

NO HYPE ALLOWED



or similar thereto.

3. PROMOTION AND PUBLICITY

3 (a) The company shall not promote, publicise, advertise, offer for sale, announce to the public, or otherwise encourage sales of the Artists products or services (including without limitation but subject to the foregoing the Artists records and / or videos) by way of a method, manner or fashion which is so exaggerated and / or intensive and / or such bullshit that it is, or may be, construed as "hype" within the recording industry or by the public at large. Notwithstanding the foregoing the Company shall be entitled to inform, advise or otherwise introduce the products or services of the Artists to the public by means of Chinese Whispers.

3 (b) The company hereby grants and

RELEASED AUGUST 28TH



Deliveries break the £200m barrier

Strong second quarter sales have helped the music industry take a further step towards a record year.

The latest BPI trade delivery figures show the total value of business for the three months passed the £200m mark for the first time. Deliveries across albums and singles were valued at £205.0m, 13% up on figures for the same quarter last year.

The increase provides the clearest indication yet of the strength of the business this year, after first quarter figures were artificially inflated by extra orders made by Entertainment UK following a warehouse fire in February.

The industry is also on target to break through the £1bn mark for the year, with the value of business for the 12 months to the end of June at

£976.5m, up 18.7% compared with the last set of figures.

The singles market was up 16.3% in terms of units compared with the same quarter last year, an improvement on the last quarter's 15.9% increase. In the quarter surveyed, 17.1m singles were sold, worth £25.8m.

The strong quarter, boosted particularly by the success of RCA's 1.8m-selling Robson Green and Jerome Flynn single *Unchained Melody*, also helped to boost the annual total figures. Over the 12 months to the end of June, sales were up 14.7% to 87.8m units.

The albums market also recorded a rise for the 10th consecutive quarter. A total of 39.6m albums were sold in the second quarter, worth £179.2m, an increase of 17.0% on the same quarter last year.

The figures across albums and singles also indicate that trade prices of both are declining overall. In the second quarter, the average price of a seven-inch single was down 10.8% to 87p, 12-inch down 11.4% to £1.45, cassette down 1.3% to £1.05 and CD down 2.3% to £1.82.

The average trade price of a CD album was also down 4.0% to £5.10, while cassettes were down 5.6% to £3.26 and vinyl fell 33.7% to £2.40.

The reduction in the trade price of albums partly reflects an increase in the size of the contribution made by budget and mid-price. In the quarter surveyed, full-price made up 68.9% of all albums sold, compared with 70.1% in the same quarter last year. Budget now accounts for 17.4% of the market and mid-price 13.7%.

Setanta's US wing to be led by Broun

Setanta, the label set up in 1990 to break Irish bands in the UK, is opening a New Jersey office in early September on the back of its success with Edwyn Collins' first US album release.

Tim Broun, formerly assistant manager of The Jesus And Mary Chain at Management By Jaffe and also Creation Records' representative in the US, will take over as label manager of Setanta Records Inc in early September, working from offices in Hoboken.

The initiative comes only weeks after the label signed a deal with Virgin to distribute its artists throughout Europe and, according to Broun, it means Setanta will no longer have to license its bands to US labels. It licensed the Edwyn Collins release *Georgie* through Bar None Records in July and recently arranged a similar deal for Irish band The Catchers through Discovery.

"I will be taking care of publicity and touring and trying to get records sold," says Broun. "We are trying to recreate Island or Virgin of about 20 years ago, making an independent a global operation."

Setanta already has two US groups on its roster - The Magnetic Fields and Verberna - and Broun says the new office could give them wider exposure in their home country. Part of his brief will be to act as an A&R scout, reporting to label boss Keith Cullen.

The first release by the US division will be Dublin's The Harvest Ministers' second album later this month, followed by the third Divine Comedy album in the new year.



The Rembrandts were set to enter the Top 10 yesterday with their debut single *I'll Be There* - the theme to the US sitcom *Friends*. Last Friday night's episode on Channel Four was followed by an advertisement for the single, which has been enjoying heavy support from regional radio as well as going straight on to Radio One's A-list. East West product manager Mark Blanch says, "We're hoping it could go all the way to number one." In the US, the song has become one of the most played tracks of the year to date and has propelled sales of the duo's debut album, called *LP*, to almost one million. It will be released here on September 11.

C4 to broadcast War Child film

Channel Four will screen Initial Film & TV's one-hour film on the production of *Go Dises* War Child charity album, which will be recorded and released within five days next month.

The one-hour programme, which is named *Help* after the album, will go out at 5pm on Sunday, September 10. The *Big Breakfast* is also planning to cover the making of the record over five mornings from Monday (September 4). Initial's Malcolm Gerrie, executive producer of the project, says, "Channel Four's commissioning editor for arts and music, Waldemar Januszczak, was immediately committed to the idea. The

show will be screened less than a week after the album is recorded and the day after *Help* is in the shops. We feel the timing fits the overall concept of instant aid for the children of Bosnia."

The TV programme's producer Helen Terry plans to use 14 film crews spread throughout Europe to film the artists and groups when they record tracks for the album on September 4.

Blue are planning to record their contribution in Milan, the Manic Street Preachers are likely to be in France, Radiohead in Oxford, Portishead in Bristol and Paul Weller - who is understood to be planning to record The

Beatles song *Come Together* with Oasis's Noel Gallagher - might be filmed at Abbey Road Studios.

The album will consist of a mix of covers and new material, with the Boo Radleys composing a song specifically about the Yugoslav civil war.

Brian Eno, one of the patrons of War Child, will be the executive producer and may contribute a track in collaboration with Massive Attack. The Bristol band's rapper 3-D and The Stone Roses' John Squire have already done the artwork for the album and Nirvana's Krist Novoselic, who is of Croatian descent, is writing a booklet to accompany it.

NEWSFILE

Knott makes move to Germany

HMV UK operations director Steve Knott has been appointed managing director of HMV Germany, reporting to HMV Group chairman and executive Stuart McAllister. Knott, who has been with HMV UK for five years, takes up his post on January 1, 1996. McAllister says one of Knott's first priorities will be to oversee the opening of HMV's first store in a shopping and leisure complex in Oberhausen, near Dusseldorf.

Dinwoodie joins Mercury promotions

EMI Records' former head of regional promotion Steve Dinwoodie has joined Mercury Records in the same position. Dinwoodie steps into the newly-created role, two months after leaving EMI as one of the most senior redundancies following a reshuffle in July. He will remain based in Liverpool. His appointment coincides with Bert De Ruiter becoming international marketing manager for Mercury. He was previously A&M and Motown's European marketing director.

Knox moves up at Virgin

Helen Knox has been appointed TV promotions manager at Virgin Records, after eight years at the label. Knox, who has been head of regional promotions for the past two years, won the *Music Week* Plagger Of The Year award in 1991. She replaces Sacha Wilkinson who has become head of TV promotions at RCA.

EMI's profits almost double

Thorn EMI enjoyed an almost 100% increase in pre-tax profits for the first quarter, but chairman Sir Colin Southgate is remaining tight-lipped about plans to demerge EMI. Pre-tax profits were up to £63.7m (£32.6m) for the three months ending June 30, on an increased turnover of £1055m (£931m). Potential bidders for the EMI music business will be heartened by a 32.5% rise in sales to £536.6m and a 20% increase in profits to £39.5m.

Thyret replaces Goldberg at Warners

Russ Thyret has been appointed as chairman and chief executive officer at Warner Brothers Records in the US, replacing Danny Goldberg. A statement says Goldberg is "leaving to pursue other interests". Thyret previously served as vice chairman of Warner Brothers Records.

Tucker heads Almo's sales force

Nigel Tucker has joined Jerry Moss and Herb Alpert's Almo Sounds as sales and commercial director, three months after resigning from The Hit Label. Tucker says his main role will be to pre-sell to national accounts and exploit the imprint's catalogue. Tucker has been sales and commercial director at the Chrislay group's The Hit Label for 18 months. He ran Island's and A&M's sales force operation AAIM for two years before it was merged into PolyGram's sales operation.

Bjork's PR goes independent

One Little Indian head of press Christina Kyriacou is leaving the label to set up as an independent PR from September 1. Kyriacou, who won the *Music Week* PR Of The Year award in 1994 for her Bjork campaign, is to continue handling press for the Icelandic singer and The Shamen. She is based at 10 Skelbrook Street, London SW18 4EY. Telephone 0181 947 6668, fax 0181 946 8049.

TMD Carat takes on Virgin's TV media

Virgin Records is moving its TV and cinema media business out of Media Campaign Services into TMD Carat, which handles media buying for EMI Records. A company spokesman says the move is part of a periodic review and will not signal an increased spend. MCS will continue to handle Virgin's media-buying.

Andy Stephenson

Andy Stephenson is operations director of Vital Distribution and not marketing director, as printed in last week's sales conference round-up.

COMMENT

ITC: time for a move?

After-dark thrills, of the unpleasant kind, have long been associated with Manchester. Even if you don't believe all the stories about gangs, guns and drugs, there's an undeniable whiff of danger about the place. It's got an edge, and that's one reason why it's such a great city for music. Back in 1992, it was also the perfect city in which to launch the UK's first true music industry convention.

Now, though, In The City founder Yvette Livesey is preparing to up sticks if the local licensing people don't stop fretting about what might happen when the sun goes down and give the conference the support it deserves.

The loss of ITC would be a big blow to Manchester—but it's debatable whether a change of scene would hurt the conference itself. Yvette has mooted a plan to move ITC away from Manchester in alternate years. It sounds like a good idea. But instead of posturing to budge the stick-in-the-muds among Manchester's magistrates, why not just take the plunge? ITC has done a great job so far in keeping the fickle music business happy, but all this talk of Glasgow and Dublin is giving people itchy feet.

Talking heads for the bows

Talking of hairy places to be, how do you fancy sharing a lift with Skin, the ferocious-looking frontwoman of Skunk Anansie? She put the wind up a couple of delegates at the Pinnacle conference last week, myself included, before it became clear that her charming off-duty self is far removed from the startling demonic thing she becomes on stage. Skin is rapidly developing into one of our strongest live performers, and her show for Pinnacle staff last week proved conclusively that metal can be inventive, hip and—above all—exciting.

Selina Webb

TILLY

Soundtrack tricks

With all the big money-making films around these days it's no wonder the film industry is now trying to incorporate the music business into its schemes. But are the so-called "soundtracks" a con? One of the most recent examples is *Batman Forever*. The singles apparently taken from the film have done well. U2's *Hold Me, Thrill Me, Kiss Me, Kill Me* reached number two, and when at last the song dropped down the charts, another "soundtrack" song came out—Seal's *Kiss From A Rose*. U2 had only been played over the end credits, which was pushing the soundtrack connection a little, I thought. But what did Seal's "love theme from *Batman Forever*" (as the CD case states) have to do with the film? Those of us who have nothing better to do may have heard it after the U2 song for the final few credits, but, at this time, the cinema is usually empty! *Kiss From A Rose* second time around has sold well. Why, then, when it came out last year did it barely reach the Top 20?

It's not the first song to have done well from a film link. There have been two long-term number ones from box office smashes in recent years—Everything I Do by Bryan Adams from *Robin Hood*, *Prince Of Thieves* and *Love Is All Around* by Wet Wet Wet, taken from *Four Weddings And A Funeral*. Both songs were only played over the credits. Companies blatantly advertise whole albums as movie soundtracks when half the songs aren't in the film or credits.

There have been great soundtracks, such as those from *Forrest Gump* and *Pulp Fiction*, containing good songs and which were great films too! Perhaps we should reintroduce the National Anthem (maybe the Sex Pistols version?) and advertise it as "taken from the end of every film you watch". Then, if current trends continue, it might not be *Batman Forever* but number one forever!

Tilly Rutherford's column is a personal view

NEWS

Actress Maria Friedman is one of the first artists to be signed to Carlton Home Entertainment's Carlton Sounds label. Tipped by Carlton marketing manager Susan Nash as "the next Barbra Streisand", Friedman is produced by the star's former collaborator Nigel Wright on her debut album, *Maria*, which features rearranged versions of songs written by Jacques Brel and Stephen Sondheim. "Her music is show-based but not musical-based," says Nash. "She is really developing as an artist and she's got a fantastic voice. One of our priorities over the next six months is to build on that." The album will be backed by a national and regional press advertising campaign.



Carlton to tap over-25s market

AUTUMN RELEASES

September
Don Williams—Borrowed Tales; Various—The Sound Of Christmas Fan Pipes; Bands Of The Royal Marines—On The Quarterdeck; Lee Dorsey—Get Out Of My Life Woman.

October
Maria Friedman—*Maria*; OST—Absolutely Disney; Louis Armstrong—*Satchmo At The Cinema*; Various—*For Samanthal's Pastors*; Henry Cavill—*Startust*; Acker Bilk—*100 Years Of Hollywood*; Norman Wisdom—*Nobody's Fool*; Gary Wilmot/London Symphony Orchestra—*Songs From The Shy*; Various—*Love Songs Of Detroit*; Football Favorites—*Soccer Rockers*.

"Research indicates that the over-25s have driven CD sales by re-purchasing their favourite albums on CD," says marketing manager Susan Nash. "There is continued growth in the budget sector and it is now bigger business than the mid-price sector."

The Hallmark Collection covers a wide range, from Jim Reeves to jungle, with classical and children's sections. Don Williams is a long term priority for Carlton, says Nash, with a new

album of country-flavoured songs, *Borrowed Tales*, to be released in October on the back of a two-month UK tour. National and county music press advertising, alongside national and regional radio and TV coverage are also planned to boost Williams' first studio album in four years.

Carlton is also releasing its last titles under its deal handling partner for Disney, which is transferring to its own label Walt Disney Records. Peacock's read-a-long and sing-a-long tapes will be released on October 18, with cinema trails, posters and merchandising deals building awareness around the film which is released on October 5. A compilation of classic songs, *Absolutely Disney*, will be released on October 30.

Other autumn releases for the label include records by familiar names such as Acker Bilk, Norman Wisdom and Louis Armstrong, while the 1996 schedule includes a second Don Williams album, 50 Years Of Love Songs From Val Doonican, Lionel Bart Sings Lionel Bart and a TV-advertised Tim Rice Collection. Nash says the Elkie Brooks album *Amazing*, recorded with the Royal Philharmonic Orchestra, will be a key release for March 1996.

Former Creation MD launches new label

Former Creation Records managing director Tim Abbot is launching new indie label Better Records via a distribution deal with 3m/Vital next month.

Better's first release is *God I Hate This Town* from Liverpoolian rock band Smaller, due in mid-September.

Abbot, who is marketing consultant for Creation's biggest act Oasis, has also signed experimental drum and bass outfit Moondog, formed by ex-members of Eighties punk pop band Westworld, and New York dance duo Happy Thought Hall, both of whom release singles this autumn. "Our roster won't be based on one sound or type of act," Abbot says from Tokyo, where he is on tour with Oasis. "If the music is well-executed and relevant to the niche the band operates in, I'll have a pop at it."

Abbot says a few big-name collaborations are being planned, adding, "Hopefully, we can create a UK independent label which doesn't irritate the heart and soul out of artists before they've even got a record out."

Abbot, who was a marketing adviser to Levi's and Pernod Ricard before going to Creation in the early Nineties, is joined by former Creation label manager Christine Waxless, who becomes label manager at Better.

Based in offices in Shoreditch, east London, the label will offer 50/50 profit split deals to all signings.

Better also has a dance division as an offshoot of Creation. Run by Abbot's brother Chris, Infant will release dance producer Arthur Baker's US catalogue.

Story axes Abbot from Virgin line-up

Outspoken presenter Nick Abbot has been sacked by Virgin Radio after more than two years as their most controversial personality.

Abbot was called in from holiday to be fired by new programme director Mark Story, who had been in the post for just four days. Abbot's job on the drive-time show has been taken by Nicky Horne, formerly a relief DJ.

Story says he took the decision because he wants more music and less fit in. He stressed that the presenter had not been dismissed as a result of his record of broadcasting misconduct, which has led to several fines from the Radio Authority.

Story says, "I didn't take anything that had happened in the past into account. Nick is very talented as a talk radio presenter but I felt he was uncomfortable presenting a drive-time music radio show. By not wanting him to talk as much as he used to, I had taken away his act."

See profile, p8.

Pinnacle faces up to competition



THE HIGHLIGHTS OF PINNACLE'S AUTUMN RELEASE SCHEDULE: (FROM LEFT) BLESSED ETHEL, MOTHER EARTH (TOP), DANIEL O'DONNELL, PIZZAMAN, GANG OF FOUR, LOVE CITY GROOVE, CRT

When Pinnacle chairman Steve Mason looks back over the past 12 months, he will remember it as a year of consolidation and reshaping for the 10-year-old distributor.

Mason's company has found itself facing real competition within the independent sector for the first time in the Nineties, with the growth over the past year of Bristol's Vital Distribution and RTM.

It is a fact which Mason willingly concedes. "We had five or six years with the market to ourselves. But that had to end," he says.

"This has been a year when we've invested a lot in the future," he adds. "We took it apart and put it back together again."

A series of changes implemented through Mason's new managing director Tony Powell — the former MCA MD who joined Pinnacle last summer — included becoming the first distributor to launch a Friday deliveries policy as well as expanding the company's sales team by 30% and establishing weekly call cycles for the sales reps.

The biggest investment was in a new 70,000 sq ft warehouse in Swanley Cross, Kent, four miles from the previous warehouse in Orpington, which opened in April.

PINNACLE: THE HEIGHTS OF SUCCESS

THE YEAR SO FAR*

Singles:

Top 10s — two (Love City Groove, Love City Groove — seven, Björk, Army Of Me — 10).
Top 20s — six. Top 40s — 23. Top 75s — 59.

Albums:
Top 10s — five (Throwing Muses, University — 10, Belly, King — six, Stone Roses, The Complete Stone Roses — four, Björk, Post — two, Blowin' Free, Sax Moods — six).
Top 20s — nine. Top 40s — 21. Top 75s — 34.

Compilation albums:

Top 10s — 13. Top 20s — 18.
* Figures for year to date, up to and including chart dated August 26, 1995.

KEY STAFF

Chairman: Steve Mason.

Director: Sean Sullivan.

Managing director: Tony Powell.

Director of operations: Alan King.

National sales manager: Chris Maskery.

Head of label management: Dominic Jones.

Head of software division: Peter Sleeman.

Head of records dance division: Paul Hamilton.

KEY LABELS

Ace, Acid Jazz, Almo, Beechwood, BBC, Big Cat, Big Life, Cherry Red, Chima, Connoisseur, Dead Dead Good, Demon, Dina, Domino, Echo, Edel, Endangered, Epitaph, Equator, Hi Rise Recordings, Music For Nations, One Little Indian, Radar, Ritz, Roadrunner, Silvertone, 2 Damn Loud, Vision

Streamlining the operation has enabled Pinnacle to attract a slew of new labels in the past year, including Herb Alpert and Jerry's Moss's label Almo (see below), the UK operation of German independent Edel, as well as America's hottest punk imprint Epitaph. Added to that are major-linked labels such as London's Laurel and Factory Two operations, Warner's Radar label and MCA's Endangered.

"We have signed a lot of labels in the past year," says Mason. "We've got some great labels with some great music coming up. We signed the London labels seven or eight weeks ago and we've only had one Menswear single so far.

"Radar, too, have just released their first single and MCA's label has only released a James Hall single.

"Labels like Almo and Edel haven't

really released much yet, either."

Mason is confident about the coming months. "The quality of product and the bands we've got will get us back where we belong — in the driving seat," he told delegates on the final day of last week's four-day conference in Bracknell, Berkshire. "The diverse range of product that we've got to offer the retailers makes us second to none as a distributor."

Around 80 labels presented product at the conference, which saw performances by 20 acts including Skunk Anansie, Loop Guru and Credit To The Nation, all of whom have albums out this autumn.

Albums by both The Lovellars and Julian Cope as well as Vision's Best Dance Album Of The Year are likely to get the distributor off to a good start this week.

Future albums such as Dina's The Best Of All Woman compilation, and other artist albums by The Shamen, Moloko and The Saw Doctors in the months before Christmas should ensure Pinnacle holds its own in the second half of the year.

Pinnacle's strength lies in its broad spread of releases. For every small label which Pinnacle distributes such as Manchester's 2 Damn Loud or

ALMO PLANS BIG SPLASH WITH FIRST AUTUMN RELEASE SCHEDULE

Just over a year after Jerry Moss and Herb Alpert announced the foundation of their new label, Almo Sounds is planning its first big splash.

Under the control of managing director Alan Jones, the label has now finished putting together an experienced backroom team which includes former Island marketing director Paul McGarvey, ex-AIM managing director Nigel Tucker and, as a consultant, former Arista A&R man Chris Cooke.

With a roster of around eight UK-signed acts and half a dozen from the US, the label is now preparing itself for a full launch. To date, none of the label's three singles have made an impression on the UK charts, but Alan Jones isn't unduly worried. "Up until now we've been testing the water," he says. "Now we have records which we really believe are going to be hits. This is going to be a big period for us."

The first album to be released on the label will be Cannibal by south London-based



Peter Brunnett (pictured above left), an actor signed directly by Jones. Tentatively scheduled for October, the album will be preceded by the single I Will Won't I out of October 16), which brings to mind everyone from Neil Young, Karl Wallinger, the Spin Doctors and even a hint of Oasis's more MGR moments.

In its campaign to launch the outfit, Almo is tapping into the West Coast songwriter's association with the English West Country's surf population. A keen surfer, Brunnett has



already raised his profile with a tour of Engle's own west coast and an alliance with the Surfers Against Sewage campaign. He was due to perform at today's (Monday, 28) SAS summer ball in St Agnes in Cornwall and ads and press promotion around the album will focus on the surfing press, including a coverment CD with surf magazine Carve.

Alongside Brunnett, the label will also release the first album by The Rake's Progress, Altitude, in October.

Signed in the US by Howard Thompson, who also signed The Sugarbushes and The Psychotic Furs, the New York pop punk band will release the single, When I Kiss Her, on September 18 with plans for a campaign of radio and press ads and extensive posters.

Looking likely to become the label's first hit single is the crossover jungle track It's Your Love by British duo Signs Of Life. Played on Radio One and with strong support from Kiss FM and with strong stations, the single will be released on September 11 and followed by a 40-date PA tour.

With the potentially controversial single Everyones Talking Come by the extraordinary poet Murray Young (pictured above right) to be scheduled early in the new year and with other releases due from new names such as Orphic Soap, new rock band Nixon Bombers, Ashley Flowers and Ewan Brannan, Almo is not planning to let up for some time.

etition



TO THE NATION (TOP) AND NANCY BOY

Camden's Jealous Records, there is a back catalogue specialist such as Connoisseur or See For Miles. And, as Mason points out, Pinnacle's biggest label is still TV advertising specialist Dino.

"The art of distribution is to have as level a turnover as possible," he says. "It's important to keep releases and turnover steady, not all focussed on one month or the next."

Indeed, Mason remains cool about the losses his company has suffered over the past year.

Besides the most recent switch of all the Creation business from Pinnacle to 3m/Vital and RTM's decision to pull out in June to plug directly into VCI's new 77,000 sq ft Disc operation, the departure of Tony Duckworth to become sales director at Vital Distribution in the summer also caused some disappointment.

The future will see a greater percentage of the company's distribution capacity taken up by computer software, which is being expanded and developed.

"I think the gap left by RTM will more than be filled by our software business," says Mason, who believes more record retailers will begin to return to stocking software with the expansion of CD-based platforms such as CD Rom and Sega and Sony's Saturn and PlayStation systems.

Another significant move and one of the next year, says Powell, will be a focus on getting the dance side of the operation right, a process which began with the promotion of former MCA head of promotions Paul Hamilton to head of the Records dance division last month.

"I'm sure we can be better in the dance arena," says Powell. "We did have a specialisation in one area of dance, but it's important to have something that can service a wide range of music."

The company will also conduct another retail survey this autumn, echoing last autumn's questionnaire which led to the introduction of several innovations within the sales team, such as the introduction of early deliveries, extra reps and the splitting of the team between catalogue and new releases. It also led to the creation of a three-person customer support team and the introduction of a weekly call cycle for the sales reps who previously visited retailers fortnightly. **Martin Talbot**

THE PICK OF PINNACLE'S UPCOMING RELEASES

THE LEVELLERS: *Zeligist - China* (Aug 28). With pre-sale figures of 100,000, this fourth studio album from the Levellers will almost certainly debut as well as on the top five. A UK tour from September 18 will continue to support the album through the autumn. **JULIAN COPE:** *20 Mothers - Echo* (Aug 28). The media profile will inevitably be high for this latest solo album by the former *Siouxie & The Polyphonic Sound* which follows his infectious single *Try Try Try*. **LOVE CITY GROOVE:** *Soft Spot - Planet 3* (Aug 28). Following the 200,000 selling Eurovision entry, the rap dance outfit are also planning a possible third single and an album before the end of the year. **VARIOUS:** *One Hell Of A Rock Album - Vision* (Sept 4). A single CD set including tracks by the Spin Doctors, Simple Minds, Marillion and The Faces.

GANG OF FOUR: *Shrinkwrapped - Whirl* (Sept 4). This new album by the reformatted Eighties rock band is being promoted by a series of live dates. **ZION TRAIN:** *Homegrown Fantasy CD Rom - China* (Sept 11). A CD-Rom which combines video clips of three tracks, an opportunity to mix a Zion Train track and plenty of facts and figures about the band. **LOUCHE LOU & MICHIE ONE:** *I'll Be Free - China* (Sept 11). The female duo will promote this *Sly & Robbie*-inspired new single this week in our October.

FUN FACTORY: *I Wanna Be With You - Edel* (Sept 11). A catchy, soft reggae track which is riding up the charts in the UK. This will promote the new album due in October. **TECHNOHEAD:** *I Wanna Be A Hippie - Mokum* (Sept 11). This single is a massive No. 1 in Germany and Germany's best band whose singer Lee Newman died last month.

THE SHAMEN: *Axis Mutatis - One Little India* (Sept 11). Two years after their million-selling *Boss Drum*, the electronic dance outfit return with the addition of new singer Peter Wilson. James. The album will be available as quadruple vinyl, double CD or double cassette, with an additional CD of ambient mixes. **ULTIMATUM SAMPLER No 1: Various - Ultimatum (Sept 11). This sampler will kick off the year with a medley of metal four-piece releases their debut album.**

VARIOUS: *The Best Of All Woman - Dingo* (Sept 18). A double CD compilation bringing together the best tracks from the first four albums in the series, which has now sold almost 1m copies. **LOOP GROUP:** *Amita - North South* (Sept 18). The ethno-techno pioneers produce their second album of ethereal ambient, which will be promoted through indie and multiples and with DJ spots through the country. **VARIOUS:** *Earthrise 2 - Edel* (Sept 25). After the success of *PolyGram's* first Earthrise album, this title includes unreleased tracks by Genesis and Shane MacGowan and will be backed with a £200,000 ad campaign.

Like its predecessor, it will raise funds for environmental causes. **SCOTTER:** *The Move Your Arse EP - Edel* (Sept 25). With three top five hits in their homeland behind them, this German Euro-techno outfit are launched in the UK with this EP of all three tracks. **CHARLENE SMITH:** *Let It Slide - China* (Sept 25). One of China's priority acts for the autumn, this track follows the previous single *Feel The Goodtimes - a Kiss FM* release last year - and the album of the same name.

CREDIT TO THE NATION: Daddy Always Wanted Me To Grow A Pair Of Wings - One



Mokoko, a funky trip hoppih duo, are already receiving enthusiastic reviews even though their debut album on Echo, *Do You Like My Tight Sweater*, is out until October 23. The album from this Irish born female singer and George has style could be this winter's Portishead-esque underground group. Their second single, *Fun For Me*, is out on September 25.

Little India (Sept 25). With *Mad Dog* released as a single on August 23, the band, led by Walsall rapper MC Fusion, follow their spring 1994 Top 20 album *Take This MIND OVER RHYTHM: Mind Over Rhythm Meets The Man From Pland - Rumble* (Sept 25). Future Sound Of London with guts is the vibe of this collaboration with Planet Dog which will be available on CD and as a 4x10 inch vinyl pack, dealer priced £9.75.

NANCY BOY: *Promosexual - Equator* (Sept). The New York band which includes Donovan Leitch and Jason Nesmith - sons of Donovan and Mottos Mike - release an album which features the catchy last single *Johnny Chrome* Ad Silver as well as a fascinating cover of the Tubeway Army's *Are Friends Electric*. **NPG: Count The Days - Edel** (Oct 2). The latest sultry single from the band believed to be fronted by the former Prince is possibly the most commercial to date and is touted by Edel as the track to break through the Exodus album. **TRUCE: Notin' But The Truce - Big Life** (Oct 2). To follow last week's single release of *The Finest*, a cover of the SOS Band original, the south London three-piece will issue this debut album. The band will be playing dates over the next two months. **INTASTELLA: What You Gonna Do - Planet 3** (Oct 2). The Manchester band follow their infectiously commercial single *The Night* with this album.

PIZZAMAN: Pizzaman! - Cowboy (Oct 2). With their hit *Sex On The Streets* currently rising up the German charts, British outfit Pizzaman release their debut album. The brains behind the sound are producers and DJ's Norman Cook, JC Reid and RMX Tim Jeffery. The catchy single *Happiness* follows at the end of October. **FLANAGAN-INGHAM QUARTET: Zanzibar - Gray Brothers** (Oct 2). A jazz outing with instant appeal produced by Partiselled guitarist and co-writer Adrian Utley featuring US tenor sax player Kevin Egan. **URBAN COOKING COLLECTIVE: Tales Of The Magic Fountain - Pulse 8** (Oct 2). This latest album by the dance pop success.

A 80,000 pre-sale promises to make the Best Dance Album Of The Year Vision's biggest album release yet. It is out on August 28 and features 40 of the year's hottest dance tracks including hits by Strike, Bobby Brown, Outrage Brothers, Jany, Livin' Joy, Jodeci and Michelle Gayle. The dealer price is £9.35.

will be trailed by the single *The Rest Of My Love* (out today, Monday) which should add to their list of hits.

TEASE: *Shed In Kravem Better - Pulse 8* (Oct 2). From a same production style behind *Pulse 8's* 1992 Top Five act *Raps*, this all girl three-piece perform a jugled version of the Jim Diamond classic.

MORCHEBA: *Trigg Happy - China* (Oct 2). Newly-signed to the China-based label, this trip hop duo have produced a catchy single which previews an album due in March. **THRUSH PUPPIES:** *The Yeast Inside - 2 Damn Loud* (Oct 2). The Northwick all-girl band follow their *Mayaguez* single with this six track mini album featuring guest help from the Inspiral Carpenters' Clint Bone. **JEFF ASTLE:** *World Beaters Sing The World Beaters - RPM* (Oct 2). The former England footballer and singing star of BBC's *Football* (and *Football*) league will promote this package through a tour of universities. It features all the tracks from 1970's *England World Cup* album. **SHEETER: Mantra - Roadrunner (Oct 16). This album by the New York pop punk band will be supported by a September tour and the release of their *Way* as a single.**

VARIOUS: *Unchained Melodies - Vision* (Oct 16). The London Symphony Orchestra performs versions of classic rock tracks. **APES, PIGS AND SPACEMEN: Transfusion - Waste For Nations (Oct 16). Home to the best new bands in the UK featuring guest just two EPs, the debut album by this British four-piece is Music For Nations' biggest push for the autumn. **MOTHER EARTH: You Have Been Watching - Focus (Oct 16). The jazz rock funksters follow the 150,000-selling *The People Tree*, by moving over to the Jazz Jester sister label Focus to release this latest album. It will be trailed two weeks earlier by the single *(Never Gonna Get) To War*.****

ESSEX ETHEL: Runas Car To Venus - 2 Damn Loud (Oct 30). The Malveria indie outfit produce their first album, including the new single *Fat Star/Venonica* (out September 18). **MYATE: If I Love You Tonight - NPG (Oct). Originally written for *Partiselled*, Prince's dancer has taken it on as the launch for her debut album which is due in October. **RAMSHACKLE: Depthology - Big Life (Oct). Following the single *I'm Not This Life*, released last week, this reggae-influenced trip-hop three-piece from London unleash their debut album.****

THE BALLBUSTERS: No Hang Ups - Edel (Oct). This album of Jerky Boys-style telephone spoofs comes from Briton Anthony Williams, son of comedian Mike Williams. The r-rated stuff will be promoted in the lads' mags. **VARIOUS: *Dance Nation 2 - Vision* (Oct). The follow-up to the TV label's spring compilation, *Vision* is hoping to push this to similar heights. **THE SAW DOCTORS: T.B.C. - Shantown** (Oct). This long-awaited studio album is released on the Irish instrumental and folk band's own label.**

THE EXPLOITED: Beat The Basters - Music For Nations/Mantra. The first studio album for five years from the legendary punk outfit aims to capitalise on the new vogue for hard core punks. **DANIEL O'DONNELL: The Best Of... Volume 2 - Ritz (Nov 9). A 20-track package combining the Irish singer's hits with a handful of new tracks. It is followed in mid-November by a live video recorded in Limerick a couple of weeks ago. Both are backed by massive ad campaigns. **VARIOUS:** *Music For Nations Hotspur - Cherry Red* (Nov 18). One of three new compilations of club-themed soccer songs, alongside collections of Newcastle and Arsenal songs, it includes Oasis's *Dreams* and *Headie & Waino's* *Diamond Light*. **JOE BIRCHALL: America Baby - PLR** (Dec). This veteran of the Pittsburgh scene releases his biggest album to date, with production, co-written and guitar credits for Bruce Springsteen. Live dates are being fixed up for the UK.**



It is out on August 28 and features 40 of the year's hottest dance tracks including hits by Strike, Bobby Brown, Outrage Brothers, Jany, Livin' Joy, Jodeci and Michelle Gayle. The dealer price is £9.35.

CONFERENCE NEWS

PINNACLE

Virgin's new programming chief has a formidable track record

When he was nine, Mark Story discovered Radio Caroline. At the age of 15, he launched two pirate stations. At 40, he is Virgin Radio's new programme director. He isn't wearing an anorak, but Story's fascination for all things radio borders on the obsessive.

When London's Capital Radio was launched in 1973, the Dublin teenager marched into the station's foyer, bought the T-shirt and attempted to ascend the sweeping staircase in search of a job. He didn't make it. "It was a really silly, anorak thing to do but I swore I'd get up those stairs and work for Capital one day and I did," he laughs.

The garrulous Irishman has certainly come a long way from the kid who rigged up cumbersome aerials in the back garden to pick up Piccadilly Radio in Manchester, yet his enthusiasm remains potent.

If it takes 18-hour days to make Virgin Radio the UK's favourite station, Story is more than happy to oblige. "Radio has never disappointed me," he enthuses. "It's not like a job. Joining Virgin is like being born again."

With talk like that, it's easy to see why Virgin's chief executive David Campbell made up his mind to hire Story during a dinner which stretched from 9.30pm to 4.30am.

"It sounds trite, but Mark and Virgin Radio represent a marriage made in heaven," says Campbell. "Mark understands radio inside out and he has a very clear vision. He's already brought a new vibrancy and excitement to the station."

In his first week, he made one important change by replacing controversial presenter Nick Abbot with Nicky Horne. Story insists the decision

MARK STORY



to drop Abbot was amicable and denies he's the station's new hatchet man. "I like the talent here and I'm not about to change things for the sake of it. I don't have an authoritative style. My style of management is to motivate," he says.

Virgin presenter Graham Dene, who was produced by Story at Capital for two years, believes Story's skill lies in his close relationships with those at the hub of the creative process.

"Mark is the best producer I've ever worked with because he thinks like a presenter," he says. "A presenter can feel very isolated behind the glass but Mark offers a window to the rest of the world. He's a cut above the rest."

Story is more self-effacing, confessing he suffers "loads of self-doubt" at times. But whatever his own perception, he has a knack for bringing

THE STORY OF SUCCESS

Mark Story (b. May 10 1955)

1970: Sets up pirate stations The Big Day and ARD with a group of friends. "At 16, I was arrested but I conducted my own defence in court and got off," he says.

1973: Begins studying at Trinity College, Dublin for an MA in legal science.

1976: Takes a one-year sabbatical post as entertainments officer booking bands, including The Boomtown Rats.

1977: Joins an Irish listings magazine in Dublin as marketing executive.

1978: Headhunted by Irish national broadcaster RTE to join his new pop station 2FM as producer. His award-winning four-part series The U2 Story is syndicated to around 200 stations worldwide.

1983: Becomes producer at Capital. "Joining Capital was brilliant," he recalls.

"It was like joining The Beatles."

1987: Appointed producer of Chris Tarrant's new breakfast show.

1988: Joins Radio One as senior producer. Helps Simon Mayo's breakfast show achieve the highest audience figures Radio One has ever had for the slot.

1989: Moves back to Ireland as programme controller for new national commercial station Century Radio. "It was a huge error of judgement. I spent a very unhappy year there."

1990: Joins Piccadilly Radio as programme director.

1994: Becomes group programme director with responsibility for all 11 stations in the Emap group.

Aug 1995: Joins Virgin as programme director.

out the best in people. At Radio One, he gave Gary Davies a harder edge, which went some way to removing the DJ's unfortunate "medallion man" image, and he encouraged Simon Mayo to give full vent to his humour.

His tactics get results: in 1988, the Mayo-Story partnership gave Radio One its highest ever figures for a breakfast show. When Story took the chance of promoting unknown Steve Penk to breakfast show presenter at Piccadilly in 1990, audience figures were just 87,000 listeners per half hour, today, they are at 230,000.

Piccadilly programme director John DASH says, "In the five years Mark was with us, he turned Piccadilly Radio into the number one commercial station outside London. Mark has the ability to handle fine details as well as the big

picture and is adept at seeking out, motivating and developing the finest on-air talent."

Despite his considerable successes on other stations, Story will forever be associated with Chris Tarrant's breakfast show on Capital Radio.

But, as he starts his third week at Virgin, Story refutes the notion that his success is down to any great imaginative power. "I have very average ears and not many sparks of genius," he says. "What I do have is pretty good antenna for knowing what the average listener wants to hear. Most things are easy and follow a logical process. This isn't brain surgery. It's giving people what they want."

And as an irrepressible fan of the airwaves himself, Story knows exactly what that is.

Paula McGinley

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9th September 1995

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FAMILY BUSINESS ('90)
JUST GOOD FRIENDS ('95)
PIPELINE ('94)
INSTITUTION WALTZ ('95)
TONGUES ('91)
FAVOURITE STRANGER ('95)
BOSTON TEA PARTY ('95)
RAW MEAT ('94)
TIME & A WORD ('93)
COMPANY ('90)
INCUBUS ('95)
SOLO ('93)

DUCKTICKED
ALSO AVAILABLE ON CASSETTE



YANG
FEATURING

LUCKY ('95)
BIG WEDGE ('95)
LADY LET IT LIE ('95)
LAVENDER ('95)
CREDO ('95)
A GENTLEMAN'S EXCUSE ME ('90)
KAYLEIGH ('95)
STATE OF MIND ('95)
SOMEBODY SPECIAL ('95)
SUGAR MIKE ('95)
PUNCH & JUDY ('95)
INTERNAL EXILE ('94)
FORTUNES OF WAR ('89)

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8th September Royal Court Theatre, LIVERPOOL / 9th September Willesden Empire, LONDON.

December UK & Europe tour to be announced.



SHARKBAY: RAW EMOTION



STRIKE: IRRESISTIBLY CATCHY



LENNY KRAVITZ: CONFIDENT

SINGLES

DAVID BOWIE: *Hear's Filthy Lesson* (RCA 743213070342). Slow-paced yet oddly stirring, an androgynous avant-balled which provides proof positive of Bowie's regeneration. **CD**

WET WET WET: *Somehow Somehow* (The Press Organisation JWLDC66). Another enormous single from the Picture This album. They're still firing straight at the mass market, this time with a C&W tinge and rooster vocals. **CD**

JUNIOR DANGEROUS: *Life Is Funny* (Ftanner JDX 1). Credible ragga hip hop with crossover potential from the British MC last heard on *Lucas With The Lid Off*. **CD**

PM DAWN: *Downtown Venus* (See Street GESC063). From the forthcoming *Jesus Vew* album, this is an indie dance offering complete with guitar solo and a sample from Deep Purple's Sixties classic *Easy*. Simply gorgeous. **CD**

THE GRID: *Diablo* (Deconstruction 74321308402). From the forthcoming Grid reissue album, an uptempo beat flavoured with some Spanish style guitar and some harder mixes. **CD**

SHAGGY: *Bombastic* (Virgin VSCD 1536). The US top three hit is being used in the latest Levi's ad, guaranteeing the Shagster another UK smash with this solo pop raga which samples Marvin Gaye's *Let's Get It On*. **CD**

LISA LOBE: *Do You Sleep* (Epic GFST0 96). Pleasant enough guitar pop from the woman who was a hit at last year's *The City*. But this single, two weeks before the album *Tails*, doesn't have the immediate catchiness of *Stay*. **CD**

MARY J BLIGE: *Mary Jane* (All Night Long) (Ampyx/MCA MCSC2088). Sassy reworking of the Mary Jane Girls classic, with Sean 'Puffy' Combes and Bottom Dollar on remix duty. This is one classic track. **CD**

ERASURE: *Stay With Me* (Mute CDUTE174). A delicate but powerful electronic ballad, produced by the Orb's Thomas Fehlmann. **CD**

THE OUTERS BROTHERS: *La La La Hey Hey* (Ship/Eternal Y274CD). This defies normal critical comment, being formulaic,

innate and quite brilliant. It differs from previous hits via a heavier rap break and a clanky techno segment. **CD**

GRACE: *I Want To Live* (Perfecto PERF105CD). Shades of It's All Over about in this tuneful number which should echo the success of its predecessor. **CD**

TRACY LORDS: *Fallen Angel* (Radioactive WRAXT18). Excellent mixes from such diverse bods as Paul Oakenfold and The Chili Peppers knock the knuckers off Kylie's dance stuff and deserve UK success. Techno for the people. **CD**

HELIUM: *Supercat* (Matsador OLE144). The slightly spooky drawl of Helium vocalist: Mary Timony is accompanied by an uplifting bontempi organ-on-acid piece which should see them scoring in the indie charts. **CD**

RUB ULTRA: *Brown Box Nitro* (Hi-Rise FLATS2). From the upcoming debut album *Liquid Boots And Boiled Sweets*, this is at the rock-riffing end of Rub Ultra's vibrant metal-bud-dance spectrum. Doesn't fulfil one of the dark hopes for 1996. **CD**

SILVERHEEL: *Opportunity Hill* (Focus FOCUSCD12). Acid Jazz's rock label Focus has thrown up some interesting new talent, and Silverheel have the potential to be a strong act, exploring the boundaries of folk rock with this debut single. **CD**

TRUE NOISE: *Hanging In Mid Air* (Blank BRLTRUCD 1). A pretty, if unremarkable soundscape which sounds best in its dubber mixes by Adrian Sherwood and Keith Leblane. **CD**

STRIKE: *The Morning After* (Free At Last) (Fresh FRSH307). The London trio produce another irresistibly catchy example of techno-pop which will have no trouble following their number three debut hit *U Sure Do* into the upper echelons of the chart. **CD**

CLINTON: *Super Loose* (Wijie R00T010). Only 12-inch only release of the second dance excursion on the Cornershop's *Tjinder & Bon* with two excellent dubbed up, stripped down tracks. **CD**

GRETSCHEN HOFNER: *Crow In Heels EP* (Humbly HUMS). The lead track bravely attempts to blend acid, rockabilly and epic strings but nothing really gels and it founders in its own ambition. **CD**

FAT: *Down Time* (Disk DNKCD 1). Fat's rap/rock fusion is accomplished but lacks the teeth-rattling power that a heavier production might bring. **CD**

SINGLE OF THE WEEK

NICK HEYWARD: *The World* (Epic EPC62384 2). The sweetest boy of Eighties pop returns with a surprisingly sturdy, well-penned and produced, which has a similar old-fashioned appeal to *The Lightning Seeds*. Sounds like a biggie. **CD**

ALBUMS

SHARKBAY: *Tiny Seismic Night* (Nude 4CD). The third album is awash with raw emotions, wrapped up in a crisp package and far-lined with vocalist Avey's lazy drawl. Warm, wild and rather wonderful. **CD**

CELINE DION: *The French Album* (Epic 40298-2). Has Dion's collaboration with Jean-Claude Van Damme produced the most accessible French-language album yet? Quite possibly. There's plenty to enjoy here. **CD**

VARIOUS: *Means To An End - The Music Of Jay Division* (The Recordings CD H04 28). Not wholly successful as the intended tribute to Ian Curtis, but a showcase of some interesting US indie types. **CD**

CHILDREN OF DUB: *The Silent Pop* (Diversity Recordings BACCYCD062). A wonderfully psychedelic feel pervades this dubby ambient album which would make perfect floatation tank listening. **CD**

SNOWBOY AND THE LATIN SECTION: *Pit Bull* (Acid Jazz JAZCD126). Persevere with this one and you'll reap the benefits. This is a disappointing start, the Latin jazz percussionist and his crew draw you into their world. **CD**

SUNS OF ARQUA: *Shabbas* (Arka Sound ARKA2108). The mystical music draw influences from around the world, with forty-fate bagpipem, hurdy gurdy and didgeridoo. A pleasant if not intoxicating cocktail. **CD**

LENNY KRAVITZ: *Circus* (Virgin CDVUS98). Kravitz is back with an album of inimitable psychedelic rock. His confident swagger through some funky tracks shows him in good form. **CD**

ALAN JONES TALKING MUSIC

Riding the crest of a major hit with *Hope Street*, Brighton's *The Levellers* release *Zeitgeist*, their first album since their self-titled 1993 effort peaked at number two. Their rumbustious style, straddling the folk/rock divide, reveals their debt to finger-in-the-ear style troubadours. They have an energy and passion which carries their music and, while winning few prizes for sophistication, they know how to have a good time and convey it on disc. With a subdued album market at present, this should rival *The Levellers'* chart peak - and may even get the big one. *Jeff Wayne's Musical Version Of War Of The Worlds* has been re-mastered, giving new clarity to its already crisp and rich sound. Few concept albums work, but this one -

dating from 1978 - does. Based on HG Wells' classic sci-fi thriller, it's an inspired piece of work. Justin Hayward's wistful *Forever Autumn* and *Eve Of The War* are the best-known cuts, but it is an album to be enjoyed in its entirety, save for the ill-advised new tinkering, with horribly remixed versions of the above two songs (now sounding like weak demos) and some other inconsequential fluff. These aside, it's a welcome reissue, and one that will set for years...With a tribal beat borrowed from the epoch-making world music hit *Burundi Black*, a 1971 hit for *Burundi Stephenson Black*, *Simply Red* return with *Fairground*. Despite its heavily syncretized forward pinning, it is a stylish and straightforward pop song with Mick Hucknall's

usual high calibre vocal and an instantly commercial chorus...Michael Jackson's protégés *Brownstone* should easily make it three hits in a row, courtesy of their smooth, sophisticated and soulful reading of *The Eagles'* *I Can't Tell You Why*. They sing like angels and give the song a genuine R&B flavour. Still on course to become *Leicesters'* biggest musical export since *Shawaddywaddy* (that should keep his feet on the ground), 21-year-old *Mark Morrison* follows up his *Crazy Hit* with *Let's Get Down*, a laid-back vibe mixed to perfection by Brockpocket and jazzily finetuned by D-Influence. *British R&B* at its best.

VARIOUS: *The Moon Revisited* (Magna Carter/Roadrunner RR9162). This tribute album to Pink Floyd by US prog rock artists should find a home in collectors' hearts, and is far from being as bad as it sounds. **CD**

SPAIN: *The Blue Moods Of...* (Restless 72910). A parod-down synthesis of Fifities West Coast jazz and Seventies singer-songwriting - either a style too far or distilled bliss. Listen twice. **CD**

JOAN BAEZ: *Ring Them Bells* (Capricorn GRACD280). Baez duets with current pretenders to her throne - including Mary Chapin Carpenter, Janis Ian and Mary Black - on a mix of traditional, modern and Dylan tunes, recorded live. **CD**

TRACY BONHAM: *The Liverpool Sessions* (CIRD 169). The sort of US singer/songwriter that the inkie love. Little Bonham's mini-album debut is little more than a mix of snarls, screams and petulant melodrama. **CD**

PETER GREEN'S FLEETWOOD MAC: *Live At The BBC* (Castle ESDC0297). Fleetwood helped compile this anthology of 1967-69 radio sessions and BBC concert takes. A amusing, occasionally riable and sometimes splendid set. **CD**

TUMI CABA CLASSICS: *Rumba* (TUMI CD065). An anthology of Sixties and Seventies Cuban rumba stars which will struggle to convince the swinging Latin buyer. **CD**

VARIOUS: *Techno Nights, Ambient Dawn* (EMI CD0MTV2). Get yourself in the mood for clubbing with the first CD and chill out later with the second. A great idea bringing together *The Orb*, *Black Dog*, *Evo*, *Carl Craig*, *Moby* and *The Presley*. **CD**

THE REMBRANDTS: *LP* (East West 75596 1752). With six sidemen Friends pulling in more than 2m viewers to Channel Four every week, the US duo should find the time to do a live album. You're too provoking internet in their jaunty debut album. **CD**

THE LIVLY AND THE LAMB: *Anonymous 4* (Harmonia Mundi 907125). The four delightful American ladies move to Medieval England for more powerful and moving chant and polyphony. **CD**

ALBUM OF THE WEEK

BLUR: *The Great Escape* (Fool 7243835235). This is darker, more mature and moodier than *Parklife*, but our fans will not be alienated just joined by an older audience. Highlights are the bouncy *Stereotypes* and the ballad, *The Universal*, which should be Blur's second number one single. **Cinfrms *Blur* as the Kings of Britpop. **CD****

This week's reviewers: Michael Arnold, Martin Aston, Peter Brown, Sarah Davis, Colin Edwards, Lee Fisher, Ian Fisher, Ruth Geter, Paul Gorman, Ian Nicolson, Martin Talbot, Paul Vaughan and Selina Webb



FRONTLINE

BEHIND THE COUNTER

STEVE WOOD, Omega, Cheshire

"We've been selling a lot of Blur and Oasis singles with interest building towards the album releases. Oasis are taking the lead, probably because they are seen as the local band here. There's also been a lot of interest in the new Charlatans single which is beginning to do better than Blur and we are certainly looking forward to their album which should go straight in at number one if the pre-release enquiries are anything to go by. Mind you, it will be a close run thing because The Levellers' new album is also generating a lot of interest. We'll be putting a lot of promotion behind the Charlatans with in-store and window displays and we're giving away promo CDs and tour jackets. Another exciting product looks like being the Oasis video which is generating a lot of pre-orders. Generally, business has been good this summer, although we have had one or two difficult weeks when there were no big album releases. That should change now as we head towards autumn and Christmas. We'll be running quite a few promotions including a Real World back catalogue campaign, which was very successful last year, plus mid-price promotions from EMI and PolyGram."

ON THE ROAD

SHAY DARE, BMG rep, south-west England

"Being in the South-west, we're very controlled by holiday makers at this time of year and, as far as the shops are concerned, it's been amazingly quiet. Everyone's on the beach! But it's still been a busy lot for us, particularly with three records in the Top 20 last week. A lot of people have been asking about the David Bowie single and album - and I'm being deluged with questions about him doing some gigs, although nothing is confirmed yet. The Cream Live follow up, Cream Anthems, has created lots of interest but one of the hottest albums is the TLC album which has just gone from strength to strength. Morrissey's Dagenham Dave single is steaming along nicely and there's a lot of upfront interest in the album. He's back with a vengeance I think. We've also been busy with Take That. I'm going to see them this weekend and I can't wait. My sister phoned me after seeing them and she was hoarse. We've got our sales conference on September 6 in Bournemouth, which everyone is looking forward to because of our successes. It should be interesting seeing all the new ventures for autumn and Christmas."

IN THE SHOPS THIS WEEK

NEW RELEASES

Blur and Oasis singles continued to do well this week with Blur maintaining a slight lead. Also in demand were singles from Echobelly, Teenage Fanclub, Kenny Thomas, Radiohead, Lenny Kravitz, Michelle Gayle, Michael Jackson, Rembrandts, Red Hot Chili Peppers and De Laacy. Album bestsellers were from New Order, Shine Ten, Duffy, Dance Zone Level 6 and This Is Cult Fiction.

PRE-RELEASE ENQUIRIES

Singles - Erasure, Janet Jackson, N-Trance, Donna Summer remix; Albums - Blur, Oasis (and Oasis video), Simply Red, Julian Cope, The Levellers, Morrissey, The Charlatans

ADDITIONAL FORMATS

Radiohead limited-edition single, Pet Shop Boys 12-inch vinyl

IN-STORE

Windows - Blind Melon, New Order, Oasis, Blur, Black Grape, David Bowie; In-store - Moist, Urge Overkill, Deconstruction Classics, Boyzone, Fluke, REM, Lenny Kravitz, The Charlatans, The Levellers

MULTIPLE CAMPAIGNS

Windows - Hiz Blitz, live CDs for £20; In-store - Frank Zappa, Alison Krauss, Music On A Summer's Evening; TV ads - American Dream (Yorkshire), Hiz Blitz (Anglia); Press ads - Julian Cope, This Is Cult Fiction.

And's Records

Blind Melon

Boots

HMV

MENZIES

In-store - three for the price of two mid-price compilation promotion, Fox Family Videos promotion and video new releases promotion. Best of British animation promotion, Classics On A Summer's Day, Best Dance Album, Dance Boom Volume 2, Mercury Music Prize, Dedicated To Pleasure, Music On A Summer's Evening

Album - Morrissey; Single - Lenny Kravitz; Windows - two CDs for £21, The Levellers, The Charlatans, Julian Cope; In-store - Morrissey, Deuce, Best Dance Album, Deconstruction Classics

Windows - Star Buys with CD and cassette reductions; In-store - Ex Chart CDs for £9.99, The Levellers, Mercury Music Prize, The Charlatans, Gary Clark; Listening posts - The Levellers, Morrissey; Singles - Nightcrawlers, Celine Dion, Michael Bolton, Big Country

NOW

Classic Guitar Moods

Featured artists - The Levellers, Seal, Boyzone, Paul Weller; Video promotions - Jungie Book, The Flintstones, Oasis, True Lies, Singles - Michael Bolton, Blur, Oasis; In-store - Disney promotion with CDs at £5.99 each for four £20, Top 30 CD singles at £3.79, Top 20 cassette singles at £1.99, Blue Cross sale with 20% off extensive ranges

OUR PRICE

Michael Bolton

The Charlatans, Boyzone, Pulp Fiction, Morrissey, Michael Bolton, Celine Dion, Blur, Lenny Kravitz, D-Ream, Goldie, Oasis, Black Grape, Mercury Music Prize, Pet Shop Boys; Our Price sale; In-store - Morrissey, The Levellers, The Charlatans, Dance Zone Level 6; Our Price sale; Press ads - Squeeze, This Is Cult Fiction

TOWER

Mercury Music Prize

Mercury Music Prize

WH SMITH

Mercury Music Prize

Mercury Music Prize

WOOLWORTHS

Mercury Music Prize

Mercury Music Prize

In-store - Orbital, Pure Swing 3, Hooten 3 Car, Machine Head, T-Rexley, United States Album 2, Skunk Anansie, Chuck Prophet, Ashley Hutchings, Ramothack

Album of the week - Classic Guitar Moods; Featured artists - The Levellers, Seal, Boyzone, Paul Weller; Video promotions - Jungie Book, The Flintstones, Oasis, True Lies, Singles - Michael Bolton, Blur, Oasis; In-store - Disney promotion with CDs at £5.99 each for four £20, Top 30 CD singles at £3.79, Top 20 cassette singles at £1.99, Blue Cross sale with 20% off extensive ranges

Windows - The Charlatans, Boyzone, Pulp Fiction, Morrissey, Michael Bolton, Celine Dion, Blur, Lenny Kravitz, D-Ream, Goldie, Oasis, Black Grape, Mercury Music Prize, Pet Shop Boys; Our Price sale; In-store - Morrissey, The Levellers, The Charlatans, Dance Zone Level 6; Our Price sale; Press ads - Squeeze, This Is Cult Fiction

Windows - Singles sale promotion, TDK promotion, Dope On Plastic, The Levellers, Mercury Music Prize, Fame, Julian Cope, Hot Mikado, The Charlatans, Julio Iglesias, Press ads - Julian Cope, Fame, End of Summer and Top 500 sales; In-store - Mid-price promotion, Top 500 sale, singles sale.

Essential album - The Levellers, Single - Lenny Kravitz, Windows - Pulp Fiction, Primal Rage, Speed, EMI mid-price promotion; In-store - Janet Jackson, Mercury Music Prize, Best Album - In The World, May Black, Blur, Diana Ross, ambient promotion, Surf The Range videos for £4.99

Album - Best Rock Ballads, Windows - Mercury Music Prize, The Levellers; Listening posts - Best Rock Ballads, Good Vibrations, Classics On A Summer's Day; Press ads - Best Rock Ballads, Morrissey; In-store - Sunday Times Jazz Cafe Series co-promotion

Album - The Levellers, Singles - D-Ream, Michael Bolton; In-store - exclusive range, Take That free poster, New 31, three CDs for £10, three cassettes for £6, Discounts on Western and family videos

The above information, compiled by Music Week on Thursday, is based on contributions from Virgin (Brighton & Nottingham), HMV (Manchester), Tracks (Hertford), Radio City (Lincoln), Parrot (Canterbury), Our Price (Folkestone), Avalance (Edinburgh), and Rival (Bristol). If you would like to contribute call Karen Faux on 0181-543 4630

EXPOSURE

TELEVISION

1.9.95

Old Grey Whistle Test featuring George Benson, The Tubes, Hall & Oates and Patti Smith, Wh: 10.30 - 11.30pm
BPM featuring TWA, Billie Ray Martin, Nancy Clappers and Arthur Baker, ITV: 4.05 - 5am

2.9.95

Fully Booked: Whigfield, BBC1: 8.30 - 10.45am
On the Road with Queen, WH: 10 - 11pm

3.9.95

Omnibus: Brian Wilson, BBC1: 10.45 - 11.55pm
MTV Unplugged featuring Bjork, MTV: 8.30 - 7.30pm

Headbangers Ball at Donington, featuring Therapy?, Slayer, Skid Row, Metallica and White Zombi, MTV: 11pm - 12.30am

5.9.95

MTV Guide to Dance featuring Rob Gattiano, Mr C, Utah Saints and Jazzie B, MTV: 8 - 9pm

7.9.95

The Album Show: Neil Young, ITV: 2 - 2.55am
The Beat with Saled and Suede, ITV: 2.05 - 3am

MTV Video Music Awards featuring The Cranberries, Bjork, Janet Jackson, Michael Jackson, Green Day and Oasis, MTV: 1 - 4am

1.9.95

Radio One Roadshow live from Blackpool beach featuring Kim Wilde, M80, Ultimate Kaos, Whigfield, Boyzone and The Shames, Radio One: 11.30 - 12.30pm

Radio One Roadshow from Blackpool featuring Utah Saints, P & Dance, Sean Maguire and Bee Gees, Radio One: 8 - 9pm

2.9.95

Johanne Walker with Skunk Anansie, The Wannadies and Del Amitri in concert, DJ One: 2 - 5pm

The Essential Mix: a techno set featuring Radio John Digweed, Radio One: midnight - 2am

3.9.95

What's The Story?: a documentary about Oasis, Radio One: 7 - 8pm

4.9.95

Simon Mayo featuring music from Nick Hayward live from In The City, Manchester, Radio One: 9 - 11.30am

5.9.95

Simon Mayo featuring Lloyd Cole live from In The City, Manchester, Radio One: 9 - 11.30am

7.9.95

Blue Live playing for a specially-invited audience which will be broadcast from a secret London venue, Radio One: 1.30 - 2pm

RADIO

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
MARY BLACK Circus	Grapevine	September 4	 	Press ads will run in the <i>Irish Post</i> , <i>Irish World</i> and <i>The Guardian</i> . Nationwide posters will be supported by a mail-out to fans. There will be music press ads to support this release and posters available for in-store use.
BROUW FELLINS Aphrochist Improvisations Vol.9	Moonshine Music	August 29	 	This collection of French and Italian songs will be backed on Classic FM. Melody and Capital Gold 2 and in the press. Press ads and street posters nationwide will be advertised by window displays with multiples and independents.
JOSE CARRERAS Serenata	Erato	August 29	 	There will be advertising in <i>Q</i> as part of HMV's "Q Selection".
THE CHARLATANS The Charlatans	Beggars Banquet	August 29	 	With the band touring in the UK, EMI plans to promote this release with advertising in the specialist music press. The release will be advertised in the national press.
DAG Righthouse	Columbia	September 4		The release will be promoted in-store and on posters and advertised in <i>Mag</i> with Tower, <i>G</i> with HMV, <i>MO</i> , <i>AME</i> and <i>The List</i> . Chen's biggest marketing campaign yet includes radio ads on Virgin 1215 and IR stations, ads in the music, style and national press and on posters. The release will be advertised in the national press.
EDONLINE CRUSH Affliction	EMI	September 4		Ads will run in the music press, <i>TNT</i> , <i>New Zealand News</i> , <i>TOP</i> , <i>Time Out</i> and <i>Q</i> with HMV. There will be a sampler mail-out and in-store displays. There will be press ads in <i>Kerrang!</i> and <i>Raw</i> and in-store displays with 150 independents. Posters are available for in-store displays.
JANICE JAN Society Child - The Verve Recordings	Polydor	August 29		This release will be promoted in-store by all multiples and most independents. There will be TV, press and poster ads. The release will be advertised in the rock press and there will also be rock club promotion.
KING L Great Day For Gravity	Virgin	August 29		The album is being re-promoted with ads on the Box, BSKyB, Capital FM and Atlantic. There will be press ads and in-store displays. There will be national ITV, Channel Four and satellite ads plus radio advertising on Capital, Atlantic 252 and IR stations.
THE LEVELLERS Zeitgeist	China	August 29		National Channel Four and late night ITV ads will support this release. There will also be extensive press and radio advertising and in-store displays with multiple retailers.
LINK WRAY Guitar Preacher - The Polydot Years	Polydor	August 29		There will be national Channel Four and ITV ads plus in-store displays with <i>Dur</i> Price and window displays with Woolworths.
MUTTON BIRDS Nature	Virgin	September 4		This compilation will be promoted with a nationwide ads on Channel Four and in selected ITV regions. Radio ads will run on dance stations. The release will be TV advertised on Channel Four and BSKyB.
PAW Death To Traitors	A&M	August 29		This compilation of techno classics will be advertised on IR dance stations and in the music press. It will be displayed in-store by multiples.
DIANA ROSS Take Me Higher	EMI	September 4	 	This release, aimed at teenagers, will be advertised on Channel Four and SAC throughout the summer holidays backed by radio ads.
SPONGE Ruffing Pinata	Columbia	September 4	 	Advertising in the national press will be used in conjunction with extensive in-store and window displays to promote this release and all 10 albums nominated in this year's competition.
TLC CrazySexyCool	Arista	out now	 	National Channel Four and regional ITV ads will be used to promote this release. There will be press ads in <i>Gay Times</i> , <i>Sky</i> , <i>Attitude</i> , <i>Boyz</i> , <i>Time Out</i> and <i>Pink Paper</i> plus national posters and in-store point of sale.
VARIOUS The American Diner	Dino	out now	 	TV advertising will run on Channel Four, ITV Carlton and cable stations. There will be extensive radio ads and nationwide posters.
VARIOUS The Best... Album In The World... Ever	Virgin	September 4	 	National ads on TV and on Virgin 1215 will be backed by co-op ads in the <i>Guardian</i> with HMV, the <i>MME</i> with <i>Dur</i> Price and <i>Select</i> . Radio advertising will run on Kiss and Choice and there will be press ads in the <i>MME</i> , <i>i-D</i> , <i>Muzik</i> and <i>The Face</i> .
VARIOUS Best Rock Ballads	Virgin	out now		A four-week campaign on ITV and Channel Four will promote this release. There will also be ads on UK Gold, Kiss, Choice FM and Capital.
VARIOUS 100% Carnival	Telstar	out now		
VARIOUS Dance Zone Level 6	PolyGram TV	out now		
VARIOUS Flux Trax	EXP	out now	 	
VARIOUS Hitz Blitz	Global	out now	 	
VARIOUS 1995 Mercury Music Prize Ten	MMP	out now	 	
VARIOUS Albums Of The Year	Sony	out now	 	
VARIOUS Nights In Heaven - The Party Anthems	Jet Star	August 29	 	
VARIOUS Reggae Hits Vol 18	PolyGram TV	out now	 	
VARIOUS Shine II	MCA	out now	 	
VARIOUS Total Science	Telstar	out now	 	
VARIOUS Warning Dance Boom Volume 2	Telstar	out now	 	

Compiled by Sue Sillitoe: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



DIANA ROSS - TAKE ME HIGHER
Record label: EMI
Media agencies: TMD Carat and CIA
Media executives: Gareth Jones, Jen Parker
Marketing director: Ian Ramage
Creative concept: Diana Ross
EMI is launching an all media marketing campaign next week to promote *Take Me Higher*, the new

studio album from Diana Ross. With initial ship-out figures indicating immediate gold status, EMI is hoping the release can match her *One Woman* greatest hits compilation which has now sold more than 1.4m copies in the UK. There will be nationwide ads on ITV - both solus and with *Dur* Price - plus further TV ads throughout the autumn. Ads will run in the national, music, style and women's press and there will be a nationwide 96-sheet poster campaign. All multiples and 200 independents will have in-store displays while window displays will run with Woolworths and Tower alongside counter risers in Boots.

COMPILATION

VARIOUS - ONE HELL OF A ROCK ALBUM

Record label: Vision
Media agency: Pure Media
Media executive: David Collins
Marketing: Don Reedman
Creative concept: Don Reedman
Vision is targeting mass market audiences with its campaign for *One Hell Of A Rock Album* - a 20-track

compilation featuring bands such as Spin Doctors, The Pretenders, Deep Purple, Marillion and The Cars. The album, out next Monday, will be promoted with a £150,000 TV campaign which will include two weeks of national ITV and Channel Four advertising followed by further regional TV promotion. There will also be satellite ads on BSKyB and radio advertising on Capital, Virgin 1215 and Heart. There will be press advertising in the nationals in conjunction with WH Smith and in-store displays will run in HMV and selected independent retailers. Point of sale material is available to all retailers.



Jackson sets new chart record

CHART FOCUS

SALES

Michael Jackson creates US chart history this week becoming the first artist in 55 years to have a single debut at number one. For 25 years, until earlier this year, the highest new entry in the chart was the Beatles' *Let It Be*, which debuted at number six on March 21 1970. Jackson's duet with sister Janet, *Scream*, put paid to that record 12 weeks ago when it debuted at number five, but was matched a week later when the Notorious B.I.G.'s *One More Chance/Stay With Me* also entered at number five. This week, however, Jacko claims the record for himself as *You Are Not Alone* sensationally starts his career at the top of the charts.

In Britain, too, the second single from *HIStory* is off to a flying start. It debuts here at number three, after selling more than 60,000 copies last week. *With One Look* and *Oasis* (still number one and two) each experiencing a drop in sales of more than 50%, Jackson should be within striking distance next week, especially as the third from *You Are Not Alone*, out today (Tuesday).

Blur and *Oasis* (still number one and two) each experiencing a drop in sales of more than 50%, Jackson should be within striking distance next week, especially as the third from *You Are Not Alone*, out today (Tuesday). This week two radical remixes of one of his most popular tracks, *Rock With You*. While *HIStory* holds at number 12 this week, it seems sure to return to the Top 10. It is already climbing the US chart again, and has sold more than eight million copies worldwide (half in the US), dispelling the suggestion that continuing rumours about his personal life would destroy his career.

You Are Not Alone is the most successful of another bumper intake this week, with 16 singles debuting inside the Top 40, seven of them in the top 15. There are, however, a couple of *climbers* (*Michelle Gayle* and *Smokie/Roy Chubby Brown*), while last week there were none at all, for the first time ever, outside the immediate post-Christmas week.

The album chart retains its strong homegrown look, with British acts filling positions two to eight. However, Ireland's *Boyzone* debut at number one with their introductory album *Said And Done*. Though US and the Cranberries are the only Irish groups to top the chart before, *Boyzone*'s success was anticipated. They are, after all the only act to have a hat-trick of top three hits this year. Finally, congratulations to the *Lightning Seeds*, whose *Jollification* album is a year old this week. It has entered the chart on a number of occasions over the past 12 months, spinning off a quartet of hit singles. It reached a new peak last week at number 16. This week the album, which has sold about 90,000 copies to date, slips back to number 18.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

■ **Silver:** Various: *The Best Rock Ballads Album In The World... Ever!*; **Gold:** The No. 1 *70s Rock Album*; Various: *Summertime Soul*

PLAYLIST ADDS

Radio 1 FM: w/c 24.08.95: A List: Janet Jackson - *Runaway*; Simply Red - *Faithground*; B List: Groove Corporation - *Just 4 Change*; Intastella - *The Night*; Wet Wet Wet - *Somewhere Somehow*; C List: Mark Morrison - *Let's Get Down*; M&S & The Mechanics - *Another Cup Of Coffee*; Nick Heyward - *The World, Pulp*; Mia Shepley/Sons For Us And Whizz; Shaggy - *Boombastic*; Shara Nelson - *Rough With The Smoos*.

Capital FM: w/c 25.08.95: A List: Mariah Carey - *Fantasy*; Eternal - *Power Of A Woman*; Amy Grant & Vince Gill - *House Of Love*; Prince/MPG - *I Hate You*; Simply Red - *Faithground*; Wet Wet Wet - *Somewhere Somehow*; B List: Janet Jackson - *Runaway*; Kenny Thomas - *When I Think Of You*; C List: Bern - *Sunshine After The Rain*; De La - *Hi-Story*.

Virgin 1215 w/c 25.08.95: B List: M People - *Search For The Hero*; Simply Red - *Faithground*; C List: Charlie Dore - *Time Goes By*; Annie Lennox - *Waiting In Vain*; Wannadies - *You And Me Song*.

The Box: w/c 24.08.95: *Blur* - *Country House*; JX - *Son Of A Gun*; Deuce - *On The Bible*; Xpansions '95 - *Move Your Body*; Eusebe - *Summertime Healing*; Aaliyah - *The Thing I Like*; Whigfield - *Close To You*; Utah Saints - *Ohio*; Leony Kravitz - *Rock And Roll Is Best*; Squeeze - *This Summer*.

THIS WEEK'S HITS

Singles

- NUMBER ONE: **Country House** *Blur* - Food/Parlophone
- HIGHEST NEW ENTRY: **You Are Not Alone**
Michael Jackson - EPIC
- HIGHEST CLIMBER: **Who The F**k Is Alice?**
Smokie/Roy Chubby Brown - NOW
- NUMBER ONE R&B SINGLE: **Waterfalls** TLC - Laface
- NUMBER ONE DANCE SINGLE: **Hideaway**
De'LaCy - Slip N'Slide/Deconstruction

Albums

- NUMBER ONE: **Said And Done** *Boyzone* - Polydor
- HIGHEST NEW ENTRY: **Said And Done** *Boyzone* - Polydor
- HIGHEST CLIMBER: **Jagged Little Pill**
Alanis Morissette - Maverick/Sire
- NUMBER ONE COMPILATION: **Now That's What I Call Music!** 31
- EM/Virgin/Polygram

Airplay

- NUMBER ONE SINGLE: **Kiss From A Rose** Seal - ZTT
- BIGGEST GROWER: **Faithground** Simply Red - East West
- MOST ADDED: **Faithground** Simply Red - East West

THE OFFICIAL CHARTS MONITOR

AIRPLAY

After six weeks at the top of the airplay chart, Seal's *Kiss From A Rose* is still far and away the country's most aired disc. It retains a lead of more than 100 plays over its nearest rival, and commands an audience 20% greater than the number two disc.

The highest new entry to the chart this week, and the highest for many a week, is Simply Red's *Faithground*. The first single from their new album *Life* is an instant success at radio, and debuts at number 12 this week after getting more than 400 plays. It no doubt gains slightly from sampling a former hit (the *Cooden's Give It Up*), and looks like being their most popular radio smash since *Stars*, some four years ago. Capital FM is its most fervent early admirer, spinning it no fewer than 41 times, enough for it to debut on the station playlist at number one.

For the third week in a row, Virgin 1215's most played disc is Del Amitri's *Rio To Me*, a record whose radio-friendly nature was not matched by its retail performance, as it failed to make the Top 20. Virgin's playlist as a result retains a steady look about it, though it does seem to be about to adopt a broader spread of music, its repositioning possibly in anticipation of the threat posed by Heart 102. Virgin has already started playing M People, and didn't exercise its rights concerning genre overlays to exclude the *Boyzone* album from its chart this week, though whether or not it will play the boys is quite another matter.

Meanwhile M People's search for A Here continues to command massive support from radio. It has been in the airplay Top 20 for 10 weeks. It garnered 69 plays from Atlantic 252 last week, and 702 plays in total. Placed 16th overall, it is the top ranked record not being played by Radio One, where it was last aired more than three weeks ago. For the unemphatic time this year, Sony proves more able to cajole radio to deliver airplay to unproved acts than perhaps any other company. Its new Epic signing Danielle Brisebois's update of Brenton Wood's hit *Gimme Little Sign* got 162 plays last week to debut on the chart at number 45. The next highest ranked artist without a sales hit is Alison Krauss, number 67 with her remake of the Foundations' *Baby Now That's I've Found You*. Sony has also managed to get radio to play Celine Dion's new French language single *Que Tu M'Ames Encore*, which is likely to be the most popular French language hit since Desirees' *Voyage Voyage* in 1988 - also a Sony record.

Alan Jones

THE UK'S OFFICIAL CHART SOURCE

START

START VIDEO CHANGE OF DISTRIBUTOR

With effect from 4 September 1995 the distributor is

DISC DISTRIBUTION LIMITED

36 Caxton Way, Watford, Hertfordshire WD1 8UF

Telesales: 01923-816511

THE DISTRIBUTION COMPANY

Start Entertainments Limited, Canada House, Blackburn Road, London NW6 1RZ

TOP 75 SINGLES

2 SEPTEMBER 1995

TITLES A-Z

WEEK	THIS WEEK	LAST WEEK	ARTIST	TITLE (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12	WEEK	THIS WEEK	LAST WEEK	ARTIST	TITLE (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
HIGHEST	1	1	1	COUNTRY HOUSE Gus (Steel Mack/Albarn/Sir)	Food/Parlophone	CDP003 637CD00 63	-/4	37	17	17	50 GOOD Bryan Husted/PolyGram/Ingram	PolyGram	577733/579654 (V)	-/F	
	2	2	2	ROLL WITH IT Glen Ballard/Meridian	Crescent/Sony	CRSD2 212/CRCS2 212 (MV/VI)	-/3	38	18	18	JUST WHEN YOU THINK THINGS OVER The Charlatans (The Charlatans/Chrysalis)	Chrysalis	8802/8802 (MV)	00553	
	3	NEW	3	YOU'RE NOT ALONE Michael Jackson (A&M)	A&M	6132/103/82/304	-/3	39	19	19	CHARTY One Little Indian	One Little	IND 131 TPYCD1 131 (V)	073	
	4	5	4	I LUV U BABY (REMIX) The Original (DJ Pops/DJ WTI/MCA)	Orion/UK	ORX/UK 82/82 (W)	-/3	40	NEW	40	HOLD ME TIGHT/ME KISS ME, KILL ME DJ Inspiro/Band/The Edge	Meridian	131 TPYCD1 131 (V)	073	
	5	NEW	5	THE SUNSHINE AFTER THE RAIN Roni Layton (EMI)	Meridian	7483 23	-/3	41	20	20	OHIO Wakras/Ultra	Sony	SD 29A/CS 29A (W)	-/3	
	6	NEW	6	I'LL BE THERE FOR YOU The Benjamins	Capitol	4200/DA 4200 (W)	-/3	42	NEW	42	ZOMBIE Adam Ant	Virgin	WVA 95/95 (V)	951C	
	7	5	7	WATERFALLS The Organized Noise	Capitol	74321/29881	-/3	43	NEW	43	DESTINATION ESCHATOON The Shamons	Meridian	128 TPYCD1/128 TPYCD (V)	-/3	
	8	5	8	NEVER FORGET Take That	Meridian	74321/29881	-/3	44	12	12	A GIRL LIKE YOU Edwyn Collins	Capitol	200/CD 200 (V)	023	
	9	NEW	9	HIDEAWAY Delaney & Beane	Meridian	74321/29881	-/3	45	12	12	WHAT'S GOING ON (REMIX) Eric Burdon	Meridian	74321/29881	-/3	
	10	6	10	EVERYBODY Coke	Meridian	74321/29881	-/3	46	NEW	46	WHY Sunshine	Meridian	74321/29881	-/3	
LOWEST	11	15	11	HAPPY JUST WITH YOU Michael Grieve	Meridian	74321/29881	-/3	47	NEW	47	SUMMERTIME HEALING Evelyn King	Meridian	74321/29881	-/3	
	12	10	12	KISS FROM A ROSE/1+M Sesi (Meridian)	Meridian	74321/29881	-/3	48	2	2	HOPES ST Evelyn King	Meridian	74321/29881	-/3	
	13	NEW	13	GREAT THINGS Lionel Richie	Meridian	74321/29881	-/3	49	3	3	HEAVEN HELP MY HEART Tina Turner	Meridian	74321/29881	-/3	
	14	NEW	14	SCATMAN'S POLYGRAM Scatman	Meridian	74321/29881	-/3	50	3	3	LET THERE BE LIGHT John Denver	Meridian	74321/29881	-/3	
	15	NEW	15	SOMETHIN' 4 DA HONEYZ The Honeyz	Meridian	74321/29881	-/3	51	NEW	51	GIRL FROM MARS Ash	Meridian	74321/29881	-/3	
	16	10	16	TRY ME Central	Meridian	74321/29881	-/3	52	NEW	52	THE WONDER OF LOVE Lionel Richie	Meridian	74321/29881	-/3	
	17	3	17	SON OF A WHISP JX	Meridian	74321/29881	-/3	53	NEW	53	THE FINEST The Roots	Meridian	74321/29881	-/3	
	18	13	18	ON THE BIBLE Deuce	Meridian	74321/29881	-/3	54	NEW	54	DOWN FOR THE ONE Beverly Knight	Meridian	74321/29881	-/3	
	19	NEW	19	SHY GUY Paulina Rubio	Meridian	74321/29881	-/3	55	NEW	55	PUSH The Roots	Meridian	74321/29881	-/3	
	20	11	20	HUMAN NATURE Diana King	Meridian	74321/29881	-/3	56	3	3	ISOBEL Buck-Ram	Meridian	74321/29881	-/3	
HIGHEST	21	6	21	MOVE YOUR BODY Zapp	Meridian	74321/29881	-/3	57	NEW	57	NEVER FELT THIS WAY/FEEL IT H-Tek	Meridian	74321/29881	-/3	
	22	14	22	BOOM BOOM BOOM The Outshines	Meridian	74321/29881	-/3	58	NEW	58	IN THE SUMMERTIME Virgin	Meridian	74321/29881	-/3	
	23	12	23	COME AND GET YOUR LOVE Roxanne	Meridian	74321/29881	-/3	59	NEW	59	HOLD ON Honey Creepers	Meridian	74321/29881	-/3	
	24	4	24	74'-75 The Connells	Meridian	74321/29881	-/3	60	NEW	60	LET THERE BE LOVE Tin	Meridian	74321/29881	-/3	
	25	NEW	25	DAGENHAM DAVE Mansaray	Meridian	74321/29881	-/3	61	NEW	61	NEIL JUNG The Roots	Meridian	74321/29881	-/3	
	26	NEW	26	WHEN I THINK OF YOU Kenny Rogers	Meridian	74321/29881	-/3	62	NEW	62	THE KEY Matt Goss	Meridian	74321/29881	-/3	
	27	NEW	27	WHO THE F**K IS ALICE? Smokie	Meridian	74321/29881	-/3	63	NEW	63	FREEDOM Shava	Meridian	74321/29881	-/3	
	28	NEW	28	RUNNING AROUND TOWN Sade	Meridian	74321/29881	-/3	64	NEW	64	ANOTHER CUP OF COFFEE The Roots	Meridian	74321/29881	-/3	
	29	NEW	29	YOU OUGHTA KNOW Alena	Meridian	74321/29881	-/3	65	NEW	65	COME ON HOME Candi Love	Meridian	74321/29881	-/3	
	30	5	30	WARPED Red Hot Chili Peppers	Meridian	74321/29881	-/3	66	NEW	66	3 IS FAMILY Diana Gansson	Meridian	74321/29881	-/3	
LOWEST	31	NEW	31	TAKE ME HIGHER Diana Ross	Meridian	74321/29881	-/3	67	NEW	67	I'M YOUR GIRL Beverly Sills	Meridian	74321/29881	-/3	
	32	NEW	32	ALRIGHT NOW Supergirl	Meridian	74321/29881	-/3	68	NEW	68	UNCHAINED MELODY Ribbon Green	Meridian	74321/29881	-/3	
	33	NEW	33	I'M ONLY SLEEPING/IF YOU HOLD ME Suggs	Meridian	74321/29881	-/3	69	NEW	69	WHEN I CALL YOUR NAME The Roots	Meridian	74321/29881	-/3	
	34	NEW	34	LET YOUR YEARS BE YEAH All-Star	Meridian	74321/29881	-/3	70	NEW	70	SOLID WOOD Alison Moyet	Meridian	74321/29881	-/3	
	35	NEW	35	ALICE (WHO THE F**K IS ALICE?) Suggs	Meridian	74321/29881	-/3	71	NEW	71	THE GOOD LIFE The Roots	Meridian	74321/29881	-/3	
	36	NEW	36	ALICE (WHO THE F**K IS ALICE?) Suggs	Meridian	74321/29881	-/3	72	NEW	72	KEEP WARM (REMIX) The Roots	Meridian	74321/29881	-/3	
	37	NEW	37	HAVE FUN, GO MAD! Brix	Meridian	74321/29881	-/3	73	NEW	73	YOU BRING ME REMIX Michele	Meridian	74321/29881	-/3	
	38	NEW	38	ALICE (WHO THE F**K IS ALICE?) Suggs	Meridian	74321/29881	-/3	74	NEW	74	WATCH WHAT YOU SAY Garret	Meridian	74321/29881	-/3	
	39	NEW	39	ALICE (WHO THE F**K IS ALICE?) Suggs	Meridian	74321/29881	-/3	75	NEW	75	ALICE (WHO THE F**K IS ALICE?) Suggs	Meridian	74321/29881	-/3	

As used by Top Of The Pops and Radio One

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Y2377CD/07C

TOP 50 AIRPLAY HITS

2 SEPTEMBER 1995



This Last	2 weeks	Title Artist/Label	Radio 1 (FM)													Total no. of plays	Total audience in mil.	Weekly audience % or rank
			Janet Jackson	No. of days	Atlantic 252	BMG	Capitol	City	Clyde	Heart FM	Intersc	Metro	Pacifica	Virgin Radio				
1	1	KISS FROM A ROSE Seal (JRT)	A	19	45	44	40	36	30	30	41	18	1	27	1189	60.79	-12.2	
2	3	NEVER FORGET Take That (RCA)	B	14	72	39	24	42	22	0	34	26	43	0	1060	50.22	-25.0	
3	24	COUNTRY HOUSE Blur (Food)	A	30	23	21	11	16	34	18	0	1	7	22	715	46.39	40.3	
4	3	I'M ONLY SLEEPING Sugab (Warner Bros)	B	16	0	28	33	41	40	24	37	10	24	24	1079	45.03	-19.0	
5	2	ALRIGHT Supergrass (Parlophone)	A	8	74	1	13	43	26	0	1	39	20	26	958	44.87	-8.2	
6	7	HAPPY JUST TO BE WITH YOU Michelle Gayle (RCA)	A	23	31	38	28	41	35	0	6	24	19	0	866	42.11	10.5	
7	16	WATERFALLS TLC (Arista/LaFace)	A	23	40	9	32	31	14	0	1	4	1	0	859	42.44	7.1	
8	4	A GIRL LIKE YOU Edwyn Collins (Sirema)	B	6	41	30	36	27	34	0	1	10	18	19	861	40.22	-1.3	
9	14	'74-'75 The Conells (TVT)	A	18	33	1	12	29	25	31	14	12	38	25	764	35.79	-4.1	
10	9	HEAVEN HELP MY HEART The Arnos (Columbia)	B	10	28	26	27	27	35	34	34	15	41	0	949	35.28	-13.3	
11	25	I LUV YOU BABY The Original (Dre)	A	24	22	8	10	14	0	1	26	8	0	0	486	34.90	62.5	
12	0	FAIRGROUND Simply Red (East West)	A	9	0	53	61	1	17	30	19	0	4	11	419	34.77	0.0	
13	21	LET YOUR YEAH BE YEAH All Stars (Kalt)	A	20	0	19	25	23	16	33	15	5	40	19	606	34.67	59.0	
14	7	SHY GUY Diana King (Wart)	B	12	38	24	36	8	29	0	1	5	1	0	753	34.37	-6.4	
15	28	ROLL WITH IT Oasis (Creation)	A	29	0	1	10	18	0	1	4	21	18	0	407	32.14	-1.5	
16	11	SEARCH FOR THE HERO M People (Discosuburban)	0	69	25	23	6	15	30	23	1	8	702	31.69	-13.3			
17	22	TRY ME OUT Corona (Island)	A	22	42	6	13	4	29	0	1	7	1	0	389	29.77	7.3	
18	10	SO GOOD Boyzone (Polyd)	A	19	13	18	13	1	28	0	1	31	7	0	641	29.26	-42.6	
19	21	I'LL BE THERE FOR YOU Rembrandts, The (East West)	0	22	0	7	6	11	29	21	9	4	17	17	459	29.21	12.0	
20	6	3 IS FAMILY Dina Desean (EMI)	2	40	18	23	1	31	0	35	16	2	0	732	25.98	-53.5		
21	12	HOLD ME, THRILL ME, KISS ME, KILL ME U2 (Island/Atlantic)	2	37	4	32	2	30	0	1	3	1	18	469	24.79	-14.5		
22	53	HUMAN NATURE Madonna (Maverick)	A	25	0	1	5	2	10	0	1	14	1	0	306	24.28	47.9	
23	52	YOU ARE NOT ALONE Michael Jackson (Epic)	7	10	16	32	10	6	4	11	10	1	0	679	23.10	21.2		
24	19	ROLL TO ME Owl Amie (ASAM)	0	40	1	2	20	29	6	7	2	30	28	533	22.29	-15.6		
25	271	DESTINATION ESCHATON Shamen (The Little Indians)	A	22	10	0	0	0	0	0	0	12	7	0	239	21.16	131.7	
26	106	SUN OF A GUN J.J. (Freedom)	B	15	25	6	4	3	3	0	1	4	1	0	219	21.09	55.0	
27	48	WHEN I THINK OF YOU Kirsty Thomas (Capitol)	A	19	0	7	3	4	14	25	0	16	23	0	406	20.64	53.2	
28	31	ON THE BIBLE Dina Desean (EMI)	A	21	0	1	1	34	0	1	10	6	0	0	442	20.63	-10.1	
29	25	DON'T WANT TO FORGIVE ME NOW Wet Wet Wet (Precious Organisation)	0	37	5	24	6	17	6	25	1	2	43	18.65	-33.9			
30	85	THIS SUMMER Squeeze (ASAM)	C	8	0	0	0	26	5	0	0	0	20	19	425	18.10	89.7	
31	41	YOU OUGHTA KNOW Alina Morissette (Maverick)	A	21	0	1	1	24	7	0	1	2	2	2	240	17.75	-12	
32	42	TWO CAN PLAY THAT GAME Bobby Brown (MCA)	2	12	10	33	7	14	0	7	3	2	0	312	17.21	15.5		
33	85	COME AND GET YOUR LOVE Real McCoy (Logic)	1	0	12	27	21	29	0	1	18	1	0	468	16.90	86.6		
34	23	HOPPE ST. Levellees (Dina)	A	21	0	0	0	0	0	0	0	0	0	14	84	16.29	-29.9	
35	37	SUMMERTIME HEALING Jusika (Mama's Yard Collective)	A	22	0	0	0	4	0	0	0	0	0	0	141	15.71	-16.4	
36	97	POUR QUE TU M'AIMES ENCORE (TO LOVE ME AGAIN) Celine Dion (Epic)	0	22	24	23	16	8	15	2	0	21	0	314	15.43	91.0		
37	68	JUST WHEN YOU'RE THINKIN' THINGS OVER (Beyonce) Beyonce (Jive)	B	19	0	1	1	1	2	0	1	2	1	0	119	14.96	30.1	
38	18	THAT LOOK IN YOUR EYE All Campbell (Kalt)	0	41	13	24	4	19	0	25	1	2	362	14.93	-46.4			
39	20	BIG YELLOW TAXI Any Great (ASAM)	0	1	32	28	1	12	0	36	1	1	0	454	14.60	-27.1		
40	72	YOU AND ME SONG Wonderbar (Indoind)	B	10	0	0	0	0	0	0	0	0	0	6	23	13.89	78.4	
41	54	I NEED YOUR LOVING Baby D (Spinnacore)	0	69	1	5	1	1	0	1	1	1	0	139	13.41	-2.0		
42	23	HAVE FUN, GO MAD Blair (Mercury)	A	17	0	6	5	0	4	0	0	0	0	0	194	13.10	-16.0	
43	26	GOOD LIFE New Power Generation (NPG)	A	15	0	0	1	22	7	0	1	1	0	0	209	13.07	-52.6	
44	26	I'M YOUR MAN Use Moorah (Go Beat)	A	15	0	0	1	0	9	0	5	0	0	0	187	12.99	-48.0	
45	99	GIMME LITTLE SIGN Danielle Brisebois (Epic)	B	12	0	3	0	0	6	16	0	8	19	0	162	12.42	158.5	
46	139	EVERYBODY Clock (MCA)	B	14	0	9	5	1	4	0	1	2	3	0	182	12.36	316.4	
47	56	FREEDOM Shiva (3rd)	A	15	0	0	0	0	13	0	4	15	0	0	166	12.22	-72.6	
48	237	SOMETHING FOR THE PAIN Ben Jovi (Mercury)	C	7	0	0	1	0	13	0	0	0	20	19	221	11.71	46.0	
49	25	GIRL FROM MARS Ash (Indefatig)	A	20	0	0	0	0	0	0	0	0	0	0	25	11.64	-48.3	
50	61	I FEEL LOVE (REMIX) Donna Summer (Mercury)	B	16	0	0	14	0	1	0	1	0	1	0	116	11.42	0.0	

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TOP 10 GROWERS

Pos.	Title/Artist/Label	Total plays	Increase in number of plays
1	FAIRGROUND Simply Red (East West)	419	419
2	COUNTRY HOUSE Blur (Food)	715	240
3	COME AND GET YOUR LOVE Real McCoy (Logic)	468	198
4	YOU ARE NOT ALONE Michael Jackson (Epic)	679	198
5	LET YOUR YEAH BE YEAH All Stars (Kalt)	606	193
6	RUNAWAY Janet Jackson (ASAM)	237	168
7	HAPPY JUST TO BE WITH YOU Michelle Gayle (RCA)	866	168
8	THIS SUMMER Squeeze (ASAM)	425	164
9	I LUV YOU BABY The Original (Dre)	486	157
10	WATERFALLS TLC (Arista/LaFace)	659	148

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays.

TOP 10 MOST ADDED

Pos.	Title/Artist/Label	Total adds	Stations + adds	Add rate
1	FAIRGROUND Simply Red (East West)	43	27	27
2	GIMME LITTLE SIGN Danielle Brisebois (Epic)	23	14	10
3	CAN I TOUCH YOU...THERE Michael Bolton (Columbia)	29	18	6
4	RUNAWAY Janet Jackson (ASAM)	26	22	6
5	ANOTHER CUP OF COFFEE Mike & The Mechanics (Virgin)	25	29	4
6	POUR QUE TU M'AIMES ENCORE (TO Celine Dion (Epic)	33	20	4
7	HUMAN NATURE Madonna (Maverick)	44	26	4
8	COLOURS OF THE WIND Vanessa Williams (Walt Disney Records)	24	8	4
9	SOMEWHERE SOMEHOW Wet Wet Wet (Precious Organisation)	21	7	4
10	DAGENHAM DAVE Morrissey (RCA)	17	7	4

© Media Monitor. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays).

AIRPLAY

Media Monitor
Arista, Atlantic, Capitol, City, Columbia, Decca, EMI, Epic, Island, Intersc, Mercury, MCA, Polygram, RCA, Sire, Warner Bros, Virgin
Stations: 24
Hours a day, seven days a week
Audience: 250,000 Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24
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Audience: 250,000 Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6

THE OFFICIAL CHARTS - 2 SEPT

100% **music week**

Y AS USED BY V



SINGLES

1 COUNTRY HOUSE

	Food/Parlophone	Creation
2	ROLL WITH IT Oasis	Creation
3	YOU ARE NOT ALONE Michael Jackson	Epic
4	I LUV U BABY (REMIX) The Original	Ore/XL Recordings
5	THE SUNSHINE AFTER THE RAIN Berni	Freedom
6	I'LL BE THERE FOR YOU The Rembrandts	Elektra
7	WATERFALLS TLC	LaFace
8	NEVER FORGET Take That	RCA
9	HIDEAWAY De'leacy	Slip N' Slide/Destruction
10	EVERYBODY Clock	Media
15	HAPPY JUST TO BE WITH YOU Michelle Gayle	1st Avenue/RCA
9	KISS FROM A ROSE/TM Alive Seal	ZTT
13	GREAT THINGS Echobelly	Faue/Rhythm King
14	SCATMAN'S WORLD Scatman John	RCA
15	SOMETHIN' 4 DA HONEYZ Montell Jordan	Def Jam/Island
16	TRY ME OUT Corona	Eternal/WEA
17	SON OF A GUN JX	Freedom
18	ON THE BIBLE Deuce	London
19	JUST Radiohead	Parlophone
20	SHY GUY Diana King	Columbia
21	HUMAN NATURE Madonna	Maverick/Sire
22	MOVE YOUR BODY Xpansions 95	Arista
23	BOOM BOOM BOOM The Outhere Brothers	Siji/Eternal/WEA

ALBUMS

1 SAID AND DONE

	Boyzone	Polydor
2	STANLEY ROAD Paul Weller	Go!Discs
3	IT'S GREAT WHEN YOU'RE STRAIGHT... YEAH Black Grape	Radioactive
4	I SHOULD COCO Supergrass	Parlophone
5	? (THE BEST OF)? (THE REST OF) New Order	Centredate Co/London
6	DEFINITELY MAYBE Oasis	Creation
7	PARKLIFE Blur	Food/Parlophone
8	SEAL Seal	ZTT
9	CRAZYSEXYOOL TLC	LaFace/Arista
10	NOBODY ELSE Take That	RCA
11	NO NEED TO ARGUE The Cranberries	Island
12	HISTORY-PAST, PRESENT AND FUTURE BOOK 1 Michael Jackson	Epic
13	THESE DAYS Bon Jovi	Mercury
14	SAX WOODS Blowing Free	Dino
15	SINGLES Alison Moyet	Columbia
16	THE COLOUR OF MY LOVE Celine Dion	Epic
17	PICTURE THIS Wet Wet Wet	Precious Organisation
18	JOLLIFICATION Lightning Seeds	Epic
20	BIZARRE FRUIT M People	Destruction/RCA
20	POST Bjork	One Little Indian
21	SMASH Offspring	Epic
22	MONSTER REM	Warner Bros
23	ALTERNATIVE Peet Shop	Parlophone

michael bolton

can i touch you...there?

his brand new single



cd1 includes

That's What Love Is All About (Live)

mm

2 9 95

hard times vows to return

Saturday (August 26) saw the temporary closure of Hard Times, one of northern England's most highly respected clubs, following licensing problems at its venue, the Leeds Music Factory.

Hard Times, which attracts a capacity crowd of 1,500 most weekends, only recently celebrated its second

anniversary and had been of the Music Factory for eight months, following a move from Huddersfield's Bel Air club.

Stressing that the closure is purely temporary until a new venue is found, Hard Times creator Steve Raine explains, "We were aware before we went to the Music Factory that there had been problems with the

venue's licence but we thought they had solved it. The last licence application was revoked and as a result we were having to shut at 2am, which we didn't think was justified for our customers, so we decided to coil it a day."

Raine aims to open the club again by the end of October. "We're looking for a purpose-

built venue and we're hopefully close to compiling our negotiations. The club will be in west Yorkshire," he says.

Roger Sanchez played the last set at the Music Factory on Saturday, a tape of which will form the basis of a joint venture mix album to be released by Hard Times and Sanchez's Narcotic label.

"Roger's been with us all the way. He was the first grade A DJ to put his confidence in us, and he's always reflected best what Hard Times is about," says Raine.

Raine says the record will be ready for a launch party at the club's new venue and Sanchez has already agreed to fly back to the UK to play at the event.

in the city boasts its best dance line-up

In The City looks set to see its best ever line-up of dance talent this year with a multitude of clubs and labels throwing parties in the Manchester area over the four days of ITC.

There will also be numerous dance panels during the event which promise to be typically incendiary with the highlights likely to be: "Supercubbing: Corporatism Or Humanism, Where Do You Go Clubbing? (The Cream Symposium)" featuring Peter Stringfellow, ITC director Tony Wilson, and DJs Judge Jules and James Barton among others; and, "The Corporate Remix: Shit, Shit and Sugar", with Keith Blackhurst from Deconstruction, Michael Weiss from Nervous Records and journalist Dave Haslam.

One of the most popular events of last year's ITC conference and looking to repeat that feat again in 1995 will be the all-star Cream/Deconstruction bash, which will take place at the Hacienda on Tuesday September 5 and will be followed by an invite-only after-hours party at the Generation X/Code club.

DJs for the main event will be

Goeme Park, Danny Rampling, Nick Warren, James Barton, Dave Clarke, Kris Needs, Paul Bleasdale and James Lovell backing live appearances from Evolution, Espirito and Earl Brutus featuring Monkey Mafia.

Other highlights include Eastern Bloc's Monday night bash at Generation X/Code featuring Lovell and Rachel McFarlane playing with the Happy Clappers, while the DJ line-up includes Scott & Scoobie, Tony Walker, Paul Walker, Mark Currie, Stuart Douglas, Barry May, Craig Dewson and Anne Savage.

A host of American DJs are flying over to appear at In The City, including Detroit's Richie Hawtin who will be playing at Warp's showcase on Monday night at Sankeys Soop, joining IFO and Plaid. Meanwhile, the Denzir in The City launch party at Generation X/Code will have a distinctly US flavour with PAs from Kim English and Anne-Marie Smith and DJs Jamie 'Slamin' Sohill and Funfair. Full details of In The City events is available on 0161-839 3930.



Pictured above is DJ Sasha in full flight at last week's RM Popkorn party, where he and a 2,000 capacity crowd partied at Cologne's Club Oshos until six in the morning. Sasha was joined on the decks by Siam's Stuart McMillan, Laurent Garnier and RM's own Mr Bash. A full Popkorn report covering the highlights of the music fair is featured on page 5.

inside

- 2 the ballistic brothers unveil debut album
- 5 rm club night crowns cologne's popkorn event
- 6 the techno twins advent pick their classic cuts

club chart:

WHEN I THINK OF YOU
Janet Jackson

cool cuts:

DREAMS
Wild Colour

MODEL 500. THE FLOW
The Legendary Mixes
Available from 11/09/95 Grab 'em while you can

On a mission

19	24	COME AND GET YOUR LOVE The Real McCoy
21	25	74-75
22	26	DAGE
27	27	WHEN
28	28	WHO T
29	29	RUNN
30	30	YOU U
31	31	WARF
32	32	TAKEI
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RECORDS BY THE WAY

MIXES BY ARMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR

Photograph

14 23 ALTERNATIVE Pet Shop Boys

That's What Love Is All About (Live)

Leag

19 24 COME AND GET YOUR LOVE The Real McCoy

© The Irish Dance Company

11.20 DRIVE TIME 2

RECORDS BY THE WAY

MIXES BY ARMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR



ambiana

Club: Bambina, Venom, 13-18 Bear Street, London, WC2. Saturdays 10.30-4.30am.
Capacity/PA/special features: 1,000/12K themed parties, projections, strobe lighting.
Door policy: "People should look like they've come out for the night, not like they've come back from shopping." - Deborah Puscho.

Music policy: Upliftful house anthems.
DJs: K-Klass, Craig Jensen, Fat Tony, Miss Barbie, Darren Darling.
Spinning: Mary Kiari 'When I Call Your Name', Dead Or Alive 'You Spin Me Round (Like A Record)', L'Homme Van Rhen 'The Real Love Thing', Junior Vasquez 'Get Your Hands Off My Man'.

DJ's view: "It's getting stronger each week as more people have got to hear about it. There's always a top crowd down there as well." - Craig Jensen.

Industry view: "The vibe with Puscho stuff is always good. All the ones I've been to have always been very well done. Fantastic!" - Mark Beedo, firr.

Ticket price: £12.



ballistic brothers unveil first album

With sales of more than 10,000 on each of their two 'The Ballistic Brothers' live 'The Ecstatic Afro' EPs, The Ballistic Brothers were lovers of the craze for hazy beat tracks now termed hip hop. After a sizeable gap, the Brothers are now finally putting out their first album, 'London Hoodlum Soul' on Junior Boy's Own.

musician Dave Hill and producer Marc Woodford - the LP draws its inspiration from London's clubbing culture. "A lot of us have been going to clubs for 10 to 15 years and we wanted to give an interpretation of all the influences we've got from going out," says Diesel.

saying: "What right have you to make a jungle track?" but it was a loop from a jazz track where the drums sounded like that already," explains Diesel.

felix is driven to distraxion

Originally a dance offshoot for the British wing of US rap indie Profile, the Deep Distraxion label will be inaugurating its move to Edel with Felix. Do Housecat's second Madcat Couture LP 'Alone In The Dark'.

Deep Distraxion, which has had hits with Tin Tin Out, Chanele and Floor Jam, will be run by Andrew Cleary, former managing director of Profile and now label manager for a total of 18 other labels at Edel. In a highly unusual move, Cleary was allowed to take the imprint with him when he moved job. "It was always my baby," he says. "I set up the label in the first place because a legal dispute was stopping Profile putting out US records, and because I had a very amicable relationship with Profile, they allowed me to take it with me when I left," says Cleary.



Easton Bloc and Black Market are just two successful dance labels that started life from record shops of the same name. Now Guildford and Brighton-based Dance 2 Records is hoping to add to that list with the launch of its own label, Dance 2 Recordings.

In general, the label will be seeking to duplicate the musical outlook of the two shops. "We're just looking to release good quality house. Something original or with a big hook in it. We also want to sign more big European tracks," says Jon Skinner, Dance 2 Recordings' label manager. The label will be distributed by Network/Sony and will be aiming for mainstream success. "We're hoping to get a big club reaction initially," explains Skinner. "But we're definitely looking at the charts."

The label will be getting A&R input from shop staff, including DJs Sarah Chapman and John Flemming who work at Dance 2 Records' Brighton branch.

The label's first release will be Luvsavage's 'Sexual Healing', a sizeable Euro hit licensed from Outland Records which has been removed for UK release by Luvsav and Skin Deep. Future releases will include Montego Bay and Ty Brunson. Anyone with quality house tracks should contact Jon Skinner at Dance 2 Recordings, Armour Buildings, Bridge Street, Guildford, Surrey GU1 4SB. Tel 01483 451003.

win a dawn chorus
 "Techno Nights/ Ambient Dawns" is an LP that sees the non-core end of the fashion market move into the same TV-advertised arena that its noisy offspring occupied a few years back. This might seem like a recipe for disaster but the resulting album is rather lively, mixing tracks like Adamski's 'NRB' with more exotic pickings from the Chemical Brothers and David Holmes. The ambient CD includes A Man Called Adam, Björk and Vangelis. To win a copy, fill us which from Vangelis did NOT do the soundtrack for. Was it (a) Charis of Fire (b) Bloodstain (c) Fiddler on the Roof? All answers should be sent to: Ambient Dawn Comp, Record Mirror, Lodge House, 245 Blackfriars Road, London SE1 9UR by September 5.

"FORGET THE GANGSTA'S AND THE HOMIES"... THIS IS

MARK MORRISON

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PURE CHATNESS

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RM party crowns popkomm event

RM's club night of Cologne's Club Oshos proved to be one of the highlights of this year's Popkomm, Germany's annual international music fair, and formed a fitting finale for an event which saw a marked increase in attendees from the UK dance community.

Sasha, Laurent Garnier and Slom's Stuart McMillan played until 6am to a sell-out crowd at the Cologne club with many of the biggest names in the European dance industry taking to the floor over the course of the night.



goldie (above) was just one of the famous faces spotted at RM's remmin' club night at Cologne's oshos venue of popkomm

Meanwhile, UK companies were reporting business successes at the three-day conference itself. Dan Donnelly of Suburban Base was among many UK

delegates making their first visit to Popkomm, "I never fantasied it before because I thought it was very German orientated but I've been surprised. In fact, it's been really good for meeting people from

the UK - I did two deals before I even got off the plane. But in general I'm here to get distribution for Europe," he says. Steffen Chandler of Moonshine Records was similarly impressed. "I'm

over here hooking up distribution for Germany, which I've managed to do with Rough Trade. That in itself will justify the whole trip," he says. The event saw its biggest non-German contingent to date - 37% of delegates were from outside Germany. "We've had a lot more foreign interest this year, and particularly a lot of independent UK dance labels. But many were too late booking because we'd sold out by early June," says a Popkomm spokesman. Many also found the event a good social forum for meeting existing business partners. "We're making sure our licensing and distribution needs are being met and also consolidating our relationships," says Kickin's Pete Harris.



As many of today's dance hits find it difficult to stretch their lyrics enough to fill a sentence, a dance track with vocals that not only go beyond this but are actually rendered in Latin is one to be admired. This is the case with Bel Cantos' 'We've Got To Work It Out'. But with the group's members - Antoni Garfield, Henry, Jeff Guishard and Michael Tauben - combining experience in such diverse areas as ballet, opera, kung fu and a musical CV that stretches from Yes to Popsi & Shirley, it is a little more understandable. The track is released by Good Groove on September 4 and comes with mixes by Way Out West, Siece Sisters and Gregorio.

southport weekender comes into the nineties

Now in its eighth year, the Southport weekender is generally regarded as the UK's premier soul weekender. The reason for its popularity is in no small part due to Southport's ability to move with the times and develop the weekender on from the days of

showing foam and jazz funk. This year's event will take place on November 3, 4 and 5, and presents the event's most broad-based musical programme to date. "We want to cover all forms of good black music. The soul room is progressing more into a

Nineties style, we've increased the number of rap DJs and we've got more DJs playing swingbeat-style records," says Southport's organiser Alec Lovies. The biggest of the event's four rooms will be the house room, which will be headlined by

Danny Rampling with Groeme Park, Alistair Whitehead, CJ Mackintosh, Roger Sanchez and Hippo Toraloz among the guests. The other rooms will cover soul, hip hop/swing and jazz/funk, with DJs including Norman Jay, Trevor Nelson,

Rob Jones, Dave UJ, DJ 279, Richard Scarington and Kevin Beadle. This year's live acts will include Jazzmataz, Inognito, Mico Paris and many more yet to be announced. For more info and tickets call: (0191) 388 0317

say what?

what was the highlight of popkomm for you?

Johnny Walker - Champion Records

"The RM party of course - I played until six in the morning. Apart from that we did some very good business in sourcing singles and

compilations. It was a great event for making new contacts and the layout and exhibition stands were of a very high standard. There was a great atmosphere and it was generally well organised."

Jo Allen - International co-ordinator, Pulse 8 Records

"Being taken out to dinner by 11 men - it was like the last

supper one had a long beard and looked like Jesus and I was the Virgin Mary!"

Bill - managing director, Logic Records

"The best bit was the flight back because we ended up in Club Class - just two of us, drinking champagne and vodka and we landed half an hour early. Also the impromptu

bar we set up in the baggage reclaim area with champagne liberated from our hotel room."

James Piercy - International A&R, Polydor

"The techno-house panel was an amusing highlight. It was conducted entirely in German so anyone who didn't speak the language had to wear headphones and listen to this

strange woman translating everything into English - it was like being at the United Nations. Other than that the Goldie and Bink gig at E-work was brilliant."

Steffen Chandler - Moonshine Music

"Stuart McMillan from Slam rocking Club Oshos for an hour at the RM party."

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Bullseye titles a

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11.20 DRIVE TIME Z

RECORDS
ARMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR

THE GUINNESS ENCYCLOPEDIA OF POPULAR MUSIC 2ND EDITION

“ Very possibly the best rock reference book ever ”

— *Q Magazine* ****

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Reviews by **THE**
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ARMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR

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BACK T
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In 1992, Guinness published the most authoritative work on popular music ever, the four-volume, beautifully bound *Guinness Encyclopedia of Popular Music*. It left virtually no stone unturned as the huge history of pop unfolded from ACM to ZZ Top and everything in between.



Colin Larkin, author and popular music broadcaster conceived and compiled a far-ranging collection of brief, pithy articles in a brisk, informative style on artists, genres and musical styles with a team of over 80 expert contributors. The success of the first edition, which met with huge critical acclaim, is proof that popular music has come far enough to be treated as a subject worthy of its own history.

HISTORY IN

At the time, the volumes were as comprehensive as possible, but of course the history of popular music is in constant evolution and with a small dedicated team, Colin Larkin has maintained an extensive database of pop music information. In only three years, the information gathered has created a need for a more updated encyclopedia building on the success of what is regarded as the greatest and most authoritative book ever written on the subject. With 50% more information than the first edition, the

“contains everything you ever wanted to know about music in the 20th century - plus lots more”

The Daily Telegraph

“a work of almost frightening completeness”

The Times

“a marvellous source of information and one destined to claim the ‘definitive’ title for many years to come. Every pop home should have one”

New Musical Express

second is now half as big again, increasing to an impressive six volumes.



Colin claims that his obsession with popular music began at the tender age of four, “I heard a song by Guy Mitchell, and from that point on music became very important to me”. A native of Essex, for over 20 years he was a book designer winning numerous design and production awards and lecturing on the subject. Since 1976 he has additionally run his own book publishing company which has more recently specialised in rock publications.

During this time, he led his own band called Closer Than Most, a band too obscure for his own encyclopedia,

recording dozens of his own songs and meeting with almost complete apathy. As early as 1967, he began writing for a German pop magazine and conducted many interviews with major artists as well as contributing reviews to a number of journals, most notably the late rock magazine *Dark Star*.



The germ for the encyclopedia itself has been bouncing around in Colin's head for almost twenty years: “It is something I had to get out of my system. If I hadn't produced it, I would have regretted it forever. I was confident I could pull it off.” But a work of such magnitude could not have been



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produced single-handedly, and the assembled team of writers and other expert contributors, including among others Johnny Rogan, Bruce Crowther, Jeff Tamarkin and Brian Hogg set about exhaustive research.

Colin also has his own extensive library of pop magazines and periodicals, having started collecting every *New Musical Express* and *Record Mirror* magazine in 1961. "I didn't know why I kept them at the time. I just carried on collecting, and I now read over 60 magazines and journals every month. When I came up with the idea of the encyclopedia, I wanted to give pop and rock the status of

received a large input from the artists and performers themselves.

Colin's dream of creating the pop music equivalent of *The Grove Dictionary of Music* is now a reality and is the most thorough exploration of the "art" ever embarked on.



COLIN LARKIN. *Illustration: Andrew Eccles for the author, Colin Larkin*

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"Larkin's work is essential for libraries that support serious study of popular music"

University of Kentucky, USA

"this is musical history in the making"

Rolling Stone

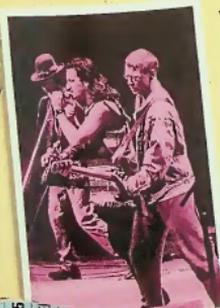
THE MAKING

classical music. With the help of Guinness and its authority in quality reference, pundits say it has now made popular music a serious subject".

There are over 15,000 entries in the six-volume encyclopedia, ranging from 200 to 5,000 words, including performers, bands, writers, record labels, Broadway shows, and pop music magazines from around the world. The entries include a history of the topic, with birthdates and locations for individuals, a discography, videography and selected readings.

What makes the encyclopedia unique, and therefore worthy of the critical acclaim given over to it, is that it not only includes extensive entries on the "greats" but offers important coverage on the little-knowns, containing plenty of subjective commentary. Since the first edition, Colin has

THE GUINNESS ENCYCLOPEDIA OF POPULAR MUSIC 2ND EDITION



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Released September 4th

ARMAND VAN HELDEN (SOBI, BAF AND D.J) PROFESSOR



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- 21 **TAKE ME HIGHER** (B.T.-EMPO/FEI/DA HOUSECAT MIXES) Diana Ross
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- 23 **I KNOW A PLACE** (E-SMUDGE/MIKE 'MOX' DUNN MIXES) Ken English
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- 58 **DO P** - Lorna Marshall
- 59 **DEEPER** (MATT DAREY/CHAKA BOOM BONG/NINJUSH MIXES)
- Escoria
- 60 **REALLY** (MIXES) Knockabout featuring John
- 61 **TOTAL SATISFACTION** (ABSOLUTE/GRAN DADDY G/WILTON FARNELL MIXES)
- Dee Heron
- 62 **STAYIN' ALIVE** (N-Trance featuring Ricardo Da Force)
- 63 **TWINNER** Shill
- 64 **DO YOU LOVE ME?** (THIS PLACE I WANT YOU) Chrome
- 65 **STAY WITH ME** (FRANCOIS KEVORIAN & MATTHIAS HELBRONN MIX) Erasure
- 66 **THE ORGAN GRINDER** Rushmore & Panfili
- 67 **PEARLS** (HALLELUJAH/PAUL GOTEI/DANCING DIVAZ MIXES) Shady
- 68 **SERIOUS SITUATION** (NU VOICE/WOSES/OORIGINAL MIXES) Nuff Sistas
- 69 **UP IN THE HOUSE** N.O.C.
- 70 **JOANNA** (TONY DE WITSMIMMON & WOODLES/OORIGINAL MIXES) Mrs Wood
- 71 **ANYWHERE** (KEITH UNDERMAN/GRAEME PARK/CRUNCH MIXES) Dubstar
- 72 **STRICTLY 4 THE UNDERGROUND** Pager S
- 73 **LALA LA HEY HEY** (DANCING DIVAZ/OORIGINAL MIXES) The Oubure Brothers
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|----|---------------------------------|---|----------------------------|----|-----|---|-------------------------------------|---------------------|
| 1 | LA LA LA HEY HEY | The Outhere Brothers | Eternal | 22 | 10 | SANTA MARIA | Haddaway | Logic |
| 2 | STAYIN' ALIVE | N-Trance featuring Ricardo Da Force All | | 23 | 9 | WHEN I THINK OF YOU | Tatjana | Love This |
| 3 | MESSAGE IN A BOTTLE | Dance Floor Virus | Epic | 24 | NEW | ARMED & EXTREMELY DANGEROUS | M Brace featuring Angie | Cooltempo |
| 4 | I FEEL LOVE | Donna Summer | Manifesto | 25 | 18 | YOU SPIN ME ROUND (LIKE A RECORD) | The Kinky Boyz | Living Beat |
| 5 | EVERYBODY | Clock | Media/MCA | 26 | NEW | IT'S ALRIGHT/SATURDAY NIGHT (CLASSIC VOCAL MIX) | Whigfield | Almighty |
| 6 | FALLING IN LOVE | La Bouche | Arista | 27 | 22 | MOVE YOUR BODY '95 | Xpansions | Systematic |
| 7 | INDEPENDENT LOVE SONG | Bombers | Steppin' Out/EMI | 28 | 25 | LOVE EVICTION | Quartz Lock featuring Lonnie Gordon | Arista |
| 8 | WALKING ON SUNSHINE | Reddbone featuring Rhonda | Eternal | 29 | 24 | COME AND GET YOUR LOVE | Real McCoy | X:Plode |
| 9 | SCATMAN'S WORLD | Scatman John | RCA | 30 | NEW | FAME | Patti Ravell | Logic |
| 10 | BOOYAH (HERE WE GO) | Sweetbox featuring Tempest | Pukka | 31 | NEW | SUMMER BREEZE | Spiral featuring Lisa Lamb | Klone |
| 11 | I LUV U BABY | The Original | Ore | 32 | 31 | SUNSHINE AFTER THE RAIN | Berri | Indochina |
| 12 | NEW AMERICAN PIE | Just Luis | Activ | 33 | 21 | HUMAN NATURE | Madonna | Fusion/3 Beat Music |
| 13 | 34 WHEN I THINK OF YOU | Janet Jackson | A&M | 34 | 15 | DON'T LET THE FEELING GO | Nightcrawlers featuring John Reid | Maverick/Sire |
| 14 | 32 SEXUAL HEALING | Beat Doctors | Stip | 35 | NEW | ROCK WITH YOU/ YOU ARE NOT ALONE | Michael Jackson | Final Vinyl/Arista |
| 15 | NEW IS THERE ANYBODY OUT THERE? | Nicki French | Love This | 36 | NEW | TAKE 5 IN THE JUNGLE | Teknicolour | MJJ/Epic |
| 16 | 12 TRY ME OUT | Corona | Eternal | 37 | 14 | YOU SPIN ME ROUND | Infamy featuring Lawrie Demacque | Arista |
| 17 | NEW HEARTBREAKER | Jill Dreski | ZYX | 38 | 27 | PULP Speedy Gonzalez | | Exclusiv Tagc |
| 18 | 6 R TO THE A | CJ Lewis | Black Market International | 39 | 28 | (THE MORNING AFTER) | | Manifesto |
| 19 | NEW BREAK THE CHAIN | Motiv 8 | Eternal | | | FREE AT LAST | Strike | Fresh |
| 20 | 25 BOOMBASTIC | Shaggy | Virgin | 40 | 10 | SON OF A GUN '95 | JX | Hooj Choons |
| 21 | 20 CATCH A FIRE | | | | | | | |



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| 25 | REAR | |

namecheck: daisy & havoc @ james hyman @ ralph tea @ jim jeffery @ andy beavers

tune of the week

nuff sisters: 'serious situation' (multiply)

garage A very pleasant and well-produced garage record that swings with good vocals and keyboard work and builds into a stomping synth-led work-out. This is one of those records that grows on you with each listen and one that could consequently be missed among the current crop of far more obvious chart-oriented tracks. But for those other quality, this is essential listening. **★★★★**



end of UK urban r&b. Mark follows up his Top 20 debut 'Crazy' with a full-of-flavour new soul chummer, mixed in an assortment of styles. Among a particularly generous helping of funk mixes across a double CD, D Influence and The Full Crew (i.e. the Kreuz posse) get an opportunity to impert their respective styles on the proceedings. The house scene is again catered for with Matt Darcy (of Our 3)

★★★★ expect
Towering solos
★★★★ everyone will be
Raven about it
★★★★ right royal sound
★★★★ make this a B2/feature
★★★★ it's Murder listening to this one

TNT 'Feel It' (Slip'N'Slide). Danish producer Jorgen 'TNT' Møller adds another nice piece of music to this year's Slip'N'Slide summer collection in the form of a deep tribal house track in two mixes. Not one hundred miles away from MAW's '200 Sheep', it's low but fierce and with carefully used chering and an amusing 'Luv'n' Joy' snippet. Totally mesmerizing house of the first order. **★★★★ d&h**

KELLEE 'My Love' (Outland). A surprisingly European sounding mix from Raich Rosano with a terrific pounding beat kick, lively uplifting female vocals and brassy stabs all combining to create an excellent track. Jazzy mixes on the B-side are equally interesting, particularly the Men With Rhythm mix with its harsh snares and breakbeats. Typically Dutch in style throughout and a cut above the rest. **★★★★ tj**

FAMILY 'Double O'Nine/Eten' (Next Century). Liam May and Luke Ezra of Spax 2000 have started a new label for their more underground material and if this, their debut release, is anything to go by, then it's bound to be a very successful venture. With a superb drum and percussion-led track on each side of the vinyl, this 12-inch manages to be bouncy and catchy without ever crossing the fence into predictable cross. Tremendous. **★★★★ d&h**

soul

Don-E 'Rhythm of Life' (4th & Broadway). Gearing up for the long-awaited second album 'Charging Seasons', Don-E releases a new single with the aid of Blackskin on the mix. With beefy synths, churning funk beats and the sweetest of Steve-eque vocals, the track draws on hip hop, jazz and soul, making it early with plenty of street appeal. Having heard a test cassette of the album, the track is pretty reflective of the album too - it is highly accomplished but, for me, just misses the goose-bump factor of his earlier work. 'Unbreakable' **★★★ tj**

BROWNSTONE 'I Can't Tell You Why' (MJJ/Epic). I always loved the version by The Eagles, and now Brownstone deliver this slow-burning ballad in an almost traditional soul style. The urban swing beats are still there, but downplayed quite substantially to allow the vocals to sparkle through. For the dancefloor, Ohio Gro have once again been let loose on the mix to deliver a couple of stomping house mixes, while the commercial CD release will also include the Craig Mack mix of 'If You Love Me' **★★★ tj**

SHIJI 'Facets EP' (tvr). London-born (to Nigerian parents) Shiji debuts with this impressive EP after building a profile on London's live circuit. Vocally he is reminiscent of Lamont Dozier and delivers modern-day soul embraced by delicate urban productions bathed in fragile strings. Poley Fender Rhodes, a live rhythm section and acoustic bass further provide his music with an earthy flavour; this six-track release offering four songs with bonus mixes on the main tracks 'Free' and 'I Have No Answers'. **★★★★ tj**

DEBORAH COX 'Sentimental' (Arista) Arista has a legacy of

signing the best female vocalists in the business, everyone from Aretha Franklin to Dionne Warwick, Phyllis Hymon, Angela Baxill, Whitney Houston and Toni Braxton have been taken under the wings of the label's president Olive Davis. Currently from Evans and Monica are its major attractions, but next to get the label's red carpet treatment is 21-year-old Deborah Cox from Toronto. 'Sentimental' is produced by Dallas Austin, so it's got some of that Atlanta sound which Le'Veau gave Toni Braxton. The boss booms and the snare is crisp around Deb's phenomenal vocals, but it's not overwhetted in hip-hop-derived paraphernalia, and with a good song to back it up it's an impressive start. **★★★★ tj**



not overwhetted in hip-hop-derived paraphernalia, and with a good song to back it up it's an impressive start. **★★★★ tj**

swing

MARK MORRISON 'Let's Get Down' (WEA). An artist of the sophisticated



house

PK 'Reste Sur Moi' (Sony). Around last year in very limited quantities, this Danny Fenoglio production has developed something of a minor cult status with its murmured French vocals, dreamy synths and gentle prodding organ riffs. A very cool, smooth groove, this will appeal to those who loved that Italian/US sound few years ago with its Suena Latino style. Check the superb promo on the dub too. **★★★★ tj**

The Top 5 U.S. Smash Hits Single From The Embarking Discography

DOCCAPANTS

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18 A RETROSPECTIVE OF HOUSE BY '05 - VOL 1

19 ACOUSTIC FREEDAY

20 DRIVE TIME 2

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CUTE 'n' LOVE

Imagive

NEW SINGLE

OUT NOW

ALL FORMATS

INCLUDES
TIN TIN OUT NOW MIX

OUT NOW

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24	28	WHO T
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26	30	YOU O
27	31	WARP
28	32	TAKE I
29	33	ALRIG
30	34	FM OF
31	35	LET YI
32	36	ALICE
33	37	HAVE
34	38	SO GO
35	39	JUST
36	40	CHAR

⬆ Bullseye titles a

BACK T

OUT

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Released September 4th

MIXES BY
 ARMAND VAN HELDEN, TCSB, RAF AND DJ PROFESSOR



GIANT WHEEL 'Retrax' (Strictly Rhythm). If some of the disco-sampling US house of late has left you feeling a bit confused with its chopping and changing beats, then this release may calm you a little with its big building, smooth flowing, swirling and disco stomping 'Retrax'. On the A-side, there's a whole party going on in two mixes and then on the flip, 'How Deep Is The Ocean' changes the mood with a mixture of big build-ups, tinkling pianos, something that sounds like the Clangers and low-down organs. Smashing **★★★★ d&h**

WITHOUT WALLS 'There 4 U' (Scott). Somehow breaching the gap between US and UK sounds, this British release is good solid house with some different samples to the usual (Jode and what sounds like Duran Duran) and a good deal of variety among the basic stomping beats and lisking hi-hats. There are two versions of the main track (a club mix and an unusually un-radio radio mix) as well as the tense acid 'Bonus Track' and all work most satisfactorily. **★★★★ d&h**

GRAND LARCENY 'No Time For Play' (Urban Hero). It may not be the most original release in the world but this track is definitely one of the most effective and wholeheartedly enthusiastic



mark morrison

tunes among the current pretenders to the 'piano smash' title. Packed full of hype-you-up vocals, strings, dancing pianos, breakbeat get down sections and everything else you could want, this track is not messing

around. Don't worry though, there's a calmer, subtler and very good After Dark mix on the flip if it's all just too much for you **★★★★ d&h**

MICHAEL WATFORD 'Love Changeover' (Remixes)

(Hard Times). The Farley & Heller mixes of this track were more than good enough for us (and a single of the week) but they obviously weren't for everybody as there are now Wild Pitch and Salt City mixes and dubs of this track available. Basically all the new versions are as well done as you would expect from this reliable label and make the song gentler and lighter all round. The Salt City Vocal in particular (by the Hard Times residents) opens up new doors for this excellent song **★★★★ d&h**

techno

TOADSTUDD 'Drelox' (Rumble). A sparse, deep, bass-driven techno affair with just a fluttering high analogue synth line and the occasional metallic noises punctuating the rhythm. Simple but effective, especially the AA side's longer remix which builds into a more substantial flurry of activity towards the end. Reminiscent of Renegade Soundwave's driving grooves from a few years ago. **★★★★ j**

dub

RAMSHACKLE 'Isn't This The Life' (Big Life). Absolutely fabulous deep dub with a quality that leads you to suspect this isn't the result of some novice. And sure enough, it's the experienced

and versatile Ben Chapman that's behind this curious tune. The vocal is pleasant and radio-friendly but it almost disguises the great swirling synths and guitar effects underneath it, so head for the dub which displays them in all their glory. Essential listening **★★★★ j**

hip hop

DEPTH CHARGE 'Legend Of The Golden Snake/Sex, Sluts & Heaven' (DC Recordings). Legend is a driven along vic simple yell sharp hip hop beats, glossed over with all manner of moody sounds, Oriental heavings, dubby stabs/bassline and a great noise if you let the record play on right after it has ended. The AA-side 'Sex Sluts...' supercedes the A with its deep 'Pard in full-sh backbeat, echoey lemale whispers, submarine-bleeps, apt stopstarts and good fade-ins **★★★★ jh**

jungle

ALEX REECE 'Pulp Fiction! Want You' (Metalheadz). His last release before major label status is Alan Alex Reece reaffirming that sheer simplicity can outshine the bulk of breakbeat/jungle tracks. An imperative head-nodding bassline is carried along with shrill but mellow vocal gasps and excellent horn riffs. **★★★★ jh**

albums

● **NIGHTMARES ON WAX 'Smoker's Delight' (Warp)**. This long-awaited album is no disappointment as Leeds' much unhyphenated George Evelyn (or GASE) shows yet again that he is one of British music's true stars. This collection of soulful, chilled out grooves is a perfect example of why music for the relaxed smoker doesn't have to be lazy or unexciting or weird for weird's sake. NOW's version of the genre reflects Evelyn's Dub style - a perfectly flowing mixture of jazz and funk and hip hop and beyond. His light touch ensures that anyone could fall for this album - even

● the most dedicated hype up enemy of oil that is laid back. Sixteen tracks and not one a dud **★★★★ d&h**

● **SYNERGY 'Return To Ritual' (Worq)**. It will be said that very little of the mass of music coming out of Leeds of present has much to say on the subject of religion or Christianity in particular. Enter Synergy and their debut album of dub, house, techno and more, in an attempt to restore the heavenly balance and prove that Moby isn't the only out-of-the-closet Christian on the dance music scene. It's the downtempo tracks that seem to work best of all in this lazy

● 'Zooz' being the immediate favourite. **★★★★ d&h**

● **LOCUST 'Truth Is Born Of Arguments' (R&S)**. 'It's like playing the splanif' came the promotional recommendation, and just as you're starting to think 'bloody experimental music, what a load of nonsense', the stupid thing turns out to be a brilliant album that is far more listenable and fascinating than a thousand other samey trip-hop/tech/outlet/baby-hill-heard attempts. Noisy and exorcising one minute and soft and exquisite the next, this collection of good tunes (how do I feel Cool Inside

● Because Of The Things You Say') is also a collection of notes worth taking. Go on, experiment! **★★★★ d&h**

● **VARIOUS 'Ultimate Sample No. 1: Expend Your Mind Or Lose It Completely' (Uffmanum)**. Carl Cox's reputation as a moving force in many areas of music can only be strengthened by this release from his fledgling label of an excellent compilation of tracks in various musical styles. Contributions to the album include Scott Brownlee and Craig Walsh, Eric Powell, Josh Wink, Daz Saund and Trevor Rockfille, Judie Jules and Sonique as well as plenty from

● the C man himself. Very much a label to watch (and indeed listen to) especially, but not exclusively, if you're a hard house or techno fan. **★★★★ d&h**

● **VARIOUS 'Classic To The Core' (Boss Session)**. Assembled by Aphrodite/Urbton Shakedown, this collection of 12 hardcore anthems from the early Nineties isn't, for once, all the obvious tracks that have appeared on countless other LPs. Many of these landmark cuts - such as 'Hypnosis', 'The Vamp' and 'Energy Flash' - still have an impact today. You may just have to add some pitch control. **★★★★ jh**

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seriously weird

HOUSTOWN

six6

get on board the Brooklyn "A" Train

12" Vinyl only - Rush release 4/9/95

1	GO!	Blur	2	ROLL	3	YOU #	4	ILUV	5	THE5	6	I'LL BI	7	WATE	8	NEVE	9	HIDE	10	EVER	11	HAPP	12	KISS	13	GREA	14	SCAT	15	SOMI	16	TRY	17	SONI	18	ON TI	19	JUST	20	SHY	21	HUM	22	MOVE	23	BOOM	24	COME	25	7A	26	7A
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- 21 **24** **74-75** The Connells
TNT/London
- 22 **25** **DAGENHAM DAVE** Morrissey
RCA Victor
- 23 **26** **WHEN I THINK OF YOU** Kenny Thomas
Columbia
- 24 **27** **WHY THE F*%K IS ALICE?** Smokie featuring Roy Chubby Brown
NOW
- 25 **28** **RUNNING AROUND TOWN** Billie Ray Martin
Magnet
- 26 **29** **YOU OUGHTA KNOW** Alanis Morissette
Maverick/Sire
- 27 **30** **WARPED** Red Hot Chili Peppers
Warner Bros
- 28 **31** **TAKE ME HIGHER** Diana Ross
EMI
- 29 **32** **ALRIGHT/TIME** Supergrass
Parlophone
- 30 **33** **I'M ONLY SLEEPING/OFF ON HOLIDAY** Suggs
WEA
- 31 **34** **LET YOUR YEAH BE YEAH** Ali Campbell
Kuff
- 32 **35** **ALICE (WHO THE X IS ALICE?)** Gompie
Habana
- 33 **36** **HAVE FUN, GO MAD!** Blair
Mercury
- 34 **37** **SO GOOD** Boyzone
Polybor
- 35 **38** **JUST WHEN YOU'RE THINKIN' THINGS OVER** The Charlatans
Beggars Banquet
- 36 **39** **CHARITY** Skunk Anansie
One Little Indian

↑ Bullethead titles are those with the biggest sales gains over last week

cd2, available week 2

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*previously unissued

COLUMBIA 662438 2 • 4

TOP TWENTY COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 31

EMI/Vergil/Polj/Gem

2 DANCE ZONE - LEVEL SIX

Virgin

3 PURE SWING III

Cap

4 SKINZ TOO

Polygram TV

5 HITZ BUTZ

Solo Reason

6 THE BEST ROCK BALLADS ALBUM IN THE WORLD - EVER!

Virgin

7 WARNING! DANCE ROOM 2

Cap

8 THE NO.1 TOB ROCK ALBUM

Polygram TV

9 SUMMERTIME SOUL

Polygram TV

10 THE AMERICAN DINER

Cap

11 THIS IS OUT FRICTION

Virgin

12 SUMMER DANCE PARTY

Solo Reason

13 NATURAL WOMAN

Cap

14 PUP FRICTION (OST)

Cap

15 THE BEST SUMMER - EVER!

Virgin

16 100% CARNIVAL!

Cap

17 CLUB ZONE

Cap

18 A RETROSPECTIVE OF HOUSE 91-'95 - VOL 1

Solo Reason

19 ACOUSTIC FREEWAY

Cap

20 DRIVE TIME 2

Cap

23 **24** **DUMMNY** Portishead

24 **25** **CARRY ON UP THE CHARTS - THE BEST OF THE Beautiful South**

25 **26** **WAR OF THE WORLDS** Jeff Wayne

26 **27** **LA CARRETERA** Julio Iglesias

27 **28** **THE BENDS** Radiohead

28 **29** **DAYS LIKE THIS** Van Morrison

29 **30** **TWISTED** Del Amitri

30 **31** **NOBODY ELSE** Take That

31 **32** **EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?** The Cranberries

32 **33** **JAGGED LITTLE PILL** Alanis Morissette

33 **34** **CROSS ROAD - THE BEST OF Bon Jovi**

34 **35** **DOOKIE** Green Day

35 **36** **TUESDAY NIGHT MUSIC CLUB** Sheryl Crow

36 **37** **GALORE** Kirsty MacColl

37 **38** **HIS 'N' HERS** Pulp

38 **39** **BEGGAR ON A BEACH** Gold Mike & The Mechanics

39 **40** **PULSE** Pink Floyd

40 **41** **BEGGAR ON A BEACH** Gold Mike & The Mechanics

41 **42** **PULSE** Pink Floyd

42 **43** **BEGGAR ON A BEACH** Gold Mike & The Mechanics

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86 **87** **BEGGAR ON A BEACH** Gold Mike & The Mechanics

87 **88** **PULSE** Pink Floyd

88 **89** **BEGGAR ON A BEACH** Gold Mike & The Mechanics

89 **90** **PULSE** Pink Floyd

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BACK TO THE DANCE UNDERGROUND

CAPPELLA

(TELL ME THE WAY)

(A CLUB CLASSIC)
MC • 2X CD



Released September 4th

MIXES BY

ARMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR



US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	YOU ARE NOT ALONE Michael Jackson (A&M)	26	EVERY LITTLE THING I DO Seal for Real (A&M)		
2	GANGSTA'S PARADISE Ice Cube (J&R)	27	LET HER CRY Ice Cube & The Black Eyed Peas (A&M)		
3	KISS FROM A ROSE Seal (J&R)	28	TOTAL ECLIPSE OF THE HEART Ice Cube & The Black Eyed Peas (A&M)		
4	WATERFALLS TLC (A&M)	29	ROLL TO ME Delaney & The Savants (A&M)		
5	IK Bushy (J&R)	30	COME AND GET YOUR LOVE The Real McCoys (A&M)		
6	I CAN LOVE YOU LIKE THAT A-1 (J&R)	31	SUGAR HILL 2Pac (J&R)		
7	COLORS FROM THE WIND Vanessa Williams (Polygram)	32	BROWN SUGAR 2Pac (J&R)		
8	RUN-AROUND Bushy (J&R)	33	CARNIVAL Sugar Mearns (A&M)		
9	HE'S MINE Ice Cube (A&M)	34	KAY YOU EVER REALLY LOVED A WOMAN? Ice Cube (A&M)		
10	ONLY WANNA BE WITH YOU Ice Cube & The Black Eyed Peas (A&M)	35	FEEL ME FLOW Naughty By Nature (J&R)		
11	I GOT U ON IT Luniz (World Circuit)	36	CAN'T GET ANYMORE Sheryl Crow (A&M)		
12	DON'T TAKE IT PERSONAL JUST ONE OF DEM... (J&R)	37	BACK FOR GOOD Ice Cube (A&M)		
13	HOW HIGH Ice Cube (A&M)	38	GOOD Boyz II Men (A&M)		
14	ONE MORE CHANCE The Notorious B.I.G. (A&M)	39	THIS AIN'T A LOVE SONG Boyz II Men (A&M)		
15	I WISH Don Pease (A&M)	40	IT'S YOU Ice Cube (A&M)		
16	PLAYER'S ANTHEM James Murr (A&M)	41	30 HOLD ME, THRILL ME, KISS ME, KILL ME Ice Cube (A&M)		
17	1ST OF THE MONTH Boyz II Men (A&M)	42	ANY MAN OF WHATEVER COLOR... Boyz II Men (A&M)		
18	WATER RUNS DIRTY Boyz II Men (A&M)	43	I KNOW Don Pease (A&M)		
19	SOMEONE TO LOVE Boyz II Men (A&M)	44	I LIKE IT, I LOVE IT Timbaland (A&M)		
20	DECEMBER Christmas Eve (A&M)	45	I BELIEVE Michael Bolton (A&M)		
21	SOMETHIN' 4 U Don Pease (A&M)	46	FREAK LIKE ME Adina Howard (A&M)		
22	AS I LAY ME DOWN Sophie B. Hawkins (A&M)	47	I WANNA B WITH U Ace of Base (A&M)		
23	SHY GUY Boyz II Men (A&M)	48	FEELS SO GOOD Ice Cube (A&M)		
24	FREK 'N YOU Jazze (A&M)	49	THIS IS HOW WE DO IT Michael Bolton (A&M)		
25	YOU USED TO LOVE ME Faith Evans (A&M)	50	CAN I TALK TO YOU... THERE? Michael Bolton (A&M)		

Charts courtesy of **Billboard** 2 September 1995. **A** Artists are awarded to those products demonstrating the greatest airplay and sales gain. **UK** acts are UK-signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	DANGEROUS MINDS (OST) Various (J&R)	20	ASTRO CREEP ZOO SONGS OF LOVE... Mr. Zeebe (S&W)		
2	CRACKED REAR VIEW Ice Cube & The Black Eyed Peas (A&M)	21	I REMEMBER YOU Eric Burdon & The New Animals (Polygram)		
3	JAGGED LITTLE PILL Jay-Z & The Black Eyed Peas (A&M)	22	SOUP Eric Burdon & The New Animals (Polygram)		
4	THE SHOW STOPPER Various (J&R)	23	AND THE MUSIC SPEAKS A-1 (J&R)		
5	1986 The Notorious B.I.G. (A&M)	24	OPERATION STACKOLA Luniz (World Circuit)		
6	CRAYZEEKYCOOL Ice Cube (A&M)	25	COLLECTIVE SOUL Culture Club (A&M)		
7	THE WOMAN IN ME Sheryl Crow (A&M)	26	SO WHAT? YOU SAY...? All Star Weekend (A&M)		
8	DREAMING OF YOU Faith Evans (A&M)	27	NO NEED TO ARGUE The Cranberries (Polygram)		
9	GAMES REDECKS PLAY Jeff Foxworthy (Warner Bros)	28	OFF THE BOOK Koolhaas (A&M)		
10	FOUR Bushy (J&R)	29	LP The Roots (A&M)		
11	THROWING COPPER Ice Cube (A&M)	30	DELUXE Boyz II Men (A&M)		
12	THE SHOW, THE AFTER-PARTY, THE HOTEL Ice Cube (A&M)	31	FOO FIGHTERS Foo Fighters (Polygram)		
13	UNDER THE TABLE AND DREAM Don Pease (A&M)	32	JACK JAMS VOL 1 Various (Polygram)		
14	BATMAN FOREVER (OST) Various (A&M)	33	WEezer Weezer (Geffen)		
15	HISTORY, PART 1, PRESENT AND FUTURE... Ice Cube (A&M)	34	HILL FREEZES Everly Brothers (Geffen)		
16	POGHANATS (OST) Various (A&M)	35	THIS IS HOW WE DO IT Michael Bolton (A&M)		
17	FROG STOMP Sheryl Crow (A&M)	36	BOOMBASTIC Boyz II Men (A&M)		
18	ICE Seal (J&R)	37	MEBUSA Ace of Base (A&M)		
19	BAROMETR Seelye J. Bullock (A&M)	38	LET YOUR DIM LIGHT SHINE Seal (A&M)		
20	JOHN MICHAEL MONTGOMERY John Michael Montgomery (A&M)	39	ANOTHER NIGHT The Real McCoys (A&M)		
21	TIGERLILY Ice Cube (A&M)	40	MISS THANG Monica (A&M)		
22	SIX SIXTEEN Boyz II Men (A&M)	41	THESE DAYS Boyz II Men (A&M)		
23	ONLY BUILT 4 CUBAN LIX ... (A&M)	42	FOREVER BLUE Chris Isaak (A&M)		
24	BOYZ II MEN Boyz II Men (A&M)	43	TALES FROM THE PUNCH BOWL Various (A&M)		
25	THE BITS Geth Scarth (A&M)	44	FRIDAY (OST) Ice Cube (A&M)		

UK WORLD HITS

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

FRANCE		GERMANY		AUSTRALIA		NETHERLANDS	
1	POUR LE FEU Ice Cube (A&M)	1	A GIRL LIKE YOU Edwin Collins (Sirema)	1	KISS FROM A ROSE Seal (J&R)	1	MISSING Everything But The Girl (WEA)
2	OVERMY SHOULDER Ice Cube (A&M)	2	NEVER FORGET Take That (J&R)	2	NEVER FORGET Take That (J&R)	2	KISS FROM A ROSE Seal (J&R)
3	BACK FOR GOOD Take That (J&R)	3	WHO'S THE FIRST Ice Cube (A&M)	3	U SURE DO SMOKE (Festival)	3	NEVER FORGET Take That (J&R)
4	IF YOU ONLY TALK IN MY MIND (Columbia)	4	WYNNABEA HAPPY (Real Gone)	4	I WANNA BE A HIPPI (Shock)	4	WYNNABEA HAPPY (Real Gone)
5	YOU GOTTA BE (Epic)	5	POUR LE FEU Ice Cube (A&M)	5	SET YOU FREE N-Trance (Festival)	5	PANINARO 35 Pet Shop Boys (EMI)

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	COUNTRY HOUSE The Roots (A&M)	2	TRY ME OUT Corona (A&M)		
2	ROLL WITH IT Devo (A&M)	3	LET YOUR YEAR BE YEAR At Campbell (A&M)		
3	YOU ARE NOT ALONE Michael Jackson (A&M)	4	SON OF A GUN Jay-Z (A&M)		
4	I LUV YOU BABY The Originals (A&M)	5	FAIRGROUND Simply Red (A&M)		
5	SUNSHINE AFTER THE RAIN Boyz II Men (A&M)	6	COME AND GET YOUR LOVE Real McCoys (A&M)		
6	I'LL BE THERE FOR YOU The Roots (A&M)	7	3 IS FAMILY Dave Navro (A&M)		
7	WATERFALLS TLC (A&M)	8	SO GOOD Sheryl Crow (A&M)		
8	NEVER FORGET Take That (J&R)	9	ROLL TO ME Delaney & The Savants (A&M)		
9	HIDEAWAY Sheryl Crow (A&M)	10	ON THE BIBLE Boyz II Men (A&M)		
10	EVERYBODY Ice Cube (A&M)	11	HUMAN NATURE Boyz II Men (A&M)		
11	KISS FROM A ROSE Seal (J&R)	12	DON'T WANT TO FORGIVE ME NEW Ice Cube (A&M)		
12	HAPPY JUST TO BE WITH YOU Michael Jackson (A&M)	13	WHEN I THINK OF YOU Kenny Rogers (A&M)		
13	ALRIGHT Sheryl Crow (A&M)	14	SCATMAN'S WORLD Scatman John (A&M)		
14	FM ONLY SLEEPING Lugg (A&M)	15	BIG YELLOW TAXI Amy Grant (A&M)		
15	A GIRL LIKE YOU Edwin Collins (Sirema)	16	SOMETHIN' 4 U Don Pease (A&M)		
16	SHY GUY Boyz II Men (A&M)	17	CREAT THINGS Erich (A&M)		
17	74-75 The Corras (J&R)	18	FOR YOU TO KNOW Ice Cube (A&M)		
18	HEAVEN HELP MY HEART Eric Burdon (A&M)	19	THAT LOOK IN YOUR EYE Delaney & The Savants (A&M)		
19	SEARCH FOR THE HERD Of People (A&M)	20	JUST Delaney & The Savants (A&M)		
20	HOLD ME, THRILL ME, KISS ME, KILL ME Ice Cube (A&M)	21	TWO CAN PLAY THAT GAME Boyz II Men (A&M)		

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	IT'S GREAT WHEN YOU'RE STRANG New Edition (A&M)	21	CAIN'T UP TO THE CHARTS The Roots (A&M)		
2	SAD AND DONE Boyz II Men (A&M)	22	THE BENDS Radiohead (Polygram)		
3	I SHOULD GO Boyz II Men (A&M)	23	13 DAYS LIKE THIS Ice Cube (A&M)		
4	STANLEY ROAD Paul Weller (A&M)	24	TWISTED Delaney & The Savants (A&M)		
5	DEFINITELY MAYBE Devo (A&M)	25	GERBERIE Ice Cube (A&M)		
6	SEAL Seal (J&R)	26	DOOKIE Boyz II Men (A&M)		
7	PARKLIFE Jay-Z (A&M)	27	PULSE Pina Plog (A&M)		
8	NO NEED TO ARGUE The Cranberries (Polygram)	28	CROSS ROAD - THE BEST OF Boyz II Men (A&M)		
9	I'M NOT OUT OF THE BEST OF Boyz II Men (A&M)	29	GAGRE Eric Burdon (A&M)		
10	HISTORY, PART 1, PRESENT AND FUTURE... Ice Cube (A&M)	30	JAGGED LITTLE PILL Jay-Z & The Black Eyed Peas (A&M)		
11	THESE DAYS Boyz II Men (A&M)	31	MIS 'N' HERS Boyz II Men (A&M)		
12	SINGLES Allstar Night (A&M)	32	TUESDAY NIGHT MUSIC CLUB Sheryl Crow (A&M)		
13	PICTURE THIS The Roots (A&M)	33	MAXIMUM Tricky (A&M)		
14	JULIFICATION Lightning Seeds (A&M)	34	MEBUSA Ace of Base (A&M)		
15	BIZARRE FRUIT Of People (A&M)	35	REGGAE ON A BEACH OF GOLD Ice Cube & The Black Eyed Peas (A&M)		
16	POST ROCK (Ice Cube & The Black Eyed Peas)	36	FOO FIGHTERS Foo Fighters (Polygram)		
17	ALTERNATE (ALBUM DE COLLECT) Ice Cube (A&M)	37	BIG LOVE All Campbell (A&M)		
18	MONSTER Ice Cube (A&M)	38	AUTOMATIC FOR THE PEOPLE REM (A&M)		
19	SMASH Sheryl Crow (A&M)	39	LEGEND Bob Dylan & The Weavers (A&M)		
20	DUMMY Pina Plog (A&M)	40	PROTECTION Massive Attack (Virgin)		

R&B SINGLES

The	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	WATERFALLS	TLC	Laface	7432125881	(BMG)
2	2	SOMETHIN' 4 DA HONEYZ	Montell Jordan	Def Jam DefCD	102	(F)
3	3	HAPPY JUST TO BE WITH YOU	Michelle Gayle	RC A	7432130269	(BMG)
4	2	HUMAN NATURE	Madonna	Maverick	W 93007	(W)
5	4	SHY GUY	Diana King	Columbia	6R21688	(S&M)
6	5	SUMMERTIME HEALING	Euzabo	Mama's Yard	123MAMA 4	(E)
7	5	MEN THE FINEST	Truce	Big Life	BLR1D 118	(PI)
8	2	DOWN FOR THE ONE	Beverley Knight	Dome	12DOME 102	(J&M/S&M)
9	5	WE GO THE LOVE	Tri	Epic	6R22842	(S&M)
10	2	WATCH WHAT YOU SAY	Dara featuring Chaka Khan	Cooksey	12COOL 308	(E)
11	7	ONE MORE CHANCE/STAY WITH ME	The Notorious B.I.G. Puff Daddy/Avista	7432130078	(BMG)	
12	3	IS FAMILY	Dana Dawson	EMI	12EM 378	(E)
13	11	LOVE ENUFF	Soul II Soul	Virgin	VST 1527	(E)
14	10	ILL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	Method Man featuring Mary J. Blige	Def Jam/Island	12DEF 11	(F)
15	10	THE HELL EP	Tricky vs The Gravediggaz	4th+5th Way	12RW 328	(F)
16	12	WHI' T I TAKE IT PERSONAL (JUST ONE OF DEM DAYS)	Monica	Arista	CD 74321301452	(BMG)
17	15	HAPPY	MNB	Columbia	CD 6022192	(S&M)
18	4	I HEAR YOUR NAME	Incognito	Talbin Loud	TLXK 96	(F)
19	18	STILLNESS IN TIME	Jamiroquai	Sony	52 6630296	(S&M)
20	1	SCREAM	Michael Jackson & Janet Jackson	Epic	CD 602022	(S&M)
21	3	FREEK 'N YOU	Jodeci	Updown	MCST 2072	(BMG)
22	13	LOVELY THANG	Kuti Klase	Debra	EK12077	(W)
23	16	I SEEN A MAN DIE	Scarface	Virgin	VUST 94	(E)
24	17	I CAN'T GET NO SLEEP '95	Masters At Work present India	A&M	5811431	(F)
25	19	FROGGY STYLE	Nuttin' Nyce	Jive	JIVET 381	(BMG)
26	72	GRAPEVYNE	Brownstone	MJJ/Epic	6R20946	(S&M)
27	20	CRY	Keyboard Maney Mark	Mo Wax	MW 030	(W)
28	24	STAY (TONIGHT)	Isha D	Cleveland City Blues	CCB 15005	(J&M/S&M)
29	23	MIND BLOWIN'	Smooth	Jive	JIVET 379	(BMG)
30	29	GIRLFRIEND'S BOYFRIEND	Gwen McCrae	Home Group	HGT14	(J&S)
31	23	(BRENDA'S) GUY TO LEARN SOMETHING, I NEED YOUR DANCING	Baby D	Systematic	SYX 51	(F)
32	25	DEAR MAMA	2Pac	Interscope	A 815ET	(W)
33	27	SEARCH FOR THE HERO	M People	Deconstruction	74321387861	(BMG)
34	30	FRAGILE	Isaac Hayes	Pointblank/Virgin	POBT 12	(E)
35	34	CAN'T YOU SEE	Total featuring Notorious B.I.G.	Tommy Boy	TB 100	(BMG/US)
36	31	CANDY RAIN	Soul For Real	Updown	MCST 2652	(BMG)
37	32	DEDICATED	Funkidobest	Epic	6R20336	(S&M)
38	35	OVER THERE (I DON'T CARE)	House Of Pain	Ruffness/XL	Recording CD XLS 61CD	(W)
39	39	WATER RUNS DRY	Boyz II Men	Motown	TMG93 1443	(F)
40	37	ASK OF YOU	Ragheb Saadit	Epic	6R21083	(S&M)

DANCE SINGLES

The	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	HIDEAWAY	DeLacy	Slip N Slide/Deconstruction	7432130471	(BMG)
2	2	RUNNING AROUND TOWN	Blitz	Magnet	MAG 1023	(W)
3	2	THE SUNSHINE AFTER THE RAIN	Berri	Freedom	TABX 232	(F)
4	2	LET THERE BE LIGHT	Mike Oldfield	WEA	W 2 8807	(W)
5	2	NEVER FELT THIS WAY/FEEL IT	Hi-Lux	Champion	CHAMP 12 319	(BMG)
6	1	MOVE YOUR BODY	Xpansions 95	Arista	7432129381	(BMG)
7	2	SOMETHIN' 4 DA HONEYZ	Montell Jordan	Def Jam/Island	12DEF 10	(F)
8	2	PLAY THIS HOUSE	B B Club	Positive	127141	(E)
9	2	HOLD ON	Happy Chappas	Sheddy	PWL SHN 71	(W)
10	3	I LUV U BABY (REMIX)	The Original	Ore/XXL	Recordings AGR 6	(W)
11	2	THE FINEST	Truce	Big Life	BLR1 118	(PI)
12	2	WHEN	Sunscream	Sony	52 6622226	(S&M)
13	2	IT'S JUST A FEELING	Escapade/Rumour	JAPE 110		
14	2	HAPPY JUST TO BE WITH YOU	Michelle Gayle	1st Avenue/RC A	7432130269	(BMG)
15	2	THE WONDER OF LOVE	London/Kenting/Robi McFarlane	East-Beats	BLU 227	(W)
16	6	SON OF A GUN	JRC	Freedom	TABX 233	(F)
17	4	RIP	Remorse	Suburban Base	SUBBASE 050	(SRO)
18	10	RHYTHM ON THE LOOSE	Break Of Dawn	Six	SIXT 126	(J&M/S&M)
19	8	EVERYBODY	Clock	Media	MCST 2073	(BMG)
20	5	FREEDOM	Shiva	Itt	FX 283	(F)
21	2	WE GOT THE LOVE	Tri	Epic	6R22846	(S&M)
22	2	WHEN I THINK OF YOU	Kenny Thomas	Cooksey	12COOL 309	(E)
23	11	A HIGHER STATE OF CONSCIOUSNESS	Wink	Sincerely/Rhythm SR	12321	(Tangard)
24	2	DOWN FOR THE ONE	Beverley Knight	Dome	12DOME 102	(J)
25	2	OHIO	Utah Saints	Itt	FX 254	(F)
26	12	THE KEY	Matt Goss	Atlas	SR 1531	(F)
27	9	HUMAN NATURE	Madonna	Maverick	W 93007	(W)
28	4	SUN	Vivus	Perfecto	PERF 1077	(W)
29	2	PANINARO '95 (4TH & 5TH FORMATS)	Pet Shop Boys	Parlophone	12R9 6414	(E)
30	2	UPTURN	Red Seal	Robi	12R0B 42	(PI)

DANCE ALBUMS

The	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	TIMES FLY	D'Inital	Internal	UWAK 230	(PI)
2	2	PURE SWING III	Various	Dino	DINTV 129	(DIN/MC 100)
3	2	DANCE ZONE - LEVEL SIX	Various	PolyGram	TV - 92368	(F)
4	2	FLUX TRAX	Various	Exp	EXP LP 001	(DIN/MC 100)
5	2	SMOOTH	Smooth	Jive	HIP 162	(HPC/RC) (BMG)
6	2	THE SHOW, THE AFTER-PARTY, THE HOTEL	Judex	Updown/JCA	MCA 11250	(MCC 11250)
7	6	DOPE ON PLASTIC! 2	Various	React	REACT LP 065	(REACT/MC 065)
8	2	THE SHOW (OST)	Various	Def Jam/Island	12DEF 102	(S&M/PI)
9	3	ONLY BUILT A CUBAN LINX...	Rainbow	Label	0789396931	(BMG)
10	1	TIMELESS	Geddy	Itt	82861	(E) 82861 4

SPECIALIST CHARTS

2 SEPTEMBER 1995

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NEW SINGLE GENERATION X

Released on 4th September 1995

MGL CD MGGRCD5 MC MGGRMC5



Distributed by BMG Records (UK) Ltd.

CAMPAIGN:
Radio plays across the country
Virgin ad campaign during week of release
Press: NME, Melody Maker, Kerrang!, RAW,
Big Issue, Ikon.
Video: MTV, Noisy Mothers

GRANITE
records

MUSIC VIDEO

VIDEO

This	Last	Artist/Title	Label/Cat No	16	26	BLUR/Showercase
1	YAKE THAT	Homenetown - Live At Manchester G-Mex	BMG Video 742124153	17	24	DANIEL O'DONNELL/Just For You
2	BILL WHELAK	Revolution: The Show	VCI V0564	18	19	VARIOUS ARTISTS/Karaoke Party Classics
3	YAKE THAT	Berlin	BMG Video 742123973	19	17	YAKE THAT/Who That & Party
4	MICHAEL JACKSON	Video Greatest Hits - History	SMV Eps 51522	20	18	JAMMY HUGHES & ROBERT PLANT/No Quarter - Unreleased
5	EMER PAMPA	The Priority's Electronic Poems	Warner Music Video 7990343	21	25	BIG MALKY/Legend
6	THE PRIORITY'S	Electronic Poems	XL Recordings X1017	22	16	ELVIS PRESLEY/The Last Performances
7	PINK FLOYD	Live - 20th Anniversary	PMA MVM943063	23	22	YAKE THAT/The Party - Live At Wembley
8	SON JUV	Cross Road-Red Of	PolyGram Video 742124783	24	21	VARIOUS ARTISTS/Memories Of Ireland - 40 Songs
9	YAKE THAT	Everything Changes	BMG Video 742124275	25	27	VARIOUS ARTISTS/That Won The War
10	JOHN DENVER	The Wildlife Concert	SMV Columbia 49710	26	23	PINK FLOYD/Live At Pompeii
11	SEPTUAGINT	Third World Class	Readerline/RMR349	27	29	JUDITH DURHAM/THE SEEKERS/25 Year Reunion Concert
12	PET SHOP BOYS	Discography - Live In Rio	PMA MVM943013	28	27	CARRERA/DOMINO/PANAVI/Trio Concert '94
13	VARIOUS ARTISTS	ABA Jam - The Music Videos	Fair Video 43015	29	28	BARBARA ALDAM/Greatest Hits
14	VARIOUS ARTISTS	The Best Punk Video In The World... Ever!	PMA MVM943030	30	28	VARIOUS ARTISTS/Fanzine - Fourth Dimension
15	NIRVANA	Live! Tonight! Splendored Out!	Geffen Home Video GVE02641	31	CIN	

This	Last	Artist/Title	Label/Cat No
1	TRUE LIES	PMA MVM94322	DCI Video 681887
2	YAKE THAT	Revolution - Live At Manchester G-Mex	BMG Video 742124153
3	THE FINEST	YOUNG	DCI Video 681887
4	BILL WHELAK	Revolution: The Show	VCI V0564
5	PINOCCHIO	Walt Disney DVD2292	
6	PAGEMASTER	Walt Disney DVD2291	
7	HOMEWARD BOUND	Walt Disney DVD2292	
8	THE WAR WAGON	Walt Disney DVD2291	
9	BLACK BEAUTY	Walt Disney DVD2292	
10	THE ANGSTICS	Walt Disney DVD2291	
11	STAR TREK VOYAGER - VOL. 13	Walt Disney DVD2291	
12	FREE ONLY	Walt Disney DVD2292	
13	YAKE THAT	Berlin	BMG Video 742123973
14	CHILDREN PRE-SCHOOL BROTHERS '95	Video Collection V1038	
15	THE SONS OF KATIE EDWARDS	4 Front DVD3203	

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	ROLL WITH IT	Gas	Creation CRESCD 212 (3MV/V)	
2	JUST WHEN YOU'RE THINKING...	The Charlatans	Begans 9/Intone BBG 0024 (RTM/DI)	
3	ISOBEL	Bjork	One Little Indian 177P 720L (P)	
4	GIRL FROM MARS	Ash	Infectious INFECT 242 (RTM/DI)	
5	HOPE ST.	Leverlars	Chica WOKCD 2059 (P)	
6	DESTINATION ESCATHON	Shamen	One Little Indian 128 TPYCDL (P)	
7	A GIRL LIKE YOU	Edwyn Collins	Nations ZOP 033CD (V)	
8	THE GOOD LIFE	New Power Generation	NPG 0061515 NPG (P)	
9	GET DOWN ON IT	Louche Lou & Michie One	Chica WOKCD 2054 (P)	
10	JUST GOOD FRIENDS	Fish featuring Sam Brown	Dick Ross DDIOK 014CD (V)	
11	GOTTA GET AWAY	Offspring	Out Of Step Woods 2025 (P)	
12	TRY TRY TRY	Julian Cope	Echo EGCS0 11 (P)	
13	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	
14	SOME MIGHT SAY	Oasis	Creation CRESCD 204 (3MV/V)	
15	DONKEY RHINO/RAB	Alpha Twin	Warp WAP 0520 (RTM/DI)	
16	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (3MV/V)	
17	SHUPERMAN	Oasis	Creation CRESCD 176 (V)	
18	SACKSMARKER	Oasis	Creation CRESCD 182 (3MV/V)	
19	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MV/V)	
20	NO FRONTS - THE REMIXES	Dog Eat Dog	Readerline RR 2333 (P)	

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	DEFINITELY MAYBE	3MV/V	Oasis	Creation CRECD 189 (3MV/V)
2	POST		Bjork	One Little Indian TPLP 51CDL (P)
3	SMASH		Offspring	Epitaph E 86432Z (2P)
4	GORGEOUS GEORGE		Edwyn Collins	Setanta SETCD 014 (V)
5	WAKE UP!		Bob Redlins	Creation CRECD 179 (3MV/V)
6	ELASTICA		Elastica	Deceptive BLUFF 014 (V)
7	THE COMPLETE		Stono Roses	Silverstone CRECD 335 (P)
8	OLYMPIAN		Gene	Costermonger GENE 0010 (V)
9	SMART		Sleeper	Indolent SLEEPED 907 (V)
10	JUVENILIA		Liz Phair	Mos Def OLE 125E (V)
11	EVERYONE'S GOT ONE		Echoberry	Faustor FAVU 320 (3MV/V)
12	DEBUT		Bjork	China WOKCD 1022 (P)
13	LEVELLING THE LAND		The Swellers	One Little Indian TPLP 31CD (P)
14	VIVA LAST LIPS!		Palace	China WOKCD 1022 (P)
15	TRAILER		Ash	Infectious INFECT 114CD (RTM/P)
16	STONE ROSES		Stano Roses	Silverstone CRECD 302 (P)
17	IGNITION		Offspring	Epitaph E 86424Z (P)
18	KING OF AMERICA		Elvis Costello	Demon DPAM 11 (P)
19	GRAND PRIX		Teenage Fanclub	Creation CRECD 173 (3MV/V)
20	EJECTOR SEAT RESERVATION		Swervedriver	Creation CRECD 157 (3MV/V)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	THESE DAYS	Jon Javi	Mercury 528248Z (P)	A&M 560157 (F)
2	SMASH	Green Day	Reprise 632455232 (P)	Geffen GED 20546 (BMG)
3	DONKEY	Offspring	Epitaph E 86432Z (P)	Geffen GED 20496 (BMG)
4	FOO FIGHTERS	Foo Fighters	Resnaw CE025 226E (E)	Vertigo 51002Z (F)
5	CROSS ROAD - THE BEST OF	Jon Javi	Jemba 522938Z (F)	Geffen GED 2636 (BMG)
6	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 24277 (BMG)	Columbia 4803202 (SM)
7	NEVERMIND	Nirvana	DGC DGC2 24425 (BMG)	Epic 472224Z (SM)
8	KING FOR A DAY, FOOL FOR A...	Faith No More	Slash 82960Z (F)	Mercury 52828Z (F)
9	INFERNAL LOVE	Therapy?	A&M 540379Z (F)	Readerline RR 3020Z (P)
10	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759928831Z (W)	Epic 468984Z (SM)
11	SO FAR SO GOOD	Bryan Adams		A&M 560157 (F)
12	BIG ONES	Arcanum		Geffen GED 20546 (BMG)
13	ASTRO CREEP 2000	White Zombi		Capitol CDST5 216Z (E)
14	METALLICA	Metallica		Vertigo 51002Z (F)
15	IN UTERO	Nirvana		Geffen GED 2636 (BMG)
16	LET YOUR DIRT LIGHT SHINE	Sonic Asylum		Columbia 4803202 (SM)
17	RAGE AGAINST THE MACHINE	Rage Against The Machine		Epic 472224Z (SM)
18	MANACE TO SOBRIETY	Ugly Kid Joe		Mercury 52828Z (F)
19	ALL BORO KINGS	Dog Eat Dog		Readerline RR 3020Z (P)
20	TEN	Fear Jar		Epic 468984Z (SM)

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	INGENUITY	KD Lang	Sire 259928402 (W)	Atlantic 75078220Z (W)
2	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 47769Z (SM)	Capitol CDST5 216Z (E)
3	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0509 (P)	Arista 7432121768Z (BMG)
4	TRAIN A COMIN'	Steve Earle	Transatlantic TRACD 111 (BMG)	Ritz RITZ800 701 (P)
5	ESPECIALLY FOR YOU	Daniel O'Donnell	Ritz RITZCD 703 (P)	Ritz RITZCD 105 (P)
6	IN PIECES	Garth Brooks	Liberty CDST 221Z (E)	Ritz RITZCD 218A (E)
7	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (P)	MCA MCD 11155 (BMG)
8	WHAT A CRYING SHAME	Mavericks	MCA MCD 10861 (BMG)	Ritz RITZCD 0074 (P)
9	COME ON COME ON	Mary Chapin Carpenter	Columbia 47189Z (SM)	MCA MCD 11226 (BMG)
10	JUST LOVIN' YOU	Mary Duff	Ritz RITZCD 0075 (P)	
11	JOHN MICHAEL MONTGOMERY	John Michael Montgomery		Atlantic 75078220Z (W)
12	NO FENCES	Garth Brooks		Capitol CDST5 216Z (E)
13	ROPIN' THE WIND	Garth Brooks		Capitol CDST5 216Z (E)
14	WHO I AM	Alan Jackson		Arista 7432121768Z (BMG)
15	FOLLOW YOUR DREAM	Daniel O'Donnell		Ritz RITZ800 701 (P)
16	DON'T FORGET TO REMEMBER	Daniel O'Donnell		Ritz RITZCD 105 (P)
17	THE CHASE	Garth Brooks		Ritz RITZCD 218A (E)
18	FLYER	Nanci Griffith		MCA MCD 11155 (BMG)
19	ON THE WAY TO A DREAM	Dominic Kinwan		Ritz RITZCD 0074 (P)
20	THINKIN' ABOUT YOU	Trisha Yearwood		MCA MCD 11226 (BMG)

SPOKEN WORD

This	Last	Title	Artist	Label (distributor)
1	FIVE HAVE A WONDERFUL TIME	Original Cast Recording		06024 (I)
2	JOHNNERS AT THE BEEB	Brian Johnston	BBC ZBBC 1661 (P)	
3	BLACKADDER GOES FORTH	Original TV Cast	BBC ZBBC 1652 (P)	
4	THE LION KING - STORY & SONG	Original Cast Recording	Disney TMCP 315 (CHE)	
5	THOMAS THE TANK ENGINE & FRIENDS	Original Radio Cast	MUSIC FOR PLEASURE TMCP 619A (E)	
6	THE NAVY LARK 7	Original Radio 4 Cast	BBC ZBBC 1599 (P)	
7	I'M SORRY I HAVEN'T A CLUE 2	Various	Temps 80144 (THE)	
8	GO AWAY, SECRET SEVEN	Original TV Cast	BBC ZBBC 1707 (P)	
9	BLACKADDER II	Original TV Cast	01814 (I)	
10	FAMOUS FIVE GO TO DEMON'S ROCK	Original Cast Recording		
11	THOMAS THE TANK ENGINE & TWINS	Ted Robbins		Abby Home 21000 (THE)
12	BUDDIE THINGS - VOL 1	Various Artists		MUSIC FOR PLEASURE TMCP 619A (E)
13	KNOWING ME KNOWING YOU 3	Alan Partridge		BBC ZBBC 1671 (P)
14	DAD'S ARMY - SORRY WORK NUMBER	Original Cast Recording		BBC ZBBC 1687 (P)
15	AN EVENING WITH JOHNINNERS	Brian Johnston		Listen For Pleasure LP 77Z (E)
16	YES PRIME MINISTER	Original Cast Recording		BBC Radio Collection ZBR6170Z (E)
17	DIARIES 1980-1990	Alan Bennett		BBC ZBBC 1624 (P)
18	BUDDIE THE LITTLE HELICOPTER	Various		MFP TMCP 6117 (E)
19	THE ADVENTURES OF PINOCH	Sarah Greene		BBC ZBBC 1659 (P)
20	JUST WILLIAM 4	Martin Jarvis		BBC ZBBC 1599 (P)

WHEN ALL IS SAID AND DONE.....



*the
debut
no. 1
album*

boyzone

GO RAIBH MAITH AGAT RONAN, STEPHEN, KEITH, SHANE, MIKEY FROM ALL AT POLYDOR
(THANK YOU)



Four you

Walk like an Egyptian –
Marketing dance

Young guns ride out –
The young MD's

From the garage to the cinema

The corporate remix –
Shit, shit or sugar

All netted up

The DJ Rap story

Drugs R Us –
The lifeline symposium

I feel a change coming on –
Aura

The philosophy of web sites

The charts –
Don't come too soon

Music is a woman

Superclubbing –
The Cream symposium

Don't mention the C word

Black marketing black

CD plus what?

and loads more including
The Tom Watkins Keynote



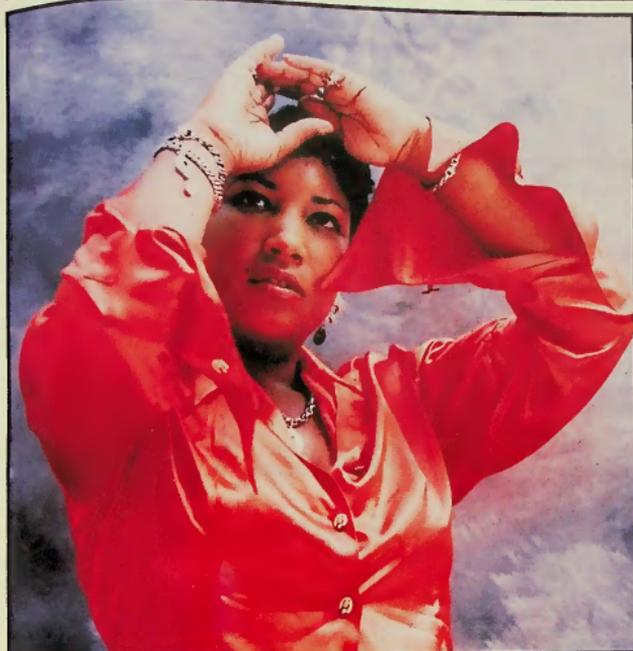
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SHARA NELSON

COOL SOUL STAR UNLEASHES STYLISH SECOND ALBUM

After her impressive debut *What Silence Knows*, Shara Nelson returns to the fray with another set of crafted songs allied to progressive soul productions.

Friendly Fire sees the former Massive Attack singer establishing herself as a stalwart of the international soul scene. She's come a long way since having to write a song for Massive Attack in 24 hours.

One of Nelson's main assets is her ability to write songs of clear originality, as she demonstrates on tracks like *Footprint*, *Exit 1* and *I Fell*.

"The lyrics are very personal," says Ken Grunbaum, the head of A&R at Cooltempo. "They really pull you in, and that's a very exciting quality." He says Nelson's ability to write with a distinct, individual style virtually guarantees her a long musical career. "Shara's a career signing because she'll be around in 10 years. She'll grow and develop because she has that innate talent to write great songs."

Her other great asset is, of course, her fabulous voice. It's a very hard for anyone to resist its tremulous emotion. "There's no other female singer like her in the UK," asserts Grunbaum. "As soon as you hear her voice on the radio you know it's her."

Cooltempo is the only label Nelson has recorded for as a solo artist. Once she quit Bristol and Massive Attack and moved back to London (where she's from) she concentrated on writing

songs and recording demos.

"I was offered Shara by my then manager after she left Massive Attack," says Grunbaum. "I was a huge Massive Attack fan but I only knew that she had an incredible voice. Then I heard some songs she'd written for the first album, like *Down That Road*, and I was blown away. After a long courting period, she signed with us."

Nelson is no longer in contact with Massive Attack, but she made such an impact on their Blue Lines album that she felt able to hide her time after leaving the group until the right solo deal came along.

"After Massive Attack I got a good six or seven offers," she says. "I didn't grab the first deal. I carried on writing and waited a while longer."

Nelson secured a publishing deal well before she got a recording contract. "I wanted to make sure everybody knew what they were going to sign," she says. "It was very brave to go solo and it was something I had to do. Now I feel at ease with it. I've grown a lot since the first album."

Friendly Fire was very much a joint production between singer, A&R and publisher. "Shara and I work really closely," Grunbaum explains. "She manages herself now as I, her and publishers Warner Chappell have a lot of input into her work. We have the odd argument, but it's a team effort that works very well."

Both Grunbaum and Nelson agree

that a vigorous A&R policy has helped to produce an album that they both felt happy with.

"The A&R input was very strong," Nelson says. "I focused on marketing and specifically how not to turn me into a can of beans, marketing wise."

"I didn't want to have a so-called image," she continues. "They let me get away with just being myself. If I wear a low cut dress it's for me, not for the sake of marketing. If we were going to do advertising, then it had to be classy and assertive."

Nelson says Friendly Fire was easier to make than *What Silence Knows*. She negotiated it with the kind of cool that pervades her music.

"Second albums are only tricky if you treat them like a second album," she says. "It took 10 weeks to do and I feel good about it. It was the album I needed to make, from a personal and musical point of view."

Grunbaum agrees. "This album was easier to make than the first one. There was pressure with the first because we were following Blue Lines."

Nelson's prolificacy as a songwriter is another reason why Friendly Fire was such a joy to put together. "She's always writing," laughs Grunbaum. "By the time we came to the second album we had over 25 songs, of which we chose 10. There's a very good chance there'll be a third album at the end of next year, because the material is there."

TRACK BY TRACK

SHARA NELSON: Friendly Fire

Label: Cooltempo/Chrysalis
Producers: Michael Peden & Tim Simenon
Publisher: Warner Chappell
Writers: Various

Tracks:

Rough With The Smooth 5:59
The first single opens with a sombre intro before breaking out into the album's most upbeat cut.

Movin' On 3:48

A slight ambient feel underpins this funky torch song.

Poetry 3:55

A piece of spooky R&B heralds the arrival of Poetry which then morphs into a melodious, infectious anthem.

I Fell (So You Could Catch Me) 5:02

A dramatic piece of soul, almost epic in its sense of loss and tragedy.

Footprint 5:47

The album's most radical production, constructed by the Pressure Drop crew. Very emotional.

Between The Lines 4:19

Styattisque, vaguely classical piece of soul with a pronounced mid-tempo momentum.

After You 4:47

A track built on a pulsing bassline with some bright melodies skipping around Nelson's post relationship self-analysis.

Exit 1 4:22

The album's hardest track. Upbeat and confident, it runs on a raw electric guitar riff.

Friendly Fire 4:56

Melancholic title track with another fuzzy guitar squiggle underlining Nelson's testimony to the problems of communication.

Keeping Out The Cold 4:45

The album's only straightforward ballad. Extremely soulful, very good and likely to be a future single.

11 Segabats Undefined

A coda of dark, crumbled tip hop breaks.

The success of *What Silence Knows*, and its nomination for a Mercury Music Prize, established Nelson in the public eye. Her stylistic integrity has won her many friends in the music business.

"Everybody wants to work with her," confides Grunbaum. "Whether it be writing or videos, there's a great respect for her within the industry, and she's loved by the staff at Cooltempo."

Nelson is a key part of the 10-year-old Cooltempo label. She fits in well with a highly individual R&B roster that includes D'Angelo, Mica Paris, Guru's Jazzmatazz and Arrested Development.

Largely produced by Mike Peden (once of The Chimes and producer of the Lighthouse Family) with a smaller contribution from Tim Simenon, Friendly Fire features a host of co-writers, such as Skip McDonald (of Little Axe), the innovative Pressure Drop, bassist Jah Wobble and Ashley Beedie. This has given Friendly Fire a breadth of style that should capture a wide audience.

"She's the sort of artist that can appeal to students, adults and an R&B crowd," says Grunbaum, "because she operates on a lot of different levels."

He thinks that Friendly Fire fits in with the progressive temper of modern dance music. Since Nelson's debut, acts like Portishead, Tricky and Leftfield have brought R&B radicalism into the mainstream.

"Friendly Fire has been two years in the making," says Grunbaum, "and it's a move on from *What Silence Knows*. It's somewhat tougher but still has the key elements of great lyrics and melodies. We didn't want it over-produced. It's an album for 1995."

Friendly Fire is released on September 25, while the first single, *Rough With The Smooth*, is out on Monday (4). **— Jake Barnes**

LOUNGE MUSIC

EASY LISTENING IS THE LATEST MUSICAL REVIVAL



MIKE FLOWERS POPS ORCHESTRA: MIXING SIXTIES CLASSICS WITH PRINCE MEDLEYS

GENTLE PEOPLE: READY TO CROSS OVER

Welcome to the world where Henry Mancini and Burt Bacharach, more than Oasis and Blur, are God; where bossa-nova rhythms and fa-fa-fa harmonies fill the air.

No longer just the preserve of charity shows, the easy listening revival has stealthily picked up steam since the media stumbled upon cult phenomena like London's weekly Club Indigo, American combo like Combustible Edison and compilations of Fifties '60s age hatcher/pad music by legends like Esquivel.

For those late on the bus, 'easycore'—as some wag has tagged it—covers a multitude of different musical modes, from Sixties and Seventies film and TV soundtracks to Radio Two crooners and big band swingers. It even stretches to early world music, 'cocktail jazz' and wacky Mogo and stereo test recordings.

Fans have picked up on the music, not only as an alternative to the post-grunge rock scene, but as a source of melodic, strange and exotic sounds.

It happened in the early Eighties with the likes of Astor Camera, Everything But The Girl, The Style Council, Marti Wilson and Sade providing more laidback mainstream

sounds. Then came St Etienne and Pulp, who reflected more kitsch, easy listening styles, and Portishead, whose love of John Barry film themes has been an integral part of the band's massive appeal.

The growing popularity of easy listening music has also kickstarted numerous compilations such as The Sound Gallery, which gathered classic recordings (1968-76), mostly from EMI's old Studio Two label.

Guinness was quick off the mark when it used mamba king Perez 'Prer' Prado for an ad. It paid off when Guaglionne charted at number three, whereupon BMG quickly followed it up with a Best Of collection.

And A&M is releasing Easy Listening Moods on October 2, a week after its reissue of Burt Bacharach's first album for the label 1967's Reach Out! and The Sandpipers' Guarani-mera.

This Is Cult Fiction, Virgin's music/TV theme compilation, has a hefty easy listening agenda (Hawaii Five-O, Man From UNCLE, Mission Impossible, etc) and, on a more eclectic tip, Creation's reissue arm Rev-Ola's latest series features two 'exotic' music

geniuses, composer Martin Denny and five-octave vocalist Ysa Suman, plus the genius kitsch of actor Robert Mitchum's Calypso—In Like So album from 1967.

Fris Penna, director of A&R at EMI's newly-christened Premier division and one of the brains behind The Sound Gallery, attributes the revival to the influence of dance music, as more people sample and chill out to a widening variety of musical styles.

"People started off sampling soundtracks and then any record just as long as it sounded good," says Penna. "Pop cultural barriers are evaporating: as a Seventies teenager, you listened to music which told you who to be, whereas in the Nineties, you slot the music in around yourself. You can wear whatever you like and feel fashionable."

"At the time, the Studio Two tracks had no validity, as they were mostly made by older people trying to be hip—like Joe Loss making quasi-psychodelic beats and... but they really do stand up today.

"It's also good fun and a relief to hear music that doesn't have baggage, political or otherwise. You can listen for sheer pleasure."

That's true, but is 'easycore' in danger of being dominated by its kitsch, retro elements? After all, the net most associated with the scene is the 12-piece Mike Flowers Pops Orchestra, who do wonderfully accurate and vibrant versions of Sixties classics (Jimmy Webb and Bacharach a specialty) on top of Prince and Velvet Underground medleys.

Flowers considers his work as "more of a hybrid fantasy than pastiche", but with his orchestra's version of Jimmy Webb's classic MacArthur Park about to be released on the German label Tempo, we could be talking another Björn Again situation here.

Penna confirms that the easy listening-style demos he's been sent recently have been pastiche-oriented. "What Mike Flowers does is really good, but I'd rather have The Beatles than The Bootleg Beatles," he says. "I hope he should attempt an album of originals."

Flowers replies, "Nobody asked Frank Sinatra to do his own songs! Since The Beatles, everyone is pushed to do their own material, even if it's not good. However, I have written The Beautiful Game, which I hope to time with next year's European Soccer Championships."

In the pastiche stakes, Club Indigo's co-host, Count Indigo—known as Bruce Markus to his mum—released Unknown Love in July on the Cowboy label. Though he wrote it himself, the track is pure Bacharach-arama (Mike Flowers is producer and arranger), topped by the Count's convincing baritone croon.

"I dislike parody," says the Count. "But I like people who are absolutely enthusiastic about what they do without satirising themselves. It always takes a while for genuinely new work to be produced."

Other acts on the circuit range from the 24-piece National Screen Gems Orchestra to Lorraine Bowen, something of a Joyce Grenfell of easy listening (hear the self-released Lorraine Bowen Experience album) and the Bikini Beach Band, whose debut seven-inch (on Stim) offers surf-style instrumental versions of Blur's Boys & Girls and Andy Williams' Music To Watch Girls By.

America has its pastiche kings, too, notably Black Velvet Flag, whose Countess (on Geffen) album (Kart, through Cargo) features lounge music covers of American hardcore classics, and Friends Of Dean Martinez, whose The Shadow Of Your Smile album (Sub Pop) showcases more instrumental ventures.

ONES TO WATCH

COAST

The brilliant new single Slugs (last October 9) was previewed at the T In The Park and Reading Festivals. It shows the Scottish four-piece matching Teenage Fanclub for cracking guitar songs but with less of a reefer feel. Catch them on tour with The Boo Radleys.

TASMIN ARCHER

The singer returns after a three-year break with her more retro rock-flavoured second album Blum. Produced by the very talented Mitchell Froom, it is released at the end of October and is preceded by the single One More Good Night With The Boys on October 2.

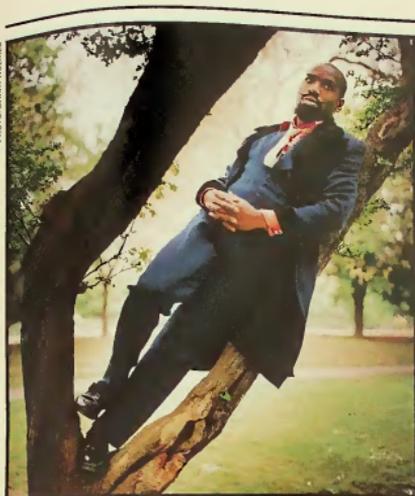
SPAIN

The US outfit's impressive debut The Blue Moods Of Spain, released here on September 11 on Restless, is an intimate set of blues-based jazz-tinged emotionally-charged songs. The atmospheric is not unlike Portishead's, although Spain's eclecticism owes more to leader Josh Haden's heritage—he's the son of jazz great Charlie Haden.

IN THE STUDIO

ARTIST	PROJECT	COMPANY	A&R	STUDIO	PRODUCER
COOPER	single	ROADRUNNER	Ruth Robinson	MIL0 (London)	Marc Waterman
ERIKSA CORRIGAN	album	EAST WEST	Ian Stanley	RED BUS (London)	Mike Hedges
DARKMAN	mixes	POLYDOR	Nino Brock	BATTERY (London)	Terry Kay
TONY DI BART	tracks	CLEVELAND CITY	artist	RE JONES (London)	Phil Moses
DIG	remix	RADIOACTIVE	Brendan Bourke	AKM (Los Angeles)	Danny Saber
FAITHLESS	album	CHAMPION	Johanny Walker	SWANYARD (London)	Rollo
THE FALL	mixes	COG SINISTER	Mike Hill	BATTERY (London)	Mike Bennett
CARBAGE	tracks	MUSHROOM	Bary Atchley	SMART (Wisconsin)	Butch Vig
GEMINI	album	EMI	Judith Cope	TROPICANA (London)	John Cale/Martin Brass
GERIEADU	single	L'ATTITUDE	Simon Bushell	FRIVE (London)	Andy Rourke
GOYA DRESS	album	NUDE	Nick Galpern	BATTERY (London)	Serious Rope
TC HOLMES	single	MCA	Steve Wolfe	AKM (Los Angeles)	Danny Saber
LAKTON SUPERB	singles	SACRED	Martin Hall	ROCKFIELD (Gwent)	Stephen Lironi
CLAVIS	single	MCA	Steve Wolfe	RED BUS (London)	Booker T
ANTONIA LUCAS	single	TELSTAR	Philip Seidl	MATRIX (London)	Serious Rope
MONTAGE	tracks	POLYDOR	Steve Jevrier	RED BUS (London)	Jazz
REVOLUTIONARY CORPSE OF					
TEENAGE JESUS	single	CREEPING BENT	Douglas McInrye	INNOVATION (Glasgow)	Stephen Lironi
SECRET GOLDISH	single	CREEPING BENT	Douglas McInrye	BRILL BUILDING (Glasgow)	Stephen Lironi
SHAMPOO	album	FOOD	Andy Ross	SWANYARD (London)	Con Fitzpatrick
SMOOTH	mixes	ZOMBA	Tim Widy	BATTERY (London)	Toah
SOLAR RACE	tracks	SILVERTONE	Roddy McKenna	BATTERY (London)	Sarah Bedingham
UPSIDE DOWN	album	WORLD	Nick Stolberg	TROPICANA (London)	Ian Levine
KIM WILDE	album	MCA	Steve Wolfe	SELECT (Herts)	Serious Rope

Confirmed bookings week ending 25 August 1995. Source: Era



COUNT INDIGO, ONE OF THE LEADERS OF THE EASYCORE SCENE

But if the scene is to have a long shelf life then original, three-dimensional talent has to emerge. Japan's Pizzicato 5 (two albums on Matorator are cult favorites, while the American pack is led by **Combustible Edison's** Swinger album, released by Sub Pop in 1993, which pre-dated any notion of an easy listening trend.

Edison prefer to write their own music's excursions, though they do excellent covers, such as Cry Me A River.

Meanwhile, Minty Fresh, the label that unearthed Veruca Salt, has just released the wholly original and wonderful Oh Brother, Where Art Thou? from Minneapolis' **Legendary Jim Ruiz Group**, who could just cause a small sensation.

According to Ruiz, the Brazilian rhythms and soft dynamic has much less to do with an easy listening fad than the influence of British pop acts like Everything But The Girl and Orange Juice.

"Calling us an easy listening or lounge music band is like calling The Jam mad," he contends. "The associations doesn't hurt us but we don't want to be contained. We love music

like Girl From Ipanema, because it has such beautiful chord changes and expresses a different kind of emotion for rock music. No lounge bands are writing songs like us."

But the one act to update the easy listening sound with its own vision and have the potential to spearhead a crossover into the pop market are the **Gentle People**. Journey, the debut single from this London-based quartet consisting of American, French and British swingers, mines the Nineties ambient house scene as much as the Sixties, to the point that The Aphex Twin was sufficiently smitten to release it on his Rephlex label and to add a remix of his own to the CD package. "The sound of paradise," he enthused. "Totally awesome."

The Gentle People may prefer miming to playing live—with space-age polyester and cheesy appeal very much to the fore—but the band's computers and samples show a move forward.

"The samples are lost sounds that you won't hear on conventional records, like strings and harps, that have gone by the wayside because of expense," says American band member Dougie Dimensional.

"There's a danger of people reading about us and seeing us as just part of a scene, but people will know it's not just retro music when they hear us."

The forthcoming album **Soundtracks For Living** is already half recorded, and will apparently include experimental forays into dub and jungle, too.

The band's manager Graham Smith says, "In terms of credibility and tapping into the underground ambient scene, the Gentle People are already there. When the band get in *Smooth Hits* and on Saturday morning TV, the kids will go crazy because they look so good. Then radio will follow on."

But while the press are into easy listening, with features in the Sunday magazines and music weeklies, radio is still a stumbling block.

"We've been talking to Sony about future plans and we know radio is the least easy part of marketing for them," explains Smith. "The Gentle People have no problem in doing a cover version at some point, like a Burt Bacharach or Herb Alpert track, and get on radio that way."
According to Count Indigo, *Unknown Love* was playlisted on local stations and Radio Two but not Radio One. "For all the hype about easy listening, the institutions aren't very switched on to the fact that young people genuinely want to hear it," he says.

Maybe radio programmers see those young people as members of a cliquey London scene (other clubs include Club Montepalciano, The Swinging Safari and World of Trouser) that has yet to develop elsewhere.

Not so, says the Count, who cites clubs in Bristol, Middlesbrough, Northampton and Edinburgh, among other cities awakening to the easy listening revival.

He adds that the Club Indigo crowd is a far cry from any 'hipper than thou' scene. "That's the press hyping it up," he says. "The people interested in the music are much more conventional. We also get a wide age range."
Come 1996, earfit suits will be seen as last year's thing and *The Face* magazine will doubtless dump easy listening in the same category. But with *Melody Radio* attracting more 15-24 and 25-34 listeners by the day, The Mike Flowers Pop playing Reading Festival, *Combustible Edison* writing the soundtrack to Quentin Tarantino's contribution to the Four Rooms film and the Gentle People about to get snapped up by a major, the sky could be the limit—with a suitably heavenly backdrop of syrupy strings, ba-ba-ba harmonies and toe-tapping melodies, of course.

Martin Aston

ESSENTIAL ELEVEN

James and Martin Karmirsky progressed from playing jazz and rare groove to easy listening in 1991. "These were the records we could afford, plus the sound was more fun and fresher," explains James.

The Karmirskys Experience's new sound took off at London clubs like Bamboe Certain, Tender Trap and Blow Up before they started their Sound Spectrum night and weekly residence at Club Indigo. The easy listening DJ supremos have just opened Mission Congo & The Caves Of Congo, a Thursday nighter at London's Jazz Bistro. Here, they get together to select their essential 11 easy listening tracks.

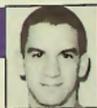
Michel Legrand And His Orchestra: Di Gue-Ding-Ding (Mercury, 1964) "A big band sound from the French composer that everyone is asking for at the moment. Mostly instrumental with mad violins and pretty weird."
Klaus Wunderlich: Summertime (Telafunkun, 1976) "An organ-led instrumental version of Gershwin's classic in Klaus' inimitable bordering-on-cheesy style. A current summertime anthem in Berlin and London."
Big Jim And His Men Of Rhythm: Jungle Fever (Stereo Gold Awards, 1974) "An easy listening version of a track made famous by Chaka Khan. Hammond organ-led with Latin rhythms and breaks filled with female groans and sighs."

Perez Pruett: Prada Tonto (Contour, 1974) "A typical big band offering from the Mambo King with a groovy Seventies rhythm section."
Blossom Dearie: Like London In The Rain (Fontana, 1970) "A jazzy ballad with sax solo in two-step time. Steady and melodic, with brilliant wares."
Dick Hyman: Memphis Two (Project 3, 1971) "A Baldwin organ version of Herbie Mann's jazz classic, with added flute, *Uptempo* and funky."

Ray Davies And His Funky Trumpet: Tequila (Fontana, 1970) "Probably the most extreme easy listening track—a big brass sound, strong rhythms and Latin percussion all thrown in. Huge and mad."
Les Baxter: A Taste Of Soul (Pye, 1970) "A driving 4/4 rhythm instrumental with a steaming, exotic feel."

Edmundo Ross And His Orchestra: Be In (Here Krishna) (Phase 4, 1969) "Latin based with charming male vocal, a 30-second conga break, as argued in typical here-jump-up-and-down style."
Bobby Byrne: 50th Street Bridge Song (Feelin' Good) (Evolution, 1972) "A cover of the Paul Simon track with stabbing bass and Moog introduction. Happy and electronic."

Andy Williams: Bossa Di Bamboe (London, 1955) "Music To Watch Girls By is good but this is better, a swinging, uptempo and jazz groove with Williams really letting go. A Blow Up and Indigo classic."



MILES ON A&R

Just about finished the first round of celebrating Blur's number one and it's back to the real world of traipsing round England's finest tolets trying to find the next badwagon for people to jump on. And there are lots of badwagons at the moment...The most exciting gig A&R wise over the past few weeks was the first official **Manson** gig in Leicester last Thursday, packed to the rafters with A&R types desperate to get their grotty paws on them and probably including a few who have apparently pissed off the band by going to the unofficial gig in Liverpool. We'll never learn...Those who went missed an equally impressive band in **Descent**. Part of the breed of good new pop/rock bands, they have already been offered a deal by a renowned rock label, but seem to be holding out for the inevitable major deal. Still early days, but one to keep an eye out for. Rumour has it that a top

publishing company is demoting them in early September...Also playing around and about at the moment are **Bugg** from Wiltshire, a three-piece power punk pop band with a good sense of humour and major negotiations occurring; **Babybird**, a sort of *Tindersticks* on Prozac, who have just released a record called *I Was Born A Man* on their own label and are probably going to sell their souls to us industry devils soon; **Boutique**, who were signed to **Reugh Trade** but aren't any more for some reason; **Audioweb**, new Mother signings who I hear are very good; **Placebo**, another rocky trio who played at Brixton to half of the industry a couple of weeks ago; and **Plastic Fantastic**, the first of the new wave of new romantic bands who played at Club Skinny the other week...**Skyscraper** finally release their debut LP in October on new London-based indie label *Dyno Supreme* and are also getting

interest from Matorator and Touch & Go in the States.
Quite why they haven't been picked up since their split from us 18 months ago is beyond me...I personally think that a few of the recent deals have been ridiculous, with stupid amounts of money involved. If certain managers were a bit more realistic they might sign to labels that are right for them, and not just the one that offers the most money. The right label will let the act develop, so if the first album does moderately well they'll get to record and release a second. How many times have bands that have firm two-album deals been dropped? And what's the point of having a big advance if there won't be any royalty cheques in the future...

● Miles is A&R manager at Food Records. Nick Robinson is away.

JULIAN JOSEPH

COMBINING JAZZ WITH CLASSICAL

Anyone who witnessed Julian Joseph's Proms performance on August 19 cannot have failed to be impressed by the young pianist's astute merging of jazz and classical forms.

On stage, his 20-piece All Star Big Band was quite a spectacle and featured some of the best players around, including Tony Renzy, Andy Sheppard and Jean Toussaint, in a concert that was broadcast live on BBC Two and BBC Radio Three.

Over the past few years, the British musician has been building himself a strong live reputation which he is set to capitalise on with the release of his third album, *Julian Joseph In Concert At The Wigmore Hall* (East West).

And it is no surprise to learn that Joseph considers the live arena the real context for displaying his extraordinary talents.

"Recording is just a documentation of where you are creatively," he says.

"Live is where you move on and do other things. Hopefully, you can record to capture a part of that when you record."

His concerts at the Wigmore Hall, the Montreal Jazz Festival, the Barbican (with the London Philharmonic Orchestra) and the Proms have demonstrated the artist's increasing incorporation of classical influences into a foundation of jazz.

"Jazz is the all-absorbing force," explains Joseph, "but classical elements are certainly becoming more apparent in my work."

Joseph cites Herbie Hancock, Miles Davis, Prokofiev and Beethoven as his musical heroes and credits his classical training at Berklee College of Music in Boston as being responsible for his present musical direction.

"I studied classical composition and am a very keen listener and player," he says. "Classical music is something I've always wanted to incorporate and gradually I'm getting to experiment."

His experimentation has been

proving very popular with audiences throughout the world.

"British audiences are very kind. They come out to see me play and they're supportive. My own country supports me," he observes.

His popularity is one of the reasons why the talented 22-year-old was commissioned for the Proms.

Jazz plays a small but integral part in the composition of the Proms season. Of 70 concerts, 69 are classical with one being allotted to jazz.

"We've done jazz proms virtually every other year for the past 20 years," explains Stephen Maddock, planning assistant at the Proms. "We book the most interesting and exciting young musicians and Julian Joseph is certainly one of those."

Again, it was Joseph's live reputation that convinced the Proms directors that he was the one who should fill this year's berth, following artists such as Wynton Marsalis. "He came to our attention last year through his live concerts," says Maddock. "Audience reactions to him are always very good."

Not only will Joseph's Proms appearance have brought him to the attention of an even wider audience it will also, Joseph believes, have helped break down the snobbery that surrounds classical and jazz music.

"The Proms is about bringing great classical music to all people," says Joseph. "Classical music can be elitist and expensive and the Proms exists to get around that. It is fitting that jazz can join in."

After his Proms performance, Joseph seems set to continue his forward momentum with the excellent Wigmore Hall album. Featuring the now retired Jason Rebello as well as Johnny Griffin, Eddie Daniels and Alec Dankworth, it was another coup for Joseph to take jazz into a setting of such classical repute.



"The Wigmore Hall gig was great," enthuses Joseph. "The fact that it was primarily a classical venue made the event auspicious and full of enthusiasm. The audience were very receptive and warm to it."

In recent months, the prolific pianist has given a live BBC television performance of Gershwin's Piano Concerto in F, duetted with former Mercury Music Prize nominee Bheki Mseleka and composed orchestral works.

He is also just finishing off his fourth

album. To be released in the new year, it's a trio record featuring Marsalis's former bass player Reginald Veal and renowned drummer Mark Mondesir.

Joseph believes that his considerable output is due to the fact that he's still looking for the right mixture of styles. "I find experimenting a challenge," he says. "And I'm still searching for a way to combine the various influences into a powerful musical statement."

Julian Joseph In Concert At The Wigmore Hall is out now on East West. **Jake Barnes**

THE 6THS

TOP US INDIE SINGERS JOIN ALBUM PROJECT

It's rare that an artist makes a name for himself by moving out of the spotlight but that's what has happened to New York-based songwriter Stephen Merritt, the man behind the acclaimed 6ths album *Wasps Nests*.

Because he dislikes the sound of his own voice, Merritt enlisted the help of the cream of America's indie-pop celebs (14 of them, in fact, including Sebadoh's Lou Barlow, Lana's Dean Wareham and Yo La Tengo's Georgia Hubley) to sing his songs.

The resulting record has meant that Merritt has finally won some long overdue exposure for the gorgeously idiosyncratic indie-synth-pop sound that typified the three albums he has released as The Magnetic Fields.

Merritt admits that he chose his vocal accomplices because they had the right kind of low-key, conversational style that he required for the project. "The singing has to be done in a voice that doesn't call too much attention to itself, for fear of the voice eclipsing the song," he says.

There was another altogether more



calculated reason. "It could be anyone else doing the singing, so why not people who sell records?" he says.

Despite The Magnetic Fields' wonderfully melodic assimilation of influences like Abba, The Human League and Bart Bacharach, Merritt's lack of touring, and rather self-deprecating personality has resulted in a somewhat low profile to date.

He agrees that Wasps Nests is a much more press-friendly record

because of its indie star line-up.

"There's automatically something to say and to explain rather than a situation, say, of four hippies playing blues," he explains.

Yet he denies any trace of bitterness over getting much more attention via something or other in order to get his peers. "Everyone has to do something and all I had to do was delegate singing. I've noticed that a lot of the biggest records of all time have

multi-singers, like Fleetwood Mac, The Bee Gees and Abba," he says.

After years on US indie like *Feel Good All Over* and *Merge*, The 6ths album has appeared on London in America and through Factory Too in the UK.

"London offered the most money and most favourable terms and they had a good logo," he explains. "But it would be cruel to sign to a major full time. I wouldn't want to put all my eggs in one basket."

Meanwhile, The Magnetic Fields' fourth album, *The Charm Of The Highway Strip*, a more country-fied version of the electro-confections, is released this week on Sotatania. The Irish label is currently on a roll with Edwyn Collins having just cracked the Top 10.

"I don't know much about labels," Merritt admits when asked about the Sotatania set-up. "My manager did all the stuff. It remains to be seen if it's a good choice."

Merritt has only played three shows as The 6ths in America and has no plans to play any in the UK. "So that's 20 people on a coach or a plane to the US, which might cost something," he muses, suggesting the press and word of mouth will have to carry the message.

But at least more of the world will finally know who Stephen Merritt is, which can only be a good thing. **Martin Aston**

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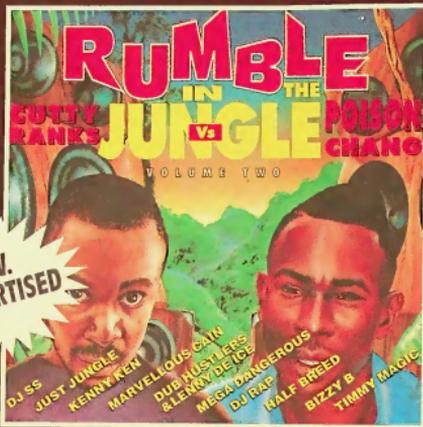
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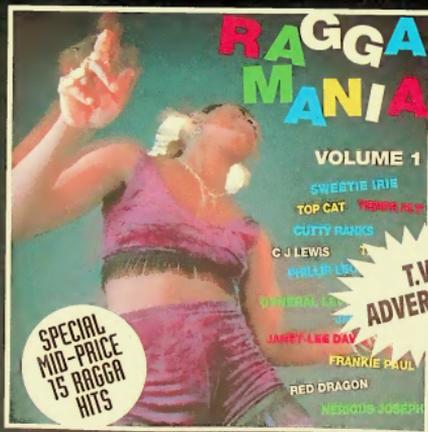


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