

For Everyone in the Business of Music

16 MARCH 1996 £3.10

Cure aim to break live royalty mould

by Martin Talbot

The Cure are set to become the first act to withdraw from PRS for live performance royalties this May following the publication of the Monopolies and Mergers' Commission report last month.

Cure manager Chris Parry says Robert Smith and his band have decided to take the step just six weeks after the MMC stripped away PRS's exclusivity of assignment following an investigation into the society's activities.

Parry, who revealed the plans at last weekend's International Live Music Conference, says they are planning to move to self-administration for The Cure's May tour which is promoted by Harvey Goldsmith Entertainments.

Approaches have already been made to PRS to discuss the plan, says Parry, he is confident of getting the green light from the society and he hopes to meet with it to discuss the matter further

HMW managing director Brian McLaughlin was presented with the prestigious Strat Award at last Thursday's Music Week Awards. McLaughlin was honoured for his services to music retailing in the UK, starting from his beginnings as a shop assistant in Portsmouth in 1968, through his work for retailers' body Bard and his input into such projects as the Brit Awards and Mercury Music Prize. Previous winners of the award include Virgin founder Richard Branson, Genesis manager Tony Smith, former BPI chairman Maurice Oberstein, Chrysalis founders Chris Wright and Terry Ellis and, last year, Top Of The Pops. More MW Awards, p3

this week. "It would be an easy start for PRS and we are happy to be the guinea pigs," he says.

PRS is understood to be keen to cooperate with The Cure as it would offer a simple test of the self-administration system. The Cure say they will only play their own songs - published by Parry's Fiction Songs - and will not have a support band, and will therefore not have to receive clearance from any other publishers.

PRS director of general performance licensing John Axon confirms that Parry made a formal request to self-administer the May tour a week ago. "This is breaking new ground," he says. "They are the first band to try to do this in the UK and we are keen to make it work." However he stresses that there are several hurdles to cross.

In its report, published on February 1, the MMC ruled that PRS must allow acts to collect their own live royalties if they wish. Parry says he believes The

Cure may have lost as much as 51% of their live performance royalties by going through the traditional collection societies.

Parry says he understands the band will be able to collect their own royalties from Ireland, where performing rights society Imro is obliged to provide choice, but that certain European societies are resisting the change. But he expects some acts will be collecting their own royalties on a pan-Continental basis by the autumn.

PRS is staging an open meeting for its members on March 29 to debate the MMC report, at which live self-administration will be discussed.

After Parry unveiled the plan at the ILMC meeting, promoter Harvey Goldsmith appealed to the PRS to consult the live business over the move towards self-administration which would create new accounting problems for promoters.

● ILMC coverage, p5



Cleary fired as Edell pays fine

Andrew Cleary has been fired as managing director of Edell Records' UK operation just a month after the company was fined £30,000 for alleged chart bumping.

Cleary's departure, which was announced on Wednesday, follows a disagreement with Edell's German bosses over Cleary's refusal to pay the fine.

In a statement, Edell Company CEO Michael Haentjes says, "For political reasons and due to differences of opinion over the future development of Edell UK Records, Cleary will leave with immediate effect."

He says he is saddened at having to take the decision. Cleary first informed the BPI that Edell would not pay the fine 10 days ago - citing concerns over the way the probe was conducted - but Haentjes stepped in to pay up just four days later and within an hour of Cleary being fired.

Cleary says he is confident he leaves the UK label in a healthy state. It scored a Top 40 his last week with Carl Cox's number 24 single Two Paintings & A Drum.

Day-to-day management of the label will be handled by acting general manager Daniel Lyckett.

THIS WEEK

4 Music gets boost in new C4 budget

6 Behind the Status Quo legal row

10 Virgin's kings of the compilation



29 Turner's returning in strong form

38 Dooley: He's at those MW Awards



R1's Dann: yes I am a Beatles man

Radio One head of production Trevor Dann made a surprising admission last week.

Raising his head above the parapet amid the barrage of negative press and High Court writs, Dann said, "I love Status Quo really and I was a member of the Beatles fan club once."

Just a week after Status Quo launched a legal action against Radio One, Dann now faces a writ for libel after branding their initial actions a publicity stunt. And on Friday he faced criticism from another quarter when Ealing MP Harry Greesway launched plans to lodge a House Of Commons motion calling for the pop station to

playlist The Beatles' single, Real Love. Dann deflects claims that, in refusing to playlist the Beatles single, the station is failing to provide a public service and should not be given a share of licence money. "Playing records that commercial stations don't, that's a public service," he says. "We now have 180 competitors and a lot of them do tried-and-tested music."

Dann also denies he has placed a blanket ban on Quo's records and reasserts his defence against Quo's actions.

"The Top 40 is a very accurate representation of what records are bought, but we don't broadcast to the general

public, we do it to a section of it," he says.

"I like the groups, but when the history of pop music is written, Fun Fun Fun (by Status Quo) and The Beach Boys will not get a chapter. Stanley Matthews was a great footballer, but you wouldn't watch him play now."

Quo legal representative Nick Kannar says the reason for the libel writ is plain. "(Dann) is making an allegation that the group have cynically put together a device to abuse the legal system and in doing so allege that Kannar (& Co) is acting unprofessionally as an officer of the court."

● See analysis, p8

AZ

DOE OR DIE

DOE OR DIE

DEBUT ALBUM
INCLUDES SUGARHILL

"With a tight and varied selection of beats from producers such as Pete Rock, Buckwild, Amar and Lunatic Minds, AZ delivers some effortlessly captivating street poetry." - BLUES AND SOUL

CD, TC, LP

THE BEATLES

ANTHOLOGY

2

"Magnificent...Not only historical import but also massive musical value." **Q**

"Anthology 2 is brilliant...It's timeless stuff. In a word, genius." **VOX**

"Truly, madly and deeply fascinating." **MOJO**

45 tracks

Previously unreleased recordings
from 1965-1968

Features alternative versions of
Strawberry Fields Forever

Yesterday

Taxman

A Day In The Life

and many more

plus the new single

Real Love

AVAILABLE FROM MARCH 18

Double Compact Disc [CDPCSP 728]

Double Tape [TCPCSP 728]

Triple Vinyl Set [PCSP 728]



RCA takes starring role with four MW awards

by Martin Talbot

RCA received belated recognition for the massive success of Robson & Jerome as the company picked up four awards at Thursday's Music Week Awards.

RCA was named top singles company and won both the top single and top album awards for its Robson & Jerome project, as well as winning the top air-play award for its Take That single Back For Good. Creation was close behind with three awards (see below).

RCA marketing director Kevin Dawson says the success is tribute to the label's commitment to singles in particular. "We never had this view that singles are loss leaders or simply for promoting albums," he says. "It's particularly gratifying to do so well in what has been such a great year for singles."

Besides the Take That Greatest Hits and the launch of Take That solo pro-

jects this summer, the company is also exporting a new Robson & Jerome album in the autumn.

Observers say the company will be concentrating on new acts including Brian Kennedy, Out Of My Hair, Olive and Ryan, says Dawson.

Of the corporate groups, PolyGram won five awards, closely followed by EMI with four.

PolyGram - which dominated last year's market share - won with six of the seven prizes - awards with top singles group and top albums group categories, while Island won the A&R award, Gold Disc's Mike Hoenigman won the best marketing campaign prize for Paul Weller's Stanley Road and London's Don't Give Me Your Life by Alex Party was named RMJ club cut of the year.

The EMI Music Group won six awards. EMI TV won top classical album with The Best Classical Album

In The World...Ever, EMI Music Services was named best distributor and Parlophone's Simon Blackburner won the PR award for his work on the Supergrass campaign.

Virgin won two awards for top albums company and top compilations company (see profile p6), while EMI Music Publishing regained the top publisher award by one of the biggest margins in the awards's history, with 26.5%, ahead of second-placed Warner Chappell on 12.0%.

EMI Music Publishing managing director Peter Reichardt says the margin of the victory was particularly gratifying. "To be number one by such a huge margin shows we must be doing something right," he told the audience.

Virgin Our Price won the best multiple retailer award and Andy's Records was named best independent retailer, both for the third successive year.

McGee celebrates as Oasis clinch hat-trick

Creation founder and president Alan McGee says the label's three MW awards are further recognition for its flagship act Oasis, who he predicts will become the biggest band in the world.

McGee, who picked up Creation's awards and the songwriter of the year prize on behalf of Noel Gallagher, who is on a US promotional tour with the band, says, "The awards utterly vindicate Oasis, who've had number ones in 16 countries and are now conquering America and the world."

"People have to take British music seriously when they see a band like Oasis achieve the worldwide sales they have."

The band won the international breakthrough award for their continuing success abroad with their debut Definitely Maybe and (What's The Story) Morning Glory?, which has achieved sales of around 6.5m worldwide.

The album has gone platinum in Australia and has reached gold status in at least seven countries, including Hong Kong, Japan, New Zealand and Italy. McGee says he anticipates total sales of around 12m.

The band return from their three-week US tour this week and are due to play three dates in Cardiff and Dublin before flying to Europe for a tour at the end of March taking in Barcelona, Munich and other key cities. In April, the band will again tour the US.

Pulp and Trickz help Island to victory in A&R category

Island became the second company to scoop Music Week's A&R award in recognition of its success with artists including Pulp, Trickz, DJ Harvey and U2.

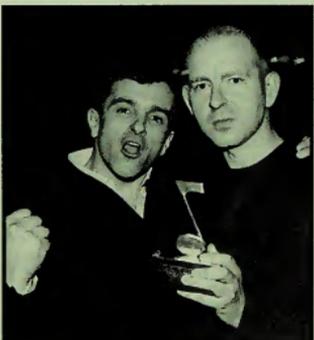
Island managing director Mark Marot, A&R director Nick Angel and 4th & Broadway A&R director Julian Palmer accepted the award on behalf of the team at Island.

Marot says he is delighted with the recognition of Island's long-standing A&R triumph, paying tribute to the rest of the team - Island A&R manager Dave Gilmour, 4th & Broadway A&R manager Marcus Beese and scouts Rachel Iyer and Jim Reid. Marot also gave a special mention to A&R co-ordinator Georgina Votier.

Marot says, "The award emphasises that the original spirit of Island Records is still very much alive. It's a tribute to much hard work and a fantastic collection of A&R ears."

"The label is known for its diverse roster, but flagship artists Pulp, Trickz and The Cranberries have driven sales upward since 1995. Pulp's album Different Class was the 11th biggest selling artist in Britain in 1995 and has sold more than 1.7m copies worldwide.

Island is planning to release the eagerly-awaited new album from Trickz, under the pseudonym Nearly God, on April 22, followed a week later by The Cranberries' To The Faithful Departed and Ian McNabb's Marseyasest.



Alan McGee, pictured right with the label's marketing consultant Tim Abbott, says he is delighted by the vote of confidence from the industry. "I knew we'd win a couple of awards, but didn't expect three. It's like being an invited guest and suddenly you're invited to the party as the guest of honour," he says. "Oasis are the best band for 20 years and the awards are proof of that."

McLaughlin to unveil HMV expansion plan

Street award winner Brian McLaughlin is planning to unveil substantial expansion of his HMV chain in the coming weeks.

McLaughlin picked up his award the day after HMV finalised a deal to buy a prime site in Newcastle for HMV's biggest store outside London. McLaughlin says, "It is a 100% prime site and is very exciting. It will be the best store in the north east."

The 30,000 sq ft Northumberland Street store will include seven escalators, more than the group's flagship Oxford Circus store.

McLaughlin was visibly taken aback by the Street award. "I am stunned," he says. "When the award came up, I wasn't even listening. I was too busy sulking that we hadn't won the multiple retailer of the year award."

NEWSFILE

Rock Box begins legal action

The legal action launched by Rock Box against the BPI has a pre-trial hearing today (Monday) at the London County Court to fix a court date. The promotions company claims the BPI owes it more than £13,000 in respect of CDs, cassettes and records seized as part of the anti-hyping probe, which identified Rock Box as the company which allegedly bought in seven records. Meanwhile, Rock Box is launching its own record label, Rock Box Records. Four acts have been signed and the first release will be Old Man Stone's four-track Madam Butterfly EP on March 18.

Benn booked for dance awards

Roger Nigel Benn and Kiss 100 FM DJ Wendy Douglas will co-present the third International Dance Awards at London's Forum on March 28. Benn will also DJ at the after-show party, while Mary Kiari, OXf, Happy Clappers, Baby D, Goldbug, Layla and Billie Ray Martin will perform at the awards show.

BBC launches new music show

BBC2 will screen a six-part music programme, The Transatlantic Sessions, in early April. Celtic fiddle player Aly Bain and New York-based composer Jay Ungar will join in a Scottish hotel with top country and traditional singers from around the world, including Emmylou Harris, Mary Black and John Martyn.

Woolworths promote Foulser

Woolworths' entertainment division trading manager Stephen Foulser is to replace Andrew Fryatt as the company's advertising and promotions controller. Foulser, who joined the company in August 1993, will act as trading manager until a successor is appointed.

Blackpool pirates caught in BPI raid

The BPI's anti-piracy unit seized more than 80,000 counterfeit CDs and cassettes worth £350,000 in a joint operation with police and trading standards officers at three addresses and a distribution outlet in Blackpool last Wednesday. The action followed swoops on a record shop in Canterbury, Kent and a record fair in Newcastle-on-Tyne in which hundreds of illegal CDs and cassettes were seized the previous week.

RTM launches promo CD

Lush, Hariduro, Rockoff from The Crypt and StereoLab are contributing tracks to the first in a series of promotional CDs: RTM is launching for the Chain With No Name retailer. The CD, which will be supplied to the chain's 110 outlets for in-store play, is expected to be followed by a new sampler once every three months.

John Coxon

Producer John Coxon has asked to point out that he is not a member of drum and bass act Spring Heel Jack as suggested in last week's talent feature on Everything But The Girl.

Now! passes new sales milestone

Now That's What I Call Music! 32 reached four times platinum status last week, while two albums, Blur's The Great Escape and Pulp's Different Class, gained triple platinum awards. This week's other BPI sales award successes are: Eternal's Power Of A Woman and Janet Jackson's Design Of A Decade (double platinum), the Fox Fighters' self-titled debut album, Mike And The Mechanics' Hits and Garth Brooks' Fresh Horses (gold) and The Best Of The Nineties...So Far: The Greatest Dance Album Under The Sun. The Lightface Family's Ocean Drive and Robert Miles's Children single (silver).

.dotmusic

The latest industry news On The Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

COMMENT

Quo's quest for airplay fair play

There was plenty of smirking 11 days ago at the news that Status Quo are taking Radio One to court, apparently for refusing to play their records. But one point which got missed in all the merriment was the seriousness of the band's intent. Quo's manager David Walker and lawyer Nick Kanar display a steely determination about their three legal actions and, they stress, their motivation is not sour grapes.

As our analysis on page six examines, a contractual issue is at the heart of their first action – for alleged breach of contract – while they say they have the nation's interests at heart in making an application for a judicial review of the nation's flagship music station. The judicial review may not have the result Status Quo hope for; Kanar concedes it will, on the face of it, be the most difficult battle to win. But whatever happens, it will undoubtedly cast new light on the direction Radio One has taken. After a shaky start, controller Matthew Bannister has done a tremendous job in repositioning Radio One as a champion of new, contemporary music. Few could deny he has fulfilled his brief; the question is whether it was the right brief in the first place. To many of us, Radio One's output now sounds more entertaining and informative than it has been for years. But if the station is to continue down this credibility-conscious road, it undeniably leaves a gaping hole in the market for a national station playing the most popular tunes in the land.

Celebrating success

A huge thank you to all our readers who turned up, quaffed and applauded to make the 1996 *MV Awards* one of our most successful yet. The industry had a lot to celebrate this year; it did it in style. *Selina Webb*

PAUL'S QUIRKS

The latest laments

Here it is, at last – the first Indie Laments chart of 1996, compiled from faxes and phone calls from concerned dealers who care about the industry and still think that there is a future for indie dealers in the High Street despite the growing threat from supermarkets and non-traditional outlets.

1. The PRS licence fee: still a very hot potato. Artists benefit greatly from in-store promotion but you certainly wouldn't think so if you've ever had to deal with the PRS or its inspectors.
2. Damaged deliveries: every week parcels arrive damaged or resealed by Securicor/Umeca Express with the contents often broken as a jigsaw puzzle. The cost of replacing broken cases and inner trays eats into of every retailer's profit margins, as it isn't usually worth wasting time and energy chasing replacements.
3. Spiralling cassette prices: with annual price rises just around the corner, isn't it time record companies came clean about the future of the tape cassette? While the average price of CDs has risen by around 10%-12.5% over the past few years, some companies have hiked the price of the equivalent cassette by up to 35%.
4. Direct marketing: every week, our customers and yours receive mail-outs trying to persuade them to buy direct from the record label at our expense, as a direct result of customers filling in cards inside CDs. Bard is studying the problems, but retailers have the answer in their own hands – if a label offers direct sales, remove all its cards from your CD stacks or, better still, post them back blank and maybe they'll get the message.
5. Sale or return and faults: ideally a returns request should be given the same priority as a stock order and should be turned around within 48 hours. We applied for all our returns in the first week of January and are still waiting for our final returns authorisations.

Paul Quirk's column is a personal view

NEWS

C4 adds to music output after £3.5m budget boost

by Catherine Eade

Channel Four is planning a series of new music programmes following a £3.5m increase in its arts and music budget.

The 33% increase from £5.1m to £10.8m, is well above the 15% increase in its overall programme budget.

Channel Four's commissioning editor for arts and music Waldemar Januszak says the increased commitment to music is partly in recognition of the success of shows such as *The White Room*.

"Ever since *The Tube*, Channel Four has been reeling from a succession of music programmes that have either been damned with faint praise or laughed out of town," he says. "So getting a music programme that has been so well received has been great, if slightly surprising."

As well as a third series of *The White*

Room scheduled for the autumn, Januszak promises an increase in the number of music programmes over the next year or so, and a series of one-off specials for the second half of the year. "This is only the beginning for Channel Four," he says. "British music is better than it's been for an awfully long time and there are some gaps that can be filled. We need a *Smash Hit*-type of show to cover the pop end of programming and there's a need for more shows that take music seriously."

A music programme to fill the slot originally earmarked for the postponed *Glastonbury Festival* is in the pipeline, says Januszak, who is considering covering other music festivals.

A series of classical music programmes is planned for the summer, including the seven-part *Leaving Home: A Conducted Tour Of 20th Century Orchestral Music* with Simon Rattle, and a performance by the City

Of Birmingham Symphony Orchestra of the rare Stockhausen piece *Gruppen*.

The recent repeat series *My Generation*, focusing on bands from the Sixties, attracted more than 2m viewers, and Chris Evans' music and chat show *TFI Friday* is achieving an average audience of 3.5m.

Januszak says, "With music programmes, you can usually expect a young audience but it's the fact that 30 and 40-year-olds are tuning in again which is really healthy."

White Room senior producer Andy Hudson of Initial Broadcasting welcomes the budget increase. "It's a real endorsement of the music shows Channel Four has successfully commissioned so far. Music on TV has gone through a bad patch, but it is now enjoying a renaissance. We've proved to Channel Four that if you put enough creativity and music content into a show, you can expect good ratings."

Pryor returns with music consultancy

Former EMI director Andrew Pryor has resurfaced with his own consultancy company six months after leaving the music industry.

Pryor has established marketing and business management consultancy Priority, and has been appointed European consultant to Garth Brooks with whom he worked for several years while at EMI.

Pryor says, "I thoroughly enjoyed being a factor in the EMI success with Garth and I look forward to helping his career further in the UK and continental Europe."

Pryor says he is working on a number of projects including marketing of music studios for the BBC and working with Unicef on fundraising plans.

Pryor, who was divisional managing director of EMI's strategic marketing division, left the company after 10 years' service last July. He was the most senior casualty in the restructuring of EMI's commercial marketing operations when SMD was replaced by EMI Premier.

EMI TV has teamed up with Heart FM for joint venture album *Straight From The Heart*, a TV-advertised LP put together by the Music & Media Partnership consultancy. The album, released on March 18, will be backed with a nationwide TV campaign and a series of month-long promotions on the Heart stations in London and the Midlands.

CD Plant plans investment to increase UK production

CD Plant UK is relaunching on April 1 with the creation of a new division and plans to invest up to £5m over the coming year.

The company, which changed its name to CD Plant on January 1, is splitting its operations into two halves: CD Plant-Damon will handle the CD and CD-Ram manufacturing business from a 30,000 sq ft premises in Hayes, Middlesex, while Damant Audio will deal with the company's vinyl and cassette operations.

CD Plant Damon marketing director Andy Kyle says they will be significant financial commitments from the Swedish parent company He says, "For this year,

£4.5m is being invested in equipment for the Hayes plant, a figure representing 75% of the company's entire expansion budget across Europe. We're also spending £160,000 on refurbishment for the new offices."

More than 30 new staff are being employed by the new division, which will increase the company's annual CD production in the UK from last year's 6m to 30m by the end of the year.

Further investment is also planned. Kyle says, "We hope to be up to 40m for 1997, and are looking for new clients as well as building our business with existing customers such as Warner and Virgin."



The launch of Glasgow-based boy band 911 (above) is being backed by Virgin Retail, which is sponsoring the act's 34-date tour of schools in Scotland and northern England which starts this week. 911 will also be appearing in-store at various Megastores to promote their debut single, a cover of Shalamar's *Night To Remember*, released on April 15 on Geiger Records. Virgin/Our Price marketing director Neil Boote, says, "We're delighted to be supporting a band with the talent to take the charts by storm."

Disney launches new audio range

Walt Disney Records is to relaunch all of its Disney-linked soundtracks and audio books with the creation of Disney Music & Stories, a joint venture with Buena Vista Home Entertainment.

The new range, launched on March 25, features 39 key titles, which account for 95% of all Disney sales.

The Disney catalogue reverted to Walt Disney Records at the end of 1995, before which it was handled by Carlton Home Entertainment.

Disney takes over responsibility for the sales and marketing of its entire audio catalogue in four categories: Original Soundtracks, ReadAlong story-books and tapes, SingAlong music cassettes and lyric books and Storyteller feature-length narrated audio cassettes.

Quo row goes down, down, deeper and down

Status Quo are certainly not following the advice of their own late-Eighties hit *Ain't Complaining*.

When the rockers launched a legal assault on Radio One a week ago, it was largely dismissed as a bit of fun. But the band have quickly dispelled that notion by upping the ante and serving a libel writ on head of production Trevor Dann (see page one).

Already the action is widening the debate from the alleged blanket ban on Status Quo, to who controls the Radio One playlist and whether the station is being responsible to its licence payers.

In making a stand, Quo know they risk hardening Radio One's attitude towards them. It is a sacrifice their manager, David Walker, says the group is prepared to take, even if they are unlikely ever to be heard on the Radio One airwaves again if their legal action is unsuccessful.

"If as a result of this action, we receive justice for ourselves and stop other artists being treated like this we will have repaid a little bit to the industry for the success we've enjoyed," says Walker.

Walker claims he can trace the row back to 1991 when the band embarked on a four-concert, ILR-backed, tour of the UK in one day. Walker claims Quo's subsequent single, *Rock Til You Drop*, wasn't given any Radio One exposure because it was perceived by the radio station as being part of that ILR package.

The rift was partially mended when the band was invited to headline the station's 25th anniversary celebrations the following year. And it is this, and subsequent Radio One-sponsored events, which lies behind the band's initial writ against Radio One for

STATUS QUO



QUO RESORT TO THE COURTS

Writ for breach of contract (served February 20): Quo claim RI indicated they would be given a fair crack of the whip on the playlist if they played at Radio One's 25th anniversary event. They say headlining the festival meant they could not stage their own summer concert.

Application for judicial review (served February 20): Quo allege Trevor Dann is abusing his power by banning their records, and calls for a review of the station's operations.

Writ for libel against Trevor Dann (served March 5): The band claims Dann's comments on GLR - suggesting that the action is a publicity stunt - are libellous.

Writ for libel against Trevor Dann (served March 5): Quo allege Trevor Dann is abusing his power by banning their records, and calls for a review of the station's operations.

breach of contract (see above).

Walker says the group agreed to appear at the Birmingham concert for no fee - and in so doing scrapped plans for further lucrative gigs later in the year - and claims assurances were given that Quo's records would be given an appropriate hearing at playlist meetings. "When records go in the charts, they will go on the playlist. That was the distinct implication," says Walker.

Later, the band's Francis Rossi and Rick Parfitt co-operated with Radio

One on an appearance in Blackpool to switch on the town's lights. But Walker says the relationship soured again in 1994 when the band were preparing to release the first single, *I Didn't Mean It*, from their *Thirsty Work* album. The pluggers from the band's record company, Polydor, reported that the station was not keen to play the record.

Walker met with Paul Robinson - then managing editor and deputy controller responsible for Radio One's playlist - to discuss the problem, and also an upcoming appearance by Quo at

that year's summer roadshow.

"They wanted us to promote one of their roadshows, but at the same time were saying we didn't suit the demographic of the station," alleges Walker.

While refusing to be drawn on the current rumpus, Robinson says he playlisted some Quo records, but not those which were not up to scratch; the philosophy was not to unilaterally dump groups but to judge each record on merit.

Robinson acknowledges Quo's success as part of the roadshow, but says it is impossible to trade an appearance at such an event for a place on the playlist. "I see no conflict with that at all," he says.

Walker now claims that Quo's *Fun Fun Fun* single with Brian Wilson and The Beach Boys has been vetoed by Dana despite support from the station's producers, an issue which finally triggered Quo's action.

The key to Quo's application for judicial review is Dann's influence over the playlist, the power of producers to challenge it and whether licence holders should be paying for something which does not automatically reflect record-buying patterns. "The personal taste of one individual should not be allowed to determine what we listen to and enjoy," Walker argues. "The controllers say they are not a Top 40 station, but I'm sure the Corporation believes they are."

"It hasn't listened to its own ads. They advertise themselves as the nation's Top 40 station and if they are not, can we have one please," he says.

Given his determination, Radio One would do well not to dismiss Quo's action out of hand.

Robert Ashton

stars



the new single from

dubstar

out 18.3.96

RCA CONGRATULATES

ANNIE LENNOX

ON HER STUNNING DOUBLE ACHIEVEMENT

1996 BRIT AWARDS

BEST BRITISH FEMALE SOLO ARTIST

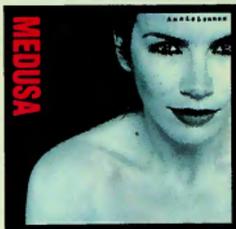
Annie's sixth award in this category.

Previous winner in 1984, 1986, 1989, 1990 & 1993,
and the holder of more Brit Awards than any other artist.

1996 US GRAMMY AWARDS

BEST FEMALE POP VOCAL AWARD FOR

"NO MORE I LOVE YOU'S"



MEDUSA

THE DOUBLE PLATINUM SELLING ALBUM

FEATURES THE HIT SINGLES

'NO MORE I LOVE YOU'S'

'A WHITER SHADE OF PALE'

'WAITING IN VAIN'

'SOMETHING SO RIGHT'

Worldwide sales of MEDUSA are now
approaching 5 Million.



Management by Simon Fuller © 19 Management Ltd.

Price cutting battles subsides as common sense prevails

With the record-breaking Christmas period behind them, retailers appear to have turned their backs on what many describe as "silly supermarket prices," according to the latest *Music Week* pricing survey.

The current market average for a single artist album is £13.99, up from £12.11 a year ago and £12.94 in the last survey in November. In fact the survey shows that pricing has increased during the past 18 months to above the level found in the *MV* survey of September 1994. Then, the average price of a chart album was £13.07, and the average catalogue album was £13.19, compared with £13.72 now.

The increase in prices is attributed not to a general hike but to a rejection of the widespread cut-price campaigns instituted by non-specialist retailers including Woolworths and WH Smith. Indie retailer Adrian Rondeau of Adrian's Records in Essex says, "I have noticed that the CD prices in non-traditional music outlets have crept up recently, which is good news for us. WH Smith has had to put its prices up because it just wasn't making any money with those silly supermarket prices."

One of the most significant features of the latest survey is the virtual disappearance of the £9.99 price point, which was still very much in evidence last spring. The lowest priced chart album in the latest survey is Björk's *Post*, which Woolworths has priced at £9.49, and Virgin and Our Price at £9.99. But the £9.99 price introduced by WH Smith and Woolworths for selected chart artists and compilation albums has been replaced by the more widespread £12.99 tag. The result is that WH Smith has shown the highest increases on average, with its chart artist album average rising 10% from £12.23 this time last year to £13.51.

Even Woolworths, which remains the cheapest multiple retailer for chart product with an average price of £12.91, appears to have left aggressive price-cutting behind.

"Tower Records' Piccadilly store manager Andy Low believes the return to the current level of pricing shows record retailers are being more realistic."

"I think that the overall average price reflects a more sensible approach to the new, more heavily-promoted albums that are on the market at the moment," he says.

"Record companies are advertising product more than ever before with expensive campaigns and glossy brochures, and the widespread price of £12.99 is the sort of level CDs there have been at all in recent years, though we are a lot of aggressive price-cutting and it stretched the margins too much. Now people are taking a more level-headed approach."

"It is a sentiment echoed by HMV product manager David Pryde. "Our approach hasn't changed at all, but there seems to be a level of common sense prevailing," he says.

Sam Goody's price tags of £15.99 on Robson & Jerome's self-titled album and £14.99 for Paul Weller's *Stanley Road* makes it the most expensive of the stores surveyed in terms of artist chart albums, with an average of £14.05. However the US-owned chain's



MEAT LOAF

LIGHTNING SEEDS

WHAT PRICE MUSIC IN THE HIGH STREET?

Title/Artist	Woolies	Our Price	Virgin	HMV	Smiths	Tower	Sam Goody	
TOP 25 ARTIST ALBUMS								
MORNING GLORY: Oasis	11.99	12.99	12.99	12.99	11.99	11.99	11.99	
JAGGED: PULS: Annie's Mercies	12.49	12.99	12.99	12.99	12.99	12.99	12.99	
BIZARRE FRUIT II: M People	14.99	14.99	14.99	12.99	14.99	14.99	13.99	
ROOTS: Sepultura	12.49	12.49	12.99	12.99	n/a	10.99	14.99	
RELISH: Joan Osborne	12.49	12.99	12.99	12.99	13.99	12.99	12.99	
EXPECTING TO FLY: Bluestones	12.49	12.99	12.99	12.99	12.99	12.49	12.99	
STANLEY ROAD: Paul Weller	12.99	12.99	12.99	12.99	14.99	12.99	12.99	
DIFFERENT CLASS: Pulp	12.49	13.49	13.49	12.99	12.99	12.49	12.99	
LIFE: Simply Red	12.99	13.49	13.49	13.49	12.49	12.99	12.99	
DEFINITELY MESSY: Oasis	12.49	12.99	12.99	12.99	13.99	12.99	11.99	
DONT STOP: Status Quo	12.99	12.99	12.99	12.99	14.99	12.99	12.99	
THE BENDS: Radiohead	12.99	12.99	13.49	12.99	12.99	12.99	12.99	
SAB & OMBE: Boyzone	12.99	13.49	13.49	12.99	14.99	12.99	12.99	
THE GREAT ESCAPE: Blur	12.99	13.49	13.49	12.99	12.99	14.49	11.99	
DAYDREAM: Mariah Carey	14.99	13.49	13.49	12.99	12.99	12.99	12.99	
BROTHERHOOD: ST	12.99	12.99	12.99	12.99	12.99	12.49	12.99	
COLOUR: LOVE: Delia Dican	12.99	12.99	15.49	11.99	12.99	15.49	12.99	
NEIGHBOURHOOD: Meat Loaf	12.99	13.49	13.49	14.99	15.49	15.99	12.99	
PARANOID: Shanté Annelle	n/a	12.99	11.99	12.49	n/a	14.99	n/a	
CRISTAL: Lightning Seeds	12.99	12.99	12.99	13.99	11.99	14.99	12.99	
ALL CHANGE: Cast	12.99	12.99	12.99	12.99	14.99	14.99	12.99	
GREATEST... Michael Bolton	13.99	12.99	15.49	12.99	14.99	14.99	15.49	
POST: Björk	9.49	9.99	9.99	12.99	12.99	14.99	11.99	
ROBSON & JEROME	12.99	12.99	12.99	15.49	14.99	12.99	15.99	
IT'S A MAN'S WORLD: Cher	13.49	12.99	12.99	10.99	13.99	14.99	15.49	
AVERAGE PRICE	12.91	13.05	13.23	13.15	13.51	13.61	12.87	
AVERAGE OVERALL PRICE FOR A CHART ARTIST CD								13.29

TOP 10 COMPILATIONS

HIT MIX '96	15.99	15.99	15.99	14.99	15.99	15.99	15.99	
VIRGIN BEST ALBUM...EVER II	14.49	15.99	15.99	14.99	15.99	17.99	14.99	
TRANSFOTING	12.99	12.99	12.99	13.99	13.99	12.99	12.99	
CLUB CLASSICS	14.99	15.99	14.99	17.99	17.99	12.99	15.99	
SHINE 412.48	12.99	12.99	12.99	12.99	11.99	12.99	12.99	
SISTERS OF SWING	12.99	12.99	12.99	13.99	12.99	12.99	12.99	
BEST SWING '82	12.99	12.99	12.99	12.99	12.99	12.99	12.99	
DANCE TIP #4	12.99	12.99	12.99	12.99	12.99	14.99	12.99	
BEST OF '90s... SO FAR	14.99	15.99	15.99	15.99	15.99	15.99	13.99	
GREATEST DANCE ALBUM...SUN!	14.99	14.99	14.99	14.99	16.49	14.99	13.99	
AVERAGE PRICE	14.04	14.39	14.79	14.79	14.83	14.94	14.63	
AVERAGE OVERALL PRICE FOR A CHART COMPILATION CD								14.38

CATALOGUE

ABBEY ROAD: Beatles	15.99	15.99	15.49	15.49	15.99	15.49	15.99	
MODERN...RUBBISH: Blur	6.99	9.99	9.99	9.99	9.99	13.99	9.99	
DEBUT: Björk	9.49	8.99	8.99	14.99	12.99	9.99	14.99	
GREATEST HITS: Eurythmics	14.99	14.99	14.99	14.99	15.49	14.99	13.99	
DARK MOON: Pink Floyd	15.49	12.99	12.99	10.99	15.49	14.99	12.99	
AUTOMATIC...PEOPLE: Herbie	14.99	14.49	14.79	14.49	15.49	14.99	14.99	
MEAT IS MURDER: The Smiths	14.99	9.99	9.99	9.49	13.99	9.99	13.49	
BORN...USA: B Springsteen	14.99	14.99	14.99	11.99	n/a	14.99	14.99	
STARS: Simply Red	14.99	14.99	14.49	12.99	14.99	14.99	13.99	
WILD WOOD: Paul Weller	14.99	14.99	14.99	14.99	14.99	14.99	13.99	
AVERAGE PRICE	13.78	13.24	13.22	13.24	13.42	13.54	13.74	
AVERAGE OVERALL PRICE FOR A CATALOGUE CD								13.72

astonishingly low £14.00 price point for Michael Jackson's double album *History* - not included in the single album-only survey - is at least 15% cheaper than in all other stores surveyed. The highest price for tag

History (£21.99) is at indie Tracks in Stockton-On-Tees - otherwise the cheapest retailer with an average price of £12.87.

Back catalogue shows Virgin out in front, boosted by a number of albums at

£8.99 and £9.99, closely followed by Our Price and HMV. Sam Goody is fourth cheapest and Tower, with its average of £14.39, is the most expensive. Tracks is ahead of only WH Smith and Tower for retailing at £13.99 and an average of £18.89.

Our Price appears to be continuing its transformation from being one of the most expensive High Street stores to being one of the cheapest, with its artist chart album average of £13.05 and its back catalogue average of £13.24 the same as HMV and behind only Virgin.

There are still notable fluctuations in price from store to store. Mariah Carey's *Daydream*, for example, is £11.99 in Tower and £14.99 in Woolworths, and HMV has priced Robson & Jerome at £16.49 compared with the more conservative £12.99 in other chains.

Singles do not display quite the same tendency to vary in price from store to store, but each chain surveyed ran the gamut, from 99p through to £4.29 for new and back-catalogue single CDs. The most common price, £3.99, was widespread across all chains.

Outside the albums surveyed, the increasing number of back catalogue mid-price campaigns by record companies has enabled Woolworths to price many albums from artists such as Simply Red, Blur and Bonnie Tyler at £8.99, and WH Smith's mid-price campaign includes Radiohead's *Public Enemy* and Take That's *Take That And Party* priced at £7.99.

While full-price product remains the focus of the survey, Our Price and Our Price, the stores are certainly not holding back on low-price campaigns: Tower is offering two CDs for £15, including artists such as Sade, Bob Dylan and Michael Jackson. Virgin is offering two CDs or videos for £15 on selected product, while HMV's latest campaign, with three CDs for £21, kicked off last Friday (8).

Retailers still face the challenge of ever higher dealer prices in the currently buoyant climate, and BMG's revelation that it was raising its dealer price to £9.10 for the *Take That* Greatest Hits album has sparked fears among many independent retailers that they could see a new era of higher pricing before the year is out.

"Once one lot do, it can all seem guaranteed it will spark others off," says Rondeau. Tracks' assistant manager Tom Butchart adds, "I hope other record companies don't follow with a £9.10 dealer price, but it is possible."

One thing is clear: music retailers' assertions last year that they would not be tempted to make wholesale price reductions to compete with cut-price chain MCV is proven by their current pricing policy before the year is out.

MCV, although not surveyed in full, remains the most aggressive chain overall with a current average of £10.88 for an artist album in the CIN chart - even cheaper than this time last year when the average was £11.51.

But as Andy Low of Tower says, "The perception of prices for chart albums has changed. Most people don't feel £13 is a bad price for a premium product, and now anything under a tenner is seen as an absolute bargain."

Catherine Esda

DAVID PILTON

1932 - 1996

A True Gentleman

Virgin's double act emerge as the kings of compilations

There have been some ungenerous comments about Virgin's sales success in 1995 - "It's only compilations," mutter the detractors - but Virgin is not bothered about that.

Going into the spring with eagerly-anticipated releases from George Michael and Everything But The Girl on the schedules, the label is well placed to jettison any uncomfortable "compilation company" tags. But that's not why it will desert the phenomenally successful compilations side of its business.

In fact, last week was a particularly good one for Virgin's commercial marketing department, thanks to another number one album and new babies for co-directors Steve Pritchard and Peter Duckworth.

The two recently-elevated directors are widely regarded as the driving force behind Virgin's phenomenal 1995, which was named top compilations company and top overall albums company at last week's Music Week Awards.

Glenn Crouch, TV and campaign coordinator at DMV, believes Virgin's success rests with the creation of The Best Album In The World...Ever series which has spawned a dozen titles which have sold around 6m copies so far. In terms of public opinion, Crouch believes it is second only to the EMI/Virgin/PolyGram Now series.

"The Best Ever series has established Virgin as the top compilations company in the market," he says. "It is a brand that the public understands and trusts and the sales it has generated have given retailers plenty to be thankful for."

This is a view shared by John Arnold, music buyer for Sainsbury's, who says, "Virgin's compilations fit neatly into our customer base. The commercial marketing team have come up with some really creative promotions that have substantially increased our sales."

From Pritchard and Duckworth's point of view, the department's success has a lot to do with Ashley Abram and Sam Hildon of Box Music (see breakout), who have worked with them over the past four years. The strong working relationship with Box Music has its roots in the Now! series, compiled by Abram. Virgin recognised

STEVE PRITCHARD AND PETER DUCKWORTH



Steve Pritchard (left)

1981: After leaving Kings College, London, with a degree in English, Pritchard does general office duties at Virgin Records and then becomes international assistant.
1982: Moves to Caroline Exports where he becomes export manager handling overseas sales of Virgin product.
1984: Joins EMI at Hayes where he is responsible for handling overseas sales.
1987: Back to Virgin where he was catalogue manager responsible for developing CD re-issue labels and mid-price marketing campaigns.
1991: Joins forces with Duckworth to

establish the re-structured commercial marketing department. Both have now been promoted to co-directors.

Peter Duckworth (right)
1986: After leaving Hull University with a degree in geography, Duckworth is recruited by Thompson Holidays as marketing executive.
1988: Joins Sony Music, working in the TV department as a marketing analyst.

1991: Moves to Virgin, joining Pritchard in the newly re-structured commercial marketing department as special projects manager.

Abram's expertise in licensing tracks and began working with Box Music over several projects.

Pritchard says, "We were doing TV compilations with Box Music before the Best Ever series, but it was the Best Album In The World...Ever, released in 1993, that cemented our relationship."

It started life a year earlier as a single album released under a different name but, resurrected as a double album project with a competitive dealer price and backed by extensive TV advertising, it sold 700,000 units. Pritchard says, "We didn't

automatically apply the same approach to other genres because we were not convinced it would work. But, later that year, we tried similar tactics with The Best Christmas Album In The World...Ever and ended up with a release that went platinum in its first year."

The Best Christmas Album crystallised Virgin's approach: combining mass market appeal with broad TV advertising so there was instant public understanding of the concept. It also came up with the concept of The Love Album series, the first two in which have shifted 1.5m copies. Duckworth believes there are no

BOXING CLEVER

Box Music, headed by Ashley and Sally Abram and Sam Hildon, was established nine years ago to compile and produce the successful Now! compilation series. It was through this link that the company first came to the attention of Virgin Records - one of the three majors involved with Now!. Although Box Music is an independent company, most of its work is in conjunction with Virgin with whom it produces around 30 albums a year.

Ashley Abram, described by Steve Pritchard as "a walking encyclopedia of licensing," says, "Working with Virgin is always a pleasure because they are so open to new ideas and so supportive once a project gets under way."

"The ideas and the track lists for many of the compilations usually start with us. Then the Virgin team take their ideas and, after some consultation, we eventually decide on a final track list which I attempt to license." Abram adds that, with the market becoming increasingly competitive, licensing tracks can be a nightmare. But Box Music's expertise and contacts usually result in success, even if it takes a little gentle persuasion.

Once the tracks are licensed, Box Music gets involved in the studio production, creating the overall marketing plan and soundbites for the TV ads. Virgin and Box Music's latest success - In The Mix 96 - was brought to Abram by Radio One presenter Mark Goodier. He says, "I felt Ashley was the only person in the business who could put the project together and, quite frankly, I wouldn't have wanted to work with anyone else."

hidden ingredients to Virgin's compilation success. He says, "It's a simple combination of strong branding, a good track list, great presentation and plenty of carefully-targeted advertising. The CIN sales figures enable us to react very quickly to changes in our budgets or spend in the right TV areas."

And certainly the reputation Virgin has built in little over two years as a serious player in the compilations market will help it maintain that success. "We have the confidence of retailers who trust our releases," says Duckworth. See **Sillitoe**

✶ Roadrunner UK races off into some new musical directions

When Technohead's I Want To Be A Hippo and Dog Eat Dog's No Fronts entered the UK Top 10 last month, many were surprised to find the Dutch independent label Roadrunner behind them.

For many years, the company has been regarded as a niche label, specialising in hardcore rock. But over the past two years, Roadrunner has been undergoing a change in direction, investing in everything from British guitar music to US rap and Europop.

Tony Powell, managing director of Pinnacle, which has been Roadrunner's UK distributor for 12 years, says, "Roadrunner chairman Gerry Wessels noticed a change in the European music scene and he's changing his company to take advantage of new opportunities. The retail trade is taking notice and starting to support him."

Nigel House, buyer for the indie Rough Trade store in west London, says, "They've obviously changed a lot, but they haven't gone silly. The records are still good and I think they're very well run."

Roadrunner was set up by Cees Wessels and Jan Van Der Linden to

RUNNING ROADRUNNER



GENERAL MANAGER MARK PALMER (CENTRE), WITH HEAD OF PROMOTIONS MARCUS EHERSMANN (LEFT) AND SENIOR PRESS OFFICER MICHELLE KERR (RIGHT)

license product from overseas for the Benelux territories, principally from labels such as the US's Metal Blade (home to Slayer), Music For Nations (Metallica, Anthrax), SST (Black Flag) and the UK's Next.

Mark Palmer, general manager of Roadrunner UK, says, "We could have continued having decent but limited

success with heavy metal bands, but we wanted more than that."

Roadrunner UK was started in 1986 and is based in Acton, west London with a staff of nine. Most promotions and marketing work is done in-house, though the Technohead single, now with sales figures of more than 200,000, was handled by Sharp End.

In the past five years, Roadrunner UK has developed its own A&R policy and roster, a job now undertaken by Ruth Robinson. She became A&R manager 15 months ago, since when Roadrunner has signed acts like group Benelux, as well as Babyfox on its newly-established dance label Malawi.

"The kind of bands we're signing now will cross over," says Palmer. "There will only be a couple who will fit into the old image."

However, much of the company's product still comes from overseas. The Brazilian heavy rock band Sepultura, whose latest album Roots gave Roadrunner its first top five UK album, remains the company's biggest act of act and Roadrunner UK's big albums for this year, from Machine Head, Dog Eat Dog, Technohead and Type O Negative, will also come from Roadrunner International. "The UK A&R is not as active as we would like, but much of Roadrunner's success," says Palmer.

Roadrunner UK's next challenge must be to produce a homegrown hit. And, with some strong new acts on the roster, this now looks a real possibility. **John Barnes**

A new and an even better selection of name top artists...



16 track
compilation including:
Ring Ring, Does Your
Mother Know,
Eagle, Arrival.



18 track
compilation including:
When Smokey Sings,
Poison Arrow,
The Look Of Love.



18 track
compilation including:
Love You Till Tuesday,
The Laughing Gnome,
The London Boys.



18 track
compilation including:
I Got The Music In Me,
Loving And Free,
Amoureuse.



18 track
compilation including:
You've Lost That
Lovin' Feeling,
I Believe.



16 track
compilation including:
Say Hello Wave
Goodbye, Torch,
Bedsitter.



18 track
compilation including:
Son Of A Preacher Man,
All I See Is You, Stay
Awhile.



18 track
compilation including:
Can't Give You Anything
(But My Love),
I'm Stone In Love
With You.



18 track
compilation including:
The Sun Ain't Gonna
Shine Anymore,
Lights Of Cincinnati,
Love Her.



16 track
compilation including:
Sarah,
Whisky In The Jar,
Rockers.

...starting with our 18th march releases:

ABBA - And The Music Still Goes On
Cat No: CD-551 1092 MC-551 1094
ABC - The Collection
Cat No: CD-551 8312 MC-551 8314
David Bowie - London Boy
Cat No: CD-551 7062 MC-551 7064
Kiki Dee - Amoureuse
Cat No: CD-552 1162 MC-552 1164
The Righteous Brothers - The Collection
Cat No: CD-551 8392 MC-551 8394
Soft Cell - Tenderly
Cat No: CD-551 3192 MC-551 3194

Level 42 - Turn It On
Cat No: CD-552 0182 MC-552 0184
Righteous Brothers
- You've Lost That Lovin' Feeling
Cat No: CD-551 2682 MC-551 2684
Shakatak - The Collection
Cat No: CD-552 0202 MC-552 0204
Soft Cell - Featuring Man, Almost
- Say Hello To...
Cat No: CD-552 0862 MC-552 0864
Dusty Springfield - Am I The Same Girl
Cat No: CD-552 0932 MC-552 0934
The Stylistics - Best Of
Cat No: CD-551 1142 MC-551 1144

Soft Walker & The Walker Bros
- The Collection
Cat No: CD-550 2002 MC-550 2004
Thin Lizzy - Whisky In The Jar
Cat No: CD-552 1062 MC-552 1064
Amazulu - Amazulu
Cat No: CD-552 1062
Blancasampa - Mange Toust
Cat No: CD-552 1082
Carly Simon - Keep Your Distance
Cat No: CD-552 1092
Voice Of The Beatnik - Honey Lingers
Cat No: CD-552 1112

Order NOW (from your)

Regular Supplier,
P.R.O. Representative or
PolyGram Telesales on

0990 310 310

ETL
Entertainment
TODAY
A division of PolyGram

A small price to pay for
great entertainment
TODAY

SINGLES

THE RENTALS: Friends Of P (Sir W0340C). Even if you didn't know Matt Sharp's background, you'd recognise the familiar strains of Weezer. Female vocals and guitar layers mixed with chirpy synth make a case for possible chardonnay. □□□□

SWISH: (Love) Moon (Nark Records NARK01CD). The debut single from the Manchester/Liverpool foursome features some charming vocals and light orchestral touches. □□□□

SPACE: Neighbourhood (Gut Records CD0UT1). A Latin feel and spaghetti western touches give an extra dimension to this foot-tapping groove from the Liverpool foursome. □□□□

TWIN HAZE: Louise (Polyder 562652). You can just hear why some suspected this GBSE entry was Oasis in disguise. It's not in the same league, but the TV exposure could still push it into the lower reaches of the chart. □□□□

SLEDGE NATION: Wisehead EP (Rhythm King Left46). As you might expect from the band's name, an off-the-wall set from the new US grunge outfit. □□□□

WORSHIP: Pieces Of Mind (Gut Records International C1005CD). Lazy, laidback female vocals over an orchestral background will increase interest in this soul duo's ability to stretch R&B into new shapes. □□□□

PROPHETS OF DA CITY: Muthafuckin' Funk (Nation/Beggars Banquet NAT52CD). A fairly repetitive rap funk number which features in the forthcoming film *The Scream*. Only existing fans will rush to buy this one. □□□□

PAUL CARRACK: How Long (EMI 8827421). The Carrack-penned classic will draw punters who thrive on familiarity, and the recent chart success of Blue Eyes prove there are fans out there. □□□□

IVAN MATIAS: So Gettin' Into You (Arista 74321345062). Sounding uncannily like a single member of 9T, Arista's new soul singer certainly has the voice, but this track doesn't stand out from the crowd. □□□□

OUT OF MY HEAD: Safe As Sex (RCA 7432123822). Sixties influences abound on this release from the underachieving "next big thing". □□□□

BOSS HOG: I Dig You (Geffen GFST22998). The original band of the Blues Explorers' Jon Spencer come up with a typically flamboyant, messed-up slice of Americana with limited commercial appeal. □□□□

MANSION: Mansion One EP (Parlophone CD0436). Honky, lachryminal rock from the most high profile of the long-dismissed Liverpool bands. □□□□

LAMB: Gold (Fontana 8528411). A good follow up to the wonderful Cotton Wool and more evidence of this Manchester duo's melodic capabilities. □□□□

SHUFF: Long Ball To No One (Deceptive Bluff 026CD). Reliably chirpy, head-down hardcore from the Shuff boys that

stands out from the Brit-punk throng by being very short, very catchy and very trombone-tastic. □□□□

SMALLER: Stray Dogs & Big Bags (Better Bet SC0065). The presence of Owen Morris on production duties could explain the massive OASIS influence on this catchy single. □□□□

ADRENAL: Hollow Words (Equator ADREC001). On their debut outing, this London quartet seem happy to emulate early Eighties indie pop without feeling the need to add anything new. □□□□

COAST: Now That You Know Me (Sugar Sugar48). A lovely dreamy rock single from one of the best of Scotland's exciting new breed of guitar bands. Four dates with Lush should boost sales. □□□□

LONGFING: On And On (Mumbo MUMCD74). Loud, melodic and splendidly retro, the Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

STAKKA BO: Great Blondie (Stockholm Records/Polyder 57229-2). The Swedish DJ returns with a wonderfully catchy, Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□



IVAN MATIAS: NEW SOUL TALENT

ADRENAL: Hollow Words (Equator ADREC001). On their debut outing, this London quartet seem happy to emulate early Eighties indie pop without feeling the need to add anything new. □□□□

COAST: Now That You Know Me (Sugar Sugar48). A lovely dreamy rock single from one of the best of Scotland's exciting new breed of guitar bands. Four dates with Lush should boost sales. □□□□

LONGFING: On And On (Mumbo MUMCD74). Loud, melodic and splendidly retro, the Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

STAKKA BO: Great Blondie (Stockholm Records/Polyder 57229-2). The Swedish DJ returns with a wonderfully catchy, Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

ADRENAL: Hollow Words (Equator ADREC001). On their debut outing, this London quartet seem happy to emulate early Eighties indie pop without feeling the need to add anything new. □□□□

COAST: Now That You Know Me (Sugar Sugar48). A lovely dreamy rock single from one of the best of Scotland's exciting new breed of guitar bands. Four dates with Lush should boost sales. □□□□

LONGFING: On And On (Mumbo MUMCD74). Loud, melodic and splendidly retro, the Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

STAKKA BO: Great Blondie (Stockholm Records/Polyder 57229-2). The Swedish DJ returns with a wonderfully catchy, Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

ADRENAL: Hollow Words (Equator ADREC001). On their debut outing, this London quartet seem happy to emulate early Eighties indie pop without feeling the need to add anything new. □□□□

COAST: Now That You Know Me (Sugar Sugar48). A lovely dreamy rock single from one of the best of Scotland's exciting new breed of guitar bands. Four dates with Lush should boost sales. □□□□

LONGFING: On And On (Mumbo MUMCD74). Loud, melodic and splendidly retro, the Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

STAKKA BO: Great Blondie (Stockholm Records/Polyder 57229-2). The Swedish DJ returns with a wonderfully catchy, Sheffield band's latest is a swelling organ-fueled megaballad, radio-ready if not Norton. □□□□

SINGLE OF THE WEEK

PULP: Something Changed (Island CD032). A classy slow cut which shows Sheffield's finest could well be on their way to stadium status. The excellent Mile End from the Trainpotting soundtrack is also included. □□□□

ALBUMS

VARIOUS: Home to a Totem Soul (Totem International Records TIR0004). Established ethno-dance names like Loop Guru alongside more obscure techno- and dub-influenced acts provide an intriguing selection of sparse and manic sounds. □□□□

KEYBOARD MONEY MARK: Third Version (Mo Wax MW040CD). The much-awaited Black & Blue Boy returns, who's outsting niftily mixes everything from soundtrack funk to more abstract pieces in short, simple bursts. □□□□

VARIOUS: Home to a Totem Soul (Totem International Records TIR0004). Established ethno-dance names like Loop Guru alongside more obscure techno- and dub-influenced acts provide an intriguing selection of sparse and manic sounds. □□□□

KEYBOARD MONEY MARK: Third Version (Mo Wax MW040CD). The much-awaited Black & Blue Boy returns, who's outsting niftily mixes everything from soundtrack funk to more abstract pieces in short, simple bursts. □□□□



THE RENTALS: COMBINING GUITARS AND A CHIRPY SYNTH

HONKY: Kuljit (Higher Ground/Columbia 48137512). Having moved from Warners to Columbia, Honky have tightened up their sound and gained a new member, but still retain the pop catchiness that initially marked them out as chart material. □□□□

NSRAT ALI FATEH KHAN & MICHAEL BROOK: Night Song (Real World CD0RW50). Ambient collaborator and musician Brook's pairing with the cult singer is inspired, producing this accessible fusion of vocals and drifting rhythms. □□□□

HUM: You'd Prefer An Astronaut (Dedicated DED0020). The US trio's third album is pleasantly driving Dinosaur J-style rock, at its best when it enters My Bloody Valentine territory. □□□□

SKIN: Lucky (Parlophone CDPCS0168). All but ditching the Whiteknights that previously defined their sound, this Britrock quartet have delivered a rawer, more visceral metal experience this time round. □□□□

PAPA BRITTE: Polonic Beat Poetry (Network NET060CD). It's sometimes a rough ride listening to this varied mix of stomping rant and funky groove, but it will please fans. □□□□

MISERY LOVES CO: Happy? (Epic Records M05H151CD). That trademark industrial metal riff is unmistakable, but some of the tracks display a more tender side to the Sepultura-style rockers. □□□□

THE MAGNETIC FIELDS: Get Lost (Sesanta SETCD023). Using instruments like cello, flute and ukulele, The Magnetic Fields' Stephen Merrit could build on his quiet but intense following. □□□□

THE WALKABOUTS: Devil's Road (Virgin CDV1R46). This 10-year-old Seattle outfit's meandering pop rock benefits from multi-layered editions such as Dickson from *The Underneath* on violin, and judicious use of Nick Cave's producer Victor Van Vugt. □□□□

THE HIGH LAMBS: Hawaii (Alpaca Park CD W002). A second album of lavish, space-frie easy listening arranged in sunny West Coast arrangements. □□□□

VARIOUS: This Is Trip Hop (Beechwood BE00XCD2). Three CDs of chillin' dope

HONKY: Kuljit (Higher Ground/Columbia 48137512). Having moved from Warners to Columbia, Honky have tightened up their sound and gained a new member, but still retain the pop catchiness that initially marked them out as chart material. □□□□

NSRAT ALI FATEH KHAN & MICHAEL BROOK: Night Song (Real World CD0RW50). Ambient collaborator and musician Brook's pairing with the cult singer is inspired, producing this accessible fusion of vocals and drifting rhythms. □□□□

HUM: You'd Prefer An Astronaut (Dedicated DED0020). The US trio's third album is pleasantly driving Dinosaur J-style rock, at its best when it enters My Bloody Valentine territory. □□□□

SKIN: Lucky (Parlophone CDPCS0168). All but ditching the Whiteknights that previously defined their sound, this Britrock quartet have delivered a rawer, more visceral metal experience this time round. □□□□

PAPA BRITTE: Polonic Beat Poetry (Network NET060CD). It's sometimes a rough ride listening to this varied mix of stomping rant and funky groove, but it will please fans. □□□□

MISERY LOVES CO: Happy? (Epic Records M05H151CD). That trademark industrial metal riff is unmistakable, but some of the tracks display a more tender side to the Sepultura-style rockers. □□□□

THE MAGNETIC FIELDS: Get Lost (Sesanta SETCD023). Using instruments like cello, flute and ukulele, The Magnetic Fields' Stephen Merrit could build on his quiet but intense following. □□□□

THE WALKABOUTS: Devil's Road (Virgin CDV1R46). This 10-year-old Seattle outfit's meandering pop rock benefits from multi-layered editions such as Dickson from *The Underneath* on violin, and judicious use of Nick Cave's producer Victor Van Vugt. □□□□

THE HIGH LAMBS: Hawaii (Alpaca Park CD W002). A second album of lavish, space-frie easy listening arranged in sunny West Coast arrangements. □□□□

VARIOUS: This Is Trip Hop (Beechwood BE00XCD2). Three CDs of chillin' dope

HONKY: Kuljit (Higher Ground/Columbia 48137512). Having moved from Warners to Columbia, Honky have tightened up their sound and gained a new member, but still retain the pop catchiness that initially marked them out as chart material. □□□□

NSRAT ALI FATEH KHAN & MICHAEL BROOK: Night Song (Real World CD0RW50). Ambient collaborator and musician Brook's pairing with the cult singer is inspired, producing this accessible fusion of vocals and drifting rhythms. □□□□

HUM: You'd Prefer An Astronaut (Dedicated DED0020). The US trio's third album is pleasantly driving Dinosaur J-style rock, at its best when it enters My Bloody Valentine territory. □□□□

SKIN: Lucky (Parlophone CDPCS0168). All but ditching the Whiteknights that previously defined their sound, this Britrock quartet have delivered a rawer, more visceral metal experience this time round. □□□□

PAPA BRITTE: Polonic Beat Poetry (Network NET060CD). It's sometimes a rough ride listening to this varied mix of stomping rant and funky groove, but it will please fans. □□□□

MISERY LOVES CO: Happy? (Epic Records M05H151CD). That trademark industrial metal riff is unmistakable, but some of the tracks display a more tender side to the Sepultura-style rockers. □□□□

THE MAGNETIC FIELDS: Get Lost (Sesanta SETCD023). Using instruments like cello, flute and ukulele, The Magnetic Fields' Stephen Merrit could build on his quiet but intense following. □□□□

THE WALKABOUTS: Devil's Road (Virgin CDV1R46). This 10-year-old Seattle outfit's meandering pop rock benefits from multi-layered editions such as Dickson from *The Underneath* on violin, and judicious use of Nick Cave's producer Victor Van Vugt. □□□□

THE HIGH LAMBS: Hawaii (Alpaca Park CD W002). A second album of lavish, space-frie easy listening arranged in sunny West Coast arrangements. □□□□

VARIOUS: This Is Trip Hop (Beechwood BE00XCD2). Three CDs of chillin' dope

HONKY: Kuljit (Higher Ground/Columbia 48137512). Having moved from Warners to Columbia, Honky have tightened up their sound and gained a new member, but still retain the pop catchiness that initially marked them out as chart material. □□□□

NSRAT ALI FATEH KHAN & MICHAEL BROOK: Night Song (Real World CD0RW50). Ambient collaborator and musician Brook's pairing with the cult singer is inspired, producing this accessible fusion of vocals and drifting rhythms. □□□□

HUM: You'd Prefer An Astronaut (Dedicated DED0020). The US trio's third album is pleasantly driving Dinosaur J-style rock, at its best when it enters My Bloody Valentine territory. □□□□

SKIN: Lucky (Parlophone CDPCS0168). All but ditching the Whiteknights that previously defined their sound, this Britrock quartet have delivered a rawer, more visceral metal experience this time round. □□□□

PAPA BRITTE: Polonic Beat Poetry (Network NET060CD). It's sometimes a rough ride listening to this varied mix of stomping rant and funky groove, but it will please fans. □□□□

MISERY LOVES CO: Happy? (Epic Records M05H151CD). That trademark industrial metal riff is unmistakable, but some of the tracks display a more tender side to the Sepultura-style rockers. □□□□

THE MAGNETIC FIELDS: Get Lost (Sesanta SETCD023). Using instruments like cello, flute and ukulele, The Magnetic Fields' Stephen Merrit could build on his quiet but intense following. □□□□

THE WALKABOUTS: Devil's Road (Virgin CDV1R46). This 10-year-old Seattle outfit's meandering pop rock benefits from multi-layered editions such as Dickson from *The Underneath* on violin, and judicious use of Nick Cave's producer Victor Van Vugt. □□□□

THE HIGH LAMBS: Hawaii (Alpaca Park CD W002). A second album of lavish, space-frie easy listening arranged in sunny West Coast arrangements. □□□□

VARIOUS: This Is Trip Hop (Beechwood BE00XCD2). Three CDs of chillin' dope

HONKY: Kuljit (Higher Ground/Columbia 48137512). Having moved from Warners to Columbia, Honky have tightened up their sound and gained a new member, but still retain the pop catchiness that initially marked them out as chart material. □□□□

NSRAT ALI FATEH KHAN & MICHAEL BROOK: Night Song (Real World CD0RW50). Ambient collaborator and musician Brook's pairing with the cult singer is inspired, producing this accessible fusion of vocals and drifting rhythms. □□□□

HUM: You'd Prefer An Astronaut (Dedicated DED0020). The US trio's third album is pleasantly driving Dinosaur J-style rock, at its best when it enters My Bloody Valentine territory. □□□□

SKIN: Lucky (Parlophone CDPCS0168). All but ditching the Whiteknights that previously defined their sound, this Britrock quartet have delivered a rawer, more visceral metal experience this time round. □□□□

PAPA BRITTE: Polonic Beat Poetry (Network NET060CD). It's sometimes a rough ride listening to this varied mix of stomping rant and funky groove, but it will please fans. □□□□

MISERY LOVES CO: Happy? (Epic Records M05H151CD). That trademark industrial metal riff is unmistakable, but some of the tracks display a more tender side to the Sepultura-style rockers. □□□□

THE MAGNETIC FIELDS: Get Lost (Sesanta SETCD023). Using instruments like cello, flute and ukulele, The Magnetic Fields' Stephen Merrit could build on his quiet but intense following. □□□□

THE WALKABOUTS: Devil's Road (Virgin CDV1R46). This 10-year-old Seattle outfit's meandering pop rock benefits from multi-layered editions such as Dickson from *The Underneath* on violin, and judicious use of Nick Cave's producer Victor Van Vugt. □□□□

THE HIGH LAMBS: Hawaii (Alpaca Park CD W002). A second album of lavish, space-frie easy listening arranged in sunny West Coast arrangements. □□□□

VARIOUS: This Is Trip Hop (Beechwood BE00XCD2). Three CDs of chillin' dope

beats. Massive Attack, FSOL and St Etienne all feature on this ambient bargain, with mixes from Portishead and the Dust Brothers among others. □□□□

0-11 SYNDICATE: Ial Breakfast (On-U Sound 00-UJ CD04). The musical talents of some of reggae's finest produce a succulent and spacey dub feast. □□□□

MARILLION: Made Again (EMI EMD1094). Spanning seven years and four albums with Steve Hogarth on vocals, this double live album is bound to attract diehard fans if not one else. □□□□

VARIOUS: Songs in the Key Of X - Music From And Inspired By The X-Files (Warner Bros). This collection of exclusive tracks from artists such as Sheryl Crow, Foo Fighters and Filter linked with the cult TV show is going to be huge. □□□□

VARIOUS: Slowburn (Rumour CD0RA1528). A disappointing collection of biased-out beats, despite a Paul Oakenfold mix of Izzy's Stories and Leftfield's mix of The Sandals' Nothing. □□□□

VARIOUS: The Best Rap Album In The World Ever (Virgin VTCD75). The latest in Virgin's phenomenal Best... Ever series covers the breadth of the rap/hop scene, from the early days of White Lies through to recent softer rap hits. □□□□

TASMIN ARCHER: Bloom (EMI CD0EM3728). There are some well-crafted, enjoyable songs here but, overall, the set is of the downbeat persuasion and Archer's low-key approach may not help it get off the ground. □□□□

ALBUM OF THE WEEK

GUIDED BY VOICES: Under The Bushes, Under The Stars (Matorador 01111). Punk meets early Genesis on a brilliant 24-track offering from the US lo-fi-ers with a wealth of Brit influences and a strikingly different recording style. Wierd, wonderful and touched with genius. □□□□

ALBUM OF THE WEEK

GUIDED BY VOICES: Under The Bushes, Under The Stars (Matorador 01111). Punk meets early Genesis on a brilliant 24-track offering from the US lo-fi-ers with a wealth of Brit influences and a strikingly different recording style. Wierd, wonderful and touched with genius. □□□□

ALBUM OF THE WEEK

GUIDED BY VOICES: Under The Bushes, Under The Stars (Matorador 01111). Punk meets early Genesis on a brilliant 24-track offering from the US lo-fi-ers with a wealth of Brit influences and a strikingly different recording style. Wierd, wonderful and touched with genius. □□□□

ALBUM OF THE WEEK

GUIDED BY VOICES: Under The Bushes, Under The Stars (Matorador 01111). Punk meets early Genesis on a brilliant 24-track offering from the US lo-fi-ers with a wealth of Brit influences and a strikingly different recording style. Wierd, wonderful and touched with genius. □□□□

This week's reviewers: Michael Arnold, Jake Barnes, Peter Brown, Sarah Davis, Catherine Eade, Ian Gorman, Lee Knight, Lee Fisher, Paul Gosnell, David Knight, Tom Rollett and Salina Webb.

it will thanks to Coolio, who uses it very effectively, along with Tom Browne's *Thy's High* from the same era, to anchor his new rap creation 1, 2, 3, 4 (*Sumpin' New*). It works well, though it still won't lay the ghost of Gangsta's Paradise... Finally, *The X Files* theme. Someone's gonna have a huge hit with it - but who? *Bit To Beat's* pop/dance take on the haunting TV theme is OK but *Mark Snow's* original, now remixed by *Mark Dawn* and *Snow himself* is better - though by far the best version is that of *DJ Dado*, who handles it with great panache.

ALAN JONES TALKING MUSIC

If there really is going to be a swing from boy groups to girl groups, *Avex* are in on the ground floor with *TSD*, who opened their account pleasantly enough with *Heart & Soul*. For their second single, however, they have unwisely chosen to tackle *Baby I Love You*, as memorably rendered by both *The Ronettes* and *The Ramones* in versions produced by *Phil Spector*. Old timers will shudder, though kids coming to the song new may find it attractive enough... The best easy listening compilation yet is *Virgin's This Is Easy*, a kitsch collection of more than 50 time capsules. *Burt Bacharach* is well represented, of course, while there are brownie points for the inclusion of *Martin Denny's*

Misirou and *Tony Christie's* belting *Avenues And Alleyways...* *Tori Amos* is at her most intense with *Talula*, recalling *Jonni Mitchell* at her peak. It's a difficult and challenging piece to remix but *Brian Transeau* has succeeded in giving it a more even feel and created a track which will succeed on the dancefloor, on the radio and in the home... Pleasant, singalong, strumalong folksy pop is the name of *Broken Wings' game*, and their latest single *Lift Me Up* is a solid song which should win them plenty of airplay and a good few sales... It's amazing to think that the wally disco *Wikka Wrap* - an Alan Whicker piss-take that reached the *Top 20* 15 years ago - could return to prominence, but

it will thanks to Coolio, who uses it very effectively, along with Tom Browne's *Thy's High* from the same era, to anchor his new rap creation 1, 2, 3, 4 (*Sumpin' New*). It works well, though it still won't lay the ghost of Gangsta's Paradise... Finally, *The X Files* theme. Someone's gonna have a huge hit with it - but who? *Bit To Beat's* pop/dance take on the haunting TV theme is OK but *Mark Snow's* original, now remixed by *Mark Dawn* and *Snow himself* is better - though by far the best version is that of *DJ Dado*, who handles it with great panache.

In walked Louise...



Light of my life
Number 8



City FM
Derek Mason



City FM
Chris Fisher



MFM
Tony Underhill



Signal One
Jason Hardy



Atlantic 252
Al Duane



BBC Radio Stoke
Sid Cole



BBC Radio Derby
David Harvey



Hutton FM
Anthony Gays



Moray Firth Radio
Roy Alcock



Clyde 1
Cine Media,
Dougie Jackson
and Euan



Plymouth Sound
Dore England



Gemini FM Torquay
Andy Freeman



Gemini FM Exeter
Chris Davis



Orchard FM
Jeremy Kyle



Nova Radio
Raymond Hens



Radio Borders
Kevin Young



CFM
Pi Jay Dunlop



Broadband 102
Chris Morrison



SGR Ipswich
Garth John



Essex Radio
Cosimo Murphy



Invicta FM
Neil and Simon



Invicta FM
Tim Bennett



KFM
Peter Stuart



Southern FM
Steve Power



Power FM
Darrin Pako



Spive FM
Ian Madders



SCR FM
Tark Montane



Forth FM
Darren Adam



Radio Toy FM
Gary Robinson



Radio Toy FM
John Darnach



Radio Toy FM
Aly Bailey



NorthSound One
Neil McLeod, Jim Gearty



BBC Radio Newcastle
Mark Patten



Viking FM
Al Duane



Radio Aire FM
Warren Moore,
John Foster



The Pulse
Richard Mann



The Pulse
Eliot Webb



Horizon Radio
Chris Mayles



Fox FM
Mark Davies



Fox FM
James Henning



Merzha FM
Richard Haggard



BBC Radio
Mark Sadler



BBC Radio 2
Worcester
Ben Sidwell



Beacon Radio
Jay Thomas



BBC Radio Nottingham
Dean Jackson



Trini FM
Mark Bingham



Pulse FM
Duncan Warren



Westwood
David Grant



Star FM
David Spencer



2 Ten FM
Simon Marlow



GWR
Charlie Wolf



Atlantic 252



Red Dragon FM
Bobby Hoggins



Galaxy Radio
Paul Chandler



Galaxy Radio
Tuan B



Lantem FM
Mark King



Pizzabili Key 103 FM
Adam Cook,
Simon Wilkinson



Heart FM
Stuart Ellis,
Emma Hignett,
Alan Cartliffe



Signal Cheshire
Neil Connor,
Clay Pattison,
Steve Hutchings, Roy King

In walked Love

Now a hit single. Many thanks for your continued support
Watch out for the debut album 'Naked' in June



avex uk

TSDBABY I LOVE YOU

RELEASE DATE: 18/3/96

Get This, Childrens ITV • Broom Cupboard, Children's BBC 1
Disney Club, ITV • The Clothes Show, BBC1 • GMTV, ITV
Zig & Zag/Juke Box Jury, Big Breakfast Channel 4 • Shift, ITV
The Hit Mix, Sky 1 • Something for the weekend, Granada
The List, ITV • Artfile, BBC1 • Boiled Eggs & Soldiers, Sky 1
Fish & Chips, YTV • Soccer AM, Sky Sports • UK Living
The Biz, Channel One • Beat UK (Documentary), Fuji TV
The Box • TCC, Childrens Channel • Nicolodeon • Blast, Sky
etc... etc....

THE CLOTHES SHOW

The Styling of a Band • BBC1 17/3/96

see them on the PJ & Duncan Tour dates in February & March
extensive national poster campaign
Johnathan King say's - Tip Sheer - Dance Record of the Week
As seen in: Smash-Hits | Just 17 | Muzik | Top of the Pops Magazine
Sky | Clubscene | Daily Mirror | News of the World | Daily Star
Look out for TSD week on ILR Radio
Playlist: Hallam | City | TFM | Signal



THE OFFICIAL UK CHARTS

CHART FOCUS



While it's sales are down week-on-week by more than 50%, **Take That's** final single **How Deep Is Your Love** has sold 375,000 copies in a fortnight and leads its nearest challenger by a ratio of 8.5. It is, however, likely to face a tough battle to hang onto top billing next week as the number two record, **Robert Miles's** *Children*, is proving a tenacious competitor.

The single has thus far progressed 3-2-3-2, selling more than 300,000 copies in the process, and could yet prove to be the record to give Deconstruction its first number one since 1989, when Black Box secured the summit with *Ride On Time*. The label's biggest hits since then have come from its famous acts, M People reaching number two with *Moving On* in 1993 and Kylie Minogue reaching the same position in 1994 with her label debut *Confide In Me*.

Unlikely to join *Take That* and **Robert Miles** in the battle for supremacy next week are **The Beatles**, who look like remaining tied on 17 number ones with *Elvis Presley*. The Beatles' *Real Love* debuts at number four, after selling about 50,000 copies last week, swelling the fab four's tally of Top 10 hits to 27, four more than any other group — though *Queen*, who stand in second place, will increase their tally to 24 if *Too Much Love Will Kill You* manages to climb another five notches.

Gary Numan is back in the Top 20 after a nine-year absence. His *Premier Mix* of Cars — so called because it is used in the *Carling Premier TV* commercial — debuts at number 17. His last bit of greater stature was the "B" *Reg Mix* of *Cars* in 1987, although, as the small print on the single notes, the two mixes are one and the same. To further confuse matters, Numan has twice charted other mixes of *Cars*. The original version of the track topped the chart in 1979, while a second remix peaked at 85 in 1993.

Neither the new album from *Sting* nor a "best of" compilation from *Mike & The Mechanics* can dislodge *Oasis* from the top of the album chart. The groups' *What's The Story* / *Morning Glory*'s album sold a further 80,000 more copies last week, twice as many as any other album, and has now topped the chart in 10 of its 23 weeks on release. That's the longest stint at the summit since *Meat Loaf's* *Bad Out Of Hell II* topped for 11 weeks at the end of 1993.

● **The Ecce Terra** duo *Aah... Just A Little Bit* became the UK's Eurovision entry by winning the final of *The Great British Song Contest* by a comfortable margin on Friday night. The song — performed by *Gina G*,

SINGLES UPDATE



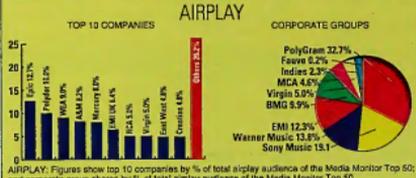
ALBUMS UPDATE



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Media Monitor Top 50.

written by Simon Taube and Motiv's *Siege* Rodway and published by Rodway's own FX Music Ltd — won 113,576 votes, well ahead of the three other finalists which each scored around 41,000 votes.

The BBC's advisor on GBSC Jonathan King says he expects the track to be a number one in the UK by the time of the Eurovision final on May 18. The track is not certain of a place at the final though; pre-selection juries will sit in a fortnight to decide which 22 of the 31 songs entered from across Europe will qualify. A decision will be announced on March 22.

Steve Allen, head of the Eternal

label which will release the single on March 25, says the single can be a success regardless of Eurovision. "Losing was never in our minds," he says. "I expect this to be a pan European hit. WEA's labels around Europe are gagging for it. I have always thought of this as a sort of British Whiffle!"



Oasis have their first airplay number one with *Don't Look Back* in Anger, which leapfrogs over the Lighthouse Family's *Lifted* to grab pole position. *Lifted* remains the most played record in the UK and was

actually spun 325 times more than *Don't Look Back* in Anger last week — but airplay chart positions are determined by audience size and Media Monitor estimates that 5m more people heard the *Oasis* track as it got more plays than the Lighthouse Family on big stations. Among those key to its success are Capital Radio and Atlantic 252. It was the most played disc on both stations, with 44 spins at Capital and 80 at Atlantic 252.

Radio One is normally *Oasis's* biggest supporter but *Don't Look Back* in Anger has sunk to 10th place in the BBC pop station's chart where the surprise number one is *Luniz's* *Got 5 On It*. Radio One's support remains key to *Luniz's* success; even after five weeks in the Top 20 it has precious little support from elsewhere, with Radio One still delivering a massive 85% of its audience.

Under attack for its refusal to play either the new *Status Quo* or *Beasties* singles which, it says, fall to meet its quality threshold, Radio One continues to drift further and further away from the other radio stations. Only two of its Top 10 this week — *Take That's* *How Deep Is Your Love* and *Oasis's* *Don't Look Back* in Anger — are in the overall Top 10 of the airplay chart.

Despite Radio One's reluctance to play it, the Beatles' *Real Love* single is beginning to turn around after a dodgy start. It manages a big increase in both plays and audience this week and surges to 20th place next week 50. That's still a long way short of the number two airplay peak of *Free As A Bird* but there are signs that it could grow, where *Free As A Bird* was immediately airborne only to sink very quickly.

Lionel Richie's first single in more than three years, *Don't Wanna Lose You*, is radio's hottest new add this week. It accumulated 275 plays last week, including 27 at Capital, to debut at number 43. It is already more popular on the airwaves than his last single — *Love On Two* — ever was.

After four weeks in the top three of the sales chart, *Robert Miles's* *Children* is still attracting surprisingly little airplay. It has moved 106-51-38-20, but much of its increased activity is coming in chart countdowns. The station's lending most support remain dance specialists *Kiss* and *Cher*. In contrast, while *Cher* has had bigger sales hits but few records as popular with radio as *One By One*. After 11 weeks of sustained support, it is beginning to sag a little. It dips out of the Top 10 this week, moving from seven to eleven, but still commands 67 plays at Atlantic 252 and 32 at Virgin, where it remains at number one.

Alan Jones

THE UK'S OFFICIAL

THE GAVIN PHONE BOOK

The Contact Book for the US Music Industry ...

★ NEW 1996 EDITION: ★

UK£50/US\$80 (UK)

UK£65/US\$104 (Europe/Rest of World)

includes postage & packing

Contents:

- Phone & fax index listing by name
- Major US record companies & staff listings
- Independent US record companies
- US Radio stations
- US Promotion companies
- Artist managers
- Music publishers
- And more ...



In order your copy, contact:

Richard Coles/Anna Sperril Tel:+44 (0)171 921 5906/5957 Fax:+44 (0)171 921 5984

NEW TOP 75 SINGLES

16 MARCH 1996

Rank	Week	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	Rank	Week	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	
1	1	HOW DEEP IS YOUR LOVE	Take That (Pione7)	Take That BMG (Giblin/Giblin)	RCA 92133552/74213355A (BMG)	7712	38	29	EARTH SONG	Michael Jackson (Jackson/Foster/Bottrell/W.Jackson)	Epic 66095/6266895A (S.M.)	7712	48	
2	4	CHILDREN	Robert Miles (Miles)	Jelly (Miles/Condon)	Deconstruction 7432/1346292/742134623A (BMG)	7712	39	NEW	NEW YORK UNDERCOVER 4-TRACK EP	Epitaph Music 4002/MCSC 4800 (BMG)	Epitaph 4002	7712	49	
3	1	DON'T LOOK BACK IN ANGER	Crease	Crease CRESC 21/CRESC 21 (MCA/VC)	Crease CRESC 21/CRESC 21 (MCA/VC)	7712	40	31	LET YOUR SOUL BE YOUR PILOT	Gayle Shaw (Shaw/Moore)	The Love Boat (Various Artists/Variations)	MCA 58133/12358130A (MCA)	7712	50
4	NEW	REAL LOVE	Janet Jack	Janet (Janet)	Apple/Parlophone COR 4425/TCR 6425 (E)	7712	41	2	TWO PAINTINGS AND A DRUM	Edel 000875 K00X009119 COX (P)	Edel 000875 K00X009119 COX (P)	7712	51	
5	4	COMING HOME NOW	Bonnie Raitt	Paul (Raitt)	Polygram 57572/57257/57257A (E)	7712	42	NEW	COX ONLY	H-Live/Polygram 5798323/579824 (P)	H-Live/Polygram 5798323/579824 (P)	7712	52	
6	NEW	RETURN OF THE MACK	Mark Morrison	Carl (Morrison)	WEA WEA 6402/WEA 6042 (W)	7712	43	33	BOSSY (REMIX)	Boyz II Men (Boyz II Men/Sir)	Arista 74213386/274313382A (BMG)	74213386/274313382A (BMG)	7712	53
7	2	THESE DAYS	Wayne	Wayne JOYD 20/JOYD 20 (P)	Parlophone COR 6428/TCR 6428 (E)	7712	44	30	JUST WANT TO MAKE LOVE TO YOU	Chesna/MCA (Epic)	Chesna/MCA (Epic)	7712	54	
8	5	PASSION	Decees	Decees DECE 11/DECE 11 (P)	MCA 58133/12358130A (MCA)	7712	45	NEW	WINTER CEREMONY (TOO-GHENY-NAHANA)	Virgin VSCD 154/VC 154 (E)	Virgin VSCD 154/VC 154 (E)	7712	55	
9	2	I WANNA BE A HIPPIE	Teachmean	Teachmean TEACH 11/TEACH 11 (P)	Mokum DB 17703/03 17704 (P)	7712	46	NEW	LOVE GROOVE (GROOVE WITH YOU)	Joe Jive/Jive 3902/JVC 3902 (E)	Joe Jive/Jive 3902/JVC 3902 (E)	7712	56	
10	3	GOING OUT	Melanie Williams	EMMC (Supergroup/Combs)	Parlophone COR 6428/TCR 6428 (E)	7712	47	2	STEREOTYPES	Food/Parlophone CDPO40 737CFD00 73 (E)	Food/Parlophone CDPO40 737CFD00 73 (E)	7712	57	
11	2	I GOT'S ON IT	Noo Trybe	Noo Trybe/Virgin VUSDD 101/MSU (E)	Noo Trybe/Virgin VUSDD 101/MSU (E)	7712	48	NEW	MOVIN'	AMP 5814/5814 (P)	AMP 5814/5814 (P)	7712	58	
12	4	GIVE ME A LITTLE MORE TIME	Go Beat	Go Beat/GDC 139/GDC 139 (E)	Go Beat/GDC 139/GDC 139 (E)	7712	49	35	DARK THERAPY	Fauna/Rhymen Kain FALN 80/FAU 80 (MCA)	Fauna/Rhymen Kain FALN 80/FAU 80 (MCA)	7712	59	
13	1	FALLING INTO YOU	Celine Dion	Celine Dion (Celine Dion)	Epic 6623795/6623794 (S.M.)	7712	50	34	SMOKE GETS IN YOUR EYES	John Legend (Blackground)	Parlophone (Kern)	Lumina 74213386/274313382A (BMG)	7712	60
14	7	ANYTHING	MJLFJ	MJLFJ/EP 82715/82715A (S.M.)	MJLFJ/EP 82715/82715A (S.M.)	7712	51	NEW	ARMY	Marsai Fier (Marsai Fier)	Wendy's Highways (Perry)	MCA 58133/12358130A (MCA)	7712	
15	2	TOO MUCH LOVE WILL KILL YOU	Crease	Crease CRESC 21/CRESC 21 (MCA/VC)	Crease CRESC 21/CRESC 21 (MCA/VC)	7712	52	NEW	MEISO	Krush (DJ Krush)	Krush (DJ Krush/Black Mosh)	BMG 4002	7712	
16	NEW	ONLY ONE	Peter Andre	Peter Andre (Peter Andre)	Mushroom 1307/1307A (MCA/VC)	7712	53	7	SLIGHT RETURN	Superior Quality/AMM BLUE 0302/BLUE 0302A (M)	Superior Quality/AMM BLUE 0302/BLUE 0302A (M)	7712	61	
17	NEW	CARS (PREMIER MIX)	Gary Numan	Numan (Numan)	Polygram/EM PRMCS 1/PRMCS 1 (P)	7712	54	NEW	NEW KICKS	Johnnie Beal (Epic)	Perfecto PERF 1180/1180 (E)	7712	62	
18	NEW	IN WALKED LOVE	Leslie	Leslie LES 13/LES 13 (E)	1st Avenue/EMI CDMS 419/13/13 (E)	7712	55	NEW	I KISS YOUR LIPS	Tokyo Chetno (SpaceTrance)	BMG/4002 (SpaceTrance)	7712	63	
19	1	LIFTED	Lighthouse Family	Lighthouse Family (Lighthouse Family)	Wild Card 4002/5794 (P)	7712	56	6	DO U STILL?	Don't Stop (Don't Stop)	Parlophone (Mortine)	London LOCDD 374/LOCUS 374 (P)	7712	
20	2	GOOD THING	Bernal	Bernal BERNAL 11/BERNAL 11 (E)	1st Avenue/EMI CDMS 419/13/13 (E)	7712	57	24	WHATEVER	Gaia (Gaia)	Creation CRESC 195/CRESC 195 (MCA)	7712	64	
21	BE	7-75	The Corras	The Corras (The Corras)	TNT, London/LONDON 363/LONDON 363 (P)	7712	58	13	WONDERWALL	Crease	Crease CRESC 215/CRESC 215 (MCA/VC)	7712	65	
22	4	SPACEMAN X	Babyface	Babyface (Babyface)	EMI CDMS 419/13/13 (E)	7712	59	10	YOUR BODY GO	Tom Wilson (Livingston)	Chesna/Cresting (Wilson/Livingston)	Chesna/Cresting 6597 (S.M.)	7712	
23	1	ONE OF US	Janet Jackson	Janet (Janet)	Blue Granite JACD 11/JACD 11 (P)	7712	60	NEW	MISSING X	Blanco Y Negro/Bernal NEG 84/NEG 84 (M)	Everything That The Get/Everything That The Get/Creation Sony (Walt)	7712		
24	3	DISC'S REVINGUE	Quincy Jones	Quincy Jones (Quincy Jones)	Marsai Fier (Marsai Fier)	7712	61	25	BEAT	MC/My (MC/My)	Capricorn/Capricorn (My)	Capricorn/Capricorn (My)	7712	
25	1	BE AS ONE	Sasha & Michael	Sasha & Michael (Sasha & Michael)	Deconstruction 742134396/742134398A (BMG)	7712	62	10	OUT OF THE SINKING (RE-RECORDING)	Paul Weiler (Weiler/Lynch)	BMG (Weiler)	7712		
26	NEW	WE GOT IT	Immature (Immature)	Immature (Immature)	MCA MCST 4800/MCSC 4800 (BMG)	7712	64	14	FUN FUN FUN	Stanton (Stanton)	Parlophone 578235/7826 (P)	7712		
27	NEW	SISTER PLAN	ElectraVoice	ElectraVoice (ElectraVoice)	Special/WEA WEA 0707/10 (P)	7712	65	NEW	NEVER NEVER LOVE	Amygdale (Amygdale)	EMI (Amygdale)	7712		
28	NEW	ALL SHESSED OUT	The Almighty	The Almighty (The Almighty)	Chrysalis CDMS 300/CDMS 300 (E)	7712	66	1	THE RIVERBOLD SONG	Ocean Colour Scene (Ocean Colour Scene)	MCA MCST 4022/MCSC 4022 (BMG)	7712		
29	3	PERSEVERANCE	Terence Young	Terence Young (Terence Young)	Total Vapes CDVEGAS 11A (E)	7712	67	4	ELECTRONIC PLEASURE	Al Around The World (Al Around The World)	COLORE 135/COLORE 135 (BMG)	7712		
30	1	HALLO SPACEBOY	Orinowo	Orinowo (Orinowo)	RCA 74213348/74213348A (MCA)	7712	68	23	CIGARETTES & ALCOHOL	Crease	Crease CRESC 190/CRESC 190 (MCA)	7712		
31	NEW	URBAN CITY GIRL	Bene	Bene (Bene)	Backtrack 74213438/74213438A (BMG)	7712	69	4	HYPERBALLAD	One Little Indian (One Little Indian)	TPIC (P)	7712		
32	2	LADYKILLERS	Loch	Loch (Loch)	4AD 840 600/CD - (RTM/MS)	7712	70	10	ONE BY ONE	Over (Over)	WEA WEA 6320/WEA 6320 (W)	7712		
33	NEW	DARLING PRETTY	Mark Knopfer	Mark Knopfer (Mark Knopfer)	Vertigo VERCD 80/VERMEX 80 (P)	7712	71	1	JESUS TO A CHILD	George Michael (George Michael)	Virgin VSCD 6151/VSCD 1271 (E)	7712		
34	2	READY OR NOT	Lipson	Lipson (Lipson)	Epic 662972/6629674 (S.M.)	7712	72	1	WHAM BAM	VC Recordings VCRD 94/VCRD 94 (P)	7712			
35	NEW	SOUL PROVIDER	Michael Bolton	Michael Bolton (Michael Bolton)	Columbia 662981/662981A (S.M.)	7712	73	1	YOU LEARN	Johnnie Beal (Johnnie Beal)	Maverick/Sire W 03340/CD 0334 (W)	7712		
36	NEW	OYE COMO VA	Tito Puente	Tito Puente (Tito Puente)	Medusa MCST 4013/MCSC 4013/MCSC 4013 (BMG)	7712	74	12	DOWN LOW (NOBODY HAS TO KNOW)	Kelly Rowland (Kelly Rowland)	Jive/Jive 3902/JVC 3902 (E)	7712		
37	4	COUNT ON ME	Whitney Houston	Whitney Houston (Whitney Houston)	Arista 74213458/74213458A (P)	7712	75	RE	SOME MIGHT SAY	Crease	Crease CRESC 204/CRESC 204 (MCA)	7712		

As used by Top Of The Pops and Radio One

TORI AMOS

TALULA tornado mix

ADONIA
One More Chance
Her latest single

The New Single, Reworked by B.T.
2 different CD's plus cassette. CD1 includes B.T.'s Synthesia Mix 11.7.
plus 2 new Tori Amos recordings. CD2 includes 3 new Tori Amos songs
DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALON ON 011 998 5929

MUSIC WEEK 16 MARCH 1996

AIRPLAY PROFILE

STATION OF THE WEEK

Eyebrows are bound to have been raised with the news that former Radio One DJ Mike Read is taking over Classic FM's breakfast show.

Programme controller Michael Bukht says that it's just the reaction the station is after. "We like to what people don't expect," he admits. But anyone doubting Read's classical credentials need only look to Bukht for a reference.

"Mike Read is an interesting combination of talents. He's one of the great breakfast show jocks of all time. He transferred to television. He's a musician of some repute, writes music and currently has two on tour in Britain," he says. "The really knows his classical music. He's a conductor of small ensembles and he's one of those people who has broad tastes in music."

While his musical knowledge isn't in question, it is his distinctive radio personality that looks set to have the biggest impact on the station when he takes over from Nick Bailey on March 18. Says Bukht: "I think that at breakfast time he's going to bring a sense of intelligent awareness, a sense of fun, a sense of dynamics. A lot of people regard classical music as being serious, but at breakfast time people aren't looking for comfort. People are looking for something that gets them going, a good laugh, information or upbeat music or, in a perfect world, it's a combination of these."

Already several stars in broadcasts have proved Read's popularity with Classic's audience, but Bukht says that research suggests that he could attract a range of listeners from LR and talk stations. However, the appointment of

CLASSIC FM

Read - initially on a year's contract - is the only change being introduced at the station which, in the last Radio survey, saw both its reach and listening share remain static at 10% and 2.9% respectively, though actual listeners fell from 4.75m to 4.557m. Nick Bailey continues with Classic's highly successful Classic Romance, but will now be looking to boost listeners on Saturday afternoons. Also, some of the station's most popular programmes are being given repeat runs, including Sunday's Celebrity Choice which will now go out on Monday evenings too. Richard Baker, lured by the station from Radio Three last year, will have the last hour of his very popular Saturday morning chat show set out again on Sundays at 7pm. And long-running round-up review programme Classic Weekend is making way for a new programme of releases which will concentrate on fresh performances of works.

Whatever the outcome of the changes, it is very likely to provoke disapproving reaction from the classical purists who aren't exactly smitten with Classic's pop-style presenting approach. "I do hope so," jokes Bukht, though he quickly adds, "I don't think they do look on us as anyone. We're not stuck in the muds. We've got new ideas. We're building on strengths. We're offering entertainment and excitement as well as the most beautiful music."

Paul Williams



RADIO 1

		No of plays	
		LW	TW
1	1 THE ARTIST LABEL I GOT 5 ON IT Lewis (New Top/Phonem)	24	29
-2	7 HOW DEEP IS YOUR LOVE The Not B.C.A.	24	28
-2	4 GOING OUT Supergrass (Parlophon)	19	28
-2	4 PERSISTENCE Terence Trent D'Arby (J&R)	29	27
-4	19 STUPEFIED Girl (Mushroom)	19	27
-6	3 OUT OF THE SINKING PAL Walker (Cap Discs)	23	26
-6	1 STEREOTYPES Blur (Parlophon)	33	26
-6	4 YOU LEARN Alexis Moussetts (Maverick/Warner Bros)	26	26
-6	6 FIRESTARTER Prudig (Cap Discs)	15	26
-10	2 DON'T LOOK BACK IN ANGER Oasis (Creation)	31	25
-10	5 READY OR NOT Lightning Seeds (Epic)	25	25
-12	4 LET YOUR SOUL BE YOUR PILOT Sting (J&R)	23	23
-12	29 SOMETHING CHANGING Paul (Epic)	18	23
-14	8 THESE DAYS Ben Jelen (Mercury)	23	22
-14	24 GOING FOR GOLD Chad Saven (Polygram)	18	22
-14	15 GIVE ME A LITTLE MORE TIME Gabrielle (De Beat)	21	22
-14	6 HALLO SPACEBOY David Bowie (RCA)	23	22
-14	6 CHILDREN Rufus Wainwright (Decca)	9	22
-14	19 RETURN OF THE MACK Mark Morrison (WEA)	19	22
-20	6 PASSION Out (New Line/Cap)	14	21
-20	17 COMING HOME NOW Benetton (Polygram)	20	21
-20	24 DARK THING (exclusively) Favaux/Rhythm King	18	21
-23	13 GOOD THING Darnell (1st Avenue/EMI)	22	20
-24	6 LADYKILLERS (UK) (4AD)	13	18
-25	6 KEEP THE MUSIC STRONG Bizarras (Sire) (Sire/Mercury)	17	17
-25	5 KEEP ON BURNING Edwyn Collins (Epic)	15	17
-25	24 BREATHE (A LITTLE DEEPER) Brimesles (Odeon)	18	17
-25	24 FALLING INTO YOU Celine Dion (Epic)	16	17
-25	14 SLEEP Merton (Capitol)	14	17
30	19 LIFTED Lighthouse Family (W&M/Cap/Polygram)	21	15

© Media Monitor. Titles ranked by total number of plays on Radio One from 03.00 on Sunday 3 March 1996 until 24.00 on Saturday 9 March 1996

TRACK OF THE WEEK

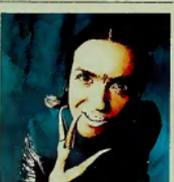
BABYLON ZOO: SPACEMAN

While record buyers and Radio One rocketed Spaceman into the top, the song was swifly brought back down to earth by a cautious response from commercial radio.

Despite huge television exposure, experiencing the biggest single week sales for 11 years and spending five weeks at number one, the Babylon Zoo hit has failed to crack the LR airplay Top 20. And overall it has managed only an airplay best of 15 and 333 plays.

The week it hit 420,000 sales to spectacularly crash to 41 at number one on the sales chart, the song stood at just 28 on the Airplay listings with a mere 166 plays. The position improved the following week with a 51% audience increase to 319 plays. But as it headed for its third week at the top, the likes of Capital FM had already lost interest, cutting plays in seven days from 25 to a mere five. It then dropped out of the LR Top 30, but played picked up on Radio One to make it the national station's joint fourth favourite track for two weeks running.

EMI's radio promotions manager Phil Gibbs, who plugged the track to

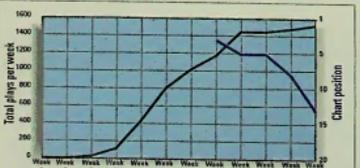


Radio One, says, "Radio One came on board very quickly and for a new act that's quite amazing."

Against commercial radio's relatively low figures, Red Alert's Alano Marris, who plugged it to LR, says, "It's done loads better than I was anticipated. Radio One support doesn't automatically mean LR will go with it. It's too hard-sounding for their stations, so we were really pleased with the response."

"Large stations like Piccadilly and Forth picked up on it straight away before they knew it was going to be a massive hit." Paul Williams

● For a production error see last week's, out-of-date features opt in last week's station and track of the week story. We apologise for any inconvenience caused.



		No of plays	
		LW	TW
1	1 LIFTED Lighthouse Family (W&M/Cap/Polygram)	1324	1328
2	3 HOW DEEP IS YOUR LOVE The Not B.C.A.	970	1163
3	2 NEVER NEVER LOVE Simply Red (East West)	1157	1063
4	4 FALLING INTO YOU Celine Dion (Epic)	881	1046
5	7 DON'T LOOK BACK IN ANGER Oasis (Creation)	909	958
6	4 ONE OF US Jason Osborne (Blue Griffin/Mercury)	958	904
7	19 I GIVE ME A LITTLE MORE TIME Gabrielle (De Beat)	802	884
8	5 JUST WANT TO MAKE LOVE TO YOU The Jackson 5 (RCA)	941	820
9	12 LET YOUR SOUL BE YOUR PILOT Sting (J&R)	710	769
10	11 ANYTHING (UK) (4AD)	795	720
11	13 SLIGHT RETURN Brimesles (Capitol/Warner)	661	705
12	8 ALL I NEED IS A MIRACLE '86 A&A & The Mercyful (Virgin)	824	694
13	6 ONE BY ONE (exclusively)	923	675
14	24 READY OR NOT Lightning Seeds (Epic)	401	612
15	18 TOO MUCH LOVE WILL KILL YOU Queen (Parlophon)	511	599
16	14 YOU LEARN Alexis Moussetts (Maverick/Warner Bros)	620	580
17	30 WHATEVER YOU WANT Tina Turner (Polygram)	295	537
18	6 THESE DAYS Ben Jelen (Mercury)	291	527
19	16 DO US STUPID East 17 (Jive)	524	521
20	6 COMING HOME NOW Benetton (Polygram)	253	501
21	17 MISSING Everything But The Girl (Atlantic/Warner)	515	499
22	15 COUNT ON ME Whitney Houston And CeCe Winans (A&M)	594	463
23	20 EARTH SONG Michael Jackson (Epic)	503	475
24	22 FATHER AND SON Boyzone (Polygram)	449	377
25	16 IN WALKED TO YOU Louise (1st Avenue/EMI)	213	355
26	19 JESUS TO A CHILD George Michael (Virgin)	372	351
27	19 CHILDREN Robert Miles (Decca/Conquest)	300	350
28	6 GOOD THING Darnell (1st Avenue/EMI)	177	348
29	23 SEARCH FOR THE HERO All People (Decca/Conquest)	253	326
30	23 OPEN ARMS Meriah Carr (Columbia)	436	325

© Media Monitor. Titles ranked by total number of plays on 46 mainstream independent local stations from 03.00 on Sunday 3 March 1995 until 24.00 on Saturday 9 March 1996

VIRGIN

		No of plays	
		LW	TW
1	1 ONE BY ONE (exclusively) (4AD)	24	32
2	3 DON'T LOOK BACK IN ANGER Oasis (Creation)	30	31
3	3 LIFTED Lighthouse Family (W&M/Cap/Polygram)	30	30
4	2 ONE OF US Jason Osborne (Blue Griffin/Mercury)	21	29
-5	40 TOO MUCH LOVE WILL KILL YOU Queen (Parlophon)	21	29
-5	10 STEREOTYPES Blur (Parlophon)	21	23
-5	5 SLIGHT RETURN Brimesles (Capitol/Warner)	28	23
-6	11 HEAR IT FROM YOU (exclusively) (4AD)	19	22
-6	11 LET YOUR SOUL BE YOUR PILOT Sting (J&R)	21	22
-6	1 READY OR NOT Lightning Seeds (Epic)	21	22
-6	6 DARLING PRETTY Mark Knopfler (Capitol/Mercury)	22	22
-6	6 STUPID GIRL Savage (Mushroom)	10	22

ATLANTIC 252

		No of plays	
		LW	TW
1	1 DON'T LOOK BACK IN ANGER Oasis (Creation)	101	105
2	1 LIFTED Lighthouse Family (W&M/Cap/Polygram)	102	76
3	3 ONE BY ONE (exclusively) (4AD)	93	67
4	7 ONE OF US Jason Osborne (Blue Griffin/Mercury)	96	59
5	4 OPEN ARMS Meriah Carr (Columbia)	86	59
6	6 NEVER NEVER LOVE Simply Red (East West)	62	50
7	4 FALLING INTO YOU Celine Dion (Epic)	55	48
-8	11 TIL HEAR IT FROM YOU (exclusively) (4AD)	37	43
-8	11 LET YOUR SOUL BE YOUR PILOT Sting (J&R)	37	43
-10	6 PRETENDERS TO THE THRONE The Pretenders (Capitol/Warner)	61	37
-10	6 MIDNIGHT AT THE CASINO Brad Pitt (Mercury)	44	37
-10	6 LET YOUR SOUL BE YOUR PILOT Sting (J&R)	31	33
-10	6 GANGSTA'S PARADISE Coolio Featuring L.L. Cool J. (Jive/RCA)	31	33
-10	6 MISSING Everything But The Girl (Atlantic/Warner)	31	33

© Media Monitor. Station specific charts rank titles by total number of plays per station from 03.00 on Sunday 3 March 1996 until 24.00 on Saturday 9 March 1996

TOP 50 AIRPLAY HITS

16 MARCH 1996

MEDIA MONITOR

This Week	Last Week	2 weeks ago	Wk(s) on chart	Title	Artist	Label	Total plays	Plays % w-o-r	Total audience	Audience % w-o-r
1	2	3	7	DON'T LOOK BACK IN ANGER	Oasis	Creation	1145	+6	66.57	-10
2	1	9		LIFTED	Lighthouse Family	Wild Card/Polydor	1470	-4	61.18	-22
3	4	5		HOW DEEP IS YOUR LOVE	Take That	RCA	1206	+20	54.57	+2
4	3	2		LET YOUR SOUL BE YOUR PILOT	Sing	A&M	877	+7	49.35	+7
5	18	9		FALLING INTO YOU	Celine Dion	Epic	1123	+17	45.14	-8
6	3	7		NEVER NEVER LOVE	Simply Red	East West	1154	-11	41.86	-38
MOST ADDED										
7	13	15	3	READY OR NOT	Lightning Seeds	Epic	681	+50	40.85	+19
8	11	14	7	GIVE ME A LITTLE MORE TIME	Gabrielle	Go Beat	946	+11	38.42	+25
9	15	16	4	THESE DAYS	Bon Jovi	Mercury	570	+72	36.02	+18
10	6	8		ONE OF US	Joan Osborne	Blue Gorilla/Mercury	958	-7	35.97	-31
11	7	8	11	ONE BY ONE	Cher	WEA	776	-36	31.45	-47
12	12	9	5	STEREOTYPES	Blur	Food/Parlophone	314	-21	31.37	-12
13	13	12	2	COMING HOME NOW	Boyzone	Polydor	535	+94	29.43	140
14	14	24	8	YOU LEARN	Alanis Morissette	Maverick/Warner Bros.	628	-7	29.11	-27
15	13	16	8	ANYTHING	3T	MJ/Epic	755	-13	28.32	-43
16	9	4	9	SLIGHT RETURN	Bluetones	Superior Quality	775	+1	28.21	-50
17	40	41	3	GOING OUT	Supergass	Parlophone	267	+128	26.35	+90
18	17	13	13	MISSING	Everything But The Girl	Blanco Y Negro/Eternal	558	-4	25.55	-1
HIGHEST CLIMBER										
19	48	57	2	WHATEVER YOU WANT	Tina Turner	Parlophone	552	+83	25.18	+93
20	25	31	7	CHILDREN	Robert Miles	Deconstruction	402	+16	24.01	+50
21	26	25	3	TOO MUCH LOVE WILL KILL YOU	Queen	Parlophone	639	+18	23.94	+24
22	17	3	2	GOOD THING	Eternal	1st Avenue/EMI	408	+81	23.34	+26
23	25	7	2	I GOT 5 ON IT	Luniz	Noo Trybe/Virgin	147	+3	23.23	+18
24	13	3	3	PERSEVERANCE	Terrorvision	Total Vegas/EMI	110	-22	22.26	-12
25	31	22	5	HALLO SPACEBOY	David Bowie	RCA	271	-10	21.19	-7
26	43	20	7	STUPID GIRL	Garbage	Mushroom	101	+135	21.02	+72
27	22	21	3	OUT OF THE SINKING	Paul Weller	Cap Discs	163	+101	20.99	+19
28	12	8	3	I JUST WANT TO MAKE LOVE TO YOU	Era James	MCA	838	-14	20.98	-16
29	15	2	3	KEEP ON BURNING	Edwyn Collins	Setanta	202	-2	20.03	-30
30	10	1	2	GOING FOR GOLD	Shed Seven	Polydor	107	+189	18.74	+15
31	48	29	2	PASSION	Gat Decor	Way Of Life	164	+188	18.12	+123
32	22	29	6	COUNT ON ME	Whitney Houston And Cece Winans	Arista	502	-23	17.78	-22
33	47	50	3	RETURN OF THE MACK	Mark Morrison	WEA	190	+90	16.64	+32
34	24	17	6	ALL I NEED IS A MIRACLE '96	Mike & The Mechanics	Virgin	687	-20	16.36	-26
35	29	40	2	SOMETHING CHANGED	Pulp	Island	49	+81	16.21	+11
36	31	18	13	GANGSTA'S PARADISE	Coolio Featuring L.V.	Tommy Boy/MCA	276	-4	16.09	-10
37	20	13	10	DISCO 2000	Pulp	Island	369	-51	15.34	-16
38	40	1	1	FIRESTARTER	Prodigy	XI Recordings	45	+45	15.24	+27
39	29	28	4	OPEN ARMS	Maniah Carey	Columbia	388	-29	15.08	-20
40	45	48	4	KEEP THE MUSIC STRONG	Bizarre Inc	Some Bizarre/Mercury	107	+6	14.60	+15
41	37	17	17	EARTH SONG	Michael Jackson	Epic	489	-7	14.04	-10
42	43	46	2	IN WALKED LOVE	Louise	1st Avenue/EMI	358	+53	13.96	+7
BIGGEST INCREASE IN PLAYS										
43	109	242	1	DONT WANNA LOSE YOU	Lionel Richie	Mercury	275	+193	12.62	+191
44	29	70	2	DARK THERAPY	Echobelly	Faue/Rhythm King	45	-122	12.74	-13
45	23	19	13	JESUS TO A CHILD	George Michael	Virgin	369	-7	12.27	-33
46	12	81	1	BEING BRAVE	Menswear	Laurel Records	70	+21	11.97	+58
BIGGEST INCREASE IN AUDIENCE										
47	212	50	1	MORNING	Wet Wet Wet	Precious Organisation/Mercury	239	+117	11.88	+55
48	51	47	15	BEST THINGS IN LIFE ARE FREE	Luther Vandross & Janet Jackson	A&M	304	-5	11.80	-43
49	50	108	2	BREATHE (A LITTLE DEEPER)	Blameless	China	28	+22	11.69	-4

© Media Monitor. Compiled from data gathered from 800 radio stations in the UK on Sunday 5 January 1996 until 24.00 on Saturday 12 January 1996. Stations ranked by audience figures based on listener half-hour floor data. **Audience increase** ▲ Audience decrease 50% or more ▼

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	WHATEVER YOU WANT Tina Turner (Parlophone)	552	269
2	COMING HOME NOW Boyzone (Polydor)	535	259
3	THESE DAYS Bon Jovi (Mercury)	570	238
4	READY OR NOT Lightning Seeds (Epic)	681	226
5	HOW DEEP IS YOUR LOVE Take That (RCA)	1206	199
6	DON'T WANNA LOSE YOU Lionel Richie (Mercury)	275	183
7	GOOD THING Eternal (1st Avenue/EMI)	408	192
8	FALLING INTO YOU Celine Dion (Epic)	1123	183
9	GOING OUT Supergass (Parlophone)	267	150
10	IN WALKED LOVE Louise (1st Avenue/EMI)	368	137

© Media Monitor. Chart based on tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total stations	Stations +4 days	Act(s) in week
1	READY OR NOT Lightning Seeds (Epic)	51	42	6
2	DON'T WANNA LOSE YOU Lionel Richie (Mercury)	33	17	4
3	RETURN OF THE MACK Mark Morrison (WEA)	32	15	4
4	HOW LONG Paul Carrack (IRS)	26	14	4
5	GOING FOR GOLD Shed Seven (Polydor)	17	10	4
6	I, Z, Z, I (SUMM'N' NEW) Coolio (Tommy Boy)	10	4	4
7	CARS Gary Numan (PolyGram TV)	18	4	4
8	LET YOUR SOUL BE YOUR PILOT Sing (A&M)	55	46	3
9	COMING HOME NOW Boyzone (Polydor)	49	38	3
10	IN WALKED LOVE Louise (1st Avenue/EMI)	40	28	3

© Media Monitor. Chart based on tracks boasting greatest number of station adds (add defined as four or more plays)

AIRPLAY

Media Monitor
 monitors 800 radio stations 24 hours a day, seven days a week, offering a 24/7 FM, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100, BBC Radio 101, BBC Radio 102, BBC Radio 103, BBC Radio 104, BBC Radio 105, BBC Radio 106, BBC Radio 107, BBC Radio 108, BBC Radio 109, BBC Radio 110, BBC Radio 111, BBC Radio 112, BBC Radio 113, BBC Radio 114, BBC Radio 115, BBC Radio 116, BBC Radio 117, BBC Radio 118, BBC Radio 119, BBC Radio 120, BBC Radio 121, BBC Radio 122, BBC Radio 123, BBC Radio 124, BBC Radio 125, BBC Radio 126, BBC Radio 127, BBC Radio 128, BBC Radio 129, BBC Radio 130, BBC Radio 131, BBC Radio 132, BBC Radio 133, BBC Radio 134, BBC Radio 135, BBC Radio 136, BBC Radio 137, BBC Radio 138, BBC Radio 139, BBC Radio 140, BBC Radio 141, BBC Radio 142, BBC Radio 143, BBC Radio 144, BBC Radio 145, BBC Radio 146, BBC Radio 147, BBC Radio 148, BBC Radio 149, BBC Radio 150, BBC Radio 151, BBC Radio 152, BBC Radio 153, BBC Radio 154, BBC Radio 155, BBC Radio 156, BBC Radio 157, BBC Radio 158, BBC Radio 159, BBC Radio 160, BBC Radio 161, BBC Radio 162, BBC Radio 163, BBC Radio 164, BBC Radio 165, BBC Radio 166, BBC Radio 167, BBC Radio 168, BBC Radio 169, BBC Radio 170, BBC Radio 171, BBC Radio 172, BBC Radio 173, BBC Radio 174, BBC Radio 175, BBC Radio 176, BBC Radio 177, BBC Radio 178, BBC Radio 179, BBC Radio 180, BBC Radio 181, BBC Radio 182, BBC Radio 183, BBC Radio 184, BBC Radio 185, BBC Radio 186, BBC Radio 187, BBC Radio 188, BBC Radio 189, BBC Radio 190, BBC Radio 191, BBC Radio 192, BBC Radio 193, BBC Radio 194, BBC Radio 195, BBC Radio 196, BBC Radio 197, BBC Radio 198, BBC Radio 199, BBC Radio 200, BBC Radio 201, BBC Radio 202, BBC Radio 203, BBC Radio 204, BBC Radio 205, BBC Radio 206, BBC Radio 207, BBC Radio 208, BBC Radio 209, BBC Radio 210, BBC Radio 211, BBC Radio 212, BBC Radio 213, BBC Radio 214, BBC Radio 215, BBC Radio 216, BBC Radio 217, BBC Radio 218, BBC Radio 219, BBC Radio 220, BBC Radio 221, BBC Radio 222, BBC Radio 223, BBC Radio 224, BBC Radio 225, BBC Radio 226, BBC Radio 227, BBC Radio 228, BBC Radio 229, BBC Radio 230, BBC Radio 231, BBC Radio 232, BBC Radio 233, BBC Radio 234, BBC Radio 235, BBC Radio 236, BBC Radio 237, BBC Radio 238, BBC Radio 239, BBC Radio 240, BBC Radio 241, BBC Radio 242, BBC Radio 243, BBC Radio 244, BBC Radio 245, BBC Radio 246, BBC Radio 247, BBC Radio 248, BBC Radio 249, BBC Radio 250, BBC Radio 251, BBC Radio 252, BBC Radio 253, BBC Radio 254, BBC Radio 255, BBC Radio 256, BBC Radio 257, BBC Radio 258, BBC Radio 259, BBC Radio 260, BBC Radio 261, BBC Radio 262, BBC Radio 263, BBC Radio 264, BBC Radio 265, BBC Radio 266, BBC Radio 267, BBC Radio 268, BBC Radio 269, BBC Radio 270, BBC Radio 271, BBC Radio 272, BBC Radio 273, BBC Radio 274, BBC Radio 275, BBC Radio 276, BBC Radio 277, BBC Radio 278, BBC Radio 279, BBC Radio 280, BBC Radio 281, BBC Radio 282, BBC Radio 283, BBC Radio 284, BBC Radio 285, BBC Radio 286, BBC Radio 287, BBC Radio 288, BBC Radio 289, BBC Radio 290, BBC Radio 291, BBC Radio 292, BBC Radio 293, BBC Radio 294, BBC Radio 295, BBC Radio 296, BBC Radio 297, BBC Radio 298, BBC Radio 299, BBC Radio 300, BBC Radio 301, BBC Radio 302, BBC Radio 303, BBC Radio 304, BBC Radio 305, BBC Radio 306, BBC Radio 307, BBC Radio 308, BBC Radio 309, BBC Radio 310, BBC Radio 311, BBC Radio 312, BBC Radio 313, BBC Radio 314, BBC Radio 315, BBC Radio 316, BBC Radio 317, BBC Radio 318, BBC Radio 319, BBC Radio 320, BBC Radio 321, BBC Radio 322, BBC Radio 323, BBC Radio 324, BBC Radio 325, BBC Radio 326, BBC Radio 327, BBC Radio 328, BBC Radio 329, BBC Radio 330, BBC Radio 331, BBC Radio 332, BBC Radio 333, BBC Radio 334, BBC Radio 335, BBC Radio 336, BBC Radio 337, BBC Radio 338, BBC Radio 339, BBC Radio 340, BBC Radio 341, BBC Radio 342, BBC Radio 343, BBC Radio 344, BBC Radio 345, BBC Radio 346, BBC Radio 347, BBC Radio 348, BBC Radio 349, BBC Radio 350, BBC Radio 351, BBC Radio 352, BBC Radio 353, BBC Radio 354, BBC Radio 355, BBC Radio 356, BBC Radio 357, BBC Radio 358, BBC Radio 359, BBC Radio 360, BBC Radio 361, BBC Radio 362, BBC Radio 363, BBC Radio 364, BBC Radio 365, BBC Radio 366, BBC Radio 367, BBC Radio 368, BBC Radio 369, BBC Radio 370, BBC Radio 371, BBC Radio 372, BBC Radio 373, BBC Radio 374, BBC Radio 375, BBC Radio 376, BBC Radio 377, BBC Radio 378, BBC Radio 379, BBC Radio 380, BBC Radio 381, BBC Radio 382, BBC Radio 383, BBC Radio 384, BBC Radio 385, BBC Radio 386, BBC Radio 387, BBC Radio 388, BBC Radio 389, BBC Radio 390, BBC Radio 391, BBC Radio 392, BBC Radio 393, BBC Radio 394, BBC Radio 395, BBC Radio 396, BBC Radio 397, BBC Radio 398, BBC Radio 399, BBC Radio 400, BBC Radio 401, BBC Radio 402, BBC Radio 403, BBC Radio 404, BBC Radio 405, BBC Radio 406, BBC Radio 407, BBC Radio 408, BBC Radio 409, BBC Radio 410, BBC Radio 411, BBC Radio 412, BBC Radio 413, BBC Radio 414, BBC Radio 415, BBC Radio 416, BBC Radio 417, BBC Radio 418, BBC Radio 419, BBC Radio 420, BBC Radio 421, BBC Radio 422, BBC Radio 423, BBC Radio 424, BBC Radio 425, BBC Radio 426, BBC Radio 427, BBC Radio 428, BBC Radio 429, BBC Radio 430, BBC Radio 431, BBC Radio 432, BBC Radio 433, BBC Radio 434, BBC Radio 435, BBC Radio 436, BBC Radio 437, BBC Radio 438, BBC Radio 439, BBC Radio 440, BBC Radio 441, BBC Radio 442, BBC Radio 443, BBC Radio 444, BBC Radio 445, BBC Radio 446, BBC Radio 447, BBC Radio 448, BBC Radio 449, BBC Radio 450, BBC Radio 451, BBC Radio 452, BBC Radio 453, BBC Radio 454, BBC Radio 455, BBC Radio 456, BBC Radio 457, BBC Radio 458, BBC Radio 459, BBC Radio 460, BBC Radio 461, BBC Radio 462, BBC Radio 463, BBC Radio 464, BBC Radio 465, BBC Radio 466, BBC Radio 467, BBC Radio 468, BBC Radio 469, BBC Radio 470, BBC Radio 471, BBC Radio 472, BBC Radio 473, BBC Radio 474, BBC Radio 475, BBC Radio 476, BBC Radio 477, BBC Radio 478, BBC Radio 479, BBC Radio 480, BBC Radio 481, BBC Radio 482, BBC Radio 483, BBC Radio 484, BBC Radio 485, BBC Radio 486, BBC Radio 487, BBC Radio 488, BBC Radio 489, BBC Radio 490, BBC Radio 491, BBC Radio 492, BBC Radio 493, BBC Radio 494, BBC Radio 495, BBC Radio 496, BBC Radio 497, BBC Radio 498, BBC Radio 499, BBC Radio 500, BBC Radio 501, BBC Radio 502, BBC Radio 503, BBC Radio 504, BBC Radio 505, BBC Radio 506, BBC Radio 507, BBC Radio 508, BBC Radio 509, BBC Radio 510, BBC Radio 511, BBC Radio 512, BBC Radio 513, BBC Radio 514, BBC Radio 515, BBC Radio 516, BBC Radio 517, BBC Radio 518, BBC Radio 519, BBC Radio 520, BBC Radio 521, BBC Radio 522, BBC Radio 523, BBC Radio 524, BBC Radio 525, BBC Radio 526, BBC Radio 527, BBC Radio 528, BBC Radio 529, BBC Radio 530, BBC Radio 531, BBC Radio 532, BBC Radio 533, BBC Radio 534, BBC Radio 535, BBC Radio 536, BBC Radio 537, BBC Radio 538, BBC Radio 539, BBC Radio 540, BBC Radio 541, BBC Radio 542, BBC Radio 543, BBC Radio 544, BBC Radio 545, BBC Radio 546, BBC Radio 547, BBC Radio 548, BBC Radio 549, BBC Radio 550, BBC Radio 551, BBC Radio 552, BBC Radio 553, BBC Radio 554, BBC Radio 555, BBC Radio 556, BBC Radio 557, BBC Radio 558, BBC Radio 559, BBC Radio 560, BBC Radio 561, BBC Radio 562, BBC Radio 563, BBC Radio 564, BBC Radio 565, BBC Radio 566, BBC Radio 567, BBC Radio 568, BBC Radio 569, BBC Radio 570, BBC Radio 571, BBC Radio 572, BBC Radio 573, BBC Radio 574, BBC Radio 575, BBC Radio 576, BBC Radio 577, BBC Radio 578, BBC Radio 579, BBC Radio 580, BBC Radio 581, BBC Radio 582, BBC Radio 583, BBC Radio 584, BBC Radio 585, BBC Radio 586, BBC Radio 587, BBC Radio 588, BBC Radio 589, BBC Radio 590, BBC Radio 591, BBC Radio 592, BBC Radio 593, BBC Radio 594, BBC Radio 595, BBC Radio 596, BBC Radio 597, BBC Radio 598, BBC Radio 599, BBC Radio 600, BBC Radio 601, BBC Radio 602, BBC Radio 603, BBC Radio 604, BBC Radio 605, BBC Radio 606, BBC Radio 607, BBC Radio 608, BBC Radio 609, BBC Radio 610, BBC Radio 611, BBC Radio 612, BBC Radio 613, BBC

THE OFFICIAL CHARTS - 16 MAR

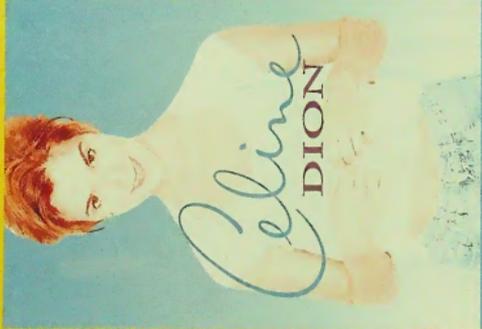
SINGLES

30th Anniversary
music week

AS USED BY



Rank	Artist	Title	Label
1	CHILDREN	Robert Miles	Destruction
2	DON'T LOOK BACK IN ANGER	Oasis	Creation
3	REAL LOVE	The Beatles	Apple/Parlophone
4	COMING HOME NOW	Boyzone	Polydor
5	RETURN OF THE MACK	Mark Morrison	WEA
6	THESE DAYS	Bon Jovi	Mercury
7	PASSION	Gat Decor	Way Of Life
8	I WANNA BE A HIPPI	Technohead	Mokum
9	GOING OUT	Supergress	Parlophone
10	IGOT 5 ON IT	Luniz	Noo Tribe/Virgin
11	GIVE ME A LITTLE MORE	TIME Gabrielle	Go Beat
12	FALLING INTO YOU	Celine Dion	Epic
13	ANYTHING 3T		MAJ/Epic
14	TUO MUCH LOVE WILL KILL YOU	Queen	Parlophone
15	ONLY ONE	Peter Andre	Mushroom
16	CARS (PREMIER MIX)	Gary Numan	PolyGram TV
17	IN WALKED LOVE	Louise	1st Avenue/EMI
18	LIFTED	Lighthouse Family	Wild Card
19	GOOD THING	Eternal	1st Avenue/EMI
20	74-75	The Connells	TNT/London
21	SPACEMAN	Babylon Zoo	EMI
22	ONE OF US	Joan Osborne	Blue Gorilla
23	DISCO'S REVENGE	Gusto	Manifesto/Mercury



HER NEW ALBUM
FALLING INTO YOU
 16 BRAND NEW TRACKS
 INCLUDING THE HIT SINGLE
 FALLING INTO YOU

ALBUMS

Rank	Album	Artist	Label
1	WHAT'S THE STORY? MORNING GLORY?	Oasis	Creation
2	JAGGED LITTLE PILL	Alanis Morissette	Maverick/Sire
3	HITS	Mike & The Mechanics	Virgin
4	MERCURY FALLING	Sing	A&M
5	BIZARRE FRUIT/BIZARRE FRUIT II	M People/Destruction	RCA
6	OCEAN DRIVE	Lighthouse Family	Wild Card
7	STANLEY ROAD	Paul Weller	GoDiscs
8	DIFFERENT CLASS	Pulp	Island
9	LIFE	Simply Red	East West
10	SAID AND DONE	Boyzone	Polydor
11	DON'T STOP	Status Quo	PolyGram TV
12	EXPECTING TO FLY	The Bluestones	Superior Quality/A&M
13	RELISH	Joan Osborne	Blue Gorilla
14	DEFINITELY MAYBE	Oasis	Creation
15	THE BENDS	Radiohead	Parlophone
16	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1	Michael Jackson	Epic
17	GREATEST HITS 1985-1995	Michael Bolton	Columbia
18	ROBSON & JEROME	Robson Green & Jerome Flynn	RCA
19	DAYDREAM	Mariah Carey	Columbia
20	THE GREAT ESCAPE	Blur	Food/Parlophone
21	THE COLOUR OF MY LOVE	Celine Dion	Epic
22	ROOTS	Sepultura	Roadrunner
23	PARANOIA & SUNBURNT	Skunk Anansie	One Little Indian



16 3 96

miami gears up for euro invasion

The organisers of this year's Winter Music Conference which begins in Miami next Monday (18) are predicting the largest ever attendance from the European dance community. The event is now one of the largest dance industry conferences in the world attended by 1,500 delegates from across the globe.

"The number of European delegates has increased by 100% for the second year running," says Bill Kelly, co-chairman of the WMC. "Hi Mijem there was already quite a buzz about the conference, with a lot of the delegates planning to come."

The event will seek to accommodate this growing European presence by offering a more internationally orientated programme of events and seminars. "We'll be providing a more global setting for our meetings. We want our foreign delegates to be able to interact with our domestic delegates to understand why there are so many differences between the way business gets done in America and Europe," says Kelly. Overall, 12 seminars will be specifically geared towards the dance community, covering such areas as global DJing, club culture and remixing. There will also be showcases by over a dozen of the world's leading dance acts. The WMC Dance Music Awards Banquet will take place on Wednesday March 20.

Brit Award nominees Lettified have announced the dates for their first ever UK tour, to be entitled *Livemism*. The 11-date joint will culminate in an appearance at May's Tribal Gathering. A London date hasn't been included in the itinerary, but the group hope to find a suitable venue for a summer appearance in the capital. The tour comes after publicity surrounding the Brits helped nudge sales for the group's LP 'Lethism' to over 220,000. These figures are impressive given the importance of live exposure in generating sales for other dance acts like Orbital and The Prodigy. Although the group have no new releases scheduled, they do have a track on the soundtrack of current movie *Trainspotting*. The tour dates are: Bristol University (April 18), Cardiff University (19), Manchester Academy (20), Brighton, the Event (22), Nottingham Rock City (23), Norwich University (24), Wolverhampton Civic Hall (26), Sheffield Octagon (27), Leeds Town & Country (28), Glasgow Barrowlands (29) Tribal Gathering (May 4). Tickets will be £10 (except Manchester £12.50).



awards bring hardcore into the spotlight

The organisers of the third annual Hardcore Dance Awards are promising that this month's ceremony will be their biggest and best so far. Taking place on March 23 at Club UN, a sell-out crowd of 2,200 is expected for what has become a major event on the jungle, drum and bass and happy hardcore scene.

The night will be co-promoted by Kiss FM, for the second year running, and new sponsors *Muzik* magazine. "We feel that this is an important event to be associated with," says John Mansfield, head of promotion at Kiss FM. "As we have a fairly heavy investment in this market, we feel it's only right to give something back by helping to support events like this. The awards were set up because I was felt hardcore, jungle and happy hardcore were being ignored by other award ceremonies."

Last year's winners included Goldie (best producer), Fabio (best radio DJ), Kool FM (best radio station) and Strictly Underground (best compilation label). This year's awards will feature appearances by some of the scene's biggest DJs including DJ Hypa, Randall, Mickey Finn, Fabio, Grooverider, Kemistry & Storm, DJ Rap and Silipatt.

Record-buyers are called on to vote for the winners. "I think they're the most genuine awards that can be given because they're voted by the public," says Mark Ryder, MD of Strictly Underground.

The number for telephone votes is 0181 520 6011.

inside club chart

- 1 Jello's bilingual new faithless project
- 2 david holmes picks his top 10 tunes
- 3 im:ra 8-page report: uk house goes global

STATE OF INDEPENDENCE Donna Summer

- 1 ALWAYS THERE Inxgnio

Photos from the... Covering... NATIONAL ANTHEMS

containing the original versions of: **THE KISS** & **THE SEX MACHINE GUNS** featuring featured vocals by: **ADEVA** & **CE CE ROGERS** A & P & U.K. DISTRIBUTION BY PHENIX

18 THE LOOK OF LOVE

17 19 THE IND. LOVE ALBUM

20 BABY LOVE

18 THE LOOK OF LOVE

18 - CHIT CHIT CHIT
19 - CHIT CHIT CHIT
20 - CHIT CHIT CHIT
21 - CHIT CHIT CHIT
22 - CHIT CHIT CHIT
23 - CHIT CHIT CHIT
24 - CHIT CHIT CHIT
25 - CHIT CHIT CHIT
26 - CHIT CHIT CHIT
27 - CHIT CHIT CHIT
28 - CHIT CHIT CHIT
29 - CHIT CHIT CHIT
30 - CHIT CHIT CHIT
31 - CHIT CHIT CHIT
32 - CHIT CHIT CHIT
33 - CHIT CHIT CHIT
34 - CHIT CHIT CHIT
35 - CHIT CHIT CHIT
36 - CHIT CHIT CHIT
37 - CHIT CHIT CHIT
38 - CHIT CHIT CHIT
39 - CHIT CHIT CHIT
40 - CHIT CHIT CHIT

Distributed by Jetstar

FALLING • CALL ME

MERCURY RECORDS RELEASE CALL ME BY JDW ON 11TH MARCH WITH REMIXES AVAILABLE BY JUNIOR VASQUEZ AND ONE WORLD

MERC454 MERCD454 AND MERX454



17	24	USCU'S	REVENUE	GLISTO
18	25	BEAS	C	
19	26	WE	GOT	
20	27	SISTER		
21	28	ALL	SUS	
22	29	PERSEV		
23	30	HALLO		
24	31	URBAN		
25	32	LADYKI		
26	33	DARLIN		
27	34	READY		
28	35	SOUL	PI	
29	36	OYE	COM	
30	37	COUNT		
31	38	EARTH		
32	39	NEW	YO	
33	40	LET	YO!	

Billed as follows are



Music Uk



Club: Heavenly Social of Tummills, 63 Clarkswood Road, London EC1. Every Saturday 10pm-4am. **Capacity/PA/special features:** 350/12K/Heavenly lighting, slide show.

Door policy: "No bear hats. Otherwise there isn't one." - **Robin Turner, Heavenly.** **Music policy:** Brit pop and amyl house.

DJs: The Chemical Brothers, Tricky, Richard Fearless, St Etienne, Andrew Weatherall.

Spinning: Monkey Mafia 'Work Mi Body', Outside 'Pain In My Brain', The Chemical Brothers 'Get Up On It Like This', Slam 'Positive Education', Jeff Perry 'Love Don't Come No Stronger (Than You And Mine)'.

DJ's view: "The whole thing about the Social is interaction. It was selfish to keep it so small, there's a hell of a demand." - **Richard Fearless.**

Industry view: "When it started, loads of people felt alienated by dance music. This has given dance music back to everyone." - **Dan Ormondroyd, Beatbox.** **Ticket price:** 56 before 11pm, 58 after.

new's



rollo goes overground with cheeky intentions

It's a hectic time for Rollo, producer of his own 'Rollo Goes' series, Sister Bliss, Gworn, and others. He's also well satisfied with his new role as a member of Faithless, the four-piece group developed from a singles project on the producer's Cheeky label. They have already scored two Top 30 hits - 'Save Me' and 'Insomniac'. Co-producing Faithless' 'Reverance' LP with fellow group-member Sister Bliss, he

has taken the opportunity to extend beyond the house tracks for which Faithless has so far been known. One revelation is Jamie Datto's vocals on the group's soulful epic single 'Don't Leave Me', which has already been playlisted by Radio One. Rollo is already in the process of co-producing a solo LP for Datto. Cheeky Records is also set to launch a new offshoot, Cheeky Junior, focusing on dance material from other

producers. Sister Bliss also plans to launch her own label, Junk Dog, with the release of a single entitled 'Soldier'. "Her single is wicked. It's pretty much cream of the crop," says Rollo. Rollo and Bliss have also managed to fit in remix duties for Björk, BT, Garbage, Gabrielle, Kid Lang and R. Kelly. Faithless's single 'Don't Leave' is out this Monday (11), with the LP 'Reverance' out on April 1.

Given the stories we've all heard about DJs earning tens of thousands of pounds in a single night and hiring helicopters to take them from gig to gig, it's not surprising that products like the one pictured below are emerging. The Louis Vuitton designer DJ case has been created by designer Helmut Lang as part of the Parisian luxury goods firm's 100th anniversary. It has already been picked up by DJs like Frankie Knuckles, Grand Master Flash and The Pretenders' Chrissie Hynde. The case is a limited edition and will be available at Vuitton outlets worldwide from April. And the cost of this toasty morsel? A cool 25,000 francs or \$3,300. Start saving.



total's poppy hip hop goes gold

The huge success of TLC has proven the UK as a solid market for quality US r&b. One group ready to take full advantage of this are New Jersey girl trio **Total**. The band, who have already had two gold-selling singles in the States, 'Can't You See' and 'No One Else', have had their debut LP **Total** rush-released in the UK.

Total are the latest product of Bad Boy Entertainment, the record label of leading rap/r&b impresario Sean 'Puffy' Combs, which has already given us Notorious B.I.G. and Faith Evans. The group's records exemplify the street-edged but commercial sound that Combs specialises in, mixing poppy songs with hip hop beats. "When you hear our music, you can't help but feel the attitude within us. In a word it is 'southernhiphottotank,'" says Total member, Pam. "Our attitude and music are a combination of all our life experiences, both the good ones and the bad ones."

The group's LP was three years in the making. "We were taking our time making sure everything was right and that we were satisfied. It's been worth the wait. It gave us time to grow and get to learn the business," says Kim, another member of Total. The group's self-titled LP is out now.



the trinity

GONNA TAKE TIME

5 TRACK 12
NWKT 90

6 TRACK CD
NWKCD 90

2 TRACK MC
NWK 90

MIXES BY:
ROGER SANCHEZ
SALT CITY
RICHARD NORRIS &
ALEX GIFFORD
LEE FREDERICKS
THE TRINITY

fm namecheck; editor-in-chief: steve redmond @ managing editor: selina webb @ contributing editor: tony fordes @ designer/sub-editor: leona robertson @ marketing manager: mark yuen

1	HOV	Take That
2	CHILDRI	
3	DON'T L	
4	REAL I L	
5	COMINT	
6	RETURN	
7	THESE 12	
8	PASSION	
9	I WANN	
10	GOING	
11	GOT 5	
12	GIVE MI	
13	FALLING	
14	ANYTH	
15	TOO ML	
16	ONLY O	
17	CARS IP	
18	IN WALL	
19	LIFED I	
20	GOOD T	
21	74-75 T	
22	SPACEN	
23	ONE OF	
24	DISCO'S	
25	DE	

frankie went to new york

In the chequered history of dance music, Francois Kervorkian is something of a legend by anyone's standards. Arriving in New York from France in the mid-Seventies, Kervorkian became part of the set of DJ/producers based around the clubs of the time like the Paradise Garage, the Loft and Better Days.

Through his DJing work at the Garage and his remix and production on a host of dance classics like DJ Train's 'You're The One For Me' and Dincozar's 'Go Bang', Kervorkian helped lay the groundwork for what would become house music.

However, from 1983 onwards Kervorkian channelled his energies into building a studio, Axis (which is today used by the likes of Madonna), and working with acts like Kraftwerk and Depeche Mode.

Over the past four years Kervorkian has re-emerged as a world class DJ and started his own label, Wave, as well as releasing the excellent 'Francois Kervorkian EP' on the Ministry Of Sound's Open label, which has just been remixed.

Talking to him while he was in the UK for a stint of DJing duties, it fast becomes apparent that he is far from being stuck in the past. He gets just as excited by today's music.

"I love some of those drum & bass records," he laughs. "It's like the future is here. Also, I think there are some amazing musical hybrids coming out. It's an amazing time to be living. There's so much music coming out now, that whatever you want you can find it."

Kervorkian nameschecks labels like F Communications and NuPhonic as being particular favourites, as well as DJ Harvey's recent 'Late Nine Sessions' compilation. Having DJed the night before at trendy Soho bar Rioli Tik, Kervorkian is also enthusiastic about the current London club scene.

"London is another dimension. To me this is where it's happening at the moment, because of the drum and bass, the jazz and all those things that aren't house. Clubs like That's How It Is with James, Ben and Deborah that play all these different types of records mixed up, to me that's the thing. Every



time I'm in London I go there, it's killer!," he says.

Currently releasing a remix version of his 'Francois Kervorkian EP', with mixes from Mike & Moby Show, Danny Tenaglia, Todd Terry and Angel Morales, Kervorkian also has a slew of material ready for release.

A new sub-label, Street Wave, is geared up to release a commercial urban reggae track by the JA posse, as well as an LP by Abstract Truth, a live jazz outfit fronted by Don Vaidichik, ex-leader of cult Eighties group Konk.

Meanwhile, a label called Wave Classics is set to release a selection of dance classics with tastefully executed remixes and re-eds.

As if that wasn't enough, Kervorkian has also opened up two internet addresses, one for Wave records, (<http://www.waverecords.com>), and another, still being set up, which will provide an authoritative archive history of dance music, (<http://www.archiveofsound.com>).

The 'Francois Kervorkian EP' is released on Open Records on April 1.

FRANCOIS KERVORKIAN'S DURABLE TOP FIVE. (1) Big Maccs 'Brighter Days' (Gang St); (2) Helix & Ferdy 'Ultra Hero (Petri's Mix)' (AMP-PR); (3) DJ Corrado's 'Temptade (Joe Clouston Mix)' (coasts); (4) Francois Kervorkian's '(Remix)' (Open); (5) Groove Collective 'She's So Heavy (Eric Kupper Mix)' (Glant Steps)

say what?

- Mitchell Silver – Echo Drop**
"It has to be Alex Reece because I love his work. He has made drum and bass more accessible to more people. Over the past five years I'd give props to the Groove Connection crew for sticking to what they love."
- Nicky – Black Market**
"On an artist level it would have to be Goize for going his own way. Certain labels which have really made on

who's done most for hardcore and drum & bass?

- Philly Blunt and Ray Keith's label, Died Recordings**, which has done very well. Roni Size, DJ Krust, Shy FX, Ray Keith – I mean there really are just too many names to mention."
- Chris Butler – White Noise**
"There really are so many people involved in the scene that it's hard to name just a few, but I still can't believe the amount of quality remixes that Alex Reece has done. I literally cannot find any of his work. DJM on Busen's label deserves a mention, as does the Looking Good remix of 'Gone' by David Holmes and Phobias who are signed to Virgin."
- Zoe Richardson – Phuture Trax**
"It has to be Grooverider for not compromising his music and for staying out of any of the politics. The label which really deserves respect is Real Force Records for maintaining quality and for helping to give drum and bass proper recognition. They were the label that put out 4-Her's first album in 1994 which was the first album of it's kind to get any critical acclaim. 4-Her's have been about for around six years doing all sorts of stuff under different aliases."
- Steven Eclair – Time Bomb Promotions**
"It has to be people like Roni Size and More Rookies both of whom have influenced each other and Roni has influenced people all over the world. DJ Krust and LTJ Bullem are obviously main players who have made a huge contribution over the years."

'Distance To Goa' is a series of LPs as Distance Records which, as you can imagine, documents the Goa trance sound. Now up to its third volume, the current collection has been mixed by Goa resident DJ Xavier and includes tracks from the likes of Pratin, the Infinity Project, Masa With No Name, Astral Projection, Juno Reactor and Kax Box. To win a copy of all three 'Distance To Goa' CDs, just answer the following question:
Where is Goa?
a) Spain b) Liverpool c) The Indian sub-continent.
Answers to: Goa Camp, Record Minor, Ludgate House, 245 Blackfriars Rd, London SE1 9UR.

BIZARRE INC

KEEP THE MUSIC STRONG

KEEP THE MUSIC STRONG IS THE BRILLIANT
NEW SINGLE BY BIZARRE INC
WITH REMIXES AVAILABLE BY MASTERS AT WORK,
KEITH LITMAN, K-KLASS, BIZARRE INC
AND RONI SIZE
OUT NOW
ORDER NOW www.merch.co.uk www.merch.co.uk www.merch.co.uk

SOME
OUTRAGE

ed menagen; rudi blackett @ equity ed menagen; judith rivers @ senior ed excellence; steve masters @ ed excellence; ben cherrill, nachel hughan, urahie carmichael @ admn @ primo ente; louisa stevens

Taken from the CD... **NATIONAL ANTHEMS**... containing the original anthems by... **ADRYA & CE CE ROGERS**... featuring featured vocals by... **ADRYA & CE CE ROGERS**... DISTRIBUTION BY PRINCE

18 THE LOOK OF LOVE
17 19 THE IND. LOVE ALBUM
20 BABY LOVE

D - DJI SENSUAL
W - DJI SENSUAL
12 - DJI SENSUAL
Distributed by Jetstar

19	24	UNUSU	25	BE AS C	30	WE GOT	35	SISTER	40	ALL SUK	45	PERSEV	50	HALLO	55	URBAN	60	LADYKI	65	DARLIN	70	READY	75	SOUL P	80	OYE COM	85	COUNT	90	EARTH	95	NEW YO	100	LET VO
----	----	-------	----	---------	----	--------	----	--------	----	---------	----	--------	----	-------	----	-------	----	--------	----	--------	----	-------	----	--------	----	---------	----	-------	----	-------	----	--------	-----	--------



Bullseye: thine are

Shop focus

Shop:
Fat Cat Records, 19
Earlham Street, Covent
Garden, London WC2. Tel:
0171-2091071 (30lx
20fx).



Specialist areas:
Techno, electronica,
ambient, drum and bass,
dub, US imports.

Merchandise: T-shirts, record bags. Shop is also main ticket outlet for Lost. **Owner's view:** "At the moment business is very good. We are trying to remain open-minded about music, as always. We specialise in techno, obviously, but we also stocking music from drum and bass to dub and a range of older material like Kraftwerk and Neu. We're also trying to keep away from the styles that other shops sell as we don't stock trance. We've got a label starting this year which we've researched really well. We're just trying to open up people's ears." **± Andy Martin.**

Distributor's view: "For starters, it's not a shop, it's an institution. If you want to hear music that people are going to be screaming for in six months time, Fat Cat is the place to go. Number one shop in the UK." **± Phil Holland, Charged/Vital Distribution.**

DJ's view: "There are not many shops which sell Prince & New Power Generation, Robert Hood and Phuture under the same roof. Also, it's the only shop where I can walk in for a chat, with no intention of buying records, and walk out with a stack of vinyl, £200 poorer. Fat Cat is diversity with quality." **± Andrew Weatherall.**

Club & shop focus
compiled by Johnny Davis. Tel:
0171-263 2693.

Cool cuts



ALWAYS THERE Incognito featuring Jocelyn Brown

Talkin Loud

2	(1)	FIRESTARTER The Prodigy	XL
3	NEW	LET THIS BE A PRAYER Rollo Goes Spiritual (<i>Anthemic, gospel-inspired house with the Rollo touch</i>)	Cheeky
4	NEW	JUMPIN' Lisa Marie Experience	ftrr
5	(6)	SKY PLUS Nylon Moon	Positiva
6	NEW	WALKING WOUNDED Everything But The Girl (<i>EBTG go jungle and it works</i>)	Virgin
7	NEW	KLUBBHOPIPING Klubheads (<i>Big Euro hack with the incomprehensible sample, out here in new mixes</i>)	AM-PM
8	(3)	ROLLA/DEEP PAN Underworld	Junior Boy's Own
9	(10)	STARS Dubstar	Food
10	NEW	TALULA Tori Amos (<i>Tori goes on an extended BT trip</i>)	East West
11	(13)	BLACK MEN UNITED Shut Up & Dance	Pulse 8
12	NEW	LOVE ME NOW Secret Knowledge (<i>Needs & Go with an inspired, more US-influenced direction</i>)	Deconstruction
13	(8)	SHOULD I EVER (FALL IN LOVE) Nightcrawlers	Arista
14	NEW	WE GOTTA LOVE Kym Sims (<i>Morales with mixing honours</i>)	Pulse 8
15	NEW	LIFE LOVE UNITY Deadzone (<i>Another excellent dub techno outing from this top band</i>)	Virgin
16	NEW	FUNKY ACID BABY Narcotic Thrust (<i>Storming acid-tranced house track</i>)	Indochina
17	NEW	WONDERLAND Vernon (<i>Timely re-release for this much sought after Euro classic</i>)	Eye Q
18	NEW	VIOSOSA Sueno Latino (<i>A while since their last release but worth the wait</i>)	ZYX
19	NEW	BRUTALITY Brutal Deluxe (<i>Tough techno trances</i>)	X
20	NEW	SHINE Sweet Life (<i>With mixes from Boomshanks</i>)	Pulse 8



a guide to the most essential new club tunes as featured on 160's "essential selection", with price tags, broadcast every Friday between 7pm and 10pm. Compiled by DJ Indochina and Dave Colver from Indochina. (9) and the following stores: only specialising in house/techno (10), eastern block/underground (11), 2318 (12), 303 (13), 303 (14), 303 (15), 303 (16), 303 (17), 303 (18), 303 (19), 303 (20).

JVC

鉄拳

Windermere the Jungle mixes

Mixes by T-Power, Dillinja, Lemon D and Dubtronic from the forthcoming **TEKKEN**

album (JVC-9002-2)

namco

Distributed by 3MV/Vital
JVC-0002-1 (Tekken CD single)

4

Subscription enquiries for RPM/Music Week. Tel: 0171-921 9906/5957 © Record Mirror - ISSN 1361-2166

1	HOV	Take That
2	CHILDRI	
3	DON'T I	
4	REALI	
5	COMM	
6	RETURN	
7	THESE	
8	PASSIO	
9	I WANK	
10	GOING	
11	GOT 5	
12	GIVE M	
13	FALLIN	
14	ANYTH	
15	TOO MI	
16	ONLY O	
17	CARS I	
18	IN WAL	
19	LIFTED	
20	GOOD T	
21	74-75 T	
22	SPACEN	
23	ONE OF	
24	DISCO'S	

jock on his box

former hairdresser david holmes seeks out cutting-edge sounds. here are his top 10



david holmes

photograph: G.P.

'light my fire' shirley bassey (ema)

"This is the most incredible cover version I've ever heard. It's better than the original, it's so powerful — the strings, the brass, the bassline. I do this alternative TV night every other Friday in Belfast and you can hear this alongside John Barrie, funk-ed up hip hop and Oasis."

'eva' (nuggets) lp jean jacques perrey (bootleg)

"This came out in the early Seventies and is way ahead of its time — absolutely incredible. It's got church bells, analogue sounds and the dirtiest breaks

'children talking' (changeable lightbulb) ep

"Basically, this track is jungle and it's completely bonkers. I've never heard drum programming like it in my life."

'smokey joes lala' googie rene combs (atlasside)

"This came out around 1963/64. It's a really rare rhythm and soul record that I used to get off on when I was a kid. I used to be into the British and US r&b scene, and from there to northern soul. This is the core of US r&b. It's outrageous. It's going to be sampled on my next album. It's totally instrumental, except for these girls in a gospel hall going 'to la', and it's got amazing piano."

'give it up, turn it loose' dick hylan orchestra (acme funk bootleg)

"This is so ahead of its time it's unbelievable. James Brown did the original but this is an instrumental made in the Seventies — but it's made it now with computers and technology it would be unbelievable."

'sexadelic dance party album' vampyros lesbians (crippled dick hot wax)

"Mad guitars and rhythms. It's bonkers. It was a pleasant surprise when I got it home. It's far ahead of its time and bits will be used on my next album."

'temple tv' roy montgomery (cranky)

"This is his latest album and he's made it all on a six-string guitar — he uses different distortions. It's rhythmic, melodic and so uplifting — the melodies are unbelievable. This album is dedicated to his girlfriend who died. Watch out for future collaborations."

'this guy's in love with you' burt bacharach (a&M)

"I had to put this in the chart — watch out for future collaborations, if you're looking at this. But, this is a song me and my girlfriend like to play while lounging with a smoke on the sofa."

'mocking (played ramp) red snapper (warp)

"Another Black Dog reconstruction. It's so outrageous — an amazing double bassline and incredible xylophone. The drum programming makes you stick it's so good."

steamin'

tips for the week

- the radik' space dys (infonet)
- anti mother' 4th planet side steps (cien funk movement)
- 'scratch and bite' cristian vogel (trator)
- 'triggle' man made space wreck
- 'circuit maxims' unknown force (430 wies)
- 'bald gold' polznick (stagn)
- 'melodius thunk' andrea parker (mo wax)
- 'knock together' dominic armstrong (eep)
- 'troubleshooter' banditu (infonet)
- 'keith's a dead man' the moove project (epi)

compiled by sarah dove
ill. © I.D. 1997 2520

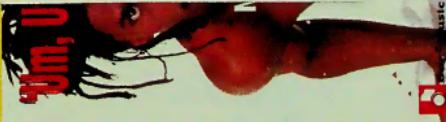
BORN: February 14, 1969, Belfast. **LIFE BEFORE DJING:** "I was a hairdresser until 1990. It was creative and I could be with my mates and listen to music. I've also been DJing since I was 15." **FIRST DJ GIG:** "At an r&b club in Belfast around 83/84. The DJ didn't turn up and I had my records with me." **MOST MEMORABLE GIG:** *Des'* — "There are so many. I like going to Japan, that's a real buzz." **Worst** — "At the Leisure Lounge a few years ago — I was the wrong man for the job. I completely cleared the floor, someone had to come on and take over. The crowd just wanted to listen to a load of US garage and handbag." **FAVOURITE CLUBS:** Voodoo, Liverpool; the Art College, Glasgow; Orbit, Leeds; Bugged Out, Manchester, Pure, Edinburgh, The Liquid Rooms, Japan. **NEXT THREE GIGS:** Jungle Palace, Aberdeen (March 19); Excursions in Dance, Antwerp (19); Obvious, Leeds (21). **LIFE OUTSIDE DJING:** artist; *Queer*, a collaboration with Sarah Cracknell out March 11 on Gol Discs; working on album for Gol Discs; remixer; "interests outside music? My girlfriend."

PHOTOS FROM THE NATIONAL ANTHEMS COMPILING SERIES
NATIONAL ANTHEMS
 THE ORIGINAL ANTHEMS FROM THE NIGHT & DAY GIGS 1996
 INCLUDING FEATURED RECORDS BY: ADEVA & CE CE ROGERS
 © V.P.R. U.K. DISTRIBUTION BY FINNACLE

18 THE LOOK OF LOVE
 17 19 THE NO.1 LOVE ALBUM
 20 BABY LOVE

25 THE SENSITIVE
 26 WE GOT
 27 SISTER
 28 ALL SUR
 29 PERSEY
 30 HALLO
 31 URBAN
 32 32 LADYKI
 33 DARLIN
 34 READY
 35 SOUL P
 36 OYE COM
 37 COUNT
 38 EARTH
 39 NEW YO
 40 LET YO

Bullseye titles are



Basic UK

hot vinyl

namecheck: ralph tee @ Brad Beathnik @ daisy & hovee @ andy beavers @ jeremy newall @ james hyman @ nicky blacke

tune of the week

incognito feat. jocelyn brown: 'always there' (talking loud)

garage Masters At Work revamp this classic in breath-taking fashion and Jocelyn gives her most heartfelt vocal delivery in some time. A dramatic intro almost recreating Innerlife's 1981 classic 'Ain't No Mountain High Enough', which also featured Jocelyn, unfolds, revealing real bass, lush strings, boogie breakdowns and watch out for those horn stabs. A guaranteed hip swinger. ●●●●● **in**



as treachery but that actually opens the track up to a whole new audience who are maybe just too old or tired to cope with the other versions of all times. Altogether now for one of the best vocals, spoken or otherwise, of recent times: "Good Evening parents..." ●●●●● **d&h**

THE AQUARIAN 'Who Is The Aquarian?' (Aquarhythms) The San Francisco-based label sound the mysterious Aquarian in London and has picked up this tasty little groove. A NY-ish rhythm is swapped up with a stultifying vocal cut-up and some chattering synths — a sort of trance-funk concoction. There's also a more housy mix on the flip. ●●● **bb**

DILEMMA 'In Spirit' (trr) A Bolemic classic gets dusted off with new mixes. Adam & Eve mirror a style set by Grace whereas Bill 'n' Memphis's elements include a Crescendosque "Bye-bye" vocal, breakbeats, the conventional Euro bassline and a familiar La Sirenessimo/Ronda Venetia sample. The original which still commands well over £100 is a welcome bonus. ●●●● **jh**

LOOD FEAT. DONELL RUSH 'Shout n' Out' (MAW) Some people have forgotten that dance music can be fun. It's clear that Donell Rush hasn't in this vocal romp that sounds as though it was recorded in the

high vocal. The Legendary "Oub Mix" and "Nu Flava Vocal Dub" both offer full vocals without going for obvious crowd-pleasing devices (the latter being almost appella in places). But if they're still too squeaky clean the other two dubs that follow are both deeply scathing and mesmerising if not particularly new or shocking. Very worth the wait. ●●●●● **d&h**

GREEN VELVET 'Flash' (Open) There already have been more mixes of this track than you can shake a tripod at, but the current 12-inch contains the extremely extreme original, a marvellously moody Carl Craig Peaker and Delta mix is less otiose and more big atmosphere soundtrack builder with some nice unexpected timbre in the middle to break things up. ●●●●● **d&h**

moves the dub section into the middle of the track and traces the whole thing down a peg or two whilst Kinky's own mix is more like the A-side with vocals. Will probably be more popular than fashionable this one. ●●●●● **d&h**

VAGERANTS 'Wash Yer Dirty Disco' (white label) The disco sample voyage continues with this track from a group of Vogue regular parties that is quite a big cut above much of the rest. Nicely chosen strings, plenty of stomping beats, some of those bouncy keyboards make this 'disco to back' more memorable than average — and more effective. The B-side Peaker and Delta mix is less otiose and more big atmosphere soundtrack builder with some nice unexpected timbre in the middle to break things up. ●●●●● **d&h**

JANET JACKSON 'Pleasure Principle' (Tenaglia Mixes) (AM-PM) If you've found any of the Janet Jackson remix projects disappointing then there are two bits of good news for you — this is the last in the series from AM-PM and, more importantly, it's miles better than all the rest. Sweet and smily without being sickly, the four Tenaglia mixes are aural pleasure all round, with plenty of depth and low sounds to compensate for the amusingly

first take, with its infectious scat, between-the-lines chat and shout-outs, Louie Vega and Mood II Swing lay down a raw groove with understated keyboards, nifty sounds and a bassline guaranteed to nod your head. Donell's final message is "keep dance music alive...it's what we live for...what we are...fuck 'em if they can't take it." ●●●●● **in**

garage

KINGS OF TOMORROW FEAT. SEAN GRANT 'I Hear My Calling' (Zestill) A strong follow-up to 'I'm So Grateful', still spinning on London's Slip 'n' Slide Records, this time a smooth soulful male vocal soothes us with a spiritually uplifting song with bounding bassline and warm keyboard solos, while the duos take us on two different journeys through the suburban depths of NY house. This strong release suggests KOT members J Snider and Sandy Rivera may not need to wait until tomorrow for their crowning. ●●●●● **in**

soul

DIANA ROSS 'If You're Not Going To Love Me Right (Remixes)' (US Motown) This track first appeared on Diana's most recent album with standard Soul 'n' Soul rhythms supporting what is in fact a pretty fine tune. Now remixed by Gerald Bollerberg and Victor Merrit, the song really comes to life ago ahead, smoothed out, ad skool two-step rhythms. It's the best soul record our Diana has given us for a while, though the official A-side here is the ballad "Voice Of The Heart." ●●●●● **rt**

SKINDEEP 'No More Games' (US Island) Soul brothers Skindeep deliver some fine harmonies on this full-bodied,

nicolette

house

DIRTY HOUSE CREW 'Dirty Dubs' (US Dirty House Records) It's the first title number, "Jumpin'" on this four-track that should reach out and grab you. A simple, clear-cut, hard house dub that says "Jump" a lot is what you get and that'll do nicely. "Movin' On", which follows, is good too and just as straightforward with a bit of disco thrown in for good measure. On the B-side "Internal Affairs" is your harder moodier material while "Cantina Tango" finishes things off with a swing and a crazy little dance on the tobs. Anibal ●●●●● **d&h**

THE DUB FUNKSTER 'Get Off The Street' (Treaswade) Whatever happened to Jump after the enormous and continued success of "Funkstam" you may wonder and this record is one of the answers. Produced by Marc Kelly with other former Jumpers lending hands too, this track is very Jumpier indeed and while it doesn't sound wildly original or exciting it's still a damn fine lunky house track with some particularly welcome roting pianos and that interesting dub intro that many will choose to skip altogether. Prot Kelly's "Caligan Mix" on the B-side features MC Kinky vocals



HARMONIX LANDSLIDE

YOU TOO WILL RECOGNISE THIS GUITAR RIFF!

CD/VINYL/CASSETTE 18.3.96 FEATURING MIXES BY WAY OUT WEST AND JUDGE JULES & MICHAEL SKINS

79321 30076 (2/4/1) (CD/MC/12) PLEASE ORDER FROM (B40) TELEMARKETING ON 0121 500 5478



1	1	HOV	Take That
2	3	CHILDREN	2
3	4	DON'T	3
4	5	REAL LIFE	4
5	6	COMING	5
6	7	RETURN	6
7	8	THESE	7
8	9	PASSIO	8
9	10	I WANNA	9
10	11	GOING	10
11	12	I GOT 5	11
12	13	GIVE M	12
13	14	FALLIN'	13
14	15	ANYTH	14
15	16	TOO M	15
16	17	ONLY O	16
17	18	CARS IF	17
18	19	IN WAL	18
19	20	LIFTED	19
20	21	GOOD T	20
21	22	74-75 T	21
22	23	SPACEN	22
23	24	ONE OF	23
24	25	DISCO'S	24

16
3
96

ON A POP TIP club chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

1
28

OOH AAH...JUST A LITTLE BIT

Gina G

Eternal

- o **2** 1 STATE OF INDEPENDENCE
Donna Summer Manifesto
- o **3** 24 LET THE MUSIC PLAY
Mary Kiani Mercury
- o **4** 4 CHILDREN
Robert Miles Deconstruction
- o **5** NEW POPCORN
Bounce Steppin' Out/Encore
- o **6** NEW LOVE IS THE DRUG
Roxy Music Virgin
- o **7** 32 SHOW ME THE WAY
C.B. Milton Logic
- o **8** 2 HEAVEN
Neuronic Interpop/Mute
- o **9** 3 TURN YOUR LOVE AROUND (REMIXES)
Tony Di Bart Cleveland City
- o **10** 17 I JUST CAN'T HELP BELIEVING
Borsetta Neoteric
- o **11** 20 THE PLEASURE PRINCIPLE/ALRIGHT/
TWENTY FOURPLAY
Janet Jackson AM:PM
- o **12** 9 ARE YOU GONNA BE THERE?
Up Yer Ronson featuring
Mary Pearce Hi-Life
- o **13** 11 SOME MIGHT SAY
Supernova Sing Sing/RCA
- o **14** NEW FEEL IT IN THE AIR
Aka Steppin' Out
- o **15** 31 ONLY ONE
Peter Andre Mushroom
- o **16** 7 DISCO'S REVENGE
Gusto Manifesto
- o **17** 8 TAKE ME UP
Who's Eddie Irish PolyGram
- o **18** 18 DO WATCHA DO
Hyper Go Go featuring Adeva Avex

- o **19** NEW MARY'S PRAYER
DC Project Blonde Bombshell
- o **20** 8 COME INTO MY LIFE
JLM Dance Pool
- o **21** NEW RAME
Snap Arista
- o **22** 13 TAKE ME TO HEAVEN
Baby D Systematic
- o **23** 16 TAKE ME HIGHER
R.A.F. Media/MCA
- o **24** NEW I'LL BE THERE
99th Floor Elevators Labello Dance
- o **25** 18 PASSION
Gat Decor Way Of Life
- o **26** 5 NOW THAT I OWN THE BBC
Sparks Logic
- o **27** NEW BACK FOR GOOD
Lipstick Almighty
- o **28** RE GOOD LOVE, REAL LOVE
D'bora Vibe/MCA
- o **29** NEW OU EEE OU
D.F.S. Smashin'
- o **30** 19 THE X-FILES
Bit To Beat RCA
- o **31** NEW ONE NATION UNDER A GROOVE
Funkadelic Charly
- o **32** NEW I JUST WANNA MAKE LOVE 2 U
Lois Daco International
- o **33** NEW STARS Dubstar Food
- o **34** NEW WHAT EVER YOU WANT
Tina Turner Parlophone
- o **35** 26 WE GOT IT
Immature featuring Smooth MCA
- o **36** 10 JELLYHEAD
Crush Telstar
- o **37** 27 LET YOUR SOUL BE YOUR PILOT
Sting A&M
- o **38** NEW THE X-FILES
DJ Dado ZYX/Italian Subway
- o **39** 34 LOOKS LIKE I'M IN LOVE AGAIN
The Rah Band Running Note
- o **40** NEW THE X-FILES
Mark Snow Warner Bros.

Taken from the forthcoming album Coming Soon:
NATIONAL ANTHEMS
containing the original anthems HIGH & REMIX HIGH '96
including featured vocals by: ADEVA & CE CE ROGERS
DISTRIBUTION BY FINNICE
A V E S U K

18 THE LOOK OF LOVE
17 19 THE NO.1 LOVE ALBUM
20 BABY LOVE

902 - 081130452UK
903 - 081130443UK
12 - 081130450UK
Distributed by Jetstar

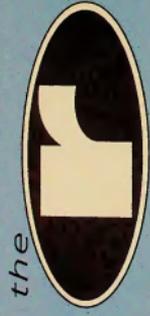


19 24 DISCO'S
17 25 BE AS C
26 WE GOT
27 SISTER
28 ALL SUR
21 29 PERSEV
25 30 HALLO
31 URBAN
22 32 LADYKI
33 DARLIN
20 34 READY
35 SOUL P
36 OYE COM
26 37 COUNT
29 38 EARTH
31 39 NEW YO
40 LET YOU

Bolded titles are

Music UK

THE OFFICIAL CHARTS -16MAR



britain's neepest beats till 18

3
96

chart

1 HOW

Take This

- 1 1 HOW
- 2 2 CHILDR
- 3 3 DONT I
- 4 4 REALLI
- 5 5 COMIN
- 6 6 RETURI
- 7 7 THESE
- 8 8 PASSIO
- 9 9 I WANT
- 10 10 GOING
- 11 11 I GOT 5
- 12 12 GIVE M
- 13 13 FALLIN
- 14 14 ANYTH
- 15 15 TOO M
- 16 16 ONLY 0
- 17 17 CAR 6
- 18 18 IN WAL
- 19 19 LIFTED
- 20 20 GOOD T
- 21 21 74-75
- 22 22 SPACEN
- 23 23 ONE OF
- 24 24 DISCO'S
- 25 25

⊕ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) ⊕

1 STATE OF INDEPENDENCE (MURK/JULES & SKINS/DJ DERO MIXES)

Donna Summer

Manifesto

- 2 THE PLEASURE PRINCIPLE DANNY TENAGLIA MIXES/ALRIGHT TODD TERRY MIXES/ TWENTY FOUR PLAY GEORGE "G MARY" CORRIANTE MIX/JANE JACKSON
- 3 AMERICA/GO DUM/IN THE FLOW Full Intention
- 4 LET THE MUSIC PLAY (PERFECTO/MOTIV & UNION JACK/WR SPRING MIXES) Mary-Klari
- 5 THE NIGHTTRAIN (AQUARIUS/SUBORIGINAL MIXES) Kerobe
- 6 COMIN' OUT TO PLAY (PAUL GOTE/DAVID MORRALES MIXES) Junior Dangerous
- 7 DO WATCHA DO (HYPER GO GO ASSOCIATION/HYBRID/SIGNAL HILL MIXES) Hyper Go Go featuring Adava
- 8 VIOGSA (MIXES) Sienne Latino presents Valeria Vix
- 9 SKY PLUS (MIXES)/STAIRS OF LIFE (SECRET GENERATION) Nylon Moon
- 10 STARS (MOTIV & EXPRESS ZWAY OUT WEST MIXES) Dubstar
- 11 JUMPIN' (BIZABARRE INC/ALISA MARIE EXPERIENCE MIXES) Lisa Marie Experience
- 12 COME BACK TO ME (SWOODUN/ALISA MARIE EXPERIENCE MIXES) Angelikaart featuring Rochelle Harris
- 13 ARE YOU GONNA BE THERE? (K-KLASS/PAUL TAYLOR/SERIAL DWA MIXES) Up Yer Reason featuring Mary Pearce
- 14 SATELLITE (THE BELOVED/MANNY WARD & KONRAD CARELLI/HEIGHT 611 MIXES) The Beloved
- 15 GIVE ME STRENGTH (SLAMMIN' MIXES) Jon Of The Pleased Wimmen
- 16 IN SPIRIT (ADAM & EVE/BIFIT 'N' MEMPHIS MIXES) Dilemma
- 17 FIND LOVE (MIXES) Layla
- 18 BOY I GOTTA HAVE YOU (DIDDY/CANDY GIRLS/D-BOP MIXES) Ric & Mars
- 19 FRESH FARTER (MIXES) Prodigy
- 20 NAKASAKI (I NEED A LOVER) TONIGHT (KEN DOHSTIX & STONES MIXES) Ken Doh
- 21 NAME IS (BIZABARRE MIXES) Sings

- 14 LANDSLIDE (WAY OUT WEST/AULES & SKINS ORIGINAL/DJEMO MIXES) Harmonix
- 15 NEIGHBOURHOOD (AQUARIUS/LIVE IT! MIXES) Space
- 16 I SEE ONLY YOU (LOVE TO INFINITY/ALISA MARIE EXPERIENCE/MISSING LINK MIXES) Hi-Life
- 17 SHOULD I EVER FALL IN LOVE? (DAVID MORRALES/JUNO CLUD MIXES) Nootropic
- 18 NIGHTCRAWLERS
- 19 JAY (MARK PICCHOTTI/JOEY MUSAPHIA/SERIAL DIVA/ORIGINAL MIXES) Adephi/Antisa
- 20 TAKE ME TO HEAVEN (KULIBHEADS/HELICOPTER CLUB MIXES) Baby D
- 21 WOO-HA! H! GOT YOU ALL IN CHECK Buzza Rhymes
- 22 CALL ME (JUNIOR VASQUEZ/SOUND FACTORY/ONE WORLD MIXES) JOW
- 23 ALWAYS MUSIC (RED JERRY/SHARON/STEPHENSON/ORIGINAL MIXES) Westbam, Koon & Stephenson
- 24 SEXUAL PRIME (TOWY DE VIT/SHARP MIXES) Zebia Messiah
- 25 THE SOUND (RUSH/JAMEZ & DOBRE/HEAD HEAD/CLUB HEAD MIXES) X-Press 2
- 26 JUNIOR BOY'S OWN
- 27 ZYY/Italian Subway
- 28 SOMETIMES I MISS YOU SO MUCH (K-KLASS/R-F/FLAT/DALLAS AUSTIN/FEEM FEEM) You/STUART MATTHEWMAN MIXES) PM Dawn
- 29 LET YOUR SOUL BE YOUR PILOT (A&G DIVISION MIXES) Sing
- 30 TALLULA (BT MIXES) Tori Amos
- 31 MOVIN' (LUZZ-N-GROOVE/FRANKIE FELICIANO/HELLER & FARLEY MIXES) More
- 32 KEEP THE MUSIC STRONG (K-KLASS)/MASTERS AT WORK/DIZABARRE/HICK/MP/RUM SIZE MIXES) Bizarre Inc
- 33 I'M HAD ENOUGH (C/MACKINTOSH/FRANKIE KNUCKLES/FATHERS OF SOUND/BOOT & MACE MIXES) Tom Matias
- 34 DON'T NEED HER (LON DASH/SIVA MIXES) Isant
- 35 SAME BIZARRE/MERCURY
- 36 COLUMBIA
- 37 AFRICA/TA AVENUE
- 38 CLEVELAND CITY

- 18 **24** DISCO 3
17 **25** BE AS C
16 **26** WE GOT
15 **27** SISTER
14 **28** ALL SU
13 **29** PERSEN
12 **30** HALLO
11 **31** URBAN
10 **32** LADYKI
9 **33** DARLIN
8 **34** READY
7 **35** SOUL P
6 **36** OYE COM
5 **37** COUNT
4 **38** EARTH
3 **39** NEW YC
2 **40** LET YOU

↑ Bullseyed titles are

- 34 **21** NAME (SHABEL MIXES) Soap
33 **22** SPACE OASIS (B 7 JUNIOR VASQUEZ MIXES) Blue Ray Martin
32 **23** LOVELIGHT (BLUE AMAZON/GEORGIE PORGIE/ALESSI MIXES) Jbyn
31 **24** PATIENCE/FRUSTRATION Spacebase
30 **25** WHAT EVER YOU WANT (TODD TERRY MIXES) Tina Turner
29 **26** LOVE HAS NO NAME (TODD TERRY/BABBLE MIXES) Babble
28 **27** THOUGHTS OF A TRANCED LOVE (ORIGINAL/YELLOW PUMPKIN/BLACK LETTUCE MIXES)
27 **28** What You Want (Mark Picchotti Mixes) Future Force
26 **29** You Deserve The Best (Wag Ya Tail/Northern Exposure Mixes) Wag Ya Tail
25 **30** Good Love, Real Love (Maureen/Uro/Georgie Porgie/The Dow)
24 **31** Dope/Real A Primetime Mixes) D'oro
23 **32** Baby Love You (Kiki/Daniele Davou Mixes) TSD
22 **33** You Sexy Dancer (Sure Is Pure/W/Roy/Rock/RFord Files Mixes)
21 **34** Climbing On Top Of Love (MBG Mixes) MBG featuring Mata J
20 **35** Let The Rhythm/Tears Chime
19 **36** We Got It (Bottom Dollar/Marley Marl & DJ JAM Mixes)
18 **37** Immature featuring Smooth
17 **38** Goodtimes '96 (Tony De Vit/Lu/Du/P/Keth Mac Mixes) Funky/dy
16 **39** Hot Spice (Mixes) The Brothers' Testes

The m club chart is available as a special loved service or e-mail from us soon as it is compiled on the Friday before publication, call treasury bureau on 017-533 7323

- 33 **58** DON'T NEED HER (JON DASTI/LA PAKES) (dast)
32 **59** FOREVER YOUNG Interactive
31 **60** BE AS ONE HEART OF IMAGINATION Sasha & Maria
30 **61** HOUSE FOREVER (VALSIE & FINGERS) (YVO FACE/NUHMEN MIXES) Ellabong
29 **62** ARE YOU BEING SERVED? (TIVA/ANN BURNS MIXES) Grooc Brothers
28 **63** THE X FILES (MARK SNOW/PM DAWN MIXES) Mark Snow
27 **64** YOU'LL NEVER FIND (RHYTHM MASTERS) THE DOWN/TWIRLING TRIO/MAURICE
26 **65** OOH AHH...JUST A LITTLE BIT (MOTIV 8/JON OF THE PLEASED WIMMIN MIXES)
25 **66** SHOW ME THE WAY (WONDERLAND/WILDCHILD/GOODMEN MIXES) C.B. Milton
24 **67** WHERE DO U WANT ME TO PUT IT (MIXES) Solo (U.S.)
23 **68** REACH (ALCATRAZ/ASSESSMENT JAZZ MIXES) Li Mo Yin/Yang
22 **69** DISCO'S REVENGE (MIXES) Busio
21 **70** RASH (ROACH MOTEL/CARL CRAIG/OIGINAL MIXES) Green Velvet
20 **71** STRINGS (AIN'T THAT THEY USED TO BE) Astrofarm
19 **72** SWINDLE (CHAPTER 9 MIXES) Chapter 9
18 **73** LOST IN THE RHYTHM OF LOVE (JOHN GOULD/MUSH MIXES)
17 **74** WHAT A SENSATION/Kenou
16 **75** JUMP FOR JOY TK

- Cleveland City
ttr
Deconstruction
Distinctive
EMI Premier
Warner Bros.
MCA
Eternal
Perspective/AM
Multiply
Manifesto
Open
Astrofarm
Ouch
Indochina Stateside
US MAW
Nu

Highland clubber
Highland clubber
presents/white label

includes
red
jerry
remix
12" cd
and
and
cassette
out now

westbam
koon + stephenson
always music

BBG
Feat Em
Let
The Music
Play

12" CD, Cassette, Out 11th March
Remixes by Matt Darey

MCA

18 THE LOOK OF LOVE
17 19 THE HOT LOVE ALBUM
20 BABY LOVE

18 THE LOOK OF LOVE
17 19 THE HOT LOVE ALBUM
20 BABY LOVE

18 THE LOOK OF LOVE
17 19 THE HOT LOVE ALBUM
20 BABY LOVE

UNRELEASED 25.9756
Taken from the forthcoming album Coming Soon!
NATIONAL ANTHEMS
containing the original anthems HIGH & REMIX HIGH '96
including featured vocals by ADEVA & CE CE GORGERS
A V E S U K
DISTRIBUTION BY PRINCIPLE



Distributed by Jetstar
A V E S U K

UK house goes

UK Underground house has been a stay-at-home phenomenon until recently, making little or no impact abroad. Now, countries from America to Australia have put out the welcome mat and invited it in.

Stress label manager Nick Gordon Brown says that British house has come of age. "We've been producing British house for more than seven years, and, as a nation of house producers, we've paid our dues. DJ producers have found the right overseas partners to work with," he says.

One of the hottest overseas markets to impress has been the US. The fib and rap stangthead has made it hard for UK house to get noticed. This is changing, however, with the house scene in the southern United States, from California to Florida, vibrant. Many people believe that this will pave the way for further expansion to the north.

The Florida scene has been developing for the past five years with local DJs and record shops topping up UK product. Two of the biggest upfront shops are the Underground Record Store, run by Robbie Clarke, and Fundance run by Scott Shapiro.

The development of the house scene in the States is also being helped by UK DJs playing there. The likes of Sasha, Dave Seaman and John Digweed are credited for much of UK house's success in Orlando, and record labels like Stress and Perfecto have put on promotional parties.

According to Solomon Parker, who owns Solid Silver Records, Sasha has been particularly instrumental in breaking UK house music abroad, particularly in Florida. Seven Webster, managing

British house has come of age and is building a following worldwide - even in America, the spiritual home of house, as Sarah Davis discovers

director of Jackpot Records and Sasha's manager, says: "Sasha is a great ambassador for British dance music. He plays in territories other people haven't been to. People ring up and say they want to license every track in his set," Webster adds. "We make our records with our DJs - like John Digweed and Lee Fisher - in mind. The label assists the DJs, and they love to have tracks before anyone else has them, and we like to know that the records will be played."

One of the exciting features of the UK house music boom in Florida is the popularity of some of Britain's newest and freshest labels. Jackpot, Skinny Matinky, Strongroom, Whoopi!, Stale and Solid Silver are two years old or less and have already managed to carve out a strong reputation alongside the more popular, established labels like Stress, Perfecto and Limbo.

Ben Turner, deputy editor of *Muzik*, says that labels like Jackpot have perfected a style of house music Americans can relate to - house which follows in the footsteps of artists like Josh Wink. "What Jackpot is doing is more experimental and transic, more hallucinogenic. Americans prefer this to happy house. In Britain, clubbing is totally escapist. When you go to America, particularly somewhere like San Francisco, they are there for the music and are more passionate about the music."

Two US DJs instrumental in pushing the house sound are Kimble Collins and Dave Corralle, who is the music programmer for Walt Disney World. Guy Ormrod is label manager for DMC and ran the record company's US office for three years. He says: "The Beacham Theatre, which started five years ago, was one of the biggest clubs. Kimble and Dave ran it; it had an incredible atmosphere. People from all over South East America used to go, it was a bit like the Holograms. Since then a lot of other clubs have opened." Other influential clubs include The Edge, run by DJ Iles who puts on parties for 6,000 people, and The Fire Stone which fills in DJs like Pete Bones. Two of the hottest producers on the scene are Chris Fossler and Jimmy Van

Mallephen, partners in the Fade label. Jimmy is working with Sam Morrison, and Chris Fossler is currently negotiating a deal with Glasgow's Limbo records.

Jackpot is approaching its first anniversary, and one of its most successful album acts, Blue Amazon, is understood to be attracting interest from Sony. Their first single sold 150,000 copies and was put out in the US by Profile, which is also carrying the current single 'No Other Low'. Jackpot is also doing well in Germany. It licensed 10th Chapter's last track to MCA in Germany and is snaffing success in Australia where MDS, which carries Deconstruction and London, is creating a vibe.

Stale Records was formed 18 months ago and its releases already comprise eight singles and an album. Managing director John Osborne says, "Rising High in the States is always pulling out the stops for us, while we get calls from US DJs all the time."

Stale's hottest track so far is 'Castle Tronoloff', which was originally released in September 1995. "It caused quite a stir," says Osborne. "We've now got followers from hangout clubs to big names

background pictures, clockwise from top: blue a

12



1 **HOV**
Take This

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
CHILDREN	DONT	REALITY	COMIN	RETURN	THESE	PASSION	I WANNA	GOING	I GOT 5	GIVE M	FALLIN	ANYTH	TOD M	ONLY O	CARS (6	IN WAL	LIFTED	GOOD T	74-75 T	SPACEN	ONE OF	DISCO'S	

global

DJs, Pete Tong and Carl Cox were into it. Patrick Prins is the artist behind it - as his also Lu Luna. We deleted it for a few months to create a demand before deciding to re-release it." The record was re-released in February with a Way Out West remix and pre-sales of 5,000. Like many small labels, Slate has a worldwide DJ mail-out and Osborne says that he's had a lot of enquiries about the remix.

"John Digweed brought Indochine into the public eye. The track is licensed to five or six territories around Europe already," he says.

The Strongroom label was launched in January 1995. Its first success was with Dave Valentine's Self Preservation Society which has performed well over the past year in the UK and the US. New records coming up include American favourite Nick Hook's 'Kevette Me', which has an encouraging pre-sale, and 'Hmmm The Howler'. The label has exported successfully to Australia and is now working with Mushroom Australia to develop that territory. Strongroom licenses tracks through Midtown and Blue Records in Benelux and the USA territories. Label manager Mick Shiner says: "We went to Belgium and the Netherlands three months ago and they listened to the records and said 'This is not for us'. Now they love it."

Shirley Malinky partners Big C and Joel Brandon put out their first record, 'Floribunda' by Mother's Pride, last May. Big C says: "Floribunda was actually me and Anton Guy. I'd been playing classical and jazz music for years before I got into house which is such a powerful form of music." Another popular track is the Beat Foundation's 'Sove Me' which has now sold 6,000 copies. It received a number of plays on Music Choice Europe which helped to create a huge amount of interest in the label's back catalogue.

Brandon says: "We're moving away from looped, pumping, catchy tracks which work well in the short term over here and towards more melodies. Big C and the other boys on the label have a musical background rather than being DJs who know the sounds and piece them together in the studio. We've only produced about five releases, but they've all performed well in the dance charts which helps our label identity. Sasha and Dave Seaman put us on their charts which is great because other territories look at Sasha's chart and then call us up for product. Their charts have been instrumental in breaking us worldwide. Kimble Collins is picking up our tracks, and we have to courier all our new test pressings to him."

Salomon Parker set up the Solid Silver label two years ago. He points to Sasha's influence in helping his melodic sound become popular, both in the UK and abroad. His biggest track so far is 'Rise Up' by Phoenix which was released in November. He says: "After Sasha played 'Rise Up' twice on Radio One sales doubled." It was picked up in the US and was a huge success in Florida. I went to Atlanta at Christmas and into a clothes shop where the DJ was playing the B side."



amazon, candy girls & sasha

GREYHOUND RECORDS LTD.
130A PLOUGH ROAD
BATTERSEA, LONDON
SW11 2AA



**THE #1 IMPORTERS OF US DANCE
MUSIC INTO THE UK**

WHOLESALE AND DISTRIBUTION

CONTACT: ANDY MARRIOTT
TEL: 0171-924-1948
FAX: 0171-924-1471



Mega Bullet Promotions
CLUB/RADIO/PRESS

Taylor Dayne, Gat Decor, Baby D, Sonz Of Soul, Voices, Adeva, Li Lo Ying Yang, S-Xpress, Jinny, Todd Terry, Berri, Colette, Mr Roy, Adeva, Blair, Alex Party, Candy Girls, Gusto, AKA, Strike, Mark Morrison, Strike, Whigfield, Lisa Moorish.....
Club Promotion With A Difference!

Via an automated line.
For further Information Contact:
Marilyn Rosen at: Marlin Hotel or

WEP



P.O. Box 4543
London
SW8 5XR

Tel: 0171 978 1720
Fax: 0171 720 9002
Mb 0589 396 371

Released 25/3/96

Taken from the forthcoming Album Coming Soon:

NATIONAL ANTHEMS
including the original anthems: **HIGH & REMIX HIGH '96**
including featured vocals by: **ADEVA & CE CE ROBBERS**

DISTRIBUTION BY VINYL

3 a v e n u e u k

18

18 THE LOOK OF LOVE

19

19 THE IND. LOVE ALBUM

20

20 BABY LOVE

13

Distributed by Jetstar

Music UK

- 17 25 BE AS G
- 26 WE GOT
- 27 SISTER
- 28 ALL SU
- 29 PERSE
- 30 HALLO
- 31 URBAN
- 32 LADYK
- 33 DARLIL
- 34 READY
- 35 SOUL
- 36 OYE OON
- 37 COUNT
- 38 EARTH
- 39 NEW Y
- 40 LETYO

Blindfold titles are



Amato Times



Edition 0.1
Amato Disco Newsletter
February 1996

Vinyl, Vinyl, Vinyl

What's going on?
Two years ago vinyl was dead!

Now pressing plants are saying, 'Sorry mate, ya gotta wait'.....
Raw materials have gone up (again) lead in times are getting longer. Christmas '95, Nightmare, with Queen (not her majesty but the Pop group) and The Beatles on the presses in Hayes there was panic in the dance scene. Where can I get vinyl pressed? It was like a school kids football match, someone kicks the ball you chase it and just as your about to shoot for the top corner everybody else arrives and you miss your chance of the golden goal. Well Jan, Feb '96 things are getting back to normal (well kind of) I guess there's only one answer and that's to win the lottery. If I won I'd buy a pressing plant

.....NOT !

P&D The Way Forward?

At Amato we believe pressing and distribution is the right way forward. As a distributor it enables us to do two very important things. The first is monitor the stock levels, so if we see a record selling fast we can order represses quickly and efficiently. Secondly we can work closely with labels and aid in their development by keeping them informed of feed back coming from shops.

We are looking to increase our label roster by attracting new and established labels to use our service, the eventual aim being to increase sales and profile throughout the world dance music scene.

This is a full service from dat to vinyl/CD in single or in album format. We handle the lot from start to finish.

To take advantage of this service please call Sharon Green on 0181 964 8334

Amato Disco - UK Sales 0181 964 3302 - Export Sales (44) 0181 964 4997 - Fax 0181 964 3312



Worldwide Distribution

Eddie Jones joined Amato in September 1995, after a couple of months working on possible customers and a trip to Midem we now have daily shipments, going to all parts of the world. Each of our export countries receive a promotional package of all forthcoming releases thus giving them a chance to hear the tracks on their own stereo. We have received some stock from certain areas regarding the direct export we do, but we did not set up this department to be in competition with other companies but purely to ensure all your releases are sold to every possible outlet.

Eddie Jones can be contacted on 0181 964 4997

Forthcoming Exclusive Attractions at Amato

Nunca "Ballistic"

Amato International
Massive hard house remix from Force Mass Motion plus original Atmospheric mix. April release.

Francois Kevorkian "Remix Double Pack"

Open Records
Francois Kevorkian's world renowned RK EP is back with remixes from some of the biggest names in house: Mike Delgado, Todd Terry, Anja Morales and Danny Tenaglia deliver four stellar interpretations of FK's music.
Release: Monday 22nd March.

Baby Bumps

"Funky Sugar/Motion Emotion"
Sound Of Ministry
Funky Sugar back with funky new mixes for '96 flipped with another A side release, Motion Emotion.
Release: Monday 29th March

Outsider "Pain In My Brain"

Jus Trax
More solid hard house from Outsider featuring excellent remixes by Swag.
Release: March 15th

Strat/Pacer "Interspatial"

Difusion Records
Interspatial is a collection of eclectic drum'n'bass jungle style with influences of electro & rock.
March release.

Various "The Green EP"

Skinny Malinky
Special double 10" featuring the Beat Foundation & 3 new Skinny Malinky artists. Four strong tracks containing everything from acid, trance and electro and some of the funkiest basslines your likely to hear.
April 15th release

Paper Clip People "The Floor"

Open Records
Carl Craig storms back with another big dance floor mover. May release.

Todd Terry featuring Tony Wynn "Just Make That Move"

Sound Of Ministry
Uno Olio on the remix of this brilliant Todd Terry production taken from A Day In The Life album.
April release.

Blue Amazon "No Other Love"

Jackpot
New release from the hugely successful Jackpot label. Blue Amazon have been tipped as the act to watch out for in '96.
Release: Monday 1st April

Amato Disco - UK Sales 0181 964 3302 - Export Sales (44) 0181 964 4997 - Fax 0181 964 3312



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
HOV	CHILDR	DONT I	REALLI	COMINI	RETURN	THESE	PASSIO	I WANN	GOING	I GOT 5	GIVE M	FALLIN	ANYTH	TUO M	ONLY O	CARS U	IN WAL	LIFTED	GOOD T	74-75 T	SPACER	ONE OF	DISCO'S

background pictures, clockwise from left: beat foundation

castle trancelott & armand van helden

Soldi Stavie's catalogue also sells well in Germany with popular tracks like Earthquake's 'Mango' and Steve Kerr's 'Justice' with a Liquid remix.

Andrew Simpkin, aka DJ Leiker, launched the Whoopi label two years ago with partner Joe Xavier after he'd tried unsuccessfully to get a record deal. "I wanted to write my own music in collaboration with other people. Now I'm about to put out my 10th release," he says.

Whoopi product went through Windson, and the label now has a big following in Orlando and has achieved success in New York.

Simpkin says: "British exports are creating a scene although it can be difficult to find out exactly how things are going. When a DJ calls up wanting records we usually ask them what's happening." The label is also performing well in Germany and Holland, selling between 2,000 and 3,000 copies of each track it releases. 'Sustain' by Spanish Fly, a London-based house act, has sold 2,000 and is still selling well and looks likely to top 4,000 units. The label is now signing outside acts, planning a compilation and talking to Top Buzz about a US production and distribution deal.

Stess's Gordon Brown has seen the label go from strength to strength. "Desar's track 'Woods', which came out in early November, has created a lot of interest. We sold a couple of thousand to the States, while it's even been picked up in

Greece. Now we always ship 3,000 or more of every release to the US," he says.

Brown claims that producers are becoming more inclined to take risks. "If you listen closely to production nowadays, there is a lot going on, but it doesn't lose the dance floor. The house crowd is maturing, looking for more than tracks that sound good on a Saturday night."

Australia is another enthusiastic market for UK house. Anthony Poppo, an Australian DJ who has recently moved to the UK and plays Renaissance and Stress parties, says that the Australian scene is being boosted by regular visits from UK D.J.s. "There are three or four good shops in each city who buy from UK distributors. Whoever's big in the UK will be big there two or three months later."

The Brit Invasion is happening slowly but surely. New York is still hard to break, though some companies are finding that their sound hits the spot. Gordon Brown says: "Full Intention's 'America' will be released on March 25 and we've got it licensed everywhere. D.J.s with influence like Morales and Armand Van Helden are already playing it, which shows they're happy to play British music."

Andy Thompson, VC Recordings A&R manager, says demand is greater if the product has an American feel. "All the hip New York shops will sell American-influenced house from producers

such as Grant Nelson and Atlantic Jocks - who actually comes from Gamberwell. The Candy Girls are doing well - we've been working the single 'Fe Fi Fo Fum' for three months and are now having to get new mixes." VC Recordings also reports healthy export sales - of 20,000 shipped, 2,000 will be exports. Joy Chappell, A&R and label manager for the Branik and Journeys By DJ labels, says that his product sells as well in the US as in the UK. Peter Lazonby's 'Wave Speech' on Branik sold 1,000 in the US and Junior Vasquez wants to license the track to his new label. Chappell says: "1,000 copies of a vinyl 12-inch will flood the US market, but we'll do a mix to sell more copies and sell his remix back to us so we can sell it here. We agree licensing deals all over Europe where companies will re-market and remix our product and sell it back to us. Lazonby's 'Sword Cycle' has already been licensed to eight or nine countries who've remixed it. It's being re-released with Judge Jules and John Killy remixed on March 18."

Ultimately, the way to sell quantities in the US and many other territories is to take into account a preference for CD and the lack of specialist vinyl outlets. Americans love CD compilation and mix albums, and these shift in far greater quantities than vinyl singles which only appeal to DJs and real enthusiasts.

Released 25/3/96

Taken from the forthcoming album Coming Soon:

NATIONAL ANTHEMS
including the original anthems: HIGH & REMIX HIGH '96
including featured vocals by: ADEVA & CE CE ROGERS

DISTRIBUTION BY PIVHICLE

AVEA 13 X

BeNeLux TV

PiBeNeLux TV

BNV TV

18 THE LOOK OF LOVE

17 19 THE HOLO LOVE ALBUM

20 BABY LOVE

18 - 031730452UK

19 - 031730454UK

20 - 031730455UK

Distributed by Jetstar

Play It Again Sam [PIAS]



PIAS INLU
PO BOX 2115
1200 CC HILVERSUM
THE NETHERLANDS

phone 003135.6235480
fax 003135.6284208
e-mail piass@x54.nl

PIAS IBI
60 Rue de Weywode
1070 BRUSSELS
BELGIUM

phone 00322.5208670
fax 00322.5270471

Meet us at W.M.C. Miami

PIAS D-VISION
the vital danceforce in BeNeLux for
Sales, Distribution, Marketing,
Promotion and Licensing



15

- 19 24 DISCO'S
- 27 25 BE AS U
- 28 26 WE GO
- 29 27 SISTER
- 30 28 ALL SU
- 31 29 PERSE
- 32 30 HALLO
- 33 31 URBAN
- 34 32 LADYK
- 35 33 DARLI
- 36 34 READY
- 37 35 SOUL
- 38 36 OYE CON
- 39 37 COUNT
- 40 38 EARTH
- 41 39 NEW V
- 42 40 LETYO

↑ Bullseye titles are



PIAS UK

THE OFFICIAL CHARTS - 16 MAR



british companies will be shaking off the winter blues to soak up some southern sunshine at the Winter Music Conference in Miami next week.

For exporters on the trail of pressing and distribution deals, WMC, which takes place from March 17 to 20, is the place to be. Global Exports, for example, is determined to come back with some lucrative US business for the UK labels it handles. "WMC brings together a lot of US labels - one of the things you miss at Midem - and we want to get packaging and distribution (P&D) deals with selected US labels," says general manager Spencer Weekes.

Global has already had success on export in the US with uptown British garage labels such as New Star, which has ties with current hot remixers and producers Deep Dish. Other labels performing well for Global are Nuphonic and DJ Noel Watson's Join Hands label. Global is keen to promote acts like New

the wmc in miami provides the ideal opportunity for british and american dance labels to meet and do business sarah davis reports

Star's the Kijai Boys, pitching in with a handsome 6,500 export sales for the 'Jazz Phook EP' (by the Kijai Boys and Laj), and 'Join Hands' MJ & Co's 'And Then', with a pre-sale of more than 3,000. Global already has a P&D deal for the UK with both of these labels and with Sure Shot, Deep Freeze Productions and Plink.

Exporters, however, may forgoe 1996's WMC because it is seen by many to be predominantly a social rather than a business event. For others it comes too soon after Midem, where some companies estimate that they secured enough business to keep them busy until the Autumn.

Loogo, however, will be at WMC this year even though it had its best Midem for 18 years. Dance labels manager Martin Olensch says: "We'll give it another year because it is useful if you're looking to license product. But there are only one or two dance importers in Miami, and it would be better for us if WMC was held in New York. Also, there is not a great deal of dance imported into the region, and exports still only sell around 3,000 copies."

Perfecto is one of the most

FRANKFURT
Logic Records GmbH
 Stahlneuburger Str. 125a
 63657 Offenbach/Main
 Germany
 Tel: +49 (0)61 82 00 89 0
 Fax: +49 (0)61 82 00 89 88
 e-mail: logic@logic.c2o.de

LONDON
Logic Records UK Ltd.
 1st Floor
 34CS Berwick Street
 London W1V 3RF - England
 Tel: +44 (0)7 424 2193
 Fax: +44 (0)7 267 2885
 e-mail: logicuk@phreak
 intormedia.co.uk

NEW YORK
Logic Records US Inc.
 270 Lafayette Street
 Suite 1402
 New York, NY 10012
 Tel: +1 (212) 219 2040
 Fax: +1 (212) 219 2050
 e-mail: logicus@usaol.com

united world of logic

LOGIC
records

SPARKS > RATPACK > ERIRE > STORM & HERMAN >
 XPRESS 2 (G+S+A + USA) >
 TONGUE FOREST FEATURING LAMONT HUMPHREY >



1	HOV	Take This
2	CHILDR	
3	DONTI	
4	REALLI	
5	COMINI	
6	RETURN	
7	THESE	
8	PASSIO	
9	IVANNI	
10	GOING	
11	IGOT 5	
12	GIVE M	
13	FALLINI	
14	ANYTHI	
15	TOO M	
16	ONLY O	
17	CARS I	
18	IN WAL	
19	LIFTED	
20	GOOD T	
21	74-75 T	
22	SPACEN	
23	ONE OF	
24	DISCO'S	

sun dance biz



popular UK house labels in the States according to its exporter Uniq. Olmeh says: "Around 1,500-2,000 copies of any Perfecto track go to the US within the first week of release, that is 10% of the worldwide pre-sales. A few shops underground store in Miami takes loads."

Perfecto will be out in force in Miami, with Spencer Baldwin, Paul Oakenfold, Jason Branch and BT all planning to attend. To date, all Perfecto product to the US has been exported rather than licensed, now Baldwin is talking to his US affiliates about distribution. He says: "Our

plan is to promote directly to base level and to clubs right across the southern states, up to Boston and Philadelphia."

UK house labels attending WMC will include Stress and Strongroom. Stress label manager Nick Gordon Brown says: "We want to meet up with Radical, which has first option on licensing our product, although lots of our tracks already appear on compilations." Strongroom uses Nemesis and Watts, the two main US importers, along with Media 7. Label manager Mick Shier, who will be representing the label at WMC says: "We've had a lot of reaction from Orlando and Miami and we're developing a fan base which is why it makes sense to be there."

With house and garage becoming increasingly popular in the US, labels specialising in these genres will be well represented at WMC. Other dance styles such as Goa trance, techno and jazzier vibes will also be heavily promoted at the event. Bearbeats' huge rise in popularity is likely

to be another talking point. Labels like Matchhead, Moving Shadow and Suburban Base are selling particularly well in the US. However, Suburban Base managing director Danny Donnelly says that he would prefer more label directors to attend WMC to encourage more business to be done. Suburban Base's American office, Suburban Base USA, has a marketing, pressing and distribution deal with Moonshine, and Donnelly says: "We regularly shift 10,000 units with our releases, so Moonshine is happy."

Suburban Base has discovered that compilations and mix tapes are particularly popular in the US and it will be promoting these at WMC. Donnelly says: "People love DJ 'Hype' and Andy C, people they know from mix tapes. D'Brune and Marvellous Cain are doing well and the press love their albums. The US is more R&B and rock-based, but it seems to be opening up for people with good club and compilation labels. We're putting together a house and techno album, although jungle is our speciality."

Wall of Sound director Mark Jones hopes to license product at WMC. Wall of Sound is known for its abstract, funky electronic sounds, and Jones hopes to pick up some interesting product. Other UK

Released 25/3/96

Taken from the forthcoming album Coming Soon!

NATIONAL ANTHEMS

containing the original anthems HIGH & REMIX HIGH '96 including featured vocals by: ADEVA & CE CE ROGERS

DISTRIBUTION BY PRINCIPLE

ave st uk

BUY

18 THE LOOK OF LOVE

17 19 THE IND. I LOVE ALBUM

20 BABY LOVE

FUTURE FORCES.

Janet Jackson. The Pleasure Principle.
Klubbheads. Klubbhopping.
Love Tribe. Stand Up.
Andrea Mendez. Bring Me Love.
Future Force. What You Want.



REAL HOUSE FOR '96.

18 - DNT15042UR
 19 - DNT15044UR
 20 - DNT15046UR

Distributed by Jetstar

- 19 24 DISCO'S
- 17 25 BE AS U
- 26 WE GO
- 27 SISTER
- 28 ALL SU
- 21 29 PERSE
- 25 30 HALLO
- 31 URBAI
- 22 32 LADY
- 33 DARLI
- 20 34 READY
- 35 SOUL
- 36 OYE GO
- 26 37 COUNT
- 29 38 EARTH
- 39 NEW V
- 31 40 LET YO

↑ Bullated tribes are



11 UK

background picture: d'cruze



companies looking for licensing opportunities from WMC include XL, which has a history of success licensing US product, and its A&R/promoters manager Leo Silverman will be in Miami to meet producers. He says: "I've just taken over A&R and it will be a good opportunity to meet people we've been dealing with over the years, it's generally perceived as the time of year for people from the dance world to meet each other. Other conferences are more corporate, the knockout thing is really growing and buzzing with Lee and DJ Don; it's a hip thing to be into, and I'm hoping to meet US house producers."

WMC is not all about pulling in new business though. A significant reason for being in Miami is - as Perfect 10 A&R manager Spencer Baldwin puts it - to "meet and greet" American labels and distributors UK companies are already doing business with. Face-to-face meetings are essential for any label attempting to develop US trade, and the extensive seminar programme of WMC offers delegates an excellent opportunity to meet potential business partners. "Some of the panels I attended last year were pretty good, but it would be interesting to see more of them and more topics covered," says Baldwin.

Many DJs and dance labels already make the trip to Florida regularly to promote their product, so combining this with the conference can make perfect sense.

midem asia

Many dance companies have passed on the opportunity to bask in the Florida sun this year for the steamer delights of Midem Asia, held in Hong Kong in May.

One Nation's Barry Milligan made contacts with companies in Korea and Thailand at Midem in Cannes earlier this year, and is looking forward to meeting them on their own territory. "There are financial benefits for attending Midem Asia. Some UK companies are eligible for DTI grants that save 50% of the cost of exhibiting. There is also the possibility of being

represented on the BPI stand," he says.

John Warwick, a director at Prime, says, "We hope to smash open the Far Eastern market," while Caroline International, one of the first UK exporters to have Chinese and Japanese staff members will also be attending. Many record labels are also set to go this year.

Seven Webster, managing director of Jackpot, says: "We're planning a fairly international dance party this year. We're bringing in MSS (Germany), MDS (Australia), a Japanese company and a promoter from Holland."

HOUSE

COMING SOON!!

ROCHELLE FLEWING - "FALLIN' IN"
PRODUCED & MIXED BY ZACK TORS
WRITTEN BY COLONEL ABRAMS

BAMF - "LIFT ME HIGHER"
PRODUCED BY SCOTT NOZAK
MIXED BY NUTS & MIXED-OUT BY PETER "AT WORK" PRESTA

D. J. POPE - "SPIRIT"
PRODUCED BY D. J. POPE
MIXED BY DANNY "BUDDHA" MORALES, RICKY MORRISON & FRAM BIDDLE

"TUMBA LA CASA (TEARING DOWN THE HOUSE)"
TRAXX PRODUCED BY
ROBERTO BARRONDI, KEITH "PEK" BARNWELL, THE VARGAS BROTHERS (DANNY HOLIDAY & VICTOR), CHARLEY CASANOVA, CARMICHAEL & MIKE CRUZ, RICHIE BARRONDI, HARRY "CHOO BASS" BOMERU, MORGAN COTTO, JOHN CAMP, BIG-BAD JOHN GARCIA & MIKE RIZZIO, DAVE THE ULTIMATE HOUSE COMPILATION WITH A LATIN TRIST!!

LORI GOLD - "TENDER LOVIN' CARE"
PRODUCED BY DAVID SANDERZ
MIXED BY JOHN ROBINSON

UNKNOWN SOCIETY - "REACH HIGHER"
PRODUCED BY JAMES BROWN
VOCALS BY SABBINA JOHNSTON
& TRAXX DUBBY & TODD PERRY

MIXED & EDITED BY BENJI CANDELAIRIO & DANIELA

DOCTOR LOVE PRESCARLES - "STAY OUT ALL NIGHT"
PRODUCED BY JOSIE NUNEZ & BIG-BAD JOHN GARCIA

PROGRESSIVE HOUSE

THE METHODS OF PRESTA - "LOOK TO THE FUTURE" "WHO COULD DANCE" (REMIX)
PRODUCED & MIXED BY PETER "AT WORK" PRESTA

KICK JUNKIE 2 - "CAN U FEEL IT" "EARTHQUAKE"
PRODUCED & MIXED BY KEITH LITMAN

DESIGN: BALMUDA FOR SOL CONCEPTS
FOR YOUR FREE CATALOG, SEND A SELF-ADDRESSED STAMPED ENVELOPE (PLEASE SEND BUSINESS SIZE ENVELOPE WITH PROPER POSTAGE) TO:
CUTTING RECORDS, INC. 481 8TH AVENUE SUITE 1518 NEW YORK, N.Y. 10001, U.S.A. ATTN: MAIL ORDER DEPARTMENT
FOR FURTHER INFO CONTACT US AT: (212) 868-3154 FAX (212) 868-1061 OR E-MAIL: CUTTING@CUTTINGNYC.COM



1	HOV	Take That
2	CHILD	
3	DONT	
4	REAL	
5	COMIN	
6	RETURN	
7	THESE	
8	PASSIO	
9	I WANN	
10	GOING	
11	IGOT	
12	GIVE M	
13	FALLIN	
14	ANYTH	
15	TOO M	
16	ONLY	
17	CARS	
18	IN WAL	
19	LIFTED	
20	GOOD	
21	74-75	
22	SPACEN	
23	ONE OF	
24	DISCO	

background pictures: roger sanchez (left) & dj gusto

Importing or licensing American product can be a risky business, or very lucrative if you get it right

For those distributors and labels seriously into American tunes, WMC can be just the piece to meet valued clients and make new contacts. Greyhound has built up a formidable reputation as an importer of American dance product, from rap and hip hop to house and garage. Managing director John Knight has attended every WMC and, he says, "We do a lot of business with America. In Miami I meet heads of companies and our meetings give them confidence to send product across the pond. We also see DJs and a few record labels. We used to go to NMS every year and New York was exhausting like Miami, but WMC is more fun. Here you can relax and move your relationships on to a social level."

Andy Marriott, Greyhound's head dance buyer, has been going to the conference for four years. He says that he is able to clinch deals by checking out the sounds on the street. "Last year we heard Tony Humphries play Rufineck and we got in there first. The same with Gusto's 'Abolutoz' - it came through us first," he says.

Of course some UK distributors will be attending WMC this year for the first time. RTM's Debbie Kavanagh, label and marketing development manager and Ewan Nathanson, head of marketing and label manager, will be their company's first representatives to visit the event. Kavanagh says: "We're going to see what goes on there and we want to meet up with the American labels we're already dealing with."

One US label on their priority list is Roger Sanchez's Narcotic label. The label has been based in the UK since it

was formed just over a year ago, with RTM acting as exporter, while Sanchez lived in this country. He has, however, decided to return to the US and take the Narcotic label with him. RTM hopes to import its distinctive garage sound back to the UK, because there is a healthier market for this kind of music in Britain than in the States.

RTM is not focusing purely on garage, however. Kavanagh says that they will be looking for a variety of genres. "We're open to anything. Any American house music or garage, trip hop and r&b. We carry Tommy Boy and Reflecter, which are more experimental American labels," he says.

Mo's Music will be attending for the first time too, and is taking business out rather than bringing in new tracks to sell at home. Andy Bailey, label and business affairs manager, says: "It would be nice to have product

presented to us but our books are full until September. We're selling rather than buying and taking the catalogue out there and meeting up with people who have done remixes for us." Mo's is negotiating a licensing deal with Radical Records for an album and single for GEX, who had a UK Top 30 with 'Everytime You Touch Me'. Bailey adds, "We will be lying it up at WMC. We've sold about 60,000 of 'Everytime You Touch Me' and Radical is going to try and break them in the States."

Mo's is also negotiating a deal with JAD, a Beverly Hills-based compilations company. Bailey says: "We have 20 new releases and a back catalogue of about 300 titles of house-oriented tunes. Labels we're working on are Sweet, Aura, Summoundson, Fat n' Round and White House. At the moment it takes ages to get paid by US companies. It's 100% SCR and you have to wait 60 days and then wait for returns. With JAD we'll get paid within 30-45 days, similar to in the UK."

For anyone interested in importing American dance tracks WMC's worth the trip. It is the only dedicated dance music conference, and the only occasion where you will find the main US distributors and labels in one place.

tuning in from the USA

Released 25/3/96

Taken from the forthcoming album *Craving Love*:

NATIONAL ANTHEMS

containing the original anthem **HIGH & REMIX HIGH '96** including featured vocals by **AVEVA & CE CE ROGERS**

© 1995 AVEVA D.K.

AVENA D.K.

18 THE LOOK OF LOVE

17 19 THE NO.1 LOVE ALBUM

20 BABY LOVE

Edel TV

Edel UK Records Ltd
25 & 26 Brook Mews North, 2nd Floor, London W2 3BW
Tel: 44 (0) 171 706 3776. Fax: 44 (0) 171 706 4639

Edel Company
Winchmannsstrasse 4, House 2, 22607 Hamburg, Germany.
Tel: 49 49 890850. Fax: 49 40 8100338

FOR EUROPEAN DANCE THE ESSENTIAL LABELS ARE

CLUB TOOLS

DEP STRAXION

A Worldwide Ultimatum

19

© 1995 DMI 13044UK
© 1995 DMI 13044UK
12 - DMI 13049UK

Distributed by Jetstar

19	24	DISCO'S
17	25	BE AS 0
26	WE GOT	
27	SISTER	
28	ALL SU	
21	PERSE	
25	30 HALLO	
31	URBAI	
22	32 LADY	
33	DARLI	
20	34 READ	
35	SOUL	
36	OYE CO	
26	37 COUNT	
29	38 EARTH	
39	NEW Y	
31	40 LET YO	

Bullseye titles and



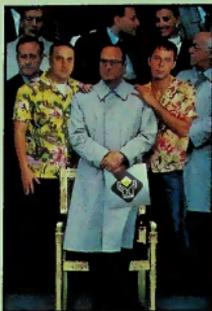
clubchart
commentary

by alan jones

A sluggish week, with all of last week's top three retaining their places though all are in decline. All three could be blasted out of the middle positions next week, as the next wave of new club hits bed in... For this week, the highest newcomer is **Dubstar's 'Stars'**, which re-enters the chart at number 10. It is, therefore, already within a place of the number nine peak it scaled last June. The new 'Stars' package includes mixes from the ubiquitous Motiv 8 and is, naturally, a new entry to the Pop Tip chart too. A week ago, the Pop Tip chart contained seven Motiv 8 mixes; this week there are only (only??) five but they include the new number one, **Gina G's 'Ooh Aah...Just A Little Bit'**... Taking the Pop Tip chart by storm almost as much as Motiv 8 is **'The X-Files'** theme, which appears this week in three versions. Leading the way of 30 is the **Bill To Beat** recording from Scandinavia, which climbed as high as number seven a month ago. Eight places lower is the Italian 'dream' revision of the track by **DJ Dado**, which has been heavily imported on Italian and German 12-inches. And **Mark Snow's** recording is from the original TV soundtrack album, though this too has been extensively reworked. On the upfront chart, the DJ Dado disc leads the way, followed by Mark Snow, with Bill To Beat's more pop-oriented version nowhere to be seen... A Pop Tip breakthrough wholly absent from the upfront chart is **Roxy Music's 'Love Is The Drug'**. The 1975 hit has been extensively (and, to these ears, horribly) reworked by Polo and Sister Bliss, and is already number one with 11% of Pop Tip correspondents, prompting its number six debut... Back on the upfront chart, **Busta Rhymes' 'Woo-Hah! Got You All In Check'** is the hottest import in many weeks. It debuts at 45, a very high entry for a rap disc that makes few concessions to house. Busta used to be a member of LONS, and 'Woo-Hah!' is taken from his debut solo album 'The Coming'. The single, a booming, apocalyptic piece heralding the millennium, is hot in America too - it surges from 86 to 32 on the Hot 100 this week.

beats &

Dane and Dekard are a French, KLF-style dance act who are picking up plaudits everywhere for their current protest track 'Meltflow', which was recently made Pele Tong's Essential Tune Of The Week. Here the duo are pictured personally lobbying French premier Jacques Chirac about nuclear testing in the south pacific... Keeping a current affairs feel, **Leading DJ Judge Jules** narrowly escaped death last week in Tel Aviv. In Israel on a DJing trip, Jules was in a street adjacent to the one targeted by a suicide bomber. On a happier note Jules has announced that Kiss FM's **Graham Gold** has joined Jules's Serious Artist management company. The company, which Jules runs with his brother Sam, already looks after the likes of Jules himself, and **Norman Jay**... Keeping with Kiss-related things, **Tony de Vit** will be extending his run as guest presenter on the Tuesday night/Wednesday night slot from 1am to 4am playing NU-NRG-style music. De Vit is also in the process of launching his own Jump Wax label. The first release will be Sigma 2's 'Chemical Hologram/The Controller'... **Sound Of Urban London Records**, which recently released its old school rap compilation 'Rap Archives Volume One', is updating its mailing list for hip hop and r&b DJs. Any interested parties should leave their details on 0991 600 210... Leads club Up Yer Ranson releases its new single 'Are You Gonna Be There?', a cover of the 1990 Shay Jones classic, next Monday (18). To support the single, the club is embarking on a short UK tour with the following dates: Hacienda, Manchester (March 14); Visage, Huddersfield (15); Luv To Be, Sheffield and Ministry Of Sound, London (16); Tots 2000, Southend (April 12)... **AND THE BEAT GOES ON!**



dances



SPOT THE DIFFERENCE.

ONLY ONE DISTRIBUTOR OF THE FOLLOWING DANCE RECORDS IS AN INDEPENDENT. CAN YOU SPOT WHICH ONE?

Sales chart Music Week 2nd March 1996

DANCE SINGLES

Rank	Artist	Label
1	DISCO'S REVENGE	Melthorpe - Polygram/ESB (6FF)
2	DOMINATION	Way Out West - Secret Construction TADZ (SABZ) (8WZ)
3	CHILDREN	Robert Miles - Secret Construction TADZ (SABZ) (8WZ)
4	HYPNOTIZIN'	Wine - Warner Music (E, KLT) 7 (8V)
5	STRINGS (AIN'T WHAT THEY USED TO BE)	Asaf Averbuch - Astral Force (AFL) (Astral)
6	DANGER	Babes In Toyland - Mercury Black (M) (MERC) 2 (F)
7	SKIN ON SKIN	Gracie - Perfecto (P) 107 (8W)
8	ULTRA FLAVA	Holler And Evolving Project - AMM (AM) (AM) 4 (F)
9	COLD WORLD	Terri Ncige - Dancin' 2 Paradise (D) (D) 2 (F)
10	WRAM RAM	Terri Ncige - Dancin' 2 Paradise (D) (D) 2 (F)

Answers: Mailers and others enquiries for top quality dance music to: AMATO DISCO DISTRIBUTION, Unit 210 Old Gramophone Works, 326 Kensal Road, London W10 4BZ
Tel: (U.K.) 0181 964 3302 (Export) 0181 964 4997
Fax: 0181 964 3312

THE R & G ALBUM DEBUT FROM THE SOUL OF SOUTH CENTRAL

L.V.
I AM L.V.

THE VOICE OF "GANGSTA'S PARADISE" AND "THROW YOUR HANDS UP"
MARK BENT REMIX featuring MIC Geronimo of "THROW YOUR HANDS UP" AVAILABLE ON VINYL ONLY

ALBUM STREET DATE: MARCH 18 1996
Forthcoming single 'I Am L.V.' Due: April 1996
ALBUM & SINGLE AVAILABLE ON ALL FORMATS

11 NOV Take The

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
CHILDREN	DONT	REALITY	COMIN	RETURN	THESE	PASSIO	I WANT	GOING	I GOT 5	GIVE M	FALLIN	ANYTH	TOO M	ONLY 0	CARS O	IN WAL	LIFTED	GOOD T	74-75	SPACE	ONE OF	DISCO'S		

24	FUJIVER OF A WUJIVERI	1st Wave/EMI
21	JOLLIFICATION Lightning Seeds	Epic
24	POST BLOK	One Little Indian
43	27 GARBAGE Garbage	Mushroom
22	28 ALL CHANGE Cast	Polydor
35	29 MADE IN HEAVEN Queen	Parlophone
19	30 WELCOME TO THE NEIGHBOURHOOD Meat Loaf	Virgin
49	31 PABLO HONEY Radiohead	Parlophone
17	32 ON Echobelly	Faivee/Rhythm King
17	33 BROTHERHOOD 3T	MCA/Epic
29	34 SOMETHING TO REMEMBER Madonna	Maverick/Sire
1	35 PURE SAX State Of The Heart	Virgin
65	36 DEBUT Bjork	One Little Indian
26	37 IT'S A MAN'S WORLD Cher	WEA
38	38 PICTURE BOOK Simply Red	East West
1	39 MISSING YOU David Essex	PolyGram TV
30	40 THE GHOST OF TOM JOAD Bruce Springsteen	Columbia

© CMA. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

WITH MIXES BY
+adeva

Taken from the forthcoming Album Coming soon!
Released 25/3/96
NATIONAL ANTHEMS
containing the original versions of
HIGH & REMIX HIGH '96
and
DO WATCHA DO featured herein by **ADEVA & CE CE ROGERS**

DISTRIBUTION BY PRINCIPLE

(YOU MAKE ME FEEL LIKE A)
NATURAL WOMAN

OUT NOW

CD - CASSETTE - MIXEDTAPES

0833792 2 4 8

TOP TWENTY COMPILATIONS

1	IN THE MIX '96	Virgin
2	THE BEST...ALBUM IN THE WORLD...EVER 2	Virgin
5	SHINE FOUR	PolyGram TV
3	TRANSPOUTTING (OST)	EMI Premier
4	THE HOUSE COLLECTION - CLUB CLASSICS	Fonema
7	BEST SWING '86 - VOL 2	Island
12	AMBIENT MOODS	PolyGram TV
8	SESSIONS SIX	Mersey 69 Sound
9	THE BEST OF THE NINETIES...SO FAR	EMI TV
6	SISTERS OF SWING	PolyGram TV
14	11 TOP GEAR 3	Columbia
8	12 DANCE TOP 4	Mersey 69 Sound
10	13 THE GREATEST DANCE ALBUM UNDER THE SUN!	EMI TV
18	14 CLASSIC MOODS	Decca
11	15 OUR FRIENDS ELECTRIC	Island
16	16 HITS '86	Mersey 69 Sound
15	17 SOFT ROCK	PolyGram TV
1	18 THE LOOK OF LOVE	PolyGram TV
17	19 THE HOT LOVE ALBUM	PolyGram TV
1	20 BABY LOVE	EMI TV

19	24 DISCO'S	
17	25 BE AS ONE Sasha & Maria	Deconstruction
1	26 WE GOT IT Immature (featuring Smooth)	MCA
1	27 SISTER PAIN Electrification	Starjunk/WEA
1	28 ALL SUSSSED OUT The Almighty	Chrysalis
21	29 PERSEVERANCE Terrorvision	Total Vegas
25	30 HALLO SPACEBOY David Bowie	RCA
1	31 URBAN CITY GIRL Benz	Hacktown
22	32 LADYKILLERS Lush	4AD
1	33 DARLING PRETTY Mark Knopfler	Vertigo
20	34 READY OR NOT Lightning Seeds	Epic
1	35 SOUL PROVIDER Michael Bolton	Columbia
1	36 OYE COMO VA Tito Puente (Latin Rhythms) Tito Puente/Latin/CMA	Media
26	37 COUNT ON ME Whitney Houston and CeCe Winans	Arista
29	38 EARTH SONG Michael Jackson	Epic
1	39 NEW YORK UNDERCOVER 4-TRACK EP Various	Uptown/MCA
31	40 LET YOUR SOUL BE YOUR PILOT Sting	A&M

Bullsetted titles are those with the biggest sales gains over last week

Um, Um, Um, Um, Um, Um

AL-DIN BIRDETTE

New single by Al-din Birdette
OUT NEXT WEEK
6 MIXES

12 - DMT15640UK
12 - DMT15640UK
12 - DMT15640UK

Distributed by Jetstar

US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	ONE SWEET DAY Mariah Carey & Boyz II Men (RCA)	26	WONDER Natalie Merchant (Epic)		
2	SITTIN' UP IN MY ROOM Brandy (A&M)	27	GANGSTA'S PARADISE Coolio (J&R)		
3	NOT GON' CRY Tracy 3/9 (Mercury)	28	DOIN IT LL Cool J (Def Jam)		
4	NOBODY KNOWS THE TONY HOPE Project (Capitol)	29	BREAKFAST AT TIFFANY'S Deep Blue Something (Capitol)		
5	BECAUSE YOU LOVED ME CeCe Pennington (J&M)	30	WHO DO YOU LOVE Deborah Cox (MCA)		
6	MISSING Somebody Got The Girl (Mercury)	31	TONITE'S THE NIGHT Coi Kazoo (MCA)		
7	DOWNLOW (NOBODY HAS TO KNOW) Kelly Rowland feat. LaToiya London (A&M)	32	WHO HA! GOT YOU ALL IN CHECK Outcast (Polygram)		
8	IF YOU'VE EVER DREAMT (White Bird) (J&M)	33	CLOSER TO FREE The Babes (Epic)		
9	FOLLOW YOU DOWNTILL HEAR... The Stooges (Mercury)	34	HOOK You Turnover (A&M)		
10	BE MY LOVER La Toiya London (J&M)	35	1,2,3,4 (SUMPIN' NEW) Goo Goo Dolls (Dunhill)		
11	IRISIN (Mercury)	36	FI-GE-LE La Toiya London (MCA)		
12	WONDERWALL Oasis (Epic)	37	PEACHES The Presidents Of The USA (Columbia)		
13	1979 Smashing Pumpkins (Mercury)	38	DO IT RIGHT Sade (Epic)		
14	EXHALHE (SNOOP DOOP) Willie Nelson (Mercury)	39	SET U FREE Planet Soul (Dunhill)		
15	LADY D'Angelo (J&M)	40	I WILL SURVIVE Chanté Savoy (J&M)		
16	NAME Goo Goo Dolls (Mercury)	41	HELL SO GOOD SHOW ME YOU... In Stereo (Epic)		
17	TIME Oasis & The Beautiful (Mercury)	42	TELL ME Ozone Tribe (Epic)		
18	ANYTHING DJ (J&M)	43	GET MONEY Junior M.A.F.A. (Dunhill)		
19	BEFORE YOU WALK OUT OF MY LIFE... Monica (Mercury)	44	AS I LAY ME DOWN Sophie B. Hawkins (Columbia)		
20	JESUS TO A CHILD George Michael (Globe)	45	GLYCERINE Bush (Mercury)		
21	THE WORLD I KNOW Collective Soul (Atlantic)	46	LUCKY LOVE Ace Of Base (J&M)		
22	NO ONE ELSE Total (Epic)	47	FANTASY Mariah Carey (J&M)		
23	HEY LOVER LL Cool J (Def Jam)	48	CUMBERSOME Love My Way (Mercury)		
24	I WANT TO COME OVER Melissa Etheridge (Globe)	49	YOU'LL SEE Helene (Mercury)		
25	ALL THE THINGS (YOUR MAN WON'T DO) Joe (Mercury)	50	DO YOU WANT TO Know (Globe)		

Charts courtesy Billboard 16 March 1998. A covers are awarded to those products demonstrating the greatest airplay and sales gain. UK: UKCA = UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	JAGGED LITTLE PILL Alanis Morissette (Mercury)	26	FOUR Blunt Traveler (J&M)		
2	ALL EYES ON ME 2Pac (Capitol)	27	FRESH HORSER Corbis/Breche (Epic)		
3	SCORE Jay-Z (Ruffhouse)	28	BOYS FOR PELE Tim Arno (Atlantic)		
4	WAITING TO EXHALE (OST) Vanessa (Mercury)	29	MIR SMITH LL Cool J (Def Jam)		
5	DAYDREAM Mariah Carey (Columbia)	30	SPANKLE AND FADE Everclear (Ten Star)		
6	THE WOMAN IN ME Paula Abdul (Mercury)	31	AMERICAN STANDARD Seven Mary Three (Mercury)		
7	PRESIDENTS OF THE USA Presidents Of The USA (Columbia)	32	TOTAL Total (Def Jam)		
8	IF (WHAT'S THE STORY) MORNING GLORY Faith (Epic)	33	SWEET DREAMS La Toiya (Mercury)		
9	RELISH Jon Dobson (Blue Vinyl)	34	STR OF THE STREETZ OF... Lucy E (Mercury)		
10	CRACKED REAR VIEW Bush & The Beautiful (Mercury)	35	WORDS The Tony Rich Project (Mercury)		
11	SIXTEEN STONE Bush (Epic)	36	YOUNG, RICH & DANGEROUS Ace Of Base (Mercury)		
12	GANGSTA'S PARADISE Coolio (Mercury)	37	SOMETHING TO REMEMBER Madman (Mercury)		
13	REVELATIONS Reflections Alan Jackson (Mercury)	38	DANGEROUS MINDS (OST) Vanessa (Mercury)		
14	TENNESSEE MOON Neil Diamond (Columbia)	39	DOGG FOOD The Dogg Pound (Dunhill)		
15	MELON COLLE & THE INFINITE... Smashing Pumpkins (Epic)	40	YOUR LITTLE SECRET Melissa Etheridge (Globe)		
16	THE GREATEST HITS COLLECTION Alan Jackson (Mercury)	41	INSOMNIAK Green Day (Reprise)		
17	THE HISTORY OF TRIPLES Eric Burdon (Mercury)	42	ONE HOT MINUTE Def Jam (Mercury)		
18	SEAL SEALED CD (Epic)	43	TRAGIC KINGDOM No-Future (Mercury)		
19	R KELLY & Kelly (Mercury)	44	COLLECTIVE SOUL Collective Soul (Mercury)		
20	1996 GRAMMY NOMINEES Various (Columbia)	45	A BOY NAMED GUY Dio Goo Goo Dolls (Mercury)		
21	CRAZZY EXXY COOL Ice Cube (Epic)	46	AMPLIFIED HEART Everbody Get The Girl (Mercury)		
22	CONGRATULATIONS I'M SORRY Jay Blackson (Mercury)	47	MISS THANG Monica (Mercury)		
23	WHAT THE HELL HAPPENED TO ACE SANDER (Mercury)	48	1995 ETERNAL Blue Stage & Harmony (Mercury)		
24	BROWN SUGAR Chagga (Mercury)	49	HELL FREEZES OVER Eagles (Mercury)		
25	TIGERLIL Natalie Merchant (Mercury)	50	SOUVENIRS Various (Mercury)		

UK WORLD HITS

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY

1	SPACEMAN Babylon Zoo (EM)
2	MISSING Everything But The Girl (Mercury)
3	WONDERWALL Oasis (Epic)
4	JESUS TO A CHILD George Michael (Virgin)
5	DO IT RIGHT LL Cool J (Def Jam)
6	STAY REAL Ice T (Mercury)

Source: Media Control

FRANCE

1	MISSING Everything But The Girl (Mercury)
2	JESUS TO A CHILD George Michael (Virgin)
3	CREEP Radiohead (Mercury)
4	WONDERWALL Oasis (Epic)
5	SPACEMAN Babylon Zoo (EM)

Source: IFPI

SWEDEN

1	SPACEMAN Babylon Zoo (EM)
2	DON'T LOOK BACK IN ANGER Oasis (Mercury)
3	DIANE Therapy (J&M)
4	MISSING Everything But The Girl (Mercury)
5	HOW BEEP IS YOUR LOVE Take That (Mercury)

Source: GLF/IFPI

AUSTRALIA

1	WONDERWALL Oasis (Epic)
2	MISSING Everything But The Girl (Mercury)
3	GET DOWN ON IT Pastor Aard (Festival)
4	SPACEMAN Babylon Zoo (EM)
5	POWER OF A WOMAN Eternal (Mercury)

Source: ARIA

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	HOW DEEP IS YOUR LOVE Take That (Mercury)	21	READY OR NOT Lightning Seeds (Epic)		
2	CHILDREN Robert Miles (Mercury)	22	MISSING Everything But The Girl (Mercury)		
3	DON'T LOOK BACK IN ANGER Oasis (Mercury)	23	GOOD THING Sade (Epic)		
4	REAL LOVE Brandy (Mercury)	24	IF I WALKED LOVE Lucie (Mercury)		
5	COMING HOME Now (Mercury)	25	I GOT TO GO ON IT Lulu (Mercury)		
6	RETURN OF THE MACK Mark Morrison (Mercury)	26	I JUST WANT TO MAKE LOVE TO YOU Ice Cube (Mercury)		
7	THESE DAYS Ben Jelen (Mercury)	27	74-75 Central (Mercury)		
8	PASSION Cori Sade (Mercury)	28	ONLY ONE Peter Andre (Mercury)		
9	I WANNA BE A HIPPIE Technotouch (Mercury)	29	EARTH SONG Michael Jackson (Mercury)		
10	GOING OUT Supergrass (Mercury)	30	STEREOTYPES Blur (Mercury)		
11	SLIGHT RETURN Everclear (Mercury)	31	WHATEVER YOU WANT Tina Turner (Mercury)		
12	LIFTED Lightbox Family (Mercury)	32	OPEN ARMS Mariah Carey (Mercury)		
13	FALLING INTO YOU Celine Dion (Mercury)	33	CAS Eric Burdon (Mercury)		
14	ONE OF US Jay-Z (Mercury)	34	GANGSTA'S PARADISE Coolio feat. La Toiya (Mercury)		
15	GIVE ME A LITTLE MORE TIME Deborah (Mercury)	35	CONJUNT ON ME Michael Houston And Cecil Williams (Mercury)		
16	ANYTHING DJ (Mercury)	36	ALL I NEED IS A MIRACLE Stevie Nicks & The Holy Modalities (Mercury)		
17	LET YOUR SOUL BE YOUR PILOT Ring (Mercury)	37	SPACEMAN Babylon Zoo (EM)		
18	NEVER NEVER LOVE Simply Red (Mercury)	38	DISCO 2000 Paul (Mercury)		
19	TOO MUCH LOVE WILL KILL YOU Queen (Mercury)	39	BARLING PRETTY Yaw Klaphar (Mercury)		
20	ONE OF US Jay-Z (Mercury)	40	DISCO'S REVENGE Goo Goo Dolls (Mercury)		

© EMI. The Network Chart is compiled by EMI for Independent Radio using playlist data from Media Monitor and C/N sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	(WHAT'S THE STORY) MORNING GLORY Faith (Epic)	21	ALL CHANGE CEN (Mercury)		
2	JAGGED LITTLE PILL Alanis Morissette (Mercury)	22	POST POP (Mercury)		
3	BIANCA TRUZZI/CLARE FRUIT & The People (Mercury)	23	GARBAGE Garbage (Mercury)		
4	MERCURY FALLING Ring (Mercury)	24	MADE IN HEAVEN Queen (Mercury)		
5	HITS Mute & The Machines (Mercury)	25	ON Cellophane (Mercury)		
6	DIFFERENT CLASS Pulp (Mercury)	26	SOMETHING TO REMEMBER Madman (Mercury)		
7	STANLEY ROAD Paul Weller (Mercury)	27	IT'S A MAN'S WORLD Cher (Mercury)		
8	EXPECTING TO FLY The Bluebelles (Mercury)	28	THE GHOST OF TOM JONES Bluebelles (Mercury)		
9	RELISH Jon Dobson (Mercury)	29	SAME OLD TOWN The Sex Doctors (Mercury)		
10	LIFE Simply Red (Mercury)	30	PICTURE BOOK Simply Red (Mercury)		
11	DEFINITELY MAYBE Dido (Mercury)	31	LEFTISM Leftfield (Mercury)		
12	DON'T STOP Steve Seay (Mercury)	32	THE MEMORY OF TREES Eric (Mercury)		
13	OCEAN DRIVE Lightbox Family (Mercury)	33	LOVE SONGS Dixie Chicks (Mercury)		
14	THE BEMOS Radiohead (Mercury)	34	A NEW FLAME Simply Red (Mercury)		
15	HISTORY, PAST, PRESENT AND FUTURE, ROCK! Island (Mercury)	35	MURDER BALLADS Mick Carr & The Bad Seeds (Mercury)		
16	GREATEST HITS 1985-1995 Michael Jackson (Mercury)	36	PABLO HONEY Radiohead (Mercury)		
17	THE GREAT ESCAPE Blur (Mercury)	37	THESE DAYS Ben Jelen (Mercury)		
18	WELCOME TO THE NEIGHBOURHOOD Noel Redding (Mercury)	38	FORGIVEN, NOT FORGOTTEN The Gears (Mercury)		
19	JOLLIFICATION Lightning Seeds (Mercury)	39	I SHOULD COULD Supergrass (Mercury)		
20	PARANOID & SUNBURST Steve Strange (Mercury)	40	IT'S GREAT WHEN YOU'RE STRAIGHT... YEAR (Mercury)		

© C/N, Compiled by EMI

MUSIC VIDEO

VIDEO

This	Last	Artist	Title	Label	Cat No
1	1	BILL WHELAN: Riverdance-The Show	VCV 50394	18	VARIOUS ARTISTS: Karaoke Chart Hits
2	NEW	MARIN CAREY: Fantasy - At Madison Square Garden	VCV 50392	17	QUEEN: Chceptions Of The World
3	2	BOYZONE: Said And Done	VLK 606003	18	NEW RHYTHMS: Ring Beat Of
4	2	GASIS: Live By The Sea	PML MW481-473	15	MICHAEL BOLTON: Greatest Hits: Videos 85-95
5	4	TAKE THAT: Nobody Else - The Movie	BMG Video 7432128453	20	AL ICE IN CHAINS: The New Tapes
6	5	MICHAEL JACKSON: Video Greatest Hits - History	SMV Epic 50122	12	N PEOPLE: Live & Sorted At Manchester G-Mex
7	9	PULP: Sorted For Films & Vids	VLK 603045	22	SLAYER: Live Intrusion
8	7	ROBSON GREEN & JEROME FLYNN: So Far So Good	BMG Video 7432131643	25	BEATLES: The Complete Beatles
9	6	STATUS QUO: Don't Stop	PolyGram Video 6328238	24	FOSTER AND ALLEN: Live In Concert
10	8	TAKE THAT: Nobody Else - Live At Manchester G-Mex	BMG Video 7432128453	25	PINK PLOY: Pullus - 20.10.14
11	NEW	WINE & THE MECHANICS: Hits	Warner Music Video 6330132313	20	TAKE THAT: Take That & Party
12	13	BEIN: JON: Live In London	PolyGram Video 6328130	27	THE STONE ROSES: The Complete
13	12	DANIEL DONNELL: The Classic Live Concert	Rite R0270705	28	COLINE DIXON: The Colour Of My Love Concert
14	14	TAKE THAT: Everything Changes	BMG Video 7432120213	29	VARIOUS ARTISTS: Top Awards '96
15	15	TAKE THAT: Berlin	BMG Video 7432120213	24	EAGLES: Hell Without You

This	Last	Artist	Title	Label	Cat No
1	NEW	BILLY BRAG: Live At The Apollo	VCV 50394	18	VARIOUS ARTISTS: Karaoke Chart Hits
2	NEW	MARIN CAREY: Fantasy - At Madison Square Garden	VCV 50392	17	QUEEN: Chceptions Of The World
3	2	BOYZONE: Said And Done	VLK 606003	18	NEW RHYTHMS: Ring Beat Of
4	2	GASIS: Live By The Sea	PML MW481-473	15	MICHAEL BOLTON: Greatest Hits: Videos 85-95
5	4	TAKE THAT: Nobody Else - The Movie	BMG Video 7432128453	20	AL ICE IN CHAINS: The New Tapes
6	5	MICHAEL JACKSON: Video Greatest Hits - History	SMV Epic 50122	12	N PEOPLE: Live & Sorted At Manchester G-Mex
7	9	PULP: Sorted For Films & Vids	VLK 603045	22	SLAYER: Live Intrusion
8	7	ROBSON GREEN & JEROME FLYNN: So Far So Good	BMG Video 7432131643	25	BEATLES: The Complete Beatles
9	6	STATUS QUO: Don't Stop	PolyGram Video 6328238	24	FOSTER AND ALLEN: Live In Concert
10	8	TAKE THAT: Nobody Else - Live At Manchester G-Mex	BMG Video 7432128453	25	PINK PLOY: Pullus - 20.10.14
11	NEW	WINE & THE MECHANICS: Hits	Warner Music Video 6330132313	20	TAKE THAT: Take That & Party
12	13	BEIN: JON: Live In London	PolyGram Video 6328130	27	THE STONE ROSES: The Complete
13	12	DANIEL DONNELL: The Classic Live Concert	Rite R0270705	28	COLINE DIXON: The Colour Of My Love Concert
14	14	TAKE THAT: Everything Changes	BMG Video 7432120213	29	VARIOUS ARTISTS: Top Awards '96
15	15	TAKE THAT: Berlin	BMG Video 7432120213	24	EAGLES: Hell Without You

This	Last	Artist	Title	Label	Cat No
1	NEW	BILLY BRAG: Live At The Apollo	VCV 50394	18	VARIOUS ARTISTS: Karaoke Chart Hits
2	NEW	MARIN CAREY: Fantasy - At Madison Square Garden	VCV 50392	17	QUEEN: Chceptions Of The World
3	2	BOYZONE: Said And Done	VLK 606003	18	NEW RHYTHMS: Ring Beat Of
4	2	GASIS: Live By The Sea	PML MW481-473	15	MICHAEL BOLTON: Greatest Hits: Videos 85-95
5	4	TAKE THAT: Nobody Else - The Movie	BMG Video 7432128453	20	AL ICE IN CHAINS: The New Tapes
6	5	MICHAEL JACKSON: Video Greatest Hits - History	SMV Epic 50122	12	N PEOPLE: Live & Sorted At Manchester G-Mex
7	9	PULP: Sorted For Films & Vids	VLK 603045	22	SLAYER: Live Intrusion
8	7	ROBSON GREEN & JEROME FLYNN: So Far So Good	BMG Video 7432131643	25	BEATLES: The Complete Beatles
9	6	STATUS QUO: Don't Stop	PolyGram Video 6328238	24	FOSTER AND ALLEN: Live In Concert
10	8	TAKE THAT: Nobody Else - Live At Manchester G-Mex	BMG Video 7432128453	25	PINK PLOY: Pullus - 20.10.14
11	NEW	WINE & THE MECHANICS: Hits	Warner Music Video 6330132313	20	TAKE THAT: Take That & Party
12	13	BEIN: JON: Live In London	PolyGram Video 6328130	27	THE STONE ROSES: The Complete
13	12	DANIEL DONNELL: The Classic Live Concert	Rite R0270705	28	COLINE DIXON: The Colour Of My Love Concert
14	14	TAKE THAT: Everything Changes	BMG Video 7432120213	29	VARIOUS ARTISTS: Top Awards '96
15	15	TAKE THAT: Berlin	BMG Video 7432120213	24	EAGLES: Hell Without You

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distributor)
1	1	DON'T LOOK BACK IN ANGER	Oasis	Creation	CRESCO 211 (MNV/V)
2	NEW	PASSION	Gar Decar	Way Of Life	WAY14 (P)
3	NEW	LADYKILLERS	Lush	4AD	BAD 6902CD (RM/D)
4	NEW	TWO PAINTINGS AND A DRUM	Carl Cox	Ede	090975 COX (P)
5	2	I WANNA BE A HIPPIE	Technohead	Mekam	DB 1780 (P)
6	3	DARK THEORY	Echobelly	Faave	FAUV 800 (MNV/V)
7	NEW	HENRY LEE	Nick Cave & PJ Harvey	Mute	COMUTE 185 (RTM/D)
8	NEW	THE SOUND	X-Press 2	Junior Boy's Own	JBO 360D (RTM/D)
9	NEW	HOMETOWN UNICORN	Super Furry Animals	Creation	CRESCO 222 (MNV/V)
10	4	WONDERMILL	Oasis	Creation	CRESCO 215 (MNV/V)
11	4	HYPERBALLAD	Bjork	One Little Indian	192 P/CD (P)
12	13	WHATEVER	Oasis	Creation	CRESCO 195 (MNV/V)
13	6	SLEIGHT RETURN	Bluestones	Superior Quality	BLUE 0302 (V)
14	7	SMOKE GETS IN YOUR EYES	John Alford	Love	THIS LUVTHUS12 (P)
15	NEW	MY UNKNOWN LOVE	Count Indigo	Cowboy Rodeo	ROD20 (P)
16	15	CIGARETTES & ALCOHOL	Oasis	Creation	CRESCO 190 (MNV/V)
17	13	LIVE FOREVER	Oasis	Creation	CRESCO 185 (MNV/V)
18	8	KEEP ON BURNING	Edwyn Collins	Selanta	ZDP 0940CD (P)
19	17	SHAKERMAKER	Oasis	Creation	CRESCO 182 (MNV/V)
20	16	SUPERSONIC	Oasis	Creation	CRESCO 176 (V)

This	Last	Title	Artist	Label	(distributor)
1	1	(WHAT'S THE STORY) MORNING...	Oasis	Creation	CRESCO 188 (MNV/V)
2	NEW	ROOTS	Oasis	Roadrunner	RR 8902 (P)
3	2	EXPECTING TO FLY	Bluestones	Superior Quality	BLUE004 (V)
4	3	DEFINITELY MAYBE	Oasis	Creation	CRESCO 169 (MNV/V)
5	4	PARANOID & SUNBURST	Skunk Anansie	One Little Indian	TPLP 50CD (P)
6	6	ON	Echobelly	Faave	FAUV 6CD (MNV/V)
7	8	MURDER BALLADS	Nick Cave & The Bad Seeds	Mute	COMUSTAM 138 (RTM/D)
8	7	POST	Bjork	One Little Indian	TPLP 51CD (P)
9	5	SAME OLD TOWN	Sex Doctors	Shantowns	SAW002 0904 (P)
10	16	DEBIT	Oasis	One Little Indian	TPLP 31CD (P)
11	9	GANGSTA'S PARADISE	Crash	Tommy Boy	TRCD 1141 (RTM/D)
12	NEW	DO YOU LIKE MY TIGHT SWEATER?	Melokas	Echo	ECHO 7 (P)
13	NEW	THE LOST EPISODES	Funk Zappra	Paradox	DCD 40575 (V)
14	11	POWER OF SEVEN	System 7	Butterfly	BFCD 16 (P)
15	NEW	I AM AN ELASTIC FIRECRACKER	Tripping Daisy	Island	CRIC 1004 (V)
16	NEW	EXPERIMENTS THAT IDENTIFY...	Onder Odonata	Dragonfly	DFCD 18 (P)
17	10	MOMENT OF TRUTH	Men With No Name	Concept In Dance	DICCD 28 (RTM/D)
18	19	THE COMPLETE	Stono Rases	Silverstone	DRECD 538 (P)
19	NEW	BE SPECIAL	Joycider	Paradox	POD000 90 (V)
20	12	TO SEE THE LIGHTS	Gene	Costemonger	GEMC 002CD (V)

This	Last	Title	Artist	Label	(distributor)
1	NEW	ROOTS	Oasis	Creation	CRESCO 188 (MNV/V)
2	1	DON'T STOP	Stapleton	Roadrunner	RR 8902 (P)
3	NEW	SKUNKWORKS	Bruce Dickinson	Raw Power	RAW00 106 (BMG)
4	3	GARBAGE	Mushroom	D 3145 (RTM)	
5	5	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin	CDV 2799 (E)
6	6	MADE IN HEAVEN	Queen	Parlophone	CDCP50 167 (E)
7	4	ONE HOT MINUTE	Red Hot Chili Peppers	Warner	Brothers 5362457332 (W)
8	2	THE BOY WITH THE X-RAY EYES	Babyfish Zoo	EMI	CDEMCC 3742 (E)
9	7	THESE DAYS	Bob Jovi	Mercury	5282482 (P)
10	-	THE GRAY RACE	Bad Religion	Dregnet	4636522 (SM)

ROCK

This	Last	Title	Artist	Label	(distributor)
1	NEW	ROOTS	Oasis	Creation	CRESCO 188 (MNV/V)
2	1	DON'T STOP	Stapleton	Roadrunner	RR 8902 (P)
3	NEW	SKUNKWORKS	Bruce Dickinson	Raw Power	RAW00 106 (BMG)
4	3	GARBAGE	Mushroom	D 3145 (RTM)	
5	5	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Virgin	CDV 2799 (E)
6	6	MADE IN HEAVEN	Queen	Parlophone	CDCP50 167 (E)
7	4	ONE HOT MINUTE	Red Hot Chili Peppers	Warner	Brothers 5362457332 (W)
8	2	THE BOY WITH THE X-RAY EYES	Babyfish Zoo	EMI	CDEMCC 3742 (E)
9	7	THESE DAYS	Bob Jovi	Mercury	5282482 (P)
10	-	THE GRAY RACE	Bad Religion	Dregnet	4636522 (SM)

This	Last	Title	Artist	Label	(distributor)
11	8	PURPENCULAR	Deep Purple	RCA	7423138622 (BMG)
12	12	CROSS ROAD - THE BEST OF	Bob Jovi	Janaco	523962 (P)
13	9	DOOKIE	Green Day	Reprise	536245292 (W)
14	14	INSOMNIA	Green Day	Reprise	536246240 (W)
15	13	WIL ONE-NONE - THE VERY BEST OF	This Lusty	Vertigo	508112 (P)
16	18	WALT - GREATEST HITS 1980-95	De LaPard	Blugloss	RI 528572 (P)
17	10	NEVERMIND	Nirvana	DGC	DGCCD 2445 (BMG)
18	11	FOO FIGHTERS	Foo Fighters	Roswell	CD05T 2265 (E)
19	19	SO FAR SO GOOD	Bryan Adams	A&M	AAM 540152 (P)
20	16	FROGSTOMP	Silverchair	Marmar	483402 (SM)

This	Last	Title	Artist	Label	(distributor)
11	8	PURPENCULAR	Deep Purple	RCA	7423138622 (BMG)
12	12	CROSS ROAD - THE BEST OF	Bob Jovi	Janaco	523962 (P)
13	9	DOOKIE	Green Day	Reprise	536245292 (W)
14	14	INSOMNIA	Green Day	Reprise	536246240 (W)
15	13	WIL ONE-NONE - THE VERY BEST OF	This Lusty	Vertigo	508112 (P)
16	18	WALT - GREATEST HITS 1980-95	De LaPard	Blugloss	RI 528572 (P)
17	10	NEVERMIND	Nirvana	DGC	DGCCD 2445 (BMG)
18	11	FOO FIGHTERS	Foo Fighters	Roswell	CD05T 2265 (E)
19	19	SO FAR SO GOOD	Bryan Adams	A&M	AAM 540152 (P)
20	16	FROGSTOMP	Silverchair	Marmar	483402 (SM)

MID-PRICE

This	Last	Title	Artist	Label	(distributor)
1	1	PABLO HONEY	Radiohead	Parlophone	CDPCS 7386 (E)
2	NEW	A NEW FRAME	Simply Red	Elektra	244682 (E)
3	NEW	PICTURE BOOK	Simply Red	East West	9031769032 (V)
4	2	HEAVEN & HELL	Meat Loaf & Bonnie Tyler	Columbia	473662 (SM)
5	3	TRACY CHAPMAN	Tracy Chapman	Elektra	EM 7440 (V)
6	4	MODERN LIFE IS RUBBISH	Elton	Foat	FOD009 (E)
7	6	MEN AND WOMEN	Simply Red	East West	22652872 (V)
8	5	HITS OUT OF HELL	Meat Loaf	Epic	464447 (SM)
9	13	THE DOCK OF THE BAY	Cliff Brunning	Atlantic	9548317992 (W)
10	NEW	NORTHERN SOUL	M People	Deconstruction	432111772 (BMG)

This	Last	Title	Artist	Label	(distributor)
11	19	THE LIVING YEARS	Mika And The Mechanics	WEA	International K 2560042 (W)
12	9	LEISURE	Blur	Ford	COP 797502 (E)
13	NEW	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros	WX 6500 (E)
14	NEW	HILL CALIFORNIA	Eagles	Asylum	K 25305 (W)
15	16	PAST PRESENT	Clannad	RCA	7423128912 (BMG)
16	NEW	DIVA	Annie Lennox	RCA	PD 7525 (BMG)
17	NEW	THE BLUES BROTHERS (OST)	Various	Atlantic	K 50712 (W)
18	NEW	THE ROAD TO HELL	Chris Rea	East West	22642852 (W)
19	NEW	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	Columbia	4604882 (SM)
20	12	GREATEST HITS	Bob Dylan	Columbia	4609702 (SM)

This	Last	Title	Artist	Label	(distributor)
11	19	THE LIVING YEARS	Mika And The Mechanics	WEA	International K 2560042 (W)
12	9	LEISURE	Blur	Ford	COP 797502 (E)
13	NEW	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros	WX 6500 (E)
14	NEW	HILL CALIFORNIA	Eagles	Asylum	K 25305 (W)
15	16	PAST PRESENT	Clannad	RCA	7423128912 (BMG)
16	NEW	DIVA	Annie Lennox	RCA	PD 7525 (BMG)
17	NEW	THE BLUES BROTHERS (OST)	Various	Atlantic	K 50712 (W)
18	NEW	THE ROAD TO HELL	Chris Rea	East West	22642852 (W)
19	NEW	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	Columbia	4604882 (SM)
20	12	GREATEST HITS	Bob Dylan	Columbia	4609702 (SM)

CLASSICAL

This	Last	Title	Artist	Label	(distributor)
1	1	CLASSIC MOODS	Various	Decca	4522852 (P)
2	2	PASSION	Ada Carreras	Enata	603125962 (W)
3	3	SONGS OF SANCTUARY	José Carreras	Venture	CDV 925

MBI

FOR FIVE YEARS
WE HAVE COVERED
THE WORLD OF MUSIC

NOW WE PRESENT
A UNIQUE OPPORTUNITY
- THE MBI US SPECIAL

In April 1996, MBI will publish something that has never been attempted before. A one-stop guide to the biggest music market in the world in a single volume.

The MBI US Special will adopt the successful MBI Market Report format, but – as befits a territory which accounts for around 35% of worldwide music sales – it will be much bigger, an entire issue of MBI.

The report will draw on the best statistical sources, including the recently-published 1996 edition of the MBI World Report, to present a detailed portrait of the world's most important music market.

MBI's growing international reputation will ensure that the MBI US Special will be a publishing event. For those both inside and outside the US, this is a unique opportunity.

LET MBI PUT YOUR
COMPANY IN THE SPOTLIGHT

Don't miss out on the opportunity to appear in the MBI US Report. Call us now for advertising rates and special positions:

John Hurley at MBI New York on:
Tel: 212 779 1212
Fax: 212 213 3483

Matthew Tyrrell at MBI Head Office:
Tel: 44 (0) 171 921 5926
Fax: 44 (0) 171 921 5984



Zoe is best known for her massive hit *Sunshine On A Rainy Day*, a happy slice of pop which attracted huge sales and a Brit nomination. But her latest work couldn't be further removed from that sound.

The new album, *Hammer*, which is released in May, is dark and stormy with some threatening lyrics that seem to be aimed at the LP's producer, Youth, who is also Zoe's former partner.

"I switched off from taking it personally," he says. "I had my suspicions about some of the lyrics but it was a good test in character-building and professionalism."

It is five years since Zoe charted with *Sunshine On A Rainy Day*. The song was a perfect pop tune which led her on a gruelling European tour of lackey playbacks in discos and earned her a reputation for being difficult.

She says, "One day, me and the managing director of my label had a screaming match about going PAs. We had a big bust up and agreed that enough was enough and that I'd get to leave this and get down to some work."

Her concerns were heightened by the flop of the first album. But it gave Zoe the opportunity to regroup and develop her writing skills, collaborating with others as well as working alone.

Last year, she laid down a few tracks in Youth's Butterfly Studios in Brixton, south London and presented them to her record company M&G Records. The new A&R manager Jack Steven loved the material, and the whole album was recorded in about five weeks. M&G's US partner RCA is keen on the project, too.

"The Americans have gone crazy for it," says M&G Records managing director Michael Levy. "Zoe did a showcase at the end of last year in New York and they are now very committed."

Many at RCA in the US see Zoe posing a UK challenge to the current spate of angry young North American women such as Joan Osborne and Alanis Morissette. Zoe and Levy don't see the connection but are happy to take on anybody.

The US showcase and a couple of other warm-up gigs have given her a taste for live music and she is currently rehearsing a band.

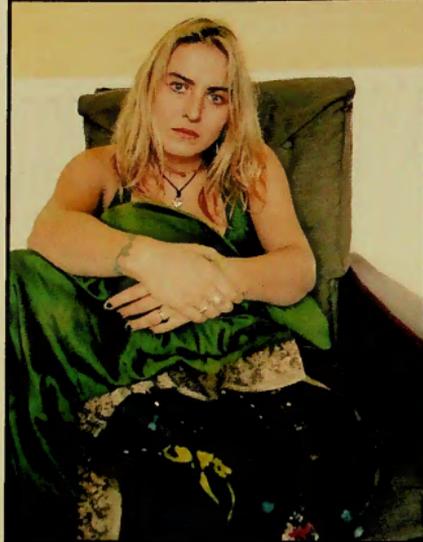
Despite playing most of the instruments on the album, Youth still is not part of the tour. "I think his part is over in that sense," says Zoe.

Youth has nothing but praise for her. He says, "I love working with Zoe. She's got an incredible ability as a songwriter and singer to place an electrical charge in the room."

Youth's influence on the sound is obvious. Having lived with Zoe for a

ZOE

DARKNESS AFTER THE SUNSHINE



number of years, the closeness was bound to affect the tone of the album. It was Zoe's interest in Irish and Indian folk which inspired those dominant elements, but it was Youth's fascination with the undoubted links between Indian and Irish musical heritage, and his collection of oriental instruments, which gave the record its unique blend.

They collaborated on the album's opener, *Sign Your Name* — a backing track by Youth with an improvised melody and a lyric recorded in one take.

Zoe also wrote *The Lion Roars* with former Waterboy, Anthony Thistlethwaite. The track was co-

produced by acclaimed Irish producer Donal Lunny in Dublin, using Zoe's idol Davey Spillane on the uilleann pipes.

Youth blurred the origins of the music with deafening guitars, drum machines, murmuring vocal loops, bells, sitars and his own oblique slant on mixing. But Zoe wrote most of this album alone and her powerful and unique voice commands absolute attention.

"It's taken me five years to learn to write songs. I used to do it naturally, without giving it much thought, so I had to go and learn the craft. Now I'm quite prolific and have already written

TRACK BY TRACK

Sign Your Name
A simple lyric is ad-libbed over a Youth backing track.

Hammer
Zoe says of this murderous lyric, "It started out as a love song, but then I didn't feel loved any more so it changed to this."

Down The Mountain
This is more backing track than song with slow, repeated lyrics and a dark, brooding mood.

The Lion Roars
Recorded with Donal Lunny in Dublin, this lightens the mood. A powerful vocal performance with strong Indo-Celtic backing. **I Once Loved A Lad**

A classic folk song heightened by Zoe's deep, edgy voice and warped by Youth's innovative arrangement.

Virgin Snow
"I wanted to capture a traditional Celtic story about unrequited love. It is not about me."

Will I Find Love
A long-in-the-tooth country song complete with Tennessee-flavoured accent. "I wrote this on a 12-hour taxi ride to Bombay Airport. I'm really into music because I love the simplicity of the arrangements."

See Saw
This accomplished song shows the sweeter side of Zoe's voice. "I wrote this as we were finishing the album. It's simple because there was no one else to play on it."

Early In The Morning
Wonderful! Aboriginal murmuring builds disturbingly beneath this exploration of traditional folk, leading to raucous guitar and fear-motiv' vocal inflections.

Love Is The Beast
The ponderous, slowed-down drum loop and vocals lead to a strong chorus.

Reach Out
Marching snare drums and a massively ethnic chorus characterise this tortured song about the human condition.

Cherry Wine
Another good lyric about unrequited love. **F.A.M.**
A Buddhist mantra with Celtic harmonies.

two more albums since this one."

M&G Records is geared up for Zoe, and Levy adds, "I can hear six singles on this album. We're working very clearly with Bob Jamieson at RCA on this. He and his executive vice president Jack Rovner both heard the album and freaked. They've signed the label but Zoe is their first project and they want to work very closely on it."

Zoe's radical change in musical direction might make commercial success difficult in the UK, but the US, where they love the passion of Celtic music, seems ripe for the picking.

Neville Farmer

Act: Zoe Project: album Publishers: Leosung, copyright control Writers: Zoe, Youth, Martin Glover, Anthony Thistlethwaite Producers: Youth, Donal Lunny Studio: Butterfly Studios, London Released: May 20

STEVE LAMACQ ON A&R

For about two terrible months in 1987, I found a band quibbling enough to let me 'manage' them. Does anyone remember *Some Other Day*? They came from Harlow and, boy, did we have big plans! For starters, we weren't going to play normal venues; we were going to do gigs in local cinemas. I was financing a new demo and we had a showcase gig in London. To cut a long story short, the cinema tour fell through (have you ever tried persuading people that you should play their cinema? You've more chance of getting a gig in a chip shop) and the demo went over budget. But we still had the London gig. To entice journalists and A&R people, I dreamt up a teaser campaign, inspired by a review of the band which had praised their "colourful trouser pop". No, we didn't know what it meant, either, but it was a gift not to be

missed. We sent out cards saying "Trouser Pop Is Coming" — no mention of the band — then flyers with *Some Other Day* Trouser Pop splashed all over them, and finally details of the date, accompanied by a pair of Action Man trousers (I can remember being particularly pleased with the last one). With this sort of unique, tailored marketing, we had the world at our feet. Little did I know that bands from all over Britain were sending in equally stupid letters on a regular basis. Would-be managers take note...I've had a soft spot for this sort of enigmatic/daft behaviour ever since, which returned this week with Monday's post. Among the records and demos, there was one lonely postcard which simply featured a big question mark on it and the word "Chair"! What does it mean? Can I expect a chair through the post

anyday now? (If so, I'm out on Tuesday and Thursday mornings). My postman already hates me because I've got a letterbox the size of a harmonica, but the thought of him humping furniture down the street will probably send him over the edge...Anyway bands beware. You need to be pretty innovative these days if you're going to stand out from all the rival teasers. The next time I manage a group, I'm going to call them Postcard, so I can just send people postcards with the name Postcard printed on them. It's daft, easy and inexpensive. And at least it's a name you can't shorten. We never did wise up to the fact that *Some Other Day* were doomed to failure, by law of SOD.



Use to WATCH
3 COLOURS
RED
The British rock revival continues apace with a wonderful little debut single — This is My Hollywood as France Facula — a five-piece band which was formed from the ashes of *Business Things* and has Williams connections. Grunge made US metal hot. 3 Colours Red's yob pop could do the same to UK hard rock.



Entertainment
TODAY

A division of PolyGram

We'll let our

product

talking

do the

Attention. ECTS is Europe's premier trade exhibition for the interactive entertainment & leisure multimedia industry. It attracts major exhibitors and visitors from every sector of the industry, from all over the world. From every part of Europe, the USA and the Far East. A truly global focus on the European market.

Achtung!

Essential to your business

Meet over 100 of the industry's leading players at ECTS Spring 96. Both new and established companies will be presenting all the hot new products - many for the first time. You will see the latest in games hardware, software & peripherals. Plus all that's new in edutainment, reference & leisure software.

Seize this unique business opportunity

As a buyer or specifier from one of Europe's top multiple or independent retailers, a distributor, publisher, developer or manufacturer, and you want to meet the industry's key players, see the latest products in action and do business in a global market - you need to be at ECTS Spring 96.

Pre-register TODAY, to receive your FREE ECTS show planner.

The pre-registration deadline for overseas visitors is **March 8** and for UK visitors, **March 15**.

TRADE ONLY - £25 without a pass.

Fax this coupon now to +44 (0)1203 460122

Mr/Ms _____ Initials _____

Surname _____

Job Title _____

Company Name _____

Address _____

Postcode _____

Country _____

Telephone _____

Fax _____

I require _____ (number) registration forms to ECTS Spring 96

Sponsored by



CTW

M a b c d e f g h t



ECTS

14-16 April 1996
Grand Hall, Olympia, London

In any language - It's the ONLY place to be.

**Call the Hotline on +44 (0)1203 460121
or fax back the coupon to +44 (0)1203 460122
for your complimentary registration form.**

BLENHEIM

Blenheim Exhibitions & Conferences Ltd,
630 Chiswick High Road, London W4 6EG England.
Tel +44 (0)181 742 2829. Fax +44 (0)181 742 3182

If, for some reason, Faithless fail to succeed as a group, its four members won't be short of work.

The dance outfit, consisting of producer Lol, DJ Sister Bliss, vocalist Jamie Catto and rapper Maxi Jazz, are a genuine subgroup of the club world and are all involved in a multitude of other projects.

Lol is up to his ears in production and remix work. Sister Bliss has her DJ, remix and production duties plus her own label, while Maxi Jazz's Soul Cafe Band are about to release their latest album. And Catto is on the verge of delivering a Lol-produced solo album. But Faithless likely very likely to succeed after the group's two previous releases, *Innomia* and *Salva Mea*, went Top 30 despite minuscule radio play.

The group were formed last September and they decided that their records would always be released on their own Cheeky label. It was launched by Lol at the end of 1991 to release and then license two of his own productions, *Gloworm's Lift My Cup* and *Frankie's Understand This Groove*. The label subsequently collapsed but was resurrected when Mel Medalin, managing director of north London independent Champion Records, agreed to co-run the label.

"I was brought into Cheeky to supply business and administration expertise. Lol had worked with majors and didn't like the experience," says Medalin. "I've been in this business for 20 years and he's the most talented producer I've come across."

FAITHLESS

THE CLUB WORLD'S SUPERGROUP

Cheeky has managed to secure a non-exclusive distribution deal with BMG, allowing its records to be sold to small independent dance shops via the small network as well as the major chains — a move which will help the group retain their credibility within the dance music scene while also ensuring they continue to appear in the national charts.

Their first single was a 7,000-strong Faithless mailing list and a booming overseas campaign with the group's records available in more than 30 different countries.

Though it would seem that the group

are based around the production skills of Lol and, to a lesser extent, Sister Bliss, all the members are keen to stress the equality of the Faithless creative process in the production of their album *Reverence*.

Rollo says, "All of us bring different elements to the songs. *Salva Mea* grew from Maxi just talking. We put some grooves around what he was saying and that's pretty much how the rest of the album worked. Maxi had a lot to say and then we all mucked in. This is a group album."

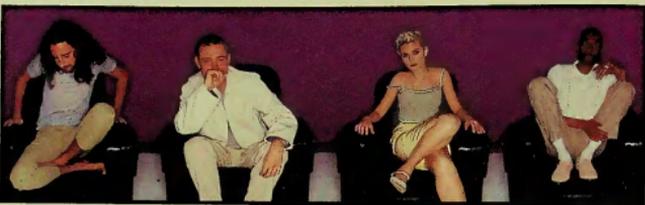
The album's breadth of styles may surprise those who expected eight

tracks of banging house music. All the members, apart from Catto, are well-known dance artists and the two previous singles were clear-cut dance tracks. Therefore, the slower pace of cuts such as the semi-acoustic current single *Don't Leave* and the nouveau roots reggae of *Dirty O' Man* came as a surprise.

Sister Bliss says, "Every track has a slightly different flavour, which I think is the result of having input from four musically different individuals."

Like other dance acts attempting to take their sound into the live arena, the band will be mixing the traditional aesthetic of live instruments with loops and samples.

Faithless, who staged a showcase gig at London's Jazz Cafe last week, have begun talking to booking agents, and with the album suggesting further chart action, a tour would seem on the cards. The only question is, will they have time to fit in? **Jake Barnes**



Act Faithless Project album Label: Cheeky Studio; London Publishers: various Writers: Maxi Jazz, Catto, Rollo, Sister Bliss, Dido Producers: Lol, Sister Bliss Released: April



NICOLETTE

JOINING THE RANKS OF BRITSOUL

The past decade has seen the UK throw up a host of fine British soul singers, such as Shara Nelson, Neneh Cherry and Gabrielle. Scotland's Nicolette joined their ranks with her 1992 debut, *Now Is Early*, on *Shut Up And Dance* and is consolidating her position with her new work for Talkin' Loud.

Label head Gilles Peterson was attracted to Nicolette by her music but also by her self-determination as an artist.

He says, "She's got a unique voice and she's in control of everything she does — the sort of person I like working with."

Peterson was so convinced of Nicolette's abilities that he gave her a virtual free rein in production and he is delighted with the results. "She's made a fantastic album. I just made the A&R part as comfortable as possible because I believe in her," says Peterson.

Accordingly, she demonstrates a clear vision of the sound she wants and a detailed understanding of the dance scene on tracks from her as yet untitled album, such as *No Government* or the second single *We Never Know*.

Nicolette chose all the producers and remixers for her album and picked the best that the disparate dance music scenes have to offer: House maestro Felix, 4 Hero, former Black Dog members Plaid and Alec Empire all handle production while Roni Size, Big Bud and Dillinja contribute remixes. Such talent has ensured an album varied in style, encompassing jungle, house and techno.

Throughout, the melodic and vocal

identity of Nicolette shines through. She says, "I was looking to try other things — to write more melodies and backing tracks and take more chances and they gave me the structure to do that."

Nicolette is part of a new generation of Talkin' Loud acts. Over the past six months, Peterson has snapped up some of the most distinctive alternative club acts, including drum and bass artists Roni Size (under the moniker *Represent*) and 4 Hero, singer-songwriter Shaun Lee and Masters At Work under the name *Nu Yorkian* Soul. More signings are promised in the near future.

"We're connecting different elements of cutting edge contemporary music. We're getting the best people from different scenes," says Peterson.

And 1996 looks very exciting for the label. Peterson says, "It will be a big year for us. It will be about breaking new British music." **Jake Barnes**

Act Nicolette Project album Studio: Matrix, London Producers: Nicolette, Plaid, 4 Hero, Alec Empire, Felix Publisher: copyright control Released: early June

IN THE STUDIO

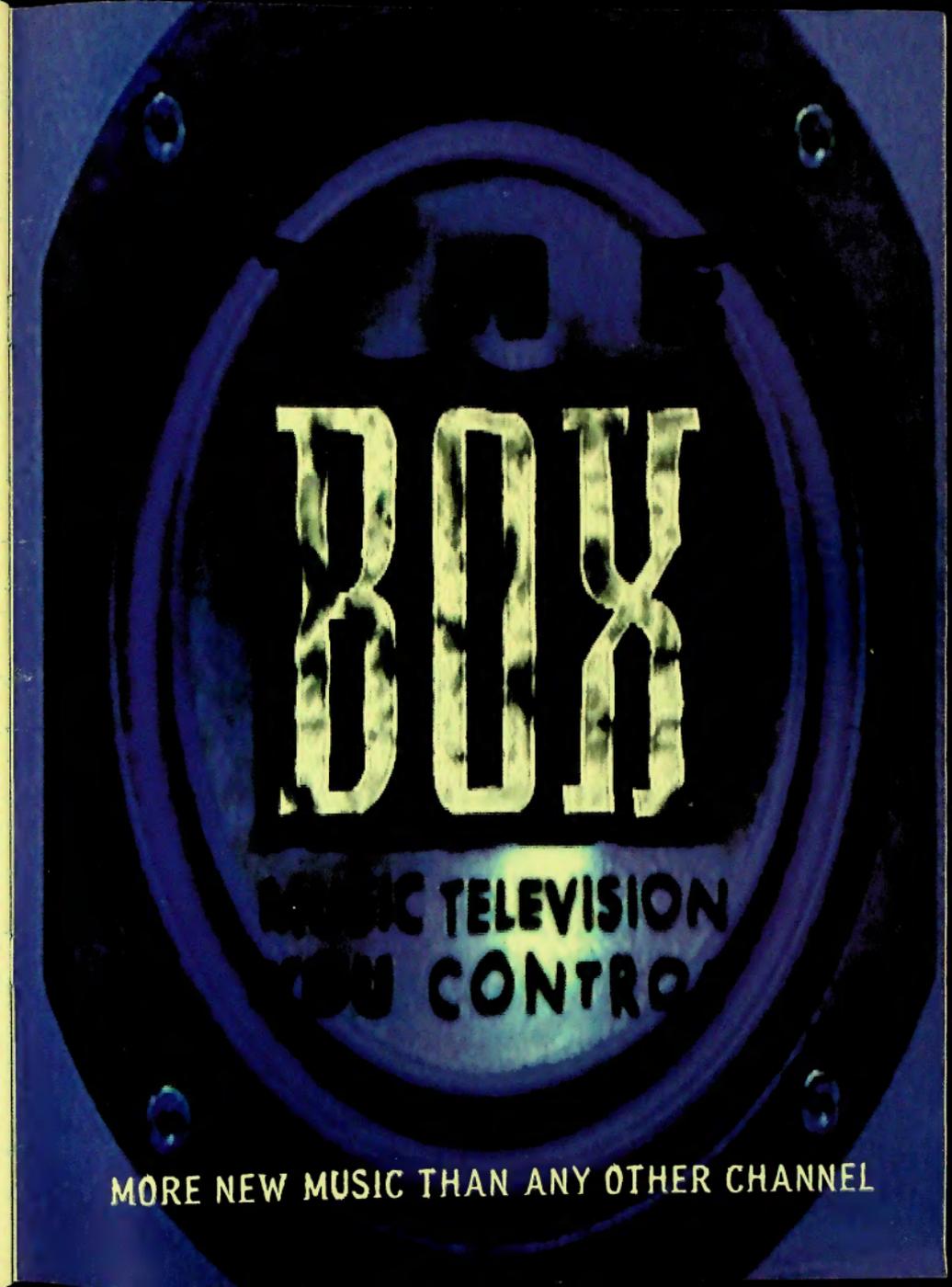
ARTIST	PROJECT	COMPANY	A&R	STUDIO	PRODUCER
BOITIQUE	album	TRADE 2	Geoff Travis	CHATEAU ROUGE MOTTE (France)	Mike Hedges
JAMIE CATO	album	CHAMPION	Johnny Walker	SWANYARD (London)	Rollo Armstrong
BARBARA DEX	album	SONY MUSIC	Giro Moser	BRITANIA ROW (London)	Jamie Lane
DD FAITH	album	FAITH	Dennis Dwyer	FAITH (London)	artist
DINOSAUR JNR	album	BLANCO Y NEGRO	Geoff Travis	BAK MONSTER (New York)	artist
EQUATION	album	BLANCO Y NEGRO	Geoff Travis	RAY (London)	Geoff Travis
FRANCES DC	album	ZIT	Liam Teeling	WINDMILL LANE (Dublin)	Trevor Horn
GABRIELLE	album	GOT DISCS	Ferdy Ungler-Hamilton	SWANYARD (London)	Rollo Armstrong
INCognito	mixes	TALKIN LOUD	Gilles Peterson	SWANYARD (London)	Bluey
LAXTON'S SUPERB	tracks	HALL OR NOTHING	Martin Hill	RAZOR (London)	Razor
JENNIFER LEE	single	LOGIC	Tony Perry	THE APARTMENT (London)	Rapino Brothers
THE LEVELLERS	mixing	CHINA	Paul Weighell	WHITFIELD STREET (London)	Jon Kelly
MARK MORRISON	album	WEA	Mickey D	MATRIX (London)	Phil Chiff
OCEAN COLOUR SCENE	mixing	MCA	Jon Walsh	WHITFIELD STREET (London)	Brendan Lynch
OMD	mixes	VIRGIN	Ashley Newton	EDEN (London)	Spike Drake
SUPERNOVA	single	BMG	Barry Evangelist	GOODNIGHT BRENTFORD (London)	Sparky
ULTRACINC	single	ALL AROUND THE WORLD	Matt Cadman	THE APARTMENT (London)	Rapino Brothers
UPSIDE DOWN	album	WORLD	Nick Stolberg	TROPICANA (London)	Ian Levine
ORPHEUS WINTER	single	EAST WEST	Mikael Ståhl	NVN (London)	Nick Martinijs

Confirmed bookings week ending 9 March, 1996. Source: Era

One to WATCH

STELLAR

This unsigned Liverpool-based five-piece have a hit in a genre otherwise dominated by Irish music. On the strength of their current four-track demo, they're worth checking out at the Lang Brno, Liverpool, on March 30.



BOX

MUSIC TELEVISION
YOU CONTROL

MORE NEW MUSIC THAN ANY OTHER CHANNEL

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE ALMIGHTY Just Add Life	Chrysalis	March 18	 	Ads will run in Kerrang!, Metal Hammer, NME, Melody Maker, Loaded and The List and the release will feature on Soundsite listening posts. The release will be advertised in the music press including NME and Melody Maker.
BURT BACHARACH The Best of Burt Bacharach	A&M	March 18	 	The release will be advertised in the specialist music press including The Vice, Straight No Chaser, Blues & Soul and Muzik.
BROWNSWOOD Multidirections 2	Mercury	March 18	 	National TV advertising will run on Channel Four for one week from release and there will be regional ITV ads on Granada and Border. This compilation will be advertised on ILR stations, as well as in NME, Loaded, Select, The Guardian, Just 17, Sugar and D.
GARY NUMAIN/TUBEWAY ARMY Premier Hits	PolyGram TV	March 18	 	The release will be advertised in the music press including Melody Maker and NME. There will also be a nationwide poster campaign.
PULP Countdown 1992-1993	Dino	March 11	 	There will be a co-op ad in Hip Hop Connection with HMV and a nationwide street poster campaign to support this release.
REVELINO Revelino	Musidisc Records	March 11	 	Ads will run in Kerrang!, NME, Melody Maker, Raw and Vox. There will be a database mailout and promotion on Virgin VRM.
BUSTA RHYMES Coming	WEA	March 18	 	There will be press advertising in Loaded, Select, The Face, Muzik, MixMag, NME, Melody Maker, D and T.
SALT Auscultate	Island	March 18	 	This compilation will be press advertised in Select, Muzik and Loaded, along with a poster campaign in key cities.
UNDERWORLD Second Toughest In The Infants	Junior Boy's Own	March 11	 	National TV advertising will run on Channel Four and BSkyB and there will be extensive regional ITV coverage.
VARIOUS Annie On Dae	Deconstruction	March 11	 	
VARIOUS Hits Mania 96 Vol. 1	Telstar	out now	 	

Compiled by Sue Sillitoe 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



THE BEATLES - ANTHOLOGY II
Record label: Apple/Parlophone
Media agency/executives: CIA & TMD Carat/
Gareth Currie and Gareth Jones
Product manager: Wendy Furness
Creative concept: The Team

Apple/Parlophone's second Beatles Anthology is released next Monday with the backing of national TV advertising on ITV and Channel Four for one week. Radio advertising will run on Capital with Tower and selected ILR stations with Andy's and there will be extensive press advertising in the music press and nationals.

VARIOUS - 80s SOUL WEEKENDER

Record label: Dino
Media agency/executive: MCS/Justin Lucas
Product manager: Andy Heath
Creative concept: Mario Warner & John Freeze
Buyers in the 25-plus age group are Dino's target

market for this double album of tracks by Eighties soul artists including Linx, Atlantic Starr, Gap Band, Heatwave and Chic. It will be TV advertised in some Channel Four regions and in the ITV Meridian, Anglia, HTV and Central regions for three weeks. Press ads will run in MixMag, Time Out, Blues & Soul and 9-5.

COMPILATION

YOUR BUSINESS
opportunity

中 小 會 覽 聯 會

確 一 業 會 辦 每 日 六 十 至 四 十 月 五 年 六 十 六 式 一
平 不 日 三 十 月 五

理 財 的 恐 閩 齋

MIDE ASIA

TRADE SHOW • CONFERENCES • SHOWCASES

THE CONVENTION & EXHIBITION CENTRE
HONG KONG 14-16 MAY 1996

CONFERENCE PROGRAMME OPENING SESSION
13 MAY PM

For further information on exhibiting or attending MIDEM ASIA '96 please contact Emma Dallas or Peter Rhodes now on:
Tel 0171 528 0086 Fax 0171 895 0949, Metropolis House, 22 Percy Street, London W1P 9PF.

© A MEMBER OF REED EXHIBITION COMPANIES

MIDEM ASIA is the only international convention dedicated to the Asia-Pacific music and entertainment industries.

Are you looking to expand your business within the global market-place, discover new talent, meet new partners and negotiate deals?

Exhibiting at MIDEM ASIA is your passport to success in Asia and your chance to truly amplify your business.

International business was high profile and highly successful at MIDEM ASIA '95.

Book your participation today and let MIDEM ASIA '96 boost your profits.

And remember: as a British company exhibiting at MIDEM ASIA you can qualify for a DTI subsidy for both your stand and travel - providing you book in time.

BEHIND THE COUNTER

KEVAN CRIPPS, Kavern Records & Video, Llandudno
 "This week's new album releases from Sting and Mike And The Mechanics have ticked over rather than done spectacular levels of business, while *Dope On Plastic 3* has been selling pretty well. We've still got window and in-store displays for Top Gear 3, Best Dance Album Under The Sun, Michael Jackson and Michael Bolton. It is a case of not being able to take them down until we have something good to replace them with. As we are a fairly large store, we tend to get most of the majors' supporting PoS although, because of our location in north Wales, it usually comes late, with our supplier doing all the stores in the area in one hit. While things are a bit quiet on the new releases front, our mid-price campaigns are steaming ahead. We've just launched a PolyGram one offering three CDs for £20 and there's a Virgin one coming up. We're also hoping for some extra business on Trance Europe Express Volumes 1-4, which are double CDs, each with a 192-page booklet, being offered on a two for £20 deal. There should be enough customers in the area to make it a worthwhile promotion."

ON THE ROAD

GAVIN MCNAMARA, Vital rep, S Wales/SW England
 "We've had loads of pre-sales to do this week. The new *Ninja Cuts* compilation is going in really well, as is the *Money Mark* new album. For the singles, there's the new *Brassy* release, which seems to be getting some good press. We've just picked up the IQ label from RTM and it has got a single by Earth Nation this week. Coming up, it has got a new *This Vernon's Wonderland* track - there's a big buzz about that. Generally, The Beatles' single isn't going as well as people thought it might and Take That still seem to be selling fairly steadily. For us, The *Bluetones* album is ticking over quite nicely. Their new single is coming soon, along with a new Northern Uproar single. The *Oasis* album is still selling incredibly. There never seems to be a drop in demand at all. Shops are selling a huge amount every week. There's a new *60ft Dolls* single coming soon and an album to follow which people in south Wales are just dying for. *Ruby and Red Snapper* are playing in Bristol, which should be a good gig. I saw *Baby Bird* last week who were excellent, as ever."

IN THE SHOPS THIS WEEK

NEW RELEASES

Sting and Mike And The Mechanics were both off to a strong start with weekend business expected to push sales higher and all stores were doing very well with The Beatles and The Connells. There were regional sales patterns in England: in the north, *Baby D* and Mark Knopfler were flying out while the big sellers in the south included Gary Numan, DJ Krush and Electrasonic

PRE-RELEASE ENQUIRIES

Albums - Take That, The Beatles; Singles - Tina Turner, Madonna, Menswear and Cast.

ADDITIONAL FORMATS

Queen pink seven-inch, Almighty single in large blue collector's box to house forthcoming singles and album

IN-STORE

Windows - Oasis, Sting, Bruce Springsteen, Sense And Sensibility, Steve Earle, Celine Dion, This Is Easy, In-store - Best Of Woman To Woman, Tina Turner, Madonna, Autours, Shed Seven, Garbage, Menswear, Boyzone

MULTIPLE CAMPAIGNS

Andy's Records

Windows - Sting, Oasis, Bluetones, Bruce Springsteen, three CDs for £20; In-store - Vangelis, Autours, Steeleye Span, Eileen Ivers, Luniz, Sense And Sensibility; Press ads - This Is Easy, Schtumm, Terronision, Steve Earle, Percy Grainger

ASDA

In-store - CD singles at £2.99 and cassettes at £1.99, Brit winners promotion with CDs at £5.99, Hallmark cassette promotion, *Sleeping Beauty*, 10% off children's video, selected children's video for £2.99, Mother's Day promotion with musicals at £7.99

Boots

In-store - free paperback novel with audio and video purchases of more than £17.50, three CDs for the price of two on selected mid-price ranges, three CDs for the price of two on budget rock and pop albums

FARRINGTON'S

Windows - Jose Carreras; In-store - Olympia label promotion, Original Jazz Classics promotion, EMI Classics CDs at £11.99, Musicie Sacra CDs at £5.99

HMV

NEW MUSIC

MENZIES

NEW MUSIC

"NOW"

our price

TOWER

RECORDS • VIDEO • VHS

W H SMITH

WOOLWORTHS

Windows - three CDs for £21, Celine Dion, This Is Easy, Ella Fitzgerald, *Pure Groove*; In-store - Steve Earle, Best Rap Album In The World Ever, Best Of Woman To Woman, Underworld, Tina Turner, Madonna

Singles - Tina Turner, Shed Seven, Garbage, Menswear; Album - Celine Dion; In-store - Top Gear 3, Terronision, Ella Fitzgerald, Steve Earle, Star Buy catalogue promotion

Singles - Menswear, Killing Joke, Super Model, Bennet; Albums - Cindy Dall, The Exploited, Underground House mid price campaign;

Singles - Robert Miles, Madonna, Tina Turner, Boyzone, Take That, Oasis, Supergroup; Albums - Celine Dion, M People, Alanis Morissette, Oasis, Best Of Swing 96, In The Mix 96, Best Of Woman To Woman; Video - X Files Unopened, Dumb And Dumber

Singles - Blameless, Garbage, Madonna, Shed Seven; Albums - Alpha Whigs, Girls Against Boys, Pulp, Pure Rollers, T-Power, This Is Easy; *Windows* - Underworld, Mike And The Mechanics, Sting, Celine Dion, Madonna, Shed Seven, Supercut Spring Cuts promotion, Tina Turner, Garbage, Blameless, Bruce Springsteen

Single - Shaggy; *Windows* - Sting, R Kelly, Motoko, Jose Carreras, Sense And Sensibility, Warner mid price promotion, Steve Earle, Sepultura, Tommy, Leon; In-store - Warner mid price promotion

Megaplay singles - Killing Joke, Eric Matthews; Essential album - Celine Dion; *Windows* and in-store - Celine Dion, Terronision, Underworld, Best Rap Album In The World Ever, Pulp, Gabriel Knight 2, Best Of Woman To Woman, Itzhak Perlman

Singles - Madonna, Garbage; Album - Celine Dion; *Windows* - Celine Dion, Best Of Woman To Woman, Baby Love; In-store - two CDs for £10

In-store - mid price promotion with three CDs for £18, Top Of The Tots promotion with videos at £5.99

The above information, compiled for *Music Week* on Thursday, is based on contributions from Andy's Records (Southport), HMV (Ipswich), Kavern Records And Video (Llandudno), Our Price (Crouch End), Soundclash (Norwich), Tower Records (Piccadilly), Tower Sounds (Cirencester), Townsend Records (Great Harwood), West End Records (Olydebank) and Virgin (Coventry). If you would like to contribute, call Karen Fax 0181-543 4830.

EXPOSURE

TELEVISION

16.3.96
 Live And Kicking features Menswear, BBC 1: Sun - 12.12pm
 It's Not Just Saturday features Dubstar, ITV: 10.55 - 11.30am
 The Hit Mix features Deborah Cox, Sky One: 1 - 2pm
 Beat Club Live features Emmylou Harris, VH1: 8 - 9pm
17.3.96
 Cream Of Cream, featuring a reunion performance, VH-1: 5 - 7pm
 The Best Of MTV Unplugged featuring Stevie Ray Vaughan, Eric Clapton, Lenny Kravitz, KO

Lang and REM, MTV: 10 - 11.30pm
18.3.96
 Talking Telephone Numbers features Cliff Richard, ITV: 7 - 7.30pm
 MTV Unplugged with Sheryl Crow, MTV: 9 - 9.30pm
 Absolute Beginners featuring David Bowie and Sade, Channel Four: 11.50pm - 1.50am
19.3.96
 Ten Of The Best: Gregory Isaacs, VH-1: 8 - 9pm
22.3.96
 TH Friday with Cast, Channel Four: 6 - 7pm and 11.55pm - 1am

16.3.96
 John Peel presents guitar band Ned and dub group Zion Train, Radio One: 5 - 7pm
 Daniel O'Donnell: Radio Two: 5.03 - 5.30pm
 Live From The Met: Le Forza Del Desino, starring Placido Domingo, Radio Three: 6.30 - 7.50pm
 The Essential Mix features remixer Billy Nesty, Radio One: midnight - 2am
17.3.96
 Radio One Rock Show features Mudshark in concert, Radio One: 8 - 10pm
18.3.96
 In Concert features The Stone Roses in

Radio
 Leeds, Radio One: 9 - 10pm
 Mixing It with DJ Spooky from New York and DJ XPER.XB from Hong Kong, Radio Three: 10.45 - 11.30pm
20.3.96
 Folk On Two features West Country band Show Of Hands, Radio Two: 7.03 - 8pm
 Cajun Clubhouse with Steve Riley, Mamou Playboys, Boozoo Chavis and Jimmy Breaux, Radio Two: 8.03 - 9.30pm
22.3.96
 John Peel with a session from New Jersey rappers The Fugees and Finnish band Panosonic, Radio One: 10pm - midnight

APPOINTMENTS

Marketing & Distribution Manager

Independent record company based in Frankfurt, London & Los Angeles seeks somebody to fill a demanding new position in their London office.

Successful candidate will co-ordinate & motivate all aspects of the UK companies independent distribution.

He or she will have at least 3 years distribution/retail marketing experience & should write with full CV, stating your current salary, to:

Moirra Harrison, personnel Co-ordinator,
Eye O Music Ltd, 49 Lexington St W1R 3LG.

ANNOUNCEMENT

LORD LUCAN

Will almost certainly be there...

THE FAITH BROTHERS

Will definitely be there...

Will you?

SAT 23RD MARCH, THE ORANGE, W.KEN

(371-4317)

Guest List - 0171-371-8714

DON'T TELL THE TAXMAN!

COURSES

The Complete

Music
INDUSTRY

OVERVIEW

Intensive evening programme given by established music industry professionals. Covering: Artist/Producer, Artist Management, Marketing, Promotions, A&R, Legal Agreements, Multi-Media, Record Company Overview, The International Music Industry etc. (Programme recently featured on the BBC's The Music Programme).

For further details call: 0171 583 0236
The Global Entertainment Group

Marketing, PR & Promotion

Exclusive Training Programme

An intensive programme covering all aspects of Marketing & Promotion including Club Promotion, Marketing Strategy/Concepts, PR, Radio & TV Advertising, Artist Promotions & Case Studies, Direct and International Marketing. Lectures given by established Music Industry Marketing & Promotions Professionals.

For Details Call: 0171 583 0236
The Global Entertainment Group

BUSINESS TO BUSINESS

The MUSIC TRADING Company

24hr Business Trading, Central, London, W1

**COMPACT DISCS
CASSETTES • VIDEOS**
Reviewers Copies, Promos, Reissues, Overstocks, etc.
BOUGHT • SOLD • EXCHANGED
- if you're not selling it - sell it!
PHONE: 0181-566 2066

ARC Music Distribution UK Ltd

"The Specialists in Top Quality
World & Folk Music!"

Phone: 01343 312 141
Fax: 01343 325 209
Email: info@arcmusic.co.uk
Call us for trade details now!
Ask for Cliff!

**CARRIER BAGS
BY AIRBORNE**



LEICESTER
TEL 0116 - 253 6136
FAX 0116 - 251 4485

**G.W.B.H. Audiovision
Studios**

24hr ADM
24hr 27 10k V
Lesons/Maintenance
Master/CD/Cass/CD-Cop
SMA 5-1100 (Thru) 100-1000
Tape to picture Performance
11000 M/Stereo/4 line audio
Commodor Booting system
0181-745 200

BUSINESS TO BUSINESS

THE MUSIC STOREFITTING SPECIALISTS

WALL DISPLAYS
CHART DISPLAYS
BROWSEYS • COUNTERS
STORAGE UNITS

STANDARD RANGE OR
CUSTOM MADE
IN HOUSE DESIGN AND
MANUFACTURE WITH
FREE STORE DESIGN



INTERNATIONAL
DISPLAYS

TEL. 01480 414204
FAX. 01480 414205

T.O.T.
THE IMAGE
BUILDERS
FOR LASTING
IMPRESSIONS

WEIRD
PRINTING TO
COLLOUR

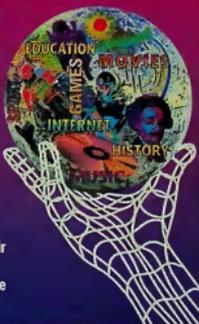
0181-807 8083
OR FAX: 0181-807 8083

INCREASE YOUR PROFITS THROUGH MULTIMEDIA THE EYEKON WAY

● Eyekon, one of the UK's leading Multimedia companies, can help record stores, sports shops, video retailers, book shops and many high street multiples to increase their profits.

● Hundreds of retailers have been shown the Eyekon way to make profits through CD Roms, Digital Cameras, Embroidery Machines and the exciting world of the Internet.

● Many stores have recovered their costs in just one morning with this exciting new approach to the future.



For a free assessment please contact:

The UK's first choice for multimedia business opportunities
Eyekon plc, Dept. 15, Hove Enterprise Centre,
Basin Road North, Hove, Sussex. BN41 1ZL.
Tel 01273 272000 Fax 01273 272020
email: info@eyekon.co.uk



SOLD OUT

Talk to us
before you are,

WAKEFIELDS
SOLICITORS

Contact Peter Felton on 0171 436 2151.

Music Industry Accounting

As part of an accounting group established in Wandour Street for twelve years, we offer wide experience of the music and entertainment industries. All services are tailor-made to client requirements.

Please contact:

Jon Morgan

Tel: 0171-7549131

Anglo Accounting Services, 10 Wandour Street, London W1V 3HG

MUSIC RECORDS
Compact Discs
Records
Cassettes

Specializing in Airwork
LIVE THE BEST PRICES

071 916 4450 104 Harwood St., Camden Town, London, NW 1

FOR SALE
3 LIFT CD
WALL RACKS
WITH
LIGHTING
TEL:
01245
259824

**OFFICE SPACE,
W1**
Leading Dance /
Management Co. in
Whitefield St. offers
1500' office at £100
pw or 3 desk spaces at
£40 pw inc. in highly
desirable, fully
equipped premises.
0171 813 5555

BLACKING THE RECORDING STUDIO

Customers Include:

MARRS, Pines,

The Most Cool, Pico,

Jesus Jones,

Trans Global Underground,

Shenobob,

Sean O'Hagan & The High Llamas,

Perfume, Powder Colapsed Lung,

Elastic, Mervauer, Ficklemoise,

Hopper, Hooker, Heavy Stereo,

Thuman, Spike,

Tearage Fan Club, Clango Bates,

Jack, Shale Mares,

Machive, Toy Machine

(We won't break your session

arrange!)

Dolby SR II in all rooms

0171-261 0118

THE DAVIS GROUP

7" Mailers,
12" Mailers
CD Mailers
Carrier Bags
all types of
Jewel Boxes
Call Robie!

0181 951 4264

CARRIER BAGS
Your Logo - Printed
or Plain
CD Bags • Polybags
LP Bags • Packaging
FAST FREE DELIVERY
LOW PRICES
0181 503 2711





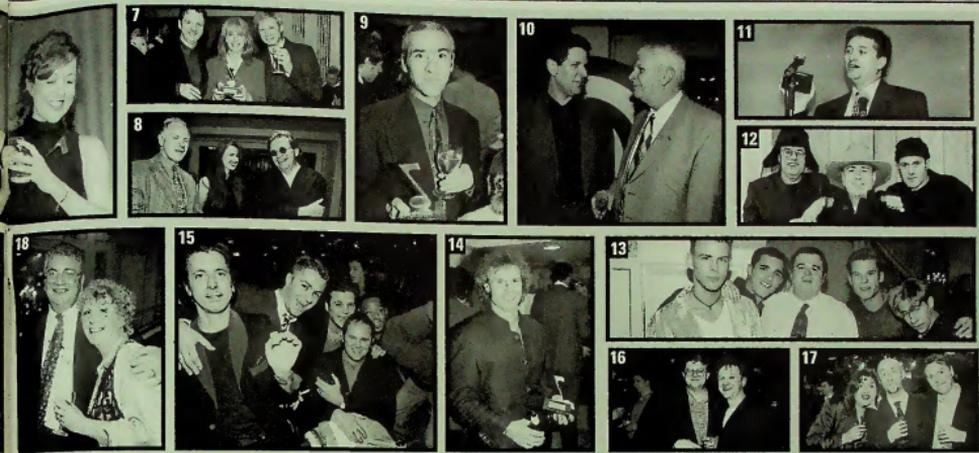
What a night. It's only a pity some were left with very hazy memories of what actually happened at the Music Week Awards when they stumbled out of (their?) beds the next morning nursing sore heads. But after the Nurofen had kicked in and the haze cleared, they probably remembered what a cracking job master of ceremonies **Angus Deayton** (1) made on his third appearance. A straw poll of the great and the good on the night reckoned he was the bees knees – allegedly. **Shaun Plunkett** of EMI (2) was clearly delighted to pick up the award for Best Distributor from *Music Week* ad manager **Rudi Blackett**, while BMG chairman (centre) **John Preston** (3) celebrated with his RCA crew (from left **Kevin Dawson**, **Louise Hart**, **Sacha Wilkinson**, **Emma Kickey** and **Narrinder Balas**, who picked up four awards between them. National Plugger of the Year **Scott Piering** was more than over the moon about collecting his gong from *MW's* managing editor **Selina Webb** (4); "I've been waiting to kiss her for years," he said. *Cooper's* Virgin/Our Prices managing director **Simon Burke** (5) picked up the award for Best Multiple Retailer from Securitor Omega Express managing director **Richard Beeson** while Olympic Studios manager **Stobhan Paine** (6) was all smiles, and rightly so, with the Top Studio award. Meanwhile the WEA posse (7) of **Jeff Beard**, **Moir Bellas** and **Phil Straight** enjoyed a well-deserved glass or two of bubbly after scooping the Top Artist Albums Company award. Pinnacle's **Tony Powell** cracks up in *The City's* **Tony Wilson** and **Yvette Livesey** (8). Obviously Powell's natty check jacket was a touch bright for the Factory man to handle. Go! Discs **Mike Hennigan** (9) was his usual dapper self after collecting the Best Marketing Campaign award for the godfather of Britpop **Paul Weller**. Two of the industry's big cheeses, Sony's **Paul Burger** and **Barb's** **Bob Lewis** (10), cosy up for a pow wow in front of one of the spinning discs near the dancefloor that had certain party goers a little confused at the end of the night. "Keep music live," was the snappy acceptance speech from *Break For The Border's* **John Northcote** (11) as he picked up the Best Venue award for the

Remember where you heard it: We're not suggesting that this year's **Music Week Awards** was a notably liquid affair, but Dooley can reveal that the Grosvenor House Hotel sold more alcohol that night than any other event it has hosted for at least a year...The attendant masses certainly seemed to be glad to see **Angus Deayton** returning as host after two years away if his rapturous reception was anything to go by. And it was nice to know that if Angus couldn't make it, comedian **Lee Evans** had pledged to stand in at the last minute if plans went awry...Full marks to national plugger of the year award winner **Scott Piering**, who provided us with proof of his prowess when he managed to get two plugs in during his acceptance speech, for Creation's Welsh band **Super Furry Animals** and indie station **XFM**...EMI Music Publishing's **Peter Reichardt** caused a few gasps when he whipped out a fearsome looking acceptance speech, winking to the audience as it turned out to be just a little one after all...Creation

president **Alan McGee** took it all in good spirit when our own Paul Gorman announced the Scotsman as "old ginger bollocks". McGee later admitted he wasn't in the slightest bit miffed. "It's all true," he sighed. The chap did a spot of practice lining up the three awards on his table among the debris, and Dooley hears they are now in a row on his desk...Pity poor **Michael Jackson**, whose every mention attracted a chorus of boos, while the slightest hint of **Jarvis Cocker** had 'em cheering in their seats. Those cheering the loudest will probably be keeping their fingers crossed for the Pulp frontman, who finds out today (Monday) whether he is to be charged by police over the incident at the Brits...Sorting out those annual terms negotiations can be murder, as two key players illustrated when, well into the night, a meeting scheduled for the following morning started early and almost ended in a punch up...It seems there were a number of hardcore revellers who eschewed a night's sleep for liquor. Among the more

generous post-party hosts was **Virgin Radio DJ Gary Davis**. Fresh from having struck up a friendship with the ubiquitous **Count Indigo**, Davis allowed all and sundry to do the very greatest damage to his mini-bar. It was a return to a familiar stomping ground for Davis who recently got married at the Grosvenor at a cost of a cool £500,000, apparently...The corridors were teeming with revellers until the early hours and whoever was in room 707 was certainly going for it – hotel staff were still ferrying booze up to the room at 10.30am on Friday...**Hobbling** seemed to be the order of the night for poor **Vital** director **Peter Thompson** who limped around the Grosvenor after ripping his ligaments in a squash match a few days before. He consoled himself with the company's continuing domination of the albums chart, which it has topped every week of 1995 so far...Those of you who woke up the following morning (or afternoon) without your coat – you're not alone. No less than 40 were unclaimed the following day, along

MUSIC WEEK AWARDS



Brixton Academy and Shepherd's Bush Empire. Before the night itself, Virgin lads **Ray Cooper**, **Paul Conroy** and **Ashley Newton** (12), let their hats do the talking when they topped a hat-trick of market-share categories becoming – for the third year in a row – the Top Albums Label. And who said the MW Awards don't attract the top stars? **Upside Down** (13) and their producer **lan Levine** popped down to the Grosvenor House to add a touch of glamour to the evening. Not to be outdone on the sex god front, **Andy's Records** handsomely topped **Bony Gray** (14) looked super in his finest duds offset by the Beat Indie Retailer award. Hmm, I can feel a design coming on, thinks **Island** art director **Cally Callomon** (15), left as he displays his hard-earned champagne cork. The rest of the Island Records boys (l to r) **A&R's Julian Palmer** and **Dave Gilmore**, MD **Marc Marot** and **Charmers** **A&R Darcus Beese** get down to the celebrating after being named Best A&R Team, Virgin Radio's **Mark Story** and **Top Of The Pops'** **Ric Beatrix** compare notes (16), while **Karen Johnson** and **Murray Chalmers** (17) put their heads together with new PR of the Year winner **Simon Blackmore** (centre). While the tactile **Richard Wheaton** (18) of Ainley's enjoys a confiding hug with lovely business partner and wife **Liz**, **Telstar's** **Sean O'Brien**, **BMG's** **John Preston** and **Sony's** **Paul Burger** enjoy a spot of mutual mirth making (19). **Virgin's** **Paul Conroy** and **EMI's** **Richard Cotterell** (20), exchange bon mots, but **EMI Music Publishing's** **Peter Reichardt** was more than a little surprised when **EMP's** **Caryn Tomlinson** and **Sony's** **Gary McLaughlin** (21), **Music Week's** editor-in-chief **Steve Radmond** kept his congratulations down to a manly handshake after the latter picked up the Strat. Oh, and by the way, while most other people found themselves waking up with a traffic cone at the foot of the bed, this party-gor (24) walked off with a souvenir of a different sort. Any guesses?

Photographs: CHRIS TAYLOR

with a selection of bags and other valuables, despite the cloakroom attendants' valiant efforts to hand them out to staggering guests before they left....And now Dooley would like to announce a couple of awards of his own: the award for the **rodiest lot of the night**, although hotly contested, goes to **Telstar**; and the award for **most off-the-wall acceptance speech** goes to **Virgin** deputy managing director **Ray Cooper**, who thanked the manufacturers of his favourite hair colourant while on stage...A huge turnout of executives at the sadly-missed **David Pilton's** funeral in Knightsbridge on Friday included a particularly strong **Sony** presence as well as former **CBS** chairman **Obie** and ex-**Chrysalis** head **Ray**

Eldridge...Some of the delegates at the **ILMC** last weekend were left feeling a little bemused. At the **Indian Evening** a **memory man**, who had been crammed up on lots of **juicy personal titbits** on delegates, moved around incognito among the innocent revellers. "Hi, remember me? It's been so long. How's your wife Jill?..." – you get the picture? Cue lots of delegates **scratching heads**... And as for the annual **ILMC Arthur Awards**, a big hand for **Sony** (most supportive record company), **Glastonbury's** **Michael Eavis** (liggers' favourite festival), **Barry Dickens** (least offensive agent) and **Pulp** (most user-friendly artist) among the many others...Tales of that **Sony A&R** team on the move resurface again. **Cool Branson** be

the man to sign them?... **Ingenious** **MTV** has guaranteed coverage of its new offshoot mag **Blah Blah Blah** by organising a **stunt** at **Victoria** station tomorrow (Tuesday). A dozen **naked women** will appear at the photo-op, with the cover of the first magazine painted across...um...their naked bodies...**Gordon Campbell's** successful music biz course at **West Lothian College** has been going so long that some of his earliest students can now rival his lecturing prowess. Well, almost. Some of **Gordon's** ex-students now working in the biz are hosting a series of panels for his current intake at the **BPI** next week...Congratulations to everyone involved in the **Gina G** Eurovision entry. **But remember** where you saw the song tipped first.....

music week
 Incorporating Record Mirror
 Miller Freeman Entertainment Ltd.
 Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.
 Tel: 0171-620 3636. Fax: 0171-401 8035
 Miller Freeman
 A Unitary World of Advertising

Kelvin-in-chief Steve Radmond. Managing editor: Melissa Webb. News Editor: Martin Turley. Business Catherine Folds. Contracting editor: Paul Crossan. Special projects editor: Bruce Henney. Group Production Editor: Duncan Holland. Senior sub-editor/Designer: Fiona Robertson. Sub-editor: Paul Vaughan. Editorial Assistant: Ruth Cole. Ad manager: Paul Elliott. Deputy ad manager: Judith Rivers. Senior ad executive: Steve Masters. Martine Tyrrell. Ad executive: Ben Cherrill. Rachel Hughes. Archie Carmichael. Subscription & copy sales executive: Richard Cole. Annis Sperrin. Administration & circulation executive: Leanne Stevens. For Miller Freeman Entertainment Ltd. Marketing and promotional manager: Mick Ryan. Group ad production manager: Carmen Harbert. Deputy group ad production manager: Jane Fyvie. Publishing director: Andrew Ivin. Managing Director: Douglas Sheehan.
 © Miller Freeman plc. 2000. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system or by any means now known or hereafter invented, without the prior written consent of the publisher. The contents of Music Week are subject to reproduction in various Association Subscriptions, including Press Head Weekly Directory every January. Miller Freeman Direct, 40 Association Subscriptions, Woodbridge, London SE18 6HG. Tel: 0181-617 7181. Fax: 0181-617 8838. UK: £20. Europe: £26.00. Worldwide: £40.00. Postmaster: Please send address changes to Music Week, 245 Blackfriars Road, London SE1 9UR. All correspondence should be sent to the Publisher's attention, unless specifically guaranteed within the terms of a subscription offer. Originator and printer: Finlay Press, Finsbury Park, Blackwood, Perth, T92 2TA.

ABC
 BUSINESS PRESS
 Average weekly circulation: 1 July 1994 to 30 June 1995: 12,000.

SUBSCRIPTION HOTLINE: 0181-317 7191 NEWSTRADE HOTLINE: 0171-638 4666

THE UNMISTAKEABLE VOICE...

THE UNMISTAKEABLE GUITAR...

THE UNMISTAKEABLE SOUND...

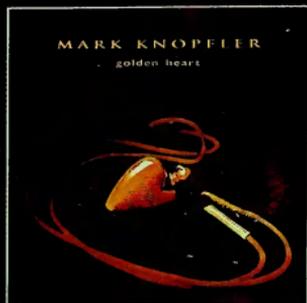
MARK KNOPFLER

golden heart

HIS DEBUT SOLO ALBUM

Includes the single *Darling Pretty*

RELEASED MARCH 25TH



- DEBUT SOLO UK TOUR IN APRIL / MAY.
- NATIONAL VIRGIN AM & FM RADIO CAMPAIGN WEEK OF RELEASE.
- FEATURES IN SATURDAY TELEGRAPH, MOJO, GUARDIAN.
- BBC 2, "LATER" SPECIAL.
- SEE AND HEAR FOR YOURSELF ON <http://www.mark-knopfler.com>

