

MUSIC WEEK

ESTABLISHED 1959

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Talks with dealers to tie in campaign with industry awards

BPI moves towards generic advertising

PROGRESS IS being made by the BPI and its retail liaison committee towards a generic advertising campaign on behalf of the whole music industry, a promotion that may be launched to tie in with the televised BPI awards ceremony next February.

BPI chairman Maurice Oberstein said last week that the campaign was needed to counter the declining proportion of disposable income that was being spent on records and tapes. He admitted that the market had grown year-on-year but pointed out that current sales volumes were still below the levels of 1978 and '79.

Speaking at the PolyGram annual sales conference, Oberstein said: "We have been meeting in an informal way with a lot of the major retailers to try to promote communication be-

tween the retailers and the manufacturers and to find a way of perhaps developing some form of generic advertising.

"In the US they have the Gift Of Music campaign and here we have seen the wool mark and 'go to work on an egg'.

"We have advanced a fair distance forward in seeing whether we could end up with an all-industry campaign which would get people to buy music product."

Publicly, the BPI is reluctant to say anything about the campaign, feeling that any details announced at present would be premature. However, people connected with the project feel that the awards ceremony, which will be televised in the UK, would be ideal for launching the campaign.



MAURICE OBERSTEIN at the PolyGram gala dinner with Francis Rossi, Rick Parfitt and Elton John.

'PolyGram is top'—Obie

POLYGRAM, NOT CBS, should be regarded as the UK record market leader, former CBS managing director Maurice Oberstein told the PolyGram annual sales conference.

Oberstein, now chairman and chief executive of PolyGram Leisure UK, said that having the market share split between Polydor, Phonogram and London was preventing the group being acknowledged as "the best in Britain".

He commented: "The fact that we maintain this separate and quite proper presence in the market place through Polydor, Phonogram and London does prevent us from standing up as a group of people and representing ourselves as the best company in Britain."

Oberstein praised the group's A&R departments and said PolyGram's UK repertoire was superior to any other in the country. He also welcomed the distribution deals that MCA and A&M had signed with PolyGram and said they would help boost Chadwell Heath's capacity. "We will have the capacity to get out our own million-selling single from our own factory and, more importantly, we will have the people capable of doing the job."

French audio shops for UK?

THE DEBENHAMS store chain is likely to be the vehicle for the expansion of the French FNAC audio retail enterprise into the UK via a "shop within a shop" operation, although the possibility of separate FNAC stores is also being studied.

At the moment, Record Merchandisers supply records and tapes to selected Debenhams stores for sale through the Green's chain which has outlets within the stores and a Green's spokesman told *MW*: "We have the sole concession to sell records in Debenhams and know nothing of any changes in our arrangement."

FNAC, acquired earlier this year by Sir Terence Conran's Habitat Mothercare organisation in conjunction with a French insurance company (*MW* July 13), has 19 stores selling hi-fi and video hardware, records, tapes and video software, photographic equipment and books.

Habitat Mothercare was associated with the Burton group in its takeover of the Debenham chain, and

Sir Terence Conran confirmed that his organisation has access to 20 per cent of Debenhams floorspace throughout the UK. He was non-committal on how this space will be shared between Habitat Mothercare retailing and FNAC operations.

"We're concentrating on the French operation at the moment," he told *MW*: "We want to improve FNAC's success there before introducing the idea here. It will take us at least six months to study the possibilities with regard to the UK, and at least a year to set things up here."

Whether the UK FNAC chain will emulate the broad spread of stock in its French stores or not is one of the matters to be decided. Sir Terence gave the assurance that music product will play a major role.

Debenhams has 67 UK stores, and Sir Terence said that about 40 will have to be "radically altered" to accommodate the Habitat Mothercare FNAC presence. Sir Terence commented that the Green's situation was something that would have to be discussed and resolved.

Community radio deadline

A NUMBER of land-based pirate radio stations are among contenders for licences to run 21 experimental community radio stations, applications for which must be registered with the Home Office by next Monday (30). Competition is particularly strong for the planned five stations in the London area.

Bullet — five years

THE BULLET Group of companies this week celebrates its fifth anniversary. Formed in 1980 by Barry Evans and Stewart Coxhead as an independent promotion company specialising in the retail sector, Bullet has grown to cover other areas of the music business, including TV marketing and the Priority label. Full details in the centre pages' advertorial.

Directors resign at Research Recordings

THE TWO executive directors of Research Recordings, Michael Abrahams and Winston Colman, have resigned following "differences with the board of Chrysalis Group plc", Research Recordings' parent company.

A 75 per cent interest in Research Recordings was acquired from Abrahams by MAM in April 1983, and MAM was itself the subject of a reverse takeover by Chrysalis earlier this year.

Commented Abrahams: "While I am sorry to be leaving this company at this stage, I remain financially involved and have stood aside to allow the Chrysalis management team to develop its own policy for the company's profitability."

Terry Connolly, managing director of Chrysalis, said: "We are totally committed to the enhancement of this business which can be an important contributor to group profits. To this end, together with the management of Research Recordings, we are involved in a close analysis of market sectors to determine where we believe investment in Research Recordings' future can most effectively be made."

David Harries, technical director of Chrysalis Facilities Division, has been appointed acting managing director. A new managing director is to be appointed "from within the television industry."

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EKR 3/T

THE FOLLOW UP TO 'DRIVE'

THE CARS

7" & 12"

Heartbeat City

NEWS

'Don't get complacent' — warning

POLYGRAM UK record operations managing director Clive Swan had a message of congratulation for the group's annual sales conference but chairman Maurice Oberstein also gave a warning not to be complacent.

After saying that the year had been a comparatively quiet one for PolyGram, he went on: "A lot of our attention seems to have gone on internal issues. At long last all the talk of mergers is over."

He said that in the second quarter of 1985, the group was first in singles and second in album market sales and was still market leader in CDs.

"We all read in *Music Week* of one of our major competitors congratulating themselves on achieving 160,000 sales in a year. Well, in 1984, we sold

1/2m CDs and this year we should sell 1 1/2m. The message on CD is that we started ahead of the game and are now considerably further ahead."

In his closing address, Oberstein added: "With CD, it is the repertoire and not the sound carrier people are buying. Ultimately, it is what you are listening to and not how you are playing it that counts. Next year there will be a thousand different CDs out there all with the same repertoire unless our A&R departments do the hard thing and don't just sit back and take the money."

He said PolyGram must not fall into the same trap as Capitol in the US which "went to sleep" knowing all it had to do was be a licensee of EMI and sell Beatles product.

London

TWO NEW guises of Bronski Beat will be spearheading London's attack on the pop singles market. Jimmy Somerville's new band, The Communards, will be releasing *You Are My World* while Bronski Beat — with a new singer — will be making their assault with *Hit That Perfect Beat*.

MOR albums from Richard Clayderman and guitarist Nicolas di Angelis are to be TV advertised. Ads for Clayderman's *Start Records Rhapsody LP* are to be extended to the Granada, Grampian and Ulster regions and, in the last week of November and the first week of December, on Channel Four.

A new album, *Concerto*, is released in the first week of November and this will be the focus of a Clayderman catalogue campaign running up to Christmas.

A Tellydisc campaign for the Nicolas di Angelis album has already begun in the Tyne Tees area and will continue in various regions until next year.

Further pop product is due from Blancmange in the form of a third album, *Believe You Me*, and a single taken from it, *Lose Your Love*. Fine Young Cannibals are due to release a single, *Blue*, and London hopes to break US chart-topper John Parr in the UK during the coming year. An album, featuring the single *Naughty*, *Naughty* is due. Singles also due from The Redskins, *Bananarama*, *Total Contrast* and "a 1985 version of Abba for the fashion-conscious", *Flesh*.

DG/Philips

A £50,000 test TV advertising campaign to promote Deutsche Grammophon's Walkman Classics cassette series is to be launched in the TVS area next month with a view to rolling out nationally in November.

This preparation for the Christmas market will probably be the largest campaign ever devoted to classical product and it reflects the wide penetration of Walkman Classics throughout pop as well as classical shops.

DG is also releasing a single album of *West Side Story* highlights featuring Kiri Te Kanawa and Jose Carreras and Tchaikovsky's *Piano Concerto* with Ivo Pogorelich and Claudio Abbado.

On Philips, the Royal Philharmonic Orchestra conducted by Andre Previn are to begin an Elgar cycle with *Pomp And Circumstance*. New recordings of Verdi's *Rigoletto* by Neil Schicoff and Handel's *Messiah* are also scheduled.

Phonogram

PHONOGRAM AIMS to make Dire Straits' *Brothers In Arms* and Tears For Fears' *Songs From The Big Chair* albums — both already double platinum — triple platinum by Christmas.

Brothers In Arms will continue to be TV advertised and the title track is due to be released as a single. Dire Straits will also be completing the second leg of their UK tour, culminating in seven nights at Hammersmith Odeon.

A new single, *I Believe*, from Tears For Fears is due next month and a long form video, *Scenes From The Big Chair*, is to be released by PMV with plans for it to be used as a TV special and an edited version as a cinema short feature.

Phonogram will also be releasing singles from Topper Headon, *Leave It To Luck*, and Bon Jovi, *In And Out Of Love*, and an album, *Power Windows*, from Rush, which will include the single, *The Big Money*. There will also be a single, *Jealousy* from Francis Rossi and an album, *How To Be A Zillionaire* from ABC.

Elton John has delivered a new album, *Ice On Fire*, from which the single *Nikita* will be taken. John Cougar Mellencamp has a new single, *Lonely Ol' Night*, and an album, *Scarecrow*, and Dio will be releasing a second single from the *Sacred Heart* album, *Hungry For Heaven*, on October 4.

On the Club label, Cameo have an album and single both titled *Single Life*.

Dexy's *Midnight Runners* have an album, *Don't Stand Me Down*, and a single, *Knowledge Of Beauty*.

Polydor

BRYAN FERRY'S Boys And Girls album, which was at 10 in last week's chart, is to be TV advertised in a pre-Christmas campaign.

The LP has already sold more than 1/4m and Polydor is hoping for continued success on the back of Ferry's *Live Aid* and *Montreux* appearances and the *Don't Stop The Dance* single.

Further album opportunities are coming through The Cure's *The Head On The Door* — the new single from which, *Close To Me*, has entered the chart at 44 — and The Style Council's *Our Favourite Shop*. A single from this, *The Lodgers*, is due.

Level 42 were in the singles chart last week with *Something About You*, a track taken from their *World Machine* album which is due for release on October 11.

Siouxsie And The Banshees have completed an album and a single from it, *Cities And Dust*, will be out next month while Shakatak have a single due, *Day By Day*, which also features Al Jarreau.

On EG, Brian Eno is due to release *Thursday Afternoon* on compact disc only and Killing Joke are recording a new album for the new year.

Decca

DECCA'S BIG autumn project is *Blue Skies* featuring the voice of Kiri Te Kanawa and the talents of conductor and arranger Nelson Riddle. The album features 12 songs by American writers including Cole Porter, Jerome Kern and Rodgers and Hammerstein.

PRT conference report — p4

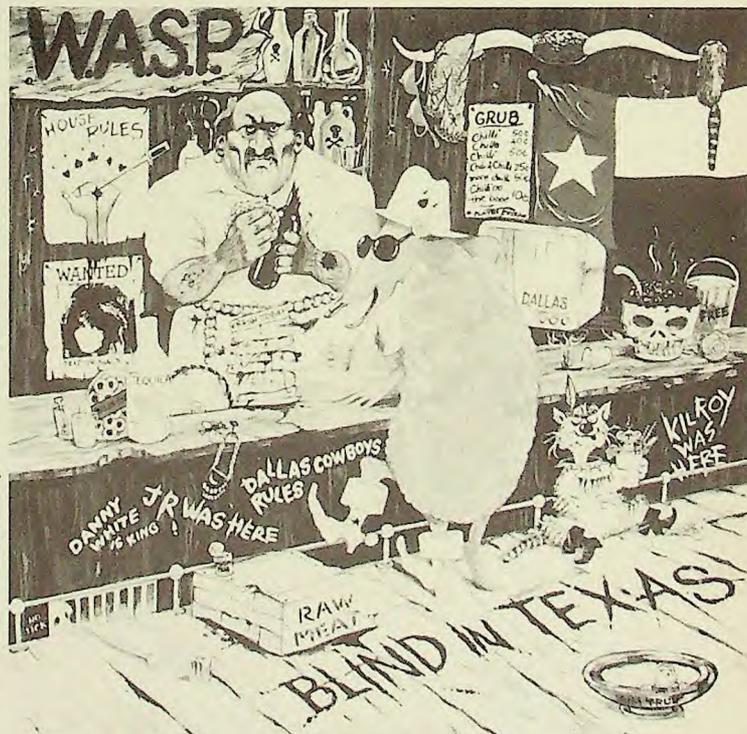
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COMPACT disc DIGITAL AUDIO

- 1 **DIRE STRAITS:** Brothers In Arms Vertigo/Phonogram
- 2 ***MARILLION:** Misplaced Childhood EMI
- 3 **U2:** The Unforgettable Fire Island
- 4 **PHIL COLLINS:** No Jacket Required Virgin
- 5 **BOB MARLEY & THE WAILERS:** Legend Island
- 6 **SADE:** Diamond Life Epic
- 7 **TINA TURNER:** Private Dancer Capitol
- 8 **QUEEN:** Greatest Hits EMI
- 9 **PHIL COLLINS:** Face Value Virgin
- 10 **TEARS FOR FEARS:** Songs From The Big Chair Mercury/Phonogram
- 11 **BRYAN FERRY:** Boys And Girls EG/Polydor
- 12 **BRUCE SPRINGSTEEN:** Born In The USA CBS
- 13 **DIRE STRAITS:** Making Movies Vertigo/Phonogram
- 14 **ALISON MOYET:** Alf CBS
- 15 **THE CARS:** Heartbeat City Elektra
- 16 **EURHYTHMICS:** Be Yourself Tonight RCA
- 17 **DIRE STRAITS:** Love Over Gold Vertigo/Phonogram
- 18 **SCRITTI POLITTI:** Cupid & Psyche 85 Virgin
- 19 **PAUL YOUNG:** The Secret Of Association CBS
- 20 **BRONSKI BEAT:** The Age Of Consent Forbidden Fruit/London

* Indicates New Entry
Compiled by Music Week Research from a panel of 15 retail outlets

CHRIS WHITE
reports from the
EMI conference

Queen set heads EMI drive

A QUEEN box-set and various re-issues are amongst EMI Records' autumn releases as the company continues to exploit its back catalogue.

The Queen set, entitled The Complete Works, will feature 14 of the group's albums, all digitally remastered, and includes a full discography and tour itinerary. Frank Sinatra will also be featured in a box-set: The Capitol Years will comprise the 18 digitally remastered albums re-issued by EMI during the last 18 months, with the bonus of two other previously unavailable albums.

Nat King Cole will have 15 of his Capitol albums re-issued — all digitally remastered. There is also to be a Christmas catalogue campaign fronted by new album titles from Slim Whitman, Kenny Rogers, Ron Goodwin, Frank Sinatra, Nat King Cole and Bing Crosby.

The Retrospect label will be issuing a Paul Robe-

son compilation including his classic Ol' Man River. A compilation, Motor City Roots featuring pre-Motown recording, will be out on the Stateside label while Liberty Records has plans for an all-women album, Liberty Belles.

Other back-catalogue releases include five albums under the banner Rock 'n' Roll Masters. Names initially scheduled are Fats Domino, Gene Vincent, Ricky Nelson, Bobby Vee and Eddie Cochran, and the series will be supported by music press advertising and point of sale material.

There is also a series of pop albums compiled by pop and film archivist Alan Warner which includes amongst its titles You Heard It Here First, In The Beginning (first recordings by many of today's superstars including David Bowie and Billy Joel), Put On Your Dancing Shoes and Dream Babies.

PMI release for Lennon video

PICTURE MUSIC International, which recently introduced significant price reductions, has two major video releases in November — John Lennon's Imagine and The Making Of USA For Africa, both described as "very important projects".

The 60-minute Lennon video was originally filmed in New York, Tokyo and London, just before he left the UK for the last time. It includes all the tracks on his classic Imagine album, and was directed by Lennon and Yoko Ono. Dealer price will be £9.75.

The Making Of USA For Africa, a half-hour documentary with a dealer price of £6.50 (retailing at £9.99), depicts the making of the US equivalent to Band Aid's Do They Know It's Christmas? Among the names featured are Bruce Springsteen, Diana Ross,



JOHN LENNON: his Imagine video is among Picture Music International's main autumn releases, and will have a dealer price of £9.75.

Stevie Wonder and Bob Geldof, with Jane Fonda providing the commentary. PMI will be making a contribution to Live Aid for each video sold although dealers are not being asked to forfeit their margin.

● There will be a Now That's What I Call Music 6 released in November in time for the Christmas market, and it will be backed by a £34m TV spend.

Prior heads EMI

FORMER ARISTA MD Andrew Prior has been appointed as general manager of the EMI label. Prior, who has also worked at CBS, will be responsible for marketing, promotions and press operations for the label.

News in brief...

KIKI DEE, who signed to EMI last year, is currently in the studios with Eurythmics' Dave Stewart and an album is scheduled for early next year, Vic Lanza A&R manager strategic marketing told the conference. And he revealed that Baltimore currently in the top 20 with Tarzan Boy was being looked upon as a potential long-term artist and not just as a one-off single. An album from him is also expected in the near future.

MUSIC FOR Pleasure, celebrating its 20th anniversary as a budget company, will be releasing autumn product from The Drifters, Dionne Warwick, Adam Faith, The Hollies and Shirley Bassey under the banner Celebrate With Music. There will also be MFP "doubles" featuring Matt Monro and Vera Lynn, and titles by Deep Purple, Steve Harley, Whitesnake and Japan on the Fame label. There will be a campaign for 20-tracker albums in the MFP catalogue.

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NEWS

PRT conference told 'business as usual'

BUSINESS AS USUAL: that was the message from Walter Woyda, PRT chief executive, at the company's annual sales conference last week when forthcoming product from some 25 distributed labels was unveiled. Commenting on recent industry speculation that PRT is up for sale, Woyda told the conference: "Yes there have been a number of interested parties wanting to buy PRT but no deal has been done, and it is business as usual."

Woyda added: "It is up to us to prove that we can rise to even greater heights and achieve even more in the months to come," and Robin Blanchflower, head of A&R marketing, pointed out: "We have been developing and adding to our artist roster and we are now in the position where we have an extremely strong product line-up for Christmas."

PRT's back-catalogue exploitation includes the launch of a new series Flashbacks with 24 mid-price titles by names such as Status Quo, Petula Clark, Acker Bilk, The Kinks and The Searchers. The ZC Ton series, which features cassettes with a playing time of 100 minutes, will be re-launched with several new titles in October and November. The series has sold more than 250,000 units since 1982.

There will also be nine new compact disc releases including titles by Acker Bilk, Imagination, Lena Martell, George Melly, Sounds Orchestral, Max Bygraves and Victor Silvester.

On the PRT label various new signings will be releasing product including Cargo (Jazz Rap), Mark Ryder (Wrap My Arms Around You), Jerome (Extra Special), Blackstones (Nothing You Can Do About Love) and Street Angels (One Bite). Vision, The Technos and Willy Finlayson will also be releasing new singles.

Other major product for autumn includes a Record Shack Presents Vol. 2 hits compilation, The Hits Re-mixed by Amii Stewart on Sedition, new albums from Imagination and Maggie Moon on the Red Bus label, and singles by Precious Wilson, The Comsat Angels, Warren Mills, Houdini and Ruby Turner on Jive Records with a 4-track EP African Breeze by Hugh Masekela released on October 7.

● More PRT product news next week.

Sal Chiantia

SALVATORE CHIANTIA, a prominent and well-respected figure in American music publishing for many years, died of cancer last week on Long Island, aged 67.

A law graduate and member of the New York Bar, Chiantia became president of MCA Music and a vice president of MCA Inc. He most recently held the position of chairman of the board and chief executive of the National Music Publishers Association and the Harry Fox Agency, and was president of those organisations from 1966 to 1976.

Chiantia was an ASCAP board member from 1968 until his death, and served as an ASCAP vice president from 1971 to 1981.

CD seminar for dealers

DEALERS IN the south-west have a chance to be brought up to date on the development of the compact disc market at a regional retailers meeting of the Music Retailers Association at the Holiday Inn, Bristol, next month (October 9).

Speakers will include David Tweed, regional sales manager of PolyGram UK, David Fox, managing director of Fox's of Doncaster and Rob Walker, MD of Lift (UK). The meeting starts at 6pm with a screening of a PolyGram video on CD. Tickets from: The Secretary, MRA, PO Box 249, London W4 3EX.



STIFF MD Dave Robinson poses with *Sodomy* (left) and *Rebecca Summer* of the *Sunshine Plug Company* after engaging them as radio and TV promoters for Stiff and its associated labels.

EMI launches 'guaranteed' deliveries

EMI MANUFACTURING and Distribution Services has launched a new chart related service which claims to guarantee delivery of product within 48 hours. The scheme, started this week (23), follows hot on the heels of EMI Records managing director Peter Jamieson's warning that EMI MADS must improve its service (*Music Week*, September 21).

The scheme will be based on the *Music Week* Top 100 singles and albums charts. Dealers who place orders for chart product will be guaranteed delivery within 48 hours, although MADS is targeting itself to achieve a 24 hour service.

"The service is for all dealers, irrespective of their size," Ted Harris, EMI MADS managing director said this week. "We will also be including product from the previous week's *Music Week* charts so there is no confusion on a Tuesday as to which is the current chart. This is a positive step towards a better distribution service, and the dealer will decide what is priority product and not us."

August record month for MCPS

AUGUST WAS a record month for the Mechanical Copyright Protection Society (MCPS) in terms of a £3.3m distribution.

A significant proportion came from TV payments under blanket agreements with the BBC and the Independent Television Contractors Association (ITCA), with £1m coming from the BBC and almost double that amount from the ITCA.

"These agreements are necessary because of the excessive quantity of MCPS members' music recorded into television," commented Bob Montgomery MCPS managing director. "Without them, TV would have to become heavily involved in the costly and time consuming business of obtaining individual copyright clearances on MCPS members' work."

Accountants cleared

ACCOUNTANTS COLIN Newman and Alan Heywood were found not guilty last week by a jury at the Old Bailey of demanding money with menaces (*MW* September 21).

During the trial, the prosecution had said that promoter and manager Don Arden was being sought by police after punching his ex-employee Harshad Patel and making him sign a bank draft for £63,132. Newman told *MW* after the hearing that he still had no idea of Arden's whereabouts.

DOOLEY

SPEAKING AT the PolyGram sales conference dinner, **Elton John** brandished last week's *Music Week* front page and declared: "Why didn't you ever hype my records?" ... In his conference address, PolyGram Record Operations' **MD Clive Swan** repeated his long-held view that the only long-term solution to hyping is a panel of 1,000 or more shops, and later expressed the opinion that if Gallup can't find a hype-proof system it should "have the honesty to back out of the contract" ... New chief executive **Maurice Oberstein** managed to stress the importance of retaining the identities of Phonogram, Polydor and London, while also talking of PolyGram as number one UK company on market share, and admitted that he was relieved that his previous CBS bosses didn't bother to add up the PolyGram pie figures and see that CBS UK wasn't always top company ... Noting the growth of record retailing in the UK, Obie also took a swipe at Our Price — "They've made record profits, but hopefully next year do more volume with lower discounts" — and Boots — "They seem to have jacked it in as far as records are concerned" ... Apart from his calculated Robert Maxwell-style brinkmanship distribution speech at the EMI conference, **MD Peter Jamieson** also blacked up to give a convincing impersonation of David Grant in a duet with Jaki Graham at the post-conference disco ... EMI salesman of the year award went to **Neil Morley** (East Midlands).

PICKWICK EXPORT manager **Paul Weiss** was also at the first Foreign & Hong Kong Display & Sell Show in Peking (*MW* September 21) and reports strong interest in MOR product ... Readers Digest UK chairman, **Richard Hewett**, hosting a reception for a Roger Whittaker box set, revealed that RD has sold 100m albums during the 25 years that it has had a music division here, and that last year was the best year ever "with profit in seven figures" ... Riva Music's **Dennis Collopy** strong favourite for the RCA Music job ... Former ATV Music copyright man **Michael Roberts** can be contacted on 01-408 0288 (not as published last week), and former WEA national accounts manager **Brian Kempster**, who left the company after 12 years, is on 0730-67965 ... Virgin Retail boss **Johnny Fewings** took a day trip to the US to stock up on US blues product ... A baby girl, Keeley, to Handle Artists' **David Walker** and wife Kim ... The pomp and circumstance of the Mansion House in the City of London was the rather unusual location for the launch of the European Suite LP by **Metropolis** — a "musical celebration of 40 years peace in Europe" — which includes songwriter Guy Fletcher, Bryan (Postman Pat) Daly and James Johnson.

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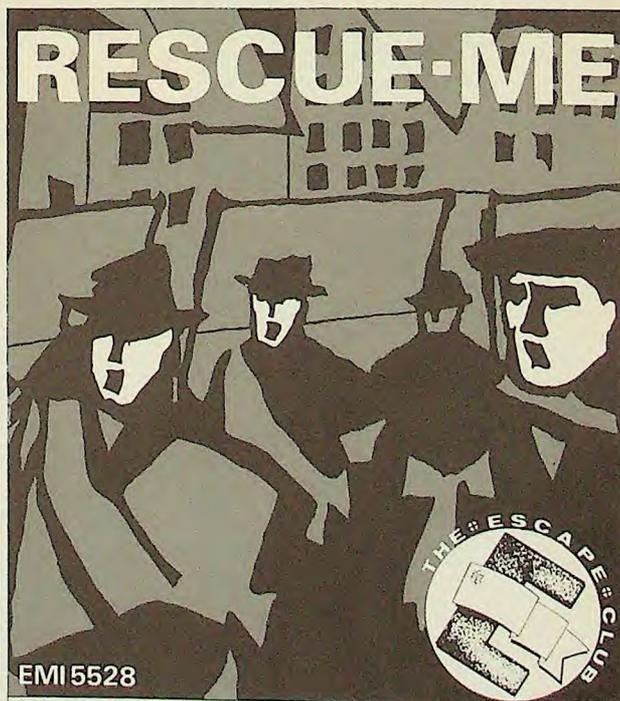
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NEWS

News in brief...

Seed bed scheme applied to music

THE INDUSTRIAL seed bed concept, whereby fledgling companies cut overheads by sharing facilities, is being applied to music through a central London project called The City Entertainment Exchange.

Launched by International Music Show organiser Kane Kramer and former Atlantic head of press Rod Lynton, the scheme offers firms office space with a corporate receptionist and telephonist. The project is also intended to promote collaboration between the companies.

Already operating from the En-

tertainment Exchange are Leisure Associated Management, Alexander PR, Box Seven Music and Pacific Studios.

THE BULLDOG label, part of the Jeffrey Kruger group of companies, celebrates its tenth anniversary with new album releases featuring Vera Lynn, Gilbert O'Sullivan, Sandie Shaw, Frankie Laine, the Count Basie Big Band and Benny Goodman amongst others.

The label, distributed by Spartan, HR Taylor and President Records, now has more than 100 albums in catalogue, ranging from recordings by Caruso, Nellie Melba and Richard Tauber, through to Forties and Fifties jazz, and Sixties pop and MOR.

Jeffrey Kruger commented: "We're delighted with the stability and success of the label which is not only profitable now but will go on being profitable for years to come."

LIVERPOOL-BASED ILR station Radio City is to run a 13-week series of hour-long programmes using compact discs exclusively. The shows will also include CD-related topics such as the buying

of players and the latest technology.

A ONE-DAY seminar on The Business Of Entertainment is being conducted by Longman at the Barbican Centre on November 14. Topics covered will include legal aspects, international taxation and the role of the manager.

BOOTS IS selling a series of 50 classic albums at £2.99 each until November in a pre-Christmas sales campaign. Among the featured titles are Ziggy Stardust, Band On The Run, Darkness On The Edge Of Town and Don't Shoot Me, I'm Only The Piano Player.

SP&S RECORDS and its associated company, Counterpoint Distribution, will be closed from noon on Friday (27) until Monday morning for stocktaking.

TWO FORMER heads of promotions have joined forces to form an independent plugging company, Pirate Plugging. Stuart Gray, formerly with RCA, and Colin Davey, previously with Polydor, will be based at 153 Praed Street, London W2.

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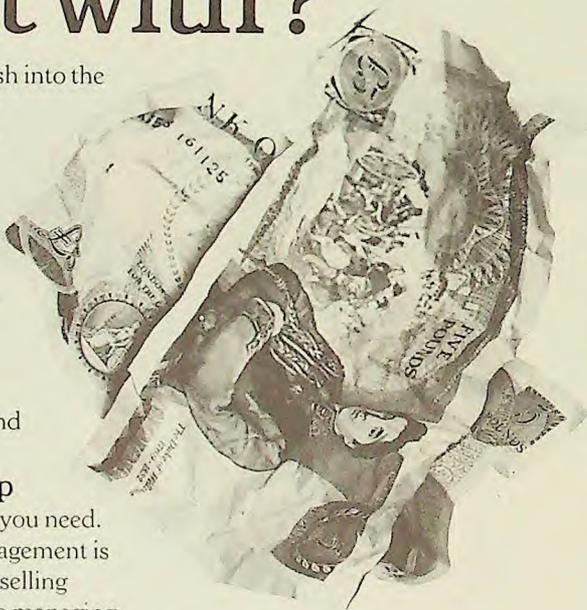
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American Commentary



Low-key MTV video awards

From BRIAN CHIN

NEW YORK: The second annual MTV video music awards show was a surprisingly low-key event, despite the still-growing glamour of rock video. Most conspicuous by their absence: screaming girls, who would have provided a good bit of contagious excitement at the appearances of Paul Young, Sting, Corey Hart, Julian Lennon, John Taylor and Andy Taylor.

Don Henley's artful *The Boys Of Summer* video gathered awards for best video, and for its director, Jean-Baptiste Mondino, cinematographer Pascal Lebeque and art director Bryan Jones. Other winners included Tina Turner (best female video, *What's Love Got To Do With It*); Bruce Springsteen (best male video, *I'm On Fire*, and best stage performance, *Dancing In The Dark*); Til Tuesday (best new artist, *Voices Carry*); and Philip Bailey & Phil Collins (best overall performance in *Easy Lover*). Viewer's choice was *We Are The World*.

Vanguard awards went to directors Russell Mulcahy, David Byrne and Kevin Godley & Lol Creme. *Bon mot* award of the evening had to go to Bob Geldof, introduced by Joan Baez, who reminded the audience that there was time enough for the movement started by Band Aid and Live Aid to bear fruit, and that no time limit should be imposed on a limitless task. Boner of the evening was certainly Glenn Frey's stupid acknowledgement of drug users and traffickers for the concept of the *Smuggler's Blues* clip.

ON THE eve of what will inevitably be a media circus — a Congressional hearing dealing with rock music lyrics — there appears to be a counter-attack forming that's entirely separate from the highly respectful response formulated by the RIAA, the industry's official trade organisation.

Artists and radio stations, defending their reputation as entertainers and entertainment media, are beginning to put an opposing perspective into the discussion, with very cogent statements from producer Mtume and various radio programmers outlining the real-world potential effects of what has so far been an emotional appeal by the PMRC. The Musical Majority, a group of agents, managers and artists, has been formed as a lobbying and PR organisation to do that on a more organised basis.

Sad ironies have abounded in the situation ever since the Parents Music Resource Centre (PMRC) began its media campaign against what it claims to be a rising tide of pornography in rock music. Foremost among them: the PMRC's attack threatens not so much the free expression of recording artists as the record industry's perennially pending legislation imposing a royalty on blank tapes and tape recorders. It's the latter threat that is being used as a plank to hit the industry over the head — as one of the Washington wives put it recently. And it's the fact that they can threaten the royalty legislation that's caused the record business to treat this group with such deference. It was, after all, the rock press and the fans of music who first cried out against sexist and violent abuse of women in rock videos — as well as other continuing issues such as racist radio and cable programming policies. While record labels ignored the criticism of the less-well-connected, neither were they the champions of heavy metal ugliness.

But the ins and outs of pressure tactics are just too complicated to explain to the public — and the PMRC, promising not to seek legislation, makes that vow only so that they can continue a smear without fear of the courts ruling on the merits of the issue.

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EDITOR/ASSOC. PUBLISHER:
Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL/MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans

NEWS EDITOR:
Jeff Clark-Meads
TALENT EDITOR: Chris White
SUB EDITOR: Duncan Holland
REPORTER: John Best
RESEARCH: Tony Adler (manager), Lynn Facey (assistant manager), Janet Yeo, Gareth Thompson
CONTRIBUTORS: Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell, James Hamilton
US CORRESPONDENT: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC NY 10036. (Tel: 212 719 4822)
AD MANAGER: Andrew Brain
ASSISTANT AD
MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham, Tony Evans
CLASSIFIED MGR: Cathy Murphy
CLASSIFIED ASSISTANT:
Jane Norford
AD PRODUCTION MANAGER:
Karen Denham
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AIRPLAY

BUBBLING

The following records are bubbling under the airplay grid on the opposite page.

- 7 (5) **COLORS: L.O.S. (Love On Sight)** Fourth & Broadway/Island BRW 34 (E)
- 8 (—) **COLLAGE: Romeo Where's Juliet?** MCA 1006 (F)
BRMB, Chiltern, Downtown, Hereward, Luxembourg, Pennine, Tees.
- 5 (6) **DI FRANCO, Linda: TV Scene** Atlantic YZ 43 (W)
- 6 (9) **DYLAN, Bob: When The Night Comes Falling From The Sky** CBS A 6469 (C)
- 8 (—) **FLESH: You Can't Help (Sentimental Sunday)** London LON 72 (F)
Beacon, BRMB, Capital, Downtown, Forth, Piccadilly, Southern, 210.
- 5 (—) **GILL, Johnny: Half Crazy** Cotillion/WEA B9611 (W)
DevonAir, Moray Firth, Red Rose, 210, Victory.
- 9 (6) **HENDRYX, Nona: If Looks Could Kill (D.O.A.)** RCA PB 49939 (R)
- 5 (—) **KNOPFLER, David: Shockwave Making Waves/Priority SURF 107 (E)**
Downtown, NorthSound, Severn, Swansea, 210.
- 9 (6) **MEZZOFORTE: This Is The Night** Steinar STE 790 (A)
- 6 (—) **PEE BEE SQUAD: Rugged And Mean Butch And Onscreen** Project PRO 3 (A)
Aire, Luxembourg, Mercia, Metro, Pennine, Viking
- 6 (—) **SAWYER, Ray: I'm Ready To Fall In Love Again** Premier PATCH 1 (C)
Downtown, Mercia, Metro, Pennine, Swansea, 2CR
- 5 (—) **SEMBELLO, Michael: Gravity** A&M AM 274 (F)
Beacon, Plymouth, Signal, Trent, Victory.
- 7 (—) **SILENT RUNNING: No Faith Is Blind** Parlophone R 6104 (E)
BRMB, Downtown, Hereward, Metro, NorthSound, Severn, Wyvern
- 7 (—) **SKIPWORTH & TURNER: Hot Pursuit** Fourth & Broadway/Island BRW 33 (E)
Beacon, BRMB, Forth, Hereward, Mercia, Mercury, Pennine.
- 5 (—) **TWO OF US: Blue Night Shadow** Genie GEN 2 (C)
Downtown, GWR, Luxembourg, Plymouth, Southern.
- 9 (—) **TZUKE, Judie: This Side Of Heaven** Legacy LGY 30 (A)
County, Broadland, DevonAir, Forth, Hereward, Orwell, Plymouth, Severn, 210.
- 6 (—) **VEGA, Suzanne: Marlene On The Wall** A&M AM 275 (F)
Capital, DevonAir, Forth, Hereward, Severn, Southern.
- 6 (6) **WOOLF, Jai Dean: Sweet Miss America** EMI 5529 (E)

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 8 (6) **JULIO IGLESIAS: I've Got You Under My Skin**
- 6 (New) **CHAS 'N' DAVE: In Sickness And In Health (BBC)**
- 7 (New) **LEVEL 42: Something About You (Polygram)**
- 7 (7) **STEVIE WONDER: Part-Time Lover**
- 6 (New) **MADONNA: Angel (Sire)**
- 6 (4) **RED BOX: Lean On Me (ah-li-ayo)**
- 5 (6) **DAVID CASSIDY: Someone**
- 5 (5) **DAN HARTMAN: I Can Dream About You**
- 5 (Re) **CLIFF RICHARD: She's So Beautiful**
- 5 (Re) **STATLER BROTHERS: Hello Mary Lou**
- 4 (New) **CHINA CRISIS: You Did Cut Me (Virgin)**
- 4 (Re) **THE DETROIT SPINNERS: Love Is In Season**
- 4 (7) **STEPHEN A. J. DUFFY: Unkiss That Kiss**
- 4 (New) **SU POLLARD: Come To Me (I Am Woman) (Rainbow via EMI)**
- 4 (4) **TONY STEVENS: The Way Love's Supposed To Be (Ritz)**
- 4 (Re) **BONNIE TYLER: Holding Out For A Hero**

OTHER FEATURED RECORDS
BALTIMORA: Tarzan Boy
BEACH BOYS: Passing Friend
LAURA BRANIGAN: Spanish Eddie
DREAM ACADEMY: The Love Parade
HUEY LEWIS & THE NEWS: Power Of Love
SHAKATAK: City Rhythm
DUSTY SPRINGFIELD: Sometimes Like Butterflies
REBECCA STORM: The Show (Theme From 'Connie')
TWO OF US: Blue Night Shadow

DAVID HAMILTON'S RECORD OF THE WEEK:
MATT BIANCO: Yeh Yeh (WEA)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 26 (25) **DAVID BOWIE & MICK JAGGER: Dancing In The Street**
- 23 (20) **STEVIE WONDER: Part-Time Lover**
- 20 (19) **HUEY LEWIS & THE NEWS: Power Of Love**
- 20 (11) **MADONNA: Angel**
- 20 (12) **MIDGE URE: If I Was**
- 20 (19) **RED BOX: Lean On Me (ah-li-ayo)**
- 18 (18) **BONNIE TYLER: Holding Out For A Hero**
- 17 (12) **BILLY IDOL: Rebel Yell**
- 16 (18) **LLOYD COLE & THE COMMOTIONS: Brand New Friend**
- 16 (14) **MARILLION: Lavender**
- 15 (13) **MARIA VIDAL: Body Rock**
- 13 (17) **BALTIMORA: Tarzan Boy**
- 13 (13) **THOMPSON TWINS: Don't Mess With Dr. Dream**
- 12 (12) **DAN HARTMAN: I Can Dream About You**
- 12 (12) **AMII STEWART: Knock On Wood**
- 12 (12) **BRYAN FERRY: Don't Stop The Dance**
- 12 (14) **PRINCESS: Say I'm Your Number One**
- 12 (13) **SCRITTI POLITTI: Perfect Way**
- 11 (12) **CLIFF RICHARD: She's So Beautiful**
- 11 (15) **UB40 Guest Vocals by CHRISSE HYNDE: I Got You Babe**
- 10 (14) **KATE BUSH: Running Up That Hill**
- 10 (8) **MADNESS: Yesterday's Men**
- 9 (14) **BANANARAMA: Do Not Disturb**
- 9 (8) **THE CARS: Drive**
- 9 (7) **THE CURE: Close To Me**
- 9 (New) **GRACE JONES: Slave To The Rhythm, Island IS 206 (E)**
- 9 (New) **GUADALCANAL DIARY: Watusi Rodeo, Elektra EKR 23 (W)**
- 9 (7) **LEVEL 42: Something About You**
- 8 (New) **AHA: Take On Me, Warner Brothers W9006 (W)**
- 8 (9) **COLONEL ABRAMS: Trapped**
- 8 (7) **THE DAMNED: Is It A Dream**
- 8 (9) **DEAD OR ALIVE: My Heart Goes Bang (Get Me To The Doctor)**
- 8 (13) **DIRE STRAITS: Money For Nothing**
- 8 (8) **JOHN PARR: St. Elmo's Fire**
- 8 (14) **KING: Alone Without You**
- 8 (11) **MALYTAI: Body And Soul**
- 8 (New) **MATT BIANCO: Yeh Yeh, WEA YZ 46 (W)**
- 8 (New) **THE SMITHS: The Boy With The Thorn In His Side, Rough Trade RT 191 (IRT)**
- 7 (New) **BRILLIANT: It's A Man's Man's Man's World, Food/WEA FOOD 5 (W)**
- 7 (New) **CAMEO: Single Life, Club/Phonogram JAB 21 (F)**
- 7 (New) **THE CULT: Rain, Boogars Banquet BEG 147 (W)**
- 7 (5) **DATA: Stop**
- 7 (New) **EL DEBARGE with DEBARGE: You Wear It Well, Gordy ZB 40345 (R)**
- 7 (7) **DEPECHE MODE: It's Called A Heart**
- 7 (New) **ERASURE: Who Needs Love Like That, Mute 7MUTE 40 (IRT/SP)**
- 7 (5) **PEE BEE SQUAD: Rugged And Mean Butch And On Screen**
- 7 (6) **ROGER DALTRY: After The Fire**
- 7 (Re) **7th HEAVEN: Hot Fun**
- 7 (8) **SILENT RUNNING: No Faith Is Blind**
- 7 (11) **THE STYLE COUNCIL: The Lodgers**
- 6 (New) **THE ALARM: Strength, I.R.S./MCA/IRM 104 (F)**
- 6 (10) **BLANCMANGE: What's Your Problem**
- 6 (New) **BUCKS FIZZ: Magical, RCA PB 40367 (R)**
- 6 (New) **THE CARS: Heartbeat City, Elektra EKR 3 (W)**
- 6 (6) **CHINA CRISIS: You Did Cut Me**
- 6 (5) **FREDDIE MERCURY: Living On My Own**
- 6 (8) **MADONNA: Into The Groove**
- 6 (5) **MICHAEL McDONALD: No Looking Back**
- 5 (Re) **D TRAIN: You're The One For Me**
- 5 (New) **FIVE STAR: Love Take Over, RCA PB 40353 (R)**
- 5 (New) **JENNIFER HOLLIDAY: Hard Time For Lovers, Geffen A6408 (C)**
- 5 (7) **SQUEEZE: No Place Like Home**
- 5 (8) **STING: Love Is The Seventh Wave**
- 5 (New) **VIRGINIA ASTLEY: Tender, Elektra EKR 21 (W)**

OTHER FEATURED RECORDS

DREAM ACADEMY: The Love Parade
FELT: Primitive Painters
HALL & OATES featuring DAVID RUFFIN/EDDIE KENDRICK: A Nite At The Apollo Live
NENA: It's All In The Game
LOU REED: September Song
JENNIFER RUSH: The Power Of Love
SHANNON: Urgent
SKIPWORTH & TURNER: Hot Pursuit
SUZANNE VEGA: Marlene On The Wall
THOMPSON TWINS: Revolution
LORNA WRIGHT: Police Woman

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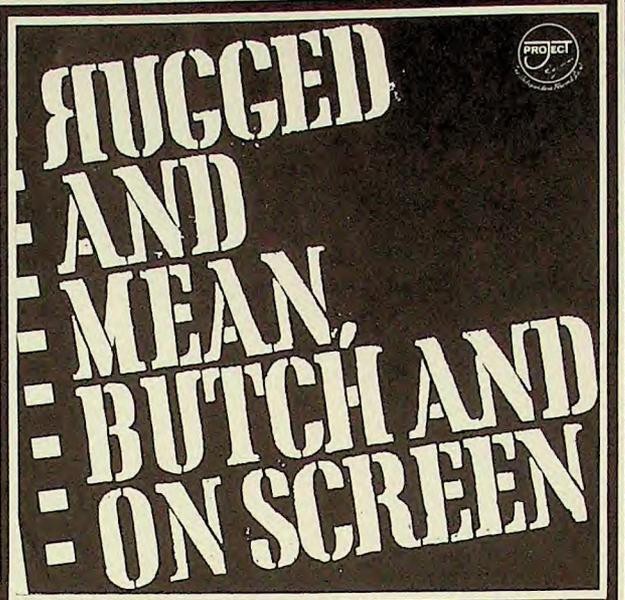
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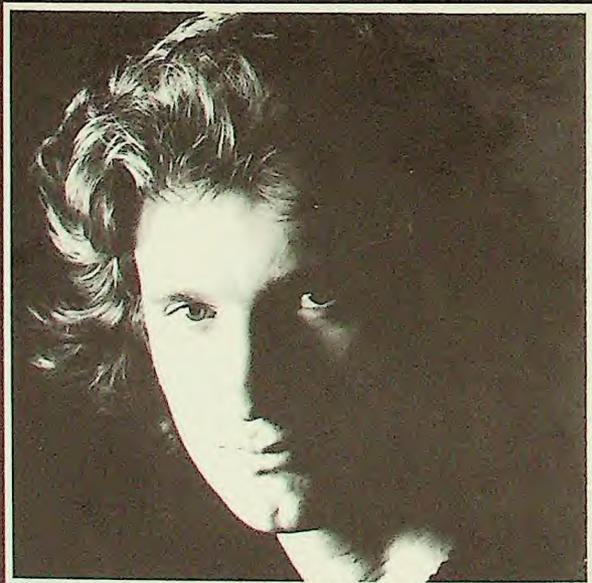
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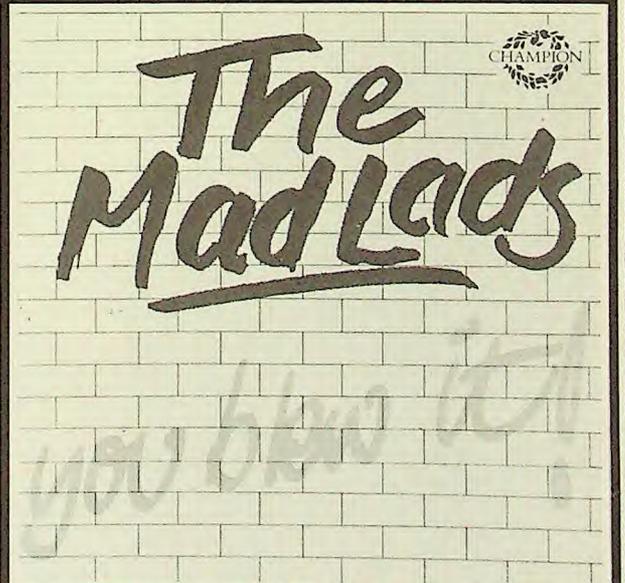
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TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry ⊕ Indicates title available in sheet music Key to distributor's code — see albums releases page

| This Week | Last Week | Wks on Chart | TITLE Artists (Producers) Publisher | Label 7 (12) number (Distributor) |
|-----------|-----------|--|--|---|
| 1 | 1 | 4 | DANCING IN THE STREET David Bowie and Mick Jagger (Clive Langer/Alan Winstanley) Jobete Music (5) | EMI America (12) EA 204 (E) |
| 2 | 2 | 5 | HOLDING OUT FOR A HERO Bonnie Tyler (Jim Steinman) Famous Chappell (3) | CBS (1A) 4251 (C) |
| 3 | 3 | 4 | PART-TIME LOVER Stevie Wonder (Stevie Wonder/Gary Ozaraball) Jobete/Black Bull Music (3) | Motown ZB 40351 (12) — ZT 40352 (R) |
| 4 | 8 | 3 | IF I WAS Midge Ure (Midge Ure) Mood Music | Chrysalis UREL(X) 1 (F) |
| 5 | 10 | 2 | ANGEL Madonna (Nile Rodgers) Warner Bros/Island Music | Sire W 8881(T) (W) |
| 6 | 18 | 6 | LEAN ON ME (ah-li-ayo) Red Box (David Moton/Chris Hughes) Warner Bros. Music (5) | Sire W8926(T) (W) |
| 7 | 5 | 4 | LAVENDER Marillion (Chris Kimsey) Manilion/Charisma/Chappell Music (5) | EMI (12) MARIL 4 (E) |
| 8 | 7 | 7 | KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart (Barry Long) Warner Bros./Rondor/Barry Long/ATV Music | EMI (12) MARIL 4 (E) |
| 9 | 4 | 8 | TARZAN BOY Baltimore (Maurizio Basso) EMI Music (5) | Columbia (12)DB 9102 (E) |
| 10 | 9 | 9 | BODY AND SOUL Mai Tai (Eric van Tijn/Jochem Fluitsma) Minder Music (5) | Hot Mel/Virgin VS 801(12) (E) |
| 11 | 16 | 6 | BODY ROCK (Original Soundtrack) Maria Vidal (Phil Ramone/Phil Galston/Sylvester Levay) Warner Bros./Chilly D/Staranger | EMI America (12)EA 189 (E) |
| 12 | 11 | 5 | THE POWER OF LOVE Huey Lewis and The News (Huey Lewis And The News) Chrysalis Music | Chrysalis HUEY(X) 1 (F) |
| 13 | 25 | 3 | REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music | Chrysalis IDOL(X) 6 (F) |
| 14 | 6 | 9 | I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde (UB40/Ray Pablo Falconer) Carlin Music (3) | DEP International/Virgin DEP 20(12) (E) |
| 15 | 36 | 14 | THE POWER OF LOVE Jennifer Rush (Gunter Mendo/Candy de Rouge) CBS Songs | CBS A 5002 (12) — TX 5003 (C) |
| 16 | 28 | 7 | TRAPPED Colonel Abrams (Richard James Burgess) MCA Music | MCA MCA(T) 927 (F) |
| 17 | NEW | THE LODGERS The Style Council (Paul Weller/Brian Robson) EMU/Stylis/EMI Music | Polydor TSC(X) 10 (F) | |
| 18 | 17 | 3 | SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard (Stevie Wonder) Spurs Music | EMI (12)EMI 5531 (E) |
| 19 | 13 | 9 | DRIVE The Cars (Robert John "Mutt" Lange/The Cars) Carlin Music (3) | Elektra E9706(T) (W) |
| 20 | 12 | 10 | INTO THE GROOVE Madonna (Madonna/Stevie Bray) Warner Bros/Island Music (5) | Sire W 8934(T) (W) |
| 21 | NEW | IT'S CALLED A HEART Depeche Mode (Daniel Miller/Depeche Mode) Grabbing Hands/Sonet Music | Mute 78DNG 9 (12) — 12BNG 9 (U)RT/SP | |
| 22 | 27 | 3 | BRAND NEW FRIEND Lloyd Cole and The Commotions (Clive Langer/Alan Winstanley) CBS Songs | Polydor COLE(X) 4 (F) |
| 23 | 15 | 7 | RUNNING UP THAT HILL Kate Bush (Kate Bush) Kate Bush Music/EMI Music (3) | EMI (12)KB 1 (E) |
| 24 | 31 | 1 | I'LL BE GOOD René & Angela (Bobby Watson/Bruce Swedien/Rene & Angela) Copyright Control | Club/Phonogram JAB(X) 18 (F) |
| 25 | 35 | 3 | SINGLE LIFE Cameo (Larry Blackmon) Copyright Control | Club/Phonogram JAB(X) 21 (F) |

| This Week | Last Week | Wks on Chart | TITLE Artists (Producers) Publisher | Label 7 (12) number (Distributor) |
|-----------|-----------|---|---|---------------------------------------|
| 26 | 14 | 9 | SAY I'M YOUR NUMBER ONE Princess (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music | Supreme SUPE(T) 101 (A) |
| 27 | 21 | 13 | MONEY FOR NOTHING Dire Straits (Mark Knopfler/Neil Dorfsman) Rondor/Charricourt/Virgin Music (5) | Vertigo/Phonogram DSTR 10(12) (F) |
| 28 | 20 | 5 | YESTERDAY'S MEN Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music (5) | Zarjezz/Virgin JAZZ 5412 (E) |
| 29 | 19 | 7 | ALONE WITHOUT YOU King (Richard James Burgess) CBS Songs/KingSongs (5) | CBS (1A)6308 (C) |
| 30 | 24 | 9 | I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music (5) | CBS (1A) 6057 (C) |
| 31 | 41 | 2 | MY HEART GOES BANG (Get Me To The Doctor) Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music | Epic (1A)6571 (C) |
| 32 | 23 | 5 | DON'T STOP THE DANCE Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music | E G/Polydor FERRY 2 (12) — FERR 2 (F) |
| 33 | 22 | 6 | I CAN DREAM ABOUT YOU Dan Hartman (Dan Hartman/Jimmy Iovine) CBS Songs (5) | MCA MCA(T) 988 (F) |
| 34 | 39 | 2 | IS IT A DREAM "Wild West End Mix" The Damned (Jon Kelly) Rock Music | MCA GRIM(T) 3 (F) |
| 35 | 38 | 3 | LOVE TAKE OVER Five Star (Bernard Davies/Rob Van Shaik) The Company/Eaton Music/MCP5 | Tenn/RCA PB 40353 (12) — PT 40354 (R) |
| 36 | 44 | 2 | CLOSE TO ME The Cure (Smith/Allen) APB Music | Fiction/Polydor FICS(X) 23 (F) |
| 37 | 26 | 5 | DON'T MESS WITH DR. DREAM Thompson Twins (Nile Rodgers/Tom Bailey) Point Music | Arista TWINS (12)9 (F) |
| 38 | 45 | 3 | ST. ELMO'S FIRE (Man In Motion) John Parr (David Foster) CBS Songs/Chappell Music | London LON(X) 73 (F) |
| 39 | 30 | 12 | WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music (5) | Chrysalis IDOL(X) 5 (F) |
| 40 | 29 | 12 | THE SHOW (Theme From 'Connie') Rebecca Stom (Peter Fillau) Willy Russell/Patenoster Music (5) | Towerbell TVP 3 (12) — TVEP 3 (E) |
| 41 | 32 | 11 | WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner (Terry Britten) Myxer/Rondor/Good Single (5) | Capitol (12)CL 364 (E) |
| 42 | 33 | 9 | HOLIDAY Madonna (John "Jellybean" Benitez) Chrysalis Music (5) | Sire W 9405(T) (W) |
| 43 | 54 | 2 | SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts | Polydor POSP(X) 759 (F) |
| 44 | 40 | 4 | WHAT'S YOUR PROBLEM Blancmange (Stewart Levine) Complete Music | London BLANC 9 (12) — BLANX 9 (F) |
| 45 | 34 | 10 | YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train (Hubert Eaves III) Peterman (Carlin) Prelude/RCA ZB 40301 (12) — ZT 40302 (R) | Towerbell TVP 3 (12) — TVEP 3 (E) |
| 46 | 46 | 3 | I'LL BE A) FREAK FOR YOU Royalty DeLite (Lonnise Johnson) Memory Lane Music | Streetwave (MKHAN 51 A) |
| 47 | 37 | 9 | TAKES A LITTLE TIME Total Contrast (Steve Harvey) Chrysalis Music/Copyright Control | London LON(X) 71 (F) |
| 48 | NEW | STRENGTH The Alarm (Mike Howlett) Illegal Music | I.R.S./MCA IRM 104 (12) — IRT 104 (F) | |
| 49 | 51 | 2 | CALL OUT THE DOGS Gary Numan (Gary Numan/The Wave Team) Numan Music | Numa NU(M) 11 (A) |
| 50 | 56 | 2 | LIVING ON MY OWN Freddie Mercury (Mack/Mercury) Queen/EMI Music | CBS (1A) 6555 (C) |

| This Week | Last Week | Wks on Chart | TITLE Artists (Producers) Publisher | Label 7 (12) number (Distributor) |
|-----------|-----------|--|---|------------------------------------|
| 51 | 49 | 4 | I SPEAKA DA LINGO Black Laco (Black Laco) Catherine Courage Music | Fleur/Priority (12)LACE 2 (E) |
| 52 | 47 | 3 | HOT FUN 7th Heaven (Lenny Zakatek/Robert Abwai) Morrison Leaby Music | Mercury/Phonogram MER(X) 199 (F) |
| 53 | 75 | 2 | ROMEO WHERE'S JULIET? Collage (Dana Meyers/William Zimmerman/Larry White/Collage) MCA Music | MCA MCA(T) 1006 (F) |
| 54 | 68 | 2 | YOU WEAR IT WELL El DeBarge with DeBarge (El DeBarge) Jobete Music | Gordy ZB 40345 (12) — ZT 40346 (R) |
| 55 | NEW | TAKE ON ME Aha (Alan Tarney) ATV Music | Warner Brothers W9006(T) (W) | |
| 56 | 43 | 13 | EXCITABLE Amazulu (Christopher Neil) Rondor Music (5) | Island (12)IS 791 (E) |
| 57 | 52 | 4 | PERFECT WAY Scritti Politti (Garside/Gamson/Maher) Chrysalis/Warner Bros. Music | Virgin VS 789(12) (E) |
| 58 | 65 | 2 | A NIGHT AT THE APOLLO LIVE! Daryl Hall & John Oates/David Ruffin/Eddie Kendrick (Hall/Oates/Clearmont/Ruffin) | RCA PB 49335 (12) — PT 49336 (R) |
| 59 | 42 | 6 | DO NOT DISTURB Bananarama (Tony Swain/Steve Jolley) Rondor Music/J & S Music | London NANA 9 (12) — NALX 9 (F) |
| 60 | 57 | 3 | MAGICAL Bucks Fizz (Andy Hill) Carlin/Mama Baby Music | RCA PB 40367 (12) — PT 40368 (R) |
| 61 | RE | SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music (5) | Beggars Banquet BEG 135(T) (W) | |
| 62 | 66 | 2 | JOLENE Strawberry Switchblade (Clive Langer/Colin Fairley) Carlin Music | Karava KOW 42(T) (W) |
| 63 | 48 | 21 | CHERISH Kool & The Gang (Jim Bonnet/Ronald Bell/Kool & The Gang) Planetary Nom (5) | De-Lite/Phonogram DE(X) 20 (F) |
| 64 | 59 | 2 | WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy (Luka Tunney/Colin Young) Copyright Control | Ensign/Island (12)ENY 522 (E) |
| 65 | 53 | 13 | THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Earthyritics (David A. Stewart) RCA Music (5) | RCA PB 40241 (12) — PT 40242 (R) |
| 66 | 70 | 2 | COME TO MY AID Simply Red (Stewart Levine) CBS Songs/Sa What | Elektra EKR 19(T) (W) |
| 67 | 62 | 3 | DIRTY OLD TOWN The Pogues (Elvis Costello) Robins/EMI Music | Shir BUY(T) 229 (E) |
| 68 | 61 | 4 | ONE LOVE Atlantic Starr (David Lewis/Wayne Lewis/Jonathan Lewis) Rondor Music | A&M AM(Y) 273 (F) |
| 69 | 64 | 7 | DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (5) | Virgin VS 749(12) (E) |
| 70 | 72 | 2 | SHOULDN'T DO THAT Kaja Ken Scott (Infinite) Intersong Music | Parlophone (12)R 6106 (E) |
| 71 | NEW | EATEN ALIVE Diana Ross (Gibb/Jackson/Richardson/Galante) Gibb/Chappell/Misc/Mac Bros. | Capitol 12 CL 372 (E) | |
| 72 | NEW | ON THE ONE Luck featuring Felicia Collins (Leamy Underwood/Ken Krasner) Key Kid/Lami-Lam | Importaru/Towerbell TANT(T) 6 (E) | |
| 73 | 60 | 18 | AXEL F Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (3) | MCA MCA(T) 943 (F) |
| 74 | NEW | SUNSHINE Warren Mills (Jon Astrop/Bryan "Chuck" New) Zomba Music | Jive JIVE (1) 99 (A) | |
| 75 | 73 | 10 | IN BETWEEN DAYS The Cure (Smith/Allen) APB Music | Fiction/Polydor FICS(X) 22 (F) |

| This Week | Last Week | Wks on Chart | TITLE Artists (Producers) Publisher | Label 7 (12) number (Distributor) |
|-----------|-----------|--------------|---|---|
| 76 | — | — | AIN'T NOTHIN' LIKE IT Michael Lovessmith (Steve Barn) Jobete Music | Motown ZB 40369 (12) — ZT 40370 (R) |
| 77 | — | — | AFTER THE FIRE Roger Daltrey (Alan Shacklock) Eel Pie Publishing | 10/Virgin TEN 69(12) (E) |
| 78 | 85 | — | WOODPECKERS FROM SPACE Video Kids (Adams/Fleischer) CM Songs/The Company/Eaton Music | Epic (1A)5504 (C) |
| 79 | 84 | — | WHO NEEDS LOVE LIKE THAT Erasure (Flood) Sonet Music | Mute 7MUTE 40 (12) — 12MUTE 40 (U)RT/SP |
| 80 | 82 | — | I THOUGHT I'D NEVER SEE YOU AGAIN Working Week (Robin Millar) Warner Bros. Music | Virgin VS 801(12) (E) |
| 81 | — | — | HOT PURSUIT! Skipworth & Turner (Patrick Adams/Rodney Skipworth/Phil Turner) Memory Lane | Fourth & Broadway/Island (12)BRW 33 (E) |
| 82 | — | — | I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack (B. Womack/J. Gadsden) Pea Pod/Pass It On/Skabebe/Legs Music | MCA MCA(T) 994 (F) |
| 83 | 88 | — | NO PLACE LIKE HOME Squeeze (Laurie Latham) Virgin Music | A&M AM(Y) 277 (F) |
| 84 | — | — | TOO MANY GAMES Maze featuring Frankie Beverly (Frankie Beverly) Amazement Music | Capitol (12)CL 363 (E) |

| This Week | Last Week | Wks on Chart | TITLE Artists (Producers) Publisher | Label 7 (12) number (Distributor) |
|-----------|-----------|--------------|---|---|
| 85 | — | — | HARD TIMES FOR LOVERS Jennifer Holiday (A. Baker/R. Scher/L. Golden) Black Lion/RCSongs/Matak Music | Geffen (1A)6408 (C) |
| 86 | — | — | DAY AND NIGHT Balaam and the Angel (John A. Rivers) Illegal Music | Chapter 22 CHAP 37 (12) — CHAP 3 (U)Nine Mile |
| 87 | — | — | COME TO ME (I AM WOMAN) Su Pollard (K. Hopwood/P. Bush/B. Kimber) Overnight/Warner Bros./Strait Jacket | Rainbow RBR 1 (E) |
| 88 | 95 | — | FISH BELOW THE ICE Shriekback (Barry Andrews) Point Music | Arista SHRK (12)14 (F) |
| 89 | 79 | — | WHEN YOUR HEART RUNS OUT OF TIME Glenn Gregory and Claudia Bruckton (Ono Flake) Polyanna/Warner Bros. Music | 2TT/Island (12) ZTAS 15 (E) |
| 90 | — | — | JANET Commodores (Dennis Lambert) Intersong/Dejamus/Sin-Drome Music (Leosong) | Motown ZB 40311 (12) — ZT 40312 (R) |
| 91 | — | — | I WANT YOU Cabaret Voltaire (Cabaret Voltaire) Island Music | Some Bizzare/Virgin CVS 5(12) (E) |
| 92 | — | — | RUGGED AND MEAN BUTCH AND ON SCREEN Pee Bee Squad (Paul Burnett) Arlo/Chappell Music | Project (12)PRO 3 (A) |
| 93 | — | — | A LITTLE PAIN P.P. Arnold (Dexter Wansel) Virgin Music | 10/Virgin TEN 70(12) (E) |

| This Week | Last Week | Wks on Chart | TITLE Artists (Producers) Publisher | Label 7 (12) number (Distributor) |
|-----------|-----------|--------------|---|--|
| 94 | — | — | IT'S MY LIFE Talk Talk (Tim Friese-Greene) Island Music/Zomba Music | EMI (12)EMI 5443 (E) |
| 95 | — | — | IN SICKNESS AND IN HEALTH Chas & Dave (Chas Hodges/Dave Peacock) Chas/Dave Music | BBC RESL 176 (A) |
| 96 | 77 | — | CHAS & DAVE THAT KISS Stephen Duffy (Stephen A. J. Duffy/Stephen Street) 10 Music | 10/Virgin TIN 41(12) (E) |
| 97 | — | — | NO FAITH IS BLIND Silent Running (Jon Astley/Phil Chapman) EMI Music | Parlophone (12)R 6104 (E) |
| 98 | — | — | I'LL BE YOUR FRIEND Precious Wilson (Jon Astrop/Bryan "Chuck" New) Zomba Music | Jive JIVE (1) 105 (A) |
| 99 | — | — | LAST DAYS OF SUMMER Imagination (Derek Bramble) Virgin/C&O/Arion Chappell Music | R&B/Red Bus/PRT BRS 1802 (12) — RBL 1802(T) 56 |
| 100 | 94 | — | FORBIDDEN FRUIT The Blow Monkeys (Peter Wilson) Trashsongs/RCA Music | RCA PB 40331 (12) — PT 40332 (R) |

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

| | | | | | | | | | | |
|--|----|--|----|--|----|---|----|---|----|---|
| A Little Pain (C. Burnett) | 53 | Don't Mess With Dr. Dream (T. Bailey/A. Currie/J. Leway) | 37 | I Wish He Didn't Trust Me So Much (P. Lubin/N. Pagny/J. Eubanks) | 82 | Lean On Me (ah-li-ayo) (S. T. Clarke) | 6 | Running Up That Hill (K. Bush) | 23 | The Show (Theme from 'Connie') (W. Russell) |
| A Night At The Apollo Live | 58 | Don't Stop The Dance (B. Ferry/R. Davies) | 37 | I Wonder If I Take You Home (Full Force) | 30 | Long/May | 8 | She Sells Sanctuary (Ashbury/Duffy) | 61 | J.R. Rogers |
| After The Fire | 77 | Drive (R. Deacock) | 19 | I Was (M. Ure/D. Mitchell) | 4 | Ling On My Own (F. Mercury) | 52 | She's So Beautiful (Posner) | 18 | There Must Be An Angel (Playing With My Heart) (A. Lonsdale/A. Stewart) |
| Ain't Nothin' Like It (M. Lovessmith) | 76 | Drive (R. Deacock) | 19 | Love Like Over (B. Ganser/R. Van Shaik) | 46 | Love Like Over (B. Ganser/R. Van Shaik) | 50 | Shouldn't Do That (N. Baggus/S. Neale/S. Askew) | 70 | Lonnie 'D. A. Stewart' |
| Alone Without You (P. King) | 29 | Excitable (H. Bogdanov) | 73 | My Girl (W. Robinson/J.R. White) | 54 | My Girl (W. Robinson/J.R. White) | 54 | Single Life (L. Blackman/T. Jenkins) | 25 | Too Many Games (F. Beverly) |
| Angel (Madonna's) (Bry) | 5 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | Something About You (M. Lindup/P. Gould/R. Gould/M. King/W. Bekerman) | 27 | Unkiss That Kiss (S. A. J. Duffy) |
| Axel F (H. Faltermeyer) | 73 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | What Are We Gonna Do About It (Young/Tunney) | 64 | What's Your Problem (Arthur/Lycombal) |
| Body And Soul (E. van Tijn/J. Fluitsma) | 10 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | Who Needs Love Like That (Y. Clarke) | 79 | Woodpeckers From Space (Adams/Fleischer) |
| Body Rock (S. Levay/J. Bettis) | 11 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | Yesterday's Men (McPherson/Furman) | 28 | Yesterday's Men (McPherson/Furman) |
| Brand New Friend (L. Cole/Cowan) | 22 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | You Wear It Well (El DeBarge/DeBarge) | 54 | You Wear It Well (El DeBarge/DeBarge) |
| Call Out The Dogs (C. Numan) | 63 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Cherish (R. Bell/T. Taylor/Kool & The Gang) | 61 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Close To Me (Smith) | 36 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Come To Me (I. Am Woman) (E. Howell/D. Dandis) | 37 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Come To My Aid (Hucknall/McIntyre) | 66 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Dancing In The Street | 1 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| I Hunter M. Gaye/W. Stevenson) | 46 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Day And Night (Balaam and the Angel) | 86 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Dirty Old Town (E. McCoy) | 67 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |
| Do Not Disturb (S. Jolley/T. Swain) | 59 | Excitable (H. Bogdanov) | 73 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive) | 30 | | | |

Panel sales increase over previous week

Panel sales increase 50% or more over previous week

TOP 100 SINGLES

| | | | |
|-----|----|--|-----------------|
| 1* | 1 | MONEY FOR NOTHING, Dire Straits | Warner Bros |
| 2* | 2 | CHERISH, Kool & The Gang | De-Lite |
| 3* | 6 | FREEDOM, Wham! | Columbia/CBS |
| 4* | 5 | DON'T LOSE MY NUMBER, Phil Collins | Atlantic |
| 5* | 9 | OH SHEILA, Ready For The World | MCA |
| 6* | 10 | DRESS YOU UP, Madonna | Sire |
| 7* | 13 | TAKE ON ME, A-Ha | Warner Brothers |
| 8 | 3 | ST ELMOS'S FIRE (MAN IN MOTION), John Parr | Atlantic |
| 9* | 14 | SAVING ALL MY LOVE FOR YOU, Whitney Houston | Arista |
| 10* | 15 | LONELY OL' NIGHT, John Cougar Mellencamp | Riva |
| 11* | 17 | DANCING IN THE STREET, Bowie/Jagger | EMI America |
| 12 | 4 | WE DON'T NEED ANOTHER HERO, Tina Turner | Capitol |
| 13 | 7 | POP LIFE, Prince & The Revolution | Warner Bros |
| 14 | 11 | DARE ME, Pointer Sisters | Planet |
| 15* | 24 | PART-TIME LOVER, Stevie Wonder | Motown |
| 16* | 23 | FORTRESS AROUND YOUR HEART, Sting | A&M |
| 17 | 8 | POWER OF LOVE, Huey Lewis & The News | Chrysalis |
| 18* | 19 | CRY, Godley & Creme | Polydor |
| 19* | 25 | C-I-T-Y, John Cafferty/Beaver Brown Band | Scotti Bros. |
| 20* | 29 | I'M GOING DOWN, Bruce Springsteen | Columbia/CBS |
| 21 | 12 | INVINCIBLE, Pat Benatar | MCA |
| 22* | 37 | MIAMI VICE THEME, Jan Hammer | MCA |
| 23 | 16 | FREEWAY OF LOVE, Aretha Franklin | Arista |
| 24* | 30 | LOVIN' EVERY MINUTE OF IT, Loverboy | Columbia/CBS |
| 25* | 26 | EVERY STEP OF THE WAY, John Waite | EMI America |
| 26 | 20 | SMOKIN' IN THE BOYS ROOM, Motley Crue | Elektra |
| 27 | 18 | YOU'RE ONLY HUMAN, Billy Joel | Columbia/CBS |
| 28* | 39 | HEAD OVER HEELS, Tears For Fears | Mercury |
| 29* | 31 | A NITE AT THE APOLLO, Daryl Hall & John Oates | RCA |
| 30* | 35 | FOUR IN THE MORNING, Night Ranger | Camel/MCA |
| 31* | 38 | I'M GONNA TEAR..., Paul Young | Columbia/CBS |
| 32 | 28 | I GOT YOU BABE, UB40 Guest Vocals Chrissie Hynde A&M | A&M |
| 33 | 22 | THERE MUST BE AN ANGEL, Eurythmics | RCA |
| 34* | 40 | SUNSET GRILL, Don Henley | Geffen |
| 35 | 21 | SUMMER OF '69, Bryan Adams | A&M |
| 36* | 41 | BE NEAR ME, ABC | Mercury |
| 37* | 44 | ONE NIGHT LOVE AFFAIR, Bryan Adams | A&M |
| 38* | 43 | AND WE DANCED, The Hooters | Columbia/CBS |
| 39* | 46 | YOU BELONG TO THE CITY, Glenn Frey | MCA |
| 40* | 45 | WE BUILT THIS CITY, Starship | Grunt |

BULLETS 41-100

| | | | |
|-----|----|---|-------------------|
| 42* | 47 | COMMUNICATION, The Power Station | Capitol |
| 43* | 52 | YOU ARE MY LADY, Freddie Jackson | Capitol |
| 44* | 56 | LAY YOUR HANDS ON ME, Thompson Twins | Arista |
| 46* | 57 | NEVER, Heart | Capitol |
| 47* | 51 | BOY IN THE BOX, Corey Hart | EMI America |
| 48* | 50 | LOVE THEME FROM ST ELMOS'S FIRE, David Foster | Atlantic |
| 49* | 53 | YOU WEAR IT WELL, El DeBarge with DeBarge | Gordy |
| 51* | N | WHO'S ZOOMIN' WHO, Aretha Franklin | Arista |
| 52* | 55 | TONIGHT IT'S YOU, Cheap Trick | Epic |
| 54* | 67 | SO IN LOVE, Orchestral Manoeuvres In The Dark | A&M/Virgin |
| 56* | 64 | WEIRD SCIENCE, Oingo Boingo | MCA |
| 57* | 63 | ALL OF ME FOR ALL OF YOU, 9.9 | RCA |
| 59* | 73 | BORN IN THE EAST LA, Cheech And Chong | MCA |
| 61* | 74 | I MISS YOU, Klymaxx | MCA/Constellation |
| 63* | 70 | STAND BY ME, Maurice White | Columbia/CBS |
| 64* | 76 | PERFECT WAY, Scritti Politti | Warner Brothers |
| 66* | 84 | BROKEN WINGS, Mr Mister | RCA |
| 68* | 80 | AFTER THE FIRE, Roger Daltrey | Atlantic |
| 70* | 75 | ALL FALL DOWN, Five Star | RCA |
| 72* | 82 | RUNNING UP THAT HILL, Kate Bush | EMI America |
| 75* | N | SCREAMS OF PASSION, The Family | Paisley Park |
| 76* | N | OBJECT OF MY DESIRE, Starpoint | Elektra |
| 78* | 83 | HARD TIMES FOR LOVERS, Jennifer Holiday | Geffen |
| 79* | 94 | LOVER COME BACK TO ME, Dead Or Alive | Epic |
| 80* | 86 | AND SHE WAS, Talking Heads | Sire |
| 81* | N | LIKE TO GET TO KNOW YOU WELL, Howard Jones | Elektra |
| 82* | N | I'LL BE GOOD, Rene & Angela | Mercury |
| 83* | 88 | EATEN ALIVE, Diana Ross | RCA |
| 84* | N | THE OAK TREE, Morris Day | Warner Brothers |
| 85* | 90 | ONE IN A MILLION, Eddie and The Tide | Atco |
| 89* | 95 | HURTS TO BE IN LOVE, Gino Vannelli | CBS Associated |
| 90* | N | BLUE KISS, Jane Wiedlin | I.R.S. |
| 91* | N | EYE TO EYE, Go West | Chrysalis |

NEW RELEASES
 * Previously listed in alternative format

ADVENTURES, The TWO RIVERS (EXT) Love In Chains — Always (Live) Chrysalis ADU 1; ADUX 1 12" (F)
 ALPERT, Herb TIME FOR TIME/This Guy's In Love With You A&M AM 284 Pic Bag, AMY 284 12" inc extra track Rise (F)
 ANNABELLA DON'T DANCE WITH A STRANGER/Magdalena RCA PB 40377/P 40378 12" (R)
 AUSGANG HERE IT COMES (EP) Heavy Metal 12VHF 21 12" (E)
 BADAROU, Wally CHIEF INSPECTION/tba Island IS 250; 12IS 250 12" (E)
 BAND OF OUTSIDERS (I WISH I WAS YOUR KID/Weeping Willows Everyday Flicknife FLST 030 12" only (SP)
 BANTON, TAO MASH UP THE TELLY/PATO & ROGER: Television Version UK Bubbler/Greensteves UKMC 8 12" (JS)
 BIG TOWN PLAYBOYS DOWN THE ROAD A PIECE/tba Making Waves DRIFTS 103 (MW)
 BLACK, Cilla THERE'S A NEED IN ME/You've Lost That Loving Feeling Towerbell TOW 74 Pic Bag (E)
 BLACKBYRDS, THE WALKING IN RHYTHM/Rock Park Week Streetwave SWAVE 3 Pic Bag (A)
 BLUES & TROUBLE CADILLAC/Natural Born Lover (Live) Ammunition Communications BNT 3 (MW)
 BODINESS GOD BLESS/tba Creation CRE 016 (I/R)
 B-TEAM, THE ALL I EVER WANTED/Bad Day Diamond DIA 008 (I/R)
 BUSINESS, THE GET OUT OF MY HOUSE/All Out Tonight/Foreign Girl/Outlaw Wonderful World WOW 121 (SO)
 CASSANDRA COMPLEX MOSCOW IDAHO Rouska COME 2T 12" (I/Red Rhino)
 CHAIN featuring Peter HOPE BANGING ON THE HOUSE CHAIN/tba Native NTV 2 12" (I/Red Rhino)
 CHARLES, Tina RUNNING INTO DANGER/Running Track Sone/Typhoon SON 2287; SONL 2287 12" (A)
 CHIEFS OF RELIEF/FREEDOM TO ROCK/Dream Baby Red Bus WAR 3004; 12WAR 3004 12" (A)
 CLARK, Anne WALLIS/tba Ink/Red Flame INK 1216 12" (I/Nine Mile)
 CLASH, THE THIS IS ENGLAND/Do It Now CBS A6122 Pic Bag, TA6122 12" Pic Bag inc extra track Sex Mad Roar (First 10,000 with postcard insert) (C) (Rescheduled)
 COCO TEA SWEET COCO TEA/REGGAE GEORGE: Porgy Crystal CR 004 12" only (JS)
 COMMUNARDS (Jimmy SOMMERVILLE & Richard COLES) YOU ARE MY WORLD/Breadline Britain LONDON LON 77; LONX 77 12" inc extra track Sentimental Journey (F)
 COUNTRY LIFE POSSE, THE FREE HORIZONS/tba Pitch PAT 001 12" (I/Backs)
 CREATIVE CONNECTION SCRATCH MY NAME/Baby I'm On My Way Conifer 620451 (CON)
 D TRAIN MUSIC/Are You Ready For Me Prelude/RCA ZB 40431; ZT 40432 12" (R)
 DEL AMITRI HAMMERING HEART/Lines Running North Chrysalis CHS 2925; CHS 122925 12" (F)
 DELGARDO, Junior CLEVER/Clever (Version) Incredible Music JD 006 12" only (JS)
 DIO HUNGRY FOR HEAVEN/King Of Rock And Roll Vertigo/Phonogram DID 5 (F)
 DOLAN, Joe IT'S YOU, IT'S YOU (REMIX '85)/Spirit Of Love RITZ 120 (SP)
 DORIAN GRAY PROMISE OF LOVE/tba Leeds Independent Label 7LIL 51 (I/Red Rhino)
 EARL SIXTEEN DANCEHALL QUEEN/Love Is A Feeling Now Generation NG 001 12" only (JS)
 EDDIE & THE TIDE ONE IN A MILLION/Looking For Excitement Atco B9617 (W)
 EIGHTH WONDER STAY WITH ME/Loser In Love CBS A6594 Pic Bag, TX 6594 12" Pic Bag (C)
 ESCAPE CLUB, THE RESCUE ME/In My Town EMI 5528; 12EMI 5528 12" (E)
 FATCAL CHARM YOU KNOW (YOU'LL NEVER BELIEVE)/Sea Song Carriere CAR 372 Pic Bag, CART 372 12" (A)
 FATBACK BAND, THE IS THIS THE FUTURE/WICKY WACKY (Double A) Important/Towerbell TANT 7 12" only (E)
 FM FROZEN HEART/Dangerous (Live) Portrait A6613 Pic Bag, TX6613 12" (C)
 GLEE CLUB SOMETHING IN THE AIR/Hollywood Abacus VYK 10 (SP)
 GO! SERVICE IT MAKES ME REALISE/tba Dreamworld Record 003 12" (I/R)
 GOGMAGOG I WILL BE THERE/tba Food For Thought/Music For Nations YUMT 109 12" (P)
 GREAT OUTDOORS WORLD AT MY SHOES/tba Upright GOD 1 (I/R)
 HAIG, Paul HEAVEN HELP YOU NOW/World Raw/Heaven Help You Now/Chance Operation Aterglow OPA 002 Pic Bag, 12OPA002 12" Pic Bag (P)
 HAMMER, Jan MIAMI VICE THEME/Miami Vice Theme MCA 1000 Pic Bag, MCAT 1000 12" Pic Bag (F)
 HAPPY MONDAYS FORTY FIVE (EP) — DELIGHTFUL/This Feeling Oasis Factory FAC 129 (I/R/P)
 HE SAID ONLY ONE/Only One Lie Mute 7MUTE 041 Pic Bag, 12MUTE 041 12" Pic Bag (SP)
 HENTONES, THE ONE STEP AHEAD/You Should Have Known Better Move MS 4 (I/Past Forward)
 HOLT, John EASY LOVING/THE UPTEMPO PLAYERS: Easy Dubbing Up tempo UT 011 12" only (JS)
 INGRAM GIRL WHAT'S GOING ON/(Inst) Streetwave MKHAN 56 12" (A)
 INSPIRATIONAL CHOIR, THE I'VE GOT A FEELING/Right There Portrait A6611 Pic Bag, TX6611 12" Pic Bag (C)
 JEROME EXTRA SPECIAL/(Inst) Calibre CAB 206; CABL 206 12" (A)
 JESUS & MARY CHAIN, THE JUST LIKE HONEY/Head blanco y negro/WEA NEG 17; NEG 17T 12" (W)
 JOHN, Elton NIKITA/The Man Who Never Died Rocket/Phonogram EJS 9 (F)
 JONES, Grace SLAVE TO THE RHYTHM/(Annihilate Mix) Island IS 206 Pic Bag, 12IS 206 12" Pic Bag (E)
 JOY LOST IN HONG KONG/Lucky Star Conifer 620445 (CON)
 JUNIOR ENGLISH LONELINESS/Heart Breakers U Mat UM 001 12" only (JS)
 KEEP, THE NOT SO WONDERFUL/Won't Settle For A Compromise One by One 1 x 2 Pic Bag (MIS/E)
 KHAN, Chaka KRUSH GROOVE (CANT STOP THE STREET)/(Inst) Warner Brothers W8923; W8923T 12" (W)
 KINDERGARTEN WARRIOR/Hot! Hot! Diamond DIA 009 (I/R)
 LANDES, Dee MY LOVER BOY/HONEY BOY: Will You Miss Me Londisc LDR 050 12" only (LQ/JS)
 LAURENCE, Paul (with Lillo THOMAS & Freddie JACKSON) SHE'S NOT A SLEAZE/There Ain't Nothin' Like Your Lovin' Capitol CL 378 Pic Bag, 12CL 378 12" Pic Bag (E)
 LAWRENCE, Stephanie AM I ASKING TOO MUCH/I'm Still Ok Sierra FED 18 Pic Bag (W)
 LYNAM, Ray/Philomena BEGLEY THE FIRE OF TWO OLD FLAMES/I'll Never Need Another You RITZ 115 (SP)
 **MAC MAC WITH THE JAMMALOTT KINGDOM LET ME TAKE YOU HOME LISA LISA (Reply)/(Inst) Creole CR 87 (A)
 MAD LADS, THE YOU BLEW IT/Trying To Forget About You Champion CHAMP 3 Pic Bag, CHAMP 123 12" Pic Bag (A)
 MADONNA THE GAMBLER/Nature Of The Beach Geffen A6585 Pic Bag (C)
 MALLA, Boogie TALK ABOUT MY BABY/Version Original Sounds OS 002 12" only (JS)
 MEN FROM THE MOUNTAINS TREMBLING/tba One In Twelve IIN 120 12" (I/Backs)
 METEORS, THE BAD MOON RISING/Rhythm Of The Bell Mad Pig PORK 3 Pic Bag (P)
 MICRODISNEY BIRTHDAY GIRL/Harmony Times/Money For The Trams Rough Trade RT 185; RTT 185 12" (I/R)
 MOMENT, THE 1, 2, THEY FLY/Karl's New Haircut Diamond KIA 006 (I/R)
 NIGHTINGALES, THE WHAT A CARRY ON/tba Vindaloo YUS 4 12" only (Limited Edition with free flexi disc) (I/R)
 NURMAN, Gary CALL OUT THE DOGS/This Ship Comes Apart Numa NU 11; NUM 11 12" (A) (9 Sept Release)
 PARKER, Wesley FUGITIVE FROM BROKEN DREAMS/I Feel Like A Nickel (in a world that takes dimes) Garden Isle SRTSKS 571 (0983-866601)
 PAULA BEE BOP DANCING/I'm Waiting Rock 'n' Groove RRG 004 12" only (JS)
 PEE BEE SQUAD RUGGED AND MEAN BUTCH AND ONSCREEN/Talking D.J. Blues Project PRO 3; 12PRO 3 12" (A)
 QUEST TWO WAY LOVERS/(Inst) Molokai MSLMK 1 (MIS/E)
 READY FOR THE WORLD OH SHEILA/I'm The One Who Loves Ya MCA 1005 Pic Bag, MCAT 1005 12" Pic Bag (F)
 ROBERTS, Julie AINT YOU HAD ENOUGH LOVE/More Than One Night BlueBird/10 BR 19 Pic Bag, BR 19 12" (E)
 ROCKIN' SYDNEY MY TOOT TOOT/tba Ace KID 001 (P)
 RONDELLE, Gordon AUTUMN LEAVE/This Love Affair Igloo IG 101 Pic Bag (MIS/E)
 ROSE OF AVALANCHE GODDESS/tba Leeds Independent Label 12LIL 12 12" (I/Red Rhino)
 SADE SWEETEST TABOO/You're Not The Man Epic A6609 Pic Bag, TA6609 12" Pic Bag (C)
 SAXON ROCKIN' AGAIN/Krakatoa Parlophone R 6112 Pic Bag, 12R 6112 12" Pic Bag inc extra track Gonna Shout (Live) (E)
 SCENE, THE GOOD LOVIN'/2 Plus 2 Diamond DIA 007; DIAEL 007 12" inc extra track Gloria (I/R)
 SEVERED HEADS HEAT SEEKING SUSAN/tba Ink/Red Flame INK 1214 12" (I/Nine Mile)
 SHARKEY, Fearful GOOD HEART/Anger Is Holy Virgin VS 808; VS 808-12 12" inc extra track Ghost Train Blues (E)
 SHARK VEGAS YOU HURT ME/Now Your Flesh Rotting In Hell Factory FAC 111 12" (I/R/P)
 SHINE, THE SHADOW DANCING/Kiss Me (But Don't Believe) China WOK 4; WOK 4 12" (F)
 SHOOTING PARTY TRICK OF THE LIGHT/Your Tomorrow Sires/Virgin SIREN 7; SIREN 7-12 12" (E)
 SIMPLE MINDS ALIVE AND KICKING/Alive And Kicking Virgin VS 817 Pic Bag, VS 817-12 12" Pic Bag (E)
 SMASHED GLADYS 17 GOING ON CRAZY/Hard To Swallow Heavy Metal VHF 22 (E)
 SNAKES OF SNAKE SOUTHERN CROSS/You Walk TBC/SHIF GOBS 1; GOBS 1 12" (E)
 ST VITUS THE WALKING DEAD/White Stallions/Darkness SST SST042 12" (P)
 STEVENS, Shakin' LIPSTICK, POWDER AND PAINT/I'll Give You My Heart (Remix) Epic A6610 Pic Bag (C)
 STING FORTRESS/Shadow In The Rain A&M AM 286 Pic Bag, AMY 286 12" (F)
 STREETBEAT IN LOVE/tba Steinar STE 770 (A)
 SUDDEN AFTERNOON INDUSTRY & NATURE (EP) — New Age/Apollo/Sea Of Life Midnight Music Dong 16 12" (I/R)
 SURFIN' DAVE STATESIDE CENTRE/tba Nine Mile NM1 (I/Nine Mile)
 SURF DRUMS THESE 7 YEARS/tba Swordfish SWF003 12" (I/Nine Mile)
 SYLUM I'M IMPRESSED/tba Heavy Metal VHF 20 (E)
 TALKING HEADS ROAD TO NOWHERE/Television Man EMI 5530 Pic Bag, 12EMI 5530 12" (E)
 TAMBRINS JUKI JAMMY/JUNIOR: Didn't I Do Londisc LDR 051 12" only (JS)
 TANNI WORRIES AND TROUBLES/Cocaine Mash Up Your Brain UK Bubbler/Greensteves UKMC 9 12" (JS/SP)
 TAXI GANG DOWN ON THE CORNER/Computer Malfunction Island IS 244; 12IS 244 12" (E)
 TEARS FOR FEARS I BELIEVE (SOULFUL RE-RECORDING)/Sea Song Mercury/Phonogram IDEA 11 Pic Bag, IDEA 1110 10", IDEA 1111 in double pack with I BELIEVE/Shout (Dub Version) (F)
 TEMPEST BLUEBELLE/Want To Live Magnet PEST 2; 10PEST 2 10" inc extra track Bluebelly (Inst) (R)
 TENOR SAW RING THE ALARM/FRANKIE PAUL: Sindre Techniques WR 1685 12" only (JS)
 THEN JERICHO FAULT/The Big Sweep (Club Mix) London LON 63; LONX 63 12" (F)
 TIME UK YOU WON'T STOP THE THINGS WE LOVE THE BEST/tba Arista ARIST 637 Pic Bag, ARIST 12637 12" (F)
 TOMLIN, Calton WENNY TEENY BIT/DICKIE RANKING: Me Nice Original Sounds OS 001 12" only (JS)
 TROUBLE FUNK STILL SMOKING/(Inst) D.E.T./Island GOGO 5 Pic Bag, 12GOGO 5 12" (E)
 TURNER, Tina ONE OF THE LIVING/(Dub) Capitol CL 376; 12CL 376 12" inc extra track One Of The Living (Inst) (E)
 UY POP SERIOUS/tba Native NTV 4 12" only (I/Red Rhino)
 VEITCH, Champion DOUG JUMPING INTO LOVE/Deep End Version Making Waves DOUG 1 Pic Bag, DOUG 1-12 12" Pic Bag inc extra track Not The Heart (MW)
 VENEZIANO, Rondo ODYSSEA/tba Ferroway RONS 5 Pic Bag (A)
 WADE, Terri LIVE FOR THE NIGHT/(Inst) Big Top WADE 002 12" only (A)
 W.A.S.P. BLIND IN TEXAS/Savage Capitol CL374; 12CL 374 12" (E)
 WEDDING PRESENT, THE GO OUT AND GET 'EM BOY/The Moment Before Everything's Spoiled Again City Slang CSL 001 (I/Red Rhino)
 WOLFE TONES, THE MY HEART IS IN IRELAND/Too Ra Loo Ra Loo Ra MCA 1003 Pic Bag (F)
 **WONDER, Stevie PART-TIME LOVER/(Inst) Motown ZT 40352 12" Pic Bag (R)
 **ZOOQ LARRY/Ship Ahoy! Abacus 12VYK 09 12" (SP)

Am'n You Had Enough Love
 R
 Alve And Kicking
 S
 All I Ever Wanted
 B
 Am I Asking Too Much
 L
 Autumn Leave
 R
 Bad Moon Rising
 S
 Banging On The House
 Chain
 C
 Bee Bop Dancing
 P
 Birthday Girl
 M
 Blind In Texas
 W
 Bluebelly
 T
 Cadillac
 B
 Call Out The Dogs
 N
 Chief Inspection
 B
 Clever
 D
 Corners
 I
 Dancehall Queen
 E
 Don't Dance With A
 Stranger
 A
 Down I Touch
 J
 Down On The Corner
 T
 Down The Road A Piece
 B
 Easy Loving
 H
 Extra Special
 J
 Fault
 T
 Fortress
 S
 Forty Five
 H
 Free Horizons
 C
 Freedom To Rock
 C
 Frozen Heart
 F
 Fugitive From Broken
 P
 Dreams
 M
 Gambler, The
 S
 Get Out Of My House
 B
 Girl What's Going On
 J
 Go Out And Get 'Em
 W
 God Bless
 B
 Goddess
 R
 17 Going On Crazy
 S
 God Lovin'
 S
 Hammering Heart
 D
 Heat Seeking Susan
 S
 Heaven Help You Now
 H
 Here I Comes
 A
 Hungry For Heaven
 D
 I Believe
 T
 I Will Be There
 G
 (I Wish I Was Your) Kid
 B
 I'm Impressed
 S
 In Love
 S
 Industry & Nature
 S
 Is This The Future
 F
 It Makes Me Realise
 G
 It's You, It's You, It's
 You
 D
 I've Got A Feeling
 I
 Juk Juk
 J
 Jumping Into Love
 V
 Just Like Honey
 J
 (Krush Groovel) Can't Stop
 The Street
 K
 Larry
 Z
 Let Me Take You Home
 M
 Lisa Lisa
 M
 Lipstick, Powder And
 Pant
 S
 Live For The Night
 W
 Loneliness
 J
 Lost In Hong Kong
 J
 Mash Up The Telly
 B
 Miami Vice Theme
 H
 Mouscow Idaho
 C
 Music
 D
 My Heart Is In Ireland
 W
 My Lover Boy
 L
 My Toot Toot
 R
 Nikita
 J
 No So Wonderful
 K
 Odyssey
 V
 Oh Sheila
 B
 One In A Million
 E
 One Of The Living
 T
 One Step Ahead
 H
 Only One
 H
 Part-Time Lover
 W
 Promises Of Love
 D
 Rescue Me
 E
 Ring The Alarm
 T
 Road To Nowhere
 T
 Rockin' Again
 S
 Rugged And Mean Butch
 And Onscreen
 P
 Running Into Danger
 C
 Scratch My Name
 C
 Serious
 U
 Shadow Dancing
 S
 She's Not A Sleaze
 L
 Slave To The Rhythm
 J
 Something In The Air
 G
 Southern Cross
 S
 Stateside Centre
 S
 Stay With Me
 E
 Sniff Smoking
 T
 Sweet Coco Tea
 C
 Talk About My Baby
 M
 The Fire Of Two Old
 Flames
 L
 The Walking Dead
 S
 There's A Need In Me
 B
 These 7 Years
 S
 1, 2, They Fly
 M
 This Is England
 C
 Time For Time
 A
 Trembling
 A
 Trick Of The Light
 S
 Two Rivers
 Q
 Two Way Lovers
 A
 Walking In Rhythm
 B
 Wallies
 C
 Warrior
 K
 Weeny Teeny Bit
 T
 What A Carry On
 N
 World At My Shoes
 G
 Worries And Troubles
 T
 You Are My World
 C
 You Blew It
 M
 You Hurt Me
 M
 You Know (You'll Never
 Believe)
 F
 You Won't Stop The Things
 We Love The Best
 T

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard September 28, 1985

Mon 30 Sept-Fri 4 Oct 1985
 Single Releases: 118

Year to Date
 (40 weeks to 4 October 1985)
 Single Releases: 3,676

See New
 Albums for
 Distributors
 Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC
WEEKLY

Week-ending September 28, 1985

| | | | |
|------------|----|--|-----------|
| NEW | 1 | LIKE A VIRGIN ★★ CD | EMI KAB 1 |
| | 2 | MADONNA Sire WX 20 | |
| | 3 | NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various Virgin/EMI NOW 5 | |
| | 4 | BROTHERS IN ARMS ★★ CD Dire Straits Vertigo/Phonogram VERH 25 | |
| NEW | 5 | IN SQUARE CIRCLE Stevie Wonder Motown ZL 72005 | |
| NEW | 5 | HERE'S TO FUTURE DAYS ● Thompson Twins Arista 207 164 | |
| | 7 | THE KENNY ROGERS STORY ● Kenny Rogers Liberty EMTV 39 | |
| | 8 | MISPLACED CHILDHOOD ● CD Marillion EMI MRL 2 | |
| | 9 | MADONNA ● CD Madonna Sire WX 22 | |
| | 10 | NO JACKET REQUIRED ★★ CD Phil Collins Virgin V2345 | |
| | 11 | BOYS AND GIRLS ● CD Bryan Ferry Eg/Polydor EGPL 62 | |
| | 12 | SONGS FROM THE BIG CHAIR ★★ CD Tears For Fears Mercury/Phonogram MERH 58 | |
| | 13 | OPEN TOP CARS AND GIRLS IN T-SHIRTS Various Telstar STAR 2257 | |
| | 14 | BORN IN THE U.S.A. ★★ ★★ CD Bruce Springsteen CBS 86304 | |
| | 15 | VITAL IDOL ● Billy Idol Chrysalis CUX 1502 | |
| | 16 | THE HEAD ON THE DOOR CD The Cure Fiction/Polydor FXH 11 | |
| | 17 | THE UNFORGETTABLE FIRE ★ CD U2 Island U2 5 | |
| | 18 | U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 Island IMA 3 | |
| | 19 | QUEEN GREATEST HITS ★★ ★★ CD Queen EMI EMTV 30 | |
| | 20 | PRIVATE DANCER ★★ CD Tina Turner Capitol TINA 1 | |
| | 21 | BAGGARRIDDIM CD UR40 DEP International/Virgin LP DEP 10 | |
| | 22 | RUN FOR COVER ○ Gary Moore 10/Virgin DIX 16 | |
| | 23 | RECKLESS ● CD Bryan Adams A&M AMA 5013 | |
| | 24 | THE DREAM OF THE BLUE TURTLES ● CD Slung A&M DREAM 1 | |
| | 25 | BE YOURSELF TONIGHT ★ CD Eurythmics RCA PL 70711 | |

SOUNDS

ALL THE HITS
AND MORE IN
BRITAIN'S BEST
ROCK WEEKLY

EVERY WEDNESDAY
ONLY 50p

| | | | |
|------------|----|--|--|
| | 58 | FLAUNT THE IMPERFECTION ● CD China Crisis Virgin V 2342 | |
| | 59 | FACE VALUE ★★ CD Phil Collins Virgin V 2185 | |
| | 60 | VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus with Aled Jones (Trebble) BBC REC 564 | |
| | 61 | STEVE McCQUEEN CD Pretah Sprout Kirchenware/CBS KWLP 3 | |
| | 62 | WAR ★ U2 Island ILPS 9733 | |
| | 63 | THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh Telstar STAR 2248 | |
| | 64 | ALCHEMY — DIRE STRAITS LIVE ★ CD Dire Straits Vertigo/Phonogram VERY 11 | |
| | 65 | LEGEND ★★ ★★ CD Bob Marley And The Wailers Island BMW 1 | |
| | 66 | MAKE IT BIG ★★ ★★ CD Wham! Epic EPC 86311 | |
| NEW | 67 | ENCORE Marri Webb Starland BLEND 1 | |
| | 68 | STREET SOUNDS EDITION 13 Various Street Sounds STSND 13 | |
| | 69 | HEAVEN KNOWS Jaki Graham EMI JK 1 | |
| | 70 | PHANTASMAGORIA CD 58 MCA MCF 3275 | |
| | 71 | NIGHT BEAT ○ Various Syljus SMR 8501 | |
| | 72 | BAT OUT OF HELL ★★ ★★ CD Meat Loaf Cleveland International/Epic EPC 82419 | |
| | 73 | THE COLLECTION ★★ ★★ CD Ultravox Chrysalis UTV 1 | |
| | 74 | OUR FAVOURITE SHOP ● CD The Style Council Polydor TSCLP 2 | |
| | 75 | FOUR STAR COUNTRY Various K-tel NE 1278 | |
| | 76 | LITTLE CREATURES CD Talking Heads EMI TAH 2 | |
| | 77 | STOP MAKING SENSE CD Talking Heads EMI TAH 1 | |
| | 78 | DISCO BEACH PARTY ○ Various Syljus SMR 8503 | |
| | 79 | THE BEST OF THE EAGLES ○ CD The Eagles Asylum EKT | |
| | 80 | HELLO, I MUST BE GOING! ★ CD Phil Collins Virgin V 2252 | |
| | 81 | THE AGE OF CONSENT ★ CD Bronski Beat Forbidden Fruit/London BITLP 1 | |
| | 82 | OLD WAYS Neil Young Geffen GEF 26377 | |
| | 83 | PIECES Julian Lloyd Webber/The London Symphony Orchestra Polydor PROLP 6 | |

OPINION

Controlling outlaw product

AS MAIN supplier of photographs to the music and affiliated trades for more than 15 years it grieves us to see that the old "licensed" as opposed to "unofficial" merchandise row has broken out again. It's strange that this only seems to occur during periods when UK acts are achieving more than their share of success in the US, the area in which the problems really lie and where, of course, the laws related to these products are totally different.

Unfortunately, the "aggrieved" parties have not given you a precise description of what occurs. Several of the manufacturers of unofficial calendars, T-shirts, posters and other material, have made multiple applications to groups, their managements and their merchandising contractors for products' licences. The story is the same throughout; no reply to letters or telephone calls, and, when and if an official contract is submitted, it inevitably contains so many restrictions and so much legal verbosity that the fees for "checking it out" become prohibitive for the small trader.

The time taken for completion can be anything between three and six months by which time, it is possible, the product isn't worth producing and the advances and royalties demanded are sometimes so extortionate that "unofficial" merchandise manufacturers, having looked at the law as it affects them, decide to acquire the copyright in a picture from an agency such as ourselves and "publish and be damned". It is only when *Music Week* runs a merchandising supplement that the "aggrieved" managers and merchandising companies are suddenly called to arms. If they all took time to take a stroll down Carnaby Street or Oxford Walk they would see shops that are totally devoted to rock paraphernalia, none of which is licensed.

Anticipating the problem two years ago this company instituted a scheme which offered groups and managements a virtual guarantee of immunity from this type of exploitation. Approaches were made (and indeed are still being made) to various top artists but the success rate on 'signings' has been very slow. Three who did sign, however, Wham, Paul Young, and Spandau Ballet, have seen their volume of unofficial merchandise available in the street dramatically reduce since we started putting in efforts on their behalf.

Our advice to anyone involved who wishes to effect this sort of reduction is, firstly, don't waste money on legal actions. It's all been done before and it ultimately doesn't work. Secondly, if anybody with a half decent product idea asks for a licence then grant it to them against a simple agreement (we understand from our lawyers that the necessary documentation can be contained in a single page) with a reasonable advance and agreed, moderate royalty. Thirdly, control photo-output by signing a deal with a photo-agency such as us for exclusive distribution of press shots.

By the employment of these simple rules the quality of the product on the market will be controlled and the people who do turn out rubbish will gradually be squeezed out (although it would be impossible to wipe them out completely).

JOHN HALSALL, London Features International, Dorset Square, London NW1.

Bon Jovi 'free' single query

THE NEW Bon Jovi single, Hardest Part Of The Night, is available as an ordinary Vertigo 7-inch at a dealer price of 99p. It is also available as a "Special Limited Edition" containing a (and I quote from the sticker on the cover) "free single".

The price? Not 99p as you might expect, but £1.21. Perhaps Vertigo's marketing department has a new meaning for "free"?

P H V GARNER, Bridport Record Centre, South Street, Bridport, Dorset.

Spotlight Publications Ltd., Greater London House, Hampstead Road, London NW1 7QZ.
The Editor reserves the right to shorten or edit letters.

MW DIRECTORY '86

The Music Week 1986 Directory is now being compiled. If you have not yet received an application form for a FREE ENTRY listing you should act immediately to ensure your company is not left out. Please complete the form and post to: Mark Lewisohn, Music Week Directory, Greater London House, Hampstead Road, London NW1 7QZ.

Please send me an application form for a free entry in the 1986 Music Week Directory. (Tick appropriate category).

- | | |
|--|---|
| <input type="checkbox"/> Artist management | <input type="checkbox"/> Music Publisher |
| <input type="checkbox"/> Record company | <input type="checkbox"/> Record distributor |
| <input type="checkbox"/> Recording studio | <input type="checkbox"/> All other categories |

NAME (Please print): _____

ADDRESS: _____

SINGLES

Reviewed by
JERRY SMITH

Chart certs

THE ALARM: Strength (IRS/MCA IRM 104 (IRT 104), PolyGram).
THE SMITHS: The Boy With The Thorn In His Side (Rough Trade RT (T) 191, Rough Trade/Cartel).

THE CULT: Rain (Beggars Banquet BEG 147(T), (WEA). Having at last gained the recognition they deserve with the Top 20 chart placing of Sanctuary, they should have no problem in gaining another high chart position with this glorious raging anthem as the follow up.

DEPECHE MODE: It's Called A Heart (Mute 7 BONG 9 (12 BONG 9), Rough Trade/Cartel/Spartan). Not as immediately memorable as some of their previous numbers but with guaranteed exposure this quirky synth based pop song, with Dave Gahan's characteristically strong vocal, should do well as its impact grows on every play.

400 BLOWS: Runaway (Illuminated/Priority (12) LEV 64, EMI). Dynamic funk track that is sure to go down well in the clubs and provides a fitting follow up to their well received version of the soulful Brass Construction number, Movin'.

CABARET VOLTAIRE: I Want You (Some Bizzare/Virgin CVS 5 (12), EMI). The hard, bubbling machines of this Sheffield duo

IRON MAIDEN: Running Free (EMI (12)EMI 5532, EMI). These powerful live recordings of this premier metal band's first two singles, issued as a preview to their forthcoming live double album, should do well as it is their first single for nearly a year and donations will be made to various anti-drug abuse charities.

BOBBY WOMACK: I Wish He Didn't Trust Me So Much (MCA MCA(T) 994, Polygram). This legendary singer issues this soulful track from his latest album, So Many Rivers. He uses his deep, gravelly voice so well that the absurd lyrics become irrelevant within this polished number.

PP ARNOLD: A Little Pain (10/ Virgin TEN 70(12), EMI). The lady who had two massive hits in the late Sixties with First Cut Is The

BALAM AND THE ANGEL: Day And Night (Chapter 22 CHAP 37 (3), Nine Mile/Cartel). This dynamic, moody number proves to be their best yet, based as it is on pumping bass and a lilting vocal, which should enhance their already strong reputation, giving them another healthy indie chart placing.



VIRGINIA ASTLEY: attempting to blend into her surroundings

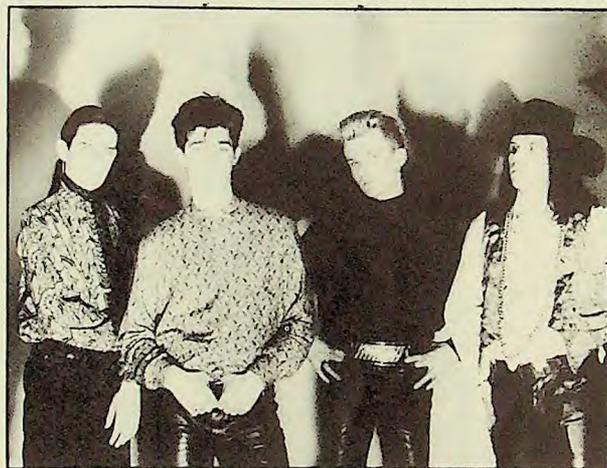
THE JAZZ BUTCHER: The Human Jungle (Glass GLASS 12043, Nine Mile/Cartel). The eccentric bard of Northampton issues another off-beat gem of a single, including not only the acoustic based title track but also the engaging Death Dentist and wacky The Devil Is My Friend.

HUSKER DU: Makes No Sense At All (SST SST 051, Pinnacle). A rousing number from this hardcore US band with its wall of guitars swamping the melodic harmonies to give an invigorating, if not particularly innovative number.

GUADALCANAL DIARY: Watusi Rodeo (Elektra EKR 23, WEA). This US band's debut album, Walking In The Shadow Of The Big Man, gets re-issued via a major label and this single is taken from it, aptly summing up their jaunty style of country rock with its twanging guitar and warbling vocal.

HAYWOODE: Getting Closer (CBS A6582 (TX6582), CBS). A smooth, polished dance track with her silky vocal combining with the fine Stock/Aitkin/Waterman production to give a promising number that should gain a good deal of attention in the clubs.

JODY: Girls Night Out (Mercury/Phonogram MER(X) 196, PolyGram). Ex-Shalamar singer issues this bright up-tempo dance track that she wrote with Bruce Wooley, who produced it with Gary Langan, and its faithful following of the Madonna formula could bear results.



MOODY CHAPS The Cult: should follow Sanctuary with another hit

provide yet another aural treat, with its dark menacing vocal and sharp bursts of mutant guitar, providing the perfect antidote to today's limp pop tunes.

WOLFGANG PRESS: Sweat Box (EP) (4AD-(BAD 506), Rough Trade/Cartel/Pinnacle). Their third EP release this year and again it's produced by Robin Guthrie of The Cocteau Twins. The four well constructed soundscapes have a generally dramatic and haunting theme, that should see it well placed in the indie charts.

RUEFREX: The Wild Colonial Boy (Kasper KAT 1, Rough Trade/Cartel). A rousing and forceful number that deserves to bring attention to this excellent Belfast band as they deal passionately with one of the aspects of the war in Northern Ireland.

Deepest and the legendary Angel Of The Morning returns with this exceptionally strong, soulful ballad that was produced by Dexter Wansell, and is sure to cross over to the main charts.

SUZANNE VEGA: Marlene On The Wall (A&M AM 275, Polygram). A distinctive vocal and clever lyrics marks this bright ballad with a fine production by Leny Kaye and Steve Addabbo. Should create interest for this talented singer/songwriter's debut album.

VIRGINIA ASTLEY: Tender (Elektra EKR 21, (T), WEA). Critically acclaimed former Ravishing Beauty, releases this light contemporary style of chamber music overlaid by a twee, choir-boy like vocal. A pleasant enough number produced by Richard James Burgess.



THE SMITHS: A chart cert with The Boy With The Thorn In His Side

PERFORMANCE

The Cure

THE CURE: as much as anything else, a total mystery, The Cure as in Curious. Attempt to define their style and they toss in something like Love Cats. Attempt to define their audience and you're torn between pogoing punks, the new age Eighties hippy and those quaint little Siouxsie clones. Imagine for one minute that you've just about got the measure of them and they spoil it all by selling out the Wembley Arena.

At first glance this choice of venue appeared doubly mistaken. Firstly the potential audience size and secondly, and more crucially, for ambience. Surely the Cure play more introspective music than could possibly be recreated in such a place? And perhaps this was the case. Like their repulsive career, the music floated in and out, at once a drone and then an intoxicant. For every passage of tedium, they scaled to a highlight, a pinnacle of excitement. These latter moments seemed to occur at random, even within the songs themselves. Consequently it was a slightly unnerving experience, a jarring performance that was unable to totally satisfy, but remained intriguing to the very end of three encores.

Where the Cure fans come from is impossible to say. What do they do in between release days? But rest assured as soon as any product becomes available, they're there to hoist it into the charts. The Cure can fill the Arena and have top 20 hits. Expect just that from the new Fiction/Polydor single, Close To Me.

DUNCAN HOLLAND

Gigi

THE LATEST in a long row of musical revivals, Gigi — a big film hit in the Fifties with Lesley Caron in the title role — opened at the Apollo Theatre in London's West End and proved that it has stood the test of time.

The show which spawned such standards as Thank Heavens For Little Girls, The Night They Invented Champagne and I Remember It Well has a cast which includes Beryl Reid as grand-mama and Sian Phillips, another stage veteran, as the aunt while Amanda Waring in her West End debut follows in the footsteps of Caron.

Frederick Loewe and Alan Lerner's musical has lost none of its original sparkle, and should be another "revived" West End hit for the composing team. It is tribute to the songwriting magic of Lerner and the late Frederick Loewe that Gigi is their third musical to have a second lease of life in London, following My Fair Lady and Camelot.

At the moment there are no plans for an original cast recording album but maybe That's Entertainment Records or Safari Records should take an interest?

CHRIS WHITE

B Movie

B MOVIE have never quite got their big UK break despite being popular abroad. Having just returned from the US, the band were greeted by a strong, enthusiastic gathering at the Marquee.

Although the mix hampered the sax and keyboards, (both should have been more prominent), vocalist Steve Hovington valiantly led the band through past favourites like Remembrance

Day, Marilyn Dreams and No-where Girl which came so close to the Top 40. Their new Sire single Switch On-Switch Off was included and the song's video has been a regular on MTV.

The band have advanced quite a long way and undergone several changes since their inception in the no-man's-land territory of Mansfield a few years ago. A deal with the then newly launched Some Bizarre label was arranged, but B Movie seemed destined to live under the shadow of Soft Cell who got lucky first. But on stage, B Movie proved that they are still prepared to work hard at increasing their following.

A varied set included the reflective Arctic Sunset and uptempo numbers from the forthcoming LP Forever Running. It was an interesting blend which, with the right guidance, should ensure that B Movie deservedly climb the success ladder.

GARETH THOMPSON

Irakere

AFTER THE slick but rather featureless strains of The Breakfast Band, headliners Irakere breathed new life into the audience at Ronnie Scott's.

The band are the last in the club's Cuban festival and are certainly sealing the season on a memorable note. With a huge brass section and exotic percussion they stuck to the prime values of traditional Latin music and resisted the temptation to veer towards salsa.

Working under the direction of charismatic pianist Chucho Valdes, the kaftan clad Irakere demonstrated a broad jazz repertoire which extended beyond their Cuban roots. A rendition of Dave Brubeck's The Duke was a highpoint and revealed Valdes' versatility and awesome ability on the piano.

They went down a storm and no doubt this stint at Ronnie's will do much to enhance an already strong international reputation.

KAREN FAUX

Dady

WINDING UP as support to the Steve Marriott Band must be a pretty challenging task for any young hopeful. But confronted by a gaggle of old lags and spivs getting a few stiff ones in before the main attraction, Dady proved themselves at The George Robey pub in Finsbury Park to be a band of maturity and crisp ability.

Unashamedly aiming for the commercial market, Dady paraded a catalogue of styles which, while being impressive in range, did tend to suggest that their vision is maybe a trifle too broad at the moment. There was an obvious case for harnessing the available talent and care should be taken to ensure that the image is spot on before they throw themselves into the pop cauldron.

As it stands their musicianship was irrefutable, while a cunning ear for melody and dynamics was displayed. And it was no small achievement for the band to actually win over the largely unconcerned audience. The music, while not actually jumping out and gripping one's attention, did have an insidious quality which slowly penetrated: the mark of true commercial pop. If Dady were a juke-box, you'd soon be asking the bar man to turn it up.

DUNCAN HOLLAND

Edited
by
CHRIS WHITE

TALENT

Twiggy branching out

TWIGGY — THE Sixties model who branched out into a successful career as an actress and singer — returns to the pop scene this week (27) with a single Feel Love for her new label Arista Records. The single teams her with writers/producers Tim Smit and Charlie Skarbeck whose past successes have included the big European hit Midnight Blue by Louise Tucker.

It is several years since Twiggy first embarked on a pop career with a couple of albums for Phonogram, concentrating in recent years on other aspects of her versatile career, including starring with Tommy Tune in the Broadway hit musical My One And Only.

"I've wanted to get back to making pop records for quite a while now but the problem was finding the time to make a full commitment to it," she admits. "Rick Blasky whom I knew when we were both with

Phonogram came to see me after My One And Only, and asked me why I wasn't making any records. He's working for Arista in New York now, and the result was my signing to the label and being teamed with Tim Smit and Charlie Skarbeck."

Smit and Skarbeck sent Twiggy several rough demos of their songs and productions, and she liked what she heard. The result is Feel Love, a single with high potential for both radio and club play.

"At the moment I'm based back in the UK — I've missed home a lot during the time I've been in the US — and it would be great if my pop career took off again. On the other hand, I've never wanted to be labelled as just a model, or singer or actress, I've always enjoyed branching out and doing other things — that way you are not in danger of becoming stale."

James goes solo

SINGER JOSIE James has a session singing track record the envy of many — amongst the names she has worked with are Stevie Wonder (singing on three of his albums), Billy Ocean, The Jacksons, Ray, Parker, Wham!, Philip Bailey, Heaven 17 and Quincy Jones. In 1983 she also received a Grammy Award nomination for her performance on The Crusaders' Royal Jam album with B B King.

Surprisingly though she has only now released her first solo single, Call Me on TPI Records, which she has co-written with producer Nigel Martinez. The single is distributed through PRT. James says: "I've spent 10 years working towards my art and I want to make music of the highest quality I can give."



YOUNG SONGWRITER Craig Savage who has been composing since his early teens, as well as playing in local bands, is looking for a publisher and/or agent to help further his career. He says: "I'm confident of my abilities and feel that the right break could open the flood gates." Contact: Craig Savage, Flat 19, Wicken House, 60 London Road, Maidstone, Kent ME16 8QP. (0622-683146).

ROCK SONG Music Publishing in Wolverhampton is looking for songwriters and is interested in acquiring "a broad repertoire". Contact: Maggie Aldridge, Rock Song Music Publishing, 152 Goldthorn Hill, Penn, Wolverhampton, West Midlands WV2 3JA (0902-345345).

MANAGER PAUL Jordan is looking for recording interest in South Wales 4-piece band The Deep who have built up a strong local following. "With their unique style of progressive rock and dance music they are unquestionably the band for next year — their goal is to make a giant step forward in rock music." Contact: Paul Jordan, Rock Productions, 73 Crossmount House, Sultan Street, London SE5 0XB (0723-363849).

Talent tips

JAZZ-FUNK band Savajazz, who claims to have eight record companies interested in their talents, appear at Dingwalls on September 30 and the Goldsmith College on October 4. They have contributed to the music for the film Jimmy Jazz which was recently premiered at the ICA. Contact: The Intergalactic Music Company, 14 Whitehall Park, N19 3TL (01-263 1318).

JOHNNY SEVEN, formed last autumn, is after recording and publishing interest. During the last six months the band has played in and around London and the South East — claiming to be an excellent live act with large amounts of energy playing their own version of "swamp rock". Contact: Klinger, 101 Melville Road, Maidstone, Kent ME15 7UT. (0634-375421 or 0622-51773 evenings).

STILETTOE NIGHTMARE who have played various live gigs supporting bands like The Bolshoi, Doctor And The Medics and The Mystery Girls, are looking for recording interest. The band have

Chart newcomers

MERCY MERCY: What Are We Gonna Do About It? (Ensign/Island ENY 522). UK origin. Entered chart, September 21, 1985. London duo featuring vocalist Colin Hughfield-Young and keyboards player Luke Tunney who teamed up when the former was working on a solo project 12 months ago, and brought Tunney in to help. Their first single It Must Be Heaven was released at the end of 1984.

□□□

COLLAGE: Romeo Where's Juliet? (MCA 1006). US origin. Entered chart, September 21, 1985. American dance band who have had two album releases in the US, although this is their first UK single release.

recently seen the departure of their drummer and bass player but are searching for replacements and will be changing their format "to progress into the more commercial sound of music".

Contact: Benita Hill, 23 Coldharbour Crest, Great Harry Drive, Eltham, London SE9 (01-851 6373).

THE SINGLE Movies by On Air which has been showing in the Music Week Euro-parade chart, is available for the UK and US/Canada territories. The record is Top 10 in Italy and release commitments for several European countries are being negotiated. Contact: Patrick Consell, 170 Westbourne Park Road, London W11 (01-221 9386).

TUNBRIDGE WELLS band Sarean Quartet have been playing several London dates including Le Beat Route club, and are looking for record company attention. Manager Phil Pearlman says: "They write all their own material, and have made good use of the limited facilities in their home town, in order to build up a good local following."

Contact: Phil Pearlman, 161a Station Road, Edgware, Middlesex HA8 7JS (01-430 1691).

Foster signs

IAN FOSTER, who wrote Let Me Be The One for Five Star, has signed as a solo artist to MCA. With Foster (seated) are, from left: MCA business affairs manager Gary Russell, Jeffrey Toms-Smith of Manna Management, MCA director Lucian Grainge, Tony Hall of Manna, MCA senior A&R manager Gordon Charlton and MCA MD Don Ellis.





TOP 75

TOP 75

TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No 1 DANCING IN THE STREET (Clearmountain Mix) ●

David Bowie and Mick Jagger
EMI America (12)EA 204

2 HOLDING OUT FOR A HERO ● CBS (T)A 4251
Bonnie Tyler

3 PART-TIME LOVER Motown ZB 40351 (12" - ZT 40352)
Stevie Wonder

4 IF I WAS Chrysalis URE(X) 1
Midgie Ure

5 ANGEL Sire W 8881(T)
Madonna

6 LEAN ON ME (ah-li-ayo), Sire W8926(T)
Red Box

7 LAVENDER EMI (12) MARRIL 4
Marillion

8 KNOCK ON WOOD/LIGHT MY FIRE (Remix) Sediton/PRT EDIT(L) 3303
Amit Stewart

9 TARZAN BOY ● Columbia (12)DB 9102
Baltimore

10 BODY AND SOUL Hot Mel/Virgin VS 801(12)
Mai Tai

11 BODY ROCK (Original Motion Picture Soundtrack) EMI America (12)EA 189
Maria Vidal

12 THE POWER OF LOVE Chrysalis HUEY(X) 1
Huey Lewis and The News

13 REBEL YELL Chrysalis IDOL(X) 6
Brilly Idol

14 I GOT YOU BABE DEP International/Virgin DEP 20(12)
Guest Vocals by Chrissie Hynde

15 THE POWER OF LOVE CBS A 5003 (12" - TX 5003)
Jennifer Rush

16 TRAPPED MCA MCA(T) 997
Colonel Abrams

17 THE LODGERS Polydor TSC(X) 10
The Style Council

18 SHE'S SO BEAUTIFUL (from the Musical 'Time') EMI (12)EMI 5531
Cliff Richard

19 DRIVE ● Elektra E9706(T)
The Cars

20 INTO THE GROOVE ● Sire W 8934(T)
Madonna

21 IT'S CALLED A HEART Mute 7BONG 9 (12" - 12BONG 9)
Depeche Mode

22 BRAND NEW FRIEND Polydor COLE(X) 4
Lloyd Cole and The Commotions

23 RUNNING UP THAT HILL EMI (12)KB 1
Kate Bush

24 I'LL BE GOOD

NEXT 25 THE NEXT 25 THE NEX

- 76 (—) AIN'T NOTHING LIKE IT, Michael Lovesmith Motown ZB 40369 (12" - ZT 40370)
- 77 (—) AFTER THE FIRE, Roger Daltrey 10/Virgin TEN 69(12)
- 78 (85) WOODPECKERS FROM SPACE, Video Kids Epic (T)A 6504
- 79 (84) WHO NEEDS LOVE LIKE THAT, Erasure Mute 7MUTE 40 (12" - 72MUTE 40)
- 80 (82) I THOUGHT I'D NEVER SEE YOU AGAIN, Working Week Virgin VS 807(12)
- 81 (—) HOT PURSUIT, Skipworth & Turner Fourth & Broadway/Island (12)BRW 33
- 82 (—) I WISH HE DIDN'T TRUST ME SO MUCH, Bobby Womack MCA MCA(T) 994
- 83 (88) NO PLACE LIKE HOME, Squeeze A&M AM(Y) 277
- 84 (—) TOO MANY GAMES, Maze featuring Frankie Beverly Capitol (12)CL 363
- 85 (—) HARD TIMES FOR LOVERS, Jennifer Holiday Geffen (T)A 6408
- 86 (—) DAY AND NIGHT, Balam and the Angel Chapter 22 CHAP 37 (12" - CHAP 3)
- 87 (—) COME TO ME (I AM WOMAN), Su Pollard (U/Nine Mile) Rainbow RBR 1
- 88 (95) FISH BELOW THE ICE, Shriekback Arista SHRK (12)4
- 89 (79) WHEN YOUR HEART RUNS OUT OF TIME, Glenn Gregory and Claudia Brücken ZTT/Island (12)ZTAS 15
- 90 (—) JANET, Commodores Motown ZB 40311 (12" - ZT 40312)
- 91 (—) I WANT YOU, Cabaret Voltaire Some Bizzare/Virgin CVS 5(12)
- 92 (—) RUGGED AND MEAN BUTCH AND ON SCREEN, Pee Bee Squad Project (12)PRO 3
- 93 (—) A LITTLE PAIN, P.P. Arnold 10/Virgin TEN 70(12)
- 94 (—) IT'S MY LIFE, Talk Talk EMI (12)EMI 5443
- 95 (—) IN SICKNESS AND IN HEALTH, Chas & Dave BBC RESL 176
- 96 (77) UNKISS THAT KISS, Stephen Duffy 10/Virgin TIN 4(12)
- 97 (—) NO FAITH IS BLIND, Silent Running Parlophone (12)JR 6104
- 98 (—) I'LL BE YOUR FRIEND, Precious Wilson Jive JIVE (T) 105
- 99 (—) LAST DAYS OF SUMMER, Imagination R&B/Red Bus/PRT RBS 1802 (12" - RBL 1802)
- 100 (94) FORBIDDEN FRUIT, The Blow Monkeys RCA PB 49931 (12" - PT 40332)

Records to be featured on this week's Top of the Pops

- 38 45 ST. ELMO'S FIRE (Man In Motion) London LON(X) 73
John Parr
- 39 30 WHITE WEDDING ● Chrysalis IDOL(X) 5
Billy Idol
- 40 29 THE SHOW (Theme From 'Connie') Towerbell TVP 3 (12" - TVEP 3)
Rebecca Storm
- 41 32 WE DON'T NEED ANOTHER HERO (Thunderdome) ● Capitol (12)CL 364
Tina Turner
- 42 33 HOLIDAY ● Sire W 9405(T)
Madonna
- 43 54 SOMETHING ABOUT YOU Polydor POSP(X) 759
Level 42
- 44 40 WHAT'S YOUR PROBLEM London BLANC 9 (12" - BLANC 9)
Blancmange
- 45 34 YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) Prelude/RCA ZB 40301 (12" - ZT 40302)
D Train
- 46 46 (I'LL BE A) BREAK FOR YOU Streetwave (M)KHAN 51
Royalle Delite
- 47 37 TAKES A LITTLE TIME London LON(X) 71
Total Contrast
- 48 NEW STRENGTH I.R.S./MCA IRM 104 (12" - IRT 104)
The Alarm
- 49 51 CALL OUT THE DOGS Numa NU(M) 11
Gary Numan
- 50 56 LIVING ON MY OWN CBS (T)A 6555
Freddie Mercury
- 51 49 I SPEAK DA LINGO Flair/Priority (12)LACE 2
Black Lace
- 52 47 HOT FUN Mercury/Phonogram MER(X) 199
7th Heaven
- 53 75 ROMEO WHERE'S JULIET? MCA MCA(T) 1006
Collage
- 54 69 YOU WEAR IT WELL Gordy ZB 40345 (12" - ZT 40346)
El DeBarge with DeBarge
- 55 NEW TAKE ON ME Warner Brothers W9006(T)
Aha
- 56 43 EXCITABLE Island (12)IS 201
Amazulu
- 57 52 PERFECT WAY Virgin VS 780(12)
Scritti Politti
- 58 65 A NIGHT AT THE APOLLO LIVE! RCA PB 49935 (12" - PT 49936)
Daryl Hall & John Oates/David Ruffin/Eddie Kendrick
- 59 42 DO NOT DISTURB London NANA 9(12" - NANX 9)
Bananarama
- 60 57 MAGICAL RCA PB 40367 (12" - PT 40368)
Bucks Fizz
- 61 RE SHE SELLS SANCTUARY Beggars Banquet BEG 135(T)
The Cult

JENNIFER RUSH



THE NEW MUSIC



This Year
Last Year
Years on Chart

Label

1

1

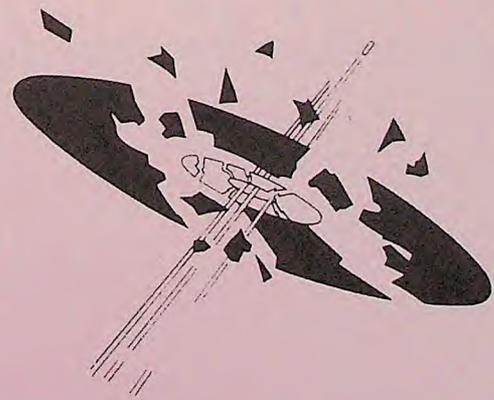
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BULLET



Anyone
Who's
Anyone

Barry Evans · Stewart Coxhead · Bullets and Bullettes



THE NEW MUSIC

JOLENE

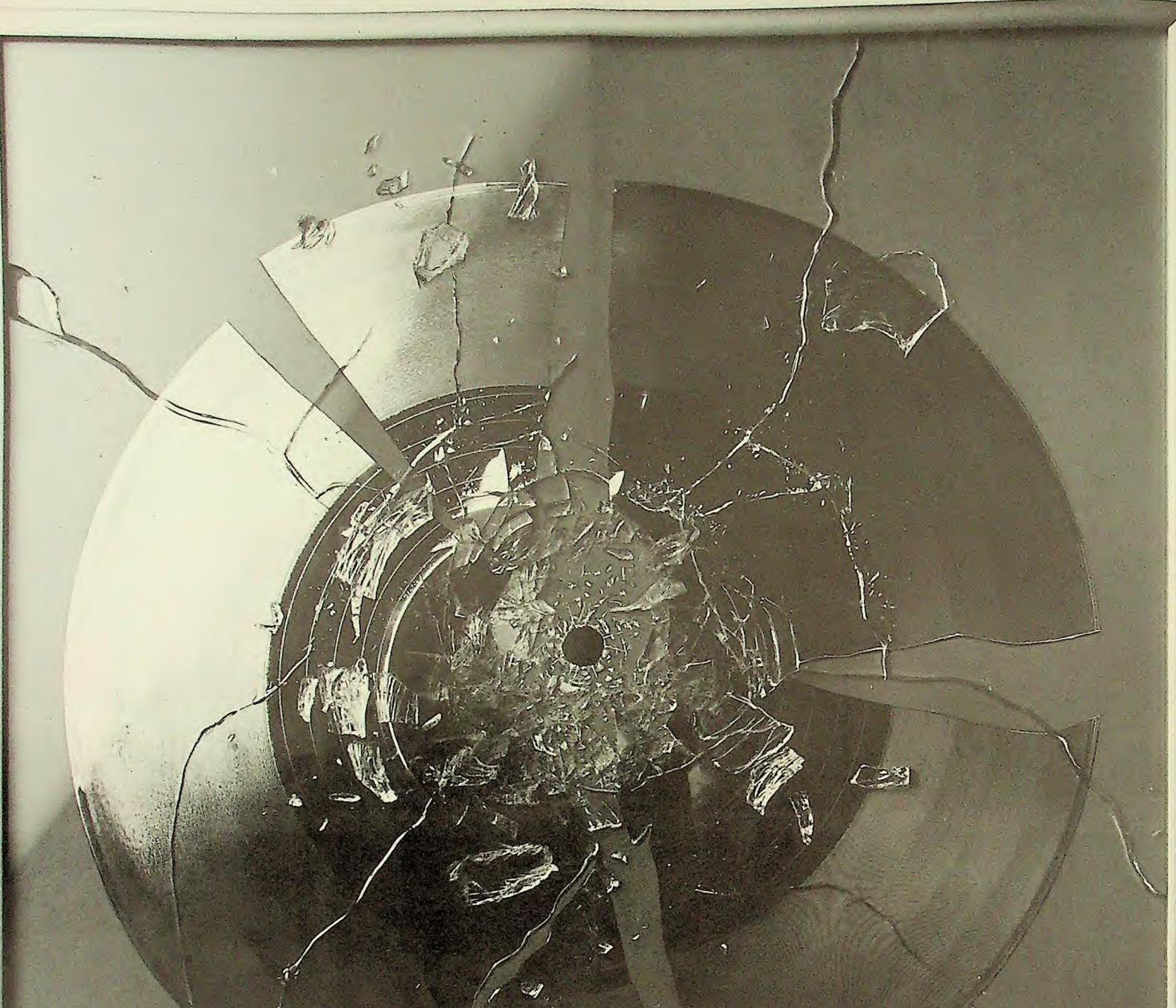
65

6

I'LL BE GOOD

31

SA



In the last five years we've broken a lot of records.

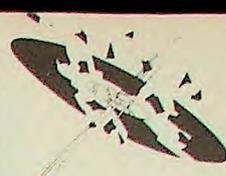
As the UK's leading record promotion company we have had a great deal to be thankful for and a lot of artists and clients we'd like to say thank you to: Wham! • Thompson Twins • Madness • Depeche Mode • Culture Club • Toyah • Spandau Ballet • Yazoo • Tracey Ullman • Jona Lewie • Smokey Robinson • Ashford & Simpson • Vince Clarke • Black Lace • David Stewart & Barbara Gaskin • Belle Stars • Ten Pole Tudor • Alvin Stardust • Kirsty MacColl • Tight Fit • John Waite • Cool Notes • Odyssey • Big Daddy • The Alarm • The Pogues • Billy Connolly • Eddie Grant • David Essex • Meatloaf • Colourfield • The Untouchables • Ian Dury • Aneka • Billy Idol • The Fixx • UB40 • Ozzy Osbourne • Helen Reddy • Stevie Winwood • Colin Blunstone • Blue Rondo à la Turk • Bauhaus • Nils Lofgren • The Fureys • Flock of Seagulls • Elvis Costello • Freez • Foster & Allen • Neil Diamond • Grace Jones • John Cougar • Elton John • Paul Hardcastle • Tippa Irie • Lords of the New Church • Paul Young • Dionne Warwick •

Jimmy the Hoover • Animal Nightlife • T Rex • Thin Lizzy • Nick Cave • Fad Gadget • Dana • Chris de Burgh • Clannad • Hughie Lewis & the News • The Alan Parsons Project • EMI • Arista • Virgin • Chrysalis • RCA • Capitol • CBS • Stiff • Phonogram • A&M • EMI/America • Ariola • Motown • MCA • WEA • Innervation • Mute • Safari • Reformation • Flair • Jive • Abstract Dance • Mirror • Making Waves • Bronze • Towerbell • Rak Records • Stylus • Telstar • 10 Records • Starblend • IRS • Ice • 101 Records • Graduate • Jet • Island • Beggars Banquet • Ritz • F Beat • Riva • Rocket • Greensleeves • Ram • Avatar • Burning Rome • Carrere • Charisma • Chiswick • DJM • Creole • Farroway • 4 AD • Hippodrome • Hollywood • Magnet • Lifestyle • Modtone • Premier • Priority • Rockin' Horse • Spartan...

Here's to another shattering five years together.



BULLET



A shot in the dark and Bullet is born

IN THE heart of the West End five years ago, Barry Evans, the marketing and sales director of Phonogram, decided it was time to start his own business. At his regional outpost in sunny Leeds, general manager of regional promotion, Stewart Coxhead, had also nurtured the prospect of starting an independent promotion company.

BARRY EVANS is chairman and joint managing director of the Bullet Group. Prior to branching out on his own with Stewart Coxhead and the rest of the Bullet team — Barry had scored considerable successes with various major record companies.

His major company director-level experience covered marketing, promotion, sales, finance, business affairs, A&R and record production.

Barry left university with a degree in economics and law, and then qualified as a chartered accountant with an international accountancy practice, whilst playing lead guitar and providing lead vocals with several semi-pro bands.

He started his career with the holding company of EMI, advising main board directors on commercial matters in relation to the music industry. He was invited to join EMI records initially as financial controller, but quickly moved on into general management responsibilities, becoming general manager and deputy to managing director Bob Mercer. This gave him the opportunity to gain experience in all areas of marketing, sales,

A&R and contract negotiations, with particular responsibility for the TV record marketing division.

Prior to setting up Bullet, Barry was headhunted to Phonogram Records as marketing and sales director, where he was responsible for all marketing, press promotion and sales activity.

As well as liaising with and advising Bullet clients, Barry takes responsibility for Bullet marketing, strategic policy and all business and administrative functions. He also has responsibility for the activities of the record label arm, Priority Records, and runs the TV record marketing consultancy management

So it was that fate gelled — Barry Evans resigned and secured the necessary City financial backing. Stewart Coxhead then resigned along with the majority of the Phonogram regional promotion team and the whole independent crew sailed for the relatively uncharted waters of professional independent national retail and media promotion.

own business within the record industry and saw there was a gap in the marketplace for a new and professional nationwide promotion company which would both enable the independent labels to compete with the majors and also provide a service to the majors — at the time, some of the majors were very sales orientated in their on-the-road teams.

In practice, our initial business came from the independents. Our first client in 1980 was Dave Robinson of Stiff who has always had tremendous faith in Bullet, and with whom we have scored tremendous success with acts such as Madness, Jona Lewie, Tracey Ull-

man and now with the Pogues.

How do you account for your success?

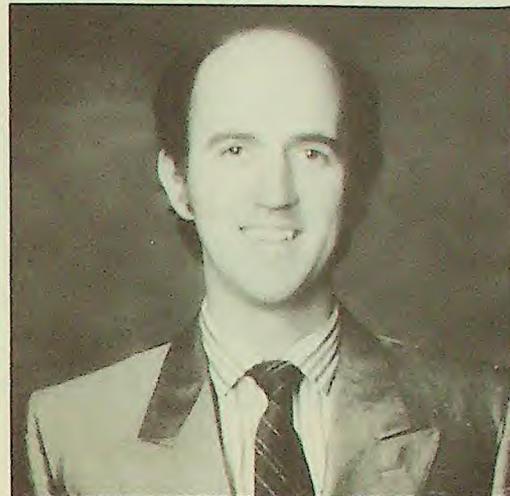
We were proved right — there was a gap in the marketplace for a professionally run promotion operation, and from day 1 we had a very experienced team of people and provided them with all the tools to do the job properly. They were also a very motivated team.

With Stewart and myself, we had two very experienced record business executives devoting our time exclusively to the problems and techniques of promotion.

Part of our success has been because, apart from our experience, we have the ability to react very quickly to marketplace changes. Our flexibility is one of the keys that puts us ahead of the normal corporate structure.

The majors have gradually recognised and reacted to the changing face of UK sales/promotion and most majors and medium-sized companies now have their own strike forces. Our task is always to be in the forefront of promotion changes and techniques and we are constantly reviewing our

Barry Evans of Bullet tells the five year success story



strategies and organisation.

Do you target your activities at chart return shops?

Part of our work has to be target marketing. What we do in the record industry is no different to any other industry — that is promoting its product. Given that everybody's resources are limited to some extent, you have to promote in the most effective areas.

You go out of your way to encourage retailers to give priority to your product. Aggressive marketing and promotion presents no problem with Gallup as long as people act sensibly and don't break the rules. Obviously we don't just call on chart shops. Amongst the 600 shops on our nationwide call cycle there are a number of specialist and pace making retailers who are not part of the chart system.

When we started there were perhaps four or five strike forces calling on dealers on a weekly basis, now there are almost 20 — the pressure on the retailer is incredible. With so much promotion activity, it's essential that a record is given

its best possible chance. After five years, Bullet still gives a record its best shot.

How many records do you work on at a time?

On average we will be working on five or six records at any one time. We have to judge when is the right moment to give a major push on a particular single. There's little point, for example, in exerting a major retail promotional push on a record which has not yet started generating any club or radio reaction or sales base.

Part of our expertise is judging what should be done at what stage during a record's life at retail level. Dealers can make all the difference to a record at the low end of the chart with in-store plays, customer targetting and so on. It's our job to encourage the dealer to use his in-store promotional muscle on our clients records as well as to ensure the dealer is aware of, is in stock and is merchandising the records.

With our close relationships with dealers, we aim to maximise our records' chances in an incredibly competitive marketplace.

'Our success has been because we have the ability to react quickly to marketplace changes'

and publishing divisions.

Barry occasionally works as a record producer, particularly with Paradise with whom he's had several hits including the classic One Mind Two Hearts.

Why did you start Bullet?

I was looking for opportunities to start my

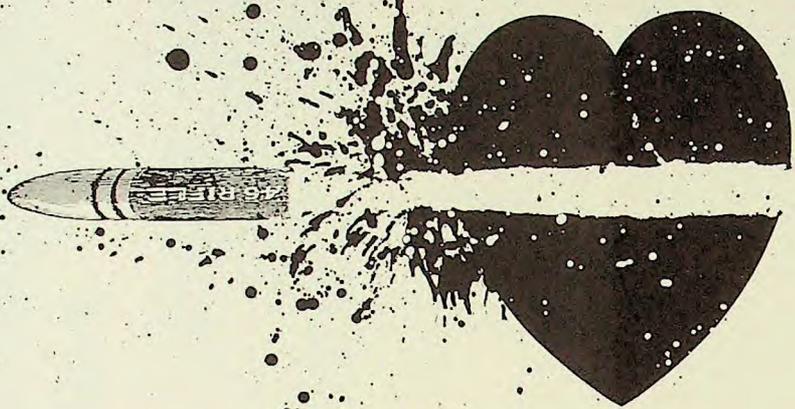
man and now with the Pogues.

Another early client, and loyal supporter, is Daniel Miller of Mute, who has achieved phenomenal worldwide success with acts such as Depeche Mode, Yazoo and Vince Clarke. As the majors saw the quality of service we could provide, more and more of them

Congratulations from

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heres to another 5 years of sex & violence

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BULLET

STEWART COXHEAD, joint managing director of the Bullet Group had considerable major record company experience before taking the plunge and 'going independent' with Bullet.

Stewart's background however, covers more than just the record industry. Before joining the business, Stewart had jobs in shipping and airlines — he was for a time a duty officer at Leeds Bradford Airport, during which time he played in a local band and was a club DJ.

At the end of 1968, he joined Philips Records as van sales rep for Yorkshire. He started moving into the promotion area, and eventually became general manager of regional promotion, based in sunny Leeds. He also had interests in A&R and acted as a record producer on all sorts of music from Val Doonican to Mike Harding.

But his talents didn't don't end there. Stewart was also writer for Pop Quest, a Yorkshire TV network pop quiz, and he has also produced and presented a radio show on Pennine Radio.

Now, Stewart takes day-to-day responsibility for running the Bullet strike force, liaising with

clients, controlling and organising all retail and media promotional activities. He also acts as manager for some Bullet Management clients.

We asked Stewart to put the record straight:

You must have seen some changes in the promotion business during the last five years?

The reality of the situation is that since our formation, people have realised the need for a strike force, and a number of record companies have set up their own strike forces, plus more independent operations have come onto the scene. It is more competitive out there than ever.

How do you account for your continuing success in this increasingly competitive field?

Hopefully, we offer the most professional service, and we run our operation in the same way a major record company would. We treat our staff from the point of view of benefits as if they were working for a major, but of course personal relationships and motivation are a lot stronger than is possible within a major record company.

Our strength lies in the people who work for us.

Bullet strike force is a hit

We have an excellent relationship with the people who work for us and in turn, they build long-term relationships with the retailers, radio and TV stations. Overall, we try to keep a balance between experience, youth and enthusiasm — and it seems to work.

Apart from your nationwide retail coverage you also promote to radio and television stations, don't you?

Yes, we've always prided ourselves on our regional media promotion which we feel is comparable with and often better than most majors. Our team physically calls on most of the ILR stations on a weekly basis and their activity is co-ordinated by our head of media, Jackie Donnahey, who also undertakes regional television promotion, placing acts and videos.

With radio play increasingly difficult to

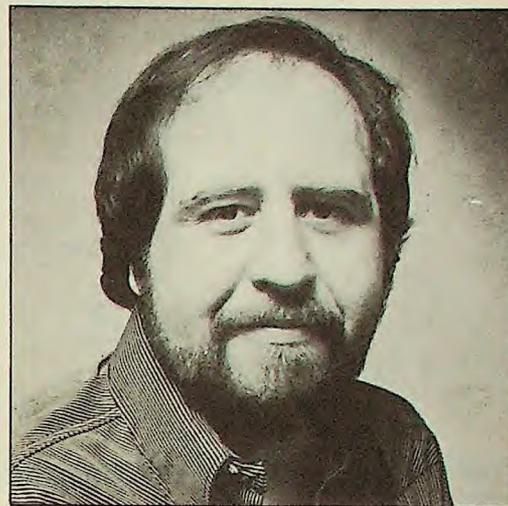
obtain, any television opportunities are critical to an act's chances of success.

Bullet has grown from being just a promotion company — you have a lot more to offer?

Bullet as such generates the most business. But alongside the promotion side, we have our TV marketing operation, our management and publishing companies and Priority Records.

Do you get asked to promote more records than you can — or want — to handle?

Yes, in general we get offered more than we can handle. In reality, we sometimes become a second-line A&R company. There is no point in clients spending their money on us promoting records that don't stand a chance. The fact that we have had a 70 per cent success rate speaks for itself. We do choose what



STEWART COXHEAD

we work with, and perhaps we are fortunate in that we have chosen the right product. When it comes down to it, the best promotion company in the world can't make a hit out of a bad record.

Where we score is on marginal product which we can push really hard. But basically, we specialise in maximising the potential of hits. We have no barriers as far as musical styles are concerned. The UK market holds such wide-ranging musical tastes, anything goes — and we are happy

to work with anything as long as it has commercial potential.

You are confident of the continuing success of Bullet?

While record companies are willing to spend enormous amounts of money making records, on studios, on producers, videos and so on, at the end of the day they are going to want the best possible promotion to give their artists the best possible chance of getting a hit.

to page 6



number



five



with



a



bullet

Happy Birthday



BULLET

from page 5

Does the increasing competition worry you?

Obviously we watch the situation closely. Whilst Bullet remains the backbone of the operation we have expanded the areas we operate in, the services we can offer. We have reacted to the changes in the marketplace. Through Priority, for example, we have another service we can offer... On the promotion front, there's still plenty of work out there. It's interesting to note that when we started, we

thought that the majority of our work would come from the small indie labels, but now 70 per cent of our work comes from the major record companies, who either wish to give heavy priority to a particular act or haven't got the internal promotion resources to cope with a heavy singles release schedule.

Another interesting aspect is that we have seen a dramatic increase in the number of American management and record companies asking us to work on their artists' product.



DEPECHE MODE: Five years of hits with Bullet

BULLET now has a well-established Television marketing operation/consultancy which, as with other divisions within the Bullet Group was established and developed because the directors had realised there was a gap in the marketplace for a specialist service in this area.

"It arose partly because of my experience with TV marketing with major record companies," says Barry Evans. "I gained a lot of experience in this field at both Phonogram and EMI where I was closely involved with the EMTV projects such as The Beach Boys and Shadows 20 Golden Greats and Nat King Cole."

Bullet plus marketing

Bullet's TV marketing consultancy, which has had great success with both direct response projects (Felicity Kendall's Shape Up and Dance has sold more than 400,000 copies) and standard retail albums (Complete Madness' sales now stand at more than 900,000), takes care of all the vital factors involved with

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Bugs TV ng gap

marketing a project on television.

"We undertake qualitative research to establish whether a concept is a viable proposition and to fine tune it for this kind of marketing. If necessary, we advise on the actual compilations and the track listings, the sleeve design and, of course, the advertising campaign and,

importantly, the actual advertisements themselves.

"We can advise on all the areas of producing the ads — the scripting, the shooting, the use of available promo clips, or sometimes I actually put the whole ad together myself.

"With media time-buying, we employ independent buying shops and oversee what they do to make sure the impact is being effectively maximised.

"On the physical side, we advise on stock levels, and make sure the distribution is directed to the right places at the right times, in the right depth. With our reps on the road, we are able to get accurate geographical in-

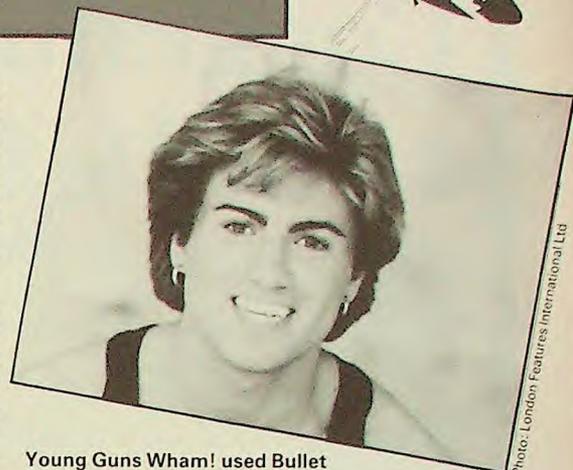
formation and are thus able together with Gallup returns to judge the effectiveness of TV marketing in different areas."

That Bullet's thorough research and practical approach to TV marketing works, can be seen in its successes to date. As well as the Felicity Kendall album, there have been further big sellers in the same field, including Angela Rippon and Arlene Phillips. Last Christmas, in conjunction with Telstar, Black Lace's Party album sold over half a million units. Barry Evans is currently working on a Depeche Mode compilation for Mute Records, and there will be another Black Lace TV album

before Christmas.

"Television is becoming more and more important to the record industry," says Barry. "Though you have to pay heavily for it, unlike Radio One play you are in control of exactly when and where you gain exposure to your target market.

"Much of the expertise comes in programme targeting, buying airtime cost-effectively, and being able to adapt your approach to the particular kind of music or artist that is the subject of a project. There are different approaches to new acts, to re-working old repertoire and consolidating the cross-over acts that are at mid-stages in their careers."



Young Guns Wham! used Bullet ammunition to break big

Photo: London Features International Ltd

Media team and still No 1

- Bulette Mary McCormick, Scotland**
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Conferences

5 years of Bullet figs



Left: No chart shop is too small, too cold or too far! Barry Evans and Bullettes — Swiss conference, January 1985.

Top left: Bullet team circa 1981 subtly clasping Music Week in Ibiza!

Above: South Side Johnny (alias Stewart Coxhead) addressing the Bullet conference in Marbella, 1982.

Right: Portugal conference 1983. Head of Media Jackie Donnahey hi-jacks Bullet plane in her own inimitable way!

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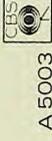
Korova KOW 42(T)
Strawberry Switchblade
02
Club/Pit/Jonogram JAB(X) 18
René & Angela

| | | |
|----|---|-----------------------------------|
| 25 | René & Angela SINGLE LIFE Cameo | Club/Phonogram JAB(X) 18 |
| 26 | SAY I'M YOUR NUMBER ONE Princess | Supreme SUPE(T) 101 |
| 27 | MONEY FOR NOTHING Dire Straits | Vertigo/Phonogram DSTR 10(12) |
| 28 | YESTERDAY'S MEN Madness | Zarjazz/Virgin JAZZ 5(12) |
| 29 | ALONE WITHOUT YOU King | CBS (T)JA 6308 |
| 30 | I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force | CBS (T)JA 6057 |
| 31 | MY HEART GOES BANG (Get Me To The Doctor) Dead Or Alive | Epic (T)A6571 |
| 32 | DON'T STOP THE DANCE Bryan Ferry | E G/Polydor FERRY 2 (12) —FERRx 2 |
| 33 | I CAN DREAM ABOUT YOU Dan Hartman | MCA MCA(T) 988 |
| 34 | IS IT A DREAM "Wild West End Mix" The Damned | MCA GRIM(T) 3 |
| 35 | LOVE TAKE OVER Five Star | Tent/RCA PB 40353 (12) —PT 40354 |
| 36 | CLOSE TO ME The Cure | Fictoni/Polydor FIGS(X) 23 |
| 37 | DON'T MESS WITH DR. DREAM Thompson Twins | Arista TWINS (12)9 |



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& EXTENDED
REMIXED
12"



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| | | |
|----|--|--|
| 63 | 48 CHERISH Kool & The Gang | Korova (KOV 42(T)) De-Lite/Phonogram DE(X) 20 |
| 64 | 59 WHAT ARE WE GONNA GO ABOUT IT? Mercy Mercy | Ensign/Island (12)ENY 522 RCA PB 40247 (12) —PT 40248 |
| 65 | 53 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics | |
| 66 | 70 COME TO MY AID Simply Red | Elektra EKR 19(T) (W) |
| 67 | 62 DIRTY OLD TOWN The Pogues | Stiff BUY(IT) 229 |
| 68 | 61 ONE LOVE Atlantic Starr | A&M AM(Y) 273 |
| 69 | 64 DON'T YOU (FORGET ABOUT ME) Simple Minds | Virgin VS 749(12) |
| 70 | 72 SHOULDN'T DO THAT Kaja | Parlophone (12)JR 6106 (E) |
| 71 | NEW EATEN ALIVE Diana Ross | Capitol (12) CL 372 |
| 72 | NEW ON THE ONE Luk featuring Felicia Collins | Important/Towerbell TAN(T) 6 |
| 73 | 60 AXEL F Harold Faltermeyer | MCA MCA(T) 949 |
| 74 | NEW SUNSHINE Warren Mills | Jive JIVET) 99 |
| 75 | 73 IN BETWEEN DAYS The Cure | Fictoni/Polydor FIGS(X) 22 |

SINGLES *melanch* ANGLES

| | | | |
|----|---|----------|---|
| 1 | (1) DANCING IN THE STREET, (Clearmountain Mix), David Bowie and Mick Jagger | 22 | (26) (I'LL BE A) FREAK FOR YOU, Royale Delite |
| 2 | (3) ANGEL, Madonna | 23 | (28) LOVE TAKE OVER, Five Star |
| 3 | (2) KNOCK ON WOOD/LIGHT MY FIRE (Remix), Amii Stewart | 24 | (20) MONEY FOR NOTHING, Dire Straits |
| 4 | (13) TRAPPED, Colonel Abrams | 25 | (29) BRAND NEW FRIEND, Lloyd Cole and The Commotions |
| 5 | (New) THE LODGERS (Remix), The Style Council | 26 | (27) MY HEART GOES BANG (GET ME TO THE DOCTOR), Dead Or Alive |
| 6 | (New) PART-TIME LOVER, Stevie Wonder | 27 | (15) DON'T STOP THE DANCE, Bryan Ferry |
| 7 | (New) HOLDING OUT FOR A HERO, Bonnie Tyler | 28 | (14) TARZAN BOY, Baltimore |
| 8 | (4) LAVENDER, Marillion | 29 | (10) RUNNING UP THAT HILL, Kate Bush |
| 9 | (8) IF I WAS, Midge Ure | 30 | (34) CLOSE TO ME, The Cure |
| 10 | (New) IT'S CALLED A HEART, Depeche Mode | 31 (New) | ROMEO WHERE'S JULIET?, Collage |
| 11 | (32) LEAN ON ME (ah-li-ayo), Red Box | 32 | (23) YOU'RE THE ONE FOR ME (Paul Hardcastle Mix), D Train |
| 12 | (12) SINGLE LIFE, Cameo | 33 | (21) TAKES A LITTLE TIME (THE BANDITO MIX), Total |
| 13 | (17) I'LL BE GOOD, Rene & Angela | 34 | (24) INTO THE GROOVE, Contrast |
| 14 | (7) BODY AND SOUL, Mai Tai | 35 | (39) SOMETHING ABOUT YOU (Sisa Mix), Level 42 |
| 15 | (18) REBEL YELL, Billy Idol | 36 | (22) DON'T MESS WITH DR. DREAM, Thompson Twins |
| 16 | (25) THE BODY ROCK, Marra Vidal | 37 | (37) CALL OUT THE DOGS, Gary Numan |
| 17 | (16) THE POWER OF LOVE, Huey Lewis and The News | 38 | (35) WHITE WEDDING, Billy Idol |
| 18 | (19) IS IT A DREAM, The Damned | 39 | (31) ALONE WITHOUT YOU, Dan Hartman |
| 19 | (6) GOT YOU BABE UB40 | 40 | (33) DRIVE, The Cars |
| 20 | (11) I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force | | |
| 21 | (9) SAY I'M YOUR NUMBER ONE, Princess | | |

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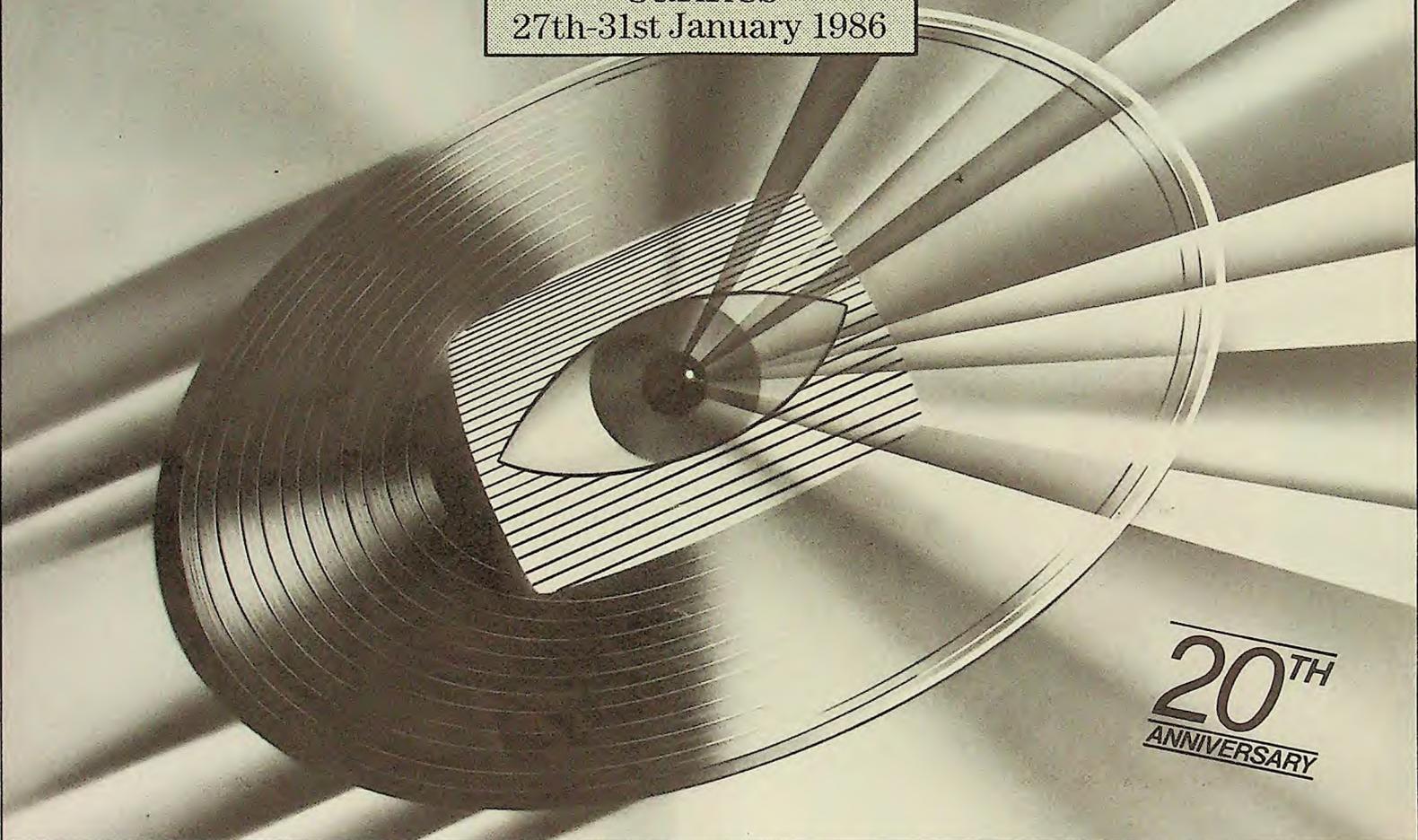
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Album review ratings outside Top 20 and Top 50: ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

LP REVIEWS

● Top 20

DIANA ROSS: Eaten Alive. Capitol ROSS 2.

KATE BUSH: Hounds Of Love. EMI KAB 1.

HALL & OATES: Hall & Oates Live At The Apollo. RCA PL87035.

STEVIE WONDER: In Square Circle. Motown ZL 72005.

● General

CHROME MOLLY: You Can't Have It All. Powerstation AMP 6. Distribution: Pinnacle. Producers: Roy Neave and Andy Paul. Powerful and precise debut offering that rises above run-of-the-mill through some novel and interesting riffs. The album is tight and disciplined and exceptionally confident for a first attempt. This one just might become a collector's item once the band have progressed to bigger and better things.

KIX: Midnite Dynamite. Atlantic 781 267. Producers: Keith Lentini and Bill Dooley. Eminently listenable hard rock that makes no attempt to break new ground. It's buoyant and lively and a hard-to-resist foot-tapper.

MICHAEL McDONALD: No Lookin' Back. Warner Brothers. 925 291-1. Producers: artist/Ted Templeman. Having stabled the horses, hung up the cowboy boots and watched the Doobie Brothers ride off into the horizon, McDonald has clearly been moving in more funkier circles of late. The impressive soul vocal, previewed to such advantage on The Doobies' What A Fool Believes, re-surfaces in a manner not that dissimilar to Hall And Oates. US in feel, but in with a chance if a single takes off.

MASON AND FENN: Profiles EMI MAF 1. Producer: artists. Nick Mason has certainly been involved in more adventurous collaborations than this. His previous solo outing, Fictitious Sports, featuring the likes of Carla Bley and Robert Wyatt, was intriguing listening, but this sounds exactly like what it is, the soundtrack to a short film. Hard to recommend it to even the wealthiest Floyd-starved fan.

X: Ain't Love Grand. Elektra EKT 12. From press, photograph and preconception, one could be forgiven for expecting something a little bit more adventurous than this. X, as part of the bubbling LA underground have produced an agreeable rock album, but one which is disappointingly safe. Punks will despair, while Ain't Love Grand's natural, mainstream audience will probably never get a chance to hear it.

SAGA: Behaviour. Portrait PRT 26579. Despite reaching No. 2 in West Germany, Behaviour is unlikely to do well here unless Saga's UK promotion is considerably increased. It's another first class pomp LP from Canada's finest, but generally they remain that country's best kept secret. Features the very commercial single What Do I Know? which retains their rock roots. Initially an LP for rock specialist dealers only.

DETROIT SPINNERS: Golden Greats. Atlantic 781627-1. Now in their thirtieth year as a group, the

Detroit Spinners have churned out the hits over the years and this new retrospective is a handy collection of 10 of them from the Seventies and Eighties including Could It Be I'm Falling and Rubberband Man. There's also a potential hit in Love Is In Season, just released as a single.

THE WEATHER GIRLS: Big Girls Don't Cry. CBS 26474. Boystown favourites The Weather Girls who have just completed a UK club promotion have a familiar mix of ballads and dance music on their latest album which includes the recent disco/dance hit No One Can Love You More Than Me and a cover of Neil Sedaka's Laughter In The Rain.

Davis, Coltrane, Blakey, Rollins and others.
*** Twist & Shout. ** each the others.

PJ PROBY: Somewhere. Liberty LST-7406. A re-issue from 1965 when Proby was at the height of his success. He brings his powerful voice to rockers like Stagger Lee and Rockin' Pneumonia, and the album also includes three of his hits — the title track, Hold Me and Together. A reminder of what a musical giant he could have been.

CRYSTAL GAYLE: Love Songs. Hallmark SHM 3125. Budget album featuring recordings licensed from CBS including Neil Sedaka's The Other Side Of Me,

GUY MITCHELL: A Garden In The Rain. President PRCV 129. The former Fifties hitmaker is about to tour the UK but this album is a sad note on which to come back — despite fine arrangements and good songs, Mitchell's voice leaves a lot to be desired. His fans will undoubtedly like it but it won't win over the unconverted.

JUDY GARLAND: The Letter. EMI EG 260602. Another welcome Garland re-issue which is actually an EMI import from Pathe Marconi in France. The Letter dates from 1959 and teams Garland with narrator John Ireland, and Gordon Jenkins' fine songs and musical arrangements. An LP that every committed Garland fan should have in their collection.

CHER: The Best Of. Liberty EG 2607231. Compilation of Cher's solo hits including Bang Bang, Gypsies Tramps And Thieves, You'd Better Sit Down Kids and All I Really Want To Do.

VARIOUS: In The Beginning. EMI EG 2605711. **VARIOUS: Death, Glory And Distribution.** EMI EG 2605741. **VARIOUS: Dream Babies.** EMI EG 2605731. **VARIOUS: You Heard It Here First.** EMI EG 2605751. **VARIOUS: Put On Your Dancing Shoes.** EMI EG 2605721. An interesting batch of albums compiled by Alan Warner which feature some real rarities from the vaults. In The Beginning is subtitled Early Recordings Of The Superstars and here you'll find early David Bowie recordings (with the Mannish Boys and the Lower Third) along with Rod Stewart, and Billy Joel with his original group The Hassles. Put On Your Dancing Shoes is a selection of 16 dance tracks from the Fifties and Sixties while Dream Babies includes tracks by The Crystals and The Exciters. You Heard It Here First features original versions of songs that later became successful for other artists while Death Glory And Retribution lives up to its name. These are albums which will appeal to the avid golden oldies collector, and should all do well.

● Indies

THE LAUGHING ACADEMY: Suspicion. BRAW Products. Producers: artists. Distribution: Fast Forward/Cartel. Debut album from Edinburgh band, who have pioneered the use of independent videos as an alternative to vinyl with seven video releases to date. Musically, Suspicion is accomplished if slightly dour pop, somewhere between ABC, Cabaret Voltaire and Joy Division, which hints at more than they have yet delivered.

THE SOUND BARRIER: The Suburbia Suite. Compact. PACT 10. Ambient light jazz perfectly capturing the scene in an early Sixties social-realism film when the young heroine would be gaily window shopping down bustling monochrome streets to this soundtrack, and other such stylistically spot on scenarios. Fine as it goes, but it is difficult to envisage a market.

VARIOUS: Backlash! Original Film Soundtrack. Criminal Damage. CRI LP 126. Soundtrack to a film no-one's seen that draws heavily on Criminal Damage's punky back catalogue. Among those sure to make this a fine indie seller are The Membranes, Look Back In Anger, Diatribe, Augsburg and MAD, who feature va-

rious members of New Order, Killing Joke and The Cult.

SHOCKABILLY: Vietnam. Fundamental Music. SAVE 1. Distribution: Red Rhino. Third LP from the US demolition trio here warping out of all recognition ditties from The Beatles, John Fogarty, Arthur Lee, Syd Barrett and throwing in some of their own unique ramblings for good measure. Indie chart potential.

ROY HARPER: Born In Captivity. Awareness. AWL 1001. Rescued demo tapes from Harper's album Work Of Heart, avoiding the overblown playing of the latter and presenting the old boy just how everybody loves him anyway: the strumming observer. It will be interesting to see if this sells as it could be an indicator to exactly what Harper's audience expect of him, but is it too much to ask people to buy another version of an LP they've already got? Harperites are remarkably loyal though.

THE BENDERS: Distance. Hot Records. HTLP 1015. **CHRIS ABRAHAMS: Chris Abrahams.** Hot Records. HTLP1014. Distribution: Making Waves. Abrahams, both solo and with his band, The Benders is clearly a skilled pianist, but fares far better within the group context. Distance is an amalgam of mainstream and freeform jazz and as a result is more accessible than the solo LP on which he simply lets his imagination run over the keyboard. The Benders have been receiving encouraging reviews and this may well translate into minor sales. Distance for the interested, Chris Abrahams for the committed.

** (The Benders) * (Chris Abrahams)

PAUL ROLAND: Burnt Orchids. Aftermath Records SCOP 2. Distribution: Cartel. Eight track mini on which Roland makes no attempt to disguise his gothic psychedelic leanings. Seeing as he's quite open about all this, one can get on with simply enjoying this pleasing early Floydish collection. A lovingly constructed LP, Orchids may be a mite too left field for mass acceptance, but will undoubtedly please all those familiar with his previous work, most notably his debut, The Werewolf Of London.

THE FALL: This Nation's Saving Grace. Beggars Banquet. BEGA 67. A truism, but The Fall don't sell records in anything like the quantity their critical praise suggests. Still too erudite for most, Mark E Smith's vision has lost none of its bite and the music remains exactly as one would expect from the band. There is nothing here to seduce the new fan, but nothing to worry the old ones. A safe Fall album, or just another chapter in the developing story?

GARY US BONDS: Standing In The Line Of Fire. Making Waves SPRAY 103. Distribution: EMI through Priority. Fairly agreeable widescreen US rock. As a 'legend' Bond is always assured sales, given an extra lump by the Springsteen factor (although here restricted to Little Steven). But what remains a pity is that an innovator of his time is seemingly reduced to emulating some of his new friends.

● Top 50



THE ICICLE WORKS: The Small Price Of A Bicycle. Beggars Banquet. BEGA 61. As with the Waterboys, The Icicle Works set their sights on similar heights, with an inspiring dedication and commitment. There's no middle ground to be had here: this sort of music either spirals to the top or fails miserably. Bicycle achieves the former and will regain some recent lost ground for the band.



THE WATERBOYS: This Is The Sea. Ensign ENCL 5. More Big Music from the far from watery ones. This doesn't muck about as it goes straight for the epic stuff in an uncommonly well realised manner. Mike Scott (left) is now a consummate songwriter and while his slightly clipped, almost folksy vocal requires some listener tolerance the sheer power of this LP sweeps you away. Hysterical press reception will float this into the Top 50.

● Golden Oldies

VARIOUS: Twist & Shout At The Camden Palace. Impact ACT 005. **DION: Runaround Sue.** Ace. CH148. **LITTLE WILLIE LITTLEFIELD: Happy Pay Day.** Ace. CH150. **COOKIE AND THE CUPCAKES: Featuring Little Alfred and Shelton Dunaway.** Ace. CH142. **VARIOUS: Bop City Straight Ahead.** Bopcity. BOPM 10. Five from all over the rock-'n'-roll show, bound together by the consummate good taste of the Ace Records stable. Twist & Shout collects together Wipe Out, Reet Petite, Louie Louie, The Clapping Song and all those other fun Sixties numbers they play after hours in steamy clubs. A strong and potentially high selling compilation. Dion is just Dion, and this is his first (only?) album from 1961, plus an extra track from '63. Good catalogue item. Littlefield's LP is a contemporary set of Fifties-style boogie-woogie to tie in with his current tour of the capital's clubs, while The Cupcakes captured the Fats Domino sound two-and-a-half decades ago. Bopcity raids the archives of US jazz labels Prestige and Riverside and comes out clutching six late Fifties/early Sixties New York bop pieces from

What A Little Moonlight Can Do and If You Ever Change Your Mind.

HANK WILLIAMS: The Great Hits Of Hank Williams. Contour CN 2076. Worthy budget re-issue featuring the country music legend's hits, Cold Cold Heart, Jambalaya, Your Cheatin' Heart and Hey Good Lookin' (all self written), Lovesick Blues and Take These Chains From My Heart.

EARTHA KITT: That Bad Eartha. RCA International NL 89439. LP re-issue from 1957 which includes Kitt favourites like C'Est Si Bon, My Heart Belongs To Daddy, Lilac Wine, I Wanna Be Evil and Under The Bridges Of Paris. A mid-price release which will always be a good catalogue seller.

NINA SIMONE: Sings The Blues. RCA NL 89365. Mid-price re-issue by the lady who has enjoyed a resurgence of popularity during the Eighties via her frequent Ronnie Scott Club appearances. Includes My Man's Gone Now (from Porgy And Bess), I Want A Little Sugar In My Bowl, and Since I Fell For You.

GET POSITIVE: GET SOUNDS!

| | | | | |
|----|-----|--------------------------------------|----|--------------------------------|
| 26 | 27 | GREATEST HITS VOLUME 1 AND VOLUME II | CD | CBS 88866 |
| 27 | 25 | RUM, SODOMY & THE LASH | CD | Stiff SEZ 58 |
| 28 | NEW | SO MANY RIVERS | CD | MCA MCF 3282 |
| 29 | NEW | THE FURY | CD | Numa NUMA 1003 |
| 30 | 24 | HUNDREDS AND THOUSANDS | CD | Forbidden Fruit/London BITLP 2 |
| 31 | 29 | HEARTBEAT CITY | CD | Elektra 960296-1 |
| 32 | NEW | HALL & GATES LIVE AT THE APOLLLO | CD | RCA PL 87035 |
| 33 | 32 | DIAMOND LIFE | CD | Epic EPC 26044 |
| 34 | 30 | THE SECRET OF ASSOCIATION | CD | CBS 26234 |
| 35 | 31 | WIDE AWAKE IN AMERICA | CD | Island (Import) ISSP 22 |
| 36 | 22 | DON'T STAND ME DOWN | CD | Mercury/Phonogram MERH 56 |
| 37 | 35 | LEAVE THE BEST TO LAST | CD | Polydor PROLP 7 |
| 38 | NEW | THIS IS THE SEA | CD | Ensign/Island ENCL 5 |
| 39 | 26 | SACRED HEART | CD | Vertigo/Phonogram VERH 30 |
| 40 | 39 | "ALF" ★★ | CD | CBS 26229 |
| 41 | NEW | EATEN ALIVE | CD | Capitol ROSS 2 |
| 42 | 28 | GO WEST | CD | Chrysalis CHR 1495 |

| | | | | |
|----|-----|------------------------------|----|-----------------------------|
| 43 | 42 | SPORTS | CD | Chrysalis CHR 1412 |
| 44 | 40 | ELIMINATOR | CD | Warner Brothers W 3774 |
| 45 | 38 | INNOCENCE IS NO EXCUSE | CD | Parlophone SAXON 2 |
| 46 | 47 | ALL THROUGH THE NIGHT | CD | BBC REH 569 |
| 47 | 46 | LUXURY OF LIFE | CD | Ten/RCA PL 70735 |
| 48 | 41 | CUPID & PSYCHE | CD | Virgin V 2350 |
| 49 | 36 | COSI FAN TUTTI FRUTTI | CD | A&M AMA 5085 |
| 50 | 69 | RATTLESNAKES | CD | Polydor LCLP 1 |
| 51 | NEW | THE TV HITS ALBUM | CD | Telebell/Towerbell TVLP 3 |
| 52 | 37 | SUDDENLY | CD | Five HIP 12 |
| 53 | 52 | CAN'T SLOW DOWN | CD | Motown STMA 8041 |
| 54 | 34 | WORLD SERVICE | CD | Burning Rome/Epic EPC 26514 |
| 55 | NEW | THE SMALL PRICE OF A BICYCLE | CD | Beggars Baquet BEGA 61 |
| 56 | 78 | LOVE OVER GOLD | CD | Vertigo/Phonogram 6359 109 |
| 57 | 59 | MAKING MOVIES | CD | Vertigo/Phonogram 6359 034 |

| | | | | |
|-----|-----|---|----|---------------------------|
| 84 | 84 | THE MAGIC OF TORVILL & DEAN | CD | Sylvis/Safari SMR 8502 |
| 85 | 76 | VIVE LE ROCK | CD | CBS 26583 |
| 86 | NEW | REBEL YELL | CD | Chrysalis CHR 1450 |
| 87 | 90 | THE WORKS | CD | EMI WORK 1 |
| 88 | 70 | THE RIVER | CD | CBS 88510 |
| 89 | 77 | REAL TO REEL | CD | EMI JEST 1 |
| 90 | 74 | MR BAD GUY | CD | CBS 86312 |
| 91 | 60 | SHANGRI-LA | CD | Island ILPS 9830 |
| 92 | 64 | SECRET WISH | CD | ZTT/Island ZTT10 3 |
| 93 | 92 | MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" | CD | Warner Brothers 929110-1 |
| 94 | 68 | SINGLE LIFE | CD | Club/Phonogram JABH 11 |
| 95 | RE | DIRE STRAITS | CD | Vertigo/Phonogram 9102021 |
| 96 | 71 | ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" | CD | CBS 70246 |
| 97 | RE | DARKNESS ON THE EDGE OF TOWN | CD | CBS 32542 |
| 98 | 82 | THE HURTING | CD | Mercury/Phonogram MENS 17 |
| 99 | 72 | 20 HOLIDAY HITS | CD | Creole CTV 1 |
| 100 | 75 | THE RIDDLE | CD | MCA MCF 3245 |

TOP 30 TOP 30 TOP 30

CD: Released on Compact Disc. *The British Record Industry Charts. Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved. ★ TRIPLE PLATINUM (900,000 units) ★ DOUBLE PLATINUM (600,000 units) ★ PLATINUM (300,000 units) ● GOLD (100,000 units) ○ SILVER (60,000 units) NEW - NEW ENTRY RE - RE-ENTRY

| | | | | |
|----|-----|-------------------------------------|----|----------------------------|
| 1 | NEW | HOUNDS OF LOVE | CD | EMI TCKAB 1 |
| 2 | 2 | LIKE A VIRGIN | CD | Sire WX 20 C |
| 3 | 1 | NOW, THAT'S WHAT I CALL MUSIC 5 | CD | EMI/Virgin TC-NOW 5 |
| 4 | 3 | BROTHERS IN ARMS | CD | Vertigo/Phonogram VERHC 25 |
| 5 | 4 | THE KENNY ROGERS STORY | CD | Liberty TC-EMTV 39 |
| 6 | NEW | HERE'S TO FUTURE DAYS | CD | Arista 407 164 |
| 7 | NEW | IN SQUARE CIRCLE | CD | Motown ZK 72005 |
| 8 | 11 | MISPLACED CHILDHOOD | CD | EMI TC-MRL 2 |
| 9 | 5 | NO JACKET REQUIRED | CD | Virgin TCV 2345 |
| 10 | 6 | OPEN TOP CARS AND GIRLS IN T-SHIRTS | CD | Telstar STAC 2257 |

| | | | | |
|----|----|--------------------------|----|-----------------------------------|
| 11 | 12 | MADONNA | CD | Sire WX 22C |
| 12 | 10 | BOYS AND GIRLS | CD | EG/Polydor EGMIC 62 |
| 13 | 8 | BORN IN THE U.S.A. | CD | CBS 40-86304 |
| 14 | 13 | QUEEN GREATEST HITS | CD | EMI TC-EMTV 30 |
| 15 | 7 | SONGS FROM THE BIG CHAIR | CD | Mercury/Phonogram MERHC 58 |
| 16 | 9 | PRIVATE DANCER | CD | Capitol TC-TINA 1 |
| 17 | 28 | VITAL IDOL | CD | Chrysalis ZCUX 1502 |
| 18 | 17 | BAGGARIDIM | CD | DEP International/Virgin CADEP 10 |
| 19 | 18 | BECKLESS | CD | A&M AMC 5013 |
| 20 | 16 | HUNDREDS AND THOUSANDS | CD | Forbidden Fruit/London BITMC 2 |

| | | | | |
|----|----|--------------------------------------|----|--------------------------|
| 21 | 21 | THE UNFORGETTABLE FIRE | CD | Island UG25 |
| 22 | 19 | U2 LIVE "UNDER A BLOOD RED SKY" | CD | Island IMC 3 |
| 23 | 24 | DIAMOND LIFE | CD | Epic 40-26044 |
| 24 | 15 | BE YOURSELF TONIGHT | CD | RCA PK 70711 |
| 25 | RE | THE SECRET OF ASSOCIATION | CD | CBS 40-26234 |
| 26 | 29 | LEAVE THE BEST TO LAST | CD | Polydor PROMC 7 |
| 27 | 20 | GREATEST HITS VOLUME 1 AND VOLUME II | CD | CBS 40-88666 |
| 28 | 22 | THE HEAD ON THE DOOR | CD | Fiction/Polydor FIXHC 11 |
| 29 | RE | ALF | CD | CBS 40-26229 |
| 30 | 14 | THE DREAM OF THE BLUE TURTLES | CD | A&M DREMC 1 |

ABC HOW TO BE A ZILLIONAIRE Neutron/Phonogram NTRH 3/NTHC 3 £3.65 (F)
 AGENT STEEL SKEPTICS APOCALYPSE Roadrunner RR 9795/— £3.25 (P)
 ALIEN SEX FIEND MAXIMUM SECURITY Anagram/Cherry Red GRAM 24/— (P)
 ANDY, Patrick & Frankie JONES TWO NEW SUPERSTARS! Burning Sounds BS 1065/— £3.25 (A/JS)
 ANGELIC UPSTARTS LIVE IN YUGOSLAVIA Picasso HCLP 002M £2.44 (P)
 APARTMENT, The ... THE EVENING VISITS Rough Trade ROUGH 88/— (I/RT)
 ATOMCRAFT FUTURE WARRIORS Neat NEAT 1028/— £3.25 (P)
 ATTACKER BATTLE AT HELMS DEEP Roadrunner RR 9750/— £3.25 (P)
 AVENGER KILLER ELITE Neat NEAT 1026/— £3.25 (P)
 BIG TOWN PLAYBOYS PLAYBOY BOOGIE Making Waves SPIN 203/— (MW)
 BLACK, Cilla SURPRISINGLY CILLA Towerbell TOWLP 14/ZCTOW 14 (E)
 BLACK FLAG IN MY HEAD SST Records SST 045/— £3.25 (P)
 BOLSHOI, The GIANTS (Mini LP) Situation Two SITUM 15/— (I/P) Re-scheduled
 BOOTHILL FOOT-TAPPERS AIN'T THAT FAR FROM BOOTHILL Mercury/Phonogram MERH 76/MERHC 76 £3.05 (F)
 BREEN, Anne I'LL BE YOUR SWEETHEART Homespun DHL 705/DDHL 705 £3.65 (SP)
 BRONSKI BEAT HUNDREDS AND THOUSANDS Forbidden Fruit/London BITLP 2/BITMC 2 (F)
 BROWN, Dennis SPELLBOUND Bulldog BMLP 026/— (PR/SP)
 BUSINESS, THE THE OFFICIAL BOOTLEG BACKED WITH LOUD PROUD PUNK AND LIVE Wonderful World WOW DLP 4/— (SO)
 CHROME MOLLY YOU CAN'T HAVE IT ALL ... Powerstation AMP 6/— (P)
 CONVICT GO AHEAD ... MAKE MY DAY Roadrunner RR 9746/— £3.25 (P)
 COUNT BASIE & TONY BENNETT ANYTHING GOES Bulldog BDL 1054/BDC 1054 £1.82 (PR/SP)
 CRAY BAND, Robert FALSE ACCUSATIONS Demon Fiend 43/FIENDCASS 43 £3.45 (MW/P)
 DUMPY'S RUSTY NUTS HOT LOVER GAS 4010/— (I)
 EARL & THE BROADCASTERS, Ronnie SMOKING Making Waves SPIN 205/— (MW)
 EIEIO LAND OF OPPORTUNITY Demon Fiend 56/— £3.45 (MW/P)
 *EMERY, Jon HILLBILLY ROCK'N'ROLL Bear Family/Rollercoaster (W. Germany) BFX 15208/— (RC/MW/SW) additional distributors
 EXCALIBUR THE BITTER END Conquest QUEST 5/— (mini-LP) £2.43 (SO)
 FIDDLERS THREE PLUS TWO FIDDLERS THREE PLUS TWO Klub LOCH 1035/ZCLOC 1035 £3.04 (A)
 FOSTER & ALLEN AFTER ALL THESE YEARS Ritz RITZLP 0032/RITZLC 0032 £3.65 (SP)
 GLASS, Philip ORIGINAL SOUNDTRACK MISHIMA Elektra EKT 23/— (W)
 HAYWARD, Justin MOVING MOUNTAINS Towerbell TOWLP 15/ZCTOW 15 (E)
 HEPTONES, THE THE SWING LOW Burning Sounds BS 1064/— £3.25 (A/JS)
 *HEWITT, Ben GOOD TIMES AND SOME MIGHTY FINE ROCK'N'ROLL Bear Family/Rollercoaster (W. Germany) BFX 15187/— (RC/MW/SW) additional distributors
 INNER CITY UNIT THE PRESIDENT'S TAPES Ficknife SHARP 031/— £3.65 (SP)
 JARREAU, Al IN LONDON Warner Brothers 252369-1/252369-4 (W)
 *JENNINGS, Waylon FILES VOLUME 9 Bear Family/Rollercoaster (W. Germany) BFX 15159/— (RC/MW/SW) additional distributors
 KAJA CRAZY PEOPLE'S RIGHT TO SPEAK Parlophone KAJA 2/TC-KAJA 2 (XDR Tape) (E)
 *KING, Bev & JOE KNIGHT MARTY ROBBINS SCRAPBOOK Bear Family/Rollercoaster (W. Germany) BFX 15217/— (RC/MW/SW) additional distributors
 *LAMBERT, Franz LET'S HAVE A PARTY Teldec (Germany) 6.28182/— (Con)
 LIVE SKULL BRINGING HOME THE BAIT Homestead HMS 022/— £3.45 (I/RT)
 LUNZIE, Gaver TAKE THE ROAD Klub KLP 50/ZCKLP 50 £3.60 (A)
 MADNESS MAD NOT MAD Jarjazz/Virgin JZLP 1/JZMC 1 (Chrome Cassette) (E)
 MAGNUM ANTHOLOGY Raw Power RAWLP 007/RAWTC 007 £3.75 (P)
 MARTIN, Tony 20 GOLDEN PIECES OF TONY MARTIN Bulldog BDLP 2047/— £1.82 (PR/SP)
 McLEOD, Doug NO ROAD BACK HOME Making Waves SPIN 208/— (MW)
 MENTORS YOU AXED FOR IT Roadrunner RR 9749/— £3.25 (P)
 METEORS, THE THE MONKEY'S BREATH Mad Pig CHOP 2/— £3.25 (P)
 MIDNIGHT CHOIR HALLELUJAH Native NTV 1/— (mini-LP) (I/Red Rhino)
 NASTY SAVAGE NASTY SAVAGE Roadrunner RR 9752/— £3.25 (P)
 NELSON, Willie TOUCH ME EMI ED 260683-1/260683-4 £2.12 (E) Correction to previous entry
 *NITA RITA & RUBY ROCK LOVE Bear Family/Rollercoaster (W. Germany) BFX 15176/— (RC/MW/SW) additional distributors
 *NORIS, Gunter DIE TANZPLATTE DES JAHRES '86 Teldec (Germany) 6.26185/— £3.95 (WRD)
 ONLY ALTERNATIVE, THE AS FATE WOULD HAVE IT ... THE ONLY ALTERNATIVE (Mini LP) Midnight Music CHIME 00.13 M (I/RT)
 *OPUS OPUS ELEVEN Teldec (Germany) 6.26132/— £3.80 (CON)
 ORAL SEX Conquest QUEST 6/— (mini-LP) £2.43 (SO)
 OUTSKIRTS HEAVENS ON THE MOVE Glass MGLALP 14/— £2.10 (mini-LP) £2.10 (I/Nine Mile)
 OVERKILL TRIUMPH OF WILL SST Records SST 038/— £3.25 (P)
 PHILLIPS, Anthony HARVEST OF THE EARTH Cherry Red BRED 66/— £3.05 (P)
 PILEDRIVER METAL INQUISITION Roadrunner RR 9762/— £3.25 (P)
 PRESLEY, Elvis ELVIS BALLADS Telstar STAR 2264/STAC 2264 (R)
 *PRESLEY, Elvis THE COMPLETE SINGLES (11 LP Box Set) RCA (Japan) RPL 2504/14 £65.00 Limited Edition (WRD)
 PRINCE DIXON with THE JACKSON SOUTHERNAIRES MIND YOUR OWN BUSINESS Making Waves SPIN 207/— (MW)
 RESIDENTS, THE THE PAL TV LP Doublevision DVR 17/— £2.70 (I/RT)
 RIDIM FORCE NOTHING BUT LOVE SONGS Tom-Tom T.T.L.P. 001/— £3.25 (JS)
 *ROBBINS, Marty IN THE WILD WEST VOL 1 Bear Family/Rollercoaster (W. Germany) BFX 15145/— (RC/MW/SW) additional distributors
 *ROBBINS, Marty IN THE WILD WEST VOL 3 Bear Family/Rollercoaster (W. Germany) BFX 15147/— (RC/MW/SW) additional distributors
 *ROBBINS, Marty IN THE WILD WEST VOL 4 Bear Family/Rollercoaster (W. Germany) BFX 15183/— (RC/MW/SW) additional distributors
 *ROBBINS, Marty IN THE WILD WEST VOL 5 Bear Family/Rollercoaster (W. Germany) BFX 15213/— (RC/MW/SW) additional distributors
 *ROBBINS, Marty ROCKIN' ROLLIN' VOL 3 Bear Family/Rollercoaster (W. Germany) BFX 15184/— (RC/MW/SW) additional distributors
 *ROBBINS, Marty PIECES OF MY HEART Bear Family/Rollercoaster (W. Germany) BFX 15212/— (RC/MW/SW) additional distributors
 SAVATAGE SIRENS Music For Nations MFN 48/— £3.25 (P)
 SHOCKABILLY SHOCKABILLY HEAVEN FUNDAMENTAL SAVE 8/— £3.25 (I/Red Rhino)
 SINATRA, Frank THE CAPITOL YEARS (20 LP Box Set) Capitol SINATRA 20/— (E)
 SINFUL GONNA RAISE HELL Shades SHADE 3/— £1.82 (mini-LP) (P)
 SOUNDTRACK AMERICAN GRAFFITI VOLUME 1 MCA MCLD 617/MCLDC 617 (2 LP) £3.95 (F)
 SOUNDTRACK AMERICAN GRAFFITI VOLUME 2 MCA MCLD 618/MCLDC 618 (2 LP) £3.95 (F)
 SOUNDTRACK AMERICAN GRAFFITI VOLUME 3 MCA MCLD 619/MCLDC 619 (2 LP) £3.95 (F)
 SOUNDTRACK AMERICAN GRAFFITI VOLUME 4 MCA MCLD 620/MCLDC 620 (2 LP) £3.95 (F)
 STAR ACCORDIAN BAND, THE THE IRISH FAVORITES Klub KSLP 603/ZCSLP 603 £2.75 (A)
 *STRASSER, Hugo DIE TANZPLATTE DES JAHRES '86 EMI (Germany) 066.147080/— £3.95 (WRD)
 SWA YOUR FUTURE IF YOU HAVE ONE SST SST 053/— £3.25 (P)
 TABU LEY AFRICA SELECTION Sterns STERNS 1011/— (MW)
 THEY MUST BE RUSSIANS AND OTHER GROUNDESS ACCUSATIONS Native NTV 3/— (I/Red Rhino)
 THOMPSON, Mayo CORKY'S DEBT TO HIS FATHER Glass GLALP 015/— £3.25 (I/Nine Mile)
 TROJAN CHASING THE STORM Roadrunner RR 9756/— £3.45 (P)
 U-MEN STOP SPINNING Homestead HMS 024/— £3.45 (I/RT)
 VARIOUS GOODBYE TO ALL THAT (incl: Carmel, Moodists, The Room, Anne Clark) Red Flame/Ink RF 45/— £1.82 (I/Nine Mile)
 VARIOUS GREEN METAL Metal Masters METALPS 107/— £2.44 (P)
 VARIOUS HAPPY FAMILIES Shangri-La LA P001/— (Triple LP Set) £3.99 (P)
 VARIOUS IF YOU CAN'T PLEASE YOURSELF YOU CAN'T PLEASE YOUR SOUL (Inc The The, Marc Almond) EMI TAPE 1/TAPE 1 (XDR Tape) (E)
 VARIOUS MOTOR CITY 9 (inc. G.B.H., The Varukas, Ausang, Wild and Wandering, Renegades) Iguana/Abacus VYKLF 11/— (SP)
 VARIOUS ORIGINAL STALAG 17-18 AND 19 Techniques WR 1684/— £3.25 (JS)
 VARIOUS SPEED KILLS Music For Nations MFN 54/— £2.43 (P)
 VARIOUS TENDER IS THE NIGHT BBC REB 582/ZCF 582 £3.45 (A)
 VARIOUS THE RAGING SUN (incl. Inca Babies, Party Day, Cassandra Complex) Rouska RANT 1/— £2.50 (I/Red Rhino)
 VIOLET WHITE, THE THE SWEET DISEASE Jerkin Crocus JERK1/— £2.44 (MIS/E)
 WAINRIGHT III, Loudon I'M ALRIGHT Demon Fiend 54/FIENDCASS 54 £3.45 (MW/P)
 WAITE, Tom RAINDOGS Island ILPS 9803/ICT 9803 (E)
 WAKENIUS, Ulf AQUARELA DO BRAZIL Sonet SNTF 938/— (MW) Additional distributor
 WANGFORD, Hank RODEO RADIO Situation Two SITU 16/SITC 16 (I/P)
 *WILD CANYON THIS WORLD OF OURS Bear Family/Rollercoaster (W. Germany) BFX 15197/— (RC/MW/SW)
 *WILLIAMS, Lawton LIGHTNING JONES Bear Family/Rollercoaster (W. Germany) BFX 15178/— (RC/MW/SW) additional distributors
 *WOOLEY, Sheb BLUE GUITAR Bear Family/Rollercoaster (W. Germany) BFX 15175/— (RC/MW/SW) additional distributors
 YEAH YEAH NOH CUTTING THE HEAVENLY LAWN OF GREATNESS In Tape IT 21/— (I/Red Rhino)

SUMMARY 1985

**DIAMOND, Neil MOODS MCA DIXD 272 (Compact Disc) £7.29 (F)
 **FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME Island CID 101 (Compact Disc) £8.75 (E)
 **MADONNA LIKE A VIRGIN (Includes 'Into The Groove') Sire 925181-2 (Compact Disc) £7.99 (W)
 **MANTOVANI FROM MANTOVANI WITH LOVE Decca/London 820281-2 (Compact Disc) £5.75 (F)
 **ROSS, Edmundo STRINGS LATINO Decca/London 820280-2 (Compact Disc) £5.75 (F)
 **SQUEEZE COSI FAN TUTTI FRUTTI A&M CDA 5085 (Compact Disc) £7.29 (F)

Mon 30 Sept-Friday, 4 Oct, 1985
 Album Releases: 91

Compact Discs
 6

Distributor Codes

A - PRT 01 640 3344
 ADS - Advance 01 771 3904
 BACKS - 0603 26221
 BM - BM Magnetics 01 575 1117
 BU - Bullet 09894 76316
 C - CBS 01 960 2155
 CA - Cadillac 01 836 3646
 CAS - Castle 01 871 1419
 CH - Chiffon 01 639 8903
 CM - Celtic Music 0423 88899
 CON - Conifer 0895 441 422
 C.P. - Counterpoint 01 555 4321
 DIS - Discovery 067 285 406
 E - EMI 01 561 8722
 ERT - Earthworks 01 833 3952
 F - PolyGram 01 590 6044
 FAL - Falling A 0255 74730
 FOL - Folksound 0203 711935
 FP - Faulty 01 727 0734
 FPS - 77 45512
 G - Lightning 01 969 8344
 GI - Gypsy 01 994 8048
 GRI - Groff's Records International 01 904 8100
 GY - Greyhound 01 385 8146
 H - HR Taylor 021 622 2377
 HS - Hotshot 0532 742106
 I - Cartel (Backs, Rough Trade) and Fast Forward 031 225 3297
 Probe - 051 236 6591
 Nine Mile - 0926 881292/881293
 Red Rhino (Nth) - 0904 641415
 Revolver - 0272 541291
 IKF - 01 381 2287
 IMP - Impex Musik 01 229 5454
 IMS - Import Music Services (via PolyGram) 01 590 6044
 INV - Invidia Audiovisuals 0533 712711
 IRS - Independent Record Sales 01 850 3161 (Chris Wellard)
 J - Jungle 01 359 9161
 JS - Jetstar 01 961 5818
 JSU - Jazz Services Unlimited 0422 64773
 K - K-tel 01 992 8000
 KS - Kingdom - 01 836 4763
 LO - Londisc 0206 271069
 M - MSD - 01 961 5646
 MMG - Magnum Music Group 0784 65333
 MIS - Music Industry Services 01 519 1215
 MK - 0292 521241
 ML - Mainline 01 683 0330
 MO - Mole Jazz 01 278 0703
 MW - Making Waves 01 481 0593
 N - Neon 0785 41311
 O - Outlet 0232 222826
 OR - Orbitone 01 965 8292
 P - Pinnacle 0689 73146
 PAC - Pacific 01 267 2917/8
 PID - Private Independent Distributor
 PK - Pickwick 01 200 7000
 PR - President 01 839 4672
 PROJ - Projection 0702 72281
 R - RCA 021 525 3000
 RA - Rainbow 01 569 3254
 RC - Rollercoaster 01 397 8957
 RE - Revolver 0272 541291
 REC - Recommended 01 622 8824
 RH - Rhino 01 965 9223
 RL - Red Lightnin' 037 988 693
 RM - Record Merchandisers 01 848 7511
 ROSS - Ross 08886 2403
 RT - Rough Trade 01 833 2133
 SIL - Silva Screen 01 430 1317
 SO - Stage One 0428 4001
 SOL - Solomon & Peres 0494 32711
 SP - Spartan 01 903 8223
 ST - Studio Import 01 580 34389
 STY - Stylus 01 453 0886
 SW - Swift 0424 220028
 T - Trojan 01 969 6651
 TB - Terry Blood 0782 620321
 TE - Tent 0708 751881
 TR - Triple Earth 01 995 7059
 V - Vista Sounds 01 953 1661
 VFM - VFM Cassette Distributors 08447 7310296 37307
 W - WEA 01 998 5929
 WRD - Worldwide Record Distributors 01 636 3925
 X - Clyde Factors 041 221 9844
 Y - Relay 01 579 6125

TOP US ALBUMS

| TITLE | ARTIST | LABEL |
|--|--------------|-------|
| 1 * 1 BROTHERS IN ARMS, Dire Straits | Warner Bros | |
| 2 2 THE DREAM OF THE BLUE TURTLES, Sting | A&M | |
| 3 3 SONGS FROM THE BIG CHAIR, Tears For Fears | Mercury | |
| 4 * 4 BORN IN THE U.S.A., Bruce Springsteen | Columbia/CBS | |
| 5 * 8 WHITNEY HOUSTON, Whitney Houston | Arista | |
| 6 * 7 GREATEST HITS VOL 1 & II, Billy Joel | Columbia/CBS | |
| 7 6 NO JACKET REQUIRED, Phil Collins | Atlantic | |
| 8 5 RECKLESS, Bryan Adams | A&M | |
| 9 * 9 HEART, Heart | Capitol | |
| 10 10 THEATRE OF PAIN, Motley Crue | Elektra | |
| 11 * 11 MAKE IT BIG, Wham! | Columbia/CBS | |
| 12 * 24 SCARECROW, John Cougar Mellencamp | Riva | |
| 13 * 13 BACK TO THE FUTURE, Soundtrack | MCA | |
| 14 * 17 WORLD WIDE LIVE, Scorpions | Mercury | |
| 15 12 AROUND THE WORLD... Prince/Revolution | Paisley Park | |
| 16 14 7 WISHES, Night Ranger | Capitol/MCA | |
| 17 * 18 EMERGENCY, Kool & The Gang | De-Lite | |
| 18 * 22 WHO'S ZOOMIN' WHO, Aretha Franklin | Arista | |
| 19 16 BE YOURSELF TONIGHT, Eurythmics | RCA | |
| 20 21 INVASION OF YOUR PRIVACY, Ratt | Atlantic | |
| 21 15 LIKE A VIRGIN, Madonna | Sire | |
| 22 20 BOY IN THE BOX, Corey Hart | EMI America | |
| 23 19 SECRET OF ASSOCIATION, Paul Young | Columbia/CBS | |
| 24 23 ST ELMO'S FIRE, Soundtrack | Atlantic | |
| 25 * 27 ROCK ME TONIGHT, Freddie Jackson | Capitol | |
| 26 25 CONTACT, Pointer Sisters | RCA | |
| 27 26 LITTLE CREATURES, Talking Heads | Sire | |
| 28 * 36 LOVIN' EVERY MINUTE OF IT, Loverboy | Columbia/CBS | |
| 29 * 29 SACRED HEART, Dio | Warner Bros | |
| 30 * 31 HUNTING HIGH AND LOW, A-Ha | Warner Bros | |
| 31 28 THE POWER STATION, The Power Station | Capitol | |
| 32 * 32 READY FOR THE WORLD, Ready For The World | MCA | |
| 33 30 SUDDENLY, Billy Ocean | Jive/Arista | |
| 34 34 FABLES OF THE RECONSTRUCTION, R.E.M. | I.R.S. | |
| 35 * 44 NERVOUS NIGHT, The Hooters | Columbia/CBS | |
| 36 * 38 SHOCK, The Motels | Capitol | |
| 37 37 RHYTHM OF THE NIGHT, Debarge | Gordy | |
| 38 * 49 THE HISTORY MIX VOLUME 1, Godley & Creme | Polydor | |
| 39 39 MAD MAX BEYOND THUNDERDOME, Soundtrack | Capitol | |
| 40 33 PRIVATE DANCER, Tina Turner | Capitol | |

BULLETS 41-100

| | |
|---|-------------------|
| 44 * 45 MASK OF SMILES, John Waite | EMI-America |
| 45 * 46 LITTLE BAGGARIDDIM, UB40 | A&M |
| 46 * 50 NO LOOKIN' BACK, Michael McDonald | Warner Bros |
| 47 * 48 STANDING ON THE EDGE, Cheap Trick | Epic |
| 50 * N LIVE AT THE APOLLO WITH EDDIE KENDRICK AND DAVID RUFFIN, Daryl Hall and John Oates | RCA |
| 53 * 59 TOUGH ALL OVER, John Cafferty/Beaver Brown Band | Scotti Bros |
| 54 * 60 LISA LISA AND CULT JAM WITH FULL FORCE Lisa Lisa & Cult Jam with Full Force | Columbia/CBS |
| 57 * 61 BUILDING THE PERFECT BEAST, Don Henley | Geffen |
| 60 * 79 ROMANCE 1600, Sheila E | Paisley Park |
| 64 * 69 MARCHING OUT, Yngwie Malmsteen | Polydor |
| 66 * 75 THE FAMILY, The Family | Paisley Park |
| 70 * 76 CRUSH, Orchestral Manoeuvres In The Dark | A&M |
| 78 * 80 OLD WAYS, Neil Young | Geffen |
| 80 * 82 VOCALESE, The Manhattan Transfer | Atlantic |
| 85 * 88 CITY LIFE, Boogie Boys | Capitol |
| 91 * N COSI FAN TUTTI FRUTTI, Squeeze | A&M |
| 94 * Re MEETING IN THE LADIES ROOM, Klymaxx | MCA/Constellation |
| 95 * 97 LIBRA, Julio Iglesias | Columbia/CBS |
| 97 * N MAHVELOUS, Billy Crystal | A&M |
| 98 * N HOT SPOT, The Dazz Band | Motown |
| 99 * N STREET CALLED DESIRE, Rene & Angela | Mercury |
| 100 * Re DREAMLAND EXPRESS, John Denver | RCA |

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard September 28, 1985

TOP 100 ALBUMS

INCORPORATING LP
CD & CASSETTE SALES

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette CD: Compact Disc |
|-----------|-----------|--------------|--|---|
| 1 | NEW | | HOUNDS OF LOVE Kate Bush (Kate Bush) | EMI KAB 1 (E) C: TC KAB 1 CD: CDP 746164-2 |
| 2 | 1 | 45 | LIKE A VIRGIN ★★ Madonna (Nile Rodgers) | Sire WX 20 (W) C: WX20C CD: 925157-2 |
| 3 | 2 | 7 | NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various) | Virgin/EMI NOW 5 (E) C: TC-NOW 5 |
| 4 | 3 | 19 | BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfsman) | Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2 |
| 5 | NEW | | IN SQUARE CIRCLE Stevie Wonder (Stevie Wonder) | Motown ZL 72005 (R) C: ZK 72005 |
| 5 | NEW | | HERE'S TO FUTURE DAYS ● Thompson Twins (Nile Rodgers/Tom Bailey) | Arista 207 164 (F) C: 407 164 |
| 7 | 4 | 10 | THE KENNY ROGERS STORY ● Kenny Rogers (Various) | Liberty EMTV 39 (E) C: TC-EMTV 39 |
| 8 | 5 | 14 | MISPLACED CHILDHOOD ● Marillion (Chris Kimsey) | EMI MRL 2 (E) C: TC-MRL 2; CD: CDP 746160-2 |
| 9 | 8 | 10 | MADONNA ● Madonna (Reggie Lucas) | Sire WX 22 (W) C: WX 22C CD: 923867-2 |
| 10 | 6 | 31 | NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham) | Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345 |
| 11 | 10 | 16 | BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry) | EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2 |
| 12 | 7 | 30 | SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes) | Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2 |
| 13 | 13 | 4 | OPEN TOP CARS AND GIRLS IN T-SHIRTS Various (Various) | Telstar STAR 2257 (R) C: STAC 2257 |
| 14 | 11 | 68 | BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) | CBS 86304 (C) C: 40-86304 CD: 86304 |
| 15 | 19 | 12 | VITAL IDOL ● Billy Idol (Keith Forsey) | Chrysalis CUX 1502 (F) C: C2CUX 1502 |
| 16 | 9 | 4 | THE HEAD ON THE DOOR The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3)) | Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: 827231-2 |
| 17 | 17 | 51 | THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois) | Island U2 5 (E) C: U2C 5; CD: CID 102 |
| 18 | 15 | 96 | U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine) | Island IMA 3 (E) C: IMC 3 |
| 19 | 21 | 116 | QUEEN GREATEST HITS ★★ Queen (Various) | EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2 |
| 20 | 16 | 66 | PRIVATE DANCER ★★ Tina Turner (Various) | Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2 |
| 21 | 14 | 3 | BAGGARIDDIM UB40 (UB40/Ray Pablo/Falconer) | DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEPCD 10 |
| 22 | 12 | 3 | RUN FOR COVER ● Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (2)/Gary Moore (1)) | 10/Virgin DIX 16 (E) C: CDIX 16 |
| 23 | 23 | 31 | RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain) | A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013 |
| 24 | 18 | 14 | THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith) | A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1 |
| 25 | 20 | 21 | BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart) | RCA PL 70711 (R) C: PK 70711; CD: PD 70711 |
| 26 | 27 | 11 | GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various) | CBS 88666 (C) C: 40-88666 |
| 27 | 25 | 7 | RUM, SODOMY & THE LASH The Pogues (Elvis Costello) | Sirih SEEZ 58 (E) C: ZSEEZ 58 |
| 28 | NEW | | SO MANY RIVERS Bobby Womack (Bobby Womack/James Gadson) | MCA MCF 3282 (F) C: MCF 3282 |
| 29 | NEW | | THE FURY Gary Numan (G. Numan/Wave Team (6) G. Numan/A. Coughlan (2) G. Numan/C. Thurston (1)) | Numa NUMA 1003 (A) C: NUMAC 1003 C: NUMA 1003; CD: CD 1003 |
| 30 | 24 | 2 | HUNDREDS AND THOUSANDS Bronski Beat (Mike Thorne) | Forbidden Fruit/London BITLP 2 (F) C: BITMC 2 |
| 31 | 29 | 10 | HEARTBEAT CITY ● The Cars (Robert John "Mutt" Lange/The Cars) | Elektra 960296-1 (W) C: 960296-4; CD: 960296-2 |
| 32 | NEW | | HALL & OATES AT THE APOLLO with David Ruffin/Eddie Kendrick Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain) RCA PL 87035 (R) | RCA PL 87035 (R) C: PK 87035 |
| 33 | 32 | 62 | DIAMOND LIFE ★★ Sade (Robin Millar) | Epic EPC 26044 (C) C: 40-26044; CD: 26044 |
| 34 | 30 | 26 | THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham) | CBS 26234 (C) C: 40-26234 CD: 26234 |
| 35 | 31 | 10 | WIDE AWAKE IN AMERICA ● U2 (Various) | Island (Imports) ISSP 22 (Island) C: ICT 22 |
| 36 | 22 | 2 | DON'T STAND ME DOWN Dexy's Midnight Runners (Kevin Rowland/Alan Winstanley) | Mercury/Phonogram MERH 56 (F) C: MERHC 56; CD: 822989-2 |
| 37 | 35 | 3 | LEAVE THE BEST TO LAST James Last (James Last) | Polydor PROLP 7 (F) C: PROMC 7 |
| 38 | NEW | | THIS IS THE SEA The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1)) C: ENCCS | Ensign/Island ENCL 5 (E) C: ENCCS |
| 39 | 26 | 4 | SACRED HEART Dio (Ronnie James Dio) | Vertigo/Phonogram VERH 30 (F) C: VERHC 30; CD: 824848-2 |
| 40 | 39 | 46 | "ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley) | CBS 26229 (C) C: 40-26229; CD: 26229 |
| 41 | NEW | | EATEN ALIVE Diana Ross (Barry Gibb/Karl Richardson/Albhy Galuten (All Tracks)/Michael Jackson (1 track)) | Capitol ROSS 2 (E) C: TC-ROSS 2 C: ROSS 2; CD: CD 1 |
| 42 | 28 | 25 | GO WEST ● Go West (Gary Stevenson) | Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495 |
| 43 | 42 | 3 | SPORTS Huey Lewis And The News (Huey Lewis And The News) | Chrysalis CHR 1412 (F) C: ZCHR 1412; CD: ACCD 1412 |
| 44 | 40 | 65 | ELIMINATOR ★★ ZZ Top (Bill Ham) | Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2 |
| 45 | 38 | 3 | INNOCENCE IS NO EXCUSE Saxon (Simon Hanhart) | Parlophone SAXON 2 (E) C: TC-SAXON 2 |
| 46 | 47 | 14 | ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen) C: ZCH 569 | BBC REH 569 (A) C: ZCH 569 |
| 47 | 46 | 9 | LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various) | Tent/RCA PL 70735 (R) C: PK 70735 |
| 48 | 41 | 15 | CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (5)/Araf Mardin (3)) | Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350 |
| 49 | 36 | 4 | COSI' FAN TUTTI FRUTTI Squeeze (Laurie Latham) | A&M AMA 5085 (F) C: AMC 5085 |
| 50 | 69 | 3 | RATTLESNAKES ● Lloyd Cole and The Commotions (Paul Hardiman) | Polydor LCLP 1 (F) C: LCMC 1; CD: 823 683-2 |

| This Week | Last Week | Wks on Chart | TITLE/Artist (Producer) | Label number (Distributor) C: Cassette CD: Compact Disc |
|-----------|-----------|--------------|---|--|
| 51 | NEW | | THE TV HITS ALBUM Various (Various) | Telstar/Towerbell TVLP 3 (E) C: ZCTV 3 |
| 52 | 37 | 21 | SUDDENLY ● Billy Ocean (Keith Diamond) | Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12 |
| 53 | 52 | 101 | CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael) | Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059 |
| 54 | 34 | 4 | WORLD SERVICE Spear Of Destiny (Rusty Egan/Spear Of Destiny) | Burning Rome/Epic EPC 26514 (C) C: 26514-40 |
| 55 | NEW | | THE SMALL PRICE OF A BICYCLE The Icicle Works (Wally Brill (8) Hugh Jones (1) The Icicle Works/Geoff Muir (1)) | Beggars Banquet BEGA 61 (W) C: BEGC 61 |
| 56 | 78 | 13 | LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler) | Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2 |
| 57 | 59 | 12 | MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler) | Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2 |
| 58 | 50 | 5 | FLAUNT THE IMPERFECTION ● China Crisis (Walter Becker) | Virgin V 2342 (E) C: TCV 2342; CD: CDV 2342 |
| 59 | 33 | 16 | FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham) | Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185 |
| 60 | 51 | 23 | VOICES FROM THE HOLY LAND ● BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (H. Owen/B. Coles) | BBC REC 564 (A) C: REC 564 |
| 61 | 53 | 15 | STEVE McQUEEN Prelab Sprout (Thomas Dolby (10)/Phil Thornalley (1)) | Kitchenware/CBS KWLP 3 (C) C: KWC 3; CD: CD26522 |
| 62 | 44 | 13 | WAR ★ U2 (Steve Lillywhite) | Island ILPS 9733 (E) C: ICT 9733 |
| 63 | 66 | 9 | THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various) | Telstar STAR 2248 (R) C: STAC 2248 |
| 64 | 48 | 41 | ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler) | Vertigo/Phonogram VERY 11 (F) C: VERCY 11; CD: 818243-2 |
| 65 | 62 | 72 | LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith) | Island BMW 1 (C) C: BMWC 1; CD: CID 103 |
| 66 | 43 | 46 | MAKE IT BIG ★★ Wham! (George Michael) | Epic EPC 86311 (C) C: 40-86311; CD: 86311 |
| 67 | NEW | | ENCORE Marti Webb (John Altman (11) Chris Harding/David Cullen (1)) | Starland BLEND 1 (A) C: ZCEND 1 |
| 68 | 65 | 7 | STREET SOUNDS EDITION 13 Various (Various) | Street Sounds STSND 13 (A) C: ZCST5 13 |
| 69 | 56 | 3 | HEAVEN KNOWS Jaki Graham (Derek Bramble) | EMI JK 1 (E) C: TC-JK 1 |
| 70 | 58 | 10 | PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1)) | MCA MCF 3275 (F) C: MCF 3275; CD: DMCF 3275 |
| 71 | 49 | 7 | NIGHT BEAT ● Various (Various) | Stylus SMR 8501 (STY) C: SMC 8501 |
| 72 | 73 | 6 | BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren) | Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: 82419 |
| 73 | 100 | 14 | THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin) | Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490 |
| 74 | 63 | 17 | OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller) | Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2 |
| 75 | 79 | 2 | FOUR STAR COUNTRY Various (Various) | K-tel NE 1278 (K) C: CE 1278 |
| 76 | 61 | 14 | LITTLE CREATURES Talking Heads (Talking Heads) | EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2 |
| 77 | 54 | 35 | STOP MAKING SENSE Talking Heads (Talking Heads) | EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2 |
| 78 | 45 | 6 | DISCO BEACH PARTY ● Various (Various) | Stylus SMR 8503 (STY) C: SMC 8503 |
| 79 | 89 | 2 | THE BEST OF THE EAGLES ● The Eagles (Bill Szymczyk (9)/Glyn Johns (4)) | A&M EKT 5 (W) C: EKT 5; CD: 826034-2 |
| 80 | 67 | 12 | HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham) | Virgin V2252 (E) C: TCV 2252 CD: CDV 2252 |
| 81 | 87 | 50 | THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne) | Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2 |
| 82 | 55 | 3 | OLD DAYS Neil Young (Neil Young (10)/Ben Keith (10)/David Briggs (9)/Elliot Mazer (3)) | Geffen GEF 26377 (C) C: 40-26377 |
| 83 | 85 | 3 | PIECES Julian Lloyd Webber/The London Symphony Orchestra (Mike Batt) | Polydor PROLP 6 (F) C: PROMC 6 |
| 84 | 84 | 9 | THE MAGIC OF TORVILL & DEAN ● Various (Michael Reed) | Stylus/Safari SMR 8502 (P/STY) C: SMC 8502 |
| 85 | 76 | 3 | VIVE LE ROCK Adam Ant (Tony Visconti) | CBS 26583 (C) C: 40-26583 |
| 86 | NEW | | REBEL YELL Billy Idol (Keith Forsey) | Chrysalis CHR 1450 (F) C: ZCHR 1450; CD: ACCD 1450 |
| 87 | 90 | 10 | THE WORKS ★ Queen (Queen/Mack) | EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 743016-2 |
| 88 | 70 | 26 | THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel) | CBS 88510 (C) C: 40-88510; CD: 88510 |
| 89 | 77 | 2 | REAL TO REEL ● Marillion (Simon Hanhart/Marillion) | EMI JEST 1 (E) C: TC-JEST 1 |
| 90 | 74 | 21 | MR BAD GUY ● Freddie Mercury (Mack/Mercury) | CBS 86312 (C) C: 40-86312; CD: 86312 |
| 91 | 60 | 6 | SHANGRI-LA Animal Nightlife (Eli (4), Forte/Robinson (3), Brauer (2), Eli/Harvey (1), Animal Nightlife (1)) | Island ILPS 9830 (E) C: ICT 9830 C: ILPS 9830 |
| 92 | 64 | 12 | SECRET WISH Prapaganda (S. J. Lipson) | ZTT/Island ZTT103 (E) C: ZC103 |
| 93 | 92 | 63 | MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The New Power Generation (Prince and The New Power Generation) | C: 925110-4; CD: 925110-1 (W) Warner Brothers 925110-1 (W) |
| 94 | 68 | 8 | SINGLE LIFE Cameo (Larry Blackmon) | Club/Phonogram JABH 11 (F) C: JABHC 11; CD: 824546-2 |
| 95 | RE | | DIRE STRAITS ★ Dire Straits (Muff Winwood) | Vertigo/Phonogram 9102021 (F) C: 7231015 CD: 8000512 |
| 96 | 71 | 3 | ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● Various (Various) | CBS 70246 (C) C: 40-70246; CD: 70246 |
| 97 | RE | | DARKNESS OF THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau) | CBS 32542 (C) C: 40-32542; CD: 86061 |
| 98 | 82 | 8 | THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum) | Mercury/Phonogram MERS 17 (F) C: MERSC 17; CD: 811039-2 |
| 99 | 72 | 6 | 20 HOLIDAY HITS ● Various (Various) | Creole CTV 1 (A) C: ZCTV 1 |
| 100 | 75 | 9 | THE RIDDLE ★ Nik Kershaw (Peter Collins) | MCA MCF 3245 (F) C: MCF 3245; CD: DMCF 3245 |

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* Various Artists (Compilation/Concept/Show Albums)

Year To Date Album Chart New Entries (38 weeks).....242

Panel Sales Percentage on Last Week 8%

Cassette Percentage of Panel Sales 38%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

COUNTRY

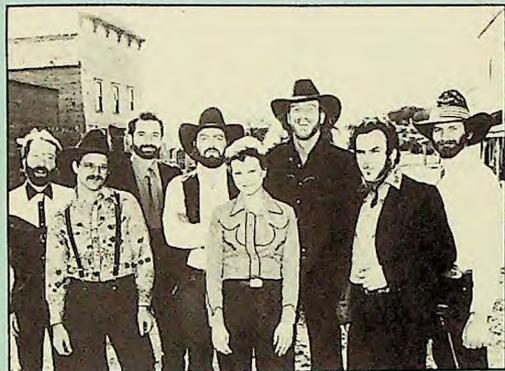
More in store for Starblend

By CHRIS WHITE

STARBLEND RECORDS, delighted with dealer and consumer reaction to its initial foray into the country music market via the new Country Store series — seven out of the first 10 releases featured in the country music chart — issues its second batch of albums next month while the accompanying TV campaign continues to wind its way around the country.

Says Chris Harding, A&R director: "Things are looking good — we want Country Store to establish itself as a major country music label. Our next releases include Johnny Cash, Janie Fricke, Loretta Lynn and the Statler Brothers, and there will also be a new album from Jim Glaser which has previously only been available on import."

Country Store will eventually have some 50 titles on catalogue, and the TV campaign which advertises the series as a whole rather than individual titles will eventually have covered the whole country. In the meantime, a Christmas Country Store compilation is planned for November.



ASLEEP AT The Wheel

ANOTHER LABEL feeling very satisfied at the moment is Ritz which recently had the Philomena Begley and Ray Lynam album *Simply Divine* in the country chart. So far the chart has been dominated by US names but *Simply Divine*, recorded in Dublin, becomes the first non-American LP to feature in it.

RICKY SKAGGS, who has six nominations in this year's CMA Awards, has been putting the finishing production touches to his forthcoming *Live In London* album, recorded at the Dominion last May. Meanwhile Demon Records has several country releases lined up including *Asleep At The Wheel's Pasture Prime*, their first UK release for some time and Loudon Wainwright III's *I'm Alright* which co-incides with his London Dominion Theatre gig on October 20.

AT THE budget end of the market, Pickwick has several releases that should enjoy considerable pre-Christmas sales including the album *The Survivors* featuring Johnny Cash, Jerry Lee Lewis and Carl Perkins, and a Merle Haggard and George Jones album, *A Taste Of Yesterday's Wine* which has previously been difficult for fans to get.



PHILOMENA BEGLEY and Ray Lynam: the first non-American artists to appear in the country chart

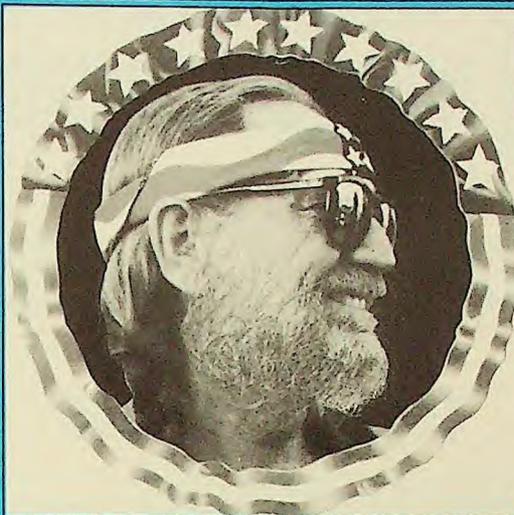
MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

28 SEPTEMBER, 1985

TOP 30 ALBUMS



HALF NELSON

AN ALBUM OF
**WILLIE NELSON'S
DUETS**

WITH
MERLE HAGGARD
NEIL YOUNG
LACY J. DALTON
HANK WILLIAMS
+ MANY MORE



26596 40-26596

AVAILABLE FROM OCTOBER 7TH

| | | | | | |
|---------|---|-------------------------------------|----------|--|-------------------------------------|
| 1 (1) | THE KENNY ROGERS STORY Kenny Rogers | Liberty EMTV 39 (E) | 15 (14) | HIGHWAYMAN Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson | CBS 26466 (C) |
| 2 (New) | OLD WAYS Neil Young | Geffen GEF 26377 (C) | 16 (19) | AT THE COUNTRY STORE Billie Jo Spears | Country Store/Starblend CST 010 (A) |
| 3 (2) | THE BEST OF THE EAGLES The Eagles | Asylum EKT 5 (W) | 17 (21) | THE VERY BEST OF THE EVERLY BROTHERS The Everly Brothers | Warner Brothers K46008 (W) |
| 4 (17) | FOUR STAR COUNTRY Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson | K-tel NE 1278 (K) | 18 (26) | AT THE COUNTRY STORE Crystal Gayle | Country Store/Starblend CST 008 (A) |
| 5 (3) | DOLLY PARTON'S GREATEST HITS Dolly Parton | RCA PL 84422 (R) | 19 (13) | HOTEL CALIFORNIA The Eagles | Asylum K 53051 (W) |
| 6 (4) | LONE JUSTICE Lone Justice | Geffen GEF 26288 (C) | 20 (20) | THE VERY BEST OF BRENDA LEE Brenda Lee | MCA LETV 1 (F) |
| 7 (6) | DR HOOK'S GREATEST HITS Dr Hook | Capitol EST 26037 (E) | 21 (11) | THE JOHN DENVER COLLECTION John Denver | Telstar STAR 2253 (R) |
| 8 (9) | THE VERY BEST OF DOLLY PARTON Dolly Parton | RCA PL 89007 (R) | 22 (18) | AT THE COUNTRY STORE Tammy Wynette | Country Store/Starblend CST 001 (A) |
| 9 (5) | TURN THE PAGE Waylon Jennings | RCA PL 85428 (R) | 23 (24) | NATIVE SONS The Long Ryders | Zippo/Demon ZONG 003 (MW/P) |
| 10 (10) | AT THE COUNTRY STORE Dr Hook | Country Store/Starblend CST 006 (A) | 24 (27) | FIRST LADIES OF COUNTRY Various | CBS 32235 (C) |
| 11 (15) | THE VERY BEST OF DON WILLIAMS Don Williams | MCA MCG 4014 (F) | 25 (23) | KERN RIVER Merle Haggard | Epic EPC 26432 (C) |
| 12 (7) | DREAMLAND EXPRESS John Denver | RCA PL 85458 (R) | 26 (New) | THE CRYSTAL GAYLE SINGLES ALBUM Crystal Gayle | United Artists UAG 30287 (E) |
| 13 (12) | CENTERFIELD John Fogerty | Warner Brothers 925203-1 (W) | 27 (Re) | THE KENNY ROGERS SINGLES ALBUM Kenny Rogers | United Artists UAK 30283 (E) |
| 14 (22) | AT THE COUNTRY STORE Marty Robbins | Country Store/Starblend CST 007 (A) | 28 (16) | THEIR GREATEST HITS 71-75 The Eagles | Asylum K 53017 (W) |
| | | | 29 (Re) | THE VERY BEST OF JIM REEVES Jim Reeves | RCA RCALP 5047 (R) |
| | | | 30 (Re) | HIGH COUNTRY SNOWS Dan Fogelberg | Epic EPC 26274 (C) |



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FINE DANCE MUSIC FROM THE HOUSE OF



DISCO



28 September 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | | |
|----|-----|----|---|--|
| 1 | 2 | 4 | (I'LL BE A) FREAK FOR YOU Royalle Delite | Streetwave (MIKHAN 51 (A)) |
| 2 | 4 | 3 | SINGLE LIFE Cameo | Club/Phonogram JAB(X) 21 (F) |
| 3 | 12 | 3 | LOVE TAKE OVER Five Star | RCA PB 40353 (12"—PT 40354) (R) |
| 4 | 1 | 3 | PART-TIME LOVER Stevie Wonder | Motown ZB 40351 (12"—ZT 40352) (R) |
| 5 | 6 | 3 | I'LL BE GOOD Rene & Angela | Club/Phonogram JAB(X) 18 (F) |
| 6 | 7 | 6 | KNOCK ON WOOD/LIGHT MY FIRE (Remix) Anni Stewart | Sedition/PRT EDIT(L) 3303 (A) |
| 7 | 10 | 9 | TRAPPED Colonel Abrams | MCA MCA(T) 997 (F) |
| 8 | 3 | 7 | SEXUAL THERAPY Billy Paul | Total Experience/RCA PB 49933 (12"—PT 49934) (R) |
| 9 | NEW | | ROMEO WHERE'S JULIET? Collage | MCA MCA(T) 1006 (F) |
| 10 | 75 | 2 | SO IN LOVE Nikki | Debut/Passion DEBT (12) (A) |
| 11 | 3 | 11 | SAY I'M YOUR NUMBER ONE Princess | Supreme SUPE(T) 101 (A) |
| 12 | 16 | 5 | BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal | EMI America (12) EA 189 (E) |
| 13 | 8 | 5 | GET IT OFF Harlequin 4 | JUS Born JB 003 (Import) |
| 14 | NEW | | ANGEL Madonna | Sire W8881(T) (W) |
| 15 | NEW | | LET ME HOLD YOU CLOSER Jamaica Boys | Cooltempo/Chrysalis COOL(X) 113 (F) |
| 16 | | | TAKES A LITTLE TIME Total Contrast | London LON(X) 71 (F) |
| 17 | 14 | 4 | FALL DOWN (SPIRIT OF LOVE) Tramaine | A&M AM 281 (F) |
| 18 | 9 | 3 | ONE LOVE Atlantic Starr | A&M AM(Y) 273 (F) |
| 19 | 19 | 7 | ON THE ONE Luk featuring Felicia Collins | Important/Towerbell TAN(T) 6 (E) |
| 20 | 1 | 2 | BODY AND SOUL Mar Tai | Hot Melt/Virgin VS 801(12) (E) |
| 21 | NEW | | NIGHT MOVES Kenni Stevens | Elite — (DAZZ 41) (A) |
| 22 | 70 | 1 | WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy | Ensign/Island (12) ENY 522 (E) |
| 23 | 28 | 3 | CONQUEST Brass Construction | Capitol (12) CL 371 (E) |
| 24 | 24 | 2 | SUNSHINE Warren Mills | Jive JIVE (T) 99 (A) |
| 25 | 69 | 2 | I'LL BE YOUR FRIEND Precious Wilson | Jive JIVE (T) 105 (C) |
| 26 | NEW | | AIN'T NOTHING LIKE IT Michael Lovesmith | Motown ZB 40369 (12"—ZT 40370) (R) |
| 27 | 13 | 9 | INTO THE GROOVE Madonna | Sire W8934(T) (W) |
| 28 | 11 | 8 | I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force | CBS (T) A 6057 (C) |
| 29 | 18 | 13 | TWILIGHT Maze featuring Frankie Beverly | Capitol (12) CL 363 (E) |
| 30 | 15 | 4 | BARELY BREAKING EVEN Universal Robot Band | Streetwave (MIKHAN 49 (A)) |
| 31 | 27 | 4 | MINUTES AWAY Brooklyn Bronx & Queens (B.B. & Q.) | Cooltempo/Chrysalis COOL(X) 112 (F) |
| 32 | 22 | 4 | HEAVEN KNOWS Jaki Graham | EMI (12) JAKI 5 (E) |
| 33 | 35 | 3 | L.O.S. (Love On Sight) Colors | Fourth & Broadway/Island (12) BRW 34 (E) |
| 34 | 33 | 4 | GET LOOSE Alecem | Nia NI 1243 (Import) |
| 35 | 23 | 5 | I CAN DREAM ABOUT YOU Dan Hartman | MCA MCA(T) 988 (F) |
| 36 | 41 | 15 | LOVE SO FINE Sahara | Elite — (DAZZ 38) (A) |
| 37 | 17 | 10 | YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train | Prelude/RCA ZB 40301 (12"—ZT 40302) (R) |
| 38 | 31 | 2 | WRITTEN IN YOUR HEART Chris Cameron | Steinar STE 785 (12"—STE 1285) (A) |
| 39 | 40 | 2 | COME TO MY AID Simply Red | Elektra EKR 191(T) (W) |
| 40 | 34 | 4 | ROCK IT Merchant | Hot Vinyl/Polydor POSP(X) 764 (F) |
| 41 | 26 | 3 | HOME OF HIP HOP D.S.T. | Celuloid/Streetwave CEL 706 (A) |
| 42 | 29 | 7 | (JOY) I KNOW IT Odyssey | Mirror/Priority BUTCH 1(12) (E) |
| 43 | 30 | 10 | ON A CROWDED STREET Barbara Pennington | Record Shack SOHO(T) 49 (A) |
| 44 | 38 | 4 | LET ME HOLD YOU Sonique | Cooltempo/Chrysalis COOL(X) 114 (F) |
| 45 | 43 | 6 | LET'S CLEAN UP THE GHETTO Philadelphia International All Stars | Streetwave — (ISWAVE 1) (A) |
| 46 | 46 | 6 | CLOSE TO PERFECTION Miquel Brown | Record Shack SOHO(T) 48 (A) |
| 47 | 52 | 2 | HOT FUN 7th Heaven | Mercury/Phonogram MER(X) 199 (F) |
| 48 | NEW | | WHO DO YOU LOVE? Bernard Wright | Manhattan V56007 (Import) |
| 49 | 73 | 5 | I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack | MCA MCA(T) 994 (F) |
| 50 | 51 | 7 | YOU MAKE ME HAPPY Hi-Tension | Streetwave (MIKHAN 30 (A)) |
| 51 | 53 | 3 | THE HEAVEN I NEED Three Degrees | Supreme SUPE(T) 102 (A) |
| 52 | 32 | 8 | HOLIDAY Madonna | Sire W 9305(T) (W) |
| 53 | 39 | 9 | IF YOU WERE HERE TONIGHT Alexander O'Neal | Tabu/Epic (T) A6391 (C) |
| 54 | NEW | | SHE'S NOT A SLEAZE Paul Laurence (with Lillo Thomas & Freddie Jackson) | Capitol (12) CL 378 (E) |
| 55 | 36 | 6 | I SPECIALIZE IN LOVE Sharon Brown | Virgin VS 494(12) (E) |
| 56 | 48 | 8 | STAND UP Howard Johnson | A&M AM(Y) 266 (F) |
| 57 | 61 | 2 | THE POWER OF LOVE Jennifer Rush | CBS A5003 (12"—TX5003) (C) |
| 58 | NEW | | YOU WEAR IT WELL El DeBarge with DeBarge | Gordy ZB 40345 (12"—ZT 40346) (R) |
| 59 | 50 | 4 | JANET Commodores | Motown ZB 40311 (12"—ZT 40312) (R) |
| 60 | 44 | 6 | UNEXPECTED LOVERS Lime | Boiling Point/Polydor POSP(X) 755 (F) |
| 61 | 49 | 6 | "FLETCH" THEME Harold Faltermeyer | MCA MCA(T) 991 (F) |
| 62 | 58 | 4 | MERCY MERCY ME Steve Sparling | Important/Towerbell TAN(T) 5 (E) |
| 63 | 57 | 24 | ROCK ME TONIGHT (For Old Time's Sake) Freddie Jackson | Capitol (12) CL 358 (E) |
| 64 | 63 | 3 | CITY RHYTHM Shakatak | Polydor POSP(X) 754 (F) |
| 65 | NEW | | SOMETHING ABOUT YOU Level 42 | Polydor POSP(X) 759 (F) |
| 66 | 42 | 11 | LET ME BE THE ONE Five Star | Tent/RCA PB 40193 (12"—PT 40194) (R) |
| 67 | NEW | | A LITTLE PAIN P.P. Arnold | 10/Virgin TEN 70(12) (E) |
| 68 | 72 | 19 | CHERISH Kool & The Gang | De-Lite/Phonogram DE(X) 20 (F) |
| 69 | 56 | 4 | I THOUGHT I'D NEVER SEE YOU AGAIN Working Week | Virgin VS 807(12) (E) |
| 70 | 59 | 6 | YOU GIVE GOOD LOVE Whitney Houston | Arista ARIST (12) 625 (F) |
| 71 | 62 | 3 | BABY DON'T BREAK MY BACK Prime Time | Total Experience TE 1-2619 (Import) |
| 72 | NEW | | (KRUSH GROOVE) CAN'T STOP THE STREET Chaka Khan | Warner Brothers W8923(T) (W) |
| 73 | 55 | 10 | STRONGER TOGETHER Shannon | Club/Phonogram JAB(X) 15 (F) |
| 74 | NEW | | BUBBLING Aswad | Simba — (12) SIM 101 (JS/E) |
| 75 | 65 | 8 | MAMA SAID Oliver Cheatham | Move MSS 3 (12)—MS 3 (A) |

WHEN TWO DECADES OF MUSIC MEET

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Degrees
The Heaven
I Need

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SUPREME RECORDS
A STATEMENT IN SOUL

Edited
by
BARRY LAZELL

JAMES HAMILTON

TWO WEEKS ago I said: "The acceptance of soul in the North generally may even be inhibited by the very way its fans there take it so seriously, as something special (an attitude one cannot knock), whereas around London it's so readily available as to be part of most people's daily life". Stated like that admittedly it was intended to shock, but that is basically true, and I always intended to amplify the statement.

The main cause of suspicion, ill feeling and misunderstanding between North and South (which is not serious but does sadly seem still to exist) now probably revolves around the ease of access anyone in London and the Home Counties has to black music on the radio. So many radio stations in the South-East are playing it daily that it's no surprise that this is the area that creates all the black hits. Fans there are now younger than ever, and lazy thanks to being spoon fed a diet of the music without any effort on their part in finding it — hence the rise of London-orientated teenybopper black pop.

Note that now I'm not calling it soul. Up North, where the most that the majority of people can hope for is one weekly specialist soul show on radio (not to forget **Robbie Vincent** nationally on Radio One every Sunday night), the fans tend to be fanatics, who really have to expend energy, time and trouble tracking down the music they love.

Whether after that the music means more to them than it does to their counterparts down South is a moot point, but it seems likely it does as they are attracted more by the intrinsic quality and soul content of the music than by fashionable marketing campaigns. My heart lies up North, unfortunately my head and reality are in London! (Actually this week I and most of London are in New York at the New Music Seminar!)

Of the new releases, obviously hotter than July is **Stevie Wonder's In Square Circle LP** (Motown ZL72005) — by now you'll be aware that his pop hit Part-Time Lover has been much remixed for 12-inch after all, and that **René & Angela's I'll Be Good (Club Mix)** (Club JABXR 18) is a radical remix by Mark Berry available so far only in the UK — the other main LP of note being the latest predictable **StreetSounds Electro 9** (Street-Sounds ELCST 9), while hitting immediately now it's out here on 12-inch is **Collage's Romeo Where's Juliet?** (MCA Records MCAT 1006).

Also likely to do well on domestic 12-inch are **André Cymone's The Dance Electric** (CBS TX 6435), more exciting than producer/writer Prince's own current releases; **The Team's We Are The Team** (EMI 12EMI 5533), sort of Brass Construction sing *Hi Tension*, and flipped by Rock Creek Park (the original version of which by The Blackbyrds will soon be coupled with *Walking In Rhythm on Streetwave*); **Roy Ayer's Slip n Slide** (CBS TA 6604), solid if not maybe a classic; **Tramaine's Fall Down** (Spirit Of Love) (A&M AMY 281), Edwin Hawkins' sister mightily wailing some good old fashioned "disco"; **Fatback's She's A Go-Getter** (Atlantic B95067), possibly too soulful to be huge; **Masquerade's Set It Off** (Streetwave MKHAN 55), a cheekily advertised British cover version of the more subtle *Harlequin Four's* import hit.

A couple of slowies worth watching are **Sockit's Swinging On A Star** (FM Records 12KIS 2, via Spartan), and **Jesse Johnson's Revue's I Want My Girl** (A&M AMY 270). On import 12-inch are **The System's This Is For You** (Mirage 0-96851), **Morris Day's The Oak Tree** (Warner Bros 0-20379), **Toney Lee's Night Lights** (Critique CR 8516), plus the real oddity of the moment, **Bobby Jimmy & The Critters' Fresh Guys** (Rapsur Records RP 10015), a hip hop rap send-up straight enough to be taken seriously by anyone not listening closely but flipped by both the hilarious *Sheeps*, hinting at unnatural practices, and smoochy *I Wanna Have Ur Baby*, worthy of Theophilus P. Wildebeeste, all from the fevered imagination of Russ Parr (a.k.a. Bobby Jimmy) whose Hollywood label it obviously is, and who must be in line as a worthy successor to the now less funny than he used to be George Clinton.

This last one may not be widely available thanks to its apparent hip hop content, so will need tracking down and demonstrating to sell it to anyone with a warped sense of humour!

UK Club Play Chart

| | | | |
|----|-----|---|---------------------|
| 1 | 3 | COLONEL ABRAMS: Trapped | MCA |
| 2 | 1 | CAMEO: Single Life/I've Got Your Image | US Atlantic Artists |
| 3 | 2 | RENE AND ANGELA: I'll Be Good | Club/Phonogram |
| 4 | 5 | TOTAL CONTRAST: Takes A Little Time | London |
| 5 | 16 | HARLEQUIN 4: Set It Off | US Jus Born |
| 6 | NEW | FIVE STAR: Love Take Over | Tent/RCA |
| 7 | 4 | PRINCESS: Say I'm Your Number One | Supreme |
| 8 | 6 | LISA LISA & CULT JAM WITH FULL FORCE: I Wonder If I Take You Home | CBS |
| 9 | 10 | MERCY MERCY: What Are We Gonna Do About It? | Ensign |
| 10 | NEW | COLLAGE: Romeo Where's Juliet? | MCA |
| 11 | 8 | ODYSSEY: Joy (I Know It) | Mirror/Priority |
| 12 | 9 | ATLANTIC STARR: One Love | A&M |
| 13 | 19 | ROYALE DELITE: (I'll Be A) Freak For You | Streetwave |
| 14 | 12 | D TRAIN: You're The One For Me | Prelude/RCA |
| 15 | 7 | MAZE FEATURING FRANKIE BEVERLY: Twilight | Capitol |
| 16 | NEW | STARPOINT: Emotions | Elektra |
| 17 | 11 | MADONNA: Into The Groove | Sire |
| 18 | 15 | JAKI GRAHAM: Heaven Knows | EMI |
| 19 | 13 | HOWARD JOHNSON: Stand Up | A&M |
| 20 | NEW | NICCI: So In Love | Debut/Passion |

Compiled from nationwide DJ returns.
Unless otherwise stated all records are
12-inch singles released in the UK.

Funkin' for Iceland

STEINAR RECORDS, best known for Icelandic jazz-funkers Mezzoforte, and also recently big on the disco/dance charts with Chris Cameron, releases a notable compilation album on September 23. *Funkin' Marvellous* (MARV 1000) features nine tracks covering most of the Steinar dance roster — Cameron, Mezzoforte, French Impression, Street Beat, Shady and Jack Magnet. Most of the tracks are new, previously unheard offerings, making the package a sampler of things to come from the label rather than a roundup of oldies.

The album's highlight, and by far its longest track, is *The Megamix Segue*, a medley jointly produced by Geoff Calver, Chris Cameron and Mezzoforte, and welding together familiar dance classics like *Stuff Like That*, *Funkin' For*

Jamaica, *Morning Dance* and *Sign Of The Times*. The track is a possibility for an eventual 12-inch release, but in the meantime the entire album — which retails at mid-price — is a highly attractive customer proposition since it costs very little more than a 12-inch single itself.

A strong promotional campaign is already underway for *Funkin' Marvellous*, including a competition in *Blues & Soul* magazine and on specialist radio shows based around identifying the elements of the Megamix Segue.

Prizes for this include a 'Funkin' Marvellous disco weekend in Iceland' for a total of six winners, arranged in conjunction with Icelandair. Extensive ILR advertising is also set for the album. Distribution is through PRT.



JOHN ROCCA, former leader of Freeze, had a new release under his other alter ego of Pink Rhythm last week, in the form of a 12-inch EP on Beggars Banquet entitled *India*. The four tracks comprise *India*, *More More More*, *Trust Me and India* (Instrumental), while the first two of these are also being pulled off to form a 7-inch single.

Level 42's bassist Mark King guests with *Johnny on India*, while also featured in the 'group' are Andy Stewart, Danny McIntosh and Richard Cottle.

Rocca, meanwhile, also continues as a soloist under his own name, and is working on a solo album to follow the recently-released single *I Want You*.

EMI soul anthologies

MORE CLASSIC soul music is reinstated to the catalogues and to specialist dealers' shelves this month, with two new compilations from EMI, both on the reactivated Stateside label (something which in itself would persuade certain long-time buyers to purchase the albums unheard!)

The first is a newly compiled anthology from the catalogues of Liberty and its various subsidiaries, featuring some of the most popular female soul soloists of the Sixties. The title (cleverly) is *Liberty Belles* (EG 2604831), and featured on the 16 tracks are Tina Turner, Irma Thomas, Timi Yuro, Baby Washington and Clydie King.

The companion album is *Soul Serenade — The Best Of Lou Rawls* (EG 2606681), which features the still-active soloist on the pick of his Sixties Capitol material, including well-remembered hits like *Dead End Street* and *Love Is A Hurtin' Thing*. Rawls eventually found his British success from the mid-Seventies onwards, but his vocal styling doesn't date, and present-day customers who like Jeffrey Osborne, Luther Vandross, etc. could easily be guided to this set by dance dealers.

Reflected glory

VETERAN MEMPHIS soul group the Mad Lads, who recently resurfaced in the US with a (World Famous) tag in front of their name, now have that same record *You Blew It* released in the UK on the new Champion label, which is based in West London. Although the group had a string of US releases in the Sixties and 70s on the Stax subsidiary label Volt, this seems to be their first British single since their first hit *Don't Have To Shop Around* was issued here by Atlantic in the autumn of 1965 — 20 years ago!

Now on white label around the dancefloor and specialist radio circuit, *You Blew It* will be re-released commercially on September 23, on Champion 12-3 (12-inch), via PRT. The label itself can be contacted at 349, Edgware Road, London W2 1BN (Tel: 01-402 6954).

□ □ □
SECOND RELEASE on Butch Ingram's Mirror label, following Odyssey's already chart-climbing

News in brief...

(Joy) I Know It, stays within the Ingram family. Can I Take You Home Tonight (12 BUTCH 2 on 12-inch) is by John Ingram, formerly the Ingrams' lead vocalist, as well as having worked for several years in Patti LaBelle's band, and appeared on Broadway in the musical *Your Arm's Too Short To Box With God* with Al Green. The track is from a solo album due for late September release, and Ingram will be supporting both through the coming month with PA's and media interviews. Mirror distribution is via Priority/EMI.

□ □ □
NEW ADDITIONS to weekday dance/soul programming on ILR Essex Radio include the following on domestic and import 12-inch: *O'Jays — Just Another Lonely Night* (Philadelphia Int.) *Masquerade — Set It Off* (Streetwave) — a cover version which actually improves on the original! *Mad Lads — You Blew It* (Champion)

DISCO
and dance

DISCO
and dance

TOP • ALBUMS

| | | | |
|----|-----|--|--|
| 1 | 12 | SINGLE LIFE: Cameo | Club/Phonogram JABH 11 (F) |
| 2 | 4 | CONQUEST: Brass Construction | Capitol BRASS 1 (E) |
| 3 | 6 | 4 THE FAMILY: The Family | Paisley Park/Warner Brothers 925322-1 (W) |
| 4 | 2 | 3 SO MANY RIVERS: Bobby Womack | MCA MCF 3282 (F) |
| 5 | 3 | 3 HEAVEN KNOWS: Jaki Graham | EMI JK 1 (E) |
| 6 | 9 | 2 SAY YOU LOVE ME: Jennifer Holliday | Geffen GEF 26564 (C) |
| 7 | 11 | 9 STREET CALLED DESIRE: René & Angela | Club/Phonogram JABH 12 (F) |
| 8 | 10 | 9 LUXURY OF LIFE: Five Star | Tent/RCA PL 70735 (R) |
| 9 | 13 | 3 AS THE BAND TURNS: Atlantic Starr | A&M AMA 5019 (F) |
| 10 | NEW | REGGAE HITS VOLUME 2: Various | JELP 1002 (J/S/E) |
| 11 | 12 | 3 SHINE THE LIGHT: Collage | US Constellation/MCA 5564 (Import) |
| 12 | 5 | 7 LIKE A VIRGIN: Madonna | Sire WX20 (W) |
| 13 | NEW | SUGAR KISS: Sugar Foot | Warner Brothers 925168-1 (W) |
| 14 | 8 | 2 OUT OF THE DARKEST NIGHT: Barbara Pennington | Record Shack SOHOLP 9 (A) |
| 15 | 7 | 6 STREET SOUNDS EDITION 13: Various | Street Sounds STSND 13 (A) |
| 16 | 15 | 21 ROCK ME TONIGHT: Freddie Jackson | Capitol FRED 1 (E) |
| 17 | RE | ALEXANDER O'NEAL: Alexander O'Neal | Tabu/Epic TBU 26485 (C) |
| 18 | NEW | ROMANCE 1600: Sheila E | Paisley Park/Warner Brothers 925 317-1 (W) |
| 19 | 16 | 7 TURN IT UP: Various | 10/Virgin DIX D1 (E) |
| 20 | 14 | 7 MADONNA: Madonna | Sire WX 22(W) |

Compiled by MRIB

RADIO
London

A LIST

| | |
|--|---------------------|
| CAMEO: Single Life | Club/Phonogram |
| COLLAGE: Romeo Where's Juliet? | MCA |
| COLONEL ABRAMS: Trapped | MCA |
| EL DEBARGE: WITH DEBARGE: You Wear It Well | Gordy |
| FIVE STAR: Love Take Over | Tent/RCA |
| MICHAEL LOVESMITH: Ain't Nothing Like It | Motown |
| LUKK featuring FELICIA COLLINS: On The One | Import/Target |
| RENE & ANGELA: I'll Be Good | Club/Phonogram |
| ROYALE DELITE: (I'll Be A) Freak For You | Streetwave |
| STEVIE WONDER: Part-Time Lover | Motown |
| CLIMBERS | |
| ROY AYERS: Slip n Slide | CBS |
| BRILLIANT: It's A Man's Man's Man's World | WEA |
| JOHNNY GILL: Halt Crazy | Atlantic |
| ROBERTA GILLIAM: All I Want Is My Baby | (US Import-Sutra) |
| HAYWOODE: Getting Closer | CBS |
| RALPH McDONALD featuring YOGIE LEE: Laying In The Arms | (US Import-Polydor) |
| PRESSURE POINT: Mellow Moods | Vicory |
| SOCKIT: Swinging On A Star | FM |
| THE TEAM: We Are The Team | EMI (White Label) |
| TRAMAIN: Fall Down (Spirit Of Love) | A&M |

As featured on the TONY BLACKBURN SHOW — Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

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28 Sept, 1985

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | |
|----|-----|-----|--|
| 1 | 2 | 18 | SHE SELLS SANCTUARY The Cult Beggars Banquet BEG 135(T) (W) |
| 2 | 1 | 4 | DIRTY OLD TOWN The Pogues Stiff BUY(IT) 229 (E) |
| 3 | 3 | 3 | I'm Doing Time In A Maximum Security Twilight Home Alien Sex Fiend Anagram/Cherry Red —(12ANA 30) (P) |
| 4 | 9 | 2 | PRIMITIVE PAINTERS Felt Cherry Red —(12 CHERRY 89) (P) |
| 5 | 6 | 3 | ROAD TO RACK AND RUIN King Kurt Stiff BUY(IT) 230 (E) |
| 6 | 11 | 3 | ALL DAY LONG The Shop Assistants Subway Organization SUBWAY 1 (I/RE) |
| 7 | 10 | 5 | WELL WELL WELL The Woodentops Rough Trade RT(T) 167 (I/RT) |
| 8 | 7 | 131 | BLUE MONDAY New Order Factory —(FAC 73) (I/RT/P) |
| 9 | NEW | | MAKES NO SENSE AT ALL Husker Du SST SST 051 (P) |
| 10 | 5 | 3 | DON'T SLIP UP Meat Whiplash Creation CRE 020 (I/RT) |
| 11 | 4 | 3 | BUBBLING Aswad Simba —(12SIM 101) (JS/E) |
| 12 | 12 | 18 | THE PERFECT KISS New Order Factory —(FAC 123) (I/RT/P) |
| 13 | 13 | 13 | IRONMASTERS The Men They Couldn't Hang Imp/Demon IMP 005(T) (MW/P) |
| 14 | 17 | 37 | PEARLY-DEWDROPS' DROPS Cocteau Twins 4AD AD 405 (I/RT/P) |
| 15 | 24 | 13 | VILLAGE FIRE James Factory —(FAC 138) (I/RT/P) |
| 16 | 39 | 2 | WHO NEEDS LOVE LIKE THAT Erasure Mute 7MUTE 40 (12" — 12MUTE 40) (I/RT/SP) |
| 17 | 19 | 11 | THE PEOPLE'S LIMOUSINE The Crowd Brothers Imp/Demon IMP 006 (MW/P) |
| 18 | 18 | 45 | UPSIDE DOWN Jesus and Mary Chain Creation CRE 012 (I/RT) |
| 19 | 14 | 2 | MRS QUILL Yeah Yeah Noh Intape IT(T) 020 (I/Red Rhino) |
| 20 | 21 | 21 | RESURRECTION JOE The Cult Beggars Banquet BEG 122(T) (W) |
| 21 | 28 | 3 | DON'T BREAK DOWN The Sting-Rays Big Beat NS(T) 109 (I/MW/P/SW) |
| 22 | 20 | 4 | SINGING RULE BRITANNIA (While The Walls Close In) The Chameleons Stark TAK 35(12) (P) |
| 23 | 26 | 13 | THE GREEN FIELDS OF FRANCE The Men They Couldn't Hang Imp/Demon IMP 003(T) (MW/P) |
| 24 | 16 | 37 | SPIRITWALKER The Cult Situation Two SIT 35(T) (I/P) |
| 25 | 8 | 10 | THE MOON IS BLUE Colourbox 4AD (BIAD 507) (I/RT/P) |

| | | | |
|----|-----|----|---|
| 26 | 29 | 6 | ROTTING IN THE FART SACK (EP) Peter And The Test Tube Babies Jungle —(JUNG 21) (I/J) |
| 27 | 44 | 2 | ALL FALL DOWN Primal Scream Creation CRE 017 (I/RT) |
| 28 | 23 | 4 | LUXURY Frank Tovey Mute 7MUTE 39 (12 — 12MUTE 39) (I/RT/SP) |
| 29 | 33 | 6 | YOU DON'T MISS YOUR WATER The Triffids Hot HOT 726 (12" — HOT 1226) (I/RT) |
| 30 | 22 | 7 | TUPELO Nick Cave And The Bad Seeds Mute 7MUTE 038 (12 — 12MUTE 038) (I/RT/SP) |
| 31 | RE | | UP THE HILL AND DOWN THE SLOPE Loft Creation —(CRE 015) (I/RT) |
| 32 | 15 | 9 | SEVEN HORSES Icicle Works Beggars Banquet BEG 142(T) (W) |
| 33 | 30 | 2 | LOVE AND DESPERATION Jeffrey Lee Pierce Stark TAK 36(12) (P) |
| 34 | 27 | 26 | LOVE ME (EP) Balaam and The Angel Chapter 22 —(22/002) (I/Nine Mile) |
| 35 | 41 | 27 | AIKEA-GUINEA (EP) Cocteau Twins 4AD (BIAD 501) (I/RT/P) |
| 36 | 32 | 2 | THE WORLD OF LIGHT (EP) Balaam and The Angel Chapter 22 —(22/001) (I/Nine Mile) |
| 37 | 40 | 2 | WILD COLONIAL BOY Ruefex Kaspar KAT 1 (I/RT) |
| 38 | 38 | 8 | BANKING ON SIMON Terry & Gerry Intape IT 109 (I/Red Rhino) |
| 39 | 42 | 9 | KEEN That Petrol Emotion The Pink Label PINKY 004 (I/RT) |
| 40 | 46 | 2 | SONG TO THE SIREN This Mortal Coil 4AD AD 310 (I/RT/P) |
| 41 | NEW | | DO Jahman & Madge Jahmani JM1601 (JS) |
| 42 | RE | | FIRE AND CHROME (EP) The Folk Devils Karbon —(KAR601-T) (I) |
| 43 | RE | | NOSTALGIA/IN SHREDS The Chameleons Stark TAK 29(12) (P) |
| 44 | 35 | 2 | THIS IS NOT ENOUGH Conflict Mortahate MORT 8 (I/J) |
| 45 | 36 | 11 | FORTUNE STREET Jake Burns & The Big Wheel Rigid Digits/Survival SRD(T) 2 (A) |
| 46 | 25 | 3 | BLOOD AND BONE Nik Turner's Inner City Unit Jettisoundz —(JZ 5) (P) |
| 47 | NEW | | BABY'S GOT A GUN The Only Ones Vengeance VEN 001 (I/RT) |
| 48 | 31 | 6 | HAPPY BUT TWISTED Doctor and the Medics Illegal —(MEDICS T1) (P) |
| 49 | 47 | 4 | MOVE ME The Woodentops Rough Trade RT(T) 165 (I/RT) |
| 50 | RE | | MUMMY YOU'RE A WRECK The Very Things Reflex —(12RE 9) (I/RT) |

THIS WEEK
LAST WEEK
WEEKS ON CHART

| | | | |
|----|-----|----|---|
| 1 | 1 | 4 | RUM, SODOMY & THE LASH The Pogues Stiff SEEZ 58 (E) |
| 2 | 4 | 4 | DREAMTIME The Cult Beggars Banquet BEGA 57 (W) |
| 3 | 3 | 3 | RED ROSES FOR ME The Pogues Stiff SEEZ 55 (E) |
| 4 | 2 | 5 | COLOURBOX Colourbox 4AD CAD 508 (I/P/RT) |
| 5 | 7 | 18 | LOW-LIFE New Order Factory FACT 100 (I/RT/P) |
| 6 | 5 | 10 | NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang Imp/Demon FIEND 50 (MW/P) |
| 7 | 6 | 5 | HELD DOWN TO VINYL . . . AT LAST! The Guana Batz ID Records NOSE 4 (I/RE) |
| 8 | 10 | 95 | SMELL OF FEMALE Cramps Big Beat NED 6 (P/I/MW) |
| 9 | 8 | 8 | LIVE The Original Pistols Receiver RRLP 101 (I/Nine Mile) |
| 10 | 14 | 4 | WILD CHILD The Untouchables Stiff SEEZ 57 (E) |
| 11 | 25 | 8 | BAD INFLUENCE The Robert Cray Band Demon FIEND 23 (MW/P) |
| 12 | 16 | 2 | VENGEANCE New Model Army Abstract ABT 008 (P) |
| 13 | 9 | 44 | HATFUL OF HOLLOW The Smiths Rough Trade ROUGH 76 (I/RT) |
| 14 | 18 | 4 | THE MINI ALBUM The Sex Pistols Chaos APOCA 3 (I/Backs) |
| 15 | 11 | 5 | LIQUID HEAD IN TOKYO Alien Sex Fiend Anagram/Cherry Red MGRAM 22 (P) |
| 16 | RE | | NEW DAY RISING Husker Du SST Records SST 031 (P) |
| 17 | 13 | 13 | OFF THE BONE Cramps Illegal ILP 012 (P) |
| 18 | 19 | 18 | WHAT DOES ANYTHING MEAN? BASICALLY The Chameleons Stark STAT LP 22 (P) |
| 19 | NEW | | ARISE Amebix Alternative Tentacles VIRUS 46 (I/RT) |
| 20 | RE | | SCRIPT OF THE BRIDGE The Chameleons Stark STAT LP 17 (P) |
| 21 | 12 | 44 | TREASURE Cocteau Twins 4AD CAD 412 (I/P/RT) |
| 22 | 24 | 4 | UNKNOWN PLEASURES Joy Division Factory FACT 10 (I/RT/P) |
| 23 | 20 | 4 | FORWARD INTO BATTLE The English Dogs Rot ASS 20 (I/Red Rhino) |
| 24 | 22 | 31 | MEAT IS MURDER The Smiths Rough Trade ROUGH 81 (I/RT) |
| 25 | NEW | | THERE ARE EIGHT MILLION STORIES . . . June Brides The Pink Label PINKY 5 (I/RT) |



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RECORDS PBB 001T**

Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page.

Dealers: Cut out and display

Edited
by
CHRIS WHITE

INDEPENDENT LABELS

Buzzing in the USA

UK BUZZ, a radio programme recorded in vinyl form which is used to promote UK pop music and artists in the US via college radio stations, has entered its second year. To mark this a special "mega-edition" has been included in each registration packet for this year's New Music Seminar.

Rough Trade's Scott Piering who originally spent more than a year putting the UK Buzz idea into operation reports that an extra 3,500 pressings went out to New York for the annual seminar — "So that delegates from every area of the US music industry would actually hear and not just read about the new UK talent contained in UK Buzz".

The syndicated college radio show-cum-promotional tool features new UK record company groups with Radio One's John Peel providing the links. "It is a more upmarket John Peel format, syndicated during prime time on 150 of the largest college radio stations across

the US," Piering said. "The show is pressed on vinyl, and the tracks and Peel's introductions are banded so that individual cuts can be cued up by radio and club DJs after the whole show is broadcast."

Piering added: "The service creates an actual demand and market profile for a new group nationwide in the space of one month for minimal expenditure."



UNCLE JOHN Peel: spreading the message to US colleges

Tracking...

YELLOWMAN HAS a new album Galong Galong Galong released by Greensleeves this week (27), produced by George Phang and featuring 10 new tracks... Latest signing to Thin Sliced Records are **The Simonics**... **Love And Rockets** featuring Daniel Ash, David J and Kevin Haskins release their second single If There's A Heaven Above from their new album on Beggars Banquet. Also out on the label is an EP India by **Pink Rhythm**, the alter-ego of Johnny Rocco, while **Freeze** release their first album for some time in the form of *Idle Vice* which includes the new single *Trains Of Thought*... Leeds band **The Bright Carvers** have a single, *24 Hours*, on the Airebeat label distributed through Rough Trade and the Cartel... Silicon Records debuts with a single *Heat Of The Night* by **Mars**, a band fronted by Mick Mephram who has previously played in several other South coast bands... **The Lip Machine**, alias Robert King, Simon Boswell and Kenny McLeod, have a 12-inch single *Astronaut* out on the new Disposable label distributed through the Cartel... It will be followed by a second Lip Machine single *Our World* later in the year... **Pulp** after "months of re-assessment and musical refinement", have a new single *Little Girl* released on Fire Records... **Alien Sex Fiend's** latest album *Maximum Security* is released by Anagram Records next week... Saderal Records has released a **Sex Gang Children** 12-inch featuring an extended re-mix of *Deiche* while an album featuring many of their classics, *Re-enter The Abyss*, is released on Saderal/Dojo, distributed via Nine Mile and the Cartel.

THE ENEMY *Within* single *Strike*, released at the height of the miner's strike last November, raised £1,332 for the Miners' Solidarity Fund... **Matchbox** who had several hits on Magnet Records have been signed by the Magnum Music Group and their debut LP for the Magnum Force label is *Going Down Town*, released on October 25... Essex band **The Vibes** debut on Chainsaw Records with an album *What's Inside*... Seventies hitmaker **Tina Charles** has a new single *Running Into Danger* out on the Typhoon label released through Sonet Records. It features former Spandau Ballet keyboard player **Jess Bailey** and **Paul Turley** who has previously worked with *Classix Nouveau*.

LATEST MAGNUM Music Group releases include reggae artist **Dennis Brown's** *Spellbound* album (deleted five years ago) on the Blue Moon label, **Klaus Schulze** and **Rainer Bloss's** *Drive In* on the Thunderbolt label, a **Sue Thompson** compilation *Sweet Memories* on the Sundown label, and a **Nat King Cole** *Fifties* collection, *Incomparable on Meteor*... Latest release on CSA Records are **Swing Low**, a new album from Jamaican vocal harmony trio **The Heptones** (released on the revitalised Burning Sounds label) and a single *Carrot And Onion* by Jamaican singer **Pad Anthony**. National distribution is through Jetstar and PRT... **Frenchy Gloder's** *Flickknife* label has several releases lined up for autumn including a **Hawkwind** album which will include nine new tracks and a new **Urban Dogs LP**, *No Pedigree*, both out in October. In the meantime there's a new 12-inch EP from **Band Of Outsiders** which features (I Wish I Was Your) *Kid* on the A-side and an **Inner City Limit** album, *The President's Tapes*, the first 400 of which will be available in a special "interchangeable sleeve". Distribution is through Spartan...

NEW LABEL Rorschach Testing has two debut releases, Leicester band **The Flamingoes** with a 12-inch only single *This Heat/Kennedy's Car*, and Luton foursome **Click's Click** with another 12-inch, *Sweet Stuff*. Both bands will appear on Rorschach compilations due out soon (further information — 01-833 0777)... Steinar Records has released **Chris Cameron's** *Written In Your Heart*, the follow-up to *Is This Love?* which attracted considerable attention... London band **Sudden Afternoon** debut with a 12-inch EP *Industry And Nature* on the Midnight Music label, through Rough Trade and the Cartel... Also out on Midnight is the debut album *As Fate Would Have It — The Only Alternative* by **The Only Alternative** who are described as one of London's "most consistent live acts"... Birmingham five-piece **Great Outdoors** debut on Upright Records (61-67 Collier Street, London N1) with *World At My Shoes*... Latest releases from Waterfront Records are an **Eddie And The Hot Rods** mini-album *One Story Town* and an album from **The Famous Potatoes** entitled *It Was Good For My Old Mother* (distribution Rough Trade and the Cartel)...

BOP ART, the critically acclaimed debut album by Bristol band **Blue Aeroplanes**, originally released on Party Records, is now available through Fire Records (12 Kingdon Road, West Hampstead, London NW6)... **Go! Service**, a young pop band from Surrey whose debut 12-inch *It Makes Me Realise* was released recently on the Dreamworld label, have clinched a licensing deal in Europe for their forthcoming 6-track mini-LP. In the meantime the band who have played support gigs with **The Gents**, **June Brides** and **The Stingrays**, are looking for "a suitable, sympathetic agent" (contact Dan Treacy, Dreamworld, 9 Poynders Court, Poynders Road, London SW4 — 01-673 8228)... **The Hunting Party** are currently lining up a series of gigs to promote their newly released EP on Movement Records (distribution: Backs/Cartel)... **Wilfred N** and **The Grown Men** who debuted with a 12-inch EP *Riding Double* last year have a new single *I Could Get Closer To You* out on Zonik Records... Berlin label **Exile Records**, distributed by Pinnacle in the UK, has two new singles released, *Gone For Good/Train Keep A-Rollin'* by the **Legendary Golden Vampires**, and **The Nirvana Devils'** *Secret Angel Girl/May I*. Both singles are the second by the two Berlin bands — their debut releases, *Creeping Poison* and *Some Foreign Shore* respectively, attracted "rave reviews" in *NME*, *Melody Maker*, *Smash Hits*, *Zigzag* and *Jamming* amongst others, still available via Pinnacle.

ADVERTISEMENT JETSTAR REGGAE CHART TOP 30 DISCO 45'S

- 1 BUBBLING ASWAD Simba 12SA101
- 2 I DO Iphman Madge Jahman JM1601
- 3 WHO FIRE John Holt - Dennis Brown Tyronne Special Y519
- 4 GROOVY LITTLE THING Beres Hammond Harmony House
- 5 GOLDEN MEN Tena Saw Up Tempo JY120
- 6 HERE I COME Dennis Brown Tad Records TRD8785
- 7 INFERIORITY COMPLEX Frankie Paul Blue Mountain BM905
- 8 DO YOU BELIEVE Hanes T4 Tava JAY1 20
- 9 REAL THING Barrington Levy Time 1 TIME 6
- 10 I'LL BE ON MY WAY Gregory Isaacs Tad Records TRD 72385
- 11 PURE WORRIES Dave Peack Juh Tallyho JT 001
- 12 FIT YOU HAFTE FIT Black Uhuru Taxi BU1 1
- 13 ICKIE ALL OVER Wayne Smith Greensleeves GRED 183
- 14 HOG IN A MINTY MINTY Grity Greensleeves GRED 187
- 15 I DON'T WANNA BE LOVELY Johnny Obhouse Hawkways HD 063
- 16 COMPLAIN NEIGHBOUR Tipper Irie UK Bubblerz TRIPERT2
- 17 RUN COME Sugar Minot Hawkways HD 064
- 18 I LOVE YOU Sister Audrey Ariwa AH 42
- 19 RAGAMUFFIN Freddie McGregor - Dennis Brown Greensleeves GRED 1888
- 20 DANCING MDDI Maxi Priest 10 Records MAXI 2
- 21 CONVERSATION Barry Baga Revlon REV 27
- 22 GATEMAN Horace Andy Fashion FAD 036
- 23 COUNTRY LIVING Sandra Cross - Wild Bunch Ariwa AH139
- 24 DAY IN DAY OUT Mighty Diamonds Blue Trax BTR 011
- 25 CAUGHT YOU IN A LIE Sandra Reid Sr George S6 030
- 26 BABY Carol Thompson Sky Note SKY D1
- 27 CHICKEN FLAP Daddy Horseman - Ricky Ranking Magic Shout
- 28 WE WILL BE LOVERS Trevor Walters - Carol Brown Sista Records BT0202
- 29 MASH UP THE TELLY Pats Banton UK Bubblerz UKMC 8
- 30 RING THE ALARM Tenor Saw Techniques WR 1685

TOP 10 LP'S

- 1 LILLY OF MY VALLEY Iphman Jahman JM1500
- 2 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 3 THERE IS A REWARD King Sounds/Bubblerz King 1 K S
- 4 YOUR SAFE Maxi Priest 10 Records DIX 11
- 5 PRIVATE BEACH PARTY Gregory Isaac Greensleeves GRED 185
- 6 SLOW DOWN Dennis Brown Greensleeves GRED 180
- 7 RAGGAE HITS VOL 2 Various Artists Jet Star JETLP 1002
- 8 THE ARTIST Sugar Minott L&M Records LMLP 054
- 9 EASY Gregory Isaacs Tad Records TRD 31584
- 10 RESISTANCE Burning Spear Heartbeat HD 32

NEW RELEASES (12")

- RAGAMUFFIN Freddie McGregor - Dennis Brown Greensleeves GRED 188
- KEY GRANDMA The Tamires Music Works MW 1507
- OH GIRL (RE-MIX) Dennis Brown Natty Congo - N.C.D.M 028
- EASY LOVING John Holt Up Tempo UT 011
- WENT YENY BIT Caton Famila Original Sounds OS 001
- CARROT AND ONION Pad Anthony CSA Records 12CSA 505
- CLEVER Junior Delgado Incredible Music JD 005
- MY LOVER BOY Dec Landis Londisc LDR 050
- LOVELINESS Junior English U Mat UM 001
- BE BOP DANCE Paula Rock N Groove RRG 004
- MASH UP THE TELLY Pats Banton UK Bubblerz UKMC 8
- RING THE ALARM Tenor Saw Techniques WR 1685
- DANCEHALL QUEEN Earl Sixteen Now Generation NG 001
- JUKI JAMMY Tamires Londisc LDR 051
- SWEET COCO TEA Coco Tea Crystal CR 004
- TALK ABOUT MY BABY Boogie Malla Original Sounds OS 002
- MARCHING ON A Evans Yard Beat YB 002
- BAD HABIT U BROWN Time Records TR 0013
- I AM IT NO SLEEPER Dotley Washington Pricenix Records
- STILL IN LOVE WITH YOU Tex Johnson Discotex DT14

NEW RELEASES (LP'S)

- ORIGINAL STALAG 17-18 And 19 Various Artists Techniques WR1684
- NOTHING BUT LOVE SONGS Rudin Force Tom Tom TT LP 001

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Fly away Mark

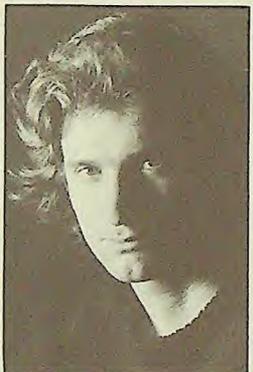
E-H1 RECORDS has been attracting Radio Two and ILR airplay for its current single release by **Mark Erskine-Hill**. The single *Fly Away/Over And Over* is also lined up for release in Europe with deals recently concluded with Boudisque Records for the Benelux territory and with Bellaphon for Germany.

Erskine-Hill has been songwriting for six years, and has also played in his own band. *Fly Away* is his debut single and he is currently working in the studio on his first album which will be released early next year. E-H1 general manager **Greg Scutt** says: "We've been delighted with the response to Mark's single — more than half of the local radio stations in the country have played it and with several the airplay has been sustained."

"It is always hard to break ballads, especially if you're an unknown indie act, but

the initial steady and positive response to *Fly Away* has been encouraging."

E-H1 is distributed through PRT. The label can be contacted at South Lodge, Forest Row, Sussex, Tel: 0342 82 4244.



MARK ERSKINE-HILL: gathering accolades

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MUSIC VIDEO

Description (tracks)/Timings/Rec. Retail Price

| | | | |
|----|-----|---|-----------------------------|
| 1 | 1 | MADONNA: The Video EP (4 tracks) 15min £11.95 | Warner Music WNV 3 |
| 2 | 13 | ELVIS PRESLEY: '68 Comeback Special Live (21 tracks) 1hr 16min £19.99 | Virgin/PVG VVD 063 |
| 3 | 3 | TINA TURNER: Private Dancer Tour Live (13 tracks) 55min £14.99 | MVP 99 1085 2 |
| 4 | 2 | U2: Live "Under A Blood Red Sky" Live (12 tracks) 61min £19.95 | Virgin VVD 045 |
| 5 | 4 | QUEEN: Live In Rio Live (10 tracks) 76min £14.95 | PMI MVP 99 1079 2 |
| 6 | 6 | AC/DC: Let There Be Rock Live (13 tracks) 1hr 34min £19.95 | WHV PEV 34073 |
| 7 | 6 | QUEEN: Greatest Flix Compilation (17 tracks) 60min £14.99 | PMI MVP 99 1011 2 |
| 8 | 5 | KISS: Animalize, Live Uncensored Live (15 tracks) 1hr 29min £14.95 | Embassy EV 5605 |
| 9 | 11 | KATIE BUSH: The Single File Compilation (12 tracks) 50min £14.99 | PMI MVP 99 1031 2 |
| 10 | 8 | NOW THAT'S WHAT I CALL MUSIC VIDEO 5 Compilation (20 tracks) 1hr 20min £19.99 | PMI/Virgin MV NOW 5 |
| 11 | 7 | DIRE STRAITS: Alchemy Live Live (10 tracks) 1hr 20min £19.95 | PolyGram 040 269 2 |
| 12 | 20 | MARILLION: Recital Of The Script Live (6 tracks) 55min £14.99 | PMI MVP 99 1036 2 |
| 13 | 10 | WHAM!: The Video EP (5 tracks) 27min £14.99 | CBS/Fox 3048 50 |
| 14 | 14 | LED ZEPPELIN: The Song Remains The Same Live (9 tracks) 2hr 7min £19.95 | WHV PEV 61389 |
| 15 | 12 | KERRANG! VIDEO KOMPILATION Compilation (20 tracks) 1hr 28min £19.99 | PMI/Virgin MVP 99 1077 2 |
| 16 | 27 | MARC BOLAN: Laser Love EP (4 tracks) 15min £11.95 | Marc on Wax/Spartan LASER 1 |
| 17 | 17 | BRYAN ADAMS: Reckless Video Album (5 tracks) 10min £16.95 | A&M/PVG AMA 827 |
| 18 | 15 | RUSH: Through The Camera Eye Compilation (8 tracks) 45min £19.95 | Embassy EV 5602 |
| 19 | 21 | DIRE STRAITS: Making Movies EP (3 tracks) 22min £11.95 | WHV PEV 84030 |
| 20 | 24 | DURAN DURAN: Sing Blue Silver Documentary (17 tracks) 1hr 27min £16.99 | PMI MVP 99 1053 2 |
| 21 | 26 | DURAN DURAN: The Video Album Compilation (11 tracks) 55min £14.99 | PMI MVP 99 1024 2 |
| 22 | 18 | ULTRAVOX: The Collection Compilation (12 tracks) 55min £19.95 | Palace/PVG CVM 14 |
| 23 | 28 | BRONSKI BEAT: The First Chapter Compilation (4 tracks) 20min £11.95 | PolyGram 041 226 2 |
| 24 | 29 | DON'T WATCH THAT, WATCH THIS VOL: 3 Compilation (22 tracks) 1hr 30min £19.95 | PolyGram 041 277 2 |
| 25 | — | LIONEL RICHIE: All Night Long Compilation (4 tracks) 35min £10.95 | RCA/Columbia RV 10562 |
| 26 | NEW | VENOM: Video Nightmare EP (4 tracks) 20min £11.95 | PolyGram 041 278 2 |
| 27 | 16 | PAUL YOUNG: The Video Singles Compilation (5 tracks) 20min £14.95 | CBS/Fox 6456 50 |
| 28 | 19 | ELVIS COSTELLO: The Man Compilation (22 tracks) £19.95 | Palace/PVG PVC 3009 |
| 29 | 22 | GARY MOORE: Emerald Aisles Live (11 tracks) 1hr 7min £19.95 | Virgin/PVG VVD 055 |
| 30 | 30 | DURAN DURAN: Dancing On The Valentine EP (3 tracks) 15min £9.99 | PMI MVT 99 0012 2 |

Compiled by Music Week Research © 1985

MUSIC ON VIDEO

Berlin bands special filmed by Music Box

MUSIC BOX has just completed four pop promo clips of German bands during a special one week film shoot in Berlin. The bands are Shark Vegas, Black Carnations, Mike Vamp and Soif De La Vie. So far this year, Music Box has made more than 20 such promos for new and emerging bands all over Europe.

Comments Jane Kelly, Music Box's head of production: "Our policy has always been to cover European bands, but the shortage of available visual material has led us to turn our words into actions. "We could have just sat back and observed, but instead we have got involved in what is basically a service to the record companies, the groups and our audiences, who would otherwise be deprived of visual back-up for some of their favourite local groups. It's simply a case of putting our money where our mouth is."

Meanwhile, Sky Channel has set up a service to

help groups make videos for minimal costs. "Many of the European bands we would like to feature on Sky Trax don't have videos," says a Sky spokesman. "So we are setting up arrangements across Europe whereby we get together with local production companies to make video clips for local artists in association with the record companies."

● Sky Channel has signed a one year agreement with Tele-Monte-Carlo to provide 12.5 hours weekly of Sky's pop music programme, Sky Trax on the station. Says Sky's assistant managing director David Ciclitira: "Distribution of Sky Trax on Tele-Monte-Carlo offers important exposure of the show in Southern Europe. Sky Trax has already been acquired for broadcast by Video Music in Italy, the Singapore Broadcasting Corporation, ATV in Hong Kong and Much Music in Canada is also finalising agreements after experimental broadcasts of Sky Trax."

Billboard conference — dates set

BILLBOARD'S 7th Annual Video Music Conference takes place at the Sheraton Premiere Hotel, Universal City, California, November 21-23.

Subjects on the conference agenda include: Video Music: From Promises To Profits; The Multi-Channel Matrix; Future Rushes; Cutting Room Floor to Cutting Edge and Listening To The Screen.

The Video Music Awards presentation takes place on the final evening, November 23.



POLYGRAM IS set to release Neil Young's Berlin Live video next month (October 17). Filmed in the German city in 1983, it features 11 tracks including Cinnamon Girl from his After The Goldrush album, Old Man and Needle And The Damage Done — both from the Harvest album. Musicians include Nils Lofgren, Ben Keith, Joe Lala, Ralph Molina, Bruce Palmer, Joel Bernstein and Larry Cragg. Running time is 60 minutes, dealer price: £13.50.

EUROPARADE

| This Week | Last Week | Wks on Chart | Countries |
|-----------|-----------|--|--|
| 1 | 1 | 17 | TARZAN BOY, Baltimore A/B/CH/D/DK/E/F/GB/I/IRE/NL |
| 2 | 2 | 9 | INTO THE GROOVE, Madonna A/B/CH/D/DK/GB/IR/NL |
| 3 | 4 | 3 | DANCING IN THE STREET, David Bowie and Mick Jagger A/B/CH/D/DK/GB/IRE/NL |
| 4 | 3 | 9 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) Tina Turner A/B/CH/D/DK |
| 5 | 6 | 8 | (I'LL NEVER BE) MARIA MAGDALENA, Sandra A/CH/D/DK |
| 6 | 9 | 4 | CHERISH, Kool & The Gang A/B/D/DK/NL |
| 7 | 5 | 6 | I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde B/GB/IRE/NL |
| 8 | 11 | 5 | RUNNING UP THAT HILL, Kate Bush B/D/GB/IRE/NL |
| 9 | 7 | 10 | THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics A/B/D/DK/NL |
| 10 | 8 | 10 | YOU'RE A WOMAN, Bad Boys Blue A/B/CH |
| 11 | 10 | 18 | A VIEW TO A KILL, Duran Duran DK/E/I |
| 12 | 13 | 35 | LIVE IS LIFE, Opus E/F |
| 13 | 12 | 21 | 19, Paul Hardcastle E/I |
| 14 | 23 | 2 | HOLDING OUT FOR A HERO, Bonnie Tyler GB/IRE |
| 15 | 32 | 2 | SAMURAI, Michael Cretu A/CH/I |
| 16 | 20 | 4 | AFRIKA, Various DK |
| 17 | NEW | THE POWER OF LOVE, Huey Lewis & The News CH/GB/IRE | |
| 18 | NEW | FUTURE BRAIN, Den Harrow CH/E | |
| 19 | 28 | 6 | GLORY DAYS, Bruce Springsteen A/B/NL |
| 20 | 19 | 3 | L'ESTATE STA FINENDO, Rigueira I |
| 21 | 15 | 6 | BLUE NIGHT SHADOW, Two Of Us CH/D/DK |
| 22 | 33 | 2 | PART-TIME LOVER, Stevie Wonder GB |
| 23 | 27 | 7 | JE MARCHE DEUL, Jean-Jacques Goldman F |
| 24 | 24 | 19 | YOU CAN WIN IF YOU WANT, Modern Talking E |
| 25 | NEW | LAVENDER, Marillion GB/IRE | |
| 26 | NEW | HEAVEN MUST BE MISSING AN ANGEL, Tavares B/NL | |
| 27 | 21 | 7 | PLUS PRES DES ETOILES, Gold F |
| 28 | RE | DUEL, Propaganda I | |
| 29 | NEW | I CAN DREAM ABOUT YOU, Dan Hartman IRE | |
| 30 | NEW | KNOCK ON WOOD/LIGHT MY FIRE, Amii Stewart DK/GB | |
| 31 | 29 | 12 | MARCIA BAILA, Rita Mitsouko F |
| 32 | 17 | 4 | BAILA, Ivan E |
| 33 | 34 | 25 | WE ARE THE WORLD, USA For Africa E/I |
| 34 | 40 | 2 | SHE'S SO BEAUTIFUL, Cliff Richard DK |
| 35 | 16 | 19 | ROCK ME AMADEUS, Falco CH/D/DK |
| 36 | 22 | 5 | IRGENDWANN BLEIB I DANN DORT, S.T.S. A |
| 37 | RE | PARADISE MI AMOR, Lune De Miel F | |
| 38 | NEW | GIRLS GOT A BRAND NEW TOY, T.X.T. I | |
| 39 | 39 | 2 | WHAT'S YOUR NAME, Zinno B |
| 40 | 18 | 10 | WAAROM FLUISTER IK JE NAAM NOG, Benny Neyman B/NL |

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, ES — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

Reviews



TOM ROBINSON: Back In The Old Country. PolyGram Video. Dealer price: £13.50. Robinson is an under-rated rock performer who seems to specialise in bouncing back from obscurity every now and again with a record that takes everybody by surprise (as with War Baby). This video, directed by Mike Mansfield, was filmed during his 1984 Back In The Old Country tour when he was once again enjoying a resurgence in popularity.

Robinson is a performer that you can either love or hate, a lot of it depending upon how you view the political nature of many of his songs. What can't be denied though is that he is a pretty magnetic figure onstage, and his charisma comes through on this video.

The Back In The Old Country tour featured a set resembling a

No comment required

PHIL COLLINS: No Jacket Required. Virgin Video. Dealer price: £8.50. The sales potential for this new 5-track video EP must be enormous — Collins' No Jacket Required album has sold more than 600,000 units and is still in the Top 10 more than six months after release, and his UK spring tour of the same name was a complete sell-out. There must be thousands of fans who would like a more visual record of one of the UK's real giants of rock music.

The video features five tracks from the album — Sussudio, One More Night, Who Said I Would (filmed at Collins' Royal Albert Hall appearance) and the recent Top 20 hit, Take Me Home. The latter must claim the record for being filmed in the most number of exotic locations — New York, Hollywood, San Francisco, Sydney, London and Japan are all featured. Collins was presumably filmed in the various locations during his world tour.

Phil Collins' appeal transcends age barriers — he's the kind of guy you wouldn't look at twice in the street but when he's onstage he becomes an electrifying performer — yet one who paradoxically retains the ordinary touch. With a big advertising campaign behind this release (including TV advertising) No Jacket Required should be one of the big video sellers between now and Christmas. **CW**

garage forecourt two miles from the centre of Port Stanley in the Falkland Islands. The backdrop helps to give the video a strong



visual presentation, and complements Robinson's often aggressive music. Producer Mansfield has come up with some interesting visual shots which add considerably to the whole production.

Several of Robinson's best known numbers are featured including Atmospherics (Listen To The Radio) which should have been a huge hit and wasn't, War Baby, 2-4-6-8 Motorway, Never Gonna Fall In Love Again (co-written with Elton John) and Martin's Gone. He's backed by a great set of musicians and there's a guest appearance by The Immaculate Fools on (Don't Do Me) Any Favours.

Footage from this video has appeared on Channel Four's Mirror Image series but it still has a lot of sales potential amongst Robinson fans. **CW**

Edited
by
NICOLAS SOAMES

CLASSICAL

Strauss/Rossini on CBS soon

TWO WORLD premiere opera recordings come from CBS next month — both from composers who went on to write important works for the medium: Strauss and Rossini.

The premiere recording of Richard Strauss' first opera, *Guntram*, comes in a two-LP/tape set (I2M 39737) featuring a largely Hungarian cast conducted by Eve Queler.

It will provoke wide interest among operatic circles, despite *Guntram* rarely being performed on stage; it contains some striking music which, like the subject matter — the "redeeming female" — is strongly Wagnerian in character. In fact, like Wagner, Strauss wrote his own libretto for the *Guntram*.

This CBS recording was made in Budapest two years ago with Reiner Goldberg and Ilona Tokody in the principal roles, and follows other operatic recordings made by Queler for CBS, including Massenet's *Le Cid*, and Puccini's *Edgar*.

Marilyn Horne heads an experienced Rossini cast in the composer's serious opera based on the *Crusades* — *Tancredi*. The world premiere recording (I3M 39073 3LP/tape) was made in The Opera House, Venice, two years ago.

The new Philips recording of Verdi's *Rigoletto*, with Renato Bruson in the title role, Neil Shicoff as the Duke and Edita Gruberova as Gilda, conducted by Sinopoli (412 592 LP/tape/CD) makes a total of nine currently available versions of one of the composer's most popular operas.

It was made last year in Italy with the Accademia Nazionale di Santa Cecilia, and followed the consistent reputation developed by Sinopoli for his productions of Italian opera.

Maisky touch for Bach

MISCHA MAISKY, the 37-year-old Russian *émigré* cellist now living in the US, features on two significant Deutsche Grammophon releases next month, the first fruits of a long-term exclusive contract with the company to record the major works for the instrument.

For his first albums, he has recorded the first great works for the instrument, Bach's Six Suites for Unaccompanied Cello (415 416 LP/tape/CD) and the Three Cello Sonatas with the fiery pianist Martha Argerich (415 471 LP/tape/CD) — they have regularly played together since 1977.

Among other future plans are Beethoven's Triple Concerto with Kremer and Argerich and Haydn's two Cello Concertos.



CELLIST JULIAN Lloyd Webber continues working his new Philips contract with a new recording of Haydn's *Cello Concertos No 1 in C and No 4 in D* in which he not only plays but also directs the English Chamber Orchestra (412 793 LP/tape/CD).

Other forthcoming issues from Lloyd Webber include a cross-over album called *Pieces* which will have "massive" TV backing, plus the *Elgar Cello Concerto* recorded with Menuhin.

DG boosts Walkman titles

AS DG's immensely successful Walkman Classics series passes its 500,000 sales in the UK alone, 10 more releases are being issued, bringing the total Walkman Classics catalogue to 66.

The October release continues a trend to broaden the series away from simply using it as a medium for popular classics. Apart from Beethoven Violin Sonatas with Kempff and Menuhin (415 6154) and Tchaikovsky's Symphony No 4 and other works (415 6174), there is Bruckner's Symphony No 4 and the *Te Deum* (415 6164) and Ballet Suites by Weber, Tchaikovsky, Stravinsky and Delibes (415 6184).

Perhaps most unusual of all is the *Best of Boston Pops* (415 6204) and *The Best of Ravi Shankar* (415 6214), which should indicate whether Walkman Classics can broaden its operation.

"The success we have had in selling quite esoteric material over the past few months has shown that the buyers of Walkman Classics now have the confidence to experiment and try new things," said Bill Holland, classical manager, DG.

The company originally contracted with Sony to use the Walkman name for two years with a sell-off period of a further year. But the success of the series, particularly in the UK and the US, and the ensuing royalties paid to Sony, have resulted in a year's extension — and even that could be extended.

Holland expects that by next year, the total Walkman Classics catalogue will reach the 100 mark. With plans for the autumn TV campaign well advanced, he anticipates the best Walkman Christmas yet.

Philips' popular classics cassette series, *On Tour*, which has not been able to match the Walkman success, has a second release this month, a further 10 titles, with the dealer price maintained at £1.89, in comparison with Walkman Classics' £2.10.

PolyGram's imitations on increase

POLYGRAM's classical companies continue to produce imitations of each other's best back-catalogue exploitation ideas.

Next month comes the first issues of Deutsche Grammophon's Signature Singing Portraits, a collection of recitals highlighting six singers and their operatic and Lieder work in the manner started successfully by Decca's *Grandi Voci*.

Teresa Bargaña sings from *Carmen*, Barber of Seville and *Clemenza di Tito* (415 444 LP/MC), Carlo Bergonzi sings from *Pagliacci*, *Rigoletto* and others (415 445 LP/tape), Montserrat Caballe sings from *Carmen*, *Salome*, and others (415 446 LP/tape), and the remainder are Di Stefano, George London, and Evelyn Lear and Thomas Stewart singing duets.

Meanwhile, on Decca, the London Enterprise series (clone of DG's *Collector's Series* and Philips' *Sequenza Special*) also introduces six new titles of specialist material at mid-price.

And there are some interesting things, including *Piano Works* by Gottschalk played by Ivan Davis (414 438 LP/tape), Hindemith's *Violin Concerto* coupled with the *Symphony Metamorphoses* on themes of Weber played by David Oistrakh (414 437 LP/MC) which is without competition; and Honnegger's *Symphony Nos 3 and 4* played by the *Suisse Romande Orchestra* (414 435 LP/tape).

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