

music week

For Everyone in the Business of Music

30 APRIL 1994 £2.80

Queen's Award salutes industry

The music industry's position as one of the UK's leading export earners received long-awaited recognition last week when EMI Records scooped a Queen's Award for export.

The prestigious prize, which is presented by the Queen under advice from Prime Minister John Major and a body of industry leaders, is in acknowledgement of overseas earnings from the sale of EMI's UK-signed repertoire.

The move is a fillip for the British record company as well as the music industry at a time when the business is under scrutiny from the Monopolies and Mergers Commission.

Last year, export awards went to Andrew Lloyd Webber's Really Useful Group and the Academy Of St Martin In The Fields orchestra, but the last record company to win the Queen's

Award was Steve Mason's Windsong in 1985. EMI last won the honour in 1978.

EMI Records UK president and ceo Rupert Perry says he is delighted with the award, adding, "It is great news for the industry as well. We are always trying to get across the potential earning power of music companies from this country and this can only help do that."

BPI director general John Deacon says the award is a welcome reminder of the music business's standing as a substantial export earner.

In the past three years, EMI's gross overseas income has risen from £38.5m to £70m through sales of albums by Paul McCartney, Queen, The Beatles and new acts such as Radiohead, Jesus Jones and EMI.

John Briley, director of international artist development for the past three

years, says EMI's success stems from recognising the requirements of specific territories. "You have to focus on what releases are important for which countries and make sure release schedules are managed properly," he says.

The Queen's Award coincides with a venture by the Central Statistical Office to determine the UK music industry's annual invisible export earnings. John Deacon says current data suggests the business brings around £350m to the balance of payments.

"That figure seems rather conservative," he says. "The aim now is to get every music-related organisation - from the MPA to instrument manufacturers - to work out a precise total."

A working party is being set up to find the best way of arriving at the figures, and is due to report this summer.

Management seek buy-out of 4-Play chain

4-Play directors Philip Ames and Bill Dixon are understood to be planning a management buy-out of the troubled independent chain.

Receiver Leonard Curtis and Partners - which has been acting for the £16m turnover company since it went into receivership in March - has set Wednesday (April 27) as the deadline for bids.

It is understood that an offer from Ames and Dixon, the chain's joint managing directors, is among those being considered.

A foreign retail chain is also believed to have made a firm offer for the 29-store company.

Leonard Curtis is confident a buyer will be found, but it refuses to confirm who is behind any of the offers.

Partner Dermot Power has been working alongside Ames and Dixon since the company went into administrative receivership four weeks ago.

A week before last month's receivership, the chain closed eight stores and laid off 32 staff.

THIS WEEK

6 Eralp lifts two key executives



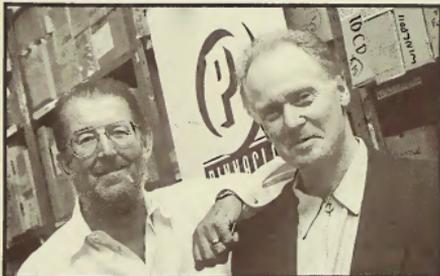
5 Reel 2 Real boosted by club tour



6 Retail pop puts Virgin out in front



27 Top dog Ulf-Hansen leads pack



Steve Mason has ended his 18-month search for a new managing director for Pinnacle Distributions with the appointment of Tony Powell. The former MCA managing director's role will be similar to that held by former general manager George Kingston-Howe, who left to join Rough Trade Distribution in March 1990. Mason says he decided to look for a replacement at the end of 1992 because of the expansion of Pinnacle's business. "I felt that because of the way the business was developing, I was becoming less able to spend time in day-to-day contact with the labels," says Mason. "This is a £35m a year company which has not had a full-time director."

© See News, p3



Tory MP backs piracy blitz

A Tory MP has urged the Government to support the BPI's fight against piracy in a House of Commons debate over the new Trade Marks Bill.

John Whittingdale, MP for Colchester in Essex, called for an amendment to close a loophole in the bill which he says will benefit cassette and CD pirates.

The issue has been the subject of BPI lobbying since January.

Currently, the bill does not recognise artwork, packaging or content of any

recordings as a trademark.

Whittingdale, the MP who tipped off the BPI's Anti-Piracy Unit about pirates operating at an Essex record fair in December, told the Commons at the bill's second reading last Monday, "I am disappointed that the bill does not go further. In particular it will not protect copyright goods such as compact discs and music cassettes."

"By simply removing the company trademark - while otherwise copying every aspect of packaging - traders will

be able to sell goods without fear of seizure by trading officers."

In a written reply on Thursday, DTI minister Patrick McLoughlin said he recognised the damage piracy does to the record industry, depriving it of one-fifth of its potential export markets or an estimated £150m.

The bill will next be considered in a Commons standing committee, on which Whittingdale is expected to sit. It is expected to become law by the summer.

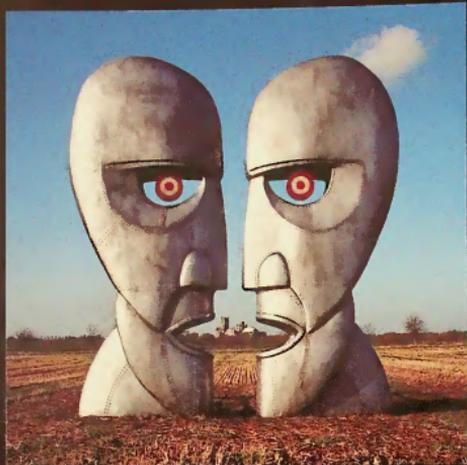
Denise Johnson
Rays of the rising sun

Her debut single available on *Am2* May 7-12; *MG* & *CD*
Features mixes by *K-Roads* & *The Joy*

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▶▶▶▶▶ BACK TO THE FUTURE: THE NEW MAN AT PPL AND VPL - p23 ▶▶▶▶▶

PINK FLOYD



THE DIVISION BELL

STRIKE ONE

The Division Bell is Pink Floyd's most successful album in the UK since *The Wall*, and the fastest selling album of the year. Platinum in two weeks, the promotion continues with the release of the first single *Take it Back*, in mid May; TV advertising and national 48 sheets.



RING OUT THE OLD

On 16 May the following Pink Floyd classic albums will cease to be available on CD and cassette for one month:



DARK SIDE OF THE MOON

(MC) TCSHVL 804
(CD) CDSHVL 804



ANIMALS

(MC) TCSHVL 813
(CD) CDP 7461282



WISH YOU WERE HERE

(MC) TCSHVL 814
(CD) CDP 7460352



A SAUCERFUL OF SECRETS

(MC) TCFA 3163
(CD) CDP 7463832



MEDDLE

(MC) TCSHVL 795
(CD) CDP 7460342

To avoid being out of stock, order what you estimate you need before the cut off date.

RING IN THE NEW

On 20 June, the above titles will be re-issued in digitally remastered form and repackaged using all the original album artwork, with booklets containing previously unseen source material. There is no price increase. New catalogue numbers are:

DARK SIDE OF THE MOON

(MC) TCEMD 1064
(CD) CDEMD 1064

ANIMALS

(MC) TCEMD 1060
(CD) CDEMD 1060

WISH YOU WERE HERE

(MC) TCEMD 1062
(CD) CDEMD 1062

A SAUCERFUL OF SECRETS

(MC) TCEMD 1063
(CD) CDEMD 1063

MEDDLE

(MC) TCEMD 1061
(CD) CDEMD 1061

COMMENT

Timely award for EMI

It is some turn-up that EMI should scoop a Queen's Award for export at a time when most people are muttering about UK acts floundering overseas. At least the company has got the recognition it deserves, and it is certainly a mark of EMI's skill that it has managed to virtually double its overseas earnings at such a difficult time.

There has long been a perplexing lack of music companies among the Queen's Award winners - big brands have had notably more chance of being recognised in recent years - so here's hoping EMI's tremendous success will trigger a stream of others.

Barbra on song

Not the event of the decade but certainly the highlight of last week, Barbra Streisand's first UK concert was a smasher.

That stunning voice, those classic songs, Wembley's unerring shift-up-market all contributed to a night to remember even if the rush of VIPs for the champagne bar at half-time was reminiscent of being down the front at a Hall Man Hall Biscuit gig.

It would be mean to carp about the autograph, but one negative thought has persisted. Dear old Babs was at pains to say how much she loves Britain, how much she loves those crumby sandwiches no-one eats any more. Why then didn't someone urge her to consider the British-ness of her audience when compiling the set for Wednesday's show? Where was Woman in Love, her biggest hit? And all that therapy stuff. Yek. Just the job for the MGM Grand in Las Vegas, her last port of call, but Wembley Arena? Clearly the adoring audience was prepared to accept an off-the-peg version, but surely a show which grossed more than £1m in ticket sales in one night can afford a bit of tailoring.

Selina Webb

WEBBO

Common sense must prevail

The MMC's report into the record industry was delivered to the Government last week amid speculation in the City that there will not be a recommendation to cut CD prices.

The point, though, is how on earth the UK could act alone in this matter when we are in a free trade area? Already the UK has the cheapest CD prices in Europe. What would happen if the MMC did order a price cut of 10%? First, there would be justifiable outrage from the industry that its arguments had not been heeded. And second, those sales directors and MDs with a parochial outlook would be rubbing their hands with glee as the turnover of UK wholesalers rocketed. CDs would flood into Europe by the truck load, and European affiliates would cease to release anything which was not sourced from a UK major.

This, of course, would cause abject horror in the international departments of UK labels. The only option for the European labels would be to reduce their prices too, causing a retrenchment in the industry with the inevitable loss of hundreds of jobs. Is this what the MMC wants? Are the other EU countries going to stand by and let this happen? Of course not. Even if there were a 10% wholesale price cut ordered, how would the MMC propose to deal with the retail element of the price? Is the Government going to set limits on levels of profit for already hard-hit retailers? It would certainly not square with Government policy which seems to encourage competition - and damn the poor retailer - to produce the lowest possible prices. No, hopefully the Government will come to the common sense decision that pricing is not an issue. It will be good to have official recognition that we are not profiteers but an industry which does Britain proud.

Jon Webster's column is a personal view

NEWS

Merchandising sales for Barbra Streisand's debut concert in Europe last Wednesday were the highest ever recorded at Wembley Arena. Fans who had paid up to £260 a ticket spent an average of £10-plus per head, beating the record set two years ago by sales of World Wrestling Federation souvenirs. Besides the T-shirts, art prints, posters and jackets on sale, the Arena sold out of a four-night stock of Barbra bags in just one evening. Wembley spokesman Martin Corrie says: "It was a phenomenal event. The media interest alone equalled two stadium shows or an FA Cup final." Such interest helped boost sales of Streisand's Columbia albums *Back To Broadway* and *Greatest Hits & More*, sending both collections into the Top 40.



Eralp elevates two key A&M directors

Osman Eralp has made his first two appointments since becoming managing director of A&M Records.

Marketing director Harry Magee has been promoted to general manager while Julian Spear becomes a senior director of promotions.

Eralp says the moves cement the additional responsibility taken on by the two executives since his appointment as acting managing director in January.

Eralp was confirmed as permanent label head in February, replacing Howard Berman who left to become

managing director at Phonogram.

Magee has taken over day-to-day running of the label. Eralp says, "Harry is very able. I think of him as my deputy, my partner. He has a wide range of experience including running his own label."

Magee joined A&M at the end of last year from Big Life, where he was label general manager.

The promotion of Spear from promotions director recognises the increasing importance of his work for the label, says Eralp. "He is by far the most thoughtful and effective promotions

director in the business," he says.

Eralp says both promotions will give him the opportunity to concentrate on other areas of the label's business, specifically the international arena.

"I see it as a crucial part of my job to be very hands on in supporting [director of international] Lucie Avery," he says. "I want to take what Howard [Berman] built and take it around the world."

Before joining A&M, Eralp had been general manager at Mute since 1990. He previously worked in A&R for Atlantic Records in New York.

Retailers balk at games rating plan

Floor retail response threatens to scupper plans for a video game classification scheme.

Games trade body Elspa met executives representing more than 3,000 retailers earlier this month to outline the classification scheme it has developed jointly with the Video Standards Council.

But retailers fear it will confuse staff and consumers and hit sales if adults are deterred from buying games rated suitable for children.

Under the scheme all new games would feature the Elspa logo and receive a tick or a cross in four boxes representing the age groups

three to 10, 11 to 14, 15 to 17 and 18 plus. Stores will receive a VSC pack comprising posters and a guide for staff.

Gerry Berkley, games manager at HMV, says, "We were not consulted when this was put together and I think staff will find it almost impossible to tell a customer why a game was put in a particular category."

VSC secretary general Laurie Hall had hoped the first classified games would be in the shops in May. "Both VSC and Elspa need to know how shops and their customers will react to the ratings system," he says.

Island sees red for indie label

Island has launched a new independently-distributed label, Island Red.

The indie-style imprint, represented by a red version of Island's yellow palm logo, has been established with former *IndieCrier* journalist John Paisley as label manager.

The first release, *Salad's On A Leash EP*, will be followed by a single from US act *Tripping Daisy* in May. Both are distributed by APT/Revolver.

Island says no long-term details for the label have been finalised.

The launch follows similar moves by other majors to establish independently-distributed labels. Virgin has launched both *Hut* and *Hi-Rise* in the past four years - *Hut* became part of the EMI distribution network in January - while London set up *Parallel* at the beginning of last year.

Remixers fight for their rights

Producers and remixers are to lobby industry organisations during the next fortnight in an attempt to gain greater recognition of their work.

Re-Pro, the guild of recording producers, directors and engineers, is staging two sessions to discuss its members' importance in modern music-making.

The group has invited representatives from the BPI, Basca, FRS, PPL,

MCPS and the MPA to its Performance Income Forum at London's Air Studios on May 15.

And on Wednesday (April 27), Re-Pro will press for greater recognition of both producers and remixers at the Enigma Variation: The Remix forum at the Royal Albert Hall.

Re-Pro vice chairman Pete Fillaul says producers must be sure they are

not left out of the talks following the recent EU directive on rental and lending, which has created new rights for performers on sound recordings.

Remixers currently receive a flat fee for their work, while original producers' royalties are reduced when a song is remixed. Fillaul argues that there should be greater protection and financial recompense for both.

▶▶▶▶▶ VIRGIN RETAIL FLOORS THE OPPOSITION IN SURVEY - p6 ▶▶▶▶▶

Pace of singles turnover slows

Retailers and record companies are welcoming indications that the singles chart is settling down after a volatile two months.

Compiler Millward Brown has been criticised since taking over the contract in February for an apparent increase in the turnover of chart entries.

But recent charts have raised hopes that the movement is slowing, with singles by Real 2 Real (see below), Tony Di Bart, Ace Of Base and Prince securing extended runs in the countdown.

Basil Burrows, of Selectadisc in Nottingham, says, "Things seem to be back to normal and we are doing very well at the moment thanks to some good releases."

A senior major label executive adds, "Prince climbing to number one is a classic case of what we should be able to do with the chart. It is a good sign."

A breakdown of the last two months' charts shows 51 new entries moved into the rundown in the past five weeks (an

average of 10.2 a week), compared with 63 (12.6 a week) in the first five weeks of Millward Brown's contract.

As a result, more singles have moved up the chart. In the past five weeks, 52 records (an average 10.4 a week) have either climbed or held their position, compared with 36 records (7.2 a week) for the first five weeks of the new chart.

Millward Brown charts director Bob Barnes comments, "I'm much happier with the chart now than I was in February."

"We've already proved that the chart is no faster than it was a year ago, and I think the situation in February was a result of record companies holding off releases until the changeover between Gallup and Millward Brown had been completed."

Barnes adds that the intense scrutiny by the industry also over-emphasised some of the minor problems of the takeover.

BPI charts spokesman Paul Conroy

adds, "The chart does seem to be slowing down and this is probably due to Millward Brown increasing the size of the sample, which has further increased the accuracy of the chart."

The industry's on-going consultation over the volatility of the chart will continue, however. Members of the Chart Supervisory Committee, for which Conroy is a BPI representative, are expected to report back at its next meeting on May 10.

Concern about the speed of the chart has prompted calls from all sectors for changes in its compilation. Options suggested include the introduction of an airplay element or a two-week rolling survey, which would make it more difficult for fan-base dominated singles to make an impact for just one week.

● Millward Brown is updating its data base and is asking music retailers which have not been contacted to write to its Chart Unit at Tachbrook Park, Olympus Avenue, Warwick CV34 6RJ.



After 12 weeks on the chart, Real 2 Real's I Like To Move It is fast

approaching 300,000 sales in the UK — and it still has not been higher than number five. After entering at nine,

the single's chart life has followed an unusual course: 10-12-10-9-7-5-8-7-7. Boosted by a Real 2 Real

tour of more than 40 clubs around the country, Positiva label manager Nick Halkes attributes the success

story to radio and TV's resistance to the single. "People have been able to discover it for themselves. It's not

been one of those singles which, as soon as it gets high in the charts, is rammed down everyone's throat,"

he says. Positiva is already lining up a follow up, Go On Move, which will be promoted to clubs over the next month before getting a full release, probably in June.

MPA probes newspaper fees

The Music Publishers' Association is attempting to find out how much its members charge newspapers to reprint lyrics. It is setting up a database following EMI Music Publishing's successful High Court action against *The Sun* which published the words to The Orville Song in October 1992 without permission.

BMG Video unveils budget series

BMG Video is launching a new budget range with the Europe-wide release of titles by Eurythmics, Erasure, Cher, Meat Loaf and Lisa Stansfield on May 2. Dealer price for the titles will be £4.75, with all releases backed by an extensive marketing campaign, generic stickering and in-store support.

Trade reporter joins Bard

Bard has appointed journalist Tom Ferguson as its new association co-ordinator. Ferguson, who worked on the trade titles *For The Record* and the now defunct *RPM*, will report directly to Bard secretary general Bob Lewis and will be responsible for compiling a newsletter for the retail body's 125 members. Ferguson will work closely with the association's sub-committees and help develop Bard's statistics service.

Umbrella unfurls seminar details

The Umbrella Seminar is to be staged at London's Columbia Hotel on July 2 and 3 this year. Among the speakers are Play It Again Sam founder Michel Lambert and Playtime Records' Paula Greenwood.

Koch links with US country label

Koch International has signed a distribution deal with US country roots label Hightone. The first releases under the agreement will be Big Sandy And His Fly-Rite Boys' album *Jumping From 6 To 6*, due out May 1.

Trojan revives Attack label

Trojan Sales is relaunching its Attack label as a mid-price imprint, with dealer prices of £4.25 for CD and £3.95 for LP and tape. The first two re-releases will be the roots reggae compilation *Sufferers' Choice* and *The Maytals' Do The Reggae 1966-1970*. Future releases include titles by Lee "Scratch" Perry and The Aggravators & King Tubby.

PRS opens its doors

PRS is staging an open day for members on May 17 which will include a tour of the society's departments, and an open forum with PRS managers. Call the society for details on 071 580 5544.

Games show broadens scope

JSZ Enterprises is planning to broaden its console games show, GamesXchange, into an all-formats computer show. The event, *Computer Deals '94*, is due to take place at London's Olympia from July 22 to 24.

▶▶▶▶▶ FRONTLINE OUTLINES ALL THAT'S HOT AT RETAIL - p6 ▶▶▶▶▶

MIR ROY

Something About U

"One of the hottest tunes around"
Guy Gilham's *MixMag* Update

"Quite simply wipes the floor with anything else I've heard this week"
Gordon Kaye's *MixMag* Update

RELEASE DATE

April 25th

12" FRSH11
CD FRSHD11

fresh
COMING SOON

LOVESTATION Love Come Rescue Me - The Lovestation classic with top mixes.

SLAPBACK Slapback ep Pumping house from the Slapback boys.

GIANT CITY Feel The Spin! Licensed from Chicago-Huge Vocal tune.

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LOCO

Why Do We Do

From the producer of Secret Life's "She Holds The Key" and remixers HALF (Deja Vu "Why Why Why") comes the monster club anthem "Why Do We Do"

RELEASE DATE

May 16th

12" FRSH12
CD FRSHD12

The following information, collected by ERA on Wednesday, is based on contributions from Andy's Records (Chelmsford, HMV (Bristol), Virgin (Birmingham), Tower Records (Piccadilly), Ear Ear (Lancashire), Volume (Newcastle), Fopp (Glasgow), Opus (Ipswich). If you would like to contribute to Frontline, call L.J. Colchester on 017-535-3538.

New releases

Three weeks after its release, Pink Floyd's *The Division Bell* was still taking in all-comers. However, some vinyl LPs of the album had to be returned because of a pressing fault. Albums from Nick Cave, Pulp, Van Morrison and Jimi Hendrix all performed well in their first week of release, and look set to challenge steady sellers Pink Floyd, Deacon Blue and Roxette. Take That and Prince were still shifting bucketloads of seven inch singles, despite the former act losing their footing at the top of the singles chart. The new singles from Eternal, Clutchhouse, Red Hot Chili Peppers, Jah Wobble and Level 42 were all flying off the racks.

Pre-release enquiries

Albums: Erasure, Senser, Blur, Crash Test Dummies, Killing Joke, Wu-Tang Clan, The Fall, Sonic Youth, Thieves, Singles: Gary Numan, Higher Intelligence Agency, Killing Joke, T-Empo, Arrested Development, Marcella Detroit and Elton John, Siltskin, Autschke.

Additional formats

Red Hot Chili Peppers second CD and limited seven-inch coloured vinyl, The Fall limited 10-inch, Skin 12-inch picture disc, Paul Young second CD, Kate Bush CD double pack, Nine Inch Nails limited nine-inch, Garth Brooks second CD, Pretenders second CD, Ride limited 12-inch clear vinyl, Hole limited vinyl LP.

In-store

Window displays: Daryl Hall, It's Electric, Paul Weller, Dance Zone, Blur, Police Stop 2, Counting Crows, Backbeat, Primal Scream, Credit To The Nation, Beautiful South, Aphex Twin, Television Personalities, Pink Floyd, Pulp, Rhythm Country & Blues, Worlds Apart, On The Walk, Tintin videos, Urban Species, Senser, Blues Brother Soul Sister 3, Paul Weller, Saint Etienne, Primal Scream, Cranberries, Inspiral Carpets, Charlatanes, Credit To The Nation, Therapy?, Rollins Band, James, Culture Beat, Barbara Streisand, Worlds Apart, Proclaimers.

Multiple campaigns

ANDY'S RECORDS: Window displays for Daryl Hall and It's Electric.

BOOTS: Back catalogue CD promotion two CDs for £10; country music promotion; in-store - Roxette.

HMV: Albums of the week - Blur; co-op TV promotions for Paul Weller and Dance Zone; in-store promotion for Tintin videos; video madness promotion continues.

JOHN MENZIES: Album of the week - Blues Brother Soul Sister 3; singles - Siltskin, Cranberries, Meat Loaf, N-Trance; window display for Blues Brother Soul Sister 3; in-store promotions for Paul Weller, In The Air Tonight, Blues Brother Soul Sister 1 and 2; Worlds Apart, The Proclaimers.

OUR PRICE: Window displays for Van Morrison, Roxette, Blues Brother Soul Sister 3, Terriovision; in-store - Toni Braxton, Bonnie Raitt, Barbara Streisand, Bambi, Pink Floyd; Singles cut promotion continues; co-op TV ads for Blues Brother Soul Sister 3.

TOWER RECORDS: Window display for Counting Crows; Tupper budget video sale.

VRGIN: Window displays for Blur, Police Stop 2; mid-price promotion - selected CDs from £6.99; in-store promotions for Urban Species, Senser, Blues Brother Soul Sister 3, Paul Weller; single - Whitecut; Verve label promotion - three CDs for £20.

WH SMITH: Album of the week - Paul Weller; Virgin 1215 featured artist - Blondie; window displays for Paul Weller, Rhythm Country & Blues, Worlds Apart; Barbara Streisand CDs £19.99; multi-buy and Garth Brooks promotions continue.

Retail survey puts Virgin out in front

Virgin is the UK's most effective music multiple, according to a new survey conducted by research company Corporate Intelligence.

The annual Retail Research report shows Our Price as the specialist record dealer with the biggest turnover, followed by HMV and Virgin (see table).

But despite finishing below both HMV and Our Price in terms of turnover, Virgin makes best use of its space, the survey says. In an analysis of sales density, it says Virgin generates sales of £575 per sq ft of floor space.

Corporate Intelligence researcher Clive Grant says that although the data was calculated before the sale of Virgin's 30 games stores to Rhino in December, the figures remain valid. "Overall, Virgin makes the best use of its space compared with its competitors," says Grant.

While finishing top on turnover, Our Price is far less effective in its use of

OUR PRICE TOPS TURNOVER RANKINGS

	turnover	growth
1 (54) Our Price	£210m	n/a
2 (62) HMV	£194m	n/a
3 (105) Virgin	£115m	+35.3%
4 (239) Tower Records	£25m*	+11.3%
5 (616) Andy's Records	£11m*	+26.6%
6 (n/a) Sam Goody	£4.6m	n/a

(Figures in brackets show position in entire retail sector rankings).

*Figures for 91/92 (92/93 not available).

Source: Corporate Intelligence.

space, he says. The chain's 310 stores have a sales density of £450, down from £467 in 1992, while its 34-store Our Price Video chain has a £407 average, down from £426.

Grant says, "Our Price's trading space is more or less steady but its sales growth has been very slow. That may be a function of the market, or it may be a problem within the company."

In turn, HMV has a sales density of £500 per sq ft, while Andy's 20 stores average £218 per sq ft. Sales density figures for US chains Tower Records and Sam Goody were unavailable.

Sam Goody did, however, achieve a nine-fold increase in turnover in the past two years, with its total rising from \$500,000 to £4.6m as its UK store count rose to 40 by the end of 1993.

The survey does not indicate music retail market share because figures for the music divisions of WH Smith, Boots, John Menzies and Woolworths parent Kingfisher are not shown. And troubled indie retailer 4-Play Records is excluded from the rankings because Corporate Finance was unable to obtain its financial data.

Green thinks big with China deals

China Records has secured two new deals to kickstart what founder Derek Green expects to be the biggest year in the label's nine-year history.

Just three months after the label secured an international distribution agreement with Warner, Green has announced details of a deal to license ambient label Beyond Records in the UK.

China, which will represent Beyond for licensing overseas, is also launching its own ambient dance imprint, Inner Sense, with Beyond founder Mike Barnett employed as A&R consultant.

The second deal gives China its first US foothold. Bob Kos, of Metropolitan Entertainment, has been signed to handle China's acts and repertoire from his New Jersey office. Green says he wants to establish a US presence in what he expects to be a successful year for China acts.

Green says the Warner deal has given him additional security. "When I made the deal, I got such big guarantees that I can afford to be more speculative," he says.



After amassing 400,000 sales with their last two albums, one of The Levellers' main objectives for 1994 is to crack the UK market. "Project America" is pencilled in for the autumn. "The shine is off British acts in America at the moment. Maybe The Levellers can handle all that," says China Records' Derek Green. This summer The Levellers headline the free Rock Against Racism Carnival in London (May 28) as well as the Glastonbury Festival (June 24). Meanwhile, China releases the four-track The Julio EP on May 2, for which the label anticipates a 30,000 ship-out.

PRS seeks head for international wing

PRS is to appoint a new head of international relations to strengthen the performing right body's overseas division.

The new executive will be responsible for creating a database to monitor the activities of performing right societies worldwide.

A PRS spokeswoman says, "We want someone with international business experience who can develop the division and establish and maintain excellent foreign business relationships."

PRS predicts that overseas income should rise from around one-third of total PRS turnover to around 50%, a potential increase of £15m. The society's

accounts for 1993 put overseas income at £48m.

The new head of the international department will report to the director of legal affairs, Nick Lowe. The £50,000-a-year post has been vacant since David Sufit left PRS a year ago.

The move is the latest stage in an ongoing campaign by PRS to bring other European societies into line. In June 1992, the then-chief executive Michael Freagord ordered a crackdown on European societies. Members were concerned that royalties due to UK writers and publishers were being siphoned off to support countries' indigenous music.

Classics sales lift Boosey's profits

Strong classical music sales buoyed Boosey & Hawkes' UK publishing profits by around 10% last year.

The company's results for the 12 months to December 31 show an increase in worldwide publishing income of 16% to £13.6m. Operating profit is also up 12% to £4.3m for the period.

Sales figures for the UK operation are not available, but chief executive Richard Holland says the company gave a "resilient" performance.

The group's back catalogue has continued to flourish, particularly the 600,000-selling Gorecki Symphony No 3 on Eterna Nonesuch.

Group profits for all territories, including the instrument manufacturing division, rose 3.6% to £4.88m on sales up 12% to £66.5m.

● Prince holds off the Dummies ● Pink Floyd enjoy fourth week at the top

CHART FOCUS

A close three-way fight for the singles chart throne ended with **Prince**, with his 37th hit, still marginally ahead of chart newcomers **Crash Test Dummies** and **Tony Di Bart**. Prince is likely to lose his advantage next week, but should make an excellent debut the following week with a single comprising no less than seven versions of *The Most Beautiful Girl In The World*.

Originally considered a 'mini album', it qualifies as a single because of its dealer price and the fact it runs nearly seven minutes less than the maximum 40 minute playing time imposed on singles chart contenders.

Meanwhile, two of the three highest new entries this week are re-issues. Leading the way at number 11 is **Clubhouse's** *Light My Fire*, a remixed version of a song which has spent much of the past year haunting around the lower regions of the chart without rising above the number 46 it reached last November and, at number 13, the **Red Hot Chili Peppers' Under The Bridge**, which peaked at number 26 when it was released two years ago. With the Eurovision Song Contest being staged next weekend, nothing less than a win will reverse the fortunes of Francis Ruffelle's *Lonely Symphony* which debuted at number 25 four months ago but has already drifted to number 35.

It interrupts a string of four consecutive Eurovision entries that



Having earned somewhere between £3.3 million and £5 million for her short series of concerts at London's Wembley Arena, **Barbra Streisand** had good reason to feel pleased on her 52nd birthday last Sunday. There was a resurgence of interest in her records with the return to the album chart of **Back To Broadway** at number 30 and **A Collection - Greatest Hits & More** at number 40. The former peaked at number four when it was released last July while the latter set as if **We Never Said Goodbye**, the third single from **Back To Broadway**, debuts at number 20 and is the eighth biggest hit of her singles career.

has improved on the peak positions of their immediate predecessor and extends to eleven the number of

British entries to fall short of the Top 10.

The last to enter this charmed circle was **Sweet Dreams' My Never Giving Up**, way back in 1983.

Manchester United register their fifth hit single with **Come On You Reds**, masterminded by **Status Quo** and based on their 1988 number five hit **Burning Bridges**, it debuts at number 16. **United's FA Cup Final** opponents **Chelsea** have their own single rush released on May 3.

The album chart is extremely volatile this week with six new entries and 27 re-entries.

This massive influx is due primarily to the latest **Woods** promotion in which 60 albums, mainly 'hits' packages, are being discounted at £8.99 on CD and £5.99 on cassette.

Among the main beneficiaries are **REMY's Automatik** (The People, **Bob Marley's Legend**, **Queen's Greatest Hits**, **Abba's Abba Gold** and **Simply Red's Stars**.

Continuing its domination of this fast-changing chart is **Pink Floyd's The Division Bell**, which has been number one for four consecutive weeks.

Finally, I was surprised my observation about **Thom-EMI's** domination of **Top Of The Pops** a fortnight ago was misinterpreted by some.

This column trades in explaining and observing statistical blips and trends, and I was merely directing readers' attention to a weekly week which gave **EMI** and **Virgin** acts some extra exposure.

Alan Jones

SALES AWARDS

Platinum: **Take That: Everything Changes** (3x); **Ace Of Base: Happy Nation**.

Gold: **Maddaway: Maddaway - The Album**; **Various: 100% Canees Vol 4**; **Various: 100% Reggae Vol 2**.

Silver: **Billy McLean: Just To You You Know**; **The Brand New Heavies: Brother Sister**.

AIRPLAY ADS

RADIO 1 FM: w/e 25.04.94: A: List Wet Wet Wet - Love Is All Around B: List Lene Lovich - Gay Gay Heart, Youssou N'Dour - I Sincere, Blur - Park Life, Silk Sonic - Inqui, Michael Bolton - Love Me, Enigma - The Eyes Of Truth, Madison Young - R.C. De La White, Capital FM: w/e 18.04.94: A: List Michael Bolton - Let's Go B: List Meat Loaf - Objects In The Rear View Mirror, Wendy Moten - So Close To Love, Jon Secada - If You Go, Barbara Streisand - I'll Never Hear Said Goodbye C: List Judy Kuhn - Reach, Deadly Sins - We Are Going Down, East 17 - Around The World, Mervyn Dine - Lucky Lady Me, Pretenders - It's Stand By You.

Virgin 1215: w/e 20.04.94: B: List Chris Castle - 13 Days, Last Show, The Cranberries - Dreams, Red Hot Chili Peppers - Under The Bridge, ZZ Top - Blasphemy, C: List Hazy & Collectors - Holy God, Incoherent Obsession - Fall From Grace, Level 42 - Just Another Day, Objects In The Rear View Mirror, Misa - Gettin' Wit It, Fats, Terraviva - Ohhhhh, Neil Vernon - Motorcycle. The Box: w/e 21.04.94: Erasure - Always, Pet Shop Boys - Cheatin', Ozzy - Supersonic, Luciano - Give It Up For Love, Proclaimers - What Makes You Cry, Binda - I Feel No Pain, Level 42 - All Over You, Billy McLean - Dedicated To The One I Love, Eternal - Just A Step From Heaven, Preachers - I'll Stand By You, Phil Collins - We Want A New Wonder, Francis Ruffelle - Lonely Symphony, Eric Clapton - 13 Steps Lead Down, Bee Gees - How To Fall In Love Part II.

NEXT WEEK'S HITS

Singles: **Judy Kuhn: Reach** (Positiva); **Phil Collins: We Want And We Wonder** (Virgin); **The Cranberries: Dreams** (Island); **Darkeem: Yabba Dabba Doe** (Wild Cat/Parade); **Leslie Cayne: Crowe** (RCA); **Meat Loaf: Objects In The Rear View Mirror** (Virgin); **Motie B. Robin: For Myself** (VIVA!); **Seane Young: Bull In The Heather** (Mercury); **Silk Sonic: Inqui** (Mercury); **Albums: Prince: Beautiful Experience** (NPG); **Blur: Park Life** (PolyGram/Parlophone); **Dunbarthwaite: Anguish** (Globe Limited); **Seneca: Stacked Up** (Lullatone); **Other Singles: Liten (Liten) - Love; Wildhearts: Don't Be Happy - Just Worry (Worry)**. **Predictions** Circle only shown. **Enter: Last week's score: 14 out of 17.**

NEWCOMERS

24 THE O.T. QUARTET: Hold That Sucker Down (Cheeky) UK Debut. **Producer:** Rollo/Rob D. **Publisher:** BMG/Chrysalis. **Writer:** Rollo/D/Tropole. **Line-up:** Collette (f), Lisa Armstrong (k), Rob Dougan (k). **Notes:** O.T. (Our Tribe) has a number 42 hit in March 1993 with I Believe In You. This record is one of 12 tracks by Rollo's O.T. to appear recently on the RM Club Chart, the other being Love Come Home by Our Tribe with Frank Pharosh. **Album:** September 1994.

28 COUNTING CROWS (re-issued): Mr Jones (Geffen) US debut. **Producer:** T. Bone Burnett. **Writer:** EMI. **Writer:** Duritz/Bryson. **Line-up:** Mat Malley (b/g/v), Charlie Gillingham (k), Adam Duritz (v/k), Steve Bowman (d/v), Dave Bryson (g/v), Don Vekley (g). **Notes:** The record has been billed as nothing less than 'perfection' by **MV's** own Mr Jones and 'bright and brilliant' by **Melody Maker's** Mr Jones. Hailing from the Bay Area of San Francisco, the group has sold more than 1m copies of its debut album in the US without the aid of a single release. **Album:** August and Everything After (out now).

36 JAH WOBBLE'S INVADERS OF THE HEART: Becoming More Like God (Island) UK 2nd hit.



Producer: Jah Wobble. **Publisher:** Warner Chappell/leC. **Writer:** Wobble/Adams/Reynolds. **First/last hit:** Visions Of You (35, 1992). **Line-up:** Jah Wobble (g/v), Justin Adams (g), Mark Ford (g). **Notes:** The CD version of this former RM tune of the week includes a 14-minute tribal techno dub remixed by Secret Knowledge's Kris Needs and featuring Norwegian singer Anneli M. Drecker of Bel Canto. **Album:** Take Me To God (May 16).

45 DEADLY SINS: We Are Going Down (Freedom) Italian debut.

Producer: Walter Cremonini. **Publisher:** Time SRL. **Writers:** Cremonini/Varela/Comis/Spanfisch. **Line-up:** Glenn White (v), Gianluca Rampazzo (k). **Notes:** The Italian-created floofier was picked up by the London imprint from the Time SRL label and comes with new mixes from Manchester's Bottom Dollar. **Album:** none planned.

50 JULIA FORDHAM: Different Time Different Places (Circus) UK 8th hit. **Producer:** Larry Klein/Julia Fordham. **Publisher:** Blue Mountain/Clmie to the Moon/Sonnet. **Writer:** Fordham/Clmie. **First hit:** Happy Ever After (27, 1988). **Bigest hit:** Love Moves On (Mysterious Ways) (19, 1992). **Notes:** First single from Fordham's fourth album was co-written with Simon Climie, who also co-wrote I Knew You Were Waiting (For Me) for George Michael and Aretha Franklin. **Album:** Falling Forward (May 9).

51 BROTHERS IN RHYTHM PRESENT CHARVON: Forever And A Day (Stress) UK/US 3rd hit. **Producer:** Writers: Brothers In Rhythm. **Publisher:** BMG/CA. **First hit:** Such A Good Feeling (64, 1991). **Bigest/last hit:** Such A Good Feeling (re-entry) (14, 1991). **Line-up:** Charvon (k), Dave Seaman (k), Steve Anderson (k). **Notes:** It was New Jersey songstress Charvon's whose original vocal sample featured on the CD release Such A Good Feeling. **Album:** none.

WHOLESALE & DISTRIBUTION for Spring 1994

Music Week takes a look at the key issues affecting the distribution business and the companies leading the way forward

May 21st Issue
Ad Booking Deadline: April 29
Contact: Judith Rivers 071 620 3636

music week

For Everyone in the Business of Music

A·D·F·O·C·U·S

EXPOSURE
AIRING THIS WEEK

Blues Brother Soul Sister
Volume 3, out now through Dina, will be TV advertised nationally on Channel Four from next week, with radio ads on Capital, Kiss and Atlantic 102.

Sheila Chandra's The Zen Kiss, released next Monday on the Real World label, will be press advertised in *Folk Roots*, *Q*, *The Wire* and *Vox*. There will also be in-store displays with dedicated Real World dealers including some branches of HMV, Our Price, Tower and Virgin.

Crash Test Dummies' God Shuffled His Feet, released next Monday through RCA, will be advertised in the national press and promoted in-store by all of the multiples including Tower, where the album is a No Risk Disk, and Our Price and WH Smith, where it is an album of the week. There will be window displays with Tower and HMV and selected independent retailers will also be running in-store displays.

Dada's The House of Dada, released today through Goodbye Records, will be advertised on Kiss FM and selected regional radio stations. There will also be press ads in *Mix Mag*, *DI*, *Melody Maker*, *Echoes*, *The Voice*, *Atmosphere* and *Eternity*. A poster campaign will run in London and other key cities.

D.L.'s State of Krong, will be advertised in *Sherlock* by Music For Nations, which releases the album next Monday.

Dog Eat Dog's All Boro Kings, released next week through Roadrunner, will be advertised in *Kerrang!* and in the national press in conjunction with Virgin. The album will also be promoted through independent, alternative, dance and rock clubs and various student rock nights.

Loirena McKennitt's The Mask And The Mirror will be advertised in *Time Out* by WEA from its release next Monday. There will also be co-op ads in *Q* (with Our Price) and *Folk Roots* (with Virgin). Both chains are featuring the album on their listening posts. WEA is also advertising the release on Virgin 1215.

Bob Mould's Poison Years, out



Lena Fiagbe's debut album, *Visions*, out next Monday through Mother/Polydor, will be getting plenty of in-store display as part of Polydor's campaign. Fiagbe has already supported Dan Hall and Leony Kravitz and she will be touring in her own right during May. "She was the artist who everyone wanted to sign last year," says Jackie Fisher, product manager at Polydor. "But without six hit singles to her name, we are concentrating on in-store play in order to establish her."

Record label: Mother.

Media agency: The Media Business

Media executive: Jackie Tranter.

Product manager: Jackie Fisher, Polydor.

Press: solo press advertising in *Sky* and *Sun* & *Soul* co-op ads in *Time Out* through *Echoes* with HMV and *Q* with Our Price; national and local press ads in conjunction with Virgin which is sponsoring her UK tour.

Posters: street poster campaign will run in all cities covered by the tour.

In-store: No Risk Disk with Tower; 300 independent retailers are running in-store displays using posters, cut-outs, nameboards and streamers; displays with Nextnet, HMV. Our Price (where the album is a recommended release) and Virgin which is featuring the album on its listening posts; Fiagbe will be doing a number of PAs at selected Virgin stores in May.

Target audience: mass market.

next week through Virgin, will be advertised in *Vox* (with HMV), *Q* (with Our Price), *Melody Maker*, *NME* and *The Observer*.

The Music Of Changes, A Brief History Of Ambient Volume 3, out through Virgin, will be press advertised in *Vox*, *Q* and *The Wire* from its release next Monday.

Brian Setzer's The Brian Setzer Orchestra, released through Arista next Monday, will be

advertised in the monthly music magazines and in the specialist guitar press. There will be an in-store display with HMV in London's Oxford Street and HMV is also running a co-op ad in *Now Dig This*. Selected independent retailers will also be running in-store displays.

Skin's self-titled album, released next Monday through Parlophone, will be TV advertised prior to its

release on Noisy Mothers. The album will be advertised in the rock press and there will be in-store displays with HMV and selected independent retailers.

The Very Best Of Dusty

Springfield, released next Monday through Phonogram, will be TV advertised for two weeks in the ITV Central, Granada and Border regions. From next Monday there will be a one-week campaign on GMTV and UK Gold.

Press ads will run in *Q*, *Daily Express* and the *grey press* and there will be in-store displays with HMV, Virgin and selected indies **Stabbing Westward's** *Ungod*, released next Monday through Columbia, will be advertised in *Kerrang!* with a teaser and answer campaign. There will also be various rock club and student union promotions and a mailout.

Welcome To Music City USA, The Hit Label's latest country compilation, will be advertised in *Country Music International* with Virgin from its release next week.

The album will also feature on Virgin listening posts.

Wow! Let The Music Lift You Up, Arcade's dance compilation which features six current Top 20 hits, will be TV advertised nationally on Channel Four for one week from today. This will be followed by regional advertising in the Central, Granada, Border, Anglia and STV regions next week and in the Yorkshire, Tyne Tees and Meridian areas from May 9.

In the fourth week of the campaign TV advertising moves to the London, West Country, HTV, Grampian and Ulster regions. There will also be national press advertising window and in-store displays with the multiples and selected independent retailers as well as advertising on regional radio stations including London's Kiss FM.

Wu Tang Clan's Enter The Wu Tang, released next Monday through BMG/RCA, will be press advertised in *Time Out* as part of a co-operative campaign with HMV. The album is an Our Price recommended release and will be promoted in-store.

Compiled by Sue Siltoe: 011-228 8547



TOP OF THE WEEK

Naked City, Channel Four, Wednesday April 27, 11.05-11.50 pm. Johnny Vaughan and Caitlin Moran return for the second series of *Naked City*. Filmed from a warehouse set in London, the first programme features Urban Species (pictured), Smash and George Clinton.

MONDAY APRIL 25

The Big Breakfast featuring **Med Loaf**, Channel Four, 7-9pm.

Phil Collins' *Fantastic Journey* featuring Collins live, MTV, 8.30-9pm.

TUESDAY APRIL 26

The Beat featuring **Madder Rose**, **Shark Boy and Freak Power**, ITV, 12.30-1.30am.

WEDNESDAY APRIL 27

Pebble Mill featuring **Jon Secada**, BBC1, 12.15-12.55pm.

The Rock 'N' Roll Years 1-1989, featuring **Fine Young Cannibals**, **Neneh Cherry** and **Madonna**, BBC1, 7-7.30pm.

THURSDAY APRIL 28

Juice featuring **Judy Cheeks** and **Normski**, ITV Granada, 11.10-11.40pm.

Jonathan Ross Presents featuring **Billy Joel**, BBC1, 11.30pm-midnight.

FRIDAY APRIL 29

Pebble Mill featuring **Michael Bolton**, BBC1, 12.15-12.55pm.

In Bed With Medinerr featuring **Stiff Little Fingers**, LWT, 11.40pm-12.00am.

SATURDAY APRIL 30

Mick Ronson Memorial featuring **Bill Wyman** and **Ian Hunter**, Radio One, 2-4.30pm.

The 39th Eurovision Song Contest featuring the UK's representative **Frances Ruffelle**, BBC1, 8-11.30pm.

DDPM featuring **DJ AI** and **McKenzie** and **R Kelly**, LWT, 2.40-3.40am.

SUNDAY MAY 1

The O Zone featuring **Eternal**, **CJ Lewis** and **Skin**, BBC 2, 11.45am-12.15pm.

MONDAY MAY 2

The British Jazz Awards from Ronnie Scott's club in Birmingham, Radio Two, 9.03pm-10.30pm.

ON THE BOX

SLOT
BUDWEISER (beer ad)
CITROEN XANTIA (car ad)
FLORA (margarine ad)
FORD PROBE (car ad)
HALIFAX (building society ad)
HOTPOINT AQUARIUS (washing machine ad)
LEVI'S 501 (jeans ad)
McCAIN'S SOUTHERN FRIES (chips ad)
OIL OF ULAY (moisturiser ad)
PEUGEOT 106 (car ad)
VOLKSWAGEN CABRIOLET (car ad)
WALLS VIENNETTA (ice cream ad)

MUSIC
Smokestack Lightnin'
Somethin' Stupid
If I Love You Then I Need Ya
You Can Go Your Own Way
Let's Fall In Love
Aria On Air based on Flower Duet from Lakme (Delibes)
Inside
based on Yeah Yeah
Slay As Sweet As You Are
We Want The Same Thing
Feeling Good
Love For Sale

ARTIST
Howlin' Wolf
Nancy and Frank Sinatra
Eartha Kitt
Chris Rea
Eartha Kitt
Malcolm McLaren
Sultits
Georgie Fame
Nat King Cole
Belinda Carlisle
Nina Simone
Fine Young Cannibals

AVAILABILITY
Woke Up This Mornin', MCA MCLD 19238
Greatest Hits, Platinum (Prism) PLATCD 3903
RCA 74321 19304-2 (CD single)
due on WEA
Best Of Eartha Kitt, MCA MCLD 19120
Round The Outside, Virgin CDV 2646
White Water Heat 100 (CD single)
20 Best Classics, Polydor 847 812-0
Capitol CDP 746 648-2
Best Of Belinda Carlisle Vol. 1, Virgin BELCD 1
The 60s Volume 1, Mercury 838 543-2
Red Hot And Blue, Chrysalis CDY 1739



Source: Mike Preston Music, compiler of *Tele-Tunes* book and supplements, tel: 0524 421172

SHOCK TREATMENT

'the birth of the beatbox'
'the evolution of rap'
'the trailblazer of techno'
'the source of the scratch'

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Classic Electro



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Walking On Sunshine - Rockers Revenge featuring Donnie Calvin

Don't Make Me Wait - Peech Boys

White Lines (Don't Don't Do It) - Grandmaster & Melle Mel

Hip Hop, Be Bop (Don't Stop) - Man Parrish

Rockit - Herbie Hancock

The Smurf - Tyrone Brunson

In The Bottle - C.O.D.

London Bridge Is Falling Down - Newtrament

Al-Naafiysh (The Soul) - Hashim

Magic's Wand - Whodini

The Wildstyle - Time Zone

The Adventures Of Grandmaster Flash On The Wheels Of Steel - Grandmaster Flash & The Furious Five

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T.O.P 7.5 H.I.G.L.E.S

THE OFFICIAL
music week
CHARTS
30 APRIL 1994

The Week	Title Artist (Producer/Publisher/Writer)	Label/CD/Cass (Distributor) 7/12
1	THE MOST BEAUTIFUL GIRL IN THE WORLD NPG NPG 6015/NPG 6015 (GRP/17) NPG 6015/NPG 6015 (GRP/17) NPG 6015/NPG 6015 (GRP/17)	
2	MMMM MMM MMM MMM David Byrne (David Byrne)	RCA 74212015/74212015 (BMG)
3	THE REAL THING Ivan Neville (Ivan Neville)	Delovon City CD80 1500/CCMC 1500 Tape & Best Buy: Delovon/Columbia/Cas
4	ALWAYS The Roots (The Roots)	Wax Locomotive 107/107CITE 107 (IMP)
5	SWEETS FOR MY SWEET Black Market BMDT 017/017 (BMG)	Black Market BMDT 017/017 (BMG) Cl. 7/12: 017
6	DEDICATED TO THE ONE I LOVE Brikare Recordings DBRRL 4170/DBR 4170 Mars/Melvin/Melvin/Melvin Brikare Recordings DBRRL 4170/DBR 4170	
7	EVERYTHING CHANGES The Roots (The Roots)	Wax Locomotive 107/107CITE 107 (IMP)
8	I LIKE TO MOVE IT Positive QDOTV 107/107CITE 107 (IE)	Positive QDOTV 107/107CITE 107 (IE)
9	STREETS OF PHILADELPHIA Boris Johnson (Boris Johnson)	Columbia 66025/66025 (EMI)
10	IT'LL STAND BY YOU Powers (Stanley/Sony/Clae/Bank/EMI/Kelk/Sonberry/Music)	VSA V2 815/CV2 815 (V2)
11	NEW PLEASURES Just a Step From Heaven Columbia 66025/66025 (EMI)	
12	UNDER THE BRIDGE Wagner Bros W2 023/CV2 023 (IE)	Wagner Bros W2 023/CV2 023 (IE)
13	ROCK MY HEART Logi/Arista 74211912/74211912 (BMG)	Logi/Arista 74211912/74211912 (BMG)
14	100% PURE LOVE ADM 6569/6569 (ADM)	ADM 6569/6569 (ADM)
15	COME ON YOU REDS PolyGram TV MANU/MANU (NF)	PolyGram TV MANU/MANU (NF)
16	THE SIGN Metromelon/Arista 4028 ACCE 1 (NF)	Metromelon/Arista 4028 ACCE 1 (NF)
17	THE MONEY EP Parlophone CDMS 6381/6381 (EMI)	Parlophone CDMS 6381/6381 (EMI)
18	ANOTHER SAD LOVE SONG Tommy Boy 74211956/74211956 (BMG)	Tommy Boy 74211956/74211956 (BMG)
19	AS IF WE NEVER SAID GOODBYE Columbia 66025/66025 (EMI)	Columbia 66025/66025 (EMI)
20	DOOP Citybeat/CBS 774C/CBS 774C (MCA)	Citybeat/CBS 774C/CBS 774C (MCA)
21	YOU GOTTA BE Dusted/Sony 52 66013/52 66013 (EMI)	Dusted/Sony 52 66013/52 66013 (EMI)
22	WHAT I AM Her FCD 2229/2229 2229 2229 (FCD)	Her FCD 2229/2229 2229 2229 (FCD)
23	HOLD THAT SUCKER DOWN Chesley CHEK/DK CHEK/DK 104 (BMG)	Chesley CHEK/DK CHEK/DK 104 (BMG)
24	U R THE BEST THING KUM/Amalgam MAG 1021/MAG 1021 (NF)	KUM/Amalgam MAG 1021/MAG 1021 (NF)
25	ALL OVER YOU RCA 74212027/74212027 (BMG)	RCA 74212027/74212027 (BMG)
26	WHY ME? Tollator CDSTAS 2719/CDSTAS 2719 (BMG)	Tollator CDSTAS 2719/CDSTAS 2719 (BMG)
27	NEW MR JONES Geffen GFST0 89/GFSC 89 (BMG)	Geffen GFST0 89/GFSC 89 (BMG)
28	MADONNA Maverick/WCC 6026/6026 (MCA)	Maverick/WCC 6026/6026 (MCA)
29	LET'S MOVE IT Nonesuch/ADM 6569/6569 (ADM)	Nonesuch/ADM 6569/6569 (ADM)
30	HIGH ON A HAPPY VIBE Pulse-8 CD/OLSE 60/OLSE 60 (SVP)	Pulse-8 CD/OLSE 60/OLSE 60 (SVP)
31	WITHOUT YOU Mansh/Carry (Mansh/Carry)	Mansh/Carry (Mansh/Carry)
32	HOW GEE London LONCD 348/LONCD 348 (IE)	London LONCD 348/LONCD 348 (IE)
33	IT WILL BE YOU Columbia 66025/66025 (EMI)	Columbia 66025/66025 (EMI)
34	LONELY SYMPHONY Virgin VSCDT 149/VSCD 149 (IE)	Virgin VSCDT 149/VSCD 149 (IE)
35	BECOMING MORE LIKE YOU Island DID 571/CIS 571/S 571 (SVP)	Island DID 571/CIS 571/S 571 (SVP)
36	SON OF A GUN Internal RCD 510/CDS 510 (IMP)	Internal RCD 510/CDS 510 (IMP)

The Week	Title Artist (Producer/Publisher/Writer)	Label/CD/Cass (Distributor) 7/12
38	BIRDMAN Ride (Ride)	Creation CRESCD 195/ (IE)
39	LIBERATION Parlophone CDMS 637/74211912 (BMG)	Parlophone CDMS 637/74211912 (BMG)
40	MISLED Epic 66025/66025 (EMI)	Epic 66025/66025 (EMI)
41	OBVIOUS Total Vagas VEGAS 67/VEAS 67 (MCA)	Total Vagas VEGAS 67/VEAS 67 (MCA)
42	THE DAY I TRIED TO LIVE A&M 5805/5805 (A&M)	A&M 5805/5805 (A&M)
43	STANDING OUTSIDE THE FIRE Liberty CD/TC 1102/TC 1102 (IE)	Liberty CD/TC 1102/TC 1102 (IE)
44	SILENT SCREAM Capitol CDMS 7147/CD 714 (IE)	Capitol CDMS 7147/CD 714 (IE)
45	WE ARE GOING ON DOWN Freedom TAPCD 220/TAPMS 220 (IE)	Freedom TAPCD 220/TAPMS 220 (IE)
46	SHINE ON FDC 229/FC 229/FC 229 (IE)	FDC 229/FC 229/FC 229 (IE)
47	PRESSURE 4th+Way BCD 294/RCA 294 (IE)	4th+Way BCD 294/RCA 294 (IE)
48	SUPERSONIC Crest 13/CREST 13 (IE)	Crest 13/CREST 13 (IE)
49	HOW TO FALL IN LOVE PART 1 Polygram PZDD 31/PZDC 31 (IE)	Polygram PZDD 31/PZDC 31 (IE)
50	DIFFERENT TIME DIFFERENT PLACE Circus VRCX 111/VRC 111 (IE)	Circus VRCX 111/VRC 111 (IE)
51	FOREVER AND A DAY MCA 660156/660156 (MCA)	MCA 660156/660156 (MCA)
52	ONLY TO BE WITH YOU EMI CDMS 316/UTM 316 (MCA)	EMI CDMS 316/UTM 316 (MCA)
53	THE RED SHOES EMI CDMS 316/UTM 316 (MCA)	EMI CDMS 316/UTM 316 (MCA)
54	CHINESE BAKERY Ritz RITZ CDZ/RTZ 117 (IE)	Ritz RITZ CDZ/RTZ 117 (IE)
55	SINGING THE BLUES RCA 74211912/74211912 (BMG)	RCA 74211912/74211912 (BMG)
56	I'LL WAIT Arista 74211912/74211912 (BMG)	Arista 74211912/74211912 (BMG)
57	BUBBLE Circus VRCX 111/VRC 111 (IE)	Circus VRCX 111/VRC 111 (IE)
58	BROTHER Walker Bros W2 023/CV2 023 (IE)	Walker Bros W2 023/CV2 023 (IE)
59	13 STEPS LEAD DOWN Epic 66025/66025 (EMI)	Epic 66025/66025 (EMI)
60	GOTTA LOTTA LOVE Virgin SPYND 3/SPYND 3 (IE)	Virgin SPYND 3/SPYND 3 (IE)
61	YOUR GIRL EMI CDMS 310/CTM 310 (IE)	EMI CDMS 310/CTM 310 (IE)
62	WHAT MAKES YOU CRY Chrysalis CDCLAMS 37/CLAM 37 (IE)	Chrysalis CDCLAMS 37/CLAM 37 (IE)
63	SLEEPING IN MY CAR EMI CDMS 314/CTM 314 (IE)	EMI CDMS 314/CTM 314 (IE)
64	RETURN TO INNOCENCE Epic 66025/66025 (EMI)	Epic 66025/66025 (EMI)
65	15 WAYS Permanent CDSPERM 14/ (TRC/MCA)	Permanent CDSPERM 14/ (TRC/MCA)
66	SORRY BUT I'M GONNA HAVE TO PASS Rhino/Atlantic (NF)	Rhino/Atlantic (NF)
67	OH HARRY! Capitol CDMS 7147/CD 714 (IE)	Capitol CDMS 7147/CD 714 (IE)
68	FOUND OUT ABOUT YOU Fontana GINCC 45/GINCC 45 (IE)	Fontana GINCC 45/GINCC 45 (IE)
69	HI DE HO Big Life BLDP 108/BLP 108/BLP 108 (IE)	Big Life BLDP 108/BLP 108/BLP 108 (IE)
70	COULD IT BE I'M FALLING IN LOVE Ball/Arista 74211912 (BMG)	Ball/Arista 74211912 (BMG)
71	GIRLS AND BOYS Food CD/ODS 47/CD/ODS 47 (IE)	Food CD/ODS 47/CD/ODS 47 (IE)
72	GET IT UP FOR LOVE Chrysalis CDCHS 509/CTHCS 509 (IE)	Chrysalis CDCHS 509/CTHCS 509 (IE)
73	DRY COUNTY Vertigo JVOCD 13/JVOCD 13 (IE)	Vertigo JVOCD 13/JVOCD 13 (IE)
74	I BELIEVE London LONCD 348/LONCD 348 (IE)	London LONCD 348/LONCD 348 (IE)
75	WHAT'S IT LIKE TO BE BEAUTIFUL MCA 660156/660156 (MCA)	MCA 660156/660156 (MCA)

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Always	26	
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Beating More Like Me	30	
Birdman	38	
Bubbly	54	
Broken Bakery	54	
Come On You Reds	16	
Could It Be I'm Falling In Love	20	
4th+Way	42	
Dedicated To The One I Love	6	
Day After Tomorrow	73	
Everything Changes	67	
Forever And A Day	29	
Found Out About You	68	
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Gotta Lotta Love	60	
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I'm Crazy For You	19	
I'm Not A Happy Girl	21	
It Will Be You	56	
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Sony In The Flesh	66	
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We Are Going On Down	45	
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What's It Like To Be Beautiful	75	
What's New	23	
When You're Here	22	
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 MUSIC WEEK 30 APRIL 1994

CLASSICAL

VARIOUS: Favourite Opera Choruses (Classics For Pleasure CD/MC CD/TC 743 5 68140 2). Nineteen popular choruses from the Classics For Pleasure archives form part of a five-title Favourites release, supported by classical magazine advertising. The other Favourites in the series are Bach, Choral, Overtures and Violin, all with an enticing dealer price of £3.57/£2.58. **★★**

PALESTRINA, LASSUS: Masses, Schola Cantorum Of Oxford/Summerly (Naxos/Select 8550836). This release marks the 400th anniversary of the deaths of these two composers, and gains from a £40,000 brand awareness campaign by the super budget label which has run in the national press throughout April. **★★**

LASSUS: Lagrime Di San Pietro. Ensemble Vocal European/Herreweghe (Harmonia Mundi HMC901483). Another anniversary disc, backed by ads in *Gramophone* alongside the simultaneously released Lassus St Matthew Passion (HMU907076). This is up against Sony's release of its recording of the *Lagrime* (SK 53373), which benefits from a one-week Classic FM campaign. But both albums should pick up on the Gregorian chant craze. **★★**

MUSSORGSKY: Boris Godunov. Berlin Philharmonic/Abbado (Sony SSK 58977). For opera buffs, the selling point is that this is the only digital recording of the original 1874 version of the opera. But the three-disc box also gets Sony's album of the month treatment, with a dealer price of £14.89, until the end of May, double-page ads in *Gramophone* and *BBC Music Magazine*, national display, listening post play and cover features for Abbado in the May issues of the above titles. **★★**

PICK OF THE WEEK

BEETHOVEN: Symphonies 5 & 6. Berlin Philharmonic/Christian Dörmann (Decca Grammmophon 0288 4394032 0). Last year DG launched into budget with the *Classicon* series, targeted at the educational market with staid sleeves giving biographies of the relevant composers. Now the series is relaunched with 20 titles flaunting brighter, UK-designed covers, two weeks' advertising on Classic FM and in the classical magazines.



Dream Frequency: piano-powered happy house

full-colour catalogues and in-store displays, music magazine competitions in May, a dealer price of £3.85 and, as this example shows, some very sturdy archive performances. **★★★**

Phil Sommerich

DANCE

DENISE JOHNSON: Rays Of The Rising Sun (Magnet MAG 1022T). The solo debut from the Manchester soul singer best known for her work with Primal Scream is a powerful pop song. Johnny Marr provides the funky guitar riffs and the in-demand K-Class deliver floor-filling house mixes. One to watch. **★★★**

RUBY TURNER: Living For The City (Wired MAGD54). There is no denying that Turner possesses a great voice, but she rarely has material with real dancefloor potential. This cover of the Stevie Wonder classic is an exception to that rule, thanks to her powerful, uptempo delivery and some strong club mixes from Scope and Wag Ya Tail. **★★★**

RUPAUL: House Of Love (Union UCR2 29). First released last year as part of a double A-side, this catchy track is now being reissued to follow up the US drag queen's Top 10 hit with Elton John. The new mixes come from T-Empo's Tim Lennox who delivers some bumping garage versions, alongside the earlier cool and classy mix from Eric Kupper and the house dub from Diss-Cuss. **★★★**

DREAM FREQUENCY: Good Times (City Beat CBE1273). Both this piano-powered happy house tune

and its ravey flipside, *The Dream*, sound somewhat dated but have still been attracting plenty of dancefloor exposure. **★★★**

FLASH FACTION: Repo Man (Sabres Of Paradise PT16). The first full release from the London-based quartet has already been picking up plenty of press attention as well as being featured on *Select's* Secret Tracks cover-mounted cassette. Inspired by the Alex Cox film of the same name, Repo Man is a broad and brash techno sweep. **★★★**

THE DUB FUNK ASSOCIATION: Raise The Dub (TantY TNYCDOO1). Kelvin Richard has been releasing his highly individual blends of club and reggae sounds as a series of DFA singles over the past few years. *Raise The Dub* is his debut album and provides a better environment for his ambitious work, which tends to be more suited to home listening than club play. **★★★**

NOCTURNAL featuring KEITH THOMPSON: Without Your Love (Phuture Trax PHTRAX). This classy garage track is the result of a transatlantic collaboration: the UK production is mated with the soulful vocals of NY's Keith Thompson, who sang on last year's club hit *Rhythm Of Life*, as well as the perennial Break 4 Love. **★★★**

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SDR only

DON CAMPBELL: The Album (Juggling JGLLP01). This album kicks off with *See It In Your Eyes*, which recently spent a lengthy spell at the top of the reggae charts. The solid set also includes Don Campbell's other big selling single, No.1 *Lovers Do*, and should do well at a specialist level. **★★★**

PICK OF THE WEEK

MARY J BLIGE: My Love/Reminisce (Uptown/MCA WMCST1972). My Love is the latest in a long string of singles taken from Blige's excellent *What's The 411?* debut album. The mid-tempo swing track is not one of her best, but sales will be helped by the inclusion of house mixes of the earlier single, *Reminisce*. *Remixes by Sure Is Pure* and *Uno Clic* have helped take the track to the upper reaches of the Club Chart. **★★★** **Andy Beavers**



Skin: the British rockers' self-titled

MAINSTREAM - SINGLES

MEAT LOAF: Objects In The Rear View Mirror May Appear Closer Than They Are (Virgin VSCDT 1492). More melodramatic overkill from Meat Loaf which has already featured on TOTP and includes exclusive live takes of *All Revved Up With No Place To Go* and *Two Out Of Three Ain't Bad*. **★★**

THE GOOD STRAWBERRIES: Afro Zizzy Jack (M&G MAGCD 52). Deceiving on promo forever, this lukewarm dance hit sounds like a job success in its succinct seven-inch mix - a powerful amalgam of rock guitar, stomping rhythms and offbeat vocals. **★★**

MARCELLA DETROIT & ELTON JOHN: Ain't Nothing Like The Real Thing (London LONCD 356). Compared with the original Marvin Gaye/Tammi Terrell pairing, this is a rather warm remake, but it will still make a dent in the Top 40. **★★**

GRACE JONES: Slave To The Rhythm (ZTT ZAND 50C01). The inimitable Miss Jones's best remembered tune is back for another set of re-stylings that bring the song back to the dancefloor. A hit, yet again. **★★**

THE DOOBIE BROTHERS: Listen To The Music (Warner Bros WMG28CD). Another nifty expansion brings this 1972 evergreen right up to date, with Moti & Pleasure Wimm and the Development Corporation all adding a contemporary spin. **★★**

THE BABY SOUTH: The Express (Relief EP (Diffusion DIFF 12002).



Marvin Gaye: Lucky strike

This is an interesting EP of alternatives - from the near mainstream appeal of *Tribal Undercurrent* to the densely-layered *Hot*. Expect indie chart action and mark the band's name for future investigation. **★★**

MARVIN GAYE: Lucky Lucky Me (Motown TMCOD 1425). A minor Gaye classic that has lain low until now, this soulful artefact has been overhauled for the Nineties, with restrained and sympathetic new instrumentation and vocals. It stands every chance of being a Top 40 hit. **★★★**

PICK OF THE WEEK

LEVELLERS: The Julie EP (China WOKCD 2042). The increasingly popular Levellers have much to offer mainstream audiences, and the obvious airplay contender here is the beautifully performed *Julie*. Programmed up against the latest dance hits, it certainly makes an impression, and should give the group its biggest hit yet. **★★★**

Alan Jones

ROCK

INFECTIOUS GROOVES: Groove Family Cyco (Epic 475929). Infectious Grooves, the maniacal funk plaything of Suicidal Tendencies' Mike Muir and Robert Trujillo, offer a third album which is no real departure from its predecessors: blistering, incorrigible P-Funkisms peppered with ferocious thrash riffola. POS material and ads in the metal press support. **★★**

THE WILDHEARTS: Don't Be Happy... Just Worry (East West 45099 60672). Reissued as a mini-album on April 25, Don't Worry combines the first two Wildhearts singles and is bristful of topping pop rock songs, such as the sneering Turning American. A timely primer for the forthcoming Wildhearts single.

Suckerpunch, due out at the end of May, it should outperform its first showing at retail. **★★**

SKIN: Skin (Parlophone 7243 8 28869 2). Skin are a capable new British rock band with a major label deal, which is noteworthy in itself. They are lauded by the likes of *Kerrang!* and *Raw*, have the backing of Sanctuary (which manages Iron Maiden and Helloween) and a Keith Olsen-produced debut album which belies their past as members of the lamentable Jagged Edge and Welsh underachievers Kougars. Skin undertake a 15-date tour in May and have been confirmed for this year's Domington festival. A grower. **★★**

MICHAEL SCHENKER: The Story Of Michael Schenker (Electrola 7243 8 2866614 2 3). The German axemeister who soared to fame on the back of UFO's benchmark live album *Strangers In The Night* promptly parted with his English cohorts and took on a wayward career path that has finally seen him reunited with Messrs Way and Mogg. This album neatly covers his career to date, and includes two tracks he recorded with the Scorpions, various UFO and MSG ditties, plus an acoustic reworking of Only You Can Rock Me. **★★**

MUTHA'S DAY OUT: Locked (Chrysalis CDCHS 5007). This EP is released – on CD and 10-inch only – to coincide with the Arkansas band's support slot on the 14-date Terrorvision tour and is worth racking alongside the Bradford band's excellent, *How To Make Friends*. Compared with that album, *Locked* is prosaic, but it will garner some interest. **★**

PICK OF THE WEEK: STABBING WESTWARD: Ungod (Columbia 476735 2). This Chicago five-piece not only has an intriguing name (presumably not a reference to Vivien, the doyen of punk fashion) but have produced a compelling aural assault of a debut album. That it was recorded in London under the auspices of John Fryer, who has produced Love & Rockets, Cocteau Twins and Nine Inch Nails, and includes a guitarist who has affiliations with Ministry's Paul Barker provides some indication of the collision of styles and variants of pace. Three UK dates – in Manchester, Birmingham and London – have been lined up for the second week in May and will prime interest. **★★**



Fiagbe: a one-off talent

with proven appeal (Real 2 Real, M People, Tony Di Bart, D'Ream) but also taking a chance with *Mr Roy*, Bingo Bongo Bongo and Club House. A satisfying and wide-ranging compilation which outclasses most of its rivals. **★★**

BRIAN SETZER ORCHESTRA: Brian Seter Orchestra (Hollywood 74321195772). The former *Stray Cat's* latest album finds him crooning like a latherday Tony Bennett and swinging like some hep cat from the Count Basie era. With a 17-piece band to support, this is a classy and different album which will need exposure to the MOR audience to score. **★**

PICK OF THE WEEK: DUSTY SPRINGFIELD: Goin' Back – The Very Best Of... 1962-1994 (Philips 8487892). This superb compilation brings together the cream of Springfield's output, not only with Philips, but also with EMI, via her Pet Shop Boys collaborations. But this compilation really scores on its 'Sixties' selection. Heavy TV exposure means big sales. **★★★**

Alan Jones

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...but album is worth watching

MAINSTREAM - ALBUMS

LENA FIAGBE: Visions (Mother MUCD 9413). Ten songs (all co-written by Fiagbe) add up to only 41 minutes of material, albeit highly enjoyable material, with the three singles – *You Came From Earth*, *What's It Like To Be Beautiful* and *Gotta Get It Right* – clustered at the beginning. A fine new talent, Fiagbe's a bit of a one-off, and already has quite a following. **★★**

VARIOUS: Above The Rim (JST Interscope 6549323592). This is an excellent collection of urban contemporary fare, largely jack swing and rap, and is packed with exclusive tracks, including a white hot reworking of *Anything by SWV*, as well as *AI B Sere's Gonna Give It To Ya*, *DJ Rogers' Doggie Style* and *H-Town's Part Time Lover*. **★★**

VARIOUS: Ministry Of Sound – The Sessions Volume 2 (Ministry Of Sound MINSUCD 002). Marketed by Warner Music, mixed by Paul Oakenfold and carrying the MOS seal, this seamless house and garage selection includes both mainstream and underground favourites. **★★★**

VARIOUS: Dance Zone Level One (PolyGram TV 5167142). The 40 tracks on this specially-priced double album not only gathers together recent and current hits, but also takes a chance on forthcoming releases by *Deadly Sins* and *Wrecks 'N' Effect*. **★★★**

VARIOUS: Wow! – Let The Music Lift You Up... (Arcade ARC 310012). A good mix of club chart hits, bravely including not just records

THE OFFICIAL CHARTS - 30 APR

music week
AS USED BY



SINGLES

1 THE MOST BEAUTIFUL GIRL IN THE WORLD

	(Week)	Artist	Label	Wks
5	02	Miami Minors Minors	Capitol	RCA
3	03	The Real Thing	Top Gun	Columbia
4	04	Always	Capitol	Mercury
11	05	Sweets For My Sweet	Columbia	Black Market
8	06	Dedicated To The One I Love	Billy Millon	Bluebird Records
2	07	Everything Changes	Top Gun	RCA
7	08	I Like To Move It	Rev. 2 Rev. (Gladys)	Parade
6	09	Streets Of Philadelphia	Brice Swenson	Columbia
26	10	I'll Stand By You	Petite	WEA
11	11	Loat My Fire	Quincey Lawrence Co.	PHIL
12	12	Just A Step From Heaven	ETHEL	EMI
13	13	Under The Bridge	Rat Hit Club Press	Warner Bros
9	14	Rick My Heart	Hollywood	Los Angeles
17	15	100% Pure Love	Denzel Hayes	ABM
16	16	Come On Your Knees	Manhattan (Joe Fournell)	Parade TV
17	17	The Sign	Act 0-Base	Melrose/Top Gun
18	18	The Money EP	Sea	Parade/WEA
19	19	Another Sad Love Song	The Backroom	Armed/Force
20	20	As If We Never Said Goodbye	Blaine Stephens	Columbia
21	21	Doop	Doop	Comsat
22	22	You Gotta Be	De-See	Dunns/Sony/Sony SZ
23	23	Whatta Man	Sack N' Pata (with Ex-Vocals)	PHIL
24	24	Whatta Man	Whatta Man	PHIL



LICK A SHOT



ALBUMS

1 THE DIVISION BELL

	(Week)	Artist	Label	Wks
2	02	Our Town - Greatest Hits	Sharon Blue	Columbia
4	03	The Very Best Of Marvin Gaye	MoWest	Mercury
15	04	Tom Braxton	Top Braxton	Armed/Force
3	05	Cash! Boom! Bang!	Ricotta	EMI
5	06	Happy Nation	Act 0-Base	Mercury/Decca
6	07	Dream On Vol 1	Dream	PHIL/Mercury
8	08	A Night In San Francisco	Van Morrison	Parade
9	09	His 'N' Hers	PHIL	Isaco
10	10	Blues	Joe Horack	Parade
7	11	Music Box	Mariam Carey	Columbia
12	12	Let Love In	Nick Cave & The Bad Seeds	Mut
9	13	Haddaway - The Album	Haddaway	Interscope
11	14	Everything Changes	Take That	RCA
8	15	Brother Sister	The Braxton New Waves	Armed/Force
16	16	Carnival Of Hits	Jimm Dinwiddie/The Strang	EMI
17	17	Enigma! Eat It Down It, So Why Cut It?	Enigma	Isaco
18	18	How To Meet Friends And Influence People	Enigma	PHIL
12	19	Canto Gregoriano	Mosé Casas	EMI/Casas
10	20	Give Out, But Don't Give Up	Private Squad	Decca
69	21	Automatic For The People	REM	Warner Bros
22	22	Legend	Bob Marley And The Wailers	PHIL/Isaco
23	23	Greatest Hits	Bob Marley And The Wailers	PHIL/Isaco



30 4 94

ministry in lipsmackin' tour

Dance music gets one of its biggest ever sponsorship deals this month when Pepsi becomes the official backer of a massive European tour by London's Ministry Of Sound. The multinational soft drinks company has decided to move further into the dance market, having already backed pop dance megastar Michael Jackson, because it says it recognises the huge impact of dance music.

Pepsi is backing the London club's tour which is headlined by Paul Oakenfold. It visits 20 universities and 15 clubs in the UK along with the Reading and Phoenix festivals and Notting Hill Carnival before heading into Europe. Pepsi Cola International head of marketing Shari Savana says, "We recognise the increasing growth of dance as popular culture and the strength of the dance music scene and

we are responding with the hottest ticket in town, the Ministry." Ministry Of Sound co-founder Mark Roddy says it was the success of the club's 1993 tour that helped bring Pepsi on board. "This year sees the Ministry unveil a club tour on an unprecedented scale - the reinstatement of rock tours. To put such a massive event on the road we had to have the

backing of a sponsor. Pepsi is the only credible streetwise corporate brand to fit the bill," he says. The club is using articulated lorries, a JBL concert sound system and a full lighting rig on the tour which begins on Friday (29). Meanwhile, the club releases its second 'Sessions' album - mixed by Oakenfold - this week. **See Say What, p2**

inside

2 Also fm looks at specialist shows

6 **extra** focus on the labels behind the rise & rise of street jazz, soul and swingbeat

club chart: WHEN A MAN LOVES A WOMAN Jody Watley

cool cuts: FEEL WHAT YOU WANT Christine W

Original acid jazz poets Galliano are set to re-establish themselves next month with a new single, album and headline tour. The single - out on May 9 - is appropriately called 'Long Time Gone' and is taken from the group's not-quite-so-difficult third album 'The Plot Thickens', out on Talkin Loud on May 30. The new tracks have adopted a slightly more folk approach, with The Byrds' David Crosby influencing the single and "the positivity of the Woodstock generation" rubbing off on both the lyrics and music. Consequently, the group now claim to have moved on from the acid jazz scene. Galliano head out on their biggest tour yet on May 12. The dates include three nights at London's Forum.



the orb return with a dig at planet nasty

The Orb have marked their return to the release schedules with a bizarre statement apparently taking a swipe at their former label, Big Life. On the eve of their first release for Island Records, the group suggest they were asked to come up with another 'Little Fluffy Clouds' hit by Big Life but decided to leave and join Island instead. The first sentence refers to that fateful meeting with Big Life. "When the chaps visited Planet Nasty once, Mr Bad said, 'Come in here boys, have a cigar, now you're big stars.' The chaps were baffled," it says. The statement then discusses the new 'Little album' titled 'Pomme Fritze', which is released on Island Inter Modo on May 31. The six tracks are: 'Meat And Veg' (9.04 minutes), 'More Less Fishcakes' (8.05), 'We're Pashie To Grill You!' (7.15), 'Bangin' 'N' Chaps' (7.47), 'Alien 1st Schoer' (7.17) and 'His Immortal Logness' (2.03). The album was recorded at The Orb's new Studio With No Name in London. The group have also confirmed a show at Dublin's The Point on May 21 and will headline the Pink Pop Festival in Landgraaf, Holland, on May 23.

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THE CRANBERRIES (ISLAND)
LIVE A SHOT - CYPRESS HILL (COLUMBIA)
10 HOT HITS TIPPED TO CHART NEXT WEEK

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15-24	UR THE	26	ALL OVER	27-27	WHY ME?	28	MR JONES	16-29	TULL RENEW	18-30	LET THE N	32-32	High On U	25-32	Without	23-33	HOW GEE	41-34	It Will B	29-35	LONELY S	36	BECOMIN	22-37	SON OF A	38	BIRDMAN	14-39	LIBERATION	46-40	MISLED	© GIN, PRODUCE BASED ON A 54
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kiss eyes specialist slots



win win
who's who

Reggae has become the latest genre to get the who's who treatment from the Guinness book series. Few in-depth books have been written about the music from Jamaica and The Guinness Who's Who of Reggae claims to catalogue all the key names behind the tracks. The 288-page book is *edited* by Colin Larkin and is out on May 9. *RM* has three copies to be won by picking the correct reggae legend from the following: Is it Prince Barker, Prince Rogers or Prince Buster? Entries to Reggae Competition, *RM*, Lodgehouse Road, London SE1 6UR, by May 9.

Kiss 100FM says it will be looking closely at its specialist shows following the departure of soul DJ Tony Monson. Monson left the London radio station suddenly two weeks ago after a year of programming Lorna Clarke despite that audience figures for his Sunday night show were too low. Now Clarke says she will be looking at the performance of other specialist shows, although she has ruled out any wholesale changes to the station's schedule. "The situation with Tony was a simple decision to do with his audience figures. The specialist slots are the most important and it is important that all of them earn their place," says Clarke. "I want to make sure that the DJs in those slots have mass appeal. I

will use this time to look at the whole specialist schedule but this isn't going to be a big clear-out." Clarke says that Monson, DJ for the Sweet Soul Rhythms show, will be replaced. Last week, Monson declined to elaborate on his departure. "All I can say is that I am very grateful and that now I am hoping that I can provide someone with a music-based daytime show," he says.

house call

Beethoven's *Masterworks* series is to make its first foray into the world of house in June. This month's series, which has so far centred on the classic, ventured into rap and hip hop with "Classic Electro". Now compiler Ian Dewhurst has decided to investigate house under the banner *Classic House*. The full tracklisting is: 'Somebody' by De Ropers; 'Toots', Frankie Knuckles; 'Let The Music (Use You)', The Night Writers; 'Give It To Me', Bom Bam; 'Big Fun', Inner City; 'You Used To Hold Me', Righteous; 'Baby Wants To Ride', Jamie Principle; 'Breat 4 Love', Raze; 'Voodoo Ray', A Guy Called Gerald; 'Devotion', Ten City; 'It's Alright', Sterling Void & Paris Brightedge and 'Promised Land', Joe Smooth Inc. The album is out on June 6.

SOUNDCLASH

Capacity/PA/ special features: 1,000/13K/ use Iration Steppers Sound System; Soundclash banners with slogans; live acts. **Door policy:** "None. It's a very mixed crowd with an average age of 25. We allow anyone in if they've come for the music." - Dean Cavanagh. **Music policy:** "Year 2000, old school science fiction dancehall dub, hip hop and heavy bass." - Dean Cavanagh. **DJs:** Residents - Rootsman and Chris Madden, Guests include Andrew Weatherall, Beaumont Hannant, Dr Alex Paterson, Sherman (Mezzodag). **Spinning:** King Tubby & The Aggroverts 'Dubbing My Way'; Dr. John 'Gris-Gris'; Drome 'Wonderland'; Led Zeppelin 'When The Levee Breaks'; 'Can Future Days'. **DJs's view:** "I can play whatever I like and I don't care if anybody dances." - Chris Madden. **Industry view:** "It's a breath of fresh air! Great music and a really good atmosphere. Rootsman is brilliant!" - Jean Branch, East West. **Ticket price:** £4, £3 concessions.

tune in to fsol phone-in

Electronic experimentalists Future Sound Of London have found an alternative to going on the road - live gigs by telephone. The duo's two-hour mix for Patsy Tong's Essential Mix show on Radio One went so well last December that the station nominated it for a Sony radio award and has asked the group to do another. This time, the band have decided to do a live performance via British Telecom's digital phone lines direct from their studio, says FSOL manager Marlin Butler. The two-hour show on May 14 will also help promote the group's new album, 'Lifeform', out two days later. The performance will be filmed for future use and guest musicians such as Robert Fildes are likely to feature. They are now planning a European radio "tour". "We want to make these shows more of an event. As we approach our music from an electronic rather than a musician's viewpoint, this sort of performance makes more sense," says Butler. Shows are currently being lined up on German and Dutch radio stations. Meanwhile, FSOL are close to setting up their own independent record label to provide an outlet for all the demos they receive.



www.futurework.com

Say what?!

as the ministry of sound clinches its deal with pepsi, rm asks...
...does sponsorship benefit clubland?

Lee Harpin - Journalist, *The Face*
"It's already getting out of hand. If you can go to a club which will be sponsored, then the beer is sponsored as well...it's more like going to the latest Home Exhibition than a club."

Wendy Douglas - Kiss FM's *The Word*
"If sponsorship is going to allow nights to happen that otherwise might not take place, then obviously it's a good thing. Also, a lot of sponsored clubs provide something extra such as decor or free beer"

Norman Jay - DJ/club promoter
"It's the future. Even I look for sponsorship for my events"

Norman Rickard - Vogue club runner, Leeds
"Bringing in mainstream companies takes clubland out of the underground and into the real world and creates a mix that will make people more aware of the level of creativity in the club world, which is usually just held back by a lack of resources."

U Don't Have To Say I Love Me



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CD • CASS • 12" • 12" REMIX
A-SIDE MIXED BY CAPPELLA
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rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: hiona roberston

THE OFFICIAL CHARTS 30 APR

WEEK	THE REAL	ALWAYS	SWEETS	DIDDY	EVERYTHING	LIKE TO	STREETS	TIL SHANK	LIAR	JUST A S	UNDER T	ROCK MY	100%	COME ON	THE SIGN	THE MONE	ANOTHER	AS I WE	DOOR	YOU GOT	WHAT A	
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COOL cuts



Shop:
Scott
Records,
2A Poplar
Court
Parade, St
Margarets

Road, Twickenham,
Middlesex.

Specialist areas:

Mostly vinyl, US/Euro imports, UK product, garage, house, techno, trance, acid. Tasty labels are Cleveland City, Strictly Rhythm, Stress, Network, Mellow Yellow, Vinyl Addiction. Sells record bags and T-shirts including own logo shirts, starting mail-order service; ticket agent. Runs own label, Scott Records - the first releases are due in early May.

Owner's view:

"We've been open a year. Paul Parsons started the shop and I bought in last November. It was quiet over Christmas, which surprised us, but sales have been picking up in the past few months.

Between 80%-90% of our customers are regulars. We're selling a lot of progressive and trance tracks. House often goes into the mainstream charts so it sells more easily than techno and the harder product. - Mick Jones, co-owner.

Distributor's view:

"They're dealing with them for seven months. They sell quite a few imports. They're careful all right - they're careful and you have to be of the moment." - Martin Lewin, Greyhound.

DJ's view:

"They're local and convenient. They've got a good stock of bumping house and trance. They're friendly, polite and make you a cup of tea. They've got competitive prices and give you a good discount if you're a DJ. They've got every record in there you could want." - Rob Roar.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

1 (1) **FEEL WHAT YOU WANT**
Christine W

- 2** NEW **MAMA SAID** Carleen Anderson
With new mixes from Kenny Dope and K Klax
- 3** (2) **CRAZY MAN Blast** featuring VDC
- 4** NEW **HYMN** Moby
Four-track EP of progressive techno
- 5** NEW **SHARE MY LIFE** Inner City
With mixes from Goerne Park
Transatlantic garage anthem
- 6** NEW **IF THIS IS LOVE** Jeannie Tracy
Transatlantic garage anthem
- 7** (3) **AND I'M TELLING YOU** Donna Gilles
- 8** NEW **IN YOUR DANCE E-Lustious**
Doublepack of funky house
- 9** (8) **LIKE A MOTORWAY** St Etienne
- 10** (6) **IF YOU REALLY LOVE SOMEONE** Liberty City
- 11** NEW **BACK TO LOVE** Brand New Heavies
DJ Duke houses up the Heavies
- 12** NEW **SHAKE IT BABY** Jark Prongo
Percussive trancey house
- 13** NEW **TRACKS FOR WORKING DJS VOL. 2** Leaman
Four-track EP of US house
- 14** NEW **MAKE MY LOVE** Shawn Christopher
Stylish garage with the Stonebridge touch
- 15** (18) **DON'T GO '94** Awesome 3
- 16** NEW **THE TEAZER** Solitaire Gee
Bouncy and bassy house groove
- 17** NEW **HOUSE OF LOVE** RuPaul
With new mixes from T-Empo
- 18** (12) **LIVING FOR THE CITY** Ruby Turner
- 19** NEW **ALL OF YOUR LOVE** Charlotte
Cool hip hop with house dubs by Sure Is Pure
- 20** NEW **WITHOUT YOUR LOVE** Nocturnal featuring Keith Thompson
With mixes from R2001 and KCC

Champion

- Circa
- X-Clusive/Italian UMM
- Mute
- Network
- Pulse 8
- Swedish Clubvision
- UFG
- Heavenly
- US MURK/Tribal America
- tfr
- Dutch Fresh Fruit
- US Black Label
- Champion
- Citybeat
- Phat As Phuck
- Tommy Boy/Union
- Wired/M&G
- Big Life
- Phuture Trax



a guide to the most essential new club tunes as featured on 1bn's 'essential' selection, with pete long, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading dj's and the following stores: city soundcity/zoom/black market (london), eastern beach/underground (manchester), 23rd precinct (glasgow), 2 beat (liverpool), warp (sheffield), mix (newcastle).



THE CRANBERRIES (ISLAND)
LIVE A SHOT - CYPRESS HILL (COLUMBIA)
10 HOT HITS TIPPED TO CHART NEXT WEEK

Hysterix: Must be the music.

With K-class mixes, plus the legendary and previously unreleased Sasha remix of 'Talk to me'.

Vinyl, cassette and CD1 out 25.4.94. CD2 out 3.5.94 on deconstruction.

may 1994
ENTERTAINMENT WEEKLY

rm ads namecheck: ad manager: rudi blackett © deputy ad manager: julith rivers © ad executives: steve masters, hedi greenwood & ben cherrill

15-24	UR THE	25-32	Without	33-40	How Gee	41-48	It Will B	49-56	LONELY S	57-64	BECOMIN	65-72	SON OF A	73-80	BIRDMAN	81-88	LABORATOR	89-96	MISLED	97-104	© CIN. PRODUCE BASED ON A \$7
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hot vinyl

namecheck: ralph tee @ brad beatnik @ tim jeffery @ andy beavers @ paul ablett

tune of the week

omnivore: 'i'm gonna move' (interactive)

The mark of truly great artists is their ability to add new dimensions to different styles of music. On this EP, Omnivore prove they are just as adept at handling bubbling house as the techno and ambient tunes that featured on their last mini album. 'My Wiggly Tale' is a searing synth groove, 'Ial 99' is lightly tripped-out piano house, 'In Mysterious Ways' goes for spacey spacey trance while 'Room 101' is a straightforward dub version. Compelling stuff. **bb**



CARLEEN ANDERSON 'Mama Said' (Oniro). First featured on last year's sought-after promo-only 'Dusky Sappho EP', 'Mama Said' is a superb funky soul cut that is now getting a commercial release along with new mixes. Kenny 'Dope' Gonzalez's reverential remix successfully retains the original's cool jazzy feel while creating extra space and beefing up the rhythm track to hip hop proportions. The Master A Work also delivers a seriously snazzy and boomy dub. The now ubiquitous K-Ross contribute a couple of big and bouncy uptempo house remixes that do not really have the desired effect for the four-to-the-floor crowd. **ab**

MOUSE ON MARS 'Frosch' (Too Pure). This is an unlikely foray into trance techno for this normally predominantly indie label. Mouse On Mars is Andi Toma and Jan S' Wiener and on 'Frosch' and the even better 'Froschroom' extended mix the duo manage to combine raw techno sounds with a beautiful melody and synth hook. Two ambient dub tracks, 'Schnee

Bud and '7000' provides a gentler alternative. **bb**

AALIYAH 'Back & Forth' (US Jive). Pronounced Ah-Lee-Yah, this young lady phazes her voice somewhere between Lauren's Wake Up and the lead singer of SWU on a medium-paced swing tune. The melody being in one of those sultry minor keys so typical of contemporary urban R&B. Strict quality control however is ensured by R. Kelly who has written and produced this bump and grinder from a forthcoming album 'Age Ain't Nothing But A Number'. Mr Lee helping out on the slightly tougher remix that's helped to shift large units of this lovely import over the past few days. **rt**

MOBY 'Hymn' (Mute). A four-track EP with which are supposedly all different mixes of the same tune, although none bear much resemblance to each other apart from the two A-side tracks that feature a high-pitched choral sound throughout. The latter tracks take a bit of getting used to, along with 'Lucky Dream' on the B-side. It's the final track, 'I

Believe', that most DJs are heading for - a smooth rolling groove with crashing claps, vocal samples and stabbing synths. Also worth checking out are the European edit and swirling Lauren's Wake Up on the CD version. Overall, Moby's latest is good but not necessarily a big crossover. **ij**

BUCCANEER 'Hey Girl' (Penthouse). Buccaneer has an elastic voice for a reggae outfit and kicks up a storm on this heavy drum and bass cut with echoing piano. It also features the classic lyric: 'I



would die without you - just like PM Down? **pa**

ONE ON ONE 'All The People Dancing EP' (Esoteric). This EP's excellent little track beats its north London origins, with the first mix sounding like a deep Roger S dub and the second possessing more of a Murk feel. 'I Can't Do It' is another fine Hammond-driven bumping dub, while the sax-fueled 'Pour Amour' creates a more sultry feel with its neatly cut-up vocal samples. **ab**

US3 'I Got It Goin' On' (Blue Note). US3 go for more of a lurky vibe with this lively romp which revolves around the title hook. Big, loud and brassy, it should have a reasonable chance of making the singles chart as well as creating some club action with the more hip hop flavoured Blues Got It Mix and salsa-esque Bud's Got It Mix. Look out for the new jazz remix album too. **bb**

HEAVY D & THE BOYZ 'Got Me Wailing' (US Uptown). Heavy and his Boyz

return with a breezy hip hop mid-pacer that was written by Pete Rock and Heavy D, while the loop is actually a re-creation of the intro to Luther Vandross's 'Don't You Know Love' is firing, from all reports, and while this little ditty is unlikely to give him a chart smash like 'Now That We Found Love', it's the sort of tune that will please his hard core of fans today and be a sought-after collector's item in the future. **rt**

HUPE A.D. 'Free Frog' (Sun Up). Sun Up's club hit from a year or two back is re-released with new mixes that keep that funny croaking noise, add some vocals and generally update the track effectively. This is back presumably because demand has built up over time, but while this package is well produced and will enjoy a revival it's not likely to explode as much as the first time around. **ab**

AWESOME 3 'Don't Go '94' (City Beat). This track was first released in



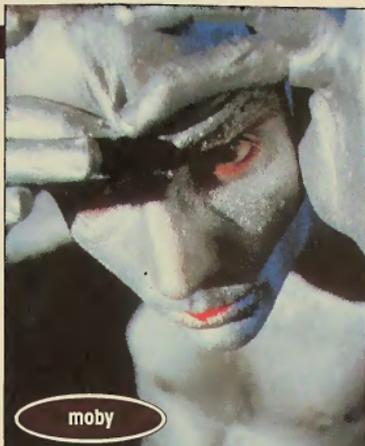
eternal

just a step from heaven

the uk club no.1 - 12" out this week
also available 7", cd, mc

12" includes 'Just a Step from Heaven' (best and, wild 'n' groovy & 'n' relaxed) - Barbra Hercules mix, also 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley) and 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley). 7" includes 'Just a Step from Heaven' (best and, wild 'n' groovy & 'n' relaxed) - Barbra Hercules mix, also 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley) and 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley). CD includes 'Just a Step from Heaven' (best and, wild 'n' groovy & 'n' relaxed) - Barbra Hercules mix, also 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley) and 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley). MC includes 'Just a Step from Heaven' (best and, wild 'n' groovy & 'n' relaxed) - Barbra Hercules mix, also 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley) and 'Lullaby' (a.k.a. hit single version remixed by Teddy Riley).

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moby

1992, when it got a reasonable club reaction. Since then it has gone on to be a big dance-floor favourite in the US—hence these new remixes from Ludvick and Wag Ya Tail. The former creates a bourny house track, that bourny introduces the catchy chorus and pounding piano theme in the form of big breakdowns. Wag Ya Tail's Euro Mix has a glistening Moroder-esque bassline and big, brash synths and piano lines, the latter being used in conjunction with the vocals to create more crowd-pleasing breakdowns. Wag Ya Tail's less successful Disco Mix uses funky guitar and sax riffs.

10 TIPPI IRIE 'Request Pretty Girl' (Saxxon). Tippie is the best known raggamuffin DJ in England and here she takes on a pumping boogie-style riddim complete with a rock-guitar sample accentuating the beat. For raggas, this is very accessible.

11 THE PRODIGY 'No Good (Don't Do That)' (XL). The first Prodigy release for more than a year sees them working up a typically frenetic hard groove with a neat, wobbly bassline and "standard" "no good for me" female vocals. Massive chart action expected but check out the Museum Mix where DJ Boland and David Morley strip it down into a pumping hard trance style.

12 DENISE JOHNSON 'Boys Of The Rising Sun' (East West). Another backing singer steps into the limelight and this pleasant song is given a series of K-Razz treatments. The main mix is an excellently produced piece of handbag that

is perhaps held back by the warmth and mellowness of the vocal, while the B-side is dub house heaven with a big boss and organ chugging along in grand style. This will be a big club hit for sure and a possible crossover too.

13 RONNY JORDAN 'Come With Me' (US 4M & Broadway). Ronny plays a funky guitar and is in swing mode here for a remake of that glorious soul weakener on rhythm originally delivered by Tonic Maria. The



production is courtesy of our own Ray Hayden, with fat beats and bassline serving as a foundation to Jay Simpson's occasional lead vocal, some additional male vocal samples and injectors—and plenty of guitar.

14 ASTRONUTS 'Voyager' (Eastern Blo). With mixed courtesy of Justin Robertson and Together, this is the lanterny between techno and progressive with Robertson's the pacer of the four, a throbbing acid bassline dominating the proceedings. The other mixes are more



15 REBORN DAMNED 'Cry' (Dub Mixes). Traditionally British-sounding with slapping synths and deep murky bass sounds driven along by rolling rhythms. A worthy package.

16 RHYTHM INC 'Hot Out' (Sweet). Rhythm Inc's own mix of this track is a well-crafted pumping house cut featuring a real song which is soulfully delivered by an uncensored male vocalist. The rest of the doubletrack includes: an Lincio dub mix of the song's solid Hammond foundation and fierce female backing vocals; 2. High's deeper NY-style duets; the RAW mix, which seems to be aiming for an Express-2 feel but misses the mark; and the poppy original mix.

17 HARRI 'Phoxaco' (Limbo). Slightly pronounced "too-zar-zar," this is yet another superb trance from north of the border. Young Harri and his world-renowned studio partner Stuart Cashion keep things deep and mysterious on the Bunker Mix; drum and bass occupy the grooves of the Mezzanine Mix, while the Wham Harri Met The East Village Loft Society Mix goes for a totally different NY feel, thanks to that master of mixing desk disguise, Ashley Beechie.

cd directory by James Hamilton

JUDY CHEEK'S 'Reax' (Positive 12'IV-12, £). Judy plays gospel riffs & promo. Helpednicked Hamilton Bachman-style jiggling 12:49pm Shapies in Rhythm Dub, factory pushing 0-124-09pm Big Brothers, beat-leads but beefy 0-124:09pm Footless Mixes, sturdy backing 12:59pm Mount Freedom Attack The Truck Dub and stonky singing 12:59pm Vocal. **SWW Asymtotic' (US: R2 07463 62823-1),** frantic Youth Freedom Get Up And Dance brass jotted Frigolous an 07:29pm Actor Dub Skool, different stinky 0-86pm LP Remix. **Versions: "HOT" & "Reax" (Fresh Fruit) (WGA Y21417X),** Angie Brown squeaked Anglo-Indie article's chievously juggling 13:49pm Ultimate and wriggly gathering 12:29pm Pop! Goin' Mixes, sampled 'The Females' with lertary-topping 12:29pm Well Hung Performance, friskily jangling 12:09pm Original Dubstep and shinky jolling 12:29pm Lincio Mixes (partly juggling 13:49pm Huggy Heart) and lo-shiny 12:29pm Silverbellied. **Mixes** just remouncing as one of its three promos. **T-EMPO 'Saturday Night, Sunday Morn'ng' (trusty Cat Vinyl FX/XX 233),** hunky Lorette waltzes Thelma Houston remake's tempoless jangle, then striding cicely 0-117:09pm T-EMPO, rolling soulful 0-108-4-09pm Mother's R'n B (Systems Division), swirling hazy new 0-124-10-09pm Doc McInthorn's Mixes, the original partying 0-124:09pm. **Mixes** now becoming the upstart styling 12:29pm Soft-A-Day mix as separately produced with a superb new 12:29pm. **125:09pm** Mother's Remix. **M. PLOPPE 'No On Life' (US: Epic 49 77417),** scotchily chanted 1993 smash's essential new skinny 12:59pm UK Main's Mix, thumping 125-1-125:09pm UK Dub, scorchy sax footed 12:59pm. **125:39pm** UK Main's Mix, original new 125:39pm M Ploppie Main's Mix. **DARKMAN 'Tequila Deba Doo' (Vibe Card/Polygram CARDX6),** excellent catchily captioned rolling London rap's 0-93:09pm Party Like That, Unreleased '12', 0-93-43pm Chello Loco Mixes, remixed earlier faster lankng 12:00-0-90:59pm. **Who's Not You?** 2:09pm **Telex An' Cannon' (Motown TNG 1425),** sexually over heated (and now!) notably gait's strong jump around his top 0-90:19pm LP Mix, dulcet sinuous 0-93-39pm. **Basement' Funk, 90-49pm** instrumentals From The Zoo, cooling stings 85pm. So High (Beebies Mix). **NOKKO I Will**

Catch U' (Epic 660348 8), breathy Japanese girl cooed obsessive lovey love mix. **Irish gallopers' 0-128-08pm Original, 12:09pm** Remixed Vocal 12-125-39pm. **The Commission, 12:19pm** Deliv'ry's Club, 12:09pm FunkyMixes Dub. **0-127-12-09pm** The Enchant Mixes, promoted with further dub. **LIBERTY CITY 'If You Realize' (Mercury) (Mercury Records/Atlantic America Y-56066),** Ruffi Falcon & Oscar Cooney's superior 12:09pm. **12:09pm** singing stinky man-like monotonous hypnotic bubblebit striding 0-127-12-09pm. **Mixes** appear topping 12:29pm. **Patote Dub, DOMINO** 12:09pm. **Patote Dub' (Columbia/Dorset 660229 6),** Don Quixote split rating lapped top 0-92-46pm Gang Of Four remix, stinky who limited 0-85-69pm. **Gotta Jam' (West Coast Jazz France) (Speed Y Pepper 'The Hot Mix') (Capitol WAP 46, RTMP),** hipply quavered Fullery cool 127-79pm. **12:09pm** M. Ploppie's progressive 12:09pm. **Beats Like You (The Pogues Mix), SANDIE 'Notice Me' (1984) Remixed by Massimo L'Chello (Mercury/DVG 060),** much sampled Hispanic girl's 1980s Civilies & Cole celebration's 12:09pm jotted topping 0-121-79pm. **Deba Deba** but also release new on Italian production surprisingly charged Junny old house style 123:09pm. **Mixes** Soule, 12:29pm. **Altra Mar' (Mercury) (Mercury) (Mercury) featuring THE LICK 'Cry Your Head' (Rumour RUM 70, P),** cheery fire and huzzayed huzzes when jiggly Goodman's-loven 12:59pm 12:09pm diglunc-unc-stabilized. **12:09pm** with a ragging X-Pressi hype 12:09pm Luv Dup Remix. **JOE ROBERTS' Book In My Life** (Mercury) (Mercury) (Mercury) (Mer FX 330FXK 330), last August's All Green-ish minor hit now with a slightly jiggly high 121:09pm. **Tempo, glory** stork 119:09pm. **David Morales, separately** remixed, jiggly cut 121:89pm. **Beloved' Mixes: KALIPH' Vibe De Joliet EP' (Sire/Int KALIX 1),** staccato Roshoko reg crew's jummy Apache Indian-style 106-5-09pm like book, jiggly Sunshine Of Your Love, isibly bassed 103-99pm. **'The Six Nine', jolling 0-98-9-09pm. 'The Skool M-Bassado' HONKY 'Love The Neighbour' (ZIT ZANG 497),** Fly Like An Eagle's jiggly chousned bounding jive 0-124-09pm. **Hebban** as promoted in Babylon Mix and shuffly Rubber Dub.

celebrating the first non-racial democratic elections in South Africa on 27/4/94 Available on Looking Forward Records CD (BORN-D1) Cass (BORN-C1) Distributed by Total Record Company/BMG (UK) Ltd

THE CRANBERRIES (ISLAND) LIKE A SHOT - CYPRESS HILL (COLUMBIA) 10 HOT HITS TIPPED TO CHART NEXT WEEK

(Island). While the original 12-inch is aimed squarely at the pop market, these deep and dirty dub mixes take a rather weak track into more interesting experimental territory. The instrumentals in particular is most effective with its drops, echoes and loops.

16 JARK PRONG 'Shake It Baby' (Fresh Fruit). Sneaking out in limited quantities on yellow vinyl, this pressurized track is probably the best thing Fresh Fruit have put out since the Good Man, though this is more of an underground tune. It starts with a shuffling rhythm that builds with underlying synths and deep organ parts appearing and then fading. A cult track already.

- 1 soul
- 2 trance/progressive
- 3 house
- 4 pop
- 5 techno
- 6 jazz/funk
- 7 swing/hip hop
- 8 garage
- 9 reggae/rage



15-25	UR THE	26	ALL OVER	27-27	WHY ME?	28	MR. JONES	16-29	TU REMEX	18-30	LET THE N	32-31	High On!	25-32	Without	23-33	How Gee	41-34	It Will B	29-35	LONELY S	36	BECOMM	22-37	SON OF A	38	BIRDMAN	14-39	LIBERTATO	46-40	MISLED	© CIN. PRODUCE BASED ON A S/
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Jamiroquai



tlc



the chart and sales success of jazz, soul and swingbeat in the us and uk have proved the market is there - so why are small labels still finding the doors of multiples and chains closed to them!

Looking for chain reaction

The emergence of the dance boom in the late Eighties split had times for many of the more traditional forms of black music, with house taking over where soul, funk and jazz had once thrived. But over the past two years this has started to change and a general resurgence of interest in black music is now helping soul and jazz to take on a new lease of life in the UK.

Activity is now stretching from the pop chart with acts such as Elton, Jamiroquai and SW7 to a vibrant indie sector producing some of the country's most innovative and promising new talent.

One of the most powerful indicators of the general shift back to soulful, song-based music has been the growing penetration of the UK market by American swingbeat groups with their mix of ballads and post-rap soul. Acts such as SW7, Jade, Silk and TLC have all enjoyed UK hits, while even without one, Jive's *R Kelly* recently sold out four consecutive nights of the Hammersmith Apollo. Paul Hamilton, A&R manager for MCA's

'shops are keen to sell swingbeat. we now need more consistency from national radio' - paul hamilton, mca

roster of US acts, including Mary J Blige and Jodeci, believes the environment is ready for more growth with such artists. "There's more belief now at dealer level. When I talk to shops, they're really keen to sell these artists. What we now need is more consistency from national radio. If you can playlist one US artist like Eric Robble, why not playlist others?" he says.

Major company commitment to the growth of swingbeat and r&b is also evident in appointments such as that of DJ producer Steve Jervier as A&R manager for Polydor's Wild Card label.

Jervier helped break swingbeat in the UK and has taken its production style into the country's mainstream through production work for the

likes of Take That and Gabrielle.

He believes it is important that the UK now begins to produce artists of a quality to compete with their US counterparts. "The problem with r&b in this country is that there have always been capable people over here creating good music, but there have never been the gurus or mentors to take that music a stage further - to show these people how to make and finish a proper record," says Jervier.

Simon Goffe, managing director of

'there have always been people creating good r&b in the uk but there have never been gurus to show them how to make and finish a proper record' - steve jervier, wild card

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eternal

tony farsides reports

action

Heavyweight Promotions, who has worked for labels including Takin' Loud and Acid Jazz, says the promotional avenues for pushing soul and jazz based music are as strong now as they've ever been. "Two years ago, it was difficult to go to a club and hear anything but house music, but that has changed now," he says. "There are also more radio outlets for soul based music, with people like Steve Edwards and Mark Tonderai on national radio, but we still need more regional specialists."

The past two years have also seen an explosion of activity in the indie sector with new labels springing up nearly every week. Musically, these labels have generally either developed from the acid jazz scene - Acid Jazz, Mo'Wax, Dorado, Phat Vibe, Tongue'n'Groove, Boogie Back, Soul Jazz - or more on the soul side - Passion, Infirmite, ARP Expansion, Contribution, Opaz and Black On Black, among others. Such labels are providing a fertile

continued on page 90

artists tipped for success in '94

RPM (Mo'Wax)
PHILLIP LEO (EMI)
CHARDELL (Wild
Card/Polydor)
THE AFFAIR (Island)

JHELLISA ANDERSON
(Dorado)
SKI (Black On Black)
GROOVE EMBASSY
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THE CRANBERRIES (ISLAND)

LIKE A SHOT -
CYPRESS HILL (COLUMBIA)

10 HOT HITS TIPPED TO CHART NEXT WEEK

may 1994

ENTERTAINMENT

15-24	UR THE E
26	ALL OVER
27-27	Why ME?
28	Mr JONES
16-29	FIL REWER
18-30	LET THE IV
32-31	High On /
25-32	Without
23-33	HOW GEE
41-34	It Will B
29-35	LONELY S
36	BECOMIN
22-37	Son Of A
38	BIRDMAN
14-39	LIBERATIO
46-40	MISLED

© CIN. PRODUCE
BASED ON A 57

15-24	WORLD WAK
15-25	U THE E
16-26	ALL OVER
27-27	WHY ME?
28	MR. JONES
16-29	T.L. REMER
18-30	LET THE IV
32-31	HIGH ON /
35-32	WITHOUT
23-33	HOW GEE
41-34	FR WILL B
29-35	LORELY S
36	BECOMIK
22-37	SON OF A
38	BRIANAN
14-39	LIBERATIO
46-40	MISLED

© GIN, PRODUCE
BASED ON A 57

30	LISTEN TO THIS (S-S) (7/18) 12	MIXI (MAN CITY DUB) (BAMPANTLY PLEASURABLE RHYTHM BASS) (PWL)
31	MIXI THE Double Brothers	Wanna Be One
32	SPRIT LIFT YOU UP (RIDGE Roger S (featuring Jay Williams)	Wizz
33	BINGO BANGO VOLUME 3: BINGO BANGO (FINGERS PROJECT REMIX) (BONGO	4th & B'way
34	HARD 2 DANCE REMIX (Ergo, Banga Bonga)	Parlophone doublepack
35	PRESSURE (ROGER SANCHEZ REMIXES) (Dizelabine)	Limbo
36	LIBERATION (E-SMOOVE/MURK REMIXES)/YOUNG OFFENDER (THE JAM & SPOON	Heaven (EXTENDED REMIX) (CAPPELLA CLUB REMIX) (DUB MIX) (PLUS STAPLES MIX)
37	REMIXES) (Pat Shop Boys)	Fits Of Boom
38	HEAVEN (EXTENDED REMIX) (CAPPELLA CLUB REMIX) (DUB MIX) (PLUS STAPLES MIX)	YABBA DABBA DOO PARTY LIKE THAT MIXI (GHETTO LAB MIX) (Darkman)
39	WRECKX SHIP (JANAMCA MIX) (D LADIES MIX) (Wesley "V" Effect) (FULL CREW MIX)	Wesley "V" Effect (featuring Apache Indian)
40	THIS BEAT (STONES CLUB MIX) (BAND OF GYPSIES DEEP RHYTHM MIX) (BAND OF	GYPSIES CLUB MIX) (ROB BOWLING & NICK NICE MIXES) (Clubland)
41	LOVE STRAIN (L (STONEBRIDGE & NICK NICE MIXES) (Clubland)	SWEET POTATOE PEE (E Domino)
42	DO NOT GIVE UP (LEE IT) (Merz & Ergo) (Volume 5	INSIDE OUT (E-SMOOVE'S FUNK REVIVAL) (JEWETT IN THE RAW) (ORIGINAL FLAVOR) (
43	IF YOU CATCH U MIXES) (Nobla)	US MURK (Tribal America)
44	IF YOU CATCH U MIXES) (Nobla)	FOREVER AND A DAY (BIG BROTHER'S REMIX) (PHIL KELSEY MIX)
45	BOYBROTHER IN RHYTHM (present Changes)	U GOT ME UP (CAL MERE) (DANNY TENAGLIA ORIGINAL MIXES) (Dagga
46	U GOT ME UP (CAL MERE) (DANNY TENAGLIA ORIGINAL MIXES) (Dagga	Stress
47	Stress	Virgin

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THE CHAMBERLINES

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CYPRESS HILL

10 HOT HITS TIPPED TO CHART NEXT WEEK

(ISLAND)

(COLUMBIA)

84	2000 SORRIT DES OMBRES (P.A.M.)	The Tropic (controversial)
85	SHE HOLDS THE KEY (PLAY BOYS CLUB MIX) (PLAY BOYS DUB) (WYM A BELIEVER	Remour
86	MIXI (SECRET LIFE CLUB MIX) (Secret Life	US & M
87	BACK TO LOVE (Brand New Heavies	Pulse 8
88	WITHOUT YOUR LOVE (REMO/ACC MIXES) (Nocturnal featuring Keith Thompson	Frequency
89	LOVE ON MY MIND (Xscape	Blue Note
90	THE FUNKY END OF THINGS (EP: MAKE A CHANGE/CHUNKY BUT FUNKY/YOU HAVENT	Blue Note
91	DONE NOTHING/GOLDEN BROWN (Orphy Robinson	Process Of Elimination Eric Gable
92	PROCESS OF ELIMINATION (Eric Gable	CLAP YOUR HANDS (ORIGINAL MIX) (TRIBAL MIX) (LUVYDUP REMIX) (DVI) (Doin featuring The Lick
93	DESTINY (MIXES) (Jupiter featuring Mason-James	Mashroom
94	JUICE (OLLIE J MIXES) (Headless Chickens	Pigeon Pie Productions
95	GET DOWN (MIXES) (Key Function	Frequency
96	HOW DO YOU LIKE IT? 12" CLUB MIX) (PART ONE) (PART TWO GANGSTA MIX) (Keith Sweat	Elektra
97	LICK A SHOT (BAKA BOYS MAIN REMIX) (Cypress Hill	The Clubland EP: LET THE MUSIC LIFT YOU UP/BANG THE DROPT/TAZ THE SAX
98	THE CLUBLAND EP: LET THE MUSIC LIFT YOU UP/BANG THE DROPT/TAZ THE SAX	Parks & Wilson
99	ROCK TO THE RHYTHM (LOVE Beloved	Sometimes Belouis Some
100	I'M NOT OVER YOU (Ce Ce Peniston	GET-A-WAY (REV. JERRY MAVIDER JERRY DUB) (ORIGINAL CLUB MIX) (PIANO MIX) (Max
101	TANGLED IN MY THOUGHTS (HARDFLOOR MIX) (LIQUID (PERRY & RHODAN MIX)	Rising High
102	COMING WITH ME (ALLSTAR'S FUNKADELIC JAZZ MIX) (OPAZ ORIGINAL REMIX) (SHIT GOES	4th & B'way
103	DOWNY RAINY (Day)	Downy Rainy Day

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- JIP DAMONE (Leeds)
- NICK PEACOCK (Glasgow)
- TIN TIN (Bristol)
- IAN DARK (Bristol)
- SNOWBOY (Essex)

soul/swing

- BOOGIE BUNCH (London)
- RAMPAGE (London)
- MICKY D (London)
- DAVE MORRISON (London)
- CLIVE JOHNS (London)
- BRIAN NORMAN (London)
- BOB JONES (Essex)
- BOB POAVY (Bournemouth)
- JOHN LEACH (Essex)
- RICHARD SEARLING (Manchester)
- PHIL UPTON (Birmingham)
- FREAKY D (Bristol)
- JAMES LEWIS (Swansea)



martine girault

but they can come and see me instead. So, I'll always get to see the talent first," he says. "Also, majors are becoming more marketing driven and less A&R inclined. So I can take product to them, put them in a bag and sell them - here's more record spotting than A&R now."

Indeed, signing artists to bigger labels is often an imperative for a small label usually lacking the money and infrastructure to develop artists further itself. Producer Ray Hayden runs his own Opaz label, which has helped gain him work producing the likes of Rommie Jordan, and licensed singer Martine Girault's single "Revival" to London Records.

He describes the predicament of many small labels, "We can pull out records and cover our costs but otherwise we're limited in our resources. It's difficult for us to say we've got a hit record and make it one ourselves. We could never press 10,000 records because of the risk. So, we could recognise a track like "Revival" was a hit but it takes a company such as London or Sory to make it one."

Indeed the problem



breeding ground for new talent and musical ideas - Caberlet, Jamiroquai and The Brand New Heavies are three successful artists who all started in the independent sector.

ARP is one of the country's biggest indie soul labels, selling 27,000 copies of an album by The Jones Girls and 11,000 of an album by British group The Affair. The label is now expanding into the US and hopes for sales of up to 200,000 for a new album by Jones Girls vocalist Shirley Jones.

"the americans want to see you make it in your own backyard first" - richard satnarine, arp

Richard Satnarine, owner of ARP, believes the US market is now ready for British music. "There's a market there to make money but the Americans want to see you make it in your own backyard first. The success we had with The Jones Girls opened all the doors for us," he says.

Enrol Henry, who runs Intimate Records - a label specialising in quality soul with artists like The Sound Principal, Dean Edwards and Anthony Drake - believes it is from labels like his that the UK's major soul talent will emerge.

"Tolerated people haven't got access to the majors

1	THE	THE	5	02	MOMMY	3	03	THE REAL	4	04	ALWAYS	11	05	SWEETS F	8	06	DEDICATE	2	07	EVERYBODY	7	08	LUKE TO	6	09	STREETS	25	10	TUL STARR	NEW	11	LEVER MY	NEW	12	JUST A S	NEW	13	UNDER TI	9	14	ROCK MY	17	15	100% PIR	NEW	16	COME ON	10	17	THE SIGN	NEW	18	THE MOON	19	19	ANOTHER!	NEW	20	AS IT WE	13	21	DOOP	20	22	YOU GOT	12	23	WHAATA I	NEW	24	HOPE YOU	11	25	IT'S THE
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Case Study - SWV

was minimal, maybe two plays a week," says Dawson.

Brooklyn female trio SWV have been one of the most successful US swingbeat acts to break in the UK. The group have had five Top 40 hits - 'I'm So Into You', 'Weak', 'It's About Time', 'Right Here', and 'Downtown' - and achieved sales of more than 100,000 for their debut album 'It's About Time'.

RCA's marketing manager Kevin Dawson believes that SWV's success is part of a wider trend away from dance to more soulful music. "House and garage have become so boring that people are returning to good song-based black music," says Dawson.

The group's first UK release was the Teddy Riley remix of the track 'I'm So Into You' which consolidated a fan base already built up by US imports of the group's material. "In terms of promotion, it was very straightforward," says Dawson, "with everything done in-house. We did a limited club mail-out, which was very southern-based because initially that's where all the interest was. We placed ads in all the obvious publications like *Echoes* and *Blues & Soul*, but the track went to number 17 from club play alone. We got support from Choice and Kiss but Radio One play

The chance to cross SWV over from their clubland base came with Teddy Riley remixes of the track 'Right Here', which included elements of the Michael Jackson



track 'Human Nature'. "It was an absolutely great record. Before 'Right Here', 80% of our sales were in the South but the addition of 'Human Nature' made it a surefire crossover because everybody in the country knows that track," says Dawson. The record reached number three and took sales of their LP from 35,000 to 100,000.

Dawson believes there is no need to market or change US acts significantly for UK consumption. "With SWV we did nothing particularly clever, just put the best packages together with what was available, and basically kept faith with what the Americans had already done," he says.

now facing many labels who have gained a name for themselves, is how to move on from selling the indie scene's staple 12-inch vinyl release.

Mark Lesnar, owner of independent soul and jazz distributor Soul Trader, sees first hand the problems that many small labels face selling their product within the UK. "It's not difficult getting indie product into specialists, but there you're competing to be converted. The problem is getting these labels into chains because either the shops won't stock vinyl or they try to impose major-style conditions like SQR or extended credit," says Lesnar.

Bill Shannon, proprietor of Time Warp, one of the UK's other leading distribution companies, agrees that it is only by expanding the retail base of

indie jazz and soul labels, that the market can move on. "In order for the scene to survive we have to get into the multiples," says Shannon. "At present, there is not a lot of joy for labels or distributors because you're having to deal with all the problems of the independent sector. We have to see that scene as a catalyst for other opportunities."

One point of access into chains and multiples is through the growing compilation market. Expansion Records is responsible for the 'Inside' and 'Soul Sauce' compilation series and the company's director Ralph Tee believes the importance of the compilation market will grow in the future.

"A lot of indie tracks are 12-inch only and there are fewer outlets for vinyl. Compilations can get you into areas that singles can't, like into the chains and abroad. In general, labels are selling fewer 12-inchers because people just wait for the tracks to show up on Small labels in the jazz/soul area remain stoical. They are determined to continue battling in the specialist arena, confident that those special acts and tracks will take them further.



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THE CRANBERRIES

Lake A Shot -

CYPRESS HILL

(COLUMBIA)

10 Hot Hits Tipped to Chart Next Week

may 1994

ENTERTAINMENT

15-24	UR The E	26	All Over	26	27	Why Me?	28	Ma Jones	29	TU REMO	30	Let The IV	31	Heat On!	32	Winnat	33	How Gee	34	It Will B	35	Loney S	36	BECOMING	37	Sax Or A	38	Bianmay	39	LIBERATION	40	MISLED	© G.N. PRODUCE BASED ON A SF
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jazz-based product is now one of the UK's hottest exports with acid jazz labels leading the way. Tony farsides finds out which territories offer the best opportunities

ACID JAZZ

London's acid jazz scene may have started off as something distinctly British but rather like the UK's car industry, these days it's mostly German and Japanese money that keeps it afloat. An ever growing number of labels now exist in the UK by tapping into an expanding international market for the trendy jazz-based music they produce.

The strength of the foreign market for this British-based music is shown by the popularity of jazz labels with the country's exporters. Although many of the most important jazz labels such as Acid Jazz, Talkin Loud, Dorado and Mo'Wax have licensing and distribution deals in many foreign territories, their product continues to fly out of the country on export.

Danny Thomas, sales executive of Lightning Exports, says, "We still get a lot of records into places like the Far East and North America. Sometimes I can't believe the units that we sell - even on a very average Acid Jazz album release we'll have pre-orders of 600 before we've even got the records. These labels are now so popular, it seems sometimes as though people don't even have to hear the record."

Dorado's label manager Clive Buckland, who has enjoyed international success with artists such as Jehalisa Anderson, D*Note and Babel, says the international popularity of the UK's new jazz labels

reflects a long-standing capability of jazz-based music to cross cultural divides. "Jazz music isn't about language," he says, "it's about a feeling, and that's why it does well. It's basically about beats and solos so someone in, say, Thailand can understand that," says Buckland.

The popularity of the UK's acid jazz market has also seen many countries develop their own local scenes. "You used to find maybe one trendy jazz club in Hamburg or a single DJ in Sydney. Now, if you go anywhere from Rome to Sweden to Thailand, it's not just a club, people are starting up labels or maybe opening a shop," says

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- 'Take The Sun Away' - FRISK (Clean Up)
- 'Kaleidoscopic Summer' - OUTSIDE (Dorado)
- 'The World As A Cone' - LINE OF FLIGHT (Clean Up)

Chart supplied by the Music Week, 47 Laing Road, London W11

outside



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LIKE A SHOT - CYPRESS HILL (COLUMBIA)

10 HOT HITS TIPPED TO CHART NEXT WEEK

15	25	UR THE E	26	ALL OVER	27	WARR ME	28	MIA JONE	29	I'L RENE	30	LET THE I	31	HIGH ON	32	WITHOUT	33	HOW GEE	34	IT WIL E	35	LONEY S	36	BECOMI	37	SON OF A	38	BIRMAN	39	LIBERATIO	40	MISLED
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May 1994

ENTERTAIN

musicweek **extra**



Buckland. The biggest market for these labels is Japan. Indeed, for many labels, Japanese involvement is absolutely crucial. "The Japanese connection keeps labels like us afloat," says Tony Coleman of Tongue n' Groove Records.

"The cash that comes in from these allows us to keep going in the UK." The label's first album by the group Izil could only be underwritten because of a deal with Japanese label J Wave.

Other labels like Ma Wax, Dorado, Opaz and Soul Jazz have also used Japanese money to move their artists on to album projects, with many released in Japan only.

Labels are increasingly using third parties to co-ordinate foreign licensing and distribution deals for them. Timbuck 2 is such a company, specialising in distributing British indie product into the growing Far East market. "We're basically an A&P/distribution conduit in the Far East you've really got to know who to deal with and also be able to police your accounting, it's not difficult to get a licensing deal with a company and then never hear from them again," says Timbuck 2's promotion manager Mark Bond.

Bond believes that the Far East will continue to grow outside of Japan as a key territory, pointing to countries such as The Philippines, Indonesia and

South Korea. "It's very much an indie network in those countries that are hungry for UK product to sell. Major labels are now setting up subsidiaries in those places and it has left a lot of their former licenses in the lurch," he says.

However, the East is not only just a market for selling records but also produces music of its own which has been picked up by UK labels. Mo Wax, one of the UK's most internationally orientated small labels, has released an album of non-Japanese music, 'Jazz Hip Jap', and licenses Japanese label

Major Force for the UK. Label owner James Lovell says, "Everyone else was always stuck into the English scene but I've always loved Japanese product; it does very well."

While the Far East may be well and truly sewn up, the UK's jazz movement has yet to get a real foothold in the US, the world's biggest music market. Even the mighty Acid Jazz label, which has quite literally conquered the rest of the globe, has yet to enjoy any sustained success in the US. "I think America's different because it's not scene-based, most sales are in the mid-west where you need a live show and video to break a group. We're adopting to that with artists such as Mother Earth," says Acid Jazz label manager Dean Rudland.

Following the UK's example, other countries are also now sprouting labels. Karamel is a French label known for releases such as its 'Groove Train' compilations which mix US and UK tracks with French acts like



Jhellisa Anderson

Groove Embassy Karamel's A&R manager, Bestina Entero, says the jazz scene is going from strength to strength in France. "The acid jazz scene has become big in France because there are people who maybe don't understand soul or funk, and it bridges all these things for them," she says.

These foreign labels are also enjoying success in the UK. Peter Richia



mother earth

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14

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- 5 **02** MIMM MI
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- 2 **07** EVERYTH
- 7 **08** I LIKE TO
- 6 **09** STREETS I
- 26 **10** FU STAM
- 11 **11** LIGHT MY
- 12 **12** JUST A S
- 13 **13** UNREP TI
- 9 **14** ROCK MY
- 17 **15** 100% PL
- 16 **16** COME ON
- 10 **17** THE SIGN
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- 19 **19** ANOTHER
- 20 **20** AS IF WE
- 13 **21** DOOP
- 20 **22** YOU GOT
- 12 **23** WHATT I
- 11 **24** HOOP YEA
- 15 **25** ILS THE P

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hottest
International
Jazz
tunes

- "G-Stroned" - KRUDER & DORFMEISTER (G-Stone)
- "Krush" - DJ KRUSH (Chance)
- "Rentstrike" - GROOVE COLLECTIVE (Reprise)
- "Prends Conscience" - SCHKOONK HEPOOZ (Plug It)
- "Mondo Grosso" - MONDO GROSSO (99 Records)

Chart compiled this week by Bill Burgis, 47 Lexington Street, London W1

distributes German labels like Yo Mama, Soul City and Groove Attack in the UK via this distribution company. 3 And A hat and is gaining a good profile here. "I think a lot of people are surprised by the quality of production. The attention of retail level is excellent and media support has been really good. I think the UK is definitely a growing market," says Ritchie. The international network

looks set to keep on growing, providing an important outlet for UK labels and musicians but also building an important base for the future.

"I think what has now been established can only become more important in the future," says Acid Jazz's Dean Rudland. "The people involved seem to be very motivated to get clubs going and music made. Once you break through to those people you feel justified in what you're doing and I think those people will go on to do greater things."

All this activity promises to usher in a new era for jazz, when it moves out of the clubs and into the pop mainstream.

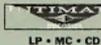


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Volume
One
nineteen, eighty, nine
to nineteen, nine
nineteen, three...

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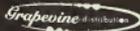
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Ricky Rabinow
- LET ME SHOW YOU MY
LOVE*
Celeste Martin

- GONNA GET OVER YOU
Shirley Jones
- TELL ME
Sam
- SUNSHINE
Kress
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ISLAND
COLUMBIA
THE CRANBERRIES
LIKE A SHOT -
CYPRESS HILL
10 HOT HITS TIPPED TO CHART NEXT WEEK

may 1994

ENTERTAINMENT

15-24	UR THE B	26	AL OVEN	27-27	WYR MEF	28	MR JONE	29-29	TL RENE	30	LET THE A	31-31	HIGH ON	32-32	WITHOUT	33	HOW GEE	34	IT WILL E	35	LOVELY S	36	BECOMIN	37-37	SON OF J	38	BIRDMAN	39	LIBERATIC	40	MISLED	© GIN, PRODUCE BASED ON A S1
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beats

Los Angeles-based rap and hip hop label **Delicious Vinyl**, which gave us Tone Loc and Young MC, has signed a new UK deal with **East West**. Formerly licensed through Island, the label returns with a compilation of its old and new artists, including **The Pharcyde** and **The Angel**. Called 'Natural Selections', it's out this week... The music backing the new Toyota TV ad may sound like **Moby's** 'Go' but the man himself



says it definitely didn't come from him as he has a distinct dislike of cars!... **Radio One** has decided to broadcast **Pete Tong's** Essential Mix show for at least another year and the time has switched to a more clubber-friendly 1am-3am slot on Sunday morning... Congrats to the **Black Market** label, **MCA** and **CJ Lewis** on their first Top 20 hit with 'Sweets For My Sweet'... From this week, the **Leisure Lounge** club in Holborn, London, is starting NY-style cell lunches at the venue from 11am-2pm... Thumbs up to the organisers of the massive **Black & White Ball** at the Albert Hall last week. They managed to get 3,000 people to the show, which featured some impressive PAs from the likes of **E Gallagher**. It just proves that if the music's right it doesn't matter where the party is... Lots of best wishes to DJ **Carl Cox** and DJ agency manager **Rachel Turner** (pictured)

& pieces

who tied the knot recently in London... **Das EFX** make a welcome return to a UK stage when they appear at Brixton's **The Fridge** on May 4... **Kiss FM** is to hold its third **Dance Aid Trust Day** on May 30 with lots of goodies up for grabs in its charity auction... Contrary to last week's information, **Moby** is guest DJing in the UK from May 26-30 and not doing PAs... **Fantazia** has linked up with **React Music**, **Tap Records** and **Vinyl Solution** to produce its third compilation 'Made in Heaven', which is out May 16... Cool street jazz label **Dorado** also has its third compilation out on May 23, featuring **Cool World Ensemble** and **Outside**... Early works by **Biosphere's Geir-Jensen** are being released by SSR, through Grapevine... The album, 'The North Pole By Submarine' by **Bleep**, is out this week... The **FPI Project** and **TC** head out on a seven-day UK PA tour this week... Congrats to the Expansion competition winners: **M Mills** (Birmingham); **Keith Berriman** (Swindon); **Mick Boland** (Wolford); **Susan Sharp** (Tonbridge Wells) and **Dave Simpson** (Glasgow)... Winners of the Hoop competition were: **John Shaw** (Glasgow); **Wayne Preece** (Worwickshire); **Jacqui Chambers** (Lewisham); **Stephen Miller** (Kidbrooke) and **M John** (Pembroke Dock)... **AND THE BEAT GOES ON!**



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DESTINY

...latest

KK Kings to hold K-Day on May 1 at The Warehouse, Derby, featuring comedians, dancers and DJs...

Marc Kirichen and brother Scott to play at Ministry of Sound, London, on Saturday (30)...

Nush and Ego Bero Vost remixing new track by The Fugios, out in June...

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 *BAMA BOTS REVIEW
 THREE & ONE ALSO INCLUDE
 PREVIOUSLY UNRELEASED "SOBRIETY 000"
 (HOW MANY YOU CAN TAKE BEFORE YOU GO TO BED?)
 COLUMBIA

15-25	U R THE BEST THING	DRUM	POLYGRAM	REGA
16-26	All Over You	Uma G	X-Stream/TELSTAR	REX
17-27	WHY ME?	PJ AND DUNCAN	REX	REX
18-28	I'll Remember	Courteney Davis	Mercury/Sire	Grain
19-29	LET THE MUSIC (LIFT YOU UP)	Moonbase	Mercury/Sire	Mercury/Sire
20-30	Let The Music (Lift You Up)	LORDANO VS DURENE LAVIS	KMS/EASTERN BLOC	KMS/EASTERN BLOC
21-31	High On A Happy Vibe	Urban Choice Collective	Parlo-B	Parlo-B
22-32	Without You	Melvin Carter	Columbia	Columbia
23-33	How Gee	Black Moon	Unison	Unison
24-34	It Will Be You	Pink Youth	Columbia	Columbia
25-35	LOVELY SYMPHONY	FONETS BURELL	Vision	Vision
26-36	BECOMING MORE LIKE GOD	Jim Whelan's Invited On The Beat	Island	Island
27-37	Son Of A Gun	JR	Vertical One	Vertical One
28-38	BROTHAN	Ref	Capitol	Capitol
29-39	LIBERATION	Pit Stop Boys	Parlo/Berc	Parlo/Berc
30-40	MISLED	DUKE DON	ERC	ERC

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10-25	ELEGANT SLIMMING	W4 PINKS	W4 PINKS	W4 PINKS
11-26	THE CROSS OF CHARLES	Enigma	Enigma	Enigma
12-27	NEVERMIND	Nirvana	Nirvana	Nirvana
13-28	Henna To America, The Answer Of The Dream	Sound Effects	Sound Effects	JAM
14-29	MEADOW	The Bourne Again	The Bourne Again	Gold/DGC
15-30	BACK TO BROADWAY	BABARA STRICKLAND	BABARA STRICKLAND	Dunblair
16-31	STARS	Sheryl Red	Sheryl Red	East West
17-32	THE DEFINITIVE SWIN AND GARDNER	Swin And Gardner	Swin And Gardner	Columbia
18-33	JUST TO LET YOU KNOW	Brian Melton	Brian Melton	Brian Melton
19-34	THE HITS 2	FRANCE	FRANCE	FRANCE
20-35	THE BEST OF ROD STEWART	ROD STEWART	ROD STEWART	WARNER BROS
21-36	DEAD	BAD	BAD	ONE LIFE/NOVA
22-37	THE IMMIGRATE COLLECTION	MELOVIN	MELOVIN	Sire
23-38	BACK TO FRONT	LIONEL BONE	LIONEL BONE	Pygmy
24-39	DISCOVERY	Pit Stop Boys	Pit Stop Boys	Parlo/Berc
25-40	A COUMBUS - Greater Hits... And More	Bumabum	Bumabum	Dunblair

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OUT THIS WEEK

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WE WAIT AND WE WONDER - PHIL COLLINS (VIRGIN)
UNIFORM - INSPIRAL CARPETS (MUTE)
SLAVE TO THE RHYTHM - GRACE JONES (ZTT)
ALONE AGAIN IN THE LAP OF LUXURY - MARELLON (EMI)
OBJECTS IN THE REAR VIEW MIRROR... - MEAT LOAF (VIRGIN)
WRECKX SHOP - WRECKX 'N' EFFECT (MCA)
BREAKAWAY - ZZ TOP (IRCA)
DREAMS - THE CRANBERRIES (ISLAND)
LIKE A SHOT - CYPRESS HILL (COLUMBIA)
10 HOT HITS TIPPED TO CHART NEXT WEEK

COMPUTER CONSOLES

This	Last	Title	Formats	Label	11	15	SKIDMARKS	AG OT	Acid Software
1	3	BENEATH A STEEL SKY	AG PC	Virgin	12	8	F14 FLEET DEFENDER	PC	Microprose
2	2	SIM CITY 2000	PC CP	Maxis/Mindscape	13	2	LIBERATION	AG OT	Mindscape
3	1	MAN UTD PREM. LEAGUE CHAMPS	AG	Krisalis	14	18	LEMMINGS 2	ST AG PC	Psygnosis
4	5	CANNON FODDER	AG	Virgin	15	NE	FURY OF THE FURRIES	AG PC OT	Mindscape
5	6	PREMIER MANAGER 2	AG	Gremlin Graphics	16	17	JURASSIC PARK	AG PC AA OT	Ocean
6	4	FRONTIER: ELITE 2	ST AG PC	Gametek	17	7	ULTIMA 8	PC	Electronic arts
7	9	MORTAL KOMBAT	AG	Virgin	18	21	ZOOL	ST AG PC AA OT	Gremlin graphics
8	11	SENSIBLE SOCCER 92/93	ST AG	Renegade /Mindscape	19	34	CHAMP'S MANAGER ITALIA	AG PC	Domark
9	10	THE SETTLERS	AG	Blue Byte	20	19	AWARD WINNERS GOLD EDITION	AG PC	Empire
10	13	ZOOL 2	AG AA	Gremlin Graphics	Source: ELSPA				

COUNTRY

This	Last	Title	Artist	Label	11	11	EVEN COWGIRLS GET THE BLUES <td>kd lang</td> <td>Sire 936245432 (W)</td>	kd lang	Sire 936245432 (W)
1	1	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	12	6	GREVIOUS ANGEL/GP	Gram Parsons Warner Brothers WB 9261082 (W)	Columbia 4718982 (SM)
2	8	NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	13	10	COME ON COME ON	Rankin Family Capitol CDEST 2214 (E)	Sire 925412 (W)
3	9	ROPE'N THE WIND	Garth Brooks	Capitol CDEST 2162 (E)	14	5	NORTH COUNTRY	KD Lang and The Reclines Sire 925412 (W)	Ritz RITZCD 104 (P)
4	-	THE WAY THAT I AM	Martina McBride	WCA 74321/192292 (BMG)	15	14	ANGEL WITH A LARIAT	Danel D'onnell Giant 74321/156962 (BMG)	Ritz RITZCD 104 (P)
5	3	SHADOWLAND	kd lang	Warner Bros 925782 (W)	16	17	I NEED YOU	Karlene Carter MCA MCD 10796 (BMG)	Columbia 4746362 (SM)
6	4	ABSOLUTE TORCH AND TWANG	kd lang and The Reclines	Sire 925872 (W)	17	-	LITTLE LOVE LETTERS	Nanci Griffith D'Arigton, Lynn T Wynette 2	Repertoire 9362462412 (W)
7	12	THE CHASE	Garth Brooks	Liberty CDEST 2184 (E)	18	-	OTHER VOICES/OTHER ROOMS	Nanci Griffith	
8	7	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (P)	19	-	HONKY TONK ANGELS	D'Arigton, Lynn T Wynette 2	
9	13	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)	20	16	THIS TIME	D'Arigton, Lynn T Wynette 2	
10	2	MOONLIGHT BECOMES YOU	Willie Nelson	Columbia 479492 (SM)	© C/N.				

SPOKEN WORD

This	Last	Title	Artist	Label	11	12	HANCOCK'S HALF HOUR <td>Original Radio Cast</td> <td>BBC ZBBC 1402 (P)</td>	Original Radio Cast	BBC ZBBC 1402 (P)
1	1	AN EVENING WITH JOHNINERS	Brian Johnston	Listen For Pleasure LPF 7142 (E)	12	15	KNOWING ME, KNOWING YOU	Alan Partridge	BBC ZBBC 1518 (P)
2	13	RED DWARF: INFINITY WELCOMES ...	Chris Barrie	Laughing Stock LAFFX 14 (P)	13	9	THE RETURN OF SHERLOCK HOLMES: VOL 1	Original Radio Cast	BBC ZBBC 1495 (P)
3	2	DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (P)	14	14	GOON SHOW CLASSICS: YOU CAN'T ...	Original Radio Cast	BBC ZBBC 1513 (P)
4	8	FURTHER ADV. OF ANIMALS OF FARTHING ...	Original Radio Cast	BBC ZBBC 1543 (P)	15	11	A PORTION OF	Jethro	Speaking Volumes 5189434 (F)
5	4	SOMEONE WHO WAS	Brian Johnston	Speaking Volumes 5183224 (F)	16	19	THE JUNGLE BOOK	J.S. & Story	Pickwick/Disneyland PDC 305 (PK)
6	5	WORLD OF TONY HANCOCK	Tony Hancock	Speaking Volumes 5208954 (F)	17	20	THE ANIMALS OF FARTHING VOL 2	Colin Dunn	BBC ZBBC 1452 (P)
7	3	MURDER AT THE VICARAGE	Original Radio Cast	BBC ZBBC 1545 (P)	18	NEW	SHINDLER'S LIST	Ben Kingsley	Simon & Schuster 07185207 (TBD)
8	6	ALADDIN	Original Soundtrack & Narration	Childrens Gold (PK)	19	RE	THE MISS MARPLE'S FINAL CASE	Van Cliburn	Harper Collins HCA 142 (TBD)
9	10	HITCH-HIKERS ... GALAXY-PRIMARY PHASE	Original Radio Cast	BBC ZBBC 1499 (P)	20	19	THE QUEEN AND I	Original Radio Cast	BBC ZBBC 1410 (P)
10	17	NEWS HUDDLINES	Original Radio Cast	BBC ZBBC 1520 (P)	© C/N.				

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	11	12	HANCOCK'S HALF HOUR <td>Original Radio Cast</td> <td>BBC ZBBC 1402 (P)</td>	Original Radio Cast	BBC ZBBC 1402 (P)
1	NEW	1 ALWAYS	Erasme	Mute CDMUTE 152 (RTM/P)	2	1	LIVE THROUGH THIS	Hole	City Slang EFA 049352 (RTM/P)
2	3	THE MOST BEAUTIFUL GIRL...	(Sympson)	NPC NPG 0055 (GRP/T)	3	2	GIVE UP BUT DON'T GIVE UP	Primal Scream	Creative CRECD 146 (P)
3	NEW	1 SUPERSONIC	Oasis	Creation CRECD 175 (V)	4	4	TALK DJS	Credence To The Nation	One Little Indian TPLP 4600 (V)
4	2	4 SON OF A GUN	JX	Internal IDC 5 (RTM/P)	5	3	S'M*A*S'H	S'M*A*S'H	46-Rise Recordings FLATMCD 2 (P)
5	3	3 THEME	Sabres Of Paradise	Sabres Of Paradise PT 014CD (V)	6	3	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
6	4	2 HELICOPTER TUNE	Deep Blue	Moving Shadow SHADOWN 41 (SRD)	7	8	COMFORTER	Compulsion	One Little Indian TPLP 31CD (P)
7	NEW	1 YOU'RE NOT MY BABYLON	These Animal Men	Hi-Rise Recordings FLAT 3 (P)	8	5	UP TO OUR BIPS	Christians	Beggars Banquet BBGCD 147 (RTM/P)
8	NEW	1 PEPPER	Speedy J	Warp WAP 96 (RTM/P)	9	6	SELECTED AMBIENT THINGS VOL II	Alpha Twin	Warp WARPCD 21 (RTM/P)
9	NEW	1 MRS WASHINGTON	Gigolo Aunts	Fire BLAZE 86CD (RTM/P)	10	4	4 SONG CD	Sebadho	Domino Recordings RUG 177 (P)
10	3	3 POWER OF LOVE	Q-Tex	Staten STGAT 002CD (RTM/P)	10	14	4 POINT BLANK	Naibomb	Redrunner RR 9552 (P)
11	4	4 INSOBRIAC	Echoberry	Fawn FAWV 12CD (V)	11	NEW	1 LIVE AT SINE	Jeff Buckley	Big Cat BACC 11CD (P)
12	7	2 OUT TO LUNCH EP	Sun Is Pure	Vinyl Solution STORM 78 (RTM/P)	12	1	1 PROMENADE	Diane Comdy	Sirens SETCD 13 (V)
13	6	2 STRINGS EP	Kristen Hersh	4AD BAD 400CD (RTM/P)	13	15	2 MATINEE	Shark Boy	Nude NUDEC 2 (RTM/P)
14	15	2 HARD TIMES EP	Urban South	Nation NR 02CD (P)	14	9	2 MAYA	Banco De Gato	Ultimate BARCD 3 (RTM/P)
15	NEW	1 TONIGHT I THINK I'M GONNA...	Mudhoney	Sub-Pop SPCD 305 (SRD)	15	17	12 NIPS AND MAKERS	Kinsin Hersh	4AD CAD 400CD (RTM/P)
16	13	5 VIOLENTLY HAPPY	Bjork	One Little Indian 142 TYPICAL (V)	16	16	6 DEVIL HOPKING	Inspirat Carpets	Mute LDUNG 25CD (RTM/P)
17	NEW	1 2-IN-1 VOLUME 3	Alto Dark/Eld Hice	Moving Shadow SHADOWN 203 (SRD)	17	RE	1 TALKING TINSULTS	Ali Farka Toure/Rory Cooney	World Circuit WCD 100 (P)
18	3	3 MS WORLD	Hole	City Slang EFA 049382 (RTM/P)	18	NEW	1 HAPPINESS	Lisa Germano	4AD CAD 400CD (RTM/P)
19	16	2 1000 EASY	XC-NV	CNN CNN 003CD (V)	19	1	1 RITE TO SILENCE	Sandals	Open Toe 028482 (RTM/P)
20	NEW	1 PROHIBITION GROOVE	Prohibition	Tempo Tones CDT00N 5 (P)	20	13	2 TELL STORIES	Walter Trout Band	Silvertone 098CD 53 (P)

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POP RADIO LISTENING
IN THE UK

Pos	Weeks on chart	Title	Artist (Label)	Last weeks IRM Playlist	Station with most plays	This Week Points	Title	Artist (Label)	Last weeks IRM Playlist	Station with most plays
1	1	THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince (NPG)	P	MFM 1034 & 971	21	NEW	AIN'T NOTHING LIKE THE REAL THING	Myra Carter & Don John (London)	VIC FM Signal One
2	1	LIBERATION	Pat Sharp Boys (Parlophone)	P	Chiltern Network	22	NEW	WE WAIT AND WONDER	Paul Collins (Virgin)	Capital FM
3	1	EVERYTHING CHANGES	Tina Turner (RCA)	P	MFM 1034 & 971	23	NEW	I'LL STAND BY YOU	The Pretenders (GWSA)	A City
4	1	ALWAYS	Enriquez (Mersey)	P	Red Rose Rock FM	24	1	I BELIEVE	Martha & The Dells (London)	B Atlantic 252
5	1	THE SIGN	Ace Of Base (Mercury)	P	Red Rose Rock FM	25	100%	PURE LOVE	Cyndi Lauper (A&M)	A BBC Radio 1
6	1	STREETS OF PHILADELPHIA	Bruce Springsteen (Columbia)	P	Red Rose Rock FM	26	1	THE RED SHOES	Kate Bush (EMI)	A West Sound
7	1	I'LL REMEMBER	Madonna (Maverick)	A	Red Rose Rock FM	27	1	WHATTA MAN	Siti N-Papa with En Vogue (Jive)	B Atlantic 252
8	1	U R THE BEST THING	Dream (PXL)	A	MFM 1034 & 971	28	1	I'LL WAIT	Taylor Dayne (A&M)	A Chiltern Network
9	1	DEDICATED TO THE ONE I LOVE	Stacy McLean (Bellona)	A	36.4 FM BRMB	29	100%	ON A HAPPY VIBE	Urban Cousins Collective (Pulse B)	A Red Rose Rock FM
10	1	ROCK MY HEART	Wizzard (Capitol)	A	Red Rose Rock FM	30	100%	DREAMS	The Cranberries (Island)	B Orchard FM
11	1	MMM MMM MMM MMM	Cash T&C Bunnies (RCA)	A	City	31	100%	LET THE MUSIC PUT YOU UP	Leslie & The Rain/Wedding In The Rain (S&W)	A Essie
12	1	ONLY TO BE WITH YOU	Roachford (Columbia)	A	City	32	100%	SO CLOSE TO LOVE	Wendy Motors (Epic/EMI)	A MFM 1034 & 971
13	1	MISLE	Carolee Olson (Epic)	A	Atlantic 252	33	1	DOOP	Shen (Capitol)	B West Sound
14	1	ANOTHER SAD LOVE SONG	Tina Turner (Capitol)	P	Red Rose Rock FM	34	1	JUST A STEP FROM HEAVEN	General (EMI)	B MFM 1034 & 971
15	1	YOU GOTTA BE DEVINE	Dee Dee (United Sounds)	A	Chiltern Network	35	1	GIRLS AND BOYS	Jour (Faced)	B 102.6 FM Signal One
16	1	THE REAL THING	Tary D Burt (Black Box)	A	West Sound	36	1	BACK IN MY LIFE	Joe Roberts (Jive)	B 102.6 FM Signal One
17	1	SWEETS FOR MY SWEET	CJ Lewis (Black Music Inc.)	A	Essie	37	1	I CAN SEE CLEARLY NOW	Jenny Cliff (Columbia)	B Atlantic 252
18	1	HOW TO FALL IN LOVE	The Bee Gees (Polygram)	A	102.6 FM Signal One	38	1	ALL OVER YOU	Level 42 (RCA)	B Chiltern Network
19	1	HOW GEE	Black Machine (London)	A	Atlantic 252	39	1	WITHOUT YOU	Mariah Carey (Columbia)	B Essie
20	1	SLEEPING IN MY CAR	Roxette (EMI)	B	Red Rose Rock FM	40	1	RENAISSANCE	M People (Deconstruction)	B Red Rose Rock FM

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BREAKERS

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	FOR THE DEAD	Gene (Castlemanogram)	11	OBJECTS IN THE REAR VIEW	Meat Loaf (Virgin)
2	(I'M GONNA) CRY MYSELF BLIND	Primal Scream (Crescent)	12	LUCKY LUCKY ME	Minnie Gaye (Motown)
3	13 STEPS LEAD DOWN	U2 (Warner Bros)	13	BIRDMAN	Side (Crescent)
4	LOVE IS ALL AROUND	Wet Wet Wet (Precisus)	14	LOVE THY NEIGHBOUR	Husky (ZTT)
5	SILENT SCREAM	Richard Marx (Capitol)	15	WHY DO I NEED TO KNOW	Nick Green (A&M)
6	BECOMING MORE LIKE GOD	Jah Wobble (Island)	16	YABBA DABBA DO	Darkest (W&A)
7	MR JONES	Counting Crows (Geffen)	17	DIFFERENT TIME, DIFFERENT...	Julia Fordham (Circus)
8	CARRY ME HOME	Elisavete (Isle Bee)	18	AROUND THE WORLD	East 17 (London)
9	INSIDE	Shihad (VW/Rosetta)	19	EASE MY MIND	Arrested Development (Columbia)
10	DAMNED DON'T CRY	Robert (Island)	20	DELICIOUS	Sleeper (Indochina)

Records are outside the Airplay Chart but are last week's CN Top 200 singles chart.

NETWORK CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)		
1	THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince (NPG)	10	NEW	JUST A STEP FROM HEAVEN	General (EMI)	
2	MMM MMM MMM MMM	Cash T&C Bunnies (RCA)	22	1	I BELIEVE	Martha & The Dells (London)	
3	THE REAL THING	Tary D Burt (Black Box)	23	1	WHATTA MAN	Siti N-Papa with En Vogue (Jive)	
4	ALWAYS	Enriquez (Mersey)	24	1	I CAN SEE CLEARLY NOW	Jenny Cliff (Columbia)	
5	SWEETS FOR MY SWEET	CJ Lewis (Black Music Inc.)	25	1	RENAISSANCE	M People (Deconstruction)	
6	DEDICATED TO THE ONE I LOVE	Stacy McLean (Bellona)	26	1	WITHOUT YOU	Mariah Carey (Columbia)	
7	EVERYTHING CHANGES	Tina Turner (RCA)	27	1	HOW GEE	Black Machine (London)	
8	I LIKE TO MOVE IT	Tina Turner (Capitol)	28	1	LIGHT MY FIRE	Cubix (PXL/Island)	
9	STREETS OF PHILADELPHIA	Bruce Springsteen (Columbia)	29	1	DOOP	Shen (Capitol)	
11	NEW	I'LL STAND BY YOU	The Pretenders (GWSA)	30	1	LONGER	The Cranberries (Island)
12	NEW	THE SIGN	Ace Of Base (Mercury)	31	1	HOW TO FALL IN LOVE	The Bee Gees (Polygram)
13	LIBERATION	Pat Sharp Boys (Parlophone)	32	NEW	AIN'T NOTHING LIKE THE REAL THING	Myra Carter & Don John (London)	
14	NEW	I'LL REMEMBER	Madonna (Maverick)	33	1	LONELY SYMPHONY	Francesca Raffaele (Virgin)
15	NEW	ROCK MY HEART	Wizzard (Capitol)	34	1	STANDING OUTSIDE THE FIRE	Black Box (Epic)
16	NEW	YOU GOTTA BE DEVINE	Dee Dee (United Sounds)	35	1	100% PURE LOVE	Cyndi Lauper (A&M)
17	NEW	ANOTHER SAD LOVE SONG	Tina Turner (Capitol)	36	1	ALL OVER YOU	Level 42 (RCA)
18	NEW	ONLY TO BE WITH YOU	Roachford (Columbia)	37	1	WHISPER YOUR NAME	Alexis Maitland (Island)
19	NEW	MISLE	Carolee Olson (Epic)	38	1	WE WAIT AND WONDER	Paul Collins (Virgin)
20	NEW	SLEEPING IN MY CAR	Roxette (EMI)	39	1	UNDER THE BRIDGE	Paul & Linda McCartney (Warner Bros)
				40	1	PRESURE	Erica Bass (NPG/Island)

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VIRGIN 1215 CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)		
1	THE DIVISION BELL	Five Fingers (Epic)	21	BACKBET (OST)	The Backbeat Band (Virgin)		
2	OUR TOWN - GREATEST HITS	Duncan Blue (Columbia)	22	1	TEN SUMMOMON'S TALES	Song (A&M)	
3	CRASH BOMB BANG	Phenex (EMI)	23	1	SUPERUNCOMMON	Southampton (A&M)	
4	THE VERY BEST OF MARTIN GAY	Martin Gay (Mercury)	24	NEW	SHOWBIZ	Cud (A&M)	
5	GIVE UP, BUT DON'T GIVE UP	Paul Simon (Island)	25	1	LAID	Jarvis (A&M)	
6	MIADU	The Beautiful South (Geffen)	26	1	SO FAR SO GOOD	Diana Adams (Virgin)	
7	EVERYBODY USES BINGO, SO WHY CAN'T WE?	The Zutons (Virgin)	27	1	HIT THE HIGHWAY	The Proclaimers (Decca)	
8	LITTLE OF THE PAST	U2 (Polygram)	28	1	KEEP THE FAITH	Ben Jelen (Epic)	
9	DEBUT	Dee Liza (Island)	29	1	INCESTIVE	News (Virgin)	
10	NEW	NEVERMIND	Smash (Island)	30	1	HITS OUT OF HELL	West Leaf (Epic)
11	1	UNDER THE PINK	Northless (East West)	31	1	TOGETHER ALONE	Credence Clear (Capitol)
12	NEW	IN UTERO	Nirvana (Geffen)	32	1	THE BEST OF VAN MORRISON	Van Morrison (Virgin)
13	1	BAT OUT OF HELL II - BACK TO HELL	Wax (Capitol)	33	1	GRAVE DANCERS UNION	Paul Anka (Columbia)
14	1	PERMANENT SHADE OF BLUE	Roachford (Columbia)	34	1	SORTLY WITH THESE SONGS - THE BEST OF	Paul Anka (Columbia)
15	1	LONGING IN THEIR HEARTS	Bones Rate (Capitol)	35	1	TALK	Yes (Columbia)
16	1	JEWEL	Mariah Carey (Columbia)	36	1	AUTOMATIC FOR THE PEOPLE	Manic Street Preachers (Mersey)
17	1	THE HEART OF CHICAGO	Chicago (Virgin)	37	1	NOTHING BUT THE BLUES	Eric Burdon & The Animals (Mersey)
18	NEW	IN PIECES	Earth, Wind & Fire (A&M)	38	1	SOUL ALONE	EasyJet (Capitol)
19	1	VAMPAALAH!	Manic Street Preachers (Mersey)	39	1	WOODFACE	Credence Clear (Capitol)
20	1	AUGUST AND EVERYTHING AFTER	Counting Crows (Island)	40	1	THE COMMITMENTS (OST)	The Commitments (RCA)

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US SINGLES

Rank	Title/Artist	Label
1	BUMP N GRIND Ricki-Lee	Level
2	THE SIGN Ace Of Base	Mercury
3	THE MOST BEAUTIFUL GIRL IN THE WORLD New Power Generation	Mercury
4	WITHOUT YOU NEVER FOREVER The Notorious B.I.G.	Atlantic
5	MMM MMM MMM MMM Cash T. Turner	Mercury
6	THE POWER OF LOVE Debra Evans	EMI
7	SO MUCH IN LOVE All-4-One	Mercury
8	NOW AND FOREVER The Notorious B.I.G.	Atlantic
9	RETURN TO INNOCENCE Enigma	Virgin
10	LOSER Ricki-Lee	Level
11	BAD! I LOVE YOUR WAY Big Mountain	IRCA
12	I'LL REMEMBER Madonna	Warner Bros.
13	I'M READY Tomi Swick	Mercury
14	STREETS OF PHILADELPHIA Bruce Springsteen	Columbia
15	WHATTA MAN Coolio	Mercury
16	GUN AND JUICE Sinead O'Connor	Mercury
17	DO YOU WANT THE WORLD TO ME Tom Branton	Capitol
18	THE CEYLANO (RIP FANTASIA) Lisa Lisa	Mercury
19	BECAUSE OF LOVE Jamiroquai	Virgin
20	INDIAN OUTLAW Tim McEwan	Mercury
21	BREATHE AGAIN Toni Braxton	Capitol
22	AND OUR FEELINGS FOREVER The Notorious B.I.G.	Atlantic
23	LOVE SNEAK UP ON YOU Enigma	Capitol
24	BORN TO ROLL Mavis Staples	Delmark
25	ANYTHING ISVA	IRCA

Rank	Title/Artist	Label
26	GET ME WAITING Heavy D & The Bays	Warner Bros.
27	MARY JANE'S LAST DANCE Tom Petty & The Heartbreakers	Capitol
28	GOOD GROOVE Sheryl Crow	Mercury
29	PLEASIN' THE NEIGHBOURHOOD The Notorious B.I.G.	Atlantic
30	ALL THAT SHE WANTS Ace Of Base	Mercury
31	BUM! BUM! PLEASE PLEASE PLEASE! Debra Evans	Mercury
32	COMPLETELY Addicted To Love	Capitol
33	BECAUSE THE NIGHT Elton John	Mercury
34	I'LL TAKE YOU THERE General Public	Mercury
35	PLEASE FORGIVE ME Bryan Adams	Mercury
36	DO YOU KNOW HOW WE DO IT Ice Cube	Mercury
37	EVERYBODY HAS SECRETS The Notorious B.I.G.	Atlantic
38	RICK AND ROLL DREAMS COME TRUE	Mercury
39	I SWEAR All-4-One	Mercury
40	PLAYER'S BALL O'Jays	Mercury
41	SWEET POTATO DJ-J	Mercury
42	PUMPS AND A BUMP Jennifer Lopez	Mercury
43	FOUND OUT ABOUT YOU Coolio	Mercury
44	I WANT YOU Aaliyah	Mercury
45	HERO Mavis Staples	Mercury
46	REGULATE Warren G & The Real Gone	Mercury
47	THE MORE YOU IGNORE ME Mariah Carey	Mercury
48	COME TO MY WINDOW Jamiroquai	Mercury
49	STAY Eternal	Mercury
50	DREAMS The Emotions	Mercury

Rank	Title/Artist	Label
1	THE DIVISION Bell & Biv	Capitol
2	THE SIGN Ace Of Base	Mercury
3	ABOVE THE REST (M) The Notorious B.I.G.	Atlantic
4	NOT A MOMENT TOO SOON The Notorious B.I.G.	Atlantic
5	AUGUST & EVERYTHING AFTER Counting Crows	Mercury
6	CHINISANO Chino	Mercury
7	LONGING IN THEIR HEARTS Stormy	Mercury
8	12 PLAY Ricki-Lee	Level
9	MUSIC BOX Mariah Carey	Mercury
10	THE COLOUR OF MY LOVE CeCe Pennington	Mercury
11	IN SHUFFLED The Notorious B.I.G.	Atlantic
12	IF GOD STRIKES HIS FEEL Goodie	Mercury
13	TOM BRANTON Tom Branton	Capitol
14	LIVE AT THE ACROPOLIS Tom Branton	Capitol
15	CROSS OF CHANCES Engine	Mercury
16	SUPERUNKNOWN Scooter	Mercury
17	SIAMISE DREAM Smashing Pumpkins	Mercury
18	VERY NECESSARY SUN In The Company Of	Mercury
19	DODGY DYKE Scooter	Mercury
20	HERO Mavis Staples	Mercury
21	GREATEST HITS Tom Petty & The Heartbreakers	Mercury
22	FAR BEYOND DRIVEN Future	Mercury
23	MELLOW GOLD Back	Mercury
24	REALITY BITES (M) The Notorious B.I.G.	Atlantic
25	THE FUNNY HEADHUNTER Hammer	Mercury

Rank	Title/Artist	Label
26	KICKIN' IT UP John Michael Montgomery	Mercury
27	PHILADELPHIA (OST) Various	Mercury
28	NEVERMIND Nirvana	Mercury
29	I'M READY Tom Branton	Mercury
30	JAR OF FLIES Alice In Chains	Mercury
31	BAT OUT OF HELL II - BACK TO HELL Mötley Crüe	Mercury
32	DIARY OF A MAD BAND Judas Priest	Mercury
33	WEIGHT Ace Of Base	Mercury
34	THE BODYGUARD (OST) Various	Mercury
35	JANET Janet Jackson	Mercury
36	VS Pearl Jam	Mercury
37	THE LAST DAY Michael Biehn	Mercury
38	THE DOWNWARD SPIRAL Pearl Jam	Mercury
39	SO FAR SO GOOD Bryan Adams	Mercury
40	RIVER OF DREAMS Enigma	Mercury
41	ALL-4-ONE All-4-One	Mercury
42	GET A GRIP Aerosmith	Mercury
43	EVERYBODY IS DOING IT... The Carbonates	Mercury
44	CANDLEBOX Candlebox	Mercury
45	LETHAL INJECTION Ice Cube	Mercury
46	ENTER THE WU-TANG (M) Wu-Tang Clan	Mercury
47	HAND ON THE TORCH Ice Cube	Mercury
48	IN PIECES Coolio	Mercury
49	THE CROW (OST) Various	Mercury
50	BREATHLESS In The Company Of	Mercury

Chart courtesy Billboard 30 April 1994. Arrows are awarded to those products demonstrating the greatest variety and sales gain. UK acts: BRICUK signed acts

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

ISRAEL	FRANCE
1 (1) ALWAYS FERRIS (NMC)	1 (1) IT'S ALRIGHT East 17 (Barclay)
2 (1) LIBERATION Pet Shop Boys (NMC/EMI)	2 (1) MOVING ON UP M People (BMG)
3 (1) GIRLS & BOYS Blur (NMC/EMI)	3 (1) ALL FOR LOVE Adams/Sing/Swan (Polygram)
4 (1) EVERYTHING CHANGES Tina Turner (Mercury/Musica)	4 (1) ON STAY Eternal (EMI)
5 (1) SON OF A GUN J.J. (Mercury)	5 (1) ONE NIGHT IN HEAVEN M People (BMG)

AUSTRALIA	GERMANY
1 (1) IT'S ALRIGHT East 17 (London/PolyGram)	1 (1) IT'S ALRIGHT East 17 (London/Metromedia)
2 (1) BRASS CAKE ONLY GET BETTER 11am (Warner)	2 (1) ALL FOR LOVE Adams/Sing/Swan (J&M/EMI)
3 (1) LET ME SHOW YOU K-Wass (EMI)	3 (1) BABE Take That (IRCA)
4 (1) FEEL LIKE MAKING LOVE Pacific Henry (Epic)	4 (1) THINGS CAN ONLY GET BETTER 11am (Warner)
5 (1) ONE NIGHT IN HEAVEN M People (BMG)	5 (1) FOREVER NOW Label 42 (IRCA)

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MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
30 APRIL 1994

This Week	Last Week	Artist Title Category/running time	Label Cat No
1		U2:ZOO TV-LIVE IN SYDNEY Live/2hr	PolyGram Video 8311502
2	23	TAKE THAT: The Party - Live At Wembley Live/1hr 22min	BMG Video 74321164490
3	66	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321212883
4	3	MARIAH CAREY: Here Is Mariah Carey Music/1hr	SMV Columbia 451752
5	12	BRYAN ADAMS: So Far So Good	VVL 859583
6	27	MEAT LOAF: Hits Out Of Hell Compilation/52min	SMV 49827 2
7	11	FANTAZIA: Big Bang Live/1hr 40min	Creation FAN004
8	29	DANIEL O'DONNELL: Daniel And Friends Live Live/1hr 20min	Ritz Productions Ltd RITZBY 702
9	10	TAKE THAT: Tape That - Take That Compilation/1hr 20min	Warnerworld WNR 2039
10	8	KIRI TE KAWAHA: The Big 50 Live/1hr	Decca 711703
11	14	TAMMY WYNETTE: Tammy Wynette Live Live/1hr	EUK EUKV6367
12	6	P J HARVEY: Reeling Compilation/1hr	PolyGram Video 879463
13	12	BON JOVI: Keeping The Faith Compilation/1hr	PolyGram Video 877863
14	28	DIANA ROSS: One Woman-Video Coll. Compilation/1hr 30min	FMI MVN 4311553

This Week	Last Week	Artist Title Category/running time	Label Cat No
15	16	JOHN DENVER: A Portrait Compilation/1hr	Telstar TVE1063
16	15	DANIEL O'DONNELL: An Evening With... Compilation/1hr 39	Ritz Productions Ltd RITZV0008
17	12	GARTH BROOKS: This Is Garth Brooks Live Live/1hr 25min	FMI MVF4910303
18	28	VARIOUS ARTISTS: Favourite Songs - Irish Favourites Compilation/1hr 30min	Decca/Productions CPM40028
19	RE	TINA TURNER: Simply The Best Compilation/1hr 30min	FMI MVD9913083
20	21	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	Ritz Productions Ltd RITZV0001
21	RE	BRIAN MAY: Live Compilation/1hr 20min	FMI MFP4911873
22	RE	DANIEL O'DONNELL: TV Show Favourites Compilation/52min	Ritz RITZV0002
23	18	VARIOUS: Premiere Collection Encore Compilation/45min	Polygram Video 881033
24	RE	INXS: In Search Of Excellence Documentary/1hr 30min	4 Front 880630
25	28	CLIFF RICHARD: Access All Areas Live/1hr 14min	FMI MVB4911123
26	22	MICHAEL JACKSON: Dangerous - Short... Compilation/2hr	SMV 491642
27	RE	FOSTER AND ALLEN: Souvenirs & Memories Compilation/1hr	Telstar Video TVE1034
28	23	EAST 17: Pie And Mash Compilation/1hr	Polygram Video 877823
29	20	QUEEN: Live In Rio Live/1hr 10min	Music Club MC2116
30	RE	KARAOKE PARTY 3 Compilation/45min	EUK EUKV4617

This Week	Last Week	Artist Title Category/running time	Label Cat No
1	NEW	CHILDRENS PRE-SCHOOL FAVOURITES 94 Childrens/25min	Video Collectors VIC164
2	1	BAMBI Features/1hr	Walt Disney D090922
3	3	WALLACE & GROMIT: THE WRONG TROUSERS Childrens/23min	BBC Video BBOV5201
4	15	MR MOTIVATOR BLT WORKOUT Music/2hr	Polygram Video 6987182
5	2	U2: Zoo TV-Live In Sydney Music/2hr	PolyGram Video 8311502
6	18	POLICE STOP! Special Interest/1hr 18min	Labyrinth LML 2059
7	6	INDECENT PROPOSAL Feature/1hr 30min	CIC Video VHR270
8	7	BEST OF TORVILL AND DEAN Special Interest/1hr	Video Collectors VIC220
9	6	MANCHESTER UNITED ON VIDEO Special Interest/1hr	Manchester Ltd MVM1003
10	13	WALLACE & GROMIT: A GRAND DAY OUT Childrens/23min	BBC Video BBOV5195
11	12	THE JUNGLE BOOK Childrens/1hr 15min	Walt Disney D24192
12	9	UNDER SIEGE Action/1hr 38min	Warner Home Video 501943
13	11	BEAUTY & THE BEAST Childrens/1hr 21min	Walt Disney D17155
14	10	FOREVER YOUNG Feature/1hr 37min	Warner Home Video 501251
15	17	TAKE THAT: THE PARTY - LIVE AT WEMBLEY Live/1hr 22min	BMG Video 7432116443

DANCE SINGLES

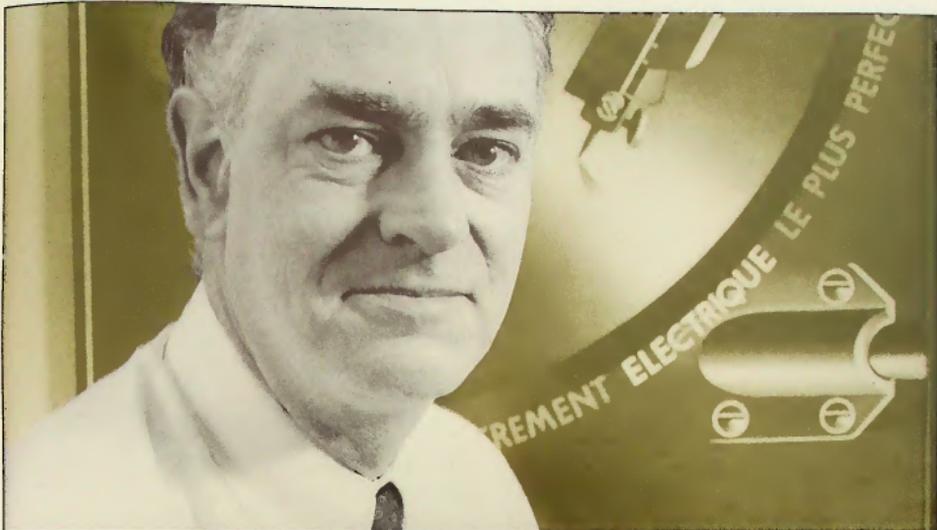
THE OFFICIAL
music week
CHARTS
30 APRIL 1994

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	NEW	HOLD THAT SUCKER DOWN D.J. Quastet	Cheeky CHEK 104 (BMG)
2	1	100% PURE LOVE Crystal Waters	A&M 8586891 (F)
3	NEW	FOREVER AND A DAY Brothers In Rhythm/Chavez	Stress 12STR 36 (P)
4	NEW	LIGHT MY FIRE Quibblers	PWL Continental PVALT 288 (V)
5	4	THE REAL THING Toxi Di Bart	Cleveland City Blues CCB 15001 (SMV/S)
6	2	LET THE MUSIC (LIFT YOU UP) Loved & Darlene Lewis	KMS UK/KE: KMSUKT 10 (SMV)
7	NEW	WE ARE GOING ON DOWN Deddy Sims	freedrom TABX 220 (F)
8	2	SWEETS FOR MY SWEET C.J. Lewis	Black Market BMT 017 (BMG)
9	4	PRESSURE Producers	4th & Broadway 12BRV 254 (F)
10	NEW	BECOMING MORE LIKE GOD Jah Wobblers	Island 12IS 571 (F)
11	5	BUBBLE Fluke	Circa YRT 110 (E)
12	12	HIGH ON A HAPPY VIBE Urban Cookie Collective	Pulse 8 12LOSE 62 (SMV/S)
13	7	SON OF A GUN J.K.	Internal Dance IDC 5 (RTM/F)
14	10	HELICOPTER TUNE Drop Blue	Moving Shadow SHADOW 41 (SRD)
15	NEW	SWAMP FEVER Delta Lady	Hard Hands HANO 10 (V)
16	11	HOW GEE Black Machino	London LONX 349 (F)
17	NEW	HEREE AH CUMM 7009	Motown TMGX 1425 (F)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
18	NEW	THE CLUBLAND EP Parks & Wilson	Stress 12STR 35 (P)
19	8	I'LL WAIT Taylor Dayne	Arista 7432126371 (BMG)
20	9	THEME Sabres Of Paradise	Sabres Of Paradise PT 014 (V)
21	17	I LIKE TO MOVE IT Real 2 Real feat. Mad Stuntman	Poshwa 12TV 10 (E)
22	14	BROTHER Urban Species	Talkin Loud TLUX 47 (F)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	2	LET THE RECORD SPIN Screen II	Cleveland City CLE 120151- (SMV/S)
2	NEW	MINISTRY OF SOUND-SESSIONS VOL 2 Various	Ministry Of Sound MINS/TF 00 (MCA/MS)
3	1	BROTHER SISTER Brand New Heavens	flr 6284901/6294904 (F)
4	NEW	FUNALOGUE EP Hardfloor	HartHouse HHSPCE 002- (F)
5	NEW	ILLMATIC Nas	Columbia 4576811/4576834 (Import)
6	NEW	AFRICA TO AMERICA: JOURNEY TO... Sounds Of Blackness	Perspectives/HAM 540001/540058 (F)
7	NEW	DUN-YA Loop Stars	Nation NAT.P 31/NAT.MC 31 (RTM/F)
8	NEW	SONIC SUNSET Model 500	R&S RS 9402- (V)
9	NEW	DIANA EXTENDED-THE REMIXES Diana Ross	EMI DREX 17CDREX 1 (E)
10	3	TAKE DIS Credit To The Nation	One Little Indian TPLP 44H/TP/44

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
23	13	EXPRESS B.I. Express	PWL Int PVALT 285 (V)
24	NEW	VIBE DA JOINT Kalipiz	Contant/Int KALIC 1 (F)
25	16	HOUSE STOMPIN' Bump	Good Boy GB 009 (SMV/S)
25	NEW	THE FUNKY END OF THINGS Origny Robinson	Blue Note/Capitol 12BLUE 9 (E)
27	NEW	STARETHROUGH EP Quibblers	Warp WAP 45 (RTM/F)
28	2	PEPPER Spontally J	Warp WAP 46 (RTM/F)
29	5	ROCK MY HEART Heddyway	Logic 7432119412 (BMG)
30	18	SHINE ON Degrees Of Motion feat. Big	flr FX 228 (F)
31	20	WATERFALL Atlantic Ocean	Eastern Bloc BLOC 001 (F)
32	21	I BELIEVE Sounds Of Blackness	Perspectives/HAM 5674511 (F)
33	3	OUT TO LUNCH (EP) Sons In Park	Vinyl Solution STORM 79 (RTM/F)
34	22	YOU GOTTA BE D'Ja'na	Dusted Sound 301245 (SMV)
35	24	WHATTAM MAN Self-W/ Pippa with Ev' Vogue	flr FX 222 (F)
36	25	U R THE BEST THING D'Jam	EKUI/Magnat MAG 1021T (V)
37	NEW	AH YEAH Sons Of La Loop Da Loop Era	Sorbsen Bass SUBBASE 033 (SRD)
38	24	GOTTA LOTTA LOVE Ice-A	Rhyme Syndicate SYN2D 3 (E)
39	4	TAP THE BOTTLE Young Black Tomatoes	MCA MEST 1907 (BMG)
40	8	DREAM ON DREAMER Brand New Heavens	flr BNRX 3 (F)



Charles Andrews: exposed to earthquakes and revolutions – and that is before he returned to the UK to take on his new role of chief executive at PPL and VPL

Back to the future

EMI veteran Charles Andrews has returned to the UK to discover that his new role as chief executive of PPL and VPL demands vision and diplomacy. Steve Hemsley reports

Charles Andrews' previous jobs exposed him to a revolution and several earthquakes and there is no guarantee he will get a smoother ride in his new role.

Last December the former EMI International executive, who has headed companies in Mexico, Iran and Europe, left his family and beloved vintage 1953 Deutz tractor at home in France to become chief executive of PPL and VPL – two organisations he admits he knew little about.

"I thought they were low-profile, administrative entities on the sidelines of the music industry," he says.

Four months on, and Scotsman Andrews is acutely aware that the UK's rights collecting agencies are far from low-profile.

A series of legal skirmishes have dragged PPL and VPL into the limelight and prompted probing questions about how both societies operate.

Andrews knows he must tackle them all. "Before the recent publicity no real questions were asked, but I realise we must listen to the problems everyone has because we cannot exist in a vacuum," he says.

It will be no easy task given the distance which still exists between the parties he must reconcile: frustrated

broadcasters who complain they are getting a raw deal and record companies who grumble that radio and TV stations are getting music on the cheap.

"We've just come through 18 months of fighting, and the wounds have yet to heal," says one radio group managing director. "I talk to record company MDs all the time and we all say, 'does it have to be like this?'. But when you have got people telling the Copyright Tribunal, 'Radio airplay depresses the sales of records', you feel once bitten, twice shy."

Such caution is not the greatest of Andrews' problems.

Last month the European Commission announced it was launching a formal investigation into VPL after MTV accused the majors of controlling the society to their financial advantage, by use of "exorbitant price-fixing" (see breakout).

The EC's competition unit, DRG, issued a statement of objection in March indicating it would look carefully at how VPL operates under Article 85 (1) of the Treaty of Rome – the clause which covers price cartels and restraint of trade.

For Andrews, the depressing news from Europe comes just as The ITV Chart Show is due to meet VPL in

court this summer. He also faces a dispute with the Musicians' Union, which general secretary Dennis Scard says has not received a penny from the society since June 1989 following the Monopolies and Mergers Commission inquiry into the validity of the previous year's payment.

Andrews is involved closely with all the on-going disputes and hopes his appointment will end the "mistrust" and "ignorance" that has built up in the 60 years since PPL was formed and the decade since the creation of VPL.

He wants to make the collection of copyright payments easier and to improve the societies' relationship and service to the customer.

The legal wrangles have undoubtedly made Andrews' task more difficult, but those who know him are confident he is equipped for the job.

Still just 46, he joined EMI in 1975, working in Mexico before becoming managing director of EMI companies in Iran and Belgium and then returning to take charge in Latin America.

One former colleague describes him as a diplomat. "Charles is a product of the old EMI school of learning your trade overseas. He is more jaw, jaw than war war," he says. "Other people at PPL and VPL have often wanted to

win all the battles, not just the war, but you need someone who can deal with people on a personal level.

Charles has these skills – but he is not a soft touch."

The battle-weary radio stations say their day-to-day relationship with PPL is warming gradually as the implications of last year's ruling by the PPL/AIRC Copyright Tribunal have been digested, and they say the appointment of Andrews – who replaced John Brooks following his resignation as chairman and chief executive in May – has improved things further.

AIRC chairman Brian West hopes Andrews' open approach will help heal the deep wounds of the bloody tribunal battle. "On a personal level relations have got better since our tribunal joust, which seems to have cleared the air and introduced a better atmosphere," he says.

And another senior radio insider believes Andrews' appointment will create a more user-friendly PPL – but only if both sides look beyond money. "A change in management creates the ground for a new relationship, but it should be based on a more solid ground than the rate set by the collection agency," he says.

It is surprising, though, that few radio and TV producers appear to >

THE KEY LEGAL CHALLENGES FACING PPL AND VPL

VPL and PPL are involved in around 1,600 ongoing litigations at any one time, mostly against small sites such as pubs or shops which have failed to apply for a licence to broadcast music.

Periodically, however, one of their larger customers – such as MTV, the ITV Chart Show or a trade body such as independent radio's AIRC – decides to challenge the rights societies' rates or, more seriously for the record companies, their very validity. VPL/PPL chief executive Charles Andrews says he will always try to reach a negotiated settlement to avoid expensive legal cases.

VPL VERSUS MTV

MTV calculates the five majors produce 75% of CDs and cassettes sold in the UK and are responsible for 85% of the distribution. The music channel also claims it gives more than 80% of its video airtime to promos of the majors' acts. Its row with VPL dates back to 1987, at the start of MTV Europe's operations, when it agreed a five-year licensing deal with VPL and IFPI enabling it to acquire a single pan-European licence. Subsequently, MTV has challenged its European arrangement after comparing it with the system in the US where it negotiates directly with record companies. In June 1992 MTV Europe referred its complaint to the EC claiming VPL was

breaching Article 85 of the Treaty of Rome and accused the majors of 'exorbitant price fixing' through their control of VPL. Charles Andrews says, 'MTV is trying to reduce its programming costs to practically zero and is attacking the principle of collecting societies right across Europe. "If it is successful it could have a disastrous effect on all our customers who would have to negotiate separately with individual record companies all around Europe. Now that is a restraint of trade."

Roli Reed, president of MTV Networks Europe, said in 1992 the majors left him fighting with no choice but to go to court. "In the light of the majors' continuous reluctance to deal directly and their willingness to deal only through organisations they dominate with the express purpose of setting excessive fees, MTV had no alternative but to challenge this way of doing business," he said.

At the end of March the High Court decided to postpone UK legal proceedings until September pending the outcome of an initial European oral hearing in the summer. VPL had wanted until the EC to be suspended until after the UK's final hearing, probably in 1996. MTV felt such a delay would mean the case would not return to the UK until the next century.

PPL VERSUS THE NATIONAL UNION OF STUDENTS

The NUS decided last year to launch a case against PPL after five of its universities claimed college discos should be exempt from charges. The NUS is challenging PPL's licensing rules claiming the discos should have charitable status, even though most universities have been paying an undisclosed set tariff for many years. Wins here would be exchanged and, if lawyers from either side decide there is enough evidence to bring a case, the two are likely to meet in court this autumn. The NUS refuses to comment, but PPL says the NUS is trying to stretch the rules governing charities to cover colleges as commercial organisations and it is up to the discretion of PPL who is exempt from charges," says Andrews.

VPL VERSUS THE ITV CHART SHOW

The wide-ranging ramifications of the MTV dispute have overshadowed the Copyright Tribunal's consideration of The Chart Show's complaints against VPL. The battle centres on just how much the Chart Show should pay for the 2,000 promos it shows every year. After 15 months both sides are still "miles apart", according to Chart Show producer Keith Macmillan. The Tribunal was

set for late summer and the parties were due to hand over their witness statements in April. VPL blames the dispute on "personalities who are unable to strike a deal", while Macmillan says, "I am the only person VPL is dealing with and in my 20 years as a producer I have not had a problem with any other organisation I have dealt with." Meanwhile, one broadcast industry observer says the MTV case is so important that VPL has not had time to consider the Chart Show issue.

PPL VERSUS AIRC (1991-1993)

This historic fight ended in March 1993 and was seen as a victory for independent radio as the Copyright Tribunal rejected most of the music industry's arguments for higher airplay royalties. The case cost PPL more than £1m and the AIRC £1.2m. The ruling created a new 5% rate of net advertising revenue discounted to 2% for small stations. PPL had wanted a sliding scale of between 5.5% and 15% while the AIRC had argued for a flat rate of 3.5%. The ruling acknowledged some of AIRC's long-term complaints about PPL's operation, although the Tribunal accepted that collective licensing can benefit both sides if it is not abused. Charles Andrews says, "Lessons have been learned. It is far preferable to settle via negotiation than go through an expensive tribunal."

➤ have met Andrews since his appointment. "On a day-to-day basis we are still dealing with the same people – Trevor Faure, John Love, Pete Rogers – I haven't met the new chief executive yet," says one leading broadcaster. And a television producer says he tried to arrange a meeting when he bumped into Andrews at a Christmas cocktail party. It has not happened yet.

But while some key players say they have not yet had the opportunity to assess Andrews, it seems they may not have to wait long. When MW pinned him down he was out of breath after "rushing back from a greasy-spoon breakfast" at Sony's new headquarters in Great Marlborough Street, many similar meetings, with both record companies and broadcasters, are planned for the coming weeks.

Colleen Hue, Andrews' head of external affairs, was appointed last year in one of the societies' first steps to ease the flow of information to members, broadcasters and the press.

Andrews asked Hue to help him draw up a three-point plan to improve the service to nearly 2,000 record and video company members. The agenda has yet to be finalised, but by the end of this summer they want to introduce:

- an open house question and answer session, held probably once a year;
- a regular monthly newsletter to replace the sporadic bulletin leaflets which are currently produced; and
- a series of members' seminars to discuss topics of the day.

The societies' 30,000 broadcaster and licence customers, meanwhile, should see a simplified administration system.

Andrews wants to introduce an electronic system which would cut significantly the process of collating

information and distributing revenue to members.

"We need only know what music organisations or venues play and that can be supplied on a floppy disc or tape. The days are gone when lots of forms needed to be filled in, but unfortunately that is still happening in most cases," he says.

Broadcasters can also expect improvements to the societies' complicated tariff system.

The plan is to simplify the system over the next 12 months by introducing two flexible tariff structures which will make it easier for broadcasters to obtain and pay for music.

CHARLES ANDREWS: CURRICULUM VITAE

NAME: Charles George Williams Andrews
BORN: January 4, 1948, Chester
FAMILY: Father – Scottish soldier; mother – Swedish; wife – French; children – Mexican; dog – Hungarian; tractor – German; home – France.
EDUCATION: 1961-65 Harrow 1965-66 The Sorbonne
1967-68 Sandhurst. Went on to serve with the killed infantry of the Queen's Own Highlanders
1971-74 Thames Polytechnic, BA International Marketing
1974-75 MBA at INSEAD, Fontainebleau
CAREER: 1975-1982 EMI International graduate training programme
1976-78 Manager International repertoire, EMI Mexico
1978-79 Managing director, EMI Iran. Survived the revolution, Tehran traffic and an earthquake. Set up a joint venture record company with National Iranian Radio & TV in its spare time.
1979-84 Managing director, EMI Belgium.
"It went from being an antediluvian loss-

The first set of tariffs will be for organisations using music on rare occasions while the second will be for broadcasters who use music as an integral part of their business such as radio stations or MTV.

Under the current system it costs a broadcaster £450 to show a video for between 30 and 60 seconds while if videos are shown during the night the rate falls to £150. Videos played for more than 60 seconds cost £250, £170 during the night. The average cost to an ILR station to play a three-minute single is 40p.

The first evidence of Andrews' adjustments came in a letter sent to TV users on March 28. It told

customers that VPL tariffs were being revised downwards and with fees back-dated to 1993, which means users could be entitled to a rebate.

The letter also gave details of a lower rate for breakfast television and a further discount for television series of more than 13 programmes.

"We have made revisions to the tariff as a result of us listening to users' views and consultation with the ITVA," says Andrews.

Despite his campaign to improve relations between PPL, VPL and broadcasters, Andrews' prime motivation not surprisingly remains the protection of his members' interests.

PPL and VPL earned £38m between them last year, while the societies' expenses accounted for £4.6m (12%), a figure Andrews wants to get down to below 10% by 1996.

And he says record sales are under threat from cable and satellite technology which he claims represents an alternative channel of supply. "I wanted to be involved from the start to help lay down the rules and establish trading arrangements," he says.

The plans Charles Andrews has for PPL and VPL are encouraging but clearly his biggest challenges lie ahead.

Like the installation of John Axon as general manager of PRS, the appointment of Andrews was seen as providing a firm hand on the rudder following a turbulent period at the societies.

His arrival came as PPL's bitter early-Nineties Copyright Tribunal wrangle with AIRC had flared into the middle distance and things appeared to be settling down.

Now, however, this careful period can be seen for what it was – a calm before the storm.

Additional reporting by Paul Gorman

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DOOLEY'S DIARY

Remember where you heard it: EMI's international artist development director **John Briley** is cock-a-hoop about the company's Queen's Award for export and is planning to tell his neighbours all about it by erecting a flagpole on his house and unfurling one of those stylish commemorative flags...So the music industry has found a fan in the House of Commons. **John Whittingdale**, the Tory MP for Colchester who spoke out last week against piracy, is apparently a closet heavy metal and Bon Jovi fan...An abundance of industry bods were at Wembley last week for the biggest gig of the year so far. Among the Barbra Streisand fans spotted schmoozing with the glitterati were EMI's **Rupert Perry**, Our Price's **Richard Handover** and MTV's newly promoted **Bill Roedy**...Other gig of the week was at the Labatt's Apollo where **Sounds Of Blackness** rallied the crowd into a gospel-style frenzy...According to **Tony Powell**, there is one particular advantage of working for Pinnacle's **Steve Mason**. "At least I don't have to think about my bosses waking up at five o'clock in the afternoon," he says...Something has dampened the usually high party spirits at **Virgin 1215**. **Richard Branson**, the man who downed a bottle of Tequila at



Rumour has it that BMI's **Christian Ulf-Hansen** always wins at the dogs, and last Tuesday's visit to Wimbledon stadium was no exception. The husky-racer extraordinaire came out on top when six music industry sports volunteers to run a lap in aid of **Nordoff Robbins**. The list of runners, who all managed to squeeze into the greyhound traps at the start, included **Virgin Records' Mick Garbutt**, **Sirak Senter of Reprotek**, **Garminne Brudenell** of merchandisers **Nice Man** and one absolutely dog-tired **Steve Mason** of Pinnacle, who limped in last. Poor old Steve also had to pay an extra £100 to the charity because of a side bet with the Reprotek posse that he would beat the ladies. All in all, the night brought in more than £8,000 and **Ulf-Hansen** is seen here receiving a bottle of bubbly from organiser **Dave Dee**.

the station's Christmas binge, has decided against holding a knees-up to celebrate the station's first anniversary on April 30. But word reaches Dooley it will still be a very nappy birthday because he has booked **Deals** restaurant in London's **Hammersmith** for a jelly and ice cream bash for 50 babies who are one year old on that particular Saturday. Proof of age is essential and adults must be accompanied by a frog...Congrats to **Virgin Records A&R** finance co-ordinator **Kevin Farrelly**, who completed the **London Marathon** in three hours and 42 long, long minutes, raising £1,300 for the **Quest Cancer Research** charity...Good to see **MPA** secretary **Peter Daxswell** back at work for three days a week after a year off following a series of operations...**Scotland's Daily Record** has made its pop columnist of 11 years redundant and replaced his column with a rave page. **Billy Sloan** says

some of his bosses didn't know the difference between **Paul McCartney** and **Paul Gascoigne**. Offers of work please on 041-883 3952...And former **Elektra A&R** manager **Simon Parker** awaits calls on 081-953 5081...As the season for music industry footie tournaments nears, the money must be on the silky skills of **East West** who beat video post-production house **Telecine 8-0** last week. Star man was captain **Hassan "The Kaiser" Choudhury**...To add to the summer's growing list of fixtures, the **International Live Music Conference** is taking over **Wembley Stadium** on July 10 - one week before the **World Cup** final in the USA - for a mini music biz world cup in aid of **Nordoff Robbins**. Organiser **Rob Hollingsworth** has already started taking bids (reserve



With a name like **Total**, it's hardly surprising that the south London one-stop's staff should be dedicated to the full party experience. It's now five years since the independent company came into being and boss **Henry Semmence**, his 20 staff and 45 guests decided to celebrate their birthday in style with a **Black & White** themed party and general weekend of fun at the swanky **Luckin' Park** country house near Bath. Leading the birthday toast are, from left, **Carl Nielson** of tour travel company **TBA**, **Total** sales manager **Jeremy O'Mahoney** and **Henry Semmence**, while **Total** product manager **Clare Smith** looks on in the background.

price £100 per person) for players wishing to play in their respective country's team. Bids are welcomed on 071-359 9000 or fax 071-354 5056...With rumours galore last week that retailers were abandoning **DCC**, how nice to see there's one place where the format is moving quickly. It is sponsoring the **Alfa Romeo** team in the **British Touring Car Championships** which has won all three races so far.....



What better way to end an evening with **Babs** than to chat about her first show in the UK for 29 years with industry chums at **Columbia's** after show party? Seen here partaking in **Babs** gossip are (l to r) **Sony UK's** chairman and CEO **Paul Burger**, and the **HMV** crowd of MD **Brian McLaughlin**, operations director **Steve Knott**, product manager **Ian Ashbridge**, business development director **Glen Ward** and PR co-ordinator **Clare Knott**. Also at the **Sony** party, and possibly burying a few hatchets, was **George Michael's** close friend **Dick Leary**.

music week

Incorporating Record Mirror

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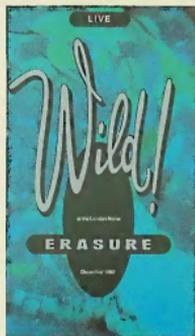
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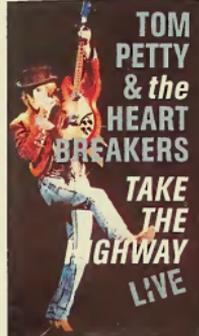
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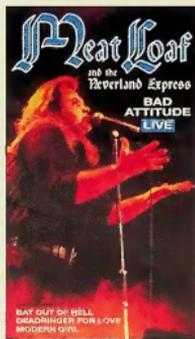
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