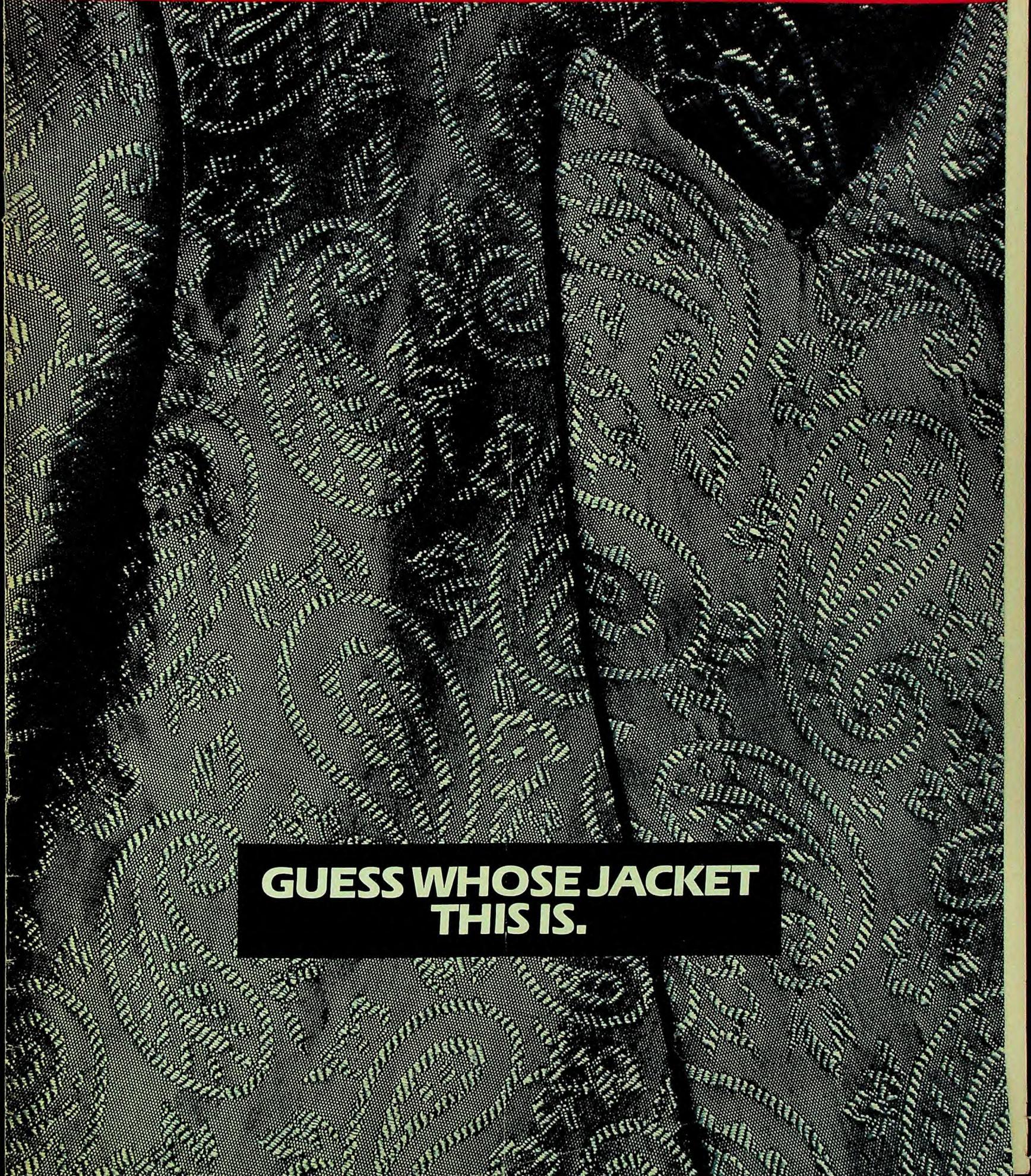


NOVEMBER 23, 1985

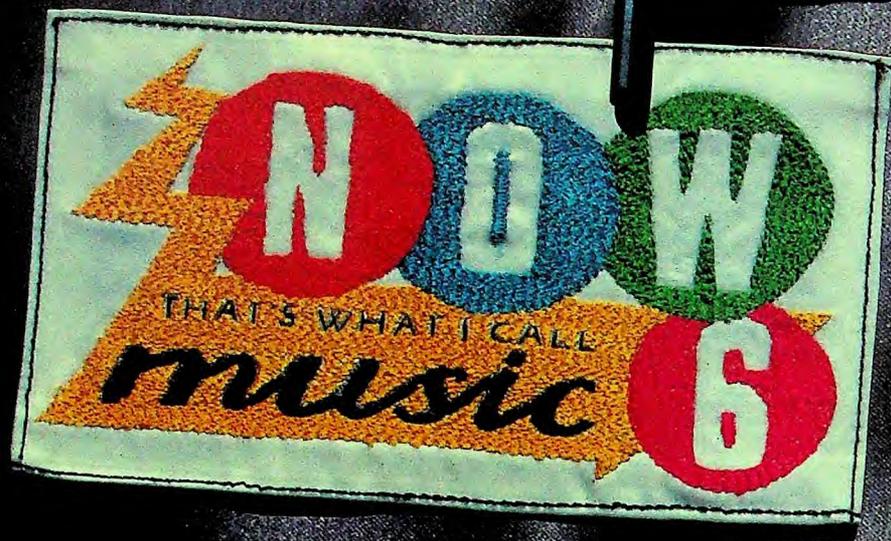
# MUSIC WEEK

ESTABLISHED 1959

£1.50



**GUESS WHOSE JACKET  
THIS IS.**



## RECORD 1 SIDE 1

1. **ONE VISION**  
QUEEN
2. **WHEN A HEART BEATS**  
NIK KERSHAW
3. **A GOOD HEART**  
FEARGAL SHARKEY
4. **THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)**  
EURYTHMICS
5. **ALIVE AND KICKING**  
SIMPLE MINDS
6. **IT'S ONLY LOVE**  
BRYAN ADAMS & TINA TURNER
7. **EMPTY ROOMS**  
GARY MOORE
8. **LAVENDER**  
MARILLION

## RECORD 1 SIDE 2

1. **NIKITA**  
ELTON JOHN
2. **RUNNING UP THAT HILL (A DEAL WITH GOD)**  
KATE BUSH
3. **SOMETHING ABOUT YOU**  
LEVEL 42
4. **WE DON'T NEED ANOTHER HERO (THUNDERDOME)**  
TINA TURNER
5. **DON'T BREAK MY HEART**  
UB40
6. **SEPARATE LIVES**  
PHIL COLLINS & MARILYN MARTIN
7. **SHE'S SO BEAUTIFUL**  
CLIFF RICHARD

## RECORD 2 SIDE 1

1. **ELECTION DAY**  
ARCADIA
2. **I GOT YOU BABE**  
UB40 (GUEST VOCALS CHRISSIE HYNDE)
3. **BLUE**  
FINE YOUNG CANNIBALS
4. **IF I WAS**  
MIDGE URE
5. **CITIES IN DUST**  
SIOUXSIE AND THE BANSHEES
6. **UNCLE SAM**  
MADNESS
7. **LOST WEEKEND**  
LLOYD COLE & THE COMMOTIONS
8. **YOU ARE MY WORLD**  
THE COMMUNARDS

## RECORD 2 SIDE 2

1. **JUST FOR MONEY**  
PAUL HARDCASTLE
2. **MIAMI VICE THEME**  
JAN HAMMER
3. **BODY ROCK**  
MARIA VIDAL
4. **TARZAN BOY**  
BALTIMORA
5. **BODY AND SOUL**  
MAI TAI
6. **SINGLE LIFE**  
CAMEO
7. **MATED**  
JAKI GRAHAM & DAVID GRANT

Remember these? The hits you can't sell fast enough?  
The ones you're phoning for more of?

Well, here they are one more money spinning time.  
30 massive hits on one giant double album. Splashed  
over national ITV, Channel 4 and teenage press.

**NOW 6.** Now we've got the market all sewn up.



5N · FEARGAL SHARKEY · PHIL COLLINS & MARILYN MARTIN · ELTON JOHN · LEVEL 42 · ARCADIA  
940 · MADNESS · NIK KERSHAW · SIMPLE MINDS · MIDGE URE · MARILLION · TINA TURNER  
PLUS MANY MORE

FEEL THE QUALITY

# MUSIC WEEK

ESTABLISHED 1959

Managers Producers? 500 - Music Trade Publications Ads (where) £1.50

No More Signed Papers

## Thatcher told: 'Don't interfere on levy'

PRIME MINISTER Margaret Thatcher has been urged "not to interfere" in plans to introduce legislation to impose a levy on blank tape to remunerate rights holders for use of their property in home-taping.

In a strongly-worded message from Nesuhi Ertegun, president of the International Federation of Producers of Phonograms and Videograms (IFPI), Thatcher was told that IFPI members are "deeply disturbed" to learn that UK Green Paper recommendations for a levy are now under review due to her personal intervention.

The IFPI was responding to recent press reports that Thatcher had asked for a re-think before a White Paper on copyright reform is published next month. She is reported to be concerned that the levy will be viewed as a personal

tax which could harm the Government's election prospects.

In his telex message to 10 Downing Street, Ertegun pointed out that a levy on blank tapes to provide a private copying royalty should be clearly distinguished from the introduction of a tax.

"Private copying has become a major new use of copyright material which is the product of the skill, initiative and investment of composers, writers, musicians, actors and producers," he went on. "The copyright system should provide a balance between unrestricted access to artistic works for the consumer and the interest of the creators and copyright owners, but new home recording technology has seriously tilted that balance in favour of the consumer. "A royalty in respect of private

copying will help to restore the proper equilibrium which the copyright system is designed to achieve. To regard the levy as a tax is therefore a misunderstanding, but this confusion is used to mislead the consumer by those who oppose the levy to provide for the private copying royalty."

The message, drafted after a meeting in Brussels of the board of IFPI, concluded: "We respectfully urge you to take account of the viewpoint of the IFPI and not to interfere to prevent a development which will give writers, composers, musicians, actors and producers an equitable remuneration for the use of their creations and the public a possibility to lawfully copy music for their private use."

● IFPI optimistic on EEC action — see p6.



BANKS AND BLACKWELL: Things looking up?

## Banks named Island MD

CLIVE BANKS, who currently runs his own promotion, management and publishing companies, is to take over as managing director of Island Records in the new year.

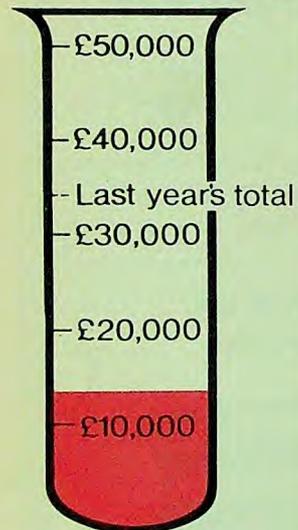
Banks has beaten Simon Potts for the job despite the Elektra MD being widely-tipped as successor to Dave Robinson. Robinson quit as Island MD in August ostensibly to concentrate on his work with Stiff.

Modern Media, Bank's promotion company, will continue trading with Martin Mayhead in charge although Banks will retain

control of Multi Media which handles his publishing interests and the management of record producers.

Banks commented: "Island is the only record company that could tempt me from my own activities."

Island founder Chris Blackwell added: "Our 25th anniversary is in 1987 and I'm delighted that Clive will be guiding the company's fortunes through that landmark in our history. Of course, Clive is no stranger to Island. He was our head of promotion in the mid-Seventies."



## TV advertising up by 50 per cent

TV ADVERTISING is up by over 50 per cent on this time last year as more than 100 campaigns involving a total spend of several million pounds attack the pre-Christmas market.

The proliferation of the TV-advertised collection has extended to all areas of television broadcasting, from strictly regional campaigns to blanket national coverage.

But there are disadvantages, as Kingsley Grimble, director of buying for Record Merchandisers, stresses: "With so many titles on TV, retailers have to be selective of necessity. They can't be expected to support in depth every single title, especially if the spend involved doesn't reach the minimum level required to become effective."

Peter Hunsley, marketing director of K-tel, remarks: "It's better that more people are advertised on television, because it

makes more people aware of recorded music."

Both Hunsley and Grimble feel that a fairly substantial percentage of the claims made by companies relating to their spends are exaggerated. Hunsley stating that test marketing in a handful of cheaper TV regions is often enough to chart a record, after which its success is hoped to become self-perpetuating.

"Everybody has aspirations to sell records via television, but most of them are only dabbling," he says. "The mention of television theoretically helps records on to shelves in the shops."

Grimble alleges that there are labels selling in records on the promise of television support, in the hope that advance orders will generate enough revenue to take a few TV spots. If the advance orders are not enough to go ahead, the advertising is cut back without explanation.

GROSS BOOKINGS for advertising in the souvenir brochure for the British Record Industry Awards dinner topped £13,000 last week with additional space taken by Chrysalis, Danilo Promotions, RCA Records, Warner Bros Music and WEA Records.



CHART-TOPPING Feargal Sharkey and Virgin chief Richard Branson about to make their mark on the opening of the chain's flagship, 28,000 square feet Megastore in London's Oxford Street. The store is being vaunted as the UK's largest and most modern.

Don't send Xmas cards...

... make a donation to the Nordoff-Robbins Music Therapy Centre through MW in our December 21 issue.

You can either send your seasonal greetings with your own display advertisement at full rate card (no agency commission), 30 per cent of which will be passed on by MW to Music Therapy.

Or you can make a donation direct and have your name or company logo acknowledged in a composite advertisement (space donated by MW).

- Book space by calling the MW advertisement department on 01-387 6611.
- Make a direct donation by sending it to The Appeals Organiser, Nordoff-Robbins Music Therapy Centre, 3 Leighton Place, London NW5. Donations must be received by no later than December 11.

WHERE THE HITS NEVER MISS

<p><b>THE UNTOUCHABLES</b> WHAT'S GONE WRONG 7" Buy 240 12" Buy 1 240</p>	<p><b>ROMEO &amp; JULIET</b> LOVE THEME 7" Buy 231 12" Buy 1 231</p>	<p><b>KING KURT</b> SLAMMERS 7" Buy 235 12" Buy 1 235</p>	<p><b>ANDY WHITE</b> RELIGIOUS PERSUASION 4 Track 12" E.P. Only Buy 1 234</p>
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STF RECORDS

# PLAY RECORDS



## BRENDAN SHINE

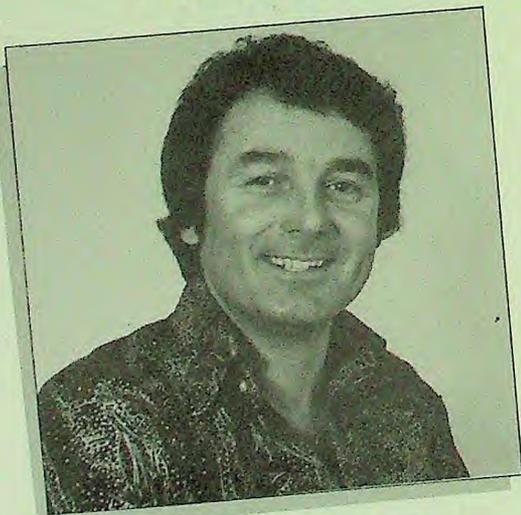
### MAJOR T.V. CAMPAIGN

DURING NOVEMBER  
 & DECEMBER  
 STARTING IN LONDON,  
 GRANADA, CENTRAL  
 & SCOTLAND  
 ...ROLLING TO OTHER AREAS

CAT NO. PLAY TV3  
 CASSETTE CAT. NO. CPPLAY TV3

## 2 SINGLES FOR THE CHRISTMAS CHART

TONY WELLS



CAT NO. PLAY 205

**THE HOLY CITY  
(JERUSALEM)**

FARMER SHAG CONNORS  
& THE CARROT CRUNCHERS



*The cleanest little piqqy  
in the market*

CAT NO. PLAY 204

AVAILABLE NOW FROM



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# COPYRIGHT damages following MCPS action

THE DISPUTE between the MCPS and the owners of the Lyntone Recordings pressing plant over alleged illegal production has been settled out of court with Lyntone paying "substantial" damages and costs.

The MCPS had alleged that Lyntone had illicitly pressed Ronco records after that company's liquidation and had overpressed other records without the authority of either the music copyright owners or relevant record companies.

Two Anton Piller orders were executed at Lyntone's London premises in July 1983 and a third at the premises of an independent distributor where some of the Lyntone pressings had been stored.

As part of the settlement, Lyntone submitted to an injunction not to infringe music copyright by manufacturing records without a licence and to an order

that all remaining infringing copies be destroyed. In addition, an agreement has been signed giving MCPS representatives access to Lyntone's premises in the future.

The MCPS says a substantial sum in damages and costs has been paid by Lyntone and the organisation's deputy managing director Keith Lowde commented: "We hope that this case will serve as a warning to all pressing and tape duplication plants in that we and our members will not hesitate to invoke the full rigour of copyright law in the future where instances of unlawful copying are discovered."

● Lyntone MD Paul Lynton was out of the country as *Music Week* went to press and was unavailable for comment.

## COMPACT DISC DIGITAL AUDIO

- 1 BROTHERS IN ARMS: Dire Straits Vertigo/Phonogram
- 2 HOUNDS OF LOVE: Kate Bush EMI
- 3 WEST SIDE STORY: Various Deutsche Grammophon
- 4 NO JACKET REQUIRED: Phil Collins Virgin
- 5 THE SINGLES 81-85: Depeche Mode Mute
- 6 BLUE SKIES: Kiri Te Kanawa/Nelson Riddle Orchestra London
- 7 SONGS FROM THE BIG CHAIR: Tears For Fears Mercury/Phonogram
- 8 DIAMOND LIFE: Sade Epic
- 9 BE YOURSELF TONIGHT: Eurythmics RCA
- 10 BOYS AND GIRLS: Bryan Ferry EG/Polydor
- 11 GREATEST HITS VOLUME 1 AND 11: Billy Joel CBS
- 12 LOVE OVER GOLD: Dire Straits Vertigo/Phonogram
- 13 WELCOME TO THE PLEASURE DOME: Frankie Goes To Hollywood ZTT/Island
- 14 MISPLACED CHILDHOOD: Marillion EMI
- 15 GO WEST: Go West Chrysalis
- 16 FACE VALUE: Phil Collins Virgin
- 17 ALCHEMY — LIVE: Dire Straits Vertigo/Phonogram
- 18 BORN IN THE U.S.A.: Bruce Springsteen CBS
- 19 BAGGARIDDIM: UB40 DEP International/Virgin
- 20 PRIVATE DANCER: Tina Turner Capitol

\*Indicates new entry

Compiled by Music Week Research from a panel of 15 retailers.



JUBILATION ALL round as WEA's Rob Dickins (left) and K-tel's Peter Morris (right) celebrate their collaboration on George Benson's *The Love Songs* by presenting the star with gold and platinum discs for the album, which achieved its 300,000th sale during Benson's recent UK tour. Also pictured with Benson is his manager Ken Fritz.

## Amstrad case — CBS gets go-ahead

A JUDGE has lifted the stay that was imposed on an action seeking damages from hi-fi manufacturer Amstrad and/or an injunction preventing the company selling its twin cassette systems.

The action was brought by CBS on behalf of the BPI membership and a stay was imposed until Amstrad's application for a declaration that its marketing was legal had been heard. That action was completed three weeks ago and on the strength of the outcome Amstrad went back to the High Court to have the CBS case struck out.

Last week Mr Justice Whitford refused to grant the company's application, but allowed that the matter could be argued again at a later date. He did, though, lift the stay on the CBS action.

## Long-form video guide launched

A CATALOGUE of all rock music long-form videos has been compiled by Derbyshire-based HRC Editorial Services and is being published as a quarterly publication, *The International Rock Video Buyer's Guide*.

The editors claim that it will catalogue and source "every rock music title". The first issue is out this month with an initial print run of 15,500 copies and is being distributed via Spotlight Magazine Distribution.

The catalogue will include advertising which is being sold by Ron Legg of Anguin Associates (0602 786624). The editor is Marc Stringfellow. Sample copies can be obtained by sending £1 to HRC Editorial Services, 41-47 Derby Road, Heanor, Derbyshire DE7 7QH.

## TV ads in full swing for X-mas

TV COMEDIAN Russ Abbot's new K-tel album, *I Love A Party*, is being TV advertised nationally. The campaign has already started in Granada and Central Scotland and will roll out nationally until Christmas. It includes his hit singles *Atmosphere* and *All Night Holiday*, and his latest *Let's Go To The Disco* which has just been released by Spirit Records.

□ □ □

NOW 6, the latest in the EMI/Virgin Now That's What I Call Music series, and a special Now That's What I Call Christmas album will both be nationally TV advertised between now and Christmas.

Now 6 is backed by a £½m TV campaign starting from next Monday (25) — the double-album features 30 recent hit singles including Queen, Elton John, Feargal Sharkey, Arcadia and Tina Turner.

The Now Christmas set includes Band Aid's *Do They Know It's Christmas*, John Lennon's *Happy Xmas (War Is Over)*, Wham's *Last Christmas* and Bing Crosby's *White Christmas*. Part of the royalties will go towards the NSPCC. The TV and press advertising campaign starts on December 1, and there will also be an in-store display campaign.

□ □ □

A NORTH of the border record company specialising in traditional Scottish music is taking the unusual step of TV advertising three of its new album releases. Klub Records in Glasgow will be promoting *Relax With Valerie Dunbar*, *The Clydesiders' It's Good To See You and the Star Accordion Band's Party Favourites* with TV spots on Scottish and Grampian TV (both channels) throughout December. Distribution is through PRT.

□ □ □

LLOYD COLE And The Commotion's *Easy Pieces* album is being TV advertised in the Scottish, Yorkshire and London areas and Polydor has also bought space in the pop consumer press. The current issue of *Time Out* contains 100,000 inserts featuring the album sleeve with details of the LP's release.

## Records on TV

THE FOLLOWING albums, which will be receiving TV advertising, were omitted from this week's Records-on-TV chart due to lack of space:

- KATE BUSH: *Hounds Of Love* EMI KAB 1/TC-KAB 1 (E)
- RICHARD CLAYDERMAN/ROYAL PHILHARMONIC ORCHESTRA: *A Classic Touch* Decca/Delphonic SKL 5343/KSKC 5343 (F)
- THE CLYDESIDERS: *It's Good To See You* Igus KLP 54/ZCKLP 54 (A)
- JIM DAVIDSON: *The Jim Davidson Album* West Five WEF 1/ZCWEF 1 (A)
- VAL DOONICAN: *Images* West Five WEF 2/ZCWEF 2 (A)
- VALERIE DUNBAR: *Relax With Valerie Dunbar* Igus KLP 52/ZCKLP 52 (A)
- FOSTER & ALLEN: *The Very Best Of Foster & Allen* Riz RITZLPTV 1/RITZLCTV 1 (SP)
- MARILLION: *Misplaced Childhood* EMI MRL 2/TC-MRL 2 (E)
- ORIGINAL LONDON CAST RECORDING (Featuring David Essex): *Mutiny!* Telstar STAR 2261/STAC 2261 (R)
- ORIGINAL SOUNDTRACK FROM MINI-SERIES: *Mistral's Daughter* Carrere CAL 221/CAS 221 (A)
- STAR ACCORDION BAND: *Party Favourites* Igus KSLP 605/ZCSLP 605 (A)
- STEELY DAN: *The Very Best Of Steely Dan — Reelin' In The Years* MCA DANT 1/DANTC 1 (F)
- ZZ TOP: *Alterburner* Warner Brothers WX 27/WX 27C (W)
- VARIOUS: *Magic Of Tonvil & Dean* Styfus/Safari SMR 8502/SMC 8502 (STY)
- VARIOUS: *Nightbeat* Styfus SMR 8501/SMC 8501 (STY)
- VARIOUS: *Out Now!! 2* MCA/Chrysalis OUTV 2/OUTV 2 (E)
- VARIOUS: *Reggae Hits Volume 2* Jetstar JELP 1002/JELC 1002 (EJS)
- VARIOUS: *Hit Action* Warwick WW 1000/WW 1000A (M)
- VARIOUS: *Country Rainbow* Warwick WW 1001/WW 1001A (M)
- VARIOUS: *Yesterday When We Were Young* Warwick WW 1002/WW 1002A (M)
- VARIOUS: *50 Fabulous Million Sellers* Warwick WW 1003/WW 1003A (M)
- VARIOUS: *Sounds Beautiful* Warwick WW 1004/WW 1004A (M)

## Dave MacKay

PRODUCER DAVE MacKay points out that he not involved in the Bonnie Tyler royalties dispute (*MW* Nov 16) between RCA and songwriters Ronnie Scott and Steve Wolf. The court action was conducted through the Soundbarrier company which MacKay left before the litigation was begun.

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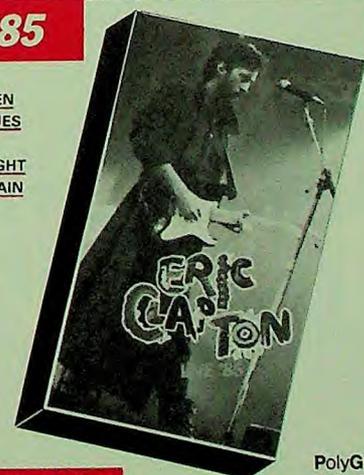
“Ladies and Gentlemen. Welcome to the Civic Centre, Hartford, Connecticut, where I have the greatest pleasure in announcing the man you've all been waiting for. So put your hands together and let's hear it for the legendary..... ERIC CLAPTON!”

LIVE

TULSA TIME · MOTHERLESS CHILDREN  
I SHOT THE SHERIFF · SAME OLD BLUES  
BLUES POWER · TANGLED IN LOVE  
SHE'S WAITING · WONDERFUL TONIGHT  
LAY DOWN SALLY · BADGE · LET IT RAIN  
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## NEWS

# Trojan set for expansion following take-over

REGGAE SPECIALIST label Trojan Records is to expand its operation into other areas of music following its take-over by chartered accountant Colin Newman. The label is currently making its first new signings of the Eighties and is set to reactivate its back-catalogue.

New labels coming under the Trojan umbrella include the budget specialist Action Replay and its associated punk/rock label Receiver Records, both of which are run by Frank Lea, who has joined Trojan as head of A&R for rock and pop.

"We have already booked our stand at Midem 1986," Newman told *Music Week*. "And because Trojan has such a valuable back-catalogue we want to encourage licensing and re-work it. But we are also into new signings and moving forward into the rock and blues area. We are very excited about our future."

Patrick Meads is now head of A&R for reggae, and says that Trojan will continue to reissue "classic"

recordings from reggae's past, but with more lavish packaging than previously. The first evidence of this is a triple box set from The Upsetters.

Meads also aims to re-sign artists associated with the label in the past, such as Winston Riley, a producer whose credits include Dennis Brown, Tenor Saw and Dave & Ansell Collins. Another reggae producer Lee Perry is currently working on a dub album in time for Christmas and another for the spring.

The first new signings to Trojan are: Sandra Robinson — a singer from Clapham, who has her first dance/reggae single, Sensi For Sale/Depression, just out — and The Steve Grant Band, who have an AOR rock single, Infatuation, ready for release.

Other releases from the label will include a solo single from Slade member Jimmy Lea, a single from former Highway member Jon Elstar, and a blues album from Alan Price.



THOMPSON TWINS Allanah Currie, Tom Bailey and Joe Leeway get carried away with the celebrations at the opening of HMV's new 7,500 square foot store in Princes Street, Edinburgh, its second in the city.

## Band Aid re-issue — onus on dealers

DEALERS' OVERWHELMING support for Do They Know It's Christmas? since its launch last autumn has lead the Band Aid Trust to ask the trade to treat the revamped version of the single, released by Phonogram next Friday (29), as a normal release at retail level.

The single, which has been slightly repackaged and now bears a new B-side, will carry Phonogram's normal dealer price for both seven and 12-inch, with the label informing the trade by circular to sell it at normal retail price.

Phonogram says it will continue to make no profit from the record and intends continuing its donation at the same level as last year.

John Waller, head of the label's pop product, commented: "The onus is now on the retailer. The response was superb last year and I would hope they would respond favourably again this time, but it is entirely up to them."

"We don't really know how well it's going to do. Obviously we hope it's successful, because the cause is still valid. There are still people dying and more money is still needed to keep the trust going."

The new B-side, entitled One Year On... (Feed The World), has been produced by Midge Ure and Paul Hardcastle's engineer Alvin Jeff Clarke. It features Ure listing where all the money raised so far has been spent.

To date Do They Know It's Christmas has sold 3.5m copies in the UK and raised \$8m for the trust worldwide.

## Men charged in BPI raid

TWO MEN have been charged under the Forgery and Counter-

feiting Act after a joint BPI and police raid on a pirate cassette operation in north London.

The BPI says that the raid uncovered a fully operational factory capable of turning out up to 20,000 counterfeits a week. Eight duplicators were seized with about 350,000 inlay cards, 9,000 recorded cassettes and 8,000 blank tapes. This raid follows other successful operations in Brighton in September and Scotland in October.

Happy quarterly returns with  
**HARMONY**

4th generation mechanical copyright systems with a pedigree

**COMPUTER EXPRESS**

69 Carter Lane EC4V 5EO  
01-248 5218

## 'Aston free to sign new contract'

BIG NOTE Productions gave an undertaking to the High Court last week that it would not attempt to stand in the way of former Bucks Fizz singer Jay Aston signing a new recording contract.

The company's barrister, Mr Michael Burton QC, told the court: "We have now accepted Miss Aston's repudiation of our contract." But he added that Big Note intended to pursue its breach of contract damages claim against Aston.

## Time singles set for release

THREE SINGLES from the forthcoming Time musical are re-released by EMI Records next week (25). Cliff Richard follows his She's So Beautiful hit with It's In Everyone Of Us, while Julian Lennon releases Because, and Sir Laurence Olivier who will feature in the stage musical makes a rare single with The Theme From Time. A double-album from the Dave Clark musical project will be released in the New Year.

## Conifer to issue first 'pop' record

CONIFER RECORDS has released its first mainstream pop record, Scratch My Name by Creative Connection which began life in the UK as a Conifer German import and has since become a HiNRG top 20 hit. The single also marks Conifer's move into music publishing. Pop marketing manager John Howard said: "The company was already considering starting a publishing arm when along came this track with terrific copyright potential."

## Serious Intention

THE ARTIST and label for You Don't Know, the number 75 record on the pull-out singles chart last week, were incorrect due to a production/printing error. It should have read: Serious Intention/Important/Towerbell.

THE UK'S newest record company managing director — **Clive Banks**, who takes over at Island — was in typically chirpy mood when talking about his new boss last week: "Chris Blackwell is a brilliant man. He's the only artist-based owner of a record company around today; the artists are the bottom line and he puts them before pound notes. I hope to be able to continue that philosophy and make money" . . . ironical that although Banks and Blackwell had been talking about the job for some months, his was one name not featuring on the grapevine, whereas **Simon Potts**, whose Elektra company shared the same Camden Town building as Banks' companies, was heavily tipped for the Island position . . . According to the outrageous **Jonathan King** "writing" in *The Sun*, the Gallup chart is "rubbish" — funny, that's a reasonable description of his column . . . perhaps King has been reading the *Music Business Handbook & Career Guide*, an American publication which is used by colleges as a textbook for students aspiring to make it in the business, which has this to say of the US charts: "It must be emphasised that many bright people in the industry and broadcasting place no credibility at all in the charts" . . . After two-and-a-half years as Record Shack's exclusive producer, **Ian Levine** and the label have parted company "by mutual agreement", and RS' MD **Jeff Weston** says he is looking for new producers to broaden the artist roster and musical direction.

BET THERE will be a few UK retail competitors snooping around **Tower Records'** Kensington High Street outpost when it opens for business this Saturday (23) . . . Creole Records MD **Bruce White** a surprise victim of Game For A Laugh when his wife, Sue, collaborated in setting him up . . . **The Beverley Sisters** presented with a special award by the *Guinness Book of Record British Hit Singles* to mark the longest gap between a re-release hit: their new version of Sisters on Hippodrome comes just 33 years after the original on Philips . . . **Tony Calder** inundated with requests since *The Sun* reported that **Eddy Grant**, whom he manages, was paid 25,000 cigars for a gig in Cuba — Calder points out that (a) the gig doesn't happen for another two weeks, and (b) it's a charity benefit . . . Recently appointed Arista A&R boss **Jeff Gilbert** has quickly clicked with a hit, Far Corporation's Stairway To Heaven . . . Is Bronze, currently being run by international manager **Joan Marandin** and a staff of women, the only all-female unit in the UK music biz? . . . The long-term decline of LPs and singles and the development of an increasingly "rights-based" industry is predicted in **John Quinlan's** *The Music Industry — The End Of Vinyl?* published by Comedia Media & Communications Industry Profiles on December 3, price £20.

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CHRISTMAS  
EVERYONE**

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**EMI MUSIC**  
AND

**SHAKIN' STEVENS**

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South Midlands, South Wales Area D 01 361 2888 London, East Anglia, Kent Area E 01 361 4123 South London, Southern and South West  
England, Channel Islands, and quote catalogue number



## NEWS

## Saxon case resolved out of court

THE CONTRACTUAL battle between Carrere and heavy metal band Saxon, which has been fought in courts in London and Paris, has been settled with an agreement that involves the band's new record company, EMI, acquiring their back catalogue.

Saxon signed to EMI in January, but Carrere argued that it still had a valid contract with the band at that time. A bid by the company to secure an injunction preventing Saxon recording for EMI was rejected in March by a High Court judge in London.

The focus of the dispute then moved to Paris where Saxon's management were seeking to have the contract with Carrere declared void because of what was claimed to be the company's non-payment of royalties and under-accounting, and where Carrere says it was pursuing a counter-claim for damages.

The case had reached the preliminary hearing stage and was being prepared for full trial when the two sides agreed to settle out of court. There is now no outstanding litigation between Saxon and Carrere and a deal has been struck for the transfer to EMI of the seven albums Saxon recorded for Carrere.

Carrere's breach of contract action against Saxon and EMI that was the basis for the injunction attempt has also been dropped.

# IFPI optimistic for EEC Green Paper

THE LONG-AWAITED European Commission Green Paper discussion document on copyright, royalties and rental is approaching completion and a first draft should be available by early next year.

The document, which the IFPI hopes will include proposals for a tape levy and community-wide co-ordinated anti-piracy measures, should be presented to the European Parliament in the summer. It will then be up to the politicians to agree its final form.

The early indications are that the Green Paper will outline a US-style "first sale principle" whereby artists have the right to prohibit rental of their product. This would have a particular impact on music video and the growing number of compact disc rental clubs.

It is also likely that there will be measures aimed at stopping the movement within the EEC of pirate cassettes. The community is already well-protected from the import of counterfeits from outside, but rules are needed to restrict internal transportation of them without interfering with legitimate free trade.

Those issues are relatively uncontroversial and there appears

to be little opposition to their inclusion in the Green Paper. The matter of a tape levy, though, is being vigorously fought by the blank cassette manufacturers who — the IFPI claims — are spending £14m in the UK in the next year on a press anti-levy campaign.

However, IFPI assistant director general Gillian Davies is hopeful that the final draft will contain a home-taping royalty. "Most Governments are convinced of the need to extend copyright rules to cover private copying. One is fairly confident that the European Commission is convinced," she said.

IFPI legal adviser Beatrice Von Silva Tarouca-Wagner added: "We would expect the community to be favourable to a royalty because there will be seven countries in the expanded EEC where levy legislation is in force or is being proposed."

The organisation has been meeting regularly with civil servants in Brussels over preparation of the Green Paper and is now organising the lobbying of the European Parliament when the document is presented.

## American Commentary



## Import price disruption

From BRIAN CHIN

NEW YORK: There are those of us over here who are extremely jealous that UK fans of the Thompson Twins, Spandau Ballet and Depeche Mode, among others, get album bonus tracks on vinyl as well as on cassette and compact disc, especially now that import LP prices have begun creeping up on account of the weakening dollar.

Some 12-inch imports from the Continent are now retailing for \$6.29, and one importer indicates that the price could even go as high as \$7.99.

That steep a price could have a big effect on the way imports break here.

From a record promoter's point of view, US Jive's Barry Weiss fears that high prices could disrupt an effective pipeline that's worked in both directions. Billy Ocean's Caribbean Queen and Whodini's Magic's Wand, for example, were both aimed at the UK import sellers through US exporters by Jive itself. Currently, Mark Shreeve's Legion, just released domestically through Arista, had been leaked into the US on import for a strictly limited three-week period to generate advance buzz.

In the past three years, a handful of imports have sold in quantities almost comparable to domestic hits in the few local markets where imports are readily available and domestic release was late, such as Art of Noise's Beat Box, Imagination's Just an Illusion, Tom Tom Club's Genius of Love, Human League's Don't You Want Me, any number of Smiths and Dead Or Alive records and Bronski Beat's Smalltown Boy.

Weiss admits that excessive imports of A Flock of Seagulls' Wishing did harm the record's domestic release. But he maintains that "used properly, imports can be part of a global strategic game plan". Consumer experimentation with imports may be endangered if circumstances force the price of mystique too high even for the professional audience.

CAPITOL RECORDS has raised wholesale prices for its compact discs by 50 cents to \$1 — just the kind of move that maddens retailers and consumers coming at the outset of the Christmas buying season. Pop discs now wholesale for \$10.50 and classic discs for \$11. . . . Forty CBS Records administrative support staff were dismissed this month in the company's New York, Nashville and Los Angeles offices, as part of CBS' continuing cost-effectiveness programme. . . . 1986's up and coming producer: Expatriate American Stewart Levine? Following production triumphs as diverse as Up Where We Belong, Baby I'm Scared of You and Don't Go Lose It Baby, Levine has produced LPs by two British bands, Simply Red and Blancmange, both of which sound like breakthrough work for those artists.

Levine's production of Joe Cocker's Shelter Me single sounds very much like the US hit Capitol wants from him, although there's no release due on any new Cocker material through the end of the year. In another interesting pairing, Mtume is scheduled to produce The Comsat Angels.

THE AUTHOR is too modest to do it himself, but it's worth noting that MW Nashville correspondent John Lomax III's book, Nashville: Music City, published by Abrams, is one of the finest encyclopedia-style books around.

Its strongest point: Lomax's incisive and germane biographical capsules. He captures the truth about Nashville's music stars without oversimplifying, and with frank insight, in two and three essential sentences apiece. The book is also a great guide to the city itself.

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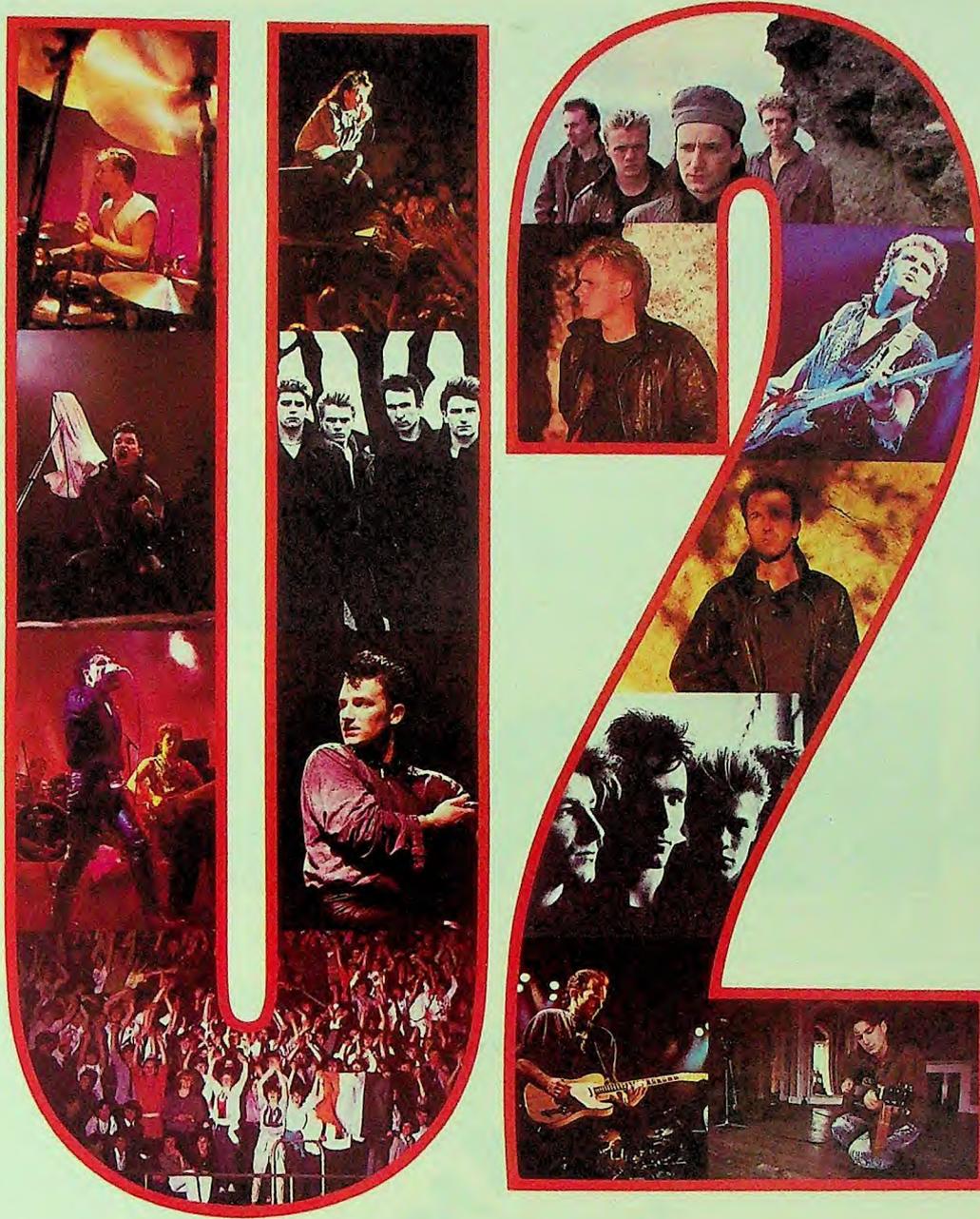
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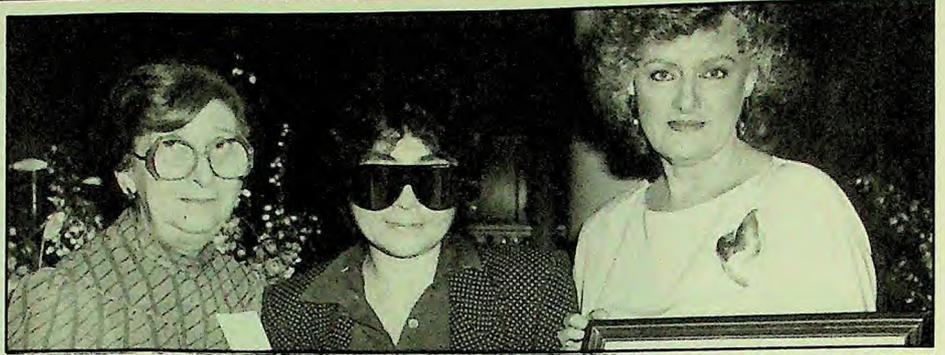
**Congratulations from everyone at Island Records.**



# PUBLISHING



BRAMPTON MUSIC has signed an exclusive worldwide sub-publishing deal with Invasion Music Productions whose Love So Fine by Sahara has been on the Disco charts for 20 consecutive weeks. Pictured are Kevin Ellis (IMP), Tony Hall (Brampton MD), Peter Hinds (ex Light Of The World) and Steve Sinclair (IMP).



YOKO ONO (centre) holding a BMI citation achievement for a million US airplays of John Lennon's Woman, the song inspired by her. On the left is Thea Zavin, BMI senior VP, with a similar award for Lennon's You Won't See Me, and on the right is another BMI senior VP, Frances Preston, with Lennon Music's publishing award for Woman.



GUY PRATT (centre) has signed a publishing pact with Warner Bros. Music, and is flanked (left) by his manager Ann Munday and WB Music International VP Johnny Stirling. Pratt, a leading bassist, has played with Ice House, Stephen Duffy, Robert Palmer, Funkapoliton, Dream Academy and Brilliant.



MICHAEL JACKSON (left) is seen with CBS Songs president Mike Stewart during a West Coast meeting when Jackson pledged his full support and involvement in his purchase of the ATV Music catalogue (MW November 2) which CBS Songs is administering.

GRAHAM LYLE (centre) has resigned with Rondor Music (London) to a long-term exclusive publishing deal, and is pictured with Rondor managing director Stuart Hornall (left) and A&M Records chairman Jerry Moss. Lyle won a 1984 Grammy for co-writing What's Love Got To Do With It.



THE REVERB Brothers have signed a long-term agreement with EMI Music Publishing. Seen celebrating are, from left, David Van Day (Reverb), EMI's Stefan Heller, Reverb Jimmy Rae, EMI Music Publishing pop repertoire director/general manager Brian Hopkins, and Colin Free and John Bunce of Reverb.

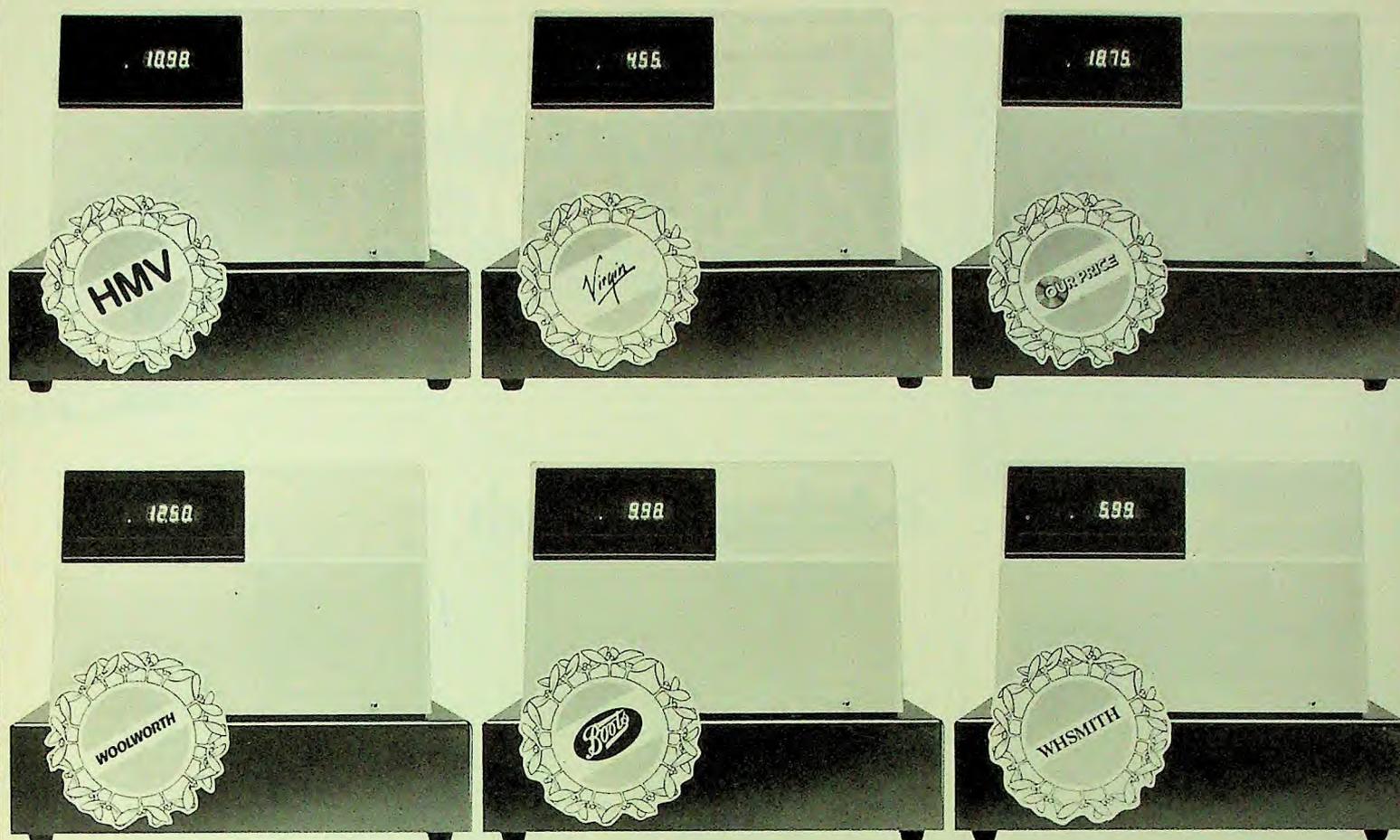
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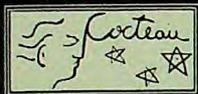
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## Beggars Banquet follows up Cult success with new single Revolutions per minute

EXTREMELY HOT on the heels of Rain, Beggars Banquet release a new Cult single, Revolution, in a multitude of varying forms this Friday (22). The single, taken from their indie chart-topping Love album, is backed by All Souls Avenue on the flip of the seven-inch, while the 12-inch also includes two extra tracks, Judith and Sunrise. All the tracks on the 12-inch are also available as a double-pack seven-inch

which comes as a limited edition of 15,000. Also from Beggars on the same date is Edie, the second single from Fall spin-off The Adult Net, and the Bauhaus double retrospective, 1979-1983, which features 23 tracks, including all the singles, and comes in a gold foil gate-fold cover complete with photo insert. Speaking of Bauhaus, Beggars has just released the first solo single from the

band's former vocalist Peter Murphy, following the break-up of his Dalí's Car project with Mick Karn. The Final Pulse is a cover of a Pere Ubu track and the first 15,000 copies of the 12-inch come with a free poster. The flip, The Answer Is Clear, was written by Murphy and Associates keyboardist Howard Hughes. Expect an album, Should The World Fall Apart, in the New Year.



BRIX: second single for Adult Net

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## 3-Johns: 12-inch

THE THREE Johns finally follow up their mighty Death Of The European single with Brainbox (He's A Brainbox) out on Abstract on Monday (25). The single comes as a seven and 12-inch with four tracks on the latter. The band have just begun a UK tour. Also from Abstract on Monday comes the debut 12-inch from Newcastle female jazz rockers Jazawaki. Entitled Don't Panic, the single is backed with Wot and Something's Cookin', and follows two well-received Janice Long sessions and an appearance on BBC2's Oxford Roadshow.

On December 14 Abstract will be releasing Life's A Bitch, the third single from The Bomb Party. It comes as a three track seven-inch, and is likely to follow the Ray Gun EP and New Messiah up the indie chart. Abstract has also picked up The Redskins' Kick Over The Statues anti-apartheid single, which the band's label London has refused to handle, and will be releasing it on Monday (25).

● All are distributed by Pinnacle, except The Redskins which is going through Priority/EMI.

## Tracking...

● NEW BAND Hot Stuff brainchild of US singer/songwriter Lee Vanderbill, have their first single Jack-in-the-Box out on the Sharpville label... Bandit Records makes its debut with Metal Concussion, a compilation album retailing at £3.99 which includes tracks by Hanoi Rocks, Venom, Black Sabbath, Motorhead, Gary Moore and Judas Priest, distributed by PRT... New Rose Records' subsidiary label Fan Club has released Willie "Loco" Alexander's Greatest Hits, and a self-titled double album package featuring material by Sixties band The Remains. Forthcoming releases from New Rose itself include albums from Kissing Bandits, Mad Daddys, Mike Wilhelm, Tav Falco and Richard Lloyd (distribution through Rough Trade and the Cartel)... Demon has released its fifth album, Heart Of Our Time, on Clay Records plus some live dates to promote it... Scandinavian band Gangway release a single Out On The Rebound From Love on the Irmgardz label through Rough Trade and the Cartel.

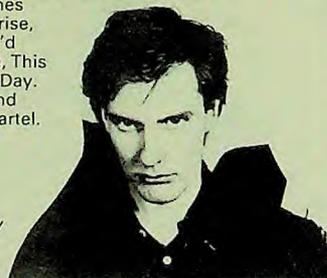
● THE KEEP'S debut single Not So Wonderful, is out on the One By One label while Trash Town debut with a double A-side, Unlucky Numbers/Down on the Course label through Red Rhino and the Cartel... Stratford-upon-Avon band Sharks In Italy have their second single, Precious, released on Clay which has also released a compilation album They Only Come Out At Night featuring GBH, English Dogs, Abrasive Wheels and The Lurkers... Current releases from JSP include albums from Johnny Mars, King Curtis, Al Rapone and the Zydeco Express, The Louisiana Playboys, Phil Guy, J B Hutto and Al Casey... Wolverhampton combo Makin' Time have a single, Feel Like It's Love, on Countdown Records through Stiff... They recently supported The Untouchables on their UK tour... The Zap Club Album featuring 14 live tracks recorded at the alternative venue is out on the Zap label through Rough Trade — bands featured include Little Green Handas, Kathy Acker and Robin Scott.

● THE FARM will be hoping to emulate the exposure afforded their debut release Hearts And Minds, with a second single, Steps Of Emotion, just released by Probe/Admiralty, through the Cartel. The seven-inch is backed by Memories, which is replaced on the 12-inch by four extra tracks. All songs are taken from Pael/Long Radio One sessions... Also on Probe Plus is an album from Half Man Half Biscuit entitled Back In The DHSS, while Admiralty has a 12-inch from The Press Gang called James Where Are You Now?... Portion Control have a remixed version of their near-crossover single The Great Divide released by Rhythmic, through Rough Trade, this week... The What Goes On label has two more tasty Australian morsels out this week: Dale With A Vampire by Screaming Tribesmen and Next To Nothing by The Died Pretty, both on 12-inch only. Distribution is by Rough Trade.

● QUANDO QUANGO'S Pigs And Battleships album is out this week on Factory... LAYLAH Antirecords has the debut album from Organum (aka David Jackman), In Extremis, just out and full of promise of "poetic beauty". Distribution is by RT/Cartel... The Band Of Holy Joy have a three track 12-inch, Had A Mother Who Was Proud And Look At Me Now, available on Flim Flam Productions through Pinnacle... Scathing (sic) rumours that they are no more Brixton-based band Big Self have gone across the sea to Ireland for a number of TV appearances...

## Singular guitars

CURRENTLY PUTTING melodious guitars back into the nation's hearts opening for Prefab Sprout on their current UK tour, Hurrah! have a compilation of all four of their now deleted Kitchenware singles, Boxed: Long Pomes From Broke Players, out on the label this week. A-sides and flips are all there in a "much better" recut form, save for Celtic, which the band were saving for their debut album proper — an album that has temporarily had to be shelved following the collapse of Elektra with whom the band had just secured an overdue major deal. Tracks are: Sun Shines Here, I'll Be Your Surprise, Hip Hip, Flowers, Who'd Have Thought?, Gloria, This Boy, Tame and Funny Day. Dealer price is £2.43 and distribution is by RT/Cartel.



HURRAH'S Taffy Hughes.

THE FARM

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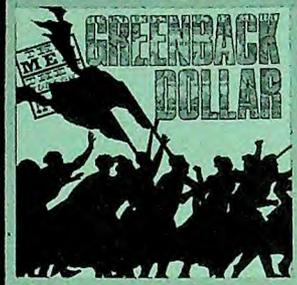
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## TOP SINGLES

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	2	1	2	1	2
<b>SUB-CULTURE</b> New Order Factory — (FAC 1331) (I/RT/P)					
2	1	3	1	3	1
<b>CAN YOUR PUSSY DO THE DOG?</b> The Gramps Big Beat NS(T) 110 (P/MW/IJ/SW/JS)					
3	3	5	3	5	3
<b>RAIN</b> The Cult Beggars Banquet BEG 147(T) (W)					
4	5	4	4	4	4
<b>THE WIND OF CHANGE</b> Robert Wyatt with The Swaps Singers Rough Trade RT(T) 168 (I/RT)					
5	NEW	NEW	NEW	NEW	NEW
<b>IT WILL COME</b> The Woodentops Rough Trade RT(T) 169 (I/RT)					
6	8	5	6	5	6
<b>CRUISERS CREEK/LA</b> The Fall Beggars Banquet BEG 150(T) (W)					
7	9	2	7	2	7
<b>CRAWFISH</b> Johnny Thunders & Patti Palladin Jungle JUNG 23 (I/J)					
8	4	4	8	4	8
<b>THE BATTLE CONTINUES (EP)</b> Conflict Mortarhate — (MORT 15) (I/J)					
9	10	4	9	4	9
<b>V2</b> That Petrol Emotion Noise A Noise NAN 1(T) (I/RT)					
10	NEW	NEW	NEW	NEW	NEW
<b>TINY DYNAMINE (EP)</b> Cocteau Twins 4AD BAD 510 (I/P)					
11	7	26	11	7	26
<b>SHE SELLS SANCTUARY</b> The Cult Beggars Banquet BEG 135(T) (W)					
12	23	11	12	23	11
<b>BUBBLING</b> Aswad Simba 12(SIM 101) (US/E)					
13	18	3	13	18	3
<b>FLAG DAY</b> The House Martins Go! Discs GOD(X) 7 (F)					
14	30	139	14	30	139
<b>BLUE MONDAY</b> New Order Factory — (FAC 73) (I/RT/P)					
15	16	11	15	16	11
<b>ALL DAY LONG</b> The Shop Assistants Subway Organization SUBWAY 1 (I/RE)					
16	17	4	16	17	4
<b>TOWER BLOCK ROCK (EP)</b> Twenty Flight Rockers ABC ABCS 008(Y) (P)					
17	21	26	17	21	26
<b>THE PERFECT KISS</b> New Order Factory — (FAC 123) (I/RT/P)					
18	12	45	18	12	45
<b>SPIRITWALKER</b> The Cult Situation Two SIT 35(T) (I/P)					
19	24	3	19	24	3
<b>LET THEM EAT BOGSHED</b> Bogshed Vinyl Drip — (DRIP 2) (I/Backs)					
20	13	6	20	13	6
<b>REVOLUTION</b> Chumbawamba Agitpop AGIT 1 (I/Red Rhino)					
21	40	2	21	40	2
<b>SPINNING ROUND</b> Red Lorry Yellow Lorry Red Rhino RED (T) 60 (I/Red Rhino)					
22	8	7	22	8	7
<b>THE BOY WITH THE THORN IN HIS SIDE</b> The Smiths Rough Trade RT(T) 191 (I/RT)					
23	11	3	23	11	3
<b>SEQUENZ</b> Xmal Deutchland Red Rhino Europe RRE(T) 1 (I/Red Rhino)					
24	15	30	24	15	30
<b>RESURRECTION JOE</b> The Cult Beggars Banquet BEG 122(T) (W)					

## REGGAE CHART

TOP 30 DISCO 12"

- 1 YOU'RE LYING Sandra Cross Ariva AR145
- 2 WHAT ONE DOSE CAN DO Hammond Revue REV029
- 3 BUBBLING Aswad Simba 12(SIM101)
- 4 GOTTA FIND A WAY Lenee Gee Ariva AR145
- 5 NO TOUCH ME STYLE Frankie Paul S.C.O.M. SCOMBO 021
- 6 RING THE ALARM Tenor Saw Techniques VTR1665
- 7 DREAMING OF A LITTLE ISLAND Andy Boucher Obitone D ORB10
- 8 MASH UP THE TELLY Pato Banton UK Bubblerz UK MCS
- 9 ROCK A DUB Johnny Osborne German
- 10 NOFF PERSONALITY Smiley Culture Culture Records CRO01
- 11 I DO IJahman & Midge Jahman JMI601
- 12 TEMPO Anthony Red Rose Firehouse DUB01
- 13 DO YOU BELIEVE T 4-Taxi JAXT20
- 14 MATCH OF THE DAY Asher Senator Fashion FAD31
- 15 THE TELEPHONE Tippa Irie UK Bubblerz TIPP41
- 16 TROUBLE IN AFRICA Papa Levi Mango 71S246
- 17 I'M STANDING IN HIS WAY Owen Grey Revolutionary Sound DG7
- 18 ISRAEL Dennis Brown Rasta Corps RCM031
- 19 HOLD ON HONEY IJahman & Midge Jahman JMI602
- 20 MEET MY BABY Sylvia Tella BOSS 5
- 21 THE A TIP FROM ME Paddy Colaneri UK Bubblerz UKMC7
- 22 CAUGHT YOU IN A LIE Sandra Reid Sr George SGO20
- 23 CHICKEN FLAP Daddy Nostradamus + Rocky Ranking Magic Shoot
- 24 LOVE'S GONNA COST Dennis Gregory Sound Dry SCD016
- 25 NO WORK ON SUNDAY Tenor Saw DG189
- 26 EASY LOVING Jahi Holt Utopiano UT011
- 27 I DON'T WANNA BE LONELY Johnny Osborne Hawkeye HDE03
- 28 GROOVY LITTLE THING Derris Hammond Harmony House HHD1001
- 29 WILD FIRE Jahi Holt + Dennis Brown Yopone Socal 919
- 30 FOOLS FIGHTING Frankie Paul Greensteves GRED189

TOP 10 LP's

- 1 REGGAE HITS VOL 2 Various Artists Jotstar JELP1002
- 2 FEVER TENOR Saw Blue Mountain BM0013
- 3 MAD PROFESSOR CAPTURES PATO BANTON Ariva ARIPO23
- 4 STALAG 17-18 + 19 Various Artists Techscope VRI534
- 5 MARKET PLACE Bunny Wailer Solomonic SMLP010
- 6 TWO NEW SUPERSTARS Patrick Andy + Frankie Jones Burning Sounds
- 7 PRIVATE BEACH PARTY Gregory Isaacs Greensteves GRED185
- 8 YOU'RE SAFE Maxi Priest 10 Records DIK11
- 9 RILEY OF MY VALLEY IJahman Levi Jahman JMI600
- 10 JAH SHAKA MEETS ASWAD IN ADDIS ABABA STUDIO Jah Shaka LP850

NEW RELEASES (12")

- RIDDY AI Campbell John Dread Prod JDF004  
 EVERY TIME YOU GO AWAY Jimmy Riley Revolutionary Sounds DG10  
 THE GIRLIE GIRLIE Sophia George Winnes WIN101  
 CHANTING Junior Reid  
 I WISH HE DIDN'T TRUST ME SO MUCH Carl Johnson BB Records BBD1  
 MINDER General and Killa-wah Cool Gool G00L005  
 TIME FOR LOVE Ruddy Thomas + J.C. Lodge Greensteves GRED184  
 NO TOUCH THE RIDDIM Frankie Jones Greensteves GRED186  
 WHAT A HEAT Junior Delgado Toughest TGO01  
 KEEP ON LOVING ME Tenor Saw + Maxie Forbes Docotex DT16  
 BOYIE BOYIE Charlie Chaplin Horsetox  
 SPECIAL LOVE Irie Black Keyvan RAD003  
 HUSTLE THEM A HUSTLE Andrew Paul Fashion FAD038  
 DON'T DRIVE DRUNK Lash La Rou John Dread Prod JDF003  
 TELEPHONE LINE JUNIOR BRAMMER John Dread JDF002

NEW RELEASES (LP's)

- IN CONCERT (Double LP) Linton Kwesi Johnson - The Dub Band & Roughtrade Rough 78LXJ06  
 SING SONGS FROM THE TWO OF US Baby Davis + Annette Hansa Silver Value SV001  
 FLEEING FROM THE CITY Yabby You Shanachie SHANACHIE45026 (P)  
 REBEL YING Various Technics  
 SOME SIGN Jah Wessley Sly Juice SJ008

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25	27	3	YOU ONLY LIVE TWICE	Scientists	Karbon KAR 007 (I/Red Rhino)
26	34	2	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
27	22	5	WHEN IT ALL COMES DOWN	The Icicle Works	Beggars Banquet BEG 151(T) (W)
28	RE	1	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
29	19	8	DAY AND NIGHT	Balaam and the Angel	Chapter 22 CHAP 37 12 —CHAP 3 (I/Nine Mile)
30	14	8	IT'S CALLED A HEART	Depeche Mode	Mute 7BONG 9 (12 —12BONG 9) (I/RT/SP)
31	NEW	1	NAILS OF THE HEART	The Fuzztones	Mortarhate MORT 16 (I/Jungle)
32	20	4	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
33	25	4	BABY HURRICANE	Flesh For Lulu	Statik TAK 37(12) (P)
34	39	10	PRIMITIVE PAINTERS	Felt	Cherry Red —(12 CHERRY 89) (P)
35	44	5	SHE'S WICKED	The Fuzztones	ABC ABCS 006(T) (I/P/RE)
36	35	13	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
37	49	36	LOVE ME (EP)	Balaam and the Angel	Chapter 22 —(22/002) (I/Nine Mile)
38	NEW	1	GENIUS	Quando Quango	Factory —(FAC 137T) (I/RT/F)
39	37	4	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
40	41	35	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BJAD 501) (I/RT/P)
41	33	6	BIRTHDAY GIRL	Microdisney	Rough Trade RT(T) 185 (I/RT)
42	45	4	HEAVEN HELP YOU NOW	Paul Haig	Operation Afterglow 12(IOPA 002) (P)
43	RE	1	DIRTY OLD TOWN	The Pogues	Stiff BUY(IT) 229 (E)
44	28	45	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/RT/P)
45	38	21	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
46	26	7	BAD MOON RISING	The Meteors	Mad Pig PORK 3 (P)
47	31	4	LEAN ON ME	The Redskins	CNT Productions CNT 016 (I/RT)
48	32	6	THIS SIDE OF HEAVEN	Play Dead	Tanz TANZ 1 (I/Red Rhino)
49	36	2	PLENTY	The Woodentops	Food FOOD 2 (I/RT)
50	NEW	1	THE BIG SELL	Shark Tabou	Crisis CSS 2 (I/Red Rhino)

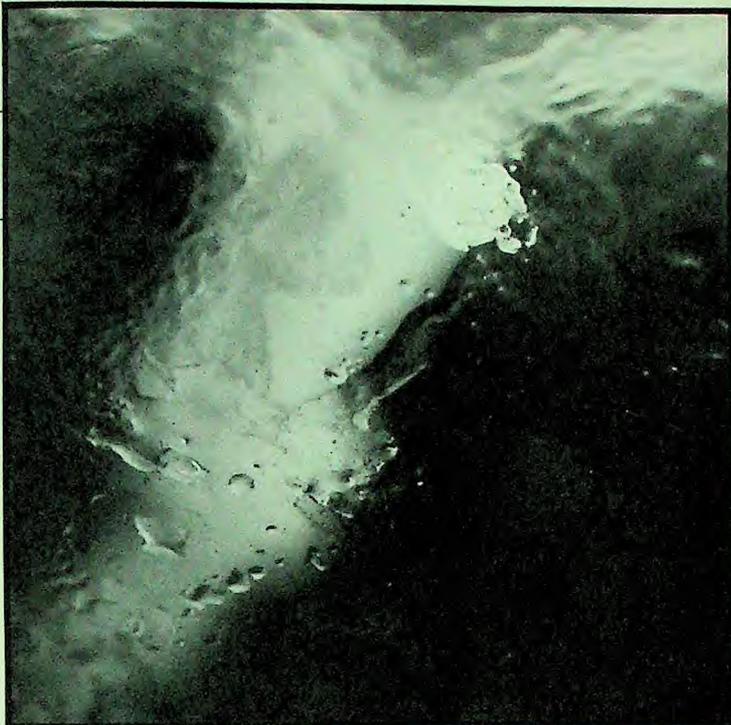
## TOP ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	2	4	1	2	4
<b>THE SINGLES 81 — 85</b> Depeche Mode Mute MUTEL 1 (I/RT/SP)					
2	1	4	2	1	4
<b>LOVE</b> The Cult Beggars Banquet BEGA 65 (W)					
3	NEW	NEW	NEW	NEW	NEW
<b>CHRONICLES OF THE BLACK SWORD</b> Hawkwind Ficknife SHARP 032 (SP)					
4	3	5	4	3	5
<b>ONE POUND NINETY NINE — A MUSIC SAMPLER</b> Various Beggars Banquet BBB 1 (W)					
5	4	12	5	4	12
<b>DREAMTIME</b> The Cult Beggars Banquet BEGA 57 (W)					
6	9	12	6	9	12
<b>RUM, SODOMY &amp; THE LASH</b> The Pogues Siret SEEZ 58 (E)					
7	7	7	7	7	7
<b>THIS NATION'S SAVING GRACE</b> The Fall Beggars Banquet BEGA 67 (W)					

8	6	2	THE CLOCK COMES DOWN THE STAIRS	Microdisney	Rough Trade ROUGH 85 (I/RT)
9	22	52	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
10	8	4	MONKEY'S BREATH	The Meteors	Mad Pig CHOP 2 (P)
11	5	7	FALSE ACCUSATIONS	The Robert Cray Band	Demon FIEND 43 (MW/P)
12	15	18	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
13	10	4	FLIP YOUR WIG	Husker Du	SST Records SST 055 (P)
14	NEW	NEW	LOVE KILLS N.Y.C.	Sid Vicious	Konekion KOMA 788020 (P)
15	13	2	BIG FUN CITY	Flesh For Lulu	Statik STAT LP 28 (P)
16	11	3	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (MW/P)

17	17	3	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
18	19	2	BAD INFLUENCE	The Robert Cray Band	Imp/Demon FIEND 23 (MW/P)
19	RE	1	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
20	16	9	THERE ARE EIGHT MILLION STORIES...	Jane Biras	The Pink Label PINKY 5 (I/RT)
21	NEW	NEW	ANTHOLOGY	Hawkwind	Samurai SAMR 038 (P)
22	24	2	CUTTING THE HEAVENLY LAWN OF GREATNESS	Yeah Yeah Yeah	Intape IT 21 (I/Red Rhino)
23	25	4	SEVENTH DREAM OF TEENAGE HEAVEN	Love And Rockets	Beggars Banquet BEGA 66 (W)
24	RE	1	HELD DOWN TO VINYL... AT LAST	The Guana Batz	ID Records NOSE 4 (I/RE)
25	12	3	LIFE'S A RIOT WITH SPY VS. SPY	Billy Bragg	Go Discs UTIL 1 (P)

BAD 510



12 EP

*Goatman Finds*

TINY DYNAMINE

RELEASED NOVEMBER 15 1985

BAD 511



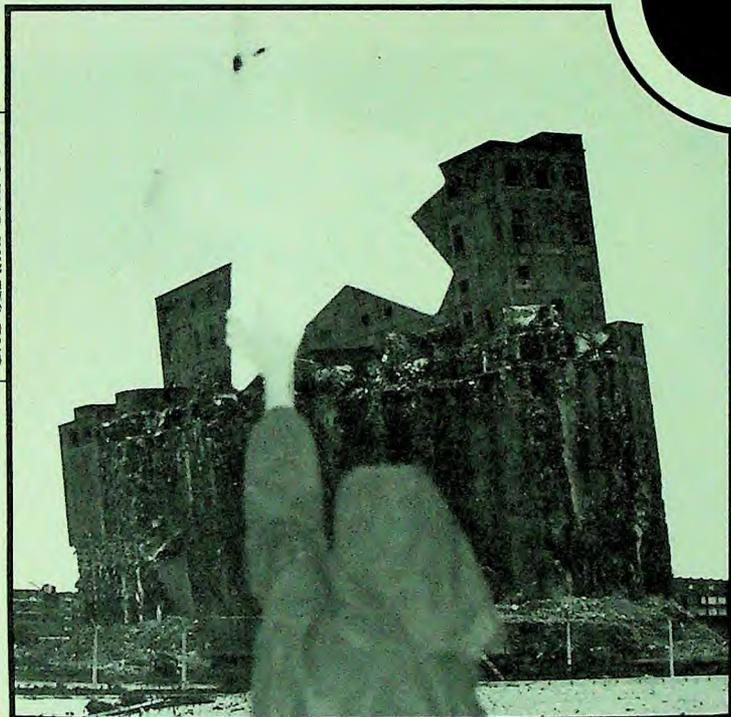
12 EP

*Goatman Finds*

ECHOES IN A SHALLOW BAY

RELEASED NOVEMBER 25 1985

CAD 512 and CAD 514

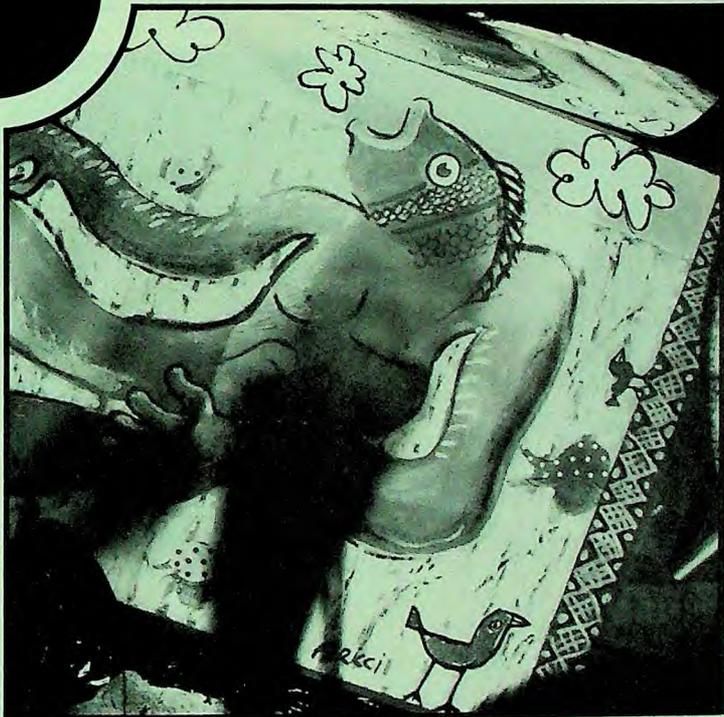


LP and cassette

DEAD · CAN · DANCE  
SPLEEN AND IDEAL

RELEASED NOVEMBER 25 1985

CAD 514



LP

the wolfgang press

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# AIRPLAY

## BUBBLING

- 5 (—) **ABBOT, Russ:** Let's Go To The Disco  
Broadland, Marcher, Metro, Red Rose, Swansea.  
**Spirit FIRE 9 (W)**
- 7 (—) **DANA:** If I Give My Heart To You  
Downtown, Moray Firth, Orwell, Swansea, Tay, 2CR, West Sound.  
**Ritz RITZ 125 (SP)**
- 6 (5) **DEXYS MIDNIGHT RUNNERS:** This Is What She's Like  
Mercury/Phonogram **DEXYS 13 (F)**
- 6 (—) **ERASURE:** Heavenly Action  
Aire, Downtown, Forth, Hereward, NorthSound, Pennine.  
**Mute 7 MUTE 042 (I/RT/SP)**
- 5 (7) **FOSTER, David:** Love Theme From St Elmo's Fire  
Atlantic **A9528 (W)**
- 5 (7) **HERE'S JOHNNY:** Idlewild  
RCA **PB 40391 (R)**
- 7 (—) **NUMAN, Gary:** Miracles  
Hereward, Luxembourg, Mercia, Pennine, Plymouth, Southern, Viking.  
**Numa NU 13 (A)**
- 5 (5) **SHARP, Debbie:** Zapped By Love.  
Cooltempo/Chrysalis **COOL 115 (F)**

## RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 9 (4) **ELTON JOHN:** Nikita  
7 (7) **DIONNE WARWICK & FRIENDS:** That's What Friends Are For
- 6 (7) **BILLIE HOLIDAY:** That Ole Devil Called Love
- 6 (New) **WHAMI:** I'm Your Man (Epic)
- 5 (7) **JUSTIN HAYWARD:** The Best Is Yet To Come
- 5 (Re) **HERE'S JOHNNY:** Idlewild
- 4 (4) **JOE DOLAN:** It's You, It's You, It's You (Remix '85)
- 4 (New) **THE EVERLY BROTHERS:** Born Yesterday (Mercury/Phonogram)
- 4 (New) **BARRY MANLOW:** In Search Of Love (RCA)
- 4 (New) **MAGGIE MOON:** I Wanna Be Loved By You (R&B/Red Bus)
- 4 (New) **SHAKATAK/AL JARREAU:** Day By Day (Polydor)
- 4 (4) **SHAKIN' STEVENS:** Lipstick, Powder And Paint

### OTHER FEATURED RECORDS

- THE BELLAMY BROTHERS:** Old Hippie
- GEORGE BENSON:** No One Emotion
- PHIL COLLINS with MARILYN MARTIN:** Separate Lives
- THE CHARLIE DANIELS BAND:** Still Hurting
- WHITNEY HOUSTON:** Saving All My Love For You
- JULIO IGLESIAS:** I've Got You Under My Skin
- BILLY JOEL:** The Night Is Still Young
- STEPHANIE LAWRENCE:** Am I Asking Too Much
- MATT BIANCO:** Yeh Yeh
- JOHNNY NASH:** Rock Me Baby
- LENNIE PETERS:** Key Largo
- LIONEL RICHIE:** Say You, Say Me
- JENNIFER RUSH:** The Power Of Love
- SADE:** The Sweetest Taboo
- TONY STEVENS:** The Way Love's Supposed To Be
- JIMMY TARBUCK:** Again

DAVID HAMILTON'S  
RECORD OF THE WEEK:  
SNOWY WHITE: For You (R4 Records via EMI)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129)

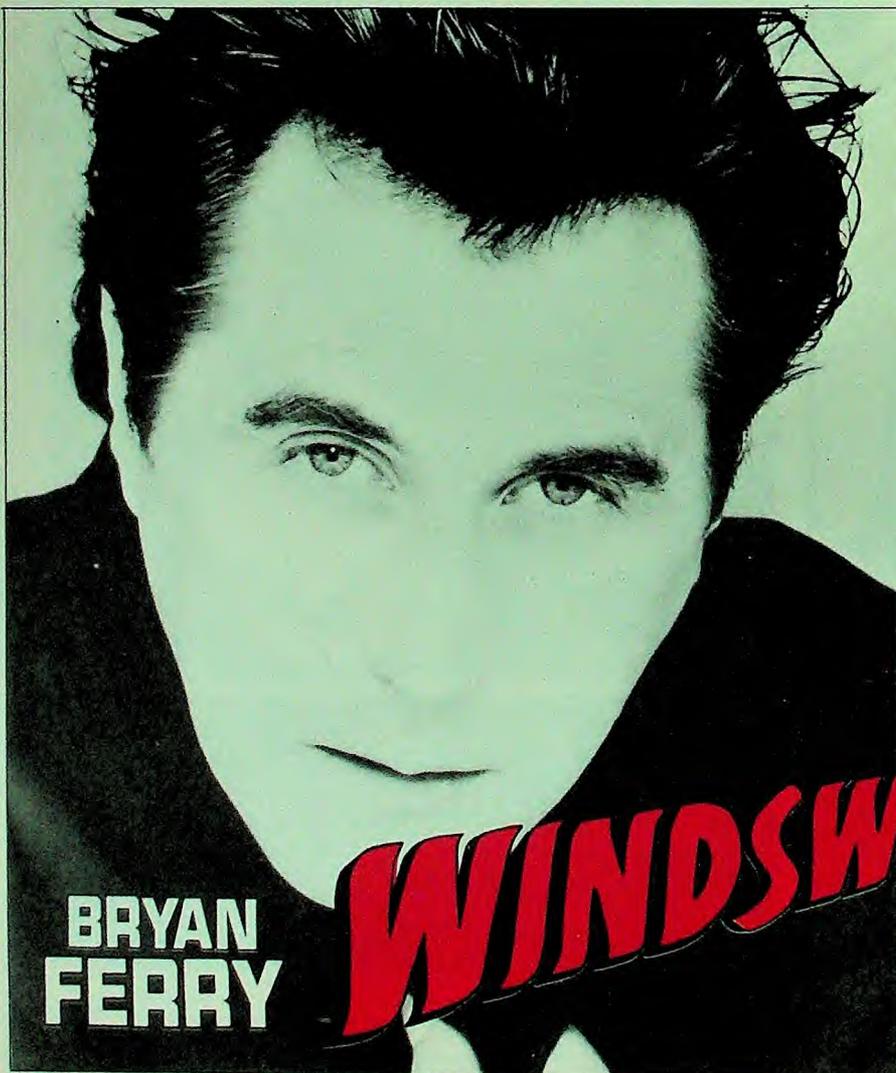
## RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 21 (26) **FEARGAL SHARKEY:** A C Heart
- 19 (17) **UB40:** Don't Break My Hea
- 18 (19) **ELTON JOHN:** Nikita
- 17 (22) **AHA:** Take On Me
- 17 (18) **EURYTHMICS AND ARETH/FRANKLIN:** Sisters Are Doin' For Themselves
- 16 (16) **LLOYD COLE & THE COMMOTIONS:** Lost Weeker
- 16 (18) **TALKING HEADS:** Road To Nowhere
- 15 (14) **THE WATERBOYS:** Whole Of The Moon
- 14 (12) **BRYAN ADAMS:** It's Only Love
- 14 (7) **DOUG E. FRESH & THE GET FRESH CREW:** The Show
- 14 (14) **FAR CORPORATION:** Stairway To Heaven
- 14 (16) **KING:** The Taste Of Your Tears
- 14 (11) **QUEEN:** One Vision
- 14 (14) **WHAMI:** I'm Your Man
- 13 (12) **COLONEL ABRAMS:** Trapped
- 12 (15) **LEVEL 42:** Something About You
- 12 (5) **NIK KERSHAW:** When A Heart Beats
- 11 (6) **AMAZULU:** Don't You Just Know It
- 11 (20) **ARCADIA:** Election Day
- 11 (10) **DAVID GRANT & JAKI GRAHAM:** Mated
- 11 (7) **PAUL HARDCASTLE:** Just For Money
- 9 (New) **DEE C. LEE:** See The Day, Epic A6570 (C)
- 9 (New) **GREEN ON RED:** Time Ain't Nothing, Mercury/Phonogram MER 202 (F)
- 9 (11) **JOHN PARR:** St. Elmo's Fire (Mer In Motion)
- 9 (5) **MIDGE URE:** That Certain Smile
- 9 (New) **SLADE:** Do You Believe In Miracles, RCA PB 40449 (R)
- 9 (10) **STARSHIP:** We Built This City
- 8 (6) **ARTISTS UNITED AGAINST APARTHEID:** Sun City
- 8 (11) **THE COMMUNARDS:** You Are My World
- 8 (16) **GRACE JONES:** Slave To The Rhythm
- 8 (6) **HUEY LEWIS & THE NEWS:** Heart And Soul
- 8 (9) **JAN HAMMER:** Miami Vice Theme
- 8 (14) **JENNIFER RUSH:** The Power Of Love
- 8 (8) **LIONEL RICHIE:** Say You, Say Me
- 8 (14) **MADNESS:** Uncle Sam
- 8 (New) **PAUL McCARTNEY:** Spies Like Us, Parlophone R 6118 (E)
- 8 (New) **PET SHOP BOYS:** West End Girls, Parlophone R 6115 (E)
- 8 (9) **PHIL COLLINS & MARILYN MARTIN:** Separate Lives
- 8 (9) **PREFAB SPRUIT:** When Love Breaks Down
- 8 (Re) **SIMPLE MINDS:** Alive & Kicking
- 7 (5) **CHINA CRISIS:** The Highest High
- 7 (6) **DIONNE WARWICK & FRIENDS:** That's What Friends Are For
- 7 (New) **GO WEST:** Don't Look Down, Chrysalis GOW 3 (F)
- 7 (12) **MATT BIANCO:** Yeh Yeh
- 7 (New) **NEW ORDER:** Sub Culture, Factory FAC 133 (I/RT/P)
- 6 (8) **DIRE STRAITS:** Brothers In Arms
- 6 (9) **ECHO & THE BUNNYMEN:** Bring On The Dancing Horses
- 6 (New) **EVELYN 'CHAMPAGNE' KING:** Your Personal Touch, RCA PB 49915
- 6 (14) **MADONNA:** Gambler
- 6 (Re) **MISTER:** Broken Wings
- 6 (New) **RAY PARKER JNR.:** Girls Are More Fun, Arista ARIST 641 (F)
- 6 (5) **WHITNEY HOUSTON:** Saving All My Love For You
- 5 (New) **THE BIG DISH:** Prospect Street, Virgin VS 820 (E)
- 5 (New) **BRONSKI BEAT:** Hit That Perfect Beat, Forbidden Fruit/London BITE 6 (F)
- 5 (New) **DREAM ACADEMY:** Please Please Let Me Get What I Want, blanco y negro/WEA NEG 20 (W)
- 5 (Re) **DRUM THEATRE:** El Dorado
- 5 (7) **JUNIOR:** Oh Louise
- 5 (7) **KATE BUSH:** Cloudbusting
- 5 (5) **KATRINA & THE WAVES:** Que Te Quiero
- 5 (Re) **PRINCESS:** After The Love Has Gone
- 5 (5) **SHAKATAK WITH AL JARREAU:** Day By Day
- 5 (9) **SHAKIN' STEVENS:** Lipstick, Powder And Paint
- 5 (New) **SNOWY WHITE:** For You

### OTHER FEATURED RECORDS

- FARM:** Steps Of Emotion
- FINE YOUNG CANNIBALS:** Blue
- FIVE STAR:** R.S.V.P.
- SOPHIE GEORGE:** Girly Girly
- JOHN LENNON:** Jealous Guy
- MARILLION:** Heart Of Lothian
- SAD CAFE:** Refugees
- SIMPLY RED:** Holding Back The Years
- STEVIE WONDER:** Go Home
- THE WOODENTOPS:** It Will Come



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# TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry ⊕ indicates title available in sheet music Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
1	1	7	A GOOD HEART ○ Feargal Sharkey (David A. Stewart) RCA Music (s)	Virgin VS 8081(12) (E)	26	29	4	THE WHOLE OF THE MOON The Waterboys (Mike Scott) Dizzy Heights Music	Ensign/Island 1121ENY 520 (E)	51	68	2	HOLDING BACK THE YEARS Simply Red (Stewart Levine) CBS Songs/So What	Elektra EKR 291(1) (W)
2	NEW		I'M YOUR MAN ○ Wham! (George Michael) Morrison Leahy Music	Epic 11A 6716 (C)	27	17	11	ST. ELMO'S FIRE (Man In Motion) John Parr (David Foster) CBS Songs/Warner Bros Music	London LON(X) 73 (F)	52	NEW		TINY DYNAMINE Cocleau Twins (Cocleau Twins) Beggars Banquet/Momentum Music	4AD 12 DAD 510 (U/P)
3	5	5	DON'T BREAK MY HEART DEP International/Virgin DEP 2212 (E)		28	39	2	THAT CERTAIN SMILE Midge Ure (Midge Ure) Mood Music	Chrysalis URE(X)2 (F)	53	70	2	DAY BY DAY Shakatak with Al Jarreau (Nigel Wright) Scratch Music	Polygram POSP(X) 710 (F)
4	2	22	THE POWER OF LOVE ★ Jennifer Rush (Gunter Mendel/Andy de Rooge) CBS Songs (s)	CBS A 5003 (12 - TX 5003) (C)	29	31	4	IT'S ONLY LOVE Bryan Adams/Tina Turner (Adams/Clearmountain) Roadco/Adams Com./Calypso Tonus	A&M AMY1285 (F)	54	54	4	TELL ME (HOW IT FEELS) 52nd Street (Nick Martinelli) Island Music	10/Virgin TEN 74121 (E)
5	3	3	TAKE ON ME ● Aha (Alan Tarney) ATV Music (s)	Warner Brothers W9006(11) (W)	30	15	8	YEH YEH Maf Blanco (Mark Reilly/Phil Harding) EMI Music (s)	WEA YZ46(1) (W)	55	36	14	LEAN ON ME (ah-i-ayo) ○ Red Box (David Motion/Chris Hughes) Warner Bros Music (s)	Sire W99526(1) (W)
6	4	7	NIKITA ○ Elton John (Gus Dudgeon) Big Pig Music (s)	Rocket/Phonogram EJS 9(12) (F)	31	23	7	MIAMI VICE THEME ○ Jan Hammer (Jan Hammer) MCA Music (s)	MCA MCA(T) 1000 (F)	56	50	5	OH SHEILA Ready For The World (Ready For The World) MCA Music	MCA MCA(T) 1005 (F)
7	9	2	ONE VISION Queen (Queen/Mack) Queen Music/EMI Music	EMI 1210QUEEN 5 (E)	32	16	5	ELECTION DAY Arcadia (Alex Sadkin/Arcadia) Trice Music (s)	Parlophone Odeon Series 1121NSR1 (E)	57	NEW		SUN CITY Artists United Against Apartheid (Lima Stephen/Arthur Baker) Solidarity Music	Manhattan 12/MT 7 (E)
8	6	10	SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts (s)	Polydor POSP(X) 759 (F)	33	30	7	YOU ARE MY WORLD The Communards (Mike Thorne) Bronski M/William A. Bong/Copyright Control	London LON(X) 77 (F)	58	37	11	IF I WAS ○ Midge Ure (Midge Ure) Mood Music (s)	Chrysalis URE(X) 1 (F)
9	10	4	SISTERS ARE DOIN' IT FOR THEMSELVES RCA PB 40339 (12 - PT 40340) (R)		34	18	7	ALIVE & KICKING Simple Minds (Jimmy Iovine/Bob Clearmountain) EMI Music (s)	Virgin VS 81712(1) (E)	59	NEW		WEST END GIRLS Pet Shop Boys (Stephen Hague) Cage Music	Parlophone 12/IR 6115 (E)
10	12	7	ROAD TO NOWHERE Talking Heads (Talking Heads) Warner Bros Music	EMI 121EMI 5330 (E)	35	20	7	LIPSTICK, POWDER AND PAINT Shakin' Stevens (Dave Edmunds) Carlin Music (s)	Epic 11A 6610 (C)	60	35	11	REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music (s)	Chrysalis 100E(X) 6 (F)
11	8	5	STAIRWAY TO HEAVEN Far Corporation (Frank Farian) Warner Bros Music (s)	Arista ARIST 1216239 (F)	36	44	2	MATED David Grant/Jaki Graham (Derek Bramble) Warner Bros Music	EMI 121JAKI 6 (E)	61	NEW		HEART AND SOUL EP Huey Lewis & The News (Huey Lewis & The News) State Music/Chrysalis	Chrysalis HUEY(X)2 (F)
12	13	3	THE SHOW Doug E Fresh & The Get Fresh Crew (Dennis Bell/Dellie Cotton) Chrysalis/EMI	Coaltempo/Chrysalis COOL(X) 116 (F)	37	40	3	YOUR PERSONAL TOUCH Evelyn "Champagne" King (Allen George/Fred McFarlane) Warner Bros Music	RCA PB 49915 (12 - PT 49916) (R)	62	NEW		CARAVAN OF LOVE Isley Jasper/Isley (Chris Jasper/Ernest Isley/Marvin Isley) CBS Songs	Epic 11A 6612 (C)
13	7	15	TRAPPED ● Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 997 (F)	38	26	7	SLAVE TO THE RHYTHM Grace Jones (Trevor Horn) Perfect Songs/Unforgettable Songs/Bruce Woolley/CBS Songs (s)	ZTT/Island 121S 206 (E)	63	63	3	SUB-CULTURE New Order (New Order) Bermanco/Warner Bros Music	Factory 112 - FAC 133 (1) (U/P)
14	34	2	SAY YOU, SAY ME Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros Music	Motown ZB 40421 (12 - ZT 40422) (R)	39	28	5	CITIES IN DUST Siouxsie and The Banshees (Siouxsie and The Banshees) Dreamhouse/Chappell Music	Wonderland/Polydor SHE(X) 9 (F)	64	NEW		YOU ARE MY LADY Freddie Jackson (Bobby Eastmond) Zomba Music	Capitol 112/CJ 319 (E)
15	11	6	THE TASTE OF YOUR TEARS King (Richard James Burgess) CBS Songs/King Songs (s)	CBS 11A 6618 (C)	40	43	3	WHEN LOVE BREAKS DOWN Prefab Sprout (Phil Thornalley) Kitchen Music/CBS Songs	Kitchenware/CBS SK 211(1) (C)	65	55	12	PART-TIME LOVER Steve Wonder (Steve Wonder) Gary Glazoff/Jobete/Black Bull Music (s)	Motown ZB 40351 (12 - ZT 40352) (R)
16	22	5	BROTHERS IN ARMS Dire Straits (Mark Knopfler/Neil Orfsman) Charriscourt/Rondor Music	Vertigo/Phonogram DSTR 111(12) (F)	41	NEW		DON'T LOOK DOWN — THE SEQUEL Go West (Gary Stevenson) ATV Music	Chrysalis GOW(X) 3 (F)	66	57	5	PROFOUNDLY IN LOVE WITH PANDORA Ian Dury (Chaz Jankel) Warner Bros/Healthwave/Momentum Music	EMI 5334 (E)
17	24	3	LOST WEEKEND Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 5 (F)	42	45	3	AFTER THE LOVE HAS GONE Princess (Stock/Aiken/Waterman) Allboys Music	Supreme SUPET(1) 103 (A)	67	64	8	RAIN The Cult (Steve Brown) Chappell Music (s)	Beggars Banquet BEG 14(17) (W)
18	38	3	SEE THE DAY Dee C Lee (Brian Robson) EMI Music	CBS A 6570 (12 - TX 6570) (C)	43	27	5	CLOUDBUSTING Kate Bush (Kate Bush) Kate Bush Music/EMI Music (s)	EMI 121KB 2 (E)	68	41	6	KING FOR A DAY Thompson Twins (Nile Rodgers/Tom Bailey) Point Music	Arista TWINS(1) 7 (F)
19	33	3	THAT'S WHAT FRIENDS ARE FOR Dionne Warwick & Friends (Bacharach/Carole Bayer Sager) Island/Warner Bros	Arista 121ARIST 638 (F)	44	65	2	WE BUILT THIS CITY Starship (Peter Wolf/Jeremy Smith) Intersong/Zomba/ATV Music/Copyright Control	RCA PB 49929 (12 - PT 49930) (R)	69	NEW		GO HOME Stevie Wonder (Stevie Wonder) Jobete Music/Black Bull Music	Motown ZB 40501 (12 - ZT 40502) (R)
20	19	3	JUST FOR MONEY Paul Hardcastle (Paul Hardcastle) Oval Music/Copyright Control	Chrysalis CASH(X) 1 (F)	45	6	2	R.S.V.P. Five Star (Nick Martinelli) Intersong Music	Ten/RCA PB 40445 (12 - PT 40446) (R)	70	62	3	GIVE AND TAKE Brass Construction (Randy Muller) EMI Music	Capitol 112/CJ 377 (E)
21	21	5	HOWARDS' WAY (Theme) The Simon May Orchestra (Simon May/Bruce Talbot/Lawrence Wright) Music (s)	BBC RESL 174 (A)	46	56	3	BLUE Fina Young Cannibals (Gibby/Steele/Cox) Virgin Music	London LON(X) 79 (F)	71	52	6	BIG DEAL (Theme) Bobby G (Bobby G) RCA Music	BBC RESL 151 (12 - 12RESL 151) (A)
22	14	7	GAMBLER ● Madonna (John "Jellybean" Benitez) Warner Bros Music (s)	Geffon 11A 6585 (C)	47	32	6	BRING ON THE DANCING HORSES Echo & The Bunnymen (Laurie Laban) Zoo Music/Warner Bros Music (s)	Korova KOW 43(1) (W)	72	NEW		WHO'S ZOOMIN' WHO Aretha Franklin (Narada Michael Walden) Carlin Music/Copyright Control	Arista ARIST 121683 (F)
23	50	2	SAVING ALL MY LOVE FOR YOU Whitney Houston (Michael Masser) Warner Bros/Screen Gems EMI Music	Arista ARIST 121640 (F)	48	47	3	ROCK ME BABY Johnny Nash (Alvin A. Davies/Johnny Nash) Doveco/Rondor Music	2000 AD/Sierra FED 19(17) (W)	73	48	6	CHIEF INSPECTOR Wally Badarou (Wally Badarou) Island Visual Arts	Fourth & Broadway/Island 121BRW 3 (E)
24	25	5	UNCLE SAM Madness (Clive Langer/Alan Winstanley) Nutsy Sounds/Warner Bros Music (s)	Zarjaz/Virgin JAZZ 71(12) (E)	49	51	2	MIRACLES Gary Numan (Gary Numan & The Wavefarm) Human Music	Numa NU(M) 13 (A)	74	53	12	DANCING IN THE STREET ● David Bowie and Mick Jagger (Clive Langer/Alan Winstanley) Jobete Music (s)	EMI America 1121 EA 294 (E)
25	NEW		SEPARATE LIVES Phil Collins and Marilyn Martin (Mardin/Collins/Padgham)	Virgin VS 818 (12) (E)	50	NEW		MUSIC IS THE ANSWER Colonel Abrams (Winston Jones) Planetary Nom (London)	Island 121S 233 (E)	75	58	13	HOLDING OUT FOR A HERO ● Bonnie Tyler (Jim Steinman) Famous Chappell (s)	CBS 11A 4251 (C)

## THE NEW 30

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
76			NINETEEN Phil Lynott (Paul Hardcastle) Chappell Music	Polydor POSP(X) 77 (F)	85			WALKING IN THE AIR Aled Jones (John Altman) Highridge Music/Faber Music	EMI ALED 1 (E)	94			WHITE CHRISTMAS Kenik Harris and Orville (Peter Phillips) Irving Berlin (England) Chappell Music	Columbia DB 9121 (E)
77	74		AGAIN Jimmy Tarbuck (Glan Mason) Sweet's/Sour Songs	Safari SAFE 68 (P)	86			BEST MIX OF OUR LIVES Loving Romance (Los "The Mix Doctor" Adams) Various	WEA YZ45(1) (W)	95			BRAVE NEW WORLD New Model Army (New Model Army) Attack Music/Warner Music	EMI 112/NMA 3 (E)
78	76		NO ONE EMOTION George Benson (Russ Titelman) MCA Music/Copyright Control	Warner Brothers W 8863 (1) (W)	87			MODERN YOUNG SA A DIRTY JOB BUT SOMEBODY'S GOTTA DO IT Bonnie Tyler (Guest Vocalist) Todd Rundgren (Jim Steinman) Intersong Music	CBS 11A 6662 (C)	96			BURNING HEART Survivor (Frankie Sullivan/Jim Peterick) Intersong Music/Warner Bros Music	Scott Brothers A 6768 (12 - TX 6768) (C)
79	78		An Extract From THIS IS WHAT SHE'S LIKE Deays Midnight Runners (Kevin Rowland/Alan Winstanley) EMI Music	Mercury/Phonogram DEXYS 13(12) (F)	88			PLEASE PLEASE PLEASE LET ME GET WHAT I WANT Dream Academy (David Gilman/Nick Laird/Cleaves) Warner Bros (s)	WEA YZ46(1) (W)	97	97		FACE THE FACE Pete Townshend (Chris Thomas) Eel Pie/Westminster Music	Atco UBB59(1) (W)
80			IN SEARCH OF LOVE Barry Manilow (Howie Rice/Barry Manilow) EMI Music/MCA Music	RCA PB 49919 (12 - PT 49920) (R)	89			YOU REALLY TOUCH MY HEART Amii Stewart (Barry Leung) Barry Leung Music/ATV Music	Sedition/PRT EDIT(1) 3307 (A)	98	84		AFTER THE FIRE Roger Daltrey (Alan Shacklock) Eel Pie Publishing	10/Virgin TEN 6812 (E)
81	75		YOU DON'T KNOW Serious Intention (Paul Simpson) Chappell Music	Important/Towerbell TAIN(T) 8 (E)	90	95		DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (s)	Virgin VS 749(12) (E)	99			BRAND NEW FRIEND Lloyd Cole and The Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 4 (F)
82			THE HIGHEST HIGH China Crisis (Walter Becker) Virgin Music	Virgin VS 829(12) (E)	91			OH LOUISE Junior (Junior) Copyright Control/MCA Music	London LON(X) 75 (F)	100			LOOKING FOR LEWIS AND CLARK The Long Ryders (Will Birch) Warner Bros Music	Island IS 237 (10 - 10IS 237) (E)
83	88		MAKE 'EM MOVE Sly & Robbie (Bill Laswell/Material) Rydm Music/Chu Teh Music	Island 121S 251 (E)	92			FINAL SOLUTION Peter Murphy (Murphy/Watts-Russell/Hughes) Virgin Music	Beggars Banquet BEG 14(17) (W)					
84	92		THE WAY LOVE'S SUPPOSED TO BE Tony Stevens (Liam Hurley) EMI Music	Ritz RITZ 083 (S)	92			MUSIC IS THE ANSWER Colonel Abrams (Winston Jones) Planetary Nom (London)	PRT 112 - 12P 336 (A)					

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

### TITLES A — Z (WRITERS)

A Good Heart (M. McKee)	1	Day By Day (Saward/Anderson)	53	Steve To The Rhythm (B. Woolley/S. Darlow/S. Ligon/T. Hens)	39	The Whole Of The Moon (M. Scott)	25
After The Fire (P. Townsend)	58	Don't Break My Heart (UB40)	52	Something About You (M. Laidlaw/P. Gould/R. Gould/M. King/W. Badarou)	2	This Is What She's Like (K. Rowland/B. Adams/R. G. Harris)	75
Again (G. Marston/K. Miller/L. Tarbak)	42	Don't Look Back (P. Cox/R. Drumming)	41	St. Elmo's Fire (Man In Motion)	27	Live On (Guthrie/Fraser/Raymond)	20
Alive & Kicking (Simple Minds)	34	Do It (You Just Know It) (S. Smith/J. Vincent)	50	Stairway To Heaven (J. Page/R. Plant)	21	Trapped (Abrams/M. Freeman)	13
Best Mix Of Our Lives (Various)	86	Election Day (R. Taylor/R. Rhodes/S. Le Bon)	32	Sub Culture (New Order)	63	Uncle Sam (Thompson/Fairman/Thompson)	24
Big Deal (Thelma Houston)	71	Face The Face (P. Townshend)	97	San City (S. van Zandt)	57	Walking In The Air (W. Steiman)	85
Blue (Stevie Nicks)	46	Final Solution (Pete Dinklage)	92	Take Me (P. Weaktak-Guana/M. Furushelom/M. Harker)	56	We Built This City (B. Taylor/M. Page/D. Lambert/P. Weir)	44
Brand New Friend (L. Cole/Cowan)	99	Gambler (Madonna)	22	Profoundly In Love With Pandora (I. Dury/C. Jankell)	66	West End Girls (Tommy Lower)	49
Brave New World (Sollars/Houston/Jarro/Jarro)	95	Give And Take (R. Muller)	79	R.S.V.P. (P. Dorety)	87	When Love Breaks Down (P. McAtaniel)	59
Brony On The Dancing Horses (Segeant/McCallach/Paterson De Krompholt)	98	Go Home (S. Wondor)	69	Make 'Em Move (S. Dunbar/R. Shakespeare)	82	Who's Zoomin' Who (Aretha Franklin/Narada Michael Walden/P. Glass/A. Walden)	72
Brothers In Arms (M. Knopfler)	47	Heart And Soul (EP) (M. Chapman/M. China)	61	Mated (T. Rundgren)	38	Yak Yak (S. P. Hendricks)	36
Burning Heart (Peter Dinklage)	16	Holding Back The Years (Hucknall/Mex)	51	Miami Vice Theme (Cooler/Jury)	31	You Are My Lady (B. Eastmond)	64
Caravan Of Love (E. Isley/J. Jasper/M. Isley)	30	Holding Out For A Hero (J. Steinman/D. Pichford)	75	Miracles (G. Numan)	49	You Are My World (Stamper/Villalobos)	33
Chief Inspector (W. Badarou)	62	Howards' Way (Theme) (May/Dabone)	21	Musica Is The Answer (W. Jones/C. Abrams/M. Freeman)	2	You Don't Know (P. Simpson/A. Malloy)	81
Cries In Dust (Siouxsie and The Banshees)	23	If I Was (K. Ure/D. Mitchell)	58	Nikita (C. John/Tarpan)	62	You Beatty Touch My Heart (B. Long/S. May)	88
Cloobustiny (K. Bush)	29	In Your Man (G. Michael)	54	No One Emotion (C. Almgren/T. Krauss/M. Mueller)	78	You Personal Touch (A. George/F. McFarlane)	37
Dancing In The Street (J. Hunter/M. Gaye/W. Stevenson)	14	Just For Money (Hercules/Peller)	20	Nineteen (P. Lynott)	76		
				Ob Sheila (M. Riley/J. G. Stronzi/G. Valentini)	36		
				One Vision (Queen)	55		
				Part Time Lover (S. Wondor)	65		
				Please Please Please Let Me Get What I Want (S. Ligon)	100		
				Profoundly In Love With Pandora (I. Dury/C. Jankell)	66		
				Rain (Ashbury/Duff)	28		
				Rebel Yell (B. Halliwell)	38		
				Road To Nowhere (D. Byrne)	18		
				Rock Me Baby (J. Nash)	49		
				Saving All My Love For You (M. Masser/S. Goffin)	62		
				Say, You, Say Me (L. Richie)	62		
				See The Day (C. Lee)	18		
				Separate Lives (S. Bishop)	75		
				Sisters Are Doing It For Themselves (A. Lennox/D. A. Stewart)	51		

# TOP US SINGLES

1*	1	WE BUILT THIS CITY, Starship	Grunt
2*	2	YOU BELONG TO THE CITY, Glenn Frey	MCA
3*	6	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
4*	7	BROKEN WINGS, Mr Mister	RCA
5*	8	NEVER, Heart	Capitol
6*	10	LAY YOUR HANDS ON ME, Thompson Twins	Arista
7	4	HEAD OVER HEELS, Tears For Fears	Mercury
8	3	MIAMI VICE THEME, Jan Hammer	MCA
9*	11	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
10	5	PART-TIME LOVER, Stevie Wonder	Motown
11	9	BE NEAR ME, ABC	Mercury
12	12	YOU ARE MY LADY, Freddie Jackson	Capitol
13*	18	ELECTION DAY, Arcadia	Capitol
14*	19	SLEEPING BACK, ZZ Top	Warner Brothers
15*	17	ONE OF THE LIVING, Tina Turner	Capitol
16	15	LOVE THEME: ST. ELMO'S FIRE, David Foster	Atlantic
17*	24	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
18*	22	ALIVE & KICKING, Simple Minds	A&M
19*	23	I MISS YOU, Klymaxx	MCA
20*	21	SOUL KISS, Olivia Newton-John	MCA
21*	25	PERFECT WAY, Scritti Politti	Warner Brothers
22*	32	SAY YOU, SAY ME, Lionel Richie	Motown
23	13	TAKE ON ME, A-Ha	Warner Brothers
24	14	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
25*	36	SMALL TOWN, John Cougar Mellencamp	Riva
26*	31	SISTERS ARE..., Eurythmics/Aretha Franklin	RCA
27	26	SO IN LOVE, OMD	A&M/Virgin
28*	33	WRAP HER UP, Elton John	Geffen
29	16	ONE NIGHT LOVE AFFAIR, Bryan Adams	A&M
30*	38	TONIGHT SHE COMES, The Cars	Elektra
31*	35	RUNNING UP THAT HILL, Kate Bush	EMI America
32*	37	OBJECT OF MY DESIRE, Starpoint	Elektra
33*	40	WALK OF LIFE, Dire Straits	Warner Bros
34	20	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
35*	44	EMERGENCY, Kool & The Gang	De-Lite/Phonogram
36*	46	BURNING HEART, Survivor	Scotti Brothers
37*	51	CONGA, Miami Sound Machine	Epic
38*	48	YOU'RE A FRIEND..., Clemons/Browne	Col/CBS
39*	57	THAT'S WHAT FRIENDS..., D. Warwick/Friends	Arista
40*	47	LOVE IS THE SEVENTH WAVE, Sting	A&M

# BULLETS 41-100

42*	45	DO IT FOR LOVE, Sheena Easton	EMI America
45*	49	EVERYBODY DANCE, Ta Mara & The Seen	A&M
46*	53	SUN CITY, Artists United Against Apartheid	Manhattan
47*	66	TALK TO ME, Stevie Nicks	Modern
48*	50	TO LIVE AND DIE IN L.A., Wang Chung	Geffen
52*	56	TEARS ARE FALLING, Kiss	Mercury
53*	N	IT'S ONLY LOVE, Bryan Adams/Tina Turner	A&M
54*	64	TOO YOUNG, Jack Wagner	Qwest
58*	71	GOODBYE, Night Ranger	Camel/MCA
59*	N	SPIES LIKE US, Paul McCartney	Capitol
60*	70	FACE THE FACE, Pete Townshend	Atco
61*	63	FREEDOM, Pointer Sisters	RCA
66*	80	SIDEWALK TALK, Jellybean	EMI America
67*	N	GO HOME, Stevie Wonder	Tamla
69*	72	SMALL TOWN GIRL, John Cafferty & The Beaver Brown Band	Scotti Brothers
70*	73	EVERYDAY, James Taylor	Columbia/CBS
71*	74	COUNT ME OUT, New Edition	MCA
72*	N	SEX AS A WEAPON, Pat Benatar	Chrysalis
73*	75	THE BIG MONEY, Rush	Mercury
78*	86	DANGEROUS, Loverboy	Columbia/CBS
79*	84	A LOVE BIZARRE, Sheila E	Paisley Park
83*	94	CAN YOU FEEL THE BEAT, Lisa Lisa And Cult Jam With Full Force	Columbia/CBS
85*	93	DISCIPLINE OF LOVE, Robert Palmer	Island
86*	91	THIS TIME, INXS	Atlantic
87*	N	EVERYTHING MUST CHANGE, Paul Young	Columbia/CBS
88*	N	MORNING DESIRE, Kenny Rogers	RCA
90*	N	THE SWEETEST TABOO, Sade	Portrait
95*	N	SILENT RUNNING, Mike & The Mechanics	Atlantic

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A PRIMARY INDUSTRY CICATRICE/ba Sweatbox SOX 007 12" only Pic Bag (I/RT)  
 ANGEL DO IT/Tomorrow Night Rainbow RBR 2 Pic Bag; RBRT 2 12" Pic Bag inc extra track Do It (Inst) (E)  
 ASTLEY, Virginia DARKNESS HAS REACHED ITS END/The End Of Time Elektra YZ 53; YZ52T 12" inc extra track Shadows Will Fall Behind (W)  
 AUSWEIS A VICTIMS (EP) Chainsaw TEXT 8 12" only (I/Red Rhino)  
 BAD MANNERS CAN CAN/Armchair Disco Magnet MAG 190 Pic Bag (R) Re-release  
 BAND AID DO THEY KNOW IT'S CHRISTMAS?/One Year On Mercury/Phonogram FEED 1 Pic Bag; FEED 112 12" Pic Bag (F) Reactivated. All proceeds... (Feed The World) To The Band Aid Trust  
 BERRY, Mike HOLLY/Heaven Out Of Hell Switchback MSSR 5 Pic Bag (MIS/E)  
 BLACK LACE HOKEY COKEY/Too-La-Rye Flair/Priority LACE 3 Pic Bag; 12LACE 3 pic extra track Let's Dance, 12LACED 3 12" inc extra tracks Agadoo (Have A Screw)/Gang Bang (E)  
 BLUE OYSTER CLUCK WHITE FLAGS/Rock Not War CBS A 6779; TA 6779 12" inc extra track Shooting Shark (C)  
 CAPRICE 100%/Inst) Lovebeat International LOV 1; LOV IT 12" (G/SP)  
 CARS, The TONIGHT SHE COMES/Just What I Needed Elektra EKR 30 Pic Bag; EKR 30T 12" inc extra track Breakaway (W)  
 CHAPLIN, Charlie BOYIE BOYIE (Version) Horseshoe (no catalogue number) 12" only (JS)  
 CHEATHAM, Oliver TURNING POINT/Play Me Trade Me Move MSS 6 Pic Bag; MS6 12" Pic Bag (A)  
 CHRIS AND COSEY... SWEET SURPRISE/Sweet Surprise Rough Trade RTT 148 12" only (I/RT)  
 CLYDESIDERS, THE MAYBE SOME DAY/Sloop John B Klub KLUB 51 (A)  
 COCK ROBIN WHEN YOUR HEART IS WEAK/Inst)Because It Keep On Working CBS TA 6214 12" Pic Bag (C)  
 COCTEAU TWINS ECHOES IN A SHALLOW BAY (4-track EP) 4AD CAD 511 12" only (I/P)  
 COLONEL ABRAMS THE TRUTH/Inst) MCA 1022 Pic Bag; MCAT 1022 12" Pic Bag (F)  
 CRAY BAND, Robert CHANGE OF HEART, CHANGE OF MIND (S.O.F.T.)/I Got Loaded/Phone Booth/Bad Influence Demon D 1038T 12" only Pic Bag (P/MW)  
 CRUZADOS MOTOR CYCLE GIRL/1,000 Miles Arista ARIST 12647 12" only Pic Bag (F)  
 DELGADO, Junior WHAT A HEART/ba Toughest TG 001 12" only (JS)  
 DIED PRETTY, THE NEXT TO NOTHING (4-track) What Goes On GOES 5T 12" only Pic Bag (I/RT/MW)  
 DIRECT DRIVE (NEED SOME) SUNSHINE/Sunshine Inst. (Paul Hardcastle Mix) DDR Records 7DRD 3; DRD 3 12" inc extra track Pass The Paper (Remix) Pic Bag first 5,000 (A)  
 DUNCAN, Hugo THE WEDDING SONG/Happy Anniversary Homespun HS 102 (SP)  
 EDWARDS, Idiater LOVING SWEET DEVOTION/Sweeter Mix Pressure HAVE 2 12" only (JS)  
 ELSTAR, Jon I SEE YOU COMIN' (I Want To Run Away)/Inst) Trojan JON 1 Pic Bag (A)  
 ERASURE HEAVENLY ACTION/Don't Say No in doublepack with Who Needs Love Like That Mute D12MUTE 042 Limited Edition 12" (I/RT/SP)  
 EVANS, Bryan GIMME LITTLE LOVING/Gold Outside Must Dance MD 007 12" only (JS)  
 FERRY, Junior WINDSWEP/ Crazy Love EG/Polydor FERRY 3 Pic Bag; FERR 3 12" Pic Bag inc extra tracks Feel The Need/Broken Wings; FEREP 3 Limited Edition 3 3/8" 7" inc all four tracks Pic Bag (F)  
 FLOWERS FOR AGATHA FREEDOM CURSE/ba Leads Independent 12LIL 3 12" only (I/Red Rhino)  
 FUNKY CHRISTMAS BAND, THE FUNKY CHRISTMAS (Inst) J.J. Records JJR 121 12" only (JS)  
 GENE LOVES JEZEBEL DESIRE/Flame Situation Two SIT 41; SIT 41T 12" inc extra track The Immigrant (I/P)  
 GENERAL & KILLERWATT MINDER/Chasing The Dragon Cool Ghouls COOL 005 12" only (JS)  
 GEORGE, Sophia GIRLIE GIRLIE/WINNER ALL STARS: Girl Lush Winner (no catalogue number) 12" only (JS)  
 GINGERBREAD CHRISTMAS TIME/ba RCA PB 40499 Pic Bag; PT 40500 12" Pic Bag (R)  
 GONKS, THE THE GONKS ARE HERE FOR CHRISTMAS/The Gunks Landing WEA YZ 54; YZ 54T 12" (W)  
 GREENWOOD, Lee CHRISTMAS TO CHRISTMAS (LOVING YOU)/Lone Star Christmas MCA 1021 Pic Bag (F)  
 GREEN ON RED GAS, FOOD, LODGING/ba Torso TORSO 70004 Pic Bag (MW)  
 GREENHILL SINGERS, THE CHRISTMAS LIGHT/Tiffany Greenhill GMI 1003 Pic Bag (A)  
 HOPE, Peter & R.H. KIRK LEATHER HANDS (Radio Mix)/(Crash Mix) Doublevision DVR 15 12" Pic Bag (I/RT)  
 IMPRESSION, THE MIGHTY REAL/LITTLE SINS (Double A) New Language LANG 001; 12LANG 001 12" inc extra track ba (MW)  
 IN THE NURSERY TEMPER/ba Sweatbox SOX 008 12" only Pic Bag (I/RT)  
 ISAACS, Gregory DISRESPECTFUL WOMAN/ba Fidel F 001 12" only Pic Bag (I/RT)  
 JAZZ HIPSTERS, THE THE TENDER TRAP/ba Axis AXI 1 (I/Red Rhino)  
 JOHNSON, Carl I WISH HE DIDN'T TRUST ME SO MUCH/I Don't Want To Be Alone BB Records BBD 171 12" only (JS)  
 JOHN, Elton/George MICHAEL WRAP HER UP/Restless Rocket/Phonogram EJS 1012 12" Pic Bag (F)  
 JONES, Frankie NO TOUCH THE RIDDIM/Old Firestick Greenleaves GRED 186 12" only (JS/SP)  
 KARTOON KREW, THE THE INSPECTOR GADGET/(Dub) Champion CHAMP 6 Pic Bag; CHAMP 12 12" Pic Bag (A)  
 KING TORTURE/Growing Up With The Kings CBS A 6761 Pic Bag; TA 6761 12" Pic Bag (C)  
 LENNON, Julian BECAUSE/Special Inst. Version) EMI 5538 Pic Bag (E)  
 LEVEL 42 I SLEEP ON MY HEART (REMIX)/Leaving Me Now (LP Version)/Dream Crazy Polydor POSXP 776 12" Pic Bag (F)  
 LEVEL 42 LEAVING ME NOW (REMIX)/I Sleep On My Heart Polydor POSP 776 Pic Bag; POSPT 776 Limited Edition 10" Pic Bag (F)  
 LIP MACHINE ASTRONAUT/Rocket Love Disposable Dance DISP 2 12" (I/Last Forward)  
 MADONNA DRESS YOU UP/I Know It Warner Brothers W8848 Pic Bag; W8848T 12" Pic Bag inc extra track Dress You Up (Casual Inst Mix); W8848P 12" Pic Disc (W)  
 MARILLION HEART OF LOTHIAN (EXT)/Chelsea Monday — "Live" At Utrecht/Heart Of Lothian EMI 12MARILP 5 12" Pic Disc PVC Bag (E)  
 MARMALADE GOLDEN SHREDS/Golden Shreds Slow Sounds Right MSSR 4; MSSRT 4 12" inc extra track Golden Shreds (Thick Cut) (MIS/E)  
 McCAFFREY, Frank THE RING YOUR MOTHER WORE/Jody And The Kid Ritz RITZ 119 (SP)  
 McCARTNEY, Paul & The Frog Chorus WE ALL STAND TOGETHER/(Humming Version) Parlophone R 6086 Pic Bag; RP 6086 Pic Disc (E) Reactivated  
 McFLY, Marty with the Starlighters JOHNNY B. GOODE/Back To The Future Overture MCA 1019 Pic Bag; MCAP 1019 Pic Disc (F)  
 MILTON, Ted ODE. O TO BE SEEN THROUGH YOUR EYES (3-track) Toeblock TBL 001 12" only (I/Revolver)  
 MINNOTT, Sugar I REMEMBER MAMA/Sound Design Sound Design SDS 121 12" only Pic Bag (JS)  
 MOUNTAIN, Liberty I'M JUST A CHILD AGAIN/Roundabout Clumber CLIS 5 (A)  
 MR AND MRS YELLOWMAN WHERE IS SANTA CLAUS/EAK-A-MOUSE: CHRISTMAS-A-COME Greenleaves GRED 192 12" only (JS/SP)  
 MUD LONELY THIS CHRISTMAS/I Can't Stand It Rak RAK 187 Pic Bag; 12RAK 187 12" inc extra track The Cat Crept In (E) Reactivated  
 NOSE FLUTES LEARNING TO SPRAY WITH CATARRH/ba Reflex 12RE 11 12" only (I/RT) Pic Bag  
 OLDFIELD, Mike PICTURES IN THE DARK/Legend Virgin VS 836 Pic Bag; VS 836T 12" Pic Bag inc extra track The Trap (E)  
 OLIVIER, Laurence THE THEME FROM TIME/(Special Inst. Version) EMI 5539 Pic Bag; 10EMI 5539 10" Pic Bag (E)  
 PALMER, Robert RIPTIDE/Back In My Arms Island IS 256 Pic Bag; 12IS 256 12" Pic Bag; ISD 256 in doublepack with JOHNNY AND MARY/Trick Bag (Live)/No Not Much (Live) Pic Bag (E)  
 PATTERSON, Sir Les 7" OF LES (GIVE HER ONE FOR CHRISTMAS)/My Old Lady Towerbell TOW 82 Pic Bag (E)  
 PHRANC AMAZON/El Salvador Stiff BUY 233 Pic Bag; BUYIT 233 12" Pic Bag inc extra track Charlotte (E)  
 PORTION CONTROL THE GREAT DIVIDE (REMIX)/(Inst)Total Recall Rhythmic RMIC 7R 12" only Pic Bag (I/RT)  
 POST, Mike HILL STREET BLUES/Aaron's Tune Elektra K12576; K12576T 12" Pic Disc (A)  
 PROPAGANDA P.MACHINERY (REMIX)/Frozen Faces ZTT/Island ZTAS 21 Pic Bag; 12ZTAS 21 12" Pic Bag (E)  
 QUINN, Brendan IRISH HEARTBEAT/Right Or Wrong Ritz RITZ 129 (SP)  
 RAYMOND PRIVATE JOY/(Radio Mix)/Whirly Gig T-Mac Records UEZT 1 12" only (A)  
 REDSKINS, THE KICK OVER THE STATUES/Young And Proud Abstract Dance/Priority AD 6 Pic Bag (E)  
 REID, Junior CHANTING/(Version) No label/catalogue number 12" only (JS)  
 RICHARD, Cliff IT'S IN EVERY ONE OF US/Alone (Inst) EMI 5537 Pic Bag; 12EMI 5537 12" Pic Bag (E)  
 RUSHTON, Willy THIS CHRISTMAS/Love Can Only Exist In The Best Hotels Bronze BRO 197 Pic Bag; BROX 197 12" Pic Bag inc extra track If A Hundred Million People... (F)  
 SAYLE, Alexei PLAY THAT FUNKY MUSIC JEWISH BOY/ba CBS A 6669 Pic Bag; TA 6669 12" Pic Bag (C)  
 SCREAMING TRIBESMEN, THE DATE WITH A VAMPIRE (4-track) What Goes On GOES 4T 12" only Pic Bag (I/RT/MW)  
 SGB INFATUATION/All Kinds Of People Trojan SGB 1 (A)  
 SHIRLEY ANNE GROWING UP IS HARD/Danny Boy Greenhill/Satril GMI 1001 Pic Bag (A)  
 SLICK SPACE BASS/SWEET THUNDER: EVERYBODY'S SINGING LOVE SONGS (Double A) Streetwave SWAVE 5 12" only Pic Bag (A)  
 ST. VITUS THE WALKING DEAD/Darkness/White Stallions SST Records SST 042 12" only (P)  
 STING RUSSIANS/Gabriel's Message A&M AM 292 Pic Bag; AMY 292 12" Pic Bag inc extra track I Burn For You (Live) (F)  
 STREET ANGELS ONE BITE (JOHN MORALES REMIX)/Once Bitten Calibre CABLS 207 12" (A)  
 TALENTS OUT OF LOVE/In Love Kaya KA 006 12" only (JS)  
 THOMAS, Rudy & June LODGE TIME FOR LOVE/In The Summertime Greenleaves GRED 184 12" only (JS/SP)  
 THOMPSON TWINS REVOLUTION/The Fourth Sunday Arista TWINS 1210 12" Pic Bag (F)  
 TOKYO BLADE UNDERCOVER HONEYMOON/ba Tokyo Blade BLADE 1 12" only (I/Red Rhino)  
 WEEKEND CHRISTMAS PARTY EP — CHRISTMAS MEDLEY/Medley Jive XY 1 Pic Bag; XY 12 12" Pic Bag inc extra tracks Christmas Medley Singalongmix/Auld Lang Syne (A)  
 WOOD, Roy SING OUT THE OLD... BRING IN THE NEW/Inst) Legacy LGY 32 Pic Bag; LGYT 32 12" inc extra tracks Sing Out The Old (Party Mix)/(Singalongmix) Pic Bag (A)  
 YOUNG, Paul I'M GONNA TEAR YOUR PLAYHOUSE DOWN (US REMIX)/Hot Fun CBS TA 6762 12" Pic Bag (C)  
 — GOOD OLD MOTHER BROWN/Merry Christmas Old Mother Brown JDC Records SRT 5KS 665 (Self — 01-902 8835)

A Victims ..... A  
 Amazon ..... P  
 Astronaut ..... L  
 Because ..... L  
 Boyie Boyie ..... C  
 Can Can ..... B  
 Change Of Heart, Change Of Mind ..... C  
 Chanting ..... R  
 Christmas-A-Come ..... M  
 Christmas Light ..... G  
 Christmas Medley ..... W  
 Christmas Time ..... G  
 Christmas To Christmas (Loving You) ..... A  
 Clearice ..... G  
 Darkness Has Reached Its End ..... A  
 Date With A Vampire ..... I  
 Disrespectful Woman ..... I  
 Do It ..... A  
 Do They Know It's Christmas ..... B  
 Dress You Up ..... M  
 Echoes In A Shallow Bay ..... C  
 Everybody's Singing ..... S  
 Love Songs ..... S  
 Freedom Up Is Hard ..... F  
 Funky Christmas ..... F  
 Gas, Food Lodging ..... G  
 Gimme Little Loving ..... E  
 Girlie Girlie ..... G  
 Golden Shreds ..... M  
 Great Divide, The ..... P  
 Growing Up Is Hard ..... S  
 Heart Of Lothian ..... M  
 Heavenly Action ..... E  
 Hill Street Blues ..... P  
 Hokey Cokey ..... B  
 Holly ..... B  
 I Remember Mama ..... M  
 I See You Comin' ..... E  
 I Sleep On My Heart ..... L  
 I Wish He Didn't Trust Me So Much ..... J  
 I'm Gonna Tear Your Playhouse Down ..... Y  
 I'm Just A Child Again ..... M  
 Infatuation ..... S  
 Inspector Gadget ..... K  
 Irish Heartbeat ..... R  
 It's In Every One Of Us ..... Q  
 Johnny B. Goode ..... M  
 Learning To Spray With Catarrh ..... N  
 Leather Hands ..... H  
 Leaving Me Now ..... L  
 Little Sins ..... I  
 Lonely This Christmas ..... M  
 Loving Sweet Devotion ..... E  
 Maybe Some Day ..... C  
 Mighty Real ..... I  
 Minder ..... G  
 Motor Cycle Girl ..... C  
 (Need Some) Sunshine ..... D  
 Next To Nothing ..... D  
 No Touch The Riddim ..... J  
 Odes: O To Be Seen ..... M  
 Through Your Eyes ..... M  
 One Bite ..... S  
 Out Of Love ..... T  
 P. Machinery ..... P  
 Pictures In The Dark ..... D  
 Play That Funky Music Jewish Boy ..... S  
 Private Joy ..... R  
 Revolution ..... T  
 Ring Your Mother Wore The ..... M  
 Riptide ..... P  
 Russians ..... S  
 Seven Inches Of Les ..... S  
 Sing Out The Old... Bring In The New ..... W  
 Space Bass ..... S  
 Sweet Surprise ..... C  
 Temper ..... I  
 Tender Trap, The ..... J  
 Theme From Time, The ..... R  
 This Christmas ..... C  
 Time For Love ..... T  
 Tonight She Comes ..... C  
 Torture ..... K  
 Truth, The ..... C  
 Turning Point ..... C  
 Undercover Honeymoon T Walking Dead, The ..... S  
 We All Stand Together ..... M  
 Wedding Song, The ..... D  
 What A Heart ..... D  
 When Your Heart Is Weak ..... C  
 Where Is Santa Claus ..... M  
 White Flags ..... B  
 Windswept ..... F  
 Wrap Her Up ..... J

\*\* previously listed in alternative format

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart courtesy Billboard November 23, 1985

Mon 25-Fri 29 Nov 1985  
 Single Releases: 94

Year to Date  
 (48 weeks to 29 November 1985)  
 Single Releases: 4486

See New Albums for Distributors Codes

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 TOP 100 TOP 100 TOP 100

MUSIC  
WEEK

Week-ending November 23, 1985

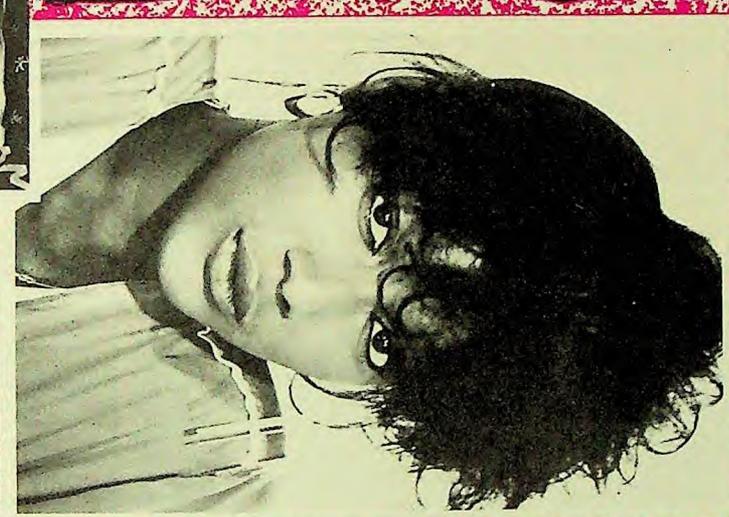
- NO. 1** PROMISE ★  
Sade  
Epic EPC 86318
- 2 THE LOVE SONGS ★  
George Benson  
K-tel NE 1308
- 3 BROTHERS IN ARMS ★★ CD  
Dire Straits  
Vertigo/Phonogram VERH 25
- 4 ICE ON FIRE CD  
Elton John  
Roc-A-Fella/Phonogram HSPD 26
- 5 THE GREATEST HITS OF 1985  
Various  
Telstar STAR 2269
- 6 **NEW** SONGS TO LEARN AND SING  
Echo And The Bunnymen  
Korova KODE 13
- 7 JENNIFER RUSH ●  
Jennifer Rush  
CBS 26488
- 8 ONCE UPON A TIME ●  
Simple Minds  
Virgin V 2364
- 9 THE SINGLES COLLECTION ★  
Spandau Ballet  
Chrysalis SBTV 1
- 10 ROCK ANTHEMS ●  
Various  
K-tel NE 1309
- 11 LIKE A VIRGIN ★★ CD  
Madonna  
Sire WX 20
- 12 **NEW** FEARFUL SHARKEY ○  
Fearful Sharkey  
Virgin V 2360
- 13 LOVE HURTS  
Elaine Paige  
WEA WX 28
- 14 AFTERBURNER ● CD  
ZZ Top  
Warner Brothers WX 27
- 15 WORLD MACHINE ○ CD  
Level 42  
Polydor POLH 25
- 16 **NEW** BITTER SWEET ●  
King  
CBS 86320
- 17 THE POWER OF CLASSIC ROCK ○  
The LSO with Royal Choral Society  
Portrait PRT 10049
- 18 OUT NOW !! 2 — 28 HOT HITS ★  
Various  
Chrysalis/MCA OUTV 2
- 19 THE SINGLES 81—85 ● CD  
Depeche Mode  
Mute MUTE 1
- 20 HOUNDS OF LOVE ★ CD  
Kate Bush  
EMI KAB 1
- 21 THE LOVE ALBUM — 16 CLASSIC LOVE SONGS  
Various  
Telstar STAR 2268
- 22 SLAVE TO THE RHYTHM  
Grace Jones  
Island GRACE 1
- 23 SONGS FROM THE BIG CHAIR ★★ CD  
Tears For Fears  
Mercury/Phonogram MERR 58
- 24 LOVE ○  
The Cult  
Beggars Banquet BEGA 65
- 25 REMINISCING — THE HOWARD KEEL COLLECTION  
Howard Keel  
Telstar STAR 2259

**AMIII**  
**STEWART**  
**the HITS**

**NEW**  
**ALBUM**  
**AND CASSETTE**

SED 9000 ZCSED 9010  
Produced by Barry J. Levy

*re-mixed*



Featuring Hit Singles—  
KNOCK ON WOOD / Ashes  
LIGHT MY FIRE / The Discobeachers  
YOU REALLY TOUCH MY HEART

- 58 **NEW** ALED JONES WITH THE BBC WELSH CHORUS ●  
Aled Jones with the BBC Welsh Chorus  
10/BBC AJ1
- 59 THE UNFORGETTABLE FIRE ★ CD  
U2  
Island U2 5
- 60 LIPSTICK POWDER AND PAINT ○  
Shakin Stevens  
Epic EPC 26646
- 61 THE TV HITS ALBUM — 16 ORIGINAL TV THEMES ○  
Various  
Telhelli/Toverhell TVLP 3
- 62 **NEW** THE CLASSIC TOUCH  
Richard Claydeman  
Decca/Delphine SKL 5343
- 63 VITAL IDOL ●  
Billy Idol  
Chrysalis CUX 1502
- 64 THE COMPLETE MIKE OLDFIELD ○ CD  
Mike Oldfield  
Virgin MOC 1
- 65 MACALLA  
Clannad  
RCA PL 70894
- 66 THE VERY BEST OF COMMODORES — 16 CLASSIC TRACKS  
Commodores  
Telstar STAR 2249
- 67 BORN IN THE U.S.A. ★★ CD  
Bruce Springsteen  
CBS 86304
- 68 THE LEGEND OF BILLIE HOLIDAY ●  
Billie Holiday  
MCA BHTV 1
- 69 ELIMINATOR ★★ CD  
ZZ Top  
Warner Brothers W 3774
- 70 ALCHEMY — DIRE STRAITS LIVE ★ CD  
Dire Straits  
Vertigo/Phonogram VERV 11
- 71 THE DREAM OF THE BLUE TURTLES ● CD  
Sling  
A&M DREAM 1
- 72 ELVIS PRESLEY — BALLADS 18 CLASSIC LOVE SONGS  
Elvis Presley  
Telstar STAR 2264
- 73 MANILLOW  
Barry Manilow  
RCA PL 87044
- 74 LUXURY OF LIFE ○  
Five Star  
Tenn/RCA PL 70735
- 75 CAN'T SLOW DOWN ★★ CD  
Lionel Richie  
Motown STMA 8041
- 76 STEVE McCQUEEN ○ CD  
Prefab Sprout  
Kitchenware/CBS KWLP 3
- 77 ALL THROUGH THE NIGHT ●  
Aled Jones with BBC Welsh Symphony Orchestra & Chorus  
BBC RHH 569
- 78 GO WEST ● CD  
Go West  
Chrysalis CHR 1495
- 79 RIPTIDE  
Robert Palmer  
Island ILPS 9801
- 80 **RE** MAKE IT BIG ★★ CD  
Wham!  
Epic EPC 86311
- 81 BLUE SKIES CD  
Kiri Te Kanawa/Nelson Riddle & His Orchestra  
London KTKT 1
- 82 **NEW** WISHFUL THINKING  
Propaganda  
ZTT/Island ZAS 20
- 83 THIS IS THE SEA  
The Waterboys  
Ensign/Island ENCL 5

## PERFORMANCE

## Dexy's Midnight Runners

HALF a decade on from his quest for the young soul rebels, Kevin Rowland's still searching for something more — a little more beauty, a little more truth, a little more passion — all those things pop stars talk about in interviews that somehow never make it to the music.

The upshot of these high ideals is that he and Dexys often miss in the most spectacular of ways. Witness, at the first of three nights at London's Dominion, disastrous covers of The Fantastics' 'Something Old, Something New and Presley's 'Can't Help Falling In Love' — whose only real value was an amusing contrariness — and over-ambitious, under-achieving versions of 'Come On Eileen' and much of the material from their classic first album.

Rowland can justify anything to himself (remember those publicity pics of him with his trousers on inside out?) but he can also on occasion totally vindicate going his own way, with heart-stopping displays of stagecraft, that those with sights set lower can only dream about.

At the Dominion all these moments came with the material from the new album (Don't Stand Me Down, Mercury), and particularly with those songs punctuated by spoken exchanges between Rowland and guitarist Billy Adams — 'Just One Of Those Things, This Is What She's Like, Occasional Flicker. The initial ridiculousness of these staged conversations soon evaporated in the face of the extra feeling injected by Rowland into new

material he obviously feels most strongly about.

It was on these lengthy workouts too that the incredibly disparate elements of the band — steel guitar, violin, piano, trombone, funk guitar, mandolin — pulled together in their most powerful form. There was much virtuosity from the 10-strong band of visual misfits (ex-Atomic Rooster Vincent Crane facing up to original Runner Jimmy Paterson), but no out of context displays of self-indulgence. All was orchestrated and often awe-inspiring.

At one point a would-be policeman — announced as An Officer & A Gentleman — came on stage to take down a statement from Rowland about a burning feeling he suffers from now and then. It was as silly as it sounds. But when the singer terminated the chit-chat with an explosion of notes that threatened to burst both hearts and eardrums, it was clear that although his commercial light is on amber, live it's green for GO! JOHN BEST

## Propaganda

WHERE IS the smiling, bouncy, likeable Claudia Brücken of the ZTT Value Of Entertainment shows in the summer? Disappointingly, this Hammersmith Palais gig revealed that she has discarded her former personality and donned the tortured, hackneyed expression of the traditional pop star. It was a terrible shame.

Suzanne Freytag compensated to some extent by taking a more up-front role and smiling occasionally. She has now become the most watchable figure on stage and contributed a lot vocally; her screaming rendition of

Duel was quite electrifying and worked better than the straight, danceable version.

While there's no denying the calibre of Propaganda's material, that didn't compensate for the group's inability to project themselves. Sticking almost wholly to numbers from the Secret Wish album they tried to pump up the sound and introduce some rawness, but it didn't come off because the crucial element of spontaneity was lacking. However, a rendition of the classic Femme Fatale was supremely enjoyable.

Propaganda will have to tackle the Palais again to get it absolutely right. KAREN FAUX

## Bloodsport

RAINY DAYS and Dingwalls, the eternal mix and the never ending problem of how to infuse just the slightest hint of excitement into the drabest of London's drab clubs.

The engagingly frenetic Bloodsport approached this dilemma by doing what they 'never do', that is, starting with a love song. Rob Collins, principal songwriter and guitarist with the three piece stood alone to sing Turn To You, this novel beginning succeeding in prising some of the more hardened drinkers from the bar. And having gathered a gaggle, the engine room of Bloodsport, bassist Finn and drummer Jack, joined Collins in keeping them there with a more traditional form of blood sport.

There is a subtle progression at work within the band which allowed both the early energy of SAS and Class Struggle to mingle with the new, more adventurous material such as a sparkling ver-

sion of Camden Tube and On Ice and Agent, both cunningly available on either side of a forthcoming Quiet Records single.

But it was that baby classic, Heroin that really stood out. A song of incidious charm and wit, it deserves and hopefully will one day receive its due recognition. It's remarkably easy to get hooked, be warned.

So, a brave stab by the Bloodsport boys at enlivening a luke-warm audience with their far from predictable collation of punky roots and almost Sixties style constructions. A spot of growling guitar, a snatch of R 'n' B, plus Collins' persuasive persona and they just about cracked it. DUNCAN HOLLAND

## Buddy Curtis And The Grasshoppers

A ROCK 'n' roll Madness is one way of describing Buddy Curtis And The Grasshoppers, a nine-piece act whose varied set at Croydon's Underground included pulsating rockabilly and swinging Sixties numbers.

Only an act so tight and well-rehearsed as this could have transformed a dull, Sunday audience into a bouncing, colliding mass who clearly loved every minute of the set and were loathe to let the band go.

The set included their new Gyrate single Shoobee Baby and clearly they are a band who thrive on the live performance angle. But Buddy Curtis may experience difficulty in persuading people to take them seriously as a recording act. GARETH THOMPSON

Edited by  
CHRIS WHITE

## TALENT



THE PRODUCTION and writing team of Waterman, Stock and Aiken, who have been behind the success of recent Dead Or Alive and Princess singles, are responsible for the new single Whenever You Need Somebody by O'Chi Brown (pictured) who has been described as "the new UK Queen of Soul". It's her second single for Magnet Records — on the DBM label — although her first record, a reggae version of the Procul Harum classic A Whiter Shade Of Pale, was released back in 1982. Since then, O'Chi has done session work with such names as Rita Marley, Imagination, Eddy Grant, T C Curtis, Toots And The Maytals and Marcia Griffiths amongst others.



EX-IRON Maiden drummer Clive Burr's band Stratus have signed a UK album deal with Steeltrax for their first album Throwing Shapes which has already been released in Japan by CBS/Sony. Pictured, standing left to right: Steeltrax managing director Frank Rogers, Chris Troy (bass guitar), Bernie Shaw (vocals); seated, Tino Troy (lead guitar), Alan Gordon (TriStar Management), Clive Burr and David Potts (TriStar Management).

## Chart newcomers

STARSHIP: We Build This City (RCA FB 49929). US origin. Entered chart, November 16 1985. Californian rock band better known to fans as Jefferson Starship (and before that Jefferson Airplane) and still fronted by Grace Slick.

JIMMY TARBUCK: Again (Safari Records SAFE68). UK origin. Entered chart, November 16 1985. Liverpoolian comic, debuts in the chart more than 20 years after his recording debut for EMI.

SERIOUS INTENTION: You Don't Know (Important Records TAN 8). UK origin. Entered chart, November 16 1985. New York black 5-piece disco/dance band specially created for this record. Important picked the record up at the recent New Music Seminar in NYC.

## Talent tips

REGGAE BAND Unity have regrouped under the name HIM. As Unity they were past winners of the Prince Charles Rock Award, were signed to Charisma and appeared with the likes of Phil Collins, Joan Armatrading, Kate Bush and others at a Prince's Trust concert. Under the new identity they have already played gigs at London's Dominion, Ronnie Scott's and the Hammersmith Palais.

GINNA Tapley from the Birmingham band's management company Montage says: "They're still in the business of combining rock and blues in a refreshing and invigorating brew." Contact: Ginna Tapley, Montage Music, 14 Peto Place, London NW1 4DT (01-935 9183).

RELIABLE PROMOTIONS in conjunction with Stephen Gold Entertainment recently staged its first video showcase at the Reingold Club in the West End. Director Colin Jacques says: "The videos help to promote artists' records in a club atmosphere and help unknown bands gain recognition through another medium, the video jukebox. The video is also sent to agencies both here and abroad." Contact: Colin Jacques, Reliable Promotions, 132 Chase Way, London N14 5DH (01-368 2921).

NEW BAND Contact whose influences include funk/soul and pop/rock are looking for a producer to continue "our flow of quality commercial songs". They have several tracks on tape. Contact: Colin Edwards, 48a Chatsworth Road, London NW2 4BT (01-451 1662).

BIRMINGHAM R&B band The Sidewiners have signed to Transvex Music for management and the company is now looking for agency/publishing/recording interest in the band. Contact: Sandra Smith/Raymond Meadows, Transvex, 89 Old Snow Hill, Birmingham (021-236 9260).

## LP REVIEWS

## Indies

FLOAT UP CP: Kill Me In The Morning. Rough Trade. ROUGH 77. Producers: Sager/Oliver/Bovell. A gush of honking sax, strident (almost Annabella Lwin) vocals and dishevelled funk, not as de-structured as when they used to be Rip Rig & Panic, but not quite up to the standard of last year's sassy, sexy debut single, Joy's Address, which is the best thing found herein. Will satisfy the faithful, but too demanding a listen to win many new friends. \*\*

THE HAPPY END: There's Nothing Quite Like Money. Circus RING L100. Producers: Mat Fox, Glen Gordon, Gordon Nelki. Distribution: Making Waves. There's nothing quite like this band either, large in number (21) and making up in enthusiasm any slight musical deficiencies here and there. The material is Brecht, Spanish, South American and Chinese (The East Is Red) with lyrics naturally laced with left-wingery. Should appeal to young radicals everywhere. \*\*

TERRY ALLEN & THE PANHANDLE MYSTERY BAND: Bloodlines. Making Waves. SPIN 114. Somewhere between The Devil Went Down To Georgia and The Violent Femmes, Bloodlines is a great album, combining elements of Dylan with the folk, country and gospel traditions endemic in so much American music. Occasionally it strays close to Eagles-style easy listening, but for the most part Bloodlines is gritty and moving stuff, deserving of a far wider audience than the Andy Kershaw few it's likely to reach. \*\*\*

THE BLADES: The Last Man In Europe. Reekus RK LP1. Distribution: WEA/Ireland. Paul Cleary's Blades have experienced a turbulent time of late, what with major signing deals being withdrawn and so forth, but they emerge in credit with this collection of pleasing rocky/soul songs. Brassy punctuation and tight construction remind one of early British pub rock, where indeed the Blades are now building something of a reputation and should do potential sales no harm. \*\*

## OST/OCR

VARIOUS: The Flamingo Kid. Motown ZL 72370. Late Fifties/early Sixties pop hits featured in the new Matt Dillon film Flamingo Kid including Dion's Runaround Sue, Acker Bilk's Stranger On The Shore, The Chiffons' One Fine Day and Barrett Strong's Money (That's What I Want). \*\*\*

VARIOUS: Gigi — The London Cast Recording. Safari Records GIGI 1. Lavishly packaged cast recording of the new West End revival of the evergreen Lerner/Loewe musical based on Collette's novel. Beryl Reid, Sian Phillips, Amanda Waring and Geoffrey Burridge bring fresh charm to Thank Heavens For Little Girls, I Remember It Well, Gigi and The Night They Invented Champagne amongst others. RCA has also re-issued the cast recording from the Seventies Broadway revival of the show, performed by the Los Angeles and San Francisco Civic Light Opera Company (RCA NL 80404). \*\* (Safari LP) \*\* (RCA)

VARIOUS: The Frog Prince. Island Visual Arts ISTA 10. Original music composed by Enya, formerly with Clannad, for the new film directed by David Puttnam. \*\*

## LP REVIEWS

## ● Top 20

**LLOYD COLE & THE COMMOTIONS:** *Easy Pieces*. Polydor LCLP 2. Producers: Clive Langer/LAlan Winstanley.

**JONI MITCHELL:** *Dog Eat Dog*. Geffen GEF 26455. Producers: artist/Larry Klein/Mike Shipley/Thomas Dolby.

## ● Top 50

**ARETHA FRANKLIN:** *First Lady Of Soul*. Stylus Records SMR 8506. TV-advertised compilation featuring 30 of Franklin's Sixties/early Seventies recordings for Atlantic including *I Say A Little Prayer*, *Respect* and *Think*.

**VARIOUS:** *Telly Hits*. Stylus BBSR 508. Released in conjunction with BBC Records and including the TV themes for *Howard's Way*, *Big Deal* and *East Enders* (all in the singles chart), *Miss Marple*, *Dallas* and *Bergerac*. TV advertising and the themes' general exposure will guarantee big sales.

**JESUS & MARY CHAIN:** *Psychocandy*. blanco y negro. BYN 7. Some cry "classic", while others say it's more than your teeth have rotted if you want *this* candy. But however history judges *East Kibridges'* snottiest, here and how the cacophony covered, honey-dripping harmonies of *Psychocandy* are for many the *only* alternative. Includes the singles *Just Like Honey*, *Trip Me Up* and *Never Understand*.

**BAUHAUS:** *1979-1983*. Beggars Banquet. BEGA 64. Lavishly packaged double LP collecting together 23 of the best moments from the band for whom the term "goth" was almost certainly invented. Included are all the singles from *Bela Lugosi's Dead* to *She's In Parties*, other choice tracks from their four LPs and the rare *Sanity Assassin*, previously only available on 300 copies of a fan club single. Comes with stylish photo-insert in an individually numbered limited edition of 50,000.

## ● General

**AL DI MEOLA PROJECT:** *Soaring Through A Dream*. EMI EJ 24 03981. Stalwart jazz guitarist and associate of all the fusion greats continues his project with satisfying softish workouts, as always tinged with subtle touches of Spanish guitar. The much-touted synclave is often to the fore and while the experiments are worthy, as yet they do tend to bring an unwelcome blandness

to the proceedings. Guitar buffs fare.

**STARSHIP:** *Knee Deep In The Hoopla*. Grunt FL 85488. Incredibly they're still around, "Jefferson" being dropped, presumably to denote another change in style. And the change is not for the better. Firmly rooted in the US rock-pop, this is a lamentable collection of half-conceived melodies and choruses with stale lyrics. Why do they bother? Because the single's number one in the US and now climbing our charts, that's why.

**PETE TOWNSEND:** *White City Atco 252 392-1*. Whereas *Quadrophonia* was just right in being 10 years after the event and Tommy has aged badly by being a concept of its own time, *White City* is a bit of both: the recollections of today's man. Essentially the soundtrack to film of *Townsend* returning to his West London roots, *White City* finds him no longer apologising. Simply explaining. A LP of some dignity, proving *Townsend's* still got something to say.

**FRANKIE PAUL & LEROY SIBBLES:** *The Champions Clash*. Kingdom Records KVL 9024. Distribution: PRT. This familiar value-for-money reggae concept of one artist per side features the established Siblings and the young pretender to reggae superstardom, *Frankie Paul*, whose name may help to take this LP beyond the reggae market to a wider audience.

**ALAN VEGA:** *Just A Million Dreams*. Elektra/Ze. 960 434-1. Producers: *Chris Lordalge/Ric Ocasek/Howard Thompson*. The old electronic punk who used to get canned off stage supporting *The Clash* as one half of *Suicide*, mellows out and almost instantaneously multiplies his potential audience several times over. *Dreams* covers the ground between *Idol's Rebel Yell* and *Springsteen's Dancing In The Dark*, while maintaining a glimmer of the old Vega edge.

**MATCHBOX:** *Going Down Town*. Magnum Force MFLP 038. Comeback album for the rock and roll group who had a string of hits for *Magnet* earlier this decade. It's their first for *Magnum Force* and proves that they're still in good form. Constant live work could result in this album selling well to *Matchbox's* fans.

MORE LPs ON P34

Reviewed by  
JERRY SMITH

**ARTISTS UNITED AGAINST APARTHEID:** *Sun City* (Manhattan MT 7, EMI): An infectious number and a relevant message featuring an impressive array of international musical talent, all brought together by Little Steven, who wrote it, and top mix master Arthur Baker. A memorable track destined to do very well.

**THE DREAM ACADEMY:** *Please Please Let Me Get What I Want* (Blanco y Negro NEG 20 (T), WEA). Their third single sees a wistful, dreamy version of the *Morrissey* and *John Marr* composition from *The Smiths' Hatful Of Hollow* album. Sung in the same pleading, mournful manner as *Morrissey* plus an effective production, this should make a good impression on the charts.

**THE MEN THEY COULDN'T HANG:** *Greenback Dollar* (Demon D 1040 (T), Making Waves/Pinnacle). Bright and brash cover of the Hoyt Axton song, with sharp guitar firing out over the rolling rhythms and raw vocals. Combines with three, more subdued, but still passionately performed numbers to give an entertaining four track EP.

**CACTUS WORLD NEWS:** *The Bridge* (Mother/Island (12) MUM 2, EMI). The much touted Dublin band, now signed to MCA, get their first release via U2's new label and it's a fine, energetic debut, with a dynamic big sound and forceful vocals. Bodes very well for this promising band's future.

**NEW MODEL ARMY:** *Brave New World* (EMI (12) NMA 3, EMI). Hard hitting *Bradford* band issue another powerful single, the content of which being rather ironic following their refusal of entry to the US. Characteristic twanging bass and spike guitar give a strong punch and should chart as did their last single, the acoustic EP, *Better Than Them*.

**THE GODFATHERS:** *Capo Di Tutti Capo* (Corporate Image (7) GFTR 010, Red Rhino/Cartel). The two founder members of *The Sid Pre-*



PAUL MCCARTNEY

## Chart certs

**CHINA CRISIS:** *The Highest High* (Virgin VS 829 (12), EMI).

**PHIL COLLINS AND MARILYN MARTIN:** *Separate Lives* (Virgin VS 818 (12), EMI).

**THE CULT:** *Revolution* (Beggars Banquet BEG 152 (T/D), WEA).

**GO WEST:** *Don't Look Down* (Chrysalis GOW (X) 3, PolyGram).

**JOHN LENNON:** *Jealous Guy* (Parlophone (12) R 6117, EMI).

**HUEY LEWIS AND THE NEWS:** *The Heart And Soul EP* (Chrysalis HUEY (X) 2, PolyGram).

**PAUL McCARTNEY:** *Spies Like Us* (Parlophone (12) R 6118, EMI).

**BONNIE TYLER WITH TODD RUNDGREN:** *Loving You's A Dirty Job But Somebody's Gotta Do It* (CBS A 6662, CBS).

**STEVIE WONDER:** *Go Home* (Motown ZB 40501 (ZT 40502), RCA).

sley Experience brothers Peter and Chris Coyne, issue the first record by their new band on their own label featuring their own brand of menacing high octave rock with plenty of cutting guitars and harmony vocals.

**GREEN ON RED:** *Time Ain't Nothing* (Mercury/Phonogram MER 202, PolyGram). Bright rocking number from one of the better new American bands. The catchy vocal harmonies and swelling organ line should attract new admirers to their recent album, from which it it taken, *No Free Lunch*.

**ERASURE:** *Heavenly Action* (Mute 7/12 MUTE 042, Rough Trade/Cartel/Spartan). Another memorable synthesized pop song from *Vince Clark's* latest project, with *Andy Bell's* soulful vocal giving a Yazoo-like feel to this insidious number that should improve on the minor success of their debut, *Who Needs Love Like That*.

**MATHILDE SANTING:** *Our Days* (WEA YZ 51 (T), WEA). The Dutch chanteuse with the crisp voice releases this jazz influenced number from the critically acclaimed album, *Water Under The Bridge*. A strong arrangement with clever use of horns will help bring this superb single to a wider audience.

**CARMEL:** *I'm Not Afraid Of You* (London LON (X) 74m PolyGram). No change of style for this slow moody ballad, her first single for some time. It's plodding double bass and Sixties organ provide a smokey jazz setting for her well paced, bluesy vocal.

**QUANDO QUANGO:** *Genius* (Factory FAC 137, Rough Trade/Cartel/Pinnacle). Bubbling dance

track making good use of varied vocals and some superb piano playing within an excellent *Mark Kamine* production. An innovative indie jazz number deserves attention.

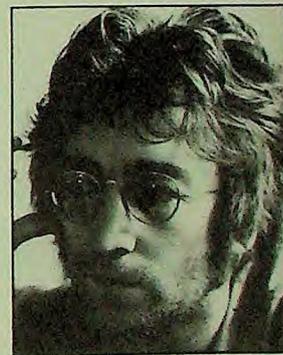
**PRINCESS:** *After The Love Has Gone* (Supreme SUPE (T) 103, PRT). Languid, smouldering soul with a smooth *Stock, Aitken, Waterman* production and a strong passionate vocal. Could following on from the phenomenal success of *Say I'm Your Number One* and, although not quite as memorable, do just as well.

**ARETHA FRANKLIN:** *Who's Zoomin' Who* (Arista ARIST 9 (12) 633, PolyGram). Produced by *Narada Michael Walden*, this rather ordinary dance track is spiced up by *Aretha Franklin's* exquisite raunchy soul vocal and with the success of her recent duet with *Eurythmics*, plenty of exposure is deserved for this, the title track from her latest LP.

**THE DAVE HOWARD SINGERS:** *Who is he EP* (Hallelujah! HAL 01 T, Rough Trade/Cartel). An amazing amalgamation of styles are combined on this four track single from the anthemic *Road Warrior* through the funky pop of *Stuff Me In Your Blender*, to the crooning vocals of *When Will It End*. Produced by *Dave Formula* (ex-*Magazine* and *Visage*) it is a single that won't let itself be ignored.

**ANDY WHITE:** *Religious Persuasion EP* (Stiff BUY IT 234, EMI). Guitar thrashing one man band from *Belfast* issues this interesting EP containing four of his *John Copper Clarke*-style songs given an appropriately sparse arrangement and worthy attention.

**PHANTOM ROCKER & SLICK:** *Men Without Shame* (EMI America (12) EA 209, EMI). Basic rock 'n' roll number from this new group featuring the former *Stray Cats* rhythm section and session man *Earl Slick*, known for his work with *John Lennon* and *David Bowie*. A lively prelude to their eponymous forthcoming album.



JOHN LENNON

# JULIAN LENNON

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DAVE CLARK

Featured on the forthcoming album of the musical 'Time'

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EMI  
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7 & 12 INCH

# TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

**No 1** A GOOD HEART  
Feargal Sharkey  
Virgin VS 808(12)

**2** I'M YOUR MAN  
Wham!  
Epic (T)A 6716

**3** DON'T BREAK MY HEART  
UB40  
DEP International/Virgin DEP 22(12)

**4** THE POWER OF LOVE ★  
Jennifer Rush  
CBS A 5003 (12"—TX 5003)

**5** TAKE ON ME ●  
Aha  
Warner Brothers W9006(T)

**6** NIKITA  
Elton John  
Rockef/Phonogram EJS 9(12)

**7** ONE VISION  
Queen  
EMI (12)QUEEN 6

**8** SOMETHING ABOUT YOU  
Level 42  
Polydor POSP(X) 759

**9** SISTERS ARE DOIN' IT FOR THEMSELVES  
Eurythmics and Aretha Franklin  
RCA PB 40339 (12"—PT 40340)

**10** ROAD TO NOWHERE  
Talking Heads  
EMI (12)EMI 5530

**11** STAIRWAY TO HEAVEN  
Far Corporation  
Arista ARIST (12)639

**12** THE SHOW  
Doug E Fresh & The Get Fresh Crew  
Cooltempo/Chrysalis COOL(X) 116

**13** TRAPPED ●  
Colonel Abrams  
MCA MCA(T) 997

**14** SAY YOU, SAY ME (Title song from "White Nights")  
Lionel Richie  
Motown ZB 40421 (12"—ZT 40422)

**15** THE TASTE OF YOUR TEARS  
King  
CBS (T)A6618

**16** BROTHERS IN ARMS  
Dire Straits  
Vertigo/Phonogram DSTR 11(12)

**17** LOST WEEKEND  
Lloyd Cole And The Commotions  
Polydor COLE(X) 5

**18** SEE THE DAY  
Dee C. Lee  
CBS A 6570 (12"—TX 6570)

**19** THAT'S WHAT FRIENDS ARE FOR  
Dionne Warwick & Friends  
Arista (12)ARIST 638

**20** JUST FOR MONEY  
Paul Hardcastle  
Chrysalis CASH(X) 1

**21** HOWARDS' WAY (Theme)  
The Simon May Orchestra  
BBC RESL 174

**22** GAMBLER ●  
Madonna  
Geffen (T)A6585

**23** SAVING ALL MY LOVE FOR YOU  
Whitney Houston  
Arista ARIST (12)640

**24** UNCLE SAM  
Madness  
Zartazz/Virgin (12)Z 12

## NEXT 25 THE NEXT 25 THE NEX

- 76 (—) NINETEEN, Phil Lynott  
Polydor POSP(X) 777
- 77 (74) AGAIN, Jimmy Tarbuck  
Safari SAFE 68
- 78 (76) NO ONE EMOTION, George Benson  
Warner Brothers W 8863
- 79 (78) An Extract From THIS IS WHAT SHE'S LIKE,  
Dexys Midnight Runners  
Mercury/Phonogram DEXYS 13(12)
- 80 (—) IN SEARCH OF LOVE, Barry Manilow  
RCA PB 49919 (12"—PT 49920)
- 81 (75) YOU DON'T KNOW, Serious Intention  
Important/Towerbell TAN(T) 8
- 82 (—) THE HIGHEST HIGH, China Crisis  
Virgin VS 829(12)
- 83 (88) MAKE 'EM MOVE, Sly & Robbie  
Island (12)IS 251
- 84 (92) THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens  
Ritz RITZ 083
- 85 (—) WALKING IN THE AIR, Aled Jones  
EMI/ALED 1
- 86 (—) BEST MIX OF OUR LIVES, Modern Romance  
WEA YZ45(T)
- 87 (—) LOVING YOU'S A DIRTY JOB BUT SOMEBODY'S GOTTA DO IT,  
Bonnie Tyler—Guest Vocalist: Todd Rundgren  
CBS (T)A 6662
- 88 (—) PLEASE PLEASE PLEASE LET ME GET WHAT I WANT,  
Dream Academy  
blanco y negro NEG 20(T)
- 89 (—) YOU REALLY TOUCH MY HEART, Amit Stewart  
Sedition/PRT EDIT(L) 3307
- 90 (95) DON'T YOU (FORGET ABOUT ME), Simple Minds  
Virgin VS 749(12)
- 91 (—) OH LOUISE, Junior  
London LON(X) 75
- 92 (—) FINAL SOLUTION, Peter Murphy  
Beggars Banquet BEG 143(T)
- 93 (—) MUSIC IS THE ANSWER, Colonel Abrams  
PRT—(PRT 12"—12P336)
- 94 (—) WHITE CHRISTMAS, Keith Harris and Orville  
Columbia DB 9121
- 95 (—) BRAVE NEW WORLD, New Model Army  
EMI (12)NMA 3
- 96 (97) BURNING HEART, Survivor  
Scotti Brothers A 6708 (12"—TX 6708)
- 97 (97) FACE THE FACE, Pete Townshend  
Atco UB859(T)
- 98 (84) AFTER THE FIRE, Roger Daltrey  
10/Virgin TEN 69(12)
- 99 (—) BRAND NEW FRIEND, Lloyd Cole And The Commotions  
Polydor COLE(X) 4
- 100 (—) LOOKING FOR LEWIS AND CLARK, The Long Ryders  
Island IS 237 (10"—10IS 237)

## Bonnie Tyler Duet with Todd Rundgren



Records to be featured on this week's Top of the Pops

- 38** SLAVE TO THE RHYTHM  
Grace Jones  
ZTT/Island (12)IS 206
- 39** CITIES IN DUST  
Siouxie and The Banshees  
Wonderland/Polydor SHE(X) 9
- 40** WHEN LOVE BREAKS DOWN  
Prefab Sprout  
Kitchenware/CBS SK 21(12)
- 41** DON'T LOOK DOWN — THE SEQUEL  
Go West  
Chrysalis GOW(X) 3
- 42** AFTER THE LOVE HAS GONE  
Princess  
Supreme SUPE (T)103
- 43** CLOUDBUSTING  
Kate Bush  
EMI (12)KB 2
- 44** WE BUILT THIS CITY  
Starship  
RCA FB 49929 (12"—FT 49930)
- 45** R.S.V.P.  
Five Star  
Tent/RCA PB 40445 (12"—PT 40446)
- 46** BLUE  
Fine Young Cannibals  
London LON(X) 79
- 47** BRING ON THE DANCING HORSES  
Echo & The Bunnymen  
Korova KOW 43(T)
- 48** ROCK ME BABY  
Johnny Nash  
2000 AD/Sierra FED 19(T)
- 49** MIRACLES  
Gary Numan  
Numa NU(M) 13
- 50** DON'T YOU JUST KNOW IT  
Amazulu  
Island (12)IS 233
- 51** HOLDING BACK THE YEARS  
Simpzy Red  
Elektra EKR 29(T)
- 52** TINY DYNAMINE  
Cocteau Twins  
4AD (12"—BAD 510)
- 53** DAY BY DAY  
Shakatak with Al Jarreau  
Polydor POSP(X) 770
- 54** TELL ME (HOW IT FEELS)  
52nd Street  
10/Virgin TEN 74(12)
- 55** LEAN ON ME (ah-li-ayo)  
Red Box  
Sire W8926(T)
- 56** OH SHEILA  
Ready For The World  
MCA MCA(T) 1005
- 57** SUN CITY  
Artists United Against Apartheid  
Manhattan (12)MT 7
- 58** IF I WAS ●  
Midge Ure  
Chrysalis URE(X) 1
- 59** WEST END GIRLS  
Pet Shop Boys  
Parlophone (12)R 6115
- 60** REBEL YELL  
Billy Idol  
Chrysalis IDOL(X) 6
- 61** HEART AND SOUL EP  
Huey Lewis & The News  
Chrysalis HUEY(X) 2
- 62** CARAVAN OF LOVE  
The Waitresses  
Chrysalis HUEY(X) 2

<b>24</b>	25	UNCLE SAMI Madness	Zarjaz/Virgin (A) 12
<b>25</b>	<b>NEW</b>	SEPARATE LIVES Phil Collins and Marilyn Martin	Virgin VS 818(12)
<b>26</b>	29	THE WHOLE OF THE MOON The Waterboys	Ensign/Island (12) ENY 520
<b>27</b>	17	ST. ELMO'S FIRE (Man In Motion) John Parr	London LON(X) 73
<b>28</b>	39	THAT CERTAIN SMILE Midge Ure	Chrysalis URE(X) 12
<b>29</b>	31	IT'S ONLY LOVE Bryan Adams/Tina Turner	A&M AM(Y) 285
<b>30</b>	15	YEH YEH Matt Bianco	WEA YZ46(T)
<b>31</b>	23	MIAMI VICE THEME Jan Hammer	MCA MCA(T) 1000
<b>32</b>	16	ELECTION DAY Arcadia	Parlophone Odeon Series (12) NSR1
<b>33</b>	30	YOU ARE MY WORLD The Communards/Jimmy Somerville-Richard Coles	London LON(X) 77
<b>34</b>	18	ALIVE & KICKING Simple Minds	Virgin VS 817(12)
<b>35</b>	20	LIPSTICK, POWDER AND PAINT Shakin' Stevens	Epic (T) A6610
<b>36</b>	44	MATED David Grant/Jaki Graham	EMI (12) JAKI 6
<b>37</b>	40	YOUR PERSONAL TOUCH Evelyn 'Champagne' King	RCA PB 49915 (12) —PT 49916

# THE NEW SINGLES

## NILS LOFGREN

### DELIVERY NIGHT

**DON'T MISS!**

NILS 'LIVE' ON 'THE TUBE' THIS FRIDAY, NOVEMBER 22nd PERFORMING DELIVERY NIGHT

**JUSTIN HAYWARD**

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TOW 76

TOW 79

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**SHOOBEE BABY**  
GYRATE RECORDS • CAT No (12) GY2 • DIST: JUNGLE/CARTEL

33 (New)	CARAVAN OF LOVE, Isley Jasper Isley	33 (New)	SAVING ALL MY LOVE FOR YOU, Whitney Houston
34 (39)	MIRACLES, Gary Numan	16 (21)	BROTHERS IN ARMS, Dire Straits
35 (34)	THE WHOLE OF THE MOON, The Waterboys	17 (New)	TINY DYNAMINE (4-track EP), Cocteau Twins
36 (24)	THE TASTE OF YOUR TEARS, King	18 (39)	SAY YOU, SAY ME, Lionel Richie
37 (25)	GAMBLER, Madonna	19 (18)	LOST WEEKEND, Lloyd Cole And The Commotions
38 (32)	R.S.V.P., Five Star		
39 (23)	CITIES IN DUST, Siouxsie and The Banshees		
40 (New)	DAY BY DAY, Shakatak with Al Jarreau		

Week-ending November 23, 1985

## SING

1 (New)	I'M A C	13 (11)	JUS
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24	25	UNCLE SAM Madness	Zarjaz/Virgin (12)
25	NEW	SEPARATE LIVES Phil Collins and Marilyn Martin	Virgin VS 818(12)
26	29	THE WHOLE OF THE MOON The Waterboys	Ensign/Island (12) ENY 520
27	17	ST. ELMO'S FIRE (Man In Motion) John Parr	London LON(X) 73
28	39	THAT CERTAIN SMILE Midge Ure	Chrysalis URE(X)12
29	31	IT'S ONLY LOVE Bryan Adams/Tina Turner	A&M AM(Y) 285
30	15	YEH YEH Matt Bianco	WEA YZ46(T)
31	23	MIAMI VICE THEME Jan Hammer	MCA MCAT(T) 1000
32	16	ELECTION DAY Arcadia	Parlophone Odeon Series (12) NSR1
33	30	YOU ARE MY WORLD The Communards/Jimmy Sommerville-Richard Coles	London LON(X) 77
34	18	ALIVE & KICKING Simple Minds	Virgin VS 817(12)
35	20	LIPSTICK, POWDER AND PAINT Shakin' Stevens	Epic (T) A6610
36	44	MATED David Grant/Jaki Graham	EMI (12) JAKI 6
37	40	YOUR PERSONAL TOUCH Evelyn Champagne King	RCA PB 49915 (12) —PT 49916

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# JUSTIN HAYWARD

## THE BEST IS YET TO COME

TOW 79



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# HITS

8 HITS 3  
HITS C3

**MADONNA**  
DRESS YOU UP

**A-HA**  
TAKE ON ME

**MATT BIANCO**  
YEH YEH

**SHAKIN' STEV**  
LIPSTICK,  
POWDER & PAINT

**BONNIE TYLER**  
HOLDING OUT FOR  
A HERO

**COLONEL ABRAMS**  
TRAPPED

**NEW SINGLE OUT NOW!**



on 7" +  
12" WITH  
2 EXTRA  
TRACKS

# SHOOBEE BABY

GYRATE RECORDS • CAT No (12) GYZ • DIST: JUNGLE/CARTEL

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Week-ending November 23, 1985

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5 (7)	THE
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10 (6)	THE
11 (10)	THE
12 (13)	THE
13 (11)	THE
14 (8)	THE
15 (New)	THE
16 (21)	THE
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18 (39)	THE
19 (18)	THE



7 & 12 INCH

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84 (92) THE...  
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95 ( ) BUR...  
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Polydor COLE(X) 15

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Whitney Houston  
Arista ARIST (12)640

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Madness  
Zarjaz/Virgin JAZZ 6(12)

**ZZ TOP**  
SLEEPING BAG

**JENNIFER RUSH**  
THE POWER OF LOVE

**PRINCE & THE REVOLUTION**  
RASPBERRY BERET

**PAUL YOUNG**  
EVERY TIME YOU GO AWAY

**THE CULT**  
SHE SELLS SANCTUARY

**DENISE LASALLE**  
MY TOOT TOOT

**EURYTHMICS & ARETHA FRANKLIN**  
SISTERS ARE DOIN' IT FOR THEMSELVES

**HUEY LEWIS & THE NEWS**  
THE POWER OF LOVE

**JOHN PARR**  
ST ELMO'S FIRE (MAN IN MOTION)

**THE CARS**  
DRIVE

**SISTER SLEDGE**  
FRANKIE

**ECHO & THE BUNNYMEN**  
BRING ON THE DANCING HORSES

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33	30	YOU ARE MY WORLD The Communards/Jimmy Sommerville-Richard Coles	London LON(X) 77
34	18	ALIVE & KICKING Simple Minds	Virgin VS 817(12)
35	20	LIPSTICK, POWDER AND PAINT Shakin' Stevens	Epic (T)A6610
36	44	MATED David Grant/Jaki Graham	EMI (12)JAKI 6
37	40	YOUR PERSONAL TOUCH Evelyn 'Champagne' King	RCA PB 49915 (12' -PT 49916)

# THE NEW SINGLES

## NILS LOFGREN

### DELIVERY NIGHT

TOW 76

**DON'T MISS!**

NILS 'LIVE' ON 'THE TUBE' THIS FRIDAY, NOVEMBER 22nd PERFORMING DELIVERY NIGHT




# JUSTIN HAYWARD

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TOW 79

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<b>SADE</b> THE SWEETEST TABOO	<b>BONNIE TYLER &amp; TODD RUNDGREN</b> LOVING YOU'S A DIRTY JOB
<b>DREAM ACADEMY</b> LIFE IN A NORTHERN TOWN	<b>STEVE ARRINGTON</b> DANCING IN THE KEY OF LIFE
<b>BRUCE SPRINGSTEEN</b> DANCING IN THE DARK	<b>BRILLIANT</b> IT'S A MAN'S MAN'S MAN'S WORLD (NIGHTTRAIN MIX)

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33 (New)	Hammer	CARAVAN OF LOVE, Isley Jasper Isley
34 (39)	Houston	MIRACLES, Gary Numan
35 (34)	Strat	THE WHOLE OF THE MOON, The Waterboys
36 (24)	Strat	THE TASTE OF YOUR TEARS, King
37 (25)	Strat	GAMBLER, Madonna
38 (32)	Strat	R.S.V.P. Five Star
39 (23)	Strat	CITIES IN DUST, Siouxsie and The Banshees
40 (New)	Strat	DAY BY DAY, Shakatak with Al Jarreau

Week-ending November 23, 1985

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### SING

1 (New)	IM	SAVING ALL MY LOVE
2 (3)	AG	FOR YOU, Whitney Houston
3 (1)	DO	BROTHERS IN ARMS, Dire Straits
4 (2)	UB	TINY DYNAMITE (4-track EP), Cocteau Twins
5 (7)	TH	SAY YOU, SAY ME, Lionel Richie
6 (4)	ON	LOST WEEKEND, Lloyd Cole And The Commotions
7 (9)	SO	
8 (5)	ST	
9 (12)	TA	
10 (6)	RO	
11 (10)	TR	
12 (13)	NI	
13 (11)	SI	
14 (8)	FO	
15 (New)	Eu	
16 (21)	Fra	
17 (New)	JU	
18 (39)	Ha	
19 (18)	TH	



7 & 12 INCH

# TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

**38** SLAVE TO THE RHYTHM  
Grace Jones

ZTT/Island (12) IS 206

## NEXT 25 THE NEXT 25 THE NEXT 25

- 76 (—) NINE
- 77 (74) AGAIN
- 78 (76) NO C
- 79 (78) An E
- 80 (—) IN SE
- 81 (75) YOU
- 82 (—) THE
- 83 (88) MAK
- 84 (92) THE
- 85 (—) WAL
- 86 (—) BES
- 87 (—) LOVI
- 88 (—) PLEA
- 89 (—) YOU
- 90 (95) DON
- 91 (—) OHL
- 92 (—) FINA
- 93 (—) MUS
- 94 (—) WHI
- 95 (—) BRA
- 96 (—) BUR
- 97 (97) FACE
- 98 (84) AFTE
- 99 (—) BRAN
- 100 (—) LOON

<b>1</b>	<b>A GOOD HEART</b> Feargal Sharkey	Virgin VS 808(12)
<b>2</b>	<b>I'M YOUR MAN</b> Wham!	Epic (TJA) 6716
<b>3</b>	<b>DON'T BREAK MY HEART</b> UB40	DEP International/Virgin DEP 22(12)
<b>4</b>	<b>THE POWER OF LOVE</b> ★ Jennifer Rush	CBS A 5003 (12)—TX 5003
<b>5</b>	<b>TAKE ON ME</b> ● Aha	Warner Brothers W9006(T)
<b>6</b>	<b>NIKITA</b> ● Elton John	Rocket/Phonogram ELS 9(12)
<b>7</b>	<b>ONE VISION</b> Queen	EMI (12) QUEEN 6
<b>8</b>	<b>SOMETHING ABOUT YOU</b> Level 42	Polydor POSPIX) 759
<b>9</b>	<b>SISTERS ARE DOIN' IT FOR THEMSELVES</b> Eurythmics and Aretha Franklin	RCA PB 40339 (12)—PT 40340
<b>10</b>	<b>ROAD TO NOWHERE</b> Talking Heads	EMI (12) EMI 5530
<b>11</b>	<b>STAIRWAY TO HEAVEN</b> Far Corporation	Arista ARIST (12) 639
<b>12</b>	<b>THE SHOW</b> Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116
<b>13</b>	<b>TRAPPED</b> ● Colonel Abrams	MCA MCA(T) 997
<b>14</b>	<b>SAY YOU, SAY ME</b> (Title song from "White Nights") Lionel Richie	Motown ZB 40421 (12)—ZT 40422
<b>15</b>	<b>THE TASTE OF YOUR TEARS</b> King	CBS (TJA) 6618
<b>16</b>	<b>BROTHERS IN ARMS</b> Dire Straits	Vertigo/Phonogram DSTR 11(12)
<b>17</b>	<b>LOST WEEKEND</b> Lloyd Cole And The Commotions	Polydor COLE(X) 5
<b>18</b>	<b>SEE THE DAY</b> Dee C. Lee	CBS A 6570 (12)—TX 6570
<b>19</b>	<b>THAT'S WHAT FRIENDS ARE FOR</b> Dionne Warwick & Friends	Arista (12) ARIST 638
<b>20</b>	<b>JUST FOR MONEY</b> Paul Hardcastle	Chrysalis CASH(X) 1
<b>21</b>	<b>HOWARDS' WAY</b> (Theme) The Simon May Orchestra	BBC RESL 174
<b>22</b>	<b>GAMBLER</b> ● Madonna	Geffen (TJA) 6585
<b>23</b>	<b>SAVING ALL MY LOVE FOR YOU</b> Whitney Houston	Arista ARIST (12) 640
<b>24</b>	<b>UNCLE SAM</b> Madness	Zarjazz/Virgin JAZZ (12)

# JUST RELEASED

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WHITEN PRODUCED & DIRECTED BY JIM STEINMAN



24	25	26	27	28	29	30	31	32	33	34	35	36	37
Madness	<b>NEW</b> SEPARATE LIVES Phil Collins and Marilyn Martin	THE WHOLE OF THE MOON The Waterboys	ST. ELMO'S FIRE (Man In Moton) John Parr	THAT CERTAIN SMILE Midge Ure	IT'S ONLY LOVE Bryan Adams/Tina Turner	YEH YEH Matt Bianco	MIAMI VICE THEME Jan Hammer	ELECTION DAY Arcadia	YOU ARE MY WORLD The Communards/Jimmy Somerville-Richard Coles	ALIVE & KICKING Simple Minds	LIPSTICK, POWDER AND PAINT Shakin' Stevens	MATED David Grant/Jaki Graham	YOUR PERSONAL TOUCH Evelyn Champagne King
Zarjazz/Virgin/JAZZ (12)	Virgin VS 818(12)	Ensign/Island (12)ENVY 520	London LON(X) 73	Chrysalis URE(X)2	A&M AM(Y) 285	WEA YZ46(T)	MCA MCA(T) 1000	Parlophone Odeon Series (12)INSR1	London LON(X) 77	Virgin VS 817(12)	Epic (T)JA6610	EMI (12)JAK1 6	RCA PB 49915 (12" —PT 49916)

# THE NEW SINGLES

**NILS LOFGREN**  
DELIVERY NIGHT

**DON'T MISS!**  
NILS 'LIVE' ON  
'THE TUBE' THIS  
FRIDAY, NOVEMBER 22nd  
PERFORMING  
DELIVERY NIGHT



**JUSTIN HAYWARD**  
THE BEST  
IS YET TO COME

TOW 79

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# SINGLES *twelveinch* SINGLES

- |          |   |          |   |
|----------|---|----------|---|
| 1 (New)  | I'M YOUR MAN, Wham!   | 20       | YOUR PERSONAL TOUCH, Evelyn Champagne King      |
| 2 (3)    | A GOOD HEART, Feargal Sharkey                                       | 21       | SEE THE DAY, Dee C. Lee                         |
| 3 (1)    | DON'T BREAK MY HEART, UB40  | 22       | SLAVE TO THE RHYTHM, Grace Jones                |
| 4 (2)    | THE SHOW, Doug E Fresh & The Get Fresh Crew                         | 23       | SUB-CULTURE, New Order                          |
| 5 (7)    | ONE VISION, Queen   | 24       | AFTER THE LOVE HAS GONE, Princess               |
| 6 (4)    | SOMETHING ABOUT YOU (Sisa Mix), Level 42                            | 25       | YOU ARE MY WORLD, The Communards                |
| 7 (9)    | STAIRWAY TO HEAVEN, Far Corporation                                 | 26 (New) | DON'T LOOK DOWN, Go West                        |
| 8 (5)    | TAKE ON ME, Aha   | 27       | TELL ME (HOW IT FEELS), 52nd Street             |
| 9 (12)   | ROAD TO NOWHERE, Talking Heads                                      | 28 (New) | SEPARATE LIVES, Phil Collins and Marilyn Martin |
| 10 (6)   | TRAPPED, Colonel Abrams   | 29       | MATED, David Grant/Jaki Graham                  |
| 11 (10)  | NIKITA, Elton John  | 30       | ALIVE & KICKING, Simple Minds                   |
| 12 (13)  | SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha Franklin | 31       | THAT CERTAIN SMILE, Midge Ure                   |
| 13 (11)  | JUST FOR MONEY, Paul Hardcastle                                     | 32       | MIAMI VICE THEME, Jan Hammer                    |
| 14 (8)   | THE POWER OF LOVE, Jennifer Rush                                    | 33 (New) | CARAVAN OF LOVE, Isley Jasper Isley             |
| 15 (New) | SAVING ALL MY LOVE FOR YOU, Whitney Houston                         | 34       | MIRACLES, Gary Numan                            |
| 16 (21)  | BROTHERS IN ARMS, Dire Straits                                      | 35       | THE WHOLE OF THE MOON, The Waterboys            |
| 17 (New) | TINY DYNAMITE (4-track EP), Cocteau Twins                           | 36       | THE TASTE OF YOUR TEARS, King                   |
| 18 (39)  | SAVY YOU, SAY ME, Lionel Richie                                     | 37       | GAMBLER, Madonna                                |
| 19 (18)  | LOST WEEKEND, Lloyd Cole And The Commotions                         | 38       | R.S.V.P., Five Star                             |
|          |   | 39       | CITIES IN DUST, Siouxsie and The Banshees       |
|          |   | 40 (New) | DAY BY DAY, Shakatak with Al Jarreau            |

Week-ending November 23, 1985

63	64	65	66	67	68	69	70	71	72	73	74	75	
SUB-CULTURE New Order	<b>NEW</b> YOU ARE MY LADY Freddie Jackson	PART-TIME LOVER Stevie Wonder	PROFOUNDLY IN LOVE WITH PANDORA Ian Dury	RAIN The Cult	KING FOR A DAY Thompson Twins	<b>NEW</b> GO HOME Stevie Wonder	GIVE AND TAKE Brass Construction	BIG DEAL (Theme) Bobby G	<b>NEW</b> WHO'S ZOOMIN' WHO? Aretha Franklin	CHIEF INSPECTOR Wally Badarou	DANCING IN THE STREET (Clearmountain Mix) David Bowie and Mick Jagger	HOLDING OUT FOR A HERO Bonnie Tyler	
Epic (T)JA 6612	Factory (12" —FAC 133)	Capitol (12)CL 379	Motown ZB 40351 (12" —ZT 40352)	EMI 5534	Beggars Banquet BEG 147(T)	Arista TWINS(12) 7	Motown ZB 40501 (12" —ZT 40502)	Capitol (12)CL 377	BBC RESL 151 (12" —12RSL 151)	Arista ARIST (12)1633	Fourth & Broadway/Island (12)BRW 37	EMI America (12)EA 204	CBS (T)JA 4251

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# CLASSICAL

Edited by  
NICOLAS SOAMES

## Mundi's accent on tape covers

A NEW American CD series, and a much-awaited tape cover for the Belgian early music label Accent, highlight new Harmonia Mundi product coming in the next couple of weeks.

Second Hearing is a New York-based CD label which originated on LPs and tapes but whose CDs are now pressed at Nimbus. Harmonia Mundi is initially offering seven titles covering a range of music from classical and jazz to Christmas product.

And it is the Christmas CD which is likely to do best at first. Called Christmas Album, it is a collection of seasonal music for handbells, musical boxes and other traditional arrangements (GS 9003), including choir, but featuring lesser-known carols.

Among the others are recordings of Liszt's piano music, a Second Hearing Sampler (MNGS 9000) and contemporary organ music. The Jaime Laredo/Sharon Robinson collection of works for violin and piano by Ravel, Debussy and others will not be available until shortly before Christmas. Dealer price is £7.28.

However, Harmonia Mundi now has stocks of the CD of the Chorale Preludes by Bach discovered last year in Yale University, and recorded by Joseph Payne (HMC 5158) which has achieved good sales in conventional formats since its first release two months ago.

The highly respected label Accent is to bring out all its titles on chrome dioxide cassette over the next few months, starting with six titles this month. These are headed by Mozart's Flute Quartets played by the Kuijken Brothers and Lucy van Dael (ACC 8225 MC) — a recording which has proved to be Accent's top selling CD — and Beethoven's Symphony No 7 in an unusual arrangement for wind played by Octophorus (ACC 8434 MC).

All Accent cassette orders must contain the MC that follows the existing LP number.

By next year, Harmonia Mundi is likely to start making recordings which will be issued on a Harmonia Mundi UK banner, following in the footsteps of other Harmonia Mundi companies working outside France — such as the US.

This should apply to artists who already record for Harmonia Mundi such as the Hilliard Ensemble and The London Baroque, but Scott Butler of HM said that he is actively looking for other musicians for projects. The recordings would be made in the UK by HM producer, Eva Coutaz.

## Avant-garde Wim

WIM MERTENS, the pianist and director of minimalist group Soft Verdict has turned to the avant-garde of another age for the first issue of his new Belgian classical label, Lome Arme Collection.

Called The Music Of Lourenco Rebelo, it features the 17th century Portuguese composer who experimented freely with the use of words and sounds though basically drawn towards the style of the Venetian composer Gabrieli.

The Lome Arme Collection is distributed by Rough Trade with a dealer price of £3.49.

## D.E.A.F. AWARDS

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LONDON HYDE PARK HILTON  
DECEMBER 20TH 1985

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Company .....

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# FEATURE

Jazz nostalgia ain't what it used to be - it's a great deal more ... Stan Britt reports on a revitalised market

## That old black magic

JAZZ NOSTALGIA ain't what it used to be. Not, that is, if a feeling prevailing in that section of the business is anything to go by.

Despite the fact that a nostalgia-golden oldies market still exists, re-issued recorded material - especially from the Fifties and Sixties — is just as likely to be bought by an audience much too young to have any right to be called authentic nostalgics. The nostalgically-minded, as such, are confined to the appreciation of jazz of the Twenties and Thirties.

From a retailer's standpoint, Graham Griffiths co-proprietor of jazz specialist Mole Jazz, offers his own opinion of jazz nostalgia.

"In one sense, there are older buyers — who are buying again records they once owned in their youth. You think of the Blue Note label here, as an obvious example. Alternatively, they might have heard a certain recording years ago, but at that time were not able to buy it — and they're making up for it now," he says.

"But these days, you've got an additional youthful audience that has become interested and excited about the music, and wants to buy records. And this is an audience that's much too young to fall into the nostalgic category."

With regard to the Blue Note catalogue, EMI's Tony Wadsworth acknowledges a definite interest by a younger audience since the label's reactivation last year.

But he is equally certain that the hard-core buyer in the UK for re-issued Blue Note classics remains "the typical jazz buff predominantly over 35".

Iain McLay, of MCA, is another UK record executive who maintains an uncertain viewpoint about the size of a jazz-nostalgia market. He believes there is equal interest from a new audience.

He believes, for instance, that just as many youngsters who have discovered jazz in recent times as aficionados will react positively to a healthy batch of re-issued albums from the Impulse catalogue made in Germany under franchise by WEA for Europe, with MCA (UK) making available a limited edition of each title for local consumption.

But more startling is MCA's recent release of The Legend of Billie Holiday (BHTV1) on November 4 a 16-track compilation, re-mastered digitally for compatible stereo.

MCA's prior research, says McLay, resulted in an astonishing general reaction "particularly in the 25 to 50 age-group, but with an awareness that went down to 18-year-olds. As a result, we have issued our first Billie Holiday TV LP — and probably the first time that such an event has taken place anywhere in the world — with the kind of whole-hearted campaign that takes place with such an event."

The label's pre-Christmas plans also involve the re-release of further classic jazz from the company's vaults. McLay agrees that this material — involving such as Nat Cole, Woody Herman, Duke Ellington, Ella Fitzgerald and more — is more likely to interest the older fans.

CBS' Alan Street isn't convinced either that the kind of record-buyers who have been purchasing his company's jazz releases especially the ever-growing I Love Jazz series in the past few years are mostly elderly nostalgics. But he agrees they do exist.

That explains why, like other companies, CBS tries wherever possible to make jazz product available again with original packaging.

"Usually, we find out this kind of thing from talking with dealers and the like. At the same time, where we think it appropriate in attracting the attention of non-nostalgics we will advertise in some areas of the national press, maybe also in publications such as the NME and The Wire."

But both nostalgics and new buyers will be checking out CBS' forthcoming Jazz Masterpiece series, claims Street.

"Not forgetting, of course, the re-appearance of the Golden Years a triple-LP box set of classic material by Billie Holiday, issued simultaneously in disc and cassette forms. Or our recently-released George Gershwin

Anthology another three-album collection. It's not strictly all jazz, but has superior tracks by such as Duke Ellington, Miles Davis/Gil Evans, Louis Armstrong, Sarah Vaughan, and Erroll Garner," he adds.

For Decca product manager Tony Watts, the nostalgia element remains. This is explained by the kind of jazz in Decca's catalogue featuring performers such as Louis Armstrong, Fats Waller, Django Reinhardt, and Benny Goodman.

"What we've been doing over the past five years with the nostalgia market in mind has been to support our Recollection label, at a rate of approximately one LP a month, with what is, admittedly, mostly dance band material.

"But we're hoping to expand our jazz in the future. For instance we're hoping to make some, if not all, of the Felsted catalogue available here again, some time next year. In addition, we'll be re-issuing the Benny Goodman 40th Anniversary Concert in CD format next year, following the CD re-issue of Kenton Live In Europe this autumn."

Terry Brown of PRT has a personal interpretation of nostalgia and jazz. This related to the days when he played trumpet with various local bands. Brown is responsible for PRT releases of an impressively varied amount of jazz and blues product from such celebrated label sources as Chess, Roulette, Vogue, Pye, and, more recently, veteran producer Bob Thiele's Doctor Jazz.

Brown says: "Obviously, there is still a great interest a perennial interest, if you like among those who must be considered as nostalgics in our kind of compilations. Certainly, though, there seems to be a brand new audience that is helping to push up the overall sales."

There seems little doubt that by the time we reach the next century jazz will retain its share of musical nostalgics. Hopefully this most vital music form will continue to attract a never-ending series of fresh converts. □

ELLA FITZGERALD: MCA made big plans for the classic jazz stylists after some 'astounding' research findings into potential buyers.



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 BENATAR, Pat SEVEN THE HARD WAY Chrysalis CHR 1507ZCHR 1507 (F)  
 BEVERLY SISTER, The SPARKLE K-tel ONE 1315/OCE 2315 (K)  
 \*BICKERT QUARTET, Ed I WISHED ON THE MOON Concord (USA) CJ 284— £3.95 (IMS)  
 BLACK LACE PARTY PARTY 2 Telstar STAR 2266/STAC 2266 (R)  
 \*BOWIE, Lester I ONLY HAVE EYES FOR YOU ECM (Germany) ECM 1296/— £3.95 (IMS)  
 \*BRACKEN, Joanne HAVIN FUN Concord (USA) CJ 280— £3.95 (IMS)  
 \*CARTER, Benny A GENTLEMAN AND HIS MUSIC Concord (USA) CJ 285— £3.95 (IMS)  
 \*CHERRY, Don HOME BOY, Sister Out Barclay (France) B2 188-1/827 488-A £3.69 (IMS)  
 CHEQUERED PAST CHEQUERED PAST Heavy Metal USA HMUSA 53/HMA MC 53 £3.66 (E)  
 \*CICERO, Eugene SPRING SONG Timeless (Holland) SJP 214— £3.95 (IMS)  
 \*CLOONEY, Rosemary SINGS BALLADS Concord USA CJ 282/CJC 282 £3.95 (IMS)  
 COLLINS, Albert/JOHNNY COPELAND & ROBERT CHAY SHOWDOWN Sonet SNTF 954— (MW/A)  
 COCHRAN, Jackie Lee FIDDLE HIT MAN OH Bona WIK 44— £3.45 (CP/MW/HS/P/SW)  
 COLTRANE, John A LOVE SUPREME Crusader CJZ LP 1/— £1.82 (SP)  
 COLTRANE, John IMPRESSIONS Crusader CJZ LP 2/— £1.82 (SP)  
 COLTRANE, John AFRICA & INDIA Crusader CJZ LP 3/— £1.82 (SP)  
 COLLINS, Judy AMAZING GRACE Telstar STAR 2265/STAC 2265 (R)  
 \*COLLIE'S RHYTHM ACES, Max FRONT-LINE VOL 1 Timeless (Holland) TTD 504— £3.95 (IMS)  
 \*COLLIE'S RHYTHM ACES, Max BACK-LINE VOLUME 2 Timeless (Holland) TTD 508— £3.95 (IMS)  
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 FINNY STYLE PUTTING ON THE STYX KID ZORBP (CH)  
 \*GARBAREK, Jan LISTEN TO THE GRAY VOICE ECM (Germany) ECM 1294— £3.95 (IMS)  
 GOODMAN, Benny CLARINITIS Affinity AFS 1018— (CH)  
 HAMPTON, Lionel IN THE BAG Affinity AFS 1017— (CH)  
 HURRAH! BOXED KITCHENWARE SKINT 1/— £2.43 (I/RT)  
 JAZZY JEFF ON FIRE Jive Jive HIP 72/HIPC 72 (A)  
 JAZZ SLUTS, THE MAKING WAVES Coda CODA 17— (W)  
 JONES, George LIVE AT DANCETOWN USA Tel Rio CH 158— £3.45 (CP/MW/HS/P/SW)  
 JUDAS PRIEST ROCKA ROLLA Fame/MIP FA 41 3137 1/FA 41 3137 4 £1.98 (E)  
 KINTONE GOING HOME Sterns STERNS 1013— (MW)  
 \*KREMER, Gidon EDITION LOCKENHAUS VOL 1 & 2 ECM (Germany) ECM 1304— (Double Album) £5.85 (IMS)  
 LANGWOODEN, Maxwell BLOODIED SWORD Chrysalis CDL 1424/ZCDL 1424 £2.12 (F)  
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 McCANN, Susan TRIBUTE TO BUCK OWENS — LIVE AT THE GRAND OPERA HOUSE CORK Homespun HOTV 1/HOTV 1  
 McGHEE, Wes THANKS FOR THE CHICKEN TRP TRPD 852 12 LP (CH)  
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 QUANGO QUANGO PIGS AND BATTLESHIPS Factory FACT 110/FACT 110 MC £3.45/£3.65 (I/RT/P)  
 REAL BLEND WHITE CHRISTMAS Klub KLP 55/ZCKLP 55 (A)  
 REALLY FREE BAND JESUS OUR LOVE Plankton PCN 113 £2.10 (Self 01-534 8500)  
 RICH, Charlie ORIGINAL HITS & MIDNIGHT DEMOS Sun CDX 10/— (CH)  
 RUFFREX FLOWERS FOR ALL OCCASIONS Kasper/SHIF KAT LP 1/— (E)  
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 \*SOLAL, Martial MAMA B AND B by (France) 733517— £3.95 (DIS)  
 STARZ PIS'S PARTY Heavy Metal America HMA SP 50/— £2.52 (E)  
 STILGOE, Richard & PETER SKELLERN WHO PLAYS WINS (LIVE LP OF SHOW) Safari SCENE 1/SCENE C 1 £3.25 (P)  
 SUDDEN AFTERNOON DANCING SHOES Midnight Chime CHIME 16/— £3.05 (I/RT)  
 SUMMER, Donna THE DONNA SUMMER COLLECTION Mercury/Phonogram MERH 84/MERHC 84 £3.69 (F)  
 TANGERINE DREAM DREAM SEQUENCE Virgin TDLP 1/TDC 1 (3LP/Double Cassette) (E)  
 TATE, Tommy TOMMY TATE Move MIS 3/— (CH)  
 \*TITO PUENTE MAMBO DIABLO Concord (USA) CJP 283— £3.95 (IMS)  
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 VARIOUS HIT ACTION Warwick WW 1000/WW 1000 (M)  
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 VARIOUS SOUNDS BEAUTIFUL Warwick WW 1004/WW 1004 (M)  
 VARIOUS THE ULTIMATE COLLECTION Sounds Ultimate CSUS 20 £2.43 (A)  
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 WYATT, Robert OLD ROTTEN HAT Rough Trade ROUGH 69 — (I/RT) Re-scheduled  
 YORK NEW Spartan SPLP 004— £3.65 (S)  
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THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	MIAMI VICE, Soundtrack		MCA
2	2	SCARECROW, John Cougar Mellencamp		Riva
3	3	BROTHERS IN ARMS, Dire Straits		Warner Bros
4*	5	HEART, Heart		Capitol
5*	6	IN SQUARE CIRCLE, Stevie Wonder		Tamla
6	4	WHITNEY HOUSTON, Whitney Houston		Arista
7	7	SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
8	8	THE DREAM OF THE BLUE TURTLES, Sting		A&M
9	9	BORN IN THE U.S.A., Bruce Springsteen		Col/CBS
10*	32	AFTERBURNER, ZZ Top		Warner Bros
11*	11	ROCK ME TONIGHT, Freddie Jackson		Capitol
12*	15	POWER WINDOWS, Rush		Mercury
13	10	RECKLESS, Bryan Adams		A&M
14	13	LOVIN' EVERY MINUTE OF IT, Loverboy		Columbia/CBS
15	12	NO JACKET REQUIRED, Phil Collins		Atlantic
16*	16	WHO'S ZOOMIN' WHO, Aretha Franklin		Arista
17	14	GREATEST HITS VOL 1 & II, Billy Joel		Columbia/CBS
18*	18	KNEE DEEP IN THE HOOPLA, Starship		Grunt
19	17	HUNTING HIGH AND LOW, A-Ha		Warner Bros
20	18	READY FOR THE WORLD, Ready For The World		MCA
21*	26	WELCOME TO THE REAL WORLD, Mr Mister		RCA
22	20	ASYLUM, Kiss		Mercury
23*	24	HERE'S TO FUTURE DAYS, Thompson Twins		Arista
24	21	EMERGENCY, Kool & The Gang		De-Lite
25*	44	LIVE AFTER DEATH, Iron Maiden		Capitol
26	22	LITTLE CREATURES, Talking Heads		Sire
27	23	MAKE IT BIG, Wham!		Columbia/CBS
28	28	NERVOUS NIGHT, The Hooters		Columbia/CBS
29*	31	SOUL KISS, Olivia Newton John		MCA
30	30	HOW TO BE A ZILLIONAIRE, ABC		Mercury
31*	40	ONCE UPON A TIME, Simple Minds		A&M
32	27	CONTACT, Pointer Sisters		RCA
33*	33	HOUNDS OF LOVE, Kate Bush		EMI-America
34*	35	SOUL TO SOUL, Stevie Ray Vaughan		Epic
35	25	SECRET OF ASSOCIATION, Paul Young		Columbia/CBS
36*	N	GREATEST HITS, The Cars		Elektra
37*	38	COLOR OF SUCCESS, Morris Day		Warner Bros
38*	39	KRUSH, Orchestral Manoeuvres In The Dark		A&M/Virgin
39	29	LIVE A VIRGIN, Madonna		Sire
40	36	LIVE AT THE APOLLO, Daryl Hall & John Oates		RCA

BULLETS 41-100				
42*	43	UNDER A RAGING MOON, Roger Daltrey		Atlantic
46*	49	HOW COULD IT BE, Eddie Murphy		Columbia/CBS
47*	51	7 WISHES, Night Ranger		Camel/MCA
49*	58	LISTEN LIKE THIEVES, INXS		Atlantic
50*	51	7 WISHES, Night Rangers		Camel/MCA
51*	69	STAGES, Triumph		MCA
53*	54	MEETING IN THE LADIES ROOM, Klymaxx		MCA
55*	90	SWEET DREAMS, Soundtrack		MCA
58*	60	THE HEART OF THE MATTER, Kenny Rogers		RCA
59*	N	THE BROADWAY ALBUM, Barbra Streisand		Columbia
60*	62	THE HEAD ON THE DOOR, The Cure		Elektra
62*	77	CUPID AND PSYCHE 85, Scritti Politti		Warner Bros
64*	68	PHANTOM, ROCKER & SLICK		EMI-America
66*	75	SO MANY RIVERS, Bobby Womack		MCA
68*	100	STRENGTH, The Alarm		I.R.S.
69*	71	ALONG THE AXIS, John Butcher Axis		Capitol
70*	N	DO YOU, Sheena Easton		EMI-America
71*	N	THAT'S WHY I'M HERE, James Taylor		Columbia/CBS
72*	82	RESTLESS, Starpoint		Elektra
73*	N	DOG EAT DOG, Joni Mitchell		Geffen
76*	N	THE LAST COMMAND, W.A.S.P.		Capitol
78*	80	TA MARA & THE SEEN, Ta Mara & The Seen		A&M
82*	84	KRUSH GROOVE, Soundtrack		Warner Bros
85*	N	SUN CITY, Artists United Against Apartheid		Manhattan
86*	99	SOLDIERS UNDER COMMAND, Stynger		Enigma
87*	89	WHAT IF, Tommy Shaw		A&M
88*	97	CARAVAN OF LOVE, Isley, Jasper, Isley		CBS Associated
91*	95	CRUZADOS, Cruzados		Arista
99*	N	TO LIVE AND DIE IN L.A., Wang Chung		Geffen
100*	N	DECEMBER, George Winston		Windham Hill

COMPACT DISC

\*\*EVERLY BROTHERS BORN YESTERDAY Mercury/Phonogram 826 142-2 (Compact Disc) £6.79 (F)  
 \*\*EVERYTHING BUT THE GIRL EDEN blanco y negro/WEA 240 395-2 (Compact Disc) £7.99 (W)  
 \*\*EVERYTHING BUT THE GIRL LOVE NOT MONEY blanco y negro/WEA 240 857-2 (Compact Disc) £7.99 (W)  
 \*\*JOHN, Elton ICE ON FIRE Rocket/Phonogram 826 213-2 (Compact Disc) £6.79 (F)  
 \*\*KISS ASYLUM Asylum 826 099-2 (Compact Disc) £6.79 (F)  
 \*\*TANGERINE DREAM DREAM SEQUENCE Virgin CD TO 1 (Double Compact Disc) £13.40 (E)  
 \*\*RUSH POWER WINDOWS (Vertigo/Phonogram 826 098-2 (Compact Disc) £6.79 (F)  
 \*\*UZ WAR Island CID 112 (Compact Disc) £6.70 Limited Quantity (E)  
 \*\*ZZ TOP AFTERBURNER Warner Brothers 925 342-2 (Compact Disc) £7.99 (W)

Mon 25-Fri 29 November 1985  
 Album Releases: 136 Compact Disc: 9

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	2	<b>PROMISE</b> ★ Sade (Robin Millar (7)/Robin Millar/B. Rogan/M. Pela/Sade (1)B. Rogan/Sade (1))	Epic EPC 86318 (C) C: 40-86318
2	2	6	<b>THE LOVE SONGS</b> ★ George Benson (Various)	K-tel NE 1308 (K) C: CE 2308
3	6	27	<b>BROTHERS IN ARMS</b> ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	3	2	<b>ICE ON FIRE</b> Ethan John (Gus Dudgeon)	Rocket/Phonogram HISPD 26 (F) C: REWDN 26; CD: 826213-2
5	76	2	<b>THE GREATEST HITS OF 1985</b> Various (Various)	Telstar STAR 2269 (RI) C: STAC 2269
6	<b>NEW</b>		<b>SONGS TO LEARN AND SING</b> Echo And The Bunnymen (Various)	Korova KODE 13 (W) C: CODE 13
7	7	2	<b>JENNIFER RUSH</b> ● Jennifer Rush (Günther Mende/Candy de Rouge)	CBS 26488 (C) C: 40-26488
8	5	4	<b>ONCE UPON A TIME</b> ● Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCX 2364
9	8	2	<b>THE SINGLES COLLECTION</b> ★ Spandau Ballet (Swain/Joelle/Spandau Ballet (8) Burgess (6) Burgess/Horn (1))	Chrysalis SBTV 1 (F) C: ZSBTV 1
10	14	3	<b>ROCK ANTHEMS</b> ● Various (Various)	K-tel NE 1309 (K) C: CE 2309
11	12	53	<b>LIKE A VIRGIN</b> ★★ Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W) C: WX20C CD: 925157-2
12	<b>NEW</b>		<b>FEARGAL SHARKEY</b> ● Feargal Sharkey (David A. Stewart)	Virgin V 2360 (E) C: TCX 2360
13	22	2	<b>LOVE HURTS</b> ● Elaine Paige (Tony Visconti)	WEA WX 28 (W) C: WX 28C
14	4	3	<b>AFTERBURNER</b> ● ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C: WX 27C; CD: 925342-2
15	11	5	<b>WORLD MACHINE</b> ○ Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25; CD: 827487-2
16	<b>NEW</b>		<b>BITTER SWEET</b> ● King (Richard James Burgess)	CBS 86320 (C) C: 40-86320
17	21	2	<b>THE POWER OF CLASSIC ROCK</b> ○ The London Symphony Orchestra with The Royal Choral Society (Jeff Jarratt/Don Redman)	Portrait PRT 10049 (C) C: 40-10049
18	10	5	<b>OUT NOW !! 2</b> ★ Various (Various)	Chrysalis/MCA OUTV 2 (F) C: ZOUTV 2
19	13	5	<b>THE SINGLES 81-85</b> ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTE 1 (I/R/SP) CD: CD MUTE1 C: MUTE1
20	9	9	<b>HOUNDS OF LOVE</b> ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1 CD: CD 746164-2
21	62	2	<b>THE LOVE ALBUM</b> Various (Various)	Telstar STAR 2268 (R) C: STAC 2268
22	15	3	<b>SLAVE TO THE RHYTHM</b> Grace Jones (Trevor Horn)	Island GRACE 1 (E) C: GRACE1
23	18	38	<b>SONGS FROM THE BIG CHAIR</b> ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
24	17	5	<b>LOVE</b> ○ The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEGC 65
25	39	3	<b>REMINISCING — THE HOWARD KEEL COLLECTION</b> Howard Keel (James Fitzgerald)	Telstar STAR 2259 (R) C: STAC 2259
26	27	11	<b>BAGGARIDDIS</b> UB40 (UB40/Ray Pablo/ Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEP10
27	44	39	<b>RECKLESS</b> ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
28	24	19	<b>GREATEST HITS VOLUME I AND VOLUME II</b> ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666; CD 88666
29	29	6	<b>THE GIFT</b> ● Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C: ZCHR 1508
30	25	3	<b>HUNTING HIGH AND LOW</b> a-ha (Tony Mansfield (7)/Alan Tarney (2)/John Ratcliff/a-ha (1))	Warner Brothers WX 30 (W) C: WX 30C; CD: 925 300-2
31	26	5	<b>WEST SIDE STORY</b> ● Various — Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-4 CD: 415253-4
32	20	5	<b>LIVE AFTER DEATH</b> ● Iron Maiden (Martin Birch)	EMI RIP (E) C: TC RIP 1
33	28	15	<b>NOW, THAT'S WHAT I CALL MUSIC 5</b> ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
34	<b>NEW</b>		<b>TELLYHITS — 16 TOP TV THEMES</b> Various (Various)	Stylus/BBC BBSR 508 (STY) C: BBS 508
35	41	11	<b>LEAVE THE BEST TO LAST</b> ○ James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827393-2
36	64	2	<b>THE EASTENDERS SING-ALONG</b> Original BBC TV Cast (Tony Hiller/Simon May)	BBC REB 586 (A) C: ZCF 586
37	32	22	<b>LITTLE CREATURES</b> Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
38	16	2	<b>CUT THE CRAP</b> ○ The Clash (Jose Unidos)	CBS 26601 (C) C: 40-26601
39	19	5	<b>MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE'</b> ○ Various (Various)	C ZCMV 584 BBC/MCA REMY 584 (A)
40	48	18	<b>THE KENNY ROGERS STORY</b> ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
41	46	22	<b>MISPLACED CHILDHOOD</b> ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TC MRL 2; CD: CDP 746160-2
42	36	18	<b>MADONNA</b> ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C; CD: 923867-2
43	50	124	<b>QUEEN GREATEST HITS</b> ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
44	30	3	<b>THE CARS GREATEST HITS</b> ● The Cars (Roy Thomas Baker (8)/Robert J. "Mutt" Lange/The Cars (4) The Cars/Shipley (1))	Elektra EKT 25 (W) C: EKT 25C C: VERHC 25; CD: 824 499-2
45	31	39	<b>NO JACKET REQUIRED</b> ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCX 2345; CD: CDV 2345
46	34	3	<b>THE BEST OF ANDREW LLOYD WEBBER—OVATION</b> ○ Various — including Barbara Dickson/Paul Nicholas/Rebecca Storm (Del Newman)	K-tel ONE 1311 (K) C: OCE 2311
47	47	5	<b>AT THE END OF THE DAY</b> ○ The Fureys & Davey Arthur (Phil Coulter)	K-tel ONE 1310 (K) C: OCE 2310
48	43	2	<b>STREET SOUNDS EDITION 14</b> Various (Various)	Street Sounds STSND 14 (A) C: ZCSTS 14
49	35	70	<b>DIAMOND LIFE</b> ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD 26044
50	23	3	<b>POWER WINDOWS</b> Rush (Peter Collins/Rush)	Vertigo/Phonogram VERH 31 (F) C: VERHC 31; CD: 826098-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	42	104	<b>U2 LIVE "UNDER A BLOOD RED SKY"</b> ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
52	38	29	<b>BE YOURSELF TONIGHT</b> ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
53	51	74	<b>PRIVATE DANCER</b> ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
54	33	5	<b>PICTURE BOOK</b> Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C
55	<b>NEW</b>		<b>GOLD</b> Barbara Dickson (Pip Williams/Various)	K-tel ONE 1312 (K) C: OCE 2312
56	<b>NEW</b>		<b>I LOVE A PARTY</b> Russ Abbot (Ben Findon)	K-tel ONE 1313 (K) C: OCE 2313
57	82	3	<b>JAMBOREE BAG NUMBER 3</b> ● Chas & Dave (Chas & Dave)	Rockney/Towerbell ROC 914 (E) C: ZCROC 914
58	<b>NEW</b>		<b>ALED JONES WITH THE BBC WELSH CHORUS</b> ● Aled Jones with the BBC Welsh Chorus (Hefin Owen & Bob Coles)	10/BBC A1 (E) C: CAJ 1
59	55	59	<b>THE UNFORGETTABLE FIRE</b> ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CID 102
60	37	2	<b>LIPSTICK POWDER AND PAINT</b> ○ Shakin' Stevens (Dave Edmunds)	Epic EPC 26646 (C) C: 40-26646
61	58	9	<b>THE TV HITS ALBUM</b> ○ Various (Various)	Telabel/Towerbell TVLP 3 (E) C: ZCTV 3
62	<b>NEW</b>		<b>THE CLASSIC TOUCH</b> Richard Clayderman (O. Toussaint/G. Salleses)	Decca/Delphine SKL 5343 (F) C: KSKC 5343
63	45	20	<b>VITAL IDOL</b> ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
64	59	4	<b>THE COMPLETE MIKE OLDFIELD</b> ○ Mike Oldfield (M. Oldfield all 16 tracks with David Hentschel (4) Simon Phillips (3) Tom Newman (1))	Virgin MOC 1 (E) C: CMOC 1 C: ZCUX 1502
65	61	5	<b>MACALLA</b> Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894
66	48	3	<b>THE VERY BEST OF COMMODORES</b> Commodores (Various)	Telstar STAR 2249 (R) C: STAC 2249
67	52	76	<b>BORN IN THE U.S.A.</b> ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD 86304
68	94	2	<b>THE LEGEND OF BILLIE HOLIDAY</b> ● Billie Holiday (—)	MCA BHTV 1 (F) C: BHTV 1
69	57	73	<b>ELIMINATOR</b> ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
70	60	49	<b>ALCHEMY — DIRE STRAITS LIVE</b> ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VDY 11 (F) C: VERVC 11; CD: 818243-2
71	56	22	<b>THE DREAM OF THE BLUE TURTLES</b> ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREM 1; CD: DREM 1
72	84	7	<b>ELVIS PRESLEY — BALLADS</b> Elvis Presley (—)	Telstar STAR 2264 (R) C: STAC 2264
73	40	2	<b>MANILOW</b> Barry Manilow (Howie Rice/Barry Manilow (5) Various (5))	RCA PL 87044 (R) C: PK 87044
74	71	17	<b>LUXURY OF LIFE</b> ○ Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
75	79	109	<b>CAN'T SLOW DOWN</b> ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
76	70	4	<b>STEVE McQUEEN</b> ○ Prefab Sprout (Thomas Dolby (10) Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3; CD: 26522
77	92	22	<b>ALL THROUGH THE NIGHT</b> ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
78	88	33	<b>GO WEST</b> ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CDD 1495
79	69	2	<b>RIPTIDE</b> Robert Palmer (Bernard Edwards)	Island ILPS 9801 (E) C: ICT 9801
80	<b>RE</b>		<b>MAKE IT BIG</b> ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD 86311
81	77	5	<b>BLUE SKIES</b> Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTKT 1 (F) C: KTKC 1; CD: 414 666-2
82	<b>NEW</b>		<b>WISHPFUL THINKING</b> Propaganda (S. J. Lipson/T.C. Horn/Various)	ZTT/Island ZAS 20 (E) C: CZAS 20
83	81	9	<b>THIS IS THE SEA</b> The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1))	Ensign/Island ENCL 5 (E) C: ENCL 5
84	53	24	<b>BOYS AND GIRLS</b> ★ Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2
85	65	2	<b>CHRONICLE OF THE BLACK SWORD</b> Hawkwind (Dave Brock/Harvey Bainbridge/Dave Charles)	Flicknife SHARP 033 (SP) C: SHARP 033C
86	89	21	<b>LOVE OVER GOLD</b> ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
87	78	9	<b>REBEL YELL</b> ○ Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450; CD: ACCD 1450
88	67	24	<b>FACE VALUE</b> ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCX 2185; CD: COV 2185
89	83	12	<b>THE HEAD ON THE DOOR</b> ○ The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3))	Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: 827231-2
90	73	54	<b>"ALF"</b> ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD 26229
91	80	9	<b>HERE'S TO FUTURE DAYS</b> ● Thompson Twins (Nile Rodgers/Tom Bailey)	Arista 207 164 (F) C: 407 164; CD: 610 355
92	90	43	<b>STOP MAKING SENSE</b> Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
93	72	7	<b>MAD NOT MAD</b> ○ Madness (Clive Langer/Alan Winstanley)	Zarjaz/Virgin JZLP 1 (E) C: JZMC 1; CD: JZCD 1
94	<b>RE</b>		<b>THE WHO COLLECTION</b> The Who (Various)	Impression IMPD 4 (C) C: IMDK 4
95	74	2	<b>MISDEMEANOR</b> UFD (Nick Tauber)	Chrysalis CHR 1518 (F) C: ZCHR 1518
96	63	5	<b>REFLIN' IN THE YEARS</b> ○ Steeleye Dan (Gary Katz)	MCA DANTV 1 (F) C: DANTC 1
97	54	8	<b>EXPRESSIONS</b> ○ Various (Various)	K-tel NE 1307 (K) C: CE 2307
98	93	34	<b>THE SECRET OF ASSOCIATION</b> ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD 26234
99	96	21	<b>WAR</b> ★ U2 (Steeleye Dan/Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
100	87	2	<b>CHESS PIECES</b> Various (Benny Anderson/Tim Rice/Bjorn Ulvaeus)	Telstar STAR 2274 (R) C: STAC 2274

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\* Various Artists  
Year To Date Album Chart  
New Entries (46 weeks)... 333  
Panel Sales Percentage on Last Week ..... 6%  
Cassette Percentage of Panel Sales ..... 40%

### DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

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**Jennifer Rush**

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**KING**

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**SIMPLY RED**

**Picture Book**

ELEKTRA · EKT 27

**GRACE JONES**

**Slave To The Rhythm**

ZTT/ISLAND · GRACE 1

**PREFAB SPROUT**

**Steve McQueen**

KITCHENWARE/CBS · KWLP 3

*Coming From*

**CBS SONGS**

ALWAYS HOT NO MATTER WHAT

# COUNTRY



TOP COUNTRY promoter Mervyn Conn with Johnny Cash who will be one of the bill-topper's at next year's Silk Cut Festival held at Wembley.

## An all stars' arena set for Wembley

By CHRIS WHITE

JOHNNY CASH, George Jones and Waylon Jennings head the line-up at next year's Silk Cut Festival, held at Wembley Arena over the Easter holiday period, promoter Mervyn Conn has announced. The event will mark Jennings' first UK appearance in over three years, and also marks a welcome return for Jones who was forced to cancel his last scheduled appearance at the festival because of ill-health.

Breaking the tradition of having one host for the three-day event, Conn also revealed that the opening day of the festival will be compared by George Hamilton IV, the duties will be taken over by top American country music presenter Lee Arnold on the second day, and by Canadian Gordie Tapp on the third.

Playing second on the bill to George Jones on the opening day of the Festival will be Johnny Russell, a virtual unknown this side of the Atlantic but who proved to be one of the surprise successes of the event last Easter. He's best known as a songwriter — Dolly Parton, Conway Twitty and Merle Haggard have recorded his material, and The Beatles recorded his Act Naturally — but some 20 years later Russell could be destined for success in his own right as a performer.

Conn is continuing his policy of also presenting more contemporary artists including Lacy J Dalton and Epic Records' band Exile. Traditional country music fans will be catered for by Bill Monroe and The Drifting Cowboys. Also appearing during the festival: Barbara Fairchild, Melba Montgomery, Jessi Colter, the Nashville Superpickers, June Carter, Janie Fricke, Anita Carter and Stonewall Jackson.

LEE GREENWOOD, who nearly achieved a major breakthrough in the UK with his top 50 hit *The Wind Beneath My Wings*, heads towards the end of 1985 with yet another award tucked under his belt, and a new album and single set for release here. Greenwood won the Song of the Year award for *God Bless The USA* at the CMA Awards in Nashville. His next single will be *Christmas To Christmas* out on November 25, followed by an album of the same name out on December 2.



COUNTRY FANS should be interested in a new three-album box-set *Country Rainbow* from Warwick Records which has a retail price of only £6.99 and includes tracks by Willie Nelson, Don Williams, Emmylou Harris (left), Faron Young, Donna Fargo and Dolly Parton. The label has also released two budget albums, *The World Of Willie Nelson* and *16 Golden Country Hits*, in the new Warwick Reflection series.

MUSIC WEEK

# COUNTRY MUSIC

MUSIC WEEK

23rd November 1985

## TOP 30 ALBUMS



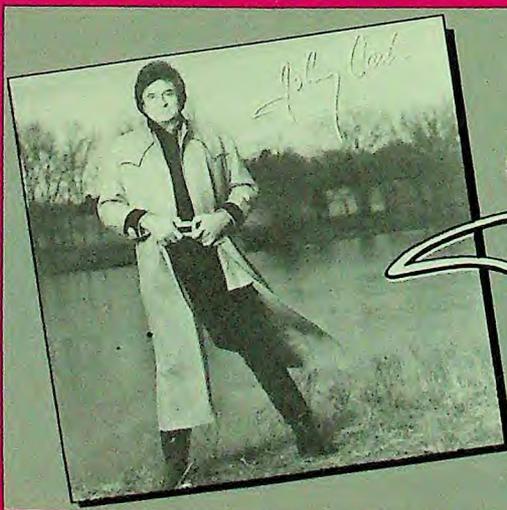
THE WORLD'S BIGGEST SELLING COUNTRY ARTISTS ON BRITAIN'S BIGGEST SELLING COUNTRY LABELS

- |                  |                 |               |                   |
|------------------|-----------------|---------------|-------------------|
| JOHNNY CASH      | WILLIE NELSON   | DOLLY PARTON  | LYNN ANDERSON     |
| PATSY CLINE      | CRYSTAL GAYLE   | TAMMY WYNETTE | HANK WILLIAMS SNR |
| GEORGE JONES     | CHARLIE RICH    | HANK LOCKLIN  | JIM REEVES        |
| WAYLON JENNINGS  | EVERLY BROTHERS | MARTY ROBBINS | DR. HOOK          |
| JEANNIE C. RILEY | DAVE DUDLEY     | JANIE FRICKE  | DON WILLIAMS      |
| JERRY LEE LEWIS  | ROGER MILLER    | TOM JONES     | BOXCAR WILLIE     |
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1	(11)	<b>THE KENNY ROGERS STORY</b> Kenny Rogers	Liberty EMTV 39 (E)
2	(New)	<b>STATE OF OUR UNION</b> The Long Ryders	Island ILPS 9802 (E)
3	(2)	<b>THE BEST OF THE EAGLES</b> The Eagles	Asylum EKT 5 (W)
4	(9)	<b>COUNTRY'S GREATEST HITS</b> Various	Island CGH 1 (E)
5	(3)	<b>OLD WAYS</b> Neil Young	Geffen GEF 26377 (C)
6	(5)	<b>FOUR STAR COUNTRY</b> Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson	K-tel NE 1278 (K)
7	(4)	<b>LONE JUSTICE</b> Lone Justice	Geffen GEF 26288 (C)
8	(7)	<b>DOLLY PARTON'S GREATEST HITS</b> Dolly Parton	RCA PL 84422 (R)
9	(6)	<b>HALF NELSON</b> Willie Nelson	CBS 26596 (C)
10	(13)	<b>THE VERY BEST OF DOLLY PARTON</b> Dolly Parton	RCA PL 89007 (R)
11	(8)	<b>DR HOOK'S GREATEST HITS</b> Dr Hook	Capitol EST 26037 (E)
12	(14)	<b>ONE OF THESE NIGHTS</b> The Eagles	Asylum K53014 (W)
13	(New)	<b>GREATEST HITS</b> Glen Campbell	Capitol ST 21885 (E)
14	(12)	<b>HOTEL CALIFORNIA</b> The Eagles	Asylum K 53051 (W)
15	(15)	<b>THEIR GREATEST HITS 71-75</b> The Eagles	Asylum K 53017 (W)
16	(27)	<b>THE VERY BEST OF DON WILLIAMS</b> Don Williams	MCA MCG 4014 (F)
17	(26)	<b>CRYSTAL GAYLE SINGLES ALBUM</b> Crystal Gayle	United Artists UAG 30287 (E)
18	(23)	<b>FIRST LADIES OF COUNTRY</b> Various	CBS 32235 (C)
19	(19)	<b>LOVE STORIES</b> Don Williams	K-tel NE 1252 (K)
20	(Re)	<b>LOVE HURTS</b> The Everly Brothers	K-tel NE 1197 (K)
21	(11)	<b>NATIVE SONS</b> The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
22	(29)	<b>CENTERFIELD</b> John Fogerty	Warner Brothers 925203-1 (W)
23	(New)	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Willie Nelson	RCA International NL 89475 (R)
24	(10)	<b>THE JOHN DENVER COLLECTION</b> John Denver	Telstar STAR 2253 (R)
25	(New)	<b>THE BEST OF THE BELLAMY BROTHERS</b> The Bellamy Brothers	MCA MCF 3248 (F)
26	(20)	<b>THE VERY BEST OF THE EVERLY BROTHERS</b> The Everly Brothers	Warner Brothers K 46008 (W)
27	(17)	<b>DREAMLAND EXPRESS</b> John Denver	RCA PL 85458 (R)
28	(Re)	<b>WHAT ABOUT ME</b> Kenny Rogers	RCA PL 85043 (R)
29	(Re)	<b>REUNION CONCERT</b> The Everly Brothers	Impression IMDP 1 (C)
30	(30)	<b>CHRISTMAS</b> Alabama	RCA (USA) ASL 17014 (Import)



*Dolly Parton*  
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40-26689

OUT NEXT WEEK

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**TOP 75 SINGLES**

1	4	6	<b>A GOOD HEART</b> Feargal Sharkey (David A. Stewart) RCA Music (S)	Virgin VS 808(12) (E)
10	18	3	<b>SISTERS ARE DOIN' IT FOR THEMSELVES</b> Eurythmics and Aretha Franklin (David A. Stewart) RCA Music	RCA PB 40339 (12) — PT 40340 (R)

MUSIC WEEK NOVEMBER 16 1985

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## MEDLEY 1985

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# DISCO

## ★ JAMES HAMILTON ★

LOCAL RADIO, as often noted, may have weekly or more frequent specialist soul programmes, but it's interesting to discover on travelling around the country that these are by no means the only local outlet for black music on the airwaves.

To my mind the best soul show in London — at the risk of offending many excellent DJs to whom I listen as well — has for years been the late night Saturday-cum-Sunday morning 1-5am slot on **Capital Radio** currently presented by **Steve Collins**, whose music always includes many interesting things not heard before from minor import labels.

This is because the slot was always possible as a good way of filling airtime with "non-needletime" material, and of course a rich source of useable material that qualifies is the multitude of independent US soul labels without affiliation here.

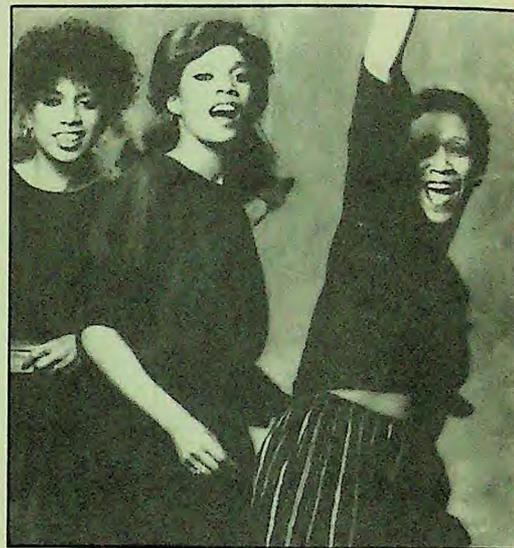
This sort of material also spreads across to the station's general weeknight programming, but to a far lesser extent than it does specifically on Liverpool's **Radio City** and Manchester's **Piccadilly Radio**, which obviously latched on to the same wheeze with such a vengeance that both stations' graveyard shifts play a vast majority of well presented black music (if not necessarily hot product) every night — my congratulations and appreciation to the gentlemen involved, they're good listening!

Right, recent domestic 12-inch releases include a double-pocket "twofer" reissue of **Cameo's She's Strange** (Club JABX 252) containing the previously released original long version, Mark Berry's club mix and the Room 123 rap version together now with Les Adam's recent **Disco Mix Club** megamix of **Single Life/Attack Me With Your Love/Room 123**, the thinking being that although a pop crossover hit before it was only ever bought by a third of the people who put **Single Life** into the Top 20 so there may be extra sales life in the old dog yet! **Fatback's Is This The Future?** (M&M Remixes) (Important TANRT 7), the legendary never released May 1983 version is not so much an improvement as just different; **Stevie Wonder's Go Home** (Motown ZT40502), obviously destined for pop success and interestingly the club jocks' top choice from his album; **Direct Drive's (I Need Some) Sunshine** (DDR Records DRD 3), returning after their last disastrously misjudged over-fast failure to the admittedly restrictive safe **Cool Notes**-like lightweight London dance tempo; **Masquerade's One Nation** (Streetwave MKHAN 59), English accented revival of Funkadelic's **One Nation Under A Groove**; **Pointer Sisters' Freedom** (RCA PT49914), a subdued slowie to vary what might have been assumed to be their usual release pattern; **Urbania's Love Don't Grow On Trees** (Sonet SONL 2285), one time electric jazz violinist Michael Urbania goes hip hop for a US dance hit (although if he's still finding it's through a clever bag of tricks!).

On LP, **Sade's Promise** (Epic EPC 86318) is mentioned as a formality because all must be aware of it even if there

are only two "dance" tracks, but **Grace Jones' Slave To The Rhythm** (ZTT GRACE 1) has met with far less enthusiastic DJ response due to its eight variations on her 12-inch only including two useable non-essential ones (and a Hi-NRG track), while leading the imports on LP are **Juicy's It Takes Two** (Private I Records BFZ 40098), a solid set of London-appreciated slow funk tempos, and the mainly very slow **Isley Brothers' Masterpiece** (Warner Bros 1-25347).

Twelve-inch imports include **B.T. Express' Uptown Express** (King Davis Records KD-3662), an updated return to their original mid-'70s sound; **Rochelle's My Magic Man** (Warner Bros 0-20376), with pop appeal similar to **Lisa Lisa** for the kids; **Bobby Mardis' Keep On** (Profile PRO-7085), Kashif-penned and very like him; **Melissa Morgan's Do Me Baby** (Capitol V-15211), Paul Laurence-produced Prince-penned slowie like a female **Freddie Jackson**; **Jocelyn Brown's Love's Gonna Get You** (Warner Bros/Jellybean 0-20383), John "Jellybean" Be-



THE POINTER SISTERS: subdued.

nitez' own logo and production combined with Brown's always welcome return has resulted in strong impulse sales so far but under cold analysis it may not really be strong enough to have the "legs" of a stayer.

Finally, I'd like to join **Capitol Radio's Greg Edwards** in campaigning for record pluggers, if they must send out promos on white label, at least to list such essential and surely common sense details as the artist, title, record company and number (let alone writer and publisher) on the label — a child's printing set could easily do the job, and then they'd be doing theirs! □

## RADIO London

### A LIST

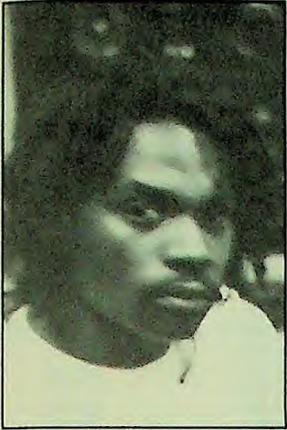
- 52ND STREET: Tel Me (How It Feels) 10/Virgin
- BRASS CONSTRUCTION: Give And Take Capitol
- DOUG E FRESH & THE GET FRESH CREW: The Show Cooltempo/Chrysalis
- ISLEY JASPER ISLEY: Caravan Of Love Epic
- EVELYN 'CHAMPAGNE' KING: Your Personal Touch RCA
- DAVID GRANT/JAKI GRAHAM: Mated EMI
- FIVE STAR: R.S.V.P. Tent/RCA
- LIONEL RICHIE: Say You, Say Me Motown
- WHITNEY HOUSTON: Saving All Me Love For You Arista
- STEVIE WONDER: Go Home Motown
- CLIMBERS
- SASS: Baby Talk 10/Virgin
- THE WINANS: Let My People Go Qwest
- RAY PARKER JR: Girls Are More Fun (US Import — Arista) MCA
- COLONEL ABRAMS: The Truth MCA
- JENNIFER HOLLIDAY: No Frills Love (Geffen)
- OLIVER CHEATHAM: Turning Point Move
- ESTER: Got To Go (US Import — Studio) Bobby Mardis: Keep On (US Import — Profile)
- MELISSA MORGAN: Do Me Baby (US Import — Capitol)
- TEMPTATIONS: Do You Really Love Your Baby Gordy

As featured on the **TONY BLACKBURN SHOW** — Radio London 9am-12 noon Monday Friday (206m 94.9 VHF)

## UK Club Play Chart

- |    |     |   |                                       |
|----|-----|---|---------------------------------------|
| 1  | 1   | WALLY BADAROU: Chief Inspector                | Fourth & Broadway/Island              |
| 2  | 2   | TOTAL CONTRAST: Hit And Run                   | London                                |
| 3  | 16  | DOUG E FRESH AND THE GET FRESH CREW: The Show | Cooltempo/Chrysalis                   |
| 4  | 17  | FRANKIE KELLY: Ain't That The Truth           | 10/Virgin                             |
| 5  | 14  | RENE AND ANGELA: Secret Rendezvous            | Champion                              |
| 6  | 5   | GRACE JONES: Slave To The Rhythm              | ZTT/Island                            |
| 7  | New | 52ND STREET: Tell Me How It Feels             | 10 Records                            |
| 8  | 6   | DONALD BANKS: Status Quo                      | Kapital City/Fourth & Broadway/Island |
| 9  | New | EVELYN 'CHAMPAGNE' KING: Your Personal Touch  | RCA                                   |
| 10 | 20  | WINANS: Let My People Go                      | Qwest                                 |
| 11 | 9   | THE SYSTEM: This Is For You                   | Boiling Point/Polydor                 |
| 12 | 19  | SERIOUS INTENTION: You Don't Know             | Important/Towerdec                    |
| 13 | 3   | COLONEL ABRAMS: Trapped                       | MCA                                   |
| 14 | 4   | CAMEO: Single Life/I've Got Your Image        | Club/Phonogram                        |
| 15 | 10  | KLEEGER: Never Cry Again                      | Atlantic                              |
| 16 | New | BRASS CONSTRUCTION: Give And Take             | Capitol                               |
| 17 | 8   | THE TEAM: We Are The Team/Rock Creek Park     | EMI                                   |
| 18 | 11  | HARLEQUIN 4: Set It Off                       | US JUS BORN                           |
| 19 | New | DSM: Warrior Groove                           | Elite/10                              |
| 20 | New | THE CONCEPT: Mr DJ                            | Fourth & Broadway/Island              |

Compiled from nationwide DJ Returns. Unless otherwise stated all records are 12-inch singles releases in the UK.



**TIMMY REGISFORD** (above), who with partner Boyd Jarvis is the driving force behind one of New York's hottest mixing and production teams, Jarford Productions.

Jarford's major mixing success to date has been on Colonel Abrams' *Trapped*, but they have also worked recently on record with Kleer, Janice Christie (the import noisemaker *One Love*) and Curtis Hairston.

Regisford is also a familiar mixer on the New York airwaves, producing ear-riveting *Dance Parties* for urban rhythm station WBLS, while the Jarford duo are also a regular draw at the turntables in several major NYC clubs such as Area, the Red Parrot, Club Zany Bar, and Studio 54.

The duo are represented in the UK by Midas Records, and enquiries from British labels or clubs should be directed to George Hargreaves on (01) 247 7293/4.

# Jumping at Jive

THE HIGHLY-RATED British soul singer Ruby Turner, who signed to Jive earlier this year, is currently completing work on her debut single for, produced by Billy Ocean and due to hit the streets in the New Year.

The title has yet to be decided, but the track will be a duet with Jonathan Butler, also to be heard on Hugh Masekela's current Jive release *African Breeze*. An album will eventually follow the 12-inch release, and Jive is already gearing up to present her as "The Voice of '86" in UK black music.

Billy Ocean has also completed his own next single, in collaboration with co-producers Wayne Braithwaite and Barry Eastmond.

Entitled *When The Going Gets Tough, The Tough Get Going*, the song is featured in a new 20th Century Fox movie *The Jewel Of The Nile*, and will be released to tie in with the launch of the film this month in the US, and in early 1986 in the UK.

The title song from *The Jewel Of The Nile*, a Terry Britten/Graham Lyle composition — as was Tina Turner's *Mad Max*-featured hit *We Don't Need Another Hero* — is sung by another of this year's signings to Jive, Precious Wilson.

Likely to be her next single at the beginning of next year, this has been one of a number of tracks to which Wilson has been

giving recent studio time. The remainder, produced by Monte Noir (who has worked with Alexander O'Neal, Patti Austin and the SOS Band among others) will form the basis of an album, also slated for early 1986 release.

Jive also has news of its hot schoolboy vocalist Warren Mills, whose *Sunshine* was well received in the summer. *Tell Me What You Want*, the song written specifically for Mills by Lamont Dozier, and recorded at the sessions earlier this year which produced his Jive album, will be his next single. Release will be just after Christmas, and the young artist is currently working on a video to promote it.

# Essentially Elitists

ELITE'S ROSTER compilation *Essential Boogie*, the release of which was "trailed" here some weeks ago, is now available through Blackmarketing and PRT distribution (DAN LP 3).

Among the nine tracks — all full-length 12-inch mixes — are most of the cuts which have found disco/dance chart success for the label this year, including *Take Three's Can't Get Enough* (Of Your Love); *Danny D & Collusion's Party People*; *Ken Stevens' Night Moves*, and *Sahara's Love So Fine*. The latter item is now, in fact, deleted on 12-inch, and thus only obtainable on this album. A special remix of *Beverly Skeete's* highly-rated *Warm* is also included.

The Stevens track is also due for imminent 12-inch

release in remixed form, with a new bass/drums track and a greater emphasis on danceability. Stevens himself, meanwhile, is currently recording the follow-up single.

Also on the horizon from Elite is a new 12-inch from its original hit band *Atmosfear* (who are not featured on *Essential Boogie*): The A-side is a commercial dance groove called *Personal Column* (DAZZ 46); Meanwhile, the recently-issued *Warrior Groove* by D.S.M. is shaping up as a big London club hit, with specialist airplay to match, and should be one to watch at retail level imminently. Catalogue number is DAZZ 45 on the Elite pressing, but the disc has just been picked up by 10 Records, and will therefore be reissued through EMI distribution imminently.

## DISCO and dance TOP • ALBUMS

- 1 New STREET SOUNDS EDITION 14: Various  
Street Sounds STSND 14 (A)
  - 2 New PROMISE: Sade  
Epic EPC 86318 (C)
  - 3 1 5 THE LOVE SONGS: George Benson  
K-tel NE 1308 (K)
  - 4 3 6 CARAVAN OF LOVE: Isley Jasper Isley  
EPC 26656 (C)
  - 5 2 4 YOU MIGHT BE SURPRISED: Roy Ayers  
CBS 26653 (C)
  - 6 14 2 WORKIN' IT BACK: Teddy Pendergrass  
Asylum EKT 26 (W)
  - 7 New HIGH PRIORITY: Cherrelle  
Tabu BFZ 40094 (Import)
  - 8 16 2 HAVEN'T YOU HEARD: Paul Lawrence  
Capitol ST 12407 (Import)
  - 9 8 29 ROCK ME TONIGHT: Freddie Jackson  
Capitol FRED 1 (E)
  - 10 4 4 WORLD MACHINE: Level 42  
Polydor POLH 25 (F)
  - 11 5 2 A LONG TIME COMING: Evelyn Champagne King  
RCA Victor AFL1-7015 (Import)
  - 12 New GETTIN' AWAY WITH MURDER: Patti Austin  
Owest 925 276-1 (Import)
  - 13 New WALL TO WALL: René & Angela  
EMI EMS 1118 (E)
  - 14 7 2 HAVE A GOOD FOREVER... The Cool Notes  
Abstract Dance/Priority ADLP 1 (E)
  - 15 19 6 MR WRIGHT: Bernard Wright  
Manhattan MTL 1000 (E)
  - 16 17 9 REGGAE HITS VOLUME 2: Various  
Jetstar JELP 1002 (JS/E)
  - 17 11 9 ALEXANDER O'NEAL: Alexander O'Neal  
Tabu/Epic TBU 26485 (C)
  - 18 6 11 SO MANY RIVERS: Bobby Womack  
MCA MCF 3282 (F)
  - 19 New SKIPWORTH & TURNER: Skipworth & Turner  
Fourth & Broadway/Island BRPL 508 (E)
  - 20 9 17 LUXURY OF LIFE: Five Star  
Ten/RCA PL 70735 (R)
- Compiled by MRIB

Album review ratings outside Top 20 and Top 50: — good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

**DUSTY SPRINGFIELD: In Memphis Plus.** Philips PRICE 83. Mid-price re-issue of Springfield's classic late Sixties album with the addition of four tracks originally released as singles in the US. An album that 16 years after its original release remains the highpoint of her recording career.  
\*\*\*

**VARIOUS: Motown Hits Of Gold.** Motown WL 72401/9. A 9-album box-set featuring 150 classic Motown hits culled from the original Motown Chartbusters series, now deleted. Just about every Motown hit from 1964 onwards is included and for those who don't have a comprehensive collection of the label's many classics then this set (with a dealer price of £19.50) is the ideal acquisition. The LPs, attractively packaged in new sleeves, are also available individually although the complete box-set has the added bonus of an album, *Motown — Today And Forever*, featuring tracks from today's Motown signings and not available elsewhere. With a retailing price of around £30, *Motown Hits Of Gold* will make an ideal Christmas present for many fans.  
\*\*\*

**GLENN MILLER: The Glenn Miller Story, Vols. 1-4.** RCA International NL 89005/89221/2/3. Four albums from RCA in Europe which comprise a fitting tribute to the music of the late bandleader. All the hits — *String Of Pearls*, *In The Mood*, *Tuxedo Junction*, *I've Got A Gal In Kalamazoo* etc — are included along with many other Forties favourites. Complementing this release is *Glenn Miller In Concert*, a double-album package also on RCA featuring live versions of many of his hits.  
\*\*\*(each album)

**ELVIS PRESLEY: Elvis' Christmas Album.** RCA Victor PL 85486. Lavishly packaged Christmas album featuring seasonal favourites like *White Christmas*, *Blue Christmas*, *It Is No Secret* and *Peace In The Valley* (For Me). Available in limited edition green vinyl.  
\*\*\*

**JESSE BELVIN: Just Jesse.** RCA NL 89458. Little known here, Belvin had several big MOR hits in the US in the Fifties, and this album in RCA's Best Buys series gets its first UK release. Belvin brings his warm style to standards like *Secret Love*, *Zing! Went The Strings Of My Heart*, *Ol' Man River* and *My Funny Valentine*.  
\*\*

**JOSE FELICIANO: Sings And Plays The Beatles.** RCA NL 89715. A new compilation in the Best Buys mid-price series featuring both instrumental and vocal versions of many Lennon and McCartney favourites.  
\*\*

## • Golden Oldies



**FRANK SINATRA: The Capitol Years.** EMI Capitol SINATRA 20. The recent death of the top musical arranger Nelson Riddle adds a certain piquancy to the release of this excellent 20-album box-set chronicling the best of Sinatra's work for Capitol Records in the Fifties — a period generally regarded by both the fans and critics as his finest recording hours. It was Riddle's outstanding arrangements that graced many of the recordings here, and the set is as much an epitaph to his work and creativity as it is for that of Sinatra.

The box-set features all 18 of the Sinatra albums re-issued by EMI during the last 18 months, plus a bonus of two more LPs not previously available, and a booklet documenting the singer's long association with Capitol. Fans will already have many of the digitally remastered albums but the true Frank Sinatra connoisseur — and there are many in the UK — will probably still be willing to invest around £70 for this superb souvenir of a great singing talent's best years.

The albums themselves need little introducing but include *Songs For Swinging Lovers*, *Only The Lonely*, *A Swingin' Affair*, *All The Way*, *Close To You*, *Come Dance With Me*, *Come Swing With Me*, *In The Wee Small Hours*, *Look To Your Heart*, *Nice 'n' Easy*, *No One Cares* and *Point Of No Return*.

**VARIOUS: Tears In My Eyes.** Kent 045. Another welcome Harboro Horace compilation from Ace Records' Kent label including obscure Sixties goodies from Bobby Bland, B B King and The Impressions, plus lesser-known soul acts like The Fasinations and The Mirettes.  
\*\*\*

**EDDIE COCHRAN: The Best Of Eddie Cochran.** EMI EG 2607571. **GENE VINCENT: The Best Of.** EG 2607601. Under the banner *Rock 'n' Roll Masters*, EMI has released five new compilation albums featuring top names of the late Fifties/early Sixties. The work of Eddie Cochran and Gene Vincent with *His Blue Caps* need little introduction, and *The Best Of Fats Domino* (EG 2607621) also features 16 familiar hits. The two other compilations *Best Of Bobby Vee* (EG 2607611) and *Teenage Idol — The Best Of Ricky Nelson* (EG 2607581) are particularly welcome releases as these two artists' recordings have not received too much over-exposure in recent years. The LPs are all packaged in new sleeves with extensive sleeve notes.  
\*\*\* (each album)

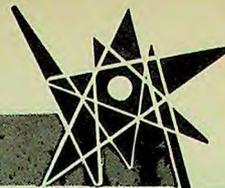
**VARIOUS: 50 Favourite Ballads.** Music For Pleasure Trio TR 41 1554 5. Three-cassette pack from Music For Pleasure which features six of the top ballad singers of the Sixties — Matt Monro, Shirley Bassey, Alma Cogan, Vic Damone, Vikki Carr and Vince Hill. With a £4.99 price tag, great value for money but it's a pity they're not available on record as well.  
\*\*\*

**ADAM FAITH: The Best Of.** Music For Pleasure MFP 41 5735. **AL MARTINO: The Hits Of.** MFP 41 5736. **THE DRIFTERS: Greatest.** MFP 41 5734. **VARIOUS: Saville's Time Travels 1968.** MFP 41 5725. Four budget releases with wide MOR appeal. The Faith collection, a re-issue of an earlier EMI album, includes *What Do You Want*, *Poor Me* and *As You Like It* while Martino's second MFP album features his big hits *Spanish Eyes* and *Here In My Heart* (the first UK number one, although a re-recording in this case). The Drifters' memorable Sixties pop hits are neatly packaged and should still have plenty of sales potential. The Saville's Time Travels album series which benefits the Stoke Mandeville Appeal has reached 1968 and includes hits by Cliff Richard, Richard Harris and Canned Heat.  
\*\*\* (each album)

**LONDON COMMUNITY GOSPEL CHOIR: Sing The Gospel Greats.** Music For Pleasure MFP 41 5731. Specially recorded album from the choir who have worked with Paul McCartney, Cliff Richard, Musical Youth and Bobby Womack amongst others. Includes their uplifting versions of *Amazing Grace*, *Oh Happy Day*, *Swing Low Sweet Chariot* and many gospel favourites.  
\*\*\*

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# DISCO

## and dance



23 November, 1985

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	3	THE SHOW	Dough E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116 (F)
2	5	4	TELL ME (HOW IT FEELS)	52nd Street	10/Virgin TEN 74(12) (E)
3	4	4	YOUR PERSONAL TOUCH	Evelyn "Champagne" King	RCA PB 49915 (12 — PT 49916) (R)
4	28	2	WARRIOR GROOVE	DSM	Elite/10 — (DAZZ 45) (E)
5	9	4	SECRET RENDEZVOUS	Rene & Angela	Champion CHAMP (12)5 (A)
6	3	7	CHIEF INSPECTOR	Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
7	17	5	YOU DON'T KNOW	Serious Intention	Important/Towerbell TAN(T) 8 (E)
8	6	10	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12) — TX5003 (C)
9	8	7	AIN'T THAT THE TRUTH	Frankie Kelly	10/Virgin TEN 87(12) (E)
10	11	2	JUST FOR MONEY	Paul Hardcastle	Chrysalis CASH(X) 1 (F)
11	2	17	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
12	15	2	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE(T) 103 (A)
13	7	9	SOMETHING ABOUT YOU	Level 42	Polydor POSP(X) 759 (F)
14	73	2	CARAVAN OF LOVE	Isley Jasper Isley	Epic (T)A6612 (C)
15	42	2	MR D.J.	The Concept	Tuckwood TW 105 (Import)
16	71	2	ALICE I WANT YOU JUST FOR ME	Full Force	Columbia 44-05282 (Import)
17	23	5	IS THIS THE FUTURE/WICKY WACKY	The Fatback Band	Important/Towerbell TAN(T) 7 (E)
18	10	6	HIT AND RUN	Total Contrast	London LON(X) 76 (F)
19	12	7	SLAVE TO THE RHYTHM	Grace Jones	ZTT/Island (12)IS 206 (E)
20	13	9	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 378 (E)
21	24	2	GIVE AND TAKE	Brass Construction	Capitol (12)CL 377 (E)
22	19	3	YOU ARE MY LADY	Freddie Jackson	Capitol (12)CL 379 (E)
23	16	5	STATUS QUO	Donald Banks	Kapital City/Fourth & Broadway/Island (12)BRW 36 (E)
24	NEW	NEW	SAY YOU, SAY ME (Title song from "White Nights")	Lionel Richie	Motown ZB 40421 (12 — ZT 40422) (R)
25	NEW	NEW	MATED	David Grant/Jaki Graham	EMI (12)JAKI 6 (E)

26	30	4	KNEES	Howard Johnson	A&M AM(Y) 282 (F)
27	RE	NEW	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640 (F)
28	21	4	NEVER CRY AGAIN	Kleeer	Atlantic A9505(T) (W)
29	NEW	NEW	R.S.V.P.	Five Star	Tent/RCA PB 40445 (12 — PT 40446) (R)
30	14	6	AIN'T YOU HAD ENOUGH LOVE	Julie Roberts	BlueBird/10 BR 19(T) (E)
31	27	5	OH SHEILA	Ready For The World	MCA MCA(T) 1005 (F)
32	NEW	NEW	INSPECTOR GADGET	The Cartoon Krew	Champion CHAMP(12)6 (A)
33	45	5	LET MY PEOPLE GO	Winans	Qwest W8874(T) (W)
34	54	2	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends	Arista (12)ARIST 638 (F)
35	69	3	FIRE	Fire Fox	Atlantic 0-86843 (Import)
36	40	11	THE HEAVEN I NEED	The Three Degrees	Supreme SUPE(T) 102 (A)
37	38	2	BITE THIS	Roxanne Shante	10/Virgin TEN 88(12) (E)
38	44	4	I LIKE YOU	Phyllis Nelson	Carrere CAR(T) 365 (A)
39	33	3	EMERGENCY (Remix)	Kool & The Gang	De-Lite/Phonogram DE(X) 21 (F)
40	41	3	CHQUITA LINDA	Garlandia	London LON(X) 78 (F)
41	NEW	NEW	DO YOU REALLY LOVE YOUR BABY	Temptations	Motown ZB 40453 (12 — ZT 40454) (R)
42	59	5	100%	Caprice	Lovebeat International LOV 1(T) (G/SP)
43	18	8	THIS IS FOR YOU	The System	Boiling Point/Polydor POSP(X) 768 (F)
44	34	5	WALKING IN RHYTHM	The Blackbyrds	Streetwave — (ISWAVE 3) (A)
45	NEW	NEW	THE SCREAMS OF PASSION	The Family	Warner Brothers W8953(T) (W)
46	56	12	GET LOOSE	Aleem	Nia NI 1243 (Import)
47	32	3	AFRICAN BREEZE	Hugh Masekela	Jive JIVE(T) 100 (A)
48	64	11	(I'LL BE A) FREAK FOR YOU	Royale/Delite	Streetwave (M)KHAN 51 (A)
49	NEW	NEW	GIRL WHAT'S GOING ON?	Ingram	Streetwave (M)KHAN 56 (A)
50	NEW	NEW	MY MAGIC MAN	Rochelle	Warner Brothers 0-20376 (Import)

51	26	6	HAVE A GOOD FOREVER	The Cool Notes	Abstract Dance/Priority AD(T) 5 (E)
52	25	6	GAMBLER	Madonna	Geffen (T) A6585 (C)
53	20	11	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
54	22	6	THE SWEETEST TABOO	Sade	Epic (T)A6609 (C)
55	62	23	LOVE SO FINE	Sahara	Elite — (DAZZ 38) (A)
56	74	2	OH LOUISE	Junior	London LON(X) 75 (F)
57	52	21	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
58	48	2	ROCK ME BABY	Johnny Nash	2000 AD/Sierra FED 19(T) (W)
59	RE	RE	LET'S TALK	One Way	MCA MCA(T) 972 (F)
60	NEW	NEW	DAY BY DAY	Shakatak with Al Jarreau	Polydor POSP(X) 770 (F)
61	50	13	SET IT OFF	Harlequin Fours	JUS/Born JB 003 (Import)
62	36	5	WE ARE THE TEAM	The Team featuring Gee Bello	EMI (12)EMI 5533 (E)
63	29	5	FREAKS COME OUT AT NIGHT/FRIENDS	Whodini	Jive JIVE (T) 107 (A)
64	37	3	DON'T SAY NO	Eugene Wilde	Philly World/Fourth & Broadway/Island (12)BRW 35 (E)
65	39	9	BUBBLING	Aswad	Simba (12)SIM 101
66	47	6	ALL I WANT	Roberta Gilliam	Sutra SUD 036 (Import)
67	72	4	FREAK ME	Dante	US Panoramic PR1 1210 (Import)
68	NEW	NEW	SEDUCTION	Val Young	Gordy — (ZT 40420) (R)
69	NEW	NEW	NO ONE EMOTION	George Benson	Warner Brothers W8863(T) (W)
70	31	11	I'LL BE GOOD	Rene & Angela	Club/Phonogram JAB(X) 18 (F)
71	35	3	ASH 48	Ash 48	Sedition EDIT(L) 3306 (A)
72	46	5	CAN YOU FEEL THE BEAT	Lisa Lisa & Cult Jam with Full Force	CBS (T)A 6635 (C)
73	58	2	SHE JUST DON'T KNOW	Steve Arrington	Atlantic A9500(T) (W)
74	65	8	GETTING CLOSER	Haywoode	CBS A6582 (12 — TX6582) (A)
75	60	4	REFLECTIONS	Evelyn Thomas	Record Shack SOHO(T) 53 (A)

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**DAY 1: DECEMBER 3rd 1985 10a.m. and 2p.m.**  
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- The importance of PCM recording to compact disc
- Market analysis/projected growth
- Planning and budgeting releases
- Quality control in recording
- Hardware developments
- Compact disc at point of sale
- Standards and Documentation

**DAY 2: DECEMBER 4th 1985 10 a.m.**

'Digital Workshop'. The session for studio & post-production engineers and producers.

A series of presentations and a full 'hands on' workshop including the very latest technology.

- Multi-tracking (PCM 33 24 & DASH)
- Editing (DAE 1100 & PCM 1610/1630)
- Low-cost digital (PCM-F1/701 & CLUE)
- Digital Transfer (PCM-F1/701 → PCM 1610/1630 and return)
- Tape analysis & quality control
- Video laybacks
- Standards conversion

**DAY 3: DECEMBER 5th 1985 10 a.m.**

'Digital in Industry — A Forum'

The session for research scientists & engineers working in industry and education.

A series of presentations and discussions featuring unique applications of digital recording.

- Speech analysis/voice recognition
- Interfaces with DEC's VAX computers and CRAY main frames
- Low frequency recording in aerospace
- Data storage

More details from :

**Phil Guy** on 01-686 2599 (office hours only) or  
**Nick Hopewell-Smith** on 01-381 4624 (office hours only).

**NB: Delegate numbers will be strictly limited.**

I/we would like to attend on DAY 1  DAY 2  DAY 3

Please reserve \_\_\_\_\_ invite/s for the total sum of £ \_\_\_\_\_

Name \_\_\_\_\_

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Address \_\_\_\_\_

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\_\_\_\_\_ Telephone \_\_\_\_\_

# MUSIC ON VIDEO

## MUSIC videorec

	Description (tracks) Timings/Rec. Retail Price	
1	2 IRON MAIDEN: Live After Death Live (14 tracks) 1hr 30min £16.95	PMI MVN 99 1094 2
2	1 GENESIS: LIVE — THE MAMA TOUR Live (10 tracks) 1hr 42min £19.95	Virgin/PVG VVD 090
3	3 QUEEN: Live In Rio Live (10 tracks) 1hr £14.99	PMI MVP 99 1079 2
4	4 KATE BUSH: The Single File Compilation (12 tracks) 50 min £14.99	PMI MVP 99 1031 2
5	8 U2: Live "Under A Blood Red Sky" Live (12 tracks) 50 min £19.95	Virgin/PVG VVD 045 PVG
6	7 MADONNA: The Video EP EP (4 tracks) 18 min £11.95	Warner Music WMV 3
7	5 TINA TURNER: Private Dancer Tour Live (13 tracks) 55 min £14.99	PMI MVP 99 1095 2
8	10 QUEEN: Greatest Flix Compilation (17 tracks) 50 min £14.99	PMI MVP 99 1011 2
9	6 PHIL COLLINS: No Jacket Required EP (5 tracks) 30 min £11.95	Virgin/PVG VVC 095
10	12 WHAM!: The Video EP (5 tracks) 21 min £14.99	CBS/Fox 3048 50
11	14 ELVIS PRESLEY: '68 Comeback Special Live (21 tracks) 1hr 16 min £19.99	Virgin/PVG VVD 082
12	11 FRANK ZAPPA: Does Humor Belong... Live (14 tracks) 1hr 14 min	PMI MVP 99 1102 2
13	16 DURAN DURAN: The Video Album Compilation (11 tracks) 50 min £14.95	PMI MVP 99 1024 2
14	9 PAT BENATAR: Hit Videos EP (4 tracks) 37 min £14.95	RCA/Columbia RVT 10790
15	27 ULTRAVOX: The Collection Compilation (12 tracks) 55 min £19.95	Palace/PVG CVM 14
16	25 DEAD OR ALIVE: Youthquake Video Album (6 tracks) 30 min £14.95	CBS/Fox 3070 50
17	15 DIRE STRAITS: Alchemy Live Live (10 tracks) 1hr 20 min £19.95	PolyGram 040 269 2
18	30 PAUL YOUNG: The Video Singles Compilation (5 tracks) 30 min £14.99	CBS/Fox 6456 50
19	<b>NEW</b> 2 OUT NOW!! 2 Compilation (16 tracks) 1hr 28 min £19.95	PolyGram 041 3102 2
20	24 LAURA BRANIGAN Compilation (10 tracks) 1hr 19 min	RCA/Columbia RVT 10697
21	23 QUEEN: We Will Rock You Live (20 tracks) 1hr 30 min £19.95	Peppermint/Guild 6123 3
22	22 LED ZEPPELIN: The Song Remains The Same Live (9 tracks) 2hr 7 min £19.95	WHV PEV 61389
23	19 KATE BUSH: Live At Hammersmith Live (12 tracks) 52 min £14.99	PMI MVP 99 1010 2
24	18 AC/DC: Let There Be Rock Live (13 tracks) 1hr 34 min £19.95	WHV PEV 34073
25	17 DAVID BOWIE: Ricochet Semi-Documentary 1hr 19 min	Virgin/PVG 040 094
26	21 KISS: Animalize, Live Uncensored Live (15 tracks) 1hr 29 min £19.95	Embassy EV 5606
27	<b>RE</b> 15 RUSH: Through The Camera Eye Compilation (8 tracks) 45 min £19.95	Embassy EV 5602
28	28 THE CARS: Live Live (14 tracks) 58 min £19.95	Vestron/PVG VA 11018
29	20 NEIL YOUNG: Berlin Live Live (12 tracks) 1hr 25 min	PolyGram 041 296 2
30	13 MARILLION: Recital Of The Script Live (6 tracks) 55 min £14.99	PMI MVP 99 1036 2

Compiled by Music Week Research 1985

# Video hits compilation — low prices continue

THE TREND towards lower prices for music videos continues this week with the announcement of the release of The Video Hits Collection, an hour-long, 14-track compilation sold through all branches of Woolworth and Woolco.

Ian Wiener of Wienerworld has put together 14 established artists, including Elton John and Millie Jackson, Billy Ocean, Jim Diamond, Depeche Mode, Mai Tai and Princess and The Cool Notes.

Steve Ayres, managing director of The Video Collection, says: "The Video Hits Collection is a breakthrough in music compilation marketing. The average price for a compilation video is £20 and so the Video Hits Collection at £6.99 will attract enormous volume sales."

Ayres views the Video Collection partnership with Wienerworld as a natural development for two ambitious and aggressive organisations and is confident that The Video Hits Collection is a first in a series of music compilation video cassettes that will be released as a result of the relationship.

"We aim to bring our compilations to a far wider audience than has ever been possible before," says Ian Wiener. "With the Video Collection's marketing clout and with Wienerworld's creative concepts, we firmly believe that the Video Hits Collection will be the best selling music video title of 1985."

The release is backed by a massive national advertising campaign utilising both television and music press.

## Prince, Council head PolyGram releases

POLYGRAM CONTINUES to release big name music videos into the Christmas marketplace.

Prince And The Revolution Double Live which has topped the US music video charts for 11 weeks, achieving platinum status, is released by PolyGram on December 12. It will be available as two cassettes packaged in one box and will carry a retail price of £24.95. Featured tracks include an 18-minute extended version of Purple Rain, When Doves Cry, Let's Go Crazy, 1999 and Little Red Corvette.

On December 2, PolyGram releases the Style Council's What We Did The Following Year, the sequel to What We Did On Our Holidays. It is released to co-incide with the Style Council's sell-out Christmas UK tour. The video will be advertised in the tour brochure and heavily promoted in the foyers of the halls where the band is playing.

Says PolyGram's Michael Golemba, "Paul Weller has, to date, contributed to over 50,000 units of music video product from the PolyGram catalogue, and we feel confident that What We Did The Following Year will be just as successful — an excellent Christmas present and another major support for the Music Video Busters campaign."



## Live Lulu

JETTISOUNDZ VIDEO has released a live video by indie chart-toppers Flesh For Lulu (above). Live Flesh features concert footage from their Camden Palace appearance earlier this year and co-incides with a current UK tour and the Big Fun City album on Static Records. Live Flesh has a dealer price of £13.50 and is available through Lightning/Gold/Pinnacle.



THE STYLE COUNCIL: looking forward to next year.

## Reviews

**LEE AARON: Lee Aaron Live!** Embassy Home Entertainment EV 1226. Dealer price: £13.50. Lee Aaron stalks around the stage with a look on her face that says: "You wouldn't dare to take me home to meet your mother."

She leads her band through strong, demanding heavy metal while still managing to leave a trail of provocation in her wake. Couple that with the sword-and-sorcery overtones and you've got the classic heavy metal fantasy.



LEE AARON smoulders.

Aaron is not the most original performer in the world but she makes up for straying into the land of the cliché with some smashing vocals, enviable enthusiasm and outrageous good looks.

This video, recorded at the Camden Palace, isn't going to tax anybody's intelligence or imagination but it's clean good fun and ought to sell purely on the strength of Aaron's smouldering stare from the cover. JCM

## Townshend remembers

VESTRON MUSICVIDEO is releasing Pete Townshend's semi-autobiographical film, White City, this month, co-inciding with the WEA release of the White City record album.

The merging of sound and vision has long been an area that Townshend has experimented in and developed. He explains:

"Film makers in the past have predominantly been interested in visual images telling a story, and not attending to the fact that music creates a tremendously emotional setting — and this should be considered very early in the process. I think some of the best film makers know this, and often know roughly what music they're going to use when they put their film together."

"But what I'm interested in is how words fit into this. When you sing a song, when you sing a lyric which should stand alone, how it then gels with the normal tradition of film making and storytelling — it's very important."

"It's a new form. It's one which on videotape is one that we are going to see rapidly evolve over

the next 10 years, and I think some of the hard lessons which have been learnt in the film industry in the past, will have to be learnt all over again."

Young Australian director Richard Lowenstein was Townshend's choice for the White City film. "I saw Lowenstein's first feature called Strikebound, and felt an immediate respect for his work and his associates," he says. "Richard adapted my script early this year, and we shot it this summer. I believe that Richard, with his lighting cameraman, Andrew de Groot, have a great future."



PETE TOWNSHEND in reflective mood, in the White City.

## EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	2	5	TAKE ON ME, Aha A/B/CH/D/GB/IRE/NL
2	1	8	CHERI CHERI LADY, Modern Talking A/B/CH/D/DK/I
3	5	7	THE POWER OF LOVE, Jennifer Rush A/B/GB/IRE/NL
4	3	5	ALIVE AND KICKING, Simple Minds B/DK/I/IRE/NL
5	4	16	(I'LL NEVER BE) MARIA MAGDALENA, Sandra A/B/CH/DK/I/NL
6	7	17	INTO THE GROOVE, Madonna E/F/I
7	8	17	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner E/F/I
8	17	2	ELECTION DAY, Arcadia DK/I/IRE
9	9	2	ONE OF THE LIVING, Tina Turner B/CH/D/DK/NL
10	16	3	NIKITA, Elton John DK/GB/IRE/NL
11	10	5	VIENNA CALLING, Falco A/CH/D
12	13	6	ONLY LOVE, Nana Mouskouri B/NL
13	11	10	PART-TIME LOVER, Stevie Wonder CH/D/E/I
14	19	3	SLAVE TO THE RHYTHM, Grace Jones B/D/NL
15	6	7	ST. ELMO'S FIRE, John Parr A/CH/IRE
16	34	2	A GOOD HEART, Feargal Sharkey GB/IRE
17	18	7	SAY I'M YOUR NUMBER ONE, Princess B/CH/D
18	15	12	CHERISH, Kool & The Gang A/CH/F
19	25	2	DRESS YOU UP, Madonna B/NL
20	12	11	DANCING IN THE STREET, David Bowie & Mick Jagger A/E/I
21	22	18	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics E/F
22	14	4	GAMBLER, Madonna DK/GB/IRE
23	36	3	DESTINY, Jennifer Rush CH/D
24	20	8	TICKET TO THE TROPICS, Gerard Joling B/NL
25	21	8	IF I WAS, Midge Ure B/D
26	32	2	ROAD TO NOWHERE, Talking Heads D/GB/NL
27	27	6	LOVER WHY, Century F
28	26	12	AFRIKA, Various DK
29	24	6	TRAPPED, Colonel Abrams GB/IRE/NL
30	37	2	MIAMI VICE THEME, Jan Hammer IRE
31	35	2	TOUCH BY TOUCH, Joy A
32	28	3	RIGTIGE MAND, TV-2 DK
33	30	3	AFRIKA, Sebastian DK
34	29	6	UNA STORIA IMPORTANTE, Eros Ramazzotti F
35	39	2	KOLD SOM IS, Laban DK
36	<b>New</b>		DON'T BREAK MY HEART, UB40 GB/IRE
37	<b>RE</b>		MONEY FOR NOTHING, Dire Straits A
38	<b>RE</b>		IN ZIARE, Round One CH
39	38	2	CHA CHA CHA, Finzy Kontini F
40	23	43	LIVE IS LIFE, Opus E

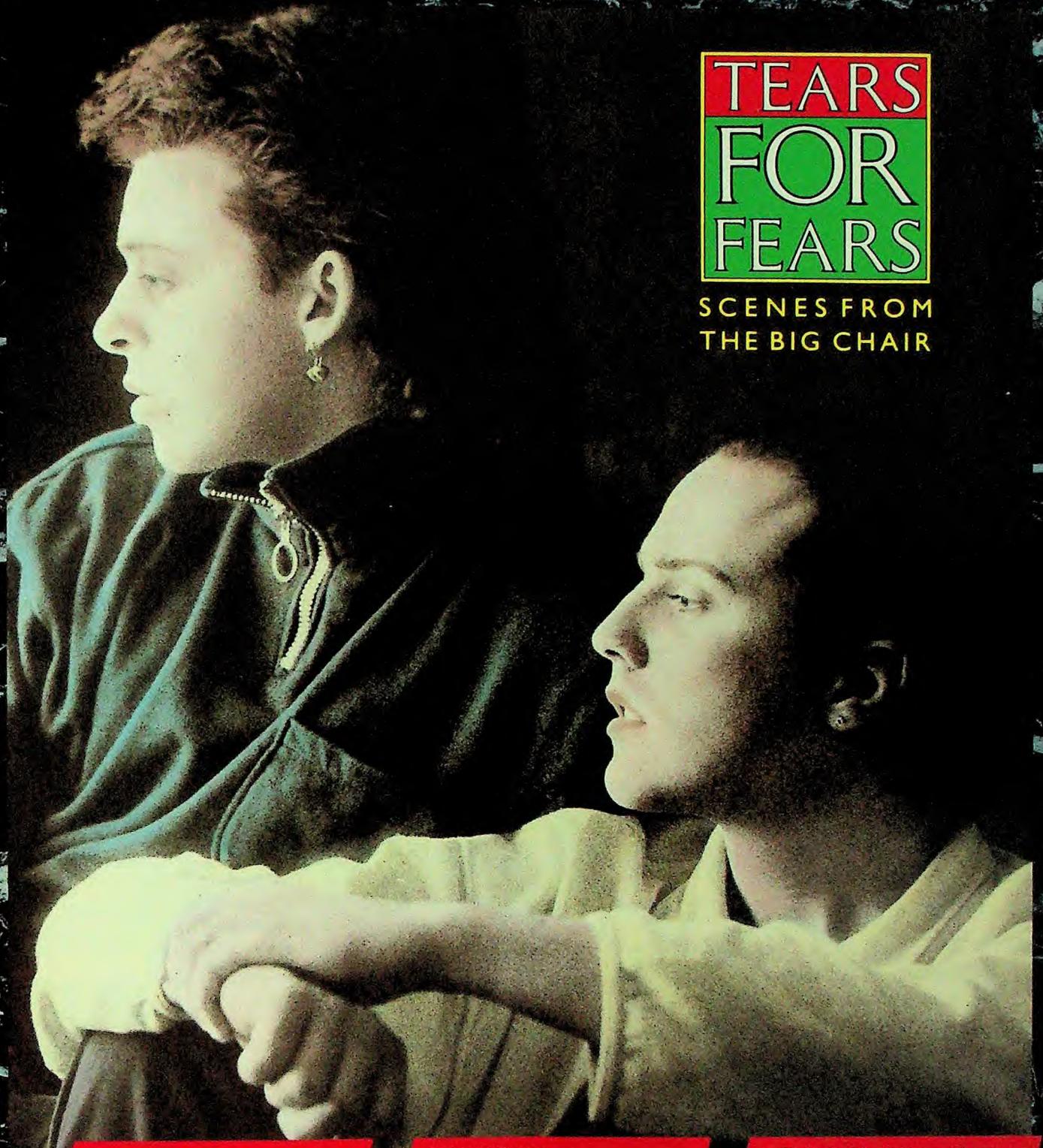
Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, E — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

V I D E O

TEARS  
FOR  
FEARS

SCENES FROM  
THE BIG CHAIR



In 1985 Tears For Fears conquered the world's charts. The album, "Songs from the Big Chair" topped every major chart, and now comes the video "Scenes from the Big Chair" featuring:

BROKEN  
EVERYBODY WANTS TO RULE THE  
WORLD (Promo)  
SHOUT (Live)  
LISTEN  
HEAD OVER HEELS (Promo)  
BROKEN (Live/Reprise)  
MEMORIES FADE (Live)

THE HURTING (Live)  
MOTHERS TALK (Promo)  
I BELIEVE (Promo)  
THE WORKING HOUR (Live)  
EVERYBODY WANTS TO RULE THE  
WORLD (Live)  
SHOUT (Promo)

The release of this important video is backed up by massive promotional activity, which includes radio interviews, TV appearances and press interviews.

► Tears for Fears have just completed a major UK tour, where the "Scenes from the Big Chair" video was heavily advertised.

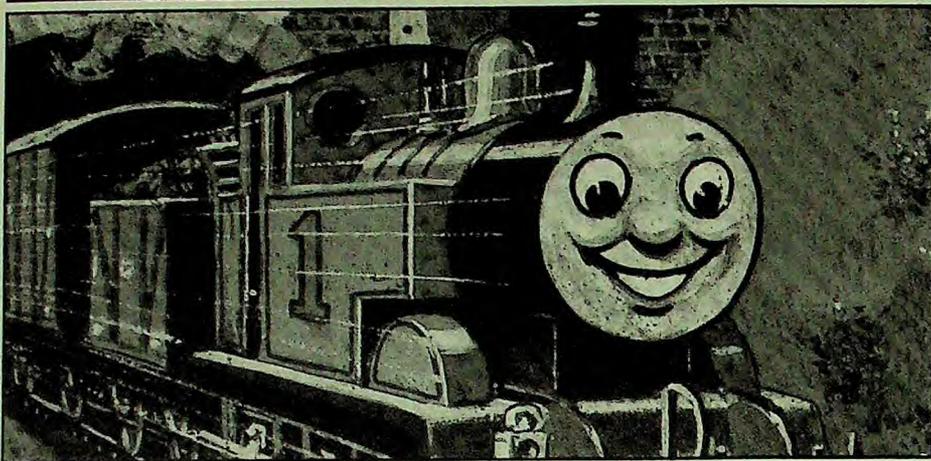
► Their double platinum album "Songs from the Big Chair" is being re-promoted in the run-up to Xmas. A comprehensive TV advertising campaign is planned. Also, extensive in-store displays.

► The video is being promoted with full page ads in the music press. A full-colour giant poster is also available.

► Sales of the video will give YOU something to shout about this Christmas!

HI FI STEREO  
VHS (041 299 2) BETA (041 299 4)  
ORDER NOW FROM PolyGram Video

# CHRISTMAS CRACKERS



## Fairy Tale beginning

1985 HAS been a year of considerable growth for the Argo spoken word catalogue, with nearly 100 retailers now members of the special dealership scheme, according to Andrew Dalton, classical promotion manager at Decca.

Several of this year's new Argo titles have benefited from film and television tie-ins including the E M Forster novel *A Passage To India*, which was narrated by Ben Kingsley, Charles Dickens' *Bleak House* read by Sir John Gielgud, and the fifth in the series of Sherlock Holmes adventures, *The Casebook Of Sherlock Holmes* read by Robert Hardy.

Latest releases from Argo — "And we're anticipating large sales during the Christmas period" — include the complete recording of *Terry Jones' (of Monty Python fame) Fairy Tales* which features the same cover illustrations as the best-selling Puffin book, and includes narratives by Una Stubbs and Brian Glover.

More traditional titles include two volumes of the classic Brothers Grimm stories, Charles Dickens' *A Christmas Carol* read by Daniel Massey, and three adventure stories particularly aimed at the children's

market — Daniel Defoe's *Robinson Crusoe* read by actor Harry Andrews, H Rider Haggard's *King Solomon's Mines* read by Miles Anderson and *The Prisoner Of Zenda*.

Back-catalogue items which have continued to enjoy solid sales during the last year include the five sets of *Railway Stories*, originally written by the Reverend W Awdry and which are read by Johnny Morris and William Rushton, along with "perennials" *Winnie The Pooh*, *The House At Pooh Corner* and *The Wind In The Willows*.

Other titles in the extensive Argo catalogue include *Alice Through The Looking Glass* read by Margaretta Scott with Jane Asher as Alice, Glenda Jackson reading from her storybook *Thyme And Rhythm* (a collection of poetry and song for children with Spike Milligan, Sir Michael Hordern, Patrick Wymark, Prunella Scales and others) and *Stories For Children* by Oscar Wilde read by Robert Morley.

All releases are backed by full-colour posters and in-store display facilities, including a rack carrying the full range of titles.

Christmas stocking: Chris White reports on how to avoid holes in your childrens/comedy/spoken word range

## Making a play for the boys' market

LATEST RELEASES in Multiple Sound Distributors' Tempo range of books and cassettes include Postman Pat (read by Ken Barry, the voice of the popular children's TV series), Mop and Smiff — also from a BBC TV series featuring an English sheepdog called Mop and his friend Smiff the cat — and *The Challenge Of The Gobots*.

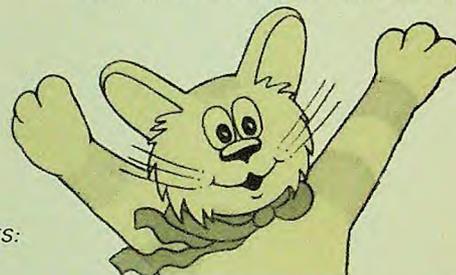
The latter is particularly aimed at young boys — the four titles *The Weed Of Calcheron*, *Collision Course Comet*, *Champions Of Lixil* and *The Wagner Sirens* tell of "two forces evenly matched, and the action-packed adventures that ensue are known throughout the galaxy as *Challenge of the*

Gobots."

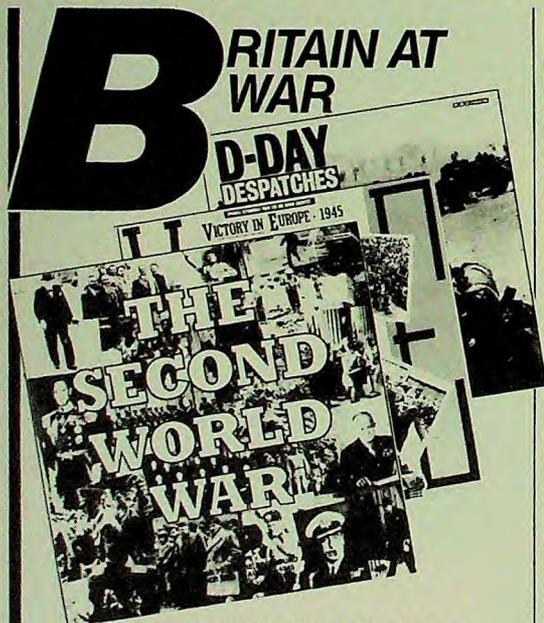
Another popular Tempo release will be *Playschool*, based on the BBC TV series. It features Floella Benjamin reading two of the stories, *Jason Goes To The Carnival* and *Jason's Birthday Present*, while Sarah Long reads *Play Is Great* and *The Sleepy Giant*.

The Tempo Car Cassettes series is a new range launched with six titles: *Six Favourite Stories By Enid Blyton*, *Golden Fairy Stories And Rhymes*, *Tuffy Tales*, *The Friendly Dragon And Other Stories* and *The Adventures Of Heggerty Haggerty*. The tapes have a retailing price of £1.99 and a playing time of approximately an hour.

MORE CHRISTMAS CRACKERS ON PAGE 40



SMIFF AND BONES: Tempo's cat and dog cartoon.



### THE SECOND WORLD WAR

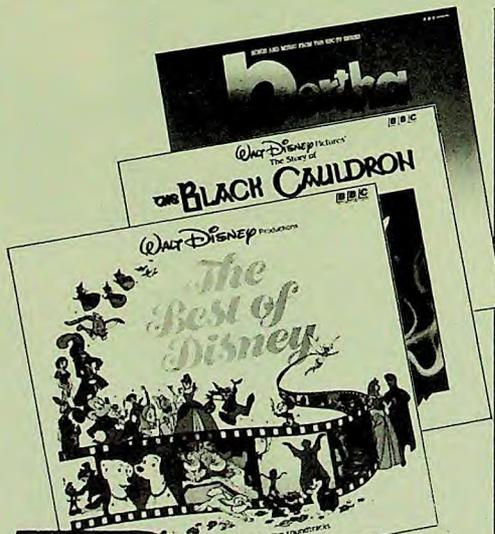
Original Recordings from the BBC Sound Archives. September 1939-August 1945. Mono Recording REC 571. Cassette ZCQ 571.

### VICTORY IN EUROPE - 1945

Original Recordings from the BBC Sound Archives. Broadcasts and reports from BBC War Correspondents - Spring 1945. Mono Recording REC 562. Cassette ZCM 562.

### D-DAY DESPACHES

Original Recordings from the BBC Sound Archives. Broadcasts and Reports from BBC War Correspondents involved in the Normandy Invasion of June 1944. Mono Recording REC 522. Cassette ZCM 522.



## BEST OF DISNEY

### THE BEST OF DISNEY

Songs from the Original Film Soundtracks. Record REH 573. Cassette ZCR 573.

### THE STORY OF THE BLACK CAULDRON

Dialogue from the Original Motion Picture Soundtrack. Record REH 578. Cassette ZCR 578.

### BERTHA

Songs and Music from the BBC-TV Series. Record REH 585. Cassette ZCR 585.

### PETER PAN & CINDERELLA

Music and Songs from the Original Motion Picture Soundtracks. Mono Recording REC 577. Cassette ZCM 577.

### THE FOX AND THE HOUND

Songs and Dialogue from the Original Motion Picture Soundtrack. Mono Recording REC 576. Cassette ZCM 576.

### STORY & SONGS FROM ROBIN HOOD

Music and Dialogue from the Motion Picture Soundtrack. Record REC 575. Cassette ZCM 575.



## COMEDY CLASSICS

### GOON SHOW CLASSICS Vol. II - THE LISTENING BOX

With Peter Sellers, Spike Milligan and Harry Secombe. Mono Recording REB 565. Cassette ZCF 565.

**BBC records & tapes**

Order from P.R.T. Ltd., 105 Bond Road, Mitcham, Surrey CR4 3UT. Tel: 01-640 3344.

# THE BEST IN CHILDREN'S ENTERTAINMENT

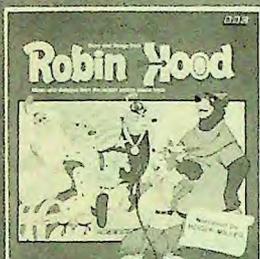
## RECORDS, CASSETTES & VIDEOS



SONGS FROM POSTMAN PAT  
ZCPLP 101 O PPLP 101



WUZZLES  
ZCPIP 718 O PIPLP 718



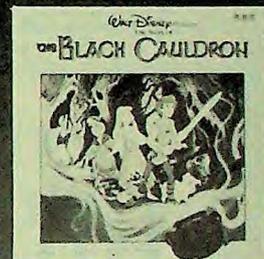
ROBIN HOOD  
ZCM 575 O REC 575



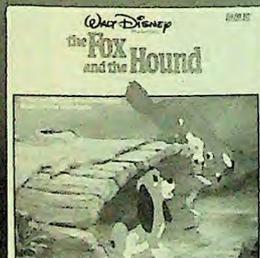
THE STORY OF INDIANA JONES AND THE TEMPLE OF DOOM  
ZCR 542 O REH 542



PETER PAN AND CINDERELLA  
ZCM 577 O REC 577

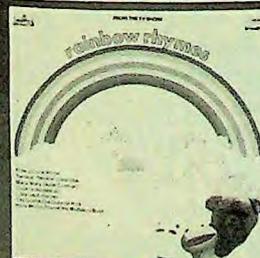


THE BLACK CAULDRON  
ZCR 578 O REH 578



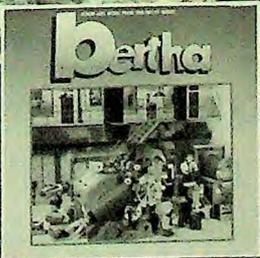
THE FOX AND THE HOUND  
ZCM 576 O REC 576

RAINBOW RHYMES  
ZCRBD 1101 O RBD 1101



THE IDEAL STOCKING FILLER FOR UNDER £5

BERTHA  
ZCR 585 O REH 585

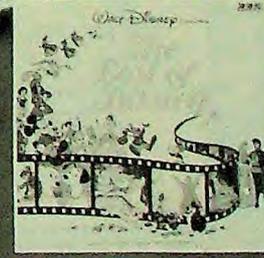


DOCTOR WHO THE MUSIC II  
ZCR 522 O REH 522



STAR TREK  
ZCNCPC 706 O NPC 706

THE BEST OF DISNEY  
ZCR 573 O REH 573



105 BOND ROAD, MITCHAM, SURREY CR4 3UT ORDER DESK 01-640 3344

# CHRISTMAS CRACKERS

## BBC introduces its latest TV puppet

BBC RECORDS' autumn releases offer a wide mix of spoken word and children's albums including comedy, Walt Disney stories, and archive recordings to tie-in with the D-Day 40th anniversary events.

Following the success of Postman Pat, the label is releasing an album to accompany the children's series Bertha, which is currently showing on BBC TV. The music and lyrics are by Brian Daley who was responsible for the Postman Pat songs, and as the children's series will be on TV for the next seven years, the album/cassette seems assured of

a long lease of life.

BBC Records has also brought together for the first time a selection of best-loved Disney songs on one album — The Best Of Disney is a compilation of favourite songs from original and new classic Disney film soundtracks all sung by the original artists and including When You Wish Upon A Star, Heigh Ho, Whistle While You Work, The Bare Necessities and Supercalifragilisticexpialidocious.

Another Disney release which should prove to be a big seasonal seller is The Black Cauldron soundtrack album — the film has recently gone on general release and will be shown throughout the Christmas period in the UK. Memories of older Disney films will be revived by three other albums featuring songs and dialogue taken from Peter Pan and Cinderella (on one album), The Fox and The Hound and Robin Hood.

Two years after releasing volume 10 of Goon Show Classics, the label is "meeting public demand" with the eleventh —

and what has been said could be the last — Goons LP. The two original broadcasts featured are Shifting Sands and, appropriately, 1985 and the Goons line-up of course features the inimitable Peter Sellers, Spike Milligan and Harry Secombe.

On a more serious note, BBC Records is releasing a double-album, The Second World War, and has also issued two other albums/cassettes of wartime reports, D-Day Despatches and VE Day: Victory In Europe 1945.

The Second World War covers the events of that period of history and includes contributions from both the military and civilians.

The two other albums have already had considerable success — Victory In Europe was released in April to mark the VE Day celebrations, and concentrates on the events of spring 1945 including Churchill's proclamation of the German surrender. D-Day Despatches contains broadcasts from BBC war correspondents involved in the Normandy Invasion.



ONE OF BBC Records' most popular album series has been that featuring many of The Goons' classic radio broadcasts, and the latest, which appropriately includes the 1985 show and Shifting Sands, looks set to emulate the success of its predecessors. Spike Milligan is shown receiving a silver disc for one of the early BBC Records releases.



PICKWICK: aiming for the impulse buyer.

## Profits from telling tales

PICKWICK HAS been one of the giants in the budget record world for more than 20 years, and most recently has been achieving great success with two product ranges aimed at a different sector of the market — Tell-a-Tale and Children's Ditto.

Tell-a-Tale is one of the brand leaders in the children's book and cassette market and in less than three years has achieved sales of more than 5m units.

"The series' strength comes from its superior quality and range," says Pickwick's Mervyn Simpson. "The books are all hardbound Ladybird editions, a name which has been a brand leader in its field for more than 30 years. The recordings are of the highest quality, using BBC repertory actors to provide the voices".

Among the most popular titles in the series have been traditional children's favourites like The Wind In The Willows, Cinderella, The Ugly Duckling and Peter Pan.

"The volume end of the range is in character merchandise — the book/cassette market has been revolutionised by the introduction of strong characters from the toy industry, backed by heavy TV exposure and massive advertising budgets. Tell-a-Tale's brand leading position has given Pickwick access to the very best characters," says Simpson.

The first character success was Masters Of The Universe, voted toy of

CONTINUED OPPOSITE

**pickwick**

# BRITAIN'S No.1 IN CHILDREN'S ENTERTAINMENT



**TELL-A-TALE**  
BOOK & CASSETTE

\*Major characters including The Transformers, Thomas the Tank Engine, Masters of the Universe, and Puddle Lane plus the best of the Ladybird catalogue.

\*Stands and counter boxes available



**DITTO**  
2 CASSETTE PACK

\*44 titles including Noddy, Dr Who, Rupert Bear, The Transformers and other specially chosen songs, stories and nursery rhymes

\*Stands, dump bins and counter boxes available.

**COMBINED SALES THIS YEAR EXCEED 5.5 MILLION UNITS**

Available from PICKWICK (SALES) 01-200 7000-Hayward Promotions (01)603 5489 or (01)749 3010-H.R. Taylor(Birm)Ltd (021)622 2377 Soloman & Peres Ltd(N.Ireland) 084 94 32711-Stoic Records Ltd (Eire) 0001 523 311/608-PRT (01)648 7000

CONTINUED FROM OPPOSITE

the year in 1984 by the National Association of Toy Retailers and still selling strongly. This was followed by The Transformers, and Thomas The Tank Engine which was launched on Tell-a-Tale last summer. Ringo Starr who narrates the TV series also reads the stories on Tell-a-Tale.

Latest addition to the range is Puddle Lane, a new reading scheme devised by Lady Bird and Sheila McCullagh for three to six year-olds.

The Ditto cassette range has sold more than 5m packs in less than three years, and a recent addition has been the Children's Series offering nursery rhymes, stories and songs for children aged between three and 12.

The 44 titles in the series include Noddy stories, Rupert Bear, Doctor Who, Enid Blyton stories, Worzel Gummidge, and the Secret Seven. "The series has proved to be an ideal impulse buy, especially when merchandised in specially designed dumper bins — sales since April alone have reached 3/4m units, and we've had particular success through retailers like Boots, WH Smith and Martins," Simpson says.

For the Christmas market Pickwick has introduced two new additions to the children's ranges: Tell-a-Tale gift packs featuring three books and cassettes in a presentation box (retailing price £5.95) and Ditto Bumper Cassette Packs (also £5.95), which comprise six children's cassettes blistered onto a colourful hanging card.



## Be Di for a day

THE LATEST release *A Day In The Life Of Diana* on the Tempo Storytime series will probably be a popular inclusion in many children's Christmas stockings this year.

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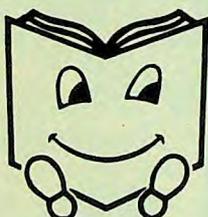
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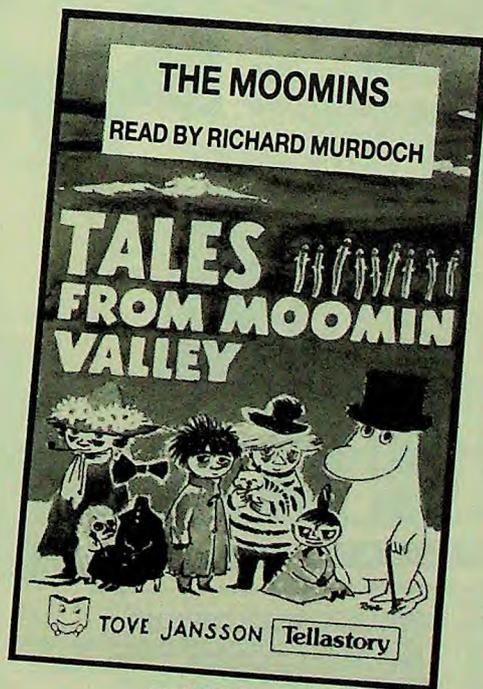
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**CASSETTES FOR CHILDREN**



**TS344**

## MAGIC HOUR SERIES · MAGIC HOUR SERIES

# CHRISTMAS CRACKERS

## Conifer cover versions

CONIFER RECORDS has been enjoying considerable success with its spoken word catalogue featuring the well-known actor Roy Dotrice reading perennials like *The Little Prince* and *Peter Pan*, as well as some of the best-loved stories from the pen of Charles Dickens.

In addition, the company distributes Cover To Cover which, as the name suggests, features readings of classic novels like *Jane Eyre* "read from cover to cover".

# MfP: classics for kids at Christmas

MUSIC FOR Pleasure now in its 21st year as a leading budget record company, has a range of labels for the classics, pop music, rock, nostalgia and spoken word, yet within the top-selling MfP label children's records and tapes have remained a very important area of the company's market.

Two of the label's new releases are *My Favourite 40 Favourite Nursery Rhymes*, which will include just about every nursery rhyme children will ever learn, and *20 All Time Children's Favourites* from St Winifred's School Choir, which topped the chart several Christmases ago with *Grandma*.

Highlighting these new titles and the established back catalogue titles — which regularly feature in MfP's best-sellers list — a Junior Choice browser card has been produced. Back catalogue releases include *Playgroup Songtime*, *It's A Small Small World*, *St Winifred's School Choir* singing *Disney Favourites*, and *Christmas For*

Everyone, a collection of children's yuletide carols.

MfP's small range of double albums and cassettes retailing at £2.99 includes an album by Tim Hart of *Steeleye Span* fame performing children's favourites old and new, while the new cassette-only label *Trio*, which features three tapes packaged in a box and retails at £4.99, includes *50 Children's Favourites* by various artists including Clive Dunn, Bernard Cribbins, Jon Pertwee and Charlie Drake, and *3 Hours Of Favourite Children's Stories*.

"The Christmas gift market obviously gives an enormous boost to sales of children's music, but children's stories also benefit," MfP repertoire and marketing manager Roger Woodhead reports. "Listen For Pleasure launched in 1977 is now well established as the leading spoken word label and is also the most widely available. Two cassettes retailing at £4.99 often run to a playing time of three hours and cater for all tastes."

The MfP catalogue covers some 75 titles, one third of which are children's stories. The remainder consists of popular fictional titles including classic works like *Jane Eyre* and *Pride & Prejudice*, and modern novels including *Hitch-Hiker's Guide To The Galaxy*, various *James Bond* stories, and some of the popular *James Herriot* vet stories. Also included are the cast recordings of the Shakespearian plays, *Hamlet* and *Macbeth*.

"In all cases great care is taken to match reader with subject matter, so the *Herriot* stories are read by TV's 'James Herriot' actor Christopher Timothy, while *Leo McKern* who plays *Rumpole* in the television series narrates *Rumpole Of The Bailey*," says Woodhead.

The children's section of LfP covers classics and modern books for kids of all ages. *The Growing Pains of Adrian Mole*, a recent best-selling addition to the catalogue, is featured alongside Clive Dunn reading *Pinocchio*.



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FROM

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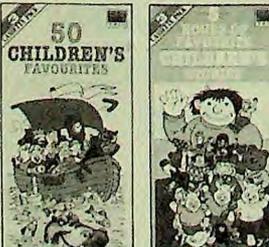


**20 ALL TIME CHILDREN'S FAVOURITES**



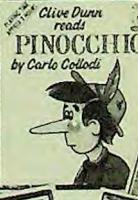
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**PLAYGROUP SONGTIME**

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**CHRISTMAS FOR EVERYONE** - St. Winifred's School Choir - Inc, *Little Donkey*, *Mary's Boy Child*, *Away In A Manger*

**MY 40 FAVOURITE NURSERY RHYMES** inc. *Oranges & Lemons*, *Polly Put The Kettle On*, *Twinkle Twinkle Little Star*, *Little Bo Peep*

**20 ALL TIME CHILDREN'S FAVOURITES** - St. Winifred's School Choir - Inc, *Nellie The Elephant*, *Postman Pat*, *Ugly Duckling*

**MFP 41 1506 5**

**50 CHILDREN'S FAVOURITES**

Various Artists

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**3 HOURS OF FAVOURITE CHILDREN'S STORIES:**

Various Artists

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LFP 41 7206 5 **HUCKLEBERRY FINN** by Mark Twain read by Kerry Shale

LFP 41 7120 5 **THE JUNGLE BOOK** by Rudyard Kipling read by Windsor Davies

LFP 41 7104 5 **CHARLIE AND THE CHOCOLATE FACTORY** written and read by Roald Dahl

LFP 41 7184 5 **THE GROWING PAINS OF ADRIAN MOLE** by Sue Townsend read by Simon Shatzberger

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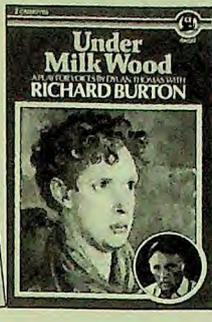
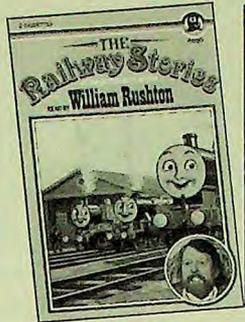
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Willows\*  
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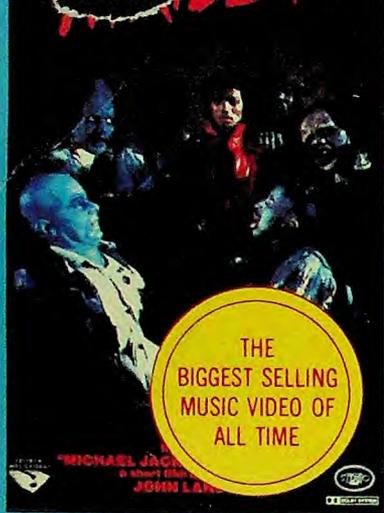
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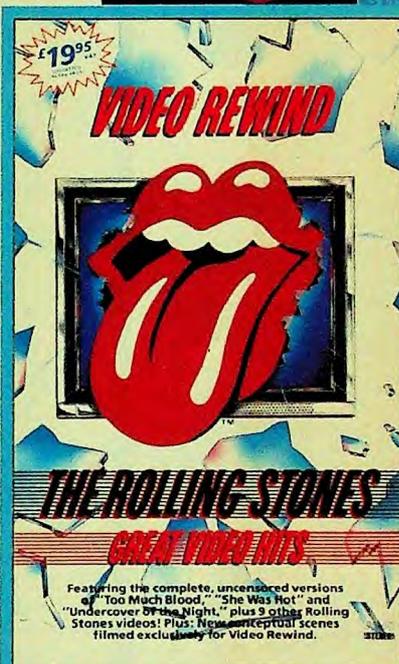
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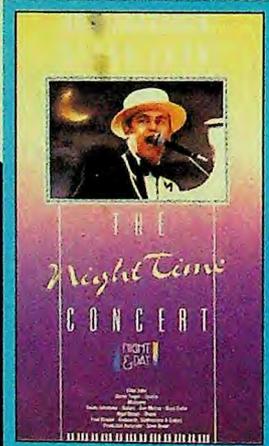


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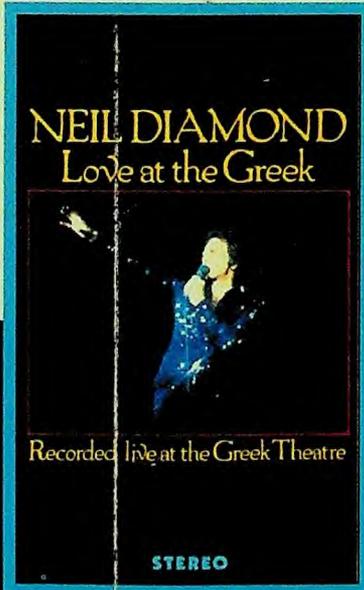
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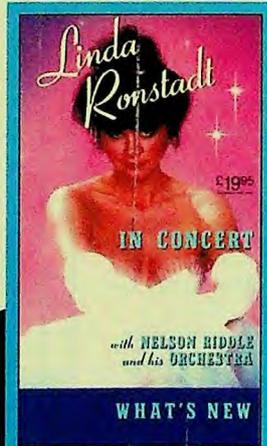
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