

# MUSIC WEEK

ESTABLISHED 1959

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## CBS strengthens market position

CBS MAINTAINED and strengthened its dominant position in the UK record market during 1984, taking all four top market share awards at the *Music Week* Awards luncheon at the Dorchester Hotel in London this week.

With 16 per cent of the singles market and 17.2 per cent of the albums market, CBS was lengths ahead of its competitors in the top company section, while Epic was a clear first as top label with 9.3 per cent, and CBS was top albums label with 7.7 per cent, followed by Epic with 7 per cent.

WEA had its best singles market share figure since 1980 with 11.1 per cent, to take second place in the company section, followed by EMI, which slipped to equal third place with 9.1, alongside RCA, which maintained its position in singles and albums.

EMI improved its albums market share in the company section compared to the last couple of years with 12.9 per cent, and WEA took third place with 9.8 — its best figure since 1981.

Most other companies were relatively unchanged

except Island, which showed strongly, doubling its albums share with 5.4 per cent and improving its singles share with 8 per cent, thanks largely to Bob Marley and the ZTT label.

Interestingly, the Band Aid success boosted Phonogram to sixth place in the singles companies section with 7.9 per cent and the Mercury label to seventh place with 4.1 per cent — 3 per cent of which was accountable to Band Aid.

In the figures for the last quarter of 1984, Mercury shot to the top of the labels section with 11.8 per cent of the market — 10.3 per cent of which was due to Band Aid. But even counting in the Band Aid sales, Phonogram was unable to beat CBS to the top of the singles company section — CBS taking 15.6 per cent, Phonogram 14.5 and WEA 11.7. CBS was also a clear leader in the albums section during the quarter with 19.5 per cent of the market, followed by EMI with 12.6 and WEA with 11.4.

● The market share figures are based on Gallup chart panel sales. See p26 for full details of the last quarter; see the awards supplement for full details of the annual figures.

## CBS centres services at Aylesbury

CBS RECORDS' UK distribution, finance and computer operations are to be centralised at the company's manufacturing premises in Aylesbury, Buckinghamshire.

The building has been used for manufacturing since 1979 and the other operations will be transferred there from Barlby Road in West London. The move is scheduled to be completed by the middle of next year and CBS says that all Barlby Road staff will be offered jobs at Aylesbury.

The move will help streamline CBS' distribution service, cutting out the need to transfer stock from Aylesbury to Barlby Road before picking and packing.

## Green Paper

THE GOVERNMENT'S Green Paper discussion document on copyright and home-taping was due to be published as *Music Week* went to press on Tuesday afternoon (19). It will be reported in full in next week's *Music Week*.

## 'Massive' campaign for opera and ballet videos

By NICOLAS SOAMES

A MAJOR opera and ballet video campaign — headed by extensive TV advertising — is being launched by the National Video Corporation in March, as part of worldwide marketing plans.

The campaign, which covers the 12 opera and ballet titles sold in the UK through Thorn EMI, has a "paper value" of £800,000, and hinges around a commission/sales deal with Thames TV. And it is, without doubt, the largest ever to be devised for classical music videos which is still a relatively small market.

There will be a two-pronged approach to selling, one directly from the TV, and a second through the dealer.

The direct TV sales will be supported by the offer of a 30-minute sampler cassette with the £1.99 price tag redeemable on purchase of one of the 12 titles.

The dealer support will come in the shape of display units — free with all orders of the full

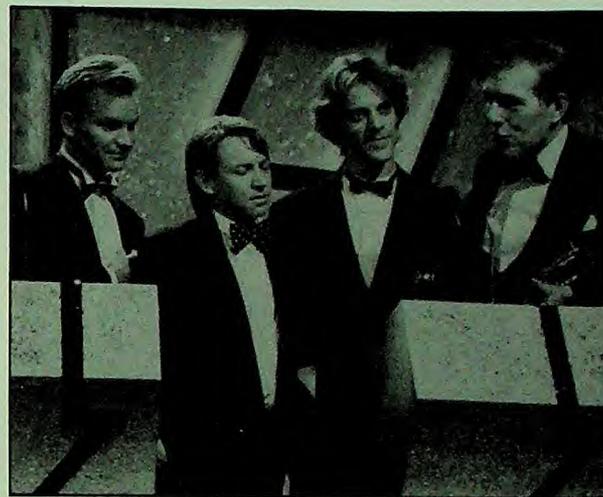
range — posters, substantial advertising back-up in quality journals and magazines and the free sampler cassette.

The 12 titles — including Puccini's *La Boheme* and *Manon Lescaut* with Domingo, and Herold's ballet *La Fille Mal Gardée* — are to be promoted through 50 90-second spots on ITV.

"We believe that these videos are being increasingly regarded as 'collectables' rather than rentables," says NVC MD Philip Nugus.

"We don't know what Caruso and Melba sounded like when they sang in *La Boheme* in 1902, but future generations will know what Placido Domingo and Kiri Te Kanawa were like at their peak — because we have recorded them."

● A £90,000 marketing campaign is being launched next month to back the release of a new opera film — full story in *Classical* page 20.



THE BRITISH Record Industry Award for Outstanding Contributions to British Pop Music went to *The Police* and was presented by BPI chairman Maurice Oberstein. The group then generously handed it over to their manager Miles Copeland. More awards pictures—see pp.2 & 3

## Resounding TV success for Industry Awards

THE SUCCESS of the British Record Industry Awards show was underlined last week with the BBC's surprise decision to repeat the televised event less than a fortnight after it went out live on BBC1. The show will be screened again on BBC2 this Sunday (24) at an earlier time to allow more children to see it.

TV stations in other countries

are also bidding for the show, according to executive producer Deke Arlon: "The 'phones have not stopped ringing with exciting offers from all over the world."

The BPI said this week that negotiations had already begun between TV executives and the BPI about the televising of next year's British Record Industry Awards.

## New hope of ILA rescue

THE INDEPENDENT Labels Association, which last week went into liquidation, is now hopeful that financial backers will resurrect the organisation.

ILA directors Trisha O'Keefe and Sabrina Rooles were due to meet "two individuals in the music business" at the end of this

week to discuss putting together a rescue package.

O'Keefe says: "I am very, very optimistic. Everybody was totally devastated when they heard we had gone into liquidation and we've had stacks of letters and calls offering help."

## Bar coding: the facts

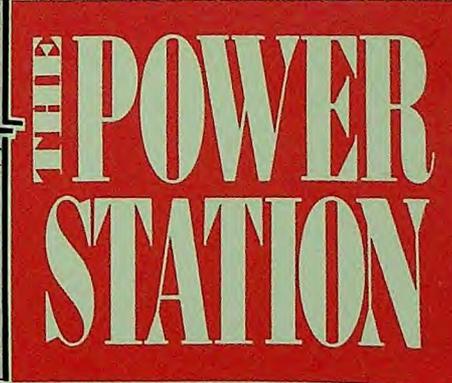
A BOOKLET outlining the use and benefits of bar coding in record sales has been published by the BPI. Called *Introducing Bar Coding*, it follows the BPI doctrine that codes should be introduced and the associated technology used as soon as possible.

The booklet deals with how bar codes are composed, how they fit in with existing catalogue numbers and where to find further information on them.

ROBERT PALMER · JOHN TAYLOR · ANDY TAYLOR · TONY THOMPSON

# SOME LIKE IT HOT

7" AND EXTENDED 12" SINGLE (12) R6091  
PRODUCED BY BERNARD EDWARDS



*British Record Industry Awards*



**MORE USED** to facing Prime Minister Margaret Thatcher across the Despatch Box, Opposition leader Kinnock comes face to face with another formidable lady, Tina Turner, one of the evening's live performers.

**SOME OF** the pop and rock world's top names, during the pre-Awards cocktail party — left to right: producers Peter Collins and Laurie Latham, who were both contenders in the Best British Producer category, Alison Moyet, George Martin, Meat Loaf, Toyah, Pete Townshend and Bob Geldof.



**TO ROUND** off what had already been a great year, Wham! were nominated the Best British Group, in the face of stiff competition from Queen, U2, Bronski Beat and Frankie Goes To Hollywood.

**DESPITE THE** absence of any new recordings during 1984 owing to throat problems, Paul Young triumphed in the Best British Male Artist category.

**ALTHOUGH DEFEATED** by Alison Moyet in the Best British Female Artist category, there was consolation for Sade when she won the Best British LP category.

**LOOKING SUITABLY** bemused, Neil Young accepts his award for Best Comedy Record (Hole In My Shoe) from another well-loved comedian, Billy Connolly.

# MAZE

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*British Record Industry Awards*



**BOOMTOWN RAT** Bob Geldof, who delivered one of the evening's most impassioned speeches and is pictured above with his Band Aid co-writer and organiser Midge Ure, was presented with a £50,000 cheque from British Telecom by awards compère Noel Edmonds.



**FROM ONE** top record producer to another — Trevor Horn, who won the Best British Producer award in 1982 for his work with ABC, Malcolm McLaren, Dollar and Spandau Ballet, repeated the success this year, and was handed his trophy by George Martin, watched by Noel Edmonds.



**AMERICAN ROCK** star Prince, whose 28-stone bodyguard was one of the more unlikely stars of the evening, received two awards at last week's British Record Industry Awards — as the Best International Artist and for the Top Film Soundtrack (*Purple Rain*). An unusually subdued Holly Johnson from *Frankie Goes To Hollywood* looks on.



**DURAN DURAN's** *Wild Boys* video took the award for Best British Video sponsored by Top Of The Pops and in their absence — owing to recording commitments in the US — it was presented to the video's director Russell Mulcahy, by Leader of the Opposition Neil Kinnock.



**CHRISTOPHER HOGWOOD** received the award for Best British Classical Recording (*Vivaldi: The Four Seasons/AAM*).



**POPULAR** CBS singer Alison Moyet received her award for Best British Female Artist from *The Police's* Sting.



**PERHAPS NOT** surprisingly, *Frankie Goes To Hollywood* were nominated Best British Newcomer by *Radio One*, and also took the award for the Best British Single with *Relax*.

**DEP INTERNATIONAL**

present

**UB40 & WINSTON REEDY**

TWO NEW SINGLES

**UB40:**

**I'M NOT FOOLED**

b/w **THE PILLOW**

Dep16(-12)

**WINSTON REEDY:**

**SUPERSTAR**

b/w **BABY LOVE**

Dep17(-12)

Coming Soon (Watch This Space)

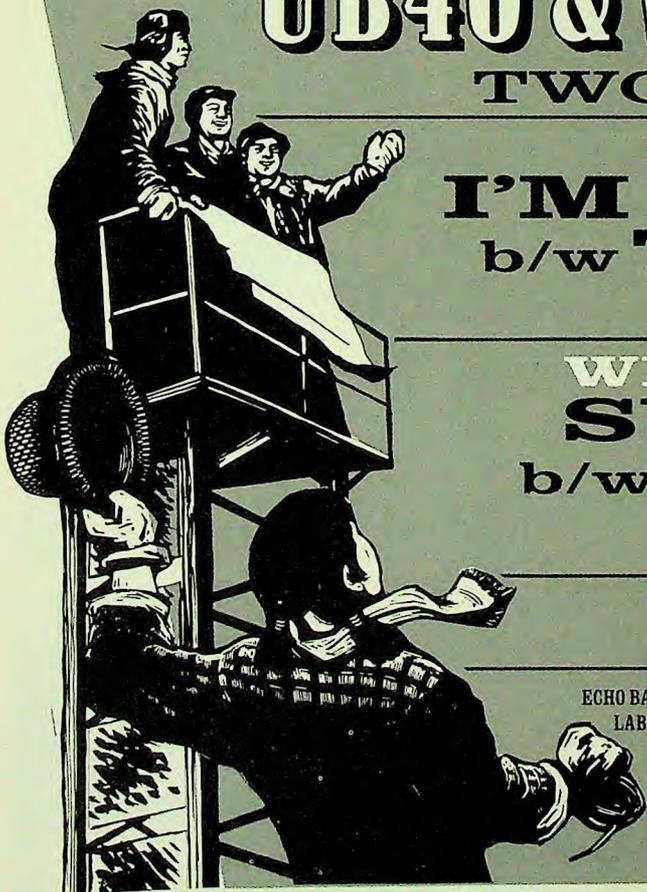
MIKEY DREAD'S New Album **PAVE THE WAY** (Parts 1 & 2)

ECHO BASE'S debut album **BUY ME**

Also Available

ECHO BASE'S new single: **PUPPET AT THE GO-GO**. And from UB40: **GEFFERY MORGAN**, **LABOUR OF LOVE**, **UB40 LIVE**, **UB44**, **PRESENT ARMS**, **PRESENT ARMS IN DUB**

Distributed through Virgin. Available in your local Record Stores.



NEWS

# RCA's classical renaissance

THE CLASSICAL wing of RCA is to emerge as a force in the market place from April a couple years "of comparative inactivity", Ralph Mace, newly appointed Divisional Director, Classical Music, RCA Europe, declared this week, writes *Nicholas Soames*.

With 80 new re-issue titles planned for release between April and December this year, the company "intends to attain our former prestigious position in the classical business," added Mace.

"We are re-forming our classical operation on a European basis with central release planning and manufacturing and we will, as from April, be commencing a series of regular releases including new recording from contract artists such as James Galway, Julian Bream, James Levine, Eduardo Mata and the Dallas Symphony, Leonard Slatkin and the St Louis Symphony Emmanuel Ax and the Guarneri Quartet.

"In addition, we will be releasing many of the legendary recordings from back catalogue."

These will include items such as the Vaughan Williams Symphonies conducted by Previn which has been much in demand — the first of these will be among the first monthly releases, and, like much of the re-issue material, they will come digitally re-mastered with DMM pressings — made in Germany.

Mace also said that he is looking to "expand the artist roster. We are not looking for a large roster, but artists which whom we believe we can have a long-standing and profitable relationship." However, RCA will not be primarily looking for cross-over artists as it has done so strongly in the past. "Cross-over potential in classical music is something that emerges with time — and applies to all the really great musicians like Rachmaninov, Heifetz or Caruso," he remarked.

While RCA's classical operation in the UK has been silent, it has remained active in the US and for the new releases, Mace will draw upon some of the recordings awaiting for first release over here. In any case, many of the 80 releases planned will be on CD for the first time.

"We regard CD as the most important event in recording for 20 years," he said unequivocally. "The demands of the medium highlight the need for quality which is in any case what the customer now demands — the days when it was possible to make money for a second-rate recording are over."

## MCPS highlights functions

THE MECHANICAL Copyright Protection Society (MCPS) is making an effort to increase awareness of its functions with an information pack explaining its activities in some detail.

As well as examining the principles of mechanical copyright in the general scheme of copyright law, the folder has brochures titled Mechanical Copyright and The Manufacture of Discs & Tapes, Independent Producers, Videograms, Non-Theatrical Audio Visual Presentations, Education, and Copyright Owners.

There is also a schedule of minimum rates for the licensing of MCPS members' mood music library works and recordings in films, TV, radio and video productions. Specimen music log/cue sheets are attached, plus a videogram rate card and the statutory notice for making records.

The MCPS also draws attention to the fact that it is a society which collects and distributes mechanical royalties, and that registration of a work with the society does not establish copyright or accomplish anything unless mechanical royalties are being generated by that work.

## Musical Chairs

VIRGIN RECORDS has re-organised and expanded its sales force, increasing the number of reps to 24. **Mike Lawrence** has been appointed sales director while **Willie Richardson**, formerly in charge of Virgin Eire, succeeds him as sales manager. **Rory Golden** has taken over at Virgin Eire and **Keith Wallis** and **Dougal Fairfowl** have been named field managers for the new force.

## Import ban

THE MCPS has banned imports of the Don't You (Forget About Me) single by Simple Minds (American A&M AM 02703) at the request of EMI Music Publishing.

## DANSAN RECORDS

NEW RELEASE  
ROSS MITCHELL HIS  
BAND & SINGERS  
DS070  
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BBC1 TELEVISION  
19th FEBRUARY 1985  
Through Distributors  
Any difficulty please contact  
David Marcus on 01 437 2245  
or 8716  
14 Soho Street, London W1V 6HB

## Paper Lace row

A HIGH COURT judge last week banned a group called Paper Lace, which contains only one of the original members, from referring to the band's previous hits.

Mr Justice Morris said it was reprehensible for the new group to claim a direct connection with the original band by mentioning the chart-topping Billy Don't Be A Hero but he refused an application by three of the original members preventing the use of the name Paper Lace.

## Live London jazz

RADIO LONDON will be broadcasting the New York Jazz Explosion live from Hammersmith Odeon on Sunday (24). The two-hour show will include Roy Ayres, Lonnie Liston Smith, Jean Carn and Tom Brown.

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DAVID CASSIDY, has released his first single, *The Last Kiss*, since his teen-idol days in the *Seventies*. Pictured signing to Arista are (from left, back): Arista marketing director Brian Yates, Dick Leahy of Morrison Leahy Music and Arista MD David Simone.

## Jetstar signs with EMI for distribution

INDEPENDENT REGGAE distributor Jetstar has signed a deal with EMI enabling the major to pick up distribution of potential reggae crossover hits.

"We will continue to carry all records until they are definitely about to make a mark on the market," says Jetstar head Carl Palmer "then EMI will pick them up just as they are about to crossover."

Palmer feels the deal is just part of an increasing awareness within the industry of reggae's potential: "There are signs of a lot of interest all round, and I have found most people in the industry very willing to help out," he says.

The first record to be carried by EMI under the deal is the album *Reggae Hits Volume One*, on Jetstar's own label, which features reggae chart hits from many of the forms top names, including Dennis Brown, Sugar Minott, Barrington Levy, Aswad and Gregory Isaacs.

## K-Tel's Love ads

K-TEL IS spending £14m on a television advertising campaign for *Modern Love*, a double album compilation featuring Tina Turner, Ray Parker Jnr, The Thompson Twins and Kim Wilde. The campaign is under way in the Thames, Central and TVS areas and is soon to go out nationally. Catalogue number is NE 1286 (cassette CE 2286).

## Collins campaign

VIRGIN IS backing Phil Collins' new album, *No Jacket Required*, with newspaper and magazine ads, nationwide flyposting and co-operative TV ads with major retailers.

## Transport stranger

THE SOUNDTRACK album of *Dance With A Stranger*, released by The Compact Organisation, is being backed by London bus and Tube ads and record store displays. Distribution is through PRT.

## TV breakdancing

A TELEVISION advertising campaign in support of Polydor's *Breakdance 2* — Electric Boogaloo, the film soundtrack album, starts on Saturday (23) in the Central, TVS, Anglia and London regions.

# DOOLEY

THE BPI can heartily congratulate itself on mounting an annual awards presentation that has at last hoisted the British record industry into the same league as the theatre and film industries. Due credit for staging the **British Record Industry Awards** should go to **Deke Arlon**, whom the BPI brought in to be executive producer of the event, BBC1 executive producer **Michael Hurll**, designer **Dacre Punt**, set constructor **Richard Dale** of RDE, the company which was also responsible for lighting the awards presentations and the live performances, and host **Noel Edmonds**... it's a shame, though, that the show was marred by poor sound quality for the paying customers in the Grosvenor House, and by **Bob Geldof's** thoughtless comparison between the African drought and the Jewish holocaust; his swipe at the "ceaseless carping of the British music press" was also ill-conceived considering that many of the rock papers donated advertising space to the Band Aid effort... and a loud raspberry to disc jockey **Steve Wright** for choosing the event to sound off about the price of records... thanks to all the advertisers who supported the *Music Week*-produced awards brochure, raising a magnificent £23,000 for the Nordoff-Robbins Music Therapy Centre.

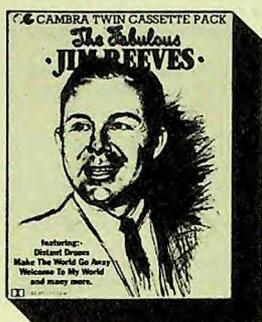
NOT ALL record and music video companies are happy with the recent video royalties deal between Sky Channel and the VPL. Some, EMI among them, feel that the two-year deal is too long and fear that the market will grow, out-pacing the level of payments... The upcoming **Radio Academy** music radio conference is definitely scheduled for February 28 and March 1, not March 15 as wrongly printed in an ad in *MW* last week... Singer **Helen Gelzer's** Beauchamp Place restaurant *Bistro One* A turning into a show biz haunt with performers dropping in to jam at the piano bar... **Lee Gopthal** says his pensions/insurance/accountancy business for music people is expanding so fast he needs another 10 representatives (904 1900)... **Joe Murrells**, who wrote the words to *Count Your Blessings*, has died aged 80. He started writing songs when, as head of the BBC's song library, he has asked by Tommy Handley for a comic song and, being unable to find a suitable one, he dashed one off himself... Go Disc's MD **Andy MacDonald** claims to have achieved the world's cheapest-ever silver disc in *Billy Bragg's* *Life's A Riot* on which he spent only £150 on promotion... Surprise 25th anniversary party for *Accuff-Rose Music's* **Tony Peters** last Friday when Chappell MD Jonathan Simon presented him with some useful-looking crystal tumblers.

# SPECIAL ANNOUNCEMENT

## CAMBRA RECORDS

Distribution  
will now be handled by both  
**K-TEL & CONIFER RECORDS**

Our ever-growing catalogue of <sup>150 plus!</sup> **Λ Double Albums**  
and Twin Cassette Packs includes these great sellers:



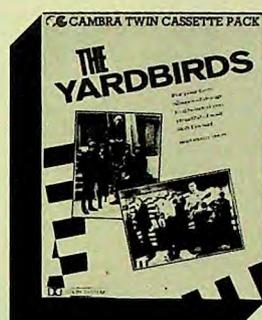
### The Fabulous Jim Reeves

– includes Distant Drums; He'll Have To Go; and Welcome To My World. (Former Album of the Week 'Jimmy Young Show')  
CR/CRT 048



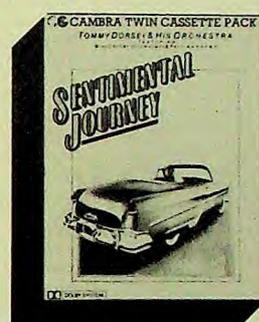
### Ball Barber & Bilk

– In concert together to celebrate Kenny Ball's 25 years in show business. (Kenny currently promoting the album extensively on National TV & Radio).  
CR/CRT 5152



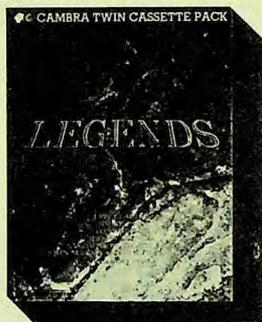
### The Yardbirds

– Still I'm Sad; Evil Hearted You; For Your Love; Shapes Of Things; – just four of the favourites here.  
CR/CRT 107



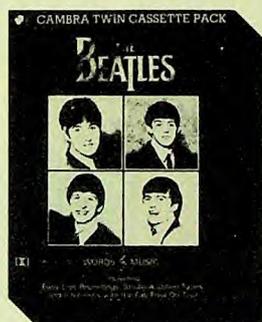
### Tommy Dorsey & His Orchestra 'Sentimental Journey'

– features Bing Crosby, Dick Haymes & Patti Andrews (Receiving considerable airplay on Radio 2)  
CR/CRT 5142



### Legends

– featuring Eric Clapton, Jimmy Page, John Mayall, Jeremy Spencer and many more.  
CR/CRT 5162



### The Beatles 'Words & Music'

– featuring the Fab Four in conversation & concert '61-'66. (Beatles monthly feature on the album due this month)  
CR/CRT 5149



### Psychadelic Smashes

– great 60s collection includes Small Faces; Itchycoo Park; Chris Farlowe Out Of Time; Fleetwood Mac Man Of The World and many more.  
CR/CRT 086

Also due for release shortly – these **HOT** items

**Marc Bolan & T.Rex**  
"The Main Man" (hot on the heels of the Marc Bolan Video!)  
– includes Telegram Sam; Metal Guru; Children of the Revolution to name but three.  
CR/CRT 5161

**Viva La Revolution!**  
– a punk extravaganza featuring Dead Kennedys, Angelic Upstarts, Vibrators and more.  
CR/CRT 5157

**Heavy Metal Monsters**  
– includes Judas Priest, Black Sabbath, U.F.O., Sledgehammer.  
CR/CRT 5151

...and this is only the beginning!!

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Contact Conifer on 0895 441422

**CAMBRA** – you never knew there was so much in it!

NEWS

Deals



**NIGHTFLY**, the band formed by Zak Starkey and Micky Moody, have signed a management deal with Colin Johnson and Bob Young, the long-time mentors of Status Quo. Pictured, left to right, are: Johnson, Starkey, Bob Burrell, Moody, Mike Simmonds, Spencer James and Young.

**SIREN RECORDS** and **Innervation** have linked up on a joint licensing venture that will see product from both labels distributed through Virgin's deal with EMI and sold by the Virgin sales team. **Innervation**, which has *Girl Talk*, *The Promise* and *Space Monkey* on its roster, is looking to early spring for its first release.

**SONGWRITER** and guitar/keyboard player **Jo Cottee** has signed to **RCA Records** and his debut single, *Are The People Crazy*, is due to be released on the **Reluctant** label on February 15.

**VIRGIN RECORDS** has signed **LW 5**, a five-piece UK band who are to support **The Commodores** on their UK tour.

**HEAVY METAL** trio **Chainsaw** have signed a long-term contract with the **Magnum Music Group**. First release will be an EP on **MMG Thunderbolt**.

**LAMBORGHINI RECORDS** has signed a three-year manufacturing, sales and distribution deal with **CBS**, ending a two-year association with **PRT**. The new agreement covers the UK and **Eire** and **Lamborghini** will continue to release product overseas through its existing licensees. First release under the new deal is **Bang The Drum All Day** by 11-year-old **Jonas** which will be available from February 11.

WEA campaigns

**WEA** IS making a substantial marketing push during February with ads in the pop consumer press and in-store promotions booked for **Howard Jones'** new single, *Things Can Only Get Better*, and the **Associates'** album, *Perhaps*.

There will also be press ads and in-store posters to support **Centerfield**, the first recording in 10 years from **John Fogerty**, and **The Firm**, a new band featuring **Jimmy Page** and **Paul Rodgers**.

# Bullish Our Price plans more growth

THE **Our Price** retailing chain is aiming to continue expansion following the publication of a healthy interim report which showed pre-tax profits climbing from £445,000 to £592,000.

Our Price chairman **Garry Nesbitt** stressed the "broad scope and depth of repertoire" stocked throughout the chain as a key factor in its success and popularity as a retailer. And he told *Music Week* that **OP** stock ranged from indie singles to the classics, and that stocking extent was only limited by space considerations, particularly in the smaller premises taken over when **Our Price** acquired the **Harlequin** chain.

"We're now seeking new premises to add to our operation with an area of 1,500 to 2,000 square feet minimum so that we can stock a wide selection," he said.

Our Price shops are at present confined to a 100-mile radius from **London** (its **Northampton** branch is the furthest flung), and the chain claims 22 per cent of the retail market within 100 miles

of the metropolis and eight per cent of the national market.

**Nesbitt** forecast that there will be 100 **OP** outlets employing 750 by May, with the objective of 200 shops within the next two years.

The expansion of the chain is governed partly by the availability of suitable premises in new locations, but mostly by the availability of suitable staff. The chain operates an exclusive policy of promotion from within, appointing managers of new branches from staff who have risen from counter sales people.

The chain is continuing with its records, cassettes and compact discs pattern of retailing, and is unconvinced so far about the viability of branching into computer software on an appreciable scale. **Nesbitt** is also restrained in his appraisal of the compact disc.

"It accounts for about three to four per cent of our turnover at present," he said. "We're supporting it 100 per cent in our store space allocations, but it hasn't come of age yet. It will over the next four or five years."

# Bragg sets off on Jobs for Youth tour

**BILLY BRAGG** is underlining his commitment to the Labour movement with a series of dates around the UK geared to promote the Party's economic policies, under the banner of **Jobs For Youth**.

The link-up, jointly announced by **Bragg** and Labour leader **Neil Kinnock** at a **House of Commons**



**LABOUR OF LOVE**: **Andy MacDonald** (*Go! Discs MD*), **Neil Kinnock**, **Billy Bragg** and **Pete Jenner** (*Bragg's manager*) finalise details of **Bragg's Jobs for Youth** tour.

press conference, is part of the **Oppositions Jobs And Industry Campaign**, and **MPs** and party members will attend gigs to talk to young people about the political problems affecting them.

"The dates are going to be normal **Billy Bragg** gigs, not all joining hands and singing *We Shall Overcome*," says **Bragg**. "I'd hate to indoctrinate little kiddies. We just want people to come and find out more about it and then make up their own minds."

**Bragg** is not particularly looking for support from his musical peers, but would like to see more pop figures "come out" and declare their party political leanings: "It's not enough to do it and to be rich and famous — not for me," he says.

The tour begins in **Birmingham** on **March 12**, and takes in **Liverpool**, **Sheffield**, **Bristol**, **Brighton** and **Guildford**, before finishing in **Southend** on **March 21**.

● **Bragg** is continuing his low-price policy with four track EP, *Between The Wars* out on **March 1**, that will carry a maximum retail price of £1.25.

American Commentary



# CD production hitch

From **IRA MAYER**

**NEW YORK**: The battle between **CBS Records Group** and the **Digital Audio Disc Corporation**, the **CBS/Sony CD** manufacturing plant in **Terre Haute, Indiana**, continues to rage.

**CBS** maintains that plant yields are 50 per cent below the anticipated capacity — or less than 150,000 CDs per month. **DADC** has modified its initial response to **CBS'** refusal to accept further custom CD pressing orders from a claim that the plant is running at capacity to maintaining that five of six presses are operational. The sixth, according to **DADC**, is expected to be up soon.

**DADC**, however, will not comment on what percentage of production is actually usable. Plant officials also say they hope to double pressing capacity by early summer, and to be pressing 1m discs monthly by the autumn. Given the difficulties that are apparent in getting the high-tech presses running, outsiders are sceptical that such goals can be reached that quickly.

The situation is reminiscent of **CBS'** experience with **CED** video disc pressing at a **Carrollton, Georgia**, plant. **CED** was even closer to the process used for duplicating LPs, yet executives candidly admitted early on that the switchover to a new process was far more complex than could have been anticipated.

Long-term, at least, a pay-off appears likely with CDs, whereas **CBS** was forced to abandon **CED** duplicating just as the machinery was getting up to gear.

**POLYGRAM MUSIC Video** is putting together an hour and a half movie built around 10 heavy metal music video clips.

**Incident At Channel M** will be tied together with a loose story built around an **MTV-like** station, leaving plenty of room for videos by **Iron Maiden**, **Motorhead**, **Scorpions**, **Girlschool** and others.

The company hopes to have the programme released theatrically this summer, to be followed by home video release via **RCA/Columbia** in the **US**, **Laserdisc Corporation** in **Japan** and **Embassy** elsewhere.

**BILLBOARD'S TOP 40** best-selling video cassette chart lists eight straight music titles (not counting music-based feature films). The matching best-renter chart has not one such music programme on it. Among the sellers, **Vestron** has three: **Band Aid**; **Rolling Stones** and **Michael Jackson**; **Sony** has two: **David Bowie**; **Duran Duran**. The others: **Led Zeppelin** (**Warner**); **Elvis Presley** (**Media Home Entertainment**); **Duran Duran** (**Thorn/EMI**).

**SHORTS**: **Chris Wright** kept up his **Midem** enthusiasm over new signing **Go West** right over the **Atlantic**. First stop was a **New York** studio where the LP and video were previewed... Speaking of jet-setting, **MCA's Irv Azoff** is touting his latest find, a Polish band called **Lady Pank**. Presumably this will be more than a PR oddity... **CBS** earnings from the **Records Group** dropped during the fourth quarter of 1984, though revenues and earnings rose for the year.

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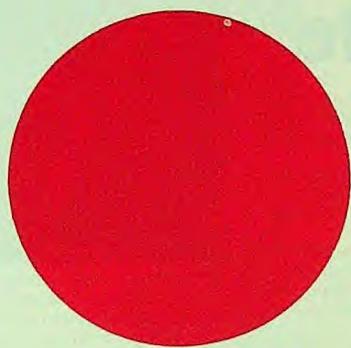
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# PUBLISHING

## Broad Street books

MPL COMMUNICATIONS is getting good sales results with two spin-off publications distributed by Music Sales from Paul McCartney's Give My Regards To Broad Street movie fantasy.

One contains under that title the songs, music and pictures from the film and has a recommended retail price of £5.95, and the other is the 48-page screenplay of the film presented in four acts with an RRP of £1.95, which is attracting sales in the educational market.

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## Copyright abuse worry for White

CONCERN OVER the widespread abuse and misuse of copyright works with no payment was the main theme of Ron White's address at the annual meet of the International Federation of Popular Music Publishers during Midem (MW February 9).

White, managing director of EMI Music Publishing and president of the IFPMMP was also worried by the apparent lack of comprehension in the world at large that copyright owners are not charitable institutions and deserve recompense for the fruits of their labours.

"We've got to get to grips with new users," he told MW. "The satellite, computer music and cable people, and make sure they pay a fair rate."

White is also hoping for some stability in the pound sterling and interest rates. Dollar advances demanded for deals are affecting all music publishers.

"Apart from one or two crazy people, we can't afford them" he said. "It's not being mean. Current sales and earnings don't justify it."

Wearing both his MPA and EMI hats, White believes that the developing situation affecting Chappell, Intersong and Carlin Music is a move in the right direction.

"I'm encouraged by what I've seen so far regarding the merger. Uncertainty has inhibited Chappell over the last year, taking it out of the market. The new line-up offers powerful competition and I welcome it."

Surveying the publishing scene as a whole, White concluded it's basically an arena for the big boys.

"You can't live today on small acts. You need the megastars or a large catalogue behind you to survive and cover the horrendous overhead costs. Nonetheless, a small publisher can always shake the big ones hard. It's like having a ferret at your tail."

## Brampton/Mtume deal

TONY HALL'S Brampton Music has extended its administration agreement with Mtume Music, which publishes the hits by the eponymous band, for a further three years. Among the titles is Juicy Fruit, Mtume's million-selling hit for 1983.

Brampton is also publishing two songs in the forthcoming

PRT album by Lonnie Liston-Smith, and has a two-thirds split with Virgin Music on the copyrights in the Loose Ends LP, So Where Are You, to be released shortly on the Virgin label. A single cut from it, Hangin' On A String (Contemplating), is drawing healthy advance orders.



RON WHITE (left) toasts a publishing contract between EMI Music Publishing and Don Everly with Everly's attorney Craig Benson (centre) and EMI Music Publishing popular repertoire director and general manager Brian Hopkins.

## Canadian resolution

TORONTO: Jan Matejcek, president of the Performing Right Organisation of Canada, has drawn attention of members in the last edition of the organisation's *Music Scene* bulletin to the internationally supported efforts being made to get Canada's 60-year-old Copyright Act revised and brought up to date.

Among the measures adopted was a resolution from the 34th Congress of the International Confederation of Authors & Composers (CISAC) before Christmas in Tokyo, attended by 61 societies from 36 countries. The resolution, drafted by the PRO and the CAPAC organisation, was addressed to Canadian Premier Brian Mulroney, reminding him that last autumn's election which brought him to power has delayed a White Paper on copyright

revision and also that the "Throne Speech" of the Canadian Government in December 1983 had stated the intention of proceeding with copyright revision.

The resolution ended by stating that "the General Assembly of CISAC requests that the Canadian Government proceed immediately to introduce new copyright legislation to protect authors' rights, particularly in light of rapid technological change."

## Theo Chalmers

APOLOGIES TO Theo Chalmers of Complete Music for inadvertently calling him Theo Cowan in last week's publishing story. Could have been worse — could have been Kojak.

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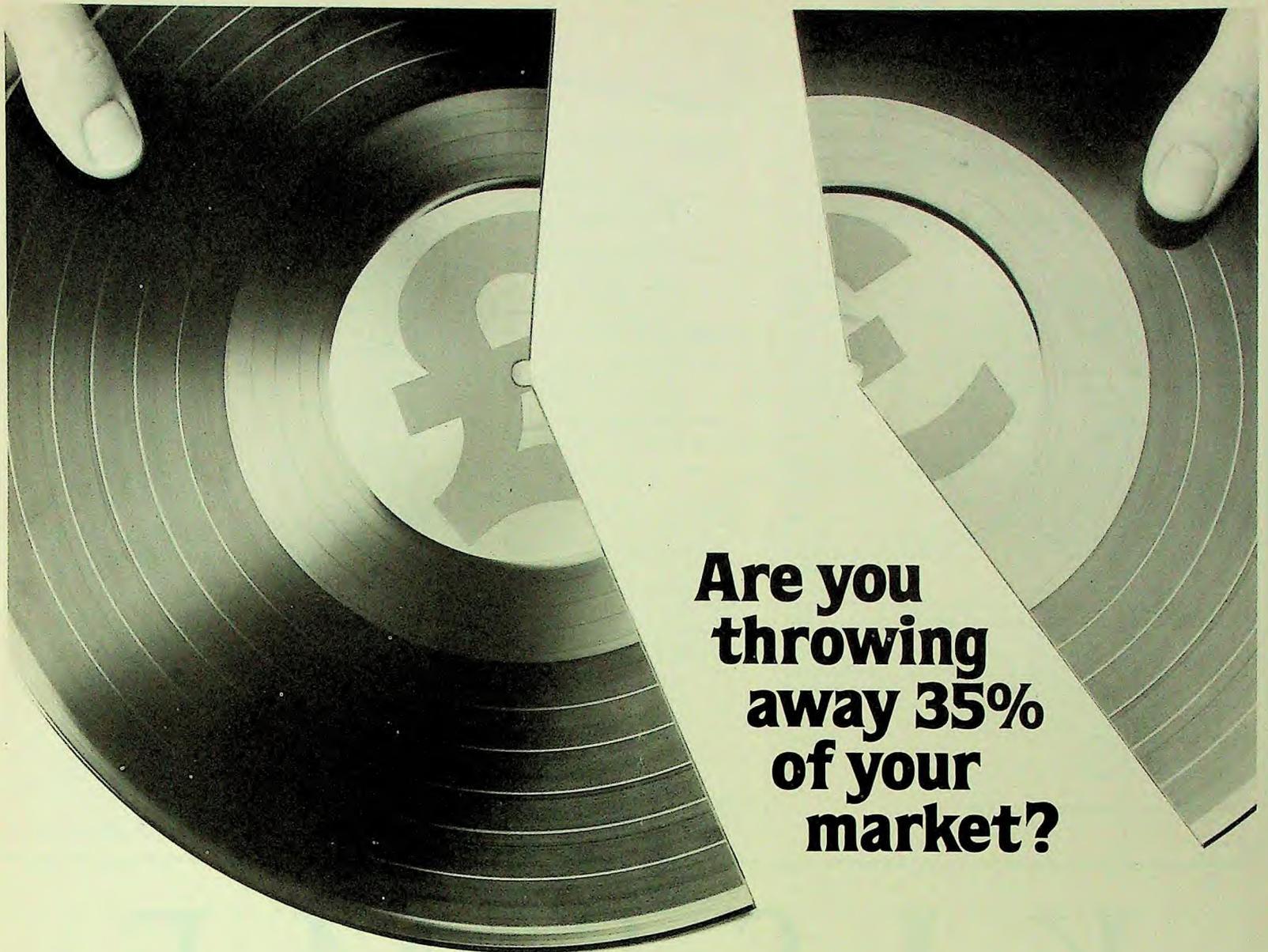


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# AIRPLAY

## BUBBLING

The following records are bubbling under the airplay grid on the opposite page.

### PLAY LISTINGS

|    |      |  |                          |
|----|------|--|--------------------------|
| 5  | (7)  | AUTO DA FE: All Is Yellow, Hot, Hot, Hot               | Spartan                  |
| 6  | (-)  | BANGLES: Hero Takes A Fall                             | CBS                      |
| 7  | (6)  | BIG DADDY: I Write The Songs Making Waves/Priority (E) | RCA                      |
| 10 | (10) | BLOW MONKEYS The: Wildflower                           | RCA                      |
| 10 | (-)  | CURTIS, T. C.: You Should Have ...                     | Hot Melt/Virgin          |
| 6  | (5)  | DANCE TRANCE: It Takes Two                             | Rollerball/Priority (E)  |
| 10 | (-)  | DEAN, Hazell: No Fool (For Love)                       | Proto (A)                |
| 9  | (9)  | DELIUS, Kerry: They Say Its Gonna Rain                 | Arrival (P)              |
| 9  | (-)  | DUNCAN, Carey: Turning Away                            | Ritz (SP)                |
| 5  | (5)  | ELLERY BOP: Torn Apart                                 | Korova                   |
| 5  | (-)  | EDDY/SOUL BAND: Theme From Shaft                       | Club/Phonogram           |
| 7  | (-)  | FINK BROTHERS: Mutants In Mega City ...                | Zarjazz/Virgin           |
| 6  | (-)  | FIRM, The: Radioactive                                 | Atlantic                 |
| 7  | (-)  | FREUR: Look In The Back For Answers                    | CBS                      |
| 7  | (6)  | GO WEST: We Close Our Eyes                             | Chrysalis                |
| 8  | (6)  | GRANDMASTER FLASH: Sign Of The Times                   | Elektra                  |
| 9  | (8)  | GUTHRIE, Gwen: Love In ...                             | Fourth & Broadway/Island |
| 11 | (9)  | JANKEL, Chas: No 1                                     | A&M                      |
| 10 | (-)  | JOHN, Elton: Breaking Hearts                           | Rocket/Phonogram         |
| 6  | (5)  | KENNY, Gerard: I Made It Through The Rain              | Impression               |
| 8  | (5)  | KING, Evelyn 'Champagne': Give Me One Reason           | RCA                      |
| 6  | (-)  | LOOSE ENDS: Hangin' On A String                        | Virgin                   |
| 6  | (-)  | LYNAM, Ray: Mona Lisa's Lost Her Smile                 | Ritz                     |
| 5  | (-)  | NATIONAL PASTIME: It's All A Game                      | Spellbound (C)           |
| 5  | (5)  | PINK RHYTHM: Medlodies Of Love                         | Beggars Banquet          |
| 6  | (-)  | ROARING BOYS: Every Second Of The Day                  | Epic                     |
| 9  | (-)  | STARDUST, Alvin: Got A Little Heartache                | Chrysalis                |
| 6  | (6)  | TWO PEOPLE: Rescue Me                                  | Polydor                  |
| 6  | (-)  | VAN TWIST: Shaft                                       | Polydor                  |
| 8  | (8)  | WHITESNAKE: Love Ain't No Stranger                     | Liberty                  |

(-) indicates record new to this column

## RADIO 2

Based on Monday-Friday (6.00am-8.00pm) in the week preceding publication.

|   |       |   |
|---|-------|---|
| 6 | (6)   | VENETTA: Somewhere In The Night                                     |
| 5 | (7)   | HOWARD CARPENDALE: Hello Again                                      |
| 5 | (5)   | LEE GREENWOOD: Fool's Gold  |
| 5 | (New) | ELTON JOHN: Breaking Hearts (Rocket/Phonogram)                      |
| 5 | (4)   | BARBRA STREISAND (Duet with KIM CARNES): Make No Mistake, He's Mine |
| 4 | (Re)  | GEORGE BENSON: 20/20  |
| 4 | (New) | GLENN FREY: The Heat Is On (MCA)                                    |
| 4 | (New) | GERARD KENNY: I Made It Through The Rain (Impression)               |
| 4 | (6)   | ELAINE PAIGE AND BARBARA DICKSON: I Know Him So Well                |
| 4 | (New) | DAVID LEE ROTH: California Girls (Warner Brothers)                  |
| 4 | (4)   | IRIS WILLIAMS: Hi There   |

### OTHER FEATURED RECORDS

RUSS ABBOT: Atmosphere  
 CHICAGO: You're The Inspiration  
 PHIL COLLINS: Sussudio  
 THE COLOURFIELD: Thinking Of You  
 HONEYDRIPPERS: Sea Of Love  
 JERMAINE JACKSON: Do What You Do  
 RAY LYNAM: Mona Lisa's Lost Her Smile  
 KIRSTY MacCOLL: A New England  
 NEW EDITION: Mr Telephone Man  
 MARY O'HARA: Messenger  
 LINDA RONSTADT: Falling In Love Again  
 ALVIN STARDUST: Got A Little Heartache  
 JACK WAGNER: All I Need

DAVID HAMILTON'S  
 RECORD OF THE WEEK  
 Eddy & The Soul Band: Theme From Shaft (Club/Phonogram)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

## RADIO 1

Figures denote actual plays logged Sunday to Saturday (6am-Midnight weekdays, 6am-Midnight Saturday, 6am-Midnight Sunday)

|    |       |  |   |       |   |
|----|-------|--|---|-------|---|
| 25 | (20)  | BRUCE SPRINGSTEEN: Dancing In The Dark   | 8 | (8)   | SHEILA E: The Belle Of St Mark                                  |
| 22 | (21)  | BRYAN ADAMS: Run To You  | 7 | (6)   | CLIFF RICHARD: Heart Usor                                       |
| 22 | (19)  | DAVID BOWIE/PAT METHENY GROUP: This Is Not America (The Theme From "The Falcon And The Snowman") | 7 | (6)   | THE FINK BROTHERS: Mutants In Mega City One                     |
| 21 | (18)  | HOWARD JONES: Things Can Only Get Better   | 7 | (New) | THE LOTUS EATERS: It Hurts, Sylvan/Arista SYL 5 (F)             |
| 20 | (19)  | ASHFORD & SIMPSON: Solid   | 7 | (New) | PRINCE: Let's Go Crazy, Warner Brothers W2000 (W)               |
| 20 | (18)  | KIRSTY MacCOLL: A New England  | 7 | (9)   | THE STRANGLERS: Let Me Down Easy                                |
| 19 | (20)  | KING: Love & Pride   | 7 | (New) | ZZ TOP: Legs, Warner Brothers W9272 (W)                         |
| 19 | (18)  | PHIL COLLINS: Sussudio   | 6 | (9)   | DAVID LEE ROTH: California Girls                                |
| 16 | (20)  | THE COLOURFIELD: Thinking Of You   | 6 | (New) | EUGENE WILDE: Personality, Fourth & Broadway/Island BRW 18 (E)  |
| 15 | (13)  | ELAINE PAIGE & BARBARA DICKSON: I Know Him So Well   | 5 | (8)   | ASSOCIATES: Breakfast   |
| 15 | (12)  | SHARPE & NUMAN: Change Your Mind   | 5 | (5)   | BANGLES: Hero Takes A Fall                                      |
| 14 | (18)  | COMMODORES: Nightshift   | 5 | (New) | STEPHEN 'TIN TIN' DUFFY: Kiss Me, 10/Virgin TIN 2(E)            |
| 14 | (11)  | DON HENLEY: The Boys Of Summer   | 5 | (New) | CHAS JANKEL: No. 1, A&M AM 228 (C)                              |
| 12 | (15)  | CHICAGO: You're The Inspiration  | 5 | (New) | CYNDI LAUPER: Money Changes Everything, Portrait/Epic A6009 (C) |
| 12 | (12)  | DARYL HALL & JOHN OATES: Method Of Modern Love   | 5 | (5)   | DARK CITY: False Alarm, Virgin VS 741 (E)                       |
| 12 | (16)  | FOREIGNER: I Want To Know What Love Is   | 5 | (New) | HAZEL DEAN: No Fool (For Love), Proto ENA 123 (A)               |
| 12 | (17)  | JAMES INGRAM/MICHAEL McDONALD: Yah Mo B There  | 5 | (Re)  | IMAGINATION: Thank You My Love                                  |
| 12 | (New) | NEW EDITION: Mr Telephone Man, MCA 938 (C)   | 5 | (Re)  | JERMAINE JACKSON: Do What You Do                                |
| 12 | (11)  | THE SMITHS: How Soon Is Now?   | 5 | (6)   | JUNIOR: Do You Really (Want My Love)                            |
| 11 | (12)  | BILLY OCEAN: Loverboy  | 5 | (14)  | TEARS FOR FEARS: Shout  |
| 11 | (Re)  | DEAD OR ALIVE: You Spin Me Round (Like A Record)   | 5 | (Re)  | THIS ISLAND EARTH: See That Glow                                |
| 11 | (6)   | GEORGE BENSON: 20/20   | 5 | (New) | TINA TURNER: I Can't Stand The Rain, Capitol CL 352 (E)         |
| 11 | (8)   | KILLING JOKE: Love Like Blood  |   |       |   |
| 11 | (13)  | MICK JAGGER: Just Another Night  |   |       |   |
| 10 | (11)  | THE BIG SOUND AUTHORITY: This House (Is Where Your Love Stands)                                  |   |       |   |
| 10 | (New) | KOOL & THE GANG: Misdled, De-Lite/Phonogram DE 19 (F)  |   |       |   |
| 10 | (13)  | PAT BENETAR: We Belong   |   |       |   |
| 10 | (15)  | STRAWBERRY SWITCHBLADE: Since Yesterday  |   |       |   |
| 9  | (9)   | ART OF NOISE: Close (To The Edit)  |   |       |   |
| 9  | (6)   | DAVID CASSIDY: The Last Kiss   |   |       |   |
| 9  | (New) | GO WEST: We Close Our Eyes, Chrysalis CHS 2850 (F)   |   |       |   |
| 9  | (11)  | PRINCE: 1999   |   |       |   |
| 8  | (New) | ALVIN STARDUST: Got A Little Heartache, Chrysalis CHS 2856 (F)                                   |   |       |   |
| 8  | (7)   | AMII STEWART: Friends  |   |       |   |
| 8  | (6)   | GLENN FREY: The Heat Is On   |   |       |   |
| 8  | (8)   | LITTLE BENNY & THE MASTERS: Who Comes To Boogie  |   |       |   |
| 8  | (New) | PRINCE: Take Me With You, Warner Brothers W2000 (W)  |   |       |   |

### OTHER FEATURED RECORDS

RUSS ABBOT: Atmosphere  
 JOAN ARMATRADING: Temptation  
 PHILIP BAILEY & PHIL COLLINS: Easy Lover  
 THE BLUEBELLS: All I Am (Is Loving You)  
 CHUCK BROWN & THE SOUL SEARCHERS: Bustin Loose  
 CHRIS DE BURGH: Sight And Touch  
 ELLERY BOP: Torn Apart  
 JOHN FOGERTY: The Old Man Down The Road  
 DAN HARTMAN: We Are The Young  
 BARRINGTON LEVY: Here I Come  
 THE MONOCHROME SET: Jacob's Ladder  
 BOB SEGER: Understanding  
 SWEET: It's It's The Sweet Mix  
 TOTO: How Does It Feel  
 WHITESNAKE: Love Ain't No Stranger

# K I S S M E

STEPHEN TIN TIN DUFFY



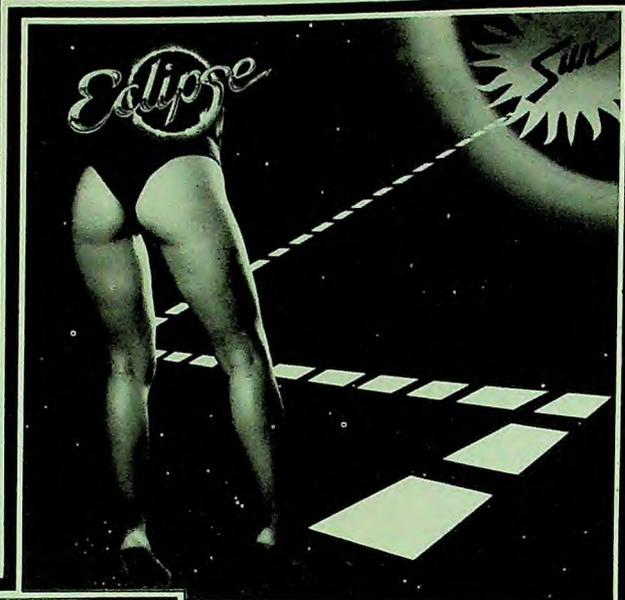
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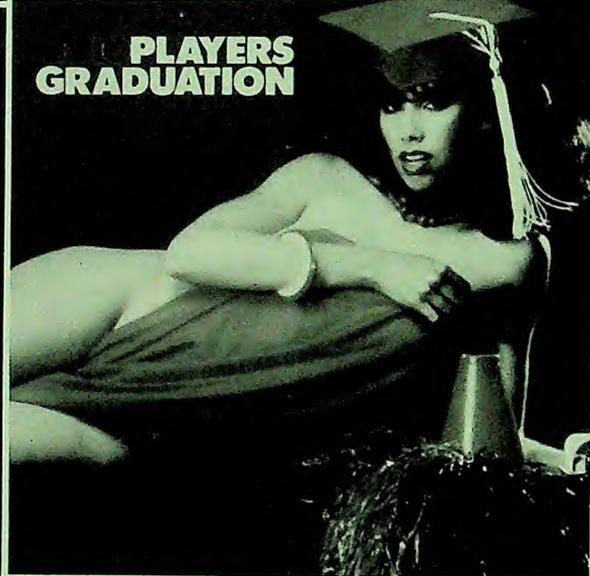




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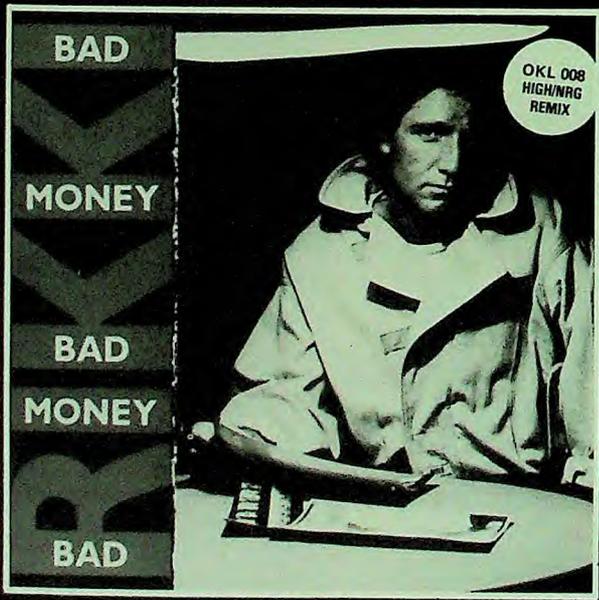


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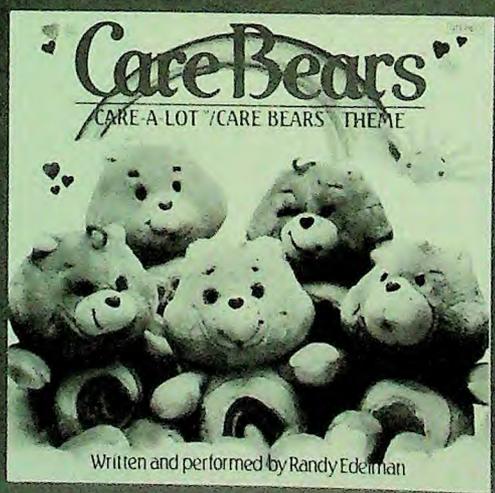


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# TOP 75

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry. (S) = Indicates title available in sheet music  
 Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

| This Week | Last Week | Wks on Chart | TITLE                                  | Artist                           | Label 7" (12") number (Distributor) | This Week | Last Week | Wks on Chart | TITLE                                       | Artist                              | Label 7" (12") number (Distributor)     | This Week | Last Week | Wks on Chart | TITLE  | Artist                             | Label 7" (12") number (Distributor)  |
|-----------|-----------|--------------|--|----------------------------------|-------------------------------------|-----------|-----------|--------------|---|-------------------------------------|---|-----------|-----------|--------------|--|------------------------------------|--------------------------------------|
| 1         | 1         | 8            | I KNOW HIM SO WELL                     | Elaine Paige and Barbara Dickson | RCA CHESST 3 (R)                    | 26        | 27        | 7            | WE BELONG                                   | Pat Benatar                         | Chrysalis CHS 121282(T)                 | 51        | NEW       | 51           | FALLING ANGELS RIDING                                      | David Essex                        | Mercury/Phonogram ESSEX 5 (F)        |
| 2         | 2         | 7            | LOVE & PRIDE                           | King (Richard James Burgess)     | CBS A 4988 (12" - TX 4988) (C)      | 27        | NEW       | 27           | LET'S GO CRAZY/TAKE ME WITH YOU             | Prince and The New Power Generation | Warner Brothers W2000(T) (W)            | 52        | 35        | 52           | THIS IS MY NIGHT   | Chaka Khan                         | Imperial Wizard Songs/Chappell Music |
| 3         | 3         | 8            | SOLID                                  | Ashford & Simpson                | Capitol 1121CL 345 (E)              | 28        | 36        | 28           | MISLED                                      | Kool & The Gang                     | De-Lite/Phonogram DE(X) 18 (F)          | 53        | 37        | 53           | STEP OFF   | Grandmaster Melle Mel/Furious Five | Sugar Hill/PTM SHL 125 (A)           |
| 4         | 4         | 7            | DANCING IN THE DARK                    | Bruce Springsteen                | CBS (TJA 4436 (C)                   | 29        | 31        | 29           | 20/20                                       | George Benson                       | Warner Brothers W9126(T) (W)            | 54        | 50        | 54           | MUTANTS IN MEGA CITY ONE                                   | The Fink Brothers                  | Zanzaz/Virgin JAZZ 2121 (E)          |
| 5         | 19        | 13           | YOU SPIN ME ROUND (LIKE A RECORD)      | Dead Or Alive                    | Epic A4861 (12" - TX 4861) (C)      | 30        | NEW       | 30           | THEME FROM SHAFT                            | Eddy & The Soulband                 | Club/Phonogram JAB(X) 11 (F)            | 55        | 41        | 55           | HERE I COME  | Barrington Levy                    | London LON(X) 62 (F)                 |
| 6         | 7         | 3            | THINGS CAN ONLY GET BETTER             | Howard Jones                     | WEA HOW 6(T) (W)                    | 31        | 23        | 31           | LIKE A VIRGIN                               | Madonna                             | Warner Bros. Music (S)                  | 56        | NEW       | 56           | I'M SO HAPPY   | Julie & Co.                        | Next Plateau/London LON(X) 51 (F)    |
| 7         | 10        | 6            | A NEW ENGLAND                          | Kirsty MacColl                   | SUB BUY(T) 216 (C)                  | 32        | 30        | 32           | CAN I                                       | Cashmere                            | Fourth & Broadway/Island 121BRW 19 (E)  | 57        | 65        | 57           | SHAFT  | Van Twist                          | Polydor POSP(X) 729 (F)              |
| 8         | 9         | 14           | CLOSE (TO THE EDIT)                    | Art of Noise                     | ZTT/Island 121ZTP501 (E)            | 33        | 25        | 33           | YAH MO B THERE (REMIX)                      | James Ingram/Michael McDonald       | Qwest W9394 (T) (W)                     | 58        | 68        | 58           | RELAX  | Frankie Goes To Hollywood          | ZTT/Island 121ZTAS 1 (E)             |
| 9         | 17        | 5            | NIGHTSHIFT                             | Commodores                       | Motown TMG(T) 1371 (R)              | 34        | 34        | 34           | PERSONALITY/LET HER FEEL IT                 | Eugene Wilde                        | Fourth & Broadway/Island 121BRW 18 (E)  | 59        | 44        | 59           | LOVE AIN'T NO STRANGER                                     | Whitesnake                         | Liberty 121BP 424 (E)                |
| 10        | 6         | 6            | LITTLE RED CORVETTE/1999               | Prince                           | Warner Brothers W1999(T) (W)        | 35        | 32        | 35           | GHOSTBUSTERS                                | Ray Parker Jr.                      | Arista ARIST 121580 (F)                 | 60        | 49        | 60           | BREAKFAST  | The Associates                     | WEA YZ28(T) (W)                      |
| 11        | 11        | 7            | RUN TO YOU (Specially Remixed Version) | Bryan Adams                      | A&M AM(Y) 224 (C)                   | 36        | 27        | 36           | FRIENDS                                     | Ami Stewart                         | RCA RCA(T) 471 (R)                      | 61        | 58        | 61           | ALL I AM (IS LOVING YOU)                                   | The Bluebelles                     | London LON(X) 58 (F)                 |
| 12        | 5         | 12           | I WANT TO KNOW WHAT LOVE IS            | Foreigner                        | Atlantic A5996(T) (W)               | 37        | 38        | 37           | DO THEY KNOW IT'S CHRISTMAS?                | Band Aid                            | Mercury/Phonogram FEED 1121 (F)         | 62        | 40        | 62           | SAV HAY  | The Limit                          | Portrait/Epic (TJA 4808 (C)          |
| 13        | 13        | 15           | THINKING OF YOU                        | The Colourfield                  | Chrysalis COLFX 3 (F)               | 38        | 33        | 38           | EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS | Wham!                               | Epic QITJA 4949 (C)                     | 63        | 69        | 63           | (No Matter How High I Get) I'LL STILL BE LOOKIN' UP TO YOU | Willen Felder                      | MCA MCA(T) 919 (C)                   |
| 14        | 20        | 5            | YOU'RE THE INSPIRATION                 | Chicago                          | Full Moon/WEA W 9126(T) (W)         | 39        | 42        | 39           | JUST ANOTHER NIGHT                          | Mick Jagger                         | CBS A4722 (C)                           | 64        | RE        | 64           | THE POWER OF LOVE  | Frankie Goes To Hollywood          | ZTT/Island 121ZTAS 5 (E)             |
| 15        | 8         | 9            | ATMOSPHERE                             | Russ Abbot                       | Spiriti FIRE(T) 4 (A)               | 40        | 29        | 40           | THANK YOU MY LOVE                           | Imagination                         | R&B/Red Bus RBS 219 (12" - RBL 219) (A) | 65        | 45        | 65           | IT'S THE SWEET MIX   | The Sweet                          | Anagram/Cherry Red 121JANA 28 (P)    |
| 16        | 15        | 6            | LOVERBOY                               | Billy Ocean                      | Jive JIVE (T) 80 (C)                | 41        | 54        | 41           | METHOD OF MODERN LOVE                       | Daryl Hall & John Oates             | RCA RCA(T) 472 (R)                      | 66        | NEW       | 66           | OPERATOR   | Midnight Star                      | Solar/MCA MCA(T) 942 (C)             |
| 17        | 14        | 3            | THIS IS NOT AMERICA                    | David Bowie/Pat Metheny          | EMI America 121EA 190 (E)           | 42        | NEW       | 42           | LEGS (Special US remix)                     | Z.T. Top                            | Warner Brothers W 9272(T) (W)           | 67        | NEW       | 67           | THE LAST KISS  | David Cassidy                      | MLM/Arista ARIST121 589 (F)          |
| 18        | 12        | 5            | SUSSUDIO                               | Phil Collins                     | Virgin VS 73612 (E)                 | 43        | 48        | 43           | WHO COMES TO BOOGIE                         | Little Benny and The Masters        | BlueBird/10 BR(T) 13 (E)                | 68        | NEW       | 68           | WE CLOSE OUR EYES  | Go West                            | Chrysalis CHS 1212850 (F)            |
| 19        | 24        | 4            | LOVE LIKE BLOOD                        | Killing Joke                     | EG/Polydor EGO(X) 20 (F)            | 44        | 64        | 44           | DO WHAT YOU DO                              | Jernisse Jackson                    | Arista ARIST 1212609 (F)                | 69        | NEW       | 69           | MOVE CLOSER  | Phyllis Nelson                     | Carrere CARE(T) 337 (A)              |
| 20        | 28        | 3            | CHANGE YOUR MIND                       | Sharpe and Numan                 | Polydor POSP(X) 722 (F)             | 45        | 43        | 45           | TAINTED LOVE                                | Soft Cell                           | Some Bizzare/Phonogram BZS 2 (12) (F)   | 70        | NEW       | 70           | MR TELEPHONE MAN   | New Edition                        | MCA MCA(T) 328 (C)                   |
| 21        | 21        | 6            | THIS HOUSE (Is Where Your Love Stands) | The Big Sound Authority          | Source/MCA BSA(T) 1 (C)             | 46        | NEW       | 46           | HANGIN' ON A STRING (COMTEMPLATING)         | Hangin' Ends                        | Virgin VS748(12) (E)                    | 71        | 59        | 71           | SEX OVER THE PHONE   | Village People                     | Record Shack SOHO(T) 34 (E)          |
| 22        | 39        | 3            | THE BOYS OF SUMMER                     | Don Henley                       | Geffen (TJA 4945 (C)                | 47        | 46        | 47           | HEART MUSIC                                 | Cliff Richard                       | EMI 121RICH 2 (E)                       | 72        | NEW       | 72           | CALIFORNIA GIRLS   | David Lee Roth                     | Warner Brothers W 9102 (W)           |
| 23        | 16        | 13           | SHOUT                                  | Tears For Fears                  | Mercury/Phonogram IDEA 8 (12) (F)   | 48        | 52        | 48           | LET ME DOWN EASY                            | The Stranglers                      | Epic (TJA6045 (C)                       | 73        | 63        | 73           | WORLD DESTRUCTION  | Time Zone                          | Warner Bros. Music                   |
| 24        | 26        | 3            | HOW SOON IS NOW?                       | The Smiths                       | Rough Trade RT(T) 176 (L/R)         | 49        | 47        | 49           | DO YOU REALLY (WANT MY LOVE)                | Junior                              | London LON(X) 60 (F)                    | 74        | 60        | 74           | NEUTRON DANCE  | Pointer Sisters                    | Planet/RCA RPS(T) 109 (R)            |
| 25        | 18        | 15           | SINCE YESTERDAY                        | Strawberry Switchblade           | Karova KOW 38(T) (W)                | 50        | NEW       | 50           | YOU SHOULD HAVE KNOWN BETTER                | T.C. Curtis                         | Hot Mel/Virgin VS 75412 (E)             | 75        | NEW       | 75           | THE BELLE OF ST. MARK                                      | Sheila E                           | Warner Brothers W9180(T) (W)         |

# THE NEW 75

| This Week | Last Week | TITLE                                     | Artist             | Label 7" (12") number (Distributor)           | This Week | Last Week | TITLE   | Artist                  | Label 7" (12") number (Distributor)  | This Week | Last Week | TITLE                                      | Artist                           | Label 7" (12") number (Distributor)  |
|-----------|-----------|---|--------------------|---|-----------|-----------|---|-------------------------|--------------------------------------|-----------|-----------|--|----------------------------------|--------------------------------------|
| 76        | -         | RADIOACTIVE                               | The Firm           | Atlantic A5986(T) (W)                         | 85        | 85        | ON THE AIR TONIGHT                                    | Willy Finlayson         | PRT 7P 302 (12" - 12P 302) (A)       | 94        | -         | BREAKING HEARTS (Ain't What It Used To Be) | Eton John                        | Rocket/Phonogram EJS 7 (F)           |
| 77        | -         | THE HEAT IS ON (from 'Beverly Hills Cop') | Glenn Frey         | MCA MCA(T) 941 (C)                            | 86        | -         | SUNSPOTS  | Janis Cape              | Mercury/Phonogram MER 182 (F)        | 95        | 86        | OPERATOR                                   | Floy Joy                         | Virgin VS 74412 (E)                  |
| 78        | 73        | PAPA'S GOT A BRAND NEW PIGBABY            | Silent Underdog    | Kaz KA2 50(T) (A/MW)                          | 87        | -         | FETISH/SPOOKY   | Vicious Pink            | Parlophone 121PINK 1 (E)             | 96        | 90        | THE OLD MAN DOWN THE ROAD                  | John Fogerty                     | Warner Brothers W9100 (W)            |
| 79        | 87        | HEARTBEAT                                 | Dazz Band          | Motown TMG(T) 1368 (R)                        | 88        | 88        | JACOB'S LADDER  | The Monochrome Set      | blanco y negro/WEA NEG 4(T) (W)      | 97        | -         | BUSTIN' LOOSE                              | D.C. Allstars                    | Streetwave (MIXHAN 36 (A)            |
| 80        | -         | (I GUESS) IT MUST BE LOVE                 | Thelma Houston     | MCA MCA(T) 940 (C)                            | 89        | -         | I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red') | Stevie Wonder           | Motown TMG(T) 1349 (R)               | 98        | -         | BUSTIN' LOOSE                              | Chuck Brown & The Soul Searchers | Source/EMI - 1250URCE 11 (E)         |
| 81        | -         | MOVIN' AND GROOVIN'                       | Redds and The Boys | D.E.T./Fourth & Broadway/Island 121GOGO 1 (E) | 90        | -         | IT AIN'T NECESSARILY SO                               | Bronski Beat            | Forbidden Fruit/London BITE(X) 3 (F) | 99        | -         | SMALLTOWN BOY                              | Bronski Beat                     | Forbidden Fruit/London BITE(X) 1 (F) |
| 82        | 72        | SIGN OF THE TIMES                         | Grandmaster Flash  | Elektra E 967(T) (W)                          | 91        | 82        | I'M IN LOVE WITH YOU                                  | KoKo-POP                | Motown TMG(T) 1363 (R)               | 100       | -         | BELFAST                                    | Barncrack                        | Homespun HS 052 (S/P)                |
| 83        | 75        | NELLIE THE ELEPHANT                       | The Toy Dolls      | Volume VOL(T) 11 (U/P)                        | 92        | 74        | ONE NIGHT IN BANGKOK                                  | Murray Head             | RCA CHESST 1 (R)                     |           |           |  |                                  |                                      |
| 84        | 91        | No. 1 RAT FAN                             | Roland Rat         | Rodent/Magnet 121RAT 4 (R)                    | 93        | -         | GIVE ME ONE REASON                                    | Evelyn 'Champagne' King | RCA RCA(T) 474 (R)                   |           |           |  |                                  |                                      |

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

### TITLES A - Z (WRITERS)

|   |       |   |    |   |    |  |    |
|---|-------|---|----|---|----|--|----|
| All I Am (Is Loving You) (Hedgers)  | 51    | Fesh (B. Moss/J. Warden)                              | 87 | Personality (M. Horton/R. Brownfield)                 | 34 | Sunspots (J. Cape)                                     | 86 |
| Atmosphere (E. Tacker/B. Findon/S. Rodway)                                  | 15    | Friends (M. Francis)                                  | 36 | Power Of Love (The H. Johnson/M. O'Toole/P. Gili)     | 54 | Tainted Love (E. Cash)                                 | 45 |
| Belfast (A. Quinn)  | 100   | Ghostbusters (R. Parker Jr.)                          | 35 | Radcliffe (R. Rodgers)                                | 83 | Take Me With You (Prince and The New Power Generation) | 27 |
| Belle Of St. Mark (The Skelton E.)  | 75    | Give Me One Reason (S. Barnes/C. Magnus)              | 93 | Relax (P. Gilh/R. Johnson/M. D. Tait)                 | 74 | Thank You (J. Hall/J. Ingram)                          | 41 |
| Belles Of Summer (The D. Healey/D. Kitchener)                               | 22    | Hangin' On A String (Comtemplating) (McIntosh/Eugene) | 46 | Run To You (B. Adams/V. Wallace)                      | 7  | Thinking Of You (T. Holl/K. Lyons)                     | 3  |
| Breakfast (B. Macrae)   | 50    | Let Her Feel It (M. Horner/R. Brownfield)             | 47 | 999 (Prince)  | 64 | This House (Is Where Your Love Stands) (Bucks)         | 13 |
| Breaking Hearts (Ain't What It Used To Be) (E. John D. Taylor)              | 57/98 | Let's Go Crazy (Prince and The New Power Generation)  | 55 | No. 1 Rat Fan (Roland Rat/Hammond)                    | 92 | This Is My Night (M. Murphy/D. Frank)                  | 51 |
| Bustin' Loose (C. Brown)  | 97/98 | Love & Pride (P. King/M. Roberts)                     | 33 | Old Man Down The Road (The J.C. Fogerty)              | 96 | This Is Not America (D. Bowie/P. Metheny)              | 52 |
| Can I (M. Harton/M. Furse/D. Robinson)                                      | 32    | Love Like Blood (Killing Joke)                        | 45 | On The Air Tonight (P. Barbes)                        | 85 | Who Comes To Boogie (R. Freeman)                       | 26 |
| California Girls (B. Wilson)  | 72    | Love Like Blood (Killing Joke)                        | 45 | On The Air Tonight (P. Barbes)                        | 85 | World Destruction (R. Bambata/B. Laswell)              | 73 |
| Change Your Mind (W. Sharpe/O. Del)   | 20    | Love Like Blood (Killing Joke)                        | 45 | Operator (Watson/Lipscomb/Calloway)                   | 72 | Yah Mo B There (J. Ingram/M. McDonald)                 | 31 |
| Close (To The Edit) (Dudley/Neal/Jezekal)                                   | 8     | Love Like Blood (Killing Joke)                        | 45 | Operator (Watson/Lipscomb/Calloway)                   | 72 | You Spin Me Round (Like A Record) (Dead Or Alive)      | 15 |
| Dancing In The Dark (B. Springsteen)  | 4     | Love Like Blood (Killing Joke)                        | 45 | Papa's Got A Brand New Piggyback (Underwood/Johnston) | 10 | You're The Inspiration (P. Carter/D. Foster)           | 14 |
| Do You Know It's Christmas? (B. Geldof/M. Dee)                              | 37    | Love Like Blood (Killing Joke)                        | 45 | Pat Benatar (N. Gerald/P. Coleman)                    | 26 |  |    |
| Do What You Do (R. Dime/L. Dimas)   | 44    | Love Like Blood (Killing Joke)                        | 45 | Pat Benatar (N. Gerald/P. Coleman)                    | 26 |  |    |
| Do You Really (Want My Love) (Nightingale/J. I'm So Happy (D. 'The Viscard) | 48    | Love Like Blood (Killing Joke)                        | 45 | Pat Benatar (N. Gerald/P. Coleman)                    | 26 |  |    |
| Everything She Wants (G. Michael)   | 38    | Love Like Blood (Killing Joke)                        | 45 | Pat Benatar (N. Gerald/P. Coleman)                    | 26 |  |    |
| Falling Angels Riding (D. Essex)  | 51    | Love Like Blood (Killing Joke)                        | 45 | Pat Benatar (N. Gerald/P. Coleman)                    | 26 |  |    |

# TOP 100 SINGLES

| Rank | Artist  | Label                 |
|------|---|-----------------------|
| 1*   | CARELESS WHISPER, George Michael                              | Col/CBS               |
| 2*   | LOVERBOY, Billy Ocean   | Jive/Arista           |
| 3    | EASY LOVER, Philip Bailey                                     | Col/CBS               |
| 4*   | CAN'T FIGHT THIS FEELING, REO Speedwagon                      | Epic                  |
| 5    | I WANT TO KNOW WHAT LOVE IS, Foreigner                        | Atlantic              |
| 6*   | NEUTRON DANCE, Pointer Sisters                                | Planet                |
| 7*   | THE HEAT IS ON, Glenn Frey                                    | MCA                   |
| 8*   | CALIFORNIA GIRLS, David Lee Roth                              | Warner Bros           |
| 9    | METHOD OF MODERN LOVE, Daryl Hall & John Oates                | RCA                   |
| 10*  | SUGAR WALLS, Sheena Easton                                    | EMI America           |
| 11*  | THE OLD MAN DOWN THE ROAD, John Fogerty                       | Warner Bros           |
| 12*  | MR. TELEPHONE MAN, New Edition                                | Columbia/MCA          |
| 13*  | MISLED, Kool & The Gang                                       | De-Lite               |
| 14   | SOLID, Ashford & Simpson                                      | Capitol               |
| 15   | THE BOYS OF SUMMER, Don Henley                                | Geffen                |
| 16*  | LOVERGIRL, Teena Marie  | Epic                  |
| 17*  | TOO LATE FOR GOODBYES, Julian Lennon                          | Atlantic              |
| 18*  | PRIVATE DANCER, Tina Turner                                   | Capitol               |
| 19   | YOU'RE THE INSPIRATION, Chicago                               | Full Moon/W. Bros.    |
| 20   | JUNGLE LOVE, The Time   | Warner Bros           |
| 21*  | RELAX, Frankie Goes To Hollywood                              | ZTT/Island            |
| 22   | FOOLISH HEART, Steve Perry                                    | Columbia/CBS          |
| 23*  | ONLY THE YOUNG, Journey                                       | Geffen                |
| 24   | MATERIAL GIRL, Madonna  | Sire                  |
| 25*  | ROCKIN' AT MIDNIGHT, The Honeydrippers                        | Es Paranza            |
| 26   | OPERATOR, Midnight Star                                       | Solar                 |
| 27*  | NAUGHTY NAUGHTY, John Parr                                    | Atlantic              |
| 28   | LIKE A VIRGIN, Madonna  | Sire                  |
| 29*  | SAVE A PRAYER, Duran Duran                                    | Capitol               |
| 30*  | HIGH ON YOU, Survivor   | Scotti Bros.          |
| 31*  | KEEPING THE FAITH, Billy Joel                                 | Col/CBS               |
| 32   | I WOULD DIE 4 U, Prince & The Revolution                      | Warner Bros           |
| 33*  | JUST ANOTHER NIGHT, Mick Jagger                               | Col/CBS               |
| 34*  | ONE MORE NIGHT, Phil Collins                                  | Atlantic              |
| 35*  | SOMEBODY, Bryan Adams   | A&M                   |
| 36   | OOH OOH SONG, Pat Benatar                                     | Chrysalis             |
| 37*  | I WANNA HEAR IT FROM YOUR LIPS, Eric Carmen                   | Geffen                |
| 38   | TENDERNESS, General Public                                    | I.R.S.                |
| 39   | TRAGEDY, John Hunter  | Private I             |
| 40*  | TURN UP THE RADIO, Autograph                                  | RCA                   |
| 42*  | TAKE ME WITH U, Prince & The Revolution with Apollonia        | Warner Bros           |
| 43*  | THE BORDERLINES, Jeffrey Osborne                              | A&M                   |
| 44*  | NIGHTSHIFT, Commodores  | Motown                |
| 45*  | WHY CAN'T I HAVE YOU, The Cars                                | Elektra               |
| 46*  | THIS IS NOT AMERICA, David Bowie/Pat Metheny Group            | EMI America           |
| 47*  | OBSESSION, Animation  | Mercury               |
| 48*  | I'M ON FIRE, Bruce Springsteen                                | Col/CBS               |
| 49*  | BEAT OF A HEART, Scandal featuring Patty Smith                | Col/CBS               |
| 50*  | RHYTHM OF THE NIGHT, Debarge                                  | Gordy                 |
| 51*  | SMALLTOWN BOY, Bronski Beat                                   | MCA                   |
| 54*  | MISSING YOU, Diana Ross                                       | RCA                   |
| 56*  | THE WORD IS OUT, Jermaine Stewart                             | Arista                |
| 57*  | YO LITTLE BROTHER, Nolan Thomas                               | Mirage                |
| 58*  | SECOND NATURE, Dan Hartman                                    | MCA                   |
| 59*  | RESTLESS HEART, John Waite                                    | EMI America           |
| 60*  | ALONG COMES A WOMAN, Chicago                                  | Full Moon/Warner Bros |
| 61*  | LUCKY, Greg Kihn  | EMI America           |
| 62*  | PLAYING TO WIN, LRB   | Capitol               |
| 64*  | WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson and Pia Zadora | MCA/Curb              |
| 65*  | ALL SHE WANTS TO DO IS DANCE, Don Henley                      | Geffen                |
| 67*  | RADIOACTIVE, The Firm   | Atlantic              |
| 70*  | SAY IT AGAIN, Santana   | Columbia/CBS          |
| 71*  | KISS AND TELL, Ernie Isley/Chris Jasper/Marvin Isley          | CBS Associated        |
| 74*  | LET'S TALK ABOUT ME, The Alan Parsons Project                 | Arista                |
| 81*  | ONE NIGHT IN BANGKOK, Murray Head                             | Chess                 |
| 82*  | NEW ATTITUDE, Patti Labelle                                   | MCA                   |
| 84*  | BONGO BONGO, Steve Miller Band                                | Capitol               |
| 85*  | THE BIRD, The Time  | Warner Bros           |
| 90*  | DON'T YOU (FORGET ABOUT ME), Simple Minds                     | A&M                   |
| 92*  | LOOK MY WAY, The Vels   | Mercury               |
| 95*  | WE CLOSE OUR EYES, Go West                                    | Chrysalis             |

## BULLETS 41-100

\*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard February 23, 1985

- ABC BE NEAR ME/A to Z Neutron/Phonogram NT 108 Pic Bag; NTX 108 12" Pic Bag (F)
- ALARM, The ABSOLUTE REALITY/Blaze Of Glory Priority/EMI ALARM 1; ALARM 12 12" (E)
- ASTAIRE IN THE NAME OF LOVE/Shout It Out Passion PASH 12 41 12" (A)
- AUTOGRAPH TURN OFF THE RADIO/Thrill Of Love RCA 483; RCAT 483 12" (R)
- AYERS, Roy POO POO LALA/Compadre CBS A6087; TA 6087 12" inc extra track Running Away (C)
- BAILEY, Philip CHINESE WALL/Woman CBS A6076 Pic Bag; TA6076 12" Pic Bag inc extra track I Know (C)
- BARONE SHAKE IT UP (TIL YA DROP) Jungle Rhythm SWET 4 12" only Pic Bag (I/RT)
- BEETA MEMORIES/Foreign Land Omega OMG 001 (MIS)
- BENATAR, Pat LOVE IS A BATTLEFIELD/tba Chrysalis PAT 1 Pic Bag; PATX 1 12" Pic Bag (F)
- BERNTHOLER MY SUITOR/Emotions blanco y negro/CHAL NEG 5; NEG 5T 12" inc extra track Lunacies (W) (Re-promotion)
- BLOW, Kurtis PARTY TIME (The Go Go Edit)/The Breaks Club/Phonogram JAB 12 Pic Bag; JABX 12 12" Pic Bag inc extra track Party Time (Inst) (F)
- BLUE AEROPLANES ACTION PAINTING/tba Fire FIRE 2 12" only Pic Bag (I/RT)
- BURTON, Jenny BAD HABITS/Let's Get Back To Love Atlantic A9583 (W)
- CARS, The WHY CAN'T I HAVE YOU/Heartbeat City Elektra EKR 3 Pic Bag; EKR3T 12" Pic Bag inc extra track Hello Again (Remix)/Stereo (W)
- \*\*CASSIDY, David THE LAST KISS/The Letter Arista ARIST 589 (Shaped Picture Disc) (F)
- CONNOLLY, Billy SUPER GRAN/Yootha's Song Stiff BUY 218 Pic Bag (C)
- COOL NOTES SPEND THE NIGHT/Halu (Spring) Abstract Dance/Priority AD 3 Pic Bag; ADT 3 12" Pic Bag inc extra track I Forgot (Remix) (E)
- CUNNINGHAM, Joan HELLO AGAIN, AND GOODBYE/Petite Fleur Hobo HOS 027 (Hobo Sales — 01 953 8123)
- DEES, Rick GET NEKKED/Eat My Shorts Atlantic A 9601 (W)
- DENEB, Lenny SOLDIERS/Mystic Girl LED Records LED 002 12" only (JS)
- DORANE PARADE YOU ARE MY FRIEND/tba Zippo ZIPPO 45-1 Pic Bag (CP/I/RT/MW)
- \*\*ENGINE ROOM YOUR KISS IS A WEAPON/Fall Of The House Of U Arista ARIST 593 (Shaped Picture Disc) (F)
- ENGLISH EVENINGS I WILL RETURN/White Mask Safari SAFE 65; SAFELS 65 12" (P)
- EVERETT, Kenny SNOT RAP 2/Snotty B-side Mix RCA KEN 2 Pic Bag; KENT 2 12" Pic Bag (R)
- FERGUSON, S. DO IT AGAIN/(Version) (No label or cat no.) (JS)
- GOLDEN HORDE DIG THAT CRAZY GRAVE/tba Hotwire WAYOUT 1 Pic Bag (I/RT)
- GRANT, Eddy BABY COME BACK/Political Bassa-Bassa Ice ICE 63; ICET 63 12" (R)
- HARDCASTLE, Paul RAIN FOREST/Forest Fire BlueBird/10 BRT 15 12" (E)
- HAWKINS, Ted WATCH YOUR STEP/Sweet Baby/Bring It Home Daddy/Watch Your Step (Acoustic Version) Windows On The World WOW 112 12" only Pic Bag (A)
- HAWKS, Tony TOGETHER/Davy Hobo HOS 026 (Hobo Sales — 01 953 8123)
- HOLLAND/DOZZIER WHY CAN'T WE BE LOVERS/tba H.D.H. HDH 45-13 (CP/I/RT/MW)
- IN EMBRACE SHOUTING IN CAFES/tba Cherry Red CHERRY 84; 12CHERRY 84 12" (P)
- JACKSON, Neale SCREAM IN VAIN/tba Indiscreet RITA 3 (I/Red Rhino)
- JoBoxers IS THIS REALLY THE FIRST TIME/Two Week's Notice RCA BOXX 5 Pic Bag; BOXT 5 12" Pic Bag inc extra track Strictly Business (R)
- JOKER BACK ON THE ROAD/Pusher Lost Moment LM 18 Pic Bag (I/Backs)
- JOURNEY/SAMMY HAGAR ONLY THE YOUNG/I'll Fall In Love Again Geffen/Epic A6058 (C)
- KANE GANG, The GUN LAW/Giving Up Kitchenware/London SK 20 Pic Bag; SKX 20 12" Pic Bag inc extra track Brother Brother (F)
- KARTOON OVERNIGHT SENSATION/We Get Along Bronze BRO 190; BROX 190 12" (F)
- KERSHAW, Nik WIDE BOY/So Quiet MCA NIK Getoffed Sleeve; NIKT 7 12" Pic Bag (C)
- LEER, Thomas HEARTBEAT/Control Yourself Arista LEER 2; LEER122 12" (F)
- NERVEX, Eddie BOOGIE IN YOUR BUTT/Enough Is Enough CBS A3054 Pic Bag; TX3054 12" Pic Bag (C)
- MURPHY REBECCA/Ha Ha Ha Lost Moment LM 7 Pic Bag (I/Backs)
- NUMAN, Gary 1978/79 VOLUME 3 (6 track EP) Beggars Banquet BEG 124E 12" only (Blue Vinyl) (W)
- OLLIE & JERRY ELECTRIC BOOGALOO/Physical Clash Polydor POSP 730 Pic Bag; POSPX 730 12" Pic Bag inc extra track Electric Boogaloo (Inst) (F)
- ONYEKA TRINA FOUR (HIGHLAND TOWN)/Ekwe Mother Africa MAS 01 Pic Bag; MAS 1201 12" Pic Bag (I/RT/MW/Stern's — 01 387 5550)
- OZO WHY WASTE (ZAINAB)/DREAMING (Double A) Mother Africa MAS 02 Pic Bag; MAS 1202 12" Pic Bag (I/RT/MW/Stern's — 01 387 5550)
- PASSION ALL-STARS THE PASSION MEDLEY/DEE DEE: Night After Night Passion PASH 12 40 12" (A)
- PATO 'ALLO TOSH/'Allo Tosh Don Christie DCR 1 12" only (JS)
- PERFECT VISION DREAMSHIP/Coincidence/Crossing Borders Backs 12NCH 107 12" Pic Bag (I/Backs)
- \*\*POWER STATION, The SOME LIKE IT HOT/The Heat Is On Parlophone R6091 Pic Bag; 12R 6091 12" Pic Bag (E) (Rescheduled)
- PUMP BLENDERS, The LOVEBOAT (GET ON DOWN Y'ALL)/(Reprise) Cooltempo/Chrysalis COOL 108 Pic Bag; COOLX 108 12" Pic Bag (F)
- RADICS, Jack WALK ON BY/THE MATICS: Rough Time Conquerer CLMD 005 12" only (JS)
- RATT ROUND AND ROUND/You Think You're Tough Atlantic A9573; A9573(T) 12" inc extra track Sweet Cheater (W)
- RAUCH PUT YOUR LOVE IN ME/tba Sedition EDIT 3300 Pic Bag; EDITL 3300 12" Pic Bag (A)
- \*\*RED SPEEDWAGON CAN'T FIGHT THIS FEELING/Keep On Loving You/Rock 'n' Roll Star Epic TA 4880 12" (C)
- ROACH, Dave EMOTIONAL JUNGLE/Sleepwalker Coda CODS 10; CODS 10T 12" (I/P)
- ROMAN HOLIDAY ONE FOOT BACK IN YOUR DOOR/I'll Wait Jive JIVE 83 Pic Bag; JIVET 83 12" Pic Bag inc extra tracks Stand By/Don't Try To Stop It (C)
- \*\*SHARPE & NUMAN CHANGE YOUR MIND/BILL SHARPE: Remix, Remake, Remodel Polydor POSPP 722 (Full Colour Picture Labels) (F)
- SHOUT, The TRIBAL/(Dub) Lost Moment LM 15 Pic Bag (I/Backs)
- SINISTER CLEANERS, The THE MOANS OF ZURICH/THE ARCHITECT (Double A) Aaz Records AAZ 2 (I/Red Rhino)
- SISTERS OF MERCY NO TIME TO CRY/Blood Money/Bury Me Deep Merciful Release/WEA MR 335T 12" only Pic Bag (W)
- \*\*SPACE MAGIC FLY (REMIX)/Carry On Turn Me On (Remix) Record Shack RMX 1; REMIX 1 12" (E) (Rescheduled)
- STARDUST, Alvin GOT A LITTLE HEARTACHE/Again Chrysalis CHS 2856 Pic Bag; CHS 122856 12" Pic Bag inc extra track Hurt By Love (F)
- STARVATION STARVATION/TAM-TAM POUR L'ETHIOPIE (Double A) Zarjazz/Virgin JAZZ 3 Pic Bag; JAZZ 3-12 12" (Royalties to Ethiopian Relief)
- \*\*STEVENS, Shakin' BREAKIN UP MY HEART/I'll Give You My Heart Epic TA 6072 12" (C)
- STEWART, Tinker DRY UP YOUR TEARS/(Version) (No label or cat no.) (JS)
- TEMPTATIONS, The MY LOVE IS TRUE (TRULY FOR YOU)/I'll Keep My Light In My Window Motown TMG 1373 Pic Bag; TMGT 1373 12" Pic Bag inc extra track Treat Her Like A Lady (Remix) (R)
- THIRD WORLD SENSE OF PURPOSE/How Can You? CBS A4993 Pic Bag; TA4993 12" Pic Bag inc extra track Lagos Jump (C)
- THORNE, Kirk MR MAGIC/PARTY FOR TWO/X-Rated Version JKO 12JKO 109 12" (I/RT/JS)
- TOUCH THAT'S WHAT THEY SAY ABOUT LOVE/Nothing Really Matters Arista ARIST 607; ARIST 12607 12" (F)
- 21 STRANGERS MORE CAIN THAN ABEL/Wanna Cry Charisma/Virgin ABEL 1; ABEL 112 12" inc extra track Over And Over (F)
- TWO MINDS CRACK THE HUNGER AND THE GREED/The Dream That Came Before Sedition EDIT 1 Pic Bag; EDIT 121 12" Pic Bag; EDIT 1 L 12" Pic Bag inc extra track I Think I've Fallen In Love (A)
- VANDROSS, Luther TIL MY BABY COMES HOME/(Inst) Epic A6074; TA6074 12" (C)
- \*\*VISION TEARS, IDLE TEARS/Lucifer's Friend PRT 12P 320 12" Pic Bag (A)
- WANDERING SOULS DOGS IN THE NIGHT/I Don't Mind Lost Moment LM 17 Pic Bag (I/Backs)
- WELLS, James & Susan RSVP/(Inst) Fanfare/PRT FAN 2900 Pic Bag; 12FAN 2900 12" Pic Bag (A)
- \*\*WHITESNAKE LOVE AIN'T NO STRANGER (AMERICAN MIX)/Slow An' Easy (American Mix)/Slide It In (American Mix) Liberty 12BP 424 12" (E)
- WORKING WEEK IN A CITY BLUES/No Cure No Pay Virgin VS 745 Pic Bag; VS 745-12 12" Pic Bag (E)

\*\*Previously listed in alternative format

Mon 25 Feb-Fri 1 March, 1985  
Single Releases: 69

Year to Date:  
(9 weeks to 1 March, 1985)  
Single Releases: 684



DAVID CASSIDY

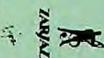
- Absolute Reality.....A
- Action Painting.....B
- 'Allo Tosh.....P
- Architect.....S
- Baby Come Back.....S
- Back On The Road.....J
- Bad Habits.....B
- Be Near Me.....A
- Boogie In Your Butt.....M
- Break'n Up My Heart.....S
- Can't Fight This Feeling.....S
- Change Your Mind.....S
- Chinese Wall.....C
- Dig That Crazy Grave.....C
- Do It Again.....F
- Dogs In The Night.....W
- Dreaming.....D
- Dreamship.....D
- Dry Up Your Tears.....B
- Electric Boogaloo.....D
- Emotional Jungle.....R
- Get Nekked.....D
- Got A Little Heartache.....S
- Gun Law.....K
- Heartbeat.....L
- Hello Again, And.....C
- Goodye.....C
- Hunger And The Greed.....T
- I Will Return.....E
- In A City Blues.....W
- In The Name Of Love.....A
- Is This Really The First.....J
- Time.....A
- Last Kiss, The.....C
- Love Ain't No Stranger.....W
- Love Is A Battlefield.....B
- Loveboat.....P
- Magic Fly.....S
- Memories.....B
- Means Of Zurich.....S
- More Cain Than Abel.....T
- Mr Magic.....T
- My Love Is True (Truly For You).....T
- My Sutor.....B
- No Time To Cry.....S
- One Foot Back In Your Door.....R
- Only The Young.....J
- Overnight Sensation.....K
- Party For Two.....T
- Passion Medley, The.....B
- Poo Poo Lala.....A
- Put Your Love In Me.....R
- Rain Forest.....H
- Rebecca.....N
- Round And Round.....R
- RSVP.....W
- Scream In Vain.....J
- Sense Of Purpose.....T
- Shake It Up (Ti Ya Drop).....B
- Shouting In Cafes.....J
- Snot Rap 2.....E
- Soldiers.....D
- Some Like It Hot.....P
- Spend The Night.....C
- Starvation.....S
- Super Gran.....C
- Tam-Tam Pour L'Ethiopie.....S
- Tears, Idle Tears.....V
- That's What They Say About Love.....T
- Til My Baby Comes Home.....V
- Together.....H
- Tribe.....S
- Trina Four.....O
- Turn Off The Radio.....A
- 1978/79 Volume 3.....N
- Walk On By.....R
- Watch Your Step.....H
- Why Can't I Have You.....C
- Why Can't We Be Lovers.....H
- Why Waste.....O
- Wide Boy.....K
- You Are My Friend.....D
- Your Kiss Is A Weapon.....E

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# TOP 100 TOP 100



|    |  |  |  |
|----|--|--|--|
| 1  | <b>NEW</b> MEAT IS MURDER ●                                | The Smiths                                       | Rough Trade ROUGH 81                   |
| 2  | BORN IN THE U.S.A. ★                                       | Bruce Springsteen                                | CBS 86304                              |
| 3  | "ALF" ★  | Alison Moyet                                     | CBS 26229                              |
| 4  | DIAMOND LIFE ★   | Sade   | Epic EPC 26044                         |
| 5  | AGENT PROVOCATEUR ●  | Foreigner  | Atlantic 781 999-1                     |
| 6  | THE AGE OF CONSENT ●                                       | Bronski Beat                                     | Forbidden Fruit/London BITLP 1         |
| 7  | THE BARBARA DICKSON SONGBOOK ●                             | Barbara Dickson                                  | K-tel NE 1287                          |
| 8  | STEPS IN TIME ○  | King   | CBS 26095                              |
| 9  | HITS OUT OF HELL ●   | Meat Loaf  | Cleveland International/Epic EPC 26156 |
| 10 | MAKE IT BIG ★  | Wham!  | Epic EPC 86311                         |
| 11 | THE VERY BEST OF CHRIS DE BURGH ●                          | Chris De Burgh                                   | Telstar STAR 2248                      |
| 12 | CHESS ○  | Elaine Paige/Barbara Dickson/Murray Head/Various | RCA PL 70500                           |
| 13 | ELIMINATOR ★   | ZZ Top   | Warner Brothers W 3774                 |
| 14 | 20/20 ●  | George Benson                                    | Warner Brothers 925178-1               |
| 15 | WELCOME TO THE PLEASUREDOME ★                              | Frankie Goes To Hollywood                        | ZTT/Island ZTT10.1                     |
| 16 | THE COLLECTION ★   | Ultravox   | Chrysalis UTV 1                        |
| 17 | THE 12" ALBUM ●  | Howard Jones                                     | WEA/WX14                               |
| 34 | <b>NEW</b> MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ● | Various  | MCA MCF 3253                           |
| 35 | ALWAYS AND FOREVER — THE COLLECTION ○                      | Various  | Impression LP IMP 4                    |
| 36 | U2 LIVE "UNDER A BLOOD RED SKY" ★                          | U2   | Island IMA 3                           |
| 37 | 1999 ○   | Prince   | Warner Brothers 923720-1               |
| 38 | LIFE'S A RIOT WITH SPY VS SPY ○                            | Billy Bragg                                      | Gal. Discs UTIL 1                      |
| 39 | FACE VALUE ★   | Phil Collins                                     | Virgin V 2185                          |
| 40 | <b>NEW</b> VULTURE CULTURE                                 | The Alan Parsons Project                         | Arista 206 577                         |
| 41 | STAGES ★   | Elaine Paige                                     | K-tel/WEA NE 1262                      |
| 42 | SOLID  | Ashford & Simpson                                | Capitol SASH 1                         |
| 43 | PARADE ★   | Spandau Ballet                                   | Reformation/Chrysalis CDL 1473         |
| 44 | LIKE A VIRGIN ●  | Madonna  | Sire 925157-1                          |
| 45 | A SENSE OF WONDER  | Van Morrison                                     | Mercury/Phonogram MERH 54              |
| 46 | SUDDENLY   | Billy Ocean                                      | Jive HIP 12                            |
| 47 | <b>NEW</b> V.U.  | Velvet Underground                               | Polydor POLD 5167                      |
| 48 | CENTERFIELD  | John Fogerty                                     | Warner Brothers 925203-1               |
| 49 | SOUNDTRACK MUSIC 'Give my regards to BROAD STREET'         | Paul McCartney                                   | Parlophone PCTC 2                      |
| 50 | STEELTOWN ●  | Bio Country                                      | Mercury/Phonogram MERH 49              |
| 68 | BORN TO RUN  | Bruce Springsteen                                | CBS 69170                              |
| 69 | THE MUSIC OF LOVE ●  | Richard Clayderman                               | Decca/Delphine/London SKL 5340         |
| 70 | HUMAN'S LIB ★  | Howard Jones                                     | WEA WX1                                |
| 71 | I FEEL FOR YOU ●   | Chaka Khan                                       | Warner Brothers 925162-1               |
| 72 | THE WORKS ★  | Queen  | EMI WORK 1                             |
| 73 | HELLO, I MUST BE GOING! ★                                  | Phil Collins                                     | Virgin V2252                           |
| 74 | BAT OUT OF HELL ★  | Meat Loaf  | Cleveland International/Epic EPC 82419 |
| 75 | SHAKIN' STEVENS GREATEST HITS ★                            | Shakin' Stevens                                  | Epic EPC 10047                         |
| 76 | STARGAZERS — 20 SONGS FOR LOVERS                           | Various  | Kasino KTV 1                           |
| 77 | <b>NEW</b> SECRETS   | Wilton Felder                                    | MCA MCF 3237                           |
| 78 | LOVE HURTS ●   | The Everly Brothers                              | K-tel NE 1197                          |
| 79 | YESTERDAY ONCE MORE ★                                      | Carpenters                                       | EMI SING 1                             |
| 80 | THE CROSSING ★   | Big Country                                      | Mercury/Phonogram MERH 27              |
| 81 | 12 GOLD BARS VOLUME TWO (AND ONE) ●                        | Status Quo                                       | Vertigo/Phonogram QUOTV 2              |
| 82 | THE RIVER ★  | Bruce Springsteen                                | CBS 88510                              |
| 83 | WAR ●  | U2   | Island LIPS 9733                       |
| 84 | BIG BAM BOOM   | Jarvis Hall & John Oates                         | RCA PI 85309                           |

## TALENT

Edited  
by  
CHRIS WHITE

# Remote Luxury found in Australian Church

By John Best

THE CHURCH have just released their fourth album of melodic and moody pop/rock, *Remote Luxury*, on Carrere, with the signs that it will top the sales of last year's *Seance*. The latter release spent two-and-a-half months in the indie chart, while the new LP could see them into the UK national charts for the first time.

The Church can be considered Australian, although singer, bass, keyboard player and chief songwriter, Steve Kilbey spent the first four years of his life in Welwyn Garden City, prior to his parents' emigration to a township just outside Sydney for the grand sum of £10 as part of an Australian population drive.

"Remote Luxury was originally released as two EPs in Australia, the first in March 1984 and the second in August. And it came out as an LP in the US in August, and went really well on the indie and college radio scene, but it

didn't exactly have Prince looking over his shoulder," explains Kilbey.

In Australia The Church have been a household name since early 1981, when their second single *The Unguarded Moment* went Top 20. By the middle of 1982 they had two gold LPs in their homeland.

1982 also saw The Church play their first UK gigs, both as headliners and support to Duran Duran.

"We pulled out of the 30-date Duran Duran tour after only seven dates. Not because the audience didn't like us, but because you could've put Jesus Christ on stage and they wouldn't have been interested," says Kilbey.

The Church have long been compared to The Byrds, and now that REM have arrived to acclaim and similar comparisons, the four Australians are having to put up with suggestions that they are part of a bandwagon of post-REM groups, which would hardly

seem fair in view of their four year history.

Fairness aside, melodic guitar renaissance has got to be good news for The Church. As has the current high level of interest in all things Australian (although no suggestion of any Antipodean scene is being made). In fact anything that promotes music to sit down and listen to, rather than consume and forget like fast food, has to be seen as a good thing.

Kilbey's only worry is that now Carrere has forsaken its independent status for a distribution deal with PRT, the band will lose the exposure of the indie chart and risk getting lost in no-man's land between it and the national chart. But with features lined up in *Sounds*, *NME* and *Kerrang!* as well as radio interviews, and a forthcoming tour and single — Kilbey's "ambient sketches" of songs could soon be reaching an audience of more realistic proportions.



PICTURED WITH Foreigner at the presentation to the band of gold discs for sales of *Agent Provocateur* are (at back, from left to right): Atlantic label manager Mary Hooten, WEA UK Director of international product Phil Straight, WEA UK chairman Rob Dickins, Foreigner manager Bud Prager and WEA sales and marketing director Paul Conroy.

## Wilson sends a letter

JOHN WILSON, whose last band was The Heartbeats, has released a solo single, a cover of Karla Bonoff's *The Letter* — one of the most popular numbers in The Heartbeats' live set — on the Legacy label distribution through PRT. Wilson has also been writing with Bill Wyman and their first project has been the soundtrack for *Echo Park* which stars Tom Hulce, most recently seen in *Amadeus*. According to a Wilson spokesperson: "Bill invited John to work with him on this project after hearing some of his songs, and for the past few weeks they have been recording night and day."

## Talent tips

BRISTOL BAND Jacuzzi winners of two talent contests last year: the HTV Best Band West televised live, and also a contest jointly promoted by BBC Radio and Babycham, are currently without a record deal "although two of the majors have shown an interest". The band play "commercial danceable pop" and have recently made both HTV and BBC appearances — they are currently being followed around on all their live engagements by a full video crew who are producing a documentary on the band for cable TV.

Contact: Gordon Poole, Cuninghame & Pool, Kingston

House, Pierrepont Street, Bath BA1 1LA (0225-63061 or 66541)

JIM PENFOLD, the former Hollywood Killers frontman, is back with a new band The Wolves and is open to recording and publishing offers. "I feel at last that I've achieved the sound that I wanted for my songs, not as Sixties orientated as the Killers," Penfold says. "There has been interest shown by record companies and my hope is to sign to a major label this time — my publishing is also free again and as I've now got a complete set of more modern danceable songs I hope to find a publisher who will work my material."

Jim Penfold, c/o Concorde Agency (01-587 0444).

## PERFORMANCE

## The Last Poets

THE LAST Poets are generally acknowledged by people who know about these things as one of the single greatest influences on contemporary black music, yet they have remained relatively unknown throughout their 15 years of rallying against worldly injustice.

In their tightly disciplined, rhythmic rants at London's Shaw Theatre lay the roots of rap. And the similarities with Gil Scott-Heron's anti-oppression monologues are too close to be coincidental. But if The Last Poets have been influential, then — as with The New York Dolls' role in spawning punk — they have been outstripped by what has followed.

To a minimal backing of bass and bongos, the two rapping Poets overlaid voices that could have come straight from Top Cat, in circling and repetitious structures, for which the meter was everything.

While the spartan presentation meant that no-one could misunderstand the message, it also meant that they sounded like no-one so much as UK dread poet Benjamin Zephaniah — not the stuff legends are made of particularly.

Lyrical, The Poets are really too clever for their own good. Although the poems occasionally matched their mighty reputation, the lengthy between-song interludes became annoying, especially when the more pompous of the two rappers went on in a patronising way about good and evil and right and wrong interspersed with unabashed plugs for the LPs and thinly disguised bitterness at their continued lack of recognition.

But mass recognition for The Last Poets is not around the corner, because worthy though their hatred of oppression is, their apparent desire to be intellectual will never allow them to write anything as simply incisive as, say, Nelson Mandela.

They have a new LP, *Oh My People*, out on Celluloid soon, which will continue their preaching to the hip intelligentsia converted, but might at least spur someone else on, in the way they have in the past.

JOHN BEST

## Deep Sea Jivers

ALTHOUGH it was sub-zero outside, the Deep Sea Jivers took the temperature up inside at Xenon with a classy set full of good-natured, wacky enthusiasm.

Saxophonist Pete Thomas and bassist Ruth Bitelli soon proved to be the two big personalities on stage, trading witty banter with all the ease of old friends. As happy smiles began to light up the audience faces it was reassuring to realise that the art of pure fun isn't dead after all.

The band's musicianship was also impressive. Thomas's saxophone was particularly masterful on the restrained and enchanting *Harlem Nocturne* whilst Bitelli excelled on up-tempo numbers.

The Jivers' R&B jazz and Forties swing provides an ideal vehicle for their humour, putting them outside of current, conventional pigeon-holes. Their appeal is sure to span a wide cross-section of ages and tastes and their recently released four-track EP should help them along the road to popularity.

KAREN FAUX

## Go West

THERE AREN'T many bands who can look back and say that their first gig together was in a BBC studio for the benefit of several million radio listeners. But that's

the boast that Go West will be able to make when they reflect on the days of 1985.

Having just signed to Chrysalis, the band had never set foot together on stage until the BBC came along and asked them for a 30-minute set for the March 9 In Concert show. That brought about a set that visually betrayed every frayed nerve, but musically belied Go West's total lack of experience.

The In Concert audience will know nothing of the band's obvious self-consciousness. All they'll hear is a powerful, full sound with a warming maturity and some outstanding contrasts between biting rock guitar and sonorous backing vocals.

Chrysalis are vaulting Go West as the discovery of '85. Even those cynical about record company enthusiasm will have to have second thoughts on this kind of showing.

JEFF CLARK-MEADS

## Me And My Girl

ALMOST HALF a century after its original West End success, the Noel Gay musical *Me And My Girl* has come back to town, and looks set to be a box-office hit all over again.

The show's best-known number is probably *The Lambeth Walk* (who'd have believed a Yorkshireman would have written one of London's best-known songs) with *The Sun Has Got His Hat On*, the title song *Me And My Girl* and *Leaning On A Lamp Post* (not featured in the original show but a worthwhile addition to this production) close contenders.

Robert Lindsay takes the lead role of Bill Snibson, the cockney who finds he has become a peer overnight, with Emma Thompson playing Sally, the girl in the show's title who he won't leave behind. Lindsay is particularly splendid and while better known for his TV and straight theatre work, he is certainly not out of his depth in a musical.

*Me And My Girl* is unpretentious, good-humoured entertainment. Some of the jokes are corny, the storyline is predictable, and some of the songs might be described by critics as "trite", but the show has its audience and they will love it.

EMI Records has the original cast recording and it's an ideal souvenir of the show.

CHRIS WHITE

## Carmen

THE OFFICIAL reason for the imminent success of the new film of *Carmen* — and there can be no doubt that it will do well — will probably be that it is one of the world's most popular operas and contains the best-loved tunes.

But the real reason, more honestly, will be the tantalising sexuality of Julia Migenes Johnson in the title role: I came out of the preview wondering how it got its PG certificate, for no crude flesh film can compete with the heady suggestion of that gypsy girl.

Bizet would have loved it. Director Rosi set out to capture the dusty, sultry nature of Spain, with its immense pride and its lust for adventure and, using local faces and scenery, plus the prodigious talents of Migenes Johnson, Plácido Domingo and Ruggero Raimondi, he achieves just that.

For the stars are not only marvellous singers — the Erato sound track conducted by Lorin Maazel is worth buying by any standards — but fine actors. With dramatic, even horrifying, sequences lending an unusual level of realism to the opera, *Carmen* is a film that will get through to everyone, not just opera buffs. NICOLAS SOAMES

# Tina

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|             |  |                              |
|-------------|--|------------------------------|
| <b>No 1</b> | <b>I KNOW HIM SO WELL</b><br>Elaine Paige & Barbara Dickson                                | RCA CHESS (T) 3              |
| <b>2</b>    | <b>LOVE &amp; PRIDE</b><br>King  | CBS A 4988 (12" — TX 4988)   |
| <b>3</b>    | <b>SOLID</b><br>Ashford & Simpson  | Capitol (12)CL 345           |
| <b>4</b>    | <b>DANCING IN THE DARK</b><br>Bruce Springsteen  | CBA (T)A 4436                |
| <b>5</b>    | <b>YOU SPIN ME ROUND (LIKE A RECORD)</b><br>Dead Or Alive                                  | Epic A4861 (12" — TX 4861)   |
| <b>6</b>    | <b>THINGS CAN ONLY GET BETTER</b><br>Howard Jones  | WEA HOW 6(T)                 |
| <b>7</b>    | <b>A NEW ENGLAND</b><br>Kirsty MacColl   | Stiff BUY (IT) 216           |
| <b>8</b>    | <b>CLOSE (TO THE EDIT)</b><br>Art of Noise   | ZTT/Island (12)ZTPSO1        |
| <b>9</b>    | <b>NIGHTSHIFT</b><br>Commodores  | Motown TMG(T) 1371           |
| <b>10</b>   | <b>LITTLE RED CORVETTE/1999</b><br>Prince  | Warner Brothers W1999(T)     |
| <b>11</b>   | <b>RUN TO YOU (Specially Remixed Version)</b><br>Bryan Adams                               | A&M AMY (Y) 224              |
| <b>12</b>   | <b>I WANT TO KNOW WHAT LOVE IS</b><br>Foreigner  | Atlantic A 9596(T)           |
| <b>13</b>   | <b>THINKING OF YOU</b><br>The Colourfield  | Chrysalis COLFX (X) 3        |
| <b>14</b>   | <b>YOU'RE THE INSPIRATION</b><br>Chicago   | Full Moon/WEA W 9126(T)      |
| <b>15</b>   | <b>ATMOSPHERE</b><br>Russ Abbot  | Spirit FIRE(T) 4             |
| <b>16</b>   | <b>LOVERBOY</b><br>Billy Ocean   | Jive JIVE(T)80               |
| <b>17</b>   | <b>THIS IS NOT AMERICA ("Falcon &amp; Snowman" Theme)</b><br>David Bowie/Pat Metheny Group | EMI America (12)EA 190       |
| <b>18</b>   | <b>SUSSUDIO</b><br>Phil Collins  | Virgin VS 736(12)            |
| <b>19</b>   | <b>LOVE LIKE BLOOD</b><br>Killing Joke   | EG/Polydor EGO(X) 20         |
| <b>20</b>   | <b>CHANGE YOUR MIND</b><br>Sharpe and Numan  | Polydor POSP(X) 722          |
| <b>21</b>   | <b>THIS HOUSE (Is Where Your Love Stands)</b><br>The Big Sound Authority                   | Source/MCA BSA(T)1           |
| <b>22</b>   | <b>THE BOYS OF SUMMER</b><br>Don Henley  | Geffen (T)A 4945             |
| <b>23</b>   | <b>SHOUT</b><br>Tears for Fears  | Mercury/Phonogram IDEA 8(12) |
| <b>24</b>   | <b>HOW SOON IS NOW?</b>  |                              |

**NEXT 25 THE NEXT 25 THE NEXT**

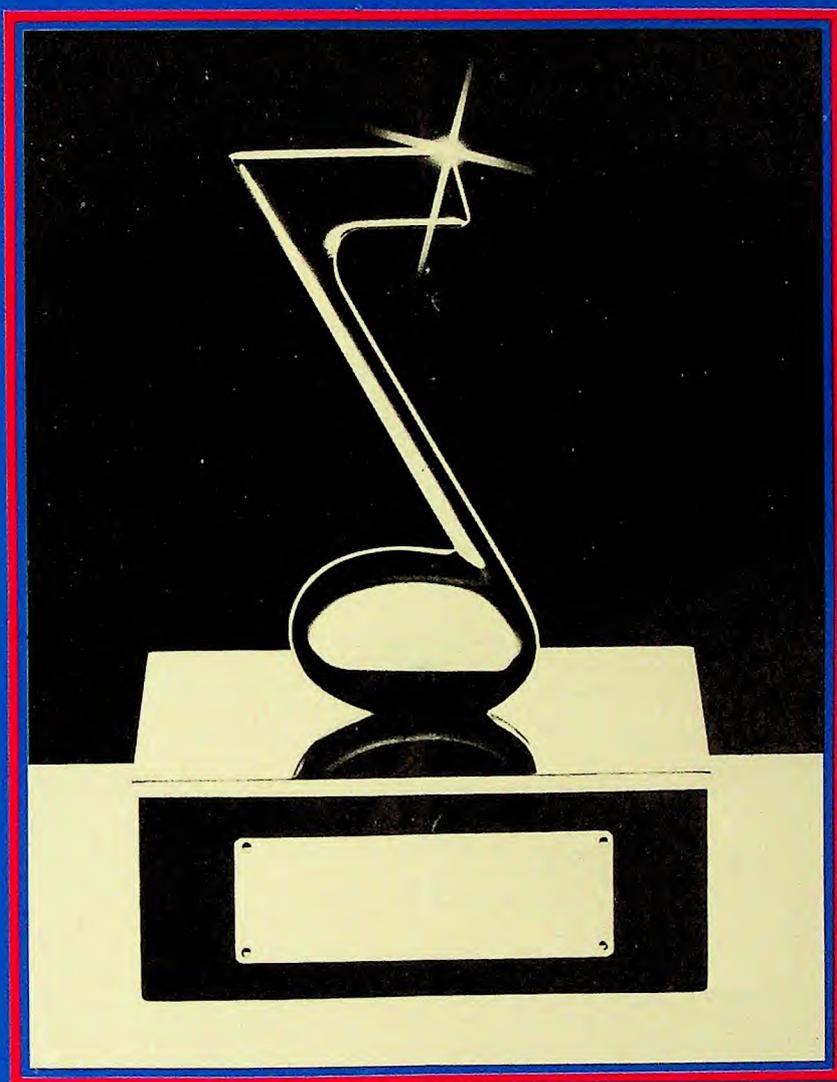
|     |  |  |
|-----|--|--|
| 76  | (-) RADIOACTIVE, The Firm  | Atlantic A9586(T)                          |
| 77  | (-) THE HEAT IS ON, (From 'Beverly Cop') Glenn Frey                      | MCA MCA(T) 947                             |
| 78  | (73) PAPA'S GOT A BRAND NEW PIG BAG, Silent Underdog                     | Kaz KAZ 50(T)                              |
| 79  | (87) HEARTBEAT, Dazz Band  | Motown TMG(T) 1368                         |
| 80  | (-) (I GUESS) IT MUST BE LOVE, Thelma Houston                            | MCA MCA(T) 940                             |
| 81  | (-) MOVIN' AND GROOVIN', Redds and The Boys                              | D.E.T./Fourth & Broadway/Island (12)GOGO 1 |
| 82  | (72) SIGN OF THE TIMES, Grandmaster Flash                                | Elektra E 9677(T)                          |
| 83  | (75) NELLIE THE ELEPHANT, The Toy Dolls                                  | Volume VOL(T) 11                           |
| 84  | (91) NO. 1 RAT FAN, Roland Rat Superstar                                 | Rodent/Magnet (12)RAT 4                    |
| 85  | (85) ON THE AIR TONIGHT, Willy Finlayson                                 | PRT 7P 302 (12" — 12P 302)                 |
| 86  | (-) SUNSPOTS, Julian Cope  | Mercury/Phonogram MER 182                  |
| 87  | (-) FETISH/SPOOKY, Vicious Pink  | Parlophone (12)PINK 1                      |
| 88  | (88) JACOB'S LADDER, The Monochrome Set                                  | blanco y negro/WEA NEG 4(T)                |
| 89  | (-) I JUST CALLED TO SAY I LOVE YOU from ('Woman in Red'), Stevie Wonder | Motown TMG(T) 1349                         |
| 90  | (-) IT AIN'T NECESSARILY SO, Bronski Beat                                | Forbidden Fruit/London BITE(X) 3           |
| 91  | (82) I'M IN LOVE WITH YOU, Koko-POP                                      | Motown TMG(T) 1363                         |
| 92  | (74) ONE NIGHT IN BANGKOK, Murray Head                                   | RCA CHESS(T) 1                             |
| 93  | (-) GIVE ME ONE REASON, Evelyn 'Champagne' King                          | RCA RCA(T) 474                             |
| 94  | (-) BREAKING HEARTS (Ain't What It Used To Be) Elton John                | Rocket/Phonogram EJS 7                     |
| 95  | (86) OPERATOR, Floy Joy  | Virgin VS 744(12)                          |
| 96  | (90) THE OLD MAN DOWN THE ROAD, John Fogerty                             | Warner Brothers W9100                      |
| 97  | (-) BUSTIN' LOOSE, D.C. Allstars   | Streetwave (MIKHAN 36                      |
| 98  | (-) BUSTIN' LOOSE, Chuck Brown & The Soul Searchers                      | Source/EMI — (12)SOURCE 1                  |
| 99  | (-) SMALLTOWN BOY, Bronski Beat  | Forbidden Fruit/London BITE(X) 1           |
| 100 | (-) BELFAST, Barnbrack   | Homespun HS 092                            |

*the*  
**stranglers**



|           |   |                                     |
|-----------|---|-------------------------------------|
| <b>38</b> | <b>EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS</b><br>Wham! ★ | Epic Q(T)A 4949                     |
| <b>39</b> | <b>JUST ANOTHER NIGHT</b><br>Mick Jagger                      | CBS A472                            |
| <b>40</b> | <b>THANK YOU MY LOVE</b><br>Imagination                       | R&B/Red Bus RBS 219 (12" — RBL 219) |
| <b>41</b> | <b>METHOD OF MODERN LOVE</b><br>Daryl Hall & John Oates       | RCA RCA(T) 472                      |
| <b>42</b> | <b>LEGS (Special US remix)</b><br>ZZ Top                      | Warner Brothers W 9272(T)           |
| <b>43</b> | <b>WHO COMES TO BOOGIE</b><br>Little Benny and The Masters    | BlueBird/10 BR(T) 13                |
| <b>44</b> | <b>DO WHAT YOU DO</b><br>Jermaine Jackson                     | Arista ARIST (12)609                |
| <b>45</b> | <b>TAINED LOVE</b><br>Soft Cell                               | Some Bizzare/Phonogram BZS 2(12)    |
| <b>46</b> | <b>HANGIN' ON A STRING (CONTEMPLATING)</b><br>Loose Ends      | Virgin VS748(12)                    |
| <b>47</b> | <b>HEART USER</b><br>Cliff Richard                            | EMI (12)RICH 2                      |
| <b>48</b> | <b>LET ME DOWN EASY</b><br>The Stranglers                     | Epic (T)A6045                       |
| <b>49</b> | <b>DO YOU REALLY (WANT MY LOVE)</b><br>Junior                 | London LON(X) 60                    |
| <b>50</b> | <b>YOU SHOULD HAVE KNOWN BETTER</b><br>T.C. Curtis            | Hot Mel/Virgin VS 754(12)           |
| <b>51</b> | <b>FALLING ANGELS RIDING</b><br>David Essex                   | Mercury/Phonogram ESSEX 5           |
| <b>52</b> | <b>THIS IS MY NIGHT</b><br>Chaka Khan                         | Warner Brothers W 9097(T)           |
| <b>53</b> | <b>STEP OFF</b><br>Grandmaster Melle Mel & The Furious Five   | Sugar Hill/PRT SH(L) 139            |
| <b>54</b> | <b>MUTANTS IN MEGA CITY ONE</b><br>The Fink Brothers          | Zarjazz/Virgin JAZZ 2(12)           |
| <b>55</b> | <b>HERE I COME</b><br>Barrington Levy                         | London LON(X) 62                    |
| <b>56</b> | <b>I'M SO HAPPY</b><br>Julia & Co.                            | Next Plateau/London LON(X) 61       |
| <b>57</b> | <b>SHAFT</b><br>Van Twist                                     | Polydor POSP(X) 729                 |
| <b>58</b> | <b>RELAX</b><br>Frankie Goes To Hollywood                     | ZTT/Island (12)ZTAS 1               |
| <b>59</b> | <b>LOVE AIN'T NO STRANGER</b><br>Whitesnake                   | Liberty (12) BP 424                 |
| <b>60</b> | <b>BREAKFAST</b><br>The Associates                            | WEA YZ28(T)                         |
| <b>61</b> | <b>ALL I AM (IS LOVING YOU)</b><br>The Bluebells              | London LON(X) 58                    |

*The*  
**MUSIC WEEK**  
**AWARDS 1984**



TO BE PRESENTED AT THE AWARDS LUNCHEON,  
THE DORCHESTER,  
WEDNESDAY 20 FEBRUARY 1985

# PRECIOUS METAL

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★ ★ DOUBLE PLATINUM ★ ★

---

ELAINE PAIGE - STAGES

---

★ PLATINUM ★

---

ELAINE PAIGE - CINEMA

---

★ GOLD ★

---

ALL BY MYSELF - VARIOUS ARTISTS

MISS RANDY CRAWFORD -  
THE GREATEST HITS

BARBARA DICKSON - SONGBOOK

THE FUREYS & DAVEY ARTHUR -  
GOLDEN DAYS

EDDY GRANT - ALL THE HITS

HOOLED ON NUMBER ONES -  
VARIOUS ARTISTS

HUNGRY FOR HITS - VARIOUS ARTISTS

NIGHT MOVES - VARIOUS ARTISTS

NEIL DIAMOND - THE VERY BEST OF  
NEIL DIAMOND

EVERLY BROTHERS - LOVE HURTS

---

★ SILVER ★

---

BREAKDANCE (YOU CAN DO IT) -  
VARIOUS ARTISTS

ROBERTA FLACK - GREATEST HITS

Brought to you by K-tel during the past year. Thanks to A & M, Arista, Bearsville, Billy Boy, Broken Records, Cavalcade, CBS, Chrysalis, CMI Ltd., EG Records, Emergency, EMI, Ensign, Island, Kaz, MCA, MCR Productions, Motown, Mute, Phonogram, Polygram, Proto, PRT, Quality, RCA, Record Shack, Rough Trade, Stiff, Total Control, Virgin and WEA for their help and co-operation.



# MUSIC WEEK

# MARKET SURVEY '84

THE GRAPHS ON this page were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those priced at £1.82 and over. The 1984 market survey marks the twelfth year since these were introduced but details of past company performance should not be directly compared on albums, particularly for 1974 when LP sales were surveyed on the basis of full-price and mid-price releases. Figures for that year refer to full price albums.

## SINGLES Leading Companies %



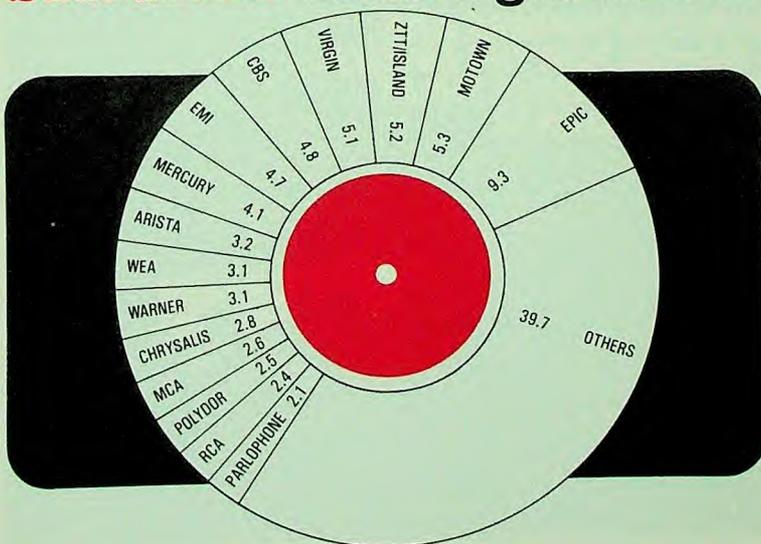
| CBS  | WEA  | EMI  | RCA | ISLAND | PHONOGRAM | VIRGIN | ARIOLA/ARISTA | CHRYSALIS | LONDON | POLYDOR | MCA | A&M | PRT | RECORD SHACK | OTHERS |
|------|------|------|-----|--------|-----------|--------|---------------|-----------|--------|---------|-----|-----|-----|--------------|--------|
| 15.4 | 8.1  | 9.9  | 9.1 | 5.9    | 6.4       | 9.8    | 3.8           | 3.6       | 2.5    | 5.8     | -   | 2.6 | 1.4 | -            | 1983   |
| 11.8 | 9.6  | 12.1 | 8.8 | 3.9    | 10.5      | 6.5    | 3.9           | 3.3       | 2.4    | 7.3     | -   | 2.0 | 2.4 | -            | 1982   |
| 15.3 | 9.9  | 14.2 | 7.6 | 5.0    | 7.4       | 4.9    | 3.9           | 4.8       | -      | 8.0     | -   | 3.0 | 2.5 | -            | 1981   |
| 13.1 | 13.6 | 19.5 | 6.4 | 2.6    | 6.8       | 3.0    | 3.6           | 5.2       | -      | 7.0     | -   | 4.3 | 3.8 | -            | 1980   |
| 15.5 | 17.0 | 18.9 | 3.6 | 2.1    | 5.9       | 4.3    | -             | 4.2       | -      | 8.1     | -   | 4.6 | 6.8 | -            | 1979   |
| 13.8 | 14.8 | 20.2 | 3.1 | -      | 7.5       | 2.2    | -             | 2.6       | -      | 11.0    | -   | 1.8 | 7.1 | -            | 1978   |
| 11.5 | 4.4  | 18.5 | 6.0 | 4.1    | 6.7       | -      | -             | -         | 4.1    | 11.3    | -   | 1.6 | 7.1 | -            | 1974   |

## ALBUMS Leading Companies %

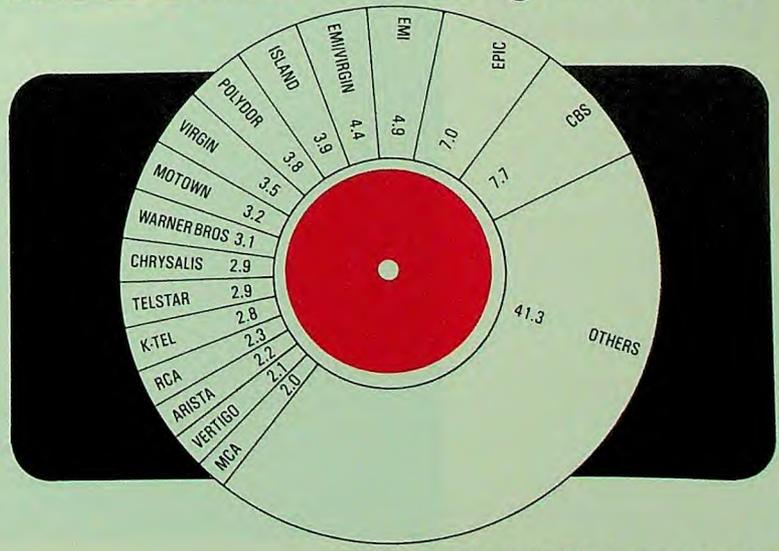


| CBS  | EMI  | WEA  | RCA | VIRGIN | ISLAND | POLYDOR | PHONOGRAM | CHRYSALIS | ARIOLA/ARISTA | LONDON | MCA | A&M | K-TEL | TELSTAR | OTHERS |
|------|------|------|-----|--------|--------|---------|-----------|-----------|---------------|--------|-----|-----|-------|---------|--------|
| 16.8 | 12.1 | 6.9  | 8.5 | 7.8    | 2.6    | 5.4     | 5.8       | 3.0       | 2.3           | 2.3    | 1.3 | 3.4 | 3.8   | -       | 1983   |
| 14.1 | 12.5 | 9.6  | 6.9 | 5.2    | 2.4    | 8.5     | 8.0       | 2.4       | 3.7           | 2.4    | 1.7 | 3.1 | 3.5   | -       | 1982   |
| 15.8 | 15.9 | 11.2 | 5.1 | 4.7    | 1.9    | 7.7     | 5.6       | 3.6       | 3.4           | 2.9    | 1.5 | 3.8 | 4.0   | -       | 1981   |
| 13.9 | 19.0 | 12.7 | 5.2 | 2.8    | -      | 7.9     | 4.8       | 3.2       | 3.8           | 2.8    | -   | 5.1 | 3.9   | -       | 1980   |
| 16.3 | 18.7 | 13.5 | 4.1 | 2.7    | -      | 7.8     | 5.7       | 4.8       | -             | 3.6    | 1.4 | 4.7 | 3.3   | -       | 1979   |
| 13.8 | 21.7 | 11.1 | 5.5 | 1.6    | -      | 10.8    | 5.6       | 1.9       | -             | 5.2    | -   | 2.4 | 3.9   | -       | 1978   |
| 10.1 | 25.3 | 7.6  | 7.6 | 2.2    | 5.8    | 10.4    | 6.3       | -         | -             | 6.3    | -   | 4.9 | -     | -       | 1974   |

## SINGLES Leading Labels %



## ALBUMS Leading Labels %



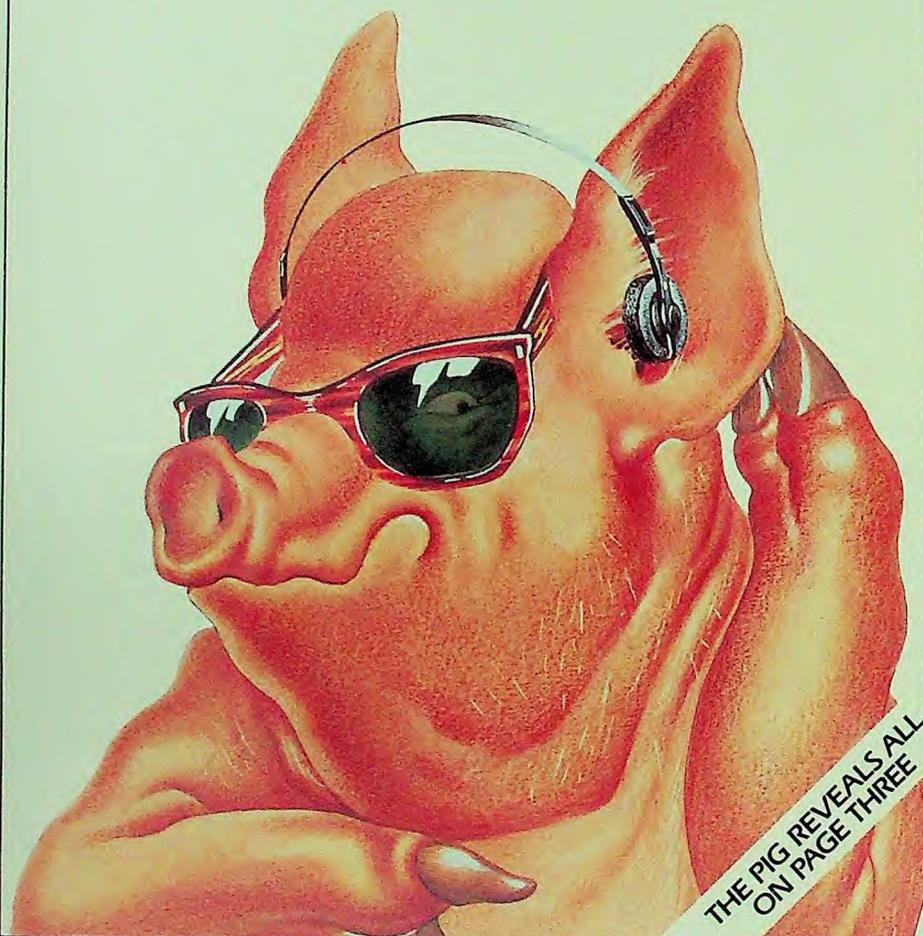
## MUSIC WEEK

33 YEARS ESTABLISHED 1951

17 NOVEMBER 1984

£1.25

"Don't get stuck with the Turkeys this Christmas."



### TOP MUSIC WEEK ADVERTISEMENT AWARD – COLOUR

- 1 *Now That's What I Call Music 4*  
EMI Records  
Designed by McCormicks
- 2 *Wham!*  
Epic Records  
Designed by David Pilton Advertising
- 2 *Times On The Radio, Elton John*  
Phonogram  
Designed by Waldos Design

THIS ILLUSTRATION (left) is the first page of the two sided gatefold double-page spread from the November 17, 1984, issue of *Music Week*.

Judges' comments on the winning entry included: "Sells the product in a punchy, eye-catching manner", "Good use of humour to draw attention to old 'compilation' format and give it new zest".

The Pig, complete with headphones and sunglasses was the constant factor in this campaign allowing such copy lines as "32 original chart hoggin' hits on one piggin' great double album", "Phew what a porker!" and "we cordially invite you to make a complete pig of yourself over Now 4".

### TOP MUSIC WEEK AD AWARD — MONO

- 1 *If Your Customers are Going Ga Ga...*  
Queen  
EMI Records  
Designed by Cream  
Creative Marketing
- 2 *My Guy's Mad At Me*  
Tracey Ullman  
Stiff Records

# QUEEN

**IF YOUR CUSTOMERS ARE GOING GA-GA FOR THE SINGLE... WAIT 'TIL YOU GIVE THEM THE WORKS!**

Queen return on February 27th with a brand new album entitled 'THE WORKS', featuring the smash hit single 'RADIO GA-GA'. Make no mistake - this is an album of major importance and huge sales potential.

The launch will be spear-headed by an intensive marketing campaign featuring full page music press advertisements, national street posters, full colour window and in-store displays and strong advertising and editorial coverage in the national press.

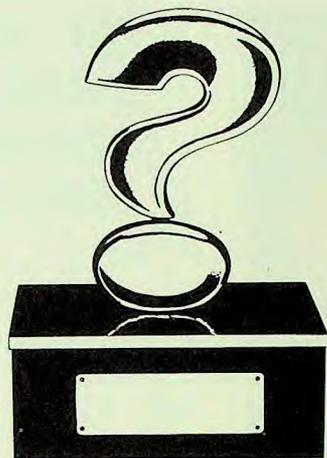
Stock the album and high quality XDR tape in depth, so that you're ready to give them The Works!



Order As - (TC) WORK 1

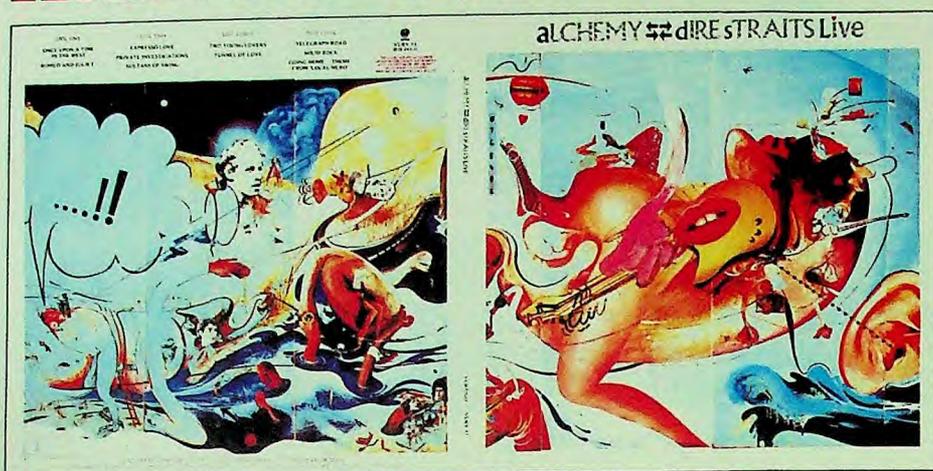


EMI



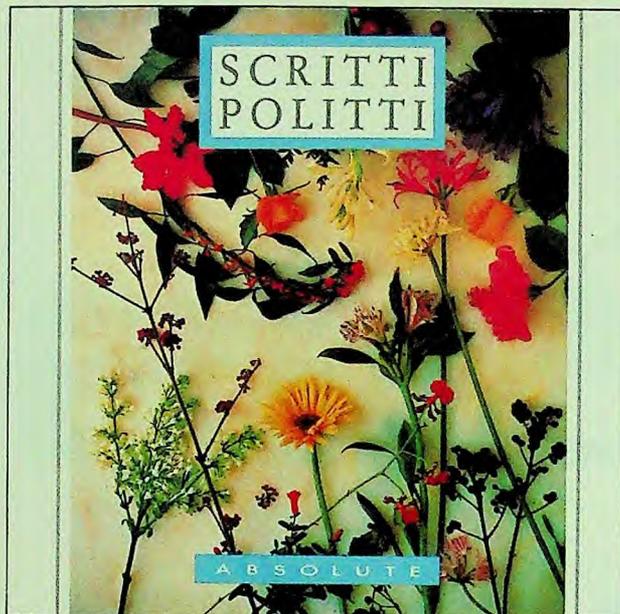
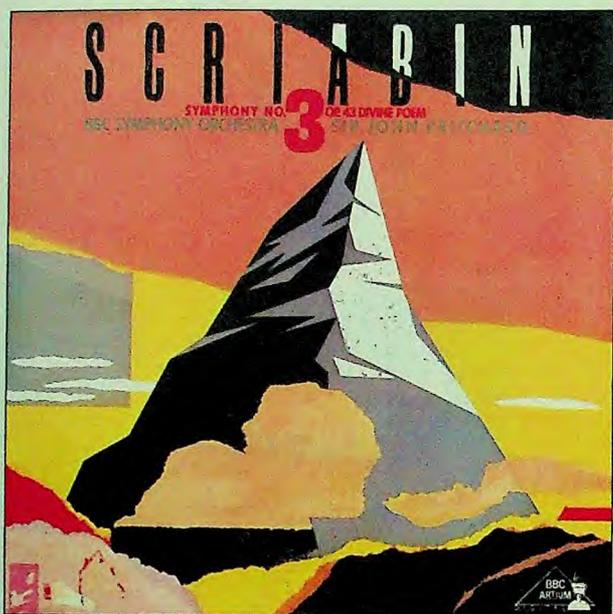
QUESTIONS.

# AWARDS 1984



## TOP SLEEVE DESIGN AWARD — POPULAR FULL PRICE

- 1 Alchemy, Dire Straits  
Phonogram Records  
Designed by Chris Morton
- 2 Alf, Alison Moyet  
CBS Records  
Designed by Rob O'Connor for Stylo Rouge
- 3 The Unforgettable Fire, U2  
Island Records  
Designed by Steve Avril



## TOP SLEEVE DESIGN AWARD SINGLES

- 1 Absolute  
Scritti Politti  
Virgin Records  
Designed by Keith Breeden/  
Karen Gough
- 2 This World Over  
XTC  
Virgin Records  
Designed by  
Andy Partridge/Ken Ansell
- 3 I'm Gonna Tear Your  
Playhouse Down  
Paul Young  
CBS Records  
Designed by  
Rob O'Connor for  
Stylo Rouge

## TOP SLEEVE DESIGN AWARD — CLASSICAL

- 1 Symphony No 3  
Scriabin  
BBC Records  
Designed by Mario Moscardini
- 2 Sinfonietta  
Janacek  
Music for Pleasure  
Designed by Quick on the Draw

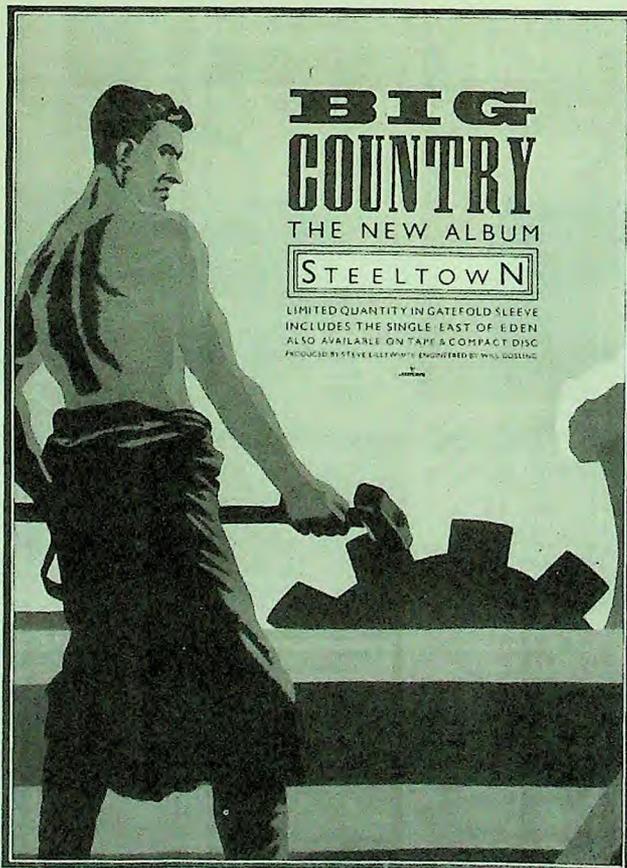
**T**HE SLEEVE for Alchemy began life as three wall-size paintings by Australian artists Brett Whitely. Dire Straits' Mark Knopfler met the artist on tour, and their mutual admiration led to the painting being adapted to fit in with the identity of the group.

To avoid the necessity of reproducing the full-colour painting on all the album promotional material, Chris Morton of C-More-Tone devised distinctive sleeve lettering which was used throughout the advertising campaign.

C-More-Tone has been responsible for all Dire Straits sleeves since *Twisting By The Pool*, when the band decided they wanted something a shade more interesting and up-to-date than previous covers. Other recent C-More-Tone clients have included *Working Week*, *Floy Joy*, *Tom Verlaine*, *Musical Youth*, *Scott Walker* and *General Public*.

Judges comments on the winning single sleeve, Scritti Politti's *Absolute*, included "distinctive design that transfers well to ads/posters", "excellent graphic" and "unique visual".

In the classical section, the Scriabin sleeve was a clear winner, with judges' comments including "The only sleeve to show any creative input", "a truly creative cover", "adventurous" and "effective".



PHONOGRAM'S full-page advertisement for Big Country appeared on the back page of *Sounds*.

## TOP CONSUMER PRESS AD AWARD

- 1 *Steeltown*  
Big Country  
Phonogram Records  
Designed by Jules Balme
- 2 *Join Up The Dots*  
Neil  
WEA Records  
Designed by Chris Banfield
- 3 *The Second Time*  
Kim Wilde  
MCA Records  
Designed by XL Design



TOP ALBUM COMPANY  
CBS



TOP SINGLES COMPANY  
CBS



TOP ALBUM LABEL  
CBS



2ND ALBUM LABEL  
EPIC



TOP SINGLES LABEL  
EPIC



TOP P.O.S.  
CBS - ALISON MOYET



MARKETING AWARD 1ST  
CBS - ALISON MOYET



MARKETING AWARD 2ND  
EPIC - SADE



TOP MISC./SOUNDTRACK ALBUM  
CBS/WEA - 'THE HITS ALBUM'

ANSWERS.



# AWARDS 1984



DOUBLE VICTORY for The Smiths

## TOP INDEPENDENT SINGLE

- 1 *What Difference Does It Make*  
The Smiths  
Rough Trade
- 2 *Heaven Knows I'm Miserable Now*  
The Smiths  
Rough Trade
- 3 *People Are People*  
Depeche Mode  
Mute Records

## & ALBUM

- 1 *The Smiths*  
The Smiths  
Rough Trade
- 2 *Head Over Heels*  
Cocteau Twins  
4AD
- 3 *From Her To Eternity*  
Nick Cave  
Mute Records

**T**HE SMITHS may have begun last year still partially obscured by the blaze of controversy and gladioli that heralded their arrival in the summer of 1983, but beyond the paranoia and paraphernalia what really set them apart in 1984 was the songwriting quality of Morrissey and Marr.

"From the first time I saw them live, I knew they were something special," says their manager Scott Piering.

"But now I've watched them in the studio working on their new album, I've seen how brilliant they really are for three 21-year-olds and someone in their mid-20s.

Morrissey's naively charismatic lyrics and Johnny Marr's ringing melodies gave The Smiths three entries in the Top 10 indie singles of 1984, including the one and two slots with *What Difference Does It Make?* and *Heaven Knows I'm Miserable Now*. While Sandie Shaw's cover of their debut, *Hand In*

*Glove*, finished just outside at number 14.

The group's self-titled debut album entered the national charts at number two in March, and went on to be the best selling indie album of the year. While the *Hatful Of* Hallow compilation of early radio sessions and later singles was also a Top 10 album, and finished at number 16 in the year-end indie chart, despite not coming out until the last week of November.

"The way The Smiths have been marketed, or rather the way they've not been marketed, makes them stand out from the crowd," says Piering. "They go a bit against the grain of the music business."

Going against the grain involves not making videos to promote the singles, or generally "flogging themselves". But Piering does not think they are being undersold: "The Smiths are in for a long run, and I'm not worried about them drying up, because the strength is in the songwriting."

The Smiths' second LP proper, *Meat Is Murder*, was released last week by Rough Trade, and Piering has dubbed it "miles ahead of the first one".

**INDIE STARS:** *The Cocteau Twins* (top, left), second in the LP category; *Nick Cave* (left), third in the LP category and *Depeche Mode*, who came third behind two Smiths singles.



## TOP PUBLISHER

### PUBLISHERS INDIVIDUAL

- 1 *Warner Bros Music*
- 2 *Perfect Songs*
- 3 *Morrison Leahy Music*

### PUBLISHERS CORPORATE

- 1 *Warner Bros Music*
- 2 *Chappell Music*
- 3 *Morrison Leahy Music*

**W**ARNER BROTHERS Music continues to maintain its outstanding run of success in the *Music Week* Awards by triumphing in both the individual and corporate categories for 1984.

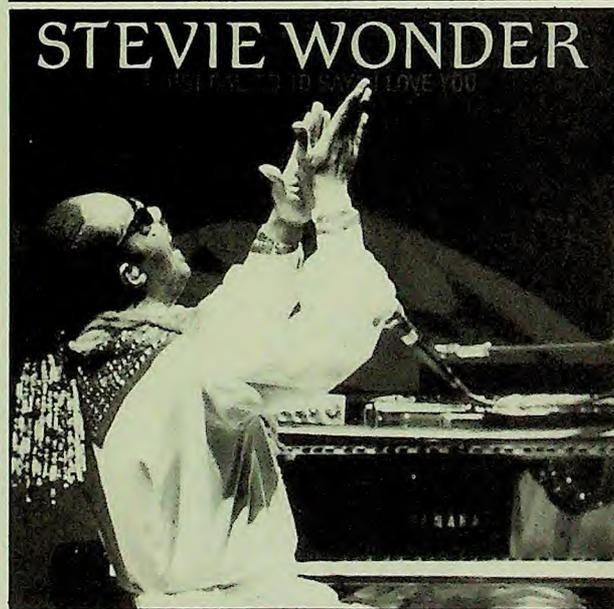
This repeats the company's double success in 1983 and 1982 and in 1979. In fact, WB Music has figured prominently in the Awards since 1977, coming first in either the individual or corporate sections every year over the four when it did not score a double success.

WB Music, for long the bailiwick of Rob Dickens before he took over as MD of WEA Records, is now in the capable hands of Peter Reichardt (UK) and Johnny

Stirling (International) as joint managing directors, and has been for two years.

Consistency and quality are the keyworks of its catalogues, and names cited as being among contributors to the 1984 triumph were Lionel Richie, Echo & The Bunnymen, Madness and New Order.

Other artists contributing locally and internationally to both categories in 1984 include The Smiths, Van Halen, ZZ Top, Sister Sledge, Madonna, and Foreigner. Reichardt is also excited about the potential of Strawberry Switchblade and Screaming Blue Messiahs, and emphasises WB Music's policy of being out on the street and finding new talent.



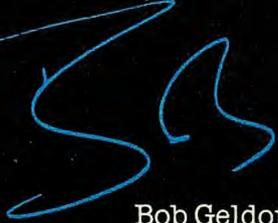
## TOP DISCO SINGLE & ALBUM

- |  |   |
|--|---|
| 1 <i>I Just Called To Say I Love You</i><br>Stevie Wonder<br>Motown                  | 1 <i>Can't Slow Down</i><br>Lionel Richie<br>Motown Records |
| 2 <i>I Feel For You</i><br>Chaka Khan<br>Warner Brothers                             | 2 <i>Thriller</i><br>Michael Jackson<br>Epic Records        |
| 3 <i>White Lines (Don't Don't Do It)</i><br>Grandmaster & Melle Mel<br>Sugarhill/PRT | 3 <i>Diamond Life</i><br>Sade<br>Epic Records               |

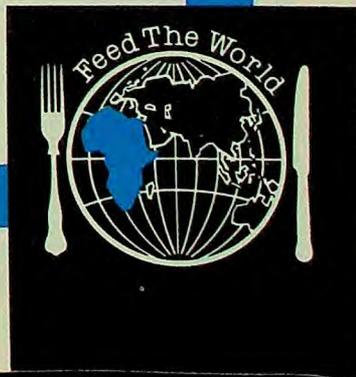
1984 saw Stevie Wonder touring the UK for the first time in four years. He also recorded his most successful single, *I Just Called To Say I Love You*, which became Motown's best-ever selling single in this country.

'When I first came up with the idea there was not one second's hesitation, they just said 'let's go! Phonogram's whole organization has been turned over to me, in fact the Band Aid office is Phonogram. And I'm talking about from the Art Department, Marketing, Promotion, and Strike Force, right down to the Legal and Accounting departments. Even the name Band Aid was thought of by the Press Department. Their contribution was total, I mean Phonogram's whole operation virtually ground to a halt at their busiest time of the year to market this record. I'm convinced it couldn't have happened as big as it did with any other company. Somebody said 'give till it hurts,' well Phonogram have, and I just wanted to say I think they should be recognized for it, and justifiably proud of themselves because they're a brilliant lot of people!

*God bless you all + thanks*



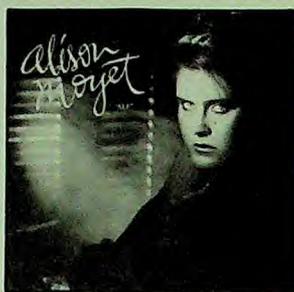
Bob Geldof



# AWARDS 1984

## THE MARKETING AWARD FOR RECORDS, CASSETTES & CDs

- 1 *Alf* Alison Moyet CBS Records  
Presentation: Kit Buckler
- 2 *Diamond Life* Sade Epic Records  
Presentation: Jacky Moini
- 3 *Thompson Twins* Arista Records  
Presentation: David Shortt



was released in a picture bag but without a photograph of her; it just featured a graphic. "The success of that single gave us the confidence to use pictures of Alison looking as natural as possible on the follow-up, All Cried Out, and it was at this time that we also started the fly-posting campaign," Buckler adds.

The *Alf* album was released on November 5, and CBS was faced with the task of recapturing the 300,000-plus fans who had bought the *Upstairs At Eric's* album by Yazoo, as well as attracting new fans. "We had between then and Christmas to sell as many albums as possible. The *All Cried Out* single gave Alison the chance to do TV work, including programmes like the *Wogan* show which was seen by 21 million viewers. There were also quite a few music paper interviews at this time, but we did avoid the worst excesses of Fleet Street.

"British Rail and London Underground was utilised quite a lot for the campaign. With posters you reach a much wider age spectrum — not just the kids but the mums and dads as well," Buckler explains. "In addition we did quite a lot of music press advertising to reach the younger end of the market."

Even the promo videos for Moyet's singles were kept as simple as possible: "They were made on a relatively small budget but again with someone like Alison Moyet, you don't need to have spectacular visual effects. The talent sells itself."

THE TRANSITION from one half of Yazoo to a fully-fledged solo star has been successful to say the least for Alison "Alf" Moyet with three big hit singles and a number one album.

Indeed so successful has been Moyet's solo launch that it doesn't seem possible that it is less than eight months ago since her first single *Love Resurrection* was released.

CBS Records' efforts in establishing Moyet as a solo artist are rewarded by the fact that the company takes the top marketing award for records, and also the top point-of-sale award. "What we needed to do was get the name of Alison Moyet across to all those people who had known her as Alf with Yazoo, while at the same time bringing her to an entirely new audience as a solo artist," says Kit Buckler, CBS Records senior product manager.

"We knew that the transition had to be carried out as naturally and as sympathetically as possible — during her period with Mute Records, Alison had built up a lot of credibility and goodwill and we were aware that CBS could be open to criticism if we tried to re-shape her image too drastically."

Moyet's first solo single *Love Resurrection*

## TOP POINT OF SALE AWARD

- 1 *Alf* Alison Moyet CBS Records
- 2 *Steeltown* Big Country Phonogram
- 3 *The Works* Queen EMI Records

## THE MARKETING AWARD FOR TV-MERCHANDISED RECORDS, CASSETTES & CDs

- 1 *Legend* Bob Marley & The Wailers  
Island Records  
Presentation: Ray Cooper
- 2 *The Hits Album/The Hits Tape* CBS/WEA Records  
Presentation: Don Reedman
- 3 *The Collection — Ultravox* Chrysalis Records  
Presentation: Phil Cokell

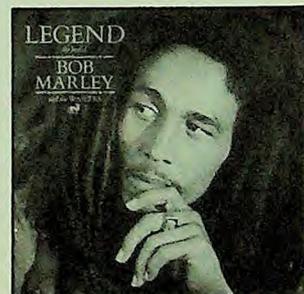
JUDGES' COMMENTS on the winning *Legend* campaign included "very well researched", "good use of budget" and "positive, creative approach".

*Legend* has to date sold well in excess of 1m copies in the UK and it equalled the record of holding down the No. 1 album chart position for 12 consecutive weeks.

The TV campaign consisted of 30-second and 10-second spots, backed up with press advertising in the music papers, *Sunday Times* and *Guardian*. The album's release was preceded by the single, *One Love* which, backed with a star-studded video, went on to become Marley's best-selling single to date.

"We had always believed that a good Bob Marley album package would do

well," says Island sales director Ray Cooper. "And once we'd got it started, we never really let up through the summer. We marketed it so that it would get to the top — and stay there. One of the pleasing aspects is that we managed to hold off several big releases that were predicted to go straight to number one."



## TOP LONG FORM MUSIC VIDEO

- 1 *The Making Of Michael Jackson's Thriller* Vestron



## TOP DIRECTOR AWARD (MUSIC PROMO VIDEOS)

*Godley & Creme*

KEVIN GODLEY and Lol Creme take this award for the second year running for *Frankie Goes To Hollywood's Two Tribes*.

Judges' comments on Godley & Creme's *Two Tribes* interpretation included: "The full length version is imaginative, humorous, topical, uses state of the art techniques in an un-clichéd way to creative a rivetting interpretation of what would seem on the surface to be a very simple lyrical theme," "Irreverent, comic, poignant", and "Controversial, witty and single-minded in its theme — it manages to combine the excitement of the visuals with the power of the sound."

# music week awards...

## SLEEVE DESIGN 7" & 12" ...

**1** SCRITTI POLITTI "ABSOLUTE"  
designers KEITH BREEDEN & CARYN GOUGH  
sleeve consultant GARY WATHEN @ VIRGIN

**2** XTC "THIS WORLD OVER"  
designers ANDY PARTRIDGE & KEN ANSELL  
sleeve consultant GARY WATHEN @ VIRGIN

## MUSIC WEEK COLOUR ADVERTISEMENT...

**1** NOW THAT'S WHAT I CALL MUSIC VOL.4  
copywriter GERRY MOIRA art director JOHN ALDRED  
agency McCORMICK PUBLICIS virgin/emi

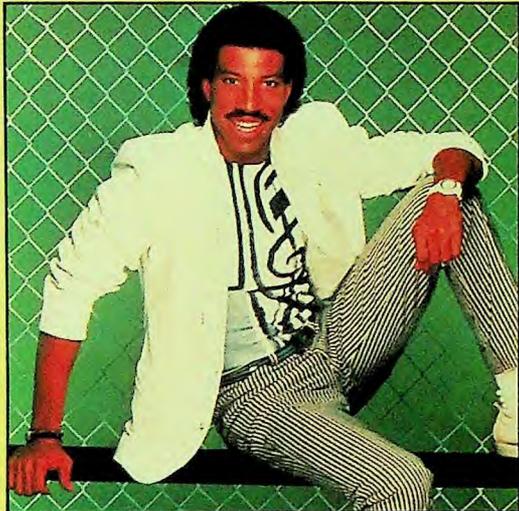
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No 1 TOP DISCO DANCE  
ALBUM  
'CAN'T SLOW DOWN'**



*Stevie Wonder*

**TOP DISCO DANCE SINGLE  
'I JUST CALLED TO SAY  
I LOVE YOU'**

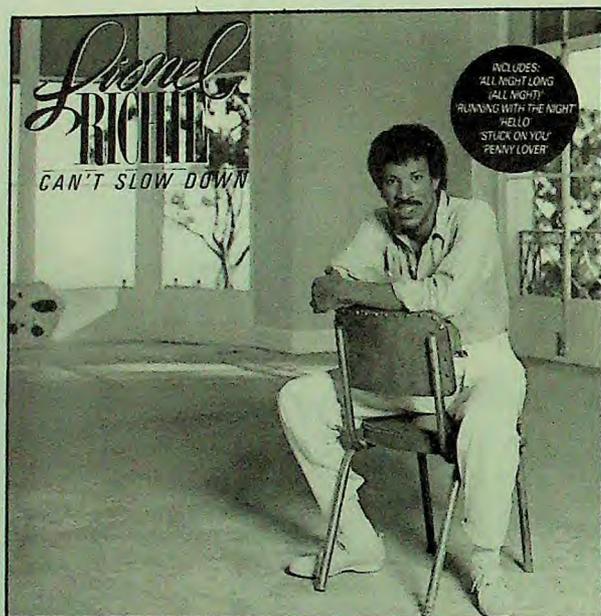
MARKETED AND DISTRIBUTED BY

**RCA**

# AWARDS 1984

## TOP-SELLING ALBUM

- 1 *Can't Slow Down*  
Lionel Richie Motown Records
- 2 *The Hits Album/The Hits Tape*  
Various CBS/WEA
- 3 *Legend* Bob Marley & The Wailers  
Island Records



BAND AID: a virtual "who's who" of British pop music.

## TOP SINGLE

- 1 *Do They Know It's Christmas?*  
Band Aid  
Mercury/  
Phonogram
- 2 *I Just Called To Say I Love You*  
Stevie Wonder  
Motown Records
- 3 *Relax*  
Frankie Goes To Hollywood  
ZTT/Island

DO THEY Know It's Christmas? by Band Aid, the top single of 1984, could well be destined to be the UK's biggest-selling single of all time. It has sold more than 3.5 million units here alone (almost double the

sales of Wings' Mull Of Kintyre, the previous all-time top-selling single) and shipped more than seven million units worldwide.

The record has been number one in Austria, Switzerland, Holland, Belgium, Italy and Ireland, and a top 10 hit in the US, Canada, West Germany and Australia. Its US sale of 2.5 million was the highest in that country since Chic's Le Freak topped four million in 1978.

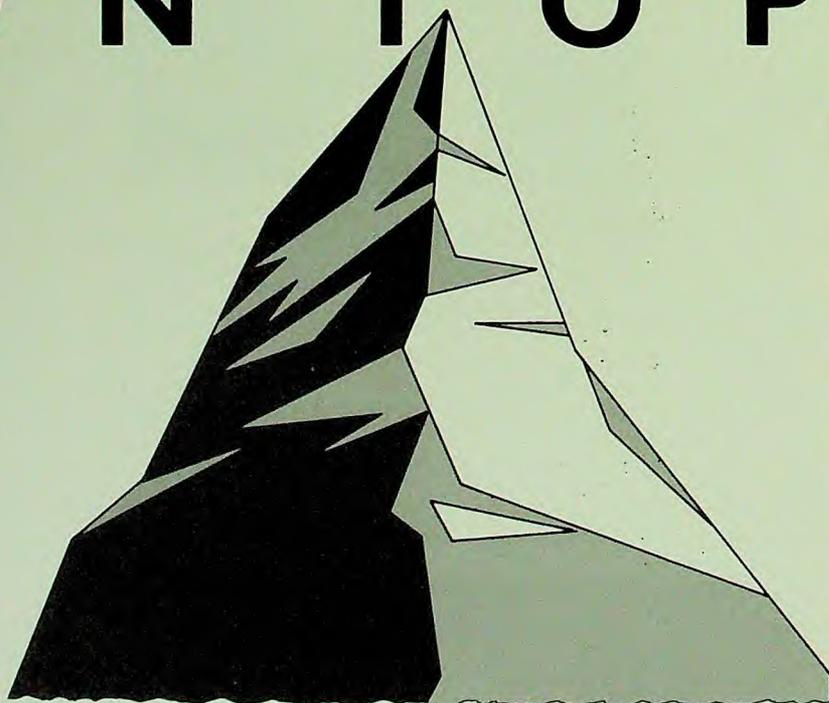
The history of Band Aid really needs no repeating, so successful has been the pro-

ject. Do They Know It's Christmas? was written by the Boomtown Rats' Bob Geldof and Midge Ure, who also organised the recording session, carried out under hush-hush conditions in a London recording studio early one Sunday morning.

The list of artists involved was a "who's who" of British pop music: Wham!, Ultravox, U2, Paul Young, Status Quo, Culture Club, Bananarama, Duran Duran, Heaven 17, Phil Collins, Spandau Ballet and Sting were just some of the names who appeared on the session.

Everyone involved in making, marketing, promoting and distributing the single gave their services free including sleeve designer Peter Blake, Sarm West Studios, Phonogram and PolyGram distribution. And a lot of credit must go to Bob Geldof who personally got the project off the ground and who has now inspired top US pop names to do their own similar project.

# O N T O P



BEST CLASSICAL SLEEVE DESIGN

# S C R I A B I N

**BBC** records & tapes

ART DIRECTION BY MARIO MOSCARDINI

## TOP MISCELLANEOUS/ SOUNDTRACK AWARD

- 1 *The Hits Album/The Hits Tape*  
Various Artists CBS/WEA
- 2 *Now That's What I Call Music 3*  
Various Artists Virgin/EMI Records
- 3 *Now That's What I Call Music 4*  
Various Artists Virgin/EMI Records

## TOP PRODUCERS — SINGLES

- 1 Trevor Horn
- 2 George Michael
- 3 Peter Collins

## TOP PRODUCERS — ALBUMS

- 1 Lionel Richie/James Anthony  
Carmichael
- 2 Quincy Jones
- 3 George Michael

# The Home of The Best Sellers

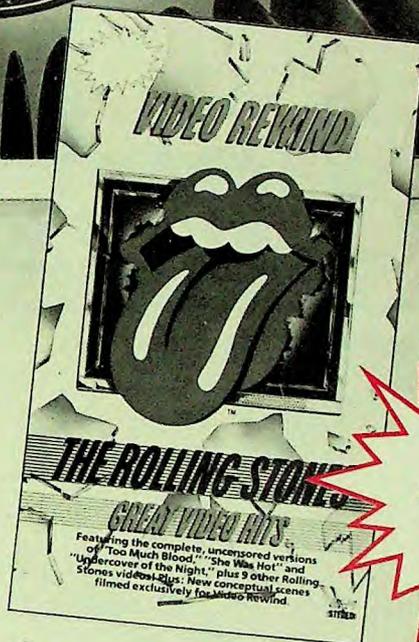
**VESTRON MUSIC VIDEO**

THE  
HITMAKERS

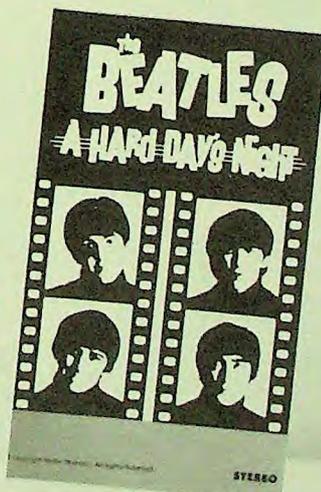
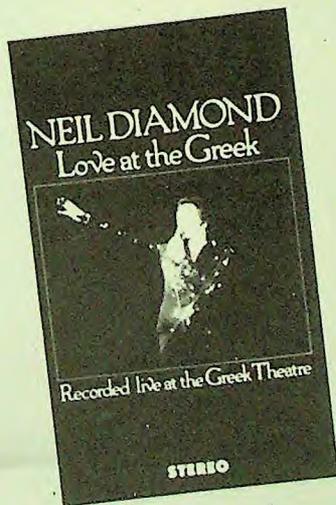


**MUSIC WEEK AWARD**  
Top Longform  
Music Home Video  
Programme 1984  
**VIDEO BUSINESS AWARD**  
Top Selling  
Music Video 1984

**Best Selling Music  
Video In The World**



**VIDEO BUSINESS AWARD**  
Best Overall  
Longform Music Video  
& Best Compilation  
Longform  
Music Video



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# AWARDS 1984 — TOP BRITISH PROMO VIDEO

- 1 *Two Tribes*  
 Frankie Goes To Hollywood.  
 Island Records  
 Directed by Godley & Creme
- 2 *Love's Great Adventure*  
 Ultravox  
 Chrysalis Records  
 Directed by Midge Ure/Chris Cross
- 3 *The War Song*  
 Culture Club  
 Virgin Records  
 Directed by Russell Mulcahy/MGMM



TWO TRIBES: FGTH's Godley & Creme produced epic

## THE LESLIE PERRIN PR AWARD

- 1 *Frankie Goes To Hollywood*  
 Paul Morley, Rob Partridge,  
 Regine Moylet for  
 ZTT/Island Records
- 2 *Lloyd Cole & The Commotions*  
 Lee Leschasin  
 for Polydor Records
- 3 *Tina Turner*  
 Debbie Bennett  
 for Capitol Records

JUDGES FOR the Leslie Perrin PR Award are always briefed by *Music Week* editor Rodney Burbeck to look for those outstanding qualities of flair and originality, combined with good old fashioned slog and attention to details, that stamped the work of Perrin himself — the doyen of music PR men in the Sixties.

In 1984 one PR campaign stood out on all those fronts — the ZTT/Island campaign for Frankie Goes To Hollywood.

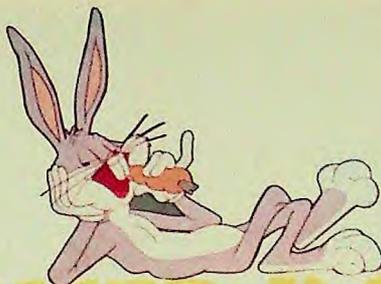
In the nomination presentation made by the Island press office, they made it clear that this was a collaboration between ZTT's Paul Morley and Island's Rob Partridge and Regine Moylet. Morley was responsible for the presentation (press releases, photo sessions etc), while Island ensured the smooth running of the mechanics of the campaign.

The judges took into account the self-generating nature of the publicity which surrounded FGTH in 1984 but agreed that behind it was a very well orchestrated campaign showing great originality and breaking most of the ground rules.

"It doesn't always follow that the biggest hit record of the year has the best PR campaign behind it, as previous Leslie Perrin PR awards have shown," said Burbeck. "But this year we were unanimous in voting ZTT and Island as clear winners."

Lee Leschasin of the Polydor press office took second place for her work on establishing Lloyd Cole & The Commotions, which the judges thought was the best campaign for a relatively unknown artist; and Capitol Records' Debbie Bennett's campaign to help re-establish Tina Turner came third.





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|           |   |                                      |
|-----------|---|--------------------------------------|
| <b>25</b> | <b>SINCE YESTERDAY</b><br>Strawberry Switchblade                    | Korova KOW 38(T)                     |
| <b>26</b> | <b>WE BELONG</b><br>Pat Benatar                                     | Chrysalis CHS (12)2821               |
| <b>27</b> | <b>LET'S GO CRAZY/TAKE ME WITH YOU</b><br>Prince and The Revolution | Warner Brothers W2000(T)             |
| <b>28</b> | <b>MISLED</b><br>Kook & The Gang                                    | De-Lite/Phonogram DE(X) 19           |
| <b>29</b> | <b>20/20</b><br>George Benson                                       | Warner Brothers W9120(T)             |
| <b>30</b> | <b>THEME FROM SHAFT</b><br>Eddy & The Soulband                      | Club/Phonogram JAB(X) 11             |
| <b>31</b> | <b>LIKE A VIRGIN</b><br>Madonna                                     | Sire W-9210(T)                       |
| <b>32</b> | <b>CAN I</b><br>Cashmere  | Fourth & Broadway/Island (12)BRW 19  |
| <b>33</b> | <b>YAH MO B THERE (REMIX)</b><br>James Ingram/Michael McDonald      | Qwest W9394(T)                       |
| <b>34</b> | <b>PERSONALITY/LET HER FEEL IT</b><br>Eugene Wilde                  | Fourth & Broadway/Island (12) BRW 18 |
| <b>35</b> | <b>GHOSTBUSTERS</b><br>Ray Parker Jr.                               | Arista ARIST (12)1580                |
| <b>36</b> | <b>FRIENDS</b><br>Amii Stewart                                      | RCA RCA(T) 471                       |
| <b>37</b> | <b>DO THEY KNOW IT'S CHRISTMAS?</b><br>Band Aid                     | Mercury/Phonogram FEED 1(12)         |

|           |   |                               |
|-----------|---|-------------------------------|
| <b>63</b> | <b>(No Matter How High I Get) I'll Still Be Looking Up To You</b><br>Wilton Felder/Bobby Womack | MCA MCA(T) 919                |
| <b>64</b> | <b>THE POWER OF LOVE</b><br>Frankie Goes To Hollywood   | ZTT/Island (12)ZTAS 5         |
| <b>65</b> | <b>IT'S IT'S THE SWEET MIX</b><br>The Sweet   | Anagram/Cherry Red (12)ANA 28 |
| <b>66</b> | <b>OPERATOR</b><br>Midnight Star  | Solar/MCA MCA(T) 942          |
| <b>67</b> | <b>THE LAST KISS</b><br>David Cassidy   | MLM/Arista ARIST (12)1589     |
| <b>68</b> | <b>WE CLOSE OUR EYES</b><br>Go West   | Chrysalis CHS(12)2850         |
| <b>69</b> | <b>MOVE CLOSER</b><br>Phyllis Nelson  | Carrere CAR(T) 337            |
| <b>70</b> | <b>MR TELEPHONE MAN</b><br>New Edition  | MCA MCA(T) 938                |
| <b>71</b> | <b>SEX OVER THE PHONE</b><br>Village People   | Record Shack SOHO(T) 34       |
| <b>72</b> | <b>CALIFORNIA GIRLS</b><br>David Lee Roth   | Warner Brothers W9102         |
| <b>73</b> | <b>WORLD DESTRUCTION</b><br>Time Zone   | Celluloid/Virgin VS 743 (12)  |
| <b>74</b> | <b>NEUTRON DANCE</b><br>Pointer Sisters   | Planet/RCA RPS(T) 109         |
| <b>75</b> | <b>THE BELLE OF ST. MARK</b><br>Shelia E  | Warner Brothers W9180(T)      |

## SINGLES *and more* SINGLES

|    |  |    |  |
|----|--|----|--|
| 1  | (2) SOLID, Ashford & Simpson                             | 21 | (17) HOW SOON IS NOW?, The Smiths                      |
| 2  | (1) LOVE & PRIDE, King                                   | 22 | (39) YOU SHOULD HAVE KNOWN BETTER, T.C.                |
| 3  | (13) YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive    | 23 | (20) THINKING OF YOU, The Colourful                    |
| 4  | (4) DANCING IN THE DARK, Bruce Springsteen               | 24 | (11) SHOUT, Tears For Fears                            |
| 5  | (3) CLOSE-UP, Art Of Noise                               | 25 | (14) I WANT TO KNOW WHAT LOVE IS, Foreigner            |
| 6  | (6) BETTER, Howard Jones                                 | 26 | (25) TAIANTED LOVE, Soft Cell                          |
| 7  | (10) NIGHTSHIFT, Commodores                              | 27 | (30) WHO COMES TO BOOGIE, Little Benny and The Masters |
| 8  | (7) I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson | 28 | (New) I'M SO HAPPY, Julia and Co                       |
| 9  | (New) THEME FROM SHAFT, Eddy & The Soulband              | 29 | (New) ZZ Top   |
| 10 | (22) LOVE LIKE BLOOD, Killing Joke                       | 30 | (18) FRIENDS, Amii Stewart                             |
| 11 | (12) LOVERBOY, Billy Ocean                               | 31 | (15) YAH MO B THERE, James Ingram/Michael McDonald     |
| 12 | (8) SUSSUDIO, Phil Collins                               | 32 | (New) OPERATOR, Midnight Star                          |
| 13 | (9) THIS IS NOT AMERICA, David Bowie/Pat Metheny Group   | 33 | (34) A NEW ENGLAND, Kirsty MacColl                     |
| 14 | (5) LITTLE RED CORVETTE/1999, Prince                     | 34 | (28) SHAFT, Van Twist                                  |
| 15 | (19) RUN TO YOU, Bryan Adams                             | 35 | (23) HERE I COME, Barrington Levy                      |
| 16 | (New) LET'S GO CRAZY/TAKE ME WITH YOU, Prince            | 36 | (New) YOU'RE THE INSPIRATION, Chicago                  |
| 17 | (24) CHANGE YOUR MIND, Sharpe and Numan                  | 37 | (New) THE BOYS OF SUMMER, Don Henley                   |
| 18 | (16) CAN I, Cashmere                                     | 38 | (29) 20/20, George Benson                              |
| 19 | (New) HANGIN' ON A STRING (Contemplating), Loose Ends    | 39 | (New) MISLED, Kool & The Gang                          |
| 20 | (21) PERSONALITY/LET HER FEEL IT, Eugene Wilde           | 40 | (New) DO WHAT YOU DO, Jermaine Jackson                 |

Week-ending February 23, 1985

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# CLASSICAL

Edited by  
NICOLAS SOAMES



CARMEN: Conifer is confident of major success for chartable soundtrack

£90,000 pop-style campaign for "action-packed" opera film with new approach

## Conifer's Carmen 'extravaganza'

CONIFER IS expecting a dramatic sales boost next month when the atmospheric film of the most popular of all operas, Bizet's Carmen, opens in London backed by a £90,000 marketing campaign.

Francesco Rosi's film stars Julia Migenes Johnson, now featuring in a peak-time Sunday Channel Four programme, and Plácido Domingo, and uses a soundtrack available on the Erato label, imported by Conifer.

The marketing campaign is to be organised jointly by distributor Virgin and Conifer: "We are selling it as a piece of entertaining cinema rather than as an opera for the opera buffs only," says Dominique Green, film distribution manager at Virgin Films.

"We are aiming to go two or three steps beyond the art-house circuit, because we are convinced that Carmen will be seen as an exciting, commercial movie, if the people are informed that it is an action-packed spectacular, which it is.

"I think that Carmen will benefit from the recent release of La Traviata, because that showed that you don't have to be an experienced opera goer to enjoy an opera on film, and in any case, everybody knows the main tunes from Carmen," she adds.

Carmen opens at the Lumiere Cinema, London, on March 14 for a minimum run of eight weeks. During that time, there will be screenings in Edinburgh, Bristol, Cambridge and other cities; and by the end of April it will be screened on the Rank circuit with between 35-40 playdates.

The major poster campaign will be handled by Virgin, but Conifer is organising the marketing of the single LP/tape/CD soundtrack album (NUM/MCE 75120-ECD 88041) and the complete opera, (NUM/MCE 751133 3LP/tape -ECD 980373 3CDs) conducted by Lorin Maazel.

The soundtrack album has already sold 500,000 units and the complete opera 750,000 units

abroad, and since the release of the complete opera in the UK last March, it has sold "thousands of units, well above normal opera figures," according to Conifer's John Kehoe.

In fact, Conifer is so convinced that it has a major sales success on its hands, that it is engaging the services of a plugger, something that rarely happens to classical records. "We believe that the soundtrack album is definitely chartable," says Kehoe.

Conifer is organising extensive point of sale material and nationwide shop and cinema displays, timed to coincide with local showings of the film. It starts with a number of prestigious London sites, including Virgin's Megastore in Oxford Street.

With the film being shown throughout the country well into September and the autumn, it is felt that Carmen-awareness will be very high indeed, backed, as it will be, by extensive newspaper and magazine advertising.

## Unabashed romanticism

Piano Concerto No 4/The Lillyleaf and the Grasshopper, George Lloyd. Kathryn Stott, piano. LSO, Lloyd. Conifer Records CFRA 119. Lloyd's writing style may be about a century out of date, but one cannot deny the musical nature of his works — including the Concerto No 4.

It is possible to see Rachmaninov, Gershwin and even Richard Addinsell of Warsaw Concerto fame in the music — note the unashamedly romantic opening theme — but it is, in its way, quite beautiful. Though he wouldn't thank me for the suggestion, it would provide a perfect backing for the Elvira Madigan film of the Eighties.

Kathryn Stott and the LSO play the work with real commitment under the direction of the composer — though not as searching as some of the modern scores they will have undertaken, I bet it was gratifying to play. For Rachmaninov/Gershwin followers.



MARSHALL CAVENDISH'S 52 issue part-work series The Great Composers has sold over 5m records and tapes throughout the UK and Germany since its launch in 1983, using recorded material from the PolyGram archives.

And to mark the achievement, Tim Harrold, chairman of PolyGram Classics International, presented a placard to Peter Edwards, MD of Marshall Cavendish, at a reception last month.

# MUSIC video

|    |     |  |                              |                         |
|----|-----|--|------------------------------|-------------------------|
| 1  | NEW | VIDEO AID: Feed The World Compilation    | Compilation 1hr 30min/£14.99 | Virgin VIDA107          |
| 2  |     | WHAMI: The Video                         | EP 2hr 10min/£9.99           | CBS/Fox 3549 50         |
| 3  |     | MEAT LOAF: Hits Out Of Hell              | Compilation 53 min/£13.95    | CBS/Fox 3234 50         |
| 4  | NEW | TINA TURNER: Private Dancer              | EP 1hr 7min/£7.99            | PMI MVS 93 0034 2       |
| 5  |     | LED ZEPPELIN: The Song Remains The Same  | Live 2hr 7min/£13.95         | WHV PEV 61398           |
| 6  |     | ULTRAVOX: The Collection                 | Compilation 55min/£13.91     | Palace/PVG CVM 14       |
| 7  |     | BAND AID: Do They Know It's Christmas    | 30min/£6.21                  | PolyGram 31112          |
| 8  |     | THE ROLLING STONES: Video Rewind         | Compilation 1hr 13.91        | Vestron/PVG MA 11018    |
| 9  |     | MARC BOLAN On Video                      | Compilation 1hr 13.90        | Videoform VEV 20        |
| 10 |     | DURAN DURAN: Sing Blue Silver            | Documentary 1hr 27min/£13.50 | PMI MYP 93 1693 2       |
| 11 |     | ELECTRIC DREAMS — THE VIDEO SOUNDTRACK   | Soundtrack 29 min/£8.50      | Virgin/PVG VVC 061      |
| 12 |     | U2: Live "Under A Blood Red Sky"         | Live 61min/£13.91            | Virgin/PVG VVD 045      |
| 13 |     | ECHO & THE BUNNYMEN: Pictures On My Wall | Live 55min/£13.50            | Warner Music WMV 2      |
| 14 |     | NOW That's What I Call Music Video 4     | Compilation 1hr 25min/£13.91 | PMI/Virgin MV NW 4      |
| 15 |     | THE JAM: Video Snap!                     | Compilation 1hr 13.50        | PolyGram 340185 2       |
| 16 |     | THIS IS ELVIS                            | Documentary 2hr 26min/£13.95 | WHV PEV 61173           |
| 17 |     | DEVO: We're All Devo                     | Compilation 54min/£13.91     | Virgin/PVG VVD 064      |
| 18 |     | MICHAEL JACKSON: Making Of Thriller      | Documentary 1hr 13.91        | Vestron/PVG MA 11090    |
| 19 |     | STATUS QUO: End Of The Road '84          | Live 1hr 13.90               | Videoform VV 19         |
| 20 |     | DAVID BOWIE: Live                        | Live 51 min/£13.90           | Videoform VEV 18        |
| 21 |     | DAVID BOWIE: Jazzin' For Blue Jean       | EP 2hr 2min/£7.99            | PMI MVS 93 0027 2       |
| 22 |     | DIRE STRAITS: Alchemy Live               | Live 1hr 20min/£13.50        | PolyGram 04269 2        |
| 23 |     | THOMPSON TWINS: Into The Gap Live        | Live 1hr 20min/£13.91        | Virgin/PVG VVD 056      |
| 24 |     | BAUHAUS: Archive                         | Live 1hr 30min/£13.91        | Beggars Banquet BB002   |
| 25 |     | QUEEN: We Will Rock You                  | Live 1hr 30min/£13.91        | Peppermint/Guild 6122 3 |
| 26 |     | DAVID BOWIE: Serious Moonlight 1         | Live 51 min/£13.90           | Videoform VFA 012       |
| 27 |     | DURAN DURAN: Dancing On The Valentine    | EP 1hr 5min/£7.99            | PMI MVT 93 0017 2       |
| 28 |     | QUEEN: The Works                         | EP 2hr 6min/£7.99            | PMI MVT 93 0010 2       |
| 29 |     | THE CARS: Heartbeat City                 | Video Album 48min/£13.95     | Warner Music PEV 24024  |
| 30 |     | THE POLICE: Synchronicity Concert        | Live 1hr 15min/£13.91        | A&M/PVG AMA 876         |

(—indicates re-entry)

Compiled by Music Week Research © 1985

## EUROPARADE

| This Week | Last Week | Weeks on Chart |   | Countries           |
|-----------|-----------|----------------|---|---------------------|
| 1         | 1         | 11             | ONE NIGHT IN BANGKOK, Murray Head                           | NL/B/D/A/CH/DK      |
| 2         | 3         | 7              | I WANT TO KNOW WHAT LOVE IS, Foreigner                      | NL/B/GB/D/CH/DK/IRE |
| 3         | 2         | 6              | SHOUT, Tears For Fears                                      | NL/B/D/CH/IRE       |
| 4         | 4         | 9              | DO THEY KNOW IT'S CHRISTMAS?, Band Aid                      | D/A/CH/I/DK/IRE     |
| 5         | 7         | 4              | SOLID, Ashford & Simpson                                    | NL/B/GB/IRE         |
| 6         | 5         | 9              | EVERYTHING SHE WANTS/LAST CHRISTMAS, Wham!                  | B/D/A/CH/I/DK       |
| 7         | 6         | 14             | THE WILD BOYS, Duran Duran                                  | A/CH/ES/I/DK        |
| 8         | 9         | 25             | I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder              | F/ES/I              |
| 9         | 11        | 5              | I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson        | GB/IRE              |
| 10        | 10        | 13             | I SHOULD HAVE KNOWN BETTER, Jim Diamond                     | NL/B/CH/I           |
| 11        | 16        | 6              | EASY LOVER, Philip Bailey & Phil Collins                    | NL/B/D              |
| 12        | 17        | 3              | DO WHAT YOU DO, Jermaine Jackson                            | NL/B                |
| 13        | 13        | 19             | NEVER ENDING STORY, Limahl                                  | ES/I                |
| 14        | 8         | 25             | GHOSTBUSTERS, Ray Parker Jr.                                | F/ES/I/DK           |
| 15        | 12        | 27             | CARELESS WHISPER, George Michael                            | F/I                 |
| 16        | 18        | 11             | THE POWER OF LOVE, Frankie Goes To Hollywood                | A/CH/ES             |
| 17        | 14        | 10             | LIKE A VIRGIN, Madonna                                      | F/D/A/CH/I          |
| 18        | 15        | 4              | LITTLE RED CORVETTE/1999                                    | GB/IRE              |
| 19        | 19        | 2              | LOVERBOY, Billy Ocean                                       | NL/B/GB/D           |
| 20        | 22        | 2              | DANCING IN THE DARK, Bruce Springsteen                      | GB/IRE              |
| 21        | 37        | 2              | WOODPECKERS FROM SPACE, Video Kids                          | CH/ES               |
| 22        | 27        | 3              | LOVE & PRIDE, King  | GB/IRE              |
| 23        | 35        | 2              | COMANCHERO, Raggio Di Luna                                  | D/A/CH              |
| 24        | 24        | 14             | WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora | F/ES                |
| 25        | NEW       |                | SUSSUDIO, Phil Collins                                      | NL/GB/DK/IRE        |
| 26        | 40        | 6              | THE NIGHT, Valerie Dore                                     | D/CH                |
| 27        | 26        | 4              | LIVE IS LIFE, Opus  | A                   |
| 28        | 25        | 8              | COMO PUDISTE HACERME...?, Alaska & Dinarama                 | ES                  |
| 29        | 33        | 3              | YOU'RE MY HEART/MY SOUL, Modern Talking                     | D                   |
| 30        | 36        | 2              | EIN WEISSES BLATT'L PAPIER, Relax                           | A                   |
| 31        | 32        | 16             | I FEEL FOR YOU, Chaka Khan                                  | DK                  |
| 32        | 20        | 11             | SEXCRIME (nineteen-eighty-four), Eurythmics                 | CH/DK               |
| 33        | 29        | 14             | BESOIN DE RIEN ENVIE DE TOI, Peter & Sloane                 | F                   |
| 34        | NEW       |                | AMANTE BANDIDO, Miguel Bose                                 | ES                  |
| 35        | 28        | 5              | SQUARE ROOMS, Al Corley                                     | F/A/DK              |
| 36        | NEW       |                | RUN TO YOU, Bryan Adams                                     | GB                  |
| 37        | NEW       |                | GIMME ALL YOUR LOVIN', ZZ Top                               | NL/B                |
| 38        | 31        | 3              | NACKT IM WIND, Band Fier Afrika                             | DK                  |
| 39        | NEW       |                | JOGGING TO THE BEAT, Flyers                                 | DK                  |
| 40        | NEW       |                | SOUNDS LIKE A MELODY, Alphaville                            | ES/F                |

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

Edited  
by  
CHRIS WHITE

## BOOKS

# HM takes a running jump

IRON MAIDEN — *Running Free* and Van Halen — *Jumpin' For The Dollar* are two thoroughly entertaining books about the top metalmen from either side of the Atlantic. In both books there's a splendid depth of detail and anecdote but each is written in a style mightily over the top.

*Running Free* is absorbing and intriguing with its meticulous history of the band and frequent irreverent digression but in Bushell's eyes Maiden can do no wrong. That makes his account fawning, almost patronising.

If there's a failing with the way Shearlaw has documented Van Halen's pilgrimage to the megabucks, it's that he's trying to make the band spokesmen for a generation. There's no doubt that Dave Lee Roth's biting wit and sharp perception make for some

outstanding quotes but, contrary to what Shearlaw would have you believe, there are other lads in rock worth listening to.

But both books are, overall, compulsive reading for the fans — who will probably not share

these reservations.

*Iron Maiden: Running Free*. By Garry Bushell and Ross Halfin. Zomba Books. £5.99.

*Van Halen: Jumping For The Dollar*. By John Shearlaw. Zomba Books. £3.99 JCM



IRON MAIDEN: absorbing and intriguing?

## Dangerous dance duo

DARYL HALL and John Oates' success in the UK is long-overdue — for several years they were always on the periphery of big chart success but only in the last two years have they finally attained the status of superstardom that so long evaded them.

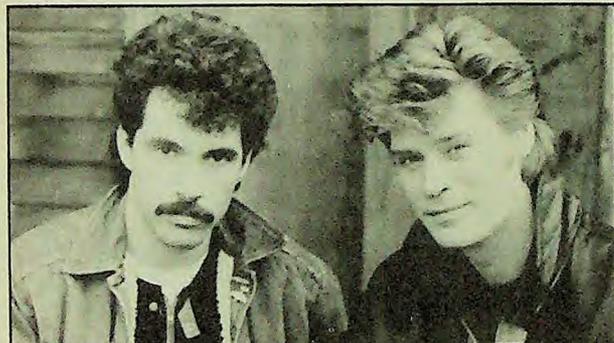
A timely book publication *Dangerous Dances* is an official documentation of their long rise to success and fortune. It features early family photographs along with photos from their very early years as a duo in Philadelphia, their home town.

Hall and Oates themselves have contributed to the text, and there are well over 100 black and white photographs, as well as 16 pages of colour, and drawings by Daryl Hall. Many of the pictures are from the duo's own personal collections and are published for the first time.

Daryl Hall and John Oates have sold 40 million records to date which makes them the most successful pop duo in the history of contemporary music. If only a very small fraction of their fans buy this book, then it should still do very well indeed.

*Daryl Hall and John Oates — Dangerous Dances* by Nik Tosches with Daryl Hall and John Oates, Sidgwick & Jackson, £5.95.

CW



HALL & OATES: most successful US duo

## The complete violin

THE VIOLIN is a universal instrument found in one form or another in most cultures, but nowhere has it been brought to such a pinnacle of achievement as in its western form. Dominic Gill's *The Book Of The Violin* is a celebration of this fact.

A handsome and beautifully presented volume, which combines the appearance of that much-maligned coffee table book with learned, eclectic and searching content, follows the pattern of his much acclaimed *The Book Of The Piano*.

It contains a series of essays written by musicians active as writers, critics, thinkers, makers and performers and therefore the words carry the fruit of experience rather than academic regurgitation.

For instance, the violin maker David Rubio discusses *The Anatomy Of The Violin*, and Nicholas Kenyon, early music critic for *The Times* and *Gramophone* writes two separate chapters on the Baroque and Classical Violin. Hans Keller contributes a typically challenging consideration of *Violin Technique: Its Modern Development And Musical Decline*, while the compass of the book, and the lack of prejudice of its editor, has brought forth an equally interesting essay from Wilfred Mellers on the folk fiddle and the jazz violin, leading to Dave Swarbrick and Stephane Grappelli.

Everywhere, the illustrations add depth and often humour to the text, as the playing styles and the music is shown evolving side by side through the centuries: even small touches, such as a photo of Enescu containing a dedication to his youthful pupil Menuhin "To my old, young friend Yehudi," helps to bring the music and musicians alive.

And musicians play an important part, for throughout the ages it was the virtuosity of players from Locatelli to Paganini to Huberman and Szigeti that helped shaped the music.

There is even a discography — a highly personalised one, admits Gill, but one that surveys the vast range of repertoire. Altogether, this book is a feast.

*The Book Of The Violin*, edited by Dominic Gill, Phaidon. £20.

NS

## Marketing up-date

REFERENCE BOOKS for marketing men are few and far between, but the *Marketing Directory*, updated twice-yearly, provides a useful guide for the harassed marketing man looking for a new supplier, or trying to check an address or phone number.

It has sections on audio-visual equipment and a/v services, conference organisers, presenters and venues, designers, marketing consultants, the media — including ad manager names on the principal newspapers — premium and incentive companies, press cutting agencies, PR consultants and a useful section on sources of information.

*The Marketing Directory, Professional Books, 46 Milton Trading Estate, Abingdon, Oxon. (£8 per single copy or £15 for an annual subscription.)* RB

## Pictures of a legend

THE NUMBER one success of Bruce Springsteen's latest album *Born In The USA* couldn't have been better timed for book publishers Sidgwick & Jackson who have just brought out a new book featuring a portfolio of photographs of the American rock superstar.

Photographer Lynn Goldsmith who has been closely associated with Springsteen has produced a lavish selection of full-colour prints which capture some of the charisma of Springsteen on stage.

For the Springsteen fan it is a gem of a book which tells little about the artist but does convey the magic of one of the rock world's few real giant talents.

*Springsteen, Photographed By Lynn Goldsmith, Sidgwick & Jackson, £6.95.* CW

## Themes identified

TELEVISION AND film music fans as well as dealers will appreciate the publication of a new catalogue from Tele-Tunes which features the availability of all such music issued last year on record. The book includes TV themes and film background music as well as lists of all the important music-orientated polls. This is a publication which could well cut out a lot of headaches for fans and retailers alike.

*Television & Film Music On Record, Tele-Tunes Publications (44 St. Helen's Road, Hastings, East Sussex), £4.25.* CW

## OPINION

Two weeks ago a *Music Week* consumer reader challenged the BPI's case for a blank tape levy. In this article the BPI re-states its position . . .

THE BPI's argument for a royalty on blank tape and recording hardware rests simply in the wish of record producers to be fairly paid for use of their copyright material. The industry is not seeking a subsidy or a grant, or to be bailed out in difficult financial times. It is not even incumbent upon the industry to show that it has suffered loss through home-taping, but the fact that it has suffered massive reductions in its potential market simply spurs the determination to put right a very considerable wrong.

From a philosophical point of view it doesn't matter whether the losses to the industry are tuppence or a thousand million pounds, but it is important to get the facts straight because they are often misunderstood or frequently deliberately misquoted. Research evidence has provided time and time again undeniable and incontrovertible evidence that record companies suffer loss as a result of home taping. Nobody anywhere has ever produced evidence to the contrary. In broad terms the figures are these:

- more than half the adult population have tape recorders which they use for taping copyright pre-recorded music.
- nine out of every 10 blank tapes used at home contain music copied without authority.
- for every piece of music bought, six pieces are copied at home.
- the retail value of records and tape sales is over £500m per annum; lost sales probably exceed this figure but the absolute minimum for the value of lost sales is put at £300m; just taking the absolutely rock solid, undeniable figure of £300m, and losses to right owners per annum amount to £100m.

Many myths have pervaded the debate on the home-taping issue. Amongst them is the impression put about that the record industry gazes wistfully back at the halcyon days of the mid-Sixties. Much more music is sold now than it was then, but by the late Sixties/early Seventies the industry was set on a pattern of growth that was shattering by burgeoning blank tape sales and rapidly increasing penetration of tape recorders.

Real growth between 1965 and 1975 has been described as only 135%! This was a wonderful achievement; but since 1975 the real value of recorded music sales has fallen by 27% and that is during a period when record prices have become comparatively much lower and record and tape players have become much more widely available.

Further real growth during 1975/85 should have been at least another 135% — but we have seen a fall. The wholesale value of sales last year was £329m, but to match the 1975 level the figure should have been £450m. To have continued the pattern of growth evident up to 1975 the record industry's wholesale turnover should now be £1058m per annum. This is the scale of the problem.

The price of pre-recorded records and tapes can't be blamed. They are phenomenally good value. In real terms they are at about two-thirds of the level of 10 years ago, and to an extent prices have been forced down by unfair competition from blank tapes.

Blank tape is not a rival to the pre-recorded tape or disc — it is a parasite. It is only cheap because a massive market has grown up around illegal use. People who copy music have created this huge market, thus allowing economics of scale to keep the average price of a blank at around £1. Those who use tapes for legitimate purposes have been benefiting from this for years.

The blank tape industry is worth £80m a year. Almost all cassettes are imported and these imports deprive this country of the substantially more important economic activity that would arise from trade in a domestic creative product — to the tune of hundreds of millions of pounds a year.

The British record industry is not a charitable institution; the fact that it produces a popular product, enhances the reputation of this country abroad, and contributes to our invisible earnings should not be used in evidence against it when it seeks to protect its own welfare. Nobody should be permitted to use our property at will — whether they are commercial pirates, radio stations, TV companies, cable operators, discotheque owners or, of course, people who copy music at home. And it is this last group which causes by far the most damage.

WRITE TO OPINION: MUSIC WEEK, 40 Long Acre, London WC2.  
The editor reserves the right to shorten or edit letters.

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Artist Title Label LP No/Cassette No Dealer Price (Distributor) \* Import \*\* Compact Disc

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 BIRDS THESE BIRDS ARE DANGEROUS Nest/Edsel NEST 901/— (I/RT)  
 \*BROOKES, Lonnie LIVE AT PEPPERS 1968 Black Magic (Holland) BLACK MAGIC 9008/— (HS)  
 \*BROWN, James GREATEST HITS Polydor (France) 8233521/8233524 £3.15 (IDS)  
 CAMPBELL, Al FORWARD NATTY Move MVLP 1/— £3.21 (I/Fast Forward)  
 CARR, Wyona HIT THAT JIVE, JACK! ACE CH 130/— £3.20 (CH/HS/MW/P)  
 CHOIR OF THE CENTRAL HALL OF WESTMINSTER CHARLES WESLEY — 20 FAVOURITE HYMNS Abbey MVP 828/ZCMVP 828 £2.29 (A)  
 CLAPTON, Eric TIME PIECES — 2 RSO/Polydor SP/SP/SP 87/SP/SP 87 £1.98 (F)  
 CONEY HATCH FRICTION Vertigo/Phonogram VERL 23/VERL 23 (Chrome cassette) £3.45/£3.55 (F)  
 CONNOLLY, Billy A CHANGE IS AS GOOD AS ARREST Polydor SP/SP/SP 89/SP/SP 89 £1.98 (F)  
 DOGMATICS THAYER STREET Homestead HMS 003/— £3.45 (I/RT)  
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 \*GREER, Max WE'RE DANCING VOL. 8 (STRICT TEMPO) Polydor (Holland) 8234411/8234414 £1.98 (IMS)  
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 HARPER, Roy (with JIMMY PAGE) WHATEVER HAPPENED TO JUGULAR? Second Sight/Beggars Banquet BEGA 60/BEGC 60 (W)  
 \*HEAD, Murray BETWEEN US Philips (France) 9101725/104725 £3.60 (IMS)  
 \*HEAD, Murray FIND THE CROWD Mercury (France) 6313179/7200179 £3.60 (IMS)  
 \*HEAD, Murray VOICES Mercury (France) 6313045/7200045 £3.60 (IMS)  
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 \*HERMANN, Bernard PORTRAIT OF ALFRED HITCHCOCK Decca (France) 4142961/— (3LP) £9.45 (IMS)  
 KAY, Kathie THE FIRESIDE GIRL President PLE 517/— £2.44 (PR)  
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 VARIOUS THAT DRIVING BEAT (60's Northern Soul) Soul Supply LPSS 101/— (HS//I/P) (Distribution formerly A)  
 VICEROYS, THE YA HO Burning Sounds BS 1063/— £3.25 (JS) (Additional distributor)  
 \*WHO, THE BEST OF THE WHO Polydor (Holland) 2485206/3201280 £1.98 (IMS)  
 \*WILSON, Delroy THE DEAN OF REGGAE Mr. Tippy (Jamaica) (no catalogue number) £4.69 (JS)



\*ADAMS, Pepper PURE PEPPER Savoy (France) WL 70514/— £3.35 (DIS)  
 \*AKIYOSHI, Toshiko LIVE AT NEWPORT '77 RCA (France) NL 70579/— £3.35 (DIS)  
 \*ARMSTRONG, Louis LOUIS ARMSTRONG Polydor (Holland) 2459406/3192596 £1.98 (IMS)  
 \*ARMSTRONG, Louis FROM THE BIG BAND TO THE ALL-STARS RCA (France) NL 89279/— £4.13 (2LP) (DIS)  
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 \*MINGUS, Charles JAZZ WORKSHOP Savoy (France) WL 70519/— £3.35 (DIS)  
 \*MOTIAN TRIO, Paul IT SHOULD'VE HAPPENED A LONG TIME AGO ECM (Germany) ECM 1283/— £3.90 (IMS)  
 \*NEWMAN, Joe & Joe Wilder HANGIN' OUT Concord Jazz (USA) CJ 262/— £3.90 (IMS)  
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 \*PARKER, Charlie COMPLETE SAVOY SESSIONS VOL. 1 Savoy (France) WL 70520/— £3.35 (DIS)  
 \*ROGERS, Shorty BLUES EXPRESS RCA (France) NL 89502/— £3.35 (DIS)  
 \*SHANKAR SONG FOR EVERYONE ECM (Germany) ECM 1286/— £3.90 (IMS)  
 \*SHAPIRO, Helen with Humphrey Lyttelton And His Band ECHOES OF THE DUKE Calligraph CLGLP 2/— £3.04 (A)  
 \*THOMPSON, Bob 7 IN 7 OUT Raytheon Records (USA) RR 2010/CRR 2010 £4.50 (IMS)  
 \*VARIOUS GIANTS OF TRADITIONAL JAZZ Savoy (France) WL 70513/— £5.57 (2LP) (DIS)  
 \*VAUGHAN, Sarah & Billy Eckstine IRVING BERLIN SONGBOOK Em Arcy (Holland) 8225261/8225264 £1.98 (IMS)  
 \*WASHINGTON, Dinah FATS WALLER SONGBOOK Em Arcy (Holland) 8189301/8189304 £1.98 (IMS)  
 \*WATANABE, Kazumi MOBO II Gramavision (USA) GR 8406/GRC 8406 £3.90 (IMS)



\*\*ADAMS, Bryan RECKLESS A&M CDA 5013 (Compact Disc) £7.29 (C)  
 \*\*ARMSTRONG, Louis SECRET SECRETS A&M CDA 5040 (Compact Disc) £7.29 (C)  
 \*\*ARTISTS, THE THE ARTISTS VOLUME 1 (Jean Carr/Rose Royce/Earth, Wind & Fire) Street Sounds CDART 1 (Compact Disc) £6.08 (A)  
 \*\*BARCLAY James HARVEST LIVE TAPES (2CD) Polydor 821 523-2 (Compact Disc) £10.50 (F)  
 \*\*CHOIR OF CENTRAL HALL WESTMINSTER CHARLES WESLEY — 20 FAVOURITE HYMNS Abbey CDMVP 828 (Compact Disc) £6.08 (A)  
 \*\*FERRY, Bryan ANOTHER TIME ANOTHER PALACE EG/Polydor 813 654-2 (Compact Disc) £5.25 (F)  
 \*\*HENDRIX, Jimi ELECTRIC LADYLAND (2CD) Polydor 823 359-2 (Compact Disc) £10.50 (F)  
 \*\*LAST, James NON STOP DANCING '85 Polydor 825 115-2 (Compact Disc) £5.25 (F)  
 \*\*OCEAN, Billy SUDDENLY Jive CHIP 12 (Compact Disc) £6.25 (C)  
 \*\*OLDFIELD, Mike PLATINUM Virgin CDV 2141 (Compact Disc) £5.75 (E)  
 \*\*ORIGINAL SOUNDTRACK DUNE Polydor 823 770-2 (Compact Disc) £5.25 (F)

Distributor Codes

A — PRT 01-640 3344  
 ADS — Advance  
 01-771 3904  
 BACKS — 0603 26221  
 BM — Bibi Magnetics  
 01-575 7117  
 BU — Bullet 08894 76316  
 C — CBS 01-960 2155  
 CA — Cadillac 01-836 3646  
 CAS — Castle 01-871 1419  
 CH — Charly 01-639 8603  
 CM — Celtic Music  
 0423 88879  
 CON — Conifer 0895 441 422  
 C.P. — Counterpoint  
 01-555 4321  
 DIS — Discovery 067 285 406  
 E — EMI 01-561 8722  
 ER — Earthworks  
 01-833 3952  
 F — PolyGram 01-590 6044  
 FAL — Falling A 0255 74730  
 FOL — Folksound 0203  
 711935  
 FP — Faulty 01-727 0734  
 FPS — 77-45512  
 G — Lightning 01-969 8344  
 GI — Gypsy 01-736 4521  
 GRI — Geoff's Records  
 International 01-804 8100  
 GY — Greyhound  
 01-385 8146  
 H — HR Taylor 021 622 2377  
 HS — Hotshot 0532 742106  
 I — Cartel (Backs, Rough Trade) and Fast Forward  
 031 225 9297  
 Probe — 051 236 6591  
 Nine Mile — 0926  
 881292/881293  
 Red Rhino (Nth) —  
 0904 641415  
 Revolver — 0272 541291  
 IKF — 01-381 2287  
 IMP — Impex Musik  
 01-229 5454  
 IMS — Import Music  
 Services (via PolyGram)  
 01-590 6044  
 INV — Invicta Audiovisuals  
 0533 717211  
 IRS — Independent Record  
 Sales 01-850 3161  
 (Chris Wellard)  
 J — Jungle 01-359 9161  
 JS — Jetstar 01-961 5818  
 JSU — Jazz Services  
 Unlimited 0422 64773  
 K — K-tel 01-992 8000  
 KS — Kingdom —  
 01-836 4763  
 LO — Londisc 0206-271069  
 M — MSD — 01-961 5646  
 MIS — Music Industry  
 Services 01-505 4392  
 MK — 041-333 9553  
 MO — Mole Jazz 01-278 0703  
 MW — Making Waves  
 01-481 9917  
 N — Neon 0785 41311  
 O — Outlet 0232 222826  
 OR — Orbitone 01-965 8292  
 P — Pinnacle 0689 73146  
 PAC — Pacific 01-267 2917/8  
 PK — Pickwick 01-200 7000  
 PR — President 01-839 4672  
 PROJ — Projection  
 0702 72281  
 R — RCA 021-525 3000  
 RA — Rainbow 01-589 3254  
 RC — Rollercoaster  
 01-397 8957  
 RE — Revolver 0272-541291  
 REC — Recommended  
 01-622 8834  
 RL — Red Lightnin'  
 037-988 693  
 RM — Record Merchandisers  
 01-848 7511  
 ROSS — Ross 08886 2403  
 RT — Rough Trade  
 01-833 2133  
 SIL — Silver Screen 01-430  
 1317  
 SIS — Special Import  
 Services (RCA)  
 021-553 7701  
 SO — Stage One 0428 4001  
 SOL — Solomon & Peres  
 0494-32711  
 SP — Spartan 01-903 8223  
 ST — Studio Import  
 01-580 34399  
 SW — Swift 0424 220028  
 T — Trojan 01-969-6651  
 TB — Terry Blood  
 0782 620321  
 TE — Tent 0708 751881  
 TR — Triple Earth  
 01-995 7059  
 V — Vista Sounds  
 01-953 1661  
 VFM — VFM Musicassette  
 Distributors 08447  
 7310296 27211  
 W — WEA 01-998 5929  
 WRD — Worldwide Record  
 Distributors 01-636 3925  
 X — Clyde Factors  
 041-221 9844  
 Y — Relay 01-579 6125

TOP US ALBUMS

| TITLE                         | ARTIST                              | LABEL                 |
|-------------------------------|-------------------------------------|-----------------------|
| 1 LIKE A VIRGIN               | Madonna                             | Sire                  |
| 2 MAKE IT BIG                 | Wham!                               | Columbia/CBS          |
| 3 BORN IN THE U.S.A.          | Bruce Springsteen                   | Col/CBS               |
| 4 CENTERFIELD                 | John Fogerty                        | Warner Bros           |
| 5 AGENT PROVOCATEUR           | Foreigner                           | Atlantic              |
| 6 NEW EDITION                 | New Edition                         | MCA                   |
| 7 PURPLE RAIN                 | Prince and The New Power Generation | Warner Bros.          |
| 8 RECKLESS                    | Bryan Adams                         | A&M                   |
| 9 CHICAGO                     | Chicago                             | Full Moon/Warner Bros |
| 10 PRIVATE DANCER             | Tina Turner                         | Capitol               |
| 11 BIG BAM BOOM               | Daryl Hall and John Oates           | RCA                   |
| 12 BEVERLY HILLS COP          | Soundtrack                          | MCA                   |
| 13 SUDDENLY                   | Billy Ocean                         | Jive/Arista           |
| 14 BUILDING THE PERFECT BEAST | Don Henley                          | Geffen                |
| 15 WHEELS ARE TURNING         | REO Speedwagon                      | Epic                  |
| 16 SHE'S SO UNUSUAL           | Cyndi Lauper                        | Portrait              |
| 17 VALOTTE                    | Julian Lennon                       | Atlantic              |
| 18 BREAK OUT                  | Painter Sisters                     | Planet                |
| 19 CAN'T SLOW DOWN            | Lionel Richie                       | Motown                |
| 20 PERFECT STRANGERS          | Deep Purple                         | Mercury               |
| 21 A PRIVATE HEAVEN           | Sheena Easton                       | EMI America           |
| 22 CHINESE WALL               | Philip Bailey                       | Columbia/CBS          |
| 23 ARENA                      | Duran Duran                         | Capitol               |
| 24 CRAZY FROM THE HEAT        | David Lee Roth                      | Warner Bros           |
| 25 ICE CREAM CASTLE           | The Time                            | Warner Bros           |
| 26 ALL THE RAGE               | General Public                      | I.R.S.                |
| 27 SPORTS                     | Huey Lewis And The News             | Chrysalis             |
| 28 GIUFFRIA                   | Giuffria                            | Camel/MCA             |
| 29 VOLUME ONE                 | The Honeydrippers                   | Es Paranza            |
| 30 TROPICO                    | Pat Benatar                         | Chrysalis             |
| 31 SOLID                      | Ashford & Simpson                   | Capitol               |
| 32 PLANETARY INVASION         | Midnight Star                       | Solar                 |
| 33 LUSH LIFE                  | Linda Ronstadt                      | Asylum                |
| 34 HEARTBEAT CITY             | The Cars                            | Elektra               |
| 35 EMERGENCY                  | Kool & The Gang                     | De-Lite               |
| 36 THUNDER SEVEN              | Triumph                             | MCA                   |
| 37 SIGN IN PLEASE             | Autograph                           | RCA                   |
| 38 THE UNFORGETTABLE FIRE     | U2                                  | Island                |
| 39 THE PLEASUREDOME           | Frankie Goes To Hollywood           | Island                |
| 40 ESCAPE                     | Whodini                             | Jive/Arista           |

BULLETS 41-100

|                              |                 |               |
|------------------------------|-----------------|---------------|
| 42 STARCHILD                 | Teena Marie     | Epic          |
| 43 STREET TALK               | Pete Perry      | Columbia/CBS  |
| 44 THE AGE OF CONSENT        | Bronski Beat    | MCA           |
| 45 20/20                     | George Benson   | Warner Bros   |
| 47 VITAL SIGNS               | Survivor        | Scotti Bros   |
| 49 SWEET AWAY                | Diana Ross      | RCA           |
| 55 HOW WILL THE WOLF SURVIVE | Los Lobos       | Warner Bros   |
| 56 DON'T STOP                | Jeffery Osborne | A&M           |
| 58 JOHN PARR                 | John Parr       | Atlantic      |
| 62 AN INNOCENT MAN           | Billy Joel      | Columbia/CBS  |
| 63 NIGHTSHIFT                | Commodores      | Motown        |
| 64 TRULY FOR YOU             | The Temptations | Gordy         |
| 66 STRAIGHT TO THE HEART     | David Sanborn   | Warner Bros   |
| 69 KING OF ROCK              | Run-DMC         | Profile       |
| 73 GIRLS WITH GUNS           | Tommy Shaw      | A&M           |
| 74 STEALING FIRE             | Bruce Cockburn  | Gold Mountain |
| 85 PLAYING TO WIN            | LRB             | Capitol       |
| 89 DIAMOND LIFE              | Sade            | Portrait      |
| 95 COTTON CLUB               | Soundtrack      | Geffen        |
| 96 EGO TRIP                  | Kurtis Blow     | Mercury       |
| 100 40 HOUR WEEK             | Alabama         | RCA           |

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard February 23, 1985

Mon 25 Feb-Fri 1 March 1985  
 Album Releases: 96  
 Compact Disc: 14

INCORPORATING LP  
 CD & CASSETTE SALES

# TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79)    ● = GOLD LP (100,000 units as of Jan '79)    ○ = SILVER LP (60,000 units as of Jan '79)    **NEW** = NEW ENTRY    **RE** = RE-ENTRY

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer)   | Label number (Distributor)<br>C: Cassette<br>CD: Compact Disc      |
|-----------|-----------|--------------|---|--|
| 1         | NEW       |              | <b>MEAT IS MURDER</b> ●<br>The Smiths (The Smiths)  | Rough Trade ROUGH 81 (U/RT)<br>C: ROUGH C81                        |
| 2         | 1         | 37           | <b>BORN IN THE U.S.A.</b> ★<br>Bruce Springsteen (Springsteen/Landau/Potkin/Van Zandt)  | CBS 86304 (C)<br>C: 40-86304; CD: CD 86304                         |
| 3         | 2         | 15           | <b>"ALF"</b> ★<br>Alison Moyet (Tony Swain/Steve Jolley)  | CBS 26229 (C)<br>C: 40-26229                                       |
| 4         | 15        | 31           | <b>DIAMOND LIFE</b> ★<br>Sade (Robin Millar)  | Epic EPC 26044 (C)<br>C: 40-26044; CD: CD 26044                    |
| 5         | 3         | 10           | <b>AGENT PROVOCATEUR</b> ●<br>Foreigner (Alex Sadkin/Mick Jones)  | Atlantic 781 999-1 (W)<br>C: 781 999-4; CD: 781 999-2              |
| 6         | 9         | 19           | <b>THE AGE OF CONSENT</b> ●<br>Bronski Beat (Mike Thorne)   | Forbidden Fruit/London BITLP 1 (F)<br>C: BITMC 1 CD: 820171-2      |
| 7         | 5         | 7            | <b>THE BARBARA DICKSON SONGBOOK</b> ●<br>Barbara Dickson (Various)  | K-tel NE 1287 (K)<br>C: C: C2287                                   |
| 8         | 6         | 3            | <b>STEPS IN TIME</b> ○<br>King (Richard James Burgess/Liam Henshall)  | CBS 26095 (C)○<br>C: 40-26095                                      |
| 9         | 4         | 5            | <b>HITS OUT OF HELL</b> ●<br>Meat Loaf (Various)  | Cleveland International/Epic EPC 26156 (C)<br>C: 40-26156          |
| 10        | 10        | 15           | <b>MAKE IT BIG</b> ★<br>Wham! (George Michael)  | Epic EPC 86311 (C)<br>C: 40-86311                                  |
| 11        | 8         | 9            | <b>THE VERY BEST OF CHRIS DE BURGH</b> ●<br>Chris De Burgh (Various)  | Telstar STAR 2248 (R)<br>C: STAC 2248                              |
| 12        | 11        | 6            | <b>CHESS</b> ○<br>Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)  | RCA PL 70500 (R)<br>C: PK 70500 CD: PD 70500                       |
| 13        | 7         | 34           | <b>ELIMINATOR</b> ★<br>ZZ Top (Bill Ham)  | Warner Brothers W 3774 (W)<br>C: W 3774-4; CD: 3774-2              |
| 14        | 13        | 5            | <b>20/20</b> ●<br>George Benson (Russ Titelman/Michael Masser/Daniel Sembello)  | Warner Brothers 925178-1 (W)<br>C: 925178-4                        |
| 15        | 21        | 16           | <b>WELCOME TO THE PLEASUREDOME</b> ★<br>Frankie Goes To Hollywood (Trevor Horn)   | ZTT/Island ZTTQ 1 (E)<br>C: ZCQ 1                                  |
| 16        | 12        | 16           | <b>THE COLLECTION</b> ★<br>Ultravox (Ultravox/Gonny Plank/George Martin)  | Chrysalis UTV 1 (F)<br>C: ZUTV 1                                   |
| 17        | 18        | 12           | <b>THE 12" ALBUM</b> ●<br>Howard Jones (Rupert Hine)  | WEA WX14 (W)<br>C: WX14C   |
| 18        | 14        | 2            | <b>SECRET SECRETS</b> ●<br>Joan Armatrading (Mike Howlett)  | A&M AMA 5040 (C)<br>C: AMC 5040; CD: CDA 5040                      |
| 19        | 22        | 35           | <b>PRIVATE DANCER</b> ★<br>Tina Turner (Various)  | Capitol TINA 1 (E)<br>C: TC-TINA 1; CD: CDP 746041-2               |
| 20        | 19        | 14           | <b>HATFUL OF HOLLOW</b> ●<br>The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)                                     | Rough Trade ROUGH 76 (U/RT)<br>C: ROUGH C76                        |
| 21        | NEW       |              | <b>THE BAD AND LOWDOWN WORLD OF THE KANE GANG</b> ●<br>The Kane Gang (Pete Wingfield/Robin Millar/The Kane Gang)              | K-tel/WEA NE 1282 (K) C: CE 2282 (K)<br>CD: 240511-2 (W)           |
| 22        | 16        | 13           | <b>THE HITS ALBUM/THE HITS TAPE</b> ★<br>Various (Various)  | CBS/WEA HITS 1 (C)<br>C: HITS C1                                   |
| 23        | 20        | 70           | <b>CAN'T SLOW DOWN</b> ★<br>Lionel Richie (Lionel Richie/James Anthony Carmichael)  | Motown STMA 8041 (R)<br>C: CSTMA 8041; CD: MCD 06059               |
| 24        | 17        | 12           | <b>NOW THAT'S WHAT I CALL MUSIC 4</b> ★<br>Various (Various)  | Virgin/EMI NOW 4 (E)<br>C: TC-NOW 4; CD: CDP 260408-2              |
| 25        | 37        | 83           | <b>NO PARLEZ</b> ★<br>Paul Young (Laurie Latham)  | CBS 25521 (C)<br>C: 40-25521; CD: CD 25521                         |
| 26        | 29        | 19           | <b>CINEMA</b> ★<br>Elaine Paige (Tony Visconti)   | K-tel/WEA NE 1282 (K) C: CE 2282 (K)<br>CD: 240511-2 (W)           |
| 27        | 23        | 2            | <b>PERHAPS</b> ●<br>The Associates (Martin Rushent/Billy MacKenzie/Dave Allen/Martyn Ware/Greg Walsh)                         | WEA WX9 (W)<br>C: WX9C   |
| 28        | 47        | 32           | <b>MUSIC FROM MOTION PICTURE 'PURPLE RAIN'</b> ●<br>Prince and The New Power Generation (Prince and The New Power Generation) | C: 925110-4 CD: 925110-2<br>Warner Brothers 925110-1 (W)           |
| 29        | 27        | 6            | <b>(WHO'S AFRAID OF?) THE ART OF NOISE</b> ●<br>Art of Noise (Art of Noise)   | ZTT/Island ZTTQ 2 (E)<br>C: ZCQ 2                                  |
| 30        | NEW       |              | <b>NIGHTSHIFT</b> ●<br>Commodores (Dennis Lambert)  | Motown ZL 72343 (R)<br>C: ZK 72343                                 |
| 31        | 24        | 5            | <b>Chicago</b> (David Foster)   | Full Moon/Warner Brothers 925060-1 (W)<br>C: 925060-4 CD: 925060-2 |
| 32        | 41        | 20           | <b>THE UNFORGETTABLE FIRE</b> ★<br>U2 (Brian Eno/Daniel Lanois)   | Island U2 5 (E)<br>C: UC2 5  |
| 33        | 25        | 14           | <b>ARENA</b> ★<br>Duran Duran (Duran Duran/Nile Rodgers)  | Parlophone DD 2 (E)<br>C: TC DD 2; CD: CDP 746048-2                |
| 34        | 48        | 2            | <b>MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP'</b> ●<br>Various (Various)   | MCA MCF 3253 (C)<br>C: MCF 3253                                    |
| 35        | 86        | 2            | <b>ALWAYS AND FOREVER — THE COLLECTION</b> ○<br>Various (Various)   | Impression LPIMP 4 (A)<br>C: TCIMP 4                               |
| 36        | 31        | 65           | <b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ★<br>U2 (Jimmy Iovine)   | Island IMA 3 (E)<br>C: IMC 3                                       |
| 37        | 30        | 6            | <b>1999</b> ○<br>Prince (Prince)  | Warner Brothers 923720-1 (W)<br>C: 923720-4 CD: 923720-2           |
| 38        | 35        | 4            | <b>LIFE'S A RIOT WITH SPY VS SPY</b> ○<br>Billy Bragg (Oliver Hitch)  | Go! Discs UTIL 1 (F)<br>C: ZUTIL 1                                 |
| 39        | 28        | 6            | <b>FACE VALUE</b> ★<br>Phil Collins (Phil Collins/Hugh Padgham)   | Virgin V 2185 (E)<br>C: TC V 2185 CD: CDV 2185                     |
| 40        | NEW       |              | <b>VULTURE CULTURE</b> ●<br>The Alan Parsons Project (Alan Parsons)   | Arista 206 577 (F)<br>C: 406 577                                   |
| 41        | 42        | 4            | <b>STAGES</b> ★<br>Elaine Paige (Tony Visconti)   | K-tel/WEA NE 1262 (K) C: CE 2262 (K)<br>CD: 240228-2 (W)           |
| 42        | 55        | 2            | <b>SOLID</b> ●<br>Ashford & Simpson (Nikolas Ashford/Valerie Simpson)   | Capitol SASH 1 (E)<br>C: TC SASH 1                                 |
| 43        | 38        | 24           | <b>PARADE</b> ★<br>Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)  | Reformation/Chrysalis CDL 1473 (F)<br>C: ZCDL 1473; CD: CDD 1473   |
| 44        | 26        | 14           | <b>LIKE A VIRGIN</b> ●<br>Madonna (Nile Rodgers)  | Sire 925157-1 (W)<br>C: 925157-4; CD: 925157-2                     |
| 45        | 32        | 3            | <b>A SENSE OF WONDER</b> ●<br>Van Morrison (Van Morrison)   | Mercury/Phonogram MERH 54 (F)<br>C: MERHC 54 CD: 822 895-2         |
| 46        | 65        | 5            | <b>SUDDENLY</b> ●<br>Billy Ocean (Keith Diamond)  | Jive HIP 12 (C)<br>C: HIPC 12; CD: CHIP 12                         |
| 47        | NEW       |              | <b>V.U.</b> ●<br>Velvet Underground (The Velvet Underground)  | Polydor POLD 5167 (F)<br>C: POLDC 5167                             |
| 48        | 54        | 2            | <b>CENTERFIELD</b> ●<br>John Fogerty (John Fogerty)   | Warner Brothers 925203-1 (W)<br>C: 925203-4                        |
| 49        | 43        | 17           | <b>SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET"</b> ★<br>Paul McCartney (George Martin)                            | Parlophone PCTC 2 (E) C: TC PCTC 2 CD: CDP 746043-2                |
| 50        | 33        | 18           | <b>STEELTOWN</b> ●<br>Big Country (Steve Lillywhite)  | Mercury/Phonogram MEIH 49 (F)<br>C: MERHC 49; CD: 822 831-2        |

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer)   | Label number (Distributor)<br>C: Cassette<br>CD: Compact Disc          |
|-----------|-----------|--------------|---|--|
| 51        | 52        | 13           | <b>THE RIDDLE</b> ★<br>Nik Kershaw (Peter Collins)  | MCA MCF 3245 (C)<br>C: MCF 3245  |
| 52        | 34        | 5            | <b>TROPICO</b> ●<br>Pat Benatar (Neil Giraldo/Peter Coleman)  | Chrysalis CHR 1471 (F)<br>C: ZCHR 1471                                 |
| 53        | 39        | 41           | <b>LEGEND</b> ★<br>Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)                                     | Island BMW 1 (E)<br>C: BMWC 1  |
| 54        | 70        | 115          | <b>THRILLER</b> ★<br>Michael Jackson (Quincy Jones)   | Epic EPC 85330 (C)<br>C: 40-85330; CD: CD 85330                        |
| 55        | 67        | 12           | <b>LOVE SONGS — 16 CLASSIC LOVE SONGS</b> ●<br>Various (Various)  | Telstar STAR 2246 (R)<br>C: STAC 2246                                  |
| 56        | 60        | 4            | <b>STOP MAKING SENSE</b> ●<br>Talking Heads (Talking Heads)   | EMI TAH 1 (E)<br>C: TAHTC 1; CD: CDP 746064-2                          |
| 57        | 46        | 3            | <b>BREWING UP WITH BILLY BRAGG</b> ●<br>Billy Bragg (Edward De Bono)  | Go! Discs AGOLP 4 (F)<br>C: ZGOLP 4                                    |
| 58        | 53        | 43           | <b>BREAK OUT</b> ●<br>Pointer Sisters (Richard Perry)   | Planet/RCA FL 89450 (R)<br>C: FR 89450; CD: FD 89450                   |
| 59        | 44        | 14           | <b>1984 (for the love of big brother)</b> ●<br>Eurythmics (David A Stewart)   | Virgin V1984 (E)<br>C: TC V1984  |
| 60        | 49        | 40           | <b>FANTASTIC</b> ★<br>Wham! (Steve Brown/George Michael)  | Inner Vision IVL 25328 (C)<br>C: 40-25328; CD: CD 25328                |
| 61        | RE        |              | <b>HUMAN RACING</b> ★<br>Nik Kershaw (Peter Collins)  | MCA MCF 3197 (C)<br>C: MCF 3197  |
| 62        | 50        | 7            | <b>BREAKDANCE 2 — ELECTRIC BOOGALOO</b> ●<br>Various (Ollie E. Brown/Various)   | Polydor POLD 5168 (F)<br>C: POLDC 5168; CD: 823696-2                   |
| 63        | 36        | 12           | <b>MUSIC FROM THE FILM 'GHOSTBUSTERS'</b> ●<br>Various (Various)  | Arista 206 559 (F)<br>C: 406 559                                       |
| 64        | NEW       |              | <b>BEYOND THE ASTRAL SKIES</b> ●<br>Uli Jon Roth and Electric Sun (Uli Jon Roth)  | EMI ROTH 1 (E)<br>C: TCROTH 1  |
| 65        | 66        | 10           | <b>ALCHEMY — DIRE STRAITS LIVE</b> ★<br>Dire Straits (Mark Knopfler)  | Vertigo/Phonogram VERT 11 (F)<br>C: VERY 11 CD: 81243-2                |
| 66        | 45        | 12           | <b>PARTY PARTY</b> ●<br>Black Lace (Black Lace/Neil Ferguson)   | Telstar STAR 2250 (R)<br>C: STAC 2250                                  |
| 67        | 63        | 85           | <b>QUEEN GREATEST HITS</b> ★<br>Queen (Various)   | EMI EMTY 30 (E)<br>C: TC-EMTY 30; CD: CDP 746033-2                     |
| 68        | 87        | 2            | <b>BORN TO RUN</b> ●<br>Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)                                  | CBS 69170 (C); C: 40-69170<br>CD: CDP 69170                            |
| 69        | 71        | 14           | <b>THE MUSIC OF LOVE</b> ●<br>Richard Clayderman (Olivier Toussaint/Paul De Senneville)                                   | Decca/Delphine/London SKL 5340 (F)<br>C: KSKC 5340; CD: 822441-2       |
| 70        | 62        | 3            | <b>HUMAN'S LIB</b> ★<br>Howard Jones (Rupert Hine)  | WEA WX1 (W)<br>C: WX1C; CD: 240335-2                                   |
| 71        | 40        | 19           | <b>I FEEL FOR YOU</b> ●<br>Chaka Khan (Arif Mardin/Various)   | Warner Brothers 925162-1 (W)<br>C: 925162-4; CD: 925162-2              |
| 72        | 92        | 51           | <b>THE WORKS</b> ★<br>Queen (Queen/Mack)  | EMI WORK 1 (E)<br>C: TC-WORK 1; CD: CDP 746016-2                       |
| 73        | 90        | 2            | <b>HELLO, I MUST BE GOING!</b> ★<br>Phil Collins (Phil Collins/Hugh Padgham)  | Virgin V2552 (E)<br>C: TC V 2552 CD: CDV 2552                          |
| 74        | 56        | 318          | <b>BAT OUT OF HELL</b> ★<br>Meat Loaf (Todd Rundgren)   | Cleveland International/Epic EPC 82419 (C)<br>C: 40-82419 CD: CD 82419 |
| 75        | 73        | 15           | <b>SHAKIN' STEVENS GREATEST HITS</b> ★<br>Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson) | Epic EPC 10047 (C)<br>C: 40-10047                                      |
| 76        | 69        | 2            | <b>STARGAZERS</b> ●<br>Various (Various)  | Kasino KTV1 (A)<br>C: TKTV 1   |
| 77        | NEW       |              | <b>SECRETS</b> ●<br>Wilton Felder (Wilton Felder/John Sample/Leon Ndugu Chanceler)  | MCA MCF 3237 (C)<br>C: MCF 3237  |
| 78        | 51        | 9            | <b>LOVE HURTS</b> ●<br>The Everly Brothers (Various)  | K-tel NE 1197 (K)<br>C: CE 2197  |
| 79        | 57        | 19           | <b>YESTERDAY ONCE MORE</b> ●<br>Carpenters (Richard and Karen Carpenter/Jack Daugherty)                                   | EMI SING 1 (E)<br>C: TC SING 1; CD: CDS 2602968                        |
| 80        | 82        | 8            | <b>THE CROSSING</b> ★<br>Big Country (Steve Lillywhite)   | Mercury/Phonogram MERH 27 (F)<br>C: MERHC 27 CD: 812870-2              |
| 81        | 74        | 13           | <b>12 GOLD BARS VOLUME TWO (AND ONE)</b> ●<br>Status Quo (Status Quo/John Eden/Pip Williams)                              | Vertigo QUOTV 2 (F)<br>C: QUOMC 2 CD: 822985-2                         |
| 82        | 61        | 5            | <b>THE RIVER</b> ★<br>Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)                                    | CBS 88510 (C)<br>C: 40-88510   |
| 83        | 53        | 11           | <b>WAR</b> ●<br>U2 (Steve Lillywhite)   | Island ILPS 9733 (E)<br>C: ICT 9733                                    |
| 84        | 96        | 2            | <b>BIG BAM BOOM</b> ●<br>Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)                                | RCA PL 85309 (R)<br>C: PK 85309  |
| 85        | 72        | 9            | <b>RATTLESNAKES</b> ○<br>Lloyd Cole and The Commotions (Paul Hardiman)  | Polydor LCLP 1 (F)<br>C: LCMC 1  |
| 86        | NEW       |              | <b>WITHOUT YOUR LOVE</b> ●<br>Shakatak (Barry Manilow/Stevie Wonder/Various)  | Arista 206 571 (F)<br>C: 406 571                                       |
| 87        | NEW       |              | <b>LIVE!</b> ●<br>Shakatak (Nigel Wright)   | Polydor POLH 21 (F)<br>C: POLHC 21                                     |
| 88        | 68        | 2            | <b>VARIOUS POSITIONS</b> ●<br>Leonard Cohen (John Lissauer)   | CBS 26222 (C)<br>C: 40-26222   |
| 89        | 79        | 2            | <b>DARKNESS ON THE EDGE OF TOWN</b> ●<br>Bruce Springsteen (Bruce Springsteen/Jon Landau)                                 | CBS 32542 (C)<br>C: 40-32542; CD: CD 86061                             |
| 90        | RE        |              | <b>EUGENE WILDE</b> ●<br>Eugene Wilde (Michael Forte & Donald Robinson/Bunny Sigler)                                      | Fourth & Broadway/Island BRLP 502 (E)<br>C: BRCA 502                   |
| 91        | 84        | 16           | <b>WHOSE SIDE ARE YOU ON</b> ●<br>Matt Bianco (Peter Collins/Danny White/Mark Reilly)                                     | WEA WX7 (W)<br>C: WX7C; CD: 240472-2                                   |
| 92        | RE        |              | <b>LOVE OVER GOLD</b> ★<br>Dire Straits (Mark Knopfler)   | Vertigo/Phonogram 6359109 (F)<br>C: 7150109 CD: 800 088-2              |
| 93        | 81        | 11           | <b>EMERGENCY</b> ○<br>Kool & The Gang (Jim Bonnett/Ronald Bell/Kool & The Gang)   | De-Lite/Phonogram DSR 6 (F)<br>C: DCR 6 CD: 822943-2                   |
| 94        | 58        | 16           | <b>GOLDEN DAYS</b> ●<br>The Fureys and Davey Arthur (Phil Coulter)  | K-tel ONE 1283 (K)<br>C: OCE 2283                                      |
| 95        | NEW       |              | <b>THEY SAID IT COULDN'T BE DONE</b> ●<br>Grandmaster Flash (Grandmaster Flash/Gavin Christopher)                         | Elektra 960389-1 (W)<br>C: 960389-4                                    |
| 96        | RE        |              | <b>ALL FOR A SONG</b> ★<br>Barbara Dickson (Mike Batt)  | Epic EPC 10030 (C)<br>C: 40-10030                                      |
| 97        | 78        | 6            | <b>THE HONEYDRIPPERS VOLUME ONE</b> ●<br>The Honeydrippers (Nugette & The Fabulous Brill Brothers)                        | Es Paranza/WEA 790220-1 (W)<br>C: 790220-4                             |
| 98        | 77        | 15           | <b>THE VERY BEST OF FOSTER &amp; ALLEN</b> ●<br>Foster & Allen (Eamon Campbell)   | Ritz RITZ LV TV 1 (SP)<br>C: RITZ LV TV 1                              |
| 99        | 64        | 4            | <b>IT'S YOUR NIGHT</b> ●<br>James Ingram (Quincy Jones)   | Qwest/WEA 923970-1 (W)<br>C: 923970-4; CD: 923970-2                    |
| 100       | RE        |              | <b>MAKING MOVIES</b> ★<br>Dire Straits (Jimmy Iovine/Mark Knopfler)   | Vertigo/Phonogram 6359 034 (F)<br>C: 7150 034 CD: 800 050-2            |

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★ Various Artists  
 Compilation/Concept Album

Year To Date Album Chart  
 New Entries (7 weeks).....31

Panel Sales Percentage on  
 Last Week.....+19%

**DISTRIBUTORS' CODE**  
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 RELEASES PAGE

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 BPI, Music Week and BBC  
 based on a sample of 250  
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★ = Panel sales increase 50% or more over previous week

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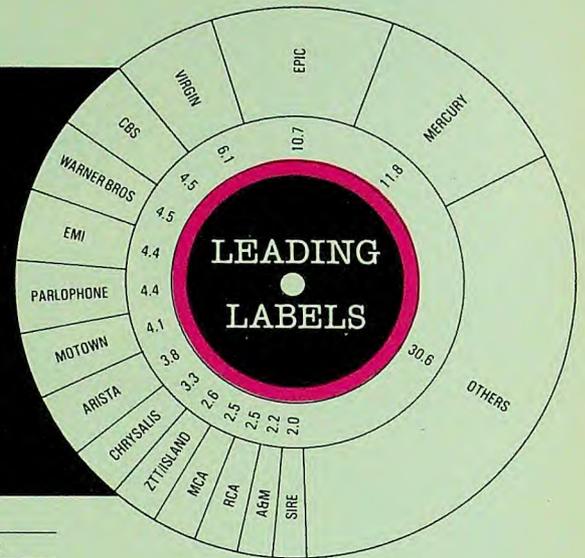
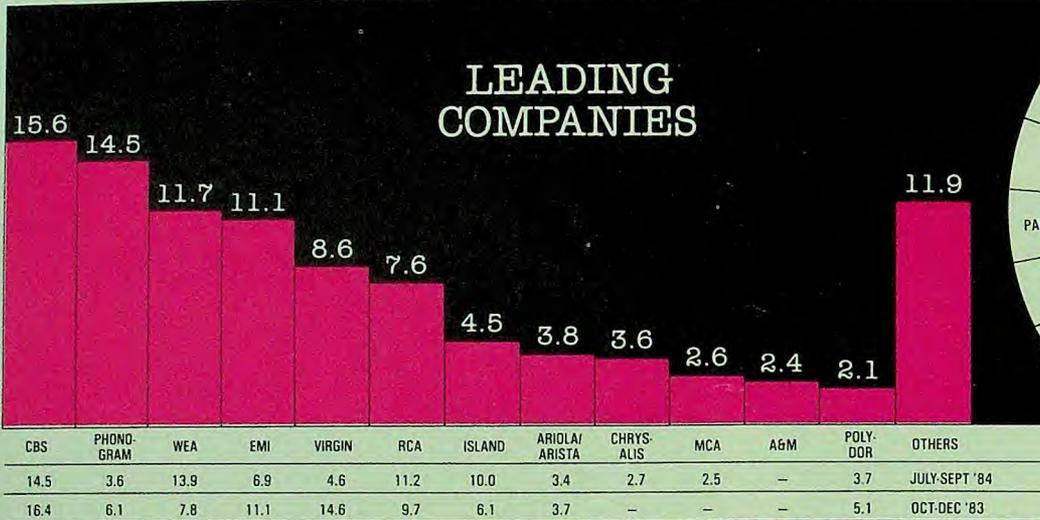
# MUSIC WEEK

# MUSIC MARKET SURVEY

## PERFORMANCE RATINGS FOR OCT-DEC '84

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

### SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %



### CHART PERFORMANCE SURVEY

#### ARTISTS

- 1 Band Aid
- 2 Wham!
- 3 Paul McCartney
- 4 Chaka Khan
- 5 Frankie Goes To Hollywood
- 6 Stevie Wonder
- 7 Madonna
- 8 Jim Diamond
- 9 Duran Duran
- 10 Giorgio Moroder/Philip Oakey

#### PRODUCERS

- 1 Midge Ure
- 2 George Michael
- 3 George Martin
- 4 Giorgio Moroder
- 5 Pip Williams

- 6 Arif Mardin
- 7 Trevor Horn
- 8 Stevie Wonder
- 9 Tony Swain/Steve Jolley
- 10 Nile Rodgers

#### WRITERS

- 1 B. Geldof/M. Ure
- 2 G. Michael
- 3 P. McCartney
- 4 Prince
- 5 H. Johnson/M. O'Toole/P. Gill/B. Nash
- 6 S. Wonder
- 7 B. Steinberg/T. Kelly
- 8 J. Diamond/G. Lyle
- 9 Duran Duran
- 10 G. Moroder/P. Oakey

#### PUBLISHERS (INDIVIDUAL)

- 1 Chappell Music
- 2 Morrison Leahy Music
- 3 Warner Bros. Music
- 4 MPL Communications
- 5 Island Music
- 6 Virgin Music
- 7 Rondor Music
- 8 EMI Music
- 9 Perfect Songs
- 10 Jobete Music

#### PUBLISHERS (CORPORATE)

- 1 Chappell Music
- 2 Morrison Leahy Music
- 3 Warner Bros. Music

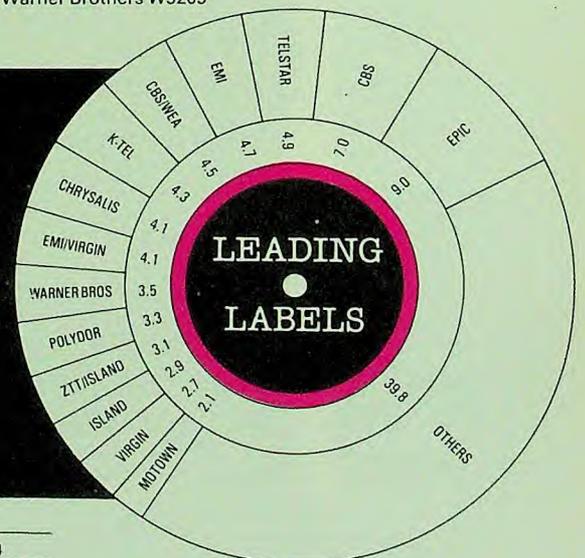
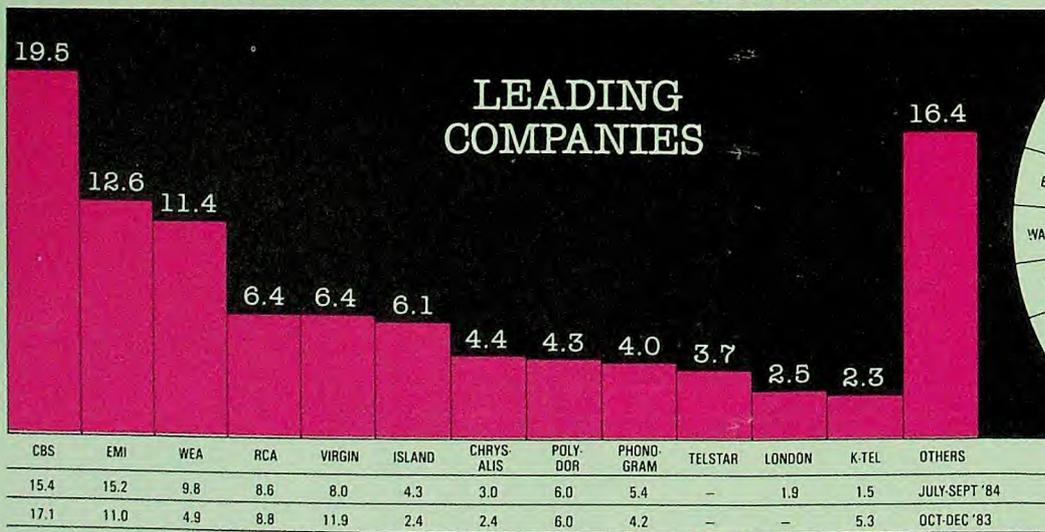
- 4 EMI Music
- 5 Rondor Music
- 6 Virgin Music
- 7 MPL Communications
- 8 Island Music
- 9 Jobete Music
- 10 Perfect Songs

#### TOP 10

- 1 Do They Know It's Christmas?, Band Aid, Mercury/Phonogram FEED 1
- 2 Last Christmas, Wham!, Epic GA 4949
- 3 Freedom, Wham!, Epic A4743
- 4 I Feel For You, Chaka Khan, Warner Brothers W9209

- 5 We All Stand Together, Paul McCartney, Parlophone R6086
- 6 The Power Of Love, Frankie Goes To Hollywood, ZTT/Island ZTAS 5
- 7 Like A Virgin, Madonna, Sire W9210
- 8 I Just Called To Say I Love You, Stevie Wonder, Motown TMG 1349
- 9 I Should Have Known Better, Jim Diamond, A&M AM 220
- 10 No More Lonely Nights, Paul McCartney, Parlophone R6080

### ALBUMS (LP'S AND CASSETTES): MARKET SHARES %



### CHART PERFORMANCE SURVEY

#### ARTISTS

- 1 Wham!
- 2 Frankie Goes To Hollywood
- 3 Ultravox
- 4 Alison Moyet
- 5 Sade
- 6 U2
- 7 Black Lace
- 8 ZZ Top
- 9 Shakin' Stevens
- 10 Paul McCartney

#### PRODUCERS

- 1 George Michael
- 2 Trevor Horn
- 3 Ultravox
- 4 Tony Swain/Steve Jolley
- 5 Robin Millar
- 6 Black Lace
- 7 Bill Ham
- 8 Brian Eno/Daniel Lanois
- 9 S. Colman/S. Stevens/C. Neil/R. Hewson
- 10 George Martin

#### TOP MISCELLANEOUS/ VARIOUS ARTISTS

- 1 The Hits Album/The Hits Tape (CBS/WEA)
- 2 Now, That's What I Call Music 4 (Virgin/EMI)
- 3 Now, That's What I Call Music III (Virgin/EMI)
- 4 All By Myself (K-tel)
- 5 Green Velvet (Telstar)
- 6 Hits, Hits, Hits (Telstar)
- 7 Love Songs (Telstar)
- 8 Hooked On Number Ones (K-tel)

- 9 Ghostbusters Soundtrack (Arista)
- 10 Night Moves (K-tel)

#### TOP 10

- 1 The Hits Album/The Hits Tape, Various, CBS/WEA HITS 1
- 2 Make It Big, Wham!, Epic EPC 86311
- 3 Now, That's What I Call Music 4, Various, Virgin/EMI NOW 4
- 4 Welcome To The Pleasuredome, Frankie Goes To Hollywood, ZTT/Island ZTTIQ 1

- 5 The Collection, Ultravox, Chrysalis UTV 1
- 6 "Alf", Alison Moyet, CBS 26229
- 7 Diamond Life, Sade, Epic EPC 26044
- 8 Party, Party, Black Lace, Telstar STAR 2250
- 9 Eliminator, ZZ Top, Warner Brothers W 3774
- 10 The Unforgettable Fire, U2, Island U2 5

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## SINGLES

Reviewed  
by  
JERRY SMITH

## Chart Certs

**MADONNA: Material Girl** (Sire W 9038(T), WEA).**PRINCE AND THE REVOLUTION: Let's Go Crazy** (Warner Brothers W 2000(T), WEA)**ZZ TOP: Legs** (Warner Brothers W 9272(T), WEA).**GO WEST: We Close Our Eyes** (Chrysalis CHS (12)2850, PolyGram). A dynamic debut for this duo with a punchy beat and strident keyboards beneath an effective soulful vocal. Shows influences from the American pop of Hall and Oates to Robert Palmer. It's a catchy single with an irresistible dance rhythm and should bring this band a good deal of attention.**THE JESUS AND MARY CHAIN: Never Understand** (blanco y negro/WEA NEG 8(T), WEA). This week's "in thing" release their second single that, considering their anti-establishment stance, is not particularly innovative. A

melodic vocal is buried under a wall of feedback and pounding bass to make it sound like PIL massacring a Beach Boys number.

**THE ENGINE ROOM: Your Kiss Is A Weapon** (Arista ARIST (12)593, PolyGram). The latest of Richard Strange's music ventures is a well produced and intriguing dance track that, while being a good single is not quite as strong as the sadly ignored previous effort Wild Times or as ambitious as the B-side Fall Of The House Of U.**CYNDI LAUPER: Money Changes Everything** (Portrait/Epic (T)6009, CBS). Yet another single taken from her album She's So Unusual. This is one of her more commercial numbers, like her first hit, Girls Just Want To Have Fun and features her characteristic vocal over a bright, catchy backing.**THE FIRM: Radioactive** (Atlantic A 9586(T), WEA). The first release prior to their debut LP release for this supergroup featuring ex-Free and Bad Company Paul Rodgers, and ex-Led Zeppelin Jimmy Page, for this rather light-weight track with Rodgers' raunchy vocals and Page's prominent guitar lines.**DARK CITY: False Alarm** (Virgin VS 741 (12), EMI). A stunning Stewart Levine production marks this debut release from the dreadlocked duo who were previously known as Captain Crucial and Man Friday. An inventive dance track with a distinctive vocal and metallic guitar riffs.**REDDS AND THE BOYS: Movin' And Groovin'** (Fourth &**Broadway/T.T.E.D Island (12) GOGO 1, Island.** Washington DC's number one GoGo label T.T.E.D. release this raw edged extended funk track, with lively percussion and smooth harmonies as their first single via the new distribution deal with Island's dance label Fourth & Broadway.**CHUCK BROWN & THE SOUL SEARCHERS: Bustin' Loose** (Source/EMI (12 SOURCE 1), EMI). The original '78 track that initiated the GoGo scene gets its first UK release due to this country's sudden discovery of no frills urban funk. It features all the characteristic hard rhythms, rousing horns and raw soulful vocals that go to make up the typical GoGo record.**JULIA AND CO.: I'm So Happy** (London LON(X) 61, PolyGram). At long last after the amazing smash hit Breakin' Down comes this smooth John Morales and Sergio Munzibai mix, with her soulful vocals over a slick funk backing of sweeping strings and bubbling piano. Not quite as exceptional as her hit but should do well.**MATT BIANCO: More Than I Can Bear** (WEA YZ34(T), WEA). A pleasant sparsely arranged ballad from their debut album Whose Side Are You On, that has a light flowing beat and melodic vocals but is too unobtrusive and makes little impression.**PLAY DEAD: Sacrosanct/Pale Fire** (Double A) (Clay (12) CLAY 42, Pinnacle). Hard rousing anthems from the gothic band. Shouted vocals echo over the heavy pounding beat, with Sacrosanct in particular sounding like

Joke. Features some good ideas and deserves to give them a high indies chart position.

**THE JAZZ BUTCHER: Real Men** (Glass GLASS (12)041, Cartel/Nine Mile). Another wonderful eccentric track full of astute lyrical observation over a rumbling rhythm that includes harmonious backing vocals and a fierce line in lead glockenspiel. This band deserves to go far.**VIRGINIA ASTLEY: Melt The Snow** (Rough Trade (RTT 158), Cartel/Rough Trade). This winter trilogy consisting of two instrumentals and one vocal track is an apt sequel to her LP From Gardens Where We Feel Secure, (evocative of summer), whereas this light chamber music anticipates the spirit of the spring to come.**HAGAR THE WOMB: Funnery In A Nunnery** (Abstract (12 ABS 029), Pinnacle). A lively DIY production with spikey guitars and crashing rhythm section proves to be a suitable vehicle for the two girls, twee vocals commendably dealing with anti-blood sports in Once Proud Now Dead and apathy in Armchair Observer.**ONE BY ONE: I Kept My Promise** (Discovery DIS 001, Cartel/Pinnacle/Swift). Competent, well arranged number that has an extremely catchy chorus, with strong vocals and sparkling keyboards complementing a driving rhythm. Should bring this band to the attention of the major companies.

Please send all records for review direct to Jerry Smith, 23d Shorolds Road, London SW6. Do not send records c/o Music Week.

COMPACT  
disc  
DIGITAL AUDIO

- 1 FOREIGNER: Agent Provocateur Atlantic 781 999-2 (W)
  - 2 WINGS: Greatest Hits Parlophone 746056-2 (E)
  - 3 TINA TURNER: Private Dancer Capitol CDP 746041-2 (E)
  - 4 BRUCE SPRINGSTEEN: Born In The USA CBS CD 86304 (C)
  - 5 QUEEN: Greatest Hits EMI CDP 746033-2 (E)
  - 6 ZZ TOP: Eliminator Warner Brothers W3774-2 (W)
  - 7 MEAT LOAF: Bad Attitude Arista 610 187 (F)
  - 8 PAUL McCARTNEY AND WINGS: Give My Regards To Broad Street Parlophone CDP 746043-2 (E)
  - 9 CHAKA KHAN: I Feel For You Warner Brothers 925162-2 (W)
  - 10 PAUL McCARTNEY AND WINGS: Band On The Run Parlophone CDP 746055-2 (E)
  - 11 MATT BIANCO: Whose Side Are You On WEA 240472-2 (W)
  - 12 CHICAGO: 17 Full Moon/Warner Brothers 925060-2 (W)
  - 13 GERRY RAFFERTY: City To City United Artists CDP 746049-2 (E)
  - 14 PHIL COLLINS: Hello, I Must Be Going! Virgin CDV 2252 (E)
  - 15 VAN MORRISON: A Sense Of Wonder Mercury/Phonogram 822895-2 (F)
  - 16 BRONSKI BEAT: The Age Of Consent Forbidden Fruit/London 820171-2 (F)
  - 17 CHESS RCA PD 70500 (R)
  - 18 THE CARS: Heartbeat City Elektra 960296-2 (W)
  - 19 ELAINE PAIGE: Stages K-tel/WEA 240228-2 (W)
  - 20 JEAN MICHEL JARRE: Zoolook Dreyfus/Polydor 823763-2 (F)
- Compiled by Music Week Research  
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## COMING SOON

SPECIAL  
COMPACT DISC  
UP DATE

Music Week

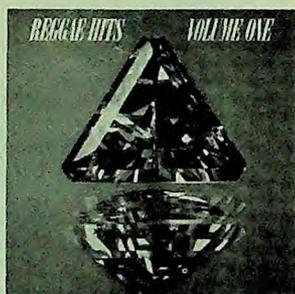
30th March '85

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## SIDE ONE

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DISCO

LP REVIEWS

**RADIO London**

A LIST

COMMODORES: Nightshift  
 Motown  
**DAZZ BAND:** Heartbeat Motown  
**WILTON FELDER:** (No Matter How High I Get) I'll Still Be Lookin' Up To You MCA  
**JERMAINE JACKSON:** Do What You Do Arista  
**JUNIOR:** Do Your Really (Want My Love) London  
**EVELYN 'CHAMPAGNE' KING:** Give Me One Reason RCA  
**LITTLE BENNY & THE MASTERS:** Who Comes To Boogie BlueBird/10  
**PHYLLIS NELSON:** Move Closer Carrere

VILLAGE PEOPLE: Sex Over The Phone Record Shack  
 EUGENE WILDE: Personality Fourth & Broadway/Island

CLIMBERS

THE COOL NOTES: Spend The Night Abstract Dance/Priority  
**EDDY AND THE SOUL BAND:** Theme From Shaft Club/Phonogram  
**FAT BACK:** Girls On My Mind (US Import-Cotillion)  
 I-LEVEL: In The Sand Virgin  
**ROBARD JOHNSON:** Slow Drag With My Baby (US Import-Promo)  
**THE MANHATTANS:** You Send Me (US Import-Columbia)  
**MAZE** featuring FRANKIE BEVERLY: Back In Stride Capitol  
**BEVERLY SKEETE:** Warm Elite  
**LONNIE LISTON SMITH:** If You Take Care Of Me Doctor Jazz  
**LUTHER VANDROSS:** 'Til My Baby Comes Home (US Import-Epic)

As featured on the TONY BLACKBURN Show — Radio London 9am-12 noon Monday-Friday (205m/94.9 VHF)



BEVERLY SKEETE

Warm reception

ELITE, one of the hardest-working indie labels in the disco/dance field for many years now, enters 1985 with a potentially very strong release from Beverly Skeete (above) who first came to notice last year singing with Atmosfear, and on a well-received solo debut *If The Feeling Is Right*.

The new single, *Warm*, is a mid-tempo soul/jazz funk with a mellow sax/flute arrangement which could well bend a few radio ears, as well finding club DJ favour.

The 12-inch release (DAZZ 36) also includes an instrumental mix called *Blowing Warmer*, plus a reprise of *If The Feeling Is Right*. Distribution, as usual for Elite, is through both PRT and the Cartel.

Also due on Elite soon are a new Atmosfear single, plus a Beverly Skeete solo album.

Prior to that, Ms Skeete will also be heard prominently on the forthcoming Jimmy The Hoover album from EMI, as backing vocal sessioneer.

EMI releases seminal jazz funk single

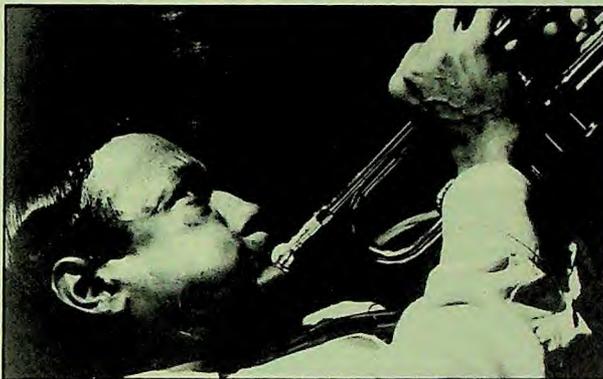
FOLLOWING ITS repromotion late last year of a sizeable chunk of the classic Blue Note jazz catalogue, EMI has pressed a promotional 12-inch release of the title track from one of the most popular albums in the series, Lee Morgan's seminal jazz-funk number *The Sidewinder*.

The album track has been receiving much club play in recent months, in tune with last year's general jazz resurgence, and the club DJs who are being serviced with the 12-incher will obviously now have more incentive to use it — particularly as the B-side of the promo is the second most-requested catalogue track from that same mid-Sixties period, Horace Silver's *Song For My Father*.

For dealers, this could mean a

spin-off in the form of boosted sales of the two parent albums (*The Sidewinder* is BST 84157 and *Song For My Father* BST 84185), but if the 12-incher should really create a buzz, there seems every likelihood that it will then be pressed commercially too.

Blue Note, incidentally, has been relaunched as a contemporary label in the US by Manhattan Records, which is to mark the occasion on February 22 with an all-star concert at New York Town Hall, featuring the likes of Donald Byrd, Jimmy Smith, Stanley Turrentine and Herbie Hancock — all important elements of the Blue Note "sound" of yore. Moreover, the label has imminent plans for new recordings, and has already signed some star names like TS Monk, Al Di Meola and Grover Washington Jr.



LEE MORGAN: single spin-off for dealers

**RADIO ACADEMY**  
**UK MUSIC RADIO CONFERENCE**  
**THURSDAY, 28th FEBRUARY**  
**AND FRIDAY, 1st MARCH, 1985**  
 At the Purcell Rooms, Southbank, London  
 For further information and tickets contact:  
 MAUREEN WINNALL, Radio Academy,  
 The Council House, College Green,  
 Bristol BS1 5TR. Telephone (0272) 272097

**UK Club Play Chart**

|    |   |                          |
|----|---|--------------------------|
| 1  | LITTLE BENNY & THE MASTERS: Who Comes To Boogie                           | BlueBird/10              |
| 2  | EUGENE WILDE: Personality   | Fourth & Broadway/Island |
| 3  | ASHFORD & SIMPSON: Solid  | Capitol                  |
| 4  | JAMES INGRAM/MICHAEL McDONALD: Yah Mo B There                             | Qwest                    |
| 5  | DIRECT DRIVE: Anything?   | Polydor                  |
| 6  | COMMODORES: Nightshift  | Motown                   |
| 7  | THE LIMIT: Say Yeah   | Portrait/Epic            |
| 8  | CASHMERE: Can I   | Fourth & Broadway/Island |
| 9  | EDDY AND THE SOUL BAND: Theme From Shaft                                  | Club/Phonogram           |
| 10 | JULIA & CO.: I'm So Happy   | London                   |
| 11 | T.C. CURTIS: You Should Have Known Better                                 | Hot Melt/Virgin          |
| 12 | CHAKA KHAN: This Is My Night  | Warner Brothers          |
| 13 | JENNY BURTON: Bad Habits  | US Atlantic 12"          |
| 14 | NUANCE featuring VIKKI LOVE: Loveride                                     | Fourth & Broadway/Island |
| 15 | SASSS: I Didn't Mean It At All  | 10/Virgin                |
| 16 | PRINCE: 1999  | Warner Brothers          |
| 17 | SECOND IMAGE: Starting Again  | MCA                      |
| 18 | AMII STEWART: Friends   | RCA                      |
| 19 | GEORGE BENSON: 20/20  | Warner Brothers          |
| 20 | WILTON FELDER: (No Matter How High I Get) I'll Still Be Looking Up To You | MCA                      |

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12-inch singles released in the UK.

Top 20

COMMODORES: Nightshift. Motown ZL 72343. Producer: Dennis Lambert.

Top 50

THE KANE GANG: *The Bad And Low-down World Of Kitchenware*. KWLP2. Producers: Robin Millar, Pete Wingfield and artists. Distributions: PolyGram. The keen Kane Gang disciple could already have versions of five of the nine tracks here on A-sides, B-sides and the latest *NME* tape, but there's no getting away from the fact that the group are classy and fashionable enough to demand the sort of fan who will buy this regardless. All songs, except for the cover of The Staples Singers' *Respect Yourself*, are band originals, with Gun Law particularly standing out as possibly yet another fine single from the album. Yet there still exists an air around the trio that the best is yet to come.

ALAN PARSONS PROJECT: *Vulture Culture*. Arista 206577. APP, another of the UK's curiously invisible superstars, have gone for a much more lightweight, poppy sound on *Vulture Culture*. Almost MOR, the album has a distinct Seventies feel, largely because of the instantly recognisable (even after all those years) voices of David Paton and Colin Blunstone, two singers whose voices made major impacts despite the brevity of their own chart careers. A change of direction, but one which will doubtless provide another good seller for Messrs Parson and Woolfson.

Indies

BILL NELSON: *Trial By Intimacy (The Book Of Splendours)*. Cocteau Connoisseur JEAN 2. Producer: artist. Quite simply, this thoughtfully presented, four-LP box set is going to be a very desirable object for Bill Nelson fans — even at £30. Summed up succinctly in Nelson's own sleeve notes, the albums represent something of a musical sketchbook, containing previously unreleased jottings made over the years. Titles like *Falling Blossoms*, *Listening To Lizards* and *Your Nebulous Smile* give some indication of this artist's delicate grace. A lot of care has obviously gone into this set which comes complete with a set of post-cards and book photographs by The multi-talented Nelson.

THE BIRDS: *These Birds Are Dangerous*. Edsel Records. NEST 901. Distribution: Cartel/Making Waves/Counterpoint. Lovingly packaged six-track mini-LP from an obscure UK beat group of the middle Sixties, not to be confused with the US Byrds. Plenty of harmonica and fuzztone guitar will ensure some appeal to today's Milkshakes fans, but really it's for aficionados only.

**EDDY & THE SOUL BAND**

**Shaft**

eddy's got a big one!!!

PREVIOUSLY AVAILABLE ON IMPORT ONLY  
 THIS IS THE IN-DEMAND AUTHENTIC CLUB VERSION,  
 PICKING UP HEAVY CLUB PLAYS.  
 12" HOT PURSUIT MIX JABX 11 · 7" RADIO EDIT JAB 11

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# THE ARTISTS

StreetSounds is proud to present THE ARTISTS. A stunning compilation containing "THE BEST OF" Earth Wind & Fire, Jean Carn, and Rose Royce. **2 ALBUMS FOR THE PRICE OF 1** THE ARTISTS gives you 2 albums for a single album price. As well as 18 magic tracks we've put together a side of rare radio interviews. Nothing comes close to this package. Check the line-up.

SIDE 1  
**Earth Wind & Fire**

SIDE 2  
**Jean Carn**

Headlining LONDON CONCERTS - "NEW YORK JAZZ EXPLOSION"

SIDE 3  
**Rose Royce**

U.K. HEADLINE TOUR  
SIDE 4

**The Interviews**

THE ARTISTS  
**Earth Wind & Fire**

THE ARTISTS

**Jean Carn**

THE ARTISTS

**Rose Royce**

THE ARTISTS  
ORIGINAL 12" EXTENDED OR ALBUM VERSIONS

## TO ORDER

see your man from PRT or call Jackie Brown, Head of StreetWave & StreetSounds Telesales on

**01-648 7000 x214**

or

**01-640 3344**

**STREET SOUNDS**

## MASSIVE MARKETING

THE ARTISTS is getting **MORE MARKETING SUPPORT** than any previous StreetSounds release.

### TV

HEAVYWEIGHT CHANNEL 4 CAMPAIGN, starting on THAMES & LWT, breaks March 4th with 30 second commercials.

### RADIO

Saturation advertising on 44 ILR specialist programmes including 5 Capital shows (30 second commercials). When DANCE is on AIR - THE ARTISTS is there. Campaign commences March 1st.

### PRESS

We're advertising THE ARTISTS with an **INTENSIVE GENERAL & SPECIALIST PRESS** campaign that breaks February 27th. If it's any good we're in it!

## What to Order

THE ARTISTS is available as a **DOUBLE ALBUM - ARTIS 1** and a twin-pack **CHROME CASSETTE ZCART 1** THE DEALER PRICE - £3.66 (Yes - it is a **DOUBLE ALBUM**)



## STREET SOUNDS 12

### PLUS MANY MORE MONSTER TRACKS!

#### MERCILESS MARKETING

StreetSounds has ALWAYS stayed a step ahead when it comes to DEALER SUPPORT. Edition 12 will be NO EXCEPTION. We're going on **RADIO** - Advertising to OUR AUDIENCE through specialist DANCE shows on 44 ILR stations (including 5 Capital shows) commencing February 27th.

#### PRESS

We're running StreetSounds 12 into the minds of everyone who can read! (well almost). Publications scheduled include Smash Hits, Record Mirror, Blues & Soul, & Echoes. Press advertising starts February 22nd. Edition 12 is the best StreetSounds album & cassette yet! is available on **ALBUM - STSND 012** and **CHROME CASSETTE - ZCSTS 012** THE DEALER PRICE IS £3.66.



# ELECTRO

# ELECTRO 6

ELECTRO 6 - The Mind Blowing Master-Mix is ready. Electro 6 is a sensation, standing head & shoulders above the rest. The tracks are fresher than fresh.

#### SIDE 1

1. ROXANNE, ROXANNE UFO 2, THE REAL ROXANNE Roxanne (with UFO) 3. COSMIC BLAST Capl. Rock 4. ROXANNE'S REVENGE Roxanne Shante 5. FREMS COME OUT AT NIGHT Whoohoo!

#### SIDE 2

1. MY HOUSE (On The Nile) Egyptian Lover 2. BEAT BREAK Bobby Brown 3. JUST HAVING FUN (Do the Beat Box) Dougy Fresh 4. THE ORIGINAL NUBIAN BEAT BOX Dougy Fresh

As usual all tracks are specially mixed full-length extended versions

## MAGIC MARKETING

#### RADIO

We're supporting ELECTRO 6 with saturation, saturation radio advertising. **BLASTING** the airwaves of specialist DANCE slots on 44 ILR stations (including 5 Capital shows) commencing February 27th. We're pushing Electro 6 in all the right places. Publications include SMASH HITS, RECORD MIRROR, BLUES & SOUL, ECHOES. This is another hit that won't get missed.

## What to Order

Order ELECTRO 6 as an **ALBUM - ELEC 6** and **CHROME CASSETTE - ZLEC 6** THE DEALER PRICE - £3.66.



Dealers: cut out and display



DOUBLE 'A' SIDE

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LOTS OF PRESS ADS

ROXANNE with UFFO

ROXANNE ROXANNE & THE REAL ROXANNE

Available in LIMITED EDITION PICTURE BAG as 12" E.P. (XKHAN 506), 7" SINGLE (KHAN 506) & CHROME CASSETTE (ZCMK 506). Order thru' PRT (see ad. opposite for details).



OUT NOW!



DISCO and dance



23 February, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

|    |     |   |  |  |
|----|-----|---|--|--|
| 1  | 1   | 3 | SOLID Ashford & Simpson  | Capitol (12)CL 345 (E)                   |
| 2  | 3   | 4 | NIGHTSHIFT Commodores  | Motown TMG(T) 1371 (R)                   |
| 3  | 5   | 4 | PERSONALITY/LET HER FEEL IT Eugene Wilde                                 | Fourth & Broadway/Island (12)BRW 18 (E)  |
| 4  | 11  | 5 | I'M IN LOVE WITH YOU Koko-Lo   | Motown TMG(T) 1363 (R)                   |
| 5  | 4   | 9 | YAH MO B THERE (REMIX) James Ingram/Michael McDonald                     | Qwest W9394(T) (W)                       |
| 6  | 2   | 5 | LITTLE RED CORVETTE/1999 Prince  | Warner Brothers W1999(T) (W)             |
| 7  | 8   | 8 | CAN I Cashmere   | Fourth & Broadway/Island (12) BRW 19 (E) |
| 8  | 16  | 3 | STARTING AGAIN Second Image  | MCA MCA(T) 936 (C)                       |
| 9  | 14  | 3 | MOVE CLOSER Phyllis Nelson   | Carrere CAR(T) 337 (A)                   |
| 10 | 25  | 3 | YOU SHOULD HAVE KNOWN BETTER T.C. Curtis                                 | Hot Melt/Virgin VS 754(12) (E)           |
| 11 | 7   | 6 | WHO COMES TO BOOGIE Little Benny & The Masters                           | BlueBird/10 BR(T) 13 (E)                 |
| 12 | 27  | 3 | SHAFT Van Twist  | Polydor POSP(X) 729 (F)                  |
| 13 | 12  | 4 | HERE I COME Barrington Levy  | London LON(X) 62 (F)                     |
| 14 | 6   | 9 | FRIENDS Amii Stewart   | RCA RCA(T) 471 (R)                       |
| 15 | 18  | 2 | (No Matter How High I Get) I'll Still Be Lookin' Up To You Wilton Felder | MCA MCA(T) 919 (C)                       |
| 16 | 9   | 3 | I DIDN'T MEAN IT AT ALL Sass   | 10/Virgin TEN 41(12) (E)                 |
| 17 | 19  | 6 | LOVERBOY Billy Ocean   | Jive JIVE (T) 80 (C)                     |
| 18 | 10  | 5 | THIS IS MY NIGHT Chaka Khan  | Warner Brothers W9097(T) (W)             |
| 19 | 28  | 4 | LOVE IN MODERATION Gwen Guthrie  | Fourth & Broadway/Island (12)BRW 17 (E)  |
| 20 | NEW |   | HANGIN' ON A STRING (CONTEMPLATING) Loose Ends                           | Virgin VS 748(12) (E)                    |
| 21 | 31  | 2 | DO YOU REALLY (WANT MY LOVE) Junior                                      | London LON(X) 60 (F)                     |
| 22 | NEW |   | HEARTBEAT Dazz Band  | Motown TMG(T) 1368 (R)                   |
| 23 | 13  | 6 | 20/20 George Benson  | Warner Brothers W 9120(T) (W)            |
| 24 | 36  | 2 | MELODIES OF LOVE Pink Rhythm   | Beggars Banquet BEG 126(T) (W)           |
| 25 | 49  | 2 | DO WHAT YOU DO Jermaine Jackson  | Arista ARIST(12)609 (F)                  |

|    |     |    |   |   |
|----|-----|----|---|---|
| 26 | 20  | 6  | LOVERIDE Nuance featuring Vikki Love              | Fourth & Broadway/Island (12)BRW 20 (E) |
| 27 | 15  | 3  | MY GIRL LOVES ME Shalamar                         | Solar/MCA SHAL(T) 2 (C)                 |
| 28 | 21  | 3  | PAPA'S GOT A BRAND NEW PIGBAG Silent Underdog     | Kaz KAZ 50(T) (A/MW)                    |
| 29 | 24  | 3  | SAY YOU LOVE ME AGAIN Change                      | WEA Y232(T) (W)                         |
| 30 | 17  | 12 | SAY YEAH The Limit                                | Portrait/Epic(T)A4808 (C)               |
| 31 | NEW |    | SIGN OF THE TIMES Grandmaster Flash               | Elektra E 9677(T) (W)                   |
| 32 | 26  | 9  | ANYTHING? Direct Drive                            | Polydor POSP(X) 728 (F)                 |
| 33 | 32  | 9  | SEXOMATIC Bar-Kays                                | Club/Phonogram JAB(X) 10 (F)            |
| 34 | 39  | 2  | THEME FROM SHAFT Eddy & The Soul Band             | Club/Phonogram JAB(X) 11 (F)            |
| 35 | 40  | 2  | MISLEAD Kool & The Gang                           | De-Lite/Phonogram DE(X) 19 (F)          |
| 36 | 22  | 11 | THANK YOU MY LOVE Imagination                     | R&B/Red Bus RBS 219 (12) - RBL 219 (A)  |
| 37 | RE  |    | LOST IN PARADISE La Famille                       | Bpop BPOP 701 (12) - BPOP 701 (A)       |
| 38 | 30  | 5  | CONTAGIOUS Whispers                               | Solar/MCA MCA(T) 937 (C)                |
| 39 | 23  | 8  | STEP OFF Grandmaster Melle Mel & The Furious Five | Sugar Hill/PRT SH(L) 139 (A)            |
| 40 | 29  | 11 | POLICE OFFICER Smiley Culture                     | Fashion FAD 7012 (12) - FAD 026 (A/J)   |
| 41 | 41  | 2  | BAD HABITS Jenny Burton                           | Atlantic A 9583 (W)                     |
| 42 | 42  | 2  | THE BELLE OF ST. MARK Sheila E                    | Warner Brothers W9180(T) (W)            |
| 43 | 37  | 6  | ARE YOU SATISFIED? (Funka Nova) Rah Band          | RCA RCA(T) 470 (R)                      |
| 44 | 35  | 3  | SHOULD I PUT MY TRUST IN YOU Maxi Priest          | Level Vibes LV 005 (JS)                 |
| 45 | NEW |    | DROP THE BOMB Trouble Funk                        | Sugar Hill/PRT SH(L) 140 (A)            |
| 46 | 50  | 2  | OPERATOR Floy Joy                                 | Virgin VS 744(12) (E)                   |
| 47 | 44  | 5  | IN THE EVENING Sheryl Lee Ralph                   | Arista ARIST (12)595 (F)                |
| 48 | 46  | 3  | I BELIEVE IN LOVE Major Harris                    | Streetwave-(MKHAN 35) (A)               |
| 49 | 47  | 4  | I CAN FEEL YOUR LOVE Samson & Delilah             | Saturn SRA 903 498 (Import)             |
| 50 | NEW |    | I'M SO HAPPY Julia & Company                      | London LON(X) 61 (F)                    |

THIS WEEK LAST WEEK WEEKS ON CHART

|    |     |    |   |                                       |
|----|-----|----|---|---------------------------------------|
| 1  | 1   | 5  | 20/20 George Benson                               | Warner Brothers 925178-1 (W)          |
| 2  | 2   | 10 | PLANETARY INVASION Midnight Star                  | Solar/MCA MCF 3251(C)                 |
| 3  | 6   | 2  | STEP BY STEP Jeff Lorber                          | Arista AL 88269 (Import)              |
| 4  | 10  | 12 | EUGENE WILDE Eugene Wilde                         | Fourth & Broadway/Island BRLP 502 (E) |
| 5  | 4   | 3  | SO GOOD The Whispers                              | Solar/MCA MCF 3252 (C)                |
| 6  | 3   | 17 | I FEEL FOR YOU Chaka Khan                         | Warner Brothers 925162-1 (W)          |
| 7  | 12  | 6  | QUALIFYING HEAT Theima Houston                    | MCA MCF 3243 (C)                      |
| 8  | 5   | 3  | CASHMERE Cashmere                                 | Fourth & Broadway/Island BRLP 503 (E) |
| 9  | 13  | 6  | INTIMATE STORM Shirley Brown                      | Sound Town ST 8008 (Import)           |
| 10 | NEW |    | MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP" Various | MCA MCF 3253 (C)                      |
| 11 | 8   | 28 | DIAMOND LIFE Sade                                 | Epic EPC 26044 (C)                    |
| 12 | 9   | 4  | STRAIGHT TO THE HEART David Sanborn               | Warner Brothers 925150-1 (W)          |
| 13 | 21  | 10 | STARCHILD Teena Marie                             | Epic EPC 26315 (C)                    |
| 14 | NEW |    | SECRETS Wilton Felder                             | MCA MCF 3237 (C)                      |
| 15 | 7   | 5  | TRY LOVE Amii Stewart                             | RCA PL 70642 (R)                      |
| 16 | 16  | 2  | JENNY BURTON Jenny Burton                         | Atlantic 781238-1 (W)                 |
| 17 | 25  | 2  | KING OF ROCK Run-DMC                              | Profile PRO 1205 (Import)             |
| 18 | 17  | 12 | IN THE DARK Roy Ayers                             | CBS 26199 (C)                         |
| 19 | 11  | 3  | LOCK IT UP BMP                                    | Epic BFE 39589 (Import)               |
| 20 | 15  | 19 | FINESSE Glenn Jones                               | RCA PL 88036 (R)                      |
| 21 | 23  | 9  | EMERGENCY Kool & The Gang                         | De-Lite/Phonogram DSR 6 (F)           |
| 22 | 14  | 9  | I BELIEVE IN LOVE Major Harris                    | Streetwave MKL 3 (A)                  |
| 23 | 18  | 14 | TRULY FOR YOU The Temptations                     | Motown ZL 72342 (R)                   |
| 24 | 22  | 11 | LIKE A VIRGIN Madonna                             | Sire 925157-1 (W)                     |
| 25 | 19  | 3  | 1999 Prince                                       | Warner Brothers 923720-1 (W)          |

Dealers: Cut out and display. The key to distributor codes can be found on the new albums page. Compiled by MRIB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible.

OUT NOW!

D.C. ALLSTARS BUSTIN' LOOSE

The definitive "Go-Go" Anthem!

See what they say...

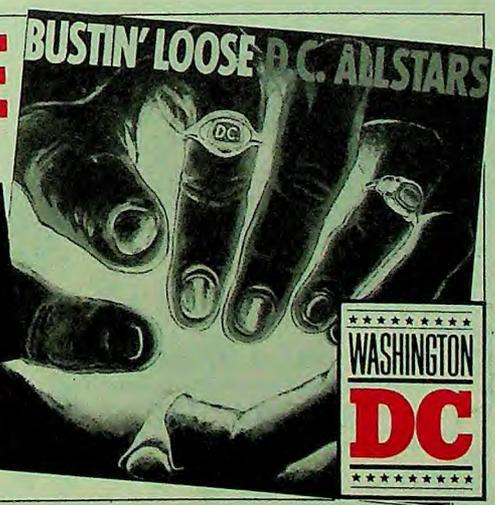
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MELODY · MAKER

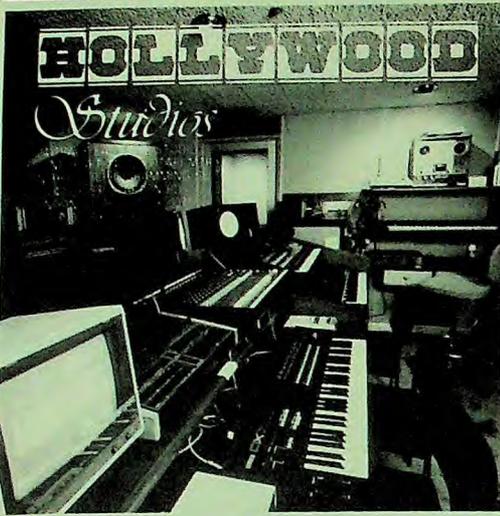
SINGLE OF THE WEEK D.C. ALLSTARS: Bustin' Loose. "Right now it sounds like the funkier record ever made" "This is going to be remembered as one of '85's great records, and that's a fact"

Bustin' Loose is available on 12" (MKHAN 36) & 7" (KHAN 36). LIMITED EDITION PICTURE BAG. Order thru' PRT (see opposite ad. for details).

LOTS OF PRESS ADS



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2 x YAMAHA DX 7  
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COCTEAU TWINS: launching the year for 4AD

## Cocteau Twins press ahead with new EP

THE FIRST releases from 4AD for 1985 are 12-inch EPs from The Cocteau Twins and The Wolfgang Press out on March 4.

The Cocteau EP features four new songs, all with titles that live up to their reputation — Aikea-Guinea, Kookaburra, Quisque and Rococo — while the seven-inch version features Aikea-Guinea and Kookaburra.

No further live dates from the Twins are planned, with the rest of the year being

given over to studio work and a video project.

The Wolfgang Press EP is also a four-tracker, headed by Water (not the film theme we suspect). Like last year's Scarecrow, it has been produced by Cocteau Twin Robin Guthrie.

Other imminent releases from 4AD are a collaboration between instrumental four-piece Dif Juz and reggae legend Lee "Scratch" Perry, and the long delayed double LP from the highly original Colourbox.

## Billie's Kiss and tell alternative

BILLIE DAVIS, right, who first shot to fame with hits like Tell Him and I Want You To Be My Baby, is now enjoying a renaissance with her new single, The Kiss, on the Alternative label, which is featured on a TV ad and has been picking up airplay.

Alternative's Steve Black said: "We're very pleased with initial reaction. There was a mail-out of white labels to all the radio stations and subsequently the record has received extensive airplay around the country. Billie has also been doing radio interviews."

The Kiss is available in both 7 and 12-inch. Roger Bolton and Bob White are working on radio promotion.

Alternative was formed two years ago. Black, previously involved with Greenwich's Tunnel Club venue, joined the label as A&R man-



ager last year and has been particularly involved with promoting Davis' recording career.

"It's a question of Billie moving on and not being caught in a time warp with her Sixties hits," he says. "She has been doing a lot of writing in recent years, and one project has had her working with Albert Lee."

● Alternative Records, 23 Greenwich High Road, London SE10 (01-691 8826).

## Budget jazz gems

COUNTERPOINT DISTRIBUTION is releasing a series of jazz albums on the Black Lion Records label in their original sleeves but at mid-price for the first time.

The first 25 releases include titles by Stephane Grappelli and Barney Kessel, Dexter Gordon, Nat King Cole, The Sunset All Stars, Theolonius Monk, Andre Previn and Art Tatum.

Arthur Cookson, Counter-

point's product manager, says: "With the resurgence of interest in jazz currently taking place, we feel that this series will generate a healthy amount of interest. Many of the titles have not been available for sometime and as they are being released at mid-price, £2.99, there should be strong interest."

● Counterpoint Distribution, Wharf Road, Stratford, London E15 2SU.

## Tracking...

LESS THAN three months after their Stamped! LP made its presence felt in the indie Top 10, The Meteors are back again with a new album, Curse Of The Mutants, on the Dojo label. Distribution is by Nine Mile/Cartel ... Also from Nine Mile comes the first Misty In Roots studio album for more than a year, Musi-O-Tunya on People Unite. Misty are currently on a UK tour ... The third Yeah Yeah Noh single, Prick Up Your Ears, is out this week on In Tape after a couple of weeks delay, as is a 16-page seven-inch square booklet about the band, called The Bumper Book Of Yeah Yeah Noh, and Terry & Gerry's second single, Clothes Shop. Distribution is by Red Rhino/Cartel ... Other single releases this week through Red Rhino are: Promised Land by Skeletal Family (Red Rhino); Within The Wardrobe Of Your Mind, I Hear Noises by The Vibes on Chainsaw (with six tracks on the 12-inch); and a double A-side, of You/They Say, from Chakk (on the Fonn label), which has been described as "the more accessible face of raging funk". There is also an album from Test Dept With The Welsh Striking Miners Choir, which is on the Ministry Of Power label (in co-ordination with Some Bizzare) and features tracks from both groups separately, as well as one together. All profits go to the miners, naturally ... Still with the Cartel, but the Rough Trade end of things, there are new singles this week (labels in brackets) from The Blue Aeroplanes — Action Painting (Fire); Golden Horde — Dig That Crazy Grave (Hotwire); Barone — Shake It Up (Jungle Rhythm); and X-Invaders — Storm Boys (Pinner). Plus LPs from The Birds — These Birds Are Dangerous (Nest/Demon), and The Dogmatics — Thayer Street (Homestead).

PAUL FRENCH, previously with Voyager and Windmill, embarks upon a solo career with a single, Halfway Hotel, for The Flying Record Company, via PRT ... 96 Tapes has signed a distribution deal for several of its tape-only releases with the Cartel; titles affected are Blood And Roses' Life After Death, an 80-minute retrospective compilation of demos, sessions and rehearsals; Omega Tribe's Live At The Clarendon; Instigators' It Has To Be Stopped and Blyth Power's A Little Touch Of Harry In The Middle Of The Night (96 Tapes, PO Box 396, Hackney, London E8 4PL, 01-249 8209) ... Einsturzende Neubauten return to the UK for several live dates this month and to co-incide Some Bizzare Records will be releasing a 12-inch only EP featuring three tracks, Yu Gung, Seele Brennt and a cover of Lee Hazelwood's Sand. Distribution through Rough Trade and the Cartel.

American Phonograph International has signed with Pinnacle for distribution — first releases on March 22 are Live And Kicking, a live album by Gary Glitter featuring many of his hits, and a double live album from Hawkwind. Also due for release are new albums by TSA, the Polish heavy metal band who were featured on Whistle Test recently, acid-rock band 4X and Scottish heavy metal three-piece Chasarr, who have recently toured with Pallas and Solstice. American Phonograph International, Fourth Floor, 9 Great Newport Street, London WC2 (01-240 9011) ... Pinnacle distributed Big Boy Records has signed Sun "Page 3 Girl of the Year" Samantha Fox who will be making her recording debut shortly. In the meantime the label — formed by producer Pierre Tubbs — will be releasing My Baby Drives A Ford Cortina by Mel Alexander, described as "the first electro/twist record ever made". Also in Big Boy's pipeline is an album Funk Is A Four Letter Word featuring funksters from both sides of the Atlantic. Big Boy Records, 5 Doricote Road, London SW18 (01-870 1683).

BARBARA THOMPSON'S Paraphernalia has its most recent album, Pure Fantasy released in CD format. The original LP on TM Records was digitally recorded, mixed and mastered, and the Pure Fantasy CD will also include the Mother Earth suite from the group's previous LP, making a total CD playing time of an hour. The band will be touring the UK throughout March. TM Records, PO Box 141, Sutton, Surrey (01-642 3210) ... Anglia-based progressive band La Host have brought forward the start of their projected UK club tour to tie in with the promotion of their new Thoughts Out Of The Window EP on Orb Records ... Rent Party, the Southend swing band, will be recording their first Waterfront Records album live over three consecutive headlining nights at the Dublin Castle in London's Camden next month ... Veetdharm Morgan-Fisher, formerly of Mott the Hoople and The Hybrid Kids, releases a single, Happy Again, from his Look At Life album on Cherry Red. In Embrace, who have had two albums out on Glass, have also signed to Cherry Red and their first single, Shouting In Cafes will be available in 7 and 12-inch formats ... In conjunction with Jazz Services, JSP Records is promoting a two-week UK tour featuring two of the label's acts, blues guitarist Phil Guy (younger brother of Buddy) and Jimmy Rogers.

ANAGRAM APOLOGISES to dealers who may have had disgruntled customers returning their copies of the seven-inch of It's The Sweet Mix, with the complaint that it does not feature Ballroom Blitz, as stated on the sleeve. The sleeves and labels were already printed when it was found that the track did not fit in with the others on the three minute edited version. The error was confined to the initial pressing and has now been put to rights ... Greensleeves is releasing a new album Double Trouble from Michael Palmer and Frankie Paul, produced by Prince Jammy who is also responsible for the new Junior Reid LP, Boom Shack A Lack, out on February 29. New 12-inch singles from Greensleeves include Frankie Paul's Tidal Wave, and Pad Anthony's Respect Due.

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# INDIES



23 February, 1985

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

|    |     |    |                            |   |  |
|----|-----|----|----------------------------|---|--|
| 1  | 1   | 3  | HOW SOON IS NOW            | The Smiths                                | Rough Trade RT(T) 176 (I/RT)                         |
| 2  | 2   | 3  | LAND OF HOPE & GLORY       | Ex Pistols                                | Virgina/Cherry Red (12)PISTOL 76 (P)                 |
| 3  | 3   | 14 | UPSIDE DOWN                | Jesus and Mary Chain                      | Creation CRE 012 (I/RT)                              |
| 4  | 4   | 6  | ST. SWITHINS DAY           | Billy Bragg                               | Gol Discs 10767 (I/RT) (Import)                      |
| 5  | 10  | 2  | FINELY HONED MACHINE       | Foetus Over Frisco                        | Self Immolation/Some Bizzare-(WOMB UNC 7.12) (I/RT)  |
| 6  | 5   | 5  | IT'S IT'S THE SWEET MIX    | Sweet                                     | Anagram/Cherry Red (12)ANA 28 (P)                    |
| 7  | 7   | 5  | WASH IT ALL OFF            | You've Got Foetus On Your Breath          | Some Bizzare -(WOMFGH 8.12) (I/RT)                   |
| 8  | 8   | 9  | COLD TURKEY                | Sid Presley Experience                    | Sid Presley Experience SPE 41 (I/RT)                 |
| 9  | 8   | 12 | NELLIE THE ELEPHANT        | The Toy Dolls                             | Volume VOL (T) 11 (I/P)                              |
| 10 | 6   | 5  | OUT ON THE WASTELAND       | Anti-Nowhere League                       | ABC ABCS 004 (I/RE/P)                                |
| 11 | 13  | 6  | DEATH TO TRAD JAZZ         | The Membranes                             | Criminal Damage -(CRI 12125) (I/Backs)               |
| 12 | 10  | 10 | STRIKE                     | Enemy Within                              | Rough Trade RT(T) 151 (I/RT)                         |
| 13 | 11  | 6  | PEARLY-DEWDROPS' DROPS     | Cocteau Twins                             | 4AD AD 405 (I/P)                                     |
| 14 | 17  | 3  | MR BLUES                   | Restless                                  | Big Beat NS 104 (P/I/MW)                             |
| 15 | 15  | 14 | RATS                       | Subhumans                                 | Bluurg FISH 10 (I)                                   |
| 16 | 21  | 3  | FELL FROM THE SUN          | Kendra Smith/David Roback/Kelith Mitchell | Rough Trade-(RTT 129) (I/RT)                         |
| 17 | 14  | 5  | PLAIN SAILING/GOODBYE JOE  | Tracey Thorn                              | Cherry Red CHERRY 53 (P)                             |
| 18 | 18  | 10 | HEARTS & MINDS             | The Farm                                  | End END 1 (I/Probe)                                  |
| 19 | 29  | 2  | I WANT YOU BACK            | Hoodoo Gurus                              | Demon D 1028 (I/RT)                                  |
| 20 | 16  | 73 | SONG TO THE SIREN          | This Mortal Coil                          | 4AD AD 310 (I/P)                                     |
| 21 | 23  | 15 | CALAMITY CRUSH             | Foetus Art Terrorism                      | Self Immolation/Some Bizzare WOMB FAT-(11.12) (I/RT) |
| 22 | 19  | 6  | SPIRITWALKER               | The Cult                                  | Situation Two SIT 35(T) (I/P)                        |
| 23 | 22  | 13 | FOUR ON 4                  | Various                                   | Big Beat SW 100 (P/I/MW)                             |
| 24 | 28  | 16 | THE GREEN FIELDS OF FRANCE | The Men They Couldn't Hang                | Imp/Demon IMP 003(T) (I/RT/MW)                       |
| 25 | NEW |    | SAY WHAT YOU MEAN          | Durutti Column                            | Factory (FAC) 114 (I/RT)                             |

|    |     |     |                              |                            |   |
|----|-----|-----|------------------------------|----------------------------|---|
| 26 | 25  | 14  | THE PRICE                    | New Model Army             | Abstract (12)ABS 028 (P)                  |
| 27 | 20  | 9   | LIFE'S A SCREAM              | A Certain Ratio            | Factory-(FAC 112) (I/RT)                  |
| 28 | 32  | 2   | TOO THE SUFFERING            | Leitmotiv                  | Reconciliation RECONCILE 2 (I/Red Rhino)  |
| 29 | NEW |     | FUNNERY IN A NUNNERY (EP)    | Hagar The Womb             | Abstract 12ABS 029 (P)                    |
| 30 | 42  | 2   | A ROOM LIVES IN LUCY (EP)    | And Also The Trees         | Reflex -(12 RE 8) (I/RT)                  |
| 31 | 31  | 11  | THE WORLD OF LIGHT (EP)      | Balaam And The Angel       | Chapter -(22/001) (I/Nine Mile)           |
| 32 | 26  | 12  | HOLLOW EYES                  | Red Lorry Yellow Lorry     | Red Rhino RED(T) 50 (I/Red Rhino)         |
| 33 | 44  | 2   | COMPETITION                  | Rabbi Joseph Gordon        | Bam Caruso NRIC 030 (I/RT)                |
| 34 | 27  | 9   | THE AMBASSADORS OF LOVE      | The Milkshakes             | Big Beat SW 105 (P/I/MW)                  |
| 35 | 30  | 15  | I BLOODBROTHER BE            | Shock Headed PETERS        | el EL 1(T) (I/RT)                         |
| 36 | 35  | 11  | TO THE END OF THE EARTH (EP) | English Dogs               | Rot -(ASS 17) (I/Red Rhino)               |
| 37 | 24  | 7   | CHICKEN SQUAWK               | MDC                        | R Radical MDC 3 (I)                       |
| 38 | 33  | 4   | BEAUTIFUL MONSTER            | The Folk Devils            | Ganges RAY 2 (T) (I/Red Rhino)            |
| 39 | 37  | 100 | BLUE MONDAY                  | New Order                  | Factory-(FAC 73) (I/P)                    |
| 40 | 34  | 8   | LAST NIGHTINGALE             | Robert Wyatt               | Recommended -(RE 1984) (REC/I/P)          |
| 41 | 39  | 4   | FREEDOM/TOTAL DISORDER       | Exile In The Kingdom       | Prophet profex 8 (I/RT)                   |
| 42 | 41  | 27  | WALK INTO THE SUN            | March Violets              | Rebirth VRB 23(12) (I/Red Rhino)          |
| 43 | 38  | 15  | HOLOCAUST                    | Pauline Murray & The Storm | Polestar PSTR 001(12) (I/Red Rhino)       |
| 44 | 40  | 19  | MARIMBA JIVE                 | Red Guitars                | Self Drive Music SCAR 14(T) (I/Red Rhino) |
| 45 | NEW |     | BRAZILIA                     | A Certain Ratio            | Factory Benelux -(FBN 32) (I/RT)          |
| 46 | NEW |     | A DREAM OF YESTERDAY         | Screaming Dead             | Angel ANG 002 (I/Nine Mile)               |
| 47 | 47  | 15  | I'M JUST A DOG               | The Meteors                | Mad Pig PORK 1(T) (P)                     |
| 48 | NEW |     | IT'S A CRACKER               | The Nightingales           | Vindaloo UGH 9 (I/RT)                     |
| 49 | 36  | 5   | LES AMANTS D'UN JOUR         | Andi Sex Gang              | Illuminated ILL 52 (P)                    |
| 50 | 45  | 4   | THE BELLS OF RHYMNEY         | Robyn Hitchcock            | Midnight Music -(DONG 8) (I/RT)           |

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

|    |     |    |                             |                               |  |
|----|-----|----|-----------------------------|-------------------------------|--|
| 1  | NEW |    | MEAT IS MURDER              | The Smiths                    | Rough Trade ROUGH 81 (I/RT)                    |
| 2  | 1   | 13 | HATFUL OF HOLLOW            | The Smiths                    | Rough Trade ROUGH 78 (I/RT)                    |
| 3  | 2   | 13 | TREASURE                    | Cocteau Twins                 | 4AD CAD 412 (I)                                |
| 4  | 9   | 2  | RUMBLE                      | The Inca Babies               | Black Lagoon INCLP 005 (I/Red Rhino)           |
| 5  | 3   | 3  | TALK ABOUT THE WEATHER      | Red Lorry Yellow Lorry        | Red Rhino RED LP 50 (I/Red Rhino)              |
| 6  | 7   | 6  | GOOD & GONE                 | Screaming Blue Messiahs       | Big Beat NED 7 (P/I/MW)                        |
| 7  | 6   | 18 | IT'LL END IN TEARS          | This Mortal Coil              | 4AD CAD 411 (I/P)                              |
| 8  | 4   | 4  | WE DON'T WANT YOUR F... WAR | Various                       | Fightback LP FIGHT 5 (I/Jungle)                |
| 9  | 8   | 40 | VENGEANCE                   | New Model Army                | Abstract ABT 008 (P)                           |
| 10 | 13  | 3  | BEYOND THE SOUTHERN CROSS   | Various                       | Ink INK 4D (I/Nine Mile)                       |
| 11 | 5   | 14 | SLOW TO FADE                | Red Guitars                   | Self Drive SCAR LP 1 (I/Red Rhino)             |
| 12 | 11  | 64 | SMELL OF FEMALE             | Cramps                        | Big Beat NED 6 (P/I/MW)                        |
| 13 | NEW |    | SCATOLOGY                   | Coil                          | Some Bizzare FFK 1 (I/RT)                      |
| 14 | 14  | 9  | RAINING PLEASURE            | The Triffids                  | Hot MINIHOT 1 (I/RT)                           |
| 15 | NEW |    | CURSE OF THE MUTANTS        | The Meteors                   | Dojo DOJOLP 2 (I/Nine Mile)                    |
| 16 | 17  | 19 | HOLE                        | Scraping Foetus Off The Wheel | Self Immolation/Some Bizzare WOMB FDL 3 (I/RT) |
| 17 | 10  | 5  | BROADCASTING FROM HOME      | Penguin Cafe Orchestra        | EG EGED 38 (I)                                 |
| 18 | 12  | 10 | TREELESS PLAIN              | The Triffids                  | Hot HOT 1003 (I/RT)                            |
| 19 | 20  | 9  | ZEN ARCADE                  | Husker Du                     | SST SST 027 (P)                                |
| 20 | 25  | 2  | THE LONGEST DAY             | The Del Fuegos                | Rough Trade ROUGH 79 (I/RT)                    |
| 21 | NEW |    | STONEAGE ROMEOS             | Hoodoo Gurus                  | Demon FIEND 32 (CP/I/RT/MW)                    |
| 22 | 15  | 7  | HEAD OVER HEELS             | Cocteau Twins                 | 4AD CAD 313 (I/P)                              |
| 23 | 23  | 12 | PAY IT ALL BACK, VOLUME 1   | Various                       | On-U Sound ONULP 37 (I/RT)                     |
| 24 | 16  | 9  | STOMPING AT THE KLUB FOOT   | Various                       | ABC ABCPL 3 (P)                                |
| 25 | 22  | 7  | GARLANDS                    | Cocteau Twins                 | 4AD CAD 211 (I/P)                              |

# SOUNDS

IN YOUR NEWSAGENTS .50p

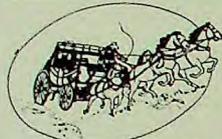
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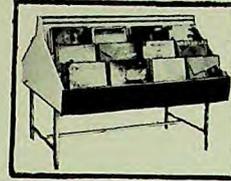
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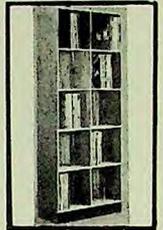
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# MARKETPLACE

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## MUSIC WEEK

### EDITOR

The promotion of the present editor of *Music Week* leaves a vacancy for which applications are now invited. The successful applicant will be someone with a thorough knowledge of all aspects of the music industry, with the personality and ability to communicate at all levels of the industry, and with proven journalistic experience. He or she must be able to cope with a rigorous weekly magazine schedule, show management skills in leading a tight-knit team, and work closely with the advertisement staff to maximise revenue opportunities through supplements and advertising features. The most vital qualities are a highly-developed news sense and a responsible attitude to reporting the activities of the music industry. This is a highly-demanding but rewarding job which carries the usual benefits of a major magazine publishing company. Apply, by letter only and enclosing a full CV, to:

**RODNEY BURCECK,**  
Associate Publisher,  
Music Week, 40 Long Acre, London WC2

## START

### STATE OF THE ART

Do you have ability and are willing to work hard?, but you are being treated like a cabbage, then we have a position that will interest you.

The company is currently being run by a Managing Director and a Finance and Business Affairs Director. We are looking for a third person to take charge of production, co-ordinating sales and marketing activities and someone to liaise with our artists; secretarial work will account for about 25% of the time. All of this naturally calls for an above average salary, but just as important our philosophy is simply to reward the people who help to build the company, so there's a future for the ambitious.

As you can imagine, we are very busy so it would help enormously if you would drop us a line telling us something about yourself and what you are currently earning.

Please send your letter to:

**DENIS KNOWLES**  
**START RECORDS LTD**  
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Representation for Henry McCullough, The Thoughts, Jo Nelson Photography, Robert Osborne, Sleep-a-Eat Record Label, The Leas Cliff Hall, Folkestone (1,200 capacity venue on behalf of SDC), Macrao (publishing), Artiste Services and Contemporary Music throughout East Kent. WOULD LIKE TO THANK ARTISTES, THEIR MANAGEMENT AND AGENCIES WHO HELPED MAKE 84 ANOTHER SUCCESSFUL YEAR. With acknowledgement to Alan Price, Angelwitch, Aswad, Carmel, Clint Eastwood and General Saint, Dead or Alive, Gitschool, Grand Slam, Hanoi Rocks, Hawkwind, John Martyn, John Miles, Lords of the New Church, Man Wilson, Mandy in Rags, Motorhead, Nazareth, Steeleye Span, Steve Marriott, The Bluebells, The Boomtown Rats, The End, The Europeans, local bands and supports artists.

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Kingdom Promotions/HTP,  
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Ref. MW

**Atlantic Records, W1**  
require a

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Call Jayne — 580-3471

#### OFFICE MESSENGER FOR MUSIC COMPANY.

West End company requires office messenger. General duties including opening and distribution of post, making local deliveries and collections, helping in showroom, helping with switchboard, filing of sheet music. Write in first instance to: Mr. M. Grabham, Music Sales Ltd., 78 Newman Street, London W1

### APPOINTMENTS WANTED

#### TALENTED CHAUFFEUR SEEKS CELEBRITY

Box No MW 1276

## ACCOUNTANTS

Anthony R. Lustigman  
FCA  
'The Bands Accountant'  
Trafalgar House  
Grenville Place  
London NW7 3SA  
01 959 3611

**CHRIS THOMAS & COMPANY**

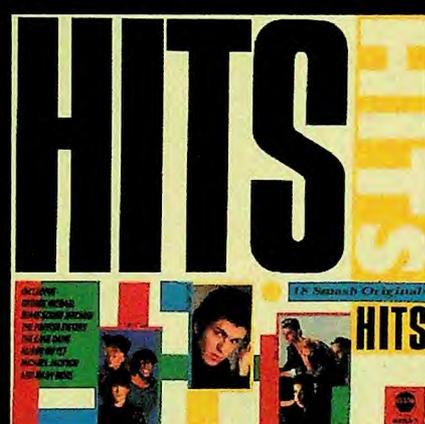
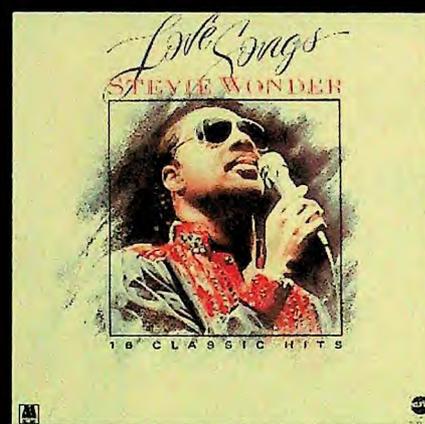
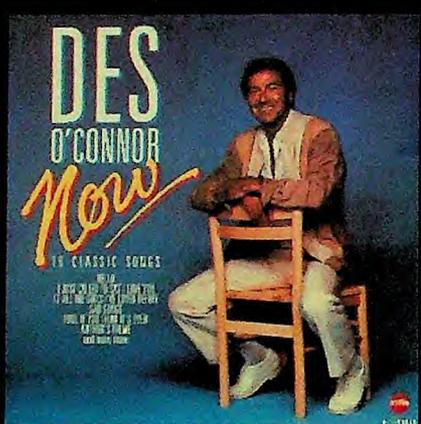
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HELPED PUT  
US ON TOP



THE PROOF IS HERE