

music week

For Everyone in the Business of Music

2 APRIL 1994 £2.80

Judge rocks Michael case

George Michael's restraint of trade action against Sony Music has been rocked to its foundations within days of the end of the five-month case.

The case swung away from the singer on Wednesday when Mr Justice Parker questioned Michael's decision to challenge his 1988 Sony deal – rather than the 1984 contract he signed as part of Wham!

Michael's counsel Mark Cran QC has claimed throughout that the 1984 deal is unenforceable, but it is an assertion which was not included in the lawsuit.

Mr Justice Parker expressed reservations about judging the later deal without considering whether the first recording contract was enforceable. "How can the effect of the 1988 agreement have been to take [Michael] off

the market if – and it's a big if – he was already taken off by the 1984 agreement?" asked the judge.

Sony's counsel Gordon Pollock QC said the issue had to be cleared up. "The case could collapse on this point," he told the court. "We would like to go to the Court of Appeal before the case goes any further. The prospect of coming back months later to deal with this is not an."

The judge adjourned the case to give Cran the opportunity to amend his case over the issue.

The QC rejected the offer stating that the 1988 contract is the only standing agreement. Sony argues that the 1984 deal is relevant, however, on the grounds that it settled litigation brought by Wham! against Inner

Vision and, significantly, if it is not contested, it must be valid. Although Michael's case has been referred to the 1984 deal in detail, his lawyers argue that the restraint of Michael's trade results from the 1988 deal.

Michael's European legal expert Jeremy Lever QC told Mr Justice Parker that the earlier agreement was irrelevant because it does not alter the legal effect of the 1988 contract. The judge said he was unsure how to apply Article 85(1) of the Treaty Of Rome, which protects competition, if he was unable to accept the earlier deal.

Sony's counsel will this week respond to Lever's legal points and, when the court sits again on April 12, to the UK aspects of the case.

Judgment is now expected in May.

Rights rivals claim victory

MTV and VPL were both claiming victory last week following the High Court's decision to postpone the UK proceedings of their legal battle until the autumn.

Judge Mr Justice Evans-Lombe ruled on Friday that preparations for a UK court case into alleged restraint of trade breaches of Article 85 of the Treaty Of Rome should wait until September 1 – after the European Commission's initial oral hearing on the matter this summer.

Lawyers acting on behalf of VPL had wanted a stay of proceedings until after the Commission's final hearing which is unlikely to take place until 1996.

MTV claimed such a delay could mean the case would not return to this country until the next century.

MTV Europe is seeking declarations and damages for a six-year period between 1987 and September 1993. The satellite channel claims that the five majors – BMG, EMI, PolyGram, Sony and Warner – operate a price-fixing cartel through VPL.

A decision on the damages was also held over until the autumn.

THIS WEEK

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6 Cargo undercuts indie stores



27 Dooley meets Matt in a dress



EMI Music Publishing looks set to dominate this year's Ivor Novello Awards after scooping nine nominations across the seven main categories. Not that the publisher needs any more of the statuettes after managing director Peter Reichardt (right) discovered this long-forgotten haul in a dusty cupboard – presented in the Sixties to EMI Music for seven Beatles songs. Yesterday, Hey Jude, Can't Buy Me Love, We Can Work It Out, Michelle, She's Leaving Home and Ob-La-Di-Ob-La-Do. As Reichardt says, it is a particularly appropriate find coming three months after the ATV catalogue – of which the songs are part – reverted to EMI under a new deal with owner Michael Jackson on January 1. For full hours shortlist, see p3.



Industry rallies round chart

The RPI, Bard and CIN are uniting to defend the industry's chart following an Office of Fair Trading referral to the Restrictive Practices Court on Friday.

The OFT has passed on two commercial agreements dating from 1990 and 1993 after a complaint from Gallup.

The former chart research company says it is denied access to sales information for a rival chart, under an exclusivity clause signed by CIN, Bard and Millward Brown.

The OFT rejected Gallup's bid for an interim order quashing the exclusive deal in January.

A CIN spokesman says, "We will be vigorously defending the agreements. The only complaint to date has been from Gallup, which was content to participate in, and benefit from, the arrangements for a number of years."

BPI director general John Deacon says the changeover of the chart research organisation has made no dif-

ference to the legal situation.

And Bard chairman Simon Burke says, "By definition there can, and should be, only one list of best-selling albums and singles in the UK each week," he says.

The Restrictive Practices Court is expected to hear the case before the end of the year.

● Chancellor Kenneth Clarke will address the BPI again at the Royal Society of Arts on July 6.

HONKY

Their new single
LOVE THY NEIGHBOUR

"Love Thy Neighbour" oscillates between the Stereo's 'Step It Up' and the collected works of Sly and The Family Stone with more relish than an explosion in a Coleman's Factory." Melody Maker

ZTT

Released April 5th

NATIONAL C4
TV ADVERTISING

ITV advertising on STV,
Grampian, Border,
Scotland Macro, C4

RADIO ADVERTISING
Clyde, Forth, Atlantic 252,
Virgin 1215

POSTER ADVERTISING
105 LTA 4-sheets,
42 Glasgow 4-sheet
prime site adshels



DEACON BLUE

Our Town *The Greatest Hits*

The definitive collection of 16 of their greatest hit singles plus 3 brand new songs.

PRESS ADVERTISING

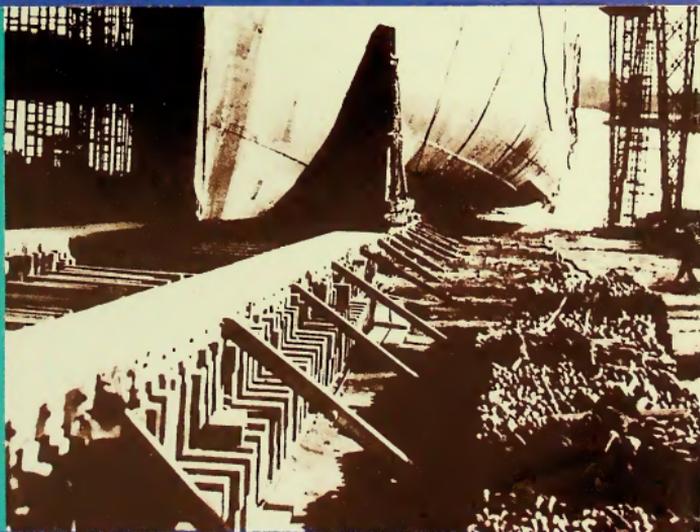
Sky, Q, Loaded, Vox,
Independent, Guardian,
Today

DISPLAY

Nationwide display activity
for 3 weeks with both
multiple and
independent accounts

Includes the new
hit single 'I Was Right
and You Were Wrong'

476642 1.4.2 COLUMBIA



Our Information.

AFRI: 18: Dublin, Stadium. 19: Belfast, Ulster Hall. 21: Irvine, Magnum Centre 22: Edinburgh, Playhouse. 23: Aberdeen, Capitol. 25: Newcastle City Hall. 26: Bradford, St. Georges Hall. 28: London, Royal Albert Hall. 29: London, Brixton Academy. 30: Reading, Rivehead Centre. MA: 2: Plymouth, Pavilions. 3: Portsmouth, Guildhall. 4: Cardiff, Ice Rink. 6: Gloucester, Leisure Centre. B: Birmingham, Aston Villa Leisure Centre. 10: Leicester, Grandy Hall. 11: Sheffield, City Hall. 14: Manchester, Apollo. 15: Liverpool, Empire. 16: Blackpool, Empress Ballroom. B: Dundee, Caled Hall.

Michael case may leave way open

George Michael's entourage are unsurprisingly playing down last week's dramatics in the High Court, but the furrowed brow which creased the normally serene face of Mr Justice Parker said it all. If this was the first glimmer of a result, and Sony does shake off Michael's challenge, it would be a huge relief to the industry. It would be somehow unsatisfying, though, if the result of the case were to hinge on procedural points rather than the meat of the singer's contract. From the start the only good thing about Georgios Panayiotou vs Sony Music was the fact that it may have sorted for once and for all whether Article 85 of the Treaty of Rome — the EU law governing prevention, restriction or distortion of competition — can be applied to a recording contract. Painful though it is to contemplate, a victory for Sony based on legal minutiae may leave the door open for other similar challenges.

Mary's Audit: credit where credit's due

It's dead fashionable these days for media types to stiek the boot in to the record industry, which may be why it's taken the estimable Mary Goldring, who is about as fashionable as a 24-hour giraffe, to inject some good sense into the on-going commentary. Her 60-minute Audit for Channel Four could never have been anything but a whizz round the issues — there was hardly a mention of the copyright jungle, for instance — but her positive conclusions revealed a refreshing, if surprising, empathy with one of the UK's biggest export earners. It must have taken some ingenuity to get cameras into the recording of Seal's "difficult" second album and — for the first time in 20 years — the Radio 1 FM playlist meeting; by all accounts Goldring charmed her way in. By being brave enough to open its doors, the industry got its best bit of PR in years.

Selina Webb

WEBBO

The risky business of compilations

It would be interesting to compare retailer Paul Quirk's reaction to the arrival of three similar rap albums on the same day (Paul Quirks, *MVW* March 25) with that of the three record companies concerned. The strange thing is it would probably be the same — ie, this is madness. But that is what competition is all about.

Compilation departments have to come up with new ideas and if the singles chart is full of rap hits then a rap compilation will follow. Unfortunately there are three at the same time, which is due to the viscous circle of shorter lives for singles, meaning fewer sales and less income for the company. It still costs the same to launch a single in the first place, and album sales are often slow if there is only one hit. The best way to recoup your outlay is to compile it out of sight.

When it comes to trying to make it exclusive the economics just do not add up. It is unlikely that one company would pay three times the normal advance for an exclusive — it's just too risky. And similarly for the company with the hit. It would like to give the track to the winner of the three compilations — but which one? Rarely does a clear winner emerge in the compilation wars, as there was when Now! defeated Hits a few years back.

It must be a big problem for retailers, but they have the ultimate sanction. After all what use is a TV campaign without albums in store? Either they have to get great terms on all three or just back one. No-one ever said retailing was easy. Well they did, but they were wrong.

Hitman puts more bpm into BPI

I wouldn't mind being a fly on the wall at the first BPI council meeting attended by Pete Waterman. Maybe it will live the debates up a little. Daniel Miller of Mute — are you next?

Jon Webster's column is a personal view

Controversy hits Song For Europe

Perfect Songs' Lonely Symphony has been controversially voted the UK's entry for the Eurovision Song Contest.

The song triumphed with more than 99,000 votes from BBC1 viewers and Radio 2 listeners last Friday. But the victory was marred by claims that the winning composition was singled out for favourable treatment by both BBC TV and singer Frances Ruffelle, who performs the winning song at Eurovision in Dublin on April 30.

Lonely Symphony was among two

songs put forward for the final eight by Ruffelle, who had previously worked with its songwriters George De Angelis and Mark Dean.

Independent Publishers' Association founder Nigel Rush says that Ruffelle influenced voters by wearing a T-shirt bearing the logo 'UK' while performing the winning song. The BBC's use of pundits Richard O'Brien and Jonathan King to discuss the songs also influenced the voting, he says.

Janice Cible, assistant secretary of

the Music Publishers' Association, says she has received several complaints. "We are aware that there have been concerns and we want to talk to the BBC about them. But we must not lose sight of the fact that this is a BBC programme and they do put a lot of money into Song For Europe," she says.

A BBC spokesman dismisses the complaints. "There is no way Frances could influence the voting in favour of any song," she says.

See Letters p26

Sony Music chief lauds power of TV

SAN FRANCISCO: US record companies should learn from their UK counterparts and invest more in TV advertising, says Sony's worldwide music chief, Michael Schulhof.

In his keynote speech last week to the annual convention of US retailers' association Narm, Schulhof said, "In the UK, television advertising stimulates sales far more than it currently does in this country. It's one area where we can do a little catching up."

Testifying to the success of TV in selling records, Schulhof said, "Next-day sales for artists that appear on Oprah [Winfrey] more than double."

Schulhof's wide-ranging address was a success with retail delegates, with many comparing it favourably with previous keynotes from Philips chief Jan Tinmer and Warner Music boss Robert Morgado.

Schulhof tackled head-on the reservations of retailers about new technology and the direct transmissions of music to consumers.

He argued that new technology will increase the size of the market. "Remember, television didn't cripple the motion picture business; television stimulated sales and became a major source of revenue for Hollywood, as video has done."

But he argued that retailers must change in order to deal with the new environment. Music retailing should be show-business, he said, adding, "Give your customers more to do. And tap into their emotional interests. Reach their hearts, not just their minds."

Island elevates four senior staff

Island Records has appointed four new department heads to build on the label's impressive sales growth since it came under the PolyGram umbrella in 1990.

David Steele is appointed to the Island board as a director after 18 months as marketing manager. He becomes the first Island marketing director since Paul McGarvey left in April 1992.

The other appointments are Ceri Ellis to head of Island International, and the moves of Gill Mais to national accounts manager and Christine Atkins to head of production. They will all report to general manager Nick Rowe, who is also understood to be in line for promotion.

Island managing director Marc Marot says Island has enjoyed massive success over the past three years. Unofficial figures show turnover has doubled, he says. "We owe our success to a stronger roster of acts worldwide and a shift away from relying on such a large contribution to Island's turnover from US," says Marot. "The appointments reinforce our belief in the staff here and are a reward for their commitment."

The appointments have been finalised before Island begins an extensive release programme, with new albums due this year from the Stereo MCs, The Cranberries, The Orb, Chaka Demus & Pliers and Apache Indian.



Madonna's The Girlie Show tour is captured on a long-form video being released by Warner Music Vision on April 25. The video, which features live interpretations of many Madonna hits including *Yacy*, *Express Yourself* and *Like A Virgin*, was recorded in Sydney in November. Warner is planning national press ads, in-store counter displays and a possible co-op ad campaign to back the release, which follows Madonna's Top 10 single, *I'll Remember*.

Sony LRD forges Nation alliance

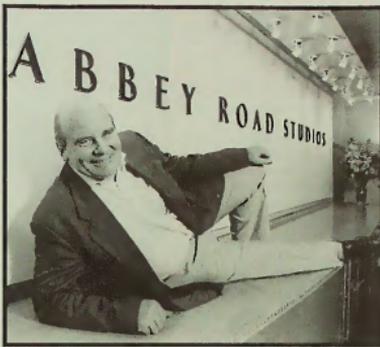
Sony Music's Licensed Repertoire Division has appointed its first finance and international marketing directors.

Managing director Jeremy Pearce gave details of the new appointments as he announced a new deal with indie label Nation Records last week.

The changes will see financial controller Stuart Middleton promoted to the position of finance and administration director and the current head of marketing, Mark Tattersall, moved into the new position of international marketing director. The moves are part of an on-going restructuring of the division and will mean even better financial and marketing back-up for indies, says Pearce. LRD was created in June 1992 to enable Sony to secure partnership deals with indie labels.

The Nation Records deal gives Sony worldwide rights (exclusive of the UK) to one act, Trans-Global Underground.

Abbey Road managing director Ken Townsend is retiring as head of EMI's studio operations in the latest stage of the merger of EMI and Virgin's studio facilities. Townsend, 61, who has been overseeing the consolidation of the EMI group's studio interests since Thora EMI bought Virgin in February 1992, will hand over responsibility to the current director of operations, Martin Bengt, who will become managing director of EMI Music UK Studios. The Virgin facilities, comprising Townhouse, Townhouse 3, Olympic and The Manor will continue to be "pop orientated", compared with EMI's more traditional Abbey Road operation, says Townsend. He will remain chairman for a short period, but with no day-to-day management role, concentrating instead on individual projects. "Studios are essentially a young person's business and it would be wrong for me to carry on beyond my 'sell by date,'" he says. "I have seen in the past that no one benefits from such a situation." Since joining EMI in 1950, Townsend has worked with The Beatles, Cliff Richard and Pink Floyd, taking control of Abbey Road in 1974. He was awarded the MBE for services to industry last year.



Games slide hits Woolies' profits

A 20% slump in computer games sales depressed Woolworths' operating profit for 1993 by more than £3m, according to the chain's annual results statement.

Woolworths says it experienced a "collapse in demand" for games as the year wore on, in contrast with its own forecast that software and hardware sales would increase by 50%.

Last week's results meeting of Woolworths' parent Kingfisher revealed the chain's gross retail profit fell 4.2% year-on-year, as it was forced to cut prices across its games range to shift unwanted stocks. Sales of toys also slumped.

But Kingfisher executive chairman Sir Geoffrey Mulcahy insists Woolworths remains committed to games. "On reflection our forecasts were much too high, but if our customers want us to offer computer games we will continue to offer them," he says.

Senior retail analyst Hilary Mank, of Verdict Research, says Woolworths is unlikely to pull out of the market.

PROFITS DOWN AT WOOLWORTHS

	1992/3	1993/4	change
WOOLWORTHS turnover	£1,228m	£1,314m	+6.9%
operating profit	£77.8m	£74.5m	-4.2%
net margin	6.3%	5.7%	-0.6%
KINGFISHER turnover	£3,548m	£4,479m	+26.3%
pre-tax profits	£204.8m	£309.3m	+51%

Figures show 12 month accounting period to January 29. Woolworths figures include EUK

"Many retailers are reviewing their position on games but I do not think Woolworths will pull back because games sit nicely within its product offering," she says.

Overall sales for Woolworths rose 6.9% with entertainment sales up 3%. Sales for Woolworths' entertainment products excluding video games grew 7.1%. Separate figures are not available for Kingfisher's music and video distribution arm Entertainment UK but Mulcahy says he is pleased with its performance.

Pre-recorded video also performed strongly, buoyed by the success of the Walt Disney titles Beauty & The Beast and Jungle Book.

Mulcahy adds that Woolworths' ongoing low price promotion Street Value and improved distribution helped build the company's share of the CD and singles market.

The Kingfisher group, which includes DIY multiple B&Q, chemist chain Superdrug and electrical retailer Comet, saw its overall turnover rise 26.3% with pre-tax profits up 51%.

Kirston to head Zomba ad music arm

Jingle and TV theme writer Kirston has been appointed by Zomba Music Publishers to launch Zomba Music Services, a division devised to exploit the company's songs for advertising, TV and film. He will liaise with an identical division of Zomba's Los Angeles operation to place UK songs in Hollywood movies.

Sony Radio Awards attracts 800 entries

More than 800 entries were received for this year's Sony Radio Awards. Among the finalists are Capital Radio presenter Chris Tarrant for best breakfast show and Atlantic 252's programming controller Henry Owens for best music programming. Forth FM's Hot In The City series on the Edinburgh Festival is nominated for best arts and music programme, while Radio 1FM is shortlisted for most outstanding event for U2's three-month Zoo Radio project, most popular music programme for Those About To Rock and best magazine and special interest programme for Simon Mayo's religious series The Big Holy One. The winners will be announced at London's Grosvenor House on April 27.

Oxford's Fox FM gets new MD

Salty Oldham, station director of Bournemouth-based radio station 2CR, is leaving to join Oxfordshire's Fox FM as managing director. Oldham joined 2CR in 1990 and for the past two years has had responsibility for running Isle of Wight Radio. Piccadilly Radio in Manchester has recruited radio copywriter David Gilbank to work in its creative department.

Air Studios lures MacLay as new boss

Former Royal Philharmonic Orchestra and IMG artists managing director Ian MacLay has taken the same role at London's Air Studios. The studio was set up in 1970 by record producer George Martin and is owned jointly today by Chrysalis Music and Pioneer. MacLay hopes to improve the studio's marketing overseas.

UIF-Hansen takes BMI directorship

BMI's Christian UIF-Hansen has been promoted to the position of director. UK writer/publisher relations at the US performing rights organisation, UIF-Hansen, a founder of the Independent Publishers' Association, joined BMI as associate director in March last year.

Industry mourns two deaths

The music industry was mourning the passing of two respected figures last week. Dave Stacey of agents ITB has died at the age of 34 after a seven-year battle against cancer. In 10 years at the company Stacey worked with Tori Amos, Billy Bragg, Wedding Present and Sonic Youth. Pickwick's royalties manager of 17 years Bano Patel, 57, has also died of cancer after an 18-month illness. He was a respected mandolin player and performed at the Royal Albert Hall and at Wembley Conference Centre. He was considered an expert on ancient classical Indian instruments.

▶▶▶▶▶ US CLUB PUTS PRICE SQUEEZE ON INDIES —▶▶▶▶▶

New Single Out April 5th

Available on 12", CD, MC featuring mixes by Brendan Lynch and Limited Edition of 3,000 Live CD featuring versions of Jesse, Scened Woman and Mr Freedom

"Folky Funk for Funky Folks"

Distributed by Revolver Apt

ACID
JAZZ

'esse'

MOTHER EARTH

FRONTLINE

The following information, collected by ERM on Wednesday, is based on contributions from Andy's Records (Preston), Virgin (Edinburgh), MMV (Southend), Tower (Kingston), Fogg (Edinburgh), Parrot (Canterbury), Opus (Truro), Our Price (Richmond) and Probe (Liverpool). If you would like to contribute to Frontline, call Uzi Galtschko on 071-630-9530.

New releases

Madonna's *I'll Remember* was the key single release last week, with customers already clamouring for additional formats. Of the new albums, Pantera has been storming the indies and multiples due to the availability of a limited-edition CD boxed set and limited vinyl picture disc. Aphex Twin, Morrissey, Ace Of Base, Inspiral Carpets and Mariah Carey were still selling steadily. Singles sales were led by De-Braco, Bruce Springsteen, Sounds Of Blackness, Ace Of Base, Doop and Bon Jovi. The Disney and Police *Stopt!* videos continued to generate plenty of sales, with the *Wrong Trousers*, the animated short film fresh from its Oscar win, hot on their heels.

Pro-release enquiries

Albums: Bruce Springsteen, Neil Young, Pink Floyd, Beautiful South, Shark Bay, Credit To The Nation, Primal Scream, ELO, Byrder & Ali Fakra, Tower, Madonna, Nat King Cole, Brand New Heavies and Roachford.

Singles: Levi's at music, Hole, Seadeoh, Tony Di Bart, Take That, Proclaimers, Prince, Oasis, Black Machine.

Additional formats

Bon Jovi second CD, Wunderstuf second CD, S'M*A*S'H limited vinyl only available to Chain With No Name stores, Pantera limited CD box set and limited vinyl picture disc, Bruce Springsteen 12-inch picture disc.

In-store

Window displays: Average White Band, Soul Devotion, Tim Rice, Primal Scream, Inspiral Carpets, Counting Crows, Marcella Detroit, Charlatans, Beck, Elvis Costello, Soundgarden, Pink Floyd, Soul Asylum, Deacon Blue, Michael Nyman, Roachford and Beautiful South. On the Wall: Primal Scream, Credit To The Nation, Backbeat, Nine Inch Nails, Motley Crue, Inspiral Carpets, David Lee Roth, Positive collection and St Etienne.

Multiple campaigns

ANDY'S RECORDS: Average White Band, Soul Devotion and Tim Rice window displays and co-op TV ads.

BOOTS: Cinema ticket promotion - free voucher with any cassette, CD or video purchased, redeemable at any cinema showing The Aristocats, plus window display, Lemmings game promotion.

HMV: Album of the week - Primal Scream; single - Nine Inch Nails; video - Forever Young; Presents For Easter promotion continues; in-store promotions for Pink Floyd, Primal Scream, Credit To The Nation; co-op TV promotion for Beautiful South.

JOHN MENZIES: Singles of the week - Take That, Prince, Let Loose and Bitty McLean; album - Pink Floyd; Warner mid-price promotion.

OUR PRICE: Window displays for The Crying Game, Pink Floyd, Primal Scream, Beautiful South; Singles Cut promotion continues; in-store promotions for Morrissey and Wendy Motors; co-op TV promotion for Soul Asylum.

TOWER: Window displays for Soul Asylum, Backbeat, Deacon Blue, Pink Floyd, Michael Nyman, Roachford, Beck, Charlatans, Beautiful South; in-store promotions for Backbeat; co-op TV ads for Warner mid-price sale.

VIRGIN: Window display for Primal Scream; Lydian label classification promotion continues; singles offer - three seven-inch or cassette singles for £5, or three CD or 12-inch singles for £10; single - Terraviva.

WH SMITH: Album of the week - Pink Floyd; Virgin 1215 featured artist Marvin Gaye; window display for Pink Floyd; mid-price multi-buy continues.

NEWS

East West Records' managing director Max Hole has recruited legendary blues producer Mike Vernon to help establish the company's new label, Code Blue. Vernon worked with a number of Blues acts during the Sixties before producing artists as diverse as Freddie King, Level 42, De Fellupod and Roachford. He will run Code Blue with Topic Records' managing director Tony Engle and agent Alan Robinson. The label will be marketed and promoted through East West's affiliated companies worldwide, with the first release due from US blues guitarist Sherman Robertson on May 21. Vernon, Hole, Robinson and Engle are pictured from left.



Scrub nuts price squeeze on indies

The first UK-owned warehouse shopping club has opened in Croydon, offering its members substantial discounts on chart CDs, cassettes and videos.

Cash and carry company Nurdin & Peacock has launched The Cargo Club, stocking 4,500 lines including a limited music range. It offers selected Top 20 CDs such as Mariah Carey's *Music Box* for £9.95, cassettes from £5.99 and the latest video releases, such as Walt Disney's *Bambi*, for £10.99.

Following the unveiling of the 100,000 sq ft Croydon store two weeks ago, the company plans to open branches in Birmingham in July and Bristol in November.

General manager Paul Henderson

says nearly one-third of Cargo's customers own, operate or buy for a business and 70% are professionals such as teachers and civil servants.

"We aim to undercut the High Street stores by at least 10%, and if an independent retailer wanted to buy from us and claim back his VAT he is more than welcome," he says.

Following the UK launch of US warehouse club Costco in Essex last November, the Cargo Club is the latest challenge from the non-traditional sector to independent music retailers. Many are furious at the supermarkets' pricing of Buena Vista's 1.2m-selling *Bambi* video.

Chains including Asda and Safeway

are stocking the title at £10.99 - £1.23 less than music retailers' break-even price of \$12.22 (basic dealer price of £10.40 plus 7.5% VAT).

Adrian Rondeau, of Adrians in Essex, says he has been forced to cut his own price to £10.95 to compete. "It's the biggest video release of the year but I'm losing money on it," he says.

"I will sell around 1,000 copies - that's £10,000 in turnover with no profit."

Brian Mack, of Stoke's *Replay Records*, is not stocking the title. "I'm philosophical about it really," he says. "There's no way I can compete, so I'm just taking special orders and the customers must simply pay my price."

Virgin Records marks 21st with albums and TV special

Virgin Records' 21st birthday celebrations reach a climax over the next two months, with plans for a commemorative album, concert, TV special and three samplers showcasing new Virgin acts.

21st anniversary events lead up to a 90-minute documentary to be screened across the ITV network on May 30. In *The Air Tonight* will be presented by Harry Enfield and will include clips from a concert expected to feature Peter Gabriel, Boy George, Lenny Kravitz, Genesis and Meat Loaf.

Virgin will also release a TV advertised 35-track album of classic tracks, also called *The Air Tonight*, on April 18 and three £1.99 samplers, *Signed, Sealed And Delivered Volumes 1 to 3*, on June 6.

Mid-price and full-price promotions are also planned alongside a retail competition offering a Rolls Royce as first prize.

A 200-page book of photographs is being compiled to coincide with an exhibition to be held at London's Special Photographers Company. ● See Dooley, p27

Green light for car chase video

Video company Labyrinth Media is working on two sequels to its 200,000-selling *Police Stop!* which features actual high-speed police car chases.

Police Stop! 2 will be released on April 25 backed by a promotion and advertising campaign. The company is also developing a title called *Fire Stop!* which uses fire brigade footage.

The original 50-minute *Police Stop!* released in January, topped the CIN Video Chart in February.

Labyrinth sales manager Justin Rees says interest in the video increased last week after reports that a father had complained to police about the use of footage of a crash involving his family.

Football games set to score

Retailers are expecting to get a kick out of football games this summer with the launch of five new software packages to coincide with June's World Cup finals.

US Gold's official game, the Fifa-backed *World Cup USA 94*, will lead the way on June 3 with heavy promotion in the games press. The company claims it is the first title to be launched simultaneously for nine formats including Nintendo Gameboy, Sega Mega-CD and Amiga PC.

Other releases include *World Cup*

Striker, an updated version of Elite Systems' *Striker*, which has sold more than 50,000 units in the UK since last August. Released in May, it features battery back-up and improved graphics and will retail at £60, £15 more than the original.

Acclaim Entertainment's *Ryan Giggs-anderson's Champions World Class Soccer*, Sega's *World Championship Soccer* and Anco's *Kick Off 3* are also due out at the end of May, while Electronic Arts' *Pin Soccer* and Virgin

Interactive Entertainment's *Virtual Soccer* will both be rigorously re-promoted, by their respective labels.

HMV's games manager Gerry Berkley and Gavin Critchell, assistant manager of Norwich games retailer One Stop Beyond, both say sales will be unaffected by the absence of British teams at the finals in the US. "Soccer games are very profitable and the World Cup, like the Olympics, will help sales if you have the full range of related games in stock," says Critchell.

▶▶▶▶▶ DEACON BLUE ALBUM CAMPAIGN UNVEILED - p8 ▶▶▶▶▶

A·D·F·O·C·U·S

EXPOSURE
AIRING THIS WEEK

Brand New Heavies' Brother Sister, released next week through fir/London, will be radio advertised on Kiss, BRMB and Metro. Press ads will run in *The Face*, *Sky Acid Jazz*, *The Ticket*, *Guardian* (with HMV, where it is album of the week), *Time Out* (with Tower) and *Select* (with Our Price), which has also earmarked the album as a recommended release. In-store displays will run with all the multiples and with 60 independent retailers. There will be a nationwide poster campaign.

Elkie Brooks' *Notini!* But The Blues, released next week through Castle Communications, will be nationally TV advertised on GMTV and Channel Four, and ads will run for two weeks in the ITV Scottish, Grampian and Ulster regions. Radio ads will feature on Capital FM and there will be in-store displays with Menzies plus press ads in *Q*.

Deep Beats, Castle's new mid-price dance series, will be advertised on Kiss and Choice FM from next Monday when the first five titles are released. Press ads will run in *Blues & Soul*, *DI*, *Echoes*, *Sky MixMag*, *Generator* and *Touch*.

100% Dance 4, released next Monday through Telstar, will be nationally TV advertised for two weeks followed by further TV ads in selected regions.

Energy Rush Seven, Dino's latest dance hits compilation, will be nationally TV advertised on the Big Breakfast for one week next Monday. Radio ads will run on Kiss FM, Piccadilly and Atlantic 252. HMV will feature window displays from next week.

Dave Greenlade's *From The Discarded*, a compilation of instrumental music inspired by the Terry Pratchett fantasy novels, is out next week on Virgin, which is running a marketing campaign planned to last at least six months. Ads will run in *Vez*, *Q*, *Kerrang*, *Bookeller*, *Practical Wargamer*, *White Dwarf*, *Games Master* and *Interzone*. There will be in-store displays with independents combining the CD



Anyone who has bought a Deacon Blue single but has yet to buy an album will be targeted by Columbia's TV-led marketing campaign starting next Monday to promote the band's *Our Town - The Greatest Hits*. The album features all their previous hits plus three new tracks. Marketing manager David Bower says, "Initially the emphasis will be in Scotland but our plan is to roll the campaign out to all areas."

Record label: Columbia.
Media agency/executive: DPA/Paul O'Grady.
Marketing manager: David Bower.

TV: There will be a one-week national co-op campaign with HMV on Channel Four followed by a Channel Four campaign in Scotland. ITV ads will run for two weeks in the Scottish, Grampian and Border regions with further ads planned in other areas. Radio: Advertising will feature on Clyde, Forth and Atlantic 252.
Press: Ads will run in *Q*, *Sky*, *Loadak*, *Vox*, *Music Week*, *The Independent*, *Guardian* and *Today*.

Posters: London Transport posters and 42 sites in Glasgow (with Tower) are planned. In-store: Our Price, Woolworths, Virgin, HMV and WH Smith (where the release is album of the week) will be running window displays. There will be in-store displays with Boots and Menzies, which has also picked it as album of the week.
Target audience: 25-35 with the emphasis on male buyers.

and book release.
It's Electric, Dino's compilation of Eighties electronic hits, will be nationally TV advertised on Channel Four for one week next Monday. Radio ads will run on Capital and Atlantic 252. There will be in-store displays with Our Price and 250 independents.
Pink Floyd's 18th album, *The Division Bell*, is backed by a wide-ranging EMI campaign from today with ads in the national and music

press, in-store POS and a competition with tour sponsor Volkswagen. A nationwide poster and TV ad campaign kicks off at the end of April.

Bonnie Raitt's *Longing In Their Hearts*, released on Monday through Parlophone, will be radio advertised on Capital and LBC. Press ads will run in *Q*, *Roll*, *Rock*, *Time Out*, *Mojo*, *The List*, *Guardian* and *Sunday Times*. There will be in-store displays

with HMV, Virgin and Our Price. Renegade Soundwave's *Howyoudoin?*, released next Monday by Mute, will be advertised in the *NME*, *Melody Maker*, *i-D* and *Dreadline*. There will be a mail-out to fans and in-store posters will be available. *Rhythm Country & Blues*, out next Monday through MCA and featuring such artists as Lyle Lovett and Al Green, will be nationally TV advertised for one week from release. There will be national press ads and a radio campaign on all key gold stations. Roachford's *Permanent Shade Of Blue* will be advertised in *Q*, *Vox*, *Sky*, *Blues & Soul*, *The Independent*, *Guardian* and *Time Out* (with Virgin) by Columbia, which releases the album next Monday. There will be LT posters and in-store displays with HMV, Virgin and Our Price.

The Royal Philharmonic Collection, the first 10 releases in Tring International's new classical series, will be radio advertised on Classic FM and Capital Gold from next Monday. The £100,000 campaign will include press ads in the *Daily Mail*, *The Independent*, *Guardian*, *Gramophone* and *CD Review*.

There will be in-store displays with Our Price, HMV, Tower, Virgin, Toxic Discount Centres and non-traditional outlets including Harrods.

Otis Rush's *Ain't Enough Comin'* in, released next Monday by This Way Up, will be press advertised in *Blues & Rhythm*, *Vox* (with Virgin), *Q* (with HMV), *Mojo* and *TOP*. There will be in-store displays with HMV, Virgin, Our Price - where the album is a recommended release - and Tower, where it is a No Risk Disk. There will also be in-store posters available to independents.

Clay Walker's self-titled album, which has been available for some time as a US import, will be officially released in the UK next week through Giant/BMG. Marketing will include ads in the HMV in-store leaflet. Contacted by Sue Siltone: 071-728-8547



PICK OF THE WEEK
Words And Music - Cults And Classics, Friday April 1, BBC2: L1.0-1.40am. The Late Show's Tracy MacLeod begins a three-part series exploring the art of songwriting. The first programme includes acoustic performances from the Bee Gees, Deborah Harry and Chris Stills, Iggy Pop (pictured) and Jimmy Webb.

MONDAY MARCH 28
Pebble Mill featuring Dave Willetts, BBC1: 12.15-12.55pm

TUESDAY MARCH 29
The Beat featuring Jamiroquai, Pulp and Echobelly, ITV 12.30-1.30am
Sesame Street with Paul Simon, Channel Four: 12.30-1.30pm

WEDNESDAY MARCH 30
Pebble Mill featuring Paul Young, BBC1: 12.15-12.55pm
The Rock 'N' Roll Years -1985, BBC1: 7.7.30pm

THURSDAY MARCH 31
Pebble Mill with Kiki Dee, BBC1: 12.15-12.55pm
Sesame Street featuring En Vogue, Channel Four: 12.30-1.30pm

FRIDAY APRIL 1
Take That At Wembley, Channel Four: 5-6pm.
TXT featuring New Kingdom, Scarlet and Wishpanels, LWT: 2.30-3.20am.

SATURDAY APRIL 2
BPM with the KK Kings and a label focus on Deep Distraction, ITV: 4.30-5.30am.
Jinx'll Fix It featuring World's Apart, BBC1: 5.35-6.10pm
Words And Music - American Stories 1 with Suzanne Vega and James Taylor, BBC2: 1.25-1.55am.

SUNDAY APRIL 3
The O Zone with NKOTB, Let Loose and Luciana, BBC2: 11.45-12am.
Words And Music - American Stories 2 featuring Jackson Browne, Nanci Griffith and Nathalie Merchant, BBC2: 1.25-1.55am.

Deris Day - That Touch Of Mink celebrating her 70th birthday, Radio 2: 2.03-3pm.
MONDAY APRIL 4
Sound City 94 Evening Session featuring Whiteout, Charlatans and Hole, Radio 1FM: 7-10pm.

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
BEYOND THE CLOUDS (C4 series)	theme	George Fenton	on <i>Beyond the Clouds</i> , Westminster (Taylors/BMG) CD53 (CD single)
COMMANDO (C4 series)	Olympic Fanfare theme	John Williams	on <i>Best Of John Williams</i> , Naxos 8.99001
DIET COKE A (dinks ad)	The Weight	The Band	on <i>Collection</i> , Castle Communications (BMG): CCSD2 333
DIET COKE B (dinks ad)	I Just Wanna Make Love To You	Eta James	on <i>At Last The Original Chess Masters</i> , Chess-MCA/BMG) CHD 19116
PEAK PRACTICE (Central TV series)	theme	John Altman	EMI Soundtrack CDSTM 7
PEDIGREE CHUM (dog food ad)	based on The Best Ride Of The Year by Chris Turner	original by Tina Turner performed by Vienna Philharmonic Orchestra (Soli)	on <i>Foreign Affair</i> , Capital (EMI) CDSTU 2103
REGGOT 306 (car ad)	Wagner's Die Walkure	Buzattocks	on <i>World Of Wagner</i> , Decca 404 069-2
RED MOUNTAIN (coffee ad)	Ever Fallen In Love With Someone You Shouldn't've	original by Lee Dorsey	on <i>This Is Not A Love Collection</i> , Connoisseur Collection VSPCD 133
RIGHT GUARD (deodorant ad)	based on Working In The Coal Mine	original by Lee Dorsey	on <i>Gold Mine</i> , Charly Classics CCDD 1115
SOLVITE (glue ad)	Let's Stick Together	Bryan Ferry	on <i>Let's Stick Together</i> , EG-Virgin (EMI): EGCD 24
VOLKSWAGEN PASSAT (car ad)	Sorry But I'm Gonna Have To Pass	The Coasters	on <i>Atlantic (WEA) A.4519CD</i>
WEETA FLAKES (cereal ad)	based on Chantilly Lace	original by The Big Bopper	on <i>Old Gold (Pickwick) EG 9483</i> (seven-inch)

Source: Mike Preston Music, compiler of *Tele-Tunes* book and supplements, tel: 0524 421172

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Field of Dreams

PLD 2027 - 101 mins - Cert PG

Director: Phil Alden Robinson

Starring: Kevin Costner, James Earl Jones, Bart Lancaster

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RRP: £14.99



Narrow Margin

PLD 2029 - 92 mins - Cert 15

Director: Peter Hyams

Starring: Gene Hackman, Anne Archer

VideoScreen® Entry Surround
RRP: £14.99



Next of Kin

PLD 2031 - 98 mins - Cert 15

Director: John Ings

Starring: Patrick Swayze, Liam Neeson

Dolby Surround
RRP: £14.99



Last Exit to Brooklyn

PLD 2033 - 101 mins - Cert 15

Director: Li Edel

Starring: Jennifer Jason Leigh, Stephen Lang

Dolby Surround
RRP: £14.99



Johnny Mandingo

PLD 2036 - 98 mins - Cert 15

Director: Walter Hill

Starring: Mickey Rourke, Eli Blaker, Lance Henriksen

Dolby Surround
RRP: £ 14.99



Texasville*

PLD 2039 - 105 mins - Cert 15

Director: Peter Bogdanovich

Starring: Jill Kinney, Cyril Shapsford

VideoScreen
RRP: £14.99



Deep Star Six

PLD 2038 - 94 mins - Cert 15

Director: Sean S. Cunningham

Starring: Tinsley Brown, Miguel Ferrer

Dolby Surround
RRP: £14.99



Prince of Darkness*

PLD 2036* - 93 mins - Cert 15

Writer & Director: John Carpenter

Starring: Corbin Bernsen, Lisa Blount

RRP: £14.99



Repossessed*

PLD 2040* - 91 mins - Cert 15

Writer & Director: Bob Legash

Starring: Leslin Nielsen, Lihlo Blair, Ned Beatty

RRP: £14.99



Dinosaurs*

PLD 2025* - 95 mins - Cert 12

Director: Brett Thompson

Starring: Shawn Morrison, Tiffanie Preston

RRP: £14.99

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CLASSICAL

BOLSHOI OPERA
SOLOISTS: Stars Of The Russian Opera (Conifer CD/MC CDF/MCF 244/5). Conifer recorded this album in Moscow in January for press release to accompany the Bolshoi troupe's six-week, 27-venue UK tour sponsored by Classic FM and starting on April 2. The two-disc box is tagged in all publicity for the show and is getting national press advertising and a two-week Classic FM campaign in its own right, plus national press interviews and TV appearances by the Russian singers. **★★★**

REICH: Shift. Chris Hughes (Fontana 518 832-2), Chris Hughes, one of the original drummers with Adam And The Ants and producer of albums for Tears For Fears, Paul McCartney and many others, was taken by his father to hear the premiere of Steve Reich's Drumming in 1972 and was instantly fascinated by the minimalist composer. This album of variations on Reich's early compositions is the result, and is being marketed through the lifestyle and music press. **★★**

TAVERNER, PART: String Quartets. Chilingirian Quartet (Virgin VC 5 45023 2). The first release by Virgin of Taverner's music since its Protecting Veil album began two contemporary music booms. This one has a lot going for it: religious works with catchy titles such as *The Last Sleep Of The Virgin*, *The Hidden Treasure*; co-op ads in *Q* magazine and *The Guardian*; a full-page solus ad in *Classic CD*; a rave review in *Q* and accompanying works by equally fashionable composer Arvo Part. **★★★**

ADAMS: Harmonielehre, The Chairman Dances, Two Fanfares, Short Ride In A Fast Machine. City Of Birmingham Symphony Orchestra/Rattle (EMI 7243 5 55051 2 5). This is one of the greatest minimalist composers at his most exciting. The ground has been laid for marketing by distribution of a promo single, to be followed by a one-week Classic FM campaign from April 5, ads in May issues of the classical monthlies and play on Virgin listening posts. **★★★**

PICK OF THE WEEK

MARIA CALLAS: Arias. Giordano, Catalani, Spontini (EMI CALLAS 1). Three Callas arias as featured on the soundtrack of the movie Philadelphia are being re-released as a CD single, dealer

price £2.15. The movie music has been so popular in the US that it has pushed EMI's Callas album, *La Divina*, to number five in the US classical chart. **★★★**

Phil Sommerich

GAMES

MUTANT LEAGUE HOCKEY: Mega Drive (Electronic Arts E275SMX £44.99). Last year EA delivered *Mutant League Football*, a variation on its John Madden theme where disgusting monsters beat the living daylight out of each other in the name of sport. It did not go down too well with either the pundits or the punters, however. But this has not stopped the same development team from trying again - only this time ice hockey gets the mutant treatment. The EA crew have beefed things up, cramming a whole host of extra gameplay features into the expanded 16-bit cartridge. The policy seems to have worked to the same degree, with this latest game picking up some good reviews. **★★★**

PGA EUROPEAN TOUR: Mega Drive (Electronic Arts E284SMY £44.99). The PGA-endorsed series (of which this is the third offering) has become something of a benchmark in the field of video golf games, and has yet to be bettered by any of its competitors. There are some new player names incorporated here and a few new courses to play, but this is not really enough novelty to



Philadelphia girl: three Maria Callas arias released as single

tempt the Mega Drive owner. It should still be a good bet for new hardware purchasers and those who have yet to sample PGA Tour Golf II, but there can be few such people. **★★**

REN AND STIMPY IN STIMPY'S INVENTION: Mega Drive (Sega 1068 £39.99). Having made their chip debut way back in the earliest days of Mega Drive gaming, BBC 2's cult comic Chihuahua and corpulent cat combination are now back for another outing in what is little more than another platform game. The designers have spiced up the gameplay with enough comic touches to debunk the old theory that

games just cannot be funny. It is, however, a touch too easy - one for the kids perhaps? **★★★**

SKITCHIN': Mega Drive (Electronic Arts E278SMX £44.99). In many ways a follow-up to *Road Rash* - EA's crossing between motorcycle racing and street fighting - *Skitchin'* pits its player as a streetwise rollerblader who divides his time between hitching rides on the bumpers of unwitting motorists and bashing seven bells out for anyone else who tries the same. While this results in a playable enough combination, it is doubtful that it will raise the same kind of interest as its motorised predecessor.

MAINSTREAM - SINGLES

STINA NORDENSTAN: Little Star (Telegram/East West V2 807CD). A slow and beguiling jazz-inflected gem, starkly beautiful in its execution, Little Star unfolds slowly and prettily, with folk influences mixing with the jazz, a dreamy sax solo and even a bit of Latin. Addictive. **★★★**

SCHWARZKOPF: Coming (PWL Continental PWC 287). Italian-originated hardcore regga house, and if that is not a bizarre enough combination, it is constructed around the instrumental intro to John Travolta & Olivia Newton-John's *Summer Nights*. Weird and wonderful, and likely to be a hit. **★★★**

CLUB HOUSE (featuring CARL: Light My Fire (PWL Continental PWC 288). Happy Italian record in Erasure-go-house style, right down to the ersatz Andy Bell

contralto. The record has already spent longer in the Top 200 than without yet breaking big. This timely reissue, which includes DJ-friendly new Cappella mixes, will go all the way this time. **★★★**

CJ LEWIS: Sweets For My Sweet (Black Market/MCA BMT 017). Yes, it is the old Searchers hit, and it sounds surprisingly good too considering it has been dragged uncomprehendingly into the Nineties. Now an easy to swallow confection, part reggae, part jacking, it slips down a treat. Sure to scrape into the bottom end of the chart. **★★**

KENNY THOMAS: Destiny (Coltoppe COOLCD 289). More immaculately performed and tasteful blue-eyed soul from Thomas who never breaks sweat on this mid-tempo juggler. Surely another Top 40 hit. **★★★**



CJ Lewis: slips down a treat

TAYLOR DAYNE: I'll Wait (Arista 74321203472). The belated follow-up to *Can't Get Enough Of Your Love* is a high octane house track with a typically Hurley-esque mix, all prominent piano posturing, honking horns and vocal devices. The *Hot Mix* is succint, but the 15-minute *New Anthem* mix is worth checking out. **★★★**

That said, EA is putting a good deal of marketing spend behind it, so it should generate some in-store traffic. **★★★**

PICK OF THE WEEK

NHL '94: Super Nintendo (Electronic Arts ref no tba £44.99). If one company has done more to generate the recent boom in sports games than any other, that company is Electronic Arts. Its simulations of American football, basketball and ice hockey (the non-mutant variety) have consistently topped the charts for the best part of three years. Hailed as EA's best ice hockey game to date, *NHL '94* incorporates more authentic action and gameplay flourishes (including the ability to slam an annoying opponent over the side board into its team's dugout). Quite simply EA's most adept sports game to date. **★★★**

Ciaran Brennan

DANCE

LUCAS: Wau Wau Wau (WEA 450905492). This rather fine laidback track from New York stands out from the crowd thanks to its weird chorus. Worth watching, although sales will be dependent on its gaining radio exposure. **★★★**

SURE IS PURE: Out To Lunch EP (Vinyl Solution, STORM79). This four-track CD of adventurous house sounds is a big improvement on the outfit's first Vinyl

CELINE DION: Misled (Epic 5602232). The *Power Of Love* is a tour de force, but *Misled* is an altogether less demanding, and less enticing, song. It chugs along cheerfully enough, and Dion lets rip once or twice, but the song's saving grace is a contagious chorus, which will be enough to chart it, though not too highly. **★★**

PICK OF THE WEEK

BONO & GAVIN FRIDAY: In The Name Of The Father (Island CID 593). Tim Simenon's dark and brooding rhythms accentuate the percussion and tweak the Erodica-tempoed dance floor. While not the dancefloor treat some of Paul Oakenfold's U2 revisions have been, in the Name Of The Father is a serious, challenging piece of work, and one which is destined for the Top 10. **★★★**

Alan Jones

Solution release. A limited promo release has generated a reasonable Club Chart showing and Pete Tong has given it plenty of exposure on his One FM show. Expect excellent specialist sales. **1222**

SABRES OF PARADISE: The Theme (Sabres Of Paradise FT014 via Revolver/APT). After scoring an away win with Smokebelch on Warp, Andrew Weatherall's crew return to their own label for this more chunky follow up that will appeal to their established following. There is also a 10-inch remix featuring a hip hop interpretation from The Underdog. **1223**

VARIOUS: Time 1010 (Time 1010). Over the past couple of years Nottingham's Time operation has released a string of well-crafted underground house tunes, which frequently have strong New York overtones or neat jazzy touches. This CD-only compilation brings together nine of the best tracks. **1224**

VARIOUS: Emit 0094 (Emit/Time 0094). As well as releasing the above album next week, Time is also launching its new ambient offshoot with this compilation. Low on beats and high on

1222	Guaranteed banker
1223	Should do well
1224	Worth a punt
1225	Only for the brave
1226	SOR only



Sure Is Pure: Out To Lunch EP is a feast of adventurous sounds

atmosphere, its engaging soundscapes go beyond the swirling synth cop-outs that typically constitute ambient house. There are not any big name attractions, but the set should benefit from favourable press support. **1225**

ACORN ARTS: Candyman (Hard Hands Hand011 TT). This Hornchurch duo have built up a strong reputation with their earlier releases on X-Gate and their Herbal

Infusion remix. This new single, on Leftfield's Hard Hands label, is a powerful trance instrumental that should further their cause. **1226**

ITCH-E & SCRATCH-E: Interference EP (Pandemonium PAN007 via Amato). This brings together four slices of smart techno music from Australia. There is clearly something of a scene developing Down Under,

because Rabbit City is also planning an EP of antipodean techno. **1227**

NEW DECADE: Narrow Minds (Out Of Romford OOR011 via Pinnacle). The Out Of Romford label normally operates at the harder extremes of house music, but this 13-track album embraces ambient sounds as well as techno and hardcore. One for the specialists. **1228**

PICK OF THE WEEK: LOVELAND: Let The Music Lift You Up (KMS/Network KMS UK T10). This huge house track from Manchester was originally promoted by Eastern Beat. However, for rather complex reasons (see last week's *RM*), it is now appearing on the KMS label together with a cooler but less commercial Detroit version by Darlene Lewis. The resulting package should have no trouble crossing over in a big way. **1229**

Andy Beever

REISSUES: MID-PRICE

DAVID SOUL: The Best Of David Soul (Music Club MCD0152). With a string of hit singles, Soul combined chart stardom with acting success in *Starsky & Hutch* in the Seventies. His records continue to be played by gold radio, and there is a nostalgic audience for Soul as proved by a recent *Connoisseur* compilation. The market is probably big enough for both albums. **1230**

SARAH VAUGHAN: 16 Most Requested Songs (Columbia 4743992). Hitherto Sony has only been in the budget market via Pickwick's licensing (see Billy Paul and LaBelle reviews for the latest examples), but here the major enters the fray in its own right via a series of 16 Most Requested Songs albums which have previously been available at mid-price, of which the Sarah Vaughan title is one of the best. **1231**

PHIL FEARON & GALAXY: The Best Of (Music Club MCD0150). Fearon and his sidekicks were not exactly on the cutting edge of dance music, but their happy melodic songs won them many fans, as evidenced by their run of nine chart hits, all of which are included here. Whether singing originals such as *Dancing Tonight and What Do I Do*, or remakes of songs like *I Can Prove It* and *Ain't Nothing But A House Party*, they will be fondly remembered by many. **1232**

LABELLE: Nightbird (Sony Collectors Choice/RS33822). Patti LaBelle's idiosyncratic stylings were held in check in 1974 when this album was recorded. Labelle were actually a trio, but it is Patti whose powerful voice commands the attention over colleagues Henry Drexler and Sara Dash on an album that includes the hit *Lady Marmalade* and nine other lesser but nevertheless enjoyable disco romps. **1233**

BILLY PAUL: 360 Degrees Of Billy Paul (Philadelpha Int./Pickwick 9833782). His voice steeped in jazz, Billy Paul was one of the strongest singers on the Philadelphia International roster, and he made some fine records, the best of which was this album, recorded in 1972. The album includes the sublime *Brown Baby*, the deliciously complex *He Me And Mrs Jones* and several other songs that ooze class. **1234**

PICK OF THE WEEK: VARIOUS: The Very Best Of Charly Blues Masterworks (Charly CDBM 1034). The perfect primer for Charly's important series of Blues Masterworks, now 50 albums strong. A four-CD set, designed to sell for under £30, this tasteful collection includes 80 tracks and more than four hours' worth of blues from its early roots to modern times. It is only if presented as though to be a winner, even in the overcrowded field of blues primers. **1235**

Alan Jones

MAINSTREAM - ALBUMS

VARIOUS: With Honors [OST] (Maverick 9362455452). A curious concoction, but not an unattractive one, created for the forthcoming Joe Pesci movie. Main attractions include Madonna's current hit *I'll Remember and* some interesting covers: Duran Duran tackle *Led Zeppelin's* devotional *Thank You, Lyle Lovett* gets jazzy with *Irving Berlin's* *Blue Skies*, and the Pretenders turn *Bob Dylan's* *Forever Young* into a functional Pretenders song. **1236**

KIKI DEE: The Very Best Of Kiki Dee (Rocket/PolyGram TV5167232). This album seems to cover Kiki Dee's career from her days with Motown's *Rare Earth* label to the present day's newly recorded versions of *Jane Siberry's* *Love Is Everything* and the Trogs hit *Anytime That You Want Me*. The real meat is provided by her hits with Elton John - *Don't Go Breaking My*

Heart and True Love - and her excellent solo hits, of which the best were *Loving & Free*, *Amoureuse* and *Star*. **1237**

VARIOUS: Rhythm, Country & Blues (MCA MCD 10965). Pairing country and R&B acts on a collection of standards, this is an album that hits the spot more often than not. Starting with *Vince Gill* and *Gladys Knight's* cover of *Ain't Nothing Like The Real Thing*, it winds to a close with *George Jones* and *BB King's* rendition of *Patches*. **1238**

VARIOUS: More Songs For Sleepless Nights (Epic Soundtrax 4755362). The cover line 'A collection inspired by *Sleepless in Seattle*' says it all. Having scored a hit with the soundtrack proper, Sony go back to the well for a collection of songs that were not featured in the movie, but which



Zhane: superior soul

have the same ambience. Its appeal will be limited by the fact it contains just 12 tracks (less than 40 minutes of music). **1239**

ZHANE: Pronounced Jab-Nay (Ill Town/Motown 5302332). Zhane are best known for their two dance hits *Hey Mr DJ* and *Groove Thang*, so it comes as something of a surprise

that nearly all of the rest of this album is superior soul of the late night listening variety. **1240**

ALI FARKA TOURE WITH RY COODER: Talking Timbuktu (World Circuit WCD 040). The mere prospect of this pairing excited advance orders of more than 5,000 units for this album in the UK. The result is a gripping selection of songs, the interplay between the two guitarists creating a fluid, living canvas. An album of some substance. **1241**

PICK OF THE WEEK: MARCELLA DETROIT: Jewel (London 8284912). Versatility is the name of the game here, as Detroit tackles pop, rock and funk with equal veracity displaying her expressive and wide vocal range. Literate, tongue-in-cheek lyrics and well-honed pop melodies abound. **1242** *Alan Jones*

THE OFFICIAL CHARTS - 2 APR

music week
 AS USED BY

SINGLES

1 DOOP

3	02	STREETS OF PHILADELPHIA	Boyz n the Outfit	COLOSIA
2	03	THE SIGN	Acid Dr. Beat	MEMPHIS/JAZZ
5	04	U R THE BEST THING	Drum	FULLMORNET
1	05	I LOVE TO MOVE IT	Bill 2 (Billboard) The Mac Swainson	Reggae
4	06	WITHOUT YOU	Mos Def	COLOSIA
8	07	WHATTA MAN	Sax'n' P'n with En Vogue	r'n'b
9	08	SHINE ON	Donald D. Milton (MCA) B'n	r'n'b
10	09	DRY COUNTRY	Ben Jira	Country
11	10	I'LL REMEMBER	Mozzika	MARKING/STAR
11	11	ROCK MY HEART	Helena	Longplay/STAR
6	12	GIRLS AND BOYS	Sue	Folk
13	13	SIN OF A GUN	JX	INTEGRAL/DANCE
14	14	SLEEPING IN MY CAR	Rozzi	EMI
20	15	COULD IT BE I'M FALLING IN LOVE	Winters Avenir	Ben/Merita
11	16	I BELIEVE	Marcus D'Amico	London
17	17	HI DE HO	C & K The Sweet Kids	Big Hit
12	18	RETURN TO INNOCENCE	Enova	Vibes
21	19	HOT LOVE NOW! (EP)	The Wisdom Surviv	People
18	20	World In Your Hands	Culture Burt	Exc
21	21	Whisper Your Name	Alvin Moore	COLOSIA
22	22	ONLY TO BE WITH YOU	Rudolph	COLOSIA
13	23	RENAISSANCE	M People	DEMENTIA/VERBA
24	24	JAM JESU SOMETHING	Jama	FORWARD

ALBUMS

1 MUSIC BOX

3	02	HAPPY NATION	Acid Dr. Beat	MEMPHIS/JAZZ
1	03	FAR BEYOND DRIVEN	Parade	ATLANTIC/WEST
5	04	ELEGANT SLUMMING	M People	RCA
1	05	VANDALL AND I	Mos Def	Parade
4	06	THE CROSS OF CHANGES	Enova	Vibes
9	07	MAJOR WORKS OF CARLO GOSCHING	Mos Def	EMI/DANCE
1	08	UP TO OUR HIPPS	The Dolevines	Blissful/Buckart
6	09	EMINEM EARL IS DUNE II, SO WHO CAN WE?	The Dolevines	Island
7	10	DEBUT	Black	De La/Int'l
23	11	DREAM ON VOL. 1	Drum	FULLMORNET
15	12	TEN SUMMERS TALES	Stone	ADM
10	13	U GOT 2 KNOW	Capella	Int'l/Dance
14	14	UNDER THE PINK	Ten Apat	East/West
20	15	BAR OUT OF HELL II - BACK TO HELLMOO LIFE	The Best Of Ruzena Huck	Vibes
12	16	Sorta With These Sings - The Best Of Ruzena Huck	The Best Of Ruzena Huck	Acoustic
19	17	TOM BRAXTON	Tom Braxton	Atlantic/JAZZ
26	18	EVERYTHING CHANGES	Taxi Taxi	RCA
13	19	THE HEART OF CHICAGO	Chicago	Revue
1	20	TALK	Yes	Excuse
18	21	SO CLOSE	Die Cartel	ADM
16	22	SUPERUNKNOWN	Schubert	ADM
11	23	BRUTAL YOUTH	Ever Eternal	Waves/B'n
24	24	ESSEX	Acid Dr. Beat	COLOSIA

Destee

You Gotta Be

New Single Out Now

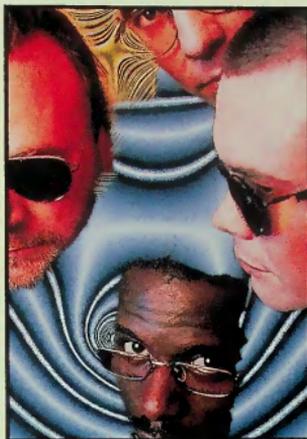
mixes by Frankie Ford/

Louie Vega & Maurice Challegos

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While Billie Ray Martin may have moved on to a more ambient setting, the other four former members of Electra 101 are currently mixing a more eclectic seam. Having changed their name to Grove Corporation, the band release their debut album, 'Co-Operation', on Network's Six6 label next month. Apart from showcasing a variety of dance and soul styles, it also features guest vocals and raps from Tracey Riggan, Bim Sherman, Nighime Crime, Corlene Lawrence and Romillie, who provides the vocals on the new single 'Rule', our next week.



decon takes on dj barton

Liverpudlian DJ James Barton extends his influence on British dance music this month by joining Deconstruction. The label, more renowned in recent months for expanding its roster than its staff, says the move comes after a long association with the DJ and club promoter. It also marks the latest step in the rapid rise of the scouse legend who, after paying his dues at various clubs, launched one of the north's best—Liverpool's Cream. He went on to help set up Olympic Records

which celebrated its first year last month with an 'all-the-hits' label compilation. At the same time, Barton moved into artist management, looking after K-Klass. The latter provided the first meeting between Barton and Deconstruction co-founder Keith Blackhurst. "We've always had a lot of respect for James and it's great to have him as part of the team," says Blackhurst. Barton will have no specific job title but is expected to handle some of the A&R interests of the label, which began in

1987 and now has seven staff. He is also likely to sign new acts to the roster, which already includes M People, The Grid, Sasha, Millionaire Hippies (Danny Romping) and Lionrock (Justin Robertson). The majority of Deconstruction's releases are distributed through BMG except K-Klass whose records are put out via EMI. Barton will retain his interests in Olympic and Cream. The label was set to celebrate Barton's arrival with a party at Cream last Friday.

free with £3.20

distributed by Revolver/APT - Tele-sales: 0272 431100
 Dick Bros Head Office: Telephone: 0620 826150 • Fax: 0620 826144
 Label Manager: Telephone: 0207 730775 • Fax: 0207 731113

inside

2 new sub base label targets compilations
 2 what does 'dope' mean to you?

club chart: LET THE MUSIC (LIFT YOU UP) Loveland

cool cuts: SHE HOLDS THE KEY Secret Life

hip hop acts get label hope

New hip hop talent in the UK is to get a much needed outlet for underground releases. Tosh of Vinyl Solution in London is launching Loudnow Records, a label which had its first test release last year with The Mighty Ethnics' 'Can I Get A Deal'. Having grown frustrated

at what he views as unwarranted "commercialisation" of hip hop acts by some majors, Tosh decided to set-up his own stable. "There's a lot of talent out there but I think setting up a label like this is the only way that these acts can put out their music exactly as they want it to sound

and members of each of the bands. "We're just making sure that the business side of the label is properly organised before we start promoting the acts and also just letting the artists do things in their own time. They won't sound commercial, they will sound real," he says.

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HUNG UP - PAUL WELLER (GO! DISCS)

10 HOT HITS TIPPED TO CHART NEXT WEEK

Desiree

You Gotta Be

Released 28th March CD1 · CD2 · Cass · 12"
 mixes by Frankie Fancett / Louie Vega & Maurice Gallegos
 2nd CD features Family Stand version of "Feel So High"



NEW SINGLE RELEASED'S APRIL
 AVAILABLE ON CHART RECORDS
 CD (224) £12.99 (CD+41)
 DISTRIBUTED BY YAMAHA
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17	25	1 BELIEVE
19	26	LINGER
15	27	DREAM ON
28	28	THE BUST
23	29	I CAN SEE
30	30	ANOTHER
16	31	THE WAY
32	32	I WAS BORN
33	33	DO YOU REMEMBER
26	34	TIMBERS
24	35	LET THE BELL RING
36	36	KEEP GIVING
37	37	C'EST LA VIE
31	38	GOOD AS GOLD
25	39	VALENTI
27	40	SHAPES

© CIN. PRODUCE BASED ON A S...





Club:
Played out at the York Arts Centre, York, Fartnighting on Mondays 9.30pm-2am.



Capacity/PA special features:
200/2K gives up-and-coming local bands their first live breaks.

Door policy:
"Very laid back." - Dan Guest.

Music policy:
"Upright jazz/rap. We try to keep it as fresh as possible." - Dan Guest.

DJs:
Residents - Daniel Guest, Beaumont Hannant and DJ Bob.

Spinning:
Baron Morris Unit 'Kitty B'; Jazz Powers EP; Down South 'Southern Comfort'; A Forest Mighty Black 'Fresh In My Mind'; Shaquille O'Neal 'I'm Outstanding';

DJ's view:
"I'm really impressed - the sound system's good and the crowd are open-minded." - Beaumont Hannant.

Promotions view:
"It's excellent. There's never been anything like it before in York and it's one of the only nights you don't have to dress up for!" - Craig Caulkic, Dephcharge.
Ticket price: £3.50/£3 concessions.



X-posure

The Studio K7 audio-visual dance mix extravaganza X-Mix gets its second release this month with Laurent Garnier the DJ at the controls. Consequently there's a slight Frac bias in the tracks selected but there's no bad thing with the quality exceeding high throughout. The CD features three extra tracks and the stunning visuals for 'X-Mix-2' were produced by 13 computer graphics artists. An unmixed triple vinyl package is also available.

sub base in breakdown

label launch to target compilations

Hardcore and breakbeat label Suburban Base is the latest independent to move into the compilations market.

In the past it has released its own label hardcore collections but now boss Dan Dornelly is launching the new Breakdown Records label for compilations of all manner of artists and styles.

The first release is, however, a hardcore compilation entitled 'Drum & Bass Selection 1' which is out this month and features DJ Crystl, Engineers Without Fears (Rap & Aston), Q Base and M Beat, among others.

The cassette version of this first compilation features a guest mix by DJ Hypo. Forthcoming compilations



from the Romford-based label will include garage, trance and reggae, all compiled by experts in each genre.

A party to mark the launch of Breakdown Records will be held at the Paradise Club, Islington, London, on March 30. Tickets are £5 and DJs include Hansall, Mickey Finn and DJ Hypo.

winners winners

Major labels have been the home of much of the finer soul talent in recent years. But in the independent sector Expansion Records has made its name as a source for some of the best new names, and this month it releases two more top-notch compilations 'Winners Circle 2' features Toshon, Jean Price and Rodney Mansfield, while 'Soul Sauce 3' includes Gary Taylor, Josie Jones and Jay. RM has the copies of each and live T-shirts to give away for the correct answer to this question: what is Toshon's biggest hit to date? Send entries to Expansion, RM, Ludgate House, 245 Blackfriars Road, London SE1 9UR, by April 5.

small objects of des'ree

Singer-songwriter Des'ree is poised to widen her audience with her new album.

A diverse range of producers and writers have worked on 'I Ain't Movin'', including The Family Stand of 'Ghetto Heaven' fame and ex-imagination

co-writer Ashley Ingram.

The first single from the set, 'You Gotta Be', is out this week with mixes by Louie Vega and Frankie Focant. Cutcher, who worked on Sting's 'Demolition Man', is lined up to handle

remixes of the second single. And just to make sure she covers all the musical bases, Des'ree can be caught live at the London Jazz Festival on May 13 and supporting Sounds Of Blackness at London's Labatt's Apollo on April 21.



say what?

what does 'doop' mean to you?

Matt Ryan - Home, Manchester
"I had the record on white label two months ago and I thought it was crap then. It's a comedy record that's got way out of hand. It's like Mr Blobby - absolute hogwash."

Steve Travell - Bump
"100% Edam cheese. I's

unfortunate that a more serious dance record didn't make it to number one. It's a very cheesy record and people are now ripping it off, which doesn't do dance music any favours."

Pete Wardman - Kiss 100FM DJ
"Dear Anne Robinson, the next time I find a top record I will set up my own label and not tell anyone at XL Records. Seriously, it was a very original tune when I first

heard it and I'd still like it. And most punters love it - at least for a while."

Paul Smalles - Seeds Records, Birkenhead
"It's a bit too commercial for me. It's a good idea but the end result is a bit silly, although I do like the remixes which have sold pretty well in the shop. Generally, I'm not really into it."

and I can't stand it. I prefer the Prohibition tune that's just come out. 'Doop' has its merits - I just don't know what they are."

John Fugler - singer, Flute
"It's a lovely record but maybe they should stick to tulips."

Tom Wilson - Forth FM DJ
"You either love it or hate it

Danny - of pop-dance hopefuls Two Thirds
"Don't over-rate ordinary producers."

THE SABRES OF PARADISE
NEW SINGLE 'THEME' OUT SOON

rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: fiona robertson

3	02	STREETS	4	03	THE SIGN	5	04	U R THE B	6	05	I LOVE TO	7	06	WITHOUT	8	07	WHATTA	9	08	SINE ON	10	09	DRY COIN	11	10	FL RIVAL	12	11	ROCK MY	13	12	GUNS AN	14	13	SOW OR-A	15	14	SLEEPIN	16	15	CLOUD T	17	16	BURDE	18	17	HI DE HO	19	18	RETURN T	20	19	HOT LOVE	21	20	WIND IN	22	21	WHEREP	23	22	ONLY TO	24	23	RENAISS	25	24	JAW JUS
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THE OFFICIAL CHARTS - 2 APR 1995

musicweek



babble

the most inventive and it's a close call between that and Mr. Roy's fixed Label Mix to us that which will who up the biggest sound. Watch them blow! **bb**

BINGO BONGO COLLECTIVE 'Volume 3' (Wiz). The Wiz! label seems to specialize in stupid names and dead useful tunes. This is no exception. 'Bingo' is a promo-powered happy house track with a few disco touches. It does not break any new ground, but will have the required effect on the floor. 'Bingo' is a slightly cocky remix with a bit of an NY feel and the token 'Go Bongo' sample. The taken 2 Dance Mix takes things a lot deeper and works surprisingly well. **ab**

ACORN RAYS 'Candyman' (Hard Hands). Perhaps most notable for their remix work, this duo - Matt Claydon and Mark Williams from Hornchurch - prove that their own material is just as compelling. The two mixes here follow a similar pumping trance theme with neat breaks and a daffy chugging rhythm. Don't be surprised to see this one adorning many a deck and compilation album soon. **bb**

SYNFUL DYME 'Sins And Whips' (Superstition). The Hamburg-based label poses with strength to strength with this latest oddity-filled

offering. 'Camelot' is kraut techno with an insistent, bounding nature about it and heaps of folky synths. 'Pin Pae' and 'Big Pk' are chock full of alarming rhythms while 'Blastin'' sees Messia Kjonberg and Høzzer in a more reflective mood. **bb**

THE BELOVED 'Rock To The Rhythm Of Love' (East West). This four-track promo may not get released here although you should be able to pick it up on US import. It features mixes from Johnny Vicious whose Go Mix is the most effective of the package. A smooth organ-led bassline is suitably balanced with percussion and effects to create a curiously hypnotic but still very lively groove. **ij**

VALLENATO 'Through The Clouds/Listen' (Temple). Through The Clouds is the one worth searching out. With Red

tool in the making of the UK's most infectious and US-sounding rap record so far. In four mixes, the opening Party Like That Mix dabbles with the chord structure of Cameo's 'You're A Winner. Other crazed harder-edged mixes play with some subtle rare groove samples. Check him on the forthcoming Domino tour. **ij**

DESERT STORM 'A Desert Storm' (Stroma). A well-crafted, cool and melodic house track that leads you into a nodding trance before one of those acid basslines creeps up on you. A great track if you've got your audience into a groove of this sort as it gradually builds and drops continuously without ever tiring off. **ab**

CRYSTAL WATERS '100% Pure Love' (A&M). Crystal Waters releases hoping to dispel her one-hit-wonder tag with this song that features a catchy 'back to the middle and round again' hook that should be



Jerry on the mix, it builds nicely from the slow, moody synth intro into a stunning chorus with some dialogue samples and a relentless beat. 'Listen' isn't quite as captivating. **bb**

enough to propel it into the charts. The 3rd Floor posse are responsible for the lead mixes with Digit and E.P. applying their super churpy, tribal rhythms and noises to create a Gete's funk-led mix that's a good British angle and there's a Gumbo Mix some DJs might find useful for their charleston sets, but 'Dooz' takes things a bit odd at all costs. **ij**

- soul
- trance/progressive
- house
- pop
- techno
- jazz/funk
- swing/hip hop
- garage
- reggae/ragga

directory by jason holliday

BLACK MACHINE 'New-Ges' (London Local 348). moody happy Moon Poser sex-rod based catch-up country. The 800 Number 1000 Juggler's 1066pm Original Sax and Club Mixes (on Rotation Import last year and recently reissued here by SNAFU as 'O.T.D.'), less essential new releases reissued 1211pm Kevin. Cobra, Deep-Sub 1211pm DaKeynes Live Dance Mixes

MELANIE WILLIAMS' All Cried Out' (Columbia 650187). expressive vocal. Cathy Daniela/Lisa Christofidaki/Ina Rodriguez 0-123.79pm original cover 123.89pm New Wave and Seventies-style 123.89pm Low To Intently Mixes, with especially great 'After Hours' club mix 128.89pm Goodby Bang, 127.9-09pm Midland Dub Bumps and Invasive over charting

1259pm Approached Mixes probably due only as its second 800 Club CD. 45114 MAG 'Take Me To A Higher Level' (Shelburne Dance 124, 0708-52995), instant disco for a girl gig (Lafayette), piano plucked and Bohemian-style throbbed frantic 128.89pm Higher Than The Sun. Some early singles 123.89pm Janis's Garage Mixes, 129.89pm 'I Got High' variations: progressive 'Sleeping Bunnies & Bears', 'Willy's Chirp' (84 Acid Mixes. NUSH U! 0-123.89pm 'I've gotta look so sexy' featuring Jiggly boy funk thuder's incoherent Bongo Bang punctuated 128.89pm Swing Both Ways 129.79pm Swing Both Ways 128.89pm Shake It Club Mix, 129.89pm Shake It Club Beats. **SCHWARZKOPF 'Comat' (Artemis P/W. continents ATM 003/PMLT 82, WM).** sexually Culture Beat-like sexy into gallopers by the same DJ. Movement team as DJ. 862 PENS: 'Tom Keep It My Year Love' (A&M: PM 580 649-1), cheerful plotting center in Monaco's breezy 131.89pm Anthony Gordon & Pritchard's sturdier 122pm Wet Bed Remix or percussion charged monotonous Wild And Groovy, organ plucked sturdier 2 Moody Doves. **DIANA ROSS' Update Doves' (EMI 12200 305).** One credited pliff 107.4-107.9-108-3 107.69pm '80 Canon. Tom's & Mavis's adult loose Jiggly pliff 1189pm '93 Remix and bouncey burbling 118.89pm Motesque Dub, taking 124-inch precedence over radio's loachy cover 82-9-09pm The Best Years Of My Life... **ANGELA WINBUON 'Treat U R Us' (US Elektra 0-68238).** gorgeous peppy whined sinuous, mellow 'Isays-Isay' 84.89pm great grinder, more Rosny Crawford-like 87.89pm 'Dream Lower'. **TINI BRANTON 'Another Set Love Song' (Catalpa Artist 4321 19688-2).** last canon's superbly stylish Jiggly Remix released, not now per 12 inch but promoted in 96.29pm Extended Remix. 96.29pm Radio Edit, 86.18pm 'Smoothed Out

Version. **TONY DI BART 'The Real Thing' (Cleveland City Blues CC 15001R, 3MV/54).** lost material mix 128.89pm. The 800 Number 1000 Juggler's 1066pm Original Sax and Club Mixes (on Rotation Import last year and recently reissued here by SNAFU as 'O.T.D.'), less essential new releases reissued 1211pm Kevin. Cobra, Deep-Sub 1211pm DaKeynes Live Dance Mixes

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singing and then takes off again with gusto. The excellent production makes the track flow beautifully although you can't help feeling that it may be too blown up a level towards the end. **ij**

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11 24	17 25	19 26	15 27	23 29	16 31	11 32	18 33	26 34	24 35	11 36	11 37	11 38	05 39	17 40	11 41	11 42	11 43	11 44	11 45	11 46	11 47	11 48	11 49	11 50	11 51	11 52	11 53	11 54	11 55	11 56	11 57	11 58	11 59	11 60	
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IT JUST



beats

You've heard enough of indie acts getting the dance remix treatment - now prepare yourselves for a role reversal. **Sure Is Pure's Kelvin** was so taken by his own 'Grindstone Blues' track on SIP's new 'Out To Lunch EP' that he decided to get his part-time indie band **Camp Carnival** (formerly The Stems) to cover the song. The rocky result, featuring Kelvin on vocals, is released by Vinyl Solution at the end of April...As to rumours that **Deconstruction's** deal with **BMG** will be reconsidered in the near future, label boss **Keith Blackhurst** offers the rather cryptic, "That would be telling!"...Ravers should take heart from the news that the **Castle Morton** Spiral Tribe party people were acquitted last week in Wolverhampton of causing a public nuisance... The **Dada Rooms** in London, owned by **Bump's Steve Travell** and sound engineer **George Holt**, has become one of the first studios to release a compilation of tracks recorded at its own building. 'Dada - Deep And Dubby Attitudes' is out in April on Goodboy Records and features tracks by **Leftfield** (remixed by **Underworld**), **Morgan King**, **Pluto** and **State Of Mind**, among others...If you're wondering where **Tricky** got the title for his new single 'Ponderosa', it was the name of the Cartwrights' ranch in the cult TV programme *Bonanza*...Unlikely partnerships



& pieces

part 61: **Tayah** has just teamed up with the **Utah Saints** for her new clubwise single 'Now And Then' on **Cryptic Records**...**RM** sends its sympathies to family and friends of Use Your Loaf's **Andy Crock** who died following an accident at **Fluke's** Brighton Event gig on March 10...The **Swell** organisation is back in a party mood with **Hero**, at The Cross, King's Cross, London on April 9 featuring **Oakenfold**, **Jules** and **Swell** residents...With four days of work following it, **Vison** at London's Astoria on Thursday (March 31) should be pretty mad. Providing the hardcore tunes are **Top Buzz**, **Ellis D** and **Bug Katt**, among others, while **Rhythm FM** provide the house sounds. Call 071-371 3297 for info...A little more laid-back is **The Electronic Lounge**, which is happening the first Tuesday of every month from April 5 at London's **ICA**. The emphasis is on chill out rather than dancing with guest DJs and artists such as **The Orb** and **SeeReal**. Admission is just £1.50. One-off artist collaborations will be recorded for future release...Congratulations to the **Talkin Loud** competition winners: **Glen Sheehan** (London); **Keith Berriman** (Swindon); **Melvyne Mills** (Birmingham); **Jeff Mann** (London) and **T. Taron** (Twickenham)...AND THE BEAT GOES ON!



BEATS FOCUS

SWING, STREETJAZZ, SOUL
STREET DATE: 25th APRIL
This feature will include:

- ⇨ A run down of key labels
- ⇨ Up and coming artists to watch for in '94
- ⇨ What's fuelling the music's growth in the UK?
- ⇨ Key promotion companies
- ⇨ What's the balance between indies and majors?

AD BOOKING DEADLINE: 7th APRIL
AD COPY DEADLINE: 15th APRIL
CONTACT: HEDDI OR BEN NOW! TO SECURE BEST POSITIONS
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...latest

Harri's first new single in a year, 'Phuence' on Limbo out on April 25...

Jocelyn Brown and **Kym Mazelle** both sign albums deals with **Arista**. **Dust** version of 'No More Tears' due in May...

Laurent Garnier set to remix **Jean Michel Jarre's** 'Chronologie 6'...

3	02	STREETS
2	03	THE SIGN
5	04	UR THE
7	05	I LIVE TO
4	06	WITHOUT
8	07	WHYATA
9	08	SHAKE ON
10	09	DRY COOL
11	10	TLL REMIX
6	12	GLAS AM
13	13	SUN OF A
14	14	SLEEPING
20	15	COULD IT
11	16	I BELIEVE
17	17	HI DE HO
12	18	RETURN T
21	19	HOT LOVE
20	20	WORLD I
19	21	WHISPER
22	22	ONLY TO
13	23	REMISSA
24	24	JAW JIS!

COMPUTER CONSOLES

This Last									
1	2	SONIC THE HEDGEHOG 3	MD	Sega	11	8	JURASSIC PARK	MD NI GA GG	Various
2	1	NBA JAM	MD SN GG	Various	12	10	THE EMPIRE STRIKES BACK	SN GA	Various
3	3	SENSIBLE SOCCER	MD SG SN GA GG	Renegade/Sony	13	18	SUPER MARIO LAND 2	SN GA	Nintendo
4	4	WINTER OLYMPICS	MD SG SN GG	US Gold	14	16	MARIO ALL STARS	SN	Nintendo
5	6	ALADDIN	MD	Sega	15	12	SUPER MARIO KART	SN	Nintendo
6	5	FIFA INTERNATIONAL SOCCER	MD	Sega	16	34	JOHN MADDEN 94	MD SN	Electronic Arts
7	NE	KIRBY'S PINBALL LAND	GA	Nintendo	17	14	SONIC THE HEDGEHOG 2	MD SG GG	Sega
8	9	SONIC CHAOS	SG GG	Sega	18	13	LEMMINGS	MD SG SN NI GA GG	Various
9	7	MORTAL KOMBAT	MD SG SN GA GG	Various	19	17	TAZMANIA	MD SG SN NI GA GG	Various
10	15	MICRO MACHINES	MD NI	Code Masters	20	11	DESERT STRIKE	MD SG SN NI GA GG	Various

Source: ELSPA.

COUNTRY

This Last									
1	1	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	11	20	THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)
2	-	GREIVIOUS ANGEL/GP	Gram Parsons	Warner Brothers WB 9261062 (W)	12	-	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
3	9	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (P)	13	7	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)
4	3	EVEN COWBOYS GET THE BLUES	kd lang	Sire 936245432Z (W)	14	-	LITTLE LOLE LETTERS	Carlene Carter	Giant 7432115662Z (BMG)
5	-	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)	15	14	TELL ME WHY	Wynonna	Curb/Hill Label CURCD 2 (BMG)
6	13	SHADOWLAND	kd lang	Warner Bros 9257242 (W)	16	-	ALMOST BLUE	Elvis Costello	Demon FLEDCD 33 (P)
7	10	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	17	-	SOMETHING UP MY SLEEVE	Suzi Bogguss	Liberty CDEST 2211 (E)
8	8	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)	18	16	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
9	18	ABSOLUTE TORCH AND TWANG	kd lang and The Reclines	Sire 9258772 (W)	19	-	THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
10	-	TODAY	Dominic Kirwin	Ritz RITZCD 711 (P)	20	-	ACROSS THE BORDERLINE	Willie Nelson	Columbia 427942Z (SM)

SPOKEN WORD

This Last									
1	1	AN EVENING WITH JOHNNERS	Brian Johnstone	Listen For Pleasure LFP 7742 (E)	11	5	A PORTION OF...	Jethro	Speaking Volumes 518934 (F)
2	2	DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (P)	12	RE	HANCOCK'S HALF HOUR	Original Radio Cast	BBC ZBBC 1402 (P)
3	7	MURDER AT THE VICARAGE	Original Radio Cast	BBC ZBBC 1545 (P)	13	RE	DWYER: WRNITY WELCOMES CAREER DWYER	Chris Barrie	Laughing Stock LAFFC 14 (P)
4	15	SOMEONE WHO WAS	Brian Johnstone	Listen For Pleasure ZB 3224 (E)	14	8	COOL SHOW CLASSICS: YOU CAN'T GET THE WORD	Original Radio Cast	BBC ZBBC 1513 (P)
5	NEW	WORLD OF ANIMALS	Tony Hancock	Speaking Volumes 8208954 (F)	15	13	KNOWING ME, KNOWING YOU	Alan Partridge	BBC ZBBC 1518 (P)
6	4	ALADDIN	Original Soundtrack & Narration	Childrens Collection (PK)	16	14	CLASSIC CONNOLLY - IN WORDS	Billy Connolly	Speaking Volumes 518564 (P)
7	NEW	MIDDLEMARCH	Harriet Walter	Penguin 860528 (C)	17	NEW	NEWS HUDDLENS	Original Radio Cast	BBC ZBBC 1520 (P)
8	16	RURDEN ADVENTURES OF ANIMALS OF FARTHING WOOD	Original Radio Cast	BBC YBBC 1543 (P)	18	19	THE QUEEN AND I	Original Radio Cast	BBC ZBBC 1410 (P)
9	9	RETURN OF SHERLOCK HOLMES: VOLUME 1	Original Radio Cast	BBC ZBBC 1495 (P)	19	11	THE JUNGLE BOOK	Original Soundtrack & Story	Picwick/Disneyland PIC 365 (PK)
10	RE	WICKI-BONNIE CODE TO THE GALAXY: PRIMARY PHASE	Original Radio Cast	BBC ZBBC 1499 (P)	20	12	THE ANIMALS OF FARTHING WOOD	Colin Dunn	BBC YBBC 1452 (P)

INDEPENDENT SINGLES

This Last	No.	Title	Artist	Label
1	2	VIOLENTLY HAPPY	Björk	One Little Indian 142 TPJCDL (P)
2	3	ROCKS/FUNKY JAM	Primal Scream	Creation CRESCD 129 (P)
3	2	THERE BUT FOR THE GRACE OF GOD	Fire Island	Junior Boys Own JBO 18CD (RTM/P)
4	NEW	GET YOUR HANDS OFF MY MAN	Junior Vasquez	Tribal UK TRIBK 065CD (REAPT)
5	4	SWITCH	Sincer	Ultimate TOPP 022CD (RTM/P)
6	3	TEENAGE SENSATION	Credit To The Nation	One Little Indian 217 TPJCDL (P)
7	6	MOVE ON BABY	Cappella	Internal IDC 4 (RTM/P)
8	NEW	WE GONNA FUNK	DJ Pierre	Solid Pleasures SP1CD 14 (P)
9	NEW	INNER FANTASY	Heidi	Nude NUD 9CD (RTM/P)
10	NEW	DO WHAT YOU FEEL	DCO2	Hooj Choosn HOOJ 02CD (RTM/P)
11	5	I NEVER WANT AN EASY LIFE...	Chalantans	Beggars Banquet BBQ 31CD (RTM/P)
12	7	ICR BIN EIN AUSLANDER	Pop Will Eat Itself	Infectious INFECT 4CD (RTM/P)
13	9	START TOGETHER	Suede	Nude NUD 9CD (RTM/P)
14	NEW	SWEET LOVE	M-Beat	React 12REACT 38 (SRD)
15	NEW	MOJO'S WORKIN'	Black Mojo	Warp WAP 45 (RTM/P)
16	2	MALL MONARCHY EP	Compulsion	One Little Indian 95 TPJCDL (P)
17	NEW	SODLAR	Remould	Lumbo LIMB 201 (RTM/P)
18	NEW	OLD MAN RIVERS	Fall Moon Scientist	Hard Hands HANO 452 (RTM/P)
19	12	WHF 805	Tyri Moynave	Laurel LAUREL 1 (RTM/P)
20	NEW	ELEVATOR SHINNY	Elevator	React 12REACT 36 (SRD)

© CIN

INDEPENDENT ALBUMS

This Last	No.	Title	Artist	Label
1	NEW	1 U GOT 2 KNOW	Cappella	Internal CAPCD 1 (RTM/P)
2	1	SELECTED AMBIENT WORKS VOL II	Aphex Twin	Warp WAPCD 21 (RTM/P)
3	2	DEVIL HOPPING	Inspiral Carpets	Mute MDUNG 24CD (RTM/P)
4	3	PEEL SESSIONS	Orbital	Internal LICD 12 (RTM/P)
5	6	MAYA	Banco De Gaia	Ultimate BARCKD 3 (RTM/P)
6	4	TIGER BAY	Saint Elierne	Heavenly HWNLPC 8CD (P)
7	NEW	PRAIRIE HOME INVASION	Jels Bala/Moyness	Alternative Tactiles TRIS 13RTM/P (RTM/P)
8	7	CHAOS AD	Sepultura	Readrunner RR 9002Z (P)
9	NEW	WEATHERED WELL	Locust	Apple AMB 292CD (REAPT)
10	8	RITE TO SILENCE	Sandals	Open Tone 828482Z (RTM/P)
11	11	DUBNOBASSWITHMYHEADMAN	Underworld	Junior Boy's Own JBOCD 1 (RTM/P)
12	13	SUEDE	Suede	Nude NUD 1CD (RTM/P)
13	NEW	1 UNCPROMISING WAR ON ART	Kidcuter	Touch And Go TG 10CD (SRD)
14	16	PATASHNIK	Biograph	Apple AMB 292CD (REAPT)
15	NEW	1 LEVELLING THE LAND	The Levellers	China WOLCDL 102Z (P)
16	10	4 THE PEOPLE TREE	Mother Earth	Acid Jazz AJAZCD 83 (REAPT)
17	2	MANIUVL	Smudge	Dominic Recordings WICD 7 (P)
18	NEW	1 BEST OF TOYAH	Toyah	Commesence Collection CSAPCD 7 (P)
19	12	HIPS AND MAKERS	Kristin Hersh	4AD CAD 4002CD (RTM/P)
20	RE	1 STRENGTH IN NUMBERS	Tyketto	Music For Nations CMFN 157 (P)

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WEST
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A.I.R.P.L.A.Y

THE OFFICIAL
music week
CHARTS
2 APRIL 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City, Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Four FM; Fox FM; GWR FM; Hallam FM; Hereward; Invisia FM; Lincs FM; MFM 103.4 & 97.1; Mercury; Metro FM; Moray Firth; North Sound; Orchard FM; Piccadilly 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Wyvern.

Pos	Weeks	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays	The Last Week	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	1	THE SIGN	Ace Of Base (Mercury)	A	Red Rose Rock FM	21	BECAUSE OF LOVE	Janez Jackson (Virgin)	B	City
2	1	RENAISSANCE	M People (Reconstruction)	A	Red Rose Rock FM	22	EVERYTHING CHANGES	Take That (RCA)	A	Chiltern Network
3	1	STREETS OF PHILADELPHIA	Bruce Springsteen (Columbia)	A	Red Rose Rock FM	23	ROCKS	Pinkie Screen (Creation)	A	Power FM
4	1	RETURN TO INNOCENCE	Enya (Virgin Interscope)	A	Red Rose Rock FM	24	COME IN OUT OF THE RAIN	Wendy Moten (EMI)	A	Piccadilly 103 FM
5	1	U R THE BEST THING	Drum Major (J&R)	A	Power FM	25	C'EST LA VIE	UB40 (Epic Interscope)	A	Chiltern Network
6	1	WITHOUT YOU	Mariah Carey (Columbia)	A	Red Rose Rock FM	26	SAY SOMETHING	James (Fontana)	A	Forth FM
7	1	THE MOST BEAUTIFUL GIRL IN THE WORLD	Finley (NPE)	A	Invisia FM	27	ROCK MY HEART	Andr�wsky (Logic)	B	Coast FM
8	1	I BELIEVE	Marcelo Derrini (London)	A	Red Rose Rock FM	28	NOTHING 'BOUT ME	Sting (ASAP)	B	Atlantic 252
9	1	GOOD AS GOLD	The Beautiful South (Gal Disc)	A	Atlantic 252	29	HOT LOVE NOW	The Wonder Stuff (Fif Quat)	B	Forth FM
10	1	I CAN SEE CLEARLY NOW	Jenny Giff (Columbia)	A	Essex	30	ANOTHER SAD LOVE SONG	Teah Brannon (LaFace)	B	Orchard FM
11	1	SLEEPING IN MY CAR	Rosie (EMI)	A	City	31	I BELIEVE	Sounds Of Blackness (ASAP)	B	Orchard FM
12	1	BREATHE AGAIN	Teri Brannon (LaFace)	B	Red Rose Rock FM	32	THE WAY YOU WORK IT	E.Y.C. (NCA)	B	Power FM
13	1	LINGER	The Cranberries (Island)	A	Red Rose Rock FM	33	ALL FOR LOVE	Bryan Adams/Rod Stewart/Sing (ASAP)	B	Atlantic 252
14	1	ONLY TO BE WITH YOU	Roachford (Columbia)	B	MFM 103.4 & 97.1	34	DRY COUNTRY	Ben Jelen (Capitol)	B	City
15	1	WHISPERING YOUR NAME	Alison Moyet (Columbia)	A	Capital FM	35	TEENAGE SENSATION	Cried To The Nation (One Little Indian)	B	BBC Radio 1
16	1	WHATTA MAN	Sade-N-Papa with Delagere (Biv)	A	Power FM	36	STAY TOGETHER	Sade (Epic)	B	Coast FM
17	1	DOOP	Group (Epic)	B	Power FM	37	DON'T GO BREAKING MY HEART	John-John & Paul (Red)	B	Red Rose Rock FM
18	1	GIRLS AND BOYS	Biv (Epic)	A	Power FM	38	FOREVER NOW	Little Q (RSCG)	B	Invisia FM
19	NEW	I'LL REMEMBER	Madonna (Maverick)	A	Essex	39	A DEEPER LOVE	Anetha Franklin (Jonest)	B	Invisia FM
20	1	THE MORE YOU IGNORE ME, THE CLOSER I GET	Melanie Taylor (Atlantic)	A	Dorset FM	40	DO YOU REMEMBER THE FIRST TIME	Pulp (Island)	B	BBC Radio 1

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BREAKERS

Pos	Title	Artist	(Label)	Pos	Title	Artist	(Label)
1	DEDICATED TO THE ONE I LOVE	Billy McLean	(Brilliant)	11	NOW GEE	Black Machine	(London)
2	WORLD IN YOUR HANDS	Culture Beat	(Epic)	12	DREAMS	The Cranberries	(Island)
3	MMM MMM MMM MMM	Crash Test Dummies	(RCA)	13	MR JONES	Courting Crowns	(Geffery)
4	I WAS RIGHT AND YOU WERE WRONG	Deacon Blue	(Columbia)	14	KEEP GIVIN' ME YOUR LOVE	Co Co Perliners	(ASAP)
5	BROTHER Urban Spacemen	(Talkin' Loud)	15	I FEEL NO PAIN	Beats International Mood Swings	(Multiplan)	
6	HI DE HO #7	The Swing Kids	(Big Life)	16	GOTTA LOTTA LOVE	Joe-T	(Rhema Syndicate)
7	CAN'T STOP KILLING YOU	Kerzay MacCall	(JTT)	17	SUN SHINE'S FOR ME	Dan Campbell	(First Time)
8	LOOK INTO YOUR HEART	Whitney Houston	(Arista)	18	YOU TALK TOO MUCH	Joe Jones	(Isba)
9	HAVE MERCY	Yaz	(Polygram)	19	INSOMNIAK	Scabba	(Polygram King)
10	HUNG UP	Paul Weller	(Gal Disc)	20	YOU GOTTA BE	Dee Dee	(Dusted Sounds)

Records are outside the Airplay Chart but not in last week's C&M Top 200 singles chart.

THIS REPRESENTS AROUND 84.12% OF POP RADIO LISTENING IN THE UK

US SINGLES US ALBUMS

Pos	Title	Artist	(Label)	Pos	Title	Artist	(Label)	Pos	Title	Artist	(Label)
1	THE SIGN	Ace Of Base	(Mercury)	25	EVERYDAY	Paul Carter	(Mercury)	426	I'M READY	Travis Campbell	(Geffery)
2	BUMP N GRIND	Exile	(Mercury)	26	ALL THAT SHE WANTS	Ace Of Base	(Mercury)	427	THE ONE TRING	Michael Strahan	(Columbia)
3	WITHOUT YOU	Mariah Carey	(Columbia)	27	CRY FOR YOU	Elizabet	(Epic)	428	THE FUNNY HEADBONTER	Hummer	(Epic)
4	POWER OF LOVE	Celine Dion	(EMI)	28	I'M READY	Tim Campbell	(Geffery)	429	SO FAR SO GOOD	Byron Adams	(ASAP)
5	WHATTA MAN	Sade-N-Papa with Delagere	(Biv)	29	AMAZING	Amarsiah	(Geffery)	430	VS	Paul Jani	(Epic)
6	SO MUCH IN LOVE	Ace Of Base	(Mercury)	30	FINDING OUT YOU	Gebelesona	(ASAP)	431	GET A GRIP	Asenith	(Epic)
7	NOW AND FOREVER	Richard Marx	(Capitol)	31	I'M IN THE MOOD	Co Co Perliners	(ASAP)	432	UNDER THE PINK	Jan Aron	(Mercury)
8	GEN AND JUICE	Sevens Deep	(Fresh News)	32	I SEND ME SWOON	Michelle Carrasco	(Parade)	433	RIVER OF DREAMS	Bill Jey	(Columbia)
9	CANTALOUPE (PUP FANTASIA)	U2	(Island)	33	LINGER	The Cranberries	(Island)	434	PHILADELPHIA	(OST) Various	(Epic)
10	BREATHE AGAIN	Teri Brannon	(LaFace)	34	SHOOP	Sade-N-Papa	(Biv)	435	HARD TO EARN	Greg Star	(Geffery)
11	BECAUSE OF LOVE	Janez Jackson	(Virgin)	35	CAN WE TALK	Teri Campbell	(Geffery)	436	BREATHLESS	Kenny G	(Mercury)
12	MMM MMM MMM MMM	Crash Test Dummies	(RCA)	36	DUNKE DIT (PLEASE PLEASE PLEASE)	U2	(Geffery)	437	8 SECONDS	(OST) Various	(RCA)
13	THE MOST BEAUTIFUL GIRL IN THE WORLD	Finley	(NPE)	37	RETURN TO INNOCENCE	Enya	(Virgin)	438	LETHAL INJECTION	Jan-Cube	(Polygram)
14	MARY JANE'S LAST DANCE	Travis Campbell	(Geffery)	38	SAID I LOVE YOU, BUT I LIE	Michael Bolton (Columbia)	(Columbia)	439	COMMON THREAD: THE SONGS	Various	(Epic)
15	STREETS OF PHILADELPHIA	Bruce Springsteen	(Columbia)	39	DREAMS	Caroline	(Gal Disc)	440	HAND ON THE TORCH	U2	(Mercury)
16	ROCK AND ROLL DREAMS COME THROUGH ME	U2	(Island)	40	WHOMP!!! (THERE IT IS)	Tag Team	(J&R)	441	GREATEST HITS VOL 2	Robo McTennin	(Mercury)
17	GROOVE THANG	U2	(Island)	41	I CAN SEE CLEARLY NOW	Jenny Giff	(Columbia)	442	CORE	Doni Topley	(Mercury)
18	ALL FOR LOVE	Bryan Adams/Rod Stewart/Sing	(ASAP)	42	MOTHER DEAR	(America)	(Mercury)	443	EVERYBODY ELSE IS DOING IT...	The Cranberries	(Mercury)
19	INDIAN OUTLAW	Ten-Ten	(Epic)	43	AGAIN	Janice Jackson	(Epic)	444	PRONOUNCED JAY-NAT	2Pac	(Mercury)
20	HERO	Michael Jackson	(A&M)	44	HEY DJ	Lights (S&W)	(Mercury)	445	CANDLECORE	London	(Mercury)
21	BABY LOVE YOUR WAY	Big Mountain	(RCA)	45	YOU KNOW HOW WE DO IT	Jan-Cube	(Polygram)	446	ANTENNIA 2	Tupac	(Mercury)
22	STAY	Sam	(Mercury)	46	YOU KNOW HOW WE DO IT	Jan-Cube	(Polygram)	447	CHAN	Bernadette Marks	(Epic)
23	BECAUSE OF LOVE	Janez Jackson	(Virgin)	47	NEVER KISSING SECRETS	Bonnie Raitt	(Mercury)	448	PAID VACATION	Richard Marx	(Capitol)
24	UNDERSTANDING	Stevie Nicks	(Island)	48	I'M OUTSTANDING	Debbie Gibson	(Mercury)	449	MTV UNPLUGGED	U2	(Mercury)
25	PLEASE FORGIVE ME	Madonna	(Maverick)	49	CHOOSE	Corina Cole	(Mercury)	450	UNPLUGGED... AND SEATED	U2	(Mercury)

Chart courtesy of Billboard 2 April 1994. * Artists are awarded to those products denoting the greatest original sales gain. © UK: EMI, UK: EMI records.

N·E·T·W·O·R·K C·H·A·R·T

2 APRIL 1994

This Week Last	Title	Label	This Week Last	Title	Label	This Week Last	Title	Label
Weeks	Artist	CD Number	Weeks	Artist	CD Number	Weeks	Artist	CD Number
1	DOOP Doop	Citybeat CBE 774CD	13	RETURN TO INNOCENCE Enigma	Virgin DINSD 123	27	A DEEPER LOVE Aretha Franklin	Arista 74321182022
2	STREETS OF PHILADELPHIA Bruce Springsteen	Epic Soundtrax 6600652	14	WHISPERING YOUR NAME Alison Moyet	Columbia 6601862	28	SHAPES THAT GO TOGETHER A-Ha	Warner Brothers W 2296CD
3	THE SIGN Ace Of Base	London 9550272	15	SLEEPING IN MY CAR Roberta	EMI CDPM 314	29	ROCK AND ROLL DREAMS COME THROUGH Meat Loaf	Virgin VSCD2 1479
4	U R THE BEST THING D'zann	Magnet MAG 1011CD	16	BREATHE AGAIN Toni Braxton	LaFace 74321185442	30	GIRLS AND BOYS Blur	Food CDFOOD 47
5	I LIKE TO MOVE IT Real 2 Real feat The Mad Stuntman	Positive CDTV 10	17	I CAN SEE CLEARLY NOW Jimmy Cliff	Columbia 6601962	31	THINGS CAN ONLY GET BETTER D'zann	Magnet MAG 1010CD
6	WITHOUT YOU Mariah Carey	Columbia 6530192	18	ONLY TO BE WITH YOU Raechar	Columbia 6601562	32	DREAM ON DREAMER The Brand New Heavies	ifrr BNHCD 3
7	WHATTA MAN Salt-N-Pepa	ifrr FCD 222	19	LINGER The Cranberries	Island CID 556	33	COULD IT BE I'M FALLING IN LOVE Worlds Apart	Bell 74321189962
8	SHINE ON Degrees Of Motion	ifrr FX 192CD	20	GOOD AS GOLD The Beautiful South	Gei Discs GDCCD 19	34	DON'T GO BREAKING MY HEART Elton John & Rufus	Rocket EJCD 33
9	DRY COUNTY Bon Jovi	Jambco JONBX 13	21	NEW ROCK MY HEART Haddaway	Logic 432119472	35	NEW ANOTHER SAD LOVE SONG Tom Branton	LaFace LFB 118352
10	NEW I'LL REMEMBER Madonna	Maverick W 0360CD	22	COME IN OUT OF THE RAIN Wendy Moten	EMI CDMT 105	36	FOREVER NOW Level 42	RCA 74321193272
11	RENAISSANCE M People	Deconstruction 4321194132	23	NOTHING 'BOUT ME Sineq	ASB 5805292	37	HOT LOVE NOW The Wonder Stuff	Polydor GONCD 17
12	I BELIEVE Marcella Detroit	London LONCD 347	24	BE THE MOST BEAUTIFUL GIRL Prince	NPG NPG 6175	38	NEW SON OF A GUN Jk	Internal Dance IDC 5
			25	ALL FOR LOVE Bryan Adams/Rod Stewart/Sing	ASB 5804762	39	NEW WORLD IN YOUR HANDS Culture Beat	Epic 6602292
			26	BECAUSE OF LOVE Janet Jackson	Virgin VCDG 1488	40	NEW HI DE HO KJ & The Swing Kids	Big Life BLRD 108

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M·U·S·I·C·V·I·D·E·O

THE OFFICIAL
music week
CHARTS
2 APRIL 1994

The List	Weeks	Title	Artist	Label (Distributor)
1	7	MARIAH CAREY: HERE IS MARIAH CAREY	Mariah Carey	SMV Columbia 491792
2	13	TAKE THAT: The Party - Live At Wembley	Take That	BMG Video 7432116443 (BMG)
3	NEW	FANTAZIA: Big Bang	Fantasia Barré	Creation FAN004
4	3	BRYAN ADAMS: So Far So Good	Bryan Adams	VVL 850583
5	6	TAKE THAT: Take That & Party	Take That	BMG Video 7432112063 (BMG)
6	5	JOHN DENVER: A Portrait	John Denver	Telstar TVE1063
7	NEW	Paul McCartney: Paul Is Live	Paul McCartney	PMI MVN4912453
8	7	MEAT LOAF: Hits Out Of Hell	Meat Loaf	SMV 49827 2
9	7	TAMMY WYNETTE: Tammy Wynette Live	Tammy Wynette	ELK EUKV067
10	10	TAKE THAT: Tape That - Take That	Take That	Wisenworld WNR 2039
11	6	ADAM AND THE ANTS: Live In Tokyo	Adam & The Ants	Acade Video AFIC100103
12	9	DANIEL DONNELL: Daniel And Friends Live	Daniel Donnell	Rtp Productions RTZ28V 702
13	12	BRIAN MAY: Live	Brian May	MVP4811873
14	17	PINK FLOYD: Delicate Sound Thunder	Pink Floyd	PMI MVN3911813

The List	Weeks	Title	Artist	Label (Distributor)
15	13	BON JOVI: Keeping The Faith	Bon Jovi	Polygram Video 871883
16	RE	FOSTER & ALLEN: By Request	Foster & Allen	Telstar Video TVE1058
17	11	DAVID BOWIE: Video Collection	David Bowie	PMI MVD4911863
18	29	QUEEN: Live In Rio	Queen	Musi: Club MCL216
19	22	DIANA ROSS: One Woman - Video Coll.	Diana Ross	PMI MVN 4911953
20	14	VARIOUS ARTISTS: Favourite Songs - Irish Favorites	Various Artists	Carnival Productions CPMV028
21	25	VARIOUS: Premiere Collection Encore	Various Artists	Polygram Video 861523
22	27	SKID ROW: Road Kill	Skid Row	WVW 8526504362
23	22	ADAM ANT: Antmusic - The Very Best Of Adam Ant	Adam Ant	Acade Video AFIC1001073
24	NEW	NXNS: In Search Of Excellence	Nxns	Sly 806563
25	23	PANTERA: Vulgar Video	Pantera	WVW 836530943
26	15	MICHAEL JACKSON: Dangers - Short...	Michael Jackson	SMV 491842
27	NEW	NAT KING COLE: The Unforgettable Collection	Nat King Cole	Sly 883643
28	16	EAST 17: Pie And Mash	East 17	Polygram Video 877623
29	20	DURAN DURAN: Extra Ordinary World	Duran Duran	PMI MVN4911463
30	NEW	TINA TURNER: Tina Turner Wild Lady Of Rock	Tina Turner	Sly 883763

The List	Weeks	Title	Artist	Label (Distributor)
1	4	BAMBI	Bambi	Wat Disney 8229422
2	NEW	INDECENT PROPOSAL	Indecent Proposal	DIC Video VHR7370
3	4	VERY BEST OF TORVILL AND DEAN	Torvill & Dean	Video Collection VCC2222
4	8	WALLACE & GROMIT: THE WRONG TROUSERS	Wallace & Gromit	BBC Video BBCV9501
5	2	MR MOTIVATOR BLT WORKOUT	Mr Motivator	Polygram Video 8807120
6	3	UNDER SIEGE	Under Siege	Warner Home Video 307843
7	5	POLICE STOP!	The Police	Labyrinth LMB 0909
8	7	SPECIAL & THE BEAST	Special & The Beast	Wat Disney 024185
9	21	THE JUNGLE BOOK	The Jungle Book	Wat Disney 024185
10	NEW	CANDYMAN	Candyman	Columbia TriStar CTR24072
11	12	PETER PAN	Peter Pan	Wat Disney 024185
12	10	ONCE UPON A FOREST	Once Upon A Forest	Fox Video 6501
13	NEW	THOMAS THE TANK ENGINE - GETS BUMPED	Thomas the Tank Engine	Video Collection VCL340
14	11	THE TALE OF MRS TIGGY-WINKLE	Mrs Tiggy-Winkle	Pickwick PXT2195
15	6	THE CRYING GAME	The Crying Game	Polygram Video 889020

D·A·N·C·E·S·I·N·G·L·E·S

THE OFFICIAL
music week
CHARTS
2 APRIL 1994

The List	Weeks	Title	Artist	Label (Distributor)
1	NEW	SON OF A GUN	Son of a Gun	Internal Dance IDC 5 (RTM/P)
2	1	I BELIEVE	Sound of Blackness	A&M 5874911 (F)
3	2	DREAM ON DREAMER	Dream On Dreamer	hfr BNIK4 3 (F)
4	3	SHINE ON	Digness of Motion feat B2	hfr FX 223 (F)
5	NEW	HOUSE OF LOVE (IN THE HOUSE)	Smooth Touch	Sub SOKT 112 (SM)
6	NEW	KEEP GIVIN' ME YOUR LOVE	Ce Ce Peniston	A&M 5805461 (F)
7	5	SKIP TO MY LU	Lisa Lisa	Pendulum 12CHS 5006 (E)
8	NEW	ROCK MY HEART	Redd Foxx	Logic 7432119421 (BMG)
9	2	UP R THE BEST THING	D.R. Brown	Magnet MAG 1021T (W)
10	8	WHATTA MAN	Salt-N-Pepa with En Vogue	hfr FX 222 (F)
11	NEW	HAVE MERCY	Yazz	Polydor PZ 305 (F)
12	9	DOOP	Doop	Crybaby CBE 1274 (W)
13	NEW	WINGS OF LOVE	Bone	Deconstruction 74321176281 (BMG)
14	NEW	HI DE HO	K7 & The Swing Kids	Big Life BLRT 108 (F)
15	4	AGAIN! WANT YOU	Juifer Roberts	Coatroom COOX 285 (E)
16	3	TE AMO	Sulzans	Union City UCRT 28 (E)
17	NEW	WORLD IN YOUR HANDS	Culture Beat	Epic 6022296 (SM)

The List	Weeks	Title	Artist	Label (Distributor)
18	11	YOU KNOW HOW WE DO IT	Ice Cube	4th+R/W 12BRW 303 (F)
19	15	THERE BUT FOR THE GRACE OF GOD	Fire Island	Junior Boy's Own JBO 18 (RTM/P)
20	18	VIOLENTLY HAPPY	Eigor	One Little Indian 142 TP2 (F)
21	NEW	JAM J	Jam J	Fontana JIM 15 (F)
22	22	I LIKE TO MOVE IT	Real 2 Real feat. Mad Stuntman	Positive 12TV1 10 (E)

DANCE ALBUMS

The List	Weeks	Title	Artist	Label (Distributor)
1	1	SELECTED AMBIENT WORKS VOL II	Alpha Two	Warp WARP LP 21WARPBC 21 (RTM/P)
2	NEW	POSITIVA-PHASE ONE	Various	Positive TMA 1002/TCTVIA 1002 (E)
3	2	THE PEEL SESSIONS	Various	Internal UARX 12X (RTM/P)
4	3	HARD TO EARN	Gang Starr	Coolestone CTP 30/CTMC 38 (E)
5	5	NEW JACK SWING VOL 3	Various	Masterscut CUTSLP 18/CUTSMC 18 (TRC/BMG)
6	RE	12 PLAY	R. Kelly	hfr HIP 144/HIPC 144 (BMG)
7	9	OLYMPIC-THE ALBUM	Various	Olympic ELYALP 00/ELYALM 00 (RE-APT)
8	7	THE DEVIL IN SISTER GEORGE	Boy George	Virgin VST 14901
9	3	SUBPLATES 3	Various	Suburban Base SUBBASE 0301 (SRC)
10	4	RITE TO SILENCE	Sandala	Opusone 824882 (RE-APT)

The List	Weeks	Title	Artist	Label (Distributor)
23	13	GROOVE THANG	Zhané	Motown TMGX 1423 (F)
24	14	RENAISSANCE	M People	Deconstruction 7432119412 (BMG)
25	12	GET YOUR HANDS OFF MY MAN	Junior Vasquez	Tribal UK TRILUK 005 (RE-APT)
26	9	STAND UP!	Lionel Richie	Sub SOKT 111 (SM)
27	NEW	BEST YEARS OF... UPSIDE DOWN	Average White Band	EMI 12EM 305 (E)
28	26	LET'S GO ROUND AGAIN	Average White Band	The Hit Label HLS 125 (F)
29	13	I'M OUTSTANDING	Shaquille O'Neal	Jive JIVET 349 (BMG)
30	7	WATERFALL	African Headband	Eastern Bloc BLOC 001 (W)
31	20	LET'S GO HOME TALKING!	Dr. Alban	Logic 7432119541 (RE-APT)
32	NEW	ELECTRONIC FUNK	D.P.P.	Guerrilla GREP 004 (BMG)
33	NEW	ONE MORE TIME	Whycille	MCA MCST 1385 (BMG)
34	NEW	CHEAP THRILLS	New Kingdom	Gez Street GEET 57 (F)
35	NEW	STONEAGE	Ploogjam	Deep Distraction DLY 028 (RE-APT)
36	21	LOVE COME DOWN	Alvin Limnick	Arista 74321151951 (BMG)
37	NEW	CLUB FOR LIFE	One & James	Groove 12STRA 34 (STRESS)
38	17	FROM THIS MOMENT ON	Rhyma Tite/Anna Dala	Cleveland City CLE 13015 (SMV/SM)
39	NEW	SPANISH FLY (EP)	Delfines	Zoom ZOOM 319 (P)
40	28	WHO'S GONNA EASE THE PRESSURE	Beantopia Owners Club	Pressure PWL Int. PWLT 284 (W)

BROCHURE BUSINESS



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BRIEFLY

Basca replies to Fairlie

We cannot let Derek Fairlie's letter about the Eurovision judging panels pass without comment (*MW*, March 26). The panels at Basca which sifted through some 500 entries included Gary Osbourne, Peter Robinson, Bruce Welch, Tom Bradley, Jill Sinclair, Geoffrey Emerick, Torquil Crevey, Jools Holland, Barry Mason, Gus Dudgeon, Richard Kerr and Don Black. The artist is chosen and contracted by the BBC. Perhaps Mr Fairlie would like to sit as a panel member in 1994/95? *Amanda Harcourt, general secretary, Basca, 34 Hanway Street, London W1P*

Let's set some new goals

The Brits are praised because nothing went wrong. The new chart is criticised for being accurate. The only UK entry in the US chart is Irish. Singles appear on Now! and Hits albums before they are hits. One FM is losing listeners. Maybe we should merge the Brits with the Smash Hits Awards and produce something entertaining. Scrap the chart and go back to straightforward buying in. Only issue compilations and tell the public the records were hits. And revert to payola so the radio stations play what the public should hear. Then no-one can complain that the goal posts have been moved and the accountants can do away with all the creative aspects of making music altogether, maybe even those troublesome artists and writers.

Tony Bramwell, Tony Bramwell Promotions, Brixham, Devon

Three ways to slow the chart

After being an independent and selling chart singles for 15 years, I think it's really time to act on the Top 40. There are too many 99p and £1.99 singles confusing customers. Why should a customer part with between £2.38 and £3.99 for cassette and CD singles when 70% of them are at a lower price.

My proposals to slow down the chart would be:

- Only four singles from each album allocated;
- Three formats only to qualify for the Top 40 (labels can choose formats depending on the artist); and
- Spread the three formats over a three-week period to coincide with the artist's promotion.

Mark Jeffrey, Tracks Records, Uttuxeter, Staffordshire

Give punters a vinyl alternative

I'm not against CDs. It's true you really cannot beat the sound quality. However most people would like a choice of format when buying their favourite song. If record companies want to cut down on different formats, then why not cut down on 12-inch singles? They're no consolation for a song not being available on seven-inch; sometimes the mixes are so different from the one they play on the radio, it sounds like a totally different song. The industry is keen to point out that saleswise the seven-inch single is at an all-time low, but what do you expect when some companies do not even make them anymore? Vinyl is not dead, and why should the record buying public be dictated to by greedy record companies?

Jon Kutzer, D.Misicographer, Buckton Road, Borehamwood, Hertfordshire

Variety undermines TOPP

The BBC has been under a lot of pressure to improve viewing figures for Top Of The Pops, but it seems that the programme's revamps are not entirely to blame. It's more to do with today's musical trends. At its peak TOPP was drawing in a large audience because people wanted to watch a programme dedicated to playing the latest in chart sounds. Nowadays, though, there is such a diverse range of music in the chart that TOPP is less likely to interest the more casual listener.

David Steele, Barnes Road, Plumstead, London SE18

Letters to the editor may be sent to Music Week, Spotlight Publications, Lidgate House, 245 Blackfriars Road, London SE1 5UR, or by facsimile to: 071-401 8025. Music Week reserves the right to edit any contribution.

LETTERS

What an excellent Top Of The Pops last Thursday. It was probably more significant than imagined. Getting Take That (pictured right) to host the show was a master stroke, as it will have introduced the show to many teenagers (and parents) who would not usually watch it. More than this, the show was full of pop songs. The exclusives were special and the whole show would have given hope to many of the old TOPP fans who have been disillusioned by some of the recent trends. There was not a dull moment. With a lot of good product due out in the coming weeks, the show has the golden opportunity to capitalise on last week's success.

Glenn Wilson, Outlet Promotions, Long Acre, London WC2.



BBC 'bias' ruffles writers' feathers

As an attendee at the recording of this year's Song For Europe, I was disappointed and disillusioned to observe what appeared to be bias and favoritism towards specific songs throughout the making of the show.

I ended I was so confident of the following evening's result that, on the Friday morning, I telephoned several industry executives and told them that I thought it was going to be, only to be vindicated several hours later upon the telephone vote.

I have never been lucky with bets and I am certainly not renowned for my ESP, therefore my prediction must have had some credence.

And, although I am the manager of one of the writers who reached the final eight, this is not a case of sour grapes.

If writers and publishers are fortunate enough to get their songs through to the finals on merit, then this process

should continue in choosing the winner, rather than having it decided for us by the BBC and a celebrity panel.

Either it is the Song For Europe decided by the general public (without any influence from Mr Wogan and friends) or it is New Faces, whereby writers have to accept that a condition of reaching the finals is that you stand the chance of having your song publicly vilified in front of 10m viewers, adding insult to injury if you don't win.

No-one (not the writers, the publisher Basca nor the MPA) was made aware that Jonathan King or Richard O'Brien were even going to be on the show, let alone comment on the songs.

While I accept that costume changes are part and parcel of the show, was it really fair for Frances Ruffelle to be allowed to wear a T-shirt with "UK" emblazoned upon it for the last (and subsequently winning) song?

Something as subtle as that is still going to affect the whole proceedings, albeit that it was a small but pointed inference that "This should be the UK song, TV viewers!"

Both the MPA and Basca have expended an enormous amount of effort in ensuring that impartiality was maintained, and they are to be congratulated for their fine work. However, if we all give up our time only to find that impartiality flies out of the window when the last eight is reached and the BBC step in, then frankly, it's all a bit of a toss.

As a member of the IPA committee, I feel it my duty to express these observations, since as long as this kind of farce continues, the Eurovision will have no credibility, and will never attract the best of British songwriting.

Nigel Rush, Madcat Management, London NW2.

Disc age dampens the browser's buzz

It is very noticeable that the real "buzz" has left the High Street record shop.

As a youngster I spent hours browsing through rack after rack of beautifully packaged albums. There was a real joy to be had in selecting a purchase.

I still visit record shops in an attempt to indulge my musical preferences, but these days find the experience generally unsatisfying.

The prospect of browsing through plastic boxes, peering at miniature artwork and desperately looking for invariably non-existent sleeve notes leaves me, and I venture many others, cold. Nowadays the norm seems to be to make a baseline for the alphabetic category required, quickly flick through those tiresome boxes and depart.

Modern technology cannot and should not be stopped. But with no decorum record companies have rushed their previously happy – and numerous – punters with unseemly speed into the plastic box and silver disc era. Your thoughtlessness has cost you dear.

Bryan Kitchener, Rosedale Terrace, London W6.

Compilations harm the singles market

Paul Quirk is right that the number of rap compilations on the market can confuse customers, particularly as many of the tracks are duplicated (Paul's Quirks, *MW* March 26).

There is, however, another important point about the plethora of dance compilation albums being released by Telstar, Dino et al: they hinder singles sales.

We find that while the fans along with DJs and ardent club-goers may be in for their releases on day one, many of our customers – especially those in the 16 to 25 age range – wait for the next Now!, Energy Rush or 100% whatever release.

As far as they are concerned, why pay £3 for one single when they can wait a week and get 15 tracks, some of which will probably still be in the Top 40, for £2?

No wonder singles appear to

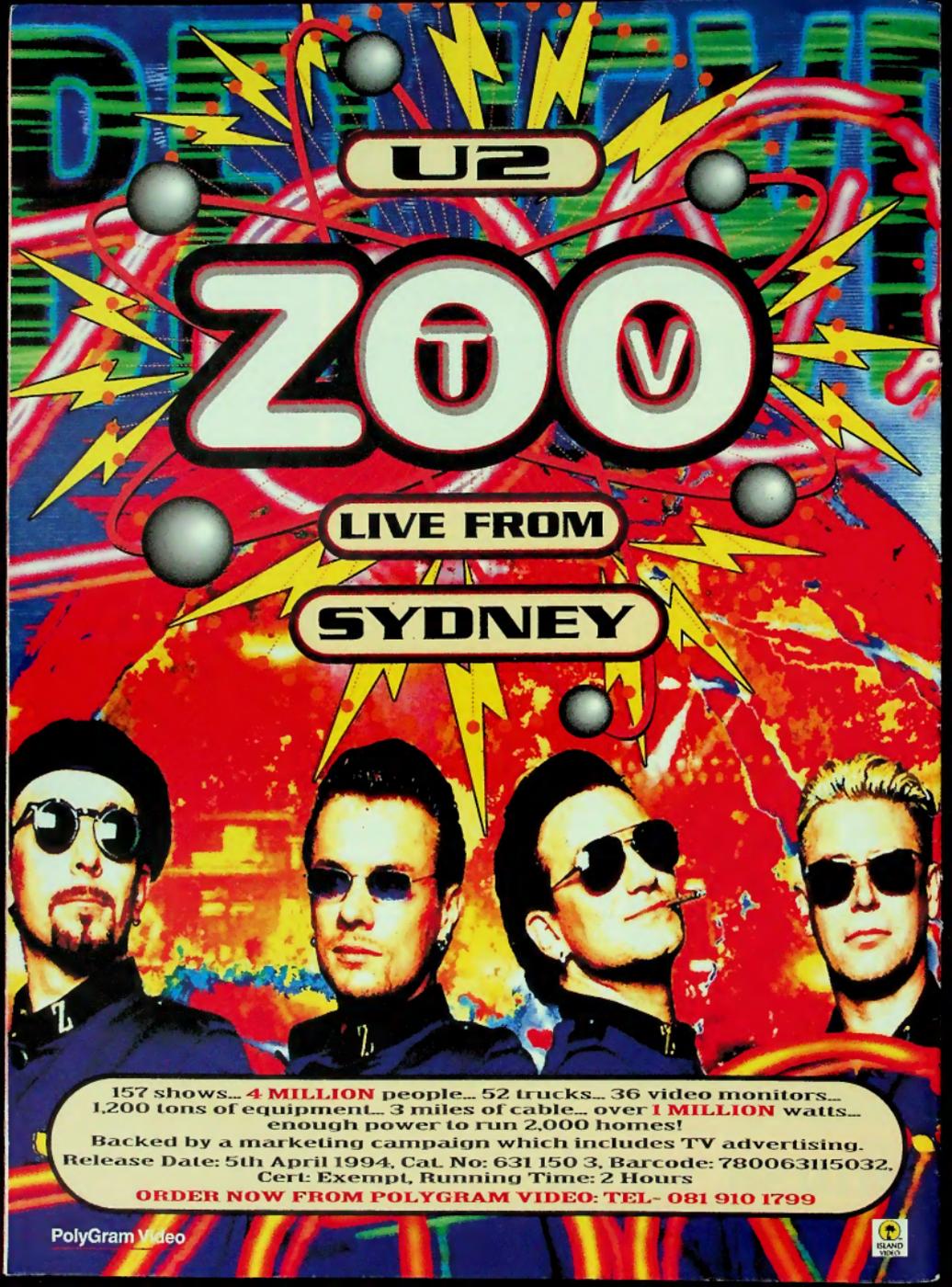
crash into the chart at a high position, before disappearing the following week.

There is also a lack of artist album releases to bring potential singles buyers into the shop in the first place. When our regulars come in for a new big album they nearly always have a browse and pick up a couple of singles too.

It goes back to the old chestnut that record companies ought to spread big artist album releases throughout the year.

The industry should be looking as much at its policy on albums as the singles themselves to get a satisfactory outcome to the problems with the singles market.

Pete Ward, Pulse Records, London Road, Oadby, Leicester.

The poster features a vibrant, abstract background with a color palette of red, yellow, and blue. It is decorated with stylized lightning bolts, grey spheres, and red and yellow swirling lines. At the top, the band's name 'U2' is written in a bold, black, sans-serif font within a white rounded rectangle. Below this, the word 'ZOO' is rendered in large, white, block letters with thick black outlines and a drop shadow effect. Underneath 'ZOO', the words 'LIVE FROM' and 'SYDNEY' are presented in the same bold, black font as 'U2', each contained within its own white rounded rectangle. The bottom half of the poster shows the four members of U2: Duggan, Egan, Lloyder, and Downes, all wearing dark sunglasses and dark jackets. They are positioned against the colorful, abstract background.

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