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CONTINENTAL

## Branson back to label ownership

Richard Branson is returning to helm a record company. But he stresses it is not an attempt to emulate the success of Thorn EMI subsidiary Virgin Records, which celebrated its 21st birthday last week.

The move follows Virgin Group's purchase of a 50% stake in overstocks and deletion company Sound Solutions.

The £2.2m turnover company currently has no labels, but it is planning to fund the launch of its own spoken word, budget and mid-price marquee through the deal.

A clause in the deal Branson signed when he sold Virgin Records to EMI in March 1992 barred him from funding a record company for 30 months, but the Virgin Group says the clause covers only direct-signed artist labels.



Epic will launch its biggest marketing campaign of the year for the Spin Doctors' second album, *Turn It Upside Down*, out on June 27. The campaign begins with national Channel Four co-op advertising with *Our Price* during the second week of release, extensive press advertising and a promotion with independent chain Andy's Records. More than 4,000 Andy's customers will receive a mailing out highlighting the release alongside nine other Epic titles with a £1-off voucher. The band, who play Glastonbury Festival on June 24 and London's Brixton Academy on June 28, trail the album with the single *Cleopatra's Cat* on June 13.

# Roar as RA opts for local licences

Record companies have reacted angrily to the Radio Authority's decision not to award the 105-108FM frequency to a national commercial music station.

The Authority announced on Tuesday that the last available section of the FM spectrum would be split between metropolitan stations in large cities and small community services.

The decision, which could result in up to 300 new stations nationwide, was labelled "disastrous" and "disappointing" by pluggers last week.

Virgin Records' head of promotions Tony Barker says he is furious about the decision. "The RA has decided to protect the existing ILR stations' revenue because a national pop station would have been so strong," he says.

A Sony Music source also calls the RA decision "a lost opportunity", while independent lugger Scott Friering of Appearing says the Government should reform the RA following its decision.

"It is ridiculous that the authority is allowed to make such an important decision without understanding the music industry's role in radio. Someone from the music business should have been involved," he says.

Several pluggers predict the RA decision will force the record industry to radically restructure its promotional operations. Record companies have

## VIRGIN REJECTS LEGAL CHALLENGE

Virgin 1215 chief executive David Campbell has rejected advice to mount a legal challenge to the Radio Authority's decision. Campbell met his legal advisors within an hour of hearing the news that his hopes for a national FM pop station had been scotched. "Our lawyers' view is we should proceed legally but, at the end of the day, (the RA) is the regulator and you have to accept its decision," he says. "It disappoints me the wishes of the listeners and the music and advertising industries have been ignored, and it is sad Britain

is the only country in the free world which is not allowed a national FM commercial rock music station." Virgin 1215, which has 3.2m listeners a week and says it will break even by next year, had presented the RA with a 600,000 signature petition supporting its call for a national station. Campbell says he now plans to install more transmitters to improve its AM reception. The station has dismissed reports that Virgin Group chairman Richard Branson may close the station following its failure to win the opportunity to switch to FM.

already been forced to expand their regional promotions teams over the past 12 months, as independent radio has increased its market share from 37% of all listening to 45%.

More than 450 papers were submitted to the Radio Authority following the launch of a wide-ranging consultation on the future of the 105-108 frequency in February.

The music business and large sections of the advertising industry had lobbied for a national commercial pop station, and Virgin 1215, The Capital Radio Group and LW station Atlantic 252 all

vowed to bid if a licence was available.

The Radio Authority will instead award up to three licences in large metropolitan areas as well as awarding regional licences in areas such as Wales and East Anglia. The number of small-scale community stations could also increase. All the new stations are expected to come on air in January 1996.

Radio Authority chairman Lord Chalfont says, "I know this will upset the music business but the option we have chosen offers the biggest choice for the listener and maximum flexibility for the radio industry."

# Retail merger goes ahead

The Virgin Group and WH Smith will complete the merger of Virgin Retail and our Price tomorrow (Tuesday), six days after being given the green light by the Office of Fair Trading.

The merger will see our Price managing director Richard Handover leave the chain he has headed since August 1989, but its full implications are not expected to become clear for several weeks.

Simon Burke, managing director of the new merged company, says, "It has been a frustrating few weeks. There will be no immediate changes but we expect

things to come together over the late summer, after we have talked to the 3,000-plus staff."

Burke says Virgin Retail will move into our Price's headquarters at Lewin Bridge before Christmas. Meanwhile he has confirmed the line-up of the new company's eight-strong board.

Burke will be joined from Virgin by buying director John Taylor, operations director Mike McGinley, personal director Anne Wiltcher and finance director Steve Wright, and by our Price's operations director Jeremy Collingwood, pro-

ductory director Pete Kerr and buying director John Laidlaw.

Smith's director of corporate affairs Kevin Hawkins says, "We always thought the merger would get the go-ahead, but with the MMC inquiry into the music industry you can never take anything for granted."

It had been feared the merger, announced in March, might be referred to the Monopolies and Mergers Commission because the deal takes Smiths close to the monopoly threshold of 25% market share set by the MMC.

## PRS unveils U2 defence

PRS has announced its defence to U2's legal bid to administer its own live performance rights. In a 20-page document lodged at the High Court on May 20, PRS describes the group's writ as "an attempt to cherry pick those parts of membership which suit them". PRS also reveals that it has applied for clearance of its operations by the European Commission, and last week called on nine other collection agencies to join its defence.

## London Arena set for autumn reopening

US venue management company SMG expects to reopen the London Arena this autumn after clinching the deal to acquire the 12,500-seater site from Price Waterhouse. The accountant has acted as receiver since the venue's closure three years ago with debts totalling more than £25m. SMG executive vice president Wes Westley says the Arena will provide the company with a base for further European expansion. It also owns the Sheffield Arena and the Spektrum Arena in Oslo.

## Michael judgment expected in June

Judgment in George Michael's legal battle against Sony Music is expected in mid-June. The High Court reconvenes after the Whitson holiday on June 6, when Mr Justice Parker is expected to announce the date he will hand down the judgment.

## Music veteran takes South Bank role

Veteran music industry art director John Pasche, 48, has been appointed art director of London's South Bank. Pasche, who designed the Rolling Stones logo in 1971 and was Chrysalis creative director for 10 years until the EMI takeover in 1991, has recently been working for the Chrysalis Group on designs for radio station Heart FM and new Echo signings Zu.

## 3Beat signs London/ffrr licensing deal

Liverpool dance imprint 3 Beat Records has signed a label licensing deal with London/ffrr, which will handle marketing, sales and distribution for the next 12 months. The deal gives the label a distribution agreement for the first time since its arrangement with Total/BMG expired at the beginning of the year. The first release will be 2 Cowbys' Everybody's Gonna-Go, out on June 13.

## Campaign builds behind Festival Radio

Radio ad production house Angell Sounds and investment group UK Radio Developments have joined *Time Out* magazine in backing Festival Radio's bid for one of the two FM licences to be announced for London in September. The Brighton-based alternative music station, which carried out trial broadcasts in London last December, joins a list of contenders including Trans World Communications, the Chrysalis Group, Metro Radio Group, XFM and London Student Radio.

## MCPS funds songwriters prize

MCPS is donating £3,000 prize money for a songwriters' competition to celebrate the Composers' Guild of Great Britain's 50th birthday next year. The competition, which is open to over 18s, will see the winner's piece performed as part of a Gala Concert on May 27 1995 to mark the guild's golden anniversary. Closing date for entries is January 15 1995. Other events planned as part of the guild's celebrations include a festival of British music called *Fly Forward* between October and next May.

## West Lothian delays industry report

West Lothian College's report into the future of the record industry, written in association with accountants Casson Beckman, has been delayed until September 1994. The report has been put back pending the results of the MMC inquiry and the George Michael/Sony Music High Court case.

▶ VIRGIN STARS IN THORN EMI RESULTS -p5▶



# Virgin blooms as EMI profits grow

The strongest year in Virgin Records' 21-year history contributed to the continued growth of the EMI Music Group in 1993, according to preliminary results for the year to March 31.

The group's operating profits rose to £246m with turnover up to £1,760.5m last year, helping it maintain its position as the biggest contributor to parent company Thorn EMI's turnover (see table). Thorn's second biggest division, rental, achieved increased turnover of £1,511m.

It was the strong performance of Virgin Records which made the biggest contribution to EMI Music's growth in profits, which were up 25% year-on-year. Excluding Virgin figures, EMI Music's sales went up by 4.3% and profits by 5.3%.

EMI Music's president and co Jim Fifeild says EMI Records performed well, but would have fared even better if some releases had not been delayed. Pink Floyd, Roxette and the Menks' Chorus Siles album will all make a significant impact on the next set of results, he says.

Overall the group sold an estimated 12.8% more albums in the UK during the last year, an increase in market value of 14.6%, says Fifeild.

Some 26% of worldwide sales came from albums which sold more than 2m units each, with 34% from around 500

## EMI'S PROFIT PORTFOLIO

	1993	1994	change
<b>Thorn EMI</b>			
Turnover	£4,452.3	£4,292.1	-3.6%
Operating profit	£379.3	£392.5	+0.8%
<b>EMI Music</b>			
Turnover	£1,507.3	£1,760.5	+16.8%
Operating profit	£196.9	£246.1	+25.0%
<b>Virgin</b>			
Turnover	£253.0	£452.0	+78.7%
Profit	£53.0	£90.0	+69.8%
<b>HMV</b>			
Turnover	£222.3	£402.9	+81.0%
Operating profit	£2.8	£6.1	+134.6%
Period covers the 12 months to March 31			

albums which sold between 1m and 2m units with the remaining 40% made up by catalogue. The Beatles Red and Blue compilation albums alone sold 5m copies worldwide, he adds.

Virgin's sales were buoyed by strong albums from Meat Loaf, Janet Jackson and Lennox Kravitz, which helped triple the company's US market share and made it the UK's most successful label, with seven number one albums in 1993.

HMV also contributed to EMI's strong figures, a performance which group managing director Stuart McAllister

attributes partly to the world-wide addition of 21 new stores in the year of report (seven in the UK), increasing the size of the chain by 13% to 94 stores in the UK and 85 elsewhere. The UK operation made up 53% of the group turnover, compared with almost 60% a year ago, he says.

Besides the Virgin and HMV successes, EMI achieved notable increases in efficiency in manufacture and distribution. The "synergy benefits" of the Virgin deal had been worth £47m to the group, says Fifeild.

Distribution productivity increased by 35% in Europe, says Fifeild, who also reports a continued improvement in operating margins to 14%, compared with 13.1% last year and 5.6% in 1988. Fifeild says he is confident of achieving a 16% figure within three years.

Part of the consolidation also saw EMI's CD manufacturing move further in-house, says the EMI president, who expects the company to press all its own CDs by the end of the year.

Fifeild adds that he has no current plans to follow the launch of German Music TV channel Viva by EMI - in partnership with Sony, PolyGram and Warner - with a similar operation in the UK.

The four majors are currently examining the possibilities of establishing a channel in the US and Asia.

## Little Angels sign off with Castle

Castle Communications' Essential Records is to re-release Little Angels' first album, Too Push To Mosh, Too Good To Last, on June 20 to coincide with the act's final tour. The album, including new tracks recorded last month, will appear on the band's own Big Bad Music imprint. The Little Angels' last album, Jam, reached number one in February 1993, but the band left Polydor last summer after its US sister label failed to release Jam in the US. Polydor, meanwhile, is planning a posthumous compilation of singles by The Wonderstuff this autumn, after the group announced last week that their performance at the Phoenix Festival on July 15 will be their last.

## MPA launches monthly magazine

The Music Publishers' Association has launched a new quarterly magazine for its members, *Music Matters*. The body's council has decided to publish the six-page newsletter to inform its members about copyright matters and industry issues.

## Mayfield joins NMS panellists

Curtis Mayfield has been added to the list of panellists for the New Music Seminar in July. Mayfield will moderate the artist panel on the final day of the event, which takes place in New York between July 19 and 23.

## Promoter agrees to Hollies block

Hampshire-based promoter John Hesselntaler has agreed not to use The Hollies' name to advertise a concert in Basingstoke on June 18 by Eric Haydock, who was a group member between 1962-1966. On May 20, Tony Hicks, Robert Elliott and Alan Clarke applied to the High Court for an order restraining Hesselntaler from billing the concert as a performance by the act.

## Sonopress scoops Sega CD-Rom deal

Sonopress UK has signed an agreement to manufacture CD-Rom video games in Europe for Sega Europe, with most of the discs being produced at the company's German plant. Meanwhile, the multiplatform Sega game cartridge has been produced by AB Electronics at its South Wales plant.

## The Brit Awards album

Contrary to figures supplied to Music Week last week, The Brit Awards album was released by EMI in 1994, not PolyGram. The amendment puts EMI at the top of The Time Exchange's league of the first quarter's biggest ad spenders on £1,024,100, with PolyGram fourth on £608,300.



Music Week news is available across the Continent on MTV Europe on page 260 - 265 of MTV Text.

Harrods has completed a £350,000 revamp of its music department. The expanded 8,000 sq ft section reopened last week - complete with a 16-screen video wall and listening posts - under the new name of Sound And Vision. The department came under Harrods' control for the first time in March last year following the closure of an Alto-run concession. Sound And Vision, which is managed by Harrods buying manager Michael Mulligan (pictured right), is being launched to the music industry on June 15.



▶▶▶▶ VANGELIS GETS TOP BILLING IN MARKET PREVIEW - p12 ▶▶▶▶

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The following information, collected by Music Week on Thursday, is based on contributions from: Andy's Records (Preston); HMV (Southampton); Kavern Records & Video (Llanidloes); Murgie Music (Manchester); Our Price (Stratford on Avon); Recordity Records (Manchester); Sound And Vision (Barnstaple); Tower (Kensington); Tarnable (Chingford, Virgin (Sheffield)). If you wish to contribute to Frontline, call Paula McGinley on: 01-521 9843.

### New releases

Unseasonal weather was keeping customers away from record stores, although hardy fans were out on Monday to buy the new releases from Seal and The Beastie Boys. However, the early frontrunner was The Future Sound Of London's ambient album *Lifeforms*, and many retailers were expecting heavy sales at the weekend. Sales were also steady for Prince's mini-album and Frank Black's latest, *Teenager Of The Year*, while sales of the Top Gear compilation featuring tracks by acts such as ZZ Top, *Mean Lost and Tina Turner* were encouraging. Single sales were spread across a range of releases including *Magic Affair*, *Big Mountain*, Pulp (particularly in the band's home town of Sheffield), Sharon Nelson, Pink Floyd, *Worlds Apart*, The Grid and Guns N' Roses.

### Pre-release enquiries

Albums: Spin Doctors, *Alice Cooper*, *Suicidal Tendencies*, *South Central Cartel*, *Galliano*, *Rolling Stones reissues*, *Prince*, *Buck Dickenson*. Singles: *Dawn Penn*, *Mariah Carey*, *Ace Of Base*, *Nine Inch Nails*, *Utah Saints*, *Pet Shop Boys*. Videos: *Barbra Streisand Live*.

### In-store

Windows: Seal, *Erasure*, *Frank Black*, *Future Sound Of London*, *Nick Cave*, *The Beastie Boys*, *Traffic*, *Jah Wobble*, *Crash Test Dummies*, *Deacon Blue*. In-store: *Traffic*, *Des Rea*, *Deacon Blue*, *Sonic Youth*, *Chris De Burgh*, *Seal*, *Future Sound Of London*, *Saint Etienne*, *Nine Inch Nails*, *Pulp*, *Primal Scream*, *Family Cat*, *The Autents*, *The Boo Radleys*, *Terrorvision*, *The Beautiful South*, *Credit To The Nation*, *Inspiral Carpets*, *Top Gear*.

### Multiple campaigns

ANDY'S RECORDS: TV co-ops and window displays for *Deacon Blue's Greatest Hits*, *What A Wonderful World* and *K-Tel's Instrumental Classics*.

BOOTS: Two CDs for £10 promotion continues; Father's Day promotion on selected titles; D-Day promotion. HMV: T-shirt promotion continues; album of the week - *Galliano*; single - *Manic Street Preachers*; video - *Killer*; windows - *21 Years Of Virgin Records*; *Fish*; in-store - *Prince*, *Trance Europe Express*.

JOHN MENZIES: Mid-price CD promotion across 100 best selling titles; album of the week - *Top Gear*; singles of the week - *Ace Of Base*, *Jan Johnson*, *Kym Mazelle* & *Jocelyn Brown*, *Zwo Thirdz*; windows - *World Cup Striker game*; in-store - *Top Gear*, *Fish*. OUR PRICE: KP promotion; recommended singles - *Manic Street Preachers*, *Kym Mazelle* & *Jocelyn Brown*, *Dawn Penn*; albums - *Artificial Intelligence*, *Australasia*, *Frank Black*, *Family Cat*, *Fish*, *Emmylou Harris*, *Ted Hawkins*, *Jean Michel Jarre*, *K-Klass*, *Wendy Moten*, *Sheep On Drugs*; windows - *The Cranberries*, *Erasure*, *Chris De Burgh*, *Warioland* *Game Boy*; in-store - *Virgin's 21st birthday*, *Seal*.

TOWER RECORDS: Kerrang! Rocks Tower promotion. Elektra Nonesuch titles; *The Cranberries*, *Pride & Glory*, *Seal*, *Emmylou Harris*; in-store - *Virgin's 21st birthday*.

VIRGIN: Single of the week - *The Boo Radleys*; windows - *21 Years Of Virgin Records*, *Galliano*, *Cliiffhanger (LaserDisc)*; in-store - *World Cup Striker*, *Sheep On Drugs*, *Indigo Girls*, *Artificial Intelligence*. WH SMITH: Album of the week - *Pure Moods*; *Virgin* 1215 featured artist - *Aerosmith*; windows - *Seal*, *Pure Moods*, *Essential Music*; in-store - *Pink Floyd*. WOOLWORTHS: Two Noddy videos for £3.99 plus one free; keep fit videos reduced to £5.99; football video promotion; cut-price catalogue campaign continues.

# Out-of-date news for Mercury Prize

## AWARDS COUNTDOWN

June 2:	Closing date for entries.
June 6-25:	Judging.
July 28:	Shortlist announced.
August 19:	Brief campaign starts.
September 13:	Winner announced.

The organisers of the Mercury Music Prize are expecting a flood of entries this week, with the deadline for nominations now just four days away.

Around 40 albums had been entered by the end of last week and Mercury Music Prize managing director David Wilkinson says he is confident of matching the 100-plus entries received last year by Friday (June 3). "We had only received 40 at this stage last year," he says.

Among the albums already entered for the competition are Parlophone's hotly-tipped *Vauxhall & V* by Morrissey and Parklife by Blur, *Go! Discs' Wild Wood* by Paul Weller and *Coolest of What Silence* Knows by Sharon Nelson. Previously shortlisted artists Bhekhi Maleska and John Tovenner have again

been put forward with their respective albums *Timelessness*, on PolyGram Jazz, and *Two Hymns/Ink Of Light*, on Collins Classics.

Judging will begin next week by a panel which has been completed with the addition of Radio One producer Christine Bear and the return of *Pet Shop Boys* biographer Chris Heath. Other members of the panel include chairman Simon Friis, soundtrack

composer Trevor Jones, *Top Of The Pops* executive producer Ric Blaxill, writer David Sinclair, MTV Europe's director of programming and production Brent Hansen, journalist Isabel Appio, BMB's programme manager Clive Dickens and TV and radio presenter Dave Panning.

Mercury is increasing investment in the competition and stepping up promotion to help increase awareness of the event. Research commissioned by the company revealed that 13% of people had heard of the prize in its first year, with awareness rising to 20% last year.

David Wilkinson says, "The Booker Prize has taken 20 years to reach that sort of level of awareness. It would be nice to get that up to 30%."

## EMI hails Rattle pilot a success

EMI Classics is to create a global focus for one artist a year following the success of a pilot international marketing campaign with conductor Simon Rattle, writes Phil Sommerich.

Like Rattle, the selected artist will be showcased through sampler discs and campaigns focusing on back catalogue. The artist will promote releases with a series of personal appearances in selected key territories. EMI Classics director Roger Lewis, who refuses to disclose the identity of 1995's target artist, says, "This is an extension of our policy of bringing focus to what is a very wide-ranging business."

"Rattle was an obvious candidate because we were planning an extraordinarily rich and varied series of releases from him."

Lewis says the Rattle campaign, which continues next week with the release of his Szymanowski recording (see right), has proven a success.

The *Simon Rattle Sampler*, issued at budget price earlier this year, has sold more than 20,000 units.



Conductor Simon Rattle's personal endorsement is the centrepiece of radio ads for his recording of Szymanowski's *Stabat Mater*, *Litany To The Virgin*, *Symphony No 3* with the Birmingham Symphony Orchestra. The release, set for Monday (June 6), is a personal crusade by Rattle following Warner Classics' success last year with Gergely's *Symphony No 3*. EMI Classics product manager Paul Santilan says, "When Simon saw how successful Gergely was he knew there was other repertoire which he wanted to bring to a wide audience." Rattle will appeal for fans to buy the recording in the radio ad and his quotes will also form the centrepiece of PDS material. See Market Preview, p.13.

## EMI to open doors for National Music Day

EMI is staging a dance showcase and opening its manufacturing and distribution plants to the public in support of next month's National Music Day.

The NMD showcase, at the Shepherd's Bush Empire on June 25, will be headlined by Kenny Thomas, Judy Cheeks and Wendy Moten and hosted by former *EastEnders* actor Sean Maguire. All proceeds from ticket sales will go to the Nordoff-Robbins Music Therapy and Baby Lifeline charities.

The record company is also holding an open day at its distribution site in Leamington Spa where local radio station *Merica Sound* will host a roadshow while radio group GWR will broadcast

from EMI's CD manufacturing plant in Swindon. The company's vinyl and cassette factory in Hayes is also being opened to the public.

Sony Music is contributing to the event by pressing a CD and booklet of Brit School students' work at its Aylesbury plant. The discs will be sold at a showcase at the school in Croydon on June 26.

Sheet music company Music In Print will ship more than 100,000 NMD brochures to instrument retailers and HMV stores over the next two weeks. The booklet includes details of more than 700 registered events planned for the weekend of June 25-26.

## Metro joins bidders for London licence

North-east radio group Metro Radio has confirmed it will bid for one of the three London FM licences being advertised by the Radio Authority.

Metro announced a 107% increase in pre-tax profits last week and finance director Eric Lawrence says the group will be making a "serious attempt" to enter the crowded London radio market. It will submit its proposal in June for an adult contemporary format, similar to that planned by TransWorld Communications. Lawrence says that opening a station in the capital will enhance the group's development.

The Metro group - which includes Metro FM, TFM, Great North Radio, Viking FM, Hallam FM, The Pulse and Great Yorkshire Cold - saw its pre-tax profits jump from £797,000 to £1,658 in the six months to March 31 on sales up 36% from £8m to £10.1m.



# A·D·E·O·C·U·S

**E·X·P·O·S·U·R·E**  
AIRING THIS WEEK

Carleen Anderson's True Spirit will be advertised in *Touch*, *The Face*, *Sky*, *12*, *Zodiac* and *Blues & Soul* by Virgin which releases the album next Monday. There will also be a co-op ad in *Time Out* with Tower, *The Guardian* and *HMV* and *The Independent* with Virgin Retail. In-store displays will run with Our Price, Virgin, HMV and 500 independent retailers and there will be window displays at Tower Piccadilly.

**Bad Boys Inc's** self-titled album, released next week through A&M, will be press advertised in *Smash Hits*, *Big* and the *Daily Star*. There will be in-store displays with HMV, Our Price, Boots and 100 independent retailers and extensive point of sale material will be available for other retailers. Week two of the campaign will see in-store displays with Menzies and window displays with WH Smith and Virgin.

**Bruce Dickinson's** *Balle To Picasso*, released next Monday through EMI, will be marketed with a campaign including railing boards promoting the title outside the country's biggest art galleries and sandwich board men dressed like Clockwork Orange characters touring key city centres on the Saturday before release. There will also be a 96-sheet poster display on the Cromwell Road in London which Dickinson will paint. Press advertising will run in the music and rock press and there will be advertising in the Donington programme, a mailout to the Donington mailing list and leaflets distributed on all coaches and trains going to the festival. In-store, the album will be promoted with displays at HMV, Our Price and independent rock retailers. **Frank Farfan's** *The Hit Man*, released next Monday through Arista, will initially be backed by in-store displays in WH Smith and co-op advertising with the same chain in the national press. **Fish's** *Suits*, released today through the Dick Brothers Record



The campaign for Arrested Development's new album, *Zing! Zang! Madum*, will involve an initial TV, press and in-store ad blitz to ensure the masses know the album is available and it will then grow "organically" as Chrysalis continues to support the album through the year. The band's last album sold more than 4m copies worldwide. **Record agency:** Chrysalis. **Media agency/execution:** London Media/Beth Tuffey. **Product manager:** Karl Badger.

**TV:** Two-week national advertising campaign on Channel Four from release. **Press:** Solus advertising in *Touch* and co-op ads in *Blues & Soul* and *Fishes* (with HMV), *Word* (with Virgin), *Time Out* (with Tower), *The Guardian* (with Our Price), *Q* (with Woolworths) and *Melody Maker* (with independent retailers). **Posters:** Pre-awareness posters will be placed with independent retailers from today and there will be a nationwide street poster campaign from release. **In-store:** Our Price, Virgin and HMV will be playing the album upfront from today. From release there will be in-store displays and West End window displays with HMV where the release is album of the week. Our Price is also running in-store and window displays and there will be window displays with Virgin, Tower, Woolworths and independent retailers. Point of sale material will be available to all retailers. **Target audience:** Mass market.

Company, will be advertised in *Q*, *Moj*, *Kerrang*, *Road*, *Met*, *Hammer* and *Loud* with HMV. There will be a nationwide poster campaign and a two-week TV advertising campaign on MTV. In-store displays will run with HMV, Menzies and selected independent retailers and the album is an Our Price recommended release. **Kerrang!** The Album, a 30-track

double album which includes new and classic heavy metal material, will be released by The Hit Label in conjunction with *Kerrang!* as part of the magazine's 500th issue celebrations. The release - out next Monday - will be TV advertised in the ITV Central, Yorkshire and Tyne Tees areas for two weeks from release. There will also be Channel Four TV

advertising around Beavis & Butt-head and MTV ads which will run for two weeks. Radio ads will run on Virgin 1215 and ILR rock shows and there will be press advertising in *Kerrang!* and *Road*. There will also be a nationwide poster campaign.

**Ragga Ragga Ragga.** Greensleaves' latest compilation, will be advertised on community radio stations in London and the regions from its release next Monday. Press advertising will run in the specialist black press. **Restless Heart's** *Matters Of The Heart*, released next Monday through BMG/RCA, will be advertised in *Country Music International* as part of a co-operative campaign with HMV. **Boz Scaggs' Some Change**, released on Monday through Virgin, will be advertised in *Q* in conjunction with Our Price where the album is a recommended release.

**Stone Temple Pilots' Purple**, released next week through East West, will be advertised in *Q*, *NME*, *Melody Maker*, *Vox*, *Road*, *Kerrang!* and *Met*. **Hammer**. There will be in-store poster displays with independent retailers and window displays with Our Price.

**Terri & Monica's** *Sista*, released next week through Epic, will be advertised in *Blues & Soul* and *Echoes*. There will also be point of sale material available to specialist dance retailers.

**The Time Frequency's** *Dominator*, out next week through EMI, will be advertised in *Big Select*, *MB* (with HMV) and the *Daily Record* (with Menzies) where it is album of the week. There will also be a national poster campaign.

**Vangelis's** original score for *Blade Runner* will be released for the first time next week through East West. It will be advertised in *Q*, *Empire* and the national press and promoted with Tower-sponsored posters on London buses. **Compiled by Sue Sillitoe: 071-228 8547**



## PICK OF THE WEEK

The Donington Festival, Saturday June 4, Radio One: 2-11pm. Radio One has set aside its regular Saturday afternoon schedule to broadcast the longest sequence of live music on the network this year, featuring live performances from artists at the Donington Festival including Extreme (pictured), Pantera, Sepultura, Therapy? and Aerosmith.

## TUESDAY MAY 31

- Pebble Mill** featuring Roxette, BBC1: 12.15-12.55pm
- The One FM Roadshow** featuring Capella, Ride and Credit To The Nation, Radio One: 2-4pm
- Evening Session** featuring Luscious Jackson and Carter USM, Radio One: 7-10pm
- The Beat** featuring Terrorvision, Misty Oldland, Frank Black and Sheep On Drugs, ITV: 12.30-1.30am

## WEDNESDAY JUNE 1

- GMTV** featuring Roxette, MTV: 6-9.25am
- Naked City** featuring **Manic Street Preachers**, **Honey** and **Damon** from Blur, Channel Four: 11.35pm-12.25am

## THURSDAY JUNE 2

- GMTV** featuring Richard Travis, ITV: 6-9.25am

## FRIDAY JUNE 3

- The One FM Roadshow** featuring Let Loose, Radio One: 2-4pm
- MTV's Loud & Live** featuring Nirvana, The Breeders and Cypress Hill, MTV: 7-9pm
- John Peel** featuring Masey Fades and Codeine, Radio One: 10pm-1am

## SATURDAY JUNE 4

- Parallel 9** featuring Let Loose, BBC1: 9-10.55am
- Pop Quiz** featuring Bruce Dickinson, Daniel Minogue, Kym Mazelle and Mark King from Level 42, BBC1: 5.25-5.55pm
- Later With Jools** Holland featuring Bonnie Raitt, Dr John, Jah Wobble and Dolores O'Riordan of The Cranberries, BBC2: 10.30-11.25pm

## SUNDAY JUNE 5

- Cue The Music** featuring Jah Wobble, LWT: 1.50-2.50am

## NEW SIGNINGS

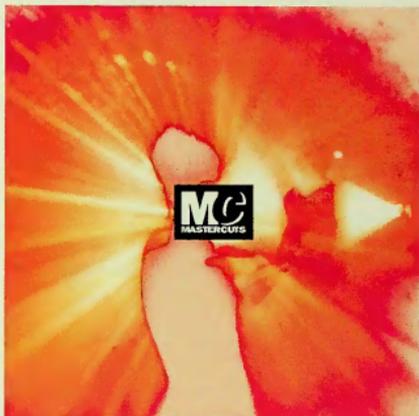
ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
<b>EARTHLING</b>	Bristol high/rap duo	<b>COOLTEMPO</b>	Vex Management	album	Ken Grunbaum - "Best act out of Bristol since Massive Attack"
<b>ICE MC</b>	Italian pop/dance artist	<b>WEA</b>	none	licensing deal	Steve Allen - "He's had a huge dance hit across Europe."
<b>LINUS</b>	four-piece uncompromising indie band from London	<b>ROUGH TRADE PUBLISHING</b>	c/o Elemental	exclusive worldwide three-year deal	Carly Gibson - "They were recommended by Nick at Emmental"
<b>ROBERTA NEIL</b>	Carly Simon-style ballad singer from London	<b>COC INTERNATIONAL</b>	Kick Organisation	album	Richard Daniels-Rochman - "She's an unusual talent, a charismatic performer."
<b>RIO MARS</b>	Geneva-based Euro dance duo	<b>DOME RECORDS</b>	Bernard Sanin	licensing deal	Peter Robinson
<b>RUB ULTRA</b>	London five-piece	<b>SONY MUSIC PUBLISHING</b>	Nick Moore	worldwide publishing	Charlie Pinder
<b>SLEEPER</b>	four-piece alternative indie band from London	<b>SONY MUSIC PUBLISHING</b>	Geoff Werner	worldwide publishing	Charlie Pinder
<b>BEVERLEY SMITH</b>	RnB solo singer from the Midlands	<b>DOME RECORDS</b>	none	long-term development deal	Peter Robinson
<b>TRIBUTE TO NOTHING</b>	teenage boy punk/pop trio from Malvern	<b>ROUGH TRADE PUBLISHING</b>	Jack Turner	long term exclusive publishing	Cathy Gibson - "I want to see another band we're pursuing and they were supporting and we decided to have them too!"
<b>YO YO HENRY</b>	soul/RnB duo from Scotland and London	<b>COOLTEMPO</b>	none	singles	Ken Grunbaum - "I loved their first album - I'm a fan"

Compiled by Sarah Davis: 081-948 2320



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**GIVE IT TO ME - Bam Bam • BIG FUN - Inner City • YOU USED TO HOLD ME - Ralphie Rosario**  
**BABY WANTS TO RIDE - Frankie Knuckles • BREAK 4 LOVE - Raze • VOODOO RAY - A Guy Called Gerald**  
**DEVOTION - Ten City • IT'S ALRIGHT - Sterling Void & Paris Brightledge • THE PROMISED LAND - Joe Smooth Inc**

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# T.O.P 7.5 A.B.I.M.S

THE OFFICIAL  
music week  
CHARTS  
4 JUNE 1994

MUSIC WEEK

This Week	Last Week	Title Artist (Producer)	Label/Cat (Distributor) Cass/Vinyl
1	NEW	<b>SEAL</b> * Seal (Horn)	ZTT 45096625(2) W/ 45096625(2) 45096625(2)
2	8	<b>OUR TOWN - GREATEST HITS</b> * Columbia 478622(1840) (SM)	Jason Bonni (Kelly/Walker/DiOrono/Vanoni) 478622(1)
3	4	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?</b> * The Grubbs (Sire) Island CD 8003711 8003711 8003711 (P)	1
4	1	<b>I SAY I SAY I SAY</b> * Emma (Various)	EMI CD2051155 (187PM) CD2051155 (15) 571000115
5	3	<b>ETERNALS &amp; FOREVER</b> * EMI CD2041805 105.500 105.161	Always (Lowe/Faragher/Charley/Waters/Westwood)
6	NEW	<b>LIFEMANS</b> * Virgin CD20 2722 (E)	Fire Songs Of London (Picture Sound Of London) 12CV 2722 (2)
7	14	<b>MUSIC BOX 3</b> * Columbia 474202 (P)	Mariah Carey (Carey/Almazoff) 474202(4) 474202(1)
8	6	<b>THE DIVISION BELL</b> * EMI CD205 1055 (E)	TECMI 474202 (15)
9	16	<b>CRAZY</b> * Columbia 474238 (A)	Julio Iglesias (Hammond) 474238(4) 474238(1)
10	NEW	<b>ILL COMMUNICATION</b> * Capitol CD257 2229 (E)	Beastie Boys (Beastie Boys/Caldato Jr) TC257 2229(5) 2229
11	5	<b>PARK LIFE</b> * Food/Panophone F00D0 10 (E)	Blur (Street/Hague) F00DTC 10(F) 00D10 (P)
12	5	<b>THIS WAY UP</b> * A&M 540232 (P)	Chris De Burgh (Smith) 540232(4) 540232(1)
13	4	<b>GOD SHUFFLED HIS FEET</b> * RCA 74321 00121 (BMG)	Snash Test (Dunnes/Barnes/Smith/Smith/Smith/Dunnes/Smith) 74321 00121(2)
14	7	<b>CARNIVAL OF HITS</b> * EMI CD205 105 (E)	JuJu (Dunnes/The Satchers/Sprafkin/Anders) 12CV 105(3) 105(1)
15	11	<b>THE CROSS OF CHANGES</b> * Virgin CD20 2719 (E)	Enigma (Crut) MCV20 2719 (P) 2719 (2)
16	NEW	<b>STRANGE ANGEL</b> * EMI CD205 2671 (E)	Stevie Nicks (Nick/Panama/Britann) TECMI 2671(1)
17	23	<b>END OF PART ONE (THEIR GREATEST HITS)</b> * Philips DRP	Wee Wee (Wee Wee/Venues) 5187225(18) 518721(7)
18	19	<b>HAPPY NATION</b> * Mercury/London 521422 (F)	ACE Of Base (Laker/Budde/TCE/Pop/London) 521422(1) 521421(1) 521421(1)
19	3	<b>GOIN' BACK TO THE VERY BEST OF...</b> * Atlantic CD 2051	Dusty Springfield (Franc/Vanoli) Philips 0487825(49) 87825(4)
20	5	<b>THE VERY BEST OF MARVIN GAY</b> * Motown (F)	Marvin Gaye (Various) 5302622(3) 50294(4) 530292(1)
21	NEW	<b>HEART, SOUL &amp; A VOICE</b> * A&M DAD 4009(2) (P)	Frank Black (Frank/Black/Clay/Various) DAD 4009(2) 4009
22	NEW	<b>FRANK, SOUL &amp; A VOICE</b> * SBC SBK20 29 (E)	John Caicedo (Caicedo/Cristian Jr) SBK20 29(1)
23	22	<b>LEGEND</b> * Tuff Gong BMVX2 158/MXW 158/MXK 158 (P)	Bob Marley And The Wailers (Marley/Waters/Bowden/Smith)
24	3	<b>LAST OF THE INDEPENDENTS</b> * WEA 45095422(2) W/ 45095422(2) 45095422(2)	Prezidents (Stanley/Street/Thomas) 45095422(2) 45095422(2)
25	18	<b>THE BEST OF EGLES</b> * Asylum 913624(2) 913 (E)	Egals (Szymczak) Asylum 913624(2) 913(5) 913(2)

This Week	Last Week	Title Artist (Producer)	Label/Cat (Distributor) Cass/Vinyl
26	27	<b>GOLD - GREATEST HITS</b> * Polydor 5170072 (F)	Alta (Anderson/Unbeaten/Anderson) 5170072(1) 5170072(1)
27	23	<b>EVERYTHING CHANGES</b> * RCA 74321 16922 (BMG)	Take That (Various) 74321 16922(4) 74321 16922(1)
28	26	<b>ELEGANT SLUMMING</b> * RCA 74321 16922 (BMG)	M People (M People) 74321 16922(4) 74321 16922(1)
29	24	<b>AUTOMATIC FOR THE PEOPLE</b> * REM (J&R) Warner 828453222/WX 4893/WX 488 (F)	REM (J&R) Warner 828453222/WX 4893/WX 488 (F)
30	24	<b>BACK TO FRONT</b> * Island CD 8317 (F)	Landi Richly (Lewina/Cornelissen) CD 8317(1) 8317(1)
31	23	<b>THE DEFINITIVE SIMON AND GARFUNKEL</b> * Sire and Polygram (Various)	Columbia MCD2X 1183(1) 1183(1) 1183(1)
32	12	<b>TAKE ME TO GO</b> * Island CD 8317 (F)	John Waite (Waite) Island CD 8317 (F)
33	11	<b>NEVERMIND</b> * 2 Virgin (Virgin/Virgin)	Geffen DGC 24425 (BMG) DGC2 24425 (2) 24425 (2)
34	RE	<b>EXPRESS YOURSELF CLEARLY</b> * MCA MCD 11061 (BMG)	Eric (Gledy/Green/Comel/Lawson/Rick/Woolcock) MCA 11061 (1)
35	4	<b>CRASH! BOOM! BANG!</b> * EMI CD205 1055 (E)	Roastie (Gwenman) TECMI 1055 (E) 1055 (E)
36	9	<b>MIADOW</b> * Go!Discs 828572 (F)	The Beautiful South (Kelly) 828572(4) 828572(1)
37	21	<b>THE HITS 2</b> * Paisley Park 93245452 (W)	Prince (Prince/Various) 93245452(4) 93245452(1)
38	15	<b>TONI BRAXTON</b> * Arista/LaFace 74321 16282 (BMG)	Tom Braxton (LA Reid/Sly/Schmitz) 74321 16282(4) 74321 16282(1)
39	11	<b>THE IMMACULATE COLLECTION</b> * WEA 93993402 (W)	Mariah Carey (Various) 93993402(4) 93993402(1)
40	14	<b>STARS</b> * East West WX 371292 (W)	Andrew (Various) WX 371292(4) 371292(1)
41	8	<b>THE BEST OF ROD STEWART</b> * Rod Stewart (Various)	Warner Bros K 280342(4) WX 412 (W)
42	18	<b>THE HITS 1</b> * Paisley Park 93245412 (W)	Warner Bros K 93245412(4) 93245412(1)
43	27	<b>GREATEST HITS</b> * 2 Warner Bros K 932838 (W)	Woodmark (Various) WX 2212(2)
44	NEW	<b>DAVID BYRNE</b> * Luaka Bop/Sire 93283825 (W)	David Byrne (Lindsay/Rogers/Byrne) 93283825(4) 93283825(1)
45	NEW	<b>MARIAH CAREY</b> * Columbia 468619 (F)	Mariah Carey (Almazoff/Carney) 468619(1) 468619(1)
46	20	<b>GREATEST HITS</b> * Parlophone CD 287895(2) (F)	Cher (Various) CD 287895(2) 287895(1) 287895(1)
47	21	<b>CHER'S GREATEST HITS 1965-1992</b> * Parlophone CD 287895(2) (F)	Cher (Various) CD 287895(2) 287895(1) 287895(1)
48	3	<b>BAT OUT OF HELL II - BACK TO HELL</b> * Sheff Label (Sheffman)	Virgin CD 21719 (F) 21719 (F) 21719 (E)
49	28	<b>SHADEEPOOR MOONS</b> * WEA 90031372 (W)	WX 412(2) 412(1)
50	7	<b>BROTHER SISTER</b> * Acid Jazz/Warner 939892 (F)	The Brand New Heavies (The Brand New Heavies) 939892(4) 939892(1)
51	12	<b>AUGUST AND EVERYTHING AFTER</b> * Geffen (BMG)	Counting Down (Burnett) GED 2452(9) 2452(1)

This Week	Last Week	Title Artist (Producer)	Label/Cat (Distributor) Cass/Vinyl
52	36	<b>12 PLAY</b> * R Kelly (Kelly)	Jive Chip 144 (BMG) JIVE 144(H) 144
53	25	<b>POPEY - THE FIRST 20 HITS</b> * 3 EMI (Various)	CDMULE 2/CDMULE 2/CDMULE 2 (Various) 2/20 2(1) 2(1) 2(1)
54	3	<b>IN AINT MOVIN'</b> * MCA MCD 11061 (BMG)	Debra (Ingram/Debra) MCA 11061 (1) 11061 (1) 11061 (1)
55	45	<b>MONEY FOR NOTHING</b> * 4 Verigo 804922 (F)	Dina (Various) Verigo 804922 (F) 804922 (1) 804922 (1)
56	2	<b>D-REAM ON VOL 1</b> * Virgin (DREAM/Fredrickse)	Debut (Various) Virgin CD20 2722 (E) 2722 (2) 2722 (2)
57	3	<b>DEBUT</b> * One Little Indian 7P13 3100 (F)	7P13 3100 (F) 3100 (1) 3100 (1)
58	49	<b>VERY BEST OF THE BEE GEES</b> * Polygram 947332 (F)	Bea Gees (Gib/Gib/Gib/Various) 947332(4) 947332(1)
59	48	<b>THE WHOLE STORY</b> * 3 RCA 74321 1614 (E)	Kate Bush (Bush) 74321 1614 (E) 1614 (1) 1614 (1)
60	RE	<b>ARE YOU (KREATH)</b> * Arista 782118621 (BMG)	Kenny (F) (Kenny/G/Manafort/Foster/Sims) 782118621(2) 782118621(1)
61	70	<b>VERY NECESSARY</b> * Sisk N Papp (Azer/Sjindrievski/Spartak/Shtayal) (F)	EMI Classics (E) CMS 563274X 563274(1)
62	55	<b>CANTO GREGORIANO</b> * EMI Classics (E)	Monks' Chorus Sisk (Bonnati) CMS 563274X 563274(1)
63	43	<b>THE ULTIMATE EXPERIENCE</b> * PolyGram TV 512292 (F)	Jimi Hendrix (Various) TV 512292(4) 512292(1) 512292(1)
64	34	<b>THE ULTIMATE COLLECTION</b> * Bluebird 74321 161071 (BMG)	Louis Armstrong (Various) Bluebird 74321 161071 (E) 161071(4) 161071(1)
65	37	<b>SO FAR SO GOOD</b> * A&M 540232 (F)	Byron Adams (Adams/Clemons/Quinn/Langel) 540232(4) 540232(1)
66	RE	<b>BROTHERS IN ARMS</b> * 12 Verigo 804922 (F)	VERIG 25 (Various) VERIG 25(4) 25(1) 25(1)
67	45	<b>FALLING FORWARD</b> * Circo CD 28 28 (E)	Julia Fordham (Jan/Fordham) Circo CD 28 28 (E) 28(1)
68	RE	<b>HIS 'N' HERS</b> * Island CD 2055 (F)	Pat (Ballar) ICR 2055(1) 2055(1)
69	36	<b>FAR FROM HOME</b> * Traffic (Winwood/Capitol)	Virgin CD 2722 (E) 2722(1)
70	RE	<b>THE ONE THING</b> * Columbia 474552 (E)	Michael Ball (Foster/Balton/Almazoff/Almazoff) 474552(4) 474552(1)
71	RE	<b>CMXMC AD 2</b> * Virgin CD 2051 (E)	Enigma (Enigma) MCV20 105 (E) 105(1) 105(1)
72	61	<b>GREATEST HITS</b> * MCA MCD 1094MCA 1094MCA 1984 (BMG)	Tom Petty And The Heartbreakers (Petty/Casale/Ortiz/John/Jane/John) MCA 1094MCA 1094MCA 1984 (1) 1094MCA 1984 (1) 1094MCA 1984 (1)
73	NEW	<b>UNIVERSAL DESTRUCTION</b> * Parlophone CD205C 148 (E)	K-Rasta (K-Rasta) TCPCSD 148 (E) 148 (1) 148 (1)
74	RE	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b> * 3 Deep Forest (Various)	EMI CD205 105 (E) 105 (1) 105 (1)
75	RE	<b>DEEP FOREST</b> * Deep Forest (Lackmann)	Columbia 474170 (E) 474170(4) 474170(1)

PLATINUM GOLD SILVER  
100,000 50,000 25,000  
\* For weeks in circulation are based on the previous week's chart. \*\* For weeks in circulation are based on the previous week's chart. \*\*\* For weeks in circulation are based on the previous week's chart. \*\*\*\* For weeks in circulation are based on the previous week's chart. \*\*\*\*\* For weeks in circulation are based on the previous week's chart.

## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/Cat (Distributor) Cass/Vinyl
1	2	<b>ENERGY RUSH - XTERMINIS</b> * Virgin DINO 84 (DINO) 84 (DINO) 84 (P)	Dino DINO 84 (DINO) 84 (P)
2	3	<b>PURE MOODS</b> * Virgin VTD 28 (E)	Vinyl TC 28 (E) VTM 28 (E)
3	NEW	<b>TOP GEAR</b> * Epic M0000 33 (SM)	Epic M0000 33 (SM) M0000 33 (E)
4	NEW	<b>BEST REGGAE ALBUM IN THE WORLD... EVER!</b> * Various	Virgin VTD 27 (DINO) 27 (E)
5	1	<b>DANCE ZONE LEVEL ONE</b> * Various	PolyGram TV 5187425(18) 741(4)
6	4	<b>DANCE TO THE MAX 2</b> * Virgin VTD 28 (E)	Vinyl TC 28 (E) VTM 28 (E)
7	6	<b>NOW THAT'S WHAT I CALL MUSIC 27</b> * Various	EMI VPM94 (Polygram) MCD 27 (DINO) 27 (DINO) 27 (E)
8	10	<b>100% REGGAE VOLUME 2</b> * Various	Telstar CD 271632A 2716 (STAR) 2716 (BMG)
9	5	<b>IT'S ELECTRIC</b> * Various	DINO DINO 73 (P) DINO 73 (E)

This Week	Last Week	Title Artist (Producer)	Label/Cat (Distributor) Cass/Vinyl
10	2	<b>FOUR WEDDINGS &amp; A FUNERAL (OST)</b> * Various	Verigo 915125 (5) 9151 (F) 9151 (F)
11	5	<b>BLUES BROTHER SOUL SISTER VOL 3</b> * Various	Euro CD20 85 (DINO) 85 (DINO) 85 (P)
12	5	<b>AWESOME DANCE</b> * Telstar CD 27121 (BMG)	STAC 27121 (STAR) 27121 (1)
13	NEW	<b>WONDERFUL WORLD</b> * Virgin DINO 73 (P)	DINO 73 (P) DINO 73 (E)
14	12	<b>IN THE AIR TONIGHT</b> * Various	Virgin VTD 28 (DINO) 28 (E)
15	13	<b>PHILADELPHIA (OST)</b> * Various	Epic 414982(4) 414984(4) 414981 (SM)
16	11	<b>ACOUSTIC MOODS</b> * Various	PolyGram TV 5187425 (18) 741 (F) 741 (F)
17	13	<b>MEMBER THEN - 30 DOO-WOP CLASSICS</b> * Various	PolyGram TV 5187425 (18) 741 (F) 741 (F)
18	17	<b>SOUL DEVOTION</b> * Various	PolyGram TV 5187425 (18) 741 (F) 741 (F)
19	75	<b>THE BODYGUARD (OST)</b> * Various	Arista 7821186502/782118694 (BMG)
20	NEW	<b>FRESH!</b> * Various	React Record 20(React 20) 20(React 20) 20(React 20) 20(React 20) 20(React 20)

This Week	Last Week	Title Artist	Label/Cat (Distributor) Cass/Vinyl
1	28	<b>K-RASTA</b> * 72	
2	52	<b>KELLY R.</b> * 52	
3	65	<b>KENNY G</b> * 65	
4	84	<b>MARKY MARK</b> * 84	
5	28	<b>MADONNA</b> * 28	
6	28	<b>MARILYN BIRD AND THE WALKERS</b> * 28	
7	49	<b>MILOK</b> * 49	
8	10	<b>MICKY'S CHOCUS SLEDS</b> * 10	
9	16	<b>NEAL, SPIN</b> * 16	
10	12	<b>NET NET NET</b> * 12	
11	37	<b>PETTY TUN</b> * 37	
12	72	<b>THE HEARTBREAKERS</b> * 72	
13	24	<b>PRINCE</b> * 24	
14	24	<b>PAT BENNETT</b> * 24	
15	24	<b>PAT BENTLEY</b> * 24	
16	47	<b>PULP</b> * 47	
17	47	<b>QUEEN</b> * 47	
18	51	<b>REEM</b> * 51	
19	74	<b>REMY</b> * 74	
20	74	<b>REMY</b> * 74	
21	12	<b>SEAL</b> * 12	
22	37	<b>SECONDA JAY</b> * 37	
23	37	<b>SIMON AND GARFUNKEL</b> * 37	
24	51	<b>SMOOTH</b> * 51	
25	51	<b>SPRINGFIELD</b> * 51	
26	51	<b>THE SPECTRUM</b> * 51	
27	51	<b>THE SPECTRUM</b> * 51	
28	51	<b>THE SPECTRUM</b> * 51	
29	51	<b>THE SPECTRUM</b> * 51	
30	51	<b>THE SPECTRUM</b> * 51	
31	51	<b>THE SPECTRUM</b> * 51	
32	51	<b>THE SPECTRUM</b> * 51	
33	51	<b>THE SPECTRUM</b> * 51	
34	51	<b>THE SPECTRUM</b> * 51	
35	51	<b>THE SPECTRUM</b> * 51	
36	51	<b>THE SPECTRUM</b> * 51	
37	51	<b>THE SPECTRUM</b> * 51	
38	51	<b>THE SPECTRUM</b> * 51	
39	51	<b>THE SPECTRUM</b> * 51	
40	51	<b>THE SPECTRUM</b> * 51	
41	51	<b>THE SPECTRUM</b> * 51	
42	51	<b>THE SPECTRUM</b> * 51	
43	51	<b>THE SPECTRUM</b> * 51	
44	51	<b>THE SPECTRUM</b> * 51	
45	51	<b>THE SPECTRUM</b> * 51	
46	51	<b>THE SPECTRUM</b> * 51	
47	51	<b>THE SPECTRUM</b> * 51	
48	51	<b>THE SPECTRUM</b> * 51	
49	51	<b>THE SPECTRUM</b> * 51	
50	51	<b>THE SPECTRUM</b> * 51	
51	51	<b>THE SPECTRUM</b> * 51	

# M · A · R · K · E · T · P · R · E · V · I · E · W

## REISSUES

**HOT HOUSE: South (Deconstruction 74321193182).** This 1988 album includes some mellow and soulful singing from Heather Small, now better known as the lead singer of M People. The sophisticated single Don't Come To Stay is an obvious highlight, but there is much else to recommend this mid-price release, including That's When I'll Stop Loving You and Crazy. **★★**

**PENTANGLE: The Collection (Castle Communications CCSCD 184).** This mid-price offering is an accessible mixture of live and studio tracks from the very English folk band, including some sterling adaptations of traditional songs plus their own Light Flight, used as the theme to the TV series Take Three Girls and a minor hit. **★★**

**ROLF HARRIS: Diggedy-Doo All That (EMI CDGO 2062).** With the likes of Kate Bush citing Harris's work as influential and his recording of Stairway To Heaven winning him prestige with college audiences, this is a timely full-price compilation. It brings together 23 of his recordings, mixing comedy songs such as Jake The Peg with genuinely adventurous work like Sun Arise. **★★**

**JOYCE GRENFELL: George Don't Do That...The Best Of (EMI CDGO 2058).** The late Joyce Grenfell's style of comedy may not be to everyone's tastes, but many found her observations and caricatures extremely amusing. She also sang, sometimes serious songs, sometimes not, and this mid-price collection is a fascinating tribute to a popular entertainer. **★★**

**KIKI DEE: Perfect Timing (Arista 743211931724).** Coming hot on the heels of Kiki's TV-advertised best of compilation, this mid-price re-release of her 1981 album is ideally timed. It is, perhaps, the finest of Kiki's many albums. It includes the hit singles Star, Perfect Timing and, better still, Loving You Is Sweeter Than Ever, a tender duet with Elton John which has never before appeared on CD. **★★**

**PICK OF THE WEEK**  
**VARIOUS: Ain't Nothing But A House Party (Sequel NEMCD 678).** A fabulous collection of Sixties soul and northern classics, from the Showstoppers' energetic

rendition of the title track, a big hit in 1968, to rather more obscure gems such as I'll Get By Without You, a duo-woop ballad by Tommy Bell and Kenny Gamble, who later went on to become an important composer. The Mob's F'n'B flavoured I Dig Everything About You and Bok To Bach, a northern soul stormer by Father's Angels are also among the highlights in this solid mid-price set. **★★**

Alan Jones

## ALTERNATIVE

**PRIMAL SCREAM: Jailbird (Creation CRE 145).** The second single from the gold status album Give Out But Don't Give Up. Jailbird receives the remix treatment, including one by the Primals' old sparring partner Andy Weatherall. The presence of both the rocky and dance-orientated sides to the band should unite fans of both camps. Expect a strong Top 20 showing. **★★**

**MARION: Violent Men (Rough Trade RT3193).** Like the recently and deservedly acclaimed Gene, Mancunian quintet Marion espouse all the good attributes of Smith-style guitar-pop with the ability to carve great songs themselves. Violent Men is a memorable debut which promises even greater things. **★★**

**HELMET: Betty (Interscope 6544924042).** The US quartet's second album sold half a million copies in their homeland, a



Lush: Split mixes the dreamy and the poppy

figure which looks likely to double with this follow up. Subsequent exposure and continuing press interest in the UK for these masters of the brutally effective, left-field power-rock sound could make them the next American band to break big over here. **★★**

### PICK OF THE WEEK

**LUSH: Split (4AD CAD 4011).** Lush's long-awaited second album is a more satisfying, rounded and well produced record than the band's debut, although the music has not changed, with the usual mix of Emma's dreamer and Miki's poppier songs. Support is on hand in the shape of their first UK

tour in two years, so press interest will be at a maximum. **★★**  
Martin Aston

## DANCE

**DISCO ANTHEM: Scream (MCA WMCST1977).** This noisy disco house stomper takes the X-Press 2 and DJ Duke formula to the limit. Licensed from the Sweet label, it has shot to the top of the Club Chart and is looking like a strong crossover candidate. **★★**

**INNER CITY: Share My Life (Sixes SIXT114).** This is a real return to form for Inner City. Paris gets to sing a decent song which really

shows off her distinctive voice, while Kevin supplies the bumping house rhythms with plenty of novel touches. The extensive supporting cast of remixers includes Graeme Park, Xen Mantra and Kenny Larkin. **★★**

**THE BELIEVERS: Who Dares To Believe In Me? (Ministry Of Sound SOMT001).** The first single release on the MOS label is this classy Chicago house track with minimal vocals but strong keyboard and sax themes. It is being released as a doublepack 12-inch complete with UK mixes from Tommy D and Farley and Heller. **★★**

**7669: Joy (Motown TGMX1429).** Single number two from the controversial female quartet is more impressive and commercial than Here Ah Cum. A song rather than a rap, it is backed by a funky swing production on the new 12-inch mixes. **★★**

**VARIOUS: Cafe Del Mar (React REACTP41).** It was only a matter of time before someone tried to capture the soundtrack for Ibiza's legendary chill-out spot. This collection has been compiled by Cafe Del Mar DJ Jose Padilla and is far more eclectic and interesting than most other ambient collections. An exclusive Underworld track will help sales. **★★**

**VAPOURSPACE: Themes From Vapourspace (Internal TRULP4).** This adventurous debut album

## MAINSTREAM - SINGLES

**BILL WHELAN: Rivardance (Son RTE/BIACD 1).** This enchanting suite was premiered at Eurovision and is number one in the Irish charts. Radio Two is already on board, and demand is bound to be considerable. **★★**

**BECK: Pay No Mind (Snoezer) (Geffen GFSTD 73).** The mumbbling vocal, the acoustic guitar and the harmonica solo all point to Bob Dylan, though the inimitable Beck remains his own man. Pay No Mind is one of the more dour performances to be found on the Mellow Gold album and is unlikely to match the success of Loser. **★**

**CROWDED HOUSE: Fingers Of Love (Capitol CDCL 715).** A subdued but admirable piece of work which rewards repeated plays by revealing its subtlety. It has a melancholic and hypnotic



Jan Johnston: delicate quality, and is performed with grace and style. Another hit. **★★**  
**ALL-4-ONE: I Swear (Atlantic 786756502).** This pretty and powerful ballad was first recorded by country singer John Michael Montgomery, and is currently topping the US Hot 100. Should be big. **★★**

**2WO THIRDS: Esse The Pressure (Epic 6604782).** Sony has invested heavily in this new act, aimed squarely at the crowded teen

market. They try hard, with a cheerful, smacking production with one foot in the pop camp, and the other in the clubs. But it doesn't quite gel. The lead vocals require a lighter touch, the rap features and the tune is too slight. Still, Sony is unlikely to let this one lie. **★★**

**JAN JOHNSTON: Paris (A&M 5805252).** Lightly textured folksy pop softly delivered by Johnston, who has a whispy quality to her voice, and a fine ear for a chorus. Paris is a delicate collection, however, and may struggle to progress beyond the bottom half of the chart, though she is clearly a promising new talent. **★★**

**ARETHA FRANKLIN: Willing To Forgive (Arista 7432121342).** A powerful R&B ballad draws a scorching performance from Aretha, whose commitment and attack do her credit. With CJ

MacIntosh's masterful 11-minute revision of Jump To It in support, it should find a home near the top end of the chart. **★★**

**CAPPELLA: U & Me (Internal Dance IDC 6).** Less distinctive than recent Cappella outings, this actually resembles Maxx's Get-A-Way, with similar synth scoring and a passable rap. But since that record is top five and Cappella have had three consecutive Top 10 hits, it is not hard to see where this is going. **★★**

### PICK OF THE WEEK

**BLUR: To The End (Food CDFOOD 50).** A surefire smash, combining Blur's most sophisticated song to date with the sought-after Pet Shop Boys remix of Girls & Boys. To The End is a lush orchestrated song with an endearingly quirky vocal and masses of potential. **★★**

Alan Jones

from the promising US techno creator Mark Gage includes last year's highly acclaimed *Gravitational Arch Of 10* single plus 11 other tracks mixed into a continuous one-hour rollercoaster ride. **12A**

**PRESSURE OF SPEECH: Art Of The State (North South POSIOOLP).** This is the debut album from the trio who have been receiving coverage in the inky on the back of one single, *X Beats*. This embraces a broad sweep of techno, trance and ambient sounds. The outfit have a background in live techno events, such as the Shamen's Synergy parties, and they are embarking on a Midi Circus tour. **12A**

**PICK OF THE WEEK**

**KRISTINE V: Help What You Want (Champion CHAMP 12.304).** This transatlantic collaboration between the US-based vocalist and the Our Tribe production team has been one of the biggest club tunes in recent weeks. The uplifting and catchy song is highly distinctive. The fact that it is backed by a whole range of top house remixes from the likes of Vasquez, Chandler and Diss-Cuss has not done it any harm either. **12A**

**Andy Beavers**

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only



Chaka Demus & Pliers: video release from the chart-topping duo

**CLASSICAL**

**LEHAR: The Merry Widow, London Philharmonic/Welser-Most (EMI CDS 5 55152 2).** Controversial conductor Franz Welser-Most conducts at Glyndebourne this summer, and this strongly cast recording is advertised in the July issue of *Gramophone* and gets full POS support, emphasising Austrian-born Welser-Most's familiarity with Viennese idiom. **12A**

**STRAVINSKY: The Firebird, Symphonies Of Wind Instruments, London Symphony Orchestra/**

**Nagano (Virgin VC 5 45032 2).** Nagano performs with the LSO at the Barbican on June 5 and 12 and is the subject of *Classic CD's* cover feature in July as well as a profile in *The Times* in June. So prospects look good for this eagerly awaited release which will be advertised in the July issues of *Gramophone* and *Classic CD*, with POS support. **12A**

**VARIOUS: The Virgin Classics Collection. (Virgin VZ 5 61148 2).** This budget sampler - retail price £1.77 - has a finer pedigree than many with the 15 tracks featuring several award

winners and chart hits including Tavener's *The Protecting Veil* and the Gabrieli Consort's early Venetian music, and includes a 24-page booklet/catalogue. Advertising includes co-ops with *Tower Records* on Classical FM and in *Classic CD* with the Independent Classical Retailers Association. **12A**

**CAROL ROSENBERGER: Lullaby (Delos/Conifer CD/MC LULCD/MC 1).** Two markets are being targeted: education through the inclusion among the 20 tracks of piano exam set pieces, and family listening through the soothing appeal of the music. Lullaby is backed by advertising and competitions in *Good Housekeeping*, *Prima*, *Practical Parenting* and other women's magazines alongside editorial coverage on Radio 4 over four daytimes programmes and in the national press. **12A**

**PICK OF THE WEEK**

**SZYMANOWSKI: Stabat Mater, Litany To The Virgin, Symphony No. 3. City Of Birmingham Symphony Orchestra/Rattle (EMI CD/MC 5 65121 1 2/4).** Of the many attempts to recapture the "Gorecki effect", this release comes closest and a heavyweight campaign includes a £20,000 *Classic FM* ad spend featuring a rare endorsement from Simon Ratcliffe of "some of the most hauntingly beautiful music ever written", ads in Q and the classical press and a promo single for radio. **12A**

Phil Sommerich

**MUSIC VIDEO**

**CHAKA DEMUS & PLIERS: Tease Me (VWL 6323463).** This 37-minute video from the first Jamaicans to have three consecutive top five hits in the UK comprises nine promos, including the current single, *I Wanna Be Your Man*, and the forthcoming *Gal Wine*. *Video* will be taking advantage of the duo's promo tour in June and shows in July when the 275,000-selling *Tease Me* album will be re-promoted on TV and in the national and music press. Released on June 27 with a dealer price of £5.33. **12A**

**CARRERAS, DOMINGO AND FLORES: The Three Tenors Concert (PolyGram CRV 11122).** This portly classic from 1991 is being reissued and repackaged at £9.99 under the tag-line: "The Three Tenors For Under A Tenner". A second wave of opera fever is expected to be triggered by the Three Tenors' reprise World Cup concert in July. **12A**

**BIG COUNTRY: Without The Aid Of A Safety Net (EMI MVD 4918023).** The band's profile has flown high in recent years but this hits-and-more live package (from Chance and Wonderland to In A Big Country) will undoubtedly find an audience. Marketing plans for the video, which is released alongside a live album, include co-op press ads and posters in Scotland and London. Dealer price is £7.48. **12A**

**JOE LONGTHORNE: Live In Concert (EMI MVP 4912942).** These familiar with Surprise Surprise, Des O'Connor Tonight and other light entertainment shows will know music impressionist Longthorne. From Shirley Bassey to Pavarotti and Elton John, Longthorne does his stuff at the Blackpool Opera House, to riotous acclaim. The title is featured in WH Smith co-op ads in the *Daily Mirror* and *Today*. Dealer price is £7.48. **12A**

**PICK OF THE WEEK**

**BJORK: Debut (PolyGram 6322563).** Shot in Iceland, Paris and New York, the Icelandic wonder's first solo video splices live footage with backstage chatter and more Bjork-like abstraction. Great footage, entertainingly shot, highly entertaining - can she do it or not? Marketing plans include colour page ads in the trade press plus the monthly and weekly music press. Debut is released on June 27 with a dealer price of £8.84. **12A**

Martin Aston

**MAINSTREAM - ALBUMS**

**VARIOUS: Ultimate 80s (PolyGram TV 5168312).** The Eighties are now ripe for nostalgia compilations, and this is the most thorough and definitive to date, with numerous number ones and some 40 hits, including *Start By The Jam*, *Relax* by Frankie Goes To Hollywood and U2's *New Year's Day*, all gathered on a specially priced double CD. **12A**

**VARIOUS: Beverly Hills Cop III (DST) (MCA MCD 11021).** Eddie Murphy's cash cow has a short (10 songs, 40 minutes) but potent soundtrack, including new Jimmy Jam and Terry Lewis songs by Chante Moore, Patii LaBelle and Terence Trent D'Arby, plus other new and exclusive tracks from INXS, Inner Circle and Tony Toni Tone and a welcome return for the Supremes' *Come See About Me*. The movie will be big, and the LaBelle and Tony Toni Tone tracks

could easily be hits, so expect healthy demand. **12A**

**VARIOUS: The Flinstones (DST) (MCA MCD 11045).** This 13-song collection culled from the eagerly awaited new Spielberg movie does not miss a trick, packing together both newly commissioned and previously released material. In the former category are Human Beleg (*Bedrock Steady*) by Stereo MCs, (Meet) The Flinstones by the BC-52s, as the B52s are cutley styled, and Prehistoric Daze by Shakespears Sister. Anarchy In The UK by Green Jelly and I Wanna Be A Flinstone by The Screaming Blue Messiahs complete a weird collection that many will want as a souvenir of the film. **12A**

**US3: Hand On The Torch (Capitol/Blue Note CD/ESTX 2195).** First released last July, when it reached number 40, US3's



US3: torch songs

excellent debut album, for which their sample bank consisted of 54 years of jazz classics from the Blue Note library, justifiably gets a second outing. And this time, as well as including their original recordings of Cantaloup, 'I Got It Goin' On' and 11 other numbers which show jazz can be funky, there is a bonus CD with a further eight mixes, some of them previously unreleased, of tracks from the album. Expect it to perform better this time. **12A**

**ALICE COOPER: The Last Temptation (Epic 4765942).** Featuring the agreeable *Last In America*, *The Last Temptation* is a concept album, Cooper's first in 19 years, and his 25th album in all. This combination of circumstances, plus the fact that it features Alice at his incisive best, should see it making a considerable dent in the chart. **12A**

**PICK OF THE WEEK**

**VANGELIS: Bladerunner - Original Soundtrack (East West 4509965742).** Twelve years after completing this imaginative soundscape for Ridley Scott's cult movie, Vangelis has finally allowed it to be released. This is the real McCoy, and with a dozen years of post-*Blade* demand to met, it is clearly going to be something of a phenomenon. **12A**

Alan Jones

# THE OFFICIAL CHARTS - 4 JUNE

## SINGLES

### 1 LOVE IS ALL AROUND

	Wor My Wit	Previous	Chart
1	02 COME ON YOU REDS	10	Tea Macmillan/Universal/Sony Music/EMI
2	03 AROUND THE WORLD	1	East 17
3	04 GET-A-WAY	5	Music
4	05 NO GOOD (START THE DANCE)	9	The Pretender
5	06 INSIDE	4	Stinson
6	07 BABY, I LOVE YOUR WAY	8	Big Money
7	08 SWEETS FOR MY SWEET	7	C/Lives
8	09 CARRY ME HOME	13	Group
9	10 THE REAL THING	6	2 Unlimited
10	11 SWAMP THING	8	The Gap
11	12 MIDE TO THIS WORLD	8	Blue Bird Inc
12	13 SNOOP	18	See N Pops
13	14 DISSIDENT	16	Pain, Jax
14	15 EVERYBODY'S TALKIN'	9	The Beatniks/Sony
15	16 JUST A STEP FROM HEAVEN	10	Enigma
16	17 OWEN III	9	Music Africa
17	18 THE BEAUTIFUL EXPERIENCE	9	[Savage]
18	19 THE SISTERS EP	9	Pup
19	20 The Most Beautiful Girl In The World (Sound)	17	NP6
20	21 MAMA MAMA MAMA MAMA	12	Cher/Ten/Dove
21	22 SINCE I DON'T HAVE YOU	8	Gene N' Roses
22	23 TAKE IT BACK	8	Pink Floyd
23	24 THE REAL THING	11	Tina Turner

music week  
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### MELANIE WILLIAMS



## ALBUMS

### 1 SEAL

	Size	Chart
2	02 OUR TOWN - GREATEST HITS	Dorco Blue
3	03 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? THE CHANGERS	Island
4	04 I SAY I SAY I SAY	Enigma
5	05 ALWAYS & FOREVER	Enigma
6	06 LIFEFORMS	Frontiers/Sony/Dorco
7	07 MUSIC BOX	Melanie Cury
8	08 THE DIVISION BELL	EMI
9	09 CRAZY	Jaco/Island
10	10 ILL COMMUNICATION	Black Box
11	11 PARADISE	Blue
12	12 THIS WAY UP	Curtis D'Amico
13	13 GOD SHUFFLED HIS FEET	Cherry Tree/Dove
14	14 CARNIVAL OF HITS	Jaco/Dorco/EMI
15	15 THE CROSS OF CHANGES	Enigma
16	16 STREET ANGEL	Save Nicks
17	17 END OF PAIN ONE (THEIR GREATEST HITS)	Wor My Wit
18	18 HAPPY NATION	Art Of Beat
19	19 GUN' BACK - THE VERY BEST OF	Dusty Springfield
20	20 THE VERY BEST OF MARVIN GAYE	Melanie Cury
21	21 TEENAGER OF THE YEAR	Fame Back
22	22 HEART, SOUL & A VOICE	Jay Sisco
23	23 LEGEND	Blue Monday/The Wailers
24	24 LAST OF THE AMERICANS	Cherry Tree

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## djs wage war on wear fm

Angry DJs are demanding Radio Authority action following a controversial decision by Sunderland-based station Wear FM to dump six of its weekly dance shows.

The nine presenters involved were summoned to hear of the move last week in a letter sent to them by the station directors. They claim no reason has been given for the axing.

But the station has told *MM* that the shows were not as popular as they used to be and that it was simply time for a change.

Six of Wear FM's seven dance programmes - featuring DJs Huey, SLP, Yoz & Spen, Tubes & Smoove, B-Jam and Maz & Stu - were scrapped from late evening slots in the weekly schedule even though, the DJs

claim, they were reaching 60% of the 16-25 age group.

The DJs, under the group name of Boogie Bass Collective, have decided to appeal to the Radio Authority.

"The ethos of the Boogie Bass Collective with regard to dance music is to put the unity back into the community of Sunderland's own radio station," says the group.

"The spirit of this decision smelt of a rotten egg."

But Wear FM head of news and training John McKeegney says there is nothing sinister in the move by the station.

"Nothing stays the same forever in radio. These shows may have been successful three years ago but now it is time for a change," he says.

"We are a community station

and we have to give other people in that community a chance to get involved with programmes. We have to look at schedules otherwise the output just stands still."

A Radio Authority spokesman says the organisation has taken no action as yet, "but if and when we get written complaints about the programme changes we will look into it".

## ucf plans monster festival in Leeds

The United Club Federation is putting together a massive summer dance festival in Leeds with stages planned for all the city's clubs.

The UCF event at Temple Newsam stately home on August 29 is being organised by the federation, which was set up two months ago as a forum for the city's club scene. The organisers claim UCF will be the only UK dance festival to take place this year and that, unlike others which have been announced and then cancelled, this one has the full backing of the local authorities and will go ahead.

There will also be an album of original material created by the clubs themselves which is expected to include new material by Andrew Weatherall, Sasha, Ulan Saints and OJ Boland.

UCF aims to cover all styles of dance music with one main arena for 10,000 people to watch the more mainstream acts alongside five 5,000-capacity marquees run by the clubs themselves. The five arenas will be run by Up Yer Renson/Sook, Vogue/Mile High, Back2Basics/The Orb/The Arc, Sounddash and Swan Island, the latter promising a beach and a swimming pool. UCF is also offering slideshows and the whole event runs from 12 noon to midnight with tickets costing £28.50.



When it comes to finding the perfect spot to chill out, you could do worse than a cafe overlooking a sun-drenched beach on a faraway island.

Cafe Del Mar (pictured) in Ibiza is just that kind of place and has been at the forefront of the Ibiza bolearic scene since those crazy Eighties days. While the cafe gears up for another mad summer, regular DJ Jose Padilla has taken time to compile the perfect soundtrack. 'Cafe Del Mar' on React Music features classic and previously unreleased ambient/trance tunes from the likes of Underworld, Penguin Cafe Orchestra and Leftfield. Jose believes it captures the mood of the Ibiza scene which he feels is set for a resurgence this year. "Ibiza has lost a bit of the Eighties spirit in the past few years but it feels like people are really going for it this year and there is so much good quality music around," he says. The 'Cafe Del Mar' double album is released on June 6.

7. CD + Cassette



EVERYDAY THANG - MELANIE WILLIAMS (COLUMBIA)  
10 HOT HITS TIPPED TO CHART NEXT WEEK

**inside**

- 2 sasha warns of bogus agent
- 2 are the new mixes of Juliet Roberts' '93 smash overkill or worthwhile additions?
- 6 underworld adventures

**club chart: CAUGHT IN THE MIDDLE**  
Juliet Roberts

**cool cuts:**  
THROB  
Janet Jackson

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new single. from 6 / 6 / 94 cassette • 12" • 2 x cd set

mixes available of "Any Time, Any Place" by R. Kelly, C.J. Mackintosh, D&D, Jam & Lewis

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Distributed by 3 M V / Sony Music Operations.

**Club:**

Full On at Nation, Wostenholme Square, Liverpool. Monthly on Fridays 10pm-6am



**Capacity/PA/ special features:** 2,000/6K in room one, 9K in room two/David Morales birthday party on July 29; film projector network.

**Door policy:**

"To smile on the inside will get you in." - Darren Hughes.

**Music policy:**

Global house

**DJs:**

Residents - Paul Bleasdale, James Barton, Andy Carroll. Guests include Todd Terry, Graeme Park and Jeremy Healey.

**Spinning:**

Black Science Orchestra 'Philadelphia'; Junior Vasquez 'Get Your Hands Off My Man'; Xpress-2 'Rock 2 Africanism'; Jump Cuts Vol 4 'Harold's Luck'.

**DJ's view:**

"At the Boy's Own party all the DJs played what they wanted and the crowd went mad." - Terry Farley.

**Industry view:**

"Top night out in the best club in Liverpool, run by the people who run Liverpool." - Vanessa Rand, Deconstruction.

**Ticket price:**

£10/£9 NUS.

newslens

## sasha warns of bogus agent

Sasha and his manager have sent a warning to promoters and clubbers about a fake agent claiming to represent the DJ.

Last week, London-based Screamadelica promoter Fraser received a telephone call from someone claiming to be Sasha's agent James Baillie.

The caller said the DJ would not be able to play the monthly club on May 23. But after calling Sasha's manager

Sevan and the real James Baillie, Fraser realised it was a hoax. Sevan believes it was a

promoter trying to secure the DJ's services that night.

"With an abundance of bogus Sashas appearing at a number of bogus venues up and down the country every week, the last thing we need is a bogus agent as well," says Sevan. "I've never heard of this happening before. It's a little worrying and I hope that clubbers demand refunds from those people who are misleading them and we can pull a stop to it."



## highland game

Scotland and its top dance off a new remix contest which could become an annual UK event. Mixing desk manufacturer Spirit has organised a competition for Scottish students to find the best remix of the TF track 'New Emotion'. The successful remix will get the chance to release one of their own tracks while the winning remix may be included on a future TF release. A wide range of entrants - from classical students to street workers on evening courses - are expected to take part. If the quality of the work is high, Spirit intends to expand the competition to the rest of the UK next year. The closing date is July 1 with the result due by September.

## logic-al move

Germany's Logic Records is about to release the second instalment in what it claims is the definitive history of trance. The first 'Logic Trance' album, released two years ago, was only available in Germany because rights for some tracks were unavailable here. Even so, it still caused a law tangle on import. But now the label has compiled an album with a tracklisting which reads like the game's who's who. There are 23 tracks on the CD (16 on the vinyl) and it is released through Aristo on July 11.



## say what?!

**Fraser - State Promotions/ ZTT**

"I think they are worthwhile. It's a brilliant track that never really crossed over. As long as they are good mixes, I don't have a problem with re-releases, but they have to enhance the track. Juliet is a brilliant singer and she deserves success."

**Tommy D - DJ**

"Definitely worthwhile. When

as Juliet robots '93 smash 'caught in the middle' gets new treatments...

...are the remixes worthwhile additions or overkill?!

banets play live they do certain songs differently each time, so why can't you do the same with dance tracks? I didn't think anyone could better the first Roger S mixes but K-Klass have done a brilliant job. That said, you can't push a hard and if it had been a doubletrack of 'The Birdy Song' then it would have been a different story!"

**Darren Hughes - Cream club, Liverpool**

"Personally, I think the K-Klass mixes are their best to date. I

think Juliet has got a massive hit on her hands judging from the reaction the mixes got when we first played them at the club - they loved it. It is a great record on anyway but the mixes have added something - it will be huge."

**Phil Cheseeman - European label manager, Strittich Rhythm**

"Both. If you look at it rationally, it is overkill, but Juliet Roberts is the best singer of her type in the country and she deserves the biggest push.

If that takes a Morales mix or whatever then so be it."

**Allister Whitehead - DJ and Roberts remixer**

"The mixes were so potentially big the first time but they held on for too long before I got a proper release. Now I think that the mixes are so good that it will be seen bigger and reach a lot more people. It is so bad when remixes are just okay but the Morales mix on this is excellent. If it hasn't been for this record, Juliet might not have had a career."

6 JUNE

# PAW POSITION

ELEPHANT PAW (GET DOWN TO THE FUNK)

ON THE REMIX

XEN MANTRA

THE MESSAGE

THE CLASSIC PLEASURE PROVIDER - FRESH &amp; FLUTEY!

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# COOL cuts

**Shop:**  
Humming Bird Records, 7  
Old High Street,  
Folkestone, Kent, (30ft x  
18ft).



**Specialist areas:**

Mostly 12-inch vinyl -  
hardcore, progressive  
house and garage; mostly  
UK product, some  
imports. Popular labels  
are UMM, Strictly Rhythm,  
Cleveland City, Deep  
Distraction, Stress, Junior  
Boy's Own, Vinyl Solution,  
Positiva. Sells DJ tapes,  
ticket outlet.

**Buyer's view:**

"Folkestone's still going  
mad for hardcore, they like  
the happy stuff - Naughty  
Naughty product goes  
well. We have lots of  
regulars - some come in  
three times a week. They  
all want to be the first to  
get the tracks and they  
fight over them. We had a  
track in on yellow vinyl,  
someone bought it, and  
within a couple of hours  
everyone found out and  
they all came rushing in to  
get it. It's pretty tough at  
the moment, we had a  
hard time just before  
Christmas." - **Neale  
Marsh.**

**Distributor's  
view:**

"They're nice people. They  
usually leave it up to me to  
send them tracks and they  
take product across the  
board. And where some  
shops will take two of a  
good tune, they'll take  
10." - **Jo Roffing, Vinyl  
Distribution.**

**D.J.'s view:**

"They're friendly, and if I  
want anything particular  
they go out of their way to  
get it. They give me a cup  
of tea and a stool to sit on  
and will keep the shop  
open for me if I'm going to  
be late. Neale really puts  
an effort in." - **Toby  
Middleton, La Parisienne.**

**club & shop focus  
compiled by sarah davis.  
tel: 081-948 2320.**

**1** (3) **THROB**  
**Janet Jackson**

Virgin

- |           |     |  |                     |
|-----------|-----|--|---------------------|
| <b>2</b>  | NEW | <b>ANYTIME YOU NEED A FRIEND</b> Mariah Carey<br>Featuring massive mixes from C&C Music Factory                        | Columbia            |
| <b>3</b>  | (2) | <b>DARK &amp; LONG</b> Underworld  | Junior Boy's Own    |
| <b>4</b>  | NEW | <b>GO ON MOVE</b> Reel 2 Reel featuring The Mad Stuntman<br>The baggie man is back with another surefire crossover hit | Positiva            |
| <b>5</b>  | NEW | <b>AINT NO-BODY (LOVES ME BETTER)</b> Gwen Dickey & KYJIS<br>With excellent Vasquez dubs of the Chaka Khan classic     | X-Clusive           |
| <b>6</b>  | NEW | <b>NEW YORK EXPRESS</b> Hard Heads<br>The old speed up/slow down trick is whipping up the floors again                 | Strictly Rhythm/vfr |
| <b>7</b>  | (8) | <b>DO IT</b> Yello   | Mercury             |
| <b>8</b>  | (1) | <b>TAKE ME AWAY</b> D-Ream   | FXU/Magnet          |
| <b>9</b>  | NEW | <b>NIGHT WALK</b> Karma Sutra<br>Deep and very American house groove from Italy  | Italian Wildflower  |
| <b>10</b> | NEW | <b>AINT NO BODY</b> Jaki Graham<br>The UK's own diva with the more stylish of the two cover versions                   | Pulse 8             |
| <b>11</b> | NEW | <b>ROCK DA HOUSE</b> Tall Paul<br>Happy high energy progressive house  | Effective           |
| <b>12</b> | (5) | <b>JAILBIRD</b> Primal Scream  | Creation            |
| <b>13</b> | NEW | <b>REVOLUTION</b> Route 66<br>Powerful hip house   | Stress              |
| <b>14</b> | NEW | <b>BOMBADIN</b> B08 State<br>B08 State go all Vasquez  | US Tommy Boy        |
| <b>15</b> | (9) | <b>JUMP TO IT</b> Aretha Franklin  | Arista              |
| <b>16</b> | NEW | <b>LOVE TA FUNK YA BABE</b> Koolworld<br>Cheesy but very effective house with rap samples                              | Koolworld Records   |
| <b>17</b> | NEW | <b>SPIN YA ROUND</b> F.U.B.A.R.<br>Uplifting house with vocals   | Skunk               |
| <b>18</b> | NEW | <b>CHILDREN</b> Janice Robinson<br>Stylish garage production   | Planet 4            |
| <b>19</b> | NEW | <b>TASTE IT</b> Ioni<br>Good underground house dubs  | A&M                 |
| <b>20</b> | NEW | <b>DHARMA MEANS TRUTH</b> Dharmia Burns<br>Tasty trance excursion  | Zoom                |

a guide to the most essential new club tunes as featured on 11m's "essential selection", with pete long, broadcast every friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sound/ming/sonar/black market (london), eastern blue/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), trax (newcastle), jay for life (nottingham)

## UNION JACK

### TWO FULL MOONS & A TROUT

Includes mixes by Caspar Pound, Union Jack & Friends, Lovers Family

#### DEBUTS AT #2 IN NATIONAL DANCE ALBUMS CHART

\* EXCELLENT TUNE - FULL MARKS AND A GOLD STAR \* - UPDATE  
\* THE DEFINITIVE HARD TRANCE EXPERIENCE OF THE YEAR \* - MELODY MAKER  
\* FEROCIOUS ACID HOUSE THAT SNAPS AT YOUR TROUSERS \* - SELECT  
\* A HAMMERING PULSING TECHNO STORMER \* - RM

STONE FREE SINGLE OF THE WEEK  
RECORD MIRROR TUNE OF THE WEEK

7" CD - Cassette



EVERYDAY THANG -  
MELANIE WILLIAMS  
(COLUMBIA)  
10 HOT HITS TIPPED TO CHART NEXT WEEK

24	25	26	27	28	29	30	31	15	32	33	34	35	36	37	38	39	40
PIVOT	SUCH A	TUL STAM	REGGAY	MAMA S	PART TA	PATIENCE	SINEMAY	EASE MA	LIQRT M	CRASH!	LOST IN	LEAV ON	I LIKE TO				

London, 1st July  
hear the new single on 0891 606 508  
inevitable

playing

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tune of the week  
underworld: 'dark & long' (junior boy's own)

Seemingly always contenders for single of the week, Underworld excel themselves with an album's worth of remixes of one of their debut LP's stand-out tracks. Needless to say, only one of the seven versions sounds remotely like the original, making these two 12s and one CD an absolute necessity for fans. It's difficult to highlight particular tracks but the 20-minute 215 Miles Mix is a typical mood-building epic. Otherwise, just take your pick from a stunning collection



bb

**AURORA BOREALIS** *The Milky Way* (Communications). This is one of the first releases from the new label set up by the men originally behind Fiac's dance music division. As rumoured, the label's output will be even more eclectic than before and this hard but bounce tune, with remixes by Lonic Asylum and Soan X, opens things up a little. That said, it retains the old charm with its sweeping synths and lush melodies

Simply enormous, this track is destined to elevate Blackgrip to SW5 status. Taken from the 'Treat U Right' album which features their last and exceedingly under-rated 'Krazy' single, '90's Girl' boasts a top of the range Teddy Riley remix which once again delves into the sampling of a classic soul track. This time he's come up with Cheryl Lynn's 'Encore' as a backdrop for an enormous all-out 'sissman' phat jam. The girls are in the UK this week too, on the road with Eric Gable

**THRILLER U** *'Goodbye'* (Penhouse). Thriller U has one of the most consistently stunning lovers rock vocals Jamaica has produced and has always had a loyal audience in the UK. Here on a classic tempo idiom with 'Slang Teng' style overdrive snare cracks, the plucks heartstrings without mercy. Compulsive listening is an understatement.

**VARIOUS** *Zodiac Trax Vol. 2* (Zodiac). After a two-year wait since Vol. 1, here are more Quasor underground mixes for D.S. Hard 'n' funky with subtle 303 injections and typical Dutch production values.

**BLACKGIRL** *'90's Girl* (Remixes) (GUS RCA)

**GWEN DICKEY & KWS** *'Ain't Nobody'* (X-Clusive). The original mix of this cover of the Rufus and Chaka classic is pretty much as you'd expect. The former Rose Royce vocalist gives a faithful and solid performance over neatly updated commercial beats. The new mix adds in on the other half of the doubleback with the Junior Vasquez remixes. The combination of his deep and boomie rhythms with the powerful vocal wavers.

**RONNIE SIMON** *'Be Good 2 Me'* (Network/Fresh). The labels behind this one have

been taking up this young singer for a long time now and it's pleasing to hear it's not all hype. This guy can really sing and, more importantly, he's got a bunch of good songs too. Joey Negs, Lovestation and Komix provide some nicely housed-up mixes of the pop soul tune with Negs's working particularly well by not straying too far into disco territory.

**BUJU BANTON** *'Champion* (Jungle Remixes) (Charm). With a menacing bassline and Buju's distinctive growl, Charm has quickly capitalised on the jungle explosion. The flip, wisely, has the original reggae mixes.

**'Metri'** (Sahko, Finland). This release is the best reason for getting a CD player. There are about 15 short analogue tracks (they're almost Chicago-esque in places) that do more for the brain than any chemical could do and make a complete mockery of the words "ambient" and "experimental".

**PORTISHEAD** *'New Name'* (Gut Beat). No other European city has developed such a characteristic and readily identifiable club sound as Bristol. The latest additions to the city's roster are Portishead

who are bound to draw comparisons with Tricky, Smith & Mighty and Massive Attack. However, if there is enough room in this world for the thousands of house acts, one extra exponent of blurred, damp and earthy dub funk is not going to do anyone any harm. Besides, the original mix of 'Numb' is a gem of a dub with its moody spaced-out beats and haunting melancholy female vocal. Also check the jazz-tinged and more uptight *Revenge Of The Number* version or try the mellow outland excursion that is the *Tribute To Monk And Canzonella* Mix.

more deep rooted dub than reggae wafers. For me though, it's the original version which holds all of the song's charm, and fortunately it's included here for all who missed out the first time.

**BROOKLYN FUNK ESSENTIALS** *The Creator Has A Master Plan* (Duro). An absolute gem of a CD that fuses jazz and reggae to stunning effect and is expertly produced by one Arthur Baker and performed by a host of New York's finest singers, rappers, poets and musicians. Light and summery with a touch of reggae about its rhythms, this is simply beautiful. The dub poetry of 'Dilly Dilly' on the flip is also worth a listen.

**CHINA BLACK** *Searching* (Remixes) (Vice Card). A massive reggae/soul tune from a couple of years back gets the remix treatment to become the new offering from the UK's Wild Card set-up of



china black

Chryslorion, Ramin, Heavy Toxic, Full Force and Longy D all get a shot of it, taking the track into either heavier drum and bass hip hop territory, or

albums

**NIGHT TRAINS** *'Sleezeball'* (Acid Jazz). Hugh Brooker and Co. have been experimenting in the jazz field for a long while now but haven't sounded quite so eclectic, or commercial, as on this, their third album. While the poppy 'Sure Can't Go To The Moon' has a pretty weak opener, it soon warms up with the dubbed up beats of 'Hold On For The Truth' and the mellow chit of 'Lovely Road'. Then things get progressively dancier with side two containing tracks that even verge on being house anthems. But alongside are brilliant, original cuts such as the light reggae-ish feel of 'The International Way' and the class-

ic big beat pop numbers 'Loveball' and 'On My Own'. Overall, this is a highly competent, infectious and entertaining album.

**VARIOUS** *'Royalties Overdue'* (Mo' Wax). The cheeky little representative double album of some of Mo' Wax's finest moments so far with 16 tracks in all. Label mentor James Lovell's exquisite taste holds many of the tracks and it's clear just what a wide-ranging and eclectic taste he has. From the dub jazz ambience of DJ Shadow's now classic 'Tri' Flux to La Funk Mob's funky 'La Docressa', this is a weird and wonderful

journey through the darker and seedier side of jazz, stopping off at a few colourful pleasure spots on the way. One for late nights and open minds.

**BEENIE MAN** *'Gold'* (Charm/Jetstar). The 'Gold' series of compilations has high profile young bucks of the reggae world who have gone on to bigger things, Chaka Demus & Pliers and Cobra among them. Beenie Man may be a mere youth, but when he eventually comes to London there will be roadblocks. With the luxury of picking the cream tracks, Beenie is on form all the way with producers like Jammy's Penhouse Crew, Firehouse

Crew and Bobby Digital dishing up the fastest of reggae cuts from the maniacal place of 'Press Button' to the pepper speed pulse of 'Music A De Bear', Beenie Man gets the make like his career depended on it, which of course it does. His

vocal style pulls and stretches words to order as his tone swings high and low. Unlike many reggae DJs, his delivery changes according to the backing, giving enough variety to keep you listening - a rare quality.



night trains

2	1	022	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
LOVE	COME ON	AROUND	GET-A-V	NO GOOD	INSIDE	BABY, I	SWEETS	CARRY A	THE BEA	SWAMP	MORE T	SAGOP	DISSIDE	EVERED	JUST A	QUEEN III	THE BEA	THE MOST	THE SIST	MAM M	SHEE I	TAKE IT	THE REA	

**brooklyn funk essentials**

percussion workout. **ab**

**GENERAL LEVY** "Incarnate" (Gank). From dub plate to a rereleased London Records release, the live vocal cut will undoubtedly go all the way, proving that jungle can be voiced with some confidence by ragga DJ boss without them flipping over the breaks while chasing the breakneck riddim. **pa**

**THE DAOU** 'Are You Satisfied/Surender Yourself' (Tribal UK). David Morales provides a bunch of remixes of one new and one older track from The Daou. But it's Danny Tenaglia's monster mix of 'Are You...' that gets things going, although it has to be said that the two Morales mixes/piano and experimental jazz pieces really build up the groove. On 'Surender...', Junior Vasquez dips in with a very rhythmic and groovy slomp before Morales returns with some slamming duets. In all, a doublepack to savour with not a duffer in sight. **bb**

**RICKY GENEAL** "Write Name a Mention" (JR Productions). Producer Junior Geneal proves that he can cut a punchy pepper seed riddim when it's needed. Ricky's delivery mixes him yet another DU to watch in '94. **pa**

**JAZMINA** "Good Time" (US Kult). From the same New York indie that delivered the excellent "I'm In My Zone" by Matt Wood comes another of this week's biggies. Jazzmina Use Zone and SWP styles on a swinging/inspiring gritty vocal soul tune that takes The Jacksons' "Show You The Way To Go" as its trackback. Combining some rap injections with an assortment of other familiar samples, this has the potential to be massive in r&b circles. There are house mixes on the 12 inch too with Masters At Work remixes around the corner. **n**

**THE BELIEVERS** "Who Does Believe In Me" (Sound Ministry). Credited by Chicago house stalwart Ricky Davis Jr, this is a definite groove and makes a class first single for the new MoS label.

Although it is topped and tailed by a spoken monologue, the original mix is basically on a riddim with the live ranging flanged piano lines keeping things bumping along very nicely. Fortley & Heller make more of the 'I believe in me' concept on their bumping Roach Model Mix, while Tammy D throws in some additional female vocals on his more gorgery Lu Thing mix. The doublepack also includes some tasty duets. **ab**

**BENIEE MAN** "Kill or Be Killed"/"Bodycut Killer" (Greensleeves). A DJ double bill in a collaring sense called "Diseases" riddim. Both are major ragga stars and both touch topical subjects such as police informers and certain Jamaicans living abroad. Hardcore ragga to the max. **pa**

**THE FUGUE** "Sensitized/Hello Zoro" (Different Class). The first release of the year from this student-run Scottish label features the rather tame indie-dance originals along with two corking mixes from Nush and Ege Bam Yasi. Nush mixes around with the vocals on "Hello Zoro" and create a superb deep, bubbly line around them. Mr Egg meanwhile comes over all acidic on "Sensitized" but while it might be a little speedy, it's not quite as serious as his own material. **bb**

**TAIKO** "Echo Drop" (Consolidated). The latest addition to the rapidly expanding Cleveland City

empire is the Consolidated label, which is designed to cater for "collaborative cuttings from the Cleveland City camp". The Hard Mix of "Echo Drop" is a big and booming old school house monster that built round a powerful synth all. This gives way to a heavy piano line and then returns after a swishing synth and "Give the Love" vocal breakdown. The piano-based Dub Mix is even stronger with its more upbeat feel and cut-up vocals. **ab**

**JUNIOR REID & MICHAEL ROSE** "Fire" (JR Productions). Who would have believed that bass line former lead singers of Black Uhuru would ever singing on the same record? At times it is hard to distinguish between them, but the conceptual alone is worth its weight in vinyl. This is one serious collectors item. Catch it while you can. **pa**

**LALAH HATHAWAY** "Let Me Love You" (US Virgin). Teaming up with Jude and SWR's producer Brian Alexander Morgan (also utilised by Stephanie Mills on the big tunes from last MCA set), Donny's daughter is back for an all swinging 'n' don't "Lure rich in Zapp-style synths. The melody isn't one that grabs you straight away, but some cooker' dance beats and dancefloor attention will give the song a chance to grow on you. Alternative mixes explore the spectrum of r&b styles for additional appeal. **rt**

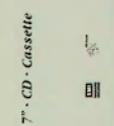
**ROCKMELONS** "Stronger Together" (Mestroom). Antipodan anthem alert. Hot on the heels of Love's Gonna Bring You Home" comes their even stronger and more catchy single that is soulfully delivered with great supporting harmonies. The biggest versions come from Paul Gate. His Club Mix builds gradually, incorporating a hint of funky guitar and the neatly cut-up title line along the way. Then there's the breakdown before you are treated to the full vocal performance. Gate's harder and more slicked back Epic Mix is OK, but it does not do the song so many favours. Eric Kupper also contributes a neat dub. **ab**

**CONCRETE NATION** "Serious" (Concrete Nation). Manchester's answer to Anselmi. Developmental debut with an impressive single that encompasses soul, jazz and ragga on the kind of song his already won them a healthy following around the North West and on the college scene. With strong vocals and excellent musicianship

**directory** by **janis hanton**

**THE BRAND NEW HEAVIES** "Back To Love" (Infrakt Jazz BNH 4). Graciously mentioned, Gaema Park's growing reputation rates well. 14 "People-mine-the-Jacksons" vary. 11.9.89pm Club Mix proves an impressive 12-inch to be followed by funkily jiggling 0-97.83pm Cool, soulfully jiggling 1006pm Melody, merrily teasing 11.9.88pm Gun Games. **MELANIE WILLIAMS** "Everyday Thing" (Columbia 4571 8). Just savouring favoured soulful, sultry quip's whirlwind prompt scoring اسپر بوجي 12.06pm Sweet Memory 1.12.89pm, carting urgent 12.49pm Juice & Shins, long tapping 2.00. 11.9.89pm Frivols-Kawkees, funkier chugging 0-120.89pm Life Miss P. Miss, led down only by the actual vocal. **DIVA CONVENTION** featuring Michelle Weeks "Never Leave You Lonely" (Logos Records) Radical Q 74321 20977-1). Right old soulful balladry's brilliant 11.9.89pm's Sweet-Mid-ed 12.4.1988 Stone's Golden Dream, Rock, 12.4.89pm Instrumental. Dines 12.4-09pm Nice 21. RTMP). Swoy throughout: synth swirled jazz-jungo guitar jiggling 12.1.88. 0-130.7.15.89pm ambient jazz-jungo, equally progressive but pure and bewily throbbing 124.7.89pm "Vavava" (excellent value with both in and out strong line, too). **DAVID MORALES** "THE BAD JAY CLUB featuring DELIA" (US Mercury 458-13). Rapp old soulful Ruffey-popacious conifer's organ 12.4.89pm Club Bad. Your Club, Radio, funkier "Too Late, plinking 0-12.59pm Piano Mix. Power provided here an import. **DECILES OF MOTION** featuring "Do You Want It Right Now" (Offr FX 216). mooring old soul/dance/rock 12.4.89pm. Interview with Richie Jones's new synth lurched, jiggling اسپر 11.9.89pm. 84. Kees and 1991's sliding wiggly 11.8.1989pm King Street Mix. **E-LUSTRIUM** In Your Dance (L.A. Records U.S. 6.4. U.F. 6.8). exciting percussive gangster in "Got To Be Real" (shy) called 127.06pm Club Mix with the jerkier swelling 124.39pm 2 Hop Too (Dancey Mix) plus original (in hip-hop) 12.4.89pm. bopping bippy 0-128.99pm Mixture and X-Press-ibly build up 127.89pm Route 66. **BENIEE MAN** "MINOUGE" get into "You" (Mestroom 11 1751). TRCING) plinkie downstreet Disco Mix and infectious 12.2.1989pm Sun. **TIGHTEN UP** balanced 122.2.

8pm Disco Dub. Less intense 122.13pm Arizona Mix. Loping cool 121.45pm Eric Kupper Dub. A TRIP... 12.4.89pm "I'm In My God" (Live JIVE R 355). jaunty "Oh my girl" jiggled maturely crucially 12.4.89pm. 84.89pm. Kach's jumpy jazzy 0-65.39pm Mosler and 95.7.89pm Disco. Tech's smooth, jazzy 0-65.39pm UK. Flavour and funky ragga 98.89pm Red Eye Mixes (not to be confused with a later extended period LP version). **JOE THE ONE PER M** (Mercury) JOEY 12.4.89pm Sweet Memory's strong jacking/riddim split between two promos, with last autumn's jiggling 12.4.89pm LP. never undulating 87.9.89pm "Old Pressure, Dub and Infrakt 12.4.89pm. **QUEL** Sound Mixes, S.O.A.'s associate amply topped up by bobby 12.4.89pm. 133.1989pm Club Dub. 122.99pm Freestyle Edit. **GOPHER** 12.4.89pm. **HEAD** More Of Your Love Mix and Vocal Edit (usually like We War War's "Can You Give Everything To Me" (Logos Records) 12.4.89pm. **PWL** (PWL International) PWL 307). chemically charged Frobbing over a vinyl 1006pm Ultrasonic Drums, lively 133.89pm PWL Mix, bippy gallop 0-136.89pm Keith Mac Beats, a teaching short tracks 129.89pm Rock replacing the promo's three respective Dub (with Keith Mac Mixes 0-138.39pm, Ultimate Drums 120.139pm, Vocal 122.89pm). **FRANK THE WOOD PROJECT** "You'll See" (Pulse-8 1210562, 3MV5M). pic cooed chess Euro funkier 0-127.99pm Foe-Ze, 127.99pm Rella, 0-128.99pm Original Bone Mixes. **HEY MAXELLE & JOCELYN BROWN** No More Tears (Epic) 8.89pm (Arista) 7.89pm (2002-1) twilopcock bumping Donna Summer & Barbara Streisand remixed original 11.9.89pm. **10 HOT HITS** tipped to chart next week 0-135.0-134.89pm Extended Club 143.89pm. **EVOLUTION** original 11.9-134.89pm. **EVOLUTION**'s Classic Disco, vibrantly housey (11.9-134.89pm) on Ego, Tonk Dub and coming containing 128.59pm. **WORLD** INTERNATIONAL CHART. **SIS** Rebel Rebel" (PWL International) PWL 303). David Williams featuring by Good Or Alive's Pete Evans is chemically chugging Hi-HITZ 0-128.0-134.89pm. **10 HOT HITS** tipped to chart next week 128.29pm Extended 12. Mix.



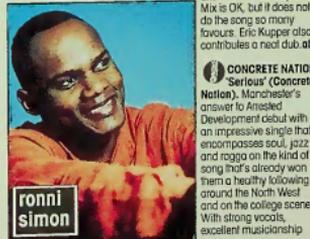
10 HOT HITS TIPPED TO CHART NEXT WEEK  
MELANIE WILLIAMS (COLUMBIA)  
EVANGELINE THANG - MERVYN WOOD PROJECT

and a flair for oil-round quality, a major label is surely just around the corner. **rt**

**SHARKIMAX** "Cieshbook" (Somo). This is one of Felix Do Hauscher's hard 'n' grinding numbers (a C without the sk) and with yobocore. It goes on forever, but even that it's long enough so fill it for a stripped mix - dark disco! 18b

**PYREX DETOX** Temple Trox EP (Sabrettes). Four minimal, sensibly textured tracks from Mr France. Indication, if it's good for you, it's good for me. Two bass with one or two noises and is an antidote to all those "Genesis with best" ragga producers. Most B2 is the one - poster a group. 18b

- ⊕ soul
- ⊕ r'n'b/progressive
- ⊕ house
- ⊕ jungle
- ⊕ techno
- ⊕ jazz/funk
- ⊕ swing/hip hop
- ⊕ garage
- ⊕ reggae



**ronni simon**

24	25	Whit YD	24	25	PREVIER F	24	25	SUGAR A P	24	25	TUL STARR	24	25	BENIGN T	24	25	MAMA SI
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playing  
london, 1st July  
hear the new single on 0891 606 508  
inevitable

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beats

& pieces

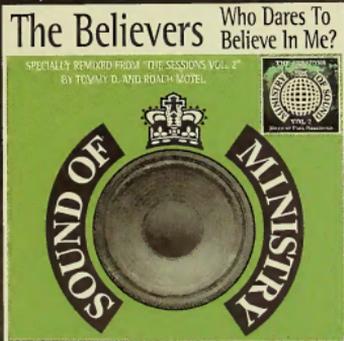
It's nice to know that something good is coming out of the former Yugoslavia. Promoter **Falcon Stuart** has just returned from **Croatia** after helping the local youths in Zagreb set up a huge rave celebrating the 900th birthday of the city. **Brave Rave 900** featured a mix of European and local DJs and the result of the party was a complete sell-out and thousands of smiling faces (pictured) ... On another positive note, Leeds club **Vague** is hoping to raise loads of money for **Aids awareness** by holding a one-off party and auction on its first birthday on June 25. The auction features Vague memorabilia including **Madam JoJo's** knickers, **Mad James' services** as slave for the evening and **TWA's** starter bras and platforms! ... **Kiss FM's** recently departed DJ **Caesar** has confirmed that he's had talks with **Radio One** about a new job although no offers have been made yet... Chicago-based **Mirage Entertainment**, the group of house labels including House N' Effect, Music Box and Nightclub Records, have merged with another Chicago stable, **LazyBoy Records**. **Mirage** will distribute all forthcoming releases with **Xavier Gold's** 'Good Love' being the first... **Psychick Warriors Ov Gaia** precede a European tour with an album launch party of **Fuse in Brussels** on September 10 with a



little help from **MTV** which is producing a special on the band... Having failed to get a licence at The Forum in Livingston, the **Scottish Dance Music Awards** will now be held at The Carlton in Edinburgh on May 14. It won't, however, be an all-nighter and **The Prodigy** are not now playing ... Edinburgh-based **Clubsence Records** has picked up a UK distribution deal with Pinnacle ... **Indochina** is holding a label launch party at London's Subterania on June 10 with all its new artists appearing alongside DJs **Oakenfold** and **Checkley**. **Sound Of The Underground Records** is looking for jungle and drum and bass tunes. Call Michael on 071-222 5542. **Sly & Robbie**, **Chaka Demus & Pliers** and **Toots and the Maytals** contribute to a Channel Four **The White Room** reggae special on June 11 hosted by **Radio One's Mark Radcliffe**. **Love To Infinity**, the remixers behind **Sub Sub**, **D-Real** and **Jakki Graham**, have their own first full release 'Somehin' 'Outta Nollin'' out on Pigeon Pie this month... **Secret Knowledge**, **Spice1ab** and **Steve Mason** are lined up to remix the new single 'Work My Mind' by **Headman**, alias **Ralph Ruppert** and **Bent Recknagel**, an Millennium... Congrats to **En-France** competition winners: **John Shaw** (Glasgow), **Caroline Veringa** (Ulrecht) and **Simon Newsom** (London)... **AND THE BEAT GOES ON!**



MINISTRY OF SOUND  
The Album The Single



(Limited Edition Double Pack)

...latest

Ministry of Sound/Gen Pride Free Festival at Brockley Park, south London on June 18 featuring Danny Tenaglia, Frankie Knuckles and Juliet Roberts...

Strictly Rhythm planning to release a Todd Terry, Lil' Louis Vega and Kenny 'Dogg' Gonzalez collaboration single this month...

SII

7 Low

1	02	COME ON
3	03	ABOUND
5	04	GET-A-V
9	05	NO GOON
4	06	INSIDE
7	07	BABY, II
7	08	SWEETS
13	09	CARRY A
6	10	THE REAL
8	11	SWAMP
8	12	MINE YL
18	13	SHOOP
16	14	DISSOOL
15	15	EVERYOD
10	16	JUST A S
17	17	OMEGA II
18	18	THE BEA
19	19	THE SIST
17	20	THE MIST
12	21	MAMA M
22	22	SINCE I C
23	23	TAKE IT I
11	24	THE BEA

21	25	The Best Of Eagles	Ensign	Atlantic
22	26	Gold - Greatest Hits	Parade	RCA
23	27	Everything Changes	Top Gear	RCA
24	28	Elegant Swimming	M Place	RCA
24	29	Automatic For The People	RSB	Warner Bros
29	30	Back To Front	Levee Boat	Falco
27	31	The Definitive Sadey And Garfunkel	Sadey And Garfunkel	Columbia
13	32	Take Me To God	Jan Wizard's Inward Of The Heart	Island
30	33	Nevermind	Nirvana	Geffe
34	34	Express Yourself Clearly	EPG	MCA
34	35	Cash! Boom! Bang!	Boyz II	EMI
49	36	Mirrow	The Billionaire Stone	Geffen
32	37	The Hits 2	Finch	Parade Plus
26	38	Tom Braxton	Tom Braxton	Atlantic/Epic
40	39	The Inmaculate Collection	Mozzma	Sire
33	40	Stink	Stink Rio	East West

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**Milla**

Gentleman Who Fell

**OUT NOW**  
7" CD • Cassette

**EVERYDAY THANG**  
MAY 31ST. CD. CASSETTE. 12" FEATURING MIXES BY FRANKIE KNUCKLES, SWEET MERCY & JULES & SKINS

COLUMBIA

**Hot**  
**OUT THIS WEEK**

- ABSOLUTELY FABULOUS - (SPAGHETTI/PARLOPHONE)
  - DON'T TURN AROUND - ACE OF BASE (METRONOME/LONDON)
  - TO THE END - (FOOD/PARLOPHONE)
  - GET INTO YOU - DANNI MINOGUE (MUSHROOM)
  - HOLD ON TO YOUR FRIENDS - MORRISSEY (PARLOPHONE)
  - DIE LAUGHING - (A&M)
  - THERAPY? (CAPITOL)
  - FINGERS OF LOVE - CROWDED HOUSE (AT&T/EAST WEST)
  - FIVE MINUTES ALONE - PANTERA (AT&T/EAST WEST)
  - ANYTHING - SWW (RCA)
  - EVERYDAY THANG - MELANIE WILLIAMS (COLUMBIA)
- 10 HOT HITS TIPPED TO CHART NEXT WEEK

14	26	Prayer For The Dying	Sire	ZTT
25	27	Such A Phantasy EP	The Time Requency	Interscope/Amos
23	28	I'll Stand By You	Phenacids	WEA
28	29	Beginn' To Be Writen	Winters Bover	Epic/A&M
26	30	Mama Said	Carole Annecson	Elek
35	31	Past The Mission	Tim Davis	East West
15	32	Long Time Gone	Bullano	Town Loco
33	33	Patience Of Angels	Epic/Rune	Buena Vista
29	34	Sinbad's Night Party (Road Mr Lips)	Asia-Pain	Duck-Duck-Go/Innovative
33	35	Ease My Mind	Ampers Doolandaker	Continuo
19	36	Light My Fire	Dunajouist featuring Dale	PWL
37	37	Cash! Boom! Bang!	Boyz II	EMI
22	38	Lost In America	Asia Gupta	Epic
21	39	Lean On Me	Mozzma Bottom	Columbia
30	40	I Like To Move It	Reg Z Box featuring The Mac Showany	Pennina

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**jack roberts**  
the new single  
**r a d i o**

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london, 1st july

hear the new single on 0891 606 508  
inevitable

Distributed by S.M.V./Sony Music Operations.

## ROCK

## This Last

1	3	NEVERMIND	Nirvana	DGC DGC 24425 (BMG)
2	1	SKIN	Skin	Parlophone CDPCSD 151 (E)
3	1	NIRVANA	Nirvana	Geffen DGC 24536 (BMG)
4	10	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75995881 (W)
5	14	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (E)
6	8	WEIGHT	Rollins Band	Imago 7278710243 (BMG)
7	2	STATE OF THE WORLD ADDRESS	Biohazard	Warner Brothers 936245952 (W)
8	19	GET A GRIP	Aerosmith	Geffen DGC 24444 (BMG)
9	5	BLUES	Jimi Hendrix	Polydor 5210372 (F)
10	4	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASAS 2 (E)

11	6	SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)
12	15	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
13	18	INCENDIARY	Nirvana	Geffen DGC 24504 (BMG)
14	17	TEN	Pearl Jam	Epic 4688842 (SM)
15	11	FAR BEYOND DRIVEN	Pantera	Atco 756792302 (W)
16		FEAR, EMPTINESS, DESPAIR	Napalm Death	Earrache MOSH 108CD (V)
17	17	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen DGC 24617 (BMG)
18	20	KEEP THE FAITH	Ben Jovi	Jambco 5141972 (F)
19	19	V5	Pearl Jam	Epic 4745492 (SM)
20	19	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)

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## CLASSICAL CHART

## This Last

1	1	CANTO GREGORIANO	Monks Chorus Silos	EMI Classics CMS 562172 (E)
2	2	THE PIANO	Michael Nyman	Venture TCVE 919 (F)
3	3	CLASSIC ADS	Various Artists	EMI CD 5681152 (E)
4	4	SCHNIDLER'S LIST	Original Soundtrack	MCA MCD 10969 (BMG)
5	5	KIRRI	Kiri Te Kanawa	Decca 4346002 (E)
6	6	THE ULTIMATE COLLECTION	Mano Lanza	RCA Victor 7432185742 (BMG)
7	7	THE CLASSIC EXPERIENCE	Various	EMI EMTVD 45 (E)
8	11	GORECKI SYMPHONY 3	Zimna Upshaw/London Sof.	Elektra Nonesuch 755972822 (W)
9	9	THE ALBUM	Lesley Garrett	Telstar TCD 2709 (BMG)
10	8	CLASSIC STRESSBUSTERS	Various Artists	Erato 450994382 (W)

11	12	YOUR HUNDRED BEST TUNES: TOP 20	Various Artists	Decca 4345852 (F)
12	10	NYMAN PIANO CONCERTO	MVG/Stout/RLP/Py/Nyman	Decca 4433822 (F)
13	16	IVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDNIG62 (E)
14	14	SALVE REGINA MONKS ST MUIR	Gregorian Choir	Philips 4208792 (F)
15	17	THE SEVILLE CONCERT	John Williams/Jose Beverage/USC	Sony Class. SK5390 (SM)
16	13	CLASSIC EXPERIENCE II	Various	EMI CEMTVD 50 (E)
17	18	THE ESSENTIAL KIRI	Kiri Te Kanawa	Decca 4362862 (F)
18	15	IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332 (F)
19	18	NEW AVRO PART TABULA RASA	Various Artists	Eminence CDEM2 2221 (E)
20	18	THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	Decca 4302102 (F)

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## MID PRICE

## This Last

1	1	SKIN	Skin	Parlophone CDPCSD 151 (E)
2	8	DON'T BE HAPPY...JUST WORRY	The Wild Hearts	East West 4509912022 (W)
3	2	HITS OUT OF HELL	Meatloaf	Epic 4504472 (SM)
4	3	SLIPPERY WHEN WET	Bon Jovi	Vertigo 8302942 (F)
5	NEW	CLASSIC ADS	Various Artists	EMI CD 5681162 (E)
6	4	HEAVEN AND HELL	Bonnie Tyler/Meatloaf	Columbia 4736662 (SM)
7	NEW	GREENSLEEVES SAMPLER 9	Various	Greensleeves GREZCD 9 (JS/BMG)
8	14	DOCK OF THE BAY - DEFINITIVE COLL.	This Redding	Atlantic 9548317082 (W)
9	9	NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)
10	5	TRACY CHAPMAN	Tracy Chapman	Elektra EK744CD (W)

11	6	THE BLUES BROTHERS (OST)	Various	Atlantic K 50712 (W)
12	NEW	FUNALOGUE EP	Hardfloor	Harthouse UK (P)
13	10	FOUR SYMBOLS	Van Zepplin	Atlantic K 25000R (W)
14	18	MOONDANCE	Van Morrison	Warner Bros K 24640 (W)
15	NEW	POISON YEARS	Bob Mould	Virgin CDVM 9030 (E)
16	18	GOLDEN DAYS	Rob Orton	Monument 471552 (SM)
17	11	HARVEST	Neil Young	Reprise K 54005 (W)
18	17	VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor 8232982 (F)
19	15	THE LOST BOYS (OST)	Various	Atlantic 7817672 (W)
20	7	S'M*A*S'H	S'M*A*S'H	Hi-Rise FLATMCD 2 (P)

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## INDEPENDENT SINGLES

## This Last Was

1	NEW	HYMN	Moby	Mute LCOMUTE 161 (RTMP)
2	NEW	LIKE A MOTORWAY	Saint Etienne	Heavenly HYN 40CD (P)
3	1	U DONT HAVE TO SAY U LOVE ME	Mashl	React CDREACT 37 (SRD)
4	3	THE MOST BEAUTIFUL GIRL...	(Symbol)	NPG NPG 60155 (GRP/TB)
5	2	JULIE EP	Lavellers	Chaos WDCDC 2942 (P)
6	4	ALWAYS	Ensure	Mute COMUTE 152 (RTMP)
7	NEW	MARKED AND TAGGED EP	Bivouac	Elemental ELM 20CD (RTMP)
8	20	3 ETHICS EP	Movin' Melodies	Effective EFF 012CD (P)
9	6	DELICIOUS	Sleeper	Indolent SLEEP 003CD (V)
10	8	SUPERSONIC	Dass	Creation CRESCD 176 (V)
11	7	THEME FROM BUBBLEMAN	Bubbleman	Stress 12STR 41 (P)
12	NEW	1-2 ON 1 VOLUME 4	Heper On Experience	Moving Shadow SHADO 2014 (SRD)
13	9	SON OF A GUN	JX	Internal IDC 5 (RTMP)
14	5	HEADACHE	Frank Black	RAD BADD 4007CD (RTMP)
15	NEW	2 MINUTE MIND	Blessed Ethel	Two Dawn Loud 2DMCD 26 (P)
16	14	BASS CADET EP	Aurachre	Warp WAP 44CD (RTMP)
17	NEW	JAZZ MA' ASS	Kutsch In Sync	Global Grooves GLOB 006 (MD)
18	18	HELICOPTER TUNE	Deep Blue	Moving Shadow SHAD0W 41 (SRD)
19	NEW	KANGAROO COURT	Adorable	Creation CRESCD 172 (P)
20	NEW	LITE MUSIC	69	B&S BS 9045 (V)

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## INDEPENDENT ALBUMS

## This Last Was

1	NEW	1 I SAY I SAY I SAY	Erasure	Mute CDSTUMM 115 (RTMP)
2	1	STACKED UP	Senser	Ultimate TOPPCD 08 (RTMP)
3	5	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
4	8	LET LOVE IN	Nick Cave & The Bad Seeds	Mute CDSTUMM 123 (RTMP)
5	3	ANARCHY	Chumbawamba	One Little Indian TPLP 46CD (P)
6	NEW	TWO FULL MOONS AND A TROUT	Union Jack	Heavenly HSN 81 (RTMP)
7	9	DEBUT	Bjork	One Little Indian TPLP 31CD (P)
8	8	TAKE DIS	Credit To The Nation	One Little Indian TPLP 44CD (P)
9	2	FEAR, EMPTINESS, DESPAIR	Napalm Death	Earrache MOSH 108CD (V)
10	14	FUNALOGUE EP	Hardfloor	Harthouse HHSPECD 02CD (RTMP)
11	11	THE LEVELLERS	The Levellers	China WOLCD 1024 (P)
12	6	LIVE THROUGH THIS	Hole	City Slang EFA 04352 (RTMP)
13	18	CUMFORTH	Compulsion	One Little Indian TPLP 39CD (P)
14	18	TIGER BAY	Saint Etienne	Heavenly HVNLP 8CD (P)
15	16	U GOT 2 KNOW	Capjello	Internal CAPCD 1 (RTMP)
16	18	POINT BLANK	Nailbomb	Roadrunner RR 9552 (P)
17	NEW	THE HEART'S TREMLOD	Tsunami	Simple Machines SMR 25CD (SRD)
18	4	THE WHITE BIRCH	Cofeine	Sub Pop SP 166A (SRD)
19	16	TALKING TIMBUKTU	Al Farka Tours/Ry Cooder	World Circuit WC 042 (P)
20	3	SANTA MONICA 72	David Bowie	Golden Years GY 90 (SRD)

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RPL would like to apologise to everyone who could not get into Gota & The Heart of Gold showcase at Ronnie Scott's. The reason for the lock out was not due to a bus load of Simply Red fans (only 13 prize winners were there) but as a result of regulations of the club.

debut single **someday** from the forthcoming album  
**someh'n'** to talk about  
by the man behind the beat of simply red

**got** and the heart of gold

featuring carroll thompson

out next week on 3th June

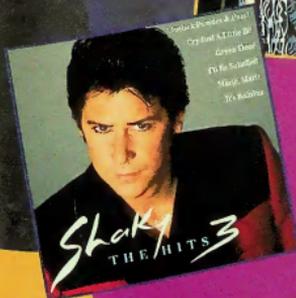
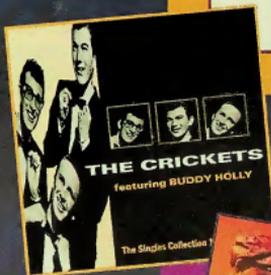
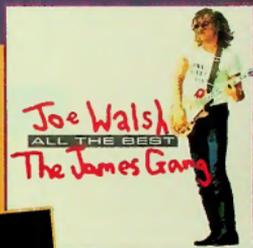
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# A.I.R.P.L.A.Y

THE OFFICIAL  
**music week**  
**CHARTS**  
 4 JUNE 1994

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Children Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Hereford; Inviets FM; Leicester Sound FM; Lincs FM; MFM 103.4 & 97.1; Mans; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rosco Rock FM; SGR FM; Swansea Sound; TFM; Tav, The Pulse, Trent, Woking FM; West Sound; Wyvern.

THIS REPRESENTS  
 AROUND 85.26% OF  
 POP RADIO LISTENING  
 IN THE UK

The Top 40	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	The Top 40	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	LOVE IS ALL AROUND <i>Was Was Wet (Precious)</i>	P	Red Rose Rock FM	21	NUMBER ONE E.Y.C. (MCA)	A	Children Network
2	THE MOST BEAUTIFUL GIRL IN THE WORLD <i>Prince (Paisley)</i>	P	Red Rose Rock FM	22	SHOOP <i>Pat-N-Papa (Epic)</i>	A	Essex
3	SWEETS FOR MY SWEET <i>CJ Lewis (Black Market Int.)</i>	P	MFM 103.4 & 97.1	23	SO CLOSE TO LOVE <i>Wendy Mason (Epic/EMI)</i>	A	Broadland
4	AROUND THE WORLD <i>East 17 (Kontor)</i>	P	Red Rose Rock FM	24	EASE MY MIND <i>Arctic Monkeys (Cooking Vinyl)</i>	A	Children Network
5	THE REAL THING <i>Tony D. Bart (Cleveland City)</i>	P	Red Rose Rock FM	25	MORE TO THIS WORLD <i>East Boyz Inc. (A&amp;M)</i>	B	Children Network
6	JUST A STEP FROM HEAVEN <i>Central (EMI)</i>	A	Red Rose Rock FM	26	IF YOU GO <i>Jon Secada (S&amp;W)</i>	B	City
7	I'LL STAND BY YOU <i>The Pretenders (WEA)</i>	A	Piccadilly Key 103 FM	27	YOUR BODY'S CALLIN' <i>R. Kelly (Jive)</i>	A	Children Network
8	LEAN ON ME <i>Michael Bolton (Columbia)</i>	A	Red Rose Rock FM	28	SINCE I DON'T HAVE YOU <i>Sade V. Ross (Epic)</i>	A	102.6 FM Signal One
9	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	P	Broadland	29	100% PURE LOVE <i>Crystal Waters (A&amp;M)</i>	B	Children Network
10	DREAMS <i>The Carpenters (Island)</i>	A	Atlantic 252	30	YOU DON'T LOVE ME <i>Down Patrol (Big Bear)</i>	B	BBC Radio 1
11	PRAYER FOR THE DYING <i>Seal (ZTT)</i>	A	Red Rose Rock FM	31	BABIES <i>Fulp (Island)</i>	A	BBC Radio 1
12	ALWAYS <i>Erasure (Island)</i>	A	Arc FM	32	TAKE IT BACK <i>Pink Floyd (EMI)</i>	B	Capital FM
13	ANYTHING LIKE THE REAL THING <i>George Strait &amp; Donnie Joh. (Meridian)</i>	A	Red Rose Rock FM	33	ANYTIME YOU NEED A FRIEND <i>Mariah Carey (Columbia)</i>	B	Piccadilly Key 103 FM
14	DEDICATED TO THE ONE I LOVE <i>Ray McLean (RCA)</i>	A	Broadland	34	ANTIENCY OF ANGELS <i>Sade Reader (Mercury &amp; EMI)</i>	B	102.6 FM Signal One
15	CARRY ME HOME <i>Erasure (Island)</i>	A	Capital FM	35	CRASH! BOOM! BANG! <i>Renaissance (EMI)</i>	B	102.6 FM Signal One
16	MMM MMM MMM MMM <i>Crash Test Dummies (RCA)</i>	A	Red Rose Rock FM	36	MAMA SAID <i>Carleen Anderson (Circus)</i>	N	Piccadilly Key 103 FM
17	EVERYBODY'S TALKIN' <i>The Beautiful South (Island)</i>	A	Broadland	37	THE SIGN <i>Ace Of Base (Maxim)</i>	N	Clyde One FM
18	STREETS OF PHILADELPHIA <i>Bruce Springsteen (Columbia)</i>	A	Clyde One FM	38	LISTEN TO THE MUSIC <i>Doobie Brothers (Warner Bros.)</i>	N	City
19	GET-A-WAY <i>Mace (Pulse)</i>	P	West Sound	39	SINCE I LOVE YOU <i>CE Mission (Epic)</i>	B	Children Network
20	INSIDE <i>Sade (Epic)</i>	P	BBC Radio 1	40	ABSOLUTELY FABULOUS <i>Absolutely Fabulous (Spanghetti)</i>	A	Children Network

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## BREAKERS

#	Title Artist (Label)	#	Title Artist (Label)
1	WILLING TO FORGIVE <i>Aretha Franklin (Arista)</i>	11	INSIDE YOUR DREAMS <i>UB40 (Epic)</i>
2	HYPOCRITE <i>Lush (A&amp;O)</i>	12	(SHE'S) SOME KIND OF WONDERFUL <i>Heavy Metals &amp; The Nevea (Epic)</i>
3	BACK TO LOVE <i>Brand New Heavies (A&amp;J Jazz)</i>	13	FASTER <i>Merkit Street Preachers (Epic)</i>
4	TO THE END <i>Blair (Flood)</i>	14	TAKE ME AWAY <i>Orion (Epic)</i>
5	7 SECONDS <i>Texas No. 9 (Columbia)</i>	15	ST ANDREWS BY THE WARDROBE <i>Jools Holland (IRS)</i>
6	DON'T TURN AROUND <i>Ace Of Base (Maxim)</i>	16	HERE COMES A MAN <i>Tuff (Epic)</i>
7	SHINE <i>Aswad (Epic)</i>	17	LAY YOUR LOVE ON ME <i>Rachford (Columbia)</i>
8	EVERYDAY THANG <i>Melanie Williams (Columbia)</i>	18	SWAMP THING <i>The Grid (Deconstruction)</i>
9	GENTLEMAN WHO FELL <i>Mia (S&amp;W)</i>	19	NOBODY <i>Shara Nelson (Columbia)</i>
10	THE SUN DOES RISE <i>Jon Abbots' Insiders Of. (Island)</i>	20	NO MORE TEARS (ENOUGH IS...) <i>Kim Maclean &amp; Jocelyn Brown (Arista)</i>

Records are outside the Airplay Chart but on last week's CN Top 100 singles chart.

## NETWORK CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	LOVE IS ALL AROUND <i>Was Was Wet (Precious)</i>	21	DREAMS <i>The Carpenters (Island)</i>
2	COME ON YOU RESS <i>Manchester United (Parlophone)</i>	22	MMM MMM MMM MMM <i>Crash Test Dummies (RCA)</i>
3	AROUND THE WORLD <i>East 17 (Kontor)</i>	23	DEDICATED TO THE ONE I LOVE <i>Ray McLean (RCA)</i>
4	GET-A-WAY <i>Mace (Pulse)</i>	24	TAKE IT BACK <i>Pink Floyd (EMI)</i>
5	NO GOOD (START THE DANCE) <i>Pringle (Island)</i>	25	STREETS OF PHILADELPHIA <i>Bruce Springsteen (Columbia)</i>
6	INSIDE <i>Sade (Epic)</i>	26	CRASH! BOOM! BANG! <i>Renaissance (EMI)</i>
7	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	27	LISTEN TO THE MUSIC <i>Doobie Brothers (Warner Bros.)</i>
8	SWEETS FOR MY SWEET <i>CJ Lewis (Black Market Int.)</i>	28	DIGNITY <i>Prince (Island)</i>
9	CARRY ME HOME <i>Erasure (Island)</i>	29	LIGHT MY FIRE <i>Cashmore (PWL International)</i>
10	THE REAL THING <i>Tony D. Bart (Cleveland City)</i>	30	IF YOU GO <i>Jon Secada (S&amp;W)</i>
11	JUST A STEP FROM HEAVEN <i>Central (EMI)</i>	31	PATIENCE OF ANGELS <i>Sade Reader (Mercury &amp; EMI)</i>
12	THE MOST BEAUTIFUL GIRL IN THE WORLD <i>Prince (Paisley)</i>	32	SHOOP <i>Pat-N-Papa (Epic)</i>
13	THE REAL THING <i>Tony D. Bart (Cleveland City)</i>	33	ANYTIME YOU NEED A FRIEND <i>Mariah Carey (Columbia)</i>
14	I'LL STAND BY YOU <i>The Pretenders (WEA)</i>	34	THE SIGN <i>Ace Of Base (Maxim)</i>
15	EVERYBODY'S TALKIN' <i>The Beautiful South (Island)</i>	35	SWAMP THING <i>The Grid (Deconstruction)</i>
16	LEAN ON ME <i>Michael Bolton (Columbia)</i>	36	DISSIDANT <i>Paul Jani (Epic)</i>
17	PRAYER FOR THE DYING <i>Seal (ZTT)</i>	37	MAMA SAID <i>Carleen Anderson (Epic)</i>
18	ALWAYS <i>Erasure (Island)</i>	38	EVERYTHING CHANGES <i>Tha'z (RCA)</i>
19	MORE TO THIS WORLD <i>East Boyz Inc. (A&amp;M)</i>	39	SINCE I DON'T HAVE YOU <i>Sade V. Ross (Epic)</i>
20	ANYTHING LIKE THE REAL THING <i>George Strait &amp; Donnie Joh. (Meridian)</i>	40	OMEN <i>311 (A&amp;M)</i>

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## VIRGIN 1215 CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	OUR TOWN - GREATEST HITS <i>Dennis Lee (Columbia)</i>	21	FAIR FROM HOME <i>Tyler (Epic)</i>
2	DEEDY BY ELEG & BORG IT'S MY WAY <i>MC The Notorious B.I.T. (S&amp;W)</i>	22	THE BEST OF ROD STEWART <i>Rod Stewart (Mercury)</i>
3	THIS WAY UP <i>Celine D. (A&amp;M)</i>	23	SHEPHERD MOONS <i>Love (A&amp;M)</i>
4	THE DIVISION <i>Blair (Flood)</i>	24	THE IMMAGULATE COLLECTION <i>Madonna (S&amp;W)</i>
5	GOD SHUFFLED HIS FEEL <i>Crash Test Dummies (RCA)</i>	25	THE HITS 1 <i>Prince (Paisley Park)</i>
6	PARKIE <i>Paul Jani (Epic/A&amp;M)</i>	26	THE ULTIMATE EXPERIENCE <i>Jonny D (Virgin)</i>
7	LAST OF THE INDEPENDENTS <i>Princess (Meridian)</i>	27	BAT OUT OF HELL II - BACK TO HELL <i>Meat Loaf (Virgin)</i>
8	TAKE ME TO GOD <i>Jon Abbots' Insiders Of. (Island)</i>	28	FALLING FORWARD <i>Jays (Epic)</i>
9	THE VERY BEST OF MARVIN GAYE <i>Marvin Gaye (Meridian)</i>	29	MONEY FOR NOTHING <i>Guns N' Roses (Geffen)</i>
10	LEGEND <i>Bob Marley And The Wailers (Epic)</i>	30	THE WHOLE STORY <i>Ace Base (A&amp;M)</i>
11	END OF MY OTHER GREATEST HITS <i>Jonny D (Virgin)</i>	31	MIAOW <i>The Greatest Hits (Epic)</i>
12	I AM NOT MOVIN' <i>Dee Dee (S&amp;W)</i>	32	AUGUST AND EVERYTHING AFTER <i>Counting Crows (Epic)</i>
13	THE BEST OF EAGLES <i>Eagles (A&amp;M)</i>	33	CHEER'S GREATEST HITS 1965-1992 <i>Cher (Epic)</i>
14	AUTOMATIC FOR THE PEOPLE <i>REM (Warner Bros.)</i>	34	GREATEST HITS <i>Phish (Meridian)</i>
15	THE SEVENTH SNOW AND CARFUEL <i>The Real Gone Band (Meridian)</i>	35	DEBUT <i>Spice (S&amp;W)</i>
16	GREATEST HITS <i>Queen (Parlophone)</i>	36	SO FAR SO GOOD <i>Bryan Adams (A&amp;M)</i>
17	NEVERMINI <i>Dee Dee (S&amp;W)</i>	37	SKIN <i>Dee (Parlophone)</i>
18	HITS 2 <i>Prince (Paisley Park)</i>	38	GREATEST HITS <i>Tom Petty &amp; The Heartbreakers (MCA)</i>
19	STARS <i>Simply Red (Real World)</i>	39	IN UTERO <i>Massive (Epic)</i>
20	CRASH BOOM BANG <i>Renaissance (EMI)</i>	40	WATERMARK <i>Massive (Epic)</i>

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# US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	1 I SWEAR (3) Doo	(MCA)	25	25 STAY (I MISSED YOU) Lisa Lisa & The All Stars	(MCA)
2	2 ILL REMEMBER Madonna	(Mercury)	27	27 WHISKEY MAN (See #1) Ryan Adams	(West Point)
3	3 THE SIGN Ace Of Base	(A&M)	28	28 CAN YOU FEEL THE LOVE TONIGHT	(Atlantic)
4	4 RETURN TO INNOCENCE Omega	(Merq)	29	29 STREETS OF PHILADELPHIA Bruce Springsteen	(Columbia)
5	5 THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	(W&A)	30	30 MISLED Eddie Van Halen	(BMG)
6	6 BABY, LOVE YOUR WAY (See #1) Mountain	(MCA)	31	31 LOVE SNEAKIN' UP ON YOU Jennifer Hollies	(Capitol)
7	7 DON'T TURN AROUND Ace Of Base	(MCA)	32	32 ANYTIME YOU HAVE A FRIEND	(Mercury)
8	8 REGULATE (See #5) & New Dogg	(Atlantic)	33	33 SHINE Collective Soul	(Geffen)
9	9 YOU MEAN THE WORLD TO ME Tom Braxton	(A&M)	34	34 SWEET POTATO PIE	(Atlantic)
10	10 BACK & FORTH Aaliyah	(J&R)	35	35 PUMPS AND A BUMP	(Mercury)
11	11 ANY TIME ANY PLACE... Janet Jackson	(A&M)	36	36 COME TO MY WINDOW Melissa Etheridge	(Interscope)
12	12 BUMP N' GRIND	(Merq)	37	37 BREATHE (See #1) Toni Braxton	(A&M)
13	13 I'M READY (See #1) Toni Braxton	(A&M)	38	38 OBJECTS IN THE REAR VIEW MIRROR	(Mercury)
14	14 IF YOU GO DJ Jazzy B	(SBR)	39	39 ALWAYS	(MCA)
15	15 YOUR BODY'S CALLING (See #1) Usher	(J&R)	40	40 AND OUR FEELINGS	(SBR)
16	16 NOW AND FOREVER Richard Marx	(Capitol)	41	41 FOUND OUT ABOUT YOU (See #1) Shreya	(MCA)
17	17 THE POWER OF LOVE (See #1) Dina Carroll	(S&W)	42	42 MOVING ON UP People	(Epic)
18	18 MAM MAM MAM MAM MAM (See #1) The Notorious B.I.G.	(A&M)	43	43 (MEET THE FLINTSTONES) The Notorious B.I.G.	(MCA)
19	19 ANYTHING (See #1) Usher	(J&R)	44	44 YOU KNOW HOW WE DO IT (See #1) The Notorious B.I.G.	(MCA)
20	20 WITHOUT YOU (See #1) R. Kelly	(A&M)	45	45 GEN AND JUICE (See #1) The Notorious B.I.G.	(MCA)
21	21 LOSER (See #1) Usher	(J&R)	46	46 LOVE ON MY MIND (See #1) The Notorious B.I.G.	(MCA)
22	22 ILL TAKE YOU THERE (See #1) General Public	(Epic)	47	47 BORN TO ROLL (See #1) The Notorious B.I.G.	(MCA)
23	23 BEAUTIFUL IN MY EYES (See #1) Jay-Z	(RCA)	48	48 DREAMS (See #1) The Notorious B.I.G.	(MCA)
24	24 GOT ME WAITING (See #1) The Notorious B.I.G.	(RCA)	49	49 RIZZARE (See #1) The Notorious B.I.G.	(MCA)
25	25 DON'T TAKE THE GIRL (See #1) The Notorious B.I.G.	(RCA)	50	50 CASE MY MIND (See #1) The Notorious B.I.G.	(MCA)

Charts courtesy of **Billboard** 4 June 1994. A minus are awarded to those products demonstrating the greatest airplay and sales gain. **UK** = UK Singles Chart. **US** = US Singles Chart.

# US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	1 THE CROW (OST) Various	(Atlantic)	26	26 KICKIN' IT UP (See #1) Various	(Atlantic)
2	2 NOT A MOMENT TOO SOON (See #1) Various	(Curb)	27	27 CANDLEBOX (See #1) Candlebox	(Mercury)
3	3 THE SIGN Ace Of Base	(A&M)	28	28 IN LITERO (See #1) Litero	(S&W)
4	4 CHANT (See #1) Santana	(A&M)	29	29 SOUTHERNPLYALISTICADICA (See #1) Sublime	(Capitol)
5	5 ABOVE THE RIM (OST) Various	(Geffen)	30	30 CRAZY (See #1) Green Day	(Capitol)
6	6 AUGUST & THE DIVISION AFTER (See #1) Counting Crows	(Columbia)	31	31 DOOKIE (See #1) Green Day	(Capitol)
7	7 READ MY MIND (See #1) John Mellencamp	(MCA)	32	32 VERY NERVOUS (See #1) Papa Roach	(Epic)
8	8 ALL-4-ONE (See #1) All-4-One	(J&R)	33	33 RHYTHM, COUNTRY & BLUES (See #1) Various	(MCA)
9	9 SWAMP OPIHELIA (See #1) The Notorious B.I.G.	(MCA)	34	34 I'M READY (See #1) Toni Braxton	(A&M)
10	10 TONI BRAXTON (See #1) Toni Braxton	(A&M)	35	35 GREATEST HITS (See #1) The Notorious B.I.G.	(MCA)
11	11 MUSIC BOX (See #1) Meshuggah	(Geffen)	36	36 GET A GRIP (See #1) The Notorious B.I.G.	(MCA)
12	12 THE CROSS OF CHANGES (See #1) Omega	(Mercury)	37	37 JAR OF FLIES (See #1) The Notorious B.I.G.	(MCA)
13	13 LIVE AT THE ACROPOLES (See #1) The Notorious B.I.G.	(MCA)	38	38 THE SWEETEST ILLUSION (See #1) The Notorious B.I.G.	(MCA)
14	14 THE COLOUR OF MY LOVE (See #1) The Notorious B.I.G.	(MCA)	39	39 THE FUNKY HEADHUNTER (See #1) The Notorious B.I.G.	(MCA)
15	15 SHAMISE DREAM (See #1) The Notorious B.I.G.	(MCA)	40	40 THE SWEETEST ILLUSION (See #1) The Notorious B.I.G.	(MCA)
16	16 I SAY I SAY I SAY (See #1) The Notorious B.I.G.	(MCA)	41	41 NEVERMIND (See #1) The Notorious B.I.G.	(MCA)
17	17 SUPERUNKNOWN (See #1) The Notorious B.I.G.	(MCA)	42	42 LAST OF THE INDEPENDENTS (See #1) The Notorious B.I.G.	(MCA)
18	18 TEN FEET TALL & BILLIARD (See #1) The Notorious B.I.G.	(MCA)	43	43 WEIGHT (See #1) The Notorious B.I.G.	(MCA)
19	19 GOD SHUFFLED HIS FEET (See #1) The Notorious B.I.G.	(MCA)	44	44 IN PIECES (See #1) The Notorious B.I.G.	(MCA)
20	20 BORN TO ROLL (See #1) The Notorious B.I.G.	(MCA)	45	45 VS (See #1) The Notorious B.I.G.	(MCA)
21	21 BORN TO ROLL (See #1) The Notorious B.I.G.	(MCA)	46	46 BAT OUT OF HELL II - BACK TO HELL (See #1) The Notorious B.I.G.	(MCA)
22	22 DODGY STYLE (See #1) The Notorious B.I.G.	(MCA)	47	47 WAR PAINT (See #1) The Notorious B.I.G.	(MCA)
23	23 LONGING IN THEIR HEARTS (See #1) The Notorious B.I.G.	(MCA)	48	48 THE DOWNWARD SPIRAL (See #1) The Notorious B.I.G.	(MCA)
24	24 HINTS, ALLEGATIONS & THINGS LEFT (See #1) The Notorious B.I.G.	(MCA)	49	49 PUNGLING TOWARDS ECSTASY (See #1) The Notorious B.I.G.	(MCA)

**UK World Hits:**  
The MW guide to the top British performers in key markets (chart position in brackets)

NETHERLANDS	BELGIUM	SWEDEN	AUSTRALIA
1 (2) EVERYTHING CHANGES (See #1) (RCA)	1 (2) THE REAL THING (See #1) (Franky)	1 (6) ALWAYS (See #1) (Merq)	1 (1) STY Extra! (See #1) (EMI)
2 (2) ROCKS (See #1) (Sony)	2 (2) EVERYTHING CHANGES (See #1) (RCA)	2 (2) ILL STAND BY YOU (See #1) (Merq)	2 (2) ILL STAND BY YOU (See #1) (Merq)
3 (1) ILL STAND BY YOU (See #1) (Merq)	3 (3) ALWAYS (See #1) (Merq)	3 (3) SWEETS FOR MY SWEET (See #1) (MCA)	3 (3) REEL LIKE MAKING LOVE (See #1) (Merq)
4 (2) GIRLS AND BOYS (See #1) (EMI)	4 (2) GIRLS & BOYS (See #1) (EMI)	4 (2) NO GOOD (START THE DANCE) (See #1) (Poly)	4 (4) THINGS CAN ONLY... (See #1) (Merq)
5 (4) HOUSE OF LOVE (See #1) (Phonogram)	5 (5) KICK IN A HEAVY VEIL (See #1) (Poly)	5 -	5 (5) IT'S ALRIGHT (See #1) (Poly)

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# V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
4 JUNE 1994

MUSIC VIDEO

This Week	Last Week	Artist Title	Label	Category/Running time	Label Cat. No.
1	NEW	STAR TREK NEXT GENERATION Sci-Fi/Thr 28min	CIC Video	VHR2859	
2	NEW	MANCHESTER UNITED - CHAMPIONS 1983/84 Sport/Thr 30min	Manchester Utd	MU99	
3	NEW	STAR TREK DEEP SPACE NINE 13 Sci-Fi/Thr 28min	CIC Video	VHR2720	
4	NEW	STAR TREK DEEP SPACE NINE 14 Sci-Fi/Thr 28min	CIC Video	VHR2721	
5	5	POLICE 2 Special Interest/50min	Labyrinth Media	LML0593	
6	13	BAMBI Children's/	Walt Disney	D209422	
7	NEW	POLICE STOLI AMERICA Special Interest/	Labyrinth Media	LML0597	
8	10	D-DAY Special Interest/	Castle Vision	CV1818	
9	22	MR MOTIVATOR BLT WORKOUT Special Interest/1hr	Polygram Video	0887103	
10	10	VARIOUS ARTISTS: Songs That Won The War Live/Thr 15min	VWL	6316223	
11	17	WALLACE & GROMIT - THE WRONG TROUSERS Children's/29min	BBC Video	BBCV5201	
12	18	POLICE STOLI Special Interest/1hr 10min	Labyrinth Media	LML0599	
13	8	WALLACE & GROMIT - A GRAND DAY OUT Children's/29min	BBC Video	BBCV5155	
14	5	SOMMERSBY Drama/Thr 48min	Warner Home Video	S312649	
15	16	RUPERT AND THE TIGERS EYE Children's/44min	Tempo	96512	
16	8	LINDA ROBSON - Light As A Feather Special Interest/1hr	VVL	6300543	
17	17	PRE-SCHOOL FAVOURITES Children's/27min	Tempo	96572	
18	NEW	MCLINTOCK! Action/Thr 30min	Video Collection	VC3423	
19	26	THE TAILOR OF GLOUCESTER Children's/25min	Tempo	96202	
20	NEW	NEWCASTLE UNITED - THE ENTERTAINERS Sport/	Newcastle United	NEW001	
21	NEW	TALE OF LITTLE PIG ROBINSON Children's/51min	Tempo	94772	
22	21	IZZY, WHIZZY, LET'S GET BIZZY Children's/	Tempo	95272	
23	11	STORY OF THE KOP Special Interest/1hr 30min	BBC Video	BBCV5322	
24	NEW	FA CUP FINAL '94 Sport/1hr 30min	PolyGram Video	8312943	
25	29	A BEAR IN HOT WATER Children's/	Tempo	95922	
26	NEW	SUPER MARIO BROS. SUPER SHOW Children's/29min	Tempo	95202	
27	18	VERY BEST OF TORVILL AND DEAN Special Interest/1hr	Video Collection	VC2232	
28	13	MADONNA: The Girlie Show Down Under Music/2hr	Warner Music Video	759393913	
29	NEW	MY LITTLE PONY - SWEET STUFF & TREASURE Children's/27min	Tempo	94662	
30	NEW	THE SIMPSONS - CALL OF THE SIMPSONS Children's/44min	Fox Video	1941	

# MUSIC VIDEO

This Week	Last Week	Artist Title	Label	Category/Running time	Label Cat. No.
1	2	VARIOUS ARTISTS: Songs That Won The War Compilation/Thr 15min	VWL	6316223	
2	1	MADONNA: The Girlie Show Down Under Live/Thr	Warner Music Video	759393913	
3	3	U2 - Zoo TV - Live In Sydney Live/Thr	PolyGram Video	8311943	
4	28	TAKE THAT: The Party - Live At Wembley Live/Thr 22min	BMG Video	74321164843	
5	16	MARIAH CAREY: Here Is Mariah Carey Music/7hr	SMV Columbia	6817392	
6	4	TAKE THAT: Take That & Party Compilation/1hr 15min	BMG Video	7432112883	
7	5	GUNS N' ROSES: The Making Of Estranged Home Video	GEF00545		
8	17	BRYAN ADAMS: So Far So Good Compilation/1hr 30min	VWL	859280	
9	NEW	THE CRANBERRIES: Live Live/Thr 30min	VWL	6317360	
10	12	MEAT LOAF: Hits Out Of Hell Compilation/22min	SMV	46827 2	
11	9	EAST 17: Pie And Mash Compilation/Thr	Polygram Video	871623	
12	12	TAKE THAT: Tape That - Take That Compilation/1hr 20min	Warnerworld	WWR 2339	
13	16	TAMMY WYNNETTE: Tammy Wynette Live Live/Thr	EUK	EUK00767	
14	17	DANIEL O'DONNELL: Daniel And Friends Live Live/Thr	Pro Productions Ltd	RI1728 742	
15	10	FANTAZIA: Big Bang Live/Thr 40min	Creation	FAN004	

# D.A.N.C.E.S. N.G.L.E.S.

THE OFFICIAL  
music week  
CHARTS  
4 JUNE 1994

MUSIC VIDEO

This Week	Last Week	Artist Title	Label (12")	(Distributor)
1	NEW	SWAMP THING The Grid	Deconstruction	74321205841 (BMG)
2	NEW	TESTAMENT 4 Dubby Chunks Volume 2	Cleveland City	CLE 13017 (BMV/SM)
3	NEW	DON'T GO '94 Awareness 3	Citybeat	CBE 711 (WV)
4	NEW	SHOOP Salt 'N' Peppa	frf	FX 234 (F)
5	8	NO GOOD (START THE DANCE) The Prodigy	XL Recordings	XLT 51 (WV)
6	1	WHAT YOU'RE MISSING K-Klass	Parlophone/Deconstruction	12R 6380 (E)
7	2	MAMA SAID Carleen Anderson	Circle	WRT 114 (E)
8	NEW	HEAVEN The 99	Media	MCS1 1981 (BMG)
9	4	SATURDAY NIGHT PARTY Alec Fava	Cleveland City Imports	CD 17000 (BMV/SM)
10	10	GET-A-WAY Maxx	Pulse	8 12L05E 59 (BMV/SM)
11	3	LONG TIME GONE Galliano	Talkin' Loud	TLX48 (F)
12	NEW	OMEN III Magic Affair	EMI Electrola	12EM 317 (E)
13	NEW	SUCH A PHANTASY (EP) The Sims Frequency	Internal Affairs	KG87 013 (BMG)
14	NEW	EASE MY MIND Arrested Development	Coaltampa	COOLX 283 (E)
15	11	CARRY ME HOME Glovemore	Go Beat	GOOCD 112 (F)
16	NEW	NOBODY Shara Nelson	Coaltampa	COOLX 290 (E)
17	NEW	TREE FROG Hijep AD	Sun-Up	SUN 31 (SRD)
18	12	IT AIN'T HARD TO TELL Nas	Columbia	6604701 (SM)
19	NEW	THIS IS THE WAY FKW	PWL Int	PWLT 307 (WV)
20	NEW	LIFTING ME HIGHER Genes For Jam	Box 21	12B033 3 (BMV/SM)
21	NEW	INSIDE YOUR DREAMS Logic	Logic	74321209221 (BMG)
22	NEW	TWINKLE TWINKLE (I'M NOT A STAR) DJ Jazz Jay & Fresh Prince	Jive	JWET 354 (BMG)

# DANCE ALBUMS

This Week	Last Week	Artist Title	Label LP/Cassette	(Distributor)
1	NEW	LIFEFORMS Future Sound Of London	Virgin V 2722/TCV 2722 (E)	
2	NEW	ILL COMMUNICATION Beastie Boys	Capitol	EST 2229/TCV 2229 (E)
3	RE	UNIVERSAL K-Klass	Deconstruction/Parlophone	POSOX 140/TCPC
4	1	CHRONOLOGIE 6 Jean Michel Jarre	Dreyfus/Polydor	5150751/5195934 (F)
5	NEW	SUN RISES Jero The Demaja	frf	69124011/6597126114 (F)
6	2	TWO FULL MOONS & A TROUT Lionel Richie	Atlantic	High RS3N 81 - (RTM/F)
7	NEW	CHILL OUT OR DIE II Various	Buena Vista	High RS3LP 17/RS3NAC 17 (RTM/F)
8	NEW	FRESKA! Various	React	REACTLP 38/REACTMC 39 (SRD)
9	3	LIBERATION/YOUNG OFFENDER Pet Shop Boys	Parlophone	12R 62731 - (E)
10	9	ILLMATIC Nas	Columbia	479559/4795994 (SM)

This Week	Last Week	Artist Title	Label (12")	(Distributor)
23	8	WHEN A MAN LOVES A WOMAN Jody Watley	MCA/MCA 1984 (BMG)	
24	5	THE RHYTHM Clock	Media/MCA/MCA 1987 (BMG)	
25	9	HYMN Moby	Music 12MUTE 161 (RTM/F)	
26	NEW	REBOUND EP Rebound	Manchester/Underground	MUR 1 (BMV/SM)
27	18	MY LOVE/REMINISCE Mary J. Blige	MCA/MCA 1972 (BMG)	
28	NEW	THIS BEAT Billa Godfrey	Pulse	8 12L05E 61 (BMV/SM)
29	12	IN THE NAVY - 1994 REMIXES Village People	Bala/Arista	74321198191 (BMG)
30	5	SET YOU FREE N-Trance	All Around The World	12L06E 124 (TRC/BMG)
31	10	THE REAL THING Tony D'Amato	Cleveland City Blues	CCB 13001 (SMV/SM)
32	12	LIKE A MOTORWAY Si Esmare	Blaven	HNH 407 (F)
33	17	I GOT IT GOIN' ON US3	Capitol/Heaven	12C 700 700 (E)
34	20	ROCKIN' FOR MYSELF Moty 8	WEA	WEA 28447 (WV)
35	NEW	FUNK DE FINO Gipsy	Limbo	LIMBO 31T (RTM/F)
36	19	COME WITH ME Romney Jordan	Island	12IS 584 (F)
37	23	LIGHT MY FIRE Clubhouse	PWL Continental	PWLT 272 (WV)
38	25	DEEP FOREST Diane Forrest	Columbia	6804111 (SM)
39	NEW	LIVING FOR THE CITY Rubby Turner	M&M	M&M 54 (F)
40	14	IT DON'T HAVE TO SAY I LOVE ME MiaH	React	12REACT 37 (SRD)



# CLASSIFIED

## APPOINTMENTS

### NATIONAL ACCOUNT MANAGERS VIDEO AND MUSIC

85% of Warner Music UK's sales are made via major multiple accounts. It's big business. Business that's very much dependent on the skills and professionalism of our Account Management team. With albums just on the market from SEAL, The Pretenders, Dream and Tori Amos and with Prince, REM, Madonna, Eric Clapton and The Stone Temple Pilots about to release albums, we're going to be busy. So we're expanding our National Account Management team

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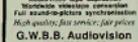
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# DOOLEY'S DIARY

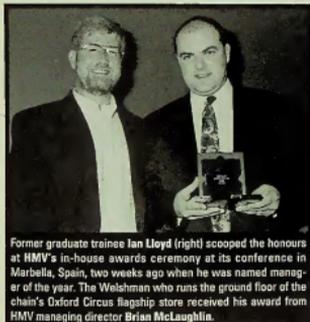
Remember where you heard it: Surely those mischievous U2 boys didn't make a big display of turning up at the Ivors because the event is supported by PRS?...Meanwhile, manager Paul McGuinness says the "Englishness" of PRS riles him and the boys most. "With those crests all over the place it's like dealing with the fucking royal family," he says... Meanwhile he and The Edge (who had his hat on) said the most apposite Ivor would have been for "litigators of the year"...Respect is due to Basca's self-styled BFH - that's "Bitch From Hell" to the uninitiated - Amanda Harcourt, who remained sickeningly sober throughout the said Ivors. After finishing the final dissertation for her law degree the day before, she had to



EEK's Adrian Fitt was definitely in no fit state last Friday after the stag night organised by his best man, MCA sales director John Pearson. This picture was taken before the festivities got into full swing when John arranged for the man of the moment to be picked up in a stretch Skoda. The stretch was only one of many treats arranged by Pearson, who also organised for the wedding's array of industry ushers to wear tour jackets bearing the couple's names. Stag attendees Guy Reaction's Guy Holmes and Dimo's Mario Warner got their own buck by organising a different surprise for Pearson - a couple of strippers. Display refuses to disclose how much money was offered by John for those pictures not to be published.

from Richard Branson, siding up to the Virgin 1215 chairman at the Virgin Records party...EMI boss Jim Field is particularly happy about the success of EMI Classic's Gregorian Monks. Not only is the music out of copyright, there's not likely to be any need for tour support, he quips...Yes, that is Jools Smith of Hands On PR featuring alongside ex-main squeeze Will Carling in that daft TV ad for veggie meat Quorn. "I was expecting tons of Quorn, but didn't even get a single pack. Now Wandsworth Sainsbury's has run out, so I can't even buy any," she says...The Radio Authority's controversial 105-108FM decision could be the penultimate straw for Scott Piering. "If XFM gets shafted again I don't know what I'll do. I'll probably go and sell double glazing," he mutters...The Hit Label's deal with Curb is about to hit payroll - new hat act Tim MacGraw (who has just topped the US album chart) releases his first UK album next month, boosted by airplay over the end credits of last week's Top Of The Pops of US hit single Indian Summer...All that Jazz: Big Life Management has a new recruit - Tony Perrin, who has handled The Mission, All About Eve and Pulp, is apparently on the look-out for "hot

new talent" ...Maybe he should contact WEA's heavily touted Pooka, currently desperately seeking a new manager on 071 731 8552... An outbreak of good taste at Go! Beat has prompted a screening of best gangsta flick ever Get Carter as support for a film soundtrack by hotly-tipped signing Portishead at the Prince Charles Cinema next Thursday...PPL has been accused of keeping its customers in the dark, and its staff suffered the same fate last Monday when a power cut put the whole organisation out of action...Just seven days to go for entries for the 1994 Mercury Music Prize and not everyone is looking to win. The Mercury office callers have described the £120 entry fee as some of the best money they've spent on promotion. "Where else can you guarantee your album will be heard by the boss of MTV Europe, Radio One's chief producers, The Times' senior rock critic and Top Of The Pops' producer Ric Blaxill?" says one...Get well very soon to pluggster Sandy Sneddon who is recovering from a stroke he suffered six weeks ago. Sandy had plugged for Sonet Records for more than 20 years before he was recently made redundant.....



Former graduate trainee Ian Lloyd (right) scooped the honours at HMV's in-house awards ceremony at its conference in Marbella, Spain, two weeks ago when he was named manager of the year. The Welshman who runs the ground floor of the chain's Oxford Circus flagship store received his award from HMV managing director Brian McLaughlin.

be up early the next dawn to complete her bibliography. The subject? European rights...Good luck from Dooley to the gal, who's now on holiday for three weeks preparing for her finals...No such tributes to the Arts Council's Lord Gowrie, who was lined up to present an award but stopped off early claiming he thought it was only a lunch date. Instead, the National Heritage department's glorious Baroness Trumpington stepped into the breach...Radio One controller Matthew Bannister seems desperately keen to get some advice



Virgin Records boss Paul Conroy celebrated a successful - if slightly damp - Virgin Records 25th birthday party with a bit of "hit the caccorini". Some 48 hours of almost constant rain broke for a few hours on Thursday as more than 2,900 past and present staff made the journey to the Conroy-masterminded party at The Manor Studios near Oxford, the historic studios where Mike Oldfield's breakthrough album for the label, Tubular Bells, was recorded.

## music week

Incorporating Record Mirror

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