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WHAT'S NEXT
AFTER BRITPOP? - p9

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Majors sing to King's song

by Robert Ashton

The music industry is underlining its commitment to the new-look Song For Europe, which launched last week with a shortlist supported by three majors.

RCA, WEA label Eternal and Polydor are backing the Great British Song Contest by, between them, releasing four of the entries for the contest, which climaxes with a final BBC1 vote on March 8.

And GBSC music executive Jonathan King says he is confident of securing label deals for all the other songs, which include songwriting credits from established writers including

Ronnie Scott and Pam Sheyne.

"I'm delighted this year," he says. "We have got real backing from the majors and some really good songs and artists. Last year we had two Top 10 singles, but I think we can anticipate a better strike rate this time around."

King says the contest will also be boosted by increased media exposure, which could include a high-profile showcase on the BBC1's top-rated National Lottery Live show and draw a total TV audience of up to 20m.

Steve Allen, head of the Eternal label which has enjoyed hits with The Outshere Brothers and Corona over the past year, says he is confident of secur-

ing a number one record with Gina G's Just A Little Bit because of the increased profile of the contest.

Kevin Dawson, marketing director of RCA, whose act Layla's will also perform, adds, "Three years ago we wouldn't have touched the contest with a barge pole. But it has been turned around from what it was, so why shouldn't we put forward our best stuff?"

The expanded TV exposure for the event will centre on the week beginning March 1, when all eight songs - which were selected from more than 700 submitted to Basca and the Music Publishers' Association - will be aired on a Top Of The Pops special and Ken

Bruce's Radio Two show. BBC1's Live And Kicking will also feature the competition the next day.

After each BBC appearance, the public will be able to vote by telephone with the highest-rated four acts going forward to the GBSC final, hosted by Terry Wogan on Friday March 8. Negotiations are advanced for the four finalists to be announced on March 2 on the National Lottery show.

The winner will be decided in a final phone vote and go forward to a 33-strong pool for a European-wide selection process to decide which 22 songs will go through to the 41st Eurovision.

● Shortlist, see p3

THIS WEEK

4 Delegates throw out Midem move

5 Royalties: peace nears at summit

8 Holland is new Warner Classics MD



23 Knopfler unveils new direction

34 Dooley does the Cannes Can



Britain's five Midem veterans, Peter Knight Jr of Global Music Group, Jean Luc Young of Charly Records, Patricia Seward of Valentine Music, Bruce White of Creole Records and John Nice of Valentine Music (pictured from left), celebrated 30 years of attending the event last week. The convention, which drew in a close on Thursday, was dominated by discussions between publishers and European collection societies and a proposal to move the convention to late May next year. Midem news p4, 5 and Dooley

EMI pulls ahead in publishing

EMI Music Publishing extended its market share lead in the fourth quarter of 1995, pulling further ahead of Warner Chappell to take 28.5% of the market.

The publisher's share - more than double that of Warner Chappell's 12.3% - was boosted by the success of albums by Simply Red, Queen and Ernie and its interests in the two biggest selling singles of the quarter, Coolio's Gangsta's

Paradise (75%) and Robson & Jerome's I Believe/Up On The Roof (50%).

Warner Chappell was just ahead of Sony which had an overall share of 11.5%. Warner Chappell fared worst of all in the singles market, where it fell back to fourth place with 11.6%. PolyGram took third place with 12.1%, with Sony second on 12.7% and EMI way ahead on 24.3%.

● Full details next week

Judging closed for MW Awards

All judging for Music Week's two awards shows has been completed with judges complimenting the high quality of entries received.

Ticket sales for the inaugural Creative Art and Design Awards (Cads), hosted by TV presenter Muriel Gray, are exceeding expectations. More than 300 seats have been booked for the show which takes place at London's Grosvenor House Hotel on February 28.

For details of tickets for both the CAD awards and the main MW Awards on March 7 call Louise Jefferson on 0171-921 5904

MTV Awards opt for London date

The UK music industry can look forward to a publicity bonanza in the run-up to next Christmas following MTV's decision to stage its third European Music Awards in London.

The awards, which have previously been held in Berlin and Paris, have become a key date in the music industry calendar, reaching a massive global audience and preceded by considerable promotion in the host country.

Brent Hansen, MTV Networks Europe's creative director, says the

resurgence of British music and the popularity of Britpop in 1995 made London the obvious choice for this year's awards.

Planning for the awards is still in its early stages, with the choice of venue and date yet to be decided. But Peter Einstein, MTV Networks Europe's business director, confirms that they will be held in November and will not - as last year - clash with the US Thanksgiving holiday.

Einstein says the awards will pre-

sent the UK and its music scene to the world with features due to run on MTV focusing on London and its music. A tie-in with a terrestrial broadcaster is also likely.

Virgin managing director Paul Conroy was one of around 700 European music business figures who attended last year's awards in Paris. He says, "The press and general media coverage it will generate will be extremely good. In the run-up to Christmas, it couldn't be better."

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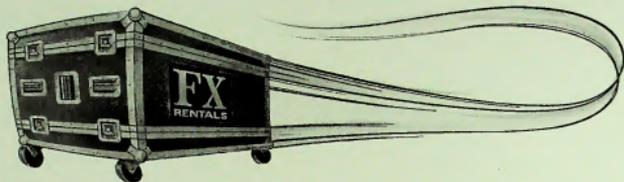
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▶▶▶▶ LEWIS TAKES ON NEW ROLE TO DEVELOP MVC - p3 ▶▶▶▶

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Lewis takes charge as MVC goes for growth

by Robert Ashton

Kingfisher is reaffirming its commitment to its cut-price chain MVC with the appointment of the group's director of entertainment retailing Ken Lewis as the operation's new managing director.

Lewis takes on the role with plans to continue the expansion of the chain with a further 15 new stores this year and the appointment of the group's director of entertainment retailing Ken Lewis as the operation's new managing director.

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Lewis's previous role at Kingfisher

split his workload between the Titles and MVC chains, but the sale of the Titles group last March has enabled him up to concentrate exclusively on MVC. He will not be replaced as director of entertainment retailing.

"It's appropriate because the business is doing very well and it needed help on the commercial side, which is my background," he says. "I will help develop good relationships with suppliers."

Cain takes responsibility for acquiring new stores, a job previously handled by property director Michael Isaacs, who left the company at the end of last year.

The upgrading of the property management role reflects the importance of the company's expansion, says Lewis. "The structure of the company has changed and we need Cain to concen-

trate on retail," he says. "As we grow, the need for someone to handle the property side of things becomes much greater."

However, Lewis says the reshuffle does not spell a change in the company's ethos. "We have a different strategy from other retailers. We are a low-cost operation, offering value for money and the public likes us," he says.

He dismisses criticism of the chain from retailers such as HMV and Virgin who have claimed it is undermining the value of music. "Everyone talks about price with MVC, but price isn't the only reason," says Lewis. "A lot of people like the service they get."

MVC founder Gary Nennitt will continue to act as a consultant. "Gary is an integral part of the business, growing it from nothing, and will continue to be so," says Lewis.

R1 to celebrate Brits with UK-only playlist

Radio One is to suspend its playlist for a week for the first time in its history this month to focus on the cream of British music during the week of the Brit Awards.

All non-UK bands will be dropped from the playlist during the Great British Music Week, which runs from midnight on Monday, February 15 until 7pm on February 23.

A Collins And Maconie special will be broadcast live from backstage at the Brit Awards at London's Earl's Court on February 19.

Jo Whalley and Steve Lamacq's Evening Session will feature live concerts from Britpop bands such as Ash, Fluffy, Super Furry Animals and Northern Uppu. Daytime shows will feature only UK bands as music produced in the UK.

Radio One controller Matthew Bannister says, "It has been an amazing year for UK music and because of Radio One has been at the heart of it we felt we'd like to shout about how great and successful British music is, and tie it in with the Brit awards."

Brilliant PR director Matthew Austin, whose plugging roster includes Pauline Henry, Depeche Mode, Erasure and Take Thats, says, "In the past, people have criticised Radio One for not being supportive enough of British music, particularly around the Brits, so their commitment this year should be applauded."

Euro-contenders have hit potential

While "cutting edge" and "credibility" were the bywords for Love City Groove, 1995's UK entry to Eurovision, this year the emphasis is most definitely on launching hit singles.

Music consultant Jonathan King is not concerned that the eight Great British Song Contest contenders err on the side of caution.

"Last year, we restored our credibility with some more extreme songs such as Love City Groove," he says. "This year, with the credibility restored, the songs can afford to be a little bit more commercial and towards the centre. I think we've got some wonderful songs that we haven't got any more."

King's sentiments are echoed by Nigel Rush, manager of one of the entrants, Pam Sheyne, who says the best songwriters are now showing interest in the contest just as they did in the Seventies. One of them, Nicky Graham, says he



Noel Gallagher had his hands full as Oasis picked up awards for best band, best album for *(What's The Story) Morning Glory?*, best live band and best single for *Wonderwall* at last Tuesday's *MM2* Brit Awards.

The fourth Brits ceremony, compered by Vic Reeves and Bob Mortimer, also recognised Glastonbury Festival organiser Michael Eavis for services to music and Get Beat's Tony Green for his work on the War Child project. Other winners included Pulp, The Prodigy, Supergrass, Goldie, Black Grape, Paul Weller and Tricky.

THE FINAL EIGHT

A Little Love by Eliot Kennedy & Pam Sheyne (Publisher: Sony/ATV Music/RS & Run). Act: Pam Sheyne. No label deal.

Find Love by Marcus Vere & Simon Wilkinson (Sisp Productions). Act: Layla. Label: FCA. **I Got You (Feeling This)** by Nicky Graham, Gini Lee, Wayne Hector (Graham Music Publishers). Act: Code Red. Label: Polydor. (Out Mar 4).

I Just Want To Make Love To You by Ben Keen, Paul Thomson & Mike Connors (Mcauso Music). Act: Lois. No label deal.

I Never Knew by S Eliot, R Quiscoll and M Connors (Mcauso Music). Act: Essence. No label deal.

Just A Little Bit by Simon Tauber & Steve Rodway. (Nuffnugs/PV Fear Music). Act: Gini G. Label: Eternal (Out Mar 11). **Louise** by Keith Summers, David Whitnash, Michael Fishery (Viper). Act: Twin Hazey. Label: Polydor.

Sometimes It Rains by Louisa Scott and Ronnie James Scott (Lojo Music). Act: Dan Anderson. No label deal.

Steve Allen, whose Eternal label is behind the Gini G entry, agrees. "The Eurovision music now seems to be quite contemporary and I think, if we get in, our record will be the first proper Eurosong from the UK," he says. "I'd love it if we could go into the Eurovision competition with a number one."

NEWSFILE

CRE to hold rock against racism week

The Commission For Racial Equality is launching a week of music events from March 2 to 9 as part of the battle against racism across Europe. The Mean Fiddler Organization is to host a series of gigs under the All Different, All Equal banner and Virgin Records has agreed for a launch event to be staged at its west London headquarters on February 27. Also, fans attending dates on EMI UK's Eternal tour during the week will be given leaflets by campaign supporters.

Cockburn heads WH Smith rethink

WH Smith chief executive Bill Cockburn is embarking on a strategic review of the group's businesses after announcing a dramatic slump in profits. The group's overall profits fell to £17m, down from £45m in the same period last year. In the 31-week interim results to January 6, although the Virgin/Our Price music chain posted a 11.8% increase in sales to £157.9m, VOP's operating profits rose to £1.6m, compared with a £800,000 loss in the same period last year.

Parlophone delays Beatles single

A change in the running order in the Beatles Anthology 2 has led Parlophone to delay the release of the album and the new Beatles' single, Real Love, by three weeks. Parlophone says the single will be delivered to radio at the beginning of March, with the album (previously due February 26) available in mid-March.

Menzies experiences profits fall

John Menzies' interim results for the six months to October 28, 1995 show pre-tax profits almost halved from £7.3m to £3.8m, despite an increase in the retailer's turnover of 9% to £628.4m.

Roundhouse to stage festival

A seven-day festival featuring bands from the Sixties and Seventies is being planned for Camden Town's Roundhouse venue at Easter 1997, 30 years after the first music show was staged at the former railway shed.

Supergress play live on the Net

A concert by Parlophone's Supergress will be relayed live on the Internet on March 1. The gig at London venue, which has yet to be confirmed, will feature new material including the single Going Out, released on February 26. The web site, sponsored by Vladimir Vodka, can be accessed on <http://www.goodcleanfun.freud.co.uk>

Rajar delays reports

Rajar has delayed the announcement of its radio listening figures for the fourth quarter of 1995 owing to problems with its new method of gathering audience research information.

IMF on the move

The IMF is moving on February 5 to 134 Lots Road, London, SW10 0RD. The existing telephone number will be retained along with a new number, 0171-351 4333. The fax number will be 0171-351 3117.

Spaceman goes platinum

EMI's Babylon Zoo have become the second act to score one Spaceman single award this year for their number one Spaceman. In the week ending January 26, seven albums picked up awards: Robert Palmer's *The Very Best of Robert Palmer* (platinum), Seal's *Seal* (2x platinum), The Love Album (2x platinum), M People's *Bizarre Fruit* and *Bizarre Fruit II* (3x platinum), *The No 1 Classic Soul Album* (gold), Gerry Rafferty's *One More Dream - The Very Best Of* (gold) and Tori Amos's *Bags For Pele* (silver).

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COMMENT

No move is good news

The industry has had a lucky escape. Midem's mooted move to June, though superficially attractive, would have spent disaster. The lure of the bunker-like Palais isn't that strong at the best of times. Who could have resisted the temptation to spend the afternoon "negotiating" on the beach? Cannes in flaming June is a completely different proposition to Cannes in January. The industry would have been competing with tourists for elbow-room on the Croisette—and paying their prices in the restaurants and bars. The costs are high enough as it is—peak-season prices could put the event out of the reach of all but the wealthiest companies.

The music industry is not the film industry and Midem has never been as glamorous end of the business. It's about deal-making—and this year, with grey skies as a backdrop, loads of deals were done. Not half as much business would be done at a Summer Midem. Anyway, it's much easier to convince office-bound colleagues that six days in Cannes really is work when you can declare, indignantly, "...but it was pissing down!"

The shame of no-show Peelie mates

It was heart-warming, if a tad incongruous, to see John Peel given the Red Book treatment on BBC's This Is Your Life on Thursday. The man who has defied nature by keeping his "young ears" for night on 30 years looked decidedly shiny-eyed as Michael Aspel wheeled on schooldfriend after long-lost US radio mucker after ex-Radio One sparring partner. But where were the stars? On video, that's where. It was disappointing that more of those who owe their early success to Peelie could not turn up on the night. Otherwise, it was a great show and deserved mainstream recognition for one of the music business's heroes.

Selina Webb

PAUL'S QUIRKS

More support at store level, please

January again lived up to its reputation for being the slowest month of the year for new albums. If it hadn't been for the George Michael and Babylon Zoo singles, we might just have followed our busy December with our quietest January.

Sale sections everywhere reflect the number of albums ordered purely because of the marketing hype surrounding the act and may also contain a fair number of supposedly "TV-advertised" compilations which didn't quite make it to the TV screens. There were more albums released last year than before and consequently many of them just haven't received the marketing push or advertising promised in the sales and marketing notes.

We've used the past few weeks to re-think our stocking policy and haven't jumped immediately to refill every empty masterbin in sight. It's going to be hard in 1996 to persuade retailers to take a chance on new or unknown acts and we will certainly be looking to record companies for even more commitment and support at store level for debut albums from their new acts. Sony still has its excellent Discovery price point for new acts, but urgently needs to revamp its Platinum scheme with the indie dealer in mind.

PolyGram has its listening posts and albums of the month in selected stores but still seems to lack a little something at shop floor level which pulls everything together.

EMI, however, seems to have sensed the current mood and got right with the launch of its new EMI Channel for all independent retailers.

It has obviously researched the problems and come up with a scheme which appears to cover all the areas of concern and should give their new artists a head start in 1996.

Paul Quirk's column is a personal view

MIDEM NEWS

Vital coup as Caroline comes to UK

Leading US independent label Caroline Records is establishing a UK office for the first time.

The UK operation, which was launched at Midem last week with the conclusion of a distribution deal with Bristol-based Vital, will be run by former Island Records product manager John Paveley.

The EMI-owned operation, which started life as a US distributor 10 years ago before releasing the first records from Smashing Pumpkins and Hole, will launch

with its first UK releases in April. Paveley, who will oversee the Caroline label—which has links with UK-based Caroline Exports—along with sister dance imprint Astralwerks and AOR-orientated Passenger, says the move will allow the label to offer a more international service for its acts.

The label will release primarily US-sourced material, he says. There are no plans initially to establish an A&R force in the UK because of the strength of the US

product, says Paveley. He expects to release five albums and 10 singles in the next six months.

Peter Thompson, product director of Vital, says the signing of Caroline is a significant coup for the distributor, which more than quadrupled its albums market share in 1995 to 5.2% in the final quarter and scored its first top five of 1996 this week, with The Bluetones' Slight Return through A&M-linked imprint Superior Quality Recordings.

Rai-sodden delegates say no to sunshine option

by Martin Talbot

Midem organisers have rejected a proposal to move the annual event to a summer slot following an overwhelming vote.

The Midem Organisation revealed it was considering a move to a new slot in late May or early June after 30 years in January. But the result of a survey of delegates has led to a rejection of the plan.

Around 3,000 questionnaires were distributed to delegates' hotels as part of a consultation survey and the result—which was backed by a vast majority of UK delegates (see panel)—was announced on Thursday morning.

Midem UK managing director Peter Rhodes says the overwhelming nature of the vote made it unlikely that the issue would be re-examined in the foreseeable future.

"Very few people wanted to move it to a later slot and those that did wanted to do so for social reasons, while those who wanted to keep it in January said it would be better for business," he says.

Midem chief executive Xavier Roy says the move—which was proposed in an attempt to inject more glamour into

THE UK VERDICT

Charles Andrews, PPL chief executive.
"It's a terrible idea. It's too bloody hot at that time of year and the place would be full of tourists."

Andrew Potter, PRS chairman.
"This is only my first Midem but I don't think it should be moved. A lot of publishers' contracts finish at the end of the year, which fits in with Midem."
Jonathan Siman, Really Useful Group chairman.

"I don't see how they could possibly do it. I don't see how Cannes could accommodate the holiday season and Midem at the same time."

Peter Dodswell, MPA secretary.
"It would be good I suppose. It would help spread our year better."

Paul Birch, Revolver Music managing director.
"It's a bad idea. Midem is a good thing to look forward to after Christmas. And the temperature is very conducive to trade, which wouldn't be the case later in the year."
Franz de Wit, MCPS chief executive.

"I don't think it's a good idea. A lot of publishers organise their year around Midem and it would be very disruptive to move it."

the event and make it more effective for the business—would have seen Midem staged in late May next year, with Midem Asia in January and the new Latin American event in the autumn.

A later slot would have allowed for more outdoor events including concerts on the beach, he says.

But he adds, "The main concern is for the music industry and whether we could maximise their presence at Cannes."

Plans for the more dominated con-

versations at the six-day convention, which drew to a close on Thursday Roy described the event as the best in the event's 30-year history, with a record 11,000 delegates from 3,633 companies and 80 countries attending. Exhibitors reported a busy event, after a quiet Sunday because of adverse weather conditions which delayed the arrival of delegates in Cannes.

The music side of the event was also bigger than any previous Midem, with 160 acts performing across 66 concerts.

BPI deal set to buoy Brits at Midem Asia

The UK presence at Midem Asia is likely to double this May following an agreement to stage the first British industry stand at the event.

The decision to launch a BPI and MPA-backed Brits At Midem Asia stand at the trade fair, which takes place in Hong Kong between May 14 and 16, follows successful collaborations at the last two Midems in Cannes and at Cologne's PopKomm last summer.

BPI council member Paul Birch says support is already confirmed from the Department Of Trade. "Not only is the DTI contributing towards the cost of space taken by companies, but it is also prepared to fund travel to Hong Kong," he says.

Midem UK managing director Peter Rhodes believes the introduction of the stand will double last year's Midem Asia total of 21 UK companies. Participation will initially be restricted to BPI and MPA members.

News of the British At Midem Asia collaboration follows suggestions that The Midem Organisation may change a rule which prevents companies from appearing on the British At Midem stand for more than three years. Birch appealed to Midem chief executive Xavier Roy to scrap the rule which he says will cut the number of participants at the Cannes stand by three-quarters next year.



A total of 577 British companies turned up at last week's Midem, making Britain the second most-represented country just behind the US, which sent 569 companies. BPI council member Paul Birch says the turnout was a record for Midem, with 41 companies participating in the British At Midem stand alongside the other trade bodies MPA, PPS, PPL and MCPS. Pictured before Tuesday's Brits At Midem brunch are (left to right) PPL chief executive Charles Andrews, MPA secretary Peter Dodswell, Midem chief executive Xavier Roy, Birch, PPS chairman executive John Hutchinson, Really Useful Group PRS chief Jonathan Siman and PRS chairman Andrew Potter.

Signs of peace emerge in European royalty summit

by Martin Talbot and Ajax Scott

The first signs of peace emerged in the row between the Anglo-American publishers and the European collection societies following a high-profile summit at Midem last week.

As criticism of the European collection agencies took centre stage at the convention, the five major publishers met with the societies' leading figures at Cannes' Majestic Hotel on Tuesday.

At the two-and-a-half-hour meeting - which saw Warner Chappell's Les Bider, EMI's Martin Bandler, Sony's Richard Rowe, PolyGram's David Hockman and BMG's Nick Firing facing Sacem's Jean-Loup Tournier and Gema's Reinhold Kreile - the two sides agreed on a seven-point agenda to take to a second meeting next month.

Both parties say the meeting proved very positive. One source says, "The fact it took place was significant in itself. But it was no showdown and a lot of positive things came out of it."

David Hockman of PolyGram Music

Publishing adds, "Although it would not have taken place without the sword of Damocles which has been suspended over Professor Kreile, it was a friendly rather than confrontational meeting. It was acknowledged that we're all on the same side in terms of trying to do the best for copyright owners."

The meeting was the first to follow the war of words which broke out between Tournier, Kreile and EMI after the publisher set up its own royalty collection society, MRSE, and withdrew the Simply Red album *Life* from the European society system. Gema is refusing to give up its right to issue mechanical licenses for the album.

Criticism of the European collection societies was also the focus of a fiery conference hosted by U2 accountant Ossie Kilkenny on Monday.

During a 90-minute overview of U2's legal battle with PRS over performance royalties, Kilkenny labelled PRS and the other European collection societies "arrogant and unaccountable. He criticised PRS for rejecting U2's demand for

the membership agreements to be rewritten and for the society to be more accountable. The latter issue is the key condition of any settlement of the band's legal action against the PRS, he said.

"What is puzzling is that an organisation such as PRS is more at war with those it purports to represent than [the European societies]," he says. He also criticised the publishing community for failing to tackle problems with PRS and the European collection societies earlier.

Following the meeting, PRS's new chief executive John Hutchinson rejected the criticisms. He said the society is keen to settle with U2 and that meetings would be on-going.

Hutchinson says PRS will continue to battle against the social and cultural deductions but that there are other areas where money could be reclaimed. In addition to PRS's overseas income of around £60m, Hutchinson estimates a further £30m is being deducted for various reasons, of which only around £2m-£3m is attributable to the social and cultural issue.

NEWSFILE

Police in piracy swoop on Canaria stand
French police swooped on the stand of Italian company Canaria at Midem on Tuesday in search of alleged pirate CDs. The raid, set up in conjunction with French royalty society SCPP and the UK's BPI, was prompted by alleged pirate Elvis Presley recordings and bootleg live recordings of artists including Led Zepplin and Pink Floyd. Canaria president Augusto Guzzo was arrested and his hotel room searched following the action.

Celtic Union gets Hong Kong call
Celtic Union Records will restage its Scottish showcase at Midem Asia in May following its successful debut at Midem last week. The company, a joint venture between managers and studio owners Mick Rossi, John Henry, Ronnie Carrity and Billy Budd, showcased Scottish acts Big Country, Carri Laula, Iain Matheson and Marty Bennett on Wednesday. "Scottish talent doesn't usually get a look in, so when the organisers asked us to take it to Asia we jumped at the chance. We're also talking to some major labels about a possible joint venture to take the music of Celtic Union around the world," says Rossi.

MCI launches its biggest budget promo
Music Collection International is to mark its fifth birthday with the biggest low-price promotion in its history. The company announced at Midem that it is to launch a four-week promotion of the Music Club label encompassing an in-store promotion with Our Price - the retailer's biggest one-label promotion to date - a radio campaign through Virgin Radio and Jazz FM and press ads in *The Guardian* and *The Daily Telegraph* and inserts in *Q* and *Mojo*.

Ministry Of Sound Recordings hits Oz
Ministry Of Sound Recordings is to release records in Australia following the signing of a distribution deal with Mushroom Distribution Services (MDS). The contract signed at Midem on Saturday will allow Mushroom to release a series of compilations in the country. A Ministry Of Sound tour is also planned for Australia later this year. In a parallel move, Mushroom Records A&B manager Colin Daniels is returning to Australia to become general manager for MDS.

UK and US still tough for non-UK/US acts
The success of French artist Celine Dion is unlikely to open doors for non-UK/US acts in the UK and US, it was concluded at Monday's Euro A&R debate. Contract, Airplay Or Concert? Panelists, including Deconstruction co-founder Pete Hadfield and Cardigans' manager Petri Luodon, agreed it is as difficult as ever for acts who don't sing in English, although they acknowledged the strength of music emerging across Europe, from Sweden in particular. "Acts from Sweden are willing to steal from all types of music, which I think is very healthy," said Hadfield.

Retailers and managers say, 'let's work together'

Retailers and artist managers are set to forge closer links following the first in a series of talks between Bard and the IMF.

Bob Lewis, the recently-promoted director general of British record dealers' association Bard, revealed at Midem that he had already had a meeting with the IMF's chairman John Glover and general secretary James Fisher. "We had a meeting before Christmas to see if there were any areas of commonality, and decided that there should be further dialogue," he says.

Lewis adds that piracy is likely to top the agenda in future discussions and reveals that the IMF council plans to meet international retailers at PopKoma in Cologne in August.

John Glover says managers recognise the crucial role retailers play in building the careers of their artists. "We all face common issues, so it makes sense to talk," he says.

The IMF also launched itself to European managers at Midem on Tuesday and signed around half a dozen non-UK managers. "We want to help them in the first year with advice and training and encourage them to set up their own offices," says Fisher.

Among the issues to be resolved on the continent is the status of managers in France, where management contracts currently have no legal status.



Celine Dion's performance at the Palais Des Festivals in Cannes on Monday night marked her return to Midem following her debut there as a 14-year-old in 1983. Dion was joined on stage by fellow Canadian Bryan Adams. The performance was followed by a gala dinner attended by Dion, her manager and husband Rene Angelil and Sony UK chairman Paul Burger.

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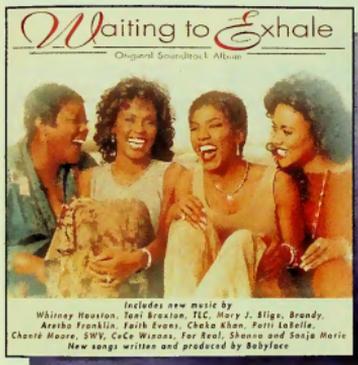
BRANDY

ALL NEW SONGS WRITTEN AND PRODUCED BY BABYFACE

SOUNDTRACK EVENT OF THE YEAR

Waiting to Exhale

ORIGINAL SOUNDTRACK ALBUM



FOLLOWING THE BODYGUARD, WAITING TO EXHALE IS THE NEXT DEFINITIVE SOUNDTRACK ALBUM OF OUR TIME.

BRANDY - SITTING UP IN MY ROOM - OUT 22/1/96

WHITNEY HOUSTON & CECE WINANS - COUNT ON ME - OUT 12/2/96

MARY J. BLIGE - NOT GON' CRY - OUT 26/2/96

WAITING TO EXHALE - AT CINEMAS EVERYWHERE 26/1/96

- ★ THE SOUNDTRACK IS A SUMPTUOUSLY ROMANTIC COLLECTION OF SONGS PERFORMED BY THE CREAM OF AMERICA'S SOUL SISTERS...VINTAGE PERFORMANCES FROM TLC, TONI BRAXTON, MARY J. BLIGE, ARETHA FRANKLIN....THE TIMES
- ★ WAITING TO EXHALE'S SOUNDTRACK SHOWCASES MORE DIVAS PER SQUARE CENTIMETRE THAN VIRTUALLY ANYTHING ELSE CURRENTLY AVAILABLE...WHITNEY HOUSTON AND CECE WINANS BRING DOWN THE HOUSE FOR A SHOW STOPPING PAEAN TO FRIENDSHIP IN "COUNT ON ME"...DAILY TELEGRAPH
- ★ BOASTING AN IMPRESSIVE ARRAY OF SOUL DIVAS, THE SOUNDTRACK RUNS CLOSE TO PURRING INTIMACY...THE OBSERVER
- ★ BABYFACE'S WRITING AND PRODUCTION IS, AS EVER, INCH-PERFECT...BLUES AND SOUL
- ★ IT'S NOT JUST THAT THE 16 CUTS BOAST A TRULY STELLAR LINE-UP OF THE BIGGEST R&B SINGERS OF THE PAST FEW DECADES, IT'S THAT THE EVER-MATURING WRITING SKILLS OF KENNY EDMONDS PROVIDE A LUSH SOUL BASED STEW IN WHICH THESE DIVAS CAN REALLY SHINE...ECHOES



PATTI LABELLE



CHAKA KHAN



CECE WINANS



TLC



TONI BRAXTON



FAITH EVANS

New venue for Dance Music Awards
The Levis-sponsored International Dance Music Awards have been moved to a new London venue, The Forum. They will take place on March 29 and be broadcast live by Kiss FM in London and Manchester. Voting is open to the public and forms will be distributed in Levis and HMV stores as well as radio station foyers. A percentage of the ticket sales and sponsorship money will go towards the Dance Aid trust.

Pinnacle launches 'First Day' promotion
Pinnacle is launching a retail-linked promotion modelled on the Royal Mail's First Day Covers. An embossed stamp is to be sent free to Pinnacle's 181 Network stores enabling records bought on the first day of release to be stamped with the logo "A Network First Day Cover". The initial First Day Cover campaign will be for Roadrunner band Sepultura. Reps will deliver the embossed stamps to retailers before the release of the single, Roots Bloody Roots, on February 12, followed by the album, Roots, on February 26.

Blake leaves Harmonia for Select Music
David Blake is joining Select Music and Video as head of sales after seven years as head of sales and marketing at classical record label Harmonia Mundi. He will be replaced by Ian Lambert, formerly with Sony. At the same time, Select has recruited Brian Holden from Chandos as marketing manager and Alexandra Spicer joins from Bruton Music as press promotions manager.

Scottish bands get their break on TV
Grampian TV is launching a three-part series focusing on up-and-coming bands on February 19. Breakers, presented by Justin Currie of Del Amitri, will feature six Scottish bands, including The Gyres. Grampian aims to sell the series to other ITV stations.

PolyGram expands import catalogue
PolyGram is expanding its Import Music Catalogue, with the addition of more than 800 new titles to the existing 1,400 albums in the catalogue. The additions include new releases and back-catalogue from A&M, Island, Mercury, London, Motown and Verve. As part of the expansion, PolyGram has appointed Samantha Chapman to the new post of product manager for the Import Music Service.

Bigwig to go nationwide
Scottish music monthly Bigwig, which picked up the Media Award in last month's *Cosmopolitan American Express Achievement Awards*, is expanding nationwide with its February 26 issue. The re-designed magazine will be available in Birmingham, Manchester, Liverpool, London and Leeds.

Sound City Leeds hits the Net
Sound City Leeds, which takes place from April 8 to 13, is launching its own Internet site. The Sound City web site will offer gig and seminar listings, band profiles plus information on event sponsors Radio One, the BPI and the Musicians' Union. The site address is <http://leeds.soundcity.co.uk/soundcity/>

PRS invites entries for musicals prize
PRS is inviting young stage musical writers to enter this year's Vivian Ellis Prize. The closing date for the competition, organised by PRS with the Guildhall School Of Music, is March 29. The winners of cash prizes totalling £30,000 will be announced on July 18. All entrants must be under the age of 35.

Masons Music expands operations
Merchandise wholesaler Masons Music has moved in order to expand its operations. The new address is Drury Lane, Ponswood Industrial Estate, St Leonards On Sea, East Sussex, TN38 9BA. Telephone 01424-427562.

Dickins promotes his Sensual Classics man

by Dinah Lott

Warner Music has promoted Bill Holland to managing director of Warner Classics and given him the responsibility of creating a new international compilation label under the Warner Classics name.

Holland, meanwhile, has poached Matthew Cosgrove from specialist distributor Select as his replacement as general manager.

Holland, 50, was hired to set up Warner Classics UK five years ago as a marketing unit for the four Warner classical labels, Teldec, Erato, Nonesuch and Finlandia.

His biggest hits have included Corelli's Third Symphony and 1994's Three Tenors In Concert. But the company has also developed a range of compilations - 35 since 1990 - drawn from the labels' repertoire. The most successful,

Sensual Classics, has sold 300,000 copies worldwide.

Previously the compilations have borne the label identity of whichever of the four labels has supplied the bulk of the repertoire; now Holland is to develop Warner Classics as a label identity, working out of Warner Classics International's London HQ as well as at the UK operation.

Warner Music UK chairman Rob Dickins says, "Bill has a very strong background in marketing, sales and imaging. His job will be to build the Warner Classics name."

The first release on Warner Classics will be Appassionata, music associated with and featured in the new novel of the same name by Jilly Cooper. The book and album will be released simultaneously in April.

"I started these compilations very much as a sideline and purely for the

UK," says Holland. "Now the point will be to internationalise it."

Supporting Holland in his new role will be Cosgrove, 35, who for the past 11 months has been head of sales at Select, the company responsible for distributing successful budget label Naxos. Before that he spent four years at EMI where he set up the company's classical sales operation.

Holland says, "His brief will be to extend our dealer base, look for new sales opportunities and liaise very closely with the dealer network."

Dickins says the appointments reflect the maturing of Warner's UK classical operation, which is expected to top the classical charts this week with Jose Carreras's Passion. "Classical is a good part of the business," Dickins adds, "but when you have a Gorecki or Three Tenors it can be a great part of the business."

Sony fills senior marketing roles

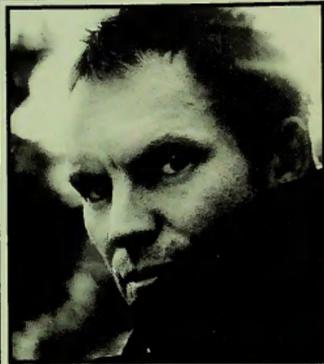
Sony's Epic and Columbia labels have ended their year-long searches for marketing directors as part of a reshuffle which sees the creation of five new top posts.

Former Epic product manager Catherine Davies becomes the label's marketing director, while former Columbia marketing manager David Bower has been appointed marketing director at Columbia. In a parallel move, Epic promotions manager Adrian Williams is promoted to director of promotions for the label.

Meanwhile, Sony Music UK has promoted Roger Howl to director of financial analysis and planning. Alasdair George has been made senior director of legal affairs and Eleanor McCarthy becomes marketing director for Sony Music Ireland. The promotions were announced last week and coincide with the creation of eight vice presidents to bring the company in line with Sony Music's worldwide structure.

"I think we have assembled one of the strongest and most formidable teams in the industry to date," says Sony Music UK chairman Paul Burger.

The new vets are Jan Gach (operations), Martin Blakstad (finance), John Aston (sales), Tony Clark (commercial marketing), Steve Quinn (information systems), Colin Blears (human resources), Gary Farrow (communications) and DeJ Mahoney (business affairs and new business development). All eight will sit on the executive committee of Sony Music Entertainment.



Sing is to make his first UK appearance for two years as the headline act at this year's Fleeth Festival in London's Finsbury Park on June 8. The former Police frontman, whose new A&M album Mercury Falling is out on March 4, will be appearing in the UK again in November as part of a world tour. The singer's first single from the album, Let Your Soul Be Your Pilot, is released on February 12 and is gaining airplay after it was serviced to radio a week ago. The full line-up of around 35 acts for the Mean Fiddler-organised Fleeth are to be announced within the next two months.

Zomba snaps up hire giant Hilton

The Zomba Group is expanding its operations with the acquisition of audio equipment hire company Hilton Sound for an undisclosed sum.

The deal with Hilton makes Zomba Recording Services - the parent of Dreamhire, Battery Studios and Hilton Sounds - the biggest pro-audio equipment rental company in the world, says managing director Steven Howard.

The newly acquired firm will be run separately from the Zomba Group's existing pro-audio equipment hire operation Dreamhire, which was set up 10 years ago.

"The acquisition of Hilton enables us

to offer the largest pool of equipment in the industry, as well as offer a better service and more competitive pricing," says Howard. "We already have offices in New York, Nashville and Chicago and we're looking to expand further. With Hilton Sounds we now have at least two thirds of the UK market."

Although the Hilton offices in Europe have closed, ZRS will benefit from contacts across Europe, says Howard, who adds that Zomba is now looking for larger premises for its pro-audio operation.

Tracy Middleton, general manager of Dreamhire, will oversee day-to-day running of the new business, with the

founders of Hilton, Andy and Robin Hilton, continuing as consultants. At least four staff from Hilton will become part of the Zomba Group-owned operation.

A pro-audio industry insider says, "This is a big deal, though not as big as it would have been four or five years ago when Hilton was market leader. But it boosts its studio business considerably."

Neil White, managing director of competitor FX Rentals says the move has proved no surprise to others in the business. "It's been on the cards for the past year or so. My view in discussions with the company ourselves at one point," he says.

Britpop is dead. Long live British pop

The Britpop phenomenon swept through the industry in 1995, but record companies are now looking to broaden the appeal of British music. Leo Finlay reports on the acts at the forefront

Damon Albarn stands tall, or accused, as the creator of Britpop. Which is why you have to listen when he says, "Of course, it's dead."

He adds, "I certainly don't want to be a spokesman for some limp-wristed money-making marketing scam."

As far as the Blur frontman is concerned, the phenomenon has had as many adverse effects as positive ones.

He says, "It's made everybody so complacent. And it's also had the effect of making everybody talk about units rather than pop music."

But although many in the industry would share Albarn's view that the Britpop tag has served its purpose, already this year there are some new genre titles being bandied around.

Romo might have started as a *Melody Maker* joke, but Radio Four has already seen fit to profile the movement. Acts such as ZTT's Sexus and the Mercury-signed Plastic Fantastic show the scene is not completely devoid of talent, just decent dress sense.

The more vivid description to come to the fore is the logical Britrock. While Oasis started 1995 as co-definers of Britpop with Blur, they started 1996 on the cusp of US superstardom and progenitors of the harder sub-genre.

Elsewhere, acts such as One Little Indian's Skunk Anansie, Epic's Honeycrack and The Wildhearts, who are seeking a new deal after a falling-out with East West, look set to re-establish heavier guitar music as music it is cool to like.

The club scene will undoubtedly continue to throw up a plethora of hits, with names such as Poydoy's Howie B and East West's J Pac looking particularly ready for a stab at the big time. But many of the UK's top music figures believe that 1996 will be a year in which dance genres blend.

Echo A&R director Steve Ferrera says, "I think we'll see a lot of crossovers of genres, from hip hop with jazz to jungle meeting pop."

But most of us are looking forward to 1996 because of the success of song-led guitar acts last year.

Hut managing director Dave Boyd, who scored last year with Whale and The Yerve, believes that 1996 represents the building block on which to further the cause of British music. He says, "I was never really a fan of Britpop, but it opened so many doors. It got people talking about British music and with radio really getting behind it for the first time in years, it created a whole upward trend."

Mercury managing director Howard Berman agrees, "Britpop was a convenient device on which to launch a British response to American grunge. It



Dubstar

Dubstar were one of the most hotly-tipped bands at the beginning of 1995 but, despite a quite impressive year, failed to hit the heights established in recent years by stalwarts such as Jesus Jones and Blur. But food boss Andy Ross has been more than satisfied with the group's progress to date and is confident about their chances in the year ahead. He says, "Last year was a year of development for the act. We made a conscious decision to have three singles in the year, which is why the current *Not So Manic Now* was released in December."

Not So Manic Now became the trio's biggest hit to date, reaching number 11, after its predecessors had both just nudged into the Top 40—their debut album also reached number 34. And all this was achieved without the help of the music press.

Ross says, "We've never pushed the press, but coverage is coming in now. The band have just had their first full-page features in the *NME* and *Melody Maker*, which is very late in the day by current standards."

was nice while it lasted but, like all such terms, has become a straitjacket and limited the export appeal of the bands involved."

Certainly most of the bands who defined the genre had little in common, but the one thing that united acts as diverse as Blur, Oasis and Pulp was a songwriting sensibility. Even if we accept that Britpop is dead, it has to be agreed that all the acts involved have

lengthy careers ahead of them — as opposed to the disposable indie acts of scenes such as shoegazing — and that a healthy springboard for US and international success has been set in place.

Island head of A&R Nick Angel says, "We need to see British bands building abroad and not being afraid to be seen as smaller fish in a bigger pond."

And the first seeds have been sown

by the press interest is undoubtedly due to the fact that Dubstar have now carved out their own strong identity through the design of their singles. This was another deliberate move, says Ross. "We took care to find the right artwork because we felt there might be a tendency for people to think of them as another faceless dance act, or to confuse them with *Dr Eskimo*," he explains.

Another way to set the band up as a real act, rather than faceless, was to get them to perform live. Their first show was a sell-out date in London's Kings College in December, with journalists making up a sixth of the 500 attendance.

Ross says, "Initially the idea was for them not to play live but, as the year progressed, people in the US started pushing us in that direction. The band were very enthusiastic about it when it was suggested to them. Moves like this can backfire, but we took the risk and it worked."

The band's first UK tour starts in March and the next single will be a reissue of their debut, *Six Ross* says. "The band have built slowly into a nice position and, if everything goes according to plan, Starwell bring things into overdrive."

by Oasis, whose (What's The Story) Morning Glory? has catapulted into the top five of the US albums chart.

Epic A&R director Nick Mander says, "The success of Oasis is very encouraging and much more important than fighting it out for a UK number one single."

Island's Angel agrees. He says, "If there was ever a time when a band could proudly present itself as being >

►British, this is it. But you have to go out there and work it. Pulp are a classic example of a band who have seen that you need to commit yourself to a lot of hard work in order to break into the US.

A glance at any gig listing also indicates that there are more bands out there worth seeing than there have been in years. And our list of priority new acts for 1996 (see p10) reveals that guitars will remain very much to the fore in the year ahead. What's also encouraging is the broad geographical spread of the acts, with London and Manchester continuing to dominate the signings list. Liverpool has one particularly to look out for with Cecil and Maseum (Parlophone) and Gluebound (EMI) offering hope of a Scouse revival along with Polydor's Cast.

Irish acts, too. Bitter the list, with Columbia's Whipping Boy and Schtum, Epic's Mundy, WEA's Martin Okasil and A&M's hotly-tipped Bawl joining frontrunners, Ash, in the most exciting green movement in years.

The arrival on the Dublin scene of indie labels such as Blunt, Dead Elvis and Independent also mirrors the growing number of quality bands coming out of Ireland, and 1996 should see more A&R action there than in ages.

Britrock might just be another vaguely connected act, but there does appear to be a trend towards heavier signings than in recent years. Cecil and Gluebound have clearly taken their lead from punk, while Whipping Boy and Schtum are both far removed from the Sixties-obsessed guitar antics of the Britpop brigade. Ash, meanwhile, have brought the pureness of Undertones-style power-pop back to the fore.

Hut's Boyd believes there is a trend: "It's always hard to predict what will happen, but Oasis have started a move away from pop into rock."

Echo's Steve Ferrera agrees, "There is a whole rock scene bubbling under, waiting to happen. One of the most exciting bands of last year for me was Parlophone's Radiohead, because they took a rockier sound and really moved forward as a band. I think this year we'll see bands like Honeyreck and Skunk Anansie really starting to make an impact."

There seems little doubt that there is an abundance of commercially viable



Reef

Although derided in the inks for their retro sounds and a potentially career-ending appearance in Sony's MiniDisc TV advert – jeans are one thing, roundling formats quite another – Sony's Reef have built up an impressive following in the past year and look destined to spearhead the Britrock movement.

Sony S2 managing director Muff Winwood certainly believes his Glastonbury protégés have it all ahead of them. He says, "I am hoping that the logical progression from the so-called Britpop, where everyone seems obsessed with the Small Faces, will be towards something a little rockier. I really feel Reef are ready to lead the next movement."

Certainly, Reef's seafloor rock sound would seem to have more chance of hooking Americans ears than a lot of 1995's more parochial sounds. Mindful of this, the band have spent much of the past 12 months travelling the globe. Their US tour was well received, while their

sojourns in Japan and Australia have also set overseas tongues wagging. Winwood says, "They have had a tremendous response wherever they've gone."

But he is in no mood to rush the band's development. "This is a band who will break on the back of their live brilliance," he says. "It will happen when they have the right record at the right time, and that time isn't too far away. The advantage of Sony S2 is that we don't have too many acts, so we can afford to nurture the quality ones we come across. I think they're capable of being a million-selling band. The street-level reaction they've had and the fanbase they've built convinces me that something big is happening with Reef."

If the band's chart performance of 1995 is anything to go by, Winwood could well be right. Weir (number 19) and Naked (11) hit the Top 20, while their debut album, Replenish, peaked at number nine in June. The band's new album appears in the UK in March, with a US release set for the summer. Don't be surprised if they become the biggest new British rock band for years.

A&M

Bawl: Likeable-exciting London-based Dubliners. **The Bluesees:** Much-vaunted post-Britpop act.

Spooky: Ambient pop duo in Leftfield vein. **Joyciv:** Irish indie act who is somewhere between Ash and Therapy?

Arista

Iron Matias: Distinctive Brooklyn soul singer, currently living in the UK.

Beggars Banquet

The Nefflin: Karl McCoy returns with Pantera-style doom-laden speed metal after a five-year break. **Jawz:** US guitar act who specialise in intelligent, quirky college rock.

Blanco Y Negro

Catawba: Stephen Street-produced album should boost profile of these Welsh psychic popsters.

Clean Up

Sneaker Pimps: Trip-hoppers who are described as 'X-Ray Specs meets Portishead meets Si Eemee'.

Columbia

Whipping Boy: Classic rock songs, with a Leonard Cohen influence, from Dublin's finest in years.

Schtum: Deary outfit trading in hard, angular rock rhythms. **Kula Shaker:** Joint winners of the In The City new band award.

Creation

Super Furry Animals: Much-touted indie favourites whose brand of experimental pop has the accent on pop. **Heavy Stereo:** Classic rock 'n' roll act who seem set to do the business. **The Diggers:** This combo's mix of early-Sonno Roses influences and West Coast Steely Dan decadent sounds promising.

Decapitive

Earl Brutus: Experimental pop act fronted by Martin Fry's brother, Jamie.

Deconstruction

Northern Uproar: Very youthful Mancunian Britpop.

East West

BT: Genre-defying dance innovator. **J Pace:** London techno-punk duo. **Briana Corrigan:** Former Beautiful South singer taking the singer/songwriter route.

Echo

Baby Bird: Quirky pop act, rescued from cabaret by strong songwriting. **Sub Circuit:** Danish/British guitar band, with

Roster watch: 1996

echoes of REM and Radiohead. **Dezine:** Wiry, glam-obsessed intellectuals who are about to return with a new album.

Elemental

Rocket From The Crypt: Manic San Diego punks starting to make a splash in the UK. **Winner of the AWB:** Irish new band of the year award. **Animales That Swim:** Squirly songwriting gives a plush production.

EMI UK

Gluebound: Britrock contenders from Liverpool. **Babylon Zen:** Weir rock/dance mix already doing the business on the back of the Spaceman Lewis ad. **Louise:** Former Eternal singer in solo soul career. **Kristin Blomde:** Female Danish singer. **Breaker:** Rock act featuring the MTV presenter Rebecca De Raveno.

Epic

Mundy: Nineteen-year-old Dublin singer/songwriter.

Nut: Early-Sundays-style melodic alternative rock. **Honeycrack:** Britrock act led by former Wishers guitarist CJ.

Food

Udstar: Promising popsters. **Supernaturals:** Young Scottish band who are starting on the development road.

Go! Discs

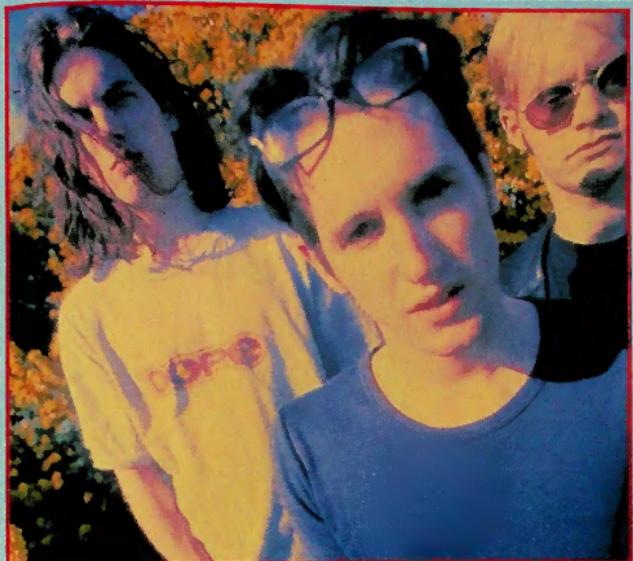
Frank & Walters: Pura guitar pop trio from Cork return after lengthy hiatus.

Hut

Richard Ashcroft: Ex-Nerve frontman who is developing a moody rock vision with a new, as yet unnamed band. **Wahle:** Swedish rock/rag/pop funsters currently recruiting a full-time band.

Island

Salt: Another excellent Swedish guitar act. **Alex Reece:** Cutting edge dance/groove. **Purescence:** Manchester indie quartet. **Eleka:** Flamboyant London act with glam guitar leanings.



Ash

This year's Supergrass is undoubtedly going to be Supergrass: as the Oxford band built on a remarkable 1995 with a new album out in late-summer. But another youthful trio, Infectious signees Ash, are widely expected to have a similar impact on the UK charts and beyond.

Last year saw the County Down teenagers have two Top 20 singles, with the excellent *Girl From Mars* reaching number 11.

The band's new album surfaces on May 6, with the build-up starting with a new single on March 15 and a "low-key" showcase gig in London around the same time.

America looks good for the band, too, after their high-profile deal with Reprise in a territory where their high-powered punk pop should have more commercial appeal than the more English-sounding Britpop acts. The band are currently on the final selection shortlist for Lollapalooza's main stage, mainly because festival originator Perry Farrell is a huge fan.

The band are also writing for the new album and have showcased parts of it live.

Infectious managing director Kotka Marshall says, "Tim Wheeler's development as a songwriter is simply extraordinary. It's now taking a much more classic rock approach, but his songs have lost none of the pop appeal of early singles like *Girl From Mars* and *Uncle Pat*."

Marshall's ambition is for the band to ship 100,000 albums and debut at number one, which would appear entirely achievable, but he thinks 1996 will see them develop into one of the key British/Irish acts. He says, "By the end of 1996, I expect them to be perceived as one of the most exciting acts out of the United Kingdom in years."

But is it all too much, too young? Band manager Tav believes that, despite their youth, Ash are clued-up enough to cope with the pressures their growing fame will bring. He says, "The band are taking it all in their stride. I worked with EMF, who went completely crazy when they became successful and, while the Ash boys can get a bit over-excited, they're handling everything very well for their age."

talent out there and that the British public seems less wary than ever of parting with its money for product. But it's one thing beating the A&R stampede to sign an act and quite another to actually get the best out of them.

The success of Supergrass last year proved the effectiveness of a softly-softly approach. It was clear from the very release of *I Should Coco* that Alright was just the teen anthem the young Oxford band needed to go ballistic, but Parlophone played a waiting game and built the band slowly.

Parlophone managing director Tony Wadsworth says, "We kept Alright until the very last moment, which resulted in a longer life for the album and it eventually went to number one, 10 weeks after release.

"We'll take the same approach with Mansun. They've had two singles out on their own label already, with a little help from their friends. We want to build success on a solid base by biding our time. But I know it will happen for them in 1996 because they're great live and have an incredibly contemporary sound."

Wadsworth is taking a different tack with Food signings, Octopus. "Their big strength is songwriting and unusual arrangements, but they're not there on the live front yet," he says. "At the moment, they're putting a live show together, so their debut album will wait to the second half of the year."

Jeremy Marsh, president of BMG's music division, adds, "Artists' development is not just about finding the right act, but getting one who can craft songs and be prepared to tour and work hard. Pulp might not be a new band, but they were new to Island and their success was built on hard work. I see the trend this year as being towards 'grat'."

Island has long had a reputation for signing quality artists and giving them the time to develop. A&R chief Angel says, "We have a name for finding artists who gradually grow into being big. This year sees the release of the second Deus album, which won't bring them too much mass acceptance but will definitely see them step up in profile - eventually they'll be as big as REM or Smashing Pumpkins."

He sees similar slow progress being made with new London-based signings, Elka, whose foppish, glam-tinged >

95's key signings

London

Descende: Commercial dance act.

Live Addiction: Jazz meets hip hop in pop fashion.

Mike Flowers Pops: Easy listening for the insane.

Mantra

China Drum: Much-fancied indie folkies.

Coco And The Bees: Edinburgh act dealing in very slow jazzy trip hop.

MCA

Embassy: Much-fancied Britrock contenders from Kent.

Giant Killers: Grimsby band with strong guitar pop songs a la Prateab Sprout.

Rabekah Ryan: 19-year-old Kenworth vocalist in the vein of Barbara Streisand and Whitney Houston.

Ocean Colour Scene: The former Photogram act returns with Soles-influenced guitar rock.

Country Jenkins: Another resurrected act, in low-key country vein.

Mercury

The Mystics: Promising alternative popsters

who are fronted by Supergrass producer, Sam Phillips.

Nicolette: The former Massive Attack singer goes solo.

Alina's Ant: Quirky but commercial singer/songwriter.

Plastic Fantastic: Glam guitar band lumped in with RnB.

Mute

Looking to expand roster after the recent departure of Inspiral Carpets and Miranda Sex Garden.

One Little Indian

Fruit Kitchens Of Distraction's Patrick goes solo with an eclectic pop album.

Parlophone

Scott: Exciting punk-influenced pop act from Liverpool.

Mansun: Liverpool act who mix Oasis with hip hop beats.

Octopus: Food-aligned act whose grandiose, psychobilly and catchy guitar sound marks them down as very promising. "Not Britpop," says label head Andy Ross.

Polydor

Raise: Highly melodic London/Bristol three-piece with traces of dub and Cocteau Twins.

Howie B: Renowned producer.

Vent: Wonderstaff frontman and ex-MTV presenter Miles Hunt returns with a new band.

12 Rounds: Weird-sounding London trio who have been described as the British Beastie Boys.

RCA/Indolent

Wanadies: Swedish alternative rockers.

6th Dolls: Bash, sparking Welsh guitar band.

Rhythm King

Sludge Nation: Swedish alternative rockers.

Thelemas: Four-piece north London alternative rockers.

David Devant And His Spirit Wife: Theatrical, Andy Warhol-inspired rock.

The Dharma: Good-time funk rock with a Levellers influence.

Rough Trade

Peake: Experimental summery pop from the former Warners act.

Setanta

RDC: Experimental pop trio who release an excellent debut album this month.

Sony S2

Reef: Throwback rockers looking good.

AV: Club-orientated duo with major pop crossover appeal.

Sugar

The Gyres: Nineties rock from Glasgow re-signees.

Mindy: Subversive art-pop act.

Coast: Aberdeen rock act.

Virgin

Spice: Strawtwiss pop R&B from the all-girl trio.

The Brotherhood: Hip hop with very British feel to their lyrics and samples including Soft Machine and King Crimson.

WEA

Mick Morrison: Young British R&B artist who mixes singing, street talking and rapping.

Arkane: Guitar-based songs meet techno.

Martin Okasilic Saal: Like dreadlocked Irish singer/songwriter.

XL

Empirias: Tancay techno act from Essex.

ZTT

Frames DC: Dublin poprock band led by Commagere's ex-DUO Huffard.

Saxus: Pop duo - one of the few creative highs of Romo.

808 State: Manchester dance maestros who are on the comeback trail.

The BROTHERHOOD



ELEMENTALZ

A FULL-ON RAP
MASTERPIECE

MELODY MAKER

AT LAST A CREDIBLE
AND ABOVE ALL
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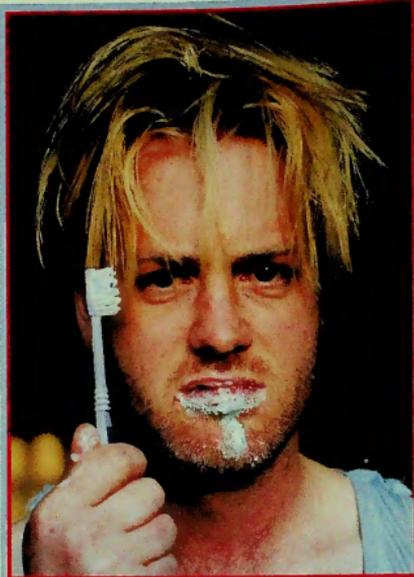
the debut album manifesting 5/2/96
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featuring one shot, nothing in particular
alphabetical response and one
produced arranged and mixed by the UNDERDOG
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FEATURE



Baby Bird

Baby Bird is the brainchild of Steven Jones, who recorded hundreds of songs in his bedroom, which eventually saw light of day on four albums in six months for his own Baby Bird label.

Jones has since recruited three other musicians who now form Baby Bird (the band, whose first collaborative release is a 'greatest hits' collection of the initial four albums).

They were one of the most eagerly sought acts of last year, with A&R's tripping over themselves to get a signature on the dotted line. After some outrageous bidding with EMI, Echo's Steve Ferrera clinched the deal.

He says, "Steven's solo recordings should be seen as near demos—the greatest hits album is the real start of Baby Bird."

"Steven has written some great songs and the band really embellish his talents and take everything to the next level. I really think Baby Bird have all the makings of a top 10 band, but I also believe they have global potential. They'll be pushed for international success by the end of the year."

Fans of Baby Bird will know that this is an act/band with huge amounts of talent, but who needed to be guided in the right direction. Echo seems a good choice for a group with long-term ideals. Ferrera says, "As an A&R man, I get excited when I see artists building on foundations. And, from what I've heard of the greatest hits album, that's exactly what's going on with Baby Bird."

Jones adds, "Echo might be a new label but, with Steve Lewis at the helm, it isn't going to disappear overnight. They have a lot to prove and so do we—there's bound to be a very creative relationship."

>pop impressed on the live circuit in 1995.

He says, "They remind me of Deus, perception-wise, in that I just have a sense they'll do well. You can never tell what's going to be big, so we rely on our instincts, play a waiting game and support the bands, then, eventually, success will follow."

Ford's Ross has an exciting year ahead, with Dubstar and Octopus, but admits to being interested in another label's progress. He says, "I think Echo is a label to watch because the name keeps cropping up around the right bands."

And Steve Lewis's Echo certainly pulled off one of the A&R coups of the year by beating the majors, especially EMI which hosted the band at its sales conference, to sign Sheffield's Baby Bird (see above).

Mute has started the year in promising fashion, with the release of Nick Cave's finest work in years and, after shedding Inspirational Carpets and Miranda Sex Garden from its 'full' roster, will become active on the A&R scene again in 1996.

Managing director Daniel Miller is

wary however of the pitfalls of aggressive scouting. He says, "We have to be careful not to get caught up in trends. I am excited about the next 12 months, but I am at the start of every year and it doesn't mean it's going to be good."

Mercury's Berman adds, "This is by far the most exciting of my years at Mercury—there's a huge amount of good repertoire coming through from new and developing acts."

Epic's Mander is also excited about 1996. He says, "We're starting the year aggressively with three key acts—Mundy, Nut and Honeycrack—and will have four or five others later in the year."

"We're not looking at trends, whether it's easy listening or Britrock, but concentrating on building a UK roster that can stand alongside Pearl Jam, Michael Jackson and Screaming Trees. Not all bands have to spend their days playing down the Splash Club."

He adds, "There is plenty of material and artists out there and sales have really picked up, so I think the British music industry has every reason to be confident about the year ahead."

THE OFFICIAL UK CHARTS

CHART FOCUS



It couldn't maintain the blistering pace it set itself the week before but Babylon Zoo's Spaceman single still sold heavily enough last week to romp past platinum status more quickly than any previous debut single.

There has been much coverage of the Babylon Zoo phenomenon, and much of it has been incorrect. Most media sources claimed Spaceman sold 500,000 copies on its first week in the shops - more, they said, than any record since Can't Buy My Love. Wrong on both counts. It's a fraud.

To repeat what we said here last week, it sold around 420,000 copies, making it the biggest single week sale since Band Aid sold 750,000 copies of Do They Know It's Christmas in 1984 - the same week that Wham! returned a 500,000-plus first week sale for Last Christmas. The Beatles figures for the Sixties, as originally collated by the late Joe Murrells for his Book Of Golden Discs refer to advance orders and, most definitely, set over-the-counter sales. Some of the biggest winners on the National Lottery are the stars selected to set the balls in motion. A pattern seems to be developing. If the past three weeks are any guide, the lucky winner is likely to be a middle-aged ex-former client of Jim Steinman, who also to explain the run of Cher, Bonnie Tyler and Meat Loaf.

Whatever the reason, the publicity works. Cher had the highest debut of her career with One By One after appearing on the show three weeks ago, while Bonnie Tyler scored her biggest hit for 11 years when Making Love (Out Of This World As All) made its entrance a week ago. Meat Loaf's Not A Day In The House appeared sluggish if not moribund when it debuted last week at number 23 but now sprouts to number seven.

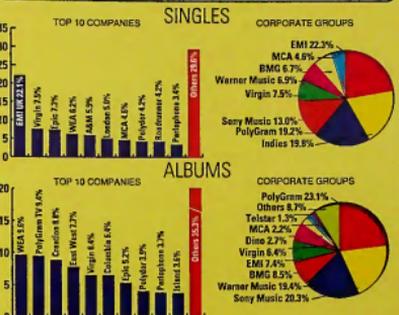
Its improvement is also partly due to the belated issue of a second CD format containing versions of two Beatles songs, Come Together and Let It Be. It follows hot on the heels of Nick Heyward's Hard Day's Nick version of his last single, Rollerblade, where he tackled three Fab's songs.

It would be remiss of us not to mention the fact that one of Britain's best-loved recording artists made his Top 40 debut 25 years ago this week. Right on cue, he registers another hit this week - his 69th. He also has the unique distinction of charting at least one record each and every year during that period. He is, of course, Elton John. In America, he has an even better, and equally unique record, having charted every year since 1970. Elton's latest single is Please, and he obviously does.

Finally, though they failed to unseat



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total audience of the Media Monitor Airplay Top 50; and corporate group shares by % of total audience of the Media Monitor Airplay Top 50.

Babylon Zoo, latest press darlings The Bluetones continue their rapid improvement. Their debut Superior Quality single Are You Blue Or Are You Blind peaked at number 31 last June. Blue Note followed in October, reaching number 19. Slight Return debuts at number two this week.

It's a situation which parallels the rise of Oasis - whose (What's The Story) Morning Glory! is still holding strong at the top of the albums chart this week. Their first single peaked at number 31 and each of their next five charted higher than its predecessors, culminating in their number one Some Might Say. **Alan Jones**



This week's breakdown of sales and airplay by corporate groups showed how much better some companies are at persuading radio to programme their discs than others.

It was a good week for Warner, which took a 16% share of the total audience of Media Monitor's Airplay Top 50, compared with 8.9% of sales of the Top 75 singles chart. It has long been said that PolyGram is smarter than the average company when it comes to enthusing radio, and its 31.8% share of radio play this week is stunningly superior to its 19.2% singles sales

share. By the same token, it placed only nine singles among the Top 50 best sellers of 1995 but 14 in the Top 50 airplay chart.

This history now, as is Missing's 10 week run in the top two. Everything But The Girl did to number four this week, allowing two former sales number ones to fight it out at the top, with George Michael easily defeating the challenge of Michael Jackson, who, for some inexplicable reason, is on the rise again.

Highest climber this week is a record that caught everyone by surprise, AT's Anything, which gained a number four CIN placing last week in spite of little pre-release airplay or club play. Epic press person Lisa Agapee puts its success down to massive press interest, which started in October and reached a frenzy before Christmas. Anything belatedly exploded on radio, springing from number 47 to number nine this week.

It is one of a cluster of R&B tracks which have emerged to become a major force on the airwaves. Other tracks of a similar nature in the Top 20 include The Lighthouse Family's Lifted, TLC's Creep, Eternal's A Man Blessed, Prince & New Power Generation's Paradise, which is picking up useful increases in sales and airplay thanks to the release of the Dangerous Minds movie in which it is featured.

Radio One's hottest new add of the week is, surprisingly, in view of their usual preferences, the new Red Hot Chili Peppers single Aeroplane, which garnered 15 plays on the network last week, half of its overall tally of 30.

The Bluetones remain firm favourites at Radio One, too, topping the station's playlist with 29 spins with Slight Return - which is all they are getting elsewhere, although others are likely to come on board to push it higher than its current 24 airplay chart position following the record's CIN chart-crashing debut.

Diet Coke continues to score more heavily than Levin's in the battle of the bands, with Etta James' powerhouse version of I Just Wanna Make Love To You being detected 462 times, compared with just 319 for Babylon Zoo's sales chart topper Spaceman. Miss Peaches, as she is nicknamed, celebrated her 58th birthday last Thursday. She can expect to be remembered with a sales hit, too, to mark the occasion.

Here for good? Take That's Back For Good was the number one airplay record of 1995, and has yet to drop out of the Top 100, 10 months after it was released and nearly a year after it was retired to radio. It clocked up another 217 plays last week and drifted from number 88 to number 81. **Alan Jones**

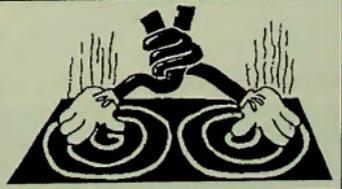
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TOP 75 ALBUMS cin

3 FEBRUARY 1996

Rank	Title	Artist (Producer)	Label/CD (Dist./Vinyl)
1	WHAT'S THE STORY MORNING GLORY * 4.5	Creed (Dino Dimino) Creed (Morrison/Gallagher)	Capitol 181 (3M/AM) C0001181
2	BOYS FOR PELE ○	East West 7567126822 (SM) 7567126822/7567126821	Capitol 181 (3M/AM) C0001181
3	JAGGED LITTLE PILL * 2	Maverick/Sire 5524565012 (M) Alicia Keys (Alicia Keys)	Capitol 181 (3M/AM) C0001181
4	DIFFERENT CLASS * 2	Island CID 8041 (F) ICID 8041/ILPS 8041	Island 8041 (F) ICID 8041/ILPS 8041
5	ROBSON & JEROME * 6	RCA 74321322902 (BM) Robson Green & Jerome Flynn (Stevie Nicks)	RCA 74321322902 (BM) RCA 74321322902
6	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 * 3	Epic 414361 (M) Michael Jackson (A&M)	Epic 414361 (M) Epic 414361/361
7	SOMETHING TO REMEMBER * 1	Maverick/Sire 5524565012 (M) Madonna (Madonna/Venoco)	Maverick/Sire 5524565012 (M) Maverick/Sire 5524565012
8	FIRST LOVE	Columbia 4825994 (A) Michael (Michael Wright)	Columbia 4825994 (A) Columbia 4825994
9	ALL CHANGE ○	Polygram 5203122 (F) Caud (Lackie)	Polygram 5203122 (F) Polygram 5203122
10	SAID AND DONE * 1	Polygram 5203122 (F) Boyzone (Meades)	Polygram 5203122 (F) Polygram 5203122
11	WE SEE THE LIGHTS	CosmoGram/Gene 00202 (M) Gene (Vival)	CosmoGram/Gene 00202 (M) Gene 00202/Gene 00202
12	CRAZYSEXCOOL * 1	LaFace/Arista 7306280292 (BM) TLC (Organized Noise)	LaFace/Arista 7306280292 (BM) TLC 7306280292/7306280291
13	THE MEMORY OF TREES * 4	WEA 003128292 (A) Enya (Ryan)	WEA 003128292 (A) WEA 003128292
14	LIFE * 4	East West 903070892 (M) Simply Red (Levine/Hucknall)	East West 903070892 (M) East West 903070892/03072001
15	DEFINITELY MAYBE * 3	Creation CREC 189 (3M/AV) Gasia (Cassidy)	Creation CREC 189 (3M/AV) Creation CREC 189
16	IT'S A MAN'S WORLD ●	WEA 003128292 (M) Cher (Hitler/Cher/Horn)	WEA 003128292 (M) WEA 003128292
17	THE BENDS ●	Parlophone CDPCS 7372 (3) Radical (Lackie)	Parlophone CDPCS 7372 (3) Parlophone CDPCS 7372
18	LATE NIGHT SAX	EMI TV CD2MTV 109 (F) After Dark (The Groove Brothers)	EMI TV CD2MTV 109 (F) EMI TV CD2MTV 109
19	POWER OF A WOMAN * 1	Atlantic/WEA 003128292 (M) Janet Jackson (Arista)	Atlantic/WEA 003128292 (M) Atlantic/WEA 003128292
20	MADE IN HEAVEN * 3	Parlophone CDPCS 7372 (3) Radical (Lackie)	Parlophone CDPCS 7372 (3) Parlophone CDPCS 7372
21	STANLEY ROAD * 3	Gala/Cas 828192 (F) Paul Weller (Rynch/Weller)	Gala/Cas 828192 (F) Gala/Cas 828192
22	WELCOME TO THE NEIGHBOURHOOD * 1	Virgin TVCDD 2194V (2) Meat Loaf (Newson)	Virgin TVCDD 2194V (2) Virgin TVCDD 2194V
23	LEFTISM ●	Hard Hands/Columbia HANDD 02 (M) Leftfield (Leftfield)	Hard Hands/Columbia HANDD 02 (M) HANDD 02/HANDD 21
24	JOLLIFICATION * 1	Epic 4722544/472251 (M) Lightning Seeds (Rodgers/Broudie)	Epic 4722544/472251 (M) Epic 4722544/472251
25	LOVE SONGS * 2	Rocket 5287882 (F) Elton John (Douglas/Thomas/Varkous)	Rocket 5287882 (F) Rocket 5287882

26	THE COLOUR OF MY LOVE * 5	Epic 4747432 (SM) Celine Dion (Luprano/Doyle)	Epic 4747432 (SM) Epic 4747432
27	BIZARRE FRUIT/BIZARRE FRUIT II * 3	Decca/DuckDoo (BM) M People (M People)	Decca/DuckDoo (BM) 7432132817/7432132817A
28	BALLROOM HITZ - VERY BEST OF	PolyGram TV 530302 (F) Sweet (Waiman/Sweet)	PolyGram TV 530302 (F) 530014V
29	WILD ONE - THE VERY BEST OF	Vertigo 5281132 (F) Thin Lizzy (Various/Alicoo)	Vertigo 5281132 (F) 5281134V
30	THE RESULTS OF THE UNITED STATES OF AMERICA	Columbia 4810392 (SM) The Presidents of the United States of America (Lynch)	Columbia 4810392 (SM) Columbia 4810392
31	GANGSTA'S PARADISE ●	Tommy Boy TBDO 1141 (RM/DCM) Coolio (Various)	Tommy Boy TBDO 1141 (RM/DCM) TBDO 1141/TV 1141
32	THE GREAT ESCAPE * 2	One World Parlophone FP000 14 (E) Foolish (Various)	One World Parlophone FP000 14 (E) FP000 14/FP000 14
33	POST *	Fontana (Hosper/Bork/Various)	Fontana (Hosper/Bork/Various) TFLP 51/CTV TFLP 51
34	EXIT PLANET DUST ●	Junior Boy's Own XL0102 (E) The Chemical Brothers (Howlands/Simons)	Junior Boy's Own XL0102 (E) XLDMX0102/STP 1
35	ONE MORE DREAM - THE VERY BEST OF	PolyGram TV 52927529294V (F) Gerry Rafferty (Rafferty/Various)	PolyGram TV 52927529294V (F) 52927529294V
36	DESIGN OF A DECADE 1986-1996 * 1	5AM 540422 (F) Janet Jackson (Jim/Lewis/Jackson)	5AM 540422 (F) 540404/540601
37	IT'S GREAT WHEN YOU'RE STRAIGHT... YEAR 0	Madonna (Madonna)	Madonna (Madonna) 11224/RA 11224/RA 11224
38	DAYDREAM * 2	Columbia 4813672 (SM) Mariah Carey (Atanasoff/Carey/Various)	Columbia 4813672 (SM) 4813672/4813671
39	THE CULT OF RAY	Dragone/Epic 4816479 (SM) Frank Black (Black)	Dragone/Epic 4816479 (SM) 4816479/4816471
40	SCREAM, DRACULA, SCREAM!	Elemental 05962 (BM/AV/DCM) Rocket From the Crypt (Real)	Elemental 05962 (BM/AV/DCM) 05962/SC 054
41	GARBAGE ○	Mushroom 031460 (BM/AV/DCM) Garbage (Garbage)	Mushroom 031460 (BM/AV/DCM) 031460/31460
42	PARANOID & SUNBURNT	One Little India TPLP 5202 (F) Sunn O))), (Mascy)	One Little India TPLP 5202 (F) TPLP 5202/TPLP 5202
43	MUSIC FROM BENEATH THE SHOW ●	Celestial 7568101 (M) Bill Whelan	Celestial 7568101 (M) 7568101/34
44	EVERYTHING IS WROUGHTED & REWROUGHT	MCA 8207520 (M) Myb (Myb)	MCA 8207520 (M) XLJSTUM130/STUM130
45	PICTURE THIS * 3	Pravica Organisation 2285512 (F) Wet Wet Wet (Wet Wet Wet)	Pravica Organisation 2285512 (F) 2285512/228511
46	DEADLINE FOR MY MEMORIES	Magnat/East West 0041302 (M) Belle Ray Martin (Transeau)	Magnat/East West 0041302 (M) 0041302/0041301
47	CARRY ON UP THE CHARTS - THE BEST OF * 3	Gala/Cas 828192 (F) The Beautiful South (Gibbs/Kelly/Brough/McPumala)	Gala/Cas 828192 (F) 828192/828191
48	BIG RIVER * 1	East West 903128292 (M) Jimmy Nail (Nail/Schogger)	East West 903128292 (M) 903128292
49	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN ●	Sacred Spirit (The Fearstone Brave/Various)	Sacred Spirit (The Fearstone Brave/Various) 22531/CD 2253A-1
50	PASSION	Ennio 063012962 (M) Jose Carreras (Wright)	Ennio 063012962 (M) 063012962/063012961
51	GREATEST HITS 1985-1995 * 5	Columbia 4810022 (SM) Michael Bolton (Arista/Beth/Vanous)	Columbia 4810022 (SM) 4810022A

52	MEUSA * 1	RCA 7432125712 (BM) Annie Lennox (Lipson)	RCA 7432125712 (BM) 7432125714V
53	DUMMY * 1	Go Beat 8205222 (F) Portishead (Portishead/Usley)	Go Beat 8205222 (F) 8205222/8205221
54	STRIPPED ○	Virgin CDV 2801 (E) The Rolling Stones (Was/The Glimmer Train)	Virgin CDV 2801 (E) ICID 8029/ILPS 8029
55	NO NEED TO ARGUE * 2	Island CID 8029 (F) The Cranberries (Street)	Island CID 8029 (F) ICID 8029/ILPS 8029
56	THE VERY BEST OF * 1	EMI CD008 1088 (E) Robert Palmer (Palmer/Various)	EMI CD008 1088 (E) TC008 1088
57	LIFE	Stockholm 5256252 (F) The Gardengers (Lohansson)	Stockholm 5256252 (F) 5256252/525651
58	1911 * 1	Appaloosa/Capitol 1212/CPSP 1212/CPSP 1212 (F) The Beatles (Nonesuch/The Beatles/Apple/Capitol/Parlophone)	Appaloosa/Capitol 1212/CPSP 1212/CPSP 1212 (F) 1212/CPSP 1212/CPSP 1212
59	VAULT - GREATEST HITS 1986-1995 * 4	Budgen/Parlophone 5206872 (F) Delaney & Leake (Delaney/Woodhouse/Green)	Budgen/Parlophone 5206872 (F) 5206872/5206871
60	AMPLIFIED HEART	Blonk's NY 45099462 (M) Everything But The Girl (Van Noon)	Blonk's NY 45099462 (M) 45099462V
61	MELON COLLE AND THE INFANT SADNESS ○	Virgin TVCDD 2015 (E) Smashing Pumpkins (Flood/Moeller/Corgan)	Virgin TVCDD 2015 (E) HISCDD 2015E
62	BLUE VIEWS	Parlophone 5206872 (F) Paul Carrack (Van Hook)	Parlophone 5206872 (F) HISCDD 2015E
63	MAXI NAUVAE ●	4th & Broadway BCD 810 (E) Tricky (Tricky/Saunders/Petrie/Woolf)	4th & Broadway BCD 810 (E) BRCA 810/BRP 810
64	DISGRACIFIED	FourEM F000020 (F) Dustbar (Hague/Robinson)	FourEM F000020 (F) F0000 20/3E
65	UP ALL NIGHT * 1	London 828992 (F) East D (Harden/Carter/Young/Martinez/Cabello/James)	London 828992 (F) 828992A
66	SONGS OF SANCTUARY ○	Virgin CDV 2801 (E) Adrian (Radogaj)	Virgin CDV 2801 (E) TCV 2801E
67	ON ○	Faith/Rhythm King FAIV CD (BM/AV) Schubert (Stade/Kolbert)	Faith/Rhythm King FAIV CD (BM/AV) FAIV CD/FAIV CD
68	DONT BUREN, GET TO THE CHURCH - GREATEST HITS ●	BMG 8206872 (M) Rosanne (Dunbar/Geschickler/Cozart)	BMG 8206872 (M) 8206872/8206871
69	GOLD - GREATEST HITS ●	Polygram 5170022 (F) Abba (Ardson/Sjostrom/Andersson)	Polygram 5170022 (F) 5170022/5170021
70	PARK LIFE * 4	Foxtrot/Parlophone F0000D 19 (F) Brix (Street/Hague)	Foxtrot/Parlophone F0000D 19 (F) F0000D 19/000D 19
71	THESE DAYS * 1	Mercury 528482 (F) Bon Jovi (Collins/Bon Jovi/Sandora)	Mercury 528482 (F) 528482/528481
72	TIMELESS ●	Epic 4826142 (F) Goldie (Goldie)	Epic 4826142 (F) 826142/826141
73	DIATRIBES	Enfance MOGH 1410 (CD) Napalm Death (Richardson)	Enfance MOGH 1410 (CD) MOGH 1410/MOGH 141
74	ZETGEIST ○	China WOLFM 1064 (F) Leviathan (Scott)	China WOLFM 1064 (F) WOLFM 1064/WOLFM 1064
75	SEAL * 2	Capitol 45099462 (M) Seal (Horn)	Capitol 45099462 (M) 45099462/45099452

Platinum 1,000,000 sales, Gold 500,000, Silver 250,000. * First week sales. ** First week sales in UK. *** First week sales in US. **** First week sales in Canada. ***** First week sales in Australia. ***** First week sales in New Zealand. ***** First week sales in Hong Kong. ***** First week sales in Singapore. ***** First week sales in South Korea. ***** First week sales in Taiwan. ***** First week sales in Thailand. ***** First week sales in Malaysia. ***** First week sales in Philippines. ***** First week sales in Indonesia. ***** First week sales in Vietnam. ***** First week sales in Cambodia. ***** First week sales in Laos. ***** First week sales in Myanmar. ***** First week sales in Brunei. ***** First week sales in Singapore. ***** First week sales in Malaysia. ***** First week sales in Philippines. ***** First week sales in Indonesia. ***** First week sales in Vietnam. ***** First week sales in Cambodia. ***** First week sales in Laos. ***** First week sales in Myanmar. ***** 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AIRPLAY PROFILE

STATION OF THE WEEK

Amidst voices were heard almost immediately in September when GWR opted to implement a safer music policy and axe all of the specialist music programmes as it's five newly-acquired Chiltern Radio stations.

Among those stations affected was Dunstable's Chiltern Radio whose programme director Mark Collins is the first to admit the playlist has narrowed since the "Hot FM" brand was dropped in from across the former Chiltern Radio Network stations.

But he hits back at criticisms that the new adult contemporary format is predictable. "Radio is a business and Radio One already does a very good job at breaking new artists," he says. "Local radio has been criticised by many people, but commercial radio is an alternative to Radio One, so we're offering something different to them." He says new acts like Cast can be played on his station once they have become established, but there is not going to be a chance of them being brought to local radio.

He points to a familiar group of core artists which appeal to the station's new 25 to 34 target audience, which replaces the previous 15 to 30 target range. "I think the core artists are the same from Edinburgh to Kent," he says. "You know who your winning artists are going to be - Meat Loaf, Cher, Simply Red, Phil Collins. A lot of people say it's safe, but I play Burt, Def Leppard, we play dance like Bobby Brown and we also play Ban Jovi. It's not as narrow as people would like to think. It's not as varied as Chiltern Radio Hot FM but, with the Hot FM, we were aiming at a younger audience."



Track	Plays
1 One By One Cher (WEA)	35
2 Disco 2000 Pop (Island)	28
3 Jesus To A Child George Michael (Virgin)	37
4 Eyes Of Blue Boyzone (Polygram)	36
5 Wonderwall Mike Flowers (Polygram)	36
6 I Am Blessed Earthquake! (Atlantic/EMI UK)	24
7 Making Love (Out Of Nothing At All) Bonnie Tyler (East West)	24
8 Earth Song Michael Jackson (Epic)	21

The station's playlist is now drawn up after research is carried out centrally, but, as the new branding develops, Collins says the station will get more autonomy. Since the relaunch, he says a listener line has shown an 80-20 approval ratio. It has also apparently done wonders within the station itself. "It's a breath of fresh air," he says. "It's not to work for. Everybody round the building, not just in the programming office, are walking round with heads held high again. Everybody is much more positive. There is investment in the station and everybody's much happier than before." **Paul Williams**

TRACK OF THE WEEK

BLOK! IT'S ON SO QUIET

She can shift albums with relative ease, but Blok! has literally had to go scrambling to get many radio stations to sit up and take notice of her.

While her album Pop's previous singles, Army Of Me - a Top 10 hit - and I Couldn't Even Break The Airplay Top 50, her version of the Betty Hunter ode 'It's On So Quiet' has taken the Icelandic singer reaching previously uncharted airplay territory. Its huge potential was illustrated four months before it came out as a single when, in the week of the album's release, it registered 18 plays, including being aired every day that week on Chris Evans's Radio One breakfast show.

Radio One was responsible for 25 of its 56 plays in the week leading to the song's debut at number nine in the sales chart. Plays almost trebled the following week, but the single had to wait several weeks into its lengthy eight-week Top 10 run before other leading stations took notice and it cracked the Airplay Top 10.

City was one of the first, with BRMB and Metro soon following, but Atlantic



dispersed its usual caution, waiting a month after it started before awarding it a very healthy airplay. Capital and, more surprisingly, Virgin, waited ages, too, but after the single hit its peak of 427 plays, both stations continued increasing their support against a general decline.

One Little Indian's Cathy Crowley says, "It's been on Radio One's A-list for about eight weeks and it's the first time we've had a single cross over to Atlantic 252 and Capital. I think it bridged a complex age range from five-year-olds to 65-year-olds." **Paul Williams**



RADIO 1



ILR



#	Title Artist Label	No of plays	TW
1	SLIGHT RETURN (Glastonbury Supergrass)	31	27
2	WHOLE LOTTA LOVE (Guns N' Roses)	27	28
3	GOT MYSELF TOGETHER (Backstreet Boys)	27	28
4	SANDSTORM (Janet Jackson)	27	26
5	LITTLE BRITAIN (Dreadzone)	28	25
6	SINGLE GIRL (Lush)	16	24
7	DU TO STILL BE IT (Jordan)	23	24
8	JESUS TO A CHILD (George Michael)	15	24
9	WEAK (Sade)	20	24
10	SPACEMAN (Babylon Zoo)	23	24
11	HEY LOVER (U2)	23	24
12	TOO HOT (Coco)	22	23
13	RELEASE THE PRESSURE (Leifur Eiriksson)	19	23
14	SO PURE (Baby D)	20	23
15	NO FRONTS (Dag)	21	23
16	LET'S PUSH IT (Newgrounds)	21	21
17	ONE BY ONE (Cher)	26	21
18	CREEP 96 (The Lightning Seeds)	19	21
19	NOT A DRY EYE IN THE HOUSE (Meat Loaf)	27	21
20	LUMP (President Of The United States)	15	20
21	LIFTED (Everything Family)	19	20
22	GIMME THAT BODY (Tina Turner)	21	19
23	AFRICAN DREAM (Waka Flocka Flame)	13	18
24	GETTING BETTER (Shed Seven)	27	18
25	NOT SO MANIC NOW (Dunbar)	1	17
26	GIVE ME A LITTLE MORE TIME (Gavin Rossdale)	11	17
27	ANYTHING IS Possible (The Roots)	16	17
28	MIDNIGHT NITE (Maurice)	10	16
29	CHANGE YOUR MIND (U2)	16	15
30	AEROPLANE (Red Hot Chili Peppers)	18	15
31	ONE OF US (Janet Jackson)	19	15
32	INNOCENT (Alicia Keys)	19	15

© Media Monitor. Titles ranked by total number of plays on Radio One from 01.00 on Sunday 21 January 1995 until 24.00 on Saturday 27 January 1995

#	Title Artist Label	LW	TW
1	ONE BY ONE (Cher)	1256	1382
2	JESUS TO A CHILD (George Michael)	1374	1320
3	EARTH SONG (Michael Jackson)	1048	1106
4	FATHER AND SON (Boyzone)	1098	962
5	MISSING (Everything But The Girl)	985	928
6	LIFTED (The Roots)	709	928
7	WONDERWALL (Oasis)	514	783
8	DISCO 2000 (Pop)	737	757
9	DISCO 2000 (Pop)	666	699
10	I AM BLESSED (Dunbar)	739	626
11	ANYTHING IS Possible (The Roots)	196	560
12	OH FATHER MADONNA (Madonna)	697	557
13	BEST THINGS IN LIFE ARE FREE (Luther Vandross & Janet Jackson)	631	498
14	CREEP 96 (The Lightning Seeds)	466	498
15	NOT A DRY EYE IN THE HOUSE (Meat Loaf)	368	496
16	BEAUTIFUL LIFE (Ace Of Base)	283	458
17	JUST WANT TO MAKE LOVE TO YOU (The James Mael)	256	454
18	ONE SWEET DAY (Mariah Carey And Boyz II Men)	551	433
19	NOT SO MANIC NOW (Dunbar)	617	430
20	PLACES (Evan Dreyer)	313	419
21	ALL I NEED IS A MIRACLE '96 (Mina & The Mechanics)	74	371
22	REMEMBERING THE FIRST TIME (Simply Red)	341	339
23	CHANGE YOUR MIND (U2)	110	336
24	EYES OF BLUE (Paul Carrack)	523	329
25	YOU'LL SEE (Madonna)	348	325
26	COUNT ON ME (Hanson)	141	307
27	LET'S PUSH IT (Newgrounds)	291	301
28	ONE OF US (Janet Jackson)	210	294
29	SPACEMAN (Babylon Zoo)	143	293
30	ANYWHERE IS (Enya)	336	285

© Media Monitor. Titles ranked by total number of plays on 46 mainstream independent local stations from 01.00 on Sunday 21 January 1995 until 24.00 on Saturday 27 January 1995

VIRGIN

#	Title Artist Label	No of plays	TW
1	MISSING (Everything But The Girl)	30	31
2	DISCO 2000 (Pop)	33	31
3	GOLD (Janet Jackson)	29	29
4	JESUS TO A CHILD (George Michael)	23	28
5	EARTH SONG (Michael Jackson)	21	26
6	ONE BY ONE (Cher)	21	26
7	LIFTED (The Roots)	23	23
8	THE UNIVERSAL (The Roots)	20	22
9	IT'S ON SO QUIET (Blok!)	21	22
10	ROLLERBLADE (New Power Generation)	21	22

ATLANTIC 252

#	Title Artist Label	No of plays	TW
1	DISCO 2000 (Pop)	101	102
2	EARTH SONG (Michael Jackson)	81	95
3	GANGSTA'S PARADISE (Kanye West)	81	81
4	REMEMBERING THE FIRST TIME (Simply Red)	67	66
5	THE UNIVERSAL (The Roots)	67	64
6	I AM BLESSED (Dunbar)	67	64
7	PRETENDERS TO THE THRONE (Beautiful Soul)	63	61
8	GOLD (Janet Jackson)	57	54
9	MISSING (Everything But The Girl)	50	51
10	TURN ON, TUNE IN, COP OUT (Mushroom)	50	50

© Media Monitor. Station profile charts rank titles by total number of plays per station from 01.00 on Sunday 21 January 1995 until 24.00 on Saturday 27 January 1995



TOP 50 AIRPLAY HITS

3 FEBRUARY 1996

MEDIA MONITOR

Pos	This Week	Last Week	2 Weeks	3 Weeks	4 Weeks	Title	Artist	Label	Total plays	Peak	Total audience	Airforce %
▲ 1	1	3	7			JESUS TO A CHILD	George Michael	Virgin	1425	-2	68.79	+2
2	3	1	11			EARTH SONG	Michael Jackson	Epic	1291	+3	58.23	-8
▲ 3	4	8	5			ONE BY ONE	Cher	WEA	1440	+10	55.83	+4
4	2	2	17			MISSING	Everything But The Girl	Blanco Y Negro/Eternal	1062	-11	49.04	-29
▲ 5	12	19	2			LIFTED	Lighthouse Family	Polydor	1026	+28	47.39	+49
6	7	8	12			DISCO 2000	Pulp	Island	895	-5	41.54	-7
7	5	5	16			WONDERWALL	Oasis	Creation	841	+41	33.17	-11
8	6	11	6			CREEP 96	TLC	Lafaze/Arista	597	-2	32.40	-40
HIGHEST CLIMBER												
▲ 9	47	18	2			ANYTHING	3T	MJJ/Epic	615	+175	32.08	+136
10	5	4	13			FATHER AND SON	Boyzone	Polydor	996	-13	32.04	-42
▲ 11	31	24	17			GANGSTA'S PARADISE	Coolio Featuring L.V.	Tommy Boy/MCA	352	+34	31.43	+77
12	10	7	13			GOLD	TAFKAP	NPG/Warner Bros	797	+6	29.11	-15
▲ 13	21	25	4			WHOLE LOTTA LOVE	Goldbug	Acid Jazz	241	+79	28.48	+28
14	9	5	9			I AM BLESSED	Eternal	1st Avenue/EMI	708	-15	28.00	-21
▲ 15	28	61	2			SPACEMAN	Babyfoot Zoo	EMI	319	+52	27.80	+51
▲ 16	24	25	4			NOT A DRY EYE IN THE HOUSE	Meat Loaf	Virgin	543	+35	26.70	+33
17	16	4	4			GET MYSELF TOGETHER	Buckheads	Positiva/EMI	281	-3	26.55	n/c
18	11	13	8			NOT SO MANIC NOW	Dubstar	Food/EMI	494	-35	25.26	-32
19	17	22	5			LET'S PUSH IT	Nightcrawlers Featuring John Reid	Final Vinyl/Arista	361	n/c	24.91	-3
20	15	25	3			TOO HOT	Coolio	Tommy Boy	336	+15	24.78	-14
▲ 21	49	49	3			DO U STILL	East 17	London	267	+34	24.75	+33
▲ 22	115	2	2			CHANGE YOUR MIND	Uppside Down	World	355	+196	24.69	+82
23	13	47	4			SANDSTORM	Cast	Polydor	269	-1	24.64	-18
24	46	3	3			SLIGHT RETURN	Bluetones	Superior Quality	195	+71	22.04	-3
▲ 25	43	53	2			BEAUTIFUL LIFE	Ace Of Base	London	499	+67	22.02	+58
26	23	23	5			SO PURE	Baby D	Systematic/London	296	+8	21.06	-2
27	22	10	10			REMEMBER THE FIRST TIME	Simply Red	East West	428	-2	20.41	-3
▲ 28	27	29	4			LITTLE BRITAIN	Dreadzone	Virgin	117	-2	19.18	+4
▲ 29	44	69	1			WEAK	Skunk Anansie	One Little Indian	105	+304	19.02	+110
30	45	43	2			ONE OF US	Jean Osborne	Blue Gorilla/Mercury	337	+31	18.52	-2
▲ 31	41	54	2			MR FRIDAY NIGHT	Lisa Moorish	Go Beat	316	+48	18.43	+20
32	19	13	10			BEST THINGS IN LIFE ARE FREE	Luther Vandross & Janet Jackson	A&M	532	-30	18.26	-29
33	12	6	6			OH FATHER	Madonna	Maverick/Warner Bros	598	-26	17.81	-61
▲ 34	28	3	1			GIVE ME A LITTLE MORE TIME	Gabriele	Go Beat	137	+496	17.26	+1281
35	50	2	2			PLEASE	Etron John	Rocket/Mercury	453	+29	17.06	n/c
▲ 36	40	63	2			I JUST WANT TO MAKE LOVE TO YOU	Etta James	MCA	462	+28	16.99	+24
37	30	31	2			RELEASE THE PRESSURE	Leftfield	Hard Hands/Columbia	96	-42	16.92	n/c
38	39	39	14			PRETENDERS TO THE THRONE	Beautiful South	Go! Discs	226	+2	16.87	-8
39	25	15	2			SINGLE GIRL	Lush	4AD	54	-13	16.33	-15
▲ 40	29	38	13			THE UNIVERSAL	Blur	Food/Parlophone	178	-7	16.23	+3
41	19	21	6			LUMP	Presidents Of The United States	Columbia	159	-2	15.73	-54
▲ 42	60	108	1			TIL I HEAR IT FROM YOU	Big Blossoms	A&M	155	+32	15.05	+56
▲ 43	112	9	1			RUNAWAY	Corn	143/Lava	105	+192	15.02	+180
BIGGEST INCREASE IN PLAYS												
▲ 44	128	3	1			AEROPLANE	Rod Hot Chili Peppers	Warner Bros	30	+900	15.00	+23906
BIGGEST INCREASE IN AUDIENCE												
▲ 45	45	29	3			AFRICAN DREAM	Wesley Diop Feat. Lene Fiebig	Mercury	55	+15	14.43	+5
46	24	45	3			HEY LOVER	Ll Cool J	116	-26	13.87	-24	
47	28	14	11			IT'S OH SO QUIET	Bjork	One Little Indian	201	-30	13.25	-22
48	37	17	12			ANYWHERE IS	Enya	WEA	291	-24	13.24	-36
▲ 49	58	64	1			GETTING BETTER	Shed Seven	Polydor	96	+113	13.18	+53
▲ 50	58	63	1			NO FRONTS	Dog Eat Dog	Roadrunner	32	+39	13.06	+21

© Media Monitor. Compiled from data gathered from 80.3 on Sunday 21 January 1996 and 24.10 on Saturday 27 January 1996. Stations ranked by audience figures based on latest full-hour Rajar data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos	Title/Artist/Label	Total plays	Increase in plays
1	ANYTHING 3T (MJJ/Epic)	615	391
2	ALL I NEED IS A MIRACLE '96 Mike & The Mechanics (Virgin)	374	300
3	WONDERWALL Oasis (Creation)	841	244
4	CHANGE YOUR MIND Uppside Down (World)	355	235
5	LIFTED Lighthouse Family (Polydor)	1026	226
6	I JUST WANT TO MAKE LOVE TO YOU Etta James (MCA)	462	202
7	BEAUTIFUL LIFE Ace Of Base (London)	499	201
8	COUNT ON ME Whitney Houston And Ce Ce Winans (Arista)	314	171
9	SPACEMAN Babyfoot Zoo (EMI)	319	153
10	NOT A DRY EYE IN THE HOUSE Meat Loaf (Virgin)	543	141

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos	Title/Artist/Label	Total plays	Stations	Alt. wk
1	ALL I NEED IS A MIRACLE '96 Mike & The Mechanics (Virgin)	38	24	10
2	ANYTHING 3T (MJJ/Epic)	52	38	8
3	COUNT ON ME Whitney Houston And Ce Ce Winans (Arista)	35	25	8
4	I JUST WANT TO MAKE LOVE TO YOU Etta James (MCA)	37	28	7
5	NAKED AND SACRED Chyna Phillips (EMI)	31	19	6
6	CHANGE YOUR MIND Uppside Down (World)	46	21	5
7	GIVE ME A LITTLE MORE TIME Gabriele (Go Beat)	27	12	5
8	OPEN ARMS Mariah Carey (Columbia)	18	6	5
9	PATHWAY TO THE MOON M/8 (Columbia)	17	5	5
10	HEAL (THE SEPARATION) Shamen (One Little Indian)	11	4	4

© Media Monitor. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays)

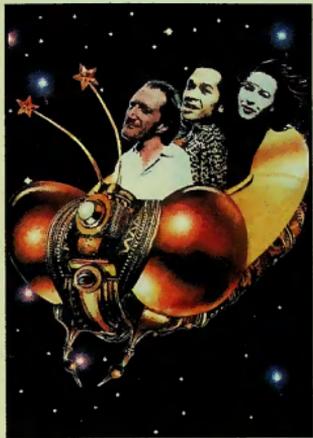
AIRPLAY

Media Monitor
 excludes those stations that
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 252, 197 FM,
 BBC Radio 2,
 BBC Radio 3,
 BBC Radio
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 Three Counties,
 BBC Cymru, BBC
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3 FEBRUARY 1996



r1 adds new jungle and reggae shows



The entry of Goldbug's dance/rock fusion 'Whole Lotta Love' into last week's chart at number three has given Acid Jazz the biggest ever hit in its eight-year history. In its first week of sales, 'Whole Lotta Love' outsold Acid Jazz's previous biggest-selling single - Jamiroquai's 'When You Gonna Learn' in 1992 - by a ratio of six to one. The record was also the first on Acid Jazz to receive a position on the Radio One playlist. "It all comes down to Chris Evans. He spotted the record and broke it. The JLR stations are only now picking up on the record," says Acid Jazz's managing director Eddie Pillar. He puts the record's success down to internal changes at Acid Jazz. "The real buzz is that this is the first record with my new team. In November I took over as label manager again. We had a clear-out of a lot of bands, changed our distributors and this is the first record since," he says. Goldbug will be following 'Whole Lotta Love' with a self-penned single and an album. "They're not just a one-off novelty act. I think the whole cross-generational thing is good. No-one can say that we just do little jazz funk tracks," says Pillar. Acid Jazz's next priority release will be by soul act Mr X.

Radio One is to launch two new reggae and jungle shows. The shows will be on the airwaves from April 19 and will seek to match the success of Radio One's other new ventures into the world of dance and black music - programmes by Danny Romping and Tim Westwood - over the past year. The new jungle show will be broadcast for two hours on Friday evenings at 10pm, following 'The Tong's Essential Selection'. The format of the show will follow that of the One In The Jungle series of one-hour shows that ran on Radio One for eight weeks during last

summer. The new programme will keep the same name and will continue to use a variety of presenters drawn from MCs, DJs and producers on the jungle scene. The new two-hour reggae show - Radio One Dancehall Nite - will be broadcast of midnight on Saturday and is presented by Chris Goldfinger. Goldfinger is already known to London audiences as the stand-in for David Rodigan on Kiss FM's reggae show, as well as a remixer and the owner of the Asha World Movement sound system. The show will be produced by Westwood's

Justice Productions. Black music has become a priority for Radio One controller Matthew Barnitt. "Alongside Tim Westwood's Rap Show and Trevor Nelson's Rhythim Nation these new cutting edge specialist programmes give Radio One a formidable black music coverage," he says. As a result of the changes, the Essential Mix will be moved back two hours to 2am on a Sunday while Mark Tonderai loses his show and, according to a press statement, will be "leaving to pursue other avenues in presentation and broadcasting".

inside

- 1 waterman retail empire hits solo
- 2 kenny 'dope' sets new goals for '96
- 3 dj derrick carter picks his top 10 tunes

club chart: YOUR LOVE/HIATUS
Inner City

cool cuts: ORANGE/SKIN ON SKIN
Groove

students benefit as cream gets itchy feet

The Cream juggernaut is set to hit the road again for the club's first tour of the new year. The Hidden Curriculum Tour will focus on colleges and universities covering 17 venues. DJs confirmed for dates on the nationwide jaunt include Judge Jules, Paul Beesdale, Jon Pleasied Wimmim, Graeme Park, John Kelly, Norman Jay, Matthew Roberts, Allister Whitehead, Rocky & Diesel, New York's Doc Martin and Al McKenzie. The tour will also feature PAs by Evolution.

The dates are: Sheffield University (February 8); Dundee University (21); Leicester University (22); Bournemouth University (23); Coventry University (24); Northumbria University (28); Edinburgh University (28); Swansea University (28); Bristol University (March 4); Warwick University (7); Teeside University (12); Stafford University (14); Strathclyde University (14); Hull University (14); Derby University (22); Central Lancashire University (23); and Portsmouth University (April 4).



• Robert Miles children

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- 27 LUMP
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- 32 LET'S
- 33 PLEA
- 34 SOUT
- 35 HEAV
- 36 GETT
- 37 LITTL
- 38 IF YOU
- 39 IT'S C
- 40 WOR

Bullseye titles





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House Of Sutra, Odyssey
15 Nelson Street, Bristol.
One Wednesday a month,
9pm-2am.



Capacity/PA special features:
1,800/12k/drapes and banners specifically for the night.

Door policy:
"There isn't a dress code,"
- Neil Clark.

Music policy:
Strictly house in the main room; hard house/techno in the back room.

DJs:
Judge Jules, Carl Cox, John Kelly, Jon Da Silva, Gordon Kaye, CJ Mackintosh.

Spinning:
Winx 'Higher State Of Consciousness (Tweekin' Acid Funk Mix)'; Alcatraz 'Giv Me Lu'; True Faith 'Take Me Away (Pinned Up Mix)'; Loveland 'Let The Music Lift You Up (Full On Vocal Mix)'; Black Magic 'Freedom'.

DJ's view:
"Pretty amazing. I was able to play my own music and people really got into it. It was inspirational." - Carl Cox.

Industry view:
"An important stop-off for any clubber visiting the west country." - Alex Sanders, SBM.

Ticket price:
£4/£3 NUS.

n@ws waterman empire hits soho

Pete Waterman's steadily growing empire of independent dance retailers has now reached double figures with the opening of Unit 2 Records in London's Soho.

Over the past three years, Waterman's umbrella company Assured has bought and launched shops in London, Leeds, Manchester, Bolton, Warrington and Newcastle-Upon-Tyne. All the shops deal in the specialist end of the market with many, like London's Flying and Manchester's Eastern Bloc, having well-

established names before Waterman purchased them. "There wasn't a plan originally; we got into shops by an act of providence," says Waterman. "One of my friends who owned the original Hot Wax shop in Warrington got into trouble. As he had brought 2 Unlimited to our attention, we thought we owed it to him to help him out."

The shops usually retain their existing management, with merchandising and accounts centralised through a Manchester office. "We haven't interfered with

the management or the individuality of the shops. There's starting to show monthly meetings with all the shop managers. We're just trying to make them a bit more knowledgeable about the whole industry," says Waterman.

He adds that the major chains' policy of discounting 12-inch dance singles at £1.99 is having a detrimental effect on many indie retailers, especially as many of the current dance hits actually start life with a buzz of the indie retail level.

"I think the big stores are

very important but we've got to get the relationship right. There's got to be a bit of meat on the bone for everyone. If we lose too many indie retailers, we'll lose the type of store that can make and discover hits for everyone," says Waterman. Waterman has plans for more shops and has his eye particularly on Bristol, Edinburgh, Glasgow and Birmingham. He rejects the theory that the days of the indie retailer are numbered. "I've always swum against the tide - and that's probably why I'm a millionaire," he says.

megadog bashes up the beats

With the success of last year's Decadog party and the Sabre Tooth Dog but under its belt, the Megadog organisation is set to return to its old favourite, the Brixton Academy, for an event fittingly called Bash on March 2.

The event will feature an impressive line-up of talent. Linnock, Haxxor, CJ Bolland, System 7, Spring Heel Jack and Ken Ishii will all be playing live, as will Children Of The Bong, who will be giving their very last concert appearance. DJs will be Alex Reece, Dave Angel, DJ Rag, a package of DJs from the S.O.I.Z. label, Michael Dog, Evolution Killer Pussay, Mr Becker, Andrew Till, MC T Bag and Justin Robertson.

The inclusion of a number of drum and bass artists and DJs reflects the Megadog policy of mixing up the genres. Event organiser Bob Dog says, "We're about bringing people together and showing them that their differences aren't as big as they think. There's nothing wrong with a lot of different kinds of people all partying together in the same place. That's why you're going to get DJ Rap alongside a system and live performance followed by a Dave Angel DJ set."

Megadog has also just announced that it will be putting together two dance nights with a 13,000 capacity at this year's Phoenix festival.

Meanwhile, tickets for Bash are £17 and available from the Brixton Academy box office.



you can't beat the system

Proving that you can teach an old hippy new tricks, one-time guitarist hero Steve Hillage's System 7 project has, since its inception in 1992, developed into one of the techno scene's most enduring phenomena.

Hillage and partner Millette Graudry are currently releasing the third System 7 album, 'Power Of Seven', which again draws together a superstar line-up of fellow collaborators from the electronic music world. Featured on the new album are co-productions with the likes of Carl Craig, Derrick May and the Orb's Alex Paterson, among others. "Collaboration is quite important for System 7. For me, it's a way of combining my work as a producer with my work as an artist. We've now got a kernel of collaborators. For instance, this time we actually wrote a track with Carl Craig, whereas in the past he had remixed things for us," says Hillage.

Hillage is particularly happy with the results on the new LP. "We feel we've really reached a stage where there's a clearly definable System 7 sound, at the same time as allowing people to put their own stamp on things," he says. "Millette sees his different work as a natural progression from his days as a hippy guitar hero in the Seventies, when he also first started exploring the world of synthesizers. "I always wanted to be at the cutting edge musically. I'm restless," he says.

Your next chance to check out System 7 will be on February 7 at the launch party for 'Power Of Seven' at The End.

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US/Euro
imports,
house, garage,
trance, jungle,
white labels,
mixed tapes,
videos; sells
merchandise and ticket
agent.

Owner's view:

"There's not much
competition from other
record shops around this
part of East London. The
nearest shop to us just
specialises in jungle
material so we've pretty
much got the market for
house and garage
covered. We've been open
for about 14 months and
we manage to get a lot of
radio station DJs in.
Thursdays and Fridays are
our best days. We're also
starting a record label in a
few weeks - Rhythm
Division Recordings and
we've got our own studio,"
- Gary Jones.

Distributor's view:

"They've really got things
sewn up for house and
garage records in that
part of London. They are
also good at getting in
the older records as
well as white labels and
promos if people want them," - Wayne
Thistleton, Amato.

DJ's view:

"It's a great shop - I'm
always in there looking for
records. They can get a lot
of promos and tracks that I
don't get sent by record
companies - mainly
tracks by the smaller
record labels. They've got
a real range of material in
there and they're always
good to me. They always
sort me out," - Ben Keen.

club & shop focus
compiled by Johnny Davis.
tel: 0171-263 2893.

COOL cuts

1 (2)

ORANGE/SKIN ON SKIN

Grace

Perfecto

2	(1)	STRINGS (AIN'T WHAT THEY USED TO BE) Astrolarm	Astroform
3	(3)	I TRANCE YOU (Includes Alex Natale mixes) Gipsy	Limbo
4	NEW	BE AS ONE Sasha & Maria First from his new season's collection	Deconstruction
5	(5)	PUSHIN' AGAINST THE FLOW Row Stylus	Wired
6	(8)	REACH LIJ Mo Yin Yang	Multiply
7	(11)	CHILD Definition Of Sound	Fontana
8	(7)	BONY INCUS Eat Stale	Planet Dog
9	NEW	URBAN CITY GIRL Benz Uplifting garage tune	Arista
10	NEW	GOOD THING Eternal Frankie Knuckles and Bottom Dollar house it up	EMI
11	NEW	CHILDREN Robert Miles Big balearic house track gets a UK release	Deconstruction
12	NEW	MEISO DJ Krush Still on form with some cool jazzy grooves	Mo Wax
13	(14)	LOVELIGHT Jayn	VC Recordings
14	NEW	DON'T LEAVE ME Faithless Rollo and Sister Bliss with the house mixes	Cheeky
15	NEW	ELECTRONIC PLEASURE N-Trance Check the hard dubs	All Around The World
16	(20)	I'VE HAD ENOUGH Ivan Mallis	First Avenue
17	NEW	REACH OUT TO ME Karen Pollard Underground garage tune from last year back with new mixes	Hard Times
18	NEW	JUMPIN' LisaMarie Experience Bouncy UK house	white label
19	NEW	CALL ON ME Johnny X Minneapolis style house with vocals from Leae John	Higher State
20	NEW	MAGIC All Star Madness Spot the original if you can as remixers galore provide their own dubs	Henry Street/Big Beat/Atlantic



a guide to the most essential new club tunes as featured on 100's "essential selection", with pats long broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/116/legion/black market (London), eastern bliss/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), wasp (Sheffield), mix (Newcastle), joy for life (Nottingham).



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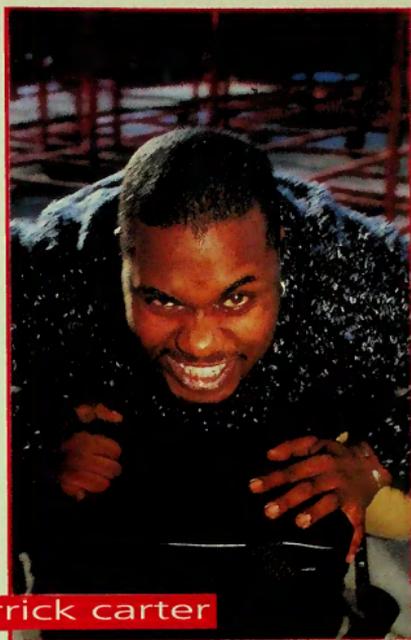
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jock on his box

dj derrick carter has been learning his craft since the age of three. here are his top cuts



derrick carter

'chuck e's in love' ricky lee jones (warner bros)

"This came out in '79 and the first time I ever heard this song was when I built a crystal radio as a project for cub scouts. I figured out how to turn it on and tune in to a radio station and this was the first thing I heard—I was wowed by it. I thought it was the coolest song. I bought it and lost it and found another copy about three years ago."

'my baby just cares for me' (love and leave me) nina simone (charlie)

"I love the nice, cohesive way Nina Simone vocalises and that type of Forties/Fifties jazz, pop, swing with its classic production edge. Pure class."

'optimo' liquid liquid (99) (4x visions)

"Everything is good about this track. It's got the dope drums—it's ska, disco punk."

'endangered music' ep (4x visions)

"This came out in '92 and it's like an anthem for me. I was playing at a New Year's Eve party at Gemini in Chicago and having a really bad time. I played this record and I could see the crowd snapping and it set me up to have a good night. This one EP helped me start my year off and I've liked it ever since."

'songs in the key of life' stevie wonder (motown)

"This came out in '76 and it's great. I've listened to it ever since I was six. It means something to me—it's a complete musical statement of the times—and it comes with a bonus seven-inch and a 24-page booklet with all the lyrics—it's a collector's piece."

'que pasa me no pop i' kid creole & the coconuts present coati mundi (ze)

"It's a really, quirky, odd, funky track. Coati Mundi is a really weird character, part of Kid Creole's posse. I met him in Italy and he's Forties cool. It's got quite a Latin groove. He no Olive Oil."

'life is a jungle'/'jungle dj' kikrokos (polydor france)

"This record came out in 1976 but I didn't get it until I was about 13. It's a horrible, horrible, horrible, disgusting, cheesy, verging on loud electro disco record, but it has one-minute break that is pure genius. The rest of the record is absolute shit but the break just sums. I've got two copies and I just rock the break. The break is the depest thing since sliced bread."

'sweet lucy' raul de souza (capitol)

"This came out in '79 which was the year I turned nine—my favourite year. This song is absolutely magnificent. It's produced by George Duke and it's one of the most serious jazz funk bangers around. De Souza is a jazz trombonist but this song is really disco. It's around 135-138bpm with a piano and trombone groove. I play it out today."

'two tons o' fun' lp two tons o' fun (fantasy)

"Two Tons O' Fun were Sylvester's back-up singers—two really robust, large women who could sing. They became the Weather Girls—one was Martha Wash. I love good singing and this was great singing and great songs: sassy and kinda gritty at the same time."

'ready to rock' michael dee & master jay (tsb)

"This is a weird kinda disco party rap, but it's a good one. It came out in 1980 and it's got an odd, funky rap over it. It's not cheesy at all and I still play it today. It's not dated."

compiled by carter davis
tel: 01 (0) 148 2820

steamin'

tips for the week

- 'mint' the 2 step' kareto set (blue cassette)
- 'part 1' rickie rober (4x)
- 'blubox' rock (4x)
- 'watersports' house of whacks (luxury service)
- 'a wacky' (phone)
- 'awoke' vanessa (blue cassette)
- 'ventana' in my bangle (4x)
- 'sexually' raul de souza (capitol)
- 'new york' secret ingredients (swish! label)
- 'vampirella' (dub remixes) subvivo (mc projects)

BORN Los Angeles, 1969. **LIFE BEFORE DJING:** "I've always been a DJ. I can't do anything else. I've been playing records since I was about three." **FIRST DJ GIG:** "I've got a huge family and whenever we have big family parties I play the music." **MOST MEMORABLE GIG:** *Best*—"A Halloween warehouse party in Portland, US. Everyone put on insane disguises and it was just great. Ralph from Back To Basics had come over and KO & The Sunshine Band did a two-hour opening set. It was the same week we set the clocks back so I got an extra hour to play—it was the best set I've ever played." *Worst*—"Recently when I was supposed to do a party for a friend at The End, but I went to Bar Rumba first and I got so blasted I couldn't figure out the mixer. I'm playing the End again so I'll have a chance to redeem myself." **FAVOURITE CLUBS:** Pump, Chicago; Bar Rumba, London; Howie's House, Chicago. **NEXT THREE GIGS:** Classic Records UK/European tour in February, DJ TRADEMARK: "I'm as much a party kid as anyone else on the floor. I'm there to have a good time—I'll drink and dance." **LIFE OUTSIDE DJING:** Runs the Classic label in the UK with Luke Solomon and the Blue Cuvachoca label in the US; artist, reading books; shopping—"I really enjoy spending money."

After 5 1/2
Capital Playlist
CD1 contains exclusive club mixes.
CD2 features a special in-depth based interview.
5 : 2 : 96

18 THIS YEAR'S LOVE IS FOREVER
19 MISSING YOU
20 THE BEST OF HEARTBEAT

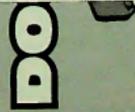
NO FRONTS
THE SINGLE OUT NOW
SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD



Roundliner

VE 24	MAR 5	EVER	19 26	TOO 1	17 27	LUMP	18 28	CRÉE	20 29	TIME	22 30	I AM	24 31	SITTI	26 32	LET'S	28 33	PLEA	30 34	33	SOUT	35	HEAV	14 36	GETT	28 37	LITTL	26 38	IF YOU	29 39	IT'S C	15 40	WOR
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Bullseye titles



Special Lo-Price 2-Track Cassette CD • 4-Track CD

- 24 **NR F**
- 25 **EVER**
- 19 26 **TOP 1**
- 17 27 **LUMP**
- 18 28 **CRÉE**
- 29 **TIME**
- 22 30 **I AM**
- 31 **SITH**
- 24 32 **LET'S 1**
- 33 **PLEA**
- 34 **SOUT**
- 35 **HEAV**
- 14 36 **GETT**
- 28 37 **LITTL**
- 26 38 **IF YOU**
- 29 39 **IT'S C**
- 15 40 **WOR**

▶ Bullseye titles



NO FRONTS

THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE CD • 4-TRACK CD



ROADRUNNER

- 21 19 **SKIN ON SUGAR** **OLD & OSBORNE** MAN WITH NO NAME MIXES (ORANGE) (PERFECT 10) **MIKI** Grace
- 22 18 **POSSESSION** (RABBIT IN THE MOON) **MIX** FEAR (RABBIT IN THE MOON) **LAMADOL** MIXES) Sarah McLachlan
- 23 7 **HEART & SOUL** (STRIKE) **TYPER GO-GO** **JOHNNY** **VERSACE** MIXES) T.S.D.
- 24 10 29 **I'VE HAD ENOUGH** (CJ) **MACKINTOSH** **FRANKIE** **KNUCKLES** (FATHERS OF SOUND MIXES) Ivan Maibaum
- 25 14 **HYPERSBALLAD** (MARIK BELL MIXES) Bjork
- 26 14 **BRIGHTER DAY** (MOTIV) **PAUL** **GOTEL** (CIRC) **OUT** (SHIMMON & WOODFUS) **STEVE** **KEER** (One Little Indian) 10-inch
- 27 10 27 **LET YOUR BODY GO** (ALAN HENDERSON & CROSBY) **MIXES**) Tom Wilson
- 28 13 **WHAM BAM!** (SHARP) **BABY** (DOP) **CANDY** **GIRLS** **MIXES**) Candy Girls featuring Sweet Pussy Pauline
- 29 20 **I SEE ONLY YOU** (LOVE TO INFINITY) **LISA** **MARIE** **EXPERIENCE** **MIXES**) Nootropic
- 30 17 **LOVING YOU MORE** (FORTH) **MAN** **WITH** **NO** **NAME** (ALCATRAZ MIXES) BT featuring Vincent Cavallo
- 31 28 **STAND UP FOR LOVE** (BUMPS) **HI-LUX** (SUGAR) **BUMPS** **MIXES**) Henry
- 32 10 29 **YOU SPIN ME ROUND** (MIXES) (Infamy featuring Pepsi LaVigne) **Domusque**
- 33 10 29 **CHILD** (PRETEND) **JEFFERSON** **EDDY** **FINGERS** **BUMBLE** **EDDIE** **FOWLKES**) JAH Wobble
- 34 10 29 **JAH** **WOBBLER** **ROBIN** **GUTHRIE** **CHRIS** **HUGHES** **MIXES**) Definition of Sound
- 35 10 29 **THE OFFICIAL END OF IT ALL** (HI-LUX) **AVANTO** **BENITO** **MIXES** **Sexus**
- 36 10 29 **NAKED AND SACRED** (DAVID) **MORALES** **MIXES**) Chryma Phillips

100 million copies available as a special limited edition re-release from 1996 and is compiled for the history making publication, can only be found on CD 107, 130, 133

MILLENNIUM EP VOLUME TWO

released 29th January 1996 on 12" and CD
mixes from José Nunez and Joey Musaphia

D:TOUF

available through polygram, arista, empyre, no 7, naxos & soul trader

- 60 26 **WHO'S GOTTA KISS THAT HART?** (SWEET) **HEIDER & KALIF** **OLIVE** **BOYS** **LONDON** **MUSIC** Marisa Turner
- 61 34 **I DON'T WANT TO TALK ABOUT IT** (TODD) **TERRY** **VITCHY & SCRATON** (Y) **CHUFF** **MIXES**) Hands On
- 62 30 **MOVE YOUR BODY** (HAPPY) **CLAPPERS** **TODD** **TERRY** **BOYZ** **WITH** **PRIDE** **MIXES**) Eurogroove
- 63 30 **AVEX**
- 63 30 **R U SLEEPING?** Indo
- 64 26 **THE NIGHT TRAIN** Kadoc
- 65 30 **SOONER (I DON'T KNOW)** (EDDIE) **LOVE** **ARROYO** **MIXES**) B.O.O.M. featuring Arline Burton
- 66 37 **EP - WAKE UP** (BULL) **BASE** **GIVE** **ME** **A** **CHANCE** **IT'S** **OVERWAKE** **UP** **BASS** **DUB** **MIXES**) US Top-A-Records
- 67 42 **DO U STILL** (WILD) **CHILD** **MIXES**) East 17
- 68 34 **BRING BACK MY HAPPINESS!** (IMBOY) **INTERACTIVE** (JOSH) **WINK** **MIXES**) Moby
- 69 10 29 **LOVE LOVE LOVE** (FRANKIE) **KNUCKLES** **MIXES**) Secret Life
- 70 47 **U ROUN** **OUT** **Handbaggers**
- 71 10 29 **RETURN OF THE MACK** (JIDE T. VANNELLI) **MIXES**) Mark Morrison
- 72 10 29 **HYPNOSIS** 96 (ASTON) **HARVEY** (MARSHALL) **JEFFERSON** (S) **PSYCHOTROPY** **MIXES**) BANANA REPUBLIC MIXES) Psychotropic
- 73 41 **HEAL THE SEPARATION!** (HEALTH) **FROM** **H.E.L.P.** **MIXES**) The Shamen
- 74 10 29 **TWO PAINTINGS & A DRUM** Carl Cox
- 75 42 **THE LOVER THAT YOU ARE** Also
- 76 42 **US** **Jellybean**

Lighthouse Family **Lifted**

THE NEW SINGLE

REMIXES BY LINSLEE

12" & CD INCLUDE D.O.P. REMIX

W&A

After 5 6/2 Capital Playlist **CD1** contains exclusive club mixes. **CD2** features a special in-depth band interview. **5 : 2 : 96**

See Page 11
18 THIS YEAR'S LOVE IS FOREVER
19 MISSING YOU
20 THE BEST OF HEARTBEAT



POLYGRAM



ARISTA

ON A POP TIP

Club chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

1	10	HOLDIN' ON 4 U Clock		Media/MCA	21	5	BE MY LOVER La Bouche	Arista
2	1	SPACEMAN Babylon Zoo		EMI	22	35	GOT MYSELF TOGETHER Kenny "Dope" presents The Bucketheads	Positiva
3	4	HEART & SOUL T.S.D.		Avex	23	15	REACH Judy Cheeks	Positiva
4	9	I WILL SURVIVE Diana Ross		EMI	24	29	YOUR LOVE/HIATUS Inner City	KMS/Six6
5	30	BRIGHTER DAY Kelly Llorenna		Pukka	25	18	EXCLUSIVE Apollo presents House Of Virginism	Clubvision/Logic
6	NEW	TAINTED LOVE Senior X		Suspicious	26	NEW	JAMES BOND EP: JAMES BOND THEME/GOLDENEYE	Regular
7	3	MOVE YOUR BODY Eurogroove		Avex	27	NEW	WHEN YOU NEED SOMEBODY Gladeez	Mushroom
8	2	DUB-I-DUB Me & My		EMI	28	NEW	I DON'T WANT TO TALK ABOUT IT Geoffrey Williams	Hands On
9	15	U FOUND OUT Handbaggers		Tidy Trax	29	14	MR FRIDAY NIGHT Lisa Moorish	Go.Beat
10	8	SO PURE Baby D		Production House/Systematic	30	RE	SEX ON THE STREETS Pizzaman	Loaded/Cowboy
11	17	GOTTA PARTY Pump Friction		Logic	31	5	SUNNY Blue Bamboo	Extravaganza
12	NEW	THE OFFICIAL END OF IT ALL Sexus		ZTT	32	7	TELL IT TO MY HEART Taylor Dayne	Arista
13	22	PAM PAM Dub Train		Planet 3/China	33	NEW	OYE COMO VA Tito Puente Jr & The Latin Rhythm Featuring Tito Puente, India & Cale Aleman	Media/MCA
14	NEW	ELECTRONIC PLEASURE N-Trance		All Around The World	34	NEW	WHO'S GONNA KISS THAT MAN? Marisa Turner	Hansa/RCA
15	13	WHAM BAM Candy Girls featuring Sweet Pussy Pauline		VC Recordings	35	12	ONE BY ONE Cher	WEA
16	40	COMING HOME NOW Boyzone		Polydor	36	NEW	OUT THERE Marc Almond	Mercury
17	NEW	GET INTO THE MUSIC DJ's Rule		Distinctive	37	27	BRING ME SUNSHINE EP Clipper	0161 In The Area
18	19	THE NAUGHTY NORTH & THE SEXY SOUTH E-Motion		Soundproof	38	NEW	THE LAUGHING POLICEMAN Pig & Whistle	Avex
19	11	SO TIRED OF BEING ALONE Sybil		PWL International	39	NEW	CELEBRATION OF LIFE Truce	Big Life
20	20	MEMORIES AND DREAMS A.D.A.M. featuring Amy		Eternal	40	18	U GOT 2 KNOW Slam	Hansa Muzik/Sing Sing

1	SP	Bandy
2	SLIG	
3	ANYI	
4	JESU	
5	STRE	
6	WHO	
7	NOT	
8	ONE	
9	NO F	
10	EART	
11	CHAN	
12	I WA	
13	GANI	
14	MISS	
15	BEAL	
16	FATH	
17	FROM	
18	WON	
19	SO PI	
20	THE N	
21	WEAL	
22	EVER	
23	SANI	
24	MR F	

100



diana
I WILL SURVIVE

Released 5th February

12* Features the Roger Sanchez, Motif 8 and Sure Is Pure Remixes.
CD Features the Roger Sanchez & Motif 8 Remixes plus Voice of the Heart.
MC Features the Roger Sanchez & Sure Is Pure Remixes plus Voice of the Heart.

Original version of I Will Survive and Voice of the Heart available on the album 'Take me higher', Out now.



sandy b

keyboard effects, which all add to the excitement. This could prove to be one of booker T's most successful productions yet, and will edge singer Shawn Benson to greater recognition. ●●●●



ANTHONEY 'In The House' (Patlie Demenz). Inspired by Kathy Brown's 'Turn Me On' hit from last year, this is a piano-driven party stomper from Anthony who has previously featured as a vocalist for A Man Called Adam among others. We have five mixes in total, all turned out by Danny 'Buddy' Morales. There's the hugely happy vocal mix and less vocal dub mix, both of anthemic proportions. The blunted mix is an atmospheric mood that builds with organ slots and sound effects and the tribal dub has a harder edge to it, with a strong keyboard riff running through it. Last but not least the bonus beats which isolate 'Buddha's' lull NY rhythms drive the whole package. ●●●●

funk

RAW STYLUS 'Pushing Against The Flow' (Wired). The London funksters revisit their finest moment and serve it up with enough remixes to keep everybody happy. Their own Dark Mix is bound to keep the heads nodding with its big mid-tempo beats, seriously menacing bassline, spacy synths and sharp vocals. Alvin Speight delivers a classy r&b treatment, while Frankie Foncett ups the funk factor on his hip flavoured version. On a separate 12 inch, Joey Negro raises the horns considerably for a big and bouncy disco excursion that is bound to get plenty of club exposure, while Roger 9 turns in a house dub that really comes alive in the second half. ●●●●

jungle

SOUTH WEST UNIT 'Original Ride (DJ Darrel Remix)' (dub plate). A forthcoming release on Grass Hopper Records, DJ Darrel rips up these beats tremendously. Some incredibly flanged breaks bent up to the max here. ●●●●

DELUX 'Mr Bond' (dub plate). Soon to be out on Headless Records, this 007 stomter is mashing up the conchifiers. Fat beats and bassline suricound that famous guitar sample with militant rollin' breaks in ya face. Big up Percy for this. ●●●●

PACAL & RUDE BOY MONTY 'Funkadelic' (dub plate). More P-funk business from the frontline stokers. Rollin' breaks

around the funny bassline and p-funky guitar. Rolls all the way. ●●●●

JAMES HARDWAY 'Cool Jazz Motherfucker' (Recordings Of Substance). Andy Weatherall collaborator David Harrow slips into alter-ego mode for this selection of jazzy breakbeat tunes. There are mellower moments too and a few Eastern rhythms although the emphasis is firmly on laid-back, cool drum and bass that's strongly scotching despite its frenetic pace. Richly rewarding even if you're not a jungle nut. ●●●●

4 HERO 'Mr Kirk' (Smile). This bizarre (yrically) track first surfaced in 1991 and is now given a breakbeat-fused reworking by its original producers. 'Mr Kirk, your son is dead. He died of an overdose' is the odd spoken refrain and both the original and fixed-up new versions are so unique that they can't fail to grab attention. ●●●●

KID LOOPS 'Back To The Lab/Future' (Filter). Darro's experimental offshoot label is on top form with release number three from the breakbeat wonder Kid. 'The Lab' is a beautiful, drifting instrumental with the gentle, tinkling piano combining perfectly with the clattering beats and various horn sounds. 'Future' is equally experimental and atmospheric with the Eastern rhythm awash with lush synths. Challenging and extremely enjoyable. ●●●●

techno

SARAH McLAHLAN 'Possession' (Aristo). These wonderful Robb! In The Moon mixes of the track by the Canadian folk rocker finally get a UK release. Sure, they won't sell bucketloads but it's gratifying to hear remixers succeeding in shifting the boundaries in terms of their techno-fied interpretations of rock and wood tracks. The singer's vocal is used sparsely but extremely effectively - much in the same way that Todd Terry did with 'Everything But The Girl', but in this case, with a more underground club audience in mind. ●●●●

10

1	SP	Baby!t
2	SLIG	
3	ANYT	
4	JESU	
5	STRE	
6	WHO	
7	NOT	
8	ONE	
9	NO F	
10	EAR	
11	CHAI	
12	IWA	
13	GANN	
14	MISS	
15	BEAL	
16	FATH	
17	FROM	
18	WON	
19	SO PI	
20	THEN	
21	WEAL	
22	EVER	
23	SANI	
24	MRF	

- 22 **24** JULLIATION (Lightning 2000s) Epic
- 17 **25** LOVE SONGS Elton John Rocket
- 21 **26** THE COLOUR OF MY LOVE Celine Dion Epic
- 23 **27** BIZARRE FRUIT/BIZARRE FRUIT II I People Deconstruction/RCA
- 15 **28** BALLROOM HITZ - VERY BEST OF Sweet PolyGram TV
- 20 **29** WILD ONE - THE VERY BEST OF Thin Lizzy Vertigo
- 18 **30** THE PRESIDENTS OF THE UNITED STATES OF AMERICA: The Presidents of the United States of America (Various) Tommy Boy
- 29 **32** THE GREAT ESCAPE Blur Food/Parlophone
- 27 **33** POST Björk One Little Indian
- 36 **34** EXIT PLANET DUST The Chemical Brothers Junior Boy's Own
- 26 **35** ONE MORE DREAM - THE VERY BEST OF Gerry Rafferty PolyGram TV
- 33 **36** DESIGN OF A DECADE 1986/1996 Janet Jackson A&M
- 39 **37** IT'S GREAT WHEN YOU'RE STRAIGHT... YEAR Black Grape Reductive
- 31 **38** DAYDREAM Mariah Carey Columbia
- 39** THE CULT OF RAY Frank Black Dragset/Epic
- 40** SCREAM, DRACULA, SCREAM! Rocket From The Crypt Elemental
- (© G.N. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.



TOP TWENTY COMPILATIONS

- ## 1 SISTERS OF SWING
- Parlophone TV
- 2 **HITS 86** Small TV/Wireless TV
- 3 **NOW THAT'S WHAT I CALL MUSIC '82** BM/Warner/Parlophone
- 4 **BEST SWING '86** Norco
- 5 **THE LOVE ALBUM** Virgin
- 6 **THE NO.1 CLASSIC SOUL ALBUM** PolyGram TV
- 7 **THE BEST OF ALL WOMAN** Quincy Robinson
- 8 **THE BEST OF'S ALBUM IN THE WORLD... EVER!** Virgin
- 9 **THE LOVE ALBUM II** Virgin
- 10 **WAITING TO EXHALE (OST)** Atina
- 11 **PURE SWING V** Dino
- 12 **DRIVETIME 3** Dino
- 13 **DAINGEROUS MINDS** MCA
- 14 **ESSENTIAL MIX - TONG GOV SASHA OANGERHOLD** HRB
- 15 **PULP FICTION (OST)** MCA
- 16 **DANCE TAP '85** Small TV/Wireless TV
- 17 **THE ANNUAL** Money Off Street
- 18 **THIS YEAR'S LOVE IS FOREVER** Small TV/Wireless TV
- 19 **MISSING YOU** BM
- 20 **THE BEST OF HEARTBEAT** Quincy

- 24 **NR1**
- 19 **25** EVERY LITTLE STEP (REMIX) Bobby Brown MCA
- 19 **26** TOO HOT Coclo Tommy Boy
- 17 **27** LUMP The Presidents Of The United States Of America Columbia
- 18 **28** CREEP 96 TLC Laface
- 11 **29** TIME Marion London
- 22 **30** I AM BLESSED Eternal 1st Avenue/EMI
- 31 **31** SITTING UP IN MY ROOM Brandy Arista
- 24 **32** LET'S PUSH IT The Nightcrawlers featuring John Reid Final Vinyl/Arista
- 11 **33** PLEASE Elton John Rocket
- 14 **34** SOUTHSIDE Dave Clarke Bush/Deconstruction
- 14 **35** HEAVEN Solo (US) Perspective/A&M
- 14 **36** GETTING BETTER Shred Seven Polydor
- 28 **37** LITTLE BRITAIN Dreadzone Virgin
- 26 **38** IF YOU WANNA PARTY Nolela featuring The Outbrex Brothers Sip/Emer/MEA
- 29 **39** IT'S OH SO QUIET Björk One Little Indian
- 15 **40** WORLD OF GOOD The Saw Doctors Shamtown

↑ Bullenid titles are those with the biggest sales gains over last week

DOGEATDOG

NO FRONTS

THE SINGLE OUT NOW

SPECIAL LO-PRICE 2-TRACK CASSETTE/CD + 4-TRACK CD

REDEMPTIONER

REDEMPTIONER

4mandu Do It For Love

Already confirmed: Chart Show 27/1
 Ozone 31/1
 Big Breakfast 2/2
 Just Saturday 3/2
 The Disney Club 4/2
 After 5 6/2

Capital Playlist

CD1 contains exclusive club mixes.
 CD2 features a special in-death band interview.

5 : 2 : 96

US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	ONE SWEET DAY Mariah Carey & Boyz II Men	Columbia	26	BACK FOR GOOD Tala Tal	(UK) (A) (R)
2	EXHALE (SNOOP SHOOP) Whitney Houston	(A) (R)	27	SET U FREE Power Soul	Cherry (R) (R)
3	MISSING Everything But The Girl	(A) (R)	28	SOON AS I GET HOME Faith Evans	(UK) (R) (B)
4	ONE OF US Jason DeRulo	(Blue Bird) (A)	29	NATURAL ONE Fat J	(London) (A) (R)
5	HEY LOVER Lil Cool J	(UK) (A) (R)	30	ONLY WANNA BE WITH YOU Jessica & The Breatless (A) (R)	
6	NAME GO Joe Doo	(Major) (A) (R)	31	GLYCERINE Bush	(C) (A) (R)
7	BREAKFAST AT DIKANY'S Deep Blue Something (UK) (A) (R)				
8	TO BE MY LOVER La Rochelle	(RCA) (A) (R)	32	I GOT I.D. LONG ROAD Pearl Jam	(UK) (A) (R)
9	BEFORE YOU WALK OUT OF MY MIND	(R) (A) (R)	33	RUNAWAY Janet Jackson	(A) (R)
10	NOBODY KNOWS The Tony Rich Project	(UK) (A) (R)	34	ROLL TO ME Janet	(A) (R)
11	YOU'LL SEE Madonna	(Warner) (A) (R)	35	CARNIVAL Mariah Carey	(UK) (A) (R)
12	TONITE'S THE NIGHT Don Keys	(UK) (A) (R)	36	NO ONE ELSE Tati	(UK) (A) (R)
13	DIAGNOSIS ON YOU TLC	(UK) (A) (R)	37	BEAUTIFUL LIFE A.O. Black	(UK) (A) (R)
14	SITTING UP IN MY ROOM Brandy	(UK) (A) (R)	38	KISS FROM A ROSE Seal	(G) (R)
15	TIME Again & The Bluefish	(UK) (A) (R)	39	RUN-AROUND Bush Traveller	(A) (R)
16	ANYTHING 3T	(A) (R)	40	BLESSED Eric Jahn	(UK) (A) (R)
17	GANGSTA'S PARADISE Cozmo	(A) (R)	41	BULLET WITH BUTTERFLY WINGS Sweeping Possibilities (A) (R)	
18	WONDERWALL Oasis	(UK) (A) (R)	42	DREAMING OF YOU Selena	(A) (R) (L) (A)
19	FANTASY Mariah Carey	(UK) (A) (R)	43	YOU REMIND ME OF SOMETHING Kelly Rowland	(UK) (A) (R)
20	TELL ME Green Theory	(UK) (A) (R)	44	FU-GEEMIE LA Fugees	(A) (R)
21	NOT GOW CRY Mike J. Bigs	(UK) (A) (R)	45	LET'S PLAY HOUSE The Duggs Project	(UK) (A) (R)
22	THE WORLD I KNOW Collective Soul	(A) (R)	46	CUMBERSOME Sweet Mayb Three	(UK) (A) (R)
23	AS I LAY ME DOWN Ego & Mavado	(UK) (A) (R)	47	GET TOGETHER Jay McLean	(UK) (A) (R)
24	WONDER Neale Murray	(UK) (A) (R)	48	LOVE IS A LIFE Jackson	(UK) (A) (R)
25	HOOK Bush Traveller	(A) (R)	49	RIDIN' LOW UK Uncut (UK) (A) (R)	

Charts courtesy of Billboard December 1995. A: Albums awarded to those products demonstrating the greatest display and sales gain. UK: sales. (A) UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	WAITING TO EXHALE (OST) Various	(A) (R)	26	DOGGS FOOD The Duggs Project	(UK) (A) (R)
2	DAYDREAM Mariah Carey	(A) (R)	27	UNDER THE TABLE AND DREAM Dave Matthews Band (A) (R)	
3	JAGGED LITTLE PILL Rascal Muscatelli	(Mercury) (A) (R)	28	A BOY NAMED GUN Gin & The Juice	(Warner Bros) (A) (R)
4	SIXTEEN STONE Bush	(UK) (A) (R)	29	IN CHAINS Price In Chains	(Columbia) (A) (R)
5	WHAT'S THE STORY MORNING GLORY? Oasis (UK) (A) (R)				
6	CRACKED REAR VIEW Again & The Bluefish	(UK) (A) (R)	30	ANTHOLOGY 1 The Beatles	(Apple) (A) (R)
7	THE WOMAN IN ME Shava Twin	(Mercury) (A) (R)	31	AMERICAN STANDARD Sweet Mayb Three	(Mercury) (A) (R)
8	MELLEN COLLIE & THE INFINITE... Sweeping Possibilities	(UK) (A) (R)	32	IT MATTERS TO ME Faith Hill	(Olivier) (A) (R)
9	THE GREATEST HITS COLLECTION Alan Jackson	(A) (R)	33	FROGSPOT Sawyer	(UK) (A) (R)
10	R KELLY Kelly	(UK) (A) (R)	34	E 1999 ETERNAL Bone Thugs N Harmony	(UK) (A) (R)
11	THE MEMORY OF TREES Ego	(UK) (A) (R)	35	ALL I WANT Tim McGraw	(G) (R)
12	CRAZYSYCOODIC	(UK) (A) (R)	36	VAULT - GREATEST HITS Goff Legend	(Mercury) (A) (R)
13	RELEIGH Jani O'Leary	(Blue Bird) (A) (R)	37	YOUR LITTLE SECRET Melissa Etheridge	(UK) (A) (R)
14	SOMETHING TO REMEMBER Weezer	(Mercury) (A) (R)	38	THE BRIDGE Area 08	(A) (R)
15	FRESH HORSES Carli Bonita	(UK) (A) (R)	39	THE REMIX COLLECTION Boyz II Men	(Warner) (A) (R)
16	PRESIDENTS OF THE USA Presidents of the USA	(Capitol) (A) (R)	40	IT'S JOCK JOINT Courtney Love	(G) (R)
17	TIGERLIL Mariah Carey	(UK) (A) (R)	41	02ZMOSSO Jay-Z	(UK) (A) (R)
18	YOUNG, RICH & DANGEROUS Koolhaas	(UK) (A) (R)	42	GREATEST HITS 1985-1995 Michael Biehn	(Columbia) (A) (R)
19	FOUR Bush Traveller	(UK) (A) (R)	43	MISS TRIANG Haze	(UK) (A) (R)
20	DON'T BE A MENACE TO SOUTH... (OST) Sweeping Possibilities	(UK) (A) (R)	44	SPARKLE AND FADE Everette	(UK) (A) (R)
21	MR SMITH Lil Cool J	(UK) (A) (R)	45	COLLECTIVE SOUL Collective Soul	(UK) (A) (R)
22	GANGSTA'S PARADISE Cozmo	(UK) (A) (R)	46	THROWING COPPER Link	(UK) (A) (R)
23	INSOMNIAC Green Day	(UK) (A) (R)	47	HOMIE Deep Blue Something	(UK) (A) (R)
24	DESIGN OF A DECADE 1986/1995 Alan Jackson	(A) (R)	48	DA DANGEROUS MINDS (OST) Mariah Carey	(A) (R)
25	SOUVENIRS Various	(UK) (A) (R)	49	HITS CD2 Bush Traveller	(UK) (A) (R)

UK WORLD HITS

UK WORLD HITS:
The MWV guide to the top British performers in key markets (chart position in brackets)

SWEDEN	FRANCE	ISRAEL	GERMANY
1 (1) SPACEMAN Babylon Zoo (EMI)	1 (1) MISSING Everything But The Girl (WEA)	1 (1) NOT SO MANIC NOW Dubstar	1 (1) MISSING Everything But The Girl (WEA)
2 (1) JESUS TO A CHILD George Michael (Virgin)	2 (1) JESUS TO A CHILD George Michael (Virgin)	2 (1) WONDERWALL Oasis (Creation)	2 (1) THUNDER EAST 17 (Mercury)
3 (1) MISSING Everything But The Girl (WEA)	3 (1) WONDERWALL Oasis (Creation)	3 (1) SHINELIKE A STAR Berri (London)	3 (1) JESUS TO A CHILD George Michael (Virgin)
4 (1) WONDERWALL Oasis (Creation)	4 (1) CREED RAPALLO (EMI)	4 (1) DIANE Therapy? (A&M)	4 (1) A QUESTION... Sarah Brightman (EastWest)
5 (1) WONDERWALL Oasis (Creation)	5 (1) HEAVEN FOR EVERYONE Queen (EMI)	5 (1) WONDERWALL Oasis (Creation)	5 (1) PULP FICHTON (OST) Various (MCA)

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	SPACEMAN Babylon Zoo	(G) (A)	21	CREP 96 TLC	(UK) (A) (R)
2	SLIGHT RETURN Blue Swans	(Super) (A) (R)	22	REMEMBERING THE FIRST TIME Simply Red	(UK) (A) (R)
3	ANYTHING 3T	(A) (R)	23	BEST THINGS IN LIFE ARE FREE Little India & Joni Jackson (A) (R)	
4	JESUS TO A CHILD George Michael	(Virgin) (A) (R)	24	SO PURE Billy D	(UK) (A) (R)
5	STREET SPIRIT (FADE OUT) (UK) (A) (R)				
6	WHOLE LOTTA LOVE Goldy	(UK) (A) (R)	25	ON FATHER Madonna	(UK) (A) (R)
7	NOT A DRY EYE IN THE HOUSE Max Laick	(UK) (A) (R)	26	IT'S ON SO QUIET Bush	(UK) (A) (R)
8	BEY ONE Cher	(A) (R)	27	TOO HOT COOL	(UK) (A) (R)
9	NO FRONTS Pop Ent Day	(UK) (A) (R)	28	NOT SO MANIC NOW Dubstar	(UK) (A) (R)
10	EARTH SONG Michael Jackson	(UK) (A) (R)	29	MIN FRIDAY NIGHT Oka Moshka	(UK) (A) (R)
11	MISSING Everything But The Girl	(UK) (A) (R)	30	I WANNA BE A HIPPIE Technoband	(UK) (A) (R)
12	GANGSTA'S PARADISE Cozmo Featuring LV (UK) (A) (R)				
13	FATHER AND SON Boyzone	(UK) (A) (R)	31	PLEASE DR JAH	(UK) (A) (R)
14	WONDERWALL Oasis	(UK) (A) (R)	32	THE UNIVERSAL Star	(UK) (A) (R)
15	DISCO 2000 Pop	(UK) (A) (R)	33	PRETENDERS TO THE THRONE Busted South	(UK) (A) (R)
16	I AM BLESSED Darnell	(UK) (A) (R)	34	LET'S PUSH IT Highlanders Featuring John Reid	(UK) (A) (R)
17	GOLD TALKUP	(UK) (A) (R)	35	SANDSTORM Car	(UK) (A) (R)
18	LIFES Ignite Force	(UK) (A) (R)	36	ONE SWEET DAY Mariah Carey And Boyz II Men (Columbia)	
19	BEAUTIFUL LIFE A.O. Black	(UK) (A) (R)	37	I JUST WANT TO MAKE LOVE TO YOU Janice (UK) (A) (R)	
20	CHANGE YOUR MIND Oliver Doms	(UK) (A) (R)	38	FROM A WINDOW'S MANNING Justice (UK) (A) (R)	
			39	WALK LIKE AN Egyptian	(UK) (A) (R)
			40	WEAK Shaka Avenue	(UK) (A) (R)

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	WHAT'S THE STORY MORNING GLORY? Oasis (UK) (A) (R)				
2	DIFFERENT CLASS Pop	(UK) (A) (R)	21	WILD ONE - THE VERY BEST OF The Zutons	(UK) (A) (R)
3	JAGGED LITTLE PILL Rascal Muscatelli	(Mercury) (A) (R)	22	ONE MORE DREAM - THE BEST OF Kelly Rowland	(UK) (A) (R)
4	BOYS FOR PELE The Anans	(UK) (A) (R)	23	THE GREAT ESCAPE Blue	(UK) (A) (R)
5	HISTORY (PART 2) ANOTHER BOOK! Michael Jackson	(UK) (A) (R)	24	POST Boyz	(UK) (A) (R)
6	SOMETHING TO REMEMBER Weezer	(Mercury) (A) (R)	25	DESIGN OF A DECADE 1986/1995 Alan Jackson	(A) (R)
7	ALL CHANGE Car	(UK) (A) (R)	26	IT'S GREAT WHEN YOU'RE STRAIGHT... Tati	(UK) (A) (R)
8	THE MEMORY OF TREES Ego	(UK) (A) (R)	27	GARRAGE Garage	(UK) (A) (R)
9	LIFE Simply Red	(UK) (A) (R)	28	PICTURE THIS Was Not Was	(UK) (A) (R)
10	DEFINITELY MAYBE Oasis	(UK) (A) (R)	29	CARRY ON UP THE CHARTS - THE BEST OF The Beatles (UK) (A) (R)	
11	WANTED IN HEAVEN Queens	(UK) (A) (R)	30	CRACKS GOING IN THE WALL MICHAEL BIEHN	(UK) (A) (R)
12	BALLROOM HITZ - VERY BEST OF Sweet (UK) (A) (R)				
13	IT'S A MAN'S WORLD Car	(UK) (A) (R)	31	VAULT - GREATEST HITS 1985-1995 Goff Legend	(UK) (A) (R)
14	STANLEY ROAD Pearl White	(UK) (A) (R)	32	THE VERY BEST OF Robert Palmer	(UK) (A) (R)
15	LOVE SONS Dean Jahn	(UK) (A) (R)	33	MUSICA Anna Lennox	(UK) (A) (R)
16	JUDICIFICATION Lightning Seeds	(UK) (A) (R)	34	ANTHOLOGY 1 The Beatles	(UK) (A) (R)
17	WELCOME TO THE NEIGHBOURHOOD Most Love (UK) (A) (R)				
18	TO SEE THE LIGHTS Sea	(UK) (A) (R)	35	BIG RIVER Comby Ray	(UK) (A) (R)
19	THE BENUS Redhead	(UK) (A) (R)	36	STRIPPED The Rolling Stones	(UK) (A) (R)
20	BIZARE FRUIT/BIZARE FRUIT 8 in Public (UK) (A) (R)				

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	ANYTHING	ST	M&J/Epic	9627196 (SM)
2	3	GANGSTA'S PARADISE	Cooleo featuring LV	Tommy Boy CD/MC/ST	2174 (BMG)
3	5	SITTIN' UP IN MY ROOM	Brandy	Arista	CD/7432134012 (BMG)
4	2	TOO HOT	Cooleo	Tommy Boy BV	718 (RTM/DISC)
5	4	CREEP 96	TLC	LaFace	7432134091 (BMG)
6	5	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Island	12DEF 14 (F)
7	6	WHO CAN I RUN TO	Xscape	Columbia	6626116 (SM)
8	7	I AM BLESSED	Eternal	EMI	-CD/EMS 408 (E)
9	7	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin	VST 1566 (E)
10	9	ONE SWEET DAY	Mariah Carey & Boyz II Men	Columbia	CD/6626935 (SM)
11	10	ONE SHOT/NOTHING IN PARTICULAR	Brotherhood	Blaiz II/Wipe	BH00023 (E)
12	11	I WISH	Skee-Lo	Wild Card	5777751 (F)
13	13	SPICE COWBOY	Jamiroquai	Epic	4271827 (SM)
14	15	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	CD/74321327542 (BMG)
15	14	BOOMBASTIC	Shaggy	Virgin	VST 1536 (E)
16	12	THROW YOUR HANDS UP/GANGSTA'S PARADISE II	LV	Tommy Boy	70118 (RTM/DISC)
17	17	YOU MAKE ME FEEL LIKE A NATURAL WOMAN	May-Jay	Island/MCA	73818 (BMG)
18	16	GOLDENEYE	Tina Turner	Parlophone	129100101 (E)
19	18	LOVE HANGOVER	Pauline Henry	Sony	52 6626136 (SM)
20	19	LOVE U 4 LIFE	Jodeci	Uptown	MCST 2105 (BMG)
21	25	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	Wetwetwet/Maxi Jazz	St. Jam/Soul	1291118 (E)
22	21	TELL ME	Groove Theory	Epic	6622886 (SM)
23	22	YOU REMIND ME OF SOMETHING	Rikelly	Jive	JVCT 388 (BMG)
24	24	FEEL THE MUSIC	Guru	Columbia	12C00L313 (E)
25	27	NO-ONE ELSE	Total	Bad Boy	7812790431 (Import)
26	28	DIGGIN' ON YOU	TLC	LaFace/Arista	CD/74321315042 (BMG)
27	25	KEEP THEIR HEADS RINGIN'	Dr-Dre	Priority	PTYST 103 (E)
28	23	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic	6625176 (SM)
29	33	INNER CITY LIFE	Goldie	After	FX 267 (F)
30	31	I CARE	Soul II Soul	Virgin	VST 1540 (E)
31	20	BOOM ROCK SOUL	Benz	RCA	CD/74321320652 (BMG)
32	28	BROWN SUGAR	D'Angelo	Columbia	12C00L307 (E)
33	30	HOOKED ON YOU	Silk	Elektra	ENR 2127 (W)
34	37	OVER THERE (I DON'T CARE)	Huize Of Pain	Ruffness/XL	Recordings CD-XLS 5100 (NW)
35	24	NEVER SAY NEVER	AG Thomas	Capitol	12R9Y91001 (E)
36	32	AIN'T NOBODY	Diana King	Columbia	CD/6625492 (SM)
37	34	FANTASY	Manah Kerr	Columbia	CD/6624932 (SM)
38	35	WHO DO YOU LOVE?	Deborah Cox	Arista	7822129431 (Import)
39	35	GOT TO GIVE ME LOVE	Diana Davesott	EMI	12EM 292 (E)
40	34	BABY IT'S YOU	MNS	1st Avenue/Columbia	CD/6624932 (SM)

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributors)
1	NEW	SOUTHSIDE	Dave Clarke	Bush/Deconstruction	7432133581 (BMG)
2	1	MR FRIDAY NIGHT	Lisa Moorish	Go Beat	G00X 137 (F)
3	1	SPACEMAN	Babyton Zoo	EMI	12EM 410 (E)
4	NEW	THE NAUGHTY NORTH & THE SEXY SOUTH	E4Motion	Soundtrack/MCA	MCA 6001 (BMG)
5	3	CHILDREN	Robert Miles	Platipus	PLAT 116 (SRC)
6	NEW	STOP STARTING TO START STOPPING EP	DDP	Hi-Life/Spyde	576471 (F)
7	NEW	EVERY LITTLE STEP (REMIX)	Bobby Brown	MCA	MCST 40004 (BMG)
8	4	WANNA DROP A HOUSE (ON THAT BITCH)	Usher/DaBrat/featuring Ste	MCA	MCST 40020 (BMG)
9	NEW	WALK!	Star Queen featuring Paul Alexander Tribal UK	TRUK 049 (F)	
10	6	WHOLE LOTTA LOVE	GoGoJug	Magic Dust/Acid Jazz	JAZZD 1257 (F)
11	8	GOT MYSELF TOGETHER	The Backbeats	Positive	12TV 48 (E)
12	7	PAINT A PICTURE	Man With No Name featuring Sonar	Perfecta	PERF 1147 (W)
13	NEW	I NEED YOU TONIGHT	Junkie MAFIA featuring Auliyah, Big Sean/Scott West A/B	307 (W)	
14	NEW	I KNOW THE LORD (REMIX)	The Tabernacle	Good Groove	12GGV 1 (TRG/BMG)
15	5	AUTOMATIC	Floorday	Perfecta	PERF 1157 (W)
16	2	LOOPS OF FURY EP	The Denial Brothers	Freshly Brewed/Innov	10-010157 (3 CD)
17	17	TOSSING AND TURNING	Chaika Boon Bang	Hot Chicks/HOJ	18 (JRTM/DISC)
18	NEW	I WANNA BE A HIPPIE	Technothead	Mokum	DB 17306 (F)
19	9	RELEASE THE PRESSURE	Lafite	Hard Hands/Columbia	HAND 257 (SM)
20	NEW	CULT HOUSE	Pro Active	Limbo	LMB 514 (F)
21	NEW	MOVE YOUR BODY	Eurogroove	Averx UK	AVEXT 22 (SM)/V(SM)
22	NEW	HAVE A PARTY	ESP	Fresh	FRSH 23 (DM)/V(SM)
23	11	WHO CAN I RUN TO	Xscape	Columbia	6626116 (SM)
24	24	WORK THIS PUSSY	Klubheads	Blue	BLUE05 (Import)
25	NEW	EVERYTIME YOU TOUCH ME	GFX	Epic/EMI	EPIC 06 (G/P/W)/V(M)
26	NEW	HEAVEN	Solo (US)	Perspective/AAAM	5875211 (F)
27	22	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Island	12DEF 14 (F)
28	17	ANYTHING	ST	M&J/Epic	9627196 (SM)
29	12	FEEL LIKE SINGING	Tak Tac	Dub Dub/AAAM	5813211 (F)
30	NEW	INTERSTATE	System 7	Butterfly/Big	He BRLT 30 (F)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributors)
1	NEW	YOSHI TOSHI - IN HOUSE WE TRUST	Various	Tribal UK	TRUK01P 011- (W)
2	NEW	SISTERS OF SWING	Various	PolyGram	TV -535254 (F)
3	NEW	HYPERMETRICAL	Dynarex X	Eye-D	EYEUKLP 006- (W)
4	1	BEST SWING 96	Various	Telstar	-STAC2805 (E)
5	RE	WAITING TO EXHALE (OST)	Various	Arista	0782218791/822187994 (BMG)
6	NEW	MASTERS OF CLASSIC JAZZ FUNK - VOLUME 6	Various	Mastersons	OUTSLP 121512 (E)
7	RE	RUNMASTER FLEKS MIX TAPE - VOLUME 1	Various	Lord	7856866/098308654 (BMG)
8	7	BROWN SUGAR	D'Angelo	Columbia	CTLP 40/CCTC 48 (E)
9	NEW	AFTER HOURS	Various	VOLUJAH	11P/10J/AAH 1MC (E)
10	NEW	EMIT ECAPS	SpaceTime Continuum	Reflective	REFSLP 17- (RTM/DISC)

STATEMENT

Trev & Simon World Tour/Laughing Stock Productions cassette

In or around July 1995, various Trendsetterz sampling bags were sent to several schools containing copies of Trev & Simon's World Tour Cassette. We have been asked to make it clear that neither Laughing Stock Productions Limited (who own the recordings on the cassette) nor Trev & Simon gave permission for these cassettes to appear in the Trendsetterz Bags. We have also been asked to make it clear that Trev & Simon and Laughing Stock Productions Limited have no connection with any of the other products contained in the Sampling Bag, have not received any payment in connection therewith and do not endorse any of such products.

We would like to take this opportunity to apologise to Laughing Stock Productions Limited and Trev & Simon for any embarrassment or damage caused by this unauthorised use of the cassettes. As a gesture of good faith in this matter and at Laughing Stock's request, we are making a charitable donation to the Jubilee Trust.

VAN DEN BERGH FOODS LIMITED

VIDEO

This	Last	Artist	Label/Cat. No.	15	16	17	18	19	20
1	1	THE X FILES - FILE 1 - THE UNOPENED FILE	Fox Video 89115	15	16	17	18	19	20
2	3	WALLACE & GROMIT - A CLOSE SHAVE	BBC DVDV5366	16	17	18	19	20	
3	2	REAL RESULTS IN 10 WEEKS WITH B CALLARD	Video Collection V0310	17	18	19	20		
4	4	BILL WHELAN: Reverence-The Show	VCI V05484	20	21	22	23	24	25
5	5	R CONLEY'S COMPLETE FLAT STOMACH PLAN	Video Collection V0315	21	22	23	24	25	
6	7	THE LION KING	Walt Disney V02972	22	23	24	25		
7	8	THE FOX AND THE HOUND	Walt Disney V02974	23	24	25			
8	8	STAR TRK - GENERATIONS	CiC Video V49256	24	25				
9	6	AM MOTIVATOR'S SIX 10 MINUTE WORKOUTS	PolyGram Video S75445	25					
10	10	RETURN OF THE JEDI	Fox Video V4702	26	27	28	29	30	31
11	13	EMPIRE STRIKES BACK	Fox Video V4703	27	28	29	30	31	
12	14	STAR WARS	Fox Video V1300	28	29	30	31		
13	12	WALLACE & GROMIT-THE WRONG TROUSERS	BBC Video V0316	29	30	31			
14	18	AGE VENTURA PET DETECTIVE	Warner Home Video S01329	30	31				
15	11	BATMAN FOREVER	Warner Home Video S01336	31					

This	Last	Artist	Label/Cat. No.	15	16	17	18	19	20
1	1	BILL WHELAN: Reverence-The Show	VCI V05484	15	16	17	18	19	20
2	2	ROBBIN DREXEL & RYAN DREXEL: The Good	BBC Video V0315	16	17	18	19	20	
3	3	SLAYERLive In Concert	American Music 742315463	17	18	19	20		
4	4	BOYZONESolid And True	BMG Video V432142	18	19	20			
5	5	GRASSIE Live By The Sea	BBC DVDV5372	19	20				
6	5	MICHAEL JACKSON Video Greatest Hits - History	BMG Video V432142	20					
7	6	TAKE THATBody On Fire - The Movie	BMG Video V432142	21	22	23	24	25	26
8	8	RON JAGWAL In London	PolyGram Video C032183	22	23	24	25	26	
9	7	DANIEL O'DONNELLThe Classic Live Concert92	BMG Video V432142	23	24	25	26		
10	9	QUEEN Champions Of The Year	BMG Video V432142	24	25	26			
11	10	PETER ANDERSSpecially For You	BMG Video V432142	25	26				
12	12	VARIOUS ARTISTSKaraoke-18 All Time Favorites	BMG Video V432142	26					
13	13	VARIOUS ARTISTSMichael Crawford's Golden Hits	BMG Video V432142	27	28	29	30	31	
14	15	ELVIS PRESLEYThe Million Dollar Quartet	BMG Video V432142	28	29	30	31		
15	15	PULP-Surely For Films & Kids	BMG Video V432142	29	30	31			

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	WHOLE LOTTA LOVE	Goldbug	Acid Jazz JAZD 125CD (P)
2	2	WEEKS	Skunk Anansie	One Little Indian 141 77P/CD (P)
3	5	CHANGE YOUR MIND	Upside Down	World CDWORLD 1A (P)
4	4	WORLD OF GOOD	Saw Doctors	Shantown SAA 002CD (P)
5	2	WONDERWALL	Oasis	Creation CRESD 215 (3MV/V)
6	1	TOO HOT	Coolio	Tommy Boy TBOD 718 (RTM/D)
7	3	SINGLE GIRL	Lush	4AD BADD 601CD (RTM/D)
8	6	ENEMY MAKER	Red War	Erachee MOSH 147 CD (V)
9	5	IT'S OH SO QUIET	Bjork	One Little Indian 182 77P/CD (P)
10	4	JUST THE ONE	Loveliers	China WOLCD 205 (P)
11	7	FOR THE DEAD	Gene	Costemerang COC 00CD (V)
12	10	WHAT EVER	Oasis	Creation CRESD 195 (3MV/V)
13	16	BORN IN 69	Rockart From The Crypt	Elemental ELM 32CD (RTM/D)
14	13	CIGARETTES & ALCOHOL	Oasis	Creation CRESD 198 (3MV/V)
15	12	LIVE FOREVER	Oasis	Creation CRESD 198 (3MV/V)
16	8	SEX ON THE STREETS	Pizaman	Loaded CLOJAZ 34 (P)
17	11	SOME MIGHT SAY	Oasis	Creation CRESD 204 (3MV/V)
18	14	SHAKER MAKER	Oasis	Creation CRESD 182 (3MV/V)
19	10	SUPERCOMPLEX	Oasis	Creation CRESD 176 (3MV/V)
20	17	CHILDREN	Robert Miles	Platypus PLAT 18 (SR)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	(WHAT'S THE STORY) MORNING...	Oasis	Creation CRESD 193 (3MV/V)
2	2	EVERYTHING IS WRONG	Moby	Mute CDSTUMM 130 (RTM/G)
3	3	DEFINITELY MAYBE	Oasis	Creation CRESD 168 (3MV/V)
4	3	POST	Bjork	One Little Indian TPLP S1CDX (P)
5	4	GANGSTA'S PARADISE	Coolio	Tommy Boy TBOD 1141 (RTM/D)
6	5	ON	Echobelly	Faurex FAUV 6CD (3MV/V)
7	6	ZETZGEIST	Levellevers	China WOLCD 1064 (P)
8	9	PARANOID & SUNBURST	Skunk Anansie	One Little Indian TPLP SCD (P)
9	8	THE CHARLATANS	The Charlatans	Beggars Banquet BBQCD 174 (RTM/D)
10	7	TOO YOUNG TO DIE...THE SINGLES	Saint Etienne	Heavenly HWLP 10CDX (3MV/V)
11	10	NUISANCE	Menswear	Laurel L2867CD (P)
12	14	OLYMPIAN	Gene	Costemerang GENE 001CD (V)
13	13	SMASH	Offspring	Epitaph E 8643CD (P)
14	12	DEBUT	Bjork	One Little Indian TPLP S1CD (P)
15	15	...AND THE GREAT GATS ON!	Scarlet	Club Tools 00205CD CL (P)
16	16	THE BEST OF	Small Faces	Summit SUMCD 401 (SRM)
17	19	THE STONE ROSES	The Stone Roses	Silverstone OREC 502 (P)
18	18	ELASTICA	Elastica	Deceptive BLUFF 614CD (V)
19	17	SMART	Sleeper	Indolent SLEEP 001 (P)
20	18	LEVELLING THE LAND	The Lovelliers	China WOLCD 1022 (P)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	MADE IN HEAVEN	Ozzy Osbourne	Parlophone CDPCSD 167 (E)
2	2	WILD ONE - THE VERY BEST OF	This Lizzzy	Virgin VSD 12113 (E)
3	3	GARRAGE	Garbage	Mushroom D 31462 (RTM)
4	5	WELCOME TO THE NEIGHBOURHOOD	Mad Leaf	Virgin DVD 2799 (E)
5	4	VAULT - GREATEST HITS 1980-95	Def Legend	Bludgeon BRL 528512 (E)
6	6	THESE DAYS	Ben Jovi	Mercury 5282482 (E)
7	7	CROSS ROAD - THE BEST OF	Ben Jovi	Jambco 5292962 (E)
8	8	FOO FIGHTERS	Foo Fighters	Roswell CDST 2286 (E)
9	9	INSONMIAC	Green Day	Reprise 930240042 (W)
10	11	DOOKIE	Green Day	Reprise 930245520 (W)

This	Last	Title	Artist	Label (distributor)
11	12	SMASH	Offspring	Epitaph E 8643CD (P)
12	10	NEVERMIND	Rivers	DGC DDC 24425 (BMG)
13	12	ONE HOT MINUTE	Ned's Decadent Chili Peppers	Warner Brothers 930424332 (W)
14	13	UNPLUGGED IN NEW YORK	Eric Clapton	Geffen GEF 24727 (BMG)
15	14	SO FAR SO GOOD	Bryan Adams	A&M SA0152 (E)
16	17	THE ULTIMATE EXPERIENCE	Jim Hendrix	PolyGram TV S172252 (E)
17	19	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 7592956812 (W)
18	16	BIG ONES	Aerosmith	Geffen GEF 24548 (BMG)
19	15	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF 24144 (BMG)
20	20	ALL BORO KINGS	Dog Eat Dog	Roadrunner RR 90322 (P)

CLASSICAL

This	Last	Title	Artist	Label (distributor)
1	1	100 CLASSICS VOLUME 2	Various	Telstar TCD 2890 (BMG)
2	1	BEST CLASSICAL ALBUM IN THE EVENING	Various Artists	0
3	2	SOPHANO IN RED	Lesley Garrett	Silva Classics SILKTYCD 1 (CON/SS)
4	3	SONGS OF SANCTUARY	Adiemus	Venture CDV2 525 (E)
5	7	CINEMA CLASSICS	Various	EMI GENETV 106 (E)
6	4	ADAGIO	BPO/Karajan	Deutsche Grammophon 445282 (P)
7	15	100 POPULAR CLASSICS	Various Artists	Caste Communications MBSO0197 (BMG)
8	10	IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332 (E)
9	9	THE 3 TENORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 450996202 (W)
10	8	THE CHOIR	Anthony Way	Decca 4481165 (P)

This	Last	Title	Artist	Label (distributor)
11	14	THE PIANO	Michael Nyman	Beverly Hills
12	5	THE ESSENTIAL INSPECTOR MORSE	Birmingham Pheloung	Venture COVEX19 (E)
13	16	HMV ELEMENTS - BOX SET	Various Artists	Virgin VTCO 82 (E)
14	18	HMV CLASSICS - OPERA COLLECTION	Various Artists	HMV (P)
15	17	THE PUCCHINI EXPERIENCE	Various Artists	HMV HMV504012 (E)
16	12	100% CLASSICS	Various Artists	BMG Video V432142
17	11	CLASSIC EXPERIENCE	Various Artists	BMG Video V432142
18	19	CANTO GREGORIANO	Monks Chorus Siles	Royal Opera House 7560455112 (L)
19	20	CELEBRATION OF GREGORIAN CHANTS	Various	Telstar TCD 2757 (BMG)
20	13	THE VERDI EXPERIENCE	Various	EMI Classics 6790352 (E)
			Michael Nyman	EMI Classics CMS 5652172 (E)
			Michael Nyman	Empire EMPR8X 013 (DISC/TH)
			Michael Nyman	Venture COVDE 924 (E)

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	THAT'S JAZZ	EMI GENETV 104 (E)	EMI GENETV 104 (E)
2	2	HOW LONG HAS THIS BEEN GOING ON?	Van Morrison	Mercury 5291382 (P)
3	3	THE BEST OF ELLA FITZGERALD	Ella Fitzgerald	Pablo COPSM 001 (CON)
4	4	BREATHLESS	Kenny G	Arista 0782218642 (BMG)
5	5	AFTER MIDNIGHT	Various	Nones 5164712 (P)
6	9	ESSENTIAL ELLA	Ella Fitzgerald	Mercury 5292962 (E)
7	6	THE BLACK BOX OF JAZZ	Various	Merleac ABC M85C 540 (BMG)
8	5	JAZZ MOODS	Various Artists	The Real Label ULTC008 (P)
9	8	THE BEST OF NINA SIMONE	Nina Simone	Nones 529692 (E)
10	7	KIND OF BLUE	Miles Davis	Columbia 666632 (SM)

This	Last	Title	Artist	Label (distributor)
1	1	Blues	Great Britain	merchandising company
2	2	X-FILES	Liquid	Under Limits
3	3	Oasis	Various	DNC
4	4	Oasis	Various	Under Limits
5	5	X-FILES	Star	Under Limits
6	6	Ben Jovi	Trust No One	DNC
7	7	X-FILES	Those Days	Under Limits
8	4	Wallace & Grommit	Pocket	DNC
9	8	Blues	Universal	Various
10	9	Pink Floyd	Teacher	Under Limits

MARK KNOPFLER

UNVEILING A NEW MUSICAL IDENTITY

On March 25, Mercury will release Golden Heart, the new album by Mark Knopfler. This time it's not a film soundtrack, or a star-studded collaboration, and it's most definitely not the new Dire Straits album.

After nearly 20 years making records (and selling 85m of them), each one built around his songs, his voice and his distinctive guitar playing, Knopfler has finally decided to drop the disguise. "You've got to answer your own heart," he says emphatically, and the 14 songs on Golden Heart are a clear statement of a new musical identity.

And the shift of emphasis is paralleled by Knopfler's decision to play relatively small venues on his upcoming tour, not the superstadia he became used to with Dire Straits.

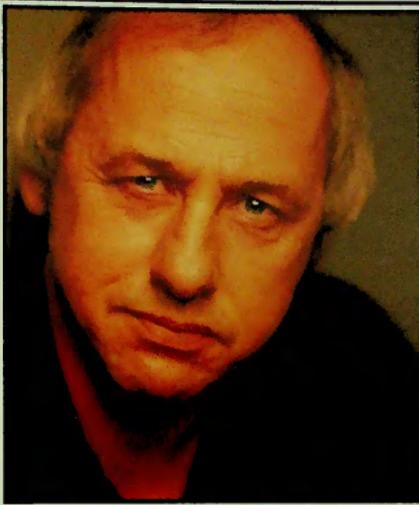
Golden Heart was recorded in Nashville, Dublin and London over the three years since the end of the last Dire Straits tour. The project was originally conceived as a guitarist's fantasy featuring the world's best players, but from the first recording sessions in London—in January 1993—a new inspiration appeared. "It's all to do with the connections between black music and Celtic music," says Knopfler. "My idea of musical bliss is the place where the Delta meets the Tyne. We started in January at Air Studios, spent a couple of great days recording in Dublin, then there was a big long gap (due to the death of his father), then to Nashville, then down to Lafayette in Louisiana and back to Nashville to finish the album."

His simple explanation doesn't take into account the nine completed songs recorded in London and scrapped, or the meticulous, almost fanatical hand-picking of musicians for the project.

In Nashville, Knopfler recruited A-list session players like drummer Chad Crowell, steel guitar player Paul Franklin and keyboard veteran Richard Bennett, who will also form the core of his new live band.

"Nashville musicians just love to play with Mark," says Golden Heart's producer and engineer Chuck Ainlay. "It became clear that Mark was really into capturing a real band feel. A lot of the tracking was done live—I think Mark just wanted to really enjoy making a record again."

The reasons for Knopfler's new found enthusiasm aren't hard to find. The last Dire Straits tour stretched to 20 months on the road, played to approximately 5m people and elevated the group into the touring superleague.



But massive success clearly brought Knopfler less and less pleasure as the touring juggernaut ground on.

"We took 47 trucks on the road, and 19 of them were full of scaffolding poles," says Knopfler's long-time manager Ed Bicknell. "It was costing us £150,000 per show just to set up."

"The sheer costs of large-scale productions now are ridiculous," says Knopfler. "And the music starts to lose its spontaneity. It becomes an event and you lose that wonderful interaction with an audience."

And yet the principal promotional tool for the new album is another tour. But this time on a much smaller scale.

"We're still at the formative stages of the campaign," says Mercury marketing director Howard Berman. "But our key

input for Mark is to provide

appropriate and efficient presentation. It would be presumptuous of us to push Mark in any particular direction, so touring is the key part of the mix."

And Knopfler and Bicknell came up with a solution that kept the fun, and fitted into the Nashville session musicians' tight schedules.

"I'd love to have invited the Irish players as well, but the size of show I want to play just won't support a huge band," says Knopfler. "I've never thought it necessary to explain myself to other people, but the idea of playing live and losing a fortune is stupid—the principle is still offensive."

Bicknell says there will be no huge venues this time. "We've gone for the middle ground and chosen venues that

will pay for the kind of show we want to put on," he says. "No stadia, lots of multiple shows in one town, maybe some ballrooms and Roman arenas in the south of France. The Albert Hall is probably the biggest place we'll play."

This shift for intimacy is part of the new album as well. Even when Knopfler sounds most like Dire Straits, as on the lead single, Darling Pretty (due February 26), the pomp of much of Dire Straits' later material has been radically streamlined.

Despite the success of the guitarist's Celtic stylings on the soundtracks to Local Hero and Cal, this is the first time that Knopfler has tried to unify the blues-based rock of Dire Straits with the folk roots he absorbed in his Newcastle and Glasgow childhood.

And suddenly Knopfler is being generous with his ideas. Listening to the jazz noir feel on the 12-minute song Rudiger, the cajon crossover ballad Je Suis Desole or the Celtic sway of A Night In Summer Long Ago gives you five-minute versions of songs Dire Straits might well have stretched to 11.

"We want to feel every time," says Ainlay. "Mark's having a lot more fun in his life these days, and that shows in the record."

"If you can't please yourself you can't please anybody," says Knopfler repeatedly. "Try as much as possible to do every thing on your own terms—and that means getting some fun out of it."

As Knopfler enters a new phase of his recording career he seems to be reassessing his priorities. He's also rejected what he describes as the "steady growth of corporatism—that focus on short-term profits, on profiling and market research is a drastically awful way to go about life," he says.

"Even if I wasn't in this band, one of my mates would pay money to see these guys play. At my time of life, I wouldn't dream of taking a tour out unless I was desperately excited about it."

So if you're sitting in a beer-front bar this summer—almost anywhere in the world—and Knopfler's instantly recognizable vocals and guitar follow Sheryl Crow or REM on to the sound system, it may still be Money For Nothing or Twisting By The Pool, but it could also be the crunchy riffs of Golden Heart's Darling Pretty, the casual shuffle of Cannibal or even the delicate atmospherics of A Night In Summer demonstrating Knopfler's global appeal one more time.

lan Nicolson

Artist: Mark Knopfler. Label: Mercury. Project: solo. Publisher: Strait Jacket Songs/Randall Music (London). Writer/producer: Knopfler/Ainlay. Studios: Various. Release date: March 25

STEVE LAMACO ON A&R

I always thought it was just the "walk-up" at gigs which was affected by terrible weather. You know, we really could have packed the place, but it was raining, and the Northern Line was playing up again, and so on...But I never thought of the way it affected bands and A&R. Who really wants to traipse round to A&R departments with a demo when it's huring it down outside?...Mind you Kenicre were in town on a dizzy Monday. The north-east four-piece are apparently getting an increasingly positive reaction from the labels, which should see a deal within a couple of months.

Particularly when their Come Out 2Nite indie single appears mid-February...Elsewhere it was a murky sort of week. Are any of us insured against contracting trench-foot in a

north London venue?...Highlights included Placebo's show at the Dublin Castle, which was attended by some of Virgin's American staff, following the trio's signing to Hut. Their publishing is still available, although the band will be out of the country in February supporting David Bowie in Europe...Glasgow's Bis, another regular in this column, attracted several labels to see them supporting Teenage Fanclub in London. But it won't necessarily be a UK-based label which gets to sign them. I think this one may run and run...Talking of big turnouts, expert plenty of interest for Black Star who play the Garage at London's Highway Corner on Friday (February 2). They have a good pop pedigree (a string of victories on Gary Crowley's demo clash and up-front play

by XFM) with guaranteed hooks...

One manager who did brave the elements last week thrust me a tape of Descend who are also worth seeing—I'm being tipped off here, by the way, by two pop promoters and you know how fussy they can be. The band, who've been working with Pat Collier at the Greenhouse, make this breathless, gruff pop-punk, and have a huge cliffhanger of a song called No One Wants To Be The First. Hmm, could be a theme tune there?...Forgot to mention last week Mike TV, who are widely-touted in Dublin at the moment and new noisies Igk whose promo single has already been milting one A&R stereo in the past few weeks.



One to WATCH

LEON ROCK

Leon Rock is the pseudonym of Justin Robertson, a high profile DJ turned music maker with three Top 40 hits under his belt. In conjunction with musical partner MC Quid B he has released a debut album. As music for Connection, may well prove the lucrative reference scene some might categorise the Classical Business. The act start a Mega Dog record label this month.

After a long break, during which she was far from idle, Gabrielle is set to storm the national charts with her new self-titled album.

The singer has been silent for more than a year after taking a well-earned holiday following an exhaustive world tour to promote her international hit, *Dreams*. During the hiatus, the singer has given birth and completed her second album, working with *En Vogue* producers Foster & McElroy and label mate Ashley Beedle.

But most of the production came from Gabrielle's long-time creative partners, The Boilerhouse Boys—Andy Dean and Ben Wolff—who contributed 10 songs to the album. The result is a mature singer-songwriter's album that shows off the rare beauty of Gabrielle's voice.

On return from her US tour, Gabrielle insisted that the next time she performed live it would be with a band, rather than the soulless DAT machine she'd grown tired of. And she wanted the new album to reflect that shift.

"The album has a very live feel," says Ferdy Unger-Hamilton, Gabrielle's A&R man at *Go! Discs*. "The whole album is full of musicians because she wants to go in that direction."

The Boilerhouse Boys, having created several dance pop classics such as *Soko's Hippy Chick* and *Zoe's Sunshine On A Rainy Day*, were well placed to give the singer the support she was looking for. They put Gabrielle in a retro setting that echoes the best moments of *Motown*, particularly on the first single from the album, *Give Me A Little More Time*.

The Boilerhouse Boys had worked on Gabrielle's first album, *First Year Way*, which eventually sold more than a million units worldwide. However, the album was widely acknowledged as rushed by all involved in its compilation. This time around the singer, producers and label all benefited from the extra breathing space.

Says Wolff, "We did two tracks on the first album, but it was a bit of a hurry. This time we had quality time."

After Gabrielle and Unger-Hamilton returned from working with Foster & McElroy in California, they went straight into the studio with the Boilerhouse Boys.

"We got together in summer 1994" says Wolff. "We wanted to make a

GABRIELLE

RETURNING WITH A 'LIMITLESS FOUNTAIN OF MELODY'

classy, timeless record that would reposition her after being away so long. It worked like a dream. Gabrielle's a limitless fountain of melody and we produced some of the best songs we've ever written."

The artist herself was certainly pleased with the results. Since her introduction to the music business in 1993, she has come to grips with the demands placed on a female solo artist, overseeing all aspects of writing and production.

"I didn't do what people wanted me to do," she says. "When we were in the studio, if I didn't feel something was right then it had to go."

The result is an album of refined melody and one Gabrielle is clearly proud of.

"People are saying it's much more poppy than the last one," she says. "I think it's more mature and definitely different

from the first."

The singer has also dropped her eyegatch and assumed a more serious image as a prelude to her upcoming UK tour. It's likely that she will tour as a support act in order to re-introduce her to the British public. She's already played a support slot with label mate Paul Weller, as well as some low key club dates.

One of the advantages the singer has is her exceptional international reputation. The catchiness of *Dreams* has given her a strong global profile,

particularly in the US where she may follow Seal and De'Nee in selling R&B back to the Americans with a distinctive British twist. However, the artist and her creative team have avoided the pitfalls of gearing an album to a foreign market.

"We haven't made an album for America but, if using Foster & McElroy gives us a hit over there, then we won't complain," says Unger-Hamilton.

"You have to be a success in your own backyard first," says Gabrielle.

Jake Barnes



Act Gabrielle Label: *Go! Discs* Project: album Publishers: Perfect Songs/PolyGram Music Publishing/EMI Music Publishing Writers: Gabrielle, Foster & McElroy, Dean, Wolff, Beedle, Woolford, Barron Producers: The Boilerhouse Boys, Foster & McElroy, Ashley Beedle. Studios: Larrabee, California, State 51, Metropolis, London Release date: March 25

Dog Eat Dog, the New Jersey-based rock/rap band, have finally secured their first UK hit—at the third time of asking.

Their single, *No Fronts*, was re-released twice by their record company, Roadrunner, before finally gaining some momentum on the back of a series of media coups.

Their initial success came in Europe. Dog Eat Dog's award as MTV Europe's best breakthrough artist of 1995 was an indication of their popularity on the continent, where their brash Beatnik Boys-like mixture of hip hop, teen rebellion and hardcore rock struck a chord with the station's viewers.

Up next on such a list is *Richard and Weezer*, Dog Eat Dog stormed to victory in a category voted for by MTV viewers.

Pea Blaxill, producer of *Top Of The Pops*, was so impressed by the band's MTV appearance that he gave Dog Eat Dog an invaluable slot on the show before *No Fronts* had even been released. Blaxill was drawn to the group's on-stage exuberance and their ability to appeal to a wide cross section of the public.

DOG EAT DOG

DEVELOPING CROSSOVER POTENTIAL

"I booked them because of their energy and attitude. They're a big crossover band and I liked the song," says Blaxill.

Mark Palmer, general manager at Roadrunner UK, points to European sales of 500,000 units of their debut album, *All Boro Kings*, which spent 40 weeks in the German album charts, as evidence of the band's appeal.

Palmer expects the group to build on the success of the album later this year when Roadrunner releases its follow up.

"I think that they can straddle three markets," says Palmer. "They can retain their rock credibility, crossover to the alternative market and also pull in the teen crowd. A year ago, we were getting some of the rock magazines calling them *Take That* with guitarists. They have that kind of full-faced appeal."

The man who signed them in the US, Roadrunner's A&R manager Howie Abrams, is equally forthright about Dog Eat Dog's appeal.

"What they have is the ability to incorporate many things other than hardcore rock and hip hop into their sound," says Abrams, who sees the band's live shows as another reason for their success.

"The biggest difference is that their shows are always fun," says Abrams. "You're guaranteed a good time and it will be like going the best party of the year."

Dog Eat Dog are back in the US at the moment, demoing tracks for their forthcoming album. It is a record that should see some interesting collaborations, but Connor is keen to keep them under wraps for the moment.



Having already worked with the legendary DJ *Jam Master Jay* from Run DMC and highly-rated hip hop producers *The Beatnuts*, it seems likely that the group's quality control will be maintained.

"It's just a willingness to stretch our boundaries even further," Connor explains.

"We have tremendous energy. We've just worked solely for the past two years. It keeps us out of trouble."

Stephen Worth

Act Dog Eat Dog Label: Roadrunner Project: single Publishers: RoadRock/Decca 90% Dog Publishing Writers: Dog Eat Dog Producers: Jason Corsaro, Jam Master Jay. Studio: Ambient, US

One to Watch

PERFUME
These Radio Disco plays just keep on coming for Rowan Green. You, the fifth single from these Lancaster sister boys on *One to Watch*. Acorn/Sound Label. Perfume have been working hard over the past two years and after support hours with Gene and Ethelberry greater recognition cannot be far away.

MARIAH CAREY

DAYDREAM

MARIAH HAS SOLD OVER 67 MILLION ALBUMS WORLDWIDE - MAKING HER THE 1990'S BIGGEST SELLING FEMALE VOCALIST.

'DAYDREAM' IN JUST 3 MONTHS HAS SOLD OVER 12 MILLION COPIES WORLDWIDE.

'DAYDREAM' IS ALREADY CERTIFIED DOUBLE PLATINUM IN THE UK.

'DAYDREAM' FEATURES THE TOP 10 SINGLES 'FANTASY' AND 'ONE SWEET DAY' (with Boyz II Men)

THE DREAM CONTINUES...

FRIDAY, 2ND FEBRUARY, BBC1, 11.20PM, TV SPECIAL, MARIAH CAREY IN CONCERT, 'FANTASY', MADISON SQUARE GARDENS.

MONDAY, 5TH FEBRUARY, THE BRAND NEW SINGLE 'OPEN ARMS' IS RELEASED.

WEDNESDAY, 7TH FEBRUARY, ITV, MARIAH PERFORMS 'OPEN ARMS' ON 'DES O'CONNOR TONIGHT'



Continuing his series previewing the 1996 Brit Awards, Alan Jones looks at the categories for best album by a British artist, best British producer and best soundtrack/cast recording.

The hardest, and arguably most satisfying, Brit award of all to win is that of best album by a British artist. All the other album awards fragment the market in such a way that you can never be sure you're up against the very best.

In contrast, the best British album category is open to everyone else, when male and group successes are all factored in together, there's a formidable array of talent to choose from.

In the final analysis, however, the best album by a British artist category is very similar to the best British group category, with the Lightning Seeds subtracted and Paul Weller added to the Britpop quartet of Blur, Oasis, Pulp and Radiohead.

Once again, Oasis look the likeliest winners. Although they have only recently started to conquer America, they had by far the best record of the five nominees in Europe and at home last year. In Britain, they sold 2m copies of *What's The Story? Morning Glory?* For Creation in only 13 weeks—more than their four fellow nominees managed between them in the whole year—while reaching number one with *Some Might Say* and number two with both *Roll With It* and *Wonderwall* in the singles chart.

If anyone is to deprive them of a trip to the rostrum, it's likely to be Blur. Winners of the award last year for Parklife, they continued to prosper in 1995 with their second album *The Great Escape* which has sold around 850,000 copies so far.

Pulp's Different Class turned them into an overnight success after more than a decade and had the year's finest pop/culture crossover with *Common People*. Negative publicity attracted by *Sorted For 3's* and *And Whizz* may count against them, but didn't harm sales of their Island album, which sold marginally fewer than *The Great Escape*.

Radiohead's problem with getting that extra bit of support may be that their hit singles are not sufficiently great magnitude to push them into the superstar league—none of their four 1995 singles made the top 15, though their Parlophone album *The Bends* was their biggest to date, selling 200,000 copies.

Paul Weller is a comfortable stand-by and a reliable and consistent talent. The quality of his 850,000-selling *Gold*



THE GREAT ESCAPE



THE BENDS



MORNING GLORY



DIFFERENT CLASS



STANLEY ROAD

BRIT '96

THE COUNTDOWN CONTINUES

WHAT'S NEXT FOR THE PRODUCERS?

Brian Eno
Eno will be a consultant on James' next album as well as recording a solo album for *Discs*. He is also involved in a computer-generated music project and is completing a semi-autobiographical book for publication by Faber and Faber.

Owen Morris & Noel Gallagher
Morris has just begun work on Arch's debut album. Gallagher will be concentrating on touring with Oasis. The pair will begin work on a new Oasis album later this year.

Nellee Hooper
Hooper has started pre-production on the new U2 album in conjunction with Flood. He is also

doing the score and soundtrack for a 20 Century Fox version of *Romeo & Juliet*. Hooper is also working on an album project for Island Records.

John Leckie
In 1995 Leckie will be producing e-Verse singer Richard Ashcroft, new Columbia signings Kula Shaker and through Taste, his newly-formed production company, the unsigned Nicky Drew.

Stephen Street
Street has just finished producing *Blur's Live In Japan* album and will be starting work on a new *Blur* album later this year. He will also be working on *Sleeper's* new album.

Discs album *Stanley Road* was such that it spawned back-to-back Top 10 singles—Weller's first double since he was chairman of the Style Council in 1984/5. In the end, though, anything other than an Oasis win will be a major shock.

The high profile of the artists mentioned above is in stark contrast to the behind-the-scenes work of producers.

The actual description of "producer" is itself one which allows for tremendous latitude. Anyone who ever saw the TV documentary about the making of Elvis Costello's *Almost Blue* album will have marvelled at the lack of involvement of the artist's official producer Billy Sherrill.

The producers nominated for Brits this year certainly had more "hands-on" involvement. They are **Brian Eno** (aged 46), **John Leckie** (42), **Stephen Street** (35), **Nellee Hooper** (32) and the team of **Owen Morris** (38) and **Noel Gallagher** (29).

Hooper, a publicity-shy Bristolian, won the award last year for his work on Madonna's *Bedtime Stories*, and is nominated for his work with another overseas act (though a UK-based one) this year—Björk. Hooper is actually credited as co-producer (with Björk and 808 State's Graham Massey) on only six of the 11 tracks from Björk's platinum album *Post*, but they include all three hits to date.

A former member of Soul II Soul, Hooper has an impressive track record in recent years, producing hits for Seal, Massive Attack and Sinead O'Connor. He must be fancied to be short-listed again next year, as he produced the upcoming U2 album.

Eno was a founder member of *Roxy Music* and has produced some pioneering albums in his own right, as well as steering acts as diverse as *Devo*, *U2* and *Laurie Anderson*. By his own admission, he is not one to spend months behind the mixing desk. He sees his role more as a management

consultant and pops in occasionally to check the progress of, and offer advice about, albums on which he is contracted.

In 1995, his big project was producing David Bowie's *Cutlike Outland* album, though he also produced *Wah Wah*, an experimental album which he recorded with James, and *Original Soundtracks 1* with the other members of *Passengers*. Something of an outsider this year.

All the producers nominated, John Leckie has perhaps the longest and most varied career. As an engineer at Abbey Road, he worked with John & Yoko, George Harrison, Pink Floyd and Marc Bolan among others. After leaving Abbey Road in 1976, he started freelancing as a producer, with Simple Minds, XTC and B-Pro Deluxe among his clients. He also produced *Gene Loves Jezabel*, *The Fall* and the debut album by the Stone Roses. In 1995, he improved his CV with credits on Radiohead's chart-topping *The Bends* and *Cast's* debut *All Change*.

Street is another name which has become familiar over the past decade. After serving his apprenticeship in various bands around the London area, he landed a job as assistant engineer at Island Records' studio, where he met *The Smiths*.

He subsequently wrote the music for Morrissey's first solo album *Viva Hate*, a number one LP which he also produced.

He has so far produced a further three number ones—*The Cranberries' Everyone Else Is Doing It, So Why Can't We*, *Blur's Parklife* and the latest *Blur* album, *The Great Escape*, for which he wins the award. Even though Parklife won the awards for single and album last year, he lost out to Hooper as best producer.

Street may win this year, but the smart money's on Noel Gallagher and Hooper, who jointly helmed *Oasis's* *What's The Story?* *Morning Glory?*

Morris, from South Wales, is another engineer turned producer. He mixed the first Oasis album, as well as albums by *The Stranglers*, *Billy Bragg* and *Electronic*, and first got a production credit as recently as last July, for *The Verves' A Northern Soul* album.

His work with Gallagher on *Morning Glory* is exemplary, managing to retain an uncluttered concision and clarity even though some of the songs are actually fairly complex. *Morning Glory* is the standard against which others must be measured and Morris and Gallagher deserve to win.



STEPHEN STREET



JOHN LECKIE



NELLEE HOOPER



BRIAN ENO



GALLAGHER/MORRIS

ONE TO WATCH

JOH B
The 19-year-old *Babyface* prodigy has the looks, the voice and the song-writing skills to become a UK success story. The American's debut single *Just Like a Newbie*, Pretty Girl, takes blue-eyed, long-toe new Angerful and his Island/Brunswick Epic is an early impressive, which is no surprise from a man who's written for Tom Braxton and Color Me Boud.

Of all the categories for which Brits are awarded, the one which seems least essential is that for best soundtrack/cast recording. There are few openings for stage musicals, and, in more than one case last year, the credits were rolling at the end of the film before an edited collection of clips from songs on the soundtrack had even started.

Brushing aside such considerations, and the fact that soundtracks have seen their share of the market decline every year but one in the Nineties, let us consider the nominees.

Innersense is a controversial choice, so it's appropriate it released *Nature Red Killers*, an Oliver Stone shocker starring *Wedy Harelton*, lightyears away from his amiable

Cher's character. The music, produced by *Nicklas Hill*, Tom Fitzcox, is a hotch-potch of rap, world, country, and folk but still managed to hit 60,000 copies. Not very effective, though sometimes used very effectively. It's unlikely to win.

Ballfast Forever was another so-so choice for the capricious court, but there's no denying the pedigree of its soundtrack, a strong and diverse selection, featuring two worldwide smashes—*Hold Me, Thrill Me, Kiss Me, Kill Me* by U2 and *Seaf's Kiss From A Rose*. One of many soundtrack albums *Warner's* released in the year, it sold approximately 60,000 copies.

Marilyn's Wedding, concentrated on *Sixties* and *Seventies* songs of love and devotion

including *The Carpenters' We've Only Just Begun* and three *Alma* songs—*Denise*, *Queen, I Do (I Do)* and *I Do and Waterloo*. Quite a winner selection, and good fun, but not a camp act at all, which the *Polydor* album sold fewer copies than any other nominee in this category.

Mad Max: Gaze music *Brahe* at least made most of its music, but this was an old-fashioned incidental score performed by the London Symphony Orchestra and penned by James Horner. His score for *Brahe* at is much more to complement the action than a piece of work to be considered in its own right, which is how the 60,000 who bought this *Decca* release clearly regard it.

Finally, *Waiting To Exhale* is an album that has sold in copious quantities in America but has sold barely 50,000 here. It is essentially a *Babyface* album—it was released on his own LaFace label, he wrote all the tracks on it and produced and played keyboards on the lot—with the cream of contemporary female American R&B/wing-out talent providing vocals. *The Whilow Houston film*, for which it was used, was the song extensively and had a box office smash in the US. It's out there now and will help ignite sales of the album, as will further hits due to be drawn from it, but by this time award for best soundtrack/cast recording should already be on its way back to the *Batcave*. **Alan Jones**

SOUNDTRACKS: THE BATCAVE BECKONS

SINGLES

THE WANNADIES: How Does It Feel (Indolent IDE04CD). Irresistible slice of Swedish pop from the band who are touring with the Frantic Black. Their single could be on the rise in 1996. □□□□

RUBY: Tiny Meat (Creation CRESC0173P/XP). Rapturously brooding and ultimately unsettling industrial strength trip hop from ex-Silverfish frontwoman Lesley Rankin's Salt Peter album. □□□□

ALAIN MORISSETTE: You Learn (WEA W034CD). Brit-nominated newcomer Morissette has a growing following, and this mellow, more mainstream single from the platinum Jagged Little Pill album gives established US female singers a run for their money. □□□□



CRUSH: PUNKY POP WITH ATTITUDE

commercial ballad from the reggae two-step veteran whose last release was in 1978. Papa San provides backing vocals. □□□□

CRUSH: Jollyhead (Telstar JH2809). A teen girl duo, who started out in the TV series *Byker Grove* like PJ & Duncan, debut with a punky pop song with loads of attitude. Two mighty Motiv8 mixes add to the immense appeal. □□□□

ADAM FEAT. AMY: Memories And Dreams (Femal SAM 728). Strong beats mask a fairly weak song from the outfit which capped up *The Cranberries'* *Zombie* to better effect last summer. □□□□

SILVERETTES: Backie's Pie (Blanco y Negro WE035). This debut single layers metal guitars and techno beats on to a mid-tempo Anglo rock to penetrating effect. Short, sweet and brave. □□□□

LA BOUCHE: Be My Lover (Arista 74321 33822). Second time around for the catchy Europop track which is now in the US Top 10 and should improve on the number 27 position it achieved in the UK last June. □□□□

JEREMY JACSON: French Kiss (Edel UK 957345JL1). A sunny reggae record from Baywatch's Hobie, which deserves to succeed on musical merit, rather than his TV star status alone. □□□□

EZEE POOSIE: Everything Starts With An E (EMI Music PR113). Four new mixes of the 1989 track, which has provoked a tabloid press fury over its drug references. For dancefloor enjoyment only. □□□□

THE GIN BLOSSOMS: I'll Hear It From You (A&M 851272). The Gin Blossoms' first release since 1994 is pleasant enough to earn plenty of airplay, but it sorely lacks the chorus or hookline needed to follow *Hey Jealousy* into the Top 30. □□□□

ROXETTE: You Don't Understand Me (EMI CDEM 418). With their star apparently descending, this classy and happy-on-the-heartbeat ballad is unlikely to revive the Swedish outfit's Top 10 fortunes. □□



GIRLS AGAINST BOYS: PRIMAL ROCKING

MUTTON BIRDS: Anchor Me (Virgin DINS0 148). Bearing an uncanny song resemblance to Del Amitri, this New Zealand troupe have already been honoured in their homeland for this atmospheric soft rock effort. □□□□

SINGLE OF THE WEEK

BLUR: Stereotypes (Food Food3). More observations on life from everybody's favourite chirpy cockies, backed with three tracks that are not on the album *The Great Escape*. Collectable and destined for the Top 10, but this is not number one material. □□□□

ALBUMS

WYNNONNA: Revelations (Curb/R1 Label CURCD 020). Wynonna's first new album for three years sees her rising above the tabloid tattle to deliver another lovely four-de-force. High profile with country fans sure to be boosted by radio and broadcast coverage despite her cancelled live tour. □□□□

JACKSON BROWNE: Looking East (Elektra 7559 6186 72). Strong songs featuring lots of Browne's patented LA Latino touches will delight fans. The critics have him back on the hot-list to lure waverers. □□□□

VARIOUS: The Hi-Bias Experience (X-Treme Records XTR02). Mellow sounds abound in this quality mix of house tunes that is not as in your face as many of the compilations around at present. □□□□

SEXEPIL: Sugar For The Soul (MagneTone/Warner 0630-10769). Hard rock alternates with acoustic mellow and post-grunge postures on the established Hungarian band's UK debut. □□□□

CHYNNIA PHILLIPS: Naked And Sacred (EMI CDEM3741). One third of Wilson Phillips goes solo. MOR ballads and slick production make for an album that could make inroads into the charts but won't become a classic. □□□□

JT: Brotherhood (M/JJ/Sony 481694 2). The

debut album from Tito Jackson's three sons—who are currently in the Top Five with the single *Anything*—is surprisingly good, and comes with production from Ace Of Base and Mark Morales. □□□□

SYSTEM 7: Power Of Seven (Butterfly Recordings BRFL016). Steve Hillage and Miquette Giraudy add harder and chunkier elements to their distinctive ambient sound and collaborate with techno kings Carl Craig and Derrick May in this pleasing fusion. □□□□

VARIOUS: Totally Wired In Dub (Acid Jazz DUBIDD05). Fourteen slabs of dub from respected artists such as African Headcharge, Gregory Isaacs and Benjamin Zephaniah. Solid, but a little disappointing considering the quality of talent on show. □□□□

OST: A Thin Line Between Love And Hate (Warner Bros. 9392-46134-2). R. Kelly, L.B.C. Crew, Tevin Campbell and Adina Howard and more contribute a smoothly R&B-styled soundtrack to Martin Lawrence's new comedy-thriller. □□□□

RUTH ANNE SWENSON: Colourscape Arias From *The God Age* (EMI Classics 077754822). Eerie in the tradition of Morla, Collins and Sutherland is EMI's latest highnote signing due at Covent Garden later in the year. Four arias are in the Italian bel canto style and four from the age of French Grand Opera. □□□□

ALBUM OF THE WEEK

COWBOY JUNKIES: 200 More Miles (A&M 7432128642). This live double album features material from all five studio albums recorded at numerous venues worldwide, sparked by the band's 10th anniversary. A bitter sweet collection of their best-loved songs. □□□□

This week's reviewers: Michael Arnold, Jake Barnes, Peter Brown, Sarah Davis, Catherine Eade, Les Fisher, Paul Gorman, Ian Nicolson, Tom Rollett and Paul Vaughan



ALAN JONES TALKING MUSIC

Hot on the heels of the Mike Flowers Pops hit come the first wave of TV-promoted easy listening compilations. Telstar's *Nice And Easy* is an intelligently compiled album, using some lesser-known versions of familiar songs. Matt Monro, for example, tackles *Close To You* while Sacha Distel offers this Guy's *In Love With You*. It gets extra points for using the original Pearl & Dean theme, as featured in the current Goldbug hit, and Etta James' Coke tune *I Just Wanna Make Love To You*. Dino's new Firm Music imprint offers *Easy Listening - 40 Gems Of The Genre*, an awful title for a good album. Among its better tracks are Sergio Mendes' classic Latin/jazz track *Mac Que Nada*, *A Man & A Woman* by Andy Williams's ex-wife Claudine Longet and Lalo Schifrin's *Mission Impossible* theme. Both of these albums include **Burt Bacharach** compositions, but a

more complete celebration of Burt's work is provided by the A&M/PolyGram TV compilation *The Look Of Love*. Among its 23 tracks are four by Dionne Warwick and three by Dusty Springfield, his most regular and gifted interpreters, as well as the Walker Brothers' *Make It Easy On Yourself*, Aretha Franklin's *I Say A Little Prayer* and *The Shirelles'* *Baby It's You*...One of the hottest club cuts of the moment, simultaneously reaching the Top 10 in both *RM* club charts, is *TSD's* *Heart & Soul*. Its club credibility depended on mixes by the likes of Strike and Hyper Go Go but, in its seven-inch edit, it is now revered as an instantly catchy Euro-style pop smash, sung by three girls. The new Banananar?... *Status Quo* are 30 years old and use the excuse to release another album, from which comes their new single *Fun Fun Fun*. Featuring vocal support

from the *Beach Boys*, who made the song famous, it includes the usual *Qo* riffs and shows they aren't looking to change their sound much in their next 30 years...*Joan Osborne* has come up with a delicious debut single *One Of Us*—an electrically charged retro-styled song with an intimate vocal. The track addresses the question "What if God was one of us", just a slob like one of us" placing him on the bus and taking phone calls from the Pope, doing so with humour, energy and a real fun, in a taut clutter-free production. A great title...*Ruth's* upcoming single *Fear Of Flying* could see them achieve vertical take off. It's a hugely energetic, old-fashioned romp with Sixties sensibilities and a big chorus. Frantic fun.

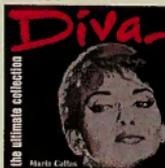
AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE BEAT BPM	Arista	January 29	   	National co-op TV ads will run on Channel Four (with HMV). There will be in-store activity with multiples and independents and national posters. The album will be promoted with multiples and style press advertising and a nationwide street poster campaign.
THE BROTHERHOOD Elmerine	Bite Hi/Virgin	February 5	 	TV ads will run on Channel Four and ITV and there will be in-store promotion with WH Smith, Virgin, Our Price and Woolworths.
MARIA CALLAS Diva - The Ultimate Collection	EMI Premier	February 5	 	The album will be nationally advertised on Virgin Radio and there will also be music press advertising.
PAUL CARRACK Blue Views	EMI	January 29	  	Most multiples and selected independents are promoting this release with displays and competitions. Press ads will be supported by posters. The release will be advertised in <i>Boyz, Thud, Gay Times, M9 and Attitude</i> . There will be a free remix CD available with initial orders. Specialist music press advertising will be backed by point of sale material for in-store displays.
NICK CAVE & THE BAD SEEDS Murder Ballads	Mute	February 5	  	This album will be co-op advertised in the national and music press with selected multiples as part of a re-promotion tying in with its current single release, also entitled Let's Push It.
TAYLOR DAYNE Greatest Hits	Arista	January 29	  	Press ads will run in <i>AME, Melody Maker and Select</i> . There will be promotion on VMR, a London-based poster campaign and POS material. The album will be advertised in the specialist music press including <i>The Wire and Straight No Chaser</i> . There will be in-store displays with selected multiples including HMV.
BOB HEWERDINE Baptist Hospital	WEA	January 29	 	The release will be advertised in the music press.
NIGHTGRANLERS Let's Push It	Arista	January 29	 	Ads will run nationally on Channel Four and regionally on ITV. There will be advertising in the music press.
PAPAS FRITAS Papas Fritas	Minty Fresh/PLR	January 29	 	This release will be re-promoted with TV ads on Channel Four, selected ITV areas and satellite channels. Radio ads will run on Virgin and Capital.
COURTNEY PINE Modern Day Jazz Stories	Mercury	January 29	 	Ads will run in <i>AME, Muzik, MixMag and Magic Feet</i> and there will be a poster campaign in 35 key cities with HMV.
TRULY Fast Stories...From Kid Come	EMI	February 5	 	Press ads will be supported by a generic radio ad campaign on specialist stations promoting the label and nationwide posters.
VARIOUS The Best...In The World...Ever!	Virgin	January 29	 	Radio ads will run on VMR and Kiss. There will be press ads in the specialist music press.
VARIOUS Driving Rock	Global TV	January 29	 	Radio ads will run on VMR and Kiss as well as ads in the specialist music press.
VARIOUS Goa Trance II	Roumour	January 29	 	Ads will run in the specialist music press and there will be radio ads on regional stations including Kiss in London and Manchester.
VARIOUS Navin 'n' Stateside Vol 2	21st Century Compilations	January 29	  	TV ads will run on Channel Four, satellite stations and regional ITV channels. Radio ads will run on Virgin, Capital, Heart, Cylic, Forth and selected LR stations backed by ads in <i>Loaded, Time Out and Kick It City</i> .
VARIOUS Indochina Fall-Energy	Indochina	February 5	 	This compilation of easy listening music will be nationally TV advertised on Channel Four and regionally advertised on ITV. Radio ads will run on <i>Melody and Classic FM</i> .
VARIOUS Indochina Stateside	Indochina	February 5	 	National Channel Four and satellite TV ads will be combined with a regional ITV roll-out. There will be national press and radio back-up.
VARIOUS Innovative Future Techno	Breakdown	February 5	 	A campaign taking in national and satellite TV advertising, music press ads and radio ads on Kiss and Choice will promote this release. National Channel Four and regional ITV advertising will support this release. There will also be ads on BSkyB and UK Gold and radio ads will run on Capital and Virgin.
VARIOUS Kis Electric	Dino	February 5	  	Radio ads will run on Kiss, Galaxy, Dream and Forth and there will be press ads in the music and student press. A street poster campaign will run in key cities and the South-east.
VARIOUS Nice And Easy	Telstar	January 29	 	There will be national and regional TV ads, spots on Virgin and Capital and ads in the music and national press.
VARIOUS No. 1 Love Album	PolyGram TV	February 5	  	Radio ads will run on Kiss London and press ads will run in <i>M9, Muzik and Energy</i> .
VARIOUS Pass The Vibes	PolyGram TV	January 29	  	TV ads will run on Channel Four in the South and Midlands. There will be radio ads on Capital, Kiss and Choice supported by press ads, London Tube posters, street posters and displays with selected retailers.
VARIOUS Planet Earth	Telstar	February 5	 	   
VARIOUS Progressive House Classics	Firm Music	February 5	 	
VARIOUS Soft Rock	PolyGram	January 29	  	
VARIOUS Speed Limit 140 BMP+ Classics	Moonshine Music	January 29	 	
VARIOUS Vybin' Young Soul Rebels	Global TV	February 5	  	

Compiled by Sue Stillson: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST

The ultimate collection
Maria Callas

DIVA - THE ULTIMATE COLLECTION

Record label: EMI Premier
Media agency: TMD Carat
Media executive: Jenny Bigham
Marketing director: James Brock
Creative concept: Various
EMI's Premier Classics label is running a two-week television campaign to promote *Diva*, which is released next Monday. The album

features the voice of opera singer Maria Callas and will be the first in a series of releases highlighting some of the company's most successful catalogue artists. The TV advertising will run on Channel Four and ITV's Meridian, Grampian and HTV regions and will focus on the myth and glamour surrounding Callas. This 30-track collection includes music written by Puccini and Verdi as well as arias featured in the films *Diva* and *Philadelphia*. It will also be promoted in-store by Woolworths, Virgin, Our Price and WH Smith.

COMPILATION



BRITS '96

Record label: Columbia

Media agency: DPA

Media executive: Julie Phillips
Marketing manager: Adam Turner
Creative concept: Adam Turner/BPI
Columbia plans to capitalise on the media attention surrounding this year's Brit Awards by launching a huge TV campaign to support its 34-track

compilation, *Brits '96*. The album, released next week, includes tracks by Oasis, Pulp, Lightning Seeds, Radiohead, Garbage and Elastica. It will be nationally advertised on Channel Four and on satellite stations for two weeks and given plenty of retail support by both multiples and independents through in-store and window displays. Press ads will run in *Brits '96* magazine and Columbia anticipates that consumer interest will be heightened by the screening of *The Brits Are Coming* - a half-hour programme on ITV which goes out on Thursday, February 15.

FRONTLINE

BEHIND THE COUNTER

JUSTIN FREEMAN, Andy's Records, Blackburn
 "Singles business is buoyant at the moment with Babylon Zoo and Goldbug still flying out. We've been playing them a lot in store which is unusual as we usually allocate time to albums. Of the new singles this week, Cast and Radiohead have been our frontrunners and the latter's additional format offering a free poster has been snapped up. Classical sales are particularly strong in this branch and our Sony Classical campaign with two CDs for £10 is competing nicely with the Naxos classical range that offers product at £5.99. We've also been running a mid-price EMI campaign with back catalogue at £9.99; the artists benefiting most have been Pulp and Tangerine Dream. Because of our location on the edge of Blackburn, we rely a lot on passing trade. We pay particular attention to our window displays and next week we're hoping that strong visuals for Adiemus and Driving Rock will bring plenty of people into the store on spec."

NEW RELEASES

East West's wide-ranging marketing campaign for Tori Amos's new album *Boys For Pele* has certainly helped to cross her over to a wider audience. Her nearest competitors in the album stakes were Gene, Late Night Sax and Sisters Of Swing. Singles business was brisk for the Bluetones, Cast, Radiohead, Technoheads, QFX, 60R Dolls, Elton John and Marion.

PRE-RELEASE ENQUIRIES

Dance music fans are looking forward to singles from Alcatraz, Gusto and Robert Miles. The Bluetones single has fuelled demand for the forthcoming album and there are still plenty of requests coming in for George Michael's album and the next Oasis single.

ADDITIONAL FORMATS

QFX luminous green 12-inch, Whipping Boy red seven-inch, Radiohead CD single with poster, Radiohead white seven-inch

IN-STORE

Windows - Baby D, Pass The Vibes, Classic Moods, Adiemus, Driving Rock, Jose Carreras
In-store - Soft Rock, Bacharach, Volume 15, From Manchester With Love, Tori Amos, Golden Smog, Celine Dion, Paul Carrack

MULTIPLE CAMPAIGNS



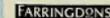
Windows - Adiemus, Driving Rock, buy two CDs and get one free;
In-store - Golden Smog, Tori Amos, Paul Carrack, Celine Dion, buy two get one free; **TV ads** - Adiemus, Driving Rock (Anglia); **Press ads** - Boo Hewerdine, Dredzone



In-store - Top 30 CD singles for £2.99 and cassettes for £1.99, chart CDs from £3.99 including Blur, Pulp and Meat Loaf, Valentines Day promotion with videos for £7.99, double album CDs at £3.99 and cassettes for £5.99, Hallmark promotion with two CDs for £5



In-store - Valentines Day promotions include free box of Galaxy chocolates with music and video purchases of £17.50, free teddy with Forgotten Toys video, Brit Awards, Classic Moods, Piano Reflections, Michael Ball, Bacharach, Simply Red, Madonna, The X-Files, Claudia Schiffer, Sleeping Beauty



Windows - Jose Carreras, Galtia Gorchakova, Voice Of The Blood, Steve Marriott Factory Masters, Lesley Garrett (discounted titles); **In-store** - label of the month EMI Classics with titles at £11.99, Olympia label campaign, Musica Sacra range at £3.99

ON THE ROAD

STEPHEN BOWEY, 3mv rep, Wales and south west

"People are very optimistic at the moment. Spaceman's still very strong and I think that was a well-needed boost last week. The Bluetones single is going well and their album seems to be the one people are most looking forward to. I think they're definitely the band of the moment. The Tori Amos album's going very well and should be a number one. It's really the strongest thing out this week on the album front. There's a bit of talk after the Brit Awards about Oasis doing rather well. They've got a new single out on February 19. That's going to once again boost sales and I think they really should do very well at the Brits. It's going to be their year this year. This week we're mainly pre-selling. We've got new singles from Rubi, Ride and a new female pop trio by the name of TSD. Album-wise Fantasy are releasing House Collection Club Classics which is going in quite well because they're from this area so there's kind of a loyal fanbase there."

IN THE SHOPS THIS WEEK



Windows - sale pre-awareness, Baby D, Pass The Vibes, Classic Moods; **In-store** - From Manchester With Love, Volume 15, Soft Rock, Bacharach, Driving Rock; **TV ads** - The Beat, Best Indie Album In The World Ever 2 (national Channel Four); **Press ads** - Gin Blossoms, LFO, Alicia In Chains, Easy E



In-store - three CDs for £20 and three cassettes for £10, Burt Bacharach, Nice And Easy, The Beat, Baby D, Soft Rock, Classic Moods



Singles - Dissident Prophet, Ganesh, Guranima, Dave Hedges, Peaceniks, Shamen, Smoothie Da Hustler; **Albums** - Cactus Brothers, Celine Dion, Doctor Robert, Frontline Assembly, Notk, Knownothing, Tony Levin, Storm, Papasifitas, Transister Revenge



In-store - Baby D, Burt Bacharach, Radiohead, Best Indie Album In The World Ever 2, Soft Rock, Vybn, 10% off all sale products, top title CDs for £5.99



Singles - East 17, Gin Blossoms, Lighthouse Family, Albums - Britpop & Any! House, Easy E, From Manchester With Love, Jacobs Official Stairways; **Windows** - Baby D, The Beat, Best Indie Album, Bruce Springsteen, Lighthouse Family, two CDs for £10, Leao; **In-store** - two CDs for £10, Nice And Easy, The X Files



Single - Lighthouse Family; **Windows** - George Michael, Tori Amos, Billie Ray Martin, Gibson Guitars, Frank Black, Melissa Etheridge, Michael Ball, Dangerous Minds, Reservoir Dogs; **In-store** - budget CD sale



Megaplay singles - Perfume, Joan Osborne; **Essential album** - Revolutionary Generation; **Windows and in-store** - two CDs for £7.99 and Nick Cave, Nine Candles, No 1 Love Album, Status Quo, Babylon Zoo, Mariah Carey, Sleeping Beauty, Reservoir Dogs, Leon



Single - East 17; **Album** - The Look Of Love, The Best, Sisters Of Swing; **In-store** - Love promotion with double CDs for £2.99 and cassettes for £5.99, two CDs or three cassettes for £10



In-store - Sleeping Beauty, videos for £3.99 or three for £10, CDs for £7.99 and cassettes for £4.99, video for £4.99, keep fit video promotion

The above information, compiled by *Music Week* on Thursday, is based on contributions from Andy's Records (Blackburn), Barney's (Isle of Wight), HVM (Dudley), Kavon Records And Videos (Llandudno), Our Price (Aberdeen), Record Records (Newhaven), Tower (Piscadilly), West End Records (Chydeball), Virgin (Liverpool) and Volume (Sunderland). If you would like to contribute call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

3.2.96

It's Not Just Saturday with East 17, (TV, 10.25 - 11.30am)

The White Room featuring Ocean Colour Scene and Echobelly, Channel Four, 11.25pm - 12.10am

4.2.96

MTV Unplugged with Duran Duran, MTV, 7.30 - 8.30pm

VH-1 To I: Whitney Houston, VH-1, 4 - 4.30pm

5.2.96

MTV Unplugged: Chris Isaak, MTV, 8 - 9pm

6.2.96

MTV's Ultimate Collection: new series

MUSIC WEEK 3 FEBRUARY 1996

featuring Red Hot Chili Peppers, Prince and Queen, MTV, 8 - 9.30pm (Tuesday to Friday)

7.2.96

Meat Loaf Live In The Neighbourhood, Channel Four, 11.25pm - 12.25am

9.2.96

Sounds Of The Eighties featuring Billy Bragg, The Pogues, Style Council, Aztec Camera, Teardrop Explodes, Orange Juice, Robert Wyatt and The Fall, BBC 2, 7.30 - 9pm

Box Club Eighties, presented by Mark Elean Bees, BBC, 8.30 - 9.30pm

and featuring Madness, The Specials, The Jo Bonnet, Bad Manners and Fun Boy Three, VH-1, 8 - 8.30pm

3.2.96

John Peel with sessions from Glasgow band Chuck and Bis, Radio One, 5 - 7pm

Yanni in concert, Radio Two, 5.53 - 6pm

Kenny Rogers, the Bluegrass singer in conversation, Radio Two, 5.03 - 7pm

4.2.96

Trevor Nelson's Rhythm Nation, new series with special guest Kelli Kelly, Radio One, 2 - 4pm

Andy Kershaw presents US indie band Frankwater, Radio One, 10pm - midnight

5.2.96

In Concert with The Beautiful South, recorded at the Fleadh Festival, Radio One, 9 - 10pm

6.2.96

The Evening Session featuring China Drum, Radio One, 7 - 9pm

Mark Forrest featuring Rankie Family and Kirsty MacColl. Other guests: Frank Black, Jack Bruce (U2), Nick Heyward, Tears For Fears (Wed), Virgin Radio, 10pm - 2am

8.2.96

Ladino Nuevo featuring Cuban singer Celine Gonzalez and Argentine tango accordionist Aster Piazzolla, Radio Two, 10.03 - 10.30pm

9.2.96

John Peel features A Guy Called Gerald, Radio One, 10pm - 1am

RADIO

CLASSIFIED APPOINTMENTS



PRODUCT MANAGER

Blues, Country, AOR, World Music

An exciting new opportunity has arisen within a newly formed department of BMG Records for an entrepreneurial Product Manager.

The ideal candidate will have a marketing background in the record industry, a good working knowledge and appreciation of blues, country, AOR, world music, and the determination and imagination to develop innovative marketing plans and successful compilations. You will also be comfortable with all aspects of releasing and marketing international product, controlling marketing budgets and managing contracted and internal creative and support staff.

As well as being able to demonstrate excellent interpersonal skills, a high degree of organizational ability, self-motivation and attention to detail, you will have a strong desire to work with adult contemporary artists and to think creatively about how to reach the older consumer.

Please write with full CV, stating current salary to: **Liane Hornsey, Human Resources Director, BMG Records (UK) Ltd., Bedford House, 69-79 Fulham High Street, London SW6 3JW.**

BMG Records (UK) Limited has an Equal Opportunities Policy and welcomes applications from all sections of the community.



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Sales & Marketing Assistant

BBC Radio Collection

BBC Radio Collection established the market for Spoken Word audio cassettes, and is the brand leader in this area producing best selling titles such as *The Goons, Hancock's Half Hour, Alan Bennett Diaries* and *Just William*.

A new position has been created within the BBC Radio Collection team for a Sales and Marketing Assistant. Working in the Sales and Marketing Manager, your main responsibilities will include Radio and Television Trails, preparing the monthly Transmissions documents, assisting with launches and guest appearances, together with assisting the Sales and Marketing Manager with special projects.

You will have 2 years' work experience within a busy Sales and Marketing environment, together with a proven ability of organising conferences and events. In addition, you will have excellent communication skills, be an effective team player and will have the ability to use your initiative. Previous experience/knowledge of Broadcasting and an interest in Radio output would also be desirable.

Salary up to £16,193 p.a. according to experience. Based West London.

To apply for this position please send an up-to-date copy of your CV together with a covering letter outlining your suitability to the position to (quote ref. 2059/MS) Human Resources Department, BBC Worldwide Publishing, Room A3978, Woodlands, 80 Wood Lane, London W12 0TT.

Application forms to be returned by February 9th.

WORKING FOR EQUALITY OF OPPORTUNITY

PLATIPUS RECORDS

is seeking a

LABEL MANAGER

Platipus Records is one of the finest labels in the U.K. The successful applicant will possess good experience and existing contacts within the music industry. He/she will be enthusiastic, reliable, efficient, computer proficient, and must have a strong interest in dance music.

Please reply in writing with CV to:
Simon Berry, Platipus Records, Unit GM Cooper House, 2 Michael Road, London SW6 2AD.

EVENTS PROGRAMME MANAGER

To plan, book and promote a varied programme of events at the Union's three venues, recently voted the best of their kind in the U.K. The mix includes concerts, clubnights, comedy/cabarets and one-off events attracting up to 10,000 students per week.

You're a graduate (or equivalent) with 2 yrs programming experience and a creative and original style who can deliver LEF results. Promotional flair, planning and people skills and a strong customer focus are second nature to you. Salary range £14K-£18K (review pending) plus excellent benefits package.

Call Angela Rogers on 01222 396421 Ext 431 for an information pack and application form.

The closing date for returned applications is Friday February 9th 1995.

ISIC Sony Music Sony Music

Sony Music Entertainment (UK) Limited

MARKETING MANAGER CONCEPT TV

A talented Marketing Manager is needed to continue the exciting development of Sony Music's Concept TV Department, which had notable success last year with Albums such as Heartbeat, Top Gear and Top of the Pops.

Reporting to the Concept Marketing Director, you will be required to market and promote a wide portfolio of musical concepts, with specific emphasis on TV advertising.

You will have at least 3 years Product/Marketing Management experience, sound musical knowledge and, preferably, a working knowledge of TV marketing.

In return you can look forward to a competitive salary and benefits.

If you are eager to pursue your career in this challenging and expanding business environment, please send a cv and covering letter which details your suitability and interest to: **Jackie McGee, Human Resources Manager, Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street W1V 2LP.**

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Classical Marketing Secretary - Record Company £16K

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music week

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OVERVIEW

The Music Industry Overview is an informal part-time evening program designed to provide an in-depth insight into the business, legal and economic sides of the industry. The programme offers a detailed look at:
Distribution, Music Publishing, Management, Marketing & Promotion, A&R, Contracts, Multimedia and the Music Industry, Record Company Structure, Royalty Calculation and Distribution. The International Music Industry etc.
Each evening is headed by a respected industry figure in a relaxed and informal setting. If you would like to receive further information on this programme please call:

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COPY DEADLINE IS EVERY THURSDAY AT MIDDAY

NOTICE

CONCERNING THE PUBLISHING RIGHTS OWNER AND THE MASTER RIGHTS OWNER OF:

"SEARCHING FOR SOUL"
(Middleton) Mutt Music (BMI)

Recorded by JAKE WADE AND THE SOUL SEARCHERS on Mutt Records
(Cat. No. AR 872)

We seek the rights owners of the above recording for news that will be beneficial to them.

Bona fide claimants should please contact James Bedbrook by telephone (England):

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Fax: 181 568 8223

or write to:

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Remember where you heard it: The interminable rain in Cannes failed to dampen the usual round of high spirits, not least for the hapless label licensing manager who woke up on Monday morning to find that he had spent £2,000 on his credit card the previous night in a dodgy old town bar. "My boss called me a @!*" but said he would have promoted me if I'd spent £5,000," says our man blearily... Undeterred by the "Pinnacle for sale to Avex or Alliance for £60m" rumours, Steve Mason maintained a high Midem profile, but his industry standing cut no ice with the over-zealous Martinez security team who refused him entry to the Hugh Cornwell gig without a badge... Some solace should be provided by the fact that Pinnacle is understood to have snaffled a couple of Castle labels from BMG Distribution... And Dooley noticed some speculation as to Dino's next move now that its deal with Pinnacle is coming to an end... Genesis manager Tony Smith

motored down to Midem in his Maclaren F1 to discuss offers for Hit And Run Music's sub-publishing... Boxer Prince Naseem had barely started his journey to Cannes (to appear on the Low Price Music stand) before he encountered problems at Manchester airport check-in over excess baggage. The WBC international super bantamweight champion won the argument, although reports that he was forced to use his fistular abilities remain unconfirmed... At least he got on the right plane, unlike the Distronics crew, who discovered prior to take-off that the one they'd boarded was in fact bound for Malaga. Preparing themselves for a hasty and embarrassing disembarkation in front of their fellow passengers, it turned out that the whole plane thought they were en route to France. A sheepish shuttle driver drove the entire party to the next-door plane 50 yards away... A little-known hobby of Cleveland City's Mick Evans is that he likes to

indulge in that age-old childhood sport of "roly-poly". Opportunity provided itself after a meal in the old town at the top of a steep hill, where - unfazed by the heavy rain and cobbled street - Mick provided a premier display, surrounded by chanting compadres from his label and 3MV. What must the locals think?... Some people will do anything to get to get a drink. On a surfboard carried by three comrades, the wet-suit wearing Radio One DJ Dave Pearce charged through the Martinez bar in the early hours of Thursday straight to the front of the queue, where he was deposited on the bar complete with surfboard. Mind you it was his birthday... Minutes later the entire gathering hit the deck when Dave Stone from SOUR let off a series of extremely loud firecrackers... Dooley hasn't heard all the entries for the Great British Song Contest entries yet, but Gina G's Just A Little Bit certainly sounded like a winner when its masterminds Steve Allen

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(HIGHEST CLIMBER TO NUMBER 12)

SAW DOCTORS - "WORLD OF GOOD"
(NEW ENTRY AT NUMBER 15)

SKUNK ANANSIE - "WEAK"
(NEW ENTRY AT NUMBER 20)

BJÖRK - "IT'S OH SO QUIET"
(GOLD DISC - OVER 400,000 SALES TO DATE)

LEVELLERS - "JUST THE ONE"
(SIX WEEKS IN THE TOP 40)

'ALL SEEN ON TOP OF THE POPS'

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CAT DECOR - "PASSION", TECHNOHEAD - "I WANNA BE A HIPPIY",
SECRET LIFE - "LOVE LOVE LOVE", RARE - "SOMETHING WILD"
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