the programme.

This is just one of several streamlining measures in *MW's* charts and airplay pages.

- New triangle symbols on the singles and LP charts indicate those records which showed a general sales increase over the previous week, and those which showed a sales increase of 50 per cent or more. These sales, of course, relate to Gallup panel sales.
- The regional ILR airplay grid is now more comprehensive than ever before.
- The album chart now carries compact disc catalogue numbers, where appropriate, as well as LP and cassette numbers.

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Kirsty MacColl

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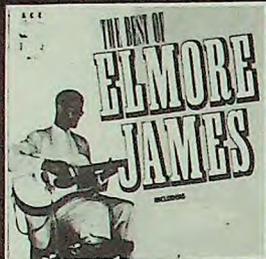
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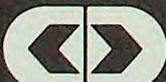


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NEWS

**Satellite
royalties
deadlock**

A DEADLOCK over royalties arising from satellite transmissions to Finland may have implications for the UK and the rest of Europe.

Two UK companies, Sky Channel and Music Box — along with eight other foreign cable TV networks — are in a dispute with TEOSTO, the Finnish copyright bureau, which may remove satellite transmissions from screens in the country.

TEOSTO states that it has been trying for a year to collect licensing fees for such programmes, warning that the use of copyright music will be prohibited in the absence of any agreement or payment.

"We are using the same tariff policy as applied to Oy Yleisradio AB, and we certainly cannot countenance any reduction," said a TEOSTO spokesman. "In fact, none of the cable TV companies has said we are charging too much. The problem is who pays."

It is understood that Sky Channel and Music Box have signified their willingness to pay 80 per cent of the copyright fees required, but other companies involved, including Helsinki Television, are unwilling to cover the remaining 20 per cent.

● Music Box executive Charles Levison told *MW*: "The legal position with regard to the liability for copyright payments for cable and satellite transmission of programmes in Finland is unclear. Music Box is endeavouring to cut through the uncertainty by offering, for a limited period of time and without admission of liability, to pay performing fees to TEOSTO to cover any potential liability of either The Music Channel or the Finnish operators who carry Music Box."

**US national
TV scoop
for Tube**

CHANNEL FOUR'S The Tube is being broadcast coast-to-coast in the US. A total of 12 compilation programmes are scheduled for screening on MTV, the 24-hour rock music cable channel.

Tube executive producer Malcolm Gerrie said of the sale: "This puts The Tube well and truly on the world music scene."

"I don't think any of us ever imagined it would achieve such international recognition when we launched the first show back in 1982. It's a marvellous reward for a dedicated team of professionals at Tyne Tees and a wonderful start to 1985."

Negotiations are under way for the programme to be shown in Canada, New Zealand, Denmark and Japan. The Tube is currently being regularly screened in Australia, France, Italy, Holland, Sweden, Germany, Portugal, Norway and Switzerland.

**Import ban
on album**

THE EPONYMOUS album by Chasmere (American Philly World Records 90243-1) has had an import ban imposed upon it by the MCPS at the request of EMI Music Publishing.

**American
Commentary**



US acts with a bullet

From IRA MAYER

NEW YORK: This week we look at some promising US acts for 1985, starting with New Edition, a major 1984 breakthrough who will probably surpass Cool It Now with the zooming pop single Mr Telephone Man. John Cafferty and the Beaver Brown Band's second album following the sleeper success of the Eddie and the Cruisers soundtrack should be a big one and the band's resemblance to Springsteen's E Street-ers will remain a blessing and a curse, and John Fogerty's new one-man album will surely be welcomed with great celebration by ageing baby-boomers.

Sheena Easton's Sugar Walls, co-produced pseudonymously by Prince, could easily be the same MOR-to-all-formats home run that Physical had been for Olivia Newton-John and Van Halen's David Lee Roth promises a highly interesting and probably extremely commercial solo album this month. Darlene Love, legendary Spector sessioneer, has signed to Kenny Laguna (Joan Jett) for management, as hordes of other session heavies clamour to be involved in the project.

IN CD news out of the Consumer Electronics Show in Las Vegas, prices continued downward (as expected) with Yamaha offering a unit at \$399 (£350) list and Technics breaking the all-important \$300 (£263) (by a dollar of course). Proof positive that this is a firmly established product category, observes Martin Porter, former editor of *Pro Sound News* and publisher of the up-coming *Who's Who In Consumer Electronics*.

Every company now has a range of products with different features and varied price points: and other audio products, such as amplifiers and speakers, are consistently demonstrated using CD players. Of separate, but related, note: RCA, which has long offered reviewers and industryites an insider price on CDs, is lowering that price to about \$6 (£5) per disc.

Also new at CES were combination CD/video disc players from Pioneer and TEAC. The former was expected to have the system on display, as it had in Germany and Japanese electronics shows. But TEAC, known for its top-of-the-line reel-to-reel and cassette audio recorders, was a surprise addition to the concept's supporters. Analysts are still sceptical that a market for a \$1,200 (£1,053) system exists, especially since the individual components can be purchased at about half the price.

BY THE end of 1984, the Copyright Office in Washington DC had issued permits for more than 103,000 audio jukeboxes. Under a law that went into effect in 1978, jukebox operators must pay an annual royalty fee of \$50 (£44); to date the government agency reports it has collected a total in excess of \$5m (£4.4m).

Estimates of how many jukeboxes are installed vary. Some manufacturers suggest the number is about double that for which permits have been issued. The Copyright Office believes the total to be in excess of 250,000. An official trade group for that segment of the industry maintains that jukeboxes earn a grand \$72 (£63) annually for their owners' efforts.

MORE (HAPPIER) numbers from elsewhere: the RIAA reports a 20 per cent increase in platinum albums for 1984 compared with 1983, with 59 discs reaching the million unit sales mark last year, against 49 in 1983. Gold certifications were 129 in 1984, up 20 per cent for the previous year's 111. Twenty three singles reached gold status in both years, while the number of platinum singles dropped to one from two.

ISSN 0265-1548

A Morgan Gramplan plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

40 Long Acre, London WC2E 9JT

Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION RATES:

UK £42. Eire £38.54. Europe \$108. Middle East, North Africa \$143. US, S. America, Canada, India, Pakistan \$168. Australia, Far East, Japan \$190.

Subscriptions/Directory:

Jeanne Henderson,
Royal Sovereign House,
40 Beresford Street,
London SE18 6BO.

Tel: 01-854 2200.

Printed for the Publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc Ltd, and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

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OPINION

Dealer's pride in Band Aid achievement

IT WAS a fabulous Christmas — sales have been high, the public realised that records and tapes make ideal Christmas presents and we only got stuck with a few records which we over-stocked, but then probably everybody did.

What has really made this Christmas so memorable has been the response to the Band Aid single — from Bob Geldof's original idea through to the little girl asking for it over the counter. We feel very proud and humble that we've been involved in what was a unique and honourable attempt to help people less fortunate than ourselves.

We do not begrudge the bags used or the possible loss of sales of other products. No other industry could have attempted what we did and succeeded.

JOHN & MARILYN WILSON, The Turntable, High Street, Holywood, Co Down.

... But should it really be No 1?

THE FEED The World single should not have been classed as a normal chart entry — it is totally unfair to have a record like this holding the number one position. It should have been given a special position at the top of the chart, but allowing Wham! to be official number one and Paul McCartney number two etc. This would have been fairer to other artists.

ROBERT ALBON, Ashwood Road, Potters Bar, Herts.

Irish distribution angers retailer

ON BEHALF of Northern Ireland dealers I would like to thank WEA for all their help in stock control over Christmas. As we were unable to get any of Chicago 17 LP and tape from December 1, only got the Madonna 12-inch once in December; and have not had the Foreigner LP and tape since December 20 or the 12-inch of their current big hit from our local wholesalers, we did not have to worry about stock levels.

Also, many thanks to PRT for not supplying any of the Smiley Culture 7 and 12-inch at all during the same period and very few of the Bobby G 7-inch.

Hoping for better service in 1985.

MARTIN MCCOUBREY, Belfast, Northern Ireland.

IFPI: 'Don't the pirates take a rest even at Christmas?'

Pirates withdraw as Geldof threatens suit

SINGAPORE: A public outcry following the IFPI disclosure that Band Aid's Do They Know It's Christmas? single had been pirated here, has led to all copies of the illegal tape being withdrawn from sale.

In mid-December, three of Singapore's many manufacturers of pirate cassettes began producing copies of compilation albums containing the Band Aid recording, and Christmas songs by Kenny Rogers, Anne Murray and Bing Crosby — as well as current hits by Wham!, Paul Young and others. The IFPI estimated that at least 20,000 pirate tapes were sold here, resulting in a loss of many thousands of dollars for the Ethiopian famine relief fund.

An IFPI statement revealing the situation aroused public opinion, and one letter to the *Straits Times* asked: "Don't the pirates take a rest even at Christmas?". Even members of the Singapore Sound Tape Retailers Association, an organisation formed to resist the anti-piracy campaigns of the IFPI and the local record industry, offered to donate some of their profits from the pirate tape to Ethiopia.

This offer was rejected by World Vision International, the charity co-ordinating fund raising in Singapore for Ethiopia. A Spokesman commented: "As a

Christian humanitarian charity, we are unable to accept help that damages the rights of those who seek to give aid to the suffering Ethiopians".

Retail shelves are now said to be clear of the pirate tape, and the IFPI Singapore office is seeking the assistance of the Band Aid Trust in London in bringing prosecutions against the pirates. In an interview to be broadcast by NBC TV, Band Aid organiser Bob Geldof says he intends to sue the Singapore pirates, adding that he was disgusted at the behaviour of people who "have stolen food from people who are starving".

● Anti-piracy organisations representing the music, film, book and computer industries are currently awaiting the outcome of a key copyright case in the Singapore High court. In an action brought by a number of book publishers, the defendant is claiming that foreign copyrights are not protected in Singapore.

If judgment is given in favour of the defence, the Singapore Government will be under renewed pressure from abroad, not least the US, to legislate foreign copyright owners and to eradicate piracy.

NEWS

Musical Chairs

MIKE WILKIE has joined Bronze Records as general marketing manager. He was recently general manager at Inner Vision Records, and in the past has worked at CBS/Epic and Chappell International Publishers... **Chris Higgs**, formerly assistant marketing manager at CTVC, has joined Visnews as facilities sales executive... **Geoff Pearman**, former sales director of Bibi 1 1/3 Magnetics, manufacturer of Budget Musicassettes, has formed GFP Sales Agency to distribute VFM cassettes. He can be contacted on 08447 731... Former RCA press officer **Suzi Gibbons** has joined the press office at Chrysalis.

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CHAS AND DAVE are pictured receiving gold discs for sales of their Greatest Hits album and a silver disc for their previous album, *Well Pleased*. Seen with them, and drummer Micky Burt, is Towerbell Records MD Bob England (left).

Indie promo team launch

FIRST BELL is to launch on Monday (21) what is claimed to be the largest independent direct promotion team in Britain.

Twelve people will cover 700 of the larger record dealers throughout the country as an addition to the company's established telephone sales team.

First Bell co-founder Frank Sansom said: "I believe this will be the largest independent promotion force in existence, and will be able to offer an efficient, speedy service with excellent dealer contacts."

First Bell is now based at 31 Norfolk Place, London W2 1QH.

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NEWS

New distribution service set up for indie industry

A NEW distribution service has been set up, prompted by the demise of IDS and Pinnacle's problems last year, and will initially service 250 independent accounts, expanding to a projected 1,000 within the next few months.

The new operation marks an expansion of operations for the Essex company Music Industry Services (MIS) which has until now been involved in manufacturing, promotion, marketing and publishing. John Bassett, managing director of MIS which was started seven years ago, says: "At the moment we are intending to service the indie dealers as they are the ones who suffer most from any breakdown in the distribution system. We have been considering a move into distribution for some time and after the collapse of IDS we had so many enquiries that we knew that the time was right."

Dave Convoy, promotion and marketing director, adds: "Too many indie distributors pretend to be 'majors' and lose crucial small initial sales that can start the ball rolling towards chart success. MIS will have no minimum order — any shop will be able to order one record without any surcharge.

"In addition we intend to have full knowledge of every record we handle, and hope to obtain better support from radio stations with regard to indie product as their attitude in the past has been disappointing, and always blamed on distribution."

Initial product to go through MIS includes singles by Rajan, Steve Owusu and Kiss The Blade, and albums by Brian Poole and Black Cat, Sax Maniax, Max Bygraves and Graham D'Ancey.

MIS is based at 22 Madeira Grove, Woodford, Essex IG8 7QH (01-505 4392/9434).

Sky launches new schedule

SATELLITE TV station Sky Channel has launched what it dubs "a new generation of pop music programming" with its Sky Trax service being beamed to cable systems and hotels in the UK, the Netherlands, Switzerland, Austria, West Germany, Norway, Finland, Sweden, Denmark and France.

Sky Channel, part of Satellite Television plc, claims a reach of 2.8m cable homes which, it says, will rise to 4m homes by early summer.

The Sky Trax music service will broadcast four hours every day with shows hosted by Tony Blackburn, Gary Davies, Pat Sharp, Peter Powell, Bruno Brookes and Amanda Redington. International input will come from reporters in New York, Los Angeles, Munich and Amsterdam.

It will have its own European Top 50 chart produced by Dutch performing rights body, BUMA, based on charts across Europe. Shows will also be produced exclusively for Sky Channel and will be recorded in front of a live audience.

Strong UK presence in Grammy nominations

From BRIAN CHIN

NEW YORK: Cyndi Lauper, Prince and the Revolution and Tina Turner are among the final nominations for the 27th Annual Grammy Awards sponsored by the National Academy of Recording Arts and Sciences. Lauper, Prince and Turner were nominated five times each.

Among UK artists nominated: Phil Collins' Against All Odds for Song of the Year; John Waite for Best Pop Vocal Performance, Male; Yes and Wham! in the Pop Vocal performance, Group category; David Bowie, Elton John, Genesis and Yes in various rock categories, and Billy Ocean, for Best R&B Vocal, Male and Best R&B Song.

Lauper is joined in the five nominations for Best New Artist by Frankie Goes To Hollywood, while her album She's So Unusual stands against Prince's Purple Rain, Turner's Private Dancer, Bruce Springsteen's Born In The USA and Lionel Richie's Can't Slow Down in the Album of the Year category.

Single of the Year nominees are Lauper's Girls Just Want To Have Fun, Turner's What's Love Got To Do With It, Springsteen's Dancing In The Dark, Chicago's Hard Habit To Break and Huey Lewis and the News' The Heart of Rock and Roll.

K-tel A&R redundancies

THE PROMOTION of Peter Hunsley to marketing director at K-tel Records also marks the absorption of the company's A&R department into the marketing sector, with redundancy for A&R director Gordon Smith and his assistant Judy Head.

Smith joined K-tel last year after leaving Ronco, and Head had been with the company for 3½ years, preceded by 14 with Polydor. K-tel MD Peter Morris told MW that K-tel is essentially a marketing company and the decision was prompted by the need for streamlining with this in mind.

DON'T VAT THE PRESS

There are strong reasons to believe the Chancellor of the Exchequer is planning to impose VAT on your magazine.

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Issued by the Periodical Publishers Association, London

Consumer show pin-points future of in-car CD

LAS VEGAS: In-car compact disc players had a high profile at the Consumer Electronics Show here last week. Pioneer had a second model, Sony displayed its first, Mitsubishi took its prototype a stage further to the market place, and Sanyo showed a development unit.

The Pioneer and Sony systems are already at retail, but in limited supply; others, manufacturers say, will be out in time for the traditional spring push for automobile stereo gear.

The lone negative voice at the show — top end of the market Blaupunkt which insists that the others are bringing the system to the market too soon. Its engineers say that CD has not proven itself sufficiently under the environmental conditions of a car.

Sony continued to be the only company with a Walkman-like portable CD player, though it added a higher priced model to the previously released \$300 version. For more CES news, see American Commentary (p2).

DOOLEY

AN EARLY contender for Dooley's Quotes of the Year — German music publisher Hans Sikorski on the German-approved Ariola/RCA merger (see p1): "Whereas in the case of PolyGram/Warner, two giants would have been joined together, this is more a case where two industrial giants are simply arranging for their unloved stepchildren to get married" . . . The BBC appointments board met this Tuesday to interview applicants for controller of Radio One in succession to Derek Chinnery who retires this year and an announcement of the winner will be made on Thursday. Favourite among the in-house possibilities is senior producer Johnny Beerling, but money is also being laid on Richard Wade and Bristol-based Robin Hicks; there is also heavy money on former Beeb and Capital man Tim Blackmore, and Aidan Day is also being mentioned . . . A&M art director Michael Roff hoping to be third time lucky with his Grammy nomination for his work on the Andy Summers/Robert Fripp LP Bewitched; he's been previously nominated for Joe Jackson's Look Sharp and Joan Armatrading's The Key . . . Elektra/Asylum chairman Bob Krasnow in town next week to officially open a new London office headed by former Arista A&R man Simon Potts.

ONE OF the UK music industry's most-liked and respected executives — Jonathan Simon — celebrates 25 years with the Chappell Music group this month. He started in 1960 in the printed music department and rose through the ranks to be head of Chappell Australia in 1976, returning to the UK in 1979 as director and general manager and has been managing director since 1980. With the Freddy Bienstock-headed take-over imminent, he must be wondering what the next 25 years will bring . . . Former Phonogram MD Ken Maliphant, now head of video at Thames TV International, appointed by the BVA to establish an industry chart and awards scheme for the UK video industry . . . Peter Tatchell, controversial Bermondsey election candidate, has complained to TOTP because there were no British black or female artists in the review of the year programmes . . . ACC has officially denied rumours that Artie Mogull may be bidding for the PRT company (Dooley, January 5), but Mogull himself says: "There was some truth in the rumour" . . . Three "major independents" said to be due to sign with new Windsong-owned Pinnacle . . . A&M chief Jerry Moss preparing a statement regarding the future of Rondor in the wake of departure of Bob Grace . . . Apologies to Martin Shaxon of the London Media Company for changing his name to Martin Shaw in a recent feature.

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The British Record Industry Talent Awards



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AIRPLAY *action*

BUBBLING

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- 7 THE ARMOURY SHOW—We Can Be Brave Again—Parlophone
- 7 BAR-KAYS—Sexomatic—Club/Mercury
- 7 EUROGLIDERS—Heaven—CBS
- 7 JOHN HUNTER—Tragedy—Epic
- 7 WALTER JACKSON—Touching In The Dark—Bluebird/10 (via EMI)
- 7 THOMAS McCLAREY—Thin Walls—Motown
- 7 CAROL LYNN TOWNES—Believe In The Beat—Polydor
- 6 CASHMERE—Can I—Fourth & Broadway/Island
- 6 DIRECT DRIVE—Anything?—Polydor
- 6 JOHN HIATT—She Said The Same Things To Me—Geffen (via CBS)
- 6 IMMACULATE FOOLS—Immaculate Fools—A&M
- 6 RED ROCKERS—Eve Of Destruction—CBS
- 6 JIMMY RUFFIN—There Will Never Be Another You—EMI
- 6 THE STAPLE SINGERS—This Is Our Night—Epic
- 6 TERRAPLANE—I Can't Live Without Your Love—Epic
- 6 3D—Nearer—RAK
- 5 HUGH NICHOLSON—Love, You Made A Fool Of Me—Zuma (via PRT)
- 5 TIME ZONE—World Destruction—CelluOid/Virgin

RADIO 2

Based (this week only) on Monday-Thursday (6.00am-8.00pm) in the week preceding publication

- 7 ELAINE PAIGE AND BARBARA DICKSON: I Know Him So Well
- 6 BUCKS FIZZ: I Hear Talk
- 5 ELVIS PRESLEY: The Elvis Medley
- 4 SHIRLEY BASSEY: I Am What I Am
- 4 AMII STEWART: Friends

OTHER FEATURED RECORDS

- RUSS ABBOT: Atmosphere
- LAURA BRANIGAN: Ti Amo
- CHAS & DAVE: Harry Was A Champion
- CHICAGO: Habit To Break
- BONNIE DOBSON: Water Is Wide
- FOREIGNER: I Want To Know What Love Is
- INSPIRATIONAL CHOIR: Abide With Me
- BARRY MANILOW: When October Goes
- POINTER SISTERS: Neutron Dance
- LINDA RONSDTADT: Falling In Love Again
- ROGER WHITTAKER: Happy Everything

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

RADIO 1

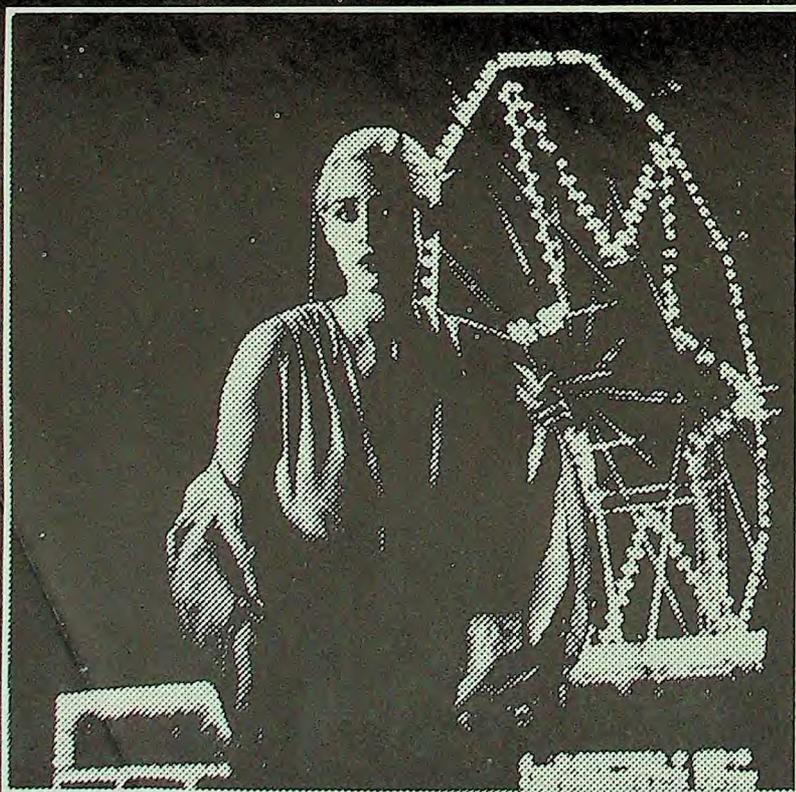
Figures denote actual plays logged Sunday 6th to Saturday 12th January. (6am-Midnight weekdays, 6am-Midnight Saturday, 6am-11pm Sunday)

- 22 FOREIGNER: I Want To Know What Love Is
- 19 MADONNA: Like A Virgin
- 19 WHAM!: Everything She Wants
- 18 TEARS FOR FEARS: Shout
- 17 POINTER SISTERS: Neutron Dance, Planet/RCA RPS 109 (R)
- 16 AMII STEWART: Friends, RCA 471 (R)
- 15 BRYAN ADAMS: Run To You, A&M AM 224 (C)
- 15 PRINCE: 1999, Warner Brothers W1999 (W)
- 15 RAY PARKER JR.: Ghostbusters
- 15 ZZ TOP: Sharp Dressed Man
- 15 MOYET, ALISON: Invisible
- 15 PAUL YOUNG: Everything Must Change
- 13 CHAKA KHAN: This Is My Night, Warner Brothers W 9097 (W)
- 13 THOMPSON TWINS: Lay Your Hands On Me
- 12 SPANDAU BALLET: Round And Round
- 12 EURYTHMICS: Julia, Virgin VS 734 (E)
- 12 BRUCE SPRINGSTEEN: Dancing In The Dark
- 12 PHIL COLLINS: Sussudio, Virgin VS 736 (E)
- 12 BAND AID: Do They Know It's Christmas
- 12 GRANDMASTER MELLE MEL & THE FURIOUS FIVE: Step Off
- 12 HEAVEN 17: And That's No Lie, Virgin VS 740 (E)
- 12 NIK KERSHAW: The Riddle
- 12 PAT BENATAR: We Belong, Chrysalis CHS 2821 (F)
- 12 SMILEY CULTURE: Police Officer, Fashion FAD 7012 (AJS)
- 11 KOOL & THE GANG: Fresh
- 11 BRONSKI BEAT: It Ain't Necessarily So
- 10 KRISTY MacCOLL: A New England, Stiff BUY 216 (C)
- 10 THIS ISLAND EARTH: See That Glow
- 10 SAL SOLO: San Damiano (Heart & Soul)
- 9 IMMACULATE FOOLS: Immaculate Fools, A&M AM 227 (C)
- 9 STRAWBERRY SWITCHBLADE: Since Yesterday
- 9 FRANKIE GOES TO HOLLYWOOD: The Power Of Love
- 9 THE LIMIT: Say Yeah, Portrait/Epic A4808 (C)
- 8 COMMODORES: Night Shift, Motown TMG 1371 (R)
- 8 PAUL McCARTNEY & THE FROG CHORUS: We All Stand Together
- 8 DON HENLEY: Boys Of Summer, Geffen A4945 (C)
- 8 RED BOX: Saskatchewan, WEA W9157 (W)
- 8 JAMES INGRAM/MICHAEL McDONALD: Yah Mo B There (Remix), Qwest W9394 (W)
- 7 MALCOLM McLAREN: Carmen, Charisma/Virgin MALC 6 (E)
- 7 LATIN QUARTER: Toulouse, Rockin' Horse RH 101 (C)
- 7 SHERYL LEE RALPH: In The Evening, Arista ARIST 595 (F)
- 7 JULIAN LENNON: Valotte
- 7 KING: Love & Pride
- 6 GEORGE BENSON: 20/20, Warner Brothers W9120 (W)
- 6 RUFFIN, JIMMY: There Will Never Be Another You, EMI 5514 (E)
- 6 ASHFORD & SIMPSON: We Can Be Terraplaine, I Can't Live Without Your Love, Epic A4936 (C)
- 6 TRACEY ULLMAN: Terry, Stiff BUY 217 (C)
- 6 BIG SOUND AUTHORITY: This House (Is Where Your Love Stands), Source/ MCA BSA 1 (C)
- 5 JIM DIAMOND: I Sleep Alone At Night, A&M AM 229 (C)
- 5 BUCKS FIZZ: I Hear Talk, RCA FIZ 4 (R)
- 5 THE ARMOURY SHOW: We Can Be Brave Again, Parlophone R6087 (E)
- 5 STEVIE WONDER: Don't Drive Drunk
- 5 IMAGINATION: Thank You My Love
- 5 DR CALCULUS: Programme 7, 10/ Virgin TEN 32 (E)
- 5 BILLY OCEAN: Loverboy, Jive JIVE 80 (C)
- 5 ASSOCIATES: Breakfast, WEA YZ28 (W)
- 5 BIG COUNTRY: Just A Shadow, Mercury/Phonogram BCD 8 (F)
- 5 DURAN DURAN: The Wild Boys
- 5 H2O: You Take My Breath Away, RCA 468 (R)

OTHER FEATURED RECORDS

- RUSS ABBOT: Atmosphere
- JOHN CAFFERTY & THE BEAVER BROWN BAND: On The Dark Side
- CHICAGO: You're The Inspiration
- COOK DA' BOOKS: Golden Age
- COLOUR FIELD: Thinking Of You
- DEEP PURPLE: Perfect Strangers
- JIM DIAMOND: I Should Have Known Better
- COREY HART: It Ain't Enough
- HUMAN LEAGUE: Louise
- JERMAINE JACKSON: Do What You Do
- THE KANE GANG: Respect Yourself
- CHAKA KHAN: I Feel For You
- MONOCHROME SET: Jacob's Ladder
- ELAINE PAIGE & BARBARA DICKSON: I Know Him So Well
- ELVIS PRESLEY: The Elvis Medley
- SWEET: It's It's The Sweet Mix
- TEMPTATIONS: Treat Her Like A Lady
- TIME ZONE: World Destruction
- THE TOY DOLLS: Nellie The Elephant
- STEVIE WONDER: I Just Called To Say I Love You

INDIANS IN MOSCOW



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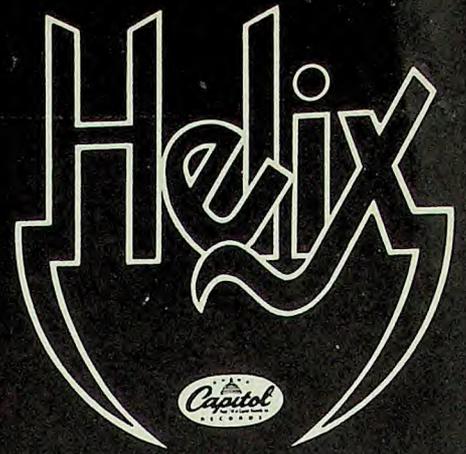




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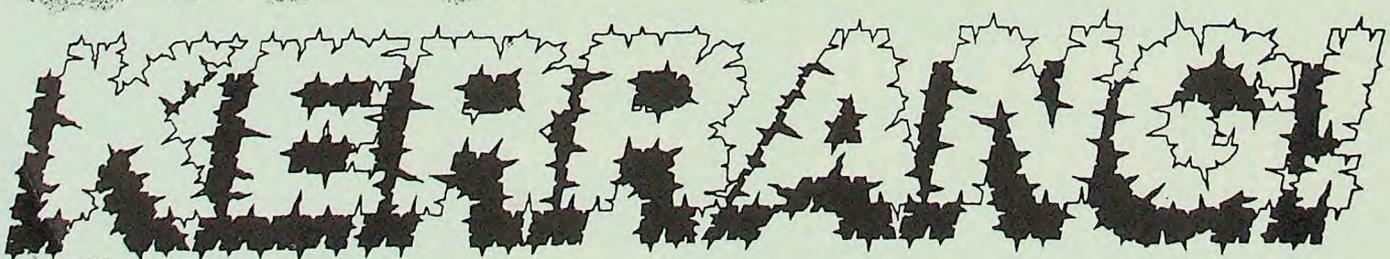
**TOP
 SINGLES
 1984**

**HEAVY
 METAL**

**TOP
 ALBUMS
 1984**

1	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers
2	JUMP, Van Halen	Warner Brothers
3	2 MINUTES TO MIDNIGHT, Iron Maiden	EMI
4	GOING DOWNTOWN TONIGHT, Status Quo	Vertigo/Phonogram
5	ASSASSIN, Marillion	EMI
6	ANIMAL (F... LIKE A BEAST), W.A.S.P.	Music For Nations
7	THE WANDERER, Status Quo	Vertigo/Phonogram
8	STANDING IN THE SHADOWS, Whitesnake	Liberty
9	PUNCH AND JUDY, Marillion	EMI
10	WE ROCK, Dio	Vertigo/Phonogram
11	MODERN GIRL, Meat Loaf	Arista
12	NERVOUS SHAKEDOWN, AC/DC	Atlantic
13	ACES HIGH, Iron Maiden	EMI
14	HEAVEN'S ON FIRE, Kiss	Vertigo/Phonogram
15	SO TIRED, Ozzy Osbourne	Epic
16	BODY ELECTRIC, Rush	Vertigo/Phonogram
17	TV DINNERS, ZZ Top	Warner Brothers
18	I'LL WAIT, Van Halen	Warner Brothers
19	RUN RUNAWAY, Slade	RCA
20	UNDERWATER WORLD, Hanoi Rocks	CBS
21	EMPTY ROOMS, Gary Moore	10/Virgin
22	GIVE ME MORE TIME, Whitesnake	Liberty
23	BIRD OF PARADISE, Snowy White	Towerbell
24	RUNAWAY, Bon Jovi	Vertigo/Phonogram
25	LEGS, ZZ Top	Warner Brothers
26	I WANNA ROCK, Twisted Sister	Atlantic
27	FREEWHEEL BURNING, Judas Priest	CBS
28	MYSTERY, Dio	Vertigo/Phonogram
29	UP AROUND THE BEND, Hanoi Rocks	CBS
30	I WANNA BE SOMEBODY, W.A.S.P.	Capitol

1	ELIMINATOR, ZZ Top	Warner Brothers
2	THE LAST IN LINE, Dio	Vertigo/Phonogram
3	1984, Van Halen	Warner Brothers
4	POWERSLAVE, Iron Maiden	EMI
5	GRACE UNDER PRESSURE, Rush	Vertigo/Phonogram
6	FUGAZI, Marillion	EMI
7	ANIMALIZE, Kiss	Vertigo/Phonogram
8	BON JOVI, Bon Jovi	Vertigo/Phonogram
9	SLIDE IT IN, Whitesnake	Liberty
10	PERFECT STRANGERS, Deep Purple	Polydor
11	VICTIMS OF THE FUTURE, Gary Moore	10/Virgin
12	ROCK WILL NEVER DIE, The Michael Schenker Group	Chrysalis
13	BAD ATTITUDE, Meat Loaf	Arista
14	STAY HUNGRY, Twisted Sister	Atlantic
15	ALL FIRED UP, Fastway	CBS
16	DEFENDERS OF THE FAITH, Judas Priest	CBS
17	TWO STEPS FROM THE MOVE, Hanoi Rocks	CBS
18	INDEPENDENT DAYS, Hawkwind	Flickknife
19	we want MOORE, Gary Moore	10/Virgin
20	PYROMANIA, Def Leppard	Vertigo/Phonogram
21	RIDE THE LIGHTNING, Metallica	Music For Nations
22	LOVE AT FIRST STING, Scorpions	Harvest
23	REAL TO REEL, Marillion	EMI
24	W.A.S.P., W.A.S.P.	Capitol
25	BARK AT THE MOON, Ozzy Osbourne	Epic
26	WAYSTED, Waysted	Music For Nations
27	HAIL TO ENGLAND, Manowar	Music For Nations
28	DANCING ON THE EDGE, Lita Ford	Vertigo/Phonogram
29	IN ROCK WE TRUST, Y & T	A&M
30	W.O.W., Wendy O. Williams	Music For Nations



THE ULTIMATE ROCK MAGAZINE

80p OUT NOW

TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry © Indicates title available in sheet music
 Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	
1	4	7	I WANT TO KNOW WHAT LOVE IS	Foreigner (Alex Sadkin/Mick Jones)	Warner Bros.	Atlantic A9596(T) (W)	X	26	35	9	THANK YOU MY LOVE	Imagination (Nigrel Wright/Imagination)	Red Bus Music	RB/Red Bus RBS 219 (12" - RBL 219) (A)	51	63	2	SEXOMATIC	Bar-Kays (Allen A. Jones)	Warner Bros. Music	Club/Phonogram JAB(X) 13 (F)
2	1	6	DO THEY KNOW IT'S CHRISTMAS?	Band Aid (Midge Ure)	Chappell Music	Mercury/Phonogram FEED 112 (F)	X	27	54	3	SOLID	Ashford & Simpson (Nikolas Ashford/Valerie Simpson)	Nik-Q. Val Music	Capitol 12/CL 345 (E)	52	29	30	AGADOO	Black Lace (-) Filmtrax PLC/Marsons		Flair FLA 107(T) (P)
3	2	6	EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS	Wham! (George Michael)	Morrison Leahy Music	Epic Q1TA4549	X	28	NEW	THIS IS MY NIGHT	Chaka Khan (Anif Mardini)	CBS Songs	Warner Brothers W 9097(11) (W)	53	18	5	DO THE CONGA	Black Lace (Ferguson/Barton/Routh)	Sonet/Flagg Music	Flair FLA 108(T) (P)	
4	3	10	LIKE A VIRGIN	Madonna (Nile Rodgers)	Warner Bros. Music	Sire W 9210(T) (W)	X	29	60	2	YAH MO B THERE (REMIX)	James Ingram/Michael McDonald (O Jones)	Warner/Ronda/RodSongs/Carlin/CBS	Qwest W9394 (T) (W)	54	NEW	JULIA	Eurythmics (David A. Stewart)	RCA Music	Virgin V5734(12) (E)	
5	7	8	SHOUT	Tears For Fears (Chris Hughes)	Virgin 10 Music	Mercury/Phonogram IDEA 8 (12) (F)	30	16	11	ONE NIGHT IN BANGKOK	Murray Head (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	Bocu Music	RCA CHESS(T) 1 (R)	55	NEW	THIS HOUSE (Is Where Your Love Stands)	The Big Sound Authority (Robin Millar)	Rondar Music	Source/MCA BSA(T) 1 (C)		
6	34	3	I KNOW HIM SO WELL	Elaine Paige and Barbara Dickson (B. Anderson/T. Rice/B. Ulvaeus)	Bocu Music	RCA CHESS(T) 1 (R)	31	56	2	NEUTRON DANCE	Pointer Sisters (Richard Perry)	MCA Music	Planet/RCA RPS(T) 109 (R)	56	NEW	BELIEVE IN THE BEAT	Carol Lynn Townes (Ollie E. Brown)	Chappell Music	Polydor POSPXJ 729 (F)		
7	8	22	GHOSTBUSTERS	Ray Parker Jr. (Ray Parker Jr.)	Warner Bros./CBS Songs	Arista ARIST 112580 (F)	32	14	10	THE RIDDLE	Nik Kershaw (Peter Collins)	Rondar Music/Arctic King	MCA NIK(T) 6 (C)	57	NEW	A NEW ENGLAND	Kirsty MacColl (Steve Lillywhite)	Chappell Music	Sire/BUY(T) 216 (C)		
8	11	6	STEP OFF	Grandmaster Melle Mel/Funous Five (S. Robinson)	Four Hills/Heath Levy/Mighty Three	Sugar Hill/PRT SH(L) 139 (A)	33	20	7	ROUND & ROUND	Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation	Reformation/Chrysalis SPAN(X) 6 (F)	58	NEW	THE ELVIS MEDLEY	Elvis Presley with The Jordanaires (-)	Various	RCA 476 (R)		
9	9	7	EVERYTHING MUST CHANGE	Paul Young (Laurie Latham)	Young Songs/Bright Music	CBS (TIA) 4972 (C)	34	46	4	I HEAR TALK	Bucks Fizz (Andy Hill)	RCA/Virgin Music	RCA FI2(T) 4 (R)	59	38	12	LET IT ALL BLOW	Dazz Band (Reggie Andrews/Bobby Harris)	Jobete Music	Motown TMGT(T) 1361 (R)	
10	32	10	SINCE YESTERDAY	Strawberry Switchblade (David Motion)	Zoo/Warner Bros. Music	Korova KOW 38(T) (W)	35	NEW	JUST A SHADOW	Big Country (Steve Lillywhite)	10 Music	Mercury/Phonogram BC0 812 (F)	60	NEW	CONTAGIOUS	Whispers (Reggie Galloway)	Chappell Music	Solar/MCA MCA(T) 937 (C)			
11	5	9	WE ALL STAND TOGETHER (from 'Rupert And The Frog Song')	Paul McCartney/Fred Chappell (George Martin)	MPL Communications	Parlophone R 6086 (E)	36	67	2	DANCING IN THE DARK	Bead Springsteen (Lindsay/Plotkin/Van Zandt)	Zomba Music	CBS (TIA) 4436 (C)	61	36	10	LOUISE	Human League (Padgham/Thomas/Human League)	Sound Diagrams	Virgin VS723(12) (E)	
12	15	6	POLICE OFFICER	Smiley Culture (Chris Lane)	Fashion Music	Fashion FAD 7012 (12" - FAD 026) (A/JS)	37	NEW	LOVERBOY	Billy Ocean (Keith Diamond)	Zomba/Aqua Music	Jive JIVE (T) 80 (C)	62	71	2	DON'T DRIVE DRUNK	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull Music	Motown TMGT(T) 1372 (R)		
13	NEW	1999/LITTLE RED CORVETTE	Prince (Prince)	Island Music	Warner Brothers W1999(T) (W)	38	43	9	CLOSE (TO THE EDIT)	Art of Noise (Art of Noise)	Perfect Songs/Unforgettable Songs	ZTT/Island 12/2TPS01 (E)	63	49	5	ABIDE WITH ME	The Inspirational Choir (Jeff Larratt/Dan Reedman)	Easton Music	Epic A 4997 (C)		
14	6	8	NELLIE THE ELEPHANT	The Toy Dolls (Toy Dolls/Terry Gavaghan)	Dash Music	Volume VOL(T) 11 (LP)	39	23	12	THE WILD BOYS	Duran Duran (Nile Rodgers/Duran Duran)	Tricic Music	Parlophone 12/DURAN 3 (E)	64	57	6	VALOTTE	Julian Lennon (Phil Ramone)	Charisma/Chappell Music	Charisma/Virgin JLT212 (E)	
15	17	6	SAN DAMIANO (HEART & SOUL)	Solo Solo (Sal Solo)	Copyright Control	MCA MCA(T) 930 (C)	40	NEW	CAN I	Cashmere (Bobby Eil)	EMI Music	Fourth & Broadway/Island 12/BRW 19 (E)	65	NEW	LOVERIDE	Nuance featuring Vikki Love (Ron Dean/Miller)	Fresh Ideas	Fourth & Broadway/Island 12/BRW 20 (E)			
16	19	8	IT AIN'T NECESSARILY SO	Bronski Beat (Mike Thornel)	Chappell Music	Forbidden/Fruit/London BITE(X) 3 (F)	41	74	2	RUN TO YOU (Specially Remixed Version)	Bryan Adams (Bryan Adams/Bob Clearmont)	Rondar Music	A&M AM(Y) 224 (C)	66	42	10	TREAT HER LIKE A LADY	The Temptations (Albert Phillip McKay/Ralph Randolph Johnson)	Jobete Music	Motown TMGT(T) 1365 (R)	
17	39	4	FRIENDS	Amii Stewart (Paul Micioni)	EMI Music	RCA RCA(T) 471 (R)	42	NEW	20/20	George Benson (Russ Titelman)	CBS Songs/Bocu Music	Warner Brothers W9120(T) (W)	67	30	13	I WON'T RUN AWAY	Alvin Stardust (Stuart Colman)	Warner Bros. Music	Chrysalis CHS 112829 (F)		
18	40	4	ATMOSPHERE	Russ Abbot (B. Findon/S. Rodway)	Black Sheep Music	Spirit FIRE(T) 4 (A)	43	64	2	WE BELONG	Pat Benatar (N. Gerald/P. Coleman)	Screen Gems/EMI Music	Chrysalis CHR 1212821 (F)	68	NEW	... (and that's no lie)	Heaven 17 (Martyr Ware/Greg Walsh)	Virgin/Sound Diagrams/Warner Bros. Music	Virgin VS740(12) (E)		
19	37	3	SAY YEAH	The Limit (Bernard Oates/Rob Van Schalk)	The Company/Eaton Music	Parlophone/Epic (TIA) 4808 (C)	44	26	5	SOUL DEEP	The Council Collective (The Council Collective)	Stylis/EMI Music	Polydor MINEX 1 (F)	69	NEW	WORLD DESTRUCTION	Time Zone (Bill Laswell/Material/Afrika Bambaataa)	Cella/Dod/Warner Bros. Music	Cella/Dod/Warner Bros. Music		
20	10	8	THE POWER OF LOVE	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island 12/2TAS 5 (E)	45	48	8	YOU SPIN ME ROUND (LIKE A RECORD)	Dead Or Alive (Mike Stock/Matt Anken)	Chappell Music	Epic A4861 (12" - TX 4861) (C)	70	NEW	ARE YOU SATISFIED? (Funka Nova)	Rah Band (Richard Hewson/Dave McAleer/Ha Ha Music)	McA Music	RCA RCA(T) 470 (R)		
21	45	2	LOVE & PRIDE	King (Richard James Burgess)	Copyright Control	CBS A 4588 (12" - TX 4588) (C)	46	28	12	I SHOULD HAVE KNOWN BETTER	Joni Diamond (Pip Williams)	Rondar/Most Music	A&M AM(X) 220 (C)	71	27	9	TEARDROPS	Shakin' Stevens (S. Stevens/R. Hawson/C. Neil)	Shaky Music	Epic (TIA) 4882 (C)	
22	33	6	SHARP DRESSED MAN	ZZ Top (Bill Ham)	Warner Bros. Music	Warner Brothers W 9576(T) (W)	47	22	12	SEXCRIME (nineteen eighty-four)	Eurythmics (David A. Stewart)	RCA Music	Virgin VS 728(12) (E)	72	65	5	WHO DO YOU LOVE?	The Intruders (Leon Bryant)	Memory Lane Music	Streetwave (M/KHAN 34) (A)	
23	13	7	LAY YOUR HANDS ON ME	Thompson Twins (Alex Sadkin/Tom Bailey)	Point Music	Arista TWINS 112 (F)	48	55	3	SEE THAT GLOW	This Island Earth (Zeus B. Held)	Magnet Music	Magnet MAG 266 112 - MAGT 266(X) (R)	73	44	13	HARD HAT TO BREAK	Chicago (David Foster)	Bocu/MCA Music	Full Moon/WEA W95214(T) (W)	
24	17	9	FRESH	Kool & The Gang (J. Bonnell/D. Bell/Kool & The Gang)	Planetary/Liner/Warner	De-Lite/Phonogram DE(X) 18 (F)	49	24	22	I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red')	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull Music	Motown TMGT(T) 1349 (R)	74	NEW	BREAKFAST	The Associates (Martin Rushent)	APB Music	WEA YZ28(T) (W)		
25	21	8	INVISIBLE	Alison Moyet (Tony Swain/Steve Jolley)	Warner Bros./All Boys Music	CBS (TIA) 4930 (C)	50	25	14	I FEEL FOR YOU	Chaka Khan (Anif Mardini)	Island Music	Warner Brothers W 9209(T) (W)	75	61	8	YOU USED TO HOLD ME SO TIGHT	Thelma Houston (Jimmy Jam/Terry Lewis)	Flyte Tyme Tunes	MCA MCA(T) 932 (C)	

TOP 75 ALBUMS

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	
76		WE CAN BE BRAVE AGAIN	The Amory Show (Howard Gray)	You're History/CBS Songs	Parlophone 112/R 6087 (E)	85		TERRY	Tracey Ullman (Kirsty MacColl/Gavin Povey)	Stiff Music	Sire BUY 217 (C)	94		TONIGHT	David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	Virgin/EMI/Mainman	EMI America 12/EA 187 (E)	
77		IMMACULATE FOOLS	Immaculate Fools (Colin Thurston)	Rondar Music	A&M AM(Y) 227 (C)	86	72	NOWHERE FAST	Meat Loaf (Meat Loaf/Paul Jacobs/Mack/Alan Shacklock)	Carlin Music	Arista ARIST 112600 (F)	95		YOU TAKE MY BREATH AWAY	H2O (Bob Sargeant)	Hit Songs	RCA RCA(T) 468 (R)	
78	77	ANYTHING/I WON'T BE BACK TONIGHT	Direct Drive (BPM Productions)	Copyright Control	Polydor POSPXJ 728 (F)	87		THE ANGELS KNOW	Swampdolls/London SWP 3112 - SWX 3 (F)	James King & The Lonewolves (John Porter)	Copyright Control	Beggars Banquet BEG 122(T) (W)	96		IT'S IT'S THE SWEET MIX	The Sweet (Sanny X)	Various	Anagram/Cherry Red 12/IANA 28 (P)
79		IN THE EVENING	Sheryl Lee Ralph (Trevor Lawrence)	Copyright Control	Arista ARIST 112595 (F)	88		RESURRECTION JOE	The Cult (Chris Kimsey)	Chappell Music	Beggars Banquet BEG 122(T) (W)	97	89	WOODPECKERS FROM SPACE	Video Kids (Adams/Fleissner)	Easton Music	Record Shack HOHO(T) 1 (E)	
80	70	BIG DEAL (Theme)	Bobby G (Bobby G)	RCA Music	BBC RESL 151 (12" - 12RSL 151) (A)	89		LOVERGIRL	Teena Marie (Teena Marie)	CBS Songs	Epic (TIA)4965 (C)	98		THE BOYS OF SUMMER	Don Henley (Henley/Korshak/Ladanyi/Campbell)	Warner Bros. Music	Geffen (TIA)4945 (C)	
81		WAR DANCE	Funkmaster (Ian Lario)	Ryker	Ryker RYK(T) 2 (C)	90	67	GIMME ALL YOUR LOVIN'	ZZ Top (Bill Ham)	Warner Bros. Music	Warner Brothers W 9633(T) (W)	99		PRIDE (In The Name Of Love)	U2 (Brian Eno/Daniel Lanois)	Blue Mountain Music	Island 12/HIS 202 (F)	
82	79	"CARMEN" (L'Oiseau Rebelle)	Malcolm McLaren (M. McLaren/Robbie Kilgore)	CBS/M. McLaren/Charisma/Chappell	Charisma/Virgin MALC 6121 (E)	91		IN LOVE AGAIN (MEDLEY)	Band Of Gold (Paco Sava/Tito Gomez)	Various	RCA RCA(T) 469 (R)	100		JAMES BROWN	Cabaret Voltaire (John Tokes)	Pottery/Cabaret Voltaire	Island Music	Some Bizzare/Virgin CVS4121 (E)
83		WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr.)	Four Hills/Heath Levy Music	Sugar Hill/PRT SH(L) 130 (A)	92	73	I WOULD DIE 4 U	Prince and The New Power Generation (Prince and The Revolution)	Island Music	Warner Brothers W9121(T) (W)							
84	78	I LOVE YOU, SUZANNE	Lou Reed (Lou Reed/John Jensen)	RCA Music	RCA RCA(T) 417 (R)	93	96	I CAN'T LIVE WITHOUT YOUR LOVE	Terra-Lane (Liam Henshall)	Charbourne/Complete Music	Epic A 4936 112 - TX 4936 (C)							

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

Abide With Me (Trad. Arr. Andrew Price)	63	Elvis Medley (The Various)	58	Riddle (N. Kershaw)	22	This Is My Night (M. Murphy/D. Frank)	78
Agadoo (M. Symle/M. Delaney/J. Perain)	52	Everything Must Change (P. Young/J. Kewley)	9	Round & Round (G. Kemp)	33	Tonight (D. Bowie)	94
And That's So (Gregory Marks/Wesley)	58	Everything She Wants (G. Michael)	3	Run To You (B. Adams/J. Vallance)	41	Treat Her Like A Lady (D. Williams/O. Woodson)	64
Angels Know (J. King)	37	Fresh (J. Taylor/Kool & The Gang)	24	San Damiano (Heart & Soul) (S. Solo)	35	2820 (B. Gaudemus/S. Kamen)	65
Anything? (Peter Dinklage)	78	Friends (M. Francis)	17	Say Yeah (B. Dancy/R. Van Schalk/V. Gibbs)	49	Valotte (J. Lennon/Clayton/Marales)	66
Anybody's (Johns/S. Rodway)	18	Ghostbusters (R. Parker Jr.)	7	See That Glow (J. Hawkins/K. Browne)	48	War Dance (Lario/Marles/Jackson)	81
Are You Satisfied? (Funka Nova (R. Hewson))	70	Gimme All Your Lovin' (Gibbons/Hill/Beard)	30	Sexcrime (nineteen eighty-four) (A. Lennox/D. Stewart)	37	We All Stand Together (P. McCartney)	11
Believe In The Beat (L. Martini)	56	Hard Habit To Break (S. Kipper/J. Parker)	23	Sharp Dressed Man (Gibbons/Hill/Beard)	22	We Belong To Lower D. Navarro)	43
Big Deal (Bobby G)	80	I Can Live Without Your Love (L. Morley)	50	Shout (Orakal/Stanley)	57	Who Do You Love? (L. Bryant)	72
Boys Of Summer (The D. Henley/D. Kortchmar)	74	I Feel Talk (A. Hill/P. Sinfield)	34	Since Yesterday (J. Bryson/R. McDowell)	10	Wild Boys (The Duran Duran)	39
Breakfast (B. Mackenzie)	74	I Know How To Feel (B. Anderson/T. Rice)	7	Solid (Ashford & Simpson)	54	Woodpeckers From Space (Adams/Fleissner)	97
Can I (Horton/M. Topp/D. Robinson)	40	I Love You So Well (B. Ulvaeus)	6	Soul Deep (Part 1) (V. Wetler/M. Talbot)	86	World Destruction (A. Bambaataa/B. Lawwell)	69
Carmen (L. Oiseau Rebelle)	82	I Love You, Suzanne (L. Reed)	84	Step Off (Part 1) (X. Gambiel/Hulk/Jackson)	17	Yah Mo B There (J. Ingram/M. McDonald)	29
Close (To The Edit) (Dudley/Howe/Jack-Jill)	38	I Want To Know What Love Is (M. Jones)	1	Stevie Wonder (Stevie Wonder)	8	You Used To Hold Me So Tight (J. Harris/B.T. Lewis)	75
Contagious (Watson/Calloway/Grady Lovelace)	60	I Want To Know What Love Is (M. Jones)	1	Terry (K. MacColl/G. Povey)	55		
Dancing In The Dark (B. Springsteen)	36	I Was In Love With You (D. David)	32	The Elvish Medley	25		
Do The Conga (P. Morris/M. Finn)	53	I Would Die 4 U (Prince/Revolution)	92	The Inspirational Choir (Jeff Larratt/Dan Reedman)	63		
Do They Know It's Christmas? (B. G. (G. M. Ure))	2	Immaculate Fools (K. West/Neil)	77	The Sweet (Sanny X)	96		
Don't Drive Drunk (S. Wonder)	62	In Love Again (Various)	51	The Temptations (Albert Phillip McKay/Ralph Randolph Johnson)	66		

TOP 100 SINGLES

1*	1	LIKE A VIRGIN, Madonna	Sire
2*	2	ALL I NEED, Jack Wagner	Qwest
3*	6	YOU'RE THE INSPIRATION, Chicago	Full Moon/W. Bros.
4*	11	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic
5*	13	EASY LOVER, Philip Bailey	Col/CBS
6*	7	RUN TO YOU, Bryan Adams	A&M
7	3	THE WILD BOYS, Duran Duran	Capitol
8	5	WE BELONG, Pat Benatar	Chrysalis
9	10	BORN IN THE USA, Bruce Springsteen	Columbia/CBS
10*	20	CARELESS WHISPER, G. Michael	Col/CBS
11	4	SEA OF LOVE, The Honeydrippers	Es Paranza
12*	16	THE BOYS OF SUMMER, Don Henley	Geffen
13	15	DO THEY KNOW IT'S CHRISTMAS?, Band Aid	Col/CBS
14*	19	I WOULD DIE 4 U, Prince & The New Power Generation	Warner Brothers
15	8	COOL IT NOW, New Edition	MCA
16*	22	LOVER BOY, Billy Ocean	Jive/Arista
17*	18	JAMIE, Ray Parker Jr.	Arista
18	14	DO WHAT YOU DO, Jermaine Jackson	Arista
19	9	VALOTTE, Julian Lennon	Atlantic
20*	24	NEUTRON DANCE, Pointer Sisters	Planet
21*	26	METHOD OF MODERN LOVE, Daryl Hall & John Oates	RCA
22	12	OUT OF TOUCH, Daryl Hall & John Oates	RCA
23*	25	LOVE LIGHT IN FLIGHT, Stevie Wonder	Motown
24	17	UNDERSTANDING, Bob Seger/The Silver Bullet Band	Capitol
25*	32	SOLID, Ashford & Simpson	Capitol
26*	30	CALL TO THE HEART, Guiffria	Camel/MCA
27*	36	OPERATOR, Midnight Star	Solar
28*	29	FOOLISH HEART, Steve Perry	Columbia/CBS
29	21	I FEEL FOR YOU, Chaka Khan	Warner Brothers
30*	34	JUNGLE LOVE, The Time	Warner Brothers
31	27	BRUCE, Rick Springfield	Mercury
32*	37	MISLED, Kool & The Gang	De-Lite
33	31	TENDER YEARS, J. Cafferty/Beaver Brown Band	Scotti Bros.
34*	39	MONEY CHANGES EVERYTHING, Cyndi Lauper	Portrait
35	23	NO MORE LONELY NIGHTS, Paul McCartney	Col/CBS
36*	44	SUGAR WALLS, Sheena Easton	EMI America
37*	43	THE HEAT IS ON, Glen Frey	MCA
38*	38	IN NEON, Elton John	Geffen
39*	40	MISTAKE NO. 3, Culture Club	Virgin/Epic
40*	45	THE OLD MAN DOWN THE ROAD, John Fogerty	Warner Bros.

BULLETS 41-100

41*	42	TENDERNESS, General Public	I.R.S.
42*	47	MR. TELEPHONE MAN, New Edition	Col/MCA
43*	N	CALIFORNIA GIRLS, David Lee Roth	Warner Brothers
46*	N	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic
47*	55	DO IT AGAIN, The Kinks	Arista
48*	66	BIG IN JAPAN, Alphaville	Atlantic
49*	50	20/20, George Benson	Warner Brothers
50*	51	MISSING YOU, Diana Ross	RCA
51*	53	MAKE NO MISTAKE, HE'S MINE, Barbra Streisand Duet with Kim Carnes	Col/CBS
52*	57	TRAGEDY, John Hunter	Private I
53*	59	NAUGHTY NAUGHTY, John Parr	Atlantic
54*	56	LOVER GIRL, Teena Marie	Epic
56*	60	TREATHER LIKE A LADY, The Temptations	Gordy
58*	N	PRIVATE DANCER, Tina Turner	Capitol
59*	N	OOH OOH SONG, Pat Benatar	Chrysalis
60*	61	LONELY SCHOOL, Tommy Shaw	A&M
61*	63	TURN UP THE RADIO, Autograph	RCA
62*	64	KNOCKING AT YOUR BACK DOOR, Deep Purple	Mercury
63*	67	SMALLTOWN BOY, Bronski Beat	MCA
70*	N	RELAX, Frankie Goes To Hollywood	ZTT/Island
71*	N	I WANNA HEAR IT FROM YOUR LIPS, Eric Carmen	Geffen
75*	N	THIS IS MY NIGHT, Chaka Khan	Warner Brothers
77*	82	YO LITTLE BROTHER, Nolan Thomas	Mirage
78*	N	THE BORDERLINE, Jeffrey Osborne	A&M
82*	N	GO FOR IT, Kim Wilde	MCA
85*	N	INVITATION TO DANCE, Kim Carnes	EMI America
86*	90	GOTTA GET YOU HOME TONIGHT, Eugene Wilde	Philly World
88*	95	RAIN FOREST, Paul Hardcastle	Profile

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard* January 19, 1985

AND ALSO THE TREES A ROOM LIVES IN LUCY (3 TRACK EP) Reflex 12RER 12" only Pic Bag (I/RT)
 ANDY, Patrick DON'T WORRY YOURSELF (Version) Jedi JJ 206 12" only (JS)
 APPRECIATIONS, The I CAN'T HIDE IT/THE FLIRTATIONS: STRONGER THAN HER LOVE/EDDIE FOSTER: I Never
 Knew/YOUNG HEARTS: A Little Togetherness Soul Supply 755 104 Pic Bag (A)
 BANGLES HERO TAKES A FALL/Where Were You When I Needed You? CBS A 4527 Pic Bag (C)
 BENTLEY, Earlene featuring Sylvester STARGAZING (Inst) Record Shack SOHOT 32 12" only (P)
 BINARY THE MEANING (REMIX)/The Meaning/Heart Against The Wall Cocteau BTD 94 12" only (P)
 BLANCHART, Dirk COCKPIT/The King Groove Statik TAK 27 Pic Bag/TAK 27/12 12" (E)
 BLUE DON'T WANNA MAKE YOU CRY/Moonlight Zuma ZOOM 1 Pic Bag (A) (Re-release)
 BLUEBELLS, The ALL I AM (IS LOVING YOU)/The Ballad Of Joe Hill London LON 58 Pic Bag, LONX 58 12" inc extra
 track South Atlantic Way Pic Bag (F)
 BOUNCY BOUNCY 100TH MONKEY EFFECT/(Hog Mix) Wooltown WOOL 1 (MIS)
 BOYSTOWN GANG YESTER-ME YESTER-YOU YESTERDAY/Dance Trance Medley Rich And Famous 7RNF 2 (A)
 BRAGG, Billy A NEW ENGLAND/St. Swithin's Day Go! Discs 10767 Pic Bag (I/RT) (Import)
 CAMPBELL, Carol IT'S REAL/PH: PA Side Seaview SV 7 12" only (JS)
 CASHMERE CAN I/Vocal/Without Rap) Fourth & Broadway/Island 12 BRW 19 12" (E)
 CHIPPINGTON, Ted NON-STOP PARTY HITS OF THE 50'S, 60'S AND 70'S Vindaloo UGH 8 Pic Bag (I/RT)
 CLERC, Julien I DON'T EVER WANT TO GO AWAY/Ocean Girls Virgin VS 738 Pic Bag (E)
 COLLINS, Phil SUSSUDIO/The Man With The Horn Virgin VS 736-12 12" Pic Bag (E)
 CURTIS, T.C. YOU SHOULD HAVE KNOWN BETTER/(Remix) Hot Melt 12TC 003 (G/GY/JS/Record Corner 01-673
 6130/Solo — 01-837 7141) Lasco — 01-961 1333)
 DEETEE'S, THE SHAKIN ALL OVER/Don't Blame Me Shibus SHS 002 (MIS)
 DIRECT DRIVE ANYTHING?/I Won't Be Back Tonight Polydor POSP 728 12" inc extra track Singapore
 Sing (F) (Change of Label and Distributor)
 DOMINATRIX THE DOMINATRIX SLEEPS TONIGHT/Chants/(Dominant Mix)/Beat Me WEA X 9572 12" Pic Bag (W)
 E, SHEILA THE BELLE OF ST. MARK/Too Sexy Warner Brothers W9180 Pic Bag/W9180T 12" (W)
 EXILE IN THE KINGDOM FREEDOM/Total Disorder Prophet PROFEX 8 Pic Bag (I/RT)
 FASCINATING AIDA GET KNOTTED/The Boogie Woogie Black Market Butcher BBC RESL 161 Pic Bag (A)
 FIAT LUX SOLITARY LOVERS/No More Proud Polydor FIAT 5 Pic Bag/FIATX 5 12" Pic Bag (F)
 FLASH AND THE PAN MIDNIGHT (Inst)/Fat Night Epic TA 4847 12" Pic Bag (C)
 FLOY JOY OPERATOR/Mission Virgin VS 744 Pic Bag/VS 744-12 12" Pic Bag (E)
 FOETUS ON YOUR BREATH WASH IT ALL OFF/Sea Self Immolation WOMBFCH 8.12 12" only Pic Bag (I/RT)
 FOUR CORNERS A MILLION TO ONE/One In A Million Jungle Rhythm SWET 3 12" only (I/RT)
 FRANK CHICKENS WE ARE NINJA/Shell Fish Bamboo Kaz KAZ 10 Pic Bag, 10T 12" Pic Bag (A/MW)
 FRANKLYN, Fiona BUSTED UP ON LOVE Virgin VS 726 Pic Bag/VS 726-12 12" Pic Bag (E)
 FRASER, Philip RUNNING AROUND/MOJA: Foreign Mind Negus Roots NERT 026 12" only (JS)
 FUNKMEISTER THE DEBAUCH MIX/ta Ryker RYKM 2 12" Pic Bag, RYK2 (Shaped Picture Disc) (C)
 FUNKMEISTER WAR DANCE/ta Ryker RYK2 12" Pic Bag (C) (Rescheduled)
 HALL, Daryl & JOHN OATES METHOD OF MODERN LOVE/Bank On Your Love RCA 472 Pic Bag, RCAT 472 12" Pic Bag
 (R)
 HARRIS, Sam HEARTS ON FIRE/OVER THE RAINBOW (Double A) Motown TMG 1370 Pic Bag, TMGT 1370 12" inc extra
 track Hearts On Fire (Remix) Pic Bag (R)
 HOODOO GURUS I WANT YOU BACK/ta Demon D 1028 Pic Bag (I/RT)
 HOST WALK ON LOVE/Strange Disease Aura AUS 144 Pic Bag (SP)
 I AM SIAM TALK TO ME (I CAN HEAR YOU NOW)/Escape To Lamoria CBS A 4795 Pic Bag, TA 4795 12" inc extra track
 Talk To Me (I Can Hear You Now) (Dub) Pic Bag (C)
 JACKSON, Rebbie CENTIPEDE (Inst) CBS A 4528 Pic Bag, TA 4528 12" Pic Bag (C) (Re-release)
 JEROME SOMETHING TO SAY ABOUT LOVE (Inst) Calibre CAB 128 Pic Bag, CABL 128 12" Pic Bag (A)
 KAKOULLI, Harry SUGAR DADDY/Sugar Rap Strut STRUT X3 12" only (P)
 KENNY, Gerard MADE IT THROUGH THE RAIN/Old Friends Impression IMS 8 Pic Bag (A)
 KILLING JOKE A LOVE LIKE BLOOD/Blue Feather — Version EG EGO 20 12" inc extra track A Love
 Like Blood (Version) Pic Bag (F)
 KING LOVE AND PRIDE/Don't Stop in double pack with LOVE AND PRIDE (LIVE)/Kissed The Spiky Fridge (Live) CBS
 DA 4988 Gatefold Sleeve (C)
 KISS THE BRIDE PARTY HAS BEGUN/ta Incision Cut 1 12" Pic Bag (MIS)
 LATIN QUARTER TOULOUSE/Thin White Duke Rockin' Horse RH 101 Pic Bag, 12" inc extra track RHT 101 Pic Bag (C)
 LEE, Byron & Dragonaires TINY WYVES (Inst) Dynamic/Creole DYN 12.17 (A)
 LIFE FORCE REACH FOR THE STARS (Inst) Polo POLO 37 Pic Bag, POLO 1237 12" Pic Bag (A)
 LITTLE BENNY AND THE MASTERS WHO COMES TO BOOGIE (RADIO EDIT)/Who Comes To Boogie Bluebird/10
 BR13/BRT 13 12" (E)
 LITTLE JOHN TEAR DOWN THE DANCE HELLI Guess You Love Me Girl M&M Music 003 12" only (JS)
 LONENOLF NOBODY'S MOVE/ta Neat NEAT 4412 12" only (P)
 LUNCH, Lydia, & SONIC YOUTH DEATH VALLEY/79/Brave Men Run Irrescence 1-12 Pic Bag (I/RT)
 MAGUIRE GANG, THE GIMME GOOD TIMES/Good Times Dub Real Feel RF001 Pic Bag (MIS)
 MARRIOTT, Steve WHAT CHA GONNA DO ABOUT IT/All Shook Up Aura AUS 145 Pic Bag (SP)
 MARTIN, Juan FLIGHT TO PARADISE/Desired WEA Y219 Pic Bag (W)
 MAURICE, Jarmel LOVE'S A MANY SPLENDOURED THING/True Love Spin SPN 101 Pic Bag (MIS)
 MODERN ROMANCE BURN IT (Inst) RCA 473 Pic Bag, RCAT 473 12" Pic Bag (R)
 MOTIVATORS I WISH IT WOULD RAIN/Tossing And Turning Contraband GEO 41 Pic Bag (MIS)
 MURRELL, Kris CHERRY PIE/I Shall Be Fine Survival NEST 1 Pic Bag (A)
 MUTANT ROCKERS, THE CLASSICAL SCRATCH/ta Beggars Banquet BEG 127 Pic Bag, BEG 127T 12" inc extra track
 Scratch My Backing Track Pic Bag (W)
 NICHOLSON, Hugh LOVE, YOU MADE A FOOL OF ME/I Wonder If I'm Makin' It Zuma ZOOM 4 Pic Bag (A)
 (Rescheduled)
 NIGHTINGALES, THE IT'S A CRACKER/ta Vinadalloo UGH 9 Pic Bag (I/RT)
 NITZER EBB ISN'T IT FUNNY HOW YOUR BODY WORKS (EP) Power Of Voice NEP 1 12" only (I/Backs)
 ORION THE MEN FROM WHITEHALL/Cat Walk County Cat CAT 1 Pic Bag (MIS)
 OR-KESTRAL-LINE CRAZY ROMANCE/Crazy Dance Riviere RIVI 01 (MIS)
 OWUSO STEVE NEGATIVE REALITY/(Club Mix) Trinity House THR 10 12" Pic Bag (MIS)
 PALMER, Triston TRASH & READY/MICHAEL ROBINSON: Look In My Eyes Blue Track BTR 005 12" only (JS)
 PARTNERS IN CRIME MIRACLES/What You Gonna Do Epic A5040 Pic Bag (C)
 PEEP SHOW SETTING ME UP/The Fair BOF BOF 1 (MIS)
 PINK RHYTHM MELODIES OF LOVE/Walking In The Rain Beggars Banquet BEG 126 Pic Bag, BEG 126T 12" Pic Bag (W)
 PRINCESS UFO HI-FLYER (DOUGH DANCE) (Inst) Young Blood YBS088 (P)
 RAF CHANGE YOUR MIND/She's A Criminal Carrere CAR 355 Pic Bag, CART 355 12" Pic Bag (A)
 RAJAN TIME (Inst) St. James SAINT 1 12" Pic Bag (MIS)
 RAMONES, THE HOWLING AT THE MOON (SHA LA LA) Beggars Banquet BEG 128 Pic Bag, BEG 128T 12" Pic Bag (W)
 RAZZ WHEN YOU FALL IN LOVE/Everything You Do Lady London MSLR6 Pic Bag (MIS)
 RESTLESS MR. BLUES/Fools Gold Big Beat NS 104 Pic Bag (I/P)
 RICHARD, Cliff HEART USER/I Will Follow You EMI RICH 2 Pic Bag, 12RICH 2 12" Pic Bag (E)
 ROLAND RAT NO 1 RAT FAN (Inst) Magnet RAT 4 Pic Bag, 12RAT 4 12" Pic Bag (R) (Rescheduled)
 RONSTADT, Linda FALLING IN LOVE AGAIN/Sophisticated Lady Asylum E 9667 Pic Bag (W)
 SANO, Motoharu COMPLICATION SHAKEDOWN/Wild On The Street Epic A4476/TA4476 12" (C)
 SASS featuring DEXTER WANSEL and GROVER WASHINGTON JNR.: SASS I DIDN'T MEAN IT AT ALL/City Life
 10/Virgin TEN 41 Pic Bag, TEN 41 12" (E)
 SCARY THIEVES DYING IN VAIN/Behind The Lines Parlophone R 6090 Pic Bag, 12R 6090 12" Pic Bag inc extra track
 Dying In Vain (Remix) (E)
 SECOND IMAGE STARTING AGAIN/Ovo Mexido MCA 936 Pic Bag, MCAT 936 12" Pic Bag inc extra track Don't You '85
 (MIS)
 SEX GANG, Andy LES AMANTS UN JOUR/Oh Henry Illuminated ILL 52 (P)
 SHALAMAR MY GIRL LOVES ME/A Mix To Remember MCA SHAL 2 Pic Bag, SHALT 2 12" Pic Bag (C)
 SHAW, Tommy LONELY SCHOOL/Heads Up A&M AM 231 Pic Bag, AMY 231 12" inc extra track Girls With Guns Pic
 Bag (C)
 SILENT UNDERDOG PAPA'S GOT A BRAND NEW PIGBAG/PIGBAG: Papa's Got A Brand New Pigbag Kaz KAZ 50;50T
 12" (A/MW)
 SIMMS, Claudette YOU'RE MY NATTY DREAM (Inst) Code 12 LOB 19 12" only (JS)
 SKA-DOWS SKA'S ON 45/Ska-dows Live Penthouse PENT 127 12" Pic Bag (MIS)
 SKIN FLICKS IN THE HEAT (I/ta) Lost Moments LM 14;LM 12014 12" (A)
 SPIRIT LEVEL ALONE & HAPPY (Inst) Blue Waters MSBW 1 Pic Bag (MIS)
 SPLASH SF SWEET DREAMING/Change Going To Come Sucha SUC 1 Pic Bag (MIS)
 STAGEFIGHT STRANGER IN THE NIGHT/Heartless/Rock City S.T.N. STN 1 (MIS)
 STALACTITE SHAS (Inst) Albartross OSS 1 (MIS)
 STOP THE WORLD WORK/Walk Along The City Carpet Juice AA1:12AA1 12" inc extra track Emmigration (A)
 SURVIVOR HIGH ON YOU/It's The Singer Not The Song Scotti Brothers/Epic A4946 (C)
 TASTY TIM TOO HOT TO HANDLE/Shangri La Carrere CAR 349 Pic Bag, CART 349 12" Pic Bag (A)
 TEAMWORK SAD MOVIES (MAKE ME CRY/Just On Rose Homespun HS 093 (O/SP)
 TIME UK PLAYGROUND OF PRIVILEGE/Puppets Don't Bleed Arista ARIST 597 Pic Bag, ARIST 12597 12" Pic Bag (F)
 TOUCHED DREAM GIRL/We'll Fight Back Ebony EBON 27 (P)
 TRALALA ALWAYS CLOSE AT HAND/Don't Take To Love Neat/Floating World FLOAT 02 (P)
 TRAVIS GET THE LIFE/L.E.T. Charity 12 CAZ 11 (MIS)
 TRAVAGANZA STAY WITH ME/Race My Car Aura AUS 143 Pic Bag (SP)
 TRISH WARRIOR/Altar Divine Arista ARIST 598 Pic Bag, ARIST 12 598 12" Pic Bag (F)
 VANT HOF, Jasper PILI-PILI (Short Version) WEA X 9243 (T) 12" (W)
 VARDIS STANDING IN THE ROAD/Freezing History Big Beat NS 103 Pic Bag, NST 103 12" Pic Bag (I/P)
 VILLAGE PEOPLE SEX OVER THE PHONE (Inst) Record Shack SOHO 34 Pic Bag, SOHOT 34 12" Pic Bag (E)
 WILDE, Eugene PERSONALITY/Let Her Feel It Fourth & Broadway/Island BRW 18;12BRW 18 12" (E)
 WILLIAMS Jr, Hank ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT/Video Blues Warner Brothers W9184
 (W)
 WYATT, Robert LAST NIGHTINGALE/On The Beach At Cambridge Recommended RE 1984 12" only (I/Recommended)
 YARROW MICK TRISH TRASH/The Squires Boogie Baskerville BAS 1 Pic Bag (MIS)

**Previously listed in alternative format

Mon 21-Fri 25 Jan, 1985
Single Releases: 105

Year to Date:
(4 weeks to January, 1985)
Single Releases: 249



PHIL COLLINS

- A Love Like Blood.....K
- A New England.....B
- All I Am (Is Loving You).....B
- All My Rowdy Friends Are
Coming Over Tonight.....W
- Alone And Happy.....S
- Always Close At Hand.....T
- Anything?.....D
- Belle Of St. Mark, The.....E
- Burn It.....M
- Busted Up On Love.....F
- Centipede.....J
- Change Your Mind.....R
- Cherry Pie.....M
- Classical Scratch.....M
- Cockpit.....B
- Complication Shakedown.....S
- Crazy Romance.....O
- Cry.....C
- Death Valley.....L
- Debauch Mix, The.....L
- Dominatrix Sleeps
Tonight.....D
- Don't Wanna Make You
Cry.....B
- Don't Worry Yourself.....A
- Dream Girl.....S
- Dying In Vain.....R
- Falling In Love Again.....R
- Fight To Paradise.....M
- Freedom.....E
- Get Knotted.....F
- Get The Life.....M
- Gimme Good Times.....T
- Heart User.....R
- Hearts On Fire.....H
- Hero Takes A Fall.....B
- Hi-Flyer.....P
- High On You.....S
- Howling At The Moon
(Sha La La).....R
- I Can't Hide It.....A
- I Didn't Mean It At All.....S
- I Don't Ever Want To
Go Away.....C
- I Want You Back.....H
- I Wish It Would Rain.....M
- In The Heat.....S
- Isn't It Funny How Your
Body Works.....N
- It's A Cracker.....N
- It's Real.....C
- Last Nightingale.....W
- Les Amants Un Jour.....S
- Lone School.....S
- Love And Pride.....K
- Love, You Made A Fool
Of Me.....N
- Love's A Many
Splendored Thing.....M
- Made It Through The
Rain.....K
- Meaning.....B
- Melodies Of Love.....P
- Men From Whitehall.....O
- Method Of Modern Love.....H
- Midnight.....F
- Million To One.....A
- Miracles.....F
- 100th Monkey Effect.....B
- Mr. Blues.....R
- My Girl Loves Me.....S
- Negative Reality.....O
- No 1 Rat Fan.....R
- Nobody's Move.....L
- Non Stop Party Hits Of
The 50's, 60's and
70's.....C
- Operator.....F
- Party Has Begun.....K
- Personality.....W
- Personality.....W
- Pili-Pili.....V
- Playground Of Privilege.....T
- Reach For The Stars.....L
- Reach For The Stars.....L
- Room Lives In Lucy.....A
- Running Around.....A
- Sad Movies (Make Me
Cry).....T
- Setting Me Up.....P
- Sex Over The Phone.....V
- Shakin' All Over.....D
- Shas.....S
- Shas On 45.....S
- Solitary Lover.....F
- Something To Say About
Love.....J
- Standing In The Road.....V
- Stargazing.....B
- Starting Again.....S
- Stay With Me.....T
- Stranger In The Night.....S
- Sugar Daddy.....K
- Sussudio.....C
- Sweet Dreaming.....S
- Talk To Me (I Can Hear
You Now).....I
- Tear Down The Dance
Hall.....H
- Time.....R
- Too Hot To Handle.....T
- Toulouse.....L
- Trash & Ready.....P
- Trish Trash.....Y
- Walk On Love.....F
- War Dance.....F
- Warrior.....T
- Wash It All Off.....F
- What'Cha Gonna Do About
It.....M
- When You Fall In Love.....R
- Who Comes To Boogie.....L
- Work.....S
- Yesterday, Yesterday, You
Were My Natty Dream.....S
- You Should Have Known
Better.....C

See New
Albums for
Distributors
Codes

PUBLISHING

Edited by
NIGEL HUNTER

Leo Robin

THE RECENT death of Leo Robin, 85, severs another link with the golden age of the Hollywood musicals in the Thirties and standard songwriting in general.

Robin was the lyricist who collaborated with composer Ralph Rainger to produce a string of film hit songs, most of which outlived the popularity of their original cinematic vehicles to become evergreens in the popular song repertoire.

Their first big success was *Please*, performed by Bing Crosby in *The Big Broadcast* (1932). Four more Crosby movies followed with Robin-Rainger songs in the shape of *She Loves Me Not* (1934, featuring *Love In Bloom*), *Here Is My Heart* (1934, June In January), *Waikiki Wedding* (1937, Blue Hawaii), and *Paris Honeymoon* (1939, *You're A Sweet Little Headache*).

Leo Robin also wrote successfully for many other Hollywood stars, including Maurice Chevalier (the 1929 film *Innocents Of Paris*, featuring Louise Whiting with Richard Whiting), and *Bob Hope* (*The Big Broadcast Of 1938*, featuring *Thanks For The Memory*, which Hope has used as his signature tune ever since, written with Rainger). The late Jack Benny adopted *Love In Bloom* as his signature tune.

Rainger died in an air crash in 1942, but Robin continued writing for many years afterwards with different collaborators. Among his output were *A Gal In Calico* (with Arthur Schwarz), *Hooray For Love* (with Harold Arlen), and *Diamonds Are A Girl's Best Friend* (with Julie Styne).

A small-scale Euro Invasion

IT'S A big deal when a small-scale music publisher gets an entry into the A Song For Europe qualifying contest for the Eurovision Song Contest. Because an appearance a stage further on, at the Eurovision final, provides a great deal of mileage and visibility for both publisher, song and artist whether they win or not.

Such shop window commodities are invaluable for the smaller operators in these days of increasing domination by the large corporate multinational publishing companies.

So Alan Barson (centre), who heads Barsongs and Woodencar, was suitably elated when *Crying*, written by Jonathan Gregg (left), sung by Peter Beckett (right) and published by Barsongs went through to the A Song For Europe contest to be screened by BBC TV on April 4.

New York-born and initially a recording engineer and radio producer/presenter, Barson has lived in London for seven years, grafting away resolutely like all small publishers in a difficult world, and this break with *Crying* could be the start of something big.

But despite the elation, Barson has some reservations and misgivings about the Eurovision situation generally which he has opted to air now rather than after the Song For Europe event when, if *Crying* proves unsuccessful, he



might be accused of sour grapes. "We're over the moon about A Song For Europe," he says. "It's a well-deserved break for the writer Jonathan Gregg and a fantastic opportunity for the singer Peter Beckett, and hopefully it will mean less banging on doors and people more inclined to return 'phone calls."

"But I've been on the MPA judging panels, and it's clear that publishers don't give the contest their best shots. There seems to be a perfunctory mood about it — let's stick something in case we get through. I've been totally appalled at the standard of the submissions, even though the demos are usually of high quality."

Barson believes that established songwriters are reluctant to submit songs that may fail to get through, and reckons many publishers and record companies don't see the event as an opportunity to present new talent "in which this country abounds", but more a case of putting together a "contrived marketing package"

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	4	DO THEY KNOW IT'S CHRISTMAS ⁷ , Band Aid NL/B/GB/D/A/CH/DK/IRE NL/B/D/A/CH/IDK
2	3	9	THE WILD BOYS, Duran Duran EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS, Wham! NL/B/GB/D/A/DK/IRE
4	2	9	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora NL/B/F/D/A/CH/ES
5	7	6	ONE NIGHT IN BANGKOK, Murray Head NL/B/D/CH/DK/IRE
6	6	5	LIVE A VIRGIN, Madonna NL/B/GB/D/CH/IRE
7	8	20	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder F/CH/ES/I/IRE
8	5	6	THE POWER OF LOVE, Frankie Goes To Hollywood NL/B/GB/D/CH/IRE
9	9	20	GHOSTBUSTERS, Ray Parker Jr GB/F/ES/DK
10	16	14	NEVER ENDING STORY, Limahl A/ES/I
11	11	22	CARELESS WHISPER, George Michael F/ES/I
12	15	4	WE ALL STAND TOGETHER, Paul McCartney & The Frog Chorus NL/B/GB/D/IRE
13	10	7	THE RIDDLE, Nik Kershaw GB/GB/D/DK
14	23	2	I WANT TO KNOW WHAT LOVE IS, Foreigner NL/GB/IRE
15	13	8	I SHOULD HAVE KNOWN BETTER, Jim Diamond NL/B
16	14	6	SEXCRIME (nineteen eighty-four), Eurythmics B/D/CH
17	19	11	I FEEL FOR YOU, Chaka Khan A/CH/DK
18	24	4	EVERYTHING MUST CHANGE, Paul Young GB/IRE
19	26	4	WE BELONG, Pat Benatar D/A/CH
20	20	8	CARIBBEAN QUEEN (No More Love On The Run), Billy Ocean D/CH
21	27	9	BESON DE RIEN ENVIE DE TOI, Peter & Sloane F
22	25	3	COMO PUDISTE HACERME . . .?, Alaska & Dimarama ES
23	12	14	THE WAR SONG, Culture Club F/ES/I
24	21	11	DISCO BAND, Scotch 6 A
25	RE	RE	TEARDROPS, Shakin' Stevens DK/IRE
26	32	13	NO MORE LONELY NIGHTS (BALLAD), Paul McCartney ES
27	28	4	STILL LOVING YOU, Scorpions CH
28	NEW	NEW	ROCKEFELLER, J Luis Moreno I
29	18	4	TOO LATE FOR GOODBYES, Julian Lennon DK
30	RE	RE	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner ES
31	38	4	MOVE YOUR BODY CLOSE TO ME, Dana Gillespie A
32	NEW	NEW	CRILU, Heather Parisi D
33	NEW	NEW	THE NIGHT, Valerie Dore I
34	33	3	NELLIE THE ELEPHANT, The Toy Dolls GB
35	NEW	NEW	SHOUT, Tears For Fears GB/D
36	NEW	NEW	I WOULD DIE 4 U, Prince NL/B
37	34	2	SNOOPY, Chantal Goya F
38	NEW	NEW	EASY LOVER, P Bailey & Phil Collins NL
39	39	2	KALIMBA DE LUNA, Boney M F
40	30	10	FOREVER YOUNG, Alphaville NL

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, ES — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

CLASSICAL

Edited by
NICOLAS SOAMES

Reviews

Das Lied von der Erde, Mahler. Ferrier, Patzak, VPO, Walter. Decca 414 194-2.

Few greater recordings exist than this, where singers, orchestra and conductor came together to serve a difficult yet transcendental work and managed to produce a performance which outshines every recording before or since.

The medium of compact disc brings a freshness and immediacy to the sound of Ferrier and Patzak that is unbelievable to someone who, like me, is used to an old and treasured, scratched mono disc. The recording may date from 1952, and it may be mono, but it takes pride of place among my CDs, as the record did in my record collection before.

Concerto for Orchestra/Clarinet Concerto No 2. Edward Cowie. Alan Hacker, Royal Liverpool Philharmonic Orchestra, Howard Williams, conductor, Hyperion. A 66120 Distribution PRT.

Cowie's music inhabits a "dream world where the homogeneous and warring factions of possibilities are dashed together", and his style has established him as a prominent member of the English avant-garde. These two works are the first of his orchestral music to be recorded.

The Clarinet Concerto dates from 1975 and was written for Hacker, who plays it here with his customary fluency in the angular lines, while the Concerto for Orchestra is a more recent work, having been premiered by these forces in 1982.

Both show the continuous action and change of direction in the colourful sleeve which is also

by the composer, a gifted artist. A record worthy of its Arts Council, sponsorship.

Exultate Jubilate and two Motets, Mozart. Emma Kirkby, Westminster Cathedral Boys Choir, Academy of Ancient Music, Christopher Hogwood. Decca Florilegium 411 832.

Emma Kirkby's fans will love this recording, which displays the soprano in one of the most testing of all classical pieces, but I am not sure whether it will convert many others who are accustomed to the larger voice production of Dame Kiri and Co.

It seems to me that the voice matches the instruments so perfectly that there should be no contest, but many could be disappointed by the lack of larger vocal athletics, and the absence of the top C that usually finishes the work — left out here, I am sure, for scholastic rather than technical reasons.

Serenata, Maastrichts Salon Orkest. Philips, Belgium. 412 322 1. Import IMS.

A salon band — two violins, cello, piano and bird sounds — swoons its way through *Adieu Tristesse*, *Plaisir d'amour*, *Toselli's Serenade* and many more with a charm I found irresistible. The players are Belgian and unknown in this country, but in-store playing is bound to draw enquiries.

Preludes and Fugues Book 1, Bach. Michael Thomas, clavichord. Psyche 4/5. Saga.

Bach loved the clavichord above all other instruments, according to his first biographer, Forkel, because "it had soul and could express the most refined thoughts". In a modern context, however, its sound — even in the hands of such an authority as Michael Thomas, who is a restorer and maker as well as a player — cannot escape a some-

what tinny character, at least to the average listener.

I must say that I found it absorbing because the player has greater control of aspects of music — such as vibrato — that one does not associate with the keyboard. So this is an interesting specialist issue.

Ikon of Light and other works, John Tavener. The Tallis Scholars, The Chilingirian String Quartet, Peter Philips, conductor. Gimell Records 1585T-05. Distribution PRT, Taylor, Gamut.

Many English composers set liturgical texts at some point in their careers — for many, it is a medium of expression to which they return again and again.

For John Tavener, composer of *The Whale*, the expression is slightly different because he is Russian Orthodox by faith, and these settings — *Ikon of Light*, *Funeral Ikos* etc. — have a very different flavour than say, the works of Geoffrey Burgon. They are slower and more reflective in a monophonic manner, but of great beauty sometimes. Specialist material, however.

Concertos by Bach, Handel and Marcello, John Williams. Academy of St Martin-in-the-Fields, directed by Kenneth Sillito. IMT 39560. CBS.

It is possible to argue against such arrangements of Bach's major Violin Concerto and Marcello's Oboe Concerto simply to provide a virtuoso with a new vehicle for his talent, but John Williams is a musician of such sensitivity and integrity that the transfer to the plucked character of the guitar works.

In fact, Williams gives the Concertos a completely different, but *bona fide* character. I can see this as a major Williams seller, especially if the slow movements get regular radio plays.

MUSIC Video

1	1	WHAMI: The Video	CBS/Fox
2	2	BAND AID: Do They Know It's Christmas	PolyGram
3	4	ULTRAVOX: The Collection	Palace/PVG
4	3	LED ZEPPELIN: Song Remains The Same	WHV
5	6	DURAN DURAN: Sing Blue Silver	PMI
6	10	THE ROLLING STONES: Video Rewind	Vestron/PVG
7	7	MARC BOLAN On Video	Videoform
8	13	U2: Live "Under A Blood Red Sky"	Virgin/PVG
9	9	NOW That's What I Call Music Video 4	PMI/Virgin
10	5	STATUS QUO: End Of The Road '84	Videoform
11	8	CLIFF RICHARD & THE SHADOWS: Together	PMI
12	15	DAVID BOWIE: Jazzin' For Blue Jean	PMI
13	23	QUEEN: We Will Rock You	Peppermint/Guild
14	12	ECHO & THE BUNNYMEN: Pictures On My Wall	Warner
15	16	BAUHAUS: Archive	Beggars Banquet
16	14	QUEEN: The Works	PMI
17	11	DURAN DURAN: Dancing On The Valentine	PMI
18	—	JAPAN: Instant Pictures	Virgin/PVG
19	19	THIS IS ELVIS	WHV
20	17	THOMPSON TWINS: Into The Gap Live	Virgin/PVG
21	28	THE CARS: Heartbeat City	Warner
22	—	VENOM: The 7th Date Of Hell	PolyGram
23	—	MARILLION: Recital Of The Script	PMI
24	20	DAVID ESSEX: Live at the R.A.H. . .	PolyGram
25	22	MICHAEL JACKSON: Making Of Thriller	Vestron/PVG
26	21	BARRY MANILOW: Making of 2AM Paradise Cafe	Peppermint/Guild
27	29	DIRE STRAITS: Alchemy Live	PolyGram
28	27	THE JAM: Video Snap!	PolyGram
29	25	DAVID BOWIE: Serious Moonlight I	Videoform
30	24	DURAN DURAN: Video Album	PMI

(—indicates re-entry)

Compiled by Music Week Research © 1985

TALENT

Chart newcomers

JAMES INGRAM WITH MICHAEL McDONALD: *Yah Mo B There* (Qwest Records W9394, WEA), US origin. Entered chart, January 12 1985. Two familiar names in a new teaming. James Ingram is best-known for his session singing on many Quincy Jones productions and McDonald originally made his name with The Doobie Brothers.

TIME ZONE: *World Destruction* (Celluloid/Virgin VS 743), US origin. Entered chart, January 12 1985. Familiar sneering, snarling vocals from former Sex Pistol John Lydon invigorate this electro-rap duet with Godfather of New York hip-hop, Afrika Bambaataa.

VIDEO KIDS: *Woodpeckers From Space* (Record Shack HOHO 1), Dutch origin. Entered chart, January 12 1985. Novelty single aimed very much at the children's market.

DR CALCULUS: *Programme 7* (10 records TEN 32), UK origin. Entered chart, January 12 1985. Yet another duet, this time featuring former pigbag trombone player Roger Freeman and Stephen "Tin Tin" Duffy.

TERRAPLANE: *I Can't Live Without Your Love* (Epic A4936), UK origin. Entered chart: January 12 1985. Debut single from South London band who are to support Meat Loaf on his UK tour.

Bill's 'posters'

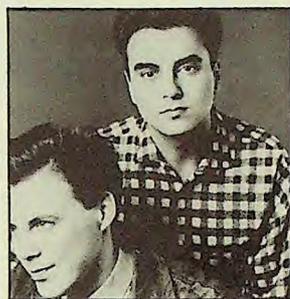
THE ROLLING STONES' Bill Wyman has several projects lined up for his book publishing company Ripple during 1985 including a compilation of the work of the late pop photographer, Michael Cooper.

Cooper was one of the Sixties most prominent photographers and was responsible for both the Sgt Pepper's Lonely Hearts Club Band album cover and The Stones' *Beggar's Banquet* LP sleeve. Ripple has acquired the entire archive of his work and is currently collating more than 20,000 negatives.

"The plan is for a complete series of Michael Cooper books on various subjects including The Beatles, The Rolling Stones, Sixties pop groups, fashion and art," says Wyman's representative, Eric Gardner of Panacea Entertainments.

Wyman has also collaborated on a book with the artist Marc Chagall, featuring colour plates of previously unpublished work by Chagall and photographs of him taken by Wyman in recent years.

Also in the pipeline is a Wyman autobiography which should be ready for publication next year. "He has kept a daily diary for 22 years and for the past five years has been collating the massive information, using a computer," Gardner adds. "The resulting book will be a definitive history of The Stones as well."



THESE TWO people are *Two People*, one of Polydor Records' bright hopes for 1985. The duo — Mark Stevenson and Noel Ram — come from Liverpool and signed by Polydor last July and have been working in the studios since then with Nigel Gray. The first result of those sessions is their debut single, *Rescue Me*, out on January 25.

Talks to show that's entertainment

LAMBETH ADULT Education Institute in South London is promoting *The Music Biz*, a weekly course of discussions with music business professionals, designed to help budding professional musicians "avoid all the frustrations and catches that bands face in their early days".

Speakers will include representatives from all facets of the business including record companies, publishing and distribution. The first of the 10 sessions takes place tonight (16).

Reviewed by
JERRY SMITH

Chart Certs

HEAVEN 17 . . . (And Thats No Lie) (Virgin VS 740(12), EMI).
MALCOM McLAREN: *Carmen* (Charisma/Virgin MALC 6(12), EMI).
TRACEY ULLMAN: *Terry* (Stiff BUY 217, CBS).

cover the mainly acoustic melodic backing. Available as a double pack with Bobby Goldsboro's *Little Things* as an extra track.

CABERET VOLTAIRE: *James Brown* (Some Bizzare/Virgin CVS 4(12), EMI). The enigmatic duo have produced another quirky dance track taken from the latest LP *Sensoria*. Features flowing bass and punchy rhythm cut up by various effects and overlaid by the well delivered deadpan vocals to give another lively original single.

JAMES KING AND THE LONE-WOLVES: *The Angels Known* (Swampland/London SWP 3(SWX) 3, PolyGram). This legendary Scottish maverick has released one of his rare vinyl offerings with this spiky effervescent track with ringing guitars over a stuttering beat topped by his warbling vocal. An interesting track but unlikely to make much impression.

THE MONOCHROME SET: *Jacobs Ladder* (blanco Y negro NEC 4(T), WEA). After an extensive lay off the Monochrome Set re-emerge with a lively number written by founder member Bid and bassist And Warren. It has a bouncy gospel tinged influence mixed with a Country and Western style, twanging lead guitar. With its' lyrical content and full backing singers it is a strange number that deserves attention.

BILLY OCEAN: *Loverboy* (Jive JIVE (T)80, CBS). Another good soul track to follow up his massive hit *Carribbean Queen*, both of which are featured on his new LP *Suddenly*. With its' competent and slick backing and his emotive singing it should do well.

JIM DIAMMOND: *I Sleep Alone At Night* (A&M AM(Y) 229, CBS). A rather turgid and ineffectual number to follow up his surprise number one hit *I Should Have Known Better*, (both featured on his forthcoming album *Double Crossed*). Plods along with limp keyboards and weak lyrics sung in his irritating high pitched twang before leading into a truly awful guitar solo.

JEFFREY OSBOURNE: *The Borderline* (A&M AM(Y) 230, CBS). Slick infectious remix of the track taken from his *Don't Stop* LP, with his wonderful warm vocals over a well produced and memorable dance beat. An excellent singer who deserves more recognition. Hopefully this single will provide it.

GEORGE BENSON: *20/20* (Warner Brothers W 9120(T), WEA). Another smooth soul ballad that features a slick Russ Tietelman production and a guest appearance by vocalist Patti Austin. A proficient track taken from the album of the same name.

THE ANTI NOWHERE LEAGUE: *Out On The Wasteland* (ABC ABC S 004(T), Pinnacle/Carl/Trade). The League produce their first single for quite a while with this rousing track full of roaring guitars and screaming vocals. It's a slightly more accomplished and commercial song than their previous singles and could make an impression on the national charts.

PERFORMANCE



THE POGUES: po-faced punks?

The Pogues

IRELAND AND punk were married, this union producing a rather unruly sort, a child called The Pogues.

At the River Club, Leatherhead, the band demonstrated that it is possible to combine the rhythms of Irish music (if not strictly Irish music itself) with the fury of the punk attitude. On record The Pogues sound fine, but it's in the live context that they are, so far at least, more important. In front of a largely bemused audience — not their usual fans — they brought an extra belligerence to such songs as *Dark Streets Of London* and *The Boys From County Hell*.

The major problem though was that it completely lacked humour. There seemed to be so little enjoyment in the band and this soon transferred to the audience. But perhaps this can simply be put down to The Pogues playing in unfamiliar surroundings to a far from partisan crowd. On home ground they are said to totally transform. DUNCAN HOLLAND

Peter Hammill

FROM THE beginning of Peter Hammill's *Sadlers Wells* concert it became clear that this was to be a retrospective look at his career to date, spanning numerous solo albums and his work as mainstay with Van Der Graaf Generator.

When it comes to pouring one's heart out, Hammill can always be relied upon to provide more than a liberal cupful. And so it was at this concert as the partisan audience was taken once again into the vortex of Hammill's emotions, his self-mortification and his honesty.

With just Hammill alternating from piano to guitar, the music tended to be more percussive than melodic, highlighted as always by his extraordinary vocals, swinging from a whisper to a scream.

This was not a concert for the newcomer as his material is perhaps too complex to absorb on first listening. A main criticism of Hammill has been that he is too verbose, but live this tends to become irrelevant as it's the delivery which impresses most. Pounding on the piano or furiously strumming the guitar, Hammill snarled, growled and screamed his way through a performance that kept his audience in awestruck silence throughout.

The time that Hammill could have taken a step into a wider audience has probably passed now, which is a pity for he has a lot to offer. One doesn't become Peter Hammill, one simply is and remains so: forever doomed to cosy cults. DUNCAN HOLLAND

Imagination

DESPITE THE fact that hit singles have been a bit thin on the ground recently for Imagination, they got a heroes' welcome at a packed Hammersmith Odeon.

Imagination were as entertaining to the casual onlooker as they were obviously unbeatable in the eyes of the audience.

Some classy musicianship and a female backing trio complemented the show which displayed the sort of professionalism and confidence only achieved after years of touring and recording success. Such hits as *Music And Lights* and *Body Talk* were included, plus newer material.

Towards the end of the set, five youngsters were brought out of the audience to sing and dance with the band. A marvellous gesture from an act whose audience looks set to give them constant support with or without chart success. GARETH THOMPSON

Twelfth Night

WHEN A totally unknown band called Jan Six and the Cryptic Clues sell out two nights at the Marquee on the strength of one advertising poster, one might be correct to suspect clever planning.

Quick-witted Twelfth Night fans were not fooled and packed the venue to welcome back this excellent pomp group who recently broke through to the major venues.

All five tracks from their recent *Art And Illusion* LP were played, with the moving ballad *First New Day* receiving one of the loudest cheers all night.

Elsewhere, an instrumental medley worked effectively, as did the ever-popular epics *We Are Sane* and *Creepshow*. New tracks showed a less complex sound evolving.

Twelfth Night surely deserve a major deal after years of producing fine music. But these days it seems that most musical works of art are regarded merely as an illusion. GARETH THOMPSON

SINGLES

THE ASSOCIATES: *Breakfast* (WEA YZ28(T), WEA). Loveable Scottish rogue Billy Mackenzie has produced yet another masterful track with an excellent Martin Rushant production featuring sweeping strings and lilting piano. With his strong mournful vocal he certainly deserves to do well and it also bodes well for the forthcoming album *Perhaps*.

THE ARMOURY SHOW: *We Can Be Brave Again* (Parlophone 12) R6087, EMI). This is a powerful exhilarating number that although it is certainly better than most things around it is not quite as commercial as their magnificent debut, *Castles In Spain*. With chugging guitars and pumping bass, covered by an exuberant Richard Jobson vocal, this band have a great future.

EURYTHMICS: *Julia* (Virgin VS 734(12), EMI). A bleak track from the rather unexceptional soundtrack LP of the film 1984. This simple ballad with deep sombre synths has only the wonderful Annie Lennox vocal to highlight it and it will be hardpressed to follow the success of the previous single *Sex Crime* (1984).

CHAKA KHAN: *This Is My Night* (Warner Brothers W 9097(T), WEA). Another fine Arif Mardin produced dance track from the album, *I Feel For You*. It doesn't quite have the overall crossover appeal to do as well as the number one hit of the LP's title track, but is sure to be a club hit as well as being bolstered by her imminent British tour.

THE COLOUR FIELD: *Thinking Of You* (Chrysalis COLF(X) 3, PolyGram). This superb group return after having had their first two brilliant singles sadly ignored, Terry Hall's unmistakable vocals



TOP 75
1 & 12 INCH

TOP 75
Singles

TOP 75
TOP 75

TOP 75
TOP 75

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No 1 I WANT TO KNOW WHAT LOVE IS Foreigner Atlantic A 9596(T)

2 DO THEY KNOW IT'S CHRISTMAS? Mercury/Phonogram FEED 1(12)

3 EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS Epic Q(T)A4949

4 LIKE A VIRGIN Madonna Sire W 9210(T)

5 SHOUT Tears For Fears Mercury/Phonogram IDEA 8(12)

6 I KNOW HIM SO WELL Elaine Paige & Barbara Dickson RCA CHESS(T) 3

7 GHOSTBUSTERS Ray Parker, Jr. Arista ARIST (12) 580

8 STEP OFF Grandmaster Melle Mel & The Furious Five Sugar Hill/PRT SH(L) 139

9 EVERYTHING MUST CHANGE Paul Young CBS (T)A 4972

10 SINCE YESTERDAY Strawberry Switchblade Korova KOW 38(T)

11 WE ALL STAND TOGETHER (from 'Rupert & Frog Song') Paul McCartney and the Frog Chorus Parlophone R 6086

12 POLICE OFFICER Smiley Culture Fashion FAD 7012(12) — FAD 026

13 1999/LITTLE RED CORVETTE Prince Warner Brothers W1999(T)

14 NELLIE THE ELEPHANT The Toy Dolls Volume VO(L) (T) 11

15 SAN DAMIANO (HEART & SOUL) Sal Solo MCA MCA(T) 930

16 IT AIN'T NECESSARILY SO Bronski Beat Forbidden Fruit/London BITE(X) 3

17 FRIENDS Amii Stewart RCA RCA(T) 471

18 ATMOSPHERE Russ Abbot Spirit FIRE(T) 4

19 SAY YEAH The Limit Portrait/Epic (T)A 4808

20 THE POWER OF LOVE Frankie Goes To Hollywood ZTT/Island (12) ZTAS 5

21 LOVE & PRIDE King CBS A 4988 (12) — TX 4988

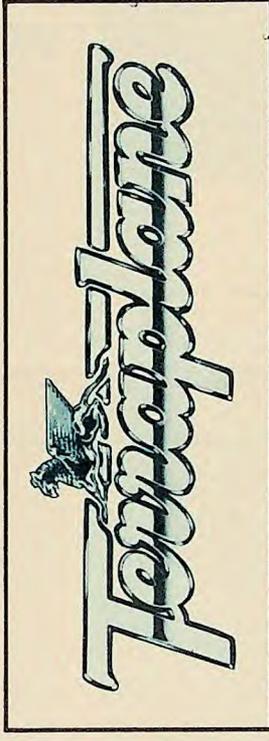
22 SHARP DRESSED MAN ZZ Top Warner Brothers W 9576(T)

23 LAY YOUR HANDS ON ME Thompson Twins Arista TWINS (12) 6

24 FRESH Kool & The Gang De-Lite/Phonogram BITE(X) 18

NEXT 25 THE NEXT 25 THE NEXT

- 76 (—) WE CAN BE BRAVE AGAIN, The Armoury Show Parlophone (12) R 6087
- 77 (—) IMMACULATE FOOLS, Immaculate Fools A&M AM(Y) 227
- 78 (77) ANYTHING/I WON'T BE BACK TONIGHT, Direct Drive Polydor POSP(X) 728
- 79 (70) BIG DEAL (Theme), Bobby G Arista ARIST (12) B95
- 80 (81) IN THE EVENING, Sheryl Lee Ralph BBC RESL 151 (12) — 12RSL 151
- 81 (79) WAR DANCE, Funkmeister Ryker-RYK(T) 2
- 82 (79) "CARMEN" (L'Oiseau Rebelle), Malcolm McLaren Charisma/Virgin MALC 6(12)
- 83 (—) WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel Sugar Hill/PRT SH(L) 130
- 84 (78) I LOVE YOU, SUZANNE, Lou Reed RCA RCA(T) 417
- 85 (—) TERRY, Tracey Ullman Stiff BUY 217
- 86 (72) NOWHERE FAST, Meat Loaf Arista ARIST (12) B00
- 87 (—) THE ANGELS KNOW, James King & The Lonewolves Swamplands/London SWP 3 (12) — SWX 3
- 88 (—) RESURRECTION JOE, The Cut Beggars Banquet BEG 122(T)
- 89 (—) LOVERGIRL, Teena Marie Epic (T)A 4965
- 90 (67) GIMME ALL YOUR LOVIN', ZZ Top Warner Brothers W9693(T)
- 91 (—) IN LOVE AGAIN (MEDLEY), Band Of Gold RCA RCA(T) 469
- 92 (73) I WOULD DIE 4 U, Prince and The Revolution Warner Brothers W9121(T)
- 93 (96) I CAN'T LIVE WITHOUT YOUR LOVE, Terraplane Epic A 4936 (12) — TX 4936
- 94 (—) TONIGHT, David Bowie EMI America (12) JEA 187
- 95 (—) YOU TAKE MY BREATH AWAY, H-O RCA RCA(T) 468
- 96 (—) IT'S THE SWEET MIX, The Sweet Anagram/Cherry Red (12) ANA 28
- 97 (89) WOODPECKERS FROM SPACE, Video Kids Record Shack HOHO(T) 1
- 98 (—) THE BOYS OF SUMMER, Don Henley Island (12) LIS 202
- 99 (—) PRIDE (In The Name Of Love), U2 Some Bizzare/Virgin CVS4(12)
- 100 (—) JAMES BROWN, Cabaret Voltaire



Records to be featured on this week's Top of the Pops

- 38 CLOSE (TO THE EDIT) Art of Noise ZTT/Island (12) ZTPSO1
- 39 THE WILD BOYS Duran Duran Parlophone (12) DURAN 3
- 40 CAN I Cashmere Fourth & Broadway/Island (12) BRW 19
- 41 RUN TO YOU (Specially Remixed Version) Bryan Adams A&M AM(Y) 224
- 42 WE BELONG George Benson Warner Brothers W9120(T)
- 43 SOUL DEEP The Council Collective Chrysalis CHR (12) 2821
- 44 YOU SPIN ME ROUND (LIKE A RECORD) Dead Or Alive Epic A 4861 (12) — TX 4861
- 45 I SHOULD HAVE KNOWN BETTER Jim Diamond A&M AM(X) 220
- 46 SEXCRIME (nineteen eighty-four) Eurythmics Virgin VS 728(12)
- 47 SEE THAT GLOW This Island Earth Magnet MAG 266 (12) — MAGT 266(X)
- 48 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder Motown TMG(T) 1349
- 49 I FEEL FOR YOU Chaka Khan Warner Brothers W 9209(T)
- 50 SEXOMATIC Bar-Kays Club/Phonogram JAB(X) 10
- 51 AGADOO Black Lace Flair FLA 107(T)
- 52 DO THE CONGA Black Lace Flair FLA 108(T)
- 53 JULIA Eurythmics Virgin VS734(12)
- 54 THIS HOUSE (Is Where Your Love Stands) The Big Sound Authority Source/MCA BSA(T) 1
- 55 BELIEVE IN THE BEAT Carol Lynn Townes Polydor POSP(X) 720
- 56 A NEW ENGLAND Kirsty MacColl Stiff BUY(T) 216
- 57 THE ELVIS MEDLEY Elvis Presley with The Jordanaires RCA 476
- 58 LET IT ALL BLOW Dazz Band Motown TMG(T) 1361
- 59 CONTAGIOUS Whispers Solar/MCA MCA(T) 937
- 60 LOUISE Human League Virgin VS223(12)
- 61 DON'T DRIVE DRUNK Stevie Wonder Motown TMG(T) 1372

24	12	Kool & The Gang	De-Lite/Phonogram (DETA) 18
25	21	INVISIBLE Alison Moyet	CBS (T/A) 4930
26	35	THANK YOU MY LOVE Imagination	R&B/Red Bus RBS 219 (12" -RBL 219)
27	54	SOLID Ashford & Simpson	Capitol (12/CL) 345
28	NEW	THIS IS MY NIGHT Chaka Khan	Warner Brothers W 9097(T)
29	30	YAH MO B THERE (REMIX) James Ingram/Michael McDonald	Qwest W9394(T)
30	16	ONE NIGHT IN BANGKOK Murray Head	RCA CHESS(T) 1
31	56	NEUTRON DANCE Pointer Sisters	Planet/RCA(T) 109
32	14	THE RIDDLE Nik Kershaw	MCA NIK(T) 6
33	20	ROUND & ROUND Spandau Ballet	Reformation/Chrysalis SPAN(X) 6
34	46	I HEAR TALK Bucks Fizz	RCA FIZ(T) 4
35	NEW	JUST A SHADOW Big Country	Mercury/Phonogram BCO 8(T) 2
36	62	DANCING IN THE DARK Bruce Springsteen	CBA (T/A) 4436
37	NEW	LOVERBOY Billy Ocean	Jive JIVE(T) 80

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63	49	ABIDE WITH ME The Inspirational Choir	Epic A 4997
64	57	VALOTTE Julian Lennon	Charisma/Virgin J12(12)
65	NEW	LOVERIDE Fourth & Broadway/Island (12) BRW 20	
66	42	TREAT HER LIKE A LADY The Temptations	Motown TMG(T) 1365
67	30	I WON'T RUN AWAY Alvin Stardust	Chrysalis CHS (12)2829
68	NEW	... (and that's no lie) Heaven 17	Virgin VS740(12)
69	NEW	WORLD DESTRUCTION Time Zone	Celluloid/Virgin VS 743(12)
70	NEW	ARE YOU SATISFIED? (Funka Nova) Rah Band	RCA RCA(T) 470
71	27	TEARDROPS Shakin' Stevens	Epic (T/A) 4882
72	65	WHO DO YOU LOVE? The Intruders	Streetwave (M)KHAN 34
73	44	HARD HABIT TO BREAK Chicago	Full Moon/WEA W 9214(T)
74	NEW	BREAKFAST The Associates	WEA YZ28(T)
75	61	YOU USED TO HOLD ME SO TIGHT The Irma Houston	MCA MCA(T) 932

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1	(1)	EVERYTHING SHE WANTS/ LAST CHRISTMAS, Wham!	21	(New)	George Benson
2	(5)	POLICE OFFICER, Smiley Culture	22	(34)	CLOSE-UP, The Art Of Noise
3	(4)	STEP OFF, Grandmaster Melle Mel & The Furious Five	23	(New)	LOVERIDE, Nuance featuring Vikki Love
4	(3)	LIKE A VIRGIN, Madonna	24	(New)	JUST A SHADOW, Big Country
5	(6)	I WANT TO KNOW WHAT LOVE IS, Foreigner	25	(26)	SEXOMATIC, Bar-Kays
6	(9)	SHOUT, Tears For Fears	26	(18)	THANK YOU MY LOVE, Imagination
7	(New)	1999/LITTLE RED CORVETTE, Prince	27	(39)	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive
8	(11)	SAY YEAH, The Limit	28	(12)	FRESH, Kool & The Gang
9	(2)	DO THEY KNOW IT'S CHRISTMAS?, Band Aid	29	(New)	LOVERBOY, Billy Ocean
10	(13)	FRIENDS, Amit Stewart	30	(30)	NEUTRON DANCE, Pointer Sisters
11	(17)	YAH MO B THERE, James Ingram (with Michael McDonald)	31	(33)	SHARP DRESSED MAN, ZZ Top
12	(New)	THIS IS MY NIGHT, Chaka Khan	32	(15)	LAY YOUR HANDS ON ME, Thompson Twins
13	(New)	CAN I, Cashmere	33	(14)	ROUND & ROUND, Spandau Ballet
14	(29)	SINCE YESTERDAY, Strawberry Switchblade	34	(New)	I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson
15	(8)	GHOSTBUSTERS, Ray Parker Jr.	35	(25)	WHO DO YOU LOVE?, The Intruders
16	(32)	SOLID, Ashford & Simpson	36	(New)	CONTAGIOUS, Whispers
17	(7)	THE POWER OF LOVE, Frankie Goes To Hollywood	37	(37)	WORLD DESTRUCTION, Time Zone
18	(10)	EVERYTHING MUST CHANGE, Paul Young	38	(35)	ANYTHING? I WON'T BE BACK TONIGHT, Direct Drive
19	(16)	IT AIN'T NECESSARILY SO, Bronski Beat	39	(New)	ARE YOU SATISFIED? (Funka Nova) Rah Band
20	(27)	LOVE & PRIDE, King	40	(21)	INVISIBLE, Alison Moyet

Week-ending 1st January, 1985

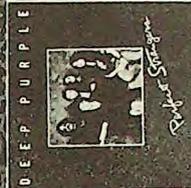
DEEP PURPLE

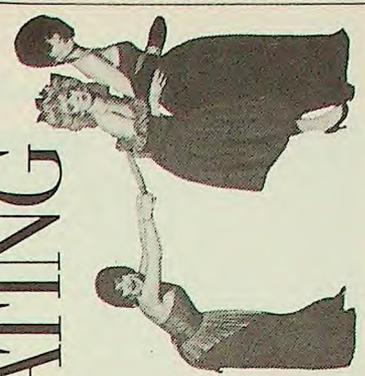
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BBC records

DISCO

Edited by
BARRY LAZELL

New Year numbers

THE DISCO/DANCE chart is waking up to the new year, with a new number one from the Limit with Say Yeah, and three more hot contenders for the top lining up behind — from Smiley Culture, Grandmaster & Melle Mel, and Amii Stewart.

Grandmaster and Stewart have both been there before (though it was many years ago for Amii), but if Police Officer should top the dance chart, it will be a first for a reggae-based rap.

The other indication that 1985 is getting into gear is the hefty influx of new entries into the top 50, including expected entries from the Pointer Sisters, George Benson and Billy Ocean (the latter surprisingly low at 48), and a very good start (at 25) for the Rah Band's RCA debut, *Are You Satisfied?*

Time Zone's *World Destruction*, featuring the unlikely combination of Afrika Bambaataa and John Lydon, and mentioned here last week, also makes an encouraging debut at 43 — and this particular Celluloid production is going through Virgin, not Carrere as inadvertently stated in this column.

Newly-charted imports include Midnight Star's *Operator*, which is currently America's top selling black record; the return of GQ (remember their Disco Nights [Rock Freak] smash at the height of the disco boom) with *Are You The One* on new US indie Stadium; and Little Benny & The Masters with *Who Comes To Boogie*, currently on Jem Rose import, but already scheduled for UK release by the Bluebird/10 Records combine.

Major Harris, formerly with the Delfonics, solo million-seller in the mid 1970s with *Love Won't Let Me Wait*, and currently reaching UK ears on *Streetwave* via Butch Ingram's production company in the States, was here briefly just before Christmas to promote his *I Believe In Love* album. Reaction to the title track was such that it has now been extracted as a single. The 12-inch version (MKHAN 35, thru PRT) is a three-track release featuring both full and edited versions of *I Believe In Love*, and another James Ingram/Keith Benson song from the album, *Whatever Happened*.

Harris' connections with the Ingram family go back many years, even though he didn't move into their production and songwriting fold until recently. He is an active songwriter, and is engaged in writing for such other major-name US acts as the O'Jays. Lesser-known are his acting activities, mainly walk-on and fill-in parts to dates, but nonetheless an area where Major is obviously keen to make inroads. A face to watch out for, perhaps (albeit briefly) on US TV movies!

He's currently working on new material along with friends like James Ingram and Bobby Womack, and anticipates a tour which will take in the UK during 1985.

On the album chart, the Temptations have put the final seal on their return to hitmaking form for Motown by easing Madonna aside in the top slot. The biggest LP action, however, comes from Thelma Houston, whose *Qualifying Heat* package, now on UK release, storms the chart at number 6 on excellent post-Christmas sales. The impetus for

RADIO London

A LIST

ASHFORD & SIMPSON: Solid	Capitol
CASHMERE: Can I	Fourth & Broadway/Island
JAMES INGRAM/MICHAEL McDONALD:	
Yah Mo B There (Remix)	Qwest
CHAKA KHAN: This Is My Night	Warner Brothers
KOOL & THE GANG: Fresh	De-Lite/Phonogram
THE LIMIT: Say Yeah	Portrait/Epic
POINTER SISTERS: Neutron Dance	Planet/RCA
RAH BAND: Are You Satisfied? (Funka Nova)	RCA
AMII STEWART: Friends	RCA
WHISPERS: Contagious	MCA

CLIMBERS

GEORGE BENSON: 20/20	Warner Brothers
BPM: Let Me Show You	(US Import-Epic)
COLORS: L.O.S (Love on Sight)	(US Import-Power Light)
COMMODORES: Nightshift	(US Import-Motown)
T.C. CURTIS: You Should Have Known Better	Hot Melt
LITTLE BENNY & THE MASTERS: Who Comes To Boogie	Bluebird/10
PINK RYTHM: Melodies Of Love	Beggars Banquet-White Label
SASS featuring DEXTER WANSEL & GROVER	
WASHINGTON JR.: I Didn't Mean It At All	10/Virgin
VILLAGE PEOPLE: Sex Over The Phone	Record Shack
EUGENE WILDE: Personality	Fourth & Broadway/Island

As featured on the TONY BLACKBURN Show — Radio London 9am-12 noon Monday-Friday (205m/94.9 VHF)

INDEPENDENT LABELS

Edited by
CHRIS WHITE

Ink aim to make '85 an Antipodean new year

THERE'S AN Antipodean flavour to forthcoming releases from Ink Records, part of the Red Flame Group. Product scheduled between now and early spring includes an Australian/New Zealand 2 LP compilation, *Beyond The Southern Cross*, and an EP, *Goodbye Tonsils* by Severed Heads, who also appear on the LP.

The compilation was originally due late last year and features bands such as the greatly acclaimed Triffids and Great White Noise. The Severed Heads EP will be followed by an album *City Slab Horror* in March.

Other imminent releases include a new album and single from C Cat Trance in

March, an album *Beginning To End* from solo artist Jonathan Price, under the name *Nature Lovers*, on February 25, and a possible 12-inch single from poet Anne Clark.

UK distribution of Ink is through Nine Miles and The Cartel, and directly through the Red Flame office on export.

Singer quits hotly-tipped Red Guitars

THE RED Guitars have lost founder member and singer Jeremy Kidd just two weeks after being voted one of the groups most likely to break through in 1985 in a poll of top music media people conducted by *Music Week*.

"Although we were one of the more successful independent groups of 1984 we failed to generate sufficient income to pay ourselves a living wage," said Kidd "I still favour independence within the

record industry and shall continue to look for success both artistic and commercial, with releases on my own Self Drive record label.

"To be independent is to be free of the constraints imposed by the majors on their artists, but it's not essentially 'better': it's bloody hard work against very long odds. In the end it's the music that is important, not a group's status."

The remaining group

members are looking for a replacement vocalist.

Tracking...

THE AFRICAGRAM division of Cherry Red is releasing *The Gun* next Friday (25), featuring nine tracks by obscure (but probably brilliant) African musicians with names like *Blind Dzissan* and *His Morkpolawo Group*. Also from Cherry Red is a new single by In Embrace called *Shouting In Cafes* on seven/12-inch, and on its Virginia division *The Ex Pistol's Land Of Hope And Glory*, single, finally free copyright eight years after it was recorded. It's a seven/12-inch picture disc. Singles out now via *Revolver/Cartel*: *Fringe With The Fringe* by *Lunatic Fringe* and *Force Feed The Truth Drug* by *Xpoxez* (both Children Of The Revolution), *Something That You Said* by *The Scene* and *On The Streets Again* by *Long Tall Shorty* (both Diamond). There are lots of new releases from *Rough Trade/Cartel*, including *A New England* the first single from *Billy Bragg*, a song just covered by *Kirsty MacColl*, it's a seven-inch only on *Go!* Discs. Other singles are: *I Want You Back* by *The Hoodoo Gurus* (Demon), *Wash It All Off* by *Foetus On Your Breath* (Self Immolation), *It's A Cracker* by *The Nightingales* and *Non-Stop Party Hits Of The Fifties, Sixties, and Seventies* by *Ted Chippington* (both Vindaloo); *A Room Lives In Lucy* by *And Also The Trees*, and, finally, *A Million To One* by *Four Corners* (Jungle Rhythm).

NEW ORLEANS-style pianist *Diz Watson* releases a new album, *Rhumbalero*, on *Ace Records*, a musical tribute to the late Professor Longhair, claimed by many to be the father of rock and roll. *Vardis* have released the 7-inch version of their current single *Standing In The Road*, produced by *Vic Maile*, on *Big Beat Records*. *Elastic Records'* first release of the year is a single, *Farewell My Lovely*, by London band *Big Red Boat*, which is their debut on vinyl. Also planned for 1985 on the label is the debut LP from *Tiny Town*, released in May (Elastic Music, 22 Hilgrove Road, London, NW6). *Mistaken Identity*, who have recently been playing a series of London gigs, have signed to *Ram Records* and their first single *The Answer* will be out in early February. *Anti-Nowhere League* return to vinyl with a single for *John Curd's ABC* label — *Out On The Wasteland* is available in 7 and 12-inch formats and as a picture disc; *Chris Kimsey* of *Rolling Stones* association has produced. The *Blue Moon* label is releasing *Majestic Dub*, a new compilation of recordings by reggae artist and producer *Joe Gibbs* through the *Magnum Music Group*.

Lindt again

VIRNA LINDT, who appears on *The Tube* this week is re-releasing her first single, *Attention Stockholm*, via the *Compact Organisation*. The single will feature the original *Compact* house logo which was designed by Lindt, and *Compact* will be re-promoting her album *Shiver*. Lindt is one of the artists featured on the soundtrack album for the film *You Took Me On A Wonderful Walk* which was shown at the recent *London Film Festival*.

Stars in spirit

FLICKKNIFE IS releasing *Never Reach The Stars*, which it describes as "the spiritual songs of *Hawkwind*", the debut album from *Norwich* six-piece *Underground Zero*. The band released their own self-financed 12-inch EP last November and sold out its initial pressing of 2,000 in five days. Distribution is through *Spartan*.

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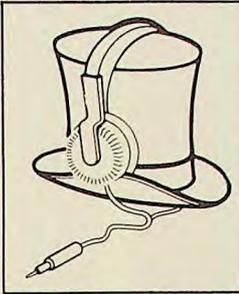
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THE THREE nominations for the Arthur Daley Award were Malcolm Jackson 'for selling his junk to Don Larking', Don Larking for selling his junk to Richard Goldblatt, and Richard Goldblatt for renting his junk back to Malcolm Jackson. Goldblatt of Audio FX was the winner and is pictured cradling his trophy as Annie Nightingale administers dental treatment with the microphone.

Record response for DEAF Awards

THE 1984 DEAF Awards dinner took place at the Hilton Hotel London just prior to Christmas and attracted a record attendance, and at press time, the total raised for charities that help children with hearing problems also looked like setting a record. On this page we reproduce some of the more printable photographs taken on the night. Anne Nightingale and Jools Holland presented the various dubious awards.



FRANCIS DILLINUTT of Abbey Road Studios won the Tees-Up Award for 'turning the Greens blue' with his after dinner speech at this year's DEAF Golf Match. Other nominations were Tony Shields (Ampex) 'for thinking he is a bigger bullshitter than Bob Hine, Len Hurlstone (ex-BASF) 'for leaving Bob Hine's balls for his own golf and snooker balls', and Peter Clark (Red Bus Studios) 'for consuming nine bread rolls, a starter, a huge main course and then demolishing the entire centre tray of the sweet trolley at the Albany Hotel, Birmingham'.

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EDWARD MASEK, secretary of the APRS took the Shiny Head Award 'for making an annual exhibition of himself'. The other nominations were Elton John (Watford) 'for raising a wife out of Air' — Elton's wife Ronata, worked at Air Studios Montserrat as an engineer, Werner Wahl (FWO Bauch) 'for filing old heads to boost the sales of new ones', and Guy Waldron (BASF) 'for excessive use of Brylcreem'.



The No-Bells Literary Award went to former Music Week Studio Extra editor Terri Anderson, now with the BPI, 'for not being sure whether to write about the Pirates Of Penzance or have them arrested'. The other nominations were Richard Elen (of no fixed abode) 'for reviewing a video for Music Week of Asia and commenting on the playing of John Wetton when it was in fact Greg Lake, and Linda Gubby (Sound Engineer) 'for being the only person to apply for DEAF tickets on the Sound Engineer application form'.



COLIN SANDERS of Solid State Logic won the Total Recall Award 'for remembering to order a special copy of Studio Sound printed on Air Mail paper for his executive jet. The two other nominations were Dave Martin (Martin Audio) 'for falling off his bar stool in Paris, but still remembering which hotel he was staying in', and Larcie Nester-Smith (Neve Electronics) 'for using NECAM to remember that Cornwall is in Cambridgeshire'.



THE PITS Of The Year Award went to Barbara Jefferies of Townhouse Studios 'for putting the sauce into Branson, and becoming the first airline to go digital'. The other two nominations in this category were Arun Chakraverty (Masteroom) 'for thinking a U-Matic was a washing machine and PCM the powder', and Henry Edwards (CTS) for 'learning to sleep with the Neve Digital Console.' Jools Holland is enquiring as to the whereabouts of Barbara's shirt.

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 HARTMAN, Dan I CAN DREAM ABOUT YOU MCA MCF 3239/MCF 3239 £3.65 (C)
 JACKSON, Chuck MR. EMOTION Kent KENT 033/— £2.60 (C.P./HS/MW/P)
 KERN, Jerome CENTENARY ALBUM Retrospect ED 2604411/ED 2604414 (E)
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 UNDERGROUND ZERO NEVER REACH THE STARS Flicknife SHARP 023/— £3.05 (SP)
 UNWANTED, THE THE SECRET PAST De Laureen NUMBER ONE/— £3.25 (Backs/I)
 VARIOUS BEYOND THE SOUTHERN CROSS (Featuring The Trifids, Severed Heads, Whirlywird etc) Ink Records INK
 4D/— (2LP) £3.69 (I/Nine Mile) (Rescheduled)
 VARIOUS BLUSH ON BLACK Blush BLUSH 1/— £1.25 (MIS)
 VARIOUS BRITISH BRASS BANDS Royal JBLP 305/— £1.50 (MIS)
 VARIOUS DISCORD SINGLES COMPILATION (Inc. tracks by Youth Brigade, Teen Idles, Government Issue, etc)
 Dischord DISCORD NO. 14 £5.59 (I/RT)
 VARIOUS DIVORCE ME DARLING That's Entertainment TER 1077/ZCTER 1077 £3.60 (A)
 VARIOUS GUITAR & THE GUN II Africagram/Cherry Red A DRY 6/— (P)
 VARIOUS METAL KILLERS VOL. 1 (Featuring Twisted Sister, Judas Priest, UFO etc.) Kastle Killers KKLP 101/KKC 101
 £2.50 (I/Nine Mile)
 VARIOUS METAL KILLERS (Featuring Girlschool, Motorhead, Wavsted etc.) Kastle Killers KKLP 102/KKC 102 £2.50
 (I/Nine Mile)
 VARIOUS ROCK PRETTY Heavy Metal HMRLP 25/HMRMC 25 (E)
 VARIOUS STREETSOUNDS ELECTRO 6 Street Sounds ELCST 6/ZCEL 6 £3.66 (A)
 VARIOUS STREETSOUNDS EDITION 12 Street Sounds STSND 12/ZCST 12 £3.66 (A)
 WATSON, Diz RHUMBALEERO Ace CH 124/— £3.20 (C.P./HS/MW/P)
 WATSON, Gene HEARTACHES, LOVE AND STUFF MCA MCF 3256/MCF 3256 £3.65 (C)
 WHISPERS, The SO GOOD MCA MCF 3252/MCF 3252 £3.65 (C)
 WHITE SISTER WHITE SISTER Heavy Metal USA HMUSA 7/— (E)
 WILLIAMS, Larry DIZZY MISS LIZZY Ace CH 129/— £3.20 (C.P./HS/MW/P)

JAZZ

*BECHET, Sidney CONCERT INEDITS VOLUME 2 Vogue (France) VOGUE 502012/— (HS/MW)
 BRAFF, Ruby HEAR ME TALKING Black Lion BLP 30109/— £1.81 (C.P.)
 CLARKE, Kenny/Francy Boland DOIN' TIME Black Lion BLP 30109/— £1.81 (C.P.)
 COLE, Nat King ANATOMY OF A JAM SESSION Black Lion BLP 30104/— £1.81 (C.P.)
 FREEMAN, Bud CHICAGO Black Lion BLP 30108/— £1.81 (C.P.)
 GORDON, Dexter THE MONTMARTRE VOL. 1 Black Lion BLP 30102/— £1.81 (C.P.)
 GRAPPELLI, Stephane/Barney Kessell I REMEMBER DJANGO Black Lion BLP 30101/— £1.81 (C.P.)
 HAWES, Hampton SPANISH STEPS Black Lion BLP 30111/— £1.81 (C.P.)
 *HAWKINS, Coleman/ROY ELDRIDGE BODY & SOUL AT THE BAYOU CLUB VOLUME 2 Vogue (France) VOGUE 502009/—
 (HS)
 HAWKINS, Coleman/Bud Powell HAWKINS IN GERMANY Black Lion BLP 30125/— £1.81 (C.P.)
 HINES, Earl TEA FOR TWO Black Lion BLP 30106/— £1.81 (C.P.)
 *JACQUET, Illinois GENIUS AT WORK Black Lion BLP 30118/— £1.81 (C.P.)
 JONES, Philly-Joe TRAILWAY EXPRESS Black Lion BLP 30116/— £1.81 (C.P.)
 KESSELL, Barney SWINGING EASY Black Lion BLP 30107/— £1.81 (C.P.)
 *McVEA & ALLSTARS, Jack OPEN THE DOOR RICHARD Juke Box Lit (Sweden) JB 607/— (MW)
 MEMPHIS SLIM/ALEXIS KORNER ROCK ME BABY Black Lion BLP 30122/— £1.81 (C.P.)
 MONK, Thelonious SOMETHING IN BLUE Black Lion BLP 30119/— £1.81 (C.P.)
 NEWPORT ALL-STARS RUBY BRASS, BUDDY TATE ETC Black Lion BLP 30115/— £1.81 (C.P.)
 POWELL, Bud THE INVISIBLE CAGE Black Lion BLP 30120/— £1.81 (C.P.)
 PREVIN, Andre PREVIN AT SUNSET Black Lion BLP 30121/— £1.81 (C.P.)
 *REINHARDT, Django INEDITS VOL. 2 Vogue (France) VOGUE 502010/— £1.81 (C.P.)
 SMITH, Willy 'The Lion' PORK AND BEANS Black Lion BLP 30103/— £1.81 (C.P.)
 SUN RA PICTURES OF INFINITY Black Lion BLP 30103/— £1.81 (C.P.)
 SUNSET ALL-STARS JAMMING AT SUNSET VOL. 1 Black Lion BLP 30112/— £1.81 (C.P.)
 SUNSET ALL-STARS JAMMING AT SUNSET VOL. 2 Black Lion BLP 30113/— £1.81 (C.P.)
 *TATUM, Art THE GENIUS Black Lion BLP 30124/— £1.81 (C.P.)
 *WALLER, Fats HIS PIANO & HIS RHYTHM VOL. 3 Vogue (France) VOGUE 502011/— (MW)
 WEBSTER, Ben ATMOSPHERE FOR LOVERS AND THIEVES Black Lion BLP 30105/— £1.81 (C.P.)
 WILSON, Teddy STOMPING AT THE SAVOY Black Lion BLP 30114/— £1.81 (C.P.)

SOUNDTRACKS

ALEXANDER, Arthur A SHOT OF RHYTHM & SOUL Ace CHC 66 £3.20 (C.P./HS/MW/P)
 BYGRAVES, Max FAMILY FAVOURITES Lantern LR 003C £2.30 (MIS)
 CAN PREHISTORIC FUTURE Tago Mago (No catalogue number available) £2.90 (I/RT)
 101 DALMATIANS narrated by Anton Rodgers (Story cassette with 44 page A4 format book) RRP: £2.99 (Whinfrey
 Strachan 01-734 9562)
 GENERAL STRIKE DANGER IN PARADISE Touch T02 £3.05 (I/RT)
 GREMLINS narrated by Tom Baker (Story cassette with 44 page A4 format book) RRP: £2.99 (Whinfrey Strachan 01-734
 9562)
 KING, B.B. THE BEST OF B.B. KING/MEMPHIS MASTERS (Double Cassette) Ace CHC 801 £3.45 (C.P./HS/MW/P)
 LADY & THE TRAMP narrated by Prunella Scales (Story cassette with 44 page A4 format book) RRP: £2.99 (Whinfrey
 Strachan 01-734 9562)
 LITTLE RICHARD HIS GREATEST RECORDINGS Ace CHC 109 £3.20 (C.P./HS/MW/P)
 THE JUNGLE BOOK narrated by Freddie James and Una Stubbs (Story cassette with 44 page A4 format book) RRP: £2.99
 (Whinfrey Strachan 01-734 9562)
 THOMAS, Irma TIME IS ON MY SIDE Kent KENC 010 £3.20 (C.P./HS/MW/P)
 TOY DOLLS, The DIG THAT GROOVE BABY Volume VOMC 1 (P)
 VARIOUS ROCKABILLY PSYCHOSIS Big Beat WIK 18 £3.20 (J/HS/MW/P)
 WILSON, Jackie THE SOUL YEARS Kent KENC 027 £3.20 (C.P./HS/MW/P)

Distributor Codes

A—PRT 01 640 3344
 ADVANCE—ADS 01 771 3904
 BACKS—0603 26221
 BM—Bibi Magnetics 01 575 7117
 BU—Bullet 08994 76316
 C—CBS 01 960 2155
 CA—Cadillac 01 836 3646
 CAS—Castle 01 871 1419
 CH—Charly 01 639 8603
 CM—Celtic Music 0423 888979
 CON—Conifer 0895 441 422
 C.P.—Counterpoint 01 555 4321
 DIS—Discovery 067 285 406
 E—EMI 01 561 8722
 ERT—Earthworks 01 833 3952
 F—PolyGram 01 590 6044
 FAL—Falling A 0255 74730
 FOL—Folksound 0203 711935
 FP—Faulty 01 727 0734
 FPS—77 45512
 G—Lightning 01 969 8344
 GI—Gypsy 01 736 4521
 GRI—Geoff's Records International 01 804 8100
 GY—Greyhound 01 385 8146
 H—HR Taylor 021 622 2377
 HS—Hotshot 0532 742106
 I—Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe—051 236 6591
 Nine Mile—0926 26376
 Red Rhino (Nth)—0904 641415
 Revolver—0272 299105
 ICF—01 381 2287
 IMS—Import Music Services (via PolyGram) 01 590 6044
 IMP—Impex Musik 01 229 5454
 INW—Invicta Audiovisuals 0533 717211
 ISJ—Independent Record Sales 01 850 3161 (Chris Wellard)
 J—Jungle 01 359 9161
 JS—Jester 01 951 5918
 JSU—Jazz Services Unlimited 0422 64773
 K—K-tel 01 992 8000
 KS—Kingdom—01 836 4763
 LO—Londisc 0206 271069
 M—MSD—01 961 5646
 MIS—Music Industry Services 01 905 4392
 MK—041 333 9553
 MO—Mole Jazz 01 278 0703
 MW—Making Waves 01 481 9917
 N—Neon 0785 41311
 O—Outlet 0232 222826
 OR—Orbitone 01 965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01 267 29178
 PK—Pickwick 01 200 7000
 PR—President 01 839 4672
 PROJ—Projection 0702 72281
 R—RCA 021 525 3000
 RB—Rainbow 01 589 3254
 RC—Rollercoaster 01 397 8557
 RE—Revolver 0272 541291
 RL—Red Lightnin' 037-988 693
 RM—Record Merchandisers 01 848 7511
 ROSS—Ross 08886 2403
 RT—Rough Trade 01 833 2133
 SIL—Silver Screen 01 430 1317
 SIS—Special Import Services (RCA) 021 553 7701
 SO—Stage One 0428 4001
 SOL—Soloman & Peres 0454 32711
 SP—Spartan 01 903 8223
 ST—Studio Import 01 580 34389
 SW—Swift 0424 220028
 T—Trojan 01 969 6651
 TB—Terry Blood 0782 620321
 TE—Tent 0708 751881
 TR—Triple Earth 01 995 7059
 V—Vista Sounds 01 953 1661
 W—WEA 01 998 5929
 WRD—Worldwide Record Distributors 01 636 3925
 X—Clyde Factors 041-221 9844
 Y—Relay 01 579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	2	BORN IN THE USA	Bruce Springsteen	Col/CBS
2	1	PURPLE RAIN, Prince and The Revolution	Warner Bros.	
3*	3	LIKE A VIRGIN	Madonna	Sire
4*	4	ARENA	Duran Duran	Capitol
5*	7	17, Chicago	Full Moon/Warner Bros	
6	5	PRIVATE DANCER	Tina Turner	Capitol
7	8	BIG BAM BOOM	Daryl Hall and John Oates	RCA
8*	10	RECKLESS	Bryan Adams	ABM
9	6	VOLUME ONE	The Honeydrippers	Es Paranza
10	9	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
11*	15	NEW EDITION	New Edition	MCA
12	11	SPORTS, Huey Lewis & The News	Chrysalis	
13*	17	MAKE IT BIG	Wham!	Columbia/CBS
14*	23	AGENT PROVOCATEUR	Foreigner	Atlantic
15	13	LUSH LIFE	Linda Ronstadt	Asylum
16	12	CAN'T SLOW DOWN	Lionel Richie	Motown
17*	20	SUDDENLY	Billy Ocean	Jive/Arista
18	14	TROPICO	Pat Benatar	Chrysalis
19	19	"WOMAN IN RED"	Stevie Wonder	Motown
20	18	VALOTTE	Julian Lennon	Atlantic
21*	22	BREAK OUT	Pointer Sisters	Planet
22	16	THE UNFORGETTABLE FIRE	U2	Island
23*	24	A PRIVATE HEAVEN	Sheena Easton	EMI America
24	21	I FEEL FOR YOU	Chaka Khan	Warner Bros
25	25	HEARTBEAT CITY	The Cars	Elektra
26*	26	PERFECT STRANGERS	Deep Purple	Mercury
27*	29	BUILDING THE PERFECT BEAST	Don Henley	Geffen
28	27	ANIMALIZE	Kiss	Mercury
29	28	1100 BEL AIR PLACE	Julio Iglesias	Columbia/CBS
30	30	STAY HUNGRY	Twisted Sister	Atlantic
31	32	SOUNDTRACK	Eddie and the Cruisers	Scotti Bros.
32*	34	ICE CREAM CASTLE	The Time	Warner Bros
33*	33	A.M. PARADISE CAFE	Barry Manilow	Arista
34	31	WAKING UP WITH THE HOUSE ON FIRE	Culture Club	Virgin/Epic
35	35	MADONNA	Madonna	Sire
36	37	1984	Van Halen	Warner Bros
37*	49	CHINESE WALL	Philip Bailey	Columbia/CBS
38*	42	PLANETARY INVASION	Midnight Star	Solar
39	40	THE PLEASUREDOME	Frankie Goes To Hollywood	Island
40*	45	ALL THE RAGE	General Public	I.R.S.

BULLETS 41-100

41*	48	ESCAPE	Whodini	Arista
42*	52	GIUFFRIA	Giuffria	Camel/MCA
44*	47	THUNDER SEVEN	Triumph	MCA
46*	46	ALL I NEED	Jack Wagner	Qwest
51*	53	SOLID	Ashford & Simpson	Capitol
52*	55	WHEELS ARE TURNING	REO Speedwagon	Epic
54*	60	HIGH CRIME	Al Jarreau	Warner Brothers
55*	75	STOP MAKING SENSE	Talking Heads	Sire
56*	66	JERMAINE JACKSON	Jermaine Jackson	Arista
57*	62	EMERGENCY	Kool & The Gang	De-Lite
58*	67	THE BIG CHILL	Soundtrack	Motown
61*	63	OUT OF THE CELLAR	Ratt	Atlantic
62*	64	CHARTBUSTERS	Ray Parker Jr.	Arista
65*	71	WORD OF MOUTH	The Kinks	Arista
69*	79	AMADEUS	Soundtrack	Fantasy
72*	N	BEVERLY HILLS COP	Soundtrack	MCA
73*	N	FAT BOYS	Fat Boy's	Sutra
77*	N	GAP BAND VI	Gap Band	Total Experience
78*	80	BEAUTIFUL FEELINGS	Rick Springfield	Mercury
80*	88	STREET TALK	Steve Perry	Columbia/CBS
82*	87	STARCHILD	Teena Marie	Epic
83*	91	SHOUT AT THE DEVIL	Motley Crue	Elektra
87*	N	BREAKIN' 2—ELECTRIC BOOGALOO	Soundtrack	Polydor
91*	N	WHY NOT ME	The Judds	RCA/Curb
93*	94	SO GOOD	The Whispers	Solar
95*	96	A GOLDEN CELEBRATION	Elvis Presley	RCA
98*	RE	HOT HOUSE FLOWERS	Wynton Marsalis	Columbia/CBS

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard January 19, 1985

Mon 21 Jan-Friday, 25th Jan 1985
 Album Releases 98; Cassettes 14

* Import
 ** Compact Disc

INCORPORATING LP
CD & CASSETTE SALES

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	3	10	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229
2	5	11	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1
3	4	10	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311
4	1	8	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
5	17	5	AGENT PROVOCATEUR reignier (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4
6	2	7	NOW THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4, CD: CDP 260408-2
7	10	29	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W3774-4, CD: 3774-2
8	6	11	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT1Q 1 (E) C: ZC1Q 1
9	16	14	THE AGE OF CONSENT ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1, CD: 820171-2
10	8	26	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044, CD: CDP 26044
11	7	9	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC DD 2, CD: 746048-2
12	11	30	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1, CD: CDP 746041-2
13	21	9	LIKE A VIRGIN ○ Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4, CD: 925157-2
14	13	29	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473, CD: CCD 1473
15	29	32	BORN IN THE U.S.A. ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304, CD: CDP 86304
16	9	7	PARTY PARTY — 16 GREAT PARTY ICEBREAKERS ★ Black Lace (Black Lace/Neil Ferguson)	Telstar STAR 2250 (R) C: STAC 2250
17	15	7	THE 12' ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
18	44	2	THE BARBARA DICKSON SONGBOOK ○ Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
19	19	15	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UC2 5
20	23	4	THE VERY BEST OF CHRIS DE BURGH ○ Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
21	12	8	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245
22	34	4	LOVE HURTS The Everly Brothers (Various)	K-tel NE 1197 (K) C: CE 2197
23	18	65	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041, CD: MCD 96059
24	14	10	SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson)	Epic EPC 10047 (C) C: 40-10047
25	28	9	1984 (for the love of big brother) ● Eurythmics (David A Stewart)	Virgin V1984 (E) C: TC V1984
26	31	7	MUSIC FROM THE FILM "GHOSTBUSTERS" ● Various (Various)	Arista 206 559 (F) C: 406 559
27	36	60	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
28	26	8	12 GOLD BARS VOLUME TWO (AND ONE) ● Status Quo (Status Quo/John Eden/Pip Williams)	Vertigo QUOTV 2 (F) C: QUOMC 2
29	30	14	YESTERDAY ONCE MORE ● Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E) C: TCSING 1, CD: CDS 2602968
30	27	9	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/T) C: ROUGH C76
31	20	13	STEELTOWN ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F) C: MERHC 49, CD: 822 831-2
32	24	7	LOVE SONGS — 16 CLASSIC LOVE SONGS Various (Various)	Telstar STAR 2246 (R) C: STAC 2246
33	48	78	NO PARLEY ★ Paul Young (Laure Latham)	CBS 25521 (C) C: 40-25521, CD: 25521
34	57	2	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168
35	46	7	SCREEN GEMS ● Elkie Brooks (Tony Clark/Bill Martin)	EMI SCREEN 1 (E) C: TC SCREEN 1, CD: 240236-2
36	37	14	CINEMA ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) C: CE 2282, CD: 240511-2
37	25	12	SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET" Paul McCartney (George Martin)	Parlophone PCTC 2 (E) C: TPCPTC 2, CD: 74643-2
38	33	10	THE ART GARFUNKEL ALBUM ● Art Garfunkel (Various)	CBS 10046 (C) C: 40-10046
39	22	10	THE VERY BEST OF FOSTER & ALLEN ● Foster & Allen (Eamon Campbell)	Ritz RITZ LP TV 1 (SP) C: RITZ LC TV 1
40	41	36	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
41	50	46	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1, CD: 746016-2
42	38	9	THE MUSIC OF LOVE ● Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F) C: KSKC 5340
43	61	14	I FEEL FOR YOU ● Chaka Khan (Arif Mardin/Various)	Warner Brothers 925162-1 (W) C: 925162-4, CD: 925162-2
44	42	6	GREEN VELVET ● Various (Various)	Telstar STAR 2252 (R) C: STAC 2252
45	35	110	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40 85930, CD: CD 85930
46	69	11	WHOSE SIDE ARE YOU ON Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C
47	72	4	FANS Malcolm McLaren (Malcolm McLaren/R. Kilgore/S. Hague/W. Turbitt)	Charisma/Virgin MMDL 2 (E) C: MMDC 2
48	32	11	GOLDEN DAYS ● The Fureys and Davey Arthur (Phil Coulter)	K-tel ONE 1283 (K) C: OCE 2283
49	43	46	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
50	57	8	JOHN DENVER — COLLECTION ● John Denver (Various)	Telstar STAR 2253 (R) C: STAC 2253

↗ = Sales increase over previous week
↗ = Sales increase 50% or more over previous week

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	54	4	RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1
52	59	5	INTO THE GAP ★ Thompson Twins (Alex Sadkin/Tom Bailey)	Anista 205 971 (F) C: 40-971, CD: 610106
53	45	24	NOW THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
54	RE		CHESSE Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	RCA PL 70500 (R) C: PK 70500 CD, PD 70500
55	70	38	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450, CD: FD 89450
56	40	35	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) CD: CD 25328 C: 40-25328, CD: CD 25328
57	71	313	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419, CD: 82419
58	53	6	EMERGENCY ○ Kool & The Gang (Jim Mottelond/Ronald Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6
59	49	27	MUSIC FROM MOTION PICTURE "PURPLE RAIN" ● Prince and The New Power Generation (Prince and The Revolution)	C: 925110-4, CD: 925110-2 Warner Brothers 925110-1 (W)
60	78	72	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554, CD: CDP 25554
61	56	12	VALOTTE ○ Julian Lennon (Phil Ramone)	Charisma/Virgin JLLP 1 (E) C: JLLMC 1
62	55	80	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30, CD: CDP 746033-2
63	66	2	SEVEN AND THE RAGGED TIGER ★ Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1, CD: CDP 746015-2
64	68	3	THE CROSSING ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27, CD: 812870-2
65	39	8	HOOKED ON NUMBER ONES — 100 NON STOP HITS ● Various (Geoff Morrow)	K-tel ONE 1285 (K) C: OCE 2285
66	47	12	WAKING UP WITH THE HOUSE ON FIRE ★ Culture Club (Steve Levine)	Virgin V 2330 (E) C: TC V 2330, CD: CDP 2330
67	51	11	BAD ATTITUDE ● Meat Loaf (Meat Loaf/Paul Jacobs/Mack/Alan Shacklock)	Arista 206 619 (F) C: 406 619
68	75	9	ZOOLOOK Jean-Michel Jarre (Jean-Michel Jarre)	Dreyfus/Polydor POLH 15 (F) C: POLHC 15, CD: 823763-2
69	89	18	SELECTIONS FROM SOUNDTRACK "THE WOMAN IN RED" Stevie Wonder/Dionne Warwick (Stevie Wonder)	C: ZK 72285 Motown ZL 72285 (R) CD: ZL 72285
70	RE		(WHO'S AFRAID OF ?) THE ART OF NOISE Art Of Noise (Art Of Noise)	ZTT/Island ZTTIQ 2 (E) C: ZC1Q 2
71	74	6	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
72	63	15	MISS RANDY CRAWFORD — THE GREATEST HITS ● Randy Crawford (Various)	K-tel WEA NE 1281 (K) C: CE 2281
73	58	10	ALL THE HITS ● Eddy Grant (Eddy Grant)	K-tel NE 1284 (K) C: CE 2284
74	87	5	ALCHEMY — DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11, CD: 818243-2
75	98	7	JAMES LAST IN SCOTLAND James Last (James Last)	Polydor POLD 5166 (F) C: POLDC 5166
76	64	10	REAL TO REEL ○ Marillion (Simon Hanhart/Marillion)	EMI JEST 1 (E) C: TC JEST 1
77	79	3	HEARTBEAT CITY The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4, CD: 960296-2
78	RE		THE HONEYDRIPPERS VOLUME ONE The Honeydrippers (Nugete & The Fabulous Brill Brothers)	Es Paranza 790220-1 (W) C: 790220-4
79	77	14	I AM WHAT I AM ● Shirley Bassey/London Symphony Orchestra (Norman Newell)	Towerbell TOWLP 7 (A) C: ZCTOW 7, CD: CDTOW 7
80	62	9	LOVE SONGS — 16 CLASSIC HITS ● Stevie Wonder (Various)	Telstar STAR 2251 (R) C: STAC 2251
81	60	6	THE GENIUS OF VENICE Rondo Veneziano (Gian P. Reverberi)	Ferroway RON 2 (A) C: ZC RON 2
82	RE		LABOUR OF LOVE ★ UB 40 (UB40/Ray "Pablo" Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5, CD: DEP CD 5
83	96	3	SHE'S SO UNUSUAL ○ Cyndi Lauper (Rick Chertoff)	Portrait/Epic PRT 25792 (C) C: 40-25792
84	91	11	PERFECT STRANGERS ● Deep Purple (Roger Glover/Deep Purple)	Polydor POLH 16 (F) C: POLHC 16, CD: 823777-2
85	65	6	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C, CD: 240323-2
86	RE		ROCK'N SOUL PART 1 Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
87	95	2	TREASURE Cocteau Twins (Cocteau Twins)	4AD CAD 412 (I/J) C: CADC 412
88	RE		HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TC V 2252, CD: CDV 2252
89	RE		1999 Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4, CD: 923720-2
90	73	7	EXORCISING GHOSTS Japan (John Punter/Steve Nye/Japan)	Virgin VGD 3510 (E) C: VGDC 3510
91	RE		FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC V 2185 CD, CDV 2185
92	76	10	AURAL SCULPTURE ○ The Stranglers (Laurie Latham/The Stranglers)	Epic EPC 26220 (C) C: 40-26220
93	RE		MADONNA ○ Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4, CD: 923867-2
94	93	5	IN THE PINK James Galway & Henry Mancini/NPO (Ralph Mace)	Red Seal/RCA RL 85315 (R) C: RK 85315, CD: RL 85315
95	82	14	GEFFERY MORGAN UB40 (UB40/Howard Gray)	DEP International/Virgin LP DEP 6 (E) C: CA DEP 6, CD: DEP CD 6
96	RE		EDEN ○ Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 2 (W) C: BYNC 2
97	RE		TRULY FOR YOU Temptations (Albert Phillip McKay/Ralph Randolph Johnson)	Motown ZL 72342 (R) C: ZK 72342
98	81	3	TRUE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
99	52	10	CHAS & DAVE'S GREATEST HITS ● Chas & Dave (Chas Hodges/Dave Peacock)	Rockney/Towerbell ROC 913 (A) C: ZCROC 913
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Compilation/Concept Album

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Strong UK Contingent for Frankfurt Fair

THE FRANKFURT International Music Fair takes place February 9-13. Among the strong contingent of UK-based exhibitors will be Allen & Heath Brenell, Harrison Information Technology, Martin Audio, Turbosound Sales and Soundtracs.

Soundtracs will be launching its 'M' series mixing consoles at Frankfurt, modestly described as "a total solution to PA and 8-track recording... providing a hitherto unavailable product at a competitive price." Available in 16, 24 or 32 input formats with eight sub groups plus masters, the equalisation is four individually swept frequencies. Six auxiliary busses, 100mm faders and master routing are standard.

Also displayed by Soundtracs will be the established range of 'S' series (8, 16 and 24); Monitor (16 and 24), Omni (10, 16 and 24) and the 16-8-16 and 24-8-16. Soundtracs is

also promising to unveil "a surprise product which promises to capture the budget-conscious PA/4 and 8-track market, combining flexibility, useability and affordability."

Allen & Heath Brenell will be introducing two new computer interface units to complement their CMC mixer series launched in 1984. The new units are the CMI 64 and the CMS 64. Also on show for the first time at Frankfurt will be Allen & Heath Brenell's new range of SR series sound reinforcement mixers, which comprises five models.

Bandive will be showing a wide selection of products, including Seck Mixers, and the Accessit range of signal processors specially created for home recording.

1985 sees Casio's launch into the professional keyboards/synthesiser market, and there will be a number of new models on display at Frankfurt.



PETE TOWNSHEND is pictured with his recently purchased Soundtracs 16-8-16.

Briefs

STRAWBERRY SOUTH Studio has "temporarily closed down". Callers to the Dorking residential facility are being referred to a Manchester firm of accountants, Mond & Co. (061-834 6841). At press time, no-one was available to expand on the situation. The studio has been on the market for some time.

EASTLAKE AUDIO has been contracted to undertake the building work for the new Townhouse IV studio. Work will start as soon as the weather permits.

THE NEVE DSP was finally installed in the CTS control room over the Christmas holiday and is up and running. First client to make use of it was French composer Maurice Jarre.

STUART COPELAND of Police has purchased a Harrison MR-4 mixing console for his home 24-track studio. The decision to purchase Harrison was made after Copeland's experience with a number of Harrison mixing consoles in the US during recent tours, and most recently at Surrey Sound Studios which was the first commercial studio in the UK to re-equip with the MR-4. FWO Bauch supplied and installed the 40-channel MR-4 which is fully prepared for automation.

Burgess booming

HEISENBERG International, a London-based administration/management firm headed by producers Richard Burgess and John Waters, has introduced a new service — linking up US artists who wish to record across the Atlantic with the 'ideal studio' and vice versa for European acts.

Burgess, now resident in New York, whose production credits include Spandau Ballet, Adam Ant, Nina Hagen, America, New Edition and Melba Moore, says that although the service is still in its infancy there is quite a lot of interest in it.

"When I'm working in New York, people are always asking me what it's like working in London. When I'm in London, it's the other way round.

"There are a lot of American groups that would like to record in England, and vice versa. But things often get no further than the 'interest' stage, because of the logistics of pulling it together."

Finding the right studio and making attendant arrangements is "a difficult and scary thing to coordinate from another country," says Burgess. "You have to end up coming over for a month to check things out, and you could still get ripped off."

For a fee, Heisenberg International will find a studio, arrange transportation and accommodation, locate engineers, musicians and arrangers, even assist in transatlantic travel plans if necessary.

Prospective clients first contact either the London or Los Angeles office where staff administer a check list of around 50 questions to determine when and for how long a studio is needed, available budget, necessity of instrumental rental and preferred studio equipment.

Artists and studios are then matched with due care for the clients and the project — "We wouldn't put an electronic music client in a studio more suited to straight ahead rock 'n' roll," adds Burgess. "Our service is ideal for groups with the desire, if not the wherewithal, to record across the ocean."

DIARY DATES for 1984

January 28-February 2:	Midem, Cannes, France.
February 1-3:	NAMM Winter Market, Anaheim, California.
February 19-21:	Sound Eighty Five, London.
March 5-8:	AES Convention, Hamburg.
May 3-6:	AES Convention, Anaheim.
June 12-14:	APRS Exhibition, London.
October 8-10:	Internecon, Brighton.
October 14-17:	AES Convention, New York.

Videotext link

A NEW service, using the interactive videotext system (of which the best known trade mark is probably British Telecom's Prestel) to link studios with people needing recording time, is being proposed by Gwynn Williams Viewdata.

The company already runs Theatre Link Up and Conference Link Up user groups. The former allows the user group to access information on venue and production availability, matching one with the other. Conference Link Up works in the same

way for a different user group.

The idea for Studio Link Up would involve pages of information on studios, their facilities, their regional location, and their available dates. As well as the main database putting up these pages, Gwynn Williams would run a bulletin/SOS 'noticeboard' on which very short notice requests for studio time could be seen.

Gwynn Williams Viewdata is based at Manfield House, 376 The Strand, London WC2R 0LF (01-379 5523).

Calling Abbey Road

ABBEY ROAD Studios were recently the centre of a live transatlantic satellite-linked phone-in programme with Duran Duran for NBC.

Set up by The Source, NBC Radio's Young Adult Network, the hour-long programme featured live interviews with Duran Duran and NBC personnel in New York, together with the live networking of listener phone-calls relayed via New York to Abbey Road. Responses were re-relayed back to some 100 radio stations throughout the US.

Abbey Road was able to offer this facility to run the entire programme, including the jingles, but excluding the advertisements, using a new Neve 8128 31 channel con-

sole which was installed recently in the Penthouse Studio.

Commented Abbey Road engineer Jim Jones: "A seven-second digital delay was built in, just in case, and the programme was delivered in stereo from end to end.

"The programme was fed, including the commercials and pre-produced material, from the Penthouse Studio to the international satellite pick-up point of British Telecom. AT&T handled the transatlantic distribution into NBC, New York.

"Despite the complexity of the operation, everything went very smoothly and we hope to carry out similar exercises in the future."

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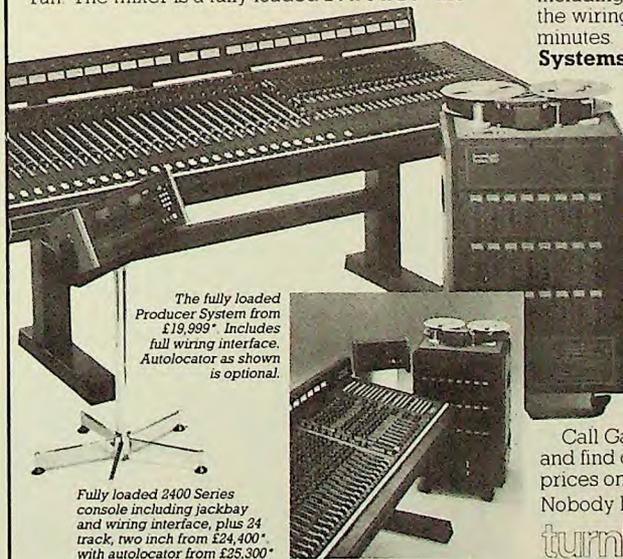
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Turnkey Studio Systems, Brent View Road London NW9 7EL Telephone 01-202 4366 Telex 25769 G (TK BAN)

STUDIO

Courses on all aspects of recording are becoming increasingly popular at Gateway

Back to school at Gateway

Gateway Studio in South London is a full 24-track studio offering all the usual recording services, but it also boasts something a little different — its own schoolroom complete with blackboard (or rather today's modern equivalent). In the school room and the studio itself, the Gateway staff run a series of increasingly popular courses, ranging from the very basic to the most advanced. Driving force behind this side of Gateway's activities is director Dave Ward who, while waving the flag for his pioneering operation, has firm views on education within the recording industry in general. Read on...

Was 1984 a good year for Gateway?

From a course point of view, it was a phenomenal year, all the plans that we laid the previous year came to fruition, and as I had always believed, there were lots and lots of people from all over Europe who needed to know about recording at many different levels — from the person who wants more advice before he gets involved with buying his 4-track cassette portastudio right up to the person who has already invested in a home or professional studio, and needs to know more about how to run it.

Your primary or basic course continues to grow in popularity?

Our primary course is geared to entry into the industry, and aims to give a full basic knowledge of what happens in studios, what happens with the equipment and what the jargon means — and from there we can branch off into various specialised areas.

We've found the demand for our basic courses so great that this year we will be putting on two basic courses a month. The standard basic courses run for five days.

And how are the more advanced courses fairing?

The advanced courses at the moment can take several different forms, depending on the particular needs of the people coming onto them. We talk to them in advance to establish what the common needs are, then we tend to split them up into groups and deal with them according to their needs.

Some need to know more about studio administration, others need to know more about the physical putting

together of effects, others want to know more about synthesis, and so we try to deal with them at each level.

In this sense, the advanced course is a pre-runner for the specialised courses that we'll be putting on from April 1985. We hope to run not only the week-long courses, but also weekend courses on specialised subjects, and also hopefully, two or three-day seminars on higher level equipment like the Synclavier and specialist applications of the new sampling devices. A lot of these courses will depend on the amount of co-operation we get from the manufacturers.

You will also be running a series of synthesiser courses?

I can see that very soon we will need to expand and run two synthesiser courses per month. Learning about synthesisers is important, not just for the musician, but for engineers and for record company A&R departments who are laying out a lot of money in advances for musicians to buy equipment — and they should understand what is going on with it.

We've already had a lot of people, mainly from the majors, who want to come in at this level, who want to understand what is going on. Both with the recording courses and the synthesiser courses, we're in the process of trying to start a dialogue with A&R departments, and with manufacturers and sales departments, to structure specific courses for their staff. We're very keen to hear from people who'd like to discuss this further.

Do you believe that there is a general lack of education in the studio world?

Yes, in the studio world, there's definitely a lack of education. There are some structured courses in colleges, most of which are evening courses — one evening a week over a long period, and there are some full time courses. But from my own personal observations of most of them, and from the reports of people who have been on them, they do not seem to be geared too much to the needs of the industry. A great emphasis is placed on theory, which is important, but it's also most important that students get a clear understanding of the practical applications of the theory — and the various pitfalls of applying that theory in the studio. In a studio you are not just dealing with pieces of equipment with lots of coloured knobs on, but also with the physical and psychological needs of the musicians. What seems to be neglected on these courses is the interfacing of the equipment with the musicians and the studio personnel themselves.

But isn't this something that can only be learnt by actually working in a studio?

Historically, most of this has been learnt or picked up through practical experience, working in a studio. Unfortunately, the opportunities for employment are not as great in the industry now as they may have been a few years ago. It has always been very tight, and the tape operator has now pretty much been replaced by the remote control for the multitrack machines, by the autolocators and by the computers. So there aren't that many openings in studios at that level. It is possible not to teach these areas, but to make people aware of them, give them an awareness of what actually happens, so that when they are in a studio they can watch out for how the engineers and producers work with the clients.

We have to admit that our industry is not in the healthiest position at the moment, and in our school we probably get upwards of 20 enquiries a week from people who are seeking work in the business. We don't set out to advertise courses that promise a career in the recording industry — this would be immoral. But for young people who are wanting to find their way into the industry, the knowledge that we can give them will stand them in very good stead.

Several studios are now starting to send their young entrants to us to get a solid grounding in recording techniques and all the jargon. This is a very healthy move, and we're obviously pleased that people are responding in this way.

Do you think there should be a central organising body for studio education?

There should be some structured accredited courses for people in the industry. We don't pretend to give people a certificate that says the bearer is a qualified sound engineer. Our professional bodies should take the lead in this direction, and we're having dialogue with them about this.

I think the time is rapidly approaching where all the music industry's professional bodies have got to get together and approve some form of educational structure for the industry. Several bodies, particularly the APRS, have made some inroads into education, but it is not just the studios that need staff training. A lot of work has to be done within the record and publishing companies. This is becoming more and more important as the equipment that one is dealing with becomes more and more complex.

MORE ON STUDIO EDUCATION NEXT MONTH

BY THE middle of February, Berry Street Studios, situated in the City of London, will be offering clients a digital 24-track service as well as its established analogue facility which now centres on the Soundcraft TS24 console and caters for a wide range of clients from advertising agencies to independent and major record labels.

"We will be hoping to offer the digital facility at a similar price to the analogue," says Berry Street's Brad Grisdale, "with a surcharge for the machine. We will be offering it on a weekly or monthly basis rather than by the hour."

Studio flash

Among Berry Street's clients have been Siouxsie and the Banshees, Billy Bragg, Pigbag and Steve Hackett. "We also do a lot of commercial work and film scores — just about the only thing we don't do is large jazz bands — because we don't have the space," says Grisdale.

"We do a lot of work for the independent labels, and we try to keep our prices at a level they can afford. Studio rates generally are too low, but it's all down to competition, and you have to run a

studio as a business concern.

"It's all down to competition and how you run your studio. Ones that are run well and are efficient do good business. And you have to remember that it's very easy to backslide in this business. Price cutting could create problems if it becomes as severe as it did in 1981/82 when everyone was slashing prices — and a lot of people then cut their prices to breaking point and didn't come back.

● Berry Street Recording Studio, 1-3 Berry Street, London EC1V 0AA. Tel: 01-253 9719. Managing director: Bob Zimblar. Contacts: Zimblar, Brad Grisdale. Equipment: Urei time aligned monitors, Soundcraft TS24 desk, Ampex 24-track; 15 or 30 ips and full Dolby; Digital stereo and Studer stereo 15 or 30 and full Dolby; Lexicon 224 reverb; AMS 15/80s with full loop editing; outboard gear includes: harmonisers, digital delays, phasers, gates, compressor auto pan, clap trap etc. Studio includes specially designed live area. Parking nearby, street access.



BRAD GRISDALE and Bob Zimblar (right) at the controls of the Soundcraft TS24 console which was installed in Berry Street Studio last year.

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MUSIC WEEK

INDIES

MUSIC WEEK

19 January

TOP • SINGLES

TOP • ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	7	NELLIE THE ELEPHANT The Toy Dolls	Volume VOL.(T) 11 (I/P)
2	2	5	STRIKE Enemy Within	Rough Trade RT(T) 151 (I/RT)
3	4	9	UPSIDE DOWN Jesus and Mary Chain	Creation CRE 012 (I/RT)
4	3	9	RATS Subhumans	Blurgun FISH 10 (I)
5	8	9	THE PRICE New Model Army	Abstract (12)ABS 028 (P)
6	9	95	BLUE MONDAY New Order	Factory —(FAC 73) (I/P)
7	6	11	THE GREEN FIELDS OF FRANCE The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
8	12	4	LIFE'S A SCREAM A Certain Ratio	Factory —(FAC 112) (I/RT)
9	5	3	COLD TURKEY Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
10	15	3	LAST NIGHTINGALE Robert Wyatt	Recommended —(RE 1984) (I/Recommended)
11	10	7	HOLLOW EYES Red Lorry Yellow Lorry	Red Rhino RED(T) 50 (I/Red Rhino)
12	23	5	HEARTS & MINDS The Farm	End END 1 (I/Probe)
13	7	6	DO THE CONGA Black Lace	Flair FLA 108(T) (P)
14	13	10	CALAMITY CRUSH Foetus Art Terrorism	Self Immolation/Some Bizzare WOMB FAT —(11.12) (I/RT)
15	19	68	SONG TO THE SIREN This Mortal Coil	4AD AD 310 (I/P)
16	14	6	TO THE END OF THE EARTH (EP) English Dogs	Rot —(ASS 17) (I/Red Rhino)
17	18	10	I BLOODBROTHER BE Shock Headed Peters	e! EL 1(T) (I/RT)
18	37	2	CHICKEN SOWAWK Millions Of Dead Chickens	Radical MDC 3 (I)
19	22	4	JO'S SO MEAN Flowerpot Men	Compost COMPOST 1 (I/RT)
20	11	9	BLASPHEMOUS RUMOURS/SOMEBODY Depeche Mode	Mute 78ONG 7 (12 — 12 BONG 7) (I/RT/SP)
21	17	7	THE AMAZING ADVENTURES OF JOHNNY THE... Cult Maniax	Xcentric Noise EIGHTH 1(T) (I/Red Rhino)
22	21	10	I'M JUST A DOG The Meteors	Mad Pig PORK 1(T) (P)
23	20	11	BEWARE THE WEAKLING LINES Yeah Yeah Noh	In Tape IT 010 (I/Red Rhino)
24	16	6	THE WORLD OF LIGHT (EP) Balaam And The Angel	Chapter —(22/0011) (I/Nine Mile)
25	27	14	MARIMBA JIVE Red Guitars	Self Drive Music SCAR 14(T) (I/Red Rhino)

26	24	10	HOLOCAUST Pauline Murray & The Storm	Polestar PSTR 001(12) (I/Red Rhino)
27	26	9	E.S.T. (TRIP TO THE MOON) Alien Sex Fiend	Anagram/Cherry Red ANA 25(11) (P)
28	NEW		DEATH TO TRAD JAZZ The Membranes	Criminal Damage —(CRI 12125) (I/Backs)
29	35	8	FOUR ON 4 Various	Big Beat SW 100 (P/J)
30	33	22	WALK INTO THE SUN March Violets	Rebirth VRB 23(12) (I/Red Rhino)
31	29	18	THE GARDEN OF ARCANE DELIGHTS (EP) Dead Can Dance	4AD —(BAD 408) (I/P)
32	25	5	BLOOD ON YOUR HANDS Riot Clone	Riot Clone RCR 004 (I/RT)
33	28	7	SUZI Newtown Neurotics	No Wonder NOW(T) 6 (I/J)
34	34	3	AGELESS Breathless	Tenor Vosa BREATH 2 (I/RT)
35	31	21	COTTAGE INDUSTRY Yeah Yeah Noh	In Tape —(IT 008) (I/Red Rhino)
36	41	4	THE AMBASSADORS OF LOVE The Milkshakes	Big Beat SW 105 (P/J)
37	32	2	DEATH VALLEY 69 Lydia Lunch	Iridescent 1 12 (I/RT)
38	30	7	MY BABY IN BLACK Brilliant Corners	SS 20 Records —(SS 23T) (I/Revolver)
39	38	4	(I'M NOT A) REAL WOMAN The Poison Girls	Xcentric Noise (12) XN 2009 (I/Red Rhino)
40	36	6	THE DREAD Dormannu	Illuminated —(ILL 5012) (I/J)
41	RE		SPIRITWALKER The Cult	Situation Two SIT 35(T) (I/P)
42	42	17	OUT OF THE FLESH Chakk	Double Vision —(DVR 6) (I/RT)
43	46	10	PROPAGANDA (1984 MIX) Play Dead	Jungle —(JUNG 17) (I/J)
44	43	10	LIVE AT THE CENTRO IBERICO (EP) Conflict	Mortarbate MORT 7 (I/J)
45	RE		PEARLY-DEWDROPS' DROPS Cocteau Twins	4AD AD 405 (I/P)
46	48	2	A MILLION TEARS The Pastels	Creation CRE 011(T) (I/RT)
47	45	8	THE SINGLES (EP) Chaos U.K.	Riot City —(12RIOT 32) (I/Revolver)
48	47	18	KANGAROO This Mortal Coil	4AD AD 410 (I/P)
49	NEW		ST. SWITHINS DAY Billy Bragg	Go! Discs 10767 (I/RT) (Import)
50	NEW		TEENAGE RAMPAGE Vice Squad	Anagram/Cherry Red ANA 26 (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	8	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (I/RT)
2	2	8	TREASURE Cocteau Twins	4AD CAD 412 (I)
3	6	13	IT'LL END IN TEARS This Mortal Coil	4AD CAD 411 (I/P)
4	NEW		NEW YORK SCUM HATERS Psychic TV	Temple TOPY 2 (I/RT)
5	8	35	VENGEANCE New Model Army	Abstract ABT 008 (P)
6	NEW		A PAGAN DAY Psychic TV	Temple TOPY 3 (I/RT)
7	7	4	STOMPING AT THE KLUB FOOT Various	ABC ABCLP 3 (P)
8	5	7	NATURAL HISTORY March Violets	Rebirth VRB 25 (I/Red Rhino)
9	9	4	RAINING PLEASURE The Triffids	Hot MINIHOT 1 (I/RT)
10	4	9	SLOW TO FADE Riot Guitars	Self Drive SCAR LP 1 (I/Red Rhino)
11	14	4	ZEN ARCADE Husker Du	SST SST 027 (P)
12	3	7	PAY IT ALL BACK, VOLUME 1 Various	On-U Sound ONULP 37 (I/RT)
13	15	5	TREELESS PLAIN The Triffids	Hot HOT 1003 (I/RT)
14	12	5	'COP' Swans	Kelvin 422/Some Bizzare KCC 1 (I/RT)
15	19	59	SMELL OF FEMALE Cramps	Big Beat NED 6 (MW/P)
16	16	8	WE HATE YOU SOUTH AFRICAN BASTARDS Microdisney	Rough Trade RTM 155 (I/RT)
17	10	6	THIS HEART DON'T RUN ON BLOOD... Scientists	Augogo ANDA 32 (I/RT)
18	17	3	MURMUR Hula	Red Rhino REDLP 53 (I/Red Rhino)
19	23	2	HEAD OVER HEELS Cocteau Twins	4AD CAD 313 (I/P)
20	13	3	SHE'LL RAPE THE WORLD Ex-Post Facto	Probe/Skysaw PS 2 (I/Probe)
21	22	14	HOLE Scrapping Foetus Off The Wheel	Self Immolation/Some Bizzare WOMB FDL 3 (I/RT)
22	24	2	GARLANDS Cocteau Twins	4AD CAD 211 (I/P)
23	11	9	BULLSHIT DETECTOR VOLUME III Various	Crass 1984(3) (I)
24	20	7	STAMPEDE! The Meteors	Mad Pig CHOP 1 (P)
25	25	7	JESUS EGG THAT WEPT Danielle Dax	Awesome AOR 1 (I)

SOUNDS

IN YOUR NEWSAGENTS

•45p

WEDNESDAY IS INDEPENDENCE DAY



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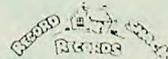
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- Top 20 European charts

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DISCO *and dance*



19 January, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	7	SAY YEAH The Limit	Portrait/Epic(T)A4808 (C)
2	4	6	POLICE OFFICER Smiley Culture	Fashion FAD 7012 (12 - FAD 26) (A/JS)
3	3	3	STEP OFF (PART 1) Grandmaster Melle Mel & The Furious five	Sugar Hill/PRT SH(L) 139 (A)
4	5	4	FRIENDS Anni Stewart	RCA RCA(T) 471 (R)
5	1	7	LIKE A VIRGIN Madonna	Sire W9210(T) (W)
6	20	4	YAH MO BE THERE (Remix) James Ingram/Michael McDonald	Qwest W9394(T) (W)
7	9	4	ANYTHING/I WON'T BE BACK TONIGHT Direct Drive	Polydor POSP(X) 728 (F)
8	7	9	YOU USED TO HOLD ME SO TIGHT Thelma Houston	MCA MCA(T) 932 (C)
9	15	4	SEXOMATIC Bar-Kays	Club/Phonogram JAB(X) 10 (F)
10	13	6	THANK YOU MY LOVE Imagination	R&B/Red Bus RBS 219 (12 - RBL 219) (A)
11	11	4	GHOSTBUSTERS Ray Parker Jr.	Arista ARIST (12)580 (F)
12	6	5	WHO DO YOU LOVE The Intruders	Streetwave (MIKHAN 34) (A)
13	10	9	TREAT HER LIKE A LADY The Temptations	Motown TMG(T) 1365 (R)
14	17	4	HEARTLESS Evelyn Thomas	Record Shack SOHO(T) 30 (E)
15	8	6	FRESH Kool & The Gang	De-Lite/Phonogram DE(X) 18 (F)
16	25	2	DON'T DRIVE DRUNK Stevie Wonder	Motown TMG(T) 1372 (R)
17	14	14	I FEEL FOR YOU Chaka Khan	Warner Brothers W9209(T) (W)
18	36	8	SOLID Ashford & Simpson	Capitol (12)CL 345 (E)
19	16	4	IN THE DARK Roy Ayers	CBS (T)JA 4855 (C)
20	12	12	LET IT ALL BLOW Dazz Band	Motown TMG(T) 1361 (R)
21	41	3	CAN I Cashmere	Fourth & Broadway/Island 12 BRW 19 (E)
22	21	9	EAT YOUR HEART OUT Paul Hardcastle	Cooltempo/Chrysalis COOL(X) 102 (F)
23	30	11	CHANGE YOUR WICKED WAYS Penny Ford	Total Experience/RCA XE(T) 503 (R)
24	NEW		NEUTRON DANCE Pointer Sisters	Planet/RCA RPS(T) 109 (R)
25	NEW		ARE YOU SATISFIED? (Funka Nova) Rah Band	RCA RCA(T) 470 (R)

26	37	3	THE APPLE OF MY EYE Carroll Thompson	Virgin VS 698 (12) (E)
27	NEW		LOVERIDE Nuance featuring Vikki Love	Fourth & Broadway/Island (12)BRW 20 (E)
28	34	8	KEEPING SECRETS Switch	Total Experience/RCA XE(T) 502 (R)
29	NEW		20/20 George Benson	Warner Brothers W 9120(T) (W)
30	18	4	IN MY LIFE Stephanie Mills	Club/Phonogram JAB(X) 9 (F)
31	NEW		PUSH (In The Bush) Claire Hicks and Love Exchange	KNKN 1002 (Import)
32	33	14	SLIPPERY PEOPLE The Staple Singers	Epic (T) A 4784 (C)
33	22	13	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) Billy Ocean	Jive JIVE (T) 77 (C)
34	NEW		OPERATOR Midnight Star	Solar 7-69684 (Import)
35	19	6	PRIVATE DANCER Tina Turner	Capitol (12)CL 343 (E)
36	31	6	NEVER AGAIN Chosen 3	Pleasure PLZS842 (12 — PLZS 12841) (P)
37	49	3	FLYING TO SANTA BARBARA Special Occasion	Nunk NUNK 1010 (G)
38	29	6	CRUSHED The Controllers	MCA MCA(T) 923 (C)
39	NEW		EVERYTHING SHE WANTS (Remix)/LAST CHRISTMAS Wham!	Epic Q(T)JA 4949 (C)
40	24	4	I WOULD DIE 4 U Prince and the Revolution	Warner Brothers W 9121(T) (W)
41	48	2	SPREAD LOVE Fatback Band	Spring SPR 12-414 (Import)
42	NEW		WHO COMES TO BOOGIE Little Benny & The Masters	Bluebird/10 BR(T) 13 (E)
43	NEW		WORLD DESTRUCTION Time Zone	Celluloid/Virgin VS 743(12) (E)
44	35	6	CONTINUOUS WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel	Sugar Hill/PRT SH(LM) 130 (A)
45	27	11	GEORGY PORGY Charme	RCA RCA (T) 464 (R)
46	NEW		ARE YOU THE ONE? G.O.	Stadium STA 301 (Import)
47	23	5	LOVE LIGHT IN FLIGHT Stevie Wonder	Motown TMG(T) 1364 (R)
48	NEW		LOVERBOY Billy Ocean	Jive JIVE (T) 80 (C)
49	32	9	I FORGOT The Cool Notes	Abstract Dance/Priority AD(T) 2 (E)
50	45	2	UNTIL YOU COME BACK TO ME Floy Joy	Virgin VS 716 (12) (E)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	9	TRULY FOR YOU The Temptations	Motown ZL 72342 (R)
2	1	6	LIKE A VIRGIN Madonna	Sire 925157-1 (W)
3	5	12	I FEEL FOR YOU Chaka Khan	Warner Brothers 925162-1 (W)
4	3	23	DIAMOND LIFE Sade	Epic EPC 26044 (C)
5	9	14	FINESSE Glenn Jones	RCA MSL 18036 (Import)
6	NEW		QUALIFYING HEAT Thelma Houston	MCA MCF 3243 (C)
7	21	5	PLANETARY INVASION Midnight Star	US Solar 60384-1 (Import)
8	4	4	EMERGENCY Kool & The Gang	De-Lite/Phonogram DSR 6 (F)
9	11	7	EUGENE WILDE Eugene Wilde	Fourth & Broadway/Island BRLP 502 (E)
10	7	7	IN THE DARK Roy Ayers	CBS 26199 (C)
11	10	4	I BELIEVE IN LOVE Major Harris	Streetwave MKL 3 (A)
12	12	3	INNER CITY Skyy	Salsoul SA 8568 (Import)
13	15	2	WORK PARTY Grandmaster Melle Mel & The Furious Five	Sugarhill/PRT SHLP 5553 (A)
14	6	7	MAKE IT BIG Wham!	Epic EPC 86311 (C)
15	NEW		INTIMATE STORM Shirley Brown	Sound Town ST 8008 (Import)
16	8	5	LOVE SONGS — 16 CLASSIC HITS Stevie Wonder	Telstar STAR 2251 (R)
17	17	5	STARCHILD Teena Marie	US Epic FE 39528 (Import)
18	13	15	SELECTIONS FROM SOUNDTRACK "WOMAN IN RED" Stevie Wonder	Motown ZL 72285 (R)
19	18	4	CLUB CLASSICS VOLUME 1 Various	CBS VAULT 1 (C)
20	19	2	IMAGINATION GOLD Imagination	R&B/Red Bus RBLP 1006 (A)
21	NEW		FAT BOYS Fat Boys	Sultra SUS 10 15 (Import)
22	NEW		HIGH RISE Sheer Music	TBA TB 204 (Import)
23	20	7	HIGH CRIME Al Jarreau	WEA 250807-1 (W)
24	16	8	STREET SOUNDS EDITION 11 Various	Street Sounds STSND 011 (A)
25	NEW		BREAKDANCE II — ELECTRIC BOOGALOO Various	Polydor POLD 5168 (F)

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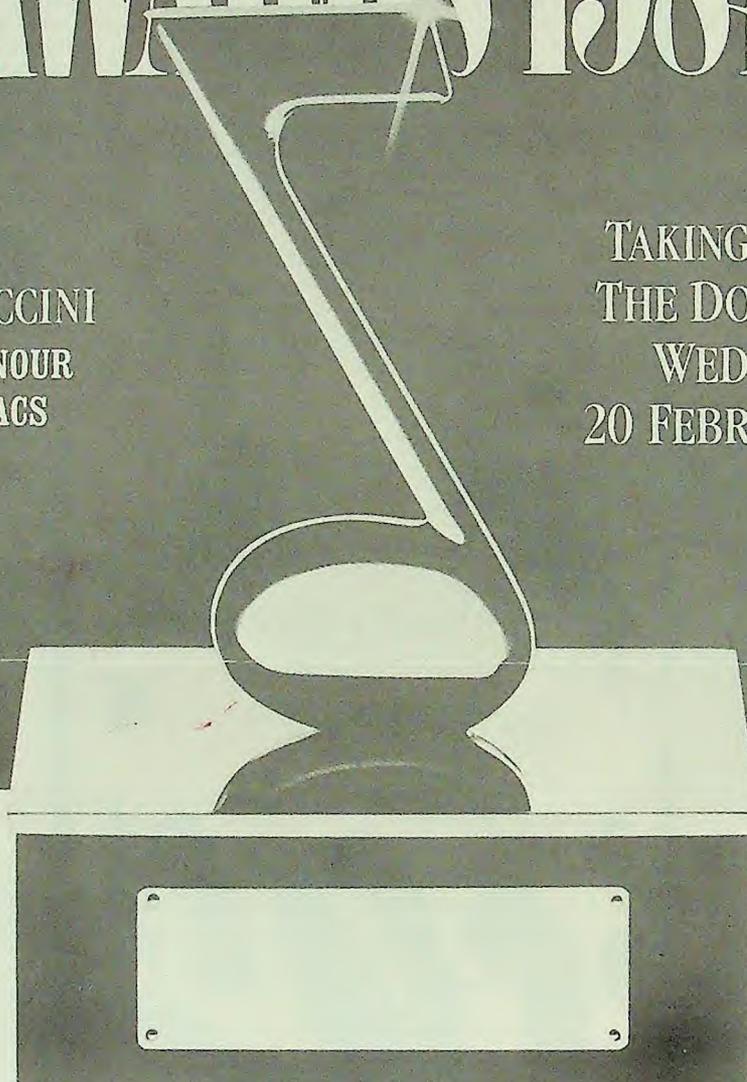
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The MUSIC WEEK AWARDS 1984

HOST
PAUL GAMBACCINI
GUEST OF HONOUR
JEREMY ISAACS

TAKING PLACE AT
THE DORCHESTER
WEDNESDAY
20 FEBRUARY 1985



AWARD CATEGORIES

(REQUIRING NOMINATIONS)

TOP SLEEVE DESIGN AWARD
TOP P.O.S. AWARD
TOP MUSIC WEEK
ADVERTISEMENT AWARD

TOP CONSUMER
ADVERTISEMENT AWARD

*TOP BRITISH MUSIC PROMO VIDEO AWARD

THE MARKETING AWARD FOR RECORDS,
CASSETTES & C.D.s

THE MARKETING AWARD FOR TV-
MERCHANTISED RECORDS CASSETTES & C.D.s

THE LESLIE PERRIN P.R. AWARD

Closing date for all nominations - Friday 18 January 1985

*Closing date - Wednesday 16 January

AWARD CATEGORIES

(NOT REQUIRING NOMINATION)

THE MARKET SHARE AWARDS

THE TOP ALBUM AWARD

THE TOP SINGLE AWARD

TOP DISCO ALBUM AWARD -
New category

TOP DISCO SINGLE AWARD -
New category

TOP INDEPENDENT ALBUM
AWARD - *New category*

TOP INDEPENDENT SINGLE
AWARD - *New category*

TOP MISC/
SOUNDTRACK AWARD

TOP PUBLISHER (INDIVIDUAL)

TOP PUBLISHER (CORPORATE)

TOP PRODUCER - ALBUMS

TOP PRODUCER - SINGLES

EXEMPLARY SERVICE AWARD

TOP DIRECTOR AWARD
(MUSIC PROMO VIDEOS)

TOP LONGFORM MUSIC HOME VIDEO
PROGRAMME - *New category*

HAVE YOU RECEIVED YOUR AWARDS BROCHURE? IF NOT CONTACT
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MUSIC WEEK

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