

music week

For Everyone in the Business of Music

12 NOVEMBER 1994 £2.95

Robinson exits Radio 1 hot seat

Radio One managing editor Paul Robinson has quit the station to take on a strategic role with BBC radio chief Liz Forgan.

Andy Parfitt takes over Robinson's position as managing editor - becoming Matthew Bannister's number two - but GLR founder and former Radio One producer Trevor Dann is elevated to oversee Radio One's music policy, less than a month after he was appointed to head the station's production department.

Dann will take responsibility for mainstream music policy including chairing the weekly playlist meeting. Until Dann joins the station from his radio production company Confederate Broadcasting on January 3, editor of mainstream promotions Jeff Smith will chair the playlist committee.

Pluggers have welcomed Dann's appointment. Gen Reaction's director of promotions Johnny Davis says, "His

focus will be on music. He is open minded and a music fan first and foremost. Within the music industry the perception of Radio One is that the focus isn't purely on music."

Angie Plugging's Garry Blackburn says, "Trevor is a good music man; he really understands music."

Another senior promotions figure adds, "It can only be good news. With a background in the Whistle Test and GLR, Trevor is very much a music man." Robinson, 36, is leaving at the end of the month to take on a more senior job as project director of Network Radio's 10-year strategy team reporting to Liz Forgan.

The promotion gives Radio One a close ally at a high level within BBC Network Radio, Robinson, who joined Radio One from Children's Radio in December 1990, is the longest serving member of the station's management team.

He says, "I am sad to leave Radio One. I completely agree with the direction the station has taken over the past year and will continue to put the case for Radio One."

Before leaving, Robinson will complete the introduction of the Selector computerised programming system. Test runs start today (Monday) in preparation for the system to come on line at 4am on November 14.

Bannister says Robinson's departure will have no effect on the output of the station. He has also explained why Danny Baker's Sunday show will be replaced by Simon Mayo's Classic Years next weekend. Bannister says "The Saturday morning show is working a lot better than the Sunday show when the audience want something more relaxing."

● See page three.

Folkes wins in Carolina case

Greenleaves Publishing and writer John Folkes won the High Court battle over rights to the worldwide hit Oh Carolina late on Friday.

Deputy judge Anthony Grabiner ruled Folkes wrote the song which was an international hit for Shaggy last year, reaching number one in the UK where it sold 500,000 copies. The judgment followed a week-long hearing last month, during which Folkes claimed he wrote the song in 1958, the year before Prince Buster claimed to have written it. Greenleaves Records, Greenleaves Publishing and Folkes lodged a writ against Buster and his publisher Melodisc Music in June.

The judge ruled an inquiry should be held to establish how much money has been paid to Prince Buster over the past six years.

Publishing royalties from the Shaggy single, which could add up to as much as £200,000, will now be paid to Folkes; all royalties were frozen by collection societies in March 1993 before the release of the record.

Prince Buster says he is considering an appeal against the decision.

THIS WEEK

25 A&R: 50 reasons to be cheerful



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8 Warner Chappell riding high



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PHOTOGRAPH BY [unreadable]

The Brit Awards 1995 will take place at London's Alexandra Palace on Monday February 20 next evening, followed the next evening by a 90-minute TV show produced by Initial Film & TV which will go out across the ITV network at 8.30pm. Brit Awards chairman Rob Dickies (left) and executive producer Lisa Anderson (right) announced details of the awards last week as the countdown to the gala presentation began.

See page three



Devlin v Polydor in race for the top

Former Polydor managing director Jimmy Devlin is going head to head with his former record company for the Christmas number one.

In a bizarre coincidence, Devlin and Polydor are both releasing covers of the Commodores' 1974 number one hit Love Me For A Reason, written by Johnny Bristol.

Devlin's version, out on November 21, is by As We Speak, a London gospel four-piece discovered by producer Nigel Wright, with whom Devlin has signed a production deal.

The Polydor version, out a week later on November 28, is by Irish teen group Boyzone and has already reached number one in the Irish charts.

Devlin says, "This has to be the most incredible coincidence." His single - released as a one-off on Scratch Music's Debut label and distributed by 3M/Sony - precedes the launch on January 1 of his new venture, Mr Devlin's Music Company (MDMC). Devlin, who lost his job at Polydor in September, has also signed a deal with manager Laurie Jay, who manages

Billy Ocean, Ramona 55 and legendary songwriters Lieber and Stoller.

"Between Nigel and his pop stuff and Laurie, I'm going to have enough to keep me busy for the next year," says Devlin.

He says the new single reflects his new label's focus on black music. "Love Me For A Reason is a classic piece of Johnny Bristol soul," he says. "One of the most important things we did at Polydor was to launch Wild Card and have hits with China Black and Ultimate Kaos, and MDMC will be committed to black British music."

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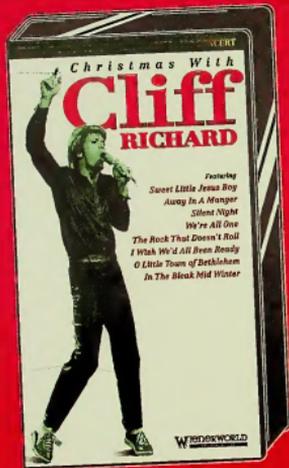
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COMMENT

Old guard leads British invasion

However exciting new British music may be at the moment (and it is), it's still the old guard who are providing the biggest success stories across the water. Be prepared for the huge wave of enthusiasm which is swelling Stateside for Page & Plant's No Quarter. The Led Zep duo are about to join Eric Clapton, Elton John and The Rolling Stones in the US albums chart thanks to pre-sales of around 2m. Demand is so great that 35 US record stores are opening at midnight to grab the early bird sales, not to mention boost the buzz around the release. We can't expect the same treatment for Oasis and The Stone Roses – yet – but it is heartening to get such an enthusiastic reception for a British album.

Devlin cast as David

Of the countless record company MDs who have been unceremoniously dumped over the years, few have triggered such sympathy as Jimmy Devlin who departed from PolyGram in September. Devlin has quickly bounced back and now it seems he is to release a potential Christmas number one – a version of the same Osmonds song which has been recorded by PolyGram teen group Boyzone. Devlin is adamant it's a coincidence, but however the bizarre head-to-head came about, it promises a David and Goliath battle to relish.

Is Pearson pondering music move?

Talking of head-on combat, the appointment of former Virgin Retail man Johnny Fewings as managing director of Pearson's first retail video operation suggests the multi-media giant is moving in the record industry's direction. With music companies increasingly venturing into multimedia it now seems only a matter of time before PolyGram and the other majors find themselves with some tough competition in the shape of the Pearsons and Microcosms of the world.

Selina Webb

PAUL'S QUIRKS

Dealers face discount dilemma

Dealers and album buyers nationwide must be suffering from nervous exhaustion after sifting through the last few weeks' new releases.

I can't remember having seen so many good new albums (and a few outright turkeys) in such a short time for at least 10 years. If this is Christmas, let's have it twice a year.

The one worrying thought nagging at the back of every dealer's mind, and I know it's an old chestnut, is that someone out there is going to give away the top releases at heavily discounted prices or in some cases less than dealer price. It could be a supermarket chain, a sweet shop or a paper shop and the only thing they have in common is that they don't rely on music to make a profit.

WH Smith is currently selling the new Take That video at 40p less than dealer price. Woolworths has been selling a large selection of top albums at up to 70p below cost price for the past two months.

Unless the companies get their act together and ensure that we are all trading on a level playing field, it won't be long before the true music retailer becomes an endangered species.

Counting the cost of distributor errors

Many of the dealers I've spoken to recently have commented on the increasing amount of shortages and shipping errors from distributors both large and small. The cost of telephoning and writing to the distributors to report errors is sometimes more than the missing goods are worth.

Surely it's time all the distributors had freepost addresses and 0800 numbers for their customer services and returns departments to ease the burden of the dealers suffering from their incompetence.

Paul Quirk's column is a personal view

NEWS

Chalfont vote blocked XFM

Radio Authority chairman Lord Chalfont has emerged as the man who ruled against alternative rock station XFM getting a London FM licence last month.

The 74-year-old Tory peer, who leaves his RA post on December 3, used his casting vote to hand the licence to Virgin Radio after an equal split in votes among members of the RA's ruling body.

Meanwhile, the authority has quashed hopes that an extra FM licence could be on offer in London following Chalfont's call for BBC local station GLR to have its FM licence withdrawn. In an interview with London's *Evening Standard*, Chalfont questioned whether a station with such a small audience as GLR should have an FM frequency. XFM has secured a fourth temporary licence to broadcast for 28 days from March 6 next year.



Holly Johnson (pictured with his dog Funky) tried his hand at TV presenting to provide the links for live performances from 11 artists at west London's AIDS hospice and counselling centre The Lighthouse last Monday. The show was being filmed by Malcolm Gerrie's initial Film & TV for Live At The Lighthouse, a 90-minute programme in aid of the eight-year-old centre. St Etienne, Ride, Everything But The Girl, Pulp and Neneh Cherry were among the acts performing in the centre's cafe and hall. Suede, who are on tour, were filmed earlier for the programme, which is due to be screened by Carlton Television in January.

arcade slip hits mission position

Record labels are being warned to follow BPI guidelines on barcodes after an over-sized barcode caused Equator Records to lose sales on its new single from The Mission.

Equator appealed to Millward Brown last week after the release, Mission 1, charted at 92 despite sales force predictions that it would enter the chart between 50 and 60.

An investigation by Millward Brown found the barcode on the 12-inch was a blown up version of the barcode on the seven-inch. It was too big to be read by most retailers' scanners.

Equator director Carol Wilson believes few busy stores would have had time to manually input the barcode number. "There's no way of calculating how many sales went through without being scanned," she says.

Millward Brown's director of charts Bob Barnes says, "There is a lesson to be learnt here – it's critical barcodes are right. We do inform record companies

THE BPI'S STEP-BY-STEP GUIDE TO BARCODES

- Decides where you are going to put the barcode – it must be black on white and prominently displayed.
 - Begin calculating your bar code number by getting the first seven digits from the UK bar coding authority, the Article Number Association (ANA).
 - Allocate the next four digits yourself, either starting logically with 0001 or corresponding with the catalogue number.
 - Choose a configuration code to distinguish between different formats.
 - Remind the company handling the artwork or printing to calculate the final digit. The ANA can recommend companies which produce bar codes.
 - Send copies of the barcode to Millward Brown for its database.
- For a full copy of the BPI guidelines, telephone its research and information department on 071 287 4422. Contact the ANA on 071 836 3398.

about problems with barcodes, but it is ultimately their responsibility."

Barnes says it is quite common for labels to make mistakes. Some labels print the codes on dark backgrounds instead of white, hide them inside CD covers and even repeat old barcodes from previous releases.

CIN charts director Catharine Pusey

says some companies have been known to cut out barcodes from other products to put on sleeves. One label used the barcode from a packet of cornflakes, she says.

Bob Barnes advises labels to study carefully the BPI's guidelines on bar codes if there is any confusion (see step-by-step guide above).

Fewings joins Pearson

Former Virgin Retail managing director Johnny Fewings has been appointed managing director of multi-media publisher Pearson's first retail video operation.

Fewings, who was general manager at VFL until the end of October, says Pearson has established Pearson New Video to generate and market video product.

"We're really in our embryonic stages," he says. "We will be aiming at special interest markets – music, comedy and sport – licensing product and doing our own productions across those genres."

Fewings, 41, has more than 17 years' experience in record retail,

wholesale and video publishing. He was managing director of Virgin Retail during the Eighties when the company opened its first Megastores. He was also managing director of Lightning Distribution in the late Eighties.

Fewings was appointed by Pearson New Entertainment Europe chief executive Nick Alexander, who joined Pearson earlier this year from games giant Sega as part of Pearson's expansion into home entertainment.

Fewings' appointment follows Pearson's £52.5m acquisition of Future Publishing, which publishes computer and games titles.

Pearl Jam demand vinyl debut for LP

Epic is releasing Pearl Jam's new album on vinyl a week before it is issued on CD and cassette, following a request by the band.

The 14-track album, *Vitalogy*, first comes out on Thursday November 24 with CD and cassette following on Thursday December 1.

"An Epic spokesman says, 'The band love vinyl and want to encourage fans to buy the album on that format.'"

The new single, Spin The Black Circle, is also released on Monday on seven-inch vinyl and CD only. The sleeve will bear the legend "Viva La Vinyl".

The band are also refusing to supply a video for the new single.

Motown act lures Most back to work

Seventies legend Mickie Most has been persuaded out of retirement to produce his first album in eight years.

Most, 59, who quit production after 25 years in 1986, is back behind the mixing desk producing the debut album for Motown US signing Tee.

The British-born, Canadian-based Tee contacted Most—who has retained music business interests as owner of the RAK studios and publishing company—to ask if he would listen to a tape.

Most says, "I said: 'Come over for tea, but forget the tape.' I just wasn't interested in music at that stage." Eventually Tee managed to persuade the veteran producer to listen to the backing tape by singing live at Most's RAK Studios.

"I was blown away by the quality of the songs and before I knew what I was doing I was ringing the studio to book time to record an album," he says.

Tee temporarily moved to London from Toronto for a year to record the 13-track album *Totally*. In the meantime, Elton John's manager John Reid passed a tape of tracks to Motown US president Jerry Busby who signed the singer/songwriter shortly afterwards. A debut single is due for release in January with an album to follow in March.

Most says his enthusiasm for production is back; he has also agreed to produce the debut by Jamaica, Tee's three sisters, but says he won't be rushing things despite being offered

work on new Randy Crawford and Color Me Badd albums.

"It's been like going back into the lion's den for me. Having done it all before, it's an unnecessary trip but this time I can come to work with what I want," he says.

Most's work with The Animals, Suzi Quatro, Racey, Lulu, Jeff Beck, Donovan and Hot Chocolate accounted for more than 200m record sales in the Sixties and Seventies. He also became a household name as a panellist on ITV's Seventies talent show *New Faces*.

Before Tee's approach, Most had given up all active involvement with RAK and was planning a new hotel in New York and a novel.

Veteran Gurr returns for new A&R posting

A&R veteran Ronnie Gurr has been appointed A&R manager at Columbia Records after five years out of the record industry.

Gurr worked for Virgin Records in the Eighties as an A&R man after a stint as press officer working with Culture Club, The Blue Nile and Danny Wilson.

He left Virgin in 1990 to move back to his native Scotland and manage Danny Wilson's Gary Clarke.

Columbia managing director Kip Kronos says Gurr will initially work with Alison Moyet. He will report directly to Kronos alongside Mick Clarke and Tracy Slater.

Kronos says, "(Ronnie) is very experienced and I think he can bring a different perspective to the job. He won't be one of those A&R guys who is always chasing the latest indie hand with the rest of them."

The appointment completes the Columbia team, says Kronos, following the appointment of Mark Conway, who was previously at East West where he worked on The Lemonheads, Snop Doggy Dogg and All 4 One.

Stuart Emery has also joined the label as head of television promotion, from Vertigo, where he was head of promotion, while former Brother Beyond artist and *Sky* magazine journalist Carl Fysh has become press officer for the label.



Ronnie Gurr got his first taste of the music business as a teenager when he wrote for *Record Mirror* and *NME* in the late Seventies. In 1980 he joined Arista's press department, working with Simple Minds, and moved with the band to Virgin the next year. He moved from PR into A&R in the mid-Eighties, when he signed The Blue Nile, Danny Wilson and Jimmy Nail and worked with Culture Club and China Crisis. He moved back to his native Scotland in 1990 to manage Danny Wilson mainstay Gary Clarke.

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BIMA to hold multimedia seminar

The British Interactive Multimedia Association is holding a seminar entitled *Music Meets The Multimedia Industry* next Tuesday (November 15) at the Royal Society of Arts in London. Among the speakers will be BMG Interactive Entertainment head David Pullan, Rhythm King managing director Martin Heath, interactive music consultant Lawrence Kaye and artist Feargal Sharkey. Tickets are available from Jo Wood on 0733 254700.

Sony launches MiniDisc promotion

Sony Software is launching a MiniDisc sales promotion allowing customers to obtain three Sony Music titles free. Following this offer, all customers will receive a MiniDisc Music voucher with any purchase from the MiniDisc hardware range. The vouchers are valid until January 30 at 149 retailers, including all Virgin Megastores, selected branches of Tower, HMV and WH Smith and some independent stores.

Decca aims Carmina at rock audience

Decca is launching a £500,000 ad campaign to promote classical album *Carmina Burana*, extracts from which have been used in the Old Spice TV ads and the *Omen* films, as the theme for Capital Radio's chart show and in new films including Mary Shelley's *Frankenstein* and *Mr Jones*. The album, to be released on November 14, is being promoted to a rock audience, with TV, radio and youth magazine ads and in-store displays.

Take That and Bassey gain Royal ear

Take That, Shirley Bassey and Tony Bennett are to headline the 67th Royal Variety Performance before the Prince Of Wales on November 28. The show, which will also feature a tribute to musical producer Bernard Delfont, takes place at London's Dominion Theatre and will be broadcast on BBC1 on Saturday December 3.

New venue aims for unplugged sets

A new acoustic venue is being launched next month in Tin Pan Alley—London's Denmark Street. The 120-capacity Twelve Bar Club, which opens on December 14, aims to offer "unplugged" sets, says co-founder Phil Ryan, who also helped set up *The Big Issue* magazine.

Ian Maclay to manage BBC orchestra

Air Studios managing director Ian Maclay has been appointed general manager of the BBC Concert Orchestra. Maclay, 44, leaves Air to take up the position in January. He was previously managing director of the Royal Philharmonic Orchestra for 10 years.



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.

PEAK PRACTICE

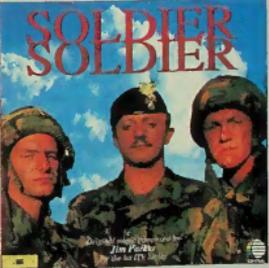


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FRONTLINE

The following information, collected by *Music Week* on Thursday, is based on contributions from: Andy's Records (Lancaster); Apple Sound (Liverpool); HMV (Cardiff); Music Junction (Solihull); Our Price (Southampton); Reids Home Of Music; Rex Records (Lipwich); The Sound Cellar (Liscard); Cornwell; Tower (Pescadilly, London); Vinyl (Dunfermline). If you would like to contribute to Frontline, call Karen Farrer on 0181-543 4533.

New releases

A strong week for new albums was headed by Nirvana, INXS and Aerosmith. Singles were generating less spectacular sales; the main players comprising REM, The Beautiful South, Warren G, Salt N' Pepa, The Saw Doctors and Edwin Collins. Mrs Doubtfire and Take That: Berlin were neck and neck on video.

Pre-release enquiries

Singles: Baby D, New Order, Whitefield, Take That, Apache Indian & General Vibe, Blur, Janet Jackson. Albums: Now! 29, Mariah Carey, Pearl Jam, The Beautiful South, Sting, Bob Seger, Red Hot Chili Peppers, Plant & Page, Michael Jackson, M People, Stone Roses, Paul Oakenfold. Videos: Police Stop 3.

Additional formats

INXS limited edition double CD, Chris Rea 12-inch featuring Club For Life mixes.

In-store

Windows: INXS, Nirvana, UB40, Madonna, Chris Rea, Sandie Shaw, Sade, Tom Petty, Forrest Gump OST. In-store: Sandie Shaw, China Black, Sheryl Crow, UB40, The Beautiful South, Jamiroquai, The Black Crowes, Mariah Carey, Julio Iglesias.

Multiple campaigns

ANDY'S RECORDS: TV ads (Anglia) and windows for Dance Zone '94, Hank Marvin, Gloria Estefan; TV ads (Anglia, Yorkshire, Granada) and windows for Cliff Richard; EMI campaign continues.

BOOTS: Best of... promotion - buy two CDs, get £2 off; free box of chocolates with every £15 worth of music or video continues; in-store - Ella Fitzgerald, James Last, INXS, Lesley Garrett, Jurassic Park, Mrs Doubtfire.

HMV: three for £20 promotion; album - Let Loose; single - M People; video - Brookside: The Women; artist of the month - Pink Floyd; windows - Sting, Plant & Page, INXS, Let Loose, Motown: The Ultimate Hits Collection, The Beautiful South, Aerosmith, Sade, PJ & Duncan; in-store - Red Hot Chili Peppers, James Last, Richard Clayderman, Elvis Presley; TV ads for Queen (Central, Granada, Yorkshire, Tese Test).

JOHN MENZIES: EMI mid-price and CD bestsellers promotions continue; albums - Sting, Plant & Page, Eagles; singles - M People, Spirts, Uter Overkill; windows - Plant & Page, Mrs Doubtfire; in-store - Sting, Plant & Page, The Eagles, M People, Spirts. OUR PRICE: Experience Our Christmas promotion; movies promotion - up to £3 off major feature film releases; O titles - 15 CD titles at £9.99; games promotion for selected titles; windows - Sade, INXS, Aerosmith, Take That, The Saw Doctors, Warren G, Donna Summer, Big Audio; in-store - East 17, Andrew Lloyd Webber, Snow White, Mrs Doubtfire; albums - Brand New Heavies, Galliano, Future Sound Of London, Massive Attack; singles - Blur, Jamiroquai, Spirts, Suede, TOWER RECORDS: Best Of Sony Nice Price promotion continues; jazz label of the month - Sony; single - Jamiroquai; windows - Plant & Page, M People, Walter Becker, The Eagles, Led Zeppelin, Madonna, Sony, The Clash, Foreigner, Suede, Stillskin, Elvis Costello.

VIRGIN: windows - Plant & Page, The Beautiful South; in-store - Red Hot Chili Peppers, Elaine Page, Eagles. WY SMITH: Christmas promotions; album of the week - Plant & Page; singles - Jamiroquai, Suede; Virgin Radio featured artist - Aerosmith; windows - Plant & Page, Sting, Led Zeppelin; in-store - Telstar TV titles; Classic FM ads for Jose Carreras, Michael Nyman, Elia Fitzgerald. WOODWORTHS: Christmas albums promotion; Snow White And The Seven Dwarfs promotion continues; best of the best promotion continues.

NEWS

CD sales service wins R backers

A service which encourages consumers to by-pass the High Street to buy CDs from radio stations is being launched to the commercial radio network.

The Music Store service, which allows listeners to call a phoneline to order any record played on air, was offered to all ILL stations at last week's Commercial Radio Convention under the banner, "Making the playback pay back". The move follows successful trials on Classic FM and JFM.

The service's founder, former Virgin Records commercial manager Bob Harding-Williams, says he is negotiating with around a dozen radio groups. Manchester's Fortuna 1458 has already agreed to launch its own service, he says.

Although the two existing services are run with genre-based stations, Harding-Williams says The Music Store can supply any type of music. Accounts with more than 121 suppliers, including all six major labels, allow him to offer 1.5m titles at High Street prices, he adds. Orders are delivered within seven days from The Music Store's base in west London. Less frequently-requested titles are ordered direct from distributors.

Harding-Williams says the service offers no threat to traditional retailers. "We are getting the sort of people who can't be bothered to go to a record store; we're expanding the market," he says. "Once you've heard something on the radio, it can be a long and frustrating

process trying to find it from a retailer. We are saying, 'if you've heard it, you can buy it'."

Harding-Williams says the first service, the Classic FM Music Store, launched in March, turns over daily sales equivalent to an average HMV store. "Radio stations promote music and this way they can make some money back," he says.

Atlantic 252 managing director Travis Baxter and Heart FM sales director Don Thomson both say they are considering the system. Baxter says, "It is certainly an interesting idea, although I'm sure the High Street stores won't think the same way." Thomson adds, "I am very impressed with the system and we are looking at it."

Survey highlights indies' influence

Independent record labels are more important than ever to the health of the music business, according to a survey of industry views.

The Music Week Industry Survey, which draws together the views of 380 people in the business, found that 83% of executives believe the indie sector is growing in influence.

Other areas covered in the 960-page document include the mood of the industry following the recession. While 53% of executives believe the recession is over, 88% think it has improved efficiency in the business.

Some 61% of respondents also conclude that the dance boom is good for the UK industry, while 59% believe the quality of British music is improving. But three in four of those questioned say they believe mainland Europe will become increasingly important as an A&R source.

A large majority (70%) believe that classical music is still under-exploited, despite the growth of the sector during the Nineties.

Further details of the survey, which is priced £1,250, are available by calling Rudi Blackett on 0171 921 6981 or faxing on 0171 921 8984.

Seize controversy shows how music fails to register with MPs

The government's attempt to clean up the so-called sales controversy over MP's interests has highlighted how few friends the music industry has in Parliament.

The parliamentary register of declared interests, which has been updated in the wake of the "money for questions" controversy, reveals just 15 of the 651 MPs have links with the music industry.

The most prominent is Tory MP Jim Lester, who has been paid an annual retainer to advise the PPL since 1992. PPL says he is hired on an annual retainer to advise on lobbying, but its general secretary has never been paid to lodge parliamentary questions. Labour MP Tony Banks is also an advisor to the Musicians' Union.

But the industry's trade bodies have

no declared allies on the parliamentary benches.

John Maxton, Labour MP for Glasgow Cathcart and an unpaid representative for Glasgow International Jazz Festival, says, "I am surprised there are only 15 MPs with declared interests. If someone came to me and asked if I was interested in asking questions about jazz I would - without expecting any payment."

The members back a variety of musical interests; Democratic Unionist Party MP Roy Williams McCrea owns the Daybreak Recording Company, which has a stake in the Glasgow-based Labour's Aim Meale is listed as unpaid parliamentary consultant and spokesman for the Stand By Me Club devoted to the song of the same name.

The register also shows that Sir Thomas Arnold, Tory MP for Hazel



Tony Wilson's Factory label finally resurfaces next week under its new name Factory Too with the release of Duran Duran's *Sex And Death album*, distributed by RTM. It was recorded by Vini Reilly (pictured with longtime collaborator Bruce Mitchell) more than a year ago but its release was held back pending PolyGram's acquisition of the Factory name. The Stephen Street-produced album, which has the catalogue number fact 201, will be the label's only release this year. Wilson says he is close to signing a new band and is planning a Factory Sample Too featuring four new bands.

Grove, owns musical and dramatic copyrights under the will of Ivor Novello.

Other MPs with music industry links are:

Peter Butler (Milton Keynes North East, Con) - jazz book publisher Bayou Press Ltd; Gerald Gussall (Merley and Looe South, Lab) - unpaid director of Opera North Ltd; Nicholas Hawkins (Blackpool South, Con) - unpaid non-executive chairman of North West Radio; Robert Jackson (Wantage, Con) - trustee of the Hatter Foundation which provides scholarships for young musicians and chairman of the Hatter Consort (which produces early 17th century music); Greg Wright (Durley North, Con) - occasional royalties from writing and composing; Helen Liddell (Middlesbrough East, Lab) - unpaid chairman of the independent review into the Scottish Symphony Orchestra and Orchestra of Scottish Opera; Tony Marlow, (Northampton North, Con) - audio mixing console manufacturer; Clive S. Green & Co; Emma Nicholson (Torrington and West Devon, Con) - Royal Academy Music Appeal Committee; and Sir David Steele (Cwmwdale, Eistedd and Llandovery, Lib Dem) - Central Scotland Radio.

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COMMENTARY

Heading the Top 10 titles league for the second straight quarter, Love Is All Around was still the UK's best-selling song between July and September. Only the Grid's Swamp Thing can boast a similar consistency. At the end of June it stood at number 12. Three months later it has slipped only one place, more than justifying BMG Music's faith in former Soft Cell member David Ball and his partner Richard Norris. Two other UK writers Mike Gaffey and Pete Glenister make a surprise appearance in the upper echelons thanks to Corona's Rhythm Of The Night. Their claim that the Italian pop hit is a clear infringement of a seven-year-old Warner Chappell title once on hold for Madonna has netted them a share in one of the successes of the summer. Warner Chappell finished the quarter controlling

TOP 10 SONGWRITERS

WRITER	PUBLISHER	ARTIST
1. Presley R	PolyGram	Wet Wet Wet
2. Pignagnoli/Riva	MCA	Whiffyfield
4. Warrington	MCA/W.Chappell	All 4 One
5. Hanna/Barber/Chappell	EMI	Let Loose
6. Fung	<i>in dispute</i>	China Black
7. N'Dour/Cherry/McFly/Sharg	EMI	Youssef N'Dour
8. May/Barber/Dinkler	W.Chappell/Leasons	Red Dragon
9. Warren G	EMI/W.Chappell	Warren G
10. Gordon/Bentami/Pignagnoli/Gaffey/Glenister	W.Chappell	Corona

controlling 35% of the Top 10 copyrights, with signed writers contributing to five. Most successful of these was Let Loose's Richie Wermeling. Although his Crazy For You missed out on the top

spot because of Wet Wet Wet's phenomenal sales, Wermeling ranks number four.

The Top 10 title and songwriter charts reveal the UK is still hungry for foreign hits. Only four titles were written or contributed to by British writers. Eurosmashes like Whiffyfield's Saturday Night (MCA Music) and Corona took 20% of a Top 10 also squeezed by the US, led by All 4 One. I Swear was the quarter's third ranking title. Four places below came the Flintstones theme as the BS2s introduced Hanna-Barbera to the UK songwriters chart and helped EMI Music come out of the summer of 1994 controlling 22% of the Top 10 copyrights.

The quarter's creative charts were lighter than ever when it came to good old rock 'n' roll. Although the Rolling Stones' publisher Promopack BV ranked number 11 in the corporate marketplace listing thanks to the gold status of Voodoo Lounge, the Jagger and Richards credits is not to be found in the top songwriters list.

The summer's sales charts boasted only six rock titles in the entire Top 40. And only REM, Blur and Oasis appear in the top 20 writers chart. This will appear in full in a new issue of

THE TOP 10 TITLES

1. LOVE IS ALL AROUND
Wet Wet Wet (PolyGram)
2. SATURDAY NIGHT
Whiffyfield (MCA)
3. I SWEAR
All 4 One (MCA/W.Chap)
4. CRAZY FOR YOU
Let Loose (W.Chappell)
5. 7 SECONDS
Youssef N'Dour (w. N. Cherry) (EMI)
6. SEARCHING
China Black (*in dispute*)
7. (MEET) THE FLINTSTONES
BS2s (EMI)
8. COMPLIMENTS ON YOUR KISS
Red Dragon/W.Chap/Leasons
9. REGULATE
Warren G and Nate Dogg (EMI/W.Chap)
10. THE RHYTHM OF THE NIGHT
Corona (W.Chappell)

ranking titles like Graham Music's Let's Get Ready To Rumble, Trouble's by the PolyGram Island-signed Shampoo and Kylie's BMG/MCA-controlled Confide In Me didn't make the top 20 writers' chart either. So he is in pretty good company.

Chas de Whalley

ANALYSIS: PUBLISHING MARKET SHARE

Warners soar in publishing

Back with a bang is the only way to describe Warner Chappell Music's performance in the third quarter. After being beaten into third place in the second quarter of 1994 by both EMI and PolyGram Island, the company has surged to the top again in all three charts by stealing voraciously from virtually everybody else in sight.

Increase of more than 100% in the singles and 65% in the albums listings - adding up to an overall rise of over 88% - mean that Warner Chappell effectively controlled nearly a quarter of the summer's top selling UK titles. The company also beat its own 1993 peak by 10%.

EMI Music on the other hand has slipped from its Christmas 1993 high of 27.2%. The 3% fall in the combined corporate charts (measured at the end

of June) was now dampened to 11.5%. EMI Music's managing director Peter Reichardt will be hoping that strong sales by M People, Jamiroquai and The Beatles will put EMI back on top by the end of the year.

However, since Warner Music is already off to a flying start with Madonna and REM it could be a very close call.

After emerging from the second quarter of 1994 in triumph, PolyGram Island Music has improved its performance in the singles chart by 6% to hold second place. Nevertheless a 37.5% dip (to 9.3%) in its album fortunes sees PolyGram Island slip back to third overall with 15.3% of the overall market.

Meanwhile MCA Music continues to creep up slowly behind the big three. A

95% increase in its singles share, due largely to the Whiffyfield and All 4 One releases, cancelled out a 5% drop in the album chart.

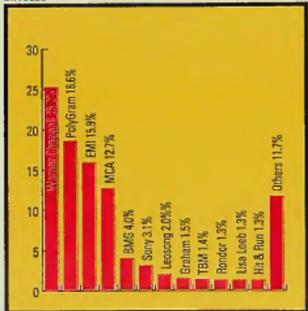
The result leaves MCA in a strong fourth place overall, with a 10.7% share of the combined market which almost exceeds the totals of BMG, Sony and Chrysalis shares added together.

In mid-table, BMG has jumped back above Sony Music as the two return to the identical fifth and sixth positions they held at the end of the summer quarter of 1993.

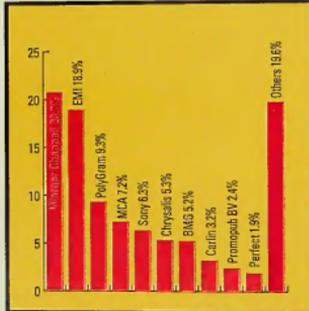
But there was very little to separate the two companies. BMG Music's 48% increase in album activity exactly matched Sony's slump in singles sales and left the two majors separated by a margin of just 0.1%.

PUBLISHING THIRD QUARTER SNAPSHOT

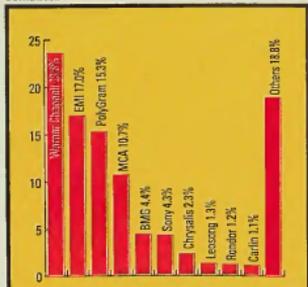
SINGLES



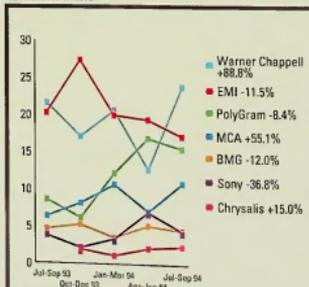
ALBUMS



COMBINED



12 MONTH TREND

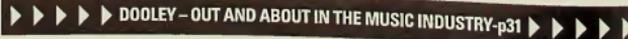


SONG PLUGGER

Chas de Whalley is contributing editor of SongPlugger

Source: © CIN compiled by ERA from Midward Brown figures

Survey based on chart-panel sales from the A-side of the Top 100 singles and tracks on the Top 50 albums from July to September 1994



A·D·F·O·C·U·S

E-X-P-O-S-U-R-E
AIRING THIS WEEK

CAMPAIGN OF THE WEEK

IN PEOPLE BIZARRE FRUIT



The commercial appeal of Mercury Music prize winners **M People** takes in everyone from hard-core clubbers to sophisticated 30-something adults, and it is this breadth of appeal that Bizarre Fruit plans to exploit with its mass-market campaign for their new album *Deconstruction* Fruit, released next Monday.

Record label: Deconstruction

Media agency: DA London Media — TV/Target Media — print

Media executives: Mark Brandon, London Media/Lucy Barclay, Target Media
Marketing manager: Kevin Dawson

Creative concept: Mark Farrow, Farrow Design/Pete Hadfield, Deconstruction TV: Ads will run in the Central, North, Granada, STV and Grampian regions with national TV co-op campaigns (with Woodwards and Our Price).
Press: There will be regional co-op ads (with Sam Goody) and ads in *Moral*, *Aspen* and *Hard Sardinia*.

Posters: A national campaign will run for both the single and the album.

Mailout: A postcard mailout will go out today to 40,000 fans.

In-store: The release is album of the week with HMV, WH Smith and Menzies — all of which are running in-store displays. Displays will run in Woodwards, Our Price, Virgin — which is giving it pre-release play — Boots, Sam Goody and Currys.

Target audience: Mass market.

is best advertised in the *NME*, *Melody Maker*, *Time Out*, *The Sun*, *Daily Mail* and *Today*. There will be window and in-store displays with HMV which is featuring the album in its Christmas campaign, plus in-store displays with Woodwards, Our Price, Boots and selected independents.

Sean Maguire's self-titled album, released next week by Parlophone, will be nationally TV advertised for two weeks on **ITV** and **Channel**

Four. In-store displays will run with HMV, EUK and Our Price and there will be a mail-out to fans. **Maguire** will be taking part in the *Smash Hits* Roadshow and the Fall Winners' party. **Pink Floyd's** *Dark Side Of The Moon* will be re-promoted by EMI from next Monday to tie in with the BBC's broadcast of the band's *Earls Court* concert. The album will be advertised in the national press and racked by all multiples.

From November 21 there will be a national TV campaign on **ITV** and **Channel Four**.

Diana Ross's *A Very Special Christmas*, a collection of seasonal songs out next week on EMI, will be nationally TV advertised for four weeks on **Channel Four** and **ITV** and includes both solos and co-op ads with selected multiples. From release there will be in-store and window displays with all multiples and ads in the national and women's press. Posters are also planned.

Sparks' Gratuitous Sax & **Senseless Violins**, released next week through Arista, will be press advertised in *Boyz* (with Virgin), *Time Out* (with HMV) and the national press including the *Daily Mirror*. There will be in-store displays with independents and — as Vince Clark has re-mixed tracks on the album — a mailout to Erasure fans. Posters will run in London, Glasgow and Manchester.

Tina Turner's *The Collected Recordings*, a three-CD box set available in either a US-style long box package with an 84-page booklet or an ordinary package with a 24-page booklet, will be released next week by Parlophone and nationally TV advertised for one week. Press ads will run in the nationals and there will be a British Rail poster campaign.

The Very Best Of Disney 2, out today through Pickwick, will be nationally TV advertised for two weeks as part of a £400,000 campaign. Ad will run in **ITV's** Carlton, **Central**, **HTV**, **Meridian**, **STV**, **Grampian** and **Ulster** regions and on **GMTV** and **Sky**. **POS** material will be available to shops.

The Very Best Of That Loving Feeling, released today by Dina, will be nationally TV advertised on **Channel Four** and **ITV's** **Central** region for three weeks. From next week there will also be advertising in the **ITV** **Anglia**, **Ulster** and **Wales** areas. Radio ads will run on Atlantic 252 and IRL stations and there will be in-store displays with independent retailers.

Compiled by Sue Siltzer. 061-787-2255.



PICK OF THE WEEK

Soundbite, Thursday 9-10pm. **Radio One:** November 4 editor Danny Kelly presents this new series which is billed as a music journalism show for grown ups. Tonight's opening programme includes Jimmy Page and Robert Plant (pictured) reviewing their own album and a retrospective on New Order.

MONDAY NOVEMBER 7

- MTV Unplugged With Bjork**, MTV, 8-9pm
- 10X10** features **Minty**, BBC2, 8.50-9pm
- With...** features **The Charlatans**, Granada: 11.10-11.40pm

TUESDAY NOVEMBER 8

- Simon Mayo** featuring **Sinead O'Connor**, Radio One: 9am-12 noon

WEDNESDAY NOVEMBER 9

- Emma Freud** with the 5th annual **Q** awards, Radio One: 12.45-2pm
- A Man You Don't Meet**
- Every Day** features **Shane MacGowan** and **The Popes**, Channel Four: 10-11.20pm
- The Beat** with **Kilburn & The Obscure** of **Distinction** and **Radiohead**, **ITV**: 1-2am
- The Album Show** with **Sade**, **ITV**: 2.10-3am

THURSDAY NOVEMBER 10

- Simon Mayo** features **Elvis Costello**, Radio One: 9am-12.30pm
- Pebble Mill** features **Sandie Shaw**, BBC1: 12.05-12.55pm

FRIDAY NOVEMBER 11

- Simon Mayo** featuring **Sting** as part of **Sting On Demand**, Radio One: 9am-12.30pm
- Pebble Mill** features **Cliff Richard** and **Hank Marvin**, BBC1: 12.05-12.55pm
- The O Zone** featuring **M People**, **Blur** and **Carter USM**, BBC2: 7.15-7.30pm

SATURDAY NOVEMBER 12

- TOT2** featuring **The Buzzcocks** and **Elvis Costello**, BBC1: 6-6.45pm
- Late With Jools**
- Holland** features **INXS**, **Percy Sledge**, **Porthouse** and **Edwyn Collins**, BBC2: 8-9pm
- The Danny Baker Show** with **Jamiroquai**, BBC1: 11.40pm-12.25am

SUNDAY NOVEMBER 13

- Night Music** with **Aaron Neville** and **Marianne Faithfull**, VH-1: 10-10.30pm

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
BEYOND THE LINES (BBC1 drama series)	theme music	Hal Lindes	Beyond the Lines, Silva Screen (Carter) TVPMCD 805
BEYOND THE CLOUDS (4 documentary)	theme and incidental music	George Fenton	Beyond the Clouds, Westwood (Target/BMG) CDWM 103/CDS 3 (CD single)
ESSO SIMPLE (petrol ad)	ins	Wim Mertens	Epic That Never Was (Live In Lisbon), CREFFSCULE (Vital) TWI 9632 (CD)
FRIZZELL (insurance ad)	I'll Never Find You	New Seekers	Carnival Of Hits, EMI CDCEMTV 83
FRIZZELL (interative)	Everything Is Beautiful	Ray Stevens	Hit Singles Collectables, Disky (THE) DISK 4510
FORD PROBE (car ad)	You Can Go Your Own Way	Chris Rea	Best Of Chris Rea, East West 4509 9604-2 / 72 835CD (CD single)
FRIENDS PROVIDENT (insurance ad)	Chi Mai	Ennio Morricone	Film Music Of Ennio Morricone, Virgin V/P (EMI) CDV/P 123 (CD) and Old Gold GD 9413 (seven-inch single)
JJB SPORTS (ad)	Everyone's A Winner	Hot Chocolate	Greatest Hits, EMI CDCEMTV 73
PERIER (soft drink ad)	Crossroads	The Bridge	ILC, Sony CL CDGS (CD single)
PERIBERT 306 (car ad)	Sexual Healing	Marvin Gaye	Very Best Of Marvin Gaye, Motown-Polydor 520 782-2
SAMSUNG (mobile phone ad)	Sweet Talking Guy	The Chiffons	Fabulous Chiffons, Ace CDFA8 010
SEAFORTH (BBC1 drama series)	original music	Jean Claude-Petit	Seaforth, D.Sharp/Jaydean (Pinnacle) DSHCD 7016
TERRITORIAL ARMY (recruitment ad)	Saturday Night At The Movies	The Drifters	Best Of, Pickwick PWMS 569 (CD) and DLD GOLD GD 103 (seven-inch single)

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CLASSICAL

MACMILLAN: Celtic Mass For The Sea. Celtic Ensemble and String Orchestra/Macmillan (Aoclan/Pickwick ACD500). Pickwick launches its Aoclan label with a Canadian composer Scott Macmillan's sculpting of weird and wonderful Celtic folk sounds into the religious form of a mass, with a dealer price of £4.76 helping to attract the adventurous. **XXX**

VARIOUS: German Romantic Symphonies. Klemperer (EMI 4 798852). Aiming squarely at the collectors' gift market, EMI reports last year's Limited Edition Boxes offer with eight titles, this one offering 10 CDs at a dealer price of £31.90 summing up the themes of big-name artists at a small price. **XX**

VARIOUS: Ikos. Choir of King's College, Cambridge/Clebury (EMI CD/CMC 5 5096 24). Fusing two popular themes – modern works by Gorecki, Tavener and Part with ancient chant – this album is due for considerable media attention, with interviews in Q, on Radio Four's Kaleidoscope, Radio Two and Classic FM, backed by national press co-op ads, classical magazine advertising, the issue of a promo single and extensive FoS materials. **XXX**

VARIOUS: Eternal Peace: Gregorian Chants For Christmas. Montserrat Abbey Choir. (Deutsche Grammophon CD/MC 445 945-2/4). Philips' midprice Salve Regina album picked up more than 20,000 sales on the back of the EMI-inspired chant craze, so DG now tries the same thing with this title at dealer price £5.53/£3.07, backed by a two-week Classic FM campaign and national press co-ops. **XXX**

PICK OF THE WEEK

PRÆTORIUS: Mass For Christmas Morning. Gabrieli Consort and Players/McCreesh (Deutsche Grammophon CD/MC 439 250-2/4). McCreesh's previous early music spectaculars have picked up two Gramophone awards plus a strong cult following, and this one is on an equally sumptuous seasonal scale, attracting media interest from *Time Out*, Kaleidoscope and national press as well as getting a two-week campaign on Classic FM, national press ads and a significant in-store display campaign. **XXX**

Phil Sommerich

ALTERNATIVE

SUEDE: The Wild Ones (NUD 11). Given Suede's past performances, We Are The Figs' chart placing of 18 was a disappointment but The Wild Ones is a much warmer, radio-friendly item, a classic Suede ballad, in fact. Three new songs and an ambient Brian Eno-mixed version of the album cut, Introducing The Band, are split across two EPs. **XXX**

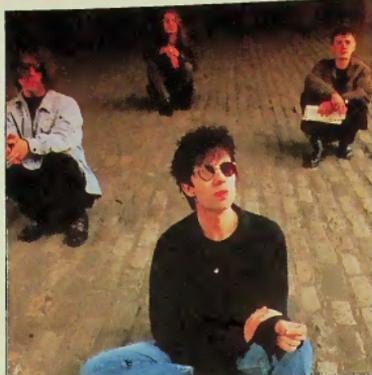
BLUR: End Of The Century (FOOD 66). The media-driven battle of the bands between Blur and Suede is fuelled by both releasing singles in the same week, though the fact that End Of The Century is Blur's fourth single from Parklife might harm its chances. Two new tracks will entice the fans. **XXX**

CARTER: Get Tattoos (Chrysalis USM11). Carter's first single from their new album, scheduled for January, is a more conventionally poppy outing for the London boys. New tracks are split across two CD formats. **XXX**

PORTISHEAD: Glory Box (Go! Beat 120). Portishead's live debut (a one off concert in front of invited members of the media) was proof they can do justice to their magnificent hip-hop torch songs. The third single taken from the Top 40 album *Dummy*, Glory Box is possibly too dramatic for daytime radio play but their media profile might be large enough to reap the rewards. **XXX**

CAPERCILLIE: Miracle Of Being (Survival/Arista 74321240532). Remixed by Youth in five versions, this is ambient folk, retaining Capercillie's Gaelic charms, while acquiring a gentle but insistent rhythm track. Nice one. **XXX**

CLIFF RICHARD & PHIL EVERLY: All I Have To Do Is Dream/CLIFF RICHARD: Miss You Nights (EMI CD/MS 355). Coinciding with the start of Cliff's Hit List tour, this double A-sided offer brings together the previously unreleased All I Have To Do Is Dream, on which Cliff's vocals are nicely complemented by Phil Everly, and Miss You Nights, one of his finest singles (his fans' all-time favourite). With other previously unreleased material, another Everly duet and a 10 song megamix, spread over two CDs, this is obviously going to be big. **XXX**



Electrofixion: echoes of the Bunnymen

THE ONLY ONES: Cultured Palate (Dwarf VEN 003). After an absence of 13 years, The Only Ones' mainman Peter Perrett returns to the fray with a new band and an EP that maintains the canny songwriting of old. The lead, Baby Don't Talk, isn't the guitar rocker people might expect but a slow-building, subtle effort. A full UK tour coincides with the release. **XXX**

OUT OF MY HAIR: Heart's Desire (RCA 74321236552). After the acoustic beauty of the debut EP – a European hit even if the UK ignored it – Out Of My Hair's follow-up is poppier and electric but no less captivating. Simon Comfort writes, plays and engineers

the proceedings; he's a potential star if ever there was one – just don't let the rest of the world tell us first. **XX**

PICK OF THE WEEK

ELECTROFIXION: Zephyr (Spacejunk YZ 865). In the same vein as Echo & The Bunnymen's Peel Sessions are released to remind us of the way we were, Ian McCulloch and Will Sargeant return with a new band and the Zephyr EP. The sound and form is reminiscent of The Bunnymen's lunging, anthemic punch, with a harder edge. If the old fans are still in touch, and a new generation on top, Electrofixion could find things going their way. **XXX**

Martin Aston

DANCE

SPIRITS: Don't Bring Me Down (MCA WMCS2018). Produced by Serious Rope, this instantly appealing garage style track features gospel-influenced vocals from Beverley Thomas and Osmond Wright. It has been one of the biggest club tunes in the past few weeks and looks like being a hit debut for the duo. **XXX**

BARBARA TUCKER: I Get Lifted (Positiva 12TV123). Following her beautiful People hit, the NY diva returns with this strident garage track with US mixes from Masters At Work and DJ EFX and UK versions from Loveland. It is destined to be a big clubland tune that could cross over. **XXX**

VARIOUS: Takin' Liberties (Totem TTLP005). This anti-Criminal Justice Bill compilation features a very impressive line-up of techno, trance and alternative dance acts, including Orbital, The Orb, The Shamen and The Prodigy with PWEI. All contribute new tracks or exclusive remixes in aid of anti-bill campaigns. **XXX**

RED EYE: Kut It (Champion Champ 12315). This powerful house track with its rattling piano lines and DSK vocal samples has been a big club favourite over the past month and is worth watching. **XXX**

ATLANTIC OCEAN: Music Is A Passion (Eastern Bloc BLOC017). This uptempo happy house tune from the Netherlands has obvious

MAINSTREAM - SINGLES



Sinead O'Connor: odd

KYLIE MINOUE: Put Yourself In My Place (Deconstruction 74321246571). A sweetly sung, dead slow ballad, constructed in Tears For Fears' ballad-style. **XXX**

LULU: Every Woman Knows (Dome CD/MS 1013). That raw, raucous but soulful quality is still in her voice, and Lulu's latest, already a substantial club hit, is an appealing song she co-wrote with brother Billy Lawrie and producer Tony Swain. The radio mix is concise and smart, while the Think Twice, Loveland and Sure Is Pure mixes fine tune the disc for clubs. **XXX**

HYPER GO-GO: It's Alright (Positiva CDTV120). A refreshed version of the Sterling Void house classic which was a Pet Shop Boys' Top 5 hit five years ago should deliver Positive another Top 40 hit, even if it doesn't quite hit the PSD heights. **XX**

EAGLES: Get Over It (Geffen PROCD 4679). Settling into an uptempo country-rock groove not completely dissimilar to that of Glenn Frey's solo hit The Heat Is On, this is a better than expected return for the Eagles, with Don Henley's distinctive vocal stamp, some excellent guitar work, and a clean, powerful production. It'll be massive in America, and a Top 40 hit here. **XXX**

PICK OF THE WEEK

EAST 17: Stay Another Day (London LONCD 354). This exquisitely arranged, close harmony ballad, piano-led and draped with strings, is a hot favourite for the Christmas number one but may fail by being released a tad too early. East 17's most accomplished piece of work yet, and a song that will be played in years to come, long after Steam has evaporated. **XXX**

Alan Jones

dancefloor appeal, especially in its new mixes from Evolution and Tall Paul. However, it would not appear to have the same crossover potential as the outfit's earlier Waterfall single. **BB**

20 FINGERS featuring GILETE: *Short Dick Man (Multiply DICK 1)*. Licensed from Chicago, this house track features a fiercely funny verbal assault that leaves little to the imagination. The original US underground mix is complemented by more mainstream UK versions from Judge Jules and Red Jerry. The track is not likely to get any radio play, but has been making up for it with plenty of club exposure. **BB**

PENTATONIK: *Anthology (Deviant DVNT1CD)*. Simon Bowring claims his critically acclaimed electronic creations owe as much to Stockhausen and Reich as to techno and ambient influences. This double CD or quadruple vinyl set features reworkings of his output to date plus a selection of new tracks. Watch for a good indie chart placing. **BB**

MR FINGERS: *Back To Love (Black Market BM102)*. Chicago house scene stalwart Larry Heard returns with this fine album of soulful



Mr Fingers: dipping into the house, R'n'B and jazz pies

songs that stylishly blend elements of house, R'n'B and jazz. It deserves to sell to a wide audience, although it may struggle to reach beyond his cult following. Also watch out for Mr Fingers' well-received ambient LP, *Songs Not Scenarios*, out on the same label. **BB**

PICK OF THE WEEK

JAMIROQUAI: *Half The Man (Sony S2 6610036)*. Plucked from the Return Of The Space Cowboy, this mid-tempo track is a real grower and underlines how Jamiroquai's songwriting has matured. The 12-inch and first CD versions feature the excellent Masters At Work

remix of Emergency On Planet Earth, which has not been released before and is much sought after. The second CD includes three of the biggest hits from the debut LP. **BB**

Andy Beavers

REISSUES

VARIOUS: *The Golden Age Of American Rock'n'Roll Vol 4 (Ace CDCHD 500)*. Gathering 30 US Hot 100 hits from 1954-63, only three of which dented the UK chart, this is a fine reminder of what a fertile and rich vein American rock music mined back then. Familiar artists such as Buddy Knox, Gary U Bonds and Little Anthony are

joined by fascinating artifacts like actor Sal Mineo's Start Movin' and Tommy Facenda's High School USA which, even in 1959, was recorded in 28 different versions, each namechecking schools in different parts of the USA. **BB**

UB40: *Labour of Love/Labour Of Love II (Virgin DEPDDX 1)*. UB40's 1983 and 1989 covers albums, packaged together at a special price, include eight hits and 16 other tracks, all performed in their familiar pop/reggae style. With the Campbell brothers currently topping the chart via their Baby Come Back collaboration with Pato Banton, this is well timed. **BB**

THE EQUALS: *First Among Equals - The Greatest Hits (Ice 941902)*. More great timing. This double album was scheduled ahead of Pato Banton's cover of Baby Come Back, the original version of which is included alongside the Equals' seven other hits and 32 other cuts. The Equals were one of the first British-based black bands to become chart regulars and for that reason alone, this is an important release. **BB**

ANDY WILLIAMS: *Can't Get Used To Losing You/Love Andy (Columbia 4775813)*. Continuing Columbia's excellent 'Two In One' series, combining two albums on one mid-priced CD, this 23-song selection should be a healthy seller. It includes

some of Andy's best-known hits including Can't Get Used To Losing You, Can't Take My Eyes Off You and May Each Day. There are also new releases in this series from Johnny Mathis, Tony Bennett and Doris Day among others. **BB**

CAROLE KING: *A Natural Woman - The Ode Collection 1968-1976 (Legacy/Ode/Epic 48333)*. It's only a doubt, but the 36 tracks in this set include all 12 tracks from the classic album *Tapestry* and two dozen others including her early work with the City (only otherwise available on CD in Japan) and four previously unreleased songs which may not be world beaters but are pleasant nonetheless. Her lyrical style and jazzy inclinations make even the lesser known material from the latter part of her Ode tenure pleasant listening and the illustrated booklet accompanying this set gives much insight into one of America's finest songwriters. **BB**

ELTON JOHN: *Reg Dwight's Piano Goes Pop (RENRPT 142)*. Quite the most unusual and bizarre archival coup of the year, this album unearths 20 hits from 1970 sung by Elton in his role as anonymous cover vocalist for Marble Arch and Hallmark's quickfire, cheap soundtrack albums which proliferated at the time. They were supposed to be carbon copies of the originals and some came close but, on the evidence here, vocal mimicry was not Elton's strongest quality. Instead, you hear songs like My Baby Loves Lovin', Spirit In The Sky and Lady D'Arbanville rendered in distinctive EJ style though with backings that arie and one the originals. Quite a curio and one that will sell exceptionally well. **BB**

PICK OF THE WEEK

BOBBY WOMACK: *The Poet The Poet II (Music Club MUSCD 505/MUSCD 506)*. The Poet was the 1981 album that signalled Bobby Womack was back on form and in 1984 the Poet II was even better. Womack's gruff, soulful style never served him better than in these two albums where his storytelling qualities were at their finest. Womack sings sensitively of the break-down of relationships, makes confessions and celebrates love in a series of classic songs, sometimes tempering his soul with growing guitar work or country-tinged settings. Long awaited on CD and now available for the first time, these should sell very well. **BB**

Alan Jones

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

MAINSTREAM - ALBUMS

VARIOUS: *The Best Country Album In The World...Ever!* (EMI CD/EMTV 87). Hijacking its sister company Virgin's Best...Ever brand, EMI unleashes a very strong country compilation, housing cuts from Tammy Wynette, Dolly Parton, Glen Campbell, Kenny Rogers and other traditional country artists. With a major TV campaign in support, it must sell well. **BB**

VARIOUS: *Now That's What I Call Music: 29 (EMI/Virgin/PolyGram CD/NOW 27)*. With 38 big hits, including seven of last week's Top 10, it's hard to imagine a stronger way to the all-conquering series to end its 10th year. At TV campaign, running at least three weeks from November 14, will ensure this is the year's biggest-selling compilation. **BB**

FRANK SINATRA: *Duets II (Capitol CD/EST 2245)*. Big bands abound,

as Sinatra welcomes aboard another selection of partners in an effort to match the massive five million sales of last year's *Duets*. He still has style and technique on his side, though the voice can be a little rough at times. His guests include Pat LaBelle, Gladys Knight, Stevie Wonder, Chrissie Hynde, Lena Horne, Eydie Gorme, Willie Nelson and Frank Sinatra Junior and this has obvious potential, with wide appeal. **BB**

STING: *Fields Of Gold...The Best of Sting (A&M 5403072)*. This solid, hit-packed package running over one and a quarter hours, and arriving hot on the heels of Sting's biggest solo single When We Dance, should prove to be a massive winner this Christmas. **BB**

ELLA FITZGERALD: *Essential Ella (Verve 5239902)*. Ella Fitzgerald had a very long career, and



Sting: massive winner

this album concentrates only on her 1956-1960 output with 21 tracks including many of her finest such as Manhattan, Ev'ry Time We Say Goodbye, A Fine Romance and Bewitched. Her exquisite phrasing and easy style have a timeless appeal. A massive TV campaign should do the rest. **BB**

JIMMY PAGE/ROBERT PLANT: *No Quarter (Fontana 5263622)*. The historic reteaming of Led

Zeppelin's towering talents grew from a request from MTV for the pair to perform their old hits in an Unplugged context. What evolved is something different, with some pared down versions of familiar Zeppelin fare and other brand new material, laced with world music influences. **BB**

PICK OF THE WEEK

ABBA: *Thank You For The Music (Polydor 5234722)*. This stylish boxed set will be an extremely welcome stocking filler for many Abba fans, especially as it includes previously unreleased material, like Dream World, which later lost its middle eight to Dots On Your White Sambrero, an awful title for a good song. Copious sleevelets and illustrations add help to an excellent set, and value to provide a fascinating insight into one of the world's most popular groups. **BB**

THE OFFICIAL CHARTS - 12 NOV

100% **music week**
 Y AS USED BY Y



SINGLES

1 BABY COME BACK		Video	Chart
2	02 ALWAYS	Paul Brown	Jan 02
3	03 SHE'S GOT THAT VIBE	Boyz II Men	JUN 02
4	04 SWEET FUNKY THINKING	R. Kelly	JUN 02
5	05 SATURDAY NIGHT	En Vogue	EM 02
6	06 SWEETNESS	Warrant	SORTWARR
7	07 ANOTHER NIGHT	Monie Love	1ST AMERICA
8	08 ALL I WANNA DO	MC Soul (87) The Real McCoy	1987/1988
9	09 WELCOME TO TOMORROW	Some One	ADM
10	10 SOME GIRLS	Star 52/James	AMERICA
11	11 IF I ONLY KNEW	Ultimate Kase	Wild Card
12	12 THIS DJ	Tom Jones	ZTT/Atlantic
13	13 HEY NOW (GIRLS JUST WANT TO HAVE FUN)	Wendy G	BA/Island
14	14 ONE LAST LOVE SONG	Dani Leanne	ERC
15	15 BANG AND BLAME	The Beautiful South	Colt 45
16	16 CIRCLE OF LIFE	REM	Warner Bros
17	17 WHEN WE DANCE	Enya Jew	Reprise
18	18 STAY (I MISSED YOU)	Shaz	ADM
19	19 NONE OF YOUR BUSINESS	Les Lisa & The Stones	RCA
20	20 STARS	Sac'n' Pepa	inn
21	21 MELODY OF LOVE (WANNA BE LOVED)	Carle Back	Who One
22	22 SECRET	Tanya Tucker	Atlantic
23	23 YOU NEED LOVE THE SAME WAY TWICE	Mazzya	Motown/SAB
24	24	Rebecca	Atlantic
25	25	Rebecca	Atlantic

ALBUMS

1 UNPLUGGED IN NEW YORK		Video	Chart
2	02 CROSS ROAD - THE BEST OF	Boyz II Men	Jan 02
3	03 THE GREATEST HITS	INXS	March
4	04 BROTHER STORIES	Maxwell	March/April
5	05 THE BEST OF	Doni Bala	East West
6	06 THE BEST OF	Sade	ERC
7	07 BIG ONES	Arrested	Garnet
8	08 AMERICA	Black Crowes	American Reprise/Atlantic
9	09 MONSTER	REM	Warner Bros
10	10 TWELVE DEADLY SYNS... AND THEN SOME	Coco Latini	ERC
11	11 THE HIT LIST	Curt Romo	EMI
12	12 ALWAYS & FOREVER	Enthal	EMI
13	13 HOLD ME, THRILL ME, KISS ME	Goodie Mob	ERC
14	14 THE RETURN OF THE SPACE COWBOY	Jamiroquai	Star 52
15	15 LABOUR OF LOVE - VOLUMES I & II	US4	DEF International
16	16 THE DIVISION BELL	Phish Band	EMI
17	17 NO NEED TO ARGUE	The Chameleons	Island
18	18 THE 3 TENORS IN CONCERT 1994	Caravelli/Domingo/Pavarotti/Ven. Maestri	Teldec
19	19 DEFINITELY MAYBE	Davis	Dorland
20	20 MUSIC BOX	Mariah Carey	Columbia
21	21 THE ESSENTIAL COLLECTION	Eric Burdon	RCA
22	22 STEAM	East 17	London
23	23 FROM THE CIRCLE	Lee Clayton	Dor
24	24	Yours Truly	Columbia

Jamiroquai
 HALF THE MAN



New single combines
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12 11 94

top dance jocks defect to radio 1

bannister lures rampling and westwood to one fm

Donny Rampling and Tim Westwood have joined Radio One to boost the station's Saturday night programming. Donny Rampling's show will be broadcast between 7pm and 9pm, with Westwood taking over the controls until midnight. Rampling's show will also include the draw for the national lottery, although it hasn't been confirmed whether Donny will be picking the winner himself. Radio One's controller Matthew Bannister says, "These developments are part

of our policy of promoting new talent and staying at the cutting edge of music. We're bringing in more specialist music, and reorganising some of our mainstream output to cater for audience needs at the weekend." The latest additions will give the station a nine-hour sweep of dance-related music, with the Essential Mix and Annie Nightingale's Chill Out Zone following Rampling and Westwood. Donny Rampling joins Radio One from London's Kiss FM, having been with the

station since its pirate days in 1986, while Westwood leaves Capital after five years. During his time at Capital, Westwood won a Sony Radio Award for Best Specialist Music Programme. His departure from Capital will remove the last specialist show from the London station's programming schedule. Westwood says, "I'm very excited about the One FM Rap Show. It will be a very strong and positive contribution to the UK rap scene."



Mary J Blige, the queen of hip hop soul returns at the end of the month with her first new product for two years. A single, "Be Happy", is out on November 28 with her new album "My Life" set for release on December 5 - the album will be available on vinyl. An exclusive tape given to RM featuring seven of Blige's new tracks shows the singer increasing her vocal power and using a late Seventies/early Eighties retro sound similar to the likes of Zhane. Indeed, some of the tracks such as "Mary Jane" follow the new trend in US R&B of adopting sounds and words from dance classics to create a new song. In this case the base being the Mary Jane Girls' "All Night Long". Roy Ayers' "Everybody Needs The Sunshine" is the start for "My Life" and is one of the album's highlights. Rumour also has it that Blige may be supporting Jodeci on their UK dates at Wembley Arena on January 13 & 14, Manchester Apollo (15) and NEC Birmingham (16).

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- 5 noel watson picks his classic cuts

club chart:

DONT BRING ME DOWN Spinz

cool cuts:

SIGHT FOR SORE EYES M People

'one man' too many for profile

Profile has blocked the release of The Commissioner's 'One Man' on Cleveland City, an adaptation of Chanelle's 1989 New York classic 'One Man'. Profile is due to re-release the track with remakes on November 28 through its dance arm Deep Disruption. Its publishing company, Profusions, which own the rights to 'One Man', asked the MPCS to refuse a publishing licence for The Commissioner's version of the song, on the grounds that it is an adaptation of 'One Man', rather than a cover. Cleveland City and The Commissioner argue that Profile has used a technicality to

block a potential hit, and that their version should have been regarded as a straight cover and subject to blanket licensing. "I do not accept that any adaptation is involved. However, it seems the law is so unclear that even a minor change in key or tempo can arguably be treated as an adaptation," says Cleveland City MD Stuart Dole. Profile MD Andrew Clary, however, is unrepentant: "The Commissioner's manager Bill Shorebridge approached me earlier this year with a version of 'One Man' which I rejected on the basis that it was an inferior adaptation," he says.

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Club: Return To The Source, The Rocket, 160 Holloway Road, London N7. Monthly on Fridays 10pm-6 am. Next: November 11.

Capacity/PA special features: 1000/20K/Eskimo rig; painted drapes; fluorescent visuals by Zag; video graphics by Sprout; Chat shop; massage; juggling, tarot readings.

Door policy: No-one is turned away except E dealers.

Music policy: Techno trance and ritual beats.

DJs: Residents - Mark Allen, Tsuyoshi Suzuki.

Spinning: Total Eclipse 'Transparent Mind'; Doaf 'Let's Turn On (Remix)'; The Infinity Project 'Simulm!'; Akasha 'Beings From Another World'; Man With No Name 'Silicon Trip'.

DJ's view: "I love to play here because the spectacular decor attracts a really friendly crowd who are thoroughly into powerful trance." - Mark Allen.

Industry view: "They play a lot of DATs so you get to hear very new talent and new music. People come from all over the world - it's good for making contacts." - Paul Hayward, Inter 1.

Ticket price: £7 before 12am/£10.

news
sanchez starts own 'family' label

New York DJ and remix supremo Rogar Sanchez (pictured) has launched his own label, Nagzick, which will be an out of the UK in conjunction with his long-time manager Marts Landrup. Narcotic's first release will be Todd Terry featuring The Dream Team's 'Love Is What We Need', an all-star house track featuring Sanchez himself, Kenny Dope, Benji Casandero, Michael Ward and Kathy Sledge. "Having learned a lot from my initial ventures in setting up labels in the States, now I'm essentially just trying to create an outlet for myself and other top-name producers. We'll be having British producers as well as Americans. We want to make it a close-knit, family-oriented label," says Sanchez. "One of Narcotic's key artists will be original disco diva



Kathy Sledge, who will also be joining Sanchez on a short UK tour starting this week. "She's one of the best, most down to earth artists I've worked with," says Sanchez. "I did the remix of 'Take Me Back To Love', which she came in and re-voiced, and we hit it off so

well we now hooked up. The good thing is that I know what I like to hear from her voice and she trusts my ideas about production."

Sledge's first release for the new label will be a Sanchez-produced version of Stevie Wonder's 'Another Star' which will be promoted over Christmas for release in the New Year. The singer has also nearly completed a new album for release on Narcotic. Distribution for the Dream Team project will be via Vial although long-term distribution is yet to be decided.

Other releases clearly lined up for the label include Kenny Dope Presents The Modd Rockets 'The Ill Shif', a hip hop/disco album, a Rogar Sanchez mix album and the second album from his S Man project 'Secret Weapons Vol 2'.

'twangling' to jolly up christmas

Christmas is coming, the evenings are drawn in and novelty records are appearing left, right and centre. One that looks set to run and run this Yuletide is 'Twangling' (pictured) by Mike. Based on a fictitious game-show host and his catchphrase, 'Three fingers in a box, 'twangling takes the concept of Alan Partridge's spoof talk show on to the dance floor. The record has already topped buzz charts and had heavy radio play on Kiss, pre-sales alone should ensure the track shoots straight into the national chart. Surprisingly 'twangling' is not the work of a Northern comedy act but of Mark Jolly, producer to the likes of Aswad, UB40, and many others. Mark was given a tape of 'twangling' by friends as a joke present and promptly turned it into a record.



ministry of sound to feature british talent

The Ministry of Sound, for a long time home from home for New York DJs, is relaunching its Saturday nights with a pro-British emphasis and appointing two resident DJs. The club, which has played host to the likes of Larry Levan, C&C, David Morales, Frankie Knuckles and many other US legends, will now feature the UK's DJ Mockettsch and Harvey as Saturday residents, to be joined occasionally by other UK DJs.

"By introducing residents we hope to strengthen the UK dance industry and exploit home-grown talent. We're aware of the danger of using too many guest DJs," says Ministry PR Heidi Lowden.

The new Saturday night will be called 'Ruin' and, in addition to the main room, will have a bar featuring more funky jazzy sounds and hip hop.

Guest DJs for the next two weeks will be Bob Jones, Terry Bristol, Rhythm Doc and Boomshanka playing live on November 12, and Jazzy M, Femi, Roy the Reach, Frankie Fonceff and Barbara Tucker playing live on November 19. The following week, November 26, will feature Terry Farley, Pete Heller, Darkman and Norman Joy mixing live for Radio One's Essential Mix.

tucker gets lifted

Bar club, of the Sound Factory house every Wednesday, with her partner in Underground Network Promotions, Dan Welch. As she freely admits, Tucker is a genuine club animal. "There are weeks just sing it but I live it, eat it and sleep it. I'm into this full-time," says Tucker. The DJ at Tucker's club is Little Louie Vega, who also handles production on her latest single 'I Get Lifted'. "I'm constantly inspired by Louie, his love for music is always shining," says the singer. In addition to Louie's mixes of the new single additional mixes are by Loveland and DJ FX. Barbara will also be visiting the UK later this month.

New York's Barbara Tucker (pictured) could add single-handedly dispel the image of dance singers as brainless puppets. The diva who brought us 'Beautiful People', and now another club hit 'I Get Lifted', not only manages herself and handles all her own bookings but even makes her own outrageous costumes. In addition to all of this, she also finds time to run one of New York's best



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- OTAKU *Paroxysm Obsession* REJUVINATION Requiem
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- LEIBBEZIT *Something Wand'ral*
- EASTMEN *U'Drig*
- HOLMES & McHILLAN *Total Toxic Overload* (Edit)
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2	02	ALWAYS	5	03	SIRE'S GO	7	04	SWEET F	3	05	SATURDAY	4	06	SWEETNE	17	07	ANOTHER	12	08	ALL I WA	6	09	WELCOM	9	10	SOME BR	22	11	IF I ONLY	8	12	THIS DJ	8	13	HER NOW (14	ONE LAST	15	BANG AW	13	16	CIRCLE O	14	17	WHEN W	10	18	STAY (I N	19	20	NONE OF	19	20	SMIS	21	MELONY C	15	22	SECRET	18	23	YOU NOV	21	24	THE BARR
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morris takes break for chillage

Mixmaster Morris (pictured) has interrupted his perpetual globe-trotting just long enough to release his first album for two years. *'Global Chillage – The Irresistible Force'* reflects the spirit of ambient that Morris has seen on his travels to places as far afield as Tokyo, Barcelona, and Milwaukee. "It's a consolidation of ambient as a universal musical language. It's about getting away from the sound of music and into the music of sound," says Morris.

The album is split into seven tracks. "It lulls you into a false sense of tranquility and then gets weirder," he says. The first 10,000 copies will feature a hologram of the world on the sleeve. When Morris released his first album two years ago, the ambient market was still small, now it's one of the fastest growing, a development he welcomes. "Ambient is having the effect on avant garde music that acid house had on dance.

People from experimental, classical, hippy electronic music and dance are all converging," he says. On New Year's Eve Morris will DJ with Frankie Bones and Carl Craig in San Francisco but before that he is doing a UK tour. The dates are: Luna Park, London (November 9), Oscillate, Birmingham (12), Sonora, Glasgow (13), Haclendo, Manchester (16), Orbit, Leeds (19), The Blue Room, Edinburgh (20) and Kama Sutra, Bristol (24).



the stunning follow up to the million selling 'saturday night'



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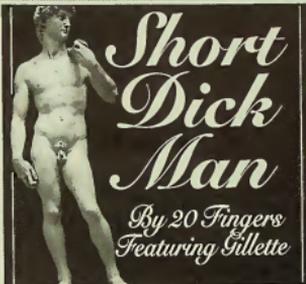
in the mix...

Civilises & Cole's re-interpretation of CJ Mackintosh's remix of 'Fesinin' proved so popular when included on the duo's Ministry Of Sound 'Sessions' album that it will be included on the B-side of Jodeci's new single 'My Heart Belongs To You' on January 2 on NMA.

Michelle Gayle is following up the success of 'Sweetness' with another ballad. 'I'll Find You'. Mixes are from Steve Jervier, House mixes of

'Freedom' from Tin Tin Out and *Serious Rope* will be on the B-side. Cowboy will be re-releasing Secret Life's 'Love So Strong' in double-pack form with the original. Farley & Heller mixes and new mixes from Brothers In Rhythm and The Association. Cowboy also has the first release from new artist Clayton Korus. 'Unknown Love', remixed by the Association and Love 2 Infinity... 4

Remi and Horni Size have coded remixes to *Metalheads'* 'Inner City Life', managing to eclipse even the excellent original, due out imminently.



sleazy listening hit creeps up on an innocent dance scene

If the current trend continues, John Major might have to extend his anti-sleazy campaign to cover the world of house music.

20 Fingers, featuring Gillette's superbly-titled 'Short Dick Man' is one of a number of sleazy house tracks currently blighting the dance scene's otherwise chaste reputation. Incidentally, it is also shaping up to be a massive hit. The track originally surfaced on SOS Records in the US with DJs largely choosing to eschew the full mixes of the track in favour of making the X-rated copolla over other things. Taking this concept one step further, MultiPLY Records licensed the track and commissioned complete overhauls from Red Jerry and Judge Jules.

The week-wield among you might like to know that smut of a similar kind can also be found on Jamie Principle's 'It's My Pussy' and a compilation called 'Mix This Pussy' featuring Sextrovananza's 'Come Drums' and Krowananza's 'The Orgasm'. Brings a whole new meaning to bedroom mixing, or does it?

say what?

Gilly, The Herb Garden
"Yes! Overrated, overpaid and over here!"

Nicky Trax, Future Trax
"Definitely not. American DJs don't play in England very often but when they do it's usually the evium of the crop, the Masters of Work and David Morales, so they are very happy. To be fair the whole dance music scene

have we let american djs dominate british dancefloors?

originated in the States so it seems a little ungrateful for us to complain about them when they do play here. It would be sad for us to turn our backs on the people who created the scene in the first place."

Steve, Dynamic DJ Agency
"This is a touchy subject as US DJs do tend to charge high fees. We represent quite a few American DJs and many of them feel they need to earn this money to make it worth their while flying over to Britain. Unfortunately this means that

many smaller British clubs can't afford to use US DJs. However people like Richie Hawtin really support the UK underground dance scene and this is reflected in their fees. The media has hyped American DJs so now there is a greater demand for them."

Bob Jones, Black On Black
"I wouldn't say we've been dominated by them. It is certainly very entertaining to watch US DJs as they are more technically advanced than the average British jock, with the

exception of a few like C J Mackintosh and Frankie Fontana. From a production point of view a lot of hype is generated by US DJs remixing tracks in order to create that American sound when we should be cultivating our own British sound."

Tony, promoter Love To Be
"Not really. There are a lot more UK jocks playing here and it's good to have different styles. In the long run it breeds better music and also keeps the UK jocks on their toes."

THE WILD ONES - SUEDIE (NUDE)

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'This is the future' - Record Mirror

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product predominates;
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Belgian imports are most
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dub, trance, UK rap. Hot
labels are Snyne Wave (UK
and US), After 6am, Warp,
Hard Hands, KK.
Merchandise: logo T-
shirts, record bags, slip
mats, videos. Ticket agent.

Manager's view:
"We've been open for two
years. Initially we started
as mainly indie but it
became obvious dance
music was going to cross
over so we started to stock
labels such as Warp and
Sabres. The trance side
will stay and jungle is
getting bigger and better.
Electronic music is seeing
a resurgence with labels
like New Electronic. Dub
is very popular here.
People who were into
Orbital are now branching
into dub - interesting noises
rather than just reggae."
- Paul Brandreth.

**Distributor's
view:**
"They're very ambitious
and adventurous. They get
most big dance releases
and do well with techno
and dub product. They get
in a little bit of jungle and
are building this up. A very
sexy little shop!" - Cleg,
SRD.

DJ's view:
"They've always got time
for you, a lot of
independent shops are a
bit too cool for their own
good. They always take
time out to play you new
product and always have
obscure stuff." - Johnny
Blackburn (After Dark).

**club & shop focus
compiled by sarah davis,
tel: 081-948 2320.**

Cool cuts

1 (4)

- 2 (2)
- 3 (7)
- 4 (10)
- 5 NEW
- 6 NEW
- 7 (9)
- 8 NEW
- 9 (5)
- 10 NEW
- 11 (12)
- 12 NEW
- 13 NEW
- 14 NEW
- 15 NEW
- 16 NEW
- 17 NEW
- 18 NEW
- 19 NEW
- 20 NEW

SIGHT FOR SORE EYES
M People

Deconstruction

- (2) **AJARE/MONTANA** Way Out West
- (7) **CLUB LONELY** Sam Ellis
- (10) **YOU WANT THIS** Janet Jackson
- NEW **PICK IT UP YALL** Justin Warfield
Dust Brothers mash it up big time
- NEW **DARK HEART** Bomb The Boss
Deep and dubby with mixes from Sabres Of Paradise
- (9) **IN AND OUT OF MY LIFE** Tanja Dantzier
- NEW **LOVE'S GOT ME (ON A TRIP SO HIGH)** Loni Clark
Cool garage in a doublepack of mixes
- (5) **HAPPY BIZZNESS/WILD LUV** Roach Motel
- NEW **TAKE YOU THERE** Ronni Simon
Uplifting soulful pop garage
- (12) **HARD TIMES** Rob D
- NEW **MESSAGES** Deja Vu
The club scene's top live act are back with another banger
- NEW **PEACEFUL EASY FEELING** Rob Alexander
Cool and deady hip hop swing thing
- NEW **ILUV U BABY** The Original
Happy handbag anthem of the Mad gets a UK release in new mixes
- NEW **STAY WITH ME** Rhythm & Co.
Classy New York garage
- NEW **RAISE YOUR HANDS** Reel 2 Reel featuring The Mad Stuntman
More rants from The Mad Stuntman
- NEW **RAPTURE** Blondie
Check the dubs for the real action
- NEW **THROW** Paperclip People
One of the year's biggest underground tunes in some new mixes
- NEW **MANHATTAN TRAX VOL 1** Doctor Manhattan
Tough hard-edged NY-style EP
- NEW **GOTTA GET LOOSE** Must
Energetic pumping house stomper

- Deconstruction
- Seven
- Virgin
- Qwest
- Stoned Heights
- ffr
- A&M
- Junior Boy's Own
- Fresh/Network
- RDR
- Cowboy
- L'Attitude
- Ore
- US Strictly Rhythm
- Positiva
- Chrysalis
- Open
- Gorgeous
- Aura Surround Sounds



a guide to the most essential new club tunes as featured on 11th's "essential selection", with party time, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/nying/zoom/black market (London), extreme/total/underground (Manchester), 2bird records (Glasgow), 2 beat (Liverpool), veng (Luton), box (Newcastle), joy for life (Nottingham).



ASCENSION RECORDS

OBX - IT'S ALL WE KNOW (TRIPPIN' ON AIR)

7" MIX / 12" MIX / POSITIVE SCIENCE REMIX / MLO REMIX
AN INFECTIOUS & DANCEABLE TUNE THAT HAS ALREADY CAUSED QUITE A STIR IN THE CLUB SCENE
ASC UK8 - RELEASED ON 24TH OCTOBER 1994. AVAILABLE VIA 3mm/SONY

RED RED GROOVY - ANOTHER KIND OF FIND

COSMIC RADIO EDIT / PRIMARY RADIO EDIT / TASTY (WHITE LABEL) DUB MIX
POSITIVE SCIENCE MIX / CHUNKY ACID 6 IN THE MORNING SOHO MIX
60'S RENAISSANCE MEETS 90'S TECHNO, A CLUB SMASH ALREADY...
ASC UK9 - RELEASED ON 14TH NOVEMBER 1994. AVAILABLE VIA 3mm/SONY

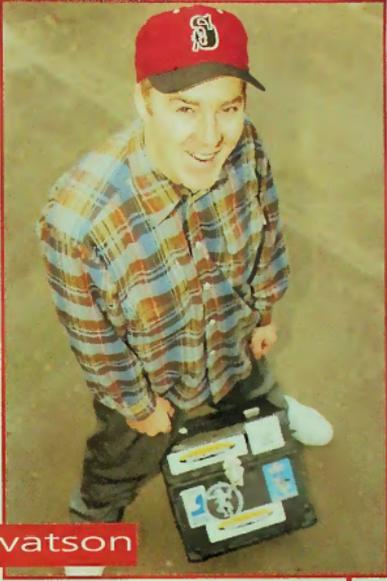
4

SALES

2	02	ALWAYS
5	03	SUE'S G
7	04	SWEET F
3	05	SATURDA
4	06	SWEETIE
17	07	ANOTHER
12	08	ALL I W
6	09	WELCOM
9	10	SOME G
22	11	IF I ONLY
8	12	THIS DJ
8	13	HER NOW
14	14	ONE LAST
15	15	BANG A
13	16	CIRCLE O
14	17	WHEN W
10	18	STAY II A
19	19	NONE OF
19	20	STRAS
21	21	MALORY C
15	22	SECRET
18	23	You Need
21	24	21 25

jock on his box

noel watson, who made his name behind the decks at demob and delirium, selects his classic cuts



noel watson

'love is the message' mfsb (philadelphia international)

"One of the best examples of house music's origins; this introduced me to the culture behind New York's garage scene, especially the Paradise Garage - undiluted and mo'gier!"

'can you feel it' fingers inc (trax)

"Another obvious choice; another record that brings back the memories. For about three years, every time I played this in a club, the whole gaff would go mad; musical genius."

'rude movements' sun palace

"England produced some classic disco jazz/funk tracks - and this is probably the best. We used to play this at Delirium on acid house! It was recently sampled by Kerry Dope - a gem."

'move your body' marshall jefferson (trax)

"Well this is obvious isn't it? The definitive house record. Top Delirium hunk at Heaven and at the Astoria way back in '87. I was a total funk hip-hop head, but when Maurice started playing this I was soon convinced!"

'manual gettin' e2-o4 (german by)

"Maurice sent me a tape from New York around '87 - this was on it and once again this was something fresh and different. It's also now been given God-like status because of the Detroit guys like Derrick May citing it as the original techno record. Brilliant."

'wheels of steel' adventures of grandmaster flash (sugarhill records)

"Basically the record that spawned a whole new musical genre, one of the most important records of the Seventies. When I first heard this I couldn't believe it - DJ Flash is a genius."

'bad luck' harold melvin and the blue notes (philadelphia international)

"Another slice of Philadelphia magic, and another example of where the house sound started. Great vocals and a pumpin' backing track. I used to love getting stoned and then listening to this!"

'kings of rock' run dmc (profile)

"I remember this coming out and I'd been a huge fan since their first cut, 'Ruckus' mos'. But this was the record for me that summed up the whole Def Jam/Bessie Boys sound, even though it was on Profile. Rock and rap performed with balls - everyone knew that Rick Rubin and Russell Simmons (Run's brother) were behind it."

'one nation under a groove' funkadelic (warner bros)

"This introduced me to a whole new groove when I was a kid. I was a big P-tun nut around '79 and '80. It's also nice to see George Clinton & co get their dues with the West Coast hip-hop scene. Funkadelic equals the bomb!"

'beat box' rammellzee (profile)

"Brings back memories of the times I spent in New York in the Eighties. A one-off rap odyssey produced by the late Jean-Michel Basquiat. This was my all-time favourite rap record. I remember being in a Holiday Inn hotel room in Knightsbridge with Rick Rubin listening to it over and over again during the first Def Jam tour."

tips for the week

- love is what we need' dream team (nazzoli)
- 'lesson learned' unit 46 (mousetrap)
- 'comacho ep' dj comacho (phuture box)
- 'keep going crazy' motis (mousetrap)
- 'everybody's going ooh' the m & j project (eye mix)
- 'guajajalope come vo' (m.a.w. mixes) julio iglesias (columbia)
- 'wanna make you go...uhrr' mo'ra two girls (trax)
- 'years o' pressure' the trojan horse (downtown 161)
- 'all because of me' georgia poogie (type & glow)
- 'house of love' sonyo blade and the funky dogs (krms)

compiled by josh kane
tel: 011 948 2300

ACID
JAZZ

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THE WILD ONES -
SUEDE

10 HOT HITS TIPPED TO CHART NEXT WEEK

the stunning follow up to the million selling 'saturday night'
CD MC 12" 7"

Q&A

BORN: Belfast, 1961. **LIFE BEFORE DJING:** Worked in the family tailoring business in Ireland, then in a vegetarian restaurant in Battersea, London. **FIRST DJ GIG:** "I got into DJing by accident through my brother Maurice, who worked for Demob, the clothing emporium. They threw a Christmas party at the Electric Ballroom and asked me to play and I started from there. We started the Demob warehouse club in 83/84 - the Demob parties were very trendy." **MOST MEMORABLE GIG:** Best - "The last night of Delirium at Heaven - no-one would leave the club. Maurice came over from New York. We packed the place and it was sad to go - that's really the last successful highlight I personally organised." Worst - "I DJ'd for the Clash at a Save the Mothers' Benefit at Brixton Academy. Someone threw their boot at us and they spat constantly." **FAVOURITE CLUB:** The Paradise Clash at a Save the Mothers' Benefit at Brixton Academy. Someone threw their boot at us and they spat constantly." **FAVOURITE CLUB:** The Paradise Garage - "It was all they had said it was." **NEXT THREE GIGS:** Nov 12, The Manor, Bournemouth; Nov 19 Sulu, Hull; Nov 25, Bella Russa, Bedford. **DJ TRADEMARK:** "My mixing ability - and I can fill a floor at 100 yards!" **OTHER INTERESTS:** Producing Pasco's Bongo Massive for Island, tracks for Junior Boys' Own and EP for Black Loaded; works as artist under the name Unit 46. Travelling, pubs, writing music for fashion shows

21-24	Smallville	25	The Borgas	26	The Borgas	27	Smallville	28	Smallville	29	Smallville	30	Smallville	31	Smallville	32	Smallville	33	Smallville	34	Smallville	35	Smallville	36	Smallville	37	Smallville	38	Smallville	39	Smallville	40	Smallville
21-24	The Borgas	25	Smallville	26	Smallville	27	Smallville	28	Smallville	29	Smallville	30	Smallville	31	Smallville	32	Smallville	33	Smallville	34	Smallville	35	Smallville	36	Smallville	37	Smallville	38	Smallville	39	Smallville	40	Smallville

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THE OFFICIAL CHARTS - 12 NOV

the **music** week



britain's nearest beats till

14 11 94

1 BAI

2	02	Always
5	03	Sie's On
7	04	Sweet F
3	05	Saturday
4	06	Sweetie
17	07	Another
12	08	All I Wa
6	09	Welcome
9	10	Some Gt
22	11	If I Don't
8	13	Hey Now!
14	14	One Last
15	15	Bang An
13	16	Circle O
14	17	When W
10	18	Stay (In
19	19	None Of
20	20	Stars
21	21	Melony C
15	22	Secret
18	23	You Need
24	24	Small G
21	25	The Roma

compiled by alan jones from a sample of over 500 dj returns (fax: 071-923 2881) ⊕

1 DON'T BRING ME DOWN (SERIOUS ROPE/FARLEY & HELLER/DAVID SHAW/MARSHALL-JEFFERSON MIXES)

Spirits

MCA doublepack

2	1	MELODY OF LOVE (WANNA BE LOVED) (DAVID MORALES/WEST END/INDA/HURPHY MISSION/TONY B)/ANDREAS MILANOGOS MIXES) Donna Summer	Mercury
3	4	ONE MAN (JAM/LOVING/NO DUB/REGGAE BANG BONG MIXES) Chanelle	Deep Dislocation d/ck
4	4	I GET UPT (MASTERS AT WORK/LOVING/NO DUB MIXES) Barbara Tucker	Positive
5	4	SHORT CUT MAN/JUDGE JELLY/ORIGINAL US MIXES) 21 Figures featuring Gloria	Multiply
6	4	SIGHT FOR SURE MIX (MASTER MIX/RED BOYS POST-UP MIXES) 21 Figures featuring Gloria	Multiply
7	18	LET ME BE FREE YOUR FANTASY (MIXES) Baby D	Automatic doublepack
8	18	I MUST BE FREE TO WIN/IT/YOU/PERREBAND OF GYPSIES MIXES) Tom Jones	Systematic doublepack
9	18	YOU WANT THIS (IT SMOOVES MIXES) Janet Jackson	Virgin
10	8	ASC AND D GROOVE ON THE INSTA MIX/MELODY CREATION/BAM MIX) Buba Bambo	Escapade
11	11	AJARE ORIGINAL MIX/IT/NO PITCH MIX/ONTANA Way Out West	Deconstruction
12	9	YOUR LOVING ARMS (ISS-OUSS MIXES) Belle Ray/Martin	Magnet
13	3	THE MOORE BET, THE MORE I WANT (MARK GAMBLE/LOVING/NO DUB/REGGAE BANG BONG MIXES) Chris King/Industry/Original 197 MIXES) KWS featuring Teddy Pentegress	X-clusive
14	12	TWANGLING B FINGERS IN A BOX (MIX) M/UB/LAG MIX (M/ATRIX MIX)/LOVE TO INFINITY 2020 DU) Nootropic	Pukka
15	3	CLUB GROOVES EP (NU JACK/AMV HOUSE/OUTRAGED) WHAT YOU WANNA Cotton Club	Hi Life
16	26	AT MIDNIGHT (DANNY TEAGUE/BINGO BONGO BONG/ORIGINAL 198 DISCO 12" M/AT Connection	Fanatic
17	17	EVERY WOMAN KNOWS (LOVING/NO DUB/THINK TWICES/SURE IS PURE MIXES) Lulu	Wiz
18	10	OPEN SESAMEE Jinx	Dome doublepack
19	20	IF ONLY KNEW (BOBBY D'AMBROSIO/TEMPO MIXES) Tom Jones	Fresh
20	72	SWEET FUNNY THING (WEST END/NO DUB/8&7 MIXES) Eternal	ZIT
21	21	RISE (LOVING/NO DUB MIXES) Hannah Jones	EMI
22	15	ONE MAN/ASSOCIATION REMIX (DUB MIX) Mission featuring Janet Lewinson	Almighty
23	15	TRUE FAITH (PERFECT MIX/ISS DISCO DUB) (TWA MIX/IT) (94 REMIX) New Order	Cleveland City
24	19	RAISE YOUR HEADS (KOUNDSATION MIX/KEITH'S KULUB INSTRUMENTAL) (ERICK MIX) KEITH'S KULUB M/M Real 2 Real featuring The Mad Stuntman	Centredale Co
25	19	GOT THE MUSIC (LARRY BRAGG K/W MIX/NUSH BYTE) Hazel Jay's Big Beat Orchestra	Positive
26	27	PEACE LOVE & HARMONY (K/W MIX/NUSH BYTE) Hazel Jay's Big Beat Orchestra	Deep Dislocation
27	28	RELEASE ME (MIXES) Industry	Deep Dislocation
28	28	SHAKE YOUR GROOVE THING (SERIOUS ROPE MIXES) Peaches & Herb	Cowboy
29	29	IT'S A MAD WORLD (VORBERG/NO DUB/REGGAE BANG BONG MIXES) M/UB/LAG MIX (M/ATRIX MIX)/LOVE TO INFINITY 2020 DU) Nootropic	X-clusive/MCA doublepack
30	30	BRIGHTER DAY Hazel G/G/G	Mothar

the iChart

3	81	NEED A MAN U Kwan	Love & Sex
4	49	NOTHING (WEST END/BARNIE/RUDE BOY MIXES) Optimystic	TimeLove Electronic Communications
5	50	WHAT 'U LIKE (DUB MIX/LOVER MIX) Good Fell's	Spam purple vinyl
6	51	DOVE SATURDAY (X MIX/LOVER MIX) BEATMASTERS CLUB/DUB MIXES/ALWAYS IX (DUB CUT) Ensuru	Prospective/AM
7	52	OPEN UP YOUR HEART (THE HANSON & NELSON REMIX) Alison Sheryl	4 Liberty
8	53	MIXI (NUSHI/FABI PAPAS MIXES) Baaba Maal	Zoom
9	54	WAKO CEPAS REVEGE (UNORTHODOX BUT EFFECTIVE MIX/JUSTIN ROBERTSON MIX) Planet Four	Tribal UK
10	55	OH YES (I LIKE IT) (RACHEL AUBURN & JOHN TRUELOVE MIXES) Love & Sex	One Line Indian
11	56	S/D/W/M/TUFF (ROLL ON MIX)/BABYLON MIX (INNER SPACE/NINE DOORS) The Harber They Are, The Bigger They Fall (E SMOOVE MIXES) Sounds B Blackness	Systematic
12	57	I'M UP IN HEAVEN (THE REMIXES) Carl Bliss & B J P featuring Sunday Williams	Vinyl Solution
13	58	HIGHER (HIGHER CLUB MIX) (LOWER DUB MIX) The Dalome	Fidolux
14	59	CASSA DE X Elastic Reality	Junior Bay's Own
15	60	ROOM BABY Solo	Robbs
16	61	ANDHER BAY (INTE MIX) (OUT OF TIME REMIX) (CLUB REMIX) (TWO MAN REMIX) Whitegold	Trance
17	62	DANGEROUS Mercedes	Robbs
18	63	BRAND NEW (FINTRIBE VS. SOUP/MOUTH/TOP TIP MIX) Frimble	Trance
19	64	WILD LUV Roach, Motel	Trance
20	65	GET BACK TO YA (ANDY LEE/TOM WAINY/RIGHT/DIGITAL JUSTICE MIXES) Robbie	Trance
21	66	IN AND OUT OF MY LIFE (CLEVELAND CITY/GEMS FOR GEM/ORIGINAL MIXES) Tapia Dantzer	Trance
22	67	PARASO S (Baby) Doc	Trance
23	68	YOU CAN'T TOUCH ME EVERY WOMAN KNOWS Karen Pallack	Trance
24	69	BEHAVE Drix	Trance
25	70	FEEL IT (The Netherlands Power	Trance
26	71	THIS TIME (MIXES) Michelle Sweezy	Trance
27	72	FEELING GOOD (NEW DAWN) (SEXUAL MIX)/LOVING/NO DUB (EXTENDED MIX) Vinyl	Trance
28	73	HERBORN FREED (DAVID MORALES BROTHERS IN HERBORN FREED FOR LIFE REMIX) SLP	Trance
29	74	TEASCOBOS (SUNDEE KITCHEN) (LANS REMIX) M/UB/STOLS (L' DANH MIX) (DUB) The Gal	Trance
30	75	DON'T LEAVE THIS WAY (REMIXES) Trance & House	Trance
31	76	KEEP ON SHINING (M/ESS/LOVE/REGGAE ONE) (TOP/DUB/CLUB CLUB REMIX) (THE CREAM DUB) (LUNERS) Factory W/NO DUB/NO DUB (Urban featuring the Reggae	Trance
32	77	WHAT ARE YOU GOING TO DO (SMOKE CLUB MIX) (ORIGINAL INSTRUMENTAL DUB) (VOCAL) Trance MIX (FUNKY CLUB MIX) (SMACK DUB) (Pseudo	Trance
33	78	WHIGGLE IN LINE Black Out	Trance
34	79	THE MIGHTY (MIXES) M/AGES G	Trance
35	80	WHAT ARE YOU GOING TO DO (SMOKE CLUB MIX) (ORIGINAL INSTRUMENTAL DUB) (VOCAL) Trance MIX (FUNKY CLUB MIX) (SMACK DUB) (Pseudo	Trance
36	81	W/UB/STOLS (L' DANH MIX) (DUB) The Gal	Trance
37	82	W/UB/STOLS (L' DANH MIX) (DUB) The Gal	Trance
38	83	W/UB/STOLS (L' DANH MIX) (DUB) The Gal	Trance
39	84	W/UB/STOLS (L' DANH MIX) (DUB) The Gal	Trance
40	85	W/UB/STOLS (L' DANH MIX) (DUB) The Gal	Trance

- 16 **30** **UNSURE** (GHEETO) MOSES/SAM TOWN/DEMO FOR HIP HOP MIXES/PURE DIRT (ARMAND'S MIXES) (Sage) 17 **31** **IT'S ALRIGHT** (NO TALK) ORIGINAL MIX/REMIX (ORIGINAL MIX) (GUTTERBART DUB EDIT) Positive Seven
- 18 **32** **BRIGHTER DAY** Hyper Go-Go Clubbing
- 19 **33** **CLUB LONELY** (LUV) DU/VIVO BENTONIC KUPPER MIXES) Sam Ellis
- 20 **34** **KEEP THE FIRE BURNING** (94) (ROB) BELOW ROYAL MIXES) (SAGE) Cuban
- 21 **35** **YOU'RE GONNA MAKE ME LOVE SOMEBODY** (FELIX) (MC BETTER) (MIXES) (Clubland) Orphan
- 22 **36** **TOUCH** (WALK ON NEXT TO ME) (JUDGE) JULES & MICHAEL SKINS/BLACKSMITH/DANCY HANDS ON DANNY D MIXES) Bang Anabramms
- 23 **37** **KUTTY** (H-LUX) REMIX/FULL ON PIANO MIX) (DEEP DRUM MIX) (ORIGINAL MIX) (RADIO EDIT) Head Eye
- 24 **38** **WE CAN MAKE IT** (BESOT) (2) RUFF/WHO DEM GUYS/BUMPER/DIE FLASHING) (LUX) ORIGINAL MIXES) Who Dem Gays? X-clusive and Deepack
- 25 **39** **HAPPY SMILING FACES** (MUSH) REMIX) (ORIGINAL) SUMMER CLUB MIX) (DU) (MIX) (REMIX) (SUNSET Vinyl) Remour
- 26 **40** **KEEP YOUR HANDS OFF THAT MAN** (HANDS ON MIX) (FULL ON PIANO MIX) (SUMS OF Plastic Surgery) SHIVA REMIX) (SWERTY) PALMS) (REMIX) (Illusive) UMM/MCA
- 27 **41** **SHAKE CHARMER** (REMIXES) (Carpe Diem) Plastic Surgery
- 28 **42** **PRINCES OF THE NIGHT** (VISA) (DU) (LUX) (JERRY) (SERIOUS) (ROPE) (D.S. MIXES) (Blast featuring V.D.C.) UMM/MCA
- 29 **43** **RELEASE ME** (DU) (PIERRE) (BBG) MIXES) (Space 2000) Wired
- 30 **44** **MUSIC IS A PASSION** (EVOLUTION) (PENAS) (TALL) PAUL MIXES) (Ariana) (Desan) Eastern Bloc
- 31 **45** **LOVE IS WHAT WE NEED** (IS-MAN'S) (BROTHERHOOD) MIX) (S-MAN'S) (RUFF) DUB) (BAMBA RUBBA DUB) (Todd Terry presents The Dream Team)
- 32 **46** **TAKE YOU THERE** (PLAYBOY'S) (VOCAL) (FULLY) (LOADED) DUB) (XEN) (MANTRA) (TRIBAL) (DUB) Narcotic
- 33 **47** **PARTNERS** (ORIGINAL MIX) (FRANCE MIX) (SPANK MIX) (COTTON CLUB MIX) (Now Inc. Transworld) Romal Snoon

the m club chart is available as a special featured section in extended form as soon as it is compiled on the Friday before publication, details on 07-537-5358

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ACID JAZZ
1984-1994

THE WILD ONES -
SUEDE

10 HOT HITS TIPPED TO CHART NEXT WEEK

- 24 **SMALL B...**
- 21 **25** **The Br...**
- 22 **26** **Strong S...**
- 23 **27** **Take Th...**
- 24 **28** **You Can**
- 25 **29** **Chaz/Bi...**
- 26 **30** **Think Th...**
- 27 **31** **SURE**
- 28 **32** **ALEX W**
- 29 **33** **Ocean P...**
- 30 **34** **SEVENTE**
- 31 **35** **Push**
- 32 **36** **SLEEP W**
- 33 **37** **It Ain't**
- 34 **38** **Think Th...**
- 35 **39** **Our Orl**
- 36 **40** **PRINCESS**
- © CIN. PRODUCTIONS
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- 37 **34** **WHAZAR** (NO 50) HARRY) (ABOUT) (BRASS) (COPE MIXES) (Bass) Sound of Ministry
- 38 **35** **IONSPHERE** EP - NO SURPRISE/REMEMBER THIS GLORY TO GOD/ALL JOHN HANDS Kerr 'Kas 6/27 Chancelor
- 39 **36** **I WANNA BE DOWN** Brandy
- 40 **37** **MAKING WAVES** (ASSOCIATION) (BROOK & TRANS MIXES) (Sonic) Surfers
- 41 **38** **SPIN** (TIME) (BROTHERS) (RHYTHM) (MADE) & (MOLLISON) (WARREN) (HILL) MIXES) (The Brand New Heries) fir
- 42 **39** **HANDS UP!** ("2" TURBO MIX) ("UK CLUB MIX) (ALEY) PARTY ("12" "ITZ" FUNKED OUT DUB) (Cubone) Logic
- 43 **40** **I'LL MAKE YOU FEEL SO GOOD** (HOUSE OF SOUL MIX) (JAZZ) (BOOM MIX) (ORIGINAL "7" MIX) (JULES & SKINS MIXES) Jimmy Shine featuring Maxine Harvey
- 44 **41** **PICK IT UP** ("7" ALL Justin Warfield
- 45 **42** **I MY LOVE** (GUITAR MIX) (SHADES) (DUB) (MUSICAL) (FREEDOM) (JEREMY HEALY DUB) (Public Demand) Tomhawk
- 46 **43** **(GUITAR TRACK) Shades of Rhythm**
- 47 **44** **PUMP UP LIFE** (STRICTLY) (GROOVY) (JAZZED UP) (CLUB) (DU) (DUB) (Thats-A-Noise) Cleveland City
- 48 **45** **VIVID LOVE** (MIXES) (Joy Lynn White
- 49 **46** **VOICES IN MY MIND** (MIXES) (Voices
- 50 **47** **BLOWING UP** (DON'T STOP THE MUSIC) (TEDDY RILEY MIX) (EXTENDED VERSION) (DU) (WYNN MJJ) (Epic) Virgin
- 51 **48** **MAMBO SHOW** (Les Negresse) (Variety
- 52 **49** **KEEP ON PUSHING** (MAMBO & MOLLISON MIXES) (Big Noise
- 53 **50** **USING MY MIND** (SMACK) (CLUB MIX) (GOING CRAZY) (DUB) (ORIGINAL CLUB MIX) (Snack) (Mastic) (UK
- 54 **51** **(SANTARUM) (TRIBAL) (MIX) (D.B. Cook**
- 55 **52** **OXYGEN** (BB) (AIN) (AK) (THEME) FROM "IT'S ALL GONE PEAR SHAPED" (CAN'T U SEE) (THE TILL (WILD) PITCH) (BODY) (NO TALK) Digital Justice
- 56 **53** **I'LL BE SOMEBODY** (HIGH) (ACHIEVERS) (MIX) (Danni) (Genial) Robs
- 57 **54** **Stun-Up**

© 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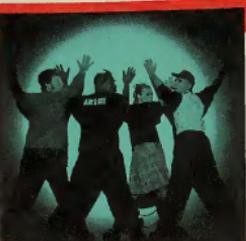
Hot vinyl

namecheck: ralph tee @ hrad beatnik @ dave piccioni @ nicky (black market) @ tim jeffery @ andy bevers

tune of the week

retribution: 'repetitive beats' (sabrettes)

techno The dance community has rallied together over the past year or so to make its views clear on the Criminal Justice Bill and even if it does look like becoming law, they ain't gonna give up the fight now. This tune is primarily the work of Sabrettes' Nina Walsh and elements of System 7, Fun Da Mental and Drum Club with remixes from Kris Needs, Andrew Weatherall, On-U Sound and a rock version by Primal Scream. As you might expect, there are plenty of sirens and an-in-the-street dialogue samples but there's enough variation in this noisy bunch of mixes to raise the emotions in more ways than one. Think about it. **bb**



handling the production and Aaron Hall, lending some backing vocals. From an album that's just shipped on import, 'Blowing Up' is essentially a rag atop the Yatorbough & Peoples classic 'Don't Stop The Music', the MCing being as enthusiastic as Kris Kross were on 'Jump', though this churning swing hip record isn't as good. **rt**

garage

LOUI CLARK 'Love's Got Me (On A Trip So High)' (A&M). Not another 'U' by any means but this pleasantly swinging garage tune is accessible and easy to play, with the usual array of piano, organ and string hooks. Why there's a double-pack of mixes all in much the same style is bizarre, as one of two harder-edged dub mixes has widened the appeal of this promo. **tt**

techno

THE SOURCE EXPERIENCE 'Point Zero' (R&S). He's been quiet for a while but it looks like Robert Lener has simply been slanging up a bunch of goodies to throw our way in the coming months. The first is this relentless yet colourful pounding trance number that rides on an echoed synth with supreme grace. 'Quartz' on the flip is a harder, bubbling affair more typical of Lener's earlier work. **bb**

AIRPEOPLE 'Motherthon' (Third Mind). The Alcor & Dean Thatcher and Richard Thorl have a break from their group and Flav label activities to create this diverse two-mix treat. The Flow Mix has an almost funky drummer beat with the favour distinctly tripped out, rhythmic and laidback. It works beautifully and strikes a fascinating balance with the flip's Aberration Mix which is an excellent hard trance affair. **bb**

ERIC NOUHAN 'Aequorius' (Outland). This Dutch boy's been pumping out juicy tunes for a while now but has yet to get the full credit he deserves - indeed the same could be said for the Outland/Spiritual posse as a whole. This one's a

(literally) bubbling keyboard-scattered funk house tune coupled with the elegant and beautiful soft chimas and brassy punch of 'Vingo'. Don't be suprased if this turns up on a BBO Sports soundtrack soon! **bb**

hip hop

LORDS OF THE UNDERGROUND 'The Tac' (Cooltempo). Lords Of The Underground always make such brilliant records, but the state of the UK hip hop scene is such that Cooltempo won't commit itself to an official release on this single. 'The Tac' isn't as 'in ya face' as previous outings but has still been massive on import with its chugging sparse rhythms, moody vice riffs, scratch effects and asservative rapping. If the single doesn't make it, at least track their 'Keepers Of The Funk' album for some of the freshest hip hop jams about. **rt**

DEPTH CHARGE 'Hubba Hubba Hubba' (Vinyl Solution). The very talented J Soul Kane is back with a totally unpredictable tune that really strikes the current house and hip hop trends by creating an inherently funky yet deep tripped-out tune that thrives on

some laidown beats and firm dialogue samples. There's an album on the way too which should be a real treat if this summer is anything to go by. **bb**

THE QUO 'Blowing Up' (MJJ/Epic). An all-star cast are on hand here to save young MCs Syco Smoov and Kase on their way. Michael Jackson offering his label, Teddy Riley

drizabone



FULL TONE 'Resist' (Shindig). A laugh American-style track based on a ferocious bassline with added vocal samples and some trippy acid break-downs. There's good use of unusual percussion and sound effects, particularly on the Deep Level Arcane Mix which is the strongest on this package. Essential for those who like that Sound Factory sound. **tt**

FAITH DEPT 'Babylonian Manifestation F' (Fall Circle). This follow-up

Sinead O'Connor
Fire On Babylon Remix (13:27)
OUT NOW
remixed by John Reynolds



53

Chart	Rank	Artist	Title
S	02	AWAZIS	
	03	SHE'S GO	
	04	SWEET F	
	05	SATURDAY	
	06	SWEETHE	
	07	ANOTHER	
	08	ALL I WA	
	09	WELCOM	
	10	SOME GI	
	11	IF I ONLY	
7	12	THIS DJ	
	13	HEY HUI!	
	14	ONE LAST	
	15	BANG AN	
	16	CIRCLE D	
	17	WHEN W	
	18	STAY (I H	
	19	NONE OF	
	20	STARS	
	21	MELODY C	
1	22	SECRET	
	23	YOU NEXT	
	24	TOTAL C	
	25	THE REMIX	



Ioni Clark

to "Inilition" is a driving house track with a slightly skanking feel to it, some techno-ish influences and an excellent dreamy piano breakdown. The B-side's slower dubby "Manifestation F" is, if anything, more interesting with its bubbling bassline and cool, mellow Datsie Det Markee.

SJ PARAISSO 'Paraiso' (Cruise), One of those Euro house tunes with sweetly-whispered female vocals in Spanish that relies heavily on its hi-NRG bassline and the good production to carry it along. Nothing especially original but the arrangement and sounds are well put together and it will certainly kick most dancefloors into action. There's a useful semi-ambient dub on the flip too.

NATE WILLIAMS 'Club Patrol' (Power Music), With DJ Duke and others churning out

releases of an alarming rate on this label you'd have thought standards would drop, but if this is anything to go by then Power/Sex Maria are establishing themselves as reliable purveyors of hard-edged US house, with depth-charged beats and basslines that hit you right between the chest. Yes, the sound is derived from the wild-pitch style but this record is pushing the boundaries a little further.

BLONDIE 'Rapture' (Chrysalis), K-Klass normally hit the spot with their remixes but here they completely dilute one of the classic early Eighties club hits into a weak hardbag house tune in the main mixes. However, they completely redeem themselves with an excellent and powerful original but the arrangement and sounds are well put together and it will certainly kick most dancefloors into action. There's a useful semi-ambient dub on the flip too.

APOSTLE 1 'My Soul' On Fire/Testify (Azul), Disco-

style cut-up tracks have become a regular feature in most specialist stores and these Roman-themed produced grooves are as good as any you'll find with a useful mashed up combination of breaks, beats and vocal samples. The drawback is that the quality of the production is poor since it's all sample based.

URBAN RENEWAL 'Holdin' On' (Freetown), Following line releases from Masters At Work, Kent Chandler and Zorro West comes this soulful garage swinger featuring Jay Cordwell and Jay Mac on vocals. Very up and very breezy. This feels the benefit of sick-Smoak mixes along with a couple of NY/ital vocal mixes from the UK's Spice Of Life Smooth.

ROACH MOTEL 'Happy Bizzness/Wild Liv' (Junior Boys Own), It's hard to imagine Farley & Heller ever failing to deliver the goods and not surprising us with a few new sounds with each of their releases/remixes. Happy Bizzness again focuses on strong garage vocals and a

albums

M PEOPLE 'Bizarre Fruit' (Deconstruction), Pop, soul, dance, whatever - this trio have all three wrapped in an instantly appealing bundle. The question was, could the formula still work on the third album and match the success of last year's 'Elegant Slumming'? One track in and the answer seems obvious. The first single 'Sight For Sore Eyes' is another classic tune matching great hooks with tight production. But from then on, it's all a little too familiar with a lack of imagination in this group's pop-by-numbers approach. The hooks on the soul-sizzling 'Search For The Hero' and the joyful 'Open Your Heart' are rather tame and unimpressive and it's not until 'Love Rendezvous' and the swing-styled 'Precious Pearl' that any real soul creeps in. 'Walk Away' is the album's

arm-waving epic while the closing 'And Finally...' is one of the highlights, a spoken epic of hope for the future. While the synthetic soul may jar at times, 'Bizarre Fruit' has enough colour and spice to continue M People's successful run.

DRIZABONE 'Conspiracy' (4th & Broadway), If this album hadn't been so long coming, Drizabone may have been up there challenging M People for their crown in the pop/soul market. Still, it ain't too late and 'Conspiracy' has enough passion, brock confidence and soulful swagger to steam its way into the hearts of lovers of straight ahead soul. Billy and Vince have already proved themselves in the production stakes thanks to some sterling remixes and this set emphatically reaffirms that. The songs, from the balmy and



brassy 'Last Time' to the Stevie Wonder-influenced sly funk of the title track, are totally convincing and make the debut album a heart and soul-

m people

weak by a mile. This live-piece began life on Mo Wax then the Mo Wax label. Seven years and two albums later, they resurface on another classy label, Black Sunshine, and provide a blissful jazz hip on this their third long player excursion. Heavily influenced by all things Sixties and Seventies - predominantly from film soundtracks of the time - 'Blown Away' is a relaxing yet rhythmically intriguing wander through the smoky haze where acid jazz meets Mo Wax cool. The majestic 'Harlem River drive' and all-time blinding groove 'Up In Smoke' make great appearances on a masterpiece that leaves no room for fillers. Get some motivation, get 'Blown Away'.

NOVEMBER 14

BARBARA TUCKER

I GET LIFTED

ON THE MIX

MASTERS AT WORK, LOVELAND & DJ EFX

THE MESSAGE

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The Brains	Shred S	Taxi Talk	You Can	Crazy/B	Think T	SURE	AJEL W	OSCAN P	SPREZZE	PUSH	SLEEP W	It Ain't	Think Th	Our Or	PRINCESS

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JOINT FOR NERVE EYES 'RECONSTRUCTION'

THE WILD ONES - NUDE SUEDE

10 HOT HITS TIPPED TO CHART NEXT WEEK

piano-led rampant house tune while 'Wild Liv' is a funky bass instrumental hit like the Wild Pitch US sound and thoroughly groovesome to boot. **bb**

M PEOPLE 'Sight For Sure Eyes' (Deconstruction). Naturally this one's packed with pop hooks but there's enough of a groove to whip up dancefloor frenzy in the house clubs, even on the rather hollow master mix from the band. But for something a little more bouncy, check out the Hed Boys Mix on the flip which fits the gaps with plenty of piano, claps and siren noises. **bb**

KAREN POLLACK 'You Can't Touch Me' (Slip 'n' Slide). This Murk-produced gem first appeared on Enimlive back in 1992. The original mix is here in its full deep and boomy glory - if you have not heard it before, then it is pretty similar to 'The Frog's Been A Long Time' and is very nearly as fine. Farley & Heller, who are swearing their fire Island hats on this occasion, sharpen things up nicely with a more bumping rhythm that still manages to retain a Murky vibe. They also incorporate a new Vasquez-style trick, especially on their Sully dub. Roc & Kato contribute an additional tribal dub to round off an essential package. **ab**

JOHNNY MOY 'Squirt' (Red). Based in County Wicklow, Ireland, the Red label has been putting out some really interesting stuff of late. This latest hip-hop-mixed house workout from one of Dublin's best known DJs is no exception. Kicking off with loopy sizers over a big hip hop backdrop, it moves via a sub-bass link into a driving trance track, which sounds like 'French Kiss' meets the Doctor Who theme tune and is topped off with vintage electro vocal samples. The more laidback lipside takes the old school hip hop theme a stage further, beginning with a scratched up electro rhythm which is gradually dragged into a deep

lowdown dub. **ab**

RONNI SIMON 'Take You There' (Network). This South London vocalist's second single sees him dealing with that well-worn theme: the world is shit but don't worry because it's going to get better. As usual he does not tell us how this miraculous change will happen, but he delivers the message with such style that he can be forgiven this small oversight. Besides, the 'Playboys' turn in an uplifting and poppy piano-powered remix that is guaranteed to put a smile on your face. They also provide a harder and faster dub, while Xen Mantra go for a tribal snarl on their mix. **ab**

KERRI CHANDLER 'Ionesphere' (Subwoofer). Another Kerri Chandler EP in the 'Spheres' series, a run of EPs started by the still massively popular 'Atmosphere' on Shelter Records. This one is released on his own label through Freedom, and all four tracks on the EP are true to the Kerri tradition of solid thumping kicks and bumping basslines. The most distinctive and probably to be the most popular of the tracks on the EP is 'Gloria To God', its simple divo vocal, sensual keyboards and overall gospel feel making for a very deep and tasty track. **dp**

RUCKEHEADS 'The Bomb' (Henry SD). Another old-time dance classic is reworked, reshaped and brutally stripped. Why do they do it? Well, probably because they come out sounding pretty damn good. Kenny Dope has taken a razor blade to Chicago's 'Steadyplayer', added some rough cut DJ ready beats, some latin congas, and presented a disco gem to a new generation of dancers. The result is stunning, the effect on the floor similar. A simple sample track that is truly gorgeous. **dp**

X MAN (white label). An odd white label recently appearing on the UK scene that's getting



ronni simon

a lot of attention at the moment. The tracks are very similar to Roger S's 'Time To Stop' and on the other side 'The Believers' 'Who Dares'. The latter has the distinctive piano and horn sections, with some MK-style organ bassline, and Todd Terry-style beats periodically entering the scene to give it a lift. Completely unoriginal, made in a bedroom, but proving irresistible for the turntable twiddlers. **dp**

Julge
OMNI TRI 'Reviving Soares (VIP Mix)' (Menage Shadow).

Wicked remix from a classic anthem. The VIP Mix is now being reissued on 'Omni Tri Vol. 1'. The album will surely kick ass. Slightly faster and better than the original but it still has that spine chillin' piano. Also the 'take me up' singling vocals are still intact. Massive. **n**

DJ PESHAY 'The Piano' (Good Looking). Excellent piece of music. Begins with strings (pads) and piano in a toasty style. It's then hit by the breaks with a big bang and the tune's rollin' after that. Ruff sloppin' bassline, plus a wicked backlash of ruff snares and strings follow. The track has all

the elements, with some mindblowing breakdowns. One of the tops. **n**

MORPHOSIS 'Pirates' (Metamorphosis). Coming out of the Don Tom stable, this is one of my favourites at the moment. Begins with marching military beats and racy wavy bassline which is held by the ruff necks. Dancehall sample then smash, bang, wallop back into those infectious beats. **n**

REDLIGHT 'Fire' (Redlight). Number three offering from the Redlight crew. Some serious, ruff jungism going on here with cut up beats. Soundbyte-type vocals and hard-edd boss to rock your face. Wicked little stretched vocals in a lever rock the spot. Dirty and infectious. **n**

SOUL

J. LITTLE 'The Hump Is On' (US Atlantic). Joe Little steps into the solo spotlight after a run with The Rude Boys, teaming up with Gerald Levert here for the kind of mid-tempo slow stepper. Kelly would be proud of it. It also sounds like a male equivalent of what Aiyiah and Brandy are currently doing with their respective urban soul ballads. The melody may not hit you first time round, but the luscious synths and meaty urban production will keep you interested until it locks in your grey matter. Essentially in two urban mixes - you may think the original album mix has it all until you check the remix for the extra goose bumps factor. **nt**

swing

KANSAS CITY ORIGINAL SOUND 'Bounce' (US RCA). It looks like the Americans have found their equivalent to the UK's Ultimate Kooz with KOOZ - four little guys who get extremely funky on their debut single. The track is a fusion of 'More Bounce To The Durck' type funk with contemporary swing beat rhythms, the album version and edit lasting for the same time. **nt**

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BRAND NEW

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
BA	2	02	ALWAYS	5	03	SUE & G	7	04	SWEET F	8	05	SATURDAY	9	10	SWEETNE
	17	07	ANOTHER	12	08	ALL I W	6	09	WELCOM	9	10	SOME G	22	11	I F DNEJ
	12	12	TUES D	8	13	HEY NOW	8	14	ONE LAS	8	15	BANG A	13	16	CIRCLE O
	14	17	WHEN V	10	18	STAY U	19	20	NOISE O	19	20	STARS	19	21	MELODY
	15	22	SECRET	18	23	You Need	18	24	SMALL B	18	25	Tue	18	26	Tue



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dj directory

by james hamilton

M PEOPLE 'Sight For Sure Eyes' (GoConstruction 7432) 24547-1), superb buoyancy strutting steady looper's familiarly phased 0-121.6bpm Master Mix, lot of different sirens produced bump loose dub style 126-125.9bpm Had Boys Post-Op Mix, sophisticated jolting bluesy 120.8bpm 'Sugartown... LIFESTYLE featuring LOUIS ARMSTRONG 'Here We Go' (G.O. 125ATCH1, TRC/BMG), European pop smash sampling Salchicha 'Mock The Knife' trumpet through bouncily shuffling new 104.2bpm beats and some cheerful rap punchlines, kinda like How Gee goes 'Dooop', and just as funny, Louis not being featured on the flip in alternative funkily jiggling 104.3bpm and murkily jiggling 92bpm mixes... **BABY D** 'Let Me Be Your Fantasy' (Systematic/London SYX4) 'nerve gas' wailed galloper previously almost proto-jungle when on Production House in October 1992, now promo hunkered still with its old

episode spurring eloquent 0-134.8-0bpm Original and pulse-less hardcore 0-134.8bpm Ruffe Mixes plus more mainstream modern cheerier 134.8bpm The Next Room and lushly vocal striding Madonna-ish 126.4-0bpm DJ Professor Mixes, another separate promoting percussive bounding jangly 134.7bpm Dancing Divaz Club and plinky 0-134.7-0bpm MKM Mixes... **KWS** featuring **TEDDY PENDERGRASS** 'The More I Get, The More I Want' (X-Clusive Records X-CLU 0111A/0111B, P), enduring Philly Soul centerer from Teddy's 1977 debut solo album, on single now for the very first time in its 117-120.7-120.9-121.5-122.7-122.5-121.5bpm Original Classics (C) Of 77 Mix or testfully remixed in a multitude of complementary treatments, due for release as two 12-inchers but promoted on three, with Loveland's 125.8bpm Cassie Mix, Spice Of Life's 122.1bpm Yes Minister

House Mix and 126.6bpm Flame Dub, Chris King's 0-121.1bpm Exclusive Back Streets Of Philadelphia Mix, 120.1bpm Bang Club Mix, 0-125.7bpm L.I. Factory Pressed Remix and 125.8bpm Under The Influence Loveland Mix having been twirpcocked, followed separately by Groome Park's 125.9bpm Hacienda Classics Vocal Mix and 125.7bpm Instrumental Dub, Mark Gamble's 126-0bpm Full On Vocal Mix and Instrumental Dub (I'm hoping the modern mixes keep consistent BPMs, as the reputation involved in calculating just one tempo for them sent me to sleep - the reason why there are fewer reviews this week)... **SPIRITS** 'Don't Bring Me Down' (MCA MGS2 2018), Serious Ropes' original house soul fully croaked by Lou Rawls-ish Osmond Wright with wailing Beverly Thomas, promo twirpcocked in zestful bounding 0-124.9bpm Original Club and sparse centering 125.9bpm Serious Ropes Dub, slick classy 124.6bpm David

Show Vocal and jerky jiggling 124.2bpm Dub, flutery thrabbing 124.6bpm Fire Island Vocal and Rooth Metal Dub Mixes, some unheard Marshall Jefferson remixes also apparently being promoted... **JANET JACKSON** 'You Want This' (Virgin V2XK 1518), Eric Miller mixed coolly chugging little groove with some nice Robert De Niro-ish title line repetition by Janet in 119.9bpm E-Smoove's House Anthem, Dub and Underdub monotonous 125bpm Funk Extravaganza and different gently jelled rolling bouncy 0-99.6bpm Smoove Soul 12... **KIM APPELBY** 'Free Spirit' (Parlophone 12R 6397), Slick & Aiken production promo twirpcocked in romping Hi-NRG 0-135.7bpm Mobius Loop organ piped thrabbing 132.8-0bpm Club, blippy galloping 0-132.5bpm Spiritual, witty jumping 0-132.8bpm Diesel & Elther Defacto and moodier synth stashed rumbly 0-132.7bpm Sound Of Stockwell Dub Mixes...

THAT'S-A-NOISE 'Livin My Life' (Cleveland City CLE 13021, 3MV/SM), interesting 129.8bpm revamp of The Mindreaders' wildly wailing 'Livin My Life Underground' as a stark spiky jolting building witty tension in its Stratty Groovy mix, with really pent up vocals surging through the low keyboards in its jazzed-up Club mix or flutery scratching in its bumpy percolating in its bumpy percolating JERRY DUB. **TODD TERRY** presents THE **DREAM TEAM** 'Love Is What We Need' (Narcotic DEAD17, V)... Roger Sanchez mixed messily rombling, singing and thrabbing formless jiggly 123bpm New York throbber, previously on import but here introducing Roger's UK label... **GOLDIE** presents THE **METALHEADS** 'Inner City Life' (Tuff FX 251), Diane Charlemagne calmly walls in jazz samba style through swirly strill strings and awfully skittering 0-155-0bpm jungle beats, weird and atmospheric, with a manic Jah rhythm variation.

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11-31	SURE
24-32	AUDZ W
33	OCEAN P
16-34	SONORITE
35	PUSH
36	SLEEP W
37	IT AIN'T
38-38	TURK TH
20-39	OUR DR T
40	PRINCESS
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beats

& pieces

Seventies diva **Gwen McCrae** (pictured) gets yet another relaunch in her remarkably resilient career when the 1979 classic 'Keep the Fires Burning' is reissued next week with remixes from **Stonebridge**, **Roger Sanchez** and **Rob Below**. This latest remix follows heavy sampling of the track this year, most notably by **Kenny Dope**. Another source of revenue has been Gwen's '90% Of Me', which has been similarly sampled, and of course her Top 30 hit last year with a reissue of 'All This Love'. Not bad for someone who at one point was working at a nursing home in Miami... Any club with **Sasha** on the DJ bill is guaranteed a headache thanks to the hordes of people who have to be turned away on the night. Middlesborough's **Arena** has now come up with a novel solution: rather like **Prince**, the heartthrob DJ now makes his appearances unannounced. So successful has this policy been that **Charlie Chester**, who runs the Arena's Saturday night, has been adding unannounced appearances by the likes of **Brandon Block** and **Steve Lee**...Rap fans should take note that the mighty **Tribe Called Quest** will be making one of their very rare appearances on



these shores at the end of the month. The group will play two dates: at Subterfuge on Thursday December 1 and the Forum on Friday December 2. **Saturday Night at Home**, Manchester, is now run by **The Ludvud Twins**, **Mark** and **Adrian**. The club encompasses three rooms, with the main one run by Ludvud, room two by **Paulin'n'Tobs** and **Slammin's Mark** and **Jamie** at the controls in room three. Next week's guests are **Angel**, **Lenny Fontana** and **Mark** from **First Priority**...House Nation Volume 2 features such classics as **LJ Louis's** 'French Kiss', **Todd Terry's** 'Bongo' and **Royal House's** 'Can You Feel It', among other treats...**Block Sunshine Records** has moved to Unit 130, the Canal Centre, 22 Kensal Road, London W10 5BN; tel: 081-960 5740; fax: 081-960 5741. The label is christening its new address with the release of the very excellent debut album from **Marden Hill**...Marden Hill were once on **Mo Wax Records**, as were **The Federation**, who are now signed to **Inochina**. The group are currently on tour with forthcoming dates at Birmingham University (November 10), Camden Jazz Café (11), Brown's, Coventry (15), PDGB, Liverpool (16), Hull's Blue Lamp (17), Jazg, Ascot (18), and the Cadbury's House (19)...AND **THE BEAT GOES ON!**





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....latest
P-Funk legend **Boosy Collins** to play London's **The Grand** on **November 26**...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
SL	BA	ALWAYS	SHE'S G	SWEET F	SATURD	SWEETN	ANOTHER	ALL I W	WELCOM	SOME G	I F I ONL	THIS DJ	Her New	ONE LAS	BANG A	CIRCLE C	When V	STAY (I	NONE O	STARS	MELODY	SECRET	You Move	SMALL V	

21	24	The Barman Of The Mart (Rayco Reno)	Columbia	WEA
29	26	The Bravo New Horrors	EMI	EMI
27	27	Sara Maccari	Parade	Parade
28	28	You Can Go Your Own Way	CBS/Bia	East West
23	29	Crazy/Blind Man	A&M	Globe
32	30	Think Twice	CBS/Dan	EMI
11	31	Sube	Time/Tost	RCA
24	32	Alice, What's The Matter?	Time/Tost	Time/Vada
33	33	Ocean Pie	Swamp/Sony	Parade
16	34	Schreiken	Left/Log	MCA
35	35	Push	MCA	Orbis
36	36	Sleep Well Tonight	Dave	Compass
37	37	It Ain't A Crime	Heart/Di Puk	XL/Reprise
38	38	Turn The Beat Around	Dave/Entrav	EMI
20	39	Out Of The Sinking	Paul/Waller	Gold/DSP
40	40	Princes Of The Night	Buenavista/VIC	UMW

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IP* - Cass + CD 1 - CD 2: Half The Man* is taken from the album 'The Return Of The Space Cowboy' CD 2 Features Jamiroquai's greatest hits.

Hot

OUT THIS WEEK

LET ME BE YOUR FANTASY - BABY D	(SYSTEMATIC)
END OF CENTURY - BLUR	(FOOD)
LET'S GET TATTOOS - CARTER USM	(CHRYSALIS)
THE ZEPHYR EP - ELECTROPHON	(WEA)
THE MORE I GET THE GET, THE MORE I WANT - KWS feat Teddy Pendergrass	(X-CLUSIVE)
IT'S ALRIGHT - HYPER GO-GO	(POSITIVA)
HALF THE MAN - JAMIROQUAI	(SONY S2)
YOU WANT THIS - JANET JACKSON	(VIRGIN)
M PEOPLE - SIGHT FOR SOME EYES	(DECONSTRUCTION)
THE WILD ONES - SLUIDE	(NUDE)

10 HOT HITS TIPPED TO CHART NEXT WEEK

15	25	PARADE	Bia	Food/Parade
16	26	SONGS	Luna/Weezer	EMI
19	27	THE BEST OF	Mark Martin & The Sublites	Parade/TV
44	28	TIME FOR LOVE	Biz/Tower	EMI
32	29	CRAZY	Joni/Jazz	Columbia
34	30	BROTHER SISTER	The Bravo New Horrors	EMI
18	31	DIG MAN STAR	S-CIZ	Naz
20	32	QUEEN OF SOUL - THE VERY BEST OF	Araya/Reprise	Atlantic
27	33	ESPECIALLY FOR YOU	Dave O'Donnell	Big
24	34	END OF PART ONE (THEIR GREATEST HITS)	Her/Hat Hat	Parade/Compass
69	35	DOODLE	CBS/Dave	Reprise
36	36	WILDFLOWERS	The Ferry	Warner/Bost
38	37	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE	Tommy Stinson	EMI
22	38	THE VERY BEST OF... WITH LOVE	Bonnie Iler	Time
21	39	MOVE IT!	Run 2 Bae, (featuring The Mad Stuntman)	Parade
28	40	MUSIC FOR THE JULED GENERATION	The Pleaser	XL/Reprise

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ROCK

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1	1	CROSS ROAD - THE BEST OF	Bon Jovi	Jambco 5229362 (F)
2	2	YOUTHANASIA	Megadeth	Capitol CDE2 2244 (E)
3	2	THE MIND'S EYE	Stitskin	White Wave WVD 1 (JMV)
4	10	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGAS2 2 (E)
5	18	DOOKIE	Green Day	Reprise 536245292 (W)
6	4	DIVINE INTERVENTION	Slayer	American 7432123672 (BMG)
7	3	PROMISED LAND	Duaneysenry	EMI CDML 1091 (E)
8	7	ALIVE IN HELL	Meat Loaf	* Pure Music PMCC 7002 (BMG)
9	5	CULT	Cult	Beggars Banquet 890CD 164 (RTM)
10	8	NEVERMIND	Nirvana	DGC DGC 24425 (BMG)

11	9	SUPERUNKNOWN	Southern Garden	A&M 5402152 (F)
12	11	GET A GRIP	Aersomith	Geffen GED 24444 (BMG)
13	12	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
14	6	SKIN	Skin	Parlophone CDPCSD 151 (E)
15	16	THE ULTIMATE EXPERIENCE	Jim Hendrix	PolyGram TV 5172352 (F)
16	18	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
17	18	SD FLOOR SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 739526812 (W)
18	18	TEN	Pearl Jam	Epic 4688942 (SM)
19	19	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
20	19	CRANK	Almighty	Chrysalis CDCR82 6086 (E)

© C/N

COUNTRY

This Last

1	1	ESPECIALLY FOR YOU	Daniel O'Donnell	Ritz RITZBC2 703 (P)
2	-	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 475732 (SM)
3	2	FLYER	Nancy Griffin	MCA MCD 11165 (BMG)
4	3	AMERICAN RECORDINGS	Johnny Cash	American 7432123682 (BMG)
5	4	I LOVE EVERYBODY	Lytle Lovett	Curb MCD 10086 (BMG)
6	6	INGENUE	KD Lang	Sire 759289402 (W)
7	5	IN PIECES	Garth Brooks	Liberty CDE2 2212 (E)
8	8	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCZ 0058 (P)
9	7	NO FENCES	Garth Brooks	Capitol CDE2 2136 (E)
10	16	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)

11	9	ROPIN' THE WIND	Garth Brooks	Capitol CDE2U 2162 (E)
12	11	COWGIRL'S PRAYER	Emmylou Harris	Grapevine GRACD 101 (F)
13	17	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 703 (P)
14	10	SIX HOURS AT PEDERNALES	Willie Nelson	Step One SORCD 0084 (P)
15	13	COME ON COME ON	Mary-Chapin Carpenter	Columbia 471892 (SM)
16	12	THE CHASE	Garth Brooks	Liberty CDE2U 2184 (E)
17	15	WHO I AM	Alan Jackson	Arista 74321217682 (BMG)
18	14	READ MY LICKS	Chet Atkins	Columbia 4746282 (SM)
19	-	OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 1076 (BMG)
20	-	ABSOLUTE TORCH AND TWANG	kd lang and The Realcines	Sire 9258712 (W)

© C/N

SPOKEN WORD

This Last

1	NEW	DIARIES 1980-1990	Alan Bennett	BBC ZBBC 1624 (P)
2	3	KNOWING ME KNOWING YOU 2	Alan Partridge	BBC ZBBC 1637 (P)
3	2	AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LPF 7142 (E)
4	8	KNOWING ME, KNOWING YOU	Alan Partridge	BBC ZBBC 1518 (P)
5	4	CLASSIC COMEDY... IN WORDS & MUSIC	Billy Connolly	Speaking Volumes V185664 (F)
6	1	GDON SHOW CLASSICS: HE'S FALLEN, WATER	The Goons	BBC ZBBC 1602 (P)
7	5	JUST WILLIAM 4	Marin Jarvis	BBC ZBBC 1599 (P)
8	NEW	NEW PORRIDGE	Original TV Cast	BBC ZBBC 1507 (P)
9	9	SOMEONE WHO WAS	Brian Johnston	Speaking Volumes V182224 (F)
10	14	RED DWARF: INFINITY WELCOMES CAREFUL...	Chris Barrie	Laughing Stock LAFFC 14 (P)

11	6	FAWLY TOWERS 3	Original TV Cast	BBC ZBBC 1634 (P)
12	NEW	JOYFUL JOYCE GREENFELL	Joyce Grenfell	EMI ECC 18 (E)
13	NEW	THE GREAT RAILWAY BAZAAR	William Hurt	BBC ZBBC 1345 (P)
14	NEW	DONT TELL KATH	Ian Botham	Harper Collins WC 216 (F)
15	11	BRAVO TWO ZERO	Andy McNab	PolyGram TV 5222004 (P)
16	12	THE NAVY LARK 6	Original BBC Radio Cast	BBC ZBBC 1592 (P)
17	16	A PORTION OF...	Jethro	Speaking Volumes V189434 (F)
18	19	TALKING HEADS	Original Cast	BBC ZBBC 1097 (P)
19	NEW	LIFE OF BRIAN	Monty Python	Virgin VCCMC 009 (E)
20	NEW	THE KEN DODD SHOW	Ken Dodd	BBC ZBBC 1588 (P)

© C/N

INDEPENDENT SINGLES

This Last Wks

1	1	3	CIGARETTES & ALCOHOL	Oasis	Creation CRECD 190 (JMVW)
2	4	3	CONNECTION	Stastica	Deceptive BLUFF 110CD (V)
3	2	2	FEELING SO REAL	Moby	Main CDMLTE 112 (RTMP)
4	4	4	MOVE IT UPBIG BEAT	Capella	Internal Dance DDC 7 (RTMP)
5	NEW	1	CLOSE... BUT	Gerychello	Faive FAUV 4CD (JMVW)
6	NEW	1	DRED BASS	Dead Dred	Moving Shadow SHAD00 560 (SRD)
7	5	9	INCREDIBLE	M Bear/General Levy	Ben CDMUTE 45 (SRD)
8	NEW	1	MISSION 1	Mission	Neverland HDKCD 01 (P)
9	5	6	GOSP	LWS	Transworld TRANNY 4CD (P)
10	9	6	OGH AAR (G-SPOT)	Wayne Marshall	Southern SOUNDCS 321 (JS)
11	7	2	BELIEVE WHAT YOU'RE SAYING	Sugar	Creation CRECD 193 (P)
12	9	3	LA LUNA	Mova Melodics Production	Effusive EF51 (P)
13	NEW	1	YENKENSANCE 1994	New Model Army	Abstract Sounds MAMC 10 (P)
14	NEW	1	LIFE IS... EP	Joy For Life	Stress 12STR 46 (P)
15	NEW	1	YOU MAKE ME FEEL (MIGHTY REAL)	Sylvester	Boring BSTRNC 110 (P)
16	NEW	1	RED RIGHT HAND	Nick Cave & The Bad Seeds	Main CDMUTE 112 (RTMP)
17	14	6	ORIGINAL NUTTAN	Dr Aschbach Shy R	Sand 11/Independent SOUNDS 590
18	NEW	1	CHAMPAGNE AND WINE	Loche Lou & Michie One	China WOKCD 2045 (P)
19	18	7	WE ARE THE PIGS	Suede	Nude 10CD (RTMP)
20	NEW	1	(WHO) KEEPS CHANGING YOUR...	South Street Players	Sound Of Ministry S0MT 005 (MO)

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INDEPENDENT ALBUMS

This Last Wks

1	1	9	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (JMVW)
2	2	3	DOG MAN STAR	Suede	Nude NUDE 3CD (RTMP)
3	2	2	INTERNATIONAL TIMES	Transglobal Underground	Nation NATION 38 (RTMP)
4	NEW	1	SHOT IN THE DARK	Laurent Garrier	F Communications F10CD (V)
5	NEW	1	SACRIFICE	Yama Numan	Numa NUMAC 1011 (P)
6	4	3	CULT	Cult	Beggars Banquet BBQCD 164 (RTMP)
7	5	2	IT TAKES A THIEF	Cosmic	Tommy Boy TB02 1983 (RTMP)
8	NEW	1	POINT 3 - FIREWATER ALBUM	System 3	Butterfly BFLCA 11 (P)
9	2	6	EXTENDED PLAY	James Taylor Quartet	Acid Jazz JAZZ 110CD (V)
10	NEW	1	TOWARD THE WITHIN	Dead Can Dance	4 AD DAD 4015CD (RTMP)
11	10	2	TRAWLER	Dysterband	Cooking Vinyl COOKVC 07 (V)
12	7	4	AMERICAN THINGS	Versus Salt	Miny Fresh FLATCD 3 (P)
13	10	10	EVERYONE'S GOT ONE	Echobelly	Faive FAUV 3CD (JMVW)
14	12	12	SNIVILLINATION	Orbital	Internal Dance TRUCS 3 (RTMP)
15	11	6	BOSS BEDOS MIS AMIGOS	Pop Will Eat Itself	Infectious INFECT 100CD (RTMP)
16	14	9	OFFICUS	Jam Garbarrev/Hillard...	ECM 44536CD (P)
17	9	5	BEST KISS FROM THE ALBUM...	Siqk	One Little India 1527 702 (P)
18	RE	1	LEVELLING THE LAND	The Lovellors	China WOLDCD 1102 (P)
19	RE	1	THE VERY BEST OF	Randy Crawford	Dino DINCSD 58 (P)
20	RE	1	SHELLAC AT ACTION PARK	Shellac	Touch And Go TG 141 (SRD)

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A.I.R.P.L.A.Y

THE OFFICIAL
 new music week
 CHARTS
 12 NOVEMBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Children Network; Clyde One FM; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Hereford; Invicta FM; Lincs FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Mory Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Q103; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wymrn.

THIS REPRESENTS 81.14% OF POP RADIO LISTENING IN THE UK

This Week	Last Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays	This Week	Last Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	1	BABY COME BACK Patz Banton (Virgin)	P	Capital FM	21	21	SPEND SOME TIME The Brand New Heavies (BPI)	A	Piccadilly Key 103 FM
2	1	ALWAYS Bon Jovi (Liberty)	P	Piccadilly Key 103 FM	22	4	THE RHYTHM OF THE NIGHT Corona (WEA)	A	Capital FM
3	4	SWEETNESS Michelle Gayle (RCA)	A	Capital FM	23	4	BANG AND BLAME Rem (Warner Bros)	B	Piccadilly Key 103 FM
4	7	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)	A	Piccadilly Key 103 FM	24	NEW	NEWBORN FRIEND Soul (ZTT)	A	Essex FM 102.7
5	3	SEVENTEEN Luc LaSalle (Mercury)	F	Essex FM 103 FM	25	10	SOME GIRLS Ultimate Koolha (Ward Cast)	A	Bacon
6	14	WHEN WE DANCE Sting (A & M)	A	Capital FM	26	11	MELODY OF LOVE (WANNA BE LOVED) Deena Simon (Mercury)	B	Capital FM
7	1	CIRCLE OF LIFE From John (Blackcat)	A	Atlantic 252	27	11	STEAM East 17 (London)	A	Essex FM 103 FM
8	19	STARS China Black (WYF Care)	F	Piccadilly Key 103 FM	28	11	ENDLESS LOVE Luther Vandross & Mariah Carey (Epic)	A	Capital FM
9	2	OH BABY L... Eternal (BMG)	A	Capital FM	29	31	TRUE FAITH 94 Near Dark (London)	B	Piccadilly Key 103 FM
10	17	ALL I WANNA DO Sheryl Crow (ASAP)	A	City FM	30	11	7 SECONDS Youssou N'Dour (Containing Neneh Cherry) (Columbia)	A	Atlantic 252
11	3	SECRET Madonna (Maverick)	P	Capital FM	31	NEW	OUT OF THE SINKING Paul Weller (Dot/Dice)	A	Metro FM
12	4	WELCOME TO TOMORROW Snap (Arista)	A	Capital FM	32	11	CRAZY Aerosmith (Geffen)	A	Capital FM
13	11	SURE Take That (RCA)	A	Signal 102.6	33	NEW	SENSE Terry Hall (Arista)	B	Signal 102.6
14	11	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Quid Lager (Epic)	A	Capital FM	34	NEW	ONE LAST LOVE Song (The Beautiful South) (Bell Disc)	B	Piccadilly Key 103 FM
15	10	THE STRANGEST PARTY (THESE ARE THE TIMES) 103 Mercury (A)	A	Capital FM	35	NEW	TAKE THIS TIME Sean Maguire (Parlophone)	A	Minster FM
16	17	TURN THE BEAT AROUND Gloria Estefan (Epic)	A	Bacon	36	11	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)	Capital FM	
17	11	IF I ONLY KNEW Tom Jones (ZTT)	A	Capital FM	37	11	WHAT'S GOING ON Music Relief '94 (A&M)	A	Piccadilly Key 103 FM
18	11	SHÉ'S GOT THAT VIBE B Kelly Rowland (P)	P	Capital FM	38	11	I'LL MAKE LOVE TO YOU Boyz II Men (Motown)	A	Capital FM
19	11	YOU'LL NEVER LOVE THE SAME WAY TWICE Rozalla (Epic)	A	City FM	39	11	BEST OF MY LOVE C.J. Lewis (MCA)	A	Signal 102.6
20	11	SATURDAY NIGHT Whigfield (Systematic)	A	Pit. Rese Rock FM	40	NEW	WHITE LIE Foreigner (Arista)	A	Capital FM

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BREAKERS

This Week	Title Artist (Label)	Last Week	Title Artist (Label)
1	SIGHT FOR SOURE EYES M People (Deconstruction)	11	WHAT'S HE GONNA SAY Francis Dumery (Arista)
2	RUN TO YOU Roxette (EMI)	12	SHAKE YOUR GROOVE THING Peaches and Herb (Mercury)
3	ON BENDED KNEE Boyz II Men (Motown)	13	DONT STOP Madonna (Maverick)
4	YOU WANT THIS Jason Jackson (Virgin)	14	WALKING ON SUNSHINE Redbone featuring Rhonda (WEA)
5	DONT TELL ME NO Sophie B. Hawkins (Columbia)	15	LOVE ME FOR A REASON Beyonce (Polygram)
6	YOU CAN GO YOUR OWN WAY Chris Rea (East West)	16	AND SO IS LOVE Koolha (A&M)
7	PUT YOURSELF IN MY PLACE Kylie Minogue (Deconstruction)	17	SO MUCH IN LOVE A-B-Gone (Arista)
8	END OF A CENTURY Blur (Foad)	18	ZEPHYR Electrification (WEA)
9	GET OVER IT Eagles (Geffen)	19	I'D GIVE ANYTHING Gerald Lovett (East West)
10	NONE OF YOUR BUSINESS Salt 'N' Pepa (Jive)	20	THE WILD ONES Suede (Nude)

Records are outside the Airplay Chart but not on last week's CN Top 200 singles chart.

NETWORK CHART

This Week	Title Artist (Label)	Last Week	Title Artist (Label)
1	BABY COME BACK Patz Banton (Virgin)	21	YOU'LL NEVER LOVE THE SAME WAY TWICE Rozalla (Epic)
2	ALWAYS Bon Jovi (Liberty)	22	THE STRANGEST PARTY (THESE ARE THE TIMES) 103 Mercury (A)
3	SHÉ'S GOT THAT VIBE B Kelly Rowland (P)	23	TURN THE BEAT AROUND Gloria Estefan (Epic)
4	OH BABY L... Eternal (BMG)	24	BANG AND BLAME Rem (Warner Bros)
5	SATURDAY NIGHT Whigfield (Systematic)	25	SPEND SOME TIME The Brand New Heavies (BPI)
6	SWEETNESS Michelle Gayle (RCA)	26	NEWBORN FRIEND Soul (ZTT)
7	ANOTHER NIGHT (MC Soul & The Real McCoy) (Epic)	27	ONE LAST LOVE Song (The Beautiful South) (Bell Disc)
8	ALL I WANNA DO Sheryl Crow (ASAP)	28	MELODY OF LOVE (WANNA BE LOVED) Deena Simon (Mercury)
9	WELCOME TO TOMORROW Snap (Arista)	29	OUT OF THE SINKING Paul Weller (Dot/Dice)
10	SOME GIRLS Ultimate Koolha (Ward Cast)	30	THIS DJ Wham! 5 (EMI)
11	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)	31	7 SECONDS Romeo Void (Defining Force) (Arista)
12	WHEN WE DANCE Sting (A & M)	32	SENSE Terry Hall (Arista)
13	CIRCLE OF LIFE From John (Blackcat)	33	TAKE THIS TIME Sean Maguire (Parlophone)
14	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Quid Lager (Epic)	34	I'LL MAKE LOVE TO YOU Boyz II Men (Motown)
15	STARS China Black (WYF Care)	35	YOU CAN GO YOUR OWN WAY Chris Rea (East West)
16	SEVENTEEN Luc LaSalle (Mercury)	36	CRAZY Aerosmith (Geffen)
17	SECRET Madonna (Maverick)	37	ENDLESS LOVE Luther Vandross & Mariah Carey (Epic)
18	IF I ONLY KNEW Tom Jones (ZTT)	38	NONE OF YOUR BUSINESS Salt 'N' Pepa (Jive)
19	YOU'LL NEVER LOVE THE SAME WAY TWICE Rozalla (Epic)	39	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)
20	SURE Take That (RCA)	40	STEAM East 17 (London)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CN chart data.

VIRGIN 1215 CHART

This Week	Title Artist (Label)	Last Week	Title Artist (Label)
1	CROSS ROAD - THE BEST OF Ben Jovi (Liberty)	21	THE MIND'S EYE Brian Auger & Trinity (White Ward)
2	UNPLUGGED IN NEW YORK Nirvana (Geffen)	22	SIMPLY THE BEST The Turner (Capitol)
3	BEDTIME STORIES Madonna (Maverick/Def)	23	IN MY BLOOD IS YOURS IT GOES WHY CAN'T WE The Deacons (WEA)
4	THE GREATEST HITS Nene (Mercury)	24	DIVINE MADNESS Madonna (Polygram)
5	11 BEST OF Chris Rea (East West)	25	LEGEND Bob Dylan and The Weavers (Dot/Dice)
6	MONSTER REM (Warner Bros)	26	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terence Trent Darrow (Jive)
7	TWELVE BIRTH DAYS... AND THEN SOME (London/Sire)	27	ALIVE IN HELL Meat Loaf (Polygram/Def)
8	THE DIVISION BELLY Pink Floyd (EMI)	28	WILDFLOWERS The Party (Warner Bros)
9	AMERICA Black Crowes (American Recordings)	29	UNPLUGGED Eric Clapton (Geffen)
10	NO NEED TO ARGUE The Carpenters (Dunwich)	30	HAVE A LITTLE FAITH Joe Cocker (Capitol)
11	DEFINITELY MARYBE Chris DeBarge (Dunwich)	31	TURBULENT INDIGO Jani Mitchell (Capitol)
12	BIG ONES Everade (Geffen)	32	THE IMMACULATE COLLECTION Madonna (Sire)
13	THE BEST OF Eve (Epic)	33	MONEY FOR NOTHING Eric Clapton (Geffen)
14	PARKIFIRE All 4 One (Foad/Parlophone)	34	GUTTERING PINK Floyd (EMI)
15	DOG MAN Star Sire (Mercury)	35	THE ULTIMATE COLLECTION Biggie Small (Arista)
16	FROM THE CRABLE Chris DeBarge (Dunwich)	36	THE DEFINITIVE OMBAS AND GARIBOLDI From The Defining Moment (WEA)
17	END OF PART ONE (THE GREATEST HITS) The Police (Arista)	37	THE DARK SIDE OF THE MOON Pink Floyd (EMI)
18	THE COMMISSIONERS (OST) The Commission (MCA)	38	HOMEGROWN Boyz II Men (Arista)
19	BEST OF URBAN VOX Vox (Virgin)	39	GOD SHUFFLED HIS FEET Eric Clapton & Buddy Miles (WEA)
20	LABOUR OF LOVE - VOLUMES I & II U2 (Geffen)	40	SEAL SEA (Geffen)

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	I'LL MAKE LOVE TO YOU (feat. Baby D) Max	(Mercury)	26	FAR BEHIND Candice	(Mercury)
2	ALL I WANNA DO Sheena Easton	(J&M)	27	CIRCLE OF LIFE John John	(Mercury)
3	ANDHUR NIGHT (feat. MC) Jay	(Arista)	28	U WILL KNOW (feat. Rick Ross) (feat. Rick Ross)	(Mercury)
4	HERE COMES THE HOTSTEPPER In Kanaka	(Columbia)	29	LUCAS WITH THE LID OFF Lucas	(Big Beat)
5	SECRET (feat. Jody Watley)	(Mercury)	30	JUICY/UNLIEVABLE The Roots/Big	(Blat Beat)
6	ALWAYS (feat. Jody Watley)	(Mercury)	31	GET OVER IT Erykah	(Jive)
7	I WANNA BE DOWN (feat. Jody Watley)	(Mercury)	32	NONE OF YOUR BUSINESS (feat. Jody Watley)	(Mercury)
8	NEVER LIE (feat. Jody Watley)	(Mercury)	33	DON'T TURN AROUND (feat. Jody Watley)	(Mercury)
9	FLAVA IN YA EAR (feat. Jody Watley)	(Mercury)	34	STAY I MISSED YOU (feat. Jody Watley)	(Mercury)
10	ENDLESS LOVE (feat. Jody Watley & Michael Jackson)	(Mercury)	35	SHORT DICK MAN (feat. Jody Watley)	(Mercury)
11	WHEN CAN I SEE YOU (feat. Jody Watley)	(Mercury)	36	PLAYA CLUB (feat. Jody Watley)	(Mercury)
12	YOU WANT THIS? (feat. Jody Watley)	(Mercury)	37	HOW MANY WAYS (feat. Jody Watley)	(Mercury)
13	100% PURE LOVE (feat. Jody Watley)	(Mercury)	38	FANTASTIC VOYAGE (feat. Jody Watley)	(Mercury)
14	AT YOUR BEST (YOU ARE LOVE) (feat. Jody Watley)	(Mercury)	39	SUKIYAKI (feat. Jody Watley)	(Mercury)
15	I'M THE ONLY ONE (feat. Jody Watley)	(Mercury)	40	IF YOU GO (feat. Jody Watley)	(Mercury)
16	TURN THE BEAT AROUND (feat. Jody Watley)	(Mercury)	41	LUCKY ONE (feat. Jody Watley)	(Mercury)
17	TODDSEE ROLL (feat. Jody Watley)	(Mercury)	42	NEW AGE GIRL (feat. Jody Watley)	(Mercury)
18	DECEMBER 19 (feat. Jody Watley)	(Mercury)	43	COME TO MY Bedouin	(Mercury)
19	I'LL STAND BY YOU (feat. Jody Watley)	(Mercury)	44	FALL ALL Y'ALL (feat. Jody Watley)	(Mercury)
20	WILD NIGHT (feat. Jody Watley)	(Mercury)	45	SOMETHING ALWAYS (feat. Jody Watley)	(Mercury)
21	WHAT'S THE FREQUENCY, KENNETH? (feat. Jody Watley)	(Mercury)	46	YOU GOTTA BE (feat. Jody Watley)	(Mercury)
22	LIVING IN DANGER (feat. Jody Watley)	(Mercury)	47	SHINE (feat. Jody Watley)	(Mercury)
23	STROKE YOU UP (feat. Jody Watley)	(Mercury)	48	CAN YOU FEEL THE LOVE (feat. Jody Watley)	(Mercury)
24	STROGGS (feat. Jody Watley)	(Mercury)	49	BOB GUN (feat. Jody Watley)	(Mercury)
25	PRACTICE WHAT YOU PREACH (feat. Jody Watley)	(Mercury)	50	I SWEAR (feat. Jody Watley)	(Mercury)

Charts courtesy BMI board 12 November 1994. * Artists are awarded to those products demonstrating the greatest airplay and sales gain. UK acts. UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	MURDER WAS THE CASE (OST) (feat. Jody Watley)	(Mercury)	26	THE CONCERT (feat. Jody Watley)	(Mercury)
2	I'll Be There (feat. Jody Watley)	(Mercury)	27	CREEPIN' ON AN OMEGA (feat. Jody Watley)	(Mercury)
3	BEDTIME STORIES (feat. Jody Watley)	(Mercury)	28	THE ICON IS LOVE (feat. Jody Watley)	(Mercury)
4	SMASH (feat. Jody Watley)	(Mercury)	29	NOT A MOMENT TOO SOON (feat. Jody Watley)	(Mercury)
5	MONSTER (feat. Jody Watley)	(Mercury)	30	THE SIGN (feat. Jody Watley)	(Mercury)
6	FROM THE CRADLE (feat. Jody Watley)	(Mercury)	31	THE TRACTORS (feat. Jody Watley)	(Mercury)
7	THE DIARY (feat. Jody Watley)	(Mercury)	32	AUGUST & EVERYTHING AFTER (feat. Jody Watley)	(Mercury)
8	GREATEST HITS (feat. Jody Watley)	(Mercury)	33	YOODOO LOUNGE (feat. Jody Watley)	(Mercury)
9	HOLD ME, THRILL ME, KISS ME (feat. Jody Watley)	(Mercury)	34	WAITIN' ON SUNDAY (feat. Jody Watley)	(Mercury)
10	DOOKIE (feat. Jody Watley)	(Mercury)	35	WHO I AM (feat. Jody Watley)	(Mercury)
11	TUESDAY NIGHT MIGHT MUSIC CLUB (feat. Jody Watley)	(Mercury)	36	SUPERUNKNOWN (feat. Jody Watley)	(Mercury)
12	THE LYON KING (OST) (feat. Jody Watley)	(Mercury)	37	THE DOWNWARD SPIRAL (feat. Jody Watley)	(Mercury)
13	CROSSROAD (feat. Jody Watley)	(Mercury)	38	THE TENORS IN CONCERT (feat. Jody Watley)	(Mercury)
14	NO NEED TO ARGUE (feat. Jody Watley)	(Mercury)	39	REGULATE - GUNK ERA (feat. Jody Watley)	(Mercury)
15	PROMISED LAND (feat. Jody Watley)	(Mercury)	40	WHEN LOVE FINDS YOU (feat. Jody Watley)	(Mercury)
16	RHYTHM OF LOVE (feat. Jody Watley)	(Mercury)	41	CRACKED REAR VIEW (feat. Jody Watley)	(Mercury)
17	SONGS (feat. Jody Watley)	(Mercury)	42	READY TO DIE (feat. Jody Watley)	(Mercury)
18	PURPLE (feat. Jody Watley)	(Mercury)	43	BRANDY (feat. Jody Watley)	(Mercury)
19	STONES IN THE ROAD (feat. Jody Watley)	(Mercury)	44	BLOWOUT CUM (feat. Jody Watley)	(Mercury)
20	YES I AM (feat. Jody Watley)	(Mercury)	45	GROOVE ON (feat. Jody Watley)	(Mercury)
21	PULP FICTION (OST) (feat. Jody Watley)	(Mercury)	46	KICKIN' IT UP (feat. Jody Watley)	(Mercury)
22	JASON'S LYRICS (OST) (feat. Jody Watley)	(Mercury)	47	TURBULENCE (feat. Jody Watley)	(Mercury)
23	FOREST (OST) (feat. Jody Watley)	(Mercury)	48	THROWING COPPER (feat. Jody Watley)	(Mercury)
24	CANDLEBOX (feat. Jody Watley)	(Mercury)	49	SEE IT NOW (feat. Jody Watley)	(Mercury)
25	PISCES (feat. Jody Watley)	(Mercury)	50	THE JERKY BOYS 2 (feat. Jody Watley)	(Mercury)

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

THE NETHERLANDS

1 (35)	STEAM East 17 (London)
2 (16)	SURE Talk That (RCA)
3 (18)	GOODNIGHT GIRL Wet Wet Wet (Precess)
4 (23)	INCEPSEH M Barak, David Low (Phonogram)
5 (29)	BABY COME BACK Peter Dinklage (Virgin)

Source: Sticking Mops Top 50

IRELAND

1 (9)	BABY COME BACK Peter Dinklage (Virgin)
2 (16)	SURE Talk That (RCA)
3 (18)	STEAM East 17 (London)
4 (23)	CIRCLE OF LIFE John John (Mercury)
5 (19)	LOVE IS ALL AROUND Wet Wet Wet (Precess)

Source: Hot Press

BELGIUM

1 (9)	SURE Talk That (RCA)
2 (26)	LOVE IS ALL AROUND Wet Wet Wet (Precess)
3 (18)	SWAMP THING The Grid (Decca/Atlantic)
4 (23)	CIRCLE OF LIFE John John (Mercury)
5 (16)	LOVE AND TEARS Naomi Campbell (Epic)

Source: IFPI/SABAM

JAPAN

1 (9)	BREAKING AWAY Jaki Graham (Toshiba EMI)
2 (9)	CAN YOU FEEL... Elton John (Yamaha)
3 (14)	SWEETS FOR MY SWEET CJ Lewis/Nicholas

Source: Original Confidence International Top 30

Monday, 30 January -
Friday, 3 February 1995



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MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
12 NOVEMBER 1994

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
1	NEW	TAKE THAT:Berlin	Musical/39 min	BMG VIDEO 7432123313
2	1	BARBRA STREISAND:The Concert	Live/1hr 43min	SMV Columbia 501152
3	2	BON JOVI:Cross Road-Best Of	Live/1hr 28min	PolyGram Video 8027793
4	3	CARRERAS,DOMINGO,PAVAROTTI:Concert '94	Live/1hr 52min	Telstar/WMA 409695013
5	2	FOSTER AND ALLEN:Songs We Love To Sing	Live/1hr 23min	Telstar Video VHS104
6	5	CLIFF RICHARD:The Hit List	Compilation/1hr 25min	PMA MVD4912943
7	NEW	AEROSMITH:Big One You Can Look At	Compilation/1hr 45min	Geffen Home Video 05P92546
8	16	TAKE THAT:Everything Changes	Compilation/1hr 50min	BMG Video 7432123073
9	10	SHAND FAMILY:Dancing With The Shands	Live/1hr 10min	Rel RELV104
10	NEW	INXS:The Great Video Experience	Compilation/1hr 45min	PolyGram Video 8027953
11	2	VARIOUS ARTISTS:Memories Of Ireland - 40 Songs	From Compilation/59min	FLAT1367
12	21	JOE LONGTHORNE:Live In Concert	Live/1hr 15min	PMA MVD4912943
13	3	EAST 17:Letting Of Steam-Live	Live/1hr 10min	PolyGram Video 8027953
14	NEW	VARIOUS ARTISTS:Karaoke Party Classics	Special Interest/45min	AVI/0301

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
15	NEW	VARIOUS ARTISTS:The Best Of Andrew Lloyd Webber	Compilation/1hr 58min	PolyGram Video 8333963
16	15	VARIOUS ARTISTS:Country Love Classics-40 Hits	From Compilation	PLAT1366
17	14	PRESELY ELVIS:This Is Elvis	Documentary/2hr 28min	Warner Home Video S011173
18	13	QUEEN:Live In Budapest	Live/1hr 30min	PMA MC2138
19	11	KATE BUSH:The Line, The Cross And The Curve/Music	Music/45min	MVA4911853
20	NEW	DEEP PURPLE:Come Hell Or High Water	Live/1hr 30min	BMG Video 7432123433
21	16	ABBA:Thank You	Compilation/55min	PolyGram Video 632383
22	12	TAKE THAT:The Party - Live At Wembley	Live/1hr 22min	BMG Video 7432116465
23	14	TAKE THAT:Take That & Party	Live/1hr 12min	BMG Video 7432112063
24	22	PETER GABRIEL:Secret World Live	Live/1hr 42min	PMA MVA4912913
25	RE	CHAS N DAVE:Suits, Bras & Blue Suede Shoes	Musical/1hr 05min	Musing In-Jokes DCL1305
26	19	BRYAN ADAMS:So Far So Good	Live/1hr 10min	VVL 89363
27	26	DANIEL O'DONNELL:Daniel And Friends Live	Live/1hr 10min	Ritz Productions Ltd RIT2729 702
28	30	DANIEL O'DONNELL:An Evening With...	Compilation/1hr 30min	Ritz Productions Ltd RIT270038
29	39	MARIAH CAREY:Here Is Mariah Carey	Compilation/1hr 10min	SMV Columbia 491175
30	23	SHIRLEY BASSEY:Live In Cardiff	Live/56min	BBC B9CV6447

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
1	NEW	MRS. DOUBTFIRE	Comedy/2hr	Fox Video 0598
2	3	SNOW WHITE AND THE SEVEN DWARFS	Childrens/1hr 45min	Walt Disney 021542
3	NEW	TAKE THAT:Berlin	Music/1hr 39 min	BMG Video 7432123313
4	11	ALADDIN	Childrens/1hr 26min	Walt Disney 021652
5	2	SLEEPLESS IN SEATTLE	Feature/1hr 40min	Columbia TriStar CVM8739
6	4	GONE WITH THE WIND	Feature/2hr 46min	MGM/UA VHS0204
7	6	BILLY CONNOLLY LIVE 1994	Comedy/1hr 46min	VVL 6326123
8	NEW	STAR TREK DEEP SPACE NINE 23	Action/2hr 28min	CIC Video VHR2035
9	5	THE FUGITIVE	Action/2hr 5min	Warner Home Video S012048
10	NEW	TOMBSTONE	Action/2hr	EV EVS1143
11	17	JETHRO - BEHIND THE BUSHES	Compilation/1hr 30min	PolyGram Video 8328603
12	8	STAR WARS	Sci-Fi/1hr 56min	Fox Video 1130C
13	19	RETURN OF THE JEDI	Sci-Fi/2hr 6min	Fox Video 1478C
14	9	EMPIRE STRIKES BACK	Sci-Fi/1hr 59min	Fox Video 1425C
15	7	CLIFFHANGER	Action/1hr 46min	Gulf GLE5142

DANCE SINGLES

THE OFFICIAL
music week
CHARTS
12 NOVEMBER 1994

This Week	Last Week	Artist Title	Label (12) (Distributor)
1	NEW	MELODY OF LOVE (WANNA BE LOVED)	Mercury MEXX 418 (F)
2	NEW	PRINCES OF THE NIGHT	UMM MCSX 2011 (BMG)
3	1	DRED BASS	Dead Dred Moving Shadow SHADOW 50 (SRD)
4	15	(WHO?) KEEPS CHANGING YOUR MIND	South Street Players Sound Of Ministry SOMT005 (MO)
5	2	KEEP ON SHINING/HOPE (NEVER GIVE UP)	London featuring Rachel McFarlane/Eastern Bloc BLOC 016 (W)
6	NEW	LIVIN' MY LIFE	Cleveland City CLE 13021 (SMV/S)
7	3	BACK IT UP	Robin 5 Champion CHAMP 12312 (BMG)
8	NEW	ON THE DANCEFLOOR	DJ Disciple Mother 12MJCX 55 (F)
9	NEW	FLAVA IN YA EAR	Craig Mack Bad Boy 74321242581 (BMG)
10	NEW	THIS DJ	Warren G RAL/Island 12RAL 1 (F)
11	11	IF I ONLY KNEW	Tom Jans ZTT/Atlantic ZANG 597 (W)
12	5	SPEND SOME TIME	The Brand New Heavies fir BNRK 9 (F)
13	NEW	2-ON-1 VOLUME 8	Essence Of Aural/Fool Play Moving Shadow SHAD03018 (SRD)
14	NEW	SWEET FUNKY THING	Eternal EMI 12EM 353 (S)
15	7	YOU GONNA MAKE ME LOVE... (NOTHING BETTER)	Colourfield One 46 7 (W)
16	NEW	MUZIK SET YOU FREE	DJ Puma featuring Lavells Tribal UK TRUK019 (V)
17	NEW	FREE SPIRIT	Kim Appleby Parlophone 12R 6397 (E)

This Week	Last Week	Artist Title	Label (12) (Distributor)
18	12	VOICES IN MY MIND	Voices Sound Of Ministry SOMT 003 (ADD)
19	NEW	ONLY YOU	Talman Cowboy RODEO 94812 (SM)
20	5	THE WANDERING DRAGON EP	Shades Of Rhythm/Pacific Demos/PWL International PPD 5 (W)
21	17	ANOTHER NIGHT	(MC Ser) & The Real Logic Moby/Arista 7432123691 (BMG)
22	4	LA LUNA	Movin Melodias Effective EFFS 017 (P)

This Week	Last Week	Artist Title	Label (12) (Distributor)
1	18	MURDER WAS THE CASE (OST)	Unknown Atlantic 0544924941/0544924844 (W)
2	1	JUNGLE MANIA 94	Vanous Telstar STAR 2735/STAC 2735 (BMG)
3	NEW	KEEPPERS OF THE FUNK	Lords Of The Underground Prudrum CHR 6898/TCORR 688 (E)
4	NEW	JOURNEYS BY DJ VOLUME 6	Unknown Cowboy 94812 (SM)
5	2	THE RETURN OF THE SPACE COWBOY	Jamrock Sony 3247913/1478134 (W)
6	3	RENAISSANCE	Vanous Sa6 JRENMIX 1MC (SM)
7	10	JUNGLE HITS - VOLUME 1	Vanous Jester STRLP 1/STRCL 1 (JS)
8	2	CLASSIC HOUSE MASTERCUTS - VOLUME 2	Mastercuts Sony SLP 22/DJCMC 22 (BMG)
9	10	ONE SIZE FITS ALL	Vanous Atlantic 7562752491/7562742494 (W)
10	NEW	EVERYTHING IS EVERYTHING	Brand Nubian Elektra 755961682/7559616824 (W)

This Week	Last Week	Artist Title	Label (12) (Distributor)
23	18	PUSH THE FEELING ON	Nightcrawlers fir FR 245 (F)
24	10	HOT DOG	Kay Acee Cleveland City CSD 22M2 (SMV/S)
25	9	LIFE IS... EP	Joy Fox Life Street 12STR46 (P)
26	RE	THE ROLLERS CONVENTION PART 1	DJ SS Formation FORM 12946 (SRD)
27	NEW	NONE OF YOUR BUSINESS	Salt N' Pepa fir FR 244 (F)
28	19	SHE'S GOT THAT VIBE	R Kelly Jive JIVE1 364 (BMG)
29	13	GOSP	LWS Transworld TRANNY 41 (P)
30	4	DO YOU BELIEVE IN THE WONDER	Jessie Trassy Pulse-9 12L05E 74 (SMV/S)
31	NEW	IT AIN'T A CRIME	Hours Of Pain Xt Recordings XLT 95 (W)
32	25	CANTGETAMAN, CANTGETAJOB (LIFE'S A BITCH)	Sister Bliss with Colecia Go Beat! G00X 124 (P)
33	14	KEEP THE JAM GOING	III Disco Arctic FROST012 (P)
34	20	YOU NEVER LOVE THE SAME WAY TWICE	Rozalla Epic 660296 (SM)
35	22	THE POWER OF LOVE	Fits Of Genon featuring Lizzy Mack/MCA MCA 2016 (BMG)
36	31	BITCH WITH A PERM	Tim Dog Da-stress DISCX 1 (P)
37	NEW	GRAVITY	Jessie Trassy Loaded! LOAD18 (EP)
38	16	TRIPPIN ON SUNSHINE	Pizzaman Cowboy/Loaded! LOAD 18 (SMV/S)
39	7	NEWBORN FRIEND	Seal ZTT ZANG 981 (W)
40	24	YOU AND ME	Rhythmic Time Productions Cleveland City CLE 13020 (SMV/S)

There has been too much whingeing and whining about the state of music and A&R in the UK. It's time to start shouting about the positive side and to celebrate the fact that no matter what the knockers may say, the UK is still **the** cutting edge market worldwide. Not convinced? Then check out

A&R

50 REASONS TO BE CHEERFUL

these 50 reasons why it's worth being enthusiastic about new music in the UK and the people who create it. The acts, A&R staff, media, venues, even new technology: between them, they have made 1994 the most exciting year for UK music for a decade, write Nick Robinson and Catherine Eade

OASIS

If there's one act that's flying the flag for UK talent (and leaving a trail of rock 'n' roll destruction in their wake) it's Oasis. The debut Creation album from the Mancunians five-piece Definitely Maybe is an affirmation that the UK is not second best when it comes to guitar pop with melody, style and balls. Taking the slouch out of grunge, Oasis spearheaded the new UK brag pack offensive – lock up your drinks cabinet.

JUNGLE

As the first truly new form of homegrown music of the Nineties, the growth of the jungle scene in the UK has been a welcome development. General Levy & M-Beat were the first to head chartwards but their incredible tune is only the tip of a very creative iceberg. There are already tunes featuring swing, ragga and soul vocals. The possibilities seem endless.

GOLDIE

Who will be the first long term jungle album act? London's firm label thinks it knows having recently signed Goldie to an albums deal. Under the guise of Metalheads, he's already created a storm in the club world with the 20-minute Timeless/Inner City Life. The album, due early next year, will further explore the world of future jungle, which mixes the fast jungle beats with techno and ambient.

MIXING AND MINGLING

The UK is the melting pot for music. America's over-formatted radio scene means it's almost impossible to hear the unexpected. Fortunately it hasn't happened here yet. Nowhere else are music lovers exposed to such a range of styles. The creativity is endless and if you want to find music that stretches the boundaries, from Bally Sagoo to Senser, the UK is where you'll find it.

ANGLOPHILES

The number of anglophiles and former UK executives taking senior roles in US companies seems to increase year-in-year-out. It can only be good news for UK acts. The appointment of David Sigeron as president of EMI Records in the US and Geffen's continuing commitment to UK acts like the Stone Roses and Elastica are just two examples of the trend. Then there are the UK executives in key US positions like Richard Griffiths at Epic and Nick Gattfield at Polydor, who have given to the US keeping the UK's interests at heart as they go.

R&B HEART

It is a genre in which new UK acts can sell albums, yet R&B has minimal media profile. Hopefully that will all change with the introduction of an official UK R&B chart. Having lobbied hard for the rundown, the newly-formed British R&B Association is hard at work with chart compiler CIN in producing test versions of a chart that will hopefully help homegrown acts, such as Eternal and Jhelisa Anderson, compete with the Americans.

ETERNAL

No longer can the US claim to have all the best R&B acts. All-girl swing act Eternal are perhaps the most successful from a new breed of black soul talent surfacing in the UK. With the likes of Darkman, China Black and Drizabone building a fan base too, maybe the UK is finally reversing the trend.

THE INTERNET

The Internet is fast emerging as a strong music force, it's a marketing medium, but it's also a music medium. The global network is about communication and discussion – and given the typical Internet user profile, one of the most popular topics is new music. Blur, Radiohead and Paul Weller are already established on the network, alongside new acts like Portishead and Supergrass. It's estimated by those who know these things that around 300,000 users in the UK and millions worldwide surf the 'net.

SCOUTS

On a bad night it's the worst job in the world but on a good night nothing can touch it. The search for new blood begins in the grimmest days and the wettest nights and the scouts are at the industry's front line. He may have gone up in the world these days, but a straw poll indicates that among the most highly-rated by his scouting peers is Island's Dave Gilmour. Take a bow, Mr G, and respect too to all those who spend more time at gigs than they do in the office.

BRISTOL

A spark was ignited when Massive Attack's debut album Blue Lines hit the streets and now, four years later, that spark has lit up a new style of music that Massive Attack's home city of Bristol can claim as its own. This year, not only is there another Massive album but also a remarkable debut from Portishead and debuts from Federation and Earthling. Dubbed trip-hop by some, the Bristol sound dovetails with some of the grooves emanating from James Lavelle's well-respected Mo Wax label and has created a greater acceptance for more down beat tunes in the clubs and the charts.

PORTISHEAD

The debut Portishead album Dummy which arrived two months ago was one of those rare beasts – a work of breathtaking originality. The most common complaint these days is that nothing sounds new anymore but Dummy defies all those moaners with its dark, rumbling yet soulful trip hop. It deserves every success – and maybe an award...

MERCURY MUSIC PRIZE

They're absolutely delighted when they win and depressed and dumbfounded when they lose. The Mercury Music Prize has become the prestigious award it was always meant to be. Every artist wants to win it and those of us who aren't artists want to know who has. As a profile raiser for artists

it's unbeatable. This year there were 130 entries for the Prize with the winner emerging as M People's Elegant Slumming. Public awareness of the event is now at more than 20% with the Late Show screening of the awards attracting around 500,000 viewers. More good news: people are actually watching and listening to all this new music.

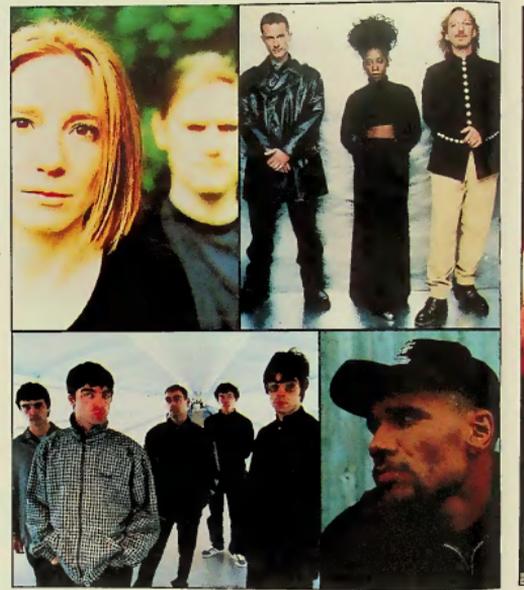
FOREIGNERS

We can't always do it alone, and we have music lovers in the US and Europe to thank for breaking some UK acts. The success of Radiohead and The Cranberries is encouraging for the host of newer UK acts – such as Oasis and Echoberry – now treading the boards in the US and

edge appeal. A popular TOTP is essential for attracting music buyers and the revamped show is thankfully back on course under Ric Halliwell.

THE STONE ROSES

It's not often that an album manages to galvanise rock fans of all ages in the way that the Roses' debut did and the anticipation for the follow-up is almost unbearable. There's a lot of catching up to do – many fans of the first album are old enough to be into Counting Crows and Spin Doctors by now – but the buzz is deafening. Insider talk from Geffen/MCA suggests at least one track sounds like Led Zep-meets-Underworld but be prepared to be surprised whatever. The best news of all is that they will



ACTS TO GET EXCITED ABOUT: PORTISHEAD (TOP LEFT), M PEOPLE (TOP RIGHT), OASIS (BOTTOM LEFT), GOLDIE (BOTTOM RIGHT)

Europe. In Europe fans are adopting an open-minded attitude towards new British music with French anglophile mag *Les Inrockuptibles* even organising a tour for our acts.

TOP OF THE POPS

Everyone remembers the heyday of Top Of The Pops in the Seventies when Gary Glitter would totter out on his stacy heels and the show was required viewing for any self-respecting pop fan, but somehow the magic went out of it. No more. These days TOTP is looking savvy and sexy and full of ideas. Pluggers say the changes to the show have given it more of a buzz, and now fringe acts like Smash and indie darlings Elastica are also giving it a cutting

excite people about music again.

AMBITION

You see it in their eyes. Kids barely out of school want it and they want it bad. They believe in it and they're gonna make damn sure you do too. They may have had to drive 500 miles in a crappy old Transit van, but you catch them live and you see they really mean it, manna.

THESE ANIMAL MEN

Their cry of "Get an opinion!" as the start of their first Top Of The Pops appearance heralded the arrival of a new pop act with courage, conviction and two fingers. For those who remember the punk days, it may seem familiar but a hell of a lot of

kids out there weren't born in 1977.

LATER

No set, no bells, no whistles – nothing but good music. It seemed like a revolutionary idea after the in-your-face style of yoo! shows like *The Word*, but BBC 2's *Later* has become a TV regular – something almost unheard of for an all-music show. Music on TV has had a bumps ride over the years but it seems broadcasters are at last warming to the idea. The best news is the shift of *Later* to the earlier slot of 8pm on Saturdays.

DJS WHO CARE

Radio One doesn't have a monopoly of DJs who care about music, but it

detractors who claim the genre is soulless and faceless, the music and the artists are evolving not just in terms of sound, but also image and even live performance.

A-DAT

A-Dat, the digital eight-track tape recorder, is the must-have tool for would be artists on a budget, replacing analogue eight-tracks to provide CD-quality digital recordings.

REMIXERS

Storming the clubs, resurrecting careers, polishing turds... Remixers have now become almost as famous as the artists they can make shine and when Perfecto's Paul Oakenfold and Steve Osbourne reworked The

month's EMI Music Publishing writers weak proved, UK publishers are putting a renewed emphasis on this area. The art of songwriting is far from dead.

SONGS BY FAX

Getting hold of the sheet music for a song in a hurry in the past has been difficult, but Music Sales' imaginative new fax service promises to make life a lot easier for A&R managers and gigging musicians. It gives access to 1,000 songs using good old BT. The service, available now, will speed up the process of getting songs to record labels and publishers wherever they may be in the world.

INDIE LABELS

Independent labels currently wield more influence than they ever have done. Of 1994's debut singles and albums so far, 45% came from the indie sector, up a staggering 165% on the previous year. There is a growing core of independents – such as Deceptive and the innovative Club Spangle/Fierce Panda labels – which have been set up specifically to provide outlets for new acts. The strength and influence of independents in the dance market remains undiminished.

ELASTICA

Elastica have had an auspicious start to their career: the limited edition seven-inch *Stutter* sold out in a day, and the mostly female band with attitude went on to be voted brightest hope of 1993 by *NME* and best new band of 1993 by *MM*. Elastica have signed an ex-UK deal with Geffen but prefer to remain on Deceptive for the UK. The eagerly-awaited debut album is due in January 1995. Could we see a repeat of the Oasis story?

THE OLD GUARD

While we get excited about the number of new acts creating a stir in the media, it's worth remembering there's a bunch of UK A&R successes who consistently sell vast quantities of records around the world. The likes of Eric Clapton, Sting and The Rolling Stones are still generating the record sales that provide the resources to promote and, hopefully, break all those new acts. This year, there's been one act in particular that has made the biggest impression...

PINK FLOYD

Dave Gilmour, Rick Wright and Nick Mason blew the critics away with their staggering show at Earls Court which played for 14 nights. Having been dismissed as boring old farts for the last 10 years, the group got their own back by attracting an audience whose ages ranged from 15 to 60. Their world tour has been one of the biggest grossing in the world this year. Their Division Bell album has now sold more 6m copies worldwide.

PUBLISHERS

Publishers are increasingly returning to their traditional role of finding acts and nurturing them long before record companies even get a sniff. Take the example of EMI Music Publishing which was in on the ground floor with Elastica.

Companies such as Rondor and many of the major publishers have built their own in-house studios in their basements to help do exactly that.

STUDENTS

Students are the people many love to hate but when it comes to new artists they are vital as a breeding ground for new sound and styles. They may be influenced by what the music inksies recommend but if a band's playing at the Freshers ball and the lighter is 50p, you can bet they will turn up no matter what the style of music. They also typically donate a fair percentage of their yearly grant to the purchase of records.

GENE

Gene are already stirring up the press thanks to frontman Martin Rossiter's outspoken views on their own importance. They are raw stuff onstage, drawing influences from The Who and The Jam among others, as well as the much mentioned and shrugged off Smiths influences.

ENTREPRENEURS

The music industry has its fair share of strong-willed mavericks with a point of view. In a business in which more and more of us are employees, we should value those who put their own money where their mouths are. The best of them happen to have the interests of A&R very close to their hearts. We salute the Pete Watermans, the Geoff Travis and Alan McGee's.

INDEPENDENT PRESS

Indie press and promotions companies are learning fast how to keep one step ahead in the battle to secure precious editorial space for new acts. These days, press companies such as Savage & Beck, Hit Or No Nothing and RMP are working with acts they believe in from a pre-record deal stage. They have also taken on the mantle of talent spotting to the point that you know if they are working a name you haven't heard of, it will be worth a listen. Acts such as Manic Street Preachers, Suede and Goya Dress are proof.

BLUR

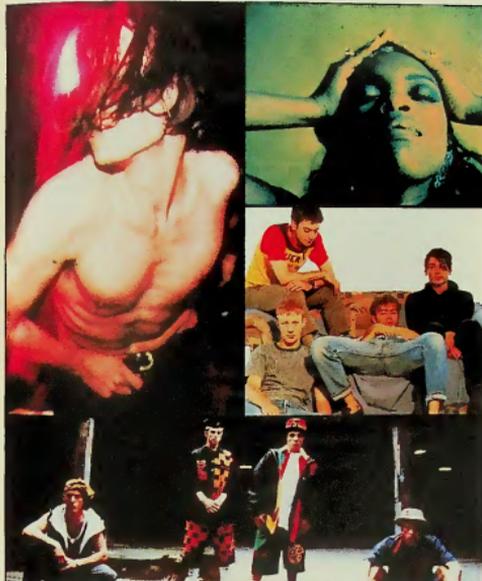
If there's one band that's given English pop music a shot in the arm this year it's Blur and their third album *Parklife*. Proud of their heritage and their image, Blur have been taken to the hearts of pop fans of all ages.

US COLLEGE RADIO

US college radio continues to help break British acts, providing the platform that enables UK bands to tour on the other side of the pond. The Auteurs, Verve and David Gray have all benefited from college radio, says Virgin's international marketing director Mat Voss. "It gives bands a chance. As far as getting press and shipping the first 10,000 to 20,000 units it's very important – without it you can't put records in racks."

BULLETS

The introduction of US-style 'bullets' to highlight singles in the C1N chart should help acts knocked down the chart by new entries to have a



—SUEDE (TOP LEFT), JELUSA ANDERSON (TOP RIGHT), BLUR (MIDDLE RIGHT) AND EAST 17 (ABOVE)

certainly has more than its fair share. John Peel has been joined by a passionate bunch who are actively promoting new music. The arrival of Steve Lamacq from the *NME* alongside Jo Wiley, the afternoon positioning of Mark Goodier, Pete Tong's influential dance shows and even Steve Wright's unsigned bands slot have given new music wider exposure and helped break acts who don't fit the chart norm.

BEDROOMS

The myriad of sounds and styles coming from the dance sector has made it the most exciting genre in the charts. It's also the most prolific thanks to the number of labels and bedroom studio artists and DJs who have contributed tunes. And despite

Rolling Stones' *You Got Me Rocking*, both made the headlines. Remixes have given countless artists wider exposure and, in some cases, a second shot at the big time.

SHAMPOO

Shampoo are a brash, tartly female duo who have managed to win acclaim from the inksies while also appealing to pre-school children. Interestingly, they are also in demand overseas and travel to Japan this week for a PA tour. It makes a change to hear a teen act who try to be a bad example to the nation's kids.

SONGWRITERS

The US has historically been more successful in nurturing the non-performing songwriter, but as last

massive attack • des'ree • the grid • manic street preachers • paradise lost • dodgy

chance to rise through the ranks. And break through to success.

NME

The *NME*, under the guidance of editor Steve Sutherland, has steadily increased its circulation over the past year despite the massive success of monthly competitors such as *Q* and *Select*. The paper can also rightly claim to have brought names such as Suede, Oasis, Gene and Orbital to the attention of many and continues to shout in a very loud, excitable voice about music on the cutting edge.

SUEDE

Problems with that difficult second album? No worries. At least, not as far as Suede are concerned. After such a stunning debut, few thought the group would be able to match that success. But with *Dog Man Star*, Suede proved that despite personnel problems they have the quality and flair to not only match but better that first effort.

STUDIOS

The recording studio industry had a terrible recession. Many simply closed down. But the last year has seen new studios open and many others at last being able to afford that vital refurbishment to keep up with the pace of technology.

SINGLES

Good news on the singles sales front: CIN figures show sales are up by almost 7% on last year and are set to exceed 60m units for the first time

since 1989. The success of Wet Wet Wet is proof that a huge mass market for singles still exists, and new British acts (The Grid, The Prodigy) have been hanging around in the charts for weeks, not to mention breaking overseas. At least two singles this year have exceeded 1m sales with three at platinum status, the best for a decade.

PLUGGERS

It's a hustler's world, and often a plugger can be an A&R man's best friend. "Pluggers are incredibly important," says Nude managing director Saul Galpern. "I'm happy with ours - Anglo are fabulous, Alan James is great and Tav at Out There deserves a mention. He's genuinely into music, quite A&R-ish."

THE TOP SHEET

Like an overgrown child, JK is clumsily destructive at times, but no-one can deny he loves music. One record company A&R director gritted his teeth to admit *The Top Sheet* was partly if not solely responsible for the recent chart success of acts such as Sheryl Crow and China Black.

TEEN SENSATIONS

Never forget pocket money power, and these days it's voting for bands who seem to get younger and younger (just how old are Ultimate Kaos?). With Take That, Bad Boys Inc, Let Loose and East 17 all fixtures in the charts, they are creating an excitement about music in the young which can only be good for the future.

EAST 17

With a steady stream of Top 10 hits (44 around the world and double platinum records in Australia and Germany) East 17 have proved that Chas n' Dave aren't the only cheeky Londoners to make it big time. The first album, Walthamstow, grabbed the number one slot, while *Steam* got to number four and could yet go all the way. Expect more from London's prolific post-coded ones.

BOOKERS and AGENTS

In the time before an act gets a record or publishing deal, live work is the only work there is. It's not a matter of getting just any gigs, but the right gigs. Good ears are pretty damn essential, combined with a feel for what's going to pull in the crowds. Among those on the live circuit nominated for a mention in our straw poll were Neil O'Brien at The Astoria in London, Charlie Myatt at ITB, Peter Nash at Fair Warning, Geoff Meall at The Agency, and Ben Winchester and Ian Hufflam at Primary.

NEW VENUES

UK venues have seen some large scale investment recently: when the Arena in Manchester opens next July it will be the biggest purpose-built venue in Europe; London's Rainbow is to be reopened as a music venue; the Oval cricket ground will host gigs next year for the first time since the Sixties; and Suede are (hopefully) to play Camden's Roundhouse in December - the first

time a band has played there since the mid Eighties. Though the Jeremiahs complain that live music is dead, the gig listings in the inks, in *Time Out* and its peers in other cities tell a very different story. Live music is alive.

MICHAEL EAVIS

Glastonbury Festival has gone from strength to strength and is widely respected thanks to the no-nonsense booking policy of organiser and site owner Michael Eavis. Glastonbury has become an institution, an opportunity to check out virtually all the acts that matter - and to have a weekend of excess in the English countryside.

INDIE SHOPS

Despite some serious price competition from the multiples recently, indie shops are proving their resilience. It is a resilience founded on service, specialist knowledge and a love of music at a time when some of the multiples seem interested only in surefire sellers. Congratulations particularly to Andy's Records, which has just opened its 26th store, to Spillers in Wales which celebrates its centenary this year and to Selectadisc in Nottingham, described by many as the best independent music store(s) in the country.

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responsible for securing all programming rights, including licensed programmes, original productions and joint ventures. This will involve developing relationships with artists, management and production companies, as well as the ability to think creatively and exploit intra-company cross media opportunities. Reporting to the Managing Director, Johnny Fewings, the successful candidate will be hard-working and enthusiastic, exhibiting a strong desire to work within a team committed to creating a new force within

the home entertainment industry. Naturally he/she will already have a demonstrable working knowledge of entertainment software born of a successful career in television/video programming.

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DOOLEY'S DIARY

Remember where you heard it: Despite claims in *The Sun* that Phil Collins has been lined up as host for January's **Brit Awards**, **Rob Dickens** retorts, "Hmmm, good idea. I wish we'd thought of that"...**Jimmy Devlin** should get platinum discs for his **cheek**. With the details of his **settlement** with PolyGram yet to be finalised, the former Polydor MD hasn't yet handed back his company car. So when he wrote it off last week he promptly telephoned PolyGram to ask for another one. **And he got it... Fireworks** came early for retailers and media who attended **Virgin Records'** London playback for the new **Simple Minds** album **Good News From The Next World** (out January 30) at the **Queens' House** in Greenwich...**Virgin boss Paul Conroy** was preoccupied for two reasons: his wife **Katie** is expected to deliver their **first baby** any day now and his beloved **Chelsea** were battling it out in the **European Cup Winners Cup** that evening... Fellow Virgin man **Ashley Newton** meanwhile found his flat the focus of attention in the press last week when a **blue plaque** commemorating the fact it used to belong to former **Dads' Army** actor **Arthur Lowe** was unveiled...**With Notts County** fan **Trevor Dann** taking control of **Radio One's** music policy in January, **London Records'** head of promotion **Billy Macleod** reckons he is preparing to **switch allegiance** from



to a bid to build links with those men in the corridors of power, the **BPI** staged a visit for members of the parliamentary **Friends Of Music** group to **Abbey Road Studios** on Wednesday. **BPI** director general **John Deacon** is pictured with (l-r) **Lord Harewood**, **Richard Airecraft**, **John Whittingdale MP**, **Geoff Hoon MP** and **BPI** vice-chairman **John Preston**, who gathered in one of the studios to adjust their ties and put their shoes back on after their walk across that zebra crossing.



The Rolling Stones' **Ronnie Wood** doesn't look too happy to be receiving a double gold disc for sales of the band's **Voodoo Lounge** album. Maybe that's because **Keith Richards** dropped the hefty award on his foot during the presentation ceremony at the **Paradise Rose Bowl** where the Rolling Stones played to a **78,000-strong** audience. **Ray Cooper**, **Virgin's** deputy MD, presents the Stones with the gold and double gold discs while production man **Oregie Agostino** looks on. Pictured (l-r) **Wood**, **Agostino**, **Richards**, **Charlie Watts**, **Cooper** and **Mick Jagger**.

his beloved **Glasgow Rangers** to the **Magpies**...After benefiting from **Bobbymania** last Christmas, **Total Recording Company** is aiming for number one and two this year by issuing **Hockey Cokey** by **Captain Sensible** on November 28 and re-releasing last year's **Mr Blobby** a week later...**East West** called on 100 **Brit School** students to act as a **stand-in TOTP** audience when **Tom Jones'** **If I Only Knew** was recorded for the show early on Wednesday to allow the **pelvis-grinding Welshman** to fulfil a prior engagement at **Cardiff National Stadium** on Wednesday. After the recording, **Jones** was whisked to the gig in a helicopter... If **Warner Chappell's** musicologist rules that **Whigfield's** Saturday Night was modelled on an **Equals** song, it will become the **second** in a pair of number ones for the **Equals**, whose song **Baby Come Back** is currently topping the charts for **Pato Banton**... **PPL** has the right to feel smug this week, after **winning** the **Hamlin Slowe** pop quiz trophy on Thursday night. After a **marathon session**, the team pipped **PRS** by one single point...**Pluggie Scott Piering** is willing to put his money where his mouth is, offering a fiver of "real money" to anyone who can watch

Derry band Schtum at London's **Water Rats** on Thursday (10), **look him in the eye** and say they are anything less than great...**Dooley** wonders whether he will attract a crowd to match the dozen **A&R** folk, including scouts from **Warners**, **Island Music**, **Food** and **MCA Music**, who queued for **45 minutes** outside London's **The Garage** last week to see hotly-tipped **Southend band Menswear** playing their third gig even though they have just four songs to their name...Earlier in the week, **The Black Crowes** played a couple of **storming** shows at the **Mean Fiddler**, proving their new stuff easily matches the quality of their first two albums...**Mickie Most** says his plans to write a **novel** have been



Sting had good reason for a shy grin after the **BMJ's** annual awards at London's **Dorchester** at the end of October. He walked away with three separate awards and was honoured for 30th performances of **Every Breath You Take**. After the awards, the **BMJ's** CEO **Frances W Preston** shared a joke with **Sting's** publisher **Torquay Group** of **Magnetic Publishing**, whose haul included an award for **Sting's** song of the year, **If I Ever Lose My Faith In You**. **BMI** vice-president of European writer/publisher relations **Phil Graham** looks on.

put on the back burner. "I can't believe I even started it - I have to confess I've never read a single book in my life," he says...**Producer/songwriter Nicky Graham's** appeal in **Smash Hits** for talented teenagers to form a pop-dance-rap outfit resulted in 30 tapes in three days...**Congrats** to reigning **MW PR** of the year **Christina Kyriacou** of **One Little Indian** and **Arista** marketing manager **Derek O'Brien** who wed at **Chelsea** Registry office on Friday...**And best wishes** to producer/manager **Stephen Budd** and wife **PR Omer-Li Cohen** on the birth of **Olivia Lucy** on November 3.....

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ISSN 0265-1548

ABC

Average weekly circulation: July to December 1993: 12,976

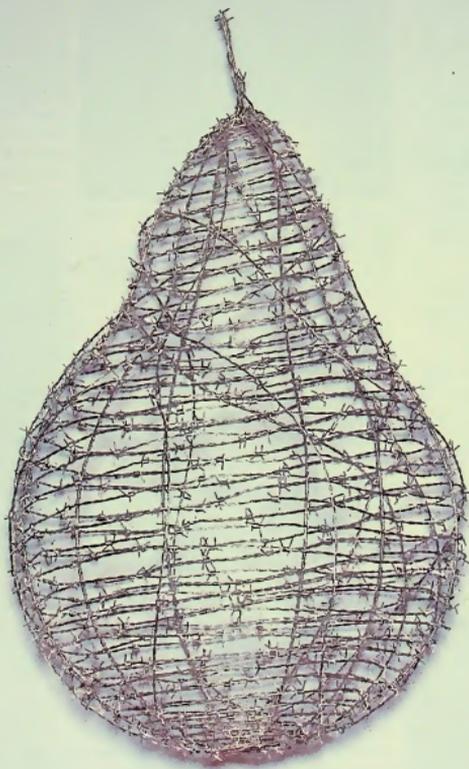
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