



musicweek

For Everyone in the Business of Music

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US gives Seal of approval

by Martin Talbot and Robert Ashton

The turnaround in the fortunes of British music in America was confirmed last week when Seal picked up three Grammy awards for his 2.5m-selling song Kiss From A Rose.

The ZTT artist stepped up to the pop superleague by scooping the awards for record of the year – co-presented to producer Trevor Horn – song of the year and male pop vocal performance for Kiss From A Rose. Only Alanis Morissette – another Warner act – won more awards than Seal, scooping four.

BMG artist Annie Lennox also won a Grammy for top pop vocal performance for No More I Love You's from her Medusa album.

Seal is the biggest British Grammy winner since Eric Clapton won six awards three years ago, but the latest success is the first by a new generation of British talent says Warner Music UK chairman Rob Dickins.

"Grammys are usually quite conservative and are generally awarded to an artist late in their career," he says. "For Seal to win three awards at this early stage, after only his second album, is fantastic and it now shows there is a fascination with British music on every level, not just the Britpop thing."

BMG and BPI chairman John Preston says the Grammy wins are recognition that British artists stand among the world's best. "Artists like Seal, Annie and Des'ree have been qui-

ely doing great things, they are not new waves, not Britpop, but the reality is they have been doing fine all along," he says.

Other British individuals recognised at the awards in Los Angeles on Wednesday included The Beatles producer George Martin, who was presented with the Academy's Trustees Award, while British conductor Sir George Solti was presented with the lifetime achievement award along with Stevie Wonder, Marvin Gaye and Dave Brubeck. Peter Gabriel's Secret World Live won best music video longform for video producer Robert Warr and director Francois Girard.

Meanwhile The Chieftains and Van Morrison were also successful in the

pop vocal collaboration category with Have I Told You Lately That I Love You? and Shaggy, signed to Virgin in the UK, picked up an award for best reggae album vocal or instrumental.

The Grammy results come at a strong time for British music in the US charts. Oasis's Wonderwall moved into the US Top 10 for the first time this week, up four places to number eight, with Everything But The Girl's Missing remaining at five and George Michael's Jesus To A Child dropping five places to 12.

Pulp's Common People was also being widely picked up in its second week at radio last week, with the addition of stations including WDRB in New York and 91X in San Diego.

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DPA's Pilton dies, aged 63

The music industry is mourning the death of the doyen of music industry advertising David Pilton, aged 63.

Pilton, whose DPA agency has worked with Sony Music for the past 25 years, died suddenly on Monday while on holiday in Barbados. He leaves a wife Kathleen and daughter Claire.

Music industry clients paid tribute

last week. Sony Music Europe senior vice-president Tony Woolcott says, "The growth of DPA ran parallel with that of CBS. David was a true gentleman."

NMC founder Percy Dickens agrees, "He was a lovely man."

A funeral will be held at 11am on Friday (March 8) at St Paul's in Wilton Place, Knightsbridge.

Dotmusic nets another honour

The award-winning dotmusic website – which includes news, charts and features from Music Week – scooped another honour last week when it was named on-line service of the year at the UK Press Gazette Business Press Awards. See dotmusic: <http://www.dotmusic.com>

MW sister title MBI was also named International Magazine Of The Year at the awards, which recognise innovation and excellence in business journalism.



Island Records creative director Cally Callomon was named MW's first designer of the year in Wednesday Lighthouse's Creative And Design Awards. Callomon, who has worked on sleeves for artists ranging from PJ Harvey, Tricky, The Cranberries, Jig Wobble and Passengers; is pictured (left) with Island managing director Marc Marot, who picked up an award for best website. The Cads are followed this Thursday by the main MW Awards. More Cads, p3

Don't rock the R1 Status Quo

Artists planning to emulate Status Quo's legal challenge of Radio One have been warned by music industry lawyers: don't waste your money.

The band issued a writ against the pop station last Thursday, claiming £250,000 damages from Radio One for refusing to play their records. But industry lawyers believe the action will never reach the courts.

Laurence Gilmore of Hamlin Slove says it's an unusual case but one which Quo are unlikely to win. Lawyer Nigel Parker of Lee & Thompson adds, "It's inappropriate to ask a judge to decide which records should be played on Radio One and I'd be astonished if a

judge thought it was a proper case for a judicial review."

Status Quo manager David Walker told a press conference on Thursday that Radio One head of production Trevor Dann's refusal to play Status Quo's single with the The Beach Boys, Fun Fun Fun, was "unlawful".

Walker says, "Our argument is not with the corporation as a whole, but the controllers of Radio One. It is the national Top 40 station and their function is to play the most popular records."

Represented by Nick Kansar of Kansar & Co, Walker and the band served a writ for breach of contract and have applied for a judicial review of the

BBC and Radio One's playlist policy.

Walker says Radio One promised that each Status Quo single would be judged on its own merits for inclusion on the playlist, but he was recently informed by a producer at the station that "Quo records had been barred from the playlist by Dann".

Dann says the BBC's legal advisors are examining the case, but adds, "I'm delighted about it. It's a completely new case of everything I've done since I've been here. Radio One is not a Top 40 station any more, it's a contemporary music station. Status Quo managed Radio Two's record of the week last week, which says it all."

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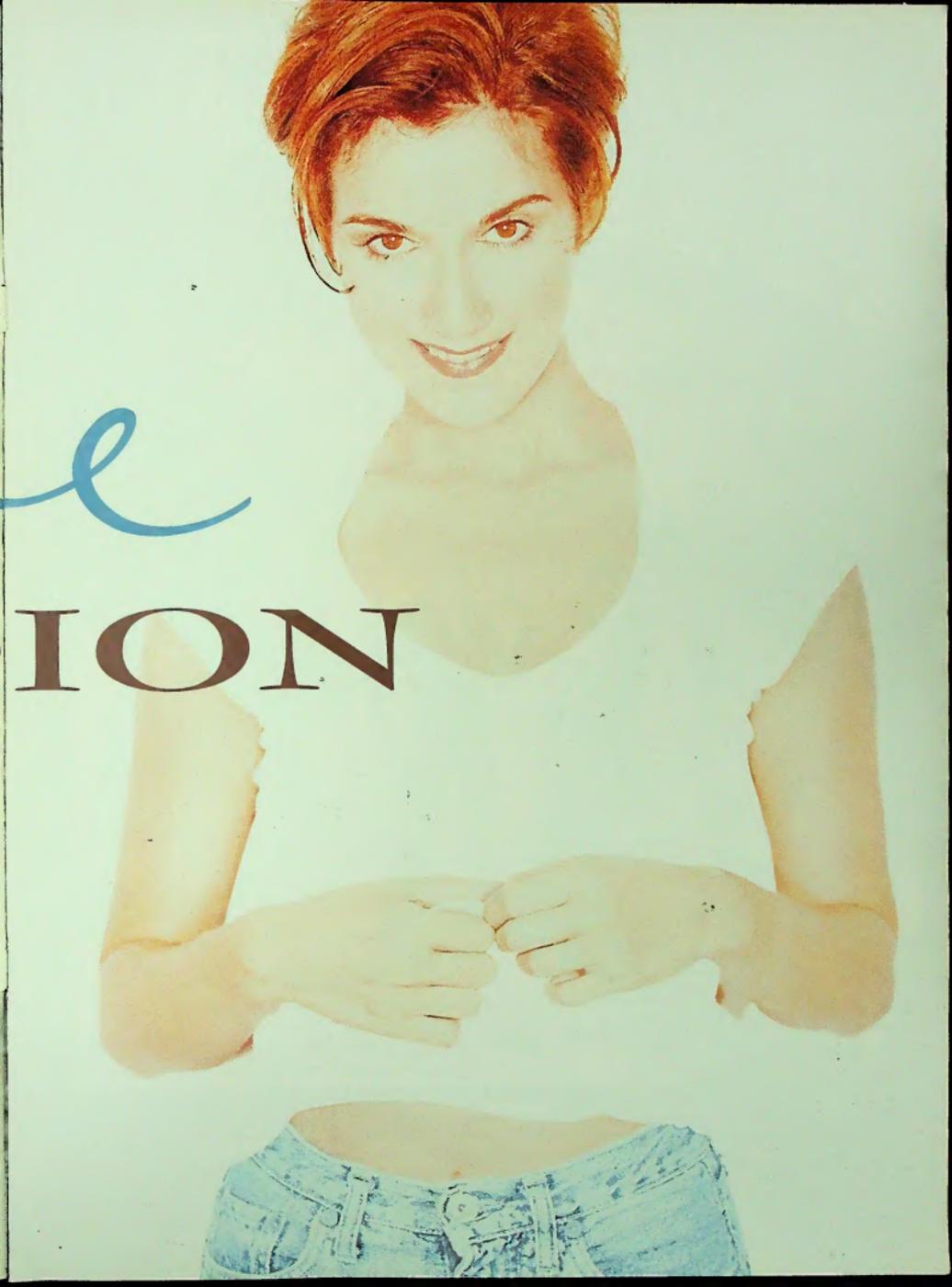
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One Little Indian promo commissioner Kenny Addison picked up the award for best promo of 1995 at the Cads for Björk's *It's Oh So Quiet*, directed by Spike Jonze of Satellite Films. Addison says the award was gratifying, and paid tribute to the crew and Jonze. "When you put two minds together like Spike Jonze and Björk, something is going to happen," said Addison. He played a cameo role in the £300,000 promo, filmed in Los Angeles using a Bushy Berkeley theme. Jonze was unable to pick up his award because he was filming his debut feature film in LA. It is the second time in three years that the promo award has been won by a Björk clip.



Parlophone and Island sweep board at Cads

By Martin Talbot

Parlophone and Island Records dominated the inaugural Music Week Creative and Design (Cad) Awards at London's Grosvenor House Hotel on Wednesday.

Around 400 executives attended the luncheon show, which recognised the top creative talent in the music industry. The awards, staged at a fundraiser to this Thursday's Music Week Awards, made presentations in the fields of marketing, packaging and promo.

Parlophone topped five of the seven advertising categories with its campaigns for Blur's *The Great Escape* album and Country House single overseen by the label's newly-promoted head of marketing Terry Felgate.

The "For Sale, Country House" poster won the overall best ad award, with Felgate winning another award in the best advertising campaign category. Mark Collen, the former Parlophone marketing director who became deputy managing director of Chrysalis a week ago, says, "I'm really shuffled for Parlophone, it's a great way to leave a

VIDEO HIGHLIGHTS TO STAR IN MW AWARDS

Highlights from the Creative and Design Awards will feature as part of this Thursday's Music Week Awards show at the Grosvenor House Hotel.

Video footage from the Cads will highlight the inaugural show and the achievements of all the Cads winners. Next year's Cads are already being planned, and could include a

video or multi-media exhibition to be held with the awards.

The Music Week Awards are a sell-out with more than 1,000 executives expected to attend.

Music TV channel The Box has created the audio visuals for the show, which is produced by Zafer Productions.

people like Vaughan Oliver and Peter Saville."

Mike Lipscombe, of Mediabab/Pinko, was named best promo director for his site (at <http://www.island.co.uk>) which has achieved 1m hits since its launch in October.

Marot says, "It's the first award I've ever won, apart from the egg and spoon race when I was seven."

Island's creative director Cally Callomon, who won the award for designer of the year, says the awards have the potential to fill a hole left by the D&AD Awards which dropped its award for sleeve design in the early Nineties because it claimed standards were too low. Callomon adds, "All the best sleeve designers are from the UK—

people like Vaughan Oliver and Peter Saville."

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GBSC winner to face second test

The winner of this Friday's first Great British Song Contest will not know until the end of the month if they will represent the UK in the Eurovision Song Contest on May 18.

A pre-selection vote to cut the 31 international entries down to 22 for the May final will be staged on March 20 and 21. The vote will be conducted blind – the judges will not know which country each song is from – by a series of panels in each of the 31 participating countries. But the BBC's advisor on the GBSC, Jonathan King, remains confident that the British winner will proceed to Eurovision, to be hosted by former A-ha frontman Morten Harket.

"Everybody is sure that the English, French, Italian and German language songs will go through so I am very confident we will qualify," he says.

The eight GBSC competitors were whittled down to the final four in two votes following a TOTP special on Friday night and on Saturday's Live & Kicking.

● Details of the finalists, see p13

MCA poaches Tallamy to boost compilations

MCA has poached commercial director Steve Tallamy from compilations specialist Dino to be its new director of strategic marketing.

Tallamy joins MCA after two years at Dino and will be heading the strategic marketing department, replacing Chris Griffin who is leaving in January after 18 months at the company.

MCA managing director Nick Phillips says Tallamy was brought in to boost the company's compilations business.

"Steve is one of the most experienced people out there and he will be able to educate us in the field of compilations," he says. "He's got a fantastic knowledge of retail and music, and he'll be using our catalogue to the full."

MCA does not have a strong presence in the compilations market; only three of its albums featured

among the top 200 selling compilations of last year, the Pulp Fiction OST and Reservoir Dogs soundtracks and the More Bump 'n' Grind album.

Phillips says, "We want to beef up that whole operation. It will take Steve a few months to really make an impact, but he will be able to help us in other areas as well." Tallamy heads a strategic marketing team of three, and Phillips says there are no plans to expand further.

Tallamy began his career in the music industry in 1983 when he joined Virgin Retail in Plymouth as a singles buyer. He spent nine years at Our Price managing 11 stores, becoming strategic manager of retail planning in 1993. He joined Dino in 1994 where he was jointly responsible for the successful Pure Swing and All Woman series.

Companies back fight against racism

The BPI, Bard, MTV and record companies including Island, EMI, Warner Music and Sony Music backed the All Different All Equal campaign against racism and intolerance as it was launched at Virgin Records' headquarters last Tuesday. Annie Lennox, Eternal, Stereo MCA and Dredzone are supporting the campaign, which centres on a series of gigs between March 2 and 9. For information contact Ann Monday on 0171-932 5415.

Green to act as md after Forgan leaves

Radio 4 controller Michael Green has been named as acting managing director of BBC Network Radio following Liz Forgan's surprise resignation from the post last month. Green takes up the role on April 12.

PolyGram shines in classical awards

PolyGram dominated Friday's Classic CD Awards, with DG winning the Orchestral, Chamber and Reissues categories while Philips topped the Concertos category. Decca won the disc of the year award for the Royal Opera House's *La Traviata* with star soprano Angela Gheorghiu, Sir Georg Solti conducting. Independent label Hyperion won awards for Rare Repertoire and Living Composer and Sony for its historic Bruno Walter, Mahler edition and Murray Perahia playing Chopin.

Weller settles with Buckler and Foxton

Ex-Jam members Rick Buckler and Bruce Foxton resolved their High Court action against former colleague Paul Weller in a £70,000 settlement on Wednesday. Weller agreed to buy Foxton and Buckton out of their interests in the group's unreleased material and to share rights in merchandise for five years.

Bootlegger jailed for 15 months

Bootlegger Trevor Crawford of Milton Keynes was sentenced at Luton Crown Court last week to 15 months' imprisonment, following a raid on his home by Buckinghamshire Trading Standards officers and BPI investigators in October 1994.

PRS to create executive committee

The PRS board of 24 directors is being reformed to create a new executive committee to handle the day-to-day running of the society. The committee will enable the PRS board to focus on key policy issues and strategy and will comprise four writer and four director members as well as the society's chairman, deputy chairman and chief executive.

Pulp publicist

Pulp's publicist is Melissa Thompson of Savage & Best independent PR company, not as printed in last week's issue. Rob Partridge of Coalition handles corporate PR for Island Records.

Boyzone reach double platinum sales

Polyp's Irish boy band Boyzone achieved double platinum status with their debut album *Said And Done* last week, while Massive Attack's *Protection/No Protection* reached platinum. Three albums were certified gold: Babylon Zoo's *The Boy With The X-Ray Eyes*, Tori Amos' *Boys For Pele*, and Sting's *Mercury Falling* (out today). Four albums were also certified silver: Blackstreet's *Blackstreet*, Jose Carreras' *Passion*, Tom Waits' *Classical Asylum Years* and EMI's *Transpopping* soundtrack. Singles awarded gold were Oasis' *Don't Look Back in Anger*, 3T's *Anything*, and Take That's final single, *How Deep Is Your Love*, while Technoboy's *I Wanna Be A Hippie* reached silver status.

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COMMENT

How deep is your debt?

Congratulations to BMG for protecting the principle that record contracts do actually mean something. It's understandable that Robbie Williams should have wanted out following his split with Take That, but thinking you can walk out on a deal renegotiated barely a year earlier really isn't very smart. More than most Robbie Williams is an artist who owes a great debt to his record company and his former manager. Without their investment and creativity he really wouldn't be the high-earning celebrity he has become.

The way to come out of court smiling

Status Quo's decision to sue Radio One for not playing their records is the best scam we've heard in months. The great thing about it is that everyone wins. Quo get publicity for a single which really doesn't look like a hit, while providing Radio One with the perfect opportunity to define themselves as the cutting edge station which deliberately doesn't play Status Quo. It must be the first court action in history in which no one can lose.

Credit where credit is due

With the Brits two weeks ago and the *Music Week Awards* this Thursday, it is definitely awards season. Last week I experienced it from both sides. Wednesday brought *MV's* first Creative and Design Awards, the first UK event ever to recognise the creativity of the music industry in advertising, in packaging and in promo videos. The next night it was the Business Press Awards where we ourselves were nominated in five categories. Needless to say, the two we won demonstrated the judges' exquisite taste while the three we didn't win served only to prove their boundless stupidity. To everyone hoping to pick up something this Thursday, good luck – we know just how you feel.

Steve Redmond

ACROSS THE POND

Brits fail to make a NY splash

Ask a New York cabbie about the Brits and he (there are few she's) will tell you they do not tip as much as the Japanese. Ask a New York record executive about the Brits and they might talk about Bush and Oasis. Despite their notoriety at home, the Brit Awards do not register as a blip on the consciousness of most people here. It is unlikely that even Jarvis's shenanigans will secure the show higher ratings than ABC broadcasts the show in its late night In Concert slot.

One problem is not just that Britpop fever has yet to cross the Atlantic, but that America has too many awards shows – or at least too many that are televised. Of course there is another problem: the need for such shows not to offend. So far that the credibility of the Grammys sunk in recent years had even industry stalwarts such as Sony's Tommy Motola spoke out about the need for change last year.

The only talking point pre-Grammys was whether Alanis Morissette would tone down the sexual lyrics of *You Oughta Know* for the show. Ultimately you could not feel sorry for Michael Greene, president of Naras, the organisation behind the Grammys. The pressure from record companies to put their artists on the show was, he recently admitted, "excruciating". "We balance out the performer's gender, their ethnic diversity, the amount of up-tempo and down-tempo songs and the musical genres", he said.

Imagine Rob Dickinson or Paul Burger citing gender and ethnic diversity as a reason for including artists in the Brits broadcast. It wouldn't happen. Elements of the UK music industry – black music for example – may well still be under-represented at the Brits, but give praise that that hasn't got in the way of a lively show.

MBI

Music Business International
deputy editor Ajax Scott is currently
seconded to our New York office.

NEWS

Polyster is issuing a remastered version of The Who's recording of the Tommy soundtrack, which will be promoted to tie in with the opening of the West End stage production of the show.

Remastered from original eight-track tapes, the album has been fitted on a single CD and will be promoted through national and specialist press and retail promotions with Our Price and Tower Records. A number of record labels are understood to be negotiating with the producer of the new stage show for rights to a cast recording.



Radio giants to spread UK music worldwide

by Catherine Eade

Capital, Virgin and the GWR Group are leading the way as UK radio attempts to spread its influence worldwide. The Capital Radio group is planning to introduce UK music to India and South Africa by the end of the year with the acquisition of stakes in two stations, while Virgin Radio is on the verge of acquiring 27% of Dublin independent radio station FM 104 in its first step into international expansion. If the deal goes through next week, the Irish station, aimed at the 25-45 age group, will be renamed Virgin Radio.

Virgin expects to secure stakes in a number of European radio stations by the end of the year, but will be concentrating on UK music.

The Swindon-based GWR Group, which owns 19 stations around the UK, is taking its first step into New Zealand with the acquisition of commercial radio group Prospect, which operates 12 stations in New Zealand.

Capital Radio's overseas development manager Tom Turcan says world-wide expansion for Capital – which currently owns 11 stations in the UK – has been on the cards for some months.

CAPITAL JOINS RACE FOR YORKSHIRE LICENCE

Capital Radio added its name to the growing list of candidates for the Yorkshire-wide FM licence for which applications closed last Tuesday.

Aimed at the 12-29 age group, Capital's YFM would carry a diverse range of youth music with specialist dance and alternative shows, says Capital group programme director Richard Park.

At a Leeds launch Park said the proposed service will attract listeners who listen to Radio One and Atlantic 252.

The Yorkshire licence, widely considered to be the jewel in the crown of the regional FM licences, will cover a transmission

area of 3,770 adults, and is expected to be worth £2m in advertising revenue annually. Twelve stations currently broadcast across the Yorkshire area, including five BBC services.

The Radio Authority closed the bidding on Tuesday, confirming that 13 competitors had pitched for the licence – the highest number to bid for a regional licence to date – including Kiss and Chrisyis, who have both put forward youth dance formats.

The Radio Authority will announce its decision in May and the winning service is expected to begin broadcasting by the end of the year.

"To expand you have to make significant moves, and India is an emerging country which people are queuing up to invest in. There are no commercial stations there at the moment, but there is an increasing interest in western music," says Turcan.

Capital will begin its assault on the airwaves of India by contracting individual hour-long slots on the main national station All India Radio. The format will be mainly Gold initially, but

Capital is planning to broadcast a broad selection of UK music.

"Nostalgia music goes down very well there, but we will be mixing it with more up-to-date music," says Turcan.

Capital also plans to buy into South African contemporary music station Highveld, which plays a proportion of US music as well as traditional African music. "There's an even stronger opportunity to introduce more British music to South Africa," says Turcan.

Travis set to build roster with Trade 2 label launch

Geoff Travis is setting up a new label, Trade 2, with the aim of reviving the tradition of his original Rough Trade imprint.

Travis is close to securing major label backing for Trade 2, which will operate alongside his existing WEA-backed blanco y negro imprint.

Travis has made the move six months after splitting with Mayking Records and One Little Indian owner Brian Bonnar, who bought the Rough Trade name three years ago and revived the label.

The Rough Trade label has now been moved under Bonnar's One Little Indian umbrella, with the appointment of former Southern Records international sales and marketing manager Alison Schanzenberg at the helm.

"Rough Trade has always been my label and my reply is to set up a new label called Trade 2," Travis says. The label will debut with

three bands, expected to include Boutique and Spring Heel Jack.

Travis, who established Rough Trade in 1976, and built a roster including Cabaret Voltaire, Subway Set, Siff Little Fingers and The Smiths, says he wanted to set up another label because blanco y negro has 10 acts and it will be easier to manage the growing artist roster with two labels.

However, he does not expect there will be a difference in A&R philosophy between Trade 2 and blanco y negro. "Hopefully there will be a common thread of quality," Travis says.

Travis is also strengthening his seven-strong team – which includes former P!L collaborator Jeanette Lee – with the appointment of former Ministry of Sound and Elektra A&R man Harvey Egge, who is expected to work across both labels.

IPC backs new-look Vox despite ABC dip

IPC Magazines has backed its new-look Vox despite latest ABC figures which see it overtake by Enapp's *Select* for the first time in its five-year history.

The Enmap title passed Vox in the six-month figures for July to December 1995, with 112,645 sales, up 19% year-on-year. Vox recorded sales of 84,505, down 11%.

The drop follows an overhaul last year which saw the title moved under the control of the NME editorial team when editor Steve Sutherland became responsible for both titles.

Alan Lewis, editor-in-chief of IPC magazines, says, "We knew Vox would take a slight dip in the short term after such wide-sweeping changes. It's going through a difficult transition."

Enapp's results came as part of a mixed six months for the group which saw highest-yet ABCs for Q (208,462) and *Mojo* (53,147), while *Smash Hits*'s circulation fell 19% to 244,743 and the rock title *Kerrang!* fell 5% to 42,705.

At IPC, NME's circulation increased 1% to 117,169 while *Melody Maker*'s dropped 3% to 58,486.

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Rebelling with Citizen Cocker □ Black music dilemma

Although I am somewhat late with this letter, having just seen Brian Eno's advertisement in *Music Week* this week, he says more than I could possibly say.

I only wish I had the intelligence and bravery to have showed my arse, which is not as pretty as Jarvis's, years ago.

Not since our Bonanarras escapee at the Brits has there been any sense of levelling the pomposity. Where would we be without renegades? As a long-standing rebel it is nice to be joined in the ranks by Citizen Cocker.

Pete Waterman,
PWL International,
Borough High Street,
London SE1.

Following the recent article in *Music Week* "Cooltempo to champion black talent within EMI", all black people involved in the music business were excited by the headline before corporate reality once again reared its ugly head.

How stupid of us.

The article said Cooltempo was to be refocused as a black music label which will come under the direct control of Clive Black, who stated, "I'm very excited because my past in A&R has been in black music and Cooltempo can become a leading label in the field...my dream is that it will become a Motown..."

We wonder if it has ever occurred to EMI to appoint a black person to run its black labels. Apparently, it thinks there are no black people who are capable of this. It is wrong, and its action is a vindication of our belief that we are under-represented and it's a sad indictment of the policies that have forced EMI to don the mantle of saviour to the black music industry.

How arrogant and pompous of EMI and the other major labels to believe they know what's good for black music. This indicates why the black music industry is in such a shambolic state.

History lesson: Motown was owned and controlled by black people. The true essence of Motown was that its creativity was totally black and this resulted in a truly unique black sound.

Berry Gordy taught us all that there was money in black music as long as it was truly representative of the black community - not some watered-down concept of it by a chairman of a major label who is not in touch with the black

BRITS SHOW MPS AND CDS DON'T MIX



MPs and CDs don't mix, and if the MMC didn't prove that, then the Brits certainly did.

Inviting ministers and members of the opposition to understand our industry better and draft legislative reform that reflects the facts, rather than the fiction, of the British music industry is a positive process.

However, rocking the vote or inviting Tony Blair to give an "address to the nation" and giving him, or any politician, the benefit of associating themselves with youth's popular culture is a dangerous step for the music industry to take. Nothing will, nor should, stop artists and songwriters making their political statement through song, but to give ministers, shadow or otherwise, a platform to our consumers is a breach of ethical trust placed in those who captain our industry.

In a country which has systematically alienated the youth of Britain can we seriously associate ourselves with politicians from whichever party? Politicians

community.

It is not, however, too late to put this right and we are prepared to work with the rest of the industry to address these and all the other pertinent issues.

In closing, we should feel happy that EMI at least had the vision to

are similar to a number of record executives I know - hung up on their own self-interest.

It never occurs to them that the majority of voters stay at home during elections as a protest as there exists no electable party that takes seriously the issue that they are the people's representatives.

As for inviting politicians to speak at the Brits, I would have thought the record industry was political enough already.

God forbid that we should go down the same old road as the Americans who, in a vain attempt to associate themselves with the populous, enrol the support of the artistic community to take the public through the process of opinion change.

It is not the "manufacture of consent" I don't know what's. Paul Birch, Managing Director, Revolver Music, Wolverhampton.

give us somebody called Black because that's as close as we get, ladies and gentlemen. Alastair Abrahams, chairman,

Cobra (The Co-ordination of Black Music, Media and Industry Associations), London NW2.

Many in the music business feel something ought to be done about the situation whereby singles enter the chart high their first week out, then start to fall after that.

Well, though as a customer I'm reluctant to advise it, I would suggest that one solution to this problem would be to stop selling singles so cheaply the week they're released.

I can go into my local store on the Monday and pick up discs for as little as £1.99 or 99p if I choose to purchase the cassette version.

Even "big name" artists like Oasis are not immune to this marketing technique - I got the cassette of Don't Look Back In Anger for £1.99, and could have obtained a seven-inch a pound cheaper.

Second week out, when the chart positions are known, prices rise accordingly. Not surprisingly, however, sales do not, and records begin their descent downwards.

Now singles had a good year in 1996, and I'm always one for a genuine bargain. But if you want chart runs to be as this is used to be, this is one field where action could easily be taken.

After all, the Oasis fan isn't going to quibble about a few pence here and there, is he? Tim Mickleburgh, Scarth Road, Grimsby, Lincolnshire.

I wrote regarding a photograph illustrating a letter from some "DJ Mickey" (*Music Week*, Letters, January 21).

The fact that this reader included a photograph showing a laboratory rat with an ear grafted on its back is bad enough, but to have published it denotes sheer bad taste and a total lack of sensitivity in an era when the public is becoming more and more aware of the cruelty associated with any type of vivisection, and increasingly condemns its practice.

As for the article, the sheer stupidity of its contents reaches, in my opinion, an all-time high.

I am not an individual completely devoid of humour, on the contrary, but I find this kind of joke cruel and completely out of order.

I hope I voice through this letter the opinion of many indignant readers.

Christine Barrat-Sweeney,
Beechwood Avenue,
Ruislip, Middlesex.

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Ké

debut single

strange world

"An Extraordinary song made special by Ké's weird but wonderful vocals. I love it!"

MARK STORY - VIRGIN RADIO

"Stunning voice, 'strange world' reflects the potential of this great new act"

SARAH HENDERSON - MUSIC MANAGER, GWR GROUP

"A very confident performance, strong songs, he oozes charisma, Ké will have hit records"

NEIL COSSAR - SIGNAL RADIO

"Haunting & memorable lyrics, with a refreshingly passionate vocal style - Ké's 'strange world' is simply terrific"

TERRY UNDERHILL - MARCHER FM

"This is a classic ballad that deserves to be a big hit..."

TIP SHEET, ADONIS OF THE WEEK

"Hard edged and impassioned, angst-ridden, soulful lyrics and a single wrong note; hard to believe this wasn't pre-recorded, but it surely wasn't...Visually as mesmeric as his music. The audience was transfixed. NOT to be missed under any circumstances"

TIP SHEET LIVE REVIEW

"An enticing, accessible mix of folky period REM, The Cranberries songwriting craft and McAlmont's impassioned howling, Ké nods to all the right bases all of the time...Quite big quite soon"

JOHN AZELEDWOOD, G****

SINGLE OF THE WEEK (Feb 17th '96) MUSIC & MEDIA

released 1st april 96 on
cd, cassette and 12

includes mixes by junior vasquez

taken from his stunning forthcoming debut album

"I Am []"



released 22nd april

Heavenly

EMI

EMERALD

SINGLES

DONNA SUMMER: State Of Independence (Manifeste CD852862). Already scoring a number 14 in 1992, this remix blends in Summer's smooth vocal with a funky lifting beat. Some pounding mixes will take it into the clubs. □□

BENZ: Urban City Girl (RCA Urban 1). Contemplative UK street soul based on Imagination's hit *BodyTalk*. Another step in breaking the group. □□□

DREADZONE: Life Love And Unity (Virgin VSD21583). A growing acceptance of this dance band has seen them combat the slumps at last. It's a matter of time before the public are won over. □□□

LV! I Am LV (Tommy Boy TBCD 1140). Funky hip-hop influenced R&B from the man who accompanied Coolio on Gangsta's Paradise. It's unlikely he'll follow his ex-partner to the top of the charts. □□□

TRUCE: Celebration Of Life (Big Life BLRD125). Quality British R&B with gospel undertones. The garage mix by man of the moment Booker T adds another dimension. □□□

GUIDED BY VOICES: The Official Intransient Rally Song (Matador OLE184-72). The willfully tin-can production cannot obscure a great time from the patron saint of US lo-fi rock. □□□□

SECRET LIFE: Love Love Love (Paisley Park CD L05E9 89). Floughing the house/pop furrow carved out by D-Ream, this Frankie Knuckles mix sounds slightly dated but will nevertheless pick up support from the clubbing faithful. □□□

PJ & DUNCAN: Stepping Stone (Teister CDSTAS228). A funky cover of The Monkees hit which cracks along at a good pace and will pick up sales off the back of the pair's UK tour. □□□□

CARL COX: Two Paintings (Dance Ideal 009715COX). Cox's debut solo release precedes the April album. Eagerly awaited, uplifting techno. □□□□

CAST: Walkaway (Polygram 5762852). Not the best track on the album, this surprise selection may fall to build on the singles chart positions thus far. □□□

BRASSY: Boss (Castermanger CDST 14). Second signings to Gene's label offer up a lo-fi punky Blondie treat, avoiding comparisons by use of distorted vocalising and deft use of fuzz-laden guitars. □□□

JANET JACKSON: Twenty Forever (A&M 581512). A pleasant, slinky ballad which is already receiving plenty of support from TV and radio, but it doesn't have over the hint of a hook. □□□

WET WET WET: Morning (Praisios Organisation JWLD 28). The sort of sickly sweet anxiety ballad we've come to expect from the smiley Scotsmen. But plenty of people love it and it will no doubt prove the critics wrong again. □□□

MAURD: Do You Love Me? (The Record Label



TRUCE: QUALITY BRITISH R&B

SPIN212: Let Loose's Richie Wermerling penned this song performed by Italian-born Mauro – and it has all his trademarks. Up-tempo pop dance with a rocky edge. □□□

SMALLTOWN HEROES: Spin (EG EGO 51). The Sunderland rockers go AOR for their latest release, but manage to bring a degree of originality out of a hackneyed format. The US could go for this, but perhaps not the UK. □□□

CECIL: My Neck (Parlophone CD6427). The Britrock heroes owe a lot to US hardcore if the title track is anything to go by. However, a more melodic side is shown in the backing tracks. □□□

DUSTSTAR: Stars (Foad 75). The Newcastle-based popsters re-release their delightfully catchy first single, which looks a hot favourite to emulate the Top 20 success of *Not So Much*. Now. □□□□

CODE RED: I Gave You Everything (Polydor 573392). TV appearances on TOTP and the Lottery show will highlight the talents of this R&B boy band and Great British Song Contest finalists. □□□□

COGICLAD TWINKS: Fishie (Fontana CTCDS). More beautiful melodrama from Liz and co, whose sound may not vary much but always delights fans. □□□□

NEURONIC: Heaven (Interpop IP01). Mute's EP/label has an ear for tunes with that Europop flavour, and this is no exception. This breathy dance tune could find favour in the charts. □□□□

SINGLE OF THE WEEK

THE PRODIGY: Firestarter (DJ Records). The Prodigy's first new material since 1994's *Music For The Jilted Generation* has dancer Keith Flint on vocals for his dance. Prolific return for the kings of lego techno. □□□□

ALBUMS

THE BEATLES: Anthology II (Parlophone CDPCPS278). Much better than the first in the series, *Anthology II* should interest fans and more with a number of great tracks on classics from 1965-88. □□□□

SUNSCREEN: Change Or Die (Sony S2



BRASSY: LO-FI PUNKY BEAT

XP00753. Another release for this album from the accomplished band who mix dance music with indie elements. But there's a spark missing here. □□□

LUSH: Lovelife (A&D CD4004CD). A growth of interest in this recently-resurfaced foursome should propel this varied album into the Top 40. □□□

SPACEB: Atlas East (Pussy feat Pussy CD062). Dreamy soundscapes with an almost classical quality dominate this lush collection of electronic trip hoo from Lake Gordon. A fine debut. □□□□

VARIOUS: Beats By Dope Demand Two **KICKLE** CD33). Another addition to the seemingly endless stream of alternative UK beat compilations. This one features acts such as Aqauky, Nightmares On Wax and Funki Porcini. □□□□

SALT: Aussultate (Island CD0895). The ravenous, punky pop trio are achieving US success, and there's a growing band of followers here too. □□□□

GARY NUMAN TUBEWAY ARMY: Greatest Hits (Polygram TV S311492). This collection of Numan's best work may be helped by the Cox-Thomas investment using the seminal track *Cars*. Eighties revivalists could also buy. □□□

BEASTIE BOYS: The In Sound From Way Out (Parlophone CD021281). A collection of unreleased tracks, out-takes and B-sides shows the strength of the Beasties' catalogue. Fans might feel compelled to shell out for tracks previously available only in Japan. □□□

STEVE WESTFIELD & THE SLOW BAND: Reject Me... (First Pandemonium PMS CD11). Fronting *Dinosaur*'s old rhythm section, Westfield proffers a passionate and inventive band of lo-fi country. □□□□

THE ALMIGHTY: Just All In (Chrysalis CDCHR 6112). The Britrock quartet unleash their fifth album of full-blooded power metal that sits between *Bad Religion* and *Bad Jovi*. □□□□

U2: Sidegang (Southern Records CD1853). The downbeat *Now* Yawkers' peculiar instrumental line-up – drums and two basses – is a treat for atmospheric, vaguely unsettling but ultimately satisfying listening. □□□

MALCOLM MCLAREN: The Ambient Album (Noi Records CD0102). McLaren reconfigures the disappointing *Paris* album, which comes into its own as a series of instrumental escapades, shifting from jazz evocative to blissed-out ambient successes. □□□□

LUCINDA SIEGER: I Believe (Totoe International TRCD002). A pared-down sound for the Scottish singer on this woman meets guitar outing, with occasional flashes of light provided from producer Count Dubbleb. □□□

STEREOLAB: Emperor Tomato Ketchup (Daphnic LPW D-UHF CD1). The avant-garde terrorists turn in a set that surpasses anything they've achieved before. Their singular blend of styles has never sounded so fully relaxed or so essential. □□□□

HANDEL: Esther (Collins Classics 70462). A sacred oratorio much neglected of late, Esther has lots of stirring choruses and features more of Handel's most exquisite solo writing. □□□

VARIOUS: Funky Jams Four (Habbah HUB CD6). Some real treats here for Seventies funk fans, including *The Ghetto* (Swivel Your Hips), and the original version of *Stories by Chakaas*. □□□□

VARIOUS: The Very Best Of Bert Bacharach (A&M 506452). Spanning 1965-1974, this is an instrumental tribute with Bacharach on instrument duty. □□□□

ALBUM OF THE WEEK

BABY BIRD: Happiest Man Alive (Baby Bird Recordings Baby Bird 4). This fourth compendium of Baby Bird's home recordings proves the Sheffield maverick is the rightful successor to Syd Barrett's long lost orange-pop crown. Twisted genius that runs the gamut from hilarity to heartbreak. □□□□

This week's reviewers: Michael Arnold, Jake Barnes, Peter Brown, Sarah Davis, Catherine Eden, Lois Finlay, Lee Fisher, Paul Gorman, David Knight, Ian Nixon, Tom Roloff, Martin Talbot and Paul Vaughan.

ALAN JONES TALKING MUSIC

Though it failed to reach number one, The Beatles' single *Free As A Bird* was a substantial success. The follow-up, *Real Love*, again employs a Lennon lead, but as real song was completed it required less input from the other Fabs, and suffers by comparison.

Presumably to hide the poor sound quality of the source cassette, Lennon's vocal has an oddly distant and muffled quality. The song is pleasant enough, and his colleagues lend some sterling support. The additional tracks – a live version of *Baby's In Black*, a remixed *Yellow Submarine* and an embryonic *Here, There And Everywhere* – are all worth hearing but I get the distinct impression there'll be fewer takers this time around... The hard-hitting and controversial *They Don't Care About Us* is the third single from Michael

Jackson's *History*. The original track is a slim, slyph-like tirade, economical and angry. The *Love To Infinity* mixes blast it somewhat in a mixture of lengthy house mixes and dubs. The quality of the song is there however, and Jacko's on a roll. Number one? ... The most consistent Euro act of the past few years, **Snap!** are back with the oddly-titled *Rame*, an excellent song on which they venture into the ethnic dance arena inhabited by Deep Forest and Enigma. A throbbing dance beat overlaid with softer tones provide the backing to a

wailing exotic female vocalist. A deserved hit... Aiming to join the ranks of Massive Attack, Portishead and other dance acts with a wider following, *Faithless* are going about it the right way with their debut album *Reverence*, a stunning *Rollo/Sister Bliss*

creation chock-full of good songs, some of which are lengthy episodic pieces, while others – like the excellent *Don't Leave* – have a folksy and understated beauty. *The piece de resistance* is (natch) *Salva Mea*, the severely under-rated single which marked *Rollo* as the Jim Steinman of dance music... One-time Average White Band vocalist *John Wilson* has signed to Carlton Sounds, and his debut solo album is a pleasant affair, with affable pop/rock songs like *Rainbows And You* – a failed 1995 Song For Europe – and the single *We All Wanna Be In Love*. Slightly retro, it depends on good songs and clear arrangements. Wilson has a strong voice, and is at his best on ballads. However, Carlton has its work cut out to market him.

AIRPLAY PROFILE

STATION OF THE WEEK

Neither all gold nor contemporary, Signal Cheshire is a hybrid of both in a bid to musically win over its 55-year-old target audience. The combination of three decades of favourite oldies with new chart material is a policy head of programmes Neil Cossar is confident will appeal across the generations.

"We play music from East 17 and Take That right through to Enya and Annie Lennox. Oasis and Blur, a very wide mainstream appeals," he says. "We try to target ourselves between Radio One and Radio Two and a gold station and an FM station so we're perhaps a Radio One and a half." Currently with a Rajar showing of 73,000 listeners, a 12% reach and 5.2% listening share in its 622,000 transmission area, the station opened as KFM Radio in 1990 before undergoing a radical overhaul two years later when Signal took over the station from owner EMAP. "KFM had a bit of an alternative edge at the time. It was when the Manchester music scene was at its height. Having said that, the Manchester scene is probably bigger now," he says. In a cameo name for the station serving south Manchester and Cheshire and a more mainstream music playlist, drawn up by Cossar with input from other presenters. He does not entertain audience telephone research "I go very much on my own judgement," he says. "I've been in the music business for two years and worked in retail for seven years with HMV records. I've spent a lot of time in recording studios. I did session work for the BBC and I was a professional musician for seven years so I trust my ears. I also trust my



SIGNAL RADIO

Track	Plays
1 Father And Son (Polygro) 31	
2 Earth Song (Mercury) (Capitol) 29	
3 The Best Things In Life Are Free (Luther Vandross & Janet Jackson) (A&M) 28	
4 Remembering The First Time (Simply Red) (East West) 25	
5 Mistled (Gina Dion) (Spic) 25	
6 Anywhere Is Enya (WEA) 25	
7 A Winter's Tale (Queen) (Parlophone) 24	
8 Free As A Bird (Beatles) (Apple) (Parlophone) 23	
9 Wonderwall (Miles Flowers Power) (London/System) 23	
10 Gold (Karak) (Warner Bros/NPG) 22	

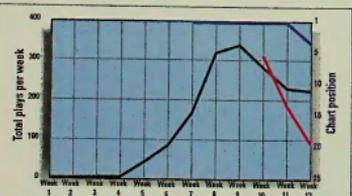
own kids' ears as well. "As to music choice, Cossar - with the station since its KFM days - says: "We are chart-led. We don't playlist, especially in the A and B lists, really anything until it's firmly in the chart, exceptions being something as big as the Beatles single or a new Take That song." Though the format dominates the schedule, there is room for great music interviews - recently including Paul Carrack, Eric Burdon and Cliff Richard - and mid-week album chart and specials, including a recent Beatles week and a Top 200 chart which was broadcast over the Christmas period. **Paul Williams**

TRACK OF THE WEEK

BLR's much-documented chart-topping battle with Oasis in the summer very effectively helped to break my station's previous reluctance to feature the band. But with the two-week chart-topping Country House remained high on playlists for many weeks, the follow-up single The Universal has been given a far less friendly welcome. First dented on Signal Cheshire in the week of parent album The Great Escape's release, the single attracted most support from GLR during its first few weeks of airplay. By the time Country House was making a fairly swift ascent of the chart, radio play gradually picked up for The Universal. As ever, new music champion Radio One A-listed the track early on, placing it at its joint number one in the chart, leading to its debut at five in the sales chart. City, Clyde, Piccadilly and Virgin all got behind the track, too, but Capital managed a best of only five plays and Atlantic initially overlooked the song. Preferring, like many other stations, to give proven radio hit Country House heavy support. With the single falling



out of the Top 10 after only a week in the sales chart, radio plays quickly reached a peak of 420 plays. Then, as the Universal lost support, its predecessor started a radio revival, re-entering the airplay Top 50 as its follow-up dropped out of the sales Top 20. Weekly sales for the current single started to stabilise and its decline slacken as Atlantic finally started to play the track a month after it first charted. The station quickly made up for lost time by becoming the song's biggest supporter, including in the final week of 1995, giving it a generous 65 plays. **Paul Williams**



RADIO 1

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ILR

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VIRGIN

Rank	Title	Artist	Label	Plays	Chart
1	ONE BY ONE	Cher	(WEA)	31	34
2	ONE OF US	Janet Jackson	(A&M)	31	34
3	LIFTED	Lighthouse Family	(Wild Card/Polygram)	28	30
4	DON'T LOOK BACK IN ANGER	Oasis	(Creative)	28	30
5	SLIGHT RETURN	Bluesones	(Superior Quality)	25	26
6	NEVER NEVER LOVE	Simply Red	(East West)	20	22
7	READY OR NOT	Lighthouse Family	(Wild Card/Polygram)	20	22
8	DARLING PRETTY	Mina	(Kappeler)	21	22
9	REAL LOVE	Madonna	(Sire)	20	22
10	LET YOUR SOUL BE YOUR PILOT	Greg Isaacs	(J&M)	20	21

Rank	Title	Artist	Label	Plays	Chart
1	STEREOTYPES	Blur	(Polygram)	30	33
2	DON'T LOOK BACK IN ANGER	Oasis	(Creative)	28	31
3	PERSEVERANCE	Morrissey	(Total/Virgin)	25	29
4	YOU LEARN	Alison Moyet	(Maverick/Warner Bros)	5	26
5	READY OR NOT	Lighthouse Family	(Wild Card/Polygram)	25	25
6	KEEP ON BURNING	Ewan Collins	(Salsoul)	17	24
7	HOW DEEP IS YOUR LOVE	Take That	(BCA)	4	24
8	I GOT 5 ON IT	Lena	(New York/Atlantic)	5	23
9	THESE DAYS	Ben Jelen	(Mercury)	22	23
10	OUT OF THE SINKING	Paul Weller	(Sire/Atlantic)	23	23
11	LET YOUR SOUL BE YOUR PILOT	Greg Isaacs	(J&M)	24	23
12	HALLO SPACEBOY	David Bowie	(BNA)	20	22
13	GOOD THING	Ernal	(Int Awareness/EMI)	27	22
14	ULTRA FLAVA	Huller and Farley Project	(A&M)	27	22
15	LIFTED	Lighthouse Family	(Wild Card/Polygram)	26	21
16	GIVE ME A LITTLE MORE TIME	Gabrielle	(Go Beat)	27	21
17	COMING HOME NOW	Beyonce	(Polygram)	4	20
18	NEVER NEVER LOVE	Simply Red	(East West)	27	19
19	RIVEROB SONG	Deena Carter	(Savoy/BCA)	27	19
20	SLIGHT RETURN	Bluesones	(Superior Quality)	27	19
21	RETURN OF THE ROCK	Mark Morrison	(WEA)	17	19
22	WHO DO U LOVE	Deborah Cox	(A&M)	5	19
23	STUPID GIRL	Gabriel	(Mushroom)	2	19
24	GOING FOR GOLD	Shed Seven	(Polygram)	7	18
25	SOMETHING CHANGED	Paig Island		1	18
26	DO U STILL?	East 17	(Banana)	27	18
27	DARK THEORY	Echoboy	(Fusion/Thyma King)	16	18
28	FALLING INTO YOU	Celine Dion	(Polygram)	1	18
29	BREATHE (A LITTLE DEEPER)	Bluesones	(Cherry)	1	18
30	GOING OUT	Supernova	(Parlophone)	21	18

Rank	Title	Artist	Label	Plays	Chart	
1	LIFTED	Lighthouse Family	(Wild Card/Polygram)	1289	1332	
2	NEVER NEVER LOVE	Simply Red	(East West)	1157	1167	
3	HOW DEEP IS YOUR LOVE	Take That	(B&C)	1038	970	
4	ONE OF US	Janet Jackson	(A&M)	896	958	
5	I JUST WANT TO MAKE LOVE TO YOU	Enya	(J&M)	1203	941	
6	ONE BY ONE	Cher	(WEA)	944	923	
7	DON'T LOOK BACK IN ANGER	Oasis	(Creative)	662	909	
8	FALLING INTO YOU	Celine Dion	(Polygram)	640	881	
9	ALL I NEED IS A MIRACLE	'96	The Mechanicals	(Virgin)	516	824
10	GIVE ME A LITTLE MORE TIME	Gabrielle	(Go Beat)	642	661	
11	ANYTHING AT ALL	Madonna		781	795	
12	LET YOUR SOUL BE YOUR PILOT	Greg Isaacs	(J&M)	531	710	
13	SLIGHT RETURN	Bluesones	(Superior Quality)	642	661	
14	YOU LEARN	Alison Moyet	(Maverick/Warner Bros)	554	620	
15	COUNT ON ME	Whitney Houston	(A&M)	518	594	
16	DO U STILL?	East 17	(Banana)	532	524	
17	MISSING	Swing Out Two Stars	(Mercury)	589	511	
18	TOO MUCH LOVE WILL KILL YOU	Queen	(Parlophone)	545	515	
19	DISCO 2000	Paig Island		470	503	
20	EARTH SONG	Michael Jackson	(A&M)	459	500	
21	74-75	Carole's	(TV/Karaoke)	459	500	
22	FATHER AND SON	Beyonce	(Polygram)	445	449	
23	OPEN ARMS	Maniah Carey	(Columbia)	561	438	
24	READY OR NOT	Lighthouse Family	(Wild Card/Polygram)	335	401	
25	JESUS TO A CHILD	Deanna Michael	(Virgin)	458	372	
26	SEARCH FOR THE HERO	Enya	(J&M)	307	326	
27	BEST THINGS IN LIFE ARE FREE	Luther Vandross & Janet Jackson	(A&M)	268	308	
28	NEVER KNEW LOVE LIKE THIS	Pauline Henry	(Fighting Wayne Marshall)	216	304	
29	CHILDREN	Robert Miles	(Deconstruction)	216	304	
30	WHATEVER YOU WANT	Tina Turner	(Parlophone)	180	255	



ATLANTIC 252

Rank	Title	Artist	Label	Plays	Chart
1	DON'T LOOK BACK IN ANGER	Oasis	(Creative)	74	100
2	LIFTED	Lighthouse Family	(Wild Card/Polygram)	50	100
3	ONE BY ONE	Cher	(WEA)	85	83
4	NEVER NEVER LOVE	Simply Red	(East West)	54	62
5	SLIGHT RETURN	Bluesones	(Superior Quality)	53	61
6	OPEN ARMS	Maniah Carey	(Columbia)	58	57
7	ONE OF US	Janet Jackson	(A&M)	25	56
8	FALLING INTO YOU	Celine Dion	(Polygram)	23	55
9	OTHER HATHERS	Madonna	(Warner Bros)	61	43
10	PRETENDERS TO THE THRONE	Beautiful Soul	(Sire)	51	38



TOP 50 AIRPLAY HITS

9 MARCH 1996

MEDIA MONITOR

Pos	Title	Artist	Label	Total plays	Plays w/c	Total audience	Audience w/c
1	LIFTED	Lighthouse Family	Wild Card/Polydor	1534	+4	74.41	-5
2	DON'T LOOK BACK IN ANGER	Oasis	Creation	1085	+35	73.05	+42
3	NEVER NEVER LOVE	Simply Red	East West	1288	+1	57.95	-7
4	HOW DEEP IS YOUR LOVE	Take That	RCA	1007	-7	53.26	+13
5	FALLING INTO YOU	Celine Dion	Epic	960	+43	48.81	+31
6	ONE OF US	Joan Osborne	Blue Gorilla/Mercury	1068	+12	47.22	+31
7	LET BY ONE	Cher	WEA	1059	-1	46.36	+1
8	LET YOUR SOUL BE YOUR PILOT	Sling	A&M	821	+31	46.09	+12
9	SLIGHT RETURN	Bluetones	Superior Quality	771	+1	42.19	-15
10	ANYTHING	3T	MJJ/Epic	855	+1	40.52	+22
11	YOU LEARN	Alanis Morissette	Maverick/Warner Bros.	672	+15	36.86	+77
12	STEREOTYPES	Blur	Food/Parlophone	381	+7	35.13	+2
13	READY OR NOT	Lightning Seeds	Epic	455	+18	34.41	+23
14	GIVE ME A LITTLE MORE TIME	Gabrielle	Go Beat	855	+34	30.75	+5
HIGHEST CLIMBER							
15	THESE DAYS	Bon Jovi	Mercury	331	+32	30.53	+136
16	KEEP ON BURNING	Edwyn Collins	Setanta	206	+19	25.94	+36
17	MISSING	Everything But The Girl	Blanco Y Negro/Eternal	578	-16	25.77	-21
18	PERSEVERANCE	Terrorvision	Total Vegas/EMI	134	+158	24.99	+53
19	I JUST WANT TO MAKE LOVE TO YOU	Etta James	MCA	957	-28	24.27	-32
20	DO U STILL?	East 17	London	542	-3	23.79	-36
21	HALLO SPACEBOY	David Bowie	RCA	297	+76	22.64	+9
22	COUNT ON ME	Whitney Houston And Cece Winans	Arista	616	+17	21.62	+47
23	COMING HOME NOW	Boyzone	Polydor	276	+76	20.95	+184
24	ALL I NEED IS A MIRACLE '96	Mike & The Mechanics	Virgin	826	-12	20.56	-22
25	I GOT 5 ON IT	Luniz	Neo Tybe/Atlantic	143	+7	19.64	+185
26	TOO MUCH LOVE WILL KILL YOU	Queen	Parlophone	526	+13	19.26	+20
27	GOOD THING	Eternal	1st Avenue/EMI	242	+78	18.58	+16
28	FATHER AND SON	Boyzone	Polydor	491	n/c	18.21	-1
29	OPEN ARMS	Mariah Carey	Columbia	500	-25	18.14	-23
30	DISCO 2000	Pulp	Mercury	558	-3	17.87	-16
31	GANGSTA'S PARADISE	Coolio Featuring LV.	Tommy Boy/MCA	286	n/c	17.74	+1
32	OUT OF THE SINKING	Paul Weller	Go! Discs	81	+53	17.71	+4
33	JESUS TO A CHILD	George Michael	Virgin	393	-29	16.38	-44
34	GOING FOR GOLD	Shed Seven	Polydor	37	+131	16.34	+266
35	SPACEMAN	Babyloon Zoo	EMI	175	-27	16.23	-49
36	CHILDREN	Robert Miles	Deconstruction	346	+36	15.97	+49
37	EARTH SONG	Michael Jackson	Epic	523	+7	15.44	-2
BIGGEST INCREASE IN PLAYS							
BIGGEST INCREASE IN AUDIENCE							
38	SOMETHING CHANGED	Pulp	Island	27	+2600	14.59	+4560
39	DARK THERAPY	Echobelly	Faive/Rhythm King	100	+194	14.44	+90
40	GOING OUT	Superglass	Parlophone	117	+58	13.87	-3
41	RIVERBOAT SONG	Ocean Colour Scene	MCA	71	-21	13.77	-53
42	ULTRA FLAVA	Heller And Farley Project	AM/PCA	96	-46	13.15	-38
MOST ADDED							
43	IN WALKED LOVE	Louise	1st Avenue/EMI	231	+151	13.06	+51
44	AEROPLANE	Red Hot Chili Peppers	Warner Bros	51	-35	12.86	+153
45	KEEP THE MUSIC STRONG	Bizarre Inc	Mercury	101	+22	12.64	+9
46	WHATEVER YOU WANT	Tina Turner	Parlophone	323	+55	12.64	+31
47	RETURN OF THE MACK	Mark Morrison	WEA	100	+64	12.59	+16
48	STUPID GIRL	Garbage	Mushroom	43	+231	12.22	+1111
49	COMING OF GRACE	Dr Robert	Permanent	82	-43	12.20	+33
50	BREATHE (A LITTLE DEEPER)	Blameless	China	23	+92	12.18	+160

© Media Monitor. Compiled from data gathered from 66.33 on Sunday 25 February 1996 and 14.30 on Saturday 7 March 1996. Stations ranked by audience figures based on latest Nielsen Radio 696. **Audience increase** = Audience increase % or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	FALLING INTO YOU Celine Dion (Epic)	960	290
2	DON'T LOOK BACK IN ANGER Oasis (Creation)	1085	281
3	GIVE ME A LITTLE MORE TIME Gabrielle (Go Beat)	855	217
4	LET YOUR SOUL BE YOUR PILOT Sling (A&M)	821	194
5	IN WALKED LOVE Louise (1st Avenue/EMI)	231	139
6	HALLO SPACEBOY David Bowie (RCA)	297	128
7	COMING HOME NOW Boyzone (Polydor)	276	119
8	ONE OF US Joan Osborne (Blue Gorilla/Mercury)	1068	116
9	WHATEVER YOU WANT Tina Turner (Parlophone)	323	114
10	ONE MORE CHANCE Madonna (Maverick/Warner Bros.)	172	111

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total stations	Stations +4 (plus)	Also down
1	IN WALKED LOVE Louise (1st Avenue/EMI)	34	20	8
2	BE MY LOVER La Bouche (Arista)	17	8	8
3	DON'T WANNA LOSE YOU Lionel Richie (Mercury)	19	10	6
4	JUST A LITTLE BIT Gina G (Eternal/WEA)	8	6	5
5	WHATEVER YOU WANT Tina Turner (Parlophone)	37	25	4
6	SOONER (I DON'T KNOW) B'G'n Feat. Arlene Burton (IS2)	5	4	4
7	COMING HOME NOW Boyzone (Polydor)	39	25	3
8	ONE MORE CHANCE Madonna (Maverick/Warner Bros.)	27	12	3
9	DARK THERAPY Echobelly (Faive/Rhythm King)	42	7	3
10	LET YOUR SOUL BE YOUR PILOT Sling (A&M)	50	45	2

© Media Monitor. Chart shows tracks boasting greatest number of stations added (as defined as four or more plays)

AIRPLAY

Media Monitor monitors each station 24 hours a day seven days a week. Airplay is based on 253, 897 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

9 MARCH 1996

THE OFFICIAL CHARTS - 9 MAR

music week
AS USED BY



SINGLES

1 HOW DEEP IS YOUR LOVE

1	↑	DO NOT LOOK BACK IN ANGER	Oasis	RCA	Creation
2		CHILDREN	Robert Miles	Deconstruction	
3		COMING HOME NOW	Boyzone	Polydor	
4		GOING OUT	Supergass	Parlophone	
5		PASSION	Gat Decor	Way Of Life	
6		ANYTHING 3T		M.U./Epic	
7		GOOD THING	Eternal	1st Avenue/EMI	
8		I WANNA BE A HIPPIE	Technohead	Mokum	
9		I GOT 5 ON IT	Luniz	Noo Tribe/Virgin	
10		FALLING INTO YOU	Celine Dion	Epic	
11		THESE DAYS	Bon Jovi	Mercury	
12		LIFTED	Lighthouse Family	Wild Card	
13		SPACEMAN	Babylon Zoo	EMI	
14		GIVE ME A LITTLE MORE	TIME Gabrielle	Go Beat	
15		OUT OF THE SINKING	Paul Weller	Go/Discs	
16		BE AS ONE	Sasha & Maria	7pm/Deconstruction	
17		TWO MUCH LOVE	WILL KILL YOU Queen	Parlophone	
18		DISCO'S REVENGE	Gusto	Manifesto/Mercury	
19		READY OR NOT	Lightning Seeds	Epic	
20		PERSEVERANCE	Terrorvision	Total Vegas	
21		LADYKILLERS	Lush	4AD	
22		ONE OF US	Joan Osborne	Blue Gonilla	
23		TWO PAINTINGS AND A DRUM	Geri Cox	Ebel	
24		HALL OF MIRRORS	David Bowie		
25					

ALBUMS

1 (WHAT'S THE STORY) MORNING GLORY?

1	↓	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation
2		JAGGED LITTLE PILL	Alanis Morissette	Maverick/Sire
3		BIZARRE FRUIT/BIZARRE FRUIT II	M People	Deconstruction/RCA
4		ROOTS	Sepultura	Roadrunner
5		RELISH	Joan Osborne	Blue Gonilla
6		EXPECTING TO FLY	The Bluetones	Superior Quality/A&M
7		STANLEY ROAD	Paul Weller	Go/Discs
8		DIFFERENT CLASS	Pulp	Island
9		LIFE	Simply Red	East West
10		DEFINITELY MAYBE	Oasis	Creation
11		DON'T STOP	Status Quo	Polygram TV
12		THE BENDS	Radiobhead	Parlophone
13		SAID AND DONE	Boyzone	Polydor
14		HISTORY-PAST, PRESENT AND FUTURE, BOOK 1	Michael Jackson	Epic
15		THE GREAT ESCAPE	Blur	Food/Parlophone
16		DAYDREAM	Mariah Carey	Columbia
17		BROTHERHOOD 3T		M.U./Epic
18		THE COLOUR OF MY LOVE	Celine Dion	Epic
19		WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin
20		PARANOID & SUNBURNT	Skunk Anansie	One Little Indian
21		JOLLIFICATION	Lightning Seeds	Epic
22		ALL CHANGE	Cast	Polydor
23		GREATEST HITS 1985-1995	Michael Bolton	Columbia
24		POST	Blork	One Little Indian
25				

MICHAEL BOLTON

Soul Provider
The classic ballad





9 3 96

tribal backers launch new club

The Mean Fiddler Organization and Universe this week launched a new superclub, The Complex, in Islington, north London.

This latest venture will build on the two organisations' success with their Tribal Gathering dance festival, the second of which was announced last month.

The site of The Complex previously housed two clubs, the Paradise and the Black, as

well as a snooker hall. The building has been converted at a cost of \$400,000 and the new club will be spread across four floors with a 1,500 capacity.

The new venue will aim to attract an underground audience. "We're aimed at the broad cross-section of people that would come to a tribal gathering - fairly intelligent, switched-on people into good underground music," says

Universe's Paul Shurey.

The Complex team are confident that the club will be able to make its mark in London's already congested club world. "It will be the club that London has always needed," says Nandri Contractor, promotions manager at the Mean Fiddler. "It will be the ultimate dance club with a truly eclectic policy and the best dance music on the board."

At the moment the club is

licensed to run from 10pm to 5am of weekends. Friday nights at The Complex will see Universe move its own long-running Final Frontier club over from Club UK for a techno-based night called Beyond The Final Frontier. DJs for the opening night will include Jon Cooke, Jeff Mills, Gayle San, Steve Johnson, DJ Dag, Carl Cox, James Lovell and LTJ Bukem.

Saturdays will be a night

called Kingsize organised by long-standing London club runner Scott McKeusky with Sasha and Paul Oakenfold appearing on the opening night. "The music policy of the club in general will be a safe haven from hangbag - the deeper end of house and more underground music in general. We're looking to focus on a new generation of US DJs, avoiding the DJ dinosaurs and any hangbag-tainted jocks," says Shurey.

generator regenerates

A new dance-based magazine is being launched by the editorial team behind the recently-deceased *Generator*. The first issue of the new 100-page publication will hit the news stands on March 28 published by Mark Allen Publishing and distributed by Comag. The editor of *Wax* will be *Generator*'s former listings editor Anna Smith. "We want to take what we were doing with *Generator* to another dimension, which will now be possible with our new publisher and distributor. In general, though, apart from me now being editor, it's the same old team," says Smith.

Editorially, the magazine will build on *Generator*'s base. "We aim to keep our reputation for serious music coverage but we'll also be trying to make sure the magazine is lively and not too serious. We want to draw lifestyle readers as well as music fans so we'll be making sure we cover the club lifestyle and human interest angle," says Smith. "We've had a lot of support from the industry. A lot of people were sad to see *Generator* disappear and are glad to see us back in better shape," says Smith.

The first issue of *Wax* will feature a giveaway CD from Liverpool's Produce label.



Records often have a habit of emerging, then disappearing, only to re-emerge in an entirely different context. For example, Loyal's *Find Love* has now been put forward as one of the songs in the Great British Song Contest. Signed by RCA in early 1995, 21-year-old Loyal's record was originally conceived as a commercial chart-orientated track ready to jump on the growing jungle bandwagon. Eventually appearing as a white label with some more underground mixes from Goldie and Ray Keith, the actual release of 'Find Love' was then put back until the summer. This coincided with a showcase for Loyal at Ronnie Scott's in London, where none other than Jonathon King suggested the track might make a good entry for the Great British Song Contest. Not that Loyal's complaining. "A Jungle Song For Europe, why not? I see the Eurovision as an exciting development in my career," she says. 'Find Love' is out on March 11.

- 1** **inside**
your chance to win the new cool cuts album
- 2** **club chart**
Judge Jules in dance wars head-to-head
- 3** **cool cuts:**
DJ Joy Chappell picks his top 10 classics
- 4** **STATE OF INDEPENDENCE**
Donna Summer
- 5** **cool cuts:**
FIRESTARTER
The Prodigy

- 6** **STATE OF INDEPENDENCE**
Donna Summer
- 7** **cool cuts:**
FIRESTARTER
The Prodigy

BOOM BOOM BOOM BOOM BOOM BOOM BOOM

DISCO'S REVENGE

REMIXES BY DEEP DISH
DAVID ANTHONY / JOHNNY VICIOUS
CD INCLUDES "DESPERADO" - EL MARACHI

OUT NOW
VINYL • CD • CASSETTE

BLANCKMUSK

12	25	HALL	COACHMAN	Donna Summer
18	26	COUN		
13	27	STERI		
16	28	REACI		
16	29	EARTI		
17	30	I JUST		
15	31	LETYI		
18	32	TIMEL		
25	33	BE MI		
19	34	SMOK		
20	35	DARK		
18	36	HENR		
21	37	SLIGH		
18	38	THE S		
27	39	OPEN		
22	40	DO U		



ON 2 CD'S BY CASSETTE
SITTING FLOWERS FROM
FRANKIE MCKENZIE, BOTTOM DOLLAR & D.A.R.C.
BY CASSETTE INCL. 5
30+ OF THE BIGGEST HIT SINGLES

10 UNUSUAL RECORDS
17 19 WBIR - YOUNG SOUL REBELS
20 THIS IS SWING

18 - 0413044UK
12 - 0413040UK
Distributed by Jetstar



Shop focus

Shop:
U.D.M Records, 176
Baker Street, Enfield,
Middlesex. Tel: (0181)
366 5422. (20ft X 15ft).



Specialist areas:
House, garage, techno,
trance, US imports,
European labels, classics.
Merchandise includes
record bags, T-shirts,
jackets.

Owner's view:
"We've been here about a
year and business
couldn't be better. We're
selling loads of house and
US garage and the harder
tracks such as techno and
trance are also going
pretty well. For the next
year we're looking to build
on what we've already
achieved and we're also
stocking more of our own
brand of clothing as from
March." - Neil Stamp.

Distributor's view:
"A relatively new shop
that's really gone from
strength to strength. They
started off with just the
garage and the house
material but now they stock
right across the board...
even Dutch trance. They
really know what they're
looking about in there as well." - Simon

**Friend, Amato
Distribution.
DJ's view:**
"I play up north a lot in
clubs like Progress and
Cream and you've got to
be pretty upfront in there.
Neil gets all the rare
records and all the US
imports really, really
quickly. He's always really
up on the tracks from
labels like Strictly Rhythm
too. The shops in central
London could learn a lot
from this shop." - Dee
James.

club & shop focus
compiled by Johnny Davis. Tel:
0171-263 2893.

COOL cuts



(1) FIRESTARTER The Prodigy

XL

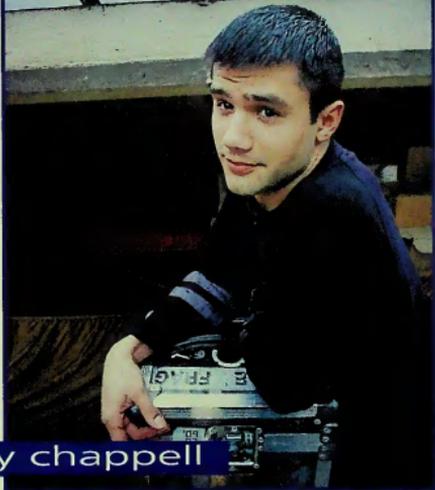
2	NEW	ALWAYS THERE Incognito (<i>Third time around for this one with MAW mixes</i>)	Talkin Loud
3	(5)	ROLLA/DEEP PAN Underworld	Junior Boy's Own
4	(3)	STATE OF INDEPENDENCE Donna Summer	Manifesto
5	(6)	THOUGHTS OF A TRANCED LOVE Winc	Limbo
6	NEW	SKY PLUS Nylon Moon (<i>Italian track now out here and building up to be a big tune</i>)	Positiva
7	(8)	SPACE OASIS Billie Ray Martin	East West
8	NEW	SHOULD I EVER (FALL IN LOVE) Nightcrawlers (<i>Back with a doublepack of Morales mixes</i>)	Arista
9	(11)	NIGHT TRAIN Kadoc	Positiva
10	NEW	STARS Dubstar (<i>New mixes from X-Press 2 and Mally-8 to add to Way Out West's storming original</i>)	Food
11	NEW	FU-GEE-LA Fugees (<i>The hottest new rap act with a track from their second album</i>)	Columbia
12	(9)	ICON EP Sound Entarfer	Blunted
13	NEW	BLACK MEN UNITED Shut Up & Dance (<i>Johanny Violous with a thundering discolled dub</i>)	Pulse 8
14	(17)	IN SPIRIT Dilemma	frr
15	NEW	THE SCREAMER Yash Presents Love Deejay Akemi (<i>In your face uplifting house</i>)	Limbo
16	NEW	I JUST CAN'T STOP Danny J Lewis (<i>Familiar disco breaks make this a winner</i>)	Shindig
17	NEW	COMIN' OUT TO PLAY Junior Dangerous (<i>And still the Morales mixes keep coming</i>)	Mercury
18	NEW	GIVE ME STRENGTH Jon Of The Pleased Wimmin (<i>Bouncy UK house track</i>)	Perfecto
19	NEW	X-FILES DJ Dado (<i>The TV theme is technoed up</i>)	Subway
20	NEW	NO OTHER LOVE Blue Amazon (<i>Tough trancer in their own head and tested style</i>)	Jackpot



As usual in the Restaurant of new cuts, these are featured on the "special selection", which will bring to you all every Friday between 7pm and 10pm. Compiled by DJ Feedback and DJ Collectiv from leading DJs and the following stores: city records/100/200/300/400/500/600/700/800/900/1000/1100/1200/1300/1400/1500/1600/1700/1800/1900/2000/2100/2200/2300/2400/2500/2600/2700/2800/2900/3000/3100/3200/3300/3400/3500/3600/3700/3800/3900/4000/4100/4200/4300/4400/4500/4600/4700/4800/4900/5000/5100/5200/5300/5400/5500/5600/5700/5800/5900/6000/6100/6200/6300/6400/6500/6600/6700/6800/6900/7000/7100/7200/7300/7400/7500/7600/7700/7800/7900/8000/8100/8200/8300/8400/8500/8600/8700/8800/8900/9000/9100/9200/9300/9400/9500/9600/9700/9800/9900/10000/10100/10200/10300/10400/10500/10600/10700/10800/10900/11000/11100/11200/11300/11400/11500/11600/11700/11800/11900/12000/12100/12200/12300/12400/12500/12600/12700/12800/12900/13000/13100/13200/13300/13400/13500/13600/13700/13800/13900/14000/14100/14200/14300/14400/14500/14600/14700/14800/14900/15000/15100/15200/15300/15400/15500/15600/15700/15800/15900/16000/16100/16200/16300/16400/16500/16600/16700/16800/16900/17000/17100/17200/17300/17400/17500/17600/17700/17800/17900/18000/18100/18200/18300/18400/18500/18600/18700/18800/18900/19000/19100/19200/19300/19400/19500/19600/19700/19800/19900/20000/20100/20200/20300/20400/20500/20600/20700/20800/20900/21000/21100/21200/21300/21400/21500/21600/21700/21800/21900/22000/22100/22200/22300/22400/22500/22600/22700/22800/22900/23000/23100/23200/23300/23400/23500/23600/23700/23800/23900/24000/24100/24200/24300/24400/24500/24600/24700/24800/24900/25000/25100/25200/25300/25400/25500/25600/25700/25800/25900/26000/26100/26200/26300/26400/26500/26600/26700/26800/26900/27000/27100/27200/27300/27400/27500/27600/27700/27800/27900/28000/28100/28200/28300/28400/28500/28600/28700/28800/28900/29000/29100/29200/29300/29400/29500/29600/29700/29800/29900/30000/30100/30200/30300/30400/30500/30600/30700/30800/30900/31000/31100/31200/31300/31400/31500/31600/31700/31800/31900/32000/32100/32200/32300/32400/32500/32600/32700/32800/32900/33000/33100/33200/33300/33400/33500/33600/33700/33800/33900/34000/34100/34200/34300/34400/34500/34600/34700/34800/34900/35000/35100/35200/35300/35400/35500/35600/35700/35800/35900/36000/36100/36200/36300/36400/36500/36600/36700/36800/36900/37000/37100/37200/37300/37400/37500/37600/37700/37800/37900/38000/38100/38200/38300/38400/38500/38600/38700/38800/38900/39000/39100/39200/39300/39400/39500/39600/39700/39800/39900/40000/40100/40200/40300/40400/40500/40600/40700/40800/40900/41000/41100/41200/41300/41400/41500/41600/41700/41800/41900/42000/42100/42200/42300/42400/42500/42600/42700/42800/42900/43000/43100/43200/43300/43400/43500/43600/43700/43800/43900/44000/44100/44200/44300/44400/44500/44600/44700/44800/44900/45000/45100/45200/45300/45400/45500/45600/45700/45800/45900/46000/46100/46200/46300/46400/46500/46600/46700/46800/46900/47000/47100/47200/47300/47400/47500/47600/47700/47800/47900/48000/48100/48200/48300/48400/48500/48600/48700/48800/48900/49000/49100/49200/49300/49400/49500/49600/49700/49800/49900/50000/50100/50200/50300/50400/50500/50600/50700/50800/50900/51000/51100/51200/51300/51400/51500/51600/51700/51800/51900/52000/52100/52200/52300/52400/52500/52600/52700/52800/52900/53000/53100/53200/53300/53400/53500/53600/53700/53800/53900/54000/54100/54200/54300/54400/54500/54600/54700/54800/54900/55000/55100/55200/55300/55400/55500/55600/55700/55800/55900/56000/56100/56200/56300/56400/56500/56600/56700/56800/56900/57000/57100/57200/57300/57400/57500/57600/57700/57800/57900/58000/58100/58200/58300/58400/58500/58600/58700/58800/58900/59000/59100/59200/59300/59400/59500/59600/59700/59800/59900/60000/60100/60200/60300/60400/60500/60600/60700/60800/60900/61000/61100/61200/61300/61400/61500/61600/61700/61800/61900/62000/62100/62200/62300/62400/62500/62600/62700/62800/62900/63000/63100/63200/63300/63400/63500/63600/63700/63800/63900/64000/64100/64200/64300/64400/64500/64600/64700/64800/64900/65000/65100/65200/65300/65400/65500/65600/65700/65800/65900/66000/66100/66200/66300/66400/66500/66600/66700/66800/66900/67000/67100/67200/67300/67400/67500/67600/67700/67800/67900/68000/68100/68200/68300/68400/68500/68600/68700/68800/68900/69000/69100/69200/69300/69400/69500/69600/69700/69800/69900/70000/70100/70200/70300/70400/70500/70600/70700/70800/70900/71000/71100/71200/71300/71400/71500/71600/71700/71800/71900/72000/72100/72200/72300/72400/72500/72600/72700/72800/72900/73000/73100/73200/73300/73400/73500/73600/73700/73800/73900/74000/74100/74200/74300/74400/74500/74600/74700/74800/74900/75000/75100/75200/75300/75400/75500/75600/75700/75800/75900/76000/76100/76200/76300/76400/76500/76600/76700/76800/76900/77000/77100/77200/77300/77400/77500/77600/77700/77800/77900/78000/78100/78200/78300/78400/78500/78600/78700/78800/78900/79000/79100/79200/79300/79400/79500/79600/79700/79800/79900/80000/80100/80200/80300/80400/80500/80600/80700/80800/80900/81000/81100/81200/81300/81400/81500/81600/81700/81800/81900/82000/82100/82200/82300/82400/82500/82600/82700/82800/82900/83000/83100/83200/83300/83400/83500/83600/83700/83800/83900/84000/84100/84200/84300/84400/84500/84600/84700/84800/84900/85000/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jock on his box

croymdon brickie turned
dj jay chappell picks
his top 10 classic tracks



PHOTOGRAPH: GFK

jay chappell

'beat bop' rammelle z v k rob (profile)

"This is a super old tune. It's a classic rap track that came out around '82. It might be something to do with a schizophrenic growing up in Brooklyn."

'the message' grandmaster flash (sugarhill)

"I like this for obvious reasons. It's a good rap story about life in the Bronx."

'tell me what to do' johnny hammond (fantasy)

"This came out around 1974 and it's classic, uplifting jazz funk."

'similak child' (from the album 'wolf in sheep's clothing') black sheep

"I got this at M1 Price Records in Croymdon where Jazzy M and Colin Dale used to work years ago. I owe a lot to that shop. I used to go there on Saturday afternoons. This record came out around '82. The words are so good. It's a story about him meeting this girl, she's the most stunning thing he's ever seen. There's a strange dog barking in the background which is in tune with the music."

'let the music use you' the neighborhooders (jazz track)

"This is classic house music from 1987/88. I like it for the chords and because it came out of a time when everyone was taking lots of drugs for the first time. It sends a shiver down my spine every time I hear it."

'flash light' parliament (casablanca)

"A complete funkadelic funkster. The bassline is to die for – people don't write basslines like that any more – and those weird analogue keyboards, strings, squelch, funky sounds."

'summer madness' kool and the gang (de-lite)

"It's that moog keyboard that does it, and it goes from half speed to double speed. It was live – I would have liked to have been at that concert. It came out about 1975."

'scenario' (original and remix) tribe called quest (jive)

"In the remix, Tribe Called Quest changed the music and the lyrics. This was thanks to a lunatic called Bustle Rhythms, he had a musical style all of his own."

'stories' ezit (pig n trumpet)

"This came out around 1990/91. It sounded odd even when it first came out. It has a great title in a rather strange sample. They should have gone on to much bigger and better things."

steamin'

tips for the week

- night flight melle's pass (avant-garde)
- walm dew squelch (casablanca in the 'messin')
- i trouble you (blackology)
- saxstar: joy deamer (casablanca)
- be as cool as the 9 mario (deconstruct)
- submission! rushmore and company (various of imagination)
- the soulful x-prize 2 (junior boy's own)
- the son that (m1 track)
- forefather (casablanca remix/casablanca)
- hope! ground (white label)

compiled by Sarah Davies
till: 01753 482320

BORN: April 7, 1971, Croymdon, LIFE BEFORE DJING: Bricklayer. FIRST DJ GIG: "The U2/Zoo video launch party at the Cole de Paris in 1993. I managed to lig myself on after Paul Oakenfold. He played from 10-11pm and I played from 11-12pm. It was my first full-on gig." MOST MEMORABLE GIG: *Best* – "Anywhere where the crowd's up for it. Dublin last weekend on a JJJ tour night; de Montford University at the end of the pig when the crowd started screaming for me after I fed out." *Worst* – "A pig I did in the CLUB: The End, London – "the sound system is awesome. It makes your job easier" – Back To Basics, Leeds. NEXT THREE GIGS: Liberation, Grimsby (March 8); Arena, Middlesbrough (9); Swansea University (16). DJ TRADEMARK: "I try to play a bit of everything. I'm slightly harder than most and I like to play some original sounds." LIFE OUTSIDE DJING: Working for Brainiac/Journeys By DJ; lots of editing – "the studio downsuits will be my baby"; remixes include Normad's 'Devotion'; drinking Guinness; comedy fan – Red Dwarf fanatic and likes the Comic Strip; spending money.

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17 19 YOUNG SOUL BEELS
20 THIS IS SWING

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FROM
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ON 2 CASSETTE, 1 CD & 30-OF-101 BIGGEST HIT SINGLES

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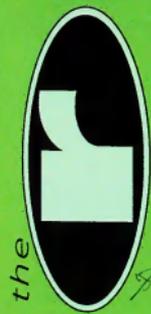


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Arctic

Consolidated

9396 ON A POP TIP Club chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

- 1** **NEW** STATE OF INDEPENDENCE
Donna Summer *Manifesto*
- 2** 15 HEAVEN
Neuronic *Interpop/Mute*
- 3** 25 TURN YOUR LOVE AROUND (REMIXES)
Tony Di Bart *Cleveland City*
- 4** 4 CHILDREN
Robert Miles *Deconstruction*
- 5** 3 NOW THAT I OWN THE BBC
Sparks *Logic*
- 6** 5 TAKE ME UP
Who's Eddie *Irish PolyGram*
- 7** 8 DISCO'S REVENGE
Gusto *Manifesto*
- 8** 35 COME INTO MY LIFE JLM *Dance Pool*
- 9** **NEW** ARE YOU GONNA BE THERE?
Up Yer Ronson featuring Mary Pearce *Hi-Life*
- 10** 1 JELLYHEAD
Crush *Telstar*
- 11** 13 SOME MIGHT SAY
Supernova *Sing Sing/RCA*
- 12** 37 MOVING ON UP (ON THE RIGHT SIDE)
Beverley Knight *Dome*
- 13** 9 TAKE ME TO HEAVEN
Baby D *Systematic*
- 14** 2 BRIGHTER DAY
Kelly Llorenna *Pukka*
- 15** 22 DO WATCHA DO
Hyper Go Go featuring Adeva *Avex*
- 16** 27 TAKE ME HIGHER
R.A.F. *Media/MCA*
- 17** **NEW** I JUST CAN'T HELP BELIEVING
Borsetta *Neoteric*
- 18** **NEW** PASSION
Gat Decor *Way Of Life*
- 19** 7 X FILES
Bit To Beat *RCA*
- 20** 35 THE PLEASURE PRINCIPLE/ALRIGHT/TWENTY FOURPLAY
Janet Jackson *AM:PM*
- 21** 19 IF I WERE YOU
k.d.lang *Warner Bros.*
- 22** 11 LET THE MUSIC PLAY
BBG featuring Erin *MCA*
- 23** 38 IN WALKED LOVE
Louise *1st Avenue/EMI*
- 24** **NEW** LET THE MUSIC PLAY
Mary Kiani *Mercury*
- 25** 20 THE OFFICIAL END OF IT ALL
Sexus *ZIT*
- 26** **NEW** WE GOT IT
Immature featuring Smooth *MCA*
- 27** **NEW** HALLO SPACEBOY
David Bowie *RCA*
- 28** **NEW** OOH AAH...JUST A LITTLE BIT
Gina G *Eternal*
- 29** 40 AMERICA/HOLDIN'/THE FLOW
Full Intention *Stress/US Sugar Daddy*
- 30** **NEW** STUCK IN THE MIDDLE
Reservoir Gods *Steppin' Out*
- 31** **NEW** ONLY ONE
Peter Andre *Mushroom*
- 32** **NEW** SHOW ME THE WAY
C.B. Milton *Logic*
- 33** 14 GOOD THING
Eternal *1st Avenue/EMI*
- 34** 10 LOOKS LIKE I'M IN LOVE AGAIN
The Rah Band *Running Note*
- 35** 23 FRENCH KISS
Jeremy Jackson *Ultratrap*
- 36** **NEW** NAGASAKI
Ken Doh *ffrr*
- 37** **NEW** LET YOUR SOUL BE YOUR PILOT
Sting *A&M*
- 38** 28 BEETHOVEN WAS BLACK
Club Risque *Love This*
- 39** 12 I WILL SURVIVE
Diana Ross *EMI*
- 40** **NEW** TOCCATA & FUGUE
Vanessa-Mae *EMI Premier*

S

- 1** HO Take 1
- 2** DON'T
- 3** CHILL
- 4** COME
- 5** GOIN'
- 6** PASS
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- 8** GOOD
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- 24** TWO I
- 25** HALLI

namecheck: ralph tee @ James hyman @ brod beatnik @ daisy & havoc @ andy beavers

tune of the week

the prodigy: 'the firestarter' (xl)

techno The Prodigy are back with a typically searing chunk of beat-heavy techno featuring some manic vocals and an awesome synth line. 'Firestarter' goes straight for the jugular and comes in two original mixes, a harder remix from Empirion and a brilliant funky, hard hip hop mix titled 'Molotov Bitch'. Straight in the Top 10, no question, and destined to be pounded in the clubs. ●●●●● bb



house

STEVE MASON 'What Do You Do For Fun' (Experience Grooves), This absolutely stunning hard house groove from Mason makes its mark not just with its pumping, funky beat but more with its clever use of samples. Bells, door-knocking and cheesy film dialogue snippets litter the track making it a colourful workout. The Boss mix adds an even funkier bassline and rhythm track. ●●●●● bb

MONE 'Movin' (AM-PM), This is a fine follow-up to last year's excellent 'We Can Make It'. The duo is in defiant mood, delivering a stinging monologue and powerful Adele-like vocals that incorporate a smother of 'I Will Survive'. The lead mix from Jazz'n'Groove has plenty of oomph, incorporating strong organ and piano lines along with some big break-downs. Frankie Ferruccio keeps the Hammond flowing on its slightly more restrained but still bumping vocal mix. Heiler & Foley deliver a brilliantly bouncy Roach Model working with spongy and squeaky keys combining with the craziest of rhythms. Their Fire Island version keeps it sharp and simple, giving the vocals plenty of room for manoeuvre. The doublepack is completed

by some beats and two truly predictable duos. ●●●●● ab

CASTLE TRANCELOTT

'Indochine' (Remix) (Slate) Patrick Pinn's excellent funky trance cut from last September is reworked by Way Out West in authentic style. It's long, groovy and laden with stunning breaks, builds and fills and is a much warmer interpretation than the original (included here). Check the flip too for the dark trance dub of 'The Bloom'. ●●●●● bb

DISCOCAINE 'Back 2 Back' (Zoom)

This is a very classy follow-up to last year's 'House Do Crowd'. There's a definite disco element in there – in terms of samples and the funky backbeat – but essentially this is a tough, chunky house groove. The dub takes it even further down the groove route. Could be Zoom's biggest success to date. ●●●●● bb

JON OF THE PLEASED

WINMIN 'Give Me Strength (Mixes)' (Perfecta), Thankfully less cheesy than 'P.A.S.S.I.O.N.', Jon returns with an intriguing powder with co-production from Sister Bliss. Her input is invaluable in creating a tropi-Euro tune which echoes Mr V's 'Give Me Life' and previous Rollo Goes Mysic material. Lush horn pluckings, Halloween firm-ish piano tinkling and ongelic female

vocal bursts make this single worth the parts other Hi-NRG records fail to reach. ●●●●● b

THE INNOCENT 'Theme From Blue Cuore' (After Midnight)

Theor is behind the launch of this new, dark, funky house label – and what a way to start. This track has been causing a considerable stir over the past six months thanks to its moody feel, warm sounds and undeniable jazzy yet almost trancey beat. Derrick O'Leary and Grooveyard provide excellent mixes. ●●●●● bb

EEZ POSSE 'Love On Love '96' (More Protean)

While the new uptempo mixes of 'Everything' were frenzied to say the least, the new mixes of 'Love On Love' are, courtesy of Cotton Club and Self Preservation Society, quite a different matter. Cotton Club have opted for full-on piano happiness in their vocal mix and then one of those solid, harder building duos that says 'love' a lot. S.P.'s vocal

mix is a gentle but spittily affair that's full of stabs'n'strings. But the real event of the package is the SPS dub, which turns forms its way straight to your heart. Top marks. ●●●●● dkh

france

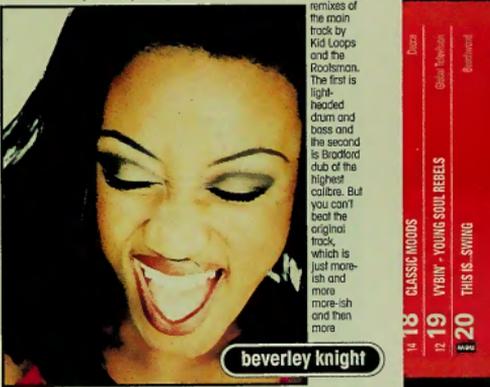
WINK 'Thoughts Of A Tranced Love' (Limbo)

Yer man Josh Wink gets a deserved re-release for his 1994 classic, 'Thoughts...'. With its distinctive slow build and immediate vocal hook, it sets the trend for challenging, cultivated trance records (before the Goa scene blitzed the genre with harder, and often less adventurous, beats). Wink himself has gone on to produce harder, more minimalist works but this stands the test of time as a beautifully constructed dance record and the two remixes struggle to add anything to the unique original. ●●●●● bb

techno

UNDERWORLD 'Rowler' (Deep Fun) (Junior Boy's Own)

As a remixes of the main track by Kid Loops and the Roomsmen. The first is a light-headed drum and bass and the second is a Bratford club of the highest calibre. But you can't beat the original track, which is just more-ish and more more-ish and then more.



beverley knight

BEVERLEY KNIGHT

MOVING ON UP

(ON THE RIGHT SIDE)

THE NEW HIT SINGLE FROM THE B-FUNK ALBUM

Produced by the Ethnic Boyz

Released 11-3-96

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12 25 HALL

18 26 COUN

23 27 STER

28 28 REAC

16 29 EART

17 30 1 JUST

15 31 LET Y

32 32 TIME

25 33 BE M

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36 36 HENR

21 37 SLIGH

38 38 THE S

27 39 OPEN

22 40 DO U

14 18 CLASSIC MOODS

17 19 WYBIT + YOUNG SOUL REELS

20 20 THIS IS SWING

14 18 DASH

17 19 BLUE HEAVEN

20 20 REMIXED

14 18 DASH

17 19 BLUE HEAVEN

20 20 REMIXED

14 18 DASH

17 19 BLUE HEAVEN

20 20 REMIXED

14 18 DASH

17 19 BLUE HEAVEN

20 20 REMIXED

Distributed by Jetstar

AVAILABLE ON 2 CD'S & CASSETTE
 FROM
 FRANKIE MUCKLES, BOTTOM DOLLAR & D.A.R.C.
 30 OF THEIR BIGGEST HIT SINGLES

Bullied titles e



Sometimes I miss you so much

(dedicated to the christ-consciousness)

P.M. DAWN

REMIXES BY
K-Klass
B Flat
Femi

Dallas Austin
P.M. Dawn



Out 25th March. 2XCD's AND MC

more-ish again. Unusual, memorable and miles better than all the piles of wannabe hip hop that are so desperately trying to be weird and interesting. ●●●●● d&h

KILLOWATT 'The Lost EP' (Rob's Records)
Paul Daring and Glen Nash (one half of Red Star) make up Killowatt, the Manchester based techno funk outfit that has produced this classy EP. 'Automatik' comes in two mixes and features a familiar vocal sample, a funky bassline and, on the Rock mix, a harder acidic sound. The electro styled 'The End' has a Sub-Sub feel about its dubby techno beats while 'Loose End' is more of the same but with more acid touches. The whole lot is co-produced by a Certain Ratio's Martin Miescrop. ●●●●● bb

DAVID HOLMES 'Gone' (Gol Discs)
This one could make the most stressed-out, hyped-up person you know into a deeper reflective being who can't get out of their seat until long after the credits have finished. Among the various brilliant slow mixes by Holmes, Alter Ego and Kruder and Dorfmeister, the not-always-welcome voice of Sarah Chadden seems to have found its true home as the superb medicinal atmosphere created must prove. Then, on the second 12 inch, Andy Weatherall and Keith Tennison - as Two Lone Swansman - come up with an

excellent spaced, slow instrumental and a much faster swirling piece of gently throbbing techno. ●●●●● d&h

soul

NATIVE SOL 'Who's My Name' (Talkin' Loud)
Kenny 'Dope' Gonzalez proves once and for all that he is Mr Versatility by following 'The Scarfs' and 'Mind Fluid' with this equally special slice of down-tempo funky soul. Already attracting interest on the back of last year's limited 10-inch promo, 'Who's My Name' now arrives as a full doublepack. The mellow and magnificent hip hop flavoured Demo Version is followed by the largely beatless Dream remix that allows the strength of Mary Ridley's vocal to shine through. There is also the cool and classy Jazz remix and the tougher Clark remix, with its stripped-down beats. The bonus song 'Love Patton' lifts the tempo and the funk factor a few notches and is easily strong enough to be an A-side in its own right. ●●●●● ab

BEVERLY KNIGHT 'Moving On Up (Remixes)' (Dome)
The best track on 'The B-Funk'



jon pleased wimmin

album next to 'Flavour Of The Old School' gets its antipodeal single with new mixes. Original producers The Ethnic Boyz in their Alternative mix remove the Curtis Mayfield signature bassline/string section (recently utilised by Mary J Blige on 'Be Happy'), for a smoother quiet storm-type synth-laden affair, while D-Lux inject an old Patrice Rushen loop into this outstanding r&b swing tune

and Full Crew Productions cut it straight and free of outside influences. Deserves to be massive. ●●●●● rt

swing

INFINITI 'Who You Be My Baby' (Arista)
Punk meets swing on this crispy mid-pacer by a new UK girl band. The song has the commercial hooks of an MNB record, while the production is heaped in a George Clinton/Funkadelic tradition and all brought up to date with the aid of the latest drum programmes. Rapper Grand Puba also lends a few words to one of the mixes added further street cred to this very US-style record, which sounds like a hit to me. ●●●●● rt

Jungle

UNIVERSAL LOVE 'Deeply' (Strictly Underground)
A seemingly endless acoustic piano intro leads elegantly into a gorgeous, lush drum and bass track that's somewhat removed from the normal Strictly style. Even better - by playing it at 33rpm for the full ambient, dope beats vibe.

There are four mixes across the doublepack but they are only slight variations on the original. ●●●●● bb

GANG RELATED, MASK featuring BIGGER STAR, Reddy or Mar' (dub plate)
Soon to be out on Dope Dragon, this militant stomper rips up any jam. Begins with happy vocals followed by a huge drop and incorporating an excellent build up of the beats. Another classic in the making from Dope Dragon. ●●●●● n

PHOTEK 'U.F.O.' (PhoteK)
This is their sixth offering and they are still churning out the quality. I can only describe it as truly weird and wonderful with those cut-up beats, wavy strings and Search-type vocals. Another one for the record box. ●●●●● n

DJ ZINC 'On Fire' (dub plate)
This is sure to be another anthem. Forthcoming on Garjia Records, this drum and bass stomper rips up every dancefloor with its ruffe little hip hop vocal around that nosy explosive bass and pounding percussion. Absolutely massive. ●●●●● n

ADAM F featuring MC CONRAD 'F Jam' (LMP/Dee Jay)
Pure summer vibes on this one. After the success of 'Circle', Adam is back with another stomper incorporating real rollin' rap vocals from the superb MC Conrad. Excellent jazzy strings give you chills down the spine. Serious sunrise business. ●●●●● n

INTERNATIONAL DANCE MUSIC AWARDS 1996 BROCHURE

For the first time ever the 1996 IDMA brochure will be published by Music Week. An audience of over 1000 is expected on the night, all of whom will walk away with their own souvenir copy of the brochure, and for those who miss it, Music Week will be publishing it again in the April 6 issue, as well as distributing it to Levi's stores around the country.



As well as the chance to celebrate your achievements in dance music over the past year, the IDMA brochure offers you the ideal opportunity to promote your services and products to the dance industry and its fans around the country. Spaces are limited so call the Music Week Ad Dept now for best positions.

Tel: 0171 620 3636

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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clubchart commentary

by alan jones

Only two artists have simultaneously topped both the upfront Club Chart and the Pop Top chart since the latter was introduced 14 months ago. Eurogroove did it with 'It's On You (Scan Mix)' in October, while **Denna Summer** has done it twice, first with 'I Feel Love' last August, and now with 'State Of Independence', which soars 38-1 on the upfront chart, while debuting in pole position on the Pop chart. On the Club Chart, Summer had a tiny lead after the early week returns had been processed but ramped home with a 20% margin after a particularly strong showing of the end of the week... The hottest new entry, at number six, is **Mary Klare's** version of the Sherman hit 'Let The Music Play'. It's already number three in London and is more popular from the **BBG** version, which tumbles from 34 to 81 this week, having peaked at 19. The **BBG** version is out first, however, hitting the streets next Monday. A jungle version of the song, by Deborah Barn, was released last month... Two entrants for the Great British Song Contest are in the club charts, with a third bubbling under. **Layla's** mild jungle excursion 'Found Love' debuts at 36, while the Pop chart includes **Gina G's** 'Ooh Aah...Just A Little Bit' at 28, with **Lola's** 'I Just Want To Make Love To You' narrowly missing out... The Gina G single is one of seven in the Pop chart to be mixed by **Mattiv 8** - leading the pack of number two is Neorotic's 'Heaven', followed by The Sparks, Crush, Kelly Lorenna, Mary Klare and Diana Ross singles. Other mixes are taking note of the **Motiv 8** style too - the number 11 Pop hit is a remake of Oasis's 'Some Might Say' smooch by **Supernova** mixed in galloping nu-RG style by **Sporny**. Club Chart breakers in this week are: **Serena**, **Coste**, **Trancefort**, **Astralasia**, **BS Project**, **Disk Co.**, **DJ Dado**, **Aldin Birdette**, **Lectrolux**, **Angel Moraes**, **Lifetrock**, **Lionrock**, **Woody Thompson**, **San Pharaoh**, **Moody II Swing**, **Randy Crawford**, **Levinia Jones**, **Grave Collective**, **Jamiroquai**, **Booker T**, **Fugees** and **Kristine W**.

beats &

London's legendary Raw club in Bedford Avenue re-opened this week after a month's closure for redecoration. A new Saturday night called **Bareboodie** has been launched to tie in with the reopening. Trying to combine a club and bar under one roof, easy music is featured in the bar while DJs as diverse as **Judge Jules**, **Marshall Jefferson**, **Rocky & Diesel**, **Norman Jay** and **Ben & Andy** will guest on the main floor, playing everything from upfront and garage to classic funk, soul and hip hop... **Recreation** has released a video of its limited edition and out now in bigger record shops... **Outcaste Records** has moved its popular monthly **Outcaste club** to The End, London WC1. Fusing Asian music with western sounds, guests at this Wednesday's event (March 6) will be **Jonathan More** and the **Joi Sound System**... Jazz label **Hip Hop** is updating its mailing list. Call Amber on 0171284 0525 for further info... **DVB Entertainment** will be having another one of their monthly **Excess** nights on March 18 at the King's Club, Langley Road, Eastbourne. Special guest will be none other than **Boy George**... **Platipus Records**, the label that originally licensed Robert Miles 'Children' for the UK, is interested in demos of new trance material. The label is also updating its mailing list. Platipus can now be contacted at: Unit 6M, Cooper House, 2 Michael Road, London, SW6 2AD... **Urban Hero** is looking for record shops to include on its database for mailing new releases and information. Fax details to Urban Hero on 0121 471 3060/2070... **Keep the Faith** will be holding its first one-off of 1998 this Saturday (March 9) of Mellin's, Weston Road, London Bridge from 10pm-6am. Mixing quality house and jazzy vibes, DJs will be **Matt Munday**, **Carlos Coltrane** and **Rob Wood**. Booker T, Fugees is 57... AND THE BEAT GOES ON!



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& THE LATIN RHYTHM
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Oye Como Va

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US SINGLES

#	Title Artist	Label	#	Title Artist	Label
1	ONE SWEET DAY Mariah Carey & Boyz II Men (Columbia)		26	21 ALL THE THINGS (YOUR MAN WON'T DO) Jen (Epic)	
2	SITTY'N' UP IN MY ROOM Brandy (Arista)		27	GANGSTA'S PARADISE Coolio (J&R)	
3	NOT GON' CRY Wiley 911 (Arista)		28	DOIN' IT U. C. (Dr. J)	
4	NOBODY KNOWS THE WAY 2 MY HEART LaFace (A&M)		29	NO ONE ELSE Teed (Bad Boy)	
5	MISSING Everything But The Girl (J&R)		30	WHO DO U LOVE Deborah Cox (Arista)	
6	BE MY LOVER La Toya (J&R)		31	FI-GEE-LA-Figies (Mushroom)	
7	ONE OF US Jason Travenco (Blue Star/10)		32	GLYCERINE Bush (Streamline)	
8	IT WONDERWALL Oasis (J&R)		33	TELL ME Gwyneth Herby (Epic)	
9	FOLLOW YOU DOWNTILL HEAR... (The Black Crowes) (A&M)		34	SET U FREE Pharell Sade (Sticky Records)	
10	DOWN LOW (MISBOY HAS TO KNOW) (Envy/Real/10/Universal)		35	CLOSER TO FREE The Bottoms (Cash)	
11	EXHALE (SHOOP SHOOP) Whitney Houston (Arista)		36	BECAUSE YOU LOVED ME CeCe Winans (J&M)	
12	HO JESUS TO A CHILD George Michael (Virgin)		37	DON'T CRY Seal (GPI)	
13	1979 Smokey Purpina (Village)		38	GET MONEY Junior M.A.F.A. (Epic)	
14	BEFORE YOU WALK OUT OF MY LIFE... Monica (Arista)		39	CUMBERSOME Stevie Nicks (Warner)	
15	ANYTHING IS (J&R)		40	YOU'LL SEE Madonna (Sire)	
16	NAME (Envy/Real) (Mer/10/Universal)		41	FELLS DO YOU GON' SHOW ME YOU... (J&R)	
17	HEY LOVER (Envy/Real) (J&R)		42	FANTASY Mariah Carey (Columbia)	
18	TIME Heavin' & The Beach (J&R)		43	NATURAL ONE Fish (J&R)	
19	THE WORLD I KNOW Collective Soul (J&R)		44	SOON AS I GET HOME Eric Burdon (Bad Boy)	
20	LADY (Envy/Real) (Epic)		45	DISGIN ON YOU TLC (J&R)	
21	WONDER Mariah Carey (J&M)		46	AS I LAY ME DOWN Sophie B. Hawkins (Columbia)	
22	TOMMY'S T&A NIGHT Kiss (Mer/10/Universal)		47	PEACHES The Presidents Of The USA (Columbia)	
23	HOOK (Envy/Real) (A&M)		48	ROLL TO ME DJ Jazzy (A&M)	
24	I WANT TO COME OVER Melissa Etheridge (J&R)		49	ONLY WANNA BE WITH YOU Jessica & The Jewelers (J&R)	
25	BREAKFAST AT TIFANY'S Deep Blue Something (Mer/10/Universal)		50	WHERE DO YOU WANT ME TO PUT IT (Envy/Real)	

Charts courtesy Billboard 9 March 1996. * Artists are awarded two points for each product demonstrating the greatest airplay and sales gain. (R) UK acts. (U) UK signed acts.

US ALBUMS

#	Title Artist	Label	#	Title Artist	Label
1	ALL EYED ON ME (Envy/Real) (Envy/Real)		26	MIR SMITH (U. Cool) (Def Jam)	
2	JAGGED LITTLE PILL (Arista/Mer/10/Universal)		27	BROWN SUGAR (Envy/Real) (EMI)	
3	WAITING TO EXHALE (Arista) (Arista)		28	STB OF THA STREETS OF... Easy-E (Rhinecl)	
4	DAYDREAM Mariah Carey (Columbia)		29	TOTAL Teed (Bad Boy)	
5	WHAT'S THE STORY MORNING GLORY (Capitol) (Capitol)		30	AMERICAN STANDARD (Envy/Real) (Mer/10/Universal)	
6	11 (IMMITS) OF THE USA Presidents Of The USA (Columbia)		31	SOMETHING TO REMEMBER Madonna (Sire)	
7	SCORE (Envy/Real) (Envy/Real)		32	SWEET DREAMS 5 Beach (J&R)	
8	THE WOMAN IN ME Shakira Truini (Mer/10/Universal)		33	SPANKLE AND FADE Everclear (Flo & Joy)	
9	SIX SIX SIX Stone Temple Pilots (Geffen)		34	YOUNG, RICH & DANGEROUS Kiss (Rhinecl)	
10	REVELATIONS (Envy/Real) (Envy/Real)		35	TAKE ME TO YOUR LEADER (Envy/Real) (Envy/Real)	
11	CRACKED REAR VIEW (Arista) (Arista)		36	INSOMNIA (Envy/Real) (Envy/Real)	
12	MELON COLLE & THE INFINITE... Smokey Purpina (Village)		37	WORDS The Tony Rich Project (Envy/Real)	
13	BELUSH (Envy/Real) (Blue Star/10)		38	A BOY NAMED GOD (Envy/Real) (Warner)	
14	THE MEMORY OF THREES (Envy/Real) (Envy/Real)		39	YOUR LITTLE SECRET (Envy/Real) (Envy/Real)	
15	CONGRATULATIONS I'M SORRY YOU (Arista) (Arista)		40	DANGEROUS MINDS (OST) (Envy/Real) (J&R)	
16	THE GREATEST HITS COLLECTION Alan Jackson (Arista)		41	MISS THANG (Envy/Real) (Envy/Real)	
17	R KELLY (Envy/Real) (Envy/Real)		42	DOGG FOOD The Dogg Pound (Envy/Real)	
18	WHAT THE HELL HAPPENED TO Allen Dancer (Warner)		43	ALL SEAL Seal (GPI)	
19	TENNESSEE MOON (Envy/Real) (Columbia)		44	UNDER THE TABLE AND DREAM (Envy/Real) (Mer/10/Universal)	
20	TIGERLILY (Envy/Real) (Envy/Real)		45	SOUVENIRS (Envy/Real) (Envy/Real)	
21	GANGSTA'S PARADISE Coolio (J&R)		46	ONE HOT MINUTE (Envy/Real) (Envy/Real)	
22	CRAZY SEXY DOG TLC (Arista)		47	TRAGIC KINGDOM (Envy/Real) (Envy/Real)	
23	BOYS FOR PELE (Envy/Real) (Envy/Real)		48	COLLECTIVE SOUL Collective Soul (Arista)	
24	FOUR (Envy/Real) (A&M)		49	ALICE IN CHAINS Alice In Chains (Columbia)	
25	FRESH HORIZONS (Envy/Real) (Envy/Real)		50	1996 GRAMMY NOMINEES Various (Columbia)	

UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY	FRANCE	SWEDEN	AUSTRALIA
1 (2) SPACEMAN Babylon Zoo (EMI)	1 (1) MISSING Everything But The Girl (WEA)	1 (1) SPACEMAN Babylon Zoo (EMI)	1 (2) WONDERWALL Oasis (Shock)
2 (1) MISSING Everything But The Girl (WEA)	2 (1) JESUS TO A CHILD George Michael (Virgin)	2 (2) DON'T LOOK BACK IN ANGER Oasis (Geffen)	2 (3) MISSING Everything But The Girl (WEA)
3 (10) JESUS TO A CHILD George Michael (Virgin)	3 (2) CREEP Radiohead (EMI)	3 (3) MISSING Everything But The Girl (Geffen)	3 (4) POWER OF A WOMAN Doreen (EMI)
4 (1) WONDERWALL Oasis (Virgin)	4 (20) WONDERWALL Oasis (Small)	4 (11) JESUS TO A CHILD George Michael (Virgin)	4 (10) SPACEMAN Babylon Zoo (EMI)
5 (2) DO U STILL? East 17 (Maboname)	5 (11) HEAVEN FOR EVERYONE Queen (EMI)	5 (11) WONDERWALL Mike Powers (Geffen)	5 (5) FEE FE FI FO FUM Candy Girls (Virgin)

NETWORK CHART

#	Title Artist	Label	#	Title Artist	Label
1	HOW DEEP IS YOUR LOVE Take That (J&R)		21	LAIST WANT TO MAKE LOVE TO YOU (Envy/Real) (Envy/Real)	
2	DON'T LOOK BACK IN ANGER Oasis (Geffen)		22	TOO MUCH LOVE WILL KILL YOU Queen (Paraphrase)	
3	CHILDREN (Envy/Real) (Envy/Real)		23	MISSING Everything But The Girl (Envy/Real) (Envy/Real)	
4	COMING HOME NOW (Envy/Real) (Envy/Real)		24	STEREOTYPES Blue (Mer/10/Universal)	
5	GONING OUT (Envy/Real) (Envy/Real)		25	SPACEMAN Babylon Zoo (EMI)	
6	PASSION (Envy/Real) (Envy/Real)		26	COUNT ON ME (Envy/Real) (Envy/Real)	
7	ANYTHING IS (Envy/Real) (Envy/Real)		27	OPEN ARMS (Envy/Real) (Envy/Real)	
8	GOOD THING (Envy/Real) (Envy/Real)		28	ALL I NEED IS A MIRACLE '96 (Envy/Real) (Envy/Real)	
9	I WANNA BE A HIPPI (Envy/Real) (Envy/Real)		29	YOU LEARN (Envy/Real) (Envy/Real)	
10	I GOT 5 ON IT (Envy/Real) (Envy/Real)		30	DISCO'S REVENGE (Envy/Real) (Envy/Real)	
11	LIFTED (Envy/Real) (Envy/Real)		31	EARTH SONG (Envy/Real) (Envy/Real)	
12	FALLING INTO YOU (Envy/Real) (Envy/Real)		32	HALL SACKING (Envy/Real) (Envy/Real)	
13	ONE OF US (Envy/Real) (Envy/Real)		33	OUT OF THE SPINNET (Envy/Real) (Envy/Real)	
14	ONE BY ONE (Envy/Real) (Envy/Real)		34	BE AS EVIL (Envy/Real) (Envy/Real)	
15	NEVER NEVER LOVE (Envy/Real) (Envy/Real)		35	PERSEVERANCE (Envy/Real) (Envy/Real)	
16	LET YOUR SOUL BE YOUR PILDT (Envy/Real) (Envy/Real)		36	GANGSTA'S PARADISE Coolio (Envy/Real) (Envy/Real)	
17	GIVE ME A LITTLE MORE TIME (Envy/Real) (Envy/Real)		37	FATHER AND SON (Envy/Real) (Envy/Real)	
18	SIGHT RETURN (Envy/Real) (Envy/Real)		38	DO U STILL? East 17 (Envy/Real) (Envy/Real)	
19	THESE DAYS (Envy/Real) (Envy/Real)		39	LADYKILLERS (Envy/Real) (Envy/Real)	
20	READY OR NOT (Envy/Real) (Envy/Real)		40	DISCO 2000 (Envy/Real) (Envy/Real)	

VIRGIN RADIO CHART

#	Title Artist	Label	#	Title Artist	Label
1	WHAT'S THE STORY MORNING GLORY (Capitol) (Capitol)		21	WELCOME TO THE NEIGHBOURHOOD (Envy/Real) (Envy/Real)	
2	JAGGED LITTLE PILL (Arista/Mer/10/Universal)		22	ON (Envy/Real) (Envy/Real)	
3	BIZARE FRUIT/BIZARE FRUIT (Arista/Mer/10/Universal)		23	SOMETHING TO REMEMBER Madonna (Sire)	
4	EXPECTING TO FLY (Arista/Mer/10/Universal)		24	THE GHOST OF TOM JAGO (Envy/Real) (Envy/Real)	
5	STANLEY ROAD (Envy/Real) (Envy/Real)		25	LOVE SONGS (Envy/Real) (Envy/Real)	
6	DIFFERENT CLASS (Envy/Real) (Envy/Real)		26	THE BOY WITH THE X-RAY EYES (Envy/Real) (Envy/Real)	
7	THE RENDS (Envy/Real) (Envy/Real)		27	THE MEMORY OF THREES (Envy/Real) (Envy/Real)	
8	LIFE (Envy/Real) (Envy/Real)		28	LEFTISM (Envy/Real) (Envy/Real)	
9	DEFINITELY MAYBE (Envy/Real) (Envy/Real)		29	24 (Envy/Real) (Envy/Real)	
10	DON'T STOP (Envy/Real) (Envy/Real)		30	IT'S GREAT WHEN YOU'RE STRAIGHT... (Envy/Real) (Envy/Real)	
11	HISTORY PAST, PRESENT AND FUTURE, BOOK 1 (Envy/Real) (Envy/Real)		31	FORGIVEN, NOT FORGOTTEN (Envy/Real) (Envy/Real)	
12	BELUSH (Envy/Real) (Envy/Real)		32	PICTURE BOOK (Envy/Real) (Envy/Real)	
13	THE GREAT ESCAPE (Envy/Real) (Envy/Real)		33	SET THE TWILIGHT REELING (Envy/Real) (Envy/Real)	
14	PARANOID & SUNBURNT (Envy/Real) (Envy/Real)		34	GARBAGE (Envy/Real) (Envy/Real)	
15	ALL CHANGE (Envy/Real) (Envy/Real)		35	MURDER BALLADS (Envy/Real) (Envy/Real)	
16	JULIATION (Envy/Real) (Envy/Real)		36	PABLO HONEY (Envy/Real) (Envy/Real)	
17	SAME OLD TOWN (Envy/Real) (Envy/Real)		37	GREATEST HITS 1985-1995 (Envy/Real) (Envy/Real)	
18	IT'S A MAN'S WORLD (Envy/Real) (Envy/Real)		38	TRACY CHAPMAN (Envy/Real) (Envy/Real)	
19	A NEW FLEAM (Envy/Real) (Envy/Real)		39	ONE HOT MINUTE (Envy/Real) (Envy/Real)	
20	POST (Envy/Real) (Envy/Real)		40	MEUSA (Envy/Real) (Envy/Real)	

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	GOOD THING	Eternal	1st Avenue/EMI	CD/CD/EMI 419 (E)
2	1	I GOT 5 ON IT	Luniz	Nov Toyz/Virgin	VUST 101 (E)
3	4	GIVE ME A LITTLE MORE TIME	Gabriele	Go Beat	GOBX 139 (E)
4	1	ANYTHING	3T	MAJ/Epic	9627 936 (SM)
5	3	LIFTED	Lighthouse Family	Wild Card	5779431 (E)
6	5	DOWN LOW (NOBODY HAS TO KNOW)	R Kelly featuring Robert Kelly	Jive	(BMG)
7	6	CRUISIN'	D'Angelo	Cocheco	1200DL316 (E)
8	7	COLD WORLD	Genesis/OZA featuring D'Angelo	Geffen	GFST 22114 (BMG)
9	11	WHO DO U LOVE	Deborah Cox	Arista	74321337941 (BMG)
10	12	DANGER	Blahazy Blahazy	Mercury Black Vinyl	MBVX 2 (E)
11	9	GANGSTA'S PARADISE	Cozilo featuring LV	Tommy Boy CD/MCA	2104 (BMG)
12	9	NEVER KNEW LOVE LIKE THIS	Pauline Henry featuring Wayne Marshall	Sony	52 662596 (SM)
13	8	PATHWAYS TO THE MOON	MNE	1st Avenue/Columbia	6629216 (SM)
14	14	ILLUSIONS	Cypress Hill	Columbia	962956 (SM)
15	15	LIKE THIS AND LIKE THAT	Monica	Roady/Arista	(BMG)
16	19	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Island	1206F14 (E)
17	16	SITTIN' UP IN MY ROOM	Brandy	Arista	CD74321344012 (BMG)
18	13	PUSHING AGAINST THE FLOW	Rew Stylus	Wired WIRE	1224 (DMMV/SM)
19	17	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	Speech	Cocheco	1200DL314 (E)
20	22	ONE SWEET DAY	Mariah Carey & Boyz II Men	Columbia	6629628 (SM)
21	21	CREEP 96	TLC	Esfaco	74321342041 (BMG)
22	NEW	WOO-HA!! GOT YOU ALL IN CHECK	Busta Rhymes	East West	069950 (Import)
23	26	SPACE COWBOY	Jamiroquai	Epic	4277827 (E)
24	24	I AM BLESSED	Eternal	EMI	(E)
25	33	WHO CAN I RUN TO	Xscape	Columbia	9628116 (SM)
26	23	PRETTY GIRL	Jon B	Epic	9625976 (E)
27	25	TOD HOT	Cozilo	Tommy Boy TBV 719	(RTM/DI/SC)
28	28	HEAVEN	Solo (US)	Perspective/A&M	9615211 (E)
29	32	ONE SHOT, NOTHING IN PARTICULAR	Brotherhood	Bite It!	(Virgin/BHOODX 7) (E)
30	31	BOOMBASTIC	Shaggy	Virgin	VST 1536 (E)
31	27	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin	VST 1586 (E)
32	30	DON'T SHE?	Don E	4th & B'way	123RW 929 (E)
33	34	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PTYST 103 (E)
34	32	JUST TO BE WITH YOU	Will Downing	4th & B'way	123RW 927 (E)
35	29	MOODSWINGS	Original Son	RCA	74321314651 (BMG)
36	38	I WILL SURVIVE	Chantray Savage	RCA	7863648911 (Import)
37	37	THROW YOUR HANDS UP/GANGSTA'S PARADISE	LV	Tommy Boy TBV 689	(RTM/DI/SC)
38	35	I'LL BE THERE FOR YOU/YE ALL I NEED TO GET BY	Method Man featuring Mary J Blige	Def Jam/Island	1206F 11 (E)
39	40	LOVE HANGOVER	Pauline Henry	Sony	52 662596 (SM)

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	BE AS ONE	Sasha & Maria	7ym/Deconstruction	7432134291 (BMG)
2	NEW	PASSION	Get Decor	Way Of Life	WAY11 (E)
3	NEW	THE SOUND	X-Press 2	Junior Boy's Own	JBO 36 (E)
4	NEW	REACH	Li Mo'Yin Yang	Multiply 12/MULTI 9	(TRC/BMG)
5	1	DISCO'S REVENGE	Gusto	Manifesta/Mercury	FESX 6 (E)
6	NEW	TWO PAINTINGS AND A DRUM	Carl Cox	Etel	0692910 CDX (E)
7	3	CHILDREN	Robert Miles	Deconstruction/RCA	7432134621 (BMG)
8	2	DOMINATION	Way Out West	Deconstruction/RCA	7432134321 (BMG)
9	NEW	MY HOUSE IS YOUR HOUSE (AND YOUR HOUSE...)	Montini Experience II	Phoenix Rising	PRX 004 (E)
10	NEW	REACH OUT FOR ME	Karen Pollard	Hard Times	HT 961 (NET/SM)
11	NEW	GET INTO THE MUSIC	DJ's Rule	Disdiscive	DISNT 9 (DMMV/SM)
12	NEW	I TRANCE YOU (REMIXES)	Gypsy	Limbo	LMB 527 (E)
13	10	WHAM BAM	Cash & Kiki featuring Sweet Peasy Peasy	VC Recordings	VCR 6 (E)
14	7	SKIN ON SKIN	Grace	Perfecto	PERF 116T (E)
15	NEW	MOOKING	Red Snapper	Warp	WAR 107 (RTM/DI/SC)
16	11	GIV ME LUV	Alcazar	AM/FM	581423 (E)
17	17	I GOT 5 ON IT	Luniz	Nov Toyz/Virgin	VUST 101 (E)
18	NEW	STRINGS (AINT WHAT THEY USED TO BE)	Astro Farm	Astro Farm	AF001 (ADD)
19	24	AMERICA	Full Intention	Who's Di Selecta	WDS 123 (Import)
20	14	CASTLE TRANCELOTT	Parlock Finns	Slate	MMF 91 (MC)
21	8	ULTRA FLAVA	Heller And Farley Project	AM/FM	581431 (E)
22	NEW	SO TIRED OF BEING ALONE	Sybil	PWL International	PWL 32AT (E)
23	NEW	SUPERSTRING	Cygnus X	Eye-Q Classics	EYEQ 302 (RTM/DI/SC)
24	NEW	EARLS GROOVE/OBLIVION EXPRESS	Earl Grey	Rugged	RUGED 16 (E)
25	4	HYPNOTIZIN'	Wfox	XL Recordings	XL 71 (E)
26	9	COLD WORLD	Genesis/OZA featuring D'Angelo	Geffen	GFST 22114 (E)
27	28	THE NIGHT TRAFFIC	Kadoc	Urban Sound	01 Amste USA 9024 (Import)
28	6	DANGER	Blahazy Blahazy	Mercury Black Vinyl	MBVX 2 (E)
29	12	JUST CAN'T GET ENOUGH	Transformer 2	Postiva	127H 46 (E)
30	NEW	DREAMS	Quench	Infectious	INFECT 3TR (RTM/DI/SC)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	BE AS ONE	Sasha & Maria	7ym/Deconstruction	7432134291 (BMG)
2	NEW	PASSION	Get Decor	Way Of Life	WAY11 (E)
3	NEW	THE SOUND	X-Press 2	Junior Boy's Own	JBO 36 (E)
4	NEW	REACH	Li Mo'Yin Yang	Multiply 12/MULTI 9	(TRC/BMG)
5	1	DISCO'S REVENGE	Gusto	Manifesta/Mercury	FESX 6 (E)
6	NEW	TWO PAINTINGS AND A DRUM	Carl Cox	Etel	0692910 CDX (E)
7	3	CHILDREN	Robert Miles	Deconstruction/RCA	7432134621 (BMG)
8	2	DOMINATION	Way Out West	Deconstruction/RCA	7432134321 (BMG)
9	NEW	MY HOUSE IS YOUR HOUSE (AND YOUR HOUSE...)	Montini Experience II	Phoenix Rising	PRX 004 (E)
10	NEW	REACH OUT FOR ME	Karen Pollard	Hard Times	HT 961 (NET/SM)

SPECIALIST CHARTS

9 MARCH 1996

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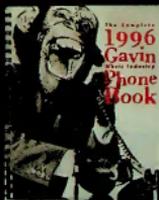
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VIDEO

This Week	Last Week	Title	Artist	Label	Distributor	
1	1	SLEEPING BEAUTY	Oasis	Creation	CRESCD 121 (MV/V)	
2	NEW	STAR TREK: THE NEXT GENERATION - VOYAGER	Walt Disney	DISNEY	226162 (V)	
3	NEW	STAR TREK: VOYAGER - VOL. 1	Walt Disney	DISNEY	226163 (V)	
4	2	THE FILES - FILE 1 - THE UNOPENED FILE	DCI Video	MH9313	19	
5	NEW	SHALLOW GRAVE	For Video	89115	20	
6	4	BARNEY - LIVE	PolyGram Video	624740	21	
7	3	RESERVOIR DOGS	PolyGram Video	658833	22	
8	10	TOTS 'N' - OUT TO SEA AND OTHER STORIES	Ch Video	330516	23	
9	11	THE RESULTS IN 10 WEEKS WITH B CALLARO	Video Collection	VCS16	24	
10	12	THOMAS THE TANK ENGINE - ROCK 'N' ROLL	Video Collection	VCS16	25	
11	5	LEGN	Teletext	040322	26	
12	7	WALLACE & GROMIT - A CLOSE SHAVE	BBC	800326	27	
13	8	THE LONG RIDE	Walt Disney	DISNEY	227272	28
14	6	R. COOLEY'S COMPLETE PLAT STOMACH PLAN	Video Collection	VCS315	29	
15	9	THE FOX AND THE HOUND	Walt Disney	DISNEY	220412	30

This Week	Last Week	Title	Artist	Label	Distributor
1	1	BILLY WHELAN: Reverence-The Show	PolyGram Video	622650	1
2	2	OASIS: Live By The Sea	WCI	92454	2
3	4	DISCLOSURE	Warner Home Video	SDB1426	3
4	3	TAKE THAT: Nobody Else - The Movie	BMG Video	13213223	4
5	5	MICHAEL JACKSON: Video Greatest Hits - HIStory	Sony	15210722	5
6	6	STATUS QUO: Don't Stop	PolyGram Video	532140	6
7	7	ROBSON GREEN: A JOKE REMAINS TO BE TOLD	BMG Video	13210562	7
8	8	1982 THE Simpsons - The Movie	Warner Home Video	SDB1427	8
9	9	PULP: Sorted For Fists & Vibe	SMV	Columbia	513743
10	10	ALICE IN CHAINS: The New Years	Waverly/Warner	13212103	10
11	11	VARIOUS ARTISTS: The Classic Live Concerts	Waverly/Warner	13212105	11
12	12	DANIEL DONNELL: The Awards	BMG Video	13212705	12
13	13	IRON JOY: Live In London	PolyGram Video	5321763	13
14	12	TAKE THAT: Everything Changes	BMG Video	13212213	14
15	13	TAKE THAT: Berlin	BMG Video	13212213	15

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label	Distributor
1	NEW	DON'T LOOK BACK IN ANGER	Oasis	Creation	CRESCD 121 (MV/V)
2	3	I WANNA BE A HIPPIE	Technhead	Mokum	DB 1793 (P)
3	NEW	DARK THERAPY	Echobelly	Faave	FAUV 80 (MV/V)
4	1	HYPERBALLAD	Blink	One Little Indian	152 TPJCDL (P)
5	7	WONDERWALL	Oasis	Creation	CRESCD 215 (MV/V)
6	5	SLIGHT RETURN	Bluetones	Superior Quality	BLUE 2000 (V)
7	4	SMOKE GETS IN YOUR EYES	John Afford	Love This	LUVTHIS78 (P)
8	NEW	KAY ON BURNING	Edwyn Collins	Sentana	ZOP 09002 (V)
9	6	BACK IN THE UK	Scotstar	Club Tapes	0661955 CLU (P)
10	2	ROOTS BLOODY ROOTS	Sepultura	Roadrunner	RR 2203 (P)
11	NEW	DIVISION	Number One Cup	Flydaddy	BRR 1352 (MV/V)
12	NEW	CYBER'S RETURN	Stenshoel	Duophonic	UHF DUHFCD 1 (RTM/D)
13	15	WHATEVER	Oasis	Creation	CRESCD 190 (MV/V)
14	NEW	CAN'T STOP THESE THINGS	China Drum	Mantra	MNT 82 (RTM/D)
15	17	CIGARETTES & ALCOHOL	Oasis	Creation	CRESCD 176 (V)
16	NEW	SUPERSONIC	Oasis	Creation	CRESCD 182 (MV/V)
17	20	SHAYEMAKER	Oasis	Creation	CRESCD 185 (MV/V)
18	18	LIVE FOREVER	Oasis	Creation	CRESCD 204 (MV/V)
19	NEW	SOME MIGHT SAY	Oasis	Creation	CRESCD 212 (MV/V)
20	NEW	ROLL WITH IT	Oasis	Creation	CRESCD 212 (MV/V)

MUSIC VIDEO

This Week	Last Week	Title	Artist	Label	Distributor
1	2	(WHAT'S THE STORY) MORNING...	Oasis	Creation	CRED 188 (MV/V)
2	1	EXPECTING TO FLY	Bluetones	Superior Quality	BLUEDCD 104 (V)
3	5	DEFINITELY MAYBE	Oasis	Creation	CRED 188 (MV/V)
4	4	PARANOID & SUNBURST	Skunk Anansie	One Little Indian	152 TPJ 55CD (P)
5	3	SAME OLD TOWN	Saw Doctors	Shantown	SAWD00C 80CD (P)
6	9	ON	Echobelly	Faave	FAUV 80 (MV/V)
7	7	POST	Blink	One Little Indian	152 TPJ 55CD (P)
8	6	MURDER BALLADS	Nick Cave & The Bad Seeds	Musa	CDSTUMM 138 (RTM/D)
9	8	COVIE	Covio	Tummy Boy	TRCD 1141 (RTM/D)
10	NEW	MOMENT OF TRUTH	Man With No Name	Concept In Dance	DISCD 125 (RTM/D)
11	NEW	POWER OF SEVEN	System 7	Butterfly BRCD 126 (P)	
12	11	TO SEE THE LIGHTS	Gene	Cosmogramme	GED 022CD (V)
13	18	THE BEST OF	Small Faces	Summit	SUMCD 4001 (SNM)
14	NEW	REFRIED FOD	DJ Food	Ninja Tune	ZENCD 21 (V)
15	NEW	DENIM ON ICE	Echo	ECHCD 8 (V)	
16	19	DEBUT	Dog Eat Dog	One Little Indian	152 TPJ 31CD (P)
17	NEW	ALL BORO KINGS	Readrunner	RR 96202 (P)	
18	15	EVERYTHING IS WRONG	Moby	Musa	CDSTUMM 130 (RTM/D)
19	18	THE COMPLETE	Stone Roses	Silverstone	ORECD 335 (P)
20	NEW	...AND THE BEAT GOES ON!	Scotstar	Club Tapes	0661955 CLU (P)

ROCK

This Week	Last Week	Title	Artist	Label	Distributor
1	1	DON'T STOP	Status Quo	PolyGram TV	5136352 (F)
2	2	THE BOY WITH THE X-RAY EYES	Babylon Zoo	EMI	CECD 7412 (F)
3	6	GARBAGE	Garbage	Mushroom	D 31450 (RTM)
4	5	ONE HOT MINUTE	Red Hot Chili Peppers	Warner	Brosday 398245332 (F)
5	3	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin	CDU 2799 (F)
6	4	MADE IN HEAVEN	Queen	Parlophone	CFDPSO 167 (F)
7	9	THESE DAYS	Bon Jovi	Mercury	5282482 (F)
8	8	PURPENDINGULAR	Deep Purple	RCR	743213882 (BMG)
9	15	DOOKIE	Green Day	Reprise	398245292 (W)
10	11	NEVERMIND	Nirvana	DCG	DDCD 20425 (BMG)
11	20	FOO FIGHTERS	Foo Fighters	Roswell	CDST 2296 (F)
12	10	CROSS ROAD - THE BEST OF	Bon Jovi	Jambco	CD22962 (F)
13	7	WILD ONE - THE VERY BEST OF	Tim Lizzey	Vertigo	5281132 (F)
14	17	INSOMNIAC	Green Day	Reprise	536246042 (W)
15	13	ALL BORO KINGS	Dog Eat Dog	Readrunner	RR 96202 (P)
16	20	FRODSTOMP	Silverchair	Murmur	4803402 (SM)
17	19	SMASH	Offspring	Epitaph	E 664322 (F)
18	12	VAULT - GREATEST HITS 1980-95	Def Leppard	Bludgeon	RIF 528572 (F)
19	18	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros.	795926012 (W)
20	16	UNPLUGGED IN NEW YORK	Nirvana	Geffen	GED 2477 (BMG)

COUNTRY

This Week	Last Week	Title	Artist	Label	Distributor
1	1	FRESH HORSES	Garth Brooks	Capitol	CDGB 1 (E)
2	2	MUSIC FOR ALL OCCASIONS	Mavericks	MCA	MCAD 11344 (BMG)
3	4	REVELATIONS	Wynonna	Curb	CURCD 20 (F)
4	3	INGENUE	KD Lang	Sire	759264942 (W)
5	5	ENDLESS SEASONS	Rainie Finkel	Parlophone	CECD 2275 (E)
6	6	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia	4767672 (SM)
7	10	WILKING BALL	Emmylou Harris	Gagaine	GRACD 102 (F)
8	9	WHAT A CRYING SHAME	Mavericks	MCA	MCAD 11961 (BMG)
9	11	IN PIECES	Garth Brooks	Litentry	CDCE 2212 (E)
10	7	THE TROUBLE WITH THE TRUTH	Patty Loveless	Columbia	4814882 (SM)
11	14	THE LAST WALTZ	Daniel O'Donnell	Ritz	RITCD 0058 (P)
12	13	STARTING OVER	MCA	MCB 11261 (BMG)	
13	18	GONE	Delight Yeakern	Reprise	536246051 (W)
14	17	NO FENCES	Garth Brooks	Capitol	CDST 2136 (E)
15	16	ROPIN THE WIND	Garth Brooks	Capitol	CDSTU 2182 (E)
16	NEW	IT MATTERS TO ME	Faith Hill	Warner	Brosday 33645422 (F)
17	15	TRAIN A COMIN'	Steve Earle	Transatlantic	TRACD 111 (BMG)
18	19	SPECIALLY FOR YOU	Daniel O'Donnell	Ritz	RITCD 2020 (P)
19	NEW	ON THE WAY TO A DREAM	Dominic Monaghan	Ritz	RITCD 2020 (P)
20	NEW	COME ON COME ON	Mary Chapin Carpenter	Columbia	4718982 (SM)

JAZZ & BLUES

This Week	Last Week	Title	Artist	Label	Distributor
1	NEW	DIAMOND LIFE	Sade	Epic	CD20944 (SM)
2	NEW	MODERN DAY JAZZ STORIES	Courtesy Pine	Amities	CD20938 (SM)
3	NEW	GREATEST HITS	Janis Joplin	Columbia	REC 21130 (SM)
4	NEW	THE NEW STANDARD	Herbie Hancock	Verve	5271152 (F)
5	4	BREATHLESS	Kenny G	Arista	878218862 (BMG)
6	7	THE BLACK BOX OF JAZZ	Various	Merble Arch	MSCSD 45X (BMG)
7	6	ESSENTIAL ELLA	Ella Fitzgerald	Verve	5239902 (F)
8	NEW	DUG TONES	Kenny G	Arista	257372 (BMG)
9	NEW	SONGS FROM THE HARP	Regent Park	Mabley Street	MSPCD 9404 (GRP/V)
10	NEW	THE PROMISE	John McLaughlin	Verve	5238282 (F)

T SHIRT CHART

This Week	Last Week	Act	designinn	merchandising company
1	4	Oasis	Star	Underworld
2	NEW	X-Files	Scream	DNC
3	NEW	Oasis	Snoopy	Underworld
4	5	X-Files	Trust No One	DNC
5	NEW	Wallace & Grommet	Shawn	Viz
6	NEW	Sepulchre	Rocis	Underworld
7	7	X-Files	Pocket	DNC
8	NEW	Blur	Supertour Turbo Issue	Dater Units
9	NEW	X-Files	Hand	DNC
10	NEW	Wallace & Grommet	Crying Sheep	Viz



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The music industry has always been at the forefront of technology, with the recording side of the business constantly upgrading to take advantage of the latest hi-tech advances. But for every action, there's a reaction, which explains the current trend for young bands to take the lo-fi, DIY route.

Indie bands have long favoured this approach, either by releasing their own material or coming to arrangements with small independent labels, before getting a proper deal.

Eghan's Supermodel (right) have gone further by refusing to sign a record deal, and instead license their material to Fire Records. They're negotiating deals in Europe, but already go through Rough Trade in France and Germany. The band's current single, No Second Coming, was recorded in drummer Lindsay Jameson's basement and produced by guitarist Wolsley White on a 12-track in his bedroom... all for £25.

And, while the sound is lo-fi, the single bursts with vitality that a more lush production could have erased.

Jameson is insistent the approach won't necessarily limit their opportunities. He says: "We're experimenting with lo-fi, but all our singles have been played on Radio One. We like lo-fi because of its bite and realise there's nothing to be gained from over-produced processed sounds."

LO-FI SUPERMODEL, BIS AND URUSEI YATSURA AIM LOW

The band formed in early 1996 and attracted label attention, but no one was prepared to let the band record and mix the way they wanted. Fire A&R man Pilly Reeves, who knew various members of the band, then stepped in and took them on on a licensing deal.

Reeves says, "Fire doesn't normally do short-term deals, but we realised how good they were and how little it would cost us."

And the band, all in their late-20s, keep costs down at every turn, using a van borrowed from the bassist's workplace to get to gigs and designing all artwork for their product.

"They already have some famous admirers, such as Ian Brodie who invited them on the Lightning Seeds' recent tour. And they're dedicated to having a shot at the US in the next year."

Reeves believes the band's all-rocking live set, and relative maturity, will stand them in good stead in the States. He says, "I think Supermodel will be the first British underground band for a long time to work the US properly."



They're committed to touring and the Americans will like the fact that they know how to rock."

Bands north of the border are also taking the lo-fi route and two of them, Glasgow's Urusei Yatsura and Edinburgh's Bis, are among the hottest properties on the A&R scene. Bis, whose single Kandy Pop is released on Chemical Underground on March 11, are in the middle of the year's hottest tour to date with Creation's magnificent Super Furry Animals. Guitarist S6-6 Steve admits there is a lo-fi element to the band's sound but is not prepared to be bracketed into any scene. He says, "Our music is disco-punk pop, but it only sounds lo-fi because of financial restrictions. We want to record afford to spend any money on production."

However, he too never wants to see the band being over-produced and becoming "some engineer's project". Urusei Yatsura are signed to Clef, and have made a splash with their excellent single Plastic Ashtray. Songwriter Graham Kemp is also aware of the danger of over-production: "It's obvious too much production kills music."

What these bands prove is that ideas and songwriting are more important than a huge budget. The sounds might be rough, but it doesn't stop them being played by radio. **Leo Finlay**

DONE LYING DOWN BRIGHT OUTLOOK FOR WAYWARD PUNKS

It's rare for a band to follow an acclaimed and innovative debut album with an even more impressive one, but that's what North London four-piece Done Lying Down have done with *Kontarpunkt*, the just-released follow up to 1994's well-received John Austin Rutledge (released through Abstract and produced by indie stalwart Pat Collier).

Leaving behind the lazy Pigeon/Nirvana/Fugazi comparisons that dogged them from the start, their angular, twisting take on punk now sees them occupying a strange hinterland between Shellac and XTC.

Taking their name from frontman Jack JP's earlier band at home in Boston, Done Lying Down were once erroneously linked to the ill-fated New Wave of New Wave scene, largely due to their appearance alongside These Animal Men and S'M'A'S'H on a now-infamous Pierce Brosnan EP.

The band believe they survived by

having a sound that was unmistakably their own, as demonstrated by the raw energy of their earliest singles, recorded by the resolutely no-nonsense John Robb, which earned them a string of Singles Of The Week in various publications.

This energy spills over into their live shows, which are notable for their force and sense of barely-harnessed chaos (the destruction of TV sets being a regular feature).

Despite its warm reception, the band were never very happy with their debut, JP thinking it suffered from a lack of new material. But there is a strong sense of belief in the new set, mostly written by the band during a drunken sojourn last summer in Boston and finished off during recording sessions at Greenhouse and Element Studios.

"There's a lot more spontaneity and freshness writing in the studio, which I like a lot. And being in Boston, because we were away from everything, we

were'n't trying to write between gigs and thinking 'I'm writing this for those people out there'."

Kontarpunkt sees JP producing alongside Collier again and incorporates more of the band's "creative" attitudes to recording, although the 'faux' CID 'false start has been dropped from the European release. Done Lying Down's refusal to take anything too seriously is evident in songs like the jaunty-barriving Nirvana Rip Off and the apparently ironic, string-laden closer Can't Be Too Certain. The bitter, jarring Columbus Day (penned in as the next single and certainly the album's highlight) clearly demonstrates a much more thoughtful side.

With similarly wayward bands like Rocket From The Crypt and Placebo doing so well, who can blame the band for feeling confident about their prospects in 1996?

As drummer James would have it, "As long as things lean away from the Britpop thing... that was what was so frustrating about last year, but people are getting sick of it at last."

The album was released last week on Immaterial, their own label, which they intend to use as a springboard for new acts once it is firmly established. And



with the deeply punk bonus of a free tour kicking off last week (Rocket From The Crypt tried something similar in the US and lost a lot of money), things are looking bright for a band that offer a refreshing take on punk that's a million miles away from the gob-spattered cabaret of the current US mode. **Lee Fisher**

Act: Done Lying Down Label: Immaterial Project album Publisher: Rough Trade Music Writers: Done Lying Down Producers: Pat Collier/Trevor Horn/Joey Sherry Released: out now

STEVE LAMACQ ON A&R

Whether it was the curry, or to quote Scrooge, "a piece of undigested cheese", I don't know, but I had the weirdest pop dreams the other night. For years I've been waiting for a premonition about music (you know the sort of thing, you visualise the next Oasis, then two days later you find them playing at exactly the same Fulham pub that you've dreamt about). But the last thing I was expecting was to wake up from a nightmare watching Robbie Williams playing to a half-full Hammersmith Apollo. He looked very disenchanted, poor guy, but at least he was wearing the same white jacket that Noel Gallagher had on at a recent Northern Uproar gig. Anyway, I'm wandering round the gig when I'm accosted by a radio pluggler, who pours a pint over me, and then I

can't find a taxi to take me south of the river. Not sure what any of this means, but you can bet I'm staying well clear of the race to sign Robbie — a subject which is already fascinating the tabloids... Back in the real world Hovevery put in a fierce set last week in London. The four-piece operate on the pop side of hardcore, with strong, bolshy songs and a vocalist who can sing and contort his face in about 20 different ways. A valuable skill... Hottest this week, though, seem to be **Acquiescence** whose post-Stereos soul is whipping up interest from both managers and labels alike. They've played just three gigs, but the demo has distinct potential, not to mention uncompromising lyrics. Next gig in April at the Orange in London... Also attracting attention are

Sun, a trio we first mentioned before Christmas. Coming across like a power-pop version of Weezer-meets-XTC, they've been checked again by a growing number of scouts, and a couple of journalists... By the way, good to see Reading's Alleycat Club up and running, and putting on a string of top-rated indie shows. Don't be surprised if it acts as a catalyst to a new batch of bands from the area... Meanwhile, nice to know that all the fuss over Bis isn't going to their heads. A friend of mine had to dash home from the Dublin Castle on Monday night — because the band were sleeping on his floor after their gig in Brighton. I wonder what they dream about?



TSO
Purchase pop on Avea UK. These young acts have been working hard on the children's TV and live circuits, their music-making an appearance on the Children's Show prior to the release of their debut single on March 11. A cut by cover of the Beatles' 'Baby You Know'.

EVERYTHING BUT THE GIRL

REVITALISED DUO PREPARE TO BUILD ON MASSIVE SUCCESS OF MISSING

Such was the impact of one shrewd and immensely successful remix towards the end of last year, that one of the most eagerly anticipated projects of 1998 is the new album from Everything But The Girl.

And it will be no surprise to learn that, following the phenomenal international success of the duo's club anthem *Missing*, the pair are continuing their foray into dance beats for their forthcoming *Virgin* single and album, *Walking Wounded*.

The single was produced by John Coxon of ambient drum and bass act *Spring Heel Jack*, and is an enticing taster for the new, rejuvenated EBTG sound.

"Even we got a bit bored with what we were doing," admits Tracey Thorn. "We felt, for the time being, we'd gone as far as we possibly could doing that. With this material it's like hearing a new group."

Thorn and partner Ben Watt had already taken some tentative steps in a new direction on their last album *Amplified Heart* which, although primarily acoustic, adopted soft, hip hop styled beats on tracks such as *Troubled Mind* and *Get Me*.

"It was only when we had *Missing* remixed that we started to see how we could take it that bit further. We were initially apprehensive because people have an idea of what we sound like and you don't just want to completely freak everybody out," says Thorn.

"From our point of view we wanted to make sure that if we did anything, we would do it really well and not just jump straight into the deep end and make a mess of it."

Thorn's work on Massive Attack's second album, *Protection*, was also a significant catalyst in determining how her inimitable, mournful voice could sound over dance and sparse hip hop beats. "The thing I loved about their music is the sense of space they always have in their records, it's a really minimalist approach and I responded to that," she says.

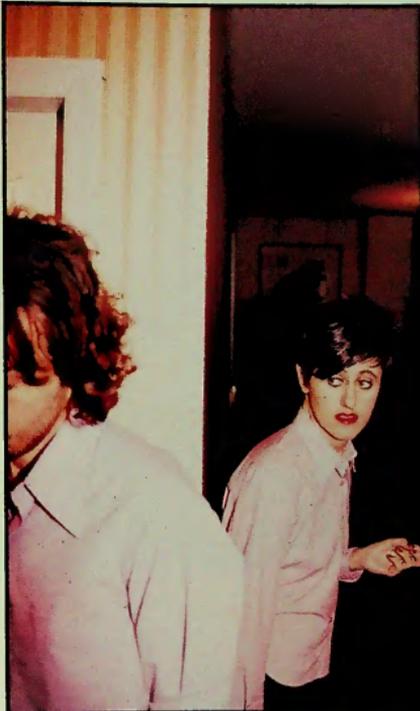
The dark, broody atmosphere which typifies the Bristol collective's work is evident on *Single*, a track from the *Walking Wounded* album. Elsewhere, the house-driven mood of *Missing* is captured on *Wrong*, while *The Heart Remains A Child* incorporates the duo's traditional acoustic elements.

"The whole album is quite beats driven – but in different areas and not just with one rhythm idea all the way through," notes Thorn.

In addition to maintaining their relationship with Coxon (who worked on *Amplified Heart* and *Missing*), Watt and Thorn enlisted the production skills of Howie B for the album after meeting him at a party where he was DJing. "He's very open minded and enthusiastic about what we collaborate on," says Thorn.

While EBTG have adopted a new sound their directly personal, emotional lyrics have remained intact. Indeed, it was the tension between Thorn's voice, dissonant lyrics and Todd Terry's insistent house beat that made *Missing* a million-seller and a phenomenal worldwide success.

Yet while *Missing* was outstripping



EBTG – THE STORY SO FAR

1982: Everything But The Girl are founded by Ben Watt and Tracey Thorn for a "one-off" single, *Night And Day*, and as a sideline to their solo projects for the independent label *Cherry Red*.

1984: The duo are signed to WEA's fledgling *blanco y negro* label. Their debut album, *Endless*, was described as "new jazz" and included the hit *Each And Every One*.

1986: Their third album, *Baby, The Stars Shine Bright*, is noted for its dramatic string arrangements and features the hit *Come On Home*.

1988: The album *Idewild* includes the number three hit *I Don't Want To Talk About It* and *Apron Strings*, written for John Hughes film *She's Having A Baby*.

1990: The slickly produced *Language Of Love* is recorded in California and features heavyweight guests such as Omar Hakim and John Petrucci amongst its cast. It also includes the US hit *Driving*.

1992: The covers EP is another hit for the duo. Watt then spends time recovering from

a rare and life-threatening auto-immune disease.

1994: The duo's seventh studio album, *Amplified Heart*, receives rave reviews. Thorn also sings lead vocals and co-writes two tracks on Massive Attack's *Protection* album.

1995: EBTG are dropped by *blanco y negro*/WEA and sign to *Virgin*. Meanwhile, the Todd Terry remix of *Missing* becomes a club anthem and million-selling international hit.

The duo undertake an extensive tour and also guest on Massive tour dates. Thorn guests on a Massive recording of *Smokee Robinson's Hunter Gets Captured By The Game* for the *Batman Forever* soundtrack. EBTG also set up *Webstea*.

1996: EBTG extend their new dance-oriented sound on *Virgin* debut *Walking Wounded* with drum and bass and house-driven tracks. The album features production from Howie B and *Spring Heel Jack*. The duo record a Gilbert Gil track for the *Red Hot* in Rio album and Watt's book *Palatance* is published.

the collective sales of the duo's previous 22 singles, they had already been dropped from WEA's *blanco y negro* label with whom they'd been for over a decade.

"The relationship hadn't been that great for the past years," Thorn reveals. "When we delivered *Amplified Heart* and the mixes of *Missing* we told them we felt we were potentially on the brink of something really good here and thought things might start looking up again for us."

"But I just don't think they believed it. I think they felt we were a group that had had its day and they had had the best of us back in the Eighties. There hasn't been a bad vibe, though. It was reasonably amicable, but I'm sure a misjudgement on their part."

Misjudgement or not, *Virgin* are now grateful for their enormous stroke of good fortune which has set up *Walking Wounded* for a promising international release.

"I don't know how on earth *Warner's* could have let them go," says Ashley Newton, *Virgin's* joint deputy managing director. "It's just insane to me. They're eight albums into their career and have potentially got the highest profile that they've had since day one. They're so talented, brave and still ambitious. *Warner's* must have been nuts."

Newton had already built up a relationship with EBTG during the production of *Protection* and signed them before *Missing* exploded. Their musical reinvention has particularly excited him.

"I think *Walking* will be a breakthrough drum and bass record and we've got the momentum of *Missing* to drive it into people's minds, even though it's set a pretty frightening precedent of success just as a single."

Newton is equally confident about the album. He believes its potency – vocally, lyrically and rhythmically – is strong enough to ensure success across all markets. "It's something that can become one of the big albums of the year. Certainly for us it's one of our major, major priorities."

While recording the album EBTG found time for a cover of Gilbert Gil's *Così Vedo* for the forthcoming *Red Hot In Rio* compilation. They've also set up their own 60-page website on the Internet, thus fulfilling a desire to create something without external mediation.

"It's like a little fannine," reveals Thorn, "with some facts, information and personal stuff."

In September, *Penguin* publishes Watt's book, *Palatance*, in which he recounts the period four years ago when he contracted a life-threatening illness that affected his auto-immune system. His recovery period provided a source of musical inspiration for *Amplified Heart* and that fresh essence is maintained with *Walking Wounded*.

"I don't think any artist lasts very long if they do exactly the same thing over again," observes Thorn. "You have to not get lazy and not let yourself forget that you don't have an automatic right to make another record unless you have a good idea and can keep up with things." Justin Dwyka

One to WATCH

FUN LOVING CRIMINALS

A New York thronerock trio who combine the musical predilections of *Love & Sex* with the rapping focalism of *House Of Pain*. A wicked sense of humour and song titles such as *Scabby Backs* makes them one for the alternative market with the potential to cross over. The first single *Shit K'n Up Punks* is released on April 15th and followed by an album in June.

By the time you read this we'll know to what extent Jonathan King's reshaped Great British Song Contest has captured the British public's imagination.

Over the weekend, the eight shortlisted songs were due to be performed three times on the BBC - Ken Bruce's Radio Two show on Friday morning, a Top Of The Pops special on Friday night and Live & Kicking on Saturday morning - with the airings due to be followed by a phone vote. So, by the time you read this, the four grand finalists for the Great British Song Contest, being held this Friday on March 8, will be known (see Alan Jones' Chart Focus page 13).

But King is determined that the four songs not making it to the next stage will not be forgotten. It's not one, or even four, hits he hopes will emerge from this year's contest. "It's always been my intention to create eight hit records," he says. "And start up a few careers if possible."

With an expected total audience of more than 40m spanning the current week, there is every chance of that happening. And that has encouraged the involvement of successful writers and producers such as Mike Snow, Rodway and hitmaker Nicky Graham.

Graham, the man behind Bros, Let Loose and PJ & Duncan, has co-written I Gave You Everything, performed by his latest discovery Code Red. He says, "Jonathan King has given the competition a shot in the arm and people in the music industry are beginning to take it seriously."

Code Red are four London teenagers, who spent 18 months together before coming to Nicky Graham's attention. Jonathan King says they are "more than just a boys band. People will soon realise they can all actually sing." That is evident from their song which displays the sweet vocal harmonies of American R&B groups like Boyz II Men.

Some 800 songs were entered and whittled down to around 30 by Basca and MPA members, and the eight shortlisted songs selected from a judging panel including representatives from MPA, Basca, Radio Two and BBC TV. King's role in the judging process as "special adviser" to the panel has been crucial.

He admits to twisting a few arms in order to guarantee the inclusion of the type of song that would appeal to the youth record-buying market, something that Song For Europe and Eurovision were becoming increasingly distanced from until King took over the music executive role last year.

In the case of Layla's Find Love, King says, "It was due for release last year but I asked RCA to postpone it and put

GREAT BRITISH SONG CONTEST

KING HOPES CREDIBILITY WILL WIN MORE THAN PRIZES

IN THE RED, WHITE AND BLUE CORNER...



DAN ANDERSON



GINA G



LAYLA



ZETTA MASSIAH



SONGS
Find Love by Marcus Vere & Simon Wilkinson (S&P Productions). Act: Layla

(RCA) Release date: March 11
A commercial fusion of garage and lovers rock, sung by the half-Iranian singer whom Jonathan King calls "a definite future star." I Gave You Everything by Nicky Graham, Dani Leav, Wayne Factor (Graham Music). Act: Code Red (Polydor). Release date: March 18 An R&B favoured ballad in the Boys II Men mould by new vocal group hopefuls I Never Knew by S'Ellet, D'Riscoll and M Connors (Mcasso Music). Act: Esenses

(Mcasso) Release date: March 18
A building soft rocker in the Eighties American/ADR style, sung by male/female duo Sam Blue and Suzy Webb. Sometimes It Rains by Louisa Scott and Rommie James Scott (Lojo Music). Act: Dan Anderson (label unconfirmed). Emotional MOR ballad sung by Welshman Dan Anderson, who sounds not unlike Meat Loaf. I Just Want To Make Love To You by Ben Keen, Paul Thomson & Mike Connors (Mcasso Music). Act: Lois (Daco International). Release date: March 11 Upfront disco record with the production sound of Robin S's Show Me Love. A four-girl group centring on singer Georgia Lewis.

Lois by Keith Summers, David Whitehouse, Michael Fishery (Viper). Act: Twin Hazy (Polydor). Release date: March 25 Rumoured to be Oasis in disguise, there is a passing similarity, but it's actually performed by a trio from Leamington Spa. A Little Love by Elliot Kennedy & Pam Sheyne (Sony/ATV Music/EMI & Run). Act: Zetta Massiah (label unconfirmed). Gospel-flavoured ballad, and a more typically Eurovision-style song. Just A Little Bit by Simon Tawde & Steve Rodway (Nutsongs/XP/Peer Music). Act: Gina (WEA). Release date: March 25 A Euro dance pop number in the Motiv-style which King thinks will go to number one.



CODE RED



ESSENES



TWIN HAZY



LOIS

it in the competition." Find Love is a jungle track that built a club following in 1995 as a white label and was remixed by the highly credible Goldie. Credibility is obviously of serious concern to any new act who does not wish to be tarnished by a Song For Europe/Eurovision's reputation for naughtiness. In the case of Polydor guitar band signings Twin Hazy, King says, "I pointed out they would have exposure to 20m viewers and if they were any good they would overcome any credibility gap."

The eight songs performed over the

weekend spanned from Steve Rodway's Euro-pop confection for Gina G, Just A Little Bit, to the Meat Loaf-like MOR ballad Sometimes It Rains, performed by Dan Anderson.

Gina G was the bookies' favourite before last Friday. Steve Rodway played the demo of Just A Little Bit to Steve Allen at Eternal seven months ago and Allen decided it was a smash hit then. He says, "I signed it because I thought it was a hit record, and would work in Europe. So when Jonathan asked me if I had anything for Eurovision it seemed like a perfect way to get it across."

As a pre-selection "mini-Eurovision" competition is necessary this year - to cut down the international Eurovision entries from over 31 to 22, a UK winner of Eurovision may seem more remote than ever.

But at least King can point to the example of last year, the first year he was involved, to justify the new set-up: Britain's entry Love City Groove may have only come 10th in the Eurovision Song Contest itself, but it reached number seven in the British charts. And it sold a quarter of a million records. David Knight

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
ADRENALE	gutsy pop act	EQUATOR RECORDS	Tom Fawcett	album	David Long
SHAUN BENSON	BOYZ singer/songwriter	SUBURBAN BASE PUBLISHING	Luke Coko	worldwide exclusive publishing	Dan Donnelly
BIG	London-based electro/house duo	SKINNY MALINKY	self-managed	singles	Keith Cameron/Roy Wilkinson
BRASSY	Blippop four-piece	SONY MUSIC PUBLISHING	Keith Cameron/Roy Wilkinson	singles	Keith Cameron/Roy Wilkinson
PERI COMA	Irish singer/songwriter	ALL AROUND THE WORLD	Neville Bengali	worldwide exclusive publishing	Charlie Pinder/Blair McDonald
DANCEMATIC	NW English dance act	XL	Stuart Hobbay	two singles and album	Cris Nuttall/Matt Cadman
ELECTROLINERS	US breakbeat duo	DMC	DMC	album	Richard Russell
FULL INTENTION	disc/garage production duo	SONY MUSIC PUBLISHING	Keith Bourton, Heavenly	album	Nick Gordon Brown
HYDRA	melodic electronic artist/writer	ORE	n/a	worldwide exclusive publishing	Blair McDonald
NAKED MUSIC	US house	SUBURBAN BASE PUBLISHING	Pat Nelson	licensing deal	Nick Worrellton
SHELLY NELSON	East London singer/songwriter	EPIC	John Campbell, JC Management	worldwide exclusive publishing	Dan Donnelly
NUT	alternative singer/songwriter	ALL AROUND THE WORLD	John Slater/self-managed	two singles and album	Mika Sault
OPEN ARMS	Manchester dance act	SCIENCE	none	album	Cris Nuttall/Matt Cadman
PHOTEK	drum and bass artist	SUBURBAN BASE PUBLISHING	self-managed	album	Steve Brown
REMARK	South London jungle artist	SKINNY MALINKY	self-managed	singles	John Donnelly
RUMPUS	London-based house duo	STRESS	self-managed	album option	John Donnelly
SUPER STARS OF ROCK	US avant garde house act	LIMBO	n/a	worldwide singles licensing deal	Bill Brewster
THE GAME IN	Dutch funky house duo	CHRYSALIS MUSIC	Suzy Asariah	worldwide exclusive publishing	Mark Baker
TONGUE	pop/rock four-piece	SKINNY MALINKY	self-managed	singles	John Donnelly
YOKUANA	Norwich-based deep house trio				

Compiled by Sarah Davis 0181-948 2220

Great
WATCH
out!

BIG WHITE STAIRS
This Maccahead's five-piece band that for a while the A&R pack despite the five singles on their own Parlophone label. Malicious and glibly promotional on their latest single, So Long, which came from somewhere between Oasis and The Buzzcocks.



Q. What have the *top three* records in this recent chart got in common?



A. They've all been **MOTIV 8** ed.

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SAINT ETIENNE
NIGHTCRAWLERS
DUBSTAR
MICHELLE GAYLE
MARY KIANI
DANA DAWSON
N-TRANCE
SPARKS
GINA G

.....Amongst others

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ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE AUTEURS After Murder Park	Hut	March 4		Press advertising with Virgin, HMV, Tower and Andy's will run in the music press and there will be a nationwide street poster campaign. A mass-market campaign will cover all media. It is album of the week in Menzies, HMV, WH Smith and Woolworths.
CELINE DION Falling Into You	Epic	March 11	 	This release is being promoted to tie in with a tour. National TV ads will run on GMTV, Channel Four and ITV Anglia for two weeks. The release will be advertised in the music press including <i>Melody Maker</i> and <i>NME</i> . Local press advertising will promote his tour dates in London, Leeds and Brighton.
DAVID ESSEX Missing You	PolyGram TV	March 4		There will be radio advertising in <i>Echoes</i> , <i>Touch</i> , <i>Muzik</i> , <i>Hit Hop Connection</i> and <i>Record Mirror</i> and co-op ads in <i>NME</i> with Andy's. There will be national TV advertising on TV and Channel Four and there will be national TV ads on ILR stations. Ads will run in the music and national press.
G.D.L. Sensations Of Tone	Indochina	March 4		This compilation will be nationally radio advertised on ILR stations and press advertised in <i>NME</i> , <i>Louded</i> , <i>Select</i> , <i>Guardian</i> , <i>Just 17</i> and <i>G</i> . The release will be advertised in the music press including <i>Melody Maker</i> and <i>NME</i> . There will also be a nationwide poster campaign.
LED KOTIKE Live	RCA	March 4		This release will be promoted with ads on Channel Four and regional ITV. There will be radio advertising on <i>Melody FM</i> .
LUNIZ Operation Stacola	Virgin	March 4	 	The release will be advertised in the rock press including <i>NME</i> with Andy's and <i>Kerrang!</i> with Virgin. It will be promoted in-store by multiples. There will be national TV advertising on Channel Four, radio ads on Virgin and Capital, plus ads in the music and national press.
MIKE & THE MECHANICS Mike & The Mechanics Hits	Virgin	March 4	 	The release will be advertised in the music, national press and will be promoted in-store by selected multiples.
PULP Countdown 1992 - 1993	Dino	March 11	 	Press ads in the <i>London Evening Standard</i> and <i>Time Out</i> with Tower and solus ads in <i>Mojo</i> . The album is an <i>Our Price</i> recommended release. This charity album in support of St Thomas' Tommy's campaign will be nationally TV advertised on Channel Four and satellite stations.
REVELINO Revelino	Musidisc	March 11	 	The album will be promoted with specialist music press advertising and radio ads on national ILR stations. There will be a street poster campaign. National Channel Four and regional ITV advertising will be backed with radio ads on Kiss, Choice and Galaxy.
ROSE-MARIE Memories Of Home	Telstar	March 4	 	National Channel Four and regional ITV advertising will promote this release, which will also be advertised on ILR stations and Virgin 1215.
SITUM Grow	A&M	March 4	 	This original cast recording is being re-released to tie in with the current Classic regional tour. There will be advertising in the national press. Advertising will run on Classic FM and Melody and in-store posters will be available to all retailers.
STING Mercury Falling	EMI	March 11	 	There will be a national TV ad campaign on Channel Four, ITV and 8Sky8 and radio advertising on Capital, Atlantic 252 and the network Chart Show.
TERRORVISION Regular Urban Survivors	EMI	March 11	 	National TV ads will run on Channel Four and ITV and radio ads will run on Kiss and ILR stations. The release will be promoted by <i>The Sun</i> .
THE WHO Tommy	Polydor	March 4	 	National TV ads will run on Channel Four and 8Sky8 and there will be regional ITV coverage and radio ads on Capital FM, Atlantic 252 and SIRS. National Channel Four and regional ITV ads will support this release.
VARIOUS Baby Love	EMI TV	March 4	 	There will also be advertising on 8Sky8 and UK Gold.
VARIOUS Bangin' House	Hinn Music	March 11	 	This 38-track compilation will be nationally TV advertised on Channel Four and regional advertising on ITV. Radio ads will run on Capital and Kiss. Press ads will run in <i>Muzik</i> , <i>Exposure</i> , <i>Echoes</i> , <i>DJ</i> and <i>Record Mirror</i> and there will be regional radio ads on Kiss London and Manchester.
VARIOUS Best Swing 96 Volume 2	Telstar	out now	 	An all media marketing campaign will support this release. There will be national TV advertising on Channel Four and satellite stations.
VARIOUS The Best Of Woman To Woman	PolyGram TV	March 11	 	From next week there will be TV advertising in the ITV Anglia and Meridian regions.
VARIOUS Class	Warner Classics	out now	 	The release will be nationally TV advertised on Channel Four and regionally advertised on TV with the emphasis on southern regions.
VARIOUS Classical Spectacular	Warner Classics	out now	 	
VARIOUS Dance Tip 4	Global TV	out now	 	
VARIOUS Greatest Dance Album Under The Sun	EMI TV	out now	 	
VARIOUS Hits Mania 96 Volume 1	Telstar	out now	 	
VARIOUS Our Friends Electric	Telstar	out now	 	
VARIOUS 100% Pure Groove Classics	Telstar	March 11	 	
VARIOUS Pure Rollers	Breakdown	March 11	 	
VARIOUS Shine 4	PolyGram TV	out now	 	
VARIOUS Soft Rock	PolyGram	out now	 	
VARIOUS Swing 96 Volume 2	Telstar	out now	 	

Compiled by Sue Sillitoe 0181-767 2255

TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



CELINE DION - FALLING INTO YOU

Record label: Epic
Media agency: DPA
Media executive: John Duncombe
Product manager: Paul McGhie
Creative concept: Dave Platel
Epic is running an intensive marketing campaign, including TV advertising, to promote Celine Dion's album *Falling Into You*, due out next Monday. The

campaign aims to create mass-market awareness and will capitalise on the lucrative Mother's Day and Easter markets. TV advertising will run on GMTV for one week and will be followed by a two-week campaign on ITV and cable stations in conjunction with Woolworths. Further TV advertising is planned with *Our Price* to run over the Easter holidays. Press ads will run in *The Daily Record* with Menzies, the *Daily Mail* with WH Smith and the *London Evening Standard* with Tower, which is also running a London Underground poster campaign. In-store displays will run with all multiples including Asda and Tesco and some independents. The release is album of the week with Menzies, HMV, Woolworths and WH Smith.

COMPILATION



THE BEST OF WOMAN TO WOMAN

Record label: PolyGram
Media agency: The Media Business

Media executive: Tina Digby
Product manager: Sandra Skiba
Creative concept: Karen Meekings
PolyGram TV is releasing a 38-track compilation - *The Best Of Woman To Woman* - featuring favourite tracks from its *Woman To Woman* female singer/songwriter series. With sales of the two preceding albums now topping 550,000 units, PolyGram TV is expecting mass-market support for this release which is due out next Monday to coincide with Mother's Day. From release there will be national TV advertising on UK Gold, VH-1, Channel Four and S4C and regional ITV advertising on Anglia, Meridian, West Country, Central, Yorkshire, Tyne Tees and Grampian. Radio advertising will run on Virgin, Heart and Midlands ILR stations and there will be press ads in the nationals including the *Daily Mail*. In-store the album will be promoted by HMV and WH Smith which are also running window displays, Virgin, Menzies and 100 independents.

FRONTLINE

BEHIND THE COUNTER

NIGEL OGDEN, Virgin Megastore, Liverpool

"There are a phenomenal amount of new releases around at the moment and every week it seems to escalate. Competition for the number one single spot seems to be getting more aggressive and investment in marketing is fuelling sales across a wider spectrum of acts. This week Take That's single was slightly ahead of Boyzone, although both have been eclipsed by Oasis. Oasis's current album has also started to fly out again which seems to be due to the Brits and to their appearance on Top Of The Pops. Another fast mover has been Joan Osborne's Relish although it hasn't caught quite as much of the market yet as the single did. While there are some very strong releases over the next couple of weeks, it seems likely that Oasis will continue to give them a bit of a tough ride. We're expecting Sting's Mercury Falling to be quite big while Mike And The Mechanics' Hits compilation should go to at least top five."

ON THE ROAD

CHARLIE COLEMAN, RTM rep for the North West

"We've been quite busy this week and hopefully we should have four singles in the Top 40 which is definitely good news. We've got the Lush single Lady Killers and then we've got Nick Cave and PJ Harvey which should go Top 30. They did a very good performance on the White Room last Saturday, so it seems to be selling off the back of that. Then on the dance side of things we've got the X-Press 2 single which has finally come out and has been well hyped on Radio One and other places over the past few weeks. Generally it's been odd at the moment in the shops. It seems to be one or two days shopping a week, with people buying, say, on Mondays and Fridays. This week the chain stores seem to be selling a lot of Take That, obviously to fanbase, but Oasis are just selling right across the board. They really have crossed over into the mainstream culture now."

IN THE SHOPS THIS WEEK

NEW RELEASES

Seputra's album has been flying out in indie stores on the back of the Network's first day cover campaign. Other album contenders were Jani Osborne, Bruce Dickinson and Izzy Pop, while Dope On Plastic 3 and In The Mix 96 proved strong compilations. It was a good week for singles with Boyzone and Take That running neck and neck

PRE-RELEASE ENQUIRIES

There are still a flood of requests for M People's Search For The Hero to be re-released

ADDITIONAL FORMATS

The Flaming Lips star-shaped CD, Lightning Seeds CD single with bonus tracks

IN-STORE

Windows - Brit Awards 96, Oasis, Bluetones, Mike And The Mechanics, Lighthouse Family in-store - Sting, Baby Love, Beatles, Bruce Springsteen, Joan Osborne, Mike And The Mechanics, Peter Andre and Michael Bolton

MULTIPLE CAMPAIGNS

Andys Records

ASDA

Boots

FARRINGTONS

HMV

Windows - Brit Awards 96, Oasis, Bluetones; In-store - Steeleye Span, Bruce Springsteen, Neil Diamond; Press ads - Sense And Sensibility, Luniz, Auteurs, Vangelis, Bruce Springsteen, Steeleye Span, Eilen Ivers

In-store - CD singles at £9 and cassettes at £1.99, Brit winners promotion with CDs at £6.99, Halmark cassette promotion, Sleeping Beauty, 10% off children's video, selected children's video for £2.99, Mother's Day video promotion with musicals at £9.99

In-store - free paperback novel with audio and video purchases of more than £17.50, Mother's Day music and video promotion, three CDs for the price of two on selected mid-price ranges, three CDs for the price of two on budget rock and pop, Michael Ball, Enya, Cher, Simply Red, Disclosure, Sleeping Beauty

Windows - Jose Carreras; In-store - Original Jazz Classics promotion offering free book with purchase of two CDs, EMI Classics CDs at £11.99, Musica Sacra CDs at £9.99

Windows - Sting, Lighthouse Family, Mike And The Mechanics, Ministry of Sound Session 2; In-store - Gary Numan, Kizmer; Press ads - Alghan Whigs, Return To The Source

MENZIES

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WOOLWORTHS

Singles - Louise, Beatles, Mark Morrison, Peter Andre and Michael Bolton; Albums - Mike And The Mechanics, Lighthouse Family, Sting; In-store - Baby Love, Joan Osborne

Single - Secret Life; Albums - Sepultura, Down By Law, Pressure Of Speech

Singles - Boyzone, Take That, Whitney Houston, ST, Robert Mills; Albums - Oasis, In The Mix 96, Alanis Morissette, M People, Mike And The Mechanics, Simply Red, Michael Jackson, Pulp

Singles - Peter Andre, Guy, Louisa, Mark Morrison; Albums - Cream Anthems; Windows - Baby Love, Sepultura, Sting, Pink Floyd, Supercool Spring CDs promotion, Tina Turner, Take That, Bruce Springsteen, Joan Osborne, Bluetones, Best Dance Album Under The Sun, Dumb And Dumber; In-store - Pink Floyd, Top Gear 3, Lighthouse Family, Supercool Spring CDs promotion; Press ads - Mariah Carey, Dumb And Dumber

Single - Eternal; Windows - Sense And Sensibility, Sting, Jose Carreras, R Kelly, Moko, Warner mid-price campaign, Steve Earle, Best Of The Beat; In-store - Sony Nice Price sale; Press ads - Sting, Warner mid-price campaign, Tommy, sale

Megaplay singles - DJ Krush, Eric Matthews; Essential Album - Sting; Windows and in-store - Sting, EMI label promotion, Gabrielle, Lighthouse Family, Mike And The Mechanics, Cassandra Wilson, Sting, Ministry Of Sound 6, five videos for £20 across selected range; press ads - Elektra/Int, Almighty, Desperado, Original Jazz Classics, transpotting, Herbie Hancock, Wynonna, Underworld, Auteurs, Rice

Single - Peter Andre and Michael Bolton; Albums - Mike And The Mechanics; Windows - Mike And The Mechanics, Baby Love; In-store - Mike And The Mechanics, Peter Andre and Michael Bolton

Singles - Peter Andre and Michael Bolton; Albums - Mike And The Mechanics; In-store - mid-price promotion with three CDs for £18, Top Of The Tots week with videos at £5.99

The above information, compiled by Music Week on a Thursday, is based on contributions from Andy's Records (Aston-Under-Lyne), Bealands (Chalfonts), HMV (Gunderden), Hush (Hull), Our Price (Oxfordshire), Plastic Factory (Birmingham), Sole Music (Exeter), Soundhouse (Leamington Spa), Tower (Piscadaway) and Virgin (Chalfonts).

If you would like to contribute, call Karen Fax on 0181-543 4830

EXPOSURE

TELEVISION

9.3.96
Live And Kicking featuring Lightning Seeds, 8BC 1.9 - 12.12pm
It's Not Just Saturday featuring Ruth, LWT: 10.25 - 11.30am

10.3.96
Dance Floor Top Ten Tracks Of All Time featuring Snap and Krutwong, MTV 3 - 4pm
Paul Weller: Live Wood, VH 1.5 - 7pm
My Generation: The Troops, Channel Four: 8.30 - 9pm

11.3.96
Ten Of The Best: Donna Summer picks videos from Elton John, Tracy Chapman and Natalie

Colt, VH 1.1 - 2am
12.3.96
Depeche Mode: Rockumentary, MTV: 7.30 - 8am
14.3.96
Not Fade Away featuring Julian Cope, Tom White, The Clash, Sade Youth and Letfield, Carlton: 1.40 - 2.35am
15.3.96
Beetclub 80s featuring Duran Duran, Frankie Goes To Hollywood, Wham, Stray Cats, Madness and The Four Tops, VH 1.8 - 4.30pm
TFI Friday featuring Shed Seven, Channel Four: 6.7pm and 11.55 - 1am

9.3.96
Clannad, featuring their group in concert at the Cambridge Folk Festival in 1991, Radio Two: 5.03 - 6pm
Jesus Christ Superstar with Roger Daltry and Tony Hadley, Radio Two: 7.03 - 7.53pm
The Essential Mix featuring No-Energy DJ Pete Wardman, Radio One: midnight - 2am
10.3.96
Documentary: Mavericks - Pioneers Of R&B, featuring Little Richard, Johnny Guitar Watson and Johnny Blue (Radio One): 7 - 8pm
Radio One Rock Show with Kate in concert from Glasgow venue King Tut's Wah Wah Hut,

Radio One: 8 - 10pm
11.3.96
In Concert with Oasis at Glastonbury 95, Radio One: 8 - 10pm
12.3.96
Mark Radcliffe with a session from The Cocoteau Twins, Radio One: 10 - midnight
13.3.96
The Richard Thompson Story, Radio Two: 8.03 - 8.30pm
14.3.96
London Symphony Orchestra with Sir George Solti conducting Bruckner and Mozart, Radio Three: 7.30 - 9.45pm

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- Best Album (Nomination)



TRICKY

- Best Male Solo Artist (Nomination)
- Best Dance Act (Nomination)
- Best Newcomer (Nomination)
- Best Video (Nomination)



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- Best Single (Nomination)

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DOOLEY'S DIARY



They all came out for the Cads, when the wine flowed and the breadrolls, thankfully, remained at the tables. Virgin sales boss **Mark Hurton** (1) and product manager **Danielle Grey**, schmoozed up to Polydor's new product manager **William Higham** for a bit of a natter. While host **Muriel Gray**'s (2) jokes made us blush. The **Box's Vincent Mosley** and **Jacki Laskowski** (3) were clearly enjoying their own audio visual show. At least **Gary Farrow** (4) only had to deal with a cardboard cut-out stage invader when he picked up the award for Sony's Jacko statue scam in the summer. Island's **Marc Marshall** is practicing his royal waver, maybe that's because he's just been named king of the website. Elsewhere there was a spot of fogging for the camera (5) as WEA senior product manager **Mike Wilson** and marketing director **Tony McGuinness** step up to the bar. Enjoying a bit of media spotlight (7) are Parlophone's **Yary Fugate** and **Mark Collen** and **Food's Andy Ross**. The shortest acceptance speech of the afternoon, came from **Blue Source's Jonathan Cooke** (8 - "Respect"). **Duff**. As the tables were being cleared, some people got up to all manner of high jinks. No, they're not trying to burn one of the invites (9). This is just what happens when you put three creatives together in the same room.

Photographs: CHRIS TAYLOR

Remember where you heard it: The Cads saw an array of glittering prizes handed out to the industry's creative and good, but one word of advice - **don't** invite host **Muriel Gray** to give an address to the local women's institute if her **Mother Teresa** joke was anything to go by... On accepting the prize for best promo video, **One Little Indian's Kenny Addison** said Bjork would love the award. "It will look great on Bjork's mantelpiece, next to her **Lonsdale Belt**," he suggested... And now we know what **Food's Andy Ross** gets up to all day. Receiving Parlophone's marketing award with **Mark Collen** and **Terry Felgate**, he said, "I'm dead lucky, I'm the one who gets to sit down in the office watching **Countdown** while this lot put together all the campaigns"... Quite a few awards attendees arrived late because of a **security alert** at Piccadilly Circus, but one record company marketing man had a good excuse for his tardiness. Delayed by a bomb scare? "No, just a **boss with a daft idea**," he snapped... While we're on the subject of awards, those

coming along to the **MW Awards** on Thursday should be careful to get the address right. Or you could end up next door at the **Dog & Cat Personality Of The Year Show**. Dooley kids you not... Still on the **MW Awards**, it turns out that the music industry tops the Grosvenor's list for **Most Late Vegetarian Options**, so the hotel has sent out a plea for all veggies to call them asap on 0171 495 6363... There was a notable lack of reference to **Robbie** during the speeches at **Take That's** farewell

We can't bring you the full glory of this v. fast car, but **EMI's** flashy red and white number is quite something. In case you were wondering, the company is sponsoring **Pink Floyd's** manager **Steve O'Rourke** (left) in the **BPR Global GT endurance** races throughout Europe, Japan and China this year. On his right is racing partner **Guy Holmes**, chairman of the group of companies including **GT Records** and **Intermedia Plugging**. Neither are strangers to motor racing, O'Rourke having raced in the **British Formula 1 Series** while Holmes' dad was a racing driver. **Pink Floyd's Nick Mason** will join the team for **Silverstone** in May and **Le Mans** in June. Good luck chaps!



party at **Manchester Town Hall** last Sunday (in fact manager **Nigel Martin-Smith** was touted as the fifth member of **Take That**), but **Howard Donald** finally touched on the subject with his **word of advice** to **RCA** chiefs. "Don't drink too much tonight, you've got to go to court in the morning"... Incidentally, after our story two weeks ago, we should point out that although **Korda Marshall** was head of **A&R** when **Take That** were signed, it was of course **Nick Raymond** who got them to sign on the dotted line... Here's a gem: apparently one young lad named **Hereward Anderson** has called his new pet snake **Jarvis** after the **Pulp** frontman. His mum? **Brits** organiser **Lisa Anderson**... Congrats to **Kit Buckler** and **Sony's** commercial division, who have beaten previous records with this year's **Brits** compilation which has just been certified gold... Anyone wishing to send tributes to **David Pilton** in the form of donations should send them to **St Paul's church** in **Knightsbridge**, the **Imperial Cancer Research Fund**, or **Royal National Lifeboat Institution**...

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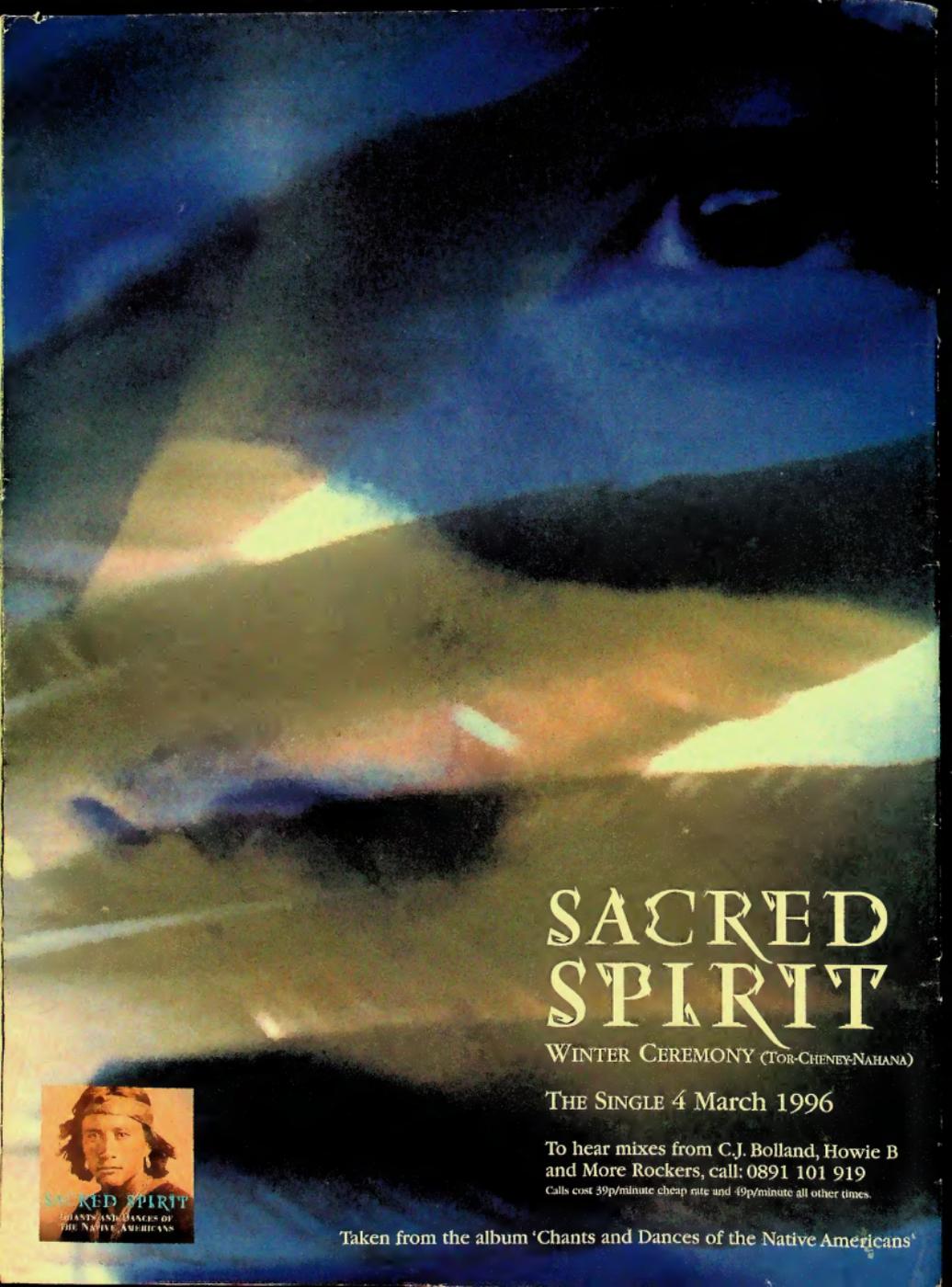
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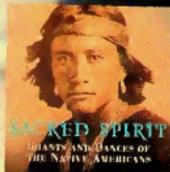
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