

MUSIC WEEK

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Capacity squeeze looms as sales rise

TOO MANY records will be chasing too little pressing capacity this autumn as the gradual return to higher record sales — coupled with more intensive TV advertising — puts pressure on the major companies and custom pressing plants.

This is an ironic twist to the boom as the industry begins to feel the effect of plant closures, notably WEA's at West Drayton and RCA's in Co. Durham, during the recession. This year also saw the closure of two independent plants, Ryker and The Custom Pressing Company.

The current problem is mainly with 12-inch product and is being interpreted by many companies as an indication that the Christmas selling period has come early this year, following four or five years when the peak period started later than later.

And independent labels could find themselves being squeezed as even the major manufacturing companies have

to go outside for capacity. EMI managing director Peter Jamieson said they were "absolutely full" and would be putting work out, and PolyGram Record Operations managing director Clive Swan said: "We'll be booking outside until after Christmas."

Spartan factory manager Geoff Jones said: "There is no spare capacity at all, anywhere in Europe. There won't be enough capacity with anyone to handle the number of records required. We could fill up with our own Spartan stuff, but we've got a big order from Phonogram, who we normally do odds and ends for, and CBS who have got a huge plant, so they've got to be pushed before they come here."

A CBS spokesman merely commented that its Aylesbury plant was "nicely full".

Spartan MD Tom McDonnell added: "The pressure seems to be very much on 12-inch. We are having to turn some work away, but obviously reluctantly, and we're not turning the indies away. It is an exceptional autumn. October will be

the biggest month we've had since our formation in 1978 and I see that continuing to Christmas."

Lytone Recordings' sales manager Nick Flower claimed that if they could double their capacity they could fill it and said he was turning more work away than he was accepting.

"We could offer our full capacity to the majors alone and get it filled," he added, "but we are giving a lot of it to our regular customers. Even then we can't handle everything they want. We are totally booked through to Christmas."

Damont is also "inundated" with work and director Frank Pearce said the biggest problem was meeting delivery dates being demanded by customers: "We are trying to look after the people who give us work all year round, but we're also doing some work for the majors. We try to keep everybody happy. It's a nice position to be in."

Mayking Records managing director Brian Bonnar said his plant was also fully booked with both indies and larger clients.

Dangers of Sunday trade — NCT

A UNITED campaign under the slogan "Keep Sunday Special" is being mounted by the National Chamber of Trade in anticipation of the Government's Bill to remove all restrictions on shop trading hours, which is due to be introduced in the new session of Parliament.

The organisation is distributing posters and leaflets, which display the slogan to members and the aim is to have the posters on display in shops all over the country by the second week of November.

"This is your chance to influence events in accordance with the wishes of the majority of members as indicated at successive meetings and conferences," says NCT director general Leslie Seeny. "If Members of Parliament decide to allow a Sunday trading free-for-all now, it will be impossible to reverse the decision in the foreseeable future."

The poster warns of possible dangers of Sunday trading: lost jobs, increased prices, shopkeepers losing their one day off a week and going out of business,

shopworkers made to work on Sundays or put their jobs at risk, and ratepayers paying for all extra services needed.

The leaflet argues: "There is no business so competitive as the retail trade, and shopkeepers have to match what the competition does. If some shops open, then all shops eventually will have to open to protect their share of trade. Those that don't are likely to go out of business. Unfortunately, so are a great many of those who do."

Classical stars crossover to pop

WITH TWO chart albums, Deutsche Grammophon's West Side Story and London Records' Blue Skies, both featuring top opera singer Kiri Te Kanawa, and a third, Hits on Opera on Stylus Records, poised to be a big seller, the trend of classical music crossing over into the mainstream pop charts looks set to continue through to Christmas.

Te Kanawa's Blue Skies album, recorded with the late Nelson Riddle, had advance sales of more than 45,000 units and Decca classical manager Michael Letchford is confident that the LP will be one of the company's biggest sellers this year.

The soprano last charted with Songs Of The Auvergne which went silver, although only notching up 2,500 in advance sales.

"This is a very different recording with much wider appeal — it is Decca's answer to Deutsche Grammophon's West Side Story," said Letchford.

Point-of-sale material, especially commissioned to match the MOR appeal of the recording, has been widely distributed with the album, which has been stocked by all the major chains including Woolworth, and to prevent stock difficulties the LP has been pressed in the UK.

"We've also gambled on a massive CD stock order from Hanover — all the signs point to extremely good CD sales," Letchford added.

The recent repeat of a BBC TV documentary about the making of the West Side Story album, which was supervised and con-

ducted by its composer Leonard Bernstein, and also features José Carreras, resulted in the LP re-entering last week's chart at number 11. The album was in the chart for several weeks this summer, peaking at number 18.

"We've already done more than 100,000 units of the double album, and we're confident of maintaining the current high level of sales through until Christmas," said PolyGram Classics general manager Peter Russell. "Obviously the repeat of the TV documentary has helped considerably — the sales are even bigger than the first time round. CD sales have also been very strong."

Stylus Records is backing its

TO PAGE FOUR



CYNTHIA LENNON accepted an ASCAP award on behalf of her son Julian for his song Valotte at the ASCAP Awards dinner celebrating the most performed songs in the US last year. Seen with her are, from left, ASCAP UK regional director James Fisher, Tony Stratton-Smith of Charisma, and Charisma Music's John Crawley.

Madonna puts WEA on top of market league

WITH A little help from Madonna, WEA shot to the top of the singles market share table in the third quarter with its largest percentage figure — 15.9 — for some time. EMI also dramatically improved its position with 14.3 per cent, beating CBS into third place with 11.1.

In the albums market, CBS just managed to hang on to its lead with 14.2 per cent, only 0.1 per cent ahead of EMI. WEA was third with 11.3.

Top music publisher in both individual and corporate categories was Warner Bros Music, top single was Madonna's Into The Groove; top album was the EMI/Virgin Now 5 LP.

● Full market survey details — see p10.

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DISCO

SAFARI RECORDS is moving into the film and theatre music album market with the launch of a new label, First Night, which debuts with the cast recording for the current Royal Shakespeare Company production of Les Misérables at the Barbican. The album will be released in early December when the show transfers to the West End.

Safari co-managing director John Craig said: "Original cast recordings have proved to be a good area for us — the show albums we've released to date have all sold extremely well."



ALED JONES flanked by head of BBC Records Humphrey Walwyn and 10 Records managing director Richard Griffiths.

BBC, Virgin link on Aled Jones LP campaign

IN AN effort to break Welsh boy singer Aled Jones into a broader MOR and classical market, BBC Records has forged a joint label deal with Virgin's 10 Records label to

through Virgin affiliates.

The campaign will include advertisements in women's weekly magazines and general interest publications over a period starting mid-November plus national daily ads prior to Christmas. TV advertising will run nationally on ITV and Channel Four for a minimum period of 10 days.

Previous Aled Jones albums have sold over 500,000 copies, initially through the Welsh independent label, Sain, and 10 Records has licensed the first two Jones albums from Sain, along with a third, as yet unreleased.

ing his next LP, Aled Jones With The BBC Welsh Chorus, a bestseller for Christmas.

The licensing deal between 10 and BBC Records is effective immediately and the LP will be sold by the Virgin/10 salesforce and distributed through EMI. Internationally, the LP will be licensed

Owlett quits MMG

MAGNUM MUSIC Group managing director Adrian Owlett, who co-founded the company several years ago, has left to start his own label Nightflite Records. His partner Nigel Molden has taken over as managing director and has plans for a further expansion of the company.

Owlett is joined in his new venture by Sue Witham, previously MMG press and promotions manager. He said this week that Nightflite would be specialising in compact disc in particular: "We anticipate our first release will be before Christmas, and we've been talking to owners of finished masters with regard to acquiring suitable product for the new label," he said.

Molden, who was with WEA for several years prior to MMG, said that the group's activities in 1986 would include video in addition to album, tape and compact disc. Magnum has signed a deal with specialist US label Flying Fish and first releases in the UK will include the Flying Burrito Brothers, Tom Paxton and John Hartford. Mike Goldsmid, currently sales manager at MMG, becomes general sales manager, while finance and administrative manager Julia Molden becomes company secretary. Virginia Bray is appointed press and promotion co-ordinator.

Contact Nightflite Records at PO Box 50, Walton-on-Thames, Surrey KT12 1EB (0932 242073).

Reorganisation puts K-tel Int'l Inc back in business

THE AMERICAN K-tel company, K-tel International Inc, is back in business after more than 90 per cent of creditors and 85 per cent shareholders approved re-organisation plans which sees founder/president Philip Kives investing up to \$5m to get the company back on its feet.

The US courts have entered an order confirming the company's plan and as a result, K-tel Inc and its principal music and entertainment subsidiaries are now discharged from "Chapter 11" proceedings.

[Chapter 11 is an American bankruptcy procedure whereby, under the guidance of a court, all creditors' claims are frozen pending re-organisation to return the company to profitable trading.]

K-tel UK, which trades autonomously from its US parent company, was not affected by the Chapter 11 proceedings and, says managing director Peter Morris, has enjoyed one of its most profitable years. Last week its George Benson LP went to number one and Morris says the company's policy of developing its own masters, rather than relying on the traditional TV compilations which are now being mopped up by the majors, is paying off.

Manilow RCA LP

BARRY MANILOW'S first album for RCA — and his first new pop album for three years — is released this week (4) supported by a large marketing campaign including a special mail-out to his fan club, posters on bus shelters throughout the UK, London Underground advertising and a full range of point-of-sale material. A single from the album, In Search Of Love, is also available.

INSIDE

Airplay 12, 13. CD chart 4. Disco news chart 34-36. Eurochart 23. Indie news/chart 11, 36. LP reviews 19, 22/23. Market survey 10. Music on video news/chart 23. New releases 16, 26. Nostalgia special — The Beat Goes On 27-33. Performance 22. Publishing 8. Singles reviews 19. Talent 22. US charts 16, 26.

THE NEW Brian Auger & Trinity recording, Thursday Afternoon, is being released on compact disc only on the EG label and is being hailed by Polydor as "perhaps the first recording prepared specifically for CD".

Qualifying the claim, Polydor says: "It utilises two new freedoms of the CD format: it is 61 minutes long (a duration that only CD could accommodate) and it is occasionally very quiet (made possible by the disc's lack of surface noise)."

Music video award

OVERALL WINNER of the recent International Music Video Festival Awards, held in conjunction with Musexpo, was the promotional video for Talking Heads Road To Nowhere, produced by Tina Silvey and directed by David Byrne and Stephen R Johnson, which won a further six awards in different categories. A total of 28 awards were presented at the Hippodrome by Peter Stringfellow and Paul Gambaccini, who also chaired the award judging panel. Full details of all the winners in next week's Music On Video supplement.



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News in brief...

£1/4m TV ads for Paige

WEA IS to spend £250,000 on TV advertising in support of Elaine Paige's Love Hurts album. The campaign is due to begin in the Central, Scotland, Grampian and Tyne Tees regions on November 4 and roll out nationally the week after.

SATELLITE SERVICE Music Box is now reaching a potential viewing audience of 9.3m people in 11 countries, according to its latest figures. With more homes in Germany, Belgium, Switzerland and Luxembourg able to receive satellite transmissions via cable, Music Box says there are 3m homes receiving its service. The company has also forged a joint venture with Belgian station RTBF to provide a new weekly show, Rox Box.

RECORD DEALERS are being invited to stock a new range of leisure interest books by merchandising company Fanfare, whose past successes have included the Rondo Veneziano albums. The series is called In The Bag and consists of books packaged together with a gift related to the subject matter which range from cookery to darts. A £1/4m advertising campaign is backing the series.

STYLUS MUSIC has announced the dealer winners of its "Island In The Sun" competition for their "outstanding" Disco Beach Party window displays: Brian Miller of Master Blaster, Chingford, Steve Crosby of Diamond Duel, Stoneleigh, Epsom, and Yvonne Payne of F W Woolworth, Brighton.

JOHNNY NASH, whose Seventies hits included I Can See Clearly, More Questions Than Answers and Tears On My Pillow, has signed to Sierra Records after an absence of several years from recording. His first new single will be Rock Me Baby.

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SYDNEY: Persistent lobbying by the Australian Record Industry Association (ARIA) has won a reduction in the sales tax on records and tapes from 32.5 per cent to 20 per cent.

FAST FORWARD, a new press and public relations company formed by Kim Sweeney and Sharon Moran, which includes record mail-outs and fan club operations amongst its services, is based at 42 Old Compton Street, London W1 (01-437 0894).

AMERICAN ACTOR/writer/singer Richard La Plante has signed a worldwide management agreement with Del Taylor of Del Taylor Enterprises who is opening negotiations for recording and publishing deals.

IPI package to woo indies

FREE SERVICES for the three hundredth label to become a member is the latest incentive being offered by the Independent Phonographic Industry (IPI) in its drive for strength through "sheer numerical representation".

The association is offering use of its manufacturing, legal, press and publicity services to the value of the membership fee of £50 to member number 300. The offer follows on from a recruitment drive which operated throughout October and reduced the joining fee to £35.

The IPI says it is still eager to gain the commitment of the "leading independent labels", who have so far not joined, in a bid to combine "the individual strengths of members", and avoid becoming solely an advisory body to smaller labels.

IPI director Len Beadle commented: "This industry always resists being organised, and the indies more so than anyone else."

On a business level, the IPI has met with the MCPS with a view to getting the copyright royalty payment facilities enjoyed by majors, extended to include the independents.

Larger labels are allowed to pay their royalties on quarterly sales and the IPI wants the same concession granted to the indie sector. At present, indies are required to pay royalties on quantities pressed rather than units sold.

"We consider the outcome of the meeting to be a significant step forward for the IPI and the UK independent movement," said Beadle. "We appreciate the understanding and willingness to help displayed by the MCPS and the MRS and look forward to set-

ting up the proposed agreement which, when established, will be of tangible benefit to many of our members."

Should an agreement be reached, it would not extend to all independent labels, only those vetted by the IPI as "bona fide record companies". Exactly what the acceptance criteria will be is as yet unresolved.

Mills boosts indies' say on BPI Council

INDEPENDENT LABEL representation on the BPI Council has been strengthened by the election of Martin Mills, joint managing director of Beggars Banquet Records. Mills was invited to join the 15-strong council at a meeting last Wednesday (23) to fill the casual vacancy created by the resignation of former RCA managing director Don Burkheimer.

Describing Beggars Banquet as "a major independent", Mills said of his success: "I am looking forward to being involved, and because Beggars Banquet bridges the gap between indies and majors, I hope that my presence will be valuable."

Mills will attend the next meeting of the council on December 6, and is expected to seek formal election at the next AGM. He was among four independent record company managing directors who were candidates at the council's June AGM.

Mills co-founded the Beggars Banquet label with Nick Austin in 1977. Among its early signings was Gary Numan, with more recent successes including Freeez, The Associates, Bauhaus and The Cult.

New moves at RCA/Ariola

FURTHER RE-ORGANISATION at RCA/Ariola sees more areas of the company being centralised under the direct control of acting chairman, Jack Davies, and deputy managing director, Richard Gane.

"The new structure is designed to reinforce the separate creative identities of each label while strengthening the centralised services that will be performed on behalf of both RCA and Arista," commented Davies.

The re-alignments include David Harmer, sales manager RCA/Ariola, and Chris Stone, director, international A&R RCA/Ariola, reporting directly to Davies along with Gane, Dennis Collopy, director of RCA/Ariola music publishing, and the RCA and Arista MDs John Preston and Brian Yates.

All finance, operations, business affairs and commercial divisions come under the control of Gane whose eight-man team includes John Henderson, newly-promoted director, distribution and operations, and David Adams who moves from Arista to be director/commercial.

Classical stars cross over to pop charts

FROM PAGE ONE

Hits On Opera album, which features soprano Kimera — who's claimed to have a four octave range — and the London Symphony Orchestra with a "six-

figure" TV advertising campaign, initially in London and the South East before rolling out nationwide. Red Bus has also released a single, The Lost Opera (Search One), which has been a big European hit.

"We believe it is the first time an unknown artist has been promoted in this way," claimed Stylus director Bruce Cameron. "The album features disco style interpretations of operatic classics like Carmen and Madame Butterfly — normally opera music only reaches a small group of people — the purists, but adding a disco beat you can bring it to an audience of millions. We're confident that Hits On Opera is going to be one of the seasonal best sellers."

● D Sharp, the classical distribution company, is taking the

unusual step of releasing a single by soprano Jane Gregory, who is singing the lead in several performances of Andrew Lloyd Webber's Requiem at the Palace Theatre in the West End this week. "Following the chart success of Aled Jones and Sarah Brightman with Miles Kingston, we felt that this record which is a haunting, beautiful song was just right for release as a single," said D Sharp general manager Peter Smith.

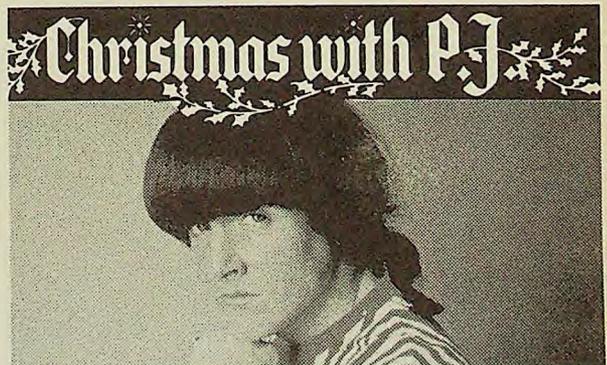
MW Directory 86

ENTRY FORMS for free listings in the 1986 Music Week Directory not returned by the end of this week (November 1) cannot be guaranteed a place in the Directory. Send immediately to: MW Directory, Greater London House, Hampstead Road, NW1 7QZ.

LONG-SERVING Pye/PRT executive Walter Woyda has been ousted as chief executive of PRT Records and replaced by music industry accountancy consultant Julian Appleson, who took over last week as chief executive officer after being brought in by ACC to advise on the future of the company. Appleson was "caretaker" of ATV Music between the departure of Sam Trust and the purchase by Michael Jackson, but it seems that he will have a more positive role at PRT and promises to announce "future plans" for the company "at a later date". Woyda, meanwhile, who has only a few months to go to retirement, continues with ACC as chief executive of Precision Video... Egg on face for US TV company The Entertainment Network (TEN), which last week announced a deal to transmit "the 1986 International British Record Industry Awards live from the Grosvenor House on February 14" — the date for the awards dinner is actually February 10, and, although more international categories have been added, the word "international" has not been added to the name, and, what's more, TEN hadn't even signed a contract for the deal at the time its press statement went out... Barry Manilow's anticipated new contract with RCA includes an agreement to re-record his past hits in new languages in order to best utilise RCA/Ariola International's international base.

IN A recent dealer survey (80 respondents out of 700), by indie distributor Making Waves, WEA came out top major company distributor with a nine-out-of-ten vote, followed by CBS, PolyGram and RCA with around seven, while EMI probably won't be surprised to learn it only scored two out of 10; oh, and Making Waves itself

Wolverhampton-based Heavy Metal Records taking the first step to setting up a London marketing/promotion base with a London press office run by Christine Gorham and Kate Harper... Annie Challis, formerly with Capital Radio, Caroline and Phonogram, has set up a PR company, The Annie Challis Company (01-625 9475), with Rod Stewart as her first client... Jim Marshall, whose name has been synonymous with amplification since the Sixties, invited to impress his hand print in the Hollywood Guitar Centre "rock music walk of fame — Rock Walk" on Sunset Boulevard, along with Les Paul, Robert Moog, Stevie Wonder, and others, on November 13... Nick Pandrell has left Judy Totton Publicity and can be contacted on 0789-293377... Gavin Hanks (son of Terry and grandson of Jimmy), has raised over £300 for Mencap in a sponsored parachute jump.



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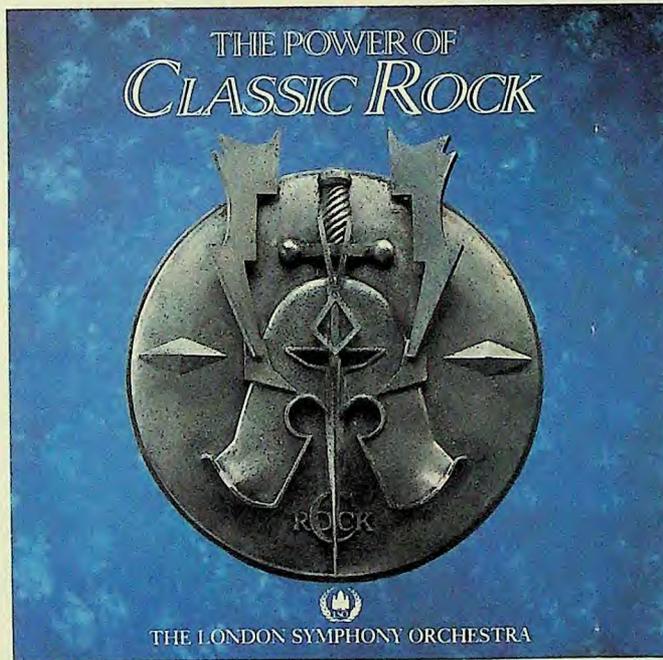
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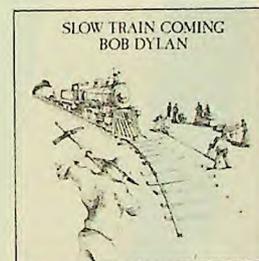
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**NOVEMBER
RELEASES**

NEWS

News pages
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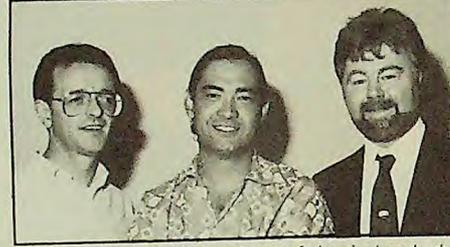
HANK WANGFORD, has signed to Beggars Banquet's Situation Two label and his first album, Rodeo Radio, features songs from his current show Chaps. Pictured (l to r) band members Bobby Valentino, Jett Atkins, Cissy Footwear, Hank Wangford, George Hamilton VI and Big Mac.



IRISH BAND Cactus World News have signed to MCA UK for the world and are currently on their first tour of this country as support to The Cult. The band, whose first single is expected early next year, are pictured with their management and MCA executives.



MANAGER Gill Trodd's back provides support as Dotty Green signs with TC Curtis' Hot Melt label. Green was vocalist on Mark Fisher's hit Love Situation a year ago and has rejected offers from major companies to sign with "an independent label with street credibility that is just starting out".



LONG-ESTABLISHED publisher of classical and educational music, Cramers, has made its first move into the popular music arena with the signing of Jeff Seopardie pictured (centre) with Cramer MD Rod Alexander (right) and Gull Records MD David Howells.

dealer winners of its "Island in the Sun" competition for their "outstanding" Disco Beach Party window displays: Brian Miller of Master Blaster, Chingford, Steve Crosby of Diamond Duel, Stoneleigh, Epsom, and Yvonne Payne of F W Woolworth, Brighton.

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ATO BANTON has become the Baird long-term signing to 19 Greensleeves UK Bubblers label, joining Tippa Irie and Daddy Colonel. The former UB40 and The Beat artist is pictured with CGreensleeves' Chris Cracknell and Margot Bourlet.



LEEDS-BASED label boss Chris Dixon "persuades" Crazy Albert to sign a deal under the watchful eye of trusty steed Silver. Albert's single Yippee-I-Ay is released on Dixon's Gramophone Record Co via Red Rhino/Cartel.

New moves at

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American Commentary



Royalty threat to imports

From BRIAN CHIN

NEW YORK: It's just another shot in the foot: that's the only sense this reporter can make of the pending lawsuit lodged by US music publisher TB Harms against New York record importer Gem Records.

The action seeks to add domestic publisher royalties to records imported into the US, despite the royalties paid in the country of origin. Like the American major labels' sporadic efforts to stop the sale of imports entirely, this is a textbook case of being penny wise and pound foolish.

The potential pennies that would be paid to publishers and the pennies (relatively speaking) represented by sales to import specialists here are nothing compared with the market testing and pre-release promotion that import action affords to records which often become US hits.

O' Man River, the TB Harms copyright in question, may or may not be re-recorded or performed in concert someday by Eurythmics, Culture Club, Sade, Paul Young, Wham!, Men Without Hats, Alison Moyet, Depeche Mode, Simply Red, Tears For Fears, The Thompson Twins, OMD, Howard Jones, Total Contrast, Princess, Tina Turner, The Cure, or Dead or Alive.

But if it were, the mechanical or performance royalties accruing to TB Harms in the American market would be attributable in part to the lively import activity which the US record and music publishing industry tries every so often to stamp out.

Why would this be so? Because each of these acts was broken first in the US market by the club and radio station DJs who play imports and who through the stores that stock imports to check out the week's new arrivals.

The relative insignificance of the actual import sales volume becomes ridiculously apparent when considering that each DJ buying an import will expose a song to thousands of listeners, and, in the process, provide valuable — and free — indication to the US branch of a label as to whether a song or artist is suited to the American market.

To name names: would it have made sense to suppress import sales of Tina Turner's Let's Stay Together when the eventual result of import exposure was quadruple-platinum royalties to the US publishers of Let's Stay Together and other such American copyrights as I Can't Stand the Rain?

Would the Harry Fox Agency and individual music publishers actually prefer to collect royalties on the few thousand (few hundred, more likely) Wham! Rap singles imported to the US in 1982 than on the 3m Wham! albums which included a re-recording of the American song If You Were There, in 1985?

Would it have really been better for the industry if Lisa Lisa and Cult Jam's near-gold single I Wonder If I Take You Home were never released in the US at all?

It was specifically and exclusively the heavy import activity that moved Columbia to market that American record here. The song would have otherwise remained dead-on-arrival on a compilation album.

The resurgence of the American music industry owes much to the exposure of overseas music here and there are myriad direct and indirect ways in which the import marketplace feeds the US business.

It would be a pity, though not a shock, if business people operating by the rulebook made it harder for import records — import talent, in essence — to break here.

O' Man River and Frank Sinatra may not need the promotion, but those imports are ultimately helping a lot of bottom lines.

THE SEED of Band-Aid continues to bear fruit: the next US event to benefit the hungry and homeless will be Hands Across America, scheduled for May 25, 1986 at 3 pm.

This will be a 4,000-mile-long human chain of 6m people joining hands, connecting the Statue of Liberty with Los Angeles — as We Are The World and America the Beautiful are broadcast over the radio. Between \$50m and \$100m is expected to be raised, according to Ken Kragen's organisation, from participants who will pay between \$10 and \$35 to join the chain in their communities.

Coca-Cola is the first corporation pledged to underwrite the estimated \$18m cost of Hands Across America.

Classical stars cross over to

FROM PAGE ONE

Hits On Opera album, which features soprano Kimera — who's claimed to have a four octave range — and the London Symphony Orchestra with a "six-



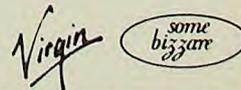
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OND SINGS LOVE LETTER

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PUBLISHING

Edited by
NIGEL HUNTER

'ATV's future is vital' — Jackson

MICHAEL JACKSON is "genuinely committed" to his newly-acquired ATV Music catalogue and its writers, according to CBS Songs UK managing director Richard Thomas, who recently returned from meeting him in LA. Thomas was accompanied by Sally Perryman, formerly professional manager of ATV Music here and recently appointed creative department manager of CBS Songs UK.

"Michael regards the British end as of vital importance with regard to the future of the ATV Music catalogue," says Thomas. "Not least because it all began here."

"I'm delighted to have Sally working with us in view of her experience of acts like Go West. I think the ATV Music catalogue will benefit generally from now being part of a worldwide set-up like CBS Songs."

Another recent appointment in the UK office as assistant copyright manager is Simon Drew, who

also worked at ATV Music. Thomas anticipates hiring about three or four people to handle the extra administrative work entailed by the arrival of the ATV Music catalogue and possibly another creative department post.

"The catalogue will not be differentiated from CBS Songs activities," he disclosed, "but we'll treat and promote the ATV writers with the same respect as our own, of course."

Some alterations will be necessary structurally at the CBS Songs offices in London's Rathbone Place to accommodate the additional staff and files, and work will commence on integrating the ATV copyrights with other CBS Songs material in the company's computer system.

CBS Songs president Mike Stewart commented: "For a star of Michael's calibre to invest in copyrights rather than, say, real estate, shows that he has sincere love and respect for music."



PAUL JENKINS (left) has been appointed general manager of the Chappell UK professional department by Chappell managing director Jonathan Simon (seen) with him. Jenkins was previously creative manager at Virgin Music (Publishing), and is rejoining the firm where he was international manager for two years. Reporting to him in the reorganised professional department are Paul Curran, Suzy Roll (international), Tris Penna (standard repertoire), Kip Trevor and Neil Watson.

Reasons to be cheerful at MCPS

THE DEVELOPMENT of cable and satellite for music plus an expansion of collection of mechanical royalties on behalf of its members are boosting the MCPS' hopes of future reduction in commission charges on its members.

Speaking at the recent Longman Music Industry Associations Seminar at the Barbican, MCPS MD Bob Montgomery also pointed out that it is early days in respect of cable and satellite usage of MCPS members' music.

"In areas of new development like these and music in computers, where it is impossible to sit down and negotiate music industry agreements in the early stages of a market, it is the MCPS licence negotiators acting as music brokers who establish the rates," he said.

The MCPS expects to collect around £100,000 this year from musical usage in cable TV programmes, with a significant proportion coming from Music Box

and Sky.

The society, which is preparing a new membership agreement for implementation some time next year, operates two grades of membership at present. Under the A grade, music publishing firms which give the MCPS all record company collections except for the major companies are charged an eight per cent commission on their record royalty collections instead of 15 per cent under the B grade.

Cambar branches out studio

CAMBAR MUSIC, now based in a former church hall in London's St Johns Wood, is broadening its activities beyond its successful jingle specialisation.

Headed by Joe Campbell, David Barnes and Paul Hart, the company now has a fully equipped recording studio at its disposal in the basement available for custom work as well as for Cambar's own projects.

Among the new ventures are the new theme music for BBC TV's Tomorrow's World, performed by Paul Hart on a Columbia single called Halley's Comet; Cal Dynamo, a musical fantasy created as an album and film series by singer/songwriter John Howard, with Anne Nightingale scripting the project with Howard and producer Steve Levine interested, and Gemini,

who are twin classical musicians Helen and Catherine Saunders who wish to branch out into the popular music field as well.

Wight winners

THE FIRST Sealink Isle of Wight International Song Festival has been won by This Was Once My Home, written by Dave and Helen Grounds and sung by Lizzy Welch. The prize for the best popular song category was £1,000.

Winner of the overall best entry was You Whet My Appetite, written by Gillian Mason and Chris Rae and performed by Gillian Mason. This category was worth £1,500, and the same song won the best rock/contemporary section and a further £1,000.

SOLO

BY SOLO

PRODUCED BY PETE BARDENS

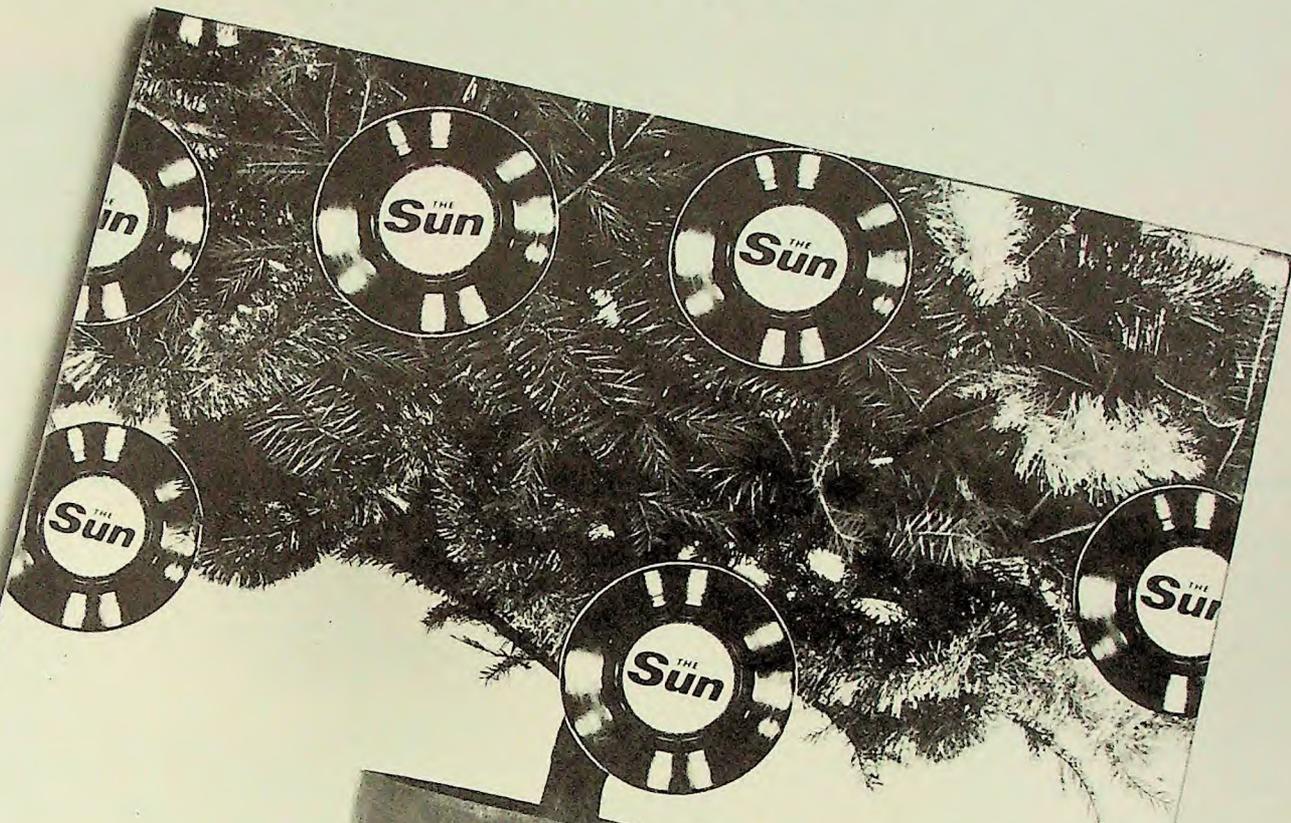


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MUSIC WEEK

MUSIC MARKET SURVEY

PERFORMANCE RATINGS FOR JULY-SEPT '85

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %

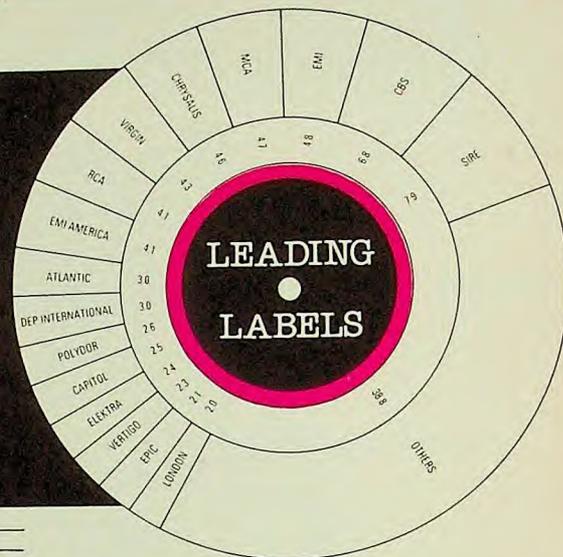
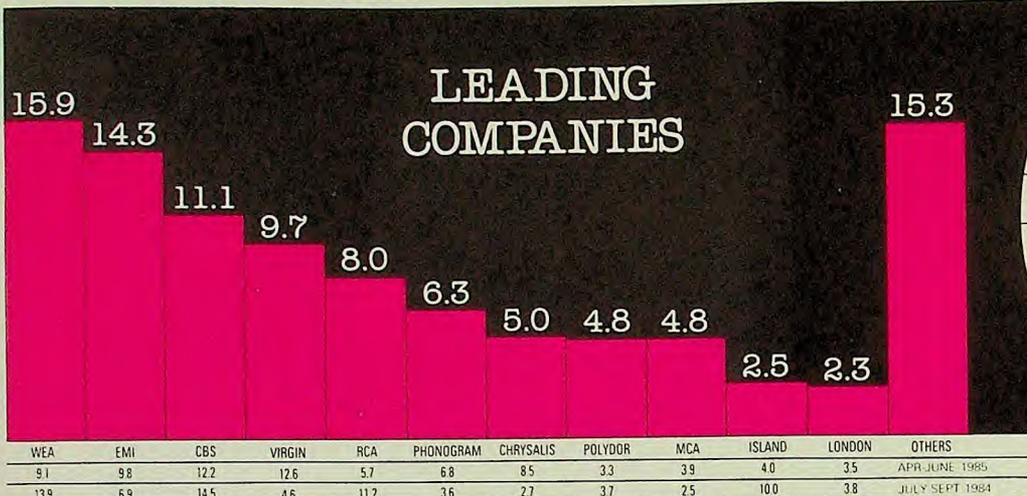


CHART PERFORMANCE SURVEY

ARTISTS

- 1 Madonna
- 2 David Bowie and Mick Jagger
- 3 UB40/Chrissie Hynde
- 4 Eurythmics
- 5 Sister Sledge
- 6 Billy Idol
- 7 Harold Faltermeyer
- 8 Tina Turner
- 9 Dire Straits
- 10 Bonnie Tyler

- 5 David A Stewart
- 6 Nile Rodgers
- 7 Keith Forsey
- 8 Harold Faltermeyer
- 9 Terry Britten
- 10 Mark Knopfler/Neil Dorfsman

WRITERS

- 1 Madonna/S. Bray
- 2 I Hunter/M Gaye/W Stevenson
- 3 S Bono
- 4 A Lennox/D A Stewart
- 5 D Rich
- 6 H Faltermeyer
- 7 T Britten/G Lyle
- 8 M Knopfler/Sting
- 9 J Steinman/D Pitchford
- 10 N Hackett/M Bassi

PRODUCERS

- 1 Madonna/Steve Bray
- 2 Clive Langer/Alan Winstanley
- 3 John 'Jellybean' Benitez
- 4 UB40/Ray 'Pablo' Falconer

PUBLISHERS (INDIVIDUAL)

- 1 Warner Bros. Music
- 2 Chrysalis Music
- 3 Carlin Music
- 4 Jobete Music
- 5 EMI Music
- 6 Famous Chappell
- 7 Virgin Music
- 8 Island Music
- 9 CBS Songs
- 10 Rondor Music

PUBLISHERS (CORPORATE)

- 1 Warner Bros. Music
- 2 Chappell & Intersong Music

- 3 Carlin Music
- 4 EMI Music
- 5 Chrysalis Music
- 6 Jobete Music
- 7 Rondor Music
- 8 Virgin Music
- 9 CBS Songs
- 10 Island Music

DEP International/Virgin DEP 20

- 4 There Must Be An Angel (Playing With My Heart), Eurythmics, RCA PB 40247
- 5 Frankie, Sister Sledge, Atlantic A 9547
- 6 Axel F., Harold Faltermeyer, MCA 949
- 7 We Don't Need Another Hero (Thunderdome), Tina Turner, Capitol CL 364
- 8 Money For Nothing, Dire Straits, Vertigo/Phonogram DSTR 10
- 9 Holding Out For A Hero, Bonnie Tyler, CBS A4251
- 10 Tarzan Boy, Baltimora, Columbia DB 9102

TOP 10

- 1 Into The Groove, Madonna Sire W 8934
- 2 Dancing In The Street, David Bowie and Mick Jagger, EMI America EA 204
- 3 I Got You Babe, UB40 Guest Vocals by Chrissie Hynde,

ALBUMS (LPs AND CASSETTES): MARKET SHARES %

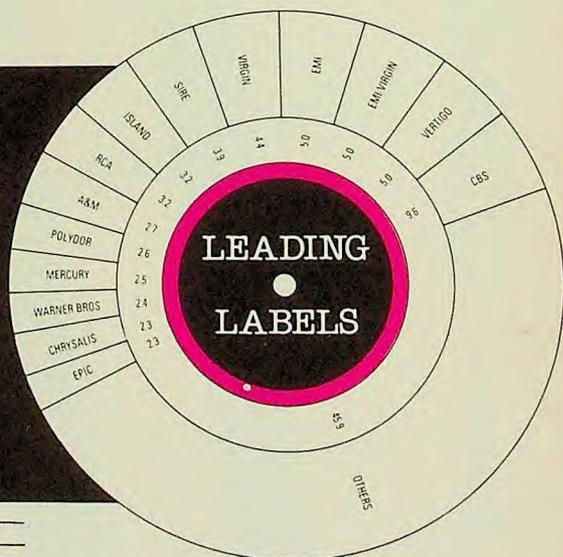
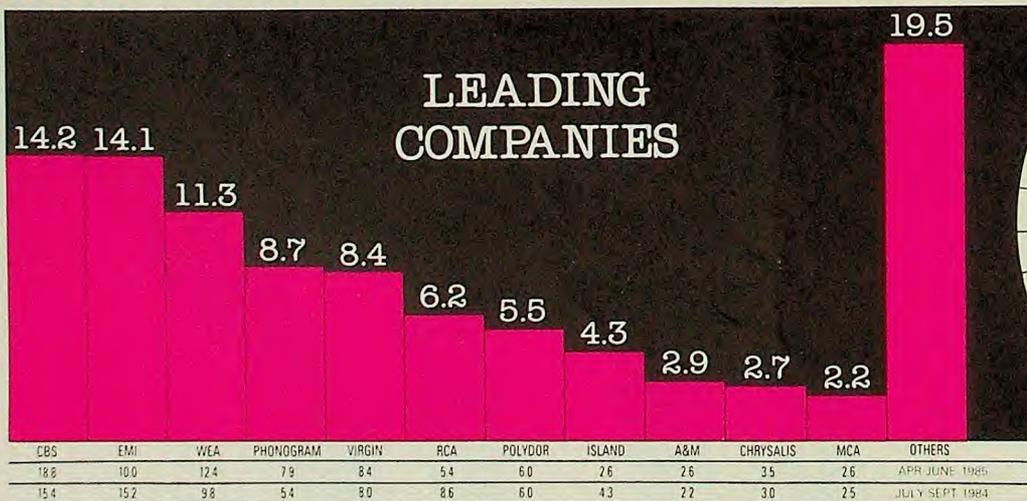


CHART PERFORMANCE SURVEY

ARTISTS

- 1 Dire Straits
- 2 Madonna
- 3 Bruce Springsteen
- 4 U2
- 5 Phil Collins
- 6 Tears For Fears
- 7 Aled Jones
- 8 Eurythmics
- 9 Kenny Rogers
- 10 Marillion

PRODUCERS

- 1 Nile Rodgers
- 2 Bruce Springsteen/Jon Landau/Chuck Plotkin/Steve Van Zandt
- 3 Mark Knopfler/Neil Dorfsman
- 4 Phil Collins/Hugh Padgham
- 5 Chris Hughes
- 6 Bob Coles/Hefin Owen
- 7 David A Stewart
- 8 Laurie Latham
- 9 Chris Kimsey
- 10 Kate Bush

TOP MISCELLANEOUS/ VARIOUS ARTISTS

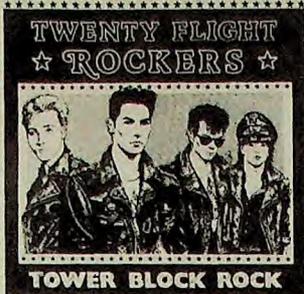
- 1 Now, That's What I Call Music 5 (Virgin/EMI)
- 2 Out Now! (Chrysalis/MCA)
- 3 Now Dance (EMI/Virgin)
- 4 Night Beat (Stylus)
- 5 Open Top Cars And Girls In T-Shirts (Telstar)
- 6 Hits 2 (CBS/WEA)
- 7 Street Sounds 13 (Street Sounds)
- 8 Street Sounds Electro 8 (Street Sounds)

- 9 Now, That's What I Call Music 4 (Virgin/EMI)
- 10 Disco Beach Party (Stylus)

TOP 10

- 1 Now, That's What I Call Music 5, Virgin/EMI NOW 5
- 2 Brothers In Arms, Dire Straits, Vertigo/Phonogram VERH 25
- 3 Like A Virgin, Madonna, Sire WX 20
- 4 Born In The USA, Bruce Springsteen CBS 86304

- 5 Songs From The Big Chair, Tears For Fears, Mercury/Phonogram MERH 58
- 6 Be Yourself Tonight, Eurythmics, RCA PL 70711
- 7 No Jacket Required, Phil Collins, Virgin V 2345
- 8 The Kenny Rogers Story, Kenny Rogers, Liberty EMTV 39
- 9 Misplaced Childhood, Marillion, EMI MRL 2
- 10 Hounds Of Love, Kate Bush, EMI KAB 1



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TOP · SINGLES

INDIES

TOP · ALBUMS

2 November, 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	RAIN	The Cult	Beggars Banquet BEG 147(T) (W)
2	2	THE BOY WITH THE THORN IN HIS SIDE	The Smiths	Rough Trade RT(T) 191 (U/RT)
3	NEW	THE BATTLE CONTINUES (EP)	Conflict	Mortarhate—(MORT 15) (U/J)
4	3	IT'S CALLED A HEART	Depeche Mode	Mute 7BONG 9 (12—12BONG 9) (U/RT/SP)
5	4	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
6	9	BUBBLING	Aswad	Simba (12)SIM 101 (JS/E)
7	6	DAY AND NIGHT	Balaam and the Angel	Chapter 22 CHAP 37 (12—CHAP 3) (U/Nine Mile)
8	19	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
9	NEW	V2	That Petrol Emotion	Noise A Noise NAN 1(T) (U/RT)
10	NEW	THE WIND OF CHANGE	Robert Wyatt with The Swapo Singers	Rough Trade RT(T) 168 (U/RT)
11	12	BLUE MONDAY	New Order	Factory—(FAC 73) (U/RT/P)
12	11	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (U/RE)
13	NEW	TOWER BLOCK ROCK (EP)	Twenty Flight Rockers	ABC ABCS 008(Y) (P)
14	8	WHEN IT ALL COMES DOWN	Icicle Works	Beggars Banquet BEG 151(T) (W)
15	13	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (U/P)
16	38	CRUISERS CREEK/LA	The Fall	Beggars Banquet BEG 150(T) (W)
17	15	SHE'S WICKED	The Fuzztones	ABC ABCS 006(T) (U/P/RE)
18	7	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
19	RE	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (U/RT)
20	10	DIRTY OLD TOWN	The Pogues	Stiff BUY(T) 229 (E)
21	14	PRIMITIVE PAINTERS	Felt	Cherry Red—(12)CHERRY 89 (P)
22	NEW	HEAVEN HELP YOU NOW	Paul Haig	Operation Afterglow (12)OPA 002 (P)
23	16	BAD MOON RISING	The Meteors	Mad Pig PORK 3 (P)
24	30	IF THERE'S A HEAVEN ABOVE	Love and Rockets	Beggars Banquet BEG 146(T) (W)
25	NEW	BABY HURRICANE	Flesh For Lulu	Statik TAK 37(12) (P)

26	22	THIS SIDE OF HEAVEN	Play Dead	Tanz TANZ 1 (U/Red Rhino)
27	23	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (U/RT)
28	5	WHO NEEDS LOVE LIKE THAT	Erasure	Mute 7MUTE 40 (12"—12MUTE 40) (U/RT/SP)
29	24	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (U/RT/P)
30	29	REVOLUTION	Chumba Wumba	Agitpop AGIT 1 (U/Red Rhino)
31	21	THE PERFECT KISS	New Order	Factory—(FAC 123) (U/RT/P)
32	18	ROAD TO RACK AND RUIN	King Kurt	Stiff BUY(T) 230 (E)
33	39	STAY WITH ME	The Gents	Prism GN 9(T) (P)
34	31	BIRTHDAY GIRL	Microdisney	Rough Trade RT(T) 185 (U/RT)
35	RE	LEAN ON ME	The Redskins	CNT Productions CNT 016 (U/RT)
36	28	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (U/RT)
37	RE	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12)ANA 11 (P)
38	NEW	CHEVY CHASE	Blyth Power	All The Madmen—(MAD 9) (U/RT)
39	47	HAPPY BOY	The Bolshoi	Situation Two SIT 40(T) (U/P)
40	RE	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (U/RT)
41	RE	SPINNING ROUND	Red Lorry Yellow Lorry	Red Rhino RED(T) 60 (U/Red Rhino)
42	32	LOVE ME (EP)	Balaam and the Angel	Chapter 22—(22/002) (U/Nine Mile)
43	17	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
44	RE	JAMES BOND (Lives Down Our Street)	The Toy Dolls	Volume VOL(T) 17 (U/Red Rhino/P)
45	37	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (U/RT/P)
46	20	I'm Doing Time In A Maximum Security Twilight Home	Alien Sex Fiend	Anagram/Cherry Red—(12)ANA 30 (P)
47	40	BALL OF CONFUSION	Love and Rockets	Beggars Banquet BEG 132(T) (W)
48	36	DON'T SLIP UP	Meat Whiplash	Creation CRE 020 (U/RT)
49	25	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)
50	27	VILLAGE FIRE	James	Factory—(FAC 138) (U/RT/P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	LOVE	The Cult	Beggars Banquet BEGA 65 (W)
2	NEW	THE SINGLES 81 — 85	Depeche Mode	Mute MUTEL 1 (U/RT/SP)
3	4	ONE POUND NINETY NINE — A MUSIC SAMPLER ...	Various	Beggars Banquet BBB 1 (W)
4	2	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
5	NEW	FLIP YOUR WIG	Husker Du	SST Records SST 055 (P)
6	3	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
7	1	FALSE ACCUSATIONS	The Robert Cray Band	Demon FIEND 43 (MW/P)
8	11	HALBER MENSCH	Einsturzende Neubauten	Some Bizzare BART 331 (U/RT)
9	NEW	MONKEY'S BREATH	The Meteors	Mad Pig CHOP 2 (P)
10	49	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (U/RT)
11	5	THIS NATION'S SAVING GRACE	The Fall	Beggars Banquet BEGA 67 (W)
12	8	THE SMALL PRICE OF A BICYCLE	The Icicle Works	Beggars Banquet BEGA 61 (W)
13	6	THERE ARE EIGHT MILLION STORIES ...	Jane Brides	The Pink Label PINKY 5 (U/RT)
14	10	RED ROSES FOR ME	The Pogues	Stiff SEEZ 55 (E)
15	NEW	SEVENTH DREAM OF TEENAGE HEAVEN	Love And Rockets	Beggars Banquet BEGA 66 (W)
16	7	MAXIMUM SECURITY	Alien Sex Fiend	Cherry Red GRAM 24 (P)
17	22	HELD DOWN TO VINYL ... AT LAST!	The Guana Batz	ID Records NOSE 4 (U/RE)
18	RE	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (MW/P)
19	14	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
20	23	I'M ALRIGHT	Loudon Wainright 111	Demon FIEND 54 (MW/P)
21	13	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
22	RE	COLOURBOX	Colourbox	4AD CAD 508 (U/RT/P)
23	25	LIVE AND JUMPING	Chevalier Brothers	Disques Cheval GG 1 (U/RT)
24	12	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (U/RT)
25	16	IGNITE THE SEVEN CANNONS	Felt	Anagram/Cherry Red BRED 65 (P)

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AIRPLAY

BUBBLING

- 6 (1) **ARRINGTON, Steve**: She Just Don't Know Atlantic A9500 (W)
Beacon, GWR, NorthSound, Pennine, Signal, Southern.
- 6 (—) **ART OF NOISE, The**: Legs China WOK 5 (F)
Beacon, Essex, Hallam, Plymouth, Signal, Tees.
- 5 (—) **ASSOCIATES, The**: Take Me To The Girl WEA YZ 47 (W)
Clyde, Forth, NorthSound, Trent, Viking.
- 5 (6) **BADAROO, Wally**: Chief Inspector Fourth & Broadway/Island BRW 37 (E)
Beacon, Hereward, Mercury, NorthSound, Signal, Tay.
- 8 (—) **BELLAMY BROTHERS, The**: Old Hippie MCA 995 (F)
DevonAir, Downtown, Essex, Moray Firth, Orwell, Radio 210, 2CR, West Sound
- 6 (—) **DIVINE**: Hard Magic Proto ENA 131 (W)
Beacon, Hereward, Mercury, NorthSound, Signal, Tay.
- 6 (—) **EDDIE C. AND THE SOULBAND**: The World Turns Club/Phonogram/JAB 19 (F)
Essex, Hallam, Hereward, Luxembourg, NorthSound, Tay.
- 7 (7) **FOSTER, David**: Love Theme From St Elmo's Fire Atlantic A9528 (W)
RCA PB 40391 (R)
- 6 (5) **HERE'S JOHNNY**: Idlewild Beacon, Forth, Mercury, Victory, Viking
- 6 (—) **JIMMY JIMMY**: Love Epic A6639 (C)
Beacon, Broadland, DevonAir, Mercia, Orwell, 2CR.
- 6 (5) **LATIN QUARTER**: No Rope As Long As Time Rockin' Horse/Arista RHT 105 (F)
- 7 (6) **LONDON SYMPHONY ORCHESTRA**: Two Tribes/Relax Portrait A6655 (C)
Jive JIVE 100 (A)
- 6 (—) **MASEKELA, Hugh**: African Breeze Beacon, DevonAir, Essex, Mercury, Radio 210, Victory.
- 7 (—) **MAY ORCHESTRA, Simon**: Howard's Way BBC RESL 74 (A)
Downtown, Mercia, Moray Firth, Plymouth, Red Rose, Tay, 2CR.
- 5 (—) **MELLENCAMP, JOHN COUGAR**: Lonely Ol' Night Riva/Phonogram JCM 4 (F)
Capital, Clyde, Forth, Mercury, NorthSound.
- 5 (6) **MIKE + THE MECHANICS**: Silent Running WEA U8908 (W)
- 6 (5) **MILES BAND, John**: Blinded Valentino/WEA B9592 (W)
- 8 (—) **POWER STATION, The**: Communication Parlophone R6114 (E)
Aire, Beacon, Luxembourg, Mercia, Piccadilly, Red Rose, Severn, Signal.
- 7 (—) **QUARTERFLASH**: Walking On Ice Geffen A6670 (C)
Aire, Downtown, Forth, Hereward, Mercury, Moray Firth, Radio 210.
- 5 (—) **RENE & ANGELA**: Secret Rendezvous Champion CHAMP 5 (A)
Essex, Forth, Hallam, Luxembourg, Mercury
- 7 (—) **ROGERS, Kenny**: Morning Desire RCA PB 49925 (R)
Beacon, County Sound, DevonAir, Moray Firth, Metro, Red Rose, Signal.
- 6 (5) **RUSH**: The Big Money Vertigo/Phonogram RUSH 12 (F)
- 6 (5) **STARR, Edwin**: Missiles (We Don't Want To Die) Hippodrome HIPPO 105 (E)
- 5 (5) **TOTO COELO**: Gimme Some Lovin' Debut/Passion DEBT 8 (A)
- 8 (5) **WAX**: Ball And Chain RCA PB 40385 (R)

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 8 (6) **SHAKIN' STEVENS**: Lipstick, Powder & Paint
- 6 (5) **ELTON JOHN**: Nikita
- 6 (New) **JOHNNY NASH**: Rock Me Baby (2000 AD/Sierra)
- 6 (7) **SADE**: The Sweetest Taboo
- 5 (New) **SONNY CURTIS**: Now I've Got A Heart Of Gold (Songworks)
- 5 (5) **JOE DOLAN**: It's You It's You It's You
- 5 (New) **STEPHANIE LAWRENCE**: Am I Asking Too Much (Sierra)
- 5 (New) **MAI TAI**: Am I Losing You Forever (Hot Melt/Virgin)
- 5 (Re) **SU POLLARD**: Come To Me (I Am Woman)
- 5 (7) **STEVIE WONDER**: Part-Time Lover
- 4 (5) **CILLA BLACK**: There's A Need In Me
- 4 (4) **JULIO IGLESIAS**: I've Got You Under My Skin
- 4 (5) **KES**: Haley's Eyes
- 4 (4) **CHRIS REA**: Ace Of Hearts
- 4 (4) **KENNY ROGERS with KIM CARNES**: Don't Fall In Love With A Dreamer
- 4 (5) **JENNIFER RUSH**: The Power Of Love

OTHER FEATURED RECORDS
HERB ALPERT: No Time For Time
THE BEVERLY SISTERS: Sisters (Disco Version)
RANDY EDELMAN: Growing Older
HERE'S JOHNNY: Idlewild
LEVEL 42: Something About You
MATT BIANCO: Yeh Yeh
ELAINE PAIGE: Heaven Help My Heart
CLIFF RICHARD: She's So Beautiful
STATLER BROTHERS: Hello Mary Lou
TONY STEVENS: The Way Love's Supposed To Be

DAVID HAMILTON'S RECORD OF THE WEEK
REO SPEEDWAGON: Wherever You're Going (It's Alright) (Epic)

* Actually 5 plays omitted from last week's issue.

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 24 (18) **AHA**: Take On Me
- 19 (12) **FEARGAL SHARKE**: A Good Heart
- 19 (16) **GRACE JONES**: Slave To The Rhythm
- 19 (18) **JOHN PARR**: St. Elmo's Fire
- 19 (17) **THOMPSON TWINS**: King For A Day
- 17 (17) **ELTON JOHN**: Nikita
- 17 (15) **KING**: Taste Of Your Tears
- 17 (15) **MADONNA**: Gambler
- 16 (13) **ECHO & THE BUNNYMEN**: Bring On The Dancing Horses
- 16 (9) **EURYTHMICS & ARETHA FRANKLIN**: Sisters Are Doin' It For Themselves
- 16 (18) **LEVEL 42**: Something About You
- 16 (21) **SIMPLE MINDS**: Alive & Kicking
- 15 (21) **COLONEL ABRAMS**: Trapped
- 15 (17) **SHAKIN' STEVENS**: Lipstick, Powder And Paint
- 13 (12) **ARCADIA**: Election Day
- 13 (New) **BRYAN ADAMS & TINA TURNER**: It's Only Love, A&M AM 285 (F)
- 12 (12) **JAN HAMMER**: Miami Vice Theme
- 12 (10) **JENNIFER RUSH**: The Power Of Love
- 12 (18) **MATT BIANCO**: Yeh Yeh
- 12 (8) **ZZ TOP**: Sleeping Bag
- 11 (12) **MADNESS**: Uncle Sam
- 11 (18) **MIDGE URE**: If I Was
- 11 (6) **SIOUXSIE & THE BANSHEES**: Cities In Dust
- 11 (6) **UB40**: Don't Break My Heart
- 10 (14) **SADE**: The Sweetest Taboo
- 10 (7) **TALKING HEADS**: Road To Nowhere
- 9 (12) **BILLY IDOL**: Rebel Yell
- 9 (10) **THE CULT**: Rain
- 9 (New) **DAN HARTMAN**: Fletch, Get Outta Town, MCA 1016 (F)
- 9 (New) **GLENN FREY**: You Belong To The City, MCA 1008 (F)
- 9 (5) **KATE BUSH**: Cloudbusting
- 9 (8) **RED BOX**: Lean On Me (ah-li-ayo)
- 9 (5) **ROBERT WYATT & The SWAPO SINGERS**: Wind Of Change
- 9 (9) **THE WATERBOYS**: The Whole Of The Moon
- 8 (16) **FAR CORPORATION**: Stairway To Heaven
- 8 (12) **STEVIE WONDER**: Part-Time Lover
- 8 (12) **STING**: Fortress Around Your Heart
- 7 (10) **CAMEO**: Single Life
- 7 (10) **CLIFF RICHARD**: She's So Beautiful
- 7 (5) **KOOL & THE GANG**: Emergency
- 7 (New) **THE STAPLE SINGERS**: Are You Ready, Private I/Epic A6580 (C)
- 6 (9) **BONNIE TYLER**: Holding Out For A Hero
- 6 (5) **BRILLIANT**: It's A Man's Man's Man's World
- 6 (7) **THE CLASH**: This Is England
- 6 (6) **A FLOCK OF SEAGULLS**: Who's That Girl? She's Got It
- 6 (9) **HUEY LEWIS & THE NEWS**: The Power Of Love
- 6 (5) **IT'S IMMATERIAL**: Ed's Funky Diner
- 6 (8) **MARIA VIDAL**: Body Rock
- 6 (New) **PREFAB SPRUIT**: When Love Breaks Down, Kitchenware/CBS SK1 (C)
- 6 (9) **THE SMITHS**: The Boy With The Thorn In His Side
- 6 (New) **STARSHIP**: We Built This City, RCA FB 49929 (R)
- 6 (Re) **SUZANNE VEGA**: Marlene On The Wall
- 5 (New) **CHAS JANKEL**: No. 1, A&M AM 279 (F)
- 5 (7) **DEPECHE MODE**: It's Called A Heart
- 5 (9) **EIGHT WONDER**: Stay With Me
- 5 (New) **HERE'S JOHNNY**: Idlewild, RCA PB 40391 (R)
- 5 (New) **LYDD COLE & THE COMMOTIONS**: Lost Weekend, Polydor COLE 5 (F)
- 5 (New) **MR. MISTER**: Broken Wings, RCA PB 49945 (R)
- 5 (New) **PAUL HURDCASTLE**: Just For Money, Chrysalis CASH 1 (F)
- 5 (7) **PRINCE & THE REVOLUTION**: Pop Life
- 5 (New) **REVERB BROTHERS**: You're The Only One, RCA PB 40415 (R)
- 5 (New) **ROXANNE CHANTE**: Bite This, 10/Virgin TEN 88 (E)
- 5 (New) **SAD CAFE**: Refugees, Legacy LGY 29 (A)
- 5 (10) **THE STYLE COUNCIL**: The Lodgers
- 5 (7) **TOPPER HEADON**: Leave It To Luck

OTHER FEATURED RECORDS
ANIMAL NIGHTLIFE: Preacher Preacher
CLANNAD: In A Lifetime
DIRE STRAITS: Brothers In Arms
DRUM THEATRE: El Dorado
FRANKIE KELLY: Ain't That The Truth
KISS: Tears Are Falling
READY FOR THE WORLD: Oh Sheila
SANDRA: (I'll Never Be) Maria Magdalena
SHINE: Shadow Dancing
TERRAPLANE: Talking To Myself
TOM WAITS: Down Town Train
TOTAL CONTRAST: Hit And Run
WARWICK & FRIENDS: That's What Friends Are For

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| <i>Song Title:</i> ALIBIS
<i>Writer:</i> Tony Macaulay
<i>Publisher:</i> T. Mac Music Ltd. | <i>Song Title:</i> FORGET ABOUT ME
<i>Writer:</i> Frankie Miller | <i>Song Title:</i> MISS ME BLIND
<i>Writers:</i> Michael Craig, Boy George, Roy Hay, Jon Moss
<i>Publisher:</i> Virgin Music (Publishers) Ltd. | <i>Song Title:</i> STRUT
<i>Writer:</i> Julian Littman |
| <i>Song Title:</i> AGAINST ALL ODDS
<i>Writer:</i> Phil Collins
<i>Publisher:</i> Hit & Run Music (Publishing) Ltd. | <i>Song Title:</i> HERE COMES THE RAIN AGAIN
<i>Writers:</i> Annie Lennox, Dave Stewart
<i>Publisher:</i> RCA Music Ltd. | <i>Song Title:</i> MYSTERY
<i>Writer:</i> Rod Temperton
<i>Publisher:</i> Rondor Music (London) Ltd. | <i>Song Title:</i> TAKING IT ALL TOO HARD
<i>Writers:</i> Tony Banks, Phil Collins, Mike Rutherford
<i>Publisher:</i> Hit & Run Music (Publishing) Ltd. |
| <i>Song Title:</i> BABY COME TO ME
<i>Writer:</i> Rod Temperton
<i>Publisher:</i> Rondor Music (London) Ltd. | <i>Song Title:</i> HOLD ME NOW
<i>Writers:</i> Tom Bailey, Alannah Currie, Joe Leeway
<i>Publisher:</i> Point Music Ltd. | <i>Song Title:</i> NEW MOON ON MONDAY
<i>Writers:</i> Simon Le Bon, Nick Rhodes, Andy Taylor, John Taylor, Roger Taylor
<i>Publisher:</i> Tritec Music Ltd. | <i>Song Title:</i> THAT'S ALL
<i>Writers:</i> Tony Banks, Phil Collins, Mike Rutherford
<i>Publisher:</i> Hit & Run Music (Publishing) Ltd. |
| <i>Song Title:</i> CARIBBEAN QUEEN
<i>Writer:</i> Billy Ocean
<i>Publisher:</i> Zomba Music Publishers Ltd. | <i>Song Title:</i> I CRY JUST A LITTLE BIT
<i>Writer:</i> Bob Heatlie
<i>Publisher:</i> EMI Music Publishing Ltd. | <i>Song Title:</i> NO MORE LONELY NIGHTS
<i>Writer:</i> Paul McCartney
<i>Publisher:</i> MPL Communications, Inc. | <i>Song Title:</i> THEY DON'T KNOW
<i>Writer:</i> Kirsty MacColl
<i>Publisher:</i> Stiff Music Ltd. |
| <i>Song Title:</i> CRUEL SUMMER
<i>Writers:</i> Sarah Dallin, Siobhan Fahey, Steve Jolley, Tony Swain, Keren Woodward
<i>Publisher:</i> In a Bunch Music Ltd. Red Bus Music (International) Ltd. | <i>Song Title:</i> I GUESS THAT'S WHY THEY CALL IT THE BLUES
<i>Writer:</i> Elton John
<i>Publisher:</i> Big Pig Music Ltd. | <i>Song Title:</i> ON THE WINGS OF A NIGHTINGALE
<i>Writer:</i> Paul McCartney
<i>Publisher:</i> MPL Communications, Inc. | <i>Song Title:</i> THRILLER
<i>Writer:</i> Rod Temperton
<i>Publisher:</i> Rondor Music (London) Ltd. |
| <i>Song Title:</i> DOCTOR DOCTOR
<i>Writers:</i> Tom Bailey, Alannah Currie, Joe Leeway
<i>Publisher:</i> Point Music Ltd. | <i>Song Title:</i> I PRETEND
<i>Publishers:</i> Zomba Music Publishers Ltd. | <i>Song Title:</i> REFLEX (THE)
<i>Writers:</i> Simon Le Bon, Nick Rhodes, Andy Taylor, John Taylor, Roger Taylor
<i>Publisher:</i> Tritec Music Ltd. | <i>Song Title:</i> VALOTTE
<i>Writer:</i> Julian Lennon
<i>Publisher:</i> Charisma Music Publishing Co. Ltd. |
| <i>Song Title:</i> DOWNTOWN
<i>Writer:</i> Tony Hatch
<i>Publisher:</i> ATV Music Ltd. | <i>Song Title:</i> IT'S A MIRACLE
<i>Writers:</i> Michael Craig, Boy George, Roy Hay, Jon Moss
<i>Publisher:</i> Virgin Music (Publishers) Ltd. | <i>Song Title:</i> SAD SONGS (SAY SO MUCH)
<i>Writer:</i> Elton John
<i>Publisher:</i> Big Pig Music Ltd. | <i>Song Title:</i> WHAT'S LOVE GOT TO DO WITH IT
<i>Writer:</i> Terry Britten
<i>Publisher:</i> Myaxe Music Ltd. |
| <i>Song Title:</i> EYES WITHOUT A FACE
<i>Writer:</i> Billy Idol | <i>Song Title:</i> KARMA CHAMELEON
<i>Writers:</i> Michael Craig, Boy George, Roy Hay, Jon Moss
<i>Publisher:</i> Virgin Music (Publishers) Ltd. | <i>Song Title:</i> SAY SAY SAY
<i>Writer:</i> Paul McCartney
<i>Publisher:</i> MPL Communications, Inc. | <i>Song Title:</i> WHO WEARS THESE SHOES
<i>Writer:</i> Elton John
<i>Publisher:</i> Big Pig Music Ltd. |
| | <i>Song Title:</i> MIDDLE OF THE ROAD
<i>Writer:</i> Chrissie Hynde
<i>Publisher:</i> Clive Banks Music Ltd. | <i>Song Title:</i> SO BAD
<i>Writer:</i> Paul McCartney
<i>Publisher:</i> MPL Communications Ltd. | <i>Song Title:</i> YAH MO B THERE
<i>Writer:</i> Rod Temperton
<i>Publisher:</i> Rondor Music (London) Ltd. |

INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC WEEK

Week-ending November 2, 1985

NEW ONCE UPON A TIME ●
Simple Minds
Virgin V 2364

- 2 1 THE LOVE SONGS ● K-tel NE 1308
George Benson
- 3 3 OUT NOW !! 2 — 28 HOT HITS ★
Various Chrysalis/MCA OUTV 2
- 4 5 HOUNDS OF LOVE ● CD EMI KAB 1
Kate Bush
- 5 6 LIKE A VIRGIN ★★ CD Sire WX 20
Madonna
- 6 8 THE SINGLES 81—85 ● CD Mute MUTEL 1
Depeche Mode
- 7 9 BROTHERS IN ARMS ★★ CD Vertigo/Phonogram VERH 25
Dire Straits
- 8 4 LOVE The Cult Beggars Banquet BEGA 65
- 9 2 LIVE AFTER DEATH ○ EMI RIP 1
Iron Maiden
- 10 10 WORLD MACHINE Polydor POLH 25
Level 42
- 11 14 MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ○
Various BBC/MCA REMV 584
- 12 7 THE GIFT ● Chrysalis CHR 1508
Midge Ure
- 13 11 WEST SIDE STORY ● CD Deutsche Grammophon 415253-1
Various
- 14 12 GREATEST HITS VOLUME I AND VOLUME II ● CD CBS 88666
Billy Joel
- 15 13 VITAL IDOL ● Chrysalis CUX 1502
Billy Idol
- 16 19 MADONNA ● CD Sire WX 22
Madonna
- 17 16 NOW, THAT'S WHAT I CALL MUSIC 5 ★★
Various Virgin/EMI NOW 5
- 18 15 EXPRESSIONS — 24 BEAUTIFUL BALLADS ○
Various K-tel NE 1307
- 19 23 NO JACKET REQUIRED ★★ CD Virgin V2345
Phil Collins
- 20 17 MISPLACED CHILDHOOD ● CD EMI MRL 2
Marillion
- 21 24 SONGS FROM THE BIG CHAIR ★★ CD Mercury/Phonogram MERH 58
Tears For Fears
- 22 18 STRENGTH The Alarm IHS/MCA MIBF 1004
- 23 22 U2 LIVE "UNDER A BLOOD RED SKY" ★★
U2 Island IMA 3
- 24 30 DIAMOND LIFE ★★ CD Epic EPC 26044
Sade
- 25 20 BOYS AND GIRLS ★ CD EG/Poland. ENLP 62
Brnan Ferry

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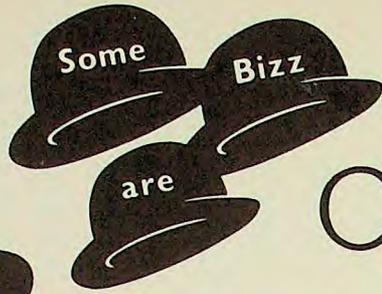
NEW TUNE

LOSE YOUR LOVE BLANC MANGE

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4 TRACK 7" DOUBLE PACK

- 58 47 SO MANY RIVERS MCA MCF 3282
Bobby Womack
- 59 62 FACE VALUE ★★ CD Virgin V 2185
Phil Collins
- 60 **NEW** JOHN PARR London LONLP 12
John Parr
- 61 RUN FOR COVER ○ 10/Virgin DIX 16
Gary Moore
- 62 56 IQ 6: ZANG TUMB TUUM SAMPLED ZTT/Island 10.6
Various
- 63 52 SPORTS ○ CD Chrysalis CHR 1412
Huey Lewis And The News
- 64 77 SUZANNE VEGA A&M AMA 5072
Suzanne Vega
- 65 69 CAN'T SLOW DOWN ★★ CD Motown STMA 8041
Lionel Richie
- 66 64 THE WHO COLLECTION Impression IMPDP 4
The Who
- 67 74 ALL THROUGH THE NIGHT ● BBC REH 569
Aled Jones with BBC Welsh Symphony Orchestra & Chorus
- 68 **NEW** ORIGINAL MASTERS Chrysalis JTTV 1
Jethro Tull
- 69 51 OPEN TOP CARS AND GIRLS IN T-SHIRTS Telesar STAR 2257
Various
- 70 53 HEARTBEAT CITY ● CD Elektra 960296-1
The Cars
- 71 44 THE LEGEND OF BOBBY DARIN Atlantic/Stylus SMR 9504
Bobby Darin
- 72 75 OUR FAVOURITE SHOP ● CD Polydor TSCGLP 2
The Style Council
- 73 **RE** THE FURY Numa NUMA 1003
Gary Numan
- 74 83 MAKING MOVIES ★★ CD Vertigo/Phonogram 6359 034
Dire Straits
- 75 58 THE SECRET OF ASSOCIATION ★ CD CBS 26234
Paul Young
- 76 **RE** WHOSE SIDE ARE YOU ON ● CD WEA WX7
Matt Bianco
- 77 84 STOP MAKING SENSE CD EMI TAH 1
Talking Heads
- 78 90 WELCOME TO THE PLEASUREDOME ★★ CD ZTT/Island ZTT10.1
Frankie Goes To Hollywood
- 79 **RE** STEVE MCQUEEN CD Kitchenware/CBS KWLP 3
Pretab Sprout
- 80 65 RUM, SODOMY & THE LASH Siff SEEZ 58
The Pogues
- 81 81 THIS IS THE SEA Ensign/Island ENCL 5
The Waterboys
- 82 73 SUDDENLY ★ CD Live HIP 12
Billy Ocean
- 83 63 LIBRA MCA MCF 3282
Jing Jolietas

A



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JERRY SMITH

SINGLES

Chart certs

LLOYD COLE AND THE COMMOTIONS: *Lost Weekend* (Polydor COLE(X) 5, PolyGram).

PAUL HARDCASTLE: *Just For Money* (Chrysalis CASH(X) 1, PolyGram).

THE POWER STATION: *Communication* (Parlophone (12) R6114, EMI).

PREFAB SPROUT: *When Love Breaks Down* (Kitchenware/CBS SK 21(12), CBS). A strong number from the glorious Steve McQueen album, re-issued yet again as Paddy McAloon searches for that elusive hit. Certainly deserves the exposure — but how much longer will it take to convince the record buying public of their talent?

THE SCREAMING BLUE MES-SIAHS: *Twin Cadillac Valentine* (WEA YZ 50(T), WEA). Brash, abrasive group led by the irrep-ressible Bill Carter whose snarling vocals and sharp, cutting guitar produce a surprisingly catchy number, that, with its raw emotion, won't be ignored.



THE FALL'S Mark E Smith and Prefab Sprout Paddy McAloon: close to a hit and still searching respectively.

THE COMSAT ANGELS: *Forever Young* (Jive JIVE(T) 111, CBS). After surprisingly only gaining a minor short position with their previous single, the excellent I'm Falling, despite massive airplay, it remains to be seen if this equally well-produced, but not quite so memorable song can do any better.

BRYAN ADAMS/TINA TURNER: *It's Only Love* (A&M AM(Y) 285, PolyGram). An explosive ballad with rocking guitars that form the perfect vehicle for these two strong, gutsy singers to perform to their best ability. A memorable duet that should do very well.

PETE TOWNSEND: *Face The Face* (Atco U 8859(T), WEA). This bright, lively single, the prelude

to a forthcoming album, *White City*, plus a small number of concerts, shows a welcome return to a wider vein than Townsend's most recent work and should gain a good chart position.

DAN HARTMAN: *Fletch, Get Outta Town* (MCA MCA(T) 1016, PolyGram). Following on from the success of *I Can Dream About You*, the fact that this is the main featured song from the hit movie *Fletch* should mean that this should do just as well despite being a repetitive, rather lack lustre funk number.

THE ART OF NOISE: *Legs* (China WOK(X) 5, PolyGram). Sticking rigidly to their stylised formula, their first single for China Records, seems to lack the invention and dynamic production that marked their earlier work with Trevor Horn and ZTT.

THE FALL: *Cruiser's Creek/LA* (Beggars Banquet BEG 150(T), WEA). A rolling rhythm and fractured guitar riff back Mark E Smith's characteristic monotone vocal to give an effective number that in many ways resembles the long-defunct Television. If this trend continues they could soon actually have a hit single.

52ND STREET: *Tell Me (How It Feels)* (10/Virgin TEN 74(12), EMI). This is the Manchester band's debut release for their new label after leaving Factory Records, and, with exquisite vocals over a smooth flowing rhythm, it should bring them their first big hit.

LIVING IN TEXAS: *Glad Bad Sad & Mad EP* (Chainsaw — (TEXT 9), Red Rhino/Cartel). Raucous, rumbling EP with clever lyrics and a dynamic approach should rise high in the indie charts especially as the insistent *The Girl In Red Leather Coat* proves to be surprisingly catchy.

BALTIMORA: *Woody Boogie* (EMI (12)DB 9170, EMI). Another faintly ridiculous number to follow up *Tarzan Boy*, a smash hit during this summer's silly season. But, without the benefit of the summer holiday disco support, it will hopefully disappear without a trace.

AMII STEWART: *You Really Touch My Heart* (Sedition EDIT(L) 31307, PRT). Following the success of the remixed double *A Side*, *Knock On Wood/Light My Fire*, comes this new version of Stewart's first single, and, with its high energy dance beat, it's sure to become popular in the clubs.

CANUTE: *No Looking Back* (EMI (12)TAKE 4, EMI). A memorable dance track from former Linx guitarist that, with its dynamic Phil Harding production, has the ability to crossover from the clubs to become a national hit.

THE CHIEFS OF RELIEF: *Freedom To Rock* (War/Red Bus (12) WAR 3004, PRT). Ex-Box Wow Wow main man Matthew Ashman resurrects the *Chiefs Of Relief* with former Sex Pistols drummer Paul Cook to release this extremely stodgy example of dated stadium rock containing very little inventive input.

TWENTY FLIGHT ROCKERS: *Tower Block Rock* (EP) (ABC ABCS 008(T), Pinnacle). Debut release for this band, featuring Mark Laff, ex-drummer with *Generation X*, in a hard rock style close to that of Billy Idol's solo albums. Should appeal to their indie-based following.

BUDDY CURTRESS AND THE GRASSHOPPERS: *Shoobee Baby* (Gyrat (12)GY 2 Jungle/Cartel). Lively number from prodigious gigging band containing their enthusiastic Eighties style rock 'n' roll that should help to gain them many new fans and some deserved attention.

LP REVIEWS

• Golden oldies

DORIS DAY: *Great Movie Hits/Sentimental Journey*. CBS 22181.
FRANK SINATRA: *The Broadway Kick/Adventures Of The Heart*. CBS 22182.

VIC DAMONE: *Closer Than A Kiss/Vic Damone Sings*. CBS 22183.

TONY BENNETT: *To My Wonderful One/In Person*. CBS 22185.

ERROL GARNER: *Misty/Concert By The Sea*. CBS 22185.

CBS RECORDS' Diamond Memories series has been launched in fine style with these initial double-album releases which all feature digitally-remastered recordings by some of the company's top catalogue names.

The Sinatra collection features recordings from his pre-Capitol days, and bring his usual impeccable style to several well-known show tunes. Doris Day is another firm MOR seller and her set includes many of her big film hit songs like *Do Not Disturb* and *Move Over Darling*.

Vic Damone and Tony Bennett are two of the world's finest song stylists, who are still working regularly and who have enjoyed a resurgence of popularity in the last few years — so these releases should be welcomed by their many fans.

Complementing the Diamond Series is *Blue Diamond* which focusses on blues and jazz material, and initial titles by Django Reinhardt (*Django/Swing It Lightly*), George Benson (*It's Uptown/Benson Cookbook*), Aretha Franklin (*The Electrifying/Soul Sister*), Billie Holiday (*Lady Day/Lady In Satin*) and Robert Johnson (*King Of The Delta Blues*, Vols. 1 and 2) will have considerable appeal to fans.

*** (each album)

VARIOUS: *The Immediate Singles Collection*. Collector Series CCSLP 102.

THE NICE: *The Nice Collection*. Collector CCSLP 106.

MARIANNE FAITHFUL: *Rich Kid Blues*. Collector CCSLP 107.

THE SMALL FACES: Collector

THE IMMEDIATE catalogue, one of the legendary pop labels of the mid-Sixties, has enjoyed several re-incarnations in recent years but this latest revamp in double-album format through Castle Communications (distributed by PRT) should interest those who enjoy golden oldies. The Immediate Singles Collection features early work by Rod Stewart, Fleetwood Mac, The Small Faces, Chris Farlowe and Nico (produced by Jimmy Page, no less) among others, while The Nice Collection includes their classics, *Thoughts Of Emerlist Davjack*, *America*, *Roado* and *Hang On To A Dream*. The Marianne Faithful set couples her Nems Records country album *Faithful* of 1978 with *Rich Kid Blues*, never previously released in the UK, while the Small Faces collection features many of their memorable hits. These are re-issues well worthy of a new lease of life.

*** (each album)

VARIOUS: *Hits Of The Sixties*. IMP Records IMP 0106 (distribution Pickwick).

A four-album box-set from Pickwick that is outstanding value for money — £6.99 for 76 golden oldies, and there's not a dud among them. The material is licensed from CBS and the PolyGram group, and the names include *Georgie Fame*, the *Walker Brothers*, *Leslie Gore*, *Dusty Springfield*, *Billy Fury*, *The Tornadoes* and dozens more.

VERA LYNN: *The Unforgettable*. Music For Pleasure DL 41 10703.

MATT MONRO SINGS: *Matt Monro Sings*. MFP DL 41 10723.

TWO NEW MFP doubles which will have huge appeal in the MOR/budget market, the Monro collection in particular as it is the first re-issue since his sad death.

FRANK SINATRA: *20 Gold Pieces*. Bulldog BDL 2046. Distribution: Spartan.

Early recordings from *Ol' Blue Eyes* including *Now Is The Hour and My Happiness*. Tony Martin: *20 Gold Pieces* (BDL 2047) is a welcome re-issue while Tony Bennett and Count Basie's *Anything Goes* (BDL 1054) is a fine moment of their many musical collaborations.

** (each album)

GENERAL LP REVIEWS ON PAGES 22, 23

QUEEN

7" - QUEEN6

12" - 12 QUEEN6



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TOP 75

TOP 75

TOP 75

TOP 75

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Compiled by Gallup for the BPI, Music Week, and BBC, based on a sample of 250 record outlets.

1	THE POWER OF LOVE ● Jennifer Rush	CBS A 5003 (12" — TX 5003)
2	TAKE ON ME ○ Aha	Warner Brothers W9006(T)
3	TRAPPED ○ Colonel Abrams	MCA MCA(T) 997
4	NIKITA ● Elton John	Rocket/Phonogram EJS 9(12)
5	GAMBLER Madonna	Geffen (T)A 6585
6	ST. ELMO'S FIRE (Man In Motion) John Parr	London LON(X) 73
7	ELECTION DAY Arcadia	Parlophone Odeon Series (12)NSR1
8	MIAMI VICE THEME Jan Hammer	MCA MCA(T) 1000
9	SOMETHING ABOUT YOU Level 42	Polydor POSP(X) 759
10	ALIVE & KICKING Simple Minds	Virgin VS 817(12)
11	LIPSTICK, POWDER AND PAINT Shakin' Stevens	Epic (T)A6610
12	A GOOD HEART Feargal Sharkey	Virgin VS 808(12)
13	SLAVE TO THE RHYTHM Grace Jones	ZTT/Island (12)IS 206
14	LEAN ON ME (ah-li-ayo) ○ Red Box	Sire W8926(T)
15	THE TASTE OF YOUR TEARS King	CBS (T)A6618
16	IF I WAS ○ Midge Ure	Chrysalis URE(X) 1
17	YEH YEH Matt Bianco	WEA YZ46(T)
18	REBEL YELL Billy Idol	Chrysalis IDOL(X) 6
19	DON'T BREAK MY HEART UB40	DEP International/Virgin DEP 22(12)
20	CLOUDBUSTING Kate Bush	EMI (12)KB 2
21	BRING ON THE DANCING HORSES Echo & The Bunnymen	Korova KOW 43(T)
22	KING FOR A DAY Thompson Twins	Arista TWINS(12) 7
23	CITIES IN DUST Siouxsie and The Banshees	Wonderland/Polydor SHE(X) 9
24	PART-TIME LOVER ○ Stevie Wonder	Motown ZB 4635(1)

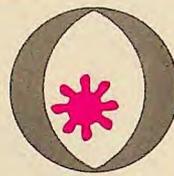
NEXT 25 THE NEXT 25 THE NEXT

76	ROCK ME BABY, Johnny Nash	2000 AD/Sierra FED 19(T)
77	LEGS, The Art Of Noise	China WOK(X) 5
78	AM I LOSING YOU FOREVER, Mai Tai	Hot Melt/Virgin VS 822(12)
79	THIS IS FOR YOU, The System	Polydor POSP(X) 768
80	DON'T SAY NO, Eugene Wilde	Fourth & Broadway/Island (12)BRW 35
81	THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens	Ritz RITZ 083
82	IS THIS THE FUTURE/WICKY WACKY, The Fatback Band	Important/Towerbell TAN(T) 7
83	I LIKE YOU, Phyllis Nelson	Carrere CAR(T) 365
84	DON'T YOU (FORGET ABOUT ME), Simple Minds	Virgin VS 749(12)
85	STATUS QUO, Donald Banks	Kapital City/Fourth & Broadway/Island (12)BRW 36
86	ACE OF HEARTS (Special Remix), Chris Rea	Magnet MAG(T) 269
87	HARD MAGIC, Divine	Proto ENA(T) 131
88	WE ARE THE TEAM, The Team featuring Gee Bello	EMI (12)EMI 5533
89	FACE TO FACE, Pete Townshend	Atco U8859(T)
90	SEE THE DAY, Dee C. Lee	CBS A 6570 (12" — TX 6570)
91	THE WIND OF CHANGE, Robert Wyatt with The Swap Singers	Rough Trade RT(T) 168
92	FROZEN HEART, FM	Portrait A 6613 (12" — TX 6613)
93	ALL OR NOTHING, Spectrum	Phoenix/Stiff 7THE 1 (12" — THE 1)
94	(I'll Never Be) MARIA MAGDALENA, Sandra	10/Virgin TEN 78(12)
95	TAKE ME TO THE GIRL, The Associates	WEA YZ 47(T)
96	YOU REALLY TOUCH MY HEART, Amii Stewart	Sedition/PRT EDIT(L) 3307
97	CAN YOU FEEL THE BEAT, Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6635
98	JEALOUSY, Francis Rossi/Bernard Frost	Vertigo/Phonogram VER(X) 24
99	WHEN LOVE BREAKS DOWN, Prefab Sprout	Kitchenware/CBS SK 21(12)
100	MARLENE ON THE WALL, Suzanne Vega	A&M AM(Y) 275

Records to be featured on this week's Top of the Pops

38	SISTERS ARE DOIN' IT FOR THEMSELVES Eurythmics and Aretha Franklin	RCA PB 40339 (12" — PT 40340)
39	BROTHERS IN ARMS Dire Straits	Vertigo/Phonogram DSTR 11(12)
40	YOU ARE MY WORLD The Communards/Jimmy Sommerville-Richard Coles	London LON(X) 77
41	THIS IS ENGLAND The Clash	CBS (T)A6122
42	LE FEMME ACCIDENT Orchestral Manoeuvres In The Dark	Virgin VS 811(12)
43	HIT AND RUN Total Contrast	London LON(X) 76
44	LOVE TAKE OVER Five Star	Tent/RCA PB 40353 (12" — PT 40354)
45	PROFOUNDLY IN LOVE WITH PANDORA Ian Dury	EMI 5534
46	CHIEF INSPECTOR Wally Badarou	Fourth & Broadway/Island (12)BRW 37
47	BIG DEAL (Theme) Bobby G	BBC RESL 151 (12" — 12RSL 151)
48	I BELIEVE (A SOULFUL RE-RECORDING) Tears For Fears	Mercury/Phonogram IDEA 11(12)
49	THE BOY WITH THE THORN IN HIS SIDE The Smiths	Rough Trade RT(T) 191
50	FORTRESS AROUND YOUR HEART Sting	A&M AM(Y) 286
51	CLOSE TO ME The Cure	Fiction/Polydor FIGS(X) 23
52	EMERGENCY (Remix) Kool & The Gang	Delete-Lite/Phonogram DE(X) 21
53	I'LL BE GOOD René & Angela	Club/Phonogram JAB(X) 18
54	IT'S ONLY LOVE Bryan Adams/Tina Turner	A&M AM(Y) 285
55	THE HEAVEN I NEED The Three Degrees	Supreme SUPE(T) 102
56	THE WHOLE OF THE MOON The Waterboys	Ensign/Island (12)ENY 520
57	INVINCIBLE Pat Benatar	Chrysalis PAT(X) 3
58	OH SHEILA Ready For The World	MCA MCA(T) 1005
59	THE POWER OF LOVE Huey Lewis and The News	Chrysalis HUEY(X) 1
60	LAVENDER Marillion	EMI (12)MARIL 4
61	SECRET RENDEZVOUS Rene & Angela	Champion CHAMP (12)5

DEE C. LEE



THE SINGLE
SEE THE DAY

THE PARIS MATCH
featuring the Style Council.

The British Record Industry Awards

SOUVENIR BROCHURE SPACE ORDER FORM

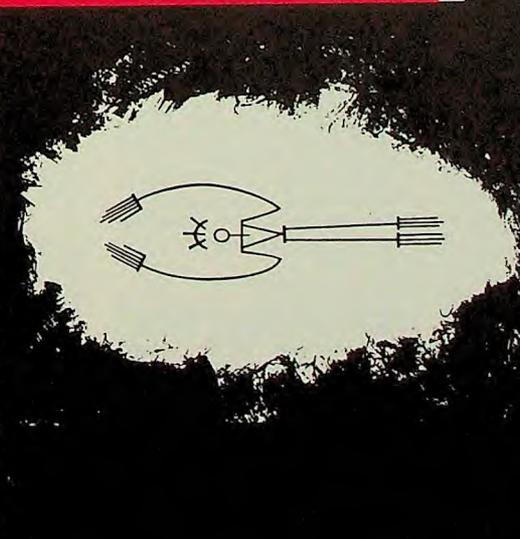


Grosvenor House Hotel, Monday February 10, 1986

IN AID OF THE NORDOFF-ROBBINS MUSIC THERAPY CENTRE

24	16	PART-TIME LOVER Stevie Wonder	Motown ZB 40554
25	17	RAIN The Cult	Beggars Ban
26	41	ROAD TO NOWHERE Talking Heads	EMI
27	27	SLEEPING BAG ZZ Top	Warner Bro
28	18	HOLDING OUT FOR A HERO Bonnie Tyler	○
29	50	STAIRWAY TO HEAVEN Far Corporation	Arist
30	21	DANCING IN THE STREET (Clearmountain) David Bowie and Mick Jagger	EMI Ame
31	47	HOWARDS' WAY (Theme) The Simon May Orchestra	
32	22	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI Ame
33	19	SINGLE LIFE Cameo	Club/Phono
34	45	UNCLE SAM Madness	Zarjazz/Wi
35	31	THE SWEETEST TABOO Sade	
36	30	ANGEL Madonna	
37	25	SHE'S SO BEAUTIFUL (from the Musical 'The Mirror')	EMI

THE WOODENTO



NEW SINGLE

DISTRIBUTED BY ROUGH TRADE/THE CARTEL

7" IT WILL COME · SPECIAL FRIEND RT 159

12" IT WILL COME · SPECIAL FRIEND · PLUTONIUM ROCK RTT 169

16	(10)	Bunnymen	FOR THEMSELVES, Eurythmics and Aretha Franklin
17	(28)	REBEL YELL, Billy Idol	
18	(16)	YEH YEH, Matt Bianco	
19	(23)	CITIES IN DUST, Siouxsie and The Banshees	
20	(11)	CHIEF INSPECTOR (VINE STREET), Wally Badarou	
21	(New)	SINGLE LIFE, Cameo	
22	(26)	ROAD TO NOWHERE, Talking Heads	
		HIT AND RUN (Media Mix), Total Contrast	
37	(25)	PART-TIME LOVER, Stevie Wonder	
38	(New)	TELL ME (HOW IT FEELS), 52nd Street	
39	(21)	I'LL BE GOOD, Rene & Angela	
40	(24)	LOVE TAKE OVER, Five Star	

Week-ending November 2, 1985

Sensational New Hit Single Available Now!
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The glittering occasion

THE BRITISH record industry will again be impressively showcased for the listening, viewing — and record buying — public when the BPI Awards are networked live on BBC radio and TV on February 10 next year.

The enormous success of the first televised Awards Show (which drew almost 12m viewers for the live broadcast on BBC-1 and was repeat shown on BBC-2 within a fortnight), has already established the event with the public. It looked and sounded great, and it enhanced the reputation of the industry as a whole, but also a very much wider TV audience.

The Awards for 1985 will be presented at the Grosvenor House Hotel on Monday,

February 10, 1986. It is no clichéd exaggeration to promise that it will be a glittering, star-studded occasion — the biggest names in the music business supported the Awards this year, and the massive media exposure they enjoyed can only increase the length and prestige of the guest list for the 1986 event.

The Award Shows will again be co-ordinated by the BPI's executive producer, Deke Arlon. The BBC will again be broadcasting live on TV and in stereo radio simulcast; and will be naming the winners of two special awards.

As well as the video clips and personal appearance of winners and other nominees the public will be seeing live performances from top UK and international acts.

The Awards

- Best British Male Artist
- Best British Female Artist
- Best British Group
- Best British Producer
- Best British Classical Recording
- Best International Solo Artist
- Best International Group
- Best British Single
- Best British LP

BBC sponsored:

- Radio One — Best British Newcomer
- Top Of The Pops — Best British Video

THE SOUVENIR brochure for the British Record Industry Awards dinner next February will be produced by Music Week on behalf of the BPI and all profits from advertising will be donated to the Nordoff-Robbins Music Therapy Centre.

Apart from being given to everyone attending the awards dinner at the Grosvenor House, the brochure will also be seen by Music Week's worldwide readership as a supplement to the February 8 issue.

See the back page of this leaflet for advertising rates and call Andrew Brain, Kathy Leppard, Phil Graham or Tony Evans in the Music Week advertising sales department to book your space.

TOP 75 TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

38 NEW SISTERS ARE DOIN' IT FOR THEMSELVES
Eurythmics and Aretha Franklin
RCA PB 40339 (12"—PT 40340)
DONTUDEC IN ADMC

NEXT 25 THE NEXT 25 THE NEXT

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No1 THE POWER OF LOVE ● Jennifer Rush
CBS A 5003 (12"—TX 5003)

2	2	TAKE ON ME ○	Aha	Warner Bi
3	3	TRAPPED ○	Colonel Abrams	
4	9	NIKITA	Elton John	Rocket/Phon
5	4	GAMBLER	Madonna	
6	6	ST. ELMO'S FIRE (Man In Motion)	John Parr	L
7	14	ELECTION DAY	Arcadia	Parlophone Odeon
8	5	MIAMI VICE THEME	Jan Hammer	M
9	13	SOMETHING ABOUT YOU	Level 42	Poly
10	7	ALIVE & KICKING	Simple Minds	
11	15	LIPSTICK, POWDER AND PAINT	Shakin' Stevens	
12	32	A GOOD HEART	Feargal Sharkey	
13	12	SLAVE TO THE RHYTHM	Grace Jones	ZTT//
14	10	LEAN ON ME (ah-li-ayo), ○	Red Box	
15	20	THE TASTE OF YOUR TEARS	King	
16	8	IF I WAS ○	Midge Ure	Ch
17	24	YEH YEH	Matt Bianco	
18	11	REBEL YELL	Billy Idol	Chr
19	35	DON'T BREAK MY HEART	UB40	DEP International/M
20	26	CLOUDBUSTING	Kate Bush	
21	23	BRING ON THE DANCING HORSES	Echo & The Bunnymen	Ko
22	29	KING FOR A DAY	Thompson Twins	Art
23	36	CITIES IN DUST	Siouxie and The Banshees	Wonderland/P
24	16	PART-TIME LOVER ○	Stevie Wonder	Motown ZB 46554

THIS YEAR marks the 10th anniversary of the UK music industry's involvement with Nordoff-Robbins Music Therapy. It's been a decade of support and concern for a charity which has been adopted as the good cause for the music business.

Music therapy is a form of treatment whereby a mutual relationship is set up between patient and therapist, enabling changes to take place and therapy to be achieved. The emphasis of the Nordoff-Robbins approach is on the creative use of music to draw the handicapped child into a shared musical experience and activity.

The founders of the technique were Paul Nordoff, an American composer and pianist who died in 1977, and Clive Robbins, originally a teacher of handicapped children, who is currently setting up a music therapy centre in Sydney, Australia. They began their work together in 1959 at the Sunfield Children's Home in Worcestershire, and it is now being practised in the US and Scandinavia as well as here.

The music industry's financial involvement began when the Countess of Bradford contacted concert promoter and manager Andrew Cameron Miller 11 years ago when he was working for impresario Robert Paterson.

"I knew her socially, and she knew I was in the music industry and asked if



A 12-YEAR-OLD severely sub-normal girl, with limited speech and defective vision, expresses herself through singing, helped by the music therapists.

Music Therapy — how the money is spent

I could help to raise some funds," Miller recalled. "I figured the only way to do it was through the music industry as a whole, being aware of the Variety Club of Great Britain's fund-raising success."

Miller pinpointed one of the motivating forces behind the music industry's interest in Music Therapy as the belief that "so many people had done so well out of the music industry that they should want to put something back in the shape of a good charity".

The Nordoff-Robbins Music Therapy Centre in Kentish Town was opened in January 1982 as a result of the music industry's generosity for a good cause. It's the centre for a widening net of Music Therapy activities, which include the Goldie

Leigh Hospital in south-east London, a Nordoff-Robbins department opened last year at the Queen Mary's Hospital for Children, Carshalton, six therapists working in the Edinburgh area, 38 working in the UK generally, and the Centre

children, 50 of whom receive regular therapy at the Centre. The children are extremely handicapped, mostly unable to walk or talk, and it is a moving experience to see them responding positively to the gentle musical methods of the two therapists present at each session, one at the piano and the other encouraging the child to join in on the various percussion instruments provided for their use.

The costs of running Music Therapy like anything else are constantly rising, as EG Management director Sam Alder can testify. He's been the honorary secretary and treasurer for Music Therapy throughout the 10 years of the music industry's support for the cause.

"Running Music Therapy 10 years ago cost £12,000 a year," he recalled. "Now it's £150,000 a year — or £400 a day."

The financial aim is to endow the Nordoff-Robbins Music Therapy Centre with £1m so that it can function on the interest

Ten years on, the aim is now to endow the charity with £1m

staff contribute to overseas conferences in many parts of the world.

Visitors are welcome at the Centre, providing they arrange their visits in advance with the staff, and there are videos of typical Music Therapy sessions for

earned irrespective of the variable level of support from the music industry, which is not unknown for its doldrums of fortune as well as the highs. Alder said that £100,000 has already been raised towards this objective, but there's still a long way to go before that final magical nought is added to the total. □

Sensational New Hit Single Available Now!
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FOR THEMSELVES,	
16	Bunnymen (10)
17	REBEL YELL, Billy Idol (28)
18	YEH YEH, Matt Bianco (16)
19	CITIES IN DUST, Siouxsie and The Banshees (23)
20	CHIEF INSPECTOR (VINE STREET), Wally Badarou (11)
21	SINGLE LIFE, Cameo (New) (26)
22	ROAD TO NOWHERE, Talking Heads (26)
23	HIT AND RUN (Media Mix), Total Contrast
24	FOR THEMSELVES, Eurythmics and Aretha Franklin (25)
25	PART-TIME LOVER, Stevie Wonder (37)
26	TELL ME (HOW IT FEELS), 52nd Street (38)
27	I'LL BE GOOD, Rene & Angela (21)
28	LOVE TAKE OVER, Five Star (24)

Week-ending November 2, 1985

24	16	PART-TIME LOVER	Stevie Wonder	Motown ZB 40554
25	17	RAIN	The Cult	Beggars Bant
26	41	ROAD TO NOWHERE	Talking Heads	EMI
27	27	SLEEPING BAG	ZZ Top	Warner Bro
28	18	HOLDING OUT FOR A HERO	Bonnie Tyler	○
29	50	STAIRWAY TO HEAVEN	Far Corporation	Arist
30	21	DANCING IN THE STREET (Clearmountain)	David Bowie and Mick Jagger	EMI Ame
31	47	HOWARDS' WAY (Theme)	The Simon May Orchestra	EMI Ame
32	22	BODY ROCK (Original Motion Picture Sound)	Maria Vidal	EMI Ame
33	19	SINGLE LIFE	Cameo	Club/Phono
34	45	UNCLE SAM	Madness	Zarjaz/Wi
35	31	THE SWEETEST TABOO	Sade	
36	30	ANGEL	Madonna	
37	25	SHE'S SO BEAUTIFUL (from the Musical 'T')	Cliff Richard	EA

THE WOODENTO

NEW SINGLE

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BRITISH RECORD INDUSTRY AWARDS DINNER to be held at the
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- COVER POSITIONS (INSIDE FRONT, BACK & OUTSIDE BACK) £1,750
- GOLD PAGE £1,250
- FULL COLOUR PAGE £1,100
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- SPOT COLOUR PAGE £750
- PAGE MONO £650
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TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

38 NEW SISTERS ARE DOIN' IT FOR THEMSELVES

NEXT 25 THE NEXT 25 THE NEXT 25

CBS A 5003 (12) TV F5021

No 1 THE POWER OF LOVE
Jennifer Rush

2	2	TAKE ON ME	Warner B
3	3	TRAPPED	Colonel Abrams
4	9	NIKITA	Rocket/Phon
5	4	GAMBLER	Madonna
6	6	ST. ELMO'S FIRE (Man In Motion)	John Parr
7	14	ELECTION DAY	Arcadia
8	5	MIAMI VICE THEME	Jan Hammer
9	13	SOMETHING ABOUT YOU	Level 42
10	7	ALIVE & KICKING	Simple Minds
11	15	LIPSTICK, POWDER AND PAINT	Shakin' Stevens
12	32	A GOOD HEART	Feargal Sharkey
13	12	SLAVE TO THE RHYTHM	Grace Jones
14	10	LEAN ON ME (ah-li-ayo)	Red Box
15	20	THE TASTE OF YOUR TEARS	King
16	8	IF I WAS	Midge Ure
17	24	YEH YEH	Matt Bianco
18	11	REBEL YELL	Billy Idol
19	35	DON'T BREAK MY HEART	UB40
20	26	CLOUDBUSTING	Kate Bush
21	23	BRING ON THE DANCING HORSES	Echo & The Bunnymen
22	29	KING FOR A DAY	Thompson Twins
23	36	CITIES IN DUST	Siouxsie and The Banshees
24	16	PART-TIME LOVER	Stevie Wonder

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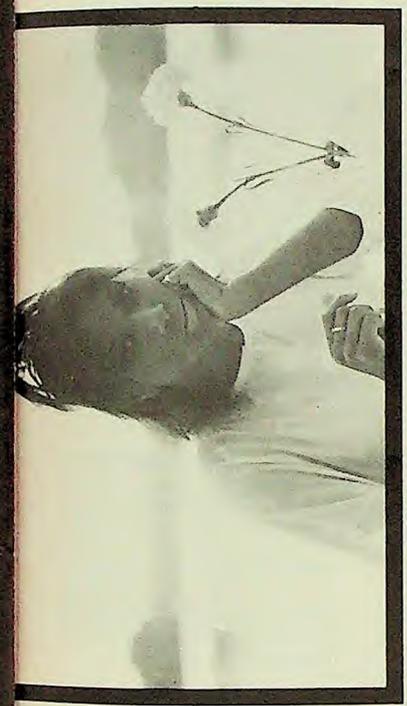
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Brilliant

Motown ZB 40351 112-21-403027

24	16	Stevie Wonder	Motown ZB 46351 (TZ-ZT 40352)
25	17	RAIN The Cult	Beggars Banquet BEG 147(T)
26	41	ROAD TO NOWHERE Talking Heads	EMI (12)EMI 5530
27	27	SLEEPING BAG ZZ Top	Warner Brothers W2001(T)
28	18	HOLDING OUT FOR A HERO Bonnie Tyler	CBS (T)A 4251
29	50	STAIRWAY TO HEAVEN Far Corporation	Arista ARIST (12)639
30	21	DANCING IN THE STREET (Clearmountain Mix) David Bowie and Mick Jagger	EMI America (12)EA 204
31	47	HOWARDS' WAY (Theme) The Simon May Orchestra	BBC RESL 174
32	22	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI America (12)EA 189
33	19	SINGLE LIFE Cameo	Club/Phonogram JAB(X) 21
34	45	UNCLE SAM Madness	Zarijazz/Virgin JAZZ 7(12)
35	31	THE SWEETEST TABOO Sade	Epic (T)A6609
36	30	ANGEL Madonna	Sire W 8881(T)
37	25	SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard	EMI (12)EMI 5531



SEE THE DAY • THE PARIS MATCH
 SEE THE DAY • THE PARIS MATCH
 LUCK live version • DON'T DO IT BABYclubmix



SINGLES *fuel the* SINGLES

1	(1)	TRAPPED, Colonel Abrams	23	(33)	STAIRWAY TO HEAVEN, Far Corporation
2	(3)	TAKE ON ME, Aha	24	(19)	LA FEMME ACCIDENT, Orchestral Manoeuvres In The Dark
3	(2)	THE POWER OF LOVE, Jennifer Rush	25	(35)	KING FOR A DAY, Thompson Twins
4	(4)	MIAMI VICE THEME, Jan Hammer	26	(17)	RAIN, The Cult
5	(8)	SOMETHING ABOUT YOU (Sisa Mix), Level 42	27	(36)	THE TASTE OF YOUR TEARS, King
6	(5)	ALIVE & KICKING, Simple Minds	28	(New)	SECRET RENDEZVOUS, René & Angela
7	(6)	SLAVE TO THE RHYTHM, Grace Jones	29	(New)	BROTHERS IN ARMS, Dire Straits
8	(7)	GAMBLER, Madonna	30	(22)	THE SWEETEST TABOO, Sade
9	(12)	NIKITA, Elton John	31	(15)	IF I WAS, Midge Ure
10	(9)	ELECTION DAY, Arcadia	32	(20)	LEAN ON ME (ah-hi-ayo), Red Box
11	(13)	ST. ELMO'S FIRE, (Man In Motion), John Parr	33	(New)	AIN'T THAT THE TRUTH, Frankie Kelly
12	(New)	A GOOD HEART, Feargal Sharkey	34	(New)	SLEEPING BAG, ZZ Top
13	(14)	CLOUDBUSTING, Kate Bush	35	(New)	EMERGENCY (Long Remix), Kool & The Gang
14	(27)	DON'T BREAK MY HEART, UB40	36	(New)	SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha Franklin
15	(18)	BRING ON THE DANCING HORSES, Echo & The Bunnymen	37	(25)	PART-TIME LOVER, Stevie Wonder
16	(10)	REBEL YELL, Billy Idol	38	(New)	TELL ME (HOW IT FEELS), 52nd Street
17	(28)	YEH YEH, Matt Bianco	39	(21)	I'LL BE GOOD, Rene & Angela
18	(16)	CITIES IN DUST, Siouxsie and The Banshees	40	(24)	LOVE TAKE OVER, Five Star
19	(23)	CHIEF INSPECTOR (VINE STREET), Wally Badarou			
20	(11)	SINGLE LIFE, Cameo			
21	(New)	ROAD TO NOWHERE, Talking Heads			
22	(26)	HIT AND RUN (Media Mix), Total Contrast			

Week-ending November 2, 1985

THE WOODENTOPS

NEW SINGLE

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 12" IT WILL COME • SPECIAL FRIEND • PLUTONIUM ROCK RT 169

62	60	Brilliant	Food/WEA FOOD5(T)
63	43	RUNNING FREE Iron Maiden	EMI (12)EMI 5532
64	55	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Section/PRT EDIT(L) 3303
65	NEW	AIN'T THAT THE TRUTH Frankie Kelly	10/Virgin TEN 87(12)
66	69	WHO'S THAT GIRL? SHE'S GOT IT A Flock Of Seagulls	Jive JIVE(T) 106
67	NEW	STAY WITH ME Eighth Wonder	CBS A 6594 (12" — TX 6594)
68	51	AFTER THE FIRE Roger Daltrey	10/Virgin TEN 69(12)
69	44	THE LODGERS The Style Council	Polydor TSC(X) 10
70	60	POP LIFE Prince & The Revolution	Paisley Park/Warner Brothers W8858(T)
71	59	THEY SAY IT'S GONNA RAIN Hazel Dean	Parlophone (12)R 6107
72	NEW	HUNGRY FOR HEAVEN Dio	Vertigo/Phonogram DIO 6(12)
73	NEW	TELL ME (HOW IT FEELS) 52nd Street	10/Virgin TEN 74(12)
74	57	BRAND NEW FRIEND Lloyd Cole and The Commotions	Polydor COLE(X) 4
75	68	LOVE LETTER Marc Almond	Some Bizzare/Virgin BONK 2(12)

THE NEW SINGLE

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TALENT

Edited
by
CHRIS WHITE

Rice with everything

TELEVISION viewers will witness the unusual spectacle over Christmas of composer Tim Rice performing with The Shadows' Hank Marvin during a Yorkshire Television special, Lyrics By Tim Rice, which profiles his work, ranging from Joseph and His Amazing Technicolour Dreamcoat through to Chess.

Rice and Marvin teamed up to perform the former's first ever song That's My Story, which was first published by Mills Music back in the Sixties, and recorded by The Nightshift on Piccadilly Records. Rice wrote both the lyrics and the music but the song was destined to be one of his rather lesser known compositions.

Others appearing in the programme include David Essex, Elaine Paige, Barbara Dickson, Murray Head, Marti Webb, Paul Jones and Paul Nicholas. Rice's long-time songwriting partner Andrew Lloyd Webber also makes an appearance while Paul Gambaccini talks to the lyricist about his career.

The programme goes out on December 29.



RICE AND MARVIN: together on TV (see left).

Chart newcomers

ARCADIA: Election Day (Parlophone Odeon Series NSR1). UK origin. Entered chart, October 26 1985. Simon Le Bon, Roger Taylor and Nick Rhodes of Duran Duran with their latest musical venture outside of the band.

FAR CORPORATION: Stairway To Heaven (Arista ARIST 639). US/German origin. Entered chart, October 26 1985. Jimmy Page/Robert Plant classic song revived by Far Corporation whose nucleus of vocalists includes Bobby Kimball (ex-Toto), David Baretto (Foreigner) and Robin McAuley (ex-Grand Prix).

READY FOR THE WORLD: Oh Sheila (MCA 1005). US origin. Entered chart, October 26 1985. US chart-topping success which has been heavily championed by Tony Blackburn here.

Production line

LONDON BORN producer Paul Abrahams who has spent the last four months in Toronto producing hits for Dancing Means Exploding, Ceramic Hello, The Spoons and Kinetic Ideals, is looking for new talent.

● Contact: Paul Abrahams, c/o Glory, 9a Ordnance Hill, London NW8 6PR.

STILETTO NIGHTMARE, who have done supports gigs for Dr and the Medics and Bolshoi, are looking for record company interest. They headline at the Woolwich Tramshed on November 28.

● Contact: Benita Hill, 23 Coltharbour Crest, Great Harry Drive, Eltham, London SE9.

THE MIDLANDS has a new rock venue, the 900-capacity Warwick Suite at the Solihull Conference Centre, which will be having regular music nights. Promoter Adrian Styles says: "We aim to feature up and coming bands as well as established acts."

Talent tips

● Contact: Adrian Styles, Earl Gray Music, Church End Cottage, Old Warwick Road, Rowington, Warwickshire (05643 2613).

JOHN LAZAR and Paul Roland, otherwise known as Network, are looking for management guidance, in the hope of securing a record deal. They've played in local bands and recorded separately as solo artists.

● Contact: Network, 22a Chewton Way, Highcliffe, Dorset.

LEICESTER DUO People Say — Paul Bette and Robert Smith who have had their own indie labels — are looking for a manager "with imagination" and a record label with a "budding Quincy Jones producer". They have their own recording facilities, and demos are available.

● Contact: Paul Bette, The French Label, 58 Wellbrooke Avenue, Sileby, Leicestershire.

PERFORMANCE

Tom Waits

TOM WAITS: the critics' choice. And now with Rain Dogs (debut Island LP, number 33 first week of release), Tom Waits: the hot commercial property. These days only Kate Bush comes close to such uncompromising idiosyncrasy and sells appreciable quantities of records. And even she's way back down the line towards Pop Central in comparison.

The stage for the first of Waits' eight long sold out nights at London's Dominion, was like a visual representation of his junk shop of a mind the band all squashed up in one corner under sickly green light; a higgledy-piggledy staircase taking up most of the remainder; and a pool table-style light complete with pull cord to add a just-so touch on the occasions the legend plunked out a tune on his battered old 88 (piano, to you).

Waits came on looking (as expected) like a hobo, and not for one minute of the next 110 minutes was he anything less than entrancing. Waits is every cynical romantic, every itinerant drifter, every free spirit that life in the unworld West in the late twentieth century has never allowed his audience to be. A living, breathing pop fantasy.

As widespread as his appeal is, Waits' voice remains a powerfully polarising instru-

ment: you either love him or you hate him. There could have been few impartial parties present to witness him draw on his rich, rich heritage with a performance studded with diamonds from across the years — diamonds which are, of course, forever.

It is the timelessness of Waits' material, coupled with his ability to address everyone before him as if accosting them personally in some after-hours dive, that singles him out as a master craftsman. At the Dominion he was witty — verbally sparring with the audience and taking requests — and unpredictable — stopping songs after one verse and doing a different one, for no reason other than he felt like it.

He performed songs showing all sides of his intricate personality. From the tender jazzy ballads that have always characterised his work, to the unfettered, almost Captain Beefheart-style, weirdness that makes Rain Dogs such a mind-expanding listening experience. All, though, were highlighted by Waits' unique eye for cinematic detail, and the band's expertly subtle "primitive" sound, which brought each warped misfit and every crazy scenario to the point of tangibility.

Meanwhile, down the line from Pop Central, the drifter has arrived.

JOHN BEST

LP REVIEWS

Album review ratings outside Top 20 and Top 50 — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

● Top 20

MIKE OLDFIELD: The Complete Mike Oldfield. Virgin MOC 1. Double-album featuring the best of his studio albums, plus previously-unreleased live material.

RUSH: Power Windows. Vertigo VERH 31.

● Heavy Metal

VANDBERG: Alibi. Atco 790 295. Producer: Jaap Eggermont. Splendid, boisterous album from a Dutch band based around the talents of Adrian Vandenberg. This is elegant, incisive, eloquent hard rock that backs its attack with a quiet authority and unmistakable confidence. Refreshing. ***

EXCALIBUR: The Bitter End. Conquest. QUEST 5. Distribution: EMI/Music Industry Services/Stage One. Engineer: Neil Ferguson. Sprawling album in the sword-and-sorcery concept mould. This one, though, is particularly well-executed and has the ability to draw the listener into its machinations. **

JOE LYNN TURNER: Rescue You. Elektra 960 449. Producer: Roy Thomas Baker. Ex-Rainbow man Turner has used this LP to take up exactly where he left off with Bent Out Of Shape and Straight Between The Eyes. The music is smooth, easy and unhurried and beautifully wrapped in his soaring vocals. Should appeal to fans of Rainbow's later work, although those who prefer the Stargazer era will probably shy away from it. ***

DEBBIE BONHAM: For You And The Moon. Carrere CAL 126. Producer: Rainer Portner. A real paradox of an album in that the cover has a hard rock feel to it and the artist is the sister of the former Led Zeppelin drummer, but the music is soft, mellow, almost pop. The style it is most reminiscent of is that of Maggie Riley's work with Mike Oldfield and it has a similar, impressive quality. **

● General

CABARET VOLTAIRE: The Covenant, The Sword And The Arm Of The Lord. Some Bizzare/Virgin. CV3. Producers: Artists. The Cabs' savage "industrial" funk has been much imitated of late by the Workforces and Chakks of this world (the latter to a successful enough extent to get them onto the Miami Vice soundtrack), but they remain the originals and the best. And while this LP could be said to be treading water — moving not one inch nearer to daytime Radio One — it will do their position as one of the biggest cult groups around no harm whatsoever. ***

ANNE PIGALLE: Everything Could Be So Perfect. ZTT. IQ7. Producer: Luis Jardim. Pigalle has been cultivating her best Piaf accent and air of grand tragedy in the presumably very un-Gallic and certainly far from tragic ZTT hothouse for some time now. But now the image of a woman in dramatic decline is complete, and once you've accepted that suspension of belief is a prerequisite for listening to this sonorous jazzy debut, the chance of Pigalle

playing a hot-blooded Monroe to Sade's anaemic Anna Neagle, becomes a distinct possibility. Includes single Why Does It Have To Be This Way and the one before, He! Stranger. ***

GROVER WASHINGTON JNR: Anthology. Elektra EKT 17/960 415-1. Producers: Artist, Ralph MacDonald, Dexter Wansel. Some fine individual tenor-saxophonizing from Washington, with vocal contributions from Bill Withers (Just The Two Of Us), Patti LaBelle (The Best Is Yet To Come) and Grady Tate (Be Mine Tonight). The contemporary touch with a strong underlay of jazz. ***

WILLIE NELSON: Half Nelson. CBS 26596. Producers: Various. A neat title for this collection of Nelson duets with other country favourites such as Merle Haggard, Hank Williams, Mel Tillis and George Jones, plus some temporary cowboys like Julio Iglesias and Carlos Santana. A certain seller if you have country-orientated customers. ***

VARIOUS: Inspiration Dance. Street Sounds. GOSPEL 1. Street Sounds neatly circumvents the commercial difficulties presented by gospel's bible-bashing image, first, by dint of just being Street Sounds, and, second, by embracing it purely as superlative soul music. Contributions from such hot properties as Philip Bailey, Steve Arrington, James Ingram and The Staples Singers are mixed in with more traditional joys such as Oh Happy Day, to make the best possible intro to the music for the profane. ***

LOUDON WAINWRIGHT III: I'm Alright, Demon FIEND 54. Producers: artist and Richard Thompson. As the current fad for idiosyncratic US songwriters continues with blanket coverage of Tom Waits, let us not forget Loudon, who's been chipping away in a slightly different vein for just as long. Bringing in Richard Thompson I will probably widen the appeal, but fans need not be alarmed, this is a very natural collaboration maintaining all of Wainwright's peculiar vision and wit. ***

OPPOSITION: Empire Days. Charisma OPLP2. Earnest, honest neoteric rock. Its concerns and their execution finds Empire Days in similar territories to U2 (which in this context is a compliment, no hint of plagiarism) and would surely find an audience given the right exposure. The problem remains how and where. **

CLANNAD: Macalla. RCA PL 70894-8. Producer: Steve Nye. Wherein the clans Braonian and Dugain push further from the roots and closer to the hi-fi/CD "forget-the-music, the-production-is-so-clear" market. The glorious harmonies are still there, but lack a substance and feeling that should've lifted this above its merely pleasant veneer. Bono even crops up on one track, but can't save the LP from the label "nice". ***

ROY HARPER: Stormcock. Awareness Records AWL 2001. Re-issue of the 1971 classic which rests with HQ as being Harper's best work. Almost entirely Harper and guitar, Stormcock will entice both new fans and those simply wishing to replace a worn original. The only aspect of ageing in this is that people don't really make acoustic albums anymore, but Harper has never really been that comfortable within the genre of fickle fashion. **

JIMI HENDRIX: Are You Experienced. Polydor SPELP 97. The Cry Of Love. Polydor SPE SPELP 98. The first and last of Hendrix's recordings proper. Available at special price, we can once again marvel at the brilliance of the man and find an excuse to re-examine that old chestnut: What would he be doing if he were alive today. **



ANNE PIGALLE: ZTT's mournful mademoiselle moves chartward with Everything Could Be So Perfect LP.

Reviews

Tears For Fears and Clapton tapes

ROBYN HITCHCOCK & THE EGYPTIANS: Gotta Let This Hen Out. Jettisonz JE 139. This particular Hitchcock's visuals are nothing to be frightened of... Taken from the recent album of the same name, Gotta Let This Hen Out is the modest visual interpretation of what goes on in Hitchcock's (very original) mind.

To translate his songs into true images, would have probably even stretched Duran Duran's budget, so Hitchcock has sensibly plumped for the simple approach: splicing live footage (from the Marquee — not the most salubrious of locations, but then this demon-eyed loony would look out of place lounging at the Club Tropical) with deliberately "wacky" footage.

Fun, pure and simple, from this immensely likeable, apparently nascent indie star.

DVE

AS PART of its new Music Video Busters campaign, PolyGram Video is to release a new Tears For Fears video, Scenes From The Big Chair, based on the smash hit albums, Songs From The Big Chair and The Hurting. Release date is set for November 21.

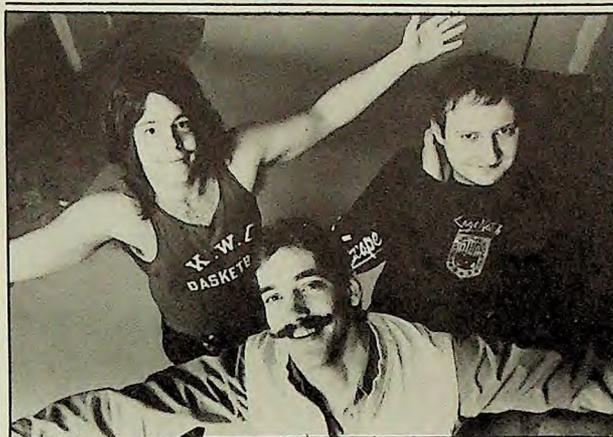
On the same date, PolyGram also releases Eric Clapton — Live 85 which was filmed during his recent US tour. The video features 14 tracks including I Shot The Sheriff, Wonderful Tonight, Lay Down Sally, Cocaine and

Layla.

Other upcoming PolyGram releases include Prince and The Revolution Live — a new double video, plus titles from The Boomtown Rats, Godley & Creme and Neil Young.

MGMM move

VIDEO PRODUCERS MGMM have moved to their new 6000 sq ft offices at 22 Golden Square, London W1. The company's telephone number remains the same: 01-439-9527/8/9.



HUSKER DU have a 55-minute, 19-track video released by Pyramid Pictures (via PVG) entitled *Makes No Sense At All*. It was filmed at the Camden Palace earlier this year.

FRANK ZAPPA: Does Humor (sic) Belong In Music? Picture Music International. Dealer Price: £9.75. Running time: 60 minutes. Humour? Music? Are we talking about the same cassette? This hour-long video of the unquaint old loony is bottom of the barrel stuff as far as both are concerned.

With his bizarre approach to set construction, Zappa kicks off with the six-minute instrumental Zoot Allures, which is heavy on outmoded Seventies guitar solos and not exactly a tempting morsel to induce any but the most resilient fans any further.

From then it's down hill all the way with the music being more outdated than Devo, and the humour at the level of "queer"-baiting. The show takes more the form of a revue than straight gig, with the band acting in self-consciously "wacky" style.

All this is interspersed with interview clips, which are certainly more entertaining than the concert, with Zappa making such claims as "I'm reasonably sane". Well they do say you never know when you're mad.

JB

LP REVIEWS

MOR

ROGER WHITTAKER: Butterfly. Pickwick Contour CN 2003.

HOWARD BEAUMONT & JOHN TAYLOR: As Time Goes By, Vol 2. Grosvenor GRS 1166.

THE SPINNERS: Folk At The Phil! Pickwick Spot SPR 8571.

MORRISTON ORPHEUS CHOIR: You'll Never Walk Alone. Grasmere (EMI) GRALP 7. Producer: Bob Barratt.

THE BEST OF DIXIELAND: Various Artists. RCA International NL 81431. Producer: Ethel Gabriel.

ROYAL AIR FORCE MASSES BANDS: A Tribute In Music. Polyphonic PRM 104D. Producer: Stan Kitchen.

ROYAL MARINES BAND: Men Of Action. Bandleader BND 1010. Producer: Jed Kearse.

FASCINATING AIDA: Sweet FA. BBC Records REB 567. Producer: Bruce Talbot.

FRANK CHACKSFIELD: Limelight. President PLE 521.

HERB ALPERT: Wild Romance. A&M AMA 5082. Producer: artist.

KLAUS WUNDERLICH: Wonderland By Night. Pickwick SHM 3178. Strictly For Dancing. Polydor POLD 5180.

JOHN MANN: Entertains. Grosvenor GRS 1167. Producer: John R Taylor.

BRIAN HAZELBY: Plays The Wersi Beta. Grosvenor GRS 1165. Producer: John R Taylor.

A WIDE-RANGING choice of MOR matter, with Whittaker's virile song stylings, the gentle keyboard standards of Beaumont and Taylor, the accessible pop folk of The Spinners, the full-voiced Welshness of the Morrision Choir, a rollicking Dixieland set from the Royal Air Force and the Royal Marines bands, often naughty lyrics and some fair vocal harmony from Fascinating Aida, string-laden melody from Frank Chacksfield's old Decca recordings re-issued by President, laid-back staccato-phrased Tijuana trumpeting from Herb

Alpert, and a rich feast of organistics from Klaus Wunderlich, John Mann and Brian Hazelby. ** (each LP)

JACK EMBLOW & THE FRENCH CONNECTION: Enjoy Yourself. Maestro Records MTS 1 (available from 188 Merton High Street, London SW19 — 01-543 6907). A new label specialising in ballroom dancing music, and you shouldn't underestimate the size of that market. Veteran Tommy Sanderson has produced all the albums, and has even recorded one of his own, Keep On Dancing. Other titles are The Dancing Piano of Ronnie Price, Peter Hughes and His Magic Flutes' Just For You, the Mick Urry Orchestra's In A Dancing Mood, Enjoy Yourself Volume 2 by Jack Emblow and The Malcolm Wilce Duo's Let It Swing. A must for dancing clubs around the country. ** (each album)

JACK BUCHANAN: Elegance. ASV AJA 5033. Producer: Kevin Daly.

DENNY DENNIS: This Is Romance. Joy D 285. Compiler: Malcolm Brown.

GREAT BRITISH DANCE BANDS: Play The Music Of Cole Porter. EMI World Records EG 2604431. Producer/compiler: Chris Ellis.

VARIOUS ARTISTS: Happy Days Are Here Again. EMI World Records EG 260628. Producer/compiler: Chris Ellis.

A FINE wallow of nostalgia, ranging from the appropriately-titled collection of late Twenties and early Thirties recordings by the debonair Jack Buchanan through the mellow early Thirties crooning of Denny Dennis to Thirties and Forties British dance band portrayals of Cole Porter's immortal songs and a similar who-ya-who of British dance maestros in Happy Days Are Here Again. ** (all albums)

PAUL ROBESON: *Sings Ol' Man River And Other Favourites*. EMI EG 2604771.

VICTOR SILVESTER & HIS BALLROOM ORCHESTRA: 50th Anniversary Album. EMI EG 2606271. Latest EMI Retrospect releases are both new compilations, the Robeson collection including St Louis Blues, Solitude, Shenandoah and the evergreen title song, and the Silvester set, which marks the 50th anniversary of the late ballroom music maestro's first record, includes Lambeth Walk, How Deep Is The Ocean?, Sweet Georgia Brown and Begin The Beguine.

MUSIC Video

1	NEW	IRON MAIDEN: Live After Death	PMI MVN 99 1094 2
2	1	PHIL COLLINS: No Jacket Required	Virgin/PVG VVS 099
3	2	MADONNA: The Video EP	Warner Music WMV 3
4	4	U2: Live "Under A Blood Red Sky"	Virgin/PVG VVS 045 PVG
5	3	TINA TURNER: Private Dancer Tour	PMI MVP 99 1085 7
6	6	DAVID BOWIE: Ricochet	Virgin/PVG VVS 094
7	7	KATE BUSH: The Simple File	PMI MVP 99 1031 2
8	5	QUEEN: Live In Rio	PMI MVP 99 1079 2
9	8	DEAD OR ALIVE: Youthquake	CBS/Fox 3079 50
10	12	DIRE STRAITS: Alchemy Live	PolyGram 990 269 2
11	27	MOTOWN 25... Yesterday, Today, Forever	MGM/UA CBS USV 10302
12	13	WHAM!: The Video	CBS/Fox 3048 50
13	14	DURAN DURAN: The Video Album	PMI MVP 99 1024 2
14	10	QUEEN: Greatest Flix	PMI MVP 99 1011 2
15	9	ELVIS PRESLEY: '68 Comeback Special	Virgin/PVG VVS 082
16	19	AC/DC: Let There Be Rock	WHV PEV 34073
17	—	KATE BUSH: Live At Hammersmith	PMI MVP 99 1010 2
18	NEW	FRANK ZAPPA: Does Humour Belong In Music	PMI MVP 99 1102 2
19	28	Q-TIPS FEATURING PAUL YOUNG: Live	Jettisonz JE 141
20	NEW	NEIL YOUNG: Berlin Live	PolyGram 041 296 2
21	11	MARILLION: Recital Of The Script	PMI MVP 99 1036 2
22	21	LED ZEPPELIN: The Song Remains The Same	WHV PEV 61389
23	20	KISS: Animalize, Live Uncensored	Embassy EV 5605
24	15	PAUL YOUNG: The Video Singles	CBS/Fox 0456 50
25	17	NOW, THAT'S WHAT I CALL MUSIC VIDEO 5	PMI/Virgin MVP 99 1039 5
26	30	LIONEL RICHIE: All Night Long	RCA/Columbia RT 10592
27	22	RUSH: Through The Camera Eye	Embassy EV 5602
28	16	IRON MAIDEN: Behind The Iron Curtain	PMI MVP 99 0033 2
29	23	ULTRAVOX: The Collection	Palace/PVG CV 04 14
30	29	MARILLION: Video EP	PMI MVS 99 0068 2

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	13	(I'LL NEVER BE) MARIA MAGDALENA, Sandra A/B/CH/D/DK/INL A/B/CH/D/IR
2	5	5	CHERI CHERI LADY, Modern Talking B/CH/D/E/IR
3	4	7	PART-TIME LOVER, Stevie Wonder A/B/E/INL
4	3	8	DANCING IN THE STREET, David Bowie & Mick Jagger A/B/E/INL
5	2	14	INTO THE GROOVE, Madonna A/B/CH/DK/E/F/INL B/DK/GB/IRE/NL
6	16	2	ALIVE & KICKING, Simple Minds A/B/CH/D/GB/IRE
7	13	4	ST. ELMO'S FIRE (Man In Motion), John Parr A/B/CH/D/DK/F/NL D/GB/IRE
8	6	9	CHERISH, Kool & The Gang A/B/CH/D/GB/IRE
9	33	2	TAKE ON ME, Aha A/B/CH/D/GB/IRE
10	8	14	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner CH/E/F/I CH/D/DK/IRE
11	7	4	IT'S CALLED A HEART, Depeche Mode B/D/DK/NL
12	9	4	SAY I'M YOUR NUMBER ONE, Prince GB/IRE
13	12	4	THE POWER OF LOVE, Jennifer Rush B/NL
14	11	3	ONLY LOVE, Nana Mouskouri D/GB/IRE
15	10	5	IF I WAS, Midge Ure A/D
16	20	2	VIENNA, CALLING, Falco B/NL
17	14	5	TICKET TO THE TROPICS, Gerard Joling GB/IRE
18	35	3	TRAPPED, Colonel Abrams E/I
19	18	40	LIVE IS LIFE, Opus GB/IRE
20	NEW	22	GAMBLER, Madonna DK/F
21	17	10	TARZAN BOY, Baltimora B/CH/D
22	22	26	RUNNING UP THAT HILL, Kate Bush E/I
23	21	7	19, Paul Hardcastle A/CH
24	21	7	SAMURAI, Michael Cretu GB/IRE
25	15	5	LEAN ON ME (ah-li-ayo), Red Box DK
26	29	9	AFRIKA, Various F
27	28	3	LOVER WHY, Century F
28	34	3	UNA STORIA IMPORTANTE, Eros Ramazzotti F
29	31	15	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics E
30	23	11	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde B/CH/NL
31	32	8	L'ESTATE STA FINENDO, Rigueira A/CH
32	19	4	CENERENTOLA, Martinelli F
33	39	12	JE MARCHE SEUL, Jean-Jacq-Goldman E/F
34	24	24	YOU CAN WIN IF YOU WANT, Modern Talking E/I
35	RE	A VIEW TO A KILL, Duran Duran DK	
36	NEW	ARISING SUN, Daniel Deneuve NL	
37	NEW	SUNDAY BLOODY SUNDAY, U2 DK	
38	RE	KNOCK ON WOOD, Amii Stewart GB	
39	NEW	MIAMI VICE THEME, Jan Hammer DK	
40	40	2	AN DER NORDSEEKUESTE, Klaus Und Klaus D

Key: A — Austria, B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

ALLEN, Terry & THE PANHANDLE MYSTERY BAND BLOODLINES Making Waves SPIN 114/ (MW)
 ANTI-NOWHERE LEAGUE WE ARE THE LEAGUE I.D. Noise NOISE 6/— £2.70 (I/RE) Limited Edition Re-issue Coloured Vinyl
 ATLANTIC STARR YOURS FOREVER A&M AMLX 64948/CXM 64948 £2.12 (F)
 AUSTIN, Paul GETTING AWAY WITH MURDER Queens 925276/1925276 4 (W)
 BENTON, Brook SONGS I LOVE TO SING Memoir MOIR 112/CMOIR 112 £2.43 (A)
 BIG AUDIO DYNAMITE THIS IS BIG AUDIO DYNAMITE CBS 26714/40-26714 (C)
 BLUES N'TROUBLE BLUES N'TROUBLE Ammunition Communication BNT LP 1/— (MW)
 'BOBS, The THE BOBS Kaleidoscope (USA) F 18/— (MW)
 BROWN, Maxine LIKE NEVER BEFORE Kent KENT 047/— £3.45 (CP/HS/P/MW/SW)
 BUCKS FIZZ MAKING YOUR MIND UP Camden/Pickwick CDS 1214/CAM 1214 (PK)
 CARPENTERS, The NOW AND THEN A&M AMLH 6319/CAM 6319 £2.12 (F)
 CHEAP TRICK STANDING ON THE EDGE Epic EPC 26374/40-26374 (C)
 CLASH, The CUT THE CRAP CBS 26601/40-26601 (C)
 CLAYDERMAN, Richard THE CLASSIC TOUCH London SKI 5343/KSKC 5343 £3.79 (F)
 COLLAGE SHINE THE LIGHT MCA MCF 3297/MCFC 3297 (F)
 COMSAT ANGELS 7 DAY WEEKEND Live Hip 29/HIPC 29 £3.65 (A)
 COURTNEY/KING, Barbara/STEVE DAVIES MIP 41 5726 1/41 5726 4 £1.37 (E)
 CRANE ORCHESTRA, Daniel THE A TEAM — ORIGINAL SCORE Mip 41 5733 1/41 5733 4 £1.37 (E)
 CRAWLING WALLS INNER SECRETS Eva/Lolita LOLITA 5043/— £3.25 (P)
 CROSBY, Bing THE RADIO YEARS VOLUME 1 PRT NCP 704/ZCN 704 (A)
 CYMONE, Andre ANDRE CYMONE CBS 26597/40-26597 (C)
 DANA IF I GIVE MY HEART TO YOU Riz RITZ LP TV 2/RITZ LC TV 2 £3.99 (SP)
 DE ANGELIS, Nicolas NICOLAS DE ANGELIS London SKL 5342/KSKC 5342 £3.69 (F)
 DEAD WEBS GTF British Iss USS 103/— £2.70 (I/Red Rhino)
 DENTISTS, The YOU AND YOUR BLOODY ORANGES Spruce SP 004/— (mini-LP) £2.10 (I/Backs)
 DION & DION & THE BELMONTOS SO WHY DIDN'T YOU DO THAT THE FIRST TIME Ace CH 155/— £3.45 (CP/HS/P/MW/SW)
 DISTEL, Sacha MOVE CLOSER Towerbell TOWP 16/ZCTOW 16 £3.75 (E)
 DON & DEWEY BIM BAM Ace CH 151/— £3.45 (CP/HS/P/MW/SW)
 DORS, Diana SWINGING DORS Conifer CIRC 501/MC FRC 501 £2.44 (CON)
 DRIFTERS, THE GREATEST Mip 41 5734 1/41 5734 4 £1.37 (E)
 DYLAN, Bob BOX SET BIOGRAPHY CBS 66509/40-66509 (C)
 EBONY QUARTET, The FLYING HOME Merlin MRF 8507/— (Phone 05086 4274)
 FAITH, Adam THE BEST OF ADAM FAITH Mip 41 5735 1/41 5735 4 £1.37 (E)
 FAITH BROTHERS LEVENTIDE Siren/Virgin SIREN LP 1/SIREN C 1 (L)
 FERCE HEART REVE HEART Polydor POLD 5184/POLD 5184 £3.69 (F)
 FITZGERALD, Ella LOVE SONGS Memoir MOIR 110/CMOIR 110 £2.43 (A)
 FRANKLIN, Aretha FIRST LADY OF SOUL Stylus/Atlantic SMR 8506/SMC 8506 (2LP) £4.86 (STY)
 FULLER, Bobby INSTRUMENTAL ALBUM Rock House LP 8504/— £3.05 (P) correction to previous listing
 GENERATION X THE BEST OF GENERATION X Chrysalis CHM 1521/ZCHM 1521 (F)
 GRAPPELLI, Stephane VIOLINSPIRATION Memoir MOIR 110/CMOIR 110 £2.43 (A)
 HART, Tim & FRIENDS FAVOURITE CHILDRENS SONGS Mip 41 1076 3/41 1076 9 £1.82 (2 LP) (E)
 HAWK WIND ANTHOLOGY Safari Samr 036/— £3.75 (P)
 HAZA, Ofra YEMENITE SONGS GlobeStyle ORB 006/— £3.45 (CP/HS/P/MW/SW)
 HEADPINS HEAD OVER HEELS MCA MCF 3296/MCFC 3296 (F)
 HITCHCOCK, Robyn GOTTA LET THIS HEN OUT! Midnight Music CHIME 00.155/CHIME 00.155 (cassette inc. 3 extra tracks) (I/RT)
 HOLIDAY, Billie THE LEGEND OF BILLIE HOLIDAY MCA BHTV 1/BHTVC 1 (F)
 INSPIRATIONAL CHORD SWEET INSPIRATION Portrait PRT 10048/40-10048 (C)
 JACKSON, Joe JUMPIN' JIVE A&M ALH 68530/CAM 68530 £2.12 (F)
 JOCK STRAP COMPLETE RHYTHM Sportsdisc SPD 100/PT SPD 100 (2LP) £4.05 (MIS-E)
 KANDA BONGO MAN NON STOP NON STOP GlobeStyle ORB 005/— £3.45 (CP/HS/P/MW/SW)
 KEEL, Howard REMINISCING — THE HOWARD KEEL COLLECTION Telstar STAR 2259/STAC 2259 (R)
 KING, B.B. KING OF THE BLUES GUITAR Ace CH152/— £3.45 (CP/HS/P/MW/SW)
 LONDON COMMUNITY GOSPEL CHOR GOSPEL GREATS Mip 41 5731 1/41 5731 4 £1.37 (E)
 LONDON SYMPHONY ORCHESTRA/ROYAL CHORAL SOCIETY THE POWER OF CLASSIC ROCK Portrait PRT 10049/40-10049 (C)
 LONG RYDERS, THE THE STATE OF OUR UNION Island IHS 902/JIC 902 (E)
 LONG RYDERS, THE U.S. 5-60 (MINI LP) PVC PVM 501/PVCM 501 £2.44 (PAC)
 LOSS ORCHESTRA, Joe IN THE MOOD WITH JOE President PLE 522/TC PLE 522 £2.44 (SP)
 LOVE BANJOS, Geoff BEST OF BRITISH Mip 41 1074 3/41 1074 9 £1.82 (2 LP) (E)
 LYNN, Vera THE UNFORGETTABLE VERA LYNN Mip 41 1070 3/41 1070 9 £1.82 (2 LP) (E)
 MARSALIS, Wynton BLACK CODE (from the Underground) CBS 26686/40-26686 (C)
 MARTINO, AL THE HITS OF AL MARTINO Mip 41 5736 1/41 5736 4 £1.37 (E)
 MAYFIELD, Percy MY HEARTS ALWAYS Island IHS 902/JIC 902 (E)
 McTELL, Ralph AT THE END OF A PERFECT DAY Telstar STAR 2263/STAC 2263 (R)
 *MILLINDER, Lucky LET IT ROLL AGAIN Juke Box Lil (Sweden) JB 613 (MW)
 MILLS, Warren WARREN MILLS Live Hip 30/HIP 30 £3.65 (A)
 *MILTON AND HIS SOLD SENDERS, Roy BIG FAT MAMA Juke Box Lil (Sweden) JB 616/— (MW)
 MONRO, Matt MUNRO SINGS Mip 41 1072 3/41 1072 9 £1.82 (2 LP) (E)
 MURPHY, Eddie HOW COULD IT BE CBS 26687/40-26687 (C)
 MYSTICS, THE THE COMPLETE MYSTICS Ace CH 153/— £3.45 (CP/HS/P/MW/SW)
 NINE BELOW ZERO LIVE AT THE MARQUEE A&M AMLH 68515/CEM 68515 £2.12 (F)
 ORIGINAL CAST RECORDING LONDON STAGE PRODUCTION — GIGI Safari GIGI 1/GIGI C1 £3.65 (P)
 ORIGINAL SOUNDTRACK WEIRD SCIENCE MCA MCF 3295/MCFC 3295 (F)
 ORIGINAL SOUNDTRACK BACK TO THE FUTURE MCA MCF 3285/MCFC 3285 (F)
 ORIGINAL SOUNDTRACK LEMON POPSICLE FIVE (BABY LOVE) Red Bus RBMD 8571/ZC RBM 8571 (2 LP) (A)
 ORIGINAL SOUNDTRACK SUBWAY Virgin V 2274 (E)
 ORIGINAL SOUNDTRACK SUPERGRASS Island ISTA 11/ICT 11 (E)
 ORIGINAL SOUNDTRACK THE GOONIES Epic EPC 70254/40-70254 (C)
 OSBORNE, Jeffrey JEFFREY OSBORNE A&M AMLH 64896/CAM 64896 £2.12 (F)
 O'SULLIVAN, Gilbert THE COLLECTION Network NETV 1001/NETVC 1001 (2LP) £4.86 (P)
 PALMER, Frank RIPTIDE Island ILS 9801/ICT 9801 (E)
 PAUL, Roberta v. LEROY SIBBLES THE CHAMPIONS CLASH Kingdom KVL 902A/— (A)
 PERKINS, Carl ROCKIN' THE HOUSE DOWN Network NETV 1002/NETVC 1002 (2LP) £4.17 (P)
 PLATINUM BLONDE ALIEN SHORES Epic EPC 26658/40-26658 (C)
 PLAY DEAD COMPANY OF JUSTICE Tanz TANZ LP 1/— £3.45 (I/Red Rhino)
 POLICE, The OUTLANDOS D'AMOUR A&M AMLH 68502/CAM 68502 £2.12 (F)
 QUANDO QUANGO PIGS AND BATTLESHIPS FACTY 110/FACT 110 £3.45 (I/RT/P)
 QUARTERFLASH BACK INTO BLUES Geffen GEF 26650/40-26650 (C)
 READY FOR THE WORLD READY FOR THE WORLD MCA MCF 3298/MCFC 3298 (F)
 RENE & ANGELA WALL TO WALL EMI EMS 118/TC EMS 118 (E)
 RED SPEEDWAGON BEST FOOT FORWARD Epic EPC 26640/40-26640 (C)
 REPLACEMENTS, The THE FIRE/Warner Brothers 925330—1/— (W)
 RILEY & THE CREEPERS, Marc WARTS AND ALL — LIVE IN AMSTERDAM Intape IT 26/— £2.10 (I/Red Rhino)
 RIP STRIP AND FUKIT A MONTH IN BOHEMIA IS WORTH TWO IN THE BUSH Disposable DISPL 1/— (I/Red Rhino)
 ROYAL AIRFORCE ROYAL AIRFORCE Eva/Lolita EV 100/— £3.25 (P)
 RUSH, Jennifer JENNIFER RUSH CBS 26488/40-26488 (C)
 SADE PROMISE Epic EPC 86318/40-86318 (C)
 SCRAPING FOETUS OFF THE WHEEL NAIL Self Immolation/Some Bizzare WOMB FIP 4/WOMB CIP 4 £3.45 (I/RT)
 SHARK TAPOO SECRETS OF A LUNATIC Crisis CSS 3/— £3.25 (I/Red Rhino)
 SILVER, Mike FREE Silversound SR 0184/SC 0184 £3.20 (Sound 0980-630741)
 SKIFF SKATS SKIFF SKAT STUFF Making Waves SPIN 204/— (MW)
 SKIPWORTH & TURNER SKIPWORTH & TURNER Fourth & Broadway/Island BRPL 508/BRCA 508 (E)
 SMASHED GLADYS SMASHED GLADYS Heavy Metal America HMA USA 49/HMA MC 49 £3.66 (E)
 SPANADO BALLET THE BEST OF SPANADO BALLET Chrysalis SBTV 1/ZSBTV 1 (F)
 SPLIT ENZ TRUE COLOURS A&M AMLH 64822/CAM 64822 £2.12 (F)
 SQUEEZE COOL FOR CATS A&M AMLH 68503/CAM 68503 £2.12 (F)
 ST WINIFRED'S SCHOOL CHOR 20 ALL TIME CHILDRENS FAVOURITES Mip 41 5732 1/41 5732 4 £1.37 (E)
 STAPLE SINGERS, THE THE STAPLE SINGERS Epic EPC 26537/40-26537 (C)
 STARR, Jack ROCK THE AMERICAN EPIC Passport PBL 1/— £3.45 (I/Red Rhino)
 STEVENS, Shakin' LIPSTICK, POWDER AND PAINT Epic EPC 26646/40-26646 (C)
 STEWART, Amii THE HITS Sedition SED 9000/ZC SED 9000 (A)
 STYX GRAND ILLUSION A&M AMLH 64637/CAM 64637 £2.12 (F)
 SWINGALONGS/BERT SHORTHOUSE & HIS GLENLONDON SCOTTISH BAND MERRY CHRISTMAS AND A HAPPY NEW YEAR
 Mip 41 1088 3/41 1088 9 (2LP) £1.82 (E)
 ULLMAN, Tracy FOREVER SKIFF FEZ 59/ZFEZ 59 (E)
 VARIOUS FIRST QUEST Filmtax DRAGON I/DRAGON C1 (2LP/2MC) with free games module (E)
 VARIOUS IF IT'S NOT A HIT I'LL EAT MY HAT Ace CH 154/— £3.45 (CP/HS/P/MW/SW)
 VARIOUS LIVE AT THE ZAP CLUB Zap Club ZAP 001/— £2.70 (I/RT)
 VARIOUS RAGING SUN (inc. Wedding Present, Boghead, Inca Babies) Rouska RANT 001/— (I/Red Rhino)
 VARIOUS REFLECTIONS IN BRASS (VOLUME 3) Polyphonic PB 103/CFB 103 £2.61 (H/Polyphonic 01-459 6194)
 VARIOUS SAVILLE'S TIME TRAVELS — 1988 Mip 41 5725 1/41 5725 4 £1.37 (E)
 VARIOUS STREET SOUNDS EDITION 14 Street Sounds STSND 14/ZCTS 14 (A)
 VARIOUS THE LOVE ALBUM Telstar STAR 2268/STAC 2268 (R)
 VARIOUS TIME FOR HITS Spartan SPMC 105/SPMC 105 (SP)
 VAUGHAN, Sarah/Quincy Jones Orchestra VAUGHAN AND VIOLINS Memoir MOIR 113/CMOIR 113 £2.43 (A)
 VIGILANTS RUN FOR COVER Heavy Metal HMA SP 45/— £2.62 (E)
 WAKEMAN, Rick LIVE AT HAMMERSMITH TBG/President RW 2/RWK 2 (R)
 WAKEMAN, Rick KING ARTHUR A&M AMLH 64515/CAM 64515 £2.12 (F)
 WRIGHT, Bernard MR. WRIGHT Manhattan MTL 1000/— (E)
 10,000 MANIACS THE WISHING CHAIR Elektra EKT 14/EKT 14 (W)

SUNDAY

ALLEN, Rex UNDER WESTERN SKIES Stetson HAT 3001/HATC 3001 (CP/H/IRS)
 ANDERSON AND THE PO BOYS, Bill BRIGHT LIGHTS AND CO. Country Music Stetson HAT 3005/HATC 3005 (CP/H/IRS)
 FOLEY, Red and ERNEST TUBE RED AND ERNEST Stetson HAT 3000/HATC 3000 (CP/H/IRS)
 MONROE AND HIS BLUEGRASS BOYS, Bill KNEE KEEP IN BLUEGRASS Stetson HAT 3002/HATC 3002 (CP/H/IRS)
 OSBORNE, BROTHERS VOICES IN BLUEGRASS Stetson HAT 3003/HATC 3003 (CP/H/IRS)
 PIERCE, Web CROSS COUNTRY Stetson HAT 3004/HATC 3004 (CP/H/IRS)
 STAR ACCORDIAN BAND COUNTRY FAVOURITES VOLUME 2 Klub KSLP 804/ZCLSP 804 (A)
 TUBB, Ernest THE IMPORTANCE OF BEING ERNEST Stetson HAT 3006/HATC 3006 (CP/H/IRS)
 TWITTY, Conway 20 CONWAY CLASSICS MCA MCF 3276/MCFC 3276 (F)
 VARIOUS RITZ RADIO FAVOURITES (VOLUME 1 — COUNTRY) Ritz RITZSP 412/RITZSC 412 £2.44 (SP)
 WILBURN BROTHERS COUNTRY GOLD Stetson HAT 3007/HATC 3007 (CP/H/IRS)

Monday 4 Nov-Friday 8 Nov, 1985
 Album Releases: 138

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance 01 771 3304
 BACKS — 0603 26221
 BM — BiBi Magnetics 01-575 7117
 BU — Bullet 08894 76316
 C — CBS 01 960 2155
 CA — Cadillac 01 836 3646
 CAS — Castle 01 871 1419
 CH — Charly 01-639 8603
 CM — Celtic Music 0423 888979
 CON — Conifer 0895 441 422
 C.P. — Counterpoint 01 555 4321
 DIS — Discovery 067 285 406
 D.S. — D Sharp 0689 39329
 E — EMI 01 561 8722
 ERT — Earthworks 01-833 3952
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FOL — FolkSound 0203 71959
 FF — Faulty 01-727 0734
 FPS — 77-45512
 G — Lightning 01-969 8344
 GRI — Gypsy 01-994 8048
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926 881292/881293
 Red Rhino (Int'l) — 0904 641415
 Revolver — 0272 541291
 IKF — 01-381 2287
 IMP — Impex Musik 01-229 5454
 IMS — Import Music Services (via PolyGram) 01-590 6044
 INV — Invicta Audiovisuals 0533 717211
 IRZ — Independent Record Sales 01 850 3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jester 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01 961 5646
 MMG — Magnum Music Group 0784 65333
 MIS — Music Industry Services 01-519 1215
 MK — 0292 521241
 ML — Mainline 01-683 0330
 MO — Mole Jazz 01 278 0703
 MW — Making Waves 01 481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 29178
 PID — Private Independent Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Recoilcoaster 01 397 8957
 RE — Revolver 0272-541291
 REC — Recommended 01-622 8834
 RH — Rhino 01-965 9223
 RL — Red Lightning' 037 988 693
 RM — Record Merchandisers 01 848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2133
 SIL — Silva Screen 01-430 1317
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494 32711
 SP — Spartan 01 903 8223
 ST — Studio Import 01-580 3438/9
 STY — Stylus 01-452 0888
 SW — Swift 0424 22028
 T — Trojan 01-969 6651
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 VFM — VFM Cassette Distributors 08447 7310296 37307
 W — WEA 01-998 5929
 WRD — Worldwide Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	3	MIAMI VICE, Soundtrack		MCA
2	1	BROTHERS IN ARMS, Dire Straits		Warner Bros
3	2	WHITNEY HOUSTON, Whitney Houston		Arista
4*	4	SCARECROW, John Cougar Mellencamp		Riva
5	5	SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
6	6	THE DREAM OF THE BLUE TURTLES, Sting		A&M
7*	9	IN SQUARE CIRCLE, Stevie Wonder		Tamla
8*	8	HEART, Heart		Capitol
9	7	BORN IN THE U.S.A., Bruce Springsteen		Columbia/CBS
10	10	RECKLESS, Bryan Adams		A&M
11	11	NO JACKET REQUIRED, Phil Collins		Atlantic
12	12	GREATEST HITS VOL 1 & II, Billy Joel		Columbia/CBS
13*	13	LOVIN' EVERY MINUTE OF IT, Loverboy		Columbia/CBS
14*	14	ROCK ME TONIGHT, Freddie Jackson		Capitol
15*	19	HUNTING HIGH AND LOW, A-Ha		Warner Bros
16*	16	WHO'S ZOOMIN' WHO, Aretha Franklin		Arista
17*	17	READY FOR THE WORLD, Ready For The World		MCA
18	18	MAKE IT BIG, Wham!		Columbia/CBS
19	15	EMERGENCY, Kool & The Gang		De-Lite
20*	20	SECRET OF ASSOCIATION, Paul Young		Columbia/CBS
21*	21	LIVE AT THE APOLLO, Daryl Hall & John Oates		RCA
22	25	ASYLUM, Kiss		Mercury
23	24	THEATRE OF PAIN, Motley Crue		Elektra
24	26	BOY IN THE BOX, Corey Hart		EMI America
25	22	LIKE A VIRGIN, Madonna		Sire
26	27	CONTACT, Pointer Sisters		RCA
27*	31	LITTLE CREATURES, Talking Heads		Sire
28	28	NERVOUS NIGHT, The Hooters		Columbia/CBS
29	30	AROUND THE WORLD... Prince/Revolution		Paisley Park
30*	36	KNEE DEEP IN THE HOOPLA, Starship		Grunt
31	23	BACK TO THE FUTURE, Soundtrack		MCA
32*	35	HERE'S TO FUTURE DAYS, Thompson Twins		Arista
33	33	BE YOURSELF TONIGHT, Eurythmics		RCA
34*	37	HOW TO BE A ZILLIONAIRE, ABC		Mercury
35	29	WORLD WIDE LIVE, Scorpions		Mercury
36*	39	SOUL TO SOUL, Stevie Ray Vaughan		Epic
37	32	7 WISHES, Night Ranger		Camel/MCA
38*	44	WELCOME TO THE REAL WORLD, Mr Mister		RCA
39	34	SACRED HEART, Dio		Warner Bros
40*	45	CRUSH, Orchestral Manoeuvres In The Dark		A&M/Virgin

BULLETS 41-100

45*	57	UNDER A RAGING MOON, Roger Daltrey		Atlantic
48*	51	COLOR OF SUCCESS, Morris Day		Warner Bros
49*	53	EATEN ALIVE, Diana Ross		RCA
50*	55	MISPLACED CHILDHOOD, Marillion		Capitol
51*	74	HOUNDS OF LOVE, Kate Bush		EMI-America
53*	54	CITY LIFE, Boogie Boys		Capitol
56*	60	HOW COULD IT BE, Eddie Murphy		Columbia/CBS
57*	59	COUL FAN TUTTI FRUTTI, Squeeze		A&M
60*	58	SOUL KISS, Olivia Newton-John		MCA
62*	64	MAURICE WHITE, Maurice White		Columbia/CBS
64*	71	MEETING IN THE LADIES ROOM, Klymaxx		MCA/Constellation
68*	78	STREET CALLED DESIRE, René & Angela		Mercury
71*	80	GET OUT OF MY ROOM, Cheech & Chong		MCA
80*	85	THE HEAD ON THE DOOR, The Cure		Elektra
82*	N	THE HEART OF THE MATTER, Kenny Rogers		RCA
85*	88	SO MANY RIVERS, Bobby Womack		MCA
87*	90	BEHAVIOUR, Saga		Portrait
91*	N	ALONG THE AXIS, John Butcher Axis		Capitol
92*	94	LUXURY OF LIFE, Five Star		RCA
95*	N	SEX AND THE SINGLE MAN, Ray Parker Jr.		Arista
98*	N	RESTLESS, Starpoint		Elektra

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 (Chart Courtesy Billboard November 2, 1985)

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	NEW		ONCE UPON A TIME ● Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCX 2364
2	1	3	THE LOVE SONGS ● George Benson (Various)	K-tel NE 1308 (K) C: CE 2308
3	3	2	OUT NOW 2 ★ Various (Various)	Chrysalis/MCA OUTV 2 (F) C: ZOUTV 2
4	5	6	HOUNDS OF LOVE ● Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1 CD: CDP 746164-2
5	6	50	LIKE A VIRGIN ★★ Madonna (Nile Rodgers) (Madonna/Steve Bray (1))	Sire WX 20 (W) C: WX200 CD: 925157-2
6	8	2	THE SINGLES 81-85 ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTE1 1 (U/RT/SP) CD: CD MUTE1 C: CMUTE1
7	9	24	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
8	4	2	LOVE The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEGC 65
9	2	2	LIVE AFTER DEATH ○ Iron Maiden (Martin Birch)	EMI RIP (E) C: TC RIP 1
10	10	2	WORLD MACHINE Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25
11	14	2	MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ○ Various (Various)	C: ZCMV 584 BBC/MCA REMV 584 (A)
12	7	3	THE GIFT ● Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C: ZCHR 1508
13	11	2	WEST SIDE STORY ● Various - Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-2 C: VERHC 25; CD: 824 499-2
14	12	16	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666; CD 88666
15	13	7	VITAL IDOL ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
16	19	15	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C CD: 923867-2
17	16	12	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
18	15	5	EXPRESSIONS ○ Various (Various)	K-tel NE 1307 (K) C: CE 2307
19	23	36	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
20	17	19	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TC MRL 2; CD: CDP 746160-2
21	24	35	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
22	18	2	STRENGTH The Alarm (Mike Howlett)	IRS/MCA MHP 1004 (F) C: MIRC 1004
23	22	101	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
24	30	67	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD 26044
25	20	21	BOYS AND GIRLS ★ Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 625 659-2
26	32	71	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746042-1
27	27	19	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
28	43	8	LEAVE THE BEST TO LAST ○ James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827393-2
29	31	6	HERE'S TO FUTURE DAYS ● Thompson Twins (Nile Rodgers/Tom Bailey)	Arista 207 164 (F) C: 407 164
30	37	6	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
31	21	15	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
32	39	73	BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD 86304
33	29	3	RAIN DOGS Tom Waits (Tom Waits)	Island ILPS 9803 (E) C: ICT 9803
34	33	56	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CID 102
35	38	14	LUXURY OF LIFE Five Star (Nick Martindale (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
36	40	6	REBEL YELL Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: CHR 1450; CD: ACCD 1450
37	NEW		THE COMPLETE MIKE OLDFIELD Mike Oldfield (M. Oldfield (all 16 tracks) with David Hentschel (4) Simon Phillips (3) Tom Newman (1))	Virgin MOC 1 (E) C: CMOC 1
38	36	121	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
39	25	6	IN SQUARE CIRCLE ● Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (R) C: ZK 72005
40	26	9	THE HEAD ON THE DOOR ○ The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3))	Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: 827231-2 C: KTKC 1 CD: 414 666-2
41	41	2	BLUE SKIES Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTK 1 (F) C: KTKC 1 CD: 414 666-2
42	35	6	THE TV HITS ALBUM ○ Various (Various)	Telebell/Towerbell TVLP 3 (E) C: ZCTV 3
43	66	2	REELIN' IN THE YEARS Steely Dan (Gary Katz)	MCA DANTV 1 (F) C: DANTC 1
44	34	2	PICTURE BOOK Simply Red (Stewart Levine)	Elektra EKT 27 (C) C: EKT 27C
45	46	8	BAGGARIDDIM UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEPCD 10
46	45	2	MACALLA Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894
47	54	2	HITS ON OPERA Kimera with the London Symphony Orchestra (Steve Rowland)	Stylus SMR 8505 (STY) C: SMC 8505
48	48	2	AT THE END OF THE DAY ○ The Eurythms & Davey Arthur (Paul Coulter)	K-tel ONE 1310 (K) C: OCE 2310
49	47	4	MAD NOT MAD ○ Madness (Clive Langer/Alan Winstanley)	Zarijazz/Virgin JZLP 1 (E) C: JZMC 1 CD: JZCD 1
50	26	2	HOW TO BE A ZILLIONAIRE ABC (Martin Fry/Mark White)	Neutron/Phonogram NTRH 3 (F) C: NTRHC 3 CD: 824 904-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	60	19	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
52	NEW		UNDER A RAGING MOON Roger Daltrey (Alan Shacklock)	10/Virgin DIX 17 (E) C: CDIX 17
53	49	5	STREET SOUNDS ELECTRO 9 Various (Various)	Street Sounds ELCS 9 (A) C: ZCELC 9
54	61	46	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11; CD: 818243-2
55	55	70	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
56	50	26	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
57	72	13	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
58	47	6	SO MANY RIVERS Bobby Womack (Bobby Womack/James Gadsdon)	MCA MFC 3282 (F) C: MFC3.282
59	62	21	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TVC 2185; CD: 818243-2
60	NEW		JOHN PARR John Parr (John Parr (9) David Foster (1))	London LONLP 12 (F) C: LONC 12
61	85	8	RUN FOR COVER ○ Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (1))	10/Virgin DIX 16 (E) C: VERY 11; CD: 818243-2
62	56	3	IQ 6: ZANG TUMB TUUM SAMPLED Various (Various)	ZTT/Island IQ 6 (E) C: IQC 6
63	52	8	SPORTS ○ Huey Lewis And The News (Huey Lewis And The News)	Chrysalis CHR 1412 (F) C: ZCHR 1412; CD: ACCD 1412
64	77	3	SUZANNE VEGA Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072
65	69	106	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
66	64	4	THE WHO COLLECTION The Who (Various)	Impression IMPD 4 (C) C: IMDK 4
67	74	19	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZJR 569
68	NEW		ORIGINAL MASTERS Jethro Tull (Ian Anderson (7) Ian Anderson/Terry Ellis (5))	Chrysalis JTR 1 (F) C: ZJTR 1
69	51	9	OPEN TOP CARS AND GIRLS IN T-SHIRTS Various (Various)	Telstar STAR 2257 (R) C: STAC 2257
70	53	15	HEARTBEAT CITY ● The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
71	44	5	THE LEGEND OF BOBBY DARIN Bobby Darin (Various)	Atlantic/Stylus SMR 8504 (STY) C: SMC 8504
72	75	22	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
73	RE		THE FURY Gary Numan (G. Numan/Wave Team (6)/G. Numan/A. Coughlan (2) G. Numan/C. Thurston (1))	Numa NUMA 1003 (A) C: NUMAC 1003 C: ZJTT 1
74	83	17	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
75	58	31	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD 26234
76	RE		WHOSE SIDE ARE YOU ON ● Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX 7 (W) C: WX7C; CD: 240472-2
77	84	40	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
78	90	5	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZCIO 1; CD: CID 101
79	RE		STEVE McQUEEN Prelab Sprout (Thomas Dolby (10) Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3; CD: 26522
80	65	12	RUM, SODOMY & THE LASH The Pogues (Elvis Costello)	Sire SEE 58 (E) C: ZSEE 58
81	81	6	THIS IS THE SEA The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1))	Ensign/Island ENCL 5 (E) C: ENCL5
82	73	26	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
83	63	3	LIBRA Julio Iglesias (Ramon Arcusa)	CBS 26623 (C) C: 40-26623
84	59	51	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD 26229
85	80	2	LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1; CD: 103
86	RE		THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5; CD: 960342-2
87	68	8	RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1; CD: 823 683-2
88	97	15	WIDE AWAKE IN AMERICA ○ U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
89	71	19	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UVTF 1 (F) C: ZUTV 1; CD: CCD 1490
90	70	28	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
91	92	2	YOU MIGHT BE SURPRISED Roy Ayers (Roy Ayers/James Mtume)	CBS 26653 (C) C: 40-26653
92	78	30	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
93	76	18	WAR ★ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
94	54	2	BELIEVE YOU ME Blancmange (Stewart Levine (8) Neil Arthur/John Williams (2) Stephen Luscombe (1))	London LONLP 10 (F) C: LONC 10
95	RE		BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD 82419
96	86	2	REGGAE HITS VOLUME 2 Various (Various)	Jetstar JELP 1002 (JSE/E) C: JELC 1002
97	57	2	THE COVENANT, THE SWORD AND THE ARM OF THE LORD Cabaret Voltaire (Cabaret Voltaire)	C: TCV 3 Some Bizarre/Virgin CV 3 (E)
98	RE		HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade HOUGH 76 (R/T) C: ROUGH C 76
99	67	4	ELVIS PRESLEY — BALLADS Elvis Presley (-)	Telstar STAR 2264 (R) C: STAC 2264
100	NEW		CHESS PIECES Various (Benji Andersson/Tim Rice/Djorn Ulvaeus)	Telstar STAR 2274 (R) C: STAC 2274

ARTISTS

ABC	50
ADAMS, Bryan	30
ALARM, The	22
AYERS, Roy	91
BBC WELSH CHORUS	30
BENSON, George	2
BERNSTEIN, Leonard	13
BLANCMANGE	94
BUSH, Kate	4
CABARET VOLTAIRE	97
CARS, The	70
CHESS PIECES	100
CLANNAD	46
COLE, Lloyd and The Commotions	87
COLLINS, Phil	19, 59
CURT, The	8
CURE, The	40
DALTREY, Roger	52
DARIN, Bobby	71
DEPECHE MODE	6
DIRE STRAITS	7, 54, 77
EAGLES, The	86
EURYTHMICS	56
EXPRESSIONS	18
FERRY, Bryan	25
FILM SOUNDTRACKS	—
FIVE STAR	35
FURYS, The & Davey Arthur	48
FRANKIE GOES TO HOLLYWOOD	78
GO WEST	92
IDOL, Billy	15, 36
IGLESIAS, Julio	83
IQ6: ZANG TUMB TUUM SAMPLED	62
IRON MAIDEN	9
JETHRO TULL	68
JOEL, Billy	14
JONES, Aled	67, 90
KIMERA with the London Symphony Orchestra	47
KIRI TE KANAWA	13, 41
LAST, James	28
LEVEL 42	28
LEWIS, Huey and The News	63
MADNESS	49
MADONNA	5, 16
MARILLION	20
MARLEY & THE WAILERS	8
BOB	85
MATT BIANCO	76
MEAT LOAF	95
*MIAMI VICE — Music from the Television Series	11
MOORE Gary	61
MOYET, Alison	84
*NOW THAT'S WHAT I CALL MUSIC 5	17
NUMAN, Gary	73
OCEAN, Billy	82
OLDFIELD, Mike	37
*OPEN TOP CARS AND GIRLS IN T-SHIRTS	69
*OUT NOW! 2	3
PARR, John	60
POGUES, The	80
PREFAB SPROUT	79
PRESLEY, Elvis	99
QUEEN	35
*REGGAE HITS VOLUME 2	96
RICHELIEU, Lionel	65
ROGERS, Kenny	31
SADE	24
SIMPLE MINDS	1
SMITHS, The	98
SIMPLY RED	44
SPRINGSTEEN, Bruce	32
STEELE DAN	43
STING	27
*STREET SOUNDS ELECTRO 9	53
STYLE COUNCIL, The	72
TALKING HEADS	51
TEARS FOR FEARS	21
THOMPSON TWINS	29
TURNER, Tina	26
*TV HITS ALBUM, The	42
UB40	45
ULTRAVOX	33
URE, Midge	12
U2	23, 34, 88, 93
VARIOUS ARTISTS COMPILATIONS	3, 11, 13, 17, 18, 42, 53, 62, 69, 96, 100
VEGA, Suzanne	64
WAITS, Tom	33
WATERBOYS, The	81
*WEST SIDE STORY	13
WHO, The	66
WOMACK, Bobby	58
WONDER, Stevie	39
YOUNG, Paul	75
ZZ TOP	55

* Various Artists
Year To Date Album Chart New Entries (43 weeks)... 291
Panel Sales Percentage on Last Week... +3%
Cassette Percentage of Panel Sales... 39%
DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

← Panel sales increase 50% or more over previous week

← Panel sales increase 50% or more over previous week

THE BEAT GOES ON . . .

In-depth appeal with multi-faceted talent

FEW RECORD companies in the world can claim to have a catalogue as extensive as CBS Records', and with the exception of EMI Records in the UK, probably no other major company works it to greater effect.

From Thirties and Forties blues recordings by legendary names such as Bessie Smith through to Sixties and Seventies pop re-issues, not forgetting the original soundtrack recordings of the Fifties (South Pacific, My Fair Lady and others) and great song stylists such as Tony Bennett, Johnny Mathis, Doris Day and Vic Damone, the CBS catalogue is truly a fine cross-section of the history of popular music.

Earlier this year the company launched a new range of mid-price double albums and cassettes, the Diamond series with an initial 30 albums in three different categories — Blue Diamond featuring soul/blues material, Diamond Cut focusing on classical music, and Diamond Memories with nostalgia.

The series features new compilations as well as previously rare catalogue material. The albums — with initial titles by Billie Holiday, Django Reinhardt, George Benson, Aretha Franklin on Blue Diamond, and Doris Day, Tony Bennett, Vic Damone and



BENSON: rare stuff from CBS.

Frank Sinatra on Diamond Memories — have all been packaged in eye-catching new sleeves.

"Dealer and consumer reaction has been incredible since we launched the series just a few months ago," reports CBS catalogue marketing manager Alan Street. "The Diamond range is now established in the marketplace, and the albums are being re-promoted in the autumn campaign with further releases to follow early next year."

Research by CBS had revealed a gap in the market for double-play albums or cassettes that featured music outside mainstream pop.

"Nobody had ever done it before with nostalgic music," Street points out. "During the past two years there's been a tremendous growth in the classical double-play tape market. Following this CBS decided to develop a new mid-price tape series. But with the additional benefit of the equivalent double-album."

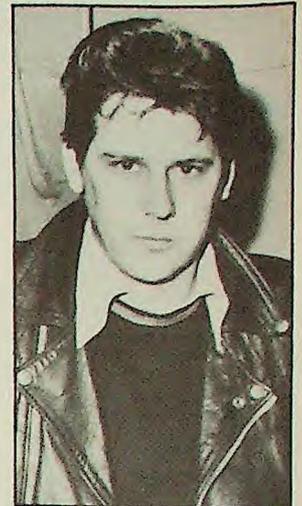
All albums in the Diamond series have been digitally re-mastered, and the cassettes are released on chrome dioxide. The albums and cassettes also have full sleeve notes.

"A couple of years ago we did an album called Magic Moments, available at mid-price and featuring many of the old favourites — we were staggered at its success," Street adds. "Apart from the Diamond series we also have the Cameo label with names like Marlene Dietrich, Liza Minnelli, Noel Coward, Shirley Maclaine, Julie Andrews, Rosemary Clooney and Robert Goulet, along with many of the original Broadway musicals. There's also Nice Price that covers many of the more contemporary artists."

"CBS has a great commitment to the back-catalogue market — we're firmly in the centre of it, and that's where we intend to stay. What we have done is prove there is still a lot of life in music long after it was originally released on record."



BOLAN: solid gold boogie.



SHAKY: Manhattan Melodrama.

Warwick does a starter for 10

WARWICK RECORDS, until now primarily known for its TV-advertised albums, is making a major move into the nostalgia/back catalogue market with the launch of a new label Warwick Reflections, and a series of box-sets covering different eras and popular and easy listening music.

The Warwick Reflection label is started with 10 initial titles — Shakin' Stevens and The Sunsets' Manhattan Melodrama, The World of Willie Nelson, 16 Golden Country Hits, 24 Rock 'n' Roll Houseshakers, Marc Bolan and T-Rex's Solid Gold Boogie Boy, The Best of Beautiful Music, Val Doonican's 20 Personal Favourites For You, The Best of Mantovani, Themes and Screens, and The Sixties' Greatest Hits — UK and USA.

On the box-set side, the releases include Yesterday When We

Were Young — Four Decades Of Musical Memories that, as the title suggests, covers a wide era of popular music licensed from Decca.

Younger record buyers will prefer Hit Action featuring 50 top 20 hits, among them Wham!, Paul Young, Bonnie Tyler, Earth Wind & Fire, Weather Girls, Billy Ocean and Miami Sound Machine while 50 Fabulous Million Sellers also features many contemporary artists.

Completing the first batch of box-set releases are Sounds Beautiful featuring 50 evergreen melodies and themes, and a country music compilation Country Rainbow with Willie Nelson, Don Williams, Emmylou Harris, Faron Young, Donna Fargo and Dolly Parton. The sets all have a retailing price of £6.99, and are also available on cassette.

Smiles from Miles

LATEST ADDITIONS to Colin Miles' See For Miles label include a new Billy Fury compilation — The EP Collection, licensed from Decca — as well as the Deep River Boys' Rock-A-Beatin' Boogie, a rare album of material by the Fifties US outfit who made many of their recordings in London for EMI's His Master's Voice label.

Also new from SFM: Curtis Jones In London, The Blues Of Otis Spann, Hourglass' The Soul Of Time, Shirley and Dolly Collins' Anthems In Eden and The Idle Race's Light At The End Of The Road. Miles has also licensed another album from Decca, At The Cavern that features such names as Beryl Marsden, The Big Three, Dave Berry and The Fortunes.

Since starting See For Miles in February 1982, Miles has built the catalogue up to 60 albums, about half have been released in the last year alone. Apart from including artists' well-known hits, the albums also feature more obscure material including tracks never previously issued.

Miles commented: "We're certainly not a nostalgia label — the catalogue covers a wide range of music including Sixties pop, Fif-

ties' rock and roll, folk music, and Seventies rock."

Mantovani and Heath from Nelson

NEW LABEL Horatio Nelson Records distributed by PRT has eight album releases aimed squarely at the nostalgia and easy listening markets, including re-issues by band leaders Ted Heath and Mantovani.

The LPs are all available as doubles with a dealer price of £2.73 and recommended retail price of £4.49. The Golden Age of Ted Heath features 28 tracks by the late bandleader, while Mantovani Love Themes has favourites such as Stardust and Embraceable You featured.

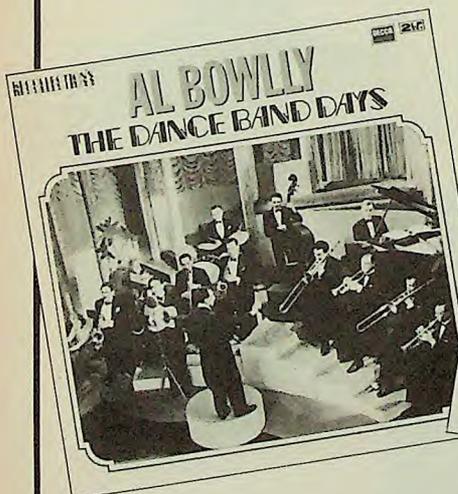
Among the other titles: Sydney Lipton's Beautiful Melodies From Around The World, Swing Band Favourites from Colin Busby's Big Band, and Celia Lipton's The London I Love. The latter is the daughter of Sydney Lipton whose band was associated with Mayfair's Grosvenor House for many years.

FROM

BOWLLY TO BOWIE

LEW STONE TO THE ROLLING STONES

MANTOVANI TO THE MOODY BLUES



ROCK ECHOES

Elite

RECOLLECTIONS



THE BEAT GOES ON . . .

MAX NEEDHAM looks at several labels that have championed the blues, soul, and rock and roll music of the Fifties and Sixties.

Explosive combinations

The Edsel album catalogue includes re-issues by such names as Albert King, Ben E King, Clarence Carter, Del Shannon, The Mersey-beats, Dr Feelgood, The Paul Butterfield Blues Band, Cliff Bennett & The Rebel Rousers, Link Wray & The Raymen, Julie London, Dan Hicks & His Hot Licks, and Clyde McPhatter. The latter's Bip Bam LP is dynamite.

Then there's the equally explosive Get Down With It album by Little Richard. Also worth stocking are the Chuck Willis LP Be Good Or Be Gone and Edsel's Rufus Thomas LP, Jum Back, Rufus Thomas records are hard to come by. He never recorded much and seems to have disappeared into obscurity. Lastly Live offers some fantastic tracks by Ike & Tina Turner.

The way things are, though, with the current rock and roll revival, The Edsel albums that will probably sell best at Christmas are The Coasters Thumbin A Ride and the Screamin' Jay Hawkins LP, Frenzy.

Demon and Edsel Records have been joined by four other labels. Imp Records is principally the outlet for Elvis Costello's back catalogue. HDH (which stands for the former Motown production/song-writing team of Holland-Dozier-Holland) is the label for records previously released on the defunct American soul labels Inivctus and Hot Wax.

Demon Verbals has been launched to concentrate on spoken-word and comedy recordings. Hi is the most recent edition to the Demon family and will feature

re-issues and new compilations from the famous Memphis label, best known for recordings by Al Green, Ann Peebles and the Bill Black Combo.

Demon Records, distributed by Pinnacle and Making Waves is run by Andrew Lauder assisted by Andy Childs. Also involved in producer/musician Paul Bass, who is responsible for A&R and the development of Demon compact discs.

The label's current re-issue programme is comparable with that of Ace and Charly. They have 13 LPs scheduled for release between November 15 and December 6. These include re-issues by Asleep At The Wheel, Big Brother & The Holding Company, Bobby Womack, The Flamin' Groovies and Johnny Winter.

Magnum Music Group

NIGEL MOLDEN has nursed the Magnum Music Group fondly for five years. The catalogue is founded on such well-known rock and roll artists as Carl Perkins, Chuck Berry, Duane Eddie, Everly Brothers, Gene Vincent, Link Wray, Mickey Gilley, Ronnie Hawkins, and some foot-blistering, pre-Epic recordings by Shakin Stevens & The Sunsets that are guaranteed to blow doors off and windows out.

During the past 12 months Magnum has been expanding its already bulging catalogue with regular album releases on all five of its labels — Blue Moon, Meteor, Sundown, Thunderbolt and Magnum Force — and the policy continues with an impressive collection of albums and EPs scheduled for the immediate future.

Upcoming releases include British pressings of obsolete Stateside albums as well as special UK rock and roll and rockabilly compilations with up to 20 tracks.

Magnum, which has acquired rights to the US Flying Fish and Sugarhill labels, also boast a growing number of reggae albums by some of the great reggae performers of the Seventies such as Bob Marley, Joe Gibbs, Dennis Brown, Dillinger and Winston Groovy.

Away from the album market, Magnum has been testing the ground with a regular scheduling of EPs and singles by such popular and diverse artists as Don Everly, The Tremeloes, Shirley Bassey, Wilko Johnson, Shakin Stevens, and the late Gene Vincent, the Fifties rocker who made black leather his trademark. MMG also has a flourishing video division, MMG Video, which is distributed by PRT, Lightning and Spartan.

people mailing promotional material from a dingy office above a shop in Soho Square, London.

Thirteen years later, Sonet Records' back catalogue is one of the biggest and best of blues, jazz and rock material available. It includes albums by such legendary performers as Hound Dog Taylor, Big Joe Williams, Bill Haley, Otis Rush, Slim Harpo, Dizzy Gillespie, Lee Konitz, Lionel Hampton, Illinois Jacquet, Jay McShann, Joe Venuti, Teddy Wilson and many other blues and jazz giants.

The albums are all carefully mastered from the original studio tapes, equalized according to the most modern methods and standards. In some cases the sound is more life-like, with a greater frequency range, than ever a mint copy of the original 78 or 45.

They are all elaborate presentations, with extensive annotations highlighting the musical and historical value of each selection, complete with discographical information and recording dates, locations, personnel, and rare photos of the performers.

Rollercoaster

ROLLERCOASTER Records has grown to be one of the most successful small independents in the UK by concentrating from the start on the rock and roll collector's market, relying mainly on word of mouth and mail order sales, to tackle the problems of publicity and distribution.

The Chessington-based label is run by John Beecher, former jukebox mechanic, and more recently an author of several excellent books on Buddy Holly & The Crickets.

Some of his most requested albums are Charlie Gracie's Live At The Stockton Globe, Sid King's Rockin' On The Radio, and Bill Haley's Hillbilly Haley, which features Bill Haley with the Four Aces of Swing, The Saddlemen and The Comets.

Old Gold standard high

DISCERNING SINGLES enthusiasts will strike paydirt if they go prospecting in the Old Gold Collection.

Whether it's Petula Clark's Downtown (OG 9130), Sandy Shaw's Puppet On A String, Pat Boone's Love Letters In The Sand, Buddy Holly's Peggy Sue, or Bill Haley's Rock Around The Clock — you'll find it there.

Old Gold Records, distributed by Lightning and Spartan, is unleashing a major assault on the Christmas album market this month with five new compilation albums due to be shipped. Topping the list is Pop Hits Of The R&R Era — 1957-1958, featuring such artists as Johnny Ray (Yes Tonight Josephine),

Danny & The Juniors (At The Hop), Paul Anka (Diana), and Guy Mitchell (Singing The Blues).

The other four albums, released on November 25, are Pop Standards Of The Early-60s, Mid-60s Pop Classics, Mid-60s Big Ballads, and Early-70s Rock Hits, which includes Lindisfarne's Meet Me On The Corner, Dave Edmunds' I Hear You Knocking, Norman Greenbaum's Spirit In The Sky, and McGuinness Flint's When I'm Dead And Gone.

These five new albums will complement some of the superb compilation LPs that Old Gold have already put out.

Sonet Records

THE SIZE and reputation of Sonet Records is extraordinary when you consider that in 1972 it consisted of two

R O C K ' N ' R O L L M A S T E R S



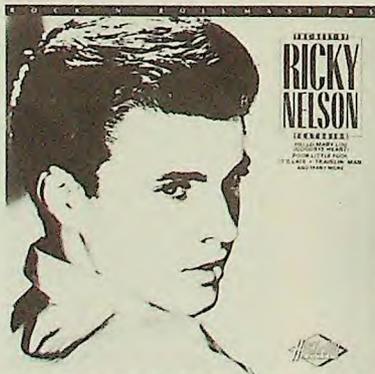
THE BEST OF FATS DOMINO
EG 26 0762 1/4



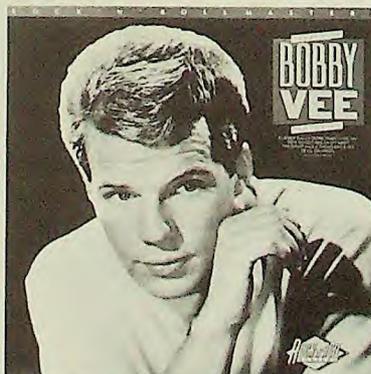
THE BEST OF EDDIE COCHRAN
EG 26 0757 1/4



THE BEST OF GENE VINCENT
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CHARLY RECORDS

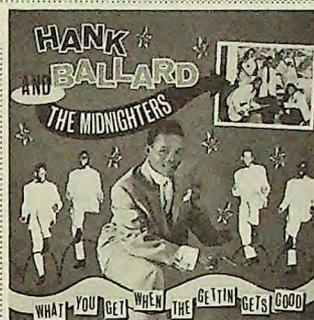
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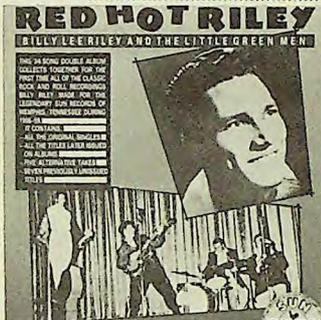
LOUIS JORDAN & HIS TYMPANY FIVE CDX 7



HANK BALLARD & THE MIDNIGHTERS CRB 1090



MEL TORME
AFF 138



BILLY LEE RILEY & THE LITTLE GREEN MEN CDX 9



LITTLE ESTHER
CRB 1100



ROY ELDRIDGE
AFSD 1016



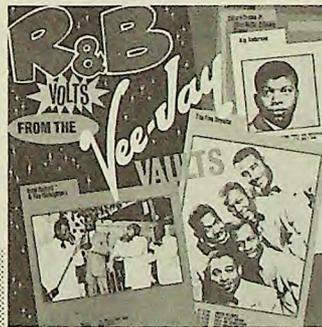
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LEE MORGAN
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Songs Our Daddy Taught Us
- CH 82 **THE CHORDETTES**/The Chordettes
- CH 85 **RICKY NELSON**/Rockin' With Ricky
- CH 86 **B. B. KING**/Live at The Regal
- CHA109 **LITTLE RICHARD**/His Greatest Recordings*
- CH 116 **FRANKIE FORD**/New Orleans Dynamo
- CH 118 **EVERLY BROTHERS**/Pure Harmony
- CH 119 **B. B. KING**/Rock Me Baby
- CH 125 **JACKIE WILSON**/Reet Petite*
- CH 129 **LARRY WILLIAMS**/Dizzy Miss Lizzy*
- CH 132 **BOBBY BLAND**/Blues In The Night
- CH 138 **DION & THE BELMONTs**/Wish Upon A Star
- CH 139 **GEORGE JONES**/The Lone Star Legend*
- CHD140 **FATS DOMINO**/Rarest Dominoes
- CH 145 **JOHNNIE ALLAN**/South To Louisiana
- CH 147 **JACK MCVEA**/Come Blow Your Horn
- CH 148 **DION**/Runaround Sue
- CH 150 **LITTLE WILLIE LITTLEFIELD**/
Happy Pay Day



- KENT006 **THE SOUL SIDE**/Various
- KENT014 **IKE & TINA TURNER**/The Soul Of
- KENT017 **FOOTSTOMPERS**/Various
- KENT027 **JACKIE WILSON**/The Soul Years*
- KENT029 **KENT STOP DANCING**/Various
- KENT036 **ALLEN TOUSSAINT**/
From a Whisper To A Scream
- KENT039 **RIGHT BACK WHERE WE STARTED
FROM**/ Various



- ACT 002 **CHIFFONS**/Doo-Lang, Doo-Lang
- ACT 003 **SHIRELLES**/Sha La La La La
- ACT 004 **GENE PITNEY**/The Very Best Of
- ACT 005 **TWIST & SHOUT**/Various
- ACT 006 **GIRLS ABOUT TOWN**/Various



- COP 001 **MILES DAVIS & LIGHTHOUSE
ALL-STARS**/At Last!
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THE BEAT GOES ON

New songs for old

SHOULD YOU have occasion to visit the currently-expanding indie Charley Records' headquarters off the Old Kent Road it might be well to remember not to utter two well-known music business expressions in the presence of director Joop Visser and his product manager Cliff White writes *Stan Britt*. One is "golden oldies"; the other is "nostalgia".

If you make the fatal slip-up, you risk attracting a gaze of withering contempt from Charly's jazz-loving managing director and/or a stony silence from his assistant, an acknowledged authority in the adjoining fields of R&B and blues.

It's no put-on attitude, either. Strange, some may think, especially as the company has, during its 10-years' lifetime, attained an enviable reputation in the re-releasing of a wide variety of product from the jazz, blues, R&B, rock 'n' roll, genres.

"Although most — but not all — our material released is 'aged', those two expressions are out at Charly," explains Visser. "For even though by far the largest part of the material we issue is most certainly pre-1984. These are not re-issues, as such. They are specially compiled. Each LP has its own distinctive Charly packaging — brand new sleeves, specially commissioned sleeve-notes."

Visser acknowledges the existence of a ("so-called") nostalgia-cum-golden-oldies market. But, he adds, Charly is geared to the established collector — the older fan, the *aficionado*.

"At all times, however, we also try to appeal to the younger person. There is a wide market out there at the moment. Many things are possible. Jazz has a chance. Soul has a chance. R&B has a chance. Age isn't always the relevant thing there."

White admits that Charly sometimes gets a little flak from those

who virtually demand original sleeves. But he suggests that these purists should perhaps visit specialists, or peruse auction lists, and try to find the original releases.

Charly's strong jazz catalogue is drawn from an intriguing variety of mostly US sources, including well-known labels such as Capitol, VeeJay, Bethlehem and Byg. The highly-successful Big Band, Bounce & Boogie series has borrowed extensively from the MCA vaults — and will continue to do so through 1986. And next year, Charly hopes to be dipping into the Argot and Cadet catalogues, and returning once again to the Capitol vaults.

Twin success

Three years ago, Charly re-issued an almost-forgotten Bethlehem LP by Nina Simone (retitled *My Baby Just Cares For Me* and released on the Charly label). And *My Baby Just Cares For Me*, from the same album, gave the company its first jazz-based smash-hit single. The twin success reactivated interest in this extraordinary vocalist-pianist.

Although no hit recordings have resulted from there, Visser's admiration for Mel Tormé has resulted in all that great singer's Bethlehem albums (minus the re-recording of his *California Suite*) being made available to British collectors once again — with commensurately satisfactory sales. Nothing too startling here. But more recently, Charly has found a market for the cool-voiced Chris Connor — a market which seemed impossible previously for the singer's Bethlehem recordings of the Fifties.

"In the Seventies, you couldn't give her records away — you almost had to pay people to take them from you," says Visser. "Suddenly, in 1985, I've sold

5,000 Chris Connor albums. Those albums haven't been bought by the nostalgics alone — which proves there's indeed a new audience out there for even a cool jazz singer of the Fifties..."

As there is a particular interest in this area of jazz, Visser promises that there will be more hard-bop appearing on Affinity, Charly's jazz label. "We'll be completing the re-issue of Wayne Shorter's entire output for VeeJay — Shorter is, of course, a strong, commercial jazz figure today."

He also promises further substantial additions to the Big Band, Bounce & Boogie series, using further US Decca material, including top names such as Roy Eldridge, Bob Crosby, Jimmie Noone, Benny Goodman, Jack Teagarden, and a stack of jazz pianists. (Including more from Art Tatum — Charly's Pure Genius two-LP re-issue of Tatum tracks from the Thirties/Forties was awarded an MTA top award earlier this year, in the Historical (Re-issue) category.)

In addition, a special two-disc collection of Claude Thornhill is planned for the New Year — "and, hopefully, a lot more great stuff from the same source," promises Visser.

White, too, will be adding extensively to the first Charly product culled from the King label — an altogether splendid selection of definitive R&B material from the likes of Wynonie Harris, Tiny Bradshaw, and the four current best-selling King/Charly artists: Little Esther, Earl Bostic, Freddie King, and Hank Ballard & The Midnighters.

And available as a timely pre-Christmas release — an impressive six-LP box set whose title tells it all: Sun Records: The Blues Years.

Much more to look forward to, then, from the always-enterprising Charly.

Strength in numbers

TREAT your back catalogue with respect — and if you do, it will be good to you — for a long time.

That's the motto EMI's Tony Wadsworth applies to the vast amount of non-contemporary materials at his disposal.

It's a motto he applies specifically to the company's impressive roster of rock and roll greats, such as Gene Vincent, Eddie Cochran, Fats Domino, Ricky Nelson, and Bobby Vee — all of who have substantial claims for eligibility to any golden oldie status. Wadsworth treats with equal respect the large number of recordings by an exceptional collection of pre-rock vocal performers. Especially those who once recorded regularly for Capitol Records — most during the Fifties — headlined by Frank Sinatra, but including also the likes of Nat Cole, Peggy Lee, Bobby Darin, Dinah Shore, and Dean Martin.

That strong EMI back catalogue embraces the early jazz giants of the calibre of Louis Armstrong, King Oliver, Bix Beiderbecke and more, a myriad of British dance bands, and an impressive selection of basically popular artists as varied as Paul Robeson, the Black and White Minstrels, Shirley Bassey, and the Brighthouse and Rastriek Band.

Enlarging on his musical philosophy, Wadsworth says: "If you put together releases with obvious care and respect then

your catalogue is going to be strong for years and years. Personally, I always think of things from a musical point of view — before anything else. And that seems to work."

This kind of keen respect — and essentially music-first approach to his job — has been most obviously manifested with the digital remastering of all the Sinatra Capitol albums that, together with two "missing" re-issued titles from last year's mass re-release, are now collected in a handsome black box, complete with colour booklet.

Wadsworth is also pleased with the growth and acceptance of EMI's Retrospect series, the brainchild of the now defunct World Records affiliate.

Eighteen albums that sold well through World Records were reactivated for the relaunch.

"Then, every every two months, we added another two LPs to the catalogue. These comprised newly-compiled sets, as well as the more popular albums from the original series. The newer titles have helped maintain the reputation of Retrospect, in forging ahead and bringing out more and more material."

Wadsworth is also pleased with the quality and variety of EMI's rock and roll re-issues over the same period "the kind that retain through the years a built-in appeal for successive generations."

Winning hand

ALTHOUGH HE concedes a nostalgia/golden oldies market remains a viable part of the UK record business, Ted Carroll of Ace isn't convinced that the kind of rock and roll, blues, R&B, and jazz his company releases at frequent intervals is destined to go only to the out-and-out nostalgics, writes *Stan Britt*.

He is confident that the myriad of mostly important recordings that Ace re-packages, compiles and releases has a built-in kind of appeal for a succession of new generations of listeners.

Ace was launched in December 1975, evolving from the Rock On store and its offshoots.

During the peak of punk, Ace notched up a string of hits with *The Damned*, *Rocky Sharpe & The Replays*, and *Motorhead*. The biggest single hit was *Sniff & The Tears' Driver's Seat*, which sold over 1m copies worldwide. Then Carroll introduced the Ace label.

Since the early days, Ace's ever-growing reputation has continued to match the strength of its repertoire. Of special note has been the success of its Kent label, set up by Ace in conjunction with DJ Harburo Horace, comprehensively covering the soul genre represented by important figures such as *The Impressions*, and *Jackie Wilson*.

Blues, too, is amply covered, with BB King and Elmore James vying for the position as best sellers in the Cascade label.

More recently, in conjunction with Jon Clare of *Honest Jon's Record Shop*, Ace has embarked on what promises to be a substantial involvement with jazz.



EDSEL

R E C O R D S



- FROM SAN FRANCISCO**
- ED 135 Big Brother & The Holding Company Cheaper Thrills
 ED 136 Copperhead
 ED 137 Moby Grape
 ED 140 Mad River
 ED 141 The Beau Brummels Autumn In San Francisco
 ED 144 Dan Hicks & His Hot Licks Original Recordings
 ED 151 The Beau Brummels Bradley's Barn



- FROM CHICAGO**
- ED 147 Billy Butler & The Enchanters The Right Track
 ED 124 Major Lance Monkey Time
 ED 150 Paul Butterfield Blues Band
 ED 157 The Shadows of Knight Gee-El-O-Are-I-Ay

- FROM HOLLYWEIRD**
- ED 108 Julie London Julie Is Her Name
 XED 109 Julie London Calendar Girl



- FROM LOS ANGELES**
- XED 115 Kaleidoscope Bacon From Mars
 ED 118 The Fantastic Baggys Surfin' Craze
 ED 119 The Larry Williams Show With Johnny 'Guitar' Watson
 ED 138 Kaleidoscope Rampe Rampe
 ED 143 The Challengers Surf Beat

- FROM AMERICA'S SOUTHERN STATES**
- ED 114 Little Richard Get Down With It
 ED 122 Dr Feelgood & The Interns
 ED 125 Clarence Carter
 ED 130 Albert King
 ED 153 Mose Allison Mose Alive!
 ED 158 Lonnie Mack



- FROM DETROIT**
- XED 121 Del Shannon Runaway Hits

- FROM AMERICA'S NORTH WEST**
- ED 123 Paul Revere & The Raiders Kicks

- FROM NEW ORLEANS**
- ED 128 Dr John I Been Hoodood
 ED 155 Allen Toussaint Southern Nights

- FROM NORTH CAROLINA**
- ED 131 Ben E King Here Comes The Night
 ED 132 Clyde McPhatter Bip Bam
 ED 149 Link Wray & The Raymen



- FROM MEMPHIS**
- ED 133 Sam & Dave Can't Stand Up For Falling Down
 ED 134 Rufus Thomas Jump Back



- FROM TEXAS**
- ED 154 Doug Sahm & Band



- FROM BEAT CITY**
- ED 113 The Roulettes Russ Bob Pete & Mod

- FROM LAS VEGAS**
- ED 117 The Treniers Rockin' Is Our Bizness

- FROM LIVERPOOL**
- FORD 1 The Escorts From The Blue Angel
 ED 103 Various Let's Stomp
 ED 105 The Merseybeats Beat And Ballads
 ED 110 The Mojos Working
 ED 111 The Big Three Cavern Stomp

- FROM BIRMINGHAM**
- ED 120 Mike Sheridan & The Nightriders Birmingham Beat

- FROM LONDON**
- ED 101 The Action The Ultimate Action
 ED 106 The Creation How Does It Feel To Feel
 ED 107 The Artwoods 100 Oxford Street
 ED 116M The Yardbirds Roger The Engineer
 ED 116S The Yardbirds Roger The Engineer
 ED 139 The Pretty Things Let Me Hear The Choir Sing
 ED 148 Cliff Bennett & The Rebel Rousers Slow Down
 NEST 901 The Birds These Birds Are Dangerous



- FROM SOUTHEND-ON-SEA**
- ED 112 The Paramounts Whiter Shades of R&B
 ED 160 Dr Feelgood Down By The Jetty
 ED 142 Kursaal Flyers



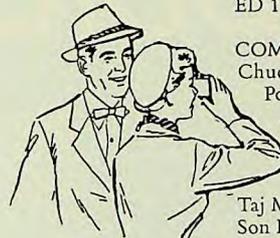
- FROM GREENWICH VILLAGE**
- ED 129 John Hammond Spoonful



- FROM THE BOWELS OF THE EARTH**
- ED 104 Screamin' Jay Hawkins Frenzy

- FROM ALL-OVER-THE-PLACE**
- ED 152 The Ike & Tina Show Live!

- COMING SOON**
- Chuck Willis Be Good Or Be Gone
 Poco Pickin' Up The Pieces
 Spirit The Family That Plays Together
 Johnny Winter
 Randy California Kapr Kopter & His (Fabulous) Twirlybirds
 Sly & The Family Stone There's A Riot Going On
 Taj Mahal Taj Mahal
 Son House Death Letter
 Loudon Wainwright III Album III
 Asleep At The Wheel
 Big Brother & The Holding Company Joseph's Coat
 Moby Grape Murder In My Heart
 Bobby Womack Home Is Where My Heart Is
 The Flamin' Groovies Supersnazz



"We Don't Bury Artists, We Dig Them Up"
 Sal Forlenza - Edsel Guru 11.12.82.



EDSEL RECORDS A DIVISION OF DEMON RECORDS LTD

THE BEAT GOES ON . . .

VIPs for President LPs

PRESIDENT RECORDS' extensive nostalgia catalogue is boosted this month by various new album releases.

These include Body And Soul by Dizzy Gillespie featuring Sarah Vaughan, and the Benny Goodman Orchestra's All The Cats Join In — both on the Bulldog label which goes through President — a Joe Loss Orchestra compilation In The Mood With Joe in the Lucky Evergreen series, and a Ken Mackintosh Orchestra collection, The Very Thought Of You featuring record-

ings dating from the early Fifties.

The Bulldog label, which celebrated its 10th anniversary this year, has forthcoming releases including 20 Gold Pieces of Gilbert O'Sullivan as well as titles by Vera Lynn, Sandie Shaw and Frankie Laine.

The label, distributed by Spartan, H R Taylor and President, has more than 100 titles in catalogue, ranging from recordings by Caruso, Nellie Melba and Richard Tauber, through to Forties and Fifties jazz, and Sixties pop and MOR.

The President nostalgia cata-

logue includes Woody Herman, Lita Roza, Ray Noble, Erroll Garner, Ambrose, Billy Cotton, Ann Shelton, Gerald, Lee Lawrence, Henry Hall and Nat Gonella among many others.

"Back catalogue is a very crucial area for us — we've received a lot of radio support particularly from Radio Two for the nostalgia albums that we have put out, and the consumer reaction has always been very good," says David Kassner, general manager of President.

Holiday ads on TV

THE LEGEND OF Billie Holiday, a new compilation on MCA Records, is the subject of a major TV-advertising campaign which starts this week (4) in several areas.

"We've done a lot of market research for the album," says MCA special projects manager Iain McLay, "and found that many of the younger record buyers knew her name thanks to people like Alison Moyet, who has revived her songs."

MCA is also TV-promoting a new Steely Dan compilation, Reelin' In The Years, and is continuing its policy of re-issuing classic back-catalogue.

The Golden Greats series was launched in summer and a further 20 titles are lined up for release including Cher and Don Williams.

New Motown box-set

NEVER ONE to miss a trick in the nostalgia/re-issue market, Motown has a new eight album/cassette box-set featuring 150 classic Motown hits culled from the albums originally released in the phenomenally successful Motown Chartbusters series.

PRT series

PRT LAUNCHES a mid-price back-catalogue series Flash Backs with 10 LPs, including titles by Petula Clark, Donovan, Mungo Jerry, John Hanson, Lonnie Donegan and Max Bygraves. Further releases before Christmas include nostalgia and pop compilations featuring Lena Martell, Winifred Atwell, Acker Bilk, Brotherhood Of Man, Jimmy Young, Max Miller and The Kinks. There will also be original cast recordings.

The albums are available individually, but the box-set has the bonus of an extra album, Motown — Today And Forever, featuring 10 tracks from today's album product and not available anywhere else. The box-set has a dealer price of £19.50 while the albums individually will have a dealer price of £2.43.

"The albums have all been re-packaged in new, eye-catching sleeves," says Motown marketing manager Bryan Tyrrell. "The forerunner to this new series was the Motown Chartbusters series, now deleted.

"There were 12 albums released between then and 1982, and what we have done is take the cream tracks plus some recent top hits, and add a free promotional album."

The releases will be backed by browser cards, posters, press advertising, and radio activity.

Bucks Fizz: the toast of Pickwick

A-FOUR-ALBUM box-set featuring hits from the Sixties and Bucks Fizz's first budget release, an album named after their Eurovision Song Contest winner Making Your Mind Up, are among Pickwick's main autumn releases.

Hits Of The Sixties, features material licensed from CBS and PolyGram and the names include Billy Fury, Scott Mackenzie, The Walker Brothers, Dusty Springfield, Leslie Gore, Esther and Abi Ofarim and Heinz.

The company has built up a huge catalogue of budget releases covering just about every type of popular music from the Forties through to the Eighties.

Other budget releases from the various Pickwick labels recently have included albums by Joan Armatrading, Rita Coolidge, Paul Young with the Q Tips, Max Boyce, Rod Stewart, Roger Whittaker and Klaus Wunderlich. There have also been several country releases including Tammy Wynette and Johnny Cash.

Dors galore

CONIFER RECORDS is launching its new mid-price label with a re-packaged edition of Swinging Dors by Diana Dors, originally recorded with the Wally Stott Orchestra in 1959. It has been unavailable for several years, although it still regularly gets easy-listening radio airplay.

The LP, released at the height of Dors' career, was originally available in a gatefold sleeve but is now being re-packaged. Promotional campaigns are being finalised.

Conifer's pop marketing manager John Howard said: "The album will surprise many because it displays Diana's talent, unknown by many, as a singer and fine interpreter of great standards. It has been unavailable for several years so we're pleased that it's marking the launch of our mid-price range."

Conifer's nostalgia Saville label is

also lining up various new titles for release. The latest is The Dance Band Years featuring recordings from the Twenties — music of Jack Hylton, The Savoy Orpheans, Jack Payne and The Kit-Cat Band.

The Saville catalogue has proved a big success with collectors of Twenties and Thirties big band music. Other names featured in the range include Ambrose, Billy Cotton, Al Bowlly, Gerald, Roy Fox, Carroll Gibbons, Paul Fenoulhet and The Skyrockets, Jack Hylton and Henry Hall.

Jazz classics

RCA HAS released several classic jazz albums, previously only available on import from France and parts of Europe.

Amongst the 12 titles are Louis Armstrong (From The Big Band To The All Stars), Tommy Dorsey (The Indispensable, Vol 3/4), Billy Eckstine (Mr B And The Band), Benny Goodman (Together Again), Glenn Miller (In Concert and The Swinging Glenn Miller), Charlie Parker (Complete Savoy Sessions), Fats Waller (Indispensable) and Duke Ellington (The Small Groups, Vol 9/10).

Rock solid

CONTINUING ITS exploitation of back-catalogue, EMI is issuing five classic albums under the banner Rock 'N' Roll Masters, and the first releases feature "best of" compilations of material by Eddie Cochran, Fats Domino, Bobby Vee, Gene Vincent and Ricky Nelson.

The Very Best of Gene Vincent And His Bluecaps features 16 recordings from the Capitol vaults, recorded between 1956 and 1958. The Best Of Eddie Cochran a new compilation includes Weekend, Summertime Blues, C'Mon Everybody and Twenty Flight Rock, while The Best Of Fats Domino features I'm In Love Again, Ain't That A Shame, By My Guest and Blueberry Hill — all million-sellers originally.

The albums and cassettes all retail at around £3.99.

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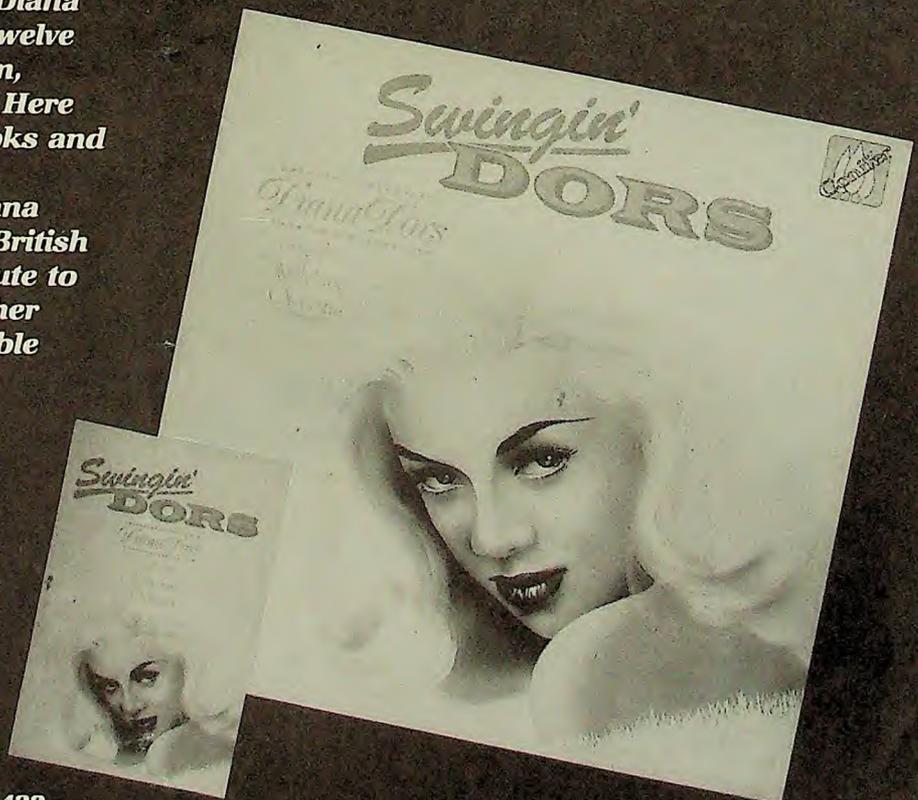
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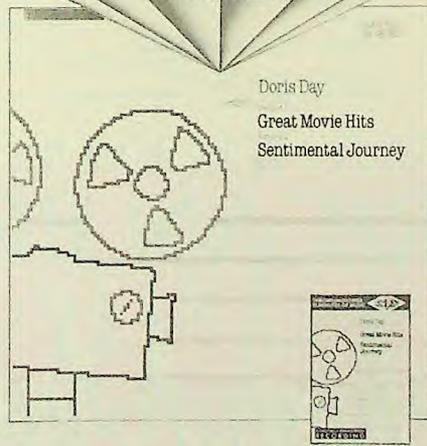
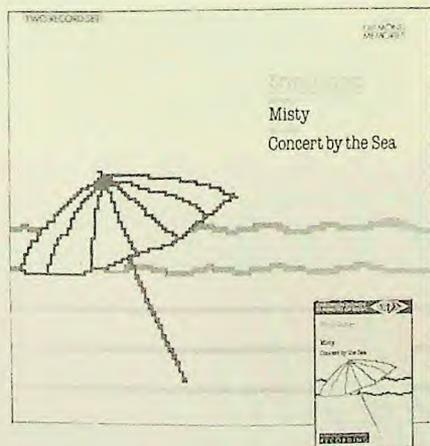
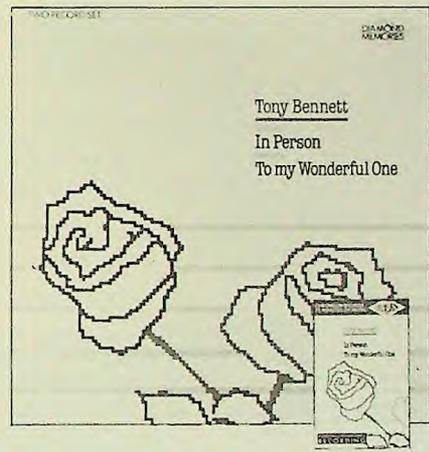
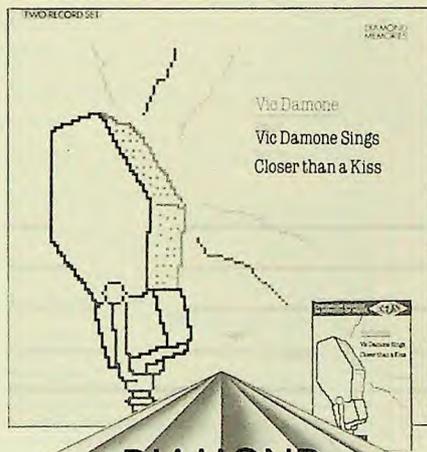
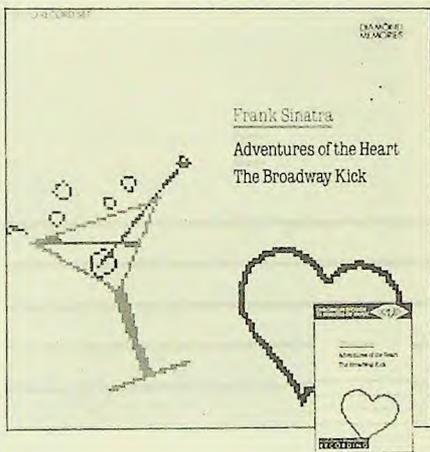


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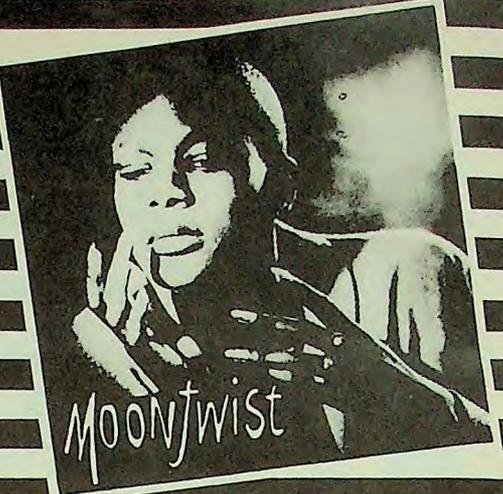
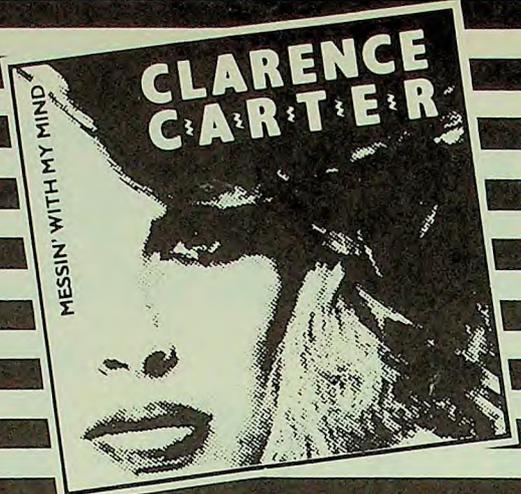
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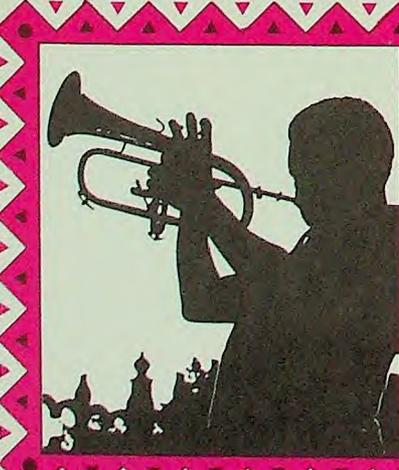
2 November, 1985

TOP 75 SINGLES

- 1 1 14 **TRAPPED**
Colonel Abrams MCA MCA(T) 997 (F)
- 2 6 4 **CHIEF INSPECTOR**
Wally Badarou Fourth & Broadway/Island (12)BRW 37 (E)
- 3 2 4 **SLAVE TO THE RHYTHM**
Grace Jones ZTT/Island (12)IS 206 (E)
- 4 4 7 **THE POWER OF LOVE**
Jennifer Rush CBS A5003 (12"—TX5003) (C)
- 5 3 8 **SINGLE LIFE**
Cameo Club/Phonogram JAB(X) 21 (F)
- 6 10 3 **GAMBLER**
Madonna Geffen A6585 (C)
- 7 5 3 **THE SWEETEST TABOO**
Sade Epic (T)A6609 (C)
- 8 17 5 **THIS IS FOR YOU**
The System Boiling Point/Polydor POSP(X) 768 (F)
- 9 11 6 **SOMETHING ABOUT YOU**
Level 42 Polydor POSP(X) 759 (F)
- 10 13 3 **HIT AND RUN**
Total Contrast London LON(X) 76 (F)
- 11 44 2 **STATUS QUO**
Donald Banks Capital City/Fourth & Broadway/Island (12)BRW 36 (E)
- 12 7 8 **THE HEAVEN I NEED**
The Three Degrees Supreme SUPE(T) 102 (A)
- 13 8 8 **I'LL BE GOOD**
Rene & Angela Club/Phonogram JAB(X) 18 (F)
- 14 16 3 **HAVE A GOOD FOREVER**
The Cool Notes Abstract Dance/Priority AD(T) 5 (E)
- 15 27 3 **AIN'T YOU HAD ENOUGH LOVE**
Julie Roberts BlueBird/10 BR 19(T) (E)
- 16 **NEW** NEVER CRY AGAIN
Kleeer Atlantic A9505(T) (W)
- 17 20 6 **SHE'S NOT A SLEAZE**
Paul Laurence (with Lillo Thomas & Freddie Jackson) Capitol (12)CL 378 (E)
- 18 50 2 **FREAKS COME OUT AT NIGHT/FRIENDS**
Whodini Jive JIVE (T) 107 (A)
- 19 73 2 **WE ARE THE TEAM**
The Team featuring Gee Bello EMI (12)EMI 5533 (E)
- 20 34 2 **WALKING IN RHYTHM**
The Blackbyrds Streetwave—(SWAVE 3) (A)
- 21 37 2 **AIN'T NO STOPPIN' US NOW/BRING THE FAMILY**
McFadden & Whitehead/Billy Paul Streetwave—(SWAVE 2) (A)
- 22 12 6 **ROMEO WHERE'S JULIET?**
Collage MCA MCA(T) 1006 (F)
- 23 30 2 **IS THIS THE FUTURE/WICKY WACKY**
The Fatback Band Important/Towerbell TAN(T) 7 (E)
- 24 **NEW** YOUR PERSONAL TOUCH
Evelyn "Champagne" King RCA PB 49915 (12"—PT 49916) (R)
- 25 49 2 **OH SHEILA**
Ready For The World MCA MCA(T) 1005 (F)

- 26 19 8 **(I'LL BE A) FREAK FOR YOU**
Royale Delite Streetwave (M)KXAN 51 (A)
- 27 14 5 **GETTING CLOSER**
Haywoode CBS A6582 (12"—TX6582) (A)
- 28 24 10 **SET IT OFF**
Harlequin 4 JU/S/Born JB 003 (Import)
- 29 23 10 **I WISH HE DIDN'T TRUST ME SO MUCH**
Bobby Womack MCA MCA(T) 994 (F)
- 30 9 8 **LOVE TAKE OVER**
Five Star RCA PB 40353 (12"—PT 40354) (R)
- 31 18 8 **FALL DOWN (SPIRIT OF LOVE)**
Tramaine A&M AM(Y) 281 (F)
- 32 **NEW** SECRET RENDEZVOUS
Rene & Angela Champion CHAMP (12)5 (A)
- 33 29 7 **I'LL BE YOUR FRIEND**
Precious Wilson Jive JIVE (T) 105 (C)
- 34 32 5 **SLIP n SLIDE**
Roy Ayers CBS (T)A6604 (C)
- 35 48 2 **YOU DON'T KNOW**
Serious Intention Important/Towerbell TAN(T) 8 (E)
- 36 **NEW** KNEES
Howard Johnson A&M AM(Y) 282 (F)
- 37 31 18 **TWILIGHT**
Maze featuring Frankie Beverly Capitol (12)CL 363 (C)
- 38 52 2 **100%**
Caprice Nia NI 1249 (Import)
- 39 63 2 **LET MY PEOPLE GO**
Winans Qwest 0—20388 (Import)
- 40 36 20 **LOVE SO FINE**
Sahara Elite—(DAZZ 38) (A)
- 41 15 8 **PART-TIME LOVER**
Stevie Wonder Motown ZB 40351 (12"—ZT 40352) (R)
- 42 21 5 **HARD TIMES FOR LOVERS**
Jennifer Holliday Geffen (T)A 6408 (C)
- 43 43 3 **ALL I WANT**
Roberta Gilliam Sutra SUD 036 (Import)
- 44 47 3 **THEY SAY IT'S GONNA RAIN**
Hazel Dean Parlophone (12) R 6107 (E)
- 45 22 6 **(KRUSH GROOVE) CAN'T STOP THE STREET**
Chaka Khan Warner Brothers W8923(T) (W)
- 46 42 4 **AIN'T THAT THE TRUTH**
Frankie Kelly 10/Virgin TEN 87(12) (E)
- 47 **NEW** I LIKE YOU
Phyllis Nelson Carrere CAR(T) 365 (A)
- 48 33 6 **ANGEL**
Madonna Sire W8881(T) (W)
- 49 28 3 **MUSIC (Paul Hardcastle Remix)**
D. Train Prelude/RCA ZB 40431 (12"—ZT 40432) (R)
- 50 25 6 **AIN'T NOTHING LIKE IT**
Michael Lovesmith Motown ZB 40369 (12"—ZT 40370) (R)

- 51 26 5 **SET IT OFF**
Masquerade Streetwave (M)KXAN 55 (A)
- 52 38 6 **BUBBLING**
Aswad Simba (12)SIM 101
- 53 **NEW** FREAK ME
Dante US Panoramic PR1 1210 (Import)
- 54 54 5 **CAN I TAKE YOU HOME TONIGHT?**
John Ingram Minor/Priority (12) BUTCH 2 (E)
- 55 70 2 **CAN YOU FEEL THE BEAT**
Lisa Lisa & Cult Jam with Full Force CBS (T)A 6635 (C)
- 56 40 6 **A LITTLE PAIN**
P. P. Arnold 10/Virgin TEN 70(12) (E)
- 57 **NEW** TELL ME (HOW IT FEELS)
52nd Street 10/Virgin TEN 74(12) (E)
- 58 53 9 **GET LOOSE**
Aleem Nia NI 1243 (Import)
- 59 **NEW** REFLECTIONS
Evelyn Thomas Record Shack SOHO(T) 53 (A)
- 60 51 5 **HOLD ON**
Claudia BlueBird/10 BR(T) 18 (E)
- 61 **NEW** POP LIFE
Prince & The Revolution Paisley Park/Warner Brothers W8959(T) (W)
- 62 46 4 **JAZZ RAP**
Cargo Calibre CAB(L) 205 (A)
- 63 39 10 **BODY ROCK (Original Motion Picture Soundtrack)**
Maria Vidal EMI America (12)EA 189 (E)
- 64 35 4 **YOU BLEW IT**
The Mad Lads Champion CHAMP (12)13 (A)
- 65 62 16 **SAY I'M YOUR NUMBER ONE**
Princess Supreme SUPE(T) 101 (A)
- 66 45 12 **ON THE ONE**
Lukkk featuring Felicia Collins Important/Towerbell TAN(T) 6 (E)
- 67 50 8 **ONE LOVE**
Atlantic Star A&M AM(Y) 273 (F)
- 68 57 4 **LAYING IN HIS ARMS**
Ralph McDonald featuring Yogi Lee Polydor 883 322 1 (Import)
- 69 58 12 **WHAT ARE WE GONNA DO ABOUT IT?**
Mercy Mercy Ensign/Island (12)ENVY 522 (E)
- 70 **NEW** YOUR PLACE OR MINE
Bar-Kays Club/Phonogram JAB(X) 22 (F)
- 71 66 4 **STILL SMOKIN' (Hug-A-But)**
Trouble Funk D.E.T./Fourth & Broadway/Island (12)GOGO 5 (E)
- 72 65 7 **SO IN LOVE**
Nicci Boiling Point/Polydor POSP(X) 774 (F)
- 73 71 4 **SWEET SURRENDER**
Jeff Tyzik featuring Maurice Star Polydor 883 360 1 (Import)
- 74 **NEW** EXTRA SPECIAL
Jerome Calibre CAB(L) 206 (A)
- 75 **NEW** THE SURVIVOR
Joe Sample & Phyllis Hyman MCA MCA(T) 1004 (F)



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Compiled by MRB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

DISCO and dance

Edited
by
BARRY LAZELL

JAMES HAMILTON

BY FAR the biggest crossover sales sensation of the next few weeks — another White Lines or The Message — is going to be the long awaited 12-inch release of the "human beat box"-backed rap that's taken North Eastern America by storm (in black urban areas anyway) and has been rapidly building a huge buzz even on radio in London and equivalent areas here, **Doug E Fresh and The Get Fresh Crew's The Show** (Cooltempo COOLX 116).

Otherwise fastest-selling album of the last fortnight has been **Roy Ayers' You Might Be Surprised** (CBS 26653), coinciding with his visit and out here ahead of imports, also on UK LP being **The Cool Notes' Have A Good Forever...** (Abstract Dance AD LP1), while the latest releases from Ealing are likely to cause controversy — the jazz DJ **Gilles Peterson**-compiled various artists **Jazz Juice** (StreetSounds SOUND 1) among other Latin-slanted gems includes the **Quartette Tres Bien's Boss Tres Bien** for which anyone able to find it on super-scarce original old LP has had to pay a fortune, and the new **StreetSounds 14** (StreetSounds STSND 14) as well as established hits by **Ready For The World, Five Star, Collage, Tramaine** and the **Three Degrees** already includes the brand new and presumably hit bound releases by **Gardenia** and **Frankie Kelly**.

Cheeky! In fact the latter is the hottest new UK 12-inch, **Frankie Kelly's Ain't That The Truth** (10 Records TEN 87-12), a blatant Seventies-style **Marvin Gaye** soundalike broken in London by **Tony Blackburn's** repeated radio play of the import 7-inch weeks before it was generally available.

Other domestic releases include **Brass Construction's Give And Take** (Capitol 12CL 377), a long-awaited out of the rut attractive duet with all the appeal of **Ashford & Simpson's Solid**; **Sly & Robbie's Make 'Em Move** (Island 12IS 251), a **Doug E Fresh** introed **Herbie Hancock** and **Manu Dibango** jumper still hot from LP play; **Tyrone's I'm Gonna Make You Love Me** (Total Control 12TOCO 4, via EMI), **Diana Ross & The Supremes & The Temptations' 1969** classic comfortingly lovers-rocked; **Hugh Masekela's African Breeze** (Jive Afrika JIVE T 100), exhilarating breezy jazz featuring **Jonathan Butler's** guitar; **Topper Headon's Got To Get Out Of This Heat S.O.S.** (Mercury MERX 201), drummer-led, mid-paced instrumental with a hauntingly familiar melody; **Earl Turner's Love Caught You By Surprise** (4th + B'way 12BRW 39), virile late Seventies-style soul; **Sun's Legs** (AIR City Records 12AIR 3704, via PRT), monotonously infectious basic funk; **Sass's Baby Talk** (10 Records TEN 85-12), **Dexter Wansel**-produced hopefully not over-fast (at 132 beats per minute) bright chirpy snapper; **Delayline's Keep That Smile** (Big Top Records DLAY 1, via PRT), dotedly unadventurous though cheerful Britfunk; **Melba Moore's I Can't Believe It (It's Over)** (Capitol 12CL 381), **Tina Turner-ish, Mai Tai's The Rules Of Love** (Virgin/Hot Melt VS 82212), more pop aimed catchy urgency; **Eddie C. & The Soulband's The World Turns On** (Club JABX 19), an oddball Eurodisco instrumental medley of originally **Norman Whitfield**-produced **Temptations/Edwin Starr** oldies with unpredictable appeal here now; **The Art Of Noise's Legs** (China Records WOK X 5), second Legs of the week, their same formula but without **Trevor Horn's** involvement.

On import 12-inch, creating interest are **The Concept's Mr DJ** (Tuckwood Records TW 105), a send-up, or accurate reflection, of American radio DJ patter from "station WONE" (where, of course, "you're on the one!"); **Tavares' Whodunit (Remix)** (Dutch Capitol K060-20 0642 6), available a while as flip to the recent gay hit remix of **Heaven Must Be Missing An Angel** but starting to happen now in soul clubs thanks to its surprising similarity to the prevailing **Wally Badarou** rhythm; **Full Force's Alice I Want You Just For Me!** (US Columbia 44-05282), a compulsively bouncy jitterer with more than just hip hop appeal; **Kurtis Blow's If I Ruled The World** (Mercury 884 269-1), similarly wide appeal melodic jiggly gogo hip hop from the **Krush Groove** movie; **Kashif's Condition Of The Heart** (Arista AD19416), a mournful slowie selling more for the flip's live version of **Help Yourself To My Love**; **Subject's The Magic The Moment** (Pow Wow WOW 403), close copy of **Colonel Abrams' style**; **Billy Crystal's You Look Marvellous** (A&M 392 045-1), "Jody" of TV's **Soap** now plays a range of characters in a new US series, this rôle accented rap produced by **Arthur Baker** having done well at some clubs here already in its promoted vocal-less dub version. □

5-Star plus 3 Degrees equals hit number 14

STREET SOUNDS 14, the latest volume in the UK's most successful disco/dance anthology series, follows smartly on from its predecessor with a November 1 release.

That predecessor, **Street Sounds 13**, is still a major chart item after proving to be the biggest individual seller in the series so far (in the region of 55,000 sales, with more clearly to come), probably thanks to the fact that it was packed with major crossover dance hits which were mostly still on the singles chart when the album was issued.

Not wishing to buck a good formula, 14 offers much the same sort of enticement to buyers, mixing current crossover items with the hottest new import sounds that are ruling the specialist airwaves and club floors.

Among the 10 tracks are an extended version of **Ready For The World's** recent US pop chart-topper **Oh Sheila**, **Frankie Kelly's** long-sought and now hot **Ain't That The Truth**, **The Three Degrees' return** to form **The Heaven I Need**, and the "Limited Edition" mix of **Five Star's Love Take Over**.

The cassette version will include an additional bonus in the form of sister label **Streetwave's** own two most recent 12-inch noisemakers: **Royalle Delight's I'll Be A Freak For You**, and **Set It Off** from **Masquerade**. Cassette number is **ZCSTS 14**, while the LP is on **STSND 14**.

Released simultaneously is the same label's generic compilation, following in the gratifyingly successful footsteps of **New Africa** and the **gospelly Inspirational Dance** during the summer. The new set is **Jazz Juice**, and compiled by jazz club DJ **Giles Peterson**, it rounds up the most popular jazz and Latin tracks to have found dance favour on British club floors during recent months. Nine tracks are included, and run a gamut of top jazz and Latin names, like **Miles Davis, Art Blakey, Sergio Mendes, Airtio** and **Gilberto Gil**. Catalogue number is **SOUND 1**; distribution, as always, through **PRT**.

TURN TO PAGE 36

Princess SUPREMES PARTING GIFT FOR 1985 IS 'AFTER THE LOVE HAS GONE' AVAILABLE ON BOTH 7 INCH AND 12 INCH EXTENDED VERSION



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12": 12 TAKE 4

INDEPENDENT LABELS

Edited by
CHRIS WHITE

DISCO and dance

Edited by
BARRY LAZELL

Tracking...

IN THE wake of their successful This Side Of Heaven single, Play Dead have their new album, Company Of Justice, out on the Tanz label, via Red Rhino/Carl... Back on the beam is Bill Nelson, who has a new LP, Summer Of God's Piano, available on Cocteau, through Pinnacle... As a foretaste to the imminent Sid movie comes the album of the same name Love Kills NYC, which captures the sad figure performing eight tracks live in the city of his and Nancy's demise. It's on the Konexion/More Chaos label, via Pinnacle... Float up CP, who last year won friends and influenced people with their Joy's Address single, have their first album, Kill Me In The Morning, out this week on Rough Trade.

THE NIGHTINGALES have a new four track 12-inch, What A Carry On, on their own Vindaloo label. The single comes complete with a free flexi-disc which features the tracks How To Age and Herion. The band will be playing a few dates to support the release, which is being distributed by Rough Trade and the Cartel... Discerning dancefloor faves DAF have the second single of their resurrection, Brothers, out this week on Illuminated. Eclipsing its predecessor Absolute Body Control with consummate ease, the single prefaces the duo's new album, currently being recorded in Bavaria. The video for Brothers should be cropping up on The Tube and/or The Whistle Test in the next week or two.

SPELLBOUND RECORDS' National Pastime are currently in the studio with producer Nigel Wright, recording new material for release in Japan, which has proved to be one of their most lucrative markets — they are also scheduled to do a full-length tour early in 1986. The band are also scheduled to appear in a satellite TV link-up on New Year's Eve for simultaneous broadcast in Japan, Hong Kong, the US and the UK... The Dave Howard Singers, who appeared on The Tube last month, have a four-track 12-inch EP on the Hallelujah label which includes two of the numbers they performed on the show. The EP, Who is She, is distributed through Rough Trade and the Cartel. The band are also currently midway through a UK tour.

TYING IN nicely with the latest Guinness campaign, Quando Quango release their new single, Genius, as a Factory 12-inch through Pinnacle and the Cartel. Produced by Mark Kamins and featuring the talents of former A Certain Ratio mainstay Simon Topping, the single is the most powerful dance stance adopted by the band to date, and should translate some of their US club success into UK sales.



A PRIMARY INDUSTRY: 4-tracker

No sweat!

SWEATBOX RECORDS — the new vinyl outlet for the enterprising Kent fanzine *Abstract Magazine* — kicks off this month with its first three 12-inch releases.

Seven Hertz by A Primary Industry (above), is a 4-track EP which was released last Monday (21). It was followed by another 4-tracker, Temper by Sheffield's In The Nursery (28), and the label's third release, Ha by The Anti Group, on October 31. The Anti Group include in

their number former members of Clock DVA, and Ha and its companion track, Zulu, have been remixed by Cabaret Voltaire. The first 2,000 copies of the single include an 8-page booklet.

Following Sweatbox's vinyl output will be *Abstract Magazine* — 6, the Audio Visual issue, which comes complete with a 10-track album and text on the featured groups.

● Distributed by Rough Trade and Cartel.

Electric blues

BLUES 'N' Trouble, the UK band described by BB King as "the best white blues band around", have released their third single, Cadillac, on the Ammunition Communications label. The single is not taken from their eponymous album and is also being made available on blue vinyl as a limited edition.

The band have just finished touring the country

with BB King, and will be going to the US to continue the relationship in the early part of next year.

Blues 'N' Trouble's last single, Mystery Train, was chosen by Radio One's Andy Peebles as one of his favourite records of last year.

Ammunition Communications is distributed by Making Waves.

Indie starlets series

BRILLIANT, THE June Brides, The Vibes, Terry & Gerry, Yeah Yeah Noh, Eric Random & The Bedlamites, Inca Babies, Blue Aeroplanes, The Bolshoi, The Bomb Party, Attrition and Airways are all featured on the first in a series of albums designed "to showcase the best ascendent independent bands". Entitled Imminent Episode One: England — The Summer Of 1985, the album is on the Food label and carries an RRP of £3.99. Distribution: RT.

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FROM PAGE 35

Essex sounds out for soul

ESSEX RADIO followed up the success of its first Soul Night recently with a second show from Braintree, sponsored by Streetwave. The first such live event, held at Southend's Zero 6 in September, was a sell-out success, which also provided a live broadcast from the venue including useful promotional PAs from Haywoode, Spliff Riff, Peter Royer, Julie Roberts, Odyssey and others.

And the second event follows similar pattern: on-air PAs between 11 and 12pm, with soul and dance music studio programming sandwiching the broadcast.

Essex Radio DJs for the events were Disco John Leech and Dave Gregory, who has been the chief architect of the station's switch in recent months to a black and dance music programming emphasis encompassing drive time and early evening throughout the week, and virtually the total output on Saturdays.

And replying to James Hamilton's recent lament in *Music Week* concerning the paucity of disco, dance and soul programming around most of the UK's legal airwaves outside specialist show rationing, Essex

claims that its daily exposure of a wide range of the current best in black-orientated music is at least as great as that of the quoted flag-waver BBC Radio London, and covering a total area of the South-East almost as densely populated as the metropolis (and in fact including some of London itself).

Gregory's daily three-hour Gregamix is arguably exposing more records and more acts than Tony Blackburn's much more tightly-formatted and hit-orientated programme. It is, of course, essentially the same corner of England which reaps the benefits; elsewhere, JH's assessment of ILR and the BBC clearly stands.

The black music hits still spread from the strip along the last 40 miles of the River Thames, pirate-less though those reaches may now be. No need to reason why.

The Braintree Essex Soul Night, incidentally, will be followed by an accelerating programme of similar events around the South-East into the winter. Labels and pluggers interested in the PA opportunities should contact Essex Radio promotions executive Tricia Snow on 0702 333711 for details.

Funking for a hit

A NEW signing to PRT are The Blackstones, best known around the South East as a reggae band. They have, in fact, scored consistently in the specialist small label reggae market over the last couple of years, the notable success being Pressure in 1984.

But for the PRT debut, the group have undergone a major change of style to a funky dance groove with a strongly soul-orientated vocal style which totally belies their previous work.

Nothing You Can Do About Love (12P 328 on 12-inch) is already registering specialist radio airplay, and if the interest builds, will presumably confirm what otherwise might be a temporary change of direction for The Blackstones.

ADVERTISEMENT JETSTAR REGGAE CHART

TOP 30 DISCO 45's

- 1 BUBBLING Aswad Simba 12S1M 101
- 2 RING THE ALARM Tenor Saw Techniques WR 1695
- 3 DO YOU BELIEVE Home 14 Taxi JAXT 20
- 4 MASH UP THE TELY Patu Banton UK Bubblers UKMC 8
- 5 I DOD Jahman - Madge Jahmani JM1501
- 6 GOLDEN HEAT Tenor Saw Up Tempo UT 012
- 7 YOU'RE LYING Sandra Cross Arwa ARI 45
- 8 CHICKEN FLAP Daddy Horseman - Ricky Ranking Magic Shoot
- 9 GROOVY LITTLE THINKS Beres Hammond Harmony House-HHD 7001
- 10 BAGAMUFFIN Freddie McGregor - Dennis Brown Greensleeves GRED
- 11 I DON'T WANNA BE LONELY Johnny Osbourne Hawkeye HD 063
- 12 CAUGHT YOU IN A LIE Sandra Reid Sir George SG 030
- 13 BE SOF DANCE Paula Rock N. Groves RND 024
- 14 DREAMING OF A LITTLE ISLAND Judy Boucher Orbione D-ORB10
- 15 WILD FIRE John Holt - Dennis Brown Yvonne Special YS 19
- 16 TAKE A TIP FROM ME Daddy Colonel UK Bubblers UKMC 7
- 17 EASY LOVING John Holt Up Tempo UT 011
- 18 DYNAMIC Paula Creole RN 04
- 19 HOLD ME Bobby Floyd - Marie Bains Revue RCV 027
- 20 FOOLS FIGHTING Frankie Paul Greensleeves GRED 169
- 21 HERE I COME Dennis Brown Tad Records TRD 8165
- 22 GOTTA FIND A WAY Lorna Dee Arwa An 46
- 23 NO TOUCH ME STYLE Frankie Paul Scam Scambo 021
- 24 ROCK A DUB Johnny Osbourne German
- 25 HE'S MY BABY Sylvia Tella Boss 5 BS 002
- 26 NEW KIND OF SOUND Errol Bellinson Beat Posse Jaha Tubb's
- 27 RUN SOME Sugar Misoni Hawkeye HD 064
- 28 ICKE ALL OVER Wayne Smith Greensleeves GRED 183
- 29 CARROT AND ONION Pad Anthony CSA Records 12CSA 508
- 30 HOG IN A MINTY Nitty Gritty Greensleeves GRED 187

TOP 10 LP's

- 1 REGGAE HITS VOL 2 Various Artists Jet Star JELP 1002
- 2 STALAG 17-18-19 Various Artists Techniques WR 1684
- 3 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 4 TWO NEW SUPERSTARS Patrick Andy - Frankie Jones Burning Sounds
- 5 MAD PROFESSOR CAPTURES Patu Banton Arwa ARIPL 023
- 6 PRIVATE BEACH PARTY Gregory Isaacs Greensleeves GREL 85
- 7 ROCKERS AWARDS WINNERS Sugar Minott/Leroy Smart Greensleeves
- 8 LULLY OF MY VALLEY Jahman Levi Jahman JMS1500
- 9 BEST OF STUDIO ONE, Vol 2 Various Artists Heartbeat HB 14
- 10 YOUR SAFE Maxi Priest 10 Records DIX 11

NEW RELEASES (12")

- NOFF PERSONALITY Smiley Culture Culture Records CR 001
- ISRAEL Dennis Brown Natty Congo NCOM 031
- RUN COME Junior Delgado Crystal Cr 001
- BOGUS BAGGE Michael Rose German 0012 1955
- JAIL HOUSE NO NICE Frankie Jones Top Rank TR 010
- LOOKING BACK ON MY LIFE Johnny Orlando Orbione DORB 12
- LOVE'S GONNA LAST Dennis Gregory Sound City SCD 016
- LOVE'S GONNA CHANGE MY LOVE FOR YOU Delroy Wilson Hawkeye HD85
- CRY FOR ME Patrick Andy Crystal Cr 002
- BROADWATER FARM Junior Delgado
- DISRESPECTFUL WOMAN Gregory Isaacs Fidel F 001

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A LIST

WALLY BADAROU: Chief Inspector Fourth & Broadway/Island

DONALD BANKS: Status Quo Kapital City/Fourth & Broadway/Island

COLONEL ABRAMS: Trapped MCA

THE FATBACK BAND: Is This The Future Important/Towerbell

GRACE JONES: Slave To The Rhythm ZTT/Island

FRANKIE KELLY: Ain't That The Truth 10/Virgin

READY FOR THE WORLD: Oh Sheila MCA

SADE: The Sweetest Taboo Epic

TOTAL CONTRAST: Hit And Run London

EUGENE WILDE: Don't Say No Fourth & Broadway/Island

CLIMBERS

GEORGE BENSON: No One Emotion (Romix) Warner Brothers

BRASS CONSTRUCTION: Give And Take Capitol

MIQUEL BROWN: On The Radio Record Shack

OLIVER CHEATHAM: Turning Point Move (White Label)

FIREFOX: Fire (US Import-Atlantic)

DAVID GRANT & JAKI GRAHAM: Mated EMI

JUNIOR: Oh Louise London

MOONTWIST: Sight And Sound Certain/Priority

SASS: Baby Talk 10/Virgin

WINANS: Let My People Go (US Import-Quwest)

As featured on the TONY BLACKBURN Show — Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

1 2 3 CARAVAN OF LOVE: Isley Jasper Isley Epic EPC 26656 (C)

2 5 2 THE LOVE SONGS: George Benson Ktel NE 1308 (K)

3 NEW YOU MIGHT BE SURPRISED: Roy Ayers CBS 26653 (C)

4 1 8 SO MANY RIVERS: Bobby Womack MCA MCF 3282 (F)

5 26 ROCK ME TONIGHT: Freddie Jackson Capitol FRD 1 (E)

6 NEW WORLD MACHINE: Level 42 Polydor POLH 25 (F)

7 4 17 SINGLE LIFE: Cameo Club/Phonogram JABH 11 (F)

8 NEW THE BEST OF THE FATBACK: The Fatback Band Important/Towerbell TANLP 4 (E)

9 11 14 LUXURY OF LIFE: Free Star Ten/RCA PL 70735 (R)

10 6 4 STREET SOUNDS ELECTRO 9: Various Street Sounds ELCS 9 (A)

11 3 5 IN SQUARE CIRCLE: Stevie Wonder Motown ZL 1200 (R)

12 7 3 MR WRIGHT: Bernard Wright Manhattan MTL 1005 (E)

13 8 7 SAY YOU LOVE ME: Jennifer Holliday Gotten GEF 26564 (C)

14 20 6 ALEXANDER O'NEAL: Alexander O'Neal Street/Phonogram TBU 26485 (C)

15 14 14 STREET CALLED DESIRE: Rene & Angela Club/Phonogram JABH 12 (F)

16 16 16 REGGAE HITS VOLUME 2: Various EMI/Jetstar JELP 1002 (JS/E)

17 12 3 THE ARTISTS VOLUME 11: Womack & Womack/Dave Kester S.O.S. Band Street Sounds ARTIS 3 (A)

18 10 2 LIKE A VIRGIN: Madonna Sire WX 10 (W)

19 10 2 SEEKRET: Kleer Atlantic 781 254-1 (W)

20 15 2 ECHOES: Wally Badarou Fourth & Broadway/Island ILPS 9822 (E)

Compiled by MRB

Edited
by
NICOLAS SOAMES

CLASSICAL

Burgeoning MFP sets pace

MFP IS set to capitalise on its success as *Gramophone's* Record Of The Year with its new releases, which include good new and re-issue material on CFP and EMI Eminence.

Rachmaninov's Concerto No 2, coupled with the Rhapsody on a Theme of Paganini, are played by the RPO conducted by Yuri Temirkanov, with the English virtuoso pianist Philip Fowke as soloist (41 2083). This follows his much-praised recordings of Tchaikovsky's Piano Concertos Nos 1 and 3 for CFP.

The other new EMI Eminence recording, this time in the John Player Special series, is an all-Vaughan Williams LP with The

Dark Ascending, Five Variants Of Dives and Lazarus and The Wasps, played by the LPO under Vernon Handley (EMX 41, 2082).

There are two notable re-issues on CFP. The leading violinist Itzhak Perlman debuts on the label with a collection of his early recordings for EMI: Popular Violin Repertoire includes Sarasate's Carmen Fantasy, Paganini, Bach's E major Violin Concerto with the ECO under Barenboim, and Tartini (41 4492); while the 80th birthday of Sir Michael Tippett is marked by the re-release of his Concerto for Double Orchestra coupled with Britten's Violin Concerto played by Rodney Friend, a 1976 recording (41 4489).



DAVIS and Von Karajan: in and out



BPO: guest conductor deal

PHILIPS HAS signed a substantial contract with the Berlin Philharmonic Orchestra to make over 20 recordings, not with Herbert von Karajan, but with the record company's own specified conductors — including Sir Colin Davis, Bernard Haitink, and the young US-based Russian-born Semyon Bychkov who has recently been signed exclusively to Philips.

Among the 20 recordings will be the world premiere recording of Lutoskalwski's Symphony No 3 conducted by the composer

himself, and concerto discs with Alfred Brendel, Pinchas Zukerman, and Sviatoslav Richter.

Haitink is to record the Mahler Symphonies.

Sir Neville Marriner and the Academy of St-Martin-in-the-Field have also signed new contracts with Philips, and will incorporate more recordings of Mozart's Serenades and Wind Concertos, and Beethoven's Pastoral Symphony — and recordings of more Mozart and Rossini operas.

Previn CD offer

SALES OF André Previn's latest compact disc on Telarc — Rachmaninov's Symphony No 2 played by the Royal Philharmonic Orchestra — should be considerably boosted by a £2-off offer in a promotion presented in conjunction with *Hi Fi News*.

Consumers buying the CD — which normally retails at £13 — can claim a £2 refund from retailers with a peel-off sticker from *Hi Fi News* which features the record on the front cover, as well as a two-page interview. The recording is being promoted along with Previn's recording of Walton's Symphony No 1 with the RPO.

Domingo favourites

PLACIDO DOMINGO'S best-selling cross-over album on CBS — *My Life For Song* — appears on CD for the first time this month (CD 37799) along with six other titles, including Richard Strauss' Four Last Songs sung by Kiri Te Kanawa (CD 76794) and Wynton Marsalis plays Handel and Purcell (CD 39061).



JOSE CARRERAS was presented with a gold disc of DG's successful recording of Bernstein's *West Side Story* on BBC-1's Terry Wogan show last month, marking sales of over 100,000 units.

Porgy And Bess CD first from Decca

THREE TITLES from Decca expand the list of CD operas given last week. The first complete version of Gershwin's *Porgy and Bess* on CD is the 1976 recording made with Willard White and Leona Mitchell in the title role with the Cleveland Orchestra conducted by Lorin Maazel (414 559 2 SCDs).

Decca also draws on its back catalogue for its other two titles, Puccini's *Madame Butterfly* with Tebaldi and Bergonzi conducted by Serafin (411 634 2 CDs), and Wagner's *Tannhauser* (414 581 2 CDs), with Kollo and Ludwig conducted by Solti.

There should be great interest also in a new

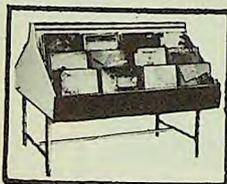
Kathleen Ferrier CD following the extraordinary success of CD release of *Das Lied von der Erde*. This time the CD is a compilation — Kathleen Ferrier Recital, with some of her finest work from choral works, including excerpts from Bach's *Mass in B minor*, *St Matthew* and *St John Passions*, and Handel's *Messiah* (414 623 2).

Interestingly, this compilation has already been through a number of unusual processes in that it was turned into stereo (from the 1952 recording) by Boulton and the LPO re-recording the accompaniment in 1960. More Ferrier issues are planned.

MARKETPLACE

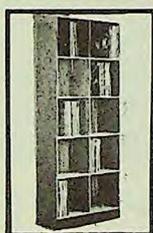
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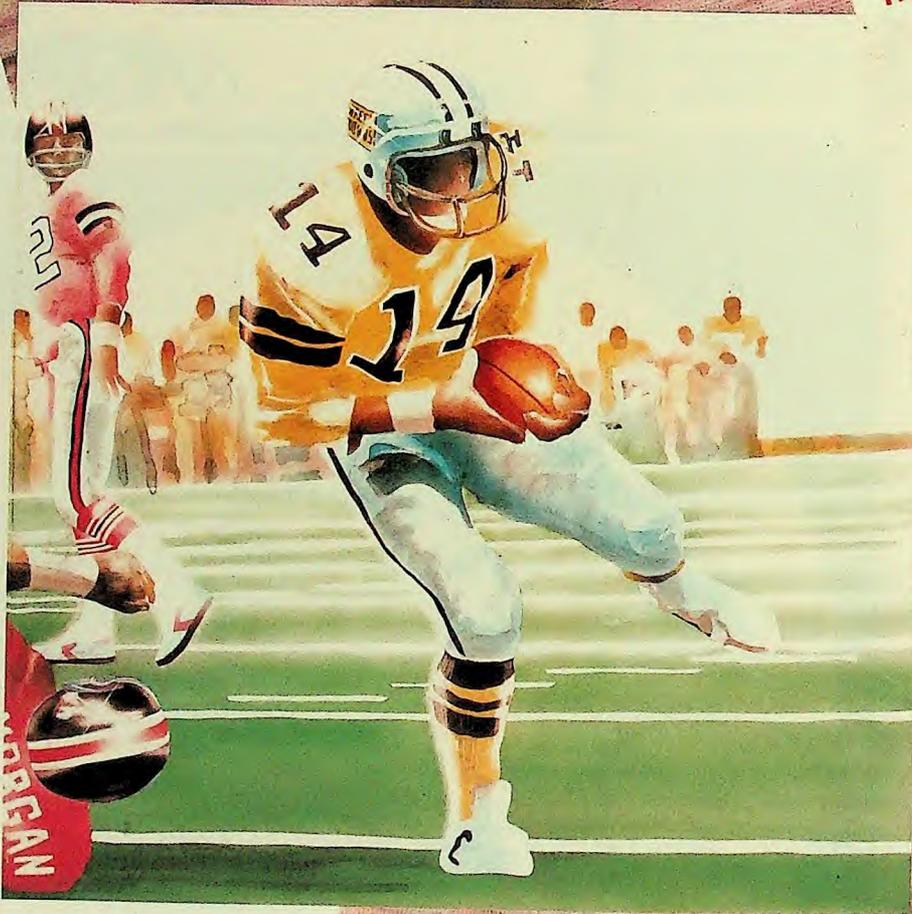
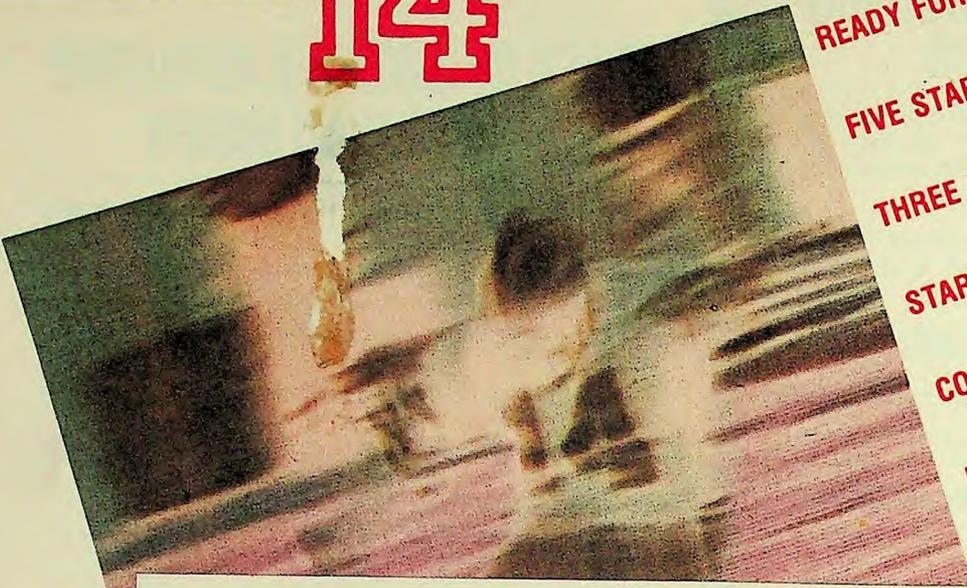
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