



music week

For Everyone in the Business of Music

3 SEPTEMBER 1994 £2.95

EMI heads out West

EMI Records is leaving its historic Manchester Square home, one of the most famous addresses in UK music, for new offices in west London next year.

The company's 200 staff were told last Wednesday of plans to move to a newly refurbished building in Brook Green - between Hammersmith and Shepherd's Bush - between May and June next year.

But the label will be taking its landmark staircase railing, which featured on The Beatles Red & Blue album sleeves, with it.

In moving out, EMI joins the long term drift of the music industry towards west London, which has left only Sony and MCA in the centre of the capital. The move comes seven years after WEA moved to Kensington and PolyGram went to Hammersmith.

The Manchester Square building has proved a mecca for tourists, with many attempting to get past security guards in a bid to see the famous pose of the four Beatles leaning on the railing.

EMI's director of corporate affairs David Hughes confirmed that the rail-

ing would be moving with the company. "We are aiming to find a suitable home for it within the new building," he said. EMI has been based at Manchester Square since the early Sixties.

Besides personnel from Manchester Square, the new office will also provide a home for Music For Pleasure's dozen staff who are currently based at EMI's Hayes building.

The company's new five floor, 80,000 sq ft home, is the refurbished building which formerly held Joe Lyons' Thirties ice cream factory. Currently

named Glacier House, it will be christened EMI House following next year's move.

There has been speculation about the move for over a year. It is understood that negotiations were prolonged after the Manchester Square freeholder, the Prudential, offered EMI substantial incentives to stay.

The move does not affect EMI label Chrysalis which has already announced plans to move to a new building in London's Holland Park from its current west London HQ in Bramley Road.



WEA releases REM's long awaited follow-up to the multi-platinum Automatic For The People on September 25. The album, *Monster*, is previewed by the single *What's The Frequency, Kenneth?* next Monday (September 5). The single went straight on the Radio One A List last week after being serviced to radio for the first time on Wednesday. WEA says no firm plans have been made for a UK and European tour early next year, despite press ads offering travel deals to concerts in the spring.

Frenchman set to take on Polydor

A Frenchman looks set to take the helm at another British record label.

If speculation proves correct, Marc Lumbroso, the man behind the success of Vanessa Paradis and France's Remark Records, is to become managing director of Polydor UK.

Lumbroso, whose background is in A&R, was managing director at Polydor in Paris in the mid to late Eighties. He set up Remark four years ago where he has enjoyed success with a roster including Tony Joe White and Wigwam

alongside Paradis. Lumbroso is understood to have been approached recently to take a senior role at Sony France.

One of Lumbroso's contemporaries at Polydor was fellow Frenchman and EMI UK label boss Jean Francis Cécillon, who was then marketing director.

It is unclear where the appointment leaves Polydor managing director Jimmy Devlin, who was on holiday last week. Neither Lumbroso nor PolyGram UK chairman Roger Ames were available for comment.

Williams quits

Arista hot seat

Arista general manager Mark Williams quit last week after just over two years with the company.

Williams, who joined Arista as general manager in July 1992 from Virgin Records and became a director six months later, is understood to be setting up a new label with Telstar's creative director Don Freedman. Full details of the new project are expected to be finalised this week.

The move comes just weeks after Arista marketing manager Biff Worstley and junior product manager Helen Morgan left the company.

Tilly reduces PWL role

Tilly Rutherford is quitting his full-time position at PWL, just a month after managing director David Howells left the label.

Rutherford, who has been a full-time consultant and general manager at PWL since 1986, is believed to be cutting his commitment to the company to just two days a week.

Rutherford was on holiday last week and unavailable for comment, but a source says he has become gradually

disillusioned with operational changes introduced at the company since Warner Music took a 50% stake in October 1991, when PWL International was formed.

Rutherford played a leading role in PWL's huge success in the Eighties and it is understood Howells' departure in July, which followed that of songwriter Mike Stock 10 months ago, further convinced him it was time to try new projects. A source close to Stock says there

is no truth in speculation that he is planning to team with Rutherford.

Rutherford is believed to be considering consultancy deals with other companies and is understood to be in discussions with a independent distributor about releasing product.

PWL chairman Pete Waterman, who first met Rutherford in the Sixties when they were both Eds in Coventry, declined to comment when contacted by Music Week.

THIS WEEK

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6 Powell vows to push indie home



7 Quality is crucial for mid price



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A
MOMENT
OF
MAGIC
ON
PAGE 15

Everyone should own at least one Elvis album

ELVIS



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PRE - AWARENESS CAMPAIGN

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Regional radio - Competitions and Elvis specials running on all Gold stations and local radio w/c 22/8
Regional press - Competitions running in over 100 regional newspapers /w/c 29/8

TV ADVERTISING

Regions: Yorkshire/Tyne Tees/Granada Border/STV/Grampian
Campaign begins w/c 29/8 • Each region will reach 150 TVRs

RETAIL ACTIVITY

HMV - Q/RADIO TIMES/TIME OUT - Co-op ads - w/c 29/8
HMV - Major instore display pack - w/c 29/8 • VIRGIN - Major instore display pack - w/c 29/8
OUR PRICE - Major instore display pack - w/c 29/8 • WOOLWORTHS - Windows - w/c 5/9
WHSMITH - Windows / National Press ad / 1/2 Metre panels - w/c 29/8
JOHN MENZIES - Album Header Cards - w/c 5/9 • BOOTS - Counter riser - w/c 12/9

DATABASE MAILOUT:

150,000 Names mailed postcard featuring sleeve image with release details.

PRESS ADVERTISING

Mail On Sunday - Night & Day Supplement - 1 page 28th August
Co - op activity with The Sun, Q, Radio Times & Time Out



COMMENT

When the price is wrong

While Tony Powell argues that independent stores should be better represented on the chart panel (see page six), a more fundamental question is raising its ugly head once more: for how much longer can we expect eyes to have an independent sector? Talking to one indie this week, it was hard not to be pessimistic. His dilemma was knowing what to stock at all these days. With Woolies and Asda currently selling CD singles for less than he can buy them, that market doesn't look too promising. WH Smith's £9.99 offer on the Top 10 CDs puts the biggest selling albums out of his reach, while on video, he's long become accustomed to being priced out of the running.

"What do my suppliers actually expect me to sell?" he asked. That's why the action of PolyGram in the US has caused so much comment in independent circles. There the company has threatened to stop supplying retailers for 90 days if they sell below cost.

While such action might not be the smartest thing to do in the UK just after the industry has defeated the MMC investigation into the "over-pricing" of CDs, surely something needs to be done to both better protect independents from predatory pricing and record labels from the constant devaluation of their product?

PopKomm's grand success

The increased UK delegation at last week's PopKomm convention in Cologne found an event which is growing dramatically in scale and a market which reminded many of the UK at its best. And for those who were sceptical that the Euro-dance phenomenon of Haddaway, Dr Alban and Ace of Base has any legs, there was a rude awakening - there's plenty more to come yet. It all means that while there is clearly a resurgence in UK A&R, the competition is going to continue to be tougher than ever. *Steve Redmond*

PAUL'S QUIRKS

Majors: thanks for the visit

Record companies have taken a fair amount of flak from this column over the last few months, so it makes a pleasant change to be able to compliment one or two of them for making the effort to get out of their offices and meet retailers in various parts of the country. The regional venues also provide an opportunity for retailers to meet.

One of the best companies is Virgin which has hosted playbacks around the country for all its major artists including Genesis, Phil Collins and the Belling Stones. Ray Cooper, Mike Lawrence's and Mark Hutton are always there to talk to dealers and to listen to any new ideas or suggestions from the retail trade.

EMI tends to promote live showcases for new artists and this proved extremely worthwhile in the case of Tazmin Archer who performed for retailers up and down the country before her number one single *Sleeping Satellite* was released.

Chrysalis is the latest company to hit the road and its 25th anniversary "Taking the Party to the People" proved to be a great success in Manchester. There were well over 200 people there including retailers, press and radio presenters and judging from the debris at the end of the night a good time was had by all.

Tough action needed on early deliveries

Record companies have the answer in their own hands if indie or multiple retailers sell product before the official release date. It should be made crystal clear that any store taking an unfair advantage of the early delivery will have their account suspended for at least 30 days. This should show that all sides mean business and there can be no excuses because if you don't know the release date of product in your store you shouldn't be in the music business.

Paul Quirk's column is a personal view

NEWS

The appointment of Poole Edwards' founder Alan Edwards (right) to the new position of general manager at Phonogram was confirmed last week. Edwards, who starts in the role today (Tuesday), will take responsibility for product management, press, promotion, video, creative and marketing services. The label's A&R director Dave Bates will continue to report to managing director Howard Berman under the new arrangement. Berman says, "Alan has a unique grasp of the many strands involved in the task of artist development. Next year will witness the release of new albums from virtually every one of our major acts. I know that Alan's skills will ensure that Phonogram remains at the forefront of supporting and developing UK talent." Edwards, who has managed Big Country and The Cult, most recently handled public relations for artists including Janet Jackson, UB40 and David Bowie.



Virgin to test run mini-sized stores

WH Smith is to test a new format store this autumn to fill the gap between its Virgin Megastore and Our Price chains.

Four new stores, sized between 4,000-5,000 sq ft will open in November, says WH Smith director of retail Peter Troughton. He declines to give details of the locations, but says they will be in medium-sized provincial towns.

The new format will combine CD and video, ultimately with an additional emphasis on multimedia, including CD-Rom and games, he adds. "We haven't finalised a name yet, but it will be called 'Virgin something'. The stores will be like a scaled down Megastore or an upgraded Our Price," he says.

Simon Burke, managing director of the new combined Virgin Our Price company, says, "The whole project is still evolving. But we needed to look at what could be done where the current Megastore was too big and are looking at ideas."

Virgin Our Price has also decided to

WH SMITH PROFITS			
	1993	1994	change
Turnover	2,311.8	2,461.6	+5.6%
Music sales	310.8	333.1	+7.1%
Video sales	105.8	126.4	+19.1%
Pre-tax profit	110.4	124.8	+13.1%

Results cover the 12 months to May 28, 1994
Figures in £m

roll out Epos machines to all its Our Price stores, after a limited test project in 31 stores. Burke says the system should cover the entire chain within two years, allowing a more accurate central ordering system.

News of the stores openings was revealed as WH Smith announced its latest full year results on Wednesday, showing a 6.6% increase in turnover and 13% rise in profits (see table).

Troughton says games sales over the last year have plummeted, but the loss in income was covered by improvements in

music and video sales, which now make up 24.4% and 9.4% of the group's total sales respectively.

Video performed particularly well despite strong price competition on Disney titles, with WH Smith selling 310,000 units of *The Jungle Book*, 220,000 for *Beauty And The Beast* and 167,000 of *Bambi*.

A detailed breakdown of Virgin and Our Price performance was unavailable, but Burke says both companies performed well. Troughton says integration of Virgin and Our Price operations is already showing benefits.

The last Virgin staff will leave the chain's Notting Hill offices in November by which time the two companies will be housed at Our Price's Kew headquarters. The joint payroll will number around 220, representing a total loss of around 60 positions. The job losses include less than 10 compulsory redundancies, says Burke.

Legal Sunday trade opens more doors

Record stores were set to take advantage of the first day of legal Sunday trading at the weekend with a third more planning to open.

Most multiples responded to the new laws, which came into force after the new Sunday Trading Act reached the statute book on Friday.

Our Price increased the number of its Sunday stores by a quarter and is looking at opening the doors of another 12, while Virgin is reassessing opening hours for its other 16 shops. HMV previously opened just a handful of stores on Sundays, while Andy's had previously opened only two.

Despite the increase, retailers insist there will be no blanket policy on Sunday trading. WH Smith's retail managing director Peter Troughton says, "We are opening more stores on a Sunday, but a lot of them are at seaside towns at the moment. There will still be

WHO OPENED ON SUNDAY		
	Total stores	Stores open on Sunday
WH Smith	500	60
Our Price	305	43
HMV	93	20
Virgin	25	9
Andy's	25	8
Tower	5	5
Rival Music Junction	15	3

Figures show number of stores open on August 28
areas where it doesn't make sense to be on a Sunday."

Smaller independent stores say they will want to see how the chains benefit before making a decision. Ian Price, marketing manager at Mike Lloyd Music in Stoke on Trent, says, "We're in the wait and see brigade. Until it's clear it is financially a bad thing not to open, we won't approach staff about Sundays."

ITC goes interactive with Distronics CD

CD manufacturer Distronics is producing a CD-Rom interactive guide to Manchester and In The City for the conference which runs September 17-21.

The disc will offer pictures and information on the 66 unsigned bands who will play as part of a conference's live events, as well as a listing of the city's best bars, restaurants, cafes and shops.

Each delegate will be given a free copy of the CD-Rom disc, which will be accessible on a touch screen console in the foyer of the Holiday Inn Crown Plaza.

The disc is being developed as part of the Interactive City event, the details of which are currently being finalised. A series of masterclasses and panel discussions are being put together covering licensing on the Internet and an outline of the options offered by CD-Rom. Delegates wanting to attend only Interactive City can buy a pass priced £175. Phone ITC on 061 830 for details.

Chrysalis plans Euro roadshow

Chrysalis Records may take its retail roadshow to the continent after it attracted more than 1,400 dealers and journalists to five UK dates during August.

Managing director Roy Eldridge and head of marketing Mike Andrews, who resurrected the roadshow idea to celebrate the company's 25th birthday, say it has been such a success they want to visit other countries where the label is represented.

Chrysalis has a small office in Paris as well as Chrysalis departments in the EMI offices in Cologne, Amsterdam, Stockholm and Milan. "The label is being revived all over Europe and it would be great to visit these cities. The idea is a real possibility but it depends on the cost," says Andrews.

Chrysalis's UK tour, which went out under the slogan "taking the party to the people", was the first retailer road-

show by a major record company for three years. PolyGram went on the road in 1991, three years after the last EMI tour in 1988.

The roadshow bus, painted with the Chrysalis logo, has visited Leeds, Manchester, Glasgow, Nottingham and Bristol in the past two weeks and there are plans for extra British dates including a visit to coincide with the EMI sales conference in Brighton on September 8.

The company's sales representatives chose the venues and distributed 2,000 invitations to local stores and the regional press. Each event was held in a hotel and guests mixed with A&R, marketing, sales and press personnel as well as Chrysalis artists, including Shara Nelson, Kenny Thomas and The Almighty.

"We wanted to celebrate the silver jubilee with something other than a big

party in London," says Andrews. "This is a crucial autumn schedule for us because we do a third of our business in the final quarter - and many of our acts sell predominantly through indie stores."

The retailers were shown a 40-minute video previewing the label's autumn schedule of releases, including presentations for albums by Sinead O'Connor, Tea Party, The Almighty and the Tyrrel Corporation.

Chrysalis will use the names of those who attended to create a mailing list of stores. The shops will receive a bi-monthly newsletter and CD featuring details of forthcoming releases from October.

This year, Chrysalis Records recorded its first profit since being bought by EMI in 1991. It turned a £2.8m loss in 1992 into a profit of £500,000 for the year to March.

Executives listen to retailers' concerns

For retailers and regional radio staff across the country, the two weeks of Chrysalis roadshows provided a rare opportunity to grill a major record label's senior management.

As the free beer flowed at Nottingham and Bristol, the chance to grab the ear of EMI CEO and BPI chairman Rupert Perry proved particularly irresistible for some.

"If there is not a pricing cartel, why do all the majors put their prices up at the same time?" asked Jo Walters of Stroud's The Trading Post. "And why is it that the first I sometimes hear about a new album is from one of my customers?"

Richard White, manager of Chalkys in Banbury, says, "I asked why there are no really good selling albums this summer. We're only doing really good business with compilations."

Chrysalis' head of marketing Mike Andrews says he was surprised by the demand for vinyl, which many indie claimed made up to 50% of their business but represents just 7% of the label's sales. "The Chrysalis vinyl policy will not be decided by what we have heard, but we've taken everything on board," he says.



Chrysalis has resumed negotiations with Deborah Harry to renew its deal with the singer. Talks broke down in the spring after Chrysalis's latest deal with Harry, who has been with the label for 18 years, expired. Meanwhile, seven of her classic albums are being reissued on September 12. Five of the remastered titles, ranging from 1978's *Blondie* to 1989's *Del, Dumb & Blonde*, will be available on CD for the first time and four will include extra tracks. Chrysalis is promoting the package with ads across all print media, focusing on *Mojo*, *Record Collector* and the gay press. A remixed version of *Atomic* is being reissued as a single this week.

Raschkes killed in accident

Touche Ross marketing manager Carole Raschkes died in a parachuting accident last week, aged 37. Raschkes died instantly after the accident at the RAF base at Weston-On-The-Green in Oxfordshire. She was an experienced parachutist and civilian member of the RAF Sport Parachute Association. A well-known face at Midem, she had worked with the BPI on behalf of Touche Ross's management consultancy division. Her funeral was held at Walton-On-Thames on Friday. Her family are inviting friends to make donations to the White Lodge Centre in Chertsey, a charity for disabled children and young adults with disabilities. To contribute contact S W Chitty & Co on (0832) 567131.

Style mags suffer sales slide

The *Face* and *Arena*'s latest circulation figures indicate a disappointing six months for the style titles. The *Face* dropped 5% from 116,779 to 110,804 while *Arena* slid 13% from 82,454 to 80,406. Advertising director Rod Sopp says, "No-one's had a particularly easy six months. The *Face* is doing better than it's ever done and *Arena* is still seen as a breed apart. We're not too alarmed." Tower Records' seven-year-old free in-store magazine *Top* meanwhile increased its ABC slightly from 60,451 to 60,533 over the past six months. The 40-page magazine is available from all Tower stores and is the only free music title to have an audited circulation figure.

Menzies goes online with NoteStation

John Menzies has become the first record retailer to install IBM's computerised sheetmusic library NoteStation, which holds more than 3,000 songs. It has been installed on trial at the chain's flagship Princes Street store in Edinburgh. Customers use a colour computer screen with sophisticated graphics and an audio facility to choose a song by title, artist or music style. The printed sheetmusic is available from £3.95. The shop is using window and in-store displays to promote NoteStation.

Satterthwaite gets Country 1035 role

Country 1035, London's new country music station, has appointed the Country Music Association's former European director Martin Satterthwaite as head of music. He has been a leading campaigner for a UK country music station since 1989. The station will be launched by Garth Brooks at 10.35am this Thursday (September 1). Country 1035 plans an extensive London bus advertising campaign during September and hopes to achieve an audience reach of 6%.



Music Week news is available across the Continent on MTV Europe on pages 260 to 265 of MTV Text.

▶▶▶▶▶ QUALITY GROWS IN THE BUDGET SECTOR - p7 ▶▶▶▶▶



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The following information, collected by Music Week on Thursday, is based on contributions from: Andy's Records (Norwich); Best Route (Congleton, Cheshire); HMV (Edinburgh); Impulse Records (Drogheda, Leinster); New Street Records (Belfast); Northern Music (Kilger, Belfast); Chordun Cum Harly, Manchester; Our Prices (Bromley); Tower (Plymouth, London); Virgin (Birmingham); Volume (Newcastle). If you would like to contribute to Frontline, call Paula McEnilly on 071 690 3633.

New releases

Public Enemy and Echoberry were leading the way for albums with Postcard a close third; the latter benefiting particularly from in-store play according to retailers. Other contenders were Cyndi Lauper's greatest hits, CJ Lewis, Status Quo and The Best Rock Album in the World... Ever! Singles moving in high numbers were by Blur, Boyz II Men, Sugar, John Mellencamp & Me 'Shell Ndegeocello, Lisa Loeb, Livin' Joy and Terrorvision. And not surprisingly, given the success of its predecessors, Disney's Aladdin was streets ahead in video sales.

Pre-release enquiries

Singles: Corona, Kylie Minogue, Whigfield, Wayne Marshall, Madonna.

Albums: Oasis, Remo, The Three Tenors, Wayne Marshall, Roger Taylor, Paul Weller, The Cranberries, Madonna.

In-store

HMV: Neil Young, Prince, Orbital, Status Quo, Suede, Orbital, The Breeders, The Orb, The Three Tenors, Kylie Minogue, Now! 28, Aladdin, U2, Manic Street Preachers. In-store: Echoberry, Warren G, Sugar, Eddie Reader, The Orb, Lush, Orbital, Future Sound Of London, Enigma, Shavon Colvin, Kylie Minogue, Sixties Soul/Nineties Soul, Prince, Jesus & Mary Chain, The Smiths.

Multiple Campaigns

ANDY'S RECORDS: Windows and TV ads (Anglia) for The Three Tenors, radio ads (Anglia) for Randy Crawford and Roachford; three CDs for £20 PolyGram promotion. BOOTIS: In-store - The Three Tenors, Labelled With Love, Mercury Music Prize, The Lion King video.

HMV: Singles promotion - CDs for £9.99, cassettes for 99p; three for £20 campaign continues; album of the week - The Three Tenors; video - The Three Tenors; artist of the month - Neil Young; windows - The Three Tenors, Oasis, Manic Street Preachers, Elvis Presley; in-store - Marianne Faithfull, Peter Gabriel.

JOHN MENZIES: MCI CD promotion continues; Belart classical promotion continues; Best of BBC children's video promotion continues; album of the week - Peter Gabriel; singles - Kylie Minogue, Billy Idol, Children For Rwanda; windows - Aladdin; in-store - Manic Street Preachers, Mercury Music Prize, Julio Iglesias (Scotland only), Johnny Cash, Satin & Steel.

OUR PRICE: TV promotion continues; TV ads for Dance Machine (LWT, Meridian, West Country); windows - Cyndi Lauper, The Three Tenors, Oasis, Aladdin, John Mellencamp, Sugar, Boyz II Men, Robert Palmer; in-store - Aladdin, Now! 28, Neil Young, Genesis; recommended albums - Eddie Brickell, Edwin Collins, Fatima Mansions, Goats, Sophie B Hawkins, Bobby Womack; singles - Red Kross/Sonic Youth, Wedding Present, The Wonder Stuff.

TOWER RECORDS: 500 Great Titles At Great Prices campaign continues; Beggars Banquet Month continues; Pink Floyd campaign continues; single of the week - Kylie Minogue; windows - Mercury Music Prize, Eternal, Manic Street Preachers, Echoberry, Betty Buckley; in-store - 500 Great Titles, Beggars Banquet month. VIRGIN: windows - The Three Tenors, Manic Street Preachers, Demolition Man soundtrack; in-store - Elvis Presley, Dinosaur Jr., Peter Gabriel, Hallowsen, Children For Rwanda, Wolfstone (Scotland only), Oasis, Sugar, Billy Sago.

WH SMITH: CDs for £9.99 campaign continues; album of the week - The Three Tenors; Virgin 1215 featured artist - Manfred Mann; windows - The Three Tenors, Mercury Music Prize, Elvis Presley.

WOO!WORTHS: 100% compilation price cuts continue, double compilation albums price promotion continues; Low Price Music promotion continues.

Labels edges to push indie's cause

Pinnacle managing director Tony Powell has vowed to use his experience of chart matters to boost the indie sector's influence on the nation's countdown.

Powell, a former member of charts ruling body the Chart Supervisory Committee, now sits on the informal chart discussion panel coordinated by Virgin marketing director Paul Conroy. At Pinnacle's 10th anniversary sales conference last week, he pledged he would use his position to lobby for more indie stores to be included on the chart panel. He claimed the development of new acts is being stifled by the fact that data from just 38% of indie stores -

around 500 shops - is included in the sample.

"I'm not very happy at the moment at the way indie stores are represented. Over 60% of shops on the chart panel are multiples and in London just 28% of the panel is indie-based," he said.

CIN charts director Catherine Pusey says the number of indie stores on the panel is not being deliberately restricted. "It has been at or near 500 for most of the past few years, but we would be keen to work with the industry to find ways of increasing the representation," she says.

Despite his reservations about the chart, Powell acknowledges that

Pinnacle's success over the past year reflects a healthy independent sector. The company's share of the UK albums market now stands at more than 10% and Powell reports it recorded 12% growth over the past year. He adds that Pinnacle's catalogue business has started to increase since it began using electronic ordering system Eros last month.

Powell's comments came at the start of Pinnacle's biggest conference yet. Fifty indie labels presented their autumn product at the three-day event in Bracknell which also featured live performances from artists including Manoe Records' singer-songwriter Jay Fisher and Dead Dead God King, Mantaray

A quarter of a century since he first stepped in the studio as leader of King Crimson, Robert Fripp has reformed the group and releases a sixth track mini-album, *Vrooom*, on his own label on November 7. The band's fifth incarnation includes Trey Gunn and Tony Levin on bass, Bill Bruford and Pat Mastellotto on drums and percussion and Adrian Belew on guitar and vocals. *Vrooom*, which will be followed by a world tour next spring, is released on Fripp's Pinnacle-distributed label Discipline, which has other autumn albums lined up from Trey Gunn, The California Guitar Trio and The Robert Fripp String Quartet.



PINNACLE'S AUTUMN HIGHLIGHTS

RICHARD J. LORRICK: Closed Circuit - China (September 5). The *Cabaret Voltaire* founder serves in another guise as Electronic Eye. His second album this year, *Closed Circuit* will be available as a double CD and four piece vinyl boxed set and is the first project on Beyond Records.

OBITUARY: World Demise - Roadrunner (September 5). "Heavier than a sack of spanners," according to Roadrunner's Mark Palmer, Obituary's latest offering is expected to better the 52 placing achieved by their last album. The band's new tour during October and November.

SUGAR: Fire Under Easy Listening - Creation (September 5). Bob Mould produced all 10 tracks on this, Sugar's second attempt at recording their third album. An extensive tour is planned for September and the album will be followed by the single, *Believe What You Say*, on October 10.

ADORABLE FOLK - Creation (September 15). Following their critically-acclaimed debut *Against Perfection*, Adorable's second album is supported by a tour which runs until mid-October.

BJORK: The Best Mixes From The Album For All The People Who Don't Buy White Labels - One Little Indian (September 26). Originally planned as an album, the Brit Award winning Icelandic star has whitened this release down to a six-track EP.

KITCHENS OF DISTINCTION: Cowboys and Aliens - One Little Indian (October 3). Recorded at the end of last year and first produced by Pascal Gabriel, the Kitchens' fourth album will be trailed by the single, *Now It's Time To Say Goodbye* (September 12).

THE CRAMPS: Flamejob - Creation (October 10). After a three year hiatus, The Cramps return with a 15-track album including the single, *Ultra Twist* (September 26) and a number of covers from the punkabilly breeze.

THE MISSION: Raising Cain - Equator (October 3). This three-track EP is the first new material from The Mission since their split from Phonogram. Limited to 10,000 copies and aimed at consolidating the band's fan base, the single will be followed by a more commercial offering, *Sworn*, in January. An album and tour are scheduled for February.

DANIEL O'DONNELL: Especially For You - RSI (October 3). The first new album from the Irish singer for two years will be followed by an extensive UK tour. The first *Nelson* album through D Sharp's new deal with Nashville's Step One Records, *Six Hours Is Backed by a UK tour in October*.

BUDDY GUY: Slipin' In - Silvertone (October 26). The third album on Silvertone for the blues guitarist whose style is frequently likened to that of John Lee Hooker. **SKY CRIES MARY: This Timeless Turning - World Dominion** (October 10). Seattle-based, but grunge free, Sky Cries Mary are big on the US college circuit. Their second album is preceded by the single, *Every Inch of Myself*, on September 12 which has been remixed by Steve Hillage.

THE TSE FLY: Mud Flat Joy - Cherry Red (October 24). Produced by The Wedding Present's Richard Formy, the Leeds band's debut album includes the singles *Friedging* and *Scaffolding*, which have both received heavy Radio One exposure.

ROCK ANTHEMS - One October. A selection of classic rock tracks which aims to emulate the double gold success of *Will Rock You* three years ago.

BEAUMONT HANNANT: Sculptured - RPR (late October). First acquiring a gapula as the Mr Angry of the electronic scene for his outpourings against the music press's attempts to pigeonhole him, Hannant is a versatile musician. Preceded by a single, *Omeau*, his new album includes eight instrumental and three songs with Lida Husk as well as rap and poetry. He has just completed a musical score for theatre production *The Traitor*.

KING CRIMSON: Vrooom - Discipline (November 7). The fifth incarnation of King Crimson release six tracks before their world tour kicks off in April (see above).

CHUMBAWAMBA: Live - One Little Indian (November 28). The crusty stalwarts were recorded live at Leeds' Duchess Of York venue on August 18 and 19 for this package. A CD has yet to be finalised.

SCANNER: Scanner 3 - Beachwood/ Electronic (November). Scanned mobile telephone conversations and beats combine on an intriguing offering from this 28-year-old member of the UK electronic scene. Scanner tracks have previously appeared on the Artificial Intelligence and Trance Europe Express compilations.

MID/LOW-PRICE

Acknowledged as key to profitability by retailers across the board, this autumn will see more shelf space than ever devoted to mid- and low-price product. The sheer breadth of product promises to catch both discerning collectors and casual, impulse buyers – and all those people somewhere in between.

Increasingly the philosophy is to integrate mid-price alongside its full price counterparts. In the case of Blur, for

example, retailers anticipate that the mid-priced Leisure album will benefit substantially from being positioned close to the current Parklife. Similarly they expect brisk business for James' three past albums, released by Phonogram at mid-price to coincide with the band's new autumn release. Retailer and record company thinking is perhaps most in tune when it comes to shifting units of product within the mid- and budget price bands. The consumer's recognition of value for money is paramount, and carefully considered pricing combined with consistently high standards of packaging, PoS and fruitful co-promotions is getting the message across loud and clear.

QUALITY IS CRUCIAL VALUE HUNTERS

THE BUDGET MARKET HAS CREDIBILITY, AN ABUNDANT ARRAY OF VIBRANT PRODUCT AND THE FAITH OF RECORD BUYERS IN THE GROWING STANDARD OF RELEASES. NOW THE SECTOR IS RELEASING ORIGINAL PRODUCT, TOO. LEO FINLAY REPORTS

The budget market can no longer be dismissed as a dumping ground for obsolete and out-dated material. The mid- and low-price racks, once scabiously ignored by the collector, are now a highly regarded sector.

The latest BPI figures highlight the development of the market. Budget albums, those with a dealer price below £4.25 for CD and £2.70 for cassette, represented 15% of the total number of deliveries in the year to March (up 2% on 1993 and 7% on 1991), with mid-price product – that between £4.25 and £5.99 on CD and £2.70 to £3.69 on cassette – coming in with 14% (down 5% on last year).

Budget, therefore, is the fastest-growing sector of the industry, with mid-price levelling out after the reissue madness in the years following the launch of CD. Much of the growth in the budget sector can be attributed to recession-beating low-cost – and sometimes low-quality – releases which are aimed at the non-discerning buyer. But with competition intensifying, the pressure is on labels to keep the quality high. And scrutinising the autumn release schedules (see p10), it is obvious that there is plenty of good product to come.

When a customer goes into his local record store, almost one-third of the album he confronts is in the mid- and low-price bracket. There are rich pickings to be had: anyone thinking of buying Blur's Mercury-nominated Parklife, for instance, is also likely to be tempted by their debut Leisure at mid-price.

But why do the majors decide to release reduced-price product? Is it an effort to offer real value,



"GONE ARE THE DAYS," SAYS MIP'S ALEC SHARMAR, "WHEN BUDGET USED TO BE JUST COVER VERSIONS AND REISSUES"

or has a particular album simply reached the end of its full-price life? EMI has a stream of quality recent material appearing in the shops in early September, including the Blur album and the Beastie Boys' Check Your Head.

Communications and external affairs vice president David Hughes explains, "The feeling

was that there were two full-price Blur albums on the market and that their debut would do better at mid-price. We could decide at some point, although not before Christmas, to put it back to full-price."

Hughes says the move has not been prompted by the interest surrounding the runaway betting

on Parklife for this year's Mercury Prize, citing it as a "happy coincidence". But there is no doubt that record companies in the low- and mid-price areas have to take stock of what is going on in the market at large.

Sony catalogue marketing manager Philip Saville believes releasing the right product is

down to a combination of gut feeling and listening to what retailers have to say.

"We just try to have a feel for the market. You have to keep your ears open, scrutinise the press and act accordingly. Our Nice Price releases of Tony Bennett are a case in point. We're getting mid-price product out just as he's starting to reach a whole new audience."

Saville believes budget's rise is the result of recessionary pricing and sees super budget labels as a blot on the landscape. But EMI's Hughes feels the two areas are entirely separate, attracting a completely different buyer.

"Mid-price is very dependent on the success of newly recorded albums. If you have a successful album that has run its course at full-price, you can give it a new lease of life at mid-price. Budget is a much more impulse-buy market and tends to cater to non-traditional outlets such as Asda, Tesco and Woolworths."

Pickwick audio acquisitions manager Graham Budd agrees the areas are distinct, but given his company's long-standing success in budget he has another perspective on the market.

"At mid-price the cost is getting very close to that of chart albums, which can price some customers out of the market. And no one can say budget is poor quality anymore. We've got original material by artists like Otis Reading, Bob Dylan and The Pretzlers which is quality material," he says.

One budget company which has made a difference is Tring. Much of its product is stocked by non-traditional outlets for between £2.99 and £3.99 per CD, and it is clearly aimed at the >

> casual buyer. And as Sarah Pasco Jones, marketing assistant, explains, Tring has also managed to save a national institution.

"The Royal Philharmonic was losing its funding, so we stepped in with a £1m deal for 50 recordings. And the recordings are fabulous."

The agreement has since been increased to £2.5m and Tring will have 125 RPO recordings by October 1995, and with 20 superb mapping used in the recording process, the dealer price of £3.99 for a CD is undoubtedly a bargain.

Tring cannot see why its super low-price releases should challenge more upmarket products there is room for both, it argues. Alec Sharman, repertoire manager at Music for Pleasure, the budget market leader, disagrees, however.

"We use original material and masters from EMI and Capitol which are all remastered at Abbey Road Studios and are top quality. But we are suffering a bit because there are a lot of people out there who are undercutting us," he says.

But while MP has an extensive, ready-made back catalogue to trawl, the independent budget specialist has to rely on marketing expertise to make an impact. This is highlighted by Music Club International which was budget market leader in May and July, a remarkable feat for a young label with only 170 titles on its lists.

Marketing director Danny Keene attributes its success to an emphasis on quality packaging as well as repertoire.

"We use packaging techniques that are synonymous with full-price. We're the only budget company I know of that uses clear CD cases with a picture behind the disc itself. And we do everything we release is what you'd expect: the original hit by the original artist."

Keene believes most low-price customers are discerning enough to recognise good product when they see it.

"When the market wasn't so competitive you could sell on price alone. Now I think, even at budget level, you have to build up a brand awareness to make sure the public will feel confident buying your releases," he says.

Sony's Saville agrees: "You can't afford to just dump stuff on the market any more. We spend a lot of money getting behind our product."

MP has gone one step further by releasing Billy Jo Spears' and Joe Longthorne's new albums on mid-price. "Gene said the days," says Alec Sharman, "when budget used to be just cover versions and reissues. EMI was going to release the Joe Longthorne album at full-price, but decided to give it to us and the response we've had from retailers has been phenomenal."

Mid-price and budget marketers' experience is clearly beginning to expand beyond the traditional parameters. But while new recordings at mid-price are innovative, they are unlikely to supersede the core business of reissued material.

However the product develops, the main aim will be to offer value-for-money releases and that cannot be achieved without maintaining a high standard. ■



EYE FOR A BARGAIN: STOCKING MID-PRICE SIDE BY SIDE WITH FULL-PRICE PRODUCT ENHANCES ITS PERCEIVED VALUE

PRICE IS RIGHT

PILE 'EM HIGH AND SELL 'EM CHEAP? MOST MUSIC RETAILERS HAVE A MORE SOPHISTICATED APPROACH TO SELLING CUT-PRICE PRODUCT. LEO FINLAY CANVASSES SOME DEALERS' VIEWS

Hannah Robertson, merchandise manager, John Menzies: "We regard low-price and mid-price as key sectors and both have seen good growth for us over the last 18 months. This has been helped a lot by the product that is coming through and the number of suppliers who are recognising that they are very important categories. The amount of competition has definitely improved the standard of the product. I think customers have a high recognition of good quality and good value in these categories which is very healthy. It also helped us to do quite a number of promotions in both these areas, such as taking groups of low-price product and promoting them as buy two get one free.

"It's the same with mid-price. We've run promotions with virtually all the majors which have had an excellent response. We don't range super low-price material except on occasional special purchases — it's certainly not an every day feature in our shops.

"We always incorporate mid-price in the racks with full-price and we only bring it out for special promotions. We do segregate low-price, there's always a separate area for it and it always proves popular."

Simon Hart, owner, Terrapin Trucking Company, Crouch End, London: "There's a lot of good product out this autumn and, as a back catalogue specialist shop, we'll be taking a lot of it. Generally, I feel we've done very poorly served when it comes to promotional material with very few posters or window displays, except those we do ourselves.

"EMI is leading the field at the moment with an elaborate package of can-shaped damper bins with window displays advertising three CDs for £20, with artists ranging from Kate

Bush to Iron Maiden. "I think record companies are waking up to the fact that there are people out there crying out for good, value-for-money CDs. Sometimes I think the majors ask too much for product.

Warners is relaunching a lot of its titles under the Remaster banner such as Bad Company, AC/DC, Yes, Crosby, Stills, Nash & Young and Led Zeppelin. The last two are full-price which is a little bit steep.

"I feel that charging £18 for Pink Floyd remasters is excessive and I don't think the record companies can honestly justify it. It's just milking the back catalogue. Yet, they've just relunched half a dozen Genesis titles that are mid-price. The packaging might be slightly more elaborate on the Stones, but are people really interested? I believe that anything over 10 years old should be marked down as a

"I FEEL WE'VE BEEN VERY POORLY SERVED WHEN IT COMES TO PROMOTIONAL MATERIAL WITH VERY FEW POSTERS OR WINDOW DISPLAYS, EXCEPT THOSE WE DO OURSELVES" — SIMON HART, TERRAPIN TRUCKING COMPANY

matter of course, but that's unlikely to happen with the Rolling Stones given the amount Virgin paid for their catalogue."

Phil Button, buyer, Andy's Records: "There isn't any particular product that stands out. Our business is based on back-catalogue and we keep all the good quality releases as a matter of course. With campaigns such as Sony's Nice Price we'll sell three CDs for £20, but generally as mid-price stuff comes in we sell it and that's all there is to it.

"Mid-price is big money business, and obviously we keep up to date with what's coming out. The labels send us their lists of releases month after month after month and we always stock them.

"Take Bob Dylan as an example. The only way you're going to sell his records is at mid-price. Put simply £10 is a much better proposition for a customer than £15. Quality mid-price compilations sell very well, but they have to be the genuine article, not your cheapo soundtracks. "Product on sale in supermarkets and garages must interfere with our business to a degree, simply because it's there. We also keep a lot of £2.99 CDs but that's simply for people who buy it because it's cheap, the quality doesn't matter and really they're not ever going to get it at that price."

Robin Tuft, product manager, Virgin Retail: "I find that what tends to go best is low to mid-price box sets in the period up to Christmas. There's no particular company or line that stands out; price is more the determining factor.

"We carry a lot of Tring box sets which we do incredibly well with. Mid- and low-price are an extremely important part of our business.

"At a rough guess, I would say

that mid-price albums account for 60 to 70% of our total back catalogue sales. At Virgin we aim to offer a vast range across the board, and this is true for these sectors, too. But apart from super budget product we don't stock it separately from the full-price material unless we are running a special promotion.

"A good example of this is the Mercury Music Prize, where all the bands nominated with product available at mid-price will be racked separately as a promotional tie-in."

Johnathan Rees, campaign co-ordinator, HMV Group: "There's nothing fantastically strong coming out, but there's enough good product to keep the customer happy."

"Phonogram is doing three James albums at mid-price as a one-off to tie-in with their new album. It is also doing two Wet Wet Wet albums, High On The Happy Side, Popped In And Souled out, which will do well given Wet Wet Wet's recent successes.

"EMI has some interesting releases and I expect the soundtracks to 9½ Weeks and Pretty Woman to be strong. They are also doing Blur's Leisure at mid-price again which will sell much better at this price than at full.

"Look at Bridge Over Troubled Water, which Sony released at mid-price last year. It increased its sales by 10 to 15-fold when it was reduced. At full-price it was competing with a definitive Simon & Garfunkel collection, which is what the average customer will buy, but when reduced a whole new market is opened up. Low-price isn't a priority. It's going out at £5.99 or £6.99 but it's either compilations or Searchers albums. It's only a few quid cheaper than mid-price and the material really isn't up to scratch." ■

The Leaders at low price.

In July 1994, **Music Club** held the highest market share for budget-price albums by label in the UK. © CIN 1994

There are over 170 titles now available on the label, each featuring carefully considered track selections with comprehensive liner notes.



Dionne Warwick
Sings The Bacharach & David
22 of Bacharach & David's greatest compositions including the
songs Walk On By and Do You Know The Way To San Jose?
MCCDMCTC 169



John Coltrane in A Soulful Mood
12 superb mellow works recorded for the Impulse label
in the '60s. Includes Alabama, Soul Eyes and In A
Sentimental Mood.
MCCDMCTC 170

Music Club



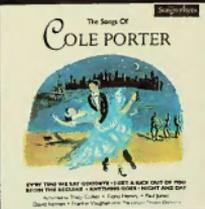
The Best Of Sky
The ultimate collection from these ever popular classic
rockers, including Tocatta, Westway, Sahara and 13 more
MCCDMCTC 172



**Telstar: The Original Sixties Hits Of
The Tornados**
For the first time on CD, The Tornados' definitive hits collection,
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MCCDMCTC 161

Part of the Music Club Label, this series of brand new recordings performed by stars from the stage and screen celebrates the works of the great songwriters. The initial 6 titles released this Autumn include:

Songwriters Series



The Songs of Cole Porter
I Get A Kick Out Of You, Anything Goes... Begin The
Beguine and more. Artists include Frankie Vaughan and
Tracy Collins.
MCCDMCTC 175



The Songs of Lionel Bart
Pick A Pocket Or Two, Livin' Doll, Little White Bull and
more. Artists include Anthony Newley and Victor Spinetti
MCCDMCTC 176



Dealer Prices: £3.65 CD £2.43 Cassette

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TITLE CONTENDERS

BUDGET BARGAINS ARE HARD TO REFUSE AND THE VARIETY AND QUALITY OF THE FORTHCOMING RELEASES ARE TEMPTING ENOUGH TO WHET THE APPETITE OF ANY BUYER, FROM THE CASUAL TO THE COLLECTOR. LEO FINLAY SURVEYS THE CROP

Released this week

MAINSTREAM

Budget
DIONNE WARWICK: The Bacharach And David Songbook (Music Club MCCD/MCTC 169). £3.65, £2.43. Featuring San José, Anyone Who Had A Heart and I Say A Little Prayer. Ads in specialist magazines and range of PoS.

VARIOUS: Songbirds (Music Club MCCD/MCTC 172) £3.65, £2.43. Strong easy listening lineup of Peggy Lee, Fatsy Cline and Lena Horne backed by PoS.

NEIL SEDAKA: Breaking Up Is Hard To Do (Disky/Woodford WMCD5698) CD £3.25.

Mid-price
KC AND THE SUNSHINE BAND: KC And The Sunshine Band (Music Club MUSCD/MUSMC 604) £4.76,



BEST BUYS: KC AND THE SUNSHINE BAND, BOBBY WOMACK AND THE SONGBIRDS COLLECTION

£2.97. First release on CD for Seventies disco legends' debut album.

MAZE: Can't Stop The Love (Music Club MUSCD/MUSMC 502) £4.76, £2.97. Another newcomer to CD.

BOBBY WOMACK: The Poet/The Poet II (Music Club

MUSCD/MC 505 and 506) £4.76, £2.97. Womack's most acclaimed albums on CD for the first time. Backed by PoS and specialist music magazine ads.

BRUCE SPRINGSTEEN: The River (Columbia 477376 2/4) £5.77, £3.39.

THE BYRDS: Younger Than

Yesterday (Sony 467045 2/4) £5.77, £3.39.

GLORIA ESTEFAN: Cuts Both Ways (Sony 466691 2/4) £5.77, £3.39.

BAD: Tighen Up Volume 88 (Sony 461199 2/4) £5.77, £3.39. Highlights of Nice Price catalogue. National radio

campaign on Virgin 1216. Press ads in *GQ*, *Company*, *Kerrang!*, *What Hi-Fi?* and *Time Out*, regional press and radio packages.

TONY BENNETT: Perfectly Frank (Sony 472222 2/4) £5.55, £3.39.

TONY BENNETT: I Left My Heart In San Francisco/Wanna Be Around (Sony 4777592 2) £5.55, £3.39. Opportune Sinatra tribute and twofor from the crooner who has re-established himself as a star with American youth following his acclaimed Unplugged session.

BEACH BOYS: 20 Golden Greats (EMI CDP7467382/TCE MTV 1) £5.40, £3.60. One of the better Beach Boys collections around with all the hits and more.

BEASTIE BOYS: Check Your Head (EMI CDEST 217) £5.40, £3.60. Critically acclaimed album. ▶

CLASSIC MID PRICE METAL

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- Nazareth 'Razamanaz' CLACD 173
- Nazareth 'Lohd N' Proud' CLACD 174
- Gary Moore 'Dirty Fingers' CLACD 131
- Black Sabbath 'Paranoid' CLACD 197
- Black Sabbath 'Black Sabbath' CLACD 196
- Gary Moore 'Live At The Marquee' CLACD 211
- Uriah Heep 'Demons And Wizards' CLACD 108
- Hawkwind 'Levitation' CLACD 129
- Blue Oyster Cult 'Live 1976' CLACD 269
- Motorhead 'Ace Of Spades' CLACD 240
- Uriah Heep 'Magician's Birthday' CLACD 109
- Hawkwind 'Live '79' CLACD 243

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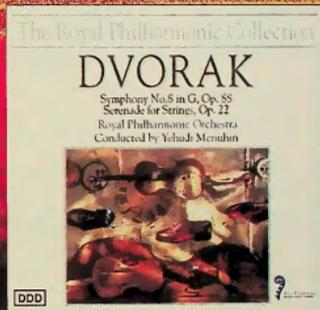
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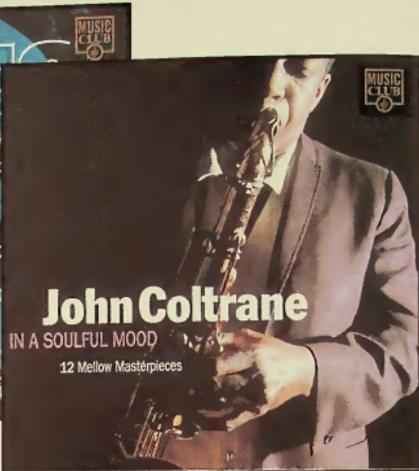
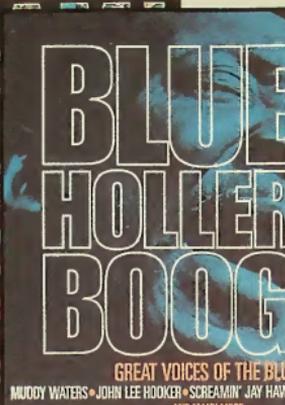
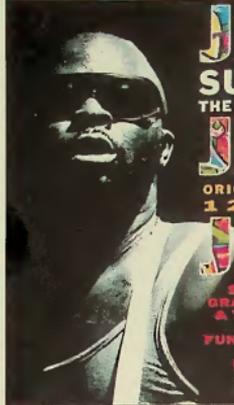
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BARGAINS: SUGARHILL JAM, BLUES HOLLERIN BOOGIE AND JOHN COLTRANE IN A SOULFUL MOOD

BLUR: Leisure (EMI CDP 7975062/FOODTC 6) £5.40, £3.60.

KATE BUSH: The Kick Inside (EMI CDMS 1522/TCMS 1622) £5.40, £3.60.

KATE BUSH: Lionheart (EMI CDMS 1523/TCMS 1523) £5.40, £3.60.

TIM FINN: Before And After (EMI CDP 7949042/TCST 2202) £5.40, £3.60.

PAUL McCARTNEY: Chona B CCCP (EMI CDP 7976152/TCPCSD 117) £5.40, £3.60.

MORRISSEY: Beethoven Was Deaf (EMI CDP7890612/TCSD 3791) £5.40, £3.60.

ROBERT PALMER: Don't Explain (EMI CDP 7954642) CD £5.40.

ROKETTE: Look Sharp (EMI CDP7910982/TCMCC 3557) £5.40, £3.60.

MAZZY STAR: She Hangs Brightly (EMI CDEST 2186/TCST 2186) £5.40, £3.60

RICHARD THOMPSON: Rumour And Sigh (EMI CDEST 2142) CD £5.40.

TINA TURNER: Foreign Affair (EMI CDP7918732/TCST 2103) £5.40, £3.60

THE WATERBOYS: Room To Roam (EMI CD 1768/ZCHEN) £5.40, £3.60.

Eclectic but strong trawl through EMI's back-catalogue. Expect interest as ever in McCartney, Kate Bush and Turner with Beastie Boys expected to sell well in wake of their success and high weekly rock press profile on the back of Ill Communication. Mercury Prize-nominated Blur

should also pull the punters with the excellent Leisure. Strong PoS available.

PROCL HARUM: Procl Harum (Cube Records CUCD05) CD £4.50.

TYRANNOSURUS REX: Prophets, Seers And Sages (Cube Records CUCD 16) £4.50. Unicorn (Cube CD CUCD 11) CD £4.50. Second and third T Rex albums reissued.

ROCK

Mid-price **BACHMAN TURNER OVERDRIVE:** Roll On Down The Highway (Spectrum Music CD/MC 550 4212/4214) £5.99, £3.99. Best of featuring the evergreen You Ain't Seen Nothing Yet.

MOTORHEAD: Aces High (Spectrum Music CD/MC 550 7242/7244) £5.99, £3.99. Combination of influential rockers greatest hits.

ALTERNATIVE

Budget **VARIOUS:** The Sound Of Skin (Tring GRF299) £1.87. Doublepack featuring hits from The Specials, The Beat, Madness and Selecter.

Mid-price **THE ONLY ONES:** The Only Ones (Columbia 4477379 2) CD £4.19. Reissue of influential debut album supported by ads in specialist music press.

CLASSICAL

Budget **LANSLOWNE STRING TRIO & JOHNNY PEARSON:** Mozart & Mahler (Tring SYM101) £1.82. Selection of favourite piano quartet pieces.

VARIOUS: Best Loved

Classics Vol 5 (Music For Pleasure CDZ114/LZ114) £3.57, £2.38.

VARIOUS: Best Loved Classics Vol 6 (Music For Pleasure CDZ115/LZ115) £3.57, £2.38.

VARIOUS: Viva Verdi! (Music For Pleasure CDZ109/LZ109) £3.57, £2.38.

VARIOUS: The Best Of Baroque (Music For Pleasure CDZ114/LZ114) £3.57, £2.38.

VARIOUS: Greensleeves (Music For Pleasure CDZ115/LZ115) £3.57, £2.38.

VARIOUS: Best Of Gilbert & Sullivan (Music For Pleasure CDZ117/LZ117) £3.57, £2.38.

VARIOUS: Beethoven Piano Sonata (Music For Pleasure CDZ120/LZ120) £3.57, £2.38.

VARIOUS: Movie Classics (Music For Pleasure CDZ 122/LZ122) £3.57, £2.38.

VARIOUS: Popular Opera Arias (Music For Pleasure CDZ123/LZ123) £3.57, £2.38.

VARIOUS: Greig - Peer Gynt Suites (Music For Pleasure CDZ124/LZ124) £3.57, £2.38.

VARIOUS: Handel Water Music (Music For Pleasure CDZ125/LZ125) £3.57, £2.38.

VARIOUS: Vivaldi - Four Violin Concertos (Music For Pleasure CDZ126/LZ126) £3.57, £2.38.

ROYAL PHILHARMONIC ORCHESTRA: Verdi Requiem (Music For Pleasure CDEMXX2503/TCMXX 2503) £3.57, £2.38.

FRUNBECK DE BURGOS: Bizet's Carmen (Music For

Pleasure CD/CFDP 4454) £3.57, £2.38.

ENO/ELDER: Verdi - Otello Complete (Music For Pleasure CD/CFDP4736/TCFP4736) £3.57, £2.38.

Released week beginning September 5

MAINSTREAM

Budget **ROGER WHITTAKER:** An Evening With Roger Whittaker (Prism Leisure 5014293) CD £2.43.

Mid-price **THE KINKS:** You Really Got Me (Spectrum CD/MC 550 7222/7224) £5.99, £3.99. Best of compilation featuring all the hits.

WALKER BROTHERS: No Regrets (Sony 477354 2) CD £4.17.

FLEETWOOD MAC: Fleetwood Mac (Sony 477358 2) CD £4.17.

IAN HUNTER: Ian Hunter (Sony 477359 2) CD £4.17.

JOHN CALE: Vintage Violence (Sony 477356 2) CD £4.17. Highlights of Rewind series of influential albums aimed at the collectors' market. Other releases in the series by Chicken Shack, Donovan, Spirit and Argent. Ads in specialist press and posters at record fairs.

JAZZ

Budget **JOHN COLTRANE:** In A Soulful Mood (Music Club MCD/MCCT 170) £3.65, £2.43. Compilation featuring versions of In A Sentimental Mood and Nancy (With The Laughing

Face). PoS and jazz magazine ads.

Mid-price **HARRY CONNICK JR:** Harry Connick Jr (Sony 460490 2/4) £3.77, £3.99. Campaign as other Nice Price releases.

COUNTRY

Budget **SEAN WILSON & SUSAN McCANN:** The King And Queen Of Irish Country Music (Prism Leisure 392747) £3.65, £2.43.

VARIOUS: Songs Of Ireland (Prism Leisure 393041) £3.65, £2.43.

VARIOUS: Kings of Cajun III (Music Club MCD/MCCT 171) £3.65, £2.43. The two previous volumes have combined sales of 120,000. PoS and specialist press ads to support.

GLEN CAMPBELL: Rhinestone Cowboy (Disky/Woodford WMCD5666) CD £3.25.

LORETTA LYNN: Conlminer's Daughter (Disky/Woodford WMCD5699) CD £3.25.

Mid-price **RODNEY CROWELL:** Key To The Highway (Columbia 466002 2/4) £5.77, £3.99. Nice Price campaign.

BLUES

Budget **VARIOUS:** Blues Hollerin' Boogie (Music Club MCD/MCCT173) £3.65, £2.43.

Mid-price **STEVIE RAY VAUGHAN:** In The Beginning (Columbia 472264 2/4) £5.77, £3.99. Nice price campaign.

MORE MID / LOW-PRICE ON PAGE 26

A·D·F·O·C·U·S

EXPOSURE
AIRING THIS WEEK

Bad Religion's Stranger Than Fiction, released by Columbia next Monday, is being advertised in *NME*, *Melody Maker* and *Kerrang!* **Shawn Colvin's Cover Girl**, out on Columbia next Monday, is being advertised in *Time Out*, *Radio Times* and *Q*. **Extra Prolific's Like It Should Be**, released by Jive next Monday, will be advertised in *Select* and *Vox* and featured in PoS material for multiples and independents. **Bryan Ferry's Mambous**, out on Virgin next Monday, is backed by ads in *Q*, *Mojo*, *GG*, *The Modern Review*, *Daily Mail* (with WH Smith) and *The Times* (with HMV). **Displays** will feature in *Our Price*, WH Smiths, Virgin, Woolworths, Boots, HMV and 200 independents. There will be ads at bus stops and London Tube sites. **Diamonds Galas With John Paul Jones** *The Sporting Life*, released by Mute next Monday, is being advertised in *NME*, *The Wire*, *Consequence*, *Lizard* and *Top Green*. **Greensleeves Sampler 10**, a 16-track mid-price reggae compilation featuring Dawa Pene, is released by Greensleeves and will be advertised on specialist radio stations and in specialist music titles. The album will feature in Virgin listening posts. **James Brown's Naked Bad For Lilies**, out on A&M next Monday, is being advertised in *Time Out*. Details of the release, an Our Price recommended album and HMV *Vox* selection, are being mailed to 8,600 fans. **Kronos Quartet's Night Prayers**, released by Elektra Nonesuch on Monday, is advertised in *Time Out*, *The Wire* and *The Guardian* Daily. Display material will feature at HMV, Virgin and Tower. **Lightning Seeds' Jolicollution**, out on Epic next Monday, is being advertised in *Q*, *NME*, *Melody*



Capitol has spent most of this year researching **Joe Cocker's** appeal to capitalise on his new album *Have A Little Faith*. Product manager Terry Felgats says the results prompted the company to present Cocker alongside other rock veterans such as Eric Clapton. The release of the album *Blown Away* on September 2, which features Cocker's new single *Take Me Home* on the soundtrack, should also build awareness.

Record label: Capitol.

Product manager: Terry Felgats.

Media agency/executive: London Media Company/Gareth Currie.

Design: Art directed by Norman Moore and photographed by Greg Gorman. **TV:** Co-op ads with *Our Price* on LW, Central, Meridian, Yorkshire and Granada. **Radio:** Ads will run on Virgin 1215 for one week in conjunction with WH Smith. **Press:** Solus ads will run in *Q*, *Time Out*, *The Guardian*, *Daily Mirror* and *Daily Mail*. **In-store:** HMV's artist of the month in September. Album of the week in Woolworth. **In-store displays** will run in Virgin, Boots, Tower and John Menzies plus 100 independents. **POS material** will be available at 250 national cinemas. **Target audience:** 25-40 age group.

Maker, Loaded, Manchester City Life, Liverpool City Echo, Time Out (with Tower), *The Guardian* (with HMV) and *Vox* (with Virgin). The album, which comes with a limited edition strawberry picture disc, will feature in HMV, Tower and Our Price windows and on posters in key cities.

Shawn Nelson's What Silence Kears is being re-promoted by Cooltempo from next Monday to capitalise on its Mercury Music Prize nomination. **TV** ads will run on Channel 4 and ITV. **Todd Rundgren's** No World Order/No World Light, out next Monday on Food For Thought, is

being advertised in *Mojo* and *Select*. **Philips** is bringing out a CD+I release on the same day and display material is available. **Shed Seven's** *Change Giver*, released by Polydor next Monday, will be advertised in *NME*, *Melody Maker*, *Vox*, *Time Out* (with Tower), *Yorkshire Evening News* and *The Big Issue*. **Displays** will run in HMV, Virgin, John Menzies and independents. There will be posters nationwide. **S'M*A*S'H's** *Self Abused*, out on Hi-Rise next Monday, is being advertised in *Melody Maker*, *NME* (with HMV) and *Select* (with Our Price). The release is backed by posters nationwide plus displays for 250 independents, including members of Pinnacle's Network. A free seven-inch is available to Network stores which order vinyl. **Soul Nights**, a 20-track soul compilation released by PolyGram TV next Monday, will be backed by ads on Channel Four, ITV, BSkyB and UK Mail and on Capital FM and Atlantic 252. **Sugar's** *File Under Easy Listening*, out next Monday on Creation, is backed by posters and ads in *Q* (with HMV) and *Vox* (with Our Price), *Melody Maker* and *Select* (with Virgin) and *Time Out* (with Tower). The album features on Virgin listening posts and in Tower's windows. **Sven Vath's** *The Harlequin*, *The Robot* & *The Ballet Dancer*, out on Eye Q next Monday, is being press advertised in *NME*, *Melody Maker*, *Hot Garden*, *The Wire*, *Time Out*, *The Face*, *I-D* and *DJ*. **When A Man Loves A Woman**, a 20-track compilation featuring George Michael and Luther Vandross, is released by Dine next Monday and ads will run on Channel 4, ITV, Virgin 1215 (with WH Smith) and in cinemas. **Compiled by Sue Sillito: 017-228 8547.**



PICK OF THE WEEK

BPM, Saturday September 3, ITV: 3-4am (regions vary). The dance programme features a day in the life of Bristol. Interviews and performance from Massive Attack (pictured) and local band Up. **Beats And Out** are interspersed with news from the shop floor. **Time of Dance** specialist: The Time Is Right.

TUESDAY AUGUST 30

GMTV featuring Kym Mazelle and Jocelyn Brown, ITV: 6-9am
The One FM Roadshow with Worlds Apart, Radio One: 12-45-2pm
The Beat with Ned's Atomic Dustbin and **Fun Da Mental**, ITV: 1-2am

WEDNESDAY AUGUST 31

The One FM Roadshow with Atlantic Ocean and Gloworm, Radio One: 12-45-2pm
Michael Ball featuring D'Ream and Emmylou Harris, ITV: 7-7.30pm
The Album Show with Genesis, ITV: 9-30-4.30am

THURSDAY SEPTEMBER 1

GMTV featuring Bad Boys Inc, ITV: 6-9am
The One FM Roadshow with Michelle Gayle, Gun, Credit To The Nation and Des'Ree, Radio One: 12-45-2pm
Record Breakers featuring Bad Boys Inc, BBC1: 5.10-5.35pm
Collins And Maconie's Hit Parade featuring Meat Loaf, Radio One: 9-10pm

FRIDAY SEPTEMBER 2

GMTV featuring Kylie Minogue, ITV: 6-9am
The One FM Roadshow with CJ Lewis, Bad Boys Inc, D'Ream, Eternal, Carter USM and Urban Cookie, Radio One: 12-45-2pm
John Peel features Children Of The Bongo, Radio One: 10pm-1am
Passengers featuring Kylie Minogue, Massive Attack and Da City, Channel Four: 11.05pm-12.05am

SATURDAY SEPTEMBER 3

MTV 10th Anniversary Special with Madonna, Aerosmith, Michael Jackson and REM, MTV: 3-30-4pm
SUNDAY SEPTEMBER 4
The O Zone featuring the Pet Shop Boys, BBC2: 11.45am-12 noon
Erasure - Pop!, Radio One: 7-8pm

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
ABIGAIL	album	KLON	Dave Brooker	NOMIS (London)	Ian A. Stephens
BABY CHAOS	album	EAST WEST	Nathan McLaughlin	BATTERY (London)	Colin Richardson
JOCELYN BROWN	album	ARISTA	Simon Cowell	BATTERY (London)	Mark Sny
JERRY BURN	album	COLUMBIA	Tracy Slatier	WHITFIELD STREET (London)	Anthony Moore
CARMEL	tracks	EAST WEST	Mark Fox	METROPOLIS (London)	Julian Mendelshon
COMPULSION	tracks	ONE LITTLE INDIAN	Kesey Addison	CHURCH (London)	Alan Moulder
DEF LEPPARD	album	Q PRIME INC	Peter Mensch	PRIVATE (Spain)	Peta Woodroffe
EAST 17	album	LONDON	Bryan Bennett	STRONGROOM (London)	CH.A.P.S
ECHOBELLY	mixes	RHYTHM KING	Adele Nozdar	FALCONER (London)	artist
ELASTICA	tracks	DECEPTIVE	Tony Smith	CHURCH (London)	Alan Moulder
FINE YOUNG CANNIBALS	album	LONDON	Tracy Bennett	RAK (London)	Lamont Coxter
GAVIN FRIDAY	album	ISLAND	Nick Angel	EASTCOTE (London)	Tim Simenon
GALLIANO	album	PHONOGRAM	Giles Peterson	RAK (London)	Adam Mosley
GEMINI	tracks	EMI	Julian Cluse	TROPICANA (London)	Ian Levine
GARY KEMP	album	COLUMBIA	Mick Clarke	SARM HOOK END (Berk)	Lee Gorman
KERBDOG	single	PHONOGRAM	David Bates	FALCONER (London)	artist
LIGHTHOUSE FAMILY	album	POLYDOR	Colin Barlow	BATTERY (London)	Mike Pedan
M PEOPLE	album	DECONSTRUCTION	Keith Blackhurst	STRONGROOM (London)	M People
PETER MURPHY	album	BEGGARS BANQUET	Roger Trust	EL CORTIJO (Spain)	Pascal Gabriel
FRANCES RUFFLE	album	VIRGIN	Rob Manley	RAK (London)	Guy Chambers
SEAL	remix	ZTT	Liam Teeling	SARM WEST (London)	Brothers In Rhythm
SHAMPOO	album	FOOD	Andy Ross	GREENHOUSE (London)	Con Fitzpatrick
SKIN	mixes	PARLOPHONE	Keith Wozencroft	CHURCH (London)	Chris Sheldon
TAKE THAT	remix	RCA	Nick Raymonde	SARM WEST (London)	Brothers In Rhythm
TRASH CAN SINATRAS	album	GO! DISCS	Ferdy	THE WOOL HALL (Bath)	artist
29 PALMS	single	IRS	Steve Tarnett	GREENHOUSE (London)	Phil Tennant

Confirmed bookings week ending August 17. Source: E&A

A MOMENT OF MAGIC

LUTHER VANDROSS & MARIAH CAREY



ENDLESS LOVE

WILL BE RELEASED
MONDAY, 5TH SEPTEMBER 1994
COMPACT DISC · CASSETTE · 7"

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T.O.P 75 NEW RELEASES

THE OFFICIAL
music week
CHARTS
3 SEPTEMBER 1994

Label CD/Cass (Distributor)
7/12

The Last
Title Artist (Producer) Publisher (Writer)

Label CD/Cass (Distributor)
7/12

THE OFFICIAL
music week
CHARTS
3 SEPTEMBER 1994

1	10	LOVE IS ALL AROUND ★ 2 Van Halen (Van Halen/Warner Bros.) JWL 23-0	Previous Organisation JWLCD 23JUM6L 23(F) Van Halen (Van Halen/Warner Bros.) JWL 23-0
2	4	COMPLIMENTS ON YOUR KISS Mango DIMCA 820MYCT 82P (R/RP) Singer (Mango/Atlantic) (Mango/Atlantic) MCA 820MYCT 82P	Mango DIMCA 820MYCT 82P (R/RP) Singer (Mango/Atlantic) (Mango/Atlantic) MCA 820MYCT 82P
3	11	CRAZY FOR YOU ◊ Lena Lovato (Lena Lovato/Warner Bros.) Mercury MERC40 402MYC 402 (F) MCA 402-2	Mercury MERC40 402MYC 402 (F) MCA 402-2
4	11	7 SECONDS ◊ The 7 Seconds (The 7 Seconds/Warner Bros.) Columbia HEMB24 605MYCA 605 (SM) Warner Bros. (The 7 Seconds/Warner Bros.) 605088	Columbia HEMB24 605MYCA 605 (SM) Warner Bros. (The 7 Seconds/Warner Bros.) 605088
5	5	SEARCHING ◊ Chinna Black (Rings) (Windward Pacific/BMG) Windward Pacific/BMG (Rings) Windward Pacific/BMG (Rings) Windward Pacific/BMG (Rings)	Windward Pacific/BMG (Rings) Windward Pacific/BMG (Rings) Windward Pacific/BMG (Rings) Windward Pacific/BMG (Rings)
6	NEW	ILL MAKE LOVE TO YOU ◊ Boyz II Men (Boyz II Men/Sony/Casablanca) Atlantic A 7255QDA 7255 (F) Atlantic A 7255QDA 7255 (F)	Motown TMGCD 1431(T)MYC 1431 (F) Atlantic A 7255QDA 7255 (F) Atlantic A 7255QDA 7255 (F)
7	12	I SWEAR ◊ Ala-Joni (Joni Mee/MCA) Atlantic A 7255QDA 7255 (F) Atlantic A 7255QDA 7255 (F)	Atlantic A 7255QDA 7255 (F) Atlantic A 7255QDA 7255 (F)
8	4	WHAT'S UP ◊ The Roots (The Roots/Warner Bros.) Systematic SYSD2 3YSC2 3Y (F) Warner Bros. (The Roots/Warner Bros.) 3YSC2 3Y	Systematic SYSD2 3YSC2 3Y (F) Warner Bros. (The Roots/Warner Bros.) 3YSC2 3Y
9	7	REGULATE Warren G & The World Dogg (Warren G & The World Dogg/Warner Bros.) Death Row/Interscope A 829CDA 829C 2 (F) A 829C 829C 2 (F)	Death Row/Interscope A 829CDA 829C 2 (F) A 829C 829C 2 (F)
10	NEW	PARKFIRE Bibi Staller (MCA) (Dorland/Atlantic/Jonico/Rainwater) Food/Perfomance CDPO00 51(T)FOOD 51 (E) 12(T)CD 51 (E)	Food/Perfomance CDPO00 51(T)FOOD 51 (E) 12(T)CD 51 (E)
11	3	EIGHTEEN STRINGS The Roots (The Roots/Warner Bros.) R/R 7D 24PC5 242 (F) R/R 7D 24PC5 242 (F)	R/R 7D 24PC5 242 (F) R/R 7D 24PC5 242 (F)
12	11	TROUB ◊ Shamoo (Gael Ireland/Atlantic/Casablanca) Food/Perfomance CDPO00 51(T)FOOD 51 (E) FOOD 51 (E)	Food/Perfomance CDPO00 51(T)FOOD 51 (E) FOOD 51 (E)
13	18	RIGHT BESIDE YOU ◊ Sugababes (Sugababes/Warner Bros.) Columbia 660918 51MYC60918 51 (SM) Singer (Sugababes/Warner Bros.) Warner Bros. (Sugababes/Warner Bros.) 660936	Columbia 660918 51MYC60918 51 (SM) Singer (Sugababes/Warner Bros.) Warner Bros. (Sugababes/Warner Bros.) 660936
14	7	SOMEONE TO LOVE ◊ Sade (Sade/Warner Bros.) Parlophone CDCE 6297 TCRS 6297 (E) Sade (Sade/Warner Bros.) Atlantic/Casablanca/Warner Bros. 6297	Parlophone CDCE 6297 TCRS 6297 (E) Sade (Sade/Warner Bros.) Atlantic/Casablanca/Warner Bros. 6297
15	3	SO GOOD Emeli Sande (Emeli Sande/Warner Bros.) EMI DEMS 3587TEM 358 3 (E) EMI DEMS 3587TEM 358 3 (E)	EMI DEMS 3587TEM 358 3 (E) EMI DEMS 3587TEM 358 3 (E)
16	15	LET'S GET READY TO RUMBLE Xsylvia/Taylor CODEC 1100EC (18MG) PJ Dancer (PJ Dancer/Warner Bros.) MCA 820MYCT 82P (R/RP) MCA 820MYCT 82P (R/RP)	Xsylvia/Taylor CODEC 1100EC (18MG) PJ Dancer (PJ Dancer/Warner Bros.) MCA 820MYCT 82P (R/RP) MCA 820MYCT 82P (R/RP)
17	10	FOREVER Dionne Warwick (Dionne Warwick/Warner Bros.) Creation CRESD 189(C)CRS 189 (SM/VA) CRE 189(C)CRS 189 (SM/VA)	Creation CRESD 189(C)CRS 189 (SM/VA) CRE 189(C)CRS 189 (SM/VA)
18	NEW	DREAM Lionel Richie (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
19	16	(MEE) THE FLINTSTONES The Roots (The Roots/Warner Bros.) MCA MCST0 189MYC 189 (SM) MCA 189-2	MCA MCST0 189MYC 189 (SM) MCA 189-2
20	20	GAL VIV Gal (Gal/Warner Bros.) Mango DIMCA 820MYCT 82P (R/RP) MCA 820MYCT 82P (R/RP)	Mango DIMCA 820MYCT 82P (R/RP) MCA 820MYCT 82P (R/RP)
21	16	NO MORE (I CAN'T STAND IT) ◊ The Roots (The Roots/Warner Bros.) Pulse & Color 660918 51MYC60918 51 (SM/VA) MCA 820MYCT 82P (R/RP)	Pulse & Color 660918 51MYC60918 51 (SM/VA) MCA 820MYCT 82P (R/RP)
22	12	BLACK HOLE SUN ◊ The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
23	NEW	SUMMER BUNNIES Koolhaas (Koolhaas/Warner Bros.) Jive JIVECD 358(J)JIVE 358 (SM) JIVE 358 (SM)	Jive JIVECD 358(J)JIVE 358 (SM) JIVE 358 (SM)
24	18	MIDNIGHT AT THE OASIS ◊ The Brand New Heavies (The Brand New Heavies/Parlophone) R/R 7D 24PC5 242 (F) R/R 7D 24PC5 242 (F)	R/R 7D 24PC5 242 (F) R/R 7D 24PC5 242 (F)
25	NEW	PRETEND BEST FRIEND Tennessee Turnpike (Tennessee Turnpike/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
26	12	SHINE ◊ Bubbin' COBUBS 3/CUBURS 3/BUBB 3/2BUBB 3 (17C)MG) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
27	NEW	STAY (I BESSA YOU) Lena Lovato (Lena Lovato/Warner Bros.) RCA 74321 2322(T)74321 2322A (SM) RCA 74321 2322(T)74321 2322A (SM)	RCA 74321 2322(T)74321 2322A (SM) RCA 74321 2322(T)74321 2322A (SM)
28	NEW	KNOW BY NOW Robert Palmer (Robert Palmer/Warner Bros.) EMI DEMS 3587TEM 358 3 (E) EMI DEMS 3587TEM 358 3 (E)	EMI DEMS 3587TEM 358 3 (E) EMI DEMS 3587TEM 358 3 (E)
29	11	SWAMP THING ◊ Deconstruction/RCA 74321 2322(T)74321 2322A (SM) The Grid (The Grid/MCA/BMG) 74321 2322A (SM)	Deconstruction/RCA 74321 2322(T)74321 2322A (SM) The Grid (The Grid/MCA/BMG) 74321 2322A (SM)
30	NEW	SUGAR SUGAR Bell/Anista 74321 2322(T)74321 2322A (SM) Bell/Anista 74321 2322(T)74321 2322A (SM)	Bell/Anista 74321 2322(T)74321 2322A (SM) Bell/Anista 74321 2322(T)74321 2322A (SM)
31	21	AGE OF LONGEVITY The Roots (The Roots/Warner Bros.) Jive JIVECD 358(J)JIVE 358 (SM) JIVE 358 (SM)	Jive JIVECD 358(J)JIVE 358 (SM) JIVE 358 (SM)
32	4	MAGIC Sade (Sade/Warner Bros.) Deconstruction/RCA 74321 2322(T)74321 2322A (SM) RCA 74321 2322(T)74321 2322A (SM)	Deconstruction/RCA 74321 2322(T)74321 2322A (SM) RCA 74321 2322(T)74321 2322A (SM)
33	22	BOP (ONE NATION) The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
34	NEW	WILD NIGHT The Roots (The Roots/Warner Bros.) Mercury MERC40 402MYC 402 (F) MCA 402-2	Mercury MERC40 402MYC 402 (F) MCA 402-2
35	4	SPEAKEASY Sheena Easton (Sheena Easton/Warner Bros.) Polygram NYRCD 3YRCS3 3 (F) NYR 3YRCS3 3 (F)	Polygram NYRCD 3YRCS3 3 (F) NYR 3YRCS3 3 (F)
36	NEW	HEART OF STONE The Roots (The Roots/Warner Bros.) East West WY 845C(D)WY 845C (F) East West WY 845C(D)WY 845C (F)	East West WY 845C(D)WY 845C (F) East West WY 845C(D)WY 845C (F)
37	NEW	PRETTIEST EYES The Roots (The Roots/Warner Bros.) Gold/Discs GDDCD 1196(G)DDCD 119 (F) GDD 119 (F)	Gold/Discs GDDCD 1196(G)DDCD 119 (F) GDD 119 (F)

38	NEW	HOT HOT HOT Anastacia (Anastacia/Capitol) The Hit Label HCL 7HMK 1 Y (F) HLS 127	The Hit Label HCL 7HMK 1 Y (F) HLS 127
39	NEW	SW LIVE EP Peter Gabriel (Peter Gabriel/Warner Bros.) Realworld PGSCD 11PSPCC 11 (E)	Realworld PGSCD 11PSPCC 11 (E)
40	NEW	YOUR FAVORITE THING Singer (Mango/Atlantic) (Mango/Atlantic) Creation CRESD 189(C)CRS 189 (SM/VA) CRE 189(C)CRS 189 (SM/VA)	Creation CRESD 189(C)CRS 189 (SM/VA) CRE 189(C)CRS 189 (SM/VA)
41	NEW	ONE DA The Roots (The Roots/Warner Bros.) EMI DEMS 3587TEM 358 3 (E) EMI DEMS 3587TEM 358 3 (E)	EMI DEMS 3587TEM 358 3 (E) EMI DEMS 3587TEM 358 3 (E)
42	29	DO IT The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
43	2	REGGAE MUSIC The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
44	27	DO YOU WANNA GET FUNKY The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
45	3	THIS GENERATION The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
46	31	THE SIMPLE THINGS The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
47	25	FEEL THE PAIN Dionne Warwick (Dionne Warwick/Warner Bros.) Blanco Y Negro NEG 74C(D)NEG 74C (F) NEG 74C(D)NEG 74C (F)	Blanco Y Negro NEG 74C(D)NEG 74C (F) NEG 74C(D)NEG 74C (F)
48	NEW	ONLY SAV TODAY/INSTANT KARMA Anastacia (Anastacia/Capitol) Capitol CDCE 722(T)CD 722 (E) Capitol CDCE 722(T)CD 722 (E)	Capitol CDCE 722(T)CD 722 (E) Capitol CDCE 722(T)CD 722 (E)
49	3	EVERYBODY GONFI-GON The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
50	NEW	THE RIGHT KINDA LOVER The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
51	30	GIVE ME ALL YOUR LOVE The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
52	NEW	ONE GIANT LOVE The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
53	NEW	HITS MEDLEY The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
54	NEW	ON YA WAY '94 The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
55	40	GOODY BYE BABY AND AMEN The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
56	2	EVERYBODY'S GOT SUMMER The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
57	NEW	SHINING HOUR The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
58	33	TRIPPIN ON SUNSHINE The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
59	NEW	DRE DAY The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
60	17	LA LA (MEANS I LOVE YOU) The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
61	50	LOVE AN'IT BEYOND ANYMORE The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
62	35	EVERYTHING IS GONNA BE ALRIGHT The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
63	NEW	WALKIN ON The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
64	NEW	CHURA LIVA The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
65	NEW	EVERY LITTLE THING HE DOES IS MAGIC The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
66	41	EVERYTHING IS ALRIGHT (UPTIGHT) The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
67	59	CRAZY The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
68	42	BLACK BOP The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
69	NEW	LITTLE CHILD The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
70	NEW	THE SINGLE The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
71	51	BABY, I LOVE YOUR WAY The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
72	43	DOGGO DOGG WORLD The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
73	47	CAN YOU FEEL THE LOVE TONIGHT The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
74	NEW	THE CHURCH OF THE HOLY SPOOK The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)
75	NEW	OBSESSION The Roots (The Roots/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)	Atlantic 1031 (Lionel Richie/Warner Bros.) Atlantic 1031 (Lionel Richie/Warner Bros.)

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M.A.R.K.E.T P.R.E.V.I.E.W

DANCE

RAZE: Break 4 Love (Champion CHAMP12.314). It is no surprise to find this 1988 house classic back again with an inevitable array of remixes. A relatively reverential update from Our Tribe leads the way and has provided the single with a brief spell at the top of the Club Chart. Expect strong specialist demand and a possible crossover. **XXX**

SABRES OF PARADISE: Wilmot (Warp WAP50). Weatherall & Co return with another highly original single - a tuneful and dubby reggae-influenced romp that is oddly commercial. It should build on the success of Smokebeil and The Theme. **XXX**

PERPLEXER: Acid Folk (D.E.F. EEF100). Licensed from Germany's Dos or Die label, this single features a range of surprisingly credible techno and house mixes topped off by some intensely irritating bagpipe loops. It is threatening to be the next Doop or Everybody Gonfi-Gon - you have been warned. **XXX**

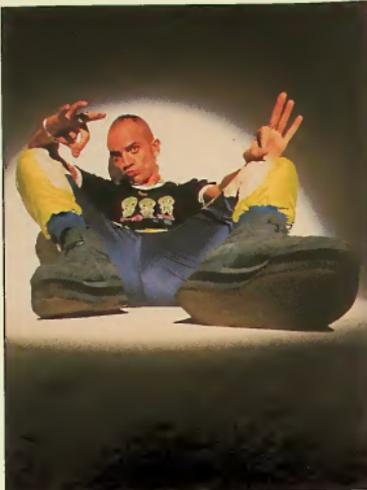
VARIOUS: Kinky Trax 4 (Racet Music REACTLP 45). This compilation of garage and house tracks from New York, Chicago and Miami is probably the best Kinky Trax yet. It features established dancefloor favourites from the likes of 'Yaquez and Geridenu along with hot imports from the likes of Liberty City and Dajaz. **XXX**

SVEN VATH: The Harlequin, The Robot & The Ballet Dancer (Eye Q/WEA 4509-9753A). After last year's critically-acclaimed *Accident In Paradise* set, this is another album of well-crafted ambient and trance creations from Germany's Sven Vath. The first single from the LP will follow at the end of September. **XXX**

VARIOUS: Made In Heaven - The Carl Cox Mix (Fantazia FANTA005RCD). The Fantazia rave crew have enlisted the considerable talents of Carl Cox for their latest compilation. His continuous mix of uptempo house tracks from the likes of Way Out West and the Italian DJ Pierre appear on CD and cassette while there is also a triple vinyl version. **XXX**

PICK OF THE WEEK

THE GRID: Rollercoaster (Deconstruction 7432123071). Having hit the big time with their overly commercial Swamp Thing, Norris and Ball return with a defiantly



Sven Vath: German ambient and trance

underground techno track. The solidly constructed tune features a repeated 'Let's ride...ride with me' female vocal sample and comes with two Justin Robertson remixes. It will not match the sales success of its predecessor, but will restore the duo's credibility and could well scrape into the Top 40. **XXX**

Andy Beevers

REISSUES

KANSAS: Kansas (Legacy/Epic Z2K 47364). This double-disc package in a longbox, with a well-annotated book, bears tribute to the AOR elegance of Kansas. The 26 tracks include demos, unissued live recordings, a brand new song (Wheels) and the highlights of

the group's career, including the major hits *Dust In The Wind*, a folksy, philosophical nugget, and the full eight-minute version of the meatier *Carry On Wayward Son*. **XXX**

THE STAPLE SINGERS: Soul Folk In Action/We'll Get Over (Stax CDSDX 109). A pair of the Staples' best, both from 1969, with blues, gospel, rock and soul all offered. Mavis Staples' compelling voice dominates throughout (though she does surrender lead vocals on odd occasions) as the group works its way through covers of songs like Games People Play, The Weight and Everyday People. The outstanding remake, though, is a string-accompanied version of Spanky & Our Gang's Give A Damn, whose stirring lyrics are custom-made for Mavis's passionate delivery. **XXX**

RAY CHARLES: The Best Of The Atlantic Years (Atlantic/Rhino 812271722). Gospel? R&B? Country? Pop? Ray Charles has always defied categorisation, and the best description is simply that he was a genius, and always gave a whole-hearted and soulful (in the true sense) performance. Here, some outstanding examples of his early work (1954-1959) are corralled for a worthy re-issue. **XXX**

THE WHISPERS: 30th Anniversary Anthology

(Sequel NEDCD 267). A comprehensive round-up of all the major British and American hits of the Whispers though, a little disappointingly in view of the title, there's nothing from before 1970, by which time they had become a thoroughly professional R&B group. They really exploded in 1979 when they rode the disco boom to have major hits with *And The Beat Goes On*, *It's A Love Thing* and *Rock Steady*. **XXX**

TONY BLACKBURN: The Singles Collection 1966-1975 (Capital CDR 63). Marking Blackburn's 30 years behind the microphone, this compilation contains 19 singles including his only Top 40 hit, *So Much Love*, which was done better by Dusty Springfield. Blackburn was never more than adequate as a singer, but it's a fascinating collection, and it's interesting to note that before Suzi Quatro, Sweet et al, Tony recorded *Chop-Chop*, an early and rather facile song about a woman by Chairman and Chapmen. For the time being, this album is only available as a Capital giveaway, but they are open to suggestions. **XXX**

PICK OF THE WEEK

THE PLATTERS: The Musician Years (Kent CDKEND 116). The classic image of the Platters is as a MOR vocal group, with the distinctive tenor of Tony Williams to the fore. But after Williams left the group, they updated their sound to a

MAINSTREAM - SINGLES

SNAP featuring SUMMER: Welcome To Tomorrow (Arista 7432122852). With a new singer and a new label, Snap have also updated their sound, curiously opting to move away from the harder dance arena to a more obvious pop sound. It has already lost them a lot of club support and they may struggle to match previous glories this time out. **XX**

INNER CIRCLE: Games People Play (WEA 4589965952). Another reggae cover of little significance but great potential. This version of Joe Smooth's distinctive pop hit is bright, bouncy and competent. It's already a huge hit in Europe, and an MTV staple, so UK success seems simply a matter of time. **XXX**

PRINCE: Letigo (Warner Bros W 0260CD). Performing very well on import, this is the first single from Prince's new album *Conquest*, and is one of his seductive relling funk

numbers. The 12-inch includes six mixes and collectors will snap up the seven-inch picture disc. The CD includes only the seven-inch edit and three other tracks. **XXX**

BLONDIE: Atomic (Remixes) (Chrysalis CDCNS5013). Needless tinkering with a classic, presumably to generate a hit in advance of the September 12 release of four Blondie and three Debbie Harry albums on CD. The new mixes drag Atomic on to the dancefloor in contemporary style. **XX**

BAD BOYS INC: Love Here I Come (A&M 55807732). Looking to regain the ground they lost when their last single fell short of the Top 10, Bad Boys Inc return with an identikit single of synthetic soul and happy house influences. TV exposure will help. **XXX**

THE WONDERSTUFF: Unbearable Far Out GONDO 16. The Stuffies'



Prince: seductive mood

attractive and energetic debut single from 1987 gets another airing following the group's split. Expect a nostalgic surge from fans to make this a hit. **XXX**

PET SHOP BOYS: Yesterday When I Was Mad (Parlophone CDRS 6386). A bright tongue-in-cheek romp, fit its galloping disco style makes few concessions to melody. Bonus tracks, Noel Coward's *If I Love Were*

All and former hit *Can You Forgive Her?*, are rendered in cabaret style and should attract extra interest. **XXX**

CROWDED HOUSE: Pineapple Head (Capitol CDL 723). An attractive, understated single with a fitting melody, intricate fretwork and a fine vocal. The inclusion of their first single - *Weather With You* and *Don't Dream It's Over* - as bonus tracks won't harm its chances. **XXX**

PICK OF THE WEEK

D-REAM: Blame It On Me (Magnet MAG 1027CD). Quite different from previous D-ream singles, this mid-tempo pop nugget is dominated by piano and soft percussion, which allow Peter Cannon to weave in and out with rather more group for expression than some of the group's other material. **XXX**

Alan Jones

pleasing soul/R&B hybrid. The 28 tracks date from the latter half of the Sixties, and there are some gems, not least the emotive ballad So Many Tears, thrown away as a b-side, and the hit single With This Ring. They occasionally slipped back into their old Barenboim and the Magic Touch, for instance, recalls both The Great Pretender and Only You. A good compilation, with most tracks on CD for the first time. **★★**

Alan Jones

CLASSICAL

BEEHIVEN: Symphony No 5. London Philharmonic/Wesler-Most (EMI 5 65390 2). The much-criticised Wesler-Most has won praise for his fiery conducting of Beethoven's Fifth, and he performs the work at the Festival Hall on September 29 to coincide with this release, which is supported by an ad in *BBC Music Magazine*, a competition sent out with the South Bank mailing list, money-off vouchers for London Philharmonic concerts and PoS material. The dealer price is £4.43. Simultaneous Wesler-Most releases are Bruckner's Fifth (5 55125 2) and *The Merry Widow* (5 55141 2). **★★**

FLOYD: Susannah. Opera de Lyon/Nagano (Virgin VCD 5 45039 2). The release of US composer Carlisle Floyd's folk-influenced opera has been long awaited by enthusiasts and Virgin's cast

is top-notch (Cheryl Studer, Samuel Ramey, Jerry Hadley). Support includes ads and features in the classical press, PoS material and a mail-out of a promo CD. **★★★**

WAGNER: Siegfried. Bayreuther Festspiele/Barenboim (Teldec/Warner CD/VHS 4509 94193 2/3). A four-CD or double-VHS set is a hard sell, but Barenboim's Ring Cycle, completed with this album and *Götterdämmerung* (4509 94194), has been ecstatically received, particularly on video, and the event is advertised in *Gramophone* and *Classic CD*. **★★★**

VARIOUS: I Wish It So. Uphaw (Elektra Nonesuch/Warner CD/MC 7559 79345-2/4). Dawn Uphaw's album of Broadway hits gets Warner's biggest autumn single artist campaign, including two weeks' advertising on Classic FM, national press adverts, PoS displays and extensive media features. For pre-release orders, the album comes in a duobox (7559 79352-2) with a free CD single of Uphaw singing *Wish It So*. **★★★**

PICK OF THE WEEK
VARIOUS: Officium. Garbarek, Hilliard Ensemble (ECM/New Note CD/MC 443692/4). Take one of the best early music ensembles singing medieval chants, add jazz saxophonist Jan Garbarek improvising in breathtaking style and you



Charlie Mingus: courting controversy

have what could be one of the surprise hits of 1994. It gets classical magazine, *Vox* Q and national press advertising, much Classic FM airplay backed by a Sure Spot recommendation on September 9, a Late Show appearance, probably on September 8, and massive in-store play potential. **★★★**

Phil Sommerich

JAZZ

CHARLIE MINGUS: The Complete Town Hall Concert (Blue Note CDP 8283532). At last! The historically important, if somewhat controversial, New York concert, available on CD for the first time in its entirety. The repertoire – all

Mingus, except for Ellington's *In A Mellotone* – is performed by a star-studded 31-piece orchestra. **★★★**

ALAN BARNES, DAVID NEWTON: Like Minds (Fret Records FJCD105). Yet more proof that British musicians produce recorded work as superbly crafted as anywhere else in the world of jazz. Multi-instrumentalist Barnes (modestly restricting himself here to just alto- and tenor saxes, clarinet and bass-clarinet) and pianist Newton have worked together before yet they can scarcely have sounded as delightfully empathetic. **★★★**

BUDDY GRECO: Route 66 – A Personal Tribute to Nat 'King' Cole (Celebrity CXCX 1901). Greco's 63rd album – his first for Alan Barnes' new Celebrity label – finds the veteran singer-pianist sounding invigorated and relaxed, free from any pseudo-high qualities in vocal delivery. Twenty predictable Cole favourites are revised. *Celebrity* is distributed by Technicolour. **★★**

MULGREW MILLER: With Our Own Eyes (Novus 01241 63171 1). Pianist Miller continues to grow in stature, as this timely release illustrates comprehensively. His keyboard technique is as impressive as ever – though never overused – and has matured tremendously as a composer of truly original material. Highly recommended. **★★★**

PICK OF THE WEEK

FLETCHER HENDERSON: A Study In Frustration (Columbia 3CR 57596). This superbly reassembled package of 64 tracks – available originally in the UK as four separate CBS LPs – traces the lifetime of Henderson who, together with Ellington, virtually invented this area of jazz expression. The issue-CD collection covering 1923–1938 is digitally remastered with real expertise. Apart from the band performances, there are many superior solo statements from a sideman of the calibre of Louis Armstrong, Coleman Hawkins, Roy Eldridge, Red Allen, Jimmy Harrison, Rex Stewart and Benny Carter. Probably the most important reissue of the year. **★★★**

Stan Britt

MAINSTREAM - ALBUMS

ROGER TAYLOR: Happiness? (Parlophone CDPCS0157). Abandoning his more bombastic excesses, Queen's Roger Taylor settles for a commercial backdrop for his concise pop songs. It's a searching album lyrically, but contains enough pleasant vignettes to ensure it spins-off a few hits, and sells more than a few copies. **★★★**

JOE ROBERTS: Looking For The Here And Now (Irr 8283562). Roberts' expressive falsetto has already given him a trio of hit singles. His first album contains further strong evidence of his ability as a singer on the soulful tip of dance music, and more besides. Impressive, and deserves to sell, though albums like this sometimes take a lot of work. **★★**

CAPERCILLIE: Capercillie (Survival/Arista 74321229112).

Comprising partly of revamps of tracks from their last album *Souls*, this is a refreshing collection of songs, on which Capercillie's roots, Gaelic airs are fused with the more soulful shuffle and percussive qualities brought to the project by Soul II Soul's Will Motow. **★★★**

VARIOUS: Satin & Steel (PolyGram TV 5169712). Strong, sometimes overbearing women – the steel part of the equation – and their softer sisters combine on a belated successor to PolyGram TV's big-selling 1990 compilation *Leather & Lace*. With Kate Bush, Stuvia Nicks, Tina Turner, Chara, Bianca Brangan and Bonnie Tyler on board, and a big TV campaign, this is sure to make waves, too. **★★★**

BRYAN FERRY: Mamouna (Virgin CD/V 2751). The old lounge lizard sounded more laid out than laid back on his covers album *Taxi*.



Capercillie: soulful slant

Returning to his own compositions here, he hasn't quite regained his old form and, from the 10 songs on offer, none compares favourably with his biggest hits of yesterday. But the comfortable slow grooves into which he settles while whinnying songs represent a logical progression. It's all highly tasteful and pleasant, and will spin off a couple of minor hits but no more. **★★**

MARIANNE FAITHFUL: Faithful (Island CDUX 8023) A woman who's lived life to the full and sounds like it, Faithful has generated much publicity recently from her warts 'n' all autobiography, that bears the same name as this collection, a 'best of', with two new songs. It could, however, have included more of her older recordings and perhaps even her newly-re-recorded contribution to the forthcoming *Symphonic Stones* concept. A good collection that's likely to prove popular. **★★★**

PICK OF THE WEEK

VARIOUS: Soul Nights (PolyGram TV 5205521). Soft and gentle selection of songs ideal for late night listening gets the big push from PolyGram. Mixing classic tracks by Luther and Marvin with compatible recent triumphs from Chins Baka and Eternal, it's bound for platinum. **★★★**

Alan Jones

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
☐	SOR only



drug-death puts venue in doubt

The future of Hangar 13 at Ayr Pavilion is in doubt following last week's drug-related death at the Scottish venue. An emergency meeting of Kyle Council's licensing board was held last Thursday to discuss the venue's licence. The board has received reports from its environmental health and building control officers, as well as Ayr Police, with a decision due to be announced later this week. No-one at the venue was

available for comment as RM went to press. Two drug-related deaths of Ayr Pavilion earlier in the year did not prompt a review of the venue's licence, even though licensing board members were privately briefed about the incidents. The decision to call last week's emergency meeting, was, says More Dunbar, clerk of the Kyle licensing board, due to "overwhelming public concern" after a 20-year-old

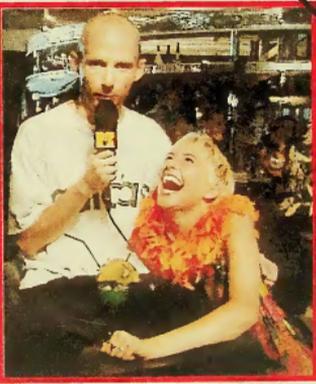
man died in hospital after collapsing at the venue. Members of the Scottish dance scene, while expressing their regret about the incident, were quick to defend the way the club was run. Bill Grainger, editor of Scotland's *Clubbers Magazine*, says, "I've been to that club on numerous occasions and found it to be very well run. There's always lots of security and it's very well organised. I'm astounded that things like this

have happened there." Grainger adds that Hangar 13 has also played an important role in developing the Scottish dance scene. "The club has always been the first to bring big bands and DJs into Scotland," he says. In a bid to prevent similar incidents in the future, Graham Wilkinson of the Scottish Drugs Forum, points to the example of Manchester where the Lifetime organisation has co-operated with the licensing

authorities to draw up a list of measures venues can follow to prevent drug incidents. These include having well lit areas, access to free water and limited medical training for club staff. Although there have now been three deaths in Ayr, Wilkinson does not believe the region has a specific drugs problem. "It's impossible to see this as a local or regional problem. People travel from all over Scotland to these clubs," says Wilkinson.

cologne shakes to a popkomm-tastic time

sarah davis reports from cologne
Cologne was awash with some of the world's top DJs at this year's annual Popkomm music industry conference. Sasha, Moby (pictured with Simone Angel at RM's party night), Ritchie Hawtin and Carl Cox were just some of the DJs at the seminar. There was a sifting of dance parties including *Record Mirror's* own club night. The RM party, originally scheduled for the legendary Warehouse venue, had to be relocated at the last minute when the Warehouse was raided by the police and closed down. But new venue found, nearly 2,000 punters turned up to see Sasha, Moby, Carl Cox, Paul Van Dike, Paul Blessele, Ritchie Hawtin, DJ Eva, Leo Anibal and others play a blinding night. Charged's Sean Mayo says, "The RM night was the one for me - Ritchie Hawtin was brilliant." One of the wildest and sweetest events was the rummed London Dub night starring the London Zion Train, Dub Warriors, Vibe Tribe and Boom Shocks Laska Sound System. Chris Checkley from China dance offshoot Indochino says, "It was worth going all the way to Germany to find about these bands - and there's one we're going to sign," he says. "Popkomm was very useful but next year I think the dance labels should get together and get someone to represent as like some of the other countries - we'd get much more done."



inside

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- 3 what can be done to stop drug deaths in clubs?
- 5 turkey & heller reveal their classic tracks
- 8 new bomb the bass tune will really bug you

club chart:
1 ALL OVER ME
Suzi Carr

cool cuts:
1 WILMOT
Sabres Of Paradise

10 HOT HITS TIPPED TO CHART NEXT WEEK
INNER CIRCLE (EAST WEST)

THE NEW SINGLE FEATURING MIXES BY BAY ROUTE, LOVE TO INFINITY, SWEET MERCY & 283

NOT ENOUGH?

MELANIE WILLIAMS

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COLUMBIA

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MIXES BY DIDDY & ALAN THOMPSON
OUT NOW TC 12" 2 x CD
Chrysalis

24	PRETEND	25	SHINE	26	STRAY (I)	27	KNOW B	28	SWAMP	29	SUCKA S	30	AGE OF L	31	MAGIC	32	POP GUN	33	WILD NUR	34	SPROKKA	35	HEART O	36	PRIETTES	37	HOT HOT	38	SW LIVE	39	YOUNG FAN	40	CIN. PRODUC
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BASED ON A S...

B A



Club:
The Garage, 41 St Mary's
Gale, Lace Market,
Nottingham. Saturdays
9pm-2am.



Capacity/PA/special features:
650/4K basement; 2K
ground floor; 6K first floor/
outside courtyard; air
conditioning; three
transvestites on the door.
Door policy:
Etsy going but no lager
touts.
Music policy:
Basement - all house;
ground floor - acid jazz,
funk, soul; first floor -
uplifting house; second
floor - Casa del Mar style.

DJs:
Residents - Phil Sagar and
Matt Wolfe. Guests include
Roy the Roach, Rob Roar,
Angel, Alastair Whitehead.

Spinning:
Hed Boys 'Girls & Boys (DJ
Duke's Massive Blast)';
UCC 'The Almost Vicious
Dub'; Shindig 'The
Timeless EP'; Suzie Carr
'All Over Me'; Mr Peach 'I
Need Somebody'.

DJ view:
'I didn't want to stop
playing - I had to be
dragged off. I'd recommend
it to anyone. It's worth
the travel.' - Martin Pickard.

Industry view:
'It's the place to go in
Nottingham.' - Gordon
Kaye, Joy For Life.

Ticket price:
55 before 10pm, 57
members/68 guests after.

new's

clubs' house revival fills the floors

Although less than 10 years old, house music is already seeing its first revival with clubs and record companies delving into the past hoping to recreate the halcyon days of 1988/89. A recent one-off Kiss FM night at London's Astoria, called Freedom To Party - Back To '89, attracted a sell-out crowd of 2,500, with DJs Paul Anderson and Colin Fower playing nothing but retro house tracks. The success of this club mirrored the popularity of The Hacienda's long-running Thursday retro house night *Casas Of 1988*, which pioneered the retro house format and has been among the Hacienda's most successful nights. Promoter Anton from the Hacienda believes the revival of old house tracks is partly a reaction against the way the dance scene has developed. "Back then there was only one source of music, so everyone was

listening to the same thing and the music was just a lot better. Now everything's thinned out and split up," he says. Another Freedom To Party night is planned for October 2, but promoter Rob Blake is wary of overkill. He says, "We don't want to repeat the night too often, but there's definitely a group of people who see 1988/89 as the golden period of house music and want to recreate the atmosphere of the clubs at that time." Meanwhile, record companies have not been slow to see the potential of old house music. Beechwood recently added a house compilation to their *Motown* series, while React plans to release a compilation called 'House Nation Volume 1', featuring such classics as Richie Rich's 'Salsa House' and Kaiya's 'Let Me Love You For Tonight'.



Jhelisa Ip debut marks turning point for dorado

London jazz label Dorado is gearing up for its biggest ever release with the debut album from Jhelisa Anderson, 'Galactica Rush'. The label is also holding a weekend at London's Jazz Cafe featuring a live set from Jhelisa (pictured) on Friday (September 2) and *Outside* on Saturday. "It will be a great opportunity for us to showcase two acts of a good venue," says Dorado's owner Ollie Buckwell. Buckwell himself will be DJing on both nights alongside Ross Allen. Dorado is at the forefront of a second wave of jazz labels which are following the success of Teikun Loud and Acid Jazz, building their reputation with acts such as D'Note, Matt Cooper and Brooklyn Funk Essentials. Buckwell brims with enthusiasm about Anderson's debut album. "Jhelisa's musically schizophrenic. I gave her complete musical freedom. She's tried to bring out different facets of her personality and musical taste. It's definitely going to be our most successful release," he says. Anderson made her name singing with the Soul Family Session and The Shamen, and will be joined on stage for her Jazz Cafe gig by saxophonist Steve Williamson. Meanwhile Dorado will feature Cleveland Watkiss as their lead vocalist.

now red hot crew target cool jazz & hip hop fans

Collaborations between cutting edge artists and jazz greats is the basis for the latest album from the Red Hot Organisation, the music-based charity formed to raise money and awareness about AIDS. The new album, 'Red Hot & Cool', features contributions by artists from both sides of the Atlantic including Herbie Hancock, The Pharcyde (pictured), Incognito, Pharoah Sanders, US3 and Carleen Anderson among others. Since its inception in 1989, the Red Hot

Organisation has raised more than \$2m and sold over 2m copies of the albums 'Red Hot & Blue' and 'Red Hot & Danced'. The new album has been put together to target the jazz and hip hop audience with lyrics based around the theme of AIDS. The album is due out in October and will be released in conjunction with a documentary directed by Eric Sebastian.





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france's big cheese bids for grande fromage status in uk

French label Big Cheese is to open a London office to promote and market its product in the UK.
The French label formed in 1992 was one of the first outside the UK to find success with the acid jazz formula with a series of superb compilations such as 'Mellowdown', '12 Tasty Grooves' and 'Smoocher'.

The directors of Big Cheese UK will be Ben Kurwin and Alex Lee, who say the decision to open a London office was in recognition of the lead British still has in the jazz market.
Kurwin says: "There's so much happening in London right now in the jazz scene that you can't avoid it. We felt we weren't getting enough

representation or promotion in the UK, and a UK office will allow us to do A&R from here eventually," says Kurwin.
The next album from Big Cheese will be a compilation of material from the label's own artists called 'The Menu'.
The label will continue to be distributed in the UK by Time Warp and Silent Way.



in the mix...

The latest remixes, productions and hot tunes include: **Paul Oakenfold** continues to add rock giants to his remixing CV. This time it's Mick and the boys for the next **Rolling Stones** new single 'You Got Me Rocking'... Wild Card's keen group **Ultimate Kaos** are having their first single 'Some Girls' mixed by **Matia & Fluxy Boom Productions** and **Darman Darkman** (pictured) has also mixed **Ormar's** new single 'Keep Steppin'', alongside **Ronin** and **DJ Premier**.
Bomb The Bass will have their next single 'Dark Heart' produced by **Sabres Of Paradise, Toshi & Kudo** of **Major Force** and man of the moment **Mad Professor**.
Joey Negro is returning to the remix fold with mixes of **Act Of Faith's** 'Love Not Love'.

opaz boss in r&b chart plan

A coalition of industry figures held a secret meeting last week to discuss the creation of a British R&B chart.
The meeting was arranged by Roy Hayden of Opaz Records, in response to what he sees as a lack of media support for new British R&B artists.
The meeting included a large number of A&R and marketing people from major labels and independents.
Hayden says, "I was really shocked by the response. I seem to be the catalyst who has brought a lot of concerned people together."

Hayden believes it is time R&B-based music received more attention, pointing out that while **Billie** figures show that soul-based music accounts for 25% of the singles chart, it makes up only 6% of the album chart.
Hayden says, "For the first time the record companies are investing quite large amounts of money in black music."
"Now after years of criticising the record industry for not doing that, the some sections of the media are turning their backs on the music."
Hayden hopes to organise both an album and singles chart, as well as help for up and coming British artists.

damon in search of more happiness

- Like vintage cars, dance tracks often take a couple of attempts before they really get going. In 1990, Nomad's 'Devotion' was released at least twice before becoming a hit and selling more than 2m copies worldwide.
- Damon Rochfort, the man behind Nomad, is hoping the same will be true of his new project, **Serious Rope**, who enjoyed a massive club hit last year with 'Happiness' but as yet have had no chart success.
- Serious Rope** once again pairs Rochfort with singer **Sharon Dee Clarke**, with the addition of musician/producer **Arax Friedman**.
- As remixer **Serious Rope** have already gained a reputation working with artists such as **Michelle Gayle**, **Alexander O'Neal** and **Elton John & Ru Paul**.



Asked if he wants to develop **Serious Rope** into more than just a dance act, Rochfort says, "Good God, no! People love dance bands like **Nomad**, **M People** and **Eternal**. Everyone loves dance music and if you're good you can go on selling records."
'Happiness' is reissued this week.

say what?

Frances, drugs adviser, Release
"I always suggest that if you must take drugs, that you should only take a small amount, and don't take any more if you think they're not having the desired effect. Always buy them from someone you know, drink loads of water and take time to 'chill out'. If you really have to take drugs, it is very important to take sensible precautions."

what can be done to prevent drug deaths in clubs?

Dave Swindells, Time Out
"Although it sounds obvious, the one important thing is to make sure the taps aren't turned off - it's still happening in some London venues. The only other option is to legislate and control the flow of drugs - this could potentially stop any dodgy concoctions that are around. Many of the deaths are a result of an individual's physical make-up and unfortunately nothing can be done to change that."
Avril Mair - editor, I-D
"Clubs should be legally

entitled to fit adequate air conditioning and supply free water to customers. People aren't going to stop taking drugs - promoters should accept some responsibility for damage limitation."
Paul Mesner - general manager, The Hacienda
"In Manchester, the council have guidelines for clubs known as 'chill-out rules'. These include free water and a room where people can escape the heat and crowds. All our door staff have been on training programmes, which

includes first-aid, and we always call an ambulance immediately if someone is having a bad time."
Shelley, The Gardening Club
"The answer is to legislate drugs and have proper constraints. We should have the same system here as in Amsterdam, where they test the drugs - that prevents people getting in position. And often people don't know their own bodies - many drug-related deaths have occurred when people have had a heart condition or an allergy."



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INNER CIRCLE
DANNY FENW
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Shop:
Soundcheck, 66 East Street, Taunton, Somerset. (50ft x 25ft).



Specialist areas:

Mostly UK 12-inches except for big titles which are carried on all formats. Bouncy and hard house, jungle, hard techno, hip hop, gabba, small amount of soul and garage. Popular labels Deconstruction, Hectic, Cleveland City, Cheeky, Brr, Rotterdam, Banzai. Merchandise includes T-shirts, record bags; ticket agent for local events and Obsession, Dance Trance, Dance Planet; mail order service.

Owner's view:

"We started out as a good alternative record shop and the dance section has just rocketed in size. We used to sell just hardcore jungle and couldn't give garage away. Now we still shift plenty of jungle but loads more house. Soul/garage is not as popular as bouncy funky house or hard house. People here are going off piano breaks and getting more into trance. Dutch gabba and drum and bass sell well."

Distributor's view:

"Although there are a number of shops in the area, they sell quite a lot of units. Their restocking is good and they work hard to sell product." - Lee Musgraff, Mo's Music.

DJ's view:

"It's convenient, they're helpful and they are good on ordering - they try to find out about the music I want. I buy jungle mostly and when I took jungle out to Australia three months ago, it took them a while to get used to it but now it's taken off." - Adam Littlewood, The Pyramid.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

1 (1) WILMOT Sabres Of Paradise

- 2 (3)
- 3 (6)
- 4 (4)
- 5 NEW
- 6 NEW
- 7 (10)
- 8 (12)
- 9 NEW
- 10 NEW
- 11 (13)
- 12 NEW
- 13 (11)
- 14 NEW
- 15 NEW
- 16 NEW
- 17 NEW
- 18 NEW
- 19 NEW
- 20 NEW

- BUG POWDER DUST** Bomb The Bass
- BLAME IT ON ME** D-Ream
- I WANT YOU** Juliet Roberts
- CAN'T GET A MAN, CAN'T GET A JOB** Sister Bliss
Camp bitching and another top Rollo production
- BREAKIN' BARRIERS** La Funk Mob
Innovative and definitely underground EP of cool grooves
- GET BACK** Mother
- READY FOR LOVE** Billie Godfrey
- NERVAAS** Junior Vasquez
Trippy and tribal work-out
- WORK** Barrington Levy
One of reggae's finest singers goes jungle
- ROLLERCOASTER** The Grid
- NOW IS THE TIME** The Crystal Method
West Coast trance from this hot new LA-based label
- I'M A BITCH** Olga
- THAT'S THE WAY YOU DO IT** The Purple Kings
Another hands in the air heavy metal guitar sample track
- DO IT HARDER/TOUCH & LEARN** Submission
Deep, tribal and very chunky double header
- SUMMER RAIN** Coco Steel & Lovebomb
Bossy and haunting groove
- TAKE A STAND FOR LOVE** Gerdeau
With hot new mixes from DJ Duke
- LATIN LAYERS** Waxwork
Excellent hard-edged transatlantic house from Newcastle's finest
- GET YOUR HANDS ON ME** The Flavour
Back with another scorching floorfiller
- SECRETS OF MEDITATION** Transesisters
Already a big underground techno tune, now with new mixes

WARP

- 4th & B'way
- Magnet
- Cooltempo
- Hooj Choons
- Mo' Wax
- Network
- Pulse 8
- Tribal UK
- MCA
- Deconstruction
- City Of Angels
- UMM
- Positiva
- Jus' Trax
- WARP
- frfr
- Shindig
- Jive
- Open



a guide to the most essential new club tunes as featured on 100% "essential selection", with Pete Tong, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: City Search (Hill), Soundcheck (Taunton), Black Market (London), Western Music Underground (Newcastle), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Wavy (Sheffield), Trax (Cardiff), Jay for Life (Nottingham).



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look on his box

the Mars & Our Price Xmas parties must be a lot duller these days without Terry Farley & Pete Heller. here are their classic cuts

richie rich 'salsa house' (ffrr)

Terry - "One of the first and probably one of the best British house records ever made for energy and defining that period of '88. Extremely exciting."

hamilton bohannon 'let's start the dance'

Pete - "I never take this record out of the box - it's been in there for six years. It's guaranteed to fill the floor - you can play it to any kind of crowd."

photon inc 'generate power' (strictly rhythm)

Terry - "For me, this is the godfather of the Wildf Pitch heaving style of New York music - DJ Fiera is a genius. This record is something we should all strive to reach - a finer record I've yet to purchase."

jimmy 'bo' horne 'spank' (sunnyview)

Pete - "When I heard this record I was sitting in the back of someone's car in '86 and they had a New York mix tape. I stole the tape and then spent ages trying to find out what it was. It got me into old disco and it was another one I later found in a second-hand shop."

farley & heller

carl bean 'i was born this way' (tamala)

Terry - "I bought a bootleg version in New York in Vinyl Mania a couple of weeks ago. It's a version I've been after for a long time - it's been much sampled. It's a gay anthem and although neither Pete or I are gay, it's a tune of optimism and positivity and can be shared by all."

ce ce rogers 'someday' (atlantic)

Pete - "The sound of summer '88 - one of several seminal records of the time. Lots of very good hands in the air memories. Lots of hugging people I didn't even know - but with this record on, it didn't matter how hot, sweaty or smelly they were!"

phuture 'acid trax' (trax)

Pete - "I first heard it in Spegdium in late '87. It's a strongly inspirational record, one of the few that came along that change music - more than DJ Pierre, who made it. I will ever know. The spirit of that record lives on."

first choice 'let no man put asunder' (salsoul)

Terry - "This is the best garage record of all time for me."

village people 'fire island'

Terry - "An all-time Norman Jay High On Hope classic. Although it came out in the Seventies, I only managed to buy it in the early Eighties when it was a bit of a rare groove. We took the name we remix under from this."

deodada 'whistle bump' (rca)

Pete - "I first heard this played by Tony Humphries the first time he played in this country - I was at Shoom in '87. I ran up to him and Norman Jay and asked what it was. Then I spent two months trying to find it - finally picked it up for 50p in Camden Record & Tape Exchange. I've played it ever since."

steam!n'

tips for the week

- 'Kisses' - Jack Strong (best haul)
- 'Love didn't know' - eg full (from tip)
- 'So it better' - submission (gas box)
- 'The enduser' - haction (not house)
- 'Track 2' - eddie 'maxim' lowlines (city boy)
- 'It's on all groove' - total to go (strictly rhythm)
- 'The ghost' - roach mokes (junior boy's own)
- 'High frequency' - deep dish presents garage (us tip)
- 'I like it' - moudes (hot in play)
- 'No get up' - underground sound of liboon (total to go)

compiled by sean o'casey
081-9448 2320

TERRY FARLEY (pictured above right)/BORN: Hommersmith, London. "I'm old enough to be Diesel's Dad and young enough to be Norman Jay's younger brother" **LIFE BEFORE DJING:** "I was a gas fitting apprentice. I was appalling at it and nearly fired a few people up, so I had to leave. I worked at Mars and got into the Caracac machine - everyone got into the Caracac machine - and I had to leave." **FIRST DJ GIG:** "The Solid Club in London in the early Eighties - it was a rare groove/reggae club." **MOST MEMORABLE GIG:** *Best* "When people are open to music and genuinely want to be there rather than the gig where they think they should be." *Worst* "Anywhere they expect me to play handbag music - they won't get it." **FAVOURITE CLUBS:** 'Oraclean, Wardour Street - I went there as a teenager and it formed my love of Black music; Shoom; and the Sound Factory in New York." **NEXT THREE GIGS:** Denmark, supporting Phix (September 2); Hard Times, Huddersfield (3); Club UK, London (4). **DJ TRADEMARK:** "I'm the DJ about whom half the club says 'what's supporting Phix' while the other half say 'I really like this, it's brilliant'. I'd rather have a love-hate relationship with the crowd than them saying 'he's all right'." **OTHER INTERESTS:** Likes films, visiting Japan and big nights out with his friends.

PETE HELLER/BORN: Brighton, 1965. **LIFE BEFORE DJING:** Ex-public school boy and Manchester University worker in Our Price in Bletchampton stocking electric and go-go until they stopped buying imports. **FIRST DJ GIG:** "The earlier discotheque of Manchester student union building where I had beer glasses thrown at me. I was a contemporary of Justin Robertson - he taught me everything I know! I came down to London in 1988, went to Shoom and made friends with Danny Rampling who asked me to play, and then I became the warm-up DJ of Shoom. **MOST MEMORABLE GIG:** *Best* "Shoom Christmas party '88." *Worst* "Promoters running off with the money." **FAVOURITE CLUB:** Early Shoom at The Fitness Centre, Ansonia in 1987/88, and the Sound Factory. **NEXT THREE GIGS:** Murphy and Nixon, Haverford (2); Hard Times, Huddersfield (3); Giltner's, London (4). **DJ TRADEMARK:** "I don't like to change everything in my box too often. I prefer to keep things longer - house classics, music I can dance to. And it's important not to compromise your musical integrity, even if it means you're not going to get a booking." **OTHER INTERESTS:** Likes films, going out to eat.



LAST YEAR'S
(EAST WEST)
GAMES PEOPLE PLAY
INNER CIRCLE
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THE REMIXES
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chart

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1 ALL OVER ME (THE DELORME/THE ASSOCIATION MIXES)

Suzi Carr

1 WE GOT THE LOVE (PAUL GOTTLELAND MIXES) Erik

2 I'M A BITCH (HOUSE NATION MIX/OCTAVER MIX/JEDI WALTERING'S WILD MIX/RICKY'S DELINAS MIX) Diga

3 ALL I DO (SAM/RANDISO MIX/DIGISOUL'S DUB)/DIGISOUL'S HORNY DUB/IB'S VOCAL MIX/IDA FX'S SUPA PUMP MIX/IB'S DUB) Voodoo Blue

4 THE COLOUR OF LOVE (PLAY MIX/IB'S REMIXES) The Peace Project

5 ELEGANTLY AMERICAN (ONE NIGHT IN HEAVEN CLUB MIX)/TUNNEL MIX/CLASSIC MIX/MOVING ON UP (MOMIN MIX) V People

6 KEEP THE PRES BURNING (REMIXES) Dack

7 CONFIDE IN ME (MASTER MIX/THE TRUTH MIX/MINQUE) Deconstruction

8 LOVE TO THE WORLD (FARLEY & HELLERBOBY/O AMES/RAHED/KINGP/MIXES) Michael White/Red West/Epak

9 HAPPINESS YOU MAKE ME HAPPY (DAVID MORALES/SERIOUS REPEATED) JERRY/LINO

10 CLUB MIXES/Serious Pege

11 THE QUEEN'S ANTHEM (JOHNNY VICIOUS MIXES) Lolaita/Holloway

12 YOU'RE NOT HERE (DRESS-CUSS/LOVELAND/SERIOUS ROPE MIXES) The Funk Corporation

13 ROLLERCOASTER (NEXCESS MIX/LOU/ROCK'S HOUSE SOUND OF DUBS/RURY/LUSTIN HI-Life/beatpack

14 ROBERTSON'S TOOL BAG (MIX) The Grid

15 BALADON CON LOBOS (SASHTA/THE GOOD/NEED/DEEP BEGGS REMIXES) Calliana

16 NOT ENOUGH LOVE TO HUNNY (SWEET MERCY/BAY ROUTE MIXES) Melanie Williams

17 SWEETNESS (WEST END MIX/THE MELLOW DRUM & BASS MIX) Michelle Gayle

18 DO YOU WANNA GET FUNKY (MIXES) G&G Music Factory

19 I WANT YOU (DAVID MORALES/PLAY BOYS REMIXES) SECRET LIFE

20 ONLY SAW YOU/INSTANT KARMA (ANDRONICKS/FACTORY TEAM/RHYME TIME PRODUCTIONS MIXES) Amos

21 KICKIN' IN THE BEAT (1000 TERRIBLES PARTY/DANNY MUST/DANNY/JOHN MUST/DANNY/FRANK REMIXES) One Epak

22 BREAK A LOVE (OUR TRIBE MIX/HARD FOR THE FLOOR MIX)/ORIGINAL MIX/NEW GENERATION MIX/GUT DROUM MIX/SUNK DUB) Raze

23 SO IN LOVE WITH YOU (PIZZAMAN REMIXES) Duke

24 GET OFF YOUR HIGH HORNS (LITTLE BOY SCOUT MIX/LOU/DUB REMIX/SISTER BLISS DUB) Rolo Gans Camping Again

25 THAT'S THE WAY YOU DO IT (WHITE LABEL MIX)/RADIO EDIT/PURPLE CLUB MIX/Cherry

26 UNUSUAL FEELING (EUN MINGUS LOU/TOP MIX)/EVOLUTION'S HERBAL ZEE MIX/Full Moon

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THE BRAVE (JUSTIN ROBERTSON/MFL REMIXES) FL (International Foot Language) WEA

READY FOR LOVE (BAND OF GYPSIES/AUSTIN WINTERGARD/DIGI & EFX MIXES) Pulse-8 doublepack

THE RIGHT KINDA LOVER (MIXES) Pat Labelle

SUMMER BONNIES (UK FANVOUR/ALBUM VERSION) R. Kelly

MUGO DUO/OULVER/LEBRAS/STANCED REMIXES/TREY/E (MARTIN YOUNG MIX) Going Global/Epak

ADAM/DOOT'S Z MIX/GODDIE PUSHES THE BUTTON (MIX/DIGI/MIX/NOVA/PSYCO MIX/NOVA) Cousins

GRIME LOVE (EQUO GRADY MIX/POUNKY MIX/DUB/ITP VOCAL MIX/ITP PHASE) Scorpio Scorpio

DUB! Lame Etiragon

CAR SEX (Amadeia/Linn) Sony S

DREAMER (LOU/DUB/PEPPER/SHIVING Z REMIXES) Linn/Jay

YOUR LOVE (LOU/BOUSSIN & M/FARLEY/TAB/B/BIHAN TAPPET & ROY A (GARY MIXES) Xtreme doublepack

PEACE AND JOY/GET IT UP Soundaction

WALKIN' ON (FARLEY & HELLERBOBY/LITON) & SCRATCHY/DEGREES OF MOTION

MATHAR MIXES) Indian Vibe

TUN UP THE POWER (ORIGINAL/MOTI-AGREEM FREQUENCY MIXES) V-Tape

CONING BACK FOR MORE (LOU/LOVELAND/WAY OUT WEST MIXES) Royal T

BACK TO BASICS (POMPOUT UP HOUSE MIX/NOVA/192 MIX/NOVA/DUB/IG BEN/CAPILLA) Intima Dance

TWIST & SHOUT (MIXES) Quiver

THE ALMUDU VICIOUS DUB Urban Cookie Collective

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THE BRAVE (JUSTIN ROBERTSON/MFL REMIXES) FL (International Foot Language) WEA

READY FOR LOVE (BAND OF GYPSIES/AUSTIN WINTERGARD/DIGI & EFX MIXES) Pulse-8 doublepack

THE RIGHT KINDA LOVER (MIXES) Pat Labelle

SUMMER BONNIES (UK FANVOUR/ALBUM VERSION) R. Kelly

MUGO DUO/OULVER/LEBRAS/STANCED REMIXES/TREY/E (MARTIN YOUNG MIX) Going Global/Epak

ADAM/DOOT'S Z MIX/GODDIE PUSHES THE BUTTON (MIX/DIGI/MIX/NOVA/PSYCO MIX/NOVA) Cousins

GRIME LOVE (EQUO GRADY MIX/POUNKY MIX/DUB/ITP VOCAL MIX/ITP PHASE) Scorpio Scorpio

DUB! Lame Etiragon

CAR SEX (Amadeia/Linn) Sony S

DREAMER (LOU/DUB/PEPPER/SHIVING Z REMIXES) Linn/Jay

YOUR LOVE (LOU/BOUSSIN & M/FARLEY/TAB/B/BIHAN TAPPET & ROY A (GARY MIXES) Xtreme doublepack

PEACE AND JOY/GET IT UP Soundaction

WALKIN' ON (FARLEY & HELLERBOBY/LITON) & SCRATCHY/DEGREES OF MOTION

MATHAR MIXES) Indian Vibe

TUN UP THE POWER (ORIGINAL/MOTI-AGREEM FREQUENCY MIXES) V-Tape

CONING BACK FOR MORE (LOU/LOVELAND/WAY OUT WEST MIXES) Royal T

BACK TO BASICS (POMPOUT UP HOUSE MIX/NOVA/192 MIX/NOVA/DUB/IG BEN/CAPILLA) Intima Dance

TWIST & SHOUT (MIXES) Quiver

THE ALMUDU VICIOUS DUB Urban Cookie Collective

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20	2-5	SHINE
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23	2-9	SWAMP
24	3-0	SUGAR S
25	3-1	AGE OF L
26	3-2	MAGIC
27	3-3	POP GUY
28	3-4	WILD NINE
29	3-5	SPEAKER
30	3-6	HEART D
31	3-7	PRIETRES
32	3-8	HOT HOT
33	3-9	SW LIVE
34	4-0	YOUR FA

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35	4-1	ROCKY WE RAZ ZONE/BRESNA CITY LIMITS/MARS PLASTICK GROOVIE MIXES) Professor Paraphone doublepack
36	4-3	THE HOUSE OF LIMBO 2/Various Limbo doublepack
37	4-3	TOUGH WE HOLD ME (THE PAUL GOTTLE REMIXES) House Of Jazz featuring Reggie Hall ZYX
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the m.c. chart is available as a special saved service in extended form as soon as it is compiled in the Friday morning publication, details on 971-833-2838

another nugget from ore
the all time classic

pamela fernandez

mixes by tommy musto
visnadi • dancing divaz

released: sept 5th

Ag 5 • Ag 5CD

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Independent distribution: soul trader, empire, mo's, sub level.

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DAWN PENN

GAMES PEOPLE PLAY -
INNER CIRCLE

(EAST WEST)

10 HOT HITS TIPPED TO CHART NEXT WEEK

1	2-6	UNWINE (ACT 1) BOB AYOUBI WOBUSI DUBB TOP MIX/REVOLUTION'S HERBAL ZEE MIX/TONY KING'S ZEE MIX/Jocelyn Brown & Kym Mazelle/SOMEBOODY ELSE'S GUY Jocelyn Brown/LOVE ME THE RIGHT WAY/Kym Mazelle Ding Dong/Bell/Anista doublepack Fresh
2	2-6	WEA
3	2-6	STRICTLY RHYTHM/Cooltempo
4	2-6	FORMULA 1 (GEEATART STOMP MIX)/CLUB MIX/(ORGAN DUB) Bell
5	2-6	CONGO (DAVID MORALES MIXES) The Boss
6	2-6	WORK (DJ MASSIVE/RR MIXES)/HOW WE SEXSI (GANJA MAN MIX) Barrington Levy MCA
7	2-6	THIS IS THE PLACE (DJ PROFESSOR REMIXES) Zenia Massiah
8	2-6	HEART OF STONE (SUE BRACADOWN DUB)/SURE DUB/(ORIGINAL) Dave Stewart Anika Noni Rose
9	2-6	SPRING CLUB MIX/LOU/ST REMIX/TALL PAUL REMIX/(PEGASUS DUB) Phony Phibes Eastern Bloc
10	2-6	VODOO PEOPLE/DUST BROTHERS REMIX/ODJA (THE HEART, THE ENERGY PART 2) The Protigy XL
11	2-6	DOWN THAT ROAD (DAVID MORALES/FRANKIE KNUCKLES MIXES)/INSIDE OUT (UNDERDUGS REMIX) Share Nelson
12	2-6	I CAUGHT YOU OUT (PLAY BOYS)/BEN LIEBERMAN/DAVID ANTHONY/WHELLE/HOPPERY Anista
13	2-6	DARYL JAMES MIXES) Rebecca de Burco fir doublepack
14	2-6	TAKE A STAND FOR LOVE (K-PRESS ZOU/DOKE/BLAZE/ORIGINAL MIXES) Gerideau Deconstruction
15	2-6	CANON (MASTER MIX)/(DUB MIX) Millionaire Hipzies
16	2-6	IN THE NAME OF LOVE (THE RIVASTONE/MUJIBAN STREET RHYTHM MIX)/(ROBBOE MIX) Marani Baktone
17	2-6	YESTERDAY, WHEN I WAS MAD, MAD & SPOON/JUNIOR MIX/OSKOWE/COCONUT/RAF MIXES/EUROBOY/SOME SPECULATION Pal Shop Boys
18	2-6	ROCKY WE RAZ ZONE/BRESNA CITY LIMITS/MARS PLASTICK GROOVIE MIXES) Professor Paraphone doublepack
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tunes of the week

bomb the bass: 'bug powder dust' (4th & Broadway)

hip hop It's been well worth the wait to hear Tim Simenon's return. This is a massive, chunky excursion that combines a US rock/hip hop feel with British angst. With a fearsome rap and a doublepack of mixes from the likes of The Dust Brothers who apply their usual dirty noise treatment to full effect, and La Funk Mob who give the track a groovier feel. Everything, even the album mix, on this release is excellent and it deserves to be a huge crossover hit. ********* **1**



soul

THE AFFAIR 'Are You Ready' (4th & Broadway). The Affair can do no wrong, especially with Estel Henry in control in the producer's chair. Once again the focus is an uplifting soul vocal which in its 'Clean Hands R&B Flava Mix' is accompanied by a chunky two-step, hand-clappin' rhythm track that oozes class and makes you feel good. Elsewhere a bassline from 'Don't Look Any Further' (Dennis Edwards) gives the Drummond Bass Old School Mix an alternative R&B perspective while house mixes complete the package. ********* **1**

TIME & SPACE 'Need Your Love Once More/Crazy Love Song' (Post-Modern Jazz). Here's a release featuring Roy Ayers on both vocals and vibes and is essentially a handless equivalent of what Roy was doing during his Polydor heyday. Fusing soul vocals with funky jazz dancefloor rhythms, both tracks on this single come alive with some sparking acoustic instrumentation that is

particularly excellent on 'Crazy Love Songs', the title of a forthcoming album. ********* **1**

SHOLA 'Put That Down' (Wire). This is a rebelliously slow but catchy piece of leftfield funk, produced by Deep Freeze and remixed by the Blood Brothers. It doesn't fall into easy musical categories but that's definitely part of its appeal. London-born Shola is currently in New York working with Queen Latifah's production team. We await the results with interest. ********* **1**

hip hop

KATCH 22 '22 Steps Ahead' (Kold Sweat). Katch 22 return from turning heads with their 'Dark Takes From Two Cities' set last year with this perfect fusion of hip hop and jazz. The music combines the acoustic flavours of sax, upright bass and live drums with some Sixties organ and Nineties rap. ********* **1**

trip hop

DJ SHADOW 'Lost & Found/DJ KRUSH 'Kemuri' (Mo' Wax).

Shadow, the 21-year-old DJ from Davis, California, virtually invented the currently in vogue 'trip hop' with his classic 'In Flak'. This single takes off where that first track left off, centring on a hypnotic 'Up Inside Youself' sample and building over 10 minutes. The flip meanwhile is almost heavy metal, with raging guitars and transformer scorching - not so much 'trip hop' as 'thrash hop'. ********* **1**

techno

LE FUNK MOB 'Breakin' Boundaries, Messing Up Heads' (Mo' Wax). Removes of Le Funk Mob's previous Mo' Wax outing that continue the label's flirtations with techno, this doublepack 10-inch release comes split between a hip hop disc and a techno one. Mixes on the techno record come via Carl Craig and Richie Hawtin, whose mix of 'Molar Bass' get Funked UP is definitely the stronger track.

Meanwhile on the hip hop record, Le Funk Mob present their own remixes of Rave's 'Suck Our Sound', while Nightmares On Wax programme their mixes so heavily their mixes could almost make the techno side. Is it jazz? Who cares? It's excellent. ********* **1**

CARPE DIEM 'Snakecharmer' (Plastic Surgery). Something of a cult tune in parts of Europe (particularly France) for the past couple of years, this progressive/techno track with the haunting Eastern flute has been remixed by Rod Rabe, David Valentine and Eddie Lock & Dylan (the band) while the others add a bit of funky guitar and breakbeats. The original mix is included for those who've been searching for ages. ********* **1**

NAN NEMON 'Evisu Walts' (AnXious). Who Nan Nemon is, or whether she really is a granny I've no idea, but she certainly

******* the jewel in the crown**
******* a good royal-ties earner**
******* this one will make the cash tills ring**
******* di-spensible**
******* a right corgi**

has come up with a cooing tune here. The Secret Knowledge mixes are of both ends of the spectrum, one being in typical hypnotic trance style, the other being a very groovy, slow semi-ambient mix without any beats of all and more of the ethereal vocal. For DJs, only the Kris Needs versions are of use. ********* **1**

garage

SERIOUS ROPE 'Happiness/You Make Me Happy' (Mercury). Happy is the operative word here with a

wayne marshall



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(OF)
DREAM FREQUENCY

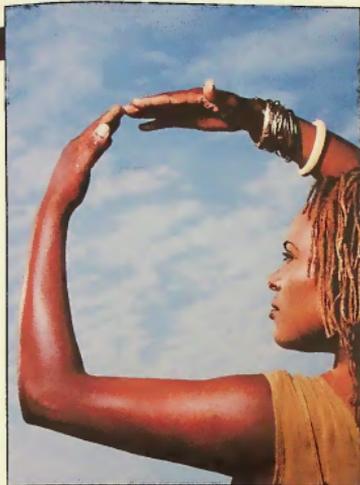
12 • CD 30TH AUGUST

CityBEAT

you make me feel mighty real

(B)

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shola

doubleback of mixes from the band themselves. Uno Clio and Red Jerry. All are uplifting, bright and tuneful UK garage tracks, with Red Jerry's mix adding a touch of NRG to the proceedings. The original mix is probably the most accomplished, but there's much to explore here so check them all. **★★★★**

GERIDEAU 'Take A Stand For

Love' (frr). With Gerideau's 'Bring It Back To Love' doing the business on Fruit Tree, frr is giving a UK release to his earlier single, 'Take A Stand For Love'. The Original Mix features soulfully-delivered conscious lyrics over a classy garage production. Blaze jazz things up nicely on their remix while X-Press 2 and DJ Duke both add tough and deep beats without being heavy handed.

The latter's epic and original Power Mix is something of revelation, handling the vocal with a good deal of reverence. **★★★★**

MASTERS AT WORK present PEOPLE UNDERGROUND 'My Love' (Freetown). Freetown has been picking up some choice Stateside cuts recently but this new one tops the lot. With Vega and Gonzo at the controls and (and uncredited but instantly identifiable) Michael Wolford behind the mike, 'My Love' has all the right ingredients for greatness. Louie's Factory Dub actually pushes the impassioned vocal to the fore throughout, bulking

its acappella intro into a colourful storm with a bassline to die for. The Full Vox Mix is another vocal version that builds foster and places more emphasis on the drums. Last but not least, the eminently programmeable Underground Network Dub is a deep, powerful rhythmic workout that should find widespread

support. **★★★★**

house
FIRST LIFE 'Be One Of Us' (Toto). A very useful hard house track which features some footy female vocals over **more hot cuts**

albums

VARIOUS 'Brazilier' (Talkin Loud). The latest in a series of inspired compilations from Talkin Loud, which was of one time starting to look like a specialist of a party it had

created. This album covers all aspects of Brazilian music, from jazz dance classics such as Sergio Mendes' 'Mr. Sambar' to the mellow than mellow sounds of Joyce, the jazz scene adapted out singer. As with all compilations, a good buy for newcomers and aficionados alike. **★★★★**

C&C MUSIC FACTORY 'Anything Goes' (US Columbia). On what is the best new album for months, C&C surprises themselves throughout, with an excellent and diverse array of r&b, hip hop and pulsating dance tracks. While

Martha Wash relays her crown as one of the few legitimate singers in house-derived club music, it's Zelma Davis who vocals the two killer soul anthems 'I Found Love' and 'Share The Beat Of Love', which

are both unadulterated bliss. Elsewhere on both the CD and doublepack coloured vinyl album, C&C weave their way through a colourful mixture of future dance hits - swing, two-step, sensual love songs, even jazz rap and latin rhythms are here on a set with short inclusions and a scattering of samples or familiar riffs integrated with fresh ideas. Amazing! **★★★★**

VARIOUS 'This Is Jungle' (UltraSound). This album has something for everybody on it with tunes such as Leivich's 'Butter', the Goldie remix of Cuty Ranks' 'Armed & Dangerous', VIP mixes of Gangsta Records' 'Cops' and Dillinja's 'Deadly Deep Subs', to name a few. Altogether 16 pumpin' tracks.



c&c

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MIXES BY DIDDY & ALAN THOMPSON
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Chryslis

24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
PRETEND	SHINE	STAY (I)	KNOW B	SWAMP	SUGAR S	AGE OF I	M&CC	BOP GUN	WHO NIN	SPEAKER	HEART D	PREMIER	HOT HOT	SW LINE	YOUR FA	
MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU	MRU

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hot vinyl

more hot cuts

its tough bassline and good breakdowns. Tansey and powerful without being overly techno with plenty of subtle noises and effects. The other main mix uses the Afrika Bambaata "top a luo bap" to good effect and there's an instrumental version too. Well worth checking. **☆☆☆☆** ¶

STRIKE Formula 1 (Fresh). Not exactly the most original record in the world in that we've had plenty of house tracks with funky guitar hooks before, but when they're done well they still fill a domestic every time. This has all the right bits in the right places - good breakbeats, piano, and a happy uplifting feel with a bit of sampled vocal thrown in for good measure. Commercial dance music for the masses. **☆☆☆☆** ¶

ED THE RED 'It's Alright' (Wizz). A happy, lively US garage tune licensed from the cult Bottom Line label and given several British remix

treatments from Loveland and in-house remixes at Wizz. The song is catchy. The remixes well produced and, given the right exposure, there's no reason why this shouldn't do well. The track's only problem is that it's up against dozens of other similar records around of the moment, many on major labels that will get a bigger push. However, don't let this slip by if this is your (hand)dog. **☆☆☆☆** ¶

DAP 3 'D Fever' (Eastern Bloc). Picked up from Amsterdam's Danke Aena label, this tough and ready funky house track is built around some great guitar loops that are more spiky than a 1977 vintage Johnny Rotten crop. It also uses a high momentum wobbly bassline and Bohannon vocal snippet to good effect. The funky house fact may be fading but it's worth keeping alive for party tunes as good as this. The UK remix is a more straightforward but still very usable driving house track. The flipside's completely different 'Never Gonna Let' is a very solid acid trance. **☆☆☆☆** ¶

Pain', it's a track that's full of character musically, if perhaps not accompanied by one of the best written songs. Vocally Margie delivers a soulful vocal over the hip hop stoned rhythms and aforementioned embellishments, all moving for a UK release. **☆☆☆☆** ¶

WAYNE MARSHALL 'G Spor' (Soultown). While Wayne is being hyped on the UK's own R. Kelly, and the production and first showing of his 'G Spor' video was made a major R&B media occasion, his label has been busy remaking live new versions of this key album track. This retains the original's essence of a raw, street soul two-stepper with a sexual dialogue that doesn't beat about the bush, though each mix (like is a virtual re-record with different lyrics and a new title. From these, *Oh La La La* is a duet with female vocalist Ebony who's not afraid to come straight to the point either! Definitely one of the biggest UK R&B tracks of the year. **☆☆☆☆** ¶

YIN-VEE 'Chocolate' (US PMP/Rush Associated Labels). This week's swing divo group are four young ladies who wear chains and padlocks as jewellery on the sleeve of an urban mid-posee that's not about confectionery. In total there are seven mixes of this Doug Rashard production, with the album version best representing the song and niceties of the music which have already granted this track a base in urban clubland. **☆☆☆☆** ¶

Jungle
WARDANCE 'Sleeplessness' (Farnation). With a drum and bass slant this track is! Co-produced by the Midlands oca DJ known as SS, it begins with wicked bells and inspirational things to let off a big bang of drum & bass beats, which send a chill down your



nan vernon

spine. Tuff uplifting breakdowns about half way through the track lift it even more. **Mossive.** **☆☆☆☆** ¶

BARRINGTON LEVY & BEENIE MAN 'Under Me Senses' (GreenSleeves Records). X Project are here remaking a classic to the max. Jungle style. Ten out of 10 on this one, with all the elements flowing just right. Mashed up breaks and tuff bassline brought together by wicked vocals flowing from Barrington and Beenie Man. This one will be huge. **☆☆☆☆** ¶

CLOUD 9 'Volume 4' (Moving Shadow). A wicked return from the guy behind Nookie. This a

tuff three tracker, heavily on the "musical" tip. The track for me has to be 'Blissful Ignorance', kicking in with nice chords and strings around the chopped up breaks and bouncy bassline. Has some mega breakdowns too. **Intelligent.** **☆☆☆☆** ¶

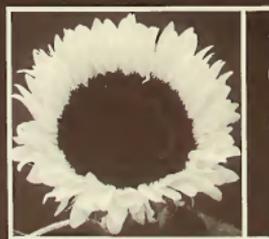
DEDD DREDD 'Dead Dredd' (Moving Shadow). Pukka lone invented by the Back 2 Basics boys. It begins with a wailing sound and then the vocal stab "what the time". Gunshots appear and then it's explosion time with a rewind style bassline and ruff programmed break. Definitely some marching business going on - it's gonna be big. **☆☆☆☆** ¶

gerideau



swing

MARGIE COLEMAN 'Winters' Ova You' (US Priority). With a handful of new swing divos making their debut on the import 12-inch front during the past week, Margie's single is the one that does it best for me. With its luscious muted trumpets, jangly guitars and very subtle hints of Maze's 'Joy &



THE MLLIØNAIRE HIPPIE\$ C'MON

RELEASED 29/8/94



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
LOU	COMPAN	CRAZY F	7 SECON	SEARCH	TU MAM	LSWEAR	WHY'S	REGULAN	PARCUR	EMPER	TROUBLE	RIGHT B	SOMEONE	SO GOOD	LET'S GE	LIVE FOR	DREAMER	(MERT)	GAL WA	NO MAN	BLACK H	SUMMER	WINTER
3	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

beats

Laughed at two years ago when he signed the publishing on a large proportion of hardcore label **Moving Shadow's** catalogue, **Rene Gelston** of **Black Market** is now rubbing his hands in glee. At the time, minimalist breakbeat tracks hardly seemed the safest of publishing bets. But with **Tinman's** 'Eighteen Strings' sampling that old Moving Shadow classic **Two Bad Mice's** 'Bomb Scare', Rene is proving that there's money in them old breakbeats...**Black Sunshine** are finally following up last year's excellent **East Village Loft Society** single 'I Wanna Sing' with a new track 'Manhattan Anthem', which is a tribute to New York's Sound Factory club. The single is due out this month and has already been licensed by Nervous in the US. **General Levy & Apache Indian** join forces for a new single 'The New Style - Jungle' set for release on Outcaste records on October 10. **Apache Indian** has also been busy recording a double-header with **Tim Dog**, who appears at this weekend's Notting Hill Carnival. Dog has his own single out next week, 'Bitch With A Perm', an answer to **Snoop Doggy Dog's** attack on the New York rapper... **Galaxy Radio** has started what it claims is the first legal jungle radio show outside London. The show, called 'Full Cycle Jungle', is broadcast every Friday from 8pm-9pm on 101FM and is presented



tinman

& pieces

by **DJ Krust & Ronnie Size** (a former member of Fresh 4)... Keeping with jungle, Suburban Base offshoot **Breakdown** is releasing 'Drum & Bass Selection 2' featuring **DJ Hype's** 'Rrrroll Da Beats' and the omnipresent **Levictus** 'Burial' among others. The album will come in mix tape form, mixed and scratched by DJ Hype. Scottish dance label **Steppin' Out** is releasing the second volume of its 'Steppin' Out' compilation series with launch parties at the Star Club Kooos in Ibiza on Thursday (2) and Maguluf on Friday and Saturday (3 & 4). **Omar** starts a short tour this Saturday (3) at Queens Hall, Edinburgh, followed by dates at London's Jazz Cafe (14, 16, 17). To celebrate their tenth anniversary and the release of the latest 'Order To Dance' compilation, **R&S** has produced a very intricate CD jewel box for 1,000 copies. The box features fluorescent plexiglass and a series of flashing lights that come on when the box is opened... And finally **Beechwood's Bee Selwood** points out that cash considerations did not prompt the label to use a 25p-a-minute 0891 number to gather track suggestions for its latest project. "We wanted to use a Freeline number but were told it was impractical - people would be on for half an hour, and we'd end up paying," she says. **AND THE BEAT GOES ON!**



Laurent Garnier
Astral Dreams

Released 05/09/94

From The Forthcoming Album **Shout In The Dark**.

Available From Vital Distribution Telephone 0272-441100

SpeakersMiz
HeadphonesMiz
CassCassMiz
SpecialEdition

12" Remotes
LPD'sRealityMiz
CassCassMiz
LimitedEdition

CD Dayroom
HeadphonesMiz
LPD'sRealityMiz
LaDeDance/LaLevon

CD Realness
SpeakersMiz
CassCassMiz
LPD'sRealityMiz

VF

Toni Childs
Lay Down Your Pain

OUT NOW ON
CASSETTE, 4 TRACK 12" AND CD SINGLE
12" AND CD INCLUDE
REMIXES BY BBG AND RAW STYLUS

...latest

New UK rap group **Brotherhood In Name** wrangle with ex-Eurovision winners **Brotherhood Of Man**. Full details next week...

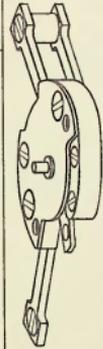
1	Lo	3	02	COMPU	9	11	ENRTEE	10	PARKUF	13	15	So Good	16	16	LET'S GO	17	17	LOVE FOR	18	18	DREAME	20	20	GAL W	16	21	No Mo	12	22	BLACK F	1	23	SUMMER	18	24	Whos				
2	03	04	04	7	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

27	25	SUPERUNKNOWN	Stargate	ASAP
28	26	Emment Guit (Down In So-Whi-Cah We)	Indians	Blue
29	27	EVERYTHING CHANGES	Just Test	BCA
30	28	SHE	Home Dance Jz	Courtsia
31	29	Our Town - GREATEST HITS	Dream But	Courtsia
32	30	SHAGGER	Go!	ASAP
33	31	GREATEST HITS	Ever Kiss	Courtsia
34	32	DUMMY	Pampalo	Go-Bar
35	33	The Cross Of Changes	Futura	Yelva
36	34	Edo Reader	Ever Rouse	Buena Vista
37	35	SHOWUSATION	Digital	Intertax Dance
38	36	STOMED & DETHRONED	Jesse And Mar Quee	Buena Vista
39	37	ELEGANT SLUMMING	M Prince	BGA
40	38	NEVERMIND	Nevada	Green
41	39	PERMANENT SHADE OF BLUE	Rubino	Courtsia
42	40	BAKESALE	Stavos	Domo

© C.M. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.

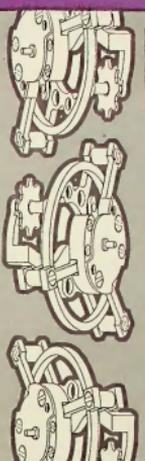
THE EURO POP SENSATION, RELEASED 9TH SEPTEMBER

ARTIST **WHIGFIELD** SPACE LIBRICE

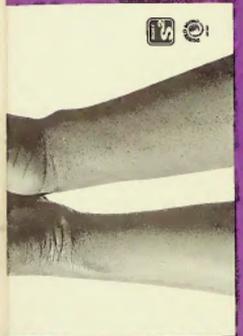


TRACK TITLE **SATURDAY NIGHT**

CD - 7" - M.C. - 18"



SPACE LIBRICE



Hot OUT THIS WEEK

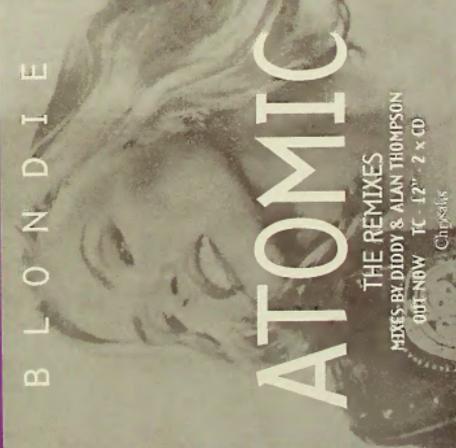
- BLAME IT ON ME - (MAGNET)
- DREAM
- WAITING FOR YOU - (EMI)
- THINK TWICE
- CONFIDE IN ME - (DECONSTRUCTION)
- KYLIE MINOGUE
- LOVE CAN BUILD A BRIDGE - CHILDREN FOR RWANDA (EAST WEST)
- INSIDE OUT - (COOLTEMPO)
- SHARA NELSON
- YESTERDAY WHEN I WAS MAD - (PARLOPHONE)
- PET SHOP BOYS
- LETTIGO - (WEA)
- PRINCE
- YEAR YEAR YEAR YEAR YEAR - (ISLAND)
- THE WEDDING PRESENT (ATLANTIC)
- NIGHT AND DAY - DAMON PENN (EAST WEST)
- GAMES PEOPLE PLAY - INNER CIRCLE

10 HOT HITS TIPPED TO CHART NEXT WEEK

24	25	PRETEND BEST FRIEND	Tomcat	Tom Vozz
25	26	SHINE	Arado	Bunay
26	27	STAY (I MISSED YOU)	Lisa Lisa & Van Stone	BGA
27	28	KNOW BY NOW	Robert Palmer	EMI
28	29	SWAMP KING	The Gro	DECONSTRUCTION/BCA
29	30	SUGAR SUGAR	Dave Navro	BILLBOARD
30	31	AGE OF LONELINESS	Enova	VIVA
31	32	MAGIC	Sasha and Sam Milligan	DISCOMOTION/BGA
32	33	POP GUY (ONE MATION)	Ice Cube and Cubeatz	4th & W
33	34	Wild Heart	John Mellencamp (Previously Not Recorded)	RESCUE
34	35	SPEAKEASY	Solo Stern	PACTON
35	36	HEART OF STONE	Dave Navarro	East West
36	37	PRETTIEST EYES	The Blument Trunk	Goldica
37	38	Hot Hot Hot	Aerov	The Hit List
38	39	SW Live EP	From Gemini	Reynolds
39	40	YOUR FAVORITE THING	Sugar	Duncan

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B L O N D I E



ATOMIC

THE REMIXES

MEVES BLIDDY & ALAN THOMPSON

OUT NOW 1C - 12" - 2 x CD

Chryslis

ROCK

This Last

1	2	BURN MY EYES	Machine Head	Roadrunner RR 90169 (F)
1	2	SWAGGER	Gun	A&M 540254 (P)
3	1	GREATEST HITS	Whitesnake	EMI CDMD 1065 (E)
4	4	SUPERBUNNYS	Soungarden	A&M 540152 (F)
5	5	NEVERMIND	Nirvana	DGC DGCD 24425 (BMG)
6	2	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warc 759268182 (W)
7	7	PURPLE	Sons Temple Pilots	Atlantic 756782072 (W)
8	6	PANDEMONIUM	Killing Joke	Butterfly BFCD 09 (P)
9	11	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
10	8	IN UTERO	Nirvana	Geffen GED 24536 (BMG)

11	9	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
12	19	LIVE! LIVE! LIVE!	Bryan Adams	A&M 3970642 (F)
13	10	WOODSTOCK	Jimmi Hendrix	Polydor 5233842 (F)
14	10	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
15	15	VS	Pearl Jam	Epic 4745492 (SM)
16	15	INCESTUOUS	Nirvana	Geffen GED 24504 (BMG)
17	20	TRIOBLEGUM	Therapy?	A&M 5401962 (F)
18	20	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin CDV 2710 (E)
19	19	BLEACH	Nirvana	Geffen GEPD 24433 (BMG)
20	14	TEN	Pearl Jam	Epic 4688842 (SM)

© C/N

COUNTRY

This Last

1	2	INGENE	KD Lang	Sire 759268402 (W)
2	1	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
3	7	WHO I AM	Alan Jackson	Arista 7432117092 (BMG)
4	3	READ MY LICKS	Cher Atkins	Columbia 4746282 (SM)
5	4	IN PIECES	Garth Brooks	Liberty CDCEST 2136 (E)
6	5	NO FENCES	Garth Brooks	Capitol CDCEST 2136 (E)
7	14	SHADOWLAND	kd lang	Warner Bros 9257422 (W)
8	8	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (P)
9	6	THE WAY THAT I AM	Martina McBride	RCA 7432119292 (BMG)
10	6	GREIVIOUS ANGELGP	Gram Parsons	Warner Brothers WB 9261062 (W)

11	11	ROPIN' THE WIND	Garth Brooks	Capitol CDCEST 2162 (E)
12	17	ABSOLUTE TORCH AND TWANG	kd lang and The Reclines	Sire 9258772 (W)
13	15	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 101 (P)
14	16	COWGIRL'S PRAYER	Emmylou Harris	Grapevine GRACD 101 (F)
15	13	THE CHASE	Garth Brooks	Liberty CDCEST 2184 (E)
16	12	A LOT ABOUT LUVIN'	Alan Jackson	Arista ARI 107112 (BMG)
17	10	MY LIFE	Ins De Mente	Warner Brothers 9263454932 (W)
18	18	WHEN LOVE FINDS YOU	Vince Gill	MCA MCD 11078 (BMG)
19	-	COME ON COME ON	Mary-Chapin Carpenter	Columbia 471982 (SM)
20	-	LITTLE LOVE LETTERS	Carlene Carter	Giant 74321156062 (BMG)

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JAZZ AND BLUES

This Last

1	1	BREATHLESS	Kenny G	Arista 07822186462 (BMG)
2	5	NECK AND NECK	Cher Atkins/Mark Knopfler	Columbia 4674352 (SM)
3	RE	JAZZMATAZZ	Guru	Cooleppo CTCD 34 (E)
4	8	MONTAGE	Kenny G	Arista 260621 (BMG)
5	4	THE QUIET REVOLUTION	Ronny Jordan	Island CID 9009 (F)
6	9	STILL GOT THE BLUES	Gary Moore	Virgin CDV2612 (E)
7	RE	CLOSER TO YOU	J.J. Cale	Virgin CDV 2746 (E)
8	7	PASSION & WARFARE	Steve Vai	Relativity 4671092 (SM)
9	10	MUDDY WATER BLUES	Paul Rodgers	Victory 8284242 (F)
10	RE	COULDN'T STAND THE WEATHER	Stevie Ray Vaughan	Epic 4655712 (SM)

© C/N

T SHIRTS

This Last

		Subject	Description
1	2	Wallis & Grommet	Various
2	-	Take That	Various
3	4	Kurt Cobain	Rest In Peace 67-94
4	-	Therapy?	Island
5	-	The Crow	Logo
6	9	Prodigy	Jilted Generation
7	7	Pearl Jam	Alive
8	-	Flintstones	Various
9	8	Nirvana	Smiley
10	-	Supernan	Logo

© Music Week Compiled data collected from HMV (Nottingham), Our Price (Peterborough, Swansea), Tower (London) Virgin (Birmingham, Sheffield)

INDEPENDENT SINGLES

This Last Wks

1	1	2	LIVE FOREVER	Oasis	Creation CRESCD 185 (OMVW)
2	NEW	1	ON YA WAY 34	Helicopter	Helicopter TIG 007CD (SRD)
3	NEW	1	BRING IT BACK 2 LUV	Project feat Genevieve	Fruitree FTRE 100CD (SRD)
4	2	3	THE FEELING	Tie-Tie/Tu/Sweet Feet	Deep Dislocation DLTCD 025 (W)
5	NEW	1	YOU CAN'T TURN AROUND	Empire	Olympic ELYT 015 (W)
6	NEW	1	POWER AND PASSION	Dymension/Hazel Dean	Chabscene DCSDT 025 (P)
7	6	3	SHAKEMAKER	Oasis	Creation CRESCD 182 (3MVW)
8	NEW	1	THE KINGS OF THE JUNGLE PART 3	DJ Dendro	Suburban Base SUBBASE 3692 (SRD)
9	3	4	YOU	4th Measure Men	Multiply MULTICD 1 (SRD)
10	NEW	1	ANGEL	Sub Sub	Rubs CD080 29 (P)
11	NEW	1	MY LOVE	People Underground	Freetown Inc FT134T (EP)
12	NEW	1	PETROL	Ash	Infectious INFECT 13CD (RTM/P)
13	5	5	RUN TO THE SUN	Essence	Misc CDULT 153 (RTM/P)
14	2	0	DO DA DOO	Robisam	Nevarnate NCDM01 35 (RTM/P)
15	NEW	1	STEPPIN TO THE SOUND	Flammable	Hard Hands HAND 13T (RTM/P)
16	NEW	1	VENETTA	Adorable	Creation CRESCD 177 (P)
17	10	7	SMELLS LIKE TEEN SPIRIT	Algibl	Klone CDML0NE 02 (P)
18	NEW	1	BEHAVE	E-Z Riders	Moving Shadow SHAD0W 46 (SRD)
19	7	5	ROCK 2 HOUSE/HIP HOUSIN'	X-Press 2.0-Pe	Junior Boys Own JBO21CD (RTM/P)
20	13	2	AIN'T NOBODY (LOVES ME BETTER)	KWS/Gwen Dickey	X-Clusive XCLU 01CD (P)

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INDEPENDENT ALBUMS

This Last Wks

1	2	SNIVILISATION	Orbital	Internal Dance TRUCD 5 (RTM/P)	
2	2	MAINS AUDIAC QUINTET	Sheregalab	Duophonic UHF DUHFCD 05 (RTM/P)	
3	3	BURN MY EYES	Machine Head	Roadrunner RR 90169 (P)	
4	2	DRUMS ARE DANGEROUS	Drum Club	Butterfly BFCD 10 (P)	
5	4	PANDEMONIUM	Killing Joke	Butterfly BFCD 8 (P)	
6	13	58 DEBUT	Bjork	One Little Indian TPLP 31CD (P)	
7	9	THE VERY BEST OF	Electric Light Orchestra	Dine DINECD 90 (P)	
8	3	Flwd	Inter	INTA 101CD (RTM/P)	
9	17	STACKED UP	Senser	Ultimate TOPPCD 008 (3MVW)	
10	14	I SAY I SAY I SAY	Errance	Misc CDSTUMM 115 (RTM/P)	
11	8	ANARCHY	Chumbawamba	One Little Indian TPLP 46CD (P)	
12	21	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)	
13	6	AMBROSIOUS	Ozric Tintaras	Dovetail DVCD 07 (P)	
14	10	IMPLANT	Est Static	Planet God BARRCD 005 (3MVW)	
15	1	LEVELLING THE LAND	The Lovelites	China WOLCD 1022 (P)	
16	9	CARNIVAL OF LIGHT	Ride	Creation CRECD 147 (P)	
17	NEW	1	YOUR WEIGHT ON THE MOON	Man...Drastro-Man?	Order LOU065T 4 (SRD)
18	1	LAST SPLASH	The Brodies	4AD CAD 300CD (RTM/P)	
19	7	2	DREAM CAKE	Jale	Sub-Pop SPCD 1321T (RTM/P)
20	NEW	1	AGAINST THE STREAMS	June Tabor	Cooking Vinyl COOKCD 01 (V)

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ADVERTISEMENT

CHERRY RED CD CHART

THIS

1	HEROINE	Nico	Anagram CDGRAM 85
2	BORN TO BE CHEAP	Divine	Anagram CDGRAM 84
3	DANCING IN THE RAIN (THE BEST OF THE ESSENCE)	The Esencia	Anagram CDGRAM 82
4	10 YEARS INSIDE THE HORSE	Blyth Power	Anagram CDGRAM 83
5	FRESH FRUIT FOR ROTTING VEGETABLES	Dead Kennedys	Cherry Red CDREDD 10
6	AMEN	Various	Richmond MONDE 10D
7	THE BANGLES	Red Lucy Yellow Lucy	Cherry Red CDREDD 109
8	THE ADIGTS SINGLES COLLECTION	The Adicts	Anagram CDPNJK 33
9	A DISTANT SHORE	Tacey's Town	Cherry Red CDREDD 35
10	MISERE	The Monochrome Set	Cherry Red CDREDD 114

SEPTEMBER RELEASES

CDGRAM 86 FRANTIC FLINTSTONES - Enjoy Yourself
 VICD 001 PSYCHIC TV - Ultradrug
 VICD 002 PSYCHIC TV - Towards The Infinite Best

AUGUST 1994

11	NORTH MARINE DRIVE	Ben Watt	Cherry Red CDREDD40
12	RITZ CITY PUNK SINGLES COLLECTION	Various	Anagram CDPNK 15
13	VOICE OF A GENERATION	Blitz	Anagram CDPNK 1
14	LIZZY WAYS	The Marine Girls	Cherry Red CDREDD 44
15	CHINESE ROCKS - THE ULTIMATE LIVE COLLECTION	Johnny Thunders	Anagram CDGRAM 70
16	BEST OF ...	The Meteors	Anagram CDGRAM 66
17	THE COMPLETE DISORDER	Disorder	Anagram CDGRAM 49
18	BEST OF ...	Skeletal Family	Anagram CDGRAM 75
19	HOLLYWOOD BRATS	Hollywood Brats	Cherry Red CDREDD 108
20	LIVE AND LOUD	The Exploited	Anagram CDPNK 18

CDPNK 36 VARIOUS - Good Vibrations Singles Collection
 CDPNK 37 VARIOUS - Anagram Punk Singles Collection
 CDPNK 38 NOTSENSIBLES - Instant Punk Classics

CONGRATULATIONS BILLY

No1 Programme in its time slot, 6 weeks running!

Viewing figures for

Billy Connolly's World Tour Of Scotland

BBC 1 10.25 pm

Tuesday 12th July	5.9 Million
Tuesday 19th July	5.8 Million
Tuesday 26th July	5.8 Million
Tuesday 2nd August	6.1 Million
Tuesday 9th August	6.3 Million
Tuesday 16th August	6.3 Million

Audience share for

Billy Connolly's World Tour Of Scotland

	%
Tuesday 12th July	39
Tuesday 19th July	37
Tuesday 26th July	38
Tuesday 2nd August	41
Tuesday 9th August	39
Tuesday 16th August	39

"Connolly is by far the best comedian to come out of Britain"

The Guardian

"Still Britain's best loved comedian and deservedly so"

The Independent

"The only complaint was of being sore from laughing"

The Sunday Times



A VVL/Sleepy Dumpling Production in association with BBC Scotland

A.I.R.P.L.A.Y.

THE OFFICIAL
 music week
 CHARTS
 3 SEPTEMBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM, Atlantic 252; BBC Radio 1; Beacon; Borders, Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound; North Down; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Invicta FM; Lines FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyrvern.

THIS REPRESENTS ABOUT 83.77% OF POP RADIO LISTENING IN THE UK

The Last Week	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays	The Last Week	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	SEARCHING Chino Black (Wild Card)	P	102.6 FM Signal One	21	LOVESION Prince & New Power Generation (NPG)	P	Beacon
2	LOVE IS ALL AROUND Wee Wee Wet (Process)	P	Capital FM	22	GOODYBY BABY AND AMEN Lala (Dome)	A	102.6 FM Signal One
3	CRAZY FOR YOU Let Loose (Mercury)	P	102.6 FM Signal One	23	LA LA (MEANS I LOVE YOU) Swing Out Sister (Vertigo)	P	Capital FM
4	MIDNIGHT AT THE OASIS Brand New Heavies (Acid Jazz)	A	MFM 1034 & 971	24	THE WAY SHE LOVES ME Richard Marx (Capitol)	B	City
5	7 SECONDS Youssou N'Dour (Columbia)	A	102.6 FM Signal One	25	EVERYTHING IS GONNA BE ALRIGHT Louisa Brindley (BMG)	A	Forth FM
6	THE SIMPLE THINGS Joe Cocker (Capitol)	P	102.6 FM Signal One	26	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis (Black Mark)	A	Power FM
7	RIGHT BESIDE YOU Sophie & Hawkins (Columbia)	P	Essex	27	CONFIDE IN ME Kylie Minogue (Deconstruction)	B	Cool FM
8	THIS GENERATION Backhead (Columbia)	A	City	28	JOKE (I'M LAUGHING) Eski Reader (Bianco Vega)	B	Cool FM
9	SO GOOD Esmé (EMI)	A	MFM 1034 & 971	29	GAL WINE Chaka Demus & Pliers (Mango)	A	Power FM
10	BEFORE I LOVE YOU YOUR WAY Big Mountain (RCA)	A	Atlantic 252	30	KISS FROM A ROSE Seal (ZTT)	P	102.6 FM Signal One
11	COMPLIMENTS ON YOUR KISS Red Dragon with Beat & Tony Gold (Norgel)	P	Power FM	31	HEART OF STONE Dave Stewart (East West)	B	City
12	SHINE Aswad (Ruhoff)	A	Piccadilly Key 103 FM	32	TROUBLE Shampoo (Food)	A	Cool FM
13	I SWEAR All-4-One (Atlantic)	A	MFM 1034 & 971	33	LET IT GO Prince (NPG)	B	Capital FM
14	I'LL MAKE LOVE II YOU Boyz II Men (Motown)	A	Capital FM	34	KNOW BY NOW Robert Palmer (EMI)	A	Capital FM
15	REGULATE Warren G & Nas (Jive)	P	Power FM	35	LOVE FOREVER Oasis (Creation)	A	West Sound
16	PARKLIFE Blur (Parlophone)	A	BBC Radio 1	36	PRETTIEST EYES The Beautiful South (Globe)	B	Red Dragon
17	CAN YOU FEEL THE LOVE TONIGHT Elton John (Mercury)	A	Virgin 1215	37	LUCKY YOU The Lightning Seeds (Epic)	B	Red Dragon
18	(MEET) THE FLINTSTONES BC-52's (MCA)	A	Essex	38	YESTERDAY WHEN I WAS MAD Pat Sharp Boys (Parlophone)	A	Capital FM
19	STAY (I MISSED YOU) Lisa Loeb & Newsies (RCA)	B	Cool FM	39	SWAMP Thing The Bids (Reconstruction)	A	Essex
20	SOMEONE TO LOVE Sean Maguire (Parlophone)	A	Chiltern Network	40	WILD NIGHT John Mellencamp & Mott's (Mercury)	B	Virgin 1215

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BREAKERS

The	Title Artist (Label)	The	Title Artist (Label)
1	FIREWORKS Roxette (EMI)	11	CHURA LIYA Billy Sogno (Columbia)
2	THE RIGHT KINDA LOVER Pat LaBelle (MCA)	12	LOVE HERE I COME Sid Boys Inc (J&B)
3	UNBEARABLE The Wanderluff (Star Out)	13	SPECIAL TALE Chuck Higgins (Isis)
4	WARRIORS Aswad (Ruhoff)	14	SUMMER IN THE CITY Joe Cocker (Capitol)
5	ONE GIANT LOVE Lucie (J&B)	15	GO INTO THE LIGHT Ian McEwan (This Way Up)
6	BLAME IT ON ME Cream (Mercury)	16	AMERICAN LIFE IN THE... Francis Dwyer (Atlantic)
7	RHYTHM OF THE NIGHT Carolee (NPG)	17	WILMOT Sabres Of Paradise (Warner)
8	GOOD TIMES Eddie Bricken (IsisNet)	18	LUCKY ONE Gram (J&B)
9	SPEED Billy Idol (Arista)	19	BUT IT'S ALRIGHT Huey Lewis & The News (Epic)
10	STANDING AT THE ALTAR Merleac (NPG)	20	DREAMER L'Oréal Jay (MCA)

Records are outside the Airplay Chart but not on last week's CN Top 200 singles chart.

NETWORK CHART VIRGIN 1215 CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	LOVE IS ALL AROUND Wee Wee Wet (Process)	21	SOMEONE TO LOVE Sean Maguire (Parlophone)
2	COMPLIMENTS ON YOUR KISS Red Dragon with Tony Gold (Norgel)	22	(MEET) THE FLINTSTONES BC-52's (MCA)
3	CRAZY FOR YOU Let Loose (Mercury)	23	CAN YOU FEEL THE LOVE TONIGHT Elton John (Mercury)
4	7 SECONDS Youssou N'Dour (Columbia)	24	KISS FROM A ROSE Seal (ZTT)
5	SEARCHING Chino Black (Wild Card)	25	TROUBLE Shampoo (Food)
6	I'LL MAKE LOVE II YOU Boyz II Men (Motown)	26	19 STRINGS Power (Isis)
7	I SWEAR All-4-One (Atlantic)	27	THE WAY SHE LOVES ME Richard Marx (Capitol)
8	WHAT'S UP (PART 2) (ESTIMOTE)	28	GOODYBY BABY AND AMEN Lala (Dome)
9	REGULATE Warren G & Nas (Jive)	29	LET IT GO Prince (NPG)
10	PARKLIFE Blur (Parlophone)	30	JOKE (I'M LAUGHING) Eski Reader (Bianco Vega)
11	MIDNIGHT AT THE OASIS Brand New Heavies (Acid Jazz)	31	GAL WINE Chaka Demus & Pliers (Mango)
12	RIGHT BESIDE YOU Sophie & Hawkins (Columbia)	32	LUCKY YOU The Lightning Seeds (Epic)
13	SO GOOD Esmé (EMI)	33	HEART OF STONE Dave Stewart (East West)
14	SHINE Aswad (Ruhoff)	34	LET'S GET READY TO RUMBLE PJ & Duncan (IsisNet)
15	THIS GENERATION Backhead (Columbia)	35	EVERYTHING IS ALRIGHT (UPTIGHT) CJ Lewis (Black Mark)
16	STAY (I MISSED YOU) Lisa Loeb & Newsies (RCA)	36	SATURDAY NIGHT Vinyladdict (Globe)
17	THE SIMPLE THINGS Joe Cocker (Capitol)	37	PRETTIEST EYES The Beautiful South (Globe)
18	LA LA (MEANS I LOVE YOU) Swing Out Sister (Vertigo)	38	WILD NIGHT John Mellencamp & Mott's (Mercury)
19	KNOW BY NOW Robert Palmer (EMI)	39	NO MORE MAN Max (Pulse 0)
20	BABY, I LOVE YOUR WAY Big Mountain (RCA)	40	LOVE FOREVER Oasis (Creation)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CN sales data.

#	Title Artist (Label)	#	Title Artist (Label)	
1	END OF PART TWO (THE GREATS) THE BEATLES (Parlophone)	21	NEVERMIND Nirvana (Geffen)	
2	COME Prince (Warner Bros)	22	THE BEST OF THE ELECTRIC BLUE (THE) WHO (Polygram)	
3	SLEEPS WITH ANGELS Neil Young and Crazy Horse (Reprise)	23	PERMANENT SHADE OF BLUE Redhead (Capitol)	
4	THE GLORY OF GERSHWIN Larry Adler/Vivian Marsano (Nonesuch)	24	DUMMY Percheron (IsisNet)	
5	PARKLIFE Blur (Parlophone)	25	MIAOW The Best of Death (IsisNet)	
6	SEAL Seal (ZTT)	26	DEBUT Gork (IsisNet)	
7	THWILK BLOOD CRY... AND THEN SOME Syd Lucas (Isis)	27	THE VERY BEST OF Andy Crawford (IsisNet)	
8	EVERYONE'S GOT ONE (Lately) (Free/Rebirth Eng)	28	HIS 'N' HERS Pulp (IsisNet)	
9	THE VERY BEST OF... Ego (IsisNet)	29	GRACE Jay Buckley (Epic)	
10	GREATEST HITS Whitehouse (EMI)	30	BLOOD SUGAR SEX MAGIK The Chili Peppers (Warner Bros)	
11	VOODOO LOUNGE The Rolling Stones (Virgin)	31	SO FAR SO GOOD Bryan Adams (IsisNet)	
12	THE DIVISION BILL Fyfe (IsisNet)	32	GET A GRIP Anarcho (IsisNet)	
13	THRISTY WORK Shalini (IsisNet)	33	TURN IT UPSIDE DOWN Spin Doctors (IsisNet)	
14	GOD SHUFFLED HIS FEET Crash Test Dummies (MCA)	34	LEGEND Bob Marley And The Wailers (Epic)	
15	EVERYBODY (ELEGANT) IS DOING GREAT! The Outcasts (IsisNet)	35	THE BEST OF VAN MORRISON Van Morrison (Polygram)	
16	STONES & BONGOS (The) The Dave Brubeck Trio (World Circuit)	36	CET A GRIP Anarcho (IsisNet)	
17	SUPERUNKNOWN Jadedogs (J&B)	37	GRACE Jay Buckley (Epic)	
18	CUR TOWN - GREATEST HITS Deacon Blue (Columbia)	38	WILD WORLD Paul Weller (IsisNet)	
19	SWAGGER SAU (J&B)	39	34 IN UTTERO... (IsisNet)	
20	EDDI READER (IsisNet)	40	AUGUST AND EVERYTHING AFTER Casting Coats (IsisNet)	
			41	LIVE! LIVE! LIVE! Bryan Adams (IsisNet)
			42	AUTOMATIC FOR THE PEOPLE Her (Warner Bros)

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US SINGLES

US ALBUMS

#	Title/Artist	Label
1	I'LL TAKE LOVE TO YOU (Roxi Mar) (MCA)	
2	STAY 'N MISSED YOU (Lionel Richie & New Edition) (A&M)	
3	WILD NIGHT (John Mellencamp) (Mercury)	
4	FANTASTIC VOYAGE (The Roots) (Capitol)	
5	CAN YOU FEEL THE LOVE TONIGHT (Renee Olstead) (A&M)	
6	I SWEAR (Alicia Keys) (Jive)	
7	STROKE YOU UP (Changing Faces) (Special Forces)	
8	WHEN CAN I SEE YOU (Babyface) (RCA)	
9	FUNKIFIED (Da Brat) (So So Def)	
10	DON'T TURN AROUND (Ace of Base) (Mercury)	
11	THIS DJ (Warren G) (Wakarusa)	
12	SHINE (Collective Soul) (Atlantic)	
13	IF YOU GO (Janet Jackson) (A&M)	
14	ANY TIME, ANY PLACE (Janet Jackson) (A&M)	
15	I MISS YOU (Aventura) (Capitol)	
16	BACK 4 FOUR (Alyssa) (Capitol)	
17	YOU MEAN THE WORLD TO ME (Tom Browne) (Capitol)	
18	ANYTIME YOU NEED A FRIEND (Michael Gray) (Capitol)	
19	ALL I WANNA DO (Cher) (Capitol)	
20	THE WAY SHE LOVES ME (Richard Marx) (Capitol)	
21	100% PURE LOVE (Deborah Wilson) (Mercury)	
22	CRAZY (Anastacia) (Capitol)	
23	NEVER U2 (Anastacia) (Capitol)	
24	TODDSEE ROLL (Biggie) (A&M)	
25	PRAYER FOR THE DYING (Sade) (Epic)	

#	Title/Artist	Label
1	THE LION KING (OST) (Various) (Walt Disney)	
2	FORREST GUMP (OST) (Various) (Capitol)	
3	THE SIGN (Ace of Base) (Mercury)	
4	PURPLE (Sade) (Epic)	
5	DOOKIE (Green Day) (Reprise)	
6	REGULATE...G FUNK ERA (Various) (Mercury)	
7	REGULATE...G FUNK ERA (Various) (Mercury)	
8	CANDLEBOX (Candlebox) (Mercury)	
9	SLEEPS WITH ANGELS (The Young & Rubicam) (Polygram)	
10	SMASH (Smash) (Epic)	
11	SUPERHEROES (Santitas) (A&M)	
12	THE JERKY BOYS 2 (The Jerky Boys) (Capitol)	
13	VOODOO LOUNGE (Buffy Sainte-Marie) (Mercury)	
14	NOT A MOMENT TOO SOON (Tim McGraw) (Capitol)	
15	COME FORTH (Various) (Mercury)	
16	ALL-4-ONE (Alicia Keys) (Jive)	
17	LIVE AT THE ACROPOLIS (Various) (Polygram)	
18	REALLY BITES (OST) (Various) (Capitol)	
19	IT TAKES A THEIF (Various) (Capitol)	
20	AGE AMT NOTHING BUT A NUMBER (Various) (Polygram)	
21	WHO I AM (Janet Jackson) (A&M)	
22	INKS, ALLEGATIONS & THINGS LEFT (Various) (Capitol)	
23	SHE'S MY GIRL (Various) (Capitol)	
24	THE DOWNWARD SPIRAL (Various) (Capitol)	
25	YES I AM (Melissa Etheridge) (Capitol)	
26	WE COME STRAPPED (Various) (Capitol)	
27	CHANT (Various) (Mercury)	
28	GET A GRIP (Anastacia) (Capitol)	
29	SIAMSESE DREAM (Smashing Pumpkins) (Geffen)	
30	FUNKIFIED (Da Brat) (So So Def)	
31	KICKIN' IT UP (Babyface) (Mercury)	
32	TOM BRAXTON (Tom Braxton) (Capitol)	
33	TUESDAY NIGHT MUSIC CLUB (Sring Cool) (A&M)	
34	THE DIVISION BELL (Pink Floyd) (Capitol)	
35	SEAL SEAL (ZZT)	
36	GET UP ON IT (Koolhaas) (Capitol)	
37	ILL COMMUNICATION (Sade) (Epic)	
38	WHEN LOVE FINDS YOU (Janet Jackson) (A&M)	
39	DANCE NAKED (John Mellencamp) (Mercury)	
40	READ MY MIND (Rita McIvor) (Capitol)	
41	FOR THE LOVE OF STRANGE MEDICINE (Janet Jackson) (A&M)	
42	THE COLOUR OF MY LOVE (Celine Dion) (Capitol)	
43	WOODSTOCK (John Mellencamp) (Mercury)	
44	MUSIC BOX (Mick Jagger) (Capitol)	
45	SAME AS IT EVER WAS (Various) (Capitol)	
46	SO TONIGHT THAT I MIGHT SEE (Moby) (Capitol)	
47	CREEPIN' ON AN OCEAN (Various) (Capitol)	
48	12 PLAY (Sade) (Epic)	
49	THE CROW (OST) (Various) (Capitol)	
50	NEW MISERABLE EXPERIENCE (Various) (A&M)	

Chart by Billboard 11 June 1994. * Artists are awarded to these products demonstrating the greatest sales and sales growth. UK, USA, AU, NZ signed acts.

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY	NETHERLANDS	SWEDEN
1 (1) LOVE IS ALL AROUND (Various) (Polygram)	1 (1) LOVE IS ALL AROUND (Various) (Polygram)	1 (1) LOVE IS ALL AROUND (Various) (Polygram)
2 (1) SWAMP THING (The Grid) (BMG)	2 (1) SWAMP THING (The Grid) (BMG)	2 (1) SWAMP THING (The Grid) (BMG)
3 (1) SON OF A GUN (X) (Polygram)	3 (1) NO GOOD (START THE DANCE) (Polygram)	3 (1) INSIDE (Sade) (Epic)
4 (1) ABSOLUTELY FABULOUS (Absolutely Fabulous) (Epic)	4 (1) SHINE (Anastacia) (Capitol)	4 (1) CAN YOU FEEL THE LOVE TONIGHT (Renee Olstead) (A&M)
5 (1) CAN YOU FEEL THE LOVE TONIGHT (Renee Olstead) (A&M)	5 (1) WORD UP (Biggie) (A&M)	5 (1) SHINE (Anastacia) (Capitol)

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Published in September 1994, the Music Week UK Report will include forecasts for 1995 to the year 2000. It makes a full and dynamic analysis of all the factors affecting the UK music market in the 1990s.

MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
3 SEPTEMBER 1994

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	5	TAKE THAT: EVERYTHING CHANGES	BMG Video Compilation/The Show	7432120473	
2	2	PRINCE 3 Chains O' Gold	Warner Music Video Compilation/1hr 55min	7395302993	
3	4	JOE LONGTHORNE Live In Concert	PMI Live/1hr 15min	MV/4912594	
4	3	BILL WHELAN: The River Dance For Rwanda	San Music BUAV/C1		
5	23	WET WET WET: Greatest Hits	Polygram Video Compilation/1hr 46min	987343	
6	5	KATE BUSH: Live At Hammersmith Odeon	San Music SAV/4912593		
7	7	PRESELY ELVIS: This Is Elvis	Warner Home Video Compilation/2hr 28min	5011113	
8	41	TAKE THAT: The Party - Live At Wembley	BMG Video Live/1hr 22min	7432116443	
9	10	CARRERAS/DOMINGO/PARAVOTTI: In Concert	Polygram Video Live/1hr 28min	GPV11122	
10	11	TAKE THAT: Take That & Party	BMG Video Live/1hr 12min	7432112068	
11	9	IRON MAIDEN: Maiden England	PMI Live/1hr 35min	SAV/4913103	
12	12	MADONNA: The Girlie Show Down Under	Warner Music Video Live/2hr	7395303913	
13	14	MARIAH CAREY: Here Is Mariah Carey	SMV Columbia Music/1hr	491792	
14	13	UZ-ZOO TV: Live In Sydney	Polygram Video Live/2hr	6311340	

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
15	15	VARIOUS ARTISTS: Songs That Won The War	VAC Compilation/1hr 35min	6181223	
16	17	TINA TURNER: Private Dancer Live	PMI Live/55min	SAV/4913063	
17	16	THE WHO: Thirty Years Of Maximum R&B Live	Polygram Video Live/2hr 35min	6131213	
18	25	MICHAEL JACKSON: Dangerous - Short Films/SV	491642		
19	15	BRYAN ADAMS: So Far So Good	VAC Live/1hr	659363	
20	20	DANIEL O'DONNELL: Daniel And Friends Live	Riz Productions Ltd RT/2hr 30z		
21	15	MEAT LOAF: Hits Out Of Hell	SMV Live/1hr	498272	
22	22	EAST 17: Pie And Mash	Polygram Video Live/1hr	871923	
23	RE	DANIEL O'DONNELL: Follow Your Dream	Riz Productions Ltd Compilation/1hr 39	RT/2hr 701	
24	18	DANIEL O'DONNELL: An Evening With...	Riz Productions Ltd Compilation/1hr 39	RT/2hr 009	
25	25	VARIOUS: Premiere Collection Encore	Polygram Video Compilation/1hr	861523	
26	29	DIANA ROSS: One Woman - Video Coll.	PMI MVN 4911553		
27	3	QUEEN: Live In Rio	Music Club MC211		
28	RE	FANTAZIA: Big Bang	Creation Live/1hr 45min	FAN04	
29	24	FRENCH/PAVOTTI/SAN FRANCISCO OPERA: La Boheme	VAC Live/2hr 30min	V29263	
30	RE	WET WET WET: Live At The Royal Albert Hall	Polygram Video Live/54 min	873223	

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	NEW	ALADDIN	Children's/1hr 26min	Walt Disney D218622	
2	NEW	STAR TREK NEXT GENERATION 86	Sci-Fi/1hr 28min	CDC Video VHR7895	
3	NEW	STAR TREK DEEP SPACE NINE 20	Sci-Fi/1hr 28min	CDC Video VHR7873	
4	NEW	MUNCHSTER LTD VIDEO MAGAZINE VOL 2 NO.1	Music/1hr 20min	Munchster Ltd MVJMN2001	
5	3	MIGHTY MORPHIN POWER RANGERS 1	Polygram Video Sci-Fi/55min	6131953	
6	2	THE SECRET GARDEN	Warner Home Video Feature/1hr 27min	5012991	
7	1	TAKE THAT: Everything Changes	BMG Video Music/1hr 55min	7432120473	
8	6	DENNIS	Warner Home Video Feature/1hr	5012803	
9	10	BEAUTY & THE BEAST	Walt Disney Children's/1hr 24min	W415155	
10	9	MIGHTY MORPHIN POWER RANGERS 2	Polygram Video Sci-Fi/55min	6131953	
11	13	BAMBI	Walt Disney Children's/1hr 55min	D218922	
12	5	ONCE UPON A TIME IN THE WEST	4 Front Action/2hr 38min	6139443	
13	10	THE JUNGLE BOOK	Walt Disney Children's/1hr 15min	D218582	
14	2	THE ASSASSIN	Warner Home Video Feature/1hr 48min	5012819	
15	14	BEATRIX POTTER SAMPLER VIDEO	Kid's Choice Children's	WHS/83022	

DANCE MUSIC

THE OFFICIAL
music week
CHARTS
3 SEPTEMBER 1994

This Week	Last Week	Artist Title	Label (12") (Distributor)
1	NEW	DREAMER	Unfiscovers/MCA MCST 1993 (BMG)
2	NEW	ONLY SAW TODAY/INSTANT KARMA	Amox Positive 12TV1 18 (E)
3	1	ON YA WAY	Helicopter 71G 007R (SBD)
4	NEW	ONE DAY	D-Mob fir JIVET 358 (BMG)
5	2	TRIPPIN ON SUNSHINE	Pizzaman Comboy/Loaded L/DAD 16 (SMV/SM)
6	NEW	THE QUEEN'S ANTHEM	Lokassa/Helway Sw6 SIXT 118 (SM)
7	NEW	SUMMER BUNNIES	R Kelly Jive JIVET 358 (BMG)
8	NEW	ALTERED STATES EP	Black Science Orchestra Janor Boy's Down J/BO 22 (RTM/PM)
9	NEW	WALKIN' ON	Shen Bronze featuring Lisa Miett Go Beat GDDX 115 (F)
10	11	MAGIC	Sasha with Sam Malison Deconstruction 74321221861 (BMG)
11	4	EIGHTEEN STRINGS	Teman fir FZ 242 (F)
12	7	CONGO	The Boss Coolagram 12COOL 296 (E)
13	5	BRING IT BACK 2 LUV	Project featuring Geriadeu Fruitee FTR2E 10R (SBD)
14	9	YOU CAN'T TURN AROUND	Bottom S Olympic ELYT 015 (F)
15	NEW	HOT HOT HOT	Arise The Hit Label HLLS 123 (F)
16	3	EVERYTHING IS GONNA BE ALRIGHT	Sounds Of Blackness A&M 5874691 (F)
17	12	BOP GUN (ONE NATION)	Ice Cubo feat. George Cheate 4th b/Way 12BRW 308 (F)

This Week	Last Week	Artist Title	Label (12") (Distributor)
18	NEW	DRE DAY	Dr Dre Death Row/Interscope A 82927 (W)
19	NEW	THE RIGHT KINDA LOVER	Pam LaBarba MCA MCST 1995 (BMG)
20	13	AND I'M TELLING YOU I'M NOT GOING	Donna Giss Dore AG 4 (W)
21	10	TWO FATT GUITARS (REVISITED)	Direct UFG UFG 7R (SMV/SM)
22	6	DO YOU WANNA GET FUNKY	C&C Music Factory Columbia 6697626 (SM)

This Week	Last Week	Artist Title	Label (12") (Distributor)
23	NEW	HEART OF STONE	Dave Stewart East West Y2 845T (W)
24	NEW	THE SINGLE	Ice East West Y2 839T (W)
25	8	TRIPWIRE	Lionrock Deconstruction 74321204701 (BMG)
26	14	THE FEELING	Tin Tin Out feat. Sweet Tee Deep Disctrax OELV 029 (V)
27	NEW	THE DIGIFIX EP	Digifx Phat As Phuck PHAT 003 (RTM/PM)
28	17	GIRLS + BOYS	The Ruff Boys Deconstruction/RCA 7432122321 (BMG)
29	NEW	RUFF REVIVAL	Ruff Trage Surburban Base SUBBASE 42 (SBD)
30	22	MIDNIGHT AT THE OASIS	The Brand New Heavies fir B/NKX 5 (F)
31	20	EVERYBODY'S GOT SUMMER	Atlantic Starr Arista 74321228071 (BMG)
32	NEW	SUGAR SUGAR	Duke Bayside Bell/Arista 74321228701 (BMG)
33	NEW	NEVER LET GO	Hyper Go Positive 12TV1 3 (E)
34	27	GAL WINE	Chaka Demus & Pliers Mango 12MNG 818 (F)
35	18	DOGGY DOGG WORLD	Snoop Doggy Dogg Death Row/Interscope A 828974 (W)
36	NEW	SET YOU FREE	Have a Nice Day/Cherry All About The World D/BEA 12 (RTM/PM)
37	21	STEP UP TO THE SOUND	Flammable Hard Hands HAND 131 (RTM/PM)
38	NEW	MY LOVE	People Underground Freestonia Inc. FTJ 341 (EP)
39	NEW	SIX DAYS	Interruption featuring Lori Gion Putte-8 12L0SE 68 (SMV/SM)
40	5	U GIRLS	Nush Blunted Vinyl/Island 12BNX 100 (V)

ORIGINAL ARTISTS

MUSIC FOR PLEASURE

ORIGINAL RECORDINGS



WHERE THE BEST COSTS LESS



TC-MFP-8203 CD-MFP-8203
Including You Was (with Peggy Lee), Let Me Go Love,
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When You Smiling



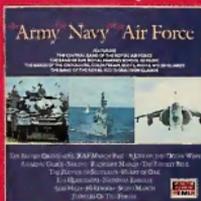
TC-MFP-8204 CD-MFP-8204
Including Oceanography, Charlotte of Fm, Axel F, Magic Fly
and many more



TC-VP-102 CD-VP-102
Do You Really Want to Hurt Me, The War Song, Victoria,
Karma Chameleon, It's A Miracle, Time,
Church of the Poison Mind



TC-VP-105 CD-VP-105
The Best of Virgin's Front Line series including
Gregory Isaacs, O'Jays, Prince Far I, Roy Ashbourne
& The Ghettoers



TC-MFP-8181 CD-MFP-8181
The best of military music from the bands of the
three services



TC-MFP-8182 CD-MFP-8182
Includes The Playmates, The Rock A Tease, The Chantels,
Frank Lyman & The Teenagers & Buddy Knox



TC-VP-103 CD-VP-103
The 1967 album including Only the Lonely, In Dreams,
Crying, Dream Baby & Oh Pretty Woman



TC-VP-114 CD-VP-114
The Top Ten album from 1962 featuring
Maggie Bailey & Carl Palmer



TC-MFP-8227 CD-MFP-8227
A glorious Royal Albert Hall Performance from 1968
Including Black Velvet Band, Whiskey In The Jar,
Seven Drunken Nights



TC-MFP-8283 CD-MFP-8283
20 Classics including Madcat! Whoopie, Lullaby of
Birdland, I Got For You (with Sarah Vaughan),
Old Man River



TC-VP-103 CD-VP-103
Features Culture Club, Human League, Heaven 17, Marillion
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TC-VP-105 CD-VP-105
Includes House of Fun, My Girl, Bigger Erections,
Drey Day, It Must Be Love, Driving in My Car

PWL

INTERNATIONAL



TC-FA-9005 CD-FA-9005
Including Undercover, Open II,
Kylie Minogue, Jesse Donovan



TC-FA-9004 CD-FA-9004
Includes Undercover - Never Let Her Slip
Away, West End featuring Sybil - The Love Is
Lost, Kylie Minogue - The Locomotion,
Open II - It's A Flory Day



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DREAMS OF IRELAND

Featuring: Christy Moore, Donagh MacKeown, Dónal Ó Súilleabháin, Foster & Allen, When I Dream, Van Morrison, Pal O'My Cradle Days, Jan McCann, Grace Slick, Willie Nelson, The Chieftains, The Dubliners, The Pogues, The Waterboys, The Chieftains, The Dubliners, The Pogues, The Waterboys.

DIONNE WARWICK

Includes the songs: "I Wanna Take Love Easy", "David's Book", "A Heart Away to San José", "Heaven and Planes".

CONTINUED FROM PAGE 12
ROCK

Mid-price
SUICIDAL TENDENCIES: *Controlled By Hatred* (Epic 465399 2/4) £5.77, £3.99. Reissue of breakthrough album by thrash metal prototypes. Nice Price campaign.

MEGADETH: *Rust In Peace* (EMI CDP 7919352/TCEST 2132) £5.40, £3.60.

POISON: *Flesh And Blood* (EMI CDP 7918132/TCEST 2126) £5.40, £3.60.

THUNDER: *Back Street Symphony* (EMI CDP 7936342/TCEMC 3570) £5.40, £3.60.

PoS and branded dump-bins for three recent metal smashes.

CLASSICAL

Mid-price
TCHAIKOVSKY: *Tchaikovsky Ballet - The Ultimate Collection* (Royal Opera House ROHO 012) CD £5.40. Mark Ermler conducts the Royal Opera House Orchestra through excerpts from Swan Lake, The Nutcracker and The Sleeping Beauty.

Released week beginning September 12

MAINSTREAM

Budget
JON & VANGELIS: *Chronicles* (Spectrum Music CD/MC 550 1962/4) £3.57, £2.38.

THE SEARCHERS: *Sweets for My Sweet* (Spectrum Music CD/MC 550 7412/4) £3.57, £2.38.

SANDIE SHAW: *Puppet On A String* (Spectrum Music CD/MC 550 7552/4) £3.57, £2.38.

JAMES BROWN: *The Godfather Returns* (Spectrum Music CD/MC5501992/4) £3.57, £2.38.

HITS OF THE 90'S

Including Undercover > Opus III > Kylie Minogue

Jason Donovan > Lonnie Gordon & Lindy Layton

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Standing Masterpieces: *Revolution, Traffic, Nirvana, Sgt. Love, The Small Faces and more...*

COVERED REDISCOVERED, DREAMS OF IRELAND, DIONNE WARWICK, PSYCHEDELIA AND HITS OF THE 90S

Mid-price
BLONDIE: *Blondie* (Chrysalis CDCHR 6081); *Plastic Letters* (CDCHR 6085); *Autoamerican* (CDCHR 6084); *The Hunter* (CDCHR 6083); *Parallel Lines* (CD 1182) *Eat To The Beat* (CPCD 1225) all CD at £5.40.
DEBORAH HARRY: (all CD at £5.40). *Koo Koo* (CDCHR 6082); *Rockbird* (CD 1540); *Def, Dumb & Blonde* (CD 1650); *Debravation* (CDCHR 6033). Entire *Blondie* and *Deborah Harry* catalogue available on CD for first time.

ALLMAN BROTHERS: *Hell And High Water* (Arista 0782218724.2). CD £5.24. First CD release of compilation of tracks from the band's first two Arista albums.

RONNIE WOOD: *I've Got My Own Album To Do* (Warner Archives 9362-45692-2) £5.40; *Now Look* (Warner Archives 9362-45693-2) CD £5.40. Guest appearances by Keith Richards, Bobby Womack and Rod Stewart.

ROCK

Budget
BLACK SABBATH: *Iron Man* (Spectrum Music CD550 7202, MC550 7204) £3.57, £2.38.

GARY MOORE: *Walkways* (Spectrum Music CD550 7382, MC 650 7384) £3.57, £2.38.

STATUS QUO: *It's Only Rock & Roll* (Spectrum CD 550 1902, MC 550 1904) £3.57, £2.38.

BLUES

Budget
JOHN MAYALL: *Stormy Monday* (Spectrum CD 550 7172, MC 550 7174) £3.57, £2.38.

Released week beginning September 19

MAINSTREAM

Mid-price
YES: *Yesshows* (Atlantic 7567-82686-2); £5.40; *Yes*

(Atlantic 7567-82680-2); *Time And A Word* (Atlantic 7567-82681-2); *Yesterdays* (Atlantic 7567-82684-2); *Drama* (Atlantic 7567-82685-2); *Classic Yes* (Atlantic 7567-82687-2); *Relayer* (Atlantic 7567-82684-2) all CD at £5.40.
STEVE HOWE: *Beginnings* (Atlantic 7567-80319-2); *The Steve Howe Albums* (Atlantic 7567-80319-2) CD only, £5.40. Digitally remastered progressive rock which could be on the way back given the success of *The Orb* and their ilk.

VARIOUS: *Back To The Seventies* (Castle MBDSCD 412) £5.55.

JAZZ

Mid-price
CHARLES MINGUS: *Cumbria & Jazz Fusion* (Rhino 8122-71785-2) CD £5.40. Classic 1977 album with two previously unreleased tracks.

VARIOUS: *Voices Of Cool: Atlantic Jazz Vocals Vol 2* (Atlantic 8122-71784-2) CD

£5.40. Aretha Franklin, Mel Torme and Bobby Darin amongst others backed with classic jazz.

ROCK

Mid-price
AC/DC: *Let There Be Rock* (Atlantic 7567-92445-2/4) £5.40, £3.39; *Powerage* (Atlantic 7567-92446-2/4) £5.40, £3.39; *If You Want Blood You Got It* (Atlantic 7567-92447-2/4) £5.40, £3.39; *Flick Of The Switch* (Atlantic 7567-92448-2/4) £5.40, £3.39; *AC/DC 74 Jailbreak* (Atlantic 7567-92449-2/4) £5.40 (CD only). Five of the best from the ever-popular Australian rockers. Powerage and 74 Jailbreak have their first release on CD.

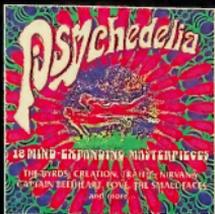
BAD COMPANY: *Burning Sky* (Atlantic 7567-92450-2); *Desolation Angels* (Atlantic 7567-92451-2); *Rough Diamonds* (Atlantic 7567-92452-2); *Bad Company* (Atlantic 7567-92441-2) all CD at £5.40. Rough Diamonds debuts on CD.

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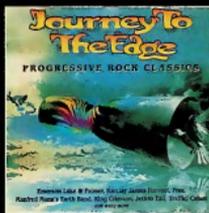
The Damned Eternally Damned

The full story includes New Rose, Hell Next Week, Sirenhead, Love Song, Smash It Up, Eloise and 14 more
MUSCD/MUSMC 017



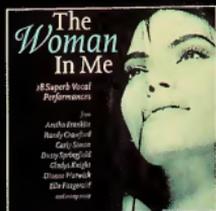
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ELAINE PAIGE: Love Can Do That (RCA 7432122880.2) \$5.24. Romance And The Stage (RCA 7432113615.2) > CD \$5.24. Paige sings her favourite romantic show songs.

FAIRGROUND ATTRACTION: The Collection (RCA 7432123251) CD \$5.24. Best of collection with some unreleased tracks. Should do well on back of singer Eddi Reader's solo success.

PETERS & LEE: Through All

The Years (Pickwick cat no. the) \$3.57, £2.30.

Budget
VAL DOONICAN: Val Doonican's Christmas Album (Pickwick cat no the) \$3.57, £2.30.

BOOKER T & THE MG'S: Green Onions (Warner Sound Value cat no the) \$3.57, £2.30.
SHAKIN' STEVENS: Shaky - The Hits (Pickwick cat no the) \$3.50, £5.59.

COUNTRY

MID-PRICE
PATSY CLINE: Premier Collection (Pickwick cat no the) \$9.50, \$5.59. 3 CD/cassette box set.

BLUES

Budget
ERIC CLAPTON: Strictly The Blues (Castle KAZ CD/MC) \$3.57, £2.38. Clapton goes back to basics.

BB KING: King Of The Blues (Pickwick cat no the) \$3.57, £2.30.

October releases: dates to be announced

MAINSTREAM

Budget
THE CRICKETS WITH BUDDY HOLLY: Cover To Cover (Music Club MCCD/MCT177) \$3.65, £2.43.
MARLENE DIETRICH:

Marlene (Music Club MCCD/MCT178) \$3.65, £2.43.

BEST OF JIVE BUNNY (MCCD/MCT180) \$3.65, £2.43.

THE FLINDSTONES: Original TV Soundtrack (Music Club MCCD/MCT181) \$3.65, £2.43

THE EVERLY BROTHERS: The Fabulous Style Of (Warner Sound value cat no. the) \$3.57, £2.30.

JUDY COLLINS: Hard Times For Lovers (Warner Sound Value cat no the) \$3.57, £2.30.

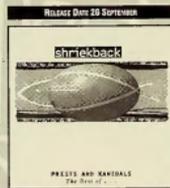
MID-PRICE
MEAT LOAF: Meat Loaf And Friends (Epic 472419 2/4) \$5.55, \$3.39.

LEONARD COHEN: Best Of (Columbia 476553 2); **BILL WITHERS:** Best Of (Columbia 477503 2); **THE BYRDS:** Best Of (Columbia 477507 2); **JOHNNY MATTHEIS:** Best Of (Columbia 477518 2); **BONNIE TYLER:** Best Of (Columbia 4479560 2); **EARTH WIND AND FIRE:** Best Of (Columbia 477508 2); **DORIS DAY:** Best Of (Columbia 477511 2); **FLEETWOOD MAC:** Best Of (Columbia 477512 2); **ADAM ANT:** Best Of (Columbia 477513 2); **BOB DYLAN:** Best Of (Columbia 476554 2); **JANIS JOPLIN:** Best Of (Columbia 476555 2); **SANTANA:** Best Of (Columbia 476563 2); **MEAT LOAF:** Best Of (Epic 476571 2); **ELO:** Best Of (Epic 477500 2); **ELO:** Best Of II (Epic 477501 2); **ISLEY >**

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 Including CRAZY, SICK OF IT & OUT OF REACH



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ARISTA SHRIEKBACK
PRESENTS & MANUALS
 7432122639
 Including MESSIAH, MY SPINE IS THE BASS LINE & FISH BELOW THE ICE



RELEASE DATE 26 SEPTEMBER
ARISTA ALLMAN BROTHERS
HELL & HIGH WATER
 The Best Of The Arista Years 37821217242
 Including MY LITTLE WORMAN, FISH ON THE HAZARDNESS OF THE WEST & HELL & HIGH WATER



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GO WILD IN THE COUNTRY
 7432121362
 Including I WANT CAMEO, CHIHUAHUA & GO WILD IN THE COUNTRY



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ROMANCE & THE STAGE
 7432123052
 Including AS TIME GOES BY, MAD ABOUT THE BOY & WITH EVERY BREATH I TAKE



RELEASE DATE 26 SEPTEMBER
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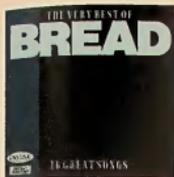
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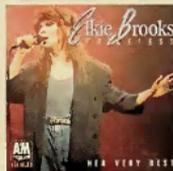
Patsy Cline: The Best of
CD-PWKS 524
MC-HSC 3192



Elaine Paige: The Collection
CD-PWKS 4021
MC-PWKM 4021



Johnny Cash:
Greatest Hits Vol. 1
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Eddie Brooks: Priceless-
The Very Best of
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JOURNEY Journey (Epic 477854 2) £4.17.

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THE FOUR SEASONS: Dawn, Go Away (Disky DCD5412) CD £4.50; Christmas Album (Disky DCD 5413) CD £4.50.

JOE COCKER: I Can Stand A Little Rain (Cube Records CUCD69) CD £4.50.

PROCL HARUM: A Salty Dog (Cube Records CUCD07) CD £4.50.

T-REX: Electric Warrior (Cube Records CUCD 14) CD £4.50. Classic 1971 number one.

ROCK

Mid-price
GRIN: All Out (Columbia 477847 2) CD £4.17. Re-issue of classic early Nils Lofgren album.

BLUES

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ALEXIS KORNER: The BBC Radio Sessions (MCCD/ MCTC179) £3.65, £2.43.

VARIOUS Blues Hits (Disky LB8065) boxed CD set, £9.50.

ALTERNATIVE

Budget
VARIOUS: Punk III (Music Club CD/MCTC182) £3.65, £2.43. With contributions from the Sex Pistols, Buzzcocks and The Damned.

DIVINE: The Cream Of Divine (Pickwick cat no the) £3.57, £2.30.

COUNTRY

Mid-price
JOHNNY CASH: The Best (Columbia 477504 2) £5.99. The man in black is back, and back in the news.

WILLIE NELSON: The Best (Columbia 477609 2) CD £5.99.

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JAZZ

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TERRY RILEY: Rainbows In Curved Air (Columbia 477849 2) CD £4.17.

VARIOUS: Chicago That Toddler Yawn (Disky DCD 80021) CD £5.05.

VARIOUS: The Jazz Age (Disky DCD 8003) CD £5.05.

VARIOUS: Kansas City And The Southwest (Disky DCD 8004) CD £5.05.

CLASSICAL

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November releases

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Budget
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NITTY GRITTY DIRT BAND: Hold On (Warner Sound Value cat no the) £3.57, £2.30.

WARREN ZEVON: Bad Luck Streak In Dancing School (Warner Sound Value cat no the) £3.57, £2.30.



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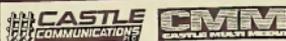
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DOOLEY'S DIARY

Remember where you heard it: Was it Chrysalis's thrilling autumn release schedule which packed in the retailers at its roadshows or was it the sea of free booze? Bar bills for the five nights averaged £2,500, peaking at more than £5,000 in Glasgow...The bus used for the roadshows was formerly used by football team Spurs on away games... Who were the retailers in Manchester who helped themselves to extra Chrysalis goodie bags by leaving their gifts in the hotel lobby and then coming back into the room by a different door and using a different name?...

Cooltempo's Ken Grunbaum could miss the EMI sales conference because doctors will be pulling out the pins from the leg he broke playing football last year. Sadly, he has also accepted he will never grace the turf again...Roadrunner nearly put itself out of a distribution deal at Pinnacle's sales conference thanks to its near-the-knuckle spoof video which did not present chairman Steve Mason in his best light. A bottle of champagne smoothed things over, but only just...No such career worries for Strange Fruit's Brian O'Reilly who will always be able to get work as a stand-up

This jolly picture was taken to celebrate the end of Chrysalis's gruelling roadshow which packed up in Bristol last Wednesday. CMI chief Rupert Perry (left) popped in to join the party and surprised Shara Nelson (front centre) with a gold disc to commemorate sales of her debut solo album *What Silence Knows*. Virtually the whole Chrysalis staff came down from London for the final leg of the roadshow, which was also attended by artists The Tea Party, the Tyrrel Corporation and Big Country. The whole five-day tour was the brainwave of managing director Roy Eldridge (back centre) and marketing and director-guru Mike Andrews (right). And Cooltempo's voice-over Ken Grunbaum (second left) felt he should be in the photo because he drove Shara to the event.



Thirty five years is an exceptionally long time in the music industry but for CMI Richard it seems like only yesterday that he recorded his first singles Move It and High Class Baby. The tanned Bachelor Boy (centre) was at the Dorchester Hotel in London last week to launch his 35-track double album to celebrate his outstanding career. Around 75 retailers shared a drink with him as well as to (r) EMI's director of sales Richard Cottle, divisional MD Jean Francois Ceillon, senior product manager Amanda Rabbs and PMI MD Martin Haxby.

comedian if his side-splitting presentation is anything to go by... And sales manager Chris Maskery, who was organising his first Pinnacle conference, was taken by surprise when a strippagram bounced into the conference hall on Thursday for his birthday...The assembled sales reps were similarly poleaxed by the performance of Plaza act Genetics, complete with shimmying and groin-defying splits from one-man Take That Jason Rowland...London's one and only Dodgy managed to get locked in the studio after performing for Virgin 1215 at the Edinburgh Festival last Thursday. When Russ and Jono's team turned up for the breakfast show on Friday morning they found they had passed the time during the night by demolishing six, count 'em, six crates of Old Peculier... Anyone wanting to know the secret of a fruitful career at WH Smith should note it helps to be born on August 25. Simon Burke, group chief executive Sir Malcolm Field and director of corporate affairs Dr Kevin Hawkins all blow out candles on that day...There's one consolation for Virgin Retail's hip Notting Hill gang who are moving to Our Price's new HQ later this year. At least this is the last time they'll have to put up with boarded windows for the

carnival weekend. Dooley hears the police use the block's roof as a surveillance point...Parlophone's Tony Wadsworth won £50 on the dog in trap four, Gulleen Saint, at the restaged Blur Park Life Stakes at Walthamstow because "it had a sturdy set of legs". Unlike the Blur posse at the end of a boozy evening, Dooley thinks...Watch out for that UnLedded project to result in an MTV show and Phonogram LP in October and November respectively, after additional tracks were recorded in front of an invited audience at London's LWT studios last week...All you Hamon Dills and Migel Nansells out there should call Alan Rae of Thunder Road karting



Ian McClabb may be only a 33-1 outsider for the Mercury Music Prize, but he's still feeling pretty generous. To promote his shortlisted album Head Like A Rock, the singer and his label This Way Up got together with Virgin Atlantic to offer two tickets to New York in a competition for retailers. The competition was to find a look-alike for the grotesque ventriloquist which adorns the sleeve of his album. The lucky winner was Steve Gibbes, store manager of Eastleigh's Pinpoint Music Store in Hampshire. Gibbes is pictured (second left) with (from left) This Way Up's Andrew Lauder, Judith Riley and McClabb.

track in Croydon who is looking for teams for the Nordoff Robbins music industry karting competition on September 27. If you're interested call him on 081 686 7070... Meanwhile, the roadies are already queuing up to battle it out at In The City's Roadie Of The Year competition next month. Last minute details on 061 881 2706...Songwriters are rallying around after the legendary Frankie Miller suffered a cerebral haemorrhage in New York last week. Offers to Rondor New York on 010 212 265 8866.....

music week
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