



musicweek

For Everyone in the Business of Music

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V2 begins to take shape

by Martin Talbot

Richard Branson's new V2 record company is taking shape with the appointment of former AVI and Island marketing director David Steele as the first senior executive at its UK label.

Two more senior staff are due to be confirmed to run V2 Music in the next month, and the company is also preparing for a move to headquarters in Holland Park this week.

Steele, who will take on the title of general manager of V2 Music on August 5, will be joined by a senior A&R executive and a creative marketing person. All three will be jointly in charge of the UK label, says Steele.

"We are not going to have layers of management," says Steele. "I will be running the label, responsible for employing people and for the marketing, press, promotions, as well as manufacturing and distribution."

"But we will all be in charge. We didn't want a conventional managing director. If we were at a conventional record company, we would be joint MDs, but we wanted to take a completely different approach."

V2 Music will sign acts to worldwide deals, while Jeremy Pearce and Ronnie Gurr, who were recruited to set up V2 earlier this year, will sign labels to the V2 Group in a structure mirroring Sony's LRD division, which Pearce ran

for four years before leaving in February.

Steele adds, "The idea is that this is a new company, so let's just do things in a new way. We want the artist-friendly atmosphere of the Indies, but the experience and the muscle of a major."

Pearce says Steele is independently minded and well suited to the V2 concept. "David is the most A&R orientated marketing person I've ever come across," he says.

Steele worked for Virgin Records for 11 years in the Eighties and early Nineties and was marketing director at Island Records before leaving in December 1994. He has since run his

own label, Organic, and a marketing consultancy which he will sell his interest in after joining V2.

V2 Music's first signings are Mandala, who were previously signed to Organic.

Their Flowers Bloom single will be the first release to go through V2 when it comes out towards the end of next month, although Steele says it will not be an official V2 release and will not bear the corporate logo. He does not expect many releases this year as the label is in no hurry to sign acts.

Sales and distribution deals will be sought over the next two months and Steele says press and promotions will also be handled independently.

THIS WEEK

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East West signed an exclusive label deal last week with drum and bass guru Goldie, who is setting up the experimental label Foresia. It will be run from offices at East West in Kewington, west London by Goldie and his manager Trenton Harrison. Pictured (from left) are Harrison, Goldie and East West managing director Max Hole. "Me and Trenton will be working together to seek out music and look to the A&R side, leaving the mechanics of it to East West," says Goldie. See full story, p5.

Beer to head ITC speakers

Leading lawyer Don Passman, techno pioneer Tim Renner and *Hits* magazine editor Lenny Beer are the latest names confirmed for appearances at In The City, which takes place in Dublin from September 7 to 11.

Beer is confirmed as keynote speaker a week after Arista president Clive Davis's participation was announced.

Davis will be the celebrity interviewee.

Passman, the lawyer for acts including Tina Turner and Quincy Jones, will give an overview of the corporate carriage of the past three years at the US 2000 presentation. Renner, the head of Hamburg techno label Motor Music, will discuss the future of dance music at the Dance 2000 session.

Tokens scheme axed due to poor response

The Indie Tokens scheme launched last month has been abandoned by the founders after a disappointing response from retailers.

Only around 100-150 dealers agreed to adopt the scheme, well below the 250-300 needed to make it viable, according to founding partner Mark Kennedy.

Although the plan was warmly received by record dealers and retail association Bard, Kennedy says many retailers wanted to wait to see how successful the scheme proved to be before committing themselves.

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London FM licence attracts record interest

A record number of applicants are expected to present bids for the final FM London radio licence by the time the deadline for applications is reached at 2pm tomorrow (Tuesday 9).

The Radio Authority is expecting up to 30 applications to be lodged, the highest number yet for a single licence. Among the bidders are some of the music and entertainment business's biggest names.

Chris Evans' Ginger Productions is backing The Edge, a consortium which includes concert promoter Tim Parsons and actor Michael Caine among its directors, while London Records man-

aging director Colin Bell is a shareholder in the gay service GFM104.9, proposed by Planet 24.

Alternative station XFM - whose shareholders include Pinnacle's Steve Mason, promoter Harvey Goldsmith and Cure manager Tim Parry - is bidding for the third time.

XFM programme director Sammy Jacob says he is encouraged by the number of other alternative stations applying.

"It's a complete vindication of alternative music as a format," he says. "Our application this year is more robust and the Radio Authority can be

in no doubt that XFM will command a large audience."

Tim Schoonmaker, chief executive of Emap Radio, a shareholder in alternative station Festival Radio, says, "It's like the California gold rush. All sorts of people are going out west, but not everybody will come back rich. It's certainly an indication of how hot a medium radio is at the moment."

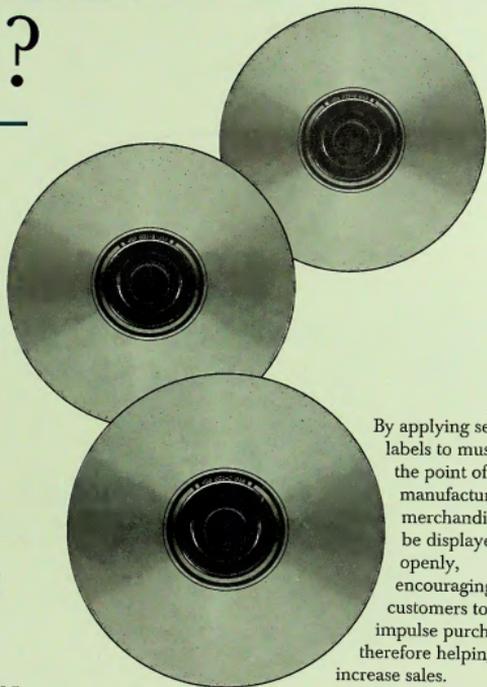
The last round of London licences was advertised in 1994. There were 48 bidders for two FM and two AM licences, won by Virgin FM, Heart FM, Viva and Country 103.5.

● See story, p5

▶▶▶▶▶ BOTTOMLEY PAYS TRIBUTE TO THE POWER OF MUSIC -p3 ▶▶▶▶▶

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COMMENT

Bottomley booster

Whatever you think of the woman or her politics, there was much in what National Heritage Secretary Virginia Bottomley had to say at the BPI agm which was heartening to hear.

One off-the-cuff remark in particular stood out. After describing British music as an important contributor to the UK's image as an exciting, forward-looking nation, Bottomley called the industry "a kind of arm of the Foreign Office or British Council". It was an amazing thing to hear from the lips of a member of the government and further confirmation of how much the industry's relationship with the powers that be has changed. Right down to Bottomley's eagerness to let us know that she saw Dylan at the Isle Of Wight Festival and her namecheck for Tribal Gathering, all the signs are that it's the government which is now falling over itself to woo the music industry, rather than the other way round.

Cliff holds court

A recurring theme in Bottomley's speech was music's ability to unite people, the fact it is one those rare things which can "make young people mind" as she put it. And if there was anyone in Government left in any doubt about the place music holds in the nation's hearts, the televised antics of the past couple of weeks will surely have dispelled them. Efforts to make "It's coming home, it's coming home, tennis is coming home" trip off the tongue failed miserably at Wimbledon, but Sir Cliff easily made up for that with his extraordinary, apparently totally impromptu, display which had started Cliff sturm running down the corridors exclaiming "Turn the telly on!" on Wednesday afternoon. There are no plans yet for a Live At Wimbledon EP, but it was yet another brilliant advertisement for the power of music.

Selina Webb

WEBBO

The Masters boost NMD

It was great, finally, to see the Masters of Rock gig in Hyde Park happen. Not only for the money it raised for the Prince's Trust but because here was a big gig formulated under the National Music Day banner. It wasn't just a gig that was happening already that had the NMD logo showed on the ads as has happened in the past. The gig has done a power of good for NMD and, hopefully, this will be the start of a new impetus for the event that will raise the profile and standing of the industry... and add a few sales as well.

The insurmountable barrier

It is interesting to hear all the debate about the lack of chart success by many of our younger acts in the US. Two points need making. Firstly, there is absolutely nothing unusual with some music failing to travel. There are many good European acts who have never made it here even if they do sing in English. The reason? We just don't "get it". The music, lyrics, image or whatever don't appeal to our culture. It's the same in the US. I recently spoke to a friend who runs a record store in the US west coast about one of our massive recent album and singles acts. He said simply, "It's all wrong for here. Sure, they'll be a cult act, but radio just won't play them." Which leads us to the second problem - radio. In the UK, we have basically two sorts of radio that influence the singles charts - ground breaking and conservative. If your single doesn't fit into either format, you've had it. In the US, there are more formats but the same problem is there. I've heard it so many times from US promotion men - "How do you expect me to break this? There's no format will play it."

If it has a tune and sounds like the Beatles then maybe. Otherwise, just concentrate on markets which will embrace you.

Jon Webster's column is a personal view

NEWS

TV picks Ally Pally for 1996 awards ceremony

by Robert Ashton

MTV Europe has struck a deal to stage its third annual music awards at north London's Alexandra Palace on November 14.

The venue - which has staged the Brit Awards - was chosen after MTV Europe rejected a number of other possible sites. It also ruled out constructing a purpose-built venue, which it has done for the past two years.

It is the first time that the awards show will be staged in London - previous events have been held in Berlin and Paris.

The theme of the ceremony, Television Through The Ages, will draw on the history of Alexandra Palace from which the world's first television broadcast was made 60 years ago.

MTV Networks Europe creative director Brent Hansen says, "The theme will be based on the fact we are

coming from the place which has its roots in the history of television. TV is the environment we place music in, so coming from Alexandra Palace legitimises MTV."

Around 6,000 guests, including a host of international stars from music, fashion and show business, are expected to attend the show which will be broadcast to a potential 123m viewers in Europe alone. The awards will also be relayed by each of MTV's international channels around the globe.

Hansen is also aiming to expand the event with 1,000 more tickets being made available than last year. "We want more punters as well as people don't want it to become just an industry thing," he says.

"I am pleased that people have become so positive about the MTV awards, but we have got to continue to ensure they are sufficiently different

and we don't get stuck into a format."

Hosts and artists are already being booked for the awards, although Hansen is not yet able to reveal details of groups being lined up to perform. However, he says MTV may introduce more award categories than the eight presented last year in Paris.

"Everything is up for grabs, nothing is pre-arranged by rote and I am prepared to look at the awards," says Hansen. The Free Your Mind award, which was presented to Greenpeace last year and Amnesty International in 1994, will be retained, he adds.

The event will also be used to highlight the vitality of the British music scene. "The positiveness in the British music industry was a key factor and makes it a natural choice," says Hansen. "But also our success at giving British bands a platform justifies our decision. There is a certain synchronicity there."

VPL deal provides boost for TV music

The Music Mall, VPL's one-stop video sourcing and rights clearance division, is paving the way for the increased use of music footage on TV after striking a rights clearance deal for vintage videos with the Musicians' Union.

VPL is making a one-off, undisclosed payment to the Musicians' Union to remove the need for programme-makers wanting to use vintage videos to go through complex clearance processes or make individual payments to the MU.

The Music Mall, which was launched in February to trace promos and remove the paperwork associated with complicated rights clearance, now has around 20 customers, including LWT, Planet 24 and Rapido TV.

"Agreement with the MU is a radical improvement in the rights clearance procedure," says VPL consultant director Roger Drage. "This will hopefully result in more music programming."

Drage says the previous system required anyone wanting to screen back catalogue music videos to contact the rights owners of each individual video to find out who was responsible for the MU clearance and who would pay the fee.

Guy Wingate, series director of Kiss TV, says the new Music Mall deal will help smooth out the process of securing videos for compiling programmes. "Prior to this, there was a awful lot of work involved," he says. "I mean, how would you go about tracking down all the musicians on a video from 1971?"

PRS to review sampling procedure

PRS is launching a £500,000 study later this month as part of a review of sampling procedures in the light of February's *Mangolias & Morsers* Commission investigation into the collection society.

The review, designed to create a more accurate picture of broadcast and live music performances and the way PRS distributes the money it collects, follows objections about the accuracy of the current system by some PRS members and the MMC.

Accountants Cooper & Lybrand will act as project leaders on the six-week study using data from at least three market research agencies including chart compilers Millward Brown and

CIN. It will assess factors including the level of co-operation PRS can expect from premises playing music, the types of music played and what requires a statistically-stronger model would require.

Terri Anderson, director of planning at PRS, says many people are not satisfied with the current system because the rules on sampled performances have developed organically.

"This will be an enormous exercise," she says. "We are pretty good on broadcast information, but live performances are the big problem."

The project will be overseen by a steering committee, comprising the PRS executive committee, six writers,

six publishers and an advisory group of up to 14 specialists in a cross section of musical genres.

Anderson expects the first payment using the new sampling model will become effective from April 1998. However, she warns members that more accurate data will not necessarily result in higher income for members.

● Peter Britton, head of copyright policy at the Department of Trade & Industry since 1984, is joining the PRS board as a consultant director.

PRS chairman Andrew Potter says Britton, who has held a unit responsible to DTI ministers for formulating government policy on copyright issues, will greatly enhance the PRS board.



EMI UK signings Poppys complete their nationwide tour of schools this Friday (12) as part of the promotion for their new single *This One's For You*, released on July 22. The three-week tour, which took them to Calderstones School in Liverpool last Wednesday (pictured), follows the example set by acts including Take That and Let Loose. EMI UK product manager Tracey Connolly says, "Normally, this is done by teen boy bands, but we felt there are a lot of kids who are interested in harder bands, too."

NEWSFILE

MTV Europe scoops design awards

MTV Europe's design work has won 17 of the Los Angeles BDA International Awards. The awards—eight gold, four silver and five bronze—were presented for work ranging from on-air promotional films to title sequences. MTV Europe also won a special award for its overall body of work. Peter Dougherty, senior vice president, creative, says, "The awards acknowledge our leadership in on-air design."

Concorde snaps up dance agency

Booking agent Concorde International Artistes has bought the three-year-old ICON Agency in a move which strengthens its representation in dance music. ICON founder Jody Sharp will bring a host of artists and DJs to the agency including Love Tribe, Historical Ego, The Original and DJs George Morel and Taster. Eric

Pearson to manage A&R at BMG Music

BMG Music Publishing director of A&R Ian Ramage has appointed Jill Pearson as A&R manager. She has spent more than a year working for the firm as a consultant.

Classic FM to dabble with DAB

Classic FM, in partnership with a consortium of broadcasters and industry associations, is to run a Digital Audio Broadcasting (DAB) trial in Birmingham from July 15. The consortium includes GWR, Virgin Radio, Heart FM, the DTI, the Radio Authority and British Telecom. Classic FM and GWR plan a test service in London in August. In addition, Classic is investing £5.5m in UK transmitters to reach 2m potential new listeners.

Tower celebrates 10th year in UK

Tower Records is celebrating its 10th anniversary in the UK with a series of live performances at the Piccadilly store starting on Monday (15). There will also be a sale of 100 of its staff's favourite albums released since the Kensington store opened in 1986. Appearing at the Piccadilly outlet are Dr Robert, Kula Shaker, Kavana, Republica and Honeycrack.

Capital's Harris switches to GWR

The GWR radio group has appointed Capital Radio's company secretary Peter Harris as non-executive director. Harris has had a development role at Capital since joining in 1994.

Bristol '96 festival set to go annual

The Bristol music community is launching the Bristol Sound '96 festival to follow last year's successful Bristol Sound City. The event, during the week of October 14, will feature concerts by established and developing acts. Festival co-ordinator Anthony Braine says it is intended to become an annual event.

Proms to be screened in Hyde Park

The Last Night of the Proms will be relayed to Hyde Park for the first time in its 102-year history. A live video link will relay the concert, on September 14, to a giant screen erected at Speakers' Corner with an audience of up to 40,000 expected. The BBC Concert Orchestra will also take the stage prior to the Proms relay; their performance will be broadcast live on BBC Radio 2. Tickets will go on sale this Friday priced £7.50.

Studios to get funding for AES event

The band's manager David Walker says the failed challenge of the radio station's policy will not discourage the group from fighting on with its £250,000 writ for breach of contract and the libel action against head of production Trevor Dann, who branded the band's move a publicity stunt.

New home for CEC Management

CEC Management, which represents The Boo Radleys, Coast, Lush and Ban Fields Inc, is moving to 4 Warren Meads, London, W1P 5DQ on July 15. The new telephone number is 0171-388 6500 (fax: 0171-388 6522).

NEWS

They sold a million – and won a prize

In an industry full of brimming with awards, it's hard to argue that it needs any more, writes *Martin Talbot*. But when the IFPI launches its Platinum Europe award at a dinner in Brussels on Thursday (11), it will create one of the industry's most important prizes.

The dinner will recognise 95 albums by 76 acts which have reached 1m sales across the continent since January 1994. The award was conceived last year after Sony Music Entertainment Europe president Paul Russell suggested a pan-European platinum mark, like one established internally by Sony two years ago.

IFPI chairman David Fine says, "When we looked at the figures, we found more than 90 artists who sold 1m albums, 60% of which were European artists."

The event is also intended to bring the attention of the European Commission to the European music business which, with a turnover of \$13.4bn a year, is bigger than the US market.

At Thursday's dinner, a large percentage of the 300 seats will be taken by MEPs and EC civil servants. EC president Jacques Santer will present the awards.

BPI chairman John Preston supports the initiative. "As an industry,

we have done an amazing job getting the UK government to recognise the contribution we make to culture and business. And anything which does that on a European level is very important," he says.

Max Hole, managing director of East West – for whom Simply Red and Chris Rea have won Platinum Europe awards – adds, "Anything that highlights to the US that Europe as a record market is as big as the States has got to be good. And it shows that British music has such a huge slice of the market. As we move towards being more European, awards like this are to be encouraged."

Three Lions charges on as a record '96 beckons

by Martin Talbot

Three Lions by Baddiel, Skinner & the Lightning Seeds went platinum last week, pushing the industry to record sales award figures for 1996.

The single is the eighth released this year to reach platinum status, the biggest number half-way through the year on record. The total already equals the number for the whole of 1995, the biggest year since the platinum threshold was dropped from 1m deliveries to 600,000 in February 1989.

The Fugees' single, Killing Me Softly, which was expected to rebound to the top of the chart yesterday (Sunday), is also due to join Babylon Zoo's Spaceman by topping 1m sales.

In addition to 1996's eight platinum singles, three more were certified platinum in 1995 mainly for sales in 1995 – Boyzone's Father And Son, Everything But The Girl's Missing and Wonderful by Oasis.

Giles Cowley, manager of Andy's Records in Colchester, says singles sales

THE YEAR'S TOP SINGLES

Babylon Zoo – Spaceman (EMI UK)	980,000
Fugees – Killing... (Columbia)*	800,000
Mark Morrison – Return... (WEA)	750,000
Robert Miles – Children (Decca/Capitol)	710,000
Gina F – Just A Little Bit (Eternal)*	680,000
Take That – How Deep... (RCA)	620,000
Oasis – Don't Look Back... (Creation)	620,000
Baddiel & Skinner & Lightning Seeds – Three Lions (Epic)*	520,000

*Figures are over-the-counter sales to the end of June. **All in the top 75.

are particularly strong. "We are selling a significantly bigger proportion of singles. More of our weekly takings are from singles than they were a year ago."

"Most singles are released in the first week at a competitive price. You can pick up almost all of them for £1.99 and I think customers have noticed that." Andy Towell, singles buyer at HMV, agrees. "Business is very buoyant at the moment," he says. "The summer is traditionally quiet, but there are some big releases coming up."

Quo – down, down but still fighting R1

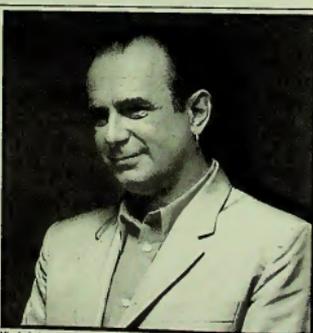
Status Quo are vowing to plough ahead with their two remaining legal actions against Radio One after their judicial review of the station was thrown out of the High Court last Monday (1).

Justice Collins ruled the BBC station was under no obligation to play Status Quo records – the group's patine chart hits have not been playlisted by Radio One – despite their commercial success. He ordered the band to pay the BBC's costs.

Radio One controller Matthew Bannister says, "We are delighted the Judge has recognised that Status Quo has changed. As we have argued all along, we are the UK's leading contemporary music station and we consider all records for inclusion against that brief and on musical merit."

The band's manager David Walker says the failed challenge of the radio station's policy will not discourage the group from fighting on with its £250,000 writ for breach of contract and the libel action against head of production Trevor Dann, who branded the band's move a publicity stunt.

Status Quo's original action was brought against Radio One in February.



Virgin is launching its new Francis Rossi project with the release of the Status Quo star's first solo single, Give Myself To Love, on July 22. The song, to be performed on the National Lottery Live TV show on July 27 and on GMTV three days later, is written by Brother Chappell's Tony McAnaney, who worked with Jimmy Nail on Creosote Shoes. Rossi's album, King Of The Doghouses, launched at a media party at Thunder Drive in London on Wednesday (3), will be released on September 16.

► MCA'S NICK PHILLIPS PLOTS YET MORE SUCCESS – p8

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music week

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PROMO

GAVIN

MCA's fortunes on the ascendant as Phillips plans yet more success

In this business, there can be few things worse than being known as a record company which can't break acts. But go back a couple of years and that was the reputation which shocked MCA.

Managing director Nick Phillips was under an illusion about what he was taking on when, in December 1993, he was brought in to turn things round.

"Two or three years ago, if I had been a manager, no amount of sweet talking would have persuaded me to sign my act to MCA - why take the gamble?" he says. "The perception that MCA couldn't break a band, that we were a bit of a disaster area, has made things very difficult for us."

Phillips isn't oversteating it - Ocean Colour Scene manager Chris Cradock admits MCA was afflicted with one of the least flattering reputations of all the majors. "I thought of them as some kind of US import agency. If somebody had asked me 15 months ago to name two companies that I wouldn't sign a band to, one would have been MCA and the other Polydor. Funny enough, they've both come through at the same time."

The future for MCA UK looks a whole lot brighter today with Cradock's hard about to score a platinum album to add to the three Top 20 singles they have already notched up this year.

To outsiders, Ocean Colour Scene have been a success story against the odds. MCA, the smallest of the UK majors, has long struggled to make an impact, generally taking less than 5% of the albums and singles market and failing to break many UK acts with potential for longevity.

And the company has with its breakthrough with an act many people had written off after a fruitless career with Fontana. There were groans all round when news of the unpromising pairing reached the industry, but both band and label went into the deal with complete confidence; MCA was sold immediately on a "brilliant" three-track demo and Cradock on the close-knit team at MCA UK's Piccadilly offices.

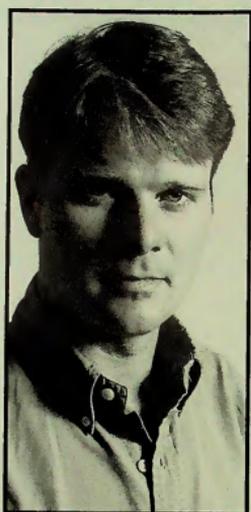
The Birmingham-based manager concedes he wasn't exactly flooded with offers when he began seeking a new deal for Ocean Colour Scene, but says MCA wasn't even an option until he saw the new regime in action.

"To start with, it was the speed in which they came up to see us after receiving the tape - 24 hours - and then it was the attitude of Jon Walsh, who is an outstanding A&R man."

"And within one minute of meeting Nick Phillips, I realised there was no reason to go anywhere else. As soon as I walked into the building, you could sense a family atmosphere - you saw very quickly the unity between departments and the open door policy Nick had instilled. I knew it was a company that could cope with the rough ride we were going to have."

In practice, the ride back from obscurity hasn't been as rough as maybe Cradock expected and Phillips acknowledges there's been some luck involved. There probably had to be, he says, to get "over the hump", as he puts it, of MCA's reputation.

The break came courtesy of Chris Evans, who had the band on the pilot for TFI Friday and then stuck with the walk-off Riverboat Song as his guests' ruff-ruff music.



PHILLIPS (ABOVE) IS CHASING A HARD-TO-GET ACT TO BOLSTER A ROSTER WHICH INCLUDES OCEAN COLOUR SCENE (ABOVE, RIGHT)

From there, Phillips acknowledges it's been something of a textbook campaign, and one the MCA team have enjoyed getting their teeth into. "For us to break a band, I think it's been twice as hard as for anyone else, to get it and then to break it against expectations. But we hit it at the right time and I think everyone in the company, without exception, gave it their all. If you've got everyone having a crack, then you've got a chance," he says.

A 30-year-old hotshot from publishing when he arrived in 1993, big things were immediately expected from Phillips - particularly in A&R, given that he was the man who signed a string of successes to MCA Music Publishing including Therapy?, Blur and Smashing Pumpkins. But, as he told *MW* at the time, his first priority with MCA Records was to have some chart success to boost morale.

"Nick had a clear plan and he knew we would not break acts overnight - he knew that it would take a couple of years and that we had enough American product to make a profit in the meantime," says commercial director John Pearson who, after five years with the company, has a clear view on how things have changed.

Pearson talks of a complete lack of politics in the past two years and Phillips' ability to get everyone in the company "singing off the same hymn sheet". He says the company has benefited in particular from Phillips' appointment from the City of new finance director Keith Mullock.

"Keith has had a large influence on the way the company runs," he says. "Everything has been pruned and slimmed down and we've all got more

stringent, business-like budgets. Basically, he's cleaned up our act."

The new, more efficient, approach quickly bore fruit, with MCA notching up big hits from, among others, CJ Lewis, Livin' Joy, Mary J Blige, Weezer, Clock, Bobby Brown and Black Grape - a UK act but signed to MCA's joint venture US label Radioactive.

The chart profile and success of American projects like the Pulp Fiction soundtrack, Counting Crows and Jodeci have done their bit in terms of MCA's team spirit - not to mention its bottom line - but Phillips is clear on the significance of his company's latest achievement with Ocean Colour Scene. "Now's such a good time for English bands, that if you're one of the majors and you haven't got one, you aren't really perceived as being successful," he says. "I don't really care what the rest of the industry thinks - but I do care what managers think, what bands think."

Since the early flurry of changes, including a fairly drastic clear-out of the existing roster, there have been few structural changes following Phillips' arrival at MCA. Although he concedes there may have to be in future as the company continues to grow. One thing has changed at the company's house-like HQ, though - the downstairs boardroom is gone; the space is now occupied, tellingly by the band-oriented A&R team led by Jon Walsh.

The next UK signings to be launched over the coming year are all, broadly speaking, rock acts - Welsh punk noisemakers Flyzen, London punk alternative four-piece Embassy and Santa Cruz, an acid pop quartet from Bristol. Phillips reveals he is also



THE MCA TEAM

Managing director: Nick Phillips
Deputy managing director: Jeff Golemba
Commercial director: John Pearson
Finance director: Keith Mullock
Marketing director: Joe Cole
Promotions director: Damian Christian
Director of press: Ted Cummings
Director of strategic marketing: Steve Talamy
General manager of A&R: Steve Wolf
A&R manager: Jon Walsh

NICK PHILLIPS: CV

1978: The 15-year-old Phillips joins the post room at *ATV Music*
1983: Moves to EMI Music where he rises to become talent acquisition manager
1988: Joins MCA Music as creative manager
1991: Becomes MD and vice-president of MCA Music International
1993: Appointed MD of MCA Records by MCA Music Entertainment
International president Jorgen Larsen

chasing "a very big, hard-to-get act" to cement the roster further.

Clearly, UK A&R success is vital to the progress of MCA, but Phillips stresses he is not going to force the UK side - particularly not with the strength of the US acts signed to MCA itself, as well as labels such as Geffen and Radioactive in the States.

Maximising what the Americans are doing will always be a priority for MCA UK, says Phillips, who also has high hopes for the prospects of his UK signings in the US - under new chairman and coo Doug Morris, whose music-led approach has clearly impressed the MCA UK team. "When he came over to see us, he came in wearing jeans and sneakers and carrying a pile of tapes - and he's going for it on Ocean Colour and he's very positive about Scene. We're very positive about working together," says Phillips.

It seems there is an equally good relationship with MCA's new owner Seagram, the Canadian distiller which bought the company last spring. "They've been good at finding out about a market they know little about over here. All they seem to want to know is how it works; they've been very accommodating and, in terms of investment, they're inviting us to go forward," says Pearson.

For now, Phillips is looking forward to bringing through another of MCA's new signings to consign the negative thoughts about his company to the industry's distant memory.

In the meantime, he's pretty satisfied with what his team has achieved so far. "What we set out to achieve two years ago, we've got 75% of it. A starter for 10, it's not bad."

Selina Webb

BEHIND THE COUNTER

GARY WILLIAMSON, HMV, Manchester

"We were closed for a week after the IRA bomb, but I'm pleased to report that we are now fully recovered. When we re-opened last Monday, there was a queue of people waiting to get in which just goes to show what a lot of dedicated music fans there are around here. There's a big rap and raving scene which has meant that new albums from Toni Braxton, Mona Lisa and Heather B have been flying out. We've got them prominently positioned under a Bad Girls 96 display at the front of the store and people of all ages and type seem to be getting into the music. We've also been doing great business with Kula Shaker's single and I reckon they are the future of rock and roll. At the end of the week, HMV's 75th Anniversary Sale kicks off and the first 75 customers in on Friday can buy Oasis's What's The Story? for £5. We're expecting lots of local media support - especially from the Manchester Evening News - and we'll be really busy into August."

ON THE ROAD

GARY MOAKES, Vital field sales manager, north

"The Sleeper single Nice Guy Eddie is the one that's going for us at the moment - that should reach the Top 10 and will give us three hits in a row, after singles from Collapsed Lung and The Divine Comedy. On the albums side, the Sleeper album is still going well and we've got the Mixmag dance compilations campaign coming out at the end of July. Some people are talking about the new material from Suede, but the real trend up north is that drum and bass is really starting to take off and artists like Goldie and LTJ Bukem are starting to go. We're expecting very good things later in the year for drum and bass, which is likely to take off the way trip hop did last year. We've got some good things coming up like Julian Cope, 60 Dollars and Joyride, which is getting lots of play on radio so it should do well, but trade's deadly quiet at the moment and, in some places, it's getting worse because people are going on holiday."

IN THE SHOPS THIS WEEK

NEW RELEASES

Underworld were widely predicted to soar straight into the top three, while Dog Eat Dog's single sold well through independents on the back of Network's first-day cover campaign. Other strong contenders were Sleeper, A Tribe Called Quest, Super Furry Animals, Todd Terry and Belinda Carlisle. There were few album releases with mainstream appeal, but Naz, De La Soul and Booth And The Bad Angel hit the specialist spot and The Best Of T In The Park steamed out in Scottish stores.

PRE-RELEASE ENQUIRIES

Singles - Gary Barlow, Josh Wink, Honeycrack, Presidents Of The United States Of America, Manic Street Preachers, Steve Earle, Spice Girls; Albums - Screaming Trees, Electronic, Let Loose, Mission Impossible

ADDITIONAL FORMATS

Belinda Carlisle, Green Day, Sleeper and Deus seven-inch picture discs, War Of The Worlds soundtrack in collectors' box, Shampoo shaped vinyl picture disc, Simply Red CD single with poster

IN STORE

Windows - Gary Barlow, Mission Impossible, Toto, Ryuichi Sakamoto, Dance Nation 2, Shine 5, Crowded House, Chage & Aska, Belinda Carlisle, Placido Domingo, Electronic; In-store - Dana Dawson, Macarena, Levellers, Presidents Of The United States Of America, Eagles, Edli Reader, Eric Clapton, Shades Of Soul, Levellers

MULTIPLE CAMPAIGNS



Single - Dana Dawson; Windows - Mission Impossible, PolyGram Monster Sale; In-store and press ads - Spice Girls, Divine Comedy, Screaming Trees, Levellers, Mission Impossible, Presidents Of The United States Of America, Dog Eat Dog, Electronic, Toto, Afro Celt Sound System; Radio ads - Dana Dawson (national IRL)



Singles - Gary Barlow, Eric Clapton, Macarena, Levellers, Presidents Of The United States Of America, Spice Girls; In-store - Belinda Carlisle, Shampoo, Prince, Dance Nation 2, Star Trek Voyager, Deep Space, Star Trek Original 1.2, Hunchback Of Notre Dame cassette, action film promotion, mid price promotion with CDs at £5.99 or two for £10 and cassettes at £3.99 or three for £10



In-store - buy two mid price cassettes and save £5. Jazz Moods, Tina Turner, Crowded House, James Galway, Smurfs, Bryan Adams, Three Tenors, Gloria Estefan, Gabrielle, Viva! Europop, free beach ball with Andre The Seal video, CIC Classics video promotion, Swan Princess, All Creatures Great And Small

FARRINGTONS



The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Oldham), Barney's (St Neots), HMV (Manchester), One Up (Aberdeen), Our Price (Swansea), Radio City (Lincoln), Richards (Maidstone), Swordfish (Birmingham), Tower (Pittsfield) and Virgin (Southampton).

If you would like to contribute, call Karen Faux on 0181-543-4630.

TELEVISION

13.7.96

Scratchy & Co featuring Trojan, ITV: 8:25-11:30pm
The O Zone features Shampoo and Dog Eat Dog, BBC: 1:10.35-10.45am
Dancing In The Street: Crossroads, featuring Jeff Beck, Van Morrison, Eric Clapton, Robert Plant and John Lee Hooker, BBC: 9-10pm
MTV Unplugged: Duran Duran, MTV: 10-11pm
Saturday Live with Mark Morrison, ITV: 10.10-11.10pm
Later With Jools Holland features Blur, Soul II Soul, Garth Brooks and the Justa Vult

Tric, BBC 2: 12.35-1.35am
14.7.96
Fully booked features Sean Maguire, BBC 2: 10am-noon
Dire Straits Live, VH-1: 5-7pm
Dire Straits Live, MTV: 8:30-9pm
TLC Pass Present And Future, MTV: 8:30-9pm
The Piano: TV premiere featuring the Michael Nyman soundtrack, Channel Four: 9-11.30pm
15.7.96
Ten Of The Best: Oel Leppard, VH-1: 1-2am
16.7.96
Boy II Men Rockumentary, MTV: 7.30-8.30am
18.7.96
GMTV with Ricky Ross, ITV: 6-9.25am

13.7.96

John Peel with session tracks from Man Or Astro-Man, Radio One: 5-7pm
14.7.96
John Peel with Van Basten, Radio One: 8-10pm
Andy Kershaw featuring Quincy Jones and Simbleton, Radio One: 10pm-midnight
15.7.96
Radio One Summer Roadshow kicks off with Mark Morrison and Spice Girls, followed by Gemini and New City State (16.7), Nightcrawlers, O-Tex and Super Furry Animals (17.7), New City State and TSD (18.7) and OFX (18.7), Radio One: 11.30am-12.30pm

RADIO

Royal Opera Verdi Festival: La Traviata featuring Angela Gheorghiu and Roberto Alagna, Radio Three: 6.55-7.30pm
Mark Radcliffe featuring Unrest Natursu, Radio One: 10pm-midnight
16.7.96
Mark Radcliffe with an acoustic set from Nut, Radio One: 10pm-midnight
18.7.96
Phoenix 96, with David Bowie, Banco De Gaia and Cateenaria, Radio One: 7pm-midnight
19.7.96
First Night Of The Proms, featuring Haydn's The Creation, Radio Three: 7.30-9.45pm

EXPOSURE

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
TONI BRAXTON Secrets	Arista/LaFace	July 15	   	National and music press ads will be backed by radio spots on Kiss and Choice. There will be retail displays and posters on British Rail and LUL. Ads will run in Kerrang! with Virgin, Melody Maker with Andy's, NME with HMV and Metal Hammer.
DOG EAT DOG Play Games	Roundrunner	July 15		There will be ads in Muzik, NME, Melody Maker and Don't Tell It. It is a Virgin debut album of the week and an Our Price recommended album.
THE EGG Albumen	China	July 8		There will be ads in the music and style press plus The Independent, The Guardian and City Life Magazine. There will be nationwide posters.
ELECTRONIC Raise the Pressure	Parlophone	July 8	 	Ads will run in The Sun and DJ magazine with HMV. There will be displays with independent retailers and Our Price is charting the album.
ALISON LIMERICK Club Classics	Arista	July 15		There will be advertising in the specialist press including Blues & Soul and Echoes to support this release.
MONA LISA 11-20-79	Island	July 8		There will be ads in NME, Melody Maker, Hip Hop Connection and Sidewalk Surfer.
NEW KINGDOM Paradise Don't Come Cheap	Island	July 15		There will be press advertising in New Moon, Shalom and Q to support this release.
NDA Calling	MCA	July 8		Ads will run in NME, Melody Maker, Wax, The Wire, Muzik, MaxMag, The Face, Select and Immense.
THE ORB REMIX PROJECT Auntie Aubrey's Excursions Beyond The Call Of Duty	Deviant	July 15		Ads will run in the specialist music and teen press and there will be nationwide posters. The LP is being promoted in-store by independents.
MAXI PRIEST Man With The Fun	Virgin	July 8	 	Posters will be used in key cities backed by ads in music and style titles and the regional press. It is an Our Price recommended release.
12 ROUNDS Jitter Juice	Polydor	July 8	 	This release will be promoted around the band's Reading tour date with press ads in NME, Melody Maker, Kerrang! and HMV Q selection.
SCREAMING TREES Dust	Epic	July 8		Ads will run in Q with HMV, The Guardian and Mojo. The album is an Our Price recommended release and will feature on Virgin listening posts.
PATTI SMITH Man With The Fun	Arista	July 8		There will be ads in NME, Melody Maker, Vox, Muzik and Select.
SPOOKY Found Sound	A&M	July 8	 	The campaign includes a postcard mailout and street posters in London.
VARIOUS Best Swing 96 Vol. 3	Telstar	July 8	 	The campaign includes a postcard mailout and street posters in London. National Channel Four and regional ITV advertising will promote this release.
VARIOUS Big Mix 96	EMI TV/warner.asp	July 8	 	There will also be radio ads on Capital, Galaxy, Kiss and Choice.
VARIOUS Copulation Explosion Vol 16	Volume	out now		Ads will run nationally on Channel Four and satellite stations and regionally on ITV. Bus shelter posters will be backed by in-store support.
VARIOUS FI Rock	Telstar	July 8	 	The release will be promoted with advertising in NME, Melody Maker, Select and Vox.
VARIOUS In The Mix 90s Hits	Virgin	July 15	  	Monitoring and TV listing magazines will carry ads and there will also be advertising on Sky Sport, Channel Four and regional ITV stations.
VARIOUS Max Power Max Bass	Breakdown	out now		There will be national ads on ITV, Channel Four, satellite and cable stations. Ads will run in the teen press and on radio.
VARIOUS No Greater Love	Global TV	out now	 	Radio spots will support ads in Max Power, Performance Car Loaded, FH, Mojo, Select, Smash Hits, Sky, The Sun, Atmosphere and Muzik.
VARIOUS The No. 1 80s Album	PolyGram TV	July 8	 	From next Monday ads will run regionally on ITV and nationally on GMTV. Radio ads will run on IRL stations in the Central region.
VARIOUS Ragga Ragga Ragga 7	Greensteeves	July 8	 	Ads will run in selected ITV and Channel Four regions and will be backed with nationwide advertising on VH-1.
VARIOUS The No. 1 Summer Album	PolyGram TV	July 15	 	There will be radio advertising on selected specialist and IRL stations and press ads will run in Echoes, Touch and True.
VARIOUS Shine 5	Hubbub	out now	 	There will be advertising on the Big Breakfast and GMTV plus regional ITV advertising from release.
VARIOUS The Soul Selection	Dino	out now	 	Ads will run nationally on Channel Four, satellite and cable stations and regionally on ITV. Radio ads on Virgin will be backed by press ads.
VARIOUS Eighties Soul Weekender 2	Beechwood Music	out now	  	Radio ads will run on Choice and Jazz FM and there will be press advertising in Blues & Soul, Echoes and Soul Trader.
VARIOUS This Is House	Streetsounds	July 8	 	TV ads will run on Meridian, Anglia, Channel Four and VH-1 backed by radio, press and poster advertising.
VARIOUS Uncharted Territories...	Global TV	July 15	 	Press ads will run in Muzik, MaxMag and DJ and there will be a radio campaign on Kiss, Galaxy and key regional stations.
VARIOUS Vibin' 4	Global TV	July 15	 	Press ads will run in Bish Bash Bosh, Big Issue, Straight No Chaser and Jazz.

Compiled by Sue Sillitoe: 0181-787 2255

CAMPAIGNS OF THE WEEK

ARTIST



TONI BRAXTON - SECRETS

Record label: Arista/La Face
Media agency: Target Media
Media executive: Julian Ireland
Head of marketing: Clare Dowds
Creative concept: In-house
Toni Braxton's 1994 single Breathe Again firmly crossed her over to mainstream audiences and it is mainly this market that Arista aims to reach

with its marketing campaign for her new album, Secrets. The album, due out next Monday, will be promoted through to Christmas with at least three singles planned between now and the end of the year. Secrets will be radio advertised on Kiss and Choice and press advertised in the Daily Mirror, Touch and Echoes. There will be in-store displays with HMV, Virgin, Woolworths, Menzies - where it is album of the week - and 300 independents. The release will feature in WH Smith window displays and there will be posters on British Rail and London Underground.

COMPILATION

IN THE MIX 90S HITS
Record label: Virgin
Media agencies: TMD & MCS
Media executives: Gareth Jones and Mark Holden
Product managers: Peter Duckworth and Steve Pritchard
Creative concept: Mark Goodier, Ashley Abram and Virgin.
Virgin Records' collaboration with



Ashley Abram's Box Music and Radio One DJ Mark Goodier's company Wise Buddha on the first two In The Mix compilations has already resulted in sales of more than half a million units. For the third release, the tracklist has a retrospective feel although there are still some new hits in the collection. Virgin will be promoting the album, due out next Monday, with national TV advertising on Channel Four, ITV, satellite and cable. Press ads in More, Sugar, It's Bliss and Top Of The Pops will be backed by ads on all IRL stations. In-store, displays will run in selected multiples and independents.

THE OFFICIAL UK CHARTS

CHART FOCUS



They think it's all over - it is now! A dramatic 47% downturn in sales in one week ensures that Three Lions...

second stint at number one is restricted to just one week. It jumps to number three, allowing the Fugees' Killing Me Softly to regain the throne despite its 26% downturn in sales. The last time a record rose to number one twice to be replaced by the same record on both occasions was in 1965, when Elvis Presley's Crying In The Chapel was overwhelmed by The Hollies' I'm Alive.

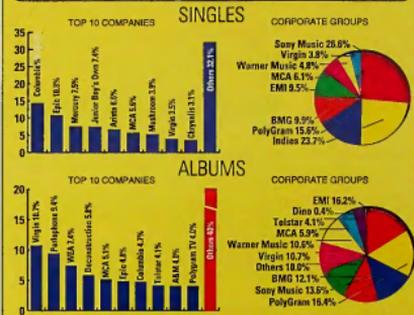
Killing Me Softly debuted at number one in Australia and Germany - where it was the first record to do so for over a decade - as well as in the UK, and has now sold more than 900,000 copies here in six weeks, while the Fugees' album The Score has sold more than 250,000 since its release in February.

Killing Me Softly is likely to be overwhelmed next week by Gary Barlow's debut solo single Forever Love but its closest rival this week is Underworld's Born Slippy, which claims its number two spot 14 months after initially peaking at number 62. The reason it is more successful now than then is Trainspotting, the cult movie in which it is one of several songs featured prominently. The popularity of the film and its featured songs has meant its soundtrack album has sold 320,000 copies in the five months since it was released. A further 14% rise in sales this week hauls Trainspotting all the way from eight to two on the compilation chart. Another hit movie - Mission: Impossible - enjoyed its first week in the theatres last week and pushed up demand for Adam Clayton & Larry Mullen's interpretation of its theme considerably, finishing a 27-21 rebound, making it one of only two climbers in the singles chart - the other being the aforementioned Killing Me Softly.

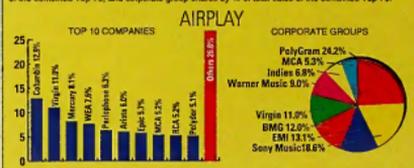
Maereena fever may be yet about to break out in the UK. Los Del Rio whose original recording of the song has been a worldwide smash, were featured - but uncredited - at the end of Top Of The Pops on Friday, which helped their single to rebound 112-74. Meanwhile, the Los Del Rio version of Maereena, which re-entered the chart last week, climbed 52-46. The two versions are clearly impeding each other's progress - their combined sales would place them 33rd this week. In America, the Los Del Rio single is in the charts twice, once in a Spanish version and once in an English version, the latter being the most popular, taking fifth-place on the Hot 100, while the Los Del Rio version appears to have peaked at number 85. The song is hugely popular on the continent, and could become the summer hit as increasing borders of



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Music Control UK Top 100.

homecoming holidaymakers head for their record shops. Quite the stadiest single in the chart, Celine Dion's Because You Loved Me has moved 9-8-8-5-5-5 while selling 270,000 copies in the past seven weeks. Its sustained success has triggered a slow but sustained improvement in the fortunes of her Falling Into You album, which climbs to number three this week. It has sold over 630,000 copies to date. Belinda Carlisle makes a triumphant comeback with In Too Deep, which debuts at number six. Her first Chrysalis release, after being previously signed to IRS and Virgin, it

is her biggest hit for six years, and her 19th in total. It's a quiet week for albums overall, with the Booth & The Bad Angel album the week's highest debutant at number 35. TV coverage of the Euro 96 concert at Old Trafford caused the main participants to benefit from increased sales, notably Manchester's own M People (Bizarre Fruit moving 21-9, Elegant Slumming 61-49) and Simply Red (Life 22-15, Stars re-entry at 124, Picture Book re-entry at 190), while renewed TV advertising for Ella Fitzgerald Essential Ella, following her death, lifts that album 104-39. Alan Jones



Radio's response to England's Euro 96 defeat was swift and cruel, with plays of Baddie & Skinner & Lightning Seeds' Three Lions slumped from 1011 to 413 in a week, while its audience slumped by 74%, resulting in a 2-35 freefall on the airplay chart. Black Grape's England's Irie was similarly bighted. Having jumped 43-23 last week, it now slumps to number 152, with no significant airplay from any stations, save Rock FM, where it was played six times.

The demise of Three Lions leaves the Fugees' Killing Me Softly even more firmly entrenched at the top. It registered 1819 plays last week - exactly the same as the previous week - with a mere 2% dip in its audience. It is 24% ahead of the new number two, Always Be My Baby, by Mariah Carey, which is actually losing support at a faster rate.

One of the highest new entries this week is Freedom, the debut single by former Take That star Robbie Williams. It debuts at number 37, and is currently drawing the majority of its audience (81%) from 15 plays on Radio One, only one fewer than former colleague Gary Barlow's Forever Love. Gary had a tough time getting airplay for Forever Love, but it's finally beginning to take off, moving 33-15 nationally with a 52% boost in its audience based on an extra 133 plays. Its certain retail success should see it continue to grow for several weeks now as it has finally established itself.

Mark Morrison's Return of the Mack is the longest-running hit on the chart, with 20 weeks on the Top 50. This week it surges upwards 39-25 despite the fact that Mack's new single Crazy debuts at number 93. Expect to see Crazy get the upper hand next week.

The least played record on the chart, by some distance, is Morcheeba's Tape Loop, which captures 21st place with just 38 plays, quite an achievement when, for example, Brian Kennedy is placed 16 notches lower despite garnering 613 plays for his single A Better Man. The difference is that Morcheeba is very popular at Radio One, where it was played 20 times last week, these plays accounting for 99% of its audience. Radio One's favourite song, however, was Underworld's Born Slippy, which it played 25 times, giving it 88% of its audience.

Atlantic 252 remains impervious to the charms of both records, and continues its love affair with Alanis Morissette's album, placing it at the top of its playlist for the fourth week in a row, during which time it has played it nearly 2500 times.

Alan Jones

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- Phone & fax index listing by name
- Major US record companies & staff listings
- Independent US record companies
- US Radio stations
- US Promotion companies
- Artist managers
- Music publishers
- And more ...



100

TOP 75 SINGLES

13 JULY 1996

100

TITLES A-Z

WEEK	NEW	LAST WEEK	ARTIST	TITLE	PRODUCER/PUBLISHER	W/ITER	Label/CD/Cass (Distributor)	7/12
1		6	KILLING ME SOFTLY	COLLEEN BALLER	COLLEEN BALLER	COLLEEN BALLER	COLUMBIA 65334/65334A (SM)	1
2	NEW		BORN SLIPPY	Junior Boy's Own	JBO 440031-1	(RTM/DJSD)	Underwood/Shelton/Hotter/Columbia	2
3	1	3	THREE LIONS (THE OFFICIAL SOUND OF THE ENGLAND FOOTBALL CUP)	Barry & Robin	Barry & Robin	Barry & Robin	Capitol 65334/65334A (SM)	3
4	1	7	MYSTERIOUS GIRL	Melchior	2000-1	(J&M/WB)	Meridian	4
5	7	5	BECAUSE YOU LOVED ME	Caroleiban	Caroleiban	Caroleiban	Capitol 65334/65334A (SM)	5
6	NEW		IN TOO DEEP	Chrysalis	CDCHS 50337/CDCHS 50338	(EAS)	Chrysalis	6
7	NEW		YOU'RE MAKIN ME HIGH	Label/Artist	7423139402/7423139404 (SM)	Label/Artist	Label/Artist	7
8	NEW		KEEP ON JUMPIN'	Manifesto	FESD0 11/FESM2C 11 (F)	Manifesto	Manifesto	8
9	1	9	DON'T STOP MOVIN'	Undiscovered	MCA MCST0 45041/MCSC 0001	(J&M/WB)	MCA	9
10	NEW		NICE JAY EDDIE	Indolent/Ear	01035/DJSD/SLP 01035	(EAS)	Indolent/Ear	10
11	2	11	TATNA	Columbia	KJL ACD 3	(S&P)	Columbia	11
12	2	12	JAZZ IT UP	Positive	CDTW 587/CDTW 587	(EAS)	Positive	12
13	4	14	ALWAYS BE MY BABY	Columbia	66333/66333A (SM)	Label/Artist	Columbia	13
14	NEW		TO WIN JUST ONE	Shamnoon	SAW 304/CSAW 004M (F)	Shamnoon	Shamnoon	14
15	2	15	WHERE LOVE LIVES (REMIX)	Arista	742313592/742313594 (BMG)	Arista	Arista	15
16	1	16	NOBODY KNOWS	Label/Artist	742313594/742313594 (BMG)	Label/Artist	Label/Artist	16
17	3	17	WRONG	Virgin	VSD2D 159/VS2D 159B (E)	Virgin	Virgin	17
18	NEW		SOMETHING 4 THE WEEKEND	Creation	CRS2D 235/CRS2D 235M (F)	Creation	Creation	18
19	2	19	OH YEAH	Infectious	INFECT 41/INFECT 41 MC (RTM/DJSD)	Infectious	Infectious	19
20	15	20	THE DAY WE CAUGHT THE TRAIN	MCA/MCA	80466/MSC 4098 (BMG)	MCA/MCA	MCA/MCA	20
21	NEW		THEME FROM MISSION: IMPOSSIBLE	Mother	MUM02 77/MUM02 77 (F)	Mother	Mother	21
22	NEW		WORK IT OUT	Ridgeman	RH104 LP/CD 16/LP/CD 16 (F)	Ridgeman	Ridgeman	22
23	NEW		FEMALE OF THE SPECIES	Get	CDGUT 2/CDGUT 2 (F)	Get	Get	23
24	17	24	WE'RE IN THIS TOGETHER	East West	EW 0482/CD EW 0482 (F)	East West	East West	24
25	NEW		GIRL POWER	Food	PERPHONE CD/FOOD 767/CD/FOOD 761E (F)	Food	Food	25
26	2	26	THAT'S NOTHING I WON'T DO	Neq	0482/0482 MC/0482 21/0482 21 (F)	Neq	Neq	26
27	4	27	THAT GIRL	Virgin	MUSX2 106/MUSX2 106E-1 (E)	Virgin	Virgin	27
28	13	28	HEY GOD	Mercury	092X 21/JUJUVIC 21 (F)	Mercury	Mercury	28
29	1	29	ENGLAND'S IN	Radioactive	BAXTD 25/RAXT 25/RAXT 25 (BMG)	Radioactive	Radioactive	29
30	5	30	BLURRED	Mercury	092X 21/JUJUVIC 21 (F)	Mercury	Mercury	30
31	NEW		SOMETHING FOR THE WEEKEND	Santana	SE2D 26/SE2D 26 (F)	Santana	Santana	31
32	1	32	SURPRISE	Some	BIRAME 462/CD BIRAME 462 (F)	Some	Some	32
33	NEW		FREE TO DECIDE	Island	CDX 637/CDX 637 (F)	Island	Island	33
34	NEW		INSTEAD AGAIN	Jive	JIVECD 599-1/JIVE 381 (SMC)	Jive	Jive	34
35	1	35	DOH AHH...JUST A LITTLE BIT	Etana	WJA 014/WJA 014 (BMG)	Etana	Etana	35
36	2	36	MAKE IT WITH YOU	Mercury	092X 21/JUJUVIC 21 (F)	Mercury	Mercury	36
37	NEW		LAKED	1st Avenue	EMM 4041/EMM 4041 (E)	1st Avenue	1st Avenue	37

WEEK	NEW	LAST WEEK	ARTIST	TITLE	PRODUCER/PUBLISHER	W/ITER	Label/CD/Cass (Distributor)	7/12
38	25	38	TELL HIM	East West	EW 0482/CD EW 0482 (F)	East West	East West	38
39	14	39	FORBIDDEN CITY	Perihelion	CDR 6436/CDR 6438 (E)	Perihelion	Perihelion	39
40	NEW		INSENSITIVE	ASB	581265/581265 (F)	ASB	ASB	40
41	NEW		LATIN THING	Face 2	CDFAZE 33/CDFAZE 33 (F)	Face 2	Face 2	41
42	NEW		YAPE LAPE	Indechina	04562/CD 04562 (F)	Indechina	Indechina	42
43	NEW		ISMS	Roadrunner	RR 2300/RR 2300 (F)	Roadrunner	Roadrunner	43
44	34	44	FAST LOVE	Virgin	VSD2D 159/VS2D 159B (E)	Virgin	Virgin	44
45	20	45	RETURN OF THE MACK	WEA	WEA 0400/WEA 0400 (F)	WEA	WEA	45
46	12	46	MACARENA	Pulse	810/CD/PULSE 810 (F)	Pulse	Pulse	46
47	3	47	FABLE	Deconstruction	742313822/742313823A (BMG)	Deconstruction	Deconstruction	47
48	NEW		I NEED YOU	VC Recordings	VC12/VC 12 (E)	VC Recordings	VC Recordings	48
49	38	49	OCEAN DRIVE	Wild Cat	WVCD 5766/WVCD 5766 (F)	Wild Cat	Wild Cat	49
50	33	50	FORGET ABOUT THE WORLD	Capitol	CD 146/CD 146 (F)	Capitol	Capitol	50
51	26	51	LET ME LIVE	Parlophone	0400/0400 (E)	Parlophone	Parlophone	51
52	NEW		LOVE WILL KEEP US ALIVE	Gaffin	GFST0 2186/GFSC 2186 (BMG)	Gaffin	Gaffin	52
53	NEW		THANK GOD IT'S FRIDAY	Jive	JIVECD 599/JIVE 381 (SMC)	Jive	Jive	53
54	NEW		GROOVY BEAT	Hi-Line	Polydor 5106652/506944 (F)	Hi-Line	Hi-Line	54
55	37	55	THE SAID	Mother	MUM02 77/MUM02 77 (F)	Mother	Mother	55
56	18	56	BRAIN STEW/JADED	Rapine	W 03362/CD 03362 (F)	Rapine	Rapine	56
57	1	57	DREAMTIME	Parlophone	PERF 1222/CD PERF 1222 (W)	Parlophone	Parlophone	57
58	3	58	VISIONS CIRCLES	Manifesto	FESD 010/FESM 010 (F)	Manifesto	Manifesto	58
59	4	59	STAND UP	A&M	AMP 5815272-1 (F)	A&M	A&M	59
60	NEW		VALLEY OF THE SHADOWS	Rain	RAINC 180/RAINC 180M (F)	Rain	Rain	60
61	NEW		LIVIN' IN THIS WORLD/LIFESAVER	Coolest	CD/COOL 330-1 (F)	Coolest	Coolest	61
62	15	62	CECILIA	WEA	WEA 0402/WEA 0402 (F)	WEA	WEA	62
63	4	63	INSTINCT	Capitol	CD 174/CD 174 (E)	Capitol	Capitol	63
64	2	64	GET DOWN (YOU'RE THE ONE FOR ME)	Jive	JIVECD 599/JIVE 381 (SMC)	Jive	Jive	64
65	5	65	THE ONLY THING THAT LOOKS GOOD ON ME	ASB	581265/581265 (F)	ASB	ASB	65
66	7	66	SILENT WINGS	Parlophone	CDR 6436/CDR 6438 (E)	Parlophone	Parlophone	66
67	11	67	MOVE MOVE MOVE (THE RED TRIBE)	MCA	MANUMIC 1055 (F)	MCA	MCA	67
68	NEW		THEME FROM TURNPIKE	Island	CDX 630 (F)	Island	Island	68
69	NEW		MAN IN THE MOON	Wix	WIXCD 010/CD WIXCD 010 (BMG)	Wix	Wix	69
70	NEW		BREAKFAST AT TIFFANY'S	Interphase	IND 80022/IND 80022 (BMG)	Interphase	Interphase	70
71	4	71	DEEP BLUE HEATHER	Warner	BRAS W 03640/W 03640-1 (W)	Warner	Warner	71
72	6	72	IN A ROOM	ASB	581265/581265 (F)	ASB	ASB	72
73	16	73	PRESTARTER	XL	CDX 630/CDX 630 (F)	XL	XL	73
74	RE	74	MACARENA	RCA	7432134572/7432134574 (BMG)	RCA	RCA	74

TITLES A-Z
1-10
11-20
21-30
31-40
41-50
51-60
61-70
71-80
81-90
91-100

As used by Top Of The Pops and Radio One

Hootie & the Blowfish
TUCKER'S TOWN

New single includes 3 previously unreleased tracks
CD/Cass...AS49630/0 July 1996

ERIC CLAPTON
change the world

His brand new single out now

TOP 75 ALBUMS cin

13 JULY 1996

This Week	Last Week	Artist Title (Producer)	Label/CD (Distributor) Cass/Vinyl
1		RECURRING DREAM - THE VERY BEST OF Crowded House (Finlay/Young/Youth)	CAPITOL C1574, 2283 TCDS 2283SET 2283
2	4	JAGGED LITTLE PILL *4 Maverick/Sire 5196299012 (SM)	495245/495246
3	11	FALLING INTO YOU *4 Decca 4837822/4837244 (SM)	4837822/4837244
4	13	MOSELEY SHOALS * MCA MCD 8008 (BMG)	8008/8008 (BMG)
5	10	THE SMURFS GO POP! EMI TV CD/EMI TV 121 (E)	TECEM TV 121
6	11	WHAT'S THE STORY MORNING GLORY? *3 Capitol 4954503 (SM)	4954503/4954504
7	16	THE SCORE * Virgin 4055403 (SM)	4055403/4055404
8	6	OLDER *4 George Michael (Michael)	TCV 2802/2802 (E)
9	21	BIZARRE FRUIT/BIZARRE FRUIT II *4 M People (M People)	425424/425425
10	15	1977 * Ash (Morris/Ash)	INFECTION INFECTION 400 (RMC/CSI) INFECTION 400 (RMC/CSI) INFECTION 400 (RMC/CSI)
11	19	OCEAN DRIVE * Light House Family (Fand)	Wild Card/PTC 2278/2782 (F)
12	14	WALKING WOUNDED * Everything But The Girl (Nigel/John/Bob)	Virgin CDV 2803 (E) TCV 2803/2803
13	8	18 THILL DIE * Bryan Adams (Adams/Lange)	AAM 5405702 (F) 5405701/5405611
14	14	WILD MEN'S DREAMS The Turner (Horn/Variou)	Parlophone CDSET 2279 (E) TCSET 2279/SET 2279
15	22	LIFE *4 Simply Red (Living/Hucknall)	East West 8020120862 (W) 8020120864/8020120861
16	13	FREE PEACE SWEET * Deisy/Janet	AAM 5405702 (F) 5405701/5405611
17	7	NAKED * Louise (Charles/Wilson/Climo/Doug)	1st Avenue/EMI CD/EMCP 2748 (E) TCV 2748/2748
18	12	DREAMLAND * Robert Miles (Miles)	Deconstruction 743213261/743213263 (BMG) 743213262/743213264
19	3	DAYDREAM *4 Maithe Carey (Afanador/Carey/Variou)	Columbia 4813871 (SM) 4813872/4813873
20	20	THE IT GIRL * Sheep (Steve/Lampson/Smith)	Indeloc/RCA SLEPPD 012 (F) SLEPPM 012/SLEPP 012
21	14	THE VERY BEST OF PATSY Cline (no credit)	MCA MCD 11483 (BMG) MCD 11483/11483
22	4	THESE DAYS *4 Bon Jovi (Cattina/J. Bon Jovi/Sambora)	Mercury 5226482 (F) 5226483/5226484
23	16	GREATEST HITS *2 Take That (Various)	RCA 7432135582 (BMG) 7432135584/7432135581
24	1	LOAD * Metallica (Roth/Hartfield/Ulich)	Vertigo 522618 (F) 5226184/5226181
25	5	EVERYTHING MUST GO * Manic Street Preachers (Hedges/Hague)	ARC 4838382 (BMG) 4838384/4838381

26	25	THE WAR OF THE WORLDS Jill Wayne (Wayne)	Columbia CDX 90000 (SM) 490000/90000
27	18	DELEY Beck/Dust Brothers/Beck/Rothrock/Schnap/Culicchi	Geffen GED 24265 (BMG) 24265/24265 (BMG)
28	23	DEFINITELY MAYBE *4 Oasis (Oasis/Coyte)	Creation (SM/V) CREC 189C/CD 189/CRELP 189
29	18	HITS * Mike & The Mechanics (Neil/Rutherford)	Virgin CDV 2797 (E) 2797/2797
30	17	BROKEN ARROW Neil Young And Crazy Horse (Young)	Reprise 8264282/21 (F) 5324282/41
31	34	GARBAGE * Garbage (Garbage)	Muthead 0034435 (SM/IMP) 34435/34435 (IMP)
32	17	TO THE FAITHFUL DEPARTED * The Cranberries (FitzPatrick/The Cranberries)	Island CD 8948 (F) ICT 8948/1/PS 8948
33	11	ALL CHANGE * Cast (Lackie)	Virgin 5232122 (F) 5232122/5232123
34	32	STANLEY ROAD *4 Paul Weller (Lynch/Waller)	Go Discs 42818/21 (F) 42818/21/8281/31
35	NEW	BOOTH AND THE BAD ANGEL Booth And The Bad Angel (Booth/Bethel/Manheim)	Fortuna 5265342 (F) 5265342/5265341
36	10	DIFFERENT CLASS *3 Pulp (Thomas)	Island CD 8941 (F) ICT 8941/1/PS 8941
37	30	GABRIELLE Gabrielle (The Writen Boys)	Dot 8227422/24 (F) 8227424/822741
38	NEW	IT WAS BRITAIN ES: The (Dre/DJ Premier/Krackmasters/LES)	Columbia 4841982 (SM) 4841984/4841981
39	NEW	ESSENTIAL ELLA Ella Fitzgerald (Various)	Virgin/Polygram TV 5239902 (F) 5239902
40	43	SECOND Toughest In The Infants Underworld (Underworld)	Junior Boy 82691 (SM) 4JUB03C/4JUB04C
41	17	THE BENDS *4 Radiohead (Radiohead)	Parlophone CDPCS 7272 (E) TCPCS 7272/PCS 7272
42	NEW	STAKES IS HIGH La La Soul (La La Soul)	Tommy Boy TBC 1148 (RMC/CSI) TBC 1148/TV 1148
43	16	MERCURY FALLING * Sing (Pachman/Sing)	A&M 5404862 (F) 5404864/5404861
44	NEW	GONE AGAIN Paul Simon (Bun/Key)	Arista 743213847/24 (F) 743213847/24
45	44	MELON COLLEGE AND THE INFINITE SADNESS Smashing Pumpkins (Flood/Moore/Corgan/Hunt)	CHRYSLER 3018 (F) MUMJC 3022/MUMJC 3022
46	39	THE SUN IS OPEN TO YOU Limp Bizkit (Dunham)	Mother MUMCD 9602 (F) MUMJC 9602/MUMJC 9602
47	35	PEACE AT LAST Blue Nile (Blue Nile)	Warner Bros 53825482 (W) 5382548/5382548
48	28	DESTINY Gina Estaki (Estaki/Jay/Darmon/Santander/Cassano/Utter)	ARC 4838382 (F) 4838384/4838381
49	11	ELEGANT SLUMMING *3 M People (M People)	RCA 7432118678 (BMG) 7432118679/7432118678
50	42	GOLDEN HEART Mark Knopfler (Knopfler/Ankley)	Vertigo 5147322 (F) 5147322/5147321
51	47	QUADROPHENIA The Who (The Who)	Polygram 5919172 (F) 5919172

52	48	THE COLOUR OF MY LOVE *4 Celine Dion (Luprano/Di Leo)	Epic 4741432 (SM) 4741434/4741435
53	49	SAID AND DONE *2 Boyzone (Hedges)	Polydor 5270102 (F) 5270104/5270103
54	41	THE PRESIDENTS OF THE UNITED STATES OF AMERICA The Presidents Of The United States Of America (Lewellen/DeWitt)	Elektra 4902011 (SM) 4902012/4902013
55	NEW	THE VERY BEST OF... (Eagles) Eagles (Smycoy/Johnson)	Elektra 594823732 (F) 594823754/594823755
56	NEW	GROW TOGETHER Zion Train (Zion Train)	China World 10711071 (F) WOLMC 1071/WOLMC 1071
57	40	LEFTISM * Herd Hand/Columbia (Lefebvre)	HAND CD 1542CD (SM) HANDMC 2142CD/21
58	NEW	FAIRLY THE BEST *6 The Turner (Various)	Capitol CDSET Y1 (F) Y1/CDSET Y1/SET Y1
59	17	FAIRWEATHER JOHNSON Fairweather Johnson (Fairweather)	Atlantic 76072622 (F) 76072621/76072623
60	34	HISTORY-PAST, PRESENT AND FUTURE BOOK *1 Michael Jackson (Lan/Larsen/Jackson/Variou)	Epic 4702042/4704 (F) 4702043/4704
61	16	PARANOID & SUNBURST Skunk Anansie (Massey)	One Little One (F) P1LP 5262/5262 (F)
62	NEW	COME FIND YOURSELF Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CD/CH 6113 (F) TCCH 6113/CH 6113
63	28	IT'S GREAT WHEN YOU'RE STRAIGHT, YEAR * Black Grape (Gibson/Lewis/Peter)	RAO 112242/RAO 112242 (RMC)
64	23	ROBSON & JEROME *6 Robson Green & Jerome Finn (Stock/Adcock/Wright)	RCA 7432132302 (BMG) 7432132304/7432132303
65	NEW	THE BEST OF VAN MORRISON Van Morrison (Various)	Polygram 8419702 (F) 8419704/8419701
66	18	MOLLIFICATION Lipstick Seeds (Ploger/Braudie)	ARC 4772279 (SM) 4772274/4772271
67	NEW	PABLO HONEY * Pablo Honey (Nonesuch)	Parlophone CDV 7543822 (F) TCPS 7543822/7543821
68	NEW	HELL FREEZES OVER Eagles (Eagles/Schrieber/Lacoba)	Geffen GED 24265 (BMG) 24265/24265 (BMG)
69	25	GOLD - GREATEST HITS *3 Alda (Anderson/VanderAnderson)	Polydor 5170072 (F) 5170074/5170071
70	33	SECRETS Tina Turner (Babyface/Variou)	LaFace 73082702CD (F) 73082702/73082704
71	NEW	MUSIC FOR THE JLTED GENERATION The Prodigy (Lavelle/Moatt/LLX/CD 140X/MC 140X/1P 140X)	Capitol CD 1285 (F) CD 1285/1285 (F)
72	7	PURE LIGHTNING SEEDS Lightning Seeds (Egouff/Rogers)	Virgin 2805 (F) TCV 2805/2805
73	12	BROTHERS IN ARMS *12 Dire Straits (Knopfler/Darm)	Vertigo 2044892 (F) 2044891/2044893
74	15	NEVER MIND THE BOLLOCKS Sex Pistols (Thomas)	Virgin SPUNK 1 (F) DVECD 1382/1382
75	NEW	FUZZY LOGS Sugar Furry Animals (Dover/Sugar Furry Animals)	Creation CDCE 130 (SM/W) CDCE 130/CDCE 130

PLATINUM (100,000)	GOLD (50,000)	SILVER (25,000)	RISE (10,000)	NEW
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

TOP COMPILATIONS

This Week	Last Week	Artist Title	Label/CD (Distributor) Cass/Vinyl
1		NEW HITS 96 * Various esp Global/TV Sony TV BADC6 36/96ADM 36/1 (BMG)	
2	30	TRAINSPOTTING (OST) * EMI Premier CD/EMI 3735/CE/EM 3739 (E)	
3	2	FANTAZIA PRESENT THE VERY BEST COLLECTION 4 * Fantazia FIC 4CD/FIC 4MC/FIC 4LP 31M/31SM (E)	
4	NEW	NO GREATER LOVE Global Television RADC34/RADC34 (BMG)	
5	NEW	KISSMIX 96 Polygram TV 5357012 (F) 5357014	
6	3	MOVIE KILLERS Telstar TV CD 2838 (BMG) STAC 2838	
7	3	CREAM LIVE - TWO Deconstruction 7432138125/27/432138125/44 (BMG)	
8	9	IN THE MIX 96 *2 Virgin VTD0 85V/TMC 85/1 (E)	
9	8	THE BEST SWING ALBUM IN THE WORLD... EVER! * Virgin VTD0 85V/TMC 85/1 (E)	

10	12	100% SUMMER MIX 96 Telstar TV CD 2843/STAC 2843 (BMG)
11	6	MIX ZONE * PolyGram TV 5355242 (F) 5355244
12	14	RENAISSANCE THE MIX COLLECTION - PART 3 Sire RENMIX/CD 3985X/MIX 3 (NET/SM)
13	NEW	MAX POWER - MAX BASS Break Down BORD 15/SDRM 15 (SRC)
14	5	THE BEST FOOTIE ANTHEMS IN THE WORLD... EVER! * Virgin VTD0 84V/TMC 84/1 (E)
15	11	SPIRITS OF NATURE * Virgin VTD0 85V/TMC 85/1 (E)
16	12	SUMMER VYBES * PolyGram TV 5356642 (F) 5356644
17	NEW	MUNDO AFRICA Sony TV/VEG TV M0000 44/M0000 44/1 (SM)
18	NEW	THIS IS...HOUSE Switched BBOXCD 48BXDMC 44 (BMG/IMP)
19	16	BEST OF ACID JAZZ Global Television RADC 35/RADC 35/1 (BMG)
20	NEW	BEST SWING 96 * Telstar TV CD 2832/STAC 2832 (BMG)

AIRPLAY PROFILE

STATION OF THE WEEK

Going by listening figures alone, Broadland couldn't be better placed to fight off the challenge of two new rival stations opening in the coming months. Bought in Spring by GWR as part of the East Anglian Radio network, the Norwich-based station has, at 45%, the biggest reach of any station in England, while sister outfit Amber Radio's 24% is AM's highest in the country.

But Broadland faces competition from a local station for Yarmouth and Lowestoft starting in air next week and a regional station in the sun next year covering all of Broadland's area and parts of Cambridgeshire. Pleased as he is with Raja's showing of 264,000 listeners and a 23.5% listening share in Broadland's 571,000 transmission area, programme director Mike Stewart says, "One reason we're still so far ahead is that we've kept our localness. We've also been ready to change the music, the image and the sound of the station as time has progressed."

With the launch last September of Amber Radio for the over-40s, Broadland has shifted within a year from a 25-to-54 target range to 20-to-40-year-olds. "We now only play a tiny amount of Sixties. The Seventies we've been down to, so it means more now for Eighties, which research shows is particularly popular with the 25-to-34 age group. There is also more Nineties and the odd extra playlist record," says Stewart.

"We're playing blippy which we didn't touch much before, but we're still quite selective. We play slightly more hard-edged material and fewer ballads, particularly in daytime periods."

An open-minded playlisting policy

Broadland FM

102.4

Track	Play
1 MYSTERIOUS GIRL Peter Andre (Mushroom)	33
2 Killing Me Softly (epic) (Columbia)	31
3 Make It With You Lee Lacey (Mercury)	29
4 Three Lions (Badfinger & Skinner & Lightning Seeds) (Epic)	24
5 Because You Loved Me Celine Dion (Epic)	24
6 Forget About The World Gabriel (G3 Discs)	24
7 Always Be My Baby Mariah Carey (Columbia)	23
8 Naked Louise (EMI)	22
9 Wrong Everything But The Girl (Virgin)	22
10 Forbidden City Electronic (Pathfinder)	21

Most played tracks on Broadland FM
 www.26.com Music Control UK

saw early support for Fugees and The Tony Rich Project, while acts currently being aired include Jan Arden, Amanda Marshall and OMC. However, hard rock, rap, and too "leftfield" material are out of the question. "We're keen to push new talent as much as we can, but it's got to be a good song and it's got to be a big production."

Only time will tell how this thinking fits in with GWR's usual safe approach, but Stewart adds, "I hope we will continue to provide a very popular radio service, playing the sort of music which we feel is absolutely right for the area."

Paul Williams

TRACK OF THE WEEK

FUGEES: KILLING ME SOFTLY

Fugees' cover of Roberta Flack's Killing Me Softly did not just take the sales chart by storm; in its third week at number one the track broke all airplay records since Music Control began monitoring plays. It attained 1,825 plays in the week ending June 9 - 433 more than any other record in the Airplay chart.

Its build-up to take the airplay crown was a long one - it was first detected as early as January on Bristol's Galaxy 102, which played the track twice in the week ending January 21. Manchester dance station Kiss 102 took up the gauntlet soon after, and his sister in London also showed heavy support early on.

During February and March the number of plays fluctuated from between seven and 16 plays per week.

Kiss 102's programme controller Mike Gray says it was an obvious number one. "We knew it was going to be a huge hit and played it for during the day, whereas two years ago it would have been confined to specialist RnB shows, or the evening," he says.

Kiss 102 and Galaxy were the two



stations supporting the track most, with Galaxy giving it massive support in the week before it entered the chart at number one, airing 1165 times.

Its biggest leap in plays was at the start of June when it more than doubled its spins from 590 to 1,271 in one week. Once at number one it continued to lead by a huge margin, despite the efforts of Three Lions.

Fugees only relinquished their sales crown after the Euro '96 final, and then by a slim margin, as the football song climbed back to the summit last week. It looks set to give Sony its third million-seller of the year.

Catherine Eade



RADIO 1

ILR

VIRGIN

Pos	Label	Title	Plays
1	IL	IN A ROOM (Jaggy) (A&M)	30
2	IL	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M)	30
3	IL	INSTINCT (Capitol) (Polygram)	28
4	NOBODY KNOWS	NOBODY KNOWS (Capitol) (Polygram)	27
5	TATYIA	TATYIA (A&M)	27
6	CHANGE THE WORLD	CHANGE THE WORLD (Epic) (Mercury)	24
7	FORBIDDEN CITY	FORBIDDEN CITY (Pathfinder)	23
8	THE DAY WE CAUGHT THE TRAIN	THE DAY WE CAUGHT THE TRAIN (Capitol) (Polygram)	23
9	MINT CAR	MINT CAR (Epic) (Mercury)	22
10	FAST LOVE	FAST LOVE (Mercury) (Polygram)	22
11	FORGET ABOUT THE WORLD	FORGET ABOUT THE WORLD (G3 Discs)	22

© Music Control UK. Station profiles chart titles by total number of plays per station from 00:00 on Sunday 30 June 1996 until 24:00 on Saturday 6 July 1996

Pos	Label	Title	Plays
1	BORN SUPPY	UNDERWORLD (Under Boy's Den)	28
2	NICE GUY EDDIE	NICE GUY EDDIE (Stones) (Mercury)	25
3	TATYIA	TATYIA (A&M)	25
4	FORBIDDEN CITY	FORBIDDEN CITY (Pathfinder)	21
5	OH YEAH	OH YEAH (Indecent)	20
6	WRONG EVERYTHING BUT THE GIRL	WRONG EVERYTHING BUT THE GIRL (Virgin)	20
7	SOMETHING FOR THE WEEKEND	SOMETHING FOR THE WEEKEND (Dunne Comedy) (Sartoria)	20
8	SURPRISE	SURPRISE (Bianca) (Epic) (Mercury)	19
9	FEMALE OF THE SPECIES	FEMALE OF THE SPECIES (Space) (Dunne)	19
10	WHERE LOVE LIVES	WHERE LOVE LIVES (A&M) (Mercury)	19
11	DONT STOP MOVIN	DONT STOP MOVIN (Virgin) (Unifrequency/MCA)	19
12	SOMETHING 4 THE WEEKEND	SOMETHING 4 THE WEEKEND (Super Fly) (Mercury)	19
13	KILLING ME SOFTLY	KILLING ME SOFTLY (Fugees) (Mushroom/Columbia)	18
14	ALWAYS BE MY BABY	ALWAYS BE MY BABY (Mariah Carey) (Columbia)	18
15	TAPE LOOP	TAPE LOOP (New Noise) (Indecent)	18
16	MYSTERIOUS GIRL	MYSTERIOUS GIRL (Peter Andre) (Mushroom)	18
17	THANK GOD IT'S FRIDAY	THANK GOD IT'S FRIDAY (New Line) (Polygram)	18
18	CRAZY	CRAZY (MCA) (Mercury)	18
19	HOW BIZARRE	HOW BIZARRE (Onc) (Polygram)	18
20	FOREVER LOVE	FOREVER LOVE (Easy BeeTone) (RCA)	18
21	SHE SAID	SHE SAID (Landscape) (Mercury)	18
22	FORGET ABOUT THE WORLD	FORGET ABOUT THE WORLD (Gabriel) (G3 Discs)	18
23	500 (SHAKE BABY SHAKE)	500 (SHAKE BABY SHAKE) (LHM) (EMI)	18
24	INDIAN OCEAN	INDIAN OCEAN (New Line) (Polygram)	18
25	FREEDOM	FREEDOM (A&M) (Mercury)	18
26	EVERYTHING MUST GO	EVERYTHING MUST GO (A&M) (Mercury)	18
27	RUSH HOUR	RUSH HOUR (A&M) (Mercury)	18
28	FIRE UP THE SHOESAW	FIRE UP THE SHOESAW (Landscape) (Mercury)	18
29	JAZZ IT UP	JAZZ IT UP (Paul 2 Beat) (Polygram/EMI)	18

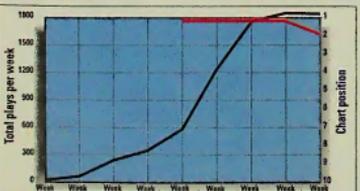
© Music Control UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 30 June 1996 until 24:00 on Saturday 6 July 1996

Pos	Label	Title	Plays
1	THE NEW JAZZ	THE NEW JAZZ (A&M)	1650
2	KILLING ME SOFTLY	KILLING ME SOFTLY (Fugees) (Mushroom/Columbia)	1092
3	ALWAYS BE MY BABY	ALWAYS BE MY BABY (Mariah Carey) (Columbia)	1125
4	MAKE IT WITH YOU	MAKE IT WITH YOU (Lee Lacey) (Mercury)	1104
5	NOBODY KNOWS	NOBODY KNOWS (Tony Rich Project) (Capitol) (Polygram)	1018
6	OCEAN DRIVE	OCEAN DRIVE (Light House) (Mercury)	1053
7	FAST LOVE	FAST LOVE (George Michael) (A&M)	964
8	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (Bryan Adams) (A&M/50) (Mercury)	901
9	IN TO DEEP	IN TO DEEP (Bertha) (Capitol) (Polygram)	590
10	MYSTERIOUS GIRL	MYSTERIOUS GIRL (Peter Andre) (Mercury)	1055
11	BECAUSE YOU LOVED ME	BECAUSE YOU LOVED ME (Celine Dion) (Epic)	893
12	SURPRISE	SURPRISE (Bianca) (Epic) (Mercury)	629
13	THE DAY WE CAUGHT THE TRAIN	THE DAY WE CAUGHT THE TRAIN (Ocean Colour Scene) (MCA)	797
14	FORGET ABOUT THE WORLD	FORGET ABOUT THE WORLD (Gabriel) (G3 Discs)	821
15	RETURN OF THE MACK	RETURN OF THE MACK (Mark Morrison) (A&M)	762
16	FORBIDDEN CITY	FORBIDDEN CITY (Electronic) (Pathfinder)	426
17	IRONIC	IRONIC (A&M) (Mercury)	683
18	FOREVER LOVE	FOREVER LOVE (Easy BeeTone) (RCA)	548
19	A BETTER MAN	A BETTER MAN (New Line) (Polygram)	718
20	DONT STOP MOVIN	DONT STOP MOVIN (Virgin) (Unifrequency/MCA)	467
21	WHERE LOVE LIVES	WHERE LOVE LIVES (A&M) (Mercury)	467
22	WE'RE IN THIS TOGETHER	WE'RE IN THIS TOGETHER (Simply Red) (Capitol) (Polygram)	252
23	LET ME LIVE	LET ME LIVE (Quasi) (Pathfinder)	403
24	BAD GIRL	BAD GIRL (Sire) (A&M)	294
25	INSTINCT	INSTINCT (Crowned) (Capitol) (Polygram)	610
26	FREE TO DECIDE	FREE TO DECIDE (Dionne Warwick) (A&M)	149
27	INSENSITIVE	INSENSITIVE (Janet Arden) (A&M)	333
28	NAKED	NAKED (Louise) (EMI)	572
29	BREAKFAST AT TIFFANY'S	BREAKFAST AT TIFFANY'S (Deep Blue Something) (Mercury/MCA)	284
30	CEDILIA	CEDILIA (Jaggy) (A&M)	425

© Music Control UK. Station profiles chart titles by total number of plays per station from 00:00 on Sunday 30 June 1996 until 24:00 on Saturday 6 July 1996

Pos	Label	Title	Plays
1	ATLANTIC	ATLANTIC (Atlantic)	53
2	KILLING ME SOFTLY	KILLING ME SOFTLY (Fugees) (Mushroom/Columbia)	51
3	DONT STOP MOVIN	DONT STOP MOVIN (Virgin) (Unifrequency/MCA)	39
4	IN A ROOM	IN A ROOM (Jaggy) (A&M)	31
5	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (Bryan Adams) (A&M/50) (Mercury)	31
6	CHARMLESS MAN	CHARMLESS MAN (Lee) (Fastback) (Mercury)	31
7	THREE LIONS	THREE LIONS (Badfinger & Skinner & Lightning Seeds) (Epic)	31
8	CEDILIA	CEDILIA (Jaggy) (A&M)	30
9	MYSTERIOUS GIRL	MYSTERIOUS GIRL (Peter Andre) (Mercury)	30
10	NAKED	NAKED (Louise) (EMI)	30

© Music Control UK. Station profiles chart titles by total number of plays per station from 00:00 on Sunday 30 June 1996 until 24:00 on Saturday 6 July 1996



TOP 50 AIRPLAY HITS

13 JULY 1996

music control
UK

Pos	Last	Weeks	Title	Artist	Label	Total plays	Plays % or -	Total audience	Audience % or -
1	1	6	KILLING ME SOFTLY	Fugees	Ruffhouse/Columbia	1819	n/c	66.44	-2
2	3	8	ALWAYS BE MY BABY	Mariah Carey	Columbia	1251	-3	53.52	-4
△ 3	5	10	WRONG	Everything But The Girl	Virgin	1359	+12	52.79	+6
4	6	5	MYSTERIOUS GIRL	Peter Andre Feat. Bubbler Ranx	Mushroom	923	-22	45.02	-9
5	8	10	FASTLOVE	George Michael	AE/Virgin	1022	-5	41.93	-7
△ 6	10	12	FORBIDDEN CITY	Electronic	Parlophone	728	+47	41.79	+15
7	4	10	OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor	1042	-8	40.69	-24
8	11	10	SURPRISE	Bizarre Inc	Some Bizarre/Mercury	846	+30	40.25	+57
△ 9	12	12	DON'T STOP MOVIN'	Livin' Joy	Undiscovered/MCA	850	+11	39.70	+13
10	7	10	NOBODY KNOWS	Tony Rich Project	LaFace/Arista	1074	-2	39.08	-15
— MOST ADDED —									
△ 11	19	20	WHERE LOVE LIVES	Alison Limerick	Arista	581	+65	38.35	+39
△ 12	11	13	BECAUSE YOU LOVED ME	Celine Dion	Epic	894	+4	37.31	+4
△ 13	16	11	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	Bryan Adams	A&M	1038	+2	33.49	+11
△ 14	25	26	TATTA	Kula Shaker	Columbia	300	+113	31.93	+33
15	13	8	THE DAY WE CAUGHT THE TRAIN	Ocean Colour Scene	MCA	781	-9	30.38	-15
△ 16	23	27	FOREVER LOVE	Gary Barlow	RCA	633	+24	29.70	+53
△ 17	25	29	FEMALE OF THE SPECIES	Space	Gut	345	+1	29.06	+9
△ 18	24	29	THAT GIRL	Maxi Priest Feat. Shaggy	Virgin	452	+11	27.17	+13
19	8	7	MAKE IT WITH YOU	Let Loose	Mercury	1106	+4	27.11	-42
△ 20	31	38	SOMETHING FOR THE WEEKEND	Divine Comedy	Sentanta	179	-11	26.73	+23
△ 21	12	22	IN TOO DEEP	Belinda Carlisle	Chrysalis	928	+51	26.33	+31
22	15	7	FORGET ABOUT THE WORLD	Gabrielle	Go Beat	777	-18	26.22	-17
△ 23	38	39	HEY GOD	Bon Jovi	Mercury	229	+118	26.20	+154
△ 24	23	34	IRONIC	Alanis Morissette	Maverick/Warner Bros.	771	-3	24.23	+6
△ 25	29	31	RETURN OF THE MACK	Mark Morrison	WEA	717	-9	23.14	+2
— HIGHEST CLIMBER —									
△ 26	43	38	CHANGE THE WORLD	Eric Clapton	WEA International	386	+84	22.85	+72
△ 27	44	47	OH YEAH	Ash	Infectious	206	+106	22.23	+50
28	17	19	INSTINCT	Crowded House	Capitol/Parlophone	499	-38	21.02	-41
29	27	36	NICE GUY EDDIE	Sleeper	Indolent	91	+34	20.67	-13
△ 30	38	39	BORN SLIPPIY	Underworld	Junior Boy's Own	82	+78	20.56	+83
31	18	17	IN A ROOM	Dodgy	A&M	239	-42	19.63	-41
△ 32	43	41	HOW BIZARRE	OMC	Polydor	342	+118	19.43	+38
△ 33	41	34	TAPE LOOP	Morcheeba	Indochina	38	+41	16.53	+65
△ 34	46	35	FREE TO DECIDE	Cranberries	Island	446	+174	16.07	+76
35	3	7	THREE LIONS	Baddiel & Skinner & Lightning Seeds	Epic	413	-145	16.00	-278
△ 36	37	49	JAZZ IT UP	Reel 2 Reel	Positiva/EMI	344	+83	15.87	+38
— BIGGEST INCREASE IN AUDIENCE —									
△ 37	33	8	FREEDOM	Robbie Williams	Chrysalis	105	+114	15.34	+335
38	40	24	THANK GOD IT'S FRIDAY	R Kelly	Jive	203	-35	15.06	-4
△ 39	181	48	CRAZY	Mark Morrison	WEA	104	+225	15.01	+153
40	26	14	A DESIGN FOR LIFE	Manic Street Preachers	Epic	237	-14	14.86	-16
41	34	38	SOMETHING 4 THE WEEKEND	Super Furry Animals	Creation	50	+54	14.84	+26
42	30	18	NAKED	Louise	1st Avenue/EMI	446	-38	14.57	-54
△ 43	11	7	BAD GIRL	Scarlett	WEA	469	+58	13.76	+12
44	41	43	LET ME LIVE	Queen	Parlophone	494	+12	13.71	-4
45	29	26	THEME FROM MISSION: IMPOSSIBLE	Adam Clayton & Larry Mullen	Mother/Polydor	258	-23	13.37	-24
— BIGGEST INCREASE IN PLAYS —									
△ 46	103	123	EVERYTHING MUST GO	Manic Street Preachers	Epic	115	+248	13.30	+249
47	26	26	A BETTER MAN	Brian Kennedy	RCA	613	-25	13.10	-41
48	27	26	SHE SAID	Longpigs	Mother/Polydor	28	-79	12.84	-36
49	34	30	BLURRED	Pianoman	3 Beat/Firestorm	200	-17	12.83	+49
△ 50	38	191	WANNABE	Spice Girls	Virgin	148	+100	12.61	+100

© Music Control UK. Compiled from data gathered from 00:00 on Sunday 29 June 1996 until 24:00 on Saturday 6 July 1996. Statistics ranked by audience figures based on latest full-hour Radio 1 data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos	Title Artist (Label)	Total plays	Increase in no. of plays
1	IN TOO DEEP Belinda Carlisle (Chrysalis)	928	314
2	FREE TO DECIDE Cranberries (Island)	445	283
3	FORBIDDEN CITY Electronic (Parlophone)	728	233
4	WHERE LOVE LIVES Alison Limerick (Arista)	561	221
5	SURPRISE Bizarre Inc (Polydor)	846	196
6	HOW BIZARRE OMC (Polydor)	342	185
7	CHANGE THE WORLD Eric Clapton (WEA International)	386	178
8	BAD GIRL Scarlett (WEA)	469	173
9	SOMEDAY Eternal (1st Avenue/EMI)	181	166
10	JAZZ IT UP Reel 2 Reel (Positiva/EMI)	341	158

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos	Title Artist (Label)	Total plays	Stations + plays	Stations	Ads
1	WHERE LOVE LIVES Alison Limerick (Arista)	56	39	10	4
2	GOOD ENOUGH Dodgy (A&M)	16	9	9	9
3	SOMEDAY Eternal (1st Avenue/EMI)	23	12	8	8
4	SENSITIVE Jane Ardain (A&M)	33	30	8	8
5	MISSING YOU Tina Turner (Parlophone)	38	17	5	5
6	SORRENTO MOM (I REMEMBER) Tina Arena (Columbia)	28	20	7	7
7	SURPRISE Bizarre Inc (Some Bizarre/Mercury)	59	46	4	4
8	FREE TO DECIDE Cranberries (Island)	35	30	4	4
9	I AM I FEEL Aisha's Attic (Mercury)	17	11	4	4
10	DON'T PUT YOUR LOVE Sean Maguire (Parlophone)	15	6	4	4

© Music Control UK. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays)

AIRPLAY

Music Control UK monitors these stations 24 hours a day, seven days a week. Atlantic: 750; BFI: 84; BBC Radio 1: 890; BBC Radio 2: 890; BBC Radio Scotland: 890; Three Counties: 890; Solent: 890; BBC Radio 3: 890; BBC Radio 4: 890; BBC Radio 5: 890; BBC Radio 6: 890; BBC Radio 7: 890; BBC Radio 8: 890; BBC Radio 9: 890; BBC Radio 10: 890; BBC Radio 11: 890; BBC Radio 12: 890; BBC Radio 13: 890; BBC Radio 14: 890; BBC Radio 15: 890; BBC Radio 16: 890; BBC Radio 17: 890; BBC Radio 18: 890; BBC Radio 19: 890; BBC Radio 20: 890; BBC Radio 21: 890; BBC Radio 22: 890; BBC Radio 23: 890; BBC Radio 24: 890; BBC Radio 25: 890; BBC Radio 26: 890; BBC Radio 27: 890; BBC Radio 28: 890; BBC Radio 29: 890; BBC Radio 30: 890; BBC Radio 31: 890; BBC Radio 32: 890; BBC Radio 33: 890; BBC Radio 34: 890; BBC Radio 35: 890; BBC Radio 36: 890; BBC Radio 37: 890; BBC Radio 38: 890; BBC Radio 39: 890; BBC Radio 40: 890; BBC Radio 41: 890; BBC Radio 42: 890; BBC Radio 43: 890; BBC Radio 44: 890; BBC Radio 45: 890; BBC Radio 46: 890; BBC Radio 47: 890; BBC Radio 48: 890; BBC Radio 49: 890; 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THE OFFICIAL CHARTS - 13 JULY

1W
music week
 AS USED BY V



SINGLES

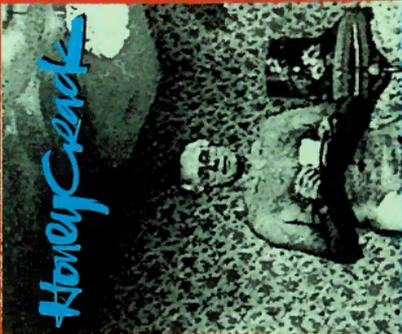
1 KILLING ME SOFTLY

2	FRAGILES	Columbia
3	BORN SUPPY Underworld	Junior Boy's Own
4	THESE LIVES THE SPECIAL SINGLE OF THE ENGLAND FOOTBALL & SUMMER LIGHTNING SEEL	Epic
5	MYSTERIOUS GIRL Peter Andre (featuring Bubbler 3.14)	Mushroom
6	BECAUSE YOU LOVED ME Deline Dion	Epic
7	IN TOO DEEP Belinda Carlisle	Chrysalis
8	YOU'RE MAKIN ME HIGH Toni Braxton	LaFace/Arista
9	KEEP ON JUMPIN' Todd Terry feat Martha Wash & Jocelyn Brown	Manhattan
10	DON'T STOP MOVIN' Livin' Joy	Undiscovered/MCA
11	NICE GUY Eddie Sleeper	Indolent/RCA
12	TATTVA Kula Shaker	Columbia
13	JAZZ IT UP Real 2 Real	Positiva
14	ALWAYS BE MY BABY Mariah Carey	Columbia
15	TO WIN JUST ONCE The Saw Doctors	Shantown
16	WHERE LOVE LIVES (REMIX) Alison Limerick	Arista
17	NOBODY KNOWS Tony Rich Project	LaFace/Arista
18	WRONG Everything But The Girl	Virgin
19	SOMETHING 4 THE WEEKEND Super Furry Animals	Creation
20	OH YEAH Ash	Infectious
21	THE DAY WE CAUGHT THE TRAIN Ocean Colour Scene	MCA
22	THEME FROM MISSION: IMPOSSIBLE Adam Clayton & Larry Mullen	Mother
23	WORK IT OUT Def Leppard	Bludgeon Riffola
24	FEMALE OF THE SPECIES Space	Gut
25	WE'RE IN THIS TOGETHER European Beat	East West

ALBUMS

1 RECURRING DREAM - THE VERY BEST OF

2	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
3	FALLING INTO YOU Deline Dion	Epic
4	MOSELEY SHOALS Ocean Colour Scene	MCA
5	THE SMURFS GO POP! The Smurfs	EMI TV
6	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation
7	THE SCORE Fugees	Columbia
8	OLDER George Michael	Virgin
9	BIZARRE FRUIT/BIZARRE FRUIT II M People	Deconstruction/RCA
10	1977 Ash	Infectious
11	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
12	WALKING WOUNDED Everything But The Girl	Virgin
13	TIL I DIE Bryan Adams	A&M
14	WILDEST DREAMS Tina Turner	Parlophone
15	LIFE Simply Red	East West
16	FREE PEACE SWEET DODDY	A&M
17	NAXED Louise	1st Avenue/EMI
18	DREAMLAND Robert Miles	Deconstruction
19	DAYDREAM Mariah Carey	Columbia
20	THE IT GIRL Sleeper	Indolent/RCA
21	THE VERY BEST OF Patsy Cline	MCA
22	THESE DAYS Bon Jovi	Mercury
23	GREATEST HITS Take That	RCA



Sitting At Home

The New Single



WWW.MUSICWEEK.COM



Club: Che of Cuba, 160 Kings Road Archers, Brighton. Every Saturday, 10pm-4am.



Capacity/PA special features: 460/12K/four bars over two floors.

Door policy: "Dress as if you're going out, not like you've just got out of bed to buy a pint of milk." - Tim Jeffrey

Music policy: Underground US house and techno with frequent hip hop tracks thrown in.

DJs: Andy Weatherall, Carl Cox, Derrick Carter, Phil Gillford and resident Tim Jeffrey.

Spinning: Trancesters "The Search"; Future Force "What You Want"; Live It "Too Much"; Fatboy Slim "Punk To Funk"; Krupa (Alcatraz mixes).

DJ's view: "With the whole night to play to a slightly older, open-minded crowd you can really take risks and play anything." - Tim Jeffrey

Industry view: "It's reminiscent of clubs in the Eighties: a mixed crowd, mixed music and a good social atmosphere." - JC Reid, Loaded Records

Ticket price: 56/54 members.

n@ws
mca links with ex-tribal duo

MCA records is to launch a new joint venture international dance label, Twisted Records.

The label will be run in partnership with Rod Di Stefano and Mark Davenport, former founders of leading American dance indie Tribal, which the duo formed in 1991 with Jay Bobber, now MCA's US president. The duo split from Tribal earlier in the year.

The label will build on the

underground house base which Stefano and Davenport developed at Tribal.

"Twisted will pick up where Tribal leaves off," says Di Stefano. "Many of Tribal's key artists have chosen to join us in our move. The combination of established artists, new talent and MCA's worldwide resources will make us an unstoppable force in dance."

Among those artists making

the move to Twisted will be Eric Kupper and Danny Tenaglia.

The label will have a UK office at MCA's London headquarters in Piccadilly which will be run by veteran dance music journalist Bill Brewster. It will oversee the marketing and promotion of US established artists, new releases in the UK. The office will also A&R UK product for the label.

"We've already been

speaking to some UK artists with whom we are hoping to get into bed in the near future. In some cases, quite literally," says Brewster.

Among the first releases on Twisted will be Funky Green Dogs' "Fired Up" and a new single from Miami-based production team Miki. It will be followed shortly by new material from Austin's Club 69, dance diva Roxy and Danny Tenaglia.



carter on social security

Now residing at Turmillis in London's Fitzrovia every Saturday night, the Heavenly Social originally came into being in autumn 1994 as the Sunday Social at the Albany pub in London's West End. The night quickly established a reputation for an eclectic music policy and hedonistic behaviour of the highest order and has retained a reputation as one of London's best nights out ever since.

The first volume of Heavenly's 'Live At The Social' was mixed by the Chemical Brothers and is now followed by a new volume from Jon Carter - a regular behind the decks at the Social and a recording artist on Heavenly under the name of Monkey Mafia. Where the Chemicals opted for mutant beats and old school hip hop, Carter's set has a strong reggae dance hall flavour with Shabba Ranks, Top Cat and Freddie McGregor nestling among the more regular culprits such as Mekon and the Ballistic Brothers.

The 'Social' albums look set to be for removed from the more formulaic club-house

collections which abound to present. Carter says, "What I'm always trying to hunt down is records that fuse different styles with reggae. I just wanted to do a party album, so I was based around what I play at the club. The great thing about the Social is that we get given a free rein to play what we want."

Carter believes the club is unique. "It's one of the few places where you can lay down anything and the audiences are open for it," he says. Carter's set Monkey Mafia will also be releasing a single 'Work Mi Body' featuring fellow reggae MC/vocalist Patra on July 22.

After this release, Carter will concentrate on a Monkey Mafia LP. "I've got a lot of it in my mind already. There are going to be a lot of collaborations and guest MCs chatting on it," says Carter.

"I want to do it in the style of a pirate radio show on one side and a dance hall style on the other."

'Live At The Social - Volume 2' will be released on July 29.

artists make a break for freedom

M People, Jacqui Brown, Bannerman, and Meri Almond have been confirmed as the headline acts for Freedom Gala '98, which is being touted as the biggest ever indoor gay and lesbian celebration.

The event will take place on August 25 at Manchester's 25,000 capacity 6-Max centre and forms a finale for Manchester's annual Village Charity Mardi Gras weekend.

With the Mardi Gras now drawing a crowd of 80,000, Freedom Gala's organisers are confident of attracting about 20,000 people. "The response has been amazing," says Nikki Pennington, event organiser. "Virtually every gay venue in the country has been supporting us."

The event will be co-produced by Trade and will feature five dance acts with over one million items of superstore. It will run from 9pm until 9am. "It's going to be incredible. The main area will hold 12,000, so you can imagine what the atmosphere is going to be like. The weekend needed a big climax and this is going to be it," says Pennington.

A 500-copy charity discolorated trade will leave from Euston, complete with a nightclub carriage, DJs and drag hostesses. There will also be coaches leaving from every major UK town. For full details, contact 0151-228 2966.

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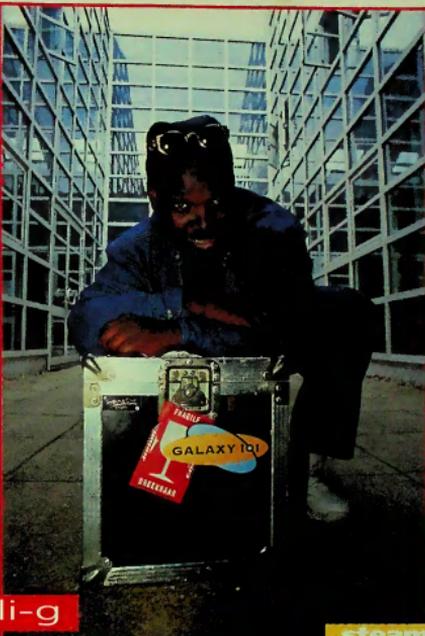
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2	1	KIL	Progress	2	BORN	3	THREE	4	MYSTERY	5	BECAL	6	IN TOC	7	YOUR	8	KEEP ON	9	DON'T	10	NICE	11	TATTV	12	JAZZ	13	ALWA	14	TO WI	15	WHERE	16	NORO	17	WROD	18	SOME	19	OH YE	20	THE DI	21	THEME	22	WORK	23	FEMAL	24	WAVE
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jock on his box

from beach boy to a name on the bristol scene, deli-g picks his top 10 dance discs



photograph: GP

'dyin' to be dancin' (francis kewonika mix) empress (prode)

"This came out in 1981 and is one of my first classics. It always reminds me of one of the first clubs I played - Epiphany in Kingston, Jamaica."

'right back to you (marshall jefferson mix) ten city (atlantic)

"This marks the early era of garage music - soulful, skippy, brilliant."

'I know a place' victor simonelli (oase)

"I'm good friends with Victor himself. You can hear gospel elements within this dance track but people don't realise it's actually gospel."

'I'll do my best (for you baby)' ritchie family (rca)

"This is one of the early classic dance tracks with a real soul and funk feel, off in together, remember this was 1982 when it was either funk or soul, but not together. It's got a really nice groove and you can play it today in the right surroundings to a mature audience."

'love so deep' toney lee (dance)

"This came out in 1983. The reason it is one of my favourites is because he did a track called 'Reach Up' which was a very big dance track for me, and this track is done in such a way that it's like a version of 'Reach Up' - it could almost be classed a remix."

'wishing on a star (mix by maw, tony humphries, todd terry)' cover girls (epic)

"Mixes from Louis Vegas and Kenny Dope, Tony Humphries and Todd Terry and what they came out with is top. It's dubbed the magic session and it's magic when you play it. This is still one of my favourites today."

'luv dancin' the underground solution (strictly rhythms)

"This was one of the first things that made Strictly Rhythms as a label, and one of the central labels in my box. Respected to Roger Sanchez for that one."

deli-g

'serious' serious intention (pow wow)

"A full song but the actual mix would be classed as an instrumental track today. They were backing into the electronic world - using 909s or whatever. It came out in 1988 at a time when they were slowly changing from using live instruments to going electronic."

steamin'

tips for the week

- 'only you' kimora loveless (king street)
- 'get another plan (the mixes)' control (baker last best pressing)
- 'love grooves wa 2' keri chandra (rings last pressing)
- 'good levin (cresh remix)' (bora) (cristal)
- 'mountain science' from black science orchestra's 'wuthers room' album (tutor boy's own)
- 'the parasites of eip' ginn underground presents you project (collabor' real pressing)
- 'love don't live' (reality) urban blues project featuring michael prober (empire)
- 'it ain't your' dany jones (cristal)
- 'how can I get you back' house of jazz bad, jalyin murray (slip 'n' stick)
- 'we're wild a way' andi unknown (cristal)

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label. deli-g 019-348 2320

BORN: Bristol, 1964. **LIFE BEFORE DJING:** "Playing trombi from school to go to the beach." **FIRST DJ GIG:** Players night club, Bath. "I returned from Jamaica in 1985 and was working for a pirate station when the owner of the club got in touch with me and asked me to play. I played soul, garage, house." **MOST MEMORABLE GIG:** Best - "Lakota tour of Johannesburg and Cape Town and Danny Remelling in June 1986." Worst - "Anywhere with a crappy sound system." **FAVOURITE CLUBS:** Lakota, Bristol; Back To Basics, Leeds; Garage City, London. "They all have a very wide, and very widely accepted, music policy. They're not too stuck up." **NEXT THREE GIGS:** Ashton Court Festival, Bristol and Essense, Swansea (July 13); Lakota, Bristol (20); Cross, Bagleys, London (August 4). **DJ TRADEMARK:** "Working the crowd no matter what their knowledge or interest." **LIFE OUTSIDE DJING:** "Producing and presenting the garage slot on Club 101, Galaxy Radio's six-hour Saturday night house show; sleeping."

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Bullseye titles

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THE OFFICIAL CHARTS - 13 JULY

UK



Britain's nearest beats till

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HIGHER STATE OF CONSCIOUSNESS (DEX & JONESEY/MR SPRING/JULES & SKINS/SHARP/ITTY BITTY BOOZY WOZZY MIXES)

Wink

1 I WAS MADE TO LOVE YOU (MARK PICCHIOTTI/BUFF & MEMPHIS/2B3 MIXES)

2 JUMP (TODD TERRY/RHYTHM MASTERS/KEN LOU/BENJI CANDELARIO MIXES)

3 ARMS OF LOREN (NIP N'TUCK/STEINWAY MIXES) Evoka

4 WHAT YOU WANT (MARK PICCHIOTTI/MARIMAS/UTRA/RICHIE-JONES MIXES)

5 I WAS MADE TO LOVE YOU (MARK PICCHIOTTI/BUFF & MEMPHIS/2B3 MIXES)

6 KRUPA (APOLLO 440/ALCATRAZ/NARCOTIC THRUST/SEROTINA MIXES)

7 LOVE DON'T LIVE (JAZZ'N GROOVE/CJ MALCOLM/TOSHI/TOMMY MUSTO MIXES)

8 DO THAT TO ME (USA MARIE EXPERIENCE/BBB CLUB MIXES)

9 MOVE BABY (MOVE (HED BOYS) QUIET MAN MIXES) Santarallo

10 MR FRIDAY (NIGHT USA Moonshin)

11 TM ALIVE (TODD TERRY/D.A.R.C./JAZZ'N GROOVE MIXES)

12 BRING ME LOVE (MARK PICCHIOTTI/M&S MIXES) Andrea Mendez

13 UPTOWN DOWNTOWN - Full Intention

14 MESSAGE OF LOVE (K-KLASS/CJ MACKINTOSH/CJ WILLES & COLE MIXES)

15 CRAZY (MARK PICCHIOTTI/DJ-INFLUENCE/JUNSLIE CAMPBELL/C&J STREET MIXES)

16 YOU'RE MAKIN' ME HIGH (T-EMPRO/DANIEL ROBALES MIXES) Tomi Braxton

17 SET O' FREE (PART SLAGG/GROOVE MAN/PLANET Y MIXES) Planet Soul

18 LE WOLFE (SOLIE L'EAU/WAY OUT WEST/STACY & SONATON MIXES)

19 EMILY (WHEELERS CONNECTION/TIMMY DOMEZ MIXES)/GET DOWN (SPACE FAMILY)

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13 7 96 ON A POP TIP chart

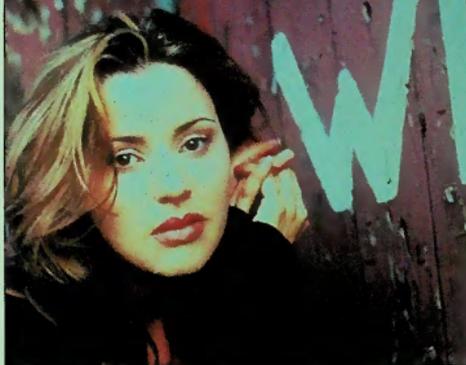
compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

Rank	Weeks	Title	Artist	Label
1		THE POWER 96	Soap featuring Quazar	Arista
2	2	HOW I WANNA BE LOVED	Dana Dawson	EMI
3	1	SUNSHINE	Umboza	Limbo/Positiva
4	5	HIGHER STATE OF CONSCIOUSNESS	Wink	Manifesto
5	21	GANGSTA'S PARADISE	DJ Dave	Steppin' Out
6	10	INDEPENDENT LOVE SONG	Bombers	Steppin' Out
7	15	ALRIGHT/STRONGER	Ann-Marie Smith	Media/MCA
8	3	JUMPIN'	Todd Terry featuring Martha Wash & Jocelyn Brown	Manifesto
9	13	DANCING QUEEN	Abbacadabra	Almighty
10	NEW	THE KEY THE SECRET	U.C.C. (Urban Cookie Collective)	Pulse-8
11	NEW	RHYTHM IS GONNA GET YOU	Snoop	Cheeky Monkey
12	27	ARMS OF LOREN	E'voke	Manifesto
13	23	HELLO	Margarita Pracatan	RCA
14	14	HIGH ENERGY 96	Evelyn Thomas	Energise
15	NEW	ONE TOO MANY HEARTACHES	Gwen Dickey	Chase
16	6	SURPRISE	Bizarre Inc	Some Bizarre/Mercury
17	11	PRAY FOR LOVE	Love To Infinity	Mushroom
18	NEW	SHAFT	Shine	Coliseum
19	NEW	AMOREUSE	Illusive featuring Amanda Abbs	Escapade
20	13	SUPERNATURE	Cerrone	Encore
21	7	CRAZY	Mark Morrison	WEA
22	NEW	JUMP	UK Tribe	Ava Arts
23	NEW	UPTOWN DOWNTOWN	Full Intention	Stress
24	17	PRIDE	Johnna	PWL International
25	35	MY SWEET LIAR	With It Guys	Activ
26	24	S.O.S.	Abbacadabra	Almighty
27	16	SMALL TOWN BOY	UK	Media/MCA
28	25	T.O.O.L	T.O.O.L	MCA
29	12	WANNABE	Spice Girls	Virgin
30	9	WHERE LOVE LIVES	Alison Limerick	Arista
31	31	YOU'RE SO VAIN	Chimera	Neoteric
32	38	LUV'D UP	Crush	Telstar
33	8	JAZZ IT UP	Reel 2 Real	Positiva
34	NEW	THE WOMAN IN ME	Bianca Kinane	PWL International
35	NEW	HOME	Eskimos & Egypt	Polydor
36	NEW	I WAS MADE TO LOVE YOU	Lorraine Cato	MCA
37	RE	FACE IT	DJ Dado	Steppin' Out
38	28	I KNOW HIM SO WELL	NRG Faze	Energise
39	20	I'VE GOT A FEELING	Klymax	ZTT
40	40	DO THAT TO ME	The Lisa Marie Experience	3 Beat/Positiva

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Rank	Weeks	Title	Artist	Label
1	KIL	FRIGATE		
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9	DON'T			
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15	WHEI			
16	NOBC			
17	WRDI			
18	SOME			
19	OH YI			
20	THE D			
21	THEME			
22	WORI			
23	FEMA			
24	NEW			

ino arena



"Hideaway" remix but in the meantime Han's versions are deservedly creating a big buzz in their own right. His Club Look mix builds gradually with choice vocal loops before the arrival of the full song, which is as catchy as "Hideaway" and, as arena again, manages to pack real power without resorting to the usual clichés and diva-style histrionics. The beats gallop along very nicely with waves of throbbing and juddery synths plus plenty of breakdowns that display the real class of the vocal. ●●●● ab

DJAIMIN 'Hindu Lover' (Slip'N'Slide), The Swiss/Italian house maestro Dario Manchini returns with an Ibiza vibe unlike his number 45 hit of 1992, 'Give You'. The A-side's Zanz mix sounds dated with its

Kubie 22 rave charts and 'I Ack Your Body' rolling snares while American-Swiss opera singer Rose wails energetically. The real gems on this doublepack are the beautiful, sun-soaked 'Hindumental', which concentrates on the catchy sitar melody, tabla percussion, 'world' sounds and familiar tapping Djaimin piano. The DJ stand-out cuts are the reverbed Ruffneck-style beats on Hindu Dub and the full, dirty bass-ed hilarious The Morning After mix. These last two should do well, especially as (not tip) they both mix endlessly with Boris Dlugosz's hot German import 'Keep Pushin'. This is bound to get licensed to a major so try

to pick it up while you can. ●●●
france

X-AVIA Going Up (Mixes) (FXU), Psychedelic trance featuring X-avia who has worked with The Shamen and Union Jack, thus exploring the airy vocals that surround this bubbly bouncy dream techno track. Yum Yum's mix fits the former destination whereas Ganny's is a lighter building bed of percussion with sweetly vocal breakdown and Hardfloor-ish 303 pacing. X-avia's own mix is more of a piano-house affair with a 'Li' Louise slow-tek break in the middle. Well-produced piece of dance music. ●●●● jh

progressive

JAY RALF 'Tokyo' (Soul Jazz). A superb rolling and probing double bassline makes this debut single stand out from the current buffet of tunes based on mid-tempo funky breaks. That and the way the synths develop from ambient doodlings to gritty eastern-flavoured funkiness. ●●●● ab

hip hop

ROB BASE & DJ E-Z ROCK 'Break Of Down '96' (Funkye Bass). In complete contrast to 'It Takes Two' (currently being revamped by Profile), this takes the mellow, West Coast style hip hop approach with some humming bass, nice chords

D'JAIMIN
Give You

SOUL CORPORATION
&
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REMIXED BY STRIKE & DPM
CD INCLUDES ORIGINAL MIX
'A SWEET SENSATION'

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STEREO

apolo four by krupa

Including mixes from Narcotic Thrust
Serotina & Alcatraz

"Completely Insane....
We like it. Yes. Yes. Yes." Pete Tong
Pete Tong's Essential Heri - Sun & Evening Session Priority Beat

and soulful female refrains accompanying the rhymes and rhythms. Catchy and thus full of crossover potential, the track's TV and is likely to be one of the bigger rap tunes over the rest of the summer. It's released on the duo's own label. ●●● n

POP
TINA ARENA 'Chains (Dance Mixes)' (Columbia/Sony). First, I must commend whoever mastered this gorgeous slab of vinyl. Four mixes spread across four sides of 45rpm = L-U-U-D. These US remises will be available on Tina's new CD single 'Sorelito Moon'. Teri Bristol's bossy 909 drummed pop house 'Chained Up Vocal mix is a fairly pedestrian pop house re-ted,

which is nicely piano padded with squeaky Eighties sounding synth horns. There is also a slightly harder swinging 'Unchained Vox Dub'. However, Tony Moran provides the real winner with his kinkily-filled 58&M mix, which builds up to an anthemic vibe where Tina finds herself surrounded by powerful churchy backing vocals, sweeping spooey synths and a Hammond-ish organ thumped by pounding drums. Huge for commercial clubs. Two thirds of the way in, it moves into a repellent driving bass and synth line with the dub vibe, which is picked up and extended on Tony's Dominatrix Dub. Tina "ooohs" and "aahs" as she is whipped on the (dooah)toor with nothing but a big throbbing bass behind her - "Chains"

takes on a whole new meaning. A hit. ●●●● dm
ADDIS BLACK WIDOW 'Innocent ('98 Remixes)' (Mercury). This should have been a hit last year and now gets a re-release with new mixes. The original hip hop vibe, taking its inspiration from De La Soul's 'Eye Know', has been shaken off, thus allowing the track to transcend into a flooding, throbbing house groove. It is remixed by the curiously named Hot Dog (N.Y. 10013) in three mixes - Dub Mix #1 and Dub With Vox are self-explanatory while the so-called Vocal version is fairly minimal, only retaining the original's melodic horn riff and any time-stretchable parts into the mix. This has obvious pop potential and should please

fans of the Perfecto dance mix of Arrested Development's 'Mr Wendor', as it has the same appeal. Effective. ●●● dm

drum&bass
LIGHTFOOT 'The Portion (Echo Drop)'. There are plenty of jazzy drum & bass tunes around but this is one of the better ones with its lovely jazz-funk style wandering synths. The choice versions are the throbbing Eschie Stritch mix and the extra spooey Deep Stritch mix. The barns fall to a hip hop pace for the crunchy bonus track 'Slow Drop'. ●●●● ab

KID LOOPS 'Never Let You Down' (All Good Vinyl). Ex-Durado artist Kid Loops forges drum & bass into gentle jazz soundscapes here. 'Never Let

'You Down' starts off opaquely ambient then moves into soothing backbeats with occasional 'never let you down's' moaning their way into the mix. 'Time Toque' moves in similar fashion adding a continual ours glow throughout. Finally, there's 'Its feel' working out over a soothing bass-hum, future freestyle is upon us. ●●●● jh

MIKROTEC 'Creator (FWR)'. An excellent offering from the new sister label of Back To Basics. This seriously dark track starts with chimes and spooey wind-blowing sounds. Marching breaks then enter with 'creator' vocals and kicks with sinister styles. Half-way through it goes wild with the hard-hitting drum patterns. Monster. ●●●●● n



addis black widow

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 WITH A GUEST APPEARANCE BY
 WITH A GUEST APPEARANCE BY

- 18 THIS IS... HOUSE
- 15 19 BEST OF ACID JAZZ
- 20 BEST SWING 96 V3

HOW IWANNA BE LOVED HOW IWANNA BE LOVED
 THE BRILLIANT NEW SINGLE
 OUT NOW ON CD'S & CASSETTES

- 24 GIRL P
- 25 THERE
- 26 THAT
- 27 HEY G
- 28 ENGLAN
- 29 BLUR
- 30 BLUR
- 31 SOMI
- 32 SURP
- 33 FREE
- 34 INCE
- 35 OOH
- 36 MAKI
- 37 NAIKE
- 38 TELL
- 39 FORB
- 40 INSEP

Bulletin notice

Du

club chart
commentary

by alan jones

Mercury's **Manifesto** label is a comparatively new arrival on the scene, but this week it holds all of the top three places on the Club Chart, with **Wink's 'Higher State Of Consciousness'** and **Todd Terry's 'Jumpra'** holding of one and two respectively, while

Evoke's 'Arms Of Loren' moves up a notch to number three to complete a winning triumvirate. Ironically, even as this happens all are in decline, registering downturns in support of 12%, 28% and 4% respectively. All three are looking like crossover hits (Todd's has already crossed) with Pop Tip positions of four, eight and 12...

Of the week's new arrivals, the one most in a hurry is **Lisa Moorish's 'Mr Friday Night'**, which debuts at 10. The highest new entry of the week is already number five in London. Even in the current high turnover climate, it's a record which seems to have been returned to the marketplace with indecent haste. It was initially promoted as recently as January, reaching number three on the Club Chart, and subsequently climbing to number 24 on the QIN chart in February. Not high enough, it seems, hence its latest outing. Not that we should be surprised any more, but the level at which a record is deemed to have fulfilled its potential is getting higher all the time. The Wink record is a classic example of this. It seemed to have fulfilled crossover criteria by reaching number eight on the QIN chart last October. It remained on the chart until the end of January - and yet here it comes again, with re-release set for next Monday (July 15)... **Snap!'s 'The Power'** has taken longer to re-emerge with a little over six years elapsing between its original 1990 release and its upcoming re-launch. A number one upfront hit then, it now stands at the apex of our Pop Tip chart... Club Chart breakers this week include **Chakra**, **Andy Alder**, **Charles Dockles**,

Ken Lou, **Gusto**, **Mike Delgado**, **Bass Symphony**, **Jovanotti**, **Pulse**, **Maura**, **Nix Albo**, **Roger S**, **New Kingdom**, **Brian Green**, **Atrochique**, **Blacksmith**, **House Of Pain**, **BBE**, **Klubheads**, **Coolljack**, **Shay Jones**, **Disco Roots** and **Robert Miles LP**.

beats &

One artist who didn't get to perform at **Tribal Gathering** was techno man **Josh Abrahams** (pictured) who, on arriving from Australia, was turned back by immigration... **Matt White** has moved up to the A&R department from club promotions at **Polydor**. Replacing White as the new promotions assistant is **Rob Stewart**. Meanwhile DJs wishing to remain on the Polydor mailing list should return their updated forms to Rob Stewart at PDA



Street Promotions, PO Box 1421, 1 Sussex Place, Hammersmith, London W6 9XT... Don't forget the very excellent Philadelphia rap group **The Roots** will be playing at **Ladbroke Grove's Subterania** this Tuesday (July 9)... **The Dance Parade** in Brighton, which we reported in its tentative stages a few weeks ago, has been given the go-ahead by Brighton Council. However, the date has been changed from July 20 to August 24. Two benefit nights will be happening later in the month: **'Bobur! In The Jungle'** on July 24 at the Beachcomber, Brighton, and **'Technotribes'** the following night (25) at the Tavern, Brighton. Entrance for each night will be £3 (£2 before 11 pm)... **Kiss FM** will once again be hosting the jazz stage of next week's **Phoenix Festival** (July 18 to 21) with acts confirmed as **Guru's Jazzmatazz**, **Me'Shell Ndegeocello** and **The Pharcyde**... The long-running Sunday afternoon club **Full Circle** has moved yet again to a new venue and can now be located at Studio 412, Uxbridge Road, George Green, Slough. Isolated and free from sound restrictions, the venue also incorporates a cellar bar, barbecue area and a volley ball court. The next **Full Circle** will be on July 28 and will see **Derrick Carter** headlining, supported by **Armond Van Helden**, **Phil Perry** and **Jim Masters**... On a smaller scale, **S.O.U.R.'s** hip hop offshoot **Botchit & Scarper** is starting a weekly pre-club pub night every Saturday at the Plough, 90 Stockwell Rd, London SW9. Entrance is a very reasonable £3... **AND THE BEAT GOES ON!**



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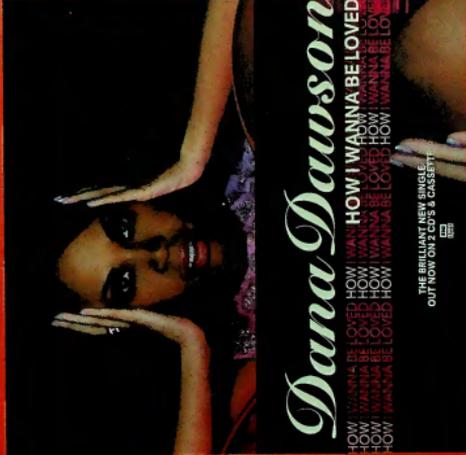
RM will be taking an in-depth look at the state of the current European dance scene.

For information about this feature or to secure a prime advertising position, call Ben on 0171 921 9396.

1	KIL	Foggy
2	BORN	
3	THREEDOT	
4	MYSTE	
5	BECA	
6	IN TO	
7	YOUT	
8	KEEP O	
9	DON'T	
10	NICEI	
11	TATT	
12	JAZZ	
13	ALWA	
14	TO W	
15	WHEL	
16	NOBC	
17	WROI	
18	SOME	
19	OH YI	
20	THE D	
21	THEME	
22	WORI	
23	FEMA	
24	WEA	
25	GIRI	POWER Shampoo

24	25	GIRL POWER Shampoo	Food/Periophone
26	26	THERE'S NOTHING I WON'T DO JX	Hooj/Choons/freedom
27	27	THAT GIRL Maxi Priest featuring Shaggy	Virgin
28	28	HEY GOD Bon Jovi	Mercury
29	29	ENGLAND'S FIRE Black Grape feat. Joe Strummer and Keith Allen	Reductive
30	30	BLURRED Pianoman	3 Beat/freedom
31	31	SOMETHING FOR THE WEEKEND Divine Comedy	Selanta
32	32	SURPRISE Bizarre Inc	Some Bizarre
33	33	FREE TO DECIDE The Cranberries	Island
34	34	1NCE AGAIN A Tribe Called Quest	Jive
35	35	00H AAH...JUST A LITTLE BIT Gina G	Eternal/WEA
36	36	MAKED IT WITH YOU Let Loose	Mercury
37	37	NAKED Louise	1st Avenue/EMI
38	38	TELL HIM Queenm & Ash	East West
39	39	FORBIDDEN CITY Electronic	Parlophone
40	40	INSENSITIVE Jenn Arden	A&M

⬆️ Bullseye titles are those with the biggest sales gains over last week



Dana Dawson

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HOW I WANNA BE LOVED

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Cassette features **Renegade Soundwave** mix of **Sitting At Home.**

EMI

TOP TWENTY COMPILATIONS

1	NEW HITS 96	Global TV/Winnerstep TV
2	TRANSPOTTING (OST)	Edi Premier
3	FANTAZIA PRESENTS THE HOUSE COLLECTION 4	Island
4	NO GREATER LOVE	Global Blackbox
5	KISSMIX 95	PolyGram TV
6	MOVIE KILLERS	Island
7	CREAM LIVE - TWO	Decca/Island
8	IN THE MIX 95 - 2	Virgin
9	THE BEST SWING ALBUM IN THE WORLD...EVER!	Virgin
10	100% SUMMER MIX 95	Island
11	MAX ZONE	PolyGram TV
12	REWINDANCE THE MIX COLLECTION - PART 3	Sab
13	MAX POWER - MAX BASS	East Coast
14	THE BEST FOOTIE ANTHEMS IN THE WORLD...EVER!	Virgin
15	SPIRITS OF NATURE	Virgin
16	SUMMER VIBES	PolyGram TV
17	MUNDO AFRICA	Sony TriStar/Decca TV
18	THIS IS...HOUSE	Barbwood
19	BEST OF ACID JAZZ	Global Blackbox
20	BEST SWING 95 V3	Island

24	24	EVERYTHING MUST GO Manic Street Preachers	Epic
25	25	THE WAR OF THE WORLDS Left Wayne	Columbia
26	27	ODELAY Beck	Geffen
27	28	DEFINITELY MAYBE Oasis	Creation
28	29	HITS Mike & The Mechanics	Virgin
29	30	BROKEN ARROW Neil Young And Crazy Horse	Reprise
30	31	GARBAGE Garbage	Mushroom
31	32	TO THE FAITHFUL DEPARTED The Cranberries	Island
32	33	ALL CHANGE Cast	Polydor
33	34	STANLEY ROAD Paul Weller	Gold/Discs
34	35	BOOTH AND THE BAD ANGEL Booth And The Bad Angel	Fontana
35	36	DIFFERENT CLASS Pulp	Island
36	37	GABRIELLE Gabrielle	Go Beat
37	38	IT WAS WRITTEN NAS	Columbia
38	39	ESSENTIAL ELA Ella Fitzgerald	Varve/PolyGram TV
39	40	SECOND TOUGHEST IN THE INFANTS Underworld	Junior Boy's Own

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EMI

EMI
MUSIC
GROUP

US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	HOW DO U WANT IT... (The Notorious B.I.G.)	A&M	26	BLUE (Lava) (New)	Capitol
2	YOU'RE MAKIN' ME HIGH... (Tina Turner)	Capitol	27	WELL YOU DOWN/TIL I HEAR... (The Notorious B.I.G.)	A&M
3	THE CROSSROADS (Beverly Sills)	Mercury	28	I LIKE A REAL JAZZ (The Roots)	Capitol
4	GIVE ME ONE REASON (Fiona Apple)	Capitol	29	UNTIL I MEET YOU (Jagged)	Capitol
5	MACARENA (Los Del Rio)	Capitol	30	LOUNGIN' IN (Cool J)	Capitol
6	BECAUSE YOU LOVED ME (En Vogue)	Capitol	31	COUNTING BLUE CARS (Graham)	A&M
7	ALWAYS BE MY BABY (Mariah Carey)	Capitol	32	JEALOUSY (Milla Jovovich)	Capitol
8	THWISTED (Koolhaas)	Capitol	33	UNTIL I MEET YOU (Jagged)	Capitol
9	CMON W/RITE IT (Good City Gang)	Capitol	34	IT'S ALL THE WAY LIVE (Cool J)	Capitol
10	WHY I LOVE YOU SO MUCH (Micaela)	Capitol	35	SOMEDAY (4th Wave)	Capitol
11	IRONIC (George Michael)	Capitol	36	OLD MAN & ME (Whitney Dettmers)	Capitol
12	NOBODY KNOWS (The Roots)	Capitol	37	SITTIN' UP IN MY ROOM (Jagged)	Capitol
13	WHO WILL SAVE YOUR SOUL (Jagged)	Capitol	38	HE'S MISSING (Everything But The Girl)	Capitol
14	KISSIN' YOU (Jagged)	Capitol	39	TRES DELINQUENTES (Delirious?)	Capitol
15	THESE FEELINGS (The Roots)	Capitol	40	TONIGHT, TONIGHT (The Roots)	Capitol
16	INSENSITIVE (Jagged)	Capitol	41	FLOOD (Zion I)	Capitol
17	I CAN'T SLEEP (Baby D)	Capitol	42	I LOVE YOU ALWAYS FOREVER (Diana Ross)	Capitol
18	RAY (Coolio)	Capitol	43	WONDER (Milla Jovovich)	Capitol
19	FAST LOVE (George Michael)	Capitol	44	THEY DON'T CARE ABOUT US (Michael Jackson)	Capitol
20	YOU'RE THE ONE (Jagged)	Capitol	45	BE MY LOVER (Lava)	Capitol
21	CHILDREN (Jagged)	Capitol	46	1, 2, 3, 4 (Sumpin' New)	Capitol
22	SWEET DREAMS (Lava)	Capitol	47	BACK TO THE WORLD (Tina Turner)	Capitol
23	THE EARTH, THE SUN... (Coolio)	Capitol	48	KEEP ON KEEPIN' ON (The Roots)	Capitol
24	TOUCH ME, TEASE ME (Coolio)	Capitol	49	COUNT ON ME (Whitney Dettmers)	Capitol
25	ONLY YOU (Jagged)	Capitol	50	YOUR LOVING ARMS (Baby D)	Capitol

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	LOAD (Metallica)	Capitol	26	BAD HAIR DAY (Weird Al Yankovic)	Capitol
2	JAGGED LITTLE PILL (Alice In Chains)	Capitol	27	TO THE FAITHFUL DEPARTED (The Graces)	Capitol
3	THE SCORE (Fugee)	Capitol	28	GARBAGE (Sugarcube)	Capitol
4	SECRETS (Tom Bracken)	Capitol	29	OLDER (George Michael)	Capitol
5	KITH SWEAT (Coolio)	Capitol	30	PIECES OF YOU (Jagged)	Capitol
6	NEW BEGINNING (Tina Turner)	Capitol	31	LEGAL DRUG MONEY (Coolio)	Capitol
7	1999 (En Vogue)	Capitol	32	SIXTEEN STONE (Coolio)	Capitol
8	FALLING INTO YOU (Celine Dion)	Capitol	33	THE ROAD TO ENSTANDAR (Lyle Lovett)	Capitol
9	THE NUTTY PROFESSOR (DST)	Capitol	34	ALL EYEZ ON ME (Ice Cube)	Capitol
10	TRAGIC KINGDOM (No Doubt)	Capitol	35	MELON COLLEGE THE INFINITE... (Smashing Pumpkins)	Capitol
11	THE HUNCHBACK OF NOTRE DAME (OST)	Capitol	36	MISSION TO PLEASE (The Roots)	Capitol
12	CRASH (James Matthews Band)	Capitol	37	GANGSTA'S PARADISE (Coolio)	Capitol
13	FAIRWEATHER JOHNSON (The Roots)	Capitol	38	TRY MUSIC... SONGS FROM THE... (Smokey Robinson)	Capitol
14	EVIL EMPIRE (Against The Machine)	Capitol	39	DESTINY (Coolio)	Capitol
15	DOWN ON THE UPSIDE (Snapdragons)	Capitol	40	R KELLY (R Kelly)	Capitol
16	THE WOMAN IN ME (En Vogue)	Capitol	41	ELECTRIC LARRY (Lava)	Capitol
17	YOU WANTED THE BEST, YOU GOT US... (Coolio)	Capitol	42	TIGERLILY (Sugarcube)	Capitol
18	WHAT'S THE STORY MORNING GLORY? (Erykah Badu)	Capitol	43	SWEET DREAMS (Lava)	Capitol
19	GETTIN' UP (Album Number 18) (The Roots)	Capitol	44	TIME MARCHES ON (The Roots)	Capitol
20	BANANA WIND (Jagged)	Capitol	45	THE CABLE GUY (OST)	Capitol
21	GAYDREAM (Jagged)	Capitol	46	BACK TO THE WORLD (Tina Turner)	Capitol
22	ODELAY (Coolio)	Capitol	47	JARS OF CLAY (Jagged)	Capitol
23	REASONABLE DOUBT (Ice Cube)	Capitol	48	MISSION: IMPOSSIBLE (OST)	Capitol
24	BLUE CLEAR SKY (George Duke)	Capitol	49	X-GAMES VOL 1 (Vanessa)	Capitol
25	BORDERLINE (Milla Jovovich)	Capitol	50	NOCTURNAL BLOOD SWAN (Coolio)	Capitol

Charts courtesy *Billboard* 13 July 1996. A track is awarded to these products demonstrating the greatest airplay and sales gain. **RIK** = UK's greatest acts.

UK WORLD HITS

UK WORLD HITS:
The MW guide to the top British performers in key markets (chart position in brackets)

NETHERLANDS		SWEDEN		FRANCE		AUSTRALIA	
1	RETURN OF THE MACK Mack Mercurio (WEA)	1	JUST A LITTLE BIT (New) (WEA)	1	EVERYBODY WANTS A (EMI)	1	GLYCERINE (Capitol)
2	THEM FROM SLEEPLESSNESS (The Roots)	2	RETURN OF THE MACK Mack Mercurio (WEA)	2	FAST LOVE George Michael (Virgin)	2	JUST A LITTLE BIT (New) (WEA)
3	ONE MORE TRY Kristina W (Zomba)	3	FAST LOVE George Michael (Virgin)	3	RETURN OF THE MACK Mack Mercurio (WEA)	3	FAST LOVE George Michael (Virgin)
4	WE'RE IN THIS TOGETHER Simply Red (WEA)	4	WEAK (New) (Virgin)	4	BABY COME BACK Worlds Apart (EMI)	4	I AM BLESSED (EMI)
5	—	5	FORBIDDEN CITY Electronic (Virgin)	5	YOU DON'T FOOL ME Deen (EMI)	5	MISSING Everything But The Girl (WEA)

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	KILLING ME SOFTLY (Sugarcube)	Capitol	21	SURPRISE (Sugarcube)	Capitol
2	BORN SLUPPY (Underwood)	Capitol	22	FORBIDDEN CITY (Electronic)	Virgin
3	THREE LIONS (Beverly Sills)	Mercury	23	MAKE IT WITH YOU (Lava)	Capitol
4	MYSTEROUS GIRL (Coolio)	Capitol	24	JAZZ IT UP (Jagged)	Capitol
5	BECAUSE YOU LOVED ME (En Vogue)	Capitol	25	IRONIC (George Michael)	Capitol
6	IN TO WHO DEEP (Coolio)	Capitol	26	THAT GIRL (New)	Capitol
7	YOU'RE MAKIN' ME HIGH (Tina Turner)	Capitol	27	FEMALE OF THE SPECIES (Coolio)	Capitol
8	KEEP ON JUMPIN' (The Roots)	Capitol	28	WE'RE IN THIS TOGETHER (Simply Red)	Capitol
9	DON'T STOP MOVIN' (Coolio)	Capitol	29	IN A ROOM (Coolio)	Capitol
10	NICE GUY EDDIE (Sugarcube)	Capitol	30	FORGET ABOUT THE WORLD (Coolio)	Capitol
11	ALWAYS BE MY BABY (Mariah Carey)	Capitol	31	NAKED (Lava)	Capitol
12	WRONG (Everything But The Girl)	Capitol	32	CHANGE THE WORLD (Coolio)	Capitol
13	NOBODY KNOWS (The Roots)	Capitol	33	THERE'S NOTHING I WON'T DO (Coolio)	Capitol
14	FAST LOVE (George Michael)	Capitol	34	LET ME LIVE (Coolio)	Capitol
15	THE ONLY THING THAT'S GOOD FOR ME IS YOU (En Vogue)	Capitol	35	FOREVER LOVE (Coolio)	Capitol
16	WHERE LOVE LIVES (Sugarcube)	Capitol	36	INSTINCT (Coolio)	Capitol
17	OCEAN DRIVE (Lighthouse Family)	Capitol	37	OH YEAH (Coolio)	Capitol
18	THE DAY WE CAUGHT THE TRAIN (Coolio)	Capitol	38	CECILIA (Coolio)	Capitol
19	RETURN OF THE MACK (Mack Mercurio)	Capitol	39	TO WIN JUST ONCE (Coolio)	Capitol
20	TATYIA (Coolio)	Capitol	40	A BETTER MAN (Coolio)	Capitol

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	MOONING DREAM - THE VERY BEST OF (Coolio)	Capitol	21	HITS (Sugarcube)	Capitol
2	JAGGED LITTLE PILL (Alice In Chains)	Capitol	22	ALL CHANGE (Coolio)	Capitol
3	MOSLEY SHOALS (Coolio)	Capitol	23	DEFINITELY MAYBE (Coolio)	Capitol
4	OLDER (George Michael)	Capitol	24	STANLEY ROAD (Coolio)	Capitol
5	WHAT'S THE STORY MORNING GLORY? (Erykah Badu)	Capitol	25	GARBAGE (Sugarcube)	Capitol
6	18 TIL I DIE (En Vogue)	Capitol	26	TO THE FAITHFUL DEPARTED (The Graces)	Capitol
7	OCEAN DRIVE (Lighthouse Family)	Capitol	27	GABRIELLE (Coolio)	Capitol
8	BIZARRE FRUIT (The Roots)	Capitol	28	MERCURY FALLING (Coolio)	Capitol
9	1937 (Coolio)	Capitol	29	DIFFERENT CLASS (Coolio)	Capitol
10	FREE PACE SWEET (Coolio)	Capitol	30	THE BENOS (Coolio)	Capitol
11	WALKING WOUND (Everything But The Girl)	Capitol	31	PEACE AT LAST (Coolio)	Capitol
12	WILDEST DREAMS (The Roots)	Capitol	32	THE SUN IS OFTEN OUT (Coolio)	Capitol
13	LIFE (Coolio)	Capitol	33	BOON AND THE BAD ANGEL (Coolio)	Capitol
14	LOAD (Metallica)	Capitol	34	GOLDEN HEART (Coolio)	Capitol
15	THE WAR OF THE WORLDS (Coolio)	Capitol	35	QUADROPHENIA (Coolio)	Capitol
16	THESE DAYS (Coolio)	Capitol	36	THE PRESIDENTS OF THE USA (Coolio)	Capitol
17	THE IT GIRL (Coolio)	Capitol	37	MELON COLLEGE AND THE INFINITE (Coolio)	Capitol
18	BROKEN ARROW (Coolio)	Capitol	38	ELEGANT SLUMMING (Coolio)	Capitol
19	ODELAY (Coolio)	Capitol	39	NEVER MIND THE BULLDOGS (Coolio)	Capitol
20	EVERYTHING MUST GO (Coolio)	Capitol	40	IT'S GREAT WHEN YOU'RE STRAIGHT (Coolio)	Capitol

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data from Music Central UK and CMA data.

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R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Dist./date)
1	1	KILLING ME SOFTLY	Fugees	Columbia	CD 6633435	(SM)
2	NEW	YOU'RE MAKIN ME HIGH	Tommy Braxton	LaFace/Arista	CD 7432132612	(BMG)
3	2	ALWAYS BE MY BABY	Meshia Kenny	Columbia	-	(SM)
4	3	NOBODY KNOWS	Tony Rich Project	LaFace/Arista	7423135621	(BMG)
5	4	INCE AGAIN	A Tribe Called Quest	Jive	JIVE 399	(BMG)
6	NEW	LIVIN' IN THIS WORLD/LIFESAVER	Guru	Cotopaxi	12C00L320	(IE)
7	5	THANK GOD IT'S FRIDAY	R Kelly	Jive	CD JIVERCD 399	(BMG)
8	6	OCEAN DRIVE	Lighthouse Family	Wild Card/Polystar	5760191	(IF)
9	7	RETURN OF THE MACK	Mark Morrison	WEA	WEA 9407	(WV)
10	4	UNDERCOVER LOVER	Smooth	JIVE	JIVE 351	(BMG)
11	7	KEEP ON, KEEPIN' ON	MC Lyte featuring Xscape	East West	A 42877	(WV)
12	NEW	WHO COULD IT BE?	Lusciano Meets Jungle Brothers	Island Jamaica	11A 3007	(IF)
13	10	LADY	D'Angelo	Cotopaxi	12C00L322	(IE)
14	9	5 O'CLOCK	Nonchalant	MCA	MCST 46011	(BMG)
15	13	DO U KNOW WHERE YOU'RE COMING FROM	M-Beat featuring Jamiroquai	Rank	12RENK183	(SPD)
16	12	TWISTED	Keith Sweat	Elektra	EKR 2237	(IF)
17	17	DOIN' IT	LL Cool J	Def Jam/Island	12DEF151	(IF)
18	15	BEFORE YOU WALK OUT OF MY LIFE	Monica	Rowdy	74231374041	(BMG)
19	11	STAKES IS HIGH	De La Soul	Tommy Boy	TSV 730	(RTM/DISC)
20	NEW	WALTER T	Ambersonhower	Gez	Street GEET 061	(IF)
21	19	WOO-HAH!! GOT YOU ALL IN CHECK	Busta Rhymes	Elektra	EKR 2207	(IF)
22	18	YOU'RE THE ONE	SWV	RCA	7432138331	(BMG)
23	14	SOMEONE TO LOVE	Jon B	Epic	CD 6633612	(SM)
24	16	SCANDALOUS	The Click	Jive	JIVE 383	(BMG)
25	21	THEY DON'T CARE ABOUT US	Michael Jackson	Epic	CD 6625962	(SM)
26	20	I MUST STAND	Ice-T	Vine	SYNCD 41E	(IE)
27	23	THE GRAVE AND THE CONSTANT	Fat Louis' C'ntin'als	Chrysalis	12CHS 5031	(IE)
28	25	CALIFORNIA LOVE	2 Pac featuring Dr Dre	Death Row/Island	12DRW 31F	(IF)
29	25	GET ON UP	Jodeci	MCA	MCST 48010	(BMG)
30	28	THIS IZ REAL	Shyheim	Noo Trybe/Vine	VUST 105	(IE)
31	22	ONE FOR THE MONEY	Horace Brown	Motown	6605221	(IF)
32	29	24/7	3T	MLJ/Epic	6631362	(SM)
33	30	I GOT 5 ON IT	Laurie	Noo Trybe/Vine	VUST 101	(IE)
34	32	SPACE COWBOY	Jamiroquai	Epic	4277827	(SM)
35	27	GIVE ME A LITTLE MORE TIME	Gabriele	Go Beat	GOOX 139	(IF)
36	24	I WILL SURVIVE	Charlay Savage	RCA	7432137681	(BMG)
37	31	PLAYA HATA	Laurie	Vine	VUST 100	(IE)
38	35	DESIRE	Nu Coiz	Wild Card/Polystar	5760331	(IF)
39	34	MISS PARKER	Benz	RCA	CD 7432137782	(BMG)
40	40	THE WORLD IS A GHETTO	Gato Boys featuring Pia	Vine	VUST 104	(IE)

© DNC. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Dist./date)
1	NEW	KEEP ON JUMPIN'	Todd Terry/Martha Wash & Bruce Brown	Meridian	743213811F	(IF)
2	NEW	BORN SLIPPIY	Underworld	Junior Boy's Own	JBO 44	(RTM/DISC)
3	NEW	VALLEY OF THE SHADOWS	Origin Unknown	Rem	RAMM 18	(SBC)
4	NEW	INCE AGAIN	A Tribe Called Quest	Jive	JIVE 399	(BMG)
5	1	WHERE LOVE LIVES (REMIX)	Alicia Keys	Arista	7432138191	(BMG)
6	NEW	I NEED YOU	Nikka Warren	VC Records	VCRT 12	(IE)
7	NEW	GROOVY BEAT	DDP	Hi-Life/Polydor	5760251	(IF)
8	NEW	LATIN THING	Latin Thing	Faze 2	12FAZE 33	(IF)
9	NEW	THE SEARCH	Trancesters	Pukka	12PUKAX 8	(TRC/BMG)
10	NEW	I'LL TAKE YOU TO LOVE	Naked Music NYC	One/XL Recordings	AG 19	(WV)
11	2	VICIOUS CIRCLES	Pottageist	Manhattan	PEXK 8	(IF)
12	NEW	PROFESSIONAL WIDOW	Toni Amos	Atlantic	09549	(Import)
13	4	JAZZ IT UP	Real 2 Real	Positive	12TFV 59	(IE)
14	5	DREAMTIME	Zee	Perfecto	PERF 1227	(WV)
15	3	WRONG	Everything But The Girl	Virgin	VT 1589	(IE)
16	NEW	LIVIN' IN THIS WORLD/LIFESAVER	Guru	Cotopaxi	12C00L320	(IE)
17	NEW	STORM IN MY SOUL	Kernsushe feat Stefan Frank	Sony	SD 3 DANU 12	(SAC)
18	6	NARCOTIC INFLUENCE	Empirion	XL Recordings	XL 72R	(WV)
19	8	STAND UP	Love Tribe	AMP	AMP516271	(IF)
20	NEW	MAN IN THE MOON	Calla	Wor	WORXPT 001	(BMG)
21	10	SURPRISE	Bizarre Inc	Some Bizarre	MEHX 462	(IF)
22	6	RUNNIN' AWAY	Nicole	One/XL Recordings	AG 18R	(WV)
23	11	NOBODY'S BUSINESS	H2O	Liquid Groove	LG 0006	(Import)
24	NEW	PORT RHOMBUS EP	Squarepusher	Warp	WAP 74	(RTM/DISC)
25	NEW	RELEASE YO SELF	Transcendental Soul	Ultra	UL 12001	(RTM/DISC)
26	NEW	WHO COULD IT BE?	Lusciano Meets Jungle Brothers	Island Jamaica	11A 3007	(IF)
27	7	HEARTBREAK	Mrs Wood featuring Eve Galagher	React	12REACT 781V	(IF)
28	NEW	WON'T GIVE UP MY MUSIC	Pulse	Jellybean	JEL253	(Import)
29	NEW	1 2 3/WAITING	Keen	Formation	FORM 1260	(DISC)
30	19	KEEP ON, KEEPIN' ON	MC Lyte featuring Xscape	East West	A 42877	(WV)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Dist./date)
1	NEW	IT WAS WRITTEN	NAS	Columbia	484196/119841	(SM)
2	NEW	STAKES IS HIGH	De La Soul	Tommy Boy	TSV 7143/TBC 1149	(RTM/DISC)
3	2	THE SCORE	Fugees	Columbia	482549/482548	(SM)
4	NEW	RENAISSANCE THE MIX COLLECTION - PART 3	Various	Six 6	6JRENAMC3	(3/INAV/SM)
5	1	HORACE BROWN	Horace Brown	Motown	5306251	(SAC/944)
6	3	CREAM LIVE - TWO	Various	Deconstruction	7432138126	(BMG)
7	4	KEITH SWEAT	Keith Sweat	Elektra	755961707/755961704	(WV)
8	5	FANTAZIA PRESENT THE HOUSE COLLECTION 4	Various	Fantazia	PHC 4LPHFC 4M2	(INAV/SM)
9	NEW	BACK TO THE WORLD	Tevin Campbell	Warner Brothers	650246034	(WV)
10	6	LEGAL DRUG MONEY	Last Boyz	MCA	UMPO 5301/UNC 53018	(BMG)

SPECIALIST CHARTS

13 JULY 1996

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MUSIC VIDEO

This	Last	Artist	Label/Cat No	18	23
1	1	LINE CAST RECORDING/Les Miserables In Concert	Video Collection VCS28	17	17
2	2	THE BIRLL/WHL: Rivalence: The Show	VO V0694	18	18
3	3	THE WHOLE WORLD At The Isle Of Wight Festival 1970	Warner Music Video 0671/4343	19	19
4	4	TAKE THAT/Greatest Hits	BMG Video 7422/35620	20	15
5	5	OASIS/Live By The Sea	PVI MMV419473	21	21
6	6	BOYZONE/Said And Done	VL 633032	22	22
7	7	VARIOUS ARTISTS/Spin Perry's Top Dogs	Warner Video Int. 0635/5563	23	24
8	7	MICHAEL JACKSON/Video Greatest Hits - History	SMV Epic 50122	24	26
9	10	MARSHI CARE/Fantasy - At Madison Square Garden	SMV Columbia 50134	25	26
10	8	TAKE THAT/Revolution - The Movie	BMG Video 7422/35613	26	27
11	9	TAKE THAT/Revolution - Live At Manchester G-Max	BMG Video 7422/35613	27	27
12	11	ROBSON CARMAN & JEROME FLYNN/So Far So Good	BMG Video 7422/31663	28	28
13	25	THE PRODIGY/Electronic Arts	JL Recordings 00107	29	24
14	15	BON JOVI/Live In London	PolyGram Video 6292183	30	30
15	16	BON JOVI/Cross Road-Best Of	PolyGram Video 6292763	31	31

This/Last	Title	Label/Cat No
1	THE FILES - FILE 3 - ABDUCTION	For Video 89222
2	AROUND THE WORLD WITH TOMMY & PIMBA	Walt Disney 501370
3	BARNEY - ROCK WITH BARNEY	PolyGram Video 532843
4	DUMB AND DUMBER	First Independent Video 532816
5	POCAHONTAS	Walt Disney 502422
6	RANGERS - EIGHT AT THE DOUBLE	Cosmos Williams 049720
7	BATMAN FOREVER	Warner Home Video 501366
8	FREE WILLY 2	Warner Home Video 501370
9	LOOSE KANSAS/Black Mountain/Greatest	Video Collection 7023
10	CARRY ON CRUISING	Warner Home Video 501366
11	WONDERFUL BAILY - COMPLETE SERIES 1	Thames/Delta 7023
12	ON BOY	Walt Disney 501362
13	BILL WHELAN/Rivalence-The Show	VO V0694
14	MANCHESTER UNITED - 1999/REVIEW	Video Collection 7112
15	THE MASK	Entertainment 1168

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	OH YEAH	Ash	Infectious INFECT 410C (RTM/D)
2	2	FEMALE OF THE SPECIES	Space	Get COGUT 2 (U)
3	1	SOMETHING FOR THE WEEKEND	Divina Comedy	Setanta SETCD 26 (V)
4	1	HEARTBEAT	Mrs Wood/Eve Gallagher	React RECORD 78 (V)
5	3	LONDON TONIGHT/LET MY GOAL	Collapsad Loop	Deceptive BLUFF 025C (V)
6	10	MACARENA	Los Del Mar	Pulse-8 CDLOSE 101 (P)
7	10	NEVER FOUND A LOVE LIKE THIS...	Upgrade Down	7 NEW CLOWDIE 38 (P)
8	10	ARE YOU READY?	Gynns	Sugar SUGA 110C (RTM/D)
9	1	NO SURRENDER	Love The LUVTHISO 10 (P)	Love The LUVTHISO 10 (P)
10	1	STILL SMOKIN'	Nightmares De Wax	Wang WANG 762C (RTM/D)
11	11	WHATEVER	Oasis	Creation CRESC 19S (3MV/V)
12	10	DANCE WITH ME	Infection	Fanz-2 CDFAZE 31 (P)
13	10	AMBER GAMBLER EP	Kyria's Zoryka's Myzici	Anki ANKSTCD 06R (SRD)
14	5	STAKES IS HIGHER	De La Soul	Tommy Boy TBEO 7730 (RTM/D)
15	8	DO U KNOW WHERE YOU'RE...	M-Beat/Jamiroquai	Renk COENK 61 (SRD)
16	20	DON'T LOOK BACK IN ANGER	Oasis	Creation CRESC 21 (3MV/V)
17	10	ROLLING STONE	Real People	Granite MGRCD 18 (P)
18	6	INDICA	Movier Melodies	Heads Hoops HOJCD 44 (RTM/D)
19	17	CIGARETTES & ALCOHOL	Oasis	Creation CRESC 19M (3MV/V)
20	9	BIG MAN & SCREAM TEAM MEET...	Primal Screan/Ir. Welsh	Creation CRESC 19A (3MV/V)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	WHAT'S THE STORY MORNING...	Oasis	Creation CRESC 18S (3MV/V)
2	2	1977	Ash	Infectious INFECT 40C (RTM/D)
3	3	THE IT GIRL	Sheaper	Infectious INFECT 012 (V)
4	4	DEFINITELY MAYBE	Oasis	Creation CRESC 18S (3MV/V)
5	8	SECOND THOUGHTS IN THE INFANTS	Underworld	Junior Boy's Own JBOD 4 (RTM/D)
6	9	PARANOIA & SUNBURST	Skunk Anansie	One Little Indian TPLP 55C (P)
7	5	SWANSONG	Carcass	Earnache MOSH 16C (V)
8	7	AT THE END OF THE CLICHE	Carl Cox	Unionmusic 005705 CD (P)
9	6	SPYGLASSER	Dead Can Dance	4AD CAD 608C (RTM/D)
10	10	EXPECTING TO FLY	Suzanne	Superior Quality BDCD 094 (P)
11	11	TEMPTATION	Deady Beheaded	Music For Nations COMFN 20S (P)
12	5	PLACEBO	Picabo	Elevator Music CDPLORC 12 (V)
13	7	LUZIG LOZIC	Super Furry Animals	Creation CRESC 19M (3MV/V)
14	10	PIONEER SOUNDTRACKS	Jack	Too Pure PURECD 55 (V)
15	11	HOME RUN	Hardcore	Harthouse HHCD 019 (RTM/D)
16	10	EXPERT KNOW TRODLERS	Mike & Rick	Rephlex CAT 627C (RTM/D)
17	18	THE COMPLETE	Stone Roses	Silvertone GRECD 53S (P)
18	14	LOVE, PUSSYCATS & CARWEGS	Funk Porcini	Ninja Tune ZENCD 22 (V)
19	13	SOUL ALMIGHTY - FORTMATIC...	Bob Marley	Aesani ANACD 001 (P)
20	19	OUR HAPPY HARDCORE	Scotter	Club Tools 006232 CD (P)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	18 TIL TIE	Bryan Adams	A&M 540512 (F)
2	2	LOAD	Metallica	Vertigo 5282182 (F)
3	3	THESE DAYS	Bon Jovi	Mercury 5282482 (F)
4	11	THE SUN IS OPEN TO YOU	Longpigs	Mother MUMCD 9602 (F)
5	4	GARAGE	Mushroom D 31450 (RTM)	Mushroom D 31450 (RTM)
6	5	TO THE FAITHFUL DEPARTED	Cranberries	Inland CID 8048 (F)
7	10	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin COVX 2086 (F)
8	6	SWANSONG	Carcass	A&M 540512 (F)
9	7	DOWN ON THE UPSIDE	Sauze/Garden	Earnache MOSH 16C (V)
10	10	TEMPTATION	Dearly Beheaded	MFN COMFN 20S (P)

This	Last	Title	Artist	Label (distributor)
1	6	AQUILUNG	Jethro Tull	Chrysalis CD25A004 1 (E)
2	9	SLANG	Del Lappard	Bludgeon RH 524452 (F)
3	8	SIXTEEN STONE	Bush	Interscope 654402533 (V)
4	10	EVIL EMPIRE	Rege Against The Machine	Epic 6140262 (SM)
5	19	CROSS PURPOSES	Black Sabbath	IRS EIRSCD 1067 (E)
6	10	RUDE AWAKENING	Prong	Epic 6140262 (SM)
7	12	FISHING FOR LUCKIES	Whiteheads	East West 06314852 (V)
8	15	THE GREAT SOUTHERN TRENDKILL	Pantera	East West 755961002 (W)
9	17	SO FAR SO GOOD	Bryan Adams	A&M 540512 (F)
10	13	BALLBREAKER	AC/DC	East West 755961780 (V)

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	2	THE ROAD TO ENSENADA	Lyle Lovett	MCA MCD 11409 (BMG)
2	1	SPRIT	Willie Nelson	Inland 52422 (F)
3	3	TIMELESS	Daniel O'Donnell/Mary/Curt Sharrin/Twin	Ric RTZBCD 707 (P)
4	1	THE WOMAN IN ME	Vince Gill	Mercury 5258482 (F)
5	9	HIGH LONGSOME SOUND	Kecco Dil	MCA MCD 11422 (BMG)
6	6	INGENUA	KO Long	Sire 759956482 (W)
7	4	FRESH HORSES	Garth Brooks	Capitol CDG 1 (E)
8	5	THE LAST WALTZ	Rita RTZBCD 0058 (P)	Rita RTZBCD 0058 (P)
9	7	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
10	11	IN PIECES	Garth Brooks	Lyrical CDST 2212 (E)

This	Last	Title	Artist	Label (distributor)
1	1	I FEEL ALRIGHT	Steve Earle	Transatlantic TRACD 227 (P)
2	8	ESPECIALLY FOR YOU	Daniel O'Donnell	Rita RTZBCD 707 (P)
3	12	STONES IN THE ROAD	Maybly Chapin Carpenter	Columbia 476762 (SM)
4	13	STARTING OVER	Reba McEntire	MCA MCD 11284 (BMG)
5	18	NO FENCES	Garth Brooks	Capitol CDST 2136 (E)
6	17	JO DEE MESSINA	Jo Dee Messina	Curb CURCD 02 (F)
7	10	FOLLOW YOUR DREAM	Daniel O'Donnell	Rita RTZBCD 701 (P)
8	19	BORDERLINE	Brooks & Dunn	Arista 47822188102 (BMG)
9	10	WHAT A CRYING SHAME	Mavericks	MCA MCD 10961 (BMG)
10	10	10 SONG DEMO	Rosanna Cash	Capitol CDST 2287 (E)

SPOKEN WORD

This	Last	Title	Artist	Label (distributor)
1	3	THE X FILES - GROUND ZERO	Gillian Anderson	Harper Collins (TRC)
2	1	THE NAVY LARK: ESPIONAGE ON...	Original BBC Radio Cast	BBC ZBDC 1851 (P)
3	1	TOY STORY - READ ALOUD	Original Cast Recording	Disney WDT71414 (0181 810 5960)
4	1	JEFFREY ARCHER - THE FOURTH ESTATE	Tony Britton	Harper Collins HCA400 (TRC)
5	4	DAD'S ARMY: THE MENACE...	Original TV Cast	BBC ZBDC 1852 (P)
6	1	THIS SCPTPTED ISLE 1790-1815...	Original Radio 4 Cast	BBC ZBDC 1810 (P)
7	1	THIS SCPTPTED ISLE 1790-1792...	Original Radio 4 Cast	BBC ZBDC 1848 (P)
8	11	THIS SCPTPTED ISLE: 1586 - 1607	Anna Massey	BBC Radio Collection ZBDC1812 (P)
9	7	THIS SCPTPTED ISLE: 1586 - 1607	Original Radio 4 Cast	BBC ZBDC 1818 (P)
10	1	AN EVENING WITH JOHNHENS	Brian Johnston	Letten For Pleasurs LFP 7742 (E)

This	Last	Title	Artist	Label (distributor)
1	2	TOY STORY - STORYTELLER	Original Cast Recording	Walt Disney WDT71534 (CHE)
2	10	THIS SCPTPTED ISLE: 1607 - 1627	Original Radio 4 Cast	BBC ZBDC 1811 (P)
3	8	THIS SCPTPTED ISLE 1549-1600	Anna Massey	BBC Radio Collection ZBDC1822 (P)
4	14	CLASSIC CONNOLLY - IN WORDS...	Billy Connolly	Speaking Volumes 5158664 (P)
5	1	BRIAN JOHNSTON - A BIOGRAPHY	William Frankis	Lisian For Pleasurs LFP 7741 (E)
6	17	THE TWO RUMORS: IT'S GOODNIGHT...	Ronnie Barker/Ronnie Corbett	BBC ZBDC 1720 (P)
7	5	A CHRISTIE - MURDER IN MESOPOTAMIA	Original Cast Recording	BBC Radio Collection ZBDC1840 (P)
8	6	THIS SCPTPTED ISLE 1600-1702...	Original Radio 4 Cast	BBC ZBDC 1841 (P)
9	9	THIS SCPTPTED ISLE 1702-1760...	Original Radio 4 Cast	BBC ZBDC 1842 (P)
10	2	DICK KING-SMITH - BABE THE SHEEP-PIG	Stephen Thorne	(TRC)

Kerbdog won't get much sleep for the next two years.

The Irish alternative rock trio release an EP and an album within the next three months, backed with intensive touring, including a sustained assault on the US market. Two years after their last Top 40 single *Dummy Crusher*, the band can't wait to get down to business.

First up is the EP, *6 1/2 Songs*, featuring four new tracks. More immediate than their eponymous first album, Kerbdog's new music is highly accessible, contemporary rock.

"We've all got varied tastes, but collectively we like *Foetus*, *Husker Du*, *Helmet* and *Smashing Pumpkins*," says bassist Colin Fenelley. "Some people think we're a metal band, others say we've got loads of pop songs."

The band's manager Marc Mercuriadis, whose Sanctuary group also handles Iron Maiden, makes this simple assessment: "Kerbdog play good quality pop songs with a lot of energy. Rock music in the mid-Nineties is a bit of Ash, a bit of Skunk Anansie, a bit of Rage Against the Machine. There's a wide variety of rock music out there, from the UK and America, and there's nothing else quite like Kerbdog."

Pontana's head of A&R Dave Bates says, "This band has improved dramatically since the last record. Having slimmed down to a three-piece [guitarist Billy Dalton quit last year], they've become more melodic, very current. It's alternative British rock

but a little tougher than *Honeycrack* and *The Wildhearts*."

The songs for the album and EP were recorded in Los Angeles with GG Garth Richardson, whose production credits include *Rage Against the Machine's* multi-platinum debut.

The first album was released in America, but we never toured there," says Butler. "We'll just try to burn on to somebody's tour, which we're expert at doing."

"We want them to tour constantly," adds Bates. "When I saw them at the Splash Club recently, they were so much stronger and Gornas [Battie, Kerbdog frontman] was making a lot more contact with the crowd. They're a bit more special now. The live aspect is very important to this project."

Equally important is the use of the EP to re-introduce Kerbdog to rock fans and the media.

"It's been such a while since the last record, it's almost like they're starting again," says Bates. "The EP is a way of easing people into the new sound."

"This is just a taster," adds Mercuriadis. "It's a very cool EP and it's available in very limited quantities. We have no chart expectations—it's just a way of stating that Kerbdog are back."

stay on their feet for the next year as one tour rolls into another. They will travel the UK three times before the year is out, with 35 club gigs in August and September, support for a bigger band in major UK theatres in October, and a second set of headline dates, this time in larger venues, in December.

The album, provisionally titled *On The Turn*, is released in the UK in September and the US in March. The US release will be followed by months of touring.

"The first album was released in America, but we never toured there," says Butler. "We'll just try to burn on to somebody's tour, which we're expert at doing."

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Paul Elliott

Artist: Kerbdog Project EP Label: Fontana Writers: Kerbdog Publisher: BMG Music Producer: Richardson Studio: Sound City, LA Released: July 22

WATCH
ROSSANE
CASH

Johnny Cash's daughter may have made the *Chicago* list (and he's expected to sign Capitol after 10 days). Cash is just the latest in a line of unwelcome deaths that includes Woodie Guthrie, Stephen Foster, Mitchell Lytle, Bix Beiderbecke, Willie "The Kid" Carter, and countless other greats who are going unremembered.

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
BOTTOM MOUTH	UK guitar group with US potential	ATLANTIC RECORDS (US)	David Hill	worldwide albums deal	Michael Krupper—"I knew the people at Fire Records in the US and that's how they came to me."
BEDLAM A GO GO	electronic sound system	SONY SZ	Junction 47	albums deal	Lincoln Eales
ANI DI FRANCO	American alternative singer-songwriter	BMG MUSIC	Scott Fisher	European licensing deal	Martin Goldschmidt—"It's taken five years to sign her."
BELVEDERE KANE	solo Irish pop artist on Telstar	BMG MUSIC	Bill Stonebridge	worldwide publishing	Marc Fox
SCREER	heavy alternative rock act	BMG MUSIC	Pet Meagher	worldwide publishing	Marc Fox
SMOKE CITY	part B-Realian, part hip hop soul act	JIVE	no management	albums deal	Mick Pridem—"I heard their first single on <i>Rite</i> Records and tracked them down."
SNEAKER PIMPS	adventurous blend of guitar, ambient and hip hop sounds	BMG MUSIC	Craig Mineard	worldwide publishing	Marc Fox
UNOSPHITACLES	melodic alternative five-piece from Leeds and London	RAJAR RECORDS	no management	albums deal	Graeme Beattie—"They'd done two EPs for us and we both wanted to take it further."
WIRED TO THE MOON	melodic young Irish band	COOKING VINYL	Andrew Hunter	worldwide recording and publishing	Martin Goldschmidt—"Their manager convinced me to see the band in Ireland."
YOUNG HUSTLER	former members of USS	POLYDOR	Mission Control	albums deal	Chris Barlow—"Nobody knows about them. They came to me through their manager."

Compiled by Jake Barnes 0181-964 5310, urbane@dircon.co.uk

There aren't many artists who can claim a live breakthrough as high-profile as Imogen Heap's. But, then, there aren't many artists like Heap.

The 18-year-old, who recently signed to Almo Sounds and its publishing wing Ronder Music, landed a four-song slot between The Who and Eric Clapton at last weekend's Prince's Trust concert in Hyde Park by dint of her attendance at the Brit Show in Croydon.

However, it is not just the six-foot-tall multi-instrumentalist's spell at the industry-backed institution which has created such a stir over recent months.

Her undoubted songwriting talents, which fuse disparate musical styles, and her mesmerizing performance and vocal skills have made her a topic of conversation from London to Los Angeles.

"As soon as I heard some of her material in February, I knew we had something special here," says Jerry Moss, the Almo/Ronder co-owner (and Herb Alpert's long-term business partner) who was in town recently to meet Heap for the first time.

"I see Imogen's music as appealing to people in the US as much as in Europe and the rest of the world," Moss adds. "We'll be presenting her as an exciting new international act."

Heap certainly displays a maturity and grasp which invokes comparisons with introspective but appealing Seventies heroines such as Joni Mitchell and Joan Armatrading. Outstanding among her current oeuvre of around 20 songs are the Artha-meets-Alanis *Hey What A Day*, the unsettling space-pop of *Getting Scared* and the deep-voiced rhythmic yearning on *Come Here Boy*.

Moss was introduced to Heap's music by Ralph Simon, who took up the post of Almo/Ronder Europe president five months ago after two years as executive vice president of Capitol/Blue Note in LA.

"When I got here, there were 40 tapes on my desk which needed listening to," says Simon. "Imogen's just stood head-and-shoulders above the rest, on a higher musical notch. The songs are fantastic and extremely well thought out and her voice is an instrument in its own right."

Simon opened negotiations with Heap's managers Nicky Moders—who has handled the likes of Nik Kershaw and Mark Wood. At that time, the singer was also being courted by a number of other suits, among them Sting's manager and IRS owner Miles Copeland. He flew her out to Detroit this spring to write songs with another of his charges, R&B torch singer Wendy Moten.

Yet Almo went through. "Imogen and



IMOGEN HEAP

A BRIT SCHOOL SUCCESS STORY

her managers recognised our passion and ardour," says Simon.

"This is a very important signing for Almo because it represents the first under the new team," he adds, a reference to the restructuring which followed the departure of Almo managing director Alan Jones and Reader managing director Stuart Hernal at the start of this year.

"We are showing we are interested in signing rich new talent," says Simon.

Heap says the industry overtures began before she left the Brit School. "We checked out a lot of labels and were made a lot of offers, but we wanted to take our time and make the right choice," she says. "Almo feels right and they want to take it step-by-step, as gradually as I do."

Proficient on a range of instruments, including piano, clarinet, cello, harpsichord and percussion, the quietly-spoken but forthright Heap was brought up in Essex in a house filled with music and she first started writing songs at the age of 11.

By her early teens, she had developed a taste for jazz and classical music and transferred to the Brit School after leaving her boarding school in Cambridge.

"I don't really have influences in terms of music," she says. "Instead, I develop passions for particular artists or styles, but they don't necessarily have an impact on the music I'm making."

One of Heap's current passions is Acacia, the genre-blending London-based quartet who released their debut single Hate on Radar Records in May. "I love Acacia and try and go to all their gigs," she says.

This in turn has led to musical collaboration - Heap has lent backing vocals to an Acacia track and the artists have performed on the same bill at London's Club Skinny.

Some Acacia members - including Guy Sigsworth (who has worked with Björk) and singer Alexander - appeared as part of Heap's band at Hyde Park.

A matter of days before the Prince's Trust gig she admitted to "feeling very nervous - in fact I'm shitting myself," but the crowd responded well to her 15 minutes in the spotlight.

"The audience seemed to be won over by her natural performance skills and sense of theatricality," says Simon. "For someone who is an ingenue, it was a great set."

Heap is concentrating on writing and putting the finishing touches to the songs for her debut album, which she starts recording next month. But neither she nor Almo is keen to rush into releasing tracks.

"We have to take things very steadily," says Simon. "She now has a great set of songs and we'll be talking to producers to find somebody who is simpatico."

"We've been contacted by some pretty big names, so there are some strong candidates. Hopefully, there will be a single in late October and an album early next year."

Over the coming months, Heap intends to build her live profile. Simon says the company is even considering launching its own occasional club as a showcase for her talents, as well as those of other new Almo/Reader signings.

"What we really need to do is build up a group of young British musicians for her to work with all the time," says Simon.

"In the same way that, say, Sting works consistently with a cluster of musicians, we think Imogen would benefit from collaborating on a musical level with a bunch of young players, maybe all under 25, who could respond to the textural and melodic tones of her music."

Once such a group is recruited, Almo plans to launch Club Almost at a venue in or around London. "We would use it to showcase Imogen and the band and also some of our other younger acts."

TOP OF THE CLASS

In Brit School circles, Imogen Heap has been a star for some time.

The school's senior manager Arthur Bolton says, "Nobody was surprised when Imogen was snapped up so quickly after leaving. We all recognised that she would go far."

And her emergence coincides with a period of industry interest in alumni from the Brit School in Droyden, south London.

Ross Goffey is a China Records artist as a member of funky trio Morcheeba, while David Lyndon Hall - formerly in Brit School band Sexual Suicide - has signed a deal with EMI Records.

His Sexual Suicide colleague, singer/songwriter Sam Powell, is signed to RCA, while female rapper D-Tea (who was a member of last year's UK Eurovision Song Contest entrants Love City Groove) has a solo deal with Heavenly Records.

Two of the school's graduates, Kelly O'Keefe and Lisa Armstrong, were part of pop act Deuce, who have enjoyed four Top 40 hit singles, but O'Keefe left earlier this year to join another band formed by Brit School students, Pure Fruit.

Sanki, yet another band consisting of Brit School students, are now being managed by Peter Whitehead of the National Band Register, while Wet Wet Wet's manager Elliot Davies has signed solo act Wendy Johnson.

It is evident that there are big plans for Imogen, whose assurance is underscored by a refreshingly down-to-earth nature.

"I really love performing live and really enjoy writing songs," she says. "Now that it's beginning to happen, I'm very happy, but I just want things to develop gradually."

There aren't many 18-year-olds with such a grounded view of impending commercial and critical applause. There aren't many artists who have been acclaimed by the likes of Jerry Moss.

And there aren't many young singers who have their club nights created around their talents.

But, as we've discovered, there aren't many like Imogen Heap. **Paul Gorman**

STEVE LAMACO ON A&R

It's finally happened. A man who won £11m on the lottery has decided to invest in a football team. Mark Gardiner has reportedly invested £500,000 in non-league club Stamford FC and hopes to take them to the Premiership. Now what would happen if someone in A&R won the lottery? Walk away happily? Buy shares in Zit Records? Or start their own company?... Imagine having £11m to invest in bands. You could safely outbid anyone for any band you wanted and then it would be SPEND SPEND SPEND on the marketing. Of course, you'd be broke in 18 months, but what a way to go down... Or you could buy up a back catalogue - a sort of low-key Michael Jackson and the Beatles scenario - or you could buy your own venue so that new bands could come to you,

instead of always having to go after them...I quite fancy the venue idea, or maybe a recording studio. I've been in recording studio hell this week, as it goes. After offering to help a couple of bands find studios and engineers, it's been an endless round of miserable phonecalls to people who are booked up until the end of time, or make the same noises on the phone as my garage does when it's giving an MoT estimate. Can someone please write a MoT estimate. Can someone please write a book called The Bluffers Guide To Cheap Studios?... Elsewhere, I'd like to give you some red-hot-tittle-tattle about who's up to what this week and who you should be going to see, but away from Designer, who glam-punked their way through a caustically catchy 15 minutes at Club Spangle, it's been a quiet few days. Even

some of the small indie houses go on holiday to regroup and worry about money... Which makes me think that we should start our own A&R lottery with part of the profits going to worthy causes, say, The Fall, Fierce Panda, Leicester Princess Charlotte, Chemical Underground Records and a cab firm run solely for scouts. That sort of thing... The winning pay-out could be equivalent to the biggest deal of the week (or rolled over if no-one signs) - and the winning numbers would be the positions of the top six new entries in the CMI chart (that's number 33, it's fourth appearance in the last six weeks, once as the bonus ball). I'm sure Richard Branson would apply to run it...



One to WATCH

THE DIGGERS

Melvin Miller's newest Creation-tape display is mid-period McGarrath-style funk, with heavy reds and blue-sweet touches on forthcoming single Piece of Mind.

SINGLES

CHINA DRUM: Wigout (MANTRA MNT12CD). The Georgia trio's first single since their acclaimed *Confession* album is a typically powerful but radio-friendly slice of popcore. □□□

SP1R0 & W1X: Tara's Theme (EMI Premier PSES CD4). This commercial—if rather bleak—synth and strings version of the movie theme from *Atlanta* sets *Gone With The Wind* will get exposure, but is unlikely to emulate *Three Lions*. □□

FELONIE: Before I Let You Go (Parlophone ZD438301323). This 21-year-old French-English rapper lays down a slick but engagingly raw R&B-flavoured debut single. □□□

NEVROUS: Da Da Da (Grossup CDGDS 205). The launch single for the London-based Celtic/country/rock fusioners showcases fine gritty vocals and slick (if retro) playing. □□□

PULLOVER: Holiday (Starfish STFD6). Pullover's Buzzcocks-inspired sounds turn saccharine sweet here as the Manchester quartet make an ironic stab at the perfect summer single. □□□

SOLAAR RACE: The Resilient Little Machine (Silvertone OREC03). Hard-edged indie rock from the foursome who claim to like a female-fronted Smashing Pumpkins. □□□

POPPYHEADS: This One's For You (EMI ZD438309023). An accomplished but not hugely distinctive guitar pop debut from these Southampton teenagers whose cause will be helped by their current school tour. □□□

FRANCIS ROSS: Give Myself To Love (Virgin VSD01594). This is more contemporary and even, er, funkier than you'd imagine from the Quo man, but don't expect Radio 2 to play it. □□□

NU! Fantastically Epic (New CD). Dark but not sane. That's what Nu! is and the latest single is no exception—a laid-back tune with a singalong chorus. □□□

SAMMY: Encyclopedi-e (Fire BLAZE 108). Lying, compelling guitar pop from this fine New York duo whose name is splashed throughout the summer festival and gig circuit. Definitely one to watch. □□□

LUCK: My Summer 31 (WEA WEA08). A gutsy, melodic offering from the four-piece whose first single *Stand Up* made it a favourite on Radio One. This sounds a little too familiar, though. □□

ROB BASE & DJ E-Z: Rock: Break Of Daws 16 (Eel) eel009725RAP). Remember the success of the Fresh Prince & Jazzzy Jeff's *Summerize* and watch radio go mad for this funky number. □□□

HONKY: What's Goin' Down (HIGHS2CD). The British rappers are in exuberant form over a refreshingly up-tempo rhythm and a classic dirty rill filled from Ian Dury's *Sex And Drugs And Rock'n'Roll*. □□□

BLU PETER: The Pictures In Your Mind (React CD/REACT4). A lightweight summer pop



NEVROUS: GRITTY VOCALS AND SLICK PLAYING

outing on a house beat that has a good chance of heading chartwards but won't be a smash. □□□

SYSTEM 7: Hangar 84 (Butterfly BFLT38). System 7 are well on form with this starting set of techno remixes, aided and abetted by a stand-out subliminal and squelchy beat mix that's the incomparable Carl Cox. □□□

ALEX REED: Candles (4th & Broadway BR0333). A sparse drum and bass workout that has some allure but fails to captivate due to a rather ineffectual vocal performance. □□□

THE CHARMS: Three Miles High (Rhythm King/Arista DNR 002CD). A promising folk rock workout which boasts inventive use of percussion, but is ultimately blighted by excessive fiddle scratching. □□□

ALANIS MORISSETTE: Head Over Drive (Maverick W0395CD). The fifth single from Jagged Little Pill is another stormer, with the Canadian's extra-personal vocals rising to a dramatic crescendo. A surefire hit. □□□

BLACKSTAR LINER: Hair & Rock EXP EXPD2100B). The vocals of Cernershop's Tynder Singh stride out on this eastern-infused, wry, uncommercial and almost impossible to categorise and of this kind. □□□

SARAH CRACKNELL: Anytime (Honey Lane/Gold Records CDG013). Without the St Etienne lads behind her, you wouldn't necessarily rate Cracknell's chances, but this solo debut, all warring vocals and whimsical instrumentation, is very pleasant indeed. □□□

SPACHECO: Cruel To Be Kind (Sire RSC25CD). Sounding like a mix between a silly heavy metal vocal, Elvis Costello and This Lixzy, it's difficult to know who this third single from the Leeds foursome will appeal to. □□

ORANGE DELUXE: Andrey Pupyva Love Dead Slag (Dead Head GCD 00033CD). A nice single little indie-pop song which bizarrely bases its love theme around an allusion to toilet paper. □□

TOKYO GHEPETO PUSY: Kiss Your Yaws (Epic 6632144/2). The German mixers add sugar-sweet vocals to relentless beats to come up with a charming amalgamation. □□□

ABIGAIL: Night Moves (Pulse 9 CDLOSE107). The singer who trashed Smells Like Teen Spirit with great success last year is transformed into a "serious" dance

diva. The result is a mighty rendition of a fine dance-NRG track. □□□

DANA BRYANT: Wishing From The Top (WEA W0395CD). The streetwise vocals of the grassy Byant come across like a female Gil Scott Heron, with funky R&B backing. □□□

SINGLE OF THE WEEK

NENEH CHERRY: Woman (Hit CD70). The first single from Cherry's forthcoming third album is a gorgeous, heart-rending song in the vein of Trout and Manchild. Her at her best. □□□□

ALBUMS

BLACK CROWES: Three Snakes And One Charm (American 74321 3484). The fourth album from Atlanta's retro-kings holds no surprises, evoking the patchouli-soaked rock anthems of yesteryear, albeit with a Nineties attitude. □□□

THE KELLEY DEAL 6006: Go To The Sugar Altar (Bittersweet BT107CD). After Kim Deal's Amps project, Kelley's Breeders spin-off offers a ramshackle but enjoyable debut. □□□

HOPPER: Debut Album (Factory Two FACD210). This Bernard Butler-produced debut veers from jangle-jangle to mature A3 rock. Rachel Millie's vocals impress throughout. □□□

VARIOUS: Best Kept Secrets 2 (Dedicated SECRET002). The second instalment of the Ascap-showcased unsigned bands boasts the slow pop trip hop of Tam, Coole's Bestlesque, Too Young, plus Manchester's impressive Partail. □□□

KING TUBBY & PRINCE JAMMY: Dub Gone 2 Crazy (Blood & Fire BAFCD 013). The second volume of the Seventies dub-jazz project includes several hard-to-find plates like Horace Andy's *Angel*. An outstanding compilation. □□□□

OUMOU SANGARE: Worstan (World Circuit WCD 045). The Malian songstress's latest features Pee Wee Ellis adding funk to Sangare's outstanding world music synthesis. Exceptional. □□□□

PAUL BLACK & THE FLIP KINGS: King Dollar (House Of Blues HBO 87009). Deep, dark and nasty bluesy-rock-drenched blues, sharply produced and wearing its debts to Robert Johnson and Keith Richards with pride. □□□

ANDERS OSBOURNE: Which Way To Hire (A&E 46188). The Swedish-born New



CHINA DRUM: POWERFUL, RADIO-FRIENDLY POPCORE

Orleans-resident alide guitarist is assessed with a fine guitar voice, and strong bluesy songs and classy radio-friendly production. □□□□

TEST DAYMENT: Ecstasy Under Duress (ROIR R213). A harsh, powerful set from the seminal industrial innovators, unavailable since 1984. Classic Bad Brains and Crash Worship albums and a slice of fine dub sets also feature in a choice batch of ROIR reissues. □□□□

NAKED FUNK: Vaffium (Pussy CD/P003). Heavy on squelching bass, twirling with dark sounds, this is an inventive, slightly twisted debut from Howie B associates Nakid Funk. □□□

TRANSCENDENTAL LOVE MACHINE: I've Got The Battery (Duke 028CD). Pleasantly soft-edged UK techno. Check out the disconcerting fusion of Eilatashan folk and electro on *Electratar*. □□□

ERB: Pentastar: In The Style Of Demos (Sah Pop SP361). Sonic rambles that shift from hard, loud metal to ambient and experimental distorted guitars. Pleasantly unusual. □□□□

VARIOUS: Chill Out Too (AxeVex D43). In direct competition with *Café Del Mar*, this dunk-till-dawn collection of deep beats is positively soothing. □□□□

VARIOUS: Modern Electronics III (Subversive Sub90). Acid stompers, dreary trax and minimal beats form the collection of top techno tunes from the masters of the genre. □□□□

VARIOUS: Infinite Excursions (Tip TPCD007). The first in a new Tip compilation series, this is a soft and sensuous psychedelic trip through ambient and dub dance grooves. □□□□

NICOLETTE: Let No-one Live Free In Your Head (Talking Loud L25234-2). Nicolette fuses drum and bass, techno and house in an atmospheric and, at times, sparse set. Wonderful. □□□□

ALBUM OF THE WEEK

BABY FOX: A Normal Family (Malawi CO 5895). Despite straying dangerously into Portishead territory at times, this London three-piece's mix of trip-hop, reggae and dub is classy and inventive. A triumphant debut album. □□□□

This week's reviewers: Piers Alder, Michael Arnold, Sarah Davis, Catherine Eads, Lee Finlay, Lee Fisher, Tom Rollett, Jodie Schofield, Martin Talbot, Paul Vaughan and Selma Webb

ALAN JONES TAKING MUSIC

Chaos And Disorder is Prince's last album for Warner Music—he's already working on his next album *Emancipation*—and, while it includes some acidic observations on his long-running dispute with his label, it is one of his less-inspired albums musically. A mere 39 minutes long, his shortest LP ever, it is overwhelmingly a rock album, with some blistering guitar work, although the first single *Dinner With Delores* is a pleasant, accessible and straightforward pop track. **Toni Braxton's** delightful second album *Secrets* stormed into the US charts at number two last week. It includes songs from the Nineties' most successful songwriters—Babycare and Diane

Warren—as well as R Kelly. Braxton has a strong and distinctive voice and is one of the best new R&B vocalists to have emerged in the past few years. Without such talented songwriters to call on, Braxton would still be a force, with them she's unstoppable...Taking a joke a tad too far, **Margarita Pracatan's** collision with Lionel Richie's *Hello* proves the wisdom of her mentor Clive James' observation that "she never lets little things like words or melody creep her style". Indeed, she strangles the English language and creates new time signatures on this rowdy romp, performed in lurching techno style and a more relaxed Latin tempo. Scarily, it will probably be a hit...The

easy listening craze shows no sign of fizzling out and the latest LP likely to be embraced by people in sensible sweaters is *Music For Night People*, a budget-priced album by former pop impresario **Larry Page & His Orchestra**. It differs from many of its ilk in that Page had flair and actually put a lot of thought into his arrangements and interpretations. Many easy listening albums are simply dull instrumental facsimiles of vocal hits. This one has a spirit of its own and a rare sophistication, as well as some fine tunes, such as *I Say A Little Prayer*, *Light My Fire*, *Eleanor and Up, Up And Away*.





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Don't undervalue the engineer At what cost profit?

Not many things in life make me angry, but Richard Pierce's comments (Pro audio, MW, June 22) did. I feel I must reply on behalf of all well-established mastering engineers.

As a mastering engineer with many years behind me, I don't feel it is my job to alter or mutilate mixes or do anything to justify my job or my charges. In fact, I am only too pleased to do a flat transfer if that is what is clearly requested.

I, Richard against engineers of any kind? He mentioned major artists working with experienced producers in an acoustically accurate control room (has anyone else seen or heard one?), no mention of a good engineer with ears working behind a desk.

Mastering today has become more difficult. To learn and understand the main part of the job looks relatively easy, it's the side issues that can cause problems: 16, 20 bit, noise shaping, jitter, A to D and other artistic alterations.

I think Richard's problem is that he has failed to communicate effectively his requirements at the mastering stage and, quite rightly, has decided to do the job in his mixing room.

May I wish Richard the best of luck and hope that we can call upon him for advice and guidance and hope his success matches the success and good fortune Metropolis Mastering has enjoyed since we opened in 1993.

Ian Cooper,
Mastering engineer,
Metropolis Mastering,
London W4

As Ed Bicnell correctly predicted two years ago, the £15 chart CD is now upon us. Give the industry

another six months and new releases selling for £14.99 will be commonplace and, worse still, perfectly justifiable in the eyes of record companies and retailers.

If the figureheads in this business expect last year's sales boom in the albums market to continue for very long when there is an abundance of £13.49-plus cheap CDs now filling up the racks, they're making a grave misjudgment. We've had new albums from several multi-platinum artists of late and yet the usual mid-summer lull is already in evidence. Wasn't the "log jam shift" supposed to change all that? Of course, it couldn't be anything to do with the prices being too high now, could it?

Again, the industry is failing to see beyond immediate profit (an extra £2 mark-up on a 300,000-selling title... talk about easy money) and those "massives" (can 70,000 be classed as such?) first-week sales of the next big release. Bryan Adams' 18 Till I Die may have entered the chart at number one, but with less than 5% of the total sales enjoyed by each of his previous albums. God knows how it will fare in two months' time.

And what's all this about dealer prices increasing to £8.60? Oh dear, we're only making a profit of £4.99 on each CD now, are we HMV, Virgin et al?

Not only do I disagree with Jonathan Rees' comment (Analysis, MW June 29) that "people don't have a problem paying £13.99 for a new George Michael album", just ask the 400,000 customers who

bought Older in its first fortnight of release if they were happy with such an over-the-top retail price. Most would probably say the extra couple of quid had to be shrugged off, otherwise how else were they going to get an album they'd waited six years for?

These people are like those consumers in the "ex-rental" sector of the video market who often pay £25 for an essentially second-hand item, even though new copies will be available three months later for half the price. There is nothing wrong with the "ex-rental" system - as long as a small percentage of the public accepts a practice so heavily weighted in favour of the retailer. However, the video industry - unlike the music business - does not inflict its overpricing on to all its product and, remember, a video is around two hours of high-quality sound and vision. Makes £14 for 90 minutes of music sound a bit steep doesn't it? Jason Maloney, Cressex Close, Binfield, Berkshire

In defence of pluggers, no one wants to "camp out at Radio One" (news/analysis, MW, June 1/8). The reason people sit around in Radio One is there are no set appointment times and you have to wait your turn to see whichever producers are doing appointments. Give us set meetings and restrict the time each producer gets with a producer. And if Trevor Dann thinks pluggers talk crap, we are all the messengers.

Trevor, if you set aside time to see pluggers, a lot of guesswork would be

taken out of plugging and you would quickly establish whom to trust. If you told us directly what has no chance, people won't waste your time talking about it twice or continually sending plugging letters.

A Pluggers

Name and address withheld

While I have every sympathy with those affected by the Manchester bombing, it is surely a grave exaggeration to describe record staff as "potential terrorist targets..." at the front-line of a war" (Comment, MW, June 29). With respect, I would limit your journalism to commenting on music matters and leave the political analysis to others. Emma Taylor, 4 Stavordale Road, London N5

Interested to read Tully Rutherford's thoughts on why British acts aren't having success in America. However, I think it is really defeatist to say the UK will never compete in the black music market. I believe we will see a host of new British R&B acts which can make an impact there in the near future.

It must be pointed out that some of the most successful British acts of the past five to six years in America, such as Maxi Priest, Seal, Soul II Soul and De'are would all fit very loosely into the black music category. What the UK acts do really well is put an individual spin on their music, separating it from some of the more straightforward formula American R&B. Alan Edwards, Poole Edwards, London W1

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DOOLEY'S DIARY



As the industry gathered for the Silver Clef Awards 10 days ago, HKV MD Brian McLaughlin celebrated the retailer's 75th anniversary by picking up a special award from Nordoff Robbins' fundraisers Willie Robertson and Andrew Miller (1). "Now I've told you not to take the mickey out of Lisa's new short crop," says Marti (2). Most touching moment came when Frankie Miller's wife Annette (3) paid tribute to Nordoff Robbins' work helping her husband recover from a brain haemorrhage. Robbie Williams took the chance to get familiar with Gaz of Silver Clef winners Supergrass (4). And who's that giving Tower Records' Michael Solomon a smacker? (5) Bard's Bob Lewis, that's who. Thankfully, rugby bloke Victor Ugohe (6, right) stopped short of such antics with Silver Clef award winner Dave Dee (6). Mark Knopfler manager Ed Bicknell (left) meanwhile splashed out £8,500 in the charity auction for a tapestry given as a present by legendary Led Zep manager Peter Grant. Promoter Barry Dickinson made do with his Silver Clef programme (7). But, outspending them was the Disronics lot who paid £38,000 for a Rickenbacker guitar signed by the three surviving Beatles. Disronics boss David Mackie attempts to break the strings while Sue Stephen (left) and Tilly Butherford sing along (8).

Remember where you heard it: No wonder the Sex Pistols didn't sound as creaky as everyone expected at their Finsbury Park gig. TOTP producer Ric Blaxill reveals the band popped into the BBC studios for a **soundcheck** prior to their live – and first – appearance on the show. "They used it like cheap rehearsal time and ran through their whole set," reveals Blaxill. But he and a handful of fellow spectators weren't complaining... Good to hear Jimmy Devlin is settling in nicely at the helm of Roadrunner, but, presentation-wise, he wouldn't say he fitted in perfectly. "I'm the only man who works there and the only person without a tattoo," he told a chum at the BPI agm... The national press may have had a field day with Sir Cliff's performance on Centre Court last week – although Dooley is amused at what the one overseas executive phoned to ask, "What's all this about Keith Richards singing at

Wimbledon?" – but East West was pretty happy about *The Grauniad* supplement's front page story on the royal divorce on Tuesday, which boasted the headline, "So who gets to keep the Simply Red albums?" It has been a bit of a Simply Red week, with the **footie** concert on BBC1 on Saturday night attracting 6.2m viewers at its peak. Indeed as *MW* went to press, the album *Life* was surging up the charts... **Virgin Megastore's** first gay shopping night last Thursday attracted a 1,200-strong crowd with the store celebrating the launch of the Stonewall video and Saturday's **Gay Pride** event, which it sponsored... **Mushroom**, resigned

to the fact that its inventive marketing for the Frente single leaves it with 1,002 formats and therefore **not eligible** for the C1N chart, is unbowed. "The second single will probably be on 10,000 formats," says the label's **Rob Jefferson**. And **be warned**, you may find yourself emblazoned on the front of a personalised copy of Frente's next offering, as 3MV reps have been taking Polaroids of dealers buying in Horrible, and the band have caught various radio personages on film... Well done to Sheridans whose 1996 Nordoff-Robbins football tournament raised more than £5,500 for the charity... While we're on the subject, **London Music Week's** footie tournament **Music Week 96** has resulted in a deluge of applications from industry teams, including, so far, **Virgin Our Price**, **Warner Music**, **Concorde International Artists**, **EMI Music**, **RCA**, and many more... Donations for **Dance Aid** at the funeral of **James Hamilton**, who died last month, have reached **£530**, the highest amount ever collected by the **Nottinghamshire** funeral directors.....



Virginia Bottomley (1) breaks off her chat with (l-r) the BPI's John Deacon, Revolver's Paul Birch and Roadrunner's Jimmy Devlin to gaze straight into the camera after her agm speech, while he best guesses **JP Decillion** of EMI, Warner Music's **Rob Dickinson** and **BMG's Jeremy Marsh** (2) have a natter in the corner. The **IFPI's Mike Edwards** gets all serious about that code (3), while **China's Derek Green** asks if he can borrow that rather official-looking file from **Talstar's Sean O'Brien** (4). Oi, the footie's over! **Obie** (5). Oh well, once you've got the shirt you want to show it off. Here **Maurice Oberstein** does just that as he rubs shoulders with (l-r) **Virgin's Paul Corroy** and **Parlophone's Tony Wadsworth**.

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