

# MUSIC WEEK

ESTABLISHED 1959

£1.25

'Copyright owners are entitled to payment for home taping their material... a levy on blank tape is the only way of providing such payment'

## Govt U-turn on tape levy

By RODNEY BURBECK

IN ONE of its rare policy U-turns, the Government has given its blessing to the principle of a levy on blank tape to compensate rights owners for lost royalties through home-taping.

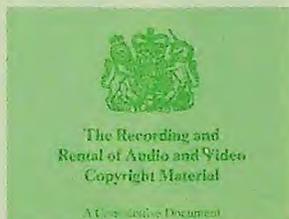
Thirty-six words in the Government's new 14-page Green Paper on the recording and rental of audio and video copyright material signal victory for the UK music industry's 12-year battle to achieve a levy:

"This document concludes that copyright owners are entitled to

payment for the home taping of their material and that a levy on blank audio and video tape is the only practicable way of providing such payment."

This is a complete reversal of the damning verdict in the 1981 Green Paper which bluntly told the industry: "At the end of the day it may have to be accepted that there is no acceptable solution."

The Green Paper is, of course, only a consultative document and it is likely to be up to two years before the Government's proposals are written into the statute books, but the Department of Trade and Industry has set a nine-week deadline for submissions — that's an extraordinarily short



time-scale compared to the 1981 Green Paper which dragged out its consultative period for several years.

And having spectacularly changed its mind once, it seems unlikely that the Government will be persuaded to do so again, despite inevitable intense lobbying

by the tape manufacturers and consumer bodies.

The biggest disappointment for the industry, though, is the amount of levy being proposed — 10 per cent on audio tapes, approximately 10p per tape, which will raise around £5m a year. That's a long way off from the £320m-plus that the BPI has estimated is being lost each year through home-taping.

In an exclusive interview immediately after the Green Paper press conference last week, Industry and Information Technology Minister, Geoffrey Pattie, told me that he thought this was "a reasonable sum of money", but candidly added that there could be "options for adjustments in

later years".

The Green Paper makes it clear that the Government will only introduce a levy if satisfied that it is feasible in practice and that "economic and fair means" can be found to administer it. The Government will not tolerate disproportionate amounts of the money generated being swallowed up in administration costs.

It is now up to the music industry to prove to the Government that it can collect the levy economically and distribute it fairly.

Explaining why the Government had changed its mind, Pattie said: "Private recording will not go away and there is no

TO PAGE FOUR

### Hardware levy 'not ruled out'

ALTHOUGH THE Green Paper only recommends a levy on tape, it does not rule out a levy on hardware equipment "in principle" and suggests that the Government could take powers to activate an equipment levy if it felt necessary.

It acknowledges that double-headed recorders designed for tape-to-tape copying, often at high speed, are already available, and looks to the future when digital storage capacity may so increase that recorders might function by transferring works to an internal computer style memory rather than a separate recording medium.

But a hardware levy would be selective and would only be made in the light of the experience of the tape levy scheme.

□ □ □

THE GOVERNMENT has pre-empted the possibility of tape manufacturers side-stepping a levy by selling blank tapes disguised as pre-recorded tapes by recording "trivia" on them — by defining blank tapes as "those intended for private copying".

□ □ □

THE GREEN Paper acknowledges that part of the revenue from a tape levy would go to foreign copyright owners — one of the arguments of the tape manufacturers — but says that this would be offset by the inflow from existing and future levy schemes abroad.

□ □ □

THE COLLECTING agency would be empowered to collect levy proceeds at an agreed or arbitrated rate from UK importers and manufacturers of blank tape. The point at which the levy would become due would be on the first sale in the UK of blank tape "in a form suitable for use by the domestic consumer". Refusal by a tape manufacturer/importer to pay the levy would be actionable in the civil courts.

□ □ □

TAPES ON which the levy has been paid would be identified with an adhesive stamp, or a printed facsimile of a stamp — similar to the arrangement that currently operates to show that copyright royalties have been paid on imported sound recordings. It would be an offence to sell tapes without a stamp.

□ □ □

TO PAGE FOUR

### Rental problem: 'prove it'

RECORD INDUSTRY hopes that record rental would be tackled by the Government at the same time as home taping have been dashed, but the Green Paper does indicate that the Government would be sympathetic to the use of copyright law to control rental if copyright owners can provide clear evidence that they are unable to "derive proper benefit from rental".

It adds: "The Government feels that the scale and the precise nature of the problem needs to be clarified", and it is not yet convinced that further legal powers

are necessary to control the rental market. But it agrees that, "it can be predicted that the legalising of home taping by the introduction of a blank tape levy would encourage the spread of record rental."

"The critical question is whether commercial rental of particular products and works can effectively be prevented contractually. If not, the argument for an exclusive rental right seems strong, given the likelihood of copying. An exclusive rental right would also ensure equitable remuneration."

### Mixed reaction from the BPI

THE BPI has been muted in its response to the Green Paper, preferring to study it in some depth before preparing its detailed submission. Director general John Deacon's reaction was mixed, in that he welcomed the Government's change of attitude by agreeing to the principle of a levy, but added that he was, nevertheless, disappointed at the level of the proposed levy and the lack of a levy on hardware.

"We will be pressing for a higher royalty based on the levels set in other countries, and we will be submitting detailed evidence to

justify a levy on hardware," said Deacon.

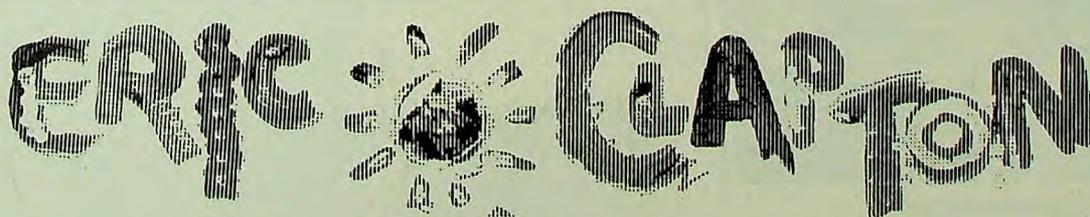
"And the BPI and MCPS will be re-stating their proposals for the setting up of a collection body as requested in the Green Paper."

Deacon denied that the industry may have damaged its case for a higher rate of levy by stressing its estimates of lost sales — which the Government says it does not take as a "valid criterion" on which to base a levy. "I am convinced that if we had not produced figures illustrating losses we would not have got this far," he said.

### The proposals

THE GREEN Paper proposals:

- A levy to be imposed on the sale of blank audio and video tape intended for domestic users who would in return be free to make, for personal use, video recordings in general and audio recordings of music.
- The size of the levy to be subject to negotiation between beneficiaries and manufacturers/importers and to be statutorily limited to, say, 10 per cent of the retail price of audio tape and, say, five per cent of video tape.
- Audio tapes of less than 35 minutes would be exempt.
- Users of audio tapes for non-infringing purposes (ie blind people) to be exempt by obtaining tape through approved representative organisations.
- Copyright in respect of home audio recording of music, and home video recording generally, to be exercisable only through collecting societies set up to administer the levy scheme.
- The collecting societies to be wholly responsible for (a) collecting and distributing the levy and (b), negotiating the rate of levy with UK tape manufacturers and importers.
- Government approval to be required for levy distribution schemes and arbitration.



NEW 7" AND 3-TRACK 12" SINGLE - FOREVER MAN



# AWARDS 1984

News pages  
edited by  
JEFF CLARK-MEADS

American  
Commentary



## It's good at Gershwin

From BRIAN CHIN

NEW YORK: Prince's scheduling of New York area concerts produced the predictable hysteria here, with weekend ticket lines becoming a bit out of hand at moments. But while his tour overshadows the late winter concert scene as The Jacksons and Springsteen tours had last year, local New York music fans have been treated to a pair of impressive musical concert series in the Gershwin Theatre, one of Broadway's newer houses.

In the past month, Patti LaBelle reprised a much-praised show in more than a week of performances, while Smokey Robinson played six nights at the theatre.

LaBelle's show was the more elaborate, with numerous costume changes (which she occasionally skipped on impulse) and full orchestra.

Her intense rapport with the crowd made for repeated spontaneous displays from the audience: at one performance, she was remarking on the fact that industry awards have constantly overlooked her, when a patron appeared as if by magic with a Grammy-shaped music box.

LaBelle hugged the gift for the remainder of the evening. Another lucky young man was invited up on stage to sing her recent single, Love, Need And Want You, with her — all the way through.

Smokey Robinson's show was more like a conventional concert, with no special staging. The atmosphere was almost equally charged, however, as Robinson sang gracefully through a seemingly inexhaustible list of number one hits, from The Miracles and from his productions for The Temptations and Mary Wells. A constant uproar of applause and singalong accompanied his set.

The ambience of the Gershwin added much to the feel of both shows. One hopes that the economics of week-long runs there are favourable, since New York is badly in need of a regular live venue smaller than Radio City Music Hall and larger than the Ritz. But also there are numerous pop performers whose stature merits the setting of a legitimate theatre: for both LaBelle and Robinson, it is a location that befits their artistry. The Temptations and the Four Tops move in for a run later in March.

MTV HAS "pulled way back" on the airing of music video clips in the heavy metal category, according to MTV chief executive Bob Pittman. The playlist shift caused some concern at record label promotion level, but was chalked up by one observer as a dayparting strategy for the programming service.

IS RAP fading? Hardly, judging by recent events. Three rap albums have been certified gold in the last couple of months, by Profile's Run-D.M.C., Sutra's Fat Boys and Jive/Arista's Whodini. Meanwhile, U.T.F.O.'s smash Roxanne has itself spawned no less than three substantially-selling answer records, such knockoffs being in some sense the measure of a true runaway success — as became evident in the multiple covers and make-overs of Taana Gardner's Heartbeat and Richard Fields' She's Got Papers On Me, to name a couple.



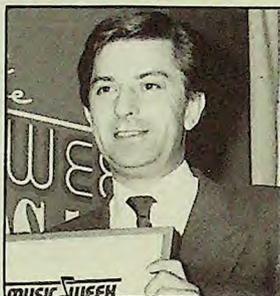
TOP SLEEVE Design (Popular Full Price) award went to Phonogram Records' Dire Straits album *Alchemy* designed by Chris Morton. (above)



THE FRANKIE Goes To Hollywood video *Two Tribes*, directed by Godley & Creme, took the award for Top British Music Promo Video and was picked up by Kevin Godley and ZTT's Jill Sinclair.



IN A send-up of Prince, Jerry Turner, marketing director of Epic and associated labels (EPA), with "bodyguard" in tow, picked up the award for market share labels — singles.



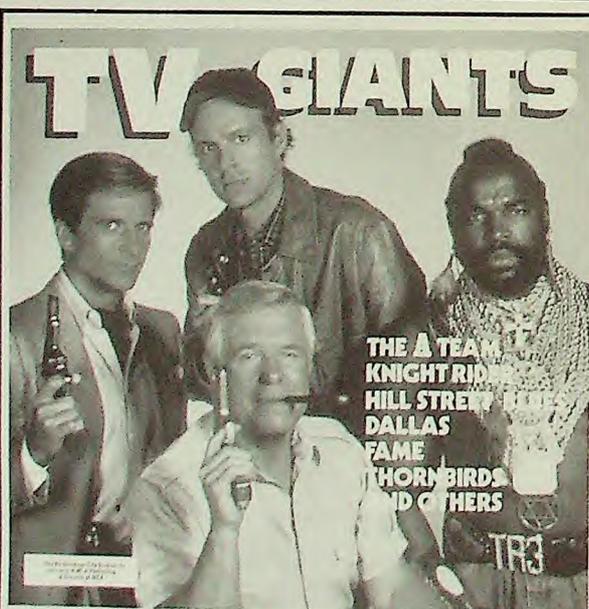
COLIN BAYLISS, managing director of Vestron Video, and the award for Top Longform Music Home Video Programme won by Michael Jackson's *The Making Of Thriller*.



DESIGNER Mario Moscardini and his award for Top Sleeve Design (Classical) for the *Symphony No. 3 Scriabin* on BBC Records.



THE AWARD for Top Sleeve Design — Singles went to Virgin Records for Scritti Politti's *Absolute*, designed by Keith Breden, who picked up the award with Caryn Gough.



A selection of television's  
MOST FAMOUS THEMES — ORDER NOW on  
VCLP 008/ZCVCL 008 through  
PRT Records — 'phone 01-640 3344



OLD RIVALS CBS and WEA's team effort for the TV compilation *The Hits Album/The Hits Tape*, which featured many of the companies' top acts, took the Music Week award for the Top Miscellaneous/Soundtrack album. CBS senior director Tony Woolcott (left) and WEA's managing director Rob Dickens collected the award.

## AWARDS 1984

For more  
pictures  
from the  
Music Week  
Awards turn  
to page 6

ISSN 0265-1548

A Morgan Grampian plc publication

# MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

40 Long Acre, London  
WC2E 9JT

Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION RATES

UK £42 Euro £108 \$54 Europe \$108 Middle East North Africa \$143 US \$ America Canada India Pakistan \$168 Australia Far East Japan \$190

Subscriptions/Directory:

Jeanne Henderson,

Royal Sovereign House,

40 Baresford Street,

London SE18 6BQ.

Tel: 01-854 2200.

Printed for the Publishers by Pensford Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc Ltd and Audit Bureau of Circulation. All material copyright 1984 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

EDITOR/ASSOC. PUBLISHER:

Rodney Burbeck

DEPUTY EDITOR/

INTERNATIONAL MUSIC

PUBLISHING: Nigel Hunter

GROUP PRODUCTION

EDITOR: Danny Van Emden

SPECIAL PROJECTS

EDITOR: Jim Evans

NEWS EDITOR:

Jeff Clark-Meads

TALENT EDITOR: Chris White

SUB EDITOR: Duncan Holland

REPORTER: John Best

RESEARCH MGR: Tony Adler

ASSISTANT RESEARCH

MANAGER: Lynn Facey

ASSISTANT: Janet Yeo

CONTRIBUTORS: Jerry Smith,

Nicolas Soames, Alan Jones,

Barry Lazell

US CORRESPONDENT: Ira Mayer,

c/o Presentation Consultants Inc,

2 West 45th St, Suite 1703, NYC

NY 10036. (Tel: 212 719 4822)

AD MANAGER: Andrew Brain

ASSISTANT AD

MANAGER: Kathy Leppard

AD EXECUTIVES: Phil Graham,

Tony Evans

CLASSIFIED MGR: Cathy Murphy

CLASSIFIED ASSISTANT:

Jane Norford

AD PRODUCTION MANAGER:

Karen Denham

PRODUCTION ASSISTANT:

Nick Scotting

PROMOTIONS: Angela

Fieldhouse, Ann Kember

MANAGING DIRECTOR:

Jack Hutton

PUBLISHING DIRECTOR:

Mike Sharman

## News in brief...

EMI RECORDS is adding a further 10 new releases to its Golden 45's series bringing the total number of singles in catalogue up to 45. New additions include Fifties and Sixties hits from Peggy Lee, The Swinging Blue Jeans, the Nashville Teens, Peter & Gordon, and B. Bumble & The Stingers.

□ □ □

**BUDGET LABEL** Music For Pleasure is releasing seven country albums as its first promotion of the year. The LPs include two compilations, First Ladies Of Country Music and Masters Of Country, as well as individual albums by Slim Whitman, Glen Campbell, Dr. Hook, Crystal Gayle, and Glen Campbell with Anne Murray.

□ □ □

**POSSIBLY THE** largest gathering of DJs in the world is due to take place at the Hippodrome in London on Sunday, March 10. The Second International DJ convention hopes to top last year's record attendance of 1,350.

Debates will be conducted into the music industry, disco management and the future of radio and in the evening awards will be made to the year's top DJs.

□ □ □

A **NEW** German pop TV show is providing a new outlet for exposure of promotion videos and live performances. The show, MusicHall, runs for 150 minutes and goes out monthly on the national network, ZDF. The producers are MusicHall TV Produktion of Mainz-Kastel.

## Pinnacle's new hope for future

A SALES conference which five months ago looked impossible took place last week amid an atmosphere of optimism and enthusiasm. Some 20 labels took the opportunity to present product to Pinnacle's sales team for the first time since the company crashed in November.

New owner of Pinnacle Records, Steve Mason, told the conference that he had high hopes for the company he rescued from liquidation. He thanked the staff for their loyalty and introduced the man he is installing as **new managing director, Trevor Eyles**, and new general manager, **Dave Whitehead**. Eyles is a former executive with PRT and his Pinnacle appointment is his first after a two-year break from the music industry. Whitehead has been with Pinnacle for four years, being appointed sales manager in February 1983.

Pinnacle's reps and tele-sales staff listened to nine hours of presentations by the labels who included several signed exclusively after the company's rescue. At the end of the day, Mason commented: "I am impressed and encouraged by the quality and variety of music on the indie scene."

## Williams' China deal

A **SOUNDTRACK** deal for a unique Anglo-Chinese film co-production, *The Last Emperor*, has been set. Ray Williams, head of the Pollyanna Music & Film Company, held talks with the Chinese state record company at Midem on promotional possibilities for the soundtrack album.

The film's budget is \$22m, and its music is likely to be a joint effort between a Chinese and Western (hemisphere) composer. It will be produced by Jeremy Thomas, and begins shooting in China in August.

Pollyanna, which specialises in advising, acquiring and commissioning music soundtracks for films and TV, is also associated

with several other Thomas projects. Among them are *The Hit*, starring John Hurt and Terence Stamp and *Insignificance* with Tony Curtis and Teresa Russell, and music by Roy Orbison, Will Jennings and Stanley Myers, plus and Orbison single scheduled for April on ZTT/Island which will be the hinge for an Orbison UK tour in May promoted by Mel Bush.

A comedy film, *Krrash*, begins shooting in Texas next month with music written by ZZ Top, David Lee Roth and Steve van Zant and put together by Pollyanna. Pollyanna has also set a publishing deal for music featured in Robert Altman films.



MASON (LEFT) is pictured signing an exclusive distribution deal with Angus Robertson and Keith Bagley of Illuminated Records.

## WEA March drive for top acts

WEA IS mounting in-store and press advertising campaigns during March in support of Howard Jones, Eric Clapton, The Sisters of Mercy, Strawberry Switchblade, The Firm, Grandmaster Flash and Yello.

Posters, browser cards and displays will be available and Clapton's *Behind The Sun* album is backed by co-operative TV advertising with *Our Price*. Strawberry Switchblade will undertake a series of personal appearances and the campaign for Jones' *Dream Into Action* album will run alongside his national tour.

WEA will be continuing its TV advertising for ZZ Top, Foreigner, Prince and Madonna. Press advertising will also be bought in support of singles from Matt Bianco and The Jesus And Mary Chain.

## Retailing's future

RETAILING in the next five years will be examined and debated at a conference titled *Retailing To 1990 In The UK Economy* at London's Cafe Royal on March 14. "The next five years will see a retailing revolution comparable to that which changed the shape of the British High Street in the Fifties," says the organisers, Spectra Services.

Further details from Maggie Lane on 0734-345585.

## INSIDE →

- SINGLES CHART 15
- ALBUMS CHART 36

Airplay 12, 13, CD chart 14, Classical 22, Disco news/chart 8, 23, 9, Europarade 19, Feature 11, HM chart 10, Indies news/chart 35, 36, LP reviews 19, Music On Video 19, Performance 18, Retailing 23, Singles reviews 14, Talent 18, US charts 16, 25.

# MORE MISSES WITH EVERY HIT.



From February 27, Just Seventeen will be coming out every week.

Which means your ads will be reaching misses (12-18 year old girls) twice as often.

You can tell them all about your new release. Exactly when you need to. Every week.

Just Seventeen Advertisement Dept., 52-55 Carnaby St., London W1V 1PF.  
Telephone: 01-437 8050. Contact: Simon Braithwaite (Ad Exec), Frank Keeling (Ad Manager) or Zed Zawada (Ad Director)

ABC 268,399 JULY - DECEMBER '84

NEWS

# Tube set for repeat shows

THE TUBE, Channel 4's live, 90-minute music show, may be broadcast twice a week, the station's chief executive, Jeremy Isaacs, revealed at the Music Week Awards luncheon last week.

Isaacs told 500 guests at The Dorchester Hotel in London: "I am thinking of repeating The Tube; giving it two plays a week instead of one. There are more people who want to hear it than actually get the chance to hear it at present."

He said C4 was rightly proud of The Tube and was determined to keep presenting new groups and artists. "We are very proud that both Paul Young and Frankie Goes To Hollywood were first presented on The Tube," he added.

Isaacs hit a philosophical note with: "Music is the most universal of the arts and that is because it is part of the structure and pattern of the universe. I envy all of you who work in the music industry and the marvellously satisfying jobs you must have."

● The Music Week Awards On Camera — see pp 2, 6 and 7.

## Top events for London

AMBITIOUS PLANS for a multi-faceted music and video industry exhibition and conference in London this October are being laid by International Music Industries Ltd and International Trade & Exhibitions Ltd, organisers of Musexpo and Videxpo.

Both the ten-year-old Musexpo, and Videxpo, now in its fourth year, will be moved from the US and mounted at the Kensington Exhibition Centre in London. Coincidentally, the organisers are launching two new events — the 1st International Music Video Festival and the 1st International New Music Seminar.

IMVITE chairman Roddy Shashoua claims that Musexpo '85 will be attended by "over 3,000 key executives and representatives of 1,000 companies from 45 countries", including major and independent record companies, music publishers and a host of ancillary industries.

Videxpo '85, to be held concurrently, will include participation by home video companies and broadcasters, production companies and facilities companies.

## Green Paper FROM PAGE 1

DISTRIBUTION of the levy to beneficiary groups, and the basis for calculating the distribution, would be subject to Government approval and could be referred to a Copyright Tribunal. Disputes over the size of the levy and its distribution would be settled by a Copyright Tribunal, based on the existing Performing Right Tribunal.

THE LEVY would apply to any new recording media as well as existing technology: "The Government would take general powers to attach the levy to any recording medium, and prescribe the particular medium by regulation."

A FIVE per cent levy is recommended on video tapes, corresponding to approximately 25p on the price of an average blank video tape, and raising around £5m per annum.



RETIRING RADIO 1 controller Derek Chinnery received the award for "exemplary service to the music industry" at the Music Week Awards luncheon last week and is pictured with his successor Johnny Beerling.

## Financial expansion

MUSIC AND entertainment industry financial advisors Sloane & Co are expanding into new premises in Westbourne Grove, West London, following a dramatic increase in their client list which saw the company doubling in size last year.

The company took on new business at Midem including the band The Members, plus video producers, compact disc manufacturers, record labels, music publishers and individual artists, says senior partner Mike Hallam. New staff includes Janet Davidson who moves from Padell Nadell Fine Weinburger in New York to join Sloanes as specialist in merchandising, tours, royalty auditing and accounting in the music industry.

## FM row continues

THE DISPUTE over the use of the FM trademark (MW Feb 2) looks set to be decided in the High Court. A writ has been served on FM Records and FM Songs but joint founder of the companies, Evros Stakis, says the action will be "fought the whole way". The writ was issued by Heavy Metal Records which owns the FM label. The company wants an injunction preventing any other use of the marque.

## Deals assistance

GET RHYTHM, a company offering to seek out record deals and prepare visual packages for bands, has been set up by Bob Bromide and Ken Smith. They can be contacted on (01) 828 0767/8.

## Tape levy FROM PAGE 1

reason why it should. But in the process someone else's property is being acquired and the Government thinks that copyright owners should be paid."

The main argument of the tape manufacturers that a levy would be "rough justice" on users who don't record copyright material is diluted by the Green Paper proposals to exempt shorter tapes and those supplied by certain organisations, and it adds: "The element of rough justice will be small and should not, in itself, prevent the introduction of a levy."

And it is clear that the Government has been able to justify its change of mind by rejecting earlier music industry claims for a levy to compensate for lost sales and by viewing the levy as a royalty payment for the use of copyright material.

The Government has also preempted protests that a levy would merely be another tax by describing it as "a means of transferring royalties from users of copyright material to copyright owners".

# DOOLEY

## MW Awards quotable quotes

THERE WAS plenty of fighting talk at the Music Week Awards for 1984 at The Dorchester last week, but after last year's controversy, most of the award receivers seemed to be on their self-consciously best behaviour ... picking up one of the new awards for independents, Rough Trade's Geoff Travis said: "There was a time when being an independent was like being in a fencing duel with both hands tied behind your back. I hope we have shown that that is not so any more" ... Maurice Oberstein replied on behalf of the majors, but was there a touch of irony in his voice as he declared that, "It's nice to think that I can stand on the same platform as Rough Trade and ZTT" ... CBS MD Paul Russell modestly acknowledged that having the top market share does not necessarily make you the best record company, but added: "In this case, we are" ... collecting the top miscellaneous album award for The Hits Album, WEA MD Rob Dickins admitted: "This industry isn't about compilation albums — it's about breaking new acts" ... Bob Geldof proved he can say thank you nicely after all and having collected (jointly with Midge Ure) a special Music Week award to Band Aid for its remarkable fundraising effort, he warned: "There will be a lot more to do. We will need to ask for more help later on and we pray to God that you give it to us" ... MW MD Jack Hutton paid tribute to the Band Aid effort as "something the whole music industry should be proud of", and Midge Ure added that, "when the music industry flexes its muscles, it's amazing what it can do" ... Warner Bros Music joint MD Peter Reichardt noted with irony that, "We've been collecting the top publisher award for eight years and we've only had one number one" ... and Kevin Godley seemed bemused to be winning the top promo video award (for FGTH's Two Tribes) when it had been "hardly shown at all", adding: "Last year, Lol Creme and I won it for a video that hardly showed the artist (Herbie Hancock's Rockit). Will somebody tell me where we're going right?" ... Lol Creme also pointed out that, "With Frankie it was the first time a record company had done a special mix of a song just to give the video directors more scope" ... Derek Chinnery, retiring controller of Radio One on receiving his Exemplary Service award: "I have made decisions which have not pleased the record industry, and the record industry has made decisions which have not pleased me. But now I'm leaving so you can all finally 'Relax'".

## MORE HITS

# TONIGHT IS THE NIGHT

Theme from the film 'Invitation To The Wedding'

## Elaine Paige

Avatar Records AVAT 12  
Distributed by CBS



EMI MUSIC PUBLISHING LIMITED  
138-140 Charing Cross Road, London WC2. Tel: 836 6699



**If they're wearing these,  
they're not watching television.**

How do you reach someone who buys a lot of records?

Television is one way.

But nearly half of all heavy purchasers of LPs, (those spending over £25 a year), only watch a maximum of 1 hour of ITV1 per day.

After all, if they spend a lot of money on records, they probably spend a lot of time listening to them.

The Sun, on the other hand, is read by nearly a third of all heavy LP purchasers.

What's more, there's one thing people can still do while they're wearing headphones.

Read!

If you're selling records - The Sun delivers record sales. Talk to Adam Hollywood now, (01) 353 9889.

**THE  
Sun**

**BRITAIN'S BIGGEST SELLING  
DAILY NEWSPAPER.**

Source: TGI 1984.

THE ORIGINAL CAST ALBUM

# ME AND MY GIRL

NOW AVAILABLE ON COLUMBIA RECORDS and TAPES

A sensational remake of Me and My Girl which I predict will become the Show of the Year.  
**DAILY EXPRESS**

Robert Lindsay's performance comes over as the greatest role Chaplin never played.  
**THE TIMES**

Emma Thompson, whose glorious, warm, exuberant voice is one of the Show's highlights.

A smart, funny, hard working production.  
**THE STANDARD**

In a notably strong cast Frank Thornton & Ursula Smith are excellent and Robert Longden and Roy Macready are continuously funny and inventive.  
**FINANCIAL TIMES**

It's Me and My Triumphant Girl. Forty-Second Street has a rival, a rousing musical triumph. Lavish, glamorous and expensive.  
**DAILY MAIL.**

**FEATURING:**  
THE LAMBETH WALK · THE SUN HAS GOT HIS HAT ON · LEANING ON A LAMP POST · ME AND MY GIRL

EJ24 0301 1 · EJ24 0301 4



ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-648 9611 Midlands and the North Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4422 South London, Southern and South West England, Channel Islands.

# AWARDS 1984



WEARING HIS familiar headgear, CBS Records chairman Maurice Oberstein received the company's award for top point of sale for Alison Moyet's Alf album. CBS also won the Marketing Award for Records, Cassettes and CDs.



TOP CONSUMER Press Advertisement award went to Phonogram for Big Country's Steeltown and was presented to Phonogram's Andy Murray by Music Week publishing director Mike Sharman, watched by MW promotion executive Ann Kember.



CBS RECORDS managing director Paul Russell and the award for Market Share Companies — Albums.



MUFF WINWOOD A&R director at CBS, picking up CBS Records' award for Top Market Share Companies (Singles).



ROUGH TRADE'S managing director Geoff Travis picked up the award for top independent single (The Smiths' What Difference Does It Make?) and top independent album (The Smiths).



ISLAND RECORDS sales manager Ray Cooper picked up the company's Marketing Award for TV-Merchandised Records, Cassettes and CDs, won by their Bob Marley & The Wailers' Legend.



THE AWARD for top album of the year, won by Lionel Ritchie's Can't Slow Down, on Motown, was picked up by Don Burkheimer, managing director of RCA Records.

# NEWS



BOB GELDOLF and Midge Ure accepting the award for top single of the year (Band Aid's Do They Know It's Christmas? which Geldof and Ure wrote) presented by Music Week managing director Jack Hutton.



WARNER BROS Music's joint managing director Peter Reichardt picked up two awards for the company — Top Publisher (Individual) and Top Publisher (Corporate).



MOTOWN MARKETING manager Bryan Tyrrell and the Top Disco Single award for Stevie Wonder's I Just Called To Say I Love You.



MOTOWN'S GORDON Fruin and the award for Top Producer (Albums) won by Lionel Ritchie and James Anthony Carmichael.



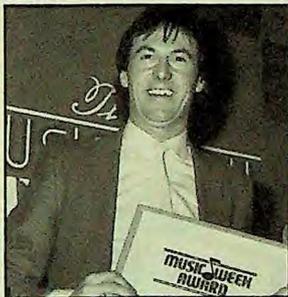
LOOKALIKES Jon Webster from Virgin and Charles Webster from EMI picked up the award for Top Music Week Advertisement Colour for Now That's What I Call Music 4 from MW's publishing director Mike Sharman. Charles Webster also picked up EMI Records' award for Top Music Week advertisement — Mono for If Your Customers Are Going Ga Ga.



MOTOWN PRESS officer Tony Riley and the award for Top Disco Album (Lionel Ritchie's Can't Slow Down).



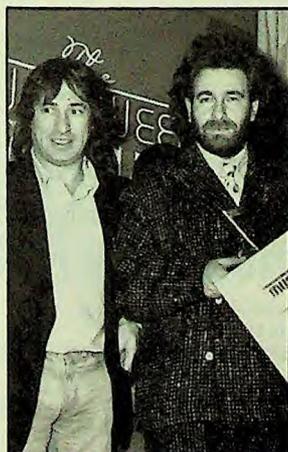
ISLAND RECORDS press officer Regine Moylet and ZTT's Paul Morley were the winners of this year's Leslie Perrin PR Award for their work on Frankie Goes To Hollywood. Rodney Burbeck Music Week's editor and associate publisher presents the award.



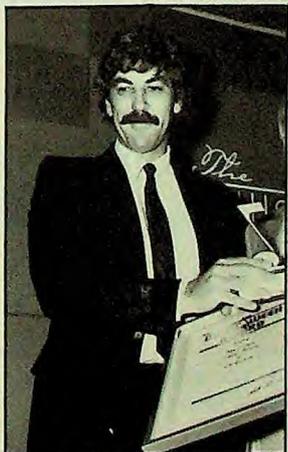
CBS RECORDS senior product manager Kit Buckler and the Marketing Award for Records, Cassettes and CDs.



TREVOR HORN and his award for Top Producer (Singles), including, of course, the three Frankie Goes To Hollywood hits.

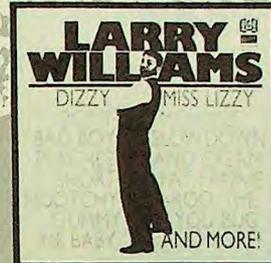


KEVIN GODLEY and Lol Creme picked up the award for Top Director British Music Promo Videos.

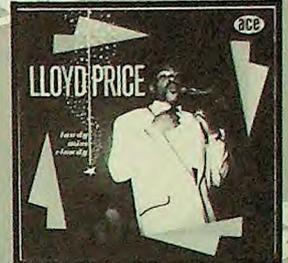


ALAN PHILLIPS, CBS Records' marketing director, with the award for Top Market Share Labels — Albums.

# NEW RELEASES



LARRY WILLIAMS  
CH 129



LLOYD PRICE  
'Lowdy Miss Clawdy'  
CH 127



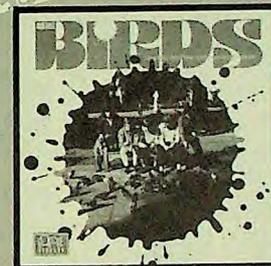
ETTA JAMES  
'Good Rockin' Mama/Tuff Lover'  
CHC 803



B.B. KING  
'The Best Of B.B. King/  
The Memphis Masters'  
CHC 801



THE EVERLY BROTHERS  
'Rip It Up/Pure Harmony'  
CHC 804



THE BIRDS  
'These Birds Are Dangerous'  
NEST 901



SOLOMON BURKE  
'Soul Alive'  
D. FIEND 38



THE RALPH BASS SESSIONS VOL. 4  
'I Didn't Give A Damn If Whites Bought It!'  
RL 0056



THE RALPH BASS SESSIONS VOL. 5  
'I Didn't Give A Damn If Whites Bought It!'  
RL 0057



BRINGING SERVICE BACK INTO DISTRIBUTION  
COUNTERPOINT NATIONWIDE SALES VANS  
TELE SALES SPEEDY DELIVERY SERVICE

COUNTERPOINT DISTRIBUTION LTD,  
WHARF ROAD, STRATFORD, LONDON E15 2SU  
TELEPHONE

01-555 4321

OR FROM YOUR COUNTERPOINT SALESMAN

ROXANNE with **VIDEO**

**DOUBLE 'A' SIDE**

**ROXANNE ROXANNE & THE REAL ROXANNE**

**NEW YORK'S BIGGEST SELLING 12" SINCE "RAPPERS DELIGHT"**

**LOTS OF PRESS ADS**

ROXANNE with **VIDEO**

**ROXANNE ROXANNE & THE REAL ROXANNE**

Available in LIMITED EDITION PICTURE BAG as 12" E.P. (XKXAN 506), 7" SINGLE (KXAN 506) & CHROME CASSETTE (ZCMK 506). Order thru' PRT (see ad. opposite for details).



**OUT NOW!**

MUSIC WEEK

**DISCO**  
*and dance*

MUSIC WEEK

2 March, 1985

**TOP · SINGLES**

**TOP · ALBUMS**

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	15	SOLID	Ashford & Simpson	Capitol (12)CL 345 (E)
2	2	NIGHTSHIFT	Commodores	Motown TMG(T) 1371 (R)
3	20	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)
4	34	THEME FROM SHAFT	Eddy & The Soulband	Club/Phonogram JAB(X) 11 (F)
5	10	YOU SHOULD HAVE KNOWN BETTER	T.C. Curtis	Hot Melt/Virgin VS 754(12) (E)
6	12	SHAFT	Van Twist	Polydor POSP(X) 729 (F)
7	3	PERSONALITY/LET HER FEEL IT	Eugene Wilde	Fourth & Broadway/Island (12)BRW 18 (E)
8	11	WHO COMES TO BOOGIE	Little Benny & The Masters	BlueBird/10 BR(T) 13 (E)
9	50	I'M SO HAPPY	Julia & Co	London LON(X) 61 (F)
10	9	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)
11	4	I'M IN LOVE WITH YOU	KoKo-Pop	Motown TMG(T) 1363 (R)
12	15	(No Matter How High I Get) I'll Still Be Lookin' Up To You	Wilton Felder	MCA MCA(T) 919 (C)
13	13	HERE I COME	Barrington Levy	London LON(X) 62 (F)
14	6	LITTLE RED CORVETTE/1999	Prince	Warner Brothers W1999(T) (W)
15	7	CAN I	Cashmere	Fourth & Broadway/Island (12) BRW 19 (E)
16	22	HEARTBEAT	Dazz Band	Motown TMG(T) 1368 (R)
17	5	YAH MO B THERE (REMIX)	James Ingram/Michael McDonald	Qwest W9394(T) (W)
18	25	DO WHAT YOU DO	Jermaine Jackson	Arista ARIST(12)609 (F)
19	8	STARTING AGAIN	Second Image	MCA MCA(T) 936 (C)
20	17	LOVERBOY	Billy Ocean	Jive JIVE (T) 80 (C)
21	NEW	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The Revolution	Warner Brothers W2000(T) (W)
22	35	MISLEAD	Kool & The Gang	De-Lite/Phonogram DE(X) 19 (F)
23	NEW	(I GUESS) IT MUST BE LOVE	Thelma Houston	MCA MCA(T) 940 (C)
24	19	LOVE IN MODERATION	Gwen Guthrie	Fourth & Broadway/Island (12)BRW 17 (E)
25	31	SIGN OF THE TIMES	Grandmaster Flash	Elektra E 9677(T) (W)

26	23	20/20	George Benson	Warner Brothers W 9120(T) (W)
27	21	DO YOU REALLY (WANT MY LOVE)	Junior	London LON(X) 60 (F)
28	28	PAPA'S GOT A BRAND NEW PIGBAG	Silent Underdog	Kaz KAZ 50(T) (A/MW)
29	NEW	OPERATOR	Midnight Star	Solar/MCA MCA(T) 942 (C)
30	14	FRIENDS	Amii Stewart	RCA RCA(T) 471 (R)
31	16	I DIDN'T MEAN IT AT ALL	Sassa	10/Virgin TEN 41(12) (E)
32	24	MELODIES OF LOVE	Pink Rhythm	Beggars Banquet BEG 126(T) (W)
33	18	THIS IS MY NIGHT	Chaka Khan	Warner Brothers W9097(T) (W)
34	NEW	THINGS ARE NOT THE SAME (WITHOUT YOU)	First Love	10/Virgin TEN 43(12) (E)
35	37	LOST IN PARADISE	La Famille	Bpop BPOP 701 (12" - BPOP T01) (A)
36	26	LOVERIDE	Nuance featuring Vikki Love	Fourth & Broadway/Island (12)BRW 20 (E)
37	29	SAY YOU LOVE ME AGAIN	Change	WEA YZ32(T) (W)
38	27	MY GIRL LOVES ME	Shalamar	Solar/MCA SHAL(T) 2 (C)
39	NEW	MR TELEPHONE MAN	New Edition	MCA MCA(T) 938 (C)
40	44	SHOULD I PUT MY TRUST IN YOU	Maxi Priest	Level Vibes LV 005 (JS)
41	38	CONTAGIOUS	Whispers	Solar/MCA MCA(T) 937 (C)
42	32	ANYTHING?	Direct Drive	Polydor POSP(X) 728 (F)
43	NEW	WARM	Beverly Skeete	Elite DAZZ 36 (A)
44	42	THE BELLE OF ST. MARK	Shelia E	Warner Brothers W9180(T) (W)
45	43	ARE YOU SATISFIED? (Funka Nova)	Rah Band	RCA RCA(T) 470 (R)
46	NEW	GIVE ME ONE REASON	Evelyn "Champagne" King	RCA RCA(T) 474 (R)
47	NEW	STEP BY STEP	Jeff Lorber	Arista AD-1-9311 (Import)
48	45	DROP THE BOMB	Trouble Funk	Sugar Hill/PRT SH(L) 140 (A)
49	40	POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12" - FAD 026) (A/JS)
50	NEW	FOREST FIRE	Paul Hardcastle	BlueBird/10 - (BRT 15) (E)

1	1	20/20	George Benson	Warner Brothers 925178-1 (W)
2	2	PLANETARY INVASION	Midnight Star	Solar/MCA MCF 3251(C)
3	14	SECRETS	Wilton Felder	MCA MCF 3237 (C)
4	10	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP"	Various	MCA MCF 3253 (C)
5	4	EUGENE WILDE	Eugene Wilde	Fourth & Broadway/Island BRLP 502 (E)
6	NEW	NIGHTSHIFT	Commodores	Motown TL 72343 (R)
7	5	SO GOOD	The Whispers	Solar/MCA MCF 3252 (C)
8	8	CASHMERE	Cashmere	Fourth & Broadway/Island BRLP 503 (E)
9	3	STEP BY STEP	Jeff Lorber	Arista AL 88269 (Import)
10	11	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
11	13	STARCHILD	Teena Marie	Epic EPC 26315 (C)
12	7	QUALIFYING HEAT	Thelma Houston	MCA MCF 3243 (C)
13	16	JENNY BURTON	Jenny Burton	Atlantic 781238-1 (W)
14	6	I FEEL FOR YOU	Chaka Khan	Warner Brothers 925162-1 (W)
15	9	INTIMATE STORM	Shirley Brown	Sound Town ST 8008 (Import)
16	NEW	ZERO ONE	Paul Hardcastle and Universal Funk	BlueBird/10 LPBR 1003 (E)
17	20	FINESSE	Glenn Jones	RCA PL 88036 (R)
18	23	TRULY FOR YOU	The Temptations	Motown TL 72342 (R)
19	15	TRY LOVE	Amii Stewart	RCA PL 70642 (R)
20	12	STRAIGHT TO THE HEART	David Sanborn	Warner Brothers 925150-1 (W)
21	10	EMERGENCY	Kool & The Gang	De-Lite/Phonogram DSR 6 (F)
22	18	IN THE DARK	Roy Ayers	CBS 26199 (C)
23	24	LIKE A VIRGIN	Madonna	Sire 925157-1 (W)
24	19	LOCK IT UP	BMP	Epic BFE 39589 (Import)
25	4	1999	Prince	Warner Brothers 923720-1 (W)

**2 GREAT NON STOP Hi-ENERGY ALBUMS**

**NON STOP ELECTRICITY**

Featuring:

HIM-SIMONE / COUNTDOWN-Kofi & the LOVETONES  
THE NEXT IN LINE-ERIC ROBERTS / IT'S TOO LATE-SIMONE  
IN ORBIT-YVONNE GIDDEN / NOTHING'S WORSE THAN BEING ALONE-VELVETTE  
MY MAN MUST BE AMERICAN- SIMONE / DIDN'T SAY A WORD-SHIRLEY LEWIS  
YOU TURNED MY BITTER INTO SWEET-LINDA LEWIS

**NON STOP PASSION**

FEATURES: CATCH ME-MARSHA RAVEN  
GOT TO GET TO YOU-CHARADE  
SOMEBODY TO LOVE-CAFE SOCIETY  
SAVE YOURSELF FOR ME  
DEE DEE MARTIN  
STRANGE DESIRE-NICCI GABLE

LOVE TRAP-ASTAIRE  
BREAK ME-CHARADE  
GIVE ME BACK MY HEART-NORMA LEWIS  
DESIRE-PAUL PARKER  
QUEEN OF FOOLS-JESSICA WILLIAMS  
EVERGREEN-FANTASIA



PASSION RECORDS

**Nosto2 ORDER NOW**

**PRT: 01 640 3344 Nosto1**

Compiled by MRIB from a nationwide panel of 50 specialist shops. Only independent records are eligible. The key to distributor codes can be found on the new albums page. Dealers: Cut out and display.

Edited by BARRY LAZELL

**DISCO**

**RADIO London**

**A LIST**  
**T.C. CURTIS:** You Should Have Known Better / Hot Melt/Virgin  
**EDDY & THE SOULBAND:** Theme From Shaft / Club/Phonogram  
**THELMA HOUSTON:** (I Guess) It Must Be Love / MCA  
**JERMAINE JACKSON:** Do What You Do / Arista  
**JULIA & CO.:** I'm So Happy / Next Plateau/London  
**EVELYN 'CHAMPAGNE' KING:** Give Me One Reason / RCA  
**LOOSE ENDS:** Hangin' On A String (Contemplating) / Virgin  
**MIDNIGHT STAR:** Operator / Solar/MCA  
**PHYLLIS NELSON:** Move Closer / Carrere  
**LONNIE LISTON SMITH:** If You Take Care Of Me / Dr Jazz

**CLIMBERS**  
**ROY AYERS:** Poo Poo Lala / CBS  
**EDDIE CAPONE'S TREATMENT:** I Won't Give You Up / Treatment  
**THE COOL NOTES:** Spend The Night / Abstract Dance/Priority  
**Q.T.HUSH:** It Aint You Babe / (US Import-Epic)  
**LEVERT:** I'm Still / (US Import-Tempre)  
**MATT BIANCO:** More Than I Can Bear / WEA  
**MINK:** You Were The One Too Late / (US Import-River Edge)  
**OLLIE & JERRY:** Electric Boogaloo / Polydor  
**TINA TURNER:** I Can't Stand The Rain / Capitol  
**WAR:** Groovin' / (US Import-Coco Plum)

As featured on the **TONY BLACKBURN Show** — Radio London 9am-12 noon Monday-Friday (205m/94.9 VHF)

# Survival of the revivals

MULTIPLE HIT versions of the same song, a common phenomenon during the Fifties and Sixties, are very rare animals indeed in modern times. When they do occur these days, it's more often than not the disco/dance field which throws them up.

We had joint biggies by Sunfire and Lorita Grahame of Young Free And Single a while back, and more recently Lionel Richie and Trevor Walters with All Night Long.

This week, both the simultaneous revivals of Isaac Hayes' Shaft are in the Top 10, with Club's Eddy & The Soul Band version, as anticipated, now gaining the edge over Polydor's Van Twist version — a move also duplicated on the national singles charts.

The speculation at this stage must be over how much the sales split will detract from the potential performance of the stronger version — in other words, are enough people buying Van Twist to deny a number one hit to Eddy, who would almost certainly have achieved one without the competition?

A further obstacle in the way of Shaft's rise to the top could well be Loose Ends with Hangin' On A String. The record was noted in this column just a couple of weeks ago as being the Virgin band's likeliest

across-the-board breakout yet, and its immediate flight up the pop charts seems to be bearing the prediction out. In the dance field it is clearly a smash, soaring from 20 to number three with eyes firmly on the pole position.

Another enormous chart jump comes from Julia & Co's I'm So Happy, which has ignited with a speed totally belieing the theoretical loss of impact from this follow-up coming a full year after Julia's original smash Breakin' Down (Sugar Samba). It has moved from 50 to 9 this week.

Two former American black chart-toppers, Midnight Star's Operator and New Edition's Mr Telephone Man, make their debuts at 29 and 39 respectively. Neither has equalled its US success to the same degree recently on this side of the Atlantic, but the obvious strength of both records should see them to higher positions.

Certainly MCA will be promoting both hard to maintain the black music momentum it has gained in recent times. The company is also poised for a Top 10 hit any time now with Wilton Felder and Bobby Womack's I Will Still Be Looking Up To You.

## High jumping Jive

JIVE RECORDS, Willesden's finest, is still reeling from the enormity of its international success. The label's general manager Bob Nolan suggests that there can have been few, if any, British companies which have previously had four records in the *Billboard* black charts in the US at the same time — and he is almost certainly right.

Jive's major flag-waver Billy Ocean, whose Lover Boy is now a national Top 20 hit here, is again scoring still better with it in the US (where Caribbean Queen was a pop, black and dance chart-topper); it has just reached number one on the dance chart there, and is in the Top 4 on the Hot 100. Ocean's album Suddenly has now been certified platinum, which in the US means 1m units sold.

The label's other major transatlantic success is Whodini, whose album Escape (HIP16) is a top tenner on the black chart, and stands at 37 among the pop albums. This has just been certified gold, or 500,000 units sold within the US.

Hoping to make it three in a row for Jive in '85 is Richard John Smith, who is now well established both as a live act and in the disco charts in the UK, but whom it is hoped to push to UK pop and American acceptance. The whisper is that his forthcoming 12-incher, The ABC Of Kissing, due in March, has the potential to make the breakthrough.

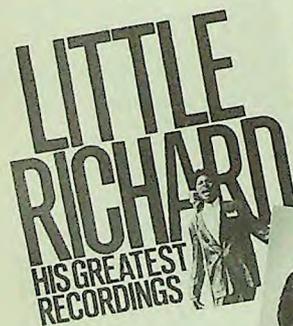


ON THE crest of a wave: Jive Records' Billy Ocean

MORE DISCO NEWS ON PAGE 23

# LITTLE RICHARD

His Greatest Recordings now available (in high quality mono sound) and original sleeves.



HIS GREATEST RECORDINGS  
 CHA 109  
 (also on cassette: CHC109)



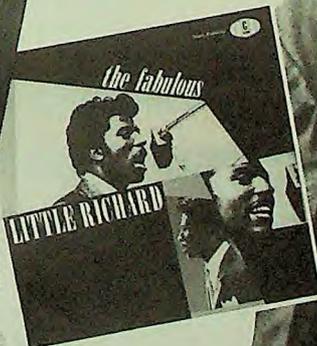
LITTLE RICHARD  
 VOL.2 CH131



HERE'S LITTLE RICHARD  
 CH128



THE FABULOUS LITTLE RICHARD  
 CH133



Little Richard is visiting the UK to publicise his new biography. Extensive TV, Radio and Newspaper coverage including 'The South Bank Show' on March 3rd and 'The Tube' on March 8th.

Order these albums now from Pinnacle, Making Waves, Swift, Counterpoint, The Cartel and Hot Shot.

## TOUCHED



NEW FROM EBONY  
 "BACK ALLEY VICES" LP (EBON 28)  
 ALSO SINGLE  
 "DREAM GIRL" 7" (EBON 27)

DISTRIBUTED BY PINNACLE  AND THE CARTEL

## SAMURAI



"SACRED BLADE" (EBON 24)  
 EXCITING DEBUT FROM THIS BRILLIANT BAND  
 TRACKS FEATURED FOR 3 WEEKS ON TOMMY VANCE  
 FRIDAY ROCK SHOW (BBC RADIO ONE)  
 ALSO SINGLE  
 "FIRES OF HELL" (EBON 25)



2 March, 1985

MUSIC  
WEEK

## TOP · SINGLES

# HEAVY METAL

## TOP · ALBUMS

1	RUN TO YOU, Bryan Adams	A&M AM(Y) 224 (C)
2	WE BELONG, Pat Benatar	Chrysalis CHS (12)2821 (F)
3	LEGS (Special U.S. Remix), ZZ Top	Warner Brothers W 9272(T) (W)
4	LOVE AIN'T NO STRANGER, Whitesnake	Liberty (12)BP 424 (E)
5	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic A9596(T) (W)
6	CALIFORNIA GIRLS, David Lee Roth	Warner Brothers W 9102 (W)
7	SPY, Robin George	Bronze BRO(X) 188 (F)
8	PERFECT STRANGERS, Deep Purple	Polydor POSP(X) 719 (F)
9	UNDERSTANDING, Bob Seger & The Silver Bullet Band	Capitol (12)CL 350 (E)
10	RADIOACTIVE, The Firm	Atlantic A9586(T) (W)
11	SEA OF LOVE, The Honeydrippers	Es Paranza/WEA YZ 33 (W)
12	SHARP DRESSED MAN, ZZ Top	Warner Brothers W 9576(T) (W)
13	7 YEAR BITCH, Slade	RCA RCA(T) 475 (R)
14	THE NIGHT THE MASTER COMES, Uli Jon Roth & The Electric Sun	EMI 5511 (E)
15	I CAN'T LIVE WITHOUT YOUR LOVE, Terraplane	Epic A4936 (12" —TX4936) (C)
16	HOWLING AT THE MOON, The Ramones	Beggars Banquet BEG 128(T) (W)
17	GIMME GIMME GOOD LOVIN', Helix	Capitol CL 349 (E)
18	MANITOU, Venom	Neat NEAT 43 (P)
19	CREEPING DEATH, Metallica	Music For Nations —(12KUT 112) (P)
20	HEARTLINE, Robin George	Bronze BRO(X) 187 (F)
21	DON'T YOU EVER LEAVE ME, Hanoi Rocks	CBS A4885 (12" —TX4885) (C)
22	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W9693(T) (W)
23	THRILLS IN THE NIGHT, Kiss	Vertigo/Phonogram (Import)
24	NOWHERE FAST, Meat Loaf	Arista ARIST (12)600 (F)
25	LONELY SCHOOL, Tommy Shaw	A&M AM(Y) 231 (C)
26	CAN'T FIGHT THIS FEELING, Red Speedwagon	Epic (T)A4880 (C)
27	STRANGER IN TOWN, Toto	CBS A4461 —(12" —TX4461) (C)
28	ANIMAL (F... LIKE A BEAST), W.A.S.P.	Music For Nations —(12KUT 109) (P)
29	THE WANDERER, Status Quo	Vertigo/Phonogram QUO(P) 16 (F)
30	TOO YOUNG TO FALL IN LOVE, Motley Crue	Elektra E 9732(T) (W)

1	AGENT PROVOCATEUR, Foreigner	Atlantic 781999-1 (W)
2	HITS OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 26156 (C)
3	TROPICO, Pat Benatar	Chrysalis CHR 1471 (F)
4	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
5	BAD ATTITUDE, Meat Loaf	Arista 206 619 (F)
6	PERFECT STRANGERS, Deep Purple	Polydor POLH 16 (F)
7	BEYOND THE ASTRAL SKIES, Uli Jon Roth and Electric Sun	EMI ROTH 1 (E)
8	THE HONEYDRIPPERS VOLUME 1, The Honeydrippers	Es Paranza 790220-1 (W)
9	BRING ME THE HEAD OF YURI..., Hawkwind	Demi Monde DM 002 (CH/MW)
10	GIUFFRIA, Giuffria	Camel/MCA MCA MCF 3244 (C)
11	TWO STEPS FROM THE MOVE, Hanoi Rocks	CBS 26066 (C)
12	TOO TOUGH TO DIE, Ramones	Beggars Banquet BEGA 59 (W)
13	NEW ANATOMY, Inner City Unit	Demi Monde DM 001 (CH/MW)
14	1984, Van Halen	Warner Brothers 923985-1 (W)
15	THE RIGHT TO ROCK, Keel	Gold Mountain (Import)
16	SHOUT AT THE DEVIL, Motley Crue	Elektra 960289-1 (W)
17	12 GOLD BARS VOL 2 (AND 1), Status Quo	Vertigo/Phonogram QUOTV 2 (F)
18	HOT TONIGHT, Lionheart	Epic EPC 26214 (C)
19	ROCK PRETTY, Various	Heavy Metal Records HMRLP 25 (E)
20	RIDE THE LIGHTNING, Metallica	Music For Nations MFN 27 (P)
21	FLASHPOINT, Tangerine Dreams	Heavy Metal Worldwide HMI HP 29 (E)
22	THE DEED IS DONE, Molly Hatchet	Epic EPC 26213 (C)
23	POWERSLAVE, Iron Maiden	EMI POWER 1 (E)
24	RECKLESS, Bryan Adams	A&M AMA 5013 (C)
25	LIVE AT THE INFERNO, Raven	Neat NEAT 1020 (P)
26	W.A.S.P., W.A.S.P.	Capitol EJ 240195-1 (E)
27	ISOLATION, Toto	CBS 86305 (C)
28	CRAZY FROM THE HEAT, David Lee Roth	Warner Brothers 925222-1 (W)
29	IN YOUR FACE, TKO	Music For Nations MFN 33 (P)
30	MIDNIGHT FLIGHT, Earthshaker	Music For Nations MFN 37 (P)

NEW

From Powerstation



Madame Guillotine  
+ 2 tracks OHM 91



12" single 'Gimme your love'  
+ 2 tracks OHM 10T

Distributed by Red Rhino & the Cartel



Radio One controller Derek Chinnery retires this week after 43 years with the BBC and leaves the industry with this thought...

## 'Let's have free airplay for new releases'

FROM TRAINEE in Newcastle to controller of Radio One is an impressive progression in the BBC, and, as the man in question puts it with a grin, "shows it can be done".

Derek Chinnery retires this Friday (March 1) after 43 years with the Corporation, although there was a four-year break for wartime service as an RAF pilot. On his return to the Beeb in 1947, he became a studio manager, and was appointed a producer in the Gramophone Programmes Department in 1952.

When Radio One began in September 1967, Chinnery was responsible for several programmes, including The Tony Blackburn Show and The Rosko Show. He became head of Radio One in April 1972, and then controller of the network in October 1978.

Chinnery's progress from making the tea and polishing the panels in the Newcastle control room to being in charge of the BBC's most popular network in terms of listening figures has encompassed major changes in public taste and fashion and the Corporation's necessary reaction to them. He has been involved with Radio One from day one, with all the high spots and headaches entailed by what was a revolutionary service for the Beeb in comparison with radio life before 1967.

"The BBC started Radio One to

replace the pirates who had been closed down by Government legislation," Chinnery recalled, "but we were severely restricted in playing time for records. If legal radio stations were able to play records as the pirates have done and still do, then there would have been no pirates in the first place".

One of Chinnery's last duties before his retirement this week was attending a meeting with Phonographic Performance Ltd (PPL) to negotiate an increase in needletime and the rate of payment for it.

"Needletime has been a constant handicap for Radio One," he says. "It's ironic that it's the PPL's use of the copyright law which has actually inhibited the growth of radio in this country. The restriction on airplay hours is our biggest problem, and is as much to do with the Musicians Union as with the PPL."

"The MU has an unrealistic attitude and its head in the sand. Every other country in the world has unlimited airplay of records and I know of none where the musicians are suffering as a consequence. The BBC has never wanted to play records only and it employs a large number of musicians. Without these restrictions, the BBC local radio stations could find their own identity without having to spend part of each day taking Radio Two."



● **DEREK CHINNERY:**  
"Radio One wants to help UK music — but not as a servant of the record industry."

Chinnery regards the PPL copyright charge as "exorbitant" and points out that every time a single is broadcast, the BBC pays an average of £25 and probably as much again to the Performing Right Society too.

to grant unrestricted airplay on new releases. He cannot understand why this dispensation hasn't been given, but suspects that the PPL is influenced by the MU in not agreeing to it.

"Radio One wants to help UK

### By NIGEL HUNTER

"The PRS payment is logical because you're using the composer's work and you should pay for it. I'm not against the principle of PPL payments — just the amount."

A step in the right direction, he believes, would be for the UK record industry through the PPL

music and artists — not as a servant of the record industry, but controlling our own output and programmes."

Chinnery regards the MU's attitude toward rock musicians as "ambivalent". The creative talents of musicians and performers are now firmly based in the recording studio, utilising all the latter's contemporary refinements of high technology.

"We can't match a three-minute single that takes a week to be recorded and mixed down or an album that takes six months. This creativity which now takes place in the recording studio doesn't seem to have been taken on board by the MU. Broadcasters can't employ musicians now like they used to. The new creativity can only be heard by broadcasting the records themselves."

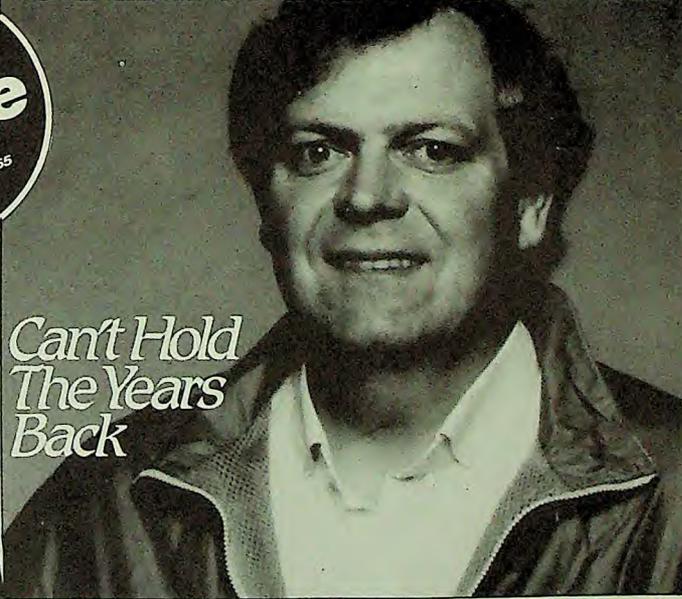
Returning to the subject of costs, Chinnery reveals that the BBC pays two per cent of its present licence income (£15m out of £730m) to the PRS for broadcasting copyright music. In terms of patronage (*reach* is the ILR word), Radio One can justify its considerable proportion of this expense by the six to 7m listeners it attracts each day, with 40 per cent of the UK population listening to the network at some time each week. He does not want to see advertising introduced on Radio One as a means of raising revenue.

"It would be a shame if Radio One took advertising. Our style of presentation could easily accommodate it, but for every minute of advertising each hour, you've got to take something out of the programming. Advertising is mostly speech, and it would probably clash with our disc jockeys' input. The communication established by our DJs is a vital part of the success of our network because people like to hear warm, friendly voices."

He regards the lack of a VHF stereo network facility as one of the major disappointments during his years at Radio One, and hopes this will be rectified. □

## BRENDAN SHINE

Can't Hold  
The Years  
Back



### TOUR DATES

FEB	28	Westcliff-on-Sea, Essex	Fri	15	Enfield
MAR			Sat	16	Stockport
Fri	1	Epsom	Sun	17	London
Sat	2	Ilford	Wed	20	Inverurie
Sun	3	Gravesend, Kent	Thurs	21	Lybster, Caithness
Tues	5	Newport, Wales	Fri	22	Elgin, Morayshire
Wed	6	Croydon	Sat	23	Invergordon, Ross-shire
Thurs	7	Rugby	Sun	24	Elton, Aberdeenshire
Fri	8	Bealingsstoke	Tues	26	Inverness
Sat	9	Wembley	Wed	27	Shetland Isles
Sun	10	Birmingham	Thurs	28	Orkney Isles
Tues	12	New Eltham, London	Fri	29	Invergordon, Ross-shire
Wed	13	Sydenham, London	Sat	30	Aberdeen
Thurs	14	Banstead, Surrey	Sun	31	New Machar, Aberdeen

New  
Single  
Cat. No. PLAY 155



BRENDAN SHINE LIVE at BLAZERS VIDEO

VHS only  
(Cat. No. BSV 1)



ORDER NOW 01-903 8223

## DON'T VAT THE PRESS

There are strong reasons to believe the Chancellor of the Exchequer is planning to impose VAT on your magazine. Such a move would turn the clock back 130 years — the last tax on newspapers and journals was repealed in 1855. Since then 'No tax on knowledge' has been a principle agreed by all Governments, even in the darkest days of war.

A free Press is a tax-free Press. No Government should be given the power to impose financial pressure on a Press it may not like.

Tell your MP to say 'NO' to any tax on reading.

Issued by the Periodical Publishers Association, London

# AIRPLAY

## BUBBLING

The following records are bubbling under the airplay grid on the opposite page

PLAYLISTS	Record	Label
9 (—)	<b>THE ALARM:</b> Absolute Reality	Priority/EMI
8 (7)	<b>BIG DADDY:</b> I Write The Songs Making Waves/Priority (E)	Priority (E)
7 (10)	<b>BLOW MONKEYS, The:</b> Wildflower	RCA
6 (—)	<b>BURTON, Jenny:</b> Bad Habits	Atlantic
7 (6)	<b>DANCE TRANCE:</b> It Takes Two	Rollerball/Priority (E)
6 (—)	<b>D.C. ALLSTARS:</b> Bustin' Loose	Streetwave (A)
8 (9)	<b>DELIUS, Kerry:</b> They Say It's Gonna Rain	Arrival (P)
8 (—)	<b>DUFFY, Stephen 'Tin Tin':</b> Kiss Me	10/Virgin
7 (8)	<b>DUNCAN, Carey:</b> Turning Away	Ritz (SP)
5 (7)	<b>FINK BROTHERS:</b> Mutants In Mega City One	Zarjazz/Virgin
6 (—)	<b>FRENCH, Paul:</b> Halfway Hotel	Flying (A)
6 (7)	<b>FREUR:</b> Look In The Back For Answers	CBS
9 (9)	<b>GUTHRIE, Gwen:</b> Love In Moderation	Fourth & Broadway
8 (—)	<b>I-LEVEL:</b> In The Sand	Virgin
8 (11)	<b>JANKEL, Chas:</b> No 1	A&M
8 (—)	<b>JOURNEY/SAMMY HAGAR:</b> Only The Young	Geffen
5 (6)	<b>KENNY, Gerard:</b> I Made It Through The Rain	Impression
6 (6)	<b>LYNAM, Ray:</b> Mona Lisa's Lost Her Smile	Ritz (SP)
8 (—)	<b>MAZE feat. Frankie BEVERLY:</b> Back In Stride	Capitol
6 (—)	<b>McVAY:</b> Chain Of Disaster	RAK
8 (—)	<b>MIDNIGHT STAR:</b> Operator	Solar/MCA
5 (5)	<b>NATIONAL PASTIME:</b> It's All A Game	Spellbound (C)
6 (—)	<b>RAE, Jamie:</b> Pretty One	Stiff
8 (6)	<b>ROARING BOYS:</b> Every Second Of The Day	Epic
8 (—)	<b>ROMAN HOLIDAY:</b> One Foot Back In Your Door	Jive
6 (6)	<b>VAN TWIST:</b> Shaft	Polydor
5 (—)	<b>VILLAGE PEOPLE:</b> Sex Over The Phone	Record Shack

(—) indicates record new to this column

# RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication.

7 (New)	<b>ALVIN STARDUST:</b> Got A Little Heartache (Chrysalis)
6 (5)	<b>ELTON JOHN:</b> Breaking Hearts
6 (New)	<b>MANHATTAN TRANSFER:</b> Baby Come Back To Me (Atlantic)
6 (4)	<b>ELAINE PAGE AND BARBARA DICKSON:</b> I Know Him So Well
6 (4)	<b>DAVID LEE ROTH:</b> California Girls
6 (6)	<b>VENETTA:</b> Somewhere In The Night
6 (4)	<b>IRIS WILLIAMS:</b> Hi There
5 (5)	<b>HOWARD CARPENDALE:</b> Hello Again
5 (New)	<b>CHRIS DE BURGH:</b> Sight And Touch (A&M)
5 (New)	<b>EDDY &amp; THE SOUL BAND:</b> Theme From Shaft (Club/Phono.)
5 (New)	<b>RAY LYNAM:</b> Mona Lisa's Lost Her Smile (Ritz)
5 (New)	<b>MATT BIANCO:</b> More Than I Can Bear (WEA)
5 (New)	<b>PETER AND GORDON:</b> World Without Love (Golden 45's/EMI)
4 (New)	<b>KIM CARNES:</b> Invitation To Dance (EMI America)
4 (New)	<b>DAVID CASSIDY:</b> The Last Kiss (MLM/Arista)
4 (—)	<b>PHIL COLLINS:</b> Sussudio
4 (New)	<b>THE COLOURFIELD:</b> Thinking Of You (Chrysalis)
4 (—)	<b>COMMODORES:</b> Nightshift

**OTHER FEATURED RECORDS**  
**CHICAGO:** You're The Inspiration  
**ROGER HODGSON:** In Jeopardy  
**NEW EDITION:** Mr Telephone Man  
**MARY O'HARA:** Messenger  
**CLIFF RICHARD:** Heart User  
**BARBRA STREISAND/KIM CARNES:** Make No Mistake He's Mine  
**THE STRANGLERS:** Let Me Down Easy  
**DIONNE WARWICK:** Without Your Love

**DAVID HAMILTON'S RECORD OF THE WEEK:**  
**TINA TURNER:** I Can't Stand The Rain  
 ● Records featured with 5 or more plays... 13 this week (5 last week)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01 230 0129). Previous week's plays in brackets. (—) indicates a re-entry.

# RADIO 1

Figures denote actual plays logged Sunday to Saturday (6am-Midnight weekdays, 6am-Midnight Saturday, 6am-Midnight Sunday)

21 (20)	<b>ASHFORD &amp; SIMPSON:</b> Solid	7 (9)	<b>ART OF NOISE:</b> Close (To The Edit)
20 (22)	<b>BRYAN ADAMS:</b> Run To You	7 (5)	<b>HAZELL DEAN:</b> No Fool (For Love)
20 (14)	<b>DON HENLEY:</b> The Boys Of Summer	7 (12)	<b>JAMES INGRAM/MICHAEL McDONALD:</b> Yai Mo B There
20 (20)	<b>KIRSTY MacCOLL:</b> A New England	7 (8)	<b>LITTLE BENNY &amp; THE MASTERS:</b> Who Comes To Boogie
19 (25)	<b>BRUCE SPRINGSTEEN:</b> Dancing In The Dark	7 (7)	<b>THE LOTUS EATERS:</b> It Hurts Tonight
19 (11)	<b>MICK JAGGER:</b> Just Another Night	7 (8)	<b>PRINCE:</b> Take Me With You
18 (19)	<b>KING:</b> Love & Pride	6 (Re)	<b>ELLERY BOP:</b> Torn Apart
17 (21)	<b>HOWARD JONES:</b> Things Can Only Get Better	6 (12)	<b>FOREIGNER:</b> I Want To Know What Love Is
16 (14)	<b>COMMODORES:</b> Nightshift	6 (5)	<b>JERMAINE JACKSON:</b> Do What You Do
16 (11)	<b>DEAD OR ALIVE:</b> You Spin Me Round (Like A Record)	6 (Re)	<b>THE MONOCHROME SET:</b> Jacob's Ladder
14 (22)	<b>DAVID BOWIE/PAT METHENY GROUP:</b> This Is Not America (The Theme From 'The Falcon & The Snowman')	6 (New)	<b>STARVATION:</b> Starvation, Zarjazz/Virgin JAZZ 3 (E)
14 (19)	<b>PHIL COLLINS:</b> Sussudio	6 (Re)	<b>WILLY FINLAYSON:</b> On The Air
14 (15)	<b>SHARPE &amp; NUMAN:</b> Change Your Mind	5 (8)	<b>AMII STEWART:</b> Friends
13 (16)	<b>THE COLOURFIELD:</b> Thinking Of You	5 (10)	<b>THE BIG SOUND AUTHORITY:</b> This House (Is Where Your Love Stands)
13 (9)	<b>GO WEST:</b> We Close Our Eyes	5 (6)	<b>EUGENE WILDE:</b> Personality
13 (11)	<b>KILLING JOKE:</b> Love Like Blood	5 (8)	<b>GLENN FREY:</b> The Heat Is On
12 (12)	<b>CHICAGO:</b> You're The Inspiration	5 (New)	<b>THE KANE GANG:</b> Gun Law, Kitchenware/London SK 20 (F)
12 (New)	<b>MADONNA:</b> Material Girl, Sire W9083 (W)	5 (Re)	<b>PRINCE:</b> Little Red Corvette
11 (12)	<b>DARYL HALL &amp; JOHN OATES:</b> Method Of Modern Love	5 (Re)	<b>SANTANA:</b> Say It Again
11 (New)	<b>EDDY &amp; THE SOUL BAND:</b> Theme From Shaft	5 (New)	<b>SHAKIN' STEVENS:</b> Breaking Up My Heart, Epic A6702 (C)
11 (15)	<b>ELAINE PAIGE &amp; BARBARA DICKSON:</b> I Know Him So Well	5 (5)	<b>TINA TURNER:</b> I Can't Stand The Rain
11 (8)	<b>SHEILA E:</b> The Belle Of St Mark	5 (New)	<b>WHITESNAKE:</b> Love Ain't No Stranger, Liberty BP 424 (E)
11 (12)	<b>THE SMITHS:</b> How Soon Is Now?		
10 (10)	<b>KOOL &amp; THE GANG:</b> Misled		
10 (10)	<b>PAT BENATAR:</b> We Belong		
10 (7)	<b>THE STRANGLERS:</b> Let Me Down Easy		
9 (New)	<b>THE ALARM:</b> Absolute Reality, Priority/EMI ALARM 1 (E)		
9 (11)	<b>BILLY OCEAN:</b> Loverboy		
9 (New)	<b>JOAN ARMATRADING:</b> Temptation, A&M AM 238 (C)		
9 (New)	<b>JULIAN LENNON:</b> Say You're Wrong, Charisma/Virgin JL 3 (E)		
9 (New)	<b>PHILIP BAILEY/PHIL COLLINS:</b> Easy Lover, CBS A4915 (C)		
9 (7)	<b>PRINCE:</b> Let's Go Crazy		
9 (7)	<b>ZZ TOP:</b> Legs		
8 (9)	<b>DAVID CASSIDY:</b> The Last Kiss		
8 (6)	<b>DAVID LEE ROTH:</b> California Girls		
8 (New)	<b>ERIC CLAPTON:</b> Forever Man, Warner Brothers W9069 (W)		
8 (11)	<b>GEORGE BENSON:</b> 20/20		
8 (12)	<b>NEW EDITION:</b> Mr Telephone Man		
8 (New)	<b>PAUL YOUNG:</b> Every Time You Go Away, CBS A6300 (C)		

### OTHER FEATURED RECORDS

**BANGLES:** Hero Takes A Fall  
**THE BLUEBELLS:** All I Am (Is Loving You)  
**CHUCK BROWN & THE SOUL SEARCHERS:** Bustin' Loose  
**THE CARS:** Why Can't I Have You  
**JULIAN COPE:** Sun Spots  
**THE FINK BROTHERS:** Mutants In Mega City One  
**FLOY JOY:** Operator  
**JUNIOR:** Do You Really (Want My Love)  
**MISTY IN ROOTS:** Wandering Wanderer  
**JONATHAN PERKINS & THE SILVER SPURS:** Believe In Me  
**PRINCE:** 1899  
**REO SPEEDWAGON:** Can't Fight This Feeling  
**CLIFF RICHARD:** Heart User  
**ROARING BOYS:** Every Second Of The Day  
**THE SMITHS:** Nowhere Fast  
**SOFT CELL:** Tainted Love  
**TEARS FOR FEARS:** Shout  
**TWO PEOPLE:** Rescue Me

# ROMAN HOLLIDAY

THE NEW SINGLE

## 'ONE FOOT BACK IN YOUR DOOR'

7" (JIVE 83) & 12" (JIVET 83)

(12" CONTAINS "STANDBY" AND "DON'T TRY TO STOP IT")

AS SEEN ON "ORS '85,"  
 "SUPER STORE"  
 AND "ENTERTAINMENT USA"  
 (5th MARCH)



PRODUCED BY NIGEL GREEN  
 EXECUTIVE PRODUCER  
 ROBERT JOHN 'MUTT' LANGE  
 RECORDED AT BATTERY STUDIOS





# SINGLES

Reviewed  
by  
**JERRY SMITH**

## Chart Certs

**JULIAN LENNON:** Say You're Wrong (Charisma/Virgin JL 3(12), EMI).

**STARVATION:**

**STARVATION/TAM-TAM** POUR L'ETHIOPIE (JARJAZZ/VIRGIN JAZZ 3(12), EMI)

**TINA TURNER:** I Can't Stand The Rain (Capitol (12)CL 352, EMI).

**PAUL YOUNG:** Every Time You Go Away (CBS (T)A 6300, CBS).

**THOMAS LEER:** Heartbeat (Oblique/Arista LEER (12), PolyGram). After his excellent, but sadly ignored single International, comes yet another dynamic track, with a crisp Paul Hardiman production featuring strident keyboards and a strong vocal over an inventive crunching beat. The prominent metallic percussion of the B-side, Control Yourself, gives just as good a track and altogether should bring attention to this exceptional talent.

**THE LOTUS EATERS:** It Hurts (Sylvan/Arista SYL (12), PolyGram). An extremely memorable number and this Liverpool duo's best to date. They have created a slightly harder sound with punchy guitars, but still retain the atmospheric style of their smash hit The First Picture Of You. Well produced and surely destined for a high chart position.

**BELFEGORE:** All That I Wanted (Elektra —(EKR 2T), WEA). This German trio have re-recorded these three tracks from their debut album. A Conny Plank production and scintillating Francoise Kevoorkian remix completely revitalises these dynamic number with a heavy, ponderous beat, ringing guitars and effectively doom laden vocals.

**YELLO:** Vicious Games (Elektra EKR 1(T), WEA). A highly imaginative dance track from this eclectic Zurich-based duo who have used pulsating electro rhythms with sparkling guitar and a strong vocal which evolves into a very catchy pop song with an inimitable style. From the forthcoming LP Stella, should do very well.

**SKIFF SKATS:** Cripple Creek (Doggo DOG 1, Cartel/Rough Trade). Lively, fun slice of country style skiffle; mad banjo, reeling fiddle and fast, whooping vocal. A good enthusiastic hoedown that should receive a fair deal of attention due to a basic, novel approach.

**ANDI SEX GANG:** Ida-Ho (Illuminated ILL 53(12), Pinnacle). Simon Boswell's production gives a raw, energetic track that with cackling vocal, thundering tom tom beat and spikey, overdriven

guitar creates an ingenious and innovative single that should reach a suitably high position in the indie charts.

**THE ROARING BOYS:** Every Second Of The Day (Epic A 6071 (TX 6071), CBS). The debut single from this hotly tipped band is a jaunty, lightweight song, with a chorus so catchy it becomes irritating. They are already receiving massive exposure and with their image and sound close to Duran Duran are sure to be in with a good chance of success.

**ROMAN HOLLIDAY:** One Foot Back In Your Door (Jive JIVE (T) 83, CBS). Previously bright and lively Roman Holliday have returned with a more modern image and a very Americanised style of pop with heavy guitar and roared vocal, lacking the freshness that marked their earlier releases.

**MAXI PRIEST:** Should I (Put My Trust In You) (10/Virgin MAXS 1, EMI). A wonderful track with a fine vocal performance coupled to melodic horns and slick harmonies. This topped the reggae charts at Christmas when on Level Vibes and has been given a second chance to do even better, which indeed it should.

**FORCE M.D'S:** Tears (Tommy Boy/Island (12) IS 195, EMI). With strong melodies, skilful harmonies and a polished production, this rap outfit have produced a powerful soul ballad very much in the style of early Jacksons' tinged with the influence of Fifties' street corner harmonies as well as a modern electro-based sound.

**U.T.F.O AND ROXANNE:** Roxanne (Streetwave XKHAN 506, PRT). The latest of

New York's smash hit club tracks gets a UK release with this EP containing six tracks from their two stateside releases. A superb rap is delivered to the sole accompaniment of a wild electro drum rhythm, which, like the similarly sparse arrangement for the insistent dance track, Hanging Out, works very well.

**STEPHEN 'TIN TIN' DUFFY:** Kiss Me (10/Virgin TIN 2(12), EMI). By re-recording his lively first single Duffy has improved on the original with more inventive production techniques and superior vocal harmonies. Should fare better than the previous, minor chart position.

**I-LEVEL:** In The Sand (Virgin VS 718(12), EMI). This British trio wrote, produced and mixed this ingeniously arranged, mid tempo dance track. Fine vocal harmonies and a finger snapping beat create a competent single which should pick up a fair amount of airplay.

**BARRONE:** Shake It Up (Til Ya Drop) (Jungle Rhythm(SWET 4), Rough Trade/Cartel). Totally over the top electro track incorporating Fifties Doo Wop producing a novel Hip Hop style dance number. Due to a comical and innovative nature it is sure to be heavily featured in the clubs.

**DURUTTI COLUMN:** Say What You Mean Mean What You Say (Factory FAC 114, Cartel/Rough Trade). Following their recent album Without Mercy, this ambient EP uses the same effective style with Vinni Reilly's long soothing guitar runs ideally suited to the sparse backdrop of mellow sax and echoing rhythms.

# COMPACT disc DIGITAL AUDIO

- 1 **FOREIGNER:** Agent Provocateur Atlantic
  - 2 **VARIOUS ARTISTS:** RCA
  - 3 **TINA TURNER:** Private Capitol
  - 4 **WINGS:** Greatest Hits Parlophone
  - 5 **MATT BIANCO:** Whose Side Are You On WEA
  - 6 **ZZ TOP:** Eliminator Warner Brothers
  - 7 **QUEEN:** Greatest Hits EMI
  - 8 **ALAN PARSONS PROJECT:** Culture Vulture Arista
  - 9 **PAUL McCARTNEY:** Give My Regards To Broad Street Parlophone
  - 10 **BRUCE SPRINGSTEEN:** Born In The USA CBS
  - 11 **CHICAGO:** 17 Full Moon/Warner Bros
  - 12 **PAUL McCARTNEY & WINGS:** Band On The Run Parlophone
  - 13 **PAUL McCARTNEY:** Tug Of War Parlophone
  - 14 **PHIL COLLINS:** Hello, I Must Be Going! Virgin
  - 15 **MEAT LOAF:** Bad Attitude Arista
  - 16 **GERRY RAFFERTY:** City To City United Artists
  - 17 **CHAKA KHAN:** I Feel For You Warner Brothers
  - 18 **VAN MORRISON:** A Sense Of Wonder Mercury/Phonogram
  - 19 **ORIGINAL SOUNDTRACK:** Amadeus London
  - 20 **ELAINE PAIGE:** Stages K-tel/WEA
- Compiled By Music Week Research © 1985

COMING SOON

SPECIAL  
COMPACT DISC  
UP-DATE

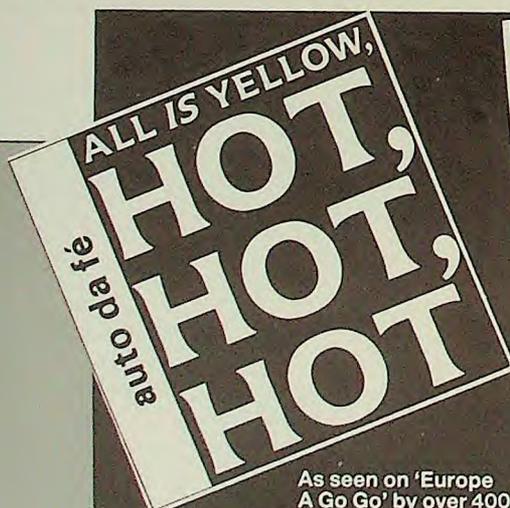
Music Week.  
30th March '85

Advertising  
Kathy Leppard

Editorial  
Jim Evans

01-836-1522

# HOT HOT HOT



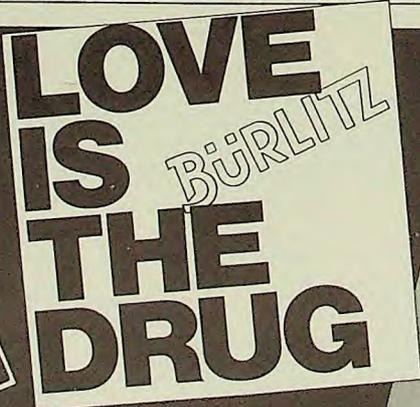
As seen on 'Europe A Go Go' by over 400 million people - in the charts and climbing.

7" (Cat. No. SP18)  
12" Extended Version (Cat. No. 12SP18)

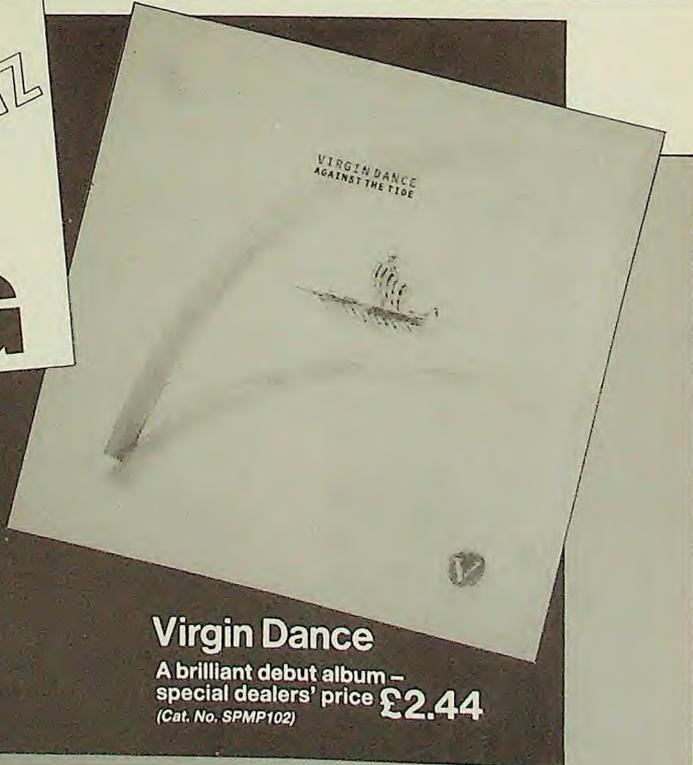


**SPECIAL LIMITED EDITION SHAPED PICTURE DISC!**

(Cat. No. SPP18)



Latest single following their successful tour with Chaka Khan.  
(Cat. No. SP17)



**Virgin Dance**

A brilliant debut album - special dealers' price **£2.44**  
(Cat. No. SPMP102)

ORDER NOW **SPARTAN RECORDS** 01-903 8223

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. ⊕ Indicates title available in sheet music. Key to distributors code - see albums releases page. Top 75 on Prestel: MG Spotlight 514200

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
1	1	9	I KNOW HIM SO WELL ○	Elaine Paige and Barbara Dickson	(B. Anderson/T. Rice/B. Uvaseu)	Boca Music (5)	26	42	2	LEGS (Special U.S. Remix)	ZZ Top (Bill Ham)	Warner Bros. Music	Warner Brothers W 9277(T) (W)	51	38	12	EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS ★	Wham! (George Michael)	Morrison Leashy Music (5)	Epic (D/T/A 4949) (C)
2	5	14	YOU SPIN ME ROUND (LIKE A RECORD) ○	Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman)	Chappell Music	Epic A4861 (12" - TX 4861) (C)	27	21	7	THIS HOUSE (Is Where Your Love Stands)	The Big Sound Authority (Robin Miller)	Rondor Music (5)	Source/MCA BSA(T) 1 (C)	52	NEW	NEVER UNDERSTAND	The Jesus And Mary Chain (The Jesus And Mary Chain)	Warner Bros. Music	blanco y negro/WEA NEG 8(T) (W)	
3	2	8	LOVE & PRIDE ●	King (Richard James Burgess)	CBS Songs (5)	CBS A 4988 (12" - TX 4988) (C)	28	24	4	HOW SOON IS NOW?	The Smiths (John Porter)	Warner Bros. Music (5)	Rough Trade RT(T) 176 (VRT)	53	43	4	DO YOU REALLY (WANT MY LOVE)	Junior (Nigel Martinez)	Junior/Samco/Mi Jamba M/Airs & Graces Music	London LON(X) 60 (F)
4	3	9	SOLID	Ashford & Simpson (Nikolas Ashford/Valerie Simpson)	Nik-O-Val Music	Capitol (12)CL 345 (E)	29	23	14	SHOUT ○	Tears For Fears (Chris Hughes)	Virgin/O Music	Mercury/Phonogram IDEA 8 (12) (F)	54	48	3	LET ME DOWN EASY	The Stranglers (Lauree Latham)	Playhah/EMI Music	Epic (T/A6045) (C)
5	4	8	DANCING IN THE DARK	Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	Zomba Music (5)	CBS (T/A 4436) (C)	30	NEW	BREAKING UP MY HEART	Shakin' Stevens (Peter Collins)	EMI Music	Epic (T/A 6072) (C)	55	36	10	FRIENDS	Amii Stewart (Paul Micconi)	EMI Music (5)	RCA RCA(T) 471 (R)	
6	6	6	NIGHTSHIFT	Commodores (Dennis Lambert)	ATV Music/Intersong/Island Music (5)	Motown TMG(T) 1371 (R)	31	35	28	GHOSTBUSTERS ●	Ray Parker Jr. (Ray Parker Jr.)	Warner Bros/CBS Songs (5)	Arista ARIST (12)500 (F)	56	75	2	THE BELLE OF ST. MARK	Sheila E (Sheila E/Sheri' Company)	Island Music	Warner Brothers W9180(T) (W)
7	6	4	THINGS CAN ONLY GET BETTER	Howard Jones (Rupert Hine)	Warner Bros. Music (5)	WEA HOW 6(T) (W)	32	28	4	MISLED	Kool & The Gang (J. Bonafond/R. Bel/Kool & The Gang)	Planetary Nom	De-Lite/Phonogram DE(X) 19 (F)	57	37	12	DO THEY KNOW IT'S CHRISTMAS? ★	Band Aid (Midge Ure)	Chappell Music (5)	Mercury/Phonogram FEED 1(12) (F)
8	7	7	A NEW ENGLAND	Kirby MacColl (Steve Lillywhite)	Chappell Music (5)	SIFF BUY(IT) 216 (C)	33	41	4	METHOD OF MODERN LOVE	Daryl Hall & John Oates (D. Hall/J. Oates/D. Clearmountain)	Intersong/CBS Songs	RCA RCA(T) 472 (R)	58	68	2	MOVE CLOSER	Phyllis Nelson (Yves Dessca)	Jess Music (Leosong)	Carrere CAR(T) 337 (A)
9	27	2	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The New Power Generation (Prince and The Revolution)	Island Music	Warner Brothers W2006(T) (W)	34	67	2	THE LAST KISS	David Cassidy (Alan Tarney)	Morrison Leashy Music	MLM/Arista ARIST (12) 583 (F)	59	50	2	YOU SHOULD HAVE KNOWN BETTER	T.C. Curtis (William Alexander Smith)	Hot Melb/Virgin VS 754(12) (E)	Hot Melb/Virgin VS 754(12) (E)
10	8	15	CLOSE (TO THE EDIT)	Art of Noise (Art of Noise)	Perfect Songs/Unforgettable Songs	ZTT/Island (12)ZTTPS01 (E)	35	39	3	JUST ANOTHER NIGHT	Mick Jagger (Mick Jagger/Bill Laswell)	Promopub B.V.	CBS A4722 (C)	60	33	8	YAH MO B THERE (REMIX) ○	James Ingram/Michael McDonald (D. Jones)	Warner/Rondor/Rodsongs/MCA/CBS (5)	Qwest WS394 (T) (W)
11	11	8	RUN TO YOU (Specially Remixed Version) ○	Bryan Adams (Bryan Adams/Bob Clearmountain)	Rondor Music (5)	A&M AMY(T) 224 (C)	36	43	5	WHO COMES TO BOOGIE	Little Benny and The Masters (Shine)	Bleedright Music Co. Ltd/Island Music	BlueBird/10 BR(T) 13 (E)	61	56	2	I'M SO HAPPY	Julia & Co. (Deve Yvisaker)	Chrysalis Music	London LON(X) 61 (F)
12	13	6	THINKING OF YOU	The Colourfield (Hugh Jones)	Plangent Visions	Chrysalis COL(X) 3 (F)	37	26	8	WE BELONG	Pat Benatar (N. Gerald/P. Coleman)	Screen Gems/EMI Music (5)	Chrysalis CHS (12)282 (F)	62	54	4	MUTANTS IN MEGA CITY ONE	The Fink Brothers (Captain Clang/Fink Bros.)	Nutty Sounds/Warner Bros. Music	Zarjazz/Virgin JAZZ 212 (E)
13	22	4	THE BOYS OF SUMMER	Don Henley (Henley/Korshak/Ladanyi/Campbell)	Warner Bros. Music (5)	Geffe (T/A 4945) (C)	38	31	16	LIKE A VIRGIN ●	Madonna (Nile Rodgers)	Warner Bros. Music (5)	Sire W 9210(T) (W)	63	NEW	BREAKING HEARTS (Ain't What It Used To Be)	Elton John (Chris Thomas)	Big Pig Music	Rocket/Phonogram EJS 7 (F)	
14	14	6	YOU'RE THE INSPIRATION	Chicago (David Foster)	Island/Chappell Music (5)	Full Moon/WEA W 9126(T) (W)	39	44	3	DO WHAT YOU DO	Jermaine Jackson (Jermaine Jackson/Dick Rudolph)	MCA Music	Arista ARIST (12)609 (F)	64	56	3	RELAX ★	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs (5)	ZTT/Island (12)ZTAS 1 (E)
15	10	7	LITTLE RED CORVETTE/1999 ○	Prince (Prince)	Island Music	Warner Brothers W1999(T) (W)	40	25	16	SINCE YESTERDAY	Strawberry Switchblade (David Motion)	Zoo/Warner Bros. Music (5)	Korova KOW 38(T) (W)	65	71	4	SEX OVER THE PHONE	Village People (Jacques Morali)	Record Shack/Jess Music (Leosong)	Record Shack SOHO(T) 34 (E)
16	19	5	LOVE LIKE BLOOD	Killing Joke (Chris Kinsley)	EG Music	EG/Polydor EG0(X) 20 (F)	41	25	7	20/20	George Benson (Russ Titelman)	CBS Songs/Boca Music (5)	Warner Brothers W9120(T) (W)	66	NEW	THE HEAT IS ON (from "Beverly Hills Cop")	Glenn Frey (Keith Forsey/Harold Faltermeyer)	Famous Chappell	MCA MCA(T) 941 (C)	
17	20	4	CHANGE YOUR MIND	Sharpe and Numan (Bill Sharpe)	Chartwise (5)	Polydor POSPX(X) 722 (F)	42	46	2	HANGIN' ON A STRING (COMTEMPLATING)	Louis Leds (Nick Martelli)	Brampton/Virgin Music	Virgin VS748(12) (E)	67	NEW	NO FOOL (FOR LOVE)	Hazel Dean (Mike Stock/Matt Aitken/Peter Waterman)	All Boys/Rocket Music	Proto ENAI(T) 123 (A)	
18	16	7	LOVERBOY	Billy Ocean (Keith Diamond/Mutt Lange)	Zomba/Aqua Music (5)	Jive JIVE (T) 80 (C)	43	34	5	PERSONALITY/LET HER FEEL IT	Eugene Wilde (Michael Forster/Donald Robinson)	EMI Music	Fourth & Broadway/Island (12) BRW 18 (E)	68	72	2	CALIFORNIA GIRLS	David Lee Roth (Ted Templeman)	Rondor Music	Warner Brothers W 9102 (W)
19	30	2	THEME FROM SHAFT	Eddy & The Soulband (Jacques Zward/Albert Buekholz)	Rondor Music	Club/Phonogram JAB(X) 11 (F)	44	68	2	WE CLOSE OUR EYES	Go West (Gary Stevenson)	ATV Music	Chrysalis CHS (12)285 (F)	69	66	2	OPERATOR	Midnight Star (Reggie Calloway)	Chappell Music	Salar/MCA MCA(T) 942 (C)
20	15	10	ATMOSPHERE	Russ Abbot (B. Findon/S. Rodway)	Black Sheep Music (5)	Spirit FIRE(T) 4 (A)	45	65	4	TAINTED LOVE	Soft Cell (Mike Thorne)	Burlington Music (5)	Some Bizzare/Phonogram BZS 2 (12) (F)	70	40	15	THANK YOU MY LOVE	Imagination (Nigel Wright/Imagination)	Red Bus Music (5)	R&B/Red Bus RBS 219 (12" - RBL 219) (A)
21	12	13	I WANT TO KNOW WHAT LOVE IS ●	Foreigner (Alex Sadkin/Mick Jones)	Warner Bros. Music (5)	Atlantic A5956(T) (W)	46	51	2	FALLING ANGELS RIDING	David Essex (David Essex)	Imperial Wizard Songs/Chappell Music	Mercury/Phonogram ESSEX 5 (F)	71	59	4	LOVE AIN'T NO STRANGER	Whitesnake (Martin Birch)	Whitesnake Music/Warner Bros. Music	Liberty (12)R6 424 (E)
22	NEW	KISS ME	Stephen Titin' Duffy (J. Jeczalik/Nick Froome)	EMI Music	10/Virgin TIN 212 (E)	47	70	2	MR TELEPHONE MAN	New Edition (Ray Parker Jr.)	Warner Bros. Music	MCA MCA(T) 938 (C)	72	NEW	No.1 RAT FAN	Roland Rat Superstar (Pete Hammond/Roddy Matthews)	Copyright Control	Rodent/Magnet (12)RAT 4 (R)		
23	17	4	THIS IS NOT AMERICA	David Bowie/Pat Metheny Group (David Bowie/Pat Metheny)	CBS/Pat-Metheny Jones Music	EMI America (12)EA 190 (E)	48	NEW	ABSOLUTE REALITY	The Alarm (Alan Shacklock)	Illegal Music	L.R.S./Priority ALARM 1(12) (E)	73	53	12	STEP OUT	Grandmaster Melle Mel/Forces Five (S. Robinson)	Four Hills/Heal Leary/Mighty Three	Sugar Hill/PTM SHL 139 (A)	
24	NEW	MATERIAL GIRL	Madonna (Nile Rodgers)	Copyright Control	Sire W 9083(T) (W)	49	32	7	CAN I	Cashmere (Bobby Eli)	EMI Music (5)	Fourth & Broadway/Island (12)BRW 19 (E)	74	NEW	I CAN'T STAND THE RAIN	Tina Turner (Ferry Brantley)	Burlington Music	Capitol (12)CL 352 (E)		
25	18	6	SUSSUDO ○	Phil Collins (Phil Collins/Hugh Padgham)	Phil Collins/Hit and Run Music (5)	Virgin VS 736(12) (E)	50	73	7	WORLD DESTRUCTION	Time Zone (Bill Laswell/Material/Afrika Bambaataa)	Warner Bros. Music	Celluloid/Virgin VS 743(12) (E)	75	NEW	MORE THAN I CAN BEAR (Remix)	Matt Bianco (Reilly/White)	Matt Music	WEA YZ34(T) (W)	

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
76	86	SUNSPOTS	Julian Cope (Stevan Lovell)	Zoo Music/Warner Bros. Music	Mercury/Phonogram MER 182 (F)	85	85	ON THE AIR TONIGHT	Willy Galinsky (Peter Bardens)	Intersong Music	PRT 7P 302 (12" - 12P 302) (A)	94	97	BUSTIN' LOOSE	D. C. Allstars (Paul Phillips)	EMI Music	Streetwave (M)XAN 26 (A)
77	98	BUSTIN' LOOSE	Chuck Brown & The Soul Searchers (James Purdie)	EMI Music	Source/EMI - (12) SOURCE 1 (E)	86	-	TEMPTATION	Joan Armatrading (Mike Howlett)	Rondor Music	A&M AMY(T) 238 (C)	95	93	GIVE ME ONE REASON	Evelyn "Champagne" King (Citi Magness/Glen Ballard)	MCA Music	RCA RCA(T) 474 (R)
78	57	SHAFT	Van Twist (Carlos Radiz)	Rondor Music	Polydor POSPX(X) 729 (F)	87	100	BELFAST	Barrnack (Cel Fay)	Outlet Music	Homespun HS 092 (O/SP)	96	-	HERO TAKES A FALL	Baagles (David Kahne)	Hugh Music	CBS A4527 (C)
79	-	BACK IN STRIDE	Maze featuring Frankie Beverly (Frankie Beverly)	Heath Levy Music	Capitol (12)CL 353 (E)	88	64	THE POWER OF LOVE ○	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12)ZTAS 5 (E)	97	-	FREAKS COME OUT AT NIGHT (EP)	Whodini (Larry Smith)	Zomba Music	Jive - (JIVE T 84) (C)
80	61	MOVIN' AND GROOVIN'	Redds and The Boys (E. T. Thorgren/A. Williams/M. Kidd)	Island Music	D.E.T./Fourth & Broadway/Island (12)GOGO 1 (E)	89	87	FETISH/SPOOKY	Vicious Pink (Tony Mansfield)	Warehouse/Heath Levy/Lovey Chappell Music	Parlophone (12)PINK 1 (E)	98	-	IN THE SAND	I-Level (I-Level)	CBS Songs	Virgin VS 710(12) (E)
81	80	JACOB'S LADDER	The Monochrome Set (John Porter)	Complete Music	blanco y negro/WEA NEG 4(T) (W)	90	80	(I GUESS) IT MUST BE LOVE	Thelma Houston (Monte Mizel)	Flyte Tyne Tunes	MCA MCA(T) 940 (C)	99	-	DEMPSEY AND MAKEPEACE (Theme from LWT TV Series)	The South Bank Orchestra (Skip Humphreys)	Standard Music	Sierra FED 9 (W)
82	47	HEART USER	Climb Richard (Cliff Richard/Keith Bessey)	Myxer/Sookloory/Chappell Music (5)	EMI (12)RICH 2 (E)	91	96	THE OLD MAN DOWN THE ROAD	John Fogerty (John Fogerty/MCPS (H. Fox))	Warner Bros. Music	Warner Brothers W9100 (W)	100	-	CAN'T FIGHT THIS FEELING	REO Speedwagon (Kevin Cronin/Gary Richrath/Alan Gratzel)	Fate Music	Epic (T/A4980) (E)
83	76	RADIOACTIVE	The Firm (Jimmy Page/Paul Rodgers)	Sundown Kingston Music	Atlantic A5956(T) (W)	92	89	I JUST CALLED TO SAY I LOVE YOU (from "Woman In Red") ★	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull Music (5)	Motown TMG(T) 1349 (R)	-	-	-	-	-	-
84	63	(No Matter How High I Get) I'LL STILL BE LOOKIN' UP TO YOU	Wilson Peltier/B. Womack (Felder/Sampler/Chancler)	Abkco/Ashtray	MCA MCA(T) 919 (C)	93	79	HEARTBEAT	Dazz Band (Reggy Andrews/Bobby Harris)	Jobete Music/Warner Bros. Music	Motown TMG(T) 1358 (R)	-	-	-	-	-	-

Compiled by Gallup for the BPL Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A-Z (WRITERS)

Absolute Reality (MacDonald/Peters)	48	Do You Really (Want My Love) (Nightingale/L. Guss)	51	Old Man Down The Road, The (J. C. Fogerty)	51	Trained Love (E. Cobb)	65
Answerphone (E. Tucker/B. Findon/S. Rodway)	29	Everything She Wants (G. Michael)	51	On The Air Tonight (P. Hardcastle)	16	Take Me With You (Prince and The Revolution)	85
Back In Stride (F. Beverly)	79	I Know Him So Well (B. Anderson/T. Rice/B. Uvaseu)	21	Operator (Watson/Tyson/Calloway)	18	Temptation (J. Armatrading)	86
Belfast (A. Quinn)	87	I Want To Know What Love Is (M. Jones)	21	Material Girl (P. Brown/R. Barz)	24	Thank You My Love (L. Johnson/A. Ingram)	70
Belle Of St. Mark, The (Sheila E)	56	In The Sand (I. Level)	21	Method Of Modern Love (D. Hall/J. Allen)	33	Theme From Shaft (I. Hayes)	19
Boys Of Summer, The (D. Henley/D. Korchak)	56	Let Me Down Easy (The Stranglers)	51	Misled (R. Bell/J. Taylor/Kool & The Gang)	32	Things Can Only Get Better (H. Jones)	12
Breaking Hearts (Ain't) What It Used To Be (E. JahFu)	57	Let's Go Crazy (Take Me With You)	21	Mr. Telephone Man (H. Parker/Jr.)	32	Thinking Of You (T. Hall/K. Lyons)	19
Can I (Horton/M. Forster/D. Robinson)	49	Let's Go Crazy (Take Me With You)	21	Move Closer (J. Nelson)	35	This House (Is Where Your Love Stands) (Burke)	21
Can't Fight This Feeling (H. Croasin)	13	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	This Is Not America (D. Bowie/P. Metheny)	22
California Girls (B. Wilson)	68	Let's Go Crazy (Take Me With You)	21	Move Closer (J. Nelson)	35	20/20 (G. Gormon/S. Kuper)	41
Change Your Mind (W. Sharpe/R. Odell)	17	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Relax (P. Gill/J. Johnson/M. O'Toole)	64
Close To The Edit (Dudley/Howe/Jeczalik/Langew)	19	Let's Go Crazy (Take Me With You)	21	Move Closer (J. Nelson)	35	Run To You (B. Adams/J. Vallance)	29
Commodores (Dennis Lambert)	77/94	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	See Over The Phone (J. Shaluf/Z. Vithaks)	88
Crossroads (R. Parker Jr.)	31	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Shaft (I. Hayes)	83
Dancing In The Dark (B. Springsteen)	20	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Shout (Orchard/Stanley)	70
Dempsey And Makepeace (A. Parker)	99	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Since Yesterday (J. Bryson/R. McDowall)	49
Do They Know It's Christmas? (Band Aid)	57	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Solid (N. Ashford/V. Simpson)	4
Do What You Do (H. Dink/D. DiTommo)	39	Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Spooky (Shapur/Middlebrooks)	89
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Sussudo (P. Collins)	25
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Take Me With You (Prince and The Revolution)	85
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Temptation (J. Armatrading)	86
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Thank You My Love (L. Johnson/A. Ingram)	70
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Theme From Shaft (I. Hayes)	19
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Things Can Only Get Better (H. Jones)	12
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Thinking Of You (T. Hall/K. Lyons)	19
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	This House (Is Where Your Love Stands) (Burke)	21
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	This Is Not America (D. Bowie/P. Metheny)	22
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	20/20 (G. Gormon/S. Kuper)	41
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Relax (P. Gill/J. Johnson/M. O'Toole)	64
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Run To You (B. Adams/J. Vallance)	29
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	See Over The Phone (J. Shaluf/Z. Vithaks)	88
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Shaft (I. Hayes)	83
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Shout (Orchard/Stanley)	70
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Since Yesterday (J. Bryson/R. McDowall)	49
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Solid (N. Ashford/V. Simpson)	4
		Let's Go Crazy (Take Me With You)	21	More Than I Can Bear (Reilly/White)	75	Spooky (Shapur/Middlebrooks)	89

# TOP 100 SINGLES

1*	1	CARELESS WHISPER, George Michael	Col/CBS
2*	4	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic
3*	8	CALIFORNIA GIRLS, David Lee Roth	Warner Brothers
4*	7	THE HEAT IS ON, Glenn Frey	MCA
5	2	LOVERBOY, Billy Ocean	Jive/Arista
6	6	NEUTRON DANCE, Pointer Sisters	Planet
7	5	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic
8	3	EASY LOVER, Philip Bailey	Col/CBS
9*	10	SUGAR WALLS, Sheena Easton	EMI America
10*	11	THE OLD MAN DOWN THE ROAD, John Fogerty	Warner Bros.
11	9	METHOD OF MODERN LOVE, Daryl Hall & John Oates	RCA
12*	12	MR. TELEPHONE MAN, New Edition	MCA
13*	13	MISLED, Kool & The Gang	De-Lite
14*	16	LOVERGIRL, Teena Marie	Epic
15*	17	TOO LATE FOR GOODBYES, Julian Lennon	Atlantic
16*	18	PRIVATE DANCER, Tina Turner	Capitol
17	14	SOLID, Ashford & Simpson	Capitol
18*	24	MATERIAL GIRL, Madonna	Sire
19*	21	RELAX, Frankie Goes To Hollywood	ZTT/Island
20*	23	ONLY THE YOUNG, Journey	Geffen
21	20	JUNGLE LOVE, The Time	Warner Brothers
22*	34	ONE MORE NIGHT, Phil Collins	Atlantic
23*	29	SAVE A PRAYER, Duran Duran	Capitol
24*	27	NAUGHTY NAUGHTY, John Parr	Atlantic
25*	30	HIGH ON YOU, Survivor	Scotti Bros.
26	15	THE BOYS OF SUMMER, Don Henley	Geffen
27*	31	KEEPING THE FAITH, Billy Joel	Col/CBS
28*	33	JUST ANOTHER NIGHT, Mick Jagger	Col/CBS
29	22	FOOLISH HEART, Steve Perry	Columbia/CBS
30*	35	SOMEBODY, Bryan Adams	A&M
31	25	ROCKIN' AT MIDNIGHT, The Honeydrippers	Es Paranza
32	19	YOU'RE THE INSPIRATION, Chicago	Full Moon/W. Bros.
33*	44	NIGHTSHIFT, Commodores	Motown
34*	40	TURN UP THE RADIO, Autograph	RCA
35*	37	I WANNA HEAR IT FROM YOUR LIPS, Eric Carmen	Geffen
36	26	OPERATOR, Midnight Star	Solar
37*	42	TAKE ME WITH YOU, Prince/The Revolution	Warner Bros.
38*	47	OBSESSION, Animotion	Mercury
39*	48	I'M ON FIRE, Bruce Springsteen	Col/CBS
40*	43	THE BORDERLINES, Jeffrey Osborne	A&M

# BULLETS 41-100

41*	46	THIS IS NOT AMERICA, David Bowie/Pat Metheny Group	EMI America
42*	45	WHY CAN'T I HAVE YOU, The Cars	Elektra
44*	49	BEAT OF A HEART, Scandal featuring Patty Smyth	Columbia/CBS
45*	50	RHYTHM OF THE NIGHT, Debarge	Gordy
46*	60	ALONG COMES A WOMAN, Chicago	Full Moon/Warner Brothers
48*	54	MISSING YOU, Diana Ross	RCA
49*	51	SMALLTOWN BOY, Bronski Beat	MCA
50*	65	ALL SHE WANTS TO DO IS DANCE, Don Henley	Geffen
51*	56	THE WORD IS OUT, Jermaine Stewart	Arista
52*	58	SECOND NATURE, Dan Hartman	MCA
53*	61	LUCKY, Greg Kihn	EMI America
55*	N	CRAZY FOR YOU, Madonna	Geffen
58*	67	RADIOACTIVE, The Firm	Atlantic
60*	62	PLAYING TO WIN, LRB	Capitol
61*	64	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson and Pia Zadora	MCA/Curb
62*	70	SAY IT AGAIN, Santana	Columbia/CBS
63*	68	RAIN FOREST, Paul Hardcastle	Profile
64*	74	LET'S TALK ABOUT ME, The Alan Parsons Project	Arista
65*	71	KISS AND TELL, Ernie Isley/Chris Jasper/Marvin Isley	CBS Associated
68*	95	WE CLOSE OUR EYES, Go West	Chrysalis
70*	81	ONE NIGHT IN BANGKOK, Murray Head	Chess
72*	82	NEW ATTITUDE, Patti Labelle	MCA
75*	85	THE BIRD, The Time	Warner Brothers
77*	90	DON'T YOU (FORGET ABOUT ME), Simple Minds	A&M
80*	N	ONE NIGHT IN BANGKOK, Robey	Silver Blue
82*	92	LOOK MY WAY, The Vels	Mercury
83*	N	SMOOTH OPERATOR, Sade	Portrait
86*	N	CHANGE, John Waite	Chrysalis
89*	N	YOU SEND ME, The Manhattan	Columbia/CBS
93*	N	SCIENTIFIC LOVE, Midnight Star	Solar

# GETTING READY

- ADAMS, Bryan SOMEBODY/Long Gone A&M AM 236 Pic Bag, AMY 236 12" (Poster Bag) (C)  
 ALEXANDER, Mel MY BABY DRIVES A FORD CORTINA/Automatic/Dorothy Big Boy PIER 73 (P)  
 \*ALLEN SEX FIEND IGNORE THE MACHINE/The Girl At The End Of My Gun Anagram/Cherry Red ANA 11 (P)  
 ALONE AGAIN OR DREAM COME TRUE/Smarter Than The Average Bear Polydor ALG 2 Pic Bag, ALGX 2 12" Pic Bag  
 inc extra track Drum The Bear (F)  
 AUTOGRAPH TURN UP THE RADIO/Thrill Of Love RCA 483; RCAT 483 12" (R)  
 BAILEY, Philip/Phil COLLINS EASY LOVER/Woman CBS A4195 Pic Bag, TA 4915 12" Pic Bag (C)  
 BAILEY, Philip WALKING ON THE CHINESE WALL/Woman CBS A6076 Pic Bag, TA6076 12" Pic Bag inc extra track I Know (C)  
 BALAAM AND THE ANGEL LOVE ME (4 track EP) Chapter 22 22-002 12" only Pic Bag (I/Nine Mile)  
 BENATAR, Pat LOVE IS A BATTLEFIELD/tba Chrysalis PAT 1 Pic Bag, PATX 1 12" Pic Bag (F)  
 \*BIG DADDY I WRITE THE SONGS/BETTE DAVIS EYES/Dancing In The Dark/Eye Of The Tiger Making Waves/Priority SURF 1033 (EP) Pic Bag (E)  
 BIG FLAME DEBRA/tba Ron Johnson ZRON 3 Pic Bag (I/Nine Mile)  
 BLAKE, Paul & The Blood Fire Posse EVERY POSSE GETS FLAT/Pink Panther Studio Worx (no cat no) 12" only (JS)  
 BOOTHILL FOOT TAPPERS, The JEALOUSY/Bowl Of Porridge Mercury/Phonogram PH 33; PH 3312 12" inc extra track Georgia Male Come See About Me (F)  
 BROWN, Neville I'M A SUPERMAN/THE PROFIT: Say Forward Negus Roots NERT 023 12" only (JS)  
 CHANGE ALRIGHT LET'S GO/Part Of Me Cooltempo/Chrysalis COOL 107 Pic Bag, COOLX 107 12" Pic Bag (F)  
 CHARIOT ALL ALONE AGAIN/Run With The Pack/Warriors Shades SHAD 2 12" (P)  
 CHINA CRISIS MAN RAY/Animalistic Virgin VS 752 Pic Bag, VS 752-12 12" Pic Bag (E)  
 CIJAY LOVE IS LIKE AN ITCHING IN MY HEART/(Special UK Remix)/(Inst) Ecstasy/Creole XTCT 13 12" only Pic Bag (A)  
 CLANNAD SCARLET INSIDE/Robin Hood/Theme From 'Harry's Game' RCA PB 40033 (R)  
 CLAPTON, Eric FOREVER MAN/Too Bad/Somebody's Happening Warner Brothers W9069T 12" Pic Bag (W)  
 DAMASCUS OPEN YOUR EYES/SOMETHING ON MY MIND/Cold/Horizon/Midnight Train Damascus DAMA 1 12" Pic Bag (I/Probe)  
 DATA LIVING INSIDE ME/No Bungalow Illuminated ILL 21, ILL 2112 12" (P)  
 DOMINGO, Placido/Sarah BRIGHTMAN/PAUL MILES-KINGSTON PIJESU/SARAH BRIGHTMAN: Recordare EMI WEBBER 1 Pic Bag, 12WEBBER 1 12" inc extra track Hosanna (E)  
 DREAM ACADEMY LIFE IN A NORTHERN TOWN/Test Tape No. 3 blanco y negro/WEA NEG 10 Pic Bag, NEG 10T 12" inc extra track On The Edge Forever (W)  
 DURUTTI COLUMN SAY WHAT YOU MEAN MEAN WHAT YOU SAY/tba Factory FAC 114 (I/R/P)  
 FACE OF CONCERN RIGHT/Next Time (Let's Do It Right)/You Win, I Lose Compendium P 1205 (I/RT)  
 \*FIREBALL XLS THE MAN WITH NO NAME/Prison Walls (Don't Tell No News) Northwood NWSL 5-2 (I/MW)  
 (Additional distributor)  
 400 BLOWS PRESSURE/tba Illuminated ILL 3412 12" (P)  
 400 BLOWS BREAKDOWN/Jive 69 Illuminated ILL 5612 12" (P)  
 FREEZE FRAME TOUCH/Personal Touch Inevitable INEV 18; INEVIT 18 12" (R)  
 FRUITS OF PASSION ALL I EVER WANTED/Ambition Siren/Virgin SIREN 1 Pic Bag (E)  
 GENTS, The SHOUT/The Faker Lambs To The Slaughter GN7 (P)  
 GILES, Samantha LET ME FEEL IT (Disconnet Remix)/(Original)/(Inst) Record Shack SOHOT 35 12" (E)  
 GLITTER BAND UNTIL THE NEXT TIME/Spaces Polo POLO 36 (A)  
 GUIFFRIA CALL TO THE HEART/Out Of The Blue MCA 935 Pic Bag, MCAT 935 12" Pic Bag, MCAS 935 12" and 12" shrink wrapped together (C)  
 HARPER, Roy ELIZABETH/tba Second Sight/Beggars Banquet BEG 131 (I/P)  
 \*IRIE, Tippa IT'S GOOD TO HAVE THE FEELING YOU'RE THE BEST/All The Time The Lyric A Rhyme UK Bubbler/Greensleeves 7UKMC 4; UKMC 4 12" (JS/SP) (Rescheduled)  
 JAMES HYMN FROM A VILLAGE/If Things Were Perfect Factory FAC 119 (P)  
 JASON AND THE SCORCHERS WHITE LIES/Are You Ready For The Country EMI America EA 192; 12EA 192 12" inc extra track Honky Tonk Blues (E)  
 JOHNSON, Orlando JUST A KISS/(Inst) Ecstasy/Creole XTCT 12 12" Pic Bag (A)  
 \*JONES, Howard THINGS CAN ONLY GET BETTER/Why Look For The Key WEA HOW6P (Picture Disc) (W)  
 KING BROTHERS, THE IT'S PARTY TIME WITH - (EP): Cold Cold Shower/Party Time/Mais Oul/Hop Skip & Jump Northwood NWEP 103 (MW) (Additional distributor)  
 \*KOOL & THE GANG MISLED (DANCE MIX)/(Original Version) De-Lite/Phonogram DER 19; DEXR 19 12" inc extra track Rollin' (F)  
 LAUGHING CLOWNS ETERNALLY YOURS/tba Hot HOT 001; HOT 12001 12" (I)  
 LENROY, Derek I'LL NEVER LOVE AGAIN/Love Has Gone Away Raiders LGR 007 12" only (JS)  
 LEVY, Barrington MURDERER/Teal Them A Ready Jah Life JL 008 12" only (JS)  
 MARSHMALLOW OVERCOAT WHAT'S GOING ON/TRAFFIC HUG/HELL/Jelly Shed Skysaw SKY 1 12" only Pic Bag (I/Probe)  
 \*MCVAY CHAIN OF DISASTER/Don't Give Up On Love/Boys Go Dancing 12RAK 381 12" (E)  
 MODERN TALKING YOU'RE MY HEART YOU'RE MY SOUL/(Inst) Magnet MAG 277; MAGT 277 12" (R)  
 MORRISSEY MULLEN WITH YOU/Mean Time Coda CDDS 11; CDDS 11T 12" (I/P)  
 MOYET, Alison THAT OLD DEVIL CALLED LOVE/Don't Burn Down The Bridge CBS A6044 12" Pic Bag (C)  
 MUSIC ACADEMY RINGING THE BELL/(Inst) Record Shack SOHO 36; SOHOT 36 12" (E)  
 \*NYAM-NYAM THE ARCHITECT/Mining Different Seams/And To Hold/The Last Place (Hope Of Heaven) Situation Two SIT 17T 12" only (I/P) (Rescheduled)  
 OFFICER AND GENTLEMAN THAT'S LIFE AND LOVE/Noise Gap GAP 001 (P)  
 ONE BY ONE I KEPT MY PROMISE/tba Discovery DIS 001 (I/P/SW)  
 PAIGE, Elaine TONIGHT IS THE NIGHT/ST. PAUL'S CATHEDRAL BOYS CHOIR: Tacente Nocte Avatar AVAT12 Pic Bag (C)  
 PINKIE AND HIS BAND BURN THE CITADEL DOWN EP: BURN THE CITADEL DOWN/CERTIFICATE OF VIOLENCE/Scared Fluffy FLUFF 1 Pic Bag (I/RE)  
 POISON GIRLS ARE YOU HAPPY NOW/Cream Dream Illuminated ILL 25 (P)  
 POISON GIRLS ONE GOOD REASON/Cinnamon Gardens Illuminated ILL 23 (P)  
 POOKAH MAKES THREE, THE WAVING A FLAME/This 10/Virgin TEN 40 Pic Bag, TEN 4012 12" Pic Bag (E)  
 PORTION CONTROL GO TALK/UpSide Down Illuminated ILL 4312 12" (P)  
 PORTION CONTROL RAISE THE PULSE/Collapse/Bite My Head Illuminated ILL 2612 12" (P)  
 POWER TO DREAM FAITH HEALER/tba Illuminated ILL 5112 12" (P)  
 PRIDE OF THE CROSS TOMMY'S BLUE VALENTINE/Black Coffee Big Beat NS 106 (I/J/MW/P)  
 RACCAH BAND, Carl ONLY GOT ONE HEART/Don't Let It Die Drawbridge DRB 159 Pic Bag (MS)  
 \*RAMONES, THE CHASING THE NIGHT/HOWLING AT THE MOON/Smash You/Street Fighting Beggars Banquet BEG 128T 12", BEG 128D CHASING THE NIGHT/HOWLING AT THE MOON (Double A) in double pack with Smash You/Streetfighting (W)  
 RAVEN, Marsha CATCH ME (I'M FALLING IN LOVE)/(Inst) Passion PASH 7 Pic Bag; PASH 127 12" Pic Bag (A) (Re-release)  
 RAY, Danny PLAY BOY/Part 2-3 Black Jack 12BJ 18 12" only (JS)  
 REA, Chris STAINSBY GIRLS/tba Magnet MAG 276 Pic Bag (R)  
 ROCKWELL HE'S A COBRA/Change Your Ways Motown TMG 1374 Pic Bag, TMGT 1374 12" inc extra track He's A Cobra (Inst) (R)  
 RUN-D.M.C. KING OF ROCK/Rock Box Fourth & Broadway/Island BRW 21 Pic Bag, 12BRW 21 12" (E)  
 SCION SASHAY SUCCESS PUT IT ON/Take It Off Jah Life JL 007 12" only (JS)  
 SEX GANG CHILDREN SEBASTIANE/Salvation/Bongolia/Who On Earth Can That Be Illuminated ILL 2212 12" (P)  
 SHEER HEAVEN TOUCH (I AM RHYTHM)/(Inst) EMI TAKE 3 (E)  
 SINATRAS I'M LONELY/tba Strikeback SBR 5; SBR 5T 12" (P)  
 SLEDGEHAMMER IN THE QUEUE/Oxford City Illuminated ILL 333 (Picture Disc) (P)  
 SMITH, Richard Jon THE ABC OF KISSING/Jessica Jive JIVE 85 Pic Bag, JIVE T 85 12" inc extra track The ABC of Kissing (Inst) (C)  
 SOME, Belouis IMAGINATION/Have You Ever Been In Love? Parlophone R 6092 Pic Bag, 12R 6092 12" (E)  
 STEWART, Amii THAT LOVING FEELING/Fever Line RCA PB 40017 (R)  
 STEWART, Sandy IF YOU'RE NOT HERE/THE STEWART FAMILY: Version (No label/cat no) 12" only (JS)  
 STEWART, Tinga NO. 1 RUBBERDUB/THE STEWART BROTHERS: No. 1 Rubberdub (No label/cat no) 12" only (JS)  
 STINGING BEES THE MIGHTY GRYNNER/tba Bajan BEE 1 12" only (JS)  
 \*STRAKER, Nick IT ONLY TAKES A MINUTE/Must You Dance Touch 12TOU 9 12" only (A)  
 STUPIDS, THE VIOLENT NUN (8 track EP) Children Of The Revolution COR 3 (I/RE)  
 THIRD WORLD NOW THAT WE'VE FOUND LOVE/Prisoner In The Street Island IS 219 Pic Bag, 12IS 219 12" Pic Bag (E)  
 TROBROK FALLING LIKE LIGHTNING Parlophone R 6093; 12R 6093 12" inc extra track Under The Gun (E)  
 URIAH HEEP ROCKARAMA/Backstage Girl Epic A6103 Pic Bag (C)  
 UV POP ANYONE FOR ME/Hand To Me Flow Motion FM 007; FM 12 007 12" inc four extra tracks (I/Red Rhino)  
 VARIOUS NEVER MIND THE JACKSONS...HERE'S THE POLLOCK'S Abstract 12ABS030 12" (P)  
 \*VENOM MANITOU/Dutch Radio Interview Neal NEATC 43 (Cassette) (P)  
 WAITE, John RESTLESS HEART/Euroshima EMI America EA 193 Pic Bag, 12EA 193 12" inc extra track Missing You (Ext) (E)  
 WARWICK, Dionne & Barry MANILOW RUN TO ME/DIONNE WARWICK: Heartbreaker Arista ARIST 610; ARIST 12610 12" inc extra track BARRY MANILOW: Paradise Cafe (F)  
 WATERFOOT DANCY, THE 14 DAYS TO LIVE/Ita Intapa IT 013 12" only (I/Red Rhino)  
 WHITE SUMMER POWER POISON/In The Wings White Summer WS 001 Pic Bag (I/Probe)  
 WILLIAMS, Don WALKING A BROKEN HEART/True Blue Heart MCA 945 (C)  
 WRIGHT, Bob ROCK AND ROLL M.C./Rock And Roll Music RPM Records RPM 2 (A)  
 YELLO VICIOUS GAMES/Blue Nabou Elektra EKR 1 Pic Bag, EKR 1T 12" (W)  
 YOUNG, Paul EVERY TIME YOU GO AWAY/This Means Anything CBS A6300 Pic Bag, TA6300 12" Pic Bag (C)

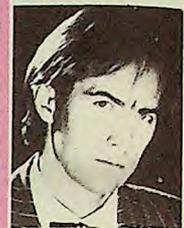
\*\*Previously listed in alternative format

Mon 4-Fri 8 March, 1985  
 Single Releases: 88

Year to Date:  
 (10 weeks to 8 March, 1985)  
 Single Releases: 772



RAMONES



ROY HARPER

- ABC Of Kissing.....S
- All Alone Again.....C
- All I Ever Wanted.....F
- Alright Let's Go.....C
- Anyone For Me.....U
- Architect.....M
- Are You Happy Now.....P
- Breakdown.....F
- Burn The Citadel Down.....P
- Call To The Heart.....G
- Catch Me.....S
- (I'm Falling In Love).....R
- Chain Of Disaster.....M
- Chasing The Night.....R
- 14 Days To Live.....W
- Debra.....B
- Dream Come True.....A
- Elizabeth.....H
- Everytime You're Late.....L
- Every Possie Gets Flat.....B
- Forever Young.....U
- Faith Healer.....P
- Falling.....T
- Forever Man.....C
- Go Talk.....P
- He's A Cobra.....R
- Hymn From A Village.....J
- I Knew My Promise.....J
- I Write The Songs.....B
- If You're Not Here.....S
- I'll Never Love Again.....L
- I'm A Superman.....B
- I'm Lonely.....S
- Imagination.....S
- In The Queue.....S
- It Only Takes A Minute.....S
- It's Good To Have The Feeling You're The Best I Can Be.....K
- It's Party Time.....K
- With.....(EP).....K
- Joloujou.....B
- Just A Kiss.....B
- King Of Rock.....R
- Let Me Feel It.....G
- Life In A Northern Town.....D
- Living Inside Me.....D
- Love Is Like An Itching In My Heart.....C
- Love Is A Battlefield.....B
- Love Me.....B
- Lovergirl.....T
- Man With No Name.....F
- Manitou.....V
- May Ray.....C
- Mighty Grynner, The.....S
- Misled.....X
- Murderer.....L
- My Baby Drives A Ford Cortina.....A
- Never Mind The Jacksons...Here's The Pollocks.....V
- No. 1 Rubberdub.....S
- Now That We've Found Love.....T
- One Good Reason.....P
- Only Got One Heart.....R
- Open Your Eyes.....D
- Party Time.....B
- Piejesu.....D
- Play Boy.....R
- Power Poison.....W
- Pressure.....F
- Put It On.....P
- Raise The Pulse.....P
- Right.....F
- Ringin' The Bell.....M
- Rock And Roll M.C.....W
- Rockarama.....U
- Run To Me.....W
- Scarlet Inside.....C
- Sebastiane.....S
- Shout.....G
- Somebody.....A
- Stainsby Girls.....R
- That Loving Feeling.....S
- That Old Devil.....C
- Called Love.....M
- That's Life And Love.....O
- Things Can Only Get Better.....J
- Tommy's Blue Valentine.....P
- Tonight Is The Night.....P
- Touch (I Am Rhythm).....S
- Touch.....J
- Turn Up The Radio.....A
- Until The Next Time.....G
- Vicious Games.....Y
- Violent Nun.....S
- Walking A Broken Heart/Walking On The Chinese Wall.....B
- Waving A Flame.....P
- What's Going On.....M
- White Lies.....J
- With You.....M
- You're My Heart You're My Soul.....M

See New Albums for Distributors Codes

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard March 2, 1985

INCORPORATING LP AND CASSETTE SALES

# TOP 100

MUSIC WEEK

**NEW** NO JACKET REQUIRED ● Virgin VZ345

- 2 **BORN IN THE U.S.A.** ★ Bruce Springsteen CBS 86304
- 3 **MEAT IS MURDER** ● The Smiths Rough Trade ROUGH 81
- 4 **"ALF"** ★ Alison Moyet CBS 26229
- 5 **HITS OUT OF HELL** ● Meat Loaf Cleveland International/Epic EPC 26156
- 6 **MAKE IT BIG** ★ Wham! Epic EPC 86311
- 7 **NEW** **RECKLESS** Bryan Adams A&M AMA 5013
- 8 **DIAMOND LIFE** ★ Sade Epic EPC 26044
- 9 **ELIMINATOR** ★ ZZ Top Warner Brothers W 3774
- 10 **CHESS** ○ Elaine Paige/Barbara Dickson/Murray Head/Various RCA PL 70500
- 11 **AGENT PROVOCATEUR** ● Foreigner Atlantic 781 999-1
- 12 **STEPS IN TIME** ○ King CBS 26095
- 13 **THE AGE OF CONSENT** ● Bronski Beat Forbidden Fruit/London BILLP 1
- 14 **THE BARBARA DICKSON SONGBOOK** ● Barbara Dickson K-tel NE 1287
- 15 **NEW** **THE FIRM** The Firm Atlantic 781239-1
- 16 **THE 12" ALBUM** ● Howard Jones WEA WX14
- 17 **HATFUL OF HOLLOW** ● The Smiths Rough Trade ROUGH 76
- 18 **THE VERY BEST OF CHRIS DE BURGH** ● Chris De Burgh Telstar STAR 2248
- 19 **THE HITS ALBUM — 32 ORIGINAL HITS** ★ Various CBS/WEA HITS 1
- 20 **PRIVATE DANCER** ★ Tina Turner Capitol TINA 1
- 21 **MUSIC FROM THE MOTION PICTURE "PURPLE RAIN"** ● Prince and The Revolution Warner Brothers 925110-1
- 22 **20/20** ● George Benson Warner Brothers 925178-1
- 23 **WELCOME TO THE PLEASUREDOME** ★ Frankie Goes To Hollywood ZTT/Island ZTT10 1
- 24 **THE COLLECTION** ★ Ultravox Chrysalis UTV 1
- 25 **SECRET SECRETS** Joan Armatrading A&M AMA 5040

## BILLY OCEAN

NEW ALBUM

# SUDDENLY



Includes the hit singles  
'CARIBBEAN QUEEN',  
'LOVERBOY'\*

and 7 other fantastic tracks.  
On L.P. (HIP-12), Chrome Cassette (HIP-C12)  
& Compact Disc (CHP-12).

- 58 **STELLTOWN** ● Big Country Mercury/Phonogram MERR 49
- 59 **HUMAN RACING** ★ Nik Kershaw MCA MCF 3197
- 60 **BREWING UP WITH BILLY BRAGG** Billy Bragg Go! Discs AGOLP 4
- 61 **RE** **AN INNOCENT MAN** ★ Billy Joel CBS 25554
- 62 **QUEEN GREATEST HITS** ★ Queen EMI EMTV 30
- 63 **NEW** **CASHMERE** Cashmere Fourth & Broadway/Island BRLP 503
- 64 **1984 (for the love of big brother)** ● Eurhythmics Virgin V1984
- 65 **NEW** **DANGEROUS MUSIC** Robin George Bronze BRON 554
- 66 **PARTY PARTY — 16 GREAT PARTY ICEBREAKERS** ★ Black Lace Telstar STAR 2250
- 67 **EUGENE WILDE** Eugene Wilde Fourth & Broadway/Island BRLP 502
- 68 **SHAKIN' STEVENS GREATEST HITS** ★ Shakin' Stevens Epic EPC 10047
- 69 **TROPICO** Pat Benatar Chrysalis CHR 1471
- 70 **BORN TO RUN** Bruce Springsteen CBS 69170
- 71 **THE RIVER** ★ Bruce Springsteen CBS 88510
- 72 **A SENSE OF WONDER** Van Morrison Mercury/Phonogram MERR 54
- 73 **HUMAN'S LIB** ★ Howard Jones WEA WX1
- 74 **BAT OUT OF HELL** ★ Meat Loaf Cleveland International/Epic EPC 82419
- 75 **HELLO, I MUST BE GOING!** ★ Phil Collins Virgin VZ252
- 76 **BREAK OUT** ● Pointer Sisters Planet/RCA FL89450
- 77 **THE CROSSING** ★ Big Country Mercury/Phonogram MERR 27
- 78 **THE WORKS** ★ Queen EMI WORK 1
- 79 **I FEEL FOR YOU** ● Chaka Khan Warner Brothers 925162-1
- 80 **SOUNDTRACK MUSIC 'Give my regards to BROAD STREET'** Paul McCartney Parlophone PCTC 2
- 81 **RE** **NOW, THAT'S WHAT I CALL MUSIC 3 — 30 CHART HITS** Various ★ Virgin/EMI NOW 3
- 82 **LIVE!** Shaktakak Polydor POLH 21
- 83 **VARIOUS POSITIONS** Leonard Cohen CBS 26222

## TALENT

Edited  
by  
CHRIS WHITENelson: a trail  
for intimates

BILL NELSON reckons that one of the luckiest break he ever had was when he *didn't* make it as a superstar.

That's not just a healthy dose of sour grapes either, for Nelson, one of the UK's most enduring and endearing artists, firmly believes that had he made it big as a here-today-gone-tomorrow teen idol he wouldn't be in the happy position he is at present as a man squarely in charge of his own destiny: with TV, video and album offers regularly coming in and with a loyal, long-time following.

"Being number one must be one of the most retarding things to be," he says "it's so difficult to grow and develop." Nelson also heads his own label, Cocteau, which, he candidly admits, was formed "in sheer desperation" after his major deals came to an end. With several well-received releases under its belt — from artists such as Man Jumping as well as his own projects — Nelson now wants to tighten operations up, give Cocteau a recognisable image — "but not to a ZTT scale of things" — and shape the direction of the label more fully.

As a man who went along with the majors, and very nearly made it on industry's terms, Nelson is one of the select few who have rejected prevalent values and survived.

"I had a lot of financial troubles when Be-Bop Deluxe and Red Noise ended. It was obvious I couldn't jack music in so I looked at what I really cared about. That tension produced a lot of energy and although many people suggested I tried to write something commercial to finance more important things I always tried to avoid that."

Nelson's rift with the majors has not turned out to be final though and one of his current projects is a guitar and vocals album for CBS, Getting The Holy Ghost Across, still in its very early stages. This will follow Cocteau's four-album box set of Nelson's "musical jottings" Trial By Intimacy (The Book of Splendors) which was released recently in a 5,000 limited edition for £30, complete with a book of photographs.

But worrying about his motives and integrity are vital parts of the Nelson make-up. He constantly assesses and reassesses his work's value.

He is not so ambivalent, however, in his feelings on what he sees as the music industry's system of signing, moulding and failing to develop and motivate acts:

"The music industry is a huge dinosaur," he says baldly, going on to talk of "middle aged execs taking money from kids," and of pop music being "the sound of a generation telling itself lies."

A classic love/hater, while Nelson continues to dabble in photography and video, it is music to which he repeatedly returns as if to work through some personal mystery.

## Chart newcomers

**THE FIRM:** Radioactive (Atlantic A9586). UK origin. Entered chart February 23, 1985. Latest "super-group", featuring Jimmy Page and Paul Rodgers (ex-Free and Bad Company).

**GO WEST:** We Close Our Eyes (Chrysalis CHS 2850). UK origin. Entered chart February 23, 1985. Debut single from Chrysalis' first big signing of 1985. They've just made their first live performance, recording a BBC In Concert programme.

**GLENN FREY:** The Heat Is On (MCA Records 941). US origin. Entered chart February 23, 1985. A founder member of Seventies band The Eagles, now solo.

**EDDY & THE SOUL BAND:** Theme From Shaft (Phonogram/Club JAB 11). US origin. Entered chart February 23, 1985. The band is fronted by Eddie Conard from Gary, Indiana who works closely with producer Jacques Zwart.

**REDDIS AND THE BOYS:** Movin' And Groovin' (DETT/Fourth & Broadway/

Island GOGO 1). US origin. Entered chart February 23, 1985. Washington DC Go-Go band, fronted by Anthony Redds Williams.

**MIDNIGHT STAR:** Operator (Solar/MCA 942). US origin. Entered chart February 23, 1985. First UK hit single for nine piece band from Kentucky, US, who signed with Solar back in 1979.

**D.C. ALL STARS:** Bustin' Loose (Streetwave KHAN 36). UK origin. Entered chart February 23, 1985. Cover version of the 1978 Go-Go original, produced by Paul Philips.

**CHUCK BROWN & THE SOUL SEARCHERS:** Bustin' Loose (Source/EMI Source 1). US origin. Entered chart February 23, 1985. Originally a big import seller in the UK disco charts at the time of its US success in 1978, and now re-issued by EMI.

**BARNBRACK:** Belfast Homespun Records HS 092, distribution Outlet and Spartan). Irish origin. Entered chart February 23, 1985. Northern Ireland music and comedy trio who have had three big hits there including Postman Pat.

## Talent tips

GORDON CAMPBELL, who records under the name The Office Boy, and has released four singles on the Edinburgh indie Holyrood Records, all of which attracted airplay, is featured on Andy Peebles' Radio One show this Friday (1) talking about his music. Four of Campbell's songs will be broadcast, and in addition one of his songs is being recorded by Shakin' Stevens for his next album. Campbell says: "The interest which is being shown in my work at the moment is largely the result of my own self-promotion and financing."

Contact: Gordon Campbell, Holyrood Records, 40 Sciennes, Edinburgh EH9 1NH (031-688 3366).

NEPTUNE MUSIC has signed former Mud founder member Rob Davies for management. Davis, who co-wrote many of the group's early Seventies successes, has moved into the production side, and has had success in the dance music market. He has had two hits in the US Hot 100 with Ellie Hope and Liquid Gold, and is currently working on new productions for Liquid Gold as well as Life Force.

Contact: Neptune Music, 01-437 2066.

MAINSTREAM PRODUCTIONS, a company with 16-track recording facilities based in the Cotswolds, is looking for recording and publishing interest in four-piece band The Sway from Lichfield. Rus Jackson of Mainstream comments: "The band have a very modern sound and their music slots between the dancefloor and radio airplay. We have three tracks available for interested parties, all with single potential."

Contact: Rus Jackson, Mainstream Productions, Windrush Studio, High Street, Bourton-on-the-Water, Gloucester.

THE COUNTRY Music Association's International Show, a Nashville showcase of country music artists, will be held between June 10 and 16, and artists living outside of the US who have had a country record released commercially within the last two years can apply for inclusion. They should submit a biography and photograph, a copy of their record, and the name and address of the artist and record company. Artists appearing on the show will be given a "lodging and expense allowance" for a three day stay in Nashville.

Contact: International Show Selection Committee, Country Music Association, PO Box 22299, Nashville, Tennessee 37202 USA (closing date: March 15).

## PERFORMANCE

## Phil Collins

PHIL COLLINS' six sell-out concerts at the Royal Albert Hall last week were amongst the earliest dates on a worldwide tour which takes him all the way to New York (via Europe, Australia and the Far East and the rest of the US) in early July. On the evidence of his stunning performances in London, his fans around the world have a lot to look forward to, between now and then.

Collins has to be amongst the hardest-working of all rock stars — at the RAH he was not off-stage for two and a half hours, and his two thunderous encores were truly well-deserved. He is a musician who has earned the respect of his peers, while at the same time winning over millions of new fans.

His repertoire is a good balance between pure rock, soaring ballads (like Take A Look At Me Now and Something In The Air Tonight) and great, swinging R&B/Motown-type numbers, similar to the Supremes oldie You Can't Hurry Love which was such a big hit for him.

Favourites from Face Value and Hello, I Must Be Going! naturally featured, and there were plenty of future favourites too from the new No Jacket Required LP on Virgin. The modest Mr Collins is undoubtedly one of the UK's best rock stars.

CHRIS WHITE

The Blow  
Monkeys

THE BLOW Monkeys, on their first national headlining tour managed to draw a packed crowd to the seedy 100 Club on a freezing February night. Their exciting live show has been winning audiences right across the country as the band promote their magnificent debut album. Limping For A Generation; a wild brand of pop constantly enlivened by the continual reappraisal and improvisation of their songs.

They produced an exuberant, imaginative set which included all their singles from the first number, the dynamic Man From Russia, to the explosive Atomic Lullaby. This was particularly effective with its melancholy sax off-set so well by Dr Robert's dramatic vocal and a shuffling beat that featured flowing fretless bass, indicative of their prominent jazz influences.

They showcased a couple of new numbers with the poignant My America standing out, before they launched into their latest RCA single, Wild Flower, which is

certainly one of the more exceptional and subtler numbers.

The focus remained firmly on Dr Robert throughout and no more so when he announced, with a cheeky grin, what turned out to be a raucous rampage through Tom Jones' Its Not Unusual or when he fell to his knees to add wild bursts of guitar to the screaming sax of the crowd favourite Go Public.

A memorable night for all and certainly with performances of this calibre they shouldn't have to wait long before receiving the recognition they deserve.

JERRY SMITH

## U-BahnX

TO THE strains of Beethoven's Ninth, U-BahnX stepped onto the Hippodrome stage and proceeded to bemuse the conservative crowd with a performance taking in just about every Germanic cliché you can think of.

U-BahnX wear black leather jodphurs and blonde hair — the boys severe short back and sides, and the girl a long plait — they march around and clench their fists and never, ever crack a smile. It's an obvious, but impressive facade, and a fine foil for the hard, passionless funk they play.

U-BahnX aren't even, for the most part, German. Look beyond the peroxide and gun holster, and stage right is, former Pop Group manager and Y Records boss, Dick O'Dell, now transformed into Dirk Mephisto, one of three vocalists and doubtless the brains behind the cleverly two-dimensional image.

That U-BahnX aren't what they seem, of course does not matter. What in pop is? They are the latest contestants in the race to popularise the erotic, pulsing disco, discovered by German duo DAF in the early Eighties.

And the signs are that the market is growing fast — Polydor have just acquired the superior Hard Corps for a reputedly very large sum, Depeche Mode have been borrowing heavy German percussion for some time now, and the success of The Art Of Noise is some kind of foot in the door for mass acceptance.

Back at the Hippodrome, though, the sound was not being too kind to group, flattening off all the peaks and diluting the power they will no doubt achieve in the studio for their debut single, Young Hearts Of Europe, issued by EMI soon.

U-BahnX are both musically and visually a little passé, but the compromise they make, is the element that makes them a serious commercial proposition, rather than a no-hoper cult.

JOHN BEST



DRB 159

THE CARL RACCAH BAND  
(ONLY GOT) ONE HEART

THE  
Carl Raccach BAND

SINGLE OUT NOW!  
ON Drawbridge Records  
DRB 159.

FRI. MARCH 8th HEADLINE GIG

THE  
DOMINION  
TOTTENHAM COURT ROAD, LONDON W.1

(ONLY GOT)  
ONE  
HEART

Available through M.I.S.  
Order desk 01-5051110

# MUSIC

1	2	WHAMI: The Video EP/21min/£9.75	CBS/Fox 3048 50
2	1	VIDEO AID: Feed The World Compilation Compilation/1hr 30min/£14.99	Virgin VIDAID 102
3	4	TINA TURNER: Private Dancer EP/17min/£7.99	PMI MVS 99 0935 2
4	5	LED ZEPPELIN: The Song Remains The Same Live/2hr 7min/£13.95	WHV PEV 61389
5	3	MEAT LOAF: Hits Out Of Hell Compilation/53 min/£13.95	CBS/Fox 3234 50
6	6	ULTRAVOX: The Collection Compilation/55min/£13.91	Palace/PVG CVIM 14
7	7	BAND AID: Do They Know It's Christmas 30min/£5.21	PolyGram B411217
8	NEW	MADONNA EP/18 min/£7.87	Warner Music WVW 3
9	8	THE ROLLING STONES: Video Rewind Compilation/1hr 13 min/£13.91	Vestron/PVG MA 11018
10	12	U2: Live "Under A Blood Red Sky" Live/61min/£13.91	Virgin/PVG VVD 046
11	17	DEVO: We're All Devo Compilation/54min/£13.91	Virgin/PVG VVO 054
12	30	THE POLICE: Synchronicity Concert Live/1hr 15min/£13.91	A&M/PVG AMA 829
13	10	DURAN DURAN: Sing Blue Silver Documentary/1hr 27min/£13.99	PMI MVP 99 1063 2
14	NEW	LLOYD COLE & THE COMMOTIONS Compilation/40 min/£13.50	PolyGram B410542
15	13	ECHO & THE BUNNYMEN: Pictures On My Wall Compilation/58min/£13.50	Warner Music WVW 2
16	18	MICHAEL JACKSON: Making Of Thriller Documentary/1hr 13.91	Vestron/PVG MA 11009
17	25	QUEEN: We Will Rock You Live/1hr 30min/£13.91	Peppermint/Guild 6122 3
18	11	ELECTRIC DREAMS — THE VIDEO SOUNDTRACK Soundtrack/29 min/£8.00	Virgin/PVG VVC 001
19	22	DIRE STRAITS: Alchemy Live Live/1hr 20min/£13.50	PolyGram 040269 2
20	14	NOW That's What I Call Music Video 4 Compilation/1hr 25min/£13.91	PMI/Virgin MY 1004
21	20	DAVID BOWIE: Live Live/51 min/£13.90	Videoform VFV 18
22	9	MARC BOLAN On Video Compilation/1hr/£13.90	Videoform VFV 20
23	16	THIS IS ELVIS Documentary/2 hr 26min/£13.95	WHV PEV 61173
24	26	DAVID BOWIE: Serious Moonlight 1 Live/51 min/£13.90	Videoform VFV 012
25	29	THE CARS: Heartbeat City Video Album/48min/£13.95	WHV PEV 34024
26	15	THE JAM: Video Snap! Compilation/1hr/£13.50	PolyGram 040190 2
27	19	STATUS QUO: End Of The Road '84 Live/1hr/£13.90	Videoform VFV 19
28	21	DAVID BOWIE: Jazzin' For Blue Jean EP/22min/£7.99	PMI MVS 99 0027 7
29	27	DURAN DURAN: Dancing On The Valentine EP/15min/£7.99	PMI MVT 99 00172
30	28	QUEEN: The Works EP/20min/£7.99	PMI MVT 99 0010 2

(—indicates re-entry)

Compiled by Music Week Research © 1985

## EUROPARADE

This Week  
Last Week  
Wks on Chart

			Countries
1	1	ONE NIGHT IN BANGKOK, Murray Head	NL/B/F/D/A/CH/DK
2	3	SHOUT, Tears For Fears	NL/B/D/CH/IRE
3	2	I WANT TO KNOW..., Foreigner	NL/B/GB/D/CH/DK/IRE
4	5	SOLID, Ashford & Simpson	NL/B/GB/D/IRE
5	4	DO THEY KNOW IT'S CHRISTMAS?, Band Aid	CH/I/DK/IRE
6	6	EVERYTHING SHE...LAST XMAS, Wham!	D/A/CH/I/DK
7	7	THE WILD BOYS, Duran Duran	A/ES/I/DK
8	19	LOVERBOY, Billy Ocean	NL/B/D
9	11	EASY LOVER, Philip Bailey & Phil Collins	NL/B/D
10	9	I KNOW HIM SO WELL, E. Paige & B. Dickson	B/GB/IRE
11	29	YOU'RE MY HEART YOU'RE MY..., Modern Talking	D/A/CH
12	8	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder	F/ES/I
13	17	LIKE A VIRGIN, Madonna	F/D/A/CH/I
14	13	NEVER ENDING STORY, Limahl	ES/I
15	12	DO WHAT YOU DO, Jermaine Jackson	NL/B
16	23	COMANCHERO, Raggio Di Luna	D/A/CH
17	20	DANCING IN THE DARK, Bruce Springsteen	GB/IRE
18	15	CARELESS WHISPER, George Michael	F/I
19	14	GHOSTBUSTERS, Ray Parker Jr.	F/ES
20	25	SUSSUDO, Phil Collins	NL/B/DK
21	21	WOODPECKERS FROM SPACE, The Video Kids	CH/ES
22	24	WHEN THE RAIN BEGINS TO..., J. Jackson/P. Zadora	F/ES
23	16	THE POWER OF LOVE, Frankie Goes To Hollywood	A/CH/ES
24	10	I SHOULD HAVE KNOWN BETTER, Jim Diamond	CH/I
25	NEW	THINGS CAN ONLY GET BETTER, Howard Jones	GB/IRE
26	22	LOVE & PRIDE, King	GB/IRE
27	35	SQUARE ROOMS, Al Corley	F/A/I/DK
28	27	LIVE IS LIFE, Opus	A
29	28	COMO PUDISTE HACERME..., Alaska & Dinarama	ES
30	36	RUN TO YOU, Bryan Adams	GB/IRE
31	34	AMANTE BANDIDO, Miguel Bose	ES
32	30	EIN WEISSES BLATT'L PAPIER, Relax	A
33	18	LITTLE RED CORVETTE/1999, Prince	GB/IRE
34	RE	THE RIDDLE, Nik Kershaw	I/DK
35	NEW	THIS IS NOT AMERICA, David Bowie/Pat Metheny	NL/B
36	9	JOGGING TO THE BEAT, The Flyers	DK
37	33	BESOIN DE RIEN ENVIE DE TOI, Peter & Sloane	F
38	38	NACK IM WIND, Band Fuser Afrika	D
39	RE	UN AUTRE MONDE, Telephone	F
40	NEW	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	GB

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

Album review ratings outside Top 20 and Top 50 — \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## LP REVIEWS

### Top 20

**KILLING JOKE: Nighttime.** EG Records EGPL 61 (via Polydor). Producer: Chris Kimsey.

**VARIOUS: Electro 6.** Streetsounds ELCS 6.

**VARIOUS: The Artists Volume 1.** Streetsounds ARTIS 1. Two-for-the-price-of-one set featuring greatest hits of Earth Wind & Fire, Jean Carr and Rose Royce, plus interviews.

### General

**LARRY WILLIAMS: Dizzy Miss Lizzy.** Ace. CH 129.

**LLOYD PRICE: Lawdy Miss Clawdy.** Ace. CH 127. Two LPs originally released on the US label Specialty in the late Fifties. Larry Williams started out as Price's pianist, shortly after the latter had had a hit with a song he'd written, Lawdy Miss Clawdy. Price's musical fortunes declined after he was drafted, but Williams' took off, as he wrote such standards as Short Fat Fannie, Bony Moronie, Dizzy Miss Lizzy and Slow Down. All which goes to make two essential LPs for R&B fans from a couple of the lesser known originators of rock and roll.

**JASON & THE SCORCHERS: Lost & Found.** EMI America EJ 24 0280 4. Producer: Terry Manning. The Scorchers' no-holds-barred punky country rock provided one of the hottest live acts of summer '84 and won them lots of fans and good press. Lost and Found continues the story, with more spunk than finesse but part of the group's appeal is their two-dimensional, country boy simplicity. Essentially a live band, UK dates will ensure sales for the album, which could even make the Top 50.

**ZERRA ONE: Zerra One.** Mercury MERL 53. Producer: Todd Rundgren. Comparisons with the now over-exposed but still worthy Simple Minds and U2 are hard to avoid, but fatuous as while Zerra One are no great innovators they are coming up with strong enough material to warrant a following and identity of their own. Undemanding but spirited melodic rock. One to watch: should chart.

**THE FIRM: The Firm.** Atlantic 781 2391. Producers: Jimmy Page, Paul Rodgers. The kind of high-quality album that you would expect from men with the pedigree of ex-Free, ex-Bad Company Paul Rodgers and Led Zeppelin's Jimmy Page. Often entrancing, always interesting, it ought to sell — if nothing else — on the strength of these men's reputations.

**SOUTH WALES STRIKING MINERS' CHOIR/TEST DEPT: Shoulder To Shoulder.** Some Bizzare MOP1. Distribution: Cartel/Red Rhino. The mood of the moment perfectly captured for the social record on an LP which alternates the passive voice of protest (the miners' moving voices) with the impassioned anger of Test Dept's industrial hammerings. An unlikely but very apt combination, which builds into a frenzied and inspiring climax. With all profits going towards miners' support groups, Nye Bevan would have been proud of this. Should chart.

**WAYLON JENNINGS: Greatest Hits Volume 2.** RCA PL 85325. Material recorded by Jennings between 1978 and last year, and including the Theme From The Dukes Of Hazard, Waltz Me To Heaven and Looking For Suzanne. Jennings has yet to make his mark in the UK charts but he still has a sizeable country music following.

**BAND OF GOLD: Love Songs Are Back Again.** RCA PL 70802. Includes the medley of the same name that was a Top hit last year, the current Band Of Gold single In Love Again, as well as many other songs made famous by the likes of The Stylistics, Diana Ross, the Chi-lites and Brenda Holloway.

**ROBIN GEORGE: Dangerous Music.** Bronze BRON 554. Producer: John Ryan. Bouncy, at times almost poppy, debut album from the guitarist who is regarded as Bronze's major signing of 1985. George has a powerful, confident guitar style that largely outshines the quality of his slightly self-

conscious vocals. The album is still an impressive first effort, though, helped by a guest appearance of Phil Lynott.

**KICK AXE: Vices.** Epic 26051. Producer: Spencer Proffer. Competent if predictable heavy metal from a standard two-guitars, five-piece line-up. If has its moments but there's little to distinguish it from the rest of the genre.

**ULI JON ROTH: Beyond The Astral Skies.** EMI ROTH 1. Producer: Artist. Strange, at times almost religious, rock-orientated ephemera from the former Scorpions guitarist. Roth seems to be experimenting with the range of sounds that a guitar can be persuaded to make although he takes a more conventional tack on tracks like the single, The Night The Master Comes.

### Indies

**23 SKIDOO, Seven Songs,** illuminated, JAMS 47. Distribution: Pinnacle. A re-release of the dancefloor experimentalist's first LP with three extra tracks, two of which — The Gospel Comes To New Guinea and Last Words — were available on a single around the time of the original release. The new track gives the already critically acclaimed album greater cohesion and commerciality. And enough time should have elapsed for it to find a fresh audience.

**THE NOMADS: Outburst.** What Goes On/Homestead. GOES ON 1/HMS 010. Producer: Four-Eyed Thomas. Distribution: Cartel. Decent trash rock

**FRANCIS JOHN ORCH: Pacific Moonlight.** Carey Productions FTC1. Producer: Harry Roberts. Distribution: Carey Productions, Scarisbrick Hotel, Lord St, Southampton.

**ROSS MITCHELL: Let's Teach The World To Dance.** Dansan DS 070. Producer: Tim Willis.

**BARREL HOUSE MOB: Makin' Whoopee.** Dansan DS 071. Producer: Tony Harrison.

**RAY DAVIES ORCH: Hollywood Hits, Vol 1.** Dansan DS 072. Producer: artist. Contrasting music for strict tempo dancing, ranging from the light melodic style of the John orchestra playing original compositions by Frank Carey through the Mitchell band and singers' bright approach and Tony Harrison's "magic piano" to the smooth, reliable competence of Ray Davies. Dansan is distributed by Taylor's, Gold and Wynd-Up.

**AL GREEN: Trust In God.** HI Records. HI UK-LP423. Producer: Paul Zaleski. Distribution: Cartel/Making Waves/Counterpoint. That sublime voice, back and singing okay-ish evangelical material. Best is a cover of the beautiful Supremes' song, Up The Ladder To The Roof. But there are also less startling covers of Bill Withers' Lean On Me and everybody's Ain't No Mountain High Enough. A life of spiritual bliss seems to have dulled Green's edge, with Trust In God a smooth cruise towards the Pearly Gates.

**COIL: Scatology.** Force & Form/K.422. FFK1. Producer: artists/Clint Ruhn. Distribution: The Cartel. Some say all chaotic nightmare music is pretentious rubbish, but this investigation of human waste by two former members of Psychic TV, shows that ex-

### Reggae

**KEN BOOTHE: Everything I Own.** Trojan TRLS 95. Producer: Lloyd Charmers. Distribution: PRT. The title track was the only major hit for golden-voiced Boothe, but this collection of archive tracks should attract fans who have long been awaiting news and releases from one of reggae's great underachievers. Marred by some rather slushy MOR arrangements though.

**SLIM SMITH: Memorial.** Trojan. TBL 198. Producer: Bunnie Lee.

**SUSAN CADOGAN: Susan Cadogan.** Trojan. TRLS 122.

**ALTON ELLIS: Still In Love.** Trojan. HRLP 708.

**DERRICK HARRIOTT: Greatest Reggae Hits.** Trojan. TRLS 116.

**DERRICK HARRIOTT: Songs For Midnight Lovers.** Trojan. TRLS 198. A batch of soulfully skanking reggae re-releases from the mid-Seventies. Slim Smith's album bubbles along in a very summery groove and includes covers of two Eddie Floyd numbers and Sitting In The Park. Susan Cadogan's LP continues the boom-shaka beat, and features her distinctively sexy voice giving a lightweight rendition of In The Ghetto, as well as her hit, Hurt So Good. Ellis' LP dates from 1977, and follows a similar groove to Althia & Donna's hit of that year, Uptown Top Ranking. But Derrick Harriott's two albums are really the pick of the bunch. Harriott has a beautiful soulful falsetto, that makes these LPs sound like reggae partners to The Stylistics hits. Midnight Lovers even includes a cover of The Chi-Lites Have You See Her?. While other standards given the reggae treatment include Why Do

Fools Fall In Love? and 18 With A Bullet. Both should definitely benefit from in-store play.

\*\*\* (Derek Harriott)

\*\* (Others)

**THE PIONEERS: More Reggae For Lovers Volume 3.** Vista Sounds. STLP 1028. More Reggae For Lovers Volume 4. Vista Sounds. STLP 1029.

**U BROWN: Superstar.** Culture Press. VSLP 5005.

**BARRY BROWN: The Best Of.** Culture Press. VSLP 5006.

**CORNELL CAMPBELL: Meets The Gaylads (With Sly And Robbie).** Culture Press. VSLP 5007.

**WINSTON JARRETT: Rocking Vibration.** Culture Press. VSLP 5008. Distribution: Jetstar. 'Vista Sounds continues its disinterment of obscure product from reggae "names", in brain numbing quantities. There are, though, plenty of gems for those prepared to search. The two albums of old Pioneers' material are eminently listenable, even if the cover versions of Hey Girl Don't Bother Me, Higher And Higher and Farewell Is A Lonely Sound are a bit limp. Cornell Campbell's album, too, is full of honey-sweet sunshine rhythms, with each track also including a dub version. Of the others, Winston Jarrett's and Barry Brown's LPs are fairly par-for-the-course uttempo reggae with the normal mash-down-Babylon message; while U Brown's is fairly decent, if not outstanding, dancehall style material. All are packaged in boring cheap-looking sleeves, which will not help them to stand out from the welter of reggae product available.

\*\*\* (Cornell Campbell)

\*\* (the rest)

from Sweden. The Nomads sing in English, and do a fair impersonation of US rock as it was about to go psychedelic, complete with tasteful fuzztone guitar and punk reference points. Unlikely to make much impression though.

**TERRY BROOKS & STRANGE: Translucent World.** Psycho. PSYCHO 34. Distribution: Rough Trade. A duo (?) who display the same verve for music as they do for catchy group names. Translucent World sounds like all the most dated and pretentious bits from Bowie's Man Who Sold The World LP, played backwards with complete and utter ineptitude. Or as it says on the sleeve "some people play music, other people feel music, our secret is complete mental escape into the translucent frequencies of all existing things", makes you think doesn't it?

perennialism need not equal unlistenable self-indulgence. Scatology is mostly tightly-structured and sometimes almost commercial, not that it's about to crash the national charts, but it's a good job not everybody wants to be Simon Le Bon or Michael Jackson. Indie chart.

**MOOD SIX: The Difference Is...** Psycho 33. Distribution: Rough Trade. Talk of a psychedelic revival is nothing more than lazy, journalistic pigeon holing and it would be a great pity if this LP of carefully-crafted songs was lost in false categories. Occasionally twee and over-constructed, this album is nonetheless a pleasing collection of pop melodies, albeit with derivations, but not as obvious as some would have you believe.



TOP 75  
1 & 12 INCH

TOP 75  
Singles

TOP 75  
TOP 75



The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

- No1** I KNOW HIM SO WELL  Elaine Paige & Barbara Dickson RCA CHESS(T) 3
- 2** YOU SPIN ME ROUND (LIKE A RECORD)  Dead Or Alive Epic A4861 (12"—TX 4861)
- 3** LOVE & PRIDE ● King CBS A 4988 (12"—TX 4988)
- 4** SOLID Ashford & Simpson Capitol (12)CL 345
- 5** DANCING IN THE DARK Bruce Springsteen CBA (T/A) 4436
- 6** NIGHTSHIFT Commodores Motown TMG(T) 1371
- 7** THINGS CAN ONLY GET BETTER Howard Jones WEA HOW 6(T)
- 8** A NEW ENGLAND Kirsty MacColl Stiff BUY(IT) 216
- 9** LET'S GO CRAZY/TAKE ME WITH YOU Prince and The New Power Generation Warner Brothers W2000(T)
- 10** CLOSE (TO THE EDIT) Art of Noise ZTT/Island (12)ZTPS01
- 11** RUN TO YOU (Specially Remixed Version)  Bryan Adams A&M AM(Y) 224
- 12** THINKING OF YOU The Colourfield Chrysalis COLFX) 3
- 13** THE BOYS OF SUMMER Don Henley Geffen (T/A) 4945
- 14** YOU'RE THE INSPIRATION Chicago Full Moon/WEA W 9126(T)
- 15** LITTLE RED CORVETTE/1999  Prince Warner Brothers W1999(T)
- 16** LOVE LIKE BLOOD Killing Joke EG/Polydor EGO(X) 20
- 17** CHANGE YOUR MIND Sharpe and Numan Polydor POSP(X) 722
- 18** LOVERBOY Billy Ocean Jive JIVE(T)180
- 19** THEME FROM SHAFT Eddy & The Soulband Club/Phonogram JAB(X) 11
- 20** ATMOSPHERE Russ Abbot Spirit FIRE(T) 4
- 21** I WANT TO KNOW WHAT LOVE IS ● Foreigner Atlantic A 9596(T)
- 22** KISS ME Stephen Timtin' Duffy 10/Virgin TIN 2(12)
- 23** THIS IS NOT AMERICA ("Falcon & Snowman" Theme) David Bowie/Pat Metheny Group EMI America (12)EA 190
- 24** MATERIAL GIRL Madonna Sire W 5063(T)

- NEXT 25 THE NEXT 25 THE NEXT**
- 76 (86) SUNSPOTS, Julian Cope Mercury/Phonogram MER 182
- 77 (98) BUSTIN' LOOSE, Chuck Brown & The Soul Searchers Source/EMI (12) SOURCE 1
- 78 (57) SHAFT, Van Twist Polydor POSP(X) 729
- 79 (—) BACK IN STRIDE, Maze featuring Frankie Beverly and The J.B.s Capitol (12)CL 353
- 80 (81) MOVIN' AND GROOVIN', Redds and The Boys D.E.T./Fourth & Broadway/Island (12)IGOGO 1
- 81 (88) JACOB'S LADDER, The Monochrome Set blanco y negro/WEA NEG 4(T)
- 82 (47) HEART USER, Cliff Richard EMI (12)RICH 2
- 83 (76) RADIOACTIVE, The Firm Atlantic A9586(T)
- 84 (63) (No Matter How High I Get) I'LL STILL BE LOOKIN' UP TO YOU MCA MCA(T) 919
- 85 (85) ON THE AIR TONIGHT, Willy Finlayson PRT 7P 302 (12"—12P 302)
- 86 (—) TEMPTATION, Joan Armatrading A&M AM(Y) 238
- 87 (100) BELFAST, Barnbrack Homespun HS 092
- 88 (64) THE POWER OF LOVE, Frankie Goes To Hollywood ZTT/Island (12)ZTAS 5
- 89 (87) FETISH/SPOOKY, Vicious Pink Parlophone (12)PINK 1
- 90 (80) (I GUESS) IT MUST BE LOVE, Thelma Houston MCA MCA(T) 940
- 91 (96) THE OLD MAN DOWN THE ROAD, John Fogerty Warner Brothers W9100
- 92 (89) I JUST CALLED TO SAY I LOVE YOU (from "Woman In Red") Stevie Wonder Motown TMG(T) 1349
- 93 (79) HEARTBEAT, Dazz Band Motown TMG(T) 1368
- 94 (97) BUSTIN' LOOSE, D.C. Allstars Streetwave (MIK)HAN 36
- 95 (93) GIVE ME ONE REASON, Evelyn "Champagne" King RCA RCA(T) 474
- 96 (—) HERO TAKES A FALL, Bangles CBS A4527
- 97 (—) FREAKS COME OUT AT NIGHT (EP), Whodini Jive—(JIVE T 84)
- 98 (—) IN THE SAND, i-L Level Virgin VS 718(T)12
- 99 (—) DEMPSEY AND MAKEPEACE (Theme from LWT TV Series), The South Bank Orchestra Sierra FED 9
- 100 (—) CAN'T FIGHT THIS FEELING, REO Speedwagon Epic (T)A4880

# PHILIP & PHILIPS

- 38** 31 LIKE A VIRGIN ● Madonna Sire W 9210(T)
- 39** 44 DO WHAT YOU DO Jermaine Jackson Arista ARIST (12)1609
- 40** 25 SINCE YESTERDAY Strawberry Switchblade Korova KOW 38(T)
- 41** 29 20/20 George Benson Warner Brothers W9120(T)
- 42** 46 HANGIN' ON A STRING (CONTEMPLATING) Loose Ends Virgin VS748(12)
- 43** 34 PERSONALITY/LET HER FEEL IT Eugene Wilde Fourth & Broadway/Island (12) BRW 18
- 44** 68 WE CLOSE OUR EYES Go West Chrysalis CHS(12)2850
- 45** 45 TAINTED LOVE ● Soft Cell Some Bizzare/Phonogram BZS 2(12)
- 46** 51 FALLING ANGELS RIDING David Essex Mercury/Phonogram ESSEX 5
- 47** 70 MR TELEPHONE MAN New Edition MCA MCA(T) 938
- 48** **NEW** ABSOLUTE REALITY The Alarm I.R.S./Priority ALARM 1(12)
- 49** 32 CAN I Cashmere Fourth & Broadway/Island (12)BRW 19
- 50** 73 WORLD DESTRUCTION Celluloid/Virgin VS 743 (12)
- 51** 38 EVERYTHING SHE WANTS (REMIX)/LAST CHRISTMAS Wham! ★ Epic Q(T)A4949
- 52** **NEW** NEVER UNDERSTAND The Jesus And Mary Chain blanco y negro/WEA NEG 8(T)
- 53** 49 DO YOU REALLY (WANT MY LOVE) Junior London LON(X) 60
- 54** 48 LET ME DOWN EASY The Stranglers Epic (T)A6045
- 55** 36 FRIENDS Amii Stewart RCA RCA(T) 471
- 56** 75 THE BELLE OF ST. MARK Shelia E Warner Brothers W9180(T)
- 57** 37 DO THEY KNOW IT'S CHRISTMAS? ★ Band Aid Mercury/Phonogram FEED 1(12)
- 58** 69 MOVE CLOSER Phyllis Nelson Carrere CAR(T) 337
- 59** 50 YOU SHOULD HAVE KNOWN BETTER T.C. Curtis Hot Melt/Virgin VS 754(12)
- 60** 33 YAH MO B THERE (REMIX)  James Ingram/Michael McDonald Qwest W9394(T)
- 61** 56 I'M SO HAPPY Julia & Co London LON(X) 61
- 62** **NEW** MUTANTS IN MEGA CITY ONE The Flink Brothers Zarjaz/Virgin-JAZZ 2(12)
- 63** **NEW** BREAKING HEARTS (A.I.'s What It Used To Be)

# COLLINS

- 24** **NEW** MADONNA  
Madonna  
-Sire W-5063(T)
- 25** 18 **SUSSUDIO**   
Phil Collins  
Virgin VS 736(12)
- 26** 42 **LEGS (Special U.S. Remix)**  
ZZ Top  
Warner Brothers W 9272(T)
- 27** 21 **THIS HOUSE (Is Where Your Love Stands)**  
The Big Sound Authority  
Source/MCA BSA(T) 1
- 28** 24 **HOW SOON IS NOW?**  
The Smiths  
Rough Trade RT(T) 176
- 29** 23 **SHOUT**   
Tears For Fears  
Mercury/Phonogram IDEA 8(12)
- 30** **NEW** **BREAKING UP MY HEART**  
Shakin' Stevens  
Epic (T)A 6072
- 31** 35 **GHOSTBUSTERS** ●  
Ray Parker Jr.  
Arista ARIST (12)580
- 32** 28 **MISLED**  
Kool & The Gang  
De-Lite/Phonogram DE(X) 19
- 33** 41 **METHOD OF MODERN LOVE**  
Daryl Hall & John Oates  
RCA RCA(T) 472
- 34** 67 **THE LAST KISS**  
David Cassidy  
MLM/Arista ARIST (12)589
- 35** 39 **JUST ANOTHER NIGHT**  
Mick Jagger  
CBS A4722
- 36** 43 **WHO COMES TO BOOGIE**  
Little Benny and The Masters  
BlueBird/10 BR(T) 13
- 37** 26 **WE BELONG**  
Pat Benatar  
Chrysalis CHS (12)2821

- 63** **NEW** **BREAKING HEARTS (Ain't What It Used To Be)**  
Elton John  
Zarjazz/Virgin JAZZ 2(12)  
Rocket/Phonogram EJS 7
- 64** 58 **RELAX** ★  
Frankie Goes To Hollywood  
ZTT/Island (12)ZTAS 1
- 65** 71 **SEX OVER THE PHONE**  
Village People  
Record Shack SOHO(T) 34
- 66** **NEW** **THE HEAT IS ON (from "Beverly Hills Cop")**  
Glenn Frey  
MCA MCA(T) 941
- 67** **NEW** **NO FOOL (FOR LOVE)**  
Hazel Dean  
Proto ENA(T) 123
- 68** 72 **CALIFORNIA GIRLS**  
David Lee Roth  
Warner Brothers W9102
- 69** 66 **OPERATOR**  
Midnight Star  
Solar/MCA MCA(T) 942
- 70** 40 **THANK YOU MY LOVE**  
Imagination  
R&B/Red Bus RBS 219 (12" -RBL 219)
- 71** 59 **LOVE AIN'T NO STRANGER**  
Whitesnake  
Liberty (12)BP 424
- 72** **NEW** **No.1 RAT FAN**  
Roland Rat  
Rodent/Magnet (12)RAT 4
- 73** 53 **STEP OFF**  
Grandmaster Melle Mel & The Furious Five  
Sugar Hill/PRT SH(L) 139
- 74** **NEW** **I CAN'T STAND THE RAIN**  
Tina Turner  
Capitol (12)CL 352
- 75** **NEW** **MORE THAN I CAN BEAR (Remix)**  
Matt Bianco  
WEA YZ34(T)

# EASY LOVER

A4915



*Virgin*

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

**OLLIE & JERRY**  
**ELECTRIC BOOGALOO**  
**7" & dance mix 12"**  
POSPX 730

Order from PolyGram Record Operations Ltd. Telephone: 01-590 6044.

## SINGLES *in the mix* SINGLES

1	(3)	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	20	(37)	THE BOYS OF SUMMER, Don Henley
2	(1)	SOLID, Ashford & Simpson	21	(15)	RUN TO YOU, Bryan Adams
3	(2)	LOVE & PRIDE, King	22	(12)	SUSSUDIO, Phil Collins
4	(7)	NIGHTSHIFT, Commodores	23	(27)	WHO COMES TO BOOGIE, Little Benny and The Masters
5	(New)	KISS ME, Stephen Tiltin	24	(26)	TAINTED LOVE, Soft Cell
6	(9)	THEME FROM SHAFT, Eddy & The Soulband	25	(23)	THINKING OF YOU, The Colourfield
7	(5)	CLOSE-UP, Art Of Noise	26	(18)	CAN I, Cashmere
8	(16)	LET'S GO CRAZY/TAKE ME WITH YOU, Prince/Revolution	27	(20)	PERSONALITY/LET HER FEEL IT, Eugene Wilde
9	(6)	THINGS CAN ONLY GET BETTER, Howard Jones	28	(21)	HOW SOON IS NOW?, The Smiths
10	(4)	DANCING IN THE DARK, Bruce Springsteen	29	(22)	YOU SHOULD HAVE KNOWN BETTER, T. C.
11	(New)	MATERIAL GIRL, Madonna	30	(Re)	WORLD DESTRUCTION, CURTIS
12	(10)	LOVE LIKE BLOOD, Killing Joke	31	(40)	DO WHAT YOU DO, Jermaine Jackson
13	(29)	LEGS (Special U.S. Remix), ZZ Top	32	(33)	A NEW ENGLAND, Kirsty MacColl
14	(8)	I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson	33	(New)	MOVE CLOSER, Phyllis Nelson
15	(17)	CHANGE YOUR MIND, Sharpe and Numan	34	(28)	I'M SO HAPPY, Julia and Co
16	(19)	HANGIN' ON A STRING, (Contemplating), Loose Ends	35	(New)	NEVER UNDERSTAND, The Jesus And Mary Chain
17	(14)	LITTLE RED CORVETTE/1999, Prince	36	(24)	SHOUT, Tears For Fears
18	(11)	LOVERBOY, Billy Ocean	37	(New)	LET ME DOWN EASY, The Stranglers
19	(13)	THIS IS NOT AMERICA, David Bowie/Pat Metheny Group	38	(32)	OPERATOR, Midnight Star
			39	(39)	MISLED, Kool & The Gang
			40	(New)	DO YOU REALLY (WANT MY LOVE), Junior

Week-ending March 2, 1985

## ELAINE PAIGE

HER NEW SINGLE  
"TONIGHT IS THE NIGHT"  
THEME FROM "INVITATION TO THE WEDDING"

Order from CBS (01-960 2155)  
on AVATAR AVAT 12

## ROMAN HOLLIDAY

THE NEW SINGLE  
**'ONE FOOT BACK IN YOUR DOOR'**  
ON 7" & 12"

(12" CONTAINS 'STANDBY' & 'DON'T TRY TO STOP IT')  
APPEARING ON 'ORS 85' FRIDAY  
22ND FEB (15 BBC2)  
JIVE 88 JIVE T 88  
DISTRIBUTED BY CIS

Her very unique  
single on  
**Mother Africa**  
7" & 12"  
Available from  
**STERNS!**  
**ROUGH TRADE!**  
**THE CARTEL**

MAS 1201  
MAS 1201

**Nyeka**  
Tichina Porter (the Island sound)  
DISTRIBUTED BY CIS

# All systems go for Lloyd Webber

A METICULOUSLY prepared pop-style marketing campaign has been launched for the world premiere recording of Andrew Lloyd Webber's Requiem.

The work was unveiled in New York's St Thomas's last week (February 24) with the help of supertenor Plácido Domingo; the composer's wife, the soprano Sarah Brightman; and the Winchester Cathedral Church Choir — flown over especially for the occasion — under the direction of Lorin Maazel.

And although its UK premiere is not until April, EMI is releasing it this month, because of the inevitable widespread interest and

attendant publicity the event will arouse.

The 45-minute work, played by the same forces present in the US premiere, and the ECO, will be available on March 11, on LP, with tape and CD versions following shortly (EL 2702421).

There are also to be two singles — a seven inch single containing the Pie Jesu sung by the treble soloist Paul Miles-Kington and Brightman, and the Recordare on the 'B' side (Webber 1).

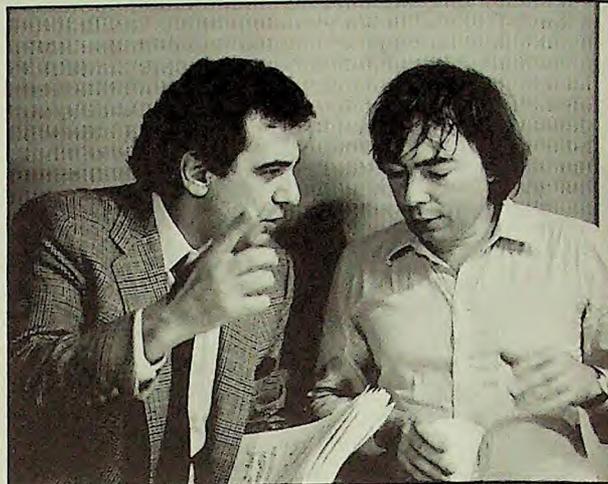
The 12-inch single contains one additional work, the Hosanna, sung by Brightman and Domingo (12 Webber 1). Both singles are to be released before the LP — on March 4.

The Requiem has been a long-term project of Lloyd Webber's and one "draft" version has

already been performed. He was prompted to write it by two events — the death of his father, William, former principal of the London College of Music — in 1982, and a touching story of tragedy in Cambodia.

It seems that with Lloyd Webber's theatrical connections, and Domingo as soloist, the Requiem will match its famous predecessor by Verdi for its secular, not to say operatic character. But Lloyd Webber has commented: "As far as I am concerned, it's the most austere piece I have written so far."

"What excites me is writing for the operatic voice, whether Plácido's or Sarah's, because you have almost another octave to play with, and all the attendant melodic possibilities.



Plácido Domingo and Andrew Lloyd Webber

"I don't know what place it will find in the music of today, but to me it is the most personal of all my compositions."

● MEANWHILE superstar Plácido Domingo (pictured above, left) has returned to his native Spanish roots for a new record made

live at the Salzburg Festival two years ago with Pilar Lorengar, by CBS.

The programme was a collection of Zarzuelas, a Spanish satirical medium comparable with Britain's Gilbert and Sullivan, by composers including Torroba and Serrano (IM/IT 32910).



KIRI TE KANAWA (above) sings on a new version of the most popular choral work in the classical repertoire — Handel's Messiah — being issued by Decca this month.

The production is with the Chicago Symphony Orchestra and Chorus, conducted by Georg Solti, and Anne Gjevang, Keith Lewis and Gwynne Howell are the other soloists.

It comes out on all three mediums simultaneously (414 396).

## CD sets: EMI first with Beethoven

THE COMPLETE set of Beethoven's String Quartets played by the Alban Berg Quartet are being released on three multi-unit CD sets by EMI this month, the first full set to be issued.

The Early Quartets are on 3 CDs (CDS 7471278), the Middle Quartets are also on 3 CDs (7471318) and the Late Quartets are on 4 CDs (7471358).

EMI is also releasing two historical issues, Beethoven's Symphony No 5 coupled with Schubert's Unfinished conducted by Furtwängler (CDC 7471202) and Beethoven's Symphony No 6 (CDC 7471212). All performances date from the Fifties.

Both Decca and Philips have also produced historical recordings on CD this month. Britten's own performance of his War Requiem, with Pears and Vishnevskaya, is issued on 2 CDs (414 383) and Philips continues the issue of the Böhm recording of Wagner's Das Rheingold from the Bayreuth

Festival performances (412 475) also on 2 CDs.

In addition to Festival, the mid-price sampler CDs, announced in MW last month, Deutsche Grammophon is augmenting its CD catalogue with some back catalogue items, including more Wagner conducted by Böhm — in this case, Overtures and Preludes from Rienzi, Tannhäuser, Die Meistersinger and Parsifal (413 441).

On a more popular note, there is Plácido Domingo sings Tangos (415 120) and Rachmaninov's Piano Concerto No 2 coupled with Prokofiev's No 5, in the outstanding performance — despite being 20 years old — by Richter with the Warsaw Philharmonic Orchestra (415 119).

Karajan's famous versions of Sibelius' Symphonies Nos 5 and 7 (415 107) and 4 and 6 (415 108) are also released this month — though in the face of considerable existing competition.

## Mid-price overtures

BOTH OF Philips' specialist mid-price labels, Living Baroque and Musica da Camera, have additions this month, but they include one new recording also.

This is an interesting collection of Handel's Theatre Music for Woodwinds, played by the Philidor Ensemble, a group of European musicians playing on period instruments. On the new disc (412 048 LP/MC), the Ensemble plays overtures from Esther, Rinaldo and others and the Sinfonia from Saul.

Among the other Living Baroque issues are the Jochum recording of Bach's St John Passion, made in the Sixties (412 415), Bach's Suites for Unaccompanied Cello played by the French Cellist Maurice Gendron (3LPs 6725 030), and Cantatas by Handel sung by Ely Ameling with ECO under Leppard (9502 114 and on tape).

The Musica da Camera additions include Faure's Violin Sonatas played by Arthur Grumiaux

and Paul Crossley (412 397 and on MC). Mozart's Piano Quartets in G minor and E flat played by Haebler and members of the Berlin Philharmonic (412 399 and on MC), and Schubert's String Quintet in C played by musicians led by Grumiaux (412 400 and on tape).

Decca, too, has a strong reissue list this month, with six Jubilee recordings, including Bach's St John Passion in the famous Munchinger recording (414 068 and on MC) and music by Beethoven, Galuppi and Scarlatti played by Michaelangeli — including Beethoven's Op 111 Sonata (414 065 and on MC).

It is worth noting, too, that Stainer's Crucifixion one of the standard recordings of English oratorios by the tenor Richard Lewis, is now available on World Of series (KCSP 267) in a performance conducted by George Guest. It has a Penguin 3 Star recommendation.

## More Walkman Classics

THE THIRD Walkman Classics block release, scheduled from Deutsche Grammophon this month, will bring the total catalogue up to 56 — and continues the policy of holding the dealer price at £1.89.

The new titles are again varied: from Beethoven's Symphonies Nos 3 and 8; and the Coriolan Overture, played by the VPO under Böhm (415 3314) and Mahler's Symphony No 5 and the Songs of a Wayfarer sung by Fischer-Dieskau conducted by Kubelik (415 3354) to Schubert's Death and the Maiden Quartet and Beethoven's Piano Trio No 6 (415 3334) and The Cambridge Buskers (415 33741), excerpts from past issues.

## Award-winner on tape

PIERRE BOULEZ' 1984 recording of his own music, Eclats-Multiples and Rituel, with the Ensemble Intercontemporain and the BBC Symphony Orchestra on CBS (74109) has won an Edison Award, and CBS is to release a cassette version this month (40-74109).

Boulez celebrates his 60th birthday this year, and the BBC is marking the event with an Invitation Concert at Maida Vale Studios — including Rituel — on Tuesday (March 5) and a public performance of Rituel and music by Berg and Webern next Friday (March 8).

## The British Record Industry Awards

### Best British Classical Recording 1984

### Vivaldi: The Four Seasons

The Academy of Ancient Music  
Christopher Hogwood

410 126 2 (CD) 410 126 1 (LP) 410 126 4 (MC)

ORDER FROM POLYGRAM  
01 590 6044

### Classical top 10

1. AMADEUS SOUNDTRACK, Mariner. London Records LONDP 6.
2. SERENADE NO 10, Mozart. LPO Wind Ensemble, EMI EMX 4120591.
3. WATER MUSIC, Handel. Linde Consort, EMI EL 2700911.
4. THE BLACK KNIGHT, Elgar. Royal Liverpool Phil, Groves. EMI EL 2701571.
5. ORFEO, Monteverdi, London Baroque. Mediam. EMI EX 1572701313.
6. LATE STRING QUARTETS, Beethoven. Alban Berg Quartet. EMI EX 1572701143.
7. SYMPHONIES NO 4 AND 9, Beethoven. BPO, Karajan. DG 413 9331.
8. PIANO CONCERTOS, Beethoven. Ashkenazy, VPO, Mehta. Decca, 411 8991.
9. ELIJAH, Mendelssohn. New Philharmonia Orchestra, Burgos. EMI SLS 935.
10. VIOLIN CONCERTO, Elgar. Kennedy, LPO, Handley. EMI EMI 41205 81.

Chart by courtesy of HMV Oxford Street

## RETAILING

I AM surprised that *Music Week* isn't inundated with letters from irate dealers over WEA's decision to demand payment of invoices during the second week of the month following the invoice date.

Until a few years ago, all companies gave dealers one month's credit — ie time to sell some of the product they had bought before having to pay for it. Slowly this time was eroded to three weeks, company by company, until now only a couple still give 30 days.

Now WEA decides on a maximum of 15 days. Can't dealers see that if WEA is allowed to get away with this, all the other companies will shortly follow suit, and soon deliveries will be COD?

I have taken a stand by not ordering WEA product. Of course, this means I have lost many sales as they have some good product, but I feel somebody has to do something. I wonder if Our Price, HMV and Virgin are given the same terms?

**RUSSELL CROMBIE**, Oliver Crombie Classical Records & Tapes, Golders Green Road, London NW11.

CAN YOU throw some light on a problem relating to the Barbra Streisand Love Songs compact disc which we ordered some six to nine months ago, when it was listed as on release, but have yet to receive any stocks?

From the order date it has been n/a, but about four months ago we insisted on speaking to someone at CBS who said: "There's 8,000 of 'em in the warehouse, but we've been told there's no official release date yet."

We are well aware of the various CD production and supply problems encountered by the record companies, which no doubt

## OPINION

have a reasonable explanation, but the CBS situation is beyond us!

Does CBS have any logical answer?

**M J BUTLER/D P HANDS**, Record, Tape & Video Centre, Oat Street, Evesham, Worcs.

● A CBS spokesman replies: "This is something of a mystery, because the Barbra Streisand Love Songs album is not yet available on CD, although it is planned for release at some point in the future. The warehouse person must have been confusing the catalogue number with another Streisand CD."

WHILE APPLAUDING greatly the complete success of the Band Aid project, I have a small query which no-one seems to resolve satisfactorily. Why is it if everyone has contributed their services at cost, should the charge to dealers have been £1.17 for a seven-inch single instead of the current 99p trade price?

Our record shop, Saffron Records in St Austell, sold a considerable amount of these discs, but when the manager tried to get an answer to this question from the distributors he had no success. Why is this so?

**J H HOCKING**, H Hocking & Son, St Austell, Cornwall.

● Phonogram general manager Tony Powell replies: "Bob Geldof got a commitment from chains like Boots and W H Smith to sell the single at no profit at £1.35, which is what the average retail price is thought to be including Vat, and advertisements for the record asked everybody to do the same."

FROM PAGE 9

## The cult of Roxanne

STREETWAVE IS to release UTFO's Roxanne, Roxanne, currently a Top 20 black hit and major dance success in the US for the Select label. The single is part of a series in the US dealing with Roxanne, all somewhat risqué and therefore cult-forming.

The British release actually bundles the US hit with several of its companions on to a six-track EP (MKHAN 506), which is going to cause more chart allocation problems, as like a couple of earlier Streetwave EPs, it retails at the bottom-rung dealer price for albums, £1.82.

Overall title is Roxanne, Roxanne, but also included are both bleeped and uncensored(!) versions of The Real Roxanne, vocal and instrumental cuts of Hanging Out, and a scratch mix entitled Roxanne's Back Side!

## Product news

PRODUCT BRIEFS: A new artist hotly tipped by Radio London's Tony Blackburn to be one of the stars of '85 is Claudia, a teenager from Forest Gate in East London, who debuts strongly with Don't Give Up (Your Love) on the new Rhythmic label from Ilford, available from wholesalers or direct from 01-597 2776... Jean Carn, Earth Wind & Fire and Rose Royce all have six of their all-time classic tracks anthologised on the first volume of Street Sounds' new series The Artists (ARTIS 1, dealer price £3.66).

## DISCO

ROCKPOOL  
US CLUB CHART

1	(2)	THE SMITHS: How Soon Is Now?	(Sire)
2	(5)	THE STRANGLERS: Skin Deep	(Epic)
3	(New)	SIMPLE MINDS: Don't You Forget About Me	(A&M)
4	(3)	TIME ZONE: World Destruction	(Celluloid)
5	(1)	BRONSKI BEAT: The Age Of Consent	(MCA)
6	(8)	MADONNA: Material Girl	(Sire)
7	(4)	SECESSION: Touch	(Beggars Banquet/UK)
8	(7)	DEAD OR ALIVE: You Spin Me Round (Like A Record)	(Epic/UK)
9	(21)	TEARS FOR FEARS: Shout	(Mercury/Phonogram/UK)
10	(New)	BOOK OF LOVE: Boy	(Sire)
11	(6)	EURHYTHMICS: Sexcrime (nineteen eighty-four)	(RCA)
12	(11)	SADE: Hang On To Your Love	(Portrait)
13	(13)	CABARET VOLTAIRE: Sensoria	(Some Bizzare/Virgin/UK)
14	(10)	MINISTRY: All Day/Everyday (Is Halloween)	(Wax Trax)
15	(New)	RUN-D.M.C.: King Of Rock	(Profile)
16	(New)	MINIMAL COMPACT: Next One Is Real	(Wax Trax)
17	(12)	DANNY ELFMAN: Gratitude	(MCA)
18	(24)	TONES ON TAIL: Christian Says/Twist/Go	(Situation Two/UK)
19	(New)	THE TIME: The Bird	(Warner Brothers)
20	(New)	YELLOW: Vicious Games	(Elektra)
21	(26)	RED LORRY YELLOW LORRY: Hollow Eyes	(Red Rhino/UK)
22	(20)	SCRITTI POLITTI: Hypnotise	(Warner Brothers)
23	(17)	DEPECHE MODE: Master & Servant	(Sire)
24	(New)	BEASTIE BOYS: Rock Hard	(Def Jam)
25	(22)	CHAKA KHAN: This Is My Night/I Fell For You	(Warner Brothers)
26	(50)	POINTER SISTERS: Neutron Dance	(Planet)
27	(28)	ANNE CLARK: Our Darkness	(Red Flame/UK)
28	(New)	SHEENA EASTON: Sugar Walls	(EMI-America)
29	(27)	FRANKIE GOES TO HOLLYWOOD: The Pleasuredome	(Island)
30	(New)	HAROLD FALTERMEYER: Axel F.	(MCA)

Reprinted courtesy of Rockpool Newsletter; published by Rockpool Promotions the leading US 'new music' record pool. Contact Rockpool Promotions, 50 West 29th Street, New York City 10001, USA (Tel 0101 212 686 7410)

## Change for Cooltempo

CHRYSALIS' DANCE label Cooltempo, already carving itself a firm niche in the market with acts like Paul Hardcastle and Sylvester, has signed frequent hitmakers Change for the UK.

The Euro-based act have recently had releases here through London and then WEA, and had a major crossover hit last Summer with Change Of Heart. A new 12-inch single, as yet untitled, will be issued on March 8.

Cooltempo has also signed The Pump Blenders, an act from Washington DC firmly in the newly-burgeoning Go-Go mould. They debut immediately on 12-inch with Love Boat (Get Down Y'All). Finally, the label now has Paul Hardcastle signed for a worldwide deal. His long-awaited debut solo album, 19, should be in the shops in March.

ELTON JOHN  
HAZEL DEAN

JULIAN LENNON  
MIKE READ

AND JIMMY HILL!

VOTED THIS  
RECORD A HIT ON BBC  
SUPERSTORE

THEY CAN'T BE WRONG ABOUT

BANG THE DRUM ALL DAY

by

JONAS

LAMBORGHINI RECORDS

DISTRIBUTED BY CBS



Artist Title Label LP No/Cassette No Dealer Price (Distributor) \* Import \*\* Compact Disc

ACCEPT ACCEPT Metal Masters METALP 101/— Picture Disc £3.25 (P)  
 AKIMBO AKIMBO Forward Sounds FORWARD 001/— (I)  
 ANDREWS, Julie LOVE ME TENDER Splash SPALP 7550/ZCSTL 7550 (A)  
 BANGLES ALL OVER THE PLACE CBS 26015/40-26015 (C)  
 BLACK ROOTS THE FRONT LINE BBC REC 555/ZCM 555 (A)  
 BLYTHE, Arthur PUT SUNSHINE IN IT CBS 26098/40-26098 (C)  
 BODDY, Ian SPIRIT Newcastle Media Workshop NMW 01/— £3.25 (I/Red Rhino)  
 BROOKS & STRANGE, Terry TRANSLUCENT WORLD Psycho PSYCHO 34/— (MW) Additional distributor  
 BURKE, Solomon THE BEST OF SOLOMON BURKE Atlantic SD 8109/— £4.69 (JS)  
 COE, David Allen FOR THE RECORD CBS 88655/40-88655 (C)  
 COLE ORCHESTRA, Bobby DANCE MY WAY Sounds Ultimate SUS 507/— £2.43 (A)  
 COLOURFIELD, THE VIRGINS AND PHILISTINES Chrystalis CHL 1480/ZCH 1480 (F)  
 CONEY HATCH FRICTION Vertigo/Phonogram VERL 23/VERLC 23 (Chrome Cassette) £3.45/£3.55 (F)  
 DATA 2 TIME Illuminated JAMS 26/— £3.25 (P)  
 DR. ALIMANTADO REGGAE REVIEW PART 1 Keyman KM 002/— £3.25 (JS)  
 DUNCAN, Hugo MOST REQUESTED SONGS Homespun PHL 478/CPHL 478 (SP)  
 EDELMAN, Randy CARE BEARS TO THE RESCUE Cherry Lane LPELF 23802/ZCELF 23802 £3.65 (A)  
 ENGLAND, Natasha DON'T WALK AWAY Towerbell TOWPL 9/ZCOW 9 £3.60 (A)  
 ERAZERHEAD SHELL SHOCKED 1980-84 Flicknife SHARP 025/— (SP)  
 \*FABULOUS FIVE MILES AND MILES OF MUSIC Stage (no catalogue number) £4.69 (JS)  
 FORCE M.D.'S LOVE LETTERS Tommy Boy/Island IPS 9820/ICT 9820 (E)  
 GAYLE, Crystal THE WOMAN IN ME Pickwick SHM 3166/HSC 3166 (PK)  
 \*GENERAL TREE THE YOUNGER HORSEMAN Sunset (no catalogue number) £4.69 (JS)  
 GRAY, Mark THIS OLD PIANO CBS 26149/40-26149 (C)  
 HIATT, John WARMING UP TO THE ICE AGE Geffen 26309/40-26309 (C)  
 HI-LO'S, THE THE HI-LO'S BACK AGAIN Memoir MOIR 106/— £2.43 (A)  
 I AM SIAM I AM SIAM CBS 26183/40-26183 (C)  
 I-LEVEL SHAKE Virgin V 2320/TCV 2320 (E)  
 JACKSON, Millie LIVE AND UNCENSORED Towerbell TADLP 1 (2LP)/ZCTAD 1 (Long-play cassette) (A)  
 JAGGER, Mick SHE'S THE BOSS CBS 86310/40-86310 (C)  
 \*JOHNSON, James P FROM RAGTIME TO JAZZ CBS (France) 85387/— (MW)  
 JONES, George LADIES CHOICE Epic EPC 26233/40-26233 (C)  
 JONES, Tom THE COUNTRY SIDE OF TOM JONES Pickwick CDS 2074/CAM 2074 (PK)  
 \*KOLBE, Martin & Ralf Illenberger TRONIC Wunderter (West Germany) TUT 118/— (MW)  
 LAVITZ, T EXTENDED PLAY Press/Compendium International P 2011/— £2.30 (I/RT)  
 LIME SPIDERS SLAVE GIRL Hybrid RIB 1/— £2.10 (P)  
 LITTLE RICHARD AND HIS BAND HERE'S LITTLE RICHARD Ace CH 128/— £3.20 (C/H/MW/P)  
 MABON, Willie CHESS MASTERS Chess CXMP 2056/— (A)  
 MADAM X WE RESERVE THE RIGHT Jet JETLP 242/JETCA 242 £3.65 (C)  
 MEL-O-TONES, THE BOMB SUTRA (6-track mini LP) Probe Plus PROBE 3/— £2.10 (I/Probe)  
 MILLER, Roger ROGER MILLER'S GREATEST HITS Pickwick CDS 2073/CAM 2073 (PK)  
 MR AMIR NO PLACE TO GO (Mini LP) Probe Plus PP 11/— £2.10 (I/Probe)  
 M80 M80 Road Runner RR 9802/— £2.43 (P)  
 NELSON, Willie WITHOUT A SONG CBS 25736/40-25736 (C)  
 NERVOUS NORVUS TRANSFUSION Big Beat NED 12/— £1.99 (I/J/P/MW)  
 OAKENSHIELD ACROSS THE NARROW SEAS Acorn OAK 1/— (MW)  
 OLDFIELD, Terry IN SEARCH OF THE TROJAN WARS BBC REB 553/ZCF 553 £3.45 (A)  
 ORIGINAL CAST RECORDING ME AND MY GIRL Columbia EJ 2403011/EJ 2403014 (E)  
 ORIGINAL SOUNDTRACK THE FALCON AND THE SNOWMAN EMI FAL 1/TCFAL 1 £3.39 (E)  
 ORIGINAL SOUNDTRACK CITY HEAT Warner Brothers 9252191/— (W)  
 ORIGINAL SOUNDTRACK DANCE WITH A STRANGER Compact Organization PACT 7/CPACT 7 (with poster) £2.43 (A)  
 PASS, Joe INTERCONTINENTAL Memoir MOIR 105/— £2.43 (A)  
 PATRICK, Rikki BREAKPOINT CBS 25924/40-25924 (C)  
 PRIDE, Charlie THAT'S MY WAY Pickwick CDS 1166/CAM 1166 (PK)  
 RED ROCKERS SCHIZOPHRENIC CIRCUIS CBS 26142/40-26142 (C)  
 ROACH, David THE TALKING CITY Coda CODA 14/— (I/P)  
 ROBBINS, Marty LONG, LONG AGO CBS 88649/40-88649 (C)  
 ROSBIF TRADITIONAL DANCE MUSIC FROM SOUTHERN FRANCE Raifort HR 1/— (MW)  
 SEX GANG, Andi BLIND! Illuminated JAMS 48/— (P)  
 SOMO SOMO SOMO SOMO Sterns STERNS 1007/— (Sterns — 01-387 5550)  
 SOUNDS OF THE SCREEN ORCHESTRA TV Giants (Inc. themes from 'Dallas', 'The A Team', 'MASH' etc.) Elecstar VCLP 8/ZCVCL 8 £3.04 (A)  
 SPIKES, The SIX SHARP CUTS Hybrid RIB 2/— £2.19 (P)  
 SQUIRE THE SINGLES ALBUM Hi-Lo LO 003/— £3.05 (I/Backs)  
 TEARS FOR FEARS SONGS FROM THE BIG CHAIR Mercury/Phonogram MERH 58/MERHC 58 (Chrome Cassette) £3.65 (F)  
 TROUBLE FUNK DROP THE BOMB Sugar Hill PRT SHLP 5554/ZCSH 5554 (A)  
 VANDALS, THE WHEN IN ROME Hybrid HYBLP 3/— £3.04 (P)  
 VARIOUS BLUES RARITIES Chess CXMD 4056/— (A)  
 VARIOUS BLUES ROCK AVALANCHE Chess CXMD 4056/— (A)  
 VARIOUS COUNTRY DUETS Spot SPR 8559/SPC 8559 (PK)  
 VARIOUS COUNTRY GOLD VOLUME III Pickwick CDS 1119/CAM 1119 (PK)  
 VARIOUS COUNTRY GOLD VOLUME IV Pickwick CDS 1127/CAM 1127 (PK)  
 VARIOUS COUNTRY SUPERSTARS VOLUME I Pickwick SSD 8034A/SSC 8034A (PK)  
 VARIOUS COUNTRY SUPERSTARS VOLUME II Pickwick SSD 8034B/SSC 8034B (PK)  
 VARIOUS GUITARS UNLIMITED Sonet SNTF 923/— £3.20 (A)  
 VARIOUS HERE WE GO Sterile SR8/— £3.05 (I/Red Rhino) (All proceeds the miners) Re-scheduled  
 VARIOUS ORCHESTRAS DREAM MELODIES Nouveau Music NML 1013 (3LP)/ZCNML 1013 (2 Cassettes) £4.86 (A)  
 VARIOUS REGGAE HITS — VOL. 1 (Inc. tracks by Sugar Minott, Gregory Isaacs, Dennis Brown etc.) Jetstar JELP 001/JELC 001 (E) (Additional distributor)  
 VARIOUS SIZZLING COUNTRY INSTRUMENTALS Spot SPR 8560/SPC 8560 (PK)  
 VARIOUS STARS OF THE GRAND OLE OPRY Spot SPR 8561/SPC 8561 (PK)  
 VARIOUS THE WONDERFUL WORLD OF COUNTRY Spot SPR 8562/SPC 8562 (PK)  
 VARIOUS THE INDUSTRIAL RECORDS STORY (Featuring Throbbing Gristle, Cabaret Voltaire, Clock DVA) Illuminated JAMS 39/— £3.25 (P)  
 VARIOUS THE SIGNAL TO NOISE SETS (Inc. tracks by Modern Jazz/Second Glance, Dono Detti) Only A Revolution ONLY 2/— £3.05 (I/Backs)  
 VILLAGE PEOPLE, THE NEW YORK CITY Record Shack SOHLP 5/— (E)  
 WALKER, Paulette IS THERE A PLACE IN YOUR HEART FOR ME? Bush Ranger BFMLP 102/— £3.08 (JS)  
 WATERS, Muddy RARE AND UNISSUED Chess CXMP 2057/— (A)  
 YELLO STELLA Elektra EKT 1/EKT 1C (W)  
 ZAWOSE, Hukwe TANZANIA YETU Triple Earth TERRA 101/— £3.34 (TR)

**NEW RELEASES**

BALCONY PORTRAIT Balcony BAL 1 £1.95 (I/Probe)  
 BALLARD, Jane THE MAN IN HER LIFE BY RUBY M. AYERS Soundings SOUND 37 (2 cassettes) £4.28 (Soundings — 0632 534155) Spoken Word  
 BEVIS MARKS SYNAGOGUE SEPHARDI MELODIES LIVE... B'Nai B'Rith Recordings BB 004 £3.34 (TR)  
 BLOOD AND ROSES LIFE AFTER DEATH... 96 Tapes 96 10 £1.52 (I)  
 BLYTH POWER A LITTLE TOUCH OF HARRY IN THE MIDDLE OF THE NIGHT 96 Tapes 96 15 £1.67 (I)  
 DAWE, Christine THREE WOMEN OF LIVERPOOL by HELEN FORRESTER Soundings SOUND 34 (4 cassettes) £9.87 (Soundings — 0632 534155) Spoken Word  
 EAST EUROPEAN FOLK GROUP EAST EUROPEAN FOLK MUSIC Goat Bag GB 004 £3.04 (TR)  
 INSTIGATORS IT HAS TO BE STOPPED 96 Tapes 96 13 £0.84 (I)  
 JERMYN, Jane THE MILL RACE by PAMELA STREET Soundings SOUND 36 (4 cassettes) £9.87 (Soundings — 0632 534155) Spoken Word  
 KAY, Christopher THE SPANISH GARDENER by A. J. CRONIN Soundings SOUND 32 (4 cassettes) £9.87 (Soundings — 0632 534155) Spoken Word  
 KAY, Christopher THE VET HAS NINE LIVES by ALEX DUNCAN Soundings SOUND 40 (4 cassettes) £9.87 (Soundings — 0632 534155) Spoken Word  
 LONDON JEWISH MALE VOICE CHOIR, THE HEAR OUR VOICE B'Nai B'Rith Recordings BB 003 £3.34 (TR)  
 McCONNELL, Jean NINETY MINUTES OF SUSPENSE by JEAN McCONNELL Soundings SOUND 38 £3.04 (Soundings — 0632 534155) Spoken Word  
 \*NAZZ BEST OF NAZZ Rhino (USA) RNC 116 (MW)  
 OMEGA TRIBE LIVE AT THE CLARENDON 26.9.84 96 Tapes 96 11 £1.52 (I)  
 ROBINS, Cantor Stephen IN CONCERT... B'Nai B'Rith Recordings BB 005 £3.34 (TR)  
 SHAW, Tracy BARRIER TO LOVE by STELLA MARCH Soundings SOUND 35 (2 cassettes) £4.28 (Soundings — 0632 534155) Spoken Word  
 \*TROGGS, THE BEST OF THE TROGGS Rhino (USA) RNC 118 (MW)  
 UTFO AND ROXANNE ROXANNE ROXANNE (7-track single-sided cassette) Streetwave ZCMK 506 £1.82 (A)  
 VARIOUS IF YOU'RE IRISH — VOL. 2 (Inc. tracks by Brendan Shine, Leo McCaffrey, Connie Foley) Homespun CHRL 210 £3.25 (SP)  
 WHEELER, Peter THE HIGH COMMISSIONER by JON CLEARY Soundings SOUND 33 (4 cassettes) £9.87 (Soundings — 0632 534155) Spoken Word  
 YOUNG, Vivien SOPHY by DILYS OWEN Soundings SOUND 39 £3.04 (Soundings — 0632 534155) Spoken Word

**COMPACT DISCS**

\*\*COPE, Julian "FRIED" Mercury/Phonogram 822832-2 (Compact Disc) £5.25 (F)  
 \*\*MOYET, Alison "ALI" CBS CD 26229 (Compact Disc) £7.29 (C)  
 \*\*TEARS FOR FEARS SONGS FROM THE BIG CHAIR Mercury/Phonogram 8243002 (Compact Disc) £5.25 (F)  
 \*\*WHAMI! MAKE IT BIG Epic CD 86311 (Compact Disc) £7.29 (C)

Mon 4-Fri 8 March, 1985  
 Album Releases: 88 Cassettes: 22  
 Compact Disc: 4

**Distributor Codes**

A — PRT 01 640 3344  
 ADS — Advance 01-771 3504  
 BACKS — 0603 26221  
 BM — BiBi Magnetics 01 575 7117  
 BU — Bulletin 08894 76316  
 C — CBS 01 960 2155  
 CA — Cadillac 01 836 3646  
 CAS — Castle 01 871 1419  
 CH — Charly 01 639 8603  
 CM — Celtic Music 0423 888979  
 CON — Conifer 0895 441 422  
 C.P. — Counterpoint 01 555 4321  
 DIS — Discovery 067 285 406  
 E — EMI 01 561 8722  
 ERT — Earthworks 01 833 3952  
 F — PolyGram 01 590 6044  
 FAL — Falling A 0255 74730  
 FOL — FolkSound 0203 711935  
 FP — Faulty 01 727 0734  
 FPS — 77 45512  
 G — Lightning 01 969 8344  
 GI — Gypsy 01 736 4521  
 GRI — Geoff's Records International 01 804 8100  
 GY — Greyhound 01 385 8146  
 H — HR Taylor 021 622 2377  
 HS — Hotshot 0532 742106  
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297  
 Probe — 051 236 6591  
 Nine Mile — 0926 881792/881793  
 Red Rhino (Nih) — 0904 641415  
 Revolver — 0272 541291  
 IKF — 01 381 2287  
 IMP — Impex Musik 01 229 5454  
 IMS — Import Music Services (via PolyGram) 01 590 6044  
 INV — Invicta Audiovisuals 0533 717211  
 IRS — Independent Record Sales 01 850 3161 (Chris Wellard)  
 J — Jungle 01 359 9161  
 JS — Jetstar 01 961 5818  
 JSU — Jazz Services Unlimited 0422 64773  
 K — K-tel 01 992 8000  
 KS — Kingdom — 01 836 4763  
 LO — Londisc 0206 271069  
 M — MSD — 01 961 5646  
 MIS — Music Industry Services 01 505 4392  
 MK — 041 333 9553  
 MO — Mole Jazz 01 278 0703  
 MW — Making Waves 01 481 9917  
 N — Neon 0785 41311  
 O — Outlet 0232 222826  
 OR — Orbitone 01 965 8292  
 P — Pinnacle 0689 73146  
 PAC — Pacific 01 267 29178  
 PK — Pickwick 01 200 7000  
 PR — President 01 839 4672  
 PROJ — Projection 0702 72281  
 R — RCA 021 525 3000  
 RA — Rainbow 01 589 3254  
 RC — Rollercoaster 01 397 8957  
 RE — Revolver 0272 541291  
 REC — Recommended 01 622 8834  
 RL — Red Lightnin' 037 988 693  
 RM — Record Merchandisers 01 848 7511  
 ROSS — Ross 08896 2403  
 RT — Rough Trade 01 833 2133  
 SIL — Silva Screen 01 430 1317  
 SIS — Special Import Services (RCA) 021 553 7701  
 SO — Stage One 0428 4001  
 SOL — Solomon & Peres 0494 32711  
 SP — Spartan 01 903 8223  
 ST — Studio Import 01 580 3438/9  
 SW — Swift 0424 220028  
 T — Trojan 01 969 6651  
 TB — Terry Blood 0782 620321  
 TE — Tent 0708 751881  
 TR — Triple Earth 01 995 7059  
 V — Vista Sounds 01 953 1661  
 VFM — VFM Musicassette Distributors 08447 7310296 27211  
 W — WEA 01 998 5929  
 WRD — Worldwide Record Distributors 01 636 3925  
 X — Clyde Factors 041 221 9844  
 Y — Relay 01 579 6125

**TOP US ALBUMS**

TITLE	ARTIST	LABEL
1 2 MAKE IT BIG, Wham!		Columbia/CBS
2 1 LIKE A VIRGIN, Madonna		Sire
3 3 BORN IN THE U.S.A., Bruce Springsteen		Col/CBS
4 4 CENTERFIELD, John Fogerty		Warner Bros
5 5 AGENT PROVOCATEUR, Foreigner		Atlantic
6 6 NEW EDITION, New Edition		MCA
7 8 RECKLESS, Bryan Adams		A&M
8 12 BEVERLY HILLS COP, Soundtrack		MCA
9 10 PRIVATE DANCER, Tina Turner		Capitol
10 9 17, Chicago		Full Moon/Warner Bros
11 7 PURPLE RAIN, Prince and The New Power Generation		Warner Bros.
12 15 WHEELS ARE TURNING, REO Speedwagon		Epic
13 13 SUDDENLY, Billy Ocean		Jive/Arista
14 14 BUILDING THE PERFECT BEAST, Don Henley		Geffen
15 11 BIG BAM BOOM, Daryl Hall and John Oates		RCA
16 24 CRAZY FROM THE HEAT, David Lee Roth		Warner Bros
17 17 VALOTTE, Julian Lennon		Atlantic
18 18 BREAK OUT, Pointer Sisters		Planet
19 19 CAN'T SLOW DOWN, Lionel Richie		Motown
20 21 A PRIVATE HEAVEN, Sheena Easton		EMI America
21 16 SHE'S SO UNUSUAL, Cyndi Lauper		Portrait
22 22 CHINESE WALL, Philip Bailey		Columbia/CBS
23 20 PERFECT STRANGERS, Deep Purple		Mercury
24 25 ICE CREAM CASTLE, The Time		Warner Bros
25 23 ARENA, Duran Duran		Capitol
26 28 GIUFFRIA, Giuffria		Camel/MCA
27 26 ALL THE RAGE, General Public		I.R.S.
28 27 SPORTS, Huey Lewis And The News		Chrysalis
29 31 SOLID, Ashford & Simpson		Capitol
30 35 EMERGENCY, Kool & The Gang		De-Lite
31 29 VOLUME ONE, The Honeydrippers		Es Paranza
32 30 TROPICO, Pat Benatar		Chrysalis
33 34 HEARTBEAT CITY, The Cars		Elektra
34 37 SIGN IN PLEASE, Autograph		RCA
35 36 THUNDER SEVEN, Triumph		MCA
36 32 PLANETARY INVASION, Midnight Star		Solar
37 44 THE AGE OF CONSENT, Bronski Beat		MCA
38 42 STARCHILD, Teena Marie		Epic
39 39 THE PLEASUREDOME, Frankie Goes To Hollywood		Island
40 38 THE UNFORGETTABLE FIRE, U2		Island

**BULLETS 41-100**

42*	47 VITAL SIGNS, Survivor	Scotti Bros
43*	43 STREET TALK, Steve Perry	Columbia/CBS
48*	49 SWEPT AWAY, Diana Ross	RCA
50*	58 JOHN PARR, John Parr	Atlantic
51*	55 HOW WILL THE WOLF SURVIVE, Los Lobos	Warner Bros
52*	69 KING OF ROCK, Run-D.M.C	Profile
53*	56 DON'T STOP, Jeffrey Osborne	A&M
55*	63 NIGHTSHIFT, Commodores	Motown
57*	64 TRULY FOR YOU, Temptations	Gordy
59*	89 DIAMOND LIFE, Sade	Portrait
61*	62 AN INNOCENT MAN, Billy Joel	Columbia/CBS
64*	66 STRAIGHT TO THE HEART, David Sanborn	Warner Bros
65*	100 40 HOUR WEEK, Alabama	RCA
70*	N THE FIRM, The Firm	Atlantic
77*	N MAVERICK, George Thorogood	EMI-America
80*	85 PLAYING TO WIN, LRB	Capitol
83*	N VISION QUEST, Soundtrack	Geffen
87*	N TEASES AND DARES, Kim Wilde	MCA
89*	N DANGEROUS MOMENTS, Martin Briley	Mercury
91*	96 EGO TRIP, Kurtis Blow	Mercury
98*	RE I CAN DREAM ABOUT YOU, Dan Hartman	MCA
99*	RE FACE VALUE, Phil Collins	Atlantic

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard March 2, 1985

INCORPORATING LP  
CD & CASSETTE SALES

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1			<b>NEW</b> NO JACKET REQUIRED ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345
2	2	38	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
3	1	2	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (I/R/T) C: ROUGH C81
4	3	16	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: CD 26229
5	9	6	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156
6	10	16	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: CD 86311
7			<b>NEW</b> RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
8	4	32	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
9	13	35	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
10	12	7	CHESS ○ Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	RCA PL 70500 (R) C: PK 70500; CD: PD 70500
11	5	11	AGENT PROVOCATEUR ● Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
12	8	4	STEPS IN TIME ○ King (Richard James Burgess/Liam Henshall)	CBS 26095 (C) C: 40-26095
13	6	20	THE AGE OF CONSENT ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
14	7	8	THE BARBARA DICKSON SONGBOOK ● Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
15			<b>NEW</b> THE FIRM The Firm (Jimmy Page/Paul Rodgers)	Atlantic 781239-1 (W) C: 781239-4
16	17	13	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
17	20	15	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/R/T) C: ROUGH C76
18	11	10	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
19	22	14	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
20	19	36	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
21	28	33	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W) C: 925110-4
22	14	6	20/20 ● George Benson (Russ Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
23	15	17	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIQ 1 (F) C: ZIQ 1
24	16	17	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1
25	18	3	SECRET SECRETS Joan Armatrading (Mike Howlett)	A&M AMA 5040 (C) C: AMC 5040; CD: CDA 5040
26	21	2	THE BAD AND LOWDOWN WORLD OF THE KANE GANG The Kane Gang (Pete Wingfield/Robin Millar/The Kane Gang)	C: KW2C Kitchenware/London KWLP 2 (F)
27	24	13	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (F) C: TC-NOW 4; CD: CDP 260408-2
28	31	6	Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (W) C: 925060-4; CD: 925060-2
29	30	2	NIGHTSHIFT Commodores (Dennis Lambert)	Motown ZL 72343 (R) C: ZK 72343
30	23	71	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
31	33	15	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC-DD 2; CD: CDP 746048-2
32	34	3	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ★ Various (Various)	MCA MCF 3253 (C) C: MCF 3253
33	39	7	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC-V 2185; CD: CDV 2185
34	36	66	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
35	25	84	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
36	29	7	(WHO'S AFRAID OF?) THE ART OF NOISE Art Of Noise (Art Of Noise)	ZTT/Island ZTTIQ 2 (E) C: ZCIO 2
37	44	15	LIKE A VIRGIN ○ Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
38	27	3	PERHAPS The Associates (Martin Rushent/Billy MacKenzie/Dave Allen/Martyn Ware/Greg Walsh/C: WX9C)	WEA WX9 (W) C: WX9C
39			<b>NEW</b> MODERN LOVE ● Various (Various)	K-tel NE 1286 (K) C: CE 2286
40	38	5	LIFE'S A RIOT WITH SPY VS SPY ○ Billy Bragg (Oliver Hitch)	Go! Discs UTIL 1 (F) C: ZUTIL 1
41	26	20	CINEMA ★ Elsie Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) C: CE 2282 (K) CD: 240511-2 (W)
42	32	21	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
43	60	41	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
44	37	7	1999 ○ Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4; CD: 923720-2
45	62	8	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168; CD: 823696-2
46	41	5	STAGES ★ Elsie Paige (Tony Visconti)	K-tel/WEA NE 1262 (K) C: CE 2262 (K) CD: 240228-2 (W)
47	42	3	SOLID Ashford & Simpson (Nikolas Ashford/Valerie Simpson)	Capitol SASH 1 (E) C: TC SASH 1
48	48	3	CENTERFIELD John Fogerty (John Fogerty)	Warner Brothers 925203-1 (W) C: 925203-4
49	56	5	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
50	46	6	SUDDENLY Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	40	2	VULTURE CULTURE The Alan Parsons Project (Alan Parsons)	Arista 206 577 (F) C: 406 577
52	63	13	MUSIC FROM THE FILM 'GHOSTBUSTERS' ● Various (Various)	Arista 206 559 (F) C: 406 559
53	51	14	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245
54	53	42	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
55	54	116	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
56	47	2	V.U. Velvet Underground (The Velvet Underground)	Polydor POLD 5167 (F) C: POLDC 5167
57	43	35	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473; CD: CDD 1473
58	50	19	STEELTOWN ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F) C: MERHC 49; CD: 822 831-2
59	61	2	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
60	57	4	BREWING UP WITH BILLY BRAGG Billy Bragg (Edward De Bono)	Go! Discs AGOLP 4 (F) C: ZGOLP 4
61			<b>RE</b> AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: CD 25554
62	67	86	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
63			<b>NEW</b> CASHMERE Cashmere (D. Robinson & M. Forte (3)/R.D. Miller (2)/B. Eli (2)/B. Sigler (1))	Fourth & Broadway/Island BRPL 503 (E) C: BRCA 503
64	59	15	1984 (for the love of big brother) ● Eurythmics (David A Stewart)	Virgin V1984 (E) C: TCV1984
65			<b>NEW</b> DANGEROUS MUSIC Robin George (John Ryan/Robin George/Mark Dearnley)	Bronze BRON 554 (F) C: BRONC 554
66	66	13	PARTY PARTY ★ Black Lace (Black Lace/Neil Ferguson)	Telstar STAR 2250 (R) C: STAC 2250
67	90	2	EUGENE WILDE Eugene Wilde (Michael Forte & Donald Robinson/Bunny Sigler)	Fourth & Broadway/Island BRPL 502 (E) C: BRCA 502
68	75	16	SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson)	Epic EPC 10047 (C) C: 40-10047
69	92	8	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
70	68	3	BORN TO RUN Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 69170 (C) C: 40-69170; CD: CD 69170
71	82	6	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
72	45	4	A SENSE OF WONDER Van Morrison (Van Morrison)	Mercury/Phonogram MERH 54 (F) C: MERHC 54; CD: 822 895-2
73	70	4	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C; CD: 240335-2
74	74	319	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: CD 82419
75	73	3	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TC-V 2252; CD: CDV 2252
76	58	44	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: FD 89450
77	80	9	THE CROSSING ★ Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27; CD: 812870-2
78	72	52	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 746016-2
79	71	20	I FEEL FOR YOU ● Chaka Khan (Arif Mardin/Various)	Warner Brothers 925162-1 (W) C: 925162-4; CD: 925162-2
80	49	18	SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET" Paul McCartney (George Martin) ★ Parlophone PCTC 2 (E) C: PCTC 2; CD: CDP 746043-2	
81			<b>RE</b> NOW, THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
82	87	2	LIVE! Shakatak (Nigel Wright)	Polydor POLH 21 (F) C: POLHC 21
83	88	3	VARIOUS POSITIONS Leonard Cohen (John Lissauer)	CBS 26222 (C) C: 40-26222
84	81	14	12 GOLD BARS VOLUME TWO (AND ONE) ● Status Quo (Status Quo/John Eden/Pip Williams)	Vertigo QUOTV 2 (F) C: QUOMC 2; CD: 822985-2
85	35	3	ALWAYS AND FOREVER — THE COLLECTION ○ Various (Various)	Impression LP/IMP 4 (A) C: TCIMP 4
86			<b>RE</b> INTO THE GAP ★ Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971; CD: 610 106
87	91	17	WHOSE SIDE ARE YOU ON ○ Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C; CD: 240472-2
88	65	11	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11; CD: 818243-2
89	64	2	BEYOND THE ASTRAL SKIES Uli Jon Roth and Electric Sun (Uli Jon Roth)	EMI ROTH 1 (E) C: TCROTH 1
90	78	10	LOVE HURTS ● The Everly Brothers (Various)	K-tel NE 1197 (K) C: CE 2197
91			<b>NEW</b> CRAZY FROM THE HEAT David Lee Roth (Ted Templeman)	Warner Brothers 925222-1 (W) C: 925222-4
92	77	2	SECRETS Wilton Felder Feat. Bobby Womack (Wilton Felder/John Nduagu/Chandler)	MCA MCF 3237 (C) C: MCF 3237
93	69	15	THE MUSIC OF LOVE ● Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F) C: KSKC 5340; CD: 822440-2
94			<b>RE</b> ROCK'N SOUL PART 1 Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858; CD: PD 84858
95	96	2	ALL FOR A SONG ★ Barbara Dickson (Mike Batt)	Epic EPC 10030 (C) C: 40-10030
96	93	12	EMERGENCY ○ Kool & The Gang (Jim Bonnellford/Ronald Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2
97	89	3	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: CD 80601
98	86	2	WITHOUT YOUR LOVE Dionne Warwick (Barry Manilow/Stevie Wonder/Various)	Arista 206 571 (F) C: 406 571
99	84	3	BIG BAM BOOM Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 85309 (R) C: PK 85309; CD: PD 85309
100	76	3	STARGAZERS Various (Various)	Kasimo KTV1 (A) C: TKTV 1

# ARTISTS

ADAMS, Bryan	7
ALWAYS AND FOREVER — THE COLLECTION	85
ARMATRADING, Joan	36
ASHFORD & SIMPSON	47
ASSOCIATES, The	38
BENATAR, Pat	69
BENSON, George	22
BEVERLY HILLS COP (Soundtrack)	32
BIG COUNTRY	58
BLACK LACE	66
BRAGG, Billy	40, 60
BREAKDANCE 2 — ELECTRIC BOOGALOO (Music From The Film)	45
BRONSKI BEAT	13
CASHMERE	10
CHAGG	10
CHICAGO	28
CLAYDERMAN, Richard	93
COHEN, Leonard	83
COLLINS, Phil	1, 33, 75
COMMODORES	29
DE BURGH, Chris	18
DICKSON, Barbara	14, 35
DIRE STRAITS	88
DURAN DURAN	31
EURYTHMICS	64
EVERLY BROTHERS, The	90
FILM SOUNDTRACKS	21, 32, 45, 52, 64, 99
FELDER, Wilton	92
FIRM, The	15
FOGERTY, John	48
FOREIGNER	11
FRANKIE GOES TO HOLLYWOOD	23
GEORGE, Robin	65
GHOSTBUSTERS (Music From The Film)	52
GIVE MY REGARDS TO BROAD STREET (Soundtrack)	80
HALL, Daryl & John OATES	94, 99
HITS ALBUM, The	19
JACKSON, Michael	55
JOEL, Billy	61
JONES, Howard	16, 73
KANE GANG, The	26
KERSHAW, Nik	53, 59
KHAN, Chaka	79
KING	12
KOOL & THE GANG	96
MADONNA	37
MARLEY, Bob & The Wailers	54
MATT BIANCO	87
MCCARTNEY, Paul	80
MEAT LOAF	5, 74
MODERN LOVE	72
MORRISON, Van	72
MOYET, Alison	4
*NOW, THAT'S WHAT I CALL MUSIC III	81
*NOW, THAT'S WHAT I CALL MUSIC 4	27
OCEAN, Billy	50
PAIGE, Elaine	41, 46
PARSONS PROJECT, Alan	51
POINTER SISTERS	76
PRINCE	44
PRINCE & THE NEW POWER GENERATION	21
PURPLE RAIN (Soundtrack)	21
QUEEN	62, 78
RICHIE, Lionel	30
ROTH, David Lee	91
ROTH, Uli Jon	89
SADE	88
SHAKATAK	82
SMITHS, The	3, 17
SPANDAU BALLET	57
SPRINGSTEEN, Bruce	2, 70, 71, 97
*STARGAZERS	100
STATUS QUO	84
STEVENS, Shakin'	49
TALKING HEADS	49
THOMPSON TWINS	86
TURNER, Tina	20
U2	34, 42
ULTRAVOX	24
VELVET UNDERGROUND	56
WARWICK, Dionne	38
WHAM!	6, 43
WILDE, Eugene	67
YOUNG, Paul	35
ZZ TOP	9

\* Various Artists  
Compilation/Concept Album  
Year To Date Album Chart  
(New Entries (8 weeks))..... 38

Panel Sales Percentage on  
(Last Week)..... 0%

(Cassette Percentage of Panel  
Sales)..... 35.5%

Titles on Compact Disc ..... 50

## DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Panel sales increase 50% or more over previous week

Panel sales increase 50% or more over previous week

# MERCHANDISING

## Mason's

MASON'S MUSIC is a wholesale company supplying record retailers throughout the UK and abroad.

"We purchase our products from all bona fide manufacturers, selecting our range carefully by only stocking the best available," says proprietor Alan Esdaile.

Mason's biggest success has been with official calendars; a range of more than 30 was handled over Christmas. The best seller by a long chalk being Wham, with Duran Duran, Shakin' Stevens, Michael Jackson and Spandau Ballet also selling well.

The range of calendars for 1986 looks set to be even bigger, with Mason's hoping to reach fresh retail outlets when the new selection of this "winning line" is released in September/October.

Mason's expanding licensed T-shirt range now covers titles from U2, Big Country, Alarm, The Cure, Howard Jones, Meteors, Toy Dolls and many more, with a new Killing Joke design due shortly. A free full-colour catalogue is available.

"We also handle a successful range of Static postcards, with a trade price of 12p and a suggested

retail price of 25p. Titles include Wham, Duran, Frankie, Paul Young and Culture Club."

Other lines carried by Mason's are badges, keyrings, patches, star photo frames (official photo in a glass frame), scarves, studded goods, ties, Japanese headbands and much more besides. They are also exclusive distributors to record shops of Diamond magazines, two of the latest releases being the Wham Complete Magazine and a Paul Young Disco Hotpop Special.

"We welcome retailers big or small," says Esdaile, stressing that Mason's will just as willingly supply orders for individual badges or patches, as they will bulk orders.

A regular monthly list is available to retailers along with a weekly telephone sales service if required. Goods are despatched by mail or by 24-hour Securicor service.

March 4 sees Mason's moving into large premises, a few doors down the road from their present Hastings address of 187 Queens Road (see below. No change in telephone number). Retailers will be welcome to view the company's complete range.

● *Mason's Music, 190 Queens Road, Hastings, East Sussex, TN34 1RG. Tel: (0424) 427562/442068.*



NIK KERSHAW: to be featured on one of Picture Sales' 1986 calendars

## Picture Sales

PICTURE SALES has experienced continual growth throughout its two year existence, with 1985 set to be even busier and the most important year in the company's history so far. Priorities are the introduction of many new lines, new premises, increased staff and full computerisation.

The most successful Picture Sales' distributed product has been pop poster calendars, which sold more than ever last year, with another great year anticipated. The 1986 range of calendars will be announced shortly, and Picture Sales is now the publisher of many titles, including Nik Kershaw, Ready To Rock, Rodney Matthews fantasy art and Queen, as well as being the UK distributor of Danilo's range of calendars.

The main aim for the first half of 1985 is new music related lines, and the company is anxious to hear from manufacturers of paper-based merchandising product to further increase the selection of nationally distributed lines.

For any distribution and export inquiries contact Bob Moon or Colin Walkden.

● *Picture Sales Ltd, Unit F24, Acton Business Centre, School Road, London NW10. Tel: 01-961 4292.*



MASON'S RANGE of Static postcards includes (left to right) Siouxsie, Marley, Dean and Monroe



## Come to Brighton and see for yourselves.

Quality print service in 1-8 colours.

Bright vivid multi-coloured prints on black shirts especially 50-50's due to the latest machinery.

Quality shirts - Supatees 1 year Guarantee machine washable, tumble dry etc.

15 colours to choose from.

Packaging - shrink wrapped like albums or bulk packed for on tour merchandising.

Computerised mail order service.

Reliable and fast turn around.

Any amount, any time, anywhere in the U.K.

40 CHELTENHAM PLACE, BRIGHTON, SUSSEX TELEPHONE: BRIGHTON (0273) 609487 TELEX: 877699

# MERCHANDISING

## Winterland Promotions

WINTERLAND PRODUCTIONS is one of the leading suppliers of entertainment industry merchandise through worldwide facilities which include concert tour sales, retail distribution, licensing, mail order and fan club administration.

Numbered among a diverse roster of clients are: Bruce Springsteen, Police, Hall & Oates, The Pretenders, Ronnie James Dio, Eric Clapton, Kiss, Ozzy Osbourne, Elton John, Tina Turner, Santana, Journey, Lionel Richie, Ratt and many more.

Winterland's range of merchandise takes in T-shirts, sweatshirts and other screen-printed garments, pins, button badges, calendars, wall hangings, headbands, bandanas, satin jackets, tour programmes, bumper stickers and caps.

With headquarters in San Francisco, Winterland has offices in New York and London, where Roger Brattin is managing director. The company's full range of services is available throughout Europe, the US, Canada, Australia and Japan.

● Winterland Productions, 150 Regent Street, Suite 55, London W1R 5FA. Tel: (01) 439 6288.



THE PRETENDERS: one of Winterland's diverse range of clients



UNDERCOVER DESIGNS: part of the FGTH success story

## Undercover Design

UNDERCOVER DESIGN may be a brand new name in the field of merchandising, but its founders, Paul Bitmead and Temple Clarke, have recently been responsible for highly successful ranges of clothing for both Frankie Goes To Hollywood and Streetsounds, as part of the celebrated XL Design and Big Features teams.

The pair formed Undercover at the beginning of the year with the intention of providing high quality merchandise.

"We want to get as far away from the tacky end of merchandising as possible," explains Bitmead, "so we use the best printers, the best T-shirts, and — where we don't design something ourselves — the best designers."

So far Undercover has designed a couple of T-shirts for Illuminated Records' artists, but much of its time has been spent designing record sleeves and making a promo film for the label.

The pair aim to concentrate on complete merchandising packages, but will also undertake individual T-shirt designs.

● Undercover Design, The Drawing Room, 38 Mount Pleasant, London WC1. Tel: 01-278 9305.

## Bliss Design

BLISS DESIGN Management is this week moving into a new area of merchandising by releasing its first T-shirt with a record inside.

The shrink-wrapped package contains a Theatre Of Hate T-shirt and a four-track live EP of the band's material, featuring Legion, Love Is A Ghost, Poppies and The Wake. It will carry a track list and a sticker bearing the RRP of £4.99 — the same price as a standard Bliss T-shirt.

While Bliss managing director Martin Docherty acknowledges on the face of it the scheme is not good economic sense, he does think it is likely to pay off: "We're doing a thousand to begin with to see what demand there is. And while we'd, of course, sell a thousand T-shirts anyway, this package gives the punter much better value and so hopefully we can expect to sell five, 10 or maybe 20,000."

The Theatre Of Hate package is available in the UK through the Cartel, and overseas from Rough Trade export.

Further releases from other bands are being planned, with Docherty emphasising that the deal is doubly enticing for artists because they receive both record and T-shirt royalties. The records will not be eligible for the chart status.

Docherty also sees the scheme as a possibility to market new groups in a cheap way, by combining the imagery on the shirt with the music inside.

Bliss Design Management was set up in January 1984, and among an expanding range of around 20 designs, provide T-shirts for The Smiths, The Cult and The Damned.

● Bliss Design Management, 239A Kilburn Park Road, London NW6 5LG. Tel: (01) 328 9239.

# 1986 OFFICIAL CALENDARS

All Official pop personality calendars which are produced or published by Danilo Promotions Ltd. or Danilo Printing Ltd. are the only ones licensed by the feature artists to be sold in the U.K. and other territories with their complete authority and with the latest up to date pictures many of which are previously unpublished. Our full list of titles will be announced in the near future.

**Also look out for 2 NEW Exciting Official Ranges which will increase your range of profitable licensed products.**

**REMEMBER**  
If it's Danilo, it's Official & Authorised.  
Telephone: 01-253 4303

# PICTURE SALES LTD

MERCHANDISING MANUFACTURERS

Please remember that when looking for distribution for your paper based products, picture sales is the market leader and you can be assured of the maximum worldwide sales coverage with us . . .

Our sales department reaches every corner of the globe and our service is second to none . . . Call Colin Walker or Bob Moon today and arrange a meeting to discuss your requirements.

*Our exciting range of pop merchandising includes cards/posters/calendars/books/photos and we expect to release details of further new and profitable lines in the near future.*

*We will shortly be announcing the full list of 1986 pop poster calendars which have proven to be so successful in recent years.*

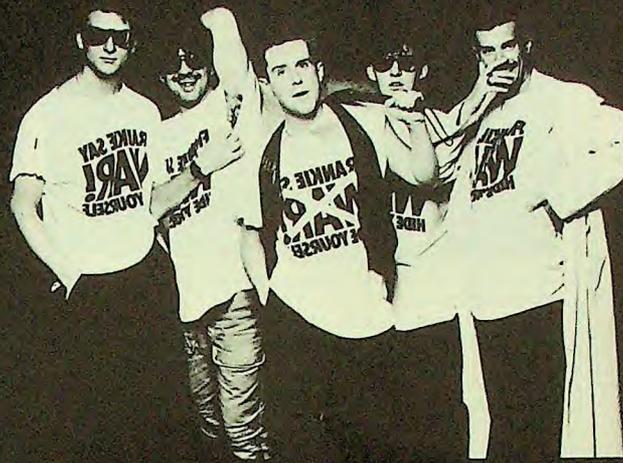
*Please remember when buying picture sales pop calendars you are getting the only fully authorised and artist approved range of titles available anywhere in the world.*

## PICTURE SALES LTD

The Music Merchandising Company  
Unit F/24, Acton Business Centre,  
School Road, London NW10  
Tel 01-961-4292 Telex. 25382

(EXPORT ENQUIRIES WELCOME)

# IN 1984 WE GAVE YOU



## “WELL, YOU AIN'T SEEN NOTHING YET”

© R. REAGAN 1984

AS THEY HAPPEN WE'LL BE THERE WITH  
FRANKIE, DURAN DURAN, WHAM,  
SPANDAU, PAUL YOUNG, BOWIE,  
QUEEN, MARILLION, MOTORHEAD,  
MOTLEY CRUE, DEEP PURPLE, IRON MAIDEN,  
PRINCE AND MORE THAN 300 OTHER BAND APPROVED DESIGNS

ALL AVAILABLE FROM OUR LEADING U.K. DISTRIBUTOR



TEL: 01-439 2306 AND 734 4101  
SEND NOW FOR OUR NEW '85 FULL COLOUR CATALOGUE



THE LARGEST RANGE OF OFFICIALLY LICENSED  
POP/ROCK 'T' SHIRTS IN THE WORLD.

To: Outer Limits, 20, Kings Street, W1R 5LB  
Please send me a copy of the Mobile '85 Catalogue.  
Name \_\_\_\_\_  
Address \_\_\_\_\_

# MERCHANDISING

## MASON'S MUSIC

for  
POP MERCHANDISE

- ★ BADGES
- ★ PATCHES
- ★ CALENDARS
- ★ LEATHER GOODS
- ★ T. SHIRTS
- ★ POSTCARDS
- ★ SCARVES
- ★ TIES
- ★ KEYRINGS
- ★ PHOTO FRAMES

plus lots more

Write for latest list or send £6 for bumper sample pack  
MASON'S MUSIC, Dept: MW856, 190 Queen's Road,  
Hastings, E. Sussex TN34 1RG. Tel: (0424) 427562/442068



### Theatre of Hate T/Shirt & Record

Each T/shirt comes with a  
4 track EP record (T.O.H. 1981)  
— Track list — The Wake,  
love is a ghost, poppies &  
Legion (R.R.P. £4.99)

Available from The Cartel  
or Rough Trade.

Also available are T/shirts from  
The Smiths, New Model Army, Spear  
Of Destiny & Others.

For a catalogue or further details  
contact The Cartel, Rough Trade  
or Bliss

01-328 9239

239A Kilburn Park Road,  
London NW6 5LG

**BLISS**  
DESIGN MANAGEMENT  
LONDON

## Bravado

DECEMBER WAS a very busy time for Bravado in its tour merchandising operation with Spandau Ballet, Howard Jones, Deep Purple, Depeche Mode, Scorpions, Lou, Marillion and UFO all on the road at the same time.

"At times things seemed like organised chaos," said a spokesman.

The company has now moved into new office and warehouse premises, covering 6,000 square feet.

"We have found that in the last 18 months business has been expanding at such a rate, that at one point last year we were working from five different premises, in order to keep up with the expansion, which seemed a little crazy, to say the least," says Tom Bennett.

"During that time we found new premises in Fulham, which will enable us to run our business with greater efficiency."

The mail order and fan club operations are now being computerised, and — as it is now all under one roof — the company will be able to deal with a greater volume of work on this side of the business.

Bravado is now pursuing successful campaigns in Australia and the US with Deep Purple and Spandau Ballet, and has forged relationships with companies

sharing the same business philosophy in both territories, says director Barry Drinkwater.

"We are now offering our prospective clients a complete package with the utmost confidence of carrying the campaign out on a worldwide scale," he says.

● Bravado Merchandising Service, 71B Gavan Avenue, London SW6. Tel: 01-731 6645.



SPANDAU BALLET: subject of a Bravado tour campaign

## Danilo Promotions

WITH THE pop calendar market — like all areas of merchandising — fairly easy meat for the pirates, Danilo Promotions prides itself on printing and publishing official personality calendars with the complete authorisation and co-operation of the artists and management concerned.

"We were the first into the calendar market, about five or six years ago, and where we lead the others follow," claims company head, Laurence Prince.

"Our retail and distribution prices are the same as the unofficial merchandisers," he says, "and we are paying full royalties to the artists involved."

The company currently produces around 24 calendars, with two new ranges, that will add a further 12 titles, to be announced shortly.

● Danilo Promotions, Marten House, 39-47 East Road, London N11. Tel: 01-253 4303.

## Virgin

VIRGIN'S ENTRY into the tour merchandising market has come after a year of careful foundation building. This is soon to include the acquisition of a major US agency and the very best of retail distribution deals with EMI in the UK.

Virgin Licensing Ltd provides a worldwide full-service support to bands, comprising tour merchandising, retail product sales and distribution, direct mail marketing, fan club supervision and the licensing and distribution of products relative to music video, musical acts and publishing.

"The new company and its extensive facilities are aimed squarely at managers who know Virgin equates with professionalism and profit," says a spokesman.

● Virgin Licensing Limited, 2-4 Vernon Year, Portobello Road, London W11 2DX. Tel: 01-727 8070

## Red Moon

RED MOON wholesales just about everything in the merchandising paraphernalia line — metal, enamel, plastic and button badges, patches, ties, T-shirts, scarves, bullet belts, decorative belts and studded wristbands — supplying designers and



JOHN TAYLOR: as pictured on a Red Moon poster

merchandisers, as well as the retail trade. Director Bob Moon welcomes calls from both retailers needing supplies, and artists or labels wanting merchandising, since the custom merchandising side is run parallel to the retail supply side of the business.

● Red Moon Merchandising, 1st Floor, 21 Berwick Street, London W1. Tel: 01-439 7420.



WHAM POSTER: one of Red Moon's many lines

# FUSION

IN ASSOCIATION WITH

# FUSION MERCHANDISING

SUPPLIERS OF LICENSED T-SHIRTS TO  
THE UK, EUROPE, AUSTRALIA AND  
U.S.A. SHRUNK-WRAPPED TO 12" x 12"  
SIZE AND SIZE STICKERED S.M.L.  
PRICES FROM £2.60 PLUS VAT.

FREE DELIVERY ON ALL ORDERS OF 10  
T-SHIRTS AND OVER  
FOR ORDER INFORMATION  
PLEASE PHONE 01-381 4414

FOR FULL TOUR MERCHANDISE  
AND MAIL ORDER FACILITIES  
FOR ALL PROMOTIONAL  
MARKETING PARAPHERNALIA

FUSION TWO LTD IN ASSOCIATION WITH FUSION MERCHANDISING LTD.  
UNIT 2A, FARM LANE TRADING CENTRE, 101 FARM LANE, LONDON SW6 1QJ TELEPHONE 01-381 4414

# MERCHANDISING

## Mobile

OVER THE last five years Mobile has established itself as a leading supplier of officially licensed pop/rock T-shirts.

Mobile has a worldwide network of 30 specialist distributors, backed up by a range of more than 350 designs covering such artists as Frankie Say, Duran Duran, Wham, Paul Young and new signing Prince.

Last year saw its operations go from strength to strength with the ubiquitous "Frankie Say" shirts and, perhaps more importantly, the emotive "Feed The World" T-shirts from which Mobile was able to collect over £50,000 for the Band Aid Trust.

The latter part of 1984 also saw the UK test launch of Poster packs. The outstanding success of this new product, a compact and easily displayed range of high quality poster sets has led to plans for a new and dramatically increased range for 1985.

Activity this year has already resulted in interest from many high street multiples and Mobile is already gearing up to a big increase in demand.

To that end Mobile is currently in the process of moving to a new office/factory complex of some 40,000 sq ft. The new premises located in South East London will for the first time place all of Mobile's activities under one roof and will be the computerised headquarters of both UK and overseas wholesale distribution and sales. The purchase of more print machinery will also give Mobile an increased production capacity.

Whatever record sales may do in 1985 Mobile is confident that the sale of officially licensed pop/rock shirts via record retail will be way up on 1984.

"The acceptance of our product by the record retailer is now established," says Mobile's sales director Brian Wilson. "This acceptance combined with our experience over the last five years and a total in house ability to produce a top quality and highly saleable product range assure our success in 1985."

A new full colour catalogue of Mobile's complete range will be available shortly.

● *The Mobile Merchandising Company, No 1 Wharf, Shad Thames, London SE1 2NH (01-407 5116) or 12 Ossory Road, London SE1 5AN. Tel: 01-231 1191. Telex: 883217 MOBILE G, from March 18.*



MOBILE'S range of ever-popular T-shirts

## NSP Promotions

NSP PROMOTIONS is a printing and promotion company set up to deal exclusively with the music, film and video industry.

The two directors Nigel Strickland and Russell Emanuel have worked closely with the industry for sometime now, and felt there was room for a printing and promotion company that understands the needs and requirements of this field.

"We're not just typical printers, we like to take care of what we're doing, because everything we do reflects on our reputation, so we make sure that every job looks good," says Emanuel.

NSP has an art studio, photographic studio, print plant and finishing plant all in-house, and promises that anything a customer can possibly want it can do.

"If you can print on it, we'll print on it," says Emanuel.

NSP are already assisting "a lot of the major companies in the industry" and look set to go from strength to strength.

● *NSP Promotions, 5th Floor, Northway House, High Road, Whetstone, London N20. Tel: 01-446 2654/5.*



When considering merchandising ask Arena for a quote

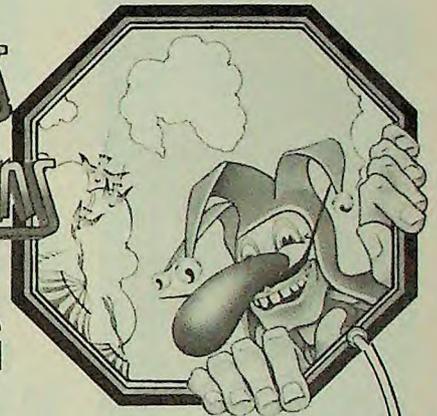
Concert merchandising sales. Merchandise production and design. Wholesale and retail distribution (rock artists' merchandise) Programme publishing Licensing and sponsorships Fan clubs and mail order Design and printing



INTERNATIONAL MERCHANDISING SERVICES LTD.

Arena House, 66/68 Pentonville Road, London N1 9HS  
Tel: 01-833 1121 Telex: 8954907 DAVECO

126 Wigmore Street London W1 H0JJ  
Telephone 01-486 9691  
01-486 7432  
Telex: 298455 KANGAL G



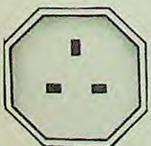
## and MERCHANDISING

A complete marketing & merchandise service includes

- \* In-house Artwork & Design
- \* Print & Embroidery
- \* Manufacture of client's own design
- \* Shirt & Jackets

FULLY APPROVED MAIL ORDER FACILITY FOR FAN CLUBS; ETC:

TOUR CO-ORDINATION AND ON THE ROAD SALES FORCE



# MERCHANDISING



ANUP CHAUHAN of The Tower Bookshop, London, was the lucky winner in Anabas Products' Win A Villa competition. Pictured at the presentation (l to r) are: Rodney

Coupland (territory manager) who sold the winning ticket, Tony Hathias (publishing manager), Simon Kenton (Anabas), Martyn Hudson (sales manager), A. N. Other and Anup Chauhan.

# BRAVADO

# MERCHANDISING SERVICES

**KEITH · BARRY · TOM AND SADE**  
**FRANKIE GOES TO HOLLYWOOD**  
**DEEP PURPLE**  
**STATUS QUO**  
**IRON MAIDEN**  
**SCORPIONS**  
**MARILLION**  
**SPANDAU BALLET**  
**HOWARD JONES**  
**DURAN DURAN**  
**DEPECHE MODE**  
**SLADE**

**ACCEPT, BILLY JOEL, BON JOVI, BUCKS FIZZ, LLOYD COLE AND THE COMMOTIONS, PALLAS, SAXON TOBRUK, TWISTED SISTER, WASP**

**HAVE MOVED TO 71 GOWAN AVENUE FULHAM LONDON SW6 TEL: 01-731 6645**

## Anabas Products

ANABAS MAINTAINS its position as the biggest rock and pop poster distributor in Europe, while continuing to invest in and distribute alternative lines of products.

A successful venture over the last few months has been the Anabas Look Book series which features a range of album-sized full-colour books on such artists as David Bowie, Culture Club, Michael Jackson, Van Halen and Wham.

Anabas is involved in a long-term project on

group sponsorship, and is keen to establish further sponsorship deals with bands and managers. "We are always investigating new products to complement our range," says a spokesman. "And our national and worldwide distribution ensures the optimum royalty revenue for those concerned."

The Essex-based company has grown rapidly over the last five years, and has a full-time sales force backed up with a full display!

merchandising service plus regular dealer and consumer orientated promotions.

As well as rock and pop, Anabas covers other subject areas, notably through its licensed airbrushed art prints. And from the film world, Anabas has achieved considerable success with licensed material from the films Return Of The Jedi and Indiana Jones And The Temple Of Doom.

● Anabas Products, Bridge Close, Romford, Essex RM7 0AU. Tel: (0708) 754000.



TWO OF Anabas' range of art prints: Indiana Jones and The Style Council

## Sanctuary Merchandising

SANCTUARY Merchandising, part of the Smallwood-Taylor Group of Companies, was originally formed in 1982 to handle the merchandising for Iron Maiden.

Since then, it has increased the number of artists it works with, and the range of product it sells.

Sanctuary's OK range of T-shirts and posters, sold under the banner "Get on the OK brand wagon," is sold in the UK through EMI Records distribution.

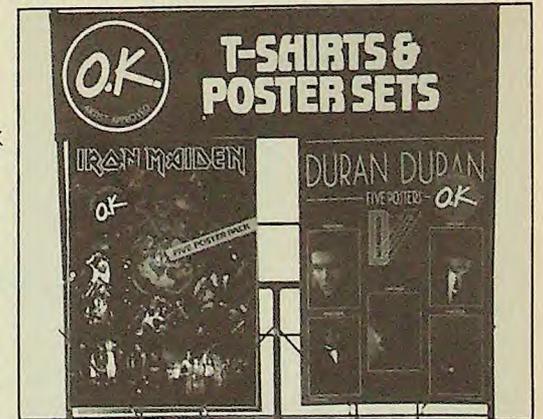
Artists in the range include Iron Maiden, Duran Duran, Spandau Ballet, Status Quo and Nik Kershaw. "We keep the range deliberately small," says director Christopher Ambler.

"Business is looking up for quality merchandisers such as ourselves because more and more pi-

rates are being prosecuted, and because kids today are becoming more sophisticated. They know the difference between good and bad printing and good and bad designs. Our dealers are provided with full promotional and mer-

chandising support." Sanctuary reports "a lot of interest from every major European market" at Midem this year.

● Sanctuary Merchandising, 12 Ogle Street, London W1. Tel: 01-631 3929.



ONE OF Sanctuary's OK dealer display racks

# WE WANT YOUR PRODUCT

As Europe's leading poster and Foto (10" x 8" colour & Black/white photograph) distributor, Anabas obtains group sponsorship for as much product as possible. It is our long term aim to market more and more pictures that are supplied by management companies and the artists themselves. We only want the best.

If you handle a film, artist, band or 'event' you think we should be showing interest in, please contact our Publishing Manager - Tony Mathias.

To give you an idea of some of the names Anabas have recently signed read on.....

Ghostbusters, Indiana Jones & The Temple of Doom, 1984, Nik Kershaw, Howard Jones, Paul Young, Big Country, Simple Minds, Eurythmics, Siouxsie and many more.

Telephone 0708-754000 Telex 995701 ANABAS 137

Anabas Publishing Ltd., Bridge Close, Romford, ESSEX RM7 0AU, ENGLAND.



# MERCHANDISING

## Adrian Hopkins

ADRIAN HOPKINS Promotion covers all aspects of merchandising, overseen by Adrian Hopkins who has been well known in the concert promotion business for more than 10 years. He is currently on the road with Phil Collins.

"In merchandising, we cover a wide range," says Hopkins, "from shows like 42nd Street and Starlight Express to major rock acts such as Phil Collins and Genesis. We cover the whole of Europe and business is generally very good."

"We have our own in-

house facility for manufacturing T-shirts and sweat shirts and production of jackets. We can also provide the designs. We also do embroidered sweat shirts with the breast logo which are proving to be increasingly popular — People want something a little more discreet these days, something they can wear to work without getting shouted at."

An area that Hopkins is particularly pleased to have broken into is the theatre. "Having started with Starlight Express, we were recommended

for 42nd Street, and are now looking to do more stage shows."

● *Adrian Hopkins Promotions, 126 Wigmore St, W1. Tel: 01-486 9691.*



42nd STREET: Hopkins promotion

## The Great British T-Shirt Company

THE GREAT British T-Shirt Company is now "better equipped than ever" to offer an extensive and efficient T-shirt printing service to the music industry.

Sales director Paul Kenneally has revealed that the firm recently invested £100,000 in new machinery, capable of printing shirts in up to eight colours. These additions complement the existing machinery to allow production of 100,000 printed T-shirts in a normal working week.

The new machinery also enables TGBTSC to print multicolour designs on dark shirts, using bright vivid colours without any colour loss.

On the technical side, GBTC has spent a lot of time in perfecting the art of process printing on T-shirts, with the results being very close to that possible on paper.

The T-shirts used are 50 per cent cotton and 50 per cent polyester, a combination proven to be longer lasting than 100 per cent cotton. Supattee T-shirts also carry a one-year guarantee. Says Kenneally: "This is a reassuring sign of high quality. This shirt is now being run in 14 colours."

"GBTC extends an open invitation to anyone finding themselves in the Brighton area to visit their premises and view the print works for themselves."

"We remain confident that they will be impressed by the quality and efficiency of our service, whether it be for merchandising or our promotional requirements."

"Our competitive rates mean 'we can make your merchandise more profitable'."

● *The Great British T-shirt Co., 40 Cheltenham Place, Brighton BN1 4AB. Tel: (0273) 609487.*

## Who Knows Ya Baby?

(and do they like what they see)

Virgin announce the formation of Virgin Licencing Ltd.



With headquarters in London, Virgin Licencing Ltd will be providing a worldwide service to bands looking for prestigious design and efficient distribution in all aspects of tour merchandising, product licensing, retail product sales and fan club supervision. In fact, we can make your name appear on people's lips... and on their T-Shirts! Please contact Ken Mannering or Sabra Kanzell on 727 8070, Virgin Licencing, Limited, 2-4 Vemon Yard, Portobello Road, London W11 2DX.

C  
O  
O  
L  
M  
I  
L  
L  
I  
O  
N

CREATIVE

MERCHANDISE

- TOUR MERCHANDISING
- RETAIL LICENCING
- MAIL ORDER
- PROMOTIONAL SALES
- PRODUCT DESIGN AND BRIGHT IDEAS

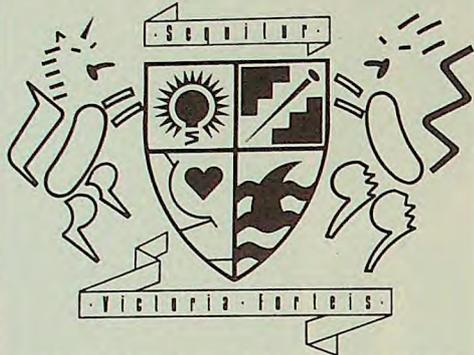
COOL MILLION Ltd  
87 Great Eastern Street  
London EC2A PH8  
tlx 261234 TLYSYT G



01 729 1857

# MERCHANDISING

UNDERCOVER



WORLD LEADERS IN MERCHANDISE DESIGN

Contact Paul or Temple on 01-278 9305

## THE ART OF TOTAL MERCHANDISING

- WORLDWIDE TOUR MERCHANDISING SERVICE
- ESTABLISHED WHOLESALE DISTRIBUTION NETWORK
  - PROMOTIONAL SUPPLY
  - MAIL ORDER AND DIRECT MAIL OPTIONS
  - SUB LICENSING AND SPONSORSHIP SERVICE
- COMPUTERISED FAN CLUB SUPPLY AND SERVICING



ACME TOTAL MERCHANDISING LTD



**ACME HOUSE**  
26-40 St Andrews St  
Northampton, UK  
NN1 2HY.



Telex: 317366  
T-SHIRT G



0604 20411/2/3



EMAIL ACME - UK  
PARKES - UK

## Belt Up

BELT UP Promotions started in business more than six years ago, making promotional belt buckles, but now covers the full range of tour merchandise, and operates on a worldwide basis.

● Belt Up Promotions, St Edmund's Church, Cornwall Road, Croydon, CR0 3RD. Tel: 01-688 7269.

## Lashco

LASHCO IS one of the most recent newcomers to the merchandising scene. Specialising in "top of the range products", Lashco claims to be able to turn around their items in "the fastest possible time".

● Lashco Ltd, 3rd Floor, 40 Dean Street, London W1. 01-836-0754.



LASHCO: a new name to merchandising

## Cool Million

MIKE WILDERINK of Cool Million merchandising feels that there is room for "a different style of merchandising — more professional, more creative and ultimately more tailored to the needs of the client".

Previously UK representative for one of the US's premier merchandising operations, Wilderink worked on such acts as AC/DC, Def Leppard, Simon & Garfunkel, Queen and The Who among others, prior to setting up Cool Million in 1984.

"I feel that the experience and expertise I have gained from servicing large US companies in the UK and Europe has given me valuable background knowledge," says Wilderink. "I believe that the UK market has to be looked at as a separate entity in its own right, with its own problems. For instance, I am prepared to offer a completely new way of structuring a deal. My attitude is that merchandisers can be too rigid in the way that they deal with management, and that new deals can be made more profitable for merchandiser and act alike.

"One well voiced complaint in merchandising is that money has not been put to its best use, whether in terms of the stock in which it is invested, or the way in which that stock has been marketed. There is room for a new approach and new improvements, whether the product be sold on tour or for promotional purposes.

● Cool Million, 87 Great Eastern Street, London EC2A PH8. Tel: 01-729 1857/1877.

## Outer Limits

AS ONE of the UK's major distributors of officially licensed pop/rock T-shirts, Outer Limits has seen a dramatic increase in trade since last Summer's Frankie phenomenon.

"If any proof was needed to show the popularity of good, and I emphasise good, band approved T-shirts, Frankie provided it. Business has increased considerably, not just from existing customers but also from a surprising and diverse number of new accounts," explains John McIsaac.

1984 saw the potential of the 12-inch packed T-shirt realised, and the subsequent rapid entry and exit of half-a-dozen entrepreneurs in the supply of licensed T-shirts.

As Derek Treharne points out: "The enormous impact of Frankie created a lot of interest from a large number of get-rich-quick merchants working on the naive idea that all you have to do is pick up a couple of licences, bung a picture on a shirt and wait for the money to come in.

"It's not that simple. Having a limited range of mediocre or OK designs is not enough. The record retailer is already plagued with too many calls offering 'something new which is bound to be a winner'. They need a wide choice of strong designs, backed by good servicing and fast delivery."

A new range tested late last year which has proved itself and is now gaining momentum, has been poster packs. While T-shirts are now often more profitable for dealers than chart singles, Outer Limits report that the 12-inch packed T-shirt is "looking good" for this year, and is already expanding both its premises and computer system in readiness.

Additionally, a new field sales department is being set up to increase face to face contact with retailers.

● Outer Limits, 20 Kingley Street, London W1E 5LB. Tel: 01-734 4104/439 2306.

## Acme Total

ACME TOTAL Merchandising is continuing its dedication to exploiting its bands' names in whatever areas possible, via tour merchandising, mail order and wholesale operations.

"Most merchandising companies specialise in one area only, whereas we are successful because of our belief in total merchandising," says director Chris Parkes.

Parkes is responsible for the tour merchandising and licensing side of Acme's operations, and reports that 1984 was very successful, with the company controlling two of the year's highest grossing tours with Big Country and U2.

Acme has its own print works with two fully automated lines, as well as a completely modern warehouse, covering 4,000 square feet.

"Our clothing company base means we can put out custom-made garments, such as designer sweatshirts or triple extra large T-shirts, without any problems. And making our own shirts gives us a secure supply base," says Parkes.

For Big Country's Wembley dates Acme had a range of 17 products available, stretching from designer sweatshirts down to button badges, and covering everything in between, including vests, combat jackets, woollen scarves, etc.

● Acme Total Merchandising Ltd, 26-40 St Andrews Street, Northampton, NN1 2HY. Tel: 0604 20411.

## Nº 1 Worldwide

LEADING SUPPLIERS TO THE MUSIC INDUSTRY

### BADGES

of every description

### LEATHER GOODS

Embossed & studded belts and wristbands

### TOUR JACKETS

EMBROIDERED

BUCKLES : PATCHES :  
KEYRINGS : ETC

Contact Stuart Alexander for details

## Belt-Up Promotions

St Edmunds Church, Cornwall Road, Croydon CR0 3RD  
Tel 01-688 7269. TLX 896218

## RED MOON

MERCHANDISING LTD.

THE WHOLESALE

21 Berwick Street, London W1

Titles for the 1986 Calendars are being negotiated now — Many new artists are being approached thus giving an even wider range. All will be announced at a later date.

Crystal Badges	Key Rings — Pendants	Ties
Lapel Badges	Poster Packs	T-Shirts/Sweat Shirts
Button Badges	Gloves	Patches
Plastic Badges	Bullet Belts	Back Patches
Enamel Badges	Leather Belts	Ear-rings
Guitar Badges	Fashion Leather	Sweatbands
Woven Badges	Scarves	

FOR OUR COLOUR BROCHURES OR  
DETAILS OF OUR PROMOTIONAL SERVICES  
WRITE TO THE ABOVE ADDRESS  
OR RING

01-439 7420

## LICENSED MERCHANDISE

- ★ T-SHIRTS
- ★ SWEAT SHIRTS
- ★ TOUR PROGRAMMES
- ★ POSTER PACKS

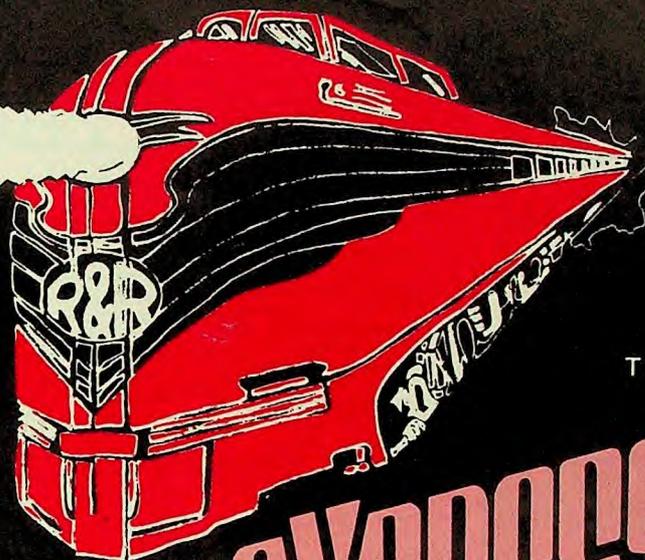
etc., etc., etc.

CALL NOW FOR LISTS ETC:

## Belt-Up Promotions

St. Edmunds Church, Cornwall Road, Croydon  
CR0 3RD. Tel. 01-688 7269 Tlx. 896218

# Winterland Productions Ltd



T.M.

# ROCK EXPRESS

THE ONE AND ONLY TRULY INTERNATIONAL  
ENTERTAINMENT MERCHANDISE COMPANY IN THE WORLD  
REPRESENTING ARTISTS FOR  
CONCERT TOURING  
RETAIL SALES  
LICENSING  
MAIL ORDER  
FAN CLUBS

We provide concert merchandising services from the following locations:-

LONDON	Roger Brattin Managing Director	Winterland Productions Ltd, 150 Regent Street, London W1R 5FA. Tel: 01 734 5351. Telex: 261426 ADFONE G
NEW YORK	Stan Feig Vice President	34 E 64th Street, New York NY 10021 Tel: 212-371-8780
SAN FRANCISCO Headquarters	Dell Furano President Rick Fish Executive Vice President	890 Tennessee Street, San Francisco CA 94107-3098 Tel: 415-648-7700 Telex: 171762 WINTERLANDSFC

# INDEPENDENT LABELS

Edited  
by  
CHRIS WHITE

## TOP 20 REGGAE DISCO CHART

- 1 HERE I COME Barrington Levy Time Records
- 2 SHOULD I Maxi Priest Level Vibes
- 3 UNDER ME SLENG-TENG Wayne Smith  
Greensleeves
- 4 JAZZY (BABY) LADY Paula Rock 'N' Groove
- 5 SOMETHING ABOUT YOU Charisma NK Records
- 6 IN THE AREA Johnny Osborne Greensleeves
- 7 CALL ON ME Trevor Hartley Sr George
- 8 POLICE OFFICER Smiley Culture Fashion Records
- 9 IT'S MAGIC Dennis Brown Greensleeves
- 10 LOST WITHOUT YOU Dennis Brown Striker Lee
- 11 ORIGINAL FOREIGN MIND Junior Reid  
Greensleeves
- 12 NEED YOUR LOVE Aswad Island
- 13 HERD MAN HUSTLING Sugar Minott Black Roots
- 14 BABY LOVE Winston Reedy Inner Light
- 15 REALLY GOT TO GET YOU Al Campbell  
Fashion Records
- 16 DANCE HALL MUSIC/JUMP JUMP Bunny Wailer  
Solomonic
- 17 'ALLO TOSH' Pato Banton Don Christie
- 18 RUNNING AROUND One Blood Sound City
- 19 SKYLARKING/CUSS CUSS Horice Andy Scom
- 20 LYRICS A RHYME/THE BEST Tippa Irie UK Bubblics

## TOP 10 REGGAE LP CHART

- 1 REVOLUTION Dennis Brown Yvonne Special
- 2 HERBMAN HUSTLING Sugar Minott Black Roots
- 3 COUGHING UP FIRE Saxon Posse UK Bubblics
- 4 JUST BE MY LADY Frankie Paul Joe Gibbs
- 5 J.A. TO UK MC Clash Johnny Ringo/Asher Senator  
Fashion
- 6 RYDIM Sugar Minott Power House
- 7 PASS TU-SHENG-PENG Frankie Paul Greensleeves
- 8 SHOW CASE Alton Ellis Studio 1
- 9 LION SHARE OF DUB Jah Shaka Shaka
- 10 REGGAE HITS VOL. 1 Various Artists Jetstar

FOR REGGAE HITS VOLUME 1 BY VARIOUS ARTISTS —  
DISTRIBUTED BY JETSTAR RECORDS  
78 CRAVEN PARK ROAD, LONDON NW10 4AE  
FOR ORDERS RING: 01-961 5818

## Stern's African dancefloor connection

STERN'S AFRICAN Record Centre is to release the debut LP by Somo Somo, including the dancefloor favourites, Mosese 2000 and Jamy Jamy. The band made their live London debut last October and have done a live set for Capital Radio. Other albums available in the Sterns Africa LP series include Mohammed Malcolm Ben's African Feeling, Hi-Life International's Travel And See and the African Brothers Band's Me Poma. ● **Stern's African Record Centre, 116 Whitfield Street, London W1P 5RW (01-387 5550).**

## Rock'n'roll revisited

MAKING WAVES has released a single by Big Daddy, the US rock and roll band who adapt contemporary pop into Fifties R&R style and who recently appeared on a BBC TV Whistle Test programme. The single couples I Write The Songs, one of Barry Manilow's best-known repertoire numbers, with Bette Davis Eyes. Both tracks are taken from the group's debut self-titled album.

A FEW releases this week via York's Red Rhino: From Leeds come **The Sinister Cleaners** on AA2 Records with **Gnomes Of Zurich**, which is summed up as "interestingly spiky" by Red Rhino's Dial-A-Quote service. Indiscreet — the pop arm of HM label Powerstation — has an under-£3.00 sampler out this week called **Indiscretion In Session**, as well as a single from **Neale Jackson**, **Scream In Vain**, which has had an airing on The Tube. Powerstation itself releases an LP from **Main-EE-Axe** called **Gimme Some Gold ... Rough Trade** is releasing a 12-inch by **Fat's Comet** called **Don't Forget That Beat**, which has the hand of Keith LeBlanc on it, and has singles from **The Woodentops**, **Jonathan Richman & The Modern Lovers** and **Micro-disney**, set for imminent release ... Liverpool's **Probe Plus** label has a self-titled mini-LP from **The Mel-O-Tones** out now, and another mini-LP from local reggae band **Mr Amir**, is set to follow shortly ... Manchester's **Big Flame** have a three-track 12-inch, **Debra**, out on Ron Johnson Records through the Cartel ... In addition to the cheap **La Vie En Rose** compilation mentioned a couple of weeks back — Paris' New Rose label has a solo LP from **Martin Rev** (formerly of New York cult band **Suicide**), and

FLICKNIFE HAS various new

## Tracking...

singles from punk survivors **The Saints**, **Imagination**, and **Shoes Will You Spin For Me**; Distribution is by the Cartel ... **Cherry Red** will shortly be re-releasing **Tracy Thorn's** classic **A Distant Shore** mini-LP, recorded prior to her **Everything But The Girl** days.

GREENSLEEVES HAS released a 7-inch version of **It's Good To Have The Feeling You're The Best** by **Tippa Irie**, following daytime airplay for the 12-inch, which is still available in a special picture bag ... **Play Dead** release their new 7 and 12-inch single, **Sacrosanct**, on Clay Records, available through Pinnacle. The 12-inch features two extra tracks, **Holy Holy (Catholic Mix)** and **Sacrosanct (Heretic Mix)** ... **Nine Mile Distribution** is handling the following product, all available as from now: **Nature Lovers'** **Beginning To End** album on Ink Records, **Bauhaus/Jazz Butcher** bassist **David J's** solo LP, **Crocodile Tears** and **The Velvet Cosh**, **Misty-In-Roots'** LP **Musi-o-Tunya** which ties in with their UK tour, and a 12-inch EP **Love Me from Balaam and The Angel**.

FLICKNIFE HAS various new



MEL ALEXANDER, who has appeared in the *Rocky Horror Show* and *Godspell*, now has her first single *My Baby Drives A Ford Cortina*, on the Pinnacle-distributed *Big Boy*. She will be doing a promotional tour of ILR stations.

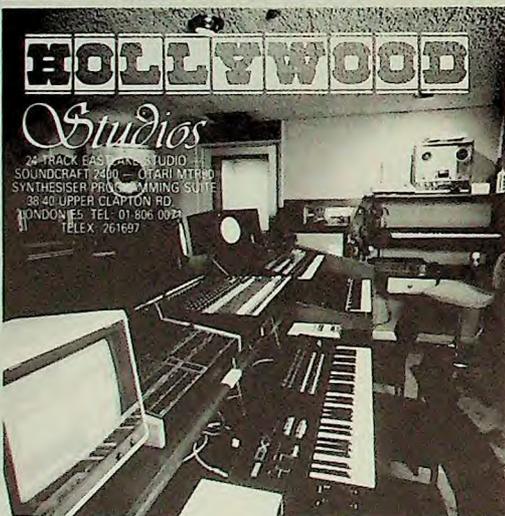
## Razor's double edge

RAZOR RECORDS launches two new labels with three releases this month. The first label, **Metal Masters**, kicks off with **Accept's** debut album, previously only available on import, but now re-packaged as a picture disc — to be followed by what is described as "Samson's final opus", a live album **Thank You And Goodnight** which was recorded in Germany.

The second label, **Rock Machine**, releases **The Prophet**, the debut album by **Omega**, an Enfield band "in the Genesis/Jethro Tull mould with some heavier roots".

● Both labels are distributed through Pinnacle. **Razor Records, 52 Red Lion Street, London WC1R 4PF (01-242 9397).**

album; **Flickknife** has also teamed up with **Glass Records** for a new joint venture called **The Trust**. First releases through the deal are 7 and 12-inch singles by **The Specimen** (**Sharp Teeth**, **Pretty Teeth**), **The Life Ahead Corporation** (**The Rich Man's Burden**) and **The Barracudas'** mini-album **The World's A Burn ... Tina Charles**, who recorded the million-selling **I Love To Love** has a new single, **Love Hunger**, on the **Typhoon** label through **Sonet**.



**WATCH**  
**OXFORD ROAD SHOW**  
7.15pm on BBC2 this Friday  
Documentary on "How to make and release a record" featuring new band  
**EXPLAINED EMMA**  
Cut at TAPE 1 cutting room 01-580 0444.  
Pressed at LYNTONE RECORDINGS  
01-263 1378  
Sleeves by L A COUSINS 01-986 2118  
Promoted and Distributed by  
M.I.S. 01-505 4392  
**MUSIC INDUSTRY SERVICES LTD**

## PARADISE STUDIOS

24 Tracks at £25 per hour includes ...

FAIRLIGHT CM1 MkII  
SONY DIGITAL MASTERING  
STUDER A810  
YAMAHA REV 1  
SRC SMPTE  
BELL DIGITAL DELAY  
NEUMANN, SENNHEISER AKG, MICS.  
2 x YAMAHA DX 7  
ROLAND JX3P  
SIMMONS SDS 7  
DRUMULATOR  
YAMAHA ACOUSTIC PIANO



PARADISE STUDIOS  
329 Chiswick High Road, London W4  
☎ 01-747 1687

## Nova Studios

ALL YOU NEED FOR 24 TRACK  
ANALOGUE PLUS VIDEO  
POST PRODUCTION AND  
DIGITAL EDITING

Revolutionary Soundcraft TS 24, 40-way console, Q-lock S.M.P.T.E. interlock with low band U-Matic, Sony P.C.M. 701 Digital Recording facilities. Digital Editing suite is equipped with the Sony D.A.E. 1100 Digital Audio Editing System, Sony P.C.M. 1610 Digital Audio Processor and two 5850 D/A U-Matic Recorders.

CONTACT CATHY OR DAVE

27-31 Bryanston Street, W.1.  
Telephone: 01-493 7403

## BLACKWING

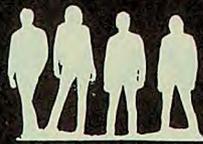
THE RECORDING STUDIO

TELEPHONE 01 261 0118

CHASE THE NIGHT!  
LIVE AT THE LYCEUM TONIGHT

# RAMONES

THE ALBUM  
TOO TOUGH TO DIE  
*Beggars Banquet*



THE SINGLE

CHASING THE NIGHT  
HOWLING AT THE MOON  
SMASH YOU  
STREET FIGHTING MAN

NOW AVAILABLE AS A 4 TRACK LIMITED EDITION  
DOUBLE GATEFOLD 7" SINGLE BEG 128 D  
AND ON 12" BEG 128 TP



# INDIES



2 March, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	4	HOW SOON IS NOW?	Rough Trade RT(T) 176 (I/RT)
2	4	ST. SWITHINS DAY	Go! Discs 10767 (I/RT) (Import)
3	3	UPSIDE DOWN	Creation CRE 012 (I/RT)
4	2	LAND OF HOPE & GLORY	Virgina/Cherry Red (12)PISTOL 76 (P)
5	2	SAY WHAT YOU MEAN	Factory —(FAC 114) (I/RT/P)
6	5	FINELY HONED MACHINE	Foetus Over Frisco —Self Immolation/Some Bizzare-(WOMB UNC 7 12) (I/RT)
7	8	COLD TURKEY	Sid Presley Experience Sid Presley Experience SPE 41 (I/RT)
8	1	DEATH TO TRAD JAZZ	The Membranes Criminal Damage —(CRI 12125) (I/Backs)
9	7	WASH IT ALL OFF	You've Got Foetus On Your Breath —Self Immolation/Some Bizzare —(WOMFGH 8.12) (I/RT)
10	2	FUNNERY IN A NUNNERY (EP)	Hagar The Womb Abstract —(12ABS 029) (P)
11	10	OUT ON THE WASTELAND	Anti-Nowhere League ABC ABCS 004 (I/RE/P)
12	19	I WANT YOU BACK	Hoodoo Gurus Demon D 1028 (I/RT/MW)
13	15	RATS	Subhumans Blurg FISH 10 (I)
14	6	IT'S IT'S THE SWEET MIX	Sweet Anagram/Cherry Red (12)ANA 28 (P)
15	13	PEARLY-DEWDROPS' DROPS	Cocteau Twins 4AD AD 405 (I/P)
16	14	MR BLUES	Restless Big Beat NS 104 (P/I/MW)
17	18	HEARTS & MINDS	The Farm End END 1 (I/Probe)
18	12	STRIKE	Enemy Within Rough Trade RT(T) 151 (I/RT)
19	4	BRAZILLIA	A Certain Ratio Factory Benelux —(FBN 32) (I/RT)
20	17	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang Imp/Demon IMP 003(T) (I/RT/MW)
21	9	NELLIE THE ELEPHANT	The Toy Dolls Volume VOL.(T) 11 (I/P)
22	2	SPIRITWALKER	The Cult Situation Two SIT 35(T) (I/P)
23	20	SONG TO THE SIREN	This Mortal Coil 4AD AD 310 (I/P)
24	16	FELL FROM THE SUN	Kendra Smith/David Roback/Keith Mitchell Rough Trade—(RTT 129) (I/RT)
25	21	CALAMITY CRUSH	Foetus Art Terrorism Self Immolation/Some Bizzare WOMB FAT—(11.12) (I/RT)

26	48	IT'S A CRACKER	The Nightingales Vindaloo UGH 9 (I/RT)
27	NEW	GOODBYE TONSILS (EP)	Severed Heads Ink INK 129 (I/Nine Mile)
28	23	FOUR ON 4	Various Big Beat SW 100 (P/I/MW)
29	26	THE PRICE	New Model Army Abstract (12)ABS 028 (P)
30	28	TOO THE SUFFERING	Leitmotiv Reconciliation RECONCILE 2 (I/Red Rhino)
31	17	PLAIN SAILING/GOODBYE JOE	Tracey Thorn Cherry Red CHERRY 53 (P)
32	27	LIFE'S A SCREAM	A Certain Ratio Factory—(FAC 112) (I/RT/P)
33	31	THE WORLD OF LIGHT (EP)	Balam And The Angel Chapter -(22/001) (I/Nine Mile)
34	NEW	MELT THE SNOW (EP)	Virginia Astley Rough Trade —(RTT 158) (I/RT)
35	30	A ROOM LIVES IN LUCY (EP)	And Also The Trees Reflex -(12 RE 8) (I/RT)
36	33	COMPETITION	Rabbi Joseph Gordon Bam Caruso NRIC 030 (I/RT)
37	36	TO THE END OF THE EARTH (EP)	English Dogs Rot -(ASS 17) (I/Red Rhino)
38	NEW	CLOSED SHOP	Terry & Gerry Intape IT 014 (I/Red Rhino)
39	32	HOLLOW EYES	Red Lorry Yellow Lorry Red Rhino RED(T) 50 (I/Red Rhino)
40	39	BLUE MONDAY	New Order Factory—(FAC 73) (I/RT/P)
41	40	LAST NIGHTINGALE	Robert Wyatt Recommended—(RE 1984) (REC./I/P)
42	46	A DREAM OF YESTERDAY	Screaming Dead Angel ANG 002 (I/Nine Mile)
43	42	WALK INTO THE SUN	March Violets Rebirth VRB 23(12) (I/Red Rhino)
44	44	MARIMBA JIVE	Red Guitars Self Drive Music SCAR 14(T) (I/Red Rhino)
45	34	THE AMBASSADORS OF LOVE	Thee Milkshakes Big Beat SW 105 (P/I/MW)
46	38	BEAUTIFUL MONSTER	The Folk Devils Ganges RAY 2 (T) (I/Red Rhino)
47	35	BLOODBROTHER BE	Shock Headed Peters el EL (T) (I/RT)
48	37	CHICKEN SQUAWK	MDC R Radical MDC 3 (I)
49	41	FREEDOM/TOTAL DISORDER	Exile In The Kingdom Prophet profex 8 (I/RT)
50	NEW	OUT OF THE UNKNOWN	Died Pretty What Goes On—(GOES 1T) (I/RT)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	MEAT IS MURDER	The Smiths Rough Trade ROUGH 81 (I/RT)
2	2	HATFUL OF HOLLOW	The Smiths Rough Trade ROUGH 76 (I/RT)
3	4	RUMBLE	The Inca Babies Black Lagoon INCLP 005 (I/Red Rhino)
4	NEW	THE MINI ALBUM	The Sex Pistols Chaos APOCA 3 (I/Backs)
5	5	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry Red Rhino RED LP 50 (I/Red Rhino)
6	3	TREASURE	Cocteau Twins 4AD CAD 412 (I)
7	13	SCATOLOGY	Coil Some Bizzare FFK 1 (I/RT)
8	6	GOOD & GONE	Screaming Blue Messiahs Big Beat NED 7 (P/I/MW)
9	15	CURSE OF THE MUTANTS	The Meteors Dojo DOJOLP 2 (I/Nine Mile)
10	9	VENGEANCE	New Model Army Abstract ABT 008 (P)
11	7	IT'LL END IN TEARS	This Mortal Coil 4AD CAD 411 (I/P)
12	8	WE DON'T WANT YOUR F... WAR	Fightback LP FIGHT 5 (I/Jungle)
13	12	SMELL OF FEMALE	Cramps Big Beat NED 6 (P/I/MW)
14	21	STONEAGE ROMEO	Hoodoo Gurus Demon FIEND 32 (CP/I/RT/MW)
15	14	RAINING PLEASURE	The Triffids Hot MINIHOT 1 (I/RT)
16	16	HOLE	Scraping Foetus Off The Wheel Self Immolation/Some Bizzare WOMB FDL 3 (I/RT)
17	10	BEYOND THE SOUTHERN CROSS	Various Ink INK 4D (I/Nine Mile)
18	19	ZEN ARCADE	Husker Du SST SST 027 (P)
19	11	SLOW TO FADE	Red Guitars Self Drive SCAR LP 1 (I/Red Rhino)
20	RE	WITHOUT MERCY	Durutti Column Factory FACT 84 (P/I/RT)
21	NEW	NO LAUGHING MATTER	Anti System Reconciliation RECONCILE 1 (I/Red Rhino)
22	18	TREELESS PLAIN	The Triffids Hot HOT 1003 (I/RT)
23	20	THE LONGEST DAY	The Del Fuegos Rough Trade ROUGH 79 (I/RT)
24	23	PAY IT ALL BACK, VOLUME 1	Various On-U Sound ONULP 37 (I/RT)
25	22	HEAD OVER HEELS	Cocteau Twins 4AD CAD 313 (I/P)

# SOUNDS

IN YOUR NEWSAGENTS 50p

# WEDNESDAY IS INDEPENDENCE DAY



Dealers: Cut out and display. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

# MARKETPLACE

## OFFICE TO LET

On the instructions of the  
Bron Organisation  
due to a move to larger premises

### CHALK FARM ROAD, NW1

Magnificent fully fitted air conditioned  
office floor 4,430 sq.ft.

#### TO LET

£8 per sq.ft. — no premium  
Parking available Close T.V. AM and  
adjacent to research recordings and  
roundhouse recording studios.

Apply:  
Joint Sole Letting Agents



5 Aldford Street London W1Y 5PS  
01-629 8501



CHARTERED SURVEYORS  
39-41 Queen Anne Street, London W1M 6AD.  
Telex: 28714  
Tel: 01-486 6060

## STUDIO WANTED

# STUDIO WANTED

24 Track or  
16 Track 2 inch  
Master quality

Box No MW 1280

## ANNOUNCEMENT

B.B.C. Radio Foyle — City Council Arts —  
Foyle Festival 1985

### SECOND ANNUAL NORTH WEST POPULAR SONG CONTEST

£1,500 Prize Money — Overall Winner  
£500 Prize Money — Best Irish Ballad Type  
Song with Lyrics referring to Derry or Inishowen

The Contest is open to all composers, Amateur  
and Professional and is jointly promoted by B.B.C.  
Radio Foyle and City Council Arts. The Gala Final  
will be held in the Guildhall on Thursday, 11th  
July, 1985.

For details and entry form send a stamped addressed  
envelope (14" x 9") to:

North West Popular Song Contest,  
B.B.C. Radio Foyle, 25 Rock Road,  
L'Derry, N. Ireland.

Closing date for Entries — 30TH APRIL, 1985

## DISCS



**FOR THE MOST  
COMPREHENSIVE  
SELECTION OF  
OLDIES AROUND**

Ring Anthony or Jack Lewis for  
details of our franchise scheme or  
if you are located in the shaded  
area our racking services, where  
we leave a selection of our records  
on your premises on sale or return.  
Further areas should come on  
stream in due course.

**OLDIES UNLIMITED,**  
Dukes Way, St. Georges,  
Telford, Shrops TF2 9ND.  
Tel: TELFORD (0952) 617625

## EQUIPMENT



QUALITY CLEAR  
PVC RECORD  
ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear,  
flexible PVC for hader Wearing. 12" L.P. Covers also available in 600 & 800  
gauge PVC and 400 gauge high density polythene.

**VIDEO CASSETTE LIBRARY CASES**  
Tri-format video cassette library cases available to accommodate VHS,  
Betamax, and V-2000 cassette formats in a variety of colours plus standard  
black.

For further details, prices and samples please apply to:—  
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue,  
Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

**BROWSER DIVIDERS**  
For LPs and Singles  
in Plastic and  
Fibre board—also  
**DISPLAY  
TITLES**

FREE SAMPLES  
01-640 74078

39p each  
£37 per 100  
£175 per 500  
2 styles

100 top name  
display titles  
available  
on request £7.99  
per 100 or 10p each  
all plus VAT & carriage

**DIVIDER CARDS**

**MEMBERSHIP  
CARDS**

Plastic Membership Cards  
For Prestige Cards Clubs  
Associations Discount and Business

£8.95  
ARTWORK, P&P & VAT

FOR FREE SAMPLES & ORDER FORM  
phone 0344 484455

ON WRITE TO  
Data Plastics, The Ring, Bracknell, Berks

**LEGAL  
SERVICES**

**TEACHER STERN SELBY  
SOLICITORS**

Music work of all types, viz:—  
—production agreements  
—distribution agreements  
—artist recording agreements  
—producer agreements  
—management/agency  
agreements  
Modern word processors.

Phone 01-242 3191  
(ref. RAS) or telex 268313  
Tersit G

**BUSINESS  
OPPORTUNITY**

**NEW RECORD?  
NEW LABEL?**

Then you need a limited  
company. Services to Lawyers  
Ltd hold a stock of ready made  
limited companies with  
suitable names and objects  
for the music industry.

Phone Richard Wilcox or  
Alan Faulkner on  
01-628 8441

SERVICES TO LAWYERS LIMITED

## ACCOUNTANTS

**CHRIS THOMAS  
& COMPANY**

Chartered Accountants.  
76 Marylebone High St.,  
London W1  
01-935 1588

Anthony R. Lustigman  
FCA  
'The Bands Accountant'  
Trafalgar House  
Grenville Place  
London NW7 3SA  
01 959 3611

## MERCHANDISING







01-946 4444



### THE BEST

Designs — Over 400 Titles  
Delivery — Fast Service  
Decision — You've Made!

The largest range of  
officially licensed pop/  
rock T shirts in Europe.  
Leading Trade Suppliers.

**POP BADGES**

Direct from manufacturers  
Huge selection of every  
type — including

SHAPED CAST METAL  
MINI CRYSTALS  
AND  
FRAMED POP PHOTOS

Buttons

Latest designs — all carded  
Phone Cathy on 0295 67961 for list  
and samples, or visit BANBURY PLASTICS,  
Daventry Road Estate — Banbury — Oxon.  
Export — Telex 837424

**OUTER LIMITS**  
20 Kingly Street London W1  
01-439 2306 & 734 4101  
Telex: 8951182 Geccoms G

**THE PRICE IS RIGHT WITH  
MISTER TEE!**

Mister Tee Promotions for Button  
Badges, Crystals, Patches, Studs,  
Oils, T-shirts and all the latest in rock  
paraphernalia.

Contact Mister Tee on (0562)  
515291 or 68457 today! Mister  
Tee Promotions, 66 Blackwell  
Street, Kidderminster.

## Midland Record Company

Chase Road, Brownhills,  
West Midlands WS8 6JT. 0543 378222

Cassette starter packs 250 tapes at £130 inclusive.  
100 tapes at £160 inclusive.  
Cassette computer games. 29 titles at £1.05 each + VAT.

Write or phone for list.

CASH ALWAYS AVAILABLE FOR BANKRUPT  
OR SHOP CLEARANCE STOCK.

## MAXI — MAXI — MAXI — MAXI

We are "the" specialist for 12" Maxi-Singles in  
Germany. Super-Large Selection, personal  
service and product knowledge will make us your  
partner for all your Maxi-Needs!  
Call, telex or write for latest stock and  
extensive back-catalog today!

**EURO-AMERICAN MUSIC SERVICE**  
Graffinger Str, 226/P.O. Box 1525  
D-8360 D'dorf/West Germany  
Phone (0991) 22071/Telex 69726 eams

**TO ADVERTISE  
IN MUSIC WEEK  
MARKETPLACE  
PLEASE PHONE  
CATHY OR JANE  
ON 01-836 1522**

**CHEAP! CHEAP! CHEAP!**  
We Undersell All  
Importers  
See For Yourself  
Send For Our Lists  
TO-DAY!  
**GLOBAL RECORD SALES**  
3 Chepstow St.  
Manchester  
(061 236 5369)

## BUSINESS FOR SALE

**S. E. COAST  
RECORD SHOP +  
8 ROOM FLAT**

5 year lease  
for sale, can  
be extended  
10 years  
£21,000 + SAV  
Turnover @ £120,000  
per annum  
Box No. MW 1277

**THRIVING SHOP  
FOR SALE**

Midlands record shop with  
continually rising turnover of  
£300,000 plus.

Well established and with  
good lease.

Price of £95,000 to include  
goodwill and fixtures and  
fittings. Plus S.A.V

Box No MW1274

## SERVICES

**Are You Listed?  
Music Industry  
Directory  
MORE NEWS**

24 Globe Place,  
Chelsea, London SW3 6LD  
01-352 2960

**RECORD SHOP  
FOR SALE**

Busy North Lincs. town centre.  
G.P. £37,000 plus well estab-  
lished and secure lease.

Price £36,000 to include all  
fixtures and fittings plus S.A.V.

Please reply to  
BOX NO. MW 1281

## MARKETPLACE

## APPOINTMENTS

**DUE TO EXPANSION**  
we require a  
**PRODUCTION ASSISTANT**  
to work at our  
Beckenham offices.

Reporting directly to the Production Manager, your duties involve liaising with record labels, and suppliers in the manufacture of records, sleeves, labels, cassettes, compacts, etc. organising orders and keeping computerised order files up to date on a daily basis.

A good telephone manner, clean driving licence, ability to speak French and typing or familiarity with computer keyboard are essential. Previous experience in the Record Industry, particularly Manufacturing/Distribution, preferable. Salary according to age and experience.

If you are aged 19 to 25, methodical, well organised and capable of taking initiative under pressure, send your C.V. for the attention of JULIE PHILIPPS to:—



01-778 8556  
TELEX 916572 COPS G  
THE STUDIO, KENT HOUSE STATION APPROACH,  
BARNMEAD ROAD, BECKENHAM, KENT BR3 1JD

**MUSIC MARKET**  
(LONDON)

require an experienced  
**SALES ASSISTANT/**  
**A.M.**  
for their branch in Chelsea.  
Telephone: 01-789 0518

**AN OUTSTANDING OPPORTUNITY**

**Due to dramatic growth and development in the U.K. market, Mobile, the world's largest manufacturer of licensed pop and rock T-shirts, urgently require a live wire.**

**Working with an energetic, young team within Mobile and liaising with Mobile's U.K. distributors, the successful applicant will become the Company's eyes and ears, and be responsible for promoting the Company's products and activities within the U.K. retail market.**

**Applicants should be aged 19-25, enthusiastic, energetic, self motivated and prepared to travel. Previous experience involving record retail, a strong interest in modern music and the ability to build relationships with people at all levels essential.**

**A most competitive salary will be paid and a company car provided; clean driving licence please.**

**Please apply immediately in writing, giving full details and a day or evening telephone no. to:**

**The Sales Director,  
The Mobile Merchandising Company,  
No. 1 Wharf, Shad Thames, London, SE1 2NH.**



seeks an experienced professional  
to handle its  
**PROMOTIONS**

Working to Controller Radio 1 as an Executive Producer he or she will be responsible for the setting up of promotional broadcasts, such as the Radio 1 Roadshow and also for developing further such ideas throughout the country. Will also be responsible for trails, displays, merchandising and co-publishing activities. Proven production experience and a wide knowledge of the music business particularly in relation to Radio 1 and today's Rock & Pop music, is essential. Equally important are managerial skills, experience of concert promotion and an understanding of marketing techniques. Some journalistic or publishing experience is desirable. Considerable travelling will be involved.

Salary £16,094 — £19,760 (currently under review). Based Central London. Relocation expenses considered.

Contact us immediately for application form (quote ref. 2088/MUW and enclose s.a.e.): BBC Appointments, London W1A 1AA. Tel: 01-927 5799.

We are an equal opportunities employer

**OPERATIONS CO-ORDINATOR**

A vacancy exists within the Operations Department of Polydor for a person to co-ordinate the production of LP and MC product.

Reporting to, and deputising for, the Operations Manager, the successful candidate will be responsible for progress chasing production parts, establishing initial pressing requirements, issuing catalogue numbers, etc. Applicants should have relevant experience gained in an operations/product planning area, and be looking to further their career in a responsible role.

Please send your application, with a detailed c.v. to Veronica Spicer, Personnel Officer, Polydor Limited, 13/14 Saint George Street, London W1, or telephone 499 8686 for further details or an application form.

**SALES/PROMOTION**

A vacancy has arisen in the Polydor singles sales/promotion team to be based in the Greater Manchester area.

Applicants should be aged 21-25, have an excellent knowledge of the current music scene, initiative and a confident, enthusiastic manner. A current driving licence is essential as you will be travelling many miles to call on the record retail outlets in your area.

A company car will be provided as will all the usual large company benefits.

Applications, including full personal and career details, should be sent to Veronica Spicer, Personnel Officer, PolyGram Record Operations Limited 54 Maddox Street, London W1, or telephone (01) 491 4600 for an application form. Closing date 8th March, 1985.

**STUDIO**

**FAIR DEAL 01-573 8744** West  
London

**SPECIAL 15TH YEAR ANNIVERSARY OFFER —**  
**16 TRACK FROM £10 PER HOUR + VAT**  
Package deal 1000 singles with day in studio. £520 + VAT  
Video Promos from £150 per day.

Equipment includes: Otari MTR-2, 16 track machine — samples! FMJ Reverb, Pata, Lyrdale Harmonizer  
Digital Reverb-Delay, Noise Gates, Limiter compressors, much more. Free use of DX7-Synth Digital  
drums, piano, Pearl drum kit, Amps, producers and musicians available. — West London

IT'S OUR EXPERIENCE AND PRICE THAT  
HAS MADE US SO SUCCESSFUL OVER  
THE PAST 15 YEARS. RECENT CLIENTS  
MAJOR RECORD COMPANIES  
MARBILLION — ROMAN HOLIDAY

**A LONDON BASED INDEPENDENT  
RECORD COMPANY — A LEADER IN  
ITS SPECIALIST FIELD REQUIRES:—**

**MARKETING  
MANAGER**

This highly demanding position requires someone with thorough knowledge of the record industry, artistic flair and a creative approach to marketing. Proven track record of originating artwork. An ability to work under extreme pressure at times in a fast moving environment is essential.

SALARY IN EXCESS OF £12,000.

**Send your C.V. to Box No MW 1279**

**OPPORTUNITIES AT PATHFINDERS  
PERMANENT POSITIONS**

PA/SECRETARY — Film Production Chief	£10,000
PA/SECRETARY — TV Planning	£8,500
PA/SECRETARY — Radio Executive	£8,000
PA/SECRETARY/BOOKKEEPER — Record/Management	£8,000
PA/SECRETARY — Music Management MD	£7,500
SECRETARY — Theatrical Producers	£7,500
SECRETARY — Film Production	£7,500
SECRETARY — Theatrical Agents	£6,750
SECRETARY — TV Production	£6,500
SECRETARY — Video Production	£6,000
RECEPTIONIST/ASSISTANT — Audio Visual Co	£5,500
RECEPTIONIST — Video Production	to £6,000
RECEPTIONIST — Recording Studio	£5,200

**Temps** We are constantly on the look out for skilled, experienced Secretaries, Receptionists, Typists and WPs for a huge selection of temporary assignments throughout the Entertainment and Communications Industries — call Kim or Kate on 629 3132 to become a Pathfinders Temp

**"Recruitment Specialists to the Communications and Entertainment Industries since 1969"**



**Pathfinders**  
PERSONNEL SERVICES LTD.

32 MADDOX STREET, W1 TEL: 629 3132

**New  
Release  
Co-ordinator**

CBS Records are now seeking a skilled Co-ordinator to assist in the New Release Department, who are responsible for ensuring the timely release of new Albums and Cassettes.

Ideally, applicants should have an in-depth knowledge of recording manufacturing and the processes leading up to the release of new product. However relevant experience in a co-ordinating/administrative function is also essential.

Write with full career details to:  
**Phyllis Morgan**  
Personnel Manager, CBS Records  
17/19 Soho Square, LONDON W1.

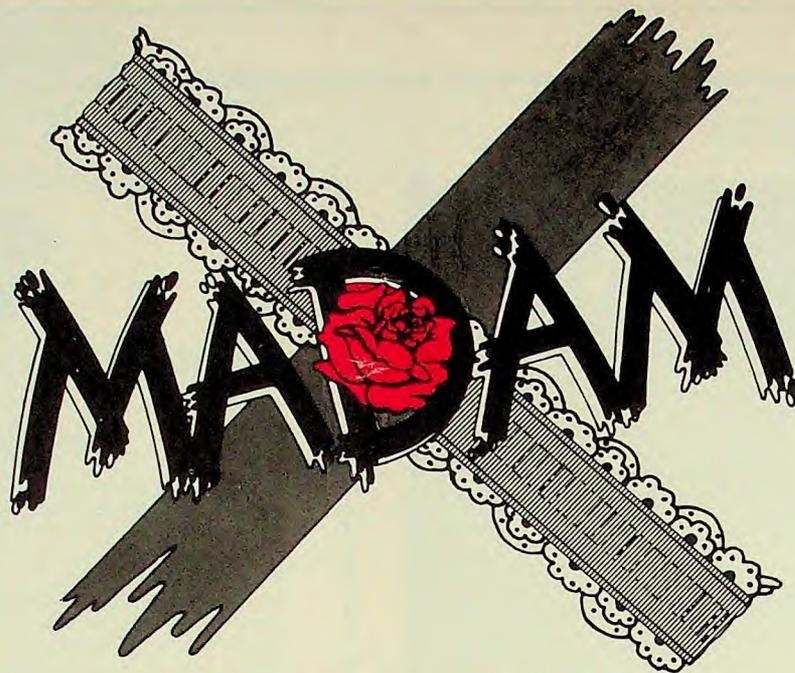
**Are you H-O-T?!!**

Educated PA required by music business publicist who's already too big for his own boots. Some experience of the music business necessary.

Salary negotiable.

C.V.'s to:

Dept, 5 Addington Road, London N4 4RP.



# MADAM X DEBUT ALBUM



## 'WE RESERVE THE RIGHT'

ALBUM: JET LP 242  
CASSETTE: JET LP 242

ORDER FROM CBS ORDER DESK  
TEL: 01-960 2155  
CBS DISTRIBUTION CENTRE, BARLBY ROAD, LONDON W.10

