

MUSIC WEEK

ESTABLISHED 1959

£1.50

EMI first major with CD plant

EMI IS to build the first CD plant in the UK to be owned and operated by a major. Sited in its existing factory in Swindon, the plant is expected to cost over £4m and should have a maximum annual capacity of 10m discs.

EMI managing director Peter Jamieson says the company has been looking at the feasibility of its own plant since CDs began to sell in significant numbers five years ago and that the current manufacturing shortfall was the spur for the project to go ahead now.

Two other CD plants with an eventual combined annual of around 20m discs are said to be under construction, but Jamieson is convinced that there is room for EMI in the market. "If we didn't believe in the viability of the plant then we wouldn't be putting it up," he said.

Jamieson is reluctant to reveal the cost of the project although he confirms that it is definitely going to be well over £2m. He also declines to reveal how many new jobs will be created at Swindon but agrees there will be more staff taken on.

The CD factory represents a substantial investment in Thorn EMI's music interests and news of it came four days after the

group issued poor results and announced that they were due in part to "expensive problems" experienced by the music divisions. Jamieson regards the investment as a sign of Thorn EMI's overall confidence in music.

EMI currently gets its CDs from Japan and Germany, but hopes to be using UK-produced discs by early next year. Which equipment it will use for manufacturing and mastering at Swindon has yet to be decided.

EMI's decision to go ahead with the plant has come as a blow at least to one of the two other independent projects. Phil Race, whose Disc Technology company is building a 12m-discs-a-year factory, says news of the Swindon plant has come too late for him to change his plans.

He is spending £5.5m on a factory that is due to begin production in the spring and he comments: "The die is cast. I suppose it will all end up in the usual record company price war."

The other CD plant project is being run by former head of EMI manufacturing and distribution, Roy Matthews. He was not available for comment at presstime although he has previously told *Music Week* that he hopes to have the factory operational before the end of this year.



GLOBAL SHOWCASE for the greatest team ever to play Wembley.

Geldof's achievement: Live Aid raises £50m for Africa's starving

Rock's finest hour

THEY CALLED it rock music's finest hour: around £50m — enough to save the lives of 1m starving Africans — was raised through the biggest concert in the world which also gave pleasure to untold millions of TV viewers.

Live Aid was a staggering, gargantuan success which will live long in the history of the music industry. Its achievement as a charity money-raising event was remarkable enough; on another level it was an unprecedented logistical and technical success for all the performers and small army of concert promoters and broadcasting workers.

And there is now a move to nominate its instigator and chief organiser, Bob Geldof, for a Nobel peace prize.

The Wembley Stadium end of the trans-Atlantic charity event continues to win praise for the smoothness of its operation, its calm efficiency of organisation and the huge amount of money it has helped to raise.

Praise came from the highest level when Prince Charles and Princess Diana showed their enthusiasm for the project by meeting the stars and opening the show. And praise came also from the bands who, although given limited time in the dressing rooms, no sound check and restricted facilities, were delighted with the way things were handled.

Only one crew was used to move equipment, and they set up the instruments on one side of a

revolving stage. When the stage turned, equipment from the previous act was removed and packed straight into vans ready for driving away from the stadium. Several musicians said after their set that the instructions they were given were clear and precise and that in the circumstances they were more than happy with the treatment they had received and the facilities that had been provided.

The promoters, too, were delighted with the co-operation they were shown by the bands who coped with conditions markedly more cramped and austere than usual.

Perhaps, though, the man most pleased by the success of Live Aid was Geldof who, at the beginning of last week, was looking haggard and strained but by Saturday night was elated. He commented: "The crowd was great. There was no drunkenness, no fighting. It was a perfect, perfect day."

The day was made so perfect by some impassioned music allied to technology that failed only twice — and very briefly — during the whole 10 hours: vision was lost for five minutes of The Who's set and Paul McCartney's microphone failed to function for the first half of his solo Let It Be.

But even with those minor slips, the technological performance was remarkable. Six satellites were used, with capacity booked on three others in case of

failures, to beam the show to more than 100 countries and a television audience that is impossible to calculate but estimated between 1.5- and 2-billion people.

The event is hoped to raise more than £50m — five times more than the original estimate.

The final total of cash raised by Live Aid is not likely to be known for several weeks. Because of the difficulty of collecting from as far afield as India, China and Australia, funds may still be trickling in for months.

What is certain is that Live Aid is the greatest charity event ever and that its audience was one of the biggest in history.

● Live Aid — a personal view, p4

World's largest record shop

HMV SHOPS, the record retailing division of Thorn EMI, is to develop what it claims will be "the world's biggest record store" in London's Oxford Street, only a few hundred yards from Virgin's Megastore.

The company has taken a lease on Oxford Walk — an arcade which currently houses 52 separate retail units on two levels. HMV will refurbish it as a single store which, it says, will be considerably larger than the Megastore or the giant Tower Records stores in the US.

● Full details next week.

MAM approves merger

SHAREHOLDERS IN Management Agency & Music voted 100 per cent to go forward with the merger with the Chrysalis Group, and the offer for sale of Chrysalis plc, at an extraordinary general meeting last week.

The prospectus offers 4.3m shares at 200p each, giving the new combined company a market value of £52.3m. Chairman Chris Wright emerges with a personal stake of 48 per cent which, on paper at least, makes him a millionaire 25 times over. He is also raising £1.85m in cash by selling a small proportion of his shareholding as part of the public share offer.

The application lists for shares opened on Tuesday (16).

PRINCE
AND THE REVOLUTION

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Classical companies set for exhibition in China

ELEVEN INDEPENDENT classical companies from the UK are to take part in an exhibition in China, the latest sign of the increasing receptiveness to Western music in the world's most populous nation.

Sleeves and product are being flown to Peking ready for display at the 10-day International Music Records Products and Display show which opens in the 10 largest cities in China simultaneously on August 18. There will be no direct sales at the exhibition but orders will be taken and passed on to the companies.

The companies, ASV, Chandos, Nimbus, CRD, Hyperion, Lyrita, Meridian, Saga, Unicorn-Kanchana, Abbey, and Guild, were warned, though, that their

product must not be "counter-China, counter-Communist or obscene".

Chandos and Nimbus are dealing directly with the Chinese but the campaign by the others has been co-ordinated by John Deacon, co-owner of classical distribution company D Sharp. He says: "I think this is going to be a revelation to the Chinese in that a large part of the world's classical product will be on the stands in front of them. It's going to generate enormous interest in these cities. They'll be queuing out into the street."

Deacon has liaised closely with the IFPI over the project and the organisation has offered advice and guidance throughout.



AN ARRAY of platinum, gold and silver discs were presented to Woolworth to mark sales achievements through the chain's record departments. Pictured (centre) is Woolworth audio buyer Paddy Toomey with, from left, MCA sales director John Cokell, Arista sales director Dave Adams, Record Merchandisers MD Hasan Akhtar, Woolworth senior account executive Max Mansfield, Record Merchandisers director Kingsley Grimble and Island sales director Ray Cooper.

Public launch for Towerbell 'great success'

TOWERBELL RECORDS' launch as a public company has been a great success, according to financial director Harvey Lawrence who says that the issue of 2.3m shares has been substantially over-subscribed.

The shares were at 35p but when trading begins on the Over The Counter market next Friday (26), they are expected to open at around 50p. Lawrence will not comment on the nature of the bids for shares. He will not reveal whether the potential investors are individuals or companies.

The share offer closed last week and the stock was due to be allocated by Wednesday (18) of this week. The issue is expected to raise £1.2m.

Kingdom sets up HM label

KINGDOM RECORDS has launched a specialist heavy metal label, Killerwatt. Debut album, Screamin' N' Bleedin' by Angel Witch, will be backed by pop consumer press advertising.



Mixed half-year results

From IRA MAYER

NEW YORK: Just how did the industry fare in the first half of 1985? The answer to that all-important question depends on who you ask.

CBS, with no blockbusters of the magnitude of Michael Jackson, Cyndi Lauper or Culture Club, cites "softness in the record market" for an eight per cent drop in revenues during the second quarter of 1985 with pre-tax profit falling 38 per cent compared with the same quarter in 1984. The RIAA reports a 46 per cent increase in the number of million-selling platinum album certifications for the first six months of 1985. A total of 35 titles reached that sales milestone through June, the largest number in five years.

A *Billboard* survey of retail outfits finds most reporting gross sales gains, generally in the 5-10 per cent range, but with the large Camelot chain claiming a 20 per cent improvement over the same period in 1984. CD is universally credited for much of the upswing, with general agreement that the format is accounting for about 12 per cent of revenues. Also helping improve the picture: We Are The World and the upsurge in the number of record outlets carrying pre-recorded videocassettes.

WEA International says it has had the best first half ever, with first quarter sales in Britain, West Germany, Japan and Canada especially stronger. In the US Warner-distributed Sire has sold more than 4m Madonna albums alone. Capitol, the Thorn-EMI music division here, has been "adversely affected by an imbalance in the roster of available artists" — that's a long-winded way of saying it lacks hit artists (Duran Duran and Tina Turner not withstanding, though the former are British and Turner was signed by the British company, while Capitol reportedly hadn't been eager to release the first single from Private Dancer here).

The lesson in all this is that recorded music sales overall are expected to remain flat this year and next. The key to growth, as demonstrated by retailers, is expanding product lines. CD, including non-music fare, and video are likely to become ever more significant among labels as they seek to expand beyond LPs and audiocassettes in format and content.

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DESPITE THE all-pervasive presence and influence of MTV, local music video stations continue to pop up. Latest in the New York area is Channel 68, broadcasting over the air from Newark, New Jersey with its signal going to Long Island from a separate transmitter in Smithtown, New York over Channel 67.

The station, WWHT, programmes black, heavy metal and country as well as rock, showing the album before each cut is aired. There are no VJs. The station is also looking for 1" and 3/4" tapes by English acts which don't have US deals, or even those who are looking for labels worldwide. Send clips to Steve Leeds, c/o WWHT, 390 West Market Street, Newark, New Jersey 07107.

MTV is attempting to limit WWHT's impact by asking the Federal Communications Commission to waive a standing rule that mandates cable operators "must carry" all broadcast stations in their area. MTV contends this limits the number of genuine cable stations that can be carried (it does, literally speaking), but while MTV maintains it isn't targeting Channel 68 because it's a potential competitor, it also hasn't raised the issue regarding other UHF stations. Such a waiver is unlikely.

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Shorts: Latest National Music Publishers' Association statistics show print music sales up 5.8 per cent in 1983 to \$253m. A survey of 1984 sales is currently being conducted. Mechanical royalties also reached a new high according to Ed Murphy, of the Harry Fox Agency... Chief executives at RCA and MCA have held talks on the possibility of a merger over the course of the last year, though no talks are reportedly going on now and no formal proposals have been put before the board of directors of either company.

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ON THE threshold of their new relationship — described as “a marriage made in heaven” — Brian Shepherd, MD of A&M Records, is given a lift by Phil Cokell, marketing director at Chrysalis. “Best man” on the left is A&M national accounts manager Brian Stevens, and right is “matron of honour” Mike Fay, Chrysalis sales manager.

Chrysalis, A&M in mid-price link-up

CHRYSLIS AND A&M are taking the unusual step of joining forces to launch a new mid-price series called Pricebusters, which will be backed by a monthly campaign of specifically-targeted press advertisements.

Twenty albums with a dealer price of £1.99 will be released on August 9 with 20 more to follow in September and ads promoting the whole series will be placed in consumer and national press.

At monthly intervals, space will also be bought to promote selected albums in appropriate papers; disco product will be advertised in dance-orientated magazines and rock albums in rock-orientated titles.

A&M product manager Jason Guy commented: “The monthly updates are what excites the dealers and chains most. The follow-up ads will keep momentum going.” Posters and point-of-sale material will also be available.

And A&M managing director Brian Shepherd said of the link-up: “We see it as a marriage made in heaven and certainly one that we hope will last for a long time and develop even further.”

Chrysalis marketing director Phil Cokell added: “Pricebusters has got to be the strongest mid-price package this year, which is made possible only by getting together with A&M.”

In the first batch of releases will be original albums by Ultravox, Bryan Adams, Blondie, Joan Armatrading, Pat Benatar and Supertramp plus a previously unreleased Fun Boy Three best of package.

PPL listens to indies

By JOHN BEST
INDEPENDENT LABELS have moved a step closer to achieving more radio airtime with PPL giving a “sympathetic” hearing to requests from the Independent Phonographic Industry (IPI) for “a more equitable allocation of BBC needletime”.

PPL general manager John Love said last week at a meeting with Len Beadle and Adrian Faiers of the IPI, that while PPL was sympathetic, the allocation

of needletime was a matter for the BBC.

The IPI maintained that PPL could “bring considerable influence to bear in this area were it so inclined”.

In reply to a request from the IPI that it should have a representative on the board of PPL, Love stated that there was no bias against such an eventuality and that a suitable candidate would have the board’s full consideration. An application from Faiers had previously been rejected.

Torvill & Dean drive

STYLUS MUSIC, the City-backed TV merchandising label launched in May, has teamed up with Safari Records for its first release, The Magic of Torvill And Dean, which will be backed by a £1½m-plus TV ad campaign.

The TV campaign begins next week (23) in the London area, before extending to Central and finally going nationwide.

Printer folds

SHEET MUSIC printer West Central Printing has been placed in the hands of receivers following the decision of its bankers to withdraw support.

The company, which became part of the Premier Metropolitan group, processed and printed music for many of the UK’s leading music publishers. Its present managing director, David Foden, was unavailable for comment at presstime, but Premier Metropolitan sales manager Gerry Newman told MW that the parent company was not affected by the collapse of West Central.

“For such a new organisation we were treated with respect and courtesy,” says Beadle. “We have at least established a relationship with and the recognition of PPL.” The two organisations will continue to work closely together in the future, he added.

At an earlier introductory meeting with Beverly Beadle of the IPI, PRS had also given recognition of the self-appointed indie watchdog, agreeing to refer enquiries to the IPI and discuss its aims and grievances in depth at a formal meeting in the near future.

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COMPACT DISC DIGITAL AUDIO

- 1 DIRE STRAITS: Brothers In Arms Vertigo/Phonogram
 - 2 BRUCE SPRINGSTEEN: Born In The USA CBS
 - 3 SCRITTI POLITTI: Cupid and Psyche 85 Virgin
 - 4 BRYAN FERRY: Boys And Girls EG/Polydor
 - 5 PHIL COLLINS: No Jacket Required Virgin
 - 6 CHINA CRISIS: Flaunt The Imperfection Virgin
 - 7 STING: The Dream Of The Blue Turtles A&M
 - 8 BRUCE SPRINGSTEEN: The River CBS
 - 9* PAT BENATAR: Tropicana Chrysalis
 - 10 EURYTHMICS: Be Yourself Tonight RCA
 - 11 PRINCE & THE REVOLUTION: Around The World In A Day Warner Brothers
 - 12 TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
 - 13 DIRE STRAITS: Making Movies Vertigo/Phonogram
 - 14 ALISON MOYET: Alf CBS
 - 15* GO WEST: Go West Chrysalis
 - 16* ROBERT PLANT: Shaken 'n' Stirred Es Paranza/Warner Brothers
 - 17 ZZ TOP: Eliminator Warner Brothers
 - 18 THE STYLE COUNCIL: Our Favourite Shop Polydor
 - 19 LEONARD BERNSTEIN: West Side Story Deutsche Grammophon
 - 20 DIRE STRAITS: Love Over Gold Vertigo/Phonogram
- * New Entry
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NEWS

US boost for PRS income

HOT BRITISH acts on the American pop scene and the strong dollar combined to boost the income of the UK's composers and songwriters from the US by over 35 per cent in 1984.

This was revealed at the annual general meeting of the Performing Right Society (PRS) in London last Thursday (11). The society's total gross revenue in its 70th anniversary year rose by £7.6m (12.6 per cent) on the 1983 figure of £67.7m. American earnings in 1984 were £9.5m as opposed to £7m in 1983, and total revenue from overseas, representing a third of the total, was up by 24.5 per cent at £22.3m, an increase of £4.4m on the previous year.

Domestic licensing income from radio, TV and public performances in the UK and Ireland climbed by 8.4 per cent to £42.2m (£38.9m in 1983). Public performance income accounted for £1.8m of this increase, a rise of 12.4 per cent to 16.3m, but radio and TV did little more than keep pace with inflation at 6.1 per cent, an increase of £1.5m to £25.9m. The PRS investment income, earned mainly on royalties being processed for distribution, fell by 2.6 per cent to £3.2m.

The PRS total net income, after deduction of licensing and administration costs, awards sponsorship and donations to musical causes, and available for distribution was £55.1m, an increase of 12.9 per cent compared with 1983. Licensing and administration costs rose by 7.9 per cent to £13.1m, and included £800,000 taken from reserves towards the cost of the comprehensive new repertoire database being installed at the PRS headquarters to replace the existing card files.

The yearly review published in the new 1985-1986 PRS Yearbook notes that live music in hotels and restaurants has declined, but there is a significant increase in income from clubs, up from £1.7m in 1983 to £2.9m last year. Clubs are the biggest source of public performance after pubs and juke boxes, which yielded £3.9m last year.

PRS chairman Roger Greenaway announced at the AGM that with effect from the current performance year (distribution in July 1986), at least 70 per cent of the net royalties to be collected by the PRS for non-serious live public performances in the UK and the Republic of Ireland will be distributed by reference to radio logs, of performances on BBC Radios Two and Four, BBC local radio and ILR in the UK and for RTE Radios 1 and 2 in Ireland.

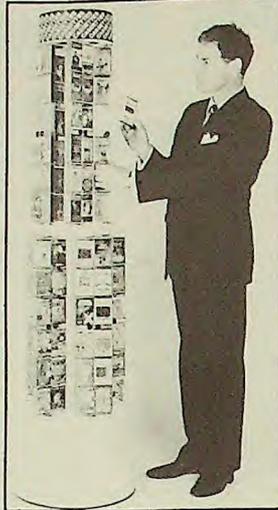
Community radio assessed

THE GOVERNMENT intends to pursue "wide consultation" after 20 experimental community radio stations begin broadcasting early next year to establish what their impact has been.

Rod OK for Japan

ROD STEWART's management office has confirmed that the singer will headline two shows in Japan next month to mark the 40th anniversary of the dropping of an atomic bomb on Hiroshima (MW, June 29).

Home Secretary Leon Brittan told the Commons last week: "The development of community radio stations raises a number of important broadcasting policy issues. I have therefore decided that it would be right for these matters to be the subject of wider consultation and I propose to publish a Green Paper in summer 1986 identifying the issues and inviting comments upon them." He said the stations would have been operating for several months by the time the paper is published.



A NEW cassette display system, claiming to combat the problems of damaged stock and pilferage, has been launched by Scope Cassette of Manchester. Scope says its system allows the dealer to remove any cassette quickly and easily from individual locked sections whilst the remaining cassettes remain in view but secure. The free-standing stand holds 120 cassettes and wall-mounted and counter units are also available. Details from Scope Cassette Marketing (0565-54547).

Live Aid: a personal view by MW news-editor Jeff Clark-Meads

THE CHILDREN of Africa have been wailing with hunger since the dawn of history. Alone, they have sung a song of suffering for thousands of years. On Saturday, the Western world finally learned the words of their lament.

For the first time, full-fledged Europeans chose to sing the same song as the stunted sacks of bone who die at the rate of 28 every minute. When Wembley Stadium echoed to the "feed the world" chorus of Do They Know It's Christmas?, it was a plea as much as a refrain. Tears flowed openly, unashamedly as much among the priceless array of music talent on stage as among the massive audience below.

Everybody whose throat wasn't closed with emotion joined in. It was the perfect end to a day that had started with Status Quo getting the greatest reception they have ever had for Rockin' All Over The World, had included classics like My Generation and Let It Be and had provided brilliant, unparalleled, unrepeatable entertainment.

Picking out individuals is pointless because Live Aid was more an event than a show and every performance was lifted and honored by the day and what it represented. The only comment fair to make is that nobody failed to make an outstanding contribution.

Everybody who saw Live Aid will never enjoy any other concert as much but nor will they ever forget the images that made the day so poignant. The most harrowing and relevant pictures broadcast showed a pitifully weak child struggling to push a blanket from his body then striving to stand, only to topple forward because his legs did not have the strength to hold him.

Everybody would like to see the Live Aid show again but everybody hopes there will never be any need to repeat it.

DOOLEY

THE DEVELOPMENT of a "common market for broadcasting" is being thwarted and delayed by "vested interests" best served by retention of the existing fragmented broadcasting markets, at the expense of the individual's right to choice of entertainment, says The Music Channel chairman **Charles Levison** in a submission to a Lords select committee on the EEC Commission Green Paper "Television Without Frontiers". Levison says his company did not agree that national legislative provisions regarding advertising and copyright must be harmonised to allow a broadcasting common market to emerge, but supports the preference for a system of statutory licensing for different kinds of rights... The "butterfly or moth" analogy of **Chrysalis** going public was too good to miss for the Fleet Street headline writers, but the *Financial Times* seemed to recommend an each-way bet with its comment: "Chrysalis is coming to the market with the cards stacked heavily against it... could well produce excellent profits next year"... Meanwhile, former Chrysalis partner, **Terry Ellis**, has set up in business as The Ellis Corporation with offices in Brook Street, Mayfair... **John Deacon**, formerly with Conifer, now running new classical distributor D Sharp celebrating his 25th year in the record business.

GOOD NEWS and bad news from the PRS AGM: PRS membership is increasing "at an alarming rate", said chairman **Roger Greenaway**, on the other hand it might soon be necessary to charge new members a registration fee... PRS chief exec **Michael Fregard** revealed that the society is putting its weight behind proposals to extend the copyright protection for 70 years after a composer's death... Manager/publisher **Tony Hall** has achieved a personal lifetime ambition to top the *Billboard* US Black Singles chart — with Hangin' On A String by black UK act Loose Ends — and, says Tony, "no crossing over"... After 10-year "courtship", MCA PR **Roz Grugeon** and *Daily Star* writer **Alistair Buchan** finally tied the knot at the weekend... MCA A&R man **Charlie Eyres** nicked by Obie for Phonogram... A daughter, Charlotte, to Telstar Records MD **Sean O'Brien** and wife Jo... Bronze MD **Pete Winkelman** looks set to quit and to take three senior staff with him to whichever pastures new he settles in... Head of promotion **Dave Ingham** has parted company with Island and can be contacted on 01-485 5291... **Sparks** took a tape of their latest material to London Records asked politely if they could be on the label, and said no, they didn't want an advance, thank you very much. A&R men (and financial controllers) throughout the industry now hoping this new trend in signing talent will catch on... Lightning Records & Video MD **Ray Laren** appointed chairman of the Guild of Software Distributors.

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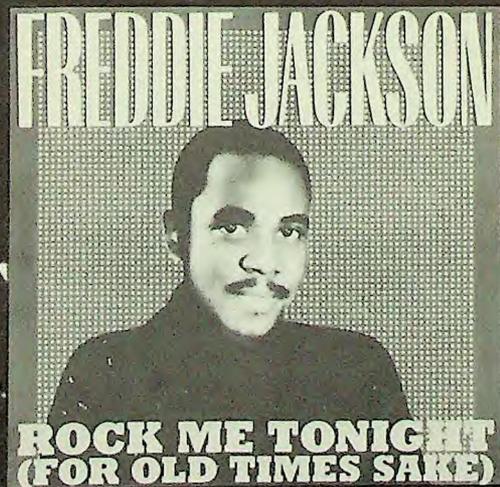
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NIGEL HUNTER



THREE GENERATIONS OF Brons smile for the camera prior to a move by the Bron Organisation to larger premises. On the left is Sydney Bron, who founded Bron Music and the family business dynasty in the Forties, on the right is his son Gerry, chairman of the Bron Organisation UK, and in the centre is Gerry's son Richard, vice president of operations for Bronze US.

Barsongs' FD&H deal

BARSONGS HAS signed a long-term sub-publishing pact with Francis, Day & Hunter (EMI Music Publishing) for West Germany, Austria and Switzerland.

"It's a major thrust into the heart of Europe for us," says Barsongs MD Alan Barson. "We recognise Germany as a most significant European territory, and FD&H as having a dominating presence in that market."

Tembo recording artist Jonathan Gregg has extended his exclusive songwriting agreement with Barsongs for a further three years. Gregg's debut solo single for Tembo is scheduled for next month, followed by an album.

Chappell — structure set

NEW YORK: Freddy Bienstock, president and chief executive officer of Chappell & Co Inc., has finalised a new corporate structure for the worldwide publishing organisation.

Reporting directly to him are the newly-appointed parent company executives Richard P Randall (executive vice president and chief financial officer), senior vice presidents Johnny Bienstock and Irwin Z Robinson, all based in New York; UK-based senior vice president Jonathan Simon (MW July 13), and Holland-based senior vice president Ton Smits.

In addition to his US responsibilities, Robinson will be responsible for Canada, Japan and Hong Kong. Simon is responsible for Australia and South Africa as well as the UK-based administra-

tive services bureau. Smits, who remains as president of Intersong International, will also oversee operating companies in Europe and Latin America, and Johnny Bienstock will be responsible for worldwide printed music and recorded music library activities.

Freddy Bienstock stated: "The Chappell/Intersong system of area management and the global network of independent operating companies has worked so successfully in recent years that I support its continuance wholeheartedly. These individual autonomous operations have fostered a high level of initiative, creativity and territorial responsiveness which has aided us in becoming the most effective international publishing operation in the world."

Stalemate in German royalties level row

HAMBURG: Dissension continues between the BPW, the West German equivalent of the BPI, and GEMA, the country's mechanical and performing rights society, on the subject of mechanical royalty levels.

The row between the record companies and the music pub-

lishers has lasted two years since the last agreement between them expired.

According to the publishers, \$20m in royalties has already been paid into blocked accounts pending resolution of the dispute, and some publishers and composers are experiencing financial difficulties and restrictions on creative activity.

However, at the recent general meeting of the BPW, spokesman Peter Zombik rejected these complaints and blamed the GEMA organisation for the impasse. He alleged that GEMA's action in publishing new royalty rates in July 1983 decided by independent arbitrators confronted BPW members with rates much higher than in the past, and "the legal position enables GEMA to publish tariffs at its own discretion".

The record companies had opted to pay mechanical royalties into blocked accounts during the period of arbitration, and had agreed with GEMA that only the share of royalties based on the new tariff which BPW regarded as unacceptable should be so deposited.

Zombik added that the aim of the BPW as the West German IFPI national group was to bring local royalty rates into line with those in other EEC territories. He said GEMA's rates for licensing were higher than anywhere else, and the society had used its monopoly in West Germany to force record manufacturers to accept royalty levels unprecedented internationally.

Soundtrack pact

PAUL RODRIGUEZ Music is branching out beyond its already well-established involvement in the jazz and rock fields by branching into the world of film music.

It has been appointed by the Oxford Film Company to manage all the latter's music copyright interests in its production of *Privileged*, which stars Robert Woolley, Diana Katis and Hughie Grant. The film is currently on the US cinema circuit, and has been shown here as a main feature and as a double bill with Gregory's Girl. UK TV rights have been acquired by the BBC with effect from next year.

CLASSICAL

Edited by
NICOLAS SOAMES

Reviews

Vespers 1610. Monteverdi. Taverner Consort and Players, directed by Andrew Parrott. EMI CDS 7470788 2CDS.

EMI has come late to early music and late to CD, but records like this make the wait worth while. The purposefulness of Parrott's whole approach — one instrument to a part, of course, which highlights not only the individual lines, but also the superlative soloists of Kirkby, Rogers and Thomas — produces a deeply devout Vespers. The careful balancing, which allows the continuo to serve the impact of the voices is enhanced on CD, a fact most noticeable in the marvellous use of the chitarone. This is a memorable addition to the recorded catalogue, not simply a product to fill a hole in the CD catalogue.

Concierto de Aranjuez/Fantasia, Rodrigo. Philharmonic Orchestra, John Williams, directed by Louis Fremaux. CBS CD 37846.

This may be the third time that John Williams has recorded Rodrigo's Concerto, but he doesn't sound stale at all. The freshness of his musicianship is all the more remarkable when one considers the limitations of the guitarist's repertoire — although presumably Williams has been able to keep his interest alive through his diverse classical and pop activities. Despite strong rivalry from Bream and Boneil on Decca, this is the top recommendation, particularly with the beautiful cor anglais playing of Christine Pendrill in the slow movement of the Concerto.

Anacorete, Rameau. Ensemble Les Arts Florissants, directed by William Christie. Harmonia Mundi France HMC 901090.

William Christie's *Gramophone* award-winning group Les Arts Florissants continues to champion Rameau who is better known in this country in musical history books than in the concert hall. But his operas contain some exquisite music — elegant, attractive and charming as this shows.

Bluebeard's Castle. Bartok. Christa Ludwig, Walter Berry, LSO, Kertesz. Decca London Enterprise 414 167.

Bartok's powerful and dark opera *Bluebeard's Castle* is one of those rare operas that almost works best as a record, because it leaves the imagination to roam free. I certainly found this deeply felt recording by Kertesz, made in the Sixties, to evoke all the atmosphere of urgency, inevitably, horror and death. It is part of the first release of Decca's new London Enterprise series which, like DG's Collector's

and Philips' Sequence Special, allows midprice issues of specialist material.

Baroque Guitar. Bach, Scarlatti, Weiss. Julian Byzantine, guitar. CIP 414486 4.

This is a very attractive anthology, with Bach's First Lute Suite, the Prelude, Fugue and Allegro in D, a couple of popular Scarlatti sonatas arranged for the instrument; and three pieces by Weiss, the leading lutenist composer of the Baroque period. Byzantine, an established British guitarist, plays with the kind of measured purposefulness that is almost too deliberate. But this means that all the different lines can be clearly heard — his playing is a model of clarity. A very enjoyable release.

Madame Butterfly. Puccini. De Los Angeles, Djorlin, conducted by Gabriele Santini. CIP 4446 5 2 tapes.

Classics for Pleasure has done well with its opera releases in the recent past, and should continue the trend with this, one of the most enduringly popular of Puccini's work. The recording was made in the Sixties.

Onegin — A Ballet. Tchaikovsky. Sydney Symphony Orchestra, John Lanchbery. EMI Eminence EMX 41 2080.

An increasing number of recordings are emanating from Australia demonstrating that it is far from the cultural desert it used to be. This score is being used by the London Festival Ballet at the moment — and is the only recording. But it is more than a timely release by MfP, for it is an attractive score, and worth listening to at any time.

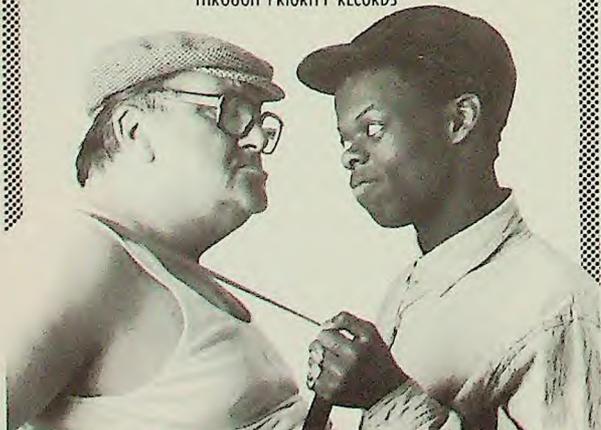
String Quartets The Razor and the Lark. Haydn. Salomen String Quartet. Decca. 414 172.

When I first received this record I wondered whether the Salomen had left Hyperion for whom they normally record in favour of Decca — but apparently not. This record was originally one of the Folio Society series produced by Christopher Hogwood which Decca is gradually releasing because they are, without doubt, of wide interest. These are two attractive quartets and are played in standard Salomen style. The Salomen Quartet's popularity, incidentally, increases with each season. A worthwhile addition to any chamber music collection.

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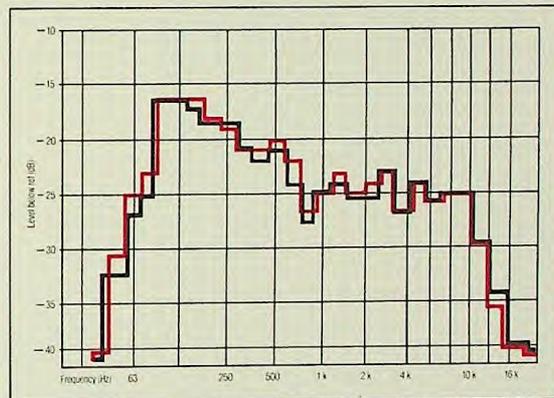
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The red line shows the master, the black line the cassette. The difference between the two is negligible.

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BASF

DISCO

and dance

Edited by
BARRY LAZELL

SINGLES

Reviewed by
JERRY SMITH

Chart certs

THE CURE: In Between Days (Fiction/Polydor FIGS(X) 22, PolyGram).
ORCHESTRAL MANOEUVRES IN THE DARK: Secret (Virgin VS 796(12), EMI).

COLOURBOX: The Moon Is Blue (4AD (B)AD 507, Rough Trade/Cartel/Pinnacle). This long awaited release is no disappointment with its mesmerising rhythm backed by evocative vocal to create a stunning number. All this and an exciting, innovative version of the Holland/Dozier/Holland classic, You Keep Me Hanging On, on the flip side.

REM: Can't Get There From Here (I.R.S./MCA IRM 102 (IRT 102) CBS). Critically acclaimed US band issue this strong number from their excellent new album, Fables Of The Reconstruction. Surprisingly they been unable to turn media attention into chart positions but the product quality is sure to win out in the end.

SPEAR OF DESTINY: Come Back (Epic (T)A6445, CBS). Reflective track taken from their forthcoming LP World Service which allows Kirk Brandon to deliver another powerful vocal. Produced by Rusty Egan, it features some nice touches from loose reggae guitar to moody organ and sax breaks.

TOM PETTY AND THE HEARTBREAKERS: Make It Better (Forget About Me) (MCA MCA(T) 983, CBS). Like the acclaimed Don't Come Around Here No More, this single is also co-written by Dave Stewart of Eurythmics, who co-produced it along with Petty and Jimmy Levine. A great track from his latest album, Southern Accents, coupled with a curious version of Nick Lowe's Cracking Up.

PHILIP BAILEY: Children Of The Ghetto (CBD (T)A 6433, CBS). Another track taken from the excellent Chinese Wall album that should give him yet another hit. His superbly soulful vocal is well show cased within Phil Collins' dynamic production to give a number full of feeling.



NICO: My Funny Valentine (Beggars Banquet BEG 139 (T), WEA). The original *femme fatale* teams up with fellow ex-Velvet Underground member John Cale to produce this characteristic down beat version of the Rodgers and Hart classic. Sparsely arranged with echoing trumpet and moody piano, it forms a fabulously spine chilling number.

SHANNON: Stronger Together (Club/Phonogram JAB(X) 15, PolyGram). Irresistible dance rhythm and fine vocal harmonies are bound to see this featuring heavily in the club charts but the slick product gives it main chart potential.

GREGORY ISAACS: Private Beach Party (Greensleeves (GRED 185), Jetstar/Spartan). Slow loping reggae number with an emotive vocal delivered over the, as per-usual, excellent Sly and Robbie rhythms. Not as likely to gain mass appeal as his previous work but certainly deserves attention.

THAT PETROL EMOTION: Keen (The Pink Label PINKY 004, Rough Trade/Cartel). Debut single from a new band featuring former Undertones John and Damian O'Neill. A wall of spikey guitars and a hard vocal combine to give a striking number that is well removed from their previous brand of energetic pop.

JASMINE MINKS: What's Happening (Creation CRE 018, Rough Trade/Cartel). From the label that gave the world The Jesus And Mary Chain comes this almost melodic pop tune buried in layers of clanging guitars and gruff vocals. An endearing number that should appeal to the indie market.

JOE SLAUGHTER: I'll Follow You Down (Creation CRE 019, Rough Trade/Cartel). Odd, but engaging single displaying a curious range of influences from the squealing feedback of The Jesus And Mary Chain to the simple pop melodies of those early DIY bands like The Swell Maps and T.V. Personalities.

HOODOO GURUS: My Girl (Demon D 1003, Rough Trade/Making Waves/Cartel). Pleasant pop song from this Australian band, with its Sixties style vocal harmonies backed by psychedelic ringing guitars and swirling organ to give a memorable single.

THE LUCY SHOW: Ephemeral (This Is No Heaven) (A&M AM(Y) 261, CBS). Slow but driving number that becomes unforgettable after a couple of plays. Haunting guitars and echoing vocals combine to give an intriguing number that is certainly worthy of attention.

THE BIG DISH: Big New Beginning (Virgin VS 776(12), EMI). Debut single for this Scottish band with an effective vocal sitting well within Paul Hardiman's big, moody production. A competent single that bodes well for future releases.

EL TRAIN: Action Style (W.A.R. (12) WAR 3002, PRT). Top London DJ Jay Strongman and partner Paul Stahl issue this stylish, hard edged dance track featuring a strong talk over vocal and rousing saxophone breaks. Ensured of plenty of exposure in the capital's clubs.

LATIN QUARTER: The New Millionaires (Rockin' Horse RH(T) 104, CBS). A pleasant but disappointing single with a catchy melody and light backing sound rather flat after their excellent previous singles, Radio Africa and Toulouse.

Schoolboy star sets Jive's hopes high



WARREN MILLS: commercial

JIVE RECORDS is planning a major campaign this summer to launch its potentially major new act, 14-year-old Zambia-born vocalist Warren Mills.

Mills, whose debut, the Jacksoneque revival of The Miracles' Mickey's Monkey was well received last year, has talent to belie his youth and has been making studio news over the past few months in some stellar company.

The material which has been cut for his debut album — probably for early autumn release — includes two songs written and produced by Billy Ocean, one from US hip-hop team Full Force (responsible for the recent Lisa Lisa & Cult Jam biggie, plus the smash Roxanne Roxanne saga in the US), and one specially written and contributed by veteran soul hit tunesmith Lamont Dozier. Four further tracks have been written and produced by Wayne Braithwaite, known for his work with the likes of Kenny G and Kashif.

A highly commercial dance-floor track, Sunshine, written by Full Force, will be the first sampler on single; and although the young Mills is still at school (all the sessions to date had to be scheduled at weekends), he'll have the six-week schools sum-

mer holiday in which to promote the record.

Meanwhile, another of the album tracks, Flame In The Fire, will also be getting some upfront promotion via its inclusion in the movie Rappin', a youthful street musical which has been packing cinemas in the US, and opens here imminently. Mills is seen performing the number in a cameo scene set in a recording studio: a sequence which is apparently reckoned to be one of the film's musical highlights.

A name most definitely to stay in touch with, is Warren Mills; he could be a major record seller within a very few months.

Product news

Dolby's new single May The Cube Be With You ... Richard (Rah Band) Hewson's new group Malibu have debuted on RCA with a commercial summer soul track titled Keep Walking, in a "Street Mix" on the 12-inch release (RCA PT 40220). ... another extremely commercial summer dance sound, though from a reggae bag, is In The Night Time by Spliff Riff. This is on the streets at the moment in somewhat limited availability on its original JKO label, but there should be a national release on EMI before the end of July, which ought to give the major the next left-field reggae pop smash. In the meantime, dealers may still be able to obtain the original pressing by contacting North London-based JK Productions on (01) 354 0841



GEORGE CLINTON (above), Capitol's way-out veteran funkster, has returned with a new UK single on July 15, coupling Double Oh-Oh and Bangladesh. The 12-inch pressing features a "for your ears only mashed mix", plus an extra track in the form of Mixing Parts. The material is taken from Clinton's forthcoming new album, slated for summer release. In the meantime, the Parlia-Funkadelic one can also be heard in a guest role on Thomas

DISCO and dance TOP • ALBUMS

1	4	GENIE: B.B.&Q.	Cooltempo/Chrysalis CHR 1509 (F)
2	3	11 AS THE BAND TURNS:	Atlantic Starr A&M AMA 5019 (F)
3	2	5 SEEKRET: Kleer	Atlantic 781254-1 (W)
4	NEW	STREETS SOUNDS ELECTRO 8:	Various Streets Sounds ELCS 8 (A)
5	RE	SYSTEMATIC: Billy Griffin	CBS 26449 (C)
6	5	11 ROCK ME TONIGHT: Freddie Jackson	Capitol EJ 240316-1 (E)
7	8	4 JOANNA GARDNER: Joanna Gardner	Boiling Point/Polydor POLD 5178 (F)
8	NEW	THE ARTISTS VOLUME 2: Luther Vandross/Teddy Pendergrass	Change/Atlantic Starr Street Sounds ARTIS 2 (A)
9	9	4 STREET CALLED DESIRE: René & Angela Club/Phonogram JABH 12 (F)	
10	4	3 SINGLE LIFE: Carmel	Atlanta Artists 824 546 (Import)
11	7	15 ALEXANDER O'NEAL: Alexander O'Neal	Tabu/Epic TBU 26485 (C)
12	17	11 GLOW: Rick James	Gordy ZL 72362 (R)
13	13	2 TURN ON THE RADIO: Chamee	Cooltempo/Chrysalis CHR 1504 (F)
14	6	4 WRAP YOUR BODY: One Way	MCA MCF 3263 (C)
15	14	17 THE NIGHT I FELL IN LOVE: Luther Vandross	Epic EPC 26387 (C)
16	NEW	THE PLEASURE SEEKERS: The System	MIRAGE 90281 (Import)
17	10	7 NOW DANCE — THE 12 MIXES:	Various EMI/Virgin NOD 1 (E)
18	11	2 INTIMATE STORM: Shirley Brown	Fourth & Broadway/Island BRLP 507 (E)
19	12	2 A PHYSICAL PRESENCE: Level 42	Polydor POLH 23 (F)
20	NEW	STREET SOUNDS EDITION 12: Various Street Sounds	STSND 12 (A)

Compiled by MRIB

RADIO London

A LIST

STEVE ARRINGTON: Dancin' In The Key Of Life (Remix) Atlantic
ARROW: Long Time London
BROOKLYN BRONX & QUEENS (B.B. & Q.):
Genie Cooltempo/Chrysalis
CHANGE: Mutual Cooltempo/Chrysalis
CONWAY BROTHERS: Turn It Up 10/Virgin
THE COOL NOTES: In Your Car Abstract Dance/Priority
FIVE STAR: Let Me Be The One Tent/RCA

JAKI GRAHAM: Round And Around EMI
MICHAEL LOVESMITH: Break The Ice Motown
9.9. All Of Me For All Of You RCA

CLIMBERS
ALISHA: Too Turned On Vanguard
BRASS CONSTRUCTION: My Place (US Import-Capitol)
MIGUEL BROWN: Close To Perfection Record Shack
SHIRLEY BROWN: Boyfriend Fourth & Broadway/Island
COLONEL ABRAHAM: Trapped (US Import-MCA)

PHIL FEARON & GALAXY: This Kind Of Love Ensign/Island
FRANKIE KELLY: Ain't That The Truth (US Import-Three Winds International)
ODYSSEY: (Joy) I Know Mirror/Priority

BARBARA PENNINGTON: On A Crowded Street Record Shack
EUGENE WILDE: Chey Chey Kule Fourth & Broadway/Island

As featured on the **TONY BLACKBURN Show** — Radio London 9am-12noon Monday-Friday (206m/94.9 VHF)

UK Club Play Chart

1	3	CONWAY BROTHERS: Turn It Up	10/Virgin
2	5	ATLANTIC STARR: Silver Shadow	A&M
3	14	BROOKLYN BRONX & QUEENS (B.B. & Q.): Genie	Cooltempo/Chrysalis
4	2	RENE & ANGELA WITH KURTIS BLOW: Save Your Love (For #1)	Club/Phonogram
5	1	MAI TAI: History	Virgin
6	17	STEVE ARRINGTON: Dancin' In The Key Of Life	Atlantic
7	7	JAKI GRAHAM: Round And Around	EMI
8	9	RICK JAMES: Glow	Gordy
9	8	400 BLOWS: Movin'	Illuminated
10	13	WILLIE HUTCH: Keep On Jammin'	Motown
11	10	ONE WAY: Let's Talk	MCA
12	NEW	MAZE FEATURING FRANKIE BEVERLEY: Twilight	Capitol
13	12	THE TEAM: Wicki Wacky House Party	EMI
14	NEW	KLEER: Take Your Heart Away	Atlantic
15	NEW	CHANGE: Mutual Attraction	Cooltempo/Chrysalis
16	NEW	BRIDGE: Baby Don't Hold Back Your Love	Atlantic
17	18	HAROLD FALTERMEYER: Axel F	MCA
18	NEW	CAMEO: Attack Me With Your Love	Club/Phonogram
19	NEW	SHANNON: Stronger Together	Club/Phonogram
20	16	FREDDIE JACKSON: Rock Me Tonight (For Old Time's Sake)	Capitol

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

MORE DISCO NEWS ON P12

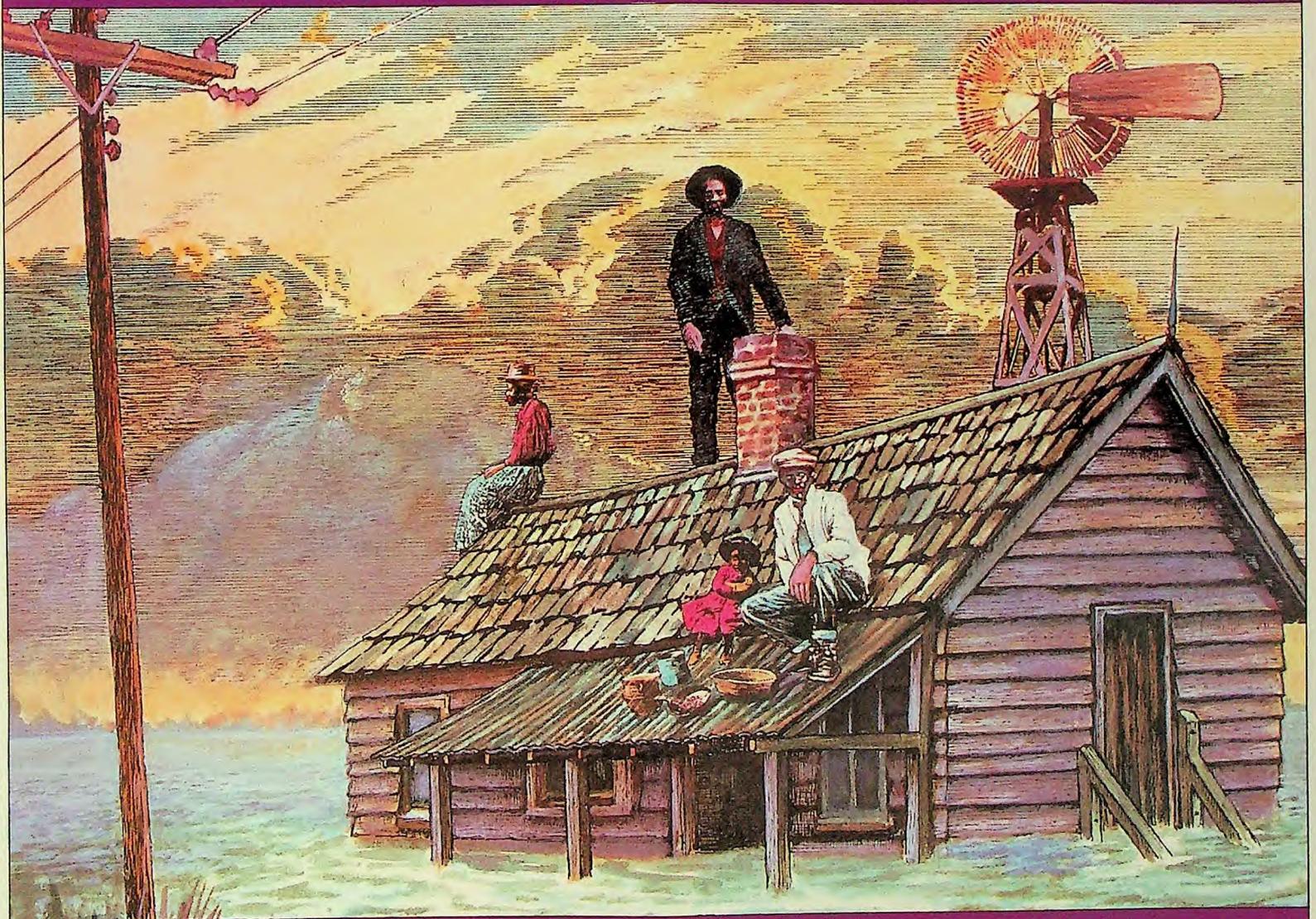
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SEVEN HORSES

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IAN McNABB.



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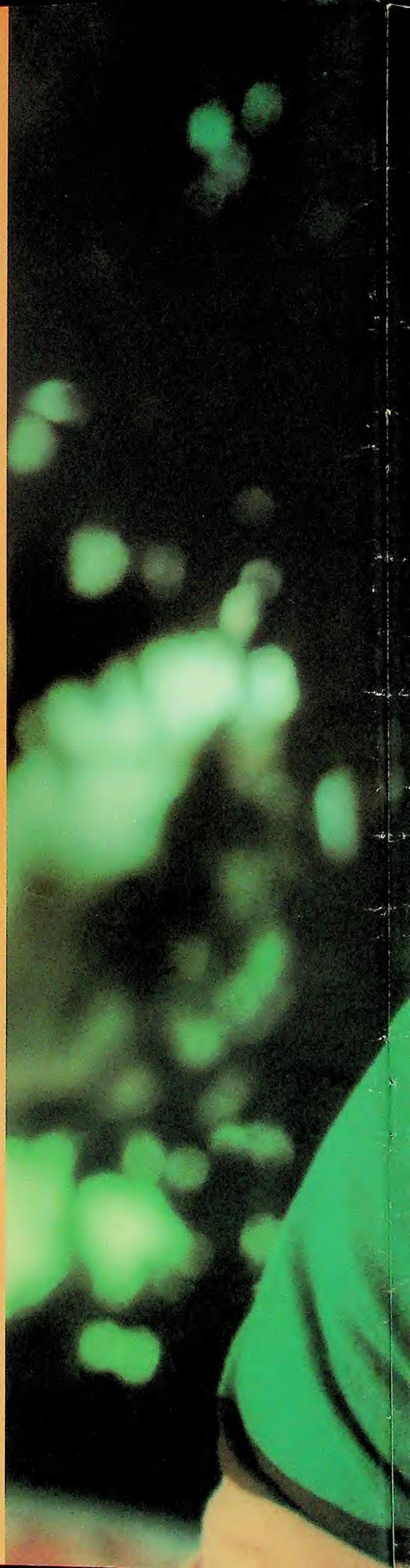
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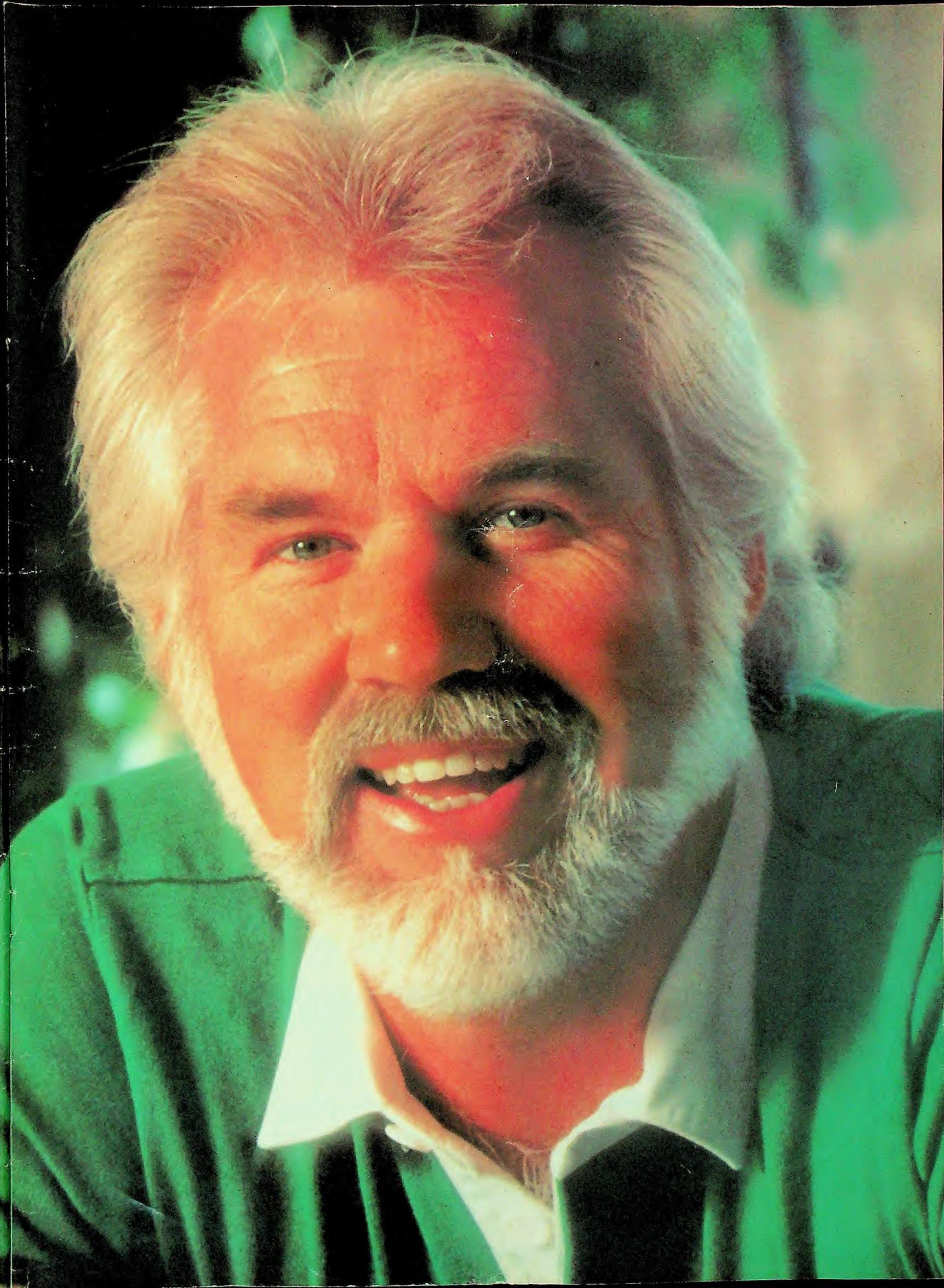
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DISCO
and dance

JAMES HAMILTON

YOU MAY wonder why, in a column about disco music, I keep placing so much emphasis on radio. Quite simply, in the last 18 or so months since London's soul pirates started broadcasting right through the week instead of just at the weekend, radio has become much more influential in the making of black music hits, largely replacing the traditional route (traditional because that once was the only route there was) of reaction from the dancefloor.

That is not to say the dancefloor no longer can produce hits, and in fact the current fast climbers by such as *Shannon, 9.9, Aurra* and of course the *Conway Brothers* all owe their immediate impact to feet hitting the floor the very first time they were heard.

However, radio has been really successful in breaking the slower, more subtle and relaxed tempos by grinding them remorselessly into their listeners' minds. *Jaki Graham, Atlantic Starr, Change, JoAnna Gardner*, to an extent the *B.B. & Q. Band* and many more including of course *Phyllis Nelson's Move Closer* (which owed all its early sales to prolonged plugging from last year by *Tony Blackburn* on *BBC Radio London*) are the sort of black hits which might never have been so successful without the spread of soul on the airwaves — and here I don't mean just the airwaves of London.

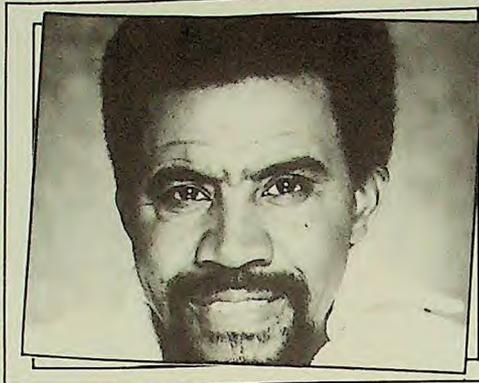
Such local ILR stations as *Essex Radio, Chiltern Sound, Mercury* (thanks to *Peter Young* in the afternoons) and even *DevonAir* make a big feature of black music, outside of its specialist show slots.

The other type of black music which has risen here thanks to a combination of not only radio, but also the availability of its performers for personal appearances and television/video exposure, is the new wave of lightweight teenybopper black pop. *The Cool Notes* are a good example (their current *In Your Car* is now available in its tougher London Mix), as are *Loose Ends*, whose choice as new single of their *David Bowie*-reviving *Golden Years* (*Virgin VS 795-12*) has surprised many, but will obviously sell (*Loose Ends* are to be congratulated for topping *Billboard's Black Singles* chart in the US with *Hanging On A String*, more of a breakthrough there for British soul music than was *Billy Ocean*).

The act though who are shaping up as potential megastars of teenybop mania proportions are family group *Five Star*, whose album *Luxury Of Life* (*Tent/RCA PL70735*) is now out after oddly arriving first on import — not that it's a brilliant album in itself, but the timing is right and it's attractively packaged for the market it's aimed at. Now all the Pearson kids need to do is make sure they turn up wherever booked!

With a similar appeal in the past, and seemingly having learnt from the relative failure of their last recent over-fast single, *Phil Fearon & Galaxy* featuring *Dee Galdes* rapidly return with their first ever non-original release, *This Kind Of Love* (*Ensign 12ENY 521*), a revival of 1978's *Special Delivery* soul song possibly inspired by the *David Grant & Jaki Graham* revival's success.

Paul Hardcastle's last disco remix for some time (excluding an evident *T Rex* remix!) is "*D*" *Train's You're The One For Me* (*Prelude ZT 40302*), the basis of his own first solo hit if you remember. A remixed reissue whose time may now have come is *Hi Tension's You Make Me Happy* (*Shop Girl Remix*) (*Streetwave MKHAX 30*), while other likely sellers include *Odyssey's* (*Joy*) *I Know It* (*Mirror Records BUTCH 12*, via *EMI/Priority*), *Carl Anderson's Let's Talk* (*Epic TA6439*), *Steve Sparling's Mercy Mercy Me* (*Important Records TANT 5*), and *Alexander O'Neal's If You Were Here Tonight* (*Tabu TA6391*).



THE SECOND release in former Motown veteran Jimmy Ruffin's current deal with EMI is *That's When My Loving Begins*, released on July 15. The song is a strong soul ballad from the pen of David Townsend, best remembered for Cliff Richard's *Miss You Nights*.

The track was produced by Greg Walsh, but the 12-inch version also features an extended remixed version courtesy of Philadelphia's Nick Martinelli, recently flying high with his productions for UK bands *Loose Ends* and *Five Star*.

News in brief...

ESSEX UPDATE: This week's new additions onto soul/dance programming at ILR Essex Radio are as follows: Firstly, import and UK-released albums —

Percy Larkins — *MUSIC OF PASSION (Move)* — UK indie release via the Cartel.

9.9 — **9.9 (US RCA)** — "Dimples" Fields production. Little Bitty Woman is the outstanding track.

Flora Purim & Airtio — *Humble People (Concord Jazz)* — features David Sanborn, Michael Lovesmith — *Rhymes of Passion (US Motown)* — standout track is *Ain't Nothing Like It*.

Cheryl Lynn — *It's Gonna Be Right (CBS)* — now UK-released after a brief import bonanza.

Victor Feldman — *High Visibility (TBA)* — strong fusion set featuring Tom Scott

And 12-inch releases — **Maxine Howard** — *Love Me Now (US Fantasy)*

Dazz Band — *Hot Spot (US Motown)* **Claudia** — *Hold On (Rhythmic)*

Oliver Cheatham — *Mama Said (Move)*

Nat Augustin — *All My Love (Debut)* — the B-side of *Summer Is Here Again*

Maze — *Too Many Games/Twilight/Back In Stride (Capitol)*

Cool Notes — *Secrets Of The Night (Abstract Dance)* — B-side of *In Your Car*

Princess — *Say I'm Your Number One (Supreme)* — still on extensively circulated white label until next week.

OLIVER CHEATHAM'S *Mama Said* on the *Move* label is now being distributed through *PRT (MOVE MS 3* on 12-inch, and *MOVE MSS 3* on 7-inch).

Cheatham's forthcoming album is now scheduled for mid-August release, following the artist's three-week UK promotional visit. Contrary to last week's report, *Mama Said* was not produced by Don Davis, though it was recorded in studios owned by him.

Current "Toot Toot" hitmaker *Denise LaSalle* was instrumental in the acquisition of the masters for the current UK release.

LASGO EXPORTS, sellers of British disco/dance music to all corners of the world, is to do some travelling itself in a few days' time, though only as far as Willesden, where the company has acquired premises some three times larger than its previous accommodation, and custom-fitted throughout in-

ternally to suit Lasgo's specific requirements.

From July 22, Lasgo will be based at Unit 2, Chapman's Park Industrial Estate, 378-388, High Road, Willesden, London NW10. Telephone number will be 01-459 8800; and Telex number 22111 as before.

Lasgo describes the new complex as having "something unique about it, which only visitors will be able to see"; the "something" is not being revealed, so a visit sounds in order.

FORMER GONZALEZ member *Jake Jacas* has joined a very select band indeed — that exclusive list of British artists who have been signed to *Motown The Clapham-born* former army bandsman had his debut *Motown* single *Hold Me* (*ZT 40402* on 12-inch) released on June 24. The song is his own composition, and the 12-incher couples a 6min 18sec vocal version with a shorter instrumental cut.

EMI RELEASES 20 further titles in the *Blue Note* jazz catalogue this month, every album being the result of a digital remastering, and carefully packaged in a reproduction of the original sleeve art work. Among those likely to find wider crossover interest are *Herbie Hancock's Speak Like A Child* (*BST 84279*), *Lee Morgan's The Sidewinder* (*BST 84157*), *Jimmy Smith's House Party* (*BST 84002*), and *Donald Byrd's Bird In Hand* (*BST 84019*).

THE DIAMOND *Duel* label, based in Epsom, Surrey, and marketed by *Priority Records*, with distribution through *EMI*, has already enjoyed a couple of months of disco/dance chart success with its debut release, *Devoted To You* by *Cacique* (*DICT 1*).

A further run of success could now be in the offing with the release of the "Loyalty Mix" of *Devoted To You*, created by Les "Mix Doctor" Adams of the *Disco Mix Club*, and adding whole new dimensions to the original track.

The new version is numbered *DISCX 1* to distinguish it from the earlier release, and will now replace the latter in the shops. *Flipside* of the newie couples the four-and-a-half-minute 7-inch/radio version of the song and an instrumental dub.

Cacique are a two-man, two-girl outfit in the current UK soul group tradition already popularised by *The Cool Notes* — their name apparently originates from that of an Indian tribe.

Diamond *Duel* records itself can be contacted on (01) 393 4944.

Reviews

By JAMES HAMILTON

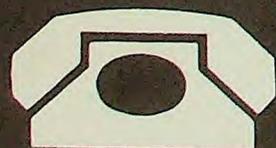
LUTHER VANDROSS/TEDDY PENDERGRASS/CHANGE/ATLANTIC STARR: The Artists Volume Two. StreetSounds ARTIS 2. Producers: various. Excellent value double set selling at single album price featuring one side each by the soul superstars with for reasons of space if not the absolute definitive best of the acts then at least all their hits that fit.

PERCY LARKINS: Music Of Passion. Move Records MVL3. Producer: Ronald Mainor. Distribution: Fast Forward & Cartel. Young in years (only 25) though old — or rather timeless — in sound, soul singing *Percy* from Florida makes a relaxed yet gritty debut on the recently formed Edinburgh-based black music label. His style could be called Southern soul in that his songs are more important than their backings, which lack the intense production values of Northern big city disco despite the presence of electronic drum tracks.

These old fashioned virtues are confusingly called "modern" by enthusiasts here of "rare soul" (ie: independent recordings that don't sell in the US because they lack current commercial conventions), and this album coinciding with a growing interest in 7-inch imports of that type has already had good response from specialist radio.

THE STANLEY CLARKE BAND: Find Out!. Epic 26521. Producer: Stanley Clarke. Not as bad as many soul fans had feared, the busy bass player/producer's group backed vocal set often sounds a bit like an American version of *Level 42*, but is unlikely to mean much unless its rap treatment of *Bruce Springsteen's Born In The USA* takes off here on single.

Dealers: Cut out and display

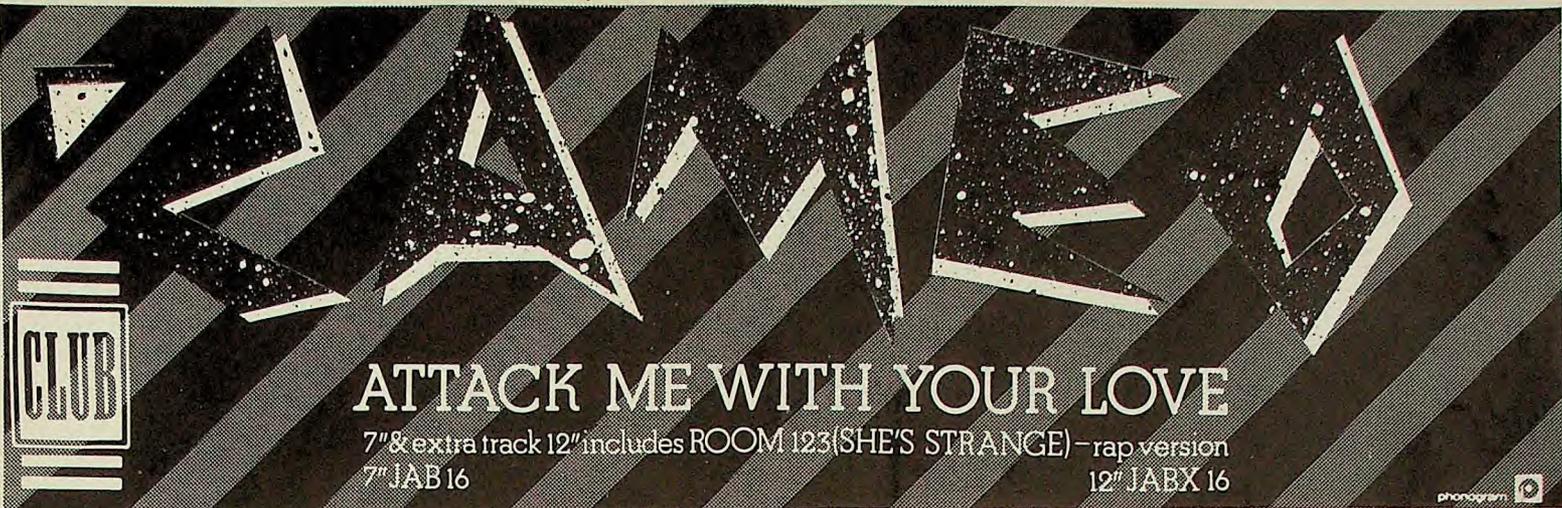


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WHAM — PAUL HARDCASTLE — JERMAINE JACKSON — PHYLLIS NELSON — BILLY OCEAN — DIANA ROSS — ROSE ROYCE — GAIL — TAKE 3 — THE COOL NOTES — CHRIS CAMERON — MARSHA RAVEN — ANGIE GOLD — UT — GRANDMASTER FLASH & MELLE MEL — KASHIF — THELMA HOUS — RING BOB BARNES OR FRAN

THE WINNING



ATTACK ME WITH YOUR LOVE

7" & extra track 12" includes ROOM 123 (SHE'S STRANGE) - rap version
7" JAB 16 12" JABX 16

MUSIC WEEK

DISCO

and dance

MUSIC WEEK

20 July 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	5	AXEL F Harold Faltermeyer	MCA MCA(T) 949 (C)	51	34	ALL FALL DOWN Five Star	Tent/RCA PB 40039 (12-PT 40040) (R)
2	7	FRANKIE Sister Sledge	Atlantic A9547(T) (W)	52	31	RAIN FOREST Paul Hardcastle	BlueBird/10 BR(T) 15 (E)
3	4	GENIE Brooklyn Bronx & Queens (B. B. & Q.)	Cooltempo/Chrysalis COOL(X) 110 (F)	53	32	TWILIGHT Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
4	3	SILVER SHADOW Atlantic Starr	A&M AM(V) 260 (F)	54	29	THE MORE THEY KNOCK THE MORE I LOVE YOU Gloria D. Brown	10/Virgin TEN 52(12) (E)
5	13	MUTUAL ATTRACTION (REMIX) Change	Cooltempo/Chrysalis COOL(X) 111 (F)	55	38	BACKED UP AGAINST THE WALL Will King	Total Experience/RCA FB 49965 (12-FT 49966) (R)
6	5	TURN IT UP Conway Brothers	10/Virgin TEN 57(12) (E)	56	70	FIDELITY Cheryl Lynn	CBS A6373 (12-TX6373) (C)
7	51	IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)	57	57	BAD BOY Juicy	Private I/Epic A6470 (C)
8	6	ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4 (E)	58	75	TAKE YOUR HEART AWAY Kleeer	Atlantic A9549(T) (W)
9	8	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington	Atlantic A 9534(T) (W)	59	33	WICKI WACKY HOUSE PARTY The Team	EMI (12)EMI 5519 (E)
10	9	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)	60	44	YOU DON'T NEED A REASON Phil Fearon & Galaxy	Ensign/Island (12)ENY 517 (E)
11	42	THE LOVER IN ME September	10/Virgin TEN 62(12) (E)	61	39	SAVE YOUR LOVE (FOR# 1) Rene & Angela with Kurtis Blow	Club/Phonogram JAB(X) 14 (F)
12	35	TREAT HER SWEETER The Paul Simpson Connection	10/Virgin TEN 59(12) (E)	62	40	19 Paul Hardcastle	Chrysalis CHS (12)2860 (F)
13	17	ALL OF ME FOR ALL OF YOU 9.9	RCA PB 49951 (12-PT 49952) (R)	63	52	YOU CAN'T SAY NO Beverly Skeete	Elite DAZZ (12)39 (A)
14	11	KEEP ON JAMMIN' Willie Hutch	Motown ZB 40173 (12-ZT 40174) (R)	64	54	SUMMER (THE FIRST TIME) Kenny Copeland	Streetwave (M)KHAN 44 (A)
15	21	MY TOOT TOOT Denise LaSalle	Epic (T)A 6634 (C)	65	58	WHY CAN'T WE BE FRIENDS O'chi Brown	DBM (12)DBM 009 (R)
16	50	LONG TIME Arrow	London LON(X) 70 (F)	66	53	ROCK ME TONIGHT (For Old Time's Sake) Freddie Jackson	Capitol(12)JCL 358 (E)
17	7	HISTORY Mai Tai	Hot Melt/Virgin VS 733(12) (E)	67	68	I CHOOSE YOU (THE PERFECT ONE) North West Ten	Ensign/Island (12)ENY 519 (E)
18	NEW	LOVER UNDERCOVER Fatback	Cotillion/Atlantic A9638(T) (W)	68	NEW	FINESSE Glen Jones	RCA PW 14122 (Import)
19	10	MOVIN' 400 Blows	Illuminated ILL 61(12) (P)	69	55	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown	Boiling Point/Polydor POSP(X) 751 (F)
20	28	RIPE FOR THE PICKING LW 5	Virgin VS 767(12) (E)	70	NEW	THREE LITTLE BIRDS Bob Marley & The Wailers	Island (12)IS 236 (E)
21	24	LOVE SO FINE Sahara	Elite --- (DAZZ 38) (A)	71	NEW	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12-PT 40194) (R)
22	43	ATTACK ME WITH YOUR LOVE Cameo	Club/Phonogram JAB(X) 16 (F)	72	NEW	KEEP WALKING Malibu	RCA PB 40219 (12-PT 40220) (R)
23	27	MONEY'S TOO TIGHT (TO MENTION) Simply Red	Elektra EKR 9(T) (W)	73	73	BABY DON'T HOLD YOUR LOVE BACK Bridge	Atlantic A9565(T) (W)
24	23	GLOW Rick James	Gordy ZB 40223 (12-ZT 40224) (R)	74	60	BIG MOUTH Whodini	Jive JIVE (T) 92 (C)
25	16	LONDON TOWN '85/(SOMEBODY) HELP ME OUT Light Of The World/Beggar & Co	Ensign/Island (12)ENY 518 (E)	75	NEW	IF I EVER LOSE THIS HEAVEN Billy Griffin	CBS A6415 (12-TX6415) (C)
26	NEW	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife	Island (12)IS 200 (E)				
27	NEW	IT'S OVER NOW Luther Vandross	Epic (T)A 6414 (C)				
28	15	LET'S TALK One Way	MCA MCA(T) 972 (C)				
29	14	PLEASE DON'T BREAK MY HEART The Affair, featuring Alyson	10/Virgin TEN 53(12) (E)				
30	12	LOVE SITUATION Mark Fisher featuring Dotty Green	Total Control/EMI (12)TOCO 3 (E)				
31	37	CONGA Miami Sound Machine	Epic (T)A 6361 (C)				
32	74	FREEWAY OF LOVE Aretha Franklin	Arista ARIST (12)624 (F)				
33	NEW	SAY I'M YOU'RE NUMBER ONE Princess	Supreme SUPE(T) 101 (A)				
34	19	BUTTERCUP Carl Anderson	Streetwave (M)KHAN 45 (A)				
35	NEW	HAPPY FEELING Aurra	Next Plateau/10/Virgin TEN 54(12) (E)				
36	49	LOST IN LOVE Michelle Gold	Other End 70ET 7 (12-OET7) (A)				
37	25	CAN'T GET ENOUGH (SOUL MIX) Take 3	Elite DAZZ 377 (12-DAZZ 37) (A)				
38	30	BEST PART OF THE NIGHT Jeff Lorber	Club/Phonogram JAB(X) 13 (F)				
39	36	TAKE IT EASY T.C. Curtis	Hot Melt/Virgin VS 775(12) (E)				
40	18	PICK UP THE PIECES/WATCHING YOU Joanna Gardner	Philly World/Boiling Point/Polydor POSP(X) 744 (F)				
41	20	SUDDENLY Billy Ocean	Jive JIVE (T) 90 (C)				
42	22	IS THIS LOVE Chris Cameron	Steinar STE 765 (12-STE 1265) (A)				
43	26	PUT YOUR RIGHT HAND... /SHOO-BE-DO-WOP Redds & The Boys/Rare Essence feat Little Benny	London GOEP 1 (F)				
44	63	BREAK THE ICE Michael Lovessmith	Motown ZB 40273 (12-ZT 40274) (R)				
45	41	DON'T WASTE THE NIGHT Legacy	Private I/Epic (T)A 6407 (C)				
46	69	WHO'S HOLDING DONNA NOW DeBarge	Gordy ZB 40213 (12-ZT 40214) (R)				
47	47	SHO NUFF (SURE LOOKS GOOD) Julius Brown	Streetwave (M)KHAN 41 (A)				
48	48	THE POWER OF LOVE Jennifer Rush	CBS A 5003 (C)				
49	NEW	LIVING ON VIDEO ('85 Re-Mix) Trans-X	Boiling Point/Polydor POSP(X) 650 (F)				
50	NEW	JUST WANNA HANG AROUND YOU George Benson	Warner Brothers W8985(T) (W)				

Dealers: Cut out and display
Compiled by MRIB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

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AIRPLAY

BUBBLING

- 6 (—) **AUGUSTIN, Nat:** Summer Is Here Again Debut/Passion DEBT 6 (A)
DevonAir, Downton, Essex, Mercury, Orwell, Plymouth
- 5 (—) **CAMEO:** Attack Me With Your Love Club/Phonogram JAB 16 (F)
Essex, Hallam, Hereward, Pennine, West
- 6 (—) **CLIFF, Jimmy:** Hot Shot CBS A6370 (C)
City, Hereward, Luxembourg, Moray Firth, Radio 210, Victory
- 5 (—) **DANSE SOCIETY, The:** Say It Again Society/Arista SOC 8 (F)
Clyde, Luxembourg, Metro, NorthSound, Pennine
- 5 (—) **DIVINE:** Twistin' The Night Away Proto ENA 127(W)
Hereward, NorthSound, Pennine, Signal, Tay
- 6 (6) **FOXX, John:** Stars On Fire Virgin VS 771 (E)
- 5 (—) **HEADON, Topper:** Drummin' Man Mercury/Phonogram MER 194
DevonAir, Hereward, Invicta, Moray Firth, Swansea
- 10 (—) **HEART:** What About Love? Capitol CL 361 (E)
Beacon, BRMB, CBC, Downton, Forth, Lux, Orwell, Pennine,
Severn, 210
- 10 (6) **JAMES, Rick:** Glow Gordy ZB 40223 (R)
- 5 (—) **KING, B.B.:** Into The Night MCA MCA 947 (C)
BRMB, Luxembourg, Mercury, Orwell, Tay
- 8 (—) **LOOSE ENDS:** Golden Years Virgin VS 795 (E)
Clyde, Hereward, Mercia, Metro, NorthSound, Tees, Picadilly, 210
- 6 (—) **LOVESMITH, Michael:** Break The Ice Motown ZB 40273 (R)
DevonAir, Essex, Mercury, Plymouth, Southern, 210
- 7 (7) **LWS:** Ripe For The Picking Virgin VS 767 (E)
- 9 (6) **MAINFRAME:** 5 Minutes Polydor MAIN 1 (F)
- 5 (6) **MARSHALL, Meri D:** My Obsession WEA International X 9074 (W)
- 6 (—) **MAZE** featuring Frankie Beverly: Too Many Games Capitol CL 363
Clyde, Essex, Forth, Hereward, Mercury, Victory
- 6 (5) **MINOTT, Sugar:** Mind Blowing Decisions Wow WOW 7102 (A/JS)
- 5 (—) **NORTH WEST TEN:** You've Got All Night Ensign/Island ENY 519 (E)
Essex, Hereward, Mercury, NorthSound, Orwell
- 6 (—) **O'NEAL, Alexander:** If You Were Here Tonight Tabu/Epic A6391
CBC, DevonAir, Hereward, Moray Firth, Red Rose Victory
- 5 (—) **PAUL, Owen:** Pleased To Meet You Epic A6395 (C)
Clyde, Luxembourg, NorthSound, Plymouth, 210
- 8 (8) **PETTY, Tom:** Make It Better (Forget About Me) MCA 983 (C)
Downton, Forth, Luxembourg, NorthSound, Southern, Tay, 210,
Wyvern
- 5 (—) **ROGERS, Kenny:** Long Arm Of The Law Liberty BP 426 (E)
Aire, City, Forth, Marcher, West Sound
- 6 (—) **SILVER, Maxwell:** The More I Look... BM BMR 002 (MIS/EMI)
Hereward, Moray Firth, Plymouth, Swansea, Tay, 2CR
- 9 (—) **SOME, Belouis:** Some People Parlophone R 6099 (E)
Aire, Beacon, Capital, City, Mercia, Mercury, Metro, Pennine, R.Rose
- 8 (—) **SPARKS:** Change London LON 69 (F)
Capital, Downton, Forth, Pennine, Piccadilly, Plymouth, Tees, Wilt
- 5 (—) **ST. JAMES, Michael:** There Is Only One Love WEA YZ 44 (W)
Beacon, CBC, Forth, Pennine, Viking
- 10 (6) **TRUTH:** The Exception Of Love IRS IRM 103 (C)

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication.

- 7 (8) **BILLY JOEL:** You're Only Human
- 6 (6) **SISTER SLEDGE:** Frankie
- 5 (Re) **DEBARGE:** Who's Holding Donna Now
- 5 (Re) **KOOL & THE GANG:** Cherish
- 5 (5) **DENISE LASALLE:** My Toot Toot
- 5 (5) **BILLIE JO SPEARS:** Midnight Blue
- 5 (New) **SURVIVOR:** The Search Is Over (Scotti Brothers)
- 4 (5) **DANA:** Little Things Mean A Lot
- 4 (Re) **AGNETHA FALTSKOG:** One Way Love
- 4 (Re) **LEE GREENWOOD:** The Wind Beneath My Wings
- 4 (4) **OPUS:** Live Is Life
- 4 (Re) **RAF RAVENSCROFT:** Maxine
- 4 (New) **THE ROAR SOUND** featuring Sally Oldfield: Share (Roar/Priority via EMI)
- 4 (4) **JENNIFER RUSH:** The Power of Love
- 4 (New) **TIMOTHY TOUCHTON:** Save Your Love For Me (Response via PRT)

OTHER FEATURED RECORDS

- THE ADVENTURES:** Feel The Raindrops
- BEACH BOYS:** Getcha Back
- GEORGE BENSON:** I Just Wanna Hang Around You
- HAROLD FALTERMEYER:** Axel F
- DEAN FRIEDMAN:** I Didn't Mean To Make You Cry
- NOLANS:** Goodbye Nothin' To Say
- PURE GLASS:** Don't Take Your Love
- CHRIS REA:** Josephine
- BRUCE SPRINGSTEEN:** I'm On Fire
- ALVIN STARDUST:** Sleepless Nights
- MARI WILSON:** Would You Dance With A Stranger
- PAUL YOUNG:** Tomb Of Memories

DAVID HAMILTON'S RECORD OF THE WEEK

- BARBARA PENNINGTON:** On A Crowded Street (Record Shack via PRT)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129)

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 24 (16) **EURYTHMICS:** There Must Be An Angel (Playing With My Heart)
- 19 (13) **FINE YOUNG CANNIBALS:** Johnny Come Home
- 19 (18) **SISTER SLEDGE:** Frankie
- 18 (21) **HOWARD JONES:** Life In One Day
- 17 (16) **DENISE LASALLE:** My Toot Toot
- 16 (19) **MADONNA:** Crazy For You
- 15 (12) **JAKI GRAHAM:** Round And Around
- 15 (16) **SIMPLY RED:** Money's Too Tight (To Mention)
- 14 (13) **CONWAY BROTHERS:** Turn It Up
- 14 (16) **MAITAI:** History
- 14 (11) **OPUS:** Live Is Life
- 13 (16) **DEAD OR ALIVE:** In Too Deep
- 13 (8) **FEARGAL SHARKEY:** Loving You
- 13 (13) **PAUL YOUNG:** Tomb Of Memories
- 13 (7) **TEARS FOR FEARS:** Head Over Heels
- 12 (12) **AMAZULU:** Excitable
- 12 (New) **ANIMAL NIGHTLIFE:** Love Is Just The Great Pretender '85, Island IS 200 (E)
- 12 (11) **CHINA CRISIS:** King In A Catholic Style (Wake Up)
- 12 (9) **POINTER SISTERS:** Dare Me
- 11 (10) **BILLY IDOL:** White Wedding
- 11 (16) **HAROLD FALTERMEYER:** Axel F
- 11 (11) **KOOL & THE GANG:** Cherish
- 11 (16) **OAKEY/MORODER:** Good-Bye Bad Times
- 10 (14) **MARILLION:** Kayleigh
- 10 (8) **THE STYLE COUNCIL:** Come To Milton Keynes
- 9 (9) **BRUCE SPRINGSTEEN:** Born In The USA
- 9 (6) **DIRE STRAITS:** Money For Nothing
- 9 (13) **GLENN FREY:** Smuggler's Blues
- 9 (14) **STING:** If You Love Somebody Set Them Free
- 8 (10) **ADVENTURES:** Feel The Raindrops
- 8 (New) **COOL NOTES:** In Your Car, Abstract Dancel/Priority AD 4 (E)
- 8 (New) **PRINCE & THE REVOLUTION:** Raspberry Beret, Paisley Park/Warner Brothers W8929 (W)
- 7 (10) **CULT:** She Sells Sanctuary
- 7 (8) **OMD:** Secret
- 7 (New) **PHIL COLLINS:** Take Me Home, Virgin VS 777 (E)
- 7 (8) **PREFAB SPROUT:** Faron Young
- 7 (14) **TINA TURNER:** We Don't Need Another Hero (Thunderdome)
- 7 (New) **TIPPA IRIE:** Complain Neighbour, UK Bubbblers/Greensteves/Priority TIPPA 2 (E)
- 6 (New) **(B. B. & Q.):** Genie, Cooltempo/Chrysalis COOL 110 (F)
- 6 (7) **BILLY OCEAN:** Suddenly
- 6 (9) **BRUCE SPRINGSTEEN:** I'm On Fire
- 6 (6) **FAITH BROTHERS:** Stranger On Horse Ground
- 6 (Re) **HIRSHWAY:** Broken Years
- 6 (New) **NILS LOFGREN:** Flip Ya Flip, Towerbell TOW 73 (E)
- 6 (New) **THE QUICK:** Down The Wire, A&M KWIK 1 (F)
- 6 (New) **SPARKS:** Change, London LON 69 (F)
- 6 (New) **TRANS-X:** Living on Video, Boiling Point/Polydor POSP 650 (F)
- 5 (11) **ARETHA FRANKLIN:** Freeway Of Love
- 5 (5) **ARROW:** Long Time
- 5 (5) **COMMENTATORS:** N-N-Nineteen Not Out
- 5 (New) **CYNDI LAUPER:** Goonies 'R', Good Enough
- 5 (10) **DAMNED:** Shadow Of Love
- 5 (10) **REDSKINS:** (Burn It Up) Bring It Down! (This Insane Thing)
- 5 (New) **RUSS ABOTT:** All Night Holiday, Spirit FIRE 6 (W)
- 5 (7) **SMITHS:** That Joke Isn't Funny Anymore
- 5 (New) **TOPPER HEADON:** Drummin' Man, Mercury/Phonogram MER 194 (F)

OTHER FEATURED RECORDS

- ANIMATION:** Let Him Go
- STEVE ARRINGTON:** Dancin' In The Key Of Life
- ATLANTIC STARR:** Silver Shadow
- PHILIP BAILEY:** Children Of The Ghetto
- GEORGE BENSON:** I Just Wanna Hang Around You
- BOBO ZERO:** Crime Of Emotion
- DARK CITY:** Help You Out
- ALISTAIR GORDON:** Touch And Go
- HORSE MAN:** Horse Move
- ICICLE WORKS:** Seven Horses
- LATIN QUARTER:** New Millionaires
- MADONNA:** Into The Groove
- BOB MARLEY & THE WAILERS:** Three Little Birds
- GARY MOORE:** Empty Rooms
- OWEN PAUL:** Pleased To Meet You
- TOM PETTY & THE HEARTBREAKERS:** Make It Better
- SCRITTI POLITTI:** Word Girl
- BELOUIS SOME:** Some People
- UNTOUCHABLES:** I Spy For The F.B.I

AAH-EE AH-EE AHHHHH

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TOP 75 PRESTEL

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry (S) = Indicates title available in sheet music
 Top 75 Prestel: MG Spotlight 514200 Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
1	1	8	FRANKIE Sister Sledge (Nile Rodgers) MCA Music	Atlantic A9547(T) (W)
2	2	8	AXEL F Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (S)	MCA MCA(T) 949 (C)
3	10	3	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewart) RCA Music	RCA PB 49247 (12) — PT 49248 (R)
4	4	11	CHERISH Kool & The Gang (Jim Bonafant/Ronald Bell/Kool & The Gang) Planetary Nom (S)	De-Lite/Phonogram DE(L) 20 (F)
5	3	7	CRAZY FOR YOU Madonna (John "Jellybean" Benitez) Warner Bros. Music (S)	Geffen A 6323 (C)
6	7	6	MY TOOT TOOT Denise LaSalle (Tommy Couch/Wolf Stevenson) Flyright Music (MCP) (S)	Epic A6334 (12) — TX6334 (C)
7	5	6	I'M ON FIRE/BORN IN THE USA Bruce Springsteen (B. Springsteen/J. Landau/C. Platin/S. Van Zandt) Zomba Music	CBS (T)A 6342 (C)
8	15	6	LIVE IS LIFE Opus (Peter J. Muller) EMI Music (S)	Polydor POSP(X) 743 (F)
9	8	7	JOHNNY COME HOME Fine Young Cannibals (Cox/Steel/Gift) Virgin Music	London LON(X) 68 (F)
10	6	7	BEN Mai Webb (Chris Harding/David Cullen) Jobete Music (S)	Starblend STAR 6 (A)
11	18	5	TURN IT UP Conway Brothers (Conway Brothers /Hotmix+ Hudson) Jog Music	10/Virgin TEN 57(12) (E)
12	27	4	ROUND AND AROUND Jaki Graham (Derek Bramble) Virgin Music	EMI (12)JAKI 4 (E)
13	21	6	MONEY'S TOO TIGHT (TO MENTION) Simply Red (Stewart Levine) Stan Rio/Chappell Music	Elektra ERK 9(T) (W)
14	12	5	HEAD OVER HEELS (Remix) Tears For Fears (Chris Hughes) Virgin Music	Mercury/Phonogram IDEA 10(12) (F)
15	33	2	IN YOUR CAR The Cool Notes (The Cool Notes) Abstract Sounds	Abstract Dance/Priority AD(T) 4 (E)
16	14	4	IN TOO DEEP Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (T)A6360 (C)
17	9	9	HISTORY Mai Tai (Eric Van Tijn/Jochem Fluittma) Fader Songs/Intersong/Hot Melt Music	Hot Melt/Virgin VS 773(12) (E)
18	39	2	LIVING ON VIDEO ('85 Re-Mix) Trans-X (Daniel Benicio) Memory Lane Music	Boiling Point/Polydor POSP(X) 650 (F)
19	26	9	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 135(T) (W)
20	11	11	SUDDENLY Billy Ocean (Keith Diamond) Zomba Music/Aqua Music (S)	Jive JIVE (T) 90 (C)
21	13	10	KAYLEIGH Kayleigh (Chris Kimsey/Marillion/Charisma/Chappell Music (S)	EMI (12)MARIL 3 (E)
22	17	4	LIFE IN ONE DAY Howard Jones (Rupert Hine) Warner Bros. Music (S)	WEA HOW 8(T) (W)
23	34	3	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington (Keg Johnson/Wilmer Raglin) Screen Gems-EMU/Island Music	Atlantic A 9534(T) (W)
24	16	5	N-N-NINETEEN NOT OUT The Commentators (Joe Quirk) Oval Music (S)	Oval OVAL100(T) (W)
25	35	2	ALL NIGHT HOLIDAY Russ Abbott (Ben Fildon/Steve Rodway) Spirit Music	Spirit FIRE (T) 6 (W)

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26	22	5	SMUGGLER'S BLUES Glenn Frey (Glenn Frey/Allan Blazek) Warner Bros. Music (S)	BBC RESL 170 (12) — BSL 170(A)
27	25	5	THE SHADOW OF LOVE (Edition Premiere) The Damned (Jon Kelly) Rock Music/MCP/SBEM	MCA GRIM(T) 2 (C)
28	37	3	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife (Donald R. Robinson/Michael Forte) CBS Songs	Island (12)IS 200 (E)
29	23	3	COME TO MILTON KEYNES (S) The Style Council (Peter Wilson/Paul Weller) EMI Music (S)	Polydor TSC(X) 8 (F)
30	19	8	YOU'LL NEVER WALK ALONE The Crowd (Graham Gouldman/Ray Levy) Chappell Music (S)	Spartan (12)BRAD 1 (SP)
31	36	4	LOVING YOU Feargal Sharkey (R. Taylor/D. Richards) Sound Diagrams/Warner Bros./Copyright Control	Virgin VS 770(12) (E)
32	20	5	TOMB OF MEMORIES Paul Young (Laurie Latham) Copyright Control	CBS (T)A 6321 (C)
33	29	10	A VIEW TO A KILL Duran Duran (Bernard Edwards/Jason Corsaro/Duran Duran) Tritac Music/CBS Songs	Parlophone DURAN 007 (E)
34	52	2	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 5 (F)
35	28	11	OBSESSION Animation (John Ryan) Makik/Heath Levy Music (S)	Mercury/Phonogram PH 34(12) (F)
36	31	12	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner (Terry Britten) Myxar/Rondor/Good Single	Capitol (12)CL 364 (E)
37	NEW		DARE ME Painter Sisters (Richard Perry) Warner Bros. Music	Planet PB 49557 (12) — PT 49558 (R)
38	NEW		MONEY FOR NOTHING Dire Straits (Mark Knopfler/Neil Dorfsman) Rondor/Chrysalis/Capitol	Vertigo/Phonogram DSTR 10(12) (F)
39	47	3	LET ME BE THE ONE Five Star (Nick Martelli) Brampton Music	Ten/RCA PB 40193 (12) — PT 40194 (R)
40	NEW		THE WORD GIRL Scritti Politti (Scritti Politti) Chrysalis Music/Warner Bros. Music (S)	Virgin VS 747(12) (E)
41	24	11	GENIE Brooklyn Bronx & Queens (B.B. & Q.) (Kao Williams Jr) Guadeloupe/Pazzaz Music	Cooltempo/Chrysalis COOL(X) 110 (F)
42	40	3	LONG TIME Arrow (Alphonsus "Phosio" Cassell) London Music	London LON(X) 70 (F)
43	50	2	MEMORY (Theme from the Musical 'Cats') Aled Jones/London Symphony Orch. (A. Lloyd Webber) Really Useful Co/Faber Music	BBC RESL 175 (A)
44	NEW		THE POWER OF LOVE Jennifer Rush (Gunter Meudo/Candy de Rouge) CBS Songs	CBS A 5003 (C)
45	51	4	SILVER SHADOW Freddie Mercury (David Lewis/Wayne Lewis) Rondor Music	A&M AM(Y) 260 (F)
46	41	4	EXCITABLE Amaze!a (Christopher Neil) Rondor Music	Island (12)IS 201 (E)
47	56	3	DANGER AC/DC (Angus Young/Malcolm Young) J. Albert & Son	Atlantic A9532 (T) (W)
48	55	3	GOOD-BYE BAD TIMES Philip Oakey & Giorgio Moroder (Giorgio Moroder) Revelation/Virgin Music	Virgin VS712(12) (E)
49	44	4	VIVE LE ROCK Adam Ant (Tony Visconti) Ant/Marcel/EMI Music	CBS (T)A6367 (C)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
51	NEW		TOO MANY GAMES Mazé featuring Frankie Beverly (Frankie Beverly) Amazonaz Music	Capitol (12)CL 363 (E)
52	32	3	PAISLEY PARK Prince And The Revolution (Prince And The Revolution) Island Music	Warner Brothers W9952(T) (W)
53	NEW		STRONGER TOGETHER Shannon (Mark Liggett/Chris Barbosa) Emergency/Shapiro Bernstein & Co/Warner Bros	Club/Phonogram JAB(X) 15 (F)
54	30	8	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis (Walter Becker) Virgin Music	Virgin VS 765(12) (E)
55	NEW		SECRET Orchestral Manoeuvres In The Dark (Stephen Hague) Virgin Music	Virgin VS 756(12) (E)
56	49	2	THAT JOKE ISN'T FUNNY ANYMORE The Smiths (The Smiths) Warner Bros. Music	Rough Trade RT(T) 186 (U/R/T)
57	74	2	THE SHOW (Theme From 'Connie') Rebecca Show (Peter Filicchi) Willy Russell/Pateroster Music	Towerball TYP 3 (E)
58	70	2	THE ZZ TOP SUMMER HOLIDAY EP ZZ Top (Bill Ham) Warner Bros./Burlington Music	Warner Brothers W 8946(T) (W)
59	NEW		TWISTIN' THE NIGHT AWAY Divine (Barry Evangel) Copyright Control	Proto ENA(T) 127 (W)
60	61	2	MUTUAL ATTRACTION Change (Jacques Fred Petris) EMI/Warner Bros. Music	Cooltempo/Chrysalis COOL(X) 111 (F)
61	72	2	FEEL THE RAINDROPS The Adventurers (Gary Bell) Chrysalis Music	Chrysalis AD(X) 1 (F)
62	42	12	WALKING ON SUNSHINE Katrina And The Waves (Katrina & The Waves/Pat Collier) Screen-Gems/EMI Music (S)	Capitol (12)CL 354 (E)
63	38	12	ALL FAL FOR ALL OF YOU Five Star (Nick Martelli) Bleo Mer/Virgin Music/MCA Music	Ten/RCA PB 40039 (12) — PT 40040 (R)
64	53	3	ALL OF ME FOR ALL OF YOU 9.9 (Dimples) Dat Richfield Kat Music/Songs Can Sing	RCA PB 49551 (12) — PT 49552 (R)
65	48	10	OUT IN THE FIELDS Gary Moore & Phil Lynott (Peter Collins) 10 Music	10/Virgin TEN 49(12) (E)
66	43	7	IF YOU LOVE SOMEBODY SET THEM FREE Sting (Peter Smith/Sing) Magnet Music (S)	A&M AM(Y) 258 (F)
67	45	12	DUEL Propaganda (S.J. Lipson) Perfect Songs	ZTT/Island (12)ZTAS 8 (E)
68	71	2	FREEWAY OF LOVE Aretha Franklin (Narada Michael Walden) Carlin Music	Arista ARIST 12624 (F)
69	65	2	ATTACK ME WITH YOUR LOVE Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 16 (F)
70	46	5	(BURN IT UP) BRING IT DOWN! (THIS INSANE THING) Redkiss (Silagy/Foley) CBS Songs	Decca/London PXX (F)
71	63	2	MADE IN HEAVEN Freddie Mercury (David Lewis/Mercury) Queen/EMI Music	CBS (T)A6413 (C)
72	75	2	THE BROKEN YEARS Hipsway (Gary Langan) Warner Bros. Music/Copyright Control	Mercury/Phonogram MER(X) 183 (F)
73	68	3	A STRANGER ON HOME GROUND Faith Brothers (Paul Hardiman) CB Music/ATV Music	Sire/Virgin SIREN 4(12) (E)
74	NEW		FARON YOUNG Faron Young (Thomas Dolby) Kitchie Music/CBS Songs	Kitchenware/CBS SK(X) 22 (C)
75	59	4	MOVIN' 400 Blows (John Edmed) State Music	Iluminated ILL 61(12) (P)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
76	80		THREE LITTLE BIRDS Bob Marley & The Wailers (Bob Marley & The Wailers) Bob Marley (Rondor) Music	Island (12)IS 236 (E)
77	57		YOU AND YOUR HEART SO BLUE Bucks Fizz (Andy Hill) RCA/Virgin Music	RCA PB 49233 (12) — PT 49234 (R)
78	77		THE LOVER IN ME September (September) Bluebird/Island Music	10/Virgin TEN 62(12) (E)
79	79		CONGA Miami Sound Machine (Emilio Estefan Jr) CBS Songs	Epic (T)A6361 (C)
80	81		GLOW Rick James (Rick James) RCA Music	Gordy ZB 40223 (12) — ZT 40224 (R)
81	84		PEOPLE GET READY Jell Beck & Rod Stewart (Jell Beck) Warner Bros. Music	Epic (T) A6387 (C)
82	76		TREAT HER SWEETER The Paul Simpson Connection (Paul Simpson) Chappell Music	10/Virgin TEN 59(12) (E)
83	83		SAY IT AGAIN The Dance Society (M. Stock/M. Aitken/P. Waterman) Morrison Leahy Music	Society/Arista SOC 12(12) (F)
84			I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond (Mike Thorne) Heath Levy/EMU/Gluck/Rocket/Southern	Forbidden Fruit/London BITE(X) 4 (F)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
85			HAPPY FEELING Aura (Jim Randolph/Ewan Kelly) Copyright Control	Next Plateau/10/Virgin TEN 54(12) (E)
86	96		ROCK ME TONIGHT (For Old Time's Sake) Freddie Jackson (Paul Laurence/Stone Jones Prods) EMI Music	Capitol (12)CL 358 (E)
87	78		LET HIM GO Animation (John Ryan) Famous Chappell	Mercury/Phonogram PH361(12) (F)
88	95		COVER ME Bruce Springsteen (B. Springsteen/J. Landau/C. Platin/S. Van Zandt) Zomba Music	CBS (T)A662 (C)
89			DON'T YOU FORGET ABOUT ME Simple Minds (Keith Forsey) MCA Music (S)	Virgin VS 749(12) (E)
90			YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Cluck/Rocket/Intersong Music	Magnet MAG(T) 27 (R)
91			SHADES ('Crown Paint TV Commercial') The United Kingdom Symphony Orchestra (D. Mindel/F. Trichol) Mingles/Intersong	Food For Thought YUM 108 (P)
92			CHANGE Sparks (Ron Mac/Russell Mac) Copyright Control	London LON(X) 69 (F)
93			LOVER UNDERCOVER Fatback (Bill Curtis/Gary Thomas) MCP/S/Minder Music	Cotillion/Atlantic A9638(T) (W)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
94	86		TAKE YOUR HEART AWAY Kleeer (Laurie Deodat) Brampton Music	Atlantic A9549(T) (W)
95	91		MY TOOT TOOT Rockin' Sydney (Rockin' Sydney) Flyright Music	Jin/Priority KID 001 (E)
96			THE THREE MUSKETEERS Christopher Laird (-) Magister Music/Ver Lag GMBH, Edizioni Musicali/Capitol	BBC RESL 185 (A)
97			FIDELITY Cheryl Lynn (Jimmy Jam/Terry Lewis) Flyte Tyme Tunes	CBS AS373 (12) — TX 6373 (C)
98	92		LITTLE THINGS MEAN A LOT Dana (Pete Moss) United Partnership	Ritz RTZ 102 (P)
99			SOME PEOPLE Belouis Some (Steve Thompson/Michael Barbiero/Peter Schwier) Tritac Music	Parlophone (12)R 6099 (E)
100	97		BREAK THE ICE Michael Levesmab (Steve Barn) Jobete Music	Motown ZB 40273 (12) — ZT 40274 (R)

Compiled by Gallup for the BPI, Music Week and the BBC based on the 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A Stranger On Home Ground (B. Franks/L. Hirons)	73	Dancin' In The Key Of Life (S. Arrington/J. Arrington)	23	If You Love Somebody Set Them Free (Sting)	66	Lover Undercover (M. Rain/G. Thomas/B. Curtis)	33	Power Of Love (C. de Rouge/G. Mendel/J. Rush/M. S. Applegate)	45	There Must Be An Angel (Playing With My Heart) (A. Lennox/D. A. Stewart)	15
A View To A Kill (Duran Duran/J. Barry)	31	Danger (M. Young/A. Young/B. Johnson)	40	In The Fire/Born In The U.S.A. (B. Springsteen)	57	Loving You (Callisto/F. Sharkey)	31	Rock Me Tonight (For Old Time's Sake) (P. L. Jansse)	45	Three Little Birds (B. Marley)	76
All Fall Down (B. Black/P. Samb)	63	Dare Me (S. Laubert/L. Jones)	38	In Too Deep (Dead Or Alive)	18	Wade In Water (P. Mercury)	15	Round And Around (D. Bramble)	12	Three Musketeers (The C. Laird)	36
All Night Holiday (Packer/Hindon/Rodway)	25	Don't You Forget About Me (K. Forsey/S. Cliff)	87	In Your Car (S. Wickliffe)	87	Money For Nothing (M. Knopfler/Sing)	39	Said I Was In (The Dance Society)	32	Yamb Of Memories (-)	52
All Of Me For All Of You (Dimple/B. Wilson/J. Sklar)	64	Dual (C. Brockton/R. Duper/M. Mortens)	87	Johnny Come Home (Steeler/Gib)	19	Money For Nothing (M. Knopfler/Sing)	39	Secret (DMD)	55	Too Many Games (F. Beverly)	56
Attack Me With Your Love (L. Blackmon/K. Kendrick)	69	Excitable (H. Bogdanov)	47	Kayleigh (Marillion)	47	Myxar (T. Merson/J. Valentin/W. Valentin)	21	Shadow Of Love (The Scabbers/Jagg/Morris/Manion)	31	Twistin' The Night Away (S. Cooke)	58
Axel F (H. Faltermeyer)	2	Feargal (Marillion)	24	King In A Catholic Style (Wake Up) (G. Daley/E. Landon)	51	Movin' (Mellor/Williamson)	75	She Sells Sanctuary (Antibary/Daryl)	66	Treat Her Sweeter (P. Simpson)	82
Ben (W. Stock/P. Black)	10	Foot The Raindrops (P. Gribben)	61	Let Me Be The One (J. Foster)	22	N-N-Nineteen Not Out (P. Hardcastle/R. Bramoer/J. Langford/C. Foster)	69	Show, The (Theme From 'Connie') (W. Russell/Hutchinson)	57	Turn It Up (N. H. J. Cooney)	19
Break The Ice (M. Lovenshain)	70	Frankie (D. Rich)	72	Life In One Day (H. Jones)	24	Silver Shadow (D. Lewis/W. Lewis)	24	Smogger Together (K. Frey/J. Tempel)	26	View To A Kill (Duran Duran/J. Barry)	33
Break It Up (Bring It Down!) (This Insane Thing)	70	Freeway Of Love (N. M. Walden/J. Cohen)	42	Little Things Mean A Lot (Underman/Sheel)	42	Smogger Together (K. Frey/J. Tempel)	26	Some People (B. Some)	39	Walking On Sunshine (K. New)	57
Bucks Fizz (Andy Hill)	57	Goose (R. Jones)	80	Live In Life (Upstairs/Downstairs)	18	Sonny's Blues (G. Frey/J. Tempel)	38	White Wedding (H. Idol)	37	Ward Girl (The Ibrox/Gannon)	41
Cherish (R. Bell/J. Taylor/Kool & The Gang)	4	Good-Bye Bad Times (G. Moroder/P. Oakey)	49	Living On Video (P. Langford)	18	Take Your Heart Away (W. Cunningham)	52	White Wedding (H. Idol)	37	You And Your Heart So Blue (A. Hipp/S. Stiefel)	72
Come To Milton Keynes (P. Weller)	29	Happy Feeling (C. Jones/S. Young)	85	Long Time (A. Cassell)	50	That Joke Isn't Funny Anymore (S. Morrison/J. Marx)	54	White Wedding (H. Idol)	37	You'll Never Walk Alone (R. Rodgers/J. Hammerstein)	30
Congas (E. Garcia)	79	Head Over Heels (C. Platin/S. Van Zandt)	14	Love Is Just The Great Pretender '85 (Animal)	14	That Joke Isn't Funny Anymore (S. Morrison/J. Marx)	54	White Wedding (H. Idol)	37	You're My Heart You're My Soul (S. Soussan/S. Styl)	38
Crazy For You (L. Benitez/J. Lind)	5	History (E. Van Tijn/J. Fluittma)	17	Nightlife (-)	28	That Joke Isn't Funny Anymore (S. Morrison/J. Marx)	54	White Wedding (H. Idol)	37	ZZ Top Summer Holiday EP (The Gibbons/Hill/Beard)	58
		I Feel Love (Medley) (G. Moroder)	84	Lover In Me, The (Hayward/Jainas)	78	People Get Ready (C. Mayfield)	81				

TOP US SINGLES

1*	1	A VIEW TO A KILL, Duran Duran	Capitol
2	3	RASPBERRY BERET, Prince & The Revolution	Paisley Park
3*	6	EVERYTIME YOU GO AWAY, Paul Young	Columbia/CBS
4*	7	YOU GIVE GOOD LOVE, Whitney Houston	Arista
5	2	SUSSUDIO, Phil Collins	Atlantic
6	4	THE SEARCH IS OVER, Survivor	Scotti Bros
7*	11	IF YOU LOVE SOMEBODY SET THEM FREE, Sting	A&M
8*	9	GLORY DAYS, Bruce Springsteen	Columbia/CBS
9*	14	SHOUT, Tears For Fears	Mercury
10	5	WOULD I LIE TO YOU?, Eurythmics	RCA
11	8	VOICES CARRY, 'Til Tuesday	Epic
12*	13	SENTIMENTAL STREET, Night Ranger	Camel/MCA
13*	20	NEVER SURRENDER, Corey Hart	EMI America
14*	18	GET IT ON, The Power Station	Capitol
15*	16	19, Paul Hardcastle	Chrysalis
16	10	THE GOONIES 'R' GOOD ENOUGH, Cyndi Lauper	Portrait
17*	21	WHO'S HOLDING DONNA NOW?, DeBarge	Gordy
18*	22	PEOPLE ARE PEOPLE, Depeche Mode	Sire
19*	19	JUST AS I AM, Air Supply	Arista
20	12	HEAVEN, Bryan Adams	A&M
21*	29	POWER OF LOVE, Huey Lewis & The News	Chrysalis
22*	26	YOU SPIN ME AROUND, Dead Or Alive	Epic
23	15	CRAZY IN THE NIGHT, Kim Carnes	EMI America
24*	30	FREEWAY OF LOVE, Aretha Franklin	Arista
25*	31	WHAT ABOUT LOVE? Heart	Capitol
26	17	ANGEL, Madonna	Sire
27*	35	ROCK ME TONIGHT, Freddie Jackson	Capitol
28*	38	SUMMER OF '69, Bryan Adams	A&M
29	23	TOUGH ALL OVER, John Cafferty/Beaver Brown	Scotti Bros
30*	42	ST ELMOS'S FIRE (MAN IN MOTION), John Parr	Atlantic
31*	36	FIND A WAY, Amy Grant	A&M
32*	41	WE DON'T NEED ANOTHER HERO, Tina Turner	Capitol
33	28	CANNONBALL, Supertramp	A&M
34	27	GETCHA BACK, The Beach Boys	Caribou
35*	39	NOT ENOUGH LOVE IN THE WORLD, Don Henley	Geffen
36*	40	STATE OF THE HEART, Rick Springfield	RCA
37	33	POSSESSION OBSESSION, Daryl Hall & John Oates	RCA
38	24	THINGS CAN ONLY GET BETTER, Howard Jones	Elektra
39*	50	YOU'RE ONLY HUMAN, Billy Joel	Columbia/CBS
40*	44	FOREVER, Kenny Loggins	Columbia/CBS

BULLETS 41-100

41*	45	LET HIM GO, Animotion	Mercury
42*	52	MYSTERY LADY, Billy Ocean	Jive/Arista
44*	57	INVINCIBLE (Theme from The Legend of Billie Jean), Pat Benatar	MCA
45*	62	DARE ME, Pointer Sisters	Planet
46*	N	DON'T LOSE MY NUMBER, Phil Collins	Atlantic
47*	59	CHERISH, Kool & The Gang	De-Lite
48*	53	PEOPLE GET READY, Jeff Beck & Rod Stewart	Epic
49*	54	I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	Columbia/CBS
50*	60	LIFE IN ONE DAY, Howard Jones	Elektra
51*	58	STIR IT UP, Patti Labelle	MCA
54*	55	CALL ME, Go West	Chrysalis
55*	56	YOUR LOVE IS KING, Sade	Portrait
58*	78	LIVE EVERY MOMENT, REO Speedwagon	Epic
59*	64	WHEN YOUR HEART IS WEAK, Cock Robin	Columbia/CBS
61*	77	SMOKIN' IN THE BOYS' ROOM, Motley Crue	Elektra
62*	71	LAY IT DOWN, Ratt	Atlantic
65*	N	SHAME, The Motels	Capitol
71*	N	WILD AND CRAZY LOVE, Mary Jane Girls	Gordy
74*	87	MONEY FOR NOTHING, Dire Straits	Warner Brothers
77*	N	HANGIN' ON A STRING, Loose Ends	Virgin/MCA
79*	82	BIT BY BIT (Theme from Fletch), Stephanie Mills	MCA
83*	90	SUMMERTIME GIRLS, Y&T	A&M
84*	N	ONLY FOR LOVE, Limahl	EMI America
86*	91	TAKE ON ME, A-ha	Warner Brothers
87*	N	LOVE AND PRIDE, King	Epic
88*	N	I WANT MY GIRL, Jesse Johnson's Revue	A&M
89*	N	LOVE RESURRECTION, Alison Moyet	Columbia/CBS
90*	N	CRY, Godley and Creme	Polydor

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard July 20, 1985

GETCHA BACK

- ABECEDARIANS BENWAY'S CARNIVAL/tba Factory FAC 132 12" only Pic Bag (I/RT/P)
- AMAZULU EXCITABLE (REMIX)/A Little Love Island 12ISX 201 12" Pic Bag (E)
- ANDY, Horace RAMM DANCEMASTER/Dancemaster Phil Pratt PP 0019 12" only (JS)
- ANIMAL NIGHTLIFE LOVE IS JUST THE GREAT PRETENDER '85 Island CIS 200 Cassingle (E)
- APR SUMMER LOVE/Is The Music Loud Enough (Double A) Red River YTHAN 1 12" (I/Fast Forward)
- BEATLES: THE HELP/I'm Down Parlophone R5305 Pic Bag/RP5305 12" (Picture Disc) (E)
- BLACK UHURU SIT U HAFFY SIT/Fitness Taxi BUT-1 12" only (JS)
- BROWN, Shirley BOYFRIEND/Looking For The Real Thing Fourth & Broadway/Island BRW 31 Pic Bag, 12BRW 31 12" Pic Bag (E)
- CAFFERTY, Jim TOUGH ALL OVER/Strangers In Paradise Scotti Brothers A6254 Pic Bag (C)
- CAIRO ON THE REBOUND/(Inst) Champion CHAMP 2;CHAMP 112 inc extra tracks (Radio Mix)/(Inst) (A)
- CALE, John DYING ON THE VINE/tba Beggars Banquet BEG 145;BEG 145T 12" (W)
- CHEATHAM, Oliver MAMA SAID/The Look Of Love MS 3 12" only (A/Fast Forward)
- D. TRAIN YOU'RE THE ONE FOR ME/tba Prelude/RCA ZB 40301/ZT 40302 12" (R)
- DANSE SOCIETY, THE SAY IT AGAIN (Special Edition Club Mix)/Fade Away/She's In My Dreams/Sensimilla Society/Arista SOC 228 12" (F)
- DARKNESS & JIVE JIGSAW/Victims Floating World FLOAT 03 Pic Bag (P)
- DAVID J BLUE MOODS/Turning Tail Glass GLAEP 101 (I/Nine Mile)
- DAYS OF 29 DESTINATION D-DAY/Blue Monday Braw Products BRAWSN 121 12" only (I/Fast Forward)
- DEASY, Pat YOU OUGHT TO PUT IT TO MUSIC/It's Wonderful Play PLAY 201 Pic Bag (SP)
- DENNIS, D.D. WHAT AM I LIVING FOR/Faithful And True Pioneer International PI DISCO 07 12" only (JS)
- DENVER, John DON'T CLOSE YOUR EYES TONIGHT/Wild Heart Looking For Home RCA PB 49961 (R)
- DOLBY'S CUBE MAY THE CUBE BE WITH YOU/Goo Goo Plexus Parlophone R6100 Pic Bag, 12R 6100 12" Pic Bag inc extra tracks (3-D Mix)/(Cube Creature Caviar) (E)
- EVANS, Don GONNA CARE FOR YOU/Just Care Move MS 2 12" only (JS/I/Fast Forward)
- EVAN & THE MBT BAND SOMEDAY WE'LL BE TOGETHER/Midsummer Madness MBT EVAN 7;EVAN 2 12" (MIS/E)
- FOLK DEVILS FIRE AND CHROME EP. English Disease/Where The Buffalo Roam/Wail/Evil Eye Karbon KAR601-T 12" Pic Bag (I)
- 400 BLOWS MOVIN' (Special Ext Club Remix)/Groove Jumping/Movin' (Inst) Illuminated ILL 6112(R) 12" (P)
- FRANKLIN, Aretha FREEWAY OF LOVE (REMIX)/Until You Say You Love Me Arista ARIST 22624 12" (F)
- FRAZIER, Berniece WILL YOU BE THE ONE(Radio Edit)(Danger Dub) Streetwave MKHAN 47 12" only (A)
- FRENCH IMPRESSION GET UP AND DANCE/Loosen Up Steinar STE 765 Pic Bag, STE 1265 12" (A)
- FRUITION GROOVE TIME BOMB/Ambition Atlantic A9518;A9518T 12" inc extra track Somebody To Love (W)
- FUZZTONES, THE SHE'S WICKED/Bad News Travels Fast/Epitaph For A Head ABC ABCS 006T 12" only (I/RE)
- GOWAN CRIMINAL MIND/Keep The Tension On CBS A6265 Pic Bag, TX 6285 12" Pic Bag (C)
- GRAHAM, Jaki ROUND AND AROUND (REVOLUTIONARY REMIX)/Round And Around/Victim Of Emotion EMI 12JAKIX 4 12" Pic Bag (E)
- GRANDMASTER MELLE MEL & THE FURIOUS FIVE WORLD WAR THREE/The Truth Sugarhill/PRT SH 143 Pic Bag, SHL 143 12" Pic Bag, SHLS 143 Shrinkwrapped with STEP OFF/The Message (A)
- HARDWARE DANCE/tba Reset 7REST 7 Pic Bag, 12REST 7 12" Pic Bag (SP) (Correction to previous listing)
- HARRIOT, Derek CHECKING OUT/Dancing The Reggae Music Hawkeye HD 62 12" only (JS)
- HEAD, Murray PICKING UP THE PIECES/African Tourists Virgin VS 806 Pic Bag, VS 806-12 12" Pic Bag (E)
- HENDRYX, Nona I SWEAT (GOING THROUGH THE MOTIONS)/(Inst) Arista ARIST 628;ARIST 12628 12" inc extra track I Sweat (Going Through The Motions) (F)
- HIGSONS, THE TAKE IT/ Walk The Land r4, Records FOR 2 Pic Bag, 12FOR 2 12" Pic Bag inc extra track Take It (Inst) (E)
- HI-TENSION YOU MAKE ME HAPPY/Shock Girl (Remix) Streetwave KHAN 30;MKHAX 30 12" (A)
- HONEYMOON SUITE WAVE BABIES/It's Your Heart WEA U9028 (W)
- IRISH MISTS THE MOUNTAINS OF MOURNE/The Old Rugged Cross Ritz RITZ 104 Pic Bag (SP)
- ISAACS, Gregory MUSICAL MURDER/(Version) Blue Mountain AM 010 12" only (JS)
- ISLEY REM WHEN ARE WE FATED IN ME YARD/(Version) Duplate DUB 02 12" only (JS)
- JAH DAVE FISHERMAN/(Version) Ishence Muzik ISO 003 12" only (JS)
- JONES, Aled MEMORY/Yesterday BBC RELZ 175 Pic Bag (A)
- JUICY, BAD BOY/(Inst) Private I/Epic A6470 Pic Bag (C)
- KATRINA & THE WAVES DO YOU WANT CRYING/The Sun Won't Shine Without You Capitol CL 368 Pic Bag (E)
- KELLY, Kin TO YOU/Hope Plus Love Gipsy GIPSY 19 (C)
- KERSHAW, NIK DON QUIXOTE/Don't Lie MCA NIK 8 Pic Bag, NIKT 8 12" Pic Bag (C)
- LARKINS, Percy MUSIC OF PASSION/Stranger Into Lovers Move MS 1 (I/Fast Forward)
- LISA LISA & CULT JAM WITH FULL FORCE I WONDER IF I TAKE YOU HOME/If I Take You Home Tonight CBS A6057 Pic Bag, TX6057 12" (R-release)
- LONG JUSTICE SWEET SWEET BABY/Pass It On Geffen A6426 Pic Bag, TA6426 12" Pic Bag inc extra track Go 'Way Little Boy (C)
- LOVE AND ROCKETS IF THERE'S A HEAVEN ABOVE/tba Beggars Banquet BEG 146;BEG 146T 12" (W)
- LOVIN' SPOONFUL SUMMER IN THE CITY/Day Dream Buddha/WEA U9023 (W)
- MAI TAI BODY AND SOUL/What Goes On Virgin VS 801 Pic Bag, VS 801-12 12" Pic Bag (E)
- MANHATTAN TRANSFER RAY'S ROCKHOUSE/Another Night In Tunisia Atlantic A9533 (W)
- MARLEY, Bob & THE WALLERS THREE LITTLE BIRDS Island CIS 236 Cassingle (E)
- McGUIGAN, Pat DANNY BOY/Those Endearing Young Charms Ritz RITZ 108 Pic Bag (SP)
- MELTING BEAR IT MAKES NO DIFFERENCE/Nature's Way Beggars Banquet BEG 144;BEG 144T 12" inc extra track Sea Song (W)
- MILLER, Glenn MOONLIGHT SERENADE/In The Mood MCA 985 Pic Bag, MCAV 985 10" inc extra track Pennsylvania 6-5000/American Patrol (C)
- MINK YOU WERE THE ONE TOO LATE/tba Streetwave MKHAN 49 12" (A)
- MIRAGE NO MORE NO WAR/Just One More Change Proto ENA 128 Pic Bag, ENAT 128 12" Pic Bag (W)
- MOVING FINGERS SINK LIKE A STONE/Natural Selection Sonet 2282 Pic Bag (SP)
- MR MISTER BROKEN WINGS/Uniform Of Youth RCA PB 49945;PT 49946 12" (R)
- NAPALM STARS WORK HARD/tba Stranded XLNT 2 (I/Fast Forward)
- NEW MODEL ARMY BETTER THAN THEM/NO SENSE/Adrenalin/Trust EMI NMA 2 Pic Bag, NMAD 2 (Limited Edition in double pack) Gatefold Sleeve, 12NMA 2 12" Pic Bag (E)
- ODYSSEY (JOY) KNOW IT/Laughter And Smiling Mirror/Priority BUTCH 1 Pic Bag, BUTCH 12 12" Pic Bag inc extra track Joy I Know It (Inst) (E)
- ORCHESTRA ARCANIA SEX, PSYCHE, ETCETERA/tba Cocteau COO T 19 12" (P)
- PETER & THE TEST TUBE BABIES ROTTING IN THE FART SACK EP Jungle JUNG 21 12" only (I/J) (Rescheduled)
- PLAZA MOVING ON/Dance Mix/A Little Bit More Record Shack SOHO 50 Pic Bag, SOHOT 50 12" Pic Bag (A)
- PRAYDA LESSON ONE/Burn It Down Shrewd Corporation TAS C 1 Cassingle (I/RE)
- PRESLEY, Elvis ALWAYS ON MY MIND/tba RCA PB 49943;PT 49944 12" (R)
- PRINCE AND THE REVOLUTION RASPBERRY BERET/Hello Paisley Park/Warner Brothers W8929 Pic Bag, W8929T 12" Pic Bag (W)
- PURE VISION COSMOPOLITAN/(Inst) LBA/Gipsy LBA 108 Pic Bag (C)
- RAWE, Jackie I BELIEVE IN DREAMS/(Inst) Fanfare FAN 3 Pic Bag, 12FAN 3 12" Pic Bag (A) (Rescheduled)
- RUBBER YAHOO RUBBER YAHOO/Sharks Off The Cuff YAHOO 1 (I/Fast Forward)
- ST. JAMES, Michael THERE IS ONLY ONE LOVE/Who WEA Y244;Y244T 12" (W)
- SARAH GOES SHOPPING MONEY SPEAKS LOUDER THAN WORDS/(4 track EP) Crystal Clear CC 1022 (I/RE)
- SAXON BACK ON THE STREETS/Live Fast Di Young Parlophone R6103 Pic Bag, 12R 6103 12" Pic Bag (E)
- SEBASTIAN, John IN A CARE BEAR FAMILY/Care Bears To The Rescue Cherry Lane PIP 717 (E)
- SHANNON STRONGER TOGETHER/My Heart's Divided Club/Phonogram JAB 15 Pic Bag, JABX 15 12" Pic Bag (P)
- SHEBLIN, Anne HOUND DOG/Right On The Edge Columbia DB 9111 Pic Bag (E)
- SHOOT DISPUTE GAT GUN/tba Zanzibar ZAN 001 (I)
- SINITTA SO MACHO/Showdown Fanfare FAN 5 Pic Bag, 12FAN 5 12" Pic Bag (A)
- SPARKS CHANGE/This Town Ain't Big Enough For The Both Of Us London LON 69 Pic Bag, LONX 69 12" Pic Bag (F)
- SPELT LIKE THIS STOP THIS RUMOUR/The Alphabet EMI SLT 2 Pic Bag, 12 SLT 2 12" (E)
- SPRINGSTEEN, Bruce GLORY DAYS/Stand On It CBS TA 6375 12" inc extra tracks Cheri Darling/Raining In The Street CBS QTA 6375 Poster Bag (C)
- STORM, Rebecca THE SHOW (Theme from 'Connie')/The Graters/Georgious Return/Constance Telebell/Towerbell TVEP 3 12", ZCTVP 3 Cassingle (E) (Correction to previous listing)
- SUNSET GUN HOW DO YOU MEND A BROKEN HEART/Until You Tire Of Me CBS A6446;TX6446 12" Pic Bag inc extra track Listen To Me Only (Theme from 'Turquoise') (C)
- SWIMMING POOL QUEUES THE BELLS RING/Celestion A&M AM 263 (F)
- TAKAHASHI, Yukihiko STRANGER THINGS HAVE HAPPENED/tba Cocteau COO T 18 12" (P)
- THAT PETROL EMOTION KEEN/tba The Pink Label PINKY 004 (I/RT)
- THOR KNOCK 'M DOWN/Lightning Strikes/Anger Roadrunner RR 5513 Pic Bag, RR 125490 12" Pic Bag (P)
- TORVILL & DEAN THE MUSIC OF TORVILL & DEAN 2. THE SONG OF INDIA/Tuxedo Junction/Mac And Mabel/Rock & Roll Variation Safari SKATE 2 Pic Bag (P)
- TOTAL CONTRAST TAKES A LITTLE TIME/Takes A Little Mirage Style London LON 71 Pic Bag, LONX 71 12" Pic Bag (F)
- TXT GIRLS GOT A BRAND NEW TOY/Hot Was The Rainy Night Portrait A6073 Pic Bag, TA6073 12" Pic Bag (C)
- TYSONDDG SHOOT TO KILL/CHANGELING/HAMMERHEAD/BACK TO THE BULLET (Double A) NEAT NEAT 46 12" EP Pic Bag (P)
- UMBRELLA, THE MAKE HELL FOR THE BEAUTIFUL PEOPLE/William Brel/The Persuader Immaculate 12IMMAC 3 12" Pic Bag (I/Backs)
- VAZZ VIOLENT SILENCE/Breath Cathexis Recordings CRV 5401 (I/Fast Forward)
- VEE VV THE KINDEST CUT/Romance Is Over Cathexis Recordings CRV 54555 (I/Fast Forward)
- VITAMIN Z EVERYTIME THAT I SEE YOU/Heal The Pain Mercury/Phonogram MER 197;MEXX 197 12" inc extra track Circus Ring (Military Mix) (F)
- WARNER, Simon PERFECT DAY BABY/Swiss Wood Version E'G/Polydor EGOX 24 12" (F)
- WILDE, Eugene CHEY CHEY KULE/Rainbow Fourth & Broadway/Island BRW 30 Pic Bag, 12BRW 30 12" Pic Bag (E)
- YOUNG, Tracy I CAN'T LEAVE YOU ALONE/10-The Wickham Mix Respond/Polydor SBS 1 Pic Bag, SBSX 1 12" Pic Bag (F)

**Previously listed in alternative format



AMAZULU



NIK KERSHAW

- Always On My Mind P
- Back On The Streets S
- Bad Boy J
- Bells Ring, The S
- Benway's Carnival, A
- Better Than Them N
- Blue Mondays D
- Body And Soul M
- Boyfriend H
- Broken Wings M
- Change S
- Checking Out W
- Chey Chey Kule V
- Cosmopolitan P
- Criminal Mind G
- Dance H
- Danny Boy M
- Destination D-Day D
- Do You Want Crying K
- Don Quixote K
- Don't Close Your Eyes D
- Dying On The Vine C
- Everything That I See You V
- Excitable A
- Fire And Chrome EP F
- Fisherman J
- Freeway Of Love F
- Get Up And Dance F
- Girls Got A Brand New T
- Glory Days S
- Gonna Care For You E
- Help B
- Hound Dog S
- How Do You Mend A S
- I Broken Heart
- I Believe In Dream R
- I Can't Leave You Alone Y
- I Sweat (Going Through The Motions) H
- I Wonder If I Take You L
- Home A
- If There's A Heaven L
- Above L
- In A Care Bear Family S
- It Makes No Difference M
- Jigsaw D
- Joy I Know It O
- Kindest Cut The V
- Knock It Down T
- Lesson One P
- Love Is Just The Great Pretender '85 A
- Make Hell For The Beautiful People U
- Mama Said C
- May The Cube Be With D
- Money Speaks Louder Than Words S
- Moonlight Serenade M
- Mountains Of Mourne, I
- The On J
- Moving On L
- Music Of Passion L
- Music Of Torvill & Dean T
- Musical Murder I
- No More No War M
- On The Rebound C
- Picking Up The Pieces H
- Ram Dancemaster A
- Raspberry Beret P
- Ray's Rockhouse M
- Rotting In The Fart Sack P
- Round And Around G
- Rubber Yahoo R
- Say I (Again) S
- Sex, Psyche, Etcetera O
- She's Wicked F
- Shoot To Kill T
- Show, The S
- Sink Like A Stone M
- Sit U Haffy Sit B
- So Macho K
- Someday We'll Be Together E
- Stop This Rumour S
- Stranger Things Have Happened T
- Stronger Together S
- Summer In The City L
- Summer Love A
- Sweet Sweet Baby L
- Take It H
- Takes A Little Time T
- There Is Only One Love S
- Three Little Birds M
- Time Bomb F
- To You K
- Tough All Over C
- Violent Silence V
- Wave Babies H
- What Am I Living For D
- When Are We Fated In Me Y
- Will You Be The One I World War Three N
- World War Three G
- You Make Me Happy H
- You Ought To Put It To Music D
- You Were The One Too Late M
- You're The One For Me D

Mon 22-Fri 26 July 1985
Single Releases: 90

Year to Date
(30 weeks to 26 July, 1985)
Single Releases: 2,727

See New Albums for Distributors Codes

INCORPORATING LP
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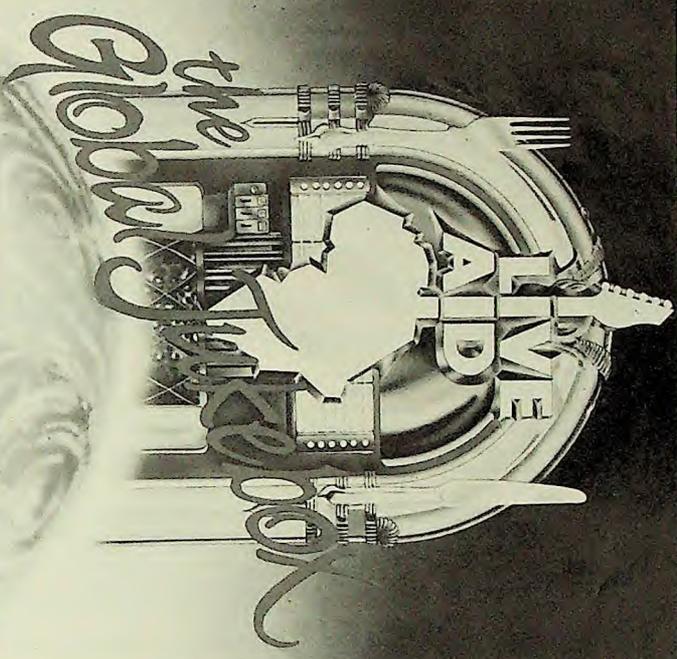
TOP 100 TOP 100 TOP 100 TOP

MUSIC
WEEK

Week-ending July 20th, 1985

- | | | |
|-----------|---|---------------------------|
| 1 | NO.1 BORN IN THE U.S.A. ★ ★ CD | CBS 86304 |
| | Bruce Springsteen | |
| 2 | 6 ALL THROUGH THE NIGHT | BBC REH 569 |
| | Aled Jones with BBC Welsh Symphony Orchestra & Chorus | |
| 3 | 4 BROTHERS IN ARMS ★ CD | Vertigo/Phonogram VERH 25 |
| | Dire Straits | |
| 4 | 3 SONGS FROM THE BIG CHAIR ★ CD | Mercury/Phonogram MERR 58 |
| | Tears For Fears | |
| 5 | 14 BE YOURSELF TONIGHT ● CD | RCA PL 70711 |
| | Eurythmics | |
| 6 | 12 VOICES FROM THE HOLY LAND ○ | BBC REC 564 |
| | BBC Welsh Chorus with Aled Jones (Trebler) | |
| 7 | NEW GREATEST HITS VOLUME I AND VOLUME II | CBS 88666 |
| | Billy Joel | |
| 8 | 2 MISPLACED CHILDHOOD ● | EMI MRL 2 |
| | Marillion | |
| 9 | 5 THE DREAM OF THE BLUE TURTLES CD | A&M DREAM 1 |
| | Sting | |
| 10 | 7 FLY ON THE WALL | Atlantic 781263-1 |
| | AC/DC | |
| 11 | 9 BOYS AND GIRLS ● CD | EG/Polydor EGPL 62 |
| | Bryan Ferry | |
| 12 | 17 THE RIVER ★ CD | CBS 88510 |
| | Bruce Springsteen | |
| 13 | 11 SUDDENLY ● CD | Jive HIP 12 |
| | Billy Ocean | |
| 14 | 8 CUPID & PSYCHE 85 ● CD | Virgin V2350 |
| | Scritti Politti | |
| 15 | 15 NO JACKET REQUIRED ★ ★ CD | Virgin V2345 |
| | Phil Collins | |
| 16 | 13 THE SECRET OF ASSOCIATION ★ CD | CBS 26234 |
| | Paul Young | |
| 17 | 21 BORN TO RUN ★ CD | CBS 69170 |
| | Bruce Springsteen | |
| 18 | 10 OUT NOW! 28 HOT HITS ★ | Chrysalis/MCA OUTV 1 |
| | Various | |
| 19 | 24 LIKE A VIRGIN ● CD | Sire 925157-1 |
| | Madonna | |
| 20 | 18 NOW DANCE — THE 12" MIXES ● | EMI/Virgin NOD 1 |
| | Various | |
| 21 | 19 WHEN THE BOYS MEET THE GIRLS | Atlantic 781255-1 |
| | Sister Sledge | |
| 22 | 16 SECRET WISH | ZTT/Island ZTTIQ.3 |
| | Propaganda | |
| 23 | 25 HITS 2 ★ ★ | CBS/WEA HITS 2 |
| | Various | |
| 24 | 28 DARKNESS ON THE EDGE OF TOWN ● CD | CBS 32542 |
| | Bruce Springsteen | |
| 25 | 32 YOUTHQUAKE ● | Epic EPC 26420 |
| | Dead Or Alive | |

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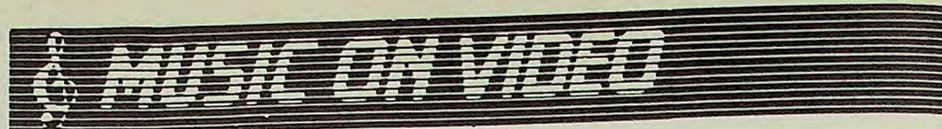


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|-----------|--|--|
| 58 | 63 ALCHEMY — DIRE STRAITS LIVE ★ CD | Vertigo/Phonogram VERY 11 |
| | Dire Straits | |
| 59 | 68 THE BEST OF ELVIS COSTELLO — THE MAN | Telstar STAR 2247 |
| | Elvis Costello | |
| 60 | 73 FANTASTIC ★ ★ CD | Inner Vision IVL 25328 |
| | Wahmi! | |
| 61 | 64 WELCOME TO THE PLEASUREDOME ★ ★ ★ | ZTT/Island ZTTIQ 1 |
| | Frankie Goes To Hollywood | |
| 62 | 56 THE AGE OF CONSENT ★ CD | Forbidden Fruit/London BITLP 1 |
| | Bronski Beat | |
| 63 | 53 EMERGENCY ○ CD | De-Lite/Phonogram DSR 6 |
| | Kool & The Gang | |
| 64 | 54 AROUND THE WORLD IN A DAY ● CD | Warner Brothers 925286-1 |
| | Prince And The Revolution | |
| 65 | 62 WEST SIDE STORY ○ CD | Deutsche Grammophon 415253-1 |
| | Leonard Bernstein/Kiri Te Kanawa/José Carreras | |
| 66 | 67 LEGEND ★ ★ ★ | Island BMW 1 |
| | Bob Marley and The Wailers | |
| 67 | 59 STEVE McQUEEN | Kitchenware/CBS KWLP 3 |
| | Prefab Sprout | |
| 68 | 70 MR BAD GUY ● | CBS 66312 |
| | Freddie Mercury | |
| 69 | 55 AN INNOCENT MAN ★ ★ ★ CD | CBS 25554 |
| | Billy Joel | |
| 70 | 51 WILD CHILD | Siff SEEZ 57 |
| | The Untouchables | |
| 71 | 90 VITAL IDOL | Chrysalis CUX 1502 |
| | Billy Idol | |
| 72 | 58 QUEEN GREATEST HITS ★ ★ ★ CD | EMI EMTV 30 |
| | Queen | |
| 73 | 82 THE COLLECTION ★ ★ ★ CD | Chrysalis UTV 1 |
| | Ultravox | |
| 74 | 74 THE VERY BEST OF CHRIS DE BURGH ● | Telstar STAR 2248 |
| | Chris De Burgh | |
| 75 | 72 THE POWER STATION ○ | Parlophone POST 1 |
| | The Power Station | |
| 76 | 97 ANDREW LLOYD WEBBER: REQUIEM ● CD | HMV/EMI ALW 1 |
| | Plácido Domingo/Sarah Brightman/Lorin Maazel | |
| 77 | 50 INVASION OF YOUR PRIVACY | Atlantic 781257-1 |
| | Ratt | |
| 78 | 92 NO PARLEZ ★ ★ ★ CD | CBS 25521 |
| | Paul Young | |
| 79 | 88 CHINESE WALL CD | CBS 26161 |
| | Phillip Bailey | |
| 80 | 87 HITS OUT OF HELL ● CD | Cleveland International/Epic EPC 26156 |
| | Meat Loaf | |
| 81 | 71 THE HURTING ★ CD | Mercury/Phonogram MERS 17 |
| | Tears For Fears | |
| 82 | RE HATFUL OF HOLLOW ● | Rough Trade ROUGH 76 |
| | The Smiths | |
| 83 | 96 HELLO, I MUST BE GOING! ★ CD | Virgin V 2252 |
| | Phil Collins | |



Dire Straits' promo breaks new ground

LIVE ACTION and computer animation have been blended for Dire Straits' Money For Nothing promo video by London post production house Rushes and director Steve Barron.

Footage of Dire Straits is interspersed with the comments of two animated characters in a domestic setting. "I had no storyboard to work from so every image I formed was based on either my ideas or those of Steve Barron,"

says Rushes creative designer Ian Pearson. "All the 3-D effects on the video are taken from the first shot done and in one scene 108 matt shots were placed on animated screens through only one generation. Nobody has attempted to do two-frame animation like this before. This is definitely the most ambitious project I have worked on to date."

Barron adds: "Because there was no fixed storyboard, we used

a Bosch FGS 4000 video graphics system like a shooting stage. It was like making a film. We were able to look carefully at angles and they way the animated characters moved. We had freedom.

"I try to do something different on every promo I direct. This has been a great learning experience for me. I think Ian and I have created something which people are bound to remember."

Closest thing to heaven

FREDDIE MERCURY had to hire workmen to help complete the conversion of a warehouse to a studio before the video of his new single, Made In Heaven, could actually be made.

Mercury wanted a replica of the proscenium of London's Royal Opera House in the video and the only production facility large enough to accommodate it was still under construction. But, largely due to his hired help, the conversion was complete well ahead of schedule and the full-size replica was built.

Video director David Mallett commented: "Freddie has always wanted his own opera and this is his way of doing it. It had to be grand opera of Wagnerian proportions otherwise it simply wouldn't have interested him."

The 50-feet high proscenium arch replica is seen in the video complete with heavy drapes. They open to reveal a mountain and "the caverns of hell" inhabited by scores of subterraneans.

Mirror image

ED NEWSTEAD: Mirrors. Jungle Visual Displays. JVD 2. Dealer price: £12.50 Somehow experimental music is always more arresting when given some visual focus, and Mirrors is a perfect case in point. The playful/mournful/frenetic music of Jonathan Price is given a foothold in the memory by Newstead's ever-interesting visual abstractions, that was never achieved on the album he made as The Nature Lovers.

Specifically, Newstead uses the fluid shapes of the dancing female form to project all manner of weird psychedelic effects onto, achieving a similar effect to the title sequence from a Bond movie, or like the neon-lit Tron characters on overload. Whatever, it's fun to watch.

Anything that can be done to the visual raw material is done — speeded up, slowed down, blown up until the fuzzy individual pixels are visible, shot through heat sensitive lenses, or cut with epilepsy-inducing rapidity — the perfect match of loopy, mind-expanded visuals and music.

Other more common-place elements of left-field videos creep in — heavy manufacturing industry, neon streets, the grey world — but all in all, for a lengthy video from an unknown quantity, both content and quality wise, Mirrors is an interesting proposition. JB

ALED JONES AND THE BBC WELSH ORCHESTRA AND CHORUS: Voices From The Holy Land. BBC Video: BBCV 8501. Dealer price: £13.50. There's a certain majesty about the music in this video but an unmistakable incongruity about the visuals.

Dealers can be confident that there is a market for carols and hymns sung and played powerfully and beautifully in the land that produced the inspiration for them. But, when you see choristers standing in 100-degree heat

Reviews

and dressed in heavy dinner jackets and wearing ties, your thoughts for their suffering or the distraction of how out-of-place they look swings your attention away from the music they are producing.

This product will probably have more appeal at Christmas when its carols will be seasonal and when its images of a country sweltering in the heat will make a delightful change from the sleet outside. JCM

W.A.S.P.: Live At The Lyceum. PMI. Dealer Price: £9.75. A short, sharp shock of a video from a band who are trying to make outrage socially acceptable.

W.A.S.P.'s stock-in-trade is total excess and their tools are skulls, blood and heavy metal thunder. But, unlike the other bands who work to the same format, W.A.S.P. actually produce a coherent and disciplined sound.

The video is only 30 minutes long but — without trying to seem disparaging — that's about as much as you want of W.A.S.P. If they haven't affected you in half an hour then they never will. JCM

HEAVY PETTIN: Rock Ain't Dead. PolyGram. Dealer price: £13.50. Heavy Pettin are one of the growing number of bands who have decided to take a refreshingly straightforward approach to their video product.

Rock Ain't Dead is a no-frills account of a show they put on before a large and enthusiastic audience at London's Astoria and it captures nicely the band's keenness to play and everybody else's pleasure in their music.

The material is unsurprising, honest, competent rock that intends no more than that people should want to dance to it. Should do well. JCM

Icicle Works, Visage tapes

POLYGRAM IS due to release a compilation video covering Visage's last three years and a new offering from The Icicle Works, Seven Horses Deep, on August 1.

The Visage compilation is a collection of promo videos of their better-known songs and previously unreleased footage. It was shot partly in Paris night club Le Palace and on location in Cairo and Kenya.

Seven Horses Deep features 12 tracks recorded in stereo hi-fi with a mix of live performance and location footage and includes their first single, Nirvana, and their latest, Seven Horses. The band were due to begin a UK tour on Friday (19).

OPINION

ISN'T IT about time the record majors stopped messing the dealers and public around? It seems such an obvious ploy to shift units, but it has now reached laughable proportions.

We refer to the release of records in multi-formats. It would be all very well if one was informed that a particular new single would eventually be coming as a re-mix, picture disc etc. Instead they seem quite willing to deceive the dealer into spending money on an initial release only to find it unsellable with the advent of a new format.

The message is: release what you will but tell us of any variations there may be from the outset.

JOE BENNETT/LIZ FRANKLIN; Virgin Megastore, Oxford Street, London W1.

ONCE AGAIN our industry is about to shoot itself in the foot — this time over the question of payment for use of promotional films by television.

Peter Wagg was perfectly correct in making payments for Max Headroom since the films used were — by our own ephemeral standards — of mostly vintage quality.

Surely the simple answer is to allow initial usage (say three plays per station) for the first 12 weeks after the release of the record and thereafter a fairly hefty charge per minute. This would have the desired effect of encouraging early promotional plays and providing a potential of some return of investment for really programmable material. CLIVE SELWOOD, Woking.

MUSIC Video

	Description (tracks)/Timings/Rec. Retail Price	Label
1	1 AC/DC: Let There Be Rock Live (13 tracks)/1hr 34 min/£19.95	WHV PEV 34073
2	2 GARY MOORE: Emerald Aisles Live (13 tracks)/1hr 7 min/£19.95	Virgin/PVG VVD 055
3	NEW KERRANG! VIDEO KOMPLIATION Compilation (20 tracks)/1hr 28 min/£19.95	PMI MVP 99 10772
4	10 MEAT LOAF: Bad Attitude Live Live (19 tracks)/1hr 30 min/£19.95	Virgin/PVG VVD 067
5	4 THE BEACH BOYS: An American Band Career Retrospective (44 tracks)/1hr 43 min/£24.95	Vestron/PVG VA 41481
6	3 WHAM!: The Video EP (5 tracks)/21 min/£14.99	CBS/Fox 3048 50
7	6 GARY NUMAN: Berserker Tour Live (11 tracks)/55 min/£19.95	Peppermint/Guild 613 15
8	7 ELVIS COSTELLO: The Man Compilation (22 tracks)/1hr 50 min/£19.95	Palace/PVG PVC 3003
9	5 CHRIS DE BURGH: The Munich Concerts Live (20 tracks)/1hr 20 min/£19.95	A&M/PVG AM 831
10	11 PAUL YOUNG: The Video Singles Compilation (5 tracks)/30 min/£14.99	CBS/Fox 6456 50
11	8 U2: Live "Under A Blood Red Sky" Live (12 tracks)/55 min/£19.95	Virgin/PVG VVD 045
12	9 QUEEN: Live In Rio Live (16 tracks)/1hr/£19.95	PMI MVP 99 1075 2
13	15 IRON MAIDEN: Behind The Iron Curtain Live (4 tracks)/30 min/£14.99	PMI MVR 99 0039 2
14	24 DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20 min/£19.95	PolyGram 040 269 2
15	26 LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/79r 7 min/£20.00	WHV PEV 61369
16	18 THE HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation (7 tracks)/30 min/£20.00	RCA/Columbia RVI 10510
17	12 MADONNA: The Video EP EP (4 tracks)/18 min/£11.95	Warner Music WMV 3
18	13 LIONEL RICHIE: All Night Long Compilation (4 tracks)/25 min/£10.95	RCA/Columbia RVI 10552
19	14 BRONSKI BEAT: The First Chapter Compilation (4 tracks)/20 min/£11.95	PolyGram 041 226 2
20	25 MARILLION: Recital Of The Script Live (19 tracks)/1hr 15 min/£19.95	PMI MVS 99 0035 2
21	RE ELTON JOHN: The Nighttime Concert Live (13 tracks)/58 min/£19.95	Vestron VA 11011
22	28 CHINA CRISIS: Showbiz Absurd Compilation (5 tracks)/27 min/£11.95	Virgin/PVG VVC 073
23	RE TINA TURNER: Private Dancer EP (4 tracks)/17 min/£10.99	PMI MVS 99 0035 2
24	23 DEPECHE MODE: The World We Live In/Live In Hamburg Live (17 tracks)/1hr 15 min/£19.95	Virgin/PVG VVD 063
25	16 NEW MODEL ARMY: Live 21.04.85 Live (7 tracks)/30 min/£9.99	PMI MVZ 99 0048 2
26	19 THE SCORPIONS: First Sting EP (4 tracks)/20 min/£10.99	PMI MVS 99 0037 2
27	17 STATUS QUO: More End Of The Road Live (9 tracks)/1hr/£19.95	Videoform VFV 31
28	30 ALED JONES & BBC WELSH CHORUS: Voices from the Holy Land Video album (17 tracks)/77 min/£14.95	BBC BBCV 8501
29	21 MEAT LOAF: Hits Out Of Hell Compilation (8 tracks)/53 min/£19.95	CBS/Fox 3234 50
30	27 THE BEATLES: Live TV Special (5 tracks)/20 min/£14.99	PMI MVR 99 0041 2

Compiled by Music Week Research from a nationwide panel of 50 retail outlets © 1985

EUOPARADE

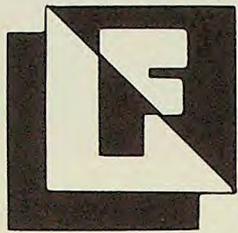
This Week	Last Week	Wike on Chart	Countries	
1	2	11	19, Paul Hardcastle	A/B/CH/D/DK/I/NL
2	1	8	A VIEW TO A KILL, Duran Duran	A/B/CH/D/DK/ES/I/NL
3	5	5	AXEL F, Harold Faltermeyer	A/B/CH/D/DK/GB/IRE/NL
4	4	15	WE ARE THE WORLD, USA For Africa	CH/DK/ES/F/I
5	3	9	YOU CAN WIN IF YOU WANT, Modern Talking	A/B/CH/D/DK
6	6	6	I'M ON FIRE, Bruce Springsteen	A/B/GB/IRE/NL
7	7	9	ROCK ME AMADEUS, Falco	A/CH/D
8	21	25	LIVE IS LIFE, Opus	CH/DK/F/GB/IRE
9	9	4	CRAZY FOR YOU, Madonna	A/DK/GB/IRE
10	10	7	TARZAN BOY, Baltimore	CH/D/E
11	11	4	FRANKIE, Sister Sledge	B/GB/IRE/NL
12	8	12	DON'T YOU FORGET ABOUT ME, Simple Minds	A/B/CH/D/I
13	12	24	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	DK/ES/F
14	14	8	DANCING IN THE DARK, Bruce Springsteen	B/NL
15	13	8	SHAKE THE DISEASE, Depeche Mode	CH/D/DK
16	27	3	CHERISH, Kool & The Gang	GB/IRE
17	19	4	CLOUDS ACROSS THE MOON, Rah Band	B/NL
18	30	3	SO IN LOVE, Orchestral Manoeuvres In The Dark	B/NL
19	20	7	ETHIOPIE, Chanteurs S. Frontieres	F
20	17	5	LOVE IS IN YOUR EYES, Gerard Joling	B/NL
21	New		JOHNNY COME HOME, Fine Young Cannibals	GB/IRE
22	26	6	BAILA, Ivan	ES
23	24	21	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	I
24	New		HEAD OVER HEELS, Tears For Fears	GB/IRE
25	40	2	MARCIA BAILA, Rita Mitsouko	F
26	29	2	SOLID, Ashford & Simpson	ES
27	28	4	ROCKY (RIVAL MIX), Round One	D
28	16	6	KAYLEIGH, Marillion	D/GB
29	New		LIFE IN ONE DAY, Howard Jones	IRE
30	New		SE NASCO UN'ALTRA VOLTA, Pooh	I
31	36	2	GIVE ME YOUR LOVE, Frank Duval	A
32	New		MY HEART IS IN IRELAND, The Wolfe Tones	IRE
33	35	2	CELEBRATE YOUTH, Rick Springfield	D
34	34	2	CAMEL BY CAMEL, Sandy Marton	I
35	33	2	COMANCHERO, Flarensch	F
36	32	2	BEN, Marti Webb	GB
37	New		ACT OF WAR, Elton John & Millie Jackson	DK
38	New		HOW MUCH, Hispavox	E
39	31	7	SOME LIKE IT HOT, Power Station	A/I
40	23	7	SO FAR AWAY, Dire Straits	CH/ES

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany
 DK — Denmark; ES — Spain; F — France; GB — United Kingdom;
 I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

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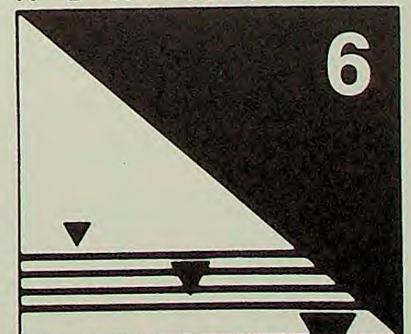
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SEMINAR



TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



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Records to be featured on this week's Top of the Pops

1	FRANKIE Sister Sledge	Atlantic A9547(T)
2	AXEL F Harold Faltermeyer	MCA MCA(T) 949
3	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics	RCA PB 40247 (12" —PT 40248)
4	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20
5	CRAZY FOR YOU Madonna	Geffen A 6323
6	MY TOOT TOOT Denise LaSalle	Epic A6334 (12" — TX 6334)
7	I'M ON FIRE/BORN IN THE USA Bruce Springsteen	CBS (T)A 6342
8	LIVE IS LIFE Opus	Polydor POSP(X) 743
9	JOHNNY COME HOME Fine Young Cannibals	London LON(X) 68
10	BEN Martí Webb	Starblend STAR 6
11	TURN IT UP Conway Brothers	10/Virgin TEN 57(12)
12	ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4
13	MONEY'S TOO TIGHT (TO MENTION) Simply Red	Elektra EKR 9(T)
14	HEAD OVER HEELS (Remix) Tears For Fears	Mercury/Phonogram IDEA 10(12)
15	IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4
16	IN TOO DEEP Dead Or Alive	Epic (T)A6360
17	HISTORY Mai Tai	Hot Melt/Virgin VS 773(12)
18	LIVING ON VIDEO ('85 Re-Mix) Trans-X	Boiling Point/Polydor POSP(X) 650
19	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T)
20	SUDDENLY Billy Ocean	Jive JIVE (T) 90
21	KAYLEIGH Marillion	EMI (12)MARIL 3
22	LIFE IN ONE DAY Howard Jones	WEA HOW 8(T)
23	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington	Atlantic A 9534(T)
24	N-N-NINETEEN NOT OUT The Commentators	Oval/OVAL700(T)

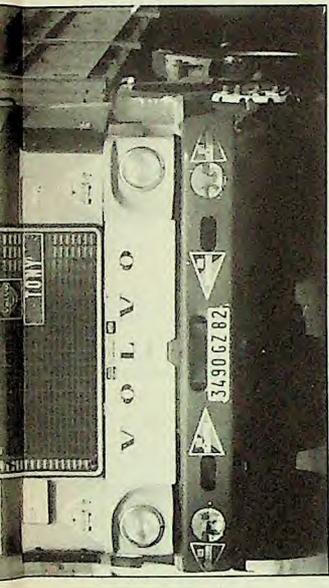
76	THREE LITTLE BIRDS , Bob Marley & The Wailers	Island (12)IS 236
77	YOU AND YOUR HEART SO BLUE , Bucks Fizz	RCA PB 40233 (12" —PT 40234)
78	THE LOVER IN ME , September	10/Virgin TEN 62(12)
79	CONGA , Miami Sound Machine	Epic (T)A6361
80	GLOW , Rick James	Gordy ZB 40223 (12" —ZT 40224)
81	PEOPLE GET READY , Jeff Beck & Rod Stewart	Epic (T)A6387
82	TREAT HER SWEETER , The Paul Simpson Connection	10/Virgin TEN 59 (12)
83	SAY IT AGAIN , The Danse Society	Society/Arista SOC (12)8
84	I FEEL LOVE (MEDLEY) , Bronski Beat/Marc Almond	Forbidden Fruit/London BITE(X) 4 (F)
85	HAPPY FEELING , Aura	Next Plateau/10/Virgin TEN 54(12) (E)
86	ROCK ME TONIGHT , Freddie Jackson	Capitol (12) CL 358
87	LET HIM GO , Aninotion	Mercury/Phonogram PH36(12)
88	COVER ME , Bruce Springsteen	CBS (T)A4662
89	DON'T YOU (Forget About Me) , Simple Minds	Virgin VS 749 (12)
90	YOU'RE MY HEART YOU'RE MY SOUL , Modern Talking	Magnet/MAG(T) 277
91	SHADES (from 'Grown Point TV Commercial'), United Kingdom Symphony Orchestra	Food For Thought YUM 108
92	CHANGE SPARKS	London LON(X) 69
93	LOVER UNDERCOVER , Fatback	Cottillion/Atlantic A9538(T)
94	TAKE YOUR HEART AWAY , Kleer	Atlantic A9549(T)
95	MY TOOT TOOT , Rockin' Sydney	Jin/Priority KID 001
96	THE THREE MUSKETEERS (Theme from the BBC TV Series), Christopher Laird	BBC RESL 165
97	FIDELITY , Cheryl Lynn	CBS A6373 (12" —TX 6373)
98	LITTLE THINGS MEAN A LOT , Dana	Ritz RITZ 102
99	SOME PEOPLE , Belouis Some	Parlophone (12) R 6099
100	BREAK THE ICE , Michael Lovesmith	Motown ZB 40273(12" —ZT 40274)

38	DARE ME Pointer Sisters	Planet PB 49957 (12" —PT 49958)
39	MONEY FOR NOTHING Dire Straits	Vertigo/Phonogram DSTR 10(12)
40	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12" —PT 40194)
41	THE WORD GIRL Scritti Politti	Virgin VS 747(12)
42	GENIE Brooklyn Bronx & Queens (B.B. & Q.)	Cooltempo/Chrysalis COOL(X) 110
43	LONG TIME Arrow	London LON(X) 70
44	MEMORY (Theme from the Musical 'Cats') Aled Jones with the London Symphony Orchestra	BBC RESL 175
45	THE POWER OF LOVE Jennifer Rush	CBS A 5003
46	SILVER SHADOW Atlantic Starr	A&M AM(Y) 260
47	EXCITABLE Amazulu	Island (12)IS 201
48	DANGER AC/DC	Atlantic A9532(T)
49	GOOD-BYE BAD TIMES Philip Oakey & Giorgio Moroder	Virgin VS772(12)
50	VIVE LE ROCK Adam Ant	CBS (T)A6367
51	TOO MANY GAMES Maze featuring Frankie Beverly	Capitol (12)CL 363
52	PAISLEY PARK Prince And The Revolution	Warner Brothers W9052(T)
53	STRONGER TOGETHER Shannon	Club/Phonogram JAB(X) 15
54	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis	Virgin VS 765(12)
55	SECRET Orchestral Manoeuvres In The Dark	Virgin VS796(12)
56	THAT JOKE ISN'T FUNNY ANYMORE The Smiths	Rough Trade RT(T) 186
57	THE SHOW (Theme From 'Connie') Rebecca Storm	Towerbell TWP 3
58	THE ZZ TOP SUMMER HOLIDAY EP ZZ Top	Warner Brothers W 8946(T)
59	TWISTIN' THE NIGHT AWAY Divine	Proto ENA(T) 127
60	MUTUAL ATTRACTION Change	Cooltempo/Chrysalis COOL(X) 111
61	FEEL THE RAINDROPS The Adventures	Chrysalis AD(X) 1
62	WALKING ON SUNSHINE Karina And The Waves	Capitol (12)CL 354

THEY'RE BACK!



24	N-NINETEEN NOT OUT The Commentators	Oval (UVA) 100(T)
25	ALL NIGHT HOLIDAY Russ Abbott	Spirit FIRE(T) 6
26	SMUGGLER'S BLUES Glenn Frey	BBC RESL 170 (12" - RSL 170)
27	THE SHADOW OF LOVE (Édition Première) The Damned	MCA GRIM(T) 2
28	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife	Island (12) IS 200
29	COME TO MILTON KEYNES The Style Council	Polydor TSC(X) 9
30	YOU'LL NEVER WALK ALONE The Crowd	Spartan (12) BRAD 1
31	LOVING YOU Feargal Sharkey	Virgin VS 770(12)
32	TOMB OF MEMORIES Paul Young	CBS(T)A 6321
33	A VIEW TO A KILL ○ Duran Duran	Parlophone DURAN 007
34	WHITE WEDDING Billy Idol	Chrysalis IDOL(X) 5
35	OBSESSION Animation	Mercury/Phonogram PH 34(12)
36	19 ● Paul Hardcastle	Chrysalis CHS (12) 2860
37	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner	Capitol (12) CL 364



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SINGLES *twelveinch* ANGLES

1	AXEL F. Harold Faltermeyer	19	GENIE. Brooklyn Bronx & Queens (B.B.&Q.)
2	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART). Eurythmics	20	LONG TIME. Arrow
3	TURN IT UP, Conway Brothers	21	STRONGER TOGETHER, Shannon
4	ROUND AND AROUND, Jaki Graham	22	HISTORY, Mai Tai LaSalle
5	CHERISH, Kool & The Gang	23	MY TOOT TOOT, Denise
6	IN YOUR CAR, The Cool	24	HEAD OVER HEELS (Remix), Tears For Fears
7	FRANKIE, Sister Sledge	25	WHITE WEDDING, Billy Idol
8	LIVING ON VIDEO, (85 Remix), Trans-X	26	DARE ME, Pointer Sisters
9	JOHNNY COME HOME, Fine Young Cannibals	27	TWISTIN' THE NIGHT AWAY, Divine
10	MONEY'S TOO TIGHT (TO MENTION) Simply Red	28	LIVE IS LIFE, Opus
11	DANCIN' IN THE KEY OF LIFE (Remix), Steve Arrington	29	KAYLEIGH, Marillion
12	I'M ON FIRE/BORN IN THE USA, Bruce Springsteen	30	THE SHADOW OF LOVE, The Damned
13	LET ME BE THE ONE, Five Star	31	THAT JOKE ISN'T FUNNY ANYMORE, The Smiths
14	SHE SELLS SANCTUARY, The Cult	32	WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner
15	LOVE IS JUST THE GREAT PRETENDER '85, Animal Nightlife	33	LIFE IN ONE DAY, Howard Jones
16	TOO MANY GAMES, Maze featuring Frankie Beverly	34	MUTUAL ATTRACTION, Change
17	IN TOO DEEP, Dead Or Alive	35	SUDDENLY, Billy Ocean
18	SILVER SHADOW, Atlantic Starr	36	ALL OF ME FOR ALL OF YOU, 9.9
		37	COME TO MILTON KEYNES, The Style Council
		38	OBSESSION, Animation
		39	19, Paul Hardcastle
		40	ATTACK ME WITH YOUR LOVE, Cameo

Week-ending July 20, 1985

62	WALKING ON SUNSHINE Katina And The Waves	Capitol (12) CL 354
63	ALL FALL DOWN Five Star	Ten/RCA PB 40039 (12" - PT 40040)
64	ALL OF ME FOR ALL OF YOU 9.9	RCA PB 49951 (12" - PT 49952)
65	OUT IN THE FIELDS Gary Moore & Phil Lynott	10/Virgin TEN 49(12)
66	IF YOU LOVE SOMEBODY SET THEM FREE Sting	A&M AM(Y) 258
67	DUEL Propaganda	ZTT/Island (12) ZTAS 8
68	FREEWAY OF LOVE Aretha Franklin	Arista ARIST (12) 624
69	ATTACK ME WITH YOUR LOVE Cameo	Club/Phonogram JAB(X) 16
70	(BURN IT UP) BRING IT DOWN! (THIS INSANE THING) Redskins	Decca/London FX(12)
71	MADE IN HEAVEN Freddie Mercury	CBS (T)A6413
72	THE BROKEN YEARS Hipsway	Mercury/Phonogram MER(X) 193
73	A STRANGER ON HOME GROUND Faith Brothers	Siren/Virgin SIREN 4(12)
74	NEW FARON YOUNG Prefab Sprout	Kitchenware/CBS SK (X)22
75	MOVIN' 400 Blows	Illuminated ILL 61(12)

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LP REVIEWS

• Nostalgia

SOPHIE TUCKER: *The Golden Age Of Sophie Tucker. Golden Age GX 41 25331/4.* MFP's latest Golden Age release featuring vintage recordings from the archives includes this 16-track compilation featuring such standards as *The Man I Love*, *Some Of These Days*, *My Yiddisher Momma* and *Red Hot Mama* by the legendary lady known as 'the last of the red hot mommas'. A worthwhile re-issue. Golden Age's July releases also include new compilations of material by Fred Astaire (Vol 2 featuring his sister Adele with George Gershwin on piano), Evelyn Laye, Nat Gonella who has just celebrated his fiftieth anniversary in showbusiness, bandleader Jack Payne and also Lew Stone. All should do well in the nostalgia market. *** (each album)

FRANK CHACKSFIELD: *Nobody Does It Better. Spot SPR 8565.* **STEPHANE GRAPPELLI:** *The Magic Of. Spot SPR 8563.* **VERA LYNN:** *Thank You For The Music. Spot SPR 8564.* **GENE PITNEY:** *The Hits Of. Spot SPR 8566.* **VARIOUS:** *The Kings Of Rock 'N' Roll. Spot SPR 8567.* **RITA COOLIDGE:** *The Lady's Not For Sale. Spot SPR 8568.* **SIX ADDITIONS** to Pickwick's bargain Spot label which represents amazing value for money (the albums retail for £1.49). The Pitney set features all his big hits through to 24 Sycamore while the Coolidge album is a straight-forward re-issue of one of her A&M albums. Frank Chacksfield's orchestra and Vera Lynn are aimed very much at the older record buying public while Kings Of Rock 'n' Roll features tracks by

Bill Haley, Roy Orbison, Jerry Lee Lewis and many more other giants of that musical era. *** (each album)

DUKE ELLINGTON: *Hot From The Cotton Club. EMI EG 2605671.* A timely move by EMI, releasing the original versions of music which features in the latest Francis Coppola film *The Cotton Club*. Transferred from original 78s (but still sounding remarkably good) and including the film's theme tune *The Mooche* and several other songs, all performed by Ellington and his band. ***

NAT GONELLA: *The Nat Gonella Scrapbook. Joy D 284.* A timely collection never available before on disc and appearing in the year marking trumpeter Nat Gonella's 50th anniversary in entertainment. Most tracks are by Gonella and his famous Georgians, including three recorded in Holland during their first visit there in 1935. A collector's piece for the many interested in the jazz and dance music of the Thirties and early Forties. **

AMBROSE: *Love Is The Sweetest Thing. Joy D 280.* Issued in Joy's Dance Music Of The Thirties series and featuring recordings made by Ambrose and his orchestra or its integral contingent, *The Blue Lyres*, between 1928 and 1932. This was one of the top bands of the period, resident at the May Fair Hotel, and broadcasting regularly from there, and this is typical fare with smooth crooning vocals by Sam Browne, including an opus entitled *When Mother Played The Organ* (And Daddy Sang A Hymn). **

THE MILLS BROTHERS: *Sweeter Than Sugar. ASV Living Era AJA 5032.* **Producer:** Kevin Daly. Another productive trawl through the vaults resulting in 1931-1934 recordings by this low-key close harmony foursome who took everything straight musically with just a guitar for accompaniment. Among the titles are *Tiger Rag*, *Lazybones*, *Rockin' Chair* and *Sweet Georgia Brown*. **

• Golden Oldies

VARIOUS: *Old Gold Collection — 50's Vol 1. Old Gold OG 1001.* **Distribution:** Various. **60's Vol. 1. Old Gold OG 1002.** **60's Vol. 2. Old Gold OG 1003.** **70's Vol. 1. Old Gold 1004.**

HAVING PREVIOUSLY enjoyed great success with its golden oldies singles series, Old Gold now branches out into the mid-price album market, and the first four releases contain firm favourites from the last three decades of pop music. The Fifties collection includes names like the *Teddy Bears* (of which Phil Spector was the leading member), *Ritchie Valens*, *Tommy Edwards* and *Connie Francis* while the two Sixties albums cover the swinging decade with *Del Shannon*, the *Shirelles*, *Tornadoes*, *Eddie Cochran*, *Mamas & Papas*, *Beach Boys* and *Bee Gees*. Bringing the pop story up to the Seventies are *Van McCoy*, *Stylistics*, *Lou Rawls* and *Rose Royce*, although the musical accent is more on disco and soft soul. *** (each album)

LINK WRAY AND THE RAYMEN: *Link Wray & The Raymen. Edsel Records. ED149.* **THE IKE AND TINA TURNER SHOW. Live! Edsel Records. ED152.** **THE SHADOWS OF KNIGHT. Gee-El-O-Are-I-Ay.** **

Edsel Records. ED157. Legendary guitarist *Link Wray*, his brothers *Doug* and *Vernon*, and *Shorty Horton*, do their seminal rock 'n' roll thing over 16 pre-Shadows twangy guitar tracks with names such as *Slinky*, *Comanche* and *Rumble Mambo* — get the picture?

Ike & Tina's LP is a live recording of their 1966 review show made in a couple of Texas ballrooms, and features, in addition to the eight tracks contributed by the pair, songs from other prime-time soul performers of the day such as *Jimmy Thomas*, *Jessie Smith* and *Vanetta Fields*.

The Shadows Of The Knight are less well-known, but were in fact the first band to make *Gloria* a hit (hence the title). The song is to be found here, along with plenty more examples of Brit-influenced 1966 R&B.

Three for collectors only. ** each

COLE PORTER'S CAN CAN. EMI ED 2605701. **FUNNY GIRL. EMI EG 2605681.** **THE GOOD, THE BAD AND THE UGLY. EMI EG 2605821.** **THE MAGNIFICENT SEVEN/RETURN OF THE SEVEN. EMI EG 2605811.**

FOUR RE-ISSUES to co-incide with EMI's film and show catalogue campaign, and all are worthy of a second listen. *Porter's Can Can* score sounds as crisp as ever in the hands of *Frank Sinatra*, *Maurice Chevalier*, *Shirley McLaine* and *Louis Jordan*, while *Funny Girl* was the musical to launch the career of *Barbra Streisand* who sounds very much the fledgling talent here. *Ennio Morricone's The Good The Bad And The Ugly* score and *Elmer Bernstein's Magnificent Seven* round up a strong package. **

VARIOUS: *Savile's Time Travels — 20 Golden Hits of 1967. Music For Pleasure MFP 41 5705.* Interesting archive pop series covering pop hits from 1957 and has now reached 1967, considered by many to be a watershed year in pop music history. Includes hits by *The Move*, *Procul Harum*, *The Monkees* and *The Hollies* amongst others. A percentage of the royalties go to *Jimmy Savile's Stoke Mandeville* appeal. ***

• Reggae

SLY & ROBBIE: *A Dub Experience. Island Reggae Greats. IRG 7.* **Producers:** Artists. **GREGORY ISAACS:** *Live. Island Reggae Greats. IRG 2.* Two more from Island's praise-worthy Reggae Greats series. *Sly & Robbie's* is a dub album packing the punch of the proverbial iron fist in the velvet glove. The eight offerings were originally conceived by the pair as backing tracks for artists such as *Black Uhuru*, *Dennis Brown* and *Junior Delgado*, but are here destructed and rebuilt by UK dub *wunderkind* Paul 'Groucho' Smykle to impressive effect.

As a live recording *Isaac's* is something of an anomaly in the series, but the performance turned in by the svelte rasta in the Italian suit and the ever-taut *Roots Radics* at the London Venue three years ago, is as fine an illustration of his craft as anything on vinyl. Sublime summer sounds from one of the most popular and expressive vocalists in reggae. *** each

PERFORMANCE

Bruce Springsteen

WHEN POPE John Paul led Mass for crowds of 500,000 or more in the UK three years ago, there was criticism that a religious celebration was being presented like a rock show. With Bruce Springsteen, the wheel has come full circle; his rock shows are presented like religious celebrations.

Both men used Wembley Stadium as their cathedral and both men burned with the power and elation of the particular gospel they believed in.

Springsteen preaches rock 'n' roll with the passion of a man who has had a revelation of its true glory. He gets his message across because it's pure, simple and full of joy — so much so that at Wembley the security men and invited record company staff were dancing and singing as hard as those who had parted with a large portion of their wages for a ticket.

Springsteen succeeds because of the easy way he convinces his audience that he's enjoying the evening just as much as they are and because you are sure that he wouldn't look out of place if he was standing in your local with a pint in his hand. He's turned comfortable homeliness into an art form.

You leave Springsteen's shows positive that you enjoyed it more than anybody else in there and certain that he was addressing a couple of comments or a song to you and nobody else. But, then, doesn't that define the talent of all great communicators?

JEFF CLARK-MEADS

TALENT

Sub Zero Music: the story so far

SUB ZERO Music, the Midlands based indie record company which last December launched a talent search for local bands, has released a 10-track album featuring the winning entrants. All the bands involved appeared at a free live outdoor concert in the heart of Birmingham's City centre last week (8).

Says Sub Zero's Mike Hamblett: "We launched the talent search in conjunction with Different Disguises Recording Studios because of the lack of interest generally that has been shown in the Midlands music scene. We advertised for bands and artists to take part in the competition and were overwhelmed by the response. *Slade's Noddy Holder* and *Central TV's Doug Carnegie* were amongst the judges at the finals held in one of the city's leading nightclubs."

The album featuring the winners has been titled *The Story So Far* and is distributed through PRT: "Some of the bands featured are quite unusual but all have worked together to produce a good album which I hope will help them along in their musical careers" Hamblett adds.

Among the local bands featured on the LP are duo *Kimber*, *The Valentines* who now base themselves in London, five-piece rock band *Broken English*, *Aces High*, *Dibjak*, *Finishing Touch* and *Crime of Passion*.



EUGENI ARROWSMITH, daughter of photographer *Clive Arrowsmith*, has signed to 10 Records with immediate plans to find a producer and start recording a single for early autumn release. Pictured left to right are: *Nick Pedgrift* (Arrowsmith's lawyer) *Eugeni Arrowsmith*, *Richard Griffiths* (10 Records managing director), *Susie Bowler* (manager) and *Mick Clark* (10 Records A&R).

Chart newcomers

TRANS-X: *Living On Video (Boiling Point/Polydor POSP 650).* Canadian origin. Entered chart, July 13 1985. Montreal electronic dance band, featuring *Pascal Languiand* who has previously released three solo albums and vocalist *Laurie Jill*. The third member *Daniel Bernier* takes more of a back seat, looking after the production and management side. The single has already been a big Canadian hit and was picked up by Polydor for the UK.

REBECCA STORM: *The Show (Towerbell TVP 3).* UK origin. Entered chart, July 13 1985. TV theme from current drama series *Connie*. Rebec-

ca Storm was discovered by *Willie Russell* and took the lead role in the touring version of his *Blood Brothers* musical (which *Barbara Dickson* played in the West End). She's from *Huddersfield* and has been singing for 10 years although still only 24.

HIPSWAY: *The Broken Years (Mercury/Phonogram MER 193).* UK origin. Four-piece Glasgow band featuring former *Altered Images* bass player *John McElhone* — the other three have all played extensively in local Scottish bands. Although signed by *Phonogram* a year ago, this is their first release, but they already have two other singles stockpiled. A guitar based pop band.

company representatives. The showcase takes place next week (24) and will feature *Rebel Run*, *Under The Doctor*, *Run For Guns*, *V Corporation*, *One Hand One Heart* and the *Jaywalkers*. Contact: *Foundry Entertainments* on 0632 610435.

□ □ □
SNAKECORPS, A London band making their debut through *Nick Ralph's Midnight Music*, are looking for agency representation to promote the releases, specifically in the UK, Holland and Germany. The four-piece band includes *Tristan Garel-Funk*, previously signed to *Midnight Music* as a founder member of *Sad Lovers & Giants*, drummer *Jon Greville*, and vocalist *Mark Northcott*, former singer with *Two Minds Crack*. Contact: *Joe Sweetinburgh*. Tel: 0730-62506.

Talent tips

NEW SIDCUP-based indie GAP Records has been picking up favourable reactions with its debut single, *That's Life And Love* by *Officers And Gentlemen*, and is expecting more of the same for its second, *Slip Away* by female trio *Brazil*. Now, managing director *Glenn Payne* is looking for two or three more commercial pop propositions to complete a tight roster of around five acts. Contact: *Glenn Payne*, Tel: 01-300 1539.

□ □ □
FOUNDRY ENTERTAINMENTS in Newcastle upon Tyne is planning a second local talent showcase gig at *Tiffany's* night club following the success of the first which attracted several major record

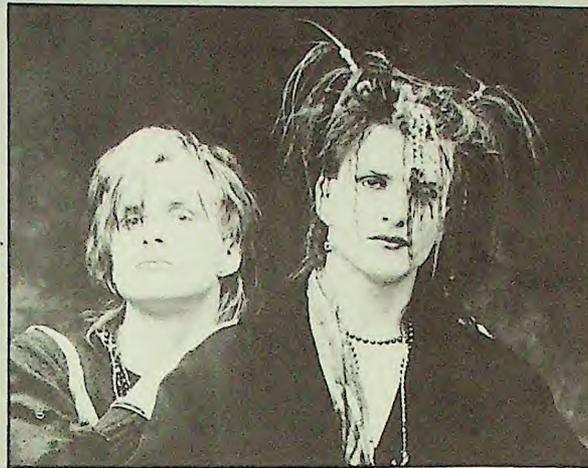
Album review ratings outside Top 20 and Top 50 — ***good. **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop rock market, with ***rating indicating entry into the lower half of chart only.

● Indies

ALIEN SEX FIEND: Liquid Head In Tokyo. Anagram. M GRAM 22. Distribution: Pinnacle. Budget price live album from these budget priced Alice Coopers, recorded live in Japan over two days in January. The eight tracks include four previous singles — RIP, Lips Can't Go, EST (Trip To The Moon) and Dead And Buried, plus a new song, Back To The Egg. Good indie seller for a band with a hint of crossover potential. ***

THE ORIGINAL PISTOLS: Live. Receiver Records. RRLP 101. Distribution: Nine Mile/Cartel. Nine years on, and the tug of Sex Pistols' nostalgia (something they would have abhorred) is strong. Anarchy, Liar, Pretty Vacant, Problems, I'm A Lazy Sod, No Feelings, No Fun, I Wanna Be Me, and more captured live in the halcyon pre-Vicious days of Glen Matlock at Burton on Trent. I feel an indie chart residence coming on. ***

SHEILA CHANDRA: Nada Brahma. Indipop SCH4. Distribution: Rough Trade/Cartel. From her consumer-culture debut with Monsoon, Ever So Lonely, Sheila Chandra has moved on to exceed all but the most optimistic expectations with this haunting, graceful album that sees her moving away from gimmicks and closer towards real Indian music. A limited edition of 5,000 (all autographed), this should easily sell out. Well-timed to coincide with the current renewed interest in India. To be recommended. ***



GENE LOVES JEZEBEL: Immigrant. Situation 2 SITU 14. Producer: John Leckie. Distribution: Pinnacle. Moving away from a stereotyped gothic support group image, the Thin Things from South Wales (left) are beginning to establish their own identity. Never backwards at coming forwards, their petulant, glam posturing has won them enough friends to see this high into the indie charts and possibly beyond. ***

TULPA: Mosaic Fish. Midnight Music. CHIME 0010S. Distribution: Rough Trade/Cartel. White Anglo-Saxon rock/pop of largely diminished melody and originality from a Toronto-based trio. Only the closing climactic, There Is A Fear, hints that greater potential could be hiding behind the dull exterior. *

STARTLED INSECTS: Startled Insects. Antenna Records. AN10A ML1. Distribution: Rough Trade/Cartel. Four track mini-LP/maxi EP from listenable "experimental" band, who've been attracting a fair degree of interest with their repetitive dry funk workouts. Some call it systems music, but the elastic bass lines and academic air are closer to a second rate Brian Eno than Philip Glass. Unstartling. **

C-CAT TRANCE: Khamu (She Sleep Walks). Ink Records INK 6. Distribution: Nine Mile/Cartel. Infinitely preferable to the plethora of borrowed sounds (rock over an ethnic background for instance), the ever inventive John Rees Lewis has collected more sounds and rhythms from the Middle and Far East and blended them into an exotic and mesmeric Third World funk. From the passive and dreamlike ambience that their name suggests, to the frenzied, feverish chants, Khamu deserves a break for its originality alone. Indie charter. ***

cians from Ivory Coast, Zaire and Cameroons, captured at Paris' Pathe Marconi Studios. Sweet guitars, chanted vocals and horn punctuation add up to a sound somewhere between Sunny Ade and soca. **

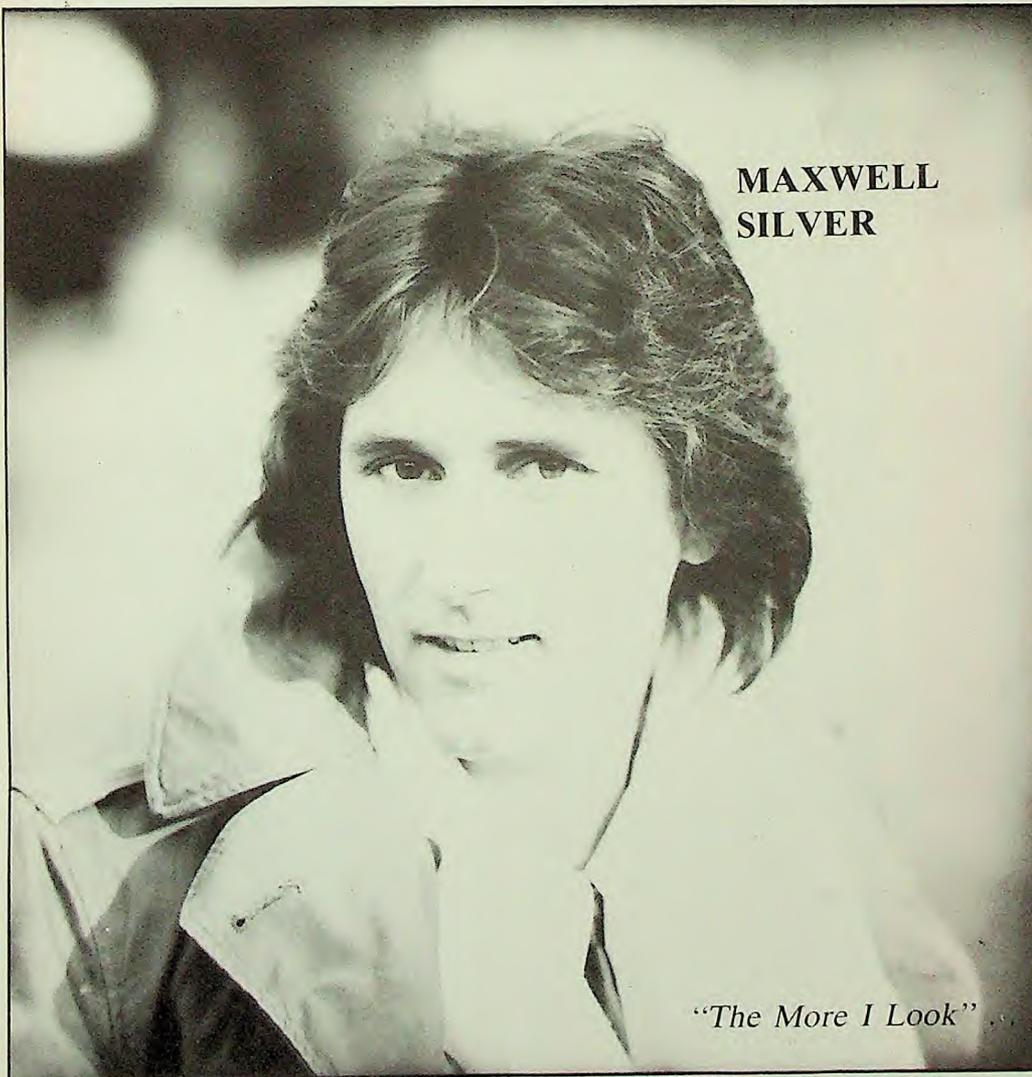
RUBELLA BALLETT: At Last It's Playtime. Ubiquitous Records. DAY GLO 2. Distribution: Nine Mile/Cartel. The Ballerinas, with the innocently garish way they "dress up" and the childish scrawl that adorns the sleeve of this eight-track album, seem to be saying that growing up is a tragedy. The vinyl seems to be saying that they stopped doing so when The Banshees released The Scream. Hippy punk heaven. **

GASRATTLE: Artshit. Fever. FEV 4. An upsetting sound. Gasrattle are not nice. They stamp all over songwriting convention, replacing it with one hell of an unholy racket, and don't care if you think it's art or shit. An interesting exercise in listener tolerance, but paying money for it seems a little too conventional a thing to do. *

PETE HAYCOCK'S CLIMAX: Total Climax. Nu-Disk HAY LP1. Distribution: PRT. Surprisingly commercial offering from Haycock's new combo which does nothing to reflect the dynamic variation of their live shows. Currently on tour and with regular gig offers cropping up all over London, fans may still find some of the album rather lacking in imagination and devoid of heroic guitar solos. **

THE SNAKES OF SHAKE: Southern Cross. Tense But Confident Records. GOBL 1. Distribution: Cartel. Glaswegian band showing plenty of effort and variety, but not enough actual memorable substance to their songs. Country ballads come and go, along with the odd T Rex sound-alike, but who wants to listen to second division Seventies approximations in 1985? They have a twinkle of potential, though. *

DAVID THOMAS: More Places Forever. Rough Trade. ROUGH 80. The quirky and discordant record one might expect from the ex-leader of Pere Ubu. Sometimes the big man's eccentric ramblings are fun (Through The Magnifying Glass), but mostly the unpredictable/deconstructed woodwind-dominated sound grates. **



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 I — Cartel Backs, Rough Trade and Fast Forward 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926
 88129/881293
 Red Rhino (Nth) — 0904 641415
 Revolver — 0272 541291
 KF — 01 381 2287
 IMP — Impex Musik 01 229 5454
 IMS — Import Music Services (via PolyGram) 01 590 6044
 INV — Invicta Audiovisuals 0533 717211
 IRES — Independent Record Sales 01 850 3161 (Chris Wellard)
 J — Jungle 01 359 9161
 JS — Jetstar 01 961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01 992 8000
 KS — Kingdom 01 836 4763
 LO — Londisc 0206 271069
 M — MSD — 01 961 5646
 MMG — Magnum Music Group 0784-65333
 MIS — Music Industry Services 01 519 1215
 MK — 0292 521241
 MO — Mole Jazz 01 278 0703
 MW — Making Waves 01 481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01 267 29178
 PID — Private Independent Distributor
 PK — Peckwick 01 200 7000
 PR — President 01 839 4672
 PROJ — Projection 0702 72281
 R — RCA 021 525 3000
 RA — Rainbow 01 589 3254
 RC — Rollercaster 01 397 8957
 RE — Revolver 0272-541291
 REC — Recommended 01 622 8834
 RH — Rhino 01 965 9222
 RL — Red Lightnin' 037 988 693
 RM — Record Merchandisers 01 848 7511
 ROSS — Ross 06886 2403
 RT — Rough Trade 01 833 2133
 SIL — Silva Screen 01 430 1317
 SIS — Special Import Services (RCA) 021 553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494-32711
 SP — Spartan 01 903 8223
 ST — Studio Import 01 580 34389
 SW — Swift 0424 220028
 T — Trojan 01 969-6651
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01 995 7059
 V — Vista Sounds 01 953 1661
 VFM — VFM Cassette Distributors 08447 7310296 37307
 W — WEA 01 998 5929
 WRD — Worldwide Record Distributors 01 636 3925
 X — Clyde Factors 041 221 9844
 Y — Relay 01 579 6125

TOP US ALBUMS

TITLE	ARTIST	LABEL
1*	1 SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury
2	2 NO JACKET REQUIRED, Phil Collins	Atlantic
3*	4 RECKLESS, Bryan Adams	A&M
4	3 AROUND THE WORLD... Prince/Revolution	Paisley Park
5	6 BORN IN THE U.S.A., Bruce Springsteen	Col/CBS
6	5 BEVERLY HILLS COP, Soundtrack	MCA
7	7 THE POWER STATION, The Power Station	Capitol
8	9 LIKE A VIRGIN, Madonna	Sire
9*	10 BE YOURSELF TONIGHT, Eurythmics	RCA
10*	11 INVASION OF YOUR PRIVACY, Ratt	Atlantic
11	8 MAKE IT BIG, Wham!	Columbia/CBS
12*	12 7 WISHES, Night Ranger	Camel/MCA
13*	13 WHITNEY HOUSTON, Whitney Houston	Arista
14*	41 THE DREAM OF THE BLUE TURTLES, Sting	A&M
15	14 DREAM INTO ACTION, Howard Jones	Elektra
16*	16 VITAL SIGNS, Survivor	Scotti Bros
17*	18 BROTHERS IN ARMS, Dire Straits	Warner Bros
18*	90 THEATRE OF PAIN, Motley Crue	Elektra
19	15 SOUTHERN ACCENTS, Tom Petty & Heartbreakers	MCA
20*	20 SHAKEN 'N' STIRRED, Robert Plant	Es Paranza
21*	21 BROTHER WHERE YOU BOUND, Supertramp	A&M
22	19 EMERGENCY, Kool & The Gang	De-Lite
23*	24 VOICES CARRY, Til Tuesday	Epic
24	17 SUDDENLY, Billy Ocean	Jive/Arista
25*	29 LITTLE CREATURES, Talking Heads	Sire
26*	27 AIR SUPPLY, Air Supply	Arista
27	22 CENTERFIELD, John Fogerty	Warner Bros
28	26 KATRINA & THE WAVES, Katrina & The Waves	Capitol
29*	31 FABLES OF THE RECONSTRUCTION, R.E.M.	I.R.S.
30	23 THE ALLNIGHTER, Glenn Frey	MCA
31	25 DIAMOND LIFE, Sade	Portrait
32	28 PRIVATE DANCER, Tina Turner	Capitol
33*	33 EMPIRE BURLESQUE, Bob Dylan	Columbia/CBS
34*	34 SECRET OF ASSOCIATION, Paul Young	Columbia/CBS
35*	44 WORLD WIDE LIVE, Scorpions	Mercury
36	32 RHYTHM OF THE NIGHT, Debarge	Gordy
37	30 ONLY FOUR YOU, The Mary Jane Girls	Gordy
38*	38 ROCK ME TONIGHT, Freddie Jackson	Capitol
39*	39 A VIEW TO A KILL, Soundtrack	Capitol
40*	40 TOUGH ALL OVER, J. Cafferty/Beaver Brown Band	Scotti
43*	43 UNGUARDED, Amy Grant	A&M
45*	47 PERFECT, Soundtrack	Arista
49*	52 BARKING AT AIRPLANES, Kim Carnes	EMI-America
52*	58 THE BEACH BOYS, The Beach Boys	Caribou
56*	59 LONE JUSTICE, Lone Justice	Geffen
58*	N HEART, Heart	Capitol
59*	64 SOME GREAT REWARD, Depeche Mode	Sire
60*	85 YOUTHQUAKE, Dead Or Alive	Epic
62*	63 BLACK CARS, Gino Vannelli	HME
63*	65 DARE AND GIRLS, Bryan Ferry	Warner Bros
65*	92 DARE TO BE STUPID, Weird Al Yankovic	Rock n Roll
66*	68 MAGIC TOUCH, Stanley Jordan	Blue Note
69*	N GREATEST HITS VOL I & II, Billy Joel	Columbia/CBS
71*	N FLY ON THE WALL, AC/DC	Atlantic
73*	75 THE GOONIES, Soundtrack	Epic
74*	N BOY IN THE BOX, Corey Hart	EMI-America
78*	N FLASH, Jeff Beck	Epic
83*	93 PEOPLE ARE PEOPLE, Depeche Mode	Sire
92*	N ST ELMO'S FIRE, Soundtrack	Atlantic
93*	N SINGLE LIFE, Cameo	Atlanta Artists
100*	N THE MANILLOW COLLECTION/20 CLASSIC HITS, Barry Manilow	Arista

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard July 20, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	58	BORN IN THE U.S.A. ★★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
2	6	4	ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
3	4	9	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	3	20	SONGS FROM THE BIG CHAIR ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERN 58 (F) C: MERHC 58; CD: 824300-2
5	11	11	BE YOURSELF TONIGHT ● Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
6	12	13	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trebble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
7	NEW		GREATEST HITS VOLUME I AND VOLUME II Billy Joel (Various)	CBS 88666 (C) C: 40-88666
8	2	4	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMRL 2
9	5	4	THE DREAM OF THE BLUE TURTLES Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
10	7	2	FLY ON THE WALL AC/DC (AC/DC)	Atlantic 781263-1 (W) C: 781263-4
11	9	6	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2
12	17	16	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
13	11	11	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
14	8	5	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Arl Mardin (3))	Virgin V 2350 (E) C: TVC 2350; CD: CDV 2350
15	15	21	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TVC 2345; CD: CDV 2345
16	13	16	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: 26234
17	21	13	BORN TO RUN ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 69170 (C) C: 40-69170; CD: 69170
18	10	9	OUT NOW! ★ Various (Various)	Chrysalis/MCA OUTV 1 (F) C: ZOUTV 1
19	24	35	LIKE A VIRGIN ● Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
20	18	8	NOW DANCE ● Various (Various)	EMI/Virgin NOD 1 (E) C: TC-NOD 1
21	19	5	WHEN THE BOYS MEET THE GIRLS Sister Sledge (Nile Rodgers)	Atlantic 781255-1 (W) C: 781255-4
22	16	2	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIQ 3 (E) C: ZCIC 3
23	25	15	HITS 2 ★★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
24	28	8	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: 86061
25	32	9	YOUTHOUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
26	30	7	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCPL 2 (F) C: TSCMC 2; CD: 825 700-2
27	23	2	STREET SOUNDS ELECTRO 8 Various (Various)	Street Sounds ELCS 8 (A) C: ZGELC 8
28	20	4	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2
29	26	15	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
30	22	12	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
31	31	3	THE ALLNIGHTER Glenn Frey (G. Frey/A. Blazek (7) G. Frey/A. Blazek/B. Beckett (2) K. Forsey/H. Faltermeyer (1))	MCA MCF 3277 (C) C: MCFC 3277
32	38	36	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
33	3	6	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32363 (C) C: 40-32363; CD: 65780
34	52	52	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
35	34	36	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
36	29	4	CRUSH ○ Orchestral Manoeuvres In The Dark (Stephen Hague)	Virgin V 2349 (E) C: TVC 2349; CD: CDV 2349
37	27	11	FLAUNT THE IMPERFECTION ○ China Crisis (Walter Becker)	Virgin V 2342 (E) C: TVC 2342; CD: CDV 2342
38	35	10	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5C; CD: 960342-2
39	43	56	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
40	40	3	FLIP Nils Lofgren (Lance Quinn/Nils Lofgren)	Towebell TOWLP 11 (E) C: ZCTOW 11
41	46	6	GREETINGS FROM ASBURY PARK, N.J. ○ Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32210 (C) C: 40-32210; CD: 65480
42	33	4	WORLD WIDE LIVE Scorpions (Dieter Dierks)	Harvest SCORP 1 (E) C: TC-SCORP 1
43	61	21	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
44	57	6	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TVC 2185; CD: CDV 2185
45	65	2	THE ARTISTS VOLUME 2 Luther Vandross/Teddy Pendergrass/Change/Atlantic Starr (Various)	Street Sounds ARTIS 2 (A) C: ZCART 2
46	49	41	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2 5
47	42	23	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various (Various)	MCA MCF 3253 (C) C: MCFC 3253
48	36	2	THEATRE OF PAIN Mötley Crüe (Tom Werman)	Elektra EKT 8 (W) C: EKT 8C
49	66	6	NEBRASKA Bruce Springsteen (Bruce Springsteen)	CBS 25100 (C) C: 40-25100; CD: 25100
50	47	18	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W) C: WX15C; CD: 240632-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	60	55	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
52	45	9	SHAMROCK DIARIES ○ Chris Rea (Chris Rea/David Richards)	Magnet MAGL 5062 (R) C: ZC MAG 5062; CD: CD MAG 5062
53	44	5	EMPIRE BURLESQUE Bob Dylan (Bob Dylan)	CBS 86313 (C) C: 40-86313
54	41	86	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
55	48	91	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
56	37	3	A PHYSICAL PRESENCE Level 42 (Greg Jackman/Level 42)	Polydor POLH 23 (F) C: POLH 23
57	75	53	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
58	63	31	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERCY 11; CD: 818243-2
59	68	14	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
60	73	61	FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: 25328
61	64	37	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZC10 1
62	56	40	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 620171-2
63	53	6	EMERGENCY ○ Kool & The Gang (J. Bonnell/R. Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2
64	54	12	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
65	62	10	WEST SIDE STORY ○ Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-2; CD: 415253-4
66	67	62	LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
67	59	5	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornally (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3
68	70	11	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312
69	55	9	AN INNOCENT MAN ★★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: 25554
70	51	2	WILD CHILD The Untouchables (Stewart Levine (9) Jerry Dammer (1) Chris Silhey/Pat Foley (1))	Stiff SEEZ 57 (E) C: ZSEZ 57
71	90	2	VITAL IDOL Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
72	58	106	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
73	82	4	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
74	74	30	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
75	72	16	THE POWER STATION ○ The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1; CD: CDP 746127-2
76	97	18	ANDREW LLOYD WEBBER: REQUIEM ● Plácido Domingo/Sarah Brightman/Lorin Maazel (D. R. Murray)	His Master's Voice/EMI ALW 1 (E) C: TC-ALW 1; CD: CDP 747146-2
77	50	2	INVASION OF YOUR PRIVACY Ratt (Beau Hill)	Atlantic 781257-1 (W) C: 781257-4
78	92	4	NO PARLEZ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521
79	88	17	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161; CD: 26161
80	87	26	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: 26156
81	71	17	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Coulton)	Mercury/Phonogram MERS 17 (F) C: MERCSC 17; CD: 811039-2
82	RE		HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/T) C: ROUGH 76
83	96	2	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TVC 2252; CD: CDV 2252
84	85	2	KERRANG! KOMPILOTION Various (Various)	EMI/Virgin KER 1 (E) C: TC-KER 1
85	76	25	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
86	RE		I AM WHAT I AM ● Shirley Bassey/London Symphony Orchestra (Norman Newell)	Towebell TOWLP 7 (E) C: ZCTOW 7; CD: CDOW 7
87	81	2	ROCK AIN'T DEAD Heavy Pettin' (Mark Dearnley/John Jansen)	Polydor HEPLP 2 (F) C: HEPMC 2
88	94	3	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD, 800 088-2
89	RE		DANCIN' IN THE KEY OF LIFE Steve Arrington (Keg Johnson/Wilmer Raglin)	Atlantic 781245-1 (W) C: 781245-4
90	83	3	WAR ● U2 (Steve Lillywhite)	Atlantic ILPS 9733 (E) C: ICT 9733
91	69	31	AGENT PROVOCATEUR ★ Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
92	RE		BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: FD 89450
93	100	2	THE 12' ALBUM ● Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
94	93	2	THE HITS ALBUM/THE HITS TAPE ★★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
95	86	33	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
96	89	2	MAKING MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD, 800 050-2
97	79	9	LOW-LIFE New Order (New Order)	Factory FACT 100 (R/T/P) C: FACT 100 C
98	RE		PHENOMENA Phenomena (Tom Galley)	Bronze PM 1 (F) C: PNC 1
99	RE		MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (R/T) C: ROUGH 81; CD: ROUGH 81CD
100	RE		TROPICO ○ Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471; CD: ACCD 1471

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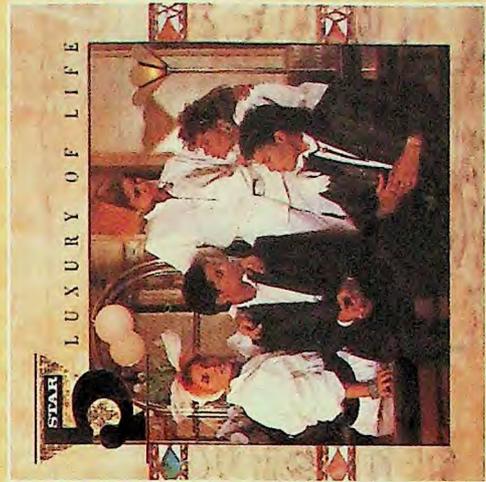
* Various Artists (Compilation/Concept/Show Albums)
Year To Date Album Chart New Entries (28 weeks) ... 184
Panel Sales Percentage on Last Week ... +2%
Cassette Percentage of Panel Sales ... 41%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

STAR

**BRING YOU
THE NEW ALBUM
LUXURY OF LIFE**



**FEATURING
THE HITS
SINGLES
ALL FALL
DOWN &
LET ME
BE THE ONE**

RELEASE DATE 22 JULY
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STUDIO *extra*

Successful APRS beats stand space problems

commentary

by JIM EVANS

APRs 85, as has already been reported in these columns, was the most successful APRS exhibition to date. There were problems and there were conflicts. But whatever you are organising — whether it be an international pro audio exhibition or a vicarage garden party — there are going to be at least one or two participants not happy with the arrangements.

At APRS, some exhibitors were not happy with their stand allocations, others found they were falling foul of the strict interpretation of the rules by the organisers. Whatever — APRS has become established as an important annual international showcase and this development must continue.

The major stumbling block this year was lack of space. The APRS Executive is currently negotiating for a bigger venue next year — Olympia is the favourite.

Let us hope that they can get this organised — then we can be rid of all the petty bickering and the unnecessary invoking of archaic rules and regulations as to what exhibitors can do, where they can do it and with whom.

It is hoped there will be room for mobile recording studios

and adequate facilities for demonstration rooms should exhibitors desire them.

The Kensington Exhibition Centre is no longer adequate for such an event. It's friendly and it can be fun, but with UK manufacturers and UK studios leading the world in so many aspects of the pro audio business, the industry needs an exhibition where the participants can display and demonstrate their wares to the fullest effect.

That said, back to the exhibition itself. Elsewhere in these pages, Richard Elen and Bill Foster give their personal views on the exhibits and the proceedings. Like them, I was impressed with a lot of what I saw, and judging from comments I received, excellent business was being built and in some cases concluded during the three days.

It was also encouraging to see so many producers and musicians in attendance. They're the guys at the sharp end — the ones who use all this wonderful new machinery to produce the goods that ultimately pay the rent.

The producers' guild, a new division of APRS, built up its membership and looks set to establish itself as a valid body, especially when it comes to negotiating with record companies — and, it must be added, the manufacturers of digital equipment. If, as seems likely, the producers guild gets its act together, everyone will benefit.

We're all in the communications business. It's important to keep all lines open and resurrect those that have become defunct.

Ambisonic seminar

AMBISONIC surround sound is the subject of a one-day seminar organised jointly by the British Technology Group and the APRS, and to be held at the Russell Hotel in London on August 10.

Says a spokesman: "This seminar will be of interest to producers of records, videos and audio/visual, broadcasters, engineers and anyone who finds his creative expression limited by conventional stereo."

"It sets out to describe and demonstrate the compatible hierarchy developed under the auspices of BTG, now available to the audio and video industry."

"From mono, through stereo, wide stereo, horizontal surround sound and finally, full sphere periphonic reproduction that adds the further dimension of height information so that listeners are encompassed by a sound sphere."

Professional mastering in B-format will be discussed, along with its two, three and four channel UHJ transmission derivatives and their commercial applications."

There will be a discussion forum as well as demonstration and workshop sessions.

Audiofile's starring role

ONE OF the stars of APRS 85 was Audiofile from AMS.

It was shown in prototype form for the first time at the AES in Hamburg and the NAB in Las Vegas and is the result of over three years research and development at AMS into a hard disc based digital recording and playback system.

Audiofile is capable of being configured in several different ways, allowing it to perform completely different functions. In its simplest form, Audiofile can capture samples of sound, edit those samples and store them in a non-volatile form for recall and playback at any point in the future.

Complete stores or files of sound effects can be recorded, edited, catalogued and saved within the memory.

Audiofile can also have samples assigned to any of its outputs for multiple synchronous triggering. This triggering can be effected either manually, but audio input, by an events controller, or by using Audiofile's built-in SMPTE time code reader/generator.

Audiofile can also be used as a digital stereo editing system and can be configured as a multitrack digital recorder.

"We are committed to making Audiofile the most versatile and upgradable audio production workhorse available," says AMS.

Neve/CTS share award

CTS STUDIO and Neve Electronics have been jointly awarded the Charles Parkhouse 1985 Award by the British Kinematograph Sound and Television Society for the development and production of the world's first all-digital mixing console.

Laci Nester-Smith, Neve's managing director comments: "This award is the climax of years of development by Neve, latterly with CTS, and is a major accolade for British research, design and manufacturing capabilities."

"The potential for such sound recording systems is massive and worldwide — within one month of CTS starting to use their Neve DSP desk, we had an order from Germany and numerous other countries and studios are also showing great interest."



INDONESIA IS proving a happy hunting ground for Soundcraft. No less than 18 studios there have installed the company's consoles and tape machines. Pictured at the Soundcraft stand at APRS are Soundcraft's international sales manager, Charlie Day and Indonesian representative Santoso Tandi.

More! Twelve reasons for Otari from Turnkey

Amazon Studio The largest music studio complex north of Watford installs two new MTR 90's from Turnkey.

Capital Radio To extend the sophisticated in-house production facilities, Capital choose an MTR90 multitrack from Turnkey.

Clock Studio Recently re-equipped from scratch with a complete studio package including an MTR90, all from Turnkey.

Workhouse Studio Busy commercial music studio updates to an MTR90, supplied and backed by Turnkey.

Herne Place Studio Leading residential music studio chooses an MTR90 series multitrack from Turnkey to keep pace with the busy schedule.

Kajagoogoo Gimpy Dak build an extensive in-house facility to master chart successes. Turnkey provides a complete service from studio design through to supply of the MTR90

Ripe Music Speciality studio, responsible for tightly written and produced film scores chooses Otari from Turnkey.

MCA Major record company updates its in-house facility with a complete sixteen track recording package including the MTR90 and MTR12 from Turnkey.

Ezee North London's famous hire company and rehearsal complex now offer 24 track recording facilities to their clients with an MTR90 supplied by Turnkey.

Palladium Studio Edinburgh's hardest working music and post-production facility install both the Otari MTR90 multitrack and MTR12 stereo master from Turnkey.

Studio Soundtracks New commercial and video post production studio chooses the MTR series to ensure highest audio quality.

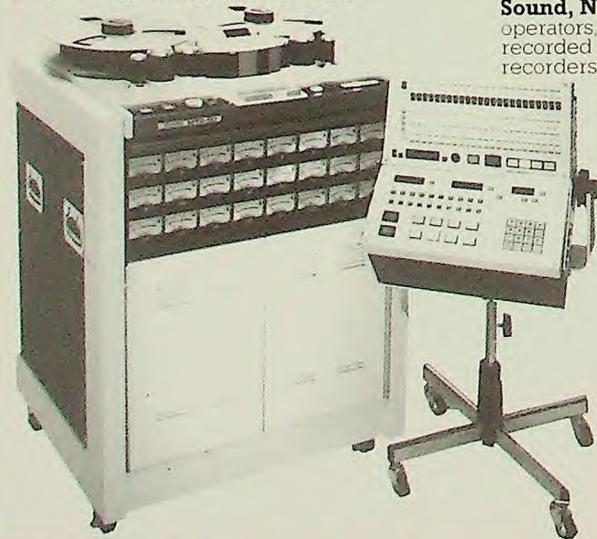
Roundhouse, Maison Rouge, Kingsland Sound, Nigel Wright, Demanding studio operators, with a reputation for the highest quality recorded sound, choose the MTR12 stereo master recorders from Turnkey

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BRUSSELS: Jools Holland (left), TV personality and keyboard player with the recently-reformed Squeeze, had a lucky escape at ICP Studios in Brussels when he became the victim of one of his own practical jokes. Clowning about with other members of the band during a break from recording, Holland severed a tendon in his right hand which required emergency hospital treatment. Hopefully, the injury will not impair his playing in the future.

The new Squeeze album, being recorded at ICP, is due for UK release at the end of this month.

Latest Neve for Nashville

NASHVILLE, Tennessee, the home of country and western music, recently took delivery of its 20th Neve console. This landmark was claimed by Sound Emporium, best known for its work with clients such as Kenny Rogers and Don Williams.

The studio has installed a Neve 8128 and NECAM 96 moving fader automation system to be used with its more complex mixing assignments. The 8128 was customised by Neve to incorporate the track assignment panel of the console into the overbridge for enhanced operation, with the patch bay being modified as an external unit to be placed beside the engineer.

Already in use in Nashville by Ronnie Milsap at his Groundstar Studios is a Neve 8128, configured with 56 inputs and 48 outputs. It also features a custom-designed patch bay and separate two-track monitoring facilities.



PRODUCER Mark Berry travelled to Australia earlier this year to produce *Kids In The Kitchen* at Melbourne's Platinum Studios. While there, he also produced two tracks for new EMI signing, *The Spaniards*, and he is currently producing the second album for Capitol artists *Pseudo Echo*.

Pictured (l to r, top) are *The Spaniards*: Mark Mannocks, Billy Miller and Mick Pealing. Front: Engineer Ian "Mack" McKenzie and Mark Berry.

Sony on show at Montreux 85

MONTREUX: Sony Broadcast enjoyed its most successful Symposium to date at Montreux 85. "This proved to be the most successful show ever, with millions of dollars of orders taken," said a spokesman. "Enormous interest was shown in particular to Betacart, BVH and the BVP-360 Studio/OB camera (right), which will undoubtedly result in many more sales in months to come."



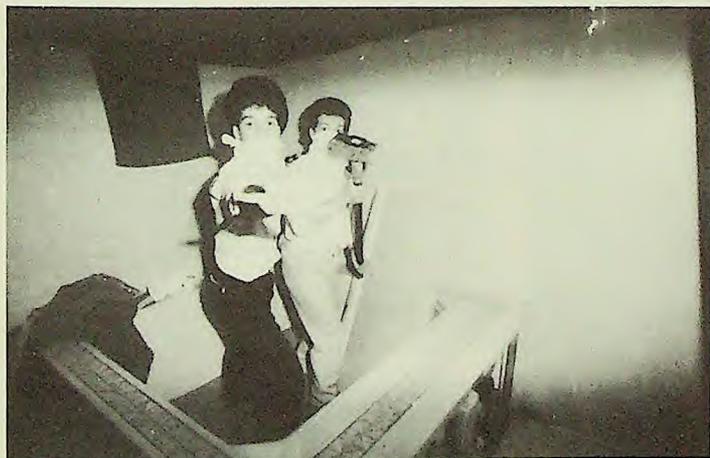
SSL: Australian sales success

SYDNEY: SSL is currently enjoying a successful period in Australia. Platinum Australia (Victoria) has completed a one-year upgrade programme with the installation of an SL 4000 E series Master Studio System.

Western Australia's Planet Sound Studios (Perth) has also installed an SL 4000 E series system, while the installation of a similar range at Thorn-EMI's Studios 301 complex in Sydney makes it the fourth EMI studio worldwide to be equipped by SSL.

EMI Abbey Road has two SSL studios, and Toshiba EMI in Tokyo took delivery of its first SSL this February.

Vandals destroy jacuzzi!



Turning "The CHOCOLATE FACTORY" into professional 24 track recording studio. Investigating the scene we found a Trident 80B, Studer tape machines, Sony Digital, latest Quested monitoring, AMS 1580s, AMS reverb, Lexicon, Dolby all round, 32 noise gates Compressors, Drawmer, Rebis, DBX, Bell, Roland, Neuman, Sennheiser, AKG, etc. Linn, Yamaha grand, Honky tonk, etc.

New owners believed guilty

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APRS 85 APRS 85 APRS 85 APRS 85 APRS 85 A

APRS means different things to different people. BILL FOSTER explains why he found the show so enjoyable.

Orders, not orations — the secret of APRS 85

I HAVE to admit it, I'm an exhibitionist. By that, I don't mean I run around with no trousers — only that I visit almost all the audio exhibitions going, not to mention the odd marketing and business equipment show, and enjoy every minute of them. Therefore, it was with great enthusiasm that I entered the Kensington Exhibition Centre on June 12 for the first of three visits to my favourite show of them all, APRS.

New York is exciting, Anaheim is warm and laid back, Hamburg is . . . well, Hamburg, but APRS London has always been for me, the best of the world's audio shows. I think part of its success stems from the fact that it is purely an audio show, and not some fund-raising vehicle to finance the often pointless ramblings of the theorists. The name of the game is most definitely orders, not orations.

Having bypassed the 3rd floor registration desk (one of the few perks for APRS committee members) I was immediately aware of the subtle layout changes from last year. This 'fine tuning' somehow made the visitor feel more at ease and (dangerously) more susceptible to that fearsome species, the salesman.

Stopping at the Sony stand to admire its new 'son of 1610', the 1630, I was set upon by two Japanese gentlemen flourishing an article from their pro audio magazine in which an English studio owner had not only had the audacity to liken the 1610 to the 'wire recorder of the digital age', but also to compare their PQ editor with a supermarket cash register.

As the photograph accompanying the article bore a striking resemblance to myself, I had to 'own up' and spend the next half-hour re-establishing Anglo-Japanese relationships. During this time, many more photos were taken, but my requests for details on the rumoured new Sony editor were met with inscrutable stares.

APRS/Prestel booking service was represented by the sales agents, Gwynn Williams Viewdata, with many of the system's critics being won round (and signed up) by Richard Gwynn who gave some excellent demonstrations of its capabilities using the existing client base.

Despite rumblings last year that the 3rd floor gained an unfair advantage because of the requirement to register there, most of the APRS stalwarts chose to remain on the 5th floor.

My first encounter on the upper floor was with the gentleman (I use the term loosely) from Ampex, who, having relieved me of a couple of quid for the DEAF CD player draw, explained the virtues of its new 467 digital mastering tape, which by all accounts has done wondrous things for the performance of the Sony 3324. (In passing, I should add that

its charming French representative did splendid things for the Ampex stand).

The irrepressible enthusiasm of Tony and Myrtle Batchelor was very much in evidence on the Tam stand which included a beautifully antiquated disc cutting system (not DMM) and a roll of optical recording tape.

Coming right up to date, two companies were showing what must surely be the most cost effective mixing system of the next decade, the digitally assignable analogue console. Alice's new 'Silk Series' is, in my opinion, a sure-fire winner, while a module from Calrec's proven design has now been packaged into a very stylish exhibition mock-up.

Q. What's black and sits on mixing consoles? A. Tannoy's new nearfield monitor. The makers claim that its dual-concentric design which offers a single audio source is essential when listening close up. Of course, it wasn't possible to hear them, so you'll have to order a pair for evaluation to prove the point — or wait until APRS 86 when at the new Olympia 2 venue, it is hoped to have demo facilities.

'New York is exciting, Anaheim is warm and laid back, Hamburg is . . . well, Hamburg, but APRS London has always been, for me, the best of the world's audio shows'.

It is generally felt in digital circles that hard-disc editing is the way of the future, and with Audiofile, AMS has beaten many of its larger competitors. The software possibly needs a little refinement, but I for one am looking forward to the day when I can install one of these devices in Tape One.

Those itching to acquire an F1 or 701 will be pleased to hear that HBB is scheduling deliveries for this summer, having persuaded Sony to recommence manufacture. Nice one, Ian.

BAR were once again offering the industry's favourite product, and drew large crowds, possibly only exceeded by the legendary 'Drinking With Bauch' where a splendid time was had by all. All credit to John and Michael for continuing to provide this unique opportunity for the industry to meet on the same terms — floor level!

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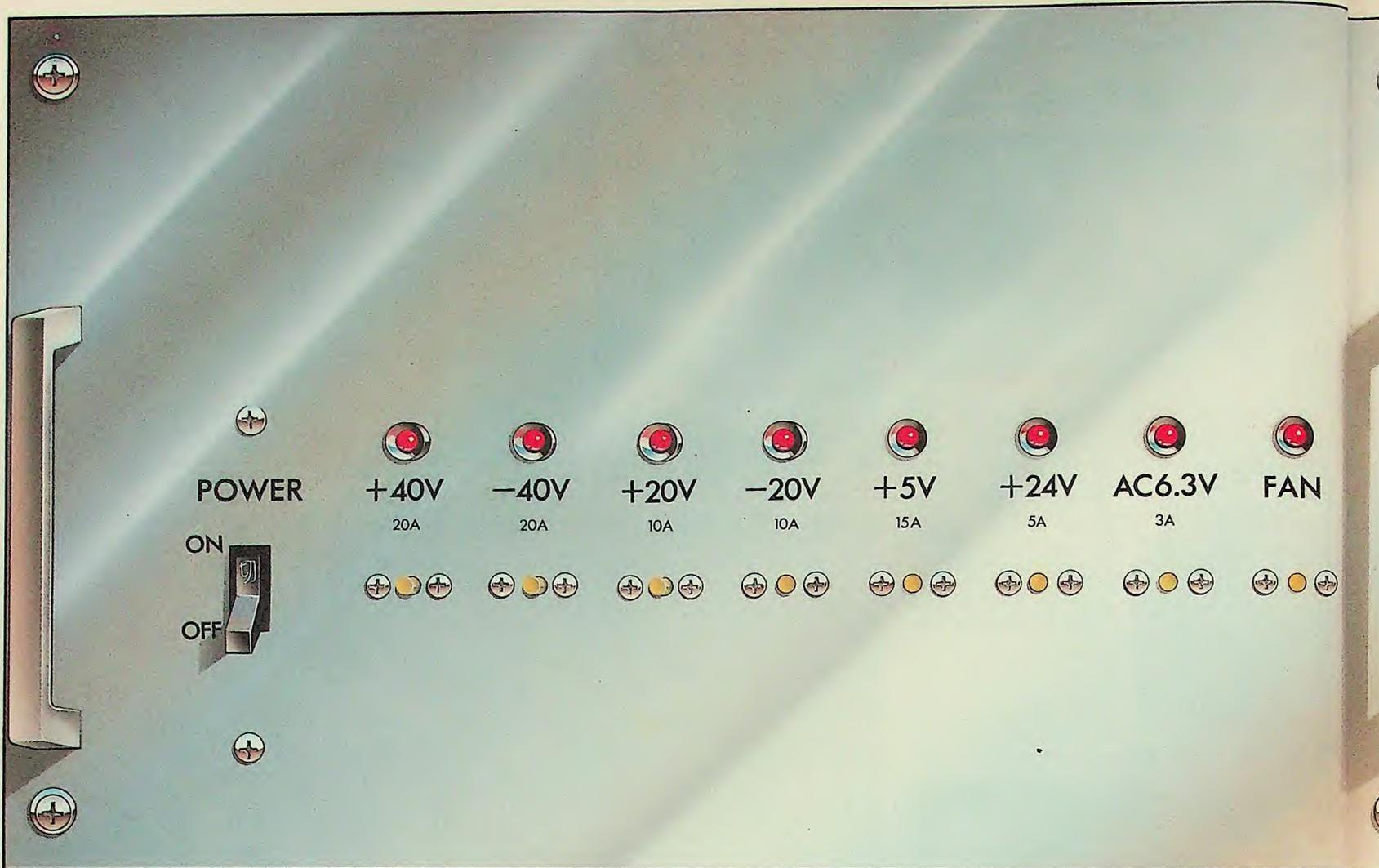
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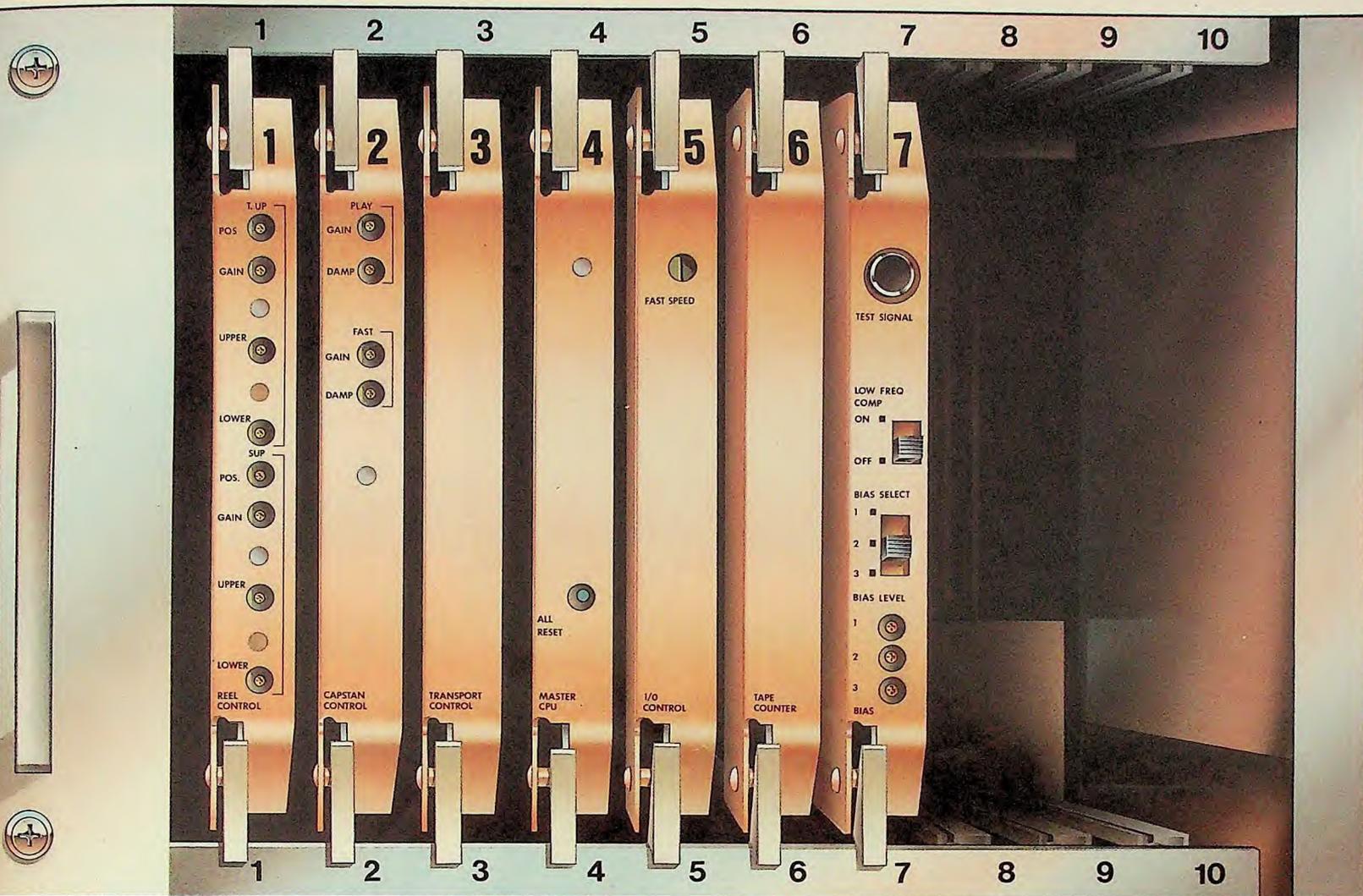
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But it says a great deal for Otari's vision that despite everything that seven cards can do, they've left space for ten.

What could the other three slots contain? An integral synchroniser? Something even more advanced?

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Those spare three cardframe slots may be empty now. But to Otari users, they're the future of multitrack.

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MARK TEVERSEN at the controls at Soho Studios.

Expansion afoot for busy Soho

SOHO STUDIOS, which has been in operation for less than a year, is planning an expansion programme that will include the building of an SSL/Studer room which will run alongside the now established MCI studio on the top floor.

Director Mark Teverson, who also runs Soho Records from the same address in Wardour Street, reports that studio business is brisk — so much so that if he wants to use the studio himself he has to go in at 7 in the morning.

"It takes a while to attract clients," says Teverson, "most business comes in through word of mouth. Our position, in the heart of the West End, has obviously helped us. But at the same time, you've got to provide a better service than your competitors, some of whom are in the same street."

Work will be starting soon on the planned SSL facility, and at the same time, the existing studio will be updated, probably to include an MCI series 500 console and Studer tape machine.

"The studio has been designed very much with the musician in mind," adds Teverson, "and we are also looking to develop on the music video side. With the SSL facility we will be in an even better position to cater for this growing side of the business."

* Soho Records' first signing is Janet Kay, whose single, *Fight Life*, was recorded at Soho Studios. She will be starting work on a new album shortly, while further signings to the label are expected.

Mitsubishi digital systems for Jacobs

JACOBS STUDIOS continues to further its reputation as a pioneer in establishing digital facilities in the UK with the delivery to the Surrey residential facility of a complete Mitsubishi digital mastering system.

Director Andy Fernbach says: "Mitsubishi seemed to be the ultimate choice, particularly as they are the only manufacturers now producing 32-track digital recorders."

He cites six main reasons for investing in Mitsubishi: 32 complete digital tracks plus time code tracks and analogue tracks; Razor blade and electronic editing; running time of one hour with 14" spools; standard Otari transport and readily available electronic components for ease of servicing; long-term commitment to production from Mitsubishi.

"Jacobs' management and technical staff have

monitored the developments in the field on a worldwide basis," adds Fernbach, "and came to the conclusion that it had to be Mitsubishi."

The first producer to use the system will be Steve Brown, a regular at Jacobs known for his production work on Wham's first album. He will be using the new system on the Cult album being recorded by Beggars Banquet this month.

BUZZES

● **LATEST NAMES** at **Maison Rouge**: Studio 1: Level 42 with a new album produced by Wally Badarou, engineered by Julian Mendleson; The Everly Brothers, produced by Dave Edmunds and engineered by Carey Taylor. Studio 2: ELP, produced and engineered by Tony Taverner; The Damned, produced and engineered by John Kelly; Gee Bello & The Team, produced by Gee Bello.

● **OVER AT Utopia**: G.I. Orange produced and engineered by Tim Palmer; Coby Recht produced by Mike Smith, engineered by John Macswith; Go Fundamental produced by Ivan Ivan, engineered by Steve Pecallo; Junk produced by Phil Waldlarge, engineered by John Lee; Mezzoforte produced by Geoff Calver, engineered by Geoff Calver.

● **THE Chocolate Factory** in New Cross, South London, is under new ownership, with plans for substantial developments and refurbishments. The new partnership running the Trident/Studer equipped facility, where The Crowd recorded the recent Bradford charity number one single, involves Barry and Douglas Morris and Chris Baker. The addition of a synthesizer suite is next on the agenda. Overnight accommodation will soon be available and the reception/recreation areas are being revamped.

● **DOODELHUMS** is a new 24-track recording facility with basic residential facilities situated in Kenley, Three miles south of Croydon. Says director Oswin Falquero: "We believe we offer a unique combination of good quality recording, a very pleasant working environment, and a residential facility only 20 minutes from the West End at budget 24 track prices."

"We also have available an in-house production/writing team who are slowly emerging as a new creative force within the music business, and the studio is used by them as much as it is hired out."

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STUDIOS

Distribution deal heads Toa drive

A **MARKETING** campaign, aimed at "increasing even further its share of the UK professional sound market", has been launched by Toa Electronics. The spearhead of the new drive is the announcement that London-based Electromusic has been appointed as Toa's first professional product distributor.

Backed by the launch of a new range of products and increased advertising, Toa plans to build up "a select network of distributors" over the coming months.

"Companies such as Electromusic with its knowledge and experience of this highly-sophisticated market are

an ideal platform from which to address the professional market," says Simon Brown of Toa's Professional Sound Division.

New professional equipment recently introduced by Toa includes a new range of three-way loudspeakers which includes the 38-SD, a bass reflex speaker system with 15-inch loudspeaker. It features a Thiele Small aligned bass reflex enclosure housing a 15-inch loudspeaker, a small radial horn coupled with a compression driver and two tweeters.

Other new products include power amplifiers, studio reference monitors, mixers, an electronic stage music loudspeaker, speaker components and a radio microphone/guitar system.



FOLLOWING HIS massive success with the chart-topping single, 19, Paul Hardcastle has been working in PRT Studio 2, producing the debut album by new band LW5.

Hardcastle (right) is pictured during a break in recording with PRT studio manager Malcolm Davies (left) and David Ford who has been engineering the sessions.



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STUDIO *extra*

Sounding out

THE INSTITUTE of Acoustics is holding its autumn conference under the banner Reproduced Sound. It is being held in collaboration with the AES, the ASCE and APRS and the Electro-acoustic Music Association.

It will take place at the Hydro Hotel, Windemere, November 1-3. It is intended to offer anyone concerned with the technology and art of reproduced sound a chance to present and to hear reports and demonstrations of recent developments in the fields of reproduced sound. Conference organiser is Dr R Lawrence of the Acoustics Group at Liverpool Poly's Physics Department.

● The Institute of Acoustics is based at 25 Chambers Street, Edinburgh.



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LEFT HAND down a bit . . . and mind the paintwork . . . The new Neve console being delivered to Air Studios. Full details in next month's Studio Extra

Places available on studio course

THE SECOND successful course in Music Recording at West Bromwich College Of Technology is drawing to a close, and prospective students for a third course starting in September are being interviewed.

The multi-track studio at the college has grown from a 4-track to a 16-track studio since it was installed four years ago.

Paul Turner, lecturer in charge of audio studies, says: "The studio is also

now equipped with digital delay, digital reverb and graphic equaliser, and will in the near future be mastered digitally on Sony PCM equipment.

"The multitrack studio is also used by other full and part time students, as are the radio and audio visual studios of the audio section, enabling students on radio production, sound engineering and photographic courses to learn audio skills."

Ridge Farm facelift

RIDGE FARM Studios is back in business after a period of substantial refurbishment. Under the direction of Keith Slaughter, the control room has been enlarged to almost twice the size it was before — and equipped with a new SSL desk with Total Recall and new Quested monitors. The studio area itself has a new floor and wall panels to give a brighter sound. Full details in next month's residential studios round-up.

BUZZES

● **ABBEY ROAD** has been much involved with the production of various Greenpeace projects, with both the 7-inch and 12-inch singles of Push & Shove by Hazel O'Connor and Chris Thompson being engineered by Ian Grimble. The 16-artist compilation album was digitally mastered at Eel Pie, Soho, and Abbey Road. The album was cut but Chris Blair at Abbey Road, the 12-inch and 7-inch by Steve Rooke. The compact disc will be released in August, as will a video. £1.15 per album sold will be donated to Greenpeace, which will also receive 14p per single.

● **ROBIN MILLAR'S Power Plant** has been — justifiably — showing off its new studios plus recreation facilities. In addition to a restaurant and video facilities, the complex now contains three 24/16 track studios designed by Millar with Munro Associates.

Studio One has a large recording area holding 45 musicians, natural ambience from its 22ft ceiling with a further 14ft void above. The elevated control room features a Harrison 36-channel console and Studer tape machines.

Studio Two is newly-built recording and mixing suite with live L-shaped recording area, 400 sq ft control room, SSL 4000E console with computer and total recall, Sony PCM F1 digital mastering, plus all the usual toys and sound sampling facilities.

Studio Three is a newly built mixing suite, 380 sq ft control room with purpose-built Harrison ER3 44 channel console with advance Audio Kinetics floppy disc computer mixing.

● **RECENT VISITORS** at Park Gates have been: Bad Manners produced by Steve Thompson and Mike Barberio for CBS America; Flesh produced by Steve Harley for London Records and King produced by Richard Burgess for CBS UK.

BLACKWING

THE RECORDING STUDIO

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Harmoniser DMX 15-80S — Various MXR Effects —

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Richard Elen's personal view of APRS 85

Good show!

THIS BRIEF report is by no means intended to cover all — or even a small part — of the recent APRS exhibition, held at the Kensington Exhibition Centre. I'm not even aiming to cover all the new products. It consists instead of items which caught my attention and made me think. Apologies in advance, then, to manufacturers who don't get a mention.

Some interesting politics surrounded this year's event. Noted signal processing manufacturer Klark-Teknik wanted to demonstrate the new "added density" programs for its excellent DN780 digital reverberation processor. The unit offers 20 different reverb and five special effects programs, and it sounds really stunning. Unfortunately, you can't do demonstrations — apart from on cans — at an APRS exhibition.

As a result, KT applied to the APRS in March for a change to the exhibition rule excluding exhibitors from running demos outside the exhibition centre during show hours, intending to run them in the Rolling Stones Mobile parked outside the show, in Derry Street.

The APRS in its wisdom decided that if it changed the rules this year, only Klark-Teknik would benefit because of the timing of the request — so it didn't. Equally, Klark-Teknik had done all its preparation, and it went ahead too. The result, unconfirmed rumour had it, was that KT has been banned from APRS shows for two years.

There was a distinct division among exhibitors into two camps on the topic, one saying that the ban was too harsh, the other that it wasn't. The matter is complicated by the fact that next year's event is likely to be held at Olympia 2, and there may very well be the welcome addition of demo rooms of some kind.

Perhaps the neatest way to deal with the problem would be for the APRS to ban KT from APRS shows at the Kensington Exhibition Centre for two years.

Meanwhile, Syco Systems, probably Europe's largest electronic instrument distributor/dealer, wasn't happy with the stand space that it was allocated by the customary ballot for (there simply isn't enough room — APRS is so successful — hence the need for a move) and pulled out. It sneakily booked a room just outside the 3rd floor exhibition area — in which, of course, it was able to hold demos, without contravening any APRS regulations.

An interesting experience while in Syco's room was meeting John Stautner of Massachusetts-based digital audio company Compusonics.

The company produces a

range of digital consoles with built-in recording facilities on hard disc, plus a "domestic" recorder/player using 3.3 Megabyte floppy discs. Unfortunately, the 2-channel system it was hoping to exhibit got stuck in Customs, but the chat was fascinating.

Some of Compusonics' larger units have a control surface consisting entirely of track-balls, alphanumeric keyboard and hires graphics display VDU. This kind of technology is likely to have a profound influence on the industry in years to come, if audio engineers can get to grips with the fundamental operational differences such a system will bring.

On the same lines is the "Audiofile" from Advanced Music Systems. "Audiofile" is also a hard-disc based recording system which can be used to capture samples of audio on a varying number of tracks, each with a variable set of characteristics.

ON THE digital front, Mitsubishi was around the corner in an hotel, demonstrating its stereo and multitrack machines, the X-80 and the new X-850 respectively.

Mitsubishi is moving into the UK now through a tie-up between US distributors the Digital Entertainment Corporation and Quad-Eight/Westrex, which DEC has owned since March this year. The machines are highly thought of in the US, and are likely to give the currently slightly-disordered DASH camp a run for its money.

It would be fascinating to see the APRS run a seminar in which the two systems could be compared.

Sony, of course, is one of the DASH companies, and it has a considerable interest in digital audio. On its stand there were a number of interesting items, the main one being the new digital audio processor, the PCM-1630, which is an upgraded 1610 offering smaller size, better analogue and digital filters for improved audio quality, and with the option of adding an AES/EBU digital interface card for digital I/O.

The new machine is designed to accept the extra facilities on the DMR-4000 digital U-Matic master recorder, which features "confidence" heads which can be used to minimise dropouts in playback, and give "off-tape monitoring" in record. The DMR-4000 also has a built-in timecode generator/reader, a built-in head cleaner, and multiway connectors for easy interfacing.

The result is a system which is likely to keep the pseudo-video digital format alive for some time to come. Sony was showing its B-channel digital console,

and also on the stand was a neat little remote metering system for the 1610, made by Total Systems of Basingstoke.

It's difficult to get away from timecode in audio these days, and along with the new products from Audio Kinetics: the Eclipse intelligent editor/controller for the Q. Lock with its definable function keys and flat-screen plasma VDU; and the Timelink "electronic gearbox" which will take in and give out almost every kind of sync signal and rate you can imagine, there was an interesting new product from Applied Microsystems, the CM250 synchroniser.

Developed from earlier units by the same company, the CM250 is a SMPTE/EBU synchroniser in a very compact package — a small controller with transport and numeric keys and an LCD alphanumeric display plus a 1U rack-mounting lump of computer. It looks to be a very cost-effective package for quite sophisticated applications.

FWO Bauch, which is surely one of the UK's leading and most diversified professional audio and video equipment distributors, had its usual massive stand (plus its seventh annual evening entertainment, which was, as always, most welcome), and was showing a wide range of new equipment, special attention being drawn by the new 15 in/s Twin DASH DB20-X digital stereo recorder and the A820 analogue machine.

On the console side, I had some interesting discussions with Solid State Logic about the merits of different types of automation.

Meanwhile, Amek was showing its BCO1 Series 2 console, with a fascinating centralised control system.

Amek is apparently working on a console for delivery next year that will really make people sit up and take notice: it will have assignable-virtually-everything and should be really easy — if really different — to use. It promises to be a most significant development. Also on the BCO1 console was a small GML moving-fader automation system. Massenburg now appears to be using the new Penny & Giles motorised faders, which have an excellent feel and are highly cost-effective, if you feel that moving fader systems have the benefits that you desire. Both VCA and moving fader systems (and Massenburg can handle either) have their strong and weak points — deciding is really a matter of personal taste and some highly complex technical considerations.

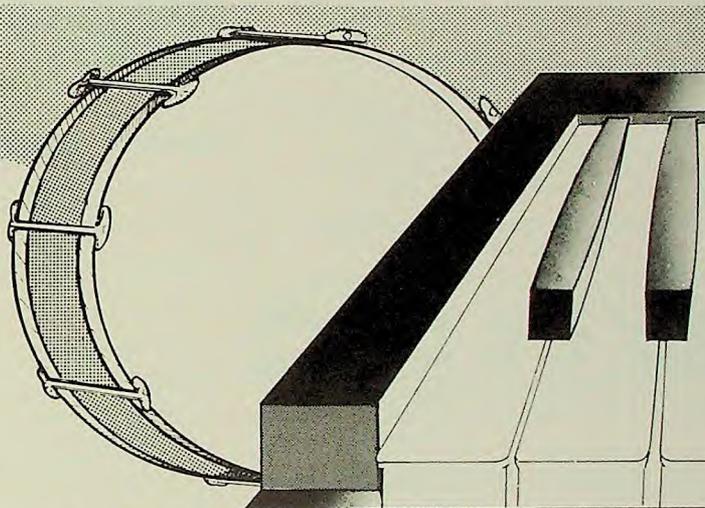
This year's APRS was — as expected — the biggest ever, and there's no reason why it shouldn't continue to go from strength to strength. □



WINNER OF the Ampex draw for a Yamaha CD player at APRS was producer John Astley, pictured receiving his prize from Apex's Tony Shields. Winners of the two ghetto blasters were Dave Harries of Air and Geoff Higgins of Amazon Studios. The draw raised over £300 for the DEAF charity.

CBS STUDIOS W1

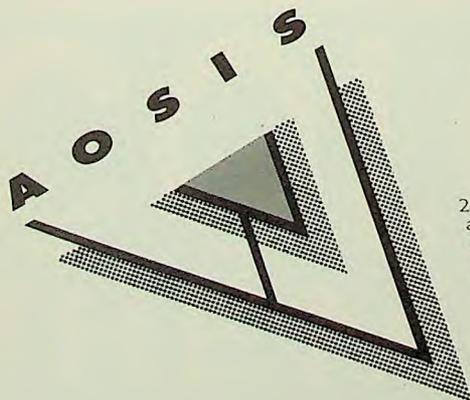
From banging on the big bass drum to the tinziest tinkling of the Fairlight synth.



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CBS STUDIOS W1

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In Tape banks on TV theme

IN TAPE releases a new Terry and Gerry single, a double A-side Banking On Simon/Joey, available in 7 and 12-inch formats. The latter features two extra tracks Woman's Request and The Good, The Bad, The Usherette, which the band performed on The Tube earlier this year. Banking On Simon also has the chance of further exposure as the song has been commissioned by Central TV as the theme song to the new children's TV series, Poparound.

New In Tape signing The Janitors also release their debut 7-inch single Chicken Stew/The Devil's Gone To Whiteley Bay this week. It was recorded in Manchester and produced by Marc Riley who has recently released an LP, Marc Riley and The Creepers. The single, distributed through Red Rhino and the Cartel, was made Single Of The Week by *Sounds*.

In Tape, Unit 3, 104 Northenden Road, Sale, Cheshire (061-962 8628).



MANKLAN: 'a deep primitive power'

First Wire releases

NEW LONDON-BASED indie Wire Records has its first two releases, EPs from The Leather Nun and Manklan, just out through Nine Mile and the Cartel.

Manklan bring together Polish-born gypsy Jackie Pazda and three Swedes — including "wild-looking" female vocalist Carita — to perform music of "dark, primitive power", which would explain why they've played with The Sisters Of Mercy. Their 4-track EP is called Boys Of This Territory.

The Leather Nun are more familiar to the UK indie scene, despite sharing Swedish roots with three-quarters of Manklan. The band released their first vinyl via Genesis P Orridge's Industrial Records back in 1979, and spent three months in the indie chart. In 1983 they released a 12-inch Primemover/FFA, which also made the chart. Their new EP, Fly Angels Fly, promises power in excess of any heavy metal band, and lyrics to make Frankie blush.

Wire will be further diversifying over the coming three months with releases from All That Jazz, Tony Curtis, Houses And Gardens and 13 Moons.

Live Stingrays album

MEDIA BURN, the label run by London's Rocks Off record emporium, this week releases a live album from trash band The Stingrays titled Live Retaliation. The album captures the band performing a "classic" early gig at Kings Cross's renowned Pindar Of Wakefield public house.

Media Burn has further releases lined up from Dublin's Golden Horde and The Wigs, as well as a retrospective album from The Nips, the punky rabble rousers who featured Shane McGowan now at The Pogues and Shanne Bradley from The Men They Couldn't Hang.

Distribution will be through Rough Trade and The Cartel.

WAVE STUDIOS

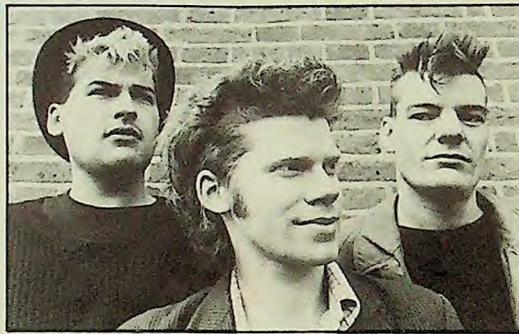
One of the most successful features of Wave Studios last year was the Tie-Line installation to the Bass-Clef Club located below the studios.

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THE JANITORS: set to clean up.

Debut single from Gee

TONY GEE, whose big break came when he sang Lionel Richie's Love Will Find A Way in a talent competition last year, has signed to Mass Enterprise Records and his first single is a cover version of Keni Burke's One Minute More available in 7 and 12-inch formats. Distribution is through MIS/EMI (Mass Enterprise, Exclusive House, 96 Old Street, London EC1 9AY).

SCOTTISH SOUL boys APB have a new double A-side single, Summer Love/Is The Music Loud Enough?, out this week on Red River, that is reputedly the best thing they've ever committed to vinyl. Distribution is by Fast Forward and the Cartel... Also just out via Fast Forward are: a 7-inch single from Vee V V entitled The Kindest Cut, which comes complete with a set of postcards from Cathexis Recordings; a single from Days Of 29 called Destination D-Day/Blue Monday on Braw Products, which unsurprisingly sounds like New Order; and albums from Laughing Academy and Paul Piacentini. Pleasantly Surprised tapes

Tracking...

also have a new cassette available through the Scottish distributor, in the form of Folie A Quatre from God's Gift... The second wave of releases from Hybrid Records gets under way this Friday (19) with a compilation of contemporary Australian rockabilly entitled Everybody In The Whole Cell Block (an ironic reference to Australia's one-time function as England's penal colony). The album features two tracks from each of five bands, who filter Fifties Americana through local Antipodean

influences, among them The Milky Bar Kids and The New Dancehall Racketeers. Distribution is by Pinnacle, and the RRP just £3.99... Almost no releases from the Rough Trade end of the Cartel this week, just one in fact: a Factory 12-inch from Abecedarians entitled Benway's Carnival... The Bolshoi have a 6-track mini-LP called Giant out now on Situation Two, through Pinnacle and the Cartel... Electronic duo Stress are joining in the six track mini-LP craze too, with,

The Big Wheel, their debut release on the Adventures In Reality label, via Backs and the Cartel... The Minutemen have an album, Project Mersh, out on SST through Pinnacle... While three more potentially fine indie sellers through Pinnacle are: Five Good Evils by The Playn Jayn on ABC, Live Worldwide by The Sex Pistols on Mausoleum, and an Anagram compilation entitled Hang Eleven Mutant Surf Punks... Heartbeat follow the brilliant Best Of Studio One Volume One, with Volume Two out now through Making Waves. The LP tells the second part in the history of the legendary reggae studio...

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- HORSEMOVE (GIDDI-UP) Horseman LGR Records LGR009
- COUNTRY LIVING Sandra Cross Anava AR139
- MIND BLOWING DECISIONS Sugar Minott WDW WOW192
- OLE MAN RIVER Dennis Brown Maccaes MFC02
- WHO'S GONNA MAKE THE DANCE RAM Andrew Paul Fashion FAD032
- LET OFF SUPM Dennis Brown/Gregory Isaacs Greensteves GRED191
- YOU'RE THE ONE Peter King Fashion FAD029
- STEP ON THE GAS Peter King Fashion FAD029
- HOLD ME TIGHT Natural Touch UK Records NKRD0077
- ALWAYS AND FOREVER Sandstorm Private Eye PE107
- FIGHT LIFE Janet Kay Soko Records SOHO 101
- 1 DO Jahman/Madga Jahman JM1601
- GROOVY LITTLE THING Beres Hammond Harmony
- TURN OUT THE LIGHTS Leroy Smart Intone IR0011
- SENSIE CHRIS Nerious Joseph Fashion FAD034
- LILLY OF MY VALLEY Jahman Lovi Jahman JM1501
- CLOSER I GET TO YOU Frankie Paul Greensteves GRED192
- MR COUNCILLOR Home T4/Yellowman Island/Mango 1215220
- BIBLE READER/HUGE ME HUGE Macca B Fashion FAD 032
- GIMME THE TU SHENG PENG Sugar Minott SMJ SMJ001
- LET'S MAKE AFRICA GREEN AGAIN Brata Team Brata Brata1
- ORIGINAL REWIND Johnny Osbourne Intone IR0023
- REGGAE ROCK LULLABY King Sounds King +1 KSD1 005
- NEVER TOO LATE Junior English International English IE 005
- MOVE CLOSER Honey Boy London LD0024
- PICTURE ON THE WALL Natural Intone USA F Records 12CCA501
- ROCK ME TONIGHT Pat Kelly Pressure
- UNDER ME SLENG TENG Wayne Smith Greensteves GRED169
- PRIVATE BEACH PARTY Gregory Isaacs Greensteves GRED 185
- RAM DANCE MASTER Horace Andy Pind Push PP 0015

TOP TEN ALBUMS

- YOU'RE SAFE Maxi Priest Virgin 10 DIX 11
- EASY Gregory Isaacs FADS TRD1981
- POWERHOUSE PRESENTS STRICTLY LIVE STOCK Various Artists Greensteves
- 1985 SLENG TENG EXTRAVAGANZA Various Artists Tads TRD2365
- GREAT BRITISH MC'S Various Artists Fashion FAD1001
- CEASE FIRE Michael Prophet Move Records MW1 P2
- SWEET STUFF VOL 1/2 Sugar Minott L M LMA1003
- REGGAE HITS VOL 1 Various Artists Jetstar JELP1001
- REVOLUTION Dennis Brown Yvonne Special YSLP4
- PICTURE ON THE WALL Natural Intone USA F Records CSLP 18

NEW RELEASES (12" DISCO)

GET DOWN Horace Andy Rough Trade RT1175
CHECKING OUT Derrick Harriot Haskeye HD62
GONNA CARE FOR YOU Don Evans Move Records MW1 P2
YES SHE GONE Single Single Blue Mountain BR120
MUSICAL MURDER Gregory Isaacs Blue Mountain AM 010
FIT YOU HAFTE FIT Black Uhuru Taxi BUT 1

NEW RELEASE (LP)

SIR GEORGE PRESENTS PARTY MUSIC Various Sir George SGLP02
BEST OF STUDIO ONE VOL 2 Various Artists Heartbeat HB14
RESISTANCE Burning Spear Heartbeat HB33
RUB A DUB SOLDIER Johnny Osbourne Jammys J065
NUFF NICENESS Pad Anthony Jammys J064

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INDIES

TOP · SINGLES

TOP · ALBUMS

THIS WEEK EAST WEEK WEEKS ON CHART

THIS WEEK LAST WEEK WEEKS ON CHART

1	1 8	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
2	34 2	THAT JOKE ISN'T FUNNY ANYMORE	The Smiths	Rough Trade RT(T) 186 (I/RT)
3	3 4	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
4	2 3	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/I/RT)
5	5 2	BONZO GOES TO BITBURG	The Ramones	Beggars Banquet BEG 140(T) (W)
6	7 2	ROLLIN' DANY/COULDN'T GET AHEAD	The Fall	Beggars Banquet BEG 134(T) (W)
7	6 3	VILLAGE FIRE	James	Factory —(FAC 138) (I/RT/P)
8	8 21	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
9	11 10	SHAKE THE DISEASE	Depeche Mode	Mute (12)BONG 8 (I/RT/SP)
10	4 8	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/RT/P)
11	12 6	HAPPY BUT TWISTED	Doctor and the Medics	Illegal —(MEDICS T1) (P)
12	37 12	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
13	NEW	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (I/RT/MW)
14	10 4	ONE DAY	Vince Clarke and Paul Quinn	Mute 7TAG 1(12"—12TAG II) (I/RT/SP)
15	35 2	BRIGHTON BOMB	Angelic Upstarts	Gas GM 3010 (I/J)
16	14 8	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12)ABS 034 (P)
17	24 17	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I/P)
18	23 27	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
19	18 3	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/I/RT)
20	10 19	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
21	13 3	VANISH WITHOUT A TRACE	Restless	ABC ABCS(T) 005 (I/RE)
22	20 27	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
23	9 35	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
24	22 2	SEEING THROUGH MY EYES	Broken Bones	Fallout FALL 034 (I/J)
25	17 13	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12 —CYZ 112) (CH/MW)

26	15 7	COW	Gene Loves Jezebel	Situation Two SIT 36(T) (I/P)
27	26 8	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (W)
28	25 12	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
29	16 6	MOTORSLUG	Wiseblood	K.422 —(WISE 112) (I/RT)
30	RE	IGNORE THE MACHINE	Alien Sex Machine	Anagram/Cherry Red (12)ANA 11 (P)
31	32 9	INCENSE AND PEPPERMINTS	The Adult Net	Beggars Banquet BEG 137(T) (W)
32	28 6	IGNORANCE	Discharge	Clay (12)CLAY 43 (P)
33	NEW	CHINESE ROCKS (EP)	Johnny Thunders & The Heartbreakers	Jungle JUNG 20(T) (I/J)
34	30 11	UP THE HILL AND DOWN THE SLOPE	Loft	Creation —(CRE 015(T) (I/RT)
35	RE	DEEP	The March Violets	Rebirth VRB 26(12) (I/Red Rhino)
36	19 2	WILD PARTY	A Certain Ratio	Factory —(FAC 128) (I/RT/P)
37	21 4	THE FINAL KICK	Tall Boys	Big Beat NS(T) 107 (P/I/MW)
38	50 14	I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)
39	31 18	LOVE ME (EP)	Balaam and the Angel	Chapter 22 —(22002) (I/Nine Mile)
40	38 14	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
41	43 16	NOSTALGIA/IN SHREDS	Chameleons	Statik TAK 29(12) (P)
42	39 24	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
43	29 4	PANIC	Coil	K.422/Force & Form —(K512 12) (I/RT)
44	NEW	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
45	47 2	MY GIRL	Hoodoo Gurus	Demon D 1033 (MW/I/RT)
46	41 2	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
47	RE	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter 22 —(22/001) (I/Nine Mile)
48	7 10	FIRE FIRE/LITTLE RED RIDING HOOD	The Meteors	Mad Pig PORK 2(T) (P)
49	NEW	TAKE IT	The Higsons	r4. Records (12) FOR 2 (E)
50	NEW	YOU ARE MY FRIEND	Rain Parade	Zippo/Demon 45-1 (I/RT/MW)

1	1 8	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
2	NEW	IMMIGRANT	Gene Loves Jezebel	Situation Two SITU 14 (I/P)
3	9 21	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
4	10 34	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
5	2 8	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (I/RT/MW/CP)
6	4 8	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
7	3 6	THE FIRST BORN IS DEAD	Nick Cave And The Bad Seeds	Mute STUMM 21 (I/RT/SP)
8	6 4	EXPLOSIONS IN THE GLASS PALACE	Rain Parade	Zippo/Demon ZANE 003 (I/RT/MW/CP)
9	8 5	GREEN ON RED	Green On Red	Zippo/Demon ZANE 002 (I/RT/MW/CP)
10	13 85	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
11	5 10	EMERGENCY THIRD RAIL POWER TRIP	Rain Parade	Zippo/Demon ZING 001 (I/RT/MW/CP)
12	7 34	TREASURE	Cocteau Twins	4AD CAD 412 (I/P)
13	NEW	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
14	23 13	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
15	14 12	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
16	RE	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
17	12 3	ROCKIN' AND ROMANCE	Jonathan Richman and the Modern Lovers	Rough Trade ROUGH 72 (I/RT)
18	RE	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (I/RT/P)
19	24 3	some great REWARD	Depeche Mode	Mute STUMM 19 (I/RT/SP)
20	17 61	VENGEANCE	New Model Army	Abstract ABT 008 (P)
21	15 8	SCRIPT OF THE BRIDGE	The Chameleons	Statik STAT LP 17 (P)
22	11 3	OFF THE BONE	Cramps	Illegal ILP 012 (P)
23	21 2	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
24	NEW	AT LAST IT'S PLAYTIME	Rubella Ballet	Ubiquitous DAYGLO 2 (I/Nine Mile)
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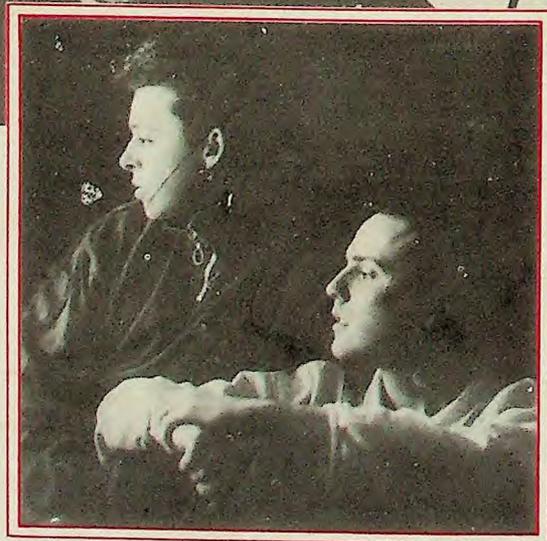
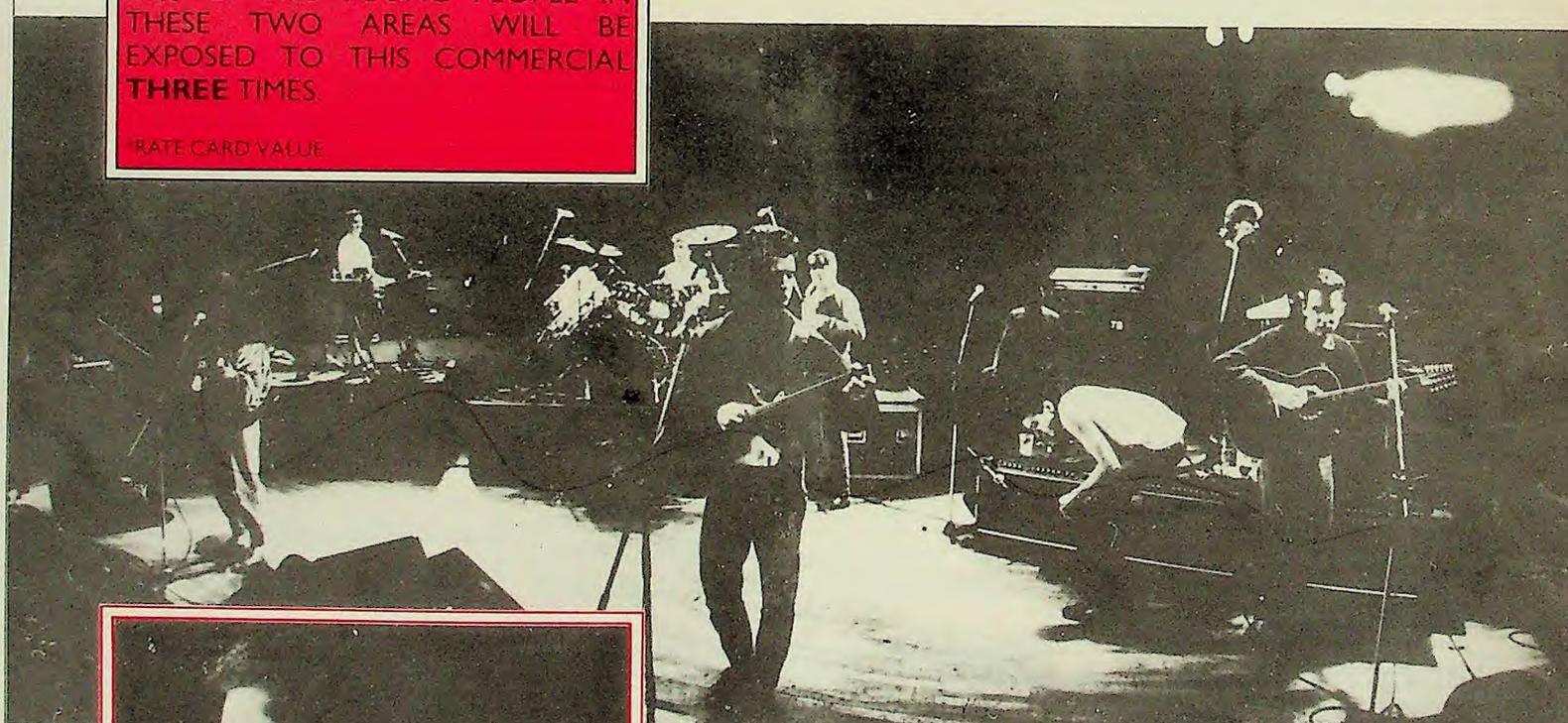
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