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Chrysalis splits its rock and dance

Chrysalis Records is being split into two separate labels in a restructuring which sees the departure of Chrysalis A&R director John Williams.

The company will be split in two, with former marketing director Mike Andrews becoming director of the Chrysalis label and Ken Granbaum director of the Cooltempo label.

Managing director Roy Eldridge says the restructuring, which is based on the split label system used by several companies in the US including Geffen, recognises the different identity of the two labels, with Cooltempo focusing on dance music and Chrysalis on alternative and rock.

Marketing will be devolved to each

label, overseen by Steve Davis at Chrysalis and Karl Badger and Dave Cross at Cooltempo.

Only the promotions functions will be shared, with a centralised department headed by Katie Conroy. Andrews, Granbaum and Conroy will each report directly to Eldridge.

Eldridge says "I wanted to create two separate label teams which are clearly focused on their specific labels. They are both now entirely self-contained, effectively as independent labels." Williams, who had been with Chrysalis for just over three years in a second spell at the company, left last week. He was unavailable for comment as *Music Week* went to press.

His departure leaves Steve Levy in charge of the Chrysalis label's A&R department while Granbaum remains in charge of Cooltempo's A&R.

Over the coming months, the Chrysalis label has lined up Kingmaker's *In The Best Possible Taste* album and a Tea Party album in April plus albums from Jethro Tull and Mott later in the year.

Meanwhile, Cooltempo releases its first Mica Paris single, a cover of U2's *One*, on March 27. It has an album from Earthling due in May and new material from Shara Nelson and Steven Dante in the autumn. The label's new Fever Pitch label launches with the Frequency Dip single *Oxygene* on March 20.

R1 claims ad push is not panic move

Radio One has denied that its decision to appoint a new advertising agency is a reaction to shrinking audience figures.

A reported £2m has been set aside for a mixed marketing push in the spring by the Chiat Day agency. Its brief is to update the public's perceptions of the beleaguered pop station and show the "quality of Radio One is better than people think", according to account director Charlotte Zamboni.

Radio One marketing manager Sophie McLaughlin refused to comment on the ad budget speculation. She denies that the campaign is in response to the BBC flagship's poor recent performance. A further 190,000 listeners were lost in the final quarter of 1994, leaving it with 11.0m listeners - 4.5m less than at the end of 1993 (see page 8).

But she says, "The difficulties Radio One has made it more important to get out there and shout about what we are doing."

The other marketing challenge for the agency to address in the campaign is Radio One's broad audience, McLaughlin says. "We are not demographically driven in the traditional sense, which makes things more complicated."

Zamboni says it is too early to discuss the exact mix of media for the Chiat Day campaign, but it will be led by press ads and posters and the use of cinema has not been ruled out. "The perceptions of Radio One are lagging behind the reality. We are going to show how good it is," she says.



The Who's *Live At Leeds* album is being re-released by Polydor on February 20 to mark the 25th anniversary of the group's most famous gig. The re-mixed, re-mastered and re-packaged release features eight tracks not included on the original Track album which George Mannings, marketing executive at Polydor, describes as "one of the most revered albums of all times". In addition to original memorabilia such as a rejection letter from EMI, the release will include stenotes and photos taken by Chris McCourt on the night of the set at Leeds University.

TOTP revamp applauded

TV pluggers have given the thumbs up to the revamped Top Of The Pops, which was launched last week with exclusive live performances from Annie Lennox and REM.

The 31-year-old BBC1 show's new look, comprising new titles, set and a theme composed by Erasure's Vince Clarke, was unveiled on Thursday's show, which was hosted by Kylie Minogue.

Pluggers have welcomed the changes which they say have updated the show without losing any of its identity. "It is still recognisable as TOTP, but it now looks like a glitzy 1995 chart show," says Double Impact's Phil Smith.

But he believes the new set-up, which

includes a much bigger stage and less reliance on bright, coloured lighting, will place greater emphasis on working bands rather than dance artists. "Artists will have to perform," he says. "They can't dress up acts anymore."

East West's director of promotions Alan McGee says, "It is visually very bright and exciting. It's certainly a TV show for 1995."

Sam Wright, head of Polydor TV promotions, says the new set looks fabulous. "It's great that the BBC continues to update Top Of The Pops and shows there is still plenty of life in the programme," he says. "We need TOTP as long as there is still a music industry."

Evans quits Arista promotions role

Arista's Richard Evans has left the company after three years as promotions director.

Evans, who departed 10 days ago, declined to comment but is understood to be working on new projects.

Evans joined Arista exactly three years ago after a year-long spell with independent promotions company Fleming & Smallman. He spent the previous five years as head of promotions at Epic. Arista managing director Diana Graham was out of the country and unavailable for comment at the end of last week.

EMI splits with Dome

EMI Records has ended its three-year relationship with Peter Robinson's Dome Records by mutual agreement. Robinson, a former head of A&R at Chrysalis and RCA, has bought EMI out of the 50/50 joint venture company. He is now seeking new marketing and distribution arrangements and intends to reposition Dome as an R&B label. The next release by the label was due to be Beverly Knight's *Flavour Of The Old School*, which Robinson still intends to issue shortly. Other artists signed to the label include Rio & Mars and Sinclair.

Dance album disqualified

The vinyl version of Network's dance compilation *No Repetitive Beats* has been disqualified from the chart because the triple pack includes a free DJ mix CD. CIn charts director Catharine Pusey says the album would only have been admissible if the extra music had been on vinyl as it would have constituted part of the whole album. The Birmingham-based dance label says: "We are outraged at the decision."

Boyzone faces battle over name

Polydor's successful Irish teen group Boyzone are being challenged to change their name by an existing band of the same name. The London-based Boyzone, who are registered on the National Band Register database, were signed to PolyGram France in the late Eighties. They released two singles on the latter's sister label Phonogram in 1987 and 1988 but are currently unsigned and claim they will be unable to get a deal unless Polydor's act changes its name. Polydor's head of legal and business affairs Darrel Franklin says, "We're investigating the allegation."

Virgin expands Oxford St Megastore

Virgin Retail is opening its new 14,000 sq ft rock and pop department on the first floor of its flagship megastore in London's Oxford Street on February 28. It will stock more than 22,000 CDs and cassettes and contain 46 listening posts.

Coleman moves up at Sony

Sony has promoted Sylvia Coleman, one of the negotiating team which signed the Rolling Stones and George Michael, to the new position of vice president, business affairs, reporting directly to Soxy Music Entertainment Europe president Paul Russell.

Viacom reconsiders Famous sale

Viacom is understood to have taken Famous Music, the music publishing wing of Paramount Pictures, off the market. Famous Music president Ira Jaffe says Viacom has been "reconsidering its position and probably won't sell it." A \$200m bidding war was sparked when Viacom suggested it would put the company up for sale after acquiring its parent company Paramount last summer, incurring debts of \$450m.

HQ earns recognition for quality

Birmingham-based retailer HQ has received the Guild of Master Craftsmen's certificate for quality and service. HQ shop manager Bryan Taylor, who believes he is the first record retailer to earn the plaudit, applied to join the guild when it widened its scope of membership to include service industries.

Kennedy Street wins Wembley award

Kennedy Street Enterprises has picked Phil McIntyre Promotions to win Wembley Arena's promoter of the year award for the first time. The Manchester-based agency put on 19 concerts in 1994 including Take That, Barry Manilow and Meat Loaf. Phil McIntyre's 18 shows featured Wet Wet Wet, Dina Carroll and former Olympic skaters Torville & Dean who sold out 14 performances. Cliff Richard's 10-night stand secured third placing for the Mel Bush Organisation. Harvey Goldsmith and Marshall Arts tied for the fourth position.

A&M puts its faith in recruit from retailing sector

IAN ASHBRIDGE

In this business you're either one or the other; retailer or record company player. Few cross the great divide.

Ian Ashbridge, however, has no qualms about challenging the natural order. Despite over nine years with HMV and not even the briefest stint on record company turf, the 32-year-old seems unfazed by his pivotal appointment at A&M. "I wouldn't have taken the job unless I knew exactly what I was coming in to," he says.

Hiring a record company novice to head a new marketing team - product manager Sophie Ashmore and head of dance Simon Dunmore only joined last year - was clearly a risky move for A&M, but general manager Harry Magee has unbridled faith in his protégé's abilities.

"I already know we made the right decision," he says. "Ian's retail knowledge can give us intelligence from the other side of the fence, giving us an edge over our competitors."

Ashbridge is well aware that it's his shopper nous which makes him an attractive prospect for his new employers. He is already plundering his roots in forthcoming campaigns for A&M's roster including Del Amitri, Deity, Sting, Sheryl Crow and Sounds Of Blackness. Unwilling to give much away, he hints that Del Amitri's new single, Here And Now, and album, Twisted will be "very unusual launches" developed with individual multiple and independent retailers.

"I can't let my retail connections go," he says. "There are certain things I know will work in-store. It's a case of understanding the place where you sell the product; you know exactly when a single should follow an album because you've worked with that for years."

Ashbridge's marketing acumen was honed during HMV's dramatic reorganisation in 1990 when a whole new buying team was set up to work alongside the marketing department. The two sections were responsible for a slew of successful initiatives over the following four years such as the three CDs for £20 and artist of the month campaigns.

THE ROAD TO A&M

Jan Ashbridge (b. January 20, 1957)
June 1985: Ashbridge leaves Leeds University with degree in English literature.

November 1985: Starts work at HMV as a Christmas temp in Leeds and is offered a full-time job as a sales assistant.

May 1986: Becomes trainee manager at Edinburgh's Princes Street store. Appointed assistant manager five months later.

May 1987: He takes his first position as a branch manager at Coventry's Hertford Street store. Two years later, he is appointed manager of Oxford store.

May 1990: Ashbridge moves to HMV's head office as chart manager.

February 1993: Becomes audio and video product manager at head office.

March 1994: Promoted to product manager for all product across 95 stores, heading a staff of 39.

January 1995: Ashbridge joins A&M Records as head of marketing.



It was during this time that record company co-op spends with HMV rocketed. As product manager, he was devising marketing campaigns for record companies long before he switched sides. "Because we were doing so much business with individual companies I was practically marketing their product," he says.

HMV's marketing director David Terrill attributes much of the buying department's success to Ashbridge. "The department performed to all targets and played a leading role in HMV's reorganisation of marketing campaigns. Much of the credits for that lies with Ian," says Terrill. "He is not just a product man and it doesn't surprise me that he has opted to follow the marketing route."

Ashbridge, who describes himself as an "ambitious animal", was very intrigued when the phone call came from A&M last year. "I wasn't actively looking for a job in a record company, but I was curious about that side of the business," he says. "What interested me was getting under the skin of product."

And less than a month into his new job, Ashbridge has already demonstrated a firm grasp of the way the business works, according to his boss. "Ian is a clear-thinking problem solver with fresh ideas and I think he has the potential to become one of the best marketing people in the industry," enthuses Magee.

For A&M, taking a lateral approach to recruitment is clearly paying off.

Paula McGilroy

Pearce takes care of the big picture at Warners

When Gwen Pearce took over as Warner Music UK's new director of operations in January, the 42-year-old became the UK industry's first female head of distribution.

But taking the reins in a male-dominated world is something Pearce is used to - 20 years ago she was aiming for stardom as singer in a rock band which played its first paid gig as support for The Velvet Underground.

"That was just after Lou Reed had left," Pearce admits. "We also supported Queen in their early days, as well as Suzi Quatro and Gong. But really they were gigs we didn't deserve."

The ambitions of Pearce's group, Shearwater, were finally jettisoned by a road accident. "I suffered a broken leg which put me out of action for six months," she says. "It was then that I found the fact that the group wasn't going to make it."

"Working for a record company seemed the next best thing and I wrote out to everyone I could think of asking for a job."

Ironically, Warner initially turned down her young graduate and Pearce got her first break as copyright assistant at Phonogram Records, she eventually went to WEA in 1978 to do the same job. Two years later she moved across to distribution, overseeing picking and packing "in the days when Boney M singles were

GWEN PEARCE



selling by the bucketload," she recalls. There's been no let up in the pressure since.

Take the Christmas period, which saw the Jimmy Nail album climb from an initial ship-out of 50,000 to 720,000 in the space of five weeks. "We did 150,000 units across all formats in one day which meant we had to place orders at least six times," reports Pearce.

Pearce's promotion to a seat on the Warners board, following the departure

of former operations director Dennis Woods to head Warner Music Ireland at the beginning of the year, puts her in charge of around 110 staff and seven departments.

She relishes the fact that she has gained the big picture. "It's important not to get hung up on small details and keep an overall perspective," she says. An avid football fan and supporter of Chelsea, Pearce is a long-time friend of Virgin Records managing director Paul Corroy and was a neighbouring season ticket holder when she last attended Stamford Bridge regularly at the end of the Eighties.

Corroy recalls a calm figure - in the office at least. "When I used to shout at her if the stock didn't come in, she never got flustered," he says.

Warner Music UK chairman Rob Dickens adds, "To roll out an old cliché, she won't make a drama out of a crisis."

Pearce hasn't let 15 years in one of the music industry's less glamorous sectors reduce her love of the stage. However, she runs a folk club with her husband near their Wendover home - and has even been known to get up on to the stage to sing.

Unsurprisingly, Pearce is keen to play down this particular point, she is clearly one for the low key approach. But not so low key, fortunately, that her professional talents have not been noticed.

Karen Faux



Sponsors of Top Single Award

WOODWORTH

Sponsors of Top Album Award



Sponsors of Best Promo Video Award



Sponsors of Best Distributor Award



Sponsors of Top Music Video Award



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TINSLEY ROBOR

Sponsors of Top Compilation Company



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Sponsors of Best Producer Award



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BBC takes comfort from Rajar as it cuts its audience losses

Commercial radio surge in popularity loses its momentum as competition around the country heats up

For the first time in more than a year, Rajar finally became the bearer of good tidings for the country's number one post station last week.

"Good news for Radio One," were the first words from BBC Network Radio's head of marketing and publicity Sue Farr at last Monday's meeting.

Although the national post station has not yet begun to gain listeners, its audience is certainly shrinking at a slower rate after a turbulent 12 months. For the three months from September to December 1994, its audience fell to 11.0m, indicating a loss of just under 200,000 listeners. Such a loss compares with 1.1m, 876,000 and 1.1m in quarters one, two and three respectively and appears to correspond with controller Matthew Bannister's prediction that the station's rapid rate of decline would begin to bottom out by the end of 1994.

"We believe the figures for the last quarter show the stabilisation Matthew Bannister predicted last year," says Farr. "Every BBC station has increased share this quarter in London, showing that powerful brands survive over time."

Overall, the corporation still has fewer listeners than the commercial radio sector - which overtook it for the first time three months ago and consolidated its lead: up from 27.7m to 28.0m, compared with BBC Radio's 27.8m (up from 27.6m). BBC Radio's gain of 180,000 listeners over the largely thanks to Radio Five Live's audience growth of 360,000 on the last quarter, which puts it ahead of Atlantic 252, Classic FM and Virgin 1215.

Resides the Network Chart Show's landmark breakthrough - over-taking Radio One's ratings for the official Top 40 for the first time - the commercial sector had a relatively quiet quarter compared with its spectacular rise in the rest of 1994.

Commercial radio remains short of the 50% threshold, with its share of the market static at 49.0% despite the launch of five new regional stations, including Heart FM in Birmingham, Bristol's Galaxy Radio, and Manchester's JFM - while the BBC also retained the share it held during the summer, 48.6%.

The figures indicate the growth of the commercial sector has led its momentum. A fact which the Radio Advertising Bureau's strategic planner Justin Sampson attributes to an unsettled marketplace caused by new launches and changes in format by existing stations. Despite an increase of 208,000 listeners compared with the third quarter of 1994, the market has lost 600,000 since the same period last year.

Indeed, the boom seems to have halted abruptly for the national commercial stations Classic FM and Atlantic 252 which both lost listeners. The biggest was Atlantic 252, whose overall audience fell 367,000 to 4.5m after a year of gains, while Classic FM, whose national share rose to 2.2%, saw its audience fall 114,000 to 4.7m. Virgin 1215's audience increased by 78,000 to 4.0m.

Although still confident of commercial radio's continuing success, Sampson warns that listener growth cannot continue at the same rate as over the past two years. Since the third quarter of

1993, average listening hours for commercial stations have increased in every Rajar report until the latest report, which shows them falling from 15.0 hours last year.

"There has been an enormous increase in listeners for commercial radio over the past two years but audiences aren't going to keep on rising forever," Sampson says.

Commercial radio took a particular knock at the end of 1994 in London where there are now 26 competing stations. Against expectations, all the BBC stations enjoyed an increased weekly share. Even Radio One's share rose from 5.8% to 6.2%, in stark contrast to Virgin 1215 which, despite showing growth in other regions, saw its share in the capital fall from 3.1% to 2.7%.

"London is a difficult area," admits Virgin chief executive David Campbell. "Our signal is pretty bad there, but that will change at the end of April as our FM licence, so results in quarter two of 1995 will be even better. In the rest of the country, we've outperformed regional stations such as Heart in the Midlands."

Although Capital's two services attracted an additional 77,000 London listeners compared with the last quarter, Capital FM and Capital Gold lost share, dropping from 19.1% to 18.6% and from 7.6% to 7.3% respectively. "It's a real picture for commercial radio," says Farr. "Listenership is not growing while the choice of stations is. The days when new entrants into the market automatically steal listeners off the BBC are over."

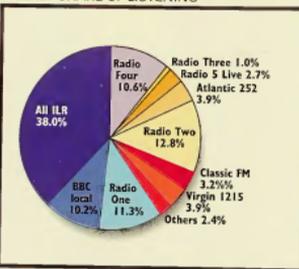
Listening hours in general are still on the decline for most stations, with overall listening dropping from 21.9 to 20.8 hours weekly over the last three months of 1994. Radio One listeners now tune in for an average 8.7 hours per week compared with 8.9 last quarter and more than 10 hours weekly just 12 months ago. On the basis of the latest figures, there must be serious doubt whether commercial radio can increase its share if Radio One's audience does continue to stabilise.

Equally, though, the BBC will be resisting the temptation to launch any victorious battle cries, with Steve Wright's departure from the breakfast slot not due to make an impact at least until the second quarter of 1995.

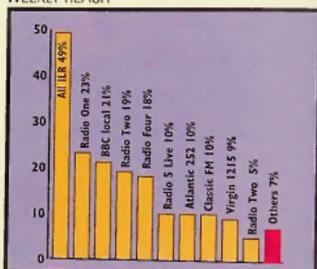
Catherine Eade

THE NATIONAL PICTURE

WEEKLY SHARE OF LISTENING

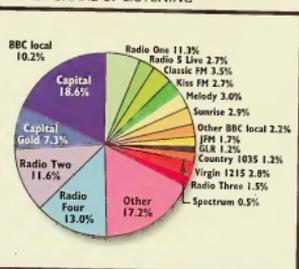


WEEKLY REACH

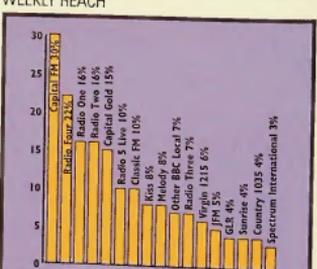


THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING



WEEKLY REACH



LISTENING HOURS (NATIONAL)

1 Radio Two	122	(12.8)
2 Radio Four	10.8	(10.5)
3 Radio One	8.7	(8.9)
4 Virgin 1215	5.3	(7.8)
5 Atlantic 252	7.2	(7.4)
6 Classic FM	0.7	(0.8)
7 Radio Five Live	4.7	(4.8)
8 Radio Three	3.4	(3.7)

Average hours tuned in per listener per week. Last quarter's figures in brackets.
September-December 1994 Source: Rajar/RSJ

WINNERS AND LOSERS (UK)

1 Classic FM	+14%
2 Radio Five Live	+12%
3 Virgin 1215	+8%
4 Radio Four	+0.5%
5 Radio Two	-0.7%
6 Radio One	-0.8%
7 Radio Three	-0.9%
8 Atlantic 252	-0.9%

Quarterly change in share of national radio listening.
September-December 1994 Source: Rajar/RSJ

WINNERS AND LOSERS (LONDON)

1 Classic FM	+20%
2 JFM	+15%
3 Radio Five Live	+11%
4 Radio Two	+11%
6 Radio Three	+7%
7 Radio One	+6%
8 Capital	+6%
9 Virgin 1215	-9%
10 Classic FM	-18%

Quarterly change in share of radio listening in London.
September-December 1994 Source: Rajar/RSJ

T H E

BOX

**MUSIC TELEVISION
YOU CONTROL**

SINGLES

GENE: Haunted By You (Columbia) **GENE:** The lead-off track from Gene's forthcoming debut album is superbly equipped: a jaunty melody and memorable chorus should provide the momentum to take them into the Top 20 for the first time. **OOO**
ELTON JOHN: Believe (Rocket/Mercury EDCD36). A fab, pompous and brooding 'I believe in love' stomper. Thankfully, he's ditched the frothy pop for a quite majestic song that would do double an approving nod from a certain Freddie Mercury. **OOO**
THE 2 SISTERS: All I Want (Arista First Vinyl 7032 29400). Ingoldby and Small-manbed to come twice. Cutsie and Denise follow up Top 10 hit *Wanna Make You Go Uuh!* with a serving of pop-soul lite written by Dave James, who has also written for Michelle Gayle. The promo, featuring the girls with 30 "drop dead gorgeous men," may well stir interest. **OO**
LONDON JONES: Joi (MCA MCST0209). From the debut album expected later this year, Joi is a down tempo funky groove in the vein of the R Kelly, with additional house mixes by Nick Hussey and Global State. **OO**
NYACK: I'm Your Star (ECHO ECD07). The New York quintet follows the Big Star furrow with their second single for Echo. Produced by Alan Moulder, the CD also includes a doleful version of the Eurythmics' *Love Is A Stranger*. **OO**
AALI'YAH: Age Ain't Nothing But A Number (Jive JD4272-2). A slow tempo grower from the 15-year-old US R&B starlet who's produced by the newsmag Kelly, also the writer of this track from her debut album of the same name. **OOO**
RAJA NEE: Turn It Up (A&M 587 487-2). Catchy but sounding slightly dated with its "Hey! Hey!" style chorus, this is the first UK release by Jam & Lewis's sassy R&B diva, following a week after her debut album, *Hot And Ready*. **OO**
DRIZABONE: Real Love (Island BRDCT1). From the acclaimed *Conspiracy* album, *Real Love* is a re-release of the slick, smooth soul ballad with the addition of some catchy house mixes. **OOO**
MARION: Sleep (London LONCD366). The much-vaunted five-man band display an energetic guitar style with harmonic breaks straight out of the Statues. A powerful, focused piece of work coming soon to a chart near you. **OOO**
SOUNDMAN & DON LLOYDIE WITH ELISABETH TROY: Greater Love IS O.U.R. **SOURCE:** A classy soulful vocal over a bluesy bassline with jangle and percussion, and some ornithological noises, giving jangle another chance to enter the mainstream. **OOO**

ALAN JONES TALKING MUSIC

Two years after *The Wedding Album* confounded critics by reaching the Top Five and spawning three hit singles, **Duran Duran** are back in the frame with *Thank You*, yet another in the currently fashionable spate of covers albums. Braver and more adventurous than most, they put their own spin on every track. Their cover of Bob Dylan's *Lady Lay Lady* features the intimate guitar style of Come Undone, Public Enemy's 911 is A Joke is turned inside-out, the reggae undercurrent of Elvis Costello's *Watching The Detectives* is dubbed-up, Led Zeppelin's *Thank You* is acoustically framed and pretty, while the lead-off single is a refreshingly simple and melodic interpretation of Lou Reed's *Perfect Day*. With original drummer Roger Taylor back on board for the first time in nine years, this is a triumphant



GENE: STRONG SINGLE SHOULD PUT THEM INTO THE TOP 20 FOR THE FIRST TIME

MARCELLA DETROIT: *Perfect World* (London LONCD362). A busy, commercial track, with upfront vocal style and some nice touches—listen for that harmonica and flute—in a song that which gets into your brain. **OOO**

SINGLE OF THE WEEK

MOLLY HALF HEAD: *Breaking The Ice* (Columbia SPDCD8). A prime slice of slow-burning Mancunian rock, replete with moored vocals and ringing guitars. Three exclusive new tracks on the single and a Sean Hughes-directed video should help the band surf the Oasis-wave without palling by comparison. **OOO**

ALBUMS

TRICKY: *Tricky (4th & Broadway BR610)*.

Tricky's debut album portrays a darker, sparser version of the trip-hop sound associated with Bristolian comrades but equals the amount of introverted bliss. This should be Tricky's year. **OOO**

CARLEEN ANDERSON: *True Spirit Remix Album* (Circu CIRCDD0). Glammed-up, polished house reworkings of Ms. Anderson's tracks on a CD and getting



TRICKY: DEBUT ALBUM FROM BRISTOL'S LATEST BREAKTHROUGH BAND

funkier on the flipside, with Kenny Dope and K-Klass among others smoothing off any rough edges. **OO**
STRANGE CARGO: *Winterland (WEA 4509 929251)*. The fourth solo release by William Orbit provides an accessible series of tracks, contrasting washes of synthesized and natural sound underpinned by rhythmic depth. **OO**
TANITIA TIKIRAM: *Lovers In The City (East West 450982402)*. The husky songstress returns after almost three years away with a brooding, downtempo album which lightens up with the introduction of some classical string arrangements. **OO**
VERUS: *The Stars Are Insane (Cloudland Records/Teen Beat Rain! 1CD)*. A gentle debut from the New York trio who recorded this album over one weekend. Melodic pop songs and elegant tracks abound. **OO**

SUPSTREAM: *Silpstream (Che 22)*. Former Spitzalized member Mark Refoy's influence is obvious but there are some very upbeat moments on this debut album, including the single *Computer Love*. Altogether an accomplished affair. **OOO**
DIONNE FARRIS: *Wild Seed—Wild Flowers* (Columbia 477552). The former Arrested Development singer fuses soul and funk

with her first solo album, which includes a Lenny Kravitz collaboration and a take on Lennon/McCartney's *Blackbird*. Could become one of the year's classic albums. **OOO**
VARIOUS: *This Is Hip Hop (UltraSound US2)*. Strong cross section of important recent rap tunes compiled by Kiss FM's Dave of the Hardrock Soul Movement. An imaginative and basically faultless selection. **OOO**
ROYAL TRUX: *Thank You (Hot HUTZ)*. A chooping, Southern boogie fest in the Black Crowes/Primal Scream field with added venom and wasteness, a sometimes lethal combination. **OO**
WEZEER: *Weezer (Geffen GED4293)*. If Green Day herald the punk-pop renaissance, Los Angeles-based quartet Weezer are likeliest to follow them up the charts. America has already fallen for their cheery tunes and harmonies welded to supercharged guitars. **OO**
VARIOUS: *Coming Down (Geffen GED316)*. Primal Scream and Oasis have put the Creation label firmly back on the map, possibly accounting for the decision to release this 16-track retrospective. Ride, Sugar and the Boo Radleys mingle among the less heralded diamonds. **OO**

PHAT & PHUTURISTIC: *Jungle Tekn Vol 6 (Jumpin & Pumpin CDOT721)*. A compilation of innovative tracks including some ambient mixes make up the latest in the series from Passion Music aiming to bring jungle to a wider audience. **OO**
CLASSIC DISCO VOL 1 (Beesbeeswood). *Mastercuts CUTSDD25*. A sequenced, lip gloss-coated collection of disco diamonds. Apart from the old favorites, there are some glittering rarities which have been dusted down from the personal collections of compilers Dave Lee and Lewis Dene. **OOO**
MASSIVE ATTACK & MAD PROFESSOR: *No Protection (Circa WBRC03)*. This collection of dub versions is the perfect companion to the original tracks on the Protection album, retaining much of the latter's tunes and rhythms. Should appeal to all their fans and not just dub pariahs. **OOO**

ALBUM OF THE WEEK

ED BALL: *Welcome To The Wonderful World Of Ed Ball (Creation CRE18)*. Double CD beginners' guide to the severely underrated indie visionary Ball, from the 1977 DIY punk pop of *O-Level* through his exploration of Sixties mod idols, Macca Merseybeat, acid house, ambient soundscapes, reggae and beyond. **OOO**

This week's reviewers: Martin Aston, Catherine Eade, Tony Farides, Paul Gorman, Alan Jones, and Nick Robinson.



return for Duran Duran... Four albums from *The Hollies'* period at Polydor in the Seventies have passed into their main label EMI's hands and are now released as a boxed set, *Four Hollies Originals*. Of these, the *Another Night* album is perhaps the best. Recorded immediately after the return of Allan Clarke, it has a clean, crisp production, succinct harmonies, discreet strings and some great songs. Overall, the Seventies don't represent the Hollies at their peak, but anyone who knows and appreciates their style is likely to enjoy this cheering selection... Following up a number one novelty hit is a daunting task, and *Doop* have taken a long time devising a successor to their infuriating self-titled debut. *Huckleberry Jam* is another retro-styled track, with bluesy harmonic licks and jazzy vocal

fills under its bludgeoning but intermittent dance beat. An altogether more satisfying track, but nowhere near as commercial and, thus, not a number one... While *Doop* fake it, *John Lee Hooker* is genuinely steeped in the blues, and his artistic renaissance has seen him register two Top 20 albums in the Nineties without making many concessions. Mumbling in his hallmark vocal style, he brings his usual panache to *Chill Out*, a album of songs old and new, including the title track. Van Morrison joins Hooker for the melody of *Serve Me Right To Suffer* and *Syndicator*, proving they are perfect foils for each other. A superb album by a man whose ability and enthusiasm are astonishing for one in his mid-seventies.

Celine keeps Simple Minds at bay

CHART FOCUS

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SALES

Defying efforts by Simple Minds to register their sixth number one album, **Celine Dion's Colour Of My Love** album registers an impressive 22 percent gain in sales to retain its place at the top of the chart. With **Think Twice** establishing a lead of 60 percent at the top of the singles chart, Celine is only the second woman to have simultaneous number ones in the nineties, following **Mariah Carey's** cut.

Points for perseverance got to **Total**, who marketed three of this week's Top 10. Their triumphant trio - **N-Trance's** *You Free*, **Nicki French's** *Total Eclipses Of The Heart* and **Bill Whelan's** *Riverdance* - all required a second shot at success before making it.

Of the three, the most remarkable is *Riverdance*, whose sales are rapidly approaching 200,000 even though it has received scant support from TV and radio (it doesn't even feature in the current Top 100 airplay chart).

Cyndi Lauper returns to the Top 40 with a remake of **Gene Pitney's** 1964 number two hit *I'm Gonna Be Strong*. Penned by the legendary **Barry Mann** and **Cynthia Weil**, it's long been a favourite of Cyndi's - she first recorded it in 1981, when she was lead singer with Polydor outfit **Blue Angel**.

Rednex's *Cotton Eye Joe* continues to shine. A massive hit all over Europe, it has now sold over 500,000 copies here, though this pales in comparison to its German sale of 1,300,000. It's only the third single to sell a million copies in Germany in the last decade. **Rednex's** album *Sex & Violence* (no relation to **Spice's** *Gratulation Sex & Violence*) is scheduled for release here next month - but it won't be released at all in the band's Swedish homeland, as their manager believes one of his other acts wasn't promoted vigorously enough, and is withholding *Sex & Violence* as a punishment for the record company. Incidentally, though a trio of Swedes are credited with writing *Cotton Eye Joe*, and will receive substantial royalties, it is in fact a very old song, recorded in 1928, with famous versions by **Bob Dylan**, **Nina Simone** and others. Their royalty is for arranging, much as former **Wombles**-meister **Mike Batt** will benefit from his revision of **Bach's** *Tocatta & Fugue for Anna-Bach's* single.

Hot on the heels of his hit single with *Practice What You Preach*, **Barry White's** re-issued album *The Icon* is **Love** debuts at number 44, instantly becoming his most successful new album since *Let The Music Play* in 1976. *The Icon* is **Love** has already been a massive success in America, where it has sold over a million copies in four months. **Alan Jones**

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- **Platinum:** **The Eagles:** *The Very Best Of The Eagles*; **Gold:** **N-Trance:** *You Free* (single); **Jimmy Page & Robert Plant:** *No Quarter*; **Simple Minds:** *Good News From The Next World*; **Pulp:** *His 'N' Hers*; **Variuos:** *Jungle Mania 2*; **Variuos:** *The Best Punk Albums In The World...Ever!*
- **Silver:** **Fee The Spirit:** *Pan Pipe Mood*; **Variuos:** *Sensual Classics*; **Variuos:** *The Ultimate Soul Collection*.

PLAYLIST ADDS

Radio 1 FM: w/c 01.02.95: A List: **Elton John - Believe**; **The Human League - Filling Up With Heaven**; **The Tabernacle - I Know The Lord**; B List: **R.E.M. - Wall Of Death**; **Gene - Hammer By You**; **Se - Sugar Shack**; **Shangoo - Delicous**; **List France** **Pat Joe & Marky Mark - United**; **Three 2 Girls - All I Want**; **Hootie & The Blowfish - Hold My Hand**; **Zhane - Shame**; **Hystrix - Everything**; **Capital FM:** w/c 31.01.95: A List: **Elton John - Believe**; **Mike & The Mechanics - Over My Shoulder**; B List: **Steve Wonder - For Your Love**; **Virgin 1215:** w/c 04.02.95: B List: **Elton John - Believe**; **Bon Jovi - Someday I'll Be Saturday Night**; **The Cranberries - I Can't See With You**; **Hoeste & The Blowfish - Hold My Hand**; **R.E.M. - Crush With Eyeliner**; **D List:** **Live - Alone**; **Pearl Jam - Not For You**; **Thunder - Fly On The Wall**; **Wolfgang Press - Going South**; **MTV Europe:** w/c 24.01.95: **Nirvana - The Man Who Sold The World**; **Green Day - Basket Case**; **The Cranberries - I Can't See My Family**; **The Connells - 74-75**; **Fun Factory - Pain**; **MN8 - I've Got A Little Something For You**.

THIS WEEK'S HITS

Singles

- NUMBER ONE: **Think Twice** Celine Dion - Epic
- HIGHEST NEW ENTRY: **This Cowboy Song** Sting - A&M
- HIGHEST CLIMBER: **Reach Up (Papa's Got A Brand New Pig Bag)** Perfecto AllStarz - Perfecto/East West
- NUMBER ONE R&B SINGLE: **I've Got A Little Something For You** MN 8 - 1st Avenue/Columbia
- NUMBER ONE DANCE SINGLE: **Train of Thought** Escrima - freedom

Albums

- NUMBER ONE: **The Colour Of My Love** Dion - Epic
- HIGHEST NEW ENTRY: **Good News From The Next World** Simple Minds - Virgin
- HIGHEST CLIMBER: **Dog Man Star Suede** - Nude
- NUMBER ONE COMPILATION: **Dance Mania 95** Volume 1 - Pure Music

Airplay

- NUMBER ONE SINGLE: **Tell Me When** Human League - East/West
- BIGGEST GROWER: **Cowboy Dreams** Jimmy Nail - East/West
- MOST ADDED: **Cowboy Dreams** Jimmy Nail - East/West

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AIRPLAY

Radio Support for the **Human League's** *Tell Me When* has finally peaked, but it manages a comfortable fourth week at the top of the chart. Though she slips from third to fourth, **Ann Lennox's** *No More I Love You's* adds a further 186 spins and must be fancied to take over next week.

Meanwhile, **Bon Jovi's** *Someday I'll Be Saturday Night* gets a boost in support and is the highest new entry on the chart at number 14. It's particularly popular at Radio 1 where it ranks ninth. **Virgin 1215** has stronger support for **Bon Jovi**, playing seven of the group's songs 35 times last week. It also adds *Sting* airing seven of his songs last week too. It's interesting to note that the highest-placed rock single on the **CIN** chart (**Greenday's** *Basket Case* at number 14) got a mere seven plays from **Virgin**, ranking 50th in its chart, while pop band **Roxette's** *Run To You*, a small **CIN** hit which peaked at number 27 several weeks ago and has few rock pretensions, nevertheless managed to register 28 plays on **Virgin 1215** last week, enough for it to rank equal top of their chart with **Ann Lennox's** *No More I Love You's* and **Simple Minds' She's A River**.

Simple Minds' new album **Good News From The Next World** also generates support, with **Virgin** among the stations giving exposure to **Night Music**, which checks into the **Airplay Chart** at number 100. As the only album track registering enough support to compete in a chart dominated by singles, it clearly has potential.

As one of the most critically acclaimed new bands, **Suede** still has a problem getting airplay. Their **New Generation** single debuts at number 40, but no fewer than 24 of its 47 plays come from **Radio 1**. The much-maligned station continues to offer brave, diverse programming its commercial competitors can't match, giving substantial support to **Belly**, **Heather Nova**, **The Tabernacle**, **EMF**, **Hootie & The Blowfish**, **Bad Religion** and **Weezer** to name a few who are being ignored by almost all other programmers.

Unproven artists with unreleased records bubbling under the Top 50 include **Heather Nova** (number 59), **Lavigne Jones** (65), **The Tabernacle** (66), **Junior Reid** (73) and **Jodie** (80). Finally, it's interesting to note that though **Paul Young's** *Grazing In The Grass* picked up 21 plays last week, it was ranked 58th because it was played primarily by stations with small audiences. **East 17's** *Be There* got a mere eight plays, but ranks only five places lower, both records being exposed to around five and half million pairs of ears last week. **Alan Jones**



Electronic Airplay Monitoring

the ears of the music industry

NEW TOP 75 SINGLES

11 FEBRUARY 1995

Label CD/Cass (Distributor) 711Z

TITLES A-Z

Rank	Artist	Title	Label	CD/Cass (Distributor)
1	17	THINK TWICE Carole Ginn (Nash) Chrysalis/EMI (RHS/Inf) (Inf)	Epic 6606-42/2560424 (SM)	711Z
2	3	SET YOU FREE * N-Trance/DJ Trance/DJ Trance/All Stars (N-Trance)	WMC 126/126C/126C 710/126/126	
3	5	COTTON EYE JOE Rebecca (Riverside) (Capitol) (Capitol)	Internal Affairs 6026/6166/6166 (BMG) 6026/6166/6166 (BMG)	
4	4	HERE COMES THE HOTSTEPPER In Kamoze (Hearst) Rondor/EMI (Kamoze/Beats/Dance/Kony/Nash)	Columbia 6014/29/2910414 (SM) 6014/29/2910414 (SM)	
5	7	TOTAL ECLIPSE OF THE HEART Boys Of Fun BANGS CD/15633 (R) (BMG) Mach French (Singles) (Stock/Airline) (Epic)	BMG 15633 (R) 15633 (R)	
6	2	I'VE GOT A LITTLE SOMETHING FOR YOU Iva Novak/Columbia 66080/66080 (SM)	Novak/Columbia 66080/66080 (SM) 66080/66080 (SM)	
7	6	RUN AWAY Loyle/Arista 74321/2582/274321/2582 (BMG)	Loyle/Arista 74321/2582/274321/2582 (BMG) 74321/2582/274321/2582 (BMG)	
8	12	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) Pedro/Arista 74321/2582/274321/2582 (BMG)	Pedro/Arista 74321/2582/274321/2582 (BMG) 74321/2582/274321/2582 (BMG)	
9	11	OPEN YOUR HEART Deco/Constructive/RCA 74321/2582/274321/2582 (BMG)	Deco/Constructive/RCA 74321/2582/274321/2582 (BMG) 74321/2582/274321/2582 (BMG)	
10	8	PIEPIDES Son RBE/UA/CD 1978/1978/1978 (R) (RCA/BMG)	Son RBE/UA/CD 1978/1978/1978 (R) (RCA/BMG) 1978/1978/1978 (R) (RCA/BMG)	
11	14	CALL IT LOVE Linda London (DINO) 355/355 (R) (BMG)	London (DINO) 355/355 (R) (BMG) 355/355 (R) (BMG)	
12	14	BUMP N' GRIND Kelly R (Kelly) Zomba (R) (Jive)	Jive JIVECD 3588/JIVE 3588 (BMG) 3588 (BMG)	
13	18	INDEPENDENT LOVE Scribble (MCA/Universal) Cayana (Parade/Novel)	WEA YZ 8200/CD 72 8200 (M) YZ 8200/CD 72 8200 (M)	
14	5	BASKET CASE Brett Day (Columbia) Davy W (Bala, Jon) (Epic)	Reprise W 07390/CD 07390 (V)	
15	13	THIS COWBOY SON Sung (Sire) (Sire) (Sire)	ASM 5008/5008 5008 (V) 5008 (V)	
16	2	ONE NIGHT STAND Let Loose (Mercury) (Mercury)	Mercury MERDD 1195/MERC 1195 (R) MER 1195 (R)	
17	NEW	COWBOY DREAMS Jimmy Hall (McA/MCA) (EMI) (McA)	East West YZ 8780/CD 8780 (V)	
18	6	TELL ME WHEN The Human League (Sire) (MCA/EMI) (Beckett/Daisy)	East West YZ 8802/CD 8802 (V) YZ 8802 (V)	
19	NEW	EVERY DAY OF THE WEEK Janet (Giant) 74321/2582/274321/2582 (BMG)	Giant 74321/2582/274321/2582 (BMG) 74321/2582/274321/2582 (BMG)	
20	2	ALWAYS AND FOREVER Luther Vandross (A&M) (Vandross) (Rondor) (Epic)	Epic 661194/661194 (R) 661194 (R)	
21	NEW	NEW GENERATION Nirvana (Geffen) (Polygram) (Geffen)	Nude NUD 1200/NUD 1200 (R) NUD 1200 (R)	
22	23	WE'VE GOT TONIGHT Jade (A&M) (A&M)	Capitol CDOCS 7497/CD 7497 (V) CD 7497 (V)	
23	NEW	CRUSH WITH EYELINER REM (RCA/EMI) (W) (RCA/EMI)	Warner Bros W 028/CD 028 (V) W 028 (V)	
24	13	SHE'S A RIVER Sandra Mink (Mercury) (Mercury)	Virgin VS003/1509/VS 1509 (E) VS 1509 (E)	
25	NEW	HIGH HEAD BLUES CONSPIRACY The Black Crowes (Black Crowes) (WC)	American Records 7420/25840 (BMG) 7420/25840 (BMG)	
26	10	LOVE ME FOR A REASON Boyzone (Heddes) (EMI) (Rondor) (Brown/Jones)	Polydor 661280/661280 (R) 661280 (R)	
27	3	TOCCATA & FUGUE Vanessa (Mer) (Rondor) (Capitol)	EMI Classics MA 8818/121MA 8818/121 (E) 8818/121 (E)	
28	19	WHATEVER U Dance (Elek) (Elek) (Sire)	Creation CRESCD 195/CRE 195 (M) CRE 195 (M)	
29	NEW	MAKE WAY FOR THE INDIAN Apache Indian and Tim Dog (The Press) (MCA) (Apache Indian) (The Press)	Island CD 5865/CD 5865 (V) CD 5865 (V)	
30	1	GLORY BOY Pentatonix (Mer) (A&M) (Chrysalis/Rondor)	Go Back GBCD 120/GBCD 120 (R) GBCD 120 (R)	
31	NEW	ALMOST SEE YOU (SOMEWHERE) Chris Black (RCA) (BMG) (Windup/Pacific) (V)	Wild Card CARD 18/ARC 18 (E) CARD 18 (E)	
32	NEW	WONDERFUL Adam (A&M) (A&M) (Sire)	EMI CD065/367/CD 366 (E) 366 (E)	
33	NEW	STRONG CUFF Sheryl Crow (Bottle) (Mer) (Rondor) (Mer)	ASM 5009/2580/5009 (R) 5009 (R)	
34	2	THE YOUNG OFFENDER'S MUM Curtis The Young Offender's Sex Machine (A Sex Machine) (Parade) (MCA/EMI)	Chrysalis CD005/127/CD 127 (SM) CD 127 (SM)	
35	NEW	UNDONE - THE SWEATER SONG Wesley (Mer) (Mer)	Geffen GFST0 816/CD 816 (BMG) GF 816 (BMG)	
36	NEW	TRAIN OF THOUGHT Ecclesia (Newman) (London) (Newman) (Dove)	Freedom TABCD 225/TABCD 225 (V) TAB 225/TAB 225 (V)	
37	NEW	I'M GONNA BE STRONG Lynn LaPlante (Laser) (Mer) (EMI) (Mer) (Mer)	Epic 661192/661192 (SM) 661192 (SM)	

As used by Top 10 The Pops and Radio One

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AIRPLAY PROFILE



Rank	Label	Title	Artist	Weeks on chart	No. of plays	W	TW
1	Capitol	OPEN YOUR HEART	Perkins (Christina Aguilera)	1	1	1	26
2	Capitol	HEARTBEAT	Simon (Sade)	1	1	1	26
3	Capitol	NEW GENERATION	Travis (Travis)	3	24	3	24
4	Capitol	ONE NIGHT STAND	Las Vegas (Whitney Houston)	18	23	4	18
5	Capitol	CHANGE	Las Vegas (Whitney Houston)	21	22	1	20
6	Capitol	NO MORE I LOVE YOU	Ariana Lennox (RCA)	18	23	4	18
7	Capitol	TELL ME WHEN	Human League (Capitol)	22	21	7	16
8	Capitol	SHE'S A RIVER	Sheryl Crow (J&R)	20	21	8	15
9	Capitol	SOMEDAY I'LL BE SATURDAY NIGHT	Janet Jackson (A&M)	5	20	1	19
10	Capitol	COWBOY DREAMS	Janet Jackson (A&M)	6	20	1	19
11	Capitol	BUMP 'N GRIND	Kelly Rowland (J&R)	10	19	11	13
12	Capitol	THIS COWBOY SONG	Sheryl Crow (J&R)	25	19	12	12
13	Capitol	REACH UP (PIGBACK)	Perkins (Christina Aguilera)	15	19	13	12
14	Capitol	I'VE GOT A LITTLE SOMETHING FOR YOU	Janet Jackson (A&M)	11	18	14	11
15	Capitol	TOTAL ECLIPSE OF THE HEART	Nicki French (Big D) (J&R)	15	18	15	11
16	Capitol	INDEPENDENT LOVE SONG	Sheryl Crow (J&R)	18	18	16	10
17	Capitol	CRUSH WITH EYELINER	REO (Atlantic)	23	18	17	10
18	Capitol	IN BETWEEN	Sheryl Crow (J&R)	21	18	18	9
19	Capitol	I WILL KNOW	B. B. King (Mercury)	19	18	19	9
20	Capitol	HOW THEY'LL SLEEP	Body (J&R)	13	18	20	9
21	Capitol	CALL IT LOVE	Sheryl Crow (J&R)	18	17	21	8
22	Capitol	HERE AND NOW	Janet Jackson (A&M)	21	17	22	8
23	Capitol	I'VE GOT A LITTLE SOMETHING FOR YOU	Janet Jackson (A&M)	15	16	23	8
24	Capitol	EVERLASTING LOVE	Sheryl Crow (J&R)	12	15	24	8
25	Capitol	RUN AWAY	Janet Jackson (A&M)	4	14	25	8
26	Capitol	WALK THIS WORLD	Janet Jackson (A&M)	4	14	26	8
27	Capitol	I SAW THE LIGHT	The Elysians (Capitol)	8	13	27	8
28	Capitol	BASKET CASE	Sheryl Crow (J&R)	13	13	28	8
29	Capitol	CAN'T GET BY	Sheryl Crow (J&R)	15	13	29	8
30	Capitol	GLORY BOX	Perkins (Christina Aguilera)	16	13	30	8

Rank	Label	Title	Artist	Weeks on chart	No. of plays	W	TW
1	Capitol	TELL ME WHEN	Human League (Capitol)	22	21	7	16
2	Capitol	TELL ME WHEN	Human League (Capitol)	22	21	7	16
3	Capitol	WHEN WE DANCE	Sheryl Crow (J&R)	4	18	28	6
4	Capitol	CHANGE	Las Vegas (Whitney Houston)	21	22	1	20
5	Capitol	NO MORE I LOVE YOU	Ariana Lennox (RCA)	18	23	4	18
6	Capitol	ANOTHER NIGHT	MC Co. As (The Real McCoy)	20	21	8	15
7	Capitol	THE STRANGEST PARTY (THESE ARE THE TIMES)	NCT (Atlantic)	4	18	29	4
8	Capitol	OH BABY	Janet Jackson (A&M)	5	20	1	19
9	Capitol	RUN TO YOU	Janet Jackson (A&M)	6	20	1	19
10	Capitol	TOTAL ECLIPSE OF THE HEART	Nicki French (Big D) (J&R)	15	18	15	11
11	Capitol	TELL ME WHEN	Human League (Capitol)	22	21	7	16
12	Capitol	STAY ANOTHER DAY	Janet Jackson (A&M)	11	18	14	11
13	Capitol	SECRET	Janet Jackson (A&M)	11	18	14	11
14	Capitol	RUN AWAY	Janet Jackson (A&M)	4	14	25	8
15	Capitol	WE HAVE ALL THE TIME IN THE WORLD	Janet Jackson (A&M)	10	16	20	9
16	Capitol	BUMP 'N GRIND	Kelly Rowland (J&R)	10	19	11	13
17	Capitol	WE'VE GOT TONIGHT	Sheryl Crow (J&R)	18	18	16	10
18	Capitol	SWEETNESS	Sheryl Crow (J&R)	21	18	18	9
19	Capitol	EVERLASTING LOVE	Sheryl Crow (J&R)	12	15	24	8
20	Capitol	HERE AND NOW	Janet Jackson (A&M)	21	17	22	8
21	Capitol	NO MORE I LOVE YOU	Ariana Lennox (RCA)	18	23	4	18
22	Capitol	INDEPENDENT LOVE SONG	Sheryl Crow (J&R)	18	18	16	10
23	Capitol	ALL I WANNA DO	Sheryl Crow (J&R)	12	15	24	8
24	Capitol	SEVENTEEN	Janet Jackson (A&M)	11	18	14	11
25	Capitol	MINISTRY AT THE OASIS	Janet Jackson (A&M)	11	18	14	11
26	Capitol	SHINE	Janet Jackson (A&M)	11	18	14	11
27	Capitol	SWEETS FOR MY SWEET	Janet Jackson (A&M)	12	18	14	11
28	Capitol	LOVE IS ALL AROUND	Janet Jackson (A&M)	6	16	28	8



Rank	Label	Title	Artist	Weeks on chart	No. of plays	W	TW
1	Capitol	NO MORE I LOVE YOU	Ariana Lennox (RCA)	18	28	28	0
2	Capitol	RUN TO YOU	Janet Jackson (A&M)	6	28	28	0
3	Capitol	THE STRANGEST PARTY (THESE ARE THE TIMES)	NCT (Atlantic)	4	26	26	0
4	Capitol	TELL ME WHEN	Human League (Capitol)	22	25	25	0
5	Capitol	STRONG ENOUGH	Sheryl Crow (J&R)	19	24	24	0
6	Capitol	OVER MY SHOULDER	REO (Atlantic)	18	22	22	0
7	Capitol	NEVINGTON FRIEND	Sheryl Crow (J&R)	17	22	22	0
8	Capitol	I'VE GOT A LITTLE SOMETHING FOR YOU	Janet Jackson (A&M)	11	21	21	0
9	Capitol	CRAZY	Janet Jackson (A&M)	20	21	21	0
10	Capitol	GLORY BOX	Perkins (Christina Aguilera)	16	21	21	0
11	Capitol	THIS COWBOY SONG	Sheryl Crow (J&R)	22	21	21	0
12	Capitol	WHEN WE DANCE	Sheryl Crow (J&R)	4	20	20	0
13	Capitol	RUN AWAY	Janet Jackson (A&M)	4	19	19	0
14	Capitol	HERE AND NOW	Janet Jackson (A&M)	17	19	19	0
15	Capitol	INDEPENDENT LOVE SONG	Sheryl Crow (J&R)	18	19	19	0
16	Capitol	SENSE	Sheryl Crow (J&R)	17	17	17	0
17	Capitol	END OF A CENTURY	Sheryl Crow (J&R)	18	17	17	0
18	Capitol	BANG AND BLOW	Sheryl Crow (J&R)	20	16	16	0
19	Capitol	LOVE SPREADS	Sheryl Crow (J&R)	17	16	16	0
20	Capitol	PARLUE	Sheryl Crow (J&R)	10	12	12	0
21	Capitol	YOU BLOW ME AWAY	Sheryl Crow (J&R)	19	11	11	0
22	Capitol	KEEP THE FAITH	Sheryl Crow (J&R)	19	11	11	0
23	Capitol	SO LET ME GO FAR	Sheryl Crow (J&R)	8	10	10	0
24	Capitol	ALWAYS	Sheryl Crow (J&R)	8	9	9	0
25	Capitol	I SAW THE LIGHT	The Elysians (Capitol)	8	9	9	0

95.8 CAPITAL FM LONDON

Rank	Label	Title	Artist	Weeks on chart	No. of plays	W	TW
1	Capitol	TELL ME WHEN	Human League (Capitol)	22	47	47	0
2	Capitol	TOTAL ECLIPSE OF THE HEART	Nicki French (Big D) (J&R)	15	42	42	0
3	Capitol	WHEN WE DANCE	Sheryl Crow (J&R)	4	42	42	0
4	Capitol	SHE'S A RIVER	Sheryl Crow (J&R)	18	42	42	0
5	Capitol	CHANGE	Las Vegas (Whitney Houston)	21	41	41	0
6	Capitol	OVER YOUR HEART	REO (Atlantic)	18	40	40	0
7	Capitol	THIS COWBOY SONG	Sheryl Crow (J&R)	22	39	39	0
8	Capitol	NO MORE I LOVE YOU	Ariana Lennox (RCA)	18	35	35	0
9	Capitol	ALL I WANNA DO	Sheryl Crow (J&R)	12	34	34	0
10	Capitol	MENTAL PICTURE	Sheryl Crow (J&R)	10	34	34	0
11	Capitol	COTTON EYE JOE	Sheryl Crow (J&R)	11	32	32	0
12	Capitol	STAY ANOTHER DAY	Janet Jackson (A&M)	11	32	32	0
13	Capitol	OH BABY	Janet Jackson (A&M)	5	31	31	0
14	Capitol	EVERLASTING LOVE	Sheryl Crow (J&R)	12	30	30	0
15	Capitol	OVER MY SHOULDER	REO (Atlantic)	18	29	29	0
16	Capitol	SOMEDAY I'LL BE SATURDAY NIGHT	Janet Jackson (A&M)	5	28	28	0
17	Capitol	ALWAYS AND FOREVER	Janet Jackson (A&M)	14	25	25	0
18	Capitol	EVERLASTING LOVE	Sheryl Crow (J&R)	12	23	23	0
19	Capitol	TAKE A BOW	Sheryl Crow (J&R)	28	23	23	0
20	Capitol	OH BABY	Janet Jackson (A&M)	5	20	20	0
21	Capitol	ALWAYS	Sheryl Crow (J&R)	8	20	20	0
22	Capitol	ONE NIGHT STAND	Las Vegas (Whitney Houston)	18	19	19	0
23	Capitol	CROCODILE SHOES	Jimmy Nail (Capitol)	17	18	18	0
24	Capitol	COWBOY DREAMS	Janet Jackson (A&M)	6	17	17	0
25	Capitol	LIVING IN DANGER	Janet Jackson (A&M)	9	16	16	0
26	Capitol	HEARTBEAT	Simon (Sade)	17	14	14	0
27	Capitol	HERE COMES THE HOTSTEPPER	Janet Jackson (A&M)	17	13	13	0
28	Capitol	SWEETNESS	Sheryl Crow (J&R)	21	13	13	0
29	Capitol	BEYOND THE VEIL	Janet Jackson (A&M)	34	12	12	0
30	Capitol	REACH UP (PIGBACK)	Perkins (Christina Aguilera)	15	12	12	0

All data this page © Media Monitor. Station profile charts rank titles by total number of plays per station from 09:00 on Sunday 22 January 1995 until 24:00 on Saturday 28 January 1995.

CENTURY FM

Century FM, an air for just 20 weeks and transmitting to a quarter of a million listeners in the North East, has beaten every other new station launched in 1994 with an 11% reach in its 2.2m transmission area, and its listeners tuning in for an average six hours a week each, according to a latest Rajar figures. The station has achieved a 16% reach of its 30-44 year-old target audience, playing a fairly equal mix of classic rock and contemporary music. Century lists its call itself "Personality Radio," and ex-Radio One veterans Simon Bates and Gary Davies present

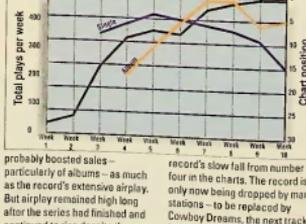
a couple of the station's top rated shows. In Century's current top 10 most played tracks, classic artists such as Joe Cocker and Cliff Richard lurk shoulders with newer talent like Eternal. "We play songs that are a bit more melodic, adult contemporary music. It's very soft - no raucous stuff," says Century managing director John Myers. He believes one of the station's strengths is that it plays music throughout the night in contrast to other stations in the area which switch to phone-ins after midnight. Catherine Eade

CENTURY TOP 10

- #1 Let The Healing Begin Joe Cocker (Capitol)
- #2 Tell Me When Human League
- #3 Reverence Bill Whelan (Sony)
- #4 All I Have To Do Is Dream Cliff Richard (Epic)
- #5 Love The One You're With Luther Vandross (A&M)
- #6 Thank You Heartaches Are Made For You (Wivaco)
- #7 Princes What You Princes Party (Wivaco)
- #8 Oh Baby I (Epic)
- #9 Hold Me, Thrill Me, Kiss Me Gloria Estefan (Epic)
- #10 Beautiful In My Eyes Joshua Kadison (S&W)

Jimmy Nail's Crocodile Shoes was first detected on West Sound Radio on November 4 and was picked up fairly quickly by other commercial stations, says East West's director of promotions and US labels, Alan McGee. "Radio One was initially slow to pick up Crocodile Shoes but as soon as it did the track took off. It was one of those magic songs that everyone heard, and the country line that is unusual." Capital and Beech both supported the track heavily, with 300 or 200 plays respectively over the period. McGee admits the fact that the track came from a TV series

JIMMY NAIL



TOP 50 AIRPLAY HITS

11 FEBRUARY 1995



The Chart	2 weeks	Title Artist Label	Radio 1 FM											Total no. plays	Total audience	Weekly audience		
			100% of pop	90-99%	80-89%	70-79%	60-69%	50-59%	40-49%	30-39%	20-29%	10-19%	1-9%				fm	fm
1	1	TELL ME WHEN Human League (East West)	A	21	35	29	49	25	41	0	35	30	30	25	939	56.56	-9.2	
2	4	SHE'S A RIVER Simple Minds (Virgin)	A	21	24	24	46	48	29	30	26	9	20	28	738	48.41	1.9	
3	5	THINK TWICE Delia Gray (Epic)	B	8	64	44	48	32	36	22	33	28	18	874	46.55	12.2		
4	3	NO MORE I LOVE YOU'S Annie Lennox (RCA)	A	22	20	46	43	47	37	24	38	24	20	818	46.09	-1.8		
5	18	OPEN YOUR HEART M People (Deconstruction)	A	26	1	38	43	33	32	0	7	18	38	0	671	42.96	5.0	
6	22	TOTAL ECLIPSE OF THE HEART Nicki French (Eggs Of Fun)	A	18	39	30	49	29	22	0	11	29	1	0	543	41.35	22.4	
7	6	THIS COWBOY SONG Spic (ABM)	A	19	2	24	43	25	28	25	31	30	1	20	683	39.91	2.2	
8	3	CHANGE Lightning Seeds (Epic)	A	22	0	15	44	31	35	0	14	4	21	22	623	39.03	-7.9	
9	12	HEARTBEAT Jimmy Somerville (London)	A	25	0	28	14	23	40	0	35	33	1	0	646	31.70	15.7	
10	24	INDEPENDENT LOVE SONG Scarlatt (WEA)	A	18	16	1	9	33	19	21	1	28	19	18	582	29.76	2.2	
11	16	BUMP N' GRIND B Kelly (Jive)	A	19	27	10	8	1	2	0	4	12	1	0	355	27.12	2.8	
12	35	ONE NIGHT STAND Let Loose (Mercury)	A	23	0	20	19	5	13	0	2	12	1	0	494	26.52	18.1	
13	7	COTTON EYE JOE Robbie (Interscope Atlantic)	B	12	3	6	58	5	21	0	6	6	1	0	382	24.93	-38.8	
14	28	SOMEDAY I'LL BE SATURDAY NIGHT Ben Jovi (Jambico)	A	20	0	2	25	0	26	0	6	5	20	7	199	24.88	272.6	
15	133	COWBOY DREAMS Jimmy Nail (East West)	A	20	0	22	16	0	34	24	21	0	0	0	426	24.40	75.2	
16	9	1963 New Order (London)	A	17	0	1	12	30	1	0	1	4	41	21	396	24.11	-29.5	
17	14	STAY ANOTHER DAY East 17 (London)	B	4	31	24	37	4	10	0	28	2	1	0	384	23.76	-11.0	
18	0	RUN AWAY Mc Sar And The Real McCoy (Logic)	B	14	30	8	1	14	27	0	1	10	1	0	272	21.89	383.2	
19	13	SIGHT FOR SORE EYES M People (Deconstruction)	A	1	75	4	1	3	5	0	13	1	1	0	242	20.51	-8.0	
20	47	HERE AND NOW Del Anici (ABM)	B	16	0	6	12	4	30	10	0	22	18	0	207	20.33	13.3	
21	15	ALL I WANNA DO Sheryl Crow (ABM)	B	2	12	30	42	4	13	3	34	2	3	0	345	20.19	-23.1	
22	21	WHEN WE DANCE Spic (ABM)	A	1	67	1	4	1	5	3	4	1	0	19	149	20.07	3.2	
23	19	HERE COMES THE HOTSTEPPER The Kameo (Columbia)	B	10	0	7	12	16	2	0	6	9	1	0	335	19.21	-14.1	
24	51	WE'VE GOT TONIGHT Bob Seger & The Silver Bullet Band (Capitol)	A	1	26	5	4	29	24	20	16	10	24	1	401	19.04	59.7	
25	32	CALL IT LOVE Bruce (London)	A	17	0	2	8	16	5	0	2	10	23	0	222	18.99	13.8	
26	58	I'VE GOT A LITTLE SOMETHING FOR YOU MN 8 (Columbia)	B	18	1	5	4	9	0	2	7	2	0	0	205	18.43	91.2	
27	51	EVERLASTING LOVE Gloria Estefan (Epic)	A	15	0	9	23	8	7	0	9	3	4	0	189	17.10	47.1	
28	57	MENTAL PICTURE Jan Saes (EMI)	B	1	0	23	41	23	27	25	24	11	1	0	419	16.75	38.2	
29	27	RUN TO YOU Ruims (Epic)	A	1	41	1	1	5	6	0	1	0	1	0	28	249	16.43	11.2
30	242	OVER MY SHOULDER Mike And The Mechanics (Virgin)	B	6	0	0	30	15	6	0	0	0	0	22	242	16.41	150.9	
31	45	BABY COME BACK Patto Barton (Virgin)	A	1	24	13	35	3	6	0	8	1	1	0	192	16.32	24.3	
32	16	LOVE ME FOR A REASON Beyonce (Polygram)	B	2	2	26	35	2	31	0	1	5	7	0	441	16.30	-42.5	
33	26	OH BABY I... Eternal (EMI)	B	2	42	2	20	5	16	0	5	2	1	0	247	15.95	-23.9	
34	30	KISS FROM A ROSE Seal (ZTT)	B	0	68	0	0	4	4	3	0	0	0	8	106	15.68	-2.0	
35	179	FOR YOUR LOVE Stevie Wonder (Motown)	B	10	0	4	10	16	9	22	14	0	0	0	243	15.01	134.9	
36	53	REACH UP (PIGBAG) Perfecto Almaraz (East West)	B	19	0	0	12	4	6	0	1	1	0	0	95	15.00	85.6	
37	40	WHATEVER Oasis (Creation)	B	3	4	1	1	19	8	0	1	1	35	24	327	14.80	-15.9	
38	37	THE STRANGEST PARTY (THESE ARE THE TIMES) INK (Mercury)	A	1	43	1	1	0	1	0	1	0	1	26	125	14.68	-0.5	
39	29	CRUSH WITH EVELYNER REM (Warner Bros)	A	18	0	0	0	5	0	0	0	0	5	81	13.89	-23.2		
40	10	NEW GENERATION Susie Wolfe	A	24	0	0	0	1	4	0	1	0	0	47	13.76	908.2		
41	31	HOOCHIE BOODY Lizzyratt (MCA)	A	12	1	2	2	0	0	3	3	0	0	0	173	13.64	-2.1	
42	40	YOU ARE EVERYTHING Helene Williams (Jive Roberts Columbia)	B	8	4	5	2	1	2	26	0	17	23	0	344	13.46	-2.9	
43	42	ALWAYS Bon Jovi (Jambico)	A	1	18	3	19	5	4	1	10	4	7	9	178	13.20	-2.1	
44	71	INBETWEEN Deep(er) (Indefect)	B	18	0	0	0	1	0	0	0	1	0	41	12.46	-10.3		
45	19	TAKE A BOW Madonna (Meretric)	A	1	2	1	23	9	9	0	6	5	44	0	288	12.29	-50.4	
46	40	U WILL KNOW A.M.U. Black Man (Unidisk/Mercury)	A	18	0	0	0	0	0	0	1	0	1	0	114	12.12	-9.4	
47	46	STRONG ENOUGH Sheryl Crow (ABM)	B	9	0	1	0	21	19	0	0	7	25	212	12.03	-8.5		
48	36	CRAZY Eternal (EMI)	A	1	46	1	1	0	15	0	10	3	1	0	214	12.02	-23.3	
49	20	TRUE FAITH 94 New Order (London)	A	1	45	1	1	2	6	0	5	1	1	0	157	11.95	-27.0	
50	32	GLORY BOX Patshead (Isa Beat)	B	13	0	0	0	0	0	0	0	1	21	129	11.84	-38.9		

© Media Monitor. Compiled from data gathered from 101.00 on Sunday 28 January 1995 until 24.00 on Saturday 4 February 1995. Stations ranked by audience. Figures based on latest half-hour Popscan.

TOP 10 GROWERS

Pos.	Title Artist Label	Total plays	Increase in number of plays
1	COWBOY DREAMS Jimmy Nail (East West)	426	245
2	OPEN YOUR HEART M People (Deconstruction)	671	219
3	NO MORE I LOVE YOU'S Annie Lennox (RCA)	818	186
4	OVER MY SHOULDER Mike And The Mechanics (Virgin)	242	172
5	RUN AWAY Mc Sar And The Real McCoy (Logic)	272	170
6	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jambico)	199	142
7	FOR YOUR LOVE Stevie Wonder (Motown)	243	137
8	I'VE GOT A LITTLE SOMETHING FOR YOU MN 8 (Columbia)/205	132	132
9	HEARTBEAT Jimmy Somerville (London)	646	129
10	WE'VE GOT TONIGHT Bob Seger & The Silver Bullet Band (Capitol)	401	125

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

MUSIC WEEK 11 FEBRUARY 1995

TOP 10 MOST ADDED

Pos.	Title Artist Label	Total stations	Stations +1 play	All-time
1	COWBOY DREAMS Jimmy Nail (East West)	30	27	7
2	BELIEVE Elton John (Rocket)	17	6	6
3	OVER MY SHOULDER Mike And The Mechanics (Virgin)	24	17	5
4	I'VE GOT A LITTLE SOMETHING FOR YOU MN 8 (Columbia)	33	23	5
5	EVERLASTING LOVE Gloria Estefan (Epic)	27	19	4
6	BEDTIME STORY Madonna (Maverick)	14	9	4
7	BABY Rozella (Epic)	12	6	4
8	(I DON'T EVEN KNOW IF I SHOULD) Rozella (Epic)	12	6	4
9	BABY I LOVE YOUR WAY Big Mountain (RCA)	22	4	4
10	SHAME Thane (Jive)	12	4	4

© Media Monitor. Chart shows tracks boasting greatest number of station adds last week (defined as four or more plays)

AIRPLAY

Includes data from Atlanta, BOS, BSB, Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

11 FEBRUARY 1995

THE OFFICIAL CHARTS - 11 FEB

my **music week**
 AS USED BY V



SINGLES

1	THINK TWICE Celine Dion	Epic
3	SET YOU FREE N-Trance	All Around The World
2	COTTON EYE JOE Rednex	Intermal Affairs
4	HERE COMES THE HOTSTPPER Ini Kamaze	Columbia
5	TOTAL ECLIPSE OF THE HEART Nicki French	Bags Off Fun
7	I'VE GOT A LITTLE SOMETHING FOR YOU M88	1st Avenue/Columbia
6	RUN AWAY (MC Sar & The Real McCoy	Logic/Avista
17	REACH UP PAPAS GOT A BRAND NEW PBG/Pericoo/Alcazar	Pericoo/Ear West
11	OPEN YOUR HEART M People	Deconstruction/RCA
9	RIVERDANCE Bill Whelan feat. Auna and The RTE Concert Orh	Son
15	CALL IT LOVE Deuce	London
14	BUMP N' GRIND R Kelly	Jive
18	INDEPENDENT LOVE Song Scarlett	WEA
8	BASKET CASE Green Day	Reprise
15	THIS COWBOY SONG Sting	A&M
12	ONE NIGHT STAND Let Loose	Mercury
17	COWBOY DREAMS Jimmy Nail	East West
10	TELL ME WHEN The Human League	East West
19	EVERY DAY OF THE WEEK Jade	Giant
27	ALWAYS AND FOREVER Luther Vandross	Epic
21	NEW GENERATION Suede	Nude
22	WE'VE GOT TONIGHT Bob Seger And The Silver Bullet Band	Capitol
29	CRUSH WITH EVELINER REM	Warner Bros
13	SHE'S A RIVER Simple Minds	Epic

ALBUMS

1	THE COLOUR OF MY LOVE Celine Dion	Epic
2	GOOD NEWS FROM THE NEXT WORLD Simple Minds	Virgin
3	LEFTISM Leftfield	Hard Hands
2	CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South	Go!Discs
5	PAIN PIPE MOODS Free The Spirit	PolyGram TV
3	DUMMYP Portraithead	Go Beat
11	CROCODILE SHOES Jimmy Nail	East West
13	BIZARRE FRUIT M People	Deconstruction/RCA
4	ALWAYS & FOREVER Eternal	1st Avenue/EMI
10	WAITING FOR THE PUNCHLINE Extreme	A&M
7	DEFINITELY MAYBE Oasis	Creation
10	PARKLIFE Blur	Food/Parlophone
15	DOOKIE Green Day	Reprise
12	NO NEED TO ARGUE The Cranberries	Island
14	CROSS ROAD - THE BEST OF Bon Jovi	Jamco
6	OCTOPUS The Human League	East West
5	BEHIND CLOSED DOORS Thunder	EMI
21	MONSTER REM	Warner Bros
18	PLAYS OF GOLD - THE BEST OF Sting	A&M
20	12 FIELD R Kelly	Jive
25	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	A&M
28	SONGS Luther Vandross	Epic
8	BALANCE Van Halen	Warner Bros

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uk takes dance to the world at midem

UK dance representatives are praising last week's Midem trade fair with many finding it the busiest conference for years.

Relucting the general consensus, Record Music's managing director James Horrocks says, "People who didn't go were stupid. The recession's over and there's now a real worldwide market for dance music, so things are busier than ever. There's a lot more

pan-European communication than before. People from Europe are very aware of what is being done in the UK now and things definitely have more of a community feel."

On the musical side, jungle unsurprisingly created a lot of interest with Kickin' Records one of many companies reporting a good response to its catalogue.

"It's been superb, we've done loads of business,"

says Kickin' managing director Peter Harris. "The Europeans are really interested in jungle whereas last year they weren't interested at all. Americans are still very wary though."

One bi-racial footnote: Cannes, the host town of Midem, must be unique in having the only house/techno restaurant. It even has a dish called Carl Cox on the menu - and live rice in its lightshades.



Following the success of M Bear's 'Sweet Love', a host of new jungle releases look set to follow the fashion for using real vocalists and full songs. Prime among these is Soundman & Don Loydle with Elizabeth Troy's 'Greater Love', a jungle interpretation of No Colours' 1992 hit. Much attention is being focused on the talents of 20-year-old vocalist Elizabeth Troy (pictured) who in the past has worked with the likes of Mount Rushmore and D-Influence spin-off Freak St. 'Greater Love' is the first of several releases from Troy on the Sound Of The Underground Records jungle label. Troy says singing vocals on a jungle track is easier than you would imagine. "I just find it similar to singing any other thing, you just keep your rhythm on the half time," she says. Eventually Troy also hopes to show her more soulful side as well as her songwriting skills. "All the songs will be available in soul mixes as well as the jungle ones and the next step is to record some of my own songs," she says.

rocket blasts off 2nd visual treat

The Rocket in Holloway has been one of London's most influential venues thanks to clubs such as Orange and Joh Shaka's legendary all-night dub reggae binges.

The venue's latest innovation is The Performance Cinema, a venture that seeks to fuse classic cinema and music and which gets its second outing on February 23.

DJs for the night will be Tricky and NMC, who will be providing an ambient-style musical backdrop while films such as Jacques Tati's *Moon Oncle* and John Schlesinger's *Midnight Cowboy* are shown.

Helena Suer runs the night and believes the mix of visuals and sound works well. "Ambient-type tracks work well with visuals and ambient music lacks a strong performance side, so it makes complete sense," she says.

The organisers are now talking to the likes of Sven Vath, Stereolab, Orbital and Art Of Noise's Anne Dudley about playing at the club. The event takes place on February 23 between 8pm and 2am at the Rocket, 166-220 Holloway Road, London N7. Tickets are £8.

inside

- 2 rezeration in 50th Highland fling
- 3 lover's rock finally gets its due
- 5 dave lambert picks his classic cuts
- 12 club chart commentary

club chart:

1 RESPECT
Judy Cheeks

cool cuts:

1 EMBRACING THE SUNSHINE
B.T.



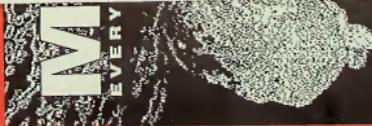
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Additional Mixes by Civilies & Cole and Loveland

MCA

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18 **11** JUJUBE MAJAZZ
19 **13** PURE MOODS
20 **18** THE SLOW KING (OST)

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1
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13	24	SILENCE	25	HIGH LIFE
14	25	LOVE	26	TOCCO
15	26	WHAT	27	MAKE
16	27	GLORY	28	ALMO
17	28	WONT	29	STRO
18	29	THE YOU	30	UNDO
19	30	TRAIN	31	FM G
20	31	SYMP	32	U BLO
21	32	CHAN	33	EVERY
22	33		34	
23	34		35	
24	35		36	
25	36		37	
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Club:
Club 69, Rockys's Basement, 40 New Sheddons Street, Paisley. Saturdays 9.30-2pm.



Capacity/PA/special features:
2500K JBL supports local DJs, reasonable drink prices.

Door policy:
Membership list soon to be closed. Apply to Rub A Dub Records, Paisley and Glasgow.

Music policy:
Underground

DJs:
Residents - Martin McKay, William Sandison.

Spinning:
Michael Kandel 'Whiskey & Blood'; Love Inc 'Respect (Air Liquide Mix)'; Faceless Techno Bastards 'Trapped'; Bedouin Ascent 'Ancient Ocean II'; Piranha Cuts II 'Bribble Funk'.

DJ's view:
"Don't believe what they say about Club 69. It's all a load of techno bollocks" - Steve Holistic.

Industry view:
"It's so friendly and the hottest place I've been to for years - I'd advise anybody going there to take a dry shirt." - Curley, Sabres Of Paradise.

Ticket price: £5-£7.

rezerrection reaches 50

Rezerrection, Scotland's biggest all night party organiser, will this month be putting on its 50th event when it takes over Edinburgh's Royal Highland Centre from 8pm to 8am on Saturday February 18.

Now four years old, the event started in the rave days and has continued on successfully ever since.

"The music's changed over

the years but generally the idea is that people go along to enjoy themselves rather than waiting to be entertained. The kids have the attitude of enjoying themselves and that's what keeps things going," says Paul Ludford, Rezerrection event organiser.

The organisers have also managed to keep pulling on parties when others have failed.

"It's really straightforward. The proposals we've put to the authorities have always been true and reasonable, so I've not been built up against us," says Ludford.

Reflecting Scotland's musical tastes in general, the events now play a wide spectrum of techno from classic American tracks to hard grooves from the Netherlands.

Accordingly, a high percentage of DJs for the forthcoming parties will be from abroad. "We really like to put on people who perhaps have never even played in the UK before, so it's a bit special," says Ludford.

Aside from its Rezerrection party, the company also plans one of its big outdoor parties, called The Event, on April 29.

d*note d*light

One of the most adventurous albums of the year, D*Note's 'Criminal Justice', is receiving the plaudits it deserves.

The album mixes everything from jungle and jazz to almost classical-style piano mood pieces. The third single from the album, 'The Garden Of Earthly Delights', will no doubt lift the group's profile even further.

Forecasting the jungle style of the first two singles, this release takes a very ambient album cut and turns it into a house anthem with mixes from X-Press 2.

The vocals on the single come from Pamela Anderson, sister of label-mate Jhelissa Anderson, while the gorgeous flute comes from D*Note's main man Matt Wieneski.

Already receiving a thumbs up from Pete Tong and Danny Rampling, watch this track grow.



The Big Chill, London's most successful and long-running ambient club, returns for another event this Sunday (February 12).

The event will once again take place in the beautiful surroundings of the Union

Thomas and Bunny playing trip hop and Post mixing acid jazz grooves.

The visuals, which are an essential part of the Big Chill, will be provided by VJs Matt Block of Hex and Xavier of Exceeds. There will also be

chill out in the chapel

Chapel, Islington, will highlight its music with highlights including music from Autechre, Rising High's Bedouin Ascent, 16-year-old ambient prodigy Donnie Robertson and instrumental. DJs for the day will be Paul

gymnastics from the Angels Of Disorder

The Big Chill takes place of Union Chapel, Compton Avenue, London N1 from 3pm to 12pm. Tickets are £7 (£5 concessions).

oakenfold: it's not my brand new pigbag

Paul Oakenfold's Perfecto label is celebrating its recent return to the spotlight after a couple of quiet years with one of its biggest hits to date.

The Perfecto All Stars' 'Reach Up (Paper's Got A Brand New Pigbag)' shot into the UK chart of number 17 last week. The record is based on Pigbag's 1981 classic 'Paper's Got A Brand New Pigbag' but, as Oakenfold is at pains to point out, it isn't his record. "I'd been playing the Pigbag record on and off for about a year but it's not my record like everybody thinks. Paul Marks and Ben Hillier came up with the idea. I just mixed it and it's on my label," he says.

Oakenfold intends to carry on with the Perfecto All Stars as an occasional project. "It's just a collaboration of friendly

people with good ideas," he adds.

Currently gutting the finishing touches to the debut album from Rise, his project with long-time partner Steve Osborne, the next big release

on Oakenfold's label will be Grace's 'It's Not Over' which is finding much popularity on the mixed gay scene.

"I'm just put it out on Perfecto when we were an indie and it completely flopped. Now

everyone's on it. I think it's going to be even bigger than the Perfecto All Stars," says Oakenfold.

Perfecto is also planning a college tour with dates to be confirmed imminently.



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Lovers rock of the world unite

Lovers rock is one of the great unsung influences on the UK's music scene.

Caron Wheeler, Noel McKay and Jason B were just a few who cut their teeth in the music scene with the genre.

"Lovers Rock Serious Selections Vol. 1" provides the first instalment of what is planned to be a definitive series of lovers compilations. It has been masterminded by DJ David Rodigan, a legend in his own right on the reggae scene through

his clubs and his reggae show on London's Kiss FM.

The first volume contains tracks from both Jamaica and the UK, stretching from 1974 to today, including the likes of Ruddy Thomas' "Key To The World", Portia Morgan's "Let Me Be Your Angel" and Barry Biggs' "Wide Awake In A Dream".

"These records live in my box," says Rodigan. "They are all very important on the reggae scene and they're still getting played today."

There are no turkeys and no fillers, just the best tracks available."

The album is the first release by Master CD, the new company formed by Ian Dewhurst, who compiled many of the Moseley albums.

Rodigan says in the past, "I was particularly interested to do this series because I thought here's a company that means business. It's important we have an archive of this material."



Apollo 440, who have been likened to a techno equivalent of Queen, will no doubt re-ignite the rock comparisons with their new "Keeper EP", a cover of the song "Don't Fear" The Keeper" originally recorded by those Seventies rock dinosaurs Blue Oyster Cult. The single follows swiftly on the heels of the group's debut album "Millennium Fever" and will be hoping to build on the success of the singles "Astral America" and "Liquid Cool", both of which hit the national Top 40 last year. Anyone wishing to catch Apollo 440 before they hit the rock stadium circuit should note the following dates: Sem Fays, Nottingham (February 9); Birmingham University (10); Warwick University (11); Sheffield University (16); Middleborough Arena (17); Bowler's, Manchester (18); Bristol Lancers (24); Southampton University (March 3); Leisure Lounge, London (4) and Heaven, London (17).

UNDER AROUND

Over the past six months, the Drogheda label has been making a low-key but indelible mark in the music world.

This is a result of a 1988 Odsonnet compilation album, a self-titled EP and a series of singles, the latest of which is **Go's "Double Dragon"**, released today (Monday).

What many may not realise is that the label is actually run by **Christopher Odsonnet**, astrologer and Killing Joke member **Yob**, as an offshoot of his Butterfly label.

The emphasis of the releases is to capture that much-talked-about **Go** vibe. Label manager **Russell Cook** says, "Youth speak a lot of time in **Go** and when he got back he asked the musicians he met at the beach parties there to go into the studio."

So far, the label is also finding more popularity abroad than at home. "We're selling really well on export and we're very popular in the Benelux countries, Germany and Japan," says Cook.

The label has also got the nod from godfather of the **Go** vibe **Paul Oakenfold**, who has charted the label's tracks in various magazines. "It's nice that he champions our stuff because for our material, he's the key DJ," says Cook.

Japan's acid reign

Bridging east and west, the Brownswood Sessions UK will bring together the leading lights of the UK and Japanese acid jazz scene and looks set to be one of the biggest events of the year. The gig is set for London's Ministry of Sound on Thursday February 16 and is almost sold out.

Giles Peterson of Talkin Loud came up with the idea. "It's about time we did something for the Japanese. When I go over to Japan, I always do what we call a Brownswood Session at Club Yello and I just thought it's about time that I returned the favour. And it's important every now and then to put the scene in perspective and show its diversity," he says.

Dis for the night, aside from Peterson, will be **James Lovell** and **Patrick Forge** from the UK, **United Future Organization**, **DJ Krush** and **DJ Takemura** from Japan.

The club will also be featuring acts from all sides of the jazz scene, from veteran jazz vocalist **Mark Murphy** to **Mc**, **War's Palm Skin Productions**.



Say what?

Scott MacLachlan - Multiply Records

"The music scene in Scotland is less fragmented than in England - as a result, there are a larger number of clubs and live music venues in England which substitute the need for raves. Rave encompasses more styles in Scotland - more mainstream to the Scottish culture, more commercial, so more popular."

why doesn't the rest of the uk have raves like scotland's rezerction?

Dave Wesson - Zoom

"Scottish raves have a Euro-techno feel, while southern raves are more jungle-based. Clubs tend to cater for Euro-techno in this country, with raves having a greater underground feel. Events such as Rezerction attract a wider audience in Scotland because of the more commercial styles played."

Stevie McCreery - 23rd Precinct, Glasgow

"The only raves that are still successful are the more commercial ones. The largest market for these raves tends to be kids just coming into dance music. They are fed a diet of commercial dance through the radio (Cyndie & Forth) and make the progression on to a live atmosphere. This is a problem and for a result of a lack of promotion for the more specialist areas of music."

Charles Cash - manager, The Shamen

"Scotland's more into techno. Some promoters in the South have made this some less credible than it deserves. Scotland has taken to techno in a big way and does not just jump on to the next musical bandwagon."

Paul Morrison - event marketing consultants KLP

"English promoters despised [this style of techno] was not as cool as other styles, moving their emphasis elsewhere, whereas in Scotland the support continued. I like my hat off to them, they have done a great job and the crowds are massive."

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- 18 JUNGLE MANIAZ
- 19 PURE MOODS
- 20 THE LONK KING (OST)

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Includes Beatmasters Mixes, Moby Mixes, Competition Winner Remix plus the previously unreleased track "The Blue Light Of The Underwater Sun"

Shop focus

Shop:
Quatt, 2 Silver Place,
London W1. Tel: 01 71-
287 0705. (Main floor
35ft x 25ft; basement 16ft
x 16ft).



Specialist areas:

Main floor - UK and US house, hard house and Euro, a split of 60-40 for import/UK. Basement - extensive selection of classic rare groove, soul, funk and acid jazz. Merchandise: own logo jackets, record bags/boxes, T-shirts. Ticket agent. Worldwide mail-order service.

Owner's view:
"We have moved away from the experimental, techno side - there are other shops already covering that end. We're concentrating on a club groove and we carry the tracks that are big in clubland. We've got regulars such as Judge Jules, Alfredo and Frankie Valentine. We also have a large foreign clientele: DJs from Italy, Belgium and Holland come over regularly and we make sure we keep big club tunes in stock for them." - Roy The Roach.

Distributor's view:

"There's a good team spirit in the shop. They're very upfront. They get a mixed crowd, a lot of tourists as well as DJs." - Jo Hines, Soul Trader.

DJ's view:
"They're all DJs and are very knowledgeable and keen. I don't have to wade through loads of rubbishy old promos. They know their customers' tastes and serve you what you want to hear." - Pete Heller.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

1 NEW

EMBRACING THE SUNSHINE

BT
Last year's underground tune on US label Music Now in new Salsia mixes

2 (5)

YOUNG HEARTS Gloworm

3 NEW

POISON/SCIENIE The Prodigy
Tough new chunky mixes of this dark hip hop groove

4 NEW

BODY TO BODY Shades Of Love
Excellent pounding NY house with mixes from Vasquez

5 (10)

I PRAY Alysha Waman

6 NEW

GOD WITHIN The Phoenix
Weird and trippy San Francisco groove

7 (8)

YOU CAN HAVE IT ALL Eva Gallagher

8 (9)

LOVE vs HATE League Of Sinners

9 NEW

SWITCHHEAD Marshall Stack
Ex-Floogam's Nick Muller's new cutt with another guitar-based stormer

10 (17)

BALLET-FUSION Sven Vath

11 NEW

FREE GAY & HAPPY Coming Out Crew
Uplifting UK garage with vocals from Sabrina Johnston

12 (13)

TIME FOR LOVE Kim English

13 NEW

DANCE TO THE MUSIC Husters Convention
Bright and lively funky house with mixes from Chris & James

14 NEW

LIVE IN PEACE Tocayo
Chaosy house tune which lifts chunks of 'Forever And A Day'

15 NEW

X TRAX VOL 1 DJ Misjah & DJ Tim
The big 303 track of the moment causing havoc everywhere

16 NEW

YEDO Art Of Noise
Interesting now reworking ahead of another Art Of Noise remix album

17 NEW

SKANKING Hook
Tough progressive house

18 (15)

A PRAYER TO THE MUSIC Marco Polo

19 NEW

COME TOGETHER Ce Ce Rogers
Typically powerful vocal performance with mixes from Ramping and LWS

20 NEW

OK ALRIGHT The Minutemen
Old school house track in new BBR Streetgang mixes

Perfecto

Gold Beat

XL

Visious Muzik

Wild Card

US Hardkiss

Cleveland City

Full Circle

Distinctive

Eye Q

Out On Vinyl

Hi-Life

Stress

Limbo

Aura

ZTT

White Label

Hi-Life

A&M

Transworld

a guide to the most essential new club tunes as featured on Tim's "essential selection", with pete tong, broadcast every friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading DJs and the following stores: city central (london), rock mix in (london), eastern block/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), trax (newcastle), joy for ita (nottingham).

sister bliss oh! what a world



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wara's my dinner

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4

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9	9	OPEN
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15	11	CALL
14	12	BUMI
18	13	INDEI
8	14	BASK
15	15	THIS
12	16	ONEI
10	17	COW
10	18	TELL
19	19	EVER
27	20	ALWY
21	NEW	NEW
22	22	WEVE
29	23	CRUS
13	24	SHE'S
8	25	HIGH P

ON A POP TIP

club chart

11
2
95

compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881)

1

RUN AWAY

(MC SWAY & The Real McCoy) Epic

2

OPEN YOUR HEART

M People Deconstruction

3

REACH UP (PAPA'S GOT A BRAND NEW PIG BAG)

Perfecto All Starz Perfecto

4

DON'T GIVE ME YOUR LIFE

Alex Party UMM/Systematic

5

TOTAL ECLIPSE OF THE HEART

Nicki French Love This

6

SET YOU FREE

N-Trance All Around-The World

7

THE REAL THING

NYG featuring Donovan Blackwood 1st Avenue/WEA

8

AXEL/KEEP PUSHIN'

Clock Media

9

UNITED

Prince Ital Joe featuring Marky Mark

East West

10

ALL I WANT

Those 2 Girls Final Vinyl/Arista

11

HERE COMES THE HOTSTEPPER

Ini Kamoze Columbia

12

SAVED

Mr Roy Fresh

13

IT'S MY TIME

Jeanie Tracy Pulse-8

14

BURNING UP

Tony De Vit Icon

15

BOY I GOTTA HAVE YOU

Rio & Mars Dome/Chrysalis

16

LOVE COME RESCUE ME

Lovestation Fresh

17

COTTON EYE JOE

Rednex Jive

18

IF YOU LOVE SOMEBODY SET THEM FREE

Sting A&M

19

YOU'RE NO GOOD

Aswad Bubblin'

20

DON'T LEAVE ME THIS WAY

Thelma Houston Dynamo

21

WHEN I KISS YOU (I HEAR CHARLIE PARKER PLAYING)

Sparks Logic

22

YOU CAN COUNT ON ME

Jaki Graham Avex

23

OH! WHAT A WORLD

Sister Bliss with Colette A Hooj Choon/Go! Beat

24

ROCKIN' MY BODY

The 49-ers featuring Ann-Marie Smith Media

25

I NEED SOMEBODY

Loveland featuring Rachel McFarlane Eastern Bloc

26

BEDTIME STORIES

Madonna Maverick/Sire

27

PASSION

Jon Of The Pleasured Wimmin Perfecto

28

NOW IS THE TIME

Keith Mac Project featuring The Princess Public Demand

29

EVERYDAY OF THE WEEK

Jade Giant

30

RIDIN' HIGH

Serena C&J Music Factory Columbia

31

KISS ME

DJ Creator Tempo Toons

32

WORD UP

Gun A&M

33

FEEL THE SPIRIT

Giant City Fresh

34

THERE IS A STAR

Pharao Epic

35

I FOUND LOVE/TAKE A TOKE

27 C&J Music Factory Columbia

36

CAN YOU HEAR THE VOICE OF BUDDHA?

Voice Of Buddha EMI

37

ALL NIGHT LONG

Mary Jane Girls DON'T LEAVE ME THIS WAY

Thelma Houston/KEEP ON TRUCKIN'

Eddie Kendricks/GOT TO GIVE IT UP

Marvin Gaye Motown

38

TELL ME WHEN

The Human League East West

39

THINKING ABOUT YOUR LOVE

Phillip Leo EMI

40

MESSAGE OF LOVE

Lovehappy MCA

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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SOUL

PROMISE 'Love Endeavour's' (Boogie Back). It's on Boogie Back, it's worth hearing and the label's reputation is in no jeopardy with this debut release for Sheffield-based jazz combo Promise. With Darren Campbell on bass, Ed Hackett on drums, Rayton Dunnington on keyboards and Rachel Foster on vocals forming the nucleus of the group, 'Love Endeavour's' offers a patchwork of Seventies Mizell brothers-style rhythms and Bobby Humphrey-type flute with soulful singing and a lively production. The track comes equipped with an instrumental, as does the flip's 'What You Do To Me', making this a great release for soul and jazz connoisseurs. **공공공공** **11**

MUTUAL CONCEPT 'Good Man' (M4 Greens). A new label, a debut solo effort from 52nd Street's Julian Isaacs and a huge step forward for British R&B. US favoured, rounded swing beats are wrapped around a lush soul tune featuring the very warm vocal touch of Sharon Brooks. Already picking up significant radio play, 'Good Man' is an extremely promising debut. **공공공공** **11**

MAXINE BRAHAM 'I' (BKO Productions). Influenced vocally by artists such as Jean Carne and Sarah Vaughan, Maxine teams up with a



steward of the UK soul scene Ray Shell and partner Nicholas Matthews for an impressive funk debut. Real instruments played in a Seventies style interplay with programmed beats and rich background harmonies and the three mixes on offer include a nifty hip hop style alternative. There's a bonus cut too with the ballad 'Love Heads'. **공공공공** **11**

SWING

BESTMAN 'Plush' (US New World). Bestman should have

had a massive hit with 'Cooch Year', one of the most stylish R&B records of about a year ago. Still, here they return with a chunky two-stepper which maintains the vocal finesse of their debut fusing it with some rap and an infectious riff (derived from an old Cameo record). A heavier funk mix and ocapella accompany this indie import which is currently flying out of stores. **공공공공** **11**

ALL-4-ONE 'She's Got Skillz' (Remixes) (US Atlantic). This track will do little benefit from

All-4-One's recent massive hit 'I Swear'. While this tune was always the best R&B swing tune from the album, it was not the song that would put them on the map. Here, the original funk-flavoured, vocal harmony-inclined LP variation sits side by side with r&B mixes, all with varying levels of ruffness. **공공공공** **11**

LONDON JONES 'Joi' (Remixes) (MCA). 'Joi' was first released on import last year, the original mixes being massive in swing circles without a sign of a UK release. That's all changed now as the track gets the twin pack promo treatment with members Nick Hussey, Global State and Res Kwame among those taking it into hopy house, hardbap, dub and r&B territories. **공공공공** **11**

techno

APOLLO 440 'Reaper EP' (Shear). Another excellent EP from Apollo 440 who quietly get on with releasing high quality productions without the media hype of some other groups. Presumably titled the 'Reaper EP' because it borrows its guitar riff from 'Don't Oyster Culf's' rock classic 'Blue Yonder The Reaper', this four-tracker is dominated by heavy guitar with big kick and basslines underneath. Aggressive stuff though possibly just too much metal for some technoheads. **공공공공** **11**

Canada's Plus 8 label leans up with Telepathic's Fred Genelli for this minimal but decidedly funky techno four-tracker. The A-side's 'Blue Movie' and 'Yookey 1' are perhaps the highlights on an EP which, while not whipping up a storm, has enough imagination to keep the listener interested. **공공공공** **11**

jazz/funk

LOVE CITY GROOVE 'Love City Groove' (Planet 3). A very pleasant mid-tempo groove with great vocals and a bit of rapping that swings along beautifully in a quite out-fashioned jazz funk way and it really gets on your brain. Only trouble is it's a real summer tune - released at the right time this could be another Zhané. The long dubby Jah Wobble Mix is real Dale Del Mar stuff too and is sure to be a big chill out favourite. **공공공공** **11**

UNITED FUTURE ORGANIZATION'S

'The Brownswood Sessions 1&2' (Celtic Link). Where to begin. Will somewhere across two sides of vinyl you will find an impressive array of remixes of UFO tracks. These range from the classic 'The Brownswood Moments' (featuring Mark Murphy on vocals) to the fantastically funky Palm Skin Productions and last but not loose sound Of Gold jazzy mixes of 'United Future Airlines'. There's even a tasty nine-minute M&W-ish DJ Emma mix and a trippy Double-Vey Dub in there too. **공공공공** **11**

garage

UNIT 42 '46 Disomax Vol. 2' (Clan Hands). Another superb Noel Watson creation, this is what you'd expect from the title - a collection of ideas and samples from the disco era woven into a solid garage genre. The 'Love Hangover' bassline, some Loleita Holloway and assorted tracks are all put into the pot and out comes a DJ-friendly EP that will sell well. **공공공공** **11**

ALEXANDER HOPE 'Share' (US Perfect Push). Now here's a garage track with real class. While Alex delivers a polished soul vocal with lyrics over a decent melody, producers Blaze get to work with a fully rounded booming arrangement which mixes old jazz funk with sparkling new keyboard effects and loads of class. Out of New York, the track is firing, so secure a copy before supplies dry up. **공공공공** **11**

hip hop

FUNKDOOBIES 'Rock On' (Immortal). The West Coasters return with a more mellow sound and a less wacky theme. DJ Bushwick provides a more jazzy mix, while the J&B remix funks it up a bit. **공공공공** **11**

voice of buddha



can you hear the voice of buddha?
the single out on cd & 12"



apollo 440

DEADSTOCK 'Six Sided Something' (Internat). Electro dub is what we have here. Sampling Dennis Hopper's monic character Frank from Blue Velvet, this is at times as suffocating as mad Frank's mask and at others, a totally unrestrained techno ride. With the dubbler 'White Man' on the flip, it leaves the impression that Deadstock have plenty more ideas where these two come from. **공공공공** **11**

KOOKY SCIENTIST 'The Kooky Scientist' (Plus 8).

10

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SISTER BLISS with **COLETTE** "Oh! What A World" (Go! Beat) **Chase GDDX** 126. P. (continually growled arsing but bitter put-down of certain masculine attitudes towards women, twmpack promoted with jolly strolling) **125.60pm** Big Bold Brassy, ramping **125.60pm** Tuff 'N' Crisp and belliger **128.80pm** Heavy Dub Mixes, raving **130.00pm** Dolar Mix and bitpsy smoking "Where's My Dinner" Dub, Patrick Parisse's vibrant clubbing **135.00pm** "Run To The Border" Mix... **LOVESTATION** "Love Come Rescue Me" (Fresh FRESH22, 3MV/SM), also Hunt record; gasspelli garage sinder from April 1992 completely remixed on promo twmpack with Splice Of Life's superb looping cool **122.60pm** Classic Club Mix and tapping (so like-ish Monster Tricel) Dub, Victor Simonelli's excellent working boss burbled fisting **124pm** Club and Mixes, Lovestation's not necessarily better but faster **0-12.60pm** Club Mix, Mr Ray's good galloping lullary **128.80pm** Sus Honeybun Mix... **GLORIA ESTIFAN** "Everlasting Love" (Epic 061159.0), ever classy Robert Knight/Love After disco remix on promo twmpack in Love To Infinitely's rumping disco **128.80pm**

Classic Paradise, jiggly inhabiting purposeful **126.80pm** Hacienda, stuttlery tapping urgent **128.80pm** Deep Love and likewise stuttlery gentler jiggly tapping **124.80pm** **KYMAKIAN** Mixes (all but the last) with matching Dubbe), plus Tony Moran's glorious tangily soaring **128.80pm** **MORPHAN** Love Mix... **TONY DE VIT** Burring Up (Icon Records INCD1), veteran Trode DJ's divo squawked stomping along chesey house-style galloper, promoted in **139.40pm** Club and rapping/bleeped surging **124.80pm** Dub Mixes that with an unheared "loveaid" remix apparently due too... **OUTRAGE** Tail 'N' Handsome (Effective/Club For Life Records ESR 001), strings squawked, piano plumped **0-121.60pm** Seventies-type tapping camp chugger with gruff 'now, I'm looking for a good man' vocals slowed down from Eleanor Mills's "We might, originally on Rank Rock... Records/DiGiT Importation; just over three years ago as half of a Rabi Paras co-produced double-sided but now coupled by Jeremy Hooley's zingler more densely throbbing new **0-125.50pm** Short 'N' Slinky Mix... **PRINCE ITAL JOE** featuring **MARKY MARK** "United

(Ultra)phonic/EastWest **128881**, last summer's ultra-commercial girls chanted German Euro smash reissued still with its frocky crunch organ stoned **0-132.00pm** Extended Version and "World Of Rotted Again"-ish more exciting fronto **0-150.00pm** United Mix, plus now even more fronto bippy surging **0-150.9-0.90pm** Damage Control Mix and much calmer massage-like **0-142.50pm** The World's Address... **MARY JANE GIRLS**, "All Night Long (The Hasters Conversation Remix)" (Motown TMGX 1439), Gem's frothy jiggling/slinky **98.70pm** swingbeat remix of the classic 1983 groin grinder is apparently joined by Rick James's for beelie-era **98pm** original emcing other mixes, but was initially twmpacked to promote a "Motown Blend" album of similarly updated older with the freshest cool, episode **121.6-121.2-122.00pm** Johnny Williams Remix of **THELMA HOUSTON** "Don't Leave Me This Way" (A&M Records 580 933-1), proud DoKeyne adds rattling rhythms, repetitive chants and yawling guitar to whip the rocks' hot Carmo remake into a blazing **125.2-125.3-0.00pm** dance track, promoted on a single-sided but due out as coupling in "The Only One"... **ASWAD** "You're No Good" (Sublim 12UB8.5, (MCA/Uptown Records MCST

2026, gorgeous gentle whining sexy r&b swayer (about licking his lady in intimate places) with bumpily rolling **0-92.35pm** Hip Hop Mix, lowly **0-88.80pm** Album Version and superb sultry (68.8-0-62pm) Roxya Remix from last September's import, here promo twmpacked with Primativa's "Jussy Fruit"-ish lush **87.40pm** Old Skool and funkier silky **0-95.4-0.00pm** After Dinner Mixes, Lowland's cleverly slowed up, earling classic **126-125.8-125.50pm** Full On 12", keyboards slobber throbbing **0-126.00pm** Testy Dub and more lullary exciting acedically dimmed **127.9-127.70pm** Bedrock Dub... **ADINA HOWARD** "Freak Like Me" (EastWest 444737), Mass Order produced slinky rolling r&b swayer's **91.00pm** Radio Version, instrumentals, P'lunkly cranko **92.40pm** Remakes, out here just over a week after the similar import **GUN** "Word Up (Tina Turner Remix)" (A&M Records 580 933-1), proud DoKeyne adds rattling rhythms, repetitive chants and yawling guitar to whip the rocks' hot Carmo remake into a blazing **125.2-125.3-0.00pm** dance track, promoted on a single-sided but due out as coupling in "The Only One"... **ASWAD** "You're No Good" (Sublim 12UB8.5,

TAC/BMG), 31 years old Dee Dee Warwick/Betty Everett/Swainng Blue Jeans classic goes bubblelic in bossily throbbing Bob Marley/Third World-ish **117.80pm** Seasmasters' 12" and brighter pure ska **0-124.80pm** Awad 7" Mixes, with a glorious **90pm** Dub Mix of Drane and the silky reggae **88.50pm** "Rhythm Of Love" **MEPHISTO** feat. **SHUNZA** "You Got Me Bustin' Up" (Mega Records GAD 2859, 3MV/SM), stud girl charred chesey delectable but bright light galloper big in Europe's fast year, here with **137.80pm** UK Clubbers, Denge Denge Mix... **0-137.90pm** UK Radio Edit, comy, gyp punctuated **137.90pm** Rap Remix... **ROCKMELONS** featuring **Doug Williams** "Love's Gonna Bring You Home" (A&M Records 111974, TAC/BMG), Aussie's soulful mood house carterer promo twmpacked in storming jolly **122.00pm** Love To Infinitely classic Paradise, staccato jump **0-125.40pm** Poul Gote! and striding jangly **124.20pm** Justice Collection Mixes, synth burbled briskly pulsing **128.80pm** Play Boys Fully Loaded and (from last festasy, when flip to on A&M's No Sunshine's remake) tapping stuttlery **0-121.80pm** Eric Kupper Dubbe.

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- 18 11 JUNGLE MANIAZ
- 19 18 PURE MOODS
- 20 18 THE LOW KING (OST)

Includes Beatmasters Mixes, Mobey Mixes, Competition Winner Remix plus the previously unreleased track "The Blue Light Of The Underwater Sun"

- 24 25 SIRE HE
- 16 26 LOVE T
- 35 27 TOCCF
- 19 28 WHAT
- 20 29 MAKE V
- 21 30 GLORY
- 31 31 ALMON
- 32 32 WOND
- 33 33 STRON
- 34 34 THE YOU
- 35 35 UNDO
- 36 36 TRAIN
- 37 37 I'M GO
- 38 38 SYMP
- 39 39 U BLO
- 26 40 CHAN

Bullethead files at



club chart
commentary

by alan jones

The soaring cost of club promotions is confirmed this week by the fact that every record in the Top 10 of the Club Chart is a doublepack. Pressing up twice as much vinyl and higher postal charges add substantially to promotion costs for doublepacks, but far costlier is commissioning enough mixes to justify their existence. Some current club hits, with only limited chance of crossover, run to three or four 12-inch editions, with as many as seven remix teams and a dozen mixes involved. Several of Britain's top teams charge \$5,000-\$10,000 a time, while some of America's finest start talking at \$20,000. The cost of such mixes is largely recouped against artist royalties, which guarantees that most dance artists are in hook to their companies forever, once they've banked their advance. ...**Judy Cheeks** remains at the top of the chart, although support for "Respect" has slackened since last week. Her main opponent this week is **Sister Bliss** and **Colette**. After topping the chart last October with their debut "Cantagelaman Cantagelab (Life's A Bitch)", they are aiming for a second number one with "Oh! What A World", which increases its support by over 30% this week as it moves up to number two. ...**Coup** of the week is the youthful **Rhythm Republic's** mail-out of Madonna's "Bedtime Stories", which comes in dancefloor mixes by **Junior Vasquez** and **Orbital**. It debuts at number 13, taking the formerly marginal girl to rare heights of club acceptance. Also celebrating are **A Loud II Dance**, which has snatched the prestigious **Junior Boy's Own** account. Its promo of **Fire Island's** "If You Should Need A Friend" makes a huge first week impression of number 11. ...One of the hottest new records in the chart is "Anything You Want" by Aussie beauty **Jodie**. It scores in number 10 nationally, and is already number four in London. What price Jodie performing a duet with her boyfriend, the one and only **Des O'Connor**? Breakers this week include: **Pharos**, **Aswad**, **The Party Revs**, **Phillip Leo** and **Ice MC**.

beats &

Our sympathies go out to **Dave Valentine** and **Mick Shier** of **SPS** and **Strongroom Records**, who felt the full force of last week's bad weather. Up north for a promotional tour to push the new **SPS** single "The Whoop" (due to be released on February 24), the duo were just leaving Nottingham's Joy For Life on their way to Manchester when they encountered a seven-foot snow drift and promptly got stranded. The result was a two-hour walk to a service station with a car full of promos still stuck on the hard shoulder of the M1 near **Woolley Edge**. Well, no one said success comes easily. **Maurice Conroy**, formerly best known as **Audio One**, has signed to **Deconstruction** and is looking for appropriate management with **Euro/NRG** expertise. Maurice is also looking for collaborators and possible artists for his own label, **Room Service**. Any interested parties can contact Maurice on (0787) 477052. **Rozalla** (pictured) has been added to the bill for **Kiss 102's Valentine's Day Ball** of Manchester's Hacienda on February 16 and will also be appearing on **The Big Breakfast** on February 13 with **Zig & Zag**, so set your alarm clocks. **Sidestep Records** is updating its mailing list for soul and r&b DJs. Contact the label in writing at 3A Prowse Place, London NW1 9PH. ...Manchester now has a new funky Saturday night club at the **Bar Key**, South King Street. DJs playing funk, Latin and acid jazz between 10pm and 3am are **Mike C** and the **Vibemosphere** crew. Entrance is \$5. **ACV** will be hosting its own techno night as part of **Eurobeat 2000** on Wednesday (February 9). DJs for the event will be **Leo Anibaldi** and **Riccardo Rocchi**, as well as the UK's own **Dave Clarke**. More details about **Eurobeat 2000** are available from **Anno Ponia** at A&D Music on 0181-964 1903. This month sees the first rejuvenated **Street Sounds** 'Anthems' compilation through **Beechwood Music** and it includes such club classics as **Fatback's** "I Found Lovin'", **Donald Byrd's** "Dominoes", **Cheryl Lynn's** "Encore" and **John Handy's** "Hard Work", among others. The wonderful **Sun Electric** release a live album, "30.7.94 Live" through **Apollonia Records** on February 27. Recorded at the Orstedsparken in Copenhagen, it includes previously unreleased material. ...AND THE BEAT GOES ON!



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27 20 ALWA

21 NEW

22 WE'VE

23 CRUS

13 24 SHE'S

25

HIGH HEAD

BUNESIA

CONSPIRACY

The Black

Crowes

American

Records

19	24	AMERICAN RECORDINGS
25	25	HIGH HEAD BLUES/A CONSPIRACY THE BLACK CROWES
26	26	LOVE ME FOR A REASON BOYZONE
27	27	TOCCATA & FUGUE VANESSA-MAE
28	28	WHATEVER OASIS
29	29	MAKE WAY FOR THE INDIAN APACHE INDIAN AND TIM DOG
30	30	GLORY BOX PORTISHEAD
31	31	ALMOST SEE YOU (SOMEWHERE) CHINA BLACK
32	32	WONDERFUL ADAM ANT
33	33	STRONG ENOUGH SHERYL CROW
34	34	THE YOUNG OFFENDER'S MIMI CANER THE UNDEGRADED SEX MACHINE
35	35	UNDONE - THE SWEATER SONG WEAZER
36	36	TRAIN OF THOUGHT ESCRIMA
37	37	I'M GONNA BE STRONG CYNDI LAUPER
38	38	SYMPATHY FOR THE DEVIL GUNS N' ROSES
39	39	U BLOW MY MIND BLACKSTREET
26	40	CHANGE LIGHTNING SEEDS

↑ Bullseyed titles are those with the biggest sales gains over last week



TOP TWENTY COMPILATIONS

1	DANCE MANIA 95 - VOLUME 1	Pure Music
2	THE BEST PUNK ALBUM IN THE WORLD... EVER!	Virgin
3	ENERGY FRESH K3	Dot
4	SOFT REGGAE	Capitol/Emu
5	LOVE ETERNAL	Merck
6	THE BEST OF HEARTBEAT	Capitol
7	100% PURE LOVE	Real Gone
8	PULP FICTION (OST)	MCA
9	THE VERY BEST OF THAT LOVING FEELING	Dot
10	ENDLESS LOVE	Polygram TV
11	THE LOVE ALBUM	Virgin
12	ROCK ANTHEMS	Dot
13	ULTIMATE LOVE	The Republic
14	NOW THAT'S WHAT CALL MUSIC! 28	EMI/World Circuit
15	100% CLASSICS	Merck
16	THE BEST ROCK ALBUM IN THE WORLD... EVER!	Virgin
17	100% HITS	Polygram
18	JUNGLE MANIA 2	Merck
19	PURE MOODS	High
20	THE LOON KING (OST)	MCA

19	25	STEAM EAST 17	London
17	26	THE LONG BLACK VEIL THE CHIEFTAINS	RCA
23	27	BEDTIME STORIES MADONNA	Merck/Sire
22	28	UNPLUGGED IN NEW YORK NIRVANA	Geffen
24	29	PROTECTION MASSIVE ATTACK	Virgin
1	30	JOLLIFICATION LIGHTNING SEEDS	Epic
27	31	LET LOOSE Let Loose	Mercury
16	32	CALIFORNIA DREAMIN' - THE VERY BEST OF THE Mamas And The Papas	Polygram TV
37	33	GAMA (ONE WOMAN'S JOURNEY) Olivia Newton-John	D-sharp
29	34	SECOND COMING The Stone Roses	Geffen
26	35	LIVE AT THE BBC The Beatles	Apple
31	36	THE GREATEST HITS INXS	Mercury
30	37	? (THE BEST OF) New Order	Centredale Co/London
33	38	BIG ONES Aerosmith	Geffen
39	39	TWELVE DEADLY CYNS... AND THEN SOME Cyndi Lauper	Epic
34	40	THE BEST OF Sade	Epic

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	1 CREEP TLC	Atlantic	25	11 FOOTSEER ROLL (feat. Ice Cube)	Capitol
2	2 ON BENDED KNEE Boyz II Men	(Motown)	27	13 SHORT DICK MAN (feat. Prince)	Capitol
3	3 ANOTHER NIGHT Real McCoy	(Merid)	28	13 I MISS YOU Ice Cube	(Merid)
4	4 TAKE A BOW Madonna	(Merid)	29	13 MENTAL PICTURE Jay Decade	(Merid)
5	5 THE BABY Brandy	(Merid)	30	11 I'LL STAND BY YOU The Pretenders	(Merid)
6	6 I DO GOTTA BE DOIN' IT	(Merid)	31	11 ALL I WANNA DO Sheryl Crow	(Merid)
7	7 ALWAYS Boyz II Men	(Merid)	32	13 IN THE HOUSE OF STONE AND LIGHT Mariah Carey	(Merid)
8	8 SUKUYAHI (feat. Peter Paul & Mary)	(Merid)	33	13 100% PURE LOVE Crystal Waters	(Merid)
9	9 BEFORE I LET YOU GO Blackstreet	(Merid)	34	13 THE BEAT AROUND GREAT BRITAIN (feat. The Roots)	(Merid)
10	10 I'M THE ONLY ONE Michael Edge	(Merid)	35	15 I KNOW Where Do We Go From Here	(Merid)
11	11 HOLD MY HAND (feat. The Roots)	(Merid)	36	11 SECRET Madonna	(Merid)
12	12 THE RHYTHM OF THE NIGHT Carole	(Merid)	37	11 I BELONG TO YOU HOW MANY WAYS TO LOVE YOU (feat. Ice Cube)	(Merid)
13	13 HERE COMES THE HOTSTEPPER Ice Cube	(Merid)	38	17 MISHALE Andraé Crouch	(Merid)
14	14 CANDY RAIN (feat. Real McCoy)	(Merid)	39	13 PRACTICE WHAT YOU PREACH Boyz II Men	(Merid)
15	15 YOU DON'T KNOW HOW IT FEELS Ten Pony	(Merid)	40	13 FOOLIN' AROUND Changing Faces	(Merid)
16	16 IF YOU LOVE ME Deonance	(Merid)	41	18 WILD NIGHT John Mellencamp	(Merid)
17	17 BE CONSTANTLY YOUNG INCA	(Merid)	42	13 NEW AGE GIRL Debralex Cole	(Merid)
18	18 THE SWEETEST DAYS Forward Motion	(Merid)	43	43 HOUSE OF LOVE Amy Grant with West 11	(Merid)
19	19 STRONG ENOUGH Sheryl Crow	(Merid)	44	41 WHEN CAN I SEE YOU Boyz II Men	(Merid)
20	20 I WANNA BE DOWN (feat. Boyz II Men)	(Merid)	45	45 GET DOWN Curly Howard	(Merid)
21	21 EVERY DAY OF THE WEEK Jade	(Merid)	46	47 GET READY FOR THIS (feat. Ice Cube)	(Merid)
22	22 BANG AND BLAME (feat. Boyz II Men)	(Merid)	47	47 EVERLASTING LOVE (feat. Boyz II Men)	(Merid)
23	23 I'LL MAKE LOVE TO YOU Boyz II Men	(Merid)	48	41 DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons	(Merid)
24	24 YOU WANT THIS/DO YOU LOVE GROUND James Johnston	(Merid)	49	47 BE HAPPY (feat. Boyz II Men)	(Merid)
25	25 BIG PUPPY/WARNING The Warriors	(Merid)	50	50 PLAYAZ CUP (feat. Boyz II Men)	(Merid)

Charts courtesy Billboard 11 February 1995. A forward arrow is awarded to those products demonstrating the greatest play and sales gain. UK acts. UK-signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	1 BALANCE Van Halen	(Merid)	26	26 CROSSROAD (feat. Jay-Z)	(Merid)
2	2 THE HITS (feat. Boyz II Men)	(Merid)	27	27 THE BEST OF Sade	(Merid)
3	3 DOOKIE Green Day	(Merid)	28	28 PULP FICTION (feat. The Roots)	(Merid)
4	4 HELL FREEZES OVER Again	(Merid)	29	29 PURPLE (feat. Tomp Fitton)	(Merid)
5	5 4 Bays II Men	(Merid)	30	30 BRANDY Brandy	(Merid)
6	6 COOKBOOK (feat. Boyz II Men)	(Merid)	31	31 READY TO WEAR (feat. PORTER) (OST)	(Merid)
7	7 VITALITY Pearl Jam	(Merid)	32	32 THE SIGN Ace of Base	(Merid)
8	8 NO NEED TO ARGUE The Deebankies	(Merid)	33	33 THE ICON IS LOVE Boyz II Men	(Merid)
9	9 TURN THE BEAT AROUND (feat. The Roots)	(Merid)	34	34 HOLD ME, THRILL ME, KISS ME (feat. Boyz II Men)	(Merid)
10	10 MY LIFE (feat. Boyz II Men)	(Merid)	35	35 THE TRACTORS The Tractors	(Merid)
11	11 SMASH (feat. Boyz II Men)	(Merid)	36	36 MURDER WAS THE CASE (OST)	(Merid)
12	12 CRACKED REAR VIEW (feat. The Roots)	(Merid)	37	37 CHEEPIN' ON AN ICE (feat. The Roots)	(Merid)
13	13 MTV UNPLUGGED IN NEW YORK (feat. Boyz II Men)	(Merid)	38	38 22 FIELDS OF GOLD - THE BEST OF Sting	(Merid)
14	14 WILD FLOWERS Tim Perry	(Merid)	39	39 CANDLEBOX Candlebox	(Merid)
15	15 TUESDAY NIGHT MUSIC CLUB Sheryl Crow	(Merid)	40	40 AUGUST EVERYTHING (feat. Counting Crows)	(Merid)
16	16 THROWING COPPER (feat. Boyz II Men)	(Merid)	41	41 HIGHER LEARNING (OST)	(Merid)
17	17 BEDTIME STORIES Madonna	(Merid)	42	42 FROM THE BOTTOM UP Deonance	(Merid)
18	18 GREATEST HITS (feat. Boyz II Men)	(Merid)	43	43 BOOTLEGS AND B-SIDES Ice Cube	(Merid)
19	19 WEEZER Weezer	(Merid)	44	44 YOU MIGHT BE A BEANDECK IF... (feat. Boyz II Men)	(Merid)
20	20 MONSTER (feat. Boyz II Men)	(Merid)	45	45 RHYTHM OF LOVE Ace of Base	(Merid)
21	21 BIG ONES (feat. Boyz II Men)	(Merid)	46	46 THE DIARY (feat. Boyz II Men)	(Merid)
22	22 YES I AM (feat. Boyz II Men)	(Merid)	47	47 SUPERHERO (feat. Boyz II Men)	(Merid)
23	23 THE LION KING (OST)	(Merid)	48	48 READY TO DIE (feat. Boyz II Men)	(Merid)
24	24 THE LONG BLACK VEIL The Chieftains	(Merid)	49	49 THE JERKY BOYS 2 The Jerky Boys	(Merid)
25	25 NOT A MOMENT TOO SOON Tim McIlwain	(Merid)	50	50 THE DOWNWARD SPIRAL (feat. Boyz II Men)	(Merid)

UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

- 1 (1) STAY ANOTHER DAY East 17 (London)
- 2 (1) BABY COME BACK Patto Barton (Worlton)
- 3 (1) A GIRL LIKE YOU Edwyn Collins (MOS)
- 4 (1) SIGHT FOR SORE EYES M People (BMG)
- 5 (2) IF I KNEW TEN TIMES James (Warner)

Source: ARIA

CANADA

- 1 (1) CAN YOU FEEL... (feat. John (PolyGram/VSA)
- 2 (1) LOVE IS ALL AROUND Wet Wet Wet (London)
- 3 (1) CIRCLE OF LIFE (feat. John (PolyGram/VSA)
- 4 (1) OUT OF TEARS Rolling Stones (Worlton)

Source: The Record

GERMANY

- 1 (1) STAY ANOTHER DAY East 17 (PolyGram)
- 2 (1) CIRCLE OF LIFE (feat. John (PolyGram)
- 3 (1) CAN YOU FEEL... (feat. John (PolyGram)

Source: Media Control

SWEDEN

- 1 (1) STAY ANOTHER DAY East 17 (London)
- 2 (1) CAN YOU FEEL... (feat. John (Rocke)
- 3 (1) WHATEVER DESS (Creation)
- 4 (1) CIRCLE OF LIFE (feat. John (Rocke)

Source: D15/PII

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	1 THINK TWICE (feat. Boyz II Men)	(Merid)	21	21 ALWAYS AND FOREVER Luther Vandross	(Merid)
2	2 SET YOU FREE (feat. Boyz II Men)	(Merid)	22	22 LOVE ME FOR A REASON Deonance	(Merid)
3	3 COTTON EYE JOE (feat. Boyz II Men)	(Merid)	23	23 CALL IT LOVE (feat. Boyz II Men)	(Merid)
4	4 HERE COMES THE HOTSTEPPER (feat. Boyz II Men)	(Merid)	24	24 ONE NIGHT STAND (feat. Boyz II Men)	(Merid)
5	5 TOTAL ECLIPSE OF THE HEART (feat. Boyz II Men)	(Merid)	25	25 WHATEVER (feat. Boyz II Men)	(Merid)
6	6 EYE OUT A LITTLE SOMETHING FOR YOU (feat. Boyz II Men)	(Merid)	26	26 HEARTBEAT James Turrentine	(Merid)
7	7 REACH UP (feat. Boyz II Men)	(Merid)	27	27 WHEN WE DANCE (feat. Boyz II Men)	(Merid)
8	8 OPEN YOUR HEART (feat. Boyz II Men)	(Merid)	28	28 SIGHT FOR SORE EYES M People	(Merid)
9	9 RIVERDANCE (feat. Boyz II Men)	(Merid)	29	29 BASKET CASE (feat. Boyz II Men)	(Merid)
10	10 TELL ME WHEN (feat. Boyz II Men)	(Merid)	30	30 ALL I WANNA DO Sheryl Crow	(Merid)
11	11 SHE'S A RIVER (feat. Boyz II Men)	(Merid)	31	31 REIN TO YOU (feat. Boyz II Men)	(Merid)
12	12 THIS COWBOY SONG (feat. Boyz II Men)	(Merid)	32	32 KISS FROM A ROSE (feat. Boyz II Men)	(Merid)
13	13 INDEPENDENT LOVE SONG (feat. Boyz II Men)	(Merid)	33	33 BABY COME BACK (feat. Boyz II Men)	(Merid)
14	14 NO MORE I LOVE YOU (feat. Boyz II Men)	(Merid)	34	34 STRONG ENOUGH (feat. Boyz II Men)	(Merid)
15	15 CHANGE (feat. Boyz II Men)	(Merid)	35	35 ALMOST SEE YOU (feat. Boyz II Men)	(Merid)
16	16 BUMP N GRIND (feat. Boyz II Men)	(Merid)	36	36 EVERY DAY OF THE WEEK (feat. Boyz II Men)	(Merid)
17	17 STAY ANOTHER DAY (feat. Boyz II Men)	(Merid)	37	37 ON BABY L... (feat. Boyz II Men)	(Merid)
18	18 WE'VE GOT TONIGHT (feat. Boyz II Men)	(Merid)	38	38 TAKE A BOW (feat. Boyz II Men)	(Merid)
19	19 COWBOY DREAMS (feat. Boyz II Men)	(Merid)			

VIRGIN 1215 CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	1 GOOD NEWS FROM THE NEXT WORLD (feat. Boyz II Men)	(Merid)	21	21 THE BEST OF (feat. Boyz II Men)	(Merid)
2	2 CARRY ON UP THE CHARTS - THE BEST OF (feat. Boyz II Men)	(Merid)	22	22 THE GREATEST HITS (feat. Boyz II Men)	(Merid)
3	3 PUNCHY (feat. Boyz II Men)	(Merid)	23	23 BIG ONES (feat. Boyz II Men)	(Merid)
4	4 DEFINITELY MAYBE (feat. Boyz II Men)	(Merid)	24	24 THE BEST OF Sade	(Merid)
5	5 CROCODILE SHOES (feat. Boyz II Men)	(Merid)	25	25 THE DIVISION BELL (feat. Boyz II Men)	(Merid)
6	6 PARLIFE (feat. Boyz II Men)	(Merid)	26	26 TWELVE DEEPLY GYNS... AND THEN SOME (feat. Boyz II Men)	(Merid)
7	7 OCTOPUS (feat. Boyz II Men)	(Merid)	27	27 UNIVERSITY (feat. Boyz II Men)	(Merid)
8	8 NO NEED TO ARGUE (feat. Boyz II Men)	(Merid)	28	28 LABOUR OF LOVE - VOLUMES I & II (feat. Boyz II Men)	(Merid)
9	9 CROSSROAD - THE BEST OF (feat. Boyz II Men)	(Merid)	29	29 THE BEST OF (feat. Boyz II Men)	(Merid)
10	10 BEHIND CLOSED DOORS (feat. Boyz II Men)	(Merid)	30	30 JOLLIFICATION (feat. Boyz II Men)	(Merid)
11	11 BALANCE (feat. Boyz II Men)	(Merid)	31	31 DREYDORF (feat. Boyz II Men)	(Merid)
12	12 WAITING FOR THE PUNCHLINE (feat. Boyz II Men)	(Merid)	32	32 THE HITS (feat. Boyz II Men)	(Merid)
13	13 FIELDS OF GOLD - THE BEST OF (feat. Boyz II Men)	(Merid)	33	33 DIVINE MADNESS (feat. Boyz II Men)	(Merid)
14	14 MONSTER (feat. Boyz II Men)	(Merid)	34	34 END OF PART ONE (feat. Boyz II Men)	(Merid)
15	15 TUESDAY NIGHT MUSIC CLUB (feat. Boyz II Men)	(Merid)	35	35 SEAL SEA (feat. Boyz II Men)	(Merid)
16	16 UNPLUGGED IN NEW YORK (feat. Boyz II Men)	(Merid)	36	36 THE DARK SIDE OF THE MOON (feat. Boyz II Men)	(Merid)
17	17 BEDTIME STORIES (feat. Boyz II Men)	(Merid)	37	37 VITALITY (feat. Boyz II Men)	(Merid)
18	18 LOVE AT THE BBC (feat. Boyz II Men)	(Merid)	38	38 NEVERMIND (feat. Boyz II Men)	(Merid)
19	19 SECOND COMING (feat. Boyz II Men)	(Merid)	39	39 DOG MAN STAR (feat. Boyz II Men)	(Merid)
20	20 NOT A MOMENT TOO SOON (feat. Boyz II Men)	(Merid)	40	40 NO QUARTER (feat. Boyz II Men)	(Merid)

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributors)
1	2	I'VE GOT A LITTLE SOMETHING FOR YOU	MWB	1st Avenue/MCA	6408936	(SM)
2	1	HERE COMES THE HOTSTEPPER	Ink Kamoze	Columbia	6610476	(SM)
3	NEW	EVERY DAY OF THE WEEK	Jade	Giant	742129204	(BMG)
4	5	ALWAYS AND FOREVER	Luther Vandross	ERC	CD 9611942	(SM)
5	3	BUMP N' GRIND	R Kelly	Jive	JIVET 364	(BMG)
6	NEW	ALMOST SEE YOU (SOMEWHERE)	China Black	Wild Card CD	CARDW 16	(F)
7	NEW	U BLOW MY MIND	Blackstreet	Interscope	A 82227	(W)
8	NEW	CHILL OUT (THINGS GONNA CHANGE)	John Lee Hooker	Parrain/Arista/World Circuit	CD-POB0 10	(E)
9	4	CREEP	TLC	Arista/LaFace	7421294211	(BMG)
10	NEW	LOVE INSIDE	Sharon Forester	R/R	FX 253	(F)
11	6	HOODIE BOOTY	Ultimate Kaos	Wild Card CD	CARDW 14	(F)
12	7	PROTECTION	Messive Attack	Virgin	WBRT 8	(E)
13	8	CRY FOR YOU	Jodeci	Uptown/MCA	MCSX 2039	(BMG)
14	9	PRACTICE WHAT YOU PREACH/LOVE IS THE ICON	Benny White	A&M	5846669	(F)
15	10	GOOD LIFE	EVE	Gasoline Alley/MCST	2038	(BMG)
16	11	I'M GOING ALL THE WAY	Sounds Of Blackness	A&M	5874951	(F)
17	12	LET IT LAST	Carleen Anderson	Circa	YRT 119	(E)
18	13	GUERRILLA FUNK	Paris	Virgin	PTYS7 100	(E)
19	14	CRAZY	Eternal	1st Avenue/EMI	CD.CEMX364	(E)
20	16	I'LL FIND YOU	Michelle Gayle	1st Avenue/RCA	742124761	(BMG)
21	18	YOUR LOVE IS A 187	Whitehead Bros	Motown	TMGX 104	(F)
22	15	REAL	Donna Allen	ERC	6610996	(SM)
23	23	OOH AAH (G-SPOT)	Wayne Marshall	Soultrain/SOLU	0032	(J&S)
24	17	SWEET LOVE	M-Beat featuring Nadya	Renk	RENKT 49	(SRZ)
25	16	I WANNA BE DOWN	Brandy	Atlantic	A 72177	(W)
26	27	BABY	Brandy	Atlantic	756755930	(Import)
27	29	LOVE SHOULDA BROUGHT YOU HOME	Tommy Braxton	Arista/LaFace	7421248411	(BMG)
28	25	BE HAPPY	Mary J Blige	Uptown/MCA/MCST	2033	(BMG)
29	24	SHE'S GOT THAT VIBE	R Kelly	Jive	JIVET 364	(BMG)
30	21	OH BABY I...	Eternal	1st Avenue/EMI	TEM1 350	(E)
31	22	JUST THE WAY IT IS	Lisa Mookish	Go Beat	GOODX 123	(F)
32	26	ONE MORE CHANCE	EVC	Gasoline Alley/CD	MCSX2025	(BMG)
33	30	SLY	Messive Attack	Virgin	WBRT 5	(E)
34	32	HALF THE MAN	Jamiroquai	Sony	SG 9610036	(SM)
35	34	INNER CITY LIFE	Goldie presents Metalheads	R/R	FX 251	(F)
36	31	YOU WANT THIS	Janet Jackson	Virgin	VST 1519	(E)
37	19	HOLD ME SO TIGHT	Steph	Moscow	TMGX1435	(F)
38	NEW	SPEND SOME TIME	The Brand New Heavies	R/R	BNHX 6	(F)
39	20	CALL HIM UP	Voices Of 8th Avenue	Stress	12STR 4	(F)
40	40	STROKE YOU UP	Changing Faces	Big Beat/Atlantic	A 82571	(W)

© C.N.L. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributors)
1	NEW	TRAIN OF THOUGHT	Escrima	Freedom	TABX 225	(F)
2	1	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG)	Perfecto Altazar	Perfecto/Easy	Y2.8927	(W)
3	NEW	CONTROL	Time Of The March	Fresh	FRSH7 24	(J&M/SMS)
4	3	OPEN YOUR HEART	M People	Deconstruction/RCA	7432126151	(BMG)
5	NEW	THE BOMB	Blackheads	UMMA	UMM 203	(Import)
6	NEW	U BLOW MY MIND	Blackstreet	Interscope	A 82227	(W)
7	NEW	EVERY DAY OF THE WEEK	Jade	Giant	742129204	(BMG)
8	2	I'M STANDING (HIGHER)	X-static	Positive	12TV 25	(E)
9	10	SAVED	Mr Roy	Fresh	FRSH 21	(BMG)
10	NEW	IF YOU LOVE SOMEBODY SET THEM FREE	Sling	A&M	509571	(F)
11	15	SET YOU FREE	N-Trace	All Around The World	121.066 126	(TRC/BMG)
12	6	I'VE GOT A LITTLE SOMETHING FOR YOU	MWB	1st Avenue/Columbia	6408936	(SM)
13	NEW	LOVE INSIDE	Sharon Forester	R/R	FX 253	(F)
14	4	I CAN'T LET YOU GO	The Mac'Vie/Joel Jacarino	Elyjah/MCA/STX	200	(BMG)
15	18	CALL IT LOVE	Deuce	London	LONX 325	(F)
16	NEW	BEAT BEAT	Nostalgia Freaks	Effective	EFFE 019	(F)
17	NEW	BEHIND BARS	Stick Rick	Del'Jams/Intel	12DEF 4	(F)
18	NEW	RUN AWAY	MC Ser 3 & The Real MC Jay	Logic	742123892	(BMG)
19	7	ALWAYS	MK featuring Alana	Active	12TVR 3	(TRC/BMG)
20	23	HERE COMES THE HOTSTEPPER	Ink Kamoze	Columbia	6610476	(SM)
21	12	CRY FOR YOU	Jodeci	Uptown/MCA/MCSX	2039	(BMG)
22	NEW	MAKE WAY FOR THE INDIAN	Apache Indian and Tim Dog	Island	12S 586	(F)
23	NEW	STAY CALM	DJ Palaz	Moving Shadow	SHADOW 52	(SRD)
24	16	I LUV U BABY	Original	One AG	8	(W)
25	13	YOU CAN COUNT ON ME	Jaki Graham	Aves	UK AVEXT 1	(J&M/SMS)
26	8	HIGHER (FEEL IT)	Eric 'More' Morillo presents RAW	A&M	584941	(W)
27	NEW	NOW IS THE TIME	Keb' Mo' Project 101 Process	Public Domain	PML10P0711	(W)
28	14	DO YOU WANNA PARTY	DJ Scott (featuring Lenny B) Digger	Qu/Sly	Measey SPNT 2	(F)
29	9	LOVE SO STRONG	Secret Life	Pulse	0 12LOSEX 79	(J&M/SMS)
30	5	THE DREAM	Deep Dish Presents Prana	Fresh	FRSH UK TRUK 021	(W)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distributors)	
1	NEW	LEFTISM	Leftfield	Columbia	HANDLP 2744NDMC 2	(SM)	
2	NEW	THE DEEPEST CUT - VOL 1	Omni Trio	Moving Shadow	ASHADOW 1/PLASASHAD01/4	(MC/SRD)	
3	NEW	CLASSICS	The Aphex Twin	R&S	RS 94035/RS 94032/4	(F)	
4	1	DUMMY	Porphishead	Go Beat	GOBET 02952/1	(SRZ/CD)	
5	NEW	HAPPY HARDCORE 2	Various	Jungle & Pumpin'	LPTOT 02MCTC702	(J&M/SMS)	
6	NEW	PENETRATE DEEPER	Various	Tabal UK	TRUKUK P.002/TRUKUKC03	(F)	
7	NEW	BACK TO DA HOUSE	Lo-Key	Perspective	9490 31	949034	(F)
8	3	PROTECTION	Messive Attack	Virgin	WBRL 24	WBRLMC 2	(E)
9	NEW	ALWAYS	Various	Musik	Unites - USJUK MC2	(J&M/SMS)	
10	NEW	DOPE ON PLASTIC!	Various	React	REACTLP 55	REACTMCS5	(SRZ)

SPECIALIST CHARTS

11 FEBRUARY 1995

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MUSIC VIDEO

This	Last	Artist	Title	Label (distributor)	16	17
1	1	ELVIS PRESLEY	The Last Performances	MGMA CD 527279	16	11
2	2	BON JOVI	Cross Road Best Of	PolyGram Video 6322793	18	20
3	3	TAKE TAKE BROS		BMG Video 743212713	18	20
4	6	MIRANDA LEE	Tonight! Sold Out!	Geffen Home Video 6327264	20	17
5	4	BILL WHELLER	The Silver Dance For Rewards	Sam 8394/1	21	22
6	8	DANIEL O'DONNELL	Last For You	Rite 712701/3	22	23
7	5	BARBRA STREISAND	The Concert	SMV Columbia 591192	23	21
8	7	JUDITH DURHAM	THE SEEKERS 25 Year Reunion Concert	PolyGram Video 6323863	24	24
9	9	ETERNAL	Always And Forever	PMI-MAR 615743	25	28
10	10	TAKE THAT	Everything Changes	BMG Video 743212473	26	28
11	12	VARIOUS ARTISTS	Memories Of Ireland - 48 Songs	Phon 1747/20	27	25
12	17	VARIOUS ARTISTS	Kawaka Party Classics	Artd 4701/1	28	28
13	18	PJ AND DUNCAN	Psyche - Whose Video Is It Anyway?	Telstar Video 176135	30	30
14	14	BEAUTIFUL SOUTH	Carry On Up The Charts-The Best Of!	PolyGram Video 6323783	30	30
15	15	MEAT LOAF	But Out Of Hell II - Picture Show	PMI-MAR 615743	30	30

This/Last	Title	Label (distributor)
1/1	THE RETURN OF JAFAR	Walt Disney 722572
2/1	ROSEMARY DANLEY'S FLAT STOWAC PARK	Video Collectors 72652
3/3	REMAINS OF THE DAY	Columbia TriStar 076268
4/17	FOURTEEN YOUNG	Warner Home Video 521271
5/11	GREASE	CIC Video 497234
6/14	INDEPENDENT PROPOSAL	CIC Video 497234
7/15	THE BODYGUARD	Warner Home Video 012581
8/16	ALADDIN	Walt Disney 721622
9/21	SOMERSBY	Warner Home Video 521249
10/24	GHOST	CIC Video 497234
11/25	DERTY DANCING	First Independent 013235
12/13	THE JUNGLE WITH KAREN AMEN	First Independent 013235
13/17	THE CRUNCHY PARK	CIC Video 497234
14/16	STAR TREK THE NEXT GENERATION-ENCOUNTER	CIC Video 497234
15/15	SNOW WHITE AND THE SEVEN DWARFS	Walt Disney

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	NOW THEY'LL SLEEP	Billy	4AD BAD 5903CD (RTM/P)
2	NEW	LET IT FLOW	Spiritualized EM	Dedicated SPIRIT 0952CD (RTM/P)
3	1	INBETWEENER	Sleeper	Indefinite SLEEP 0662CD (V)
4	2	WHATEVER	Daxis	Creation CRESCD 195 01M(V)/V
5	3	DO YOU WANNA PARTY	DJ Scott	Steppin' Out SPONCD 2 (P)
6	NEW	JANA	Killing Joke	Butterfly BRDA 21 (P)
7	NEW	LET'S SPEND THE NIGHT TOGETHER	Mashi	Playa COPLA 24 (SRD)
8	NEW	NUMBER ONE BLIND	Veruca Salt	Minty Fresh/Mini FLATSCD 19 (P)
9	8	SWOON	The Mission	Newworld RECORD 002 (RTM/P)
10	8	SLAM EP	Rhythmic State	Massive Respect MR 0052CD (MS)
11	4	DON'T LEAVE ME THIS WAY	The House	Dynamo DYNV 001 (P)
12	7	DONT STOP	Dubbers Brothers	REK ZYX 74618 (SM)
13	6	SWEET LOVE	M-Beat featuring Nazrin	Blue CORENK 49 (SRD)
14	NEW	THE DREAM	Deep Dish presents Prana	Telut UK TRUK 021 (V)
15	5	RANGE LIFE	Pevenment	Big Cat ABB 775CD (P)
16	9	CRASHIN' IN	The Charlatans	Beggars Banquet BBD 44CD (RTM/P)
17	NEW	CALL HIM UP	Voices Of 6th Avenue	Stress 125TR 4 (P)
18	NEW	BEAT IN YER BONES EP	BRR Streetgang	Transworld TRAVNTR 8 (P)
19	13	WHEN I'M CLEANING WINDOWS	2 In A Tent	Love This SPONCD 1 (P)
20	17	SUPERSONIC	Daxis	Creation CRESCD 176 (V)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (RTM/P)
2	1	UNIVERSITY	Throwing Muses	4AD CAD 5902CD (RTM/P)
3	3	SPANNERS	Black Dog	Warp WPPCD 1 (RTM/P)
4	NEW	FUNKY LITTLE DEMONS	Wolfgang Press	4AD CADU 4916CD (RTM/P)
5	4	DOG MAN STAR	Suede	NUE DEUO 3CD (RTM/P)
6	6	AMERICAN THINGS	Veruca Salt	Minty Fresh FLATCD 9 (P)
7	NEW	SMASH	Battle Serengeti	Beggars Banquet BBDC 189 (RTM/P)
8	12	THE STONE ROSES	Offspring	Epitaph E 86432CD (P)
9	11	THE TIME HAS COME EP	The Stone Roses	Silverstone ORCSD 502 (P)
10	7	JEWEL IN THE CROWN	UNKLE	Mo Wax MW 028 (V)
11	10	FREEDOM - THE ALBUM	Fairport Convention	Woodworm WRBCD 023 (P)
12	13	ROUGH	OPX	Epidemic EPICD 035 (SM)
13	5	5 RUGH MICHIGAN	Blue Aeroplanes	Beggars Banquet BBDC 167 (RTM/P)
14	9	GORGEOUS GEORGE	Evelyn Collins	Setanta SETCD 014 (V)
15	18	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
16	NEW	URNS INTO STONE	The Stone Roses	Silverstone ORCSD 501 (P)
17	15	NINE DEADLY VENOMS	Death Charge	Creation CRECD 146 (P)
18	17	EVERYONE'S GOT ONE	Echoberry	Vinyl Solution STEAM 116CD (RTM/P)
19	NEW	OPFICHM	Jan Carrbank/Hilland	Faive FALV 323 (SM/P)
20	14	HAUNTED DANCEHALL	Salvers Of Paradise	ECM 46382EP (P)

ROCK

This	Last	Title	Artist	Label (distributor)	11	12
1	3	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 2472 (BMG)	12	11
2	2	CROSS ROAD - THE BEST OF	Bon Jovi	Mercury 5252832 (P)	13	16
3	6	DOOKIE	Green Day	Reprise 8362495282 (W)	14	NEW
4	1	SECOND COMING	Stone Roses	Geffen GED 2643 (BMG)	15	13
5	4	BIG ONES	Aerosmith	Geffen GED 2646 (BMG)	16	15
6	5	VITALITY	Peel Jam	Epic 477812 (SM)	17	18
7	7	NO QUARTER	Jimmy Page & Robert Plant	Fontana 583832 (P)	18	14
8	8	NEVERMIND	Nirvana	DGC DDCD 2442 (BMG)	19	19
9	9	HOW TO MAKE FRIENDS...	Terraviva	Total VEG 56ASGCD 2 (E)	20	20
10	10	SUPERUNKNOWN	Soundgarden	A&M 542192 (P)	20	14
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CLASSICAL

This	Last	Title	Artist	Label (distributor)	11	12
1	1	100% CLASSICS	Various Artists	Telstar TCD 2797 (BMG)	12	10
2	2	THE TENOIS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 4062962002 (W)	13	10
3	4	THE PIANO	Michael Nyman	Venture DVDV2395 (E)	14	11
4	3	CANTO GREGORIANO	Monks Civitas Siles	EMI Classics CMS 56522 (E)	15	10
5	5	OFFICHIUM	Jan Garbarek/Hilgard Ensemble	ECM 445382 (P)	16	14
6	7	DR HILARY JONES' CLASSIC RELAXATION	Various Artists	Deutsche Grammophon 468112 (P)	17	18
7	6	THE CLASSIC EXPERIENCE	Various Artists	EMI 49115 (E)	18	15
8	9	TRANQUILITY	Various Artists	EMI CDC552432 (E)	19	17
9	8	THE BEST OF BALLET	Various Artists	Dino DINOCD 69 (P)	20	20
10	13	IN CONCERT	Carreras, Pavarotti, Domingo	Decca 430332 (P)	20	14
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MID PRICE

This	Last	Title	Artist	Label (distributor)	11	12
1	1	BAT OUT OF HELL II - BACK INTO HELL	Meat Loaf	Virgin VP 2210 (E)	11	NEW
2	11	THE LOST BOYS (OST)	Various	Atlantic 781762 (W)	12	2
3	7	THE DISNEY COLLECTION VOLUME 2	Various Artists	Pickwick/Disneyland DSDT454 (PK)	13	3
4	7	THE DISNEY COLLECTION VOLUME 3	Various Artists	Pickwick/Disneyland DSDT455 (PK)	14	NEW
5	6	THE DISNEY COLLECTION VOLUME 1	Various Artists	Pickwick/Disneyland DSDT453 (PK)	15	13
6	9	NEW JERSEY	Bon Jovi	Vonigo 8363452 (P)	16	14
7	8	SLEEPY WHEN WET	Bon Jovi	Vonigo 8362842 (P)	17	20
8	4	HITS OUT OF HELL	Meat Loaf	Epic 4904472 (E)	18	18
9	NEW	THE TIME HAS COME (REMIXES)	U.N.K.L.E	No Wax NW 928 (V)	19	NEW
10	12	HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 473662 (SM)	20	15
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TRISHA YEARWOOD

GEORGIA GIRL TUGS AT THE HEARTSTRINGS



When multi-platinum country star Trisha Yearwood recorded XXXs And OOOs (An American Girl) for the TV pilot of a US mini-series it was a slightly speculative project outside her album deal.

But just six weeks later, the track was sitting pretty at number one on the US country chart.

At the time, Yearwood was still concentrating on promoting her 1994 album, *The Song Remembers When*, which had already yielded a number two hit with the title track lead single. But the follow-up only limped to the low twenties and MCA had its head down.

"The mini-series never came off," recalls producer Garth Fundis, "but the moment Scott Brubetta (vice president national promotions, MCA Nashville) and the label heard the rough mixes of XXXs And OOOs they just busted their asses to get it to radio. I think it took

three weeks from final mix to get on the air."

A simple, powerful paean to "making it through," the song stressed Yearwood's native Georgia-girl phrasing, and tugged firmly at the same middle-American heartstrings that took Dolly Parton's 9-To-5 to the top in the mid-Eighties.

"It felt a little frustrating as well as good," says Fundis. "We got to number one and the song wasn't even on the album we'd only just released."

This must be the kind of A&R problem that keeps you awake at night when you've had two albums certified platinum, a fistful of number one hits in demand to record duets with Don Henley, Aaron Neville and George Jones. Oh, and maybe what to wear on Grammy night (two nominations this year).

But behind the sweet refrain and

catchy melody of XXXs And OOOs are the real secrets of Yearwood's lasting success in a market where beautiful, talented female singers who don't record their own material are playing and singing in a hundred Nashville bars every night.

That's right where Fundis spotted Yearwood, working as a receptionist at a Nashville independent label by day and on her music at night.

Fundis was Don Williams' long-time producer, and the man behind the deck for all of Keith Whitley's five straight US country number ones, so when he organises a showcase for a new talent, the serious Nashville players show up.

MCA signed Yearwood the same night. Six months later, her debut single *She's In Love With The Boy* hit number one and the debut album was well on the way to platinum.

"She doesn't have to do gyrations to touch people's hearts," says Fundis,

who has produced all five of Yearwood's albums to date. "She's one of the classiest singers I've ever heard... up there with Barbra Streisand."

Yearwood also has the kind of industry status that has made her CMT Europe's Showcase Artist of the Month for March, coinciding with the release of the new MCA album, *Thinkin' About You*, on February 20 (and Valentine's Day) in the US.

"Our viewing panel just love her," says CMT Europe's director of programming Tracy Rogers. "Her style, her lyrics, she's young and pretty, her videos are great... everything fits with our audience" - which is currently reaching around eight million homes across Europe.

Showcase status on CMT means four plays a day of the current title track US single, two plays a day of her back catalogue videos, a string of more intimate interview slots and promotion for the spring New American Music tour of the UK and Europe that Yearwood is co-headlining with Emmylou Harris and Marty Stuart. All this should help stimulate the audience interest, by-passed by MCA's practical decision not to throw a single against the brick wall of UK national radio's resistance to country music in the UK.

Her product manager at MCA UK, Mark Bell, is confident that press ads, a South Bank Show appearance and a possible Pebble Mill slot in March will make a big enough splash.

Meanwhile, Fundis expects "double platinum at least" in the US. "I wanted an album full of singles and I think we've got it. In the past we've recorded maybe 12 songs and released 10... this time we did 20 or so and picked the very best."

These include yet another standout success from the pen of Gretchen Peters, with a magical and evocative string arrangement from sometime Disney movie composer Mark Watters, a cover of a Melissa Etheridge song and an almost Broadway version of *Tammy Wynette's* 1973 hit *I'll Be Home Again*.

"We have a pretty simple formula," says Fundis, "find the songs that really move us, live with them for a while to be sure, then cut them right. Trisha's performance in the studio does the rest."

Add three extra tracks on the UK release plus the current title track smash, the first album inclusion of XXXs And OOOs alongside Yearwood's ability to, in Fundis's words, "sell tickets across barriers and oceans," and it looks as though MCA will be able to keep its head up on this release for the rest of 1995 at least.

IAN NICOLSON

NICK ROBINSON ON A&R

The predicted sparks failed to fly at Midem's provocatively-titled A&R panel "Manufacturing The Hits", although it was interesting to hear Sony's **Muff Winwood** admit he would never sign an old act - however good they were... *NME's* Brats Abroad package was sparsely attended which was a shame for WEA priorities **Babylon Zoo**, playing their first show. Their leftfield approach to indie rock didn't quite come off despite a good sound system and lightshow, although they're definitely worth catching again. **Headliners Dodge**, meanwhile, managed a spirited, upbeat set... Back home, congratulations and good luck to **Anna Carpenter** who makes the move this week from assistant to talent scout at EMI, reporting to A&R director **Nick Mander**. Anna previously worked with **Nathan McLaughan** at East West... **James Dewar** at Rondor has finally secured the **G Love & Special Sauce**

publishing deal he's been chasing for the past year... Rumours of one major putting an early bid in for Belgium's **Evil Superstars** have been denied by those close to the band but an impressive A&R posse is expected to be hanging around the bar at The LA2 in London on February 16 when the group support **Deus**... A new night for gigs starts in south London on February 17 with Brixton Academy opening up its vast foyer for bands. The first to appear will be the well-respected rockers **Scrap Iron Scientists**, **Peel** and **Ugly In Spring**. The next gig will be March 10. Call Angus or Solly on 0171-274 1525 for details... US all-girl noise band **L7** have scrapped a UK release for their new single **Stuck Here Again** after the b-side master tape was lost on the way from LA side master tape was lost on the way from LA to London... Around 200 people couldn't get into a packed launch for the new **My Life Story** album at The Jazz Cafe last week. The group

are now without a deal as the Mother Tongue contract was just for one album... **Martin Joseph** gathered a celebrity line-up for his first gig with a full band, at the same venue. They included **Tom Robinson**, The Attractions' **Pete Thomas** and Brand New Heavies keyboard player **Neil Cowley**. **Lightning Seeds** played another blinder last week at the LA2 as did former Mary M. Hope mainman **James Hall** who's currently blasting his way through a bunch of London gigs and sounding exceedingly good... Ones to watch this week are **Deus** starting their tour in Bristol tonight (6) with **Reef** supporting. **Heave** support **Fin** at Camden's Dublin Castle tonight, ex-Walkabouts **Chris & Carla** play The Borderline on Tuesday (7) while **Radiohead**, **Supergrass** and **The Candy Skins** play Oxford on Sunday (12)...





TOWERING INFERNO

COMMEMORATING THE HOLOCAUST

On the strength of an album which has sold just 2,000 copies, Towering Inferno are about to clinch a deal with a major.

As you might expect, the album in question - *Kaddish* - is no ordinary release. Recorded over three years in London and Budapest, the 21-track, 70-minute epic reflects on Jewishness, the Holocaust and its place in 20th century culture. Musicians and film-makers Richard Woolson and Andy Saunders make their message accessible by the use of rock, freeform jazz and classical elements alongside samples from Hitler's speeches and a multi-talented cast of musicians.

"Both of us are Jewish and about six years ago we started analysing where our music comes from, because it has always had an East European feel to it," explains Saunders.

"We realised that it stems from our background, which most Jewish rock musicians ignore - people like Bruce Springsteen and Bob Dylan use the blues tradition, for example. For some reason there is a silence about the Holocaust, which of course feeds the Holocaust denial."

Woolson adds, "At the same time we became bored of the labels which are attached to rock, classical or jazz. We're interested in each of those areas and wanted to put everything together and incorporate all the music we love most."

By turns unsettling and elegiac, *Kaddish* - Hebrew for lament - has attracted critical tributes from around the world and praise from artists such as Brian Eno who was sent a copy when the group released it on their own label, distributed by south London's Recommended Records in 1993.

"He called saying he was very impressed, and would do his utmost to get us a record deal," says Saunders, who has performed with Woolson as Towering Inferno on the European

performance art circuit since the mid-Eighties.

The indefatigable Eno, who describes *Kaddish* as "the most frightening record I've ever heard", has campaigned long and hard on the project's behalf.

During his Internet conversation with David Bowie in *Q's* 100th issue last December, Eno said: "Have you heard about Towering Inferno? They are doing something amazing, working with projectors and film and all the best musical ideas...right on that cusp between (performance artist) Robert Wilson and Magdalen."

Kaddish is understood to have come close to being shortlisted by last year's Mercury Music Prize judges but U2's PolyGram-distributed imprint Mother Records dallied over signing the group last summer.

Last autumn, negotiations started in earnest with Island Records and David James - Jah Wobble's manager who took over handling Towering Inferno at the beginning of the year - has now cemented a five album deal with plans for the release of *Kaddish* on April 1.

"The music got its first live airing in London at the Queen Elizabeth Hall last Saturday night (February 4). The show, a visual spectacle using 100 projectors screening different images, will be performed again in Berlin in May to mark the 50th anniversary of the end of the war, followed by performances in the rest of Europe, Japan and the US.

Towering Inferno are now planning their next move, which they stress will not be another *Kaddish*. The UK's dance music scene should beware. The duo confess to a love of pirate radio stations and Saunders says: "We're aiming for very apocalyptic dance music in a multimedia package for live performance in clubs." **Paul Gorman**

WILLIAM ORBIT

ELECTRONIC PIONEER

As a teenager, William Orbit made music by cutting audio tapes and editing them together to create epics on his tape recorder.

Now, 20 years later, the electronic music pioneer has a major label offshoot, N-Gram Recordings, with WEA and plans to release his own material for the next decade and beyond.

Orbit, 36, first came to the attention of Rob Dickens, chairman of Warner Music, when he remixed *Justify My Love* by Madonna. Dickens says, "We have a common area of music. He doesn't want to be an artist, he wants to do a lot of different things, so we decided to do a label."

The first result of the deal is perhaps an unlikely offering, a single by cellist Caroline Lavelle, produced by Orbit who discovered her two years ago after hearing her play on the Massive Attack track, *Mezzanine*. Over the next four months, N-Gram is releasing Lavelle's debut LP, as well as the fourth album in Orbit's solo project series, *Strange Cargo*, work with his Torch Song trio and Pieces In A Modern Style, his interpretation of 20th century classical music.

Orbit says, "N-Gram is a vehicle for me and my collaborators. I am the common denominator of the label and its cohesion." Signed to Virgin in the late Eighties, Orbit achieved commercial success for the label under the name Bass-O-Matic, a more dance-oriented project which spawned one album and a string of singles in the early Nineties.



Orbit founded independent label Guerrilla Records with Dick O'Dell in 1992 and recorded his own material as well as licensing club tracks. He remixed many of the Guerrilla singles - until the label folded last year - as well as tracks for Prince, The Cure, The Shamen and Seal.

But in recent years, Orbit has deliberately concentrated on his own work. "I gave up remixing two years ago to concentrate on N-Gram. It's a big project and I don't want to be trapped by the chart drag - I want to develop it long term," he says.

Orbit rather whimsically describes his creative approach as "like Alice In Wonderland and the rabbit." "You catch a sight of an idea out of the corner of your eye and you have to follow it and see where it takes you," he says.

And, if the beautifully restrained sounds of *Strange Cargo 4* and Caroline Lavelle's album are anything to go by, it's an approach which is paying off.

Lisa Sharp

WEEN

TAKING OFF WITH FLYING NUN

Pennsylvania-based Ween have released four albums on four different labels in the UK, a feat which has undoubtedly hampered their progress from indie favourites to big sellers.

Last year's *Pure Guava*, released here on Creation, brought them some attention, particularly for the marvellously poppy single *Push The Lil' Daisies*, but their current work - *Chocolate And Cheese* - has seen the band opt for a European release from New Zealand's premier indie label Flying Nun.

Singer Aaron Freeman (aka Gene Ween) explains the reasons for the chopping and changing. "The first two albums were recorded for Twin Tone and Shimmy Disc and were released by their European arm, while our contract with Elektra has allowed us to choose our own European labels.

"We felt Creation weren't into us so we left. Flying Nun was an obvious choice because we've always been pleased with [parent company] Mushroom's work for us in Australia," he says. "I now feel the next album could be our first major one."

Flying Nun UK head Brian O'Neill has been a long-time fan of the band and was delighted to make them the label's first non-Kiwi signing.

Any thoughts that the band might depart after the lifespan of this album are dismissed by O'Neill. "We're going to do such a great job on them and



boost their profile so much, they're not going to want to go anywhere," he says.

Freeman and Mickey Melchiondo (Dean Ween), both 24, have at last found a permanent rhythm section strong enough for their needs in ex-Rollins Band bassist Andrew Weiss and ace stickman Claude Coleman.

But the long-term musical partners have no intention of altering the diverse nature of their set which veers from Prince-style funk to hardcore punk via the odd rocker and spaghetti western-style instrumental.

Says Freeman: "We couldn't do our music any other way. And anyone who doesn't like it is obviously listening to the wrong band."

Chocolate And Cheese is out now with a single to follow in March.

Leo Fialy

If Creation Records and general critical reaction is to be believed, Liverpool is about to witness more of its favourite sons breaking through to the big time with The Boo Radleys' fourth album, *Wake Up*.

The seeds were sown towards the end of 1993 when the band's third album, *Giant Steps*, was lauded by the UK music press.

That album's unique blend of past and present came about when Martin Carr, the band's songwriter/guitarist Martin Carr decided to emulate his key influences, notably The Beatles, The Beach Boys and Love, by scoring brass and strings alongside the guitars.

It proceeded to sell 60,000 copies, twice as many as its predecessor. Everything's Alright Forever, as well as winning last year's NME Brits Award for best album and topping *Select* magazine's end-of-year poll.

Now the Boo — Carr, vocalist Sico, bassist Tim and drummer Rob — are back with *Wake Up*, a distillation of *Giant Steps'* kaleidoscopic approach with more commercial appeal than the Boos have mustered before.

After releasing the debut album, *Ichabod And I*, on Creation's Action Label and a brace of EPs on Rough Trade, The Boo Radleys only turned to Creation when Rough Trade couldn't afford to release their second album.

"It was luck rather than judgement," admits Creation managing director Dick Green. "We'd not paid the band that much attention in the past."

Sadly, sales didn't quite match the praise for *Giant Steps*. Carr puts this down to the absence of a hit single while Green suggests that *Giant Steps* was a difficult record for people to grasp because of its variety and length.

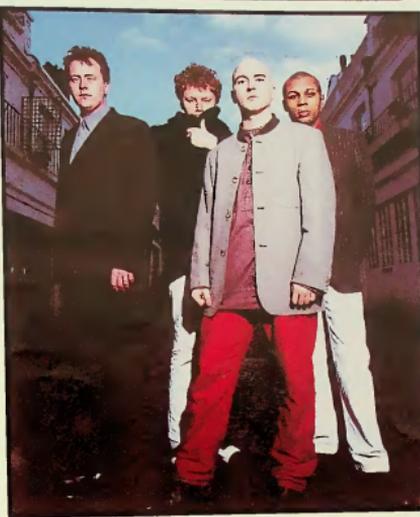
"We spent hours trying to persuade Martin to shorten it, but at the end of the day, he was right to go with it the way he wanted. But the album broke down a lot of barriers for them everywhere."

The new album's commercial zest is nothing to do with outside pressure: Carr simply realised the wider implications of chart success. The first single from the new sessions, *Wake Up Boo*, shows how well he has turned his hand to this task. "The single was due out last October but I didn't like the original version," he recounts.

"I'd heard Take That's cover of *Could It Be Magic* and liked the way the beat

BOO RADLEYS

EXTENDING THEIR INDIE APPEAL



moved the song along, and knew *Wake Up Boo* should have a certain sound and momentum without relying on guitars, so we changed it."

According to the band's pluggier, Garry Blackburn at Angle Pugging, the delay on the single means the Boos have to make up some ground — they have had no new product for almost 18 months.

But the good news is that Blackburn has had a strong response to the new single.

"*Wake Up Boo* is a fabulous song with daytime radio appeal. The Boos are one of those bands who suffer

preconceptions that they're indie which extends more to their attitude than their music, which I think has much broader potential."

Green adds, "It's much more direct without losing its Boo Radleyness." Mindful of the album could do, Creation have allocated it with a big marketing budget.

The label's marketing manager John Andrews confirms, "We're looking for a top five record."

A tad ambitious? "It's an ambitious record," Andrews counters. "It's head music without being self indulgent, which the band have been accused of

TRACK BY TRACK

THE BOO RADLEYS: WAKE UP

Label: Creation
Publisher: Rhythm King
Writer: Martin Carr
Producers: Boo Radleys
Tracks:

Wake Up Boo 3:35

The first single. A commercial, uptempo stomper with a Star Revolver and Tom Jones' brass section driving it along.

Fairfax Scene 2:14

Adreamy, Beatlesque ballad.

It's Lula 2:04

A brash, power-pop style excursion.

Jeet 6:10

A dreamy opening leads into a hip-hop style break before veering off into psychedelic ambience and back to the original melody.

Find The Answer Within 4:33

Another power-pop outing that recalls Sixties bubblegum. Possible second single.

Reaching Out From Here 3:02

A purer pop song without big guitars.

Martin Doom It's Tam 6:19

A complex and overblown track with eight time-changing arrangements.

Shock On Amber 5:23

Sico's vocals were recorded inside a box to get the desired claustrophobic feel.

Charles Bukowski Is Dead 2:38

A mid-tempo track with a cheery Rhodes electric piano solo, an audible laugh in Sico's vocal and mass vocal overdubs at the end.

4am Conversation 2:42

Another Beatles-style ballad unfolds with a panoramic coda of brass, strings and vocals.

Twinside 6:44

According to Carr, the album's token rock'n'roll song.

Wildier 6:17

A slow, hazy conclusion which features piano and harmonies.

before. In the way Oasis made sense for London in 1994, so the Boos will for 1995."

Carr admits the Boo Radleys want to be up there in the company of Blur and Oasis. "This time, it seems more realistic," he says.

As for the album's title, Carr admits to being a nightbird but says *Wake Up* goes deeper than the obvious. "I mean it in a positive way, too — I'm talking to myself because I'm a bit of a cabbage. I need to pull my socks up, basically."

If this is what the Boos can achieve with Carr's socks down, the future is theirs for the taking. **Martin Aston**

ONES TO WATCH

LOUCHE LOU & MICHIE ONE

Just to prove that they were no flack in the past, the duo return with an excellent original tune — a sort of silky soulful ballad with a touch of the Mary Jane Girls about it. Out on Low Records this month.

LOW POP SUICIDE

Out of California comes this abrasive three-piece with an ear for a great tune as well as a little Altin-esque angst. Big Black-meets-BEM-via-Neil Young? Check The Death Of Excellence album on World Domination.

JUMP-ROPE

This trio formed in June and are only 11 gigs old, but they sold out the first pressing of last September's *Crowded Day* single. The second, *Burn*, due out this week, is another example of their very mature alternative pop with melodic hooks.

GOYA DRESS

Already familiar to some as a name bandned about as part of the new wave, this lot are steadily developing into a very impressive trio. Astrid Williamson's vocals make their forthcoming Bedroom Cinema EP on Nude both stylish and original. Catch them on tour with Suede this week.

IN THE STUDIO

ARTIST	PROJECT	BOOKED BY	A&R EXECUTIVE	STUDIO	PRODUCER
THE BELOVED	album	EAST WEST	Ian Stanley	ORINOCO (London)	Jan Marsh
GEORGE BENSON	album	WEA (USA)	Tommy Lipsitt	TRIDENT II (London)	JP Maunick
BLONDIE	removes	CHRYSALIS	Dave Cross	various	Diddy/Dy Peter
CHARLOTTE	tracks	BIG LIFE	Tim Perry	BUTTERFLY (London)	Mykai Riley
TERENCE TRENT D'ARBY	mixes	SONY MUSIC	Alan Bambergue	EDEN (London)	Frankie Forcett
ELASTICA	album mix	CMO	Chris Morrison	EDEN (London)	John Lackie
FREQUENCY DIP	tracks	COOLTEMPO	Ken Granbaum	GOODNIGHT BRENTFORD (Middlesex)	
GLAM METAL DETECTIVES	EP	NUDE	Jill Sinclair	SARAH MOORE END (Bucks)	Trevor Horn
LOW RECORDS	tracks	SONY MUSIC	Saul Galperin	PROTOCOL (London)	Tristan
PALLADIUM HENRY	EP	MERCURY	Lindsay Elias	MARCUS (London)	Phil Chill
INCOGNITO	tracks	MMA EUROPE	Giles Peterson	TRIDENT II (London)	Blavy
INKS	album	ZTT	Sam Evans	EDEN (London)	MKS/Tim Simmon
TOM JONES	tracks	DECONSTRUCTION	Jill Sinclair	SARAH MOORE END (Bucks)	Trevor Horn
KYLIE MINOGUE	tracks	FRESH	Keith Blackhurst	WEST (London)	Brothers In Rhythm
LOVESTATION	mixes	SONY MUSIC	Dave Morgan	FRESH (London)	artist
MNS	tracks	SONY MUSIC	Mick Clarke	MARCUS (London)	D.Charles/R.Wilson
OUT OF MY HAIR	album	RCA	Ian Pace	MAYFAIR (London)	Pascal Gabriel
MICA PARS	album	COOLTEMPO	Ken Granbaum	various	Colin Malcolm
PROJECT A	album	LEVEL VIBES	Malissa Barker	METROPOLIS (London)	Malis & Flacy
SPRITS	album	FEVER PITCH	Trevor Nelson	EASTCOTE (London)	Alan Thompson
STEREO MC'S	album	LEVEL VIBES	Malissa Barker	EASTCOTE (London)	artist
SYLV & ROBBIE	mixes	MCA	Steve Wolfe	SARAH WEST (London)	CJ MacIntosh
TREK	album	ISLAND	Julian Palmer	WORKHOUSE (London)	Brothers In Rhythm
TREK	album	AVCA	Nick Raymond	METROPOLIS (London)	Pete Hammond
TRIF	album	RCA	Phil Frenzy	METROPOLIS (London)	Malcolm McLaren
CHRISTY TURLINGTON	mix	BY MC LAREN	Malcolm McLaren	EDEN (London)	Malcolm McLaren
YOYO HONEY	single	LATITUDE	Sally Gross	JACOB'S (Surrey)	Manny Shoyan

Continued bookings, week ending February 4. Source: Era

FRONTLINE

ON THE ROAD

BEHIND THE COUNTER

BOB PURCELL, Soundhouse Music, Leamington Spa

"Business was better than last week, especially on Saturday when people had their first wage packets in their hands after Christmas. The album that we've sold most of so far this year has been Virgin's *The Best Punk Album In The World...Ever*, which has been bought mainly by people in their mid-thirties. The Chieftains' album, *The Long Black Veil*, has also been a very solid seller and it is currently our recommended album. Leftfield's album, *Leftism*, looks as if it is going to have a long shelf life and we very quickly sold out of the triple vinyl limited edition which was available last week. We'd like to order some more copies but doubt whether they will be available. It might be better if these kind of limited editions were available for two weeks after release rather than only sold on the basis of an initial pre-sales order. It's hard luck on the customers who get to the store too late. We won't be taking up Warner's one free CD for every three ordered offer. It's a good deal but, for us, it's not cost-effective. We'd have to substantially increase the amount of product we order to get the same spread of product of titles overall, and we just can't afford it at the moment."

PAUL ASTEY, Impulse rep for north west England

"Single sales have really carried dealers through since Christmas because, albumwise, there's still not a lot happening. Suede has been the big priority for us this week, the first tracks with their new guitarist have been well received: I've seen the fans out buying it, and I think things are stronger now for them. We're being pestered by people for the follow-up to the Rednex single – apparently there's quite a demand from the public. And people are asking us about the new Spiritualized Electric Mainline album with the luminous cover – we'll be giving away some luminous t-shirts to dealers next week."

"I'm getting married in two weeks' time so my mind's on that at the moment. I really wanted to see Jimmy Page & Robert Plant but the tour dates came through after I'd planned my wedding. I don't think I'd be too popular if I went along. Tonight I'm going out with a 3MV rep for a beer to start planning the next summer bash for reps and dealers in our area. I was in Paul Quirk's shop in Ormskirk last week and there was a blizzard outside. It took me five hours to get home and it's only eight miles away. When I told Paul he said 'you should have stayed in the shop'. I told him I'd rather be stuck in my car for five hours than stay in the shop with him..."

IN THE SHOPS THIS WEEK

NEW RELEASES

Leftfield was the week's star performer with many retailers finding themselves caught out by not ordering enough of the limited triple vinyl edition, released prior to the CD. Other album contenders were Aphex Twin, *Simple Minds* and Ween while, on the singles racks, Weezer and M People flew out.

PRE-RELEASE ENQUIRIES

Singles: Elastica

Albums: Bely, P J Harvey, Spiritualized Electric Mainline, Weezer, Sleeper

ADDITIONAL FORMATS

Leftfield triple vinyl limited edition, Aphex Twin limited edition on blue vinyl

IN-STORE

Windows: Leftfield, McAlmont, *Endless Love*, RPO Play Pink Vinyl, The Brits, Let Loose, Bob Seger, James Galway

In-store: Bob Seger, James Galway, Julio Iglesias, *Feel Like Making Love*, *Endless Love*, Leftfield, Energy Rush

MULTIPLE CAMPAIGNS



Windows – Bob Seger, Julio Iglesias, *Endless Love*, Gloria Estefan: In-store – Red Hot On Impulse jazz promotion, three CDs for £20 promotion continues; TV advertising – Bob Seger (Granada), Gloria Estefan (Yorkshire), *Endless Love* (Anglia); Press advertising – Julio Iglesias, Paul Schutz



In-store – Bert Andrews, *Valentine's Day* promotion across a range of love albums, James Galway, *Feel Like Making Love*



Single of the week – Annie Lennox, album of the week – Bob Seger, video of the week – Jo Brand; Windows – sale build up, The Brits, *Endless Love*, Let Loose, James Galway; In-store – Eric Clapton artist of the month campaign



Windows – three CDs for £20 and video keep fit promotions continue; In-store – *Endless Love*, *Feel Like Making Love*, Energy Rush, James Galway, Bob Seger



In-store – Killing Joke live 12-inch promotion, Veruca Salt green seven-inch promotion, ZuZu's Petal promotion offering free poster with all formats of the album



Windows – Human League, Thunder, Simple Minds, Virgin Atlantic promotion, sale; In-store – Simple Minds, *Endless Love*, The Best Punk Album In The World...Ever, Extreme



Single of the week – Lavinia Jones; Windows – Techno Dance Music Month, McAlmont, Leftfield, Extreme, Cream, Simple Minds; In-store – Lavinia Jones, *Love For Sale* promotion, video sale; Radio advertising – Love For Sale promotion; Press advertising – Love For Sale promotion, Lavinia Jones, The The



Windows – *Valentine's Day* promotion, Sheryl Crow; In-store – The The, Tanita Tikaram, Morrissey, Heathrow, Del Amitri, Virgin Atlantic promotion; press advertising – Spiritualized Electric Mainline, Slash's Snakepit, Billy, The Mission, Barry White



Album of the week – *Endless Love*; Windows – *Endless Love*, RPO Play Pink Vinyl, New Soul; In-store – *Valentine's Day* promotion including *That Loving Feeling* for £9.99, MCI collections, Classical Box sets, Giants Of Jazz promotion, MFP country albums, Andrew Lloyd Webber collections, BBC Comedy spoken word



In-store – The Love Promotion including two CDs or videos for £15, children's spoken word cassette for 99p each across selected range, BBC Comedy video promotion

The above information, collected by *Music Week* on Thursday, is based on contributions from Andy's Records (Sheffield), Groove Records (Hullfax), Heroes & Villains (Belfast), HMV (Cambridge), Our Price (Peterborough), Dwan Ready (Aylesbury), Soundhouse Music (Leamington Spa), Soundcheck (Taunton) and Virgin (Newcastle). If you would like to contribute to *Frontline*, call Karen Faux on 0181 943 4830.

EXPOSURE

TELEVISION

11.2.95

Live And Kicking featuring Jimmy Nail and P J & Duncan, BBC 1: 9 – 12.12pm

What's Up Doc? with Aswad and Lavinia Jones, ITV: 9.25 – 11.30am

On The Road: Carole King, VH-1: 9.30 – 11.30pm

The Danny Baker Show features Squeeze, BBC 1: 11.15pm – midnight

Later With Jools Holland includes Elvis Costello, Counting Crows, Honky, Sheila

Chandra and Ots Rasc, BBC 2: midnight – 1am

12.2.95

Night Music with Leonard Cohen and Was Not Was, VH-1: 11pm – midnight

13.2.95

Nirvana Live & Loud also featuring Cypress Hill and The Breeders, MTV: 8 – 9pm

14.2.95

Love Day with Mariah Carey, Aroha Franklin, Whitney Houston, Roxxy Music and Lionel Richie, MTV: 5am – 2am

15.2.95

The Beat with DJ Jon Pleasied Wimmin, ITV: 2.05 – 3am

Album Show with Ace Of Base, ITV: 3 – 4.05am

17.2.95

The Word with James Hall and Marian, Channel Four: 11.05pm – 12.10am

11.2.95

Johnnie Walker features In Concert: Gregory Isaacs recorded live at the Brixton Academy, Radio One: 3.30 – 5pm

John Peel presents American TV Cops and Pavement, Radio One: 5 – 7pm

The Essential Mix with Shadow, Mo-Wax and DJ Kershaw, Radio One: midnight – 2am

12.2.95

The Cat In The Hat tracks the career of Jamiequae, Radio One: 7 – 8pm

Andy Kershaw with Chicago blues singer-guitarists: Byther Smith and Irish folk music from Ouilly, Radio One: 10pm – midnight

13.2.95

The Evening Session features Weezer and Electrofire, Radio One: 7 – 9pm

14.2.95

Simon Mayo presents a live acoustic session from Julia Fordham, Radio One: 8am – noon

The Big Holy Valentine with Tom Robinson and Marty Joseph, Radio One: 10 – midnight

15.2.95

Simon Mayo with Mike And The Mechanics, Radio One: 8am – noon

17.2.95

Simon Mayo with special guest Eton John, Radio One: 8am – noon

RADIO

ARTIST/TITLE	LABEL	RELEASE DATE		MEDIA	CAMPAIGN
CARDINAL Cardinal	Dedicated	February 13			The campaign will include advertising in <i>Melody Maker</i> and the <i>NME</i> .
CARTER USM Worry Bomb	Chrysalis	out now			In-store displays will run with 100 independents. Our Price, Virgin and Woolworths which is also running window displays.
DAO DEZI The Dao Dezi World Mix Album	Parlophone	February 13			The band's profile will be raised through club promotion of the current single 'I Eliz Iza'.
FLAMINGOES Plastic Jewels	Pandemonium	out now			The release will feature on Virgin's in-store radio.
JAY HAWKS Tomorrow The Green Gress	American	February 13			The release will be promoted in-store by HMV.
LEFTFIELD Lefflum	Columbia	out now			The campaign includes in-store play with independent retailers and window displays with Tower.
LES NEGRESSES VERTES Zig-Zague	Virgin	February 13			Promotion includes traffic box posters in main cities.
LET LODSE Let Loose	Mercury	out now			The album will be re-promoted with in-store displays at HMV and window displays with Our Price.
MORRISSEY World Of Morrissey	Parlophone	out now			The album will be promoted alongside his current UK tour.
ROB SEGER Greatest Hits	Parlophone	out now			The promotion will include in-store and window displays with multiple independent retailers.
SLEEPER Smart	Indolent	February 13			Promotion includes a competition for the best independent retail display.
SPIRITUALIZED ELECTRIC MIAHLINE Pure Phase	Dedicated	out now			Promotion includes in-store displays with the Chain With No Name.
THE TYRELL CORPORATION Play For Today	Chrysalis	out now			The release will feature on Virgin listening posts.
VELO DELUXE Sugar Elastic	Dedicated	February 13			Promotion includes advertising in the music press and in-store posters.
VARIOUS The Awards	Columbia	out now			The release will feature in all retailers displays as part of the generic Brits campaign.
VARIOUS 100's Blues & Soul	Telstar	February 13			The four week campaign will include national TV advertising on Channel Four.
VARIOUS Dance 95	Virgin	out now			The campaign will include advertising in the teen press and on satellite TV.
VARIOUS Dance Mania 95	Pure Music	out now			The campaign includes promotion on BSkyB.
VARIOUS Endless Love	PolyGram TV	out now			The release will be promoted in-store by all multiples and 100 independents.
VARIOUS Energy Flash 9	Dino	out now			Promotion includes instore displays with independent retailers.
VARIOUS 100's House Classics	Telstar	out now			The campaign will run for four weeks and will include advertising on Capital and Kiss FM.
VARIOUS Love Over Gold	Telstar	out now			This release will be re-promoted by Telstar and Nestle to capitalise on Valentine's Day sales.
VARIOUS New Soul Rebels	Global TV	out now			Promotion will include window displays with Our Price.
VARIOUS Pan Pipes: Moods	PolyGram TV	out now			National advertising on Channel Four will be combined with regional advertising on TV.
VARIOUS Rock Anthems	Dino	out now			The release is record of the week with Woolworths and will be advertised on Virgin 1215.
VARIOUS Ultimate Soul Collection	Warner Music	February 13			TV promotion will run through to Easter starting with a national Channel Four and regional ITV campaign.

Compiled by Sue Stillett: 0181-767 2255

 TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



SLEEPER: SMART
Record label: Indolent
Media agency: Target
Media executives: Lucy Barclay, Rob Wilkerson
Product manager: Steve Lowes
Creative concept: Steve Lowes, Sleeper and T&CP.

After 18 months' development, Indolent is backing the release of Sleeper's debut album *Smart* with a campaign designed to broaden the band's appeal from indie fans to more mainstream audiences. Sleeper have already had a Top 20 single and have appeared on *Top Of The Pops* and Indolent plans to build on this success. *Smart*, released next Monday, will be backed by ads on XFM and in *Select*, *Loaded*, *Melody Maker* and the *NME*. There will be posters nationwide and in-store displays with HMV and independent retailers who are being offered prizes by Vital for the best display. Tower is featuring *Smart* on its Vidzone and Virgin will feature it on listening posts. The band is also making a personal appearance at Glasgow's Virgin Megastore on Monday which will be broadcast across the chain via its in-store radio station.

COMPILATION



ENDLESS LOVE
Record label: PolyGram TV
Media agency: The Media Business
Media executive: Tina Dingby
Head of marketing: Karen Meekings
Creative concept: In-house

PolyGram TV is aiming for mass market impact on Valentine's Day with its 38-track *Endless Love* compilation which is out now and is being heavily promoted nationwide with television advertising on ITV and Channel Four – some of which is in conjunction with Our Price and Andy's. The campaign will run for six weeks and with pre-sales of 100,000 units, the album has already inspired retail confidence. *Endless Love* will be radio advertised on Capital FM and Atlantic 252 and press advertised in the *Daily Mirror*. In-store and window displays will run with Woolworths, Our Price, HMV, Menzies, Dixons, Virgin, Andy's, WH Smith – where the release is Album of the Week – and 100 independent retailers. Tower is running co-op poster campaigns in London and Glasgow where there will also be solus advertising on the Underground.

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It ain't Midem if there ain't a bottle of beer around. And true to form, the Brits at Midem made sure they were never unarmed as our pictures show (clockwise from left). The bubbly was uncorked when Pulse-8's Frank Sansom was welcomed as a new BPI member by Peter Scapigo; at the British AI Midem stand's bubbly booze-up, West Lothian college's Gordon Campbell grabbed Paul Birch's ear for a riveting chinwag among the foliage. "Baby Bio's great for a drooping Birch," opines Gordon. Paul's not amused; and the plunk came out round the PRS end of the stand, as Terri Anderson and chairman Wayne Bickerton got all gungy for the cameras; away from the Brits stand, MCI threw open the curtains for its own party to launch the company's new Showtime label with MCI's Danny Keene. That's Entertainment's John Yap and MCI's Peter Stack and Steve Fruin; unkind rumours that Fish drinks like his scaly namesake should be immediately scotched – most fish prefer Molson. The former Marillion front man clung on to this bottle of Heineken and his dear friend for most of the night at the swanky Martinez; while plenty turned up to drink Midem dry, only one showcase of British music was in show, with A&M signings Dodgy determined to prove they are better than their name with a sparkling set up

Remember where you heard it: With the thermometer pushing 20 degrees, Midem was the hottest in many delegates' memories. But who was that female regional plucker who braved the Mediterranean waves for a spot of skinny dipping?... Robertson Taylor's annual charity dip in the Cannes fountain nearly didn't happen, though. Cannes' crafty coppers turned up to patrol the area just before the charity dunking, but the generous industry souls simply waited for the coast to clear before diving in to raise £2,000 for Nordoff-Robbins... As the crowds gathered for the traditional drink to celebrate the arrival of MW in the Palais, one face was conspicuous by its absence – that of indie distribution king Steve Mason. The reason, confided one Pinnacle insider, was that the chairman was embarrassed to turn up since he was wearing the same shirt he was sporting in the magnificent MW supplement included with the issue... Still, he got over his embarrassment:

later he was reportedly seen autographing copies of the said supplement... Cleaning staff were drafted in from all corners of the Palais to scrape the remains of the world's most loveable rogue (or so he claims) Jonathan King from the floor after the modest one finally got his come-uppance from Warner chairman Rob Dickins, who was more than a little peeved at the endless carping from JK about Warner's performance. The score after 10 rounds? Dickins 9, King 1 ...Bad news for Bettie Serveert fans: the Dutch act's gig at the Martinez was cancelled at the 11th hour after their lead singer was struck down with a nasty bout of gastric flu... Among the strangest sights of the conference was watching American DJ Rick Dees broadcasting his Kiis-FM breakfast show live to Los Angeles (local time 7am) from the sun-scorched Palais (local time 4pm)... And while we're on the subject of strange sights, where did that bouncing silver globe which

emerged in the Martinez bar on Wednesday night come from?... The Midem Stamina Award goes this year to the Discronics crew David Mackie, Sue Stevens and Tilly Rutherford, who were still to be spotted in the Martinez bar at 6.30am on Thursday morning... It's funny those things that slip out at 3am in the Martinez. Acid Jazz's would-be archeologist Eddie Pillar tells us to look out for his planned book on Roman Britain... And at the Motown dinner on Wednesday night, it emerged that the legendary soul label is planning a Planet Hollywood-style theme restaurant in New York for launch in September... Meanwhile, back in the real world, expect the son of a well-known comedian and a former Mute to break their silence on Fulham's worst kept secret...EMI head honcho Rupert Perry meanwhile ousts PolyGram's Roger Ames from the number one slot in Vox's Movers and Shakers in the music industry chart this year, helped by 18 Brits



Monday's NME Brats event; back in the Martinez bar again, Shaun Mayo from Vita's dance division Charged is either showing his best side, or he's doing his best Bruce Forsyth. Either way, Beechwood label manager Tim Millington thinks he's hilarious; topped up for a spot on the stand, MPA's Janice Cable and MCP's Julia Heddon are quick to throw their wine to one side. "We're no drinking girls," they gurgle; on the other hand, Massive Respect boss and sometime editor of Glasgow magazine A/B Billy Graham slipped into his drinking waistcoat for an evening session. That's a sure sign it's going to be a proper serious old session. Chewing the fat and chugging the brew are a right pair of Kickin' pezzers Peter Harris, left, and Daniel Pope; and finally, the news that John Paul Jones and Jimmy Page had booked into the hotel suite next door went down like a Led balloon with Big Bobby Plant. Fearing his beauty sleep might be curtailed if the impromptu reunion leads to a spot of late evening TV taping, the spandex-clad crooner asks if Warner Chappell's Robin Geddy Cass has got a put-me-up in his room. No chance mate!

nominations and the sales successes of **Eternal**, **Blur**, **Pink Floyd** and **The Beatles**. New entries in the Top 10 include London's **Colin Bell**, **Simon Burke** of **Virgin/Our Price** and **Go!** Discs' **Andy Macdonald**, while **Food's Andy Ross**, **Virgin 1215's David Campbell**, later producer **Mark Cooper**, **Anglo Plugging MD Garry Blackburn** and **Marcus Russell** of **Oasis'** management company **Ignition** also make the league...Other heads visibly inflating are **A&M's** dishy video commissioner **Robin Dean**, promo director **Nick Burgess Jones** and album sleeve designer **John Cooke**, who were all named in *Company's* list of Britain's most eligible bachelors...Congrats to **Go! Discs** for **Portishead's** entry into the top 100 of the US album charts, hot on the

heels of the **Stone Roses** last week at 47. **Drugstore** are also heading for the heights if Denmark's national newspaper is anything to go by. **Go! Discs'** head of press **Pippa Hall** is just waiting for a translation of the front page story so she can see what the paper actually said about them...Have pity on the poor **Basca** office staff, who have got the builders in. Not only is the "three-week" occupation extending into something like three months, but the gentlemen also left the door open one day, allowing a quick fingered stranger to walk out with a **£1,000 fax machine**...On a happier note, the songwriters' body is preparing for its **40th Ivors bash** on May 23. Coinciding with the do, **EMI** is releasing an album featuring some of the best songs to have been honoured over that

period...A hearty welcome back to **Jamiroquai** and **Des'Re PR** man **Dave Woolf** (ex-director of **Poole Edwards**) who has set up as an independent with his two S² acts. You can call him on 0171- 243 2040...**EMI Records'** US chief **Davitt Sigerson** continues to show his Anglophile tendencies with the promotion of **Frances Pennington** to senior vp, media and creative development. Pennington started her career at **Bronze Records** in London in 1979, before moving to the US where she has also worked at **Island** and **Chrysalis**...While the US industry gets excited about the imminent launch of **CD-Plus**, the audio CD format with added interactive elements, watch for a handful of UK-developed titles, including a **Queen** disc, later this year.....

Editor-in-chief Steve Redmond. Managing editor: Selina Webb. News Editor: Martin Talbot. Reporters Catherine East. A&R editor: Nick Robinson. Contributing editor: Paul Gorman. Group Production Editor: Dennis Holland. Senior sub-editor: Christine Evans. Sub-editor: Paul Vocation. Editorial Assistant: Ruth Gaze. Ad manager: Ruth Blackett. Deputy ad manager: Judith Rivers. Senior ad creatives: Steve Milner, Matthew Tyrrell. Ad executive: Ian Churchill. Rachel Hughes. Advertising secretary: Louise Stevens. For Spotlight Publications - Special projects editor: Steve Hennessy. Marketing and promotions manager: Mick Ryan. Group ad production manager: Catherine Cooper. Member of Periodical Publishers Association. Printed by Phoenix Press. UK subscriptions, including newspaper, Member of Periodical Publishers Association. Postmaster: Please send address changes in US, Canada, Mexico, Japan and other foreign countries to ABC Music Week, 1115 Fern Computer Postings, 1201 L St, Lawrenceville, GA 30046. Average weekly circulation: 1 July 1990 to 30 June 1994: 12,038.

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