

music week

For Everyone in the Business of Music

14 OCTOBER 1995 £3.10

Oasis sales triumph squares Blur battle

by Catherine Eade

Oasis confirmed their position at the forefront of the Britpop explosion last week with their second album (What's the Story) Morning Glory nacked up the biggest first-week album sales for eight years.

The Creation album had notched up 250,000 over-the-counter sales in its first four days of release, and looked set to top 300,000 by the end of Saturday (7). The last albums to achieve such strong first week sales were Michael Jackson's Bad with 350,000 sales and U2's Rattle & Hum with 320,000, both in 1987.

The Oasis success squares its battle with arch rivals Blur, whose single Country House beat Roll With It to the top of the singles chart in August. Blur's The Great Escape sold 190,000 copies in its first week last month.

The Oasis sales also compare

favourably with this year's previous fastest seller, Take That's Nobody Else which sold 250,000 in its first week.

Creation managing director Dick Green says, "It's brilliant news for us because the press has not been kind. It should be triple platinum by Christmas."

Vital Distribution reported the original ship-out of 400,000 copies had been boosted in the first half of the week by re-orders of 150,000. Roger Quail of 3m adds, "By our reckoning, two copies of the album were being sold somewhere in the country every second."

Despite the band's strong northern sales base, retailers throughout the country were reporting record sales. Quail says that the high proportion of sales for the album in Woolworths, as well as the major chains and indies, indicates that it has crossed over into the mainstream.

Mike Caddick, owner and manager

of Birmingham indie store Swardfish, says, "We sold more Oasis albums on Monday than we did Blur albums in the whole of the first week and we're on our third re-order. I can't remember anything with the sort of crossover this has had - it's just huge."

The timing of the album's release, the first week at university for many students, could not have been better, adds Caddick.

Virgin Our Price marketing manager Brian Waring believes the album will continue selling well up to, and over, the Christmas period.

The sales give Morning Glory a strong start in its bid to become the year's best-selling album, although it has a long way to go to catch up with Celine Dion's The Colour Of My Love which has sold 1m copies this year to date. Mercury's Bon Jovi album Crossroads was the biggest selling album of 1994, selling 1.1m copies.

MW Radio event promotes UK acts

Some of the hottest tracks from the hottest UK acts will be presented for the first time to American radio tomorrow (Tuesday) at Music Week's US Radio Workshop.

During the final session - The Griddle - a dozen tracks will be played to US radio programmers and promotions executives for delegates to hear the verdict on their chances of success on US radio.

Among the programmers giving their views will be Steve Rivers, vice president of programming at Pyramid Broadcasting, Mike Haloran, programming director at 91X in San Diego and Brian Phillips, programming director at 99X in Atlanta.

MW editor in chief Steve Redmond says, "The biggest issue in the UK music business is which of our current crop of acts we can break overseas. The Griddle will put the PDs on the spot and give delegates an instant insight into the acts that are really going to take off - and those which may not."

Last minute registrations for the workshop are available on 0171 921 5904, provided applications are made by 5pm today (Monday). No walk-ups are available.

THIS WEEK

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Oasis helped kickstart sales of their second album, (What's the Story) Morning Glory, with a live performance for 500 people at the Virgin Megastore in London's Oxford Street's at midnight on Sunday night, as the album was released. Liam and Noel Gallagher and drummer Alan White played a 40 minute acoustic set including tracks from their new album. Virgin stores also began showing an exclusive US version of the video for Morning Glory on Saturday (7), which was later screened on BBC1's TOTP.



IAAAM week bolsters black music

As the second IAAAM/Best event drew to a close on Saturday (7), the organisers were claiming it had helped build stronger links between the UK and US industries.

Around 50 leading black US executives attended last week's six-day London event, which was due to culminate with a gala dinner at the Park Lane Hotel in honour of producers Jimmy Jam and Terry Lewis.

Co-ordinator Jackie Davidson says, "The turnout from the US has been very strong and twice as big as last year. That reflects the fact that the event is growing in profile and status."

Honorary chairman of the event, Sony Music's director of business

affairs and new media developments Dej Mahoney, who kicked off Saturday's day of seminars with a keynote speech, says, "I have a very clear impression that this year's event has had a much wider and greater impact on the industry. That's very important."

Vivian Scott, vice president of urban music in New York for Sony's 550 label - which has successfully launched

Des'Ree in the US - says the event is developing strongly. Scott, who is co-chairperson of IAAAM, adds that the event is increasingly valuable as a means of building relations between the US and UK industries.

In addition to the gala dinner and

Saturday's day of seminars, the week of events also included a visit to Jet Star's distribution centre, a Kiss FM show-gospel evening at London's Jazz Cafe. Ascap hosted a dinner on Wednesday night, while BMG hosted a lunch on Friday.

BMG chairman John Preston, the BPI chairman who was honorary patron of the event, says it is important that the industry as whole becomes more involved in the IAAAM/Best event. "There is no question that increased contact between the black music companies and the mainstream music community can only be a good thing," he says.

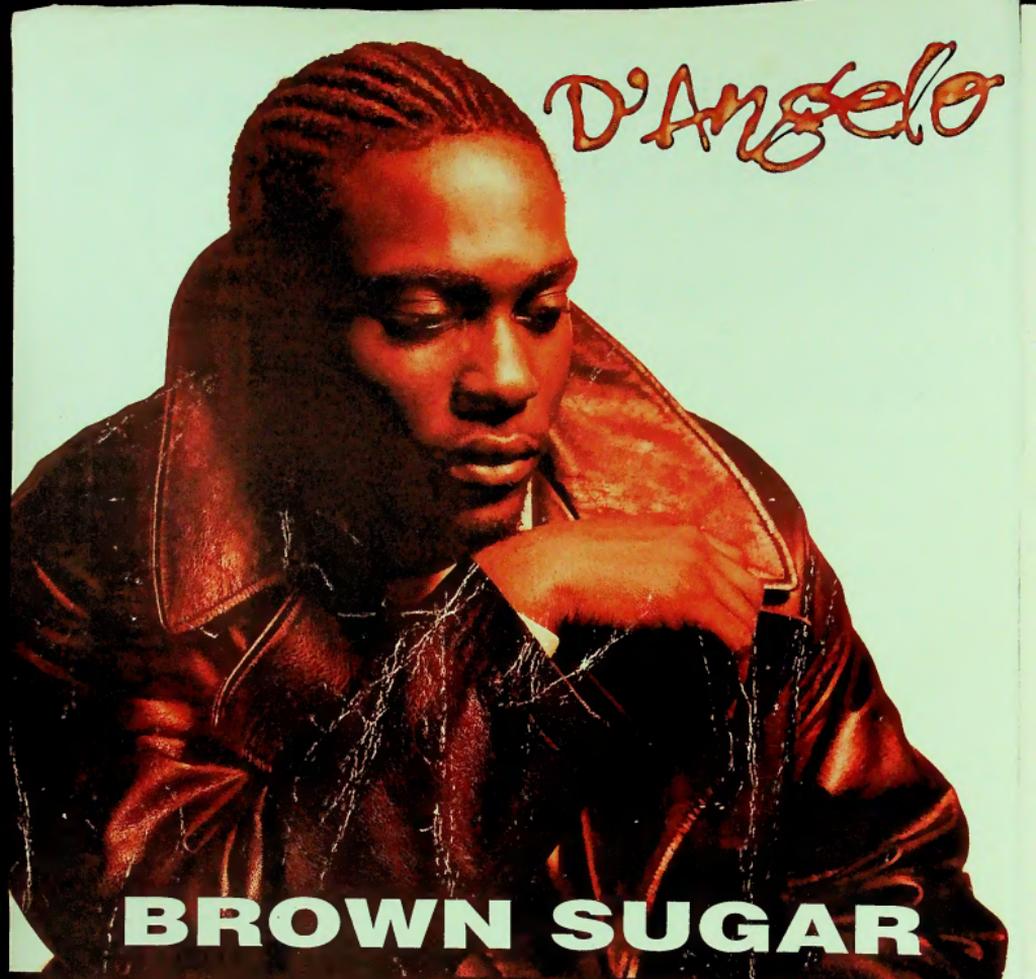
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COMMENT

IAAAM week highlights untapped potential
 Awesome. That was my reaction at hearing Ann Nesby of Sounds of Blackness last week launch into spontaneous song at a dinner hosted by Ascap in honour of Jimmy Jam and Terry Lewis. It was a feeling reinforced when Nesby was followed by another impromptu performance by new Perspective Records signing Solo. A young act, comprising three voices and a double bass, they were astonishing. Their single is rising on the US charts and looks set to be a good bet when A&M release it here in the New Year.

Together the two acts perfectly typify the soul, the immediacy and power of black music, the focus of the past week's IAAAM/Best celebrations.

This annual event continues to grow in stature, but there's still a lot of untapped potential. The most obvious extension of it would be to involve retailers in a promotion of black music. The US already boasts a successful Black Music Month supported by labels and retailers. It's time for the UK to do the same, for while the IAAAM/Best week has focused attention within the record industry, to be really meaningful, it has to reach the public and, ultimately, sell some records.

Yes, the Brits are finally coming

The potential for UK acts in the US is set to be high on the agenda at *Music Week's* US Radio Workshop this week. When we started planning this event we had no idea of the momentum that would gather around it. Now with Del Amitri and Take That chasing each other up the US charts, it seems like an idea whose time has come. Not so long ago, the big question seemed to be whether the UK would ever find a world-beating act again; these days the only questions are how many of the current crop of acts will break and how long will it take? My bet? Quite a few. And not very long at all.

Steve Redmond

TILLY

There Asda be a better way

Now I've heard everything. According to CIN, Asda - yes Asda, where you go for fish fingers and quick microwave meals - are going to sort out all our chart problems. Using Asda will make the chart a more accurate reflection of sales, says CIN.

Slow the chart down - why hasn't anyone thought of using their data for the last two years? In fact, Asda's data in the chart will only slow down the Top 10, which is already quite stable. Past readers of this column may remember I suggested a way of slowing down the chart back in the summer (taking an average of the first two weeks' sales for entry in week two). I still prefer my ideal CIN also says it will make it more difficult for chart chasers. Well, I'm reliably told that Woolworths is the best outlet to get results from, so maybe we'll see men in false beards cruising round Asda now.

The BPI Charts Committee chairman, Paul Conroy, cast a slight doubt on the virtues of including Asda figures, saying record companies may be worried that it's a too narrow band of buying. He has a point. For all those record companies looking to promote and sell new releases into the chart - forget it. I can't see Asda stocking the likes of the new Rancid single, or some of the dance-oriented singles from day one. All we have here is an extension of Woolworths with an even smaller risk factor. It's fortunate there are still some independent stores, and some multiples that are committed to music and musical tastes. The way CIN is operating we will soon just have the Top 10 racked alongside the fishfingers, perhaps next to the George Davis designed Asda/Blur T-shirts! By all means use the Asda information, but don't kid us it's a solution to the problem of the in-and-out chart. Asda's buyers are experienced and knowledgeable, but I doubt they are allowed to risk stocking anything except chart carts.

Tilly Rutherford's column is a personal view

NEWS

XM prepares fresh bid for new London licence

by Jake Barnes

The Radio Authority confirmed it will advertise the long-awaited new London licence in April on Tuesday as frontrunner XFM went on air with its fifth month-long licence.

Details of the London licence were unveiled as part of a range of new services that will lead to 24 new stations in as many months.

The first four regional licences cover Yorkshire, the east Midlands, east of England and the Solent. Chrysalis Radio is already committed to applying for one of each and interest from Empg, Capital and GWR is also expected to be strong with the Yorkshire licence being the most fiercely contested.

The London-wide licence on 104.9 MHz - which was recently vacated by Melody FM and is being used for XFM's

once again keenly contested with Choice FM, Vix, XFM and Festival Radio all expected to put in bids. Last year the Radio Authority received 41 applications for four London frequencies but expects fewer applications this year as only one frequency is on offer. There are no immediate plans for further London-wide licences but a series of local licences covering regions such as south west London are planned.

Indie station XFM, which is widely recognised as a front runner for the London licence, returned to the airwaves at 1pm on Tuesday last week. The station has added news and traffic reports to its diet of alternative rock music and is backed by established media operators CLT Media and Enterprise Radio.

Steve Mason, chairman of Pinnacole and a shareholder in XFM, says, "We're

getting there. Last year we asked a lot of professionals about how to improve our chances and we've taken a few comments on board."

To promote its reapppearance, the station has released a compilation album featuring artists such as Oasis, U2, and Led Zeppelin and has scheduled a week of gigs from October 23 featuring acts including The Fall and Kasb.

In applying for the London licence, it is also expected to face competition from Nomad Radio, which is putting together an application based on "contemporary alternative" output, aimed at 13 to 30-year-olds. It will focus on music by artists such as Cast, Heavy Stereo, Garbage, Green Day and Echobelly. The application, which will be prefaced by a London RSL licence on 107.8FM starting on October 30, follows a spell on air as Downunder FM in June.

CMA awards prime Krauss for UK push

Indie label Rounder Records is planning to capitalise on singer Alison Krauss's four honours at the 29th Country Music Association Awards by releasing a single by her this month.

Krauss scooped each of the four gongs she was nominated for - female vocalist of the year, horizon award (for best new artist), single of the year and vocal event of the year for a collaboration with Shenandoah. The awards took place in Nashville, US on Wednesday.

The single of the year, When You Say Nothing At All, will be released on October 21. It is the follow-up to Baby Now That I've Found You, which stalled just outside the UK Top 75. The bluegrass singer is also expected to start a 12-date UK tour early next year.

Sue Williams, director at Rounder's UK representatives Frontier Promotions, says the new single, taken from the Now That I've Found You album, will provide the basis for Krauss's launch in the UK.

"Now That I've Found You was played on TOTP 2 and VH-1 and has already sold about 10,000 copies here," Williams says. "We couldn't crack it with the last single, but with her success at the awards it is perfect timing."

Other award winners included Alan Jackson as best entertainer, Vince Gill as best male vocalist, The Mavericks for vocal group, Brooks and Dunn for vocal duo, Patty Loveless for best album - When Fallen Angels Fly - and Mark O'Connor for musician of the year.

Pulp on Smash Hits bill as teens embrace indie

Empg Metro's *Smash Hits* has announced its most wide-ranging lineup yet for its annual Poll Winners Party with Pulp and Robson & Jerome confirmed alongside acts such as Take That, Boyzone and East 17.

Seal and Celine Dion have also been pencilled in for the show, which takes place on December 3 at the London Arena in the Docklands.

Smash Hits editor Mark Frith says the range of artists reflects the change of the magazine, catering to a broader taste since its relaunch in April.

"When you've got acts like Pulp, Boyzone and Robson & Jerome on the same show you're covering the broadest base of music you can," he says. "It's

natural that we should have them because it reflects the best music of the year." Frith also expects both Blur and Oasis to have "an incredibly strong presence" in the show's awards.

The show will again be broadcast by BBC1 on the Sunday afternoon of the awards in a joint production with Allied TV. As with last year, the awards show will coincide with a *Smash Hits* road-show tour, although acts have yet to be confirmed.

Tickets for the poll-winners show, which also features acts including The Others Brothers, PJ & Duncan, MNS and Shaggy, go on sale next Saturday (14) priced at £17.50 from the London Arena Box Office.



Kula Shaker have become the first of the three best unsigned bands from last month's *The City* to ink a record deal, after signing to Sony's Columbia Records. The signing follows Sony chairman Paul Burger's speech at last month's Sony conference where he stressed the importance of signing new acts. Burger is pictured (standing second left) with the band (seated) and (from left, standing) with Columbia A&R manager Ronnie Gurr, band manager Kevin Nixon and Columbia MD Kip Kronos. Meanwhile, Placebo, who jointly won the Boddings best unsigned band award at *ITC* along with Kula Shaker and Performance, are considering offers from a number of labels, some in the US. Performance are currently meeting labels and begin more UK gigs this month.

Actor Hopkins turns soundtrack writer

Actor Anthony Hopkins will make his debut as a composer with the release of a soundtrack album on new label Debut Records.

The label, established by Easton Music Founder and managing director Terry Oates and film composer George Penton, made its debut with the soundtrack to Ken Loach's film *Land and Freedom*. It will release Hopkins' soundtrack to the movie *August in the New Year*.

Hopkins, an accomplished pianist, was encouraged to write the score by Penton, who arranged, orchestrated and conducted it with Hopkins playing piano on the soundtrack.

Penton followed up his *Ivor Novello Award* for his music for *Shadowlands* with an Emmy for the TV series *Beyond The Clouds* last month.

Simon Parkes, the man who bought London's Brixton Academy for £1 in 1983, will be retained as the venue's manager following the acquisition of its holding company Magstack last week. Parkes, who already has a packed pre-Christmas programme of events including concerts by Cypress Hill, Paul Weller, Stone Roses and Pulp, says the Academy's booking policy will remain consistent. Most recent financial figures for Magstack, for the year to April 30 1994, show turnover of £1.72m and pre-tax profits of £150,000. Parkes is pictured left with Northcote.



Brixton Academy saved by Break For The Border

by Robert Ashton

The Brixton Academy's future as a live venue has been assured well into the next century following a £2.4m bid by the theme bar, restaurant and music venue group Break For The Border (BFTB).

The 4,272-capacity south London venue had been threatened with closure following interest by the Brazilian Universal Church of the Kingdom of God earlier this year. But, the BFTB bid, which was accepted on Tuesday (3) night, secures the jobs of the Brixton Academy's 16 full time staff, including manager and founder Simon Parkes, who acquired the building in 1983.

BFTB's music division's managing director John Northcote says, "It's been

a favourite venue of mine for a long time and it will now remain as the best rock venue in the world."

He says the Brixton venue will form a central part of the company's growing string of venues around the UK.

In addition to its Music Week award-winning venue in London's Shepherd's Bush, the BFTB group has recently exchanged contracts on a 1,500-1,600 capacity live venue and nightclub near Birmingham's New Street station which will also operate a museum dedicated to homegrown music from that area.

The group's financial director Simon Oranger adds that it is investigating possible venues in Bristol, Glasgow, Hull, Leeds and Manchester.

The acquisition of the remainder of the Brixton Academy's 99-year-lease,

which does not expire until 2025, has been welcomed by Parkes, who has been negotiating with Northcote since August while the Pentecostal church attempted to apply for change of use consent.

"We found we have common aims and complement each other," he says. "As a one-venue operator I've always got a level of vulnerability, but now we have arguably the two most popular London venues under one roof."

BFTB's investment in what Oranger describes as a "prime cultural asset in the heart of Brixton" will not end with the acquisition. Besides an annual £100,000 maintenance bill, Parkes estimates £1.6m has been spent renovating the venue in the past two years and by March 1998 further work will improve the building.

Warner taps Craig for strategy role

Warner Music is forming a new division to act as a central resource to monitor developments in new technology and focus on catalogue and video marketing.

The new enterprises and special projects division, titled Warner ESP, will be based at Warner's Kensington, London, office from December 1 and is headed by national accounts sales manager Martin Craig.

Craig, who will take the role of general manager, says the purpose of ESP is to bring together some of the disparate areas of the company which have until now been working in isolation.

"It will give them a critical mass of their own," says Craig who will report directly to Warner chairman Rob Dickins. "The record industry moves so quickly that people rarely have time to step back and ask why, what, where and how. ESP will be a place for thought and debate."

Dickins adds that the aim of the group is to maximise Warner's penetration into secondary markets such as compilation and TV-advertised albums, currently under the control of director of catalogue marketing Phil Knox-Roberts who will now report to Craig. Video

manager Judd Lander will also work within the division.

"This needed doing so I could stay on top of things," says Dickins. "It's a lot like EMI Premier combined with an analysis team or brain behind it. ESP is a thought process which will try to gauge the future."

Craig plans to employ two analysts in the department to centralise the statistical work performed by the company's other departments and avoid duplication. The department will also have responsibility for new technology and developments such as the Internet.

NEWSFILE

Go! Discs cancels second Help EP

Go! Discs has scrapped plans for a second Help EP to follow up the October 16 four-tracker featuring Radiohead's Lucky. A spokeswoman for the label behind the Bosnian war charity project, says extra tracks could not be found in time for the scheduled October 23 release. However, the third follow-up EP will go ahead on December 4. The first track confirmed is the Smokin' Mojo Filters - aka Paul Weller, Paul McCartney and friends - reworking of Come Together.

Woolies to extend postcard promotion

Woolworths has teamed up with Pillar Promotions for a marketing scheme allowing record labels to promote artists through free postcards available in-store. A trial, which includes Virgin and Sony, is currently being carried out across 28 stores within the M25 area, covering albums by artists including Michael Jackson, Ali Campbell, Michael Bolton and Mike And The Mechanics. A Woolworths spokesman says the experiment has proved popular and will be extended to 20 titles in the near future.

Tame promoted to new IPC position

IPC Magazines has promoted Robert Tame from assistant publisher to associate publisher at the company's newly-created Music And Sports Group. This follows IPC's continuing success with titles such as *Loaded*, *NME*, *Melody Maker* and new dance magazine *Muzik*. Sue Forster replaces him as assistant publisher within the group.

Jingle row goes legal

An award winning jingles composer is launching a legal action against Direct Line Insurance and its advertising agency over rights to a distinctive bugle sound which is used as part of the TV ad campaign. A spokesman for composer Simon Franglen, who has also produced jingles for Allied Dunbar, says although the composer has received a small payment for the composition, he is not satisfied. Advertising agency TBWA claims Franglen did not write the piece.

Kavanagh joins Tara board

Paul Kavanagh, the general manager of Atlantic 252, has joined the board of Radio Tara, Atlantic 252's holding company. The move comes in recognition of his work in steering the station to second place in a list of the most listened-to national commercial stations. Tara is 80% owned by CLT UK Radio.

IPA to stage second Song Shop seminar

The Independent Publishers' Association is following its successful Song Shop seminar last year with an event at London's Commonwealth Institute on October 20. The two-panel creative seminar will include discussions on placing songs and the inspiration behind a hit. The free event is sponsored by PRS.

▶▶▶▶▶ CLASSIC FM TAKES THE POP APPROACH - p6 ▶▶▶▶▶

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A pop station approach sees classics turn into profits

When Classic FM celebrated its third birthday last month, that wasn't the only milestone it reached: the company also declared a profit for the first time.

The station may not be the number one favourite of the specialist classical aficionado, but it is popular with advertisers, popular with the record industry – which spent £700,000 in advertising on it last year – and most of all, it is popular with the public with almost exactly twice the reach and listening hours of its main rival, the BBC's Radio Three.

Classic FM's success in reaching almost 5m listeners a week has been based on its strategy of treating classical music like pop, with pop broadcasting techniques – in much the same way that classical record labels have adopted pop marketing techniques for artists such as the Three Tenors and Vanessa Mae.

Those excerpts of familiar music – or "bleeding chunks" – as the station's critics put it when the station launched – have become one of Classic FM's strengths during daytime.

Long works are edited to maximise impact and then compressed on broadcast to allow even quiet passages to compete with the difficult audio environment of in-car listening.

Advertisers are briefed to adopt Classic's style, and restricted to around 5 minutes per hour while more than 90 jingles, beds and stings keep the station lively.

It might have offended the purists, but it was an easy decision for a broadcaster which sees Capital FM, Virgin or Heart FM as its natural competitors, and for whom drivetime is a core audience. "We designed a format around our listeners' lives," says Classic FM chief executive John

CLASSIC FM



SPEARMAN: CONDUCTING BUSINESS

Spearman. "We're constantly revising and researching – but the basic format has changed little since 1992."

That format – or "demeanour" as Spearman prefers to call it – borrows heavily from the techniques of pop radio, keeping the music light, familiar and, above all, comparatively short at drivetimes and breakfast, while stretching the mix after 8pm to encompass The Evening Concert's popular combination of the familiar and the soon-to-be-familiar; for example, the Kronos Quartet playing Steve Reich, Michael Nyman playing The Piano or the celebrated Gorecki Third Symphony.

MAKING OVERTURES

September 1991: The station is awarded an licence by the Radio Authority.

September 7 1992: Classic FM launches as the UK's first commercial classical station.

December 1992: The Classic FM Charitable Trust is launched to provide seed funds for music education and children's charities.

May 1993: The first Classic FM Summer Festival includes 127 performances across the country which attract around 350,000 people.

April 1993: Wins Sony National Radio Station Of The Year award.

May 1994: The station enters a three year, £500,000 partnership with The Royal Philharmonic Orchestra.

April 1994: Henry Kelly wins Sony National Radio Personality Of The Year award.

April 21 1994: The first service outside the UK is launched, when the Dutch Classic FM hits the airwaves.

June 1995: Total adult reach breaks 10% at 4.75m.

September 1995: UK station announces first operating profit.

The station's relative informality, coupled with the authority and experience of its presenters, is the key new ingredient on offer. "We're trying to introduce a little irreverence and greater accessibility, to build on the established – and growing – enthusiasm for classical music, while catering for the broadest possible listener choice," says Spearman.

Naturally, the success of Classic FM has heightened the competitive tension with BBC's Radio Three.

But both networks display a studied air of armed neutrality on the issue of their competition.

"The more the merrier," says

William Robson, deputy head of Radio Three's music department. "They have chosen a deliberate path that's not very well, but I'd like to see them be more a part of the classical music scene."

Recent moves at the BBC station to accommodate Classic FM jock Paul Gambaccini's new morning show indicate that it is moving on to Classic FM territory. But it is not one way traffic; Classic FM recently lured Radio Three veteran Richard Baker and is steadily increasing its broadcasts of live concerts.

Off-air too, the station has explored new paths. Besides launching its own magazine, the broadcaster has pioneered a telephone retail operation, The Classic FM Music Store, and launched its own educational initiatives, orchestra sponsorship and charitable trusts to support new talent.

Success in the UK has laid the foundation for international expansion; although the £2.1m invested in Holland, Finland, Sweden and the US syndication market this year pushed the group figures £1.9m into the red.

The reason is straightforward, says Spearman, and is rooted in survival. For all its current success, and despite the £15m invested in the itself off the air at the end of the century, when it is forced to enter into a new bidding war for the right to continue broadcasting once its current 10-year licence expires in 2000.

"It's a slightly anomalous business situation," says Spearman. But the station continues to look ahead with confidence. It can only be good for the classical music business that it does.

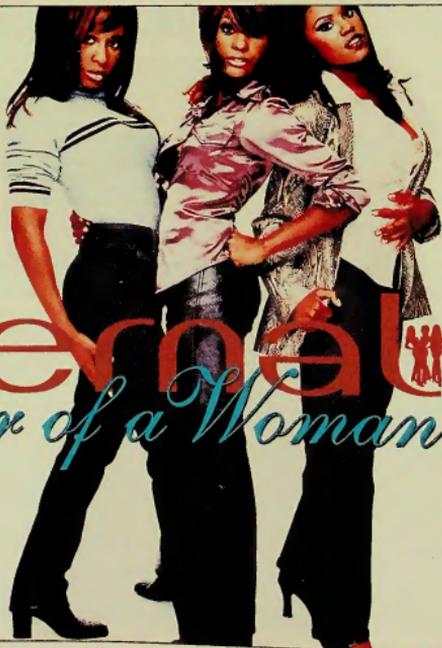
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Singles come back helps MCA's rise to rarse profile

With eight Top 10 singles and a number one under his belt this year, MCA managing director Nick Phillips can safely say he has achieved the target he set this time last year: to make a succession of singles that release an impact in the chart.

With a second-quarter singles market share of 2.0% propelling MCA into tenth position from 31st overall in the first quarter, there's been less evidence recently of the barren patches MCA has suffered over the last few years.

"We've had a good year for singles," says Phillips, who says he is still looking ahead to the next year to finally fulfil his plans for the company he joined just two years ago.

While MCA has steadily been increasing its profile with chart successes including a number one single from Livin' Joy with Dreamer and a number one album with Black Grape's debut *It's Great When You're Straight...Yeah*, it has continued to rebuild its artist roster. It is a process that has involved dropping around 75% of its UK roster over the past 12 months.

MCA's current strategy is split into three areas, says Phillips – to build up MCA's roster with UK signings; to encourage the development of up-and-coming bands on MCA off-shoots; and to

MCA: THE VITAL STATISTICS

HITS SO FAR THIS YEAR

Singles: Number ones – one (Dreamer – Living Joy); Top 10s – eight; Top 20s – eight; Top 40s – 11
Artist albums: Number ones – one (It's Great When You're Straight...Yeah – Black Grape); Top 10s – one; Top 40s – five.

focus on new ways of bringing repertoire to the company with strategic alliances such as the one with Italian dance label Media (which gave MCA three Top 10 hits and a Top 30 album from Clock).

The strong American flavour of the company will inevitably continue, with success from US signings Aerosmith and Nirvana being joined this year by Jodeci and Mary J Blige. And alliances with American labels that are expected to bear fruit over the coming year include David Geffen's Dreamworks SKG, and releases from Warner Music veterans Bob Krasnow and Doug Morris, who are both in the process of building up MCA-distributed labels Krasnow Entertainment and Rising Tide Entertainment.

But it is the UK roster which MCA wants to focus over the coming months:

Compilations: Top 10s – one; Top 30s – two.

KEY STAFF

Managing director: Nick Phillips
Deputy managing director: Jeff Goembo
Commercial director: John Pearson
Marketing director: Joe Cokell

1995 has been a year of putting the finishing touches to albums due for release next year from new signings such as Lorraine Cole and Rebekah Ryan.

It's also been a year for signings, with the A&R department headed by Steve Wolfe adding around eight artists that MCA plans to develop into long-term album acts, including former Phonogram signings Ocean Colour Scene and C&C Music Factory, which both have new albums due this year and next. Meanwhile, south Londoner CJ Lewis continues to provide success for the label, and an album is due in early 1996.

"We've achieved our aim of raising the profile of the company," says marketing director Joe Cokell. "During the past 12 months we've been signing UK artists, but there is a settled,

controlled approach to it. We wanted to make sure we could walk before we could run."

MCA is also beginning to broaden its roster with signings such as Embassy and Fickernose on the new label Endangered – founded in spring of this year.

"Endangered was set up to develop long-term acts without the pressure of being on a major label," explains John Pearson, MCA's commercial director. "It's essentially a breeding ground for baby bands."

Future aims include pushing MCA's UK acts into the global marketplace, upping its commitment to country music, continuing to release successful film soundtracks and moving into the lucrative TV-advertised compilations market – when the time is right.

MCA is also setting up a separate department for TV compilations with a February 1996 target date for around three or four releases in this market.

"It's not worth dipping in and out of a sector unless you're in the right position to do it properly," says Phillips. "The last thing we want to do is build everything all at once – the idea is to get one piece of machinery working at a time – but we will certainly be having a crack at it next year."

Catherine East

BLUES TRAVELER



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THE U.S. TOP 10 SMASH

CD SINGLE (PZCD 339)

& CASSETTE SINGLE (POCS 339)

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MCA'S AUTUMN RELEASES – THE HIGHLIGHTS

REDRAW featuring 007: *Ooh LaLaLa – Media* (Oct 16). The debut single from Redraw featuring rapper 007 is released next Monday 16th. Redraw is the brain child of the production team behind Clock and Cappella, and the single is based on Kool And The Gang's classic of the same name.

COOLIO: *Gangsta's Paradise – MCA* (Oct 16). Already receiving substantial radio play, this looks set to duplicate the Stateside number one success. It also features on *Dangerous Minds*, the soundtrack to a new Michelle Pfeiffer movie, which will be launched in the UK at the end of the year.

C&C MUSIC FACTORY: *It's Always Be Around – MCA* (Oct 30). Newly-signed to MCA, UK dance pioneers C&C Music Factory, who have sold more than 7m albums in their career to date, are set to release this first single for the label as an introduction to their new, spontaneous album, due in November.

AIMEE MANN: *I'm With Stupid – Geffen* (Oct 30). Following her debut solo album *Whatever*, released on Imago in 1993, Mann releases her new album prior to the US release in the New Year. Dates have been confirmed for a UK tour culminating in a show at London's Forum. The marketing campaign for the album will be based around key retail packages and advertisements will run in quality monthly publications and broadsheets.

KIM WILDE: *Now and Forever – MCA* (Nov 6). See picture caption.

NIRVANA: *Nevermind And In Utero* Singles – *Geffen* (Nov 6). A boxed set featuring the six singles from *Nevermind* and *In Utero*, featuring Smells Like Teen Spirit and Come As You Are.

VANESSA DACU: *Zipless – Krasnow* Entertainment (Nov 6). The poems of Erica Jong interpreted by the breathy dance-trance stylings of 27-year-old New Yorker

Vanessa Dacu, and the first release on former Warner Music executive Bob Krasnow's label.

BLACK GRAPE: *Kelly's Heres – Radioactive* (Nov 13). To continue their success since the release of the number one gold album *It's Great When You're Straight...Yeah*, Black Grape have just embarked on their second sell-out tour leading into this third single release. The album will be extensively marketed during November and December with national TV advertising and high-profile grass advertisements.

EYC: *Pet It On...EYC – MCA* (Nov 20). Following the debut album, which sold 65,000 units in the UK, EYC launch their second album on the back of recent tours with Whitney Houston, East 17 and Bayonne and a single *Coh Ah (I Feel It)*, out now.

DON HENLEY: *Greatest Hits* Christmas marketplace – *Geffen* (Nov 20). The album includes three new tracks, including a duet with Grammy Award winner Sheryl Crow, and follows the success of the reformed ETC. Extensive TV advertising as well as advertisements in key publications and retail packages will boost its profile.

PANPIPS: *Romance of Ireland – MCA* (Nov 20). A sentimental collection of classic Irish tunes featuring traditional airs such



One of Britain's most successful female artists, Kim Wilde returns with a brand new album, *Now and Forever*, following on from *Greatest Hits* package which sold more than 1m copies worldwide. MCA will be supporting the release with a full-blown campaign including national radio advertising and a full-page tabloid advert. A ballad will be released for the Christmas marketplace.

as *She Moves Through The Fair* and *Cockles And Muscils*, this release also features a stunning version of *Riverdance*. This will be supported with a comprehensive TV advertising campaign. C. J. LEWIS: *Reach 'N' Smooth – MCA* (Jan 96). Following Top 10 success with the first UK release from this album, R To The A, MCA releases this album of reggae and reggae with funk and swing influences.

BEHIND THE COUNTER

GEOFF KEELING, HMV, Cheltenham

"It has been a storming week for us throughout the store. Our October sale, which started on Friday, represents HMV's biggest campaign to date and we're expecting it to be our most successful. Oasis was obviously the big new album but we've also done very good business with Janet Jackson, KD Lang, Mariah Carey and Kiss In Ibiza. Fantasia House Collection albums are also selling very well locally. The Fantasia organisation are based in Cheltenham and we recently did an in-store promotional night with them, which we are now seeing the benefits of. As for forthcoming albums, there is plenty of interest in Simply Red's Live and we are also getting enquiries about Cast's in-store signing session on October 19, to coincide with the release of their album All Change. Singles have been strong this week, led by Nick and Kylie, Def Leppard, Todd Terry and Pulp, and we're expecting great things of Coolio's Gangsta's Paradise, judging by pre-release enquiries. On a personal note, I think Brighton are a good outside bet for the FA Cup."

ON THE ROAD

TRACY IRONS, Full Force rep for East Anglia

"This week is really busy for new releases. We've got the Levelers, which is doing very well, PJ & Duncan, Just Luis and Bel Canto. Next week we've got Ash. The feedback from that has been really good and Radio One's A-listed it. And we've got the Shamen next week. I think the Oasis album has overshadowed everything this week. It's been so busy, the past four or five weeks, there's been so much out every week, hit after hit, especially with Smoke. That's climbed for about seven consecutive weeks without any Radio One support. We're promoting the new Jinny single which is going to be advertised after the last single and albums are still doing well with the TV-advised product. Our compilations this year have done really well and I think compilations generally do well. People tend to criticise them but they hold up, especially TV-advised stuff and in the period leading up to Christmas. I was in retail before I did this so, from that perspective as well, they're the things that fly out."

IN THE SHOPS THIS WEEK

NEW RELEASES

As expected Oasis swept the board, though other albums from Janet Jackson, KD Lang, Joe Satriani, Garbage, Mariah Carey and Sonic Youth were also flying out. Fast movers from the singles racks were Nick Cave & Kylie Minogue, Bluetones, Kim Wilde and Def Leppard.

PRE-RELEASE ENQUIRIES

Singles: Coolio, Lightning Seeds

Albums: Simply Red, Green Day, Menswear, Cast, Suggs, Pulp

ADDITIONAL FORTHCOMING

Fantasia House Collection 3 in rubber shoes, Janet Jackson limited-edition CD album with special mixes, Northern Uproar limited-edition 10-inch single

IN-STORE

Windows: Simply Red, Janet Jackson, Heartbeat, Anis Lennox; In-store: Simply Red, Janet Jackson, Nanci Griffith, Menswear, Green Day, PM Dawn, One Hell Of A Rock Album

MULTIPLE CAMPAIGNS



Windows - Janet Jackson, Heartbeat, Annie Lennox, four CDs for £20 across selected range; In-store - Nanci Griffith, Nick Heyward, Out Classics, Roberto Alagna, Mawricks, Loudon Wainwright, TV ads - Janet Jackson, Heartbeat (Anigla); Radio ads - Heartbeat (Yorkshire and Granada); Press ads - Nick Heyward, Out Classics, Nanci Griffith, Pride And Prejudice



Classic Artists promotion with three CDs for the price of two, buy two videos from a selected range and save £3, Best Of All Woman, KD Lang, Pavement, Simply Red, Driving Rock, Janet Jackson, Mariah Carey, Riverdance, The Lion King



Single - Eternal; Album - Simply Red; Essential Selection - Green Day, Menswear, Best Dance Album In The World 1995, Ash, Wildchild, McVie, Northern Uproar; Windows - One Hell Of A Sale, Simply Red; In-store - PM Dawn, One Hell Of A Rock Album, Green Day, Menswear; Press ads - Elvis Presley, Lou Reed & The Velvet Underground, DB, Bustar, Marion, Eurogroove, P M Dawn, Spiritually Ibiza, Cast, Eternal



Windows - Simply Red; In-store - Simply Red, Menswear, That Country, Fleetwood Mac, selected CDs from £6.99, MCI mid-price and budget promotions, three videos for £10 across selected range



In-store - African Headcharge, Burgess/Altana, Interstella, Menswear, Muziq (albums), Chumbawamba, Foetus, Louche Lou & Michie One, Shamen (singles)



Album - Simply Red; In-store - Janet Jackson, Mariah Carey, Wet Wet Wet, New 1995, Best Of All Woman, Best Dance Album 95, Eternal, Cliff Richard, chart cassette singles for £1.99, Disky promotion with CDs for £5.99 each or four for £19.99, selected cassettes for £1.99 or six for £9.99, Forrest Gump, The Mask, The Lion King, Riverdance, Police Stop, Jungle Book for £9.99



Singles - Ash, Eternal, Shamen, 2 Unlimited; Albums - Roberto Alagna, Cocteau Remix Album, Dubstar, Brian Eno & Jah Wobble; Windows - Janet Jackson, Menswear, Green Day, Simply Red, Eternal, mid-price promotion, 2 Unlimited, PJ & Duncan, Suggs, Oasis; In-store - Forrest Gump and Pulp Fiction promotions



Single - Soul II Soul; Windows - Simply Red, Inspirational Carpets, Menswear, Joe Satriani, PolyGram sale, Sharon Nelson, Janet Jackson, Mariah Carey, Gramophone Award winners; In-store - classical sale, PolyGram sale, Gramophone Award winners; Press ads - PolyGram sale, dance department, Classic Climax, Suggs, Puccini Experiences, Performances video



Single - Northern Uproar; Album - Menswear; Windows - Loud Flying CDs promotion with two CDs for £20, The Pretenders, Finn Brothers, Star Wars; In-store - Loud Flying CDs promotion, Forrest Gump; Press ads - Ash, Node, Graham Godd, Bluetones, Mother Earth, Ruby, Interstella, Cast, Odd Man Out



Album - Simply Red; Windows - Simply Red, Janet Jackson, Greatest Dance Album Of All Time, promotion for exclusive CD Absolute Mesclage; In-store - Simply Red, up to £5 off selected CDs and videos



Album - Simply Red; Singles - Cliff Richard, 2 Unlimited; In-store Ultimate Collection, Dance Zone, three CDs for the price of two across selected range, free Lion King chocolates with the video plus one other Disney purchase, Fox And The Hound, video clearance sale

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Rochdale), Big T Entertainment (Glasgow), Davi's Music (Letchworth), HMV (Cheltenham), Musiquarium (Swansea), Our Price (Huddersfield), Tower (Piccadilly), Virgin (Cheltenham) and Volume (Newcastle). If you would like to contribute, call Karen Faux on 0181 543 4830.

EXPOSURE

TELEVISION

14.10.95

Love & Kicking features The Backstreet Boys, BBC, 1.31pm-12.12pm
Scratchy & Co with Eternal, Riverdance and Irene Basked, ITV, 9.25-11.30am
15.10.95
Crash Test Dummies: A Symptomlogy Of A Rock Band, Vi1, 1.5-6.30pm
MTV Unplugged with Paul Collins, MTV, 8.30-12.30pm
16.10.95
Jimi Hendrix Documentary featuring Eric Clapton, Jeff Beck, Neil Young, BB King and Steven Ray Vaughan, MTV, 9-9.30pm

17.10.95

The Pretenders: No Turn Left Unstoned, an in-depth documentary, Channel Four, 11pm-midnight
18.10.95
The 0-Zone featuring Eternal, Soul II Soul, The Shamen and The Red Hot Chili Peppers, BBC2, 6.45-7pm
The Album Show with a feature on The Pretenders, ITV, 1.40-2.40am
20.10.95
Backtrack 1972, with Roxi Music, Alice Cooper, Don McLean, Dr Hook, The Drifters and Michael Jackson, VH-1, 10-10.30pm

14.10.95

Johannie Walker featuring sessions from King Land Blameless, plus The Charlatans in concert, Radio One, 2-5pm
John Peel presents BIS and Quickspace Supersperk, Radio One, 5-7pm
Essential Mix live from Liverpool's Cream club with Chaka Khan, Radio One, midnight-2am
15.10.95
Radio One Rock Show with John Cavanagh featuring Slayer and Dantes Children, Radio One, 8-10pm
Andy Kershaw presents Shikome Jazz from

East Africa, Radio One, 10pm-midnight

16.10.95

The Evening Session featuring Bivouac and Powder in session, Radio One, 7-9pm
Apache Indian with Bhanga stars Balwinder Sahri and The Sahri Boys, Radio One, 9-10pm
18.10.95
Janet Jackson Special, featuring an in-depth interview, Radio One, 9-10pm
20.10.95
The Essential Selection, with Pete Tong and his Friday night hot mix, Radio One, 7-10pm
John Peel live from the Tan Day Weekend, in Glasgow, Radio One, 10pm-1am

RADIO

AD FOCUS

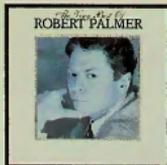
ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
CECILIA BARTOLI A Portrait	Decca	October 16		There will be national, regional and music press advertising plus radio ads on Melody and Classic FM. In-store PoS material available.
CAST All Change	Polydor	October 16		Ads will run on XFM for one week and there will be music and style press advertising. Window displays will run with Our Price and Tower.
DOH-E Changing Seasons	Island	October 16		Radio advertising will run on Kiss, Choice, JFM and Galaxy. There will be music press advertising and a street poster campaign in London.
FOSTER & ALLEN 100 Golden Greats	Telstar	October 16		The campaign, likely to run for eight weeks, includes national Channel Four and regional ITV ads, plus ads on Melody and Country Radio.
GREEN DAY Dookie	WEA	October 9		The campaign includes music press advertising with Virgin and HMV. Aeschl posters and in-store displays will run with Virgin and HMV.
Isosonic NICK HEYWARD	Epic	October 9		Ads will run in D.J. with HMV. Loaded with Our Price, NME and Time Out. This release will feature on MTV listening posts.
Tanjel JUDLS HOLLAND	Temple	October 9		This release, plus The Art of Regime Piano and The Artistry of Jazz Piano, will be advertised in the music and national press and radio.
The History Of Beogie Woogie Piano	RCA	October 16		The album will be supported with club promotion and music press advertising including a co-op in Vox with HMV.
LDSDZ OF BROOKLYN All In The Family	WEA	October 9		This release, containing a CD-Rom track, will be advertised on satellite TV and in the music press, plus a nationwide 96-sheet poster campaign.
MIKE OLDFIELD The Songs Of Distant Earth	EMI	October 16		A major media campaign will run through to Christmas, including national TV and press ads and displays with multiples and independents.
ROBERT PALMER The Very Best Of	Decca	October 9		Radio ads will run on Classic FM and Melody and there will be national and music press advertising plus in-store displays with the multiples.
PAVARTOTTI At The Royal Albert Hall	Island	October 9		Advertising will run in Q, Select, The Face and Icon and there will be in-store displays with HMV and 150 independent retailers.
P M DAWN Jesus Wept	WEA	October 16		There will be ads in the national press, in-store promotions by major and independent retailers, and a nationwide street poster campaign.
POGUES Preque Mahone	WEA	October 16		The album will be advertised for one week on Channel Four, which is running a documentary. There will be a national poster campaign.
PRETENDERS Idle Of Your Mind	Virgin	October 16		From next Monday there will be an extensive in-store promotion with ads on Channel Four with HMV, followed by solus regional ITV advertising. This will be backed by national press and radio advertising.
SACRED SPIRIT Chants And Dances Of The Native Americans	Island	October 16		Ads will run in Downlow, Echoes, Alarm, Blues & Soul and Midnight Connection and there will be a London-based street poster campaign.
SILENT ECLIPSE Psychological Enslavement	East West	October 9		This release will be supported by nationwide TV advertising, ads in the national press, a poster campaign, and in-store and window displays.
SIMPLY RED Life	WEA	October 16		A poster campaign on bus sides and bus shelters will run in London and there will be TV advertising on ITV and Sky, plus national press ads.
SUGGS The Lone Ranger	Decca	October 16		A two-week advertising campaign on Classic FM will be backed with press ads in Gramophone, BBC Music, Classic CD and The Guardian.
BRYN TERFE Impressions	Phonogram	Out Now		The release will be re-promoted in the run up to Christmas with regional ITV advertising.
WET WET WET Picture This	Dino	Out Now		The campaign includes Channel Four and ITV advertising, radio ads on Viva, Capital and IRL stations and womens press advertising.
VARIOUS The Best Of All Women	X-Press Records	Out Now		Radio advertising will run on Dream FM and there will be press ads in Generator, The Face, J2, Music Week and DJ Magazines.
VARIOUS Chillout - The Album	Cool Tempo	Out Now		Advertising will run in D.J. Record Mirror and Music and there will be radio ads on Kiss.
VARIOUS Cool Tempo - The Remix Album	Dino	Out Now		Regional Channel Four and ITV advertising will run for four weeks with radio ads on Capital, Virgin, Viva, Heart and IRL stations.
VARIOUS The Dance Album	DWA Records	October 16		Radio ads will run on specialist IRL dance stations and there will be press ads in D.J. Music, Sky, Loaded, J2, M8, Music Week and others.
VARIOUS Hotie In Ibiza Volume 2	PolyGram TV	Out Now		National Channel Four and regional ITV advertising will be used to support this release which is a joint venture with Kiss FM.
VARIOUS Kiss In Ibiza	Global TV	October 16		The campaign includes national Channel Four and satellite advertising plus radio advertising on a wide range of IRL stations.
VARIOUS Night Fever	Pure Music	Out Now		A four-week TV advertising campaign on ITV, Channel Four and VH1 will be backed with radio ads on Capital, Atlantic 252, Virgin 1215 and Heart.
VARIOUS Rock Meads	Telstar	Out Now		The release will be nationally TV advertised on Channel Four, ITV and BSkyB and there will be radio advertising on Capital and Atlantic 252.
VARIOUS Smash Hits 3	Pump Records	Out Now		A £20,000 radio advertising campaign covering Kiss and other IRL stations will support this release. There will also be dance press advertising and a nationwide street poster campaign.
VARIOUS Spiritually Ibiza		Out Now		

Compiled by Sue Sillitoe: 0181-767 2255

TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



ROBERT PALMER

ROBERT PALMER - THE VERY BEST OF

Record label: EMI

Media agency: TMD & CIA

Media executives: Gareth Jones & Jen Parker

Head of product management: Amanda Knight

Creative concept: Amanda Knight

From next Monday EMI will run an extensive cross-media marketing campaign to promote The Very Best Of Robert Palmer - which spans his career. Anticipating huge demand, EMI will promote it through to Christmas with ITV ads, including co-op campaigns with multiple retailers. There will be radio ads on Virgin and Heart, plus ads in the national, music and style press. A 48-sheet poster campaign in key cities will back up the TV ads and there will be in-store and window displays with retailers including Our Price, HMV, Woolworths, Tower, Virgin, Menzies and some independents.

COMPILATION

VARIOUS - NIGHT FEVER

Record label: Global TV

Media agency: MCS

Media executive: David Lamey

Product manager: Matthew Stanford

Creative concept: Nic Moran

Global TV's 40-track collection of classic disco stompers, which includes tracks from Sister Sledge, The Gap Band and Heatwave, will be heavily TV

and radio advertised from its release next Monday with the emphasis on getting the track listing heard by potential buyers.

Sixty-second radio ads featuring tracks from the album will run on stations such as Kiss, Galaxy, Atlantic, Capital and Virgin for a minimum of two weeks, while national TV advertising will run on Channel Four and BSkyB - again for a minimum of two weeks.

In-store, the album will be promoted by selected multiples and there will also be displays with a variety of independent retailers.



MUSIC WEEK 14 OCTOBER 1995

Oasis hit eight-year sales high

SALES

Oasis came within an ace of snatching the all-time record for biggest first-week album sales last week, as (What's The Story) Morning Glory? entered at number one. Eight years ago, Michael Jackson's Bad sold 350,000 copies in its first week on the basis of Millward Brown data. Morning Glory sold around 340,000 - though it is impossible to precisely prove, as the continuing conversion of HMV shops to EPOS and the recent addition of 210 Asda stores make such projections an imperfect science at the moment.

One thing's for sure, Morning Glory represents substantial growth since the first week sales of Oasis's debut Definitely Maybe in August last year, which were, a not insubstantial, 85,000. Last week, Morning Glory outsold its nearest competitor - Janet Jackson's Design Of The Decade compilation - by a margin of nearly four to one. Of every second album sold throughout the week one was the Oasis album.

As has been evident for some time, 1995 is turning into a bonanza year for the record industry and there has been a succession of massive albums. Since The Beautiful South topped the chart at the beginning of the year, there have been 20 different artists at number one, of which all but four debuted at the summit. On a more jingoistic note, fourteen of the chart-toppers are British acts and six foreign.

While singles sales were down last week, album sales appeared to be up 35% last week over the same week last year with no fewer than 2.4m albums sold, a lofty increase of 675,000 of which Oasis account for only a little over half.

Other new entries from **KD Lang**, **Iron Maiden** and **Garbage** played a significant role in the overall increase though one artist who surprisingly missed out was **Gloria Estefan** whose new album **Abriendo Puertas** debuts at number 84. Her last album, **Thrill Me**, **Hold Me, Kiss Me**, reached number five, an English language album compared to the current Spanish language effort.

Language can't be the sole reason for the album's lack of success though, as such a barrier did not affect her previous Spanish effort **Mi Tierra**, which reached number 11 in the album chart. Besides, the average album buyer has proven him/herself more receptive to foreign language recordings than ever this year with Gaelic (**Ruairig**), Spanish (**Jalio Iglesias**), French (**Celine Dion**), Atrian (**Deep Froot**), North American Indian (**Sacred Spirit**) even Norwegian (**Sissel**) language albums charting in 1995.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



AIRPLAY

After six straight weeks at the top of the airplay chart, **Simply Red's Fairground's** popularity with programmers is undiminished. It registered 1,657 plays last week, a mere 18 fewer than the all time peak of 1,675 it attained in the previous seven-day period. It still has a handsome lead, in both plays and audience. In the latter category, **The Rembrandts** 'I Be There For You' is runner up for the fifth week in a row, but in raw plays **Mariah Carey's Fantasy** is in second place.

As is frequently the case, **Radio One's** most-played track attracts only minimal support elsewhere. The BBC station still understands the newer and trendier bands more than its commercial cousins and gives top billing to **Sleeper's What Do I Do Now?**, which it span 27 times last week. Some 90% of people who heard the record on the radio would have been tuned to **Radio One** at the time.

Both sides of **Pulp's** hit continue to attract additional airplay, though neither is rivaling the popularity enjoyed by **Common People** when it was a hit. **Sorted For P's** and **Whizz** is ranked at 32 on the airplay chart, eight places ahead of **Mis-shapes**.

After all the fuss about the former title's odd references, that seems surprising, but a closer look reveals the reality: **Mis-shapes**, in fact, was played 242 times last week compared to **Sorted's** 75 spins. The discrepancy is due mainly to **Radio One**, which is heavily supporting the international track which it played 16 times and compared to a dozen for **Mis-shapes**. In doing so, it exposed **Sorted** to twice as many people as **Mis-shapes** and thus caused the rankings - which are based on audience rather than plays - to appear topsy turvy. For the record, if **Radio One's** support for the two songs were to be combined, **Pulp**, and not **Sleeper**, would top the station's playlist.

Far and away the most popular track on radio by an act with an unproven track record is **Gangsta's Paradise**, the former US chart-topper by **Coolio** featuring **LV**. The song, which comes from the movie **Dangerous Minds**, soars from 77 to 19 this week, with most of its support coming from **Radio One**.

For a record which takes as its title such a brief timespan, **Yousou N'Dour** and **Neneh Cherry's** 7 Seconds hit continues to show remarkable durability, 16 months after it blossomed into a sales hit. It attracts around 200 plays a week - over three per station - and is never far from the Top 50. This week, it is ranked 6th, with a healthy 197 plays.

Alan Jones

SALES AWARDS

- **Platinum:** **Simply Red: Life, Oasis: (What's The Story) Morning Glory.**
- **Gold:** **Janet Jackson: Design Of A Decade 1986/1995, Simply Red: Fairground (single).**
- **Silver:** **Various: Carols For F.A.C.T. The Silver Edition; Mariah Carey: Fantasy (single); The Original: I Luv U Baby (single).**

PLAYLIST ADDS

Radio 1 FM: w/c 04.10.95: B List: East 17 - Thunder; Let Loose - Everybody Say, Everybody Do; McAlmont & Butler - You Do. C List: Ace Of Base - Lucky Love; Blameless - Town Clown; Bone Thugs N' Harmony - 1st Of The Month; Boy George - Same Thing In Reverse; Echoboy - King Of The Kerf; Eve Gallagher - Come Down; Motiv8 - Break The Chain; Sisters Underground - In The Neighborhood.

Capital FM: w/c 06.10.95: A List: Queen - Heaven For Everyone; Tina Turner - Golden Eye. B List: Dana Dawson - Got To Give Me Love; Robert Palmer - Respect Yourself. C List: East 17 - Thunder; Let Loose - Everybody Say, Everybody Do; PJ & Duncan - U Krazy Kitz.

Virgin 1215: w/c 06.10.95: C List: Cher - Walking In Memphis; John Hiatt - Dry Love; Paul Weller - Broken Stones.

MTV Europe: w/c 10.10.95: Ranclid - Time Bomb; Selig - Last Mich Rein; N-Trance - Stayin' Alive; The Bates - Billie Jean; David Bowie - The Heart's Filthy Lesson.

THIS WEEK'S HITS

Singles

NUMBER ONE: **Fairground Simply Red - East West**

HIGHEST NEW ENTRY: **When Love And Hate Collide**

Def Leppard - Bludgeon Riffola

HIGHEST CLIMBER: **Light Of My Life Louise - EMI**

NUMBER ONE R&B SINGLE: **Boombastic Shaggy - Virgin**

NUMBER ONE DANCE SINGLE: **Weekend Todd Terry Project - Ore/XL Recordings**

Albums

NUMBER ONE: **(What's The Story) Morning Glory? Oasis - Creation**

HIGHEST NEW ENTRY: **Design Of A Decade 1986/1996 Janet Jackson - A&M**

HIGHEST CLIMBER: **Medusa Annie Lennox - RCA**

NUMBER ONE COMPILATION: **Heartbeat: Forever Yours - Columbia**

Airplay

NUMBER ONE SINGLE: **Fairground Simply Red - East West**

BIGGEST GROWER: **Light Of My Life Louise - EMI**

MOST ADDED: **I Give You Give Five Star - Tri**

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Eve Gallagher

LOVE COME!

95 REMIXES BY T-EMPO & COW AN GATE FROM THE FORTHCOMING L.P. WOMAN CAN HAVE IT

CLEVELAND CITY
CLE 1209 CLECH 1209 CLECH 8088
Released 16/10/95
Distributed by 3M/M/Sony

AIRPLAY PROFILE



Rank	Artist	Title	Label	No. of plays
1	WHAT DO YOU WANT	Sheena Easton	20	27
2	ALRIGHT	Cher (Polygram)	31	25
4	BROKEN STONES	Paul Weller (Gut Beach)	24	24
4	FANTASY	Mariah Carey (A&M)	21	24
6	LOVE RENDEZVOUS	Cher (Polygram)	20	24
6	GANGSTA'S PARADISE	Ice Cube (Priority)	11	23
6	SOMETHING FOR THE PAIN	Janet (Mercury)	22	23
6	FAIRGROUND	Simply Deep (Mercury)	22	23
9	DOOMBASTIC	Sheena Easton (Mercury)	23	22
10	MARY JANE (ALL NIGHT LONG)	Stacy S (Mercury)	24	20
11	SOMEWHERE SOMEHOW	Van Halen (Capitol)	21	19
11	DREAMS	Wendy (Mercury)	20	19
11	BLUETONIC	Phyllis Diller (Capitol)	20	19
14	MAN IN MY Pocket	Asia (Mercury)	4	18
14	ONLY HAPPY WHEN IT RAINS	Debbie (Mercury)	14	18
14	MISSING	Embury (Mercury)	5	18
14	RUNAWAY	Janet Jackson (A&M)	19	18
18	FROM THE BENCH AT BELVEDERE	Tommy Stinson (Capitol)	19	17
18	TO LIVE FOR YOU (AND THAT'S THE TRUTH)	Men Love Boys (Mercury)	6	17
18	MY FRIEGATE	Bobby Brown (Mercury)	11	17
18	POWER OF A WOMAN	Enigma (Mercury)	14	17
22	SORTED FOR E'S & WHIZZ	Polo (Mercury)	4	16
22	ANYWHERE	Debbie (Mercury)	25	16
22	DOWNTOWN VENUS	Men Love Boys (Mercury)	18	16
22	RAJUL AND THE KINGS OF SPAIN	Team For Peace (Epic)	16	16
22	LUCKY YOU	Lynsey Seaman (Mercury)	4	16
27	WE GOT TO LIVE FOR THE DIRT	Bob Carlisle (Mercury)	11	15
27	I'LL BE THERE FOR YOU	The Rembrandts (Epic West)	22	15
27	PULL UP TO THE BUMPER	Prava (Epic)	18	15
27	LIGHT OF MY LIFE	Leslie (Mercury)	12	15



Rank	Artist	Title	Label	No. of plays
1	WATERFALLS	TLC (A&M)	72	72
2	I'LL BE THERE FOR YOU	The Rembrandts (Epic West)	69	72
3	FANTASY	Mariah Carey (A&M)	30	64
4	RUNAWAY	Janet Jackson (A&M)	39	64
5	ROLL WITH IT	Deba (Capitol)	20	64
6	74-75	The Contests (PVI)	6	66
6	THAT LOOK IN YOUR EYE	Eric Campbell (Mercury)	37	41
7	ROLL TO ME	Deba (Capitol)	42	41
7	FAIRGROUND	Simply Deep (Mercury)	52	41
7	COUNTRY HOUSE	The Flood (Mercury)	29	39
10	FANTASY	Mariah Carey (Capitol)	41	39
10	ALRIGHT	Gregory (Mercury)	23	38
12	SOMEWHERE SOMEHOW	Van Halen (Capitol)	37	37
13	HAPPY ASIST TO BE WITH YOU	Michelle Caple (Mercury)	29	37
13	SOMETHING FOR THE PAIN	Janet Jackson (Mercury)	29	37
13	HEAVEN HELP MY HEART	Tommy Stinson (Capitol)	29	36
16	ANOTHER NIGHT	Janet Jackson (Mercury)	26	36
16	A GIRL LIKE YOU	Enigma (Mercury)	19	31
16	2 SECONDS	Robbie Van Dam (Mercury)	26	36
17	PARTY UP THE WORLD	U2 (Mercury)	21	30
20	WAITING IN VAIN	Janet Jackson (Mercury)	23	30
20	DREAMER	Leslie (Mercury)	24	30
20	YOU ARE NOT ALONE	Michael Jackson (Mercury)	3	28
23	RENAISSANCE	Deba (Capitol)	6	23
24	RAJUL AND THE KINGS OF SPAIN	Team For Peace (Epic)	0	23
24	FROM THE BENCH AT BELVEDERE	Tommy Stinson (Capitol)	0	23
24	WE'VE KNOWN LOVE	Tommy Stinson (Capitol)	40	23
24	3 IS FAMILY	Deba (Capitol)	6	22
24	RUN AROUND	Blues Traveler (Mercury)	6	22
24	I NEED YOUR LOVING	Bob Carlisle (Mercury)	6	22
30	THE BOMB	(THESE SOUNDS FALL INTO MY MIND) The Backbeats (Mercury)	11	17



Rank	Artist	Title	Label	No. of plays
1	SOMETHING FOR THE PAIN	Janet Jackson (Mercury)	31	30
2	I'LL BE THERE FOR YOU	The Rembrandts (Epic West)	31	30
2	COUNTRY HOUSE	The Flood (Mercury)	31	30
4	FAIRGROUND	Simply Deep (Mercury)	33	29
4	WITTY (I'VE GOT TO)	Bob Carlisle (Mercury)	29	29
4	74-75	The Contests (PVI)	29	29
4	LUCKY YOU	Lynsey Seaman (Mercury)	23	25
6	TO LIVE FOR YOU (AND THAT'S THE TRUTH)	Men Love Boys (Mercury)	13	24
6	IN THE GROOVE AGAIN	My Nu (Mercury)	21	24
6	SORTED FOR E'S & WHIZZ	Polo (Mercury)	22	24
6	EYE HATE U	Wendy (Mercury)	20	24
12	ALRIGHT	Cher (Polygram)	9	23
12	DOWNTOWN VENUS	Men Love Boys (Mercury)	22	23
12	SEARCH FOR THE BEARD	Tommy Stinson (Capitol)	21	23
12	THE WORLD	U2 (Mercury)	23	23
16	ROLL TO ME	Deba (Capitol)	22	22
16	I KISSED A GIRL	Salva (Mercury)	5	22
18	CANDID TOWN	Simply Deep (Mercury)	9	21
18	WAITING IN VAIN	Janet Jackson (Mercury)	21	21
20	LIKE LOVERS DO	David (Mercury)	22	20
20	OCEAN DRIVE	Lynsey Seaman (Mercury)	19	20
22	WHEN LOVE & HATE COLLIDE	Outrageous (Mercury)	21	19
22	RAJUL AND THE KINGS OF SPAIN	Team For Peace (Epic)	21	19
24	BY YOUR SIDE	Simply Deep (Mercury)	8	18
25	SAME THING IN REVERSE	Boyz n the D (Mercury)	19	17
25	HOPE ST	Leslie (Mercury)	17	17
25	I SURVIVE	U2 (Mercury)	17	17
28	BIG TREATS	Archie (Mercury)	2	18
28	CROKEN STONES	Paul Weller (Gut Beach)	2	18
28	CRY LOVE	Janet Jackson (Mercury)	0	18



Rank	Artist	Title	Label	No. of plays
1	FAIRGROUND	Simply Deep (Mercury)	50	51
1	FANTASY	Mariah Carey (Mercury)	51	51
3	YOU ARE NOT ALONE	Michael Jackson (Mercury)	49	43
4	I'LL BE THERE FOR YOU	The Rembrandts (Epic West)	39	39
5	I CAN TALK TO YOU	Michael (Mercury)	38	39
6	A GIRL LIKE YOU	Enigma (Mercury)	38	35
6	RUNAWAY	Janet Jackson (Mercury)	37	35
8	WATERFALLS	TLC (Mercury)	33	33
9	WALKING IN MEMPHIS	Cher (Mercury)	29	32
10	LOVE RENDEZVOUS	Cher (Mercury)	29	32
11	SOMEWHERE SOMEHOW	Van Halen (Mercury)	28	29
11	SOMETHING FOR THE PAIN	Janet Jackson (Mercury)	36	29
11	KISS FROM A ROSE	BT (Mercury)	26	29
12	WE CAN PLAY THAT GAME	Blues Brother (Mercury)	29	29
15	BACK FOR GOOD	Tina Turner (Mercury)	22	26
15	HOUSE OF LOVE	Any Given Way (Mercury)	24	26
15	WHEN LOVE & HATE COLLIDE	Outrageous (Mercury)	6	26
18	WAITING IN VAIN	Janet Jackson (Mercury)	25	24
18	POWER OF A WOMAN	Enigma (Mercury)	21	24
18	HOLD ME, THRILL ME, KISS ME, KILL ME	Deba (Mercury)	29	24
21	LIGHT OF MY LIFE	Leslie (Mercury)	7	21
22	CANDID TOWN	Simply Deep (Mercury)	8	20
22	SIRY GUY	Deba (Mercury)	21	24
25	LUCKY YOU	Lynsey Seaman (Mercury)	10	14
26	TO M'AINES (ENCORE TO LOVE ME AGAIN)	Deba (Mercury)	22	13
26	MIS-SHAPES	Polo (Mercury)	4	11
26	BLESSED	Deba (Mercury)	12	11
26	74-75	The Contests (PVI)	12	11
26	HEAVEN FOR EVERYONE	Deba (Mercury)	0	9
30	DOOMBASTIC	Sheena Easton (Mercury)	7	8

AIRPLAY FOCUS

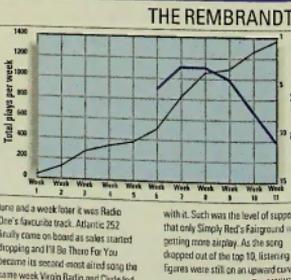
BBC RADIO BRISTOL

In contrast with some BBC local stations that are going over completely to a soft format, BBC Radio Bristol is stepping up its musical output. Since its launch 10 days ago, the station, including its programme *Local* and slots covering country, jazz, organ, brass band, soul, Asian and world music. Meanwhile, the *Special* music slot in the past year has been from 05:00 to 08:00. The change has helped edge up the weekly listening figure for the station, which celebrated its 25th anniversary on September 2 to 2½. Lances Ruge has also shown the station's 24,000 listeners and a 60% share of listening in its 180m transmission area. *Music* executive Paul Williams, who

BRISTOL TOP 10

Rank	Artist	Plays
1	Misunderstood Man	2
2	Blackened Melody	2
3	Redskins (Mercury)	2
4	Crocodile Tears	1
5	Love You One You to Watch	1
6	Whispering Will	1
7	You Are Not Alone	1
8	A Winter Study of Pals	1
9	The Whites	1
10	Woman's Own (Mercury)	1
11	Big Yellow Taxi	1

is responsible for the playlist, says, "We play music of all decades, provided it meets the kind of melodic feel for the station. It's designed to meet what we feel the listeners like and what they tell us they like. They don't want to be fussed on the Stereo or dominated by abstract noise." A new sounding breakfast slot with more competitions and listener input has been introduced and more emphasis overall has been put on entertaining its target audience of 45 to 55-year olds. Wilson, who has been with the station for 15 years, says, "We are a community-based radio station and we always treat listeners as part of the family."



THE OFFICIAL CHARTS - 14 OCT

WY **music week**

AS USED BY



SINGLES

1 FAIRGROUND

Simple Red

		East West
2	MIS-SHAPES/SORTED FOR ES & WIZZ Pulp	Island
3	BOOMBASTIC Shaggy	Virgin
4	WHO THE F**K IS ALICE? Smoke featuring Roy Chubby Brown	NOW
5	YOU ARE NOT ALONE Michael Jackson	Epic
6	FANTASY Mariah Carey	Columbia
7	WHEN LOVE & HATE COLLIDE Def Leppard	Bluegrass/Riffola
8	LIGHT OF MY LIFE Louise	1st Avenue/EMI
9	STAYIN' ALIVE (ft. Trance) featuring Ricardo, Da Force	All Around The World
10	I'LL BE THERE FOR YOU The Rembrandts	East West
11	WHERE THE WILD ROSES GROW Nick Cave + Kylie Minogue	Mute
12	SOMEWHERE SOMEHOW Wet Wet Wet	Precious Organisation
13	SOMETHING FOR THE PAIN Bon Jovi	Mercury
14	CAMDEN TOWN Suggs	WEA
15	U KRAZY KATZ P.J. And Duncan	XShythm/Telstar
16	FANTASY Levellers	China
17	MY PREROGATIVE Bobby Brown	MCA
18	SHORT SHORT MAN 20 Fingers featuring Gilllette	Multiply
19	BLUETONIC The Bluetones	Superior Quality
20	THROW YOUR SET IN THE AIR Cypress Hill	Ruffhouse/Columbia
21	THE SUNSHINE AFTER THE RAIN Berri	3 Beat/Freedom
22	RUNAWAY Janet Jackson	A&M
23	WATERFALLS TLC	Lafayette

ALBUMS

1 (WHAT'S THE STORY) MORNING GLORY? Creation

2	DESIGN OF A DECADE 1986/1996 Janet Jackson	A&M
3	DAYDREAM Mariah Carey	Columbia
4	GREATEST HITS 1985-1995 Michael Bolton	Columbia
5	THE GREAT ESCAPE Blur	Food/Parlophone
6	STANLEY ROAD Paul Weller	Go! Discs
7	ALL YOU CAN EAT kd lang	Warner Bros
8	THE X FACTOR Iron Maiden	EMI
9	PICTURE THIS Wet Wet Wet	Precious Organisation
10	D'EUX Celine Dion	Epic
11	THE GOLD EXPERIENCE TAFKAP	Warner Bros
12	GARBAGE Garbage	Mushroom
13	BRAZZEXY COOL TLC	Lafayette/Atista
14	CALLBREAKER AC/DC	East West
15	PAN PIPE DREAMS Inspirations	Pure Music
16	HISTORY-PAST, PRESENT AND FUTURE BOOK 1 Michael Jackson	Epic
17	DEFINITELY MAYBE Oasis	Creation
18	THESE DAYS Bon Jovi	Mercury
19	OUTSIDE David Bowie	RCA
20	DUMMY Portishead	Go Beat
21	JOE SATRIANI Joe Satriani	Relativity
22	ONE HOT MINUTE Red Hot Chili Peppers	Warner Bros
23	SEAL Seal	ZTT

LIGHTNING SEEDS

LUCKY YOU

The New Single
Out Now

4 track CD
includes
exclusive live
versions of
The Life Of Riley
Pure + Here Today
and

24 LALA LA MEX THE DUBWAX BROTHERS (Sire/Global/AES)

25 DREAM

14 10 95

motown recruits uptown's harrell

Andre Harrell, founder of the US R&B giant Uptown Entertainment, has landed one of the music industry's key jobs as president of Motown Records.

During his eight years at Uptown/MCA, Harrell, 35, has built one of the most successful rosters of new R&B talent with platinum-selling acts such as Jodeci, Guy, Mory J, Blige, Soul For Real and Heavy D.

Harrell's arrival at Motown, which sees the departure of the existing chairman and CEO Jheri Busby, is regarded as a

move by Motown to boost its A&R side, which was generally regarded as a failure under Busby.

With the exception of the multi-million selling Boyz II Men, Motown has failed to gain a foothold in the US's burgeoning R&B/top market. American industry statistics show the company has only 0.3% of the rap market.

Harrell says, "Motown is the most famous music company of all time and I am honoured to be a part of the music industry's core cultural treasure

and of the legacy that Berry Gordy Jr established. I look forward to continuing in the Motown style of developing entertainment that captures a contemporary urban lifestyle." As well as the main Motown label, Harrell will also have control over other imprints such as Mo Jazz, Toku, Mad Sounds and Big Ten, and its various other media interests.

MCA has given no indication about who will take control at Uptown, or what, if any, interests Harrell will retain in the company he founded in 1988.



Carl Cox's new label Ultimatum has been forced to change its name over complaints from the Stereo MCs. The band told Cox (above) they had used the Ultimatum title in the past as a remix team. They asked Cox to change his label's name and he has reluctantly agreed. His company will now be called World Wide Ultimatum. "It was too much aggravation to get into a legal situation, even though Ultimatum wasn't registered as a company or in the white book," says Cox's wife and business partner, Rachel Cox. "But we're also genuine fans of the Stereo MCs and we weren't interested in falling out with them." World Wide Ultimatum's debut LP 'Worldwide Ultimatum Sampler' is out this week.



Region V
Henry D. Sand
Photo

inside

club chart:



TLL ALWAYS BE AROUND
C&C Music Factory

2

Motiv8 built on their remix reputation

12

The pick of the latest dance albums

cool cuts:



RUNAWAY
Evika

sony uk takes dip into the dance pool

Sony has rejigged its UK dance operation, splitting its product between two label imprints, Sony S3 and Sony Dance Pool.

The move - predicted in *RM* earlier this year - will result in the labels being overseen by Sony S2's marketing director Mark Richardson, while Mark Bounds, formerly of the Sony sales department, will look after A&R.

"We've never had an outlet for one-off things in the UK. It's mostly been picking up the dance stuff from Columbia and

Eric," says Bounds. "We're looking to concentrate on one-off releases and then develop anything that comes out of those."

The appearance of a UK wing of Sony Dance Pool will bring Britain in line with Sony's operations in most other key territories, which have already embraced the Dance Pool monicker as a generic international Sony identity.

"We've set up two labels so we can have the Dance Pool arm for the more poppy stuff, while Sony S3 will handle

the more straight house releases," says Bounds.

The UK Dance Pool will herald closer co-operation between the UK wing and its foreign counterparts. "We'll have and options on any of their products and they'll be able to take things of us. We're all communicating quite regularly and, so far, the feedback has been very good," says Bounds.

The first releases on Dance Pool will be 'River Series' 'If You Leave Me Now', a dance version of the Chicago classic

(October 30), and XL Singletari's 'Hang On Sloop', a cover of the McCoys' Sixties hit. Sony S3's debut will be a re-issue of Double D's Italian house classic 'Found Love' on November 13.

Meanwhile, long-time Sony dance manager Steve Ripley will continue to take care of Columbia and Epic dance releases. Bounds says, "Steve's role hasn't changed. He'll still be dance manager at Epic and Columbia, as well as having input into Sony S2 projects like Pauline Henry."



Martine Girault
Been Thinking About You

The New Single. Street Date 16th October.

ORIGINAL OP&Z MIX ★ OUTLAWS CLUB MIX (Kruez) ★ BOTTOM DOLLAR CLUB MIX

1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 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Owner's view:

"We've only been open for four months but already it's going very well. There's always room for improvement, though. During August we thought it would be tough because everyone was on holiday but still we had new customers coming in every day. There are other shops in the area that are more established but we're mostly US house, so we're offering something a bit different. Really we're a totally different shop." - Pete Doyle.

Distributor's view:

"As far as I'm concerned, it seems like a really good shop, although it has only been open a short while. For the area, it's a good thing and they're ordering loads of stuff. I'm in every week." - John Ebdon, Unique.

DJs view:

"It's a good little shop. They concentrate on house in there but they also do a lot of the deep Chicago stuff, the deep stuff that you can't get anywhere else. There's a really relaxed atmosphere and you can wander around all over the place. They've also got decks set up so you can hear the stuff you want to. Tart hasn't been open that long, but already they're making an impression in the area." - Paul Hedges.

club & shop focus
compiled by Johnny Davis.
tel: 0171-263 2893.

COOL cuts



NEW RUNAWAY Evoke

Original, proving house still has plenty of new ideas

2	(3)	DIVINITY BT	Perfecto
3	(4)	I IMAGINE Mary Klari	Manifesto
4	(6)	DON'T WANNA THINK Kristina W	Champion
5	NEW	MISSING Everything But The Girl In an unlikely soundclash with Todd Terry that seems to have hit the spot	Eternal
6	(12)	INSOMNIA Faithless	Cheeky
7	(7)	POWER OF A WOMAN Eternal	EMI
8	NEW	REACHIN' UP Oscar G The man from Murk back on form	Tribal
9	NEW	PASS THE VIBE Definition Of Sound Todd and Roger 3 with the house mixes	Fontana
10	NEW	BLAIR NECESSITIES Vinyl Blair A tough techno EP full of variety	Hard Hands
11	(14)	AUTOMATIC LOVER Real McCoy	Logic
12	NEW	FOX FORCE FIVE Chris & James Now out with Tarantino's blessing and new mixes	Stress
13	(9)	HEAVY GOSPEL MORNING Black Science Orchestra	Junior Boys Own
14	NEW	BEAT BASTIK Hard Hop Heather EP Tough breakfast grooves from Omar Santana	Concrete
15	NEW	TECHNOCAT Tom Wilson Banging commercial techno track	White label
16	(10)	WHEN YOU NEED SOMEBODY Glad2ez	Mushroom
17	(20)	THE NAUGHTY NORTH AND THE SEXY SOUTH E Motion	MCA
18	NEW	YOU MAKE ME WHOLE Ada Dyer Excellent mixes from Joey Negro	Azuli
19	NEW	I NEED SOMEBODY Loveland Second line around for another aside with new mixes	Eastern Bloc
20	(19)	SAVE ME Banat Foundation	Skinny Malinky

OUR PICK: a guide to the most essential new club tunes as featured on Tim's "essential selection", with pulse long. *Introduce every Friday between 7pm and 8.30pm. Compiled by DJ Feedback (all data gathered from listening @ night) and the following stores, only available through our backstreet (London), ezradio (Manchester), ezradio (Newcastle), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), trax (Newcastle), joy for life (Nottingham).*

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everything but the girl
missing

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OUT NEXT WEEK

eternal / Blanco y negro

1

1	FAI Simply
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14	13 SOMET
15	14 CAMDI
16	15 U KRAZ
17	16 FANTA
18	17 MY PRI
19	18 SHORT
20	19 BLUETT
21	20 THROW
22	21 THE SU
23	22 RUNAM
24	23 WATER
25	24 LALA
26	25 DREAM

hot vinyl

namecheck: ralph tee • brad beatnik • jim jeffery • andy beavers • james hyman • nicky (blackmarket) • daisy

tune of the week

ken ishi: 'extra' (r&s)

Ishi may be familiar as an exponent of highly creative ambient sounds. Well here he branches further into techno territory with an excellent groove of a track that also benefits greatly from stirring mixes from Luke Slater, Dave Angel and Wagon Christ. As a taster for the new album, it's extremely enticing.



- whipping up a storm
- causing a splash
- thundering good tune
- bit of a puddle
- damp squab

'Slash The Beats', the more melodic techno of 'This Time It's Personal' and the rare favourite 'Smoked Oak'.

SANDER 'Sander 5' (GSS). The French-based deejay has got some oogie with Dutch DJ musician Sander Kleenberg offering five wonderful hard and trancey tunes. The highlight is the lead track '37C' which flows nicely before erupting into a wickedly funny, almost acidic, groove. Worth checking out.

hojse

DEFINITION OF SOUND 'Pass The Vibes - Underground Mixes' (Mercury). If you get excited about the prospect of new Todd Terry and/or Roger Sanchez mixes then you should be on the edge of your seat about this slice of vinyl because there's two of each. Terry's two both smooch you in the face with drums and then tickle you under the chin with cheeky sample snippets. As you'd expect, Sanchez's mixes are funkier, satter and gentler but a bit underground, verging on forgettable background music.

HELICOPTER 'Got to Have Your Love' (Disc Bleu). For a vocal track that falls between screaming pop and smooth garage you could do a great deal worse than this. The combination of sweet vocal and sexy wau noises makes it very reminiscent of Sub-Sub - and that's a big compliment. Totality lemping and unspooled and gorgeous.

BLACK SCIENCE ORCHESTRA 'City of Brotherly Love/Heavy Gospel Morning' (Junior Boys Own). Happy house - now

there's a weird concept. Quite light and dreamy but still with enough drum and bass and stirring vocal to satisfy your cravings. The A side is dreamier and slower but still a real disco fantasy lull of linking wories and old-fashioned atmosphere. Very soothing.

EVOKE 'Runaway' (Ttr). A refreshingly unusual and original track that has a long crown cut into that's not quite ambient as there's a breakbeat snapping away faintly in the background but the warm strings, synths and female vocals sound effects certainly have a relaxing vibe. The track suddenly shifts up a couple of gears into Nu-NRG territory with a pulsing bassline and stabbing synths for a powerful finale.

NOMAD 'Devotion' (remixes) (Ramus). Bump supply the bulk of mixes, treating a classic with due respect. Their ambient mixes feature breezy breakdowns, gentle blips & bings that carry the track of the right pace. Jules & Skiri's reinvention keeps crowd cheers, devotion hooks and

sax riff amid a slippery Von-Heldan-ish groove & NRG-pith changes. Jay Chapell's groove mix is a sluttier, deeper house affair while the original mix is also included alongside a soul mix that boasts more of Sharon Dee Clarke's vocals.

REAL MCOY 'Automatic Lover' (Logic). Armand von Heiden continues to prove himself as the best remixer/producer with his smashing version of this amusing piece of pop. The Lenry Bertoldo 'house' mix (questionable description alert) is the A side but for serious tribal, head-bashing, dancing business go straight to the B for von Heiden's best mix snoop Ace of Base. It's very positive, simple stuff but not everyone can do it.

BOOMSHANKA 'So Hard To Find' (Gen Gen). A stylish and classy UK garage track in which the quality of the production outweighs the actual song which isn't terribly memorable. Everything else is excellent, with piano, strings, brass and Billie Godfrey's vocals interlarding beautifully and making it a worthy release particularly in its Original mix which builds to a rousing climax.

MARY KIANI 'I Imagine' (Mercury). A pumping anthemic house track with female vocals in the Groove mould, with trancey mixes in Gooch techno style. Big breakdowns, long snare rolls, an uplifting chorus line and tough analogue keyboard sounds - they're all in abundance but with a sufficiently high level of production and originality to make this stand out. Certain to be up the top of the club charts and a possible crossover, too.

FAITHLESS 'Insomniac' (Cheeky). Following very much in the style of its predecessor with all the Rollo production hallmarks including the piercing organ and synth riffs and a bouncy bassline. As with the debut, there's also the

half speed section in the middle to incorporate the rap and vocals which aren't as inlaid as 'Salvo Miso' but grow on you. With the formula now established, this one may fare better commercially. Four mixes to choose from, all powerful and worthy of attention.

techno

BLU PETER 'Magic' (Reac). The DJ makes his solo recording debut with a momentous, romping techno cut that's boosted by mixes from German Ironoo duo Luxor. The female vocal and almost boshing beats keep the energy level high and the pace pumping. It's not that original but it will keep the crowd moving.

DAVID HOLMES 'No Man's Land' (Got Discs). The second single from Holmes' brilliant 'This Film's Crop' album is a straight lift from that set. Very much in the Sabres 'Smokestack It' mode (Sabres actually helped with production duties), the track is accompanied by the thumping techno hip-hop style beats of

alternative

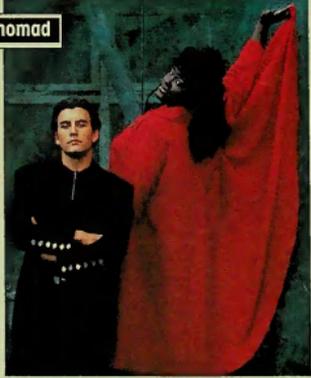
MEKON feat. MAD FRANKIE FRASER 'Revenge of the Mekon' (Wall of Sound). Wall of Sound have been delivering the goods very consistently and this is no exception. It's a double pack and each mix provides an equally solid accompaniment to the corollary arch criminal aspects of Kray twins associate Mad Frankie Fraser. No matter how off the wall it goes, it never stops being totally danceable, particularly the Artery Boltcuter beats on the A side. There's even an a capella.

jungle

LEMON D 'Urban Flava Pt 1' (Metal Headz). Bays with Rollin' beats, into the west coast hip hop sounds and then the roof is torn off with some different kind of amen post-style beats. Original and innovative with 100% militant breaks and bass-lines.

KID LOOPS 'Alien Resident/Digital Beatdown' (Filter). The first release on Doro's new leftfield offshoot

nomad



6

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3	BOOM	
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18	SHORT	
19	BLUETT	
20	THROW	
21	THE SU	
22	RUNAW	
23	WATER	
24	LAKA	
25	DREAM	

- 11 **24** LA LA LULU
- 12 **25** DREAM
- 14 **26** WHAT I
- 21 **27** CAN I T
- 28 **WEEKS**
- 29 **SUFFER**
- 26 **30** COUNT
- 31 **AMERII**
- 28 **32** HIDEAN
- 33 **LOVE R**
- 34 **OCEAN**
- 25 **35** MARY.
- 22 **36** NEVER
- 30 **37** TU WAI
- 23 **38** ALRIGT
- 16 **39** GEEK S
- 10 **40** MAN C

1 Bullhorn Hotel an

t odd

avail

- 13 **20** CHURCH OF FREEDOM (GIVE UP THE TOWN)
More Protein/Precious
One Little Indian
- 21 **21** TRANSAMAZONIA Shamens
- 15 **22** (I)WANNNA GIVE YOU DEVOTION Nomad
- 19 **23** LOOK UP TO THE LIGHT (EVOLUTION MIXES) Evolution
- 44 **24** GOTTA HAVE YOUR LOVE (PATCUFFER/EARL MIXES) Helicopter
- 23 **25** FREE (DUBBI/JAZZWAD/BABY BUMPS/BABY SEAM MIXES) Louche Lou & Michele One
- 24 **26** A MOVER LA COULTA Chazz
- 13 **27** PASSION (PAUL MASTERSON/JEFF TAYLOR MIXES) Amenin featuring Luvain
- 10 **28** I'M READY (JOSH WINK MIXES) Siss 9
- 38 **29** KAMA SUTRA EXPRESS (BLACKKAT/SLO MOSHUNPULSATION MIXES)
- 29 **30** SAME THING IN REVERSE (EVOLUTION/CLUBZONE MIXES) Boy George
- 52 **31** BEEN THINKING ABOUT YOU (BOTTOM DOLLAR/OPAZ MIXES) Marlene Giraalt
- 22 **32** BELIEVE IN ME (PETER LORIMBER & RICHARD HUMPTY VISION/ERIC KUPPER/LAILES)
- 37 **33** BROOKERS (SMOVEDRON ASIAN MIXES) Iwa Stylus
- 35 **34** KEEP IT MOVIN' (SOLO BROTHERS MIXES) Sol Brothers
- 25 **35** CLOSER (ETERNAL/SPACE KITTENS/LOUD MIXES) Liquid
- 38 **36** FOREVER YOUNG Interactive

- China
- More Protein/Precious
- One Little Indian
- Rumour
- Deconstruction
- Disc Bleu
- China
- Arista
- Deconstruction
- Luvain
- Transworld
- Virgin
- RCA
- Wired
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- 16 **19** MINISTRY OF SOUND SESSIONS - VOLUME 5
- 17 **20** PURE SWING III

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Ministry of Sound

Pro

- 59 **59** HAVANA (Remo De Vida)
- 60 **60** LATINO KEEP YOUR LOVE STRONG (DE/STATE) Vida Loca
- 61 **61** BOOYAH (HERE WE GO) (WAND & THE WUDMEN MIXES)
- 75 **63** RUN TO ME (TIMMAN/HANSON & NELSON BOREZ/ORIGINAL MIXES) Sam Mulligan's Effective US MAW
- 76 **64** NO MORE LOVE YOLTS (LUNIOR VASQUEZ MIXES)/TRAIN IN VAIN (TODD TERRY/)
- 56 **65** HOUSE FOREVER (NIGMA/WUDMEN MIXES) Bilibong
- 65 **66** TROUBLED EP Richard Pursar
- 45 **68** HAPPY DAYS Sweet Mercy featuring Joe Roberts
- 69 **69** RELAX Crystal Waters
- 70 **70** THERE MUST BE MUSIC Justin Garrett
- 71 **71** HOUSE DA CROWD Disconance
- 72 **72** AUDIO SENSATIONS EP Grant Nelson & Richard Pursar
- 74 **74** MISSING (REMIXES) Everything But The Girl
- 75 **75** CELEBRATE THE WORLD (LENNY FONTANA MIXES) V.P.D.
- 76 **76** POWER OF LOVE (LOVE POWER) (LONO CLD MIXES) Lumar/Vandross

11 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76**

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ON A POP TIP

chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

1	1	IT'S ON YOU (SCAN ME) Eurogroove	Avex	21	18	NEVER KNEW LOVE Oleta Adams	Mercury
2	7	DON'T YOU WANT ME The Human League	Virgin	22	4	STAYIN' ALIVE N-Trance ftg Ricardo Da Force	
3	3	DON'T GO Lizzy Mack	Media	23	NEW	GET IT ON The Faroes	MCA
4	5	DO WHAT'S GOOD FOR ME 2 Unlimited	PWL International	24	NEW	I CARE Soul II Soul	Virgin
5	2	UNION CITY BLUE Blondie	Chrysalis	25	27	SHORT SHORT MAN 20 Fingers	Multiply
6	8	FOREVER YOUNG Interactive	ffrr	26	8	BOOMBASTIC Shaggy	Virgin
7	13	(I WANNA GIVE YOU) DEVOTION Nomad	Rumour	27	NEW	NEVER KNEW LOVE Troj	Juce
8	30	BREAKIN' AWAY Kim Wilde	MCA	28	25	AMERICAN PIE Just Luis	Pro-Activ
9	40	SOMEDAY Love To Infinity	Mushroom	29	35	HEAVEN Neuronic	Interpop
10	28	LOVE IS ALL AROUND Blue Orange	Krunchie	30	THE	LET IT SLIDE Charlene Smith	China
11	12	SHIMMY SHAKE 740 Boyz	Cutting/MCA	31	22	BREAK THE CHAIN Motiv 8	Eternal
12	NEW	U KRAZY KATZ PJ + Duncan	Telstar	32	32	GOT TO GIVE ME LOVE Dana Dawson	EMI
13	13	WRAP ME UP Alex Party	Systematic	33	NEW	MERCY Cerrone	Encore
14	17	I SHOULD HAVE KNOWN BETTER Teez	Pulse-8	34	NEW	I GIVE YOU GIVE Five Star	T.R.I.
15	NEW	CONSTANT CRAVING Abigail	Klone	35	NEW	PEOPLE STAND UP Phoenix	WEA
16	10	HIGHER STATE OF CONSCIOUSNESS Wink	Manifesto	36	34	SAME THING IN REVERSE Boy George	Virgin
17	18	FAIRGROUND Simply Red	East West	37	35	FANTASY Mariah Carey	Columbia
18	9	FLAVOUR OF THE OLD SCHOOL Beverly Knight	Dome	38	NEW	BABY IT'S YOU MN8	1st Avenue/Columbia
19	15	CHURCH OF FREEDOM Amos	More Protein/Positiva	39	NEW	BY YOUR SIDE Jimmy Somerville	London
20	NEW	SON OF A PREACHER MAN Real Emotion	Living Beat	40	25	RUNAWAY/ WHEN I THINK OF YOU Janet Jackson	A&M

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45	23
46	WATERI
47	24
48	24
49	25
50	DREAM

namecheck: brad beatnik @ tim jeffery @ andy beavers

7" CD MC
02/10/95

ARTIST ALBUMS

Respect is due to two artists who have been creating groundbreaking electronic music for many years and continue to lead their fields.

ROBERT HOOD'S *Nighttime World Volume 1* (Cheap) features eight tracks of mood music for late-night listening. They range from minimal techno to warm, expansive electronica and combine to make a highly respectable, quality set. ●●●●

Richard H. Kirk may be best known as one half of Cabaret Voltaire but it's under his many solo guises (Sweet Exorcist, Sprout etc.) that he has produced most of his experimental work in the Nineties. His latest project is as **ELECTRONIC EYE** with *The Idea Of Justice* (Beyond). The album is a wonderful journey through accessible and highly creative techno worlds—particularly on the funky "In The Heat Of Winter"—and is perhaps his finest solo work to date. ●●●●

New names destined to attract much attention over the coming months are **BT** and **Van Basten**. American **BRIAN TRANSEAU's** album *Ima* (Parloxa) is a truly inspired and inspiring work of beauty. The long tracks take the listener on rollercoaster rides through richly colourful soundscapes—from reflective melodic ambience to gurgling, pounding techno. The second half features a 42-minute mix of the album's other tracks by Sasha, making "Ima" a real treat. ●●●●

Also mixing up the styles are **VAN BASTEN**. Their Butte Records debut *Perfimite* is a glorious collection of trance and creative beats that includes the singles "King Of The Death Posture" and "Explosion Road". It's an album that combines



brian transeau

album *Celestial Soul* is an inherently danceable collection of ambient/electronic funk tunes, all brilliantly produced. ●●●

Anyone who remembers such hard techno classics as "Energy Flash" will recognise the name **JOEY BELTRAM**. It's one synonymous with pounding, unrelenting yet undeniably infectious techno tunes. The album *Places* (Tresor) features more of the same but with a slightly more dancefloor-friendly edge. The tracks still retain that raw feel, though. ●●●●

Hard and minimal is exactly how the debut album by **KEOKI & HIGH LONESOME SOUND SYSTEM** opens. DJ Keoki may be familiar to some for his mixing talents on a recent *Journeys By DJ* collection but on "We Are One" (Subversive), it's his own material that's on display. The six long tracks soon begin to build from their minimalist intro into dense techno grooves, at times acidic and at others just downright groovy. As with BT, this is another techno talent to watch out for. ●●●●

York-based Richard Brown has been impressing the techno scene with a few clever, imaginative EPs in recent months and his debut as **CHERRY BOMB** on "Electronics For Dogs" (Froed Newsworld GPR) is a binding set of equally colourful electronic masterpieces. From the epic "Interim" to the closing "Zippo", the album builds and broods elegantly, picking up where fellow northerners Benjamin Harrnart and Aphex Twin dabbed. ●●●●

Pleid isn't the only guise that former Black Dog member Andy has been working under in recent months. They also form half of **REPEAT**.

the imagination of Underworld of but with a more accessible and danceable feel. It certainly should not be overlooked. ●●●●

From the established techno names, there are three albums worth looking out for. **DAVE ANGLE's** debut for Blunted, *Tales Of The Unexpected*, is a very persuasive collection of smooth and jazz-inflected techno which drifts beautifully from ambient tones to more rugged beats. ●●●●

CJ BOLLAND returns, too, with a quite hypnotic set, "Electronic Highway" which is his last album for R&S. The opening two cuts in particular, "The Tower Of Naphthal" and "Catharsis", are tremendous groove builders that set up the album nicely. Creative and eclectic yet always dancefloor friendly. ●●●●

In a more ambient vein, is **KEN ISHII's** new album "Jelly Tones", also on R&S. It begins with the excellent new single "Extra" and continues in an experimental, always lush, instrumental style. Definitely an

album to revel in. ●●●●

At a time when the media voraciously hunt out, label and inevitably overplays every new form of musical expression, the Hull-based Park Recordings label has managed to continue to produce innovative releases that inspire and influence others without overly attracting too much attention.

The **SOLID DOCTOR** double album debut "How About Some Ether" (Collected Works 93-95) is a cool and superbly atmospheric trip that cleverly marries the smooth with the rough so that you're hypnotised by swirling apeggios and warm synths while simultaneously galloping along to a sizzling funky rhythm. Strange though that this seems to be all previously unissued material and doesn't include the *Solid Doctor* singles.

"THE BALLISTIC BROTHERS' *London Hooligan Soul*" (Junior Boys Own) does for dance music what Park Life did for pop. It provides a potted, personal and peculiarly English take on almost 30 years worth of musical history. It also captures the spirit of *Loobroke Grove* in the same way that *The Clash* did in 1977. It has all bases covered, from the authentic ska sound of "Pickings" through to the dirt drum'n'bass workout "It Fly Away", the lazy and groovy "Portabella Cafe" and the Latin jazz of "Sister Song". This is the distilled essence of club culture—100% proof. ●●●●

Which leads us nicely into the new **DJ KRUSH** album on set from last year's "Tumbalobed", "Melsa" features 14 tracks of deep, phat beats that casually drift along. Best listened to horizontally, it gently nudges the senses and leaves you chilled and

invigorated. ●●●●

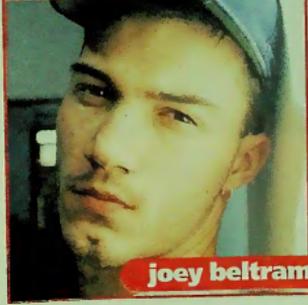
Disco Nineties-style is what you get on the debut **HUSTLERS CONVENTION** album *Phase One* (Stress). Masterminded by Jon Pleased Wimmin, the non-stop mix picks up samples and sounds from the Seventies and wraps them in an exceedingly funky house style. The end result—as with their many singles to date—is a record that simply implores you to dance—with no inhibitors. ●●●●

On a more experimental tip is the debut double album "Volume 1/Volume 2" from **BEING** (Emissions Audio Output). The latest signings to Andrew Weatherall's label are electronic music. But it's minimal in a way that makes it highly listenable in the home as well in your favourite chill-out room. ●●●●

AS ONE is the very talented Kik Degliario who, along with cuts featured on his ART label, has formed a close alliance with Greenwood Music's New Electronica label. His new



ken ishii



joey beltram

the album 24, carat - Todd Terry mixes house classics from one music

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alongside DJ Mark Broom and Dave Hill. Their debut 'Repeats' (A13) is a cracking combination of quirky, squishy techno funk and mellow, ambient beds - ambient groove, if you like. It works best on the brilliant single 'Lull', where a kingsize bassline truly rules. ●●●

Ploid also make an appearance this month as co-revisers on the MIND OVER RHYTHM album 'Planet Luv' (Rumble). The tracks are experimental and melodic with Ploid contributing three tracks/singles. The accent is on tuneful techno instrumentals which together make a thoroughly enjoyable excursion. ●●●

PIZZAMAN - alias Norman Cook and the Playboys - have consistently produced club hits

over the past year and the debut album 'Pizzaman' (Looda/ Cowboy) neatly compiles them with a bunch of equally fitting, fun club tunes. 'Sex On The Streets', 'Babyloop' and 'Trippin' On Sunshine' need no introduction but check out 'Happiness' for a truly ecstatic vibe. Overall, this is perfect for those who like their house catfry and cheesy. ●●●

Of the mass of jungle albums, two of the new breed in particular stand out. T POWER'S 'The Self Evident Truth Of An Intuitive Mind' (SOUR), like Goldie's 'Timeless', is a real work of art. Marc Royal is the jungle equivalent of Beethoven - rampant in the techno field - young, creative and uncompromising. This debut is

breathaking and immensely fulfilling in its breadth of styles, sounds and moods. ●●●

SPRING HEEL JACK'S 'There Are Strings' (Rough Trade) repeats the high standard of the singles 'Where Do You Fit In?' and 'Lee Perry' by combining brookbeats and dub with devastating originality. There's also a fair smattering of techno sounds, making this a remarkably refreshing work. ●●●

CHRIS & COSEY, like Psycho TV, spent most of the Eighties making distinctive, experimental electronic music on the indie scene for a small cult following. That fan club obviously included a lot of today's techno pioneers, as a whole bunch of them have contributed to a new remix compilation of C&C's tunes.

'Twist' (T&B Vinyl) features reworkings by U-2's, Carl Craig, Fred Giannelli, Tusken Raiders, Vapourspace and Coll - all adding a Nineties techno feel to the minimalist beats and synth doodlings. They range from Vapourspace's sultry and mellow 'Driving Blind' to the Tusken Raiders' raw and distorted 'Woodoo'. Compelling stuff. ●●●

The Dutch masters of minimal beats, PSYCHIK WARRIORS OF GANA, return with a new album 'Record Of Breeks' (KK) that expands on their stripped-down approach. There are still long periods of repetition and dense, dark moods but, overall, there's a warmer, lush feel to the beats this time round. Listen to it with the lights out, though. ●●●

Fellow Dutch act MAX 404, alias Erwin van Moll, have the excellent 'Love & Mathematics' album out on Evo Lule this month. With influences credited as ranging from Brian Eno to Talk Talk, it flies fairly well left in the musical spectrum but high in the creativity stakes. Experimental it may be but not without a few great rhythms and lush waves of synth thrown in to keep you listening. ●●●

There are two Japanese acts striving to make an impact on the UK electronic music market. Ryou and Nay Katze. The former - RYOU TOMITA - gives us 'Exhibition Of Samples' (K6), a bizarre collection of soundbites,

samples and beats meshed together to make unique but ultimately rather soulless tracks. ●●●

'Never Mind The Distortion' (SSR) by NAV KATZE is a collection of the duo's tracks remixed by the likes of Ultramarine, Aphex Twin, Black Dog and Recond/Global Communications. The result is a sort of oriental techno fusion, which is vibrant and varied in its stylings. Thanks to some superb reworkings. ●●●

LOOP GURU are back with a new album, the oddy-titled 'Amrita ... All These And The Japanese Soup Warriors' (North South). Musically, the band weaves world music rhythms and sounds into a vivid techno tapestry that's remarkably evocative and enthralling. 'Yoji' in particular is a whirling dervish of a track. Seek it out. ●●●

COMPILATIONS

The Ibiza season may be over but the music will loom large in the minds of UKbers across the UK over the next few months thanks to a stream of Balearic-inspired compilations.

The best is Pump Records' 'Spiritually Ibiza' as it reflects the original Balearic vibe by collating those landmark tunes that kicked the whole thing off. They include stormers from Orchestra JB, the Blow Monkeys' 'La Passonara' >

generic recordings

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spooky stereo ep

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A Meyer La Colita
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ELEVATORMAN & STARBOYS

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and Ecto's 'Autumn Love'.

Next up is 'Havin' It (Izba II remix)' ('Havin' II). This one includes more recent hits, such as Tokio's 'Echo Drop' and 24 H Experience's brilliant 'Jazz From The Heart'. It may be debatable as to what really were the hits of Izba 1995 but there's certainly a few included here.

Klimate Records' 'The Chill-Out' may not be an Izba album but it fits neatly into the mould by including classics such as Menkai Generation's 'Cafe Del Mar' and Susano Lufino's 'Sueno Latino'. Aside to are more recent classics such as Si Germain's 'Alabama Blues' and Fila Brazzati's beautiful 'Subtle Body', all brilliantly mixed by Phil Mison.

Last we forget, there's also a few Goa albums out there – particularly the Goa 'Tropicana' album 'Goa Tenore', which includes one such hard-edged gem as Solamander's storming 'Tempest and Disco Volante's 'Moonraker'. It's a quality selection and the first in what should be an excellent series.

Moving even further back in the history of house is Definitive Recordings' 'Acid House For All' which provides a Nineties take on the acid sound, featuring the likes of Ian Peckey, Fred Giannelli's 'The Cronky Scientist' and the Stickmen's excellent 'Step-Tap'. It's a fairly creative selection of acid pounders that vary from funky interpretations to harder techno workouts but for lovers of the pure stuff, it's a treat.

Then, of course, there's the most of dance connections about to bill the tracks. They include Sub Terrestrial's 'Dream Injection' and X-Press Records' 'Trancefloor'.

The former compiles the top names from the more creative techno areas, including The Future Sound Of London, Undermilk, Speedy J and Apex Twin. But what makes it stand out is the choice of tracks. None of them are too obvious one yet all work really together.

'Trancefloor' is a slightly



underworld

harder, more purist collection that puts less well-known names such as Andromaxx and Secret Cinema alongside recent classics such as Union Jack's 'Two Full Moons & A Truff' and Paraglide's 'Paraglide'. For that reason, it's perhaps the most comprehensive selection of Nineties trance.

Carl Cox's label Ultimato also contributes to the trance compilations gild with its 'Sampler No. 1'. Just eight tracks are included but they include gems such as Cox's own 'Sang For Rachel' and Josh Abrahams' 'Marakesh'. Quality is obviously of the essence here.

Magnetic North, the Leeds-based techno label has been consistently delivering the goods for the past few years and its compilation 'Demagritated' accurately reflects its underground successes in the hard techno field during that time. An invigorating selection, to say the least, that's creative and uncompromising.

Venturing into more eclectic areas is the debut compilation from Rampant Records, 'Vol. 1' which includes the likes of the likes of the Hardkiss boys and trance tracks with slower hip hop/but beats – from the likes of Mr Funkster and Montauk – to make an

album that makes its diversity its winning factor.

For more experimental is the Touch and Ash International labels sampler 'Touch' which has unknown electronic soundtracks such as Philip Jeck and H30H alongside Richard H Kirk's 'Sandoz and Sweet Ecstasy'. The end result is an album of wonderful, warty-garde film soundtrack-style music that's a delight to listen to.

Less spectacular is Borm Records' 'Tranced Out Volume 777'. While the likes of The Infinitely Project, Secret Intelligence and Mindfield may please the trance purists, the little spark.

At the other end of the spectrum is the second volume in Rising High's 'Further Salt Evident Truth' series. The likes of Wagon Christ, Bedouin Ascent and Rising High Collective again come up with some inspired tunes alongside some tracks from indie favourites Ruby and Block Dog.

Moving into more hipster beats territory is Diverse Records' 'New Smoking Classics Vol. 1'. Skating heavily to the dub side of things, this one features Les Shersound, the excellent 50 Foot Dub Demos and ex-knowkwind man Harvey

Bainbridge. Definitely one for chilling out to.

That album also includes a few jungle elements, and that forms the core of 'Total Science' on Black Market, with such gems as LTJ Bukem's remix of Jodeci's 'Feenin' and Roni Size's classic 'It's A Jazz Thing'. It's a collection of truly inspired jungle/techno experimentation.

'I Can't Believe It's Not Trip Hop' is the cynical title of a clever new North Sound compilation. Experimental dubby techno is what it is and the album features great cuts from the label's Pressure Of Speech and guests NMC and Aura. An admirable attempt at breaking the compilation mould.

Kind of similar but more reliant on phat beats is Kickin's 'Beats By Dope Demand', a fine set that features Sobres Of Paradise and Phoenix Pusinger alongside the likes of Prince Fall and Asian Dub Foundation.

'Dope On Plastic 2' (Reed) includes more dubby beats and some classic remixes – particularly the Dust Brothers' version of Primal Scream's 'Jarhead' – along with recent classics such as Red Snapper's 'Aero 51' and APE's 'Striplight'.

'This Aint Trip Hop' (Moonshine) also features Red

Snapper but adds newer names such as Stepdisk, with the brilliant 'Fever', and Hip Optimist's recent 'Ardley' gem. Definitely more on the experimental side, this one clearly averts any genre barriers.

If you desire the deepest of beats, hooker after a bit of Hammond and are easily seduced by a stab of sax, then Slip 'n' Slide's 'Jazz In The House 2' is for you. James Ingle has lovingly compiled an excellent set of jazz-tinged house tunes from New York, Detroit, London and Paris, picking only the best masses and uncovering some little known gems along the way. Highlights include: Kentour's jazz funk reconstruction 'Moonshine', Ulysses' scintillating 'I'm leaving You', Black Science Orchestra's dub disco delight 'New Jersey Deep'.

Drivetrain's inventive 'Acid Ensembler' and an old Si Germain tune 'My Mama Said' which is as good as anything on the Brouwer series.

The latest collection of vintage jazz and funk obscurities on 'Nuggets 3 – Diggin' Deeper' is almost as essential as its predecessor. Most of the tracks have been sampled by hip hop's premier league.

There's Monty Alexander's cool instrumental version of Al Green's 'Love and Happiness' (as used by The Beatnuts); the heavy hippy funk of Groove's 'I'm Funky (House Of Pain)'; the moody and menacing 'Ripped Open By Metal Explosions' (Buckwild); the atmospheric jazz of David Axlerod's 'Holy Thursday' (The Black Sheep); and an awesome 'Whanau's' break (A Tale Called Sweet, Pet Rock etc.).

But perhaps the most refreshing of the best-based compilations is 'The Honey Dipped' (aka's debut). The anthology, 'Honey Dipped' which is, frankly, unclassifiable.

Suffice to say that across the 10 tracks (from the likes of Master Po, Lova Lova and Origan) you will find a plethora of styles, all rooted in a jazzy beats foundation. The dance equivalent of



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DANCE ZONE - LEVEL SIX

MINISTRY OF SOUND SESSIONS - VOLUME 5

PURE SWING III

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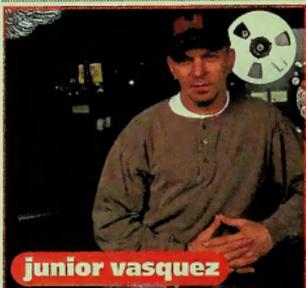
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leftfield

progressive rock, I guess, and a joy to listen to. ●●●●

There are a couple of corking classic dance tune collections. **Loved Up - The Soundtrack** (BSC/Primavera) features new selections, such as Leftfield's 'Mell' and the Sobies' 'Smokebelch II' alongside older club hits such as Joyride's 'Plastic Dreams' and 10th Chapter's 'Prologue'. It makes for an enthralling album. ●●●●

'House Ranties' (X-trame) features all old cuts - and some absolute gems too. These include Pin Up Girls 'Take Me Away' and Djum Djum's 'Difference', making the album a must for anyone who wants to complete their

collection with those hard-to-find must-haves. ●●●●

Two fine US compilations out this month come from New York's King Street label. **Mix The Vibe DJ Pierre - The Wild Pitch Jam** (Nitrogen) collects all those killer Wild Pitch moments on one superbly mixed set. Daniel Dixon features heavily as does Roy Davis Jr and the album is wonderful cruise through funky, fun house. ●●●●

Equally enthralling is **The Experience Chapter 11** (King Street), a straight label showcase, featuring the bouncing NY-style house and garage of Mood II Swing, 95 North and Urban Soul, among others, and is an extremely

proficient set. ●●●●

Also from the US are two Detroit compilations from the UK's Submerge label. **Origins Of A Sound - The Electro Bass Sounds Of Detroit** is exactly that - a history of the early Detroit electro movement. Cool techno funk is its main theme as the likes of Aux 88, the legendary Mod Mike and Dexciya provide the tunes. ●●●●

In a more straightforward Detroit house vein is **Soul From The City - The Definitive Detroit House Collector** which joins old classics such as Yolanda's 'Luv'n' For The Night' with more recent mixes like L'Honore Van Fern's 'Love & Affection'. If you love the

Detroit sound - house with a distinct discoey funk feel - you'll love this. ●●●●

Back in the UK, the Havin it crew have put together part two in its 'Havin It In The UK' series. Craig Jensen provides the mix on non-too-adventurous selection of house tunes from the likes of Junior Vasquez and The Reese Project. ●●●●

It's good to see that Azuli Records, the label started from London's Black Market shop, has now reached its fourth year and its 40th release. To celebrate, the label is releasing **'Big Wheels Of Azuli'** which features all its biggest house and garage classics - from Andrea Menzies' 'Bring Me Love' to Remanthy's

than one. ●●●●

The Festiva label's 'Phase Three' is another selection of current tunes with a definite commercial angle to them. But alongside the Judy Cheeks and Real 2 Heads, you also get The Buckwheats and Umbozo. So if you can cope with the general poppy feel of this set, it's worth grabbing. ●●●●

If it's pure house hits you're after then you won't go wrong with Ultrasonic's excellent **'The House Of Handbag - Autumn/Winter Collector'**. Everyone - from DeLacy to Nightcrawlers, The Original and Rouch Motel - are on it and it really is the best party compilation you can buy this winter. ●●●●●

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14

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JOSH WINK Higher State Of Consciousness (WestEnd/Strictly Rhythm/Mercy FESK 3), eating heavily as a US import since August but first warm look in February before wearing one of the hottest holiday hits on Ibiza, this incredible whitey progressive rapper has a spinee drum workout then pointedly ear-splitting high frequency excitation blasted 125.98pm Original Treas'rs Acid Funk Mix or miffing 'yessocoreness' washed chanting swifly 0-126.98pm DJ Wink's Hardcore Mix, here with both styles combining oily chugging 130.29pm Jules & Skins Surf Wax and Long & Epic Mixes - EVERYTHING BUT THE GIRL: Missing (Eternal bloom) y negro NEG 847), gnosmic, melancholy, Tazzy Thom-smooded Confidential-smooth, huge in Italy since February and then across Europe until Todd Terry's more recent US remix exploded in Ibiza, re-anchored here next week with Todd's Spanish guitar finger sparsely striding cool 123.46pm Club Mix, swifly o'cappella best-less Life Mix and reciprocal Teq's Beat, Alex Pany's calm synth swined jerky bubbling

0-130.06pm Rockin' Blue Mix, plus from August 1994's unsuccessful UK original the Axel F-ishy topped chugging 122.56pm Chris & James Kill On Club Mix - NO MERCY feat. Tony D. Missing (I Miss You Like The Desert) Miss The Rainy (MCU Kristo 74321 32425-1), cheekily rust released commercial Take That-ish guys cooed rival EBTG cover righty playing up the pinky guitar in Todd Terry hype 0-122.76pm Ibiza Club and cheekily bleeped galling Euro style 0-135.3-0pm Mummisation Trance Mixes, which may be more generally useful - THE HUMAN LEAGUE 'Don't You Want Me' (Virgin VST 1557), 1981's Christmas number one relancing just its memorable classic catchy vocal in useful broadly galling Euro style 0-134.56pm Extended Soap and possibly cheesier frantic blippy 133.86pm The Red Jerry Remixed, cut next week - ETERNAL POWER Of A Woman (1st Avenue Records/EMI United Kingdom 12EMIUK 395), powerfully wailed and cooed excellent US-style jllawinger's sultry yalling 97.26pm DARC R&B and

Emotions' Best Of My Lov- ish twoker lurching 105.56pm Radio Mixes, these promoted on one single while the more Match-like House Mixes are hatched with choppy canting 1256pm Fathers Of Sound Vocal and broadly chugging Dub Mixes, striding Doctor Vocal and Dub Mixes, plus a strange episode surging and snapping shutty 0-130.06pm Boot & Moo Mix - EURO GROOVE 'It's On You (Scan Mix)' (vex UK AVEX T17, 3MYSM), variously treated over mentioning the file only in its bright vocal galling cheesy Euro style 135.76pm FK3 Mix, with a likewise 'dessa, c'mon' chant slabbed blippy then jangly 0-133.66pm Hyper Go Go Mix, better more adventurous 'what would you like to do to me, oh wiah' girl whispered episode surging 0-129.1-06pm Jon Pleased Wimmer's Tribble To Divine, monotonous progressive striding instrumental 0-1286pm Felix Da Housecat Mix - SCOOTER 'Move Your Ass!' (Club Paradise UK 0061670 CLU, P), little shouds plodded German galloper from April now plinkily building through

moody surging synth in a more manageable 1366pm Platinum People Remix, with its original noisy old fashioned ultra turbo techno 0-161-06pm Extended Version, bouncily bounding plappy 1371pm 'Friends (Glamor Zerkar Club Mix)' ... 2 UNLIMITED 'The What's Good For Me' (PWL Continental PWLT 322), synth stabbed squawker's lurching cheesy 132.76pm Extended Mix, chugging blippy 132.9-06pm X-Out Remix, bounding flutery 132.36pm Alex Party Remix, subtle frabbing progressive 129.9-129.86pm Aural Pleasure Mix, and a 'Get Ready For This' (Tonight Zone/Tidal Discos/No Limit/The Real Thing medley) 127.7-129.4-130-140.5-142.86pm '2U Megamix', all two promoters but possibly cut just as two CDs - SPLICE OF LIFE featuring Gina Foster 'So Special' (Hot Records HRV 12019, 3MYSM), primely wailed wriggly striding Euro remake's itchy piano plodded 123.76pm Mait's Urbon Classic Mix, monotonous but mesmeric frabbing 1236pm Jazz 'N' Groove Dub, latching 123.16pm Splice Of Life No Soul Mix and bossier

lapping Tribal Rubb... I am sorry that the need for some serious surgery later this week has slowed up my reviewing rate, which was not exactly encouraged either by the prospect of all the multiple promos (detailed below) which were read in line for attention - hopefully I'll still be here and able to deal with them next week... Other releases due out of about now include On A Pop Top Chart entries by DANA DAWSON (triple promo), SOUL II SOUL (triple promo), 740 BOYZ (twin promo), BOY GEORGE (twin promo), LOUCHE LOU AND MICHIE ONE (twin promo) and JIMMY SOMERVILLE (only a two tracker), plus Club Chart entries and breakers by WILDCHILD (twin promo), THE SHAMEN (triple promo), VPD (twin promo), LIQUID, KAKA SUTRA, PEARL, DESERT, REMAKE, RITMO DE VIDA, BLU PETER, BT Diversity/Quark (separate single-sets promoting LP), DISCOGANG, SH-MON & WOODFSON, VANESSA DAOU (twin promo), LIGHTHOUSE FAMILY SPEAKING IN TONGUES, DAXMAN (twin promo), PENTAUORA and BACKSTREET BOYS (twin promo).

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- 33 LOVE
- 34 OCEAN
- 35 MARY
- 36 NEVER
- 37 TUM
- 38 ALRIG
- 39 GEEK
- 40 MAN

Bullseye titles at

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US SINGLES

Pos	Title/Artist	Label	Pos	Title/Artist	Label
1	FANTASY Mariah Carey (Columbia)	27	WHO CAN I RUN TO? Iceage (Sire)	26	DO YOU SLEEP? Lisa Loeb & Nine Stories (Geffin)
2	GANGSTA'S PARADISE Ice Cube (A&M)	28	CALL ME A Heart 4 Heart (Mercury)	27	WHO CAN I RUN TO? Iceage (Sire)
3	YOU ARE NOT ALONE Michael Jackson (A&M)	29	CAN I TOUCH YOU... THERE? Michael Bolton (Columbia)	28	TIL YOU SAY GOODBYE To The Crowd (Mercury)
4	RUNAWAY Janet Jackson (A&M)	30	HOW HIGH Indiana/Michael Ball (Mercury)	29	HOW HIGH Indiana/Michael Ball (Mercury)
5	KISS FROM A ROSE Seal (Geffin)	31	LET ME BE THE ONE Edward Van Hecke (Sire)	30	LET ME BE THE ONE Edward Van Hecke (Sire)
6	WATERFALLS TLC (A&M)	32	CAN I TOUCH YOU... THERE? Michael Bolton (Columbia)	31	TIL YOU SAY GOODBYE To The Crowd (Mercury)
7	ONLY WANNA BE WITH YOU Aretha & The Brettes (Mercury)	33	I WISH Dan II (Geffin)	32	I WISH Dan II (Geffin)
8	AS I LAY ME DOWN Sophie & Heretics (Columbia)	34	PRETTY GIRL J.J. Sive (Mercury)	33	PRETTY GIRL J.J. Sive (Mercury)
9	BROKENHEARTEDNESS Boyz II Men (A&M)	35	SOMEONE TO LOVE Joe & The Jaxx/Babyface (RCA)	34	SOMEONE TO LOVE Joe & The Jaxx/Babyface (RCA)
10	I CAN LOVE YOU LIKE THAT An-Duo (Mercury)	36	COMEDOWN Earth (Epic)	35	COMEDOWN Earth (Epic)
11	CARNIVAL Nicole Mitchell (Mercury)	37	COLORS FROM THE WIND Vanessa Williams (Polygram)	36	COLORS FROM THE WIND Vanessa Williams (Polygram)
12	TELL ME Queen Latifah (A&M)	38	EVERY LITTLE THING I DO Seal For Real (Geffin)	37	EVERY LITTLE THING I DO Seal For Real (Geffin)
13	ROLL TO ME Carl Anderson (A&M)	39	BREAKFAST AT TIFFANY'S Argo/Bill Samuels (Geffin)	38	BREAKFAST AT TIFFANY'S Argo/Bill Samuels (Geffin)
14	RUN-AROUND Blues Traveler (A&M)	40	WATER RUNS DRY Boyz II Men (Mercury)	39	WATER RUNS DRY Boyz II Men (Mercury)
15	DOTS ON I Luv (Blue Heaven)	41	ONE MORE CHANCE The Notorious B.I.G. (A&M)	40	ONE MORE CHANCE The Notorious B.I.G. (A&M)
16	BACK FOR GOOD Take That (Mercury)	42	I LIKE IT, I LIKE IT The McCreary (Geffin)	41	I LIKE IT, I LIKE IT The McCreary (Geffin)
17	FLAME THREE FOR YOURS Hootie & The Blowfish (Mercury)	43	BLOWN SURF Chicago (Mercury)	42	BLOWN SURF Chicago (Mercury)
18	BOOMBASTIC! ON THE SUMMERTIME Dragg (Mercury)	44	PLAYER'S ANTHEM Junior M.A.F.I. (Mercury)	43	PLAYER'S ANTHEM Junior M.A.F.I. (Mercury)
19	EYE KATE U (Mercury)	45	SENTIMENTAL Duhon/Carole (Mercury)	44	SENTIMENTAL Duhon/Carole (Mercury)
20	ME'S MINE Mariah Carey (A&M)	46	MACARENA Luis De Los Angeles (Mercury)	45	MACARENA Luis De Los Angeles (Mercury)
21	1ST OF THE MONTH Baha Men/Dr. Ministry (Mercury)	47	FEEL THE FUNK America (Mercury)	46	FEEL THE FUNK America (Mercury)
22	NAME ON THE BOX (Mercury)	48	LET HER CRY Ice Cube & The Brettes (Mercury)	47	LET HER CRY Ice Cube & The Brettes (Mercury)
23	DON'T TAKE IT PERSONAL JUST ONE OF DEM... Prince (Mercury)	49	DOWNTOWN VENUS Pat Green (Blue Heaven)	48	DOWNTOWN VENUS Pat Green (Blue Heaven)
24	DECEMBER Collective Soul (Mercury)	50	SHY GUY Dava Ross (Mercury)	49	SHY GUY Dava Ross (Mercury)
25	SUGAR HILL 2 (Mercury)	51	I KNOW Diana Forme (Columbia)	50	I KNOW Diana Forme (Columbia)

Charts courtesy Billboard 14 October 1995. * New releases available to those products demonstrating the greatest display and sales gain. © UK acts. UK signed acts.

US ALBUMS

Pos	Title/Artist	Label	Pos	Title/Artist	Label
1	JAGGED LITTLE PILL/Alvin Morrison (Mercury)	26	HUNDRED YEAR HALL Donald David (RCA)		
2	DANGEROUS MINDS (OST) Various (A&M)	27	DREAMING OF YOU Sonora (Mercury)		
3	CRACKED REAR VIEW Hootie & The Blowfish (Mercury)	28	OFF THE HOOK Iceage (Sire)		
4	BALLBREAKER AOC (Mercury)	29	GREATEST HITS Travis Tritt (Mercury)		
5	ALL I WANT Jay McInerney (Capitol)	30	FAITH Faith Evans (Blue Bird)		
6	THE GOLD EXPERIENCE Symbol (Mercury)	31	HISTORY...PAST, PRESENT AND FUTURE Michael Jackson (A&M)		
7	CRACKED HITS 1985-1995 Michael Bolton (Columbia)	32	STRONG ENOUGH Blackstreet (Mercury)		
8	CRASHES YOU/CDL Various (Mercury)	33	THE PRESIDENTS OF THE US The Presidents Of The US (Mercury)		
9	1999 ETERNAL Bruce Duhan's Harmony (Mercury)	34	CONSPIRACY JOURNALS (Mercury)		
10	ONE HOT MINUTE Red Hot Chili Peppers (Warner Bros)	35	TALLS Lisa Loeb & Nine Stories (Geffin)		
11	THE WOMAN IN ME Shania Twain (Mercury)	36	CIRCUS Lenny Kravitz (Mercury)		
12	FROGSTOP! Evan Dorian (Mercury)	37	ASTRO CHEEP-2000 SONS OF LOVE... White Zircon (Mercury)		
13	TIGERLILY Natalie Merchant (Mercury)	38	THE HITS Earthquake (Mercury)		
14	THE SHOW (OST) Various (Mercury)	39	FOG FIGHTERS Fog Fighters (Mercury)		
15	MORTAL KOMBAT (OST) Various (New Line/Telnet)	40	PULP FICTION (OST) Various (Mercury)		
16	FOUR Blues Traveler (A&M)	41	JOCK JAMS VOL 1 Various (Mercury)		
17	GAMES REDNECKS PLAY Jeff Foxworthy (Mercury)	42	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Mercury)		
18	SIXTEN STEAK (Mercury)	43	50 CENTS 50 Cent (Mercury)		
19	UNDER THE TABLE AND DREAM Dave Matthews Band (Mercury)	44	POPCANTAS (OST) Various (Mercury)		
20	FATHER AND SON Lewis & Clark (Mercury)	45	THE SHOW, THE AFTER PARTY, THE HOTEL John (Mercury)		
21	OUTSIDE David Bazan (Mercury)	46	FRIENDS (OST) Soundtrack (Mercury)		
22	HOLD IT DOWN Jay EFX (Mercury)	47	ONLY BUILT 4 CUBAN LINK... Backstreet Boys (Mercury)		
23	SEAL Seal (Geffin)	48	BATMAN FOREVER (OST) Various (Mercury)		
24	A, S, & DOWN Seal & Pat (Gold Child)	49	I REMEMBER YOU Brian McKnight (Mercury)		
25	THIRD WING COPPER Luca (Mercury)	50	CHRISTMAS IN THE AIR The Manhattan Transfer (Mercury)		

UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY	SWEDEN	AUSTRALIA	NETHERLANDS
1 (1) I WANNA BE A HAPPY Technoband (Technoband)	1 (1) STAYIN' ALIVE N-Trance (CNR)	1 (1) STAYIN' ALIVE N-Trance (Festival)	1 (1) KISS FROM A ROSE Seal (WEA)
2 (1) A GIRL LIKE YOU Evelyn Collins (Siscanta)	2 (1) A GIRL LIKE YOU Evelyn Collins (Siscanta)	2 (1) KISS FROM A ROSE Seal (WEA)	2 (2) FAIRGROUND Simply Red (WEA)
3 (1) KISS FROM A ROSE Seal (Geffin)	3 (1) KISS FROM A ROSE Seal (Geffin)	3 (1) NEVER FORGET Take That (BMG)	3 (3) STAYIN' ALIVE N-Trance (CNR)
4 (1) FAIRGROUND Simply Red (East West)	4 (1) COMMON PEOPLE Pulp (Island)	4 (1) I WANNA BE A HAPPY Technoband (Shock)	4 (1) YOU DO SOMETHING... Paul Weller (Mercury)
5 (1) NEVER FORGET Take That (RCA)	5 (1) COUNTRY HOUSE Blur (Parlophone)	5 (1) COUNTRY HOUSE Blur (Parlophone)	5 (2) EVERYTHING BUT THE GIRLS Missy Elliott (Mercury)

Source: Media Control

Source: GLF/BPI

Source: ARIA

Source: Stichting Mop Top 50

NETWORK CHART

Pos	Title/Artist	Label	Pos	Title/Artist	Label
1	FAIRGROUND Simply Red (East West)	21	ROLL WITH IT Duke (Mercury)		
2	MIS-SHAPES Pulp (Mercury)	22	74-75 The Chemicals (Geffin)		
3	BOOMBASTIC Dragg (Mercury)	23	KISS FROM A ROSE Seal (Geffin)		
4	WHO THE F**K IS ALICE? Seal/Forcing 4 (Mercury)	24	ROLL TO ME Seal (Mercury)		
5	YOU ARE NOT ALONE Michael Jackson (A&M)	25	SUNSHINE AFTER THE RAIN Dean (3 Beach/Reprise)		
6	FANTASY Mariah Carey (Columbia)	26	HOUSE OF LOVE Amy Grant With Vince Gill (Mercury)		
7	WHEN LOVE & LIFE COLLIDE Ed Legend (Mercury)	27	WHEN YOU KNOW MORE (TO LOVE ME AGAIN) Carole (Mercury)		
8	LIGHT OF MY LIFE Leona (Mercury)	28	THE RED ROSS DUO Seal/Sophie & Heretics (Mercury)		
9	STAYING ALIVE N-Trance (Mercury)	29	POWER OF A WOMAN Eural (Mercury)		
10	ILL BE FILL FOR YOU Amberlita (Mercury)	30	LUCKY YOU Lightning Bolt (Mercury)		
11	SOMETHING SOMEHOW The Hip Hips (Mercury)	31	HAPPY JUST TO BE WITH YOU Michael Eavis (Mercury)		
12	SOMETHING FOR THE PAIN Blur (Mercury)	32	WALKING IN MEMPHIS Clear (Mercury)		
13	RUNAWAY Janet Jackson (A&M)	33	PARTY UP THE WORLD 4 (Mercury)		
14	WATERFALLS TLC (Mercury)	34	OCEAN DRIVE Lightning Bolt (Mercury)		
15	CAN I TOUCH YOU... THERE Michael Bolton (Mercury)	35	RAJUL AND THE KINGS OF SPAIN The Roots (Mercury)		
16	LOVE RENDEZVOUS M People (Mercury)	36	THAT LOOK IN YOUR EYE An Concept (Mercury)		
17	COUNTRY HOUSE Blur (Mercury)	37	KRAZY KATS P.J. and Duncan (Mercury)		
18	WAITING IN VAIN Alan Lerner (Mercury)	38	ALRIGHT Cool (Mercury)		
19	A GIRL LIKE YOU Evelyn Collins (Mercury)	39	HIDEAWAY Jay (Mercury)		
20	CAMDEN TOWN Seal (Mercury)	40	SHY GUY Dava Ross (Mercury)		

© ERA. The Network Chart is compiled by ERA for independent radio using display data from Media Monitor and CN sales data.

VIRGIN RADIO CHART

Pos	Title/Artist	Label	Pos	Title/Artist	Label
1	WHAT'S THE STORY? MORNING GLORY Duo (Mercury)	21	CARRY ON UP THE CHARLIS... THE BEST OF The Charlatans (Mercury)		
2	GREATEST HITS 1985-1995 Michael Bolton (Columbia)	22	NO NEED TO ARGUE The Charlatans (Mercury)		
3	THE GREAT ESCAPE Blur (Mercury)	23	WORLD 2 Team (Mercury)		
4	DESIGN OF A DECADE 1984/1996 Janet Jackson (A&M)	24	REST OF THEIR... RINEL BOUR (AN A BIT) The Roots (Mercury)		
5	STANLEY ROSE Paul Weller (Mercury)	25	PARKULIFE Blur (Mercury)		
6	THE GOLD EXPERIENCE Symbol (Mercury)	26	LET'S FISH IF The Nightcrawlers (Mercury)		
7	YOU CAN EAT UP LONG Shimmer Band (Mercury)	27	IT'S GREAT WHEN YOU'RE STRONG... TEAM Blue (Mercury)		
8	BALLBREAKER AOC (Mercury)	28	PARADOX & SUBVERSIVE Paul Weller (Mercury)		
9	PICTURE THIS Wee Wee (Mercury)	29	THE CHARLATANS The Charlatans (Mercury)		
10	OUTSIDE David Bazan (Mercury)	30	JAGGED LITTLE PILL Alvin Morrison (Mercury)		
11	HISTORY...PAST, PRESENT AND FUTURE Michael Jackson (A&M)	31	I SHOULD COOD Soundtracks (Mercury)		
12	DEFINITELY MAYBE Oasis (Mercury)	32	LOVE STORY Loyce Cole (Mercury)		
13	THESE DAYS Ben Jelen (Mercury)	33	LP The Roots (Mercury)		
14	ON Lately (Mercury)	34	THE SINGLES Inspiral Carpathia (Mercury)		
15	GARBAGE Garbage (Mercury)	35	MELISSA Annas Lerner (Mercury)		
16	ONE HOT MINUTE Red Hot Chili Peppers (Mercury)	36	TALLS Lisa Loeb & Nine Stories (Mercury)		
17	THE ESSENTIAL COLLECTION Various (Mercury)	37	CIRCUS Lenny Kravitz (Mercury)		
18	DUMMY Pulp (Mercury)	38	JOE SATRIANI Joe Satriani (Mercury)		
19	ILL SEAL Seal (Mercury)	39	BIZARRE FRUIT 10 People (Mercury)		
20	ZESTIGEST The Roots (Mercury)	40	SINGLES Alison Moyet (Mercury)		

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R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	BOOMBASTIC	Shaggy	Virgin	VST 1536 (E)	
2	2	FANTASY	Mariah Carey	Columbia	CD 863492 (SM)	
3	NEW	MY PREROGATIVE	Bobby Brown	MCA	MCS7 294 (BMG)	
4	NEW	OCEAN DRIVE	Lighthouse Family	Wild Card	573071 (F)	
5	5	MARY JANE (ALL NIGHT LONG)	Mary J Blige	Uptown	MCS7 286 (BMG)	
6	4	NEVER KNEW LOVE	Olivia Adams	Fontana	OLES 9 (F)	
7	6	WATERFALLS	TLC	Falace	7432129811 (BMG)	
8	3	RUNAWAY	Janet Jackson	A&M	5612091 (F)	
9	NEW	YOU USED TO LOVE ME	Faith Evans	Puff Daddy/Arista	7432129911 (BMG)	
10	7	FEELS SO GOOD	Xscape	Columbia	8625626 (SM)	
11	NEW	ECHO ON MY MIND PART II	Earthling	Cooltempo	12COOL312 (E)	
12	9	PULL UP TO THE BUMPER	Pain	Epic	6623946 (SM)	
13	8	IT'S SUMMERTIME (LET IT GET INTO YOU)	Smooth	Jive	JIVET 383 (BMG)	
14	11	SUGAR FREE	Pauline Henry	Sony	52 6624368 (SM)	
15	NEW	LET IT SLIDE	Charlene Smith	China	WICKT 2057 (F)	
16	12	I CAN'T TELL YOU WHY	Brownstone	M&J/Epic	CD 6623946 (SM)	
17	13	EYE HATE U	(Symbol)	Warner Bros	W 63157 (W)	
18	10	WARM SUMMER DAZE	Vibe	40th & Wey	12BRW 315 (F)	
19	14	HAPPY JUST TO BE WITH YOU	Michelle Gayle	1st Avenue/RCA	7432130291 (BMG)	
20	16	ROUGH WITH THE SMOOTH	Shara Nelson	Cooltempo	12COOL311 (E)	
21	18	SHY GUY	Diana King	Columbia	6621668 (SM)	
22	15	PLAYAZ CLUB	Rappin' 4-Tay	Cooltempo	12COOL310 (E)	
23	20	ANGEL	Goldie	ffrr	FX 298 (F)	
24	26	ONE MORE CHANCE/STAY WITH ME	The Notorious B.I.G.	Puff Daddy/Arista	7432130078 (BMG)	
25	19	BLUEPRINTS	Attiqah Blues	Mo Wax	MWO338R (V)	
26	22	LET'S GET DOWN	Mark Morrison	WEA	WEA 0017 (W)	
27	NEW	SOMETHIN' 4 DA HONEYZ	Montell Jordan	Def Jam/Island	12DEF 11 (E)	
28	23	HUMAN NATURE	Madonna	Maverick/Sire	W 03607 (W)	
29	27	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	Method Man featuring Mary J Blige	Def Jam/Island	12DEF 11 (F)	
30	24	THE THING I LIKE	Aaliyah	Jive	JIVET 382 (BMG)	
31	17	BELIEVE IN ME	Raw Syllus	Wired	WIRED1296 (SMV/S&M)	
32	25	HE'S MINE	Mokenstaf	Def Jam/Island	12DEF 13 (F)	
33	34	STILLNESS IN TIME	Jamiroquai	Sony	52 6626256 (SM)	
34	30	3 IS FAMILY	Dana Dawson	EMI	12EM 378 (E)	
35	NEW	SPACE COWBOY	Jamiroquai	Epic	4277827 0	
36	28	THE SEED	Kennet Crew	Parovoz	74321310/51 (SRD)	
37	NEW	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PTYS7 103 (E)	
38	35	WATCH WHAT YOU SAY	Guns featuring Chaka Khan	Cooltempo	12COOL308 (E)	
39	NEW	SCREAM	Michael Jackson & Janet Jackson	Epic	CD 62022 (SM)	
40	31	SUMMERTIME HEALING	Eusebe	Mama's Yard	12MAMA 4 (E)	

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	WEEKEND	Todd Terry Project	One XL Recordings	AD 14 (W)	
2	NEW	DREAMS	Wild Colour	Perfecto	PERF 1057 (W)	
3	NEW	MY PREROGATIVE	Bobby Brown	MCA	MCS7 294 (BMG)	
4	26	CLUBBED TO DEATH	Clubbed To Death	Mo Wax	MW 808R (V)	
5	NEW	OCEAN DRIVE	Lighthouse Family	Wild Card	573071 (F)	
6	NEW	WE'VE GOT TO WORK IT OUT	Bel Canto	Good Groove	12GG 2 (TRC/BMG)	
7	1	DEEPER	Escrima	Hosj Choons	TABX 236 (F)	
8	5	FEEL F O FUM	Candy Girls	VC Recordings	VCRT 1 (E)	
9	NEW	YOU USED TO LOVE ME	Faith Evans	Puff Daddy/Arista	7432129911 (BMG)	
10	3	THE K-SCOPE PROJECT 2	K.scope	Tribal UK	TRUK 045 (V)	
11	NEW	THE BOUNCE	Kieluo	MAW	MAW 0003 (Irgard)	
12	NEW	THE BONE	The Rockford Files	Escaped/Rumour	JAPE 13 (SMV/S&M)	
13	11	NEVER KNEW LOVE	Olivia Adams	Fontana	OLES 9 (F)	
14	10	RED THREE	Dave Clarke Presents...	Deconstruction	7432130891 (BMG)	
15	9	MARY JANE (ALL NIGHT LONG)	Mary J Blige	Uptown	MCS7 286 (BMG)	
16	NEW	BABYLON	Splash	Devoxy Records	DLX 022 (SRD)	
17	NEW	BLOW THE WHOLE JOINT UP	Monkey Mafia	Heavenly	HVN 4512 (BMG)	
18	NEW	ILLEGAL FUNK EP	Dj Luce	Fantastico	12UST 17 (NET/SM)	
19	NEW	HOUSE OF LOVE	D'enrice	Ouchi	OU 12315 (RIM/DISC)	
20	21	DRUM HYDRAULICS	Swag	Junior Boy's Own	JBO 33 (RTM/DISC)	
21	6	HOLD THAT SUCKER DOWN	The QT Quartet	Chevy	CHEK12009 (SMV/S&M)	
22	2	CHURCH OF FREEDOM	Amos	Positive	12TVT 38 (E)	
23	12	U GIRLS (LOOK SO SEXY)	Nush	Blunted Vinyl/Island	12BLN 13 (V)	
24	6	THROW YOUR SET IN THE AIR	Cypress Hill	Ruffhouse	6625946 (SM)	
25	NEW	KEEP IT MOVIN'	Sol Brothers	Fresh	FRUCT 1 (SMV/S&M)	
26	13	FLOOR-ESSENCE	Man With No Name	Perfecto	PERF 1067 (W)	
27	4	LOVE EVICTION	Quartz Lock featuring Larnie Gordon	Quartz	BANG 21 (W)	
28	NEW	DARK SIDE OF THE SHROOM EP	Dark Side Of The Shroom	Transworld	TRANNY 157 (F)	
29	19	HIDEAWAY	DatascyP N'Side	Deconstruction	74321310471 (BMG)	
30	18	BOOMBASTIC	Shaggy	Virgin	VST 1536 (E)	

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	DESIGN OF A DECADE 1969/1996	Janet Jackson	A&M	564001/564004 (F)	
2	1	HOUSE COLLECTION - VOLUME 3	Various	Fantastico	FHC 3LPH/3MC (V)	
3	NEW	RUNAWAY WHEN I THINK OF YOU	Janet Jackson	A&M	5812431 (F)	
4	2	DAYDREAM	Mariah Carey	Columbia	48367/4812674 (SM)	
5	NEW	KISS IN IBIZA '95	Various	PolyGram	TV -529114 (F)	
6	NEW	CALL OUT - MEET THE SILVER ENTITIES	Various	Planet	REACTLP 50/REACTMC 56 (SRD)	
7	4	MISTY POND HYDRAULICS	Various	Ministry Of Sound	MINI/MMS 5 (W)	
8	NEW	BROWN SUGAR	D'angelo	Cooltempo	CTLP 80/CTTC 46 (E)	
9	3	SMOKERS DELIGHT	Nightmares On Wax	Warp	WARPLP 36/WARPMA 36 (RTM/DISC)	
10	5	TIMELESS	Goldie	ffrr	8236141/8236144 (F)	

SPECIALIST CHARTS

14 OCTOBER 1995

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VIDEO

This	Last	Artist Title	Label	Cat No	15	11	THE ARTISTS
1	1	THE LION KING	Walt Disney	DD2372	17	10	TRUE LIES
2	NEW	THE MASK	EMV	EV51155	18	15	MS. DOUBTIRE
3	5	BILL WHELAN: Rideance-The Show	VCI	V3464	19	4	STAR TRK DEEP SPACE NINE - 30
4	NEW	TORVILLE & BEAN - FACE THE MUSIC THE TOUR	VCI	ES3743	20	NEW	JANET JACKSON: Reign of a Decade 86-96
5	7	PULP FICTION	Touchstone	DC1812	21	NEW	DOCTOR WHO - SURVIVAL
6	NEW	STREETFIGHTER II	Mega	MM2023	22	NEW	PHILADELPHIA
7	8	SPEED	Fox Video	HC93W	23	18	OASIS: Live By The Sea
8	2	STAR TRK VOYAGER - VOL 1&2	CIC Video	VH9305	24	NEW	TRUE ROMANCE
9	8	ACE VENTURA PT DETECTIVE	Warner Home Video	SD13129	25	NEW	DOCTOR WHO - PARADISE TOWERS
10	14	PRINCE NASEEM - NATURAL BORN THRILLER	PolyGram Video	SD3633	26	NEW	ABSOLUTELY FABULOUS - DOORHANDLE
11	7	HONDO	Video Collection	VC461	27	24	THE WAR WAGON
12	9	PHOCCIO	Walt Disney	DD2322	28	13	STAR TRK VOYAGER - VOL 1&2
13	19	THE CROW	EMV	EV51157	29	NEW	ABSOLUTELY FABULOUS - JEALOUS
14	12	JURASSIC PARK	CIC Video	WH9170	30	22	TARE THAT Hereonew - Live At Manchester G-Mex
15	NEW	THE CLIENT	Warner Home Video	SD13233			

MUSIC VIDEO

This	Last	Artist Title	Label	Cat No	15	11	THE ARTISTS
1	1	BILL WHELAN: Rideance-The Show	Walt Disney	DD2372	17	10	TRUE LIES
2	NEW	JANET JACKSON: Reign of a Decade 86-96	CIC Video	PH1107	21	NEW	DOCTOR WHO - SURVIVAL
3	2	OASIS: Live By The Sea	Fox Video	HC93W	23	18	OASIS: Live By The Sea
4	3	TARE THAT: Hereonew - Live At Manchester G-Mex	VCI	ES3743	20	NEW	JANET JACKSON: Reign of a Decade 86-96
5	4	JOE LONGTHORNE: Live At The Royal Albert Hall	BBC	BS2683	25	NEW	DOCTOR WHO - PARADISE TOWERS
6	5	MICHAEL JACKSON: Thriller	Columbia	YSTAR DPC9389	27	24	THE WAR WAGON
7	6	VARIOUS ARTISTS: Reflections Of Ireland	Warner Home Video	SD2232	28	13	STAR TRK VOYAGER - VOL 1&2
8	7	BON JOVI: Cross Road - Best Of	MCA	MW49473	29	NEW	ABSOLUTELY FABULOUS - JEALOUS
9	8	PINK FLOYD: Pulse - 20 Years	BMG Video	74278753	30	22	TARE THAT Hereonew - Live At Manchester G-Mex
10	7	THE PHOCCIO Electronic Peaks	BBC	BS26362	26	NEW	ABSOLUTELY FABULOUS - DOORHANDLE
11	NEW	REMY PARALLEL	4 Front	FR03592	27	24	THE WAR WAGON
12	NEW	TARE THAT: Hereonew - Live At Manchester G-Mex	CIC Video	WH9170	28	13	STAR TRK VOYAGER - VOL 1&2
13	NEW	TARE THAT: Hereonew - Live At Manchester G-Mex	BBC	BS26369	29	NEW	ABSOLUTELY FABULOUS - JEALOUS
14	NEW	CARERA: OASIS PARADISE	BMG Video	74278753	30	22	TARE THAT Hereonew - Live At Manchester G-Mex
15	NEW	BLUR: Showtime					

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	(Rpt/Inst)
1	NEW	WHAT DO I DO NOW?	Sleeper	Indolent	SLIP 09522 (V)
2	NEW	FROM THE BENCH AT BREVIERE	Bao Radleys	Creation	CRESO 212 (3MV/V)
3	1	STARDUST	Minnowear	Leared	LALUC 6 (P)
4	1	STAY WITH ME	Essence	Mate	COMUTE 174 (RTM/D)
5	3	ROLL WITH IT	Oasis	Creation	CRESO 232 (3MV/V)
6	5	LICK IT	20 Fingers/Roula	ZYX	ZYX 7598 (Self)
7	NEW	TIME BOMB	Dar Of Step	WOODS	8205 (P)
8	NEW	FOREVER FAILURE	Paradise Lost	Music For Nations	CDKIT 169 (P)
9	4	U GIRLS	Nush	Blunted Vinyl	BLMCD 13 (V)
10	6	COLOURS OF THE WIND	Vanessa Williams	Walt Disney	WD 7673C (TC)
11	NEW	I WANNA BE A HIPPIE	Technohead	Mekum	DB 17895 (P)
12	NEW	COUNT THE DAYS	NPf	NPf	0001325 NPf (P)
13	NEW	THE HUSTLE	Paradise/Learnmond Jr	Rimini Trax	CDHUSLE 901 (P)
14	10	WHATEVER	Oasis	Creation	CRESO 212 (3MV/V)
15	9	HYPERSONIC	Fully	Pathway	PMK 0022 (V)
16	NEW	BLUEPRINTS	Antica Blues	Mo Wax	MW 103C (V)
17	NEW	SOME MIGHT SAY	Oasis	Creation	CRESO 230 (3MV/V)
18	8	CLUBBED TO DEATH	Clubbed To Death	Mo Wax	MW 102C (V)
19	10	THE NIGHT	Tajana	Planet 3	GY 2025C (P)
20	11	SANTA MARIA	Intanella	Let's This	LVTM512C 4 (P)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(Rpt/Inst)
1	1	ON	Ectobelly	Fouze	FAUW 6CD (3MV/V)
2	4	ZETIEST	Lewellers	China	WOLCD 105C (P)
3	2	PARANOID & SUNBURST	Stank Anasie	One Little Indian	TPLP 556 (P)
4	6	DEFINITELY MAYBE	Oasis	Creation	CREC 169 (3MV/V)
5	3	THE CHARLATANS	The Charlatans	Beggars Banquet	BBQCD 174 (RTM/D)
6	5	THE SINGLES	Inspirical Carpets	Mute	CDJWM02TEL 3 (RTM/D)
7	7	SMASH	Offspring	Epitaph	E 86432 (P)
8	NEW	SMOKER'S DELIGHT	Nightrains On Wax	Warp	WARPCD 035 (RTM/D)
9	8	POST	Bjork	One Little Indian	TPLP 515C (P)
10	NEW	THE SHOUTING END OF LIFE	Oysterband	South GURU	100CD (P)
11	9	AMRITA	Loop Guru	Earthquake	MOSH 130C (P)
12	NEW	THE CARNIVAL BIZARRE	Elastic	Deceptive	BLUFF 814C (P)
13	11	...AND OUT COME THE WOLVES	Rancid	Epitaph	86442 (P)
14	NEW	POCANTONS	Original Soundtrack	Walt Disney	WDR 75462 (TC)
15	NEW	SMART	Sleeper	Indolent	SLPECD 007 (V)
16	20	MOTHERS	Julian Cope	Echo	ECHO 5 (P)
17	17	THE COMPLETE	Susan Roses	Silverstone	OREC 035 (P)
18	10	REFRID ECTOPLASM (SWITCHED)	Stoneyark	Duoephonic	LUHDFCD 009 (RTM/D)
19	16	MARK'S KEYBOARD REPAIR	Monkey Mark	Mo Wax	MW 034C (V)

ROCK

This	Last	Title	Artist	Label	(Rpt/Inst)
1	NEW	BALLBREAKER	AC/DC	East West	35996 1782 (V)
2	1	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Brothers	EMR CDLM 1086 (P)
3	NEW	BEST OF "THEIR FINEST HOUR"	Thunder	EMI	CDLM 1086 (P)
4	2	THESE DAYS	Bon Jovi	Mercury	528242 (P)
5	3	FOO FIGHTERS	Foo Fighters	Roswell	CDL 052 (P)
6	5	CROSS ROAD - THE BEST OF	Bon Jovi	Jemco	522932 (P)
7	4	THE ULTIMATE EXPERIENCE	Jimi Hendrix	PolyGram	TV 517252 (P)
8	6	SMASH	Offspring	Epitaph	E 86432 (P)
9	9	DOOKIE	Green Day	Reprise	52845232 (P)
10	7	LIVE AT THE BBC	Fleetwood Mac	Essential	EDFCO 297 (BMG)

This	Last	Title	Artist	Label	(Rpt/Inst)
1	8	FROSTING	Silverchair	Murmur	080402 (SM)
2	10	SO FAR SO GOOD	Bryan Adams	A&M	5401572 (P)
3	NEW	NOLA	Down	East West	35996 1802 (V)
4	NEW	THE CARNIVAL BIZARRE	Cathedral	Earthquake	MOSH 130C (V)
5	11	ASTRO CREEP 2.0	White Zombie	Geffen	GED 2806 (BMG)
6	13	...AND OUT COME THE WOLVES	Rancid	Epitaph	86442 (P)
7	15	NEVERMIND	Nirvana	DGC	DCD 2845 (BMG)
8	12	UNPLUGGED IN NEW YORK	Nirvana	Geffen	GED 2637 (BMG)
9	NEW	PLASTIC PLANET	GZR	Raw Power	RAWCD 105 (BMG)
10	14	METALLICA	Metallica	Vertigo	5100222 (P)

COUNTRY

This	Last	Title	Artist	Label	(Rpt/Inst)
1	NEW	WRECKING BALL	Ernie/Kyle Harris	Grapevine	GRACD 102 (P)
2	1	INGENUA	KD Lang	Side	529926402 (V)
3	2	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia	471812 (SM)
4	NEW	BORROWED TALE	Don Williams	Carlton	302630012 (TC)
5	4	THE LAST WALTZ	Daniel O'Donnell	Ritz	RITZCD 4658 (P)
6	3	IT MATTERS TO ME	Faith Hill	Warner Brothers	528249722 (V)
7	14	ALL I WANT	Tim McGraw	The Hit Label	CURCD 16 (P)
8	7	ONE	George Jones/Tammy Wynette	MCA	MCD 11155 (BMG)
9	6	IN PRECES	Garth Brooks	Liberty	CDST 2212 (P)
10	5	LITTLE ACTS OF TREASON	Carlene Carter	Giant	7432125982 (BMG)

This	Last	Title	Artist	Label	(Rpt/Inst)
1	9	ESPECIALLY FOR YOU	Daniel O'Donnell	Ritz	RITZCD 703 (P)
2	10	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz	RITZCD 702 (P)
3	11	WHAT A CRYING SHAME	Mavericks	MCA	MCAD 1066 (BMG)
4	8	SOMETHING SPECIAL	Columbia	4807542 (SM)	
5	15	ROPIN THE WIND	Garth Brooks	Capitol	CDSTU 2162 (P)
6	12	COME ON COME ON	Mary Chapin Carpenter	Columbia	471892 (SM)
7	20	SHADOWLAND	KD Lang	Warner Bros	525742 (W)
8	18	JUST LOVIN' YOU	Mary Duff	Ritz	RITZCD 0205 (P)
9	13	TRAIN A COMIN'	Steve Earle	Transatlantic	TRACD 111 (BMG)
10	19	NO FEELS	Garth Brooks	Capitol	CEST 2126 (P)

JAZZ & BLUES

This	Last	Title	Artist	Label	(Rpt/Inst)
1	NEW	STRONGER THAN PRIDE	Sade	Capitol	4604872 (SM)
2	NEW	JAZZ MOODS	Various Artists	The Hit Label	ULTCD008 (P)
3	5	BREATHELESS	Kenny G	Arista	02021862 (BMG)
4	2	MUNDO LAYNO	Various	Columbia	SONTY 2CD (SM)
5	4	NOTHING BUT THE BLUES	Various Artists	TPR	LLCD007 (EUK)
6	NEW	JAZZ IN THE HOUSE VOLUME 2	Various	SUP 'N'	SLIDE SLIPCD 016 (V)
7	7	THE LEGEND OF BILLIE HOLIDAY	Billie Holiday	MCA	DBRTV (BMG)
8	NEW	KENNY G	Kenny G	Arista	25537 (BMG)
9	NEW	THE BRIDGES OF MADISON COUNTY	Original Soundtrack	Malpass	526249492 (V)
10	6	BLUES FOR GREENY	Gary Moore	Virgin	CDV 204 (E)

This	Last	Title	Artist	Label	(Rpt/Inst)
1	2	Oasis	Oasis	Capitol	4604872 (SM)
2	1	Blur	Blur	Capitol	4604872 (SM)
3	6	X-Files	Various	Capitol	4604872 (SM)
4	NEW	Red Hot Chili Peppers	Red Hot Chili Peppers	Capitol	4604872 (SM)
5	3	Supernova	Supernova	Capitol	4604872 (SM)
6	NEW	Skunk Anasie	Skunk Anasie	Capitol	4604872 (SM)
7	NEW	War Child	War Child	Capitol	4604872 (SM)
8	NEW	Offspring	Offspring	Capitol	4604872 (SM)
9	NEW	REM	REM	Capitol	4604872 (SM)
10	NEW	Michael Slugs - Head In Hand	Michael Slugs	Capitol	4604872 (SM)

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Free bird / Sweet home Alabama
- OG 6303 GARY BENSON
Don't throw it all away / This house
- OG 6304 ACE
How long / Sniffin' about
- OG 6305 THE ZOMBIES
She's not there / Leave me be
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- OG 6321 KORGIS
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- 12623 63282 CREDENCE CLEARWATER REVIVAL
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Run through the jungle

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There it is /
Uptown festival
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DAVE STEWART AND BARBARA GASKIN
The locomotion
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- 12623 63262 THE ZOMBIES
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- 12623 63252 THE REAL THING
You to me are everything /
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- 12623 63232 DESMOND DEKKER & THE ACES
Israelites / 007
- 12623 63232 AMI STEWART
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you shouldn't've) / Promises
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- 12623 63362 HUD
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Alike me smile (Come up and see me) /
Judy Teen
- 12623 63392 THE STRANGLERS
Golden breeze / No more heroes

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For artists who came to prominence during the early Eighties boom in British music, the dramatic rise in popularity of homegrown acts like Blur, Oasis, Supergrass and Elastica has a familiar ring.

Out of the UK melting pot that produced The Specials, Madness, Haircut 100, Spandau Ballet, Culture Club, Yazoo and Dexy's came world-beating acts like U2, Simple Minds, Simply Red and George Michael. It is only now — a decade after this mid-Eighties peak — that the British music industry again promises to create international-class acts.

In the cyclical nature of pop, the revival of traditional values has stimulated interest in many of the veterans of the early Eighties, particularly the male artists now in their mid-30s who are, more often than not, married with kids and mortgages. Thus the prodigious talents of Suggs, Edwyn Collins, Ian Broudie, Ian McCulloch, Nick Heyward and Terry Hall are back in vogue.

Back in 1982, the latter two were at opposite ends of the spectrum. The Specials' frontman, credited as pioneering politicised cool while Haircut 100's leader combined a deft pop touch with boy-next-door looks, to often heart-breaking effect.

Thirteen years later the pair — who are now friends and occasional collaborators — have more similarities than differences. They were both extremely successful in their late teens, and left their original bands of their own volition. Both have managed to plough increasingly individual furrows regardless of critical acclaim, although Hall has sporadically struck commercial paydirt with releases from the Fun Boy Three, Colourfield and Vegas, in collaboration with Dave Stewart.

Now Hall is building on the foundations of his solo career created by last year's album *Home* (which featured the Heyward co-written track 'What's Wrong With Me'). The Rainbows EP is released by Anxious through East West on October 16 and its upbeat title track was written and performed with Blur's Damon Albarn. Other new feature collaborations with Ian Broudie and another is with Tricky on a spooky live rendition of the Specials' classic *Good Town*.

Meanwhile, Heyward has returned after years in the doldrums with the Epic Records release of *Changes*, a sparky collection of beat tunes trailed by the hook-laden single *The World*. Unlike Hall, however, Heyward is an enthusiastic live performer, and is



TERRY HALL AND NICK HEYWARD AS BRITPOP PUTS THE EMPHASIS ON SONGS

currently promoting the new album via a series of small venue dates.

During a Sobu lunch on a sunny early autumn day, both Hall and Heyward admit to often having felt out of kilter with the prevailing music scene during their years in the business.

"When I was looking for stuff to listen to in the late Eighties, indie music was the only thing attractive," says Heyward. "I tried to get into dance but I didn't have a computer. It was a really horrible time because I was going round the companies with my Beatles-type song and was told to 'kiss it up'." "This made me more stubborn, which reduced the possibility of being signed, so I stopped buying records and just sat in my room listening to Revolver. I felt totally out of sync."

Hall felt similarly disgruntled. "I just found it disheartening, because there was no development. Meatheds would put a record together for £2,000, get a massive hit and disappear. Easy money, but it was pretty sad."

Around the turn of the Nineties, Hall was demoralised and exhausted, having participated in the successive disintegrations of Fun Boy Three, Colourfield and the pre-emptive easy

listening explorations of short-lived trio Terry, Blair & Anouschka.

"A lot of the stuff I've done is pretty much a wind-up," confesses Hall, whose deadpan demeanour is underlined by ready use of wit. "Terry, Blair & Anouschka was completely taking the piss out of us and everyone else," he reveals. "I did that so I could get dropped (from Chrysalis). It took two years, but it finally worked, only after they suggested I work with Beverly Craven. I nearly went for it. John Craven maybe..."

Hall took a couple of years off before relaunching his career with Vegas, the one-off album project with Dave Stewart, who eventually signed the singer to his East West-handled Anxious label. "You have to move house and go off your head for a while," says Hall. "Then you're ready to work again. It's not like I realised this Britpop thing was going to happen and time it."

Heyward has a mildly cracked theory about the cyclical nature of pop. "In London you often see buildings that weren't bombed during the war," he explains. "I've often thought that, if I was around then I could have used the benefit of hindsight to have stayed in

• THE ROAD

Terry Hall (born March 13, 1959)
1978: Tours with the Clash as member of Special AKA.

1979: First release on Two-Tone label is The Specials' Top 10 hit *Gangsters*. Debut Specials album reaches number four.

1980: Live EP reaches number one.

Summer 1981: Hall, Neville Staples and Lyval Goding leave Specials to form Fun Boy Three.

Nov 1981: Fun Boy Three hit charts with The Lunatics (Have Taken Over The Asylum).

1982: *Our Lips Are Sealed*, co-written by Hall, is a US Top 20 hit for the Go-Go's.

1983/4: Fun Boy Three split and Hall launches Colourfield.

Jan 1985: Colourfield scores biggest hit with *Thinking Of You*.

1987/88: Collapse of Colourfield leads to ill-fated Terry, Blair & Anouschka project.

1992: Hall returns with Dave Stewart as Vegas, releasing an album and three singles.

1993: First solo album *Home* features contributions from Craig Gannon, Andy Partridge and Nick Heyward.

Oct 1995: Rainbows EP features Damon Albarn, Tricky and Ian Broudie.

ONES TO WATCH

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

One of the highlights of the year's South by Southwest &A&R fest in Texas, the US trio finally have their self-titled debut album released by Columbia over here this month. Great riffs, strong pop melodies and crazy, funny lyrics make the 13 tracks irresistible.

MOJAVE 3

Former Slowdive members Neil Hasteed and Rachel Goswell are joined by Ian McCutcheon and Christopher Andrews in *Mojave 3*, who are signed to 4AD. As atmospheric as ever, slick guitar and piano add a different tone round to make an album brimming with lush instrumentation and gorgeous melodies.

QUICKSPACE SUPERSPORT

Hard to believe they are on their third single already but Quickspace are developing fast. The group combines psychedelia with layered guitars and great vocals. The new single, out now on Domino, includes a 15-minute version.

IN THE STUDIO

ARTIST	PROJECT	COMPANY	A&R	STUDIO	PRODUCER
CARLEEN ANDERSON	tracks	VIRGIN	Ashley Newton	WHITEFIELD STREET (London)	Brendan Lynch
MARZ ALMOND	tracks	MERCURY	Alan Pail	RED BUS (London)	Mike Hedges
AUTOURS	album	HUT	Dave Boyd	FALCONER (London)	artist
THE BELOVED	album	WEST	Andy Keegan	MAYFAIR (London)	John & Helena Marsh
MIGUEL BOSE	album mix	EAST WEST	Jeanne Straight	SARM WEST (London)	Sandy McCelland
BRAND NEW HEAVIES	tracks	LONDON	Pete Tong	FALCONER (London)	artist
CRAMES	album	DEDICATED	Ouag D'Arcy	SEPTEMBER SOUND (London)	artist
DUBSTAR	mixes	FOOD	Andy Ross	FOU (Shaftesbury)	Mother
FIERCECHILD	single	BIG LIFE	Tom Parry	PROTOCOL (London)	Tommy D
FRANK & WALTERS	album	GO DISCS	Simon Dine	ROCKHOUSE (Milton Keynes)	Denzo Townsend
GERIFACE	single	LATITUDE	Simon Bushell	PROTOCOL (London)	Adamski
GRACE	album	PERFECTO	Spencer Baldwin	WOOL HALL (Bath)	Paul Gonsky/Steve Osborne
MEDIUM HIGH	tracks	POLYDOR	Simon Ewan	SARM EAST (London)	Don Mitchell
MOLKDO	album	ECHO	Steve Ferrara	FOU (Shaftesbury)	artist
MARY MOORE	tracks	ORIONSTAR	n/a	SARM HOOD END (Berks)	artist
NESTY OGDAND	single	SDNY MUSIC	Alan Bamberghouse	MAJAHK (London)	Adam Moseley
PAPER	mixes	PARKWAY	John Best	WORKHOUSE (London)	Ralph Jazzard
PURESSENCE	album	ISLAND	Toby Chalmers	PARK STREET (London)	Clive Martin
RED SNAPPER	album	WARP	Rob Mitchell	ORINOCO (London)	artist
SACRED SPIRIT	mixes	VIRGIN	Andy Thompson	SARM WEST (London)	Youth
TJAJ SEVILLE	album	POLYDOR	Coin Barlow	FOU (Shaftesbury)	Mike & Shaun Ward
SISTER BLISS	single	CHEEKY	Rails	SWANWAY (London)	Rob Armstrong
KENNY THOMAS	album mix	COLTPEPPO	Trevor Nelson	WHITEFIELD STREET (London)	Richard Bull

Confirmed bookings, weak ending October 6, 1995. Source: EMI



NICK HEYWARD

HEROES OF THE EIGHTIES RETURN TO VOGUE

ACTO GITPOP

Nick Heyward (born May 20, 1961)

1980: Haircut 100 formed by Heyward and schoolmates.

1981: Signed to Arista. Favourites Shirts (Boy Meets Girl's Top Five hit).

1982: Three more Top 10 hits including a number three with Love Plus One. Haircut 100's debut album *Felician West* is well received.

1983: Heyward leaves Haircut 100 and solo career kicks off with three Top 20 hits including *Whistle Down The Wind*. Album *North Of A Miracle* co-produced by Beatles engineer Geoff Emerick.

1984: Releases minor hit with Warning Sign.

1988: Signs to Warners but single *You're My World* and album *I Love You Avenue* fail to make their mark.

1989: Epic releases *From Monday To Sunday* and Heyward supports Squeeze.

1990s: Sustained touring, particularly in US, supporting acts such as Belly, Therapy?, Lemonheads and Marzy Star. Sep 1995: The World single trials release of irrelevant new album *Tangled*.

one of these places, and chilled out while the bombs were flying.

"I feel the same about pop. If I'd known this Britpop business was going to happen I would have put my feet up at home and fucked around for a few years, not worried or panicked!"

Instead, Heyward used the time between being dropped by Warners in the late Eighties and being picked up by Epic in 1992 to hone his particular take on classic guitar pop, all the while working on his body and building the kind of biceps and torso that will ensure the adjectives "fay" or "wisnome" are never applied to him again.

Indeed, both have decided to tackle the advancing years with some dignity, and the pair acknowledge a growing business-orientated attitude.

Heyward has two children and lives with his girlfriend near Guildford, while Hall lives with his family near Coventry. Neither contemplates widespread sales success, but both are satisfied by recognition for their craft.

"Success for me now is getting the kids to school without an argument," Hall underlines. "The success I had with The Specials I didn't appreciate at the time. We didn't know the value of

money because we came from nothing. With seven people in the band you can't remember really fast.

"I remember a gig in Canada when I started singing, turned around, and this flautist had been brought in to play on a couple of songs. Now you have to be more chued-up and work out how much to spend on things like recording, touring and videos."

Heyward, who sustained his post-Haircut 100 career with Eighties Arista hits like *Take That Situation* and *Whistle Down The Wind*, says, "I've never thought of this as a career. If it is, it's been a crap one, planned by some puppeteer who's not doing very well." However, I have got away from all the silver-suitcase managers who want to hold your plectrum for you. It's not easy making quirky records - you really have to believe in what you do, and make sure that the little money you earn doesn't disappear."

Heyward says he only believed he was a success for a short period. "Maybe for around four weeks in 1982 I thought I was a millionaire because hundreds of thousands of people had bought *Love Plus One*. But it didn't last long, and I didn't get a toss. I got into

music because my girlfriend chucked me and because of Paul McCartney's beard when he sung in *Let It Be*.

"Maybe *Gas* from *Supergrooves* was American Werewolf in London or *Planet Of The Apes*, and that's how got into music!"

Neither Heyward nor Hall agrees with the oft-repeated charge that the current crop of acts baldly rip off artists from the Sixties, Seventies and Eighties. "It depends on how you use it," says Hall. "Elastic has used their influences really well, and they don't look anything like *The Stranglers*."

Heyward says recycling is a natural ingredient in pop music. "It's all just people dipping into their past," he says. "The Beatles ripped off everyone, from the Buddy Holly songbook to Motown. Pop is getting older but there are only four chords, so you have to be better at disguising your influences."

Hall, in turn, can detect the influence of himself and *The Specials*. "There is a lot but it doesn't matter to me. The new Blur album has two or three tracks that derive from what I've done, but it has an added twist. I'd rather Damon ripped off something from me than *Simple Minds*."

For his part, Heyward can't find any discernible Haircut 100 influence. "Not even in presentation - nobody would be fool enough to wear a sou'wester again. That'll take at least another four decades to come back."

While Heyward uses the classic lineup of two guitars, bass and drums, Hall is happy to fit between traditional and experimental approaches. "I find it stimulating to work with Damon on a traditional setting for those moments, and then go to Bournemouth with Tricky and steal loads of things to make a song up in a day," says Hall. He adds that his collaborations with Tricky should surface next year, when he is also planning the release of his new album.

Both agree that Blur represent the greatest hope for new British pop music. "When *Modern Life Is Rubbish* came out I thought they were the best pop group in the world," says Heyward. "All Damon's references are spot on and Graham (Coxon) is probably the maddest guitarist since (XTC's) Andy Partridge."

Despite this reverence, neither Heyward nor Hall intends to slacken the pace. Hall's new EP, Heyward's album, and *Oh Lucky You*, the reissued single from Hall's collaborator Ian Brodie, all come out within a week of each other this month.

"That's right, we're going head-to-head," denounces Hall. "This time it's *Gitpop*."

Paul Gosman

NICK ROBINSON ON A&R

Manager and former producer/promoter **John Java** has hit on a new idea that the hopes will relieve a few labels of demo-listening nightmares. He has set-up the **UK Scouting Network** with 25 freelance scouts based around the UK, who will pick up tapes and pass on the best efforts to Java. He will then make available to record labels and publishers a tape of the cream of the new talent every fortnight and send it to whoever wishes to subscribe to the service. Musically, the tapes can be tailored to label requirements. Java can be contacted on 0181-778 5801...**Food Records** A&R man **Miles** has resigned from the label. It's an amicable separation, says Miles, and he's now considering his options and expects to confirm a new job soon...**Radio One** and **Camden Council** have confirmed the line-up for the Camden Live festival on October 27 -

November 4. Among the acts appearing are **Cast**, **Echobelly**, **Whale**, **Fluffy**, **Manson**, **Northern Uproar**, **Elizabeth Troy**, **Martine Girault** and **Renegade Soundwave**. But perhaps of more interest to A&Rs is the news that there will also be a schools band showcase featuring young acts from the London borough. The final will take place at Conway Hall on October 31...**Still in Camden Club Soda**, at the Monarch venue, launches its own label **Sodapop** this month with the debut single by **Velkro**...**Thurman** launched their **Righteous Records** album *Lu* last Wednesday with a gig at Madame Jo Jo's in London. Perhaps the most British of the Britpop crowd, the band displayed a knack for nifty melodies and vocal hooks but have yet to quite come into their own...No such problems for **Julian Cope**, who's currently touring a three-hour show. His

set at London's Shepherd's Bush Empire featured tracks from his **Teardrop Explodes** days up to the new album **20 Mothers**. He proved he's got some brilliant songs in his catalogue, even if the often wayward presentation of them is sometimes a little distracting...Another veteran, **Lloyd Cole**, put on an exemplary performance in Warrington last Saturday. He may not ever become hip again, but his songs still manage to attract a very enthusiastic following...Offers are beginning to come in for **Blowfly and Sun**, both managed by former **ChrissyS** and **A&R** **Alastair Cunningham**, and the two bands play London's **Kentish Town Bull & Gate** on October 19. Another gig to watch out for is the warmly-tipped **Descent And Gunge** at the **Splash Club** on October 16...



The track record of Arista president Clive Davis is legendary. Having discovered acts such as Janis Joplin, Bruce Springsteen and Whitney Houston, rejuvenated Aretha Franklin's career and been responsible for developing a new generation of Arista chart toppers such as TLC, a new signing of his has to be viewed with the utmost seriousness.

The latest is Deborah Cox, a Canadian born R&B singer with the ability and backing to make an impact internationally. Cox came to Davis's attention via his famously close network of producers and songwriters.

Sitting in his New York-based Arista office at a desk cluttered with DATs full of new songs, Davis explains why and how he has taken such a personal interest in this project.

"I was given a demo by a producer and I immediately liked her voice," he says. "I met Deborah, realised she had a unique gift that could touch people worldwide, and we started working together."

Davis's reputation is built on being a 'song man'. He still listens to demos and takes an active role in A&R, often matching producer with artist.

"My primary task is to find unique artists," says Davis. "The majority of them write their own material. Artists that don't write have their own magic, and that's what I work with them to come up with the material that will affect the public."

It's this match-making role that has allowed Davis to have an on-going dialogue with some of the US's top writers.

Davis says, "I have several artists who look for material and so I maintain direct personal relationships with Keith Crouch, Darryl Simmons, Dallas Austin and other producers."

As a result, all the above plus Toni Braxton's producer Vince Herbert and Keith Thomas, producer of Vanessa Williams and Amy Grant, contributed to Cox's debut album.

The 21-year-old Cox says she knew she wanted to be a singer from a very early age, having started work as a child, recording advertising jingles and appearing on the local circuit.

"I started professionally when I was 12," she says. "I played little clubs around Toronto and then went to a performing arts school."

Unlike many R&B artists, Cox doesn't come from a church background. At 18, she met and formed a song-writing partnership that continues today with Lassez Les Stephens, himself then only in his early twenties. Stephens put together the demo that eventually reached Davis.

"Of the three songs on the demo, two have made the album, which is pretty good," says Davis.

Now resident in Los Angeles, Cox is

DEBORAH COX

R&B NEWCOMER HAS POWERFUL BACKING



aware that having such an influential figure as Davis putting his energy into her project brings massive benefits.

"It's a blessing," she says, clearly thrilled. "I didn't realise how much work it takes to put together an album. He just made the whole thing a lot easier because he had access to great producers like Dallas Austin and Babyface. He makes sure I get rehearsal time and he attends the rehearsals."

In fact, Davis takes a personal interest in all facets of Cox's career development - sending her away on

tour with Celine Dion for live experience, organising showcases in Europe, Japan and Asia, grooming her on how to deal with the press, even compering her New York showcase himself. "Even when we did the video he was there," says Cox.

But despite the massive push, Davis is all too aware that there's no such thing as a sure-fire hit. "You can't make or hype someone into a star," he says. "The idea is not to oversell because I'm professional enough to know all the pitfalls and false expectations. But it's unusual to feel you have a performer,

not just a recording artist. She's a candidate for worldwide success."

Davis is also aware that his new artist could be lost amid the other R&B superstars at Arista.

"What we have to be careful about is comparisons," he explains. "When I was head of Columbia, I signed Blood Sweat & Tears but I didn't shy away from signing Chicago and Santana. Whitney found a space at Arista with Dionne Warwick and Aretha here, and so too will Deborah Cox."

Her debut single, Sentimental, is out on October 30.

Jake Barnes

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SINGLES

QUEEN: Heaven For Everyone (EMI)
 (Covered!) Four years in the making, Freddie Mercury's final work has resurfaced with the long-awaited album *Heaven* due in November, from which comes this emotional ballad with all the signs of a big hit. □□□□

STEVE WONDER: Cold Chilli - Motown
 (Motown #6145). Cool and funky fare from one of the legends of soul music. A curiously catchy number, this could be the one to break a seven-year run from a UK Top 10 hit. □□□□

LET LOOSE: Everybody Say Everybody Do
 (Mercury MRC046). Surprise of the week - and a pleasant one. Let Loose left with a powerful pop rock track, which is commercial enough to please their teen followers and should win a few new fans. □□□□

ELECTRAFUNK: Never (WEA 022). The rougher, tougher McCulloch and co whip up a chunky guitar groove in a similar vein to late Sisters Of Mercy, with a catchy hook, too. □□□□

THE MYSTICS: Who's the Girl? (Fontana)
 (K44R). Supergrass producer Sam Williams leads his Sixties-influenced outfit through a sparky song whose creed will be enhanced by a forthcoming support slot with Echobelly. □□□□

LUCK: Filming Fireboy (WEA 020). Fine, absorbing guitar pop from the fours-piece, which holds out much hope for the future. A tour supporting Out Of My Hair, a one only help. □□□□

EAST 17: Thunder (London LC03 373). A bland, lyrically-lacking rehash of all the elements which have made East 17 so successful. But it's catchy enough to reach a str. □□□□

LOVELAND (ft) RACHEL MC FEARLANE: I Need Somebody (Eastern Block/PWL BLOC221X). Another release for this massive club hit, which notched up a number 21 chart position in January. Top 10 this time around. □□□□

UNDERSTAND: Southend (East West EW0662). Emerging from the healthy Britcore scene, Understand have got tighter and neater but, in doing so, have lost most of what made them work within the first place. □□

THE HAPPY CLAPPERS: I Believe (Shiny/PWL Shire8). A re-release for this up tempo happy house anthem that proved so popular in Ibiza. □□□□

NO FEARS (Parlophone #6418). This rare debut single by the Liverpool five-piece is a rock with a capital 'R'. Its fruity language won't help them get radio airplay outside the rock shows, but that audience will lap it up. □□□□

UB40: My Dying Day (Virgin DEP045). No regret, no cover. Could be pop-funk, but sounds like it was produced by Depeche Mode. Another hit. □□



WHIPPING BOY: BRUTE FORCE

MNR: Baby's You (1st Avenue 65245412). Can they follow their three Top 10 singles with a fourth? Probably, although this is more anonymous than previous offerings. □□

SIE: Superman (Raid Records GBR 1007). This has a fairly lo-fi US indie feel to it, but it's actually the work of a UK act who are attracting deserved attention from A&R departments. □□□□

SUPERMODEL (ft) Paula Siza And Cars (Fire Blaze 96CD). Amped-up, stripped-down guitar pop from the self-proclaimed "Marxist Slade" whose fans include lead Lightning Seed Ian Broudie. □□□□

SINGLE OF THE WEEK

SALT: Bluster (Island CD1 617/854 429). One of the first Swedish acts to prompt the recent interest in the country's music finally release their debut. Bluster is all-infectious, hard-edged guitar pop with a strong female vocal. □□□□

ALBUMS

WHIPPING BOY: Heartwarm (Columbia 4802312). The Dublin band's debut for Columbia is, as frontman Fearghal McFee describes it, full of brute force, hate, triumph and humility. A rollercoaster ride for the emotions and a definite one to watch. □□□□

MOLDO: Do You Like My Tight Sweater? (Echo ECHD 7). Melding elements of Funk, this killer trio don't yet have the profile to make an immediate splash, but quality will out. One of the standout albums of 1995. □□□□

OZZY OSBOURNE: Ozmosis (Epic EPC491022). Osbourne's 10th solo album, produced by Michael S. Ball, Asylum/Chill Records' Bethorn, is a pleasantly unpredictable rock offering with strong sales potential. □□□□

NAILBOM: Proud To Commit (Commercial One searching studio album), produced by Michael. S. Ball, Asylum/Chill Records' Bethorn, is a pleasantly unpredictable rock offering with strong sales potential. □□□□

NAILBOM: Proud To Commit (Commercial One searching studio album), produced by Michael. S. Ball, Asylum/Chill Records' Bethorn, is a pleasantly unpredictable rock offering with strong sales potential. □□□□

Suicide (Roufrouf RR 8918) (AZ2). After a distinctly curious, guest-pucked live set from Holland's Dynamo Festival is not a



SALT: HARD EDGE

great live recording, but it is still blistering stuff. □□□□

CHUMBAWAMBA: Swingin' With Raymond (One Little Indian TPL766). A stylistically split set from our finest bunch of rabid agit-poppers which sees them at their most tender on the 'Love' side and at their bluntness, raging best on its 'Hate' rip. □□□□

ANTHRAX: Stomp 42 (Elektra 7559 61852 2/4). Neither hard, funky or weird enough to really cross over, or only a superbly edgy Batcher Brothers production shines through this somewhat depleted return. □□

VARIOUS: Transient 2 (Transient TRANCD002). An underground trance collection well worth checking out, including up tempo tracks from Art Of Trance and Overlords re-mixed, plus two new cuts from Cosmosis and Fahrenheit. □□□□

VARIOUS: Ambient Amazon (Toni TMDC01). Commercially more viable than its second - people seem to love these chart-filled albums - this atmospheric release includes Tribal Drift, Zion Youth and Scansion. □□□□

JOHNNY MOPED: Basically... (Ace CDWIK 141). Moped and his man provided an element of pure mayhem during punk's heyday, as tracks like the hilarious and touching Darling, Let's Have Another Baby demonstrate. □□□□

SMASHING PUMPKINS: Mellon Collie And The Infinite Sadness (Hut HUT020). Produced by the band's frontman Billy Corgan and Flood among others, this hard-edged and, some might say, overly-long album sees the Pumpkins in blistering form. □□□□

BYAM FERRY: RUDY MUSIC: More Than This (Virgin CDV2791). This 16-track TV-advertised best of retrospective album, ranging from early Rudy Music cuts to solo releases, is a surefire Christmas hit. □□□□

FRONT LINE ASSEMBLY: Hard Wired (SPV 056 2230063). The Canadian band's imminent return for UK dates is prompted by this fusion of techno and hardcore vocals that, at times, brings to

mind Shriekback. □□□□

PETER FRAMPTON: Comes Alive 2 (IRS/EMI 35961). A veteran of the first wave of Britpop returns with an anniversary re-recording of his record-breaking (15m sales worldwide) 1976 double set. His guitar isn't so out of place but the post-1976 songs and attitude are more Toto than Oasis. □□□□

TOM COCHRANE: Ragged As Road (Parlophone CDST 2268). There's a rich seam of platinum flowing out of Canada this year and, with this album, Cochrane touches enough bases with enough conviction to crack the UK charts. □□□□

ROXETTE: Don't Bore Us... Get To The Chorus - Greatest Hits Vol 1 (EMI 7240320546626). With five albums under their belt, the Swedish duo have plenty of material to plunder, and the addition of four new typically Roxette songs should ensure more than adequate sales. □□□□

VARIOUS: That's Country (EMITV CDMTV0103). This 20-track compilation brings together the best of C&W ranging from Billy Ray Cyrus and Emylee Harris to Timmy Wexlate and Dr Hook. With substantial TV support, expect huge demand in the lead-up to Christmas. □□□□

VARIOUS: Motown Hits Collection Vol II (Motown/Polygram 538124). The advertised double CD package of 20 TV 10 singles includes enough old favourites to warrant high sales in the run up to Christmas. □□□□

VARIOUS: Marvin Gaye Tribute (Polygram 538452). High quality interpretations of the man's hits fill this tribute album, which features contributions from Gaye's daughter Noni, Neneh Cherry, Stevie Wonder and Bono, with an unusual and inventive cover of 'Save The Children'. □□□□

DEF LEPPARD: Vault (Bludgeon Ritola 2568562). A compilation of the best moments of the Sheffield rockers' careers. Mercury is hoping to emulate the success of Bon Jovi's *Crossroads* with this first hits album supported by extensive advertising. □□□□

ROSSINI: Barber Of Seville (Chan 70224). First release in a series of recordings sung in English by top-class singers with the English National Opera Orchestra and Gabriele Collini. □□□□

ALBUM OF THE WEEK

PULP: Different Class (Island CD 8911). The current double A-side single and the previous hit Common People give you a sizeable cas to show his sounds. Clever lyrics and unabashed pomp and pop make this a big success. □□□□

This week's reviews: Jake Barnes, Peter Brown, Sarah Davis, Catherine Eade, Lee Fisher, Paul Gorman, Tom Hoare, Jim Mitchell, Robert M. Johnson, Salinas, Martin Talbot and Paul Vaughan.



Alan Jones

ALAN JONES TALKING MUSIC

It's taken Alex Party eight months to come up with a follow-up to their number two hit, *Don't Give Me Your Love*, and though *Wrap Me Up* has the same jaunty style with stomping beat supported by keyboard riffing, it hasn't got quite the same commercial edge. It is, however, a highly serviceable dance record, well put together and an obvious, if smaller, hit than its predecessor... Fans of Gloria Estefan, the pop/dance star, will be disappointed by her latest album in which she adopts the traditional hispanic singer mode. For the second album in a row, Estefan gives her latterday followers short shrift and pays homage to her roots. If anything, *Abriendo Puertas* has even fewer concessions to the

mass market than *Mi Tierra*, with 10 fairly ethnic Latin sounds with little chance of mainstream success. She sings well and, of its type, it's good stuff, but that's not likely to placate those who found her via a succession of contemporary pop hits... The third instalment of Mercury's *Funk Essentials* series comprises half a dozen albums in ecstasy. *Give Up The Funk - The Best Of Parliament* is the weirdest, but most appropriate offering on display, with 14 songs and 78 minutes of leftfield, cutting edge funk, with phat beats and anarchic, lurching rhythms. It's barely in character, but the more invigorating for it... The Best Of *Stephanie Mills* documents the many

fine moments in the career of one of disco's more sophisticated divas, equally at home with incendiary dance songs like *The Medicine Song* and *What'a Cha Gonna Do With My Lovin'* and ballads such as *How Come U Don't Call Me Anymore*, an obscure Prince song, which allows Mills to prove the elasticity of her voice in a spine-chilling display of vocal gymnastics... *The Best Of Love Unlimited Orchestra* is slick, sweet, but somewhat peripheral to mainman Barry White's main career as a love man, but the lesser known *Della's* *Passionate Breezes* is a delight, blending classic soul, funk and ballads.

ALBUMS RELEASES FOR 7 NOV-13 NOV 1995 273 YEAR TO DATE: 0,122

Main table listing music releases with columns for Artist, Album, Label, Cat No, Distribution, Category, and Artist, Album, Label, Cat No, Distribution, Category.

DISTRIBUTORS table listing various music distributors and their contact information, including addresses and phone numbers.

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