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OUT 10 OCTOBER ON ALL FORMATS

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The cream of British talent spearhead a seven-date showcase tour of France next month. The shows, to be called Festival Inrockuptibles, and organised by French music magazine *Les Inrockuptibles*, are spread across four nights with two separate line-ups playing in different cities each night. The tour kicks off in Lille where Shed Seven (right), Elastica and Gene play on November 2. They will be followed into the same venue the following night by Oasis and Echobelly. The tour, which also takes in Paris, Lyons and Marseille, forms part of Polydor's latest promotion of Shed Seven in France, where the York four-piece have outsold many of their alternative rock rivals by shifting almost 40,000 copies of their debut album *Change Give*.



BBC woos labels to win Eurovision

The BBC is aiming to boost record company involvement in A Song For Europe in a bid to find the first UK winner since Bucks Fizz in 1981. The corporation's head of light entertainment Michael Leggo appealed to the majors for help last week as part of an overhaul of the contest, which includes the appointment of Jonathan King as consultant.

Leggo says, "The BBC and the music industry share a common aim, we all want to win Eurovision. We want a good song that will win and be a success commercially. At the moment we are spending a lot of money on a show which is treated as a joke and has low ratings."

The overhaul includes a proposal to allow record companies to submit songs directly for consideration. Since 1987, when the BPI handled the A Song For

Europe contest, record companies have only been allowed to submit songs through their publishing divisions.

BMG Records chairman John Preston says the show must be restructured before record companies get fully involved. "It needs to be taken more seriously by the media," he says. EMI's corporate affairs vice president David Hughes welcomes the shake-up, but says the contest has lost its importance because Eurovision songs do not sell.

The BBC has recruited Jonathan King to oversee the changes, which are understood to have caused consternation in publishing circles. King has been acting as a mediator in discussions between the BBC and industry associations Basca, MPA, IPA and the IMF. The talks began with an initial two and a half hour meeting 10 days ago.

The BBC wants the organisations to submit songs as usual, but Leggo says only completed demo tapes will be accepted for next year's contest.

Basca's general secretary Amanda Harcourt says the industry and the BBC have still to reach agreement on some of the changes. "We want to have one site where the entries are sent, and a better method of selection whereby the jury which selects from the original 400 entries also chooses the final 25, to ensure good songs do not slip through the net," she says.

The 40th Eurovision Song Contest will be staged in Dublin in May. A Song For Europe will again be hosted by Terry Wogan and produced by Kevin Bishop in the Spring. The programme will feature eight songs and the winner will again be decided by a telephone poll of viewers.

Berry picks Virgin's Macleod as EMI vp

Ken Berry has appointed Virgin Music Group's director of legal and business affairs Shelagh Macleod as senior vice president, legal and business affairs for EMI Records Group International.

The appointment, Berry's first since his elevation to EMI Records Group International president and ceo in the spring, is believed to make Macleod the most senior British woman in the worldwide record industry.

Macleod adds the newly created role to her existing responsibilities at Virgin. She will report directly to Berry, with whom she has worked closely since joining Virgin from A&M Records in 1984 as director of business affairs for Virgin UK.

The appointment of Macleod coincides with the elevation of BMG Records (UK) finance director Ratnam Bala to the position of managing director, operations, effectively making him second in command to chairman John Preston. Bala will be responsible for distribution, special projects, BMG Ireland, Multitone, new business and human resources.

Bala, who has been finance director since 1988 when he joined the company from PolyGram International, says, "I want to create a collective team within this area to bring in new business opportunities for BMG." Financial planning controller Simon Robinson becomes acting finance director until a permanent replacement is appointed.

Smash Hits rival sets street date

FACTS
Bad Boys Inc will be the first cover stars of *Hit Words*, the rival to EMI's *Smash Hits* which is being launched next month by comedy magazine publisher Chart Machine. The Hampshire-based company, which also publishes lowbrow comic *Zit* and football fanzine *Onion Bag*, is targeting 12 to 16-year-olds with the monthly title.

An initial print-run of 250,000 is planned for the launch issue, which is scheduled to hit the streets on November 1.

"We will supply 100% music for *Hit Words* editor Sam Tomlin, previously with *Early Times* and *Young Telegraph*. She says the magazine's format will focus on the words to chart songs, with up to 20 tracks featured in each issue, and include interviews and exclusives.

NEWSFILE

Littlewoods link with Now in London

Independent retailer Now has opened a concession in Littlewoods' Oxford Street store in London. The 700 sq ft outlet began trading on Saturday (October 1). The deal comes less than a month after Now announced 13 concessions with the Owen Owen store group. The Littlewoods store currently sells a small range of pre-recorded music supplied by Pic-A-Tape.

D-day for new London ILR franchises

The 41 applicants for the six available London ILR franchises will know their fate on Friday (October 7). The Radio Authority meets on Thursday but an official announcement about the three AM and three FM licences will not be made until the following morning when the RA will send faxes simultaneously to all the applicants informing them of its decision. Among the applicants are indie music stations XFM and Festival Radio, adult contemporary station London 105FM and Virgin Radio. XFM is widely tipped to win a licence after missing out on a London-wide franchise last year.

London Music Show turns three

More than 14,000 visitors are expected for the third London Music Show at Wembley Conference Centre from November 25 to 27. Some 170 companies are exhibiting — up 17% on last year — including VH-1, Virgin 1215, the Musicians' Union and 35 vintage guitar companies. Artists due to appear include Luke Goss & Thieves Like Us, former Motorhead guitarist Phil Campbell and Shredder, the Dartmoor prison band formed through the Music For Young Offenders Association.

GAA and REM

REM is represented by booking agency GAA in Europe, not Wasted Talent as stated last week. GAA head Bob Gold handled REM as a Wasted Talent agent before leaving the company four years ago.

Tell him I'm in a meeting. I'll call you right back. The cheque's in the mail. That colour looks great on you. You look like you're just weight. I'm sorry mate, the traffic was just horrible. Don't wait for me, I'm really late. I love your haircut. You look just like you did in college. I would never lie to you. I'll be there for you always. It's just not the right time. My watch stopped. The computer was down. That was the first time. I was forced into it. I tried to call: the line was busy. The car must have done it. My answering machine's broken. I never got your message. I swear I didn't inhale. You go ahead: I'll meet you there. This hurts me more than it hurts you.

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More info from GAA available on 012 466 2222 or visit www.gaa.ie

ARISTA

EMG

MC EUROPE LAUNCHES IN BIRMINGHAM - p6

The following information, collected by Music Week on Thursday, is based on contributions from: Andy's Records (Colchester); Bailey's Records (Birmingham); Ear 'Ee Records (Lancaster); Fapp! (Glasgow, RMV (Newbury); Red Price (Peterborough); Riccord Village (Southampton); Sam Goslin Records (Weymouth); Tower (Kensington, London); Virgin (Kingston); if you would like to contribute to Frontline, call Paula McGinley on 071-620 3538.

New releases

REM brought smiles as expected with "fantastic" sales the constant refrain—one multiple sold 50% of its stock on the first day. Further down were The Wonder Stuff, Lyle Lovett, The Almighty, Massive Attack, Renaissance, and 100% Acid Jazz. Singles were headed by the Rolling Stones, Madonna, Jamiroquai, The Time Frequency, Radiohead, PJ & Duncan, CJ Lewis and Bjark.

Pre-release enquiries

Singles: Manic Street Preachers, Take That, Yello, Sister Bliss, Night Crawlers, Counting Crows, Nirvana, Salsabell. Albums: Slayer, Bon Jovi, INXS, Gloria Estefan, The Wild Hearts, The Black Crowes, Jamiroquai, The Cranberries, Transglobal Underground.

Additional Formats

Madonna's seven-inch picture disc, Rolling Stones 12-inch remixes, Boyceout and The Almighty's 12-inch picture discs, Bon Jovi's 12-inch blue vinyl.

In-store

Windows: REM, Eric Clapton, Massive Attack, Renaissance, Pet Shop Boys, The Cranberries. In-store: Luther Vandross, Eric Clapton, Anita Baker, Massive Attack, Kylie Minogue, Elvis, 3 Tenors, Pop Will Eat Itself, Oasis, Sugar, Neil Young, Sinead O'Connor, Joe Cocker, Lightning Seeds.

Multiple Campaigns

ANDY'S RECORDS: Great Tape Escape sale continues; windows and TV ads for Satin & Steel (Anglia); windows and radio ads for Loreena McKennitt (Anglia). BODOTS: £3 off eight titles continues; in-store—Kylie, Nocturne, Elvis, 100% Hits, Three Tenors, Star Wars trilogy, The Lion King, Demolition Man, Bryan Ferry, Soul Nights, Joe Cocker, Mercury Music Prize. HMV: Sale starts October 1; album of the week—The Cranberries; single—Take That; video—Gene With The Wind; artist of the month—Joe Cocker; windows—The Cranberries, Gene With The Wind, Cliff Richard, Now 1994, Naomi Campbell; in-store—Melanie Williams, Basia, After Midnight, Snap.

JOHN MENZIES: Video promotion—three for the price of two budget feature films; Manga promotion; albums of the week—The Cranberries, The Carpenters, Sade; singles—Take That, Urban Cookie, Ace Of Base, Gloria Estefan; windows—Cranberries, Gene With The Wind, Sony promotion, in-store—Basia, Snap, Cliff Richard. OUR PRICE: Best of... promotion—selected greatest hits from £9.99; video promotion—£2 off videos over £10; windows—Jamiroquai, Radiohead, Madonna, Elton John, The Wonder Stuff, REM, Massive Attack; in-store—REM, 100% Acid Jazz, Dancin' Zena Lewis; recommended albums—Frank O Nature, Pop Will Eat Itself, These Animal Men, Melanie Williams; singles—Eric Clapton, Gloria Estefan, Shane MacGowan, Manic Street Preachers.

TOWER RECORDS: Columbia and Epic soundtrack campaign—full price CDs for £10.99, mid price for £7.99; single of the week—Tina Turner The Wet Sprocket; windows—REM, Massive Attack, The Cranberries, Basia, Snap, EMI mid price sale, Gramophone Awards; in-store—soundtracks sale, PolyGram sale, EMI sale, Muse, VIRGIN: VMR essential album—The Cranberries; featured artist—The Kinks; debut artist—Stillskin; Hear It First—Suede; VMR ad for 100% Acid Jazz; windows—The Cranberries, The Gramophone Awards; in-store—Money Python, Snap, Now! 94, Cliff Richard. WH SMITH: Pink Floyd back catalogue discounts; The Gramophone Awards promotion; spoken word promotion, buy two cassettes, get one free; album of the week—Cliff Richard; Virgin 1215 featured artist—Chris de Burgh; windows—Cliff Richard, After Midnight, Gene With The Wind; in-store—Carpenters. WOODWORTHS: £3 off children's videos; price cuts on blank audio and video cassettes.

MC Europe goes "We in Midlands"

Digital broadcaster MC Europe began transmissions to 60,000 cable subscribers in Birmingham on Thursday.

The station finally went on air with frequency capacity for 34 CD-quality music channels, nine months after the company's planned launch date last January. The delay was caused by technical problems with the system's remote control units.

More than 150 people attended the launch, including US executives from Sony Software Corporation, Warner Music Group, EMI Music and cable technology company General Instrument, the four companies behind the joint venture.

MC Europe is already operating in the Netherlands, Norway, Finland,

Switzerland and France, and chief executive Stuart Graber says it hopes to begin broadcasting in Leeds and East Anglia in the new year, and on the Astra satellite by the summer.

The Birmingham service includes specialist reggae and asian music channels, following a poll of music tastes in the area conducted by MC Europe and NOP Media in the summer.

Some 750 people were questioned, and rock, dance and classical emerged as the most popular music genres, while the least favourite was country music.

Graber insists that the music industry will benefit from the UK launch. "The music industry has invested in the idea because it recog-

nises the public is not being served sufficiently by the choice of formats available on the radio at the moment. MC Europe is a way of commercially using digital technology."

Meanwhile, Graber refuses to rule out any possible future merger with rival digital broadcaster Digital Music Express.

DMX has been available to cable homes in Bradford, Bristol and Eire for more than a year and hopes to service 3.1m Astra dish users by next April.

Graber says, "When you have rivals involved in developing expensive technology all parties will, from time to time, look at the best way of moving forward. A merger could happen in the future."

Mercury Prize wins half million viewers

More than half a million people watched the Late Show's presentation of this year's Mercury Music Prize on BBC2.

Official figures from audience research body Barb show the Tuesday night programme on September 13 attracted 500,000 viewers and the repeat showing (at 12.40am on Sunday, September 15) was watched by 100,000.

Mercury Music Prize managing director David Wilkinson says he is pleased with the figures. "BBC2 is the right channel for us because it is renowned for its range of music from jazz to dance to classical. Apart from the South Bank Show, it is the only specific arts show on television."

Meanwhile, the inaugural Top Of The Pops 3, on Saturday September 17, featuring archive performances from Status Quo, 10cc and Simple Minds, attracted 3.6m viewers for its 6.15pm slot.

In the same week, the Thursday night version of Top Of The Pops was watched by 7.3m viewers, supporting the prediction issued at In The City by the BBC's head of light entertainment David Liddiment that the programme will average 7m viewers by the end of this year.

Woof sues ex-client to recover paintings

Former music industry lawyer Paul Woof has become embroiled in a legal battle with his former client Anita Harris over ownership of 12 paintings.

The lawyer has issued a writ against Harris and her husband/manager Mike Margolis, prompting the pair to plan a counter-suit against Woof.

Woof, who represented Harris in the Eighties when he was a senior partner at Woof Seddon, says his company accepted the pictures by Margolis as payment for legal advice in 1988.

After passing the paintings back to the couple in February this year to sell them for him, Woof alleges that Harris

and Margolis has set up their own firm. Woof, who has set up media companies, including educational software producer To The Point, since leaving Woof Seddon (now Seddons), is suing for the return of the paintings, or £75,000, which he claims is Margolis's estimate of their value.

He plans to apply for a summary judgment, which he hopes will provide a settlement in his favour by the end of the year.

A spokesman for Harris and Margolis says the pair will vigorously defend the action and plan to launch an action of their own against Woof.



Children's television series Muffin is a priority autumn project for Music Collective International. The label plans a single and album from the cartoon elephant (above), star of a 12-week run of 10-minute programmes which began last month on ITV. The first Muffin video, Britt Allcroft's Magic Adventures Of Muffin, was released by sister company VCI last week, with the single Home following on October 10 and the soundtrack album out on November 7. MCI plans national and regional radio promotion, competitions in children's magazines and point of sale to support the releases.

Live relaunch for new Transatlantic

Castle Communications is staging a showcase concert at London's Forum on October 18 as part of the relaunch for the Transatlantic label.

The label, which made its name in the Sixties with folk acts Pentangle and Sweeney's Men, releases Flock by The Tansads, its first album since being acquired by Castle, on October 10.

The band will perform on a bill which features signings The Dear Jeans, Four Men And A Dog and Energy Orchard. Host Ronnie Drew was signed to the original label as a Dubliner.

The 400-album Transatlantic catalogue was bought in the mid-Seventies by Geoff Hannington, who also ran the Logo label. Castle acquired the rights earlier this year and is planning a series of specially packaged reissues.

Race hots up for festive top spot

Whigfield, Mariah Carey, East 17, Zig & Zag and Lisa Stansfield are lining up in the annual race for the Christmas number one.

With little under three months to Christmas, all the majors are preparing singles to vie for sales in the most competitive week of the year.

The 1994 Christmas number one will be announced on Christmas Day for the first time since Mariah Carey and Polydor's Status Quo are among the contenders for the prestigious top spot.

Several Christmas duets are planned with Julio Iglesias teaming up with Sting, Lisa Stansfield working with Babyface, Joe Longthorpe recording with actress Liz Dawn - Coronation Street's Vera Duckworth - and David Essex and actress Catherine Zeta Jones also recording together (see box).

Other singles are expected from Wet Wet Wet and Michael Jackson, while Parlophone is also planning a Sean Maguire single on December 5.

William Hill's Graham Sharpe says interest in the Christmas number one

CHRISTMAS CONTENDERS

NOVEMBER 7

Julio Iglesias with Sting - Fragile (Columbia); Roxette - Run To You (EMI).

NOVEMBER 14

East 17 - Stay Another Day (London); Whigfield - Another Day (London); David Essex and Catherine Zeta Jones - True Love Ways (PolyGram TV); Boyz II Men - I Thank You On Bended Knee (Motown); Joe Longthorpe and Liz Dawn - Passing Strangers (EMI Strategic Marketing); Louis Armstrong - All The Time In The World (EMI Strategic Marketing); Cliff Richard - Miss You Nights (EMI).

has been mounting for some time, a box was opened a fortnight ago.

The odds are based on artists, not specific singles, he says, and many of the favourites for the Christmas number one have no single scheduled.

The S/1 favourites are Take That, but a follow-up to their new single Sure (out today) has not been finalised, says an

NOVEMBER 21

Lisa Stansfield with Babyface - Dream Away (Arista); Status Quo - Restless (Polydor); The Carpenters - Tryin' To Get The Feeling Again (A&M).

NOVEMBER 28

Mariah Carey - All I Want For Christmas Is You (Columbia); Bon Jovi - Someday I'll Be Saturday Night (Mercury); Amy Grant - Lucky One (A&M).

DECEMBER 5

Phil Collins - Get Ready (Virgin); Zig & Zag - The Girls All Love Me (Arista).

Release dates as currently scheduled.

RCA spokesman, while EMI, Arista and Destiny have ruled out singles by hot tips The Beatles (10/1 - Beatles fans have been laying bets on the fab four since February), Whitney Houston (16/1) and Mr Blobby (10/1) respectively. Whigfield and Wet Wet Wet are next in line on 12/1 with Cliff Richard on 14/1 and Michael Jackson on 16/1.

Aladdin looks to topple Jungle Book Disney classic Aladdin looks set to challenge The Jungle Book as Buena Vista's biggest selling video with sales topping 1.5m in less than five weeks. Sales between Aladdin's release on August 23 and September 24 rival the 2.2m copies of The Jungle Book sold over the same period and are 60% higher than for Beauty And The Beast. The Jungle Book went on to sell 4.9m copies while Beauty And The Beast sold 2.6m. Buena Vista says retailers have ordered more than 3m copies of Aladdin since it was released.

PolyGram rejigs spoken word arm

PolyGram's director of special markets Gary Richards has promoted Tony Staniland to the position of sales and marketing manager for PolyGram's Import Music Service and spoken word divisions. Staniland's team will include June Vassallo who has joined from PolyGram Video to become product manager for spoken word, and Sarah Plumb, sales and marketing co-ordinator for IMS/spoken word.

Pickwick debuts at classical show

Pickwick is among the first-time exhibitors at the Classical Music Show, which is being held at London's Barbican Centre from September 29 to October 2. But the show has again failed to get backing from major labels; the only other record industry exhibitors are Chandos, Collegium and Harmonica Mundi.

Donnell joins EMI press

EMI UK has appointed Dave Donnell as press officer. Donnell, who has previously worked in press at Polydor, MCA and Epic, will handle the Positiva roster, Jesus Jones and Sess Jordan. He replaces Lee Haines who moved into A&R in the spring.

SEEKING SUPPORT FOR A UNITED FRONT: LETTERS -p10

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Fast-rising 20-year-old violinist Maxim Vengerov receives high-profile treatment for the launch of his album of Prokofiev and Shostakovich concertos on Warner's Teldec label on October 17. The Gramophone Young Artist of the Year's album will be backed by a 35-spot, two-week campaign on Classic FM plus ads in the national and classical press. Vengerov, already hailed by critics as one of the most exciting new artists of the Nineties, is also the subject of features lined up in several national newspapers during October. Adding value to the release, Teldec has packed a free disc of previous Vengerov recordings with the album in a double.

Classics predict healthy autumn

The classical industry is bracing itself for what promises to be the sector's best autumn in years.

After a positive first half of 1994 which has seen trade up on the previous year and Top 10 crossover albums including Warner's Three Tenors and EMI's Canto Gregoriano, the sector is due one of its strongest pre-Christmas line-ups for years.

EMI Classics director Roger Lewis, who is releasing a Christmas follow-up to the 200,000-selling Canto Gregoriano, says, "We are very bullish and I believe 1994 is going to be a vintage year for the classics in the UK. Already the total market has experienced 10% growth year-on-year and I see that growth continuing up to and beyond Christmas."

PolyGram Classics director Peter Russell agrees, "I am more optimistic than I have been for two or three years.

"It's just a feeling, but I think this Christmas is going to be a good one, and that confidence seems to be shared by the dealers. We certainly

have our strongest line-up for some time," he adds.

Besides a raft of new releases including a new TV advertised Gorecki recording from Warner, Pavorotti's recent Central Park concert in New York, Wynton Marsalis performing classics, and the new Young Musician of the Year Maxim Vengerov, Warner Classics will be continuing its promotion of the Three Tenors project.

The various formats of the title have sold more than 200,000 units and orders now top 480,000 for the album and 120,000 for the accompanying video.

The project will receive a boost from a repeat screening of July's World Cup concert on BBC1 on Tuesday (October 4), but Warner is focusing the lion's share of the remaining £300,000 budget on a £100,000 TV co-op with WH Smith to coincide with the third BBC screening expected late November or early December.

Bill Holland, general manager of Warner Classics, says the continuing

expansion of the classical sector this year has been driven by creative campaigns, introducing consumers to new areas of music.

"There is no indication of people going back to star conductors and core classics, which they can buy on budget labels anyway," he says.

"You have to be more creative in what you put out now and you have to grow new artists as we have been doing with our recent signings," he adds.

Peter Russell rejects suggestions that recent increases in demand have been fuelled entirely by compilations. Simon Foster, marketing director of BMG Classics, warns that, although the market is lifting again, the classical autumn schedules are dominated by a flurry of compilations.

But Russell counters, "Looking at the charts you would think this industry produces nothing but compilations. But that's a distortion and there is still demand for core classical repertoire, although what people want to hear is classical music they have not encountered before."



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I was interested to read your euphoric account (*MW*, September 24) of the Mercury Music Prize "coming of age", and Simon Friis's tense and taut account of the judges' disputes which were miraculously resolved just in time for The Late Show transmission. Sadly the judges did not show the same thoughtfulness for the deadlines of the national newspapers, which explains the pitiful coverage the prize received the next day. It got nothing in *The Independent* (I and my photographer were pulled off the case when we told our editors how late the result would be). *The Guardian* had only one paragraph. Several other newspapers ignored the whole affair. If the Mercury Music Prize really wants to be the Booker of the music industry it needs newspaper publicity and debate, not just on weekly music pages but on general news and feature pages. All other major prizes either give the result to journalists under strict embargo with the judges meeting earlier in the day, or, like the Sony Radio Awards, they have the ceremony at lunchtime rather than in the evening. Either way, daily newspapers can give proper coverage. I write about all the major prizes in the arts from the Brits to the Booker, from the Baftas to the Oliviers, the Mercury remains, from my point of view, the least efficiently organised. Some coming of age.

David Lester, Arts Correspondent, *The Independent*, City Road, London EC1.

Seeking support for a united front

Last week's comment column quoted Paul Burger as saying, "none of us are as strong as all of us". This perhaps underlines one of the overriding messages to emerge from *In The City*: that the UK music industry needs to be involved in such a critical stage in its evolution.

This, together with the fact that recent research indicated nine out of 10 people within the industry would like to see more dialogue, does indicate that now could be the time to form an organisation (with the working title of, say, the British Music Industry Collective) repre-

senting all organisations.

In no way should or need it detract from the effectiveness and necessity of the various trade organisations, all of whom are carrying out vital functions for their respective trade sectors.

What the BMIC would provide, however, is a forum where everyone working together can discuss ways forward on issues affecting us all. It could also provide an excellent way of breaking down some of the misplaced perceptions certain sectors may have about each other and in time even evolve as an unofficial

arbitration body.

Who knows - we may yet see the day where everyone from representatives of unsigned bands to major labels get together for regular "round the table" sessions.

If anyone wishes to contact me with support or otherwise for this notion I would be delighted to pass on readers comments to the appropriate bodies.

Gordon Campbell,
West Lothian College,
Livingston,
West Lothian,
Scotland.

No MU, no comment

Just over a hundred years ago, a group of musicians got together in Manchester to talk about the music business.

Out of those meetings was born an organisation which would grow and eventually become the single most comprehensive and influential body representing the needs of musicians: The Musicians' Union. The saying, "There wouldn't be a music business without musicians" is such an indisputable truism that it has become a cliché.

Therefore, do the organisers of *In The City* truly expect us to believe that they are presenting a

balanced debate about the issues affecting today's music industry with their failure to include even one single representative from this famous organisation on any of the panels.

Perhaps it's a case of "you don't invite the fox to a conference on fox hunting"?

Q. The problem with musicians? A. They talk back (when given the chance).

Horace (the fox) Trubridge,
Music Business Adviser,
Musicians' Union,
Clapham Road,
London SW9 0JJ.

How about refunds on reissued albums

Paul Quirk is right to criticise record companies for the price of remastered classic albums (*MW*, September 17).

Maybe the public should get some kind of refund if they have bought a CD and it is reissued years later. I could not walk into my local record store and say I want to return the original album, but I don't see why I should have to buy it again.

Kevin Henry,
Greystones,
Sheffield,
Yorkshire.

Remembering Manchester Square

Your story on EMI's move to west London (*MW*, September 3) is sure to bring back many memories for those who, like me, worked at EMI's headquarters during the heady Sixties.

Many memorable visits were recorded in what have become classic publicity shots including The

Beach Boys standing in the Square with a Ford hot-rod on their first-ever trip to England. The Supremes posing with umbrellas in front of the EMI building. Del Shannon leaning on a nearby parking meter and even Little Richard, cowering for the cameras on the steps of EMI House. I also remember the 1961 Christmas party

with Chubby Checker trying to teach the then-chairman Sir Joseph Lockwood how to twist!

Memories are certainly made of this.

Alan Warner,
The Alan Warner Show,
Los Angeles,
California.

A·D·E·O·C·U·S

The Cult's self-titled new album, out next Monday through Beggars Banquet, will be TV advertised on MTV and press advertised in the *NME*, *Melody Maker*, *Q*, *Loaded*, *Vox*, *Mojó*, *The Big Issue* and *Rasp*. The album, featuring the single Coming Down, will be promoted in-store by Virgin and through window displays with Tower, Our Price and selected independents. There will be nationwide posters and radio ads on Virgin 1215.

Deus' debut album Worst Case Scenario, released next Monday by Island, will be advertised in *Vox* (with HMV), *Q* (with Our Price), *Select*, *NME* and *Melody Maker*. In-store displays support the album, which is a Satisfaction guaranteed release with Virgin, HMV and selected independents. David Essex's *Back To Back*, out next week on PolyGram TV, will be advertised in the ITV Granada, Border, Anglia and West Country regions from release, followed by a full regional roll-out. National TV ads will run for two weeks on GMTV and satellite ads appear on BSkyB and UK Gold. There will be a national display campaign including the A4 advertising tower overlooking Hammersmith flyover. Forrest Gump, the soundtrack to the new Tom Hanks film which opens on October 9, will be released next Monday by Epic as a double CD featuring such artists as Bob Dylan, Elvis Presley and Aretha Franklin. The campaign will be Epic's biggest ever for a film soundtrack and will include national cinema ads, TV ads will run in the Yorkshire and Tyne Tees regions, followed by a one-week TV co-op campaign with WH Smith and ads on BSkyB. Radio ads will run on Virgin 1215, Viking and ILR stations in the Anglia region, and Hallam (with Asda's), Virgin, Woolworths, Tower and HMV are running displays. There will be posters in London and Glasgow (with Tower) and press ads in *Q* and *Mojó*. Michelle Gayle's self-titled album, out on RCA next week, will be radio advertised on Capital and



CAMPAIGN OF THE WEEK

suede
dog man star

With the music press already heaping critical acclaim on Suede's second album Dog Man Star, it's no surprise that Nude is concentrating its marketing efforts on the press, including pre-release teaser ads which start today. Nude hopes the album, released on Monday, will appeal to older, pop/rock crossover audiences as well to existing fans.

Record label: Nude.

Media agency/executive: Rohan Media/Ian Rohan.

Product manager: Saul Galpern.

Posters: Nationwide campaign including teaser posters in London.

Press: *NME* will carry a cover-mounted headline; featuring music from the album and speech from Brett Anderson. There will be ads in the *NME*, *Melody Maker*, *The Face*, *Select*, *Vox*, *Time Out*, *Arena*, *Q*, *Sky*, *Mojó*, *Maria Claire*, *The Big Issue*, *Gay Times*, *Loaded*, *Smash Hits*, *Top 100*, *The Times*, *The Guardian* and *Observer*.

In-store: There will be up-front play with HMV, Our Price, Woolworths, Menzies and Virgin which is featuring the release as an Essential Album on its in-store radio and promoting it on its listening posts. It is an album of the week with HMV which is running in-store and window displays. Other displays will appear in Our Price, WH Smith, Tower, Woolworths and Menzies where the release is on listening posts.

Target audience: Mass market, with the emphasis on 25+ age group.

Kiss and press advertised in the *Daily Mirror* (with WH Smith), *Today* (with Our Price), *Sky*, *Smash Hits*, *TV Hits*, *Echoes* and *Record Mirror*. In-store displays will run with HMV and Gayle will be making personal appearances at selected HMV, Virgin and WH Smith stores. There will be a postcard mail-out to the fan base and to the Eternal pig list.

Jungle Mania, the latest Telstar compilation, will be released next

Monday and advertised in the ITV LWT, Central and Carlton areas. Further regional ads will follow. The album, which features tracks from Aesop, Dawn Penn and DJ Rap, will be supported by radio ads on Choice, Kiss, Capital and regional dance radio shows throughout the campaign.

Laibach's NATO, an album of cover versions of songs about war, will be released next Monday through Mute and advertised in

the *NME*, *Empty Quarter*, *Living Marxism* and the *New Statesman*.

There will be a mail-out to the fanbase and the ICA mailing list.

The Best of Hank Marvin And The Shadows, out next week on PolyGram TV, will be nationally advertised on GMTV and regionally advertised in the ITV Central and HTV areas for two weeks, followed by a one-week campaign on Anglia and national Channel Four advertising from November 7. There will be in-store promotion and national press advertising.

Kinky Machine's Best, released on MCA next Monday, will be advertised in the *NME*, *Melody Maker* and *Vox* and supported by a nationwide poster campaign.

Meat Loaf's Alive In Hell, out next Monday on Pure Music, will be advertised in most ITV regions. National TV advertising will run on Channel Four and BSkyB. The album will also be supported by radio ads on Virgin 1215, Capital and SIRS Radio.

Dolly Parton's Greatest Hits, released next Monday by Telstar, will be advertised in most ITV regions and in the Channel Four North area. There will be a radio campaign running on Melody and Capital Gold.

Queensrÿche The Promised Land, out next week on EMI, will be press advertised in *Kerrang!*, *Rave* and *Metal Hammer*. The album will be promoted in-store by HMV and 150 independent retailers.

Ret 2 Real's Move It, released on Monday by Positive/EMI, will be nationally advertised on ITV and Channel Four with Woolworths, which is also running window displays. There will be radio advertising on dance orientated IRL stations and press ads in *Loaded*, *Smash Hits*, *Sky*, *Me*, *The Face*, *MixMag*, *DJ* and *Melody Maker*. Andy's, Our Price, HMV and selected independent retailers are running in-store displays and there will be a British Rail poster campaign, plus street posters in key cities.

Compiled by Sue Sillitoe. 0171-228 6547

EXPOSURE

AIRING THIS WEEK



PICK OF THE WEEK

The Elvis Presley Tribute Concert, Sunday October 9, Radio One, 8-9pm. A dazzling array of performers pay homage to the King in this concert recorded in Memphis. Introduced by the new Mrs Jackson, Lisa Marie Presley, the line up includes Bryan Adams, Cher, James Brown and Michael Bolton (pictured).

MONDAY OCTOBER 3

- The Big Breakfast** featuring **The Beastie Boys**, Channel Four, 7-9am
- Janet Jackson** **Rockumentary**, MT: 9.30-10pm

TUESDAY OCTOBER 4

- Fan TC** with **D-Ream**, BBC1, 4.35-5pm
- The Three Tenors** **Concert**, BBC1, 10.15pm-12.15am
- The Beat** featuring **Squeeze**, **Compulsion**, and **Massive Attack**, ITV: 1-2am

WEDNESDAY OCTOBER 5

- Blur Live** from **Aston Villa** features **Blur** and **Pulp**, Radio One, 7-11pm
- The Album Show** with **REM**, ITV: 2.10-3am

THURSDAY OCTOBER 6

- The Gospel Train** featuring **Ni Colour**, Radio Two: 9.45-10.30pm

FRIDAY OCTOBER 7

- Record Breakers** featuring **Elton John**, **Lisa Stansfield**, **Courteney Pine** and **Kate Bush** in a tribute to **Larry Adler**, BBC1, 4.35-5pm
- The O Zone** with **Take That**, BBC2: 7.15-7.30pm

SATURDAY OCTOBER 8

- Live And Kicking** featuring **Take That** and **Let Loose**, BBC1: 9-11.05am
- John Peel** with **Tenenge**, **Fenobul** and **Frank Black**, Radio One: 4.50-7pm
- TOTP2** with **Madonna**, **Adam Ant**, **Smokie** and **The Stranglers**, BBC1: 5.16-5pm
- Steve Wright's People Show** features **Take That**, BBC1: 5.20-5.16pm
- The Danny Baker Show** featuring **The Pretenders**, BBC1: 11.55pm-12.35am

SUNDAY OCTOBER 9

- Rock Stories** profiles **Cream**, VH-1: 7-8pm
- Cue The Music** featuring **The Fabulous Thunderbirds**, LWT: 11.10-2.05am

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
BABY CHAOS	Hello Victim	Magge Maloney for East West	Craig McCall	Ceri Levy for Head Films	October 24	A bizarre cabwalk show with an audience of blue rinsed ladies.
BAD BOYS INC	Change Your Mind	Robin Dean for A&M	Greg Masuak	Ron Mohrhoff for Oil Factory	November 7	The boys amid black volcanic sand and blue sea in Hawaii.
NICK CAVE AND THE BAD SEEDS	Red Right Hand	Emma Davis for Mute	Jesse Dylan	Li-Friedlander for DNA	October 17	The band play creepy house guests with a destructive bent.
CHINA BLACK	Stars	Cynthia Loin for Polydor	John Clayton	Ted Thornton for Sire	October 17	Performance shot in Byzantine-style tiled building in west London.
LUCIANA	One More River	Margot Dulin for Chrysalis	Katie Bell	Susan Pluckrose for Excess	October 17	Luciana's guardian angel pays a visit.
MASSIVE ATTACK	Sly	Carole Burton-Fairbrother for Virgin	Stephane Sedouhi	Lina Postmyr for Propaganda	October 17	Three mysterious storylines merge.
SLAMM	That's Where My Mind Goes	Sharon McPhilyne for PWL	Garath Roberts	Jason Uzwell for Films Ltd	October 10	Black & white sepia-tinted shots of the group hanging out in a loft.
SPARKS	When Do I Get To Sing My Way?	Biff Worsley for Logic	Joseph Muller	Rob Small for Oil Factory	October 17	Fortes film noir-style take of jealousy and lust.
THOSE 2 GIRLS	Wanna Make You Go... (Luh)	Simon Jones for Final Vinyl/Arista	James Le Bon	Will Penn for Films Ltd	October 24	Features sassy dance routines with some humour thrown in.
PAUL WELLER	Out Of The Sinking	Sarah Wills for Gol Discs	Pedro Romhanyi	Stevan Elliott for Oil Factory	October 17	Fly-on-the-wall footage of Weller in rehearsal and on tour in Japan.

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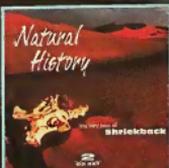
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ESD CD 218



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Rank	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	Rank	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl				
1	NEW	MONSTER REM (Lu/Rem)	Warner Bros 936247632 (W) 538245704/936334701	26	26	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? The Cranberries (Street Island) CD 80033 (CT) 80031/PS 8003 (F)	52	42	GOLD - GREAT HITS ★3 Abba (Andersson/Johnson/Andersson)	Polygram 9370722 (F) 51700745/170071	
2	8	TWELVE DEADLY CYNS... AND THEN SOME ★ Cyndi Lauper (Lauper/Chenoff/Various)	Epic 476323 (SM) 4765664/476561	27	19	DIVINE MADNESS ★2 Madness (Langner/Winstanley)	Virgin MADMOR 1 (E) CD 2009/24 282	53	42	THE DEFINITIVE SIMON AND GARFUNKEL ★ Simon And Garfunkel (Columbia) HQJ2024 (M) HQJ2024 (M) 21 (S)	Columbia 936247632 (W) 538245704/936334701
3	1	SONGS Laurie Vanders (Alamasie/Vanders)	Epic 4766561 (SM) 4765664/476561	28	19	UNIVERSAL MOTHER ○ Slyer (C/O'Connor/Royale/Simonov/CMA) MCA 11155 (BM) 34	Ensign CD0094 (E) CD 2009/24 282	54	NEW	LIVE EVERYBODY Lyle Lovett (Lovett/Wilsons)	Curb/MCA 10018 (BM) MCA 10018 (W)
4	NEW	PROTECTION Marsile Attack (Hooper/Marsile Attack)	Virgin WBRCR 2 (E) WBRCM 21W/BR 27	29	20	R.F.D. Nanci Griffith (Columbia)	MCA MCA 11155 (BM) 34	55	30	LIVE WOOD Paul Winter (I)	Go/Discs 825952 (F) 825961/48295611
5	23	PARKIE ATE Blair (Sheffield/Blair)	Food/Parlophone FOODCD 16 (E) FOODTIP 160/F00DLP 10	30	28	ELEGANT SLIMINGS ★ M People (M People)	RCA 743211667/82 (W) 743211667/84/743211667/1	56	13	STARS ★10 Simply Red (Levin/Rubert Hall)	East West 9301752/82 (W) WX 4271/WX 427
6	3	FROM THE CRADLE ● Eric Clapton (Clapton/Treatment)	Duck 936436752 (W) 538245704/936334701	31	27	HAVE A LITTLE FAITH ○ Joe Cocker (Lord-Alge/Davies)	Capitol CD827 223 (E) TCEC 223/EST 2233	57	NEW	LIVE AT THE ROYAL ALBERT HALL Lyle Lovett (Levin/Rubert Hall)	Premier CD09 128 (E) TCDP 128
7	5	THE 3 TENDIS IN CONCERT 1994 ★ Laurie Vanders (Vanders/Treatment)	Telecast 439780702 (W) 439780702/936247632	32	18	UNPLUGGED ★2 Eric Clapton (Treatment)	WX 4802/WX 4802	58	37	MAMOUNA Brynn Ferry (Ferry/Treatment)	Virgin CDV 2758 (E) TCV 2758/1
8	NEW	IF THE BEAST HAS HEAD HUNTER, THE SINGLES The Wonder Stuff (Collins/Various)	Virgin 9370722 (F) 51700745/170071	33	24	THE DIVISION BELL ★ EMU CD002 1995 (E) TCM 1995/1	EMI CD002 1995 (E) TCM 1995/1	59	10	PERMANENT SHADE OF BLUE ○ Blair (Sheffield/Blair/Phillips/Phillips)	Columbia 479642 (S) 479642/936247632
9	19	THE COMMITMENTS (OST) ★1 The Commitments (Basha/Knox/Parker)	MCA 10206 (BM) MCA 10206 (W)	34	29	MUSIC BOX ★4 Mashay Garcia (Carly/Alamasie)	Atlantic 4742725 (SM) 4742724/4742701	60	42	GREATEST HITS ★2 Blair (Sheffield/Blair)	Warner Bros 936247632 (W) 538245704/936334701
10	5	DEFINITELY MAYBE ● Cremon Croce 189 (SM/Vinyl)	Capitol CD002 189 (SM/Vinyl) CDRE 189/CREP 189	35	11	THE GLORY OF GERSHWIN ● Larry Adler (Various)	Mercury 9327272 (E) 522727/4	61	32	SUPERUNIQUE Soundgarden (Benken/Soundgarden)	ABM 5402155 (E) 5402155/402151
11	41	END OF PART ONE (THEIR GREATEST HITS) ★ Wet Wet Wet (Wet Wet Wet/Various)	Phonogram 518472 (F) 518474/518471	36	29	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music (Ferry)	Virgin EGGY 2 (E) EGGY 2/V	62	NEW	COME ON JOIN THE HIGH SOCIETY These Animal Men (High Society)	Il-Rac Flat/Rac Flat (F) RAC FLAT/R 1 (F)
12	10	MUSIC FOR THE JLTED GENERATION The Prodigy (McIntosh/McIntosh)	XL XLCD 11402/MC 11403/LP 114 (W)	37	41	GREATEST HITS ★1 Queen (Various)	Parlophone CD 719542 (E) TPCSD 71954/MTV 30	63	52	EVERYTHING CHANGES ★1 Take That (Various)	RCA 743211662/82 (W) 743211662/84/743211662/1
13	4	KYLIE MINOGUE ● Kylie Minogue (Biningham/Rhodes/Various)	Deconstruction/RCA 743212274/82 (BM) 743212274/82/743212274/81	38	10	AUTOMATICALLY FOR THE PEOPLE ★5 REM (Lipman/REM)	Warner Bros 936436752/WX 4802/WX 488 (W)	64	57	JANET ★ Janet Jackson (Jam/Lewis/Jackson)	Virgin CD004 2720 (E) TCV 2720/2720
14	9	THE ESSENTIAL COLLECTION ● Elvis Presley (Various)	RCA 743212282 (E) (SM) 743212281/4/743212281/1	39	40	SEAL ● Seal (Seal)	ZTT 4599952/4 (E) 4599952/4/4599952/1	65	94	THE BEST OF ROD STEWART ★4 Rod Stewart (Various)	Warner Bros K 926342/WX 314C2 (W)
15	NEW	CRANK The Amishy (Sheidon)	Chrysalis CD002 6086 (E) TCDHR 6086/CHR 6086	40	11	DOS DEPOS NOS AMIGOS Pop Will Eat Itself (New)	Infectious Intact 1002X (BM/EP) INFECT 10M/CD002 107 (F)	66	94	THE VERY BEST OF... Eagles (Szymczyk/Johns)	Elektra 9548232 (E) 9548232/4
16	13	SIMPLY THE BEST ★6 The Turner (Various)	Capitol CD857 1 (E) TCS 857/1 (E) SMTV 1	41	8	BACK TO FRONT ★4 Lance Richie (Lemire/Cornichet)	Polygram 53001 82 (E) 5300184/5300181	67	94	GREATEST HITS ★1 Glenn Frester (Eggleston Jr/Casas/Ozawa)	Epic 473232 (SM) 473232/4/473232/1
17	47	ONE WOMAN - THE ULTIMATE COLLECTION ★3 Dina Turner (Various)	EMI CD006 3700E (M) 1 (E) USTV 1087/1	42	39	GLITTERING PRIZE 81/92 ★ Simple Minds (Various)	Virgin SMTV 2 (E) SMTV 2/SMTV 1	68	85	COME ● Finley (Finley)	Warner Bros 98447002 (W) 98447002/538247632/0201
18	21	THE BEST OF UB40 VOL 1 ★4 UB40 (Various)	Virgin DUB 1 (E) USTV 1087/1	43	22	LEGEND ★5 Tuff Gong BM/WX UB/WMX (BM/WX)	Virgin SMTV 2 (E) SMTV 2/SMTV 1	69	38	SLEEPS WITH ANGELS ○ Rush (Thorne And Long/Thorne/Young)	Reprise 937047632 (W) 51700745/170071
19	14	EVLIVER Deconstruction/RCA 743212271/82 (BM) 743212271/84/743212271/81	Virgin DUB 1 (E) USTV 1087/1	44	4	WOODD LOUNGE ● The Rolling Stones (Walt/The Glimmer Twins/Walt)	Virgin DUB 1 (E) USTV 1087/1	70	87	BE SERIOUSLY ★3 Phil Collins (Collins/Padgham)	Capitol CDV 2020 (E) TCV 2020/2020
20	10	RHYTHM OF LOVE Deconstruction/RCA 743212271/82 (BM) 743212271/84/743212271/81	Virgin DUB 1 (E) USTV 1087/1	45	12	THE IMMACULATE COLLECTION ★7 Madonna (Various)	Sire 7293842 (E) WX 370C/WX 370C	71	10	OUT OF TIME ★4 Nirvana (Lipman)	Warner Bros 759952/842 (W) WX 4802/WX 4802
21	17	II Boyz II Men (Babyface)	Motown 5309312 (F) 5309314/5309311	46	43	WOODFACE ★ Crowded House (Froom)	Capitol CD 735392 (E) TCEC 2145/EST 2144	72	12	NEVERMIND ★2 Nirvana (Lipman)	Geffen CD02 2425 (BM) CDCC 2425/CD 2425/1
22	19	CRAYZ ● Juicy J (Various)	Columbia 4747382 (SM) 4747388/4747381	47	11	MONEY FOR NOTHING ★4 Dire Straits (Various)	Virgin B6342 (E) VERRC B4VERH 64	73	NEW	OUT OF HERE Corndary (Addison/Addison)	Acid Jazz JAZZ102 (F) JAZZ1002/10/JAZZ102/102
23	29	ALWAYS & FOREVER ★ Jimi Hendrix (Hammond)	EMI CD060 1634/TCEMD 1635/EMD 1635 (E) TCEMD 1635/Phonogram/Charles/Western	48	10	THE BEST OF BELINDA VOL 1 ★ Belinda Carlisle (Nowells/Feldman)	Virgin BELCD 1 (E) BELCD 1/EMC 1 (E)	74	87	2000 DREAMS ★ Beach Boys (Wilson/Beach Boys/Various)	Capitol CD002 1902 (E) TCEM1902/1
24	12	ETERNAL Dina Turner (Various)	Parlophone CD002 191 (E) 191/PS 191	49	25	HONEY Robert Palmer (Palmer/Maccaroni/Rage)	EMI CD020 1069 (E) TCEMD 1069/1	75	51	THE WHOLE STORY ★4 Kate Bush (Bush)	EMI CDV 7484 (E) TCKV 7484/1 (E)
25	26	BROTHER SISTER ● The Brand New Heavies (The Brand New Heavies)	Acid Jazz/Jazz 8284/02 (F) 8284/02/8284/01	50	4	MIGHTY JOE MOON Happy Lee (Buffalo/Kimble)	Slash 8258412 (F) 8258412/8258411				
				51	1	GRANT NATION ★ Mega/Metroland/Universal 921472 (F) Acid J Base Jokers/Buddha/TGC/Pop/Landini 921472/4517491					

TOP COMPILATIONS

Rank	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	DANCE ZONE - LEVEL 3 Various	PolyGram TV 5250732/5250734 (F)
2	1	THE BEST ROCK ALBUM IN THE WORLD EVER! ★ Various	Virgin VTD0 39/VMDC 39 (E)
3	2	NOW THAT'S WHAT I CALL MUSIC! 28 Various	EMI CD006 3700E (M) 1 (E) USTV 1087/1
4	2	100% HITS Various	Telecast TV 2726 (BM) STAC 2726/2726 2726
5	5	SENSES Various	Virgin TV 536272 (F) 536272/4
6	4	SOUL NIGHTS ● Various	PolyGram TV 536272 (F) 536272/4
7	NEW	100% ACID JAZZ Various	Telecast TV 2723/STAC 2733/STAR 2733 (BM)
8	5	SATIN & STEEL - WOMEN IN ROCK ★ Various	Virgin Gram TV 5169712/5169714 (F)
9	8	DANCE MASSIVE Various	Dino DINC 94 (F) DINC 94/DINCV 94

Rank	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
10	7	WHEN A MAN LOVES A WOMAN DINO DINC 88 (F) Various	DINO DINC 88 (F) DINC 88/1
11	6	LOVE IN THE SIXTIES DINO DINC 81 (F) Various	DINO DINC 81 (F) DINC 81/1
12	15	THAT LOVING FEELING VOL VII Various	DINO DINC 83 (F) DINC 83/1
13	10	JUNGLE HITS - VOLUME 1 Various	Jutastar DINC 1/STRLP 1 (L) DINC 1/1
14	9	RENAISSANCE S&B RENAIK INC (SM) Various	RENAIK 1001 (E) RENAIK 1001 (E)
15	NEW	CLUB TOGETHER Various	Beats/MCA 3892/CEM 3892/EM 3892 (E)
16	13	THE BEST ALBUM IN THE WORLD... EVER! 30 Various	Virgin TV 5250732/5250734 (F)
17	14	FOUR WEDDINGS & A FUNERAL (OST) Various	Vertigo 5197512/5197514 (F)
18	11	GROOVIN' Various	Virgin TV 5250732 (F) 5250734 (F)
19	19	PURE TOMES Various	Virgin TV 28 (E) VTM 28/1
20	RE	PURE REGGAE - VOLUME 1 Various	Island CDV 81/CTV 81 (F)

ARTISTS A - Z

ABBA	52	MARLEY, Bob, and THE WAILERS	43
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BILLER, S	20	OASIS	23
BOYZ II MEN	21	PAKEL, Robert	24
BRAND NEW HEAVES, The	25	PEL SPOR SHOS	24
BUSH, Peter	26	PINK FLOYD	25
BEACH BOYS	26	POP VILL EAT ITSELF	26
BIG S	27	PRESELY, Eric	27
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CASH, Bob	29	PROCCIV, The	29
CARRIE, Brandy	30	QUEEN	30
CASPER, CAROL/SONO (PARABET)	31	REIN, Linn	31
WITH MENTA...	32	REIN, Linn	31
CLAYTON, Eric...	33	ROADHOUSE	32
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GRO, The	48	WET WET WET	43
GRANT, Eric	49	WINDSOR STUFF, The	44
IGLESIA, Juan	50	YING, MET AND CRAZY HORSE	45
JACKSON, Janet	51		
LAUREL, Opal	52		
LONGHOLM, Joe	53		
LOVE, The	54		
AL PEOPLE	55		
MADONNA	56		
MADONNA	57		
MADONNA	58		

M·A·R·K·E·T·P·R·E·V·E·W

ALTERNATIVE

ELASTICA: Connection (Deceptive BLUFF 010). Elastica are still biding their time before releasing that long-awaited debut album. The new four-track EP is another collection of short, sharp melodic shocks in their New Wave Revisited style, with an excellent lead-off in Connection. The seven-inch is limited to 3,000 copies. **[B+]**

AMERICAN MUSIC CLUB: Can You Help Me? (Virgin VS1523). The San Francisco album has made a bigger name for American Music Club than they have ever had before. The second single in it, Can You Help Me, is a country-inflected, medium-paced rocker with a dreamy chorus that is twinned with a fine version of The Mamas & Papas' California Dreamin' on the CD. A UK tour coincides with this release. **[B]**

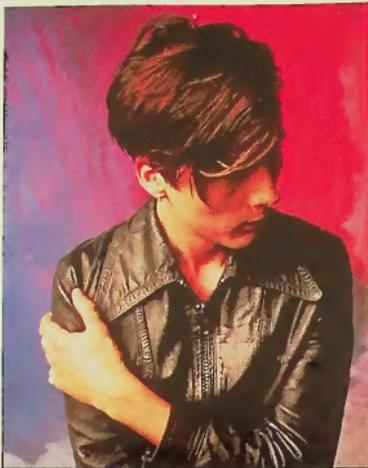
ACACIA: The More You Ignore Me, The Closer I Get (Alchemy Arts ALHVO02). Mixing pop, soul, funk and art-rock, Acacia have the potential to appeal to both mainstream and indie crowds. With this languid cover of the Morrissey track for their second single, they have the potential to grab airplay and column inches with ease. Ones to watch. **[B]**

TRANSGLOBAL UNDERGROUND: International Times (Nation NAT38). The ethno-dance collective have made great inroads on the festival and all-nighter circuits, with strong appeal to the alternative sector. This second album is as snappy, eclectic, entertaining and appealing as Transglobal's debut. **[B+]**

DEUS: Worst Case Scenario (Island CID 8028). The Belgians' debut album provides the perfect opportunity to sample the band's inspired blend of melodic techno, Tom Waits-ish vaudeville and dizzy art-rock. With MTV playing a lot of attention on top of the music press, a Sugarbush-style surprise could be sprung. **[B+]**

GREEN DAY: Welcome To Paradise (Warner Brothers W0269). America's latest success story have yet to explode in the UK but that could change. The third single from their Welcome To Paradise album, which was released in February, is a good example of the band's riotous, punk-pop japey, with the added bonus of the band's first UK tour to move things along. **[B+]**

PORTISHEAD: Glory Box



Suede: brilliant album combining rock songs and ballads

(**Go! Beat GOD 120**). The third single from one of the most acclaimed debut albums of 1994 is another beautifully sultry, stirring example of Portishead's torch-song hip-hop. Like its predecessor *Sour Times*, *Glory Box* will test the resolve of radio programmers who should give this adventurous pop the exposure it deserves. **[B+]**

THE CRAMPS: Flamejob (Creation CRELP 170). The

legendary rock revivalists deserve commercial rehabilitation, and signing to Creation is certainly one foot in the door. It also helps that *Flamejob* is their most fervent release in years, mixing classic, undiscovered Fifties covers with their own brand of jinks. Bound to create a stir. **[B+]**

SHRIEK: Call Yourself A Lover (Deceptive BLUFF 006). Having fought off the competition, Deceptive have

snapped up Shriek, whose gutsy, emotional sound makes them the first new female-fronted rock band who can compete with PJ Harvey without sounding like her. *Call Yourself A Lover* is powerful stuff, but the fact it's another limited edition seven-inch will limit its chart potential. **[B]**

PICK OF THE WEEK
SUEDE: Dog Man Star (Nude 3). After all the hype, *Dog Man Star* is conclusive proof that Suede have what it takes to be a great British success, with an ambitious, far-reaching double album of potent rockers, quivering ballads and even the odd prog-rock epic. The departure of guitarist Bernard Butler might upset the apple cart, but for all that, this is a brilliant second album. **[B+]**

Martin Aston

DANCE

ROBIN S: Back It Up (Champion CHAMP12.312). This catchy house track relies on the chart-scaling combination of a credible-but-commercial production from Stonebridge and the distinctive vocals of Robin S. It has been getting a very positive club reaction and looks like being another hit. **[B+]**

VARIOUS: Trance Europe Express 3 (Volume TEEXCD3). The volume concept of a compilation CD and book has transferred well to the trance/techno genre. This third edition features plenty of established names, such as The Grid, 808 State

and Joey Beltram, along with a handful of newcomers. Offered on quadruple vinyl or double CD or cassette it is another value-for-money package that should sell well. **[B+]**

SHADES OF RHYTHM: My Love (Public Demand/PWL PPD75). The UK house scene stalwarts make a welcome return with this high momentum piano track boasting a catchy male vocal. Coupled with a Jeremy Healey remix of Musical Freedom, it has been getting a good dancefloor reaction and is worth watching. **[B+]**

HAVANA: Outland (Limbo). The fifth single from Limbo's longest-serving outfit is another superbly-crafted trancey stomper that is bound to be a big specialist seller. **[B+]**

H FOUNDATION: Laika (Bomba BOMB 2012 TRM/Pinnacle). This is a leftfield excursion for Glasgow DJ Harri who is normally found on the Limbo label. Already picking up influential DJ support, Laika is a dramatic soundscape with scurrying strings, booming kettle drums and cinematic brass. For those who find the idea of orchestral techno a bit too much, the flipside features a more straightforward mix that sounds like Lionrock meets Yello. **[B+]**

VARIOUS: Emit 3394 (Emit EMIT3394CD). The ambient offshoot of Nottingham's Time label is following up its recent *Woob* and *Quibism* albums

MAINSTREAM - SINGLES

AALIYAH: [At Your Best] You Are Love (Jive JIVECD 359). Currently a fast-climbing top 10 hit in America, this pretty Isley Brothers ballad is played on traditional instruments, and is sung by the striking young R Kelly protege in intimate and breathily pure style. **[B+]**

AMY GRANT: Say You'll Be Mine (A&M 5808292). A cutesy pop confection, a shade too repetitious and lightweight to help her recapture lost ground. **[B-]**

PERCY SLEDGE: When A Man Loves A Woman (Atlantic/Rhino ATZ2CD). First a hit in 1965, this was last in the chart in 1987, reaching number two after being used in a *Levis* TV ad. It's about to flair into life again, as it is being used as the title track of the Andy Garcia/Meg Ryan movie of the same name. A classic, timeless performance, though it's unlikely to be such a big hit again. **[B+]**



Let Loose: in-ya-face

ULTIMATE KAOS: Some Girls (Wild Card CARD 12). Young, gited and black - and British, too. Too slow to be a dance record, yet rhythmically pronounced and straining to break into a reggae beat. The juvenile lead's vocals are alternatively confident and pure and a little shaky. Overall, a classy pop record that will race into the upper reaches of the chart. **[B+]**

HOLLY JOHNSON: Legendary Children (All Of Them Queer) (Club Tools CLU 60455). This rather

unsubtle and retro NRG track exists primarily as a vehicle for the former Frankie vocalist's rollcall of gay icons. Beyond that it has limited appeal, though it's nice to hear Helen Terry (ex-Culture Club) in a prominent supporting role. **[B-]**

SHOLA: Big Bubbles, No Troubles (M&G SHOLA 101). The original of this, by Ellis, Beggs & Howard, just missed the Top 40 in 1983. In Shola's hands it's re-invented, turning into a sleeky and hypnotic dance track, with prominent bass and dominant vocals. Already a big club hit, it could cross over. **[B+]**

SHAKATKA: Brazilian Love Affair (Inside Out 12 INZ 21). Shakatka return with a tough, glossy remake of this classic George Duke anthem ably supported by Don Grusin and Snowboy. Striking a finely judged balance between jazz, latin influences and contemporary house

styles, it's already winning support in the clubs, and could give them a surprise Top 40 hit. **[B+]**

BRUCE DICKINSON: Shoot All The Clowns (EMI CDEM 341). Typical no-holds-barred rock attack from the erstwhile Iron Maiden vocalist. The single includes exclusive mixes of this popular album track, photo prints and previously unreleased material. As such it caters well for fans, though it will hold no attraction for non-believers. **[B+]**

PICK OF THE WEEK
LET LOOSE: 17 (Mercury MERC 406) *Why Crazy For You* charmed in its subtlety, this re-issued gem is a much more direct in-ya-face pop/house stunner. Its instant accessibility make its original failure difficult to understand but there's little doubt it will make a much brighter showing this time around. **[B+]** *Alan Jones*

with this compilation of brand new recordings. As with the earlier 0094 collection, it goes beyond the usual ambient clichés to deliver an inventive selection that is enhanced by the use of the Roland Sound Space 3D sound imaging system. **EXC**

PICK OF THE WEEK

R. KELLY: *She's Got That Vibe* (Jive JIVET364). This R&B favourite from 1991 gets an inevitable reissue on the back of the chart success of *Your Body's Calling* and *Summer Bunnies*. With its strong hook and bouncy uptempo swing feel, it should now be the hit it deserved to be from all. A new UK remix from Tosh is included. **EXC**

Andy Bevers

COUNTRY

PATSY CLINE: *Discovery!* (Prism PLATCD 5902). Seventeen previously-unreleased recordings of the incomparable Cline on the 1957/58 Arthur Godfrey Talent Scouts shows, including her winning big band version of her first hit, *Walking After Midnight*. A must for fans, and the first 'new' Cline material for years. **EXC**

RADNEY FOSTER: *Labour of Love* (Arista CD229482). The second solo release for the ex-Foster and Lloyd singer is another solid, very mainstream and gimmick-free set. CMT will boost its profile, but Foster's strong songwriting on all the tracks and downhome personality are the keys to his appeal. **EXC**



Michelle Wright: gravel and satin combined

MICHELLE WRIGHT: *The Reasons Why* (Arista CD74321229472). The guitars have been turned up on the third Arista album for the gravel and satin-voiced Canadian singer, 1993's ACM Top New Female Vocalist. Her big voice and attitude, coupled with a distinctive musical identity, should make this release Wright's breakthrough in Europe. The UK release features four bonus tracks from her successful last album. **EXC**

CONTINENTAL DRIFTERS: *Continental Drifters* (Monkey Hill via Topic MON 6123). This sparkling progressive country-rock from New Orleans features an unlikely but effective alliance between ex-Bangle Vicki Peterson, ex-dB Peter Hoisapple and ex-Dream Syndicator Mark Walton. Definitely left field, but with added bite from four distinctive lead vocalists. Play in store for 'Who is THAT?' effect. **EXC**

MAINSTREAM - ALBUMS

OTIS GRAND: *Nothing Else Matters...* (Sequel NEGCD 272). Perfectly timed to benefit from Eric Clapton's chart-topping exploits with his blues album, this release finds Britain's top bluesman (he's topped the polls five years in a row) taking a more contemporary slant than Clapton. Most of the music is self-penned and, though it was recorded stateside with a host of guests, it has a consistency and quality that usually only comes from years of playing in the same tight unit. Married to this professionalism is a keen sense of melody, while Grand's vocals and guitar work are never less than very impressive. **EXC**

BON JOVI: *Cross Road* (Jambco 5229362). With Bon Jovi enjoying their biggest hit to date, *Via Always*, this collection couldn't have been better timed. Comprising a fairly meagre 15 tracks, it excludes anything that

peaked lower than number 21, so misses popular numbers like *Born To Be My Baby* and *Living In Sin*. Though there is space for non-hits in & out of *Love and Runaway*, plus new track *Someday I'll Be Saturday Night*. Massive TV support will ensure this is one of the biggest albums of the year. **EXC**

DAVID ESSEX: *Back To Back* (PolyGram TV 5237902). The power of TV promotion turned Essex's last album into a surprise top three hit. Essex aims to recreate the formula here with six new songs and six covers. The highlights are updates of Toto's *Africa* and a duet with Catherine Zeta-Jones on *Buddy Holly's True Love Ways*. Uninspiring, but vocally move once those TV ads start. **EXC**

NAOMI CAMPBELL: *Babywoman* (Epic 4768872). A more accomplished singer than anyone dared anticipate, Campbell has



Bon Jovi: massive

produced a bit of a curator's egg of a debut album, making an ill-advised stab at updating *T Rex's Ride A White Swan*, a too similar cover of *Zoe's Sunshine On A Rainy Day* and an inspired rescue of an obscure Donna Summer ballad (All *Through The Night*) alongside some pleasing, if vocally slight, pop/dance fare. **EXC**

BASIA: *The Sweetest Illusion* (Epic 4765142). Smooth, sophisticated and lightly textured South American styled sambas,

THE COAL PORTERS: *Land Of Hope and Crosby* (Prima via Topic SID002). Sid Griffin saddles up again after the *Long Ryders*' demise and unleashes his twang and roots pop guitar on 11 originals. His band includes members of *Rockpile*, *Green On Red* and *Ryders*, and his autumn UK tour will have made new friends. **EXC**

RICKY VAN SHELTON: *Love and Honour* (Columbia 474802). New traditionalist Van Shelton carries and rasps his versatile Virginian baritone across 12 potential new standards. His debut UK concerts in Glasgow and London this month plus CMT support will bring new sales, and developing British country radio is sure to accord him core artist status. **EXC**

PICK OF THE WEEK

VARIOUS: *Red Hot And Country* (Mercury 5226392). A November splash is in store for the latest Aids benefit, with a US multi-star concert as the hook. The diverse selection, from the pure Californian pop of *Teach Your Children* to Syd Straw's alternative country version of Ernest Tubb's honky tonk classic *The TB Is Whipping Me*, should offer longer shelf-life than other Red Hot compilations. Big names such as *Mattea*, *Gill*, *Scruggs*, *Chapin-Carpenter*, *Bogus*, *Cash*, *Parson* and *Cyrus* show just how far country music has come since *Garth* first took the plunge. **EXC**

Ian Nicolson

sweet soul and pop balladry. The Polo is UK-based, but much more popular elsewhere. That's likely to change, as many of the songs, which she co-wrote with former Matt Bianco colleague *Danny White*, lend themselves to radical dance mixes. **EXC**

PICK OF THE WEEK

THE CARPENTERS: *Interpretations* (A&M 5402512). A&M celebrates the 25th anniversary of the signing of the Carpenters with this collection of classic interpretations of other writers' material. Of the 21 songs here many are only familiar as Carpenters recordings. Timeless classics like *Close To You*, *Superstar* and *Solitaire* pace the pack, while their rendition of the Beatles' *Ticket To Ride* was a master stroke. With heavyweight TV support, and two tracks released in the UK before, this is clearly going to be a monster. **EXC**

Alan Jones

CLASSICAL

PUCINI: *Tosca*, Berlin Philharmonic/Karajan (Deutsche Grammophon CD/MC 439 461-2/4). Following the success of DG's Classical budget range, there are 20 new titles plus 30 cassette releases at dealer price £3.85/£2.85. This *Tosca* highlights ace headlined by *Katia Ricciarelli*, *Jose Carreras* and *Ruggero Raimondi* exemplifies the quality of the performances. **EXC**

JOHN WILLIAMS: *From Australia* (Sony SK 53361). Ace guitarist John Williams pays tribute to the composers of his native Australia and while this may be a harder sell than his *Essential Classics* Spanish album that has sold more than 250,000 units, Sony's offer of a special dealer price of £6.55 until November 30 will help. **EXC**

JOSE CARRERAS: *Zarzuclas* (Erato/Warner CD/MC 4509 95789 2/4). Carreras' album of popular Spanish songs is released in tandem with the video of his *Mario Lanza* tribute *With A Song In My Heart* (4509 96080 3). Both get a heavyweight radio and press ads campaign, displays in multiples and independents and a mail-out to 4,500 names on the *Albert Hall* database. **EXC**

VARIOUS: *Navigator Sampler* (RCA 74321 17909 2). RCA launches into the under-£4 budget market with a vengeance with its 50-title *Navigator* range of popular works, with 50 more due next year. Promotional emphasis is on in-store displays bearing the slogan 'Stop Looking and Start Listening'. The limited-edition sampler is targeted to retail at £2.99 and classical magazine ads back the launch. **EXC**

PICK OF THE WEEK

VARIOUS: *Classical Ecstasy*. (RCA CD/MC 74321 28041 2/4). In May, *Classic CD* magazine polled its readers, asking: "What music gives you goosebumps?" The results are featured in the November issue and on this album's 11 tracks. It gets a two-week advertising campaign on *Classic FM*, national press ads, masses of in-store display material with possible TV advertising to follow in the run-up to Christmas. **EXC**

Phil Sommerich

EXC	Guaranteed banker
EXC	Should do well
EXC	Worth a punt
EXC	Only for the brave
EXC	SOR only

THE OFFICIAL CHARTS - 8 OCT

MY **music week**
AS USED BY



SINGLES

1 SATURDAY NIGHT

	Weekend	Artist	Title	Label	Chart
1	ALWAYS	Boy Zee	Boy Zee	WEA	ERIC
3	The Rhythm Of The Night (Revised Edition)	Orion	Orion	WEA	ERIC
5	Hey Now (Guns Just Want To Hire You)	Orion	Orion	WEA	ERIC
8	SECRET	Melanie C	Melanie C	Melanie C	Melanie C
16	BABY COME BACK	Pink	Pink	Mercury	VISION
7	STEAM	East 17	East 17	East 17	LEONARD
6	STAY (I MISSED YOU)	Lisa Lisa & New Power Generation	Lisa Lisa & New Power Generation	RCA	RCA
11	SWEETNESS	Melanie C	Melanie C	Mercury	VISION
4	ENDLESS LOVE	Lenny	Lenny	Mercury	VISION
9	CHECK UP LIFE	East 17	East 17	East 17	LEONARD
10	I'LL MAKE LOVE TO YOU	Boy Zee	Boy Zee	WEA	ERIC
13	BEST OF MY LOVE	CJ Lewis	CJ Lewis	Mercury	VISION
20	ZOMBIE	The Deadmecs	The Deadmecs	Mercury	VISION
10	INCREDIBLE (Revised)	M-Beat	M-Beat	Mercury	VISION
8	LOVE IS ALL AROUND	Way 2	Way 2	Mercury	VISION
17	SPACE COMPANY	Juanes	Juanes	Mercury	VISION
18	IF I GIVE YOU MY NUMBER	PJ And Duncan	PJ And Duncan	Mercury	VISION
13	CAN YOU FEEL IT?	Russ	Russ	Mercury	VISION
22	WELCOME TO TOMORROW	Sam	Sam	Mercury	VISION
17	NO ONE	2 Unlimited	2 Unlimited	Mercury	VISION
22	GIWWE ALL YOUR LOVE*	Kon	Kon	Mercury	VISION
16	YOU GOT ME ROCKIN'	Russ	Russ	Mercury	VISION

MONSTER

	Weekend	Artist	Title	Label	Chart
2	THREE DADDY ONS... AND THEN SOME	Orion	Orion	WEA	ERIC
1	SONGS	Lenny	Lenny	Mercury	VISION
10	PROTECTION	Melanie C	Melanie C	Mercury	VISION
7	PARDNER	Boy Zee	Boy Zee	WEA	ERIC
3	FROM THE CRADLE	Eric	Eric	Mercury	VISION
5	THE 3 TOWNS IN CONCERT 1954	Orion	Orion	WEA	ERIC
26	THE COMMITMENTS (OST)	The Commodores	The Commodores	MCA	MCA
6	DEFINITELY MAYBE	Duran	Duran	Duran	DURAN
8	END OF PART ONE (Their Greatest Hits)	Way 2	Way 2	Mercury	VISION
10	MUSIC FOR THE UNITED GENERATION	The Proclaimers	The Proclaimers	XL	XL
4	KYNE RHINOCE	Kyne	Kyne	Mercury	VISION
9	THE ESSENTIAL COLLECTION	Eric	Eric	Mercury	VISION
13	CHANK	The Judiciary	The Judiciary	Mercury	VISION
18	ONE WOMAN - THE ULTIMATE COLLECTION	Diana Ross	Diana Ross	EMI	EMI
22	THE BEST OF UB40 Vol 1	UB40	UB40	Mercury	VISION
14	EVOLVER	The Geo	The Geo	Mercury	VISION
17	RHYTHM OF LOVE	Alexa Bush	Alexa Bush	Mercury	VISION
16	II	Boy Zee	Boy Zee	WEA	ERIC
15	CRAZY	Juanes	Juanes	Mercury	VISION
23	ALWAYS & FOREVER	Eric	Eric	Mercury	VISION

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MUSIC BY WALTER BAZZANO

techno band takes on bill

A techno supergroup has been formed to help fight the Criminal Justice Bill.
 Named Retribution, the group features System 7's Steve Hillage and Miquette Giraudy, The Drum Club's Lol Hammond and Charlie Hall, Youth and Fun-Da-Mental's Dave Watts. Celebrity remixers have also

been roped in, including Adrian Sherwood, Primal Scream, Kris Needs, BAD's Mick Jones, Immpers's Dave Hedger and Andrew Weatherall.
 The record is a response to the government's bid to criminalise certain forms of music — those with repetitive beats.
 Watts says, "The Criminal

Justice Bill is typical of the government today, it just goes to show how much of a potential threat we who disagree with certain political ideas are. Collectively we could do some damage, left."
 The single "Repetitive Beats" is the brainchild of Lol Hammond who saw it as an outlet for his

frustrations concerning the bill. Once he had assembled the musicians, the collected Sobriety label boss Nena Marsh who agreed to release the record.
 Recorded in a couple of days at Youth's Butterfly studio in London, the single features four original mixes with the remixes

due to be completed next week. Douglas Hart, who has worked with The Jesus And Mary Chain and Primal Scream, will direct a video for the track which is released on October 24.
 All profits will be shared between the various anti-bill organisations.

Junior Vasquez is the man at the helm of Madonna's latest remix project.

The original version of her new single "Secret" appears this week while five Vasquez remixes are out on October 10.

Visual promos will be available but the critical release is currently available on CD-only.

Further remixes by Bizarre Inc are not scheduled to be released in Europe at present although WEA anticipates they will see the light of day at some stage.

Meanwhile, Madonna's new album "Bedtime Stories" is due to be released on October 24. It features productions from

Nettee Hooper, Babyface and Dallas Austin, of Boyz II Men fame.



choice music chief departs from station

Choice FM's co-founder Merritt Crawford has quit the station after four years as head of music.

Crawford, who played a key role in compiling the playlist at the London black music station, is set to return to the US later this year.

Quiet Storm DJ Kirk Anthony will take over Crawford's Choice FM show while his role as head of music will be shared between Anthony and programme controller Vince Herbert.

Herbert says, "Merritt has left to go on to other things and we wish him all the best."

"As far as the playlist is concerned there will be no change in the way it is compiled and it is business as usual. As before, all our programme assistants will put records forward for consideration."
 Two weeks ago, the London station was roundly criticised by a black music panel at In The City for not actively promoting British black music through its playlist. Crawford was due to appear on the panel but did not attend the event.

inside

- 2 R&B chart is given the go ahead
- 3 remezack revived; smooz gets uk outlet
- 5 moby selects his classic tracks

club chart:

1 CANT GET A MAN
 Sisler Bliss

cool cuts:

1 THIS TIME
 Michelle Sweeney

Latitude recordings present

Coming soon on Latitude

Desoto Pay a Lil' Attention

Federal Hill We Got It Goin' On

Cut now on 12" CD, MC
 With mixes by Si Brack, Getz, Andy Madhatter and Serious Rope



SKYLAB
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1

14	2.45	7	SECON
15	2.50	6	CONQUE
16	2.55	5	I WANT
17	3.00	4	BOMM D
18	3.05	3	RIARR B
19	3.10	2	THIS IS
20	3.15	1	WHAT'S
21	3.20	12	DREAMS
22	3.25	11	DICARS
23	3.30	10	VOOPOO
24	3.35	9	COOZY F
25	3.40	8	COMPER
26	3.45	7	REULAT
27	3.50	6	SINOR A
28	3.55	5	OHAI AA
29	4.00	4	I SWEAR
30	4.05	3	SCUAPAL

oasi

B/W "I 12" FEAT CDB

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SHE'S SUFFERING - (EPIC)
 MANIC STREET PREACHERS
 10 HOT HITS TIPPED TO CHART NEXT WEEK

The cream of urban soul and rap are brought together on the soundtrack for a new film written by and starring comedian-turned-movie star Damon Wayans.

'Blankman' is a superhero adventure comedy about a poverty-stricken neighbourhood crimestopper which also stars Robin Givens. The soundtrack, out on Epic Soundtrack on October 17, includes new tracks by such artists as The New Power Generation featuring The Steeles, II D Extreme featuring Patra (pictured above), Tag Team, Portrail, Lalah Hathaway, Silk and Domino. The film opens in the UK later this year.



Network gres Smack tracks British outlet

The inimitable New York house scene is to get another UK outlet this month. Network, that purveyor of fine house, garage and techno music, has signed an exclusive deal with Smack Music, the team responsible for producing Adeva and Michael Watford's various club hits. The licensing deal, struck by Network's US-based artist Andrew Komar, will see a mass of new tracks coming to the UK via Network headquarters in New York's Greenwich Village. The deal follows a similar one which was recently

finalised with the currently hip Johnny Vicious and his Victorious Muzik label. The first three Smack/Network releases, out between October 17 and 31, are DB Cook's 'Losing My Mind', Pseudo's 'What Are You Gonna Do?' and Butch Quirk's 'Always'. Network boss Neil Roughton says, 'This is the start of another great chapter in our history and we're very excited about the new deal.' 'It shows our commitment to the cutting edge of New York's dance scene and means we'll be releasing even more records.'

Kickin carnival compilation

Hardcore and techno haven Kickin Records is hardly the most obvious label to release an album called 'Sentimental Rogga'. But Peter Harris' stable isn't letting its image date it from releasing an amount of carnival dancehall reggae from such acts as One Love (pictured below), Horace Andy and Allon Ellis. The record, the first in a series of regga compilations from Kickin, will no doubt be used by the best hardcore DJ boss to create their own jungle sounds live. It's out in late October, via SRD.



rezerection woot top names

The Rezerection crew are back for another mega-bash in Scotland. Bringing together all the best DJing talent from Europe and the US, Rezerection 3 takes place at the usual venue, The Royal Highland Centre, Edinburgh, on October 15. Among the names appearing will be Derrick

Frank De Wolf, Miss Djan, Ritchie Dee, Dave Angel, Trevor Rockfille, Blu Peter, Pilgrim and DJ Ten with PAs from Neophyte's featuring Body Lotion, Boss Reaction and D-Tex. Tickets for the event, which runs from 8pm to 8am, are £24.50. And for those who attended the last Rezerection party, a limited edition video of the

event is now available through mail order. Included are Lenny Dee, Richie Hawtin, Carl Cox, Laurent Garnier, Human Resource, The Source, Eye Bom Yasi and Rhythmic State. Also featured are the Rezerection dance squads, Jugglers, fire eaters and other side-shows. Call 0861 844449 for details.

optic eye set for single release

Techno trance duo Optic Eye have spent the past two years on the outskirts of the Megadisc scene but are about to enter the mainstream. Recently signed to Jumpin' & Pumpin', Optic Eye have their 'Sunburns' single released on October 10 followed by the album 'Light Side Of The Sun'. RM has a limited-edition single and album to be won by the person who supplies the best answer to the phrase 'I dance be the food of love...'. Send entries to Optic, RM, Ludgate House, 245 Blackfriars Road, London SE1 9JF, by October 11.

say what?

Jamie Reeburn - promotions manager, Clubscene
 "Our style of music sets a great deal in Scotland, Ireland, Wales, Europe, Australia, North of England - basically anywhere except in the South. Unfortunately if you can't sell in London you can forget national press and radio. I feel if we got the coverage we deserved you would soon see a chart that closer reflected what the UK

does scottish dance music get the credit it deserves?

consumer wanted. It seems that everyone in Europe except the south of England regards the dance scene to interest. It's a shame really."
Bodgy - Rezerection, event promoter
 "Definitely not. There is a lot of really good stuff coming out of Scotland but mostly on small independent labels. There are some very talented artists such as Scott Brown of Q-Tex and all the acts on Shoop Records. Scottish dance music has quite a lot of success in the Dutch club scene."

Dave - Fat Cat Records shop, London
 "People have a lot of respect for acts like Slam and Twitch & Branston. But there are plenty of small, underground labels which are producing some really excellent music which probably doesn't get all the credit that it's due. But the Scottish club scene is very healthy."
Billy Kilnie - Limbo Records
 "We had a lot of press for our label during the first year but the last year it has been a lot harder despite the fact that

we've had some brilliant tracks out. We seem the same with the charts. I don't know why but there does seem to be a move more towards vocal pop tracks as far as the charts are concerned. There is a lot more variation in the dance music coming out of Scotland now. I can't speak for other labels but our profile is not too bad at the moment."
Tom Wilson - Radio Forth
 "No. It's been overlooked abroad so why not in England? Give us a break! Get out of London and see what's happening!"

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16	2/25	5	Warrant
17	2/25	4	Bonni D
18	2/25	3	Ricci B
19	2/25	2	This Is
20	2/25	1	What's
21	2/25	0	Dicars
22	2/25	0	Voodoo
23	2/25	0	Crazy F
24	2/25	0	Compu
25	2/25	0	Regula
26	2/25	0	Sicut A
27	2/25	0	Oni AA
28	2/25	0	1 Swea
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10 HOT HITS TIPPED TO CHART NEXT WEEK



COOL cuts



(2) **THIS TIME**
Michelle Sweeney

East West



NEW **DONT BRING ME DOWN** Spirts
Gospel tinged garage anthem

MCA



(1) **DO YOU BELIEVE IN THE WONDER** Jeannie Tracy

Pulse 8



(2) **FEELING SO REAL** Moby

Mute



(4) **HOPE (NEVER GIVE UP) (KEEP ON) SHINING** Loveland

Eastern Bloc



NEW **BRAND NEW** Fini Tribe
Excellent hardhouse mixes make this a winner

Fiatflex



NEW **YOU NEVER LOVE THE SAME WAY TWICE** Rozalla
With mixes from Love To Infinity, K-Klass, Soul Shock & Outfather

Epic



(8) **THE ANTHEM** Black Shells

Azuli



NEW **SPEND SOME TIME** Brand New Heavies
Cool funk with house version from Brothers In Rhythm

frr/acid jazz



NEW **PEACE LOVE AND HARMONY** Rejoice
Uplifting house with great vocals

Cowboy



(7) **FANASIA** Cosmo Baby

Logic



NEW **RELEASE ME** Industry
Deep US house with new UK mixes

X-clusive



(11) **HOUSE FEVER** The Burger Queens
Revived with new mixes from Our Tribe and Fire Island

Sound Of Ministry



NEW **YOUR LOVING ARMS** Billie Ray Martin
With mixes from Diss-cuss

East West



(15) **HOT DOG** Key-Aura

Consolidated



NEW **KUT IT** Red Eye
The house groove that samples DSK's 'What World We Do'

Champion



NEW **SHES GOT THAT VIBE?** Kelly
The big-swing track gets a new lease of life with new mixes

Jive



NEW **BAM BAM BAM** West Bam
Germany's biggest DJ is remixed by Moby and Jack Frost

Low Spirit



NEW **JUST LICK IT** The Shaker
With a big bouncy remix

Ugly Bug



NEW **PRINCES OF THE NIGHT** Blast featuring V.D.C
With mixes from Red Jerry, JX and Serious Rope

UMM/MCA

COOL CUTS a guide to the most essential new club tunes as featured on Tim's "essential selection", with Pete King. Broadcast every Friday between 7pm and 10pm. Compiled by DJ Feedback and data collected from leading DJs and the following stores: city sounds/rlg.com/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), trax (newcastle), joy for life (nottingham).



Shop focus

Shop:
Creative Sounds, 24
Castle Street, Kingston
Upon Thames, Surrey
(22ft x 15ft)

CREATIVE SOUND



Specialist areas:

12-inch vinyl only. Hard, acid techno house and garage. 60% are imports. Jumpin' labels Moving Melodies, Tribal US, Sabres Of Paradise, No Respect, Important. DJ tapes. Merchandise includes slip mats, flight cases, T-shirts, tickles

Owner's view:

"We've been open 18 months and things are going very well. When we first opened the shop was to our musical tastes, now we've found a direction and increased our techno section tenfold as we got into it more, particularly US techno. We go to Belgium every couple of weeks to pick up tunes. We do some Dust Brothers hiphop and dub - people are really into dub although there's not a lot about. We've built up regular customers who like the mid-tempo stuff."

Paul Davis
Distributor's view:
"They take an awful lot and they're not afraid of diversity. They take ground-breaking tracks and get behind them and take quantities. They're good to work with and always pay up on time."
- Colin List, Prime DJ's view:
"Very clued up, they carry a lot of European labels, wide selection of US stuff and garage. It's a good shop, I hope they do well with it."
- Scott James

club & shop focus compiled by sarah davis.

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ALWAYS	The Bump	Her Now	SECRET	BABY D	STEAM	STAY (I)	SWEET	ENDLESS	CHICE C	I'll Mak	BEST OF	ZOMBIE	Incredible	Love Is	SPACE C	IF I LIVE	Can You	Welcome	No One	GIWNE A	You Got	Maxi Moves	7 SCOR

- 14 **2.6** 7 **SECON**
- 15 **2.9** **CONVUL**
- 16 **3.2** **I WANT**
- 17 **3.5** **BOSS D**
- 18 **3.8** **RICH B**
- 19 **4.1** **THIS IS Y**
- 20 **4.4** **WHAT'S**
- 21 **4.7** **DREAMS**
- 22 **5.0** **VANDOO**
- 23 **5.3** **CLAY F**
- 24 **5.6** **COMPLX**
- 25 **5.9** **REGULAT**
- 26 **6.2** **SHOOT A**
- 27 **6.5** **DOWN A**
- 28 **6.8** **I SWING**
- 29 **7.1** **STUPID**

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- 29 **2.1** **ZOOM UP** (MANTRA MIXES) Secret Stivalley
- 30 **2.4** **THAT'S WHERE MY MIND GOES** (FRUITY DUB MIXES) Slam
- 31 **2.7** **ONLY YOU (CHRIS & JAMES GOLD SKRODGER MIX/PLAY BOYS DUB)** GRAMSTRECHER
- 32 **3.0** **CLUB MIX (ORIGINAL)** BOB ROY (MIX) MERSUN (INSTRUMENTAL REMIX) (Dutch) Bob & Ewen Black
- 33 **3.3** **YOU AND THE HANGOVERS** (ZOOM MIX) Rhyme Time Prod.
- 34 **3.6** **BRIGHTER SIDE** (HARD) ZION MIXI (REMIX) (Dutch) Bob & Ewen Black
- 35 **3.9** **ALL OR NOTHING** (MADISON MIX) Mercury
- 36 **4.2** **SHINE YOUR FACE** (MADISON MIX) (REMIX) (Dutch) Leo Diggle
- 37 **4.5** **LA LUNA (HANSON & NELSON REMIX)** (ORIGINAL) (Dutch) La Luna Effectiva
- 38 **4.8** **LAURIA PALMER'S THEME** (TWIN PEAKS) (MIXES) EKV
- 39 **5.1** **THIS IS YOUR NIGHT** (BAGSHEET FACTORY'S GLOBAL STATE MIXES) Haze/D and The Boyz
- 40 **5.4** **MISHALE BEN CHAGMAN'S CLASSIC HOUSE MIX (MIX/DUB MIXES)** (ERIC KUPPER) RICHIE Capital
- 41 **5.7** **HONES CLUB** (DUB) (Dutch) (Dutch)
- 42 **6.0** **HOT DOG** (DUB) (ORANGE FOR CHOWS) (DUBS) Key-Aura
- 43 **6.3** **WE GOT IT GOING ON** (MIXES) Federal Hill
- 44 **6.6** **WE GOT THE RICKING** (THE PAUL OAKENWOLD REMIXES) Rolling Steaks
- 45 **6.9** **PAY A LITTLE ATTENTION** (SERIOUS ROPE'Z MIX) (DUSTY BRAD & GIZZ HARD) (BAG REMIX) (UK) L'Attitude Virgin
- 46 **7.2** **BACK MIX** (Dutch) featuring Meridath L'Attitude
- 47 **7.5** **'NSSI KISS** (DUTCH) (MIXES) Khaleel Getting Global Series Media
- 48 **7.8** **PARTY YOUR BODY** (MIXES) Maxcess featuring Cherobee
- 49 **8.1** **SURE THINGS** (CLUB MIX) (MIX) (TRICITY BURNING DUB) (BROTHERS IN RHYTHM MIX) Taz Thudica
- 50 **8.4** **ALL OVER ME** (THE DELORIAN) (THE ASSOCIATION MIXES) Suz Carr Cowboy Doubleback
- 51 **8.7** **I WANT YOU** (K-KLASS) (DUB) (THE JUNGLE) (VASSILOPOULOU REMIXES) Alex Roberts Coolmate Jam
- 52 **9.0** **ELECTRIC BLUE EP** HEAVY METAL/NOBODY'S FOOT/GET NAUGHTY/TAM SHIMMER & WOLFGANG JAMM
- 53 **9.3** **LOU LOO LOO!** (PSYCHEDELIC/PROTESTANT WOBBLER) (SPACE/POLO 40 MIXES) April 40 South State Entertainment
- 54 **9.6** **OUTLAND** Havana Limbo

See our club chart as available on special boxes provided in continued from p. 38 on p. 11. It is compiled on the basis of radio play statistics. Credits are BT, CD, CS.

Alicia Bridges

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10 HOT HITS TIPPED TO CHART NEXT WEEK

- 77 **7.7** **FLINKOBE/CHROME FEG** Centurians
- 78 **8.0** **BETTER VIBES** Gold Coast
- 79 **8.3** **BELLS OF LONDON** (TODD'S COMPANY MIXES) Fatman
- 80 **8.6** **YOU'VE NEVER LOVED THE SAME WAY TWICE** (LOVE TO INFINITY/SOUL SHOCK & MATH) Epic
- 81 **8.9** **MASS DEVELOPMENT** (CORPORATION MIXES) Morala
- 82 **9.2** **HOUSE FEVER** (MIXES) The Burger Queens
- 83 **9.5** **PEAKS** (MONIX CLUB NYC MIX) (GORGEOUS CORPORATION MIX) (BASE ROOM) Sick London
- 84 **9.8** **GLUB/BLACK ICE** (BLACK SNOW MIX) Surreal
- 85 **10.1** **JAZZ** (THE BEAT) (AROUND) (DANDY MORGUES & PHILIP DAMIEN REMIXES) (Glen Edition) London
- 86 **10.4** **ARND PUPPS** (EXTENDED REMIX) (FOUR) (REMIX) (INSTRUMENTAL) The Lady of Rage Interscope
- 87 **10.7** **INSANE LOVER** (ANALOGUE MIX) (DUB) (MIX) (BREAK) (DARK DISCO MIX) (ASTROBURN MIX) (38 State) Atlantic
- 88 **11.0** **LET ME SHOW YOU TONIGHT** Kenya
- 89 **11.3** **LOOKER HERE** (ORIGINAL) (DREAD ZONE MIXES) Transglobal Underground
- 90 **11.6** **NONE OF YOUR BUSINESS** (PERFECTO 'Z' MIX) Sait N' Papa
- 91 **11.9** **RISE** (MIXES) Caspar Pound
- 92 **12.2** **HIDE ON** (MID-D SURPRISE) Little Axe
- 93 **12.5** **TAKE MY SOUL** (H-NING CUT) (LEE MARROW REMIX) Chase
- 94 **12.8** **FRIENDLY PRESSURE** Jheilia
- 95 **13.1** **TROUBLE** (REMIX) Jo Carwell
- 96 **13.4** **DOO AAH** (G-SPOT) Wayne Marshall
- 97 **13.7** **SIRENS** (CARL CRAIG/MARSHALL JEFFERSON/LAURENT GARMER MIXES) (System 7) Bratony
- 98 **14.0** **TRIPPY** ON AIR 03X
- 99 **14.3** **AT YOUR BEST** (YOU ARE LOVE) (MIXES) (Aaliyah) Ascension
- 100 **14.6** **A BETTER DAY** (MIXES) Taberah Adams Blue Village

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tune of the week

little axe: 'ride on' (wired recordings)

funk Former Tackhead man Skip McDonald's new group are currently exploring the world of blues dub and have come up with a fascinating debut album. Here Fluke provide lines slow and funky mixes that turn 'Ride On' into a chugging, rhythm-heavy monster of a tune. As remakers, the single proves that Fluke have more leathers to their cap than their recent efforts might suggest and for Little Axe. It's simply the sort of something big. Also, mess around with the speed and pitch and you can create your own version! **bb**



David Field have joined forces in an bid to recapture the atmosphere of late Seventies' early Eighties dub reggae tunes and have recruited vocalist Christine Leach who guested on William Orbit's 'Strange Cargo'. The wonderful, light dub of the instrumental - with a neat 'one split a day keep the evil away' sample - is the prime mix, followed by the faster, slightly house Nile Time mix. **bb**

house

GLORIA ESTEFAN 'Turn The Beat Around' (Epic), Fairly standard disco fare from Estefan with the usual host of Morales mixes. Cobay is as usual, and with plentiful Latin percussion and vocal runs thrown into the Morales mixes and a fluke arising through Phillip Dammer's excellent Super Jazz mix. **bb**

MARSHALL JEFFERSON 'Surrealistic N' Your Eyes' (Interscope). Just when you thought Marshall had joined the list of 'whenever happened he's out the pops with this meticulous track which rolls along with funky clavinet and guitar parts and a touch of vocal. Although it's at house tempo the track swings far more than normal four-to-the-floor. It's no onthem but creeps into your head after a few plays. **bb**

SISTER BLISS with COLETTE 'Cantagelma' (Capitol) (Life's A Bitch) (Gol Beat). Sister Bliss and the Our Tribe team join forces for one of those irresistible cheeky tunes that has hit written all over it

The female vocal rants and laments about her problems over a stomping Euro house tune. The word bitch is spat out of the organ to give the track a harder edge without losing the soul. **bb**

MEMBERS OF THE HOUSE 'Party Of The Year' (KMS). Another old that have been around for far more years than they've released records despite being one of the most exciting live acts on the club circuit. This is a happy uplifting American house track with



ultimate kaos

sing-a-long lyrics, organ riffs and bursts of brass. Stereogun's mix adds a tough synth noise in place of the organ to give the track a harder edge without losing the soul. **bb**

VIRTUE 'Feeling Good' (Wired). This first appeared a year ago as a white label called 'A New Dawn' and featured sampled vocals from Nina Simone. Now it's cut officially with new mixes that should give it extra appeal. The main A-side mix is a well-produced, very smooth Euro-style house track with a bubbling bassline, big seeping synths and good breakdowns and is the best of the three versions. **bb**

ROZALLA 'You Never Love The Same Way Twice' (Epic). Probably her best single since signing to a major - with nine mixes by K-Klass, Love To Infinity, The Development Corporation and Soul Shock & Cutlather it should be. Love To Infinity is the hands-in-the-air mix with big strings and piano; K-Klass come out tops with the best of the slightly deeper and harder edged mixes while Shock & Cutlather provide a trio of hip hop versions. All angles covered and a likely hit. **bb**

hip hop
MASSIVE ATTACK 'Sly' (Circa), Hard to describe, particularly as there's a plethora of mixes from the likes of Underdog and Mad Professor.

Underdog's are deliciously double bass-laden and cut-up, making the most of Nicoletti's sultry and jazzy vocals. It's a beautiful moody tune that won't be easy to fill in a set (although times are changing fast in clubland). The best mix comes from Mad Professor with a totally out there dub. **bb**

techno/dub

TRANSLOCAL UNDERGROUND 'Lookie Here' (Nattab). Not content with creating their own techno dub masterpieces, Dread Zone turn their hand to other artists' tracks. This is another epic. The 'bread of the conitor' soundbite signals the start of a thundering bass ride interspersed with Natthia Allas' half-wailed vocals before it suddenly goes off acidic. A stormer. **bb**

dub

SLEEPYTAILING BIRDS 'Doys Like These' (Parlophone). Producer Phil Chill and US3's

knockout record
bb
an upper cut
bb
full of right hooks
bb
below the belt
bb
on the ropes

funk

ULTIMATE KAGS 'Some Girls' (White Card). Desired to be huge, this very young five-piece have already been dubbed a Nireless Jackson Five. The difference is of course that Jacko and co didn't have the opportunity of having a bunch of remakes done of their hits at the time. This pop reggae track is given a smart polish by Motor & Fluxy but it's Dorkman's sleekwise and hip hop flavoured Ghetto Lab mix that adds a little sparkle. Watch them fly. **bb**

jungle

SKANINA 'Greatest Thing Remix' (Skanna). This is what you would call 'beautiful jangle!' Rollin' beats, far out inspiring strings, a bouncy b-line. Very much a radio tune but also one to be dropped late in the morning in a rave. Real music. **bb**

P.F.M. 'Wash Over Me' (Good Looking). Pure music on this, coming out of L.T.J. Bukems' stables. Wickedly floppy drum and bass around the airy powerful strings. Some ruff built-ups and break downs involved including the intro with a mad brass sound. One for the music connoisseur. **B**

soul

DANIEL WALKER 'Look Into My Eyes' (White Label/Promo). Daniel, an 18 year old South London lad, debuts with his of the range UK soul music. This

October european dance focus

- bonus circulation at the european dance music convention in amsterdam 22-24 october '94
- the labels currently hot in europe
- who are the hot labels and acts for uk importers/exporters?
- guide to '94's european dance music convention

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ALWAYS	THE BIRM	KEY WAVE	SECRET	BABY D	STEAM	STAY (I)	SWEET	ENDLESS	CIRCLE C	LL MA	BEST OF	ZORIE	INGEBIRD	LOVE IS	SPACE C	IF I GIVE	CAN YOU	WELCOME	NO ONE	NO ONE	GNOME F	YOU CAN	NO ONE								

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Sleepwalking Birds

cheery track has everything from catchy hooks for radio, punchy rhythms for the dancefloor and a classy Ormer-style vocal. His forthcoming live date at The Orange on October 6 is one of the most anticipated soul events over the next couple of weeks.

LOVE UNIVERSAL 'Brixton Hill' (Funky Xen Records). Hess's anchor group on the UK street jazz scene making some of the best records that were never made in urban America during the mid-Seventies. Acoustic drums with synthesizers, electric bass and guitar fuse with fluid, minimal vocals and jazzy dancefloor energy uncommon in American jazz fusion today. Excellent!

jazz/funk

JAMIROQUAI 'The Return Of The Space Cowboy' (Sony Soul Square). Jamiroquai's first single for a while is a cool funky track with the emphasis much more on the lyrics than

the dancefloor though its rumbly funky bass cuts through powerfully in pieces and there's a wild breakdown hallway through that raises the excitement level. Otherwise this is jazzy, radio friendly and very much what you'd expect.

FREAKPOWER 'Get In Touch' (4th & Broadway). The third single from Norman Cook's new outfit and the 'uplight vocal mix' gets extremely funky with its 'G' Scott Heron' Swenlives funk band style vocal and arrangement! While this is reflective of the Freakpower sound to date, and carried through on the excellent and additionally jazzy 'Chew The Bone' (and exclusive track to the single), the rhythm on the main A-side Colonel Kurtz Remix takes on more of urban hip hop perspective with its harsher drum sounds. A strong 'left fielder' from one of UK r&b's most promising new acts (who were particularly impressive live at In The City).

albums

JHELISA 'Galactic Rush' (Dorado). Following a handful of well-received singles, Jhelisa Anderson plays her trump card - an album of exquisite quality and class. As one of the UK's finest female soul vocalists, Jhelisa excels herself on nine tracks that, unlike those on sister Carleen's album, forsake slick glossy production to concentrate on making sure the songs rather than the vocals are the most important factor. Aided by co-writers and producers Outside's Matt Cooper and Lee Hamblin, Anderson has created an album of deeply soulful and sensual music.

'Galactic Rush' really works as an album of passionate mood music and stunning street soul. Vinyl fans get a bonus, too, of three cool dub mixes on a limited free 10-inch.

ATLANTIC OCEAN 'Waterfall' (Eastern Blue). You know the hills, you know the formula, therefore you know the album. Don't expect too much diversity but it pumping Euro house and low-chess-factor grooves are what you're into then 'Waterfall' should keep your feet warm. What helps the album stay just left of cheesy is the instrumentals, such as the sombre 'Bermuda Triangle' and 'Lighthouse', which provide welcome relief from the

relentless formulaic beats. Nothing to get too excited about but a party album for sure.

MEGALON 'Pandora's Box' (Plink Plink). Plink Plink finally release their first artist album. As this year's 'Parasols' compilation and their few singles have shown, Megalon harness the raw power and urgency of techno and coal it in a hard yet pliable and durable veneer that creates a certain warmth amidst the sometimes harsh tones. 'Pandora's Box' doesn't pretend to have any commercial aspirations, it simply dives deep into the techno psyche while keeping one eye on the dancefloor. The production is breathtaking at times and shows it's not just the Germans who know how to really work those studio machines. Megalon have finally taken the words 'cold' and 'soulless' out of the techno phrasebook and given us an album to cherish.

9 LAZY 9 'Electric Lazyland' (Ninja Tune). The group moves in a mellower direction as jazz takes more of a back seat with laidback hip hop beats more in evidence. That doesn't mean that 9 Lazy 9 have forsaken their trademark jazz and vocal samples - they've simply become more a part of the eclectic mix rather than the focus. As with its slightly more commercial cousin, Marden Hill's upcoming album through Black Sunshine, 'Electric Lazyland' makes for a breezy, well-attired late summer collection.



Jhelisa

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29	29.95	STREET	

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BAN'T 12" FEAT CD B

international dance awards nominations

the organisers of the i.d.a. have given us trying to cut down the shortlist of nominees for 1995's dance awards, to be held next January, so wade through the list and vote for your favourites now



dance act

M People, Stereo MCs, The Prodigy, Jamiroquai, SWV, Cypress Hill, House Of Pain, Underworld, Orbital, Eternel, Brand New Heavies, D'Ream, Saffir/Pepe, Galliano, Aswad, K-Klass, Us-3, Boyz II Men, The Grid, Jam & Spoon, The Dust Brothers, Masters At Work/River Ocean, Heavy D & The Boyz



best male dance artist

Aphex Twin, Luther Vandross, Sven Vuth, Prince, Laurent Garnier, Sneaky Ronks, Sasha, Moby, Apache Indian, Wayne Marshall, Ice Cube, R. Kelly, Omar, Gerdeau Michael Wofford



best female dance artist

Dina Carroll, Gaborie, Bjark, Sheryl Wilson, Jonni Jackson, Mary J. Blige, D'Neve, Toni Braxton, Carleen Anderson, Kylie Minogue, Mariah Carey, Madonna, Julie Roberts, Misty Oakland, Taylor Dayne, India, Kathy Brown, Crystal Waters



tone of the year

Tony D'Barb - 'The Beat Thing'; Rael 2 feat. Theledy The Mod; Shurman - 'I Like To Move It'; Dawn Penn - 'You Don't Love Me (No, No, No)'; The Grid - 'Swamp Thing'; Women G & Note Dogg - 'Regulate'; China Black - 'Searching'; Aswad - 'Shine'; Toni Braxton - 'Breathe Again'; D'Neve - 'Things Can Only Get Better'; Chaka Demus & Pliers - 'Twist And Shout'; Prince - 'The Most Beautiful Girl In The World'; M Boar featuring General Levy - 'Incredible'; Dove Corle - 'Red 2'; Junior Vasquez - 'Get Your Hands Off My Man'; Letfied & John Lydon - 'Open Up'; Plastikman - 'Spastic'; Dub Tribe - 'Sunshine Theme'; Robustman - 'Do Do Do'; The Believers - 'Who Dares Believe In Me'; River Ocean - 'Love And Happiness'; Letra Congost - 'Boundaries'; Taylor Dayne - 'TV War'; Shazna - 'I Like'; The Project featuring



Gerdeau - 'Bring It Back To Love'; Mariah Carey - 'Anytime You Need A Friend'; Jonni Jackson - 'Throb'; E.V.E. - 'Groove Of Love'; Heavy D & The Boyz - 'This Is Your Night'

dance album

The Prodigy - 'Music For The Jilted Generation'; Eternel - 'Always And Forever'; Toni Braxton - 'Ten! Braxton'; Brand New Heavies - 'Brother Sister'; Galliano - 'The Flat Thickens'; Blockstreet - 'Blockstreet'; Chaka Demus & Pliers - 'Tesse Me'; R. Kelly - '12 Play'; Orbital - 'Silivilisation'; Jonni Jackson - 'Sweet'; Gerdeau Anderson - 'True Spirit'; SWV - 'It's About Time'; Deep Forest - 'Deep Forest'; Snoot Doggy Dogg - 'DoggyStyle'; Prince - 'Come'; Underworld - 'Dub No Boss With My Head Men'; F.M.C. - 'La Collection'; The Madtchka Company - 'By Dawn's Early Light'; Dub Tribe - 'Sound System'; Warren G - 'Regulate... The G-Funk Era'; Nas - 'Illmatic'; Juru The Damaja - 'The Sun Rises In The East'; Zane - 'Pronounced Joh-Nay'

dj of the year

Graeme Park, Tony Humphries, Sven Vuth, Andrew Weatherall, Rompage, Smokin' Jo, Jon Of The Pleasid, Werrin, Lisa Loui, Sasha, Cool Cat, Mike Wood, Justin Robertson, Billy Nasty, Fabio Piana, Rachel Auburn, Jon Kelly, Jeremy Healy, Seb Fontaine, Pete Heller, Terry Farley, Dominic Mot, Sarah HB, Paul Anderson, Donny Rumpkin, Judge Jules, Graham Gold, Gilles Peterson, Laurent Garnier, Junior Vasquez, Richie Hawtin, Darren Emerson



best soul act

Mary J. Blige, SWV, Tony Toni Tone, Wreck n' Effect, E.V.E., Blockstreet, Keith Sweat, Aditya, Sounds Of Blackness, Omar, Angie White, Ziona, Babyface



best house act

Masters At Work, X-Press 2, Orbital, Moby, Rael 2 feat. Theledy The Mod, Shurman, Bob State, The Grid, Future Sound of London, Dub Tribe, Underworld



best rap act

Cypress Hill, The Pharcyde, House Of Pain, Dr. Dre, Juru The Damaja, Nas, Warren G, Gang Starr, Snoot Doggy Dogg, Arrested Development, Ice Cube



top reggae act

Chaka Demus & Pliers, Garnet Silk, General Levy, Aswad, Down Town, Top Cat, Junior Tucker, Sweetie Info, Cuty Ranks

best remix

Masters At Work, David Morales, Andrew Weatherall (Scores of Paradise), Pete Rock, Stonebridge, Johnny Vicious, Ashley Beedle, K-Klass, Judge Jules/Michael Skins, Roger Sanchez, CJ Mackintosh, Wag Ya Tail, Development Corporation, Love To Infinity, Paul Gable, The Dust Brothers, Disc-Ouss, Siam, Underworld, Fire Island, Junior Vasquez

best producer

Jenifer/Jenifer, Terry Niggett, DJ Muggs, Jon El Mar, R. Kelly, Dr. Dre, L.A./Babyface/Daryl Simmons, Jam/Lewis, Prince, Nellie Hooper, Sly Dunbar/Robbie Shakespeare, Brothers In Rhythm, Andrew Weatherall, CIVILITES/Leo Nigel Lewis, Ray Hayden, CJ Lewis/Philip Lee

best club

Fee Trio, Queen Robyn, Gaden, Book To Books, Flip Side, Chuff Chuff, Club UK, Slam, Pura, The Empire, Woodoo, Paradise Factory, Deja Vu, Swoon, The Warehouse (Concorset), The Leisure Lounge, Barkley, The Satellite Club, Ministry Of Sound, Sobeonisc, Club 69, Sugarwood, The Orb, Goshits, Present, Checkpoint Charis, Wake Up!, Sound Factory, E-Work, The Orm

major label

East West/Big Beat/4th & Broadway/Mango/Blurred Vinyl/Stone, Deconstruktiv/Good/BMG, Columbia/2 Epic, Int'l/London/Int'l, MCA/EMI, A&M/Respect, Coldplay/Pandora/Chrysalis, Positiva/EMI

independent label

Warp, Beechwood, Experience Limited, VMS, Junior Vasquez, OWA, AL/Oce, Logic, Suburban Base/Full Tree, Pulse Shadow, Vinyl Solution, Network/66, Eastern Bloc, Pulse-8, Cleveland City, Acid Jazz, Gro Beat, M'Vox, Dixie-Up-Beats, Plus 8, FNAC/D Communications, Rebel UK, Esoteric, Holt, Opaz

dance act.....
best male dance artist.....
best female dance artist.....
tone of the year.....
dance album.....
best soul act.....
dj of the year.....
best house act.....
best rap act.....
top reggae act.....

best remix.....
best producer.....
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
ALWAYS	THE BIRM	HEAVEN	SECRET	BABY D	STEAM	STAY (I	SWEETN	ENDLESS	CIRCLE C	I.L.MAN	BEST OF	ZOMBIE	INCREDI	LOVE IS	SPACE C	IF I GIVE	CAN YOU	WILDCOM	NO ONE	GRIME	YOU GOT	WAY DOWN	7 SECON							

beats

A stupendous **Megadog** double-header is planned for this New Year's Eve with two separate nights in Manchester (with **Eat Static**) and London (the **Apex Twin**). **Future Sound of London** are set to release a live album '1500' recorded in Amsterdam, followed by a single, 'Daad Skin Cells', remixed from 'Lifeforms'. **Charlie Hall**, **Brainstorm** and **DJ KMC** are among the guest DJs of the **Freedom Of Movement** anti-fascist night at the Vaults in Edinburgh on October 6. There's also a charity remix compilation - featuring remixes by **David Holmes**, **Sure Is Pure**, and **Coldcut**. Rumour has it **Jazzie B** wants the new **Soul II Soul** album put back so it can feature in the proposed new R&B chart. **Alex Gold's** **Escapade** label has picked up the former **Tong Essential** New Tune 'ABC And D' by **Blue Bamboo** from Belgium label **Antler Subway**. Promoters **Love Ranch**, **No Fat Chicks**, **Just Can't Get Enough** and **Kinky Overdose** have joined forces for a wild **Lost Weekend** at London's **Leisure Lounge** on October 1/2 with **Rampling**, **Robertson**, **Dorell** and **Jules D'ing**. **Janet Jackson's** CD-only gem 'And On And On' is to reappear on her new single 'You Want This'. **House Of Pain** have got clearance to sample the **Red Hot Chili Peppers**' 'Under The Bridge' bassline on new single



basia

& pieces

'If Ain't A Crime' - **Speed** is a new drum & bass night at London's **Mars Bar** every Monday from October 3 on. First night DJs are **LJ Bukem** and **Nicky Blackmarket**. **The Ministry Of Sound's** **Caroline Prothero** and **Eiton The Grid** have a new Thursday night, **Above All That**, at **Velvet Underground** with residents **Tommy D** and **Allister Whitehead**. **Laurent Garner** plays a four-hour set at London's **Shut** on October 16. Contrary to last week's info, **Jill Sinclair** is managing director of **ZIT** and **Ron Atkinson** is **7 Records** MD. French rapper **Soop-E MC** makes a rare appearance in the UK at the **Jazz Cafe**, in London on October 17. Also at the **Jazz Cafe**, from October 13-15 is ex-Matt Bianco vocalist **Basia** (pictured), currently huge in the US and Japan. Labelmate **Babyface**, high in the UK chart with 'When Can I See You', has a duet with **Lisa Stansfield** - 'Dream Away' from the **Pacemaster** soundtrack - out on November 2. **Blood & Fire** is re-releasing **Burning Spear's** reggae classic 'Social Living' on October 17 - and on vinyl too! **DJ Camacho** has dates at London's **The Cross**, with **Johnny Vicious**, on October 22 and **The Loft**, in Camden with **Paul Trouble Anderson**, on October 26. **The Beloved** have remixed **Belouis Some's** classic 'Imagination' out on **Some Music** on October 10. **AND THE BEAT GOES ON!**



Featuring tracks & remixes by:

- Donna Gilles
- Voices
- Masters At Work
- D-Mob
- Eric Marillo
- Jodeci
- CJ Mackintosh
- Joey Negro
- Kim English
- Eddy
- Dajae
- Shades of
- Rhythm
- Jeremy Healy
- X-Press 2
- Bump
- + Exclusive C & C
- Production

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VOLUME ONE VOLUME TWO
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2 IN A ROOM
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INCLUDES: ORIGINAL US MIX & BOTTOM DOLLAR REMIX

OUT ON 10 OCTOBER

...latest

3 Beat's New Atlantic club hit 'Sunshine After The Rain' to get it/r release on Oct 24

1	SA	3	ALWAYS	10	INNOV	17	NO ONE	24	YOU GO
2	THE RITE	4	SECRET	11	ENDLES	18	WELCO	25	YOU GO
3	LET NOW	5	BABY C	12	CIRCLE	19	WELCO	26	YOU GO
4	SECRET	6	STEAM	13	TU M	20	WELCO	27	YOU GO
5	SECRET	7	STAY (I)	14	BEST O	21	WELCO	28	YOU GO
6	SECRET	8	SWEET	15	ZONIE	22	WELCO	29	YOU GO
7	SECRET	9	ENDLES	16	INNOV	23	WELCO	30	YOU GO
8	SECRET	10	CIRCLE	17	LOVE IS	24	WELCO	31	YOU GO
9	SECRET	11	TU M	18	SPACE	25	WELCO	32	YOU GO
10	SECRET	12	BEST O	19	IF I GW	26	WELCO	33	YOU GO
11	SECRET	13	ZONIE	20	CAN YO	27	WELCO	34	YOU GO
12	SECRET	14	INNOV	21	WELCO	28	WELCO	35	YOU GO
13	SECRET	15	LOVE IS	22	WELCO	29	WELCO	36	YOU GO
14	SECRET	16	SPACE	23	WELCO	30	WELCO	37	YOU GO
15	SECRET	17	IF I GW	24	WELCO	31	WELCO	38	YOU GO
16	SECRET	18	CAN YO	25	WELCO	32	WELCO	39	YOU GO
17	SECRET	19	WELCO	26	WELCO	33	WELCO	40	YOU GO
18	SECRET	20	WELCO	27	WELCO	34	WELCO	41	YOU GO
19	SECRET	21	WELCO	28	WELCO	35	WELCO	42	YOU GO
20	SECRET	22	WELCO	29	WELCO	36	WELCO	43	YOU GO
21	SECRET	23	WELCO	30	WELCO	37	WELCO	44	YOU GO
22	SECRET	24	WELCO	31	WELCO	38	WELCO	45	YOU GO
23	SECRET	25	WELCO	32	WELCO	39	WELCO	46	YOU GO
24	SECRET	26	WELCO	33	WELCO	40	WELCO	47	YOU GO
25	SECRET	27	WELCO	34	WELCO	41	WELCO	48	YOU GO
26	SECRET	28	WELCO	35	WELCO	42	WELCO	49	YOU GO
27	SECRET	29	WELCO	36	WELCO	43	WELCO	50	YOU GO
28	SECRET	30	WELCO	37	WELCO	44	WELCO	51	YOU GO
29	SECRET	31	WELCO	38	WELCO	45	WELCO	52	YOU GO
30	SECRET	32	WELCO	39	WELCO	46	WELCO	53	YOU GO
31	SECRET	33	WELCO	40	WELCO	47	WELCO	54	YOU GO
32	SECRET	34	WELCO	41	WELCO	48	WELCO	55	YOU GO
33	SECRET	35	WELCO	42	WELCO	49	WELCO	56	YOU GO
34	SECRET	36	WELCO	43	WELCO	50	WELCO	57	YOU GO
35	SECRET	37	WELCO	44	WELCO	51	WELCO	58	YOU GO
36	SECRET	38	WELCO	45	WELCO	52	WELCO	59	YOU GO
37	SECRET	39	WELCO	46	WELCO	53	WELCO	60	YOU GO
38	SECRET	40	WELCO	47	WELCO	54	WELCO	61	YOU GO
39	SECRET	41	WELCO	48	WELCO	55	WELCO	62	YOU GO
40	SECRET	42	WELCO	49	WELCO	56	WELCO	63	YOU GO
41	SECRET	43	WELCO	50	WELCO	57	WELCO	64	YOU GO
42	SECRET	44	WELCO	51	WELCO	58	WELCO	65	YOU GO
43	SECRET	45	WELCO	52	WELCO	59	WELCO	66	YOU GO
44	SECRET	46	WELCO	53	WELCO	60	WELCO	67	YOU GO
45	SECRET	47	WELCO	54	WELCO	61	WELCO	68	YOU GO
46	SECRET	48	WELCO	55	WELCO	62	WELCO	69	YOU GO
47	SECRET	49	WELCO	56	WELCO	63	WELCO	70	YOU GO
48	SECRET	50	WELCO	57	WELCO	64	WELCO	71	YOU GO
49	SECRET	51	WELCO	58	WELCO	65	WELCO	72	YOU GO
50	SECRET	52	WELCO	59	WELCO	66	WELCO	73	YOU GO
51	SECRET	53	WELCO	60	WELCO	67	WELCO	74	YOU GO
52	SECRET	54	WELCO	61	WELCO	68	WELCO	75	YOU GO
53	SECRET	55	WELCO	62	WELCO	69	WELCO	76	YOU GO
54	SECRET	56	WELCO	63	WELCO	70	WELCO	77	YOU GO
55	SECRET	57	WELCO	64	WELCO	71	WELCO	78	YOU GO
56	SECRET	58	WELCO	65	WELCO	72	WELCO	79	YOU GO
57	SECRET	59	WELCO	66	WELCO	73	WELCO	80	YOU GO
58	SECRET	60	WELCO	67	WELCO	74	WELCO	81	YOU GO
59	SECRET	61	WELCO	68	WELCO	75	WELCO	82	YOU GO
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61	SECRET	63	WELCO	70	WELCO	77	WELCO	84	YOU GO
62	SECRET	64	WELCO	71	WELCO	78	WELCO	85	YOU GO
63	SECRET	65	WELCO	72	WELCO	79	WELCO	86	YOU GO
64	SECRET	66	WELCO	73	WELCO	80	WELCO	87	YOU GO
65	SECRET	67	WELCO	74	WELCO	81	WELCO	88	YOU GO
66	SECRET	68	WELCO	75	WELCO	82	WELCO	89	YOU GO
67	SECRET	69	WELCO	76	WELCO	83	WELCO	90	YOU GO
68	SECRET	70	WELCO	77	WELCO	84	WELCO	91	YOU GO
69	SECRET	71	WELCO	78	WELCO	85	WELCO	92	YOU GO
70	SECRET	72	WELCO	79	WELCO	86	WELCO	93	YOU GO
71	SECRET	73	WELCO	80	WELCO	87	WELCO	94	YOU GO
72	SECRET	74	WELCO	81	WELCO	88	WELCO	95	YOU GO
73	SECRET	75	WELCO	82	WELCO	89	WELCO	96	YOU GO
74	SECRET	76	WELCO	83	WELCO	90	WELCO	97	YOU GO
75	SECRET	77	WELCO	84	WELCO	91	WELCO	98	YOU GO
76	SECRET	78	WELCO	85	WELCO	92	WELCO	99	YOU GO
77	SECRET	79	WELCO	86	WELCO	93	WELCO	100	YOU GO



66832 4-6

14	25	7	SECONDS	Yozzo (KIDAKI [Pulsar: Neon Curve]) (DUBMIX)	Encomendado (MCA)	EPIC
15	26			Post-Monster	Encomendado (MCA)	EPIC
16	27			I WANT THE WORLD	John T. A&C	VISION
17	28			BORN DEAD	Bezz Dantz	VISION
18	29			RIGHT BESIDE YOU	Some B. Howard	DUANE
19	30			THIS IS YOUR NIGHT	Howie D. And The Edge	MCA
20	31			WHAT'S THE FREQUENCY, KENNETH? (REM)	Howie D. And The Edge	WARNER BROS.
21	32			DREAMSCAPE '94	The Talk Frequency	IMPACT/ARCADE
22	33			VOODOO PEOPLE	The Prezer	XL/RECORDED
23	34			CAZZY FOR YOU	Let Loose	MCA/UMC
24	35			COMMENTS ON YOUR KISS	The Discos and Baw. And Teen Club	MCA/UMC
25	36			REGULATE	Wanna G. & June Doss	DANCE/REPUBLIC/ARCADE
26	37			SHOOT ALL THE GUNNYS	Bezz Dantz	EMI
27	38			OOH(AH)(G-SPOT)	Wayne Marshall	SONY/AT&T
28	39			I SWEAR	Al-4-Dot	ARCADE
29	40			SEARCHING	Dewa Bucks	WOLFE

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26	26			EMOTION EAST IS DOWN IS SO WHY DON'T YOU?	The Discos and Baw.	VISION
27	27			DIVINE MADNESS	Maquis	VISION
28	28			UNIVERSAL MOTHER	Sasha O'Donovan	EPIC
29	29			FEVER	Nevo Dreams	MCA
30	30			ELEGANT SLUMMING	M. Pugh	REA
31	31			HAVE A LITTLE FAITH	Joe Dossa	CORNER
32	32			UNPLUGGED	Eric Clapton	DISC
33	33			THE DIVISION BELL	Paul Fono	EMI
34	34			MUSIC BOX	Melanie Cady	DUBMIX
35	35			THE GLORY OF GRESHAM	Lauri Acum/Vicous	MCA/UMC
36	36			THE ULTIMATE COLLECTION	Errol Frenthoff/Music	VISION
37	37			GREATEST HITS	Dawn	PARADISE
38	38			AUTOMATIC FOR THE PEOPLE	REM	WOLFE/BEAT
39	39			SEAL	Seal	ZTT
40	40			Dos Dinos Mis Amigos	For Vols. En Hilar	IMPACT/ARCADE

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ROCK

This Last							
1	1 BURN DEAD	Body Count	Virgin RSYND 2 (E)	11	3 STRANGER THAN FICTION	Bad Religion	Dragnet 4773432 (SM)
2	4 SUPERKNOWN	Soundgarden	A&M 5402152 (F)	12	8 GET A GRIP	Aerosmith	Geffen CED 24444 (BMG)
3	2 THE HOLY BIBLE	Manic Street Preachers	Epic 4774212 (SM)	13	8 TEN	Pearl Jam	Epic 4688842 (BMG)
4	4 GATHERING OF FREAKS	Frank O'Nature	MFN CDMM 166 (P)	14	14 IN TROUBLE	Nirvana	Geffen CED 24536 (BMG)
5	2 THE BUSINESS TRIP	Hawklind	Emergency Bro. EBSCD 111 (V)	15	15 ULTERLEGUM	Therapy?	A&M 5401962 (F)
6	7 SWAGGER	Gun	A&M 5402544 (F)	16	13 BURN MY EYES	Machine Head	Roadrunner RR 90165 (P)
7	6 NEVERMIND	Nirvana	DGC DCCD 24425 (BMG)	17	12 SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
8	9 HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASCD 2 (E)	18	19 KEEP THE FAITH	Ben Jovi	Jambico 5415172 (F)
9	16 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75926812 (W)	19	19 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
10	7 GREATEST HITS	Whitesnake	EMI CDMD 1065 (E)	20	VS	Pearl Jam	Epic 4745492 (SM)

CLASSICAL CHART

This Last			
1	1 THE 3 TENDERS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 4509962002 (W)
2	4 THE PIANO	Michael Nyman	Venture CDVEKX19 (E)
3	9 NEW OFFICIN	Jan Garbarek/Hilgard Ensemble	ECM 4453692 (P)
4	3 CANTO GREGORIANO	Monks Chorus Sisi	EMI Classics CMS 562172 (E)
5	2 IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304343 (E)
6	5 TRANQUILITY	Various Artists	EMI CDCSS52322 (F)
7	6 THE CLASSIC EXPERIENCE	Various Artists	EMI EMTV40 45 (E)
8	16 AMANDA ROCROFT	Rocroft/LPO/Wesley-Most	EMI Classics CDC550402 (E)
9	7 CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)
10	8 CLASSIC SLEEPIES	Various Artists	Teldec 4509970852 (W)

CLASSIC fm

This Last			
11	9 SCHINDLER'S LIST	Original Soundtrack	MCA MCD 10969 (BMG)
12	14 NYMAN PIANO CONCERTO	MGV/Starr/RLPPO/Nyman	Decca 4438232 (F)
13	13 NEW ESSENTIAL MUSIC OF ENGLAND	Various Artists	Decca 4429632 (F)
14	10 CLASSIC EXPERIENCE II	Various Artists	EMI CDDEMTV 50 (E)
15	11 TOGETHER - THE ULTIMATE COLLECTION	Julian Bream & John Williams	RCA Victor 7421201342 (BMG)
16	13 GOREKSI SYMPHONY 3	Zemlin/Opstahl/Land, Sals	Elektra Konosch 75591822 (W)
17	17 NEW YOUR HUNDRED BEST TUNES: TOP 20	Various Artists	Decca 4438982 (F)
18	17 VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDN22122 (E)
19	12 MELANCHOLY	Various Artists	EMI CDCSS52422 (E)
20	20 PASSION	Various Artists	EMI CDCSS52422 (E)

MID-PRICE

This Last			
1	1 NEW DISCO 2	Pet Shop Boys	Parlophone CDPCS 159 (E)
2	1 SLIPPERY WHEN WET	Ben Jovi	Vertigo 8302642 (F)
3	2 BAD BROTH - RON JORDAN MEETS DJ KRUSH	Ron Jordan/DJ Krush	Island IMCD 8024 (F)
4	3 HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
5	6 NEW JERSEY	Ben Jovi	Vertigo 8363452 (F)
6	4 TRACY CHAPMAN	Tracy Chapman	Elektra EKT 44CD (W)
7	9 HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662 (F)
8	9 NEW GREENLEAVES SAMPLER 10	Various Artists	Capitol CDGS 2145 (BMG)
9	5 PUMP	Aerosmith	Geffen GFCD 24124 (BMG)
10	7 MTV UNPLUGGED EP	Mariah Carey	Columbia 4718692 (F)

This Last			
11	RE THE DISNEY COLLECTION VOLUME 1	Various Artists	Pickwick/Disneyland DSTCD453 (PK)
12	10 POMMERFRITZ	The Orb	Island ORCD 4 (F)
13	8 HARVEST	Neil Young	Reprise K 54005 (W)
14	13 GREATEST HITS	Bob Dylan	Columbia 4690972 (SM)
15	19 THE LOST BOYS (OST)	Various Artists	Atlantic 7817672 (F)
16	11 DOX OF THE BAY - DEFINITIVE COLLECTION	Doris Redding	Atlantic 9548317082 (W)
17	14 THE BLUES BROTHERS (OST)	Various Artists	Atlantic K 50712 (W)
18	16 CROWDED HOUSE	Crowded House	Capitol CDST 2016 (E)
19	15 PROMENADE VACATION	Aerosmith	Geffen GFCD 24162 (BMG)
20	RE CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)

INDEPENDENT SINGLES

This Last/Week			
1	1 4 INCREDIBLE	M-Beat/General Levy	Reck CDREK 45 (SRD)
2	1 1 OOH AAH (A-G-SPOT)	Wayne Marshall	Soutdown SOULDCS 321 (JS)
3	1 1 HUG MY SOUL	Sant Eusebio	Heavenly HVN 42CD (P)
4	1 1 I'M A BITCH	Olga	U.M.M. UMM 144 (RTMP)
5	2 2 WE ARE THE PIGS	Saufo	Nude 10CD (RTMP)
6	2 2 ARE WE HERE?	Orbital	Internal ULEC 15 (RTMP)
7	1 1 LOST AND FOUND	DJ Shadow/DJ Krush	Mo Wax MW0 24 (V)
8	1 1 ORIGINAL NOUTH	UK Apachez with Sky FX	Sound B Underground 5018 98620 (SRD)
9	1 1 GET YOUR HANDS OFF... (REMIXES)	Juniior Vasquez	Tidal America Y 56222 (V)
10	1 2 FORTUNES OF WAR	Fish	Dick Brak DICK 080204 (V)
11	4 1 WILMOT	Sabres Of Paradise	Warp WAP SOCD (RTMP)
12	1 1 REVOLUTION	Road 66	Stress 12STR 30 (P)
13	5 2 DETROIT	Whiteout	Silverstone 08CD 86 (P)
14	1 1 THE POWER OF LOVE	D. Tex	Stellar STDA 9020 (CD)
15	1 1 CALM DOWN	Chris And James	Stress 12STR 34 (P)
16	1 1 JERSEY '84	Johnny Jungle	Suburban Base SUBBASE 044 (SRD)
17	1 1 ON YA WAY '94	Helicopter	Helicopter TR 007CD (SRD)
18	1 1 ROLL THE BEATS	DJ Hyde	Suburban Base SUBBASE 038 (SRD)
19	1 1 GIVE ME YOUR LOVE	Home Alone	Loaded LAD 11 EP
20	2 2 GET IT TOGETHER	Reef!	Stress 12STR4 (P)

INDEPENDENT SINGLES

This Last/Week			
1	1 4 DEFINITELY MAYBE	Oasis	Creation CRECD 189 (3MVV)
2	2 NEW 1 DOD DODOS MIS AMIGOS	Pop Will Eat Itself	Infectious INFECT 10CDX (RTMP)
3	3 NEW 1 TENX JUNKIES	Ultra-Sonic	Clubscene DCSR 002 (P)
4	2 3 FILE UNDER EASY LISTENING	Sugar	Creation CRECD 172 (P)
5	2 3 SWIVOLIZATION	Ecobally	Fauna FAUN 3CD 30W (V)
6	2 NEW 1 GATHERING OF FREAKS	Frank O'Nature	Internal Base Nations COMM 165 (P)
7	2 NEW 1 THE BUSINESS TRIP	Hawkwind	Emergency Broadcast EBSCD 111 (V)
8	6 3 SHELLAC AT ACTION PARK	Shellac	Touch And Go TG 141 (SRD)
9	1 1 FAKE	Adorable	Creation CRECD 165 (P)
10	4 5 EVERYONE'S GOT ONE	Ecobally	Fauna FAUN 3CD 30W (V)
11	3 3 SELF ABUSED	S'M*A*S'H	M-Rise Recordings FLATCD 6 (P)
12	1 NEW 1 SPACE BROTHERS	Air Liquide	Rising High RSN 90CD (RTMP)
13	10 3 BREAKING BOUNDARIES	La Funk Mob	Dedicated DED CD016 (RTMP)
14	5 2 LIVED	Cranes	One Little India TPLP 310 (P)
15	10 63 DEBUT	Storobal	Daemonic/Dun DUNCD 05 (RTMP)
16	7 3 MARS AUDIAC QUINTET	Est Static	Planet Dog BARCD 005 (3MVV)
17	1 1 IMPLANT	Offspring	Epitaph E 84332 (CD)
18	1 NEW 1 SMASH	Home Alone	Roadrunner RR 89952 (P)
19	8 3 WORLD REMISE	Audius	Touch And Go TG 141 (SRD)
20	1 NEW 1 TOKYO SPACE COWBOYS	Audio Active	On-U Sound ONUCD 73 (SRD)

music week

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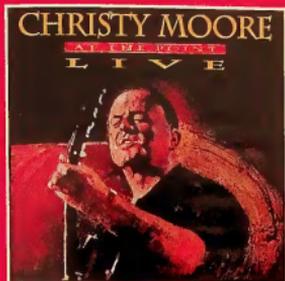
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October

16th Glenrothes Rothes Hall
17th Aberdeen Capital • 18th Glasgow Barrowlands
20th Oldham QEH • 22nd Brentwood Centre
23rd Cheltenham Town Hall • 24th Eastbourne Congress Hall
26th Halifax Victoria Hall • 27th Worthing Assembly Rooms
28th Croydon Fairfield Hall • 30th Poolo Arts Centre
31st Blackburn King Georges Hall

November

2nd Shrewsbury Leisure Centre
3rd Barnsley Civic Theatre • 4th York Barbican
6th Norwich UEA • 7th Hemel Hempstead The Pavilion
8th London Shepherds Bush Empire
10th Nottingham Centre • 11th Wolverhampton Civic Theatre
13th Clacton Princes Theatre • 14th Folkstone Leas Cliff Hall
15th Tunbridge Wells Assembly Rooms • 17th Sunderland Empire
18th Redcar Bowl • 19th Birmingham Alexander Theatre
21st Dublin The Point • 22nd Belfast Ulster Hall
23rd Cork Opera House

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THE OFFICIAL
MUSIC WEEK
CHARTS
8 OCTOBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Air FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Fort FM; Fox FM; GWR FM; Hallam FM; Hereward; Invieta FM; Lincs FM; MFM 1034 & 971; Manx Mercury; Metro FM; Moray FM; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Q103; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; Wyvern.

THIS REPRESENTS
83.44% OF POP RADIO
LISTENING IN THE UK

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)	A	Atlantic 252
2	RIGHT BEHIND YOU Sophie B. Hawkins (Columbia)	P	Chiltern Network
3	I'LL MAKE LOVE TO YOU Boyz II Men (Motown)	P	Atlantic 252
4	ENDLESS LOVE Luther Vandross & Mariah Carey (Epic)	A	MFM 1034 & 971
5	SATURDAY NIGHT Whigfield (Systematic)	P	Chiltern Network
6	RHYTHM OF THE NIGHT Corona (WEA)	P	Essex
7	7 SECONDS Yessou N'Dour (Real Nonesuch/Columbia)	A	Atlantic 252
8	ALWAYS Ben Jelen (Jambou)	P	Essex
9	CRAZY FOR YOU Lou Lussier (Mercury)	A	Atlantic 252
10	WHAT'S THE FREQUENCY, KENNETH? RM (Warner Brothers)	P	City
11	WELCOME TO TOMORROW Shag feat. Summer (Arista)	A	Chiltern Network
12	SEARCHING China Brubeck (Wild Card)	A	Chiltern Network
13	CONFIDE IN ME Kylin Morgan (Deconstruction)	P	Chiltern Network
14	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cool Lager (Epic)	P	MFM 1034 & 971
15	SECRET Madonna (Maverick)	A	Chiltern Network
16	SWEETNESS Michele Gayle (RCA)	A	Chiltern Network
17	KNOW BY NOW Robert Palmer (EMI)	A	Aire FM
18	FIREWORKS Revests (EMI)	A	Power FM
19	NEW BABY COME BACK Pats Bonson (Virgin)	A	Chiltern Network
20	PINEAPPLE HEAD Crawled House (Capitol)	A	Aire FM

© Copyright ERA. Compiled using IRG, Ronco and RCS Software software. Based on the plays of current titles on Radio 1FM and contributing IR stations. Station weightings are based on total listening hours as calculated by Rajar.

This Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	GOOD TIMES (Eve Bricket) (Geffen)	B	Aire FM
2	CIRCLE OF LIFE Dion John (Black) A	A	City
3	WE ARE THE PIGS Guido (Nonesuch)	A	BBC Radio 1
4	LOVE IS ALL AROUND Wet Wet Wet (Pinnacle)	B	Clyde One FM
5	COMMENTS ON YOUR KISS Bob Dageus with Burt & Roy Gold (Merig)	A	Chiltern Network
6	SURE Take That (RCA)	A	Chiltern Network
7	STEAM East 17 (London)	A	Cool FM
8	REGULATE Warren G & Nate Dogg (Roc-A-Fella)	A	Chiltern Network
9	YOU GOT ME ROCKING The Rolling Stones (Virgin)	A	NorthSound
10	HEART OF STONE Dave Stewart (East West)	P	Piccadilly Key 103 FM
11	PARKLIFE Blur (Parlophone)	A	Virgin 1215
12	LETITGO Prince (WEA)	A	Red Dragon
13	BLAME IT ON ME D'Neen (Magnet)	A	MFM 1034 & 971
14	THE SIMPLE THINGS Joe Cocker (Capitol)	A	Capital FM
15	I SWEAR All-4-One (Atlantic)	A	Chiltern Network
16	BEST OF MY LOVE C2 Lewis (Black Market)	B	Beacon
17	WARRIORS Aswad (BASF)	A	BBC Radio 1
18	GO TO THE LIGHT Ian McEwan (This Way Up)	B	BBC Radio 1
19	HUG MY SOUL Steve Ewan (Decca)	B	Piccadilly Key 103 FM
20	THIS IS YOUR NIGHT Heavy D & The Boys (Upstart)	B	Chiltern Network

BREAKERS

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	IF I GIVE YOU MY NUMBER PJ & Duncan (XS-Byronic)	11	SAY YOU'LL BE MINE Any Grant (JAMM)
2	THE STRANGEST PARTY Joss (Mercury)	12	I DON'T KNOW WHERE IT COMES... Ride (Capitol)
3	SPACE COWBOY Jambouqui (Sony SZ)	13	CONNECTION Etrusca (Decca)
4	HAPPY NATION Ace Of Base (Mercury)	14	SOME GIRLS Ultimate Kees (WMI Card)
5	TURN THE BEAT AROUND Gloria Estefan (Epic)	15	STRANGE CURRENCIES REM (Warner Bros)
6	A GIRL LIKE YOU Evelyn Collins (Sirema)	16	WHITE LIE Foreigner (Arista)
7	RAIN KING Counting Crows (Geffen)	17	NEWBORN FRIEND Seal (ZTT)
8	I WANT YOU Juliet Roberts (Cooking Vinyl)	18	I WANT THE WORLD Two Th4z (Epic)
9	WHEN CAN I SEE YOU Babyface (Epic)	19	THESE ARMS OF MINE The Proclaimers (Chrysalis)
10	CIGARETTES & ALCOHOL Oasis (Creation)	20	COME ON Jesus & Mary Chain (Mercury)

Records are outside the Airplay Chart but not on last week's CM Top 200 (single chart).

NETWORK CHART

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	SATURDAY NIGHT Whigfield (Systematic)	21	WHAT'S THE FREQUENCY, KENNETH? RM (Warner Brothers)
2	ALWAYS Ben Jelen (Jambou)	22	CONFIDE IN ME Kylin Morgan (Deconstruction)
3	RHYTHM OF THE NIGHT Corona (WEA)	23	GOOD TIMES (Eve Bricket) (Geffen)
4	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cool Lager (Epic)	24	THE BEST OF MY LOVE C2 Lewis (Black Market)
5	SECRET Madonna (Maverick)	25	I SWEAR All-4-One (Atlantic)
6	NEW BABY COME BACK Pats Bonson (Virgin)	26	THE SIMPLE THINGS Joe Cocker (Capitol)
7	STEAM East 17 (London)	27	YOU GOT ME ROCKING The Rolling Stones (Virgin)
8	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)	28	SO GOOD Daniel (EMI)
9	SWEETNESS Michele Gayle (RCA)	29	PINEAPPLE HEAD Crawled House (Capitol)
10	ENDLESS LOVE Luther Vandross & Mariah Carey (Epic)	30	REGULATE Warren G & Nate Dogg (Roc-A-Fella)
11	I'LL MAKE LOVE TO YOU Boyz II Men (Motown)	31	BLAME IT ON ME D'Neen (Magnet)
12	7 SECONDS Yessou N'Dour (Columbia)	32	ZOMBIE The Cardigans (Capitol)
13	RIGHT BEHIND YOU Sophie B. Hawkins (Columbia)	33	SPACE COWBOY Jambouqui (Sony SZ)
14	WELCOME TO TOMORROW Shag feat. Summer (Arista)	34	JESSIE Justice (Mercury)
15	CRAZY FOR YOU Lou Lussier (Mercury)	35	NO ONE 2 Unlimited (PWC, Decca)
16	LOVE IS ALL AROUND Wet Wet Wet (Pinnacle)	36	IF I GIVE YOU MY NUMBER PJ & Duncan (XS-Byronic)
17	SEARCHING Chrysalis (WMI Card)	37	MIDNIGHT AT THE CASINOSound New Generation (Capitol)
18	KNOW BY NOW Robert Palmer (EMI)	38	CAN YOU FEEL IT? Boyz II Men feat. The Notorious B.I.B. (A&M)
19	CIRCLE OF LIFE Dion John (Black)	39	COMMENTS ON YOUR KISS Bob Dageus with Burt & Roy Gold (Merig)
20	HEART OF STONE Dave Stewart (East West)	40	WHEN CAN I SEE YOU Babyface (Epic)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CAP data files.

VIRGIN 1215 CHART

This Week	Title Artist (Label)	This Week	Title Artist (Label)
1	MONSTER REM (Warner Bros)	21	AUTOMATIC FOR THE PEOPLE REM (Warner Bros)
2	TWELVE DEADLY SINS... AND THEN SOME Cool Lager (Epic)	22	SEAL Seal (ZTT)
3	PARKLIFE Blur (Parlophone)	23	ODS DEDDS MY AMIGOS Payroll (Capitol)
4	FROM THE CRADLE Eric Clapton (Black Republic)	24	GUTTERING PRIZE Simple Minds (Epic)
5	IF THE BRATTLER BOY READS 'THE SINGLES' (Merig)	25	LEGEND So Marley (Capitol)
6	THE COMMITMENTS Complicity (WEA)	26	WOODOO Longway Being Stars (Epic)
7	DEFINITELY MAYBE Delta (Creation)	27	THE IMMACULATE COLLECTION Wisdoma (S&P)
8	END OF PART ONE THE STRANGEST MYS (Mercury)	28	WOODFACE Crowded House (Capitol)
9	CRANK Airplay (Decca)	29	MONEY FOR NOTHING La Stripes (Epic)
10	SIMPLY THE BEST Jay Turner (Kingsley)	30	THE BEST OF BELINDA VOL 1 Belinda Carlisle (Epic)
11	BEST OF UB40 - VOLUME 1 U2 (Epic)	31	HONEY Robert Palmer (EMI)
12	EVERBODY ELSE IS DOING IT SO WHY CAN'T WE? (Merig)	32	MIGHTY JOE MOON Grant Lee Buffalo (Capitol)
13	DIVINE MADNESS Madness (Epic)	33	THE DEFINITIVE SMOKE AND CARPENTER, Crowded House (Capitol)
14	FLYER Steve Garris (Merig)	34	I LOVE EVERYBODY Lily Lewis (Capitol)
15	HAVE A LITTLE FAITH Joe Cocker (Capitol)	35	LIVE WOOD Paul Walker (Epic)
16	UNPLUGGED Eric Clapton (Black Republic)	36	STARS Simple Plan (Epic)
17	THE DIVISION BEL (Merig)	37	MAMMUNA Tracy Feltz (Epic)
18	THE GLORY OF GERSHWIN Larry Adler/Variuos (Merig)	38	PERMANENT SHADE OF BLUE PINKETON Columbia
19	THE ULTIMATE COLLECTION Bryan Ferry and Bow Wow (Virgin)	39	GREATEST HITS Pinkette Smith (Warner Bros)
20	GREATEST HITS Gavin (Merig)	40	SUPERUNKNOWN Soundgarden (J&R)

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	I'LL MAKE LOVE TO YOU Boyz II Men (R/Royal)	26	21 IF YOU GO Janet Jack (Atlantic)		
2	ALLI WANNIA DJ Jody Watley (A&M)	27	25 COME TO MY WINDOW Melissa Etheridge (Globe)		
3	ENDLESS LOVE Luther Vandross & Mariah Carey (Columbia)	28	29 I'M THE ONLY ONE Melissa Etheridge (Globe)		
4	WHEN CAN I SEE YOU Boyz II Men (R/Royal)	29	34 I'LL STAND BY YOU The Pretenders (Epic)		
5	WILD NIGHT John Mellencamp (Mercury)	30	36 SECRET Madonna (Warner Bros)		
6	STROKE YOU UP Changing Faces (Spalid/Rosie)	31	33 LETTIGO Prince (Paisley)		
7	STAY B MISSED YOU Aretha Franklin (A&M)	32	32 JUICY/UNBELIEVABLE The Notorious B.I.G. (A&M/RCA)		
8	AT YOUR BEST (YOU ARE LOVE) Kelly Rowland (A&M)	33	31 PRAYER FOR THE DYING Seal (Geffen)		
9	NEVER LIE Boyz II Men (A&M)	34	35 I'D GIVE ANYTHING Gerald Levert (Epic)		
10	ANOTHER NIGHT Seal/MezzDay (Arista)	35	35 YOU MEAN THE WORLD TO ME Tom Braxton (Geffen)		
11	100% PURE LOVE Crystal Waters (Elektra)	36	38 BODY & SOUL Aretha Franklin (Arista)		
12	THIS DJ Maxwell 5 (Elektra)	37	41 I WANNA BE YOUR BUNNY (Atlantic)		
13	TOOTSEE ROLL Invisibl Life (MCA)	38	40 THUGGISH RUGGISH Bone Thugs-N-Harmony (Atlantic)		
14	DON'T TURN AROUND Ace Of Base (Arista)	39	43 FUNKY ALONSO Run-DMC (Profile)		
15	CAN YOU FEEL THE LOVE TONIGHT En Vogue (Arista)	40	37 ALWAYS Run-DMC (Profile)		
16	SHINE Carolee Ball (Atlantic)	41	42 HERE COMES THE HOTSTEPPER Keano (Columbia)		
17	FANTASTIC VOYAGE Celtic Storm (Mercury)	42	42 DO YOU WANNA GET FUNKY CMC Music Factory (Columbia)		
18	LUCKY ONE Amy Grant (A&M)	43	45 NONE OF YOUR BUSINESS Shak-Ka-Pop (World Patrol)		
19	DECEMBER 1983 (OH WHAT A NIGHT) Four Seasons (Curb)	44	43 CLOSER New Jack Stone (World)		
20	FAR BEHIND Combs (Atlantic)	45	40 TURN THE BEAT AROUND Doni Osbourne (Crescent Moon)		
21	FLAVIN' YA EAR Craig Mack (RCA)	46	38 CRAZY Aretha Franklin (Arista)		
22	I SWEAR All-4-One (RCA)	47	41 LOVE IS ALL AROUND Wet Wet Wet (Barnaby)		
23	BOP GUN (ONE NATION) Ice Cube (Priority)	48	44 I MISS YOU Aretha Franklin (Arista)		
24	CIRCLE OF LIFE Don John (Polygram)	49	44 BACK & FORTH Aretha Franklin (Arista)		
25	WHAT'S THE FREQUENCY, KENNETH? Notorious B.I.G. (A&M)	50	47 THE SIGN Ace Of Base (Arista)		

Charts courtesy of Billboard 8 October 1994. A: Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK: UK sales. UK: UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	11 Boyz II Men (Mercury)	26	26 THE DOWNWARD SPIRAL Ice Cube/Blackalica (World Circuit)		
2	1 FROM THE CRADLE Eric Clapton (Globe)	27	47 WHIP-SMART LA Force (Mercury)		
3	RHYTHM OF LOVE Aretha Franklin (Arista)	28	7 HOUSE OF LOVE Amy Grant (A&M)		
4	THE LION KING (OST) Various (Disney)	29	77 WHO I AM Alan Jackson (Arista)		
5	5 NEW SONGS Luther Vandross (A&M)	30	31 ALL-4-ONE All-4-One (Epic)		
6	5 DOOKIE Green Day (Reprise)	31	46 AGAIN NOTHING BUT A NUMBER Aaliyah (Blackground)		
7	7 SMASH Chicago (Mercury)	32	21 CHANGING FACES Changing Faces (Big Bear)		
8	TUESDAY NIGHT MUSIC CLUB Drayton Cole (SABW)	33	21 LIVE AT THE ACROPOLES Herbie Hancock (Mercury)		
9	FORREST GUMP (OST) Various (Epic)	34	21 SECRET WORLD LIVE Pearl Jam (Geffen)		
10	PURPLE STAIN Temple Fites (Atlantic)	35	21 ILL COMMUNICATION Beavis & Butt-Head (Capitol)		
11	11 CANDLEBOX Corbin (Atlantic)	36	30 SO TONIGHT THAT I MIGHT SEE Marcy Shear (Capitol)		
12	11 CREEPIN' ON A CAR COME UP Bone Thugs-N-Harmony (Atlantic)	37	37 REALITY BITES (OST) Various (RCA)		
13	13 AUGUST & EVERYTHING AFTER Coasting Coasting (Capitol)	38	37 GET A GRIP Aretha Franklin (Arista)		
14	14 THE SIGN Ace Of Base (Arista)	39	37 SHE Aretha Franklin (Arista)		
15	15 THE TENDERS IN CONCERT 1994 Various (Mercury)	40	49 SEE IT NOW Tracy Lawrence (Mercury)		
16	16 VOODOO LOUNGE Boyz II Men (Mercury)	41	37 SLEEPS WITH ANGELS Ice Cube/Blackalica (World Circuit)		
17	17 REGULATE...O PUNK ERA Various (Atlantic)	42	37 IT TAKES A THIEF Galt (Mercury)		
18	SUPERUNKUNKUNK Superfunkin (A&M)	43	40 CONCRETE ROOTS 21 (Epic)		
19	19 READY TO DIE The Notorious B.I.G. (Arista)	44	40 HINTS, ALLEGATIONS & THINGS LEFT Unsaid (Mercury)		
20	20 YES! I AM Mississippian (Mercury)	45	45 SIAMISE DREAM Monique (Mercury)		
21	21 PROJECT: FUNK DA WORLD Only Mock (Arista)	46	46 CHANT Beavis & Butt-Head (Capitol)		
22	22 YES! A MOMENT TOO SOON The McGraws (Arista)	47	38 UNIVERSAL MOTHER David O'Connor (Mercury)		
23	23 NATURAL BORN KILLERS (OST) Various (Mercury)	48	41 THE DIVISION Bell Pepper (Columbia)		
24	24 GROOVE ON GARDEN STREET Boyz II Men (Mercury)	49	41 READ MY MIND Don McLean (Arista)		
25	25 THE JERKY BOYS 2 The Jerky Boys (Epic)	50	41 WHEN LOVE FINDS YOU Various (Arista)		

UK World Hits:

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

- 1 LOVE IS ALL AROUND Wet Wet Wet (Phonogram)
- 2 SWAMP THING The Grid (BMG)
- 3 CAN YOU FEEL... Elton John (Phonogram)
- 4 ROCKIN' FOR MYSELF Mezz II Warner Bros)
- 5 SON OF A GUN JX (Polygram)

Source: Australian Record Industry Assn.

BELGIUM

- 1 LOVE IS ALL AROUND Wet Wet Wet (Phonogram)
- 2 NO GOOD (START THE DANCE) The Prodigy (XL)
- 3 SWAMP THING The Grid (Decca/Universal)
- 4 INSIDE Silician (Virgin)
- 5 LOVE AND TEARS Nazim Campbell (Epic)

Source: IFPI/SABAM

NETHERLANDS

- 1 LOVE IS ALL AROUND Wet Wet Wet (Phonogram)
- 2 EIGHTEEN STRINGS Timpani (Phonogram)
- 3 TROUBLE SHAMPOO (BMG)
- 4 YESTERDAY... Pet Shop Boys (Epic)
- 5 SWAMP THING The Grid (RCA)

Source: Stichting Top 30

GERMANY

- 1 LOVE IS ALL AROUND Wet Wet Wet (Phonogram)
- 2 NO GOOD (START THE DANCE) The Prodigy (Universal)
- 3 SWAMP THING The Grid (RCA)
- 4 ACID FOLK Prellsamer (Polygram)
- 5 ...

Source: Media Control

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V.I.D.E.O

THE OFFICIAL
music week
CHARTS
8 OCTOBER 1994

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	6	ALADDIN	Children's/1hr 26min	Walt Disney	D216622
2	NEW	BILLY CONNOLLY LIVE 1994	Comedy/1hr 30m	VVL	6326123
3	NEW	IN THE LINE OF FIRE	Actions/2hr 55m	Columbia TriStar	CVR2968
4	NEW	STAR TREK NEXT GENERATION 88	Sci-Fi/1hr 28m	ClC Video	VHR2967
5	4	EMPIRE STRIKES BACK	Fox Video	M425C	
6	2	RETURN OF THE JEDI	Fox Video	1476C	
7	NEW	STAR TREK DEEP SPACE NINE 22	Sci-Fi/1hr 28m	ClC Video	VHR2935
8	3	STAR WARS	Fox Video	1130C	
9	7	THE BODYGUARD	Feature/2hr 46m	Warner Home Video	VJ2591
10	6	DENOLITION MAN	Actions/1hr 58m	Warner Home Video	S01285
11	9	UNDER SIEGE	Actions/1hr 58m	Warner Home Video	S012943
12	5	LAST ACTION HERO	Actions/2hr 55m	Columbia TriStar	CVR2968
13	8	NOWHERE TO RUN	Actions/1hr 38m	Columbia TriStar	CVR2968
14	11	ROBIN HOOD: PRINCE OF THIEVES	Feature/2hr 13m	Warner Home Video	S012229

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
15	10	LAST OF THE MOHICANS	Feature/1hr 47m	Warner Home Video	S013070
16	14	UNFORGIVEN	Feature/2hr 58m	Warner Home Video	S012531
17	12	CABERNAS/DOMINGO/PAVARTI/In Concert 94	Classical/1hr 52m	Teldec Video	450960103
18	21	SISTER ACT	Comedy/1hr 30m	Touchstone	D44522
19	22	DIRTY DANCING	Feature/1hr 40m	First Independent	V43205
20	23	DANCES WITH WOLVES	Feature/2hr 53m	Build	GL051232
21	20	PRETTY WOMAN	Feature/1hr 56m	Touchstone	D41022
22	18	A FEW GOOD MEN	Feature/2hr 12m	Columbia TriStar	CVR2953
23	13	TROUBLE ON THE TERRACES	Documentary/1hr 30m	Castle Video	CV11748
24	15	TAKE THAT: Everything Changes	BMG Video	7432120423	
25	16	BETHOVEN	Comedy/1hr 33m	ClC Video	VHR1546
26	NEW	MIGHTY MORPH N POWER RANGERS 3	Polymorph Video	088123	
27	27	BAMBI	Children's/1hr 6m	Walt Disney	D09942
28	19	MIGHTY MORPH N POWER RANGERS 1	Polymorph Video	631963	
29	RE	HOK	Children's/1hr 19m	Columbia TriStar	CVR2187
30	15	INDECENT PROPOSAL	Feature/1hr 52m	ClC Video	VHR2790

MUSIC VIDEO

This Week	Last Week	Artist Title	Category/running time	Label	Cat No
1	6	CABERNAS/DOMINGO/PAVARTI/In Concert 94	Classical/1hr 52m	Teldec/Arhiv	450960103
2	11	TAKE THAT: Everything Changes	Compilation/1hr 50m	BMG Video	7432120423
3	NEW	WONDER STUFF: Greatest Hits-Farewell Live!	Phoenix PolyGram Video	633063	
4	4	TINA TURNER: What's Love Live	PMI	MVN4912803	
5	18	JOE LONGTHORNE: Live In Concert	PMI	MVN4912943	
6	5	PETER GABRIEL: Secret World Live	PMI	MVN4912813	
7	8	PRESLEY ELVIS: This Is Elvis	Warner Home Video	S011172	
8	10	TAKE THAT: The Party - Live At Wembley	BMG Video	7432119483	
9	11	BILL WHELAN: The River Dance For Rwanda	PMI	BUAV11	
10	2	QUEEN: Live In Budapest	PMI	MC2138	
11	7	WET WET WET: Greatest Hits	Polymorph Video	887343	
12	15	TAKE THAT: Take That & Party	BMG Video	7432112083	
13	14	SHIRLEY BASSEY: Live In Cardiff	BBC	BBV05447	
14	6	PAUL WELLER: Live Wood	Polymorph Video	532520	
15	12	BJORK Vessel	Polymorph Video	532523	

D.A.N.C.E.S.N.G.L.E.S.

THE OFFICIAL
music week
CHARTS
8 OCTOBER 1994

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	NEW	ALL OVER ME Sade Cam	Cowboy RODEO 94712 (SM)
2	NEW	VOLUME 5 - SOUL PROMENADE Omni Trio	Moving Shadow S11 (SRD)
3	NEW	THIS IS YOUR NIGHT Heavy D & The Boyz	MCST 2010 (D)
4	NEW	CODE RED ('94 REMIX) Conquering Lion	Mango 12MG8 821 (F)
5	2	I'M A BITCH Digi	UMM UMM 144 (RTM/F)
6	NEW	YOU GOT ME ROCKING Riding Stars	Virgin V5T 1518 (E)
7	1	GET OFF YOUR HIGH HORSE Rolo Goo Camp	Cheely/Champion CHEK1203 (BMG)
8	NEW	WORKBABY! Xelcia	Stress 12STR 43 (F)
9	NEW	GIMME ALL YOUR LOVIN' Kym Mazelle and Jacquin Brown	Beli/Arista 7432121311 (BMG)
10	NEW	R U SLEEPING Inez	Aziz Avni 029 (F)
11	NEW	SPACE COWBOY Jimmie Lee	Sony S2 6608516 (SM)
12	NEW	TAKE A STAND FOR LOVE Gendreau	frt FX 243 (F)
13	10	KICKIN' IN THE BEAT Pamela Fernandez	One AG 5 (W)
14	10	OOH AAH (G-SPOT) Wayne Marshall	Southwest SOUL 0002 (LS)
15	3	CAN YOU FEEL IT? Real 2 Real featuring The Mad Stuntman	Positive 12TV 22 (E)
16	4	GET BACK Michael	SWS S1K 19 (SM)
17	5	GROOVE OF LOVE EVE	Gasoline Alloy MCSX 2009 (BMG)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
18	8	GET YOUR HANDS ON ME Huesus featuring Danny Fanny	Jive JIVET 363 (BMG)
19	NEW	BEST OF MY LOVE Cl Lovers	Blackmarket/MCA BMT 021 (BMG)
20	18	EVERYBODY PARTY! D'Prince	Duché DU 12607 (MO)
21	NEW	AFRO PUFFS The Lady Of Rage	Interscope A.8288T (W)
22	1	ORIGINAL NUTTAS UK Apachez with Shy FX	Sound Of Underground SOUR 008 (SRD)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
23	13	REVOLUTION Roxas B5	Stress 12STR 39 (P)
24	27	THE COLOUR OF LOVE (REMIX) Rease Proter	Network NAKT 81 (BMG/SM)
25	14	DREAMER Lini' Joy	Undiscovered/MCA MCST 1993 (BMG)
26	7	HAPPINESS-YOU MAKE ME HAPPY Sennin Rope	Mercury MROK 407 (F)
27	NEW	ALL BECAUSE OF ME George Porgie	Hype & Glory HAGT 48 (F)
28	24	CALM DOWN (BASS KEEPS PUMPIN') Cris & James	Stress 12STR 38 (P)
29	17	THE RHYTHM OF THE NIGHT Cane	WEA Y2 837V (W)
30	11	GET YOUR HANDS OFF MY MAN (REMIXES) Junior Vasquez	Total America VS2223 (V)
31	42	BABY COME BACK Pato Banton	Virgin V5T 152 (E)
32	29	SWEETNESS Michelle Gayle	1st Avenue/RCA 7432123191 (BMG)
33	23	INCREDIBLE (REMIX) M-Best featuring General Levy	Track 12RENK 44 (SRD)
34	8	LOST AND FOUND (SFL)/KEMURI DJ Shadow/DJ Krush	Mo Wax MW 04 (V)
35	6	BIG DUBBOURD DUST Berk The Bass featuring Justin Warfield	Street Hertz 12BRW 20 (V)
36	NEW	DREAMSCAPE '94 The Time Frequency	Internal Artists CBMT 015 (BMG)
37	12	BREAK 4 LOVE (REMIX) Rize	Champion CHAMP121314 (BMG)
38	NEW	ROCKIN' ME Professor	Ctra CTRAT11 (BMV/SM)
39	26	SATURDAY NIGHT Whigfield	Systematic SYSX3 (F)
40	28	GIVE ME YOUR LOVE Home Alone	Loaded LOAD 17 (FF)

SHEET MUSIC & SONGBOOKS

The fact that songbook and sheet music sales are climbing says something about the musicality and longevity of current popular music; increasingly specialists are planning to capitalise on the "real song" quality of artists like Gloria Estefan and Lisa Stansfield, by bringing out collections of their repertoire next year. Meanwhile heavy metal and rock is loaded with appeal for wannabes and just plain enthusiasts. Guns N' Roses and Eric Clapton have sustained solid business for Music Sales while Meat Loaf was one of IMP's best-sellers last year.

The market is far from one dimensional. Running parallel – and frequently crossing over – are classical and educational packages, with publishers such as Faber Music and Boosey & Hawkes exploring new marketing avenues to maximise business. Here the remit is to get away from the stuffy musical score book image and Oxford University Press has proved that branding children's practice books with colourful cartoon covers works wonders.

The question remains, how to convert and develop this wealth of experience to interactive formats? The growth in PCs and understanding of Midi files makes this an exciting area and one in which publishers are involving themselves, albeit cautiously. The range of product is growing steadily and Music Sales, for example, is already trying to educate dealers. The challenge lies in refining the packaging and branding so that consumer awareness grows and the retail base expands.

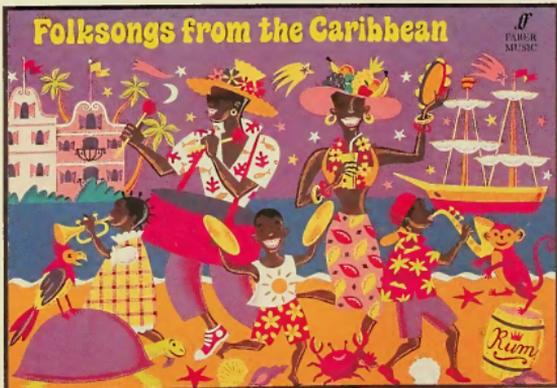
SOFTWARE HOLDS THE SONGBOOK KEY

TRADITIONAL SHEET MUSIC CORE MARKETS LIKE EDUCATION, HOME PLAYERS, AND PROFESSIONAL MUSICIANS HAVE BEEN BOOSTED BY THE LATEST IN HIGH TECH WIZARDRY – INTERACTIVE AND MIDI PACKAGES. SARAH DAVIS REPORTS

For those who thought sheet music was the sleepy side of the music industry, think again. Last year UK sheet music and songbook sales hit £36.5m (according to the Music Publishers' Association), representing an increase of nearly 11% over 1992. And in the longer term the picture also looks good, with specialists increasingly transferring the songbook concept to interactive formats and packaging them imaginatively to appeal to a wide cross section of consumers.

Songbooks, folios and single sheets still dominate, although the most popular come with an accompanying audio or video tape. Music Sales and IMP, the two most prolific companies, each bring out some 500 new songbook and interactive titles each year, while the other leading companies, Boosey & Hawkes, Oxford University Press (OUP) and Faber, release around 100.

Match folios – songbooks to accompany a hit album – reach the High Street at the very earliest a month after the album charts. Sales peak shortly after release and then generally fall off slowly, with steady sales for around a year. "But big artist books stay on catalogue for a year and well beyond," says Music Sales special projects manager John Van Til. "Sales tend to fall off by at least a third after the first year but they can sustain a very healthy shelf life for an



ONE OF FABER MUSIC'S FOLKSONGS SERIES SPECIFICALLY DESIGNED TO ATTRACT AND INVOLVE CHILDREN

indefinite period."

Publishers testify to the fact that heavy metal and rock is a runaway best-selling genre. In the case of Music Sales, which produces and distributes sheet music for, among others, MCA, BMG, Sony, PolyGram, MPL Communications, Northern Songs and Disney, as well as publishing its own copyright material, Guns N' Roses and Eric Clapton are among its best-sellers. Hardy perennials are the

'BIG ARTIST BOOKS STAY ON CATALOGUE FOR A YEAR AND WELL BEYOND. THEY CAN SUSTAIN A VERY HEALTHY SHELF LIFE FOR A VERY LONG TIME'

Beatles, Phil Collins and Dire Straits.

"The appeal of this repertoire has a lot to do with the fact that guitar music continues to be very popular with young consumers, and they want to emulate their heroes," says Van Til.

IMP, owned by Warner-Chappell and EMI, reports that Led Zeppelin is the all-time favourite, with steady-selling books also from Queen and the Eagles. Nirvana, and Meat Loaf's

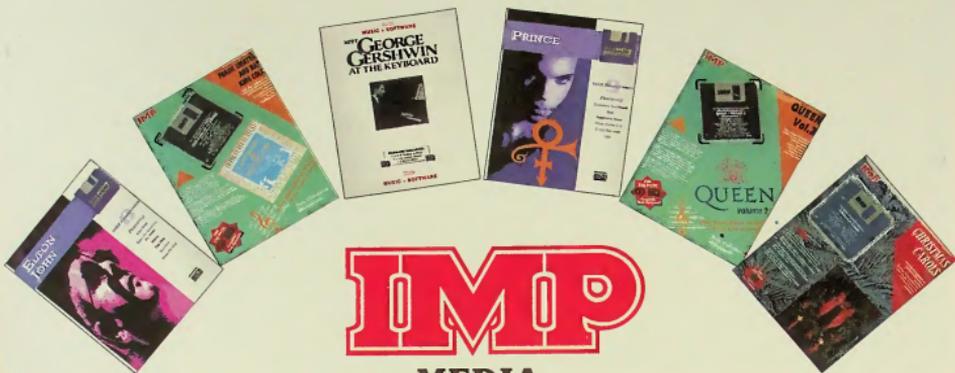
Bat Out Of Hell II, were among last year's top new releases.

Rich pickings are available outside the contemporary music sector as well. OUP, Faber and Boosey & Hawkes all focus on the classical concert and educational markets. Favourite OUP composers include William Walton, Vaughan Williams, Michael Berkeley and John Rutter, the latter of whom specialises in church music and has a huge following in the US.

OUP's marketing department prioritises on reaching its end users and sends mail-shots to contemporary concert halls, performers, schools and home learners, choral singers and the academic market. Product is aimed at people who pursue music quite seriously, and who have developed skills over the years. However, songbook covers can be lively and colourful: "Our Oxford Method Piano series aimed at children, for example, is readily identifiable by its cartoon character covers," says marketing manager Martin Clare.

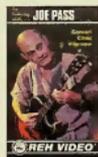
Boosey & Hawkes has had success with its Microjazz series (over 100,000 copies sold worldwide), and the company has now moved into the pop field with its Complete Guide To Pop Styles. These come with a 3.5 inch disc, which can be used directly by keyboards which support Standard Midi Files. PC, Apple Macintosh or Amiga.

"The secret of its success is that it teaches modern styles but is based on classical technique," >



IMP

MEDIA MUSIC SOFTWARE & VIDEO



MIDI



Gershwin
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Queen II
Frank Sinatra/Nat King Cole
Pop Hits Of The 90's
Motown Gold
Rave Hits Of The 90's
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FABER TARGETS THE MANY STREAMS OF SONGSHEET PUBLISHING WITH EQUALLY EYECATCHING AND ATTRACTIVE APPROACHES, AND PLANS A MAJOR EXPANSION OF ITS JAZZ-BASED CATALOGUE

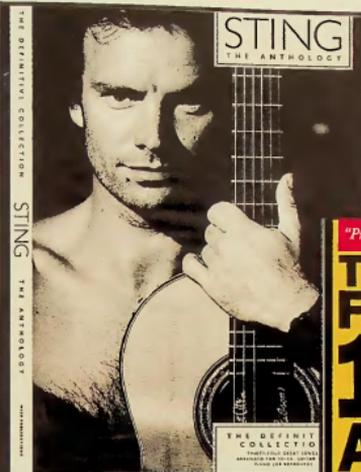
► and is very user friendly for teachers," says Janella Silitto, marketing executive, adding that colourful packaging illustrations have created real brand awareness. While Boosey & Hawkes products are currently stocked by Dillons, it is now aiming to expand its retail sales base via a distribution deal with a book distributor.

Faber's perennial best-sellers are linked to the education market, and in particular to piano tutor books. The exceptions are old favourites like *Memory or Walking In The Air*, or new output such as Paul McCartney's *Liverpool Oratorio*. Publishing director Martin Kingsbury says: "A new direction for us is jazz—we're very pleased with the response to it and plan to build an extensive list of jazz titles. The market is based on jazz increasingly being taught in schools at secondary level and the fact that quite a lot of classical musicians are turning to it at home."

Music Sales, IMP and Boosey & Hawkes are now investing seriously in researching and developing interactive technology with many of their packages accompanying existing songbooks. As yet OUP has only moved into the field with books such as the *Oxford English Dictionary*, but it is looking at the possibility of collaborating with others in electronic media to produce interactive packages. Faber has yet to take the step. Kingsbury says, "We plan to release product on standard Midi files in the near future but we're waiting until we feel the time is right. At the moment there's a fairly limited selection of hardware available—and there will be greater demand when hardware penetration increases."

Music Sales is currently working with music equipment hardware manufacturers Yamaha and Roland to develop interactive packages, with spin-off deals including a free package with every keyboard sold. A computer, a soundcard, an instrument and a Midi package sets the user up with his or her own musical workstation. It's an easy way to learn an instrument; the user can slow down the music without changing the pitch, change key or mute the melody by touch or sing along with the rhythm track.

Music Sales' interactive boxed sets include a Midi disk of general MIDI (GM) files with



FROM THE TRADITIONAL STAVE AND TAB-BASED SONGBOOKS FOR NEW OR BACK CATALOGUE PROPRIETIES RIGHT THROUGH TO THE MOST MODERN CD-ROM AND MIDI-BASED TITLES, THE SHEET MUSIC INDUSTRY IS POISED TO CAPITALISE ON THE INTERACTIVE REVOLUTION



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The Busker's Fake Book 1001 All-Time Hit Songs

"The only songbook you'll ever need!"

arrangements of eight hit songs by its top artists such as the Beatles, Madonna and Sting, and a matching songbook.

IMP has a range of 17 interactive titles, which include *Queen Volumes I and II*, *Pop Hits and Motown Gold*, and, according to marketing manager Geoff Jones "there will be expansion in the classical side and more 'known artist' collections."

Sheet music publishers expect sales of traditional songbooks to rise as interactive packages create synergy between the two.

Meanwhile there is still some resistance to music software from record retailers, who have difficulty assimilating it with other products, and specialist musical instrument shops, which sometimes favour traditional learning techniques.

An encouraging sign is that this year's music trade fairs such as the British Music Fair and the Frankfurt Music Fair saw a massive increase in interest, and clued-up publishers are recognising the value of having a strong presence. Music Sales managing director Bob Wise says, "There are MIDI booths in more and more stores. Part of our retail strategy has been to send out a free Midi pack sample to 2,000 dealers, plus providing a Midi handbook and staging conferences to educate dealers."

There is agreement on the market split—one sector consists of a young consumer base with significant crossover into the computer games market while the other is an older, 50 plus, market of PC owners with the leisure time to learn or rediscover a musical instrument. The aim with the first sector is to grow along with the young market as its interest in music increases.

Publishers are currently exploring new retail outlets to maximise business across several different sectors: computer games shops, electronic retailing chains such as Dixons, bookstore chains including Waterstone's and WH Smith and major record retailers are all being targeted more aggressively. As yet both Waterstone's and WH Smith say they're evaluating demand and are looking to 1995 before stocking the product. Smith's product manager David Howson says, "The US market on CD-Rom is looking good and we expect significant things for this time in 1995."

If interactive take off as publishers hope, new markets should open up for songbooks as Midi users take learning an instrument one step further. ■

INTERACTING WITH THE RETAIL FUTURE

"Interactive package sales currently represent less than 10% of songbook sales and hard copy sales will always be greater," says Alan Cooper, head of the sheet music department at Bruce Miller of Aberdeen, which sells instruments and electronic goods as well as sheet music.

"Most people have keyboards which can't take CD-Rom—and 99% of packages are sold to keyboard owners." He says he might sell two a day and musical style is broad-based, ranging from pop and show tunes to light classical. Virgin carries interactive packages in all megastores but reports that sales are slow. Dave King, head of department for games and accessories for Virgin/Our Price, says: "We do very well with sheet music and we've got a full range of CD-Rom but the market for it is very small



THE NINETIES VERSION OF THE PLAYER PIANO?

They tend to be early adopters—the 5% of consumers who are into new product. After all, only 35% of the population has a CD player so far."

John McLean, sheet music manager at Chappell of Bond Street, is a true fan of interactive product. He blames the small market on unwieldy packaging

and poor display units. "Space is at a premium," he says. "Some of the racks they send us are awkward or don't even turn to display the product!"

He reports that sales improve if disks are packaged within a book so they can be racked with sheet music.

Racking may be part of the problem at Virgin, where Midi product is displayed in the computer games department, away from the hard copy song books and sheet music in the book department.

Interactive material makes sales every day for Chappell—all types and styles of music sell in about the same quantities, and the consumer base for both songbooks and interactive product is the same and covers all ages.

There has been a slight decline in sales recently but McLean expects the market to improve from September to February—when sheet music sales best.



Ensemble Microjazz
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Orchestrations of eight microjazz pieces. The disk is designed as an aid for group music making in the classroom, providing interactive possibilities for teachers and pupils.

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Interactive Music Packs
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Features the music of Eric Clapton, Sting, Abba, Phil Collins, The

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SONGBOOK PRODUCT GUIDE

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Published in September 1994, the Music Week UK Report will include forecasts for 1995 to the year 2000. It makes a full and dynamic analysis of all the factors affecting the UK music market in the 1990s.

MUSIC SALES LIMITED
and
HAL LEONARD CORPORATION
are jointly making this announcement
to the music trade

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Jimi Hendrix/Bella Godiva Music Inc.

Both Hal Leonard and Music Sales will be taking steps in their printed materials to make the position clear. However, a very substantial number of publications is in print at the present time and it will obviously take some time for these changes to come through.

Therefore if any music dealers remain in doubt as to which books are legally on sale in any of the territories referred to above, in order to avoid handling unlicensed material you should write to Music Sales or Hal Leonard for clarification.

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 Wednesday 10 a.m. before publication Monday.
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Music Week — Classified Department
 Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW
 Tel: 0732 364422 Ext. 2310, 2214
 Fax: 0732 368210/361534 Telex: 95132
 All Box Number Replies to Address above

APPOINTMENTS

ASSISTANT TO HEAD OF EXTERNAL AFFAIRS

PPI, a licensing body which collects revenue for the use of sound recordings by broadcasters and public performance sites on behalf of its 1500 record company members.

The External Affairs department has several functions:

- Corporate PR and Marketing
- Media Relations
- Handling membership applications, and responding to general requests for information

As assistant to the Head of External Affairs you will be fully involved (submerged, some would say) in all the department's activities, provide full secretarial and administrative back-up, as well as being the first point of contact for all enquiries to this hectic department. You will need a special combination of skills:

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- organisational ability with meticulous attention to detail
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Please send a detailed CV to:
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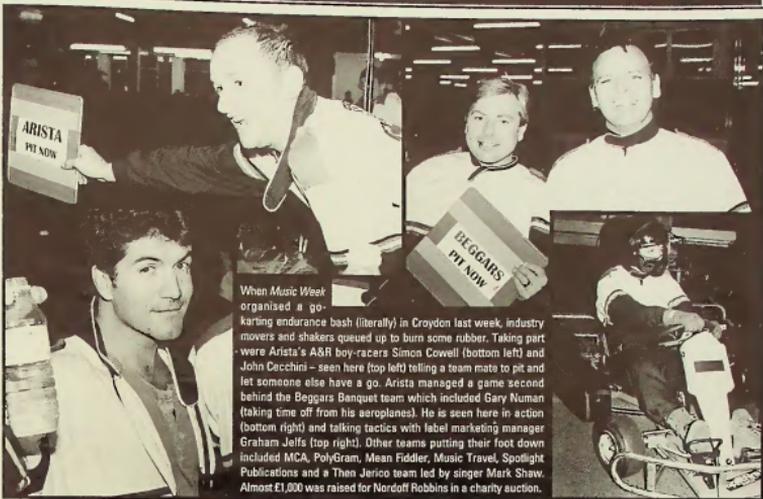
music week
(Classified Department)
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Tonbridge, Kent TN9 1RW

DOOLEY'S DIARY

Remember where you heard it: Industry executives and first division artists turned up for the opening night of the fund-raising art exhibition for Bosnian charity **War Child** last

Tuesday. One highlight came when a tiny bottle fell off **David Sylvian's** mixed media collage, shattering to reveal something resembling regurgitated and very **smelly pilau rice...** Bono's artistic contribution to the evening, When You Wish Upon A Star, was a box containing "essential celebrity accoutrements",

including Davidoff cigars, 18-carat gold nipple rings and a gold A-mex card in the name of **Paul Hewson** in a resin cast... Don't be surprised to see a generic campaign for music next year... After the highly successful industry go-karting evening last week (see pics above) spare a thought for **Dan Parker** from the **Forum** in London, a ringer in the **Mean Fiddler's** team. He ended up with a



When Music Week organised a go-karting endurance bash (literally) in Croydon last week, industry movers and shakers queued up to burn some rubber. Taking part were Arista's A&R boy-racers Simon Cowell (bottom left) and John Deppini - seen here (top left) telling a team mate to pit and let someone else have a go. Arista managed a game second behind the Beggars Bandstand team which included Gary Numan (taking time off from his aeroplanes). He is seen here in action (bottom right) and talking tactics with label marketing manager Graham Jelfs (top right). Other teams putting their feet down included MCA, PolyGram, Mean Fiddler, Music Travel, Spotlight Publications and a Then Jerico team led by singer Mark Shaw. Almost £1,000 was raised for Nordoff Robbins in a charity auction.

broken foot after driving around the track with his leg **outside the kart...** If in doubt, top execs quote **Doris Day:** in response to an inquiry by **Roger Ames** about BMG's deal with American, **Rudi Gassner** is reputed to have responded, "In the words of the old song, **Que Sera Sera...**" **Virgin 1215's** boisterous breakfast boys **Russ 'n' Jono** have been at it again. The men who tried to sabotage the **Radio One** roadshow in Birmingham in July with **marauding sheep** were thrown out of the One FM offices last week when they tried to meet **Paul Robinson** to plug the **Virgin 1215** compilation It's Only **Rock 'n' Roll...** Congrats to WEA artist **Lucas** whose single **Lucas With The Lid Off** flew the **Union Jack** across the pond last week at **59** with a **bullet** in the US top 100... Mad party of the week was the hugely impressive **Dazed And Confused** bash at London's **Design Museum**, where **Bjork** was forced to abandon her set after just two songs when the **harpisichord** accompanying her **refused to work...** The mother of all parties was the launch for MTV's new satellite station **VH-1** last Friday, due

to be opened by the man once called **Prince...** Introducing the five MTV execs hosting the **VH-1** launch press conference at Dick's Bar the previous day, **Bill Roedy** exclaimed, "Do we have room for any more presidents here? God, we sound like a bank or something"... Meanwhile some **fizz** was taken out of the **VH-1** launch when cable subscribers in **Camden Town** - home of **MTV Europe** - couldn't watch the new channel in the absence of a deal with local provider **Cable London...** Don't expect **Jimmy Devlin** to be away from the business very long... With the **Jackson** release date now back to December 13, what could have been the biggest album of 1994 looks like the **biggest album of 1995...** **Luther Vandross' Songs** may have been knocked off the top of the album chart here by **REM** after only one week, but he is happy enough. His first chart topper anywhere in the world has already gone gold... Finally, **Musicrocks**, a music education project shortlisted for one of the Arts Council's **Working For Cities** awards is trying to raise **£100,000** to build a new music centre in South London. If you can help call **071 793 0796.....**



Massive UK sales of 1.5m units and 55 weeks in the album chart is worth commemorating, and Sony decided to do just that for Mariah Carey at its sales conference in Torquay last week. The presentation of five platinum discs was made by (l to r) Columbia sales director John Aston, Columbia managing director Kip Kronos, Sony Entertainment chairman Paul Burger, Columbia marketing director Brian Yates and the singer's manager Randy Hoffman. More than 150 UK and international Sony staff attended the gala dinner and witnessed performances by Michael Ball and Melanie Williams, while Cindy Lauper treated everyone to an impromptu stand-up comedy routine.

music week
Incorporating Record Mirror
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