

MUSIC WEEK

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BPI: No to 'censorship'

THE BPI has come out strongly against the idea of imposing a film-certificate style grading system for albums if their lyrics refer to sex, violence, the occult or drugs and alcohol

The organisation's US counterpart, the RIAA, is asking major record companies to consider introducing warning stickers on album covers. RIAA chief Stanley Gortikov has organised a series of meetings to promote the idea after being lobbied by the Parents Music Resource Center which wants the grading system brought in to protect children (see *American Commentary*, p2).

However, BPI director general John Deacon, while acknowledging that he had not been directly informed of the RIAA moves said: "We have considered the question in the light of earlier Obscene Publications Act prosecutions, but we have never considered any such grading system for records."

"The general feeling is that this is very much a matter for the record companies concerned. It's for them to consider what they release and it is for the retailer to consider what he stocks. We rely on individuals; it is

not a matter for the BPI and there could never be any question of the record industry applying censorship."

The censorship theme was taken up by Johnny Fewings, managing director of Virgin Retail: "All forms of censorship have to be very, very carefully handled and obviously this is what this is," he commented.

Fewings felt that putting warning stickers on albums could be self-defeating in that it could give the record a mystique and actively attract buyers. "Although this scheme is well-intentioned, it helps nothing," he said.

At present, companies in the UK operate a voluntary system of warning stickers. A CBS spokesman said: "We put stickers on the Marvin Gaye and Joan Rivers albums saying that they might be considered offensive. But we do not have to follow suit if our American parent company goes along with the grading scheme. We would be guided more by local conditions than by the decision of our parent."

"We would, though, fall in with the BPI guidelines on the matter. If we felt there was a good marketing reason for using the stickers, then we would do it."

Country chart next week

NEXT WEEK *MW* inaugurates a Country Music Top 30 Albums chart reflecting sales of country LPs in the UK. It will be compiled by Gallup on behalf of the Country Music Association of America and is being underwritten by five major UK record companies — CBS, RCA, MCA, WEA and EMI (Capitol). It will draw sales data from the full national chart panel plus a separate panel of 30 specialist shops, whose sales will be weighted to emphasise the importance of contemporary product over catalogue items.

The sales period will be Monday to Saturday on a fortnightly basis, and the first chart next week will be published as a full-page poster tear-out, together with country music news. The latter will be written by John Lomax III, a prominent Nashville journalist, author of *Nashville, Music City USA* (due for UK publication this autumn), and contributor to *Esquire*, *Variety*, *Radio & Records*, and *Hollywood Reporter* among other magazines.

Only albums with a dealer price of £1.82 or more will be eligible, and budget product will be excluded in view of the large proportion sold through non-conventional outlets. Both UK and import albums will be permitted.

Demon moves to Pinnacle

THE DEMON group of labels has ended its lengthy association with the Cartel and Counterpoint and signed a new distribution agreement with Pinnacle. The agreement was finalised on Tuesday (6) and will work in tandem with Demon's liaison with Making Waves.

Demon labels Imp and Zippo are currently continuing a run of independent/crossover success, with albums from The Men They Couldn't Hang, Green On Red, The Rain Parade and The Long Ryders giving them their biggest-selling releases to date. Other labels in the group are the Edsel, Hi and Holland Dozier Holland reissue specialists.

Full story next week.

Nimbus halts own LPs production

JUST DAYS after revealing expansion plans for its second CD factory, Nimbus Records has announced its intention to cease LP releases on its own classical label.

From now on new Nimbus issues will be available only on CD, although the company is continuing its LP custom service for other British classical independents and music libraries.

"There has been a downward trend for the past 18 months and the results of the first six months

of this year have made it clear that there is a rapidly decreasing interest in LPs," says Mike Leigh, Nimbus commercial manager. "Whereas even a year ago a distributor abroad would have taken 100 LPs and 25 CDs of a new release, now the situation is totally reversed, with as many as 150 CDs and barely 30 LPs."

But Leigh confirms that the custom pressing market is still surprisingly buoyant, and there are no immediate plans to close the analogue factory.



DEPARTING ARISTA Records managing director David Simone (right) was presented with a special platinum disc award by new acting managing director Brian Yates, in recognition of the considerable successes Simone has had with the record company during his four-year association. The presentation was made at a surprise leaving party held at The Gardens in Kensington, during which Simone was also given personal video messages from Barry Manilow, Meat Loaf, Dionne Warwick, Nick Heyward, The Thompson Twins and Shriekback.

Buoyant birthday at Kerrang!

HEAVY METAL magazine *Kerrang!* which started life as a one-off publication spawned by *Sounds*, marks its 100th issue this week with a special 76-page celebratory issue.

The first *Kerrang!* appeared in June 1981, and it began monthly publication that September, then went bi-weekly in the spring of 1982. Its own offshoots include a bi-monthly, *Extra Kerrang!*, and annual *Kerristmas Kwizz Kerrang!*, a music video and an album.

The 100th issue also marks *Kerrang!*'s expansion into the overseas market with 50,000 copies

going to the US, and this autumn the magazine will be the subject of a £70,000 TV promotion campaign with spots during *The Tube* in October, free posters and competitions.

The success of *Kerrang!* reflects the durability of heavy metal music in the record market, and the magazine's 100th issue contains a number of congratulatory advertisements from record companies.

A 100th birthday party will take place on Friday (9) and a number of top names, including Ozzy Osbourne, are expected to attend.

Madonna's record achievement

MADONNA'S PHENOMENAL success on both sides of the Atlantic has now also earned her a place in pop history.

Her current chart-topping single *Into The Groove*, is the highest debuting single in the chart (number 4) by any female singer and she's the first performer of her sex to place three records simultaneously in the Top 50 since Ruby Murray achieved the same feat in 1955.

Into The Groove is proving to be one of the fastest-selling singles in WEA's history. "It's our fastest selling record in the last five years and the entire Madonna catalogue seems to be exploding," WEA operations director Phil Murphy said. "We have had to flood the distribution centre with temporary staff to handle the orders."

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NEWS

News pages edited
by
JEFF CLARK—MEADSPop promos
from MTV man

A NEW pop promo video company, Frank Films, has been set up by Nigel Cole, who produced the London Calling series for MTV, Marek Budzynski and producers Sarah Marley and Vicki Bippart. The company will be based in Berwick Street in London's West End.

Irish service

FORMER WEA (Ireland) general manager Brian Wynne has set up a new Irish distribution company, record label and publishing house.

The distribution arm has been called Record Services and through its Rainbow label and Rainbow Music will promote Irish band and music. Wynne comments: "Record Services has a commitment to marketing and promotion. Distribution on its own, no matter how good, is pointless unless the public know the record exists."

Musical Chairs

SIRE RECORDS has appointed Geraldine Oakley as UK manager; she will be based at WEA's Broadwick Street offices... Roger Watson has been appointed director of special projects at the Chrysalis group with specific responsibility for developing film sound tracks and overseeing liaison on publishing and recording projects from an international standpoint... Promo video director Mike Brady has been contracted to work exclusively for PMI out of the company's London office.

Tony Cousins

FORMER JOINT managing director of Creole Records, Tony Cousins, has died in Spain, aged 40. He set up Creole in partnership with Bruce White and helped run the company throughout the Seventies. Cousins was previously a promotions man and among his successes was Desmond Dekker's The Israelites.

Conifer in bid
for mid-price
LPs market

CONIFER RECORDS, the distributing company which specialises in imports, is making a major bid for the mid-price album market with the launch of its own pop nostalgia label in early autumn.

The new Conifer Records label will kick off with an initial 15 titles in October, but will expand rapidly to incorporate some 200 titles, including EMI product covering Fifties, Sixties and Seventies pop music. Former Cambra Records label manager John Howard, who was primarily responsible for building up that company's profile in the mid-price market, has been appointed Conifer pop marketing manager with the brief to build up the label's identity in the mid-price area.

Conifer managing director Alison Wenhams says: "For some time now we have been considering spending more time and attention on the pop side; although many people look on us as being a company specialising in classical music, in fact pop music accounts for some 50 per cent of our turnover, and in the last three months alone we have

seen a 30 per cent increase in our figures."

Conifer now distributes some 4,000 record titles and two of its own labels, Happy Days, specialising in nostalgia product, and Saville featuring Thirties recordings, have been establishing themselves in the marketplace. "We are handling a huge catalogue, and in many ways Conifer is a sleeping giant," Wenhams adds. "We feel that the market is now right and the company is now ready and able to capitalise on the good product that we have. John Howard has done an excellent job building up Cambra Records' mid-price catalogue, and we're confident that Conifer will soon be a leading contender in that area of the market."

The company will also be moving into the market early next year, but does not plan to desert the distribution/import market.

Conifer's plans to license material from EMI mark a departure for a company which, with rare exceptions, has channelled its back-catalogue through the EMI-subsidiary Music For Pleasure.

Business agency launched

A NEW agency formed specifically to handle business within the music industry has been set up by Simon Dodds of Simon Dodds Advertising and Mike Frost of the Mike Frost Media Partnership.

The new company is called Record Advertising Partnership (RAP) and is aimed at what Dodds and Frost see as "an enormous gap in the market for a cost effective package covering the entire marketing mix which most traditional agencies can't provide to the music industry".

Dodds already handles business for Island Records, MCA,

Stiff and Proto; while Frost formed the Media Partnership in 1984 specifically to handle the advertising for Frankie Goes To Hollywood's first album. Both companies will continue to operate autonomously from their respective bases and RAP will have headquarters at SDA's Islington Green offices (01-359 0242) and Manchester (061-833 0077).

Live Aid cash
from The Cars

THE CARS are to give the proceeds of sales of their Drive single to famine relief in Ethiopia following the huge boost given to the record by the Live Aid appeal.

Drive was used to accompany harrowing Canadian film of the famine areas broadcast during the 16-hour show and the week after Live Aid the single entered the chart at 78 despite having practically no sales in the week before. When the chart position was revealed, WEA Records in the UK, Elektra Records and the band agreed to donate the profits to the Band Aid Trust.

WEA UK chairman Rob Dickins commented: "Those few minutes of film brought home the real meaning of what Live Aid was about. It was a key moment. After its transmission the donations rose sharply."

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Commentary

Parents want record ratings

From IRA MAYER

NEW YORK: In closed-door meetings with every major record manufacturer, RIAA chief Stanley Gortikov is urging labels to sticker albums with a warning as to lyric content of songs.

Gortikov's reverse lobbying effort — he usually spends his time in anti-piracy and anti-home taping drives, pushing for legal support of copyright protection, blank tape levies and the like — comes in response to Parents Music Resource Centre, a group of Washington DC housewives who are pushing for record ratings similar to those used for feature films.

The ratings would indicate sex (S), violence (V), substance abuse (S/A), drugs and alcohol (D/A) and occult (O) content of popular songs.

This is no ordinary group of housewives, however, as is evidenced by the fact that even the seemingly well-organised and much-respected National Parent Teachers Association was virtually ignored last year when it attempted to promote a similar rating plan. These particular housewives, while denying the implicit threat of leverage regarding blank tape levies, for example, happen to have the ears and hearts of some of Washington's most influential lawmakers near at hand: all are the wives of Congressional legislators or high-ranking appointed officials.

A PMRC spokeswoman contends that the availability of sexually-explicit material to all ages is a major issue for concern. The RIAA labelling proposal — which is still not officially announced pending further industry talks — is regarded by the PMRC as "promising", though the group is looking for decidedly more than the bland "parental guidance advised on some lyric content" that has apparently been proposed to the labels as a compromise by Gortikov.

Official statements from RCA, CBS and Warner insist that all plan to continue doing business as usual, which is to say they'll continue sticker albums as they see fit. Comedy records, and the occasional rock LP have long been marked when record companies feared inadvertently offending listeners with blatantly obscene material. This has been as much for the benefit of radio programmers who might not listen to an album all the way through.

All of the labels are pointing out that any such decisions to sticker or not to sticker material will be at their discretion — not that of a review board.

In a related move, MTV invited the PMRC to a session at which the music video station wanted to outline its own decision-making policies regarding what the channel does and does not air. MTV officials also took the opportunity to point out that its competitors are not as sensitive as MTV about matters of public taste. The unspoken implication: leave MTV alone, but you might want to go after everyone else.

PMRC has already made it clear that it expects the record ratings to be used as a guide by radio stations and retailers. The National Association of Broadcasters has indeed responded to PMRC lobbying by requesting that labels include lyric sheets with promotional copies of records sent to radio stations. Retailers may be a little more reticent — and have less to risk directly — in accepting any type of restriction over what they sell, though the situation could arise where they would be forced to keep certain product out of display and/or in plain brown wrappers much as video stores have to hide X-rated movies.

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NEWS



ANGIE BOWIE and Chico Rey seem to be enjoying themselves as they put their names to a contract with Sierra Records, with a helping hand from managing director Matt Haywood (right).



FOLLOWING THEIR successful opening at Wembley Arena, Stylus Records' executive Bruce Cameron presented champion ice skaters Torvill & Dean with a copy of *The Magic Of Torvill & Dean*, the new TV-merchandising company's first release which is already in the chart. The LP features music from the duo's current world tour and has been released in conjunction with Safari Records.



"MISS BRAHMS" and "Miss Liszt" lend a period atmosphere to the opening of Virgin's first classical shop, part of the chain's Oxford Street Megastore. Standing are Virgin Retail MD Johnny Fewings, store opener Julian Lloyd Webber and shop manager Chris Travers.



EMI RECORDS managing director Peter Jamieson (left) pictured with Cliff Richard and former Sixties pop star Dave Clark at the conference to announce plans for Clark's new musical *Time* which will star Richard in both the West End stage production and on the double-album to be released by EMI later this year. The show marks the singer's debut in a stage musical.

COMPACT DISC DIGITAL AUDIO

- 1 DIRE STRAITS: *Brothers In Arms*
- 2 EURYTHMICS: *Be Yourself Tonight* RCA
- 3 BRUCE SPRINGSTEEN: *Born In The U.S.A.* CBS
- 4 TEARS FOR FEARS: *Songs From The Big Chair* Mercury/Phonogram
- 5 DIRE STRAITS: *Love Over Gold* Vertigo/Phonogram
- 6 ALISON MOYET: *All* CBS
- 7 QUEEN: *Greatest Hits* EMI
- 8 STING: *The Dream Of The Blue Turtles* A&M
- 9 SADE: *Diamond Life* Epic
- 10 PHIL COLLINS: *No Jacket Required* Virgin
- 11 TINA TURNER: *Private Dancer* Capitol
- 12 LEONARD BERNSTEIN: *West Side Story* Deutsche Grammophon
- 13 PAUL YOUNG: *The Secret Of Association* CBS
- 14 SCOTTI POLITI: *Cupid and Psyche 85* Virgin
- 15 ORCHESTRAL MANOEUVRES IN THE DARK: *Crush* Virgin
- 16 BRUCE SPRINGSTEEN: *The River* CBS
- 17 PAT BENATAR: *Tropico* Chrysalis
- 18 PHIL COLLINS: *Face Value* Virgin
- 19 CHRIS REA: *Shamrock Diaries* Magnet
- 20 VARIOUS ARTISTS: *Chess* RCA

Compiled by Music Week Research from a panel of 15 retailers

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JERRY LEWIN of Absolute Sound and Video receives a cheque for a £1,000 holiday won in Maxell's dealer coupon collection scheme.



PHYLLIS NELSON shared a golden moment with HMV staff Dave Butcher and Gordon Dick when she dropped into the chain's Oxford Street flagship. She presented singles buyer Butcher (centre) with a gold disc as thanks for the copies of her *Move Closer* single the store sold.

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NEWS

New label takes on catalogue as...

Lamborghini quits record industry

LAMBORGHINI, THE Geneva-based sports car company has pulled out of the record industry. The company launched its own Lamborghini record label in the UK three years ago amidst much publicity. Now label boss Mike Hurst is launching his own label Genie, and has done a deal for certain albums from the Lamborghini catalogue.

Hurst has teamed up with his former record production partner Chris Brough for the new label. During the late Sixties and Seventies they were responsible for many hit records including Showaddywaddy, Cat Stevens, Manfred Mann, Spencer Davis, The Move and Shakin' Stevens. They have also formed their own publishing company Genie Music, and Genie Productions which will handle a number of projects.

Genie Records' first release is a single Rock 'n' Roll School by 12-year-old Jonas who had a

turntable hit earlier this year with Bang On The Drum All Day. This will be followed by Blue Night Shadow by Two Of Us, currently a big European hit which has been picked up by the label for the UK. New signing Ti-Na-Na are currently in the studio recording their first single.

Says Hurst: "Lamborghini head Patrick Mimran decided due to other commitments to pull out of the record industry, and in a way I don't blame him making the decision — it had got to the point where the company was involved in so many other projects around the world that the record company just wasn't a priority any more."

He adds: "I was brought in to run Lamborghini about 18 months ago — to pick up the pieces, so to speak, but I found that the operation just didn't give me the creative scope that I need to find and develop long-term artists. Genie Records might not have the financial resources that Lamborghini had, but we do know what we're about — which is being a singles-orientated label — and that is more important."

Genie Records will be distributed by CBS and is based at the former Lamborghini offices — 138 Gloucester Place, London NW1 (01-262 1695).

Magnum switches distribution to Spartan

THE MAGNUM Music Group has switched distribution to Spartan. MMG chairman Nigel Molden describes the move as "a considerable step towards independence for the company in the areas of selling and distribution". MMG now covers over 150 titles across five labels.

The new deal takes effect from this month for the company that was previously distributed through CBS and more recently Making Waves. The catalogue will be handled by Spartan with national sales under the control of MMG sales manager Mike Goldsmid. MMG has also finalised a deal with CNR Records in Europe for the Benelux countries, and further negotiations for distribution in other countries are taking place.

Molden adds: "The move to Spartan is designed to give the MMG catalogue a higher profile in a greatly expanded range of outlets."

TV promo for Mutiny!

TELSTAR RECORDS is to TV-advertise the forthcoming cast album for David Essex's new musical Mutiny! which opened at the Piccadilly Theatre in London's West End recently. This is despite a Fleet Street critical lambasting for the show.

The LP is currently being recorded for release in October, and Telstar's managing director Sean O'Brien said: "There will be a full-scale television advertising campaign running through until Christmas to promote it. It is unusual for a show cast recording to be subject of a national TV campaign, but we are confident that Mutiny! will be a big seller, in spite of what the critics have written about the show."

The cast recording will differ from the original Mutiny! album released by Phonogram and includes all four singles which have been released.

Peter Knight

PETER KNIGHT, the well-known arranger and musical director, has died of lung cancer, aged 58. He made his first broadcast at the age of five, playing the piano, and after wartime RAF service, played and arranged for the bands of Ambrose, Sydney Lipton and Gerald. He formed and led The Peter Knight Singers before concentrating full-time on arranging and conducting. Among the artists he worked with were Petula Clark, Sammy Davis Jnr, Harry Secombe and The Moody Blues, and Knight was also active in stage and film music as well as conducting symphonic rock concerts.

Bernie Taupin

DUE TO inaccurate information supplied to *Music Week* by a national news agency, Bernie Taupin was described in last week's issue as Elton John's former lyricist. Taupin asks us to point out that he is still working with John.

D Sharp number

THE CORRECT direct line telephone number for D Sharp is 0689 39329 and not as printed in last week's *Music Week*.

DOOLEY

THOSE AMONG you who have happy or bittersweet memories of Glasgow's Apollo venue should make contact with Liz Scott, BBC TV Scotland light entertainment producer. She and light entertainment head Andy Park are putting together a programme about the place, which recently closed its doors for good. Anecdotes, recollections, nostalgic reminiscences — all are welcome from artists who appeared there or their managers/minders in the wings. Liz's direct line is 041-330 2787... Jonathan King, that persistent campaigner against the mainstream, reckons UK record dealers have had a raw deal in the Band Aid/We Are The World famine fund records. Why should they be expected to contribute their margin, he says, when they may well be supporting other worthwhile causes out of their own pockets... Expect Fred Faber to become sales and marketing manager at BBC Records early next month... MCA Records head of video productions John "Knocker" Knowles is as fearless as we all thought he was. In Spain to film a vid promo for Nik Kershaw's Don Quixote, he bravely donned the armour and iron jockstrap necessary for the name role when the actor selected for the part refused to continue after being thrown by a fiery steed. Apparently the steed realised he'd met his match with Knocker on his back.

BILLY GAFF has renewed a publishing and recording deal with John Cougar Mellencamp and also added management to his involvement. Cougar's next album will be through PolyGram... Former head of A&M press Chrissie Cremore is now working in the Polydor press office... If any stars are near Sidmouth, Devon, this Sunday (11), please go along to support the Slade Centre cause of donkey rides for handicapped children. Slade has recently lost two of its chief supporters with the deaths of James Mason and Arthur Negus... Procession of people visiting Moss Empires offices in Cranbourn Street to be taped by Warner Brown for a projected biography of Moss chief Louis Benjamin... DJM/Elton John case expected to last at least five weeks when it resumes on October 2, and one source estimates the legal costs will be £1m... Veteran publishing promo man Bob Halfin is in the Chesildon Ward of St George's Hospital, Tooting, and would like to hear from friends... Embittered letter writer asks whether, in view of Gallup intention to suspend hyping record companies from the charts, this means charts will henceforth be blank... Record Personalised has lost various metalwork or stampers through custom pressers going skint. If anyone finds RBP 6, 9, 11, and 20 or RPG 2 and 11, please ring 0632 323224.

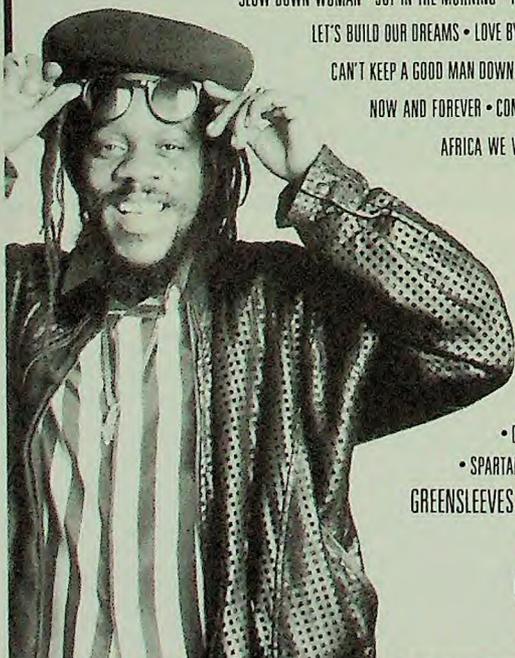
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Reviews

Violin Concerto, Brahms, Heifetz, Chicago Symphony Orchestra, Reiner, RCA Legendary Performers GL 84909. The Legendary Performers reissue series demonstrates the strength of the RCA catalogue and how much it has been missed during the period of uncertainty over the past couple of years. The appointment of the new classical manager means that records such as these will now be permanently available. And Heifetz is truly a legend, without doubt the greatest violinist of the century. His performance of this work — his second recording of the Brahms — dates from 1955 and is breathtaking in its pure intonation, its fire and vigour in the violinist's own cadenzas, and the beauty of line. No serious record collection should be without it.

Violin Concerto/Six Short Pieces Op 99/Dialectic for String Quartet. Manoug Parikian, violin, BBCSO, del Mar; Bush, piano; Medici String Quartet. Hyperion Records A66138. The 85th birthday year of Alan Bush, one of the UK's most important senior composers, would have gone virtually unnoticed had it not been for the Arts Council sponsoring a rare record of music from his early, middle and late periods of composition from Hyperion. Dialectic, its title drawing attention to the strong political affiliations of the composer, which has made recognition so difficult for him in his own land, is the Quartet (1929) with which he first made an international impact. The Violin Concerto (1948) is a mar-

The Planets, Holst/Tomita. RCA RD81919 CD. Tomita's electronic realisation of Holst is much more than simple electrification. More akin to re-composition, it is full of imaginative twists and turns transforming the work into a modern space odyssey complete with humour, danger and fun. Always exciting, and never ludicrous, I can only hope that the composer would have approved — he certainly would have been captivated by the sparkling sound.



vellous discovery, vigorous, inventive and compelling. And in his Six Short Pieces for piano, the composer shows that he is still a fine pianist (he studied with Schnabel) even in his mid-eighties. This is an important document for a seriously neglected English composer.

Piano Concerto No 2, Rachmaninov. Van Kilburn, piano, Chicago Symphony Orchestra, Reiner. RCA Victorla VL 89577. This is a strongly fashioned performance of one of the most popular of all concertos, but I hesitate to recommend it not because it lacks any musical qualities, but because with barely 33 minutes of music, it is rather short shrift in a highly competitive market. I would have thought that an LP side length of 11 minutes 42 seconds is no longer acceptable.

Symphony No 4, Hovhaness/Symphony No 3 Giannini, Eastman Symphonic Wind Ensemble, A. Clyde Roller, Mercury Golden Imports, Philips. SKI 75010. Over the last five years, the wind band movement has grown rapidly in the UK, monitoring the develop-

ment that has taken place in the US since the War. So this record of works for symphonic wind could be of quite broad interest, containing as it does two good US works. Hovhaness's Symphony No 4 is written in traditional language but has presence of character and an entertaining use of percussion. Giannini's Symphony No 3 opens like a film score (a cross between a war movie and a Mexican bandit film) before moving into more symphonic domains. Enjoyable, despite an occasional rough intonation patch.

Songs of the Auvergne, Canteloube. Jill Gomez, soprano. Royal Liverpool Philharmonic Orchestra, Vernon Handley. EMI Eminence EMX 41 20751. Kiri te Kanawa entered the charts with these arrangements so a new mid-price issue in Eminence was an obvious choice. Jill Gomez has a very different voice to the Royal soprano, being less warm and creamy, but the slightly rougher edge is matched by a totally natural feel for the idiom. I can scarcely think of a British sprano more at home in this

medium than Gomez who has made a special study of French music, and here, has gone to the trouble to use authentic French dialect to get close to the heart and the spirit of the songs, rather than rely on opera house reproduction.

Cello Concertos Nos 1 and 2, Shostakovich. Heinrich Schiff, Cello, Bavarian Radio Symphony Orchestra, Maxim Shostakovich. Philips 412 526. It is difficult to record Shostakovich's Cello Concertos while Rostropovich still plays, but the Russian cellist has never actually recorded the second concerto, so this release is a worthwhile addition to the library. In fact, Schiff is a very individual player, who gives a disciplined and firm reading, and the record has the additional authority of the composer's son as conductor.

Virtuoso keyboard music, Handel. Christopher Kite, harpsichord. Ears and Eyes, EER 036. Distribution: Krygma House, Canal Road, Leeds, Tel 0532 798300. Ears and Eyes Classical is a small independent catalogue with a range of releases from Stravinsky's Petrouchka played by pianists Jocelyn Abbott and Richard Happ, Bach Motets, Bach Organ works, English Anthems and now Randel's Harpsichord Music. Like all the performers, Christopher Kite is an English musician with a reliable reputation in the profession. His selection from Handel's vast harpsichord oeuvre is from the Aylesford Collection and the 1720 Collection, and he plays the 1612 Ruckers instrument in Fenton House. I can't say that I found the record a particularly exciting recital — it seemed a little deadpan — but it is clearly recorded and contains some music which is not otherwise available.

Edited
by
NIGEL HUNTER

Jobete catalogue: setting standards for the future

ONE OF the joys of the Jobete Music catalogue is that it includes star writers highly capable of producing songs of wide and enduring appeal which other artists are eager to record after the material's initial chart life is over.

In other words, the publishing arm of the Motown empire is building up a standard catalogue all the time, with all the advantages of bread-and-butter basis, high visibility and continuing profitability which that entails.

A glance at the current charts and an honest assessment of how many songs have the quality of potential standards of interest and value to other artists in future years reveals an increasingly rare incidence of this bedrock requirement of music publishing.

Ivan Chandler, Jobete Music UK general manager and European coordinator, is well aware of the virtues of the catalogue he is working, and he and his colleagues are maximising it to the best effect as well as giving the full treatment to the newer repertoire as it comes along.

Stevie Wonder, Lionel Richie, the Hollands and Lamont Dozier are among the Jobete writers reinforcing the standard strength of Motown's publishing outlet. A fertile field for reworking famous songs with melody and meaning are labels such as Premier, Warwick, Starblend and Autograph, and names like Vince Hill, Des O'Conner, Marti Webb, MOR maestro Frank Chacksfield, and the New Reflections Orchestra produced by Steve Ridgley are the vehicles for the prolonged life and profit of the songs.

Those names are unlikely to be generally associated with Jobete-type material, but their albums, including TV-promoted ones which reach parts of the public not normally in the habit of buying records or tapes, achieve consistent and healthy sales over considerable periods of time, and contribute the underlying bread and butter to the jam of the hit parade.

"It may seem a paradox," remarked Chandler, "but when you get Des O'Conner, Vince Hill or Max Bygraves recording your standards, you've arrived."

Rich joins Intersong

PAUL RICH, vice president of Carlin Music, has been appointed head of international and general manager of repertoire and acquisition of Intersong International with effect from September 2. He will operate from the Intersong International offices in London's Park Street.

Rich, a former dance band singer, is a veteran of the UK publishing industry, with over 27 years with Carlin Music and the Aberbach company which preceded it.

"Most of you will already be familiar with his fine work and track record," commented Ton Smits, president of Artemis and Intersong International, in a letter circulated to publishing associates, writers and attorneys on both sides of the Atlantic. He comes to us at a time when Intersong is looking to expand in the UK and internationally, and I am certain that with his experience he shall highly contribute to this goal."

The appointment is another in the steady reorganisation and realignment of top executives following the acquisition of Chappell/Intersong by a consortium headed by Carlin Music chief Freddy Bienstock.

Songwriter returns

DAVE TOWNSEND, composer of Cliff Richard's 1976 hit Miss You Nights, is active again as a songwriter after a period spent sorting out legal issues on his copyrights.

He has been building up a catalogue of material over which he has complete control during the last two years.

Townsend has been doing some session singing, notably on two of the Alan Parsons Project albums, as well as establishing his catalogue. "But it's writing that I believe will be my future," he comments, "so if anybody wants songs, I've got some!"

PUBLISHING



JOHN BRANDS (above) is the new managing director of MCA Music UK as forecast by Dooley (July 13). Dutch-born Brands moves to the post from being MD of the Intersong Basart Publishing Group in Holland for the past 10 years, and was also MD of Chappell Music Holland and VP of the overall holding company, Strengholt BV during the last three years. Brands is also a past secretary of the NMF, the Dutch equivalent of the MPA. He is only the second MD to head MCA Music's UK operation, succeeding the veteran Cyril Simons who retired in April. Brands' successor at Intersong Basart is Andre de Raaff, who is promoted from general manager.

IMP Band Aid donation

INTERNATIONAL MUSIC Publications (IMP) is donating two per cent of the total sales resulting from its exhibit at the British Music Fair to the Band Aid Trust.

"We're already associated with Band Aid through the publication of Do They Know It's Christmas? and We Are The World," said IMP marketing executive Neil Hamerton. "The Fair is a great opportunity for the whole of the printed music business to show what it can do to help."

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AIRPLAY *action*

BUBBLING

- 7 (6) **BROWN, Shirley: Boyfriend**
Fourth & Broadway/Island BRW 31 (E)
- 5 (5) **DANTE: So Long** Cooltempo/Chrysalis CHS 2897 (F)
- 6 (—) **DAZZ BAND: Hot Spot** Motown ZB 40307 (R)
Hereward, West, Essex, Signal, Forth, CBC.
- 6 (—) **DETROIT SPINNERS, The: Love Is In Season**
Atlantic A9649 (W)
Trent, Clyde.
- 5 (7) **KELLY, Kin: To You** Gipsy GIPSY 19 (C)
- 7 (—) **LABELLE, Patti: Stir It Up** MCA 986 (C)
BRMB, Moray Firth, Radio 210, Mercia, Clyde, Forth,
NorthSound.
- 7 (Re) **LISA LISA and CULT JAM with FULL FORCE:**
I Wonder If I Take You Home CBS A 6057 (C)
Tees, Capital, Beacon, Mercia, Pennine, Forth, CBC.
- 5 (5) **LONE JUSTICE: Sweet Sweet Baby** Geffen A6426 (C)
- 6 (5) **MANHATTAN TRANSFER: Ray's Rockhouse**
Atlantic A9533 (W)
- 6 (—) **MODERN TALKING: You're My Heart, You're My Soul**
Magnet MAG 277 (R)
DevonAir, Broadland, Tay, Plymouth, Forth, Swansea.
- 5 (6) **MOORE, Melba: When You Love Me Like This**
Capitol CL 360 (E)
- 7 (6) **NUMAN, Gary: Your Fascination** Numa NU 9 (A)
- 5 (6) **O'NEAL, Alexander: If You Were Here Tonight (Remix)**
Tabu/Epic A6391 (C)
- 6 (5) **PAUL, Owen: Pleased To Meet You** Epic A6395 (C)
- 5 (6) **ROSS, Steven: Then There Was You** Arista ARIST 629 (F)
- 7 (—) **S.O.S. BAND, The: Break Up** Tabu/Epic A6427 (C)
Hereward, Tay, Beacon, Aire, Forth, NorthSound,
Swansea.
- 7 (—) **SPEAR OF DESTINY: Come Back**
Burning Rome/Epic A6445 (C)
Hereward, Beacon, Chiltern, Trent, Pennine, Tees, North-
Sound.
- 5 (5) **SPEARS, Billie Jo: Midnight Blue** Premier PS 1004 (C)
- 5 (—) **TOTAL CONTRAST: Takes A Little Time** London LON 71 (F)
Radio 210, Essex, Hereward, Tees, Clyde.
- 5 (—) **WHITTAKER, Roger: Gypsy** Tembo TML 109 (IMS)
2CR, Swansea, Mercury, Plymouth, Beacon.

RADIO 2

Based on plays Monday-Friday
(6.00am-8.00pm) in the week preceding
publication.

- 6 (Re) **HOWARD CARPENDALE: Shine On**
- 5 (4) **RUSS ABBOT: All Night Holiday**
- 5 (6) **GEORGE BENSON: I Just Wanna Hang Around You**
- 5 (New) **MIQUEL BROWN: Close To Perfection (Record Shack)**
- 5 **PRINCE: Raspberry Beret (Paisley Park/Warner Brothers)**
- 5 (4) **ROGER WHITTAKER: Gypsy**
- 4 (New) **AIR SUPPLY: Just As I Am**
- 4 (5) **EURYTHMICS: There Must Be An Angel (Playing With My Heart)**
- 4 (4) **DENISE LASALLE: My Toot Toot**
- 4 (New) **KENNY ROGERS: Long Arm Of The Law (Liberty)**
- 4 (Re) **JENNIFER RUSH: The Power Of Love**
- 4 (4) **MAXWELL SILVER: The More I Look...**
- 4 (Re) **BILLIE JO SPEARS: Midnight Blue**

OTHER FEATURED RECORDS

- BRAZIL: Slip Away**
- DETROIT SPINNERS: Love Is In Season**
- GLENN FREY: Sexy Girl**
- NILS LOFGREN: Shine Silently**
- ALEXANDER O'NEAL: If You Were Here Tonight (Remix)**
- BARBARA PENNINGTON: On A Crowded Street**
- PRINCESS: Say I'm Your Number One**
- RAF RAVENSCROFT: Maxine**
- SISTER SLEDGE: Frankie**
- REBECCA STORM: The Show (Theme From 'Connie')**
- UB40/CHRISSE HYNDE: I Got You Babe**
- LAURENT VOULZY/VERONIQUE JANNOT: Desire, Desire**

DAVID HAMILTON'S
RECORD OF THE WEEK:
PRINCESS: Say I'm Your Number One (Supreme)

Radio 1 and Radio 2 guides compiled by
Sham Tracking (01290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the
week preceding publication (6am-Midnight)

- 25 (21) **MADONNA: Into The Groove**
- 24 (22) **EURYTHMICS: There Must Be An Angel (Playing With My Heart)**
- 22 (19) **THE CURE: Inbetween Days**
- 22 (18) **TINA TURNER: We Don't Need Another Hero (Thunderdome)**
- 21 (8) **PHIL COLLINS: Take Me Home**
- 20 (14) **DIRE STRAITS: Money For Nothing**
- 17 (20) **BILLY IDOL: White Wedding**
- 16 (13) **POINTER SISTERS: Dare Me**
- 16 (16) **UB40 GUEST VOCALS BY CHRISSE HYNDE: I Got You Babe**
- 15 (18) **DENISE LASALLE: My Toot Toot**
- 15 (17) **GARY MOORE: Empty Rooms**
- 15 (12) **NIK KERSHAW: Don Quixote**
- 14 (7) **PRINCE & THE REVOLUTION: Raspberry Beret**
- 13 (10) **BRUCE SPRINGSTEEN: Glory Days**
- 13 (New) **BRYAN ADAMS: Summer Of '69**
- 13 (11) **FEARGAL SHARKEY: Loving You**
- 12 (14) **FINE YOUNG CANNIBALS: Johnny Come Home**
- 12 (16) **JAKI GRAHAM: Round And Round**
- 12 (13) **OMD: Secret**
- 12 (17) **TRANS-X: Living On Video ('85 Re-mix)**
- 11 (13) **AMZULU: Excitable**
- 11 (13) **SISTER SLEDGE: Frankie**
- 10 (New) **KATE BUSH: Running Up That Hill, EMI KB 1 (E)**
- 10 (8) **KOOL & THE GANG: Cherish**
- 10 (5) **OPUS: Live Is Life**
- 9 (10) **ARROW: Long Time**
- 9 (10) **CONWAY BROTHERS: Turn It Up**
- 9 (10) **THE QUICK: Down The Wire**
- 9 (10) **SIMPLY RED: Money's Too Tight (To Mention)**
- 9 (6) **TEARS FOR FEARS: Head Over Heels**
- 9 (New) **TRACIE YOUNG: I Can't Leave You Alone, Respond/Polydor SBS 1 (F)**
- 8 (10) **ANIMAL NIGHTLIFE: Love Is Just The Great Pretender '85**
- 8 (10) **THE COOL NOTES: In Your Car**
- 8 (Re) **COWARD BROTHERS: People's Limousine**
- 8 (Re) **GO WEST: Good-Bye Girl**
- 8 (Re) **MADONNA: Holiday**
- 8 (New) **RED BOX: Lean On Me (Ah-Li-Ayo), Sire W8926 (W)**
- 7 (14) **HOWARD JONES: Life In One Day**
- 7 (8) **THE ICICLE WORKS: Seven Horses**
- 7 (10) **KATRINA & THE WAVES: Do You Want Crying**
- 7 (New) **MAI TAI: Body And Soul, Hot Mel/Virgin VS 801 (E)**
- 7 (New) **PRINCESS: Say I'm Your Number One, Supreme SUPE 101 (A)**
- 6 (10) **THE CULT: She Sells Sanctuary**
- 6 (8) **HAROLD FALTERMEYER: Axel F**
- 6 (8) **STEVE ARRINGTON: Dancin' In The Key Of Life**
- 6 (7) **THE UNTOUCHABLES: I Spy For The FBI**
- 5 (8) **ARETHA FRANKLIN: Freeway Of Love**
- 5 (Re) **BRUCE SPRINGSTEEN: Born In The USA**
- 5 (Re) **CARS: Drive**
- 5 (9) **DEAD OR ALIVE: In Too Deep**
- 5 (New) **GARY NUMAN: Your Fascination, Numa NU 9 (A)**
- 5 (8) **PREFAB SPROUT: Faron Young**
- 5 (6) **PROPAGANDA: P-Machinery**
- 5 (New) **SLY & ROBBIE: Get To This, Get To That, Island IS 238 (E)**

OTHER FEATURED RECORDS

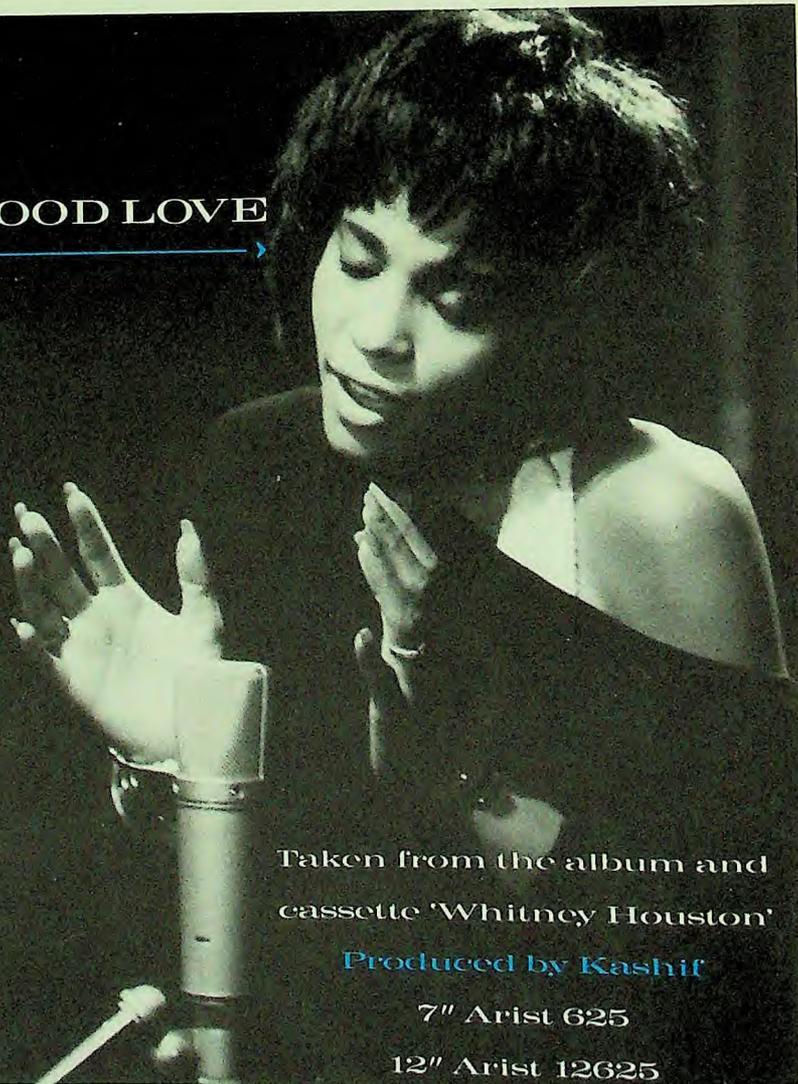
- RUSS ABBOT: All Night Holiday**
- FIVE STAR: Let Me Be The One**
- GLENN FREY: Sexy Girl**
- HEART: What About Love?**
- DON HENLEY: Not Enough Love In The World**
- LATIN QUARTER: The New Millionaires**
- MADONNA: Crazy For You**
- MAINFRAME: 5 Minutes**
- TOM PETTY & THE HEARTBREAKERS: Make It Better**
- SAXON: Back On The Streets**
- SHOOTING STAR: Summer Sun**
- SPARKS: Change**

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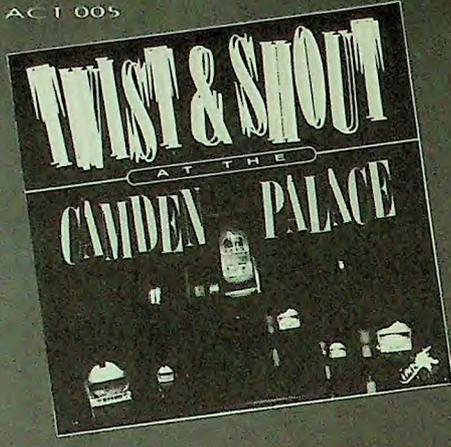
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 A LITTLE BIT O' SOUL - MUSIC EXPLOSION
 TREAT HER RIGHT - ROY HEAD
 WIPE OUT - THE SUPREMACY
 TWIST & SHOUT - THE INLEY BROTHERS
 THE WANDERER - DION
 REET PETITE - JACKIE WILSON
 TEQUILA - THE CHAMPS
 LOUIE LOUIE - THE KINGSTON
 PEACHES & CREAM - THE KEETS
 WHEN THE BOY'S HAPPY (THE GIRL'S HAPPY TOO) - THE FOUR PENNIES
 A LITTLE BIT OF SOAP - THE JARFELS
 BABY IT'S YOU - THE SHIRELLES

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10 August 1985

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	11	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T) (W)
2	3	IRONMASTERS The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/I/RT)
3	2	THAT JOKE ISN'T FUNNY ANYMORE The Smiths	Rough Trade RT(T) 186 (I/RT)
4	15	RESURRECTION JOE The Cult	Beggars Banquet BEG 122(T) (W)
5	14	SEVEN HORSES Icicle Works	Beggars Banquet BEG 142(T) (W)
6	7	THE PEOPLE'S LIMOUSINE The Coward Brothers	Imp/Demon IMP 006 (I/RT/MW)
7	6	MOVIN' 400 Blows	Illuminated ILL 61(12) (P)
8	10	THE MOON IS BLUE Colourbox	4AD (B)AD 507 (I/P)
9	8	VILLAGE FIRE James	Factory — (FAC 138) (I/RT/P)
10	4	BLUE MONDAY New Order	Factory — (FAC 73) (I/RT/P)
11	23	UPSIDE DOWN Jesus and Mary Chain	Creation CRE 012 (I/RT)
12	21	DEATH VALLEY '69 Sonic Youth	Blast First — (BFPP 2) (I/RT)
13	5	BONZO GOES TO BITBURG The Ramones	Beggars Banquet BEG 140(T) (W)
14	9	BRIGHTON BOMB Angelic Upstarts	Gas Gem 3010 (I/J)
15	NEW	BANKING ON SIMON Terry & Gerry	Intape IT 109 (I/Red Rhino)
16	12	ROLLIN' DANY/COULDN'T GET AHEAD The Fall	Beggars Banquet BEG 134(T) (W)
17	15	SPIRITWALKER The Cult	Situation Two SIT 35(T) (I/P)
18	28	KEEN That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
19	17	THE GREEN FIELDS OF FRANCE The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/I/RT)
20	33	SHAKE THE DISEASE Depeche Mode	Mute (12)BONG 8 (I/RT/SP)
21	13	HAPPY BUT TWISTED Doctor and the Medics	Illegal — (MEDICS 1) (P)
22	35	FORTUNE STREET Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
23	24	SEEING THROUGH MY EYES Broken Bones	Fallout FALL 034 (I/J)
24	44	AIKEA-GUINEA (EP) Cocteau Twins	4AD (B)AD 501 (I/P)
25	37	COW Gene Loves Jezebel	Situation Two SIT 36(T) (I/P)

26	31	VANISH WITHOUT A TRACE Restless	ABC ABCS(T) 005 (I/RE)
27	19	PEARLY-DEWDROPS' DROPS Cocteau Twins	4AD AD 405 (I/P)
28	27	DEATH OF THE EUROPEAN The Three Johns	Abstract (12)ABS 034 (P)
29	11	THE PERFECT KISS New Order	Factory — (FAC 123) (I/RT/P)
30	20	WILD PARTY A Certain Ratio	Factory — (FAC 128) (I/RT/P)
31	49	MY FUNNY VALENTINE/MY HEART IS EMPTY Nico	Beggars Banquet BEG 139(T) (W)
32	46	ALL FALL DOWN Primal Scream	Creation CRE 017 (I/RT)
33	41	SONG TO THE SIREN This Mortal Coil	4AD AD 310 (I/P)
34	25	THE NEW MILLIONAIRES Latin Quarter	Rockin' Horse RH(T) 104 (C)
35	26	FIRE AND CHROME (EP) The Folk Devils	Karbon-(KAR60-1) (I)
36	18	NOSTALGIA/IN SHREDS Chameleons	Statik TAK 29(12) (P)
37	30	UP THE HILL AND DOWN THE SLOPE Loft	Creation — (CRE 015T) (I/RT)
38	32	IGNORE THE MACHINE Alien Sex Machine	Anagram/Cherry Red (12)ANA 11 (P)
39	RE	RATS Subhuman	Blurrig FISH 10 (I)
40	45	LOVE ME (EP) Balaam and the Angel	Chapter 22 — (22002) (I/Nine Mile)
41	39	BALL OF CONFUSION Love And Rockets	Beggars Banquet BEG 132(T) (W)
42	RE	GERMANS Udo Lindenberg	Rockin' Horse RH 103 (C)
43	NEW	A DAY/STRANGER Xymox	4AD — (BAD 504) (I/P)
44	RE	THE WORLD OF LIGHT (EP) Balaam And The Angel	Chapter 22 — (22/001) (I/Nine Mile)
45	36	MOVE ME The Woodentops	Rough Trade RT(T) 165 (I/RT)
46	22	MY BABY JUST CARES FOR ME Nina Simone	Charly CVZ 7112 (12) — CVZ 112 (CH/MW)
47	RE	I HAD A DREAM The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)
48	38	MY GIRL Hoodoo Gurus	Demon D 1033 (MW/I/RT)
49	48	INCENSE AND PEPPERMINTS The Adult Net	Beggars Banquet BEG 137(T) (W)
50	RE	THIS IS NOT ENOUGH Conflict	Mortlariate MORT 8 (I/J)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang	Imp/Demon FIEND 50 (I/RT/MW/CP)
2	3	LOW-LIFE New Order	Factory FACT 100 (I/RT/P)
3	NEW	LIVE The Original Pistols	Receiver RRLP 101 (I/Nine Mile)
4	4	MEAT IS MURDER The Smiths	Rough Trade ROUGH 81 (I/RT)
5	25	NATIVE SONS The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
6	2	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (I/RT)
7	5	SMELL OF FEMALE Cramps	Big Beat NED 6 (P/I/MW)
8	21	IMMIGRANT Gene Loves Jezebel	Situation Two SIT 14 (I/P)
9	8	TREASURE Cocteau Twins	4AD CAD 412 (I/P)
10	6	GAS FOOD LODGING Green On Red	Zippo/Demon ZONG 005 (I/RT/MW/CP)
11	RE	BAD INFLUENCE The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
12	RE	UNKNOWN PLEASURES Joy Division	Factory FACT 10 (I/RT/P)
13	RE	THE SMITHS The Smiths	Rough Trade ROUGH 61 (I/RT)
14	10	A CROWN OF JEWELS Marc Bolan	Dojo DOJOLP 12 (I/Nine Mile)
15	23	CAMERA OBSCURA Nico	Beggars Banquet BEGA 63 (W)
16	9	WHAT DOES ANYTHING MEAN? BASICALLY The Chameleons	Statik STAT LP 22 (P)
17	RE	GARLANDS Cocteau Twins	4AD CAD 211 (I/P)
18	20	OFF THE BONE Cramps	Illegal ILL 012 (P)
19	7	LIVE RETALIATIONS The Stingers	Media Burn MB 1 (I/RT)
20	16	TWO SIDES OF THE BEAST The Gun Club	Dojo DOJOLP 8 (I/Nine Mile)
21	RE	THE MINI ALBUM The Sex Pistols	Chaos APOCA 3 (I/Backs)
22	11	LIQUID HEAD IN TOKYO Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
23	13	EMERGENCY THIRD RAIL POWER TRIP Rain Parade	Zippo/Demon ZING 001 (I/RT/MW/CP)
24	22	THE LOUD BLARING PUNK ROCK LP Peter & The Test Tube Babies	Hairy Pie HP 1 (I/Red Rhino)
25	13	EXPLOSIONS IN THE GLASS PALACE Rain Parade	Zippo/Demon ZANE 003 (I/RT/MW/CP)

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JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO 45'S

- HORSEMOVE Horseman LGR Records LGR 002
- 1 DO Ispahan and Sister Madog Jahman JMI 501
- COUNTRY LIVING Sandra Cross/Wild Bunch Arava ARI 33
- SENSE CRISIS Nervous Joseph Fashion FAD 034
- 5 FIT YOU WAFFLE FIT Black Uhuru Tann BUI 1
- 6 I LOVE YOU Sister Audrey Arava ARI 42
- 7 PRIVATE BEACH PARTY Gregory Isaacs Greenvelves GRE 185
- 8 WHO'S GONNA MAKE THE DANCE RAM Andrew Paul Fashion FAD 032
- 9 LET OFF SUPRA Dennis Brown - Gregory Isaacs Greenvelves GRE 185
- 10 FREGOM FIGHTER Hall Paul Greenvelves GRE 118
- 11 STEP ON THE GAS Peter King Fashion FAB 029
- 12 DANCING THE RAGGAE MUSIC Black Steel Arava ARI 47
- 13 SHINING STAR Frankie Paul Tanna TGN 007
- 14 YOU'RE THE ONE Padette Tajah Exclusive
- 15 MIND BLOWING DECISION Sugar Minott Wav Records WDW 102
- 16 OLE MAN RIVER Dennis Brown Macca Records MCF08 2
- 17 COMPLAIN NEIGHBOUR Tipper Lee UK Builders TIPPER 17
- 18 MUSICAL MURDER Gregory Isaacs Blue Mountain BM 010
- 19 RAINBOW COUNTRY Bob Marley Daddy Kool DK 12101
- 20 THE BOSS' PAUL Fashion FAD 027
- 21 PICTURE ON THE WALL Natural Ice CSA Records IZLSA 501
- 22 FIGHT LIFE Janet Kay Soby Records SOBY 191
- 23 YOU ME AND HE Vince and Claudia Ten Records
- 24 ALWAYS AND FOREVER Sandstorm Private Eye
- 25 RAM DANCE MASTER Horace Andy Pink Fatt PF 019
- 26 PUT IT BY MO. 1 Johnny Osborne Unity Sounds UN 002

TOP TEN REGGAE ALBUMS

- 1 YOU'RE SAFE Maxi Priest Ten Records DIX 11
- 2 EASY Gregory Isaacs TADS TRD 31884
- 3 LILY OF MY VALLEY Ispahan Levi JAHMANI JMI 500
- 4 THE ARTIST Sugar Minott LAM Records LMLP 004
- 5 BEST OF STUDIO ONE VOL. 2 Various Artist Heartbeat HB 14
- 6 1985 SLENG TENG EXTRAVAGANZA Pt 1 Various TADS TRD 2385
- 7 POWERHOUSE PRESENTS STRICTLY LIVE STOCK Various Greenvelves
- 8 REGGAE HITS VOL. 1 Various Artists Jet Star JELP 1001
- 9 STAND UP Challenge CSA Records CSAP 19
- 10 GREAT BRITISH MC'S Various Artists FASHION FADLP 001

NEW RELEASES (12")

REAL THING Barrington Levy TIME 1 TIME 6

INFERIORITY COMPLEX Frankie Paul Blue Mountain BM 005

SET ME FREE Mighty Diamonds SMJ Records SMJ 003

GOLDEN HEEN Tena Saw Up Tempo UJ 012

SWEET SENSATION Johnny Clark Top Rank TR 013

SATISFACTION GUARANTEED Robert French Top Rank TR 011

PLAY PLAY GIRL Project Dee Sea View SVR 093

GIVE A HELPING HAND IF YOU CAN Tradition Music Scene MS 71026

(EVERY LITTLE BEAT OF MY HEART Tradition Music Scene TRAD 5

HOW YOU FEEL Junior Delgado Sweet Corn SC 007

LITTLE ISLAND Judy Boucher

ONE OF US Gloria Campbell Pioneer INT. P1 DISCO 06

JENNIFER CLARKE (SOCA) The Tellers Culypto Joe CJ 001

STAY ALIVE (SOCA) Roy Alton

SPEND SOME TIME TOGETHER Heptics Starlight SLD 525

BUBBLING Aswad Simba 12SIM 101

FIGHTING SPIRIT Milton Smailing CSA 12CSA 506

NEW RELEASES LP'S

GIVE THANKS Johnny Clarke ARIWA ARLP 022

A YAH WE DEN Anthony Johnson JAMMYS J 007

MR SONNY Black Crucial JAMMYS J 006 (PRE)

DISCO REGGAE JAM Lovindeer J S D J (PRE)

WORKING WONDERS Judy Mowatt Sarachie SHANACHIE 43078

TRAVEL WITH LOVE Justin Hinds Nighthawk NIGHTHAWK 309 (PRE)

NUCLEAR YARD Carlton Bryan Roots Invasion CB 1391 (PRE)

"SHAKA" Bobby Ellis/The Crew Dublar Records DA 102 (PRE)

CHINA TOWN Two Ten Machine Dublar Records DA 103 (PRE)

10TH ANNIVERSARY (PRE) Bucket COCOA Records P1 0700 (PRE)

STRICTLY FOR LOVERS Various Island IRG 8

BURNING SPEAR Island IRG 5

J' Single

Bubbling - Aswad - Simba - SIM 1001

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Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see Albums releases page.

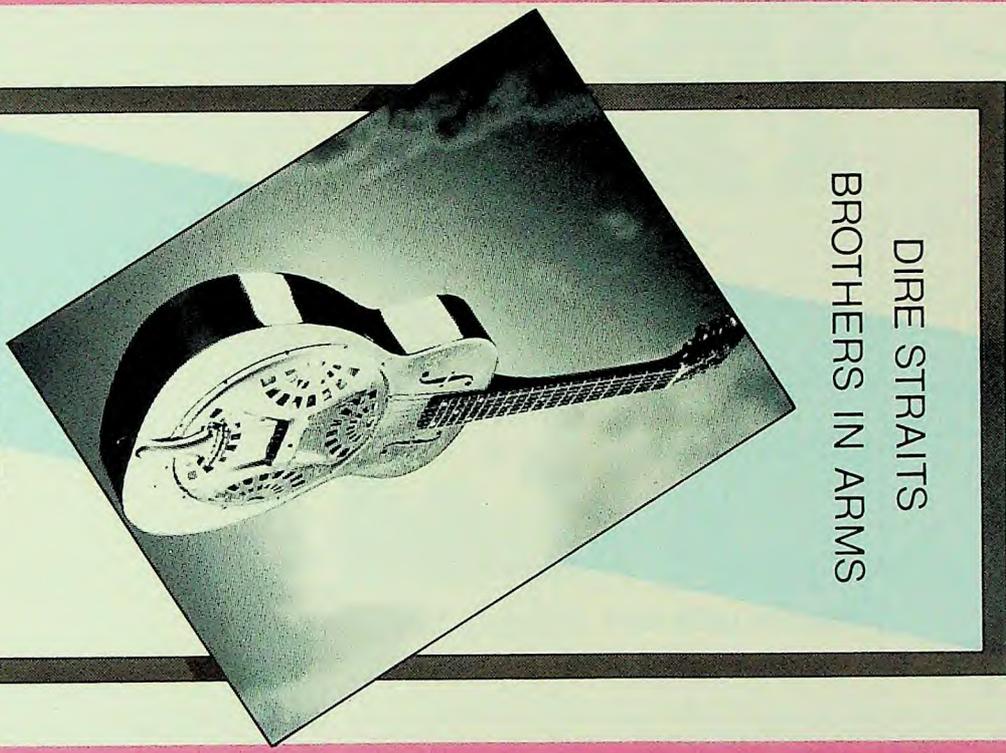
INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC
WEEK

Week-ending August 10, 1985

1	1	BROTHERS IN ARMS ★ CD Dire Straits	Vertigo/Phonogram VERH 25
2	2	BORN IN THE U.S.A. ★ ★ ★ CD Bruce Springsteen	CBS 86304
3	3	BE YOURSELF TONIGHT ● CD Enrhythms	RCA PL 70711
4	4	SONGS FROM THE BIG CHAIR ★ ★ CD Tears For Fears	Mercury/Phonogram MERR 58
5	6	THE KENNY ROGERS STORY ● Kenny Rogers	Liberty EMTV 39
6	7	NO JACKET REQUIRED ★ ★ CD Phil Collins	Virgin V2345
7	5	THE SECRET OF ASSOCIATION ★ CD Paul Young	CBS 26234
8	8	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel	CBS 88666
9	12	THE UNFORGETTABLE FIRE ★ U2	Island U2 5
10	9	ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Symphony Orchestra & Chorus	BBC REH 569
11	20	PRIVATE DANCER ★ ★ CD Tina Turner	Capitol TINA 1
12	15	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2	Island IMA 3
13	11	THE DREAM OF THE BLUE TURTLES CD Sting	A&M DREAM 1
14	19	QUEEN GREATEST HITS ★ ★ ★ CD Queen	EMI EMTV 30
15	39	MADONNA ○ Madonna	Sire 923667-1
16	16	MISPLACED CHILDHOOD ● Marillion	EMI MRL 2
17	10	LIKE A VIRGIN ★ CD Madonna	Sire 925157-1
18	14	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus with Aled Jones (Treble)	BBC REC 564
19	13	PHANTASMAGORIA The Damned	MCA MCF 3275
20	22	GO WEST ● CD Go West	Chrysalis CHR 1495
21	17	BOYS AND GIRLS ● CD Bryan Ferry	Eg/Polydor EGI P 62
22	21	DIAMOND LIFE ★ ★ ★ CD Sade	Epic EPC 26044
23	18	OUT NOW! 28 HOT HITS ★ Various	Chrysalis/MCA OUTV 1
24	25	FACE VALUE ★ ★ CD Phil Collins	Virgin V 2185
25	30	LUXURY OF LIFE Five Star	Ten/RCR PL 70735



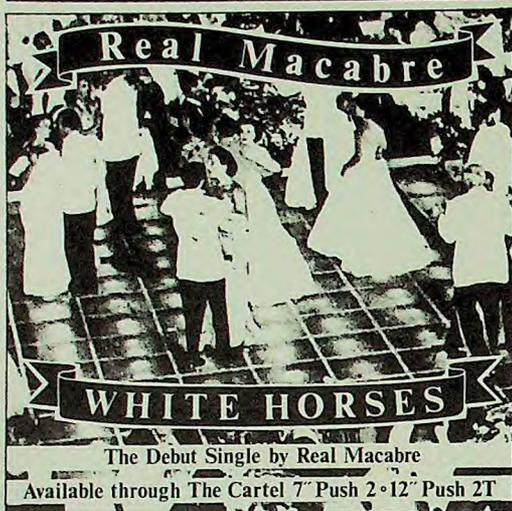
DIRE STRAITS
BROTHERS IN ARMS

THE ALBUM WITH
SO FAR AWAY &
MONEY FOR NOTHING

ALBUM CASSETTE COMPACT DISC

58	65	THE BEST OF THE EAGLES ○ CD The Eagles	Asylum EKT 5
59	59	THE COLLECTION ★ ★ ★ CD Ultravox	Chrysalis UTV 1
60	57	ELIMINATOR ★ ★ CD ZZ Top	Warner Brothers W 3774
61	43	GRUSH ○ CD Orchestral Manoeuvres In The Dark	Virgin V 2349
62	69	LOVE OVER GOLD ★ ★ CD Dire Straits	Vertigo/Phonogram 6359 109
63	61	HEARTBEAT CITY ○ CD The Cars	Elektra 960296-1
64	55	YOUTHOUAKE ● Dead Or Alive	Epic EPC 26420
65	58	EMERGENCY ○ CD Kool & The Gang	De-Lite/Phonogram DSR 6
66	72	WELCOME TO THE PLEASUREDOME ★ ★ ★ Frankie Goes To Hollywood	ZTT/Island ZTT10 1
67	62	NO PARLEZ ★ ★ ★ CD Paul Young	CBS 29521
68	68	HELLO, I MUST BE GOING! ★ CD Phil Collins	Virgin V 2252
69	49	DARKNESS ON THE EDGE OF TOWN ● CD Bruce Springsteen	CBS 32542
70	63	MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" ● Various	MCA MCF 3253
71	67	MAKING MOVIES ★ ★ CD Dire Straits	Vertigo/Phonogram 6359 034
72	74	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★ Prince and The Revolution	Warner Brothers 925110-1
73	66	STEVE McQUEEN Pretab Sprout	Kitchenware/CBS KWLP 3
74	92	FLIP Nils Lofgren	Towerbell TOWLP 11
75	RE	NOW, THAT'S WHAT I CALL MUSIC 4 ★ ★ ★ CD Various	Virgin/EMI NOW 4
76	56	FLAUNT THE IMPERFECTION ○ CD China Crisis	Virgin V 2342
77	98	SHAMROCK DIARIES ○ CD Chris Rea	Magnet MAGL 5062
78	71	DRINKING GASOLINE Cabaret Voltaire	Some Bizzare/Virgin CVM 1
79	87	WORLD WIDE LIVE Scorpions	Harvest SCORP 1
80	82	STOP MAKING SENSE CD Talking Heads	EMI TAH 1
81	RE	THE HITS ALBUM ★ ★ ★ Various	CBS/WEA HITS 1
82	83	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen	CBS 32363
83	84	THE 12" ALBUM ● Howard Jones	WEA WX 14

INDEPENDENT LABELS

Edited
by
CHRIS WHITE


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Gipsy spirit

GIPSY RECORDS returns to the music scene this month with a new single To You by Kin Kelly whose previous singles for the label have attracted attention. Kelly, founder and leader of the Seventies R&B band Rhythm And Blues Incorporated, has spent the last 18 months writing with Harry Robertson and recording. An album, Kinetics, will be released by Gipsy later in the year.

The new Kelly single has already been playlisted by several stations, and a promotion video made by Trans Video has been placed on 1,500 video jukebox outlets throughout the UK. Michael Peyton is looking after regional radio promotion while Kim Glover is working on Radio One and TV.

Says Gipsy's Ann Kelly: "Kin has been working with some great musicians and we're really pleased with the results. Apart from working on the album he has also written the theme for the new Mind Your Language television series which starts on ITV in October. He also hopes to play some dates in October to promote the single."

Gipsy Records, 55 Ellesmere Road, Chiswick, London W4 (01-994 8048).

Tracking...

THE NEW Gary US Bonds single Standing In The Line Of Fire/Wild Nights is available in 7 and 12-inch formats on the Making Waves label... Progressive trio Haze return to full-scale activity in September to headline a two month UK club tour which will promote their new 4-track 12-inch EP The Ember on Gabadon Records. Distribution is through Pinnacle... New indie label Saderal Records debuts with a Sex Gang Children 12-inch, Deiche, which is a specially extended re-mix by producer Baz Voce. Also on release this month is Breaking The Back Of Love, described as "the ultimate dance production" featuring Lilly Ak, 400 Blows, Leather Nun, Portion Control and Heavy Duty Brakes amongst others. Saderal is distributed through Nine Mile and the Cartel... Paul Young, the Sad Cafe singer and frontman, and not the former Q-tips/Streetband singer-turned-megastar, has a new single out on the Spartan label but for obvious reasons it is released under the name YPY. Young who was on all the Sad Cafe recordings made between 1972 and 1981, has teamed up with Graham Gouldman for a remake of the classic Smokey Robinson hit, One More Heartache... The newly formed Wire Records label has released a 12-inch single Boys Of This Territory by Manklan — distribution is through Nine Mile... The Gents have their first album How It Began out on the Lambs To The Slaughter label... Leonard Chin follows What More Can I Say with a new 12-inch single Visions on Adelphi Records which features David Baptise of Light Of The World on sax. Distribution is through Jet Star and other leading distributors... Anagram Records releases "the definitive mutant surf compilation" Hang Eleven (Mutant Surf Punks) featuring 15 surfing anthems from both sides of the Atlantic. Included are The Barracudas, Surfin' Lungs, The Palominos, Beach Bums and Episode Six... Robyn Hitchcock and Knox of the Vibrators both appear on Burnt Orchids, a new 8-track mini-album by psychedelic cult celebrity Paul Roland released on Aftermath Records. Distribution through Nine Mile and the Cartel... Aura Records has several new releases this month including Underdog, the first solo album from Randy Bishop previously the leader of The Wackers who had three gold albums in Canada. Also out are albums by Nico and Alex Chilton — the former, The Blue Angel, features tracks going back as far as the first Velvet Underground LP to her last studio album Drama Of Exile, while Clifton's Document LP features his best work from the last 10 years. Aura Records, 1 Kendall Place, London W1H 3AG...

NARY A week goes by without some sterling Antipodean rock 'n' roll breaking cover, and this week's contenders are The Scientists, whose Atom Bomb Baby LP has just been released on the Augogo label through Rough Trade and the Cartel... Meanwhile, through a time-war and from the other side of the Atlantic, comes The Chairmen Of The Board's AGM album now reissued by Demon's Holland Dozier Holland outlet... Also from Demon is an LP by The Del Lords entitled Frontier Days, while its sister Edsel label has Mose Alive by Mose Allison, and Autumn In San Francisco by Beau Brummels, all distributed by Making Waves, Rough Trade and the Cartel... Factory has linked up with the Black Ant label to release a 12-inch single by Alpheus Taylor entitled Raid... The Minutemen have Project Mersh, a new 6-track LP out on Black Flag's SST label this week, through Pinnacle... Meanwhile, making a late bid from Australia, the continent's "premier jazz group", The Benders have two LPs out this week on the Hot label, through Making Waves. Distance is the band's third album to date, while Piano is a solo venture from the group's pianist Chris Abrahams. The band have just finished a fortnight stint at Ronnie Scott's, and are now planning more dates to precede the UK release of their first two albums... Jonathan Richman has a new single, I'm Just Beginning To Live/Circle 1, available on Rough Trade, with an extra track, Shirin And Fhrad, on the 12-inch... Almost qualifying as nostalgia these days, post-punks Chron Gen and Ligotage have albums, Nowhere To Run and Forgive And Forget respectively, released this week on the Picasso label, through Pinnacle... Nick Toczek has a 19-track solo cassette album, Ulterior Motives, out on Bluurg, complete with full-colour sleeve, sticker and badge. Distribution is by Red Rhino and the Cartel...

THE RAYBAND — not to be confused with the Rah Band — have their first single Reggae Music Makes You Wanna Dance out on the Buffalo Records label, distributed by MIS/EMI. According to label spokesman Tay Devlin: "They're five inter-galactic musicians who have been together as a band for some years now. They've had many hits in the galaxies of the southern hemispheres and several number ones on their own planet of Venus where they enjoy superstar status..." Welsh Label, Official Records has signed rock band Ipanima Katz who line-up includes vocalists Bates and guitarist Russell Simon, both previously with Midlands band Virgin Star, drummer Paul Nichols who was with Widow Maker, and bass player Sooty (ex-Can The Panda). Their debut single Night Kixx is distributed through the Cartel... Rock and reggae specialists Your Dinner release a 12-inch single Power Over You/Compulsion on the Foodgun label to coincide with a UK club tour. Until distribution is fixed up, the single's available direct from 135 Sturton Street, Cambridge CB1 2QH.



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FROM THE same stable as Pete Shelley and the highly-rated Hard Corps comes a new outfit promising to marry John Barry and Jimi Hendrix. The Umbrella (left) have their first single, Make Hell For The Beautiful People, out this week on Immaculate Records through Backs and the Cartel.

The single comes as a 12-inch with The Persuaders Theme and William Brel on the flip.

NICK CAVE And The Bad Seeds have a five minute edited version of Tupelo from the highly successful The First Born Is Dead album just out as a 7-inch only single on Mute.

Loosely based on John Lee Hooker's "talking blues" track of the same name, the song tells tale of a great flood that befell the small community where Elvis Presley was later born, thus allowing Cave the opportunity to indulge two of his greatest obsessions: tragedy and the deified King Of Rock 'n' Roll.



Handle with care News in brief...

NEW LABEL Fragile Records has its first pair of releases out this Friday (9), in the form of the Kiss That Crazy Corpse EP from "ghoullibility" band The Loveless, and Grip Of The Glove an instrumental electro workout from Digital Pressure.

The Loveless EP features four tracks Halloween, Sadist, Monster Club and Say You Will. Both records were produced by Fragile Records

chief Dick Ricketts, who has recently worked with Carnage and other bands from the Crass/Mortarhate axis.

Fragile is distributed by Red Rhino and the Cartel.

WES MCGHEE has his first UK tour in eight years to coincide with the release of his new double album Thanks For The Chicken on TRP Records (28 Gondar Gardens, NW6 1HG).



COINCIDING WITH the release of the first full length Colourbox album on Monday (12) (seeTalent), 4AD has a new album from instrumentalist 4-piece Dif Juz, entitled Extractions and an EP from The Wolfgang Press (above) called Sweatbox, which features the talents of guitarists Andrew Gray and former X-Mal Deutschland drummer Manuela Zwingmann.

african music

StreetSounds masterminds new African breakthrough

WITH OVER 12,000 units sold within the first month of its release, StreetSounds' compilation album *New Africa* is already the best-selling African music album yet to be marketed in the UK.

The album's success has at

Co-op ads in Celluloid drive

WHILE THE summer months have traditionally been a boom period for sales of African records and cassettes in the UK, record company support of dealer activities has usually been confined to busier releases schedules and more energetic selling-in to the trade.

This year, however, Celluloid Records — licensed in the UK to StreetSounds — has pioneered an aggressive co-op advertising campaign in the trade and consumer press aimed at taking African product sales beyond the specialist market.

In conjunction with Virgin and HMW, Celluloid/StreetSounds has taken a series of full and half-page ads in *NME*, *The Face*, *Melody Maker*, *Sounds*, *Black Echoes*, *Blues & Soul* and *Music Week* promoting the Celluloid *New Africa* catalogue — currently comprising albums from Manu Dibango (*Electric Africa*), Fela Kuti (*Army Arrangement*), Toure Kunda (*Natalia*) and Mandingo (*Watto Sitta*).

least as much to do with StreetSounds' high profile and good name with the retail trade as it does with the quality of the featured music — itself made up of prime examples of the genre, with tracks from Hugh Masekela, Somo Somo, Bosca and Manu Dibango, Fela Kuti, Toure Kunda, Mory Kante and Mandingo.

StreetSounds MD Morgan Khan conceived the *New Africa* campaign — which includes extensive music press advertising and big format, full-colour, in-store posters — as the most effective way of taking African music beyond the specialist market, where for the last 18 months it has been characterised by excellent media coverage yet, despite that, low sales.

Khan explains: "Early on in the formulation of *New Africa*, it became clear to me that African music was caught in a classic Catch 22 trap. Despite its high media profile, dealers had been suspicious about the commercial potential of the music, which led to a reluctance on their part to buy-in in large quantities. This meant that very few African albums had been stocked and displayed, so that, in turn, potential buyers had only limited opportunities to buy African releases and so demonstrate the growing market for this area of dance music."

"Because of StreetSounds' excellent reputation with dealers, we were able to break this vicious

circle and actually shift large numbers of *New Africa* to dealers who in many cases had never stocked an African music album before. We were also helped by attractive, high-quality packaging and, especially with the Celluloid tracks, state of the art New York production techniques." All the StreetSounds/Celluloid tracks were produced by Bill Laswell, the New York producer behind Herbie Hancock's *Rock It*.

The breakthrough of *New Africa* is also giving a hefty impetus to the sales of the Celluloid African music catalogue.

StreetSounds has four Celluloid African albums currently on release in the UK, and tracks from all of them are included on *New Africa*. Manu Dibango's *Electric Africa* is represented by the title track, Toure Kunda's *Natalia* by Toure Kunda, Fela Kuti's *Army Arrangement* by the title track, and Mandingo's *Watto Sitta* by Harima (*see separate story*).

"Our experience with *New Africa* confirms that the market for African music in the UK is big and growing," concludes Khan. "It's here to stay, and within the next few years is likely to emerge as a significant force within the overall dance music market."

"The sales of *New Africa* prove that — given the availability of well-packaged and well-produced African music in high street stores — dealers can look forward to yet another extension of dance music profits."

Serengeti burgeoning

SERENGETI, set up in 1983 to specialise in the licensing of African product outside Africa (and the licensing of international product within Africa), has seen a substantial growth in business since summer 1984, according to co-directors Mike Andrews and Mike Wells.

In the UK, Zimbabwean vocalist Thomas Mapfumo (through Earthworks and Rough Trade) has become established as a major African touring and recording artist. In the US, the South African Zulu choir Ladysmith Black Mambazo (through Shanachie), have built sizeable audiences on both East and West coasts. And in Japan, a variety of licensees have reported good results with a wide range of African product.

● Serengeti is based at Gemma House, 43a Old Woking Road, West Byfleet, Surrey KT14 6LG.

Capitol invests

CAPITOL RECORDS has joined the ranks of major labels investing in African music this month with the release of the South African group The Malopoets' debut UK album, *Malopoets*, and its single *Sound Of The People*. Both were produced by Martin Meissonnier, whose track record in African music includes Manu Dibango's singles *Abele Dance* and *Abele Dance '85* plus several albums with Nigerian juju star Sunny Ade.

The Malopoets are likely to appeal to record buyers who have developed an interest in South African black music through Hugh Masekela and now, perhaps, want a slightly more rootsy/authentic version of the latter's polished "mbaqanga" sound.

Fanzine launched

FURTHER evidence of the continuing growth of interest in African music comes with the recent arrival of a fanzine devoted entirely to the genre. *Africa Beat* includes contributions from several of the UK's leading specialist writers, with features on artists as diverse as Manu Dibango, Fela Kuti, Franco, Youssou N'Dour and Mandingo.

Ivory Coasting

MOST AFRICAN music released in the UK to date has originated in either Nigeria, Ghana, Zaire or South Africa. Now Sterns, the UK's oldest established specialist record store/record label, has given some welcome exposure to the Ivory Coast scene with the release of the album *Le Sentimental* by Daouda.

Daouda, who made his local name with the Ivory Coast's national radio band *Orchestra De La RTI*, is a mellow-voiced young vocalist with a preference for highly-melodic material. His style could find favour with older buyers, while the crisply-rhythmic bite of his studio band should ensure healthy sales with the specialist African audience.

THE AFRICA MUSIC MIGRATION STARTS AT:

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61-71 Collier Street
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Tangent Records
247 Bis Rue Pyrenes
75020 PARIS

Benelux

Boudisque
Haaringkerssteg
10-18 AMSTERDAM

Japan

Tokuma-Japan
Orient Building
1-1-5 Nishi Iazabu
Minato-ku
TOKYO

Australasia

Jayrem Records
PO Box 3054
Wellington
NEW ZEALAND

USA

Shanachie Records Corp
Dalebrook Park
Ho-Ho-Kus
NEW JERSEY 07423
USA



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No1 INTO THE GROOVE Sire W 8934(T)
Madonna

2 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)
Enrythmics RCA PB 40247 (12" -PT 40248)

3 WE DON'T NEED ANOTHER HERO (Thunderdome)
Tina Turner Capitol (12)CL 364

4 MONEY FOR NOTHING
Dire Straits Vertigo/Phonogram DSTR 10(12)

5 HOLIDAY Sire W 9405(T)
Madonna

6 WHITE WEDDING
Billy Idol Chrysalis IDOL(X) 5

7 I GOT YOU BABE
UB40 Guest Vocals by Chrissie Hynde DEP International/Virgin DEP 20(12)

8 CHERISH De-Lite/Phonogram DE(X) 20
Kool & The Gang

9 LIVE IS LIFE
Opus Polydor POSP(X) 743

10 FRANKIE Atlantic A9547(T)
Sister Sledge

11 DON QUIXOTE
Nik Kershaw MCA NIK(T) 8

12 AXEL F MCA MCA(T) 949
Harold Faltermeyer

13 LIVING ON VIDEO ('85 Re-Mix)
Trans-X Boiling Point/Polydor POSP(X) 650

14 ROUND AND AROUND
Jaki Graham EMI (12)JAKI 4

15 CRAZY FOR YOU Geffen A 6323
Madonna

16 IN BETWEEN DAYS
The Cure Fiction/Polydor FICS(X) 22

17 GLORY DAYS
Bruce Springsteen CBS (T)A 6375

18 MY TOOT TOOT
Denise LaSalle Epic A6334 (12" -TX6334)

19 SHE SELLS SANCTUARY
The Cult Beggars Banquet BEG 135(T)

20 IN YOUR CAR
The Cool Notes Abstract Dance/Priority AD(T) 4

21 LET ME BE THE ONE
Five Star Tent/RCA PB 40193 (12" -PT 40194)

22 DARE ME
Pointer Sisters Planet PB 49957 (12" -PT 49958)

23 EMPTY ROOMS
Gary Moore 10/Virgin TEN 58(12)

NEXT 25 THE NEXT 25 THE NEXT

- 76 (78) FREEWAY OF LOVE, Aretha Franklin
- 77 () THROUGH THE FIRE, Chaka Khan
- 78 () I CAN'T LEAVE YOU ALONE, Tracie Young
- 79 () JOY I KNOW IT, Odyssey
- 80 (82) YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking
- 81 () PAISLEY PARK, Prince And The Revolution
- 82 (88) MAY THE CUBE BE WITH YOU, Dolby's Cube
- 83 () BACK ON THE STREETS, Saxon
- 84 (96) SOME PEOPLE, Belouis Some
- 85 () THE WORD GIRL, Scritti Politti
- 86 (93) HELP!, The Beatles
- 87 (83) CHEY CHEY KULE, Eugene Wilde
- 88 (79) FARON YOUNG, PreFab Sprout
- 89 (80) SEVEN HORSES, Icicle Works
- 90 (90) DRUMMING MAN, Topper Headon
- 91 (87) SAY IT AGAIN, The Dance Society
- 92 () 5 MINUTES, Mainframe
- 93 () KING IN A CATHOLIC STYLE (WAKE UP), China Crisis
- 94 (99) BREAK THE ICE, Michael Lovesmith
- 95 () TRAPPED, Colonel Abrams
- 96 () DO YOU WANT CRYING, Katrina And The Waves
- 97 () DUEL, Propaganda
- 98 () STAND UP, Howard Johnson
- 99 () SEXY GIRL, Glenn Frey
- 100 () DOWN THE WIRE, The Quick



- 38** 25 ALL NIGHT HOLIDAY
Russ Abbot Spirit FIRE(T) 6
- 39** 53 I WONDER IF I TAKE YOU HOME
Lisa Lisa and Cult Jam with Full Force CBS (T)A 6057
- 40** 43 YOU'RE THE ONE FOR ME (Labour of Love Mix)
D Train Prelude/RCA ZB 40301 (12" -ZT 40302)
- 41** 28 TURN IT UP
Conway Brothers 10/Virgin TEN 57(12)
- 42** NEW ROCK 'N' ROLL CHILDREN
Dio Vertigo/Phonogram DIO 5(12)
- 43** 64 BODY AND SOUL
Mai Tai Hot Mel/Virgin VS 801(12)
- 44** 50 THE SHOW (Theme From 'Connie')
Rebecca Storm Towerbell TVP 3 (12" -TVEP 3)
- 45** 31 HEAD OVER HEELS (Remix)
Tears For Feats Mercury/Phonogram IDEA 10(12)
- 46** 47 THE POWER OF LOVE
Jennifer Rush CBS A 5003 (12" -TX 5003)
- 47** NEW YOUR FASCINATION
Gary Numan Numa NU(M) 9
- 48** 37 BEN
Marti Webb Starblend STAR 6
- 49** 65 TAKES A LITTLE TIME
Total Contrast London LON(X) 71
- 50** 48 STRONGER TOGETHER
Shannon Club/Phonogram JAB(X) 15
- 51** NEW TARZAN BOY
Baltimore Columbia (12)DB 9102
- 52** 46 LIFE IN ONE DAY
Howard Jones WEA HOW 8(T)
- 53** 45 HISTORY Hot Mel/Virgin VS 773(12)
Mai Tai
- 54** 40 IN TOO DEEP
Dead Or Alive Epic (T)A6360
- 55** NEW P MACHINERY
Propaganda ZTT/Island (12)ZTAS 12
- 56** 51 KAYLEIGH EMI (12)MARIL 3
Marillion
- 57** NEW SUMMER OF '69
Bryan Adams A&M AM(Y) 267
- 58** 72 TEQUILA
No Way Jose Fourth & Broadway/Island (12)BRW 28
- 59** 60 GOLDEN YEARS
Loose Ends Virgin VS 795(12)
- 60** 49 BETTER THAN THEM/NO SENSE
New Model Army EMI (12)NMA 2
- 61** 44 SMUGGLER'S BLUES
Glenn Frey BBC RESL 170 (12" -RSL 170)

'the MADDEST group in all the world'

Six years of Madness. No, this is not another moan at the Government; a lament on the passing of the Post Office telegram service or the last time the 8.14 to Bridlington was seen. August 10th marks the sixth anniversary of the debut by Britain's most consistent chart performers — Madness.

Six years? Is that all? That's less than 2000 days since they released 'The Prince' on The Specials glorious 2-Tone label; 47,808 hours since they started amassing an incredible four years of total weeks in the British singles chart; and a mere 2,868,480 minutes since they started the first of their 19, count them, 19 consecutive hits in the Top 20.

Only six years of the best fun and entertainment since life first crawled out of the primeval slime? It's hard to imagine existing without the boys from Camden. What did we do before the magnificent seven got the nation up on their feet and dancing? Did we really find all our entertainment needs satisfied by digging the fluff out of our belly buttons or waiting for the BBC 2 Test Card girl's balloon to burst?

Have we really only had 17,210,880 seconds of colour, sparkle and wit packed into our drab, miserable toil to our graves?

It seems like only yesterday that the dancing 2-Tone man symbol — shades, skinny tie, pork-pie hat, pumping elbows and jazzy feet — heralded a good clean dose of effervescence to charge up a grey looking chart.

The roots of the band started in 1976 at the home of Mike 'Barso' Barson. Two other mates from Gospel Oak school in Camden, North London, Lee 'Kix' Thompson and Chris 'Chrissie Boy' Foreman, joined him to form the Invaders.

"We were just mates living near each other in Kentish Town," recalls Chris. "Mike had a piano . . . Lee had a sax . . . and I bought a guitar."

In the next three years Barson sifted through many pals until he'd recruited Graham 'Suggs' McPherson on vocals, Mark 'Bedders' Bedford on bass, Daniel 'Woody' Woodgate on drums; and a curious lad who contorted his body with staccato bursts of energy named Carl 'Chas Smash' Smyth.

Madness built up a reputation on the London pub circuit, until one day in March 1979 Suggs saw Coventry Band The Specials at a Rock Against Racism gig at London's sadly defunct Hope And Anchor. He was amazed to see them ploughing the same rock 'n' reggae field. An alliance developed, leading to shared gigs and an opportunity for Madness to release a single on the new 2-Tone label The Specials were forming. The single 'The Prince' — a tribute to Jamaican Blue Beat king Prince Buster — shot to number 16.

While the other 2—tone bands became more politicised, Madness presented anarchic humour with a West Indian beat and labelled it The Nutty Sound. They also served up seven strong diverse wacky cartoon personalities.

"I don't think any of us thought it would last long. We were all pessimistic," recalls Carl. "But I thought we had the front. We had the attitude of 'We are the Nutty Sound; stand back, we're coming'."

"We used to relish doing support slots for live gigs because we'd always go on stage with the attitude of blowing the other group off. It was ruthless but it worked," says Woody.

"We'd had a lot of luck in meeting Jerry Dammers of The Specials, then joining 2-Tone just as it was taking off. I could understand why people thought that once the ska revival fizzles out, we'd disappear with it," says Suggs. "Chris now says 'There was a bandwagon and we jumped on it' I'd say we clung to it, more like. But we were quite confident we'd survive because we weren't just a ska group."

Almost every major company made an offer for this septet. Madness was the prize capture of the summer of 1979. But they surprised everybody by signing with the vibrant Stiff Records the independent label that was re-writing the record marketing textbooks with a cocky swagger and lashings of humour.

It was a marriage made in heaven. The self-styled 'world's most flexible label' relished marketing the young band with memorable and eye-catching campaigns that had been the trademark from the days of Elvis Costello, Ian Dury and The Damned.

But it was the band's originality and irrepressible humour, with its finger right on the pulse of the period, that made such an irresistible commodity to pop fans.

"When we recorded 'The Prince' Lee and I would work out routines in front of the mirror for a laugh," says Carl. "It was the kind of thing where you get out on the dancefloor and instead of trying to impress a girl by being a brilliant dancer like John Travolta, you'd impress her by making her laugh — making a fool of yourself."

"A lot of the visual ideas came from Lee," says Suggs, "but Mike Barson, although very serious, would be like John Cleese and would turn into a cartoon character. The Nutty Train started because of the way he walked. When he played the piano, it was like somebody was trying to get a fiver out of his wallet. He'd never keep his bum still."

"People were always raving about our videos," says Carl. "We knew what was visually good. We used to hang out together, thieve a Polaroid and some film, get a

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my girl	master	less bass on b/t			
madness	master				
the price	master	Lee Thompson			



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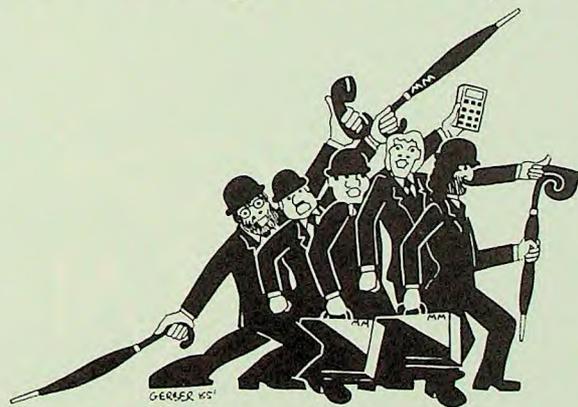
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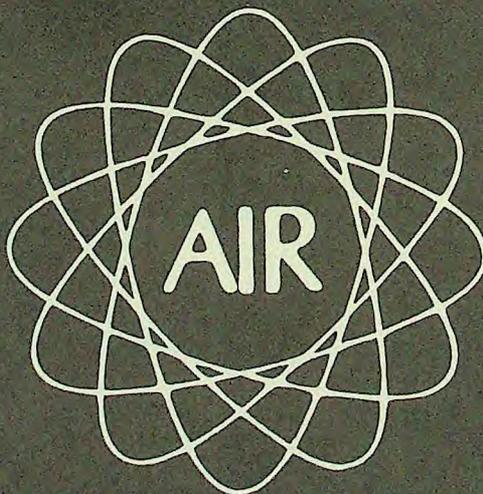
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OF COMPLETE MADNESS

LOVE FROM

CLIVE LANGER, ALAN WINSTANLEY

AND ALL AT

WESTSIDE STUDIOS

• 47,808 hours of MADNESS

van and take a holiday. We'd take lots of posing pictures. When the band took off we had a whole catalogue of things we'd been doing to make us laugh. Things we'd been doing for the crack for three years suddenly became our job.

"It all evolved from being friends and knowing each other's whims and moods. But we were determined to succeed. When 'The Prince' was released we'd all go down to Camden's 'Music Machine' — now 'The Camden Palace' — and get the DJ to play it. We'd be the only ones on the dance floor but we'd crack away and make it seem like it was the best record to dance to ever."

But behind the wacky posturing and the zany rollercoaster line up pictures they also proved they had a craftsman's touch with the single format. Madness swooped to stardom with total assurance, modifying their image and output to out live most of their contemporaries.

There was no chance of them disappearing from the chart scene. They became valued as purveyors of at least four strokes of 45RPM genius a year and the life and soul of the video jukebox party.

Their debut album 'One Step Beyond' spent nearly a year in the British Top 75 after its release in October 1979 while the single of the same title — their second spent three months in the chart, peaking at number seven.

The next eight singles — 'Work Rest And Play EP', 'Baggy Trousers', 'Embarrassment', 'The Return Of The Los Palmas Seven', 'Grey Day', 'Shut Up' and 'It Must Be Love' all made the Top 10 over the next two years.

While most singles bands find it a stumbling block to have hit albums, Madness took it in their characteristically loopy stride. Their second LP 'Absolutely' spent 41 weeks in the charts, peaking at number two in September 1980.

The release of a third album 'Seven' in 1981 was combined with a full length feature film called 'Take It Or Leave It'. It was a natural move. So much of the vibrancy of Madness had reached the public through an ingenious series of lunatic videos. Each vignette compounded the image of a cockney Marx Brothers on a helter skelter. No British band used the fledgling video movement with such a consistent vision and flair.

But greater things were to follow next year. April 1982 saw the release of the 'Complete Madness' greatest hits video and record packages. Both of them and the single 'House Of Fun' reached the top of their respective charts.

November of the same year surpassed that peak when 'The Rise And Fall' LP yielded the single 'Our House'. The song took the top prize at the coveted Ivor Novello Awards and subsequently became a Top 10 smash in the American charts.

Armed with their potent production team of Clive Langer and Alan Winstanley, Madness have become the most consistent act of the eighties in Britain. Even Michael Jackson can't claim that level of Top 20 success.

In 1983 they cracked the Top 10 with every single release — 'Tomorrow's Just Another Day', 'Wings Of A Dove' and 'The Sun And The Rain'. But at the end of that year, Mike Barson announced that he was leaving the band to devote more time to his family life with his Dutch wife Sandra in Amsterdam. In a farewell message the other band members said: "The mild mannered foundation stone will be sorely missed by Madness with sadness."

It certainly didn't knock the group out of their loping stride. January 1984 saw the release of 'Michael Caine' — a single featuring the voice of the cockney actor — another hit.

While each single revealed a higher plateau of sophistication, each album was showing new maturity. 'The Rise And Fall' was a coherent, ambitious record that highlighted the darker side of the nutty universe. It was an almost cinematic journey through Britain's crumbling inner cities but enlivened by huge doses of compassion and dry wit.

The band's sixth LP 'Keep Moving' was released to even more lavish acclaim, entering the British albums Top 10 in its first week.

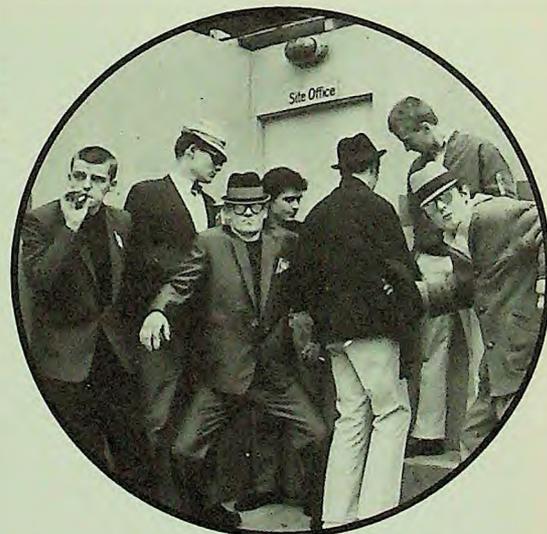
After the loss of Mike Barson and the expiry of their contract with Stiff, Madness decided the time was ripe for reorganisation. After their final Stiff single 'One Better Day' had followed the previous 18 single into the Top 20 in May 1984, they announced the formation of their own label Zarjazz. The name deriving from their favourite comic '2000 AD'.



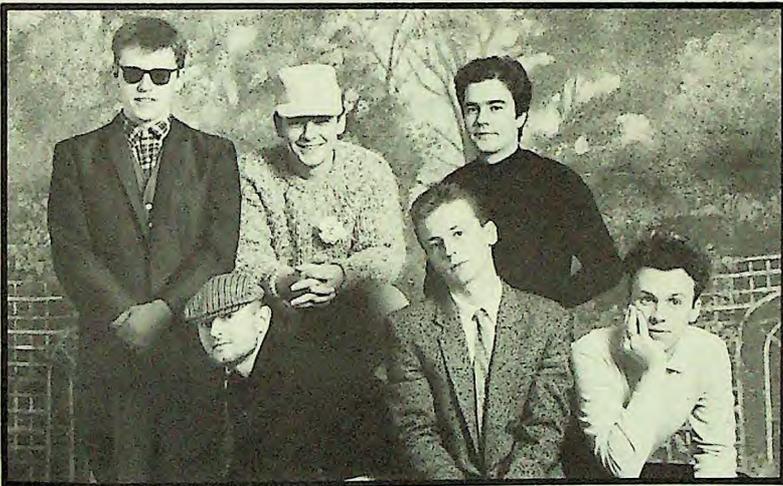
With the paint dry on their Liquidator studios; the ink dry on a marketing and distribution deal with Virgin Records and a history of finding acts for Stiff Records like The Go Gos, Pookiesnackeburger and Ten Pole Tudor; they set about becoming music biz moguls — Madness style.

Of course, they succeed first time with Feargal Sharkey's 'Listen To Your Father'. "We'd written the song but neither Suggs nor I could get the vocal right," explains Carl. "So while at the 'Top Of The Pops' studio, we had a meeting and decided to do something with the backing track. We'd always liked the Undertones so we got Feargal. He'd just had a hit with The Assembly's 'Never Never' and was looking for a vehicle that would get him into the charts so he could get a new deal."

The record made the Top 30 in October last year, Feargal got his recording deal that's bearing fruit with his current hit 'Loving You' and the Zarjazz label was launched in champagne style.



•2,868,480 minutes of MADNESS



"The idea behind Zarjazz is simple, to sign good acts and to provide a fair deal," says Carl. "We're not looking to be the mentors of any bands we sign. They'll have to stand on their own two feet — we have enough trouble dealing with our own affairs. Most of the bands who join Zarjazz either know us already or have one of us listen to their tapes but that's the full extent of us watching over them. It's up to them to come up with ideas of their own."

Already the label boasts two acts waiting in the wings with imminent releases. Charm School and Tom Morley.

"Charm School are currently recording in Philadelphia and have a Loose Ends type smooth dance orientated sound, but their roots are in the rhythm'n' blues side of things," says Carl. "Tom Morley was a founder member of Scritti Politti. He lives around the Camden area — which seems to be the major criterion for joining our label. He contributed a lot to the original Scritti sound and obviously carries a lot of that with him. He releases 'Who Broke That Love' in late August."

Already two other Zarjazz releases have joined Feargal Sharkey in the charts. First Carl and Suggs charted under the name of the Fink Brothers with 'Mutants In Mega City One'. "It was just an idea to do a hip hop electro track based around our favourite comic hero Judge Dredd. It was supposed to be an excuse to get used to the Liquidator Studios but everybody liked it so much we decided to release it."

Secondly, 'Starvation' by an all-star line up Madness, UB40, Specials, General Public, Pioneers, Annie Whitehead, Dick Cuthell, Gasper Lawal and Afrodisiak under the collective name of Starvation made the Top 40 in March this year while earning some more much needed cash for the famine hit areas of Ethiopia, Eritrea and Sudan.

"At the moment the Liquidator studios have been filled with friends and acquaintances like Ronnie Lane, Jerry Dammers of The Specials, jazz funk band Cayenne and The Farm," says Suggs. "We do barter deals. We get Afrodisiak to sing backing vocals on our new album and they get free studio time. If we like a band we'll give them the time for nothing. If it's not what we want we'll give them the tapes to take elsewhere. In fact, The Farm got their studio time on condition that they told everybody how wonderful we are," he laughs.

But Britain's best hit machine is warming up for a busy autumn with a five week tour and a new album with a new single, mockingly titled 'Yesterday's Men'. It's also their first without keyboardist Mike Barson.

"The main difference now we're down to six men that all our arguments end in draws. While Mike was here we'd always have a casting vote. Now we stalemate for weeks on end — until someone falls asleep," jokes Carl. "Seriously, it was a close partnership, so we've had to reorganise. We still keep in touch. In fact he's coming on a cycling holiday with us."

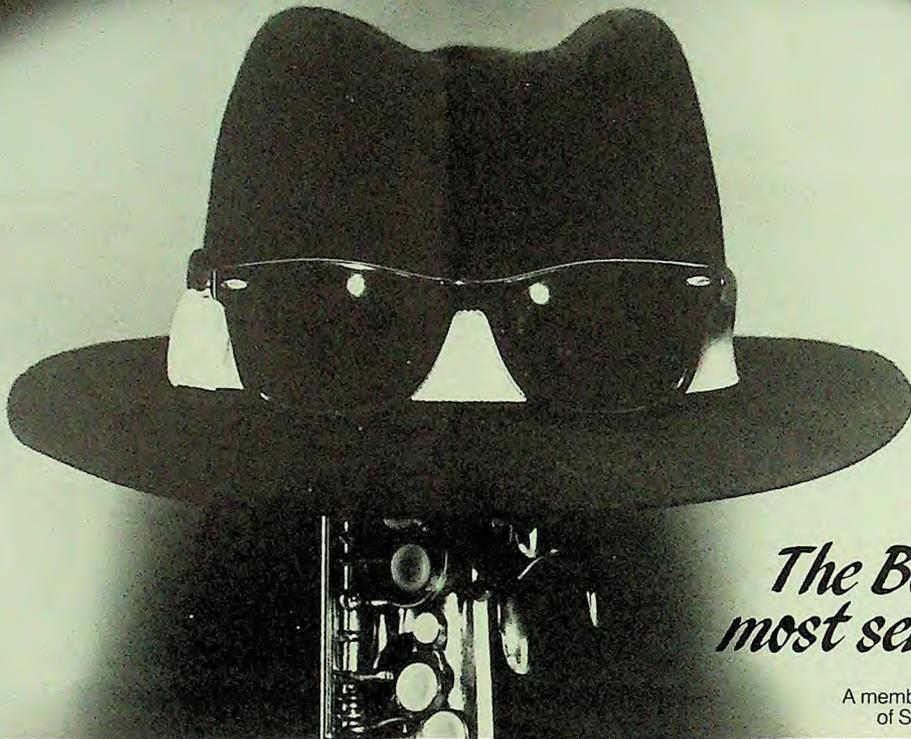
After six years of a career that has used the words drive, imagination and quality as a hallmark and set standards that bands of twice their longevity envy, they'll always be 'The Nutty Boys'.

"I think we'll take that label to our graves," says Carl. "It suppose we could help by not calling Chris 'Chrissie Boy' maybe 'Chrissie Man' would be better I mean, he's almost got his OAPs bus pass." ■

• 17,210,880 seconds of **MADNESS**



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24	Simply Red	Elektra EKR 9(T)
25	EXCITABLE Amazulu	Island (12)JS 201
26	LOVING YOU Feargal Sharkey	Virgin VS 770(12)
27	RASPBERRY BERET Prince And The Revolution	Paisley Park/Warner Brothers W8929(T)
28	TAKE ME HOME Phil Collins	Virgin VS 777(12)
29	I'M ON FIRE/BORN IN THE USA	CBS (T)A 6342
30	GOODBYE GIRL Go West	Chrysalis GOW(X) 2
31	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPE(T) 101
32	DRIVE The Cars	Elektra E9706(T)
33	JOHNNY COME HOME Fine Young Cannibals	London LON(X) 68
34	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington	Atlantic A 9534(T)
35	LONG TIME Arrow	London LON(X) 70
36	TOO MANY GAMES Maze featuring Frankie Beverly	Capitol (12)CL 363
37	SECRET Orchestral Manoeuvres In The Dark	Virgin VS796(12)

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SINGLES *new music* **SINGLES**

1	INTO THE GROOVE, Madonna	19	YOU'RE THE ONE FOR ME (Labour Of Love Mix), D Train
2	HOLIDAY, Madonna	20	CHERISH, Kool & The Gang
3	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	21	ROCK 'N' ROLL CHILDREN, Dio
4	WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner	22	MONEY'S TOO TIGHT (TO MENTION), Simply Red
5	WHITE WEDDING, Billy Idol	23	DON QUIXOTE, Nik Kershaw
6	MONEY FOR NOTHING, Dire Straits	24	DARE ME, Pointer-Sisters
7	LIVING ON VIDEO, ('85 Remix), Trans-X	25	LONG TIME, Arrow
8	AXEL F, Harold Faltermeyer	26	DANCIN' IN THE KEY OF LIFE (Remix), Steve Arrington
9	I GOT YOU BABE, UB40	27	TAKES A LITTLE TIME (THE BANDITO MIX), Total Contrast
10	Guest Vocals by Chrissie Hynde	28	TURN IT UP, Conway Brothers
11	ROUND AND AROUND, Jaki Graham	29	EMPTY ROOMS, Gary Moore
12	LET ME BE THE ONE, Five Star	30	LIVE IS LIFE, Opus
13	SAY I'M YOUR NUMBER ONE, Princess	31	RASPBERRY BERET, Prince And The Revolution
14	IN YOUR CAR, The Cool Notes	32	YOUR FASCINATION, Gary Numan
15	GLORY DAYS, Bruce Springsteen	33	GOLDEN YEARS, Loose Ends
16	SHE SELLS SANCTUARY, The Cult	34	GOODBYE GIRL, Go West
17	IN BETWEEN DAYS, The Cure	35	STRONGER TOGETHER, Shannon
18	I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	36	TAKE ME HOME, Phil Collins
19	TOO MANY GAMES, Maze featuring Frankie Beverly (Labour Of Live Mix), D Train	37	P'MACHINERY, Propaganda
		38	COME BACK, Spear Of Destiny
		39	ON A CROWDED STREET, Barbara Pennington
		40	BODY AND SOUL, Mai Tai

Week-ending August 10, 1985

62	Billy Ocean	Jive JIVE (T) 90
63	ON A CROWDED STREET Barbara Pennington	Record Shack SOHO(T) 49
64	A VIEW TO A KILL	Parlophone DURAN 007
65	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife	Island (12)IS 200
66	COME BACK Spear of Destiny	Burning Rome/Epic (T)A 6445
67	THE ZZ TOP SUMMER HOLIDAY EP ZZ Top	Warner Brothers W 8946(T)
68	MEMORY (Theme from the Musical 'Cats') Aled Jones with the London Symphony Orchestra	BBC RESL 175
69	I SPY FOR THE FBI The Untouchables	Stiff BUY(IT) 227
70	THE SHADOW OF LOVE (Édition Première) The Damned	MCA GRIM(T) 2
71	SHADES (from 'Crown Paint TV Commercial') The United Kingdom Symphony Orchestra	Food For Thought YUM 108
72	ALWAYS ON MY MIND Elvis Presley	RCA PB 49944 (12" -PT 49945)
73	THIS KIND OF LOVE Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island (12)ENY 521
74	19 Paul Hardcastle	Chrysalis CHS (12)2860
75	YOU'LL NEVER WALK ALONE The Crowd	Spartan (12)BRAD 1

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TALENT

Painting by numbers

By JOHN BEST

COLOURBOX — WAS ever a group so aptly named? A group with the whole pop paintbox before them with which to create their own aural Jackson Pollocks.

Savage funk, cool reggae, insistent soul, doo-wop, neo-classical piano, hard rock and just about anything else you can think of, can be found on the group's eponymous LP — and the free album that accompanies the first 10,000 — out this week on 4AD. Wild and exciting new electro shapes, painted with both gut feeling and deft commercialism on hunks torn from "rock rich tapestry".

That's the music. But lying low in the 'Box are its component parts, the London-based brothers Martyn and Steve Young — who write the songs — and the woman with the most adaptable soul voice in Leicester, Lorita Grahame.

The brothers Young are modest to a ridiculous degree, they just don't seem to know how good they are. They talk with longing about having enough money to live on, while careerists with a fraction of their imagination, dexterity and poise tell the world they're going to outsell Duran.

"We'd be quite happy in the charts," says the man who does most of the talking, manager Ray Conroy. "A lot of people are really enthusiastic about the new single, The Moon Is Blue. We just think it's a really good song, and obviously we'd like more and more people to hear it and buy it, but whether it gets in the charts or not doesn't matter to use."

Martyn continues: "Nowadays you can always tell what groups are like by their photographs, and it's all getting a bit bloody boring to be honest. We'd like to avoid all of that if we can."

● People think you have to do certain things if you're in a group, but being stuck in front of a camera is a really embarrassing experience. A photographer wanted to dress us up in silver suits like modern-day teddy boys, with boot-lace ties made of wire with jack plugs on the end — it sounded really good if another group had done it, but we certainly weren't going to."

If Colourbox's reluctance to perform in the pop

circus may have helped consign their pre-Hardcastle electro cut ups to the indie chart, it hasn't stopped the more accessible material on the new LP from receiving a very enthusiastic response on the other side of the Atlantic, where it's in the offing that Quincy Jones' Qwest label will launch the group along the same road that has just seen New Order established in the US album chart.

The album has been recorded in dribs and drabs over the best part of the last two years. Has that time seen a move by the band away from wild experimentation and towards more traditional structures?

"I suppose it has, really," says Martyn. "We made a conscious effort not to do what we had already done again, because it's quite commonplace now. So we did what most other groups do, and just did songs."

But the songs they are so matter-of-fact about are frequently stunning, and the manic material that is closest to their hearts is there too on the freebie LP.

"We actually prefer the free LP to the main one," says Conroy. "The LP is for people who might not have heard us or who like the single, and the free one is for all the people who bought our previous stuff. It would have been horrible just to put out a straight LP."

The idea was to make every song on the album proper different to the one before, with their only regret being that they never got around to having a go at country and western (that's next on the agenda): The result of this brave venture is like having the whole life of rock'n'roll flash before you as you drown in the realisation that this band are in the possession of a major talent.

All this and Colourbox are still without a current publishing contract.

They have recently overcome their innate shyness and completed a video with the pioneers of scratch visuals The Duvet Brothers for one of their early tracks, Shotgun. And the possibility of live performances with The Duvets and 50 TV screens is being looked into for later in the year. But for the meantime, they leave us with the music, which even in this era of personality before output, should be more than enough for anyone.



BUCKS FIZZ producer Andy Hill has produced *Pleased To Meet You* the debut single by Glasgow born Owen Paul (pictured). Paul was previously with Glaswegian band The Venigmas who played both the local and London club circuits. After leaving the band in 1983, he started writing his own material and was eventually "spotted" by Janice Long who featured him on her show. He also made an Oxford Road Show live appearance in March. Paul signed to Epic earlier this year, and has since been working with Hill at the producer's studio in Surrey.

Talent tips Strangers seek deal

GLASGOW BAND Strangers And Brothers, who recently signed with Intersong, have been attracting record company interest. Apart from various Scottish gigs they have also appeared featured on Radio Clyde and Radio Scotland. Manager Angus White says: "I genuinely believe that they are one of the best hits of 1985. The band is fronted by two songwriting brothers and we're hopeful of signing a deal with a London record company in the very near future."
Contact: Angus White, 58 Cecil Street, Hillhead, Glasgow.

Chart newcomers

PRINCESS: Say I'm Your Number One. (Supreme SUPE 1010, distribution PRT): origin. Entered chart, August 3 1985. North London born singer whose session singing includes Mai Tai, Precious Wilson and Osibisa, debuts with this single which is also the first release from the new Supreme label. She appeared on last Friday's Soul Train programme.

TOTAL CONTRAST: Take A Little Time (London LON 71): UK origin. Entered chart, August 3 1985. Young London duo featuring Delroy Murray from Hackney and Robin Achampong from Clapham who have previously released a single *Be With Me Tonight* for their own Total Contrast label. Murray has also recorded under different names for his own Clerview label, writing, producing, singing and playing all instruments himself. He teamed up with Achampong who had previously worked in various rock bands.

NO WAY JOSE: Tequila (Fourth & Broadway/Island BRW 28): UK origin. Entered chart, August 3 1985. Fourth & Broadway's first UK production which revives The Champs' 1958 Latin rock instrumental *Tequila*. The single has already been a big tourist hit in Spain, and looks set to be a summer hit here. Co-produced by Phil Harding with Mark Reilly of Matt Bianco.

Reviewed by
JERRY SMITH

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	2	8	AXEL F, Harold Faltermeyer A/B/CH/D/DK/GB/IRE/NL
2	1	14	19, Paul Hardcastle A/B/CH/D/DK/I/NL
3	11		A VIEW TO A KILL, Duran Duran A/B/CH/DK/ES/I/NL
4	5	10	TARZAN BOY, Baltimora A/B/CH/D/DK/ES/F/NL
5	12	2	WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner B/CH/D/DK/GB/IRE/NL
6	4	28	LIVE IS LIFE, Opus CH/DK/ES/F/GB/IRE
7	9	12	ROCK ME AMADEUS, Falco A/CH/D/DK
8	7		FRANKIE, Sister Sledge B/D/GB/IRE/NL
9	8	9	I'M ON FIRE, Bruce Springsteen A/B/IRE/NL
10	6	12	YOU CAN WIN IF YOU WANT, Modern Talking A/B/CH/DK
11	10	8	WE ARE THE WORLD, USA For Africa CH/ES/F/I
12	11	3	THERE MUST BE AN ANGEL, Eurythmics GB/IRE
13	18	3	YOU'RE A WOMAN, Bad Boys Blue A/B/CH/D
14	29	7	ROCKY (RIVAL MIX), Round One CH/D
15	14	27	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking ES/F
16	17	6	CHERISH, Kool & The Gang GB/IRE
17	23	3	WAAROM FLUISTER IK ..., Benny Neyman B/NL
18	19	2	DUEL, Propaganda I/NL
19	15	7	CRAZY FOR YOU, Madonna DK/GB/IRE/NL
20	16	11	DANCING IN THE DARK, Bruce Springsteen B/NL
21	31	2	INTO THE GROOVE, Madonna GB
22	28	5	CELEBRATE YOUTH, Rick Springfield CH/D
23	25	2	MY TOOT TOOT, Denise Lasalle GB/IRE
24	24	5	MARCIA BAILA, Rita Mitsouko F
25	39	5	GIVE ME YOUR LOVE, Frank Dubal A
26	13	5	DON'T YOU FORGET ABOUT ME, Simple Minds A/I
27	21	10	ETHIOPIE, Chant S. Frontieres F
28	Re		SE NASCO UN'ALTRA VOLTA, Pooh I
29	30	9	BAILA, Ivan ES
30	New		MARIA MAGDALENA, Sandra D/DK
31	20	8	LOVE IS IN YOUR EYES, Gerard Joling B
32	Re		ELLE A LES YEUX REVOLVER, Marc Lavoine F
33	New		JOSEPHINE, Chris Rea NL
34	38	5	COMANCHERO, Moon Ray F
35	New		DON'T BE SO SHY, Moti Special CH/D
36	32	5	SOLID, Ashford & Simpson ES
37	25	6	SO IN LOVE, OMD B
38	Re		CAMEL BY CAMEL, Sandy Marton I
39	New		SUECHTIG, Peter Cornelius A
40	New		ELSKENDE I SOMMERLANDET, Gnags DK

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany; DK — Denmark; ES — Spain, F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Ireland

Compiled from 11 national charts by Tros Radio, Hilversum, Holland.

SINGLES

NICK CAVE & THE BAD SEEDS: Tupelo (Mute 7 MUTE 038, Rough Trade/Spartan/Cartel). Spine tingling track taken from his excellent new album *The First Born Is Dead*, with Cave's characteristic low moan fittingly accompanied by dark rumbling rhythms and Blixa Bargeld's spiky guitar topped off by eerie backing harmonies. A brilliant release with good independent chart prospects.

FRANK TOVEY: Luxury (Mute 7/12 MUTE 039, Rough Trade/Spartan/Cartel). Frank Tovey, formerly Fad Gadget, releases this memorable track with swirling synths and his distinctive vocal. Deserves wider exposure than his usual respectable independent chart position brings.

BREATHLESS: Two Days From Eden (Tenor Vossa BREATH 3, Nine Mile/Cartel). Striking EP featuring four moody soundscapes with a haunting quality reminiscent of the Cocteau Twins. From the evocative *Pride*, a number that will appear on the next *This Mortal Coil* LP, to the atmosphere of *Across The Water*, this innovative single should gain good exposure.

LONE JUSTICE: Sweet, Sweet Baby (I'm Falling) (Geffen (TX) A 6426, CBS). Bright number from the hotly tipped US band's debut album that is only made distinctive by Maria McKee's strident vocal within the otherwise unadventurous Jimmy Lovine production.

BILLY OCEAN: Mystery Lady (Jive JIVE (T) 98, CBS). Another ballad to follow up on the success of his Top Five single *Suddenly*, which for some reason is featured on the flip side here. A competent number that seems assured of radio play.

Chart certs

KATE BUSH: Running Up That Hill (EMI (12) KB 1, EMI).
PROPAGANDA: P: Machinery (ZTT/Island (12) ZTAS 12, EMI).

SLY & ROBBIE: Get To This, Get To That (Island (12) IS 238, EMI). Inimitable rhythm duo team up with Material's Bill Laswell and move out of the reggae field into an electronic funk workout featuring contributions from a fine selection of talent including Afrika Bambaataa, Bernie Worrell and Herbie Hancock.

MARVIN GAYE: It's Madness (CBS (T) A 6462, CBS). Emotive ballad taken from the posthumous album, *Dream Of A Lifetime*. His passionate vocal totally carries the number sitting as it does within the lush string swamped arrangement.

SOS BAND: Break Up (Tabu (T) A 6427, CBS). Excellent, if old, dance track taken from last year's *Just The Way You Like It* LP. Slight remix hardly justifies the release, but should still go down well in the clubs.

NONA HENDRYX: I Sweat (Going Through The Motions) (Arista ARIST (12) 682, PolyGram). Lively, if repetitive dance track taken from the original soundtrack to the film *Perfect*. High powered vocal remains memorable and it is sure to receive plenty of exposure.

HI TENSION: You Make Me Happy (Streetwave MKHAX 30, PRT). A re-issue for this summer's mid tempo dance track excellently produced by David 'Pic' Conley. Likely to crossover and should re-establish the old British funk act.

GINGER TO THE RESCUE: Don't Say Na Na Na (EMI (12) EMI 5526, EMI). Quirky pop song with a dramatic vocal and an intriguing line of effects hidden in the mix. A cut above most of its kind and given the right exposure could do well.

END GAMES: Shouting Out For Love (Virgin VS 751 (12), EMI). After a lengthy absence this Glaswegian band returns with a polished number produced by Stewart Levine. A memorable song that seems likely to gain plenty of airplay.

DON HENLEY: Not Enough Love In The World (Geffen A 6419, CBS). Former Eagle issues this whimsical number from his *Building The Perfect Beast* LP. Not as outstanding as his previous single *Boys Of Summer* but a nice lilting number nevertheless.

NICK MASON & RICK FENN FEATURING DAVID GILMOUR: Lie For A Lie (Harvest EMI 5238, EMI). Pink Floyd drummer teams up with 10cc guitarist to issue this pleasant single that features David Gilmour and Maggie Reilly on vocals but is little more than a preview for their forthcoming album collaboration, *Profiles*.

CHAKA KHAN: Through The Fire (Warner Brothers W 9025 (T), WEA). Slow ballad taken from her successful album *I Feel For You*. Features a strong vocal within the smooth production but otherwise leaves very little lasting impression.

Edited by
BARRY LAZELL

DISCO
and dance

RADIO London

- A LIST
- ARROW: Long Time London
D TRAIN: You're The One For Me Prelude/RCA
FIVE STAR: Let Me Be The One Tent/RCA
LISA LISA & CULT JAM with FULL FORCE: I Wonder If I Take You Home CBS
CHAKA KHAN: Through The Fire Warner Brothers
MAI TAI: Body And Soul Hot Melt/Virgin
POINTER SISTERS: Dare Me Planet
PRINCESS: Say I'm Your Number One Supreme
TOTAL CONTRAST: Takes A Little Time London
TINA TURNER: We Don't Need Another Hero (Thunderdome) Capitol
- CLIMBERS
- LEONARD CHIN: Visions Adelphi
COLONEL ABRAMS: Trapped MCA
DAZZ BAND: Hot Spot Motown
FINESSE: I Can't Help Myself (US Import - Mercury)
- BARBARA JAYNE (B.J.): I Like The Way You Move (US Import-Blue Parrot)
PATTI LABELLE: Stir It Up MCA
MAXI PRIEST: Dancin' Mood 10/Virgin
BILLY OCEAN: Mystery Lady Jive
THE O'JAYS: Just Another Lonely Night (US Import-Philadelpia International)
BOBBY WOMACK: I Wish He Didn't Trust Me So Much MCA Promo
- As featured on the TONY BLACKBURN Show - Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

StreetSounds challenges 'Now' concept

JUST INTO the shops is the StreetSound 13 compilation (STSDND 13), which offers probably the hottest, most commercial selection of dance tracks yet put together in this highly successful series.

Eschewing hip imports and likely "maybes" from the dancefloor, 13 concentrates on the major hits of right now — tracks that are already big in the pop charts, and current fast movers on the disco/dance Top 75.

Examples are The Cool Notes' London Mix of In Your Car, B.B.&Q.s Genie, Silver Shadow from Atlantic Starr, and Steve Arrington's Dancin' In The Key Of Life. The set's closing track, Trapped by Colonel Abrams, is actually seeing StreetSounds release almost simultaneously with its UK 12-inch launch on MCA, so close to the commercial pulse of the moment is this compilation.

The strength and timing of the tracks is, of course, no accident. StreetSounds spent a lot more than usual on track acquisition in

the certain knowledge that the package's strength would shift many more copies than usual, particularly in the August lull when fewer new albums come into the shops than during the rest of the year.

To hammer the point home, however, the label is investing further expenditure on heavy press, radio and even TV advertising, as well as in-store, point-of-sale material.

The object is to capture the audience which has been making huge sellers out of the Now (EMI/Virgin) and Hits (CBS/WEA) TV-advertised compilations over the last year or so.

Once this would have been unthinkable with a purely dance/soul package, but such is the current musical and chart climate that all the ingredients are now right for huge crossover album sales.

A further bonus is also offered to buyers of the cassette version of 13 (ZCSTS 13), which includes two bonus tracks not on the LP, in the form of a pair of Streetwave releases, Sho' Nuff by Julius Brown, and The Intruders' It's Alright.

JAMES HAMILTON

BLACK MUSIC does seem likely to be getting a legal daily airing in some areas, to judge from the licence application details for experimental community radio finally announced by the Home Secretary.

Three "Community Of Interest" stations covering about 12 miles in Greater Manchester and (significantly the soul pirates' base) South London on VHF, and North London on MW, are intended for ethnic groups or the enthusiasts of a particular music type. These categories with an apparent ethnic bias also being available where applicable to the even more localised "Small Neighbourhood" stations covering about 6 miles in London (two VHF, one MW, geographically spread), Lincoln (MW), Aylesbury, Colchester, Cambridge, Rutland, Calderdale, Sunderland, Dumfries, Solihull, Wirral, Rhondda, Penzance, Purbeck (all VHF), plus two "Large Neighbourhood" stations (both MW) in North West Wales and the Shetlands — presumably singled out for truly ethnic Welsh and Gaelic services?

These stations should all supply an alternative to currently available radio programming, and in fact applications which merely mirror existing popular formats are unlikely to succeed.

Full guidance notes for prospective licence applicants are available from the Broadcasting Department, Home Office, Queen Anne's Gate, London SW1H 9AT, completed applications being due by September 30 with the successful licensees notified in December.

Time-sharing of the frequencies by several joint applicants, and different methods of (self) finance are encouraged as part of the initial two year experiment, licences being renewable after the first year with no guarantee of further availability after that. With an emphasis on amateurism, professional radio and TV backing is discouraged, political and religious involvement completely barred (not that programmes about the latter can't be aired). Sponsorship will be allowed at neighbourhood, but not community of interest, level.

A code of advertising practice and strict transmission limits will be enforced, but otherwise the Government intends the experiment to run with a minimum of regulation.

However, each individual station will be responsible for reaching agreement with copyright owners, and PPL's tentative starting point in any negotiations will remain based on a sliding scale percentage of the station's advertising revenue, with a ceiling of nine hours a day needletime.

Obviously much midnight oil is going to be burnt before anyone gets on air!

Incidentally, it appears that the UK's airwaves are so restricted because the armed forces take up 36 per cent of the available range (police and fire services just 2 per cent), and the remaining space will be policed more rigorously than ever by the new Department of Trade & Industry-controlled Radio Investigation Service, whose recently-reduced resources are being diverted from domestic reception problems (about which a DIY booklet is being published instead) to concentrate on tackling "pollution of the radio spectrum" by pirate operators.

From now on, unlicensed broadcasters had better beware! If the criterion for granting a community radio licence is that the service should be an alternative to available programming, it seems reasonable to suppose that wherever there is genuine local demand, black music must stand a good chance ... compared with most established stations' output, how more alternative can you get? □

DISCO
and dance

TOP • ALBUMS

- 1 20 2 LUXURY OF LIFE: Five Star Ten/RCA PL 70735 (R)
2 1 2 STREET CALLED DESIRE: René & Angela Club/Phonogram JABH 12 (F)
3 3 14 ROCK ME TONIGHT: Freddie Jackson Capitol E3 240 316-1 (E)
4 2 5 SINGLE LIFE: Cameo Club/Phonogram JABH 11 (F)
5 5 14 AS THE BAND TURNS: Atlantic Starr A&M AMA 5019 (F)
6 4 8 SEEKRET: Kleer Atlantic 781254-1 (W)
7 7 7 GENIE: B.B. & Q. Chrysalis CHR 1509 (F)
8 New THE VISION: Howard Johnson A&M AMA 4982 (F)
9 9 18 ALEXANDER O'NEAL: Alexander O'Neal Tabu/Epic TBU 26485 (C)
10 10 3 CANT STOP THE LOVE: Maze featuring Frankie Beverly Capitol MAZE 1 (E)
11 8 4 SYSTEMATIC: Billy Griffin CBS 26449 (C)
12 6 4 THE ARTISTS VOLUME 2: Luther Vandross/Teddy Pendergrass/Change/Atlantic Starr Street Sounds ARTIS 2 (A)
13 New LIKE I LIKE IT: Aurra 10/Virgin DIX 12 (E)
14 11 3 DANCIN' IN THE KEY OF LIFE: Steve Arrington Atlantic 781245-1 (W)
15 18 2 CONTACT: Pointer Sisters Plane/RCA PL 85487 (R)
16 14 2 MAISHA: Sadao Watanabe WEA 252194-1 (W)
17 12 7 JOANNA GARDNER: Joanna Gardner Bollins Point/Polydor POLD 5178 (F)
18 Re INTIMATE STORM: Shirley Brown Fourth & Broadway/Island BRLP 507 (E)
19 16 20 THE NIGHT I FELL IN LOVE: Luther Vandross Epic EPC 26387 (C)
20 New WHO'S ZOOMIN' WHO: Aretha Franklin Arista 207 202 (F)

Compiled by MRIB

ROCK POOL
US CLUB CHART

- | | | |
|----|--|-----------------|
| 1 | 1 NEW ORDER: Perfect Kiss | Qwest |
| 2 | 2 DEAD OR ALIVE: You Spin Me Round (Like A Record) | Epic/UK |
| 3 | 9 SHREIKBACK: Nemesis | Island |
| 4 | 5 TALKING HEADS: Little Creatures (LP) | Sire |
| 5 | 7 LOVE AND ROCKETS: Ball Of Confusion | Beggars Banquet |
| 6 | 4 TEARS FOR FEARS: Shout/Everybody Wants To Rule The World | Mercury/UK |
| 7 | 6 PRINCE And The Revolution: Raspberry Beret | Paisley Park |
| 8 | 3 PAUL HURDCASTLE: 19 | Chrysalis/UK |
| 9 | 19 FINE YOUNG CANNIBALS: Johnny Come Home | London/UK |
| 10 | 13 DEPECHE MODE: Flexible, Shake The Disease | Mute/UK |
| 11 | NEW ABC: Vanity Kills/Be Near Me | Neutron/UK |
| 12 | 14 KING: Love And Pride | Epic |
| 13 | 12 MINISTRY: Nature Of Love | Wax Trax |
| 14 | 8 EURYTHMICS: Would I Lie To You? | RCA |
| 15 | 11 NINA HAGEN: Universal Radio | Columbia/CBS |
| 16 | 16 ARETHA FRANKLIN: Freeway Of Love | Arista |
| 17 | NEW ORCHESTRAL MANOEUVRES IN THE DARK: So In Love | A&M |
| 18 | NEW THE CULT: She Sells Sanctuary | Beggars Banquet |
| 19 | NEW BRYAN FERRY: Slave To Love | Warner Bros |
| 20 | 17 GENERAL PUBLIC: Hot You're Cool | I.R.S. |

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 BECKET TENTH ANNIVERSARY Cocoa Records PT 0700/— (J/S)
 BENDERS, The DISTANCE Hot HOT 1015/— £3.65 (MWW)
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 BLACK CRUCIAL MR. SUNNY Jamming J 006/— £4.99 (J/S)
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 *BRYAN, Carlton NUCLEAR YARD Roots Invasion CB 1391/— £4.99 (J/S)
 BYRNE, David SONGS FROM THE KNEE EMI EG 2403811/2403814 (XDR Tape) (E)
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 FISHBONE FISHBONE CBS 26529/40-26529 (C)
 *FRANKS, Preston/Ambrose SAM ZYDECO VOL 2 Arhoolie (USA) ARHOOIE 1090/— (MWW)
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 *INTENCE TRIADE Sky (Germany) SKY 100/— (MWW)
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 ISHAM, Mark FILM MUSIC Windham Hill (Germany) TAC 1041/— (MWW)
 JENNINGS, Wayton TURN THE PAGE RCA PL 85428/PK 85428 (R)
 *JOHNSON, Anthony A-YAH-WE-DEH Jammy J 007/— £4.99 (J/S)
 KITT, Eartha THAT BAD EARTHA RCA NL 89439/NK 89439 (R)
 LAMBRETTAS KICK START Razor RAZ 14/— £3.25 (P)
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 McDONALD, Michael NO LOOKIN' BACK Warner Brothers 925291-1/925291-4 (W)
 McGHEE, Wes _ THANKS FOR THE CHICKEN! (2LP) TRP Records TRP 852/— £4.50 (C/G)
 MIAMI SOUND MACHINE PRIMITIVE LOVE Epic EPC 26491/40-26491 (C)
 MILLER BAND, Steve GREATEST HITS '74-'78 Mercury/Phonogram PRICE 86/PRIMC 86 £2.12 (F)
 *MOORE, Christy ORDINARY MAN WEA (Ireland) 24706-1/— (MWW)
 MOWATT, Judy WORKING WONDERS Shandic 43028/— (J/S)
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 *ORIGINAL SOUNDTRACK LUIE Arhoolie (USA) ARHOOIE 1095/— (MWW)
 PETERSON, Lal & Mike BRIGHT PHOEBUS Highway LS 0276/— (MWW)
 POST, Mike HILL STREET BLUES MUSIC FROM THE ORIGINAL TELEVISION SCORE Indiana Records HSBP 2222/HSBC 2222 (A)
 PROCU, HARUM REPLAY ON PROCU, HARUM Sierra FEDB 5026/CFEDB 5026 £1.99 (W)
 ROLAND, Paul BURN'T ORCHIDS (Mini LP) Aftermath SC00P 2/— (I/Nine Mile)
 SAVATAGE POWER OF THE NIGHT Atlantic 781247-1/— (W)
 *SCHROEDER, Robert COMPUTER VOICE Racket (Germany) RRK 15025/— (MWW)
 SCIENTISTS ATOM BOMB BABY Augogo ANDA 37/— £2.10 (I/RT)
 SIMONE, Nina NINA SIMONE SINGS THE BLUES RCA NL 89265/NK 89365 (R)
 SIMONE, Nina REPLAY ON NINA SIMONE Sierra FEDB 5021/CFEDB 5021 £1.99 (W)
 SOFT BOYS, THE WAITING FOR A VENTILATOR De Laurentiis SOFT 1/— £2.10 (I/BACKS)
 STATUS QUO ROCKIN' ALL OVER THE WORLD Mercury/Phonogram PRICE 87/PRIMC 87 £2.12 (F)
 STEVENS, April ALONE Mr Sam M55AM 1/— £2.90 (MIS/E) Change of catalogue number
 *STORY, Liz UNACCOUNTABLE EFFECT Windham Hill (Germany) TAC 1034/— (MWW)
 SWIFT, Tuffy YOU'LL NEVER DIE FOR LOVE SHARK 04/— (MWW)
 THELEMANS, Toots YOUR PRECIOUS LOVE Sonet SNTF 939/— (A)
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 VARIOUS SLASH CUTS (Inc. The Blasters, Violent Femmes, Los Lobos) Slash/London SLAP 8/— (F)
 VARIOUS GREAT BRITISH DANCE BANDS PLAY COLE PORTER EMI EG 2604431/2604434 (E)
 VARIOUS HAPPY DAYS ARE HERE AGAIN EMI EG 2606281/2606284 (E)
 VARIOUS NEW ORLEANS R&B ANNIVERSARY LP Sonet SNTF 937/— (A)
 VARIOUS NOW, THAT'S WHAT I CALL MUSIC 5 (Inc. Duran Duran, Phil Collins, U2) (2LP) Virgin/EMI NOW 5/TC-NOW 5 (E)
 VARIOUS STREET SOUNDS N.Y. Vs L.A. BEATS (Inc. UFO, Man Parrish) Street Sounds ELCST 1001/ZCLC 1001 (A) Border to previous listing

COMPACT DISC

*COHEN, Leonard VARIOUS POSITIONS CBS CDCBS 26222 (Compact Disc) £7.29 (C)
 *DIAMOND, Neil HOT AUGUST NIGHTS (DOUBLEPACK) MCA DMCP5 255 (Compact Disc) £12.17 (C)
 *DYLAN, Bob REAL LIVE CBS CDCBS 26334 (Compact Disc) £7.29 (C)
 *GODLEY & CREME THE HISTORY MIX Polydor 825981-2 (Compact Disc) £5.75 (F)
 *HOFFMAN, Peter ROCK CLASSICS CBS CDCBS 85865 (Compact Disc) £7.29 (C)
 *LAST, James ROSE OF TRALEE Polydor 815984-2 (Compact Disc) £5.75
 *LAUPER, Cyndi SHE'S SO UNUSUAL Portrait COPRT 25792 (Compact Disc) £7.29 (C)
 *LEVEL 42 A PHYSICAL PRESENCE Polydor 825677-2 (Compact Disc) £5.75 (F)
 *LONDON CAST JESUS CHRIST SUPERSTAR MCA DMCF 2503 (Compact Disc) £7.29 (C)
 *LORBER, Jeff STEP BY STEP Club/Phonogram 824 684-2 (Compact Disc) £5.75 (F)
 *MERCURY, Freddie MR. BAD GUY CBS CDCBS 86512 (Compact Disc) £7.29 (C)
 *MUSIC FROM THE MOTION PICTURE THE BEVERLY HILLS COP MCA DMCF 3253 (Compact Disc) £7.29 (C)
 *NEW EDITION NEW EDITION MCA DIDX 328 (Compact Disc) £7.29 (C)
 *SANTANA BEYOND APPEARANCES CBS CDCBS 86307 (Compact Disc) £7.29 (C)
 *STEELY DAN A DECADE OF STEELY DAN MCA DIDX 306 (Compact Disc) £7.29 (C)
 *STREISAND, Barbra WET CBS CDCBS 86104 (Compact Disc) £7.29 (C)
 *WILLIAMS, Don THE VERY BEST OF DON WILLIAMS MCA DMCG 4014 (Compact Disc) £7.29 (C)

JAZZ

*ANGER, Darol/Barbara HIGBIE QUINTET LIVE AT MONTREUX Windham Hill (Germany) TAC 1036/— (MWW)
 ARMSTRONG, Louis GOLDEN GREATS MCA MCM 5013/MCMC 5013 (C)
 *BAKER, Chet MI B Timeless (Holland) SJP 192/— £3.90 (IMS)
 *BALL AND HIS JAZZMEN, Kenny GREENLEVES Timeless (Holland) TTD 505/— £3.90 (IMS)
 *BARBER, Chris CAN'T WE GET TOGETHER Timeless (Holland) TTD 517/— (2LP) £5.85 (IMS)
 *BILK, Acker IN HOLLAND Timeless TTD 506/TTD 506 (2LP) £5.85 £3.90 (IMS)
 *BLAKEY, Art ALBUM OF THE YEAR Timeless (Holland) SJP 195/— £3.90 (IMS)
 *ELLINGTON, Duke HARLEM Pablo (USA) 2308245/K 08245 £3.90 (IMS)
 *EVERYMAN BAND WITHOUT WARNING ECM (Germany) ECM 1290/— £3.90 (IMS)
 *GOLDSON, Benny TIME SPEAKS Timeless (Holland) SJP 187/— £3.90 (IMS)
 *HAMPTON, Lionel MADE IN JAPAN Timeless (Holland) SJP 175/SJP 1120 £3.90 (IMS)
 HERMAN ORCHESTRA, Woody ROAD BAND EMI EG 2604251/2604254 (E)
 *HOLLAND, Dave SEEDS OF TIME ECM (Germany) ECM 1292/— £3.90 (IMS)
 *HUTCHERSON, Bobby FOUR SEASONS Timeless (Holland) SJP 210/— £3.90 (IMS)
 KENTON, Stan NEW CONCEPT EMI EG 2606031/EG 2606034 (E)
 *MACHITO SALSASIA BIG BAND 1982 Timeless (Holland) SJP 161/SJP 1161 £3.90 (IMS)
 *MODERN JAZZ QUARTET LIVE AT THE MONTREUX JAZZ FESTIVAL Pablo (USA) 2308244/K 08244 £3.90 (IMS)
 *OREGON CROSSING ECM (Germany) ECM 1291/— £3.90 (IMS)
 *PASS, Joe WHITESTONE Pablo (USA) 2310912/K 10912 £3.90 (IMS)
 *PEDERSEN, Niels THE ETERNAL TRAVELLER Pablo (USA) 2310910/K 10910 £3.90 (IMS)
 *ROACH DOUBLE QUARTET, Max SCOTT FREE Soul Note (Italy) SN 1103/— £3.90 (IMS)
 *ROACH DOUBLE QUARTET, Max EAST WINNERS Soul Note (Italy) SN 1109/— £3.90 (IMS)
 VARIOUS THE BEST OF DIXIELAND RCA NL 81431/NK 81431 (R)

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance
 01 771 3904
 BACKS — 0603 26221
 BM — Bifi Magnetics
 01 575 7117
 BU — Bullet 08894 76316
 C — CBS 01 960 2155
 CA — Cadillac 01 836 3646
 CAS — Castle 01 871 1419
 CH — Charly 01 639 8603
 CM — Celtic Music
 0423 985979
 CON — Conifer 0695 441 422
 CP — Counterpoint
 01 555 4321
 DIS — Discovery 067 285 406
 E — EMI 01 561 8722
 ERT — Earthworks
 01 833 3952
 F — PolyGram 01 590 6044
 FAL — Falling A 0255 74730
 FOL — FolkSound 0203
 711935
 FP — Faulty 01 727 0734
 FPS — 77-45512
 G — Lightning 01 969 8344
 GI — Gypsy 01 994 8048
 GRI — Geoff's Records
 International 01 804 8100
 GY — Greyhound
 01 385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Carrel (Backs, Rough Trade) and Fast Forward
 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926
 881292/881293
 Red Rhino (Nth) —
 0904 641415
 Revolver — 0272 541291
 IKF — 01-381 2287
 IMP — Impex Musik
 01-229 5454
 IMS — Import Music
 Services (via PolyGram)
 01-590 6044
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record
 Sales 01-950 3161
 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jetstar 01-961 5818
 JUS — Jazz Services
 Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom —
 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MMG — Magnum Music
 Group 0764 65333
 MIS — Music Industry
 Services 01-519 1215
 MK — 0292 521241
 MO — Mole Jazz 01-278 0703
 MW — Making Waves
 01-481 0593
 N — Neon 0785 41311
 O — Outlet 0232 228286
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 2917/8
 PID — Private Independent
 Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection
 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster
 01 397 8957
 RE — Revolver 0272-541291
 REC — Recommended
 01-622 8834
 RH — Rhino 01-965 9223
 RI — Red Lightnin'
 037-988 693
 RM — Record Merchandisers
 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade
 01-833 2133
 SIL — Silva Screen 01-430
 1317
 SIS — Special Import
 Services (RCA)
 021-555 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres
 0494 32711
 SP — Spartan 01-903 8223
 ST — Studio Import
 01-590 34289
 STY — Stylius 01-453 0886
 SW — Swift 0424 220028
 T — Trojan 01-969 6651
 TB — Terry Blood
 0782 620321
 TE — Ten 0108 751881
 TR — Triple Earth
 01-995 7059
 V — Vista Sounds
 01-953 1661
 VFM — VFM Cassette
 Distributors 08447
 7310296 37307
 W — WEA 01-998 5929
 WRD — Worldwide Record
 Distributors 01-836 3925
 X — Clyde Factors
 041 221 9844
 Y — Relay 01-579 6125

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	2	RECKLESS	Bryan Adams	A&M		
2	1	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury		
3*	3	NO JACKET REQUIRED	Phil Collins	Atlantic		
4*	6	THE DREAM OF THE BLUE TURTLES	Sting	A&M		
5	4	BORN IN THE U.S.A.	Bruce Springsteen	Columbia/CBS		
6	7	THE POWER STATION	The Power Station	Capitol		
7*	8	THEATRE OF PAIN	Motley Crue	Elektra		
8*	5	AROUND THE WORLD	Prince/Revolution	Paisley Park		
9	9	INVASION OF YOUR PRIVACY	Ratt	Atlantic		
10*	15	BROTHERS IN ARMS	Dire Straits	Warner Bros		
11	10	7 WISHES	Night Ranger	Camel/MCA		
12*	12	WHITNEY HOUSTON	Whitney Houston	Arista		
13	14	BE YOURSELF TONIGHT	Eurythmics	RCA		
14*	18	GREATEST HITS VOL 1 & II	Billy Joel	Columbia/CBS		
15	11	LIKE A VIRGIN	Madonna	Sire		
16	16	MAKE IT BIG	Wham!	Columbia/CBS		
17*	17	DREAM INTO ACTION	Howard Jones	Elektra		
18	13	BEVERLY HILLS COP	Soundtrack	MCA		
19*	21	WORLD WIDE LIVE	Scorpions	Mercury		
20	20	LITTLE CREATURES	Talking Heads	Sire		
21*	27	SECRET OF ASSOCIATION	Paul Young	Columbia/CBS		
22	22	SUDDENLY	Billy Ocean	Jive/Arista		
23*	25	HEART	Heart	Capitol		
24	19	VITAL SIGNS	Survivor	Scotti Bros		
25	23	EMERGENCY	Kool & The Gang	De-Lite		
26*	26	AIR SUPPLY	Air Supply	Arista		
27	24	VOICES CARRY	Ti Tuesday	Epic		
28	28	FABLES OF THE RECONSTRUCTION	R.E.M.	I.R.S./MCA		
29	30	RHYTHM OF THE NIGHT	Debarge	Gordy		
30*	45	ST ELMO'S FIRE	Soundtrack	Atlantic		
31*	36	BOY IN THE BOX	Corey Hart	EMI America		
32*	34	ROCK ME TONIGHT	Freddie Jackson	Capitol		
33	29	BROTHER WHERE YOU BOUND	Supertramp	A&M		
34*	39	DIAMOND LIFE	Sade	Portrait		
35*	59	BACK TO THE FUTURE	Soundtrack	MCA		
36	31	CENTERFIELD	John Fogerty	Warner Bros		
37*	47	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista		
38	32	SOUTHERN ACCENTS	Tom Petty & Heartbreakers	MCA		
39	33	SHAKEN 'N' STIRRED	Robert Plant	Es Paranza		
40*	N	CONTACT	Pointer Sisters	RCA		
42*	46	FLASH	Jeff Beck	Epic		
43*	44	FLY ON THE WALL	AC/DC	Atlantic		
47*	49	YOUTH QUAKE	Dead Or Alive	Epic		
49*	56	TAO	Rick Springfield	RCA		
50*	51	DARE TO BE STUPID	"Weird Al" Yankovic	Rock 'n' Roll		
54*	58	SOME GREAT REWARD	Depeche Mode	Sire		
57*	73	THE LAST MANGO IN PARIS	Jimmy Buffett	MCA		
58*	62	JESSE JOHNSON'S REVUE	Jesse Johnson's Revue	A&M		
62*	65	SINGLE LIFE	Cameo	Atlanta Artists		
65*	67	BOYS AND GIRLS	Bryan Ferry	Warner Bros		
70*	100	SISTER SLEDGE	Frankie	Atlantic		
71*	75	GLOW	Rick James	Gordy		
75*	82	SPORTS	Huey Lewis & The News	Chrysalis		
77*	84	ALTERNATING CURRENTS	Spyra Gyra	MCA		
82*	88	OPEN FIRE	Y&T	A&M		
85*	101	A LITTLE SPICE	Loose Ends	MCA		
88*	105	SPOILED GIRL	Carly Simon	Epic		
89*	128	HUNTING HIGH AND LOW	A-Ha	Warner Bros		
90*	99	WILLIE & THE HAND JIVE	George Thorogood And The Destroyers	EMI America		

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard August 10, 1985

Mon 12 Aug-Fri 16 Aug, 1985
 Album Releases: 129
 Compact Discs: 17

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	12	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERN 25 (F) C: VERHC 25; CD: 824 499-2
2	2	61	BORN IN THE U.S.A. ★ ★ ★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
3	3	14	BE YOURSELF TONIGHT ● Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
4	4	23	SONGS FROM THE BIG CHAIR ★ ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
5	6	3	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
6	7	24	NO JACKET REQUIRED ★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCY 2345; CD: CDV 2345
7	5	19	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: 26234
8	8	4	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666
9	12	44	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
10	9	7	ALL THROUGH THE NIGHT (A) Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
11	20	59	PRIVATE DANCER ★ ★ Tina Turner (Various)	Capitol TINA 1 (A) C: TC-TINA 1; CD: CDP 746041-2
12	15	89	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
13	11	7	THE DREAM OF THE BLUE TURTLES Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
14	19	109	QUEEN GREATEST HITS ★ ★ ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
15	39	3	MADONNA ○ Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
16	16	7	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMLR 2
17	10	38	LIKE A VIRGIN ★ Madonna (Nile Rodgers)	Sire WX 20 (W) C: WX20C; CD: 925157-2
18	14	16	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
19	13	3	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (11))	MCA MCF 3275 (C) C: MCF 3275
20	22	18	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
21	17	9	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2
22	21	55	DIAMOND LIFE ★ ★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
23	18	12	OUT NOW! ★ Various (Various)	Chrysalis/MCA OUTV 1 (F) C: ZOOUTV 1
24	25	9	FACE VALUE ★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185; CD: CDV 2185
25	30	2	LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
26	27	14	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
27	29	39	"ALF" ★ ★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
28	23	8	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Arif Mardin (3))	Virgin V 2350 (E) C: TCY 2350; CD: CDV 2350
29	41	6	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
30	52	24	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
31	26	19	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
32	53	5	VITAL IDOL Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
33	37	39	MAKE IT BIG ★ ★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
34	28	10	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
35	32	14	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312; CD: 86312
36	89	2	THE RIDDLE ★ ● Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245; CD: DMCA 106
37	75	3	WIDE AWAKE IN AMERICA U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
38	40	18	HITS 2 ★ ★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
39	34	3	CONTACT Pointer Sisters (Richard Perry)	Planet PL 85487 (R) C: PK 85487
40	44	7	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2
41	33	5	FLY ON THE WALL AC/DC (AC/DC)	Atlantic 781263-1 (W) C: 781263-4
42	31	11	NOW DANCE ● Various (Various)	EMI/Virgin NOD 1 (E) C: TC-NOD 1
43	36	8	WHEN THE BOYS MEET THE GIRLS Sister Sledge (Nile Rodgers)	Atlantic 781255-1 (W) C: 781255-4
44	35	2	THE MAGIC OF TORVILL & DEAN Various (Michael Reed)	Stylus/Safari SMR 8502 (Stylus) (1. 453 0896) C: SMC 8502
45	54	15	AROUND THE WORLD IN A DAY ● Prince And The New Power Generation (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
46	59	3	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 746016-2
47	38	5	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIQ 3 (E) C: ZCIO 3
48	46	34	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVY 11; CD: 818243-2
49	64	94	CAN'T SLOW DOWN ★ ★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
50	51	43	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	24	2	MINX Toyah (Christopher Neil)	Portrait PRT 26415 (C) C: 40-26415
52	NEW		PHILIP OAKEY & GIORGIO MORODER Philip Oakey & Giorgio Moroder (Giorgio Moroder)	Virgin V 2351 (E) C: TCY 2351; CD: CDV 2351
53	45	21	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX 15 (W) C: WX15C; CD: 240632-2
54	48	15	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
55	42	16	BORN TO RUN ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 69170 (C) C: 40-69170; CD: 69170
56	60	65	LEGEND ★ ★ ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
57	47	6	THE ALLNIGHTER Glenn Frey (G. Frey/A. Blazek (7) G. Frey/A. Blazek/B. Beckett (2) K. Forsey/H. Faltemeyer (7))	MCA MCF 3277 (C) C: MCF 3277
58	65	13	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5C; CD: 960342-2
59	59	7	THE COLLECTION ★ ★ ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
60	57	58	ELIMINATOR ★ ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-2; CD: W 3774-2
61	43	7	CRUSH ○ Orchestral Manoeuvres In The Dark (Stephen Hague)	Virgin V 2349 (E) C: TCY 2349; CD: CDV 2349
62	69	6	LOVE OVER GOLD ★ ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD; 800 088-2
63	61	3	HEARTBEAT CITY ○ The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
64	55	12	YOUTHOUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
65	58	9	EMERGENCY ○ Kool & The Gang (J. Bonafond/R. Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2
66	72	40	WELCOME TO THE PLEASUREDOME ★ ★ ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZCIO 1
67	62	7	NO PARLEZ ★ ★ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521
68	68	5	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCY 2252; CD: CDV 2252
69	49	11	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: 86061
70	63	26	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various (Various)	MCA MCF 3253 (C) C: MCF 3253
71	67	5	MAKING MOVIES ★ ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD; 800 050-2
72	74	56	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The New Power Generation (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W) C: 925110-2
73	66	8	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (11))	Kitchenware/CBS KWLP 3 (C) C: KWC 3
74	92	6	FLIP Nils Lofgren (Lance Quinn/Nils Lofgren)	Towerbell TOWLP 11 (E) C: ZCTOW 11
75	RE		NOW, THAT'S WHAT I CALL MUSIC 4 ★ ★ ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 746048-2
76	56	14	FLAUNT THE IMPERFECTION ○ China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCY 2342; CD: CDV 2342
77	98	12	SHAMROCK DIARIES ○ Chris Rea (Chris Rea/David Richards)	Magnet MAGL 5062 (E) C: ZC MAG 5062; CD: CD MAG 5062
78	71	2	DRINKING GASOLINE Cabaret Voltaire (Cabaret Voltaire)	Some Bizzare/Virgin CVM 1 (E) C: TCVM 1
79	87	7	WORLD WIDE LIVE Scorpions (Dieter Dierks)	Harvest SCORP 1 (E) C: TC-SCORP 1
80	82	28	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746048-2
81	RE		THE HITS ALBUM/THE HITS TAPE ★ ★ ★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
82	83	9	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32363 (C) C: 40-32363; CD: 65780
83	84	5	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
84	77	64	FANTASTIC ★ ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: 25328
85	NEW		SINGLE LIFE Cameo (Larry Blackmon)	Club/Phonogram JABH 11 (F) C: JABHC 11
86	94	2	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
87	91	2	AMERICAN DREAMS Various (Various)	Starblend SLTD 12 (A) C: SLTK 12
88	70	5	STREET SOUNDS ELECTRO 8 Various (Various)	Street Sounds ELCS 8 (A) C: ZCELC 8
89	RE		LOW-LIFE New Order (New Order)	Factory FACT 100 (R/P) C: FACT 100C
90	76	13	THE POWER STATION ● The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1; CD: CDP 746127-2
91	RE		NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang (Tony Poole (6)/Phil Cheevers (4))	Imp/Demon FIEND 50 (P/MW) C: FIENDCASS 50
92	73	9	NEBRASKA Bruce Springsteen (Bruce Springsteen)	CBS 25100 (C) C: 40-25100; CD: 25100
93	RE		THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERSC 17; CD: 811039-2
94	99	3	OCTOBER ● U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680
95	79	9	GREETINGS FROM ASBURY PARK, N.J. ○ Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32210 (C) C: 40-32210; CD: 65480
96	RE		SO WHERE ARE YOU? ○ Loose Ends (Nick Martinelli)	Virgin V 2340 (E) C: TCY 2340; CD: CDV 2340
97	RE		TONIGHT ● David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America DB 1 (E) C: TC-DB 1; CD: CDP 746047-2
98	95	17	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
99	80	13	WEST SIDE STORY ○ Various — Leonard Bernstein/Kir Te Kanawa/Jose Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-2; CD: 415253-4
100	RE		AN INNOCENT MAN ★ ★ ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: CD 25554

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10 August 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

TOP 75 SINGLES

1	16	2	INTO THE GROOVE	Madonna	Sire W8934(T) (W)
2	1	7	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
3	53	4	SAY I'M YOUR NUMBER ONE	Princess	Supreme SUPE(T) 101 (A)
4	2	4	LET ME BE THE ONE	Five Star	Tent/RCA PB 40193 (12" - PT 40194) (R)
5	5	3	ON A CROWDED STREET	Barbara Pennington	Record Shack SOHO(T) 49 (A)
6	3	7	ROUND AND AROUND	Jaki Graham	EMI (12)JAKI 4 (E)
7	11	5	LONG TIME	Arrow	London LON(X) 70 (F)
8	NEW		I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
9	4	5	IN YOUR CAR	The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)
10	15	3	DARE ME	Pointer Sisters	Planet PB 49957 (12" - PT 49958) (R)
11	62	2	TAKES A LITTLE TIME	Total Contrast	London LON(X) 71 (F)
12	6	3	STRONGER TOGETHER	Shannon	Club/Phonogram JAB(X) 15 (F)
13	37		WE DON'T NEED ANOTHER HERO (Thunderdome)	Tina Turner	Capitol (12)CL 364 (E)
14	13	10	ATTACK ME WITH YOUR LOVE	Cameo	Club/Phonogram JAB(X) 16 (F)
15	21	3	YOU'RE THE ONE FOR ME	D. Train	Prelude/RCA ZB 40301 (12" - ZT 40302) (R)
16	7	8	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
17	8	12	TURN IT UP	Conway Brothers	10/Virgin TEN 57(12) (E)
18	31	2	TRAPPED	Colonel Abrams	MCA 23568 (Import)
19	19	3	THIS KIND OF LOVE	Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island (12)ENY 521 (E)
20	RE		HOLIDAY	Madonna	Sire W 9305(T) (W)
21	10	5	DANCIN' IN THE KEY OF LIFE (Remix)	Steve Arrington	Atlantic A 9534(T) (W)
22	9	8	GENIE	Brooklyn Bronx & Queens (B. B. & Q.)	Cooltempo/Chrysalis COOL(X) 110 (F)
23	71	2	CHEY CHEY KULÉ	Eugene Wilde	Fourth & Broadway/Island (12)BRW 30 (E)
24	33	2	GOLDEN YEARS	Loose Ends	Virgin VS 795(12) (E)
25	12	6	SILVER SHADOW	Atlantic Starr	A&M AM(Y) 260 (F)
26	35	2	WHEN YOU LOVE ME LIKE THIS	Melba Moore Featuring Lillo Thomas	Capitol (12)CL 360 (E)
27	NEW		TEQUILA	No Way Jose	Fourth & Broadway/Island (12)BRW28 (E)
28	22	4	HAPPY FEELING	Aurra	Next Plateau/10/Virgin TEN 54(12) (E)
29	17	9	FIDELITY	Cheryl Lynn	CBS A6373 (12" - TX6373) (C)
30	24	6	ALL OF ME FOR ALL OF YOU	9.9	RCA PB 49951 (12" - PT 49952) (R)
31	NEW		BODY AND SOUL	Mai Tai	Hot Melt/Virgin VS 801(12) (E)
32	18	10	FRANKIE	Sister Sledge	Atlantic A9547(T) (W)
33	34	7	BREAK THE ICE	Michael Lovesmith	Motown ZB 40273 (12" - ZT 40274) (R)
34	14	8	MONEY'S TOO TIGHT (TO MENTION)	Simply Red	Elektra EKR 9(T) (W)
35	20	6	MUTUAL ATTRACTION (REMIX)	Change	Cooltempo/Chrysalis COOL(X) 111 (F)
36	23	4	LOVE IS JUST THE GREAT PRETENDER '85	Animal Nightlife	Island (12)IS 200 (E)
37	27	4	LOVER UNDERCOVER	Fatback	Cotillion/Atlantic A9638(T) (W)
38	41	4	IF I EVER LOSE THIS HEAVEN	Billy Griffin	CBS A6415 (12" - TX6415) (C)
39	NEW		MAMA SAID	Oliver Cheatham	Move MSS 3 (12" - MSS 3) (A)
40	26	10	MY TOOT TOOT	Denise LaSalle	Epic (T)A 6634 (C)
41	52	5	FREEWAY OF LOVE	Aethra Franklin	Arista ARIST (12)624 (F)
42	38	17	ROCK ME TONIGHT (For Old Time's Sake)	Freddie Jackson	Capitol(12)CL 358 (E)
43	NEW		BARELY BREAKING EVEN	Universal Robot Band	Streetwave (MK)KHAN 48 (A)
44	25	5	THE LOVER IN ME	September	10/Virgin TEN 62(12) (E)
45	63	2	IF YOU WERE HERE TONIGHT	Alexander O'Neal	Tabu (T)A6391 (C)
46	43	7	KEEP ON JAMMIN'	Willie Hutch	Motown ZB 40173 (12" - ZT 40174) (R)
47	30	11	TAKE YOUR HEART AWAY	Kleeer	Atlantic A9549(T) (W)
48	29	13	CHERISH	Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
49	50	2	LET'S TALK	Carl Anderson	Epic (T)A6439 (C)
50	75	2	RASPBERRY BERET	Prince And The Revolution	Paisley Park/Warner Brothers W8929(T)
51	39	8	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
52	NEW		STAND UP	Howard Johnson	A&M AM(Y) 266 (F)
53	45	10	BABY DON'T HOLD YOUR LOVE BACK	Bridge	Atlantic A9565(T) (W)
54	46	10	LET'S TALK	One Way	MCA MCA(T) 972 (C)
55	40	6	RIPE FOR THE PICKING	LW 5	Virgin VS 767(12) (E)
56	69	2	MYSTERY LADY	Billy Ocean	Jive JIVE(T) 98 (A)
57	NEW		BOYFRIEND	Shirley Brown	Fourth & Broadway/Island (12)BRW 31(E)
58	51	12	HISTORY	Mai Tai	Hot Melt/Virgin VS 733(12) (E)
59	42	5	GLOW	Rick James	Gordy ZB 40223 (12" - ZT 40224) (R)
60	58	3	I CHOOSE YOU (THE PERFECT ONE)	North West Ten	Ensign/Island (12)ENY 519 (E)
61	61	7	BACKED UP AGAINST THE WALL	Will King	Total Experience/RCA FB 49965 (12" - FT 49966) (R)
62	44	4	IT'S OVER NOW	Luther Vandross	Epic (T)A 6414 (C)
63	32	9	TREAT HER SWEETER	The Paul Simpson Connection	10/Virgin TEN 59(12) (E)
64	55	2	YOUR PLACE OR MINE	The Bar-Kays	Mercury 880966-1 (Import)
65	49	6	LONDON TOWN '85/(SOMEBODY) HELP ME OUT	Light Of The World/Beggar & Co	Ensign/Island (12)ENY 518 (E)
66	36	4	LIVING ON VIDEO ('85 Re-Mix)	Trans-X	Boiling Point/Polydor POSPIX) 650 (F)
67	56	3	DANCIN' MOOD	Maki Priest	10/Virgin MAXS 2(12" MAXT2) (E)
68	57	16	19	Paul Hardcastle	Chrysalis CHS (12)2860 (F)
69	28	8	LOVE SO FINE	Sahara	Elite - (DAZZ 38) (A)
70	59	12	PICK UP THE PIECES/WATCHING YOU	Joanna Gardner	Philly World/Boiling Point/Polydor POSPIX) 744 (F)
71	NEW		GIVE AND TAKE	Brass Construction	Capitol (12)CL 371 (E)
72	65	13	ALL FALL DOWN	Peter Royer	Tent/RCA PB 40039 (12" - PT 40040) (R)
73	NEW		LOVE IS IN SEASON	Mark Fisher featuring Dotty Green	Club/Phonogram JAB(X) 17 (F)
74	54	8	LOVE SITUATION	Odyssey	Total Control/EMI (12)TOCO 3 (E)
75	NEW		(JOY) I KNOW IT	Odyssey	Mirror/Priority BUTCH 1(12) (E)

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MUSIC ON VIDEO

Lightning catalogue

LIGHTNING'S LATEST Music On Video catalogue contains details of almost 600 titles, covering the whole spectrum of music, classical and contemporary. It has already been mailed out to existing Lightning video accounts, and is available free to new accounts or cash & carry customers who call at Lightning's HQ.

Sight and sound from Jettisounds

NEW FROM Jettisounds is a 15-minute programme, Blood and Bone featuring Inner City Unit. It is released alongside a 12-inch single of the same title. Each record will include a flyer promoting both this video EP and Jettisounds catalogue.

The band will also be playing a number of UK dates. Advertising for video, single and tour has been booked with *Music Week*, *Sounds*, *NME*, *Melody Maker* and *Kerrang*.

Diamond enhances Wembley triumph

Big-screen coup at Live Aid

GIANT VIDEO screens are now becoming an integral part of major outdoor events, most notably music occasions such as Live Aid and the recent Springsteen concerts.

The large screen facilities for both these occasions were provided by Diamond Vision, which is now in its third year of operation, and as well as music events, is in demand for sporting and other gatherings, plus trade fairs.

Live Aid was the first time that Diamond Vision screens had been linked together across the Atlantic in what was probably the world's largest simulcast to date.

"The overriding problem at Wembley was the sheer complexity of the whole operation," says Diamond Vision programme co-ordinator Chris Dyer. "We had to co-ordinate with the television

and radio crews, and we had the added problem of having to find time to slot in the advertising that had been sold for the event.

"We were on screen from 10 in the morning to 10 at night, so the crew were working flat out for 12 hours. The outside broadcast unit was provided by Bowen Broadcast Hire who had also worked with us through the six-week Springsteen European tour."

Dyer was very pleased with the way the Live Aid big screen presentation went, and adds: "As with Springsteen, I believe we were a very necessary part of the show. With creative thinking, there's now very little we can't take on that isn't logistically sound. For those with greater imagination, there are all sorts of possibilities."



MTV DIRECTOR Ken O'Neill on location with the star of Mick Jagger in Paris

MTV extends music news

MTV HAS extended its music news coverage considerably this year.

Before this January, the music channel had no formal news department, but now it runs five minutes of music news every hour, every day, and looks set to extend this further.

Ken O'Neill, who was previously music producer of Ear Say and who returned to the US recently to direct MTV's coverage of Live Aid, is providing MTV with a regular supply of UK/European music news items and features.

"The record companies are being very helpful," says O'Neill. "As well as news items, we are sending over a regular supply of features. Our recent features include Mick Jagger in Paris, Dire Straits, Adam Ant at the Royal Exchange Theatre Manchester and Springsteen in Newcastle. But it's not just the bigger names we're covering. We're aiming to show what's going on."

"And it can be very immediate."

An item shot in London at 11 in the morning can — by using Concorde — be on screen in New York at 6.30 local time."

Back in the US for Live Aid, O'Neill directed 17 hours of non-stop coverage for MTV, and says the highlight for him was at the soundcheck on Friday night when, to a small audience of technicians and crews, Mick Jagger and Tina Turner, backed by Hall & Oates, gave a 45-minute performance.

"The only real hiccup was when we lost The Who," adds O'Neill. "We had some problems fitting in the advertising, but when we told the viewers it was all for the cause, I think they appreciated it."

And if you thought there was a lot of hardware at Wembley, there was a little more at Philadelphia: "I don't think I've ever seen so much technology. There were more trucks than I could count, and at least six satellite dishes in the car park."

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Competition set at IMV

IMV '85, The International Music Video Festival which takes place at London's Kensington Rainbow October 16-18, is the first of what is promised to be an annual event.

And it will mark the launch of an annual international music video competition open to both short and long-form music videos, to be judged by an international jury.

A series of international music video seminars will be held during the three days of the festival, and the panels will consist of "distinguished speakers who will discuss topics related to today's rapidly-expanding music video

industry".

● Companies and individuals interested in attending IMV '85 should contact the London representatives, Nigel Passingham and Rosie Bartlett, at DDA, 57-59 Beak Street, London W1. Tel: 01-439 6391.

Jungle duo

JUNGLE VISUAL Displays has released two new titles: *Freak Box* by Rubella Ballet and *Mirrors* by Ed Newstead, distribution for both titles is being handled by Lightning. Dealer prices are £11.00 and £12.35 respectively.

Coke sponsors Music Box show

COCA-COLA has become the first advertiser in Europe to launch a one-hour sponsored monthly programme on Music Box.

Starting in the autumn and running for an initial three-month test period, the programme is provisionally entitled *Rockfile*. The format will be a showcase special for European bands on tour, with "exclusive interviews" with touring artists and updates and information on current touring bands.

Welcoming Coca-Cola to the Music Box fold, Mike Denholm, Music Box European ad sales manager, said "I know that they will shortly be followed by many more."

● Edited by JIM EVANS

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IN THE closing seconds of Ikon FCL's debut video, Joy Division's Here Are The Young Men, the standard copyright notice pops on to the screen, only it's not quite the standard copyright notice:

"Normal copyright is held on this video. Anyone, however, who wishes to reproduce material contained within it on a non-profit making basis is free to do so, in whole or in part, in any way they see fit."

It's a neat illustration of the fundamental difference between the art-for-art's-sake attitude of Ikon and the profit-maximising concerns of the video business in general.

In the exceptional case of Joy Division, this low-key, soft sell approach has kept unswerving the memory of a band who were for many the be-all-and-end-all, both before and after the suicide of vocalist Ian Curtis. Three years to the month since its release and to date, Here Are The Young Men has sold over 7,500 copies and the legend lives on.

Ikon's success with Joy Division has been fitting. It was their rare presence that first led Malcolm Whitehead to pick up a Super-8 camera to illicitly film the band's performances, and, in doing so, lay the foundations of the four-way partnership he now shares with Linda Dutton (fellow camera-person), Mike Scott (administration) and Claude Bessey (the man with the contacts and arranger of future releases) at Ikon.

While Whitehead was filming Joy Division, Tony Wilson, head



John Best examines the soft sell approach of Ikon FCL

Art for art's sake

of the band's label Factory and their manager Bob Gretton, were on the look out for someone to help produce videos for the label's ground-breaking roster of bands. They met and Ikon FCL (Factory Communications Ltd) was born.

As a shareholder, Factory's links with Ikon have remained strong, with much of the product released featuring the label's bands, but Ikon is much more than a visual promotion arm for the successful Mancunian indie. Non-Factory videos from such

alternative mainstays as The Fall and The Birthday Party are among its best selling cassettes, while non-music features such as Feverhouse ("a dark tale of obsession and love, beauty and bitterness") and cult writer William Burroughs's Final Academy Documents broaden the spectrum to the very limits.

"I don't think there's any philosophy behind what we do really," says Scott. "As well as the mainstream videos like New Order and Joy Division we try to put out stuff that wouldn't other-



wise get released. But basically, if we like it we'll put it out."

Scott has little enthusiasm for much else in the world of video as it stands, wracking his brains before coming up with The Duvet Brothers' scratch videos and The Enemy Within's miners' benefit compilation The Days After, as other worthwhile ventures.

"We get a bit depressed with the video market, it's so closed," he says. "You only have to look at the video charts to see that. The big companies can afford to send videos out as a loss leader just to

sell the records. But we have no policy of tying in videos with specific record releases and don't intend to."

The next scheduled release is an hour-long collection of short films made by and starring performance artist Ivan Unwin under the title of Flickering Shadows. It is the first real instance of someone approaching Ikon with a completed product for which it then acts more as a licensee/distribution outlet rather than a video label *per se*. It is a field Ikon is keen to become further involved in, and submissions of tapes for potential link ups are welcomed, particularly those from non-music fields.

In addition to Flickering Shadows, an hour-long collection featuring promos and live material from all points in the career of the controversial Virgin Prunes is due later in the year.

In September Ikon will be taking over the Institute Of Contemporary Arts in London for a few nights to show Feverhouse, Flickering Shadows and catalogue highlights, as an extension of its Video Circus which has already circled the country, meeting an enthusiastic response wherever it went, save Northampton for some obscure reason.

All Ikon videos carry a dealer price of £10.87 — which at around an hour each, Scott reckons is £2 cheaper than their peers — with the exception of The Final Academy Documents double tape which goes out £21.74. All are also available by mail order (at £14.00 from Ikon, 86 Palatine Road, West Didsbury, Manchester M20 9JW. Telephone: 061-434 6059).

VIDEOGRAPHY

VARIOUS: A Factory Video. Joint debut release with Joy Division's Here Are The Young Men. Three years on and most of the promos are left looking harshly minimal, with the hammy intense stares of the inexperienced performers scarcely matching the powerful introspection of the music. The big names are there, though, to make an irresistible package for the label's many disciples, including New Order with both sides of their debut single, OMD and the less-known Crispy Ambulance.

JOY DIVISION: Here Are The Young Men. Dark, grainy and almost wholly devoid of colour, this is poor-quality footage mainly shot from the balcony of one of four featured venues on Super-8. The sound too is the worst. But (and "but's" don't come any bigger) it's the only Joy Division video there is ever likely to be, and as such, it is a truly unique document.

NEW ORDER: Taras Shevchenko. The band who rose from the ashes of Joy Division to make what was, at the time, the biggest-selling 12-inch single ever in Blue Monday, here caught at an early stage in their career live at the Ukrainian National Home in New York City in 1981.

THE BIRTHDAY PARTY: Pleasure Heads Must Burn. The Antipodean cult group who rent rock'n'roll apart to the extent where it became a primordial scream set to a 4/4 beat, live at Factory's Hacienda club in late 1982 and early 1983. The destructive despair of the group is captured perfectly by the close on stage camera work, and the sound is fine too.

VARIOUS: A Factory Outing. The second label compilation, this time all shot live at Manchester's Hacienda. Poor sound and gloomy lighting tends to act as a leveller, which only New Order really rise above with Your Silent Face from the classic Power Corruption And Lies album. But other points of interest are an early track (Stutter) from the increasingly popular James, and others from A Certain Ratio, Quando Quango and The Wake. For Factoryphiles only.

JOHN DOWIE: Dowie. A strange one this. "A comedian, a performer, a disgrace", says the inlay card, but the lewd contents of Dowie's mind are no substitute for real biting humour. Filmed live at the Carlton Studios in Edinburgh, Dowie is a brave attempt at an underexploited area of video, but for all sorts of reasons it doesn't quite come off.

THE FALL: Perverted By Language Bis. Aesthetically and technically the best of the bunch. Perverted By Language (the "Bis" is French for "again", typically odd Fall-speak referring to the earlier LP of the same name) is the perfect visual accompaniment to The Fall's quite unique sound. Live and on location, Totally Wired, Kicker Conspiracy, Man Whose Head Expanded, Eat Y'Self Fitter — essential for all Fall watchers.

WILLIAM BURROUGHS: The Final Academy Documents. Well in to cult territory with this one. The first of the two tapes features two 1962 films of the highly-influential, heroin-addicted author and his cohorts doing impenetrably arty things over a moody Psychic TV backing.

The second sees Burroughs reading from his (then) latest work to an adoring throng at the Hacienda in 1982. Esoteric stuff to be sure, but it's enlightening to experience a totally alien perception of the world and its evils. Comes complete with a free copy of Burroughs's Statements Of A Kind, which normally retails for £6.00.

VARIOUS: Shorts. The third and best of the Factory compilations. This one has a professional feel that was missing from their earliest efforts. The lighting is properly handled, the images strong rather than hackneyed and the sound for the most part just dandy. Best is Pete Care's masterful Yashar for Cabaret Voltaire.

FEVERHOUSE. A different kettle of fish altogether. Feverhouse is the noiest (sic) of film noir. Made by Manchester's Pressure Productions, with the financial assistance of North West Arts, every image throughout its 50 minutes is carefully constructed as if it were a still composition. A stylistic triumph, and a barrel of fun for anyone who loved Eraserhead.

PRODUCTION

1

PACKAGE

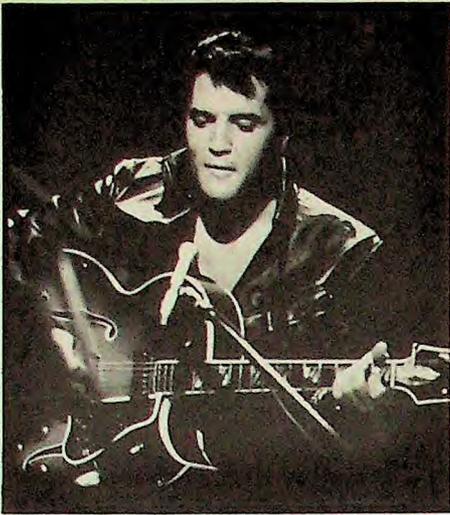
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10 August 1985



TOP-30

TOP-30

This week		Last week		Label	Distributor
1	2	TINA TURNER: Private Dancer Tour In Concert (13 tracks)/55min	PMI MVP 99 1085 2	EMI	
2	1	KISS: Animalize, Live Uncensored Live (15 tracks)/1hr 29min	Embassy EV 5606	CBS	
3	5	U2: Live "Under A Blood Red Sky" Live (12 tracks)/61min	Virgin VVD 045	PVG	
4	3	RUSH: Through The Camera Eye Compilation (8 tracks)/45min	Embassy EV 5602	CBS	
5	6	QUEEN: Live in Rio Live (16 tracks)/1hr	PMI MVP 99 1079-2	EMI	
6	4	AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min	WHV PEV 34073	WHV	
7	11	MADONNA: The Video EP (4 tracks)/18 min	Warner Music WMV 3	Warner	
8	7	KERRANG! VIDEO KOMPILATION Compilation (20 tracks)/1 hr 28min	PMI/Virgin MVP 99 1077 2	EMI	
9	8	WHAM!: The Video EP (5 tracks)/21 min	CBS/Fox 3048 50	CBS/Fox	
10	10	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min	PolyGram 040 269-2	PolyGram	
11	9	GARY MOORE: Emerald Aisles Live (11 tracks)/1hr 7min	Virgin VVD 055	PVG	
12	13	OMD: Crush — The Movie Video Album (10 tracks)/1hr 10min	Virgin VVD 069	PVG	
13	24	QUEEN: Greatest Flix Compilation (17 tracks)/60min	PMI MVP 99 1011 2	EMI	
14	17	LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/2hr 7min	WHV PEV 61389	WHV	
15	12	PAUL YOUNG: The Video Singles Compilation (5 tracks)/30min	CBS/Fox 6456 50	CBS/Fox	

This week		Last week		Label	Distributor
16	21	LIONEL RICHIE: All Night Long Compilation (4 tracks)/35min	RCA/Columbia RVT 10552	RCA	
17	22	PHIL COLLINS: Live At Perkins Palace Live (10 tracks)/1hr	PMI TVE 90 19632	EMI	
18	18	MEAT LOAF: Bad Attitude Live Live (9 tracks)/1hr 10 min	Virgin VVD 067	PVG	
19	NEW	RICK SPRINGFIELD: Beat The Live Drum Live (11 tracks)/58min	RCA/Columbia RVT 10635	RCA	
20	15	GARY NUMAN: Berserker Tour Live (11 tracks)/56min	Peppermint 6121-5	Guild	
21	RE	HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation (7 tracks)/30min	RCA/Columbia RVT 10510	RCA	
22	19	THE BEACH BOYS: An American Band Career Retrospective (44 tracks)/1hr 43min	Vestron VA 41481	PVG	
23	20	ALED JONES: Voices From The Holy Land Video Album (17 tracks)/1hr	BBC BVCV 8501	CBS	
24	14	ELVIS COSTELLO: The Man Compilation (22 tracks)	Palace PVC 3009	PVG	
25	30	QUEEN: We Will Rock You Live (20 tracks)/1hr 30min	Peppermint 6122 3	Guild	
26	RE	DURAN DURAN: The Video Album Compilation (11 tracks)/55min	PMI MVP 99 1024 2	EMI	
27	RE	TINA TURNER: Private Dancer EP (4 tracks)/17min	PMI MVS 99 0035 2	EMI	
28	26	BRONSKI BEAT: The First Chapter Compilation (4 tracks)/20min	PolyGram 041 226 2	PolyGram	
29	29	CHRIS DE BURG: The Munich Concerts Live (20 tracks)/1hr 30min	A&M AM 831	PVG	
30	27	DIRE STRAITS: Making Movies EP (3 tracks)/22min	WHV PEV 84030	WHV	

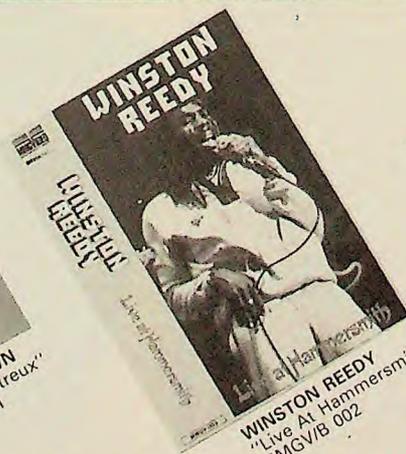
DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Heron 01-361 3161; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; RCA 021-525 3000; Videofarm 01-361 8931; Warner 01-998 5229; WHV 01-997 4450. Compiled by Music Week Research Department from a panel of 50 retail outlets. © 1985



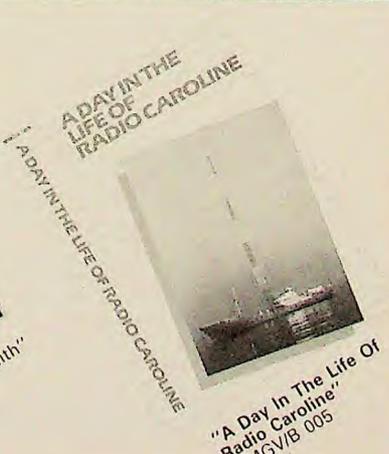
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Trilion clinches new home deals

FOLLOWING ON the success with Gary Numan — The Berserker Tour, released in the UK by peppermint Video, independent production company Trilion Pictures has finalised further home video deals for its Live From London rock music series.

Licenses have been granted to PolyGram Music Video for a programme package featuring Thor, Steve Harley, Snowy White Big Sound Authority, John Martyn and Gary Numan.

Plans are already well underway for a fourth Live From London series, bringing the total number of concerts produced by Trilion Pictures to 75.

Philip Goodhand-Tait, Trilion managing director, says: "The addition of home video releases to supplement our well-established TV distribution is not only important financially, but enables more people to enjoy the best rock music available in Britain today."

Elvis — the comeback

VIRGIN VIDEO is set to release Elvis '68 Comeback Special on August 16 to co-incide with the anniversary of the King's death.

The programme, recorded for NBC TV features 21 tracks including Hound Dog, Heartbreak Hotel,

All Shook Up, Love Me Tender and Jailhouse Rock.

The release is being backed by an extensive marketing campaign, and will carry a dealer price of £13.91.

HM compilation for UK

BREAKIN' METAL, a heavy metal compilation video originally commissioned by Caroline Exports exclusively for the overseas market, is now to be made available in the UK via its sister company Virgin Retail.

The compilation, put together by Hending, features Iron Maiden, Bon Jovi, WASP and other big names from the field.

Caroline chose heavy metal as the subject of its compilation because, according to video division sales and marketing manager Steve Sparks, HM fans "show a far wider crossover loyalty" than those of other types of music.

In addition to those copies available in the Virgin chain, Sparks reports that some wholesalers are sufficiently enthusiastic about the release to have specially imported European copies back into the country.

With contributors as varied as The Lords Of The New Church and WASP, Sparks claims that the video features the widest selection of artists in any single music form.

Free tapes from Heron

"BUY FIVE, get one free" is the summer promotion from Heron Home Entertainment which is promoting some of its top music titles during August.

Featured tapes include Status Quo's End Of The Road '84 and More From The End Of The Road '84, David Bowie's Serious Moonlight and Live and Bolan's Marc On Video. All carry a dealer price of £13.90.



JULY 12 marked the first anniversary of the start of satellite transmissions of Music Box. Participating in the celebrations were the 12 winners of the Music Box/Springsteen competition which attracted over 10,000 entries from across Europe. The prizes included tickets for the Springsteen concert at Roundhay Park, Leeds.



STEVE BERNARD (above), RCA/Columbia Pictures Video UK MD is more than pleased with the heavily-promoted Lionel Richie programme, All Night Long. "We deliberately positioned the cassette for a dealer price which could be sold at £9.85 retail," he says. "The consumer demand we have already fulfilled — at a very acceptable price — has paid off for both our independent and multiple customers, and the product is still selling well."

Ronnie's jazz via Wadham

WADHAM FILM is producing a series of live performances in association with Ronnie Scott's Club in Soho, and is also working with Paladin Records this summer to make a programme which, in company founder Rob Lemkin's words, will "capture the mood of jazz in the UK today".

Wadham, which was launched a year ago by Lemkin and Steve Cleary specifically to release jazz videos, has already issued Nina Simone At Ronnie Scott's and Art Blakey — Live At Ronnie Scott's. Both are Hending issues, distributed through Palace, Virgin and Gold.

Wadham Film is based at Hoxton Square Studio Complex, 43/44 Hoxton Square, London N1 (01-729 4100).

Orchestral Manoeuvres behind the scenes

ORCHESTRAL MANOEUVRES IN THE DARK: Crush — The Movie. Virgin Video VVD 069. Dealer price: £13.91. Running time: approx 70 minutes.

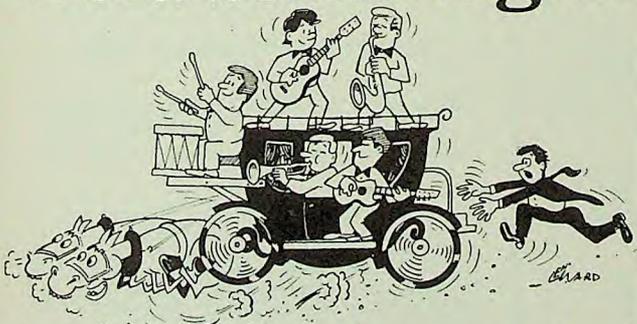
Powering up the charts, as you'd expect of any video backed by such a substantial campaign, Crush — The Movie provides a pretty impressive peek behind the scenes during the making of OMD's latest LP. In effect it's the story of the LP with background including studio shots, interviews with the self-assured McCluskey and the more diffident, gauche Humphreys (whose obvious delight with the whole project is rather sweet). And while the usual music video format isn't truly broken, it's interesting to hear not only the band's analysis of the songs, but also see and experience some of the things that initially inspired them (as in the case of some news footage).

The obligatory location shots (Spain, Japan) come and go with some comic relief provided by OMD's backing musicians.

As Virgin says, more than just the video of the LP, it would be a step in the right direction to see more well-crafted releases like this instead of the boring, dated live footage so often served up in the guise of something new.

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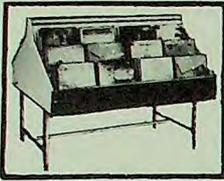
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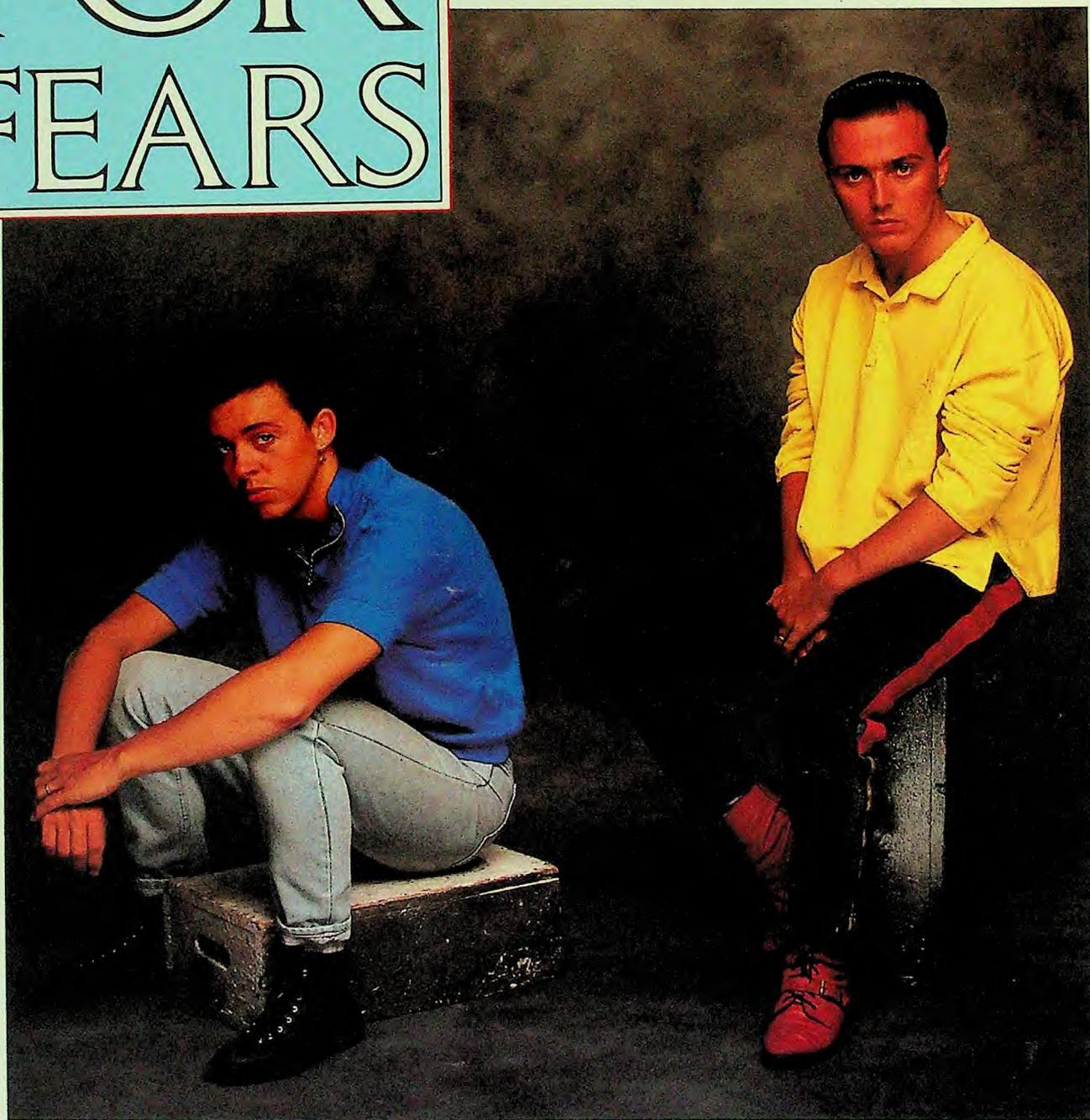
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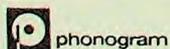
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