

music week

For Everyone in the Business of Music

26 MARCH 1994 £2.80

VPL faces EC probe

The European Commission is launching a formal investigation into the activities of UK rights collection agency VPL.

The Commission's competition unit, DG4, issued the 'statement of objections' on March 11. Among its roles DG4 has the power to investigate alleged restrictive practices.

MTV claims the probe is the most significant development in the two years since it referred a complaint against VPL to Brussels in an attempt to establish direct deals with labels.

Lawyers acting for the music channel say the move indicates the Commission considers VPL worthy of

detailed scrutiny under Article 85 of the Treaty of Rome, the restraint-of-trade clause cited by George Michael in his on-going fight against Sony. But a VPL source counters that it is merely 'a preliminary assessment of the subject'.

The announcement coincided with the start of a five-day hearing in the High Court last Thursday.

It relates to the lawsuits served by MTV last August alleging BMG, EMI, PolyGram, Sony Music and Warner Music 'used VPL and IFPI to collude and fix prices'.

Judge Mr Justice Evans-Lombe is considering claims from both sides. VPL is demanding the High Court ease

is delayed until the Commission reports on its findings, while MTV - which described VPL as 'a naked, price-fixing cartel' in an affidavit lodged with the court - is calling for an assessment of damages it claims it is owed for a six-year period between 1987 and September 1993.

VPL counsel Michael Beloff QC said any decision by a UK court would interfere with the findings of the European Commission investigation into VPL.

'The EC would not have adopted the process it has if it believes the allegation that VPL is a naked price-fixing cartel', added Beloff.

'The Commission has substantial

powers of investigation but there is no hint of that degree of urgency.'

The Commission would break new ground if it were to apply Article 85 to collection societies, he added.

MTV counsel Ian Hunter QC began his argument last Friday and is due to finish this week. Mr Justice Evans-Lombe will announce his judgment on the applications shortly.

Another legal dispute between the two sides has yet to reach the High Court. It stems from the writ served by VPL on MTV last June, which alleges copyright infringements and unpaid royalties and seeks damages of around £750,000.

THIS WEEK

3 Smiths axe 600 store staff in rejig



5 Morrissey nips in for a signing



6 Pirate FM chief in call for support



7 Cotton on to the T-shirt revolution



National Heritage secretary Peter Brooke - pictured (left) using a converted Citroen 2 CVs as a drum-launched June's third National Music Day at the Hard Rock Cafe in London on Wednesday. More than 1,200 live music events are planned around the country over the weekend of June 25 and 26. 'This is an opportunity to celebrate the musical life of the country,' said Brooke. Joining him are (from left) broadcaster Gloria Hunniford, NMD organiser Harvey Goldsmith and Peter Cunnah of DR.com.

Charly sues Rondor over Neville song

Aaron Neville's House On The Hill is at the centre of a legal wrangle between Charly Publishing and Rondor Music London.

The Charly Group says it bought the rights to the song in 1986 as part of a New Orleans blues and r&b catalogue. But Rondor, which acts as a sub-publisher on the singer's behalf, is now disputing the authenticity of documents

allegedly signed by the artist.

Charly has issued a High Court writ against Rondor, a month after Rondor told rights bodies MCPS and PRS there was a duplicate claim on the song.

Michael Smith, acting for Charly, says, 'The case is odd because my client exploits other Aaron Neville songs too.' Rondor Music managing director Stuart Hornall declined to comment.

Shares slide as case nears end

Speculation that George Michael and Sony Music had settled their five-month High Court battle sent jitters through financial markets on Friday.

The stories surfaced as Michael's case against the major prepared to enter its last week. Despite firm denials from both sides, a number of music companies recorded share movements attributable to the reports, including Thorn EMI's 26p a share loss to £11.18 at one stage. ■ See page 4.

UB40

C'est La Vie



PWL to join BPI at last

Pete Waterman's PWL Records is joining the BPI on the advice of Warner Music UK chairman Rob Dickens.

Waterman, who has resisted the move despite coming close to joining three years ago, says, 'Rob told me I can't keep on fighting from the outside.'

Dickens is acting as a council member and newly re-elected chairman of the Brit Awards committee. Waterman says he will join the BPI Council and charts committee immediately.

'There are two problem areas which

have to be tackled - the singles chart and Radio One,' says Waterman. He claims that both the chart and One FM do not truly represent public tastes.

PWL general manager Tilly Rutherford, who lambasted One FM in a letter to *Music Week* last month, adds, 'We have been criticised for voicing our views on the industry while not pulling our weight as BPI members. Now we can work from the inside and spread our knowledge - we are not going to sit back and say nothing.'

Rob Dickens says, 'Pete has so many

valid things to contribute to the industry and such a unique perspective is exactly what the BPI needs. I may not agree with everything Pete says but he certainly makes me think.'

The BPI says it has not yet received PWL's formal application, but welcomes the news.

PWL newly joined the BPI in December 1990 when Waterman insisted he would only do so if he was guaranteed a place on the council. But he pulled out following a disagreement with the then chairman Terry Ellis.

▶▶▶▶ EXPERT DISMISSES ADVANCES CLAIM IN MICHAEL CASE - p3 ▶▶▶▶▶

order from your Virgin Rep or EMI Dealer Services on 0926 888 888



NEW SINGLE RELEASE

LADY LET IT LIE



DDick3Cas
Cassette Single

A.
Lady Let It Lie (single edit) 4.08
Out Of My Life (suits 94 sessions) 3.45
B.
Black Canal (new non album track) 8.26

DDick3CD1
(digipak)

Lady Let It Lie (single edit) 4.08
Out Of My Life (suits 94 sessions) 3.45
Black Canal (new non album track) 8.26
Lady Let It Lie (live version) 5.46 (unavailable anywhere else)

DDick3Pic
12" Picture Disc

A.
Lady Let It Lie (single edit) 6.53
Out Of My Life (suits 94 sessions) 3.45
B.
Black Canal (new non album track) 8.26

DDick3CD2
(slim line jewel case)

Lady Let It Lie (album version) 6.53
Emperors Song (live version) 6.17 (unavailable anywhere else)
Just Good Friends (taken from 'Sushi') 6.20
Out Of My Life (live version) 3.47 (unavailable anywhere else)

DDICK3 Single
Available on four formats



DDick1CD



DDick2CD

Fish tracks included Time and a word (with Steve Howe on guitar), The Seeker and Out Of My Life.

..... Its quite superb
..... Kerrang

Double CD recorded live on the 'Songs From The Mirror' tour 1993.
Tracks include Big Wedge, Family Business, He Knows You Know, Kayleigh, Internal Exile, Just Good Friends and Cliche



Distributed by Revolver/APT - Telesales: 0272 441100
Dick Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144
Label Manager: Telephone: 0207 230775 • Fax: 0207 231113



COMMENT

Collectors in the spotlight

After months cruising inexorably toward collision, VPL and MTV have finally crashed. Harsh words flew in the High Court last week at the start of the hearing of MTV's lawsuit accusing the major record companies of conspiracy. But that's apparently nothing to what could happen if the wider investigation into the UK rights collection agency, by the European Commission, gets some wind in its sails. VPL must be hoping the investigation is little more than a smooch round the facts. But the assertion from its counsel Michael Belfo QC that the EC would break new ground if it were to apply Article 85 of the Treaty of Rome – the restraint-of-trade clause cited by George Michael in his on-going fight against Sony – to collection societies raises the most worrying point. VPL operates broadly like any other collection society, so any investigation into VPL could have ramifications for every industry collection society across Europe. On top of that, news of the investigation arrives within weeks of US's legal challenge to PRS – and it can only serve to undermine already unstable relations between collection societies and broadcasters.

The Hitman cometh

The industry's powermovers must this week be bracing themselves for the first practical contribution from their newest member. After years of being told to either stay out and shut up, or come in and do something about it, PWL's Pete Waterman has finally decided to join the BPI. He ain't in yet (he's been this far before, in 1990), but all being well one of the most outspoken and passionate members of the industry is at last in a position to do something about his many beefs. He's starting small: with the singles chart and One FM, apparently. Interesting times are ahead.

Selina Webb

PAUL'S QUIRKS

Benefits of slow switch to Epson

The delay in changing to Epson machines may, eventually, have long-term benefits, especially if it sorts out the free-loaders. There are still shops with no record company or wholesale accounts which rely so heavily on freebies and promos that they treat them as a right rather than a bonus. And some could go out of business if the freebies stopped. Most are parasites, making a living off the back of an industry to which they contribute nothing. Most established independents, however, use singles deals to remain competitive. They are also prepared to promote new acts – the lifeblood of the industry. While they wait patiently for Millward Brown to complete the switch to Eposns, many are noticing a significant decline in rep calls and singles deals. Unfortunately this is par for the course as some of the people involved can't see further than their next mid-week chart position. Don't panic – just remember!

A rap on the knuckles

In an industry supposedly brimful of free-thinking and innovative people, it is a pity few of them appear to be employed in the majors' compilation departments. A few weeks ago we received three different compilation rap albums for the same release date: Rap Attack for Sony, Rap To The Max from Virgin – both of which had seven tracks duplicated – and 100% Rap for Telstar, which had nine duplicated tracks. With the same tracks appearing on similarly themed albums, customers become confused and often leave the shop without making a purchase. Yet if each label had used exclusive tracks and staggered the release dates we could have spread the sales and advertising of rap albums over the next few months. Why don't labels sort out this lucrative market?

Paul Quirk's column is a personal view

NEWS

BP mounts probe into titles' free CDs

Concern about the spread of classical cover discs has prompted the BPI classical committee to examine whether the CDs do boost sales, writes Phil Semmich.

Many senior executives believe the discs, increasingly given away on magazines and with part-worke, depress sales. They argue that consumers prefer to buy the magazines, rather than the albums the free CDs seek to promote.

Conifer managing director Alison Wenham, who chairs the classical committee, says, "The purpose of the study

will be to try to understand what the consumers' attitude is to cover discs and whether they encourage or discourage the buying of records."

BBC Music Magazine's policy of offering cover discs of complete classical works with each monthly issue has helped it become the leading classical title, with a circulation of 75,910.

BPI research director Peter Scapwing will seek tenders for the survey.

The committee is also consulting chart compiler Millward Brown to find a workable definition of "classical" for its specialist chart.

In a letter to the committee, PolyGram Classics director Peter Russell has complained that some titles are being excluded from the classical chart. There has been controversy in the past when albums such as Warner's Kronos Quartet LP Sounds Of Africa have been barred from the chart.

Bob Barnes of Millward Brown, who has invited the committee to provide a fail-safe definition, says the company's data systems are being adjusted to prevent further omissions, and to ensure they are not repeated in the quarterly market share figures.

Rebels vote on BMA's future

The Black Music Industry Association is taking legal advice after members voted last week to dissolve the organisation.

At last Sunday's egn, 26 members passed a resolution calling for BMA to be disbanded and replaced by the new company BMIA Ltd.

They also called upon all the organisation's assets to be transferred to BMIA Ltd, which has been set up in trust for the membership by a group of rebel members led by artist manager Alistair Abrahams.

Oily Fatoú, chairman of the BMA management committee, says the matter is now in the hands of the body's lawyers. "We don't recognise the meeting," he says. "How many of the people who voted were actually members? We don't know."

All the members of the management committee refused to turn up to the meeting, which they claim was unconstitutional.

BMA Ltd's frontman Alistair Abrahams insists that only fully paid up members were allowed to vote and that the meeting was entirely legal.

"We have taken advice and the decision of the meeting is binding. The resolutions were carried and we have taken over the organisation. Now we are going to structure it from scratch."



UZ have finalized details of their merchandising deal with Winterland Productions. The Ultra Violet Clothing joint venture, based at Isleworth, south-west London, and headed by Winterland's former head of artist relations Jeremy Joseph, has worldwide merchandise rights for Planet Hollywood, Sega, Bjork and Jamiroquai and is planning sports, film and TV tie-ins. UZ's Zoo TV Live From Sydney is set for release by PolyGram Video on April 5. See merchandising supplement p7

Showcase talks target exhibition

Record labels are negotiating with the organisers of consumer electronics show Live 94 to showcase bands at the September exhibition.

If the plan receives enough support, acts will perform on a Capital Radio-sponsored stage during the event at Earl's Court from September 20 to 25.

There are also plans for a series of evening concerts in Earl's Court. It's a 4,000-seat concert hall.

Meanwhile, Sony Electronic Publishing is attempting to complete work on a music-related game – developed with sister companies Columbia

Pictures and Sony Music – in time to unveil it at next month's ECTS video games exhibition.

Sony will also launch two new film-related games – Jurassic Park 2 and The Flintstones. Among the other exhibitors at north London's Business Design Centre from April 10 to 12 will be Sega, Nintendo, Philips, Virgin and Ocean.

The seminars include a session examining how new technology and competition between cartridge and CD formats is affecting the video games market.

Former Sega PR to lead RCA team

RCA marketing director Hugh Goldsmith has appointed a computer games specialist as his new head of press.

Former Sega head of press and promotions David Joseph, who helped launch the Pirate TV campaign and worked on a sponsorship deal with the Football Association, will be taking over a post with a wider brief than his predecessors, says Goldsmith.

"I imagine David roaming into areas we haven't before," he says. "With the business being as busy as it is in terms of releases, you have to keep coming up with fresh ideas."

Joseph, who replaces Val Rooker who left the business last year, is joined by new press officer Anita Mackie, former PR at Kiss FM. Goldsmith has appointed Phonogram producer manager Sean Eye as label manager for Dedicated.

▶▶▶▶▶ LOCAL RADIO NEEDS INDUSTRY SUPPORT - Letters, p6 ▶▶▶▶▶

Expert dismisses advances claim



THE GEORGE MICHAEL CASE

Sony's huge advances to George Michael do not compensate for the "restrictive" nature of his record deal, Euro-expert Jeremy Lever QC told the High Court last week.

The barrister was attempting to answer claims by Sony's counsel Gordon Pollock that Sony had "bought" rights by payments such as the \$14m-plus advance paid in 1988.

During three days of complex legal argument on the European aspects of the case, Lever told the court, "You can't justify a restriction on the basis that you pay a lot of money for it."

Earlier in the case, Lever also claimed that Michael was "effectively taken off the market for a very long time," by assigning copyright in his recordings to Sony for 50 years. "We

have a deemed exclusive licence for 50 years and that's an interference with market forces," said Lever, who added that EU competition laws under Article 85 (1) of the Treaty of Rome apply in these circumstances.

"One has to satisfy the Commission that tying George Michael up for 50 years is reasonable," he stressed. Lever said that the length of the contract — an optimum of 15 years — further restricts Michael's freedom, describing the singer's recordings as raw material which are used by Sony as manufacturer.

"George Michael was restricted from selling his raw material to another manufacturer," he said.

"The contract takes him out of the market, thus restricting competition between record companies," he added.

Lever also warned judge Mr Justice Parker of the wider implications if a ruling is made in Michael's favour. "This

only the first step in the process. If the contract attracts Article 85 it would be a key to the door to a public interest investigation, or issues that the Monopolies & Mergers Commission investigates."

The view echoes comments made by Lee & Thompson litigation partner Nigel Parker at a meeting of entertainment lawyers in London last month. Parker claimed that the invocation of Article 85 could render all UK record deals void.

Lever's argument was followed by the remainder of the closing speech by Michael's leading counsel Mark Carr QC, who is set to finish tomorrow (Tuesday).

Sony's counsel Gordon Pollock will give his response before the judge retires to consider the judgment, due in early April.

● See Letters p6

NEWSFILE

MTV Europe rejigs management team

A management shuffle at MTV Europe has resulted in the promotion of Sara Martin from head of production to executive producer, replacing Brian Diamond who has returned to work for MTV in the US. Meanwhile Richard Godfrey has been promoted from programming and acquisitions manager to director. He is now responsible for scheduling MTV and VH1, the new channel due for European launch this autumn. Peter Good has been appointed manager of music programming.

Volume bucks trend with vinyl issue

CD magazine *Volume* is bucking industry trends with the launch of a limited double vinyl version of its latest edition on March 28. The vinyl issue will be available through Chain With No Name stores and includes contributions from Paul Weller, The Cranberries, Tindersticks, Compulsion and Divine Comedy.

Zomba buys Christian music group

The Zomba Group has bought leading Christian music company Brentwood Music Group. The deal covers the Nashville-based group's independent record, video and music publishing interests.

D:Ream to headline inaugural Anvil gig

Kennedy Street is promoting the first pop concert at the new £12.4m 1,400 capacity venue The Anvil, in Basingstoke, Hampshire. D:Ream will headline the show, on April 28. Really Useful Group founder Andrew Lloyd Webber is patron of the Anvil Trust, which will manage the venue.

Bergman takes on Ascap presidency

The American Society of Composers, Authors and Publishers (Ascap) has elected Marilyn Bergman as its new president, replacing Morton Gould. Bergman has already announced plans to revise the society's payments structure, in an attempt to reduce administration costs, simplify rules and reflect the value of different types of repertoire more accurately.

Birmingham Arena debuts video screen

Birmingham's National Indoor Arena has become the first indoor complex to install a permanent video screen. The 50 square metre Starvision screen will play back live action close-ups, highlights and advertising.

Wynonna album distribution

Wynonna's Curb Records album, *Tell Me Why*, is distributed by The Hit Label in the UK by PolyGram, not Sony Music as recorded in last week's country music chart. The LP's catalogue number is CURC0002/ CURM0002.

Star Trek video chart positions

Two entries in last week's video chart were incorrect. Number five was *Star Trek: The Next Generation 77* and number seven was *Star Trek: Deep Space*.

Castle to plough profits into CD-i

Castle Communications aims to step up its interactive business after reporting increased profits and turnover for the second half of 1993.

At last week's announcement, Castle chairman Terry Shand said profits for the six months to December 31 increased 22% to £1.13m on turnover up 10.5% to £18.8m, due largely to strong performance in the three months before Christmas.

Over the coming year Castle aims to expand its interactive business with the release of at least four or five interactive CD releases, said Shand. "Catalogue video is becoming tired. But in (interactive) formats it is revived and we have a massive library of rights which would be perfect for that."

The company's Essential label, which releases new recordings from directly signed acts such as Wolfbane, Diamondhead and Elkie Brooks, also helped lift turnover of Castle's German subsidiary by 80%, added Shand. The German arm contributed around £4.7m to total turnover, second only to the UK company which accounted for £9m.

Shand added that he is keen to move Castle away from the "over-crowded" mid-price sector into the full price and budget businesses.



More than 2,000 Morrissey fans turned up at HMV's Oxford Street store in London on Tuesday to witness the singer's first record signing in the UK. The store sold more than 1,000 copies of his new album *Vauxhall & I* in just two hours. The former Smiths frontman attracted one of HMV's biggest crowds to date — only Bros and Take That have proved more popular. When the singer repeated the experience at the HMV in his home town of Manchester on Thursday he signed albums for a marathon five hours and attracted a crowd of nearly 2,000.

▶▶▶▶▶ NOW! 27 LEADS THE PACK IN MARKET PREVIEW — p14 ▶▶▶▶▶

AT LAST!! The follow up to the top ten smash hit record **SUPER MARIO BROS.**

The World Warrior

ON THE
STREET
28th MARCH

STREET
FIGHTER II™

12" LBET 027 7" LBES 027
CD LBEC 027 MC LBEMC 027
ORDER FROM POLYGRAM
SALES DESK 081 590 6044

CAPCOM

Nintendo



The only official Street Fighter II release
featuring the original music and FX!!
Distributed by Grapevine via PolyGram

MERCHANDISING

Seen the band; bought the record; bought the T-shirt.

Merchandising has an integral part to play in the rock'n'roll experience – for concert-goer and artist alike.

For the former, buying a souvenir from a gig – be it baseball cap, board shorts or poster bearing a band's image or logo – can be as important as acquiring the tour programme or sinking a pint in the interval between support act and headliner. For the artist, as the live marketplace has been squeezed by recession, merchandising has become vital in determining the profitability of tours – precipitating a full-scale revolution in the way

merchandising companies operate. Fiercely competitive bids for internationally successful acts have pushed up the level of advances, enabling artists to finance their live work without recourse to support from their record labels. At the same time record companies are recognising they need to stake a claim to lucrative rights and more partnerships are likely to follow BMG's recent link up with merchandiser Nice Man. Today's artists are equally well aware of the earning potential of merchandise sales and, in the past few years, a number of small independent companies have sprung up to cater for the needs of those bands who do not want to commit themselves to a long-term contract. With the two very different types of service on offer, it appears that the merchandising market is becoming polarised, but developments are currently taking place which may well bridge the gap between the functions of both large and small operators.

ACTS COTTON ON TO SHIRT REVOLUTION

FROM U2 CONDOMS TO MADNESS BOILER SUITS, THE BLACK TOUR T-SHIRT HAS BEEN SUPERSEDED BY RANGES OF QUALITY MERCHANDISING, WITH ARTISTS DEMANDING EVER MORE FROM THEIR DEALS. VALERIE POTTER REPORTS

Artists are now demonstrating a steely determination when it comes to organising their own merchandising and retaining the rights. It not only enables them to control the quality and pricing of goods bearing their name, but also provides an extra source of income to help off-set the high cost of touring.

Gezzy Harford, manager of Therapy?, explains that while the widely lauded Irish rock band have retail and touring deals elsewhere, in the UK they handle their own live and mail order merchandise. "It's too lucrative for us to pass over," he says. "It gives us cash flow and we don't have to go to the record company for tour support. We can keep our prices at a reasonable level, and we have full control over it."

Certainly, there can be rich pickings for those artists who retain their own tour merchandising rights. Acme European Merchandising, for one, used to sign "traditional" deals with bands such as Big Country and The Cult. But, of late, almost all the company's business with artists is done on a supply basis. "People don't call any more and ask, 'What kind of percentage can you give me?'" says managing director Mick Wright. "They ask, 'How much can you sell me a shirt for?' We used to pay a band 30% to 35% of the gross, but now the bands are actually paying 30% to 35% in costs and the rest is their profit."

Tom Bloxham, director of A Bigger Splash, the specialist supplier of posters and postcards, agrees. "Porters always tend to be the first, but on a big tour bands can make £30,000 and



HIGH AND DRY: MERCHANTISERS ARE TAILORING THEIR SERVICES TO ACTS' GROWING DEMANDS FOR QUALITY AND CONTROL

£40,000 on poster sales alone," he says. "And if they don't, there are bootleggers outside doing them anyway, so they might as well."

Bands, tired of the conventional T-shirt and baseball cap range, are also becoming more interested in newer ideas for their merchandise. Concert-goers can now buy everything from U2 condoms to Madness paper boiler suits, and the evolution of band merchandise from tribal uniform to fashion statement has given a fillip to innovative companies such as Echo UK, whose range includes

items like record bags and skinny T-shirts. "Bands are looking for new ideas," confirms managing director Tarquin Domez, "but they don't necessarily know what they want. They're looking for companies to come up with those ideas for them."

Yet some companies feel that acts should be more practical in their approach to merchandising. "Sometimes you get a band who wants a designer range, with a sweatshirt that sells for £50 or a jacket for £200," says Martin Goldsmith, MD of Event Merchandising. "That is all very

well, but how many do you sell? If artists want expensive products, they've got to adjust the deal, so we can get the prices down."

The hands-on approach from artists has inevitably led to changes in the services offered by many merchandising companies. Some are quite happy to act primarily as a supplier in return for a reasonable profit, often on a sale-or-return basis, and to take care of retail while the act looks after on-tour sales. Artists usually have to accept a lower return at retail in such cases, but the merchandiser shoulders the

overheads of storage and distribution, while retailers can mop up any surplus stock once a tour is over.

Overall, there is a far greater flexibility when it comes to tailoring deals to each band's individual needs. "The days of having 10 tours out and paying gross percentage points and big advances are over for us," says Chris Parkin, managing director of Music Merchandising Management. "We tend to deal with people who want to do their own thing and want a friendly service. No two clients are the same. Some have enormous resources – look at operations like Simply Red – and some bands have nothing. So we can't expect everyone to take it on board like some of the big boys do but we can help there. We'll supply the guy on the road, we'll look out for a van and put it all on our tab. And then we'll take it out of the gross and leave the band with the profit."

Nevertheless, despite all the assistance on offer, most bands reach a level of success at which they find it a burden to continue with a hands-on approach. And in many cases, if satisfied with the service offered by their existing supplier, will hand the merchandising operation over to them, lock, stock and baseball cap.

Underworld merchandising and financial consultant Toby Hall offers Madness and Belly as two examples of bands whose relationship with the company has developed in such a way. But even then, they don't fall back on the traditionally structured financial deal. "I don't personally believe in giving people



For the Ultimate Range of Official Rock and Character Merchandise. (T-shirts etc.)

For retail please contact
081 204 9916 for more
information and brochures

LISTEN UP...

FROM
MARCH
21ST
MMM
LTD.
LAUNCHES
A NEW
DISTRIBUTION
SERVICE FOR THE BEST
ROCK AND CHARACTER TEES AROUND!



THE SERVICE

LIVE ORDERING * NEXT DAY DELIVERY * LOW PRICES * SPECIAL
PROMOTIONS * MONTHLY CATALOGUE * CUSTOM PACKAGING
THE RANGE

BUDWEISER * UB40 * NEW MODEL ARMY * ASTERIX * TOM &
JERRY * BOO RADLEYS * CHUMBAWUMBA * ELVIS * FREDDIE
MERCURY * QUEEN * GREENPEACE * GUINNESS * JIMI HENDRIX
BOB MARLEY * SCOOBY DOO * THE SISTERS OF MERCY * TIN TIN
WACKY RACERS * HAWK WIND * ANNIHILATOR * CANNIBAL
CORPSE * DECIDE * FEAR FACTORY * OBITUARY * PUNCENT
STENCH * SEPULTURA * DEATH INDIVIDUAL * NEFLIM * TYPE O
NEGATIVE * DAN DARE * ALCHEMY * WORLD CUP 94 * BLUES
BROTHERS * JOHN LEE HOOKER * T-REX * THE REN AND STIMPY
SHOW * NINE INCH NAILS * PITCH SHIFTER * LAWNMOWER DETH-
SCORN * SLEEP * OLD * CREDIT TO THE NATION * GARTH BROOKS

SALES HOTLINE
0306 888851



IF THE CAP FITS: THERAPY? HANDLE THEIR OWN MERCHANDISING IN THE UK - IT'S TOO LUCRATIVE FOR US TO PASS OVER

WHAT COST A T-SHIRT?

Merchandisers counter complaints about the high price of tour merchandise with a breakdown of the costs involved in producing quality products.

Take a typical £13 T-shirt, sold on the road during a typical tour of large-scale venues, for instance. Costs to be covered include:

VAT	£1.94
venue concession (25% of gross figure)	£3.25
product cost	£2.75
artwork	£0.05
road costs (roughly 10%)	£1.00
That leaves around £4 profit to be split between the band and the merchandise company.	

> advances. I'd rather pay them a higher royalty rate," says Hill. "To be honest, I think the whole merchandising business is starting to move away from the big advance idea.

"With a band like Pink Floyd, the advance works because you know you'll earn the money on the road and you know you'll get the advance back at the end of the year. For relatively small bands from the UK, you don't have any guarantee that you're going to get the money back."

Increasingly, the larger merchandisers are also prepared to deal with the smaller bands on a supply basis. Simon Balme, head of touring for EIG (Brevado International Group) Tours, points out that, as companies like his place bulk orders, he can usually obtain better deals for artists than if they dealt directly with printers. At the same time, it also offers him the chance to start a working relationship with a band at an early stage in their career, which may result in a fall

"IF YOU TAKE INTO ACCOUNT THE ROYALTY THAT WE HAVE TO PAY, THE COST OF THE PRODUCT, THE ROAD GUY'S EXPENSES, IT MAKES MORE SENSE FOR A YOUNG ACT, PLAYING TO A FEW HUNDRED PEOPLE A NIGHT, TO DO IT THEMSELVES," — ANDY BURGESS, NICE MAN

"The concession costs more than the actual shirt and the artwork put together," observes Toby Hall, of Underworld. "So that's one of the main reasons for the high cost of T-shirts — and one of the main reasons why bootleggers are so successful."

Bands that sell their own merchandise on the road are usually playing the smaller venues, where concession fees are not so high or are

non-existent. They may also reduce the road costs by having a member of their crew or management double up to run the stall.

(Figures supplied by Underworld.)

merchandising deal later on.

Indeed, many companies now feel that it is financially viable to offer a young band a full-blown deal before they have achieved any success. "If you take into account the royalty that we have to pay them, the cost of the product, expenses and so on, it makes more sense for a young act that's just starting, playing to a few hundred people a night, to do it themselves," explains Andy Burgess, tour director of Nice Man.

But when a band does become successful, competition between the merchandising companies heats up, and the smaller companies often find that they have been squeezed out. Some appear to accept the situation philosophically. "We know there will always be the bigger companies that will possibly come along and offer large amounts of money," says Brilliant's merchandising director Mark Walmsley, "and our attitude is that if the band think they are getting a better deal, they should go and do it."

One new initiative which seeks to combine the best aspects of merchandising companies — big and small — is the setting up of Ultra Violet, a joint venture between Winterland Productions and U2. It was formed to acquire the merchandise rights to properties of UK and Irish origin and distribute them throughout the world. The two parties have a long-standing relationship and the venture was brought about in the face of a changing European market. Both sides recognised the need for localised attention, personalised service and innovative product.

UV's managing director Jeremy Jones hopes that his first two clients, Jamiroquai and Björk, both originally signed by him while at Winterland, will

enjoy the best of both worlds with UV. "Every merchandising company has a value," he says. "The small independent is a significant A&R base; the majors provide financial support."

Hopefully, we're trying to be in between both parties. We have the money behind us and the distribution, but at the same time, we're young enough to represent the bands properly."

"The intent of Ultra Violet is to grow artists; the intent of Winterland is to service the existing superstars," adds Winterland managing director Glenn Orsher, defining the separate functions of the two companies. "So if someone like Phil Collins or David Bowie became available for merchandising rights, we would not pursue it through Ultra Violet, but through Winterland."

There is no doubt that artists' increased demands are gradually changing the way merchandisers operate. But the companies themselves are not necessarily suffering. There is still plenty of big-name acts around to make the traditional deals negotiated by the key players profitable, while the smaller, more flexible companies are swiftly adapting themselves to the changing conditions — and some of the larger ones are not far behind.

"Bands are a business, like everyone else is," says Stage 3 partner Mike Yallop. "And they are becoming more aware of the possibilities of merchandising, if for no other reason than it is expensive for them to tour. If their income can be supplemented by healthy T-shirt sales, it's good from everyone's point of view."

Certainly a thriving live circuit is good news for both bands and merchandising companies alike.

MORE MERCHANDISING, P26

A·D·F·O·C·U·S

Ads Heard On TV. A compilation of tracks used in TV ads, will be released next Monday by Charly Records and advertised in the *TV Times* and the *Guardian*. There will also be radio ads in the East Anglia region and in-store point of sale displays with the multiples.

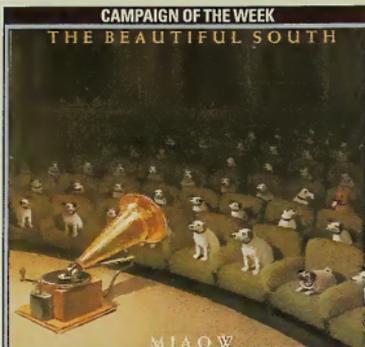
Backbeat. The soundtrack for the film detailing the early years of The Beatles, is out next Monday on Virgin. The album will be advertised in cinema foyer with Our Price, which is offering a discount to cinema goers. It is an Our Price recommended release and Menzies album of the week. Window displays will run with Tower Piccadilly, Boot, and 250 independents. There will be regional posters plus Adelphi posters in London. Press ads will run in Vox with HMV, Q, Mojo, Empire, NME and Melody Maker, the **Very Best Of Kiki Dee**, out on Monday through Phonogram and PolyGram TV, will be nationally advertised on Channel Four and GMTV. Ads will also run in ITV's Central and HTV regions. Radio ads feature on Capital FM. There will be in-store displays with multiple and independents.

The Deepest Shade Of Techno, released next Monday through Reflexive, will be press advertised in *Extraz*, *Record Mirror* and *DJ* and there will be promotions and competitions on Kiss FM.

Marcella Detroit's Jewel, out next week on London, will be press advertised in *The Face*, *Vox Select*, *Q* and the nationals. There will be in-store displays with selected retailers and a poster campaign.

Expansion Soul Source Volume 3, a compilation of tracks from the Expansion label released next week, will be advertised in *Blues & Soul*, *The Ticket*, *Echoes*, *DI* and *Soul Trader*. There will be radio ads on Kiss, Choice and selected IRL stations.

The Very Best Of Marvin Gaye, out next week on Polydor, will be nationally TV advertised on Channel Four and in the ITV Granada, Central and Border regions. There will be national co-op press ads (with WH Smith) and radio ads will run on BRMB, Capital, Piccadilly and CHR6. In-store displays feature in Our Price, Virgin, Woolworths, Smiths, HMV and 300 independents.



Go Discs, in conjunction with HMV, is opting for carefully targeted TV advertising to launch its campaign for Miaow, **The Beautiful South's** new studio album which is released next Monday. Sales of the band's last album reached 650,000 units with the bulk of the sales in the Midlands and North so Go Discs and HMV are targeting the Yorkshire, Central, Tyne Tees and Granada ITV regions. The sleeve artwork was designed by Simon Ryan of Ryan Art and the image of the dog will be used on all point of sale material.

Record label: Go Discs.
Media agency/executive: LAP - print, Target - TV/Simon Dodds.
General manager: Mike Heneghan.
TV: Co-op ads with HMV will run for one week in the ITV Granada, Yorkshire, Tyne Tees and Central regions.
NME: Ads will appear in the *Guardian* (with Tones), *Independent* (with Our Price), *NME*, *Melody Maker*, *Vox*, *Q Select*, *M8* and *The Pulse*. In May there will be co-op ads (with HMV) in the *Radio Times*, *Q*, and *Time Out*.
Posters and mail-outs: There will be nationwide posters and a mail-out to fans.
In-store: Our Price, HMV and selected independents are running pre-awarness campaigns from today and from release there will be window and in-store displays.
Target audience: Mass market.

Ruthie Henshall's debut album *Love Is Here To Stay*, released next Monday through Pickwick, will be press advertised in the *Daily Mail*, *Express* and *Evening Standard*. Leaflets promoting the album and her concert on April 10 will be sent to the Royal Festival Hall's 25,000 database and there will be a mail-out to Gershwin Societies. The album will also be advertised in *Teletext*.
It's Electric, Dino's compilation of Eighties electronic hits, will be nationally TV advertised for three weeks on ITV and Channel Four from next Monday. It is album of the week with Menzies and will

feature in Our Price window displays. There will be in-store displays with 250 independents.
Kiri Te Kanawa's 50th Birthday Celebration - a live album of her best known tracks - will be released through Decca next Monday and nationally advertised on Channel Four and GMTV, and in ITV's HTV and Meridian regions. Radio ads will run on Classic FM, Melody and LBC and there will be national press ads. In-store, the album will be promoted by HMV, Virgin, Boots, WH Smith.
Alison Limerick's *With A Twist*, out next week on Arista, will be

radio advertised for one week on Kiss FM, Buzz FM and Galaxy. Press ads will run in *Goy Times*, *MidMag* and *The Voice* and in-store displays will appear in 200 independents. The album will feature on Virgin listening posts for two weeks and Arista is sending out 6,000 leaflets to fans.
Martina McBride's *The Way That I Am*, released next Monday on RCA as a European package containing four extra tracks, will be press advertised in *Q* (with Our Price) and *Vox* (with HMV).
Madder Rose's second album *Panic On* will be released next Monday through East West and press advertised in the *NME*, *Melody Maker*, *Q*, *Vox* and *Select*. Album samples are being sent to rock clubs and POS material will be available.

Now 27, the latest PolyGram/EMI/Virgin hits compilation, will be nationally TV advertised on Channel Four from next Monday. There will also be ads on Sky and selected ITV regions. In-store displays will run with multiple and independent retailers.
Primal Scream's *Give Out But Don't Give Up*, released next Monday through Creation, will be advertised in the *NME*, *Melody Maker*, *Vox*, *Time Out*, the *Guardian* and *Independent*. The release will be HMV's album of the week, an Our Price featured album, on Virgin listening posts and in Tower's Piccadilly and Glasgow windows. There will be displays with 250 independents and national posters.
Roachford's *Permanent Shade Of Blue*, out next Monday on Columbia, will be press advertised in *Q*, *Vox*, *Sky*, *Blues & Soul*, *The Independent*, *Guardian* and *Time Out* (with Virgin). In-store displays will run with HMV, Virgin and Our Price and there will be London Transport posters.
Woman 2 Woman Two, out next Monday through PolyGram TV, will be nationally TV advertised on Channel Four, GMTV, BSkyB and in selected ITV regions. Radio advertising will run on Virgin LBC and Capital. Co-op ads (with WH Smith) will run in the national press and there will be in-store displays with multiple and independent retailers. Compiled by Sue Silvine: 071-2285647

EX-POS-URE AIRING THIS WEEK



PICK OF THE WEEK
Arena: Trouble Man - The Last Years of Marvin Gaye, Saturday March 26, BBC2: 9.15-10.30pm. Arena examines the singer's self-imposed exile in London and Belgium to dodge creditors, ex-wives and record company before his return to Los Angeles and drug dealers, tax inspectors and a tragic fate.

MONDAY MARCH 21
 Evening Session with TC Hug and Juliana Hatfield Three, Radio 1FM: 9-9pm
TUESDAY MARCH 22
 Without Walls: Kiss My Baaadassess: Ice T's Guide To Blaxploitation, Channel Four: 9.30-10pm
 The Beat featuring Des'ree and Groove Corporation, ITV: 12.30-1.30am

WEDNESDAY MARCH 23
 Sesame Street with Kid 'n' Play, Channel Four: 12.30-1.30pm
 Oprah Winfrey's 40th Birthday Party featuring Gladys Knight, Aretha Franklin and Patti LaBelle, Channel Four: 5.5-6.50pm
 The Album Show with Meat Loaf, ITV: 2.30-3.30am (regions vary)

THURSDAY MARCH 24
 Jonathan Ross Presents... with Gloria Estefan, BBC1: 11.25-11.55pm

FRIDAY MARCH 25
 Pebble Mill with All For One and Marcella Detroit, BBC1: 12.15-12.55pm
 The Jack Dee Show featuring Mica Paris, Channel Four: 10.50-11.05pm
 Gelfin Goffs: Goondiwindi with Bob Geldof and the Happy Clubsters in Australia, Channel Four: 11.05-12.10am
 Neil Young In Concert 1971, BBC2: 12.30-1.55am
 TXT featuring Zhane, Pyxote and Echobelly, LWT: 3.15-4am

SATURDAY MARCH 26
 John Peel featuring Voodoo Queens, Radio 1FM: 4.30-7pm
 Unplugged with Neil Young, BBC2: 8.40-9.50pm
 Essential Mix Show featuring Brothers In Rhythm, Radio 1FM: 11pm-1am
SUNDAY MARCH 27
 The O Zone with K7 and Yazz, BBC2: 11.45-12am

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
LUCIANA	Get It Up For Love	Margot Quinn for Chrissis	Saffie Ashlany	Conspiracy	April 5	Wild gyrations in the sun-drenched streets of Miami.
CUD	Sticks And Stones	Robin Dean for A&M	Lindy Heymann	Richard Spalding for M-Ocean	March 21	A cast of Berlin cabaret artists interact with the band in East London.
DEACON BLUE	I Was Right You Were Wrong	Dana Sillien-Blum/James Covill for Columbia	Zanna	Paul McNally for M-Ocean	March 29	Shot in Bethnal Green, the narrative is based around a sexy French woman.
PROCLAIMERS	What Makes You Cry	Margot Quinn for Chrissis	Lindy Heymann	Richard Spalding for M-Ocean	April 5	Unrequited love in Paris as the nerdy guy fails to get the girl.
PAUL WELLER	Hung Up	Sarah Willis for Go Discs	Pedro Romhanyi	Steven Elliott for Oil Factory	March 28	Low-key performance from Weller in and around the Manor recording studio.
ROACHFORD	Only To Be With You	James Covill for Columbia	Barry McGuire	Gareth Francis for Oil Factory	March 21	Stylised black and white studio-based performance with touches of colour.
DES'REE	You Gotta Be	Dana Sillien-Blum for Sony Paul Boyd Soho Square	Paul Boyd	Michael Kahn for Propaganda	April 5	Black and white performance video featuring lots of motion control.

Promos in production, week ending March 19.

Shock horror. Only 14.3 million people like the new Radio One.

Recently we asked our listeners how they felt about the changes we've made to Radio One.

The majority thought they were changes for the better. They found the station entertaining, sharp and stimulating.

They loved Simon Mayo's choice of music (96%), Steve Wright's mix of music and chat (90%) and the amusing way Danny Baker presents his show (80%).

A few 'critics' felt that changing Radio One was a risk.

Well over half of the people we spoke to believed we should be taking more risks!

All in all, it suggests that BBC Radio One will remain the UK's most popular radio station for a long time to come.

What's more, our research confirmed what BBC Radio One has always believed; namely, always listen to the listeners.



TOP 75 SINGLES

THE OFFICIAL
music week
CHARTS
26 MARCH 1994

The Chart		Label CD/Cass (Distributor)		Title		Artist (Producer/Publisher) (Writer)		Label CD/Cass (Distributor)		TITLES A-Z	
Rank	Weeks	Rank	Weeks	Rank	Weeks	Rank	Weeks	Rank	Weeks	Rank	Weeks
1	1	1	1	38	21	38	21	1	1	1	1
DOOP		CITYBEAT CBE 7740/CBE 7740 C		DON'T GO BREAKING MY HEART		Rocket EJR/MC 33/E 33 P		43		Afterglow	
Doop (Ferry/Garibaldi) MCA (Ferry/Garibaldi)		Ebon, John w/ Rufus Wainwright Big Pig (Ginsburg/Ginrich)		43		E.L.S. 33-33		44		All Night	
2	2	2	2	39	33	39	33	2	2	2	2
THE SIGN		Meritone/London ACCD 1146C/MC 11		AGAIN! WATU!		Columbia CDCD, 2857/CMD 285		45		Because Of Love	
Ace Of Base (Poulsen/Loken) PolyGram (Loken/Budsh)		ACE 1146C/1		45		11/CD/MS 285		46		Because Of Love	
3	4	3	4	40	28	40	28	3	3	3	3
STREETS OF PHILADELPHIA		Columbia 600052/600054		ALL FOR LOVE		ASB 5047/7280/64/5047/61 (P)		47		Breakin' Away	
Bruce Springsteen (Springsteen/Patino) Bruce Springsteen/Zomba (Springsteen)		600053/1		47		ASB 5047/7280/64/5047/61 (P)		48		Breakin' Away	
4	7	4	7	41	NEW	41	NEW	4	4	4	4
WITHOUT YOU		Columbia 60091/60091/194		YOU KNOW HOW WE DO IT		4th & Broadway BRCD 303/BRCA 303 (P)		49		Came Right Back	
Whitney Houston (Gibson/McIntyre/Walters/Ham/Carson)		60091/194		49		4th & Broadway BRCD 303/BRCA 303 (P)		50		Came Right Back	
5	NEW	5	NEW	42	NEW	42	NEW	5	5	5	5
UR THE BEST THING		DU/Magnet MAG 102/102/102 (W)		NEVER LET YOU GO		600212/60212/600212/177		51		Can't Stop Breakin' My Heart	
D'Neen (D'Neen/Fredrickson) PumpHouse (D'Neen)		MAG 102/102/102 (W)		51		600212/60212/600212/177		52		Can't Stop Breakin' My Heart	
6	5	6	5	43	NEW	43	NEW	6	6	6	6
GIRLS AND BOYS		Fossil DFOF005 407/CFD005 41		GROOVE THANG		Motown TMDG 1422/TMDG 1422 (P)		53		Down	
Blair (Gibson/Carroll) Island (Gibson/Carroll)		Fossil DFOF005 407/CFD005 41		53		Motown TMDG 1422/TMDG 1422 (P)		54		Down	
7	9	7	9	44	NEW	44	NEW	7	7	7	7
I LIKE TO MOVE IT		Position CDTV 10/CTV 10/CTV 10 (E)		COME INTO THE RAIN		EMM USA CD/M 105/CTM 105 (E)		55		Down On Dreamer...	
Real 2 Real featuring the Most Sharmone (Merita/Martin/Quashli)		Position CDTV 10/CTV 10/CTV 10 (E)		55		EMM USA CD/M 105/CTM 105 (E)		56		Down On Dreamer...	
8	15	8	15	45	NEW	45	NEW	8	8	8	8
WHATTA MAN		Riv CD 22/CF 22/CF 22 (P)		JANET JACKSON		Virgin VSCDG 1489/VSC 1489 (E)		57		Fair Alert: A Lie Tamed...	
Sade-N-Peppa with En Vogue (Aroni/Sanders/Young/Alton/Crawford)		Riv CD 22/CF 22/CF 22 (P)		57		Virgin VSCDG 1489/VSC 1489 (E)		58		Fair Alert: A Lie Tamed...	
9	11	9	11	46	19	46	19	9	9	9	9
SHINE ON		Riv CD 22/CF 22/CF 22 (P)		I'M BROKEN		East West America B 8502/CD 1		59		Fire	
Dennis (Dennis/Johnston) Famous/WCM/S&R (Lewin/Morgan/Tobler/Carter)		Riv CD 22/CF 22/CF 22 (P)		59		East West America B 8502/CD 1		60		Fire	
10	NEW	10	NEW	47	23	47	23	10	10	10	10
FRESH DIRT		Vertigo JVCV 133/JVCV 133 (P)		THE POWER OF LOVE		Capitol 6597/99/99/99/94 (SM)		61		Fire	
Bon Jovi (Rock) Bon Jovi/PolyGram (J. Bon Jovi)		Vertigo JVCV 133/JVCV 133 (P)		61		Capitol 6597/99/99/99/94 (SM)		62		Fire	
11	12	11	12	48	NEW	48	NEW	11	11	11	11
I BELIEVE		London LOND3 347/LOND3 347 (P)		MONEY		Virgin VSCDG 1489/VSC 1489 (E)		63		Fire	
Marcelo D'Amor (Thomas) Island (D'Amor)		London LOND3 347/LOND3 347 (P)		63		Virgin VSCDG 1489/VSC 1489 (E)		64		Fire	
12	8	12	8	49	NEW	49	NEW	12	12	12	12
RETURN TO INNOCENCE		Virgin DINS3 1202/1202 (E)		MURDER SHE WRITES		Mango CD/M 81/MC 81/2MG 812 (P)		65		Fire	
Erasure (Erasure/Robson/McCormack) (Erasure)		Virgin DINS3 1202/1202 (E)		65		Mango CD/M 81/MC 81/2MG 812 (P)		66		Fire	
13	8	13	8	50	1	50	1	13	13	13	13
RENAISSANCE		Decca/Capitol 743211/413/743211/413 (M)		LIFE IS A SHORT TRIP		Capitol 743211/413/743211/413 (M)		67		Fire	
M People (M People/BMG/EMI) (Pickett/Young/Heard)		Decca/Capitol 743211/413/743211/413 (M)		67		Capitol 743211/413/743211/413 (M)		68		Fire	
14	NEW	14	NEW	51	2	51	2	14	14	14	14
SLEEPING IN MY CAR		EMI CDEM 314/CD 314 (M)		ROCK AND ROLL DREAMS COME THROUGH		Virgin VSCDT 1479 (E)		69		Fire	
Rascal Flatts (Rascal Flatts/EMI) (Geste)		EMI CDEM 314/CD 314 (M)		69		Virgin VSCDT 1479 (E)		70		Fire	
15	NEW	15	NEW	52	42	52	42	15	15	15	15
DREAM IN THE CREAM		A&J/Just-Be BNRD 318/BNR 318 (P)		AFTERGLOW		Virgin MYXX 166 (P)		71		Fire	
The Brand New Heavies (The Brand New Heavies/EMI) (Geste/Young/Carroll)		A&J/Just-Be BNRD 318/BNR 318 (P)		71		Virgin MYXX 166 (P)		72		Fire	
16	10	16	10	53	NEW	53	NEW	16	16	16	16
THE WAY YOU WANT IT		MCA/EMI 1963/MC 1963/1963 (BMG)		STAY TOGETHER		Nasty NUD 820/NUD 8 (RTMP)		73		Fire	
Elycia (Elycia/Just-Be/MCA/EMI) (Geste/Young/Carroll)		MCA/EMI 1963/MC 1963/1963 (BMG)		73		Nasty NUD 820/NUD 8 (RTMP)		74		Fire	
17	NEW	17	NEW	54	NEW	54	NEW	17	17	17	17
SUNSHINE		A&J 581/45/258/450 (P)		LOOK WHO'S TALKING		Logic/Asylum 743211/363/2743211/363 (BMG)		75		Fire	
Sade (Sade/EMI) (Geste/Young/Carroll)		A&J 581/45/258/450 (P)		75		Logic/Asylum 743211/363/2743211/363 (BMG)		76		Fire	
18	27	18	27	55	NEW	55	NEW	18	18	18	18
WHISPERING YOUR NAME		Columbia 66062/62/66061/61 (M)		LET'S GO ROUND AGAIN (CCN REM)		The Hit Label LHC 51/LH 51 (P)		77		Fire	
Alison Moyet (Broudie/MCA) (Shear)		Columbia 66062/62/66061/61 (M)		77		The Hit Label LHC 51/LH 51 (P)		78		Fire	
19	18	19	18	56	NEW	56	NEW	19	19	19	19
LINGER		Island CID 559/CID 559/15 (M)		TE AMO		Univ City UCRD 28 (E)		79		Fire	
The Cranberries (Street Island) (Hogan/O'Hara)		Island CID 559/CID 559/15 (M)		79		Univ City UCRD 28 (E)		80		Fire	
20	NEW	20	NEW	57	43	57	43	20	20	20	20
COULD IT BE I'M FALLING IN LOVE		Bell/Arista 742211/892/1 (BMG)		TEENAGE SENSATION		One Little India 121/PTD/CD 121 (P)		81		Fire	
En Vogue (En Vogue/Warner) (Shear)		Bell/Arista 742211/892/1 (BMG)		81		One Little India 121/PTD/CD 121 (P)		82		Fire	
21	NEW	21	NEW	58	49	58	49	21	21	21	21
HOT LOVE NOW! (EP)		PolyGram CD/001/17G/MS 17 (M)		HOBO HUMPIN SLOBO BABE		East West YK 786/2/YK 786 (W)		83		Fire	
The Wonder Stuff (C/S) (The Wonder Stuff) (PolyGram)		PolyGram CD/001/17G/MS 17 (M)		83		East West YK 786/2/YK 786 (W)		84		Fire	
22	41	22	41	59	2	59	2	22	22	22	22
ONLY TO BE WITH YOU		Columbia 660156/60156/156 (SM)		SWITCH		Ultimate TOPP 022/CD (RTMP)		85		Fire	
Reel 2 Real (Reel 2 Real/PolyGram) (Rosenfeld)		Columbia 660156/60156/156 (SM)		85		Ultimate TOPP 022/CD (RTMP)		86		Fire	
23	26	23	26	60	31	60	31	23	23	23	23
I CAN SEE CLEARLY NOW		Columbia 660196/60196/196 (SM)		THE MORE YOU IGNORE ME, THE CLOSER I GET		Puffinberger/EMI		87		Fire	
Jenny (Jenny/Capitol) (Rosenfeld)		Columbia 660196/60196/196 (SM)		87		Puffinberger/EMI		88		Fire	
24	16	24	16	61	31	61	31	24	24	24	24
UNLEASH THE BEAST CONTROL YOUR BODY PART		Continental PWD 289/PWC 289 (W)		A FAIR AFFAIR (JE T'AIME)		Columbia 660162/60162/164 (SM)		89		Fire	
Moby (Moby/Def Jam) (Moby/Def Jam)		Continental PWD 289/PWC 289 (W)		89		Columbia 660162/60162/164 (SM)		90		Fire	
25	13	25	13	62	4	62	4	25	25	25	25
VIOLENTLY HAPPY		One Little India 121/PTD/CD 121 (P)		THE HEART ASKS PLEASURE FIRST - THE PROMISE		Virgin VERA 3/VERA 3/VERA 3 (E)		91		Fire	
Backstreet Boys (Backstreet Boys/Atlantic) (Geste)		One Little India 121/PTD/CD 121 (P)		91		Virgin VERA 3/VERA 3/VERA 3 (E)		92		Fire	
26	12	26	12	63	44	63	44	26	26	26	26
THINGS CAN ONLY GET BETTER		793/Magnet MAG 102/102/102 (W)		THERE BUT FOR THE GRACE OF GOD		Junior Boys Own (RTMP)		93		Fire	
D'Neen (D'Neen/Fredrickson) PumpHouse (D'Neen)		793/Magnet MAG 102/102/102 (W)		93		Junior Boys Own (RTMP)		94		Fire	
27	NEW	27	NEW	64	NEW	64	NEW	27	27	27	27
SHAPES THAT GO TOGETHER		Warner Bros W 62062/RAW 6206 (W)		PANIC ON		Atlantic A 81001/CD 1		95		Fire	
A&J (A&J/EMI) (Geste/Young/Carroll)		Warner Bros W 62062/RAW 6206 (W)		95		Atlantic A 81001/CD 1		96		Fire	
28	10	28	10	65	19	65	19	28	28	28	28
BREATHE AGAIN		Arista 743211/854/1742/11/854/1 (BMG)		A DEEPER LOVE		Arista 743211/854/1742/11/854/1 (BMG)		97		Fire	
The Roots (The Roots/Atlantic) (Geste/Young/Carroll)		Arista 743211/854/1742/11/854/1 (BMG)		97		Arista 743211/854/1742/11/854/1 (BMG)		98		Fire	
29	7	29	7	66	19	66	19	29	29	29	29
PRETTY GOOD YEAR		East West A 7280/CD 1/728C 1 (M)		I'M IN A PHILLY MOOD		EMI/BMG/CWC/MCA 9605/9655/1 (SM)		99		Fire	
Tina Turner (Turner/Warner) (Turner/Warner)		East West A 7280/CD 1/728C 1 (M)		99		EMI/BMG/CWC/MCA 9605/9655/1 (SM)		100		Fire	
30	NEW	30	NEW	67	NEW	67	NEW	30	30	30	30
THE HOLLOW MAN		EMI DEMS 307/CEM 307 (P)		STAND UP		S&W 810/CD 111/CD 111 (P)		101		Fire	
Mott (Mott/Meridian) (Meridian/Rounder) (Hogarty/Martin)		EMI DEMS 307/CEM 307 (P)		101		S&W 810/CD 111/CD 111 (P)		102		Fire	
31	2	31	2	68	NEW	68	NEW	31	31	31	31
GOOD AS GOLD		GoldDisc GOLDC 1110/GOLDC 110 (P)		BECAUSE OF YOU		Go Beat GOLDC 109/GOLDC 109 (P)		103		Fire	
The Roots (The Roots/Atlantic) (Geste/Young/Carroll)		GoldDisc GOLDC 1110/GOLDC 110 (P)		103		Go Beat GOLDC 109/GOLDC 109 (P)		104		Fire	
32	NEW	32	NEW	69	33	69	33	32	32	32	32
SOMEONE TO SHOVE		Columbia 660245/60245/246/246 (SM)		I'M OUTSTANDING		Jive JIVECD 349/JIVE 346 (BMG)		105		Fire	
Sade (Sade/Benson) (WCB/Finner)		Columbia 660245/60245/246/246 (SM)		105		Jive JIVECD 349/JIVE 346 (BMG)		106		Fire	
33	26	33	26	70	NEW	70	NEW	33	33	33	33
MOVE ON (BISHOP)		Internal IDC 410/CD 4 (P)		WATERFALL		Eastern BIRD 001/BLD 001 (M)		107		Fire	
Capella (Bishop/MCA) (Varisato)		Internal IDC 410/CD 4 (P)		107		Eastern BIRD 001/BLD 001 (M)		108		Fire	
34	NEW	34	NEW	71	65	71	65	34	34	34	34
SKIP TO MY LU		Chrysalis CD/MS 3006/3006/3006 (SM)		COME BABY COME		Nasty NUD 818/BLD 818/BLD 818 (P)		109		Fire	
Lisa Loeb (Loeb/Warner) (Loeb/Warner) (Thomas)		Chrysalis CD/MS 3006/3006/3006 (SM)		109		Nasty NUD 818/BLD 818/BLD 818 (P)		110		Fire	
35	12	35	12	72	16	72	16	35	35	35	35
ROCKS/FUNKY JAM		Creation CRESD 120/CRESD 120 (P)		TRIGGER INSIDE		ASB 5037/4/5037/4 (P)		111		Fire	
Pinaal Senon (Senon) (Senon/EMI) (Senon/EMI) (Senon/EMI) (Senon/EMI)		Creation CRESD 120/CRESD 120 (P)		111		ASB 5037/4/5037/4 (P)		112		Fire	
36	24	36	24	73	4	73	4	36	36	36	36
LOSER		Geffen GFSTD 616/GFSC 616 (BMG)		U.N.I.T.Y.		Motown TMDG 1422/TMDG 1422 (P)		113		Fire	
Backstreet Boys (Backstreet Boys/Atlantic) (Geste/Young/Carroll)		Geffen GFSTD 616/GFSC 616 (BMG)		113		Motown TMDG 1422/TMDG 1422 (P)		114		Fire	
37	2										

The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW VAUXHALL AND I Morrissey (Ellywina)	Parlophone CDPCS5 148 (E) TCPSD 148PCSD 148
2	MUSIC BOX *3 Mariah Carey (Carey/Alamo)	Columbia 4742702 (E) 4742704/4742701
3	RE HAPPY NATON Ace Of Base/Louise/Redna/700CP/Popland	Metromelon/London 9274472 (E) ACE 01 Base/Louise/Redna/700CP/Popland 501429457181
4	THE CREDS OF CHANGES * Enigma (Cetus)	Virgin CDV9 201 (E) ENI 021
5	ELEGANT SLUMMING * M People (M People)	RCA 7432116682 (BMG) 7432116684/74321166781
6	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? The Cranberries (Street)	Island CD 8003/CT 8003/PLS 8003 (E)
7	DEBUT * Bjork (Hooper/Bjork)	One Little Indian TPLP 31/CDX1 (P) Bjork (Hooper/Bjork) TPLP 31/CDX1/TPLP 31
8	RE EVEREAL NOW 42 King/Lindqvist/Gould/Anderson	RCA 7432118962 (BMG) 7432118964/7432118966/7432118968
9	CANTO GREGORIANO Maurizio Checcucci (Bormati)	EMI Classics CMC 563372 (E) EX 552372/4
10	RE I GOT 2 KNOW Sagapita Brindley	Internal Discs CAPP1 1 (P) CAPPA 1/CAPPAP 1 P 1
11	2 BUTAL YOUTH Evin Castellano (Fiorini/Castello)	Warner Bros 895430342 (E) 895430342/2
12	SOFTLY WITH YOUR SONGS - THE BEST OF * Altoino (H. Roberto/Rock Chicago)	Capitol CD 6571 (E) 767620492/767620494/4
13	THE HEART OF CHICAGO * Reprise KC 95012 (E) (Chicago/Vanous)	East West 563372 (E) WML 3282/2
14	UNDER THE PINK * Ton Amos (Fosco/Amos)	Reprise W9878582 (E) 75978582/4/75978582/1
15	TEN SUMMOMER'S TALES * Sung (Padgham/Sung)	A&M 5400252 (E) 5400254/5400255
16	RE SUPERUNKNOWN Soundgarden (Beersmith/Soundgarden)	A&M 5402152 (E) 5402154/5402155
17	RE MOTLEY CRUE Motley Crue (Clouse)	Elektra 7596615342 (E) 7596615344/7596615341
18	65 SO CLOSE *4 Dina Carroll (Lanoue/Mackintosh/Cole/White)	A&M 5400342 (E) 5400344/5400345
19	21 TOMI BRAXTON Anast/LaFace 7432116282 (BMG) Tom Braxton (LA Face/Day/Day/Sm)	7432116284/7432116281
20	BAT OUT OF HELL II - BACK TO HELL *5 Meat Loaf (Robert/Mojo)	Virgin CD 6794/CT 6794/27 (E) 6794/27
21	HIT THE HIGHWAY * The Freshmen (Wong/Jell)	Chryslis CDCH 8906 (E) TCR 8906/TCR 8906
22	RE STARRY EYE AND BOLDLY NAKED Debra Dames & Piers (Dunbar/White/Mangano) The Untopstage Sex Machine (Various)	TCDBR 6938/8 (E) TCDBR 6938/8/8
23	DREAM ON VOL 1 * Dream (Dream/Fredrickson)	PGM/Virgin 4506932712 (W) 4506932714/4506932711
24	TEASE ME * Debra Dames & Piers (Dunbar/White/Mangano) MCTE 1182M/PLS 1182	MCA/CMDM 1182 (E) MCTE 1182M/PLS 1182
25	MARIO LANZA - THE ULTIMATE COLLECTION Mario Lanza (Various)	RCA Victor 7431118574/421185744 (BMG)

The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	3 EVERYTHING CHANGES *2 Inspired Caravan (Edelman)	RCA 7432116822 (BMG) 7432116824/7432116821
27	10 DEVIL HOPPING High On A Happy Vibe Lionel Lincoln (Lincoln)	Cow/Mate LDJUNG 9620 (RTM) DUNLS 251/DJUNG 251
28	RE HIGH ON A HAPPY VIBE Lionel Lincoln (Lincoln)	Pulse 8/UNE 1320 (E) PULSE 1320/PLS 1320
29	34 BLACK SUNDAY * Eurythmics (Columbia)	Ruffhouse/Columbia 4140152 (E) 4140154/4140151
30	RE ANTMUSIC - THE VERY BEST OF ADAM ANT Adam Ant (Various)	Arcade ARC 310002/ARC 310006/4 (SM)
31	24 SO FAR SO GOOD *3 Brian Adams (Adams/Clearmountain/Largel)	A&M 540152 (E) 540154/540151
32	11 SELECTED AMBIENT VOWS VOLUME II The Alpha Two Junes	Warp WAPCD 2/WAPPC 2/WAPP 2 (E) WAPPC 2/WAPP 2 (E)
33	2 ONE WOMAN - THE ULTIMATE COLLECTION *1 Diana Ross (Various)	EMI COONE UYTCONE 1 (E) EMI COONE UYTCONE 1 (E)
34	10 THE ONE THING * Michael Bostock (Bostock/Lange/Marshall)	Columbia 4140152 (E) 4140154/4140151
35	9 THE DOWNWARD SPIRAL Nine Inch Nails (Reznor/DiSpiral)	Island CD 8012 (E) ICT 8012/PLSD 8012
36	5 CONNECTED * Sveners MCs (Sveners MCs)	4th+H Way BIRD 589 (E) BRCA 589/BRCP 589
37	23 TOGETHER ALONE * Capezio CD65 TV 2218 (E) CD65 TV 2218/CTU 2215	Capitol CD65 TV 2218 (E) CD65 TV 2218/CTU 2215
38	5 DEEP FOREST Gareth Frost (Lockmann)	Virgin 743118122 (E) 743118124/743118121
39	27 GREATEST HITS 1980-1994 Aertha Braxton (Walden/Walden/Gaffes)	Arista 7432116282 (E) 7432116284/7432116281
40	2 AUGUST AND EVERYTHING AFTER Counting Crows (Burnett)	Geffen (BMG) GED 24528/GECD 24529/2
41	6 THE COLOUR OF MY LOVE Celina Dion (Lupano/Dosly)	Epic 474042 (E) 474044/4
42	3 THE BEST OF VAN MORRISON Van Morrison (Various)	Polydor 8419012 (E) 8419014/8419013
43	1 TIGER BAIT Sant Elanese (Sant Elanese)	Creation HWPL 800 (P) HWLPL/BMCMVW/PL 800
44	2 FIND YOUR WAY Gatormole (Douglas/McFarlane/Jervise/Farnley)	Go Beat 828442 (E) 828444/828441
45	14 DOGGYSTYLE * Death Row/Interscope 654892272 (E) 654892274/654892271	654892272 (E) 654892274/654892271
46	8 TROUBLEGUM * Terry (Sheehan)	A&M 5401902 (E) 5401904/5401901
47	9 THEY * Parsons (Parsons/Pearl/Jam)	Epic 4689849 (E) 4689844/4689841
48	6 MCMMC AD Enigma (Enigma)	Virgin V1 (E) MCM 99 18/2
49	7 WOODFACE * Crowded House (Froom)	Capitol CD 763592 (E) CEST 2144/CEST 2144
50	61 HITS OUT OF HELL * Meat Loaf (Various)	Epic R 474042 (E) R 450447/MCA 241
51	7 AUTOMATIC FOR THE PEOPLE *5 REM (LuPratt)	Warner Bros 838251222/838251222/838251222/838251222/838251222

The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	RE VS * Paul Jani (Brian/Paul Jani)	Epic 4145482 (SM) 4145484/4145481
53	27 PURE * Eton-John (Various)	Rocken 5184782 (E) 5184784/5184781
54	41 THE ALBUM Santi Brown (Reynolds)	Tetstar TD 2780 (BMG) SANT 2780/2
55	7 IN PIECES * London (Various)	Liberty CDEST 2112 (E) CDEST 2112/2
56	41 BAT OUT OF HELL *1 Lemmy (Lemmy/Garfunkel)	Epic CD 82419 (E) 4182419/82419
57	60 ALWAYS & FOREVER * Eternal (Various)	EMI CD 03780/TE 03580 (E) 03580/2
58	24 JANET * Janet Jackson (Janet/Lemmy/Jackson)	Virgin CDV20 2720 (E) CDV 2720/2720
59	2 YOUR FILTHY LITTLE MOUTH David Lee Roth (Rodgers)	Reprise 93045392 (E) 93045391/930453911
60	16 BOTH SIDES *2 Phil Collins (Collins)	Virgin CDV9 2800 (E) CDV 2800/2800
61	58 KEEP THE FAITH * Bon Jovi (Roc-A-Fella)	Vertigo 1518472 (E) 1518474/1518471
62	42 WENDY MOTEN Wendy Moten (Williams/Lyran/Various)	EMI COMITL 1073 (E) COMITL 1073/2
63	RE GET A GRIP * Aerosmith (Various)	Geffen GED 2444 (BMG) GED 2444/GECD 2444
64	67 PROMISES AND DREAMS *2 DEP International (DEP Int)	DEP International DEP 10 (E) CAPEP 11/DEP 11/5
65	54 SIAMSE AMIES * Simply Deep (Vig/Cargan)	Net (Columbia) HJTMCA 110E/PL 11
66	101 SIMPLY THE BEST *6 Tina Turner (Various)	Capitol CD65TV 11 (E) CD65 TV 11E/11
67	RE THE SINGLES COLLECTION David Bowie (Bowie/Various)	EMI CEMY 1512 (E) CEMY 1512E/12
68	2 12 PLAY R Kelly (Kelly)	Capitol CEM 144 (BMG) HPC 144/HP 144
69	10 THE BEST OF KELLY COSTELLO - THE MAN Kostello (Costello/Lowe/Waters/Various)	Decca/Reprise 87082 50 (E) RENOCCAS 50/RENOCCAS 50/2
70	5 HARD TO EARN Garth Starr (Duffy/Premier/Gunn)	Coltampco CTCR 38 (E) CTC 38/CTC 38
71	66 2 SUEDE * Suede (Butler)	Nude NUDE011 (RTM/P) NUDE011/NUDE 011
72	RE SLEEPY WHEN WE MET *2 Bon Jovi (Fornara)	Vertigo 8308242 (E) VERH32C
73	57 6 INGENUITY * Carole King (King/Philly/Mikling)	Sire 799238042 (W) WOK 6562/465 655
74	3 PEEL SESSIONS Duff McKagan (McKagan)	Internal LHCED 12 (RTM/P) Duff McKagan (McKagan)
75	RE NO LIMITS 2 Unlimited (Wain/DaCoste)	PAN Continental HFC 27 040 (E) HFC 27/040/2

PLATINUM 4 DISCS 150,000 COPIES
GOLD 50,000 COPIES
* Based on sales in the week ending 20th March 1994.
† Based on sales in the week ending 20th March 1994.
‡ Based on sales in the week ending 20th March 1994.
§ Based on sales in the week ending 20th March 1994.
|| Based on sales in the week ending 20th March 1994.
¶ Based on sales in the week ending 20th March 1994.
||| Based on sales in the week ending 20th March 1994.
|||| Based on sales in the week ending 20th March 1994.
||||| Based on sales in the week ending 20th March 1994.

TOP COMPILATIONS

The List	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	SOUL DEVOTION Various	PolyGram TV 5186242/5186244 (P)
2	ALL WOMAN 3 Various	Various TV Allwood 3/ALLWOMC 3 (P)
3	HITS 94 VOL 1 Various	Tetstar/BMG CHITS 94/CHITS 94/1 (BMG)
4	ORIGINALS 2 Various	Columbia MOCDD3 31 (SM) MOCDD 31/MOCDD 31
5	I KNOW THEM SO WELL - TIM RICE Various	PolyGram TV/MCA 5166202/5166204 (E)
6	100% RAP Various	Tetstar TCD 2694/STAR 2694/STAR 2694 (BMG)
7	DANCE HITS 94 - VOL 1 Various	Tetstar TCD 2693/STAR 2693/STAR 2693 (BMG)
8	NOW! DANCE '94 VOLUME 2 Various	EMI/Virgin/PolyGram CDNCD 12/CDNCD 12/2 (E)
9	NOW! THAT'S WHAT I CALL LOVE Various	EMI/Virgin/PolyGram CDCEP 37/CDCEP 37 (E)

The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
10	5 DANCE TO THE MAX * Various	Virgin VTCM 34 (E) VTCM 34/2
11	3 PHILADELPHIA (OST) Various	Epic 4149892/4149894/4149891 (SM)
12	12 RAP ATTACK * Various	Concept MOCDD 32 (SM) MOCDD 32/2
13	9 ENERGY RUSH - EURO DANCE HITS '94 Various	Dino DINC0 75/DINC0 76/DINC0 76 (P)
14	14 RAP TO THE MIX * Various	Virgin VTCM 25 (E) VTCM 25/2
15	6 LOVE OVER GOLD * Various	Tetstar TCD 2684/STAR 2684/STAR 2684 (BMG)
16	17 THE BOYZ WHO SOULED THE WORLD Various	The Hit Label LALCD 18/ALHMC 18 (P)
17	6 THE BODYGUARD (OST) *7 Various	Arista 7432116922/7432116924/7432116921
18	NEW NEW JACK SWING VOL 1 Various	Motown MOCDD 18/CDUTS 18/CDUTS 18 (E) PolyGram TV 5166212/5166214 (P)
19	6 THE MOVIES' GREATEST LOVE SONGS * Various	PolyGram TV 5166212/5166214 (P)
20	5 SWEET SOUL HARMONIES * Various	Virgin VTCM 20/VMC 20 (E)

The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	KELLY R	—
2	LANG, RO	—
3	LARSA, BRUNO	—
4	LEVEE 42	—
5	M PEOPLE	—
6	MORRISON, JIM	85.50
7	MORRISON, JIM	—
8	MORRISON, JIM	—
9	MORRISON, JIM	—
10	MORRISON, JIM	—
11	MORRISON, JIM	—
12	MORRISON, JIM	—
13	MORRISON, JIM	—
14	MORRISON, JIM	—
15	MORRISON, JIM	—
16	MORRISON, JIM	—
17	MORRISON, JIM	—
18	MORRISON, JIM	—
19	MORRISON, JIM	—
20	MORRISON, JIM	—
21	MORRISON, JIM	—
22	MORRISON, JIM	—
23	MORRISON, JIM	—
24	MORRISON, JIM	—
25	MORRISON, JIM	—
26	MORRISON, JIM	—
27	MORRISON, JIM	—
28	MORRISON, JIM	—
29	MORRISON, JIM	—
30	MORRISON, JIM	—
31	MORRISON, JIM	—
32	MORRISON, JIM	—
33	MORRISON, JIM	—
34	MORRISON, JIM	—
35	MORRISON, JIM	—
36	MORRISON, JIM	—
37	MORRISON, JIM	—
38	MORRISON, JIM	—
39	MORRISON, JIM	—
40	MORRISON, JIM	—
41	MORRISON, JIM	—
42	MORRISON, JIM	—
43	MORRISON, JIM	—
44	MORRISON, JIM	—
45	MORRISON, JIM	—
46	MORRISON, JIM	—
47	MORRISON, JIM	—
48	MORRISON, JIM	—
49	MORRISON, JIM	—
50	MORRISON, JIM	—
51	MORRISON, JIM	—
52	MORRISON, JIM	—
53	MORRISON, JIM	—
54	MORRISON, JIM	—
55	MORRISON, JIM	—
56	MORRISON, JIM	—
57	MORRISON, JIM	—
58	MORRISON, JIM	—
59	MORRISON, JIM	—
60	MORRISON, JIM	—
61	MORRISON, JIM	—
62	MORRISON, JIM	—
63	MORRISON, JIM	—
64	MORRISON, JIM	—
65	MORRISON, JIM	—
66	MORRISON, JIM	—
67	MORRISON, JIM	—
68	MORRISON, JIM	—
69	MORRISON, JIM	—
70	MORRISON, JIM	—
71	MORRISON, JIM	—
72	MORRISON, JIM	—
73	MORRISON, JIM	—
74	MORRISON, JIM	—
75	MORRISON, JIM	—

M.A.R.K.E.T P.R.E.V.I.E.W

ALTERNATIVE

PRIMAL SCREAM: Give Out But Don't Give Up (Creation CRE 146).

Whatever your opinion of Primal Scream's back-to-basics direction, the Rocks/Funky Jam hit shows the band have retained their fan base. The new album follows the same accomplished, though plangent, rough-rock manifesto, though whether it achieves the same long-term popularity as Screamedelica remains to be seen. Right now, it sounds like a number one. **★★★**

S'M'A'S'H: S'M'A'S'H

(Hi-Rise FLAT M2). If any alternative band follow *Elastic* into the mainstream this year, it should be S'M'A'S'H. The Welwyn Garden City trio's first release on the new Hi-Rise label repackages their two limited edition seven-inches with an extra fifth track, profiling just the right amount of pithy melody, stropky anger and anthem fervour. The band's mammoth UK tour, reveals the right commitment, too, so watch them fly. **★★★**

THE CHARLATANS: Up To Our Hips (Beggars

Banquet 147). Like *Inspirational Carpets*, the Charlatans have settled down after the hectic roller coaster into a respectable, rather than full-on, middle age. Good though their third album is, with the usual dose of grooving pop cheesiness, Up To Our Hips is no great leap forward, which will probably mean good initial sales but a quick tail-off. **★★**

PULP: Do You Remember

The First Time? (Island CID 574). With a self-made film (about losing your virginity, the single's subject matter) and support video to back it, Pulp's second single for Island has Top 40 written all over it. With an album of equally choppy, cheesy pop anthems to follow on April 11, their time must be now. **★★★**

ECHOBELLY: Insomniac

(Mousse FAUV 1). With Morrissey's patronage helping to spread the word after salivating press acclaim, the London quartet's second single should be the one to break and make them. Sonia Madan's highly vocal complements the music's prominent hooks, while the guitars and radio-friendly chorus come in the best tradition of The Smiths. **★★**

MADDER ROSE: Panic On (East West 5767825812). One of the new American guitar combos to make a splash last

year, Maddar Rose's first album for East West is equally strong, mixing evocative ballads and more pithy rockers with melodic aplomb. The ability to reproduce it live and add a harder sheen has helped them in the past, which augurs well for a long-term career. **★★**

PICK OF THE WEEK

JEFF BUCKLEY: Live at Sine-E (Big Cat ABB 61X). Jeff Buckley isn't just the son of Sixties folk-rock pioneer Tim but also the owner of a similarly fiery, octave-stretching voice and charismatic presence in his own right. Recorded live in New York, this EP is a stunning debut, with two self-written songs and covers of an Edith Piaf ballad and Van Morrison's Young Lovers Do. **★★★★**

Martin Aston

JAZZ

CHARLES MINGUS: Mingus Dynasty (Columbia

472995 2). A superior collection which reaffirms the great bassist-composer-leader's predilection for encompassing a virtual whole history of jazz into his musical outpourings. Like, for instance, his abiding love for both Ellington (Mood Indigo, Things Ain't What They Used To Be) and Charlie Parker (Goin' Along Bird and the pop-flavoured New Now, Know How). A must-have and important reissue. **★★★**

TONY SCOTT/BILLIE

EVANS: A Day In New York (Jazz Door JD 1236/1237).



Charlatans: moving on from the Madchester days

Yet another reminder of the emerging genius of Evans during the latter half of Fifties when he was already beginning to turn heads (and not just those of fellow pianists). He's not the sole scene-stealer here: session leader Scott displays a fluency and individualism on clarinet. The basic Scott Quartet is augmented by three horns on many of the 24 tracks which comprise this admirable double-CD release — the total output of just one 1957 session. **★★★**

FATS WALLER: Fats Waller

Doesn't Sing/Great Original Performances 1927-1941 (CDS RPCD 635). The contents of this admirable 20-tracker find Waller in a variety of settings — small group, big band, solo organ

and piano. The remastering of the great man's performance of the church organ on *Stomp!* is extraordinary by any standards. **★★**

MICHEL PETRUCCIANI: Marvellous (Dreyfus Jazz

FDJ 36564-2). The Frenchman's customary keyboard dexterity is showcased by a perhaps surprising appearance on most of the 10 tracks of the Graffiti String Quartet. No mere backdrop here, the quartet is used creatively as a counterpoint to Petrucciani's fluent, swinging solos. Top men on bass (Dave Holland) and drums (Tony Williams) perform with expected excellence throughout. Most of the music is Petrucciani's although it's the Latin

standard, Bosama Much, which produces the finest rapport between all seven musicians. **★★**

PICK OF THE WEEK

DUKE ELLINGTON: Duke Ellington Live at the Blue Note (Roulette 7243 828579 4). A must for anyone professing even the slightest interest in the recorded works of jazz's greatest talent. A two CD set, this comprises the entire contents of an evening's three-set appearance by the Ellington Orchestra in 1959, featuring the great soloists of the period such as Paul Gonsalves, Clark Terry and Johnny Hodges. Twenty-eight titles in all, of which 15 are made available for the first time — all digitally remastered with expertise. **★★★★**

Stan Britt

CLASSICAL

VARIOUS: Glyndebourne

Recorded. (EMI 7243 5 65072 7). The combination of Glyndebourne Festival Opera's 60th anniversary and the opening of its new home has already drawn some publicity with much more due throughout the summer. EMI's 76-minute mid-price disc spans the 60 years and is being supported by a 15,000-leaflet mail-out to opera subscribers plus classical magazine and Glyndebourne programme ads. **★★★**

SMETANA, DVORAK,

FUCK: The Moldau. Royal Liverpool Philharmonic/Pesek (Virgin 0777 7 59285

MAINSTREAM - SINGLES

PAUL WELLER: Hung Up (Go Discs

GOODCD 111). A brand new single from Weller, whose *Wildwood* album won much critical acclaim. However, *Hung Up* is not exactly a groundbreaker, and while it is well played and sung, with nicely strummed acoustic guitar, its life will be short. **★★**

TAKE THAT: Everything Changes

(RCA 432116732). The glossy but insubstantial title track of the boys' double platinum album has a good chance of becoming their fourth consecutive number one, particularly as it includes the first recording of their Brits Beatles medley. **★★★**

BITTY McLEAN: Dedicated To The

One I Love (Brilliant CD8R1 4). Without the exquisite harmonies of the Mamas & Papas, this loses its way somewhat in the verses. The fourth single from his *Just To*

Let You Know album, supported by a live version of the first, it keeps Rainin'. **★★**

ALL-4-ONE: So Much In Love

(Atlantic/Blitz A 7261CD). A hit for the Times in 1963, this is currently a US smash for these newcomers, whose close harmony style is very similar to that of Boyz II Men. One mix is virtually a capella, the other slips a slow shuffle under the song. It should get enough support to be a mid-chart. **★★**

HEART: Back To Avalon (Capitol

CDCL 710). Will You Be There In The Morning, the first single from Heart's latest album *Desire Walks On*, was a Top 20 hit at the tail end of last year. It's unlikely that the second will find the same broad acceptance. A more acoustic song with a rootsy feel, it also somewhat lacking in commercial appeal, and will struggle. **★★**



Erasure: busy and perky

ERASURE: Always (Mute CDMUTE

152). Busy, perky pop with the deft touches, this is another hugely commercial and nicely understated piece envisioned by Vince Clarke's tickering synths and Andy Bell's warm contralto. The CD also comes complete with a Capella remix, wherein Clarke, a self-pioneer himself, allows

Erasure's sound to be transformed into a typical Capella piece. **★★★**

LITTLE ANGELS: Ten Miles High

(Polydor LTDLD 16). Little Angels introduce their forthcoming album, *Little Of The Past*, with a soft-sounding rock single, a minor rock anthem which is destined to take the group's current tally of Top 40 hits into double figures. **★★**

PICK OF THE WEEK

PRINCE: The Most Beautiful Girl In The World (NPG NPG 60155).

Prince's latest, distributed by Terry Boll and actually credited to his symbol, is his most direct and accessible in ages. A love song which he renders in his prettiest falsetto, it's all over radio already, and is likely to make a huge impact on the main chart, as well as topping the indie listings. **★★★★**

Alan Jones

25). Pesek has a reputation for getting little-known Czech romantic waltzes into the charts and here, with more familiar works superbly performed, should be on a winner. Classic FM is scheduling a Pesek interview for May, when Virgin also plans an RLPD promotion in Liverpool stores. **22**

PUCCHINI: Suor Angelica, BRTN Philharmonic Orchestra/Rahbari (Discover DICC 920120). Another of Puccini's one-act operas, Gianni Schicchi (DICC 920119) is concurrently released with the third, Il Tabarro, due next year, but this one is already drawing Classic FM airplay for the spectacular performances of Miriam Gauci and Lucienne Van Deyck, and will get press ad support in the April issue of *Classic CD* and other editions of other magazines. **22**

LOCATELLI: L'Arte del Violino, Wallfisch, Raglan Baroque Players/Kraemer (Hyperion/Complete Record Company CDA 66721-3). A three-disc box of obscure Baroque violin concertos may not seem a natural seller, but the virtuosity of the music, a special dealer price of £8.75

- 22** Guaranteed banker
- 22** Should do well
- 22** Worth a punt
- 22** Only for the brave
- 22** **SOR** only



Faith Hill: proving she has the pipes to match the hype

for the set and the fact that this release dominates Hyperion's double-page April ads in classical magazines suggest it could be a fast mover. **22**

PICK OF THE WEEK

KIRI TE KANAWA: Kiri (Decca CD/MC 443690-2/4, VHS 071170-3). On March 28, 18 days after the soprano's 50th birthday bash in the Albert Hall, this live recording of the event is due to hit the streets. The rush release is not only tapping publicity generated by the event but generating its own swell of coverage in the national press, backed by TV advertising on HTV, Meridian and Channel Four, two weeks on Classic FM, national press ads and national displays. **22**

Phil Sommerich

COUNTRY

THE MAVERICKS: The Way That I Am (MCA/MC 10544). Part of MCA's new policy of importing US pressings of top country releases at UK prices, this is "left field" country at its best: hot country rhythms allied to twanging pedal steel, Western harmonies and the more Tex than Mex vocals of Raul Julia. Debts to Roy Orbison and the REM/Counting Crows school of crossover are winning strong US radio reports for lead single Mr. Jones. This could go mainstream with decent UK airplay. **22**

FAITH HILL: Take Me As I Am (Warner Brothers 945389-2). Pushing Trisha Yearwood in the glamour and multi-format merchandise

stakes, the debut release from this rich-voiced singer shows she has the pipes to back up the hype. The rock and roll-tinged US country number one single, *Wild One*, sets the tone, but the I've Got This Friend duet with Larry Stewart will please traditionalists. **22**

DELBERT McCLINTON: Delbert McClinton (CURB CURCD 008). The current US album of soundtracks and sessions shows off this great rough country voice to fine effect. Producers Barry Beckett and Don Was leave room for plenty of put-bucket and a varied r'n'b-orientated mix of Dione Mc Wrang, and McClinton emerges with reputation enhanced. A duet with Tanya Tucker on the first single, *Tell Me About It*, will tease most ears. The previous US album is on simultaneous release through Curb. **22**

PICK OF THE WEEK

MARTINA MCBRIDE: The Way That I Am (RCA 74321 19292-9). A Born In The USA drumguitar intro rhythm should hook Radio One and Two into airing this Kansas-born belter's first UK, second US album. Top Five on the US country chart last year with *My Baby Loves Me*, McBride is already big on CMT and retail will follow. Showcased with Garth Brooks at Birmingham and London concerts, McBride's small hair but big voice stand out in the crowd, and this crafted pop/youth country album should be steady mover. **22**

Ian Nicolson

DANCE

BLACK MACHINE: How Gee (London LONX348). This Italian house tune has been shooting up the Club Chart thanks to the original mix's constructive use of a powerful and catchy Maceo sax riff. There is also a Ta Dance remix that will appeal to Doop fans. **22**

JX: Son Of A Gun (Hooj Choons/Intental Dance ID5). The excellent Red Jerry mix of this energetic UK house track, which boasts a strong vocal hook, has been getting a very good DJ reaction. A potential hit. **22**

VARIOUS: Positiva: Phase One (Positiva TIVA1002). The EMI dance offshoot, which was established by ex-XL man Nick Halke, has nipped up an extremely impressive series of dance hits in a short space of time. This compilation recaps on the story so far, including singles from the likes of Barbara Tucker, Diddy, Reef 2 Real, Judy Cheeks and Wolf of Sound. The latter three are represented by exclusive new remixes, which should help sales. **22**

BUMP: House Stompin (Good Boy GB009 via Network). The long-awaited follow-up to *Tim Bunting* is a powerful house track with plenty of strong synch hooks and some well chosen vocal snatches. Getting a pretty good club reaction, this should do well at a specialist level. **22**

MAINSTREAM - ALBUMS

MARVIN GAYE: The Very Best Of Marvin Gaye (Motown 5302922). A tasteful package of immaculate melodies timed to coincide with the 10th anniversary of Gaye's death. Its 22 tracks feature both solos and duets, culled from Motown and CBS recordings, with *Let's Get It On*, *Hear It Through The Grapevine* and *(Sexual) Healing* being superb examples of Gaye hits. With a TV campaign in support, this will be a big album. **22**

JULIET ROBERTS: Natural Thing (Cooltempo CTCD 39). Albums by female soloists have never been so popular and Juliet Roberts has already proved her mettle by pulling a trio of Top 40 hits, her debut album, even before it is released. And it's an album to savour, giving Roberts ample opportunity to prove that while she has a great voice for dance music,

she's equally at home in a more mellow mood. Destined to spin off further hits, and likely to sell well for some time to come. **22**

VARIOUS: Chrissy's 25 - Edited Highlights (Chrissy's CD25CR25). Nineteen tracks, all of them Top 20 hits, tell the story of Chrissy's first 25 years. Attractively priced, it's sure to sell well, but it would have been nice if it had included Brian Protheroe's *Pinball* and Lee Garrett's *You're My Everything*, both of which were early successes. **22**

FISH: Sushi (The Dick Bros. DDICK 72). Not quite raw fish, as the title implies, the former Marillion vocalist's live duo is actually quite a polished offering that includes precious little of his Marillion work (Kayleigh is the best known of those included) and rather a lot of covers of other



Roberts: more hits

people's songs. His fans will love it, but don't expect to net any new converts. **22**

VARIOUS: It's Electric (Dino DINDC 73). This will sell far more copies than *Electricity*, Music Collection's similarly themed collection of synth pop/new romantic hits, simply because it has a huge TV budget. Having said that, it's actually a fine exercise in instant Eighties nostalgia, with New

Order, Kraftwerk, Erasure, Yazoo, Gary Numan and Soft Cell all chipping in. **22**

VARIOUS: Inside 3 (2 Step CDTEP 3). The fact that this is the third album in the series of "funk, soul and jazzy vibes from the streets of the UK" is indication enough that this unassuming project, which pulls together tracks put out independently, is working nicely. Lacking household names, it is nevertheless an album of the highest calibre. **22**

PICK OF THE WEEK

VARIOUS: Now That's What I Call Music 27 (EMI/Virgin/PolyGram CDNOW 27). Even more up-to-date than normal, *Now 27* includes 38 hits, of which no fewer than 21 were still in the chart last week. The usual massive advertising campaign will do the rest. **22**

Alan Jones

REPUBLICA: Out Of This World (Deconstruction 74321196591). This rather routine house track, with its relentlessly repeated title line, is a bit disappointing by Deconstruction's usual high standards and is not going to be one of its big sellers. **22**

RESISTANCE D: Ztringz Of Life (HartHouse HHLP8). Resistance D have built up a strong reputation in techno circles with their prolific output on the HartHouse label. This LP concentrates on the more low side of their work and should sell well to the indie-rekling fringes of the dance audience. **22**

PICK OF THE WEEK

CE CE PENISTON: Keep Givin' Me Your Love (A&M AMY549). Single number two from *Sought*. Ya Knew is another upbeat and catchy soulful house track that benefits greatly from some West End remixes. This should not have any trouble following in *The Mood* into the Top 40. **22**

Andy Beavers

THE OFFICIAL CHARTS - 26 MAR

100% **music week**
 AS USED BY



SINGLES

	DOOP	CHARTS
3	02 THE SIGN Act Of Blue	Columbia
4	03 STREETS OF PHILADELPHIA Beverly Spector	Columbia
2	04 WITHOUT YOU Markus Cary	Columbia
NEW	05 U R THE BEST THING Drew	PALMCOAST
5	06 GIRLS AND BOYS Buz	Foco
9	07 I LIKE TO MOVE IT Rita 2 Back Machine The Mac Stronova	Promo
15	08 WHATTYA MAN Soul M Pops With Ely Voice	new
11	09 SHINE ON Dariusz Di Martin Warszawa Btp	new
NEW	10 DRY COUNTY Elo Joo	Viento
12	11 I BELIEVE Mauricio Dimer	Lacoma
8	12 RETURN TO INNOCENCE Ewaka	Vicini
6	13 RENAISSANCE M PEOPLE	DISNEY/RESCA
NEW	14 SLEEPING IN MY CAR Riara	EMI
NEW	15 DREAM ON DREAMER The Bono New Heroes	Also Jazz/Pop
16	16 THE WAY YOU WORK IT EY	ACA
NEW	17 I BELIEVE Sweet Di Bouniss	AMM
21	18 WHISPERING YOUR NAME Aurel Merr	Columbia
18	19 LINGER The Downtown	Bano
NEW	20 COULD IT BE I'M FALLING IN LOVE Viviana Meyer	Blue/Smith
NEW	21 HOT LOVE NOW! (EP) The Wozze Staff	Pocopter
41	22 ONLY TO BE WITH YOU Rocobado	Doloresa
26	23 I CAN SEE CLARITY NOW Jared Car	Columbia
13	24 LET THE BANT CONTINUE YOUR BODY 3 Violet	PMA/Continental

DEACON BLUE

I Was Right

and You Were Wrong

A BRAND

ALBUMS

1 VAUXHALL AND I

	MASSAGE	REGIONAL
1	02 MUSIC BOX Mozay Cary	Columbia
2	03 HAPPY NATION Act Of Blue	Musical/Lacoma
3	04 THE CROSS OF CHANGES Ewaka	Vicini
5	05 ELEGANT SWIMMING M PEOPLE	RCA
7	06 ELECTION IS IN DRIVE IT, SO WHY CAN'T WE? Ica Dovesa	Ica
14	07 DEBUT Buz	Dee Luma/Heine
NEW	08 FOREVER NOW Linn 42	RCA
18	09 MAJON WOBOS OF CANTO GREGORIANO Mozay Dovesa Buz	EMI/Casco
NEW	10 U GOT 2 KNOW Capella	INTERNAL DANCE
2	11 BRITUAL YOUTH Evert Dovesa	Warner Bros
17	12 SAFETY WITH THESE SINKS - THE BEST OF FREEMAN BUK Celaco	Warner
6	13 THE HEART OF CHICAGO Celaco	Warner
22	14 UNDER THE PINK Top Ams	East West
12	15 TEN SUMMOMER'S TALES Sine	AMM
4	16 SUPERUNKNOWN Sourcaven	AMM
NEW	17 MOTLEY CREW Mozay Cary	EMCA
16	18 SO CLOSE Dix Dovesa	AMM
25	19 TONI BRAXTON The Broom	Acad/Lacoma
15	20 BAT OUT OF HELL II - BACK TO HELL WITH US The Broom	Warner
8	21 HIT THE HIGHWAY The Proclames	Columbia
NEW	22 STABBY EYED AND BOLLOCK NAKED Cuenta The Unproclames Buz Macove	Columbia
43	23 DREAM ON VOL 1 Dream	FX/UM/More
21	24 TEASE ME Canta Dovesa & Poper	Musca



rm

extra

free with

26 3 94

dance forum triggers new industry body

Dance shops brought together to lobby the chart compilers have decided to set up a permanent organisation to tackle all issues relating to dance music.

Representatives from Flying Brick Market, 23rd Precinct, Tag and Manchester Underground met last week to discuss the presence of dance shops on the new Midward Brown-compiled CIN chart panel.

The meeting prompted such a lively debate that the group has decided to hold another meeting with the aim of setting up a full-time organisation which may develop along the lines of indie shop network The Chain With No Name.

Lolly of Flying Records says

strength in unity is what has brought all these dance retailers together.

"Everyone is up for it and we want to get as many people involved as possible so that it doesn't just become an elite small group," he says.

"Unification is what we need if we want to keep on top of all the issues involving dance."

He adds that the group aims to include distributors and record labels in its organisation but the immediate plan is to appoint a small group of people to look after the administration of the collective.

The shops are expected to meet again during the next week to discuss issues for the future.



Positiva is lining up a stretch tourbus for its trip around the UK to promote its first compilation, "Phase One". The tour runs from April 2 to 24 and features chart stars Reel 2 Reel (pictured), Hyper Go-Go, Barbara Tucker, new signing Eddy and Dils Dave Lambert, Ashley Beedle and Judge Jules. Even label boss Nick Holmes is set to dust off his decks for a spin at Club Trax, in Port Rush, Northern Ireland on April 23. The album, which features new mixes of the label's club hits, is released this week.

wnk vows to stay on air

London dance station WNK Radio says it will stay on the airwaves despite being dealt a severe blow by the High Court.

A ban on the use of copyrighted music was imposed on the Wood

Green-based black music station after the court heard that it had not paid its Performing Right Society licence fees.

But despite the ban, station boss Joe Douglas says WNK will continue to

broadcast to north London - playing non-copyrighted music.

"The ban will have a very, very big effect on us. We shall not go off the air but it is going to make life very difficult. It's a bit of a

stunner," says Douglas, who is now trying to raise the £7,000 in licence fees owed.

Further use of copyrighted music by WNK could result in the station's bosses facing jail, fines or both.

inside
extra

6 focus on dance music publishing & europe's hottest labels (p 12)

club chart:



LET THE MUSIC (LIFT YOU UP) Loveland

cool cuts:



REACH Judy Cheeks

(A&M)

Sticks And Stones - Cup

10 HOT HITS TIPPED TO CHART NEXT WEEK

Des'ree

You Gotta Be

Released 28th March CD1 · CD2 · Cass · 12"

 mixes by Frankie Concutti / Louie Vega & Maurice Gallegos
 2nd CD features Family Stand version of "Feel So High"


our hips the new album

 BBQ LP 147 • BBQ MC 147 • BBQ CD 147
 Distribution - BTH / Plinade

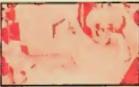
13	25	Violent
20	26	THINGS
27	SHAPES	
7	28	BREATH
7	29	PRETTY
10	30	The Hit
23	31	Good A
23	32	SOMER
25	33	MOVE C
34	Sop To	
17	35	Rocks!
22	36	LOSER
30	37	Let's Ft
21	38	Don't C
33	39	Acquai
28	40	All For
© CIN, PRODUCED BY... BASED ON A...		

the chart

© 1994 BTH Music Ltd.

**Club:**

RAW of Club 1for Bach, Womanby Street, Cardiff. Fridays, every six weeks (next is April 15). 10pm-2am.

**Capacity/PA/****special features:**

250/7K/hostesses in big, flowery costumes give out free drinks and frozen grapes; lights by Sarahch Lewis Projections.

Door policy:

'None.' - Lucy and Aaron.

Music policy:

Deep, US sexy house.

DJs:

Residents Lazyhouse, DJ Aaron and either Iain Smith, Bazil, Matt Perry or Will.

Guests include Simon DK (DJ) and Daddy G.

Spinning:

Junior Vasquez 'Get Your Hands Off My Man'; Roger Sanchez 'Secret Weapon'; Michael Wolford 'Michael's Prayer'; The Love Tribe 'Together'; Jovonn 'Tramp'.

DJ's view:

'Good, lively crowd. They get into a good groove and are very responsive.' - Simon DK.

Promotions view:

'The DJs are fresher, more exciting and not afraid to break barriers. One of the few places where I can hear a record and not instantly know what it is!' - Beats.

London, Smokin Beats.

Ticket price:

£5/£4 concessions.

new 4

**full of flava**

Two top US labels have their first compilations released in the UK over the next month. Following its deal with

Cochtempo, Pandemon has its 'Pendulum Flava: Good Lickin' 1' set out on April 5. It features tracks from Digable Planets and Lisa Lisa (above) along with tunes previously unavailable in the UK from Lords Of The Underground, Papa Chuck and Chris Walker. Meanwhile EMI releases the Wild Pitch hip hop compilation 'Hi Pitch Diet' this week, featuring UMCS and Main Source.

just for jocks

DJs will have the added bonus of a limited edition album when that 23-year-old Beoumont/Hannan releases his new set on May 2. 'Tinkology', the electronic music whizkid's second album, will be available as a 10-track CD, LP and cassette, including 'Vogue' and 'Crazy'.

But for DJs there will also be a limited doublepack album of completely different tracks,

among them 'Bleak' and 'Humana'.

Hannan is based in York and when he's not in the studio he works in the city's Death Charge store.

The new release comes hot on the heels of his 'Tastes & Textures Vol 3 EP' and will be followed by a third album in the catalogue - featuring rappers and poets - and a UK tour with a nine-piece band.

Meanwhile, fellow General

Production Recordings artist Luke Slater (aka 7th Planet) has an album launch party at the Row Club, Great Russell Street, London on Tuesday (22).

His live set will feature tracks from his new album 'The Four Corners Room' which is out following the week.

Guest DJs include Colin Dale, Steve Bucklett, Rainald, WDMA and Dave (Fat Cat).

sonar sound

Spain aims to make a contribution to the development of electronic music by holding a huge festival and seminar in June.

'Sonar, which runs from June 2-5, was launched by a group of musicians and journalists in Barcelona who decided it was time the country played its part in the growth of the music.

All styles from ambient to experimental electronic music will be catered for at the event, which will be held at the city's Centre of Contemporary Culture and other venues.

Top name artists are due to be confirmed this week for concerts and guest appearances at the event. There will also be DJ sessions, discussion panels, multi-media exhibitions and a trade fair.

Organiser Enrique Pelau says, 'Spain wants to play its part in getting together all the activities and music from around Europe to provide the best festival for electronic music.'

Sonar can be contacted on 010 343 425 4378.

let me be your fantasy ashtray

A new London club aims to redefine clubbing as musical barriers tumble.

Sean Mulusky, the man behind Love Ranch, Merry England and more recently Club UK, is opening The Leisure Lounge on April 1 at the former Puddocks club in Holborn.

The club's most distinctive new night will be on Fridays. Dubbed Fantasy Ashtray, it aims to combine

dance with rock, punk and cabaret with the aim of attracting a diverse crowd.



DJs range from Darren (Pleased Witmin) to Jonathan (Feel First), Ben Volpeliere (ex-Curiosity) and Renegade Soundwave.

Leisure Lounge Saturday nights will be hosted by G-Spot magazine and will cater for house, progressive, trance, techno and dub fans.

Nutz, hosted by Carl and Dave from Trends, runs from 1am to 7pm on Sundays and is a mixed gender club.

The Leisure Lounge has two dance floors and sound systems, a large bar/lounge area and is decorated with giant stills by photographer Rankin.

Another London club, the Ministry of Sound, is hoping to get its first full alcoholic drinks licence this week. Its cinema and VIP bar areas are being revamped in preparation.

Say what?**are clubs and alcohol a good mix?**

can meet and chat."

Patrick Melkie - punter
'Alcohol is important because of its social implications. It's an excellent way of making people more open and relaxed. Providing it doesn't make people aggressive, it can help create a great atmosphere. You're unlikely to get that drunk in a club because you're constantly moving.'

Steve Gordon - MD, Scorpion Security
'We try to avoid the real mad-holes because we know

how violent alcohol can make some people. It usually depends on the crowd though, a lot of clubs aren't really interested in alcohol. The type of music also makes a difference, grumpy-type people tend to drink a bit but hardcore punters are just not interested in alcohol.'

Eric The Viking - Big Issue club reviewer
'I don't think it makes that much of a difference in decent clubs. Licensed clubs are catering more for an older crowd who like to have a drink.

People don't go overboard because most of them can't really afford to drink that much of club prices."

Michael Dog - DJ & co-promoter, Megadog
'I think it's an integral part of going out and meeting people. It softens the blow of the initial social contact and most people won't go to a club if they can't get a drink. But it's not about getting re-arsed - I don't go with dancing and having a good time. A good night out is what counts, the entertainment is more important than alcohol.'



rm namecheck; editor-in-chief: steve redmond; managing editor: selina webb; associate editor: nick robinson; designer/sub-editor: nona robertson

3	02	The Sig	3	02	STREET	2	06	URTH	5	06	GIRLS 7	9	02	I LIKE 7	15	06	WANT	11	09	SHINE 6	12	10	Dry Co	12	11	1 BEIR	8	12	RETURN	6	13	REMARK	14	SLEEP	16	16	THE W	17	17	I BEIR	27	18	WHORE	18	19	LINGER	20	Count	11	Hot Lon	41	22	ONLY T	28	23	1 Can S	13	25	Volunt
---	----	---------	---	----	--------	---	----	------	---	----	---------	---	----	----------	----	----	------	----	----	---------	----	----	--------	----	----	--------	---	----	--------	---	----	--------	----	-------	----	----	-------	----	----	--------	----	----	-------	----	----	--------	----	-------	----	---------	----	----	--------	----	----	---------	----	----	--------

tune of the week

fluke: 'bubble' (circa)

After a couple of rather tame remixes for other artists, the Fluke boys return with their own new track. Slightly harder than usual with its deep, growling vocals and slamming mixes – four in all – this is another constantly building, twisting and turning tune that's destined to swamp the dancefloor. All the trademark synth noises and breakdowns are in there, making it perhaps their most powerful tune to date with every mix having its own character. Another massive Fluke anthem. **bb**



TONY DI BART 'The Real Thing' (Cleveland City Beats). The track originally appeared last September as the first release on Cleveland City's soulful school. It has now become a permanent fixture in many DJ's boxes, hence this reissue with a new remix from the Joy Brothers. They retain the excellent catchy vocals and back them up with a more complete club track. It builds from an atmospheric piano and synth intro into a driving spritz of beats into a lively epic with big breakdowns. **ab**

DRIZABONE 'Pressure' (4th & Broadway). Back with their first tune in years, Drizabone's doubletrack features their latest vocal cut, Kimberly Peer on a smooth soul song with a slender Roger Sanchez garage overhaul alongside a load of mixes. **pa**

DRIZABONE 'Pressure' (4th & Broadway). Back with their first tune in years, Drizabone's doubletrack features their latest vocal cut, Kimberly Peer on a smooth soul song with a slender Roger Sanchez garage overhaul alongside a load of mixes. **pa**

DRIZABONE 'Pressure' (4th & Broadway). Back with their first tune in years, Drizabone's doubletrack features their latest vocal cut, Kimberly Peer on a smooth soul song with a slender Roger Sanchez garage overhaul alongside a load of mixes. **pa**



RALPH PRESVANTI 'When I Need Somebody' (Remixes) (US MCA). The best track from TR's album was always this mid-tempo top fopper, beamed up here into dancefloor accessibility in two new mixes. The track is written and produced by Jimmy Jam and Terry Lewis in a style not dissimilar from their mellower work with Janet Jackson. It may not be as massive as 'Sensativity', but it'll be big enough to create healthy 12-inch import sales and maybe even a UK release. **r**

NCA 'Synchronous' (Jamm). A smooth rolling

house track with an insistent bubbly bassline and plenty of swirling synths and swelling pads that are subtly hypnotic – this is melodic techno rather than the harder Germanic kind. In three mixes all great for mixing and all with varying degrees of acidity. **ij**

KRASHMAN 'Sister Suzie' (Island). Chicago's premier rapper Krashman has obviously been influenced by EPMD with rhymes full of "glocks", "9 gauges" and other gangsterisms in a tow-down mumbled style. But the slow hip hop groove is tasty enough to rescue the track's lurid loud and sooty ruff. **pa**

GOLDDUSTO 'Cherry' (Robs Records). This funky house track by four guys from Wheelton is an end-of-party tune. It features frantic carnival style percussion (without the usual sounding like yel another goodman (ip ost), a high top groove, the most chunky bassline, X-Press 2 style guitar and a head and tested funky jam sample. While the ingredients aren't new, it still manages to sound fresh and will certainly have the desired effect out on the floor. The slight pop down dub is also worth a listen. **ab**

MARY J BLIGE 'My Love (Remixes)' (US Uptown). Just when you thought there couldn't be any more singles or remixes from the 411 album, especially as the official remix album has been and gone too, here comes another batch. The track in question, however, is well worthy of having on a 12-inch. The Hip Hop With Rap Mix is bound to stimulate new dancefloor interest, while the TR & Mary M takes the tune in a Quiet Storm direction. **rt**

KEITH SWEAT 'How Do You Like It?' (US Elektra). The biggest new soul tune of the week, Sweat is back with a prelude to his forthcoming 'Get Up On It' set for Earthquake. A mid-tempo pop, the lead vocal mixes whine away over assorted hip-hop rhythms, the drum patterns slightly altered on each of the four mixes. Elsewhere the popping synth bass, guitar vocals and other unusual 'Sum' rap by Lisa 'Left Eye' Lopez remain

common throughout, all mixing for a strong new single. There are also some hip hop crowd style 'Ho's' for extra dancefloor effect, while the song is melodic enough to be extremely radio friendly too. **rt**

PROHIBITION 'Prohibition Groove' (Tempo Tunes). Never has a record divided DJs quite as much as 'Doop', so this similar offering will be equally loved or loathed. Outlet chemistry style scuffing, squasy horns and big brassy bite bounce around in party fashion. Mecca audiences will love it and if the novelty develops into a craze you can bet there'll be a few more records like this coming your way. **ij**

EDWARD'S WORLD 'Soul Roots' (3 Beat). Loaned from Ilay's Disorganize label, this is the sort of uplifting and infectious piano-driven house instrument that you thought they'd stopped making years ago. But one listen to the A-side mix and you will be glad that someone out there still believes in piano power! The lively house has a great jazz quality that helps hold up the cheesiness quota. **ab**

MARY J BLIGE 'My Love (Remixes)' (US Uptown). Just when you thought there couldn't be any more singles or remixes from the 411 album, especially as the official remix album has been and gone too, here comes another batch. The track in question, however, is well worthy of having on a 12-inch. The Hip Hop With Rap Mix is bound to stimulate new dancefloor interest, while the TR & Mary M takes the tune in a Quiet Storm direction. **rt**

BOOMERANG 'Catch It' (Sperm). A neat combination of acid basslines and one-note organ parts that is supplemented by slow starts to make a simple but effective house track. The main mix is long and luscious. But the Original Mix is equally groovy in a more flowing US style. Well worth checking out. **rt**

SOUND CROWD 'ORCHESTRA '8ix'n Season' (Rhythm Boss). House doesn't come more tuneful and mellower than this. The Korms Mix incorporates a couple of really nice laid-back piano chords and a warty scottling vocoder like synth line. It's all very beautiful – like a soundtrack in search of a film. However, with the steady drum machine and pleasantly rolling bassline taking a back seat, it is going to require a bit of effort to programme. **ab**

NUSH U'Gris ('Blunted Vinyl'). A very US-style organ-led groove carried along with vocal samples and

occasionally breaking down to piano before launching off again. Well produced and likely to get played out all over the place, though not distinctive enough to cross over in a big way.

INDIKA 'Baltic' (Novamute). Novamute continues to deliver tunes that are worth getting excited about. This time it's the debut release by three guys from Kent. Baltic is a deep and moody 20-minute epic that closes. Probs one of the best in all the right places. The dark and cold acid-hip-side, 'Blor', is very Frankfurt and not in the least bit Garden of Eden. **ab**

di directory

YOUNG BLACK TENDERS	Top The Bottle' (MCA MCA) 11987.
104.80pm	104.80pm
105.30pm	105.30pm
106.80pm	106.80pm
108.30pm	108.30pm
109.80pm	109.80pm
111.30pm	111.30pm
112.80pm	112.80pm
114.30pm	114.30pm
115.80pm	115.80pm
117.30pm	117.30pm
118.80pm	118.80pm
120.30pm	120.30pm
121.80pm	121.80pm
123.30pm	123.30pm
124.80pm	124.80pm
126.30pm	126.30pm
127.80pm	127.80pm
129.30pm	129.30pm
130.80pm	130.80pm
132.30pm	132.30pm
133.80pm	133.80pm
135.30pm	135.30pm
136.80pm	136.80pm
138.30pm	138.30pm
139.80pm	139.80pm
141.30pm	141.30pm
142.80pm	142.80pm
144.30pm	144.30pm
145.80pm	145.80pm
147.30pm	147.30pm
148.80pm	148.80pm
150.30pm	150.30pm
151.80pm	151.80pm
153.30pm	153.30pm
154.80pm	154.80pm
156.30pm	156.30pm
157.80pm	157.80pm
159.30pm	159.30pm
160.80pm	160.80pm
162.30pm	162.30pm
163.80pm	163.80pm
165.30pm	165.30pm
166.80pm	166.80pm
168.30pm	168.30pm
169.80pm	169.80pm
171.30pm	171.30pm
172.80pm	172.80pm
174.30pm	174.30pm
175.80pm	175.80pm
177.30pm	177.30pm
178.80pm	178.80pm
180.30pm	180.30pm
181.80pm	181.80pm
183.30pm	183.30pm
184.80pm	184.80pm
186.30pm	186.30pm
187.80pm	187.80pm
189.30pm	189.30pm
190.80pm	190.80pm
192.30pm	192.30pm
193.80pm	193.80pm
195.30pm	195.30pm
196.80pm	196.80pm
198.30pm	198.30pm
199.80pm	199.80pm
201.30pm	201.30pm
202.80pm	202.80pm
204.30pm	204.30pm
205.80pm	205.80pm
207.30pm	207.30pm
208.80pm	208.80pm
210.30pm	210.30pm
211.80pm	211.80pm
213.30pm	213.30pm
214.80pm	214.80pm
216.30pm	216.30pm
217.80pm	217.80pm
219.30pm	219.30pm
220.80pm	220.80pm
222.30pm	222.30pm
223.80pm	223.80pm
225.30pm	225.30pm
226.80pm	226.80pm
228.30pm	228.30pm
229.80pm	229.80pm
231.30pm	231.30pm
232.80pm	232.80pm
234.30pm	234.30pm
235.80pm	235.80pm
237.30pm	237.30pm
238.80pm	238.80pm
240.30pm	240.30pm
241.80pm	241.80pm
243.30pm	243.30pm
244.80pm	244.80pm
246.30pm	246.30pm
247.80pm	247.80pm
249.30pm	249.30pm
250.80pm	250.80pm

BE TUNED WITH US!



D.F.C. FAN CLUB V. MARCONI, 67 40122 BOLOGNA - ITALY

D-vision

M.C.J. feat. DAVINA
ROBIN S*
SOUTH STREET PLAYER*
BARBARA TUCKER*
INFIX
MASSIMINO L.
HARDCOREY & MARTINI
CAROL LYNN TOWENS*
LOLEATTA HOLLOWAY*

ENERGY
production

Presents:

interstate

J. B.

THE SUPERSTITIOUS

B-94

PAD FAZE

*ROLLO GOES CAMPING

extreme

WIGHFIELD
JUBABA
NAMBY PAMBY
FUTURE CITY
ENTROPYA
KISS OF LOVE
GENER 8
D.M. DIEM feat. THE LICK
BLIND THERAPY

Design by Frank Parroncelli for Acid Jazz

X-ENERGY

O. JOHNSON
J. K.
SIMA
JOY
LALENE
STAXX*
LEVERN
ISA B.

nexD

PAN POSITION
Z 100
FACE THE BASS
*GENERAL BASE
LOST TRIBE
FISHBONE BEAT
TRANCE ORCHESTRA
*ILLUSIVE

*Licensed from
other companies

the politics of dancin'

ENERGY PRODUCTION SRL - 00195 ROME, VIALE MAZZINI 140 - PHONE (06) 37516950 / 3741430 - FAX (06) 3700542
20131 MILAN: VIA G. RICORDI 13 20131 - PHONE (02) 29400914 - FAX (02) 29400724
31 WEST 52ND STREET - NEW YORK N.Y. - 10019 - 6167 - PHONE (212) 9779700 - FAX (212) 6410718

ACID
JAZZ

Life

Sticks And Stones -
Cud
(A&M)

10 HOT HITS TIPPED TO CHART NEXT WEEK

our
hips

the new album

BBQ LP 147 • BBOQC 147 • BQ CD 147

Distribution - RTM / Finlands

- 13 25 Violent
 - 20 26 Things
 - 27 Shapes
 - 10 28 Breathe
 - 7 29 Pretty
 - 30 The Hot
 - 23 31 Good A
 - 32 Someone
 - 25 33 Move O
 - 34 Sap To
 - 17 35 Rocks/f
 - 22 36 Loser
 - 30 37 Let's Fr
 - 21 38 Don't C
 - 33 39 Again/f
 - 28 40 All For
- © CIN. PRODUC
BASED ON A S

the
cha



orbital



melanie williams

Survive

A&R Blair MacDonald says, "We try to keep on top of all kinds of music. As with everything, there's good and bad dance. Also, if you look at the record charts, it's still the oldies, the REMs and Eric Clapton, that sell the most. Stereo MCA and M-People came out of the clubs but the reason they're so successful is that they're more than just dance music. True, we signed Orbital last year, who operate on a more underground level, and have done very well, but we don't prioritize because there are so many group-based acts coming through too, such as Therapy?"

Rhythm King Music managing director Theo Christmas is not so sure about the long-term potential of dance. He says his company has realigned itself to mainstream music. "Music that will have an impact on radio and other media worldwide, which dance has largely failed to do, especially in America," he says.

"Dance is short-term, made up of singles and hundreds of remixes. We started the producer-making-records revolution with S-Express and Bomb The Bass, but with due respect, they alienated the record-buying public. If it's dance music, then fine, but we want acts that aren't ghetto-ised musically."

Yet what about Underworld, whose impossible-to-categorise debut album Dubnobious With Mykelemon (on Junior Boy's Own) entered the UK chart at number 12 in February. It was the success of their previous club hits that played a key role.

"Sales come out of single remakes too," says Melkoff. "It builds profile in the clubs for acts, then they go to radio and onward. It's happened for us with Shara Nelson, The Shamen, Melanie Williams and Moodswings."

Yet publishers must also be aware of what Cornally calls quality control. "A balance must be achieved between what you pay and what the realistic upside is. 'You should always be in a position where, if you pick up a one-off dance track with another single and album to follow, if it doesn't develop into a hit album, you're not going to get badly hit,'" he says. "Very few tracks do develop into album hits anyway."

To keep abreast of the scene, A&R departments like those of MCA or Chrysalis are employing scouts to focus on dance, or specialists are being employed at management level. For example, Nigel Elderton reckons Peemusic's creative manager Matthew Chalk spends 80% of his time on dance.

MCA Music's new A&R director Kees van de Hoeven is another example. "His knowledge goes across the board but his contact with European dance labels is superb," says Cornally.

Duties are often shared. Rob Melbourne is Chrysalis Music's dance expert. The signed Orbital and The Prodigy of Virgin Music and has just secured Kris Neesox, aka Della Lady (Secret Knowledge).

In the same office, Clive Gabriel, self-proclaimed "triple kid", signed Aphex Twin, who has made his mark on the ambient/rock scene. Whether a specialist or not, publishers are taking an increasingly active A&R role. While once the majority of deals were one-offs when a track had a buzz about it and could conceivably chart, today publishers get involved at the early stages, nurturing the talent and often paying for demos, using the in-house studio if available (PolyGram, Peemusic and Radar Music, among others, own one), and helping to secure a record deal.

And many publishers, such as Rhythm King Music, Chrysalis Music with its Homestead label and PolyGram Music with Wild Card, are now setting up their own record labels

EXCLUSIVELY DISTRIBUTED IN THE UK BY

PLASTIC HEAD MUSIC DISTRIBUTION

UNITS 15 & 15A
BUSHELL BUSINESS ESTATE
HITHERCROFT
WALLINGFORD
OXON
OX10 9DD
ENGLAND
TELEPHONE:
(0491) 825029
(0491) 826233
FAX:
(0491) 826320



KK RECORDS
KRUGSBAAN 240
2070 ZWINDRECHT
ANTWERP
BELGIUM
TELEPHONE:
+32-3 253 14 80
FAX:
+32-3 253 14 96



GERMANY'S ONLY REAL INDEPENDENT DANCE-LABEL & THE HOME OF BASS BUMPERS (THE MUSIC'S GOT ME, RUNNIN') DJ DERO (BATUCADA, DO THE RAVE STOMP) + LICENSEE IN G.A.S. FOR

doop

THE FOG QUENCH LOLEATA HOLLOWAY DJ MIKO

LOOKING FOR THE BEST LICENSEE IN G.A.S.?
CONTACT US AT:
DANCE STREET
SCHWANNENWALL 33-35
44135 DORTMUND, GERMANY
TEL. +49-231-5202474
FAX +49-231-52028

DANCE STREET G.A.S. DISTRIBUTION BY

ACID JAZZ

Life

STICKS AND STONES - (A&M) CUD

10 HOT HITS TIPPED TO CHART NEXT WEEK

our hips

the new album

BQPL 147 • BQHC 147 • BQO CD 147
Distribution - RTH / Plinaco

13	25	Volunt
20	26	Thurs
7	29	SHAPES
10	28	BREATH
7	29	PRIETY
3	30	The Hol
23	31	Good A
32	32	SOMER
25	33	MIVE O
36	34	Sop To
17	35	Rocke/f
22	36	Losan
30	37	Let's F*
21	38	Don't G
33	39	Acabw/
28	40	All For
© CIN. PRODUC BASED ON A S		

continued on page 10

www.musicweek.com
extra



as a way of speeding up the process. Island Music has spent a lot of time nurturing Credit To The Nation, whose forthcoming debut album on One Little Indian threatens to be the biggest UK rap album to date. Warner Chappell put ex-Messive woodist Shara Nelson together with different writers - PM Dawn, Saint Elmerie and Jon Coxon among them - and gave her six months to co-write before going for a record deal.

"Aside from a record deal, you also advise on things like getting an agent or press officer," says Gabriel. "The most important thing, apart from collecting royalties, is to exploit the catalogue in other mediums. The new layout of his is a lobby truck, and we're currently working on getting Afox Twin work in ads and film soundtracks."

All Around The World label manager Matt Codman argues this kind of hands-on attention is only available from an independent but he's undoubtedly have their strengths.

"A major has to bring a level of creativity to 40 acts rather than two, but the benefits are the range of contacts, the level of financial and promotional support and the international network, which is crucial these days," says Island Music managing director Richard Monner.

Possibly the best of both worlds arises when the independent publisher offers personal attention but is administered by a larger concern, as Genuitio and All Around The World are through EMI Music.

Wary of being perceived as administratively unseasoned, independents like Seward Music and Enigmatic Music have recently invested in the Counterpoint publishing software package. "People won't stay with you if you don't pay your royalties," claims Seward's Boas.

If you are a US label unsure of UK publishing, then you could do worse than turn to companies such as Enigmatic before going to a major. "Our Eclectic label licenses a lot from the US. Those labels lose their mechanical royalties if they don't have UK representation, which can be almost as high as artist royalties, so we started Enigmatic so that we can pay both. Bottom Line Records in New York trust us to account for them, so we've just got the

dance act Signed to a major publisher

SAs METCALFE, HEAD OF A&R AT WARNER CHAPPELL: "Lucas had signed to Warner Records but I first heard of him through his manager, Chris Baislow."

"I went to the studio to hear the album Lucas was making, and also heard some backing tracks he'd prepared for other artists, which gave me an all-round feel for his talent. I thought he was very innovative and lyrically talented; he showed more depth than many rap projects, and had an international appeal which was

pretty crucial.

"He's also a good writer/producer, and had already done a couple of tracks for Nu Colors. I want to work him with acts so he can be an all-round artist which is more beneficial to us."

"Once we'd agreed the basic points, it was down to the lawyers to bang out the more intricate details of the deal. I took a couple of



months and other publishers were up for it but once we'd reached an agreement over what we would offer and he'd accepted, I don't think

there was any contest.

"He had very strong views on what he wanted; he was looking for a publisher that would do more than collect money but would help develop artists that he finds and want to write with."

"He knows we have good international offices, and since he's in New York a lot - he's half-Danish and half-American, but lives in London - he can easily co-write over there."

"We only signed the deal last week. His next step is to get working on tracks for other people, probably Shara Nelson first, but there are lots of projects in the pipeline."

"It's early days but this time, next year..."

- rights to collect for them outside of America, which is a real coup," says Nicola Calmross, general manager of Enigmatic. From the US to Europe to the rest of the world - dance music is now being generated by
- and growing more popular in, so many territories that the future sound of dance is an open book. Will there be an ambient dance superstar, for example? A world fusion megastar? "In a year or two, I think you're going to see as many dance albums in the charts as we have singles right now," predicts Chrysalis Music's Rob Melbourne. In which case, it's just as well that publishers have their dancing shoes on.





EXPORT

Rhythm Distribution, Hempstead 61, 1013 BG Amsterdam Tel +31(20)6813411



NEW RELEASE PHONE
 +31(20)4003009

Fax +31(20)6813446

CD	DO	The Sig	STREETS	WINDO	UR THE	GIRLS A	I LIKE T	WHATU	SUNNE C	Dry Co	I BELIEV	RETURN	RENOUS	SLEEPN	DREAM	The W	I BELIEV	WINSPE	UNGER	COULD I	Hot Lov	ONLY TO	I Can S	Let The	Violent							
3	02		4	03	2	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

airplay



records

since 1987

panic



records

since 1992

the fastest growing french "dance music" labels

club charts
february 1994

compilation charts
march 1994

n°1 Corona

the rhythm of the night

n°2 Egma

never gonna loose your love

n°3 Ice MC

take away the colour

N°1

Dance Machine 2

(250 000 units sold)

(more than 300 000

units expected)

the french home of:

U.S.U.R.A. • Black Box • DJ Bobo • Double You • Hope •
Chase • Ice Mc • Corona • Egma • East Side Beat •
Space Master • Joy Salinas • Co.Ro. • Afrika Bambaataa •
Double Dee • Bass Expanders • Anticappella •
and many others ...

the french club promoter of:

Dina Carroll • U 96 • Zhané • CeCe Peniston •
Eddie Murphy • Leila K. • Army Of Lovers •

PolyGram

distribution

CMJ

contact : 39, rue de la rochefoucauld • 92100 boulogne - FRANCE
tél. : (33) 1 46.03.66.88 - fax INT'L : (33) 1 46.03.42.77

AKID
JAZZ

Life

STICKS AND STONES -
Cub (A&M)

10 HOT HITS TIPPED TO CHART NEXT WEEK

our
hips

the new album

BBQ LP 147 • BBOHC 147 • BBO CD 147
Distribution : RTH / Pinnacle

the
cha

© CIN. PRODUCTIONS
BASED ON A S

- 13 25 Violent
- 20 26 Things
- 27 27 SUEPES
- 10 28 BRENDA
- 7 29 PRETTY
- 10 30 The Hot
- 23 31 Good A
- 10 32 Sower
- 25 33 Move C
- 10 34 Sep To
- 17 35 Rocks/M
- 22 36 Lusa
- 30 37 Let's Fr
- 21 38 Don't C
- 33 39 Agam/M
- 28 40 All For

Every European territory now has a different approach and a different sound.

Germany, for example, has become known as a supplier of techno and ambient music par excellence while Belgium's own distinctive brand of ambient has evolved from new beat, and Italy continues to develop its commercial brand of pinched house.

While strong underground scenes are crucial in producing ground-breaking acts, northern countries also have legacy of crossover/pop successes such as Snap, Sound Factory and Dance To Trance from Logic, Cherson's (previously known as Swerth) or Alborn, 100% Twenty 4 Seven, Fifth World's Sonic Surfers and latest chart stars Doop from ClubSilbute.

Belgian subsidiary ESP recently released three compilations of what could loosely be called ambient music featuring home-grown talent such as Neo and The Night Tripper. But the company also has its hardcore side with the Mokum label and its pop output on Sebza which started with Country & Western's 'Positive Energy'.

Belgium developed dance music earlier than most of its European counterparts with new beat, a rather somber and slow-down industrial version of house that first appeared in 1989 and mutated into ambient music through the late Eighties. Leading purveyors of ambient/trance Belgian-style

are currently R&S, SPM and Crammed/SSR, all of which have international distribution and a solid reputation to match.

The other side of the Belgian scene is Technotronic, Rozyne Clarka, HitHouse and 2 Unlimited who have all achieved outstanding success in the rave and pop dance markets.

Meanwhile Italy has also been storming the charts across Europe and has the lucrative knack of mixing the right groove with enough of a familiar pop return to sell 'by the bucketload'.

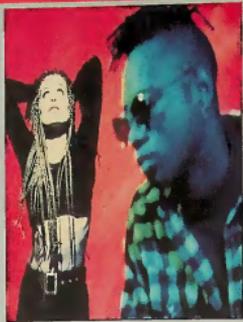
Much of the output of the country's leading labels is characterised by the energy it manages to pack into the sound, which owes more to hi-NRG than Detroit. But there's still a lot of latin passion in those gale-force vocals and the controlled frenzy of the irrepressible synth lines - not a country in a ironia.

France was slow to jump aboard the groove train but it's done some serious catching up in the past two years thanks largely to the Fnac Dance Division, Elliot Music and, on the hip hop side, PolyGram/Takim, Loud's MC Solaar.

Everything the French do has a sense of style and an individuality that can't be heard in anything by Fnac Dance - just check out Laurent Garner's 'Planet House EP' or Soothe's 'Nouveau EP'. This music couldn't have been made anywhere else.

In its two years of existence, Fnac Dance established itself as one of Europe's leading operations. Starting from scratch in late 1991, it now has distribution all over Europe, the US and Japan. Label boss Eric Morand says, "When we started nobody expected anything else from France so we had a lot to prove. We've shown that French artists have plenty to offer because we put the quality of the music first, and we've established that the world is our market."

However, amid rumours of a major buy-out by PolyGram subsidiary Remora, Fnac's Morand and new partner Laurent Garner say they are pursuing creative freedom by joining the recently set up Play II Alquin Sam France. The company will remain true to its roots as a label that signs artists for long-term development and not a



Europe's groove

each European country has its own sound and they're determined to make it heard.

production company. Distribution will now be handled by the PIAS set-up, says Garner. "We have a name but we're not going to reveal it just yet. There's too much emphasis placed on label identity; wait until you hear the music - that should be the point of recognition. We don't want people getting all worked up about a name."

Germany is undoubtedly the biggest market for dance music in all its forms, closely followed by Benelux countries and Italy. The distinguishing feature of German material is a sense of innovation and experimentation tied to an enviable marketing know-how. Germany has a tradition of electronic/experimental music stretching all the way back to the early Seventies, the era of Can, Krautwerk and Neu. Therefore such labels as Eye

MUSHROOM DISTRIBUTION SERVICES

Would like to thank the following labels for supplying us with the Music which has made us the BIGGEST and BEST Distributor of DANCE Music in Australia.

MUSHROOM DISTRIBUTION SERVICES
 55 DANKS ST. PORT MELBOURNE 3207
 PHONE 61-3 646 0188 FAX 61-3 645 2909
A U S T R A L I A

12	Do	3 02	The Sea	4 03	STREETS	2 04	Without	05	UR THE	06	GIRLS A	9 07	I LIKE T	15 08	WHAT?	11 09	SHINE C	10 10	Day Co	12 11	I BELIEV	8 12	RETURN	6 13	RENALS	14	SLEEP	15	DREAM	16 16	The Wj	17 17	I BELIEV	27 18	WHISPER	18 19	LINGER	20	Cloud	21	Hot Lon	41 22	ONLY T	26 23	I CAN S	14 24	LET THE
----	----	------	---------	------	---------	------	---------	----	--------	----	---------	------	----------	-------	-------	-------	---------	-------	--------	-------	----------	------	--------	------	--------	----	-------	----	-------	-------	--------	-------	----------	-------	---------	-------	--------	----	-------	----	---------	-------	--------	-------	---------	-------	---------



Love train

...determined to stay one step ahead of the UK, says Gary Smith

Q. MFS and Superstition are completely at home in an ambient world. Mark Reeder, managing director of MFS, says, "We always aim our music first at the German market. We've now got a profile in the UK but the market there is so crowded that sales are very slow."
 Italian and Spanish labels are mainly production houses relying on the talents of one or more producers and, in the case of Italy's Medici Records in Ronadella, nine studios and 10 labels. Medici is responsible for Coppella, 4Sers and East Side Beat. Italian acts are finding favour in the UK thanks to the unrelenting commerciality of their tunes. There has been no grad marketing strategy, just a sound that few in Europe can duplicate. Medici and Time Records are now setting up UK offices to build on their

successes. Time Records first scored hits with *Lujo* and has singles by new acts *Jinny* and *We Beady* since that score.
 There's a similar production-house mentality in Spain as typified by Barcelona's Max Music. The company has a huge slice of the market due to its 'Max Mix', 'Megaton' and 'Maquina Total' compilations. Sick segues and remorseless analogue synth sounds are the name of the game here.
 Until recently Max had little export or licensing business but now it's moved up a gear and opened a Miami office to service its growing US/Latin American audience. It has also just signed a deal with Music Factory in the UK. But the surprise hit from Spain is Chimbo Boyo's 'Bomitas' from Valencia-based label Kong Records. So far, the record has sold 2.5m worldwide including 1m in Japan.
 Will Walton, the label's international manager, says, "The record is selling in 17 countries so Spanish techno is now on the map. It's hard but melodic. I think Euro-Techno has a real future now and even the UK is showing interest."
 One region that for years has had interest from the UK is Scandinavia. Since the mixing skills of Stockholm-based Stormridge first showed up on the seminal '10 Dead Cuts' in 1983, its production company Swemix has scored with Dr Alban, Sound Factory and Robin S. Swemix is now primarily a production house while another company, called Orpheon and under the leadership of production team Deniziz Pop and Tom Tolommo, looks after Dr Alban's Dr Records and artists Amarin.
 A few hundred miles south east, Copenhagen-based producers and record label Sculptower were responsible for one of the greatest mixes of the past five years, 'Love Rears Its Ugly Head' by Living Colour. Solid Prods takes care of the remix side with clients including Queen Latifah, Sting, De De Pentaton and Patti LaBelle, while the record side has scored internationally with *Out'r*, *Mov*, *YB* and *BoatLark*.
 The company's best continental market so far has been Germany and despite its international

list of remix clients, marketing manager Joy B feels that the UK remains a difficult market.
 "The problem with the UK, coming from the outside, is that everyone knows what they don't want. Everything is either too much this or too little that. It remains a very tough market."
 Tough it may be, but Mega Records, also in Copenhagen, has found a way through in the form of Ace Of Base. They may not be strictly dance but the group started out with a much clubbier sound than the one that led them to be acclaimed as the Aces of the Nineties. On the back of their success, Mega has been able to invest in other acts such as the rapper Deep Fried and Lella K.
 Finally, there's a young label in Copenhagen called Back Beat Records which has already created some ripples with SUS's 'Feel Like Dancing', which has been licensed all over Europe, Japan, Australia and South Africa. The company is also working on Luke Briscoe and Pina Rudee & The Royal Family, both set to secure UK licensing deals soon. Back Beats says its strategy is to break the artists first in Europe and then approach the British market.
 This echoes the thoughts of many other European labels and shows that Europe is in fact on a staying one step ahead of the UK when it comes to dance music.

Life

ACID JAZZ

entX (UK) (V) (A)

STICKS AND STONES - Cup (A&M)

10 HOT HITS TIPPED TO CHART NEXT WEEK

our hips

the new album

TRUE GROOVE IN ITALIAN STYLE

IRMA records

EUROPE: VIA FONTANINA 2B 40121 BOLOGNA - ITALY PH. (051) 248 983 FAX (051) 253 787
 U.S.A.: 594 BROADWAY SUITE 406 NEW YORK 10012 - NY PH. (212) 219 9286 FAX (212) 219 9539



13	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Violent	Thines	Shupes	BREATH	PRETTY	The Ho	Good A	Sowed	More C	Sop TC	Rocky	Loser	Let's F	Don't K	Acu/M	All For	
© CHIN. PRODUC	BASED ON A S															

the cha



BBQLP 147 • BBQHC 147 • BBQ CD 147
 Distribution: RTM / P/M/De

INTRODUCING DEEP BEATS THE FIRST FIVE RELEASES



HI-NRG
DCP CD/LP 664

HIT #1 RIZN LOVER CAROLE JANE
HARRISON RUBY O
LAST CALL 3:00
COMPARISON MUSIC RUBY O
ONE RIGHT ONLY SCHEMIE PAYNE
PUSHIN' TWO HARD PAUL PARKER
CUBA LIBRA MODERN SOCIETY
SOFT LEAVE ME THIS WAY
HEARD TRACY
ONE LOVE ANDREW MCCOY
MONEY BY PATRICK CONLEY
HOMOSEXUALITY MODERN SOCIETY



CROWN HEIGHTS AFFAIR
DANCEFLOOR ARTISTS
VOLUME 1
DCP CD/LP 665

DREAMING A DREAM
FOOT LADY
DANCIN' (D'OH) (12" MIX)
PASS OUT
I'M GONNA LOVE YOU FOREVER
GALAXY OF LOVE
YOU CAN'T WIN LOVE
USE YOUR BODY AND SOUL
SAY A PRAYER FOR TWO
DANCIN' (LIMITED EDITION Original 12" MIX)



D TRAIN
DANCEFLOOR ARTISTS
VOLUME 2
DCP CD/LP 666

YOU'RE THE ONE FOR ME
KEEP ON
DON'T YOU WARRIOR RIDE (TH) D TRAIN
WALK ON BY
KEEP ON ME LOVE
SOMETHING'S ON YOUR MIND
MUSIC
THANK YOU
YOU'RE THE BESSIDE
YOU'RE THE ONE FOR ME



**ESSENTIAL
UNDERGROUND
DANCEFLOOR CLASSICS
VOLUME 1**
DCP CD/LP 667

ONCE I'VE BEEN THERE
KIRKMAN CONNOR
MAINLINE BLACK POWY
SHOW YOU MY LOVE
GODS ALEXANDER
FEEL MY LOVE LAURIE HEDDON
I REALLY LOVE YOU HEAVEN & EARTH
DON'T SEND ME AWAY
CARFIELD FLEMING
WE RAR SINGERS BEYOND
THE YOUNGS GENERATION
THE NEW PEAKS
BAD TIMES II (CAN'T STAND IT)
CAPTAIN RICK
ON A JOURNEY (I BURN THE FLUX ELECTRIC)
BLUETINE FINE
I'M JUST A SUCKER FOR A PRETTY FACE WEST
HOLERS
THANKS TO YOU SINNAMON

**MID PRICE FULL
LENGTH CDs
DJ FRIENDLY DOUBLE
VINYL LIMITED EDITIONS AT
FULL PRICE
ONLY ORIGINAL 12" MIXES
FULL ALBUM VERSIONS OR
EXCLUSIVE RE-EDITS
EXPERT COMPILING
QUALITY SEQUENCING
FIRST TIME RE-ISSUES
WORLDWIDE CD DEBUTS
NEW RELEASES EVERY
MONTH FROM
MARCH 1994
ALL THIS AND MORE ONLY
AVAILABLE ON
'DEEP BEATS'**



**ESSENTIAL
DANCE FLOOR
CLASSICS VOLUME 1**
DCP CD/LP 668

SOMEBODY ELSE'S GUY JOOLYN BROWN
LOVE FEVER GALE ADAMS
LAST NIGHT AS I DREAMED MY LIFE INDEEP
CAN YOU HANDLE IT BRONX BRID
AND THE BEAT GOES ON THE WARRIORS
TAKE THAT TO THE RAIN SMALLER
CRIMINAL BACK PHIL BLUNT
RICK AND STIFFHEADS
I LIKE WHAT YOU'RE DOING TO ME
YOUNG AND COOLMAN
DANCIN' CROWN HEIGHTS AFFAIR
LET'S START THE DANCE SANNAMON

Life

CULTURE BEAT (A&M)
Sticks And Stones - Cup
10 HOT HITS TIPPED TO CHART NEXT WEEK

our hips
the new album



BBQ LP 147 • BBQ MC 147 • BBQ CD 147
Distribution - RTM / Pinnacola

**THE CREATIVE DANCEFLOOR SERIES
AVAILABLE NOW FROM ALL GOOD RECORD STORES**

13	26	Violent
20	26	Things
20	27	Shapes
10	28	Bicatti
7	29	Pretty
10	30	The Ho
23	31	Good F
25	32	Somed
25	33	More C
17	34	Sup T
17	35	Rocky
22	36	Lozen
30	37	Let's F
21	38	Don't r
33	39	Acaba!
28	40	All For
© CIN. PRODUC BASED ON A S		



beats

& pieces

It's good to see that when dance labels happen to put out the same track, it doesn't always have to end in all-out war. **Network** and **Eastern Bloc** have patched up their differences and decided to release a combined single of their different versions of the track 'Let The Music (Lift You Up)'. The **Darlene Lewis** original and **Loveland's** cover will get equal billing on the double 12-inch, CD and cassette which is due out on Network's **KMS** label. The stars are even likely to appear together in the video... Soul diva **Mica Paris** makes her theatrical debut as Sweet Lorraine in the West End musical of the same name which opens in Southampton on July 27 before heading for London... Watch out for a rather fruitily poster promoting the **Bone** (pictured) single 'Wings Of Love' on Deconstruction... Congrats to **DMC's** US office which picked up the best remix service award at the Miami dance conference... The **Blaze** classic 'Reaching' is being re-recorded by **House Of Virginium** with remixes by, you've guessed it, **Blaze**... **Donna Giles**, is back with her own 'And I'm Telling You' track with mixes from **Stonebridge**, **Johnny Violous** and **Kerri Chandler**... **Autechre** have



bone

their 'Basscade' single reworked by **Beumont Hannant** and **Seefeel**. It will be available in a limited edition triple 10-inch box set and CD from April 25... **Jetset** returns on Easter Sunday with **Tony Humphries**, **Kevin Sounderson** and others... **Fort FM's** Tom Wilson is keen to hear from Scottish jacks who might want to provide a mix slot for his **Bonus Beats** programme. Meanwhile, his Saturday and Sunday shows have been extended by an hour... **X-Press 2** and crew are holding mega London Express parties at Shuffles, London, every Wednesday featuring **The Ballistic Brothers** and the **Accentric Atrax**... Following their recent successful UK dates, **Chaka Demus & Piliers** return to play Brixton Academy on July 15... Belgian remixer and artist **Frank De Wulf** is playing a one-off of Ulster Hall, Belfast, on April 1... Two distribution moves this week - **Kickin Records** moves from Pinnacle to **SRD** while **Clubvision Recordings** gets a new UK outlet via **Revolver APT**... Congrats to the winner of **RM's** Azuli competition, **D. Little** of Wembley, Middlesex, and Strictly Rhythm competition winners **Michael Morley** (London), **Carl Warner** (Birmingham), **Urban Beat** (London), **Keith Berriman** (Swindon) and **John Wilson** (London)... **AND THE BEAT GOES ON!**



THE Diplomats

The Album
(Features the single: Last Chance) LP/CD
OUT 5th APRIL



Mr **Blank**

On The Ground

(Features the single: Out Of Order)
LP/CD OUT 25th APRIL

new single on 7" / 12" / CD / MC

hide ho

taken from the album **swingbatta swing**

...latest

Herbal Tea Party featuring Oscillate, The Joy and Megadog crew at Jabazélag, Manchester on March 31...

Doop lever spreads as Ramour Fashion releases Prohibition and Virgin puts out Dajab...

SI	DO	THE SIC	STREET	WINDMILL	U R T	GIRLS	I LIKE T	WHAT	SHINE	DIRTY	BOULEVARD	RETURN	REMARKS	SLEEP	DREAM	THE W	I BELIE	WINGS	LONGER	COULD	HOT LO	ONLY T	I CAN S	LET THE	
3	02	10	03	06	05	05	07	08	09	10	11	12	8	6	14	15	16	17	18	19	20	21	22	23	24

13	25	VOLUNTARY HAPPY	Block	One Little Room
20	26	THINGS CAN ONLY GET BETTER	Dream	FBI/Market
21	27	SOURCES THAT GO TOGETHER	A-Ha	Warner Bros
10	28	BREATHE AGAIN	Tom Waits	A&M
7	29	PRIESTY GOOD YEAR	Tom Waits	East West
11	30	THE HOLLOW MAN	Melvin	EMI
23	31	GOOD AS GOLD	The Bunches, Scott	EdDizco
11	32	SOMEONE TO STAY	Scott Brown	Columbia
25	33	MOVE ON BABY	Curtis	Intrepid
11	34	SKIN TO MY LU	Lulu Lusa	Decca
17	35	ROCKS/FUNNY JAM	Phish, Snow	Decca
22	36	LOSER	Blair	Genes
30	37	LET'S FACE THE MUSIC AND DANCE	Not Your'Ness	EMI
21	38	DON'T GO BREAKING MY HEART	Erin Jones with Rob-Pull	Roc-A-Fella
33	39	AGONY/WANT YOU	Just Robert	Compass
28	40	ALL FOR LOVE	Brian Auger/Rob Stewart/Steve	A&M

© CIN, PRODUCED IN CO-OPERATION WITH THE BPI AND BARDO, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

the charlatans



up
to
our
hips

the new album

BBCLP 147 • BBQMC 147 • BBQ CD 147

Distribution - RHM/Phonogram

SINGLE

Available on 7", Cassette and 4-track CD. Second CD will form Part 3 of THE RICHES COLLECTION 64022 7 4 2 5 COLUMBIA

HOT

OUT THIS WEEK

THE BEST YEARS OF MY LIFE - (EMI)

ROCK MY HEART - (Logic)

CEST LA VIE - (DEP INTERNATIONAL)

KEEP GIVIN' ME YOUR LOVE - (A&M)

I'LL REMEMBER - (MAVERICK)

JAM J - (FONTANA)

I WAS RIGHT AND YOU WERE WRONG - (COLUMBIA)

ANOTHER SAD LOVE SONG - (ARISTA/LA-FACE)

WORLD IN YOUR HANDS - (EPIC)

STICKS AND STONES - (A&M)

10 HOT HITS TIPPED TO CHART NEXT WEEK

13	25	MARINA LEANDU - THE ULTIMATE COLLECTION	Maria Leand	BMG VCA
23	26	EVERYTHING CHANGES	Tracy Turn	BMA
10	27	DEVIL HOPPING	Normal Corbett	Cow/Metz
11	28	HIGH ON A HAPPY VIBE	Usenet Corbet Challenge	Pulse-8
34	29	BLACK SUNDAY	Corbett Hill	Rumored/Columbia
11	30	ANTHUSIC - THE VERY BEST OF ADAM ANT	Adam Ant	Arcaze
24	31	SO FAR SO GOOD	Ernie Ascape	ADM
11	32	SELECTED AMERICAN WOMEN VOLUME II	The James Ten	Wiper
19	33	ONE WOMAN - THE ULTIMATE COLLECTION	Diana Ross	EMI
20	34	THE ONE THING	Michael Blazin	Columbia
9	35	THE DOWNWARD SPIRAL	Nine Iron Nails	Island
29	36	CONNECTED	Stevie Nicks	4th & W
35	37	TOGETHER ALONE	Deanna Husel	Capitol
30	38	DEEP FOREST	Dor Forest	Columbia
27	39	GREATEST HITS 88-94	Alycia Fawcett	Arcaze
33	40	AUGUST AND EVERYTHING AFTER	Quinn Doves	Ernie

© CIN, PRODUCED IN CO-OPERATION WITH THE BPI AND BARDO, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

Emperors

New

Clothes

Unsettled

Life

The Underdog Mixes
Out Now

AKID
JAZZ



ROCK

This Last			
1	6	BAT OUT OF HELL II - BACK ...	Meatloaf
2	1	TROUBLEGUM	Virgin CDV 2710 (E)
3	5	SO FAR SO GOOD	A&M 5401962 (F)
4	2	BRAVE	Bryan Adams
5	10	BAT OUT OF HELL	EMI CDCEM 1054 (E)
6	9	VS	Meat Loaf
7	8	WAYNE'S WORLD 2	Pearl Jam
8	3	JAR OF FLIES/SUB	OST
9	7	ANTENNA	Reprise 9362454852 (W)
10	11	BLOOD SUGAR SEX MAGIK	In In Chains
			RCA 74321182602 (BMG)
			ZZ Top
			Warner Bros 759626812 (W)

11	15	TEN	Pearl Jam
12	4	LIVE AT BRITXON ACADEMY	Rain May
13	12	GET A GRIP	Parlophone C0PCS5 150 (E)
14	17	RAGE AGAINST THE MACHINE	Geffen EGD 24444 (BMG)
15	16	RETURN ACTIVE	Aerosmith
16	14	IN UTERO	Def Leppard
17	20	NEVERMIND	Bludgeon Rifela 5183052 (F)
18	15	KEEP THE FAITH	Nirvana
19	13	CROSS PURPOSES	Nirvana
20	16	HITS OUT OF HELL	Meat Loaf

			Epic 4688842 (SM)
			Parlophone C0PCS5 150 (E)
			Geffen EGD 24444 (BMG)
			Epic 4722422 (SM)
			Bludgeon Rifela 5183052 (F)
			Geffen EGD 24425 (BMG)
			Decca CD2 24425 (BMG)
			Jambco 5141572 (F)
			IRS EHRSD 1067 (E)
			Epic 4604472 (SM)

CLASSICAL CHART

This Last			
1	1	CANTO GREGORIANO	Monks Chorus Siles
2	3	THE ULTIMATE COLLECTION	Maria Lanza
3	2	THE ALBUM	Lesley Garrett
4	5	THE WORLD OF CLASSICAL FAVOURITES	Various
5	4	THE PIANO	Michael Nyman
6	NEW	THE LONDEST NIGHT OF THE YEAR	Mario Lanza
7	6	MY HEART'S DELIGHT	Luciano Pavarotti
8	10	SALVE REGINA MONKS ST MUIR	Gregorian Choir
9	9	THE CLASSIC EXPERIENCE	Various
10	11	GOREKSI SYMPHONY 3	Zeman/Uphaw/Lord/Sel. Elek

11	NEW	THE BRILLIANT VOICE	Jose Carreras
12	12	SECRET CLASSICS	Conifer Classics WRAPCD 1 (CON)
13	15	THE SEVILLE CONCERT	J. Williams/L. Buenaego/US
14	RE	THE ESSENTIAL KIRI	Kiri Te Kanawa
15	8	GOREKSI SYMPHONY NO.3	Kilanzowicz/Paspok/Swoboda
16	16	THE SIMON RATTLE SELECTION	Simon Rattle/Various
17	RE	RE VIVALDI FOUR SEASONS	Nigel Kennedy/ECO
18	7	THE SOUND OF CLASSIC ROMANCE	Various
19	13	CLASSIC WEEPIES	Various
20	17	ESSENTIAL OPERA II	Various

			Musketeer MJ 5942 CD (IEUK)
			Conifer Classics WRAPCD 1 (CON)
			Conifer Classics SK53359 (SM)
			Decca 4362862 (F)
			Belart 4501482 (F)
			EMI CDZ 7677552 (E)
			EMI CDNIGCE2 (E)
			EMI Classics CDC 5550032 (E)
			Erato 459938412 (W)
			Decca 4049472 (F)

MID PRICE

This Last			
1	NEW	PEEL SESSIONS	Orbital
2	NEW	THE DEVIL IN SISTER GEORGE EP	Boy George
3	1	HITS OUT OF HELL	Meat Loaf
4	4	SLIPPERY WHEN WET	Boyz II Men
5	2	HEAVEN AND HELL	Bonnie Tyler/Meat Loaf
6	5	SALVE REGINA MONKS ST MUIR	Gregorian Choir
7	7	VELVET UNDERGROUND/NICO	Velvet Underground/Nico
8	3	TRACY CHAPMAN	Tracy Chapman
9	6	NEW JERSEY	Boyz II Men
10	8	MTV UNPLUGGED EP	Mariah Carey

11	12	DOCK OF THE BAY - DEFINITIVE COLL.	Otis Redding
12	10	TEMPLE OF LOW MEN	Crowded House
13	NEW	CROWDED HOUSE	Crowded House
14	17	FOUR SYMBOLS	Led Zeppelin
15	NEW	WITH LOVE	Michael Crawford/LSD
16	16	THE BLUES BROTHERS (DST)	Various
17	NEW	WONDERFUL LIFE	Black
18	RE	NECK AND NECK	Chat Atkins/Mark Knopfler
19	15	GOLDEN DAYS	Roy Orbison
20	NEW	ELIMINATOR	ZZ Top

			Atlantic 9548317082 (W)
			Capitol CD 7487632 (E)
			Capitol CDEST 2016 (E)
			Atlantic K 250008 (W)
			Telstar STAR 2340 (BMG)
			Atlantic K 50712 (W)
			A&M CDMD 166 (F)
			Columbia 4674352 (SM)
			Monument 4715552 (SM)
			Warner Bros W 37742 (W)

INDEPENDENT SINGLES

This Last/Wks			
1	NEW	1 VIOLENTLY HAPPY	Bjork
2	2	THERE BUT FOR THE GRACE OF GOD	Fire Island
3	1	ROCKS/PUNKY JAM	Primal Scream
4	NEW	1 SWITCH	Senser
5	NEW	1 I NEVER WANT AN EASY LIFE...	Charlatans
6	4	TEENAGE SENSATION	Credit To The Nation
7	3	ICH BIN EIN AUSLANDER	Pop Will Eat Itself
8	5	MOVE ON BABY	Cappella
9	6	STAY TOGETHER	Suede
10	NEW	1 SPEED KING	Hi-Rise Recordings
11	7	3 I WANT YOU	Inspiral Carpets
12	NEW	1 VHF 855	Tony Monroe
13	8	2 JEREMY FAVOURITE	David Holmes
14	10	5 PALE MOVIE	Saint Etienne
15	14	4 I SPECIALIZE IN LOVE	Sharon Brown
16	NEW	1 MALL MONARCHY EP	Compulsion
17	NEW	1 LOOK INSIDE	Deep Distraction
18	15	2 TGV	Sublime
19	RE	1 IN DEBONAIR	Alghanis
20	RE	1 REFUSE/RESIST	Sepultura

INDEPENDENT ALBUMS

This Last Wks			
1	NEW	1 SELECTED AMBIENT WORKS VOL II	Aphex Twin
2	NEW	1 DEVL HOPPING	Inspiral Carpets
3	NEW	1 PEEL SESSIONS	Orbital
4	1	2 TIGER BAY	Saint Etienne
5	3	35 BUST	Blork
6	2	2 MAYA	Banco De Gaia
7	14	21 CHAOS AD	Sepultura
8	NEW	1 RITE TO SILENCE	Sanders
9	4	4 CROOKED RAIN CROOKED RAIN	Parment
10	8	3 THE PEOPLE TREE	Mother Earth
11	9	7 DUBNOBASSWITHMYHEADMAN	Underworld
12	5	7 HIPS AND MAKERS	Kristin Hersh
13	11	19 SLUDGE	Suede
14	6	2 LIFE MODEL	Beggar's Banquet
15	10	2 AZIMUTH	Beggar's Banquet
16	7	3 PATASHNIK	Kenny Larkin
17	NEW	1 MANILOW	Biophore
18	NEW	1 FREE D	Smudge
19	16	27 LAST SPLASH	Escayot of Saint Theresa
20	19	2 VOLUME 2	The Breeders

Yngwie Malmsteen

THE SEVENTH SIGN

NEW ALBUM OUT NOW ON CD & CASSETTE

© 1994 Yngwie Malmsteen Music Ltd. All Rights Reserved.

NORTON MUSIC GROUP

• Much Better Information • Miles Better Insights • Managing
 Basic information • Multimedia Boom Illuminated • More Bands
 Inside • Monitoring Boardroom Issues • Marketing Brands
 Internationally • Music Brains Investigated • Maximum Bass In-
 yer-face • Multinationals Beat Independents • Minors Beat Majors
 • Meaty Business Investigations • Maximum Brainpower Involved
 • Methodical But Incisive • Mirroring Boardroom Innovation •
 Musicians' Baser Instincts • Music's Best Informant • Moscow
 Beijing • Meaningful Business Insights • Metronome Bellaphon
 Irma • Music Business International • Magic Beauty Benefits
 Imagination • Money Billings Income • Milltown Bellamy
 Isley • Maximise Business Interests • Matsushita Bertelsmann
 Intelsat • Much Better Information • Miles Better Insights • Managing
 Basic information • Multimedia Boom Illuminated • More Bands
 Inside • Monitoring Boardroom Issues • Marketing Brands
 Internationally • Music Brains Investigated • Maximum Bass In-
 yer-face • Marketing Budgets Interrogated • Much Better Information
 • Methodical But Incisive • Mirroring Boardroom Innovation •

MUSIC BUSINESS INTERNATIONAL



MBI
MARCH-APRIL 1994

MEGADEALS
WHERE EGO MEETS
THE BOTTOM LINE

ITALY
A CRITICAL GUIDE
TO THE SPECIAL

MUSIC TV
WHY EVERYONE WANTS A
PIECE OF THE ACTION

PUBLISHING
EUROPE GIVES THE US
A RUN FOR ITS MONEY

teller

THE MCA CHAIRMAN WITH GLOBAL AMBITION

Involved • Methodical But Incisive • Mirroring Boardroom
 Innovation • Musicians' Baser Instincts • Medley Bragg Idol •
 Music's Best Informant • Morgado Bandier lovine • Moscow
 Beijing • Meaningful Business Insights • Metronome
 Bellaphon Irma • Music Business International • Magic Beauty
 Inspiration • Malibu Bielefeld Ischia • Manifestly Benefits
 Imagination • Money Billings Income • Milltown Bellamy Isley
 • Maximise Business Interests • Matsushita Bertelsmann Intelsat •
 Much Better Information • Miles Better Insights • Managing Basic
 information • Multimedia Boom Illuminated • More Bands Inside
 • Monitoring Boardroom Issues • Marketing Brands
 Internationally • Music Brains Investigated • Maximum Bass In-
 yer-face • Marketing Budgets Interrogated • Much Better Information
 • Methodical But Incisive • Mirroring Boardroom Innovation •

The new-look MBI • Tel +44 (0) 71620 3636 • Fax +44 (0) 71 921 5984

A.I.R.P.L.A.Y

THE OFFICIAL
music week
CHARTS
26 MARCH 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; Hallam FM; Inivicta FM; Leicester Sound FM; Lincs FM; MFM 103.4 & 97.1; Mercia FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound; Wymern.

THIS REPRESENTS AROUND 84.48% OF POP RADIO LISTENING IN THE UK

Pos	Weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	Pos	Weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	2	THE SIGN Ace Of Base (Mercury)	A	Mercia FM	21	1	DON'T GO BREAKING MY HEART Elton John & Raphael (Parlophone)	B	Red Rose Rock FM
2	1	WITHOUT YOU Mariah Carey (Columbia)	A	Mercia FM	22	1	ONLY TO BE WITH YOU Ruchellhorn (Columbia)	B	MFM 103.4 & 97.1
3	1	BREATHE AGAIN Tomi Braxton (A&M)	A	Red Rose Rock FM	23	1	NOTHING 'BOUT ME (sing) (A&M)	B	Inivicta FM
4	1	RETURN TO INNOCENCE Engena (Virgin International)	A	Red Rose Rock FM	24	1	DOOP (sing) (Capitol)	B	West Sound
5	1	RENAISSANCE In People (Chrysalis)	A	Chrysalis Network	25	1	ROCKS Pinaud (Cristoforo)	A	West Sound
6	1	I BELIEVE Marcella Detroit (London)	A	Red Rose Rock FM	26	1	WHATTAM MAN Sulu H. Paga with EdVague (Hill)	A	West Sound
7	1	LINGER The Cardigans (Island)	A	Red Rose Rock FM	27	1	A DEEPER LOVE Joshua Franklin (Arista)	A	Atlantic 252
8	1	GOOD AS GOLD The Beautiful Seash (Dot Records)	A	102.6 FM Signal One	28	1	U R THE BEST THING (sing) (J&W)	A	West Sound
9	1	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)	A	Red Rose Rock FM	29	1	STAY TOGETHER Suede (Nonesuch)	A	CRF FM
10	1	THINGS CAN ONLY GET BETTER Dorian (FNU)	B	Red Rose Rock FM	30	1	WHISPER YOUR NAME Alison Moyet (Columbia)	A	102.6 FM Signal One
11	1	SLEEPING IN MY CAR Rhea (EMI)	A	102.6 FM Signal One	31	1	ROCK AND ROLL DREAMS COME THROUGH Heat Love (Virgin)	B	Piccadilly Key 103 FM
12	1	COME IN OUT OF THE RAIN Wendy Moten (EMI)	B	Piccadilly Key 103 FM	32	1	TEENAGE SENSATION Cred Ts To The Nation (Like Little India)	B	BBC Radio 1
13	1	THE MOST BEAUTIFUL GIRL IN THE WORLD Prices (NPG)	A	Inivicta FM	33	1	THE WAY YOU WORK IT E.Y.C. (NCA)	B	Atlantic 252
14	1	THE MORE YOU IGNORE ME, THE CLOSER I GET Anthony Phillips (A&M)	A	102.6 FM Signal One	34	1	VIOLENTLY HAPPY Spark (Epic Little India)	B	BBC Radio 1
15	1	MOVE ON BABY Cappella (Atlantic) (Nonesuch)	A	Essex	35	1	LOSER Buck (Geffen)	A	BBC Radio 1
16	1	BECAUSE OF LOVE James Jackson (Virgin)	B	City	36	1	GLAM ROCK COCKS Cater The Strapping (Like Steve Machine) (Chrysalis)	A	102.6 FM Signal One
17	1	ALL FOR LOVE Bryan Adams/Rod Stewart (Virgin/A&M)	B	Atlantic 252	37	1	HOT LOVE NOW The Wizzard (Star) (Dot)	B	Piccadilly Key 103 FM
18	1	FOREVER NOW Level 42 (NCA)	B	Mercia FM	38	1	SOUL OF MY SOUL Michael Bolton (Columbia)	B	Clyde One FM
19	1	I CAN SEE CLEARLY NOW Jimmy Cliff (Columbia)	B	NRM 103.4 & 97.1	39	1	I BELIEVE Sounds Of Blackness (Arista)	B	City
20	1	GIRLS AND BOYS Blue (Island)	A	West Sound	40	1	SULKY GIRL Ewa Cosetta (Warner Bros)	B	102.6 FM Signal One

© Copyright ERA, compiled using BBC Radio and RDS Selector software. Based on the plays of current titles on Radio 1FM and contributing IR stations. Station weightings are based on total listening hours as collected by Rejar.

BREAKERS

Pos	Title Artist (Label)	Pos	Title Artist (Label)
1	C'EST LA VIE U2 (DGP International)	11	YOU GOTTA BE Dearlove (Epic)
2	DO YOU REMEMBER THE FIRST TIME Felp (Island)	12	WORLD IN YOUR HANDS Curkuro Beat (Epic)
3	HI DE HO #7 & The Swing Kids (Big Life)	13	DRY COUNTRY Ben Zook (Jamboree)
4	I WAS RIGHT AND YOU WERE WRONG Deacon Blue (Columbia)	14	CAN'T STOP KILLING YOU Keavy MacColl (ZTT)
5	LOOK INTO YOUR HEART Whiskey Hoesman (Arista)	15	ANOTHER SAD LOVE SONG Toni Braxton (LaFace)
6	INSONNIA C Schubert (Rhythm King)	16	SUN SHINE'S FOR ME Don Campbell (First Time)
7	MMM MMM MMM MMM Crash Test Dummies (RCA)	17	I FEEL NO PAIN Bada (Interscope) Mood Swings (Multisonic)
8	ROCK MY HEART Redd Foxx (Island)	18	HAVE MERCY Yazz (Polygram)
9	LOOK WHO'S TALKING 'N' Alban (Sage)	19	I'M IN A PHILLY MOOD Barry Hall (Epic)
10	SAY SOMETHING James (Fontana)	20	DREAM ON DREAMER Brand New Heavies (Hill)

Records are outside the Airplay Chart but as on last week's CRN Top 200 singles chart

US SINGLES

Pos	Title Artist (Label)	Pos	Title Artist (Label)
1	THE SIGN Ace Of Base (Mercury)	26	EVERYDAY Mr. Collins (Mercury)
2	BUMP N' GRIND Kelly Rowland (A&M)	27	ALL THAT SHE WANTS Ace Of Base (Mercury)
3	WITHOUT YOU Mariah Carey (Columbia)	28	CRY FOR YOU Jazmine (A&M)
4	POWER OF LOVE CeCe Peniston (A&M)	29	I'M READY Toni Campbell (Island)
5	WHATTAM MAN Sulu H. Paga with EdVague (Hill)	30	27 AMAZING Aretha Franklin (A&M)
6	50 MUNCH IN LOVE Ace Of Base (Epic)	31	21 FOUND OUT ABOUT YOU On The Border (A&M)
7	NOV AND FOREVER Richard Marx (Capitol)	32	I'M IN THE MOOD CeCe Peniston (A&M)
8	GIN AND JUICE Sade (Epic)	33	8 UNO ME SWINGIN' West Coast Funk (Propaganda)
9	CANTALOP (JULIP FANTASIA) (J&R)	34	79 LINGER The Cardigans (Island)
10	BREATHE AGAIN Tomi Braxton (A&M)	35	SHOOP Sade (A&M)
11	BECAUSE OF LOVE James Jackson (Virgin)	36	CAN WE TALK Toni Campbell (Island)
12	MMM MMM MMM MMM Crash Test Dummies (RCA)	37	DUNKE BUT PLEASE PLEASE PLEASE (Epic)
13	THE MOST BEAUTIFUL GIRL IN THE WORLD Prices (NPG)	38	RETURN TO INNOCENCE Engena (Virgin)
14	MARY JANE'S LAST DANCE Sade (Epic)	39	SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia)
15	STREETS OF PHILADELPHIA Bruce Springsteen (Columbia)	40	21 DREAMS Catch 22 (Island)
16	ROCK AND ROLL DREAMS COME THROUGH Heat Love (Virgin)	41	WHISPOFF (THERE IT IS) Tag Team (Island)
17	GROUND TROOPING Dave (A&M)	42	I CAN SEE CLEARLY NOW Jimmy Cliff (Columbia)
18	ALL FOR LOVE Bryan Adams/Rod Stewart (Virgin/A&M)	43	MOTHER SUE (Island)
19	INDIAN DOLL Tomi Braxton (A&M)	44	AGAIN Jaye (Epic)
20	HERO Mariah Carey (Columbia)	45	HEY DU Lady Gaga (Epic)
21	BABY LOVE YOUR WAY Big Mountain (A&M)	46	AND OUR FEELINGS RISE (Epic)
22	35 I STAY General (A&M)	47	YOU KNOW HOW WE DO IT Jaye (Epic)
23	BECAUSE OF THE NIGHT (Epic)	48	NEVER KEEPING SECRETS (Epic)
24	UNDERSTANDING Sade (Epic)	49	I'M JUST ANOTHER (Epic)
25	PLEASE FORGIVE ME Bryan Adams (A&M)	50	CHOOSE CeCe Peniston (Mercury)

Charts compiled by Billboard 26 March 1994. All figures are rounded to those products denoting the greatest airplay and sales gain. © UK Arts. UK Arts signed acts

US ALBUMS

Pos	Title Artist (Label)	Pos	Title Artist (Label)
1	100% SUPERUNKNOWN Soundgarden (A&M)	26	LIVE AT THE ACROPOLIS Yanni (Polygram)
2	THE DOWNWARD SPIRAL Nine Inch Nails (Geffen)	27	GET A GRIP Ansoni (Geffen)
3	THE SIGN Ace Of Base (Mercury)	28	VS Pearl Jam (Epic)
4	12 PLAY Ricky Martin (Arista)	29	50 FAR SO GOOD Bryan Adams (A&M)
5	TOM BRAXTON Toni Braxton (LaFace)	30	I'M READY Toni Campbell (Island)
6	MUSIC BOX Mariah Carey (Columbia)	31	RIVER OF DREAMS Billy Joel (Columbia)
7	8 AUGUST & EVERYTHING AFTER Counting Crows (Geffen)	32	THE ONE THING Michael Bolton (Columbia)
8	THE COLOUR OF MY LOVE CeCe Peniston (A&M)	33	UNDER THE PINK Toni Campbell (Island)
9	DODGY STYLE Sade (A&M)	34	BRUTAL YOUTH (Epic)
10	THE CROSS OF CHANGES Eric Clapton (Geffen)	35	PHILADELPHIA (OST) Various (Arista)
11	THE BODYGUARD (OST) Various (Arista)	36	COMMON THREAD, THE SONGS Various (Arista)
12	5 VERY NERVOUS Sade (Mercury)	37	HAND ON THE TORCH (Epic)
13	MELLOW GOLD Buck (Geffen)	38	LETHAL INJECTION (Epic)
14	GREATEST HITS Peter Dinklage (Mercury)	39	2 SECONDS (OST) Various (Arista)
15	REALITY BITES (OST) Various (Arista)	40	11 GREATEST HITS Vol. 2 (Mercury)
16	JAR OF LOVE Alanis Morissette (Columbia)	41	30 COME SHINE Through The Fire (Mercury)
17	21 RHYTHM, COUNTRY & BLUES Various (Epic)	42	30 PRONOUNCED JAR-N' (Epic)
18	SIEMENS DREAM Smashing Pumpkins (Geffen)	43	10 EVERYBODY ELSE IS DOING IT... The Crusaders (Arista)
19	BAT OUT OF HELL - BACK TO HELL Mötley Crüe (Arista)	44	10 TEN SUMMERS' TALES (Arista)
20	DIARY OF A MAD BAND (Epic)	45	10 UNPLUGGED... AND SEATED (Arista)
21	THE FUNKY HUNKER (Epic)	46	10 PAID VACATION (Epic)
22	KICKIN' IT UP Jaye (Epic)	47	10 UNPLUGGED (Arista)
23	21 JANNET JACKSON (Epic)	48	10 CANDLEBOX (Epic)
24	10 HARD TO EARN (Epic)	49	10 ANTENNA Zapp (Epic)

N·E·T·W·O·R·K C·H·A·R·T

21 MARCH 1994

This Week	Last Week	Title	Artist	Label	CD Number
1		DOOP	Doop	Citybeat	CBE 74CD
2	3	THE SIGN	Ace Of Base	London	859272
3	4	STREETS OF PHILADELPHIA	Bruce Springsteen	Epic Soundtrax	6600652
4	2	WITHOUT YOU	Maniah Caray	Columbia	8589192
5	NEW	U R THE BEST THING	Dreams	Magnet	MAG 101CD
6	3	GIRLS AND BOYS	Blur	Foed	DF000 47
7	9	I LIKE TO MOVE IT	Real 2 Real feat The Mad Stuntman	Positive	CDTV 10
8	25	WHATTA MAN	Sah-R-Pepp with En Vogue	ffrr	FCD 222
9	28	SHINE ON	Degrees Of Motion	ffrr	FX 192CD
10	NEW	DRY COUNTY	Bon Jovi	Jemico	JCVBX 13
11	10	BREATHE AGAIN	Toni Braxton	LaFace	74321185442
12	12	I BELIEVE	Marcella Detroit	London	LONCD 347
13	5	RENAISSANCE	M People	Deconstruction	432119432
14	8	RETURN TO INNOCENCE	Enigma	Virgin	DIRSD 123
15	19	WHISPERING YOUR NAME	Akron Moyer	Columbia	6601822
16	11	THINGS CAN ONLY GET BETTER	Dream	Magnet	MAG 101CD
17	31	SLEEPING IN MY CAR	Roxette	EMI	CDEM 314
18	7	LINGER	The Cranberries	Island	CID 956
19	13	COME IN OUT OF THE RAIN	Wendy Moten	EMI	CDMT 105
20	25	I CAN SEE CLEARLY NOW	Jimmy Cliff	Columbia	6601982
21	33	ONLY TO BE WITH YOU	Rozhford	Columbia	6601962
22	23	THE WAY YOU WORK IT	EVC	MCA	MCSTD 1963
23	22	GOOD AS GOLD	The Beautiful South	Gal Discs	GOODCD 10
24	15	NOTHING 'BOUT ME	Sling	A&M	5805292
25	18	A DEEPER LOVE	Aretha Franklin	Arista	74321187222
26	21	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf	Virgin	VSCDT 1419
27	14	BECAUSE OF LOVE	Janet Jackson	Virgin	VCD5 1488
28	17	ALL FOR LOVE	Bryan Adams/Rod Stewart/Sing	A&M	5804762
29	30	DON'T GO BREAKING MY HEART	Elton John & Ruf Paul	Rocket	EJCD 33
30	NEW	DREAM ON DREAMER	The Brand New Heavies	ffrr	BRHCD 3
31	26	MOVE ON BABY	Cappella	Internal	Dance IDCD 4
32	24	FOREVER NOW	Level 42	RCA	74321190272
33	27	LET THE BEAT CONTROL YOUR BODY	2 Unlimited	PWL Continental	PWCD 280
34	28	THE POWER OF LOVE	Cozma Don	Epic	6397992
35	NEW	COULD IT BE I'M FALLING IN LOVE	Worlds Apart	Bell	74321189262
36	NEW	SHAPES THAT GO TOGETHER	A-Ha	Warner Brothers	WG26CD
37	NEW	I BELIEVE	Sounds Of Blackness	A&M	5874512
38	NEW	HOT LOVE NOW	The Wonder Stuff	Polydor	GDNCD 17
39	30	SOUL OF MY SOUL	Michael Bolton	Columbia	6601772
40	7	PRETTY GOOD YEAR	Tun Amos	East West	A 788CD

© ERA, The Network Chart is compiled by ERA for Independent Radio using airplay data and CD sales data.

HAMMILLER

the new album
the funky headhunter

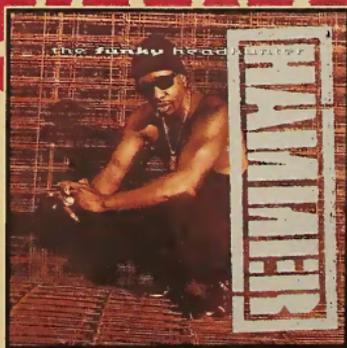
out now on cd/mc 74321 18862-2/4

highest new entry - No.12 Billboard Album Chart

highest new entry - No.2 Billboard R&B Chart

features the singles

It's All Good • Pumps and a Bump



V.I.D.E.O

THE OFFICIAL
music week
CHARTS
26 MARCH 1994

This Week	Last Week	Artist Title Category/running time	Label Cat No	This Week	Last Week	Artist Title Category/running time	Label Cat No
1	3	BAMBI Features WALT DISNEY	0209432	15	14	SEVEN BRIDES FOR SEVEN BROTHERS Musical/1hr 36min	Warner Home Video SD50091
2	4	MR MOTIVATOR BLT WORKOUT Special Interest/1hr	Polygram Video 0887103	16	9	POLDARK 2 PART 2 Drama/1hr	BBC Video BBCV210
3	2	UNDER SIEGE Action/1hr 36min	Warner Home Video S012643	17	30	MAN UTD VIDEO MAGAZINE NO 2 Special Interest/1hr	Manchester Utd MUM1002
4	2	VERY BEST OF TORVILL AND DEAN Special Interest/1hr	Video Collection VC2232	18	7	STAR TREK DEEP SPACE NINE 11 Sci-Fi/1hr 28min	DIC Video VHR218
5	6	POLICE STOP! Special Interest/1hr 10min	Labyrinth LML 0999	19	25	THE LITTLE MERMAID - ARIEL'S GIFT Children/45min	Walt Disney D210372
6	NEW	THE CRYING GAME Features/1hr 47min	PolyGram Video 889623	20	21	UNFORGIVEN Features/2hr 5min	Warner Home Video S012531
7	11	BEAUTY & THE BEAST Children/1hr 20min	Walt Disney D715155	21	NEW	CAROLAN BROWN-BODYWATCH Special Interest/	Video Collection VC0387
8	6	WALLACE & GROMIT - THE WRONG TROUSERS Children/25min	BBC Video 89CV501	22	NEW	GOLGO 13	Manga MANV/027
9	12	THE JUNGLE BOOK Children/1hr 15min	Walt Disney D41582	23	23	THE SHAPE CHALLENGE 2 Special Interest/1hr	Video Collection VC0368
10	17	ONCE UPON A FOREST Children/1hr 8min	Fox Video 8501	24	28	LITTLE MERMAID-IN HARMONY Children/45min	Walt Disney D210362
11	13	THE TALE OF MRS TIGGY-WINKLE Children/20min	Pickwick PV2195	25	RE	DANCES WITH WOLVES Features/2hr 53min	Guild GLD51222
12	19	PETER PAN Children/1hr 14min	Walt Disney D202452	26	14	A FEW GOOD MEN Features/1hr 12min	Columbia TriStar CVR4593
13	5	STAR TREK THE NEXT GENERATION 77 Sci-Fi/1hr 28min	DIC Video VHR2739	27	27	ROSEMARY CONLEY-NEW YOU PLAN Special Interest/1hr 10min	Video Collection VC0379
14	15	MARIAH CAREY-Here Is Mariah Carey Music/1hr	SMV Columbia 491792	28	RE	SING ALONG SONGS-A FRIEND LIKE ME Children/25min	Walt Disney D217302
				29	18	THE BODYGUARD Features/2hr 4min	Warner Brothers V01291
				30	20	THE TRAIN ROBBERS Action/1hr 28min	Warner Home Video S011093

MUSIC VIDEO

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	6	MARIAH CAREY-Here Is Mariah Carey Music/1hr	SMV Columbia 491792
2	13	TAKE THAT-The Party - Live At Wembley Live/1hr 22min	BMG Video 74321164453
3	2	BRYAN ADAMS-So Far So Good Compilation/1hr 30mins	VVL 859533
4	08	TAKE THAT:Take That & Party Compilation/1hr 12min	BMG Video 74321164453
5	8	JOHN DENVER-A Portrait Compilation/	Telstar TVE1063
6	NEW	ADAM AND THE ANTS:Live In Tokyo Live/	Arcade Video ARC310133
7	5	MEAT LOAF:Hits Out Of Hell Compilation/52min	SMV 49827 2
8	6	TAMMY WYNETTE:Tammy Wynette Live Live/1hr	EUK EUK0657
9	4	DANIE O'DONNELL:Daniel And Friends Live Live/	Itz Productions Ltd RITZ27 202
10	10	TAKE THAT:Tape That - Take That Compilation/1hr 20min	Wienersworld WNR 2039
11	20	DAVID BOWIE: Video Collection Compilation/1hr 45min	BMG MVD4911863
12	14	BRIAN MAY: Live Compilation/1hr 20min	SMV MYP4911873
13	10	BON JOVI:Keeping The Faith Compilation/1hr	Polygram Video 877863
14	15	VARIOUS ARTISTS:Favorite Songs - Irish Favorites Compilation/2hr	Dorland Productions CPMV028
15	23	MICHAEL JACKSON:Dangerous - Short... Compilation/2hr	SMV 491842

D.A.N.C.E.S.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
26 MARCH 1994

This Week	Last Week	Title Artist	Label (12) (Distributor)
1	NEW	I BELIEVE Sounds Of Blackness	A&M 5824511 (F)
2	NEW	DREAM ON DREAMER Brand New Heavies	ffr BNOX3 (F)
3	2	SHINE ON Depeche Of Motion feat Bto	ffr FX 129 (F)
4	3	AGAIN! WANT YOU Julian Roberts	Coastempo COOLX 285 (E)
5	NEW	SKIP TO MY LU Lisa Lisa	Pandemon CDCH5 5006 (E)
6	NEW	WHATTAM MAN Sah-N-Pepz with En Vogue	ffr FX 222 (F)
7	NEW	U R THE BEST THING D'Ream	Magnet MAG 10211 (W)
8	NEW	TE AMO Sultana	Union City CRC 28 (F)
9	2	DOOP D'rop	Citybeat CBE 1274 (W)
9	NEW	STAND UP! Latacha Holloway	Sa6 S0XT 111 (SM)
11	NEW	YOU KNOW HOW WE DO IT Ice Cube	40th B'way 12BR 300 (F)
12	NEW	GET YOUR HANDS OFF MY MAN Junior Vasquez	Tribal UK TRIUK 005 (RE-APT)
13	5	GROOVE THANG Zhone	Motown TMXG 1423 (F)
14	6	RENAISSANCE M People	Deconstruction 74321194132 (BMG)
15	4	THERE BUT FOR THE GRACE OF GOD Junior Boy's Own JBO 18 (RTM/P)	
16	10	VIOLENTLY HAPPY Bork	One Little Indian 142 TP12 (F)
17	NEW	FROM THIS MOMENT ON Rhyne Time/Anna Dole	Cleveland City CMC 13016 (SMV/SA)

This Week	Last Week	Title Artist	Label (12) (Distributor)
18	NEW	U.N.I.T.Y. Central Line/Da	Motown TMXG 1423 (F)
19	NEW	I'M OUTSTANDING Shaquille O'Neal	Jive JIVET 349 (BMG)
20	NEW	LOOK WHO'S TALKING! Dr. Alban	Logie 74321195341 (BMG)
21	7	LOVE COME DOWN Alison Lomax	Arista 74321191951 (BMG)
22	13	I LIKE TO MOVE IT Real 2 Real feat. Mad Stuntman	Positiva 12TV 10 (E)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label LP/Cassette (Distributor)
1	1	SELECTED AMBIENT WORKS VOL II Various Warp WARPLP 21/WARPPM 121 (RTM/P)	
2	2	PEEL SESSIONS Orbital Internal IWARX 12 (RTM/P)	
3	3	HARD TO EARN Beverly Slat Coastempo CULP 39/CITMC 38 (E)	
4	5	RITE TO SILENCE Sandals Opentone 829A822 (RE-APT)	
5	NEW	NEW JACK SWING VOL 3 Various Mastercuts CUTSLP 18/CUTSMC 18 (RE-APT)	
6	7	SUBPLATES 3 Various Suburban Base SUBBASE 0371 (DIS)	
7	4	THE DEVIL IN SISTER GEORGE Big George Virgin VST 1490 (E)	
8	3	SELECTED AMBIENT WORKS 85-92 Aphex Twin Apolo AMB 2922/AMB 3922/MC (RE-APT)	
9	6	OLYMPIC THE ALBUM Various Olympic ELYAP 001/ELYAMC 001 (RE-APT)	
10	9	THE QAT COLLECTION Sasha Deconstruction 74321191951/4321191964 (BMG)	

This Week	Last Week	Title Artist	Label (12) (Distributor)
23	NEW	WE GONNA FUNK LJ Pierre	Solid Pleasure SPLY 14 (P)
24	NEW	DO WHAT YOU FEEL DC 02	Hooi Choons HDQJ 022 (RTM/P)
25	NEW	CHANGE YOUR MIND Eve Gallagher	More Protein PROT 101 (RTM/B)
26	NEW	LET'S GO ROUND AGAIN Average White Band	The Hit Label HLS 125 (F)
27	11	WATERFALL Atlantic Ocean	Eastern Blue BLOC 001 (W)
28	NEW	WHO'S GONNA EASE THE PRESSURE Monty Downes Duo	PVL Int. PVL 284 (W)
29	3	PIECES OF A DREAM Incognito	Talkin Loud TLUX 48 (F)
30	14	BEAUTIFUL PEOPLE Barbara Tucker	Positiva 12TV 11 (E)
31	13	BECAUSE OF LOVE Janet Jackson	Virgin VST 1488 (E)
32	NEW	INNER FANTASY Realal	Stress 12STRX 33 (STRESS)
33	5	I WANT TO THANK YOU Robin S	Champion 12CHAMP 314 (BMG)
34	24	LOVE AND HAPPINESS Bever D'Leon	Coastempo 12CDOL 287 (E)
35	15	PROCESS OF ELIMINATION Eric Galtie	Epic 660281 (SM)
36	10	MURDER SHE WROTE Kisha Dennis & Piers	Mango 12MNG 814 (GRP/P)
37	NEW	OLD MAN RIVERS Full Moon Scientist	Hard Hands HAND 8T (RTM/P)
38	21	MOVE ON BABY Cappella	Internal Dance IDC 4 (RTM/P)
39	24	THE WAY YOU WORK IT Liquid	MCA MCA2 1963 (BMG)
40	15	LIQUID LOVE EP Liquid	XL Recordings XLT 48 (W)



**The Past,
the Present,
the Future of
entertainment
merchandise.**

Winterland Productions (UK) Ltd.

Tel : 081 568 6400. Fax : 081568 6403

20 Church Street, Isleworth, Middlesex, TWT6BP.

Winterland Productions (US).

Tel : 010-1-415-597-9700. Fax : 010-1-415-597-9855.

100 Harrison Street, San Francisco, CA 94105.

POSTERS

We are Europe's Leading Publishers & wholesalers of pop posters. We have our own poster racks in stores like H.M.V. Virgin & Athena. We already work with bands like:

The Cure
Depeche Mode
East 17
Faith No More
Grateful Dead
Guns And Roses
Hendrix
Iron Maiden
Jamiroquai
Lemonheads
Lenny Kravitz
The Levellers
Manic Street Preachers
Bob Marley
Megadeth
Metallica
Pink Floyd
Queen
Red Hot Chili Peppers
Slayer
Soundgarden
Suede
Take That
Ugly Kid Joe
and 100's of others

They all use us because we earn them royalties & put their posters into the High Street. If you wish to earn from poster sales & increase your exposure without cost then call us to see how we can help you.

We can also print Tour Posters at excellent prices & offer a sale or return service to merchandisers.

For more details call Rob at



Tel: 061 236 7086
Fax: 061 236 7087

CONNECTIONS TO GET IN GEAR

MERCHANDISING DEALS, LIKE THE ARTISTS THEMSELVES, COME IN ALL SHAPES AND SIZES TO SUIT ALL MANNER OF REQUIREMENTS. VALERIE POTTER EXAMINES FOUR DIFFERENT PARTNERSHIPS

THE ORB

THE MANAGER

Mark Harridge, Inter-Modo

"We signed with Bravado in October 1992, because we believed they were the best company for us. Their designs and the quality of their shirts looked very attractive and, from our research, they seemed to be able to handle the tours as well as anybody else.

"Their touring operatives are very easy to get on with; the guys they send out on the road understand the band and do not intrude, and they do make life very easy.

"At the moment, the range is very much ski hats and long and short sleeved T-shirts - all T-shirt or hat designs are done by the band or in full consultation with the band - but we are looking into doing some different stuff. Probably about 5% to 10% of people who regularly attend our shows will buy anything, as long as it's good quality and the designs fit in with their image of The Orb.

"And you do see a lot of shirts going back to 1991 still around, so I think they are as collectable to certain people as recorded releases."

THE MERCHANDISER

Barry Drinkwater, managing director, BIG (Bravado International Group) Tours

"When we sign a band, we don't view it as just another merchandising deal, there's a reason why, from our point of view, we wanted to work with The Orb. They are a very special act, in my opinion. They are really into the merchandise and take a lot of care and thought about the designs. Both the management and the band are very interested in what they produce and put out, because it portrays the image of the band. "It's rather a blank know what they're doing, because it's much easier to agree on the right way forward. The worst case ever is if I have to stamp my views on it and say, 'This is what you have to do.'"

"I just hate working with acts where as far as I'm concerned, we like to work very closely with the acts and develop things with them." COMPANY: BIG TOURS
TEL: 081-540 8211
CONTACT: Barry and Keith Drinkwater



ON THE RIGHT LINE: THE ORB TURNED TO BRAVADO FOR THEIR MERCHANDISING

PARADISE LOST

THE MANAGER

Andy Farrow, Northern Music Co

"A band starting out should always keep hold of the touring rights for their merchandising, because merchandise is becoming a bigger business than selling records.

"We were handling the tour merchandise for Paradise Lost

"BANDS REALISE THAT IF SOMEONE BUYS A GARMENT WITH THEIR NAME OR LOGO ON IT AND IT'S NOT PERCEIVED BY THE CONSUMER AS A QUALITY PURCHASE, THEN IT'S THE ARTIST'S INTEGRITY AND REPUTATION THAT'S BEING HARMED" - JEREMY JOSEPH, UV

ourselves until last year's European tour opening for Sepultura, who, even as the support band, they were taking up to £5,500 per night on some shows.

"The new EU VAT and tax laws made it so complicated that we would have had to spend too much on accountancy to make it worthwhile to continue. Four or five companies were after the band, but we did the deal with Nice Man, on a handshake originally, because you do get a very personal service and you can spend a long time in discussion with them. They are willing to do new items; they don't limit themselves to certain types of garments. Some other companies won't make that investment."

THE MERCHANDISER

Andy Burgess, head of touring, Nice Man

"I think we proved to Paradise Lost how good we are and we're all happy we did this deal. We're finding it's a good idea to start stretching out into different products. Without a doubt, you've got to have a black T-shirt out there, but Paradise Lost sell a lot of long-sleeved shirts, which are quite expensive.

"On the other hand, there are

bands like Take That, where you've got girls of an average age of 12 going to the shows. They haven't got a lot of money and we sell far more small items, like postcards and badges, than we would T-shirts. We work very closely with the bands and pride ourselves on our quality as well. We also encourage people to come to us, including the band members as well as the management - and they usually leave with bagsful of T-shirts." COMPANY: NICE MAN
TEL: 071-973 8585
CONTACT: Andy Burgess

THE LEVELLERS

THE MANAGER

Philip Nelson

"Right at the beginning of our career, when record companies didn't seem to be interested in us, we had to become our own cottage industry, because no one was funding us. In fact, the first T-shirts we did were screen-printed in the front room of the violin player's house. Our bass player Jeremy has an art degree and so all the T-shirts have been designed by him since '88.

"I've never been interested in signing away our merchandising to a big company, and we got involved with Underworld on a supply and retail deal in about 1990. We always try to pitch our pricing at what we consider to be reasonable and affordable. What we consider to be very cheap at the moment is a £6 T-shirt, but at the same time we're very interested in doing things that other people might not do."

THE MERCHANDISER

Toby Hall, managing director, Underworld

"The Levellers have sold about 150,000 copies of their last album and, in the same period, they've sold close to 30,000 T-shirts at retail in the UK alone, and around 45,000 T-shirts on the road. That is a massive proportion of T-shirts compared with record sales. I think it's down to the band being good live and having a good perception as a T-shirt band.

"They are exceedingly fussy about product quality, but I personally think that's how it should be. They're standing up for their fans and the quality of their product is almost uniquely high.

"One of the things I'm working on at the moment is bringing in hemp T-shirts from America for them. Their ideals are environmentally based; they >



ULTRAVIOLET

UNIQUE VISION

ULTRAVIOLET CLOTHING LIMITED • 20 CHURCH STREET • ISLEWORTH • MIDDLESEX
TW7 6BP • ENGLAND. TELEPHONE: 081 847 0009 • FAX: 081 847 0005.



JAMIROQUAI: OWN DESIGNER RANGE RANGE THROUGH ULTRA VIOLET

> do a quarterly fanzine which they produce on hemp paper and now they want to start producing product on hemp T-shirts, which will be a really interesting development."
 COMPANY: Underworld
 TEL: 071-488 4288
 CONTACT: Toby Hall

JAMIROQUAI

THE ARTIST

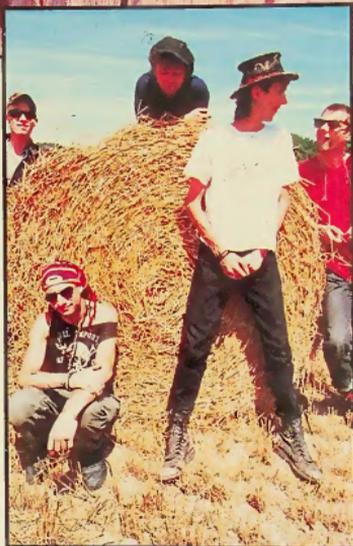
Jay Kay, Jamiroquai
 "Working with Jeremy [Joseph] ensures that people buying our merchandise are going to get the garments that last and evoke individualism. The clothes have

to reflect our music and the bottom line is quality."

THE MERCHANDISER
Jeremy Joseph, managing director, Ultra Violet

"Jamiroquai signed to Winterland on the basis that complete co-operation with him. He really cares about it. He knew what he wanted from the beginning: baggy clothing, skating related, environmentally friendly.

"Then he wanted to have an affordable clothing range of environmental garments, so I did a deal with a company which enables any fan to go out and buy a Jamiroquai product, whether they have £1 or £20 in their pocket. Merchandise used to be synonymous with a T-shirt with a band's picture on the front, but now it's a fashion culture. Bands realise that if someone buys a garment with their name or logo on it and it's not perceived by the consumer as a quality purchase, then it's the artist's integrity and reputation that's being harmed.
 COMPANY: Ultra Violet
 TEL: 051 588 8403
 CONTACT: Jeremy Joseph



THE LEVELLERS: CONSIDERING MAKING MERCHANDISING FROM HEMP

MASONS MUSIC

We specialise in the wholesale of licensed Rock & Pop T shirts to the retail industry.

We also carry an extensive range of: badges, patches, belt buckles, hats & caps, tour programmes and more.

For a copy of our latest catalogue contact us at:
 Masons Music,
 M. International Buildings, Dept 92,
 Grove Road, HASTINGS, TN35 4JZ.
 Tel: 0424 427562 Fax: 0424 434362

CHOOSING A MERCHANDISER: DOES SIZE MATTER?

BENEFITS OF LARGE MERCHANDISER

- International companies have a wealth of experience of overseas markets, of other markets' tastes and sales trends.
- Offices located around the world mean products can be serviced locally, providing continuity in quality and savings on freight costs.
- Expertise at sales projections ensures that there is not too much stock left over at the end of a tour or, on the other hand, that the shirts do not run out before the dates are over.
- An established, efficient distribution system. Many chains of retail outlets will only speak to a limited number of major distributors.
- Professional-looking displays at venues.

BENEFITS OF SMALL MERCHANDISER

- Closer interaction with artist, so a band can make their needs known to the merchandiser with greater clarity.
- Specialist knowledge of a specific genre can ensure that a market can be targeted accurately, for instance, through supplying specialist retailers.
- Services such as art and printing facilities are often done in-house, so there is direct supervision, no third-party margins and total quality control.
- Artists have more control over quality and price.
- Quick turnaround in producing goods, due to greater flexibility, means that bands have few concerns about stock control.

CLASSIFIED APPOINTMENTS

BUSINESS TO BUSINESS

RECORD MAILERS

Total protection for your records. Available from stock or custom made with your own logo. **PROTECT YOUR LP'S, SINGLES AND CDS**

Also available - Jiffy Bags, Postal Tubes, and a full printing service.

SWAN packaging
Unit 6, Princeswood Road, Earlestown Industrial Estate, Liverpool, Northants NN17 2AP
Telephone (0535) 204272
Fax (0536) 201327

BEST VALUE IN LONDON
Thames 24 hours, 7 days a week
15.29 track price & post-includes/track
Complete track, cassette, CD
CD/DAT duplication & compression
Digital editing and mastering

AudioVideo tape duplication
VHS/Digital video conversion
Full speed/track synchronization
Risk analysis, fast service, fair prices

G.W.B.B. Audiovision
071-723 9150

handle

P.A. Music M.D. £20,000
Music exp. 30/60

Business Affairs £18,000
Legal Exp. Audio

Classics Sec £13,000
Good Sales, Classics Knowledge

Tour Promoters £13,500
Fast Typing, Good Organiser

Talented Temps
Immediate assignments for WP or SH Secs within music

the recruitment consultants to the music industry.
071 493 1184
for an appointment

SEGA

SEGA is a multi-billion dollar global company that lies at the very forefront of home entertainment technology. In one of the most significant investment programmes yet seen within the Games Industry, a Research and Development Centre is being established in London to accommodate the new Product Development team which is being formed to create software for the very latest platforms.

SOUND TECHNICIAN/MUSICIAN

Our aim is to ensure that the team comprises the most talented and creative experts in the industry and to this end, we seek to make a new appointment of Sound Technician/Musician.

The successful candidate will be responsible for the audio and visual mixing elements of full motion video games, as well as composing and supplying music for computer games for all Sega formats. Ideally we are looking for:

- Video/audio/multi-media mixing skills, including SFX, music and dialogue.
- State of the art sound deck knowledge
- Experience of working with sound cards, drivers and interfaces.
- Creative musical composition skills.
- The ability to work within a project team operating to set parameters and tight deadlines.

Sega will provide the successful candidate with the means to develop skills in a stimulating environment, where success has high rewards and where you will be at the very centre of creating the future of home entertainment. The salary offered will reflect your experience and expertise and the comprehensive benefits package includes a generous performance related bonus.

Somerville International

Little Brook House, Hobfay Lane, Haslemere, Surrey GU27 2EU Tel: 0428 641202 Fax: 0428 645409

MERCHANDISE COMPANY
require
SALES REP

With an interest in Alternative Music, experience not necessary, but initiative vital. Long term prospects for a committed person.

Contact: **ANDY** on
081-594 1571

GET INTO THE GROOVE...

We are a specialist printer dedicated to the music industry and now have a vacancy for an industrious, music mad person to join our sales force. Print related experience an advantage.

Please reply in writing, enclosing your full CV for: **Peter Gough**,
Lithogroove Ltd, Units 7-9, Burnham Street, Kingston-upon-Thames, Surrey KT2 6QR.

PLEASE WRITE
ENCLOSING A CV TO
CHARLES COFFIN
AT SOMERVILLE
INTERNATIONAL.

COURSES

MUSIC INDUSTRY OVERVIEW

Exclusive Evening Training Programme
offers a unique opportunity to update your knowledge through a series of informal lectures given by top UK industry professionals (recently seen on the BBC's The Money Programme)

Covers in Detail:
Record Company Structure, Publishing, A&R, Artist Management, Manufacturing, Marketing & Promotion, The International Music Industry, Distribution, Recording, Agreements, Multi Media & Music etc.

071-583 0236 The Global Entertainment Group

Successful Artist Management

3-Day Training Programme
Call 071 583 0236 The Global Entertainment Group

Artist Relations Management Agreements
Selling/Negotiation Artist PR & Promotion
Chasing the Deal Management Principles

BUSINESS TO BUSINESS

RADIO/RECORDING STUDIO

Primrose Hill, NW1
TO LET
6250 sq.ft. total
A/C & Sound Proofing & Security within
Private Mews suitable for small record company or radio franchise.

New lease flex. terms
071-486 9441

INCREASE YOUR PROFITS

HOW? CONTACT PIM LTD

We will send you the dealer price list for our range of "CD-STAX" & "VIDEO-STAX" and you will immediately see the potential for profit through joining the growing number of dealers offering "THE IDEAL HOME STORAGE SYSTEM FOR CD & VIDEO"



TO RECEIVE YOUR DEALER PRICE LIST ACT NOW!
CALL, FAX OR WRITE TO: PIM LTD
TEL: 0952-608429 FAX: 0952-604211
PIM LTD, UNIT 25, ROAD 7, HORTONWOOD
TELFORD, SHROPSHIRE TF14 6GP
We look forward to doing business with you

Buy/Sell/Trade at the famous...
LONDON INTERNATIONAL RECORD & CD FAIR
Congress Centre, Great Russell St, London WC1, 0 Tottenham Court Rd.
SUNDAY 27th MARCH
The largest selection of vinyl, CDs, videos, tapes, books, magazines and memorabilia in 3 well lit halls.
Adm £2, 10-4, Cafe onsite. Parking nearby.
Info/Staff: Rob Lythall - VIP Fairs (0523) 711977 Fax: 0533 717089

BROWSER DIVIDERS? + CD DIVIDERS?

Tel 0366 382511 • Fax 0366 385222

or write to
MASSON SEELEY & CO LTD
Howdale, Downham Street, Norfolk PE38 9AL

BUSINESS TO BUSINESS

ARABESQUE DISTRIBUTION
representing many independent labels including: Red Lightning, Emerald, Sovereign, Klub, TC, Bakabak, WXVI & many more.

ARABESQUE WHOLESALE AND EXPORT

huge selection of Indie Labels, Chart, Dialogue, Budget, Overseas, Video and Merchandise.

ARABESQUE IMPORTS
New titles imported from all over the world including: MCA, CBS, Atlantic, Frankfurt Beat, No Respect, etc. New releases plus large back catalogue always in stock.

Contact us today
NETWORK HOUSE, 29-29 STIRLING ROAD, LONDON, W3 8DJ
UK SALES: (081) 992 7732 INTERNATIONAL: (081) 992 0095
BUYING: (081) 992 0098 FAX: (081) 992 0340

THE CHEAPEST AND THE BEST
IN T-SHIRT PRINTING
ABSOLUTELY
NO BULLST!**
PHONE NOW
FOR DETAILS 071 494 2137
OR FAX ON 071 287 6391
ACME EUROPEAN

FOR SALE
2 lift CD browsers
Phone
0424 773166
Evenings only

LIFT STANDS CLOSING DOWN SALE
5 lift displays for cassettes only.
First reasonable offer secures.
Tel: (0258) 840493 & (0202) 763270



THE SPECIALISTS
IN
TOUR MERCHANDISING
RETAIL
CUSTOM WEAR
&
LICENSING

CONTACT
THE NICEMAN TEAM NOW
ALVIN ROSS, RON WALKER, ANDY BURGESS

NICEMAN MERCHANDISING (EUROPE) LTD
BEDFORD HOUSE, 69-79 FULHAM HIGH STREET, LONDON SW6 3JW
TELEPHONE: 071 973 8585 FAX: 071 973 8588



THIS WEEK'S NETWORK T-SHIRT TOP 10

- Cypress Hill
- Red Dwarf
- Snoop Doggy Dog
- Zig & Zag
- Nirvana
- Pop Will Eat Itself
- Rage Against the Machine
- Reeves & Mortimer
- The Orb
- Onyx

If you don't stock these T-Shirts but would like to. Call our telesales department on

081 540 4740

BLACKWING
THE RECORDING STUDIO

Customers include:
Mint 400, MARRS,
Levitation, Ride, Jesus
Jones, Pale Saints, Love &
Rockets, Pixies, This Mortal
Coil, Ecstasy of St. Theresa,
The Shamen, Inspiral
Carpets, Heidi Brühl,
Midway Shift, Stereolab, The
Faith Healers, & Stony
Window, Trans Global
Underground.
Mixing suite with optiSile
Dolby SR in all rooms
FROM £300 PER DAY
071-261 0118

**OFFICE
SPACE
TO LET**

Self contained
unit, 2 rooms,
250 sq ft plus
kitchen, loo.
W1 location
Tel:
(071) 323 5744

There are 4 ways to place a
classified advertisement in



1 Phone us on 0732 334422
2 Fax us on 0732 361534
3 Telex 95132 BENTON G
4 Write to:
BENN PUBLICATIONS
Sovereign Way, Tonbridge,
Kent TN9 1RW



Musicians Institute is the UK's first
rock and pop school for guitarists,
drummers and bass players.

We offer:

Ten week Part Time Courses starting April 12th 1994
One year Full Time Course starting October 11th 1994

For free catalogue call:
071 265 0284

**INTERNATIONAL
DISPLAYS (UK)**

**THE
MUSIC SHOPPING
SPECIALISTS**

BROWSERS • WALL DISPLAYS
CHART DISPLAYS • COUNTERS
STORAGE UNITS • LISTENING
POINTS

★ STANDARD RANGE OR CUSTOM
INHOUSE DESIGN AND
MANUFACTURE

★ FREE STORE DESIGN
TEL. 0480 414204
FAX. 0480 414205

**OFFICE SPACE
FOR RENT**

The Stable Bridle
Lane. Call Philip
071 437 1442.
Fax: 071 437 1770.
INEXPENSIVE

**WANTED!
AND A
REWARD**

All CDs, Cassettes,
Videos, etc. New, used,
samples — any product
accepted. Clearing
overstocks, deletions,
closures our speciality. 1
to 100,000 — collection
arranged.

Come to
WEST END
THE LEISURE PEOPLE
11 Praide Street,
London W2
Tel: 071-402 5667.
Fax: 071-402 5590

MERCHANDISING

MAKE LASTING IMPRESSIONS WITH

Hanes **rip**

T Shirts — Sweatshirts — Jackets
Caps — Jog Pants — Bags — Umbrellas

- Sole UK distributors of Flapsac bags
- Full expert printing & embroidery service
- Supplies of quality garments to fashion, music, TV
Film, Mail Order, Advertising & Corporate Client.



Call now for a quote
071 823 8800
Fax: 061 950 5005

THE COMPANY THAT DOES!
61 Albert Court, Prince Consort Road, London SW7 2BH.

ABC SHIRTS
T SHIRTS/SWEATS/CAPS
081-467 4006



LONDON - ENGLAND
130 London Road Elephant And Castle SE1 6LF
Tel: 071 620 1383 Fax: 071 928 3662

DOOLEY'S DIARY

Remember where you heard it: As the **George Michael** court case enters its final weeks, just why did Euro expert **Jeremy Lever** QC refer to **Gordon Pollock** as the "Pavarotti of the Bar"? Has the Sony QC's **karaoke reputation** in legal circles finally leaked out?...As for last week's rumoured settlement, **Dick Leahy** would only offer a cursory "absolute bullshit"...It certainly wasn't a quiet week. When **hammering and banging** noises broke out on Thursday, **QC Mark Cran** asked if they were disturbing the judge. "They're the only thing keeping me awake," muttered Sony's counsel **Gordon Pollock**...Meanwhile, in courtroom 51 at the **MTV/VPL** case, **embarrassed coughs** and shuffling of paper greeted the judge's rather pertinent question: "How does **VPL work**?" M'learned friends managed, after 10 minutes, to come up with an answer...The **biggest smile** at the launch of **National Music Day** (where the London's **Hard Rock Cafe** was **crammed** to capacity) was found on organiser **Harvey Goldsmith's** face after a magician, invited by **NMD** to entertain guests, turned one of his fivers into a **£50 note**...A **giggle** also left the promoter's mouth when he reminded assembled journalists that the **Stranglers** played at **Dartmoor Prison** during last year's event...**Music Of Life** chief **Chris France** is already guaranteed his biggest hit



Now, quiz fans, it's time for Dooley's mystery guest of the week. This long-serving Island Records exec was snapped in thumbs-up pose - no, it's not Macca - as the label celebrated the runaway success of **Chaka Demus & Pliers** with an evening of go-kart racing at the **Daytona Raceway** in London's Shepherd's Bush. Sadly, our mystery man just couldn't keep up with the pace on the track, with the prizes going to (inset, from left) **IPA Sales** southern area sales manager **Andy Spain** (second place), **Errol Henry**, manager of **4th & Broadway** at The Affair (first), and **Island product manager Jamie Spencer** (third). And the mystery man? - Island's veteran **A&R** manager **Trevor Wyatt**, of course.

yet with **The Most Beautiful Girl In The World** by the man who used to be **Prince**. The single, which comes as part of his deal with German imprint **Club Tools** (not **Club Tours** as it was described last week), has already shipped **80,000** - and it's not released until next week. "The only problem is we're up against the new **Take That** single and I've heard that's shipped more than **100,000**," he says. "Never mind - as long as we get to **number one** in the second week"...Already boasting current **Top 40** singles by **Ace Of Base**, **Salt 'n' Pepa**, **Marcella Detroit**, **Degrees Of Motion** and **Cappella**, **London** is set for another good week with a single by the **Brand New Heavies** and albums by **Ace Of Base** and **Cappella** due to crash into the charts today...The influence of **Manchester's In The City** is clearly spreading. A feeling of **deja vu** dominated as **Ed Bicknell**, **Malcolm McLaren**, **Allen Grubman** and **Peter Grant** all reprised their **ITC** performances at **Canadian Music Week** last week...The **ever-shrewd Bicknell** couldn't resist signing a deal while on **Canadian soil**; he has secured **worldwide rights** to his interviews...**UK** delegates visiting

Toronto's **HMV** were pleased to note that eight of the **20** entries in the shop's **CD singles** chart were by **UK artists**, with **Morrissey** and **Eternal** at numbers one and two...**IMF's Dennis Muirhead** was probably too brass monkey to notice though, having switched from the **25 degree heat** at the **South By South West** conference in **Austin, Texas**, to **Toronto's** wind-chilled, **minus 28 degrees**...In fact it was so cold that **Pinnacle's** notoriously **Scottish Steve Dickson** was moved to give **\$10** to a beggar...But the chill didn't deter **PR doyenne Jennie Halsall** from **swimming outside**...**Andrew Wilkinson** of **Wilkinson Management Group** asks us to point out that he has no connection with the **Andrew Wilkinson** who trades as



Britannia Music customer **Robert Bennett** got in just in time when he ordered his vinyl copy of **The Beatles' Rubber Soul**. Now in its 25th year, the direct sales specialist is pulling out of the vinyl market and Bennett, from **Horsham** in **West Sussex**, sneaked in with the company's very last order. To celebrate the moment - and to encourage him to continue buying, on CD - **Britannia** presented him with a spanking new **CD player** and a **CD copy of Sgt Pepper**.

Lizard Records and is named in a legal action launched by lawyers acting for **Robert Plant**...Apologies to **Curly Putman**, who wrote the **Tom Jones Sixties** smash **Green Green Grass Of Home**, not **Les Reed** as claimed by **Dooley** last week...**PWL's** decision to join the ranks of the **BPI** at long last has come **two hundred and twenty nine years** earlier than general manager **Tilly Rutherford** had expected. On this very page just three short years ago, **Rutherford** said **PWL** wouldn't join until **2223**.....

ADVERTISEMENT

THE SESSIONS

VOL 2

MIXED BY PAUL OAKENFOLD

music week

Incorporating Record Mirror

© Spotlight Publications, Lodgegate House, 218 Blackfriars Road, London SE1 1UR. Tel: 071-620 9638. Fax: 071-961 9035. A United Newspapers publication

Editor-in-chief: Steve Hindhead. Managing editor: Susan Webb. News Editor: Martin Talbot. Reporter: Steve Henley. Contributing editors: Nick Babin, Paul Gorman. Group Production Editor: Duncan Holland. Senior sub-editor: Andrew Martin. Senior sub-editor/Designer: Fiona Robertson. Ad manager: Rodi Bickert. Deputy of marketing: Judith Rivers. Ad executive: Steve Matthews. Hedi Greenwood. Matthew T. (red). Ben O'Neill. Secretary: Ruth Gutz. For Spotlight Publications - Group special projects editor: Kevine Paine. Marketing and promotion manager: Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association. Printed by Rowland Press. UK subscriptions, including Free Music Week Directory every January: £10 from Computer Postings, 450-426 Lavender Avenue, Mithram, Surrey, GU24 0HT. Tel: 061-620 8147. Fax: 061-620 8752. UK £10. Europe: £12.50 (2022). The Americas: \$24.00. Africa and Indian Subcontinent: £21.00 (US\$35.00). Australia and 18c for Post £24.00 (US\$39.00).

ISSN 0265-1548

ABC

Average weekly circulation: January to June 1993: 12,791.

SUBSCRIPTION HOTLINE: 081-640 8142. NEWSTRADE HOTLINE: 071- 700 4600

Grapevine distribution



CLUB TOOLS

NEC

Grapevine

*is pleased to announce an
Exclusive Distribution
with T.B.D. for*

the Most
Beautiful
GIRL in
the
WORLD

The Debut Single by



On the N.P.G. label via Club Tools

Release date 28 March 1994

7" - NPG 60157
12" - NPG 60150
MC - NPG 60159
CD - NPG 60155

Pre-sales Grapevine 071-284-0900

Re-orders T.B.D. 0782-566511 (40 lines)