



music week

For Everyone in the Business of Music

2 NOVEMBER 1996 £3.25

IT'S A GIRLS WORLD...



debut single "WANNABE" NO.1 in 22 countries, UK sales over 1 million. Second single "Say You'll Be There"

No.1 entry platinum sales in the first week. Debut album "SPICE" released 4th November 1996. Major marketing

Christmas - solus and co-op. Extensive retail marketing including adshells, 48-sheets and bus sides

campaign to support release to include: National TV ad campaign from the week of release through to



GIRLS



Their First Album



XL
45

music week

For Everyone in the Business of Music

2 NOVEMBER 1996 £3.25

BMG vows: 'No deals in Robson & Jerome'

by Martin Talbot

BMG is making a stand with a "no-free product" policy on its new Robson & Jerome single, amid widespread industry concern at the escalating volume of singles being given away to retailers.

The major is refusing to give retailers any free copies of Robson & Jerome's *What Becomes Of The Brokenhearted* (out today, Monday) in a move which is being watched closely by rival companies.

BMG director of sales Richard Storey says the decision is an extension of BMG's ongoing policy to limit the level of free product for retailers.

It has become standard practice on many singles for record companies to give retailers one free copy for each single ordered. But, on one recent number one single, many dealers were on "buy one, get two free" deals. The deal was even better for some multiple retailers.

Storey says, "It has become a ludicrous situation - we have to do something about it. We have all been

astounded in the past couple of weeks when we look at the amount of free product which has been given away on some pretty major singles.

"We believe that the consumer will pay £3.99 at least for this single." Storey believes the Robson & Jerome single may be the first potential hit to have no free product deals this year.

PolyGram sales director Nigel Hayward says he will be keeping a close eye on the BMG move. "I'm sure all record companies will be looking at BMG's Robson & Jerome single very carefully," he says. "We were absolutely right to do what we've done. They've shipped 320,000 with no deal. They've been very bold."

And another leading record industry figure says it will consider offering one of its top range singles without any of the Robson & Jerome strategy proves a success.

"We've had some companies doing buy one get three free and that's crazy," says another senior industry source. "Before we know it, we will have CD

singles being sold for 50p each."

The source says one other recent deal saw three CD formats of singles by One Little Indian ease Sneaker Pimps and Rocket From The Crypt available at 99p each. OLI head of marketing Karl Badger says such deals are legitimate in special circumstances, such as to help build new acts.

Independent retailers have voiced concern at the BMG decision, which will leave them without any deal, while the bigger multiples will retain their file discounts.

A Woolworths spokesman confirms it is selling the single for £2.99. And indie retailers say that makes it cheaper to buy the single from the High Street multiple and claim back the VAT - making the single £2.55 - than to buy direct from BMG at the dealer price of £2.68.

Storey says he is concerned about the issue and had asked Woolworths to keep to the full retail price of £3.99, but was told that the retailer had to stick to its ongoing singles promotion.

Parfitt's first Rajars show R1 increase

Radio One posted a 200,000 increase in audience in the first set of Rajar figures under new deputy controller Andy Parfitt.

The BBC pop station achieved an audience of 11.2m for the period from June to September 1996. BBC director of radio Matthew Bannister says the figures underline the stability of the station and its growth in the London market, but he warns of an increasingly competitive market.

"When people say it's inevitable that the BBC's share will fall as more commercial radio stations come on air I agree, but it doesn't mean we cannot continue to be competitive," says Bannister.

BBC stations did well as a whole in the third quarter figures, with commercial radio falling back fractionally in terms of overall share to behind the BBC's 48.9% of the market. Radio Three won the most listeners over the period with an extra 250,000 tuning in.

National service Virgin AM dipped by 400,000 to 2.6m, the lowest figure since its launch in 1993, while Classic FM made slight gains to take it to 4.6m and Atlantic added 20,000 to 3.8m.

● Rajars and Parfitt profile, p6 & 8

THIS WEEK

4 Battle for new radio licences

5 Robbie in split with manager



28 Boyzone: Christmas charts blitz

30 Inside the hi-tech world of FSOL

45 Dooley is that really a pig's head?



44



44

44

Tower Records has struck a worldwide deal with EMI Records which will see the retailer giving away an exclusive CD of Beatles covers with each copy of Parlophone's *Anthology 3* album, which is released this week. The 10-track album features interpretations by artists including Joe Cocker, The Beach Boys and Ike & Tina Turner. The promotion follows a deal struck by Polydor with Woolworths for the new Boyzone album. The chain is giving away an interview disc with 30,000 copies of the band's new album, *A Different Beat*, this week.



PolyGram takes publishing crown

PolyGram Island Music has topped EMI to take the lead at the top of the publishing market share rankings for the first time in its history.

The company, which is celebrating its 10th anniversary, took an overall share of 16.2% of the market in the third quarter - 61% up on the same quarter last year - ahead of EMI on 14.6%.

PolyGram's success is attributable to singles including Spice Girls' *Wannabe* (of which it has a 50% share), OMC's *How Bizarre* (100%), Josh Wink's *Higher State of Consciousness* (50%), Suede's *Trash* and Alisha's *Attic's I Am,*

I Feel (both 100%). PolyGram Island managing director Richard Manners says, "I'm delighted for the whole team. When a result like this comes along it's absolutely fantastic. Market share shows if you are good at having hits and it's nice for that to be confirmed."

He says that the company is likely to have an even better final quarter, with shares in singles by Boyzone, Spice Girls, Glaston and Mark Owen, as well as albums by Alisha's *Attic*, *The Beautiful South* and East 17. "It will be tough, but we are going to try to stay up there," he adds.

Between July and September, the company registered a 16.4% share of the singles business, ahead of EMI on 15.2% and Sony on 15.0%, and also showed strength in the albums ranking, which it tops on 18.1%, ahead of EMI on 14.2%.

EMI's traditional competitor, Warner Chappell, improved its overall performance, with a share up from 7.7% to 11.1%. This was led by a 12.1% share and third place in the singles listings, although it is fifth in the albums listings, with 9.5% compared with fourth-placed MCA's share of 11.5%. Full details next week.

FUN LOVIN' CRIMINALS

Sing *The Fun Lovin' Criminal*



OUT NEXT WEEK

ON 2 CDS AND
A 7" PICTURE DISC

All formats include previously
unreleased material!

LIVE IN THE UK
IN NOVEMBER ?

POLYGRAM FORCED TO PAY £60M RESTRUCTURING BILL- p3

CHRIS REA LA PASSIONE

THE NEW ALBUM RELEASED 11 NOVEMBER.

AFTER A SEQUENCE OF HUGE SUCCESSFUL ALBUMS CHRIS REA COMBINES HIS THREE PASSIONS, MUSIC AND FILM AND MOTOR RACING - LA PASSIONE IS THE RESULT. A FILM SCRIPTED AND PRODUCED BY CHRIS REA AND OVER AN HOUR OF NEW MUSIC PERFORMED BY CHRIS AND FEATURING SINGING LEGEND SHIRLEY BASSEY, WHO PERFORMS TWO SONGS AND APPEARS IN THE FILM.

REA DESCRIBES LA PASSIONE AS A 'MUSICAL FANTASY', BASED AROUND A YOUNG BOY'S DREAM OF OWNING A FERRARI IN ITALY - THE STORY TELLS A TALE OF AN IMMIGRANT FAMILY STRUGGLING TO MAKE THEIR WAY IN THE ENGLAND OF THE EARLY SIXTIES, WHILE THE BOY DREAMS OF HIS HOMETOWN AND IDOL, THE LEGENDARY RACING DRIVER WOLFGANG VON TRIPPS.

THE FILM.

WE ARE PROUD TO ANNOUNCE LA PASSIONE RECEIVES ITS WORLD PREMIERE AT THE 40TH LONDON FILM FESTIVAL, THE ODEON WEST END, LEICESTER SQUARE ON NOVEMBER 14TH.

FILM 4 DISTRIBUTORS WILL THEN TAKE THE FILM NATIONWIDE.

THE ALBUM CAMPAIGN.

TV ADVERTISING.

NATIONWIDE ADVERTISING FROM RELEASE FOR TWO WEEKS INCLUDING PEAK ITV1 SLOTS AND SATELLITE.

PRESS ADVERTISING.

PAGE ADS IN Q, MOJO AND MOTORING MAGAZINES INCLUDING CAR, AND TOP GEAR.

PRESS FEATURES RUNNING IN YOU MAGAZINE, THE TIMES, THE GUARDIAN, SUBSTANTIAL PRESS IN MOTORING AND FILM SECTIONS OF DAILY BROADSHEETS AND FILM REVIEWS.

SUBSTANTIAL FEATURE ON BBC'S TOP GEAR ON 7 NOVEMBER.



PolyGram owns up to £6bn restructuring bill

by Martin Talbot

Stock market confidence in the music business took a blow last week when share prices fell in the wake of profits warnings by PolyGram and its parent Philips.

PolyGram announced that its 1996 financial results would be hit by a £60m (£90m) charge relating to a global reorganisation of the company.

The next day, Philips, which owns 76% of PolyGram, also issued a profits warning, as well as announcing its profits had fallen 77% to NLG 123m (£45.3m) and unveiling a £363m restructuring programme.

PolyGram shares, posted on the Dutch stock exchange, fell 4% to NLG 79.50 (£29.3m) by the end of business on Thursday, while Philips shares fell 6% to NLG 58.30 (£21.5m).

Shares in the EMI Group were also affected, falling 4% to 1.227p as analysts attempted to establish if it was planning similar moves.

PolyGram president and ceo Alain Levy says the company has been forced

to add the £90m charge as a result of a global reorganisation. He adds that this figure would further drag down results which are already looking likely to be flat following a disappointing year for the worldwide music market.

Levy says PolyGram achieved growth of 11% in sales and 16% in income between 1990 and 1995. "Entering the important fourth quarter, the company expects full-year 1996 operating results before restructuring changes to be flat or slightly below last year's," he says. The figures are scheduled to be announced on February 12.

Levy says PolyGram has experienced lower sales than expected because of the "sluggish conditions of music markets worldwide," adding, "The company has also experienced lower sales than expected of its current releases due to issues specific to PolyGram."

The PolyGram restructuring, much of which is already taking place or has been completed, is intended to address the specific problems, says Levy.

The changes include restructuring Motown's operations, reorganising

Europe's distribution and marketing operations and changes in the classical music division under new worldwide head Chris Roberts.

There will be 400 job losses from the company's 12,000 worldwide workforce by the time the changes are completed, but it is understood there will be no redundancies in the UK.

Levy's statement comes 10 months after PolyGram warned profits would be flat because of a dearth of successful films and delays in the release of albums from big name artists such as Sting and Bryan Adams. Both albums have subsequently underperformed.

A spokeswoman for EMI says she was disappointed at the market's reaction, stressing that the conditions facing PolyGram do not apply to EMI, which has been undergoing a rolling programme of restructuring over the past decade.

One analyst says the PolyGram news is unlikely to have a long-term effect on the market value of a company such as EMI, as each has strengths in different areas.

Delirious deal boosts RCA dance repertoire

RCA has signed a licensing deal with Ken Grunbaum and Danny D's Delirious Records in a move which it hopes will create a natural successor to the Deconstruction imprint.

Former Cooltempo executives Grunbaum and Danny D, who went to position Delirious as a label with a variety of musical styles, including dance, reggae, hip hop and R&B, have already signed five artists and are planning a series of singles next February.

RCA director of A&R Mike McCormack says Delirious will fill a gap in the roster left when Deconstruction became a stand alone label two years ago.

"With Ken and Danny, you get the rare combination of A&R and marketing expertise combined with a great track record and some very talented new acts," he says.

Grunbaum is enthusiastic about the marketing, distribution and other benefits RCA can bring to Delirious.

"It's a tough market to be completely independent," he says. "We will be picking up certain one-offs, but that is only a small part of this label. It is our aim to grow album acts from various musical genres."

EMI aims high with first Prince release

EMI Records boss Jean Francis Ceccillon was not heading back as he unveiled a series of tracks from the new album by The Artist Formerly Known As Prince on Thursday, says *Martin Talbot*.

"These are the first seven singles," he said. "That may sound a bit confident, but I think this is the best album I have heard in 10 years."

Around 50 retail and media representatives crammed into Abbey Road Studios in north west London to hear the music and the marketing plan behind the forthcoming three-CD set *Emancipation*.

The seven tracks were beamed live to



Emap magazine *Select* to give away inflatable pop stars with its next issue, which is out this weekend. Gaze's Liam Gallagher, Pal's Jarvis Cocker and Prodigy singer Keith Skiff are each immortalised as plastic blow-ups, which were commissioned specifically for the promotion. *Select* editor John Harris says, "It shows there's more to life than covered-nosed CDs or cassettes, if you use a little imagination." The inflatables were no more expensive than producing a cover mounted CD, he says.

Abbey Road via ISDN link from Paisley Park, Minneapolis. The first track was of The Stylistic Betcha By Golly Wow, which bears strong hints of Prince's early material.

The other tracks included the outstanding *The Holy River*, a six-minute-plus, *Sleeping Around* and *Sex In The Summer*, both typical Prince-style superfunk, the spiritual *The Love We Make* and a disappointing cover of Joan Osborne's *One Of Us*.

EMI UK is planning a £500,000 promotional and marketing campaign to push *Emancipation* to platinum status in the UK by Christmas, using the

artist's own tag line "Three hours of sex, love and liberty".

Betcha By Golly Wow will be officially premiered worldwide at a massive celebrity party at Paisley Park. EMI UK marketing director Tony Harlow outlined plans for a massive television campaign building up to midnight New York time on November 12 – the moment when the Artist's deal with Warner Bros expires.

A TV, radio and *Epistar* teaser promotion will support the album – which is released on November 18 with a dealer price of £15 (CD) and £12 (Tape) – with poster and TV campaigns through to Christmas.

Acid Jazz takes action against MCPS

Acid Jazz has launched a libel action against MCPS. The royalty collection society and audio product scheme manager Carole Howells are both named in a libel writ which was issued last Friday, relating to a newsletter issued to the industry on October 11. In the writ, Acid Jazz says the newsletter suggests it had intended to infringe copyright and therefore commit a criminal offence. MCPS – whose summary judgment relating to £108,000 in royalties it says it is owed will reach the courts on November 5 – says it will contest the action.

Sony appoints new directors

Sony Music is promoting Robbie McIntosh, Terri Doherty and Nicola Turri to three newly-created director posts. McIntosh becomes director of promotions (alternative and regional), while Doherty moves to become director of regional promotions and Turri is promoted to senior national accounts manager.

Virgin Radio posts first profits

Virgin Radio is celebrating its first set of operating profits since its launch in 1993. It has announced profits of £2.2m for the year ending July 1996. Last year, the station recorded losses of £2.2m.

Girls and Boyzone on Smash Hits bill

Spice Girls, Boyzone and Robbie Williams have been confirmed as the first three headline acts for this year's *Smash Hits Poll Winners' Party* on Sunday, December 1. The party will be televised live on BBC1 at 2.55pm to a worldwide audience of more than 20m.

HMV and Adrian's take video awards

HMV and Adrian's have won the two retail awards in the annual British Video Association Awards. HMV's innovative approach to marketing, range of product and customer service helped it scoop the multiple retailer award, while Adrian's Video won the independent award for the seventh year in succession. The best-selling title was Buena Vista's 101 Dalmatians and the most-resented artist award went to Bill Gibson.

Later lines up Kula Shaker for return

BBC2's flagship music show, *Later With Jojo Holland*, returns next week with its 50th show and eighth series. The first programme, at 11.15pm on November 9, will feature Kula Shaker, Joe Cocker, Jackson Browne, Orbital and Blue Nile. The six-part series will be preceded by a best of programme, 49 Not Out, scheduled for Saturday (November 2) at 11.45pm.

Mobo awards

Carlton TV would like to clarify that the Mobo Awards TV programme will be produced by Carlton Television and Andy Ward from Initial Film & Television, not the Initial team.

Double platinum for Lighthouse Family

Lighthouse Family's *One Drive* was certified 11x platinum double platinum in the latest BPI awards. Other platinum discs went to Liffelife's *Liffelife*, Jamiroquai's *Travelling Without Moving* and the Return Of The Space Cowboy and Sacred Spirit's *Chants & Dances Of The Native Americans*. Gold discs went to Gary Moore's *Blues Alive*, John Lee Hooker's *Boom Boom*, Sheryl Crow's *Sheryl Crow*, Dina Carroll's *P Human* and Phil Collins' *Dance Into The Light*. Four awards were received by Belinda Carlisle's *A Woman And A Man*, Runrig's *Long Distance*, *Boyz n the Bay Beautiful*, East 17 featuring Gabrielle's *If Ever* and BBE's *Seven Days And One Week*.

.dotmusic

The latest industry news On The Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

COMMENT

Let the RA know what we really want

Within three months, we'll know who has got their hands on the coveted new London-wide FM radio licence. Most record companies will be hoping it is neither Capital Gold nor London Business And Sport Radio. However good those stations may be, they would represent a gargantuan missed opportunity for the music business.

But they are in the running – as was made clear by the view-seeking ad placed in last Friday's *Evening Standard* by the Radio Authority. No doubt there are sound legal reasons why it had to run. The singling out of Capital and London News Radio was clearly prompted by changes in the 1996 Broadcasting Act, rather than any favouritism towards those two contenders. But single them out it did, and the ad made pretty chilling reading for all those in the industry looking forward to KFM. Choice or any one of the other contemporary music formats among the 25 bids.

The RA wasn't asking for comments on the other bids (it's already done that), but it may be as well to furnish them with the industry's views just one more time. Otherwise it just might get swayed by a mountain of letters from greying cabbies keen to get their oldies set up in crystal-clear FM.

Stamping out free product syndrome

Robson & Jerome's "What Becomes Of The Brokenhearted" is going to be the most closely-watched single of the year after BMG's controversial decision to try to make some money on it.

My money's on the fans proving what has long been suspected – record buyers don't mind splashing out £4 for any single which is worth buying. Then, maybe other companies will follow BMG's lead and the industry can finally stamp out FPS – free product syndrome.

Selina Webb

PAUL'S QUIRKS

Level the playing field now

The recent Bard meeting in Manchester was a lively affair with dealers large and small letting off steam about the problems facing music retailers.

The big issues were supermarkets, pricing and exclusive deals. The final message couldn't have been clearer – indie dealers want record companies to seize back the initiative from the grocers and sweet shops and supply all their customers on the same basis. If that means no deals on certain singles, such as the latest Robson & Jerome, then so be it – everyone buys at the same price and anyone selling at £2.99 or below is losing money.

One glaring example of the problems facing PolyGram and Woolworths over the new Boyzone album. Despite competitors' complaints, Woolworths will have 30,000 CD albums which include an extra interview disc and posters in a slip case not available to any other retailer. The deal will drive some Boyzone fans out of dedicated music stores and into a store whose track record for breaking new acts is unparalleled (non-existent) in the history of the music industry.

Make sure your voice is heard

Over the past few years things have become more difficult for the independent sector, but some dealers are too quick to blame all their problems on supermarkets and other non-traditional outlets. Be prepared to fight to stay in the music business. Take every opportunity to talk to suppliers at regional meetings or roadshows and be positive about their promotions and campaigns. The mood is changing and many companies now realise that the indie has an important part to play – make sure they know you intend to be part of that future.

Paul Quirk's column is a personal view

NEWS

Comic John Shuttleworth makes his recording debut on November 11 with the single *Y Reg*. The single, the second release from recently-formed Eleven Records, is a personal tribute to his Austin Ambassador car and will precede an album planned for next spring to coincide with a new BBC2 series, *500 Bus Stops*. Eleven founder Steve Lindsey, who signed the comedian while at Island Music Publishing in 1991, says, "A record has been long overdue because John's songs just aren't widely available. This will pave the way for the album next year." Shuttleworth is the creation of 1992 Perrier Award nominee Graham Fellows, who also penned and performed the 1978 hit *Jilted John*.



Radio giants shape up for new licence offers

by Robert Ashton

The country's leading radio companies are gearing up for another series of regional radio licences which the Radio Authority will offer next year. In the West of England, already served by Jazz FM, will be the first of three regions to be advertised in May. It will be followed – at three-monthly intervals – by North East England and Central Scotland, where Century Radio and Scot FM have been operating for three years.

The latest move comes after the successful creation of six regional licences since 1993 and the advertisement of a further three licences in the East Midlands, Greater London and East of England regions earlier this year. A further regional licence for the Solent area is to be advertised in November.

Radio groups expected to chase for the licences include GWR, Emap, Independent Radio Group, Capital Radio Group and Scottish Radio Holdings. The recent change in the Broadcasting Act, which allows stations to operate two FM licences, will also not rule out bids from the existing stations in the regions.

BMG classical launch targets budget sector

BMG Confier is aiming to increase its share of the budget classical market with the launch of a new label.

The company is planning to release an initial range of 50 new digital recordings on the Arto Nova label on Monday (November 4), including a number of world premiere recordings and first complete editions.

BMG Confier sales and operations director Brian Hopkins says the label reflects the increased need to focus on the budget sector with high-quality recordings in high-quality packaging. It is the first label launch since BMG's acquisition of Confier a year ago.

"Arto Nova is just the start of our expansion," says Hopkins. "It is not a big standard budget label. It will focus on interesting and new recordings which will challenge

LONDONERS CANVASSED ON NEW LICENCE

London's radio listeners have been asked whether they want Capital Radio or London News Radio to claim third licences in the capital.

The Radio Authority began a consultation campaign a week ago with ads in *The Evening Standard*, asking for comments on the possibility of a licence being awarded either to Capital Radio or London News Radio, who already have London licences.

"It is the Radio Authority's job to broaden listener choice," says Radio Authority chief executive Tony Stoller. "This new working list of areas reflects the Authority's continuing policy for the use of the 105-108 frequency band."

A spokeswoman for the Authority says a high number of applications are expected. Yorkshire, which was awarded to Kiss 105 in June, was the subject of 13 applications, the East Midlands licence offer (advertised in February) attracted responses from 12 groups and Greater London, advertised in April, received 25 applications. "That is part of the reason for offering these new regions because of the level of response from radio stations," she says.

Galaxy 101 has been operating in the

The move has been made following the introduction of new ownership guidelines included within the Broadcasting Act 1996, allowing one station operator to run up to three licences in a given area.

Comments on the London licence are requested by November 15. Writes to: head of development, The Radio Authority, Holbrook House, 14 Great Queen Street, London WC2B 4DG.

Severn Estuary since March 1993 and Heart FM has served the West Midlands franchise since October 1993, and the spokeswoman says the success of those licences contributed to the decision to advertise the new areas. "There is clear evidence of demand in these areas," she adds.

The new regional licences will each run between 2m and 4.3m listeners.

Meanwhile, the Radio Authority is planning to advertise the first national digital audio licence in 1997 with the first local digital licences to follow within the year. Classic Talk Radio and Virgin are already guaranteed slots, but the spokeswoman estimates only around 50% of the country will be served by digital radio by 1997.

John Bauldie dies in helicopter tragedy

Former *Q* staffer and Bob Dylan expert John Bauldie died in the helicopter crash which also claimed the life of Chelsea director Matthew Harding last Tuesday.

Bauldie, 46, a life-long Bolton Wanderers fan, was returning from the Chelsea-Bolton fixture with fellow Dylan obsessive Harding. He worked on *Q* from 1987 until April this year as chief sub-editor and editor of the magazine's Systems section. He left to become chief sub of *House & Garden*, but continued to edit and produce his Dylan fanzine, *The Telegraph*.

Bauldie was nominated for a Grammy award for his compilation of the 1991 Columbia box set *Bob Dylan - The Bootleg Series*, and his encyclopaedic knowledge of rock music contributed to *Q*'s success in the rock magazine sector.

Q editor Andrew Collins says, "He will be greatly missed by all his colleagues here, and we can only offer all our condolences to his partner Penny."

Details of Bauldie's funeral had not been finalised as *MW* went to press.

▶▶▶▶▶ TEDDY RILEY COMES OF AGE WITH BLACKSTREET - p32 ▶▶▶▶▶

Now Robbie splits from manager number three

by Robert Ashton

Robbie Williams is facing a new legal battle after splitting from Tim Abbot, his third manager in little over a year. Abbot, of Proper Management, steered the teen singer through his split from Take That and RCA and into a multi-million pound contract with Chrysalis Records earlier this year.

Sources close to the singer, who last week was reported to be seeking professional help for drug and alcohol problems, say the split follows differences over the direction of his career.

Abbot, whose contract with Williams began on November 1, 1995 and is understood to run for three albums or until 2002, says he will now be lodging a substantial claim against his former charge for early termination.

In a statement issued last week, Abbot said: "We are extremely disappointed that despite all our efforts over the past year and the tremendous change in Rob's

career we have achieved, he should choose to bring our relationship to an end at such a crucial stage. It is an unfortunate fact of life that Rob is now in dispute with three former managers, myself, Kevin Kinisella and Nigel Martin-Smith."

The former Creation Records managing director says, "I am afraid that it seems inevitable that Rob's lawyers will shortly be hearing from mine and the whole matter will become subject to the jurisdiction of the courts."

Williams is currently recording tracks for his debut album expected next year, a follow-up single to Freedom is scheduled by Chrysalis for early next year.

One source close to Williams and Abbot says the split relates to creative differences. "Robbie wants to change too drastically, he wants to have a completely different style from what he has done before," says the source. "I think Tim would prefer to move more slowly. Tim is trying to take a realistic view about who

is going to buy Robbie's records, he doesn't want him to alienate all his fans."

Williams, who is lined up to present the MTV Awards later this month, says, "Basically, I feel it's time to move on. I want total artistic freedom in the creative direction of my album," he says. "Tim's been a fantastic help to me over the past months and I know he'll be successful with all the other projects he's working on. We haven't fallen out and I know we'll continue to be friends."

Williams is seeking a new manager and will be handled in the meantime by EMI director of artist relations Cathy Cramer.

Williams is already facing on-going actions from Take That's manager Martin-Smith - who is claiming commission on Williams' earnings while he was a member of the teen band and for some of his future royalties - and Manchester businessman Kinisella, who briefly took charge of Williams following his split from Take That last year.

Ritz plans City debut to fund development

Ritz, the easy listening, country and Irish music specialist, is to join the select band of publicly-quoted record labels by applying for an Ofex market listing.

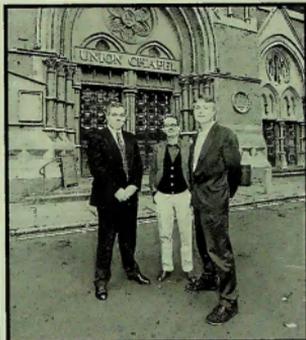
The company, which is celebrating its 15th anniversary this year and is best known for its success with 3m album-selling Daniel O'Donnell, plans to raise £1.21m by placing 11% of the company's shares at 55p. The cash will be used to help promote and develop its artist roster and create new licensing deals.

The flotation, which will value the company at £10.2m, sees label founder and managing director Michael Clerkin become chairman of The Ritz Music Group. His wife Ann, who was previously general manager, will replace him as managing director. Together they will be left with an 80% stake in the company.

Wayne Lumsden, the broker handling the placing, says the move is a preliminary step before applying to join the AIM market in February and a full listing on the stock market in two years' time.

"Ritz has been tremendously successfully run as a private company, so we are taking it slowly," he says. "By gaining a market listing, Ritz joins EMI as only the second quoted label whose main business is not licensed material."

Lumsden says around £200,000 of the proceeds of the placing will be spent on promoting key Christmas releases from Daniel O'Donnell and Charlie Lambborough. A similar figure will be spent on TV and radio advertising product from the other 14 artists on the label such as Mary Duff, Dominic Kirwan and Louise Morrissey.



London Music Week has struck a deal with the Irish Trade Board, which will see the Irish music industry taking a high-profile role in the convention which takes place at London's Business Design Centre from April 26 to May 2. ITB marketing advisor Michael Banks says it is taking a stand at the event because of the importance of the UK as an export market and its current position as a focal point of the world music industry. Banks is also working in tandem with Treasure Island Music to organise a week-long festival of Irish music to tie in with the event. Pictured, from left, are Banks, LMW's Andrew Sheehan and Treasure Island Music's Robert Stephenson.

Crossover classics set for own chart

A new chart for classical crossover releases could be in place by the beginning of the new year, if a new set of draft proposals are approved.

Draft charts and new rulings have been sent to key classical industry figures in what is expected to be the final step in establishing the rundown.

The new structure will see the introduction of a crossover chart, for borderline classical albums which do not qualify for the standard chart.

The move follows a similar six months of testing by CIN and more than a year of controversy since Anthony Way's The

Choirboy was excluded from the classical chart.

More recently a number of releases not deemed to have pure classical pedigree - including an album of Kurt Weill repertoire by Marianne Faithfull, Sony's John Williams Plays The Movies and Silva's Soprano In Hollywood by Lesley Garrett - have added to the calls for a new chart to represent albums which do not fit in either the pop or classical charts.

James Fitzpatrick, a director of Silva Screen Records, says CIN's initiative is long overdue, while Steve Finnigan,

head of classical at Sony, adds, "There would be a purpose in having two charts because, now John Williams is excluded, it means he gets judged against acts like Oasis which is wrong."

"Also having a number one in the classical charts gives companies a commercial platform, but some releases are denied that."

CIN charts director Catherine Pusey says she hopes a decision on the draft charts and the rules can be made in the next few weeks, which would allow the new chart to be introduced from January 1.

NEWSFILE

Wembley waits on stadium decision

The Sports Council has reiterated that it has made no decision on the location of the new national stadium, despite speculation that Wembley Stadium was to win the award after receiving support from the Football Association. The deadline for the final bid proposals is November 6. A decision to award Lottery funding to the project is expected to be made at the end of this year.

Ash CD singles in reissue offer

Infectious is offering a three-for-£10 offer on Ash's complete CD single back catalogue. Any three of the band's seven singles, from the debut Petrol to the latest Oh Yeah, will be available at the price throughout November.

Andys opens store number 35

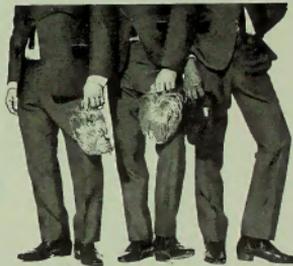
Andys Records is opening its 35th store on November 4 with a new outlet in Barrow-in-Furness. The chain's managing director Andy Gray says it now has a strong presence in most of the country and will be looking for additional sites in the Central TV area for store openings next year.

Volume special marks fifth birthday

Volume, the CD and booklet series, celebrates its fifth birthday with the launch of its 17th edition next Monday (4). The two-CD, 30-track package, which features contributions from artists including Elvis Costello and Bjork, comes with a 192-page booklet. A limited edition of 5,000 copies will also include a free CD-Rom.

Silva Classics

Silva Classics is the classical division of the Silva Screen Records Group, whose distributor for the UK is BMG Centre, contrary to an impression which may have been given in *MW*, October 13.



THE RUTLES ARCHEOLOGY

THE LEGENDARY 'BURIED' ALBUM PLUS 3 NEW RECORDINGS

OUT NOW

AVAILABLE ON CD • CASS • VINYL

▶▶▶ LATEST RAJARS HIGHLIGHT THE BATTLE FOR LONDON -p6 ▶▶▶

BBC adopts a confident stance after regaining lead in listening

Radio One wins back 200,000 listeners as the corporation takes comfort from the Rajars

It was an expectant crowd that assembled at the quarterly Rajar announcement, following a period of some of the most aggressive marketing campaigns radio has seen.

Radio One, on the brink of reintroducing the As It Is advertising campaign, managed to claw back 200,000 listeners after last quarter's losses of 250,000. But BBC Radio head of marketing and publicity Sue Farr was focusing more on the success of the BBC network as a whole.

Farr, recently appointed as a BBC director to the board of Rajar, could afford to be in good humour as the BBC nudged ahead of commercial radio once again, with 48.9% of listening compared with commercial radio's 48.8%.

Farr pointed out that Radio One continues to attract almost half of all 15-24s each week and listening for the station shows a 6% increase year-on-year, adding later that the station had performed particularly strongly on specific programmes and events.

"The Chris Evans roadshow enjoyed extraordinary figures along with some other individually strong productions like the Oasis documentary," she says. Farr also stressed that research into the perception of Radio One in the main conurbations throughout the UK over recent months has showed a significant turnaround in the way 15-24 year olds view the station.

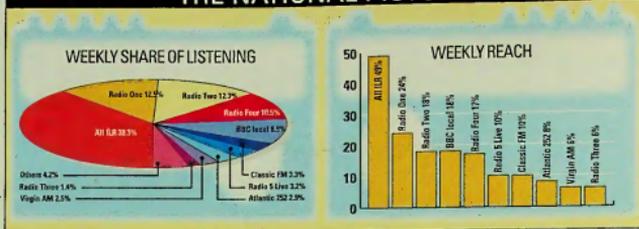
Radio One controller Matthew Bannister, wearing his hat as new director of BBC Radio, says the latest figures for Radio One are a testament to the work of the station's new deputy controller Andy Parfitt (see profile p8). "There's been very little public acknowledgement about Andy, but he really is the unsung hero who's worked with me behind the scenes on shaping the station," says Bannister.

Radio One's performance in the capital, while well short of its pre-1984 high of well over 2m, showed a significant increase over the quarter from 1.5m to 1.7m, with its share rising from 6.0% to 7.2%. The performance of Evans's breakfast show also showed an improvement in London, with listenership up to just under 1m, a year-on-year rise of 120,000. "London appears to be a success story for the whole BBC network, which says a lot about the strength of the brands we offer," says Bannister. "That Radio Four is beginning to close the gap with Capital FM is fantastic."

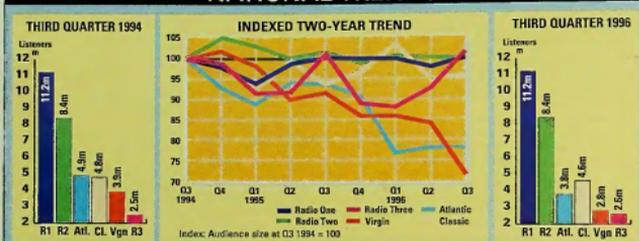
Bannister says he is also particularly happy with the growth of Radio Three, with a national increase of 230,000 listeners for the quarter, while Radio Two managed to achieve the remarkable feat of maintaining precisely the same audience figure and listening hours per head as quarter two. Rajar chief executive Roger Gane said, "It's a tribute to Radio Two's loyal listeners - and to the stability of Rajar's research." BBC regional and local stations showed a fall in reach from 8.6m to 8.4m. They account for just under 9% of radio listening.

The story in London shows the battle between Capital, Heart and Virgin is coming to a head. Three new Rajars have given Heart the

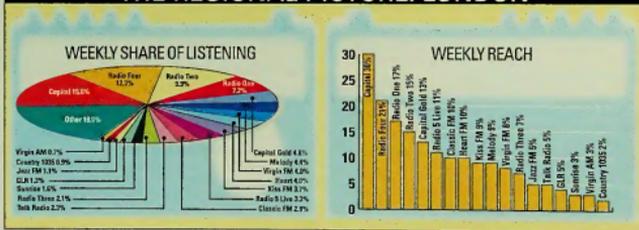
THE NATIONAL PICTURE



NATIONAL TRENDS



THE REGIONAL PICTURE: LONDON



biggest rise in listenership, with the station boasting an extra 254,000 listeners, the largest increase since its launch and a figure which pushes it ahead of Virgin FM with a new weekly reach of 978,000 compared with last quarter's 724,000.

Virgin's London service also saw listener gains, albeit smaller, with an extra 42,000 giving it an audience of 817,000, but its main achievement was in upping its listening hours by 44%, from 6.3 to 8.6 hours per listener, giving it a 4% share of the market, compared with last quarter's 2.9%. However, Virgin AM dropped 400,000 listeners to 285,000, the lowest figure it has posted since launching in 1993. Virgin programme controller Mark Story says, "Losing that much on Virgin AM is a worry - there's been a decline in AM listening generally and it's of real concern."

In London, Capital FM is still way ahead in terms of listeners, adding 107,000 this quarter, pushing it to 2.9m and, despite criticisms about the quality of the AM frequency, its Gold service also managed to pick up 39,000 listeners and retain its position as the number two commercial music radio station in London.

But both stations suffered a significant drop in market share, Capital FM losing 2m listening hours while Gold fell out of the top five for the first time to make way for speech station LBC 1125AM.

Heart chief executive Richard Huntingford says the latest figures, showing Heart with a 4% share equalling that of Virgin, provide evidence that more adults are finding the AC format appealing. "We've managed to establish a brand that listeners recognise and like, and the

great thing is, the increase came in a period where marketing activity has not been that substantial," he says.

More advertising for Heart is planned for the coming months and Huntingford professes himself pleased with Virgin's recent promotional tactics. "If more people tune up the dial, that's fine with us because some of them will find Heart," he says.

Atlantic 102.8 has still not managed to return to show the 4m mark, but posts a listener increase of 21,000 to take it to 3.8m. Its reach and share remain stable on 8% and 2.9% respectively.

Other commercial stations which have performed well over this reduced research quarter include London stations Jazz FM, which picked up 28,000 listeners to settle at 510,000. Kiss FM, which increased listenership by 40,000 to 940,000 and multi-ethnic service Spectrum, which picked up

Things that are certain:

The sky is blue.

A human body is 65% water.

Seeds grow into plants.

CD Plant's customers always get
a complete CD product on schedule.



A Growing Plant In A Growing Industry.

CD Plant AB

Malmö, Sweden. +46 40 31 24 00.

CD Plant UK Ltd.

London, United Kingdom. +44 181 581 9200.

CD Plant Tecval S.A.

Vallerbe, Switzerland. +41 21 84 39 511.

SIB-Tryck AB

Stockholm, Sweden. +46 8 531 935 00.

CD PLANT

QUALITY ON TIME

Bannister selects a soul mate to take the helm at Radio One

Back in 1982, as a newcomer to the radio business, Andy Parfitt spent eight months presenting a breakfast show from the Falkland Islands during the war with Argentina. It was a role which saw him lowered into trenches by helicopter to take requests from gun-toting squaddies smeared with deer droppings – the sort of experience that makes you ready for anything, including steering Radio One.

"It was very interactive," says the station's new deputy controller, now 38. "I learnt from there that you can run a radio station from a cow shed."

Fortunately, Radio One is a little more luxurious, and more so since the station switched to its new home in Yelding House, central London.

Parfitt believes the move is symbolic as well as practical. "Egton House was vile," he says. "It's full of Radio One ghosts – things like a pair of old plastic briefs that DJT had in the studio years ago. We've left all that behind and now everyone's together. DJs, production, press, everyone."

The fact that Parfitt is keen to leave behind the old Radio One is not too surprising. He may have had a low-profile role in its development in his four years at the station, but Parfitt says he was the man who suggested removing some of the more aged DJs and ushering in a "younger" Radio One when Matthew Bannister became controller in 1993.

Surprisingly though, despite being the man responsible for bringing in presenters Tim Westwood and Danny Rampling, Parfitt is not known as a musical expert. As one leading radio executive says, "Like Matthew Bannister, Andy's not a pop man." The British philosopher at BBC as public service is clearly very important to Parfitt. "Radio One is not just about listening figures – we're a public service and that drives everything we do," he says. "But that he describes as his 'gritty public service background' has fuelled Parfitt's enthusiasm for the philosophy shared by Bannister, who is Parfitt's closest work colleague and was best man at his wedding.

>40,000 listeners to reach 98,000. Even troubled Vivat picked up 13,000 listeners to take it back above the 100,000 mark.

Commercial Radio Companies Association chief executive Paul Brown says, "We have noticed over the past 12 months a very slight trend towards lower radio listening levels, but this has to be offset against a decline in the consumption of most media. As we are carrying out research into what people are doing when they aren't listening to radio."

The Radio Advertising Bureau's Justin Sampson adds that commercial radio revenue has broken the £200m barrier for the first time. "Radio is resilient, as its survival over the second half of the century has shown, and we believe that the medium will continue to flourish in the face of competitive leisure activities," he says.

But commercial stations should look out for increased competition, particularly since Radio One has made public its increased commitment to getting on to the streets. As Parfitt says, "People can't not notice Radio One when there's a scolding track Radio One on at every festival and live music event going. We're out there."

The new aggressive Radio One could give the London stations a run for their money. Catherine Eade

Nel Ferris, director of Brilliant PR, says, "They're both from the new school of broadcasting, understanding what Radio One is there to do and making it the bastion of Birtian broadcasting."

Parfitt's diverse radio background reveals a dedication to the medium. After rejecting a career in theatre while at drama school in Bristol, he became a trainee studio manager for BBC Radio in the early Eighties. Since then, he has produced a youth magazine programme for the BBC education department, worked for Radio Four – producing shows such as Women's Hour and Bookshelf – and made his mark at Radio Five, producing Danny Baker's hit breakfast show.

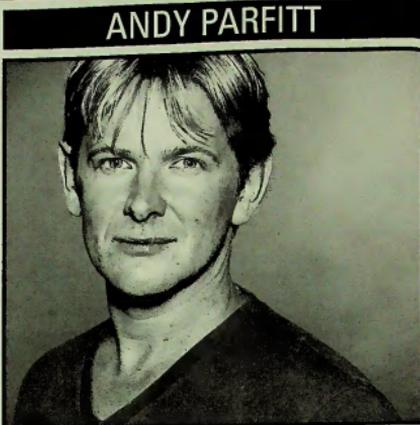
Former Radio Five controller Pat Ewing says she employed Parfitt because of his ideas for a brand new format of breakfast show. "He got the job as producer and editor because he was not only inventive, but because he'd come to us with the idea without being asked," she says.

Parfitt reveals that his pitch to Radio Five was preceded by weeks of listening to and taping breakfast shows from other stations. "I can't explain why, but I was obsessed by breakfast shows," he says.

Floers Plowright, senior producer at Radio Four, remembers Parfitt's creativity and imagination. He says, "One programme in particular stood out for its panache and flair, which was a programme about the ukulele. My Dog's Gals, Radio One will benefit if he's transferred his sense of shape and pace and colour to the network."

Now Parfitt has effectively taken the reins at Radio One, many believe the next step is for him to get out and heighten his profile. Former BBC Radio head of strategy and development Paul Robinson, now general manager at Talk Radio, says, "Matthew Bannister has been a controversial, dominant and forceful character, and Andy has basically inherited the ship steered by Matthew. He needs to put his own stamp on Radio One."

As Ferris says, "Those who know him



PARFITT'S PATH

Andy Parfitt (b. September 24 1958)
 1977: Parfitt attends Bristol's Old Vic Theatre School.
 1978: becomes trainee stage manager with the Theatre Royal in Bristol. "I quickly developed a hatred of theatre and realised my real love was for radio," says Parfitt.
 1980: joins BBC as trainee studio manager.
 1982: joins British Forces Broadcasting Service, presenting the breakfast show in the Falklands during the war.
 1984: produces youth magazine programme with Andy Peebles.

1985: moves to BBC features department, working mainly for Radio Four, and wins two awards – a Sony and an Arts award.
 1989: edits and produces Radio Five's morning programme, made famous by Danny Baker, who, in Parfitt's words, blew breakfast presenting apart.
 1992: joins Radio One as chief assistant to Johnny Beerling, becoming managing editor when Matthew Bannister takes over as controller in October 1993.
 August 1996: named as deputy controller of Radio One.

think it's exciting to have him running Radio One, but an awful lot of people would have said 'Who's Andy Parfitt?' when it was announced he was the new deputy controller. Outside of radio, around 95% of the music industry doesn't really know him."

Parfitt says Radio One will continue to be the subject of fine-tuning, although change over the next year or so will not be radical.

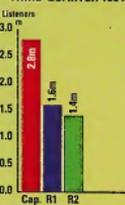
For the near future, Parfitt says his priority will be continuing to work on

Radio One's profile. "I am now best placed to see the vision of Radio One fulfil itself," he declared, "four days before the third quarter Rajar results were due, despite professing he was more nervous than usual since this time, he, not Bannister, was the one in the firing line."

Friday's news that the station had gained 200,000 listeners gives Parfitt a good start. Dispelling his mystery man image in the record industry must be the next logical step. Catherine Eade

LONDON TRENDS

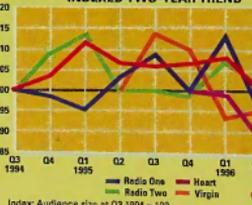
THIRD QUARTER 1994



Lang dominated by Capital, the London market has seen many twists and turns since the last battle for listeners began with the launch of a dedicated Greater London FM service for Virgin Radio in April 1995 and Chrysalis launched adult contemporary station Heart 106.2 in the following September.

The indexed graph for London shows a greater growth in listenership over the past two years than the national picture. Heart emerges as the station to make the greatest recent gains and there is an

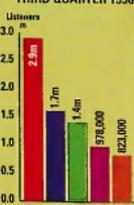
INDEXED TWO-YEAR TREND



upturn in fortunes for Radio One, Virgin and Capital. Capital's recent announcement that breakfast show host Chris Tarrant had extended his contract was followed by news of internal reorganisation to keep the station performing well in an increasingly competitive market. Activities such as its new internet site, the opening of the Capital Cafe and next year's move to Leicester Square offices will keep its profile high.

Virgin programme controller Mark Storey says he is continuing to focus on making the Virgin product better. The station has

THIRD QUARTER 1996



repositioned slightly and appointed a new head of music Trevor White and new deputy programme controller Bobby Hain. Although the result of its recent advertising campaign to persuade Capital listeners to "make the switch" to Virgin, with musical bus stops around the capital and even ads on rivals Capital and Heart, will not be made clear until the next quarter, Storey is bullish. "Heart's increased audience is not a concern – we're targeting families, we're going for mums. The battle is to get a more even spread from Capital," says Storey.

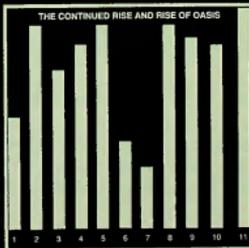
THE WHOLE STORY



oasis

In October, exactly one year to the week since the release of 'What's The Story Morning Glory?', the album turned 11 times platinum in the UK. In celebration of this achievement, from November 4th 1995, two limited edition single box sets will be released containing the singles from Definitely Maybe or Morning Glory. They will include a bonus interview CD and collectors booklet and will be available with or without all the singles. Also for a limited time only, any 3 Oasis CD singles are available for £10, check out your local Oasis store within a store for details.

Do you have the whole story on Oasis so far?



Oasis internet: <http://www.Oasisnet.com>

- 1. January 95:** Band delay the release of 'Cath Lock Rock In Anger' due to 'Wendell' taking up in the top 5 indie weeks after release. Play Tyto & Wear in Edinburgh and clean up in the West Indies.
- 2. February 95:** Cath Lock Rock In Anger released. The band's 6th single in two years, their 2nd No. 1 with 293,441 in week one. Collect 3 Brit awards in that week. 1st hit style.
- 3. March 95:** 'What's The Story Morning Glory?' achieves double platinum status in the USA as the back cover on a first film tour of America.
- 4. April 95:** Here Road gig set new box office records for the highest selling tickets ever: 42,000 at £12 each.
- 5. May 95:** Single box office records previously held by Oasis by selling 388,000 tickets in 23 hours for Lush Lombard and Knowledge, selling extra dates with in 3 hours of going on sale.
- 6. June 95:** The band go on holiday... home!
- 7. July 95:** New artist and former 6th album on holiday (1) in Mallorca.
- 8. August 95:** The Lush Lombard and Knowledge gigs are held at 88 Madison Avenue and become the last being by more. Record MTV Video gig at a record stadium in London. Brian is produced by Oasis' Peter... and the band no longer find time to headline with him. Young is 43,000 people in Korea.
- 9. September 95:** Continued album sales in both America reach 5 million. Sales of Morning Glory in the UK exceed 3 million. The band perform at the MTV Awards and sell out the rights of Jones Beach in New York.
- 10. October 95:** The band commence recording of cover of album at Abbey Road Studios in London. Sales of Morning Glory exceed 10 million worldwide. The new longform video 'There and There' is released giving shape to the hit, with sales of 118,000. Here you meet 'journalist' in the cover!
- 11. November 95:** Clock begins to tick in both America as in Morning Glory reaching gold status in Argentina. The much awaited Oasis box sets on sale from the 4th November... unless stocks last.

Watch this space for the continuing story of Oasis.

Do we need the TOTP oldies? **Boyzone: key facts**

Since the recent rescheduling of Top Of The Pops, there has been plenty of debate concerning the time slots allocated.

However, it must be noted that, although the programme is now extended by five minutes, it tends to have used the opportunity to air golden oldies by acts such as Abba, Adam & The Ants and Rod Stewart.

The extra air time would have been better used if it featured recent hits in the lower regions of the Top 40 by acts such as The Cardigans, Julian Cope or Sarah Cracknell.

These are among a number of acts who receive very little television air time, whereas TOTP2 is a sufficient outlet for featuring past hits.

Gary Steele,
Norris Green,
Liverpool.

I'm sure this may be an obvious point that has been mentioned before, but a surefire way of slowing our charts down lies in the hands of TOTP.

Instead of putting on the highest new entries all the time, maybe TOTPs can be persuaded to have a more creative selection process.

Instead of putting on all the high new dance entries, it could focus on quality acts that will be around in 12 months' time.

The pressure would then not be as intense to chart a record in the top 15 to guarantee TOTP, as any single breaking into the Top 40 would have the chance of being shown. The record companies may then look a bit further than week one of a single and more records would have the potential of

hanging around.

As for the selection process, TOTP is important to the industry, and the success of the industry will only boost the interest in TOTP. So surely communication would be the key and the pluggers and TOTP would be able to prioritise releases. We may then get in a position where there are fewer new entries and they could go back to running down the new entries with video clips.

Well it was only a suggestion! Shabs Newman,
Queensway,
Gerrards Cross,
Bucks.

In the same week that Lesley Garrett was the recipient of this year's *Gramophone* award for best selling classical album, her latest release *Soprano In Hollywood* is excluded from the classical chart!

Surely the only official UK classical chart should reflect what actually happens in the market - *Soprano* is being ranked in the "classical" sections of all the major charts.

It appears that chart eligibility is based on ever changing guidelines; just what is and what is not suitable? It is imperative that CIN addresses the constant controversy that surrounds this particular chart as a matter of urgency.

Reynold D'Silva,
Silva Screen Records,
London NW1.

I refer to Alan Jones' column (Chart Focus, MW October 19) when, for the second time, he referred to Boyzone having

"previously managed to mess up Cat Stevens' *Father & Son*, which should be sung in two keys, the lower for the father, the higher for the son".

May I respectfully point out that the original song was written and sung in one key only. The fundamental difference is, of course, that the father was sung in a lower octave than the son.

However, Alan is absolutely correct when he goes on to say "until the kids love 'em".

Robert Lemon,
director, Sharp End Promotions,
London W1.

May I bring attention to the agreement signed in early 1994 between the BPI and the Library Association which resulted in libraries being unable to lend any BPI label recording until it was at least three months old.

My own experience has been that this restriction has had a bad effect on issue levels in public libraries, both in my own local authority and in those of colleagues elsewhere. My concern is that if issues continue to fall away the library service could be endangered, since no local authority will wish to retain a service where there is no demonstrable demand. Music

librarians understand that, for the BPI, the problem of home taping needed addressing, but my experience is that BPI member companies lose out much more significantly to bootleg operators trying to sell counterfeit products.

After almost 20 years of dealing with the music borrowing public, it is my impression that people prefer to buy recordings of music they like and any home taping that is done is usually a

temporary measure until the decision is made to buy the item.

It seems strange to me that we should have a law which cannot be enforced because it is only ever broken in the privacy of the home. With hindsight, it would have been far better to have adopted a blank tape levy so that recording artists would be paid royalties in part from the levy to make up for lost sales due to home taping.

In libraries there is a similar scheme, known as PLR (Public Lending Right) which makes payments to authors based on issue figures at selected libraries. Given that the three month holdback is causing concern in music libraries, I would like to suggest that the BPI thinks about restricting this clause in the BPI/ALA agreement to genuinely new releases, that is, to music which has not been available in any recorded form before, and to exempt re-releases.

I believe that if home taping is a serious problem, then it is most likely to occur with new releases, rather than with, say, the greatest hits of The Crystals.

I cannot believe that the BPI wants public music libraries to fail: we introduce people to music from all over the world and from all time periods.

The more people know about music, the more they will wish to purchase copies for themselves and that can only be to the benefit of BPI member labels.

Lastly, I should say that the views expressed here are my own and do not represent the views of my local authority employer.

Frank Daniels,
senior music librarian,
Balham Music Library,
London SW12.

Please send all letters for publication to The Editor, Music Week, Magazine House, 245 Blackhorse Road, London SE1 8UR. For an 0171-401 8100 or email to letters@musicweek.com. We reserve the right to edit letters in regards to length or in the advice of our editors.

Think
PUNK

Think

ONE
STOP

Music
DISTRIBUTION LIMITED

TEL: 01233 612022 • FAX: 01233 612023

THE FIRST EVER UK DISTRIBUTOR SOLELY DEDICATED TO PUNK, SKA, ETC. . . MATE!!

THE BUZZCOCKS . . . BAD MANNERS . . . THE SELECTER . . . ANGELIC UPSTARTS . . . JUDGE DREAD . . .
COCKNEY REJECTS . . . THE VIBRATORS . . . SHAM 69 . . . THE SKATALITES . . . THE BUSINESS . . .
GUANA BATZ . . . THE UNDERTONES . . . 999 . . . UK SUBS . . . THE EXPLOITED . . . THE ADVERTS . . .
O!! . . . PUNK . . . SKA . . . MOD . . . PSYCHO

IN ASSOCIATION WITH

DISC
THE DISTRIBUTION COMPANY

PROUD TO BE
OFFICIAL SPONSORS TO MARGATE F.C.

ORDER VIA DISC DISTRIBUTION
TEL: 0181-362 8122
FAX: 0181-362 8117
OR VIA E.O.S.



*W*E WON'T JUST FLY YOU TO AMERICA. WE'LL WELCOME YOU INTO OUR HOME.

As our guest, we'll take great pleasure in showing you around, flying you in comfort to more than 250 cities in the Americas. So when business sends you across the Atlantic, let American AirlinesSM take you there. And as any good host would tell you, as long as you're with us, let us know if there's anything you need. For information or reservations, call your travel agent or American Airlines on 0171 744 1234 or 0845 844 1234 (outside London). Or visit the American Airlines web site at <http://www.americanair.com>*

American AirlinesSM
Something special in the air.

Fine Young Cannibals first arrived on the music scene in 1985 with their acclaimed hit single **Johnny come home** followed by a glittering debut album 'Fine Young Cannibals'

When their follow-up album 'The Raw and the Cooked' topped the British and American album charts in 1989, CD sales at that time still only accounted for less than half the 1.2 million UK sales achieved

Included here are Fine Young Cannibals' 9 British chart singles, four of which went top ten (**Johnny come home**, **Suspicious minds**, **She drives me crazy** and **Good thing**) as well as the brand new songs **The Flame** (released as a single on 4 November) **Take what I can get** and **Since you've been gone**

The Finest features track after track of classic hit music which will be an essential addition to any record collection

The Finest the best of Fine Young Cannibals

The Campaign

Radio ads Starting 11 November
Network Chart Show & Capital

TV advertising Starting 11 November
National Channel 4, Sky, Meridian ITV, HTV, The North ITV & STV
with national roll-out planned up to Christmas

Full colour ads including
Q, Mojo, Marie Claire, FHM, Loaded & National Press

Full outdoor and instore support commences 4 November

The Formats

CD 0422 828 854.2 (5)

MC 0422 828 854.4 (9)

Limited edition CD 0422 828 855.2 (4)

(while stocks last) with **free** 2nd disc containing
scarce tracks and mixes

Video Selection 0440 043 800.3 (4) - RRP £9.99

Order from Polygram 0990 310 310



Fine Young Cannibals **The Finest**



FYC

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE CHIEFTAINS Santiago	RCA Victor	November 4	  	Radio ads will run on Classic FM, Heart and selected ILR stations. There will be national press ads and posters in London.
MADONNA Evita	Warner Brothers/ Maverick	October 28	  	National TV and radio ads will run for two weeks backed by extensive press advertising and displays with key multiples and independents.
GLEN MILLER The Secret Broadcasts	BMG Conifer	November 4	 	Radio ads will run on Classic FM and there will be press ads in the <i>Daily Mail Express</i> , <i>Telegraph</i> and <i>Sunday Times</i> .
ELVIS PRESLEY The All Time Greatest Hits	Global TV	October 28	  	National TV ads will run for three weeks on ITV and Sky. There will be radio ads on Capital, Atlantic 252, Melody and selected ILR stations and press ads in the <i>News of The World</i> and <i>The Sun</i> .
VARIOUS A Celebration Of Christmas	Warner Classics	November 4		This release featuring Natalie Cole, Jose Carreras and Placido Domingo will be press advertised in the <i>Daily Mail</i> , <i>Daily Express</i> and <i>The Sun</i> .
VARIOUS DJ Box 2	Breakdown	November 4	  	There will be ads in the specialist music press and on Kiss, Galaxy and Choice. Posters are available for retailers and will be distributed at clubs.
VARIOUS The Greatest Hits Of 96	Telstar	November 4	 	This release will be nationally advertised on TV and radio with an extensive campaign that will run into the new year.
VARIOUS Greatest Hits Of The Musicals	EMI TV	November 4	  	National TV advertising will run on ITV for six weeks. There will be radio ads on Melody and pop stations and posters on London Underground.
VARIOUS 100% Kids Party	Telstar	November 4	 	There will be ads in the national Channel Four and regional ITV ads plus spots on Nickelodeon, BSkyB and the Children's Channel.
VARIOUS Sega Presents Club Saturn	Breakdown	October 28	 	Ads will run in games and music magazines backed by spots on Kiss, Capital, City and Choice. There will also be poster advertising.
VARIOUS The Seawifs' Christmas Party	EMI TV	November 4		The album will be TV advertised on Channel Four and GMTV for four weeks and there will be a mailout to The Smurfs' fanbase.
Compiled by Sue Sillitoe: 0181-787 2255				

CAMPAIGNS OF THE WEEK

ARTIST



SPICE GIRLS - SPICE

Record label: Virgin

Media agency/executive: MCS/David Woods

Product manager: Emma Poole

Creative concept: Virgin/Michael Nash

Extensive solus and co-op TV ads will support

Virgin's Spice Girls album, *Spice*, which is due out next Monday. National ads on Channel Four and ITV will run through to Christmas, there will be ads in the teen and national press, nationwide posters and a mailout to fans. All multiples and selected independent retailers are running in-store and window campaigns.

COMPILATION

10TH ANNIVERSARY CHILDLINE CHARITY ALBUM

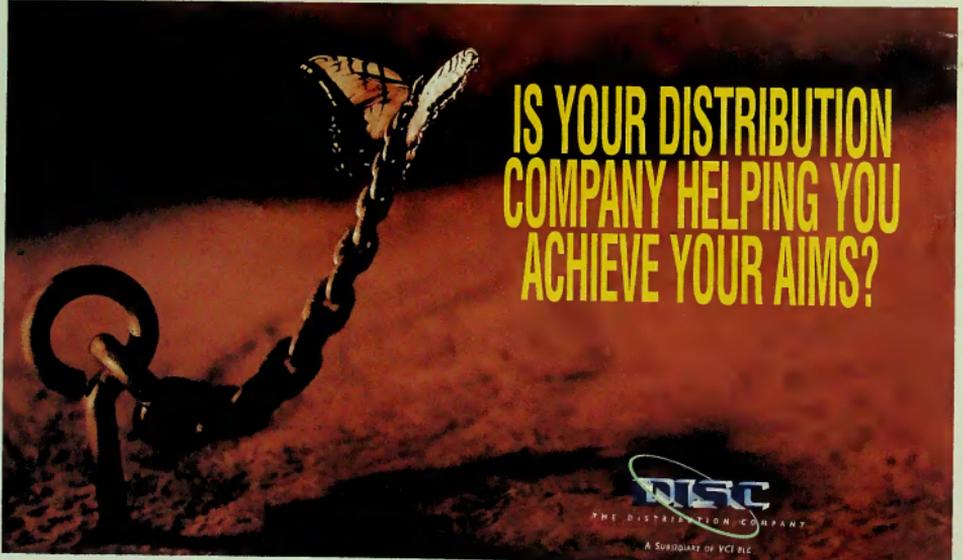
Record label: PolyGram TV/Polydor

Media agency/executive: The Media Business/
Tina Digby

Product manager: Karen Meekings, Cathy Booker

Creative concept: In-house

PolyGram TV/Polydor is backing the Childline Charity Album with TV ads on Channel Four, satellite and ITV stations. The album, due out on Monday, features tracks by artists such as U2, Paul Weller, Bjork and Pulp and aims to raise money for the Childline 24-hour helpline. There will be press and radio support and retail displays.

IS YOUR DISTRIBUTION
COMPANY HELPING YOU
ACHIEVE YOUR AIMS?

DISC
THE DISTRIBUTION COMPANY

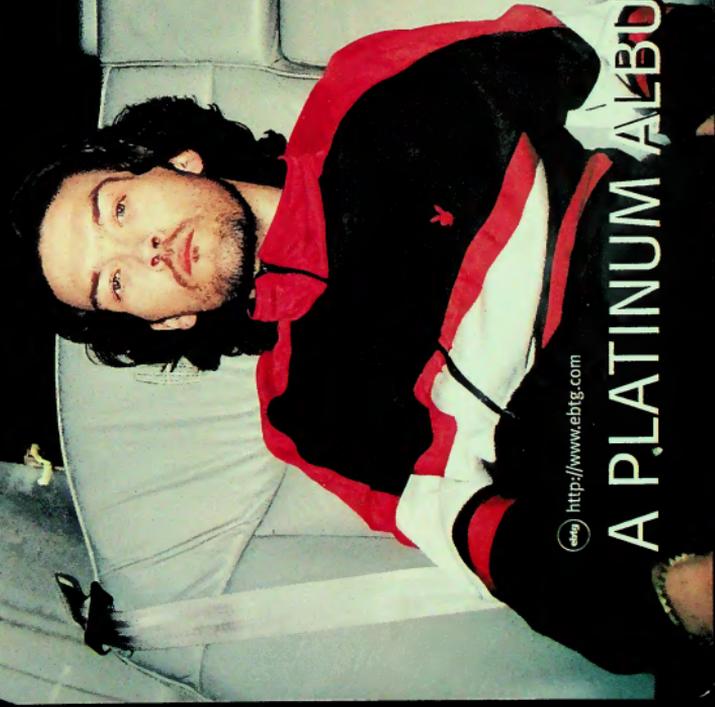
A Subsidiary of VCI plc

RTM • 4AD • BEGGARS BANQUET • ELEMENTAL • INFECTIOUS • JUNIOR BOY'S OWN • MUTE • TOMMY BOY • WARP • MUSIC COLLECTION INTERNATIONAL • SHELLSHOCK • PIERCE PANDA • ANKST
APRIL RECORDS • BLANC • CENTURY • DAMAGED GOODS • QUAYSIDE • RUDE & DEADLY • RUGGER BUGGER • SLAMPT • TEEN C RECORDINGS • PARALLEL • GUIDED MISSILE • DRAFT • ONE STOP MUSIC
STEP 1 MUSIC • CAPTAIN OF RECORDS • DOJO LTD EDITION LABEL • DOJO LTD EDITION VINYL • GET BACK RECORDS • SKANK LABEL • RIALTO • MADACY • MERIDIAN GROUP • ROCKVIEW • SEX MUSIC

THESE LABELS KNOW WHY THEY CHOSE DISC DISTRIBUTION. ISN'T IT TIME YOU JOINED THEM? FOR FURTHER INFORMATION, CALL MARTIN ADAMS ON 0181 362 8111



W EBTG 1996 11 W



 <http://www.ebtg.com>

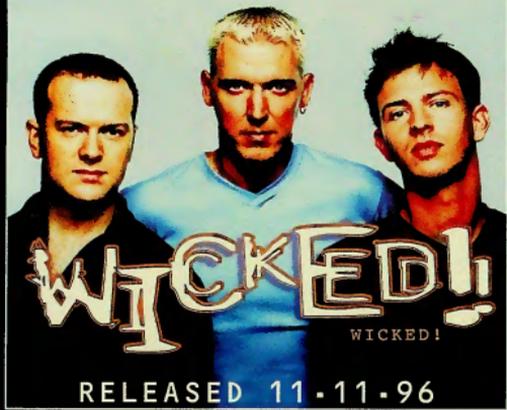
A PLATINUM ALBUM

BIGGER ENGINE, NEW TYRES & BETTER BREAKS - THEY'RE BACK

scooter

WICKED!

scooter



THE CAMPAIGN

TV

TV will provide the major thrust in the following areas: CENTRAL SCOTLAND, ULSTER, TYNE TEES & YORKSHIRE, including two 10 second spots on the ITV Chart Show.

There will also be a two week campaign on The Box.

RADIO

A two week campaign of 20 second spots running on the following stations: Atlantic 252, Metro FM, Forth FM & Teel FM plus ads in the Network Chart Show the day before release.

PRESS

Full page colour ads in M8 (including a half page teaser in the November issue), Eternity and Wax.

RETAIL

There will be extensive in-store promotion with HMV, Virgin Retail and Our Price. There will be in-store displays in independent outlets via Display Box.

POSTERS

A flyposter campaign covering Newcastle, Edinburgh, Glasgow, Manchester, Liverpool and London.



CD
0063072CLU
DEALER PRICE: £8.25



MC
0063074CLU
DEALER PRICE: £5.75

ede

ORDER FROM PINNACLE TELESALES 01689 873144
OR YOUR PINNACLE/FULL FORCE REP.

CLUB TOOLS

THE OFFICIAL UK CHARTS

CHART FOCUS



A 53% decline in week-on-week sales of Spice Girls' *Say You'll Be There* is not enough to either deprive it of the

number one slot, or stop it from completing half a million sales in a fortnight. *Say You'll Be There* has sold 513,000 copies thus far, including 163,000 last week. That was enough to keep it ahead of the East 17/Gabrielle duo *If You Ever*, which debuts at number one after an exceptional opening week, in which it sold 120,000 copies. *If You Ever* was originally a hit five years ago for American R&B group Shai as *If I Ever Fall In Love*, under which title it spent eight weeks at number two in America, seven of them behind one of the biggest hits of all time, Whitney Houston's *I Will Always Love You*. In the UK, Shai fared less well, peaking at number 36.

With a record-equalling five new entries in the Top 10 (and a record-breaking seven in the Top 12), the singles chart, as is frequently the case, contains no clunkers, though Baby Bird's *You're Gorgeous* and Blackstreet's *No Diggity* both increase their sales even by their fall.

The Brads' version of Bohemian Rhapsody debuts at number 21, and is one of a plethora of Queen covers suddenly in evidence. Shirley Bassey has recorded *The Show Must Go On* for her new album, while a selection of big-selling European dance acts have contributed a track apiece to Queen *Dance Trax 1* – note the implicit threat of a second volume – which includes contributions from Culture Beat, Scatman John, Captain Jack, E-Rotic, Mag'n Affair, Culture Beat and our very own World's Apart.

On the albums chart, the big news is that after just two weeks in pole position, *Simply Red's* *Greatest Hits* slips to number two, conceding to *The Beautiful South's* *Blue Is The Colour*, which sold nearly 80,000 copies last week. That's a bright start, though it has some way to go to equal their last album, 1994's *Carry On Up The Charts – The Best Of The Beautiful South*, which sold over 2m copies, and spent seven weeks at number one in two stints at the top, the first of which was ended by *The Beatles' Live At The BBC*. The odds on *The Beatles' latest* (last) collection of previously unreleased material – *Anthology 3*, out today – repeating the feat are somewhat less, as the new Boyzone album *Different Beat* is also out this week.

Despite what you may have read and heard elsewhere – an RCA press release has generated a lot of publicity – *The M People* album *Bizarre Fruit* has not completed 100 consecutive weeks in the chart. It has completed

SINGLES UPDATE



ALBUMS UPDATE



The Beautiful South can hardly carry on up the charts, as they are already number one but their tribute to

Rotterdam manages to garner a further 10 plays and 2m impressions to add to its already impressive tally at the top of the chart.

They are peaking, however, and are in great danger of losing their throne next week to Spice Girls, whose *Say You'll Be There* moved 6-2 after adding 200 plays and 12m listeners in the week. The 60m audience they have would be enough to give them the number one position in more than 50% of the 42 charts that have been issued thus far in 1996.

The sales success of Faithless's *Insomnia* seemed to take a lot of stations by surprise, despite its club and continental success. But radio is beginning to catch up, and the single moves 56-25 nationally, with its audience more than doubled. Radio FM was ahead of the rest – apart from Kiss – on *Insomnia*, but even there it was loitering in 31st place on the airplay chart last week. It makes up for it by surging to number one at the station, a position it shares with Suede's *Beautiful Ones*, both tracks receiving 27 plays last week.

More slow starts: Madonna's *You Must Love Me* continues to struggle. It moves 130-72 this week but some of its early supporters are reducing its presence on the airwaves, including Capital, where it is cut back for the second week in a row, getting just eight spins last week, enough for 41st place on the station's playlist.

Meanwhile, former Take That star Mark Owen's debut solo single *Child* has wide critical acclaim, a guaranteed top three sales chart berth (possibly even number one) – and so real airplay impetus.

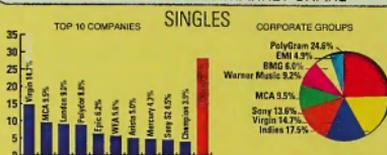
First logged on the airwaves three weeks ago, it is still only the 77th top song, with 147 plays last week. Power FM contributed 26 of those, twice as many as second top supporter Minister FM. Radio One contributed eight plays but Capital clearly isn't impressed, and rationed its support to just two plays.

With a peak airplay position of 27, *The Chemical Brothers' Setting Sun* has amassed less airplay than any other sales chart topper this year. It dips out of the Top 50 this week, falling 32-57, after only three weeks on the chart. Part of its problem has been its swift decline in the sales chart, where it debuted at number one, then fell immediately to four, then 11 and 25. It thus equalled the shortest Top 10 career of a number one hit (set by Pressure O's *Innuendo*) and took the press out of radio programmers.

Alan Jones

Alan Jones

AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Media Control UK Top 50.

100 weeks in the charts in total but dropped out of two weeks immediately after completing a full year (52 weeks) in the Top 75. Bizarre Fruit debuted on the chart at number four on 26 November 1994, and was loitering in the lower reaches of the chart, just before it was deleted, allowing a surge of support and a number 17 debut when it was reissued as Bizarre Fruit/Bizarre Fruit II, the new title recognising the inclusion, at very little extra cost, of an extra album's worth of mixes of its principal tracks.

Even though it hasn't performed quite as outlined elsewhere, M People's *Bizarre Fruit* has been a major success,

selling over 1.5m copies.

Finally, classical music has seen its share of the overall albums market shrink considerably since the halcyon days of the Three Tenors, Kiri Te Karawa and Nigel Kennedy but is beginning to fight back. This week's top 60 includes three classical albums – Vanessa Mae's *The Classical Album 1* at 47, *The Choir Of New College Oxford's* *Agnus Dei* at number 49 and the *Downside Abbey Monks & Choirboys: The Abbey at number 54*, as well as classical soprano Lesley Garrett's *Unsettled Tribes Soprano* in Hollywood at number 53.

Alan Jones

Alan Jones

ROBERT MILES FEATURING MARIA NAYLER
ONE & ONE
04.11.96 CASSETTE INCLUDES CHILDREN

CD02 INCLUDES CLUB MIXES BY
DAVID MORALES, JOE T. VANNELLI & OUIVIER
11.11.96



AIRPLAY PROFILE

STATION OF THE WEEK

The adult contemporary station Star FM may be small, but it's proud of its musical output.

On air since January 1993, the station's current Ragar figures place it 30,000 listeners in a transmission area of 403,000 across Windsor, Slough and the surrounding parts of Berkshire. The station has an 8% reach and a 2.8% market share.

Programmer director Nick Ratcliffe says, "We're essentially a light adult contemporary station targeting 25-55 year olds, with the average listener being around 35. We go for the softer sound, like Dina Carroll's Escaping, which is the station's most played song at the moment."

Simply Red and Fugees have also been up there, but Star prides itself on sticking its neck out on certain artists even if they've missed out on the chart.

Ratcliffe cites Zomba's Jars Of Clay single "Down" - "simple guitar rock in the ilk of Deep Blue Something's Breakfast At Tiffany's" - as one track the station insisted on playing despite little chart action.

"We're not chart led. We refer to the Top 75 but our playlist is compiled more on gut feeling about the sound of a song for our listeners," says Ratcliffe. "We do try and sound different to our London competition. There's a bit of an overlap with Virgin, Heart and Capital, but we're more locally relevant."

Michael Jackson and Jimmy Nail are two artists whose new singles Star has added to its playlist in anticipation of forthcoming success.

Paul Owens, group head of the UKRD group which owns Star, works



STAR TOP 10

- 1 Escaping Dina Carroll (Mercury)
- 2 I'M SO HAPPY I CAN'T STOP CRYING Simply Red (J&M)
- 3 Love You Always Forever Donna Lewis (Atlantic/East West)
- 4 Angel Simply Red (East West)
- 5 Breakfast At Tiffany's Deep Blue Something (MCA)
- 6 Dance Into The Light Phil Collins (East West)
- 7 Alisa Rules The World Alisa's Attic (Mercury)
- 8 Say You'll Be There Spice Girls (Virgin)
- 9 What Becomes Of The Brokenhearted Robson & Jerome (J&M)
- 10 Something Beautiful Tina Turner (Polygram)
- 10 Top 10 controlled by Star FM.

closely with Ratcliffe on the playlist each week along with other presentation staff. "It's a very democratic process every Tuesday afternoon, and we've got about 30 records on the playlist, of which the A1's get played four times a day," says Ratcliffe.

The station also has a specialist Asian programme which he says is popular, and a golden oldies programme.

There will be some changes coming in November, with a new line-up and some new jingles to keep the station fresh, adds Ratcliffe. Catherine Eado



RADIO 1

Pos	Week	Title	Artist/Label	No of plays	W	TW
#1	1	BEAUTIFUL ONES	Sade (Nude)	12	27	27
#2	1	INSOMNIA	Yasmine (Cherry)	25	26	26
#3	3	SEVEN DAYS AND ONE WEEK	B.B.E. (Phonogram)	20	26	26
#4	13	PLACE YOUR HANDS	Real (Sire/SZ)	23	26	26
#5	4	LET'S GO	Living In God (J&M/Mercury)	19	24	24
#6	18	NO DIGGITY	Blackstreet Feat. Dr. Dre (A&M/Mercury/MCA)	29	23	23
#7	1	YOU'RE GORGEOUS	Baby Bird (Epic)	23	23	23
#8	8	FLYING CAT	Polygram	20	23	23
#9	13	ROTTERDAM	Beautiful South (Epic Discs)	17	22	22
#10	22	IF YOU EVER EVER	17 Reaching (Gotham/Atlantic)	24	22	22
#11	5	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic/East West)	15	19	21
#12	15	SAY YOU'LL BE THERE	Spice Girls (Virgin)	16	21	21
#13	24	UNBREAK MY HEART	Toni Braxton (A&M/Arista)	16	21	21
#14	21	NEIGHBOURHOOD 2005	16	20	20	
#14	24	WHAT IF...	Lightning Seeds (Epic)	21	20	20
#14	12	TRIPPIN'	Mark Morrison (WEA)	19	19	19
#17	15	ALISA RULES THE WORLD	Alisa's Attic (Mercury)	22	19	19
#17	9	STAMP	Red & Anon (PledgeMusic)	22	19	19
#17	3	FIGHTING HIT	Gene (Polygram)	17	17	17
#20	22	LAVA	Spice Girls (Polygram)	10	17	17
#20	22	PATIO SONG	Cosby & Zynique (Mercury)	10	17	17
#22	20	LAZY LOVER	Supernova (Epic/Parlophone)	16	17	17
#23	20	SO IN LOVE WITH YOU	Fugees (J&M)	13	16	16
#23	24	WHAT IF...	Lightning Seeds (Epic)	18	16	16
#23	24	BREATHE	Fraddy (UK Recordings)	19	15	15
#26	15	WORDS	Boyzone (Polygram)	12	15	15
#26	22	ANGEL	Simply Red (East West)	11	15	15
#26	22	IF YOU EVER EVER	17 Reaching (Gotham/Atlantic)	14	14	14
#29	23	1ST OF THE MONTH	Save Thyne (Atlantic/Phonogram)	12	14	14
#29	23	THIS IS FOR THE LOVER IN YOU	Substance (Epic)	12	14	14
#29	2	KEVIN CARTER	Musiq Street Preachers (Epic)	27	14	14

© Music Central UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 20 October 1999 until 24:00 on Saturday 26 October 1999.

Pos	Week	Title	Artist/Label	No of plays	W	TW
1	1	ROTTERDAM	Beautiful South (Epic Discs)	1572	1549	
2	1	SAY YOU'LL BE THERE	Spice Girls (Virgin)	1287	1487	
3	4	BREAKFAST AT TIFFANY'S	Deep Blue Something (Interscope/MCA)	1446	1359	
4	1	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic/East West)	1546	1313	
5	7	IT'S ALL COMING BACK TO ME NOW	Celine Dion (Epic)	1095	1267	
6	6	WORDS	Boyzone (Polygram)	1162	1211	
7	3	ESCAPING	Gina Carroll (Cap Records/Mercury)	1458	1197	
8	10	YOU'RE GORGEOUS	Baby Bird (Epic)	1476	1001	
9	12	ALISA RULES THE WORLD	Alisa's Attic (Mercury)	759	840	
10	14	IF YOU EVER EVER	17 Reaching (Gotham/Atlantic)	663	835	
11	11	VIRTUAL INSANITY	Jamiroquai (Sire/SZ)	759	793	
12	8	SPINNING THE WHEEL	George Michael (A&M/Atlantic)	892	783	
13	22	WHAT IF...	Lightning Seeds (Epic)	499	757	
14	21	UNBREAK MY HEART	Toni Braxton (A&M/Arista)	340	733	
15	18	ANGEL	Simply Red (East West)	541	727	
16	8	DANCE INTO THE LIGHT	Phil Collins (East West/WEA)	1044	719	
17	29	BEAUTIFUL ONES	Sade (Nude)	476	713	
18	22	FLYING CAT	Polygram	365	699	
19	12	GOODYBYE HEARTBREAK	Lightbox Family (WEA/Cap/Polygram)	789	625	
20	20	FLAME	Five Young Beauties (London)	535	613	
21	23	LOVE IS LOVE	Damage (Epic US)	458	584	
22	21	IF IT MAKES YOU HAPPY	Sheryl Crow (J&M)	534	536	
23	15	GOOD ENOUGH	Dru Day (J&M)	656	507	
24	24	TRIPPIN'	Mark Morrison (WEA)	495	486	
25	22	STANGER IN MOSCOW	Michael Jackson (A&M/Epic)	141	477	
26	15	ALL I WANT	2 Unlimited (Mercury)	576	456	
27	18	HOW BIZARRE	ONE (Polygram)	570	444	
28	28	SOMETHING BEAUTIFUL REMAINS	The Turner (Parlophone)	458	381	
29	29	I AM, I FEEL	Alisa's Attic (Mercury)	468	377	
29	18	YOUR SECRET LOVE	Lerner & Vidor (Epic)	547	377	

© Music Central UK. Titles ranked by total number of plays on 46 independent independent local stations from 00:00 on Sunday 20 October 1999 until 24:00 on Saturday 26 October 1999.

VIRGIN

Pos	Week	Title	Artist/Label	No of plays	W	TW
#1	1	BREAKFAST AT TIFFANY'S	Deep Blue Something (Interscope/MCA)	33	32	
#1	3	DANCE INTO THE LIGHT	Phil Collins (East West/WEA)	26	32	
#2	2	ROTTERDAM	Beautiful South (Epic Discs)	29	30	
4	1	GOOD ENOUGH	Dru Day (J&M)	29	29	
5	2	VIRTUAL INSANITY	Jamiroquai (Sire/SZ)	29	25	
#6	8	BITSWEET ME	Ed. Sheeran (J&M)	27	23	
#8	1	FLAME	Five Young Beauties (London)	20	21	
#8	24	HOW BIZARRE	ONE (Polygram)	20	21	
#8	24	I AM, I FEEL	Alisa's Attic (Mercury)	20	21	
#10	10	SO HAPPY I CAN'T STOP CRYING	Simply Red (J&M)	21	26	
#10	22	WHAT IF...	Lightning Seeds (Epic)	21	26	
#10	1	KEY WEST INTERLUDE	2 Unlimited (Mercury)	21	26	
#10	1	FOR YOU	Five Young Beauties (London)	23	20	
#10	22	INSIDE	Paul Hopkins (Decca)	19	20	

© Music Central UK. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 20 October 1999 until 24:00 on Saturday 26 October 1999.

ATLANTIC 252

Pos	Week	Title	Artist/Label	No of plays	W	TW
1	1	VIRTUAL INSANITY	Jamiroquai (Sire/SZ)	61	62	
2	1	I FEEL	Alisa's Attic (Mercury)	62	58	
3	4	BREAKFAST AT TIFFANY'S	Deep Blue Something (Interscope/MCA)	53	58	
4	4	ROTTERDAM	Beautiful South (Epic Discs)	34	57	
5	5	READY OR NOT	Agnes (Polygram/Atlantic)	38	56	
6	1	WRONG	Everything But The Girl (Epic/Warner)	51	46	
7	3	GOOD ENOUGH	Dru Day (J&M)	59	43	
8	7	SPINNING THE WHEEL	George Michael (A&M/Atlantic)	34	46	
9	2	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic/East West)	32	38	
#9	22	TRIPPIN'	Mark Morrison (WEA)	23	38	

TRACK OF THE WEEK

THE BLUETONES: MARBLEHEAD JOHNSON

It comes as no surprise that The Bluetones' Marblehead Johnson single enjoyed significant airplay from Radio One - the station has been a big supporter from the outset - but a number of commercial stations also picked up on the track and played it more times than one would expect for a guitar band.

In the commercial sector, Welsh station Red Dragon notched up the biggest number of plays per week: 39 spins last week despite the track having fallen out of the Top 40.

At James Alan James PR, who plugged the track in the regions, says, after Slight Return, stations were looking for the same kind of light track which had the same credibility. "Marblehead Johnson just took off," he says. "It's the kind of track that was easy to slot in between other records, an easy-on-the-ear song that fitted well with the playlists of many commercial stations."

Early supporters included City FM, Power, Capital and the GWR network, which played the track across all its



stations nationwide. Radio One was playing it around 28 times per week in the week before release. It entered at number seven and began its gradual decline, falling 16-23-40-59, while radio play peaked in the record's second week on the singles chart.

James says, "Once it managed to get onto the quite tightly controlled GWR network, it was off. The only station I've been surprised not to see on at all is Atlantic 252."

The track is still riding high in the Airplay Top 100, helped by its continued presence on Radio One, which played it 16 times last week. Catherine Eado



TOP 50 AIRPLAY HITS

2 NOVEMBER 1996

MEDIA MONITOR

Pos.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	ROTTERDAM	Beautiful South	Go! Discs	1706	+1	71.29	+3
2	SAY YOU'LL BE THERE	Spice Girls	Virgin	1568	+15	60.17	+25
3	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1491	-6	56.00	-1
4	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	1416	-16	52.87	-6
5	WORDS	Boyzone	Polydor	1265	n/c	47.09	-13
6	YOU'RE GORGEOUS	Baby Bird	Echo	1082	+15	46.78	+14
7	VIRTUAL INSANITY	Jamiroquai	Sony SZ	945	-2	42.33	-2
8	BEAUTIFUL ONES	Suede	Nude	803	+48	39.47	+48
9	FLYING	Cast	Polydor	795	+85	38.82	+30
10	ESCAPING	Dina Carroll	1st Avenue/Mercury	1278	-21	37.74	-33
HIGHEST CLIMBER							
11	UNBREAK MY HEART	Toni Braxton	Lafayette/Arista	824	+101	37.41	+92
12	WHAT IF...	Lightning Seeds	Epic	848	+55	37.29	+38
13	SPINNING THE WHEEL	George Michael	Aegean/Virgin	887	-16	36.57	-5
14	IF YOU EVER	East 17 Featuring Gabrielle	London	881	+26	34.87	+58
15	ALISHA RULES THE WORLD	Alisha's Attic	Mercury	862	+9	32.88	+13
16	IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epic	1309	+13	28.93	-6
17	READY OR NOT	Fugees	Ruffhouse/Columbia	429	-7	28.78	-22
18	TRIPPIN'	Mark Morrison	WEA	610	+2	28.06	-2
MOST ADDED							
19	ANGEL	Simply Red	East West	810	+40	27.28	+28
20	GOOD ENOUGH	Dodgy	A&M	589	-28	26.29	-14
21	SEVEN DAYS AND ONE WEEK	B.E.E.	Positiva/EMI	244	-15	24.53	-11
22	I AM, I FEEL	Alisha's Attic	Mercury	458	-20	22.83	-2
23	NEIGHBOURHOOD	Space	Gut	386	+25	22.64	+11
24	DANCE INTO THE LIGHT	Phil Collins	Face Value/WEA	400	+44	22.59	-41
25	INSOMNIA	Faithless	Checky	243	+94	22.28	+111
26	LOUNGIN'	LL Cool J	Def Jam/Mercury	215	-18	21.25	-6
27	NO DIGGITY	Blackstreet Feat. Dr. Dre	Interscope/MCA	238	+5	21.19	+13
28	FLAME	Fine Young Cannibals	London	642	+15	21.17	+8
29	LOVE II LOVE	Damage	Big Life	679	+10	20.94	+20
30	PLACE YOUR HANDS	Reef	Sony SZ	126	+37	20.47	+55
31	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	691	-28	20.36	-37
BIGGEST INCREASE IN PLAYS							
32	STRANGER IN MOSCOW	Michael Jackson	MJJ/Epic	519	+195	20.01	+450
33	BITTERSWEET ME	R.E.M.	Warner Bros	270	+27	18.55	-3
34	FOLLOW THE RULES	Livin' Joy	Uncovered/MCA	374	+19	17.34	+5
35	SO IN LOVE WITH YOU	Duke	Encore/EMI	213	+73	16.37	+58
36	STAMP	Healey & James	Positiva/EMI	62	-85	16.13	-24
37	WHAT BECOMES OF THE BROKEN-HEARTED	Robson & Jerome	RCA	378	+24	15.76	+20
38	LAZY LOVER	Supernaturals	Food/Parlophone	197	+5	15.56	+20
39	HOW BIZARRE	OMC	Polydor	501	-29	14.68	-64
40	ONE & ONE	Robert Miles Featuring Maria Naylor	Deconstruction	153	+29	13.22	+57
41	DREAMING	MN8	1st Avenue/Columbia	303	+46	13.13	+60
42	FLAVA	Peter Andre	Mushroom	205	-97	13.13	-23
43	IF YOU'RE THINKING OF ME	Dodgy	A&M	188	+88	12.50	+40
44	MARBLEHEAD HONSON	Bluetones	Superior Quality/A&M	351	-48	11.98	-108
45	IF YOU REALLY CARED	Gabrielle	Go Beat	298	-52	11.97	-36
46	LAVA	Silver Sun	Polydor	28	+17	11.96	-1
47	FIGHTING FIT	Gene	Polydor	61	+42	11.88	-27
48	PATIO SONG	Gorky's Zygotic Mynci	Fontana/Mercury	36	+89	11.58	-10
49	UNDERGROUND	Sneaker Pimps	Clean Up	76	-84	11.28	-51
50	OH WHAT A NIGHT	Clock	Power Station/MCA	243	-7	10.94	-6

AIRPLAY

Media Monitor monitors radio stations 24 hours a day, seven days a week. Atlantic, 252, 105; Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

© Media Monitor. Compiled from data gathered from 300 radio stations on Sunday, 20 October 1995 (week 44) and on Saturday, 26 October 1996. Stations ranked by audience (based on hours full hour figure data). **A** Audience increase **A** Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	UNBREAK MY HEART Toni Braxton (Lafayette/Arista)	824	415
2	FLYING Cast (Polydor)	795	365
3	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	519	343
4	WHAT IF... Lightning Seeds (Epic)	848	302
5	BEAUTIFUL ONES Suede (Nude)	803	290
6	ANGEL Simply Red (East West)	810	230
7	SAY YOU'LL BE THERE Spice Girls (Virgin)	1568	200
8	IF YOU EVER East 17 Featuring Gabrielle (London)	881	183
9	IT'S ALL COMING BACK TO ME NOW Celine Dion (Epic)	1309	146
10	YOU'RE GORGEOUS Baby Bird (Echo)	1082	141

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Plays +4 or more	Adds this week
1	ANGEL Simply Red (East West)	810	65	54
2	WHAT'S LOVE GOT TO DO WITH IT Warren G Featuring Adina Howard (Interscope/MCA)	21	14	8
3	STAR Bryan Adams (A&M)	14	6	6
4	WHAT BECOMES OF THE BROKEN-HEARTED Robson & Jerome (RCA)	39	32	5
5	IF YOU'RE THINKING OF ME Dodgy (A&M)	17	19	4
6	SINGLE BILINGUAL Per Shop Boys (Parlophone)	13	4	4
7	MILK Surcharge (Mushroom)	17	4	4
8	WHAT IF... Lightning Seeds (Epic)	58	55	3
9	FLYING Cast (Polydor)	56	47	3
10	YOU MUST LOVE ME Madonna (Maverick/Warner Bros.)	34	21	3

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

© Media Monitor. Chart shows tracks boasting greatest number of stations adds (add defined as four or more plays)

THE OFFICIAL CHARTS - 2 NOV

100% music week

AS USED BY V



SINGLES

1 SAY YOU'LL BE THERE

1	SAY YOU'LL BE THERE	Spice Girls	Virgin
2	IF YOU EVER East 17 featuring Gabrielle	London	London
3	WORDS Boyzone	Polydor	
4	UN-BREAK MY HEART Tomi Braxton	I-fance/Arista	
5	INSOMNIA Faithless	Chesky	
6	PLACE YOUR HANDS Reef	Sony SZ	
7	YOU'RE GORGEOUS Baby Bird	Echo	
8	IT'S ALL COMING BACK TO ME NOW Celine Dion	Epic	
9	FOLLOW THE RULES Livin' Joy	Undiscovered/MCA	
10	YOU MUST LOVE ME Madonna	Warner Bros	
11	NEIGHBOURHOOD Space	Gut	
12	ALISHA RULES THE WORLD Alisha's Attic	Mercury	
13	BREAKFAST AT TIFFANY'S Deep Blue Something	Interscope	
14	WHAT IF... Lightning Seeds	Epic	
15	I LOVE YOU ALWAYS FOREVER Donna Lewis	Atlantic	
16	ROTTERDAM The Beautiful South	Go!Discs	
17	FLYING East	Polydor	
18	NO DIGGITY Blackstreet featuring Dr Dre	Interscope	
19	BITTERSWEET ME REM	Warner Bros	
20	BEAUTIFUL ONES Suede	Nude	
21	BOHEMIAN RHAPSODY Braidis	Atlantic	
22	FIGHTING Fit Gene	Polydor	
23	TRIPPIN' Mark Morrison	WEA	
24	LOUNGIN' ALL Cool J	Def Jam/Mercury	

ALBUMS

1 BLUE IS THE COLOUR

1	BLUE IS THE COLOUR	The Beautiful South	Go!Discs
2	GREATEST HITS Simply Red	East West	
3	FALLING INTO YOU Celine Dion	Epic	
4	DANCE INTO THE LIGHT Phil Collins	Face Value	
5	RECURRING DREAM - THE VERY BEST OF Crowded House	Capitol	
6	ONLY HUMAN Dina Carroll	1st Avenue/Mercury	
7	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor	
8	THE SCORE Fugees	Columbia	
9	UGLY BEAUTIFUL Baby Bird	Echo	
10	SPIDERS Space	Gut	
11	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise	
12	OLDER George Michael	Virgin	
13	TRAVELLING WITHOUT MOVING Jamiroquai	Sony SZ	
14	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation	
15	EVERYTHING MUST GO Manic Street Preachers	Epic	
16	NATURAL Peter Andre	Mushroom	
17	MOSELEY SHOALS Ocean Colour Scene	MCA	
18	RECOVERING THE SATELLITES Counting Crows	Geffen	
19	COMING UP Suede	Nude	
20	K Kula Shaker	Columbia	
21	THE SMURFS GO POP! The Smurfs	EMI TV	
22	SONGS OF INSPIRATION Daniel O'Donnell	Ritz	
23	SECRETS Tomi Braxton	LaFace	



Photo: new.EDGE.Ltd



2 11 96

labels make bootlegs plea to retailers

The problem of bootlegs raised its head again this week with two big dance tracks generating pirate copies.

Junior Boy's Own has discovered a bootleg mix of its Underworld hit 'Born Slippy' issued under the name 'Luger, Luger' and released on coloured vinyl through a record label called DJ Friendly. It is apparently selling strongly in the north of England.

AM's AM-PM also says there are bootlegs circulating of the Mousey T remixes of Ann Nesby's 'Can I Get A Witness'.

Junior Boy's Own managing director Steve Hall says, "The 'Luger, Luger' record has been ganged up a bit but basically it's 'Born Slippy'. They've just done a remix in a style we didn't want without asking us."

The label is trying to find out who is behind the record in order to take legal action and is also appealing to retailers to

boycott the bootleg. "As much as people might think we're making buckets of money, something like this really does affect us. We're an indie label and we can't just laugh off this sort of thing," says Hall.

Meanwhile, the Nesby bootleg offers mixes of the track 'Can I Get A Witness' which were promoted but never officially released. "Our hands were tied in terms of releasing the record until a suitable A-side was found. We absolutely resent being forced to release the mix due to the activities of small, petty-minded criminals," says AM-PM label boss Simon Dunmore.

To help combat the bootleg, a 'Witness EP' will be available for one week only on December 9. Like Hall, Dunmore is asking shops to boycott the record. "I wish that those involved would consider the effect on the artist's career," he says.

club chat:

-  COSMIC GIRL Jamiroquai
-  cool cuts: IT'S JUST ANOTHER GROOVE Mighty Dub Katz

ramplng gets own ministry imprint

Radio One DJ Danny Rampling is to launch his own label imprint with the Ministry Of Sound.

The label will be called Timewave Records and will have Rampling as its A&R director. Rampling originally became involved with the Ministry when he was hired as A&R manager for its Frisky imprint earlier this year.

Rampling says the formation of his own label identity was a natural evolution of his dealings with the Ministry. "Frisky already had a few releases lined up when I joined and I felt a bit uncomfortable about changing its direction. So starting Timewave was the obvious solution," says Rampling.

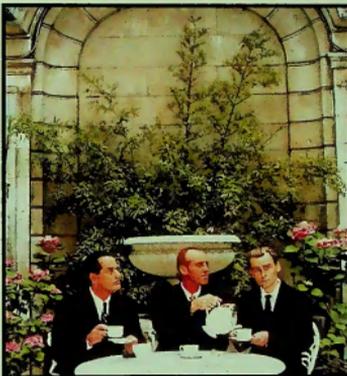
Timewave will also feature input from the Ministry's singles A&R manager, Steve

Conetto. "With Danny's varied musical taste and vast knowledge, we are confident of huge success," he says.

Among the label's first releases will be tracks by Carle Young & Siljmann, Shazamon, House Of Glass featuring Judy Azzone and Ian M from Trade.

Rampling aims to make the label as open-minded as possible and is confident of his ability to come up with the hits. "The amount of material that passes through my hands that gets signed to labels is quite staggering. I want the label to be quite eclectic with a more euro/funk edge," says Rampling.

Any demos should be sent to Rampling at: PO Box 7391, London N5 1QG.



Heaven 17 features all three original members: Martyn Ware, Ian Craig Marsh and Glenn Gregory and the group have an album, 'Bigger Than America', released later in the month. The single 'Designing Heaven' is out on November 11.

The highly successful WEA imprint Eternal will be travelling back to the future later this month with the first release in eons from pioneering UK electro-pop group Heaven 17. Geriatric will remember them in their early Eighties such as 'Temptation', ('We Don't Need This') 'Fascist Groove Thing' and the album 'Penthouse And Pavement'. The group's new material is described as a blend of analogue techno pop and left wing politics. It will be kicked off with a new single, 'Designing Heaven', which will feature mixes from that original king of disco, producer Giorgio Moroder, and UK cheese merchants Motiv 8. The current

inside

-  Darren Jay goes back into the science lab
-  DJ shufflemaster picks his 10 favourite tunes

18 THE TARANTINO CONNECTION

13 19 THE HOUSE COLLECTION CLUB CLASSICS 2

15 20 SHINE 6



MANKEY Believe in me

"YOU GOT TO BELIEVE THIS IS A MAJOR TUNE"

MIXOLOGY MAGAZINE



INCLUDES MIXES BY KLUBBHEADS, MADD LADDS RHYTHM MASTERS AND IVAN GOUGH

28th October

- 11 25 SETI
- 16 26 LOVE
- 15 27 SEVE
- 20 28 READ
- 29 MACH
- 22 30 IN
- 31 HELP
- 29 32 WAN
- 25 33 OH W
- 17 34 THE M
- 23 35 ESCA
- 24 36 6 UNI
- 31 37 FLAV
- 38 LET'S
- 13 39 MY K
- 40 FLOW

Bullied titles

CELEBRITY

Order Name From: **CELEBRITY** Telephone: 071 9350 2743/171 Fax: 0709 4141370
 6, 7 & 8, The Arcade, 100, Tottenham Court Road, London W1P 0LP
 021 9327794/9494949

Release date: 28th October 1995
 Distributed by: J&R Promotions Ltd 11, East

Del: Jean/Marcum
 Del: Jean/Marcum
 Del: Jean/Marcum



IN AT THE DEEP END

Club:
In At The Deep
End at Zozuboo,
20 Kensington
Church Street,
London W8.
Thursdays, 9pm-
2am.
**Capacity/
PA/special
features:**
150/3K/
backdrops,
strobes, special
lighting.
**Door
policy:**
"Cool and funky.
No suits. We turn
away suits." -
Stuart Patterson.

Stuart Patterson.
Music policy:
Dub, disco, jazzy house.
DJs:
Jo Mills, Idjut Boys, Faze
Action, Kenny Howkes,
Phil Asher.
Spinning:
Rico's Helly 'Rico's Helly
(Musique Tropique mix);
Inner Life 'Make It Last
Forever'; Freaks 'The
Shrunken Head'; Kenny
Howkes 'Ashley's War
(Dub)'; Dave Angel
'Timeless EP'.
DJ's view:
"There's a really good
feeling to the club. An
underground
atmosphere." - Jo Mills.
Industry view:
"Musically excellent. A
mixture of classic and
obscure disco. It's very
good indeed, right up my
street." - Nathan Gregory,
Ideal Distribution.
Ticket price:
Free before 9.30; £3 after;
£3 concessions.

new's



adam's not mixing in drum & bass circles

If Adam F never made another record, he has already ensured himself a slice of drum & bass immortality with his two singles "Ones" and "Metropolis". The young producer was signed to Positiva earlier in the year and this month releases his first single, "F Jam", on his own imprint of the same name. The track features some live horn work and Adam says that as long as it's done in the right way he is a fan of bringing live elements into the music. "It can take the record on to another level. It's nice for

people to hear a track they like and have elements added to it like a longer intro or maybe a solo," says Adam. Currently recording an album due out in the new year, Adam has also just finished a mix for the new Everything But The Girl single "Befrom Today". "When I do a remix, I strip everything away, add on my own music and put on live instruments. I played it to them and they love it," says Adam F. "F Jam" is released on November 18.

ready or not, there's a fugees video coming soon

With another set of sell-out shows in the UK last week, Fugees are becoming nearly as big a draw live as they are on record.

However, those unlucky enough to have not yet savoured the group live will now be able to experience them in Sony Music Video's "The Score... Bootleg Versions", a 60-minute video. The video shows clips of the group performing live with behind-the-scenes footage and videos of their hits. An obvious inclusion is "Killing Me Softly" - voted best r&b video of the year at the MTV Video Awards - but also featured are some of their earlier hits such as the group's first big single, "Nappy Heads". Meanwhile, Fugees are back in London soon to play at the MTV Awards.

The video will be released on November 25.



The Independent Dance Industry will be making its presence felt in Cannes during next year's Midem with the formation of the European Dance Music Forum (EDMF), an annual convention timed to tie in with Midem in Cannes from January 19-23. The convention will be held at the Queen's venue, which will provide an exhibition environment for independent dance labels and in the evenings will be available for showcases and galas.

EDMF's UK spokesman Alan King says, "A consortium of people got together and realised that there was definitely a market for this type of forum. We felt that indie dance was

consortium adds new dance angle to midem

being very poorly represented at the main Midem conference because the small labels were getting priced out of the market and had no base for majors to visit them."

Apparently a number of the UK's larger independent and media companies have come on board. However, King denies that the EDMF is in any way poaching custom from Midem itself. "We don't want to draw people away from Midem. The majors are interested in indie dance but as it is they're having to do a lot of their business with these labels away from Cannes. Hence, the EDMF."

For more details about EDMF contact Mike Hall on tel/fax: 41 21 687 8736.

ANGELIQUE KIDJO
SHANGO
INCLUDES JUNIOR VASQUEZ MIXES
[cd & 12]

2 fm homecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ contributing



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
SAV	IF YOU	WORD:	UN-BR	INSOM	PLACE	YOU/RI	IT'S AL	FOLLOW	YOU/M	NEIGH	ALISH	BREAK	WHAT	I LOVE	ROTTER	FLYING	NO DIC	BITTER	BEAUT	BOHEN	FIGHTI	TRIPPI	LOUNG
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

darren jay goes back into the science lab

Block Market/MCA's jungle compilation of last year, 'Total Science', used the company's worldwide connections to take the sound of British drum & bass to the far reaches of the globe.

This week we'll see the release of a second volume of 'Total Science'. Onea again it has been compiled by one of the UK's longest-standing and most-respected drum & bass DJs, Darren Jay (pictured). Since starting in 1988, Jay has been a permanent feature

on the scene, playing at such legendary drum & bass nights as AWOL, World Dance, Paradise and the Roller Express.

More recently, Jay has been DJing in exotic locations like Denver, Colorado, and Canada - his fifth trip - as well as playing in more regular haunts like Germany, France and Holland. "These places are embracing the music and making their own little scenes. They have their own DJs and in Germany drum & bass is

getting massive," says Jay. Jay's set is quite hard edged but for the album he's opted for a mellow selection. "We've tried to go for something that you can listen to rather than dancefloor material. I think it's important that you can listen to the first 'Total Science' album a year later and it still sounds good," he says.

The album features tracks by Big Bird, Rogue Line, Shogun, Nookie, Technical Itch, Sola Logic and Rori Size among others. The LP includes four unreleased tracks as well as many originally hard-to-find tracks.

Meanwhile, Jay managed a first with his recent appearance on Radio One's One In The Jungle show. "I was the first to do a live mix. The producer said, 'Don't worry if you muck up, there's only hundreds of thousands of people listening.' I said, 'Don't worry mate,' laughs Jay.

'Total Science Volume 2' is out today (November 28).

mba makes an appointment with the charts with marshall signing

Music By Appointment, the record company offspring of leading music business travel company Travel By Appointment, has made its first signing - UK r&b star Wayne Marshall (pictured). Marshall built up a considerable street following in 1993 with his lead single and single 'G Spot' and a reissue of the record will be the company's first official release on November 18.

The track has been licensed to MSA by its original label Soul Town and, in fact, 50% of MSA's roster will comprise product licensed to the label for representation in the UK and Europe.

MMA's managing director Andrew Cleary is confident that the Marshall record will provide the company with its first hit. "I've felt all this year that as the r&b scene has grown 'G Spot' was a record that needed re-releasing. It never really got out of the street market but now there's a more liberal attitude at radio, I think I'll get the recognition it deserves," he says.

Outside the UK, Marshall has been signed in the States to Sony and he is currently in the US working on new tracks with producers Luniz, Master Roc and Spice One. This material will be released on MSA in the UK next year.

MSA will be distributed by Grapevine/PolyGram and the label will mainly be focusing on black music. "I've acquired a reggae label and we've just signed Peter Hunigale, who won reggae artist of the year. We've also signed Tippa Irie, and we'll be releasing a greatest hits package with him. We'll also be doing an album with Alison Limerick but not just a house LP," says Cleary.

And what's it like working for a company that's grown out of a travel agency? "It's the first of its kind but one thing's for sure, every time we have a hit we'll go on holiday," says Cleary.



say what?!

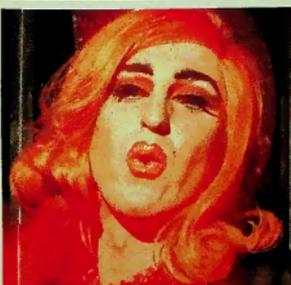
Mario Howell - director, Amlo
 "I wouldn't say that they're a big problem, although there was the example earlier this year of the Sasha bootleg and the kind of damage that can be done to commercial sales when there is a professional bootlegging outfit behind it. If you don't distribute any copies of the record before release you can't promote it, and if you do release promotional copies there's always a chance they'll fall into the wrong hands."

are dance bootlegs still a big problem - and what can be done to stop them?

Gilles Peterson - director, Talkin' Loud
 "There's such a complex web of music now that it's very easy to put bootlegs out and for people not to realise it. A solution could be to have better distribution, and the record companies need to be more down with it. A lot of the US r&b material is coming out on vinyl bootlegs here because it's only available on CD."

Tony Moss - dance department, MCPS
 "When shops are putting bootlegs on their front racks it is a big problem, and there's a lot of hypocrisy surrounding this issue. At the end of the day, these shops make money, the bootleggers make money, everyone involved makes money - apart from the people who actually create the music."

Dave Martin - head of operations, BPI's Anti-Piracy Unit
 "The pirating of dance records is still a problem, as illustrated by the pirate copy currently available of the 12-inch of Ann Peebles' 'Don't Get A Witness'. Pirate recordings are sold from vans on a cash-only basis, so it should be obvious to genuine dealers that it's an illegal product. We're currently investigating the Nestlé case and asked for information on this or any other pirate recording (call 0171-437 1493)."



OUTRAGE

HE'S GOTTA BE 'TALL & HANDSOME' AND HE'S GOT TO BE FREE...

Featuring mixes by Dex N Jonesey, Hush, Baby Doc and Sleeping Lions.
 CD: ed11u6a and 12": 1211u64. Released 4th November.

Group sales manager: rudi bloeden @ deputy group sales manager: julian rivett @ int. sales manager: matthew hymall @ sales execs (advertising): orchie carroll/bae, shafley veal, adrian pigo @ promo execs: lucia stevens

18 THE TABANITO COLLECTION
 13 19 THE HOUSE COLLECTION CLUB CLASSICS - 2
 15 20 SHINE 6

18	2A	LOUNGE
11	25	SETT
16	26	LOVE
15	27	SEVE
20	28	READ
28	29	MACH
22	30	SO IN
28	31	HELP
29	32	WAN
25	33	OH W
17	34	THE W
23	35	ESCA
24	36	6 UNI
31	37	FLAV
38	38	LET'S
13	39	MY K
40	40	FLOW

Bullseye titles

Monthly cover: 27th October 1994
 Circulation: 10,345. (Includes gift with pack)

Shop focus

Shop:
Shelter, 22b Boston Road,
Hanwell, London W7.
(20ft x 30ft, tel: 0181-
840 4852).

The Shelter Record Shop

Specialist areas:
US, UK, ambient,
progressive, Italian and
Euro house; techno,
garage, drum & bass, hip
hop, trip hop and jungle.
Merchandise: record
bags, T-shirts.
Owner's view:
"We're just about to
move to Ealing Broadway,
to a much bigger
premises, so as far as
we're concerned things are
going pretty well. We've
been open for
two-and-a-half years and
although there's another
record shop in the area
we're not really in
competition because
we sell different types of
music. In the past couple
of months, UK garage
material is the music
that's selling really well.
We're also trying to push
all the different forms of
house music." - **Gary
Marlin.**

Distributor's view:
"The boys up there like it
deep and diverse.
They've been kicking it in
Hanwell for two-and-a-
half years now and
they're destined to be
the best when they move
to the West End later this
year." - **Steve Saunders,
Inter-Grove.**
DJ's view:
"One of the things they're
best for is that they get
loads of promos.
They're also really good at
getting records in before
they hit the rest of the
shops. They offer a fast
and friendly service with
no attitude and they have
across the board stock in
the shop, although the
house side of things is
where they specialise." -
**Chester, Ministry Of
Sound.**

Club & shop focus
compiled by **Johnny Davis**. Tel:
0171-263 2893.

COOL CUTS



IT'S JUST ANOTHER GROOVE Mighty Dub Katz

ffrr

NEW	YOU CAN DO IT BABY	Nu Yorican Soul (Produced by MW and featuring soul vocals by George Benson)	Talkin Loud
NEW	COME ON BABY	Moby (Back on form with a heavy grunge breakfast sound akin to The Prodigy)	Mute
(7)	ULTRAFLEYA	Heller & Farley	AM:PM
(12)	OFFSHORE	Chicane	Modena/Extravaganza
(4)	DON'T TAKE MY KINDNESS FOR WEAKNESS	The Heads with Shaun Ryder	Radioactive
NEW	LOVE WILL FIND A WAY	Victor Roameo (Early house classic gets an overhaul by Deep Dish and Vice Versa)	Public Demand
(9)	BEAVIS AT BAT	Hardfloor	Horchouse
NEW	WHAT I WANT/SOUNDS SO GOOD	Angel Morales (Another fine deep house production)	Hot 'N' Spicy
(11)	NEVER AGAIN	Happy Clappers	Coliseum/Shindig
NEW	MY SPIRIT	Till (Funky trance from Quiver and Parks & Wilson)	Perfecto
NEW	FLAME	Fine Young Cannibals (Armond Van Holden pumps it up)	London
(14)	ROLLIN' ON	Doug Lozy	Champion
NEW	LOVE IS IN THE AIR	Aquarius (Their best since the seminal 'Let's Get Down')	Spirit
NEW	DONUTS WITH BUDDAH	Ebo Man (Breakbeat madness with extra mix from Depth Charge)	XL Recordings
NEW	KEEP ON	Discoalice (Pounding dub house for the underground)	Zoom
NEW	YEKE YEKE	Mory Kanté (With mixes from Hardfloor and Klubheads)	ffrr
NEW	HOLE IN ONE	No artist credit (Strong commercial trance appearing as a mysterious French promo)	White Label
NEW	YES YES Y'ALL	DJ Rogs (Fantastically funky cut 'n' paste hip hop)	Concrete
NEW	OVERLAP	Ken Ishii (Dave Angel provides the killer remix)	R&S

K HAND THE NEXT PROJECT EP

includes the tracks "you and me" and "baby all i want"
12" released: 4th november 1996.

D:TOUR

available through the PolyGram order desk (tel: 0970 310 310).
Amplified Soul/Under the Sun Music.

Subscription enquiries for **MW Music Week**. Tel: 0171-921 5906/5957 @ Record Mirror - ISSN 1361-2166

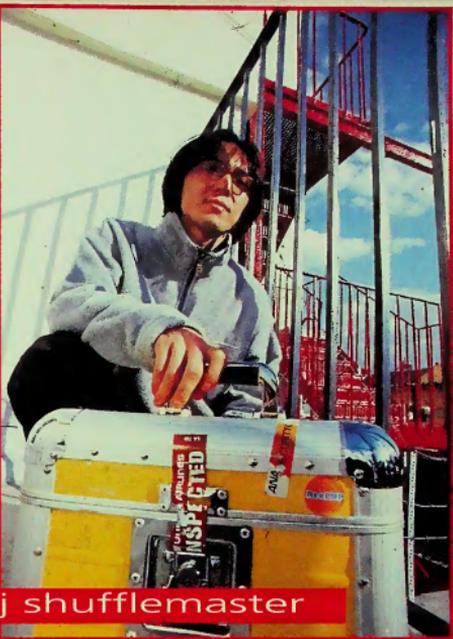
4

S

1	SA	Space
2	IF	YOI
3	WOR	
4	UN-B	
5	INSO	
6	PLAC	
7	YOUT	
8	IT'S	
9	FOLL	
10	YOU	
11	NEIG	
12	ALIS	
13	BREA	
14	WHA	
15	I LOV	
16	ROTT	
17	FLVIN	
18	NO D	
19	BITT	
20	BEAU	
21	BOHE	
22	FIGHT	
23	TRIPP	
24	LOUN	

jock on his box

tokyo's dj shufflemaster collects trainers as well as tunes. here are his 10



photograph: GP

dj shufflemaster

'percussion électrique' dwarf (accelerate)

"This is Richie Hawtin style, but it came out before Richie, about 1992. It's a really deep and crazy record. It was ahead of its time and it's an excellent, brilliant track."

'ice and acid' sono lakota (cosmoby)

"This came out in 1992 during the progressive house period. It's got a big bass sound, a heavy bass which could blow up the speakers."

'blip' dbx (accelerate)

"This is two or three years old and it's prototype minimal techno. It's wicked."

'stomp the beat' jherkin jark (jherkin)

"This came out of the end of the Eighties. Larry Heard put it out from this label. It's really mad; usually the label releases house music but this is very experimental, unusual for this label. He uses no MIDI - it pre-dates MIDI - just sync. He doesn't use a computer, just a drum machine and a sequencer."

ken ishii seven-inch ep (sublime)

"This was the first Sublime seven-inch release. It's very experimental but still a floorfiller - it's crowd music. It's good for warming up. Ken Ishii made a lot of chill-out music but this one can be used on the main floor at the beginning or end of the night."

'dance generator' joey beltram (trax)

"This came out three to four years ago and the crowd goes crazy when I play it. I got stuck into this style and I use this track a lot - it's always in my record box."

'100% dishin' your armando (warehouse)

"This is old-school Chicago house. There are lots of mixes of this track but I like the original. He proved that you could make dance music with only a drum machine and sampler."

'gimme a little love' photon inc (strictly rhythm)

"This is DJ Pierre with his wicked Wild Pitch style. A lot of people copy this style, which is good for the dancefloor, the crowd like it."

'computer madness' steve poindexter (musique)

"This is old-school Chicago techno. The label doesn't exist anymore and was really a house label, only this track was so experimental. It had a crazy sound."

phlex ep (mc projects)

"MC Projects has moved to the way music is now. If you listen to this track it's easy to know where MC Projects is going and what it's doing."

steamin'

tips for the week

- submerge! subho (subho)
- skyways' stephan brown (scandisnow)
- organ grinder & monkey test' chris salfinger (kickin')
- sublove vs analog' (sublove)
- soap ep' promordial soup (mc projects)
- I'll take you there (remixes)' don curtin (sublime)
- cheap knob gogs 3' (c.n.g.)
- summer funk' purveyus of fine funk (psobohog)
- subv 07' (remixes)' sleeve, stoh & russ gabriel (sublove)
- cold dust' mike humphries & john nuclide (communiqué)

compiled by sarah bowe
tel: 0181 948 2220

BORN: Chiba, Japan, August 24, 1972. **LIFE BEFORE DJING:** Studied commerce at university. **FIRST DJ GIG:** Moogage, Tokyo 1993 - "I knew the promoter, DJ Gregg, MOST MEMORABLE GIG: Best - "Liquid Room, Tokyo with Carl Leakebusch two days ago. The crowd were really so far for it so there was a great vibe. Carl was really good as well." **WORST** - Moogage of Automatic, June 1996. **"POLLMEN** come and stopped the music and it was the last night of that venue." **FAVOURITE CLUBS:** Manic Club, Tokyo; The Loop, London; Test, London. **NEXT THREE GIGS:** Liquid Room, Tokyo (Nov 23); Melbourne (26); Manic Club, Tokyo (Dec 14). **DJ TRADEMARK:** "Minimal and funky." **LIFE OUTSIDE DJING:** Artist for Sublove and MC Projects; "What Goes Round" on MCP being released in November; runs Technique record shop in Tokyo; collects trainers.

18 THE TABARITINO CONNECTION
13 19 THE HOUSE COLLECTION CLUB CLASSICS - 2
15 20 SHINE 6

powered by
oblivion
Obivion Home from Germany
P.O. Box 210719, 77 Ave. West, 4101310
CA, 94714, USA
Tel: 1-800-728-8888

CWH

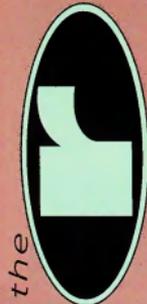
18	24	LOON
11	25	SETTI
16	26	LOVE
15	27	SEVEI
20	28	READ
11	29	MACH
22	30	SO IN
11	31	HELP
29	32	WAN
25	33	OH W
17	34	THE N
23	35	ESCA
24	36	6 UN
31	37	FLAW
38	38	LET'S
13	39	MY K
40	40	FLOW

Bullheaded titles

THE OFFICIAL CHARTS - 2 NOV

WV
Technique

1 **SA**
Spice



Britain's neatest beats till

4

11

96

1 **WV**

2 IF YOU

3 WORT

4 UN-BI

5 INSON

6 PLACI

7 YOU?

8 IT'S A

9 FOLL

10 YOU!

11 NEIG

12 ALIS!

13 BREA

14 WHA?

15 I LOV

16 ROTT

17 FLYIN

18 NO DI

19 BITTE

20 BEAU

21 BOHE

22 FIGHT

23 TRIPP

24 LOVIN

Ⓢ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) Ⓢ

1 **SA** **WV** **4** **11** **96**

2 NITE LIFE (JOE T VANNELLI/LEEMAN/ARMAND VAN HELDEN/BASEMENT JAZZ MIXES)

3 JUMP TO MY BEAT (TALL PAUL/DEK & JONES/LEEMAN/TODD EDWARDS/WILDCHILD MIXES) Wildchild

4 MYSTIC MOTION (HYBRID/ATOMIC/CHARLES WEBSTER/BB CLUB MIXES)

5 **NEW** ATOM BOMB (FLUXE MIXES) Fluxe

6 KEEP PUSHIN' (NUSHAULES & SKINS/BORIS DLUGOSCH/MOUSSE/BACKROOM PRO/DJ DISCIPLE/GRANT NELSON MIXES) Boris Dlugosch presents Boom!

7 **NEW** IT'S JUST ANOTHER GROOVE (MIGHTY DUB KATZ/ALISA MARIE EXPERIENCE MIXES)

8 TALL W' HANDSOME (NUSHAULES & JONES/RY/BABY DOG/SLEEPING LIONS MIXES)

9 **NEW** HOLD ON (YOLO WORKING/RHYTHM MASTERS MIXES) Yolo Working

10 ALRIGHT (MABRO TRANTIDA SILVA & MCCREADY/COTTON CLUB/COM'N GATE MIXES) B.O.P. featuring Earl Bennett

11 **NEW** DIFFERENT SHAPES AND SIZES (IN DA CLOUDS) (ALAN THOMPSON/DJ SNEAK MIXES)

12 PULLING THE STRINGS (STONERIDGE/MAMASUTRA MIXES) Kasie Sharp

13 KICK UP THE VOLUME (DIVA RHYTHMS/ROB TISSEBAE/ELECTROLINERS/LATIN LOVE MACHINE MIXES) Rob Tissebae

14 BLUE SKIES (BT/PATRIK VAN DYK/ROBBERS OF ANTIQUITY/RABBIT IN THE MOON/DEEP DISH MIXES) BT featuring Toni Amos

15 ONE & ONE (QUINVER/ROBERT MILES/DAVID MORALES/JOE T VANNELLI MIXES) Robert Miles featuring Maria Nayler

16 **NEW** FEELING UN PA PA PA (MIXES) Due

17 **NEW** JUS' COME (GRAB/RHYTHM MASTERS/HIS/NO/IM/ALCOUM DUFFY/RALPH ROSARIO/DJ SNEAK MIXES) Ralph Rosario

COSMIC GIRL (DAVID MORALES MIXES)

- 1 NITE LIFE (JOE T VANNELLI/LEEMAN/ARMAND VAN HELDEN/BASEMENT JAZZ MIXES)
- 2 JUMP TO MY BEAT (TALL PAUL/DEK & JONES/LEEMAN/TODD EDWARDS/WILDCHILD MIXES) Wildchild
- 3 MYSTIC MOTION (HYBRID/ATOMIC/CHARLES WEBSTER/BB CLUB MIXES)
- 4 ATOM BOMB (FLUXE MIXES) Fluxe
- 5 KEEP PUSHIN' (NUSHAULES & SKINS/BORIS DLUGOSCH/MOUSSE/BACKROOM PRO/DJ DISCIPLE/GRANT NELSON MIXES) Boris Dlugosch presents Boom!
- 6 IT'S JUST ANOTHER GROOVE (MIGHTY DUB KATZ/ALISA MARIE EXPERIENCE MIXES)
- 7 TALL W' HANDSOME (NUSHAULES & JONES/RY/BABY DOG/SLEEPING LIONS MIXES)
- 8 HOLD ON (YOLO WORKING/RHYTHM MASTERS MIXES) Yolo Working
- 9 ALRIGHT (MABRO TRANTIDA SILVA & MCCREADY/COTTON CLUB/COM'N GATE MIXES) B.O.P. featuring Earl Bennett
- 10 DIFFERENT SHAPES AND SIZES (IN DA CLOUDS) (ALAN THOMPSON/DJ SNEAK MIXES)
- 11 PULLING THE STRINGS (STONERIDGE/MAMASUTRA MIXES) Kasie Sharp
- 12 KICK UP THE VOLUME (DIVA RHYTHMS/ROB TISSEBAE/ELECTROLINERS/LATIN LOVE MACHINE MIXES) Rob Tissebae
- 13 BLUE SKIES (BT/PATRIK VAN DYK/ROBBERS OF ANTIQUITY/RABBIT IN THE MOON/DEEP DISH MIXES) BT featuring Toni Amos
- 14 ONE & ONE (QUINVER/ROBERT MILES/DAVID MORALES/JOE T VANNELLI MIXES) Robert Miles featuring Maria Nayler
- 15 FEELING UN PA PA PA (MIXES) Due
- 16 JUS' COME (GRAB/RHYTHM MASTERS/HIS/NO/IM/ALCOUM DUFFY/RALPH ROSARIO/DJ SNEAK MIXES) Ralph Rosario

16 **NEW** TOO SPICY (KLUUBHEADS/TONY DE VITO/BOB KINGS/6-MOTION/KOTBYD MIXES)

17 **NEW** ISN'T IT TIME (DAVID MORALES MIXES) Kura featuring Beverly Skeete

18 WELCOME TO SAND SHIT UP/TRANCE LINE Committee

19 PARADISO (UMBOZCA MIX) Umboza

20 HEAVEN KNOWS/DEEP DEEP DOWN/ANGEL MORALES MIXES) Angel Morales

21 CUBA (ROBER SANCHEZ MIXES) El Marabach

22 FEELS SO RIGHT (J.PHILIPPE/VICTOR SIMONEWILL/NUSH MIXES) Solution

23 **NEW** UNITED NATIONS OF HOUSE (DEX & JONES/EY/DATARA/OORIGINAL MIXES)

24 **NEW** FOLLOW THE RULES (VISA/JO/SATOSHI TOMIE MIXES) Lair' Joy

25 STRANGER IN MOSCOW (HANI/TODD TERRY/BASEMENT BOYS MIXES)

26 **NEW** MY SPIRIT (QUINVER AND PARKS & WILSON MIXES) TR

27 MAINLINE (MIXES) U.K. Science

28 PASSION (TONY DE VITO/BURGER QUE/END-BOY/PURE SEDUCTION MIXES)

29 **NEW** MY LOVE IS A REAL ISTRICKRAMP MIXES) Strike

30 UN-BREAK MY HEART (FRANKIE KNUCKLES/SOUL SOLUTION MIXES) YOU'RE MAKIN ME HIGH (SALAAAM BEH MIX) Toni Braxton

31 NEVER FELT AS GOOD (INVISIBLE MAN/BOSON/WAMADUE MIXES) Belvedere Kane

32 SO IN LOVE WITH YOU Duke

33 GOT TO GIVE IT UP (TODD TERRY MIXES) Ashleyah

34 LAND OF THE LIVING (DEKARD/ROLLO & SISTER BUSS/MADDU/LUSA MARIE EXPERIENCE/DEEP DISH MIXES) Kristina W

35 **NEW** THE PHANTASY MIXES) Tom Wilson

36 WOMEN OF IRELAND (MIXES) Mike Oldfield

37 G SPOT (AARON R/BENTON MIXES) Wayne Marshall

38 IT'S ALIVE (MIXES) SHIME (MIXES) Angeles

39 **NEW** YOU WANT ME (SPANXO/TEK/RUNKY TECHNICIAN/UMBOZA/ATLANTIC OCEAN MIXES) DJ T.T.

40 **NEW** HELP ME MAKE IT Hurt & Puff

41 **NEW** FLOW TON/TOMMY/IMPACT/SROOVE/EE FEELINGS) Victor de Moor

chart

Four Stroke
Way Of Life
Jump Wax
Positive
ftr
Strictly Rhythm/ftr
Sound Proof/MCA
Manifesto
Undiscovered/MCA
M.U.L.E. Perfecto
Face 2
Feverpitch
Fresh
Lafuca
Sum
Pukka
Bladeground/Atlantic
Fire Island
Champion
WEA
Perfecto
Interaction/Jammin
23rd Precinct
Skyway
Deal

18 **24** LOOK
11 **25** SETTI
16 **26** LOVE
15 **27** SEVE
20 **28** READ
1 **29** MACH
22 **30** SO IN
1 **31** HELP
29 **32** WAN
25 **33** OH W
17 **34** THE W
23 **35** ESCA
24 **36** 6 UNI
31 **37** FLAW
1 **38** LETS
13 **39** MY K
4 **40** FLOW

Bullseye titles

0 **48** SNEAK MIXES) © **48** **48** SURVIVE (MIXES) Bruni & Puff
0 **49** NEVER AGAIN (MURK/PABLO MAKAN/RHYTHM MASTERS/HAPPY CLAPPERS MIXES)
0 **20** THE SECOND COMING (INVISIBLE) MAN/TONY DE VITO/TOP BANANA/MATCHY & SCRATCHY
0 **31** I WANT SOME MORE...IN MY LOVE LIFE (TZANT MIXES) Tzant
0 **22** LA BATTERIA (THE DRUM TRACK) Baby Doc
0 **23** PEARLS GIRL Underworld
0 **24** I'M NOT THE MAN I USED TO BE (ROUL & SISTER BLISS MIXES)/FLAME (ARMAND VAN HELDEN/BEATMASTERS MIXES) Fine Young Cannibals
0 **25** BACK TOGETHER (HIRSHI MIXES) Urban Soul
0 **26** SUP (FADE/BLI KILTE/SOUL SURFERS MIXES) Soul Surfers
0 **27** HEAVEN (HIGGO & MATT GRAY/KLUBHEADS/GEORGE MOREL MIXES) J96
0 **28** BIANGI (WAY OUT WEST/LUCKY MONKEYS/FUMESCOPE MIXES) Lucky Monkeys
0 **29** VLAJA (BLAZE/MOUSE T MIXES) Anira
0 **30** BURNING (KLUBHEADS/SHARAM/AMR ROY/FLEXY & DJ KRYPTONITE/MK MIXES) MK
0 **31** AFRICA PIG Pig Force
0 **32** MOVING UP (MOVING ON) SCORC/DIDDY FINGERS/KEN DOH MIXES) Mosaic
0 **33** THE CHILD (INSIDE) LUMINOIR VASQUEZ/ANTHONY ACID/BERMAN BROS./TOXIC TWINS/ULTIMIX MIXES) Columbia Zoo
0 **34** A WAY (MATTHEW ROBERTS & LEON ROBERTS MIXES) Afterlife

AMPKM
Face 2
Coliseum/Shindig
Top Banana
Logic
Positive
Junior Boy's Own
London
\$3
Limo
Urban
Hi-Life
Slip 'N Slide
Arista
Ripe Recordings
Active
Fourth & Broadway
Perfecto
Arista
Ripe Recordings

0 **59** HELP ME MAKE IT HUFF & PUFF
0 **60** FLOW/TATION/IMPACT/GROOVE FEELINGS (Vincent de Moor
0 **61** REAL VIBRATION (IVANT LOUVE) (BANANA REPUBLIC/MISSION ACCOMPLISHED/INTERLY EXPRESS OF SOUND MIXES) Express Of Sound
0 **62** SATURDAY (MIXES) East 17th St.
0 **63** COULD THIS BE THE LOVE (C SCOTT/CUBIZONE/STORM & HERMAN MIXES) Erie
0 **64** THE ULTIMATE (DJ RANDY & DJ THE FREAK MIXES) Amic
0 **65** SOUND OF EDEN Casino
0 **66** 00H YEAR (MICHAEL POLLEN/DO FLOWERS MIXES) Systone
0 **67** FACING UP Tomoko Hirota
0 **68** ON MY WAY (KCC MIXES) KCC (featuring Emile
0 **69** DON'T TAKE MY KINDNESS FOR WEAKNESS (FARLEY & HELLER MIXES) The Heads with Shaun Ryder
0 **70** TAKE ME AWAY (COME WITH ME) (MIXES) Adams & Gee (featuring Antonio Lucas
0 **71** DON'T GO DANCING (DVAZKEN DORNSUNSHINE STATE MIXES) Awesome 3 (featuring Jude McDermott
0 **72** I BELONG TO YOU (MATT DAREV/PHAT & PHUNKY/HYSTERIC EGO MIXES) Gra G
0 **73** IN DA SOLE EP UP/THAT ELVIS TRACK/COM'N ON Sol Brothers
0 **74** WHAT ABOUT OUR LOVE (MIXES) Beat Disciples
0 **75** DEEP IN YOU (STONEBROOKING BEAT/CRAFFLEED RUSH & NICCO MIXES) Tanya Louise

Skyyway
Dial
Positive
D-Tour
Logic
Hoof Choc
Hoof Choc
Escapade
Ouch!
Dowmboy Recordings
Radioactive/MCA
Club Bizc
XL Recordings
Eternal
Fresh
Extravaganza Edel
Multiply

See the full chart to available on a special hard drive & reprinted from the highly acclaimed publication, call theory theory on 0773 324 7202

LUCKY MONKEYS / BIANGO
REMIXES BY FUMESCOPE & WAY OUT WEST

OUT NOW

WILDCHILD / JUMP TO MY BEAT
REMIXES BY TALL PAUL, TODD EDWARDS & DEK + JONHERBY
FEATURING RENEGADE MASTER

OUT 11.11.96

KIM ENGLISH / NITE LIFE
REMIXES BY JT VANNHELL, ARMAND VAN HELDER, BASHERY JACK & PASTERIES AT WORK

OUT 18.11.96

18 THE TABANINGO CONNECTION
19 THE HOUSE COLLECTION CLUB CLASSICS - 2
20 SHINE 6

MCA
France
Polygram IV

GERMANY
Order from: Germany
Polygram, Tel Aviv, Tel. 0520 2103707 Fax. 0520 2101070
C.A.T. 0520 2103707
C.D. 0520 2103020/03053 Fax. 0520 2103020/03053

Autore: Steve Jaffe - October 1995
Illustrazioni: G. J. - November 1995 (p. 24)

2 11 96 ON A POP TIP club chart

compiled by alan jones from a sample of over 600 dj returns (see 0177-928 2881)

- | | | | | | | | | | |
|-----------|------------|----------------------------------|-------------------------------------|--------------------------|-----------|------------|---------------------------------------|-------------------------------------|------------------------|
| 1 | 1 | STRANGER IN MOSCOW | Michael Jackson | MJJ/Epic | 21 | 13 | KICK UP THE VOLUME | Rob Tissera | XL Recordings |
| 2 | 2 | I BELONG TO YOU | Gina G | Eternal | 22 | 31 | DOG | Dictation | Blue Iris |
| 3 | 4 | MY LOVE IS 4 REAL | Strike | Fresh | 23 | 36 | COULD THIS BE THE LOVE | Erire | Logic |
| 4 | 3 | SAY YOU'LL BE THERE | Spice Girls | Virgin | 24 | 17 | HELP ME MAKE IT | Huff & Puff | Skyway |
| 5 | 30 | TOO SPICY | Hotbox | Four Stroke | 25 | 8 | IT'S ALL COMING BACK TO ME NOW | Celine Dion | Epic |
| 6 | 40 | I LOVE YOU ALWAYS FOREVER | Rochelle | Almighty | 26 | NEW | THE SECOND COMING | Libido | Top Banana |
| 7 | 13 | HEAVEN | U96 | Urban | 27 | 27 | ONE & ONE | Robert Miles featuring Maria Naylor | Deconstruction |
| 8 | 9 | DO YOU WANT ME | Q Tex | 23rd Precinct | 28 | 11 | THE JOURNEY | Technocat featuring DJ Scott | Steppin' Out |
| 9 | 6 | DESIGNING HEAVEN | Heaven 17 | Eye Of The Storm/Eternal | 29 | NEW | NEVER AGAIN | Happy Clappers | Coliseum/Shindig |
| 10 | 7 | FOLLOW THE RULES | Livin' Joy | Undiscovered/MCA | 30 | NEW | G SPOT | Wayne Marshall | Interaction/Jammin |
| 11 | NEW | COSMIC GIRL | Jamiroquai | Sony S ² | 31 | NEW | HILLBILLY ROCK, HILLBILLY ROLL | The Woolpackers | RCA |
| 12 | 10 | DON'T GO | Awesome 3 featuring Julie McDermott | XL Recordings | 32 | 44 | NEVER FELT AS GOOD | Belvedere Kane | Sum |
| 13 | NEW | COCO JAMBOO | Mr. President | WEA | 33 | RE | JUMP TO MY BEAT | Wildchild | Hi-Life |
| 14 | 21 | SHARK ATTACK | Posh | Rhythm King | 34 | NEW | THE PHANTASY | Tom Wilson | Fire Island |
| 15 | 26 | SAY HELLO, WAVE GOODBYE | Cicero | Clubscene | 35 | 12 | LOVE THE LIFE | Bass Culture featuring Gina G | Mushroom |
| 16 | 15 | BURNING | MK | Activ | 36 | 25 | TALL'N'HANDSOME | Outrage | Club For Life/Positiva |
| 17 | 5 | SO IN LOVE WITH YOU | Duke | Pukka | 37 | NEW | LA PASSIONE | Chris Rea/Shirley Bassey | East West |
| 18 | 37 | PULLING THE STRINGS | Kasie Sharp | Undiscovered | 38 | 14 | BIG TIME | Right Said Fred | Happy Valley |
| 19 | 20 | PARADISO | Umboza | Positiva | 39 | NEW | BOHEMIAN RHAPSODY | The Brads | Big Beat/Atlantic |
| 20 | 18 | THE CHILD (INSIDE) | Okumba Zoo | Arista | 40 | NEW | AIN'T SEEN NOTHIN' YET | Loverman | Plastic Fantastic |

S

1	SA	Spice C
2	IF YOU	
3	WORE	
4	UN-BI	
5	INSID	
6	PLAC	
7	YOUR	
8	IT'S A	
9	FOLL	
10	YOU T	
11	NEIG	
12	AUSH	
13	BREA	
14	WHAA	
15	I FLOW	
16	ROTTI	
17	FLYIN	
18	NO D	
19	BITTE	
20	BEAU	
21	BOHE	
22	FIGHT	
23	TRIPP	
24	LOUN	

LIKE A TIM 'Cocophony' (Blax), the A1 tune on this live-track EP. 'Ye', is 'Vision Of' mingling with drip-drops and hissing hi-hats. A2, 'Fooding', is a screeching guitarist stab of disco futur-funk ending on an ever-evolving abiding loop which leads to a sudden scream. B1, 'Kokakola', repeats its title over a sloozy warped hip hop beat. B2, 'Inside Our', uses the imaginary sounds of an ever-evolving abiding loop which leads to a sudden scream. B3, 'Tir', is the most cocophonic with crashes, clinks, pots and pans, scratches and blips etc. All grating at each other with the occasional rhythmic unison.

★★★★ jh

URBAN TRIBE 'Eastward' (Mo Wax), Downtempo dubbed out hip hop groove with some riffs that must have started like sometime ago inside an organ or brass instrument but have since mutated into their present form. Distorted funky breakbeats add to the wildness but it's the crackling sounds that make you think something's burning on the bottle that really makes this a storge and great track. Top stuff. ★★★★★ tj

Soul
BILLY PAUL 'Ear' (Motown), This vintage tune, taken from



manic street preachers

Paul's early Philly LP 'Going East', has been the rediscovery of 1996. Championed by the likes of Russ Dewbury and Gilles Peterson, it builds from a Collier-style folk funk intro into an exotic swirl of eastern mysticism, rasping flutes, dramatic strings and impassioned vocals. With the original LP now attracting silly money, this 'radio use only' Motown 12 is a more viable option. In addition, Diesel and Honey have slipped in some drums to beef up the moroccos-driven rhythm of the original and increase its floor appeal. It

definitely had the desired effect down at London Xpress the other week. The B-side's out-there dub has heavily teased and echoed up snatches of the original over a bongo backdrop. ★★★★★ ab

jungle

SKANNA 'Piece' (Skanna), This begins with tough old-school breaks and foxy strings, with a touch of a summary piano, followed by a wicked jazzy, live-sounding saxo bassline. It rolls all the way with some inspiring

sounds. A breath of fresh air. ★★★★★

KING KOOPA 'Quorma'/'Win It' (Second Skin), Having made a good impression with their debut 12 last year, King Koopa roll out some more fresh breakbeats on this new label. There's a jazzy feel behind the two cuts, which come in three very sunny mixes and a deep, hippy dub from Palm Skin Productions. Exotic. ★★★★★ bb

SKOOL OF HARD KNOCKS 'Getting Down' (dub plate),

Errol Simms and The Dancemaster are back with a vengeance. It kicks off with a proper funky intro and wicked edited breaks, beaten down by a humungous bassline, wavy style, incorporating excellent cut up drums to the max. Something for the storm troopers. ★★★★★ n

SWABE 'Willie The Wisp' (Dope Dragon), This flutty intro rolls into the infectious drum breaks and a firing stabbing bass to smash any floor. Look out for more from this guy. ★★★★★ n

INGRID SCHROEDER
NOT A DAY GOES BY

The new single out October 28th on CD, 12" and tape. Includes extra tracks "Waterbaby" and "Darkbone".

On tour with Morcheeba
28-10 Rayleigh Park, Toxteth
29-10 Refectory, Nr Cardiff
University of Glamorgan
31-10 Liverpool, The Hague
1/11 Manchester Hop and Graps
2/11 Luton, University SU

Released: 18th November

Follow up to the No.1 club hit Hot & Wet

Tzant
"I Want Some More... In my love life"
To hear the new single call 0891 881805

Available on CD, 12" & MC. Distributed by 3MV/BMG

Children under the age of 18 years must ask permission from the person responsible for paying the phone bill. Calls cost 45p cheap rate and 57p at all other times.

- 18 24 LOUN
- 11 25 SETTIN
- 16 26 LOVEI
- 15 27 SEVER
- 20 28 READY
- 22 29 MACH
- 22 30 SO IN
- 22 31 HELP
- 29 32 WANI
- 25 33 OH W
- 17 34 THE NA
- 23 35 ESCAF
- 24 36 6 UND
- 31 37 FLAVA
- 38 LET'S!
- 13 39 MY KIL
- 40 FLOWI

Bullethead titles at

18 THE TABERNITH CONNECTION
13 19 THE HOUSE COLLECTION CLUB CLASSICS - 2
15 20 SHINE 6
MCA
Harris
Polygram TV

celebrity
BWA
Gladys Knight & The Pips
C&W No. 1000
MCA 1922

Available from 28th October 1996
Distributed by 3MV/BMG

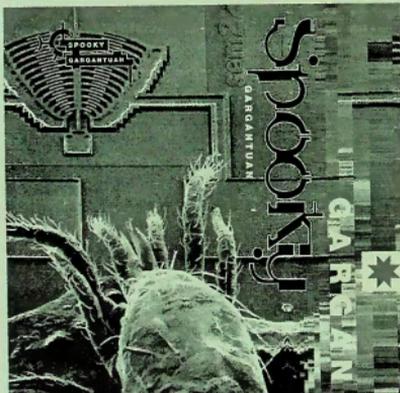
club chart
commentary

by alan jones

It's far from the first time that David Morales has reached number one in the Club Chart although Jamiroquai have never been there before. The former's mixes of the latter's 'Cosmic Girl' make a space age leap from 39 to 1 this week, powering nearly 20% ahead of Kim English's 'Nite Lite'. Wildchild's 'Jump To The Bear', which spent the last two weeks of number one, is a further 20% behind, while fourth-placed Datuna are adrift of Wildchild by the same margin, making it the most widely separated top four of the year. They should all watch their backs because Manifesto is back again with (to its rivals) sickening inescapability, having picked up 'Keep Pushin' by Boris Dlugosz & Boom! - one of the year's hottest records and a long-term chart fixture on German imports. It returns to the chart of number six in a plethora of mixes, some of them on Manifesto's own UK promo doublepack, others on the EMI Electrola Peppermint import which has also been belatedly serviced... Meanwhile, Feverpitch continues to perform well, while its parent label Cooltempo appears to be all but mathabilised. Feverpitch was created as Cooltempo's more pop-oriented sister but is cutting the mustard in uptown clubs with DJ Sneak's 'Different Shapes & Sizes', which debuts at 11 nationally, and is faring even better in the North, where it is seventh... Fine Young Cannibals' 'I'm Not The Man I Used To Be' is on the rise again, after DJs were serviced with mixes of 'Flame', which will be its A-side on commercial release. This one is breaking fastest in the South... At number 55 is a record entitled 'Women Of Ireland' by an artist dubbed The Voyager on promos. The Voyager is actually the title of the latest Mike Oldfield album, and 'Women Of Ireland' is a radically restructured version of one of his tracks. If the tune sounds familiar, it's based on a traditional Irish air, and has previously seen chart action under a different title for the Christians... On the Pop Tip chart, formidable support for Michael Jackson's 'Stranger In Moscow' has abated a little, although he's still way ahead of Gina G. 'Stranger...' has been number one for four weeks and counting...

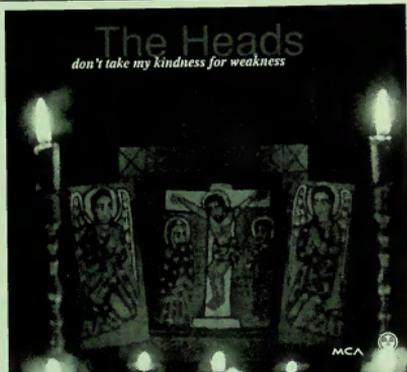
beats & p i e c e s

The organisers of the Amsterdam Dance Event were harrying it as a success with 700 delegates registering, nearly double the number expected. UK indie representatives such as SOUV's Dave Stone and Ultra's Neil Easterby were just two of those who managed to file up deals between the schmoozing. Meanwhile, Mercury group Lamb (pictured) were particularly impressive at the Paradiso supported by Baby Fox and Morcheeba. With some tweaking, the event could surely run and run... Futuristic clubbing will be happening next week of the Essence in Nottingham and the Fusion night at the End in London on Friday November 8. The clubs will have a live ISDN link-up via Demon Internet's server. The event has been sponsored by Burners and will be featured on MTV's Party Zone... Well done to Choice FM London for winning the most successful small business category in the recent Britain Challenge competition. The station also scored a runner-up prize in the 'Business Involvement in the community' section... The Big Chill is holding an open meeting next Monday (November 4) to start planning its campaign to get a Big Chill Gala off the ground next year. Anyone who feels that they might have useful input are welcome to attend. The venue is Harley Cross Community Association, The Old Laundry, Sparsholt Road, London N19... Japanese techno artist Ken Ishii is undertaking a small tour of the UK later in the month. The dates are Bugged Out, Manchester (November 22), Pure, Glasgow (23), U.W.E, Bristol (27), Subterrania London (28), The Junction, Cambridge (29), and the Concorda, Brighton (30). Ken also releases a new single next Monday with mixes from DJ Food, Mark Bromm and Lemon D... Please note, Damien Mendis is no longer reviewing for our Hot Vinyl section. Records for review can be sent to our team of contributors including those listed on p9... AND THE BEAT GOES ON!



THE DEBUT ALBUM

RE-RELEASED ON 28TH OCTOBER DUE TO PUBLIC DEMAND
FEATURES THE ORIGINAL GUERILLA SINGLES 'DON'T PANIC',
'LITTLE BULLET', 'LAND OF OZ' AND 'SCHMOO'
AVAILABLE ON CD AND FOR THE FIRST TIME, DOUBLE VINYL.



The Heads by Shaun Ryder
The debut single
don't take my kindness for weakness

Includes mixes by Roni Size, Lunatic Calm, Farley & Heller.
Out Now
CD 12" Cassette

See The Heads Live on Tuesday 3rd Dec at The Harover Grand, London

S

1	SA	Spice
2	IF YOU	
3	WORI	
4	UN-B	
5	INSC	
6	PLAC	
7	YOU!	
8	IT'S A	
9	FOLL	
10	YOU	
11	NEIG	
12	AUSI	
13	BREA	
14	WHA	
15	ILOV	
16	ROTT	
17	FLVIN	
18	NO D	
19	BITTI	
20	BEAU	
21	BOHE	
22	FIGHT	
23	TRIPP	
24	LOUV	

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	BOHEMIAN RHAPSODY	Brails	Atlantic	A 56407 (I)
2	1	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 9500 (BMG)
3	1	TRIPPIN'	Mark Morrison	WEA CD/WEA 09CD1 (I)	
4	5	LOUNGIN	LL Cool J	Def Jam/Mercury	12DGF 30 (F)
5	3	LOVE IT LOVE	Damage	Big Life	BLR1 131 (F)
6	5	LET'S GET TOGETHER	Alexander O'Neal	EMI Premier	CD/PRESO 11 (E)
7	NEW	MUSIC MAKES ME HIGH	Lost Boys	Universal	MCS2 40015 (BMG)
8	4	SO IN LOVE WITH YOU	Duke	Pukka	12PUKKA 11 (BMG)
9	5	READY OR NOT	Fugees	Columbia	CD: 6636132 (SM)
10	10	VIRTUAL INSANITY	Jamiroquai	Sony	S2 CD: 6632115 (SM)
11	7	DREAMING	MNR	1st Avenue/Columbia	CD: 5630332 (SM)
12	NEW	THE RHYME	Keith Murray	Jive	JIVE 407 (F)
13	11	YOUR SECRET LOVE	Luther Vandross	Epic	CD: 6030305 (SM)
14	8	I LIKE	Mentel Jordan featuring Rick Ross/Dr. Dre	Mercury	12DGF 30 (F)
15	NEW	LOVE WILL BE ON YOUR SIDE	Indo Aminata	Manifesto	FES3 14 (F)
16	9	KEEP ON MOVIN' (REMIX)	Soul II Soul	Virgin	VST 1612 (E)
17	12	NO	Chuck D	Mercury	ME9X 476 (F)
18	13	OUT OF THE STORM	Incognito	Talkin' Loud	TLX 14 (F)
19	14	IF YOU REALLY CARED	Gabriele	Go Beat	CD: GOCDD 153 (F)
20	16	THINGS WE DO FOR LOVE	Horace Brown	Motown	8605711 (F)
21	15	TWISTED	Keith Sweat	Elektra	EKR 223T (W)
22	17	WARNING	AKA	RCA	CD: 74321386062 (BMG)
23	15	BELIEVE IN ME	Raw Shtyks	Wired	WIRED 1234 (SM/MSM)
24	21	TOUCH ME TEASE ME	Casa feat. Feoxy Brown	Def Jam/Island	12DFB 18 (F)
25	NEW	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	CO:575282 (F)
26	24	HOW DO YOU WANT IT?	2Pac featuring KC and JoJo	Death Row/Interscope	12DRW 4 (F)
27	20	THA CROSSROADS	Bone Thugs-N-Harmony	Epic	662590K (SM)
28	22	GETTIN' MONEY (THE GET MONEY REMIX)	Junior M.A.F.I.A.	Big Beat/East West	A 56741 (W)
29	NEW	WHOEVER	Lewis Taylor	Island	125342 (F)
30	26	WHAT'S LOVE GOT TO DO WITH IT	Wendy featuring Alina Howard	Interscope	CD: 50002 (Rmg)
31	25	WHY	3F featuring Michael Jackson	Epic	CD: 6636482 (SM)
32	29	DOIN' IT	LL Cool J	Def Jam/Island	12DFB 18 (F)
33	27	IT'S A PARTY	Busta Rhymes featuring Zhane	Elektra	EKR 226T (W)
34	NEW	THE THINGS THAT YOU DO	Gina Thompson Me	Mercury	3145787131 (Impor)
35	30	KISSIN' YOU	Total	Arista	74321404171 (BMG)
36	31	KILL ME SOFTLY	Fugees	Columbia	CD: 6633435 (SM)
37	36	SPACE COWBOY	Jamiroquai	Epic	4271827 (SM)
38	32	ACROSSIN' NO ONE'S SONNA LOVE YOU SO COME...	Maseville	Columbia	6638266 (SM)
39	35	LIKE A WOMAN	Tony Rich Project	LaFace	CD: 74321461612
40	33	CRAZY	Mark Morrison	WEA	CD/WEA 054201 (W)

© CNN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	HELP ME MAKE IT	Huff & Puff	Shirley	SKY7T 4 (F)
2	NEW	FORERUNNER	Natural Born Grooves	XL	Recordings XL7 76 (W)
3	NEW	REAL VIBRATION (WANT LOVE)	Express Of Sound	Positiva	12TV 66 (E)
4	NEW	THE RHYME	Keith Murray	Jive	JIVE 407 (F)
5	NEW	MUSIC MAKES ME HIGH	Lost Boys	Universal	MCS21 48015 (BMG)
6	NEW	FEELS SO RIGHT	Wcar/Smear/ground Station	Sonjagot/MCA/MCACT	4096 (Rmg)
7	1	ANOMALY - CALLING YOUR NAME	Libra	Platipus	PLAT 24 (SRO)
8	NEW	SATURDAY	East 57th St	Dtsour	DET12 009 (F)
9	NEW	BOHEMIAN RHAPSODY	Brails	Atlantic	A 56407 (I)
10	9	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 95003 (BMG)
11	6	SUGAR IS SWEETER	CJ Roland	Internal	LIARX 35 (F)
12	3	LET'S GROOVE	George Ford featuring Heather Williams	Positiva	12TV 52 (E)
13	NEW	FOLLOW THE RULES	Liver' Joy	Undiscovered/MCA	MCS21 4001 (BMG)
14	NEW	MY KINGDOM	The Future Sound Of London	Virgin	VST 1605 (E)
15	5	SAMBA MAGIC	Summer Daze	VC Recordings	VCRT 14 (E)
16	2	SO IN LOVE WITH YOU	Duke	PUKKA	12PUKKA 11 (BMG)
17	10	GROOVEBIRD	Natural Born Grooves	Heat Records	HEAT 002 (W)
18	11	STAMP!	Jeremy Healy & Amos	Positiva	12TV 65 (E)
19	8	DON'T GO (96 REMIX)	Awesone featuring Julie McKernan	XL Recordings	XLT 78 (W)
20	NEW	SURRENDER	United	United Dance Recordings	UD015 (F)
21	NEW	NOCTURNAL SPIRIT	Qdos	Stress	12STR73 (F)
22	NEW	TONIGHT	108 Grand	Fresh	FRESH150 (D)
23	16	6 MILLION REMIX	Dope Skitz	Frontline	FRONT 918 (SM)
24	4	STAY GOLD	Deep Dish	Deconstruction	74321416221 (BMG)
25	NEW	DANCE/HORNY	Sice Dusen	Twisted	UK TWUK 121003A (V)
26	NEW	THE ROCKING CHAIR	Andrea Parker	Mo Wax	MW 045X (W)
27	20	THE NAUGHTY NORTH & THE SEXY SOUTH	E-Motion	Sounpro/roc/MCA	MCS21 40076 (BMG)
28	NEW	VOLUME TWO	Sharp Tools	Sharp	SHARP 001 (V)
29	NEW	HEART OF GOLD	Fera & Styles featuring Jasea	United Dance Recording	UD017 (F)
30	NEW	LOVE WILL BE ON YOUR SIDE	Indo Aminata	Manifesto	FES3 14 (F)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	REACTIVATE 11 - STINGER BEATS & TECHNO...	Various	React	REACT12P 80/REACT12M 86 (W)
2	2	NORTHERN EXPOSURE - SASHA & JOHN DIGWEED	Various	Ministry Of Sound	NELP LINC6M 1 (SM/MSM)
3	7	KISS IN IBIZA '96	Various	PolyGram	TV - 2039474 (F)
4	NEW	ABOVE THE LEVEL - ENFORCERS	Various	Reinforced	RIVETLP 07/REACT12P 87 (SRO)
5	3	ANOTHER LEVEL	Blackstreet	Interscope	(JNTC 50071 (SM)
6	NEW	HIGH SCHOOL HIGH	Various	Big Beat/East West	827091/751927094 (Impor)
7	8	TRAVELLING WITHOUT MOVING	Jamiroquai	Sony	S2 4426991/4823996 (SM)
8	NEW	LAURENT GARNIER - LABORATOIRE MIX	Various	React	REACTLP 87/REACT12P 87 (W)
9	NEW	INTRODUCING.....	DJ Shadow	Mo Wax	MW 059/MW 059SM (SM)
10	10	THE SCORE	Fugees	Columbia	4835401/4835414 (SM)

SPECIALIST CHARTS

2 NOVEMBER 1996

MUSIC WEEK DIRECTORY 1997

Make sure your company stands out in 1997 by booking an advertisement in the Music Week Directory. Don't miss out! Final booking deadline this week.

The Directory provides listings for a broad spectrum of music industry services, from music publishers and record companies to recording studios and distributors, with a whole load in between! Every Music Week subscriber receives a copy of the Directory, and together with single copy sales, the Music Week Directory is purchased by over 12,000 music industry professionals.

Reach more people, so more people can reach you!

You can have a logo entry in the Directory from £130, and display advertisements start from as little as £270. For further details and a copy of the full ratecard, call Shelley West in the Sales Dept on 0174 620 3636.

FINAL DEADLINES

Ad bookings: 1 November
Final copy: 8 November

VIDEO

MUSIC VIDEO

This	Last	Artist	Title
1	1	TOY STORY	
2	NEW	MICHAEL FLATLEY/Lord Of The Dance	
3	8	JURASSIC PARK	
4	NEW	GOLDENEYE	
5	3	BRAVEHEART	
6	4	101 DALMATIANS	
7	2	OASIS...Here & Then	
8	NEW	A TRUE PRINCESS	
9	5	SEVEN	
10	6	APOLLO 13	
11	NEW	THE SECRET GARDEN	
12	10	BARNEY...1,2,3,4 SEASONS	
13	NEW	EDDIE IZZARD...DEFINITE ARTICLE	
14	12	BOYZONELive At Wembley	
15	NEW	FATHER TED...SERIES 1 - PART 1	

Label/Cat No	16	18	CASPER
Walt Disney 077242	17	11	CLUELESS
VWL 432780	18	14	DIE HARD WITH A VENGEANCE
DC Video VHS1790	19	NEW	JEREMY CLARKSON...UNLEASHED ON CARS
Magnus US55637	20	NEW	THE NET
Fox Video 8908	21	9	MORTAL KOMBAT
Walt Disney 071332	22	NEW	FATHER TED...SERIES 1 - PART 2
SMV 1001022	23	13	MEK BRAWNING BADLY...SERIES 5 PART 2
Warner Home Video 3014039	24	NEW	FRANK SINATRA...LIVE AT LONDON PALLADIUM
EV452174	25	17	THE X-FILES...X-FILES...REUNITED
DC Video VHS1960	26	25	TOY STORY...SNOWY ADVENTURE
Fox Video VHS10291	27	19	ROSEMARY CONLEY'S...NEW BODY BY DESIGN
Worner Home Video VHS14973	28	16	BILL WHELAN...Rivendell: The Show
VWL 432920	29	NEW	JOE BONOMO...LIVE & SOBERLY
VWL 432430	30	24	DUNSTON CHECKS IN

This/Last	Title	Label/Cat No
1	MICHAEL FLATLEY/Lord Of The Dance	VWL 431860
2	OASIS...Here & Then	SMV 2001022
3	BOYZONELive At Wembley	VWL 431860
4	BILL WHELAN...Rivendell: The Show	VideOHome 42343
5	CLIFF RICHARD...CITRUS AT THE MOVIES	PolyGram 432049
6	EMILY HED...Greater Video Hits	Warner Home Video 3014039
7	ROTH & KILGUS...Singing Special: Milestones	Var Video 76145
8	HEM ROAD Movie	Warner Home Video 75550434
9	JOAQUIN CORTES...Joaquin Cortes	Buenos Vista VHS 273932
10	THE BEATLES...The Beatles Anthology...Box Set	PMI MW518263
11	THE BEATLES...The Beatles Anthology...A Journey	VWL 432920
12	THE BEATLES...The Beatles Anthology...Volume 5	PMI MW518263
13	BOYZONELive At Wembley	PolyGram VHS 432049
14	THE BEATLES...The Beatles Anthology...Volume 6	PMI MW518263

INDEPENDENT SINGLES

This	Last	Title	Artist
1	NEW	BEAUTIFUL ONES	Suede
2	1	YOU'RE GORGEOUS	Baby Bird
3	3	LOVE IS LOVE	Damage
4	2	6 UNDERGROUND	Scenator Pimps
5	NEW	NO ONE SPEAKS	Entrevue
6	5	I'M RAVING	Scenator
7	4	C'MON KIDS	Boo Radleys
8	NEW	GIRLBOY EP	Aphex Twin
9	8	MARBLEHEAD JOHNSON	Bluetones
10	6	HAVE YOU EVER BEEN MELLOW?	Party Animals
11	NEW	ANOMALY...CALLING YOUR NAME	Lily
12	NEW	THIS LOVE	Red Sun
13	7	IF YOU DON'T WANT ME TO...	Super Furry Animals
14	10	BORN SLIPPY	Underworld
15	9	HIGH	Herper Go-Go
16	12	STATUSUOUS	Sleazy
17	13	GROVERBOND	Natural Born Grooves
18	14	ALL I WANT	Skunk Anansie
19	NEW	3 ROSETTES	Mr Martin
20	NEW	NOBODY'S FOOL	Diggers

Label (distributor)	16	18	THE IT GIRL
Nude NUO 23021 (M)	17	2	(WHAT'S THE STORY) MORNING...
Echo E65C20 (V)	18	4	SPODES
Big Life BLR131 (P)	19	3	STODSH
Clean Up CUP 026305 (V)	20	6	COMING UP
Made NUO 2220 (M)	21	6	INTERPRET
Club Tapes ONK151 (M)	22	7	DEFINITE MAYBE
Creative CRESC236 (M)	23	8	CASINO CLASSICS
Weg WAP 78CD (RTM)(D)	24	5	9 1977
Superior Quality BLUE 09CD (V)	25	10	EXPECTING TO FLY
Mokum 00 17413 (P)	26	11	SECOND TOUGHEST IN THE INFANTS
Platigun PLATCD 24 (SRD)	27	10	EMTODROU...ING...
Hojo Choos HJCD43 (RTM)(D)	28	12	THE DREAMING SEA
Creative CRESC24 (M)	29	14	LIGE GODS OF THE SUN
Junior Boy's Own JBO 44 CD52 (RTM)(D)	30	15	FIZZY LOGIC
Distinctive DISC204 (P)	31	16	COMING KIDS
Indolent SLEEP 94CD (V)	32	17	THE COMPLETE
Heat Recordings HEATCD 802 (V)	33	18	DUBNO&SSWIMMYHEADMAN
One Little Indian 161 77CD (P)	34	14	SCREAM, DRACULA, SCREAM
Century Radio CENTURYCSD1 (S)(M)	35	14	THE BEST OF
Central RECORDS 234 (M)	36	NEW	

This	Last	Title	Artist	Label (distributor)
1	NEW	Indolent SLEEP CD (V)	Sleeper	Epic 404482 (SM)
2	1	Creation CRECD 189 (M)	Gaels	Vertigo 510022 (P)
3	NEW	Get GUTCO 1 (TU)	Space	Janice 328025 (W)
4	1	One Little Indian TPLP 85CD (P)	Skunk Anansie	Atlantic 75928252 (W)
5	NEW	Nude NUDE 6C3 (M)	Suede	Etrache M156 (V)
6	NEW	Echo ECHO 12 (V)	Julian Cope	DCG DGD 24425 (BMG)
7	NEW	Creation CRECD 169 (M)	Oasis	A&M 5041572 (F)
8	NEW	Heavenly HWNL 16CD (M)	Saint Etienne	PolyGram TV 512352 (F)
9	NEW	Infectious INFECT 48CD (RTM)(D)	Ash	Vertigo VERHCD 01 (F)
10	NEW	Superior Quality BLUECD 04 (V)	Bluetones	Columbia 401842 (SM)
11	NEW	Junior Boy's Own JBOCD 4 (RTM)(D)	Underworld	Liberty CDE5T 2212 (E)
12	NEW	Mo Wax MW 055CD (P)	DJ Shadow	Capitol PRMCD 10 (E)
13	NEW	Survival SURCD 005 (P)	Karen Matheson	MCA MCD 11512 (BMG)
14	NEW	Penultimate PENULT 05 (P)	My Dying Bride	Capitol CDOR 1 (E)
15	NEW	Creation CRECD 194 (M)	Super Furry Animals	BBC ZBC 1816 (P)
16	NEW	Creation CRECD 194 (M)	Boo Radleys	Warner Brothers 759282612 (W)
17	NEW	Silverstone ORCD 525 (P)	Stare Stars	MCA MCD 11344 (BMG)
18	NEW	Junior Boy's Own JBOCD 1 (RTM)(P)	Underworld	Columbia 401842 (SM)
19	NEW	Elemental ELM 34CD (RTM)(D)	Rocket From The Crypt	Liberty CDE5T 2212 (E)
20	NEW	Summit SUMCD 401 (SM)	Small Faces	Capitol CDOR 1 (E)

ROCK

This	Last	Title	Artist
1	1	STODSH	Skunk Anansie
2	2	FROM THE MUDDY BOYS OF THE...	Nirvana
3	3	18 TIL DIE	Bryan Adams
4	6	THE SUN IS OUTEN OUT	Limpit
5	3	BEST OF THE BEAST	Iron Maiden
6	5	GARBAGE	Garbage
7	NEW	ANTICHRIST SUPERSTAR	Marilyn Manson
8	7	LOAD	Metallica
9	8	TO THE FAITHFUL DEPARTED	Cranberries
10	NEW	LIKE GODS OF THE SUN	My Dying Bride

Label (distributor)	11	9	NO CODE
One Little Ind 161 77CD (P)	12	11	METALLICA
Geffa GED 5191 (BMG)	13	12	CROSS ROAD...THE BEST OF
A&M 5045152 (F)	14	10	TOP FOR ECHO
Matheum MUMCD 9602 (F)	15	NEW	SUPERNATURAL BIRTH MACHINE
EMI CDEM0 1097 (E)	16	13	NEVERMIND
Mushroom D 31459 (RTM)	17	16	SO FAR SO GOOD
Interscope IND 90086 (BMG)	18	18	THE ULTIMATE EXPERIENCE
Vertigo 526182 (F)	19	18	...AND JUSTICE FOR ALL
Island CID 8048 (P)	20	17	WISEBLOOD

This	Last	Title	Artist	Label (distributor)
1	1	Liberty CDE5T 2212 (E)	Pearl Jam	Epic 404482 (SM)
2	2	MCA MCD 11512 (BMG)	Metallica	Vertigo 510022 (P)
3	3	Capitol CDOR 1 (E)	Bob Jolt	Janice 328025 (W)
4	4	Etrache M156 (V)	Skunk Anansie	Atlantic 75928252 (W)
5	5	BBC ZBC 1816 (P)	Cathedral	Etrache M156 (V)
6	6	DCG DGD 24425 (BMG)	Nirvana	DCG DGD 24425 (BMG)
7	7	A&M 5041572 (F)	Iron Maiden	A&M 5041572 (F)
8	8	PolyGram TV 512352 (F)	Bryan Adams	PolyGram TV 512352 (F)
9	9	Vertigo VERHCD 01 (F)	Jimi Hendrix	Vertigo VERHCD 01 (F)
10	10	Columbia 401842 (SM)	Metallica	Columbia 401842 (SM)
11	11	Liberty CDE5T 2212 (E)	Corrosion Of Conformity	Liberty CDE5T 2212 (E)
12	12	Capitol PRMCD 10 (E)	Garth Brooks	Capitol PRMCD 10 (E)
13	13	Capitol CDOR 1 (E)	Tribe Yearwood	Capitol CDOR 1 (E)
14	14	BBC ZBC 1816 (P)	Garth Brooks	BBC ZBC 1816 (P)
15	15	Warner Brothers 759282612 (W)	kd lang	Warner Brothers 759282612 (W)
16	16	MCA MCD 11344 (BMG)	Myrcha Chapin Caspeter	MCA MCD 11344 (BMG)
17	17	Columbia 401842 (SM)	Suzy Bogguss	Columbia 401842 (SM)
18	18	Capitol CDOR 1 (E)	Lyle Lovett	Capitol CDOR 1 (E)
19	19	MCA MCD 11344 (BMG)	Randy Travis	MCA MCD 11344 (BMG)
20	20	Columbia 401842 (SM)	Mavericks	Columbia 401842 (SM)
			Patty Loveless	

COUNTRY

This	Last	Title	Artist
1	1	WITH YOU IN MIND	Cherlie Landsborough
2	3	TIMELESS	Daniel O'Donnell/MaryDuff
3	2	BLUE	Leann Rimes
4	5	FROM THE HEART	Daniel O'Donnell
5	4	THE WOMAN IN ME	Shania Twain
6	9	THOUGHTS OF HOME	Daniel O'Donnell
7	13	BLUE CLEAR SKY	George Strait
8	11	BORDERLINE	Brecks & Parn
9	19	TREASURES	Dolly Parton
10	6	FLATLANDS	Don Williams

Label (distributor)	11	10	THE RUNCHBACK OF NOTRE - STORY
Ritz RITZCD 0078 (P)	12	8	CHARLIE & JAMES'S THE GIANL...
Ritz RITZCD 707 (P)	13	12	THE LONG JOINS
Carb CURCD 028 (F)	14	14	TOY STORY...STORYTELLER
Ritz RITZCD 0084 (P)	15	18	THE NATION'S FAVORITE POEMS
Mercury 522882 (F)	16	16	THIS SCEPTER IS: 55DC - 1087
Telstar TCD 2372 (BMG)	17	7	BOTTOM
MCA MCD 11428 (BMG)	18	NEW	THIS SCEPTER IS: 1327-1547
Arista 0782218012 (BMG)	19	15	DAD'S ARMY: THE MENACE
Basing Tide RTD 8038 (BMG)	20	NEW	I'M SORRY I HAVEN'T A CLUE 3

This	Last	Title	Artist	Label (distributor)
1	NEW	Liberty CDE5T 2212 (E)	Garth Brooks	Liberty CDE5T 2212 (E)
2	2	MCA MCD 11512 (BMG)	Tribe Yearwood	MCA MCD 11512 (BMG)
3	3	Capitol CDOR 1 (E)	Garth Brooks	Capitol CDOR 1 (E)
4	4	BBC ZBC 1816 (P)	kd lang	BBC ZBC 1816 (P)
5	5	Warner Brothers 759282612 (W)	Myrcha Chapin Caspeter	Warner Brothers 759282612 (W)
6	6	MCA MCD 11344 (BMG)	Suzy Bogguss	MCA MCD 11344 (BMG)
7	7	Columbia 401842 (SM)	Lyle Lovett	Columbia 401842 (SM)
8	8	Capitol PRMCD 10 (E)	Randy Travis	Capitol PRMCD 10 (E)
9	9	MCA MCD 11344 (BMG)	Mavericks	MCA MCD 11344 (BMG)
10	10	Columbia 401842 (SM)	Patty Loveless	Columbia 401842 (SM)

SPOKEN WORD

This	Last	Title	Artist
1	NEW	101 DALMATIANS READ-ALONG	Various
2	1	TOY STORY...READ ALONG	Original Cast Recording
3	1	INDEPENDENCE DAY UK	Original Cast
4	14	ROUND THE HORNE B	Original Radio Cast
5	20	MY NAME ESCAPES ME	Sir Alec Guinness
6	4	THE X-FILES...RUNS	Mich Pignotti
7	2	THE RUNCHBACK OF NOTRE...READ	Original Cast Recording/Walt Disney
8	NEW	RED DWARF RADIO SHOW	Chris Barrie
9	3	THE X-FILES...SQUEEZE	Kerry Shale
10	6	THE X-FILES...GROUND ZERO	Gillian Anderson

Label (distributor)	11	5	THE RUNCHBACK OF NOTRE - STORY
Disney 077141 (1981 810 5060)	12	9	CHARLIE & JAMES'S THE GIANL...
Disney 077141 (1981 810 5060)	13	13	THE LONG JOINS
Speaking Words 522624 (P)	14	NEW	TOY STORY...STORYTELLER
BBC ZBC 1816 (P)	15	NEW	THE NATION'S FAVORITE POEMS
Penguin 014064377 (BMG)	16	NEW	THIS SCEPTER IS: 55DC - 1087
Harper Collins HCA 412 (TRC)	17	11	BOTTOM
Disney 077141 (1981 810 5060)	18	NEW	THIS SCEPTER IS: 1327-1547
Laughing Stock LSCA 078 (BMG)	19	7	DAD'S ARMY: THE MENACE
Harper Collins HCA439 (TRC)	20	NEW	I'M SORRY I HAVEN'T A CLUE 3

This	Last	Title	Artist	Label (distributor)
1	NEW	Original Cast Recording/Walt Disney 077141 (1981 810 5060)	Original Cast Recording/Walt Disney	Disney 077141 (1981 810 5060)
2	1	Speaking Words 522624 (P)	Dahl	Speaking Words 522624 (P)
3	2	Laughing Stock LSCA 078 (BMG)	John Bril/John Fortune	Laughing Stock LSCA 078 (BMG)
4	3	Walt Disney 077141 (1981 810 5060)	Original Radio Cast	Walt Disney 077141 (1981 810 5060)
5	4	BBC ZBC 1816 (P)	Original Radio 4 Cast	BBC ZBC 1816 (P)
6	5	BBC ZBC 1816 (P)	Original TV Cast	BBC ZBC 1816 (P)
7	6	BBC ZBC 1816 (P)	Original TV Cast	BBC ZBC 1816 (P)
8	7	BBC ZBC 1816 (P)	Anna Massey	BBC Radio Collection ZBC9162 (P)
9	8	BBC ZBC 1816 (P)	Original TV Cast	BBC ZBC 1816 (P)
10	9	BBC ZBC 1816 (P)	Original TV Cast	BBC ZBC 1816 (P)

EMI

channel



Independent reign

Onsite is the umbrella programme from EMI Channel which you can use in your Independent record store to start a promotional storm. This oncoming front will be covering the country, driving punters into Independents.

Making Onsite an instantly recognisable symbol will give your promotions the royal send off they deserve.

EMI Channel

43 Brook Green, London W6 7EF
24 hr Fax 0171 605 5087



more for your music

BOYZONE

PLANNING TO TAKE THE CHRISTMAS CHARTS BY STORM

They've just had their first number one single, seem set to have their second number one album next Sunday and their manager Louis Walsh is so confident about their next release that he says, "It will be the Christmas number one, no doubt about it."

This might seem like over-confidence given the competition presented by the likes of Spice Girls, Mark Owen and Madonna, but Boyzone are on a roll. Their first number one single Words is merely the latest height to be scaled in their short career.

The five singles before the 400,000-selling Words all hit the top five, while last year's debut album Said & Done achieved worldwide sales of more than 1.5m units. Their UK tour this summer sold out within a matter of days and the dates were attended by 300,000 fans.

Their new album A Different Beat will be accompanied by an 11-date arena tour in December and the band also feature in new longform video Live At Wembley and an official book from Virgin Publishing. Boyzone in Person, which caused a public fracas last weekend when a signing session at HMV's store in London's West End had to be called off because of the fans' hysteria.

Add to that the huge sales in markets such as Thailand and it's clear why Boyzone have long escaped the "Take That wannabe" tag.

"When we came over here two years ago, everybody saw us as just another boy band trying to cash in," says lead singer Ronan Keating. "But we did our own thing in interviews and made sure to get our own identities across. A lot of manufactured acts are told what to do, where to go and not to go out with certain people, but that has never applied to us."

The five Boyzone members were chosen by Walsh in time-honoured teen-pop fashion from an audition of 300 hopefuls in Dublin in November 1993. Signed to EMI/Tram Ireland by managing director Paul Keogh in 1994, they promptly scored a domestic number three with a cover of the Detroit Spinners' 1980 number one hit Working My Way Back To You before

being whisked by Walsh to London to record The Diamonds' Love Me For A Reason with Take That producer/writer Ray Heges.

A number one at home, it entered the UK charts at number 11 and rose to number two in November 1994, boosted by astutely-timed appearances on the *Smash Hits* Roadshow.

Although such beginnings bear all the hallmarks of manufactured pop, Keating points out that decisions are made "by the six of us" - the five band members and Walsh. "We couldn't have somebody telling us what to do all the time given the personalities we have," says Keating. "The Irish aren't like that. With us, what you see is what you get."

He confesses that the speed of their success has taken them by surprise. "We never thought it would happen so quickly," Keating says. "However, if *Love Me For A Reason* had gone in at number one, it wouldn't have done us any favours - we would have had to constantly follow that."

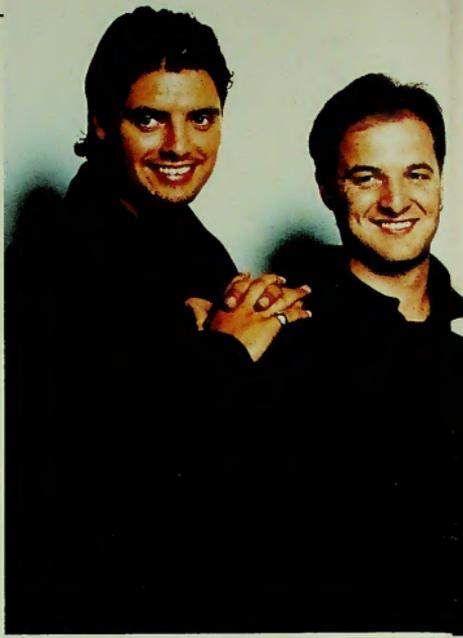
"Thank God the whole thing progressed with the singles staying around the top five. We see the success of Words as respect and recognition that we're not a flash in the pan."

Keogh believes that as Words only dropped one place after its debut, their growing stature is undeniable. "It showed this wasn't just another hit which would drift down the chart," he says.

Alongside Words, there are three more cover versions on the new album *A Different Beat*. These include Blue Mink's *Melting Pot*, featuring original singer Madeleine Bell, and Michael Jackson's *Ben*, but Keogh defends Boyzone against criticism that the act is too reliant on covers. "We are very careful about what songs we choose, and make sure they suit either Ronan or Stephen's [Gately] voice," he says.

"Words, for example, has that 'singalongability which is the essence of a good pop song. When they do it live, Ronan will only have to sing the first line and the crowd will take over."

Walsh, who suggested the track, adds, "We're bringing great old songs to a brand new audience. Words is a great



Act: Boyzone Project album Songwriters: Boyzone, various Publishers: various

song but it was a hit back in 1968, so the kids today deserve to hear it. And look, it got to number one, so we must be doing something right."

Walsh reckons *A Different Beat* represents a stride into more confident territory than that occupied by Said & Done, which went to number one in August 1995. There are nine self-written songs on the new album and Walsh believes the band has accrued valuable experience by working with Hedges and other top producers such as Phil Harding, Ian Curnow, Rick Wake and Phil Coulter.

Keating cites songs on the album such as the title track - which is to be the next single - and Isn't It A Wonder as totally different from what other boys bands are doing. "We feel this album is a lot more mature, but it still doesn't neglect our younger audience," he says.

Keating says the band are as

democratic in their songwriting as in all other dealings. "If someone has an idea, we follow it through," he says. "I carry a Dictaphone with me everywhere so, if I get an idea on the bus, I tape it and take it to the other lads for us all to work on. We all write we're now getting into production and it's cool, there are no arguments."

With its reflective yet rhythmic approach, the song *A Different Beat* shows the act's willingness to move into George Michael territory.

Meanwhile, Keogh says that a final decision on the release date will be made this week. "We're waiting until we're able to judge what legs Words has," he says. "At the moment, we're looking to go with *A Different Beat* in late November or early December, but Words is going to chart in several European markets this week and we don't want to impair international

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
CHUCK PROPHET	former Green On Red songwriter	COOKING VINYL	Mike's Management	albums deal	Martin Goldschmidt - "He's a legend. We snapped him up after his China deal ended."
THE DELGADOS	Scottish rock/indie	POLYGRAM/ISLAND MUSIC	self-managed	worldwide publishing	Nigel Coxon
FEEDER	noisy, garage hardcore from London	POLYGRAM/ISLAND MUSIC	Matthew Page, Riot Management	worldwide publishing	Miles - "It's only taken eight months to sign them."
HYBRIDS VISCERAL	guitar trio from Nottingham	HEAVENLY RECORDS	Marlin Nesbitt, Point Blank	albums deal	Jeff Barrett/Martin Kelly - "There wasn't a chase on for the band. We were tipped off by a friend."
BILLY MACKENZIE	former Associates singer returns	NUDE RECORDS	Keith Bourton	albums deal	Saul Galperin
THE NICOTINES	energetic pop/punk trio from Oxford	LONDON RECORDS	Joe Davidson	albums deal	Paul McDonald - "I think they're a band everybody is missing."
BYRON STINGLEY	former Ten City vocalist from Chicago	MANIFESTO RECORDS	Michael Weiss	singles deal	Edie Gordon - "It's a massive, party garage record. It's like a cross between Ten City and Todd Terry."
TAFKAP	world renowned funk	CAPITOL	self-managed	label deal	Charles Koppelman
ANDY WHITE	superstar Belfast folk singer/songwriter	COOKING VINYL	Sincere Management	albums deal	Martin Goldschmidt - "I used to know him from Warners."

Compiled by Jake Barnes. Tel: 0181 364 5310 urban@dircon.co.uk

ONE TO WATCH
GINUWINE
It has been a weak year for US R&B, but catchy choruses and crisp downtempo production from new-comers Tinie Turner ensure the DC native stands out from the pack.
Forlorned are even credited as providing a sample.
Ginuwine should assure Sony \$50 continues on its current roll.

TRACK BY TRACK

Boyzone



A DIFFERENT BEAT/Boyzone

Highlights:

A Different Beat

The band are extremely confident about this Christmas single's chances and the bookmakers have made it third favourite after Madonna and Spice Girls. Written by the band and Ray Hedges, it's a mature work which incorporates African vocal styles into a lush ballad arrangement to convincing effect.

Melling Pot

The Cook & Greenaway racial harmony classic is an odd choice of cover, but it's fairly true to the original and stands up very well. Original Blue Mink vocalist Madeline Bell guests.

Don't Stop Looking For Love

Stephen Gately takes lead vocal duties and his higher tones give a fairly starchy ballad a major lift. It's just the kind of track to get a crowd holding lighters aloft, that's if Boyzone's audience were old enough to smoke.

Words

The band's first number one single takes some liberties with the Bee Gees' original, but has enough charm and guile to impress Boyzone's young audience.

She Moves Through The Fair

Legendary Irish producer and songwriter Phil Coulter arranges and produces this traditional Irish old favourite

Stefia, Mothership, Strongroom, Cove City, Dream Factory, Eden Producers: Hedges, Waka, Currow, Harding, Coulter Released: out now

opportunities by following too quickly"

The album's surprise track is the traditional song *She Moves Through The Fair*, suggested by Irish songwriter/producer Coulter, a veteran of sessions with acts ranging from the Bay City Rollers to Van Morrison. The song's inclusion marks a desire to test the band's sales potential in the US, having established solid popularity in Europe and south east Asia. "That song is there for the American market," stresses Walsh.

There are plans to launch the act in North America around the St Patrick's Day celebrations next March but, for now, the intention is to maintain popularity in the UK and in other parts of the world. A promotional tour of Asia is scheduled for the end of the year, following the 11 dates in the UK, which kick off on December 2.

"The response from Asian fans is

unbelievable," says Keating. "Before we even went there this year, we had quadruple platinum albums and we were mobbed by huge crowds when we arrived the airports. Security had to be tripled."

Keating admits living in the spotlight has its drawbacks and he appreciates the rare opportunities for privacy. "You feel it especially when you are at home, you have a couple of days off and you just want to see your family and there's about 100 kids waiting outside the house," he says. "Then you want to lock your bedroom door, close the curtains, put on a set of headphones and turn off."

Nevertheless, the five members enjoy the attention and understand its worth, he adds. "The fans are our bread and butter," says Keating, offsetting the showbiz cliché with his earnestness. "Without them, we wouldn't be

anywhere. They come to the concerts, buy our albums, buy our singles. We'd be nothing without them and we give all our thanks to them."

Those fans can expect a double treat when Boyzone perform a Motown medley with teen idol Peter Andre at MTV's European Music Awards on November 14, hosted by ex-Take That star Robbie Williams.

In dismissing notions of rivalry with Andre and Williams, Keating displays the good nature which lies at the heart of Boyzone's appeal.

"Robbie and Peter are great geezers and good friends," he says. "We know Peter from touring with him and Robbie from when he comes over to Ireland with the Oasis boys."

Meanwhile, Keating does not believe the ineffable rise of the effervescent Spice Girls spells the end for boypop. "There's room for all of us. We've met

the Spice Girls a few times, done shows together and had a laugh," he says. "They're as mad as brussels, but they say what they want to say and they're going to be huge. We never put any other bands down - the media does a good enough job of that. We try to be as friendly as possible and, if people say stuff about us, so be it. Whoever's at number one has the better record."

But there is one cloud which mars Keating's sunny view. "If there is one ambition I have, it's for us to be respected in the business," he says. "There are still some people, especially in the media, who don't want to work with us because they see us as just another boy band. We've got to rise above that and earn the respect ourselves, and hopefully we can. The next single's written by ourselves and that will show a lot of people."

Paul Gormen

STEVE LAMACQ ON A&R

Glasgow's 10-Day Weekend was another success and testimony to the number of interesting bands emerging north of the border. I always used to go to Glasgow expecting to step off the train and straight into an indie ghetto. But this year's festival, aimed at promoting new Scottish music, put a different perspective on things for me... As a member of the awkward-sounding but ambitious band **Yummy Fur** pointed out, our records only sound indie because we haven't got the money to make them sound any better. It's an interesting point. **Yummy Fur** supported **Toaster**, who were treated to another big A&R turnout from London as interest in the four-piece continues to boil up. I can't name all the

names, but they're being pursued by an extremely credible pack... On a more leftfield tip, the name everyone loves dropping at the moment is **Belle & Sebastian** whose gorgeous, melancholic songs have already hit the Radio One airwaves. They have a new, and frankly brilliant, album on the way, which will see their popularity spread like a forest fire in LA... Elsewhere, **Falkirk's Arab Strap** played their first gig, following their excellent debut single **First Big Weekend**, which is on Chemical Underground and not to be missed. They were a little ramshackle but, considering the build-up, did well enough for a debut show... The **Delgados** who headlined later that night put on a cracking performance to celebrate the rave

reviews of their **Domestiques** album... Other bands who created a bit of a 10-Day Weekend fuss included **The Pastels**, who are at the top of their form again, helped by having the supportive Domino Records behind them, **The Blisters**, who some of you will know, **Ganger and Skinky**... My favourite quote of the event happened on Sunday lunchtime in the 13th Note venue. Me, "Those people look like they're probably in a band." Journalist, "Steve, everyone in Glasgow is in a band." And that's what it's like at gigs in Glasgow now... Not a bad week then by all accounts. And not 100 per cent indie-schindie either....



Paul Gormen

One to WATCH
RYAN MOLLOY
RCA's new signing has gone down a storm appearing *Lighthouse Family* and the 20-year-old's first solo-oriented pop single *Radio* promises to be the start of something big, especially as he is managed by BM Management, putting him in the same stable as Spice Girls.

FUTURE SOUND OF LONDON

EMBRACING THE OPPORTUNITIES OF NEW TECHNOLOGY



IMAGE CONSCIOUS:
FSO'S COBAIN (TOP)
AND BRIAN DOUGAN



On the face of it Future Sound Of London are a promotional nightmare: they don't tour, they record under a series of bizarre soubriquets and now they are even suggesting that their main interests lie outside the world of pop music. But if it wasn't for their bizarre take on the pop world and their evermore cutting edge approach to their art, they would not receive half the acres of press space they do.

Rob Manley, the group's long-standing A&R at Virgin, is the first to admit that the group have presented the label with a few problems.

"The minute they signed to Virgin they became an experimental, electronic act and it's been an enormous challenge," he says. "They don't go onstage, you never see who buys their records, yet they get into the Top 40 every time and everyone namechecks their work. Sometimes it's frustrating that they don't go on stage but, if FSO did play live, then it would have to be a massive project, like Zoo TV. It would cost us a fortune and we're not at that stage yet."

The unique approach of the band's two members, Cobain and Brian Dougan, has led to a number of spin-off benefits for the label. Manley says, "They don't do things like anybody else, but they've acted like a magnet in bringing other groups to Virgin. And they do all of this without radio or TV exposure. It's mostly the print media which picks up on them."

FSOL first blew into the music world in 1988, riding the final waves of acid house with the barrooming track Humankind, recorded under the name Stalker Humanoid and released on Streetounds.

After a number of years recording for several indie labels under a variety of names, the group adopted their current title, released the club hit Papa's New Guinea and inked a deal with Virgin.

"They've since become one of today's most creative, imitated and revered

groups working in the fields of electronic, ambient and club music.

Now they're releasing their fourth full album, Dead Cities, although the real total could be as many as seven given their work under such names as Mental Cube, Amorphous Acid, Androgynous and Stalker Humanoid. But in Dead Cities they can feel confident that they have produced their best album to date and have set new

standards in post-ambient, mid-Nineties electronic music.

FSOL remain an odd couple. Cobain looks every inch the pop star, with coiffured hair, sharp suit, exposed belly and non-stop patter. Dougan offers a marked contrast, dressed in fatigues, sporting a shaved head and saying very little.

Yet their working relationship has survived for almost a decade while they have continuously exploited and redefined the boundaries of new electronic music, working from their Dollis Hill sound fortress in north London—a studio strewn with sound and graphics gear and a base they're clearly growing out of.

Manley adds,

"The key to FSO's success in the future is a building, a facility where they can work on lots of different projects. They need people working for them, because they're doing too much work now."

Manley first became

interested in the group when he heard Papa's New Guinea spun in London's Milk Bar by DJ Dave Dorrell. They went on to be his first major signing to Virgin once he'd graduated to A&R from club promotions.

"They've expanded my mind as an A&R man by pushing me into different areas outside the house scene," he says.

And Manley is not alone in finding their approach stimulating. Indeed, FSO attract so much attention because of their pioneering attitude to the sound, style and format of modern music.

truly living up to their bold moniker because of their ongoing "world tour" are unveiled.

"The group will not leave their studio but will broadcast live performances around the world to radio stations via ISDN, the digital technology that allows the transmission of high quality sound signals." We get ISDN as our support," chuckles Cobain.

In keeping with their mission to be original, the tour will not feature any old material. And, at this stage, it is unclear

whether even Dead Cities will be played.

FSOL, clearly, are a duo who steadfastly refuse to repeat themselves.

The first "date" of the tour was a broadcast on John Peel's Radio One show last Saturday (26). Peel's producer

"They've expanded my mind as an A&R man by pushing me into different areas."

Rob Manley, Virgin A&R

CHART HISTORY

The Future Sound Of London might be one of the most leftfield bands in the industry, but that hasn't stopped them consistently hitting the charts. Their Top 40 hits to date are:

single	date	position
Papa's New Guinea	May 92	27
Cascade	Oct 93	22
Lifeforms	Aug 94	14
Fat Cat Sun Of A Languid Kingdome	May 93	22
Album	Oct 93	16
Lifeforms	June 94	6

Artist: Future Sound Of London Label: Virgin Project: album Songwriters: Future Sound Of London Publisher: Sony Music Producer: self Studio: Earthbeat (London) Release Date: out now

One to WATCH

POLARA
The Minneapolis indie-rock quartet is a real live-in post-US indie-rock punk with psychedelic undertones. Tunes are their forte and their forthcoming US release will bear their profile.

TALENT!



JULIE LONDON
CTMCD 100



PEGGY LEE
CTMCD 101



VIKKI CARR
CTMCD 102



NAT KING COLE
CTMCD 103



DEAN MARTIN
CTMCD 104

Dealer Price **£5.55**

Released **11th November 1996**

A series devoted to re-issuing original albums from the greatest vocalists on the Capitol, Liberty and Roulette labels. For the first time 2 classic albums on 1 CD, digitally remastered and all at MID-PRICE.



MATT MONRO - COMPLETE HEART BREAKERS
CD (2 DISCS)
Dealer Price **£8.99** £5.99

A 2 disc 40 track CD, 17 songs from the original TV show and the best of Matt's studio recordings. This latter available for the first time on CD. Includes a collection of Matt's memorabilia.

Released **28th October 1996**



DR HOOK - RELEASED AND PAIN
CD (2 DISCS)
Dealer Price **£11.40**

A 3CD 63 track CD, 4 remastered discs, documenting the history of the band's career. This CD includes all the greatest hits along with unreleased demo tapes and studio outtakes.

Available Now!



THE COMPLETE BEYOND THE FRINGE
ALAN BENNETT THE COMPLETE BEYOND THE FRINGE
CD (2 DISCS)
Dealer Price **£12.85**

A 3CD MID-PRICE package featuring a complete 1964 London show plus the cream of the Broadway performance from 1962 to 1964, includes a 48 page booklet with performance photographs and 100mm essential outtakes.
Available Now!



THE SAINTS - KNOW YOUR PRODUCT
CD (2 DISCS)
Dealer Price **£5.55**

Digitally remastered, 22 of the finest moments from the Australian punk masters including 'I'm Stranded', 'This Perfect Day', and 'Know Your Product'. An album long waited for!
Available Now!



FIREBALL (35TH ANNIVERSARY EDITION)
CD (2 DISCS)
Dealer Price **£8.45**

Remastered for the 35th Anniversary, Fireball's original releases, includes rare material, unreleased, previously unissued 'Stuntman', and a 28 page booklet with cross-hatched photographs from Roger Dabson, Alan or Andy.

Available Now!



THE VAPORS - TURNING JAPANESE
CD (2 DISCS)
Dealer Price **£5.55**

Contains all the band's singles all of the from-band selections from the second, third and 4th discs.

Released **11th November 1996**

HANFRED MANN SPROOVIN' WITH THE MANFREDS
CD (5 DISCS)
Dealer Price **£5.55**

Contains the best of the band's R'n'B material from the 1950's years, 24 tracks compiled by original band member Tom McGuinness. Sleeve notes by Paul Jones.
Released **28th October 1996**



MCGUINNESS FLINT THE CAPITOL YEARS
CD (2 DISCS)
Dealer Price **£5.55**

Formed from the ashes of Manfred Mann this is a digitally remastered, 26 track compilation, featuring the Top 10 hits, 'When I'm Dead and Gone' and 'Man Boy's Blues'.
Available Now!



BLACKSTREET

MAKING TEDDY RILEY A STAR IN THE UK

Terry Riley is renowned as one of the most influential figures in dance music, deserves much of the credit for inventing swingbeat and new jack swing and has such prominence in cool US R&B circles that Michael Jackson employed him to produce a large proportion of his *Dangerous* album.

But, while he's regarded as a giant by the dance cognoscenti and also had a fair degree of chart success with Guy in the US, it is Blackstreet which has finally made him a star in the UK. The group's infectious single *No Diggity* entered the UK singles chart at number nine three weeks ago, while their Another Level album debuted in the Top 30 in September.

No Diggity, which features West Coast rap supremo Dr Dre, is typical of Riley's talent for creating music which is original and groundbreaking, but which can easily hold its own in the mainstream.

The song was made with his three daughters in mind. Says Riley, "It reminds me of a lot of young things, TV shows such as *The Flintstones* or *The Jetsons*. The song was so the kids could have something positive to walk around and sing rather than another track about bitches and ho's."

The album features the contributions from two new vocalists, Eric Williams and Mark Middleton, who join the Blackstreet core of Riley and main vocalist Chausney Hannibal following the departure of original members Levi Little and David Hollister.

But it was with Guy that Riley laid down a musical and stylistic blueprint for every male R&B performer who has followed. The trio split acrimoniously in 1992 after two groundbreaking albums, but rumours have since persisted that they will reform. These are, however, roundly quashed on a mock radio interview on the album.

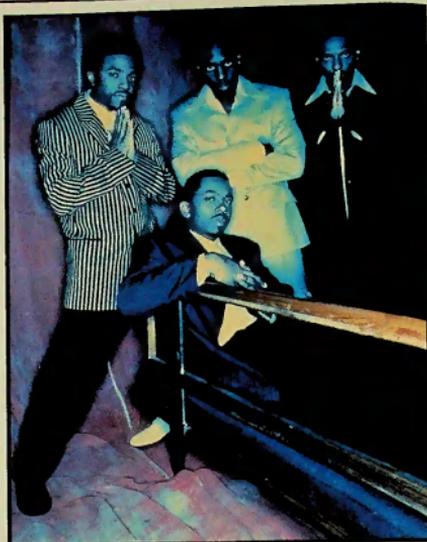
And further proof that Guy will be no more is given by his feelings on the album's radical R&B reworking of *The Beatles' Can't Buy Me Love*. It was Lennon and McCartney's lyrics which appealed to Riley. He says, "I feel now that Guy were there for the money rather than the music, although I didn't know it at the time."

Riley is obviously much more at home with Blackstreet and is also happy with his new deal with Interscope after a long relationship with MCA. Interscope will also be home for Riley's own label, *Lil Man*, which will be launched next spring.

The Interscope deal has allowed Riley to concentrate on his own work and not, as in the past, be compelled to take on outside production work or remixes to earn money in the short term.

Ironically, however, because of Interscope's new distribution deal with MCA, Riley is back with the company which released the first Blackstreet single. He says, "I'm back in a better way though. I have more control and I think MCA is a lot better now."

Certainly, MCA in the UK is more



than happy to have Blackstreet back.

A&R manager Dean Guillard says, "We're very committed to this. The excellent thing is that *No Diggity* is far from being the most radio-friendly track on the LP.

"We feel that there's a few more

tracks that we can get away as singles."

No Diggity has successfully crossed Blackstreet over to mass acceptance, and the group's forthcoming arena gigs with Snoop Doggy Dogg and SWV should make Riley's transition to pop stardom complete. Tony Farridars

Use to WATCH

STAR TURN

The likeable, after a while but MCA's Gordie working men's club performer is a host other a head of pins. Check out the versions of Frankie and Jett from the current single. But the true classic is a carry-over from the Faridars.

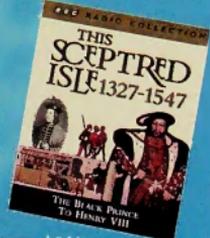
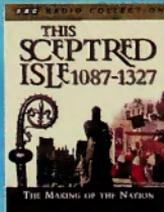
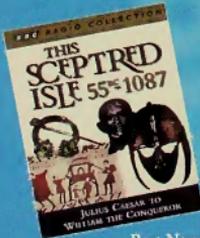
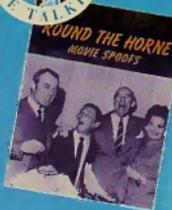


EVERYONE'S TALKING ABOUT

BBC RADIO COLLECTION

'PUBLISHER OF THE YEAR'

Best Classic Comedy for *'Round The Horne - Movie Spoofs'*
Best Childrens Pre-School for *'Winnie the Pooh'*



Talkie of the Year *'This Sceptred Isle'*,
Best Non-fiction title *'This Sceptred Isle'*, Best Sleeve design *'This Sceptred Isle'*

Distributed by BBC Worldwide, Pinnacle and Exel Logistics

For further information Telephone 01634 297123 or see your BBC salesperson or usual wholesaler



**EMI
GOLD**

A range of over 60
pop & rock titles
including ...

TINA TURNER · DIANA ROSS
ROBERT PALMER · MARILLION
SPANAU BALLET & SAXON

OUTSTANDING
MUSIC
OUTSTANDING
VALUE

*Autumn Marketing Campaign
includes full colour advertising in
Q, VOX, MOJO & consumer
press & instore four page leaflet*

THE CONNOISSEURS CHOICE

A series of 30 best selling classical albums
available at an unforgettable price
including ...

MOZART · BACH · VIVALDI · ADVERTISEMENTS
GUITAR & OPERA



UNFORGETTABLE
CLASSICS

*Autumn Marketing Campaign
includes Radio advertising on
CLASSIC FM & MELODY & press
advertising in RADIO TIMES,
CONSUMER MAGAZINES &
NATIONAL PRESS*

TAKING LOW PRICE MUSIC TO NEW HEIGHTS



mfp
MUSIC for
PLEASURE

Best selling titles
from the UK's leading
brand of low price music
including ...

FRANK SINATRA · NAT KING COLE
SHIRLEY BASSEY & MATT MONRO

*Autumn Marketing Campaign
includes Radio advertising on
TALK RADIO, CAPITAL GOLD
& regional GOLD STATIONS &
press advertising in TV TIMES
& WOMEN'S PRESS*

**Music For Pleasure
BEST CHRISTMAS LINE UP... EVER!**

**BRAND NEW RECORDINGS · CLASSIC FAVOURITES · PANPIPES · GREGORIAN
SUPERSTAR ARTISTS & CAROLS**

*Autumn Marketing Campaign includes Radio advertising on TALK RADIO, MELODY &
PREMIER RADIO & press advertising in RADIO & TV TIMES*

For further information contact **CUSTOMER SERVICES**
on 01926 888888 or your EMI Sales representative

EMI gold

He's small, fat, balding and prone to wearing white Elvis-in-serious-decline-style jumpsuits and platform boots on stage. And he plied his trade in the music industry for more than a decade with nothing approaching success. But now Dave Graney is a star.

Well, he is in his Australian homeland at least, where he has just scooped the country's top industry honour, an ARIA, as the nation's best rock artist. Graney now dubs himself King Of Pop, a title picked up and used by the Australian media. And his new album *The Soft N' Sexy Sound Of...* is on the verge of gold disc status. It's a great leap forward for a man who's been on the fringes of the music scene since his days with gloom rockers, The Moodists, in the late Eighties.

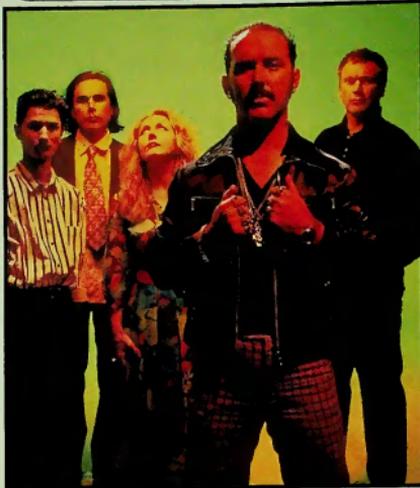
So how did it all go right? Dave Bedford, who signed him to his UK label, This Way Up, says Graney's new-found stature is down to a series of happy coincidences.

He says, "It's a bit like Jarvis Cocker's story, in that he happened to be in the right place at the right time. A guest fell ill at one of Australia's big TV chat shows and Dave filled in at the last minute. The host's style is basically to taunt and ridicule his guests, but Dave completely turned the tables on him and overnight became the darling of the Australian media."

It didn't do him any harm either that the current album and February's *Night Of The Wolverine* reveal him to be one of the sharpest, wittiest and most thoughtful songwriters around. On stage, in his somewhat bizarre garb, he can appear almost like a comedy figure, but there is also a serious side which grabs the attention.

Musically, his style is sophisticated modern rock, which recalls fellow

DAVE GRANEY SUCCESS FOR THE 'KING OF POP'



Act: Dave Graney W/ The Coral Snakes Label. This Way Up Project. album Songwriter: Graney Publisher: PolyGram Music Producer: Victor van Vugt Studio: Metropolis (Melbourne)

Australians The Triffids at times, but is made unique by Graney's quality croon. And the lyrical content is similarly top notch as evidenced on one track, Morrison Floorshow. "It's about Jim Morrison returning from his South American hideout and moving to Australia where he joins the Australian Doors," Graney explains. "He spends the rest of his life content to be a pale imitation of himself."

And Bedford thinks that Graney and his band, The Coral Snakes, can duplicate their Australian success in the UK. He says, "When he returns next year, we'll try to get him the right tour. Dave and the band are so good that it's just a matter of people seeing them to break them. Because of the showbiz element, we could put him on with acts such as The Divine Comedy or Pulp, but he could equally support Nick Cave."

His Australian A&R, Adam Yaxhi of Mercury offshoot ID, says his label is prepared to tide its time breaking Graney overseas. He says, "It takes a lot of time to get an Australian act noticed by overseas labels, because we're so far away. We're used to Ben Jovi and such like being sent to us, but reversing the trend can be difficult."

He adds, "I think if we get the band out on a full-blown UK tour, everything will start to make a lot more sense. Dave is such an entertaining individual that I'm sure we'll get a lot of press and everything will build nicely."

Graney is quietly confident too. He says, "The attention people give to music in London is quite incredible and I think people here quite like the freaky side of my character."

And why does he wear such bizarre outfits on stage? Graney says nothing, but lifts a platform boot to his knee and laughs. **Leo Finlay**



HOLLYWOOD
The best and out
pop of this
spring make
love his
genre here
between
Republicans and
Thomson and
their debut
single for
Merley,
Apocrypha, in a
cracker. And,
with over the 50
Ways To Kill
Your Lover and
Kung Fu Bush,
the London
Swedish car
seems set to take
no prisoners.

Because
music business
is your business,
MIDEM is
where it's at...

MIDEM, The Premier International Music Market: where key professionals from all areas of the music world meet and make deals, help define the industry's year ahead and obtain the "inside track" on vital issues. And of course, there's music...

Call Emma Dallas or Peter Rhodes for further information about exhibiting, attending MIDEM and advertising in the MIDEM Guide, Pre-News and Daily News magazines.

And remember, as a UK exhibitor, you may qualify for a DTI subsidy, provided that your stand is booked by 31st October 1996.

19-23 January 1997

- Cannes

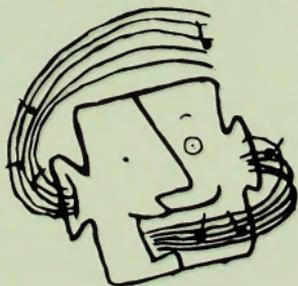


Palais des Festivals

France -

Midem '97

Music is the keynote



Reed Midem Organisation
247 Tottenham Court Road, London W1P 0AL
Tel: 0171 528 0086 Fax: 0171 895 0049



REED MIDEM ORGANISATION
A MEMBER OF REED EXHIBITION CONFERENCE

VIDEO

KANSAS CITY JAZZ '94 (Warnerworld WNR 2067). A hugely evocative recreation of the Thirties jazz hotbed, shot by Robert Altman with a genuine all-star cast including Geri Allen, Ron Carter, Joshua Redman and Olu Dara. □□□□

SINGLES

MARTINE GIRAUULT: Revival (RCA 7421432161). A re-release for this classic soul outing that first surfaced in 1991, updated with mixes featuring Full. Dobby and rapper CL Smooth. □□□□

IGGY POP: Lust For Life (Virgin CDVU1515). This classic is re-released in its with the compilation *Nude & Rude*: The Best Of Iggy Pop and should make it back into the charts. □□□□

THE CORRS: Runaway (East West AS727). East west touches of Fairground Attraction to this excellent single which precedes the Irish act's support slot on Ceolise Dion's UK tour. □□□□

FET SHOP DIVS: Single (Parlophone CD9 DV 562). The album has fallen from the Top 75, but this class single devastatingly detailing the life of an upwardly-mobile Euro-executive – should return it to the forefront. □□□□

GOLDMINE: Mic Love (A-Dept) (CDS). Pleasant pop rap from Sweden, guided by a smooth Bobby Caldwell sample. □□□□

TONY FERRINO: Help Yourself (RCA 7421430322). Steve Coogan's spoof Portuguese superstar makes his UK recording debut with this cover of the Ron Jones classic. TV appearances are essential for people to get the joke. □□□□

THE PRODIGY: Braze (XL XL80). Liam Howlett's raucous electronic punksters get louder and less accessible by the day. This frantic, apocalyptic number will do well to emulate their spring number one *Firestarter*. □□□□

DRAMHOUSE: Hay Due Lindes (Chase CDPALACE). Jolly ragga fun from a British-based duo. It's enjoyable, but not an obvious chart contender. □□□□

ERIRE: Oum! This Be The Love (Logic LC7502). A strong, soulful pop song from the south London singer, which really comes to life on Clubzone's mix. □□□□

THE GLADIATORS: The Boys Are Back In Town (RCA 742141692). A raucous and bland version of The Vipers' classic which serves as the theme tune to the TV show. □□□□

PROLAPSE: Fixed (Lizard's LISS17). The band prepare for their Radar debut with this mix of an old live fave. □□□□

INTERESTING: Rather than Inspired. □□□□

GARBAGE: Milk (Mushroom 0194). One of the Garbage album's better moments is



ANT & DEC: PUMPING reworked by artists such as Goldie and Massive Attack. □□□□

SPOKEY RUBEN: Wendy McDonald (EMI CDM646). Canadian hopeful Ruben proves quirky music can be too for removed from PJ Harvey's less commercial material and, as such, will appeal mainly to die-hard fans. □□□□

JOHN PARISH & POLLY JEAN HARVEY (Island CID68/854 233-2). This slow, wailing epic from the Yoovil lass and her guitar-toting sidekick is not too far removed from PJ Harvey's less commercial material and, as such, will appeal mainly to die-hard fans. □□□□

GOFT DOLLS: Hair (Indelent DOLLS006CD). One of the band's detractors will be surprised by the quality of this limited edition outing, which successfully captures the band's live essence. □□□□

DRUGSTORE: Mendo Cane (Honey HON CD10). The lo-fi power pop of the title track – together with a ballad and a live favourite novelty track – underlines a simply lovely reimagining which shows plenty of potential. □□□□

ORGANISED NOISE: Set It Off (East West AS3994CD). TLO's producers turn in a stunning, and catchy, reworking of an underground classic, helped by Andrea Martin's plaintive vocal. □□□□

RACHEL STAMP: Madonna...Cher (WEA 086CD). This bunch of noisy boys make their bid for chart action with a groovy blur of fuzz-pop. □□□□

DEVAS: Weakness (Mute M562 CD). This female-fronted New York indie band have their heads in the Eighties as they emulate the wild-eyed art-house of *Throwing Muses* and their ilk. □□□□

JOHN ALFORD: I'll Keep On Running (Love This LUVTHIS15). The TV star has found a ready market for his covers of classic hits. And this jolly double A-side is another cert for chart honours. □□□□

THE ALOOF: One Night Stand (East West EW067CD). The festival faves are still trying to win over record buyers, but this orchestral single, with mixes from Baby Fox, Scream Team and Ashley Beedle, could spark interest. □□□□

KULA SHAKER: Govinda (Columbia KULASCD). The fourth single has an even stronger Indian influence than the first, being sung entirely in Sanskrit. Radio may be in two minds, but fans will love it. □□□□

JOE STONE: Goodbye (Moose MSCD014). An



RACHEL STAMP: STROPHY unusual offering from this 20-year-old who has been hanging out with The Kinks, The Animals and other oldies, who have influenced this slow pop outing with Sixties elements. □□□□

SINGLE OF THE WEEK
ANT & DEC: When I Fall In Love (Telstar COR2AS2884). The duo's strongest single to date has the feel of East 17's *Stay Another Day*, combined with a pumping chorus and the customary rap. One to win over fans outside their usual teen market. □□□□



SPOKEY RUBEN: QUIRKY actually shows pretty good tracks, suggesting *The Jam* at their peak. □□□□

CHRIS REA: La Passion (East West 063016952). Rea's obsession with Ferrari has finally spilled over into a feature film. Its sultry soundtrack, redolent of Sixties movie music and featuring slightly surreal contributions from Shirley Bassey, is surprising and well worth investigating. □□□□

KING TUBBY: Dangerous Dub (Greenleafs GRELOC222). Unavailable since 1981, this is a valuable bookend to Blood & Fire's recent *Tubby* anthology and deserves wide exposure. □□□□

JUNIOR WELLS: Come On In This House (Telarc 83395). The harmonic legend rewrites a string of blues standards in a seductively lush, largely acoustic setting. Exceptional. □□□□

STOKOVSK/VORMANDY: The Philadelphia Orchestra Plays Bach (Sony Classical MCHZ62245). A representative sample of the Masterworks digitally-rastered and remastered series does technical and visual justice to the populist romanticism of the Philadelphia's most famous leaders. □□□□

VIC CHENAIU: About To Choke (PLS PR005-2). Many rockers' Glenan is one of the best singer/songwriters in the game, and this fifth album proves the point. It is so classy that word will surely spread soon. □□□□

ALISHA'S ATTIC: Alisha Reks The World (Mercury S3902-2). The Essex sisters have come up trumps with their debut album with a large handful of songs every bit as good as I Am...I Feel Overboard, the band live up to all expectations. □□□□

ALBUM OF THE WEEK
ROBSON & JEROME: Take Two (RCA 7421426251). A stronger album than their first massive seller, this varied selection of classic covers – including *You'll Never Walk Alone*, *Silent Night* and *Ain't Misbehavin'* – is bound to give the buxerhead, so stock up. □□□□

This week's reviewers: Michael Arnold, Sarah Davies, Catherine Jones, Leo Finlay, Ian Nicolson, Steve Redmond, Martin Talbot, Paul Vaughan and Selina Webb.

ALAN JONES TALKING MUSIC

Following up their self-titled debut album was never going to be easy for Robson & Jerome, as it sold more than 2m copies and did so more quickly than any previous album. But *Take Two* plays to the same strengths as the first, consisting of concise, workmanlike resurrections of familiar favourites, dispatching 15 of them inside 45 minutes. Ten of the songs come from the Sixties, including palatable takes on Elenore, *Something's Gotten Hold Of My Heart* and two different angles on the single *What Becomes Of The Brokenhearted?*. The other five cover versions date from earlier still, so there is nothing too contemporary to startle their fans.

Indeed, the only constructive thing to say against the album is that none of its songs (not even the quintessentially English *A Nightingale Sang In Berkeley Square*) was penned by a British writer... The latest Aids-aid album *Red Hot + Rio* is an excellent addition to the series, comprising primarily of songs written by the late Antonio Carlos Jobim and sung mostly in Portuguese. It combines the street cool of traditional samba and bossa nova stars with the commercial appeal of artists established in other fields. One of the standout tracks is *Desafinado*, on which George Michael is joined by Astrud Gilberto, who sings effortlessly but beautifully, while the

ingenious One Note Samba pairs Stereolab and Herbie Mann... Another bizarre hybrid, though less successful, is *Dreamland*'s *The Spirit Of Lennon & McCartney* which combines dream instrumental versions of Beatles classics, played primarily on acoustic guitar, with sounds of nature... On a related note, MFP's *Forever Lennon & McCartney* scoops 19 Beatles covers from the EMI archives, with odd bedfellows such as Cliff Bennett's *Joe Loss's version of Hey Jude*, and *David Bowie's Get To You* into *My Life and Lulu's Day Tripper*.



FRONTLINE

BEHIND THE COUNTER

HILTON RUDDICK, Menzies, Gateshead

"Simply Red's album is steaming out and it's still early days in terms of its pre-Christmas sales. We've given it the attention it deserves in-store with high impact displays. With more than 2,000 sq ft dedicated to music we're not short of space and there's plenty of scope to run complementary promotions. Our three CDs-for-£20 and 40%-off bestselling CDs are motoring along nicely. We're next door to an HMV, so it's very important that our displays and merchandise are first class. The HMV store looks very bright and modern, but so do we. We're competitive on the price of chart product and we've just introduced a service scheme whereby staff are always available on the shopfloor to help customers. On the video front, Toy Story is proving a massive seller and now that our expanded video department is firmly established we'll be capitalising on what promises to be the best seasonal business yet."

NEW RELEASES

East 17 & Gabrielle was the strongest single performer in the half-term holiday week with Toni Braxton, Lavin' Jay, Lightning Seeds, Space, Presidents Of The USA and Madonna following hot on its heels. A strong start for The Beautiful South's album bodes well for sustained sales through to Christmas.

PRE-RELEASE ENQUIRIES

Singles - Robson & Jerome, 911, Tricky, Babyface; Albums - Everything But The Girl, Boyzone, The Saturdays, Robson & Jerome, Spice Girls, Madonna, East 17, Lavin' Jay, Babyface, Presidents Of The USA

ADDITIONAL FORMATS

Black Crowes limited-edition single box set, Gene seven-inch with gatefold sleeve, Laurent Garnier CD album with hologram cover, Presidents Of The USA seven-inch picture disc, Iron Maiden framed and signed CD

IN-STORE

Windows - Future Sound Of London, The Beatles, Huge Hits 96, Madonna, Sheryl Crow, Phil Collins, Jamiroquai, Pearl Jam, LL Cool J; In-store - Babyface, Boyzone, 911, Björk, Crowded House, Simply Red, Everything But The Girl, Future Sound Of London, Gina G, Best Irish Album In The World...Ever

MULTIPLE CAMPAIGNS



Single - Crowded House; Windows - Future Sound Of London, Sony Greatest Love Songs campaign; In-store and press ads - Discover The Classics, Mary Chapin Carpenter, Iggy Pop, My Life Story, Future Sound Of London, Yes; TV ads - Future Sound Of London (Anglia)



Single - Simply Red; Album - Boyzone; In-store - Simply Red, Gina G, Björk, 911, Bona Thugs 'N' Harmony, Babyface, Greatest Hits promotion with CDs at £8.99 and cassettes at £5.99, exclusive BMG double CDs and cassettes with two for £15 on CD and two for £10 on cassette



In-store - Crowded House, Tina Turner, Simply Red, Lesley Garrett, Bryn Terfel, M People, Peter Andre, Sony Essential Classics, Bryan Adams, Piano Moods, Music For Sunday Morning, Lord Of The Dance, Toy Story, Poldark, Rhodes, GoldenEye, Little Princess



Windows - Lesley Garrett; In-store - Cecilia Bartoli, Crispian Steele-Perkins, Shostakovich, Bryn Terfel, Astor Piazzolla; Label of the month - Sony Classical

ON THE ROAD

JON CAUWOOD, East Midlands Sony album rep

"Sales this past week have been good but not exceptional. The Beautiful South album has been selling well and Simply Red is still selling steadily. We are having a great time at Sony with the albums from Celine Dion, Fugees, Jamiroquai, Kula Shaker and Manic Street Preachers all holding up in the album chart. I have had very good reactions to the Lightning Seeds and Babyface albums, which are now being pre-sold. It's also very busy on the gig front. Ref was brilliant live and, after a great reaction to the new single, it is looking very good for the new album in the New Year. I have had a very positive response from my indie dealers to our Discovery Dealership scheme which we are using to profile and develop new acts at retail, such as Nut and Mundy. With so many contenders for the Christmas number one, my advice is to put your money on Arsenal for the Premiership."

IN THE SHOPS THIS WEEK



Windows - sale; In-store - Future Sound Of London, Madonna, Everything But The Girl, Gina G, Simply Red; TV ads - Best Irish Album In The World...Ever (Sky Century Music Channel); Press ads - Nirvana, Tricky, Ash, Jaru The Damaja, Ghofazac Khalil, The Heads



Singles - 911, Babyface, Underworld, Status Quo; Album and windows - Boyzone; In-store - The Beatles; Best Irish Album In The World...Ever, Madonna, Everything But The Girl



In-store - System V11, Björk, Dool, Gus, Real People, Sepultura, Velvet Jones, Craig MacLachlan; Selecta listening posts - Chuck, Floodgate, TC Islam



Single - 911; Album - Huge Hits 96; In-store - Gina G, Robson & Jerome, Simply Red, Underworld, Huge Hits 96, Best Irish Album In The World...Ever, Phil Collins, Boyzone, Madonna, Simply Red; Videos - Oasis, REM, Simply Red



Singles - Babyface, Gina G, 911, Simply Red, Underworld; Albums - Beats By Drpe Demand 3, Deus, Simply Red, Dublinology 2; Windows - Chart Price campaign, The Beautiful South, Madonna, Boyzone, Phil Collins, Babybird, Toy Story, Transpopscap, Goldsnail, VVL comedy promotion; In-store - Huge Hits 96, Ash singles promotion; Press ads - Elvis Presley, Lighthouse Family



Single - Babyface; Windows - Sheryl Crow, Future Sound Of London, Phil Collins, Sony mid-price sale, Pearl Jam, Jamiroquai, LL Cool J; In-store - sale, The Men They Couldn't Hang PA, Beatles Anthology 3 promotion; Press ads - Incognito, John Harris, Future Sound Of London, Babyface, Mercury artists, Fox World Cinema



Megaplay singles - Tricky, Paulina Taylor, Speedy; Megaplay albums - Deus, Future Sound Of London; Windows and in-store - two CDs for £20, The Beatles, Boyzone, Yes, Billy Bragg, Journeys By DJ, Madonna; Press ads - My Life Story, Biz, United Dance 5, Rick Wright, Jacqueline du Pre, The Who, Jamiroquai



Single - Babyface; Album - Boyzone; Windows - The Beatles, Huge Hits 96, Madonna; In-store - Best Irish Album In The World...Ever, Celine Dion, The Beautiful South



In-store - Phil Collins, Lightning Seeds, Madonna, PolyGram/EMI promotion, GoldenEye video
The above information, compiled by Music Week on Thursday, is based on contributions from Andy's (Canock), HMV (Worcester), Air Price (Staines), Range Records And Tapes (Barnhill), Soundcheck (Taunton), Trust (Piccadilly), Track Records (Borehamwood), Vibes (Bury), Virgin (Liverpool) and West End Records (Clydebank). If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

2.11.96
Live And Kicking featuring Code Red and Speedy, BBC 1: 9.15am-12.12pm
The Noise with Lightning Seeds, 911 and Dodgy, ITV: 11-11.30am
MTV Unplugged with Alice In Chains, MTV: 10-11pm
Inside The Fame Factory: featuring Brian Connolly of Seventies group The Sweet, Channel Four: 11.25-11.55pm
The Hit Mix with Robson & Jerome, Bryan Adams and Aaliyah, Sky One: 1-2pm
3.11.96
The O-Zone with Babyface, Dodgy and

Neneh Cherry, BBC 2: 1-10pm
Leaving Home: celebrates Richard Strauss and Pierre Boulez, Channel Four: 9-10pm
4.11.96
MTV Unplugged: Oasis, MTV: 8.30-9pm
5.11.96
Top Of The Best featuring The Beautiful South, VH: 1-2.30pm
6.11.96
Sound Bites featuring Max Price, The Real People and Space, ITV: 3.50-4.05pm
7.11.96
Party Zone featuring Black Grape, MTV: 11pm-1am

2.11.96
Sonix Rattle - Home And Away, with excerpts from operas by Mozart, Gerashwin, Janacek and Weill, Radio Three: 1.02-3pm
The Stravins In Concert, Radio Two: 8.03-7pm
3.11.96
Punk Fiction, with Fog Fighters: Dave Grohl, Elastica's Justine Frischmann and Rough Trading's Geoff Travis, Radio One: 7-8pm
4.11.96
Evening Session On Campus with Space and The Longpigs, Radio One: 7-8pm
Mark Radcliffe presents a session from Broadcast, Radio One: 10pm-midnight

6.11.96
Jim Lloyd With Folk On Two, with The Closet Sailors, Radio Two: 7.03-8pm
Cajun Clubhouse features Le Rue live, Radio Two: 8.02-8.30pm
Mark Radcliffe presents The Scream Owls, Radio One: 10pm-midnight
7.11.96
Evening Session, Radio One: 7-8pm
BBC Symphony Orchestra: Mahler's Sixth Symphony, Radio Three: 7.30-8.10pm
8.11.96
Mingus The Archiver - Dame Jean Sutherland, Radio Three: 3-5pm

RADIO

EASY DOES IT: THE RISE OF LOW-CORE MUSIC

UK RECORD COMPANIES ARE DELVING INTO THEIR ARCHIVES TO FEED A GROWING ENTHUSIASM FOR A MUSICAL GENRE WHICH STRETCHES FROM THE SINGING OF GOLFER TONY JACKLIN TO GERMAN PORN MOVIE SOUNDTRACKS. PAUL GORMAN REPORTS

Perez "Prez" Prado's Guaglione was one of the surprise hits of 1995, selling more than 450,000 units and reaching number two. But the RCA-released wacky mambo instrumental was more than just a novelty hit driven by Guinness' equally zany TV ad. Instead, Guaglione marked the point when a cult scene, which had been nurtured in clubs on both sides of the Atlantic by DJs and tastemakers such as Count Iodigo and The Karminsky Experience, finally went overground.

Mixing together a range of long-forgotten musical strands - from the classic pop craftsmanship of Burt Bacharach and the cheap appeal of tacky Sixties TV themes to the twisted French pop of Serge Gainsbourg - the movement was variously dubbed easy listening or loungecore by a confused media.

Setting on its name may have been a problem, but a new post-modern, post-punk genre was born - and any doubts that the music industry might have had over the lasting appeal of this latest fad were finally scotched last Christmas when Mike Flowers Pops took a schmalzy rendition of the Oasis anthem Wonderwall to number two in the singles charts.

EMI's Premier was among the first record labels to wake up to the potential sales to be gained from easy listening with the release of The Sound Gallery: Volume One which coincided with

Guaglione's success in the singles charts. A second compilation followed 18 months later and the combined sales of both titles is now more than 20,000.

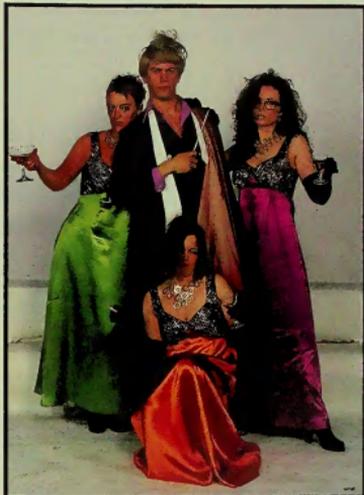
"We actually created a niche with Volume One," says album compiler and EMI Premier A&R director Tiz Penna. "It made people realise that maybe they could re-promote catalogue which had been dormant for years."

And as the floodgates opened, as just about every record company in the country rushed to jump on the bandwagon with a wide variety of releases which stretched an already loose definition almost to breaking point.

While some missed the point by confusing easy listening with MOR, others have proved to be worthwhile collections which have sold well.

Sequel sought to rival the Sound Gallery releases with The Sound Spectrum (featuring classics such as Ray Budd's Get Carter theme) which has sold around 10,000 units, while, in the wake of Guaglione, RCA issued two Prado titles - *Pops And Prado* and *King Of Mambo* - and delved further into the archives to unearth such nuggets as Xavier Cugat's *King* and Esquivel's *Other Worlds* *Ora Sounds*.

Virgin has enjoyed considerable success with albums aimed at fans of the genre. This is *Easy*, which mixes TV themes with easy classics from the likes of Bacharach and the Ray Conniff



MIKE FLOWERS POPS: PROVED EASY LISTENING WASN'T JUST A PASSING FAD

Singers, has sold 34,000 copies, and Virgin shifted more than 100,000 units of last year's *This Is Cult Fiction*, featuring tracks made popular on Quentin

Tarantino soundtracks along with themes from TV shows such as *The Avengers* and *The Man From UNCLE*.

In September, Virgin issued

the sequel, *This Is The Return Of Cult Fiction*, which delves deeper into easy listening waters such as *Seventies TV* themes such as *Shades On* and *On The Buses*.

What has become increasingly evident is that the term easy listening is little more than a flag of convenience for a cornucopia of otherwise unclassifiable musical styles, from the US-derived cocktail jazz sounds of *The Three Suns* to the 'strip hop' produced by European soft-porn filmmakers in the *Seventies*.

More importantly, however, many of the musical values currently referred to as easy listening have been incorporated into the cutting edge pop vocabulary of bands such as *Space*, *Mono* and *My Life Story*. "Easy listening has made a real impact on modern pop," says Penna. "I don't think records like *Space's The Female Of The Species* would have got anywhere near the charts otherwise."

Meanwhile, the demand for easy compilations and reissues continues unabated.

"We're serving stores like HMV now just as much as specialist outlets," says Mark "Henry" Harris, label manager at SRD. "This is a market where the prospects look really good because there is such a variety of music on offer."

SRD is currently handling *Blow Up: Exclusive Blend No 1*, a compilation of instrumentals made for the KPM music library, which is owned by EMI Music Publishing, and two 'strip hop' >

PRODUCT GUIDE

EASY LISTENING

If any single album can be said to define the easy listening genre then it has to be EMI Premier's *Sound Gallery Volume One*. Released in early 1995, it concentrated on 1968-1976 TV and film themes.

The second volume, released earlier this year, covered the more eclectic music of Francis Pourcel and Lord Sitas and retitled how the easy scene had changed in the wake of a slew of releases, such as Castle's *The Sound Spectrum*, Virgin's *This Is Easy*, Sequel's *Loungecore Favourites*, The Karminsky Experience's *In-Flight Entertainment* and A&R's *Burt Bacharach* collection.

RPM's recent reissue of Elton John's last Sixties session work for MFP, *Reg Dwight's Piano* *Goce Pop*, shows the

imagination with which record labels continue to approach the easy listening market. It appeals not just to novelty seekers, but also to the Mercury is hoping for similar success with its forthcoming *Best Of The Button Down Brass*, released to capitalise on the success of *The Funky Trumpet Of Ray Davies* on the *Sound Spectrum* release. Davies was best known for his off-needle time versions of hits recorded for Radio One broadcasts.

Meanwhile, *How-UP Exclusive Blend* Volume One, compiled by club runner Paul Funkin, features the work

of leading Sixties TV and radio writers such as Alan Hawkshaw, Keith Mansfield and Johnny Pearson.

Veteran UK pop producer and orchestra leader Larry Page also looms large in the autumn's easy listening release schedule. *Cherry Red* is re-releasing his

1965 collection of Kinks tracks *Kinky Music*, while mid-price label MCI is releasing the *Larry Page Orchestra's Music For Night People* and John Paul *George & Ringo*, the

latter featuring instrumentals of The Beatles' hits.

MCI's Danny Keane says the market for lush instrumentals is burgeoning as a result of the easy boom. He claims there have been healthy sales for MCI's 20 budget reissues of Sixties pop orchestra 101 Strings, as well

as three albums of TV and radio themes by Sixties arranger Norrie Paramour.

LOUNGE

With individual album titles such as *Mondo Exotica* and *Bandwidth Pad Royale*, Capitol's 12-volume *Ultra Lounge* series best showcases the cocktail-sipping music which grew out of the swinging bars and nightclubs of New Deal America.

EMI Premier will mark its release with a sampler bound in fake leopard skin featuring two tracks from each of the individual albums from stars such as Julie London, Louis Prima, Patsy Johnson and Wayne Newton. This will be followed by the release of Christmas *Cocktails* next month.

Ultra Lounge will be up against RCA's three-volume *Space Age Pop* series, which

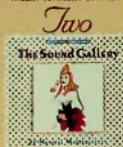
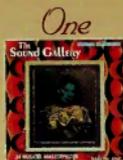
benefits from access to the work of any Mexican orchestrator Juan Garcia Esquivel. Five of his albums have recently been reissued, including *Cabaret Manana*, which has sold 2,000-plus units in the UK.

Meanwhile, US specialist Rhino has compiled a three-volume *Cocktail Mix* series, which will be released by WEA early next year, while Rykodisc is testing the lounge waters with its *Shaken Not Stirred* compilation.

FOOTBALL

Indie specialist Cherry Red claims to be scoring sales of more than 5,000 units with a series of dedicated releases which compile tracks made by >





...It's Easy
premier

► albums, Vampyros Lesbos and Schulmädchen Report, which are released on Germany's startlingly-titled indie label Crippled Dick Hot Wax.

It is also set to release exotica classics such as Ken Nordine's *Colours and Incredibly Strange Music Volumes 1 and 2* from US label Asphodel.

EMI Premier will also be marketing the 12-volume *Ultra Lounge* series, which was compiled by US sister company Capitol.

As with similarly comprehensive lounge reissues by RCA and Rhino, the concentration is on acts such as Dean Martin, The Three Suns and Esquivel. They also offer interesting examples of the different ways in which UK and US easy artists are perceived.

"In America, Dean Martin is respected as a bona fide role model," says exotica expert Joe Foster, who runs Creation Records' reissue imprint Rev-Ola. "The best the UK can offer, on the other hand, is Peter Wyngarde as the preposterous Jason King."

Foster concedes that much of the interest in such releases lies in their kitsch appeal. However, he vigorously defends their musical worth.

"These albums just show how times have changed in the music industry," he says. "Back in the Sixties and Seventies, it wouldn't have been surprising to find that the writers, arrangers and producers behind major artists such as Scott Walker or Dusty Springfield were also involved in a child actor or a major film star made an album."

Thus, Foster claims, magical musical moments can be found in the most unlikely settings. And he cites the "great arrangements" of one of Rev-Ola's most recent reissues, *Swings Into* by golfer Tony Jacklin, as a case in point.

Jed Taylor, label manager for BMG's revived Camden label, believes that easy listening sales are not restricted to young record buyers fired by retro-chic. There is a genuine nostalgia factor to be considered.

"Although a lot of this music is camp and trendy, there is a lot of middle-aged people who

remember it fondly and want to buy it again on CD," says Taylor, who is currently engaged in trawling through the label's late Sixties/early Seventies catalogue for future compilation ideas.

BMG is already planning a Camden sub-label which will release a series of albums next year by acts such as the Young Generation and Peter Nero at a £3.65 dealer price.

It may be difficult to believe that stores will be bombarded with orders for a Young Generation release. "Ben again, two years ago, who would have thought that clubs throughout the country would have dedicated easy listening evenings or that Lord Barcharach would sell out London's Royal Albert Hall and be joined on stage by Oasis' Noel Gallagher?"

Increasingly though, labels and compilers are waking up to the fact that curios do not necessarily classic make and that if they wish easy listening to remain a viable and exciting market sector then the focus for the future must be on quality and not quantity.

PRODUCT GUIDE

► and for individual teams. These are sold in club shops and promoted in programmes. "We're trying to do as many as possible and have 11 more to come soon," says Cherry Red label manager Adam Velez, who adds that Celtic, Rangers, Aston Villa and Birmingham City titles are scheduled for November release.

And Cherry Red is not alone in delving into the past. Exotica has issued four Bend-It compilations and a four-CD set *The Sound of Soccer In The Seventies*.

Meanwhile, MG's budget label Emporio has ventured into the territory with Glory! Man United and Football Crazy, while reissue specialist RPM has released *The England World Cup Squad 1970 - Single*.

EXOTICA

Taking its name from an album by US post war orchestrator and arranger Martin Denny, exotica is an umbrella term which covers a variety of weird and wonderful musical styles.

Compilations of Denny's work, which incorporate wildlife noises and Third World rhythms, are available on Rev-Ola and Rhino.

Both labels have also issued albums by self-styled Incan Princess Yma Sumac, whose multi-octave vocal style matches her startling appearance. Much of Sumac's work was produced by Les Baxter, the man who wrote Denny's million-selling 1957 hit *Quiet Village*.

Baxter's material has been re-released by US Indies such as Dionysus and his Lost Episode album is available in the UK via Greyhound Distribution.



Baxter also features on the second volume of *Incredibly Strange Music*, a compilation available from SRD. It was put together by US fanzine *RB/Search* whose two issues on exotica are credited with

having kickstarted the revival of interest in easy listening in 1992.

Meanwhile, Greyhound is handling Korla Pandit's *Exotica 2000*, a contemporary release by the weird Indian keyboardist who had his own TV spot in the US in the early Sixties and is featured in Tim Burton's B-movie tribute *Ed Wood*.

Greyhound will also be distributing a compilation by Ira Keene, another multi-octave singer who recorded for US indie Del Fi in the late Fifties and early Sixties.

CELEBRITIES

The Sixties and Seventies were a boom time for records by celebrities and the easy listening revival has sparked interest in tracks made by those TV, film and sports stars who believed their talents could stretch to vinyl.

US specialist label Rhino has a long history of unearthing material recorded by celebrities ranging from Mac West and Goldie Hawk to Cassius Clay and Telly Savalas. These can be found on a series of exemplary *Golden Throats* compilations which will be promoted as part of a general Rhino campaign that WEA will run in the UK early in 1997.

Meanwhile in the UK, Rev-Ola has rediscovered forgotten noisies such as William Shatner's *Transformed Man*, Leonard Nimoy's *Highly Illogical*, Robert Mitchum's

Calypto Is Like So and, most recently, Open Channel D by Man From UNCLE star David MacCallum and *Swings Into* by former golfer Tony Jacklin.

STRIP HOP/SLEAZY LISTENING

The two biggest strip hop releases, *Vampyros Lesbos* and *Schulmädchen Report*, have sold 10,000 units between them.

Sharon Brooks of plugging company Single Mirror attributes the success to coverage on specialist programmes such as Channel Four's *Eurotrash*.

"They have also crossed over into the dance market," she adds. "Vampyros Lesbos was originally reeked with Mo' Wax product in the two Rough Trade stores, and club kids picked up on it."



German label Crippled Dick Hot Wax is delivering a third compilation of music by composer Van Royen for films by Italian maverick directors such as Jess Franco. This will be available in the UK through SRD in December. The label concentrates on providing lavish packaging, with CDs and posters, from the films, but CDHW head Tomer Van Bach stresses the music itself must stand the test of time to become worthy of reissue.

The strip hop craze has also ignited interest in the four-part *Las Vegas Grid* series issued by Germany's Crypt label, which is also distributed in the UK by SRD. Honking instrumentals, novelty tunes, vintage dance craze tracks and downright sleazy strip numbers are complemented by the album's eye-popping day-glo artwork. Crypt is also responsible for the double-CD *Jungle Exotica*, a collection of retro-rhythmic explosions



We do more than just
LOUNGE CORE!

For the best in
**Psychedelia,
Prog, Classics
& Re-issues.**

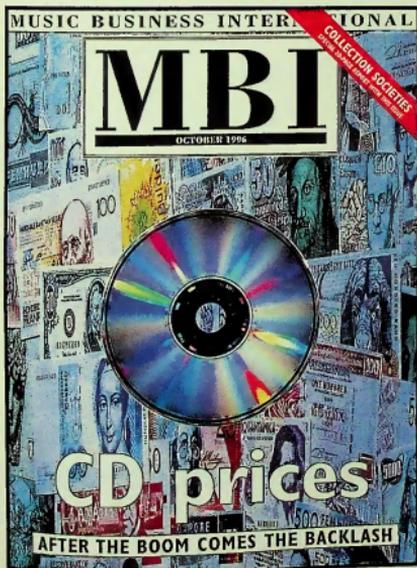
Plus ALL current
imports on CD,
Vinyl & 7" Singles.

CONTACT:
Greyhound Records Ltd.
130a Plough Road
London SW11 2AA
Tel: 0171-924-1166
Fax: 0171-924-1471



The Price is Right?

The MMC inquiry into UK CD pricing may be receding into distant memory, but the issue that inspired it certainly isn't. With global music sales flat, pricing is more of a problem than ever. How is the business dealing with the most worrying issue of 1996?



Plus: Collection Societies

A special 20-page report examining how authors' rights societies around the world are dealing with the diverse challenges that threaten to pull apart the fabric of rights administration



To order your copy, contact Richard Coles or Anna Sperti on:
Tel: +44 (0) 171 921 5906/5957 Fax: +44 (0) 171 921 5984

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Roots, The Roots, and The Roots.

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Roots, The Roots, and The Roots.

SINGLES RELEASES FOR 4 NOV-10 NOV 1996 155 YEAR TO DATE: 5,966

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Roots, The Roots, and The Roots.

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Roots, The Roots, and The Roots.

155 Year To Date Inclusive From 1981

SINGLES TITLES A-Z

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Roots, The Roots, and The Roots.

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Roots, The Roots, and The Roots.

INTERNATIONAL SALES REP WANTED

Based in London this well established catalogue company with an extensive repertoire of Rock, Blues, Jazz, R&B, Pop etc. seeks a dynamic and experienced sales person.

The Task. Expanding our direct export department and improving our relationship with our existing network of distributors:-

The job requires an experienced deal closer with a broad product knowledge and good contacts.

Write in the first instance giving details of experience and salary required to

MWK Box No. 360

INDEPENDENT AND SPECIALIST LABELS BUYER

WANTED: INDIE EXPERT

Lightning Export, the UK's No.1 Audio Distribution company would like to meet you.

If you want to join us, you must possess business acumen, keyboard skills, be a team player and have excellent communication and negotiation skills.

An outstanding current working relationship and understanding of the wealth of smaller record companies encompassing a very broad variety of musical styles is totally essential - you must live and breathe music.

Salary according to age and experience.

To apply, send your C.V. together with a covering letter to
**Michelle Luker, Lightning Export Ltd,
Units 3-4 Northgate Business Centre,
Crown Road, Enfield, Middlesex, EN1 1TG.**

Any applications received after Friday 8th Nov. 1996 will not be considered.

JUNIOR BUYER

To £20,000 + Car + Bonus

PAST TIMES™ is one of the retail success stories of the past ten years. The company sells a wide range of gifts imaginatively based on historical themes through a chain of over 60 shops and a thriving worldwide mail order catalogue operation.

To support continued growth we now require a creative and commercial buyer to develop our audio visual range including specialist early, folk and classical music and also videos. Applicants will need to be of graduate calibre with at least 2 years experience working for a music or video retailer or in a related environment.

This challenging position offers scope for licensing and product development, requiring a broad knowledge of the market, personal drive and a demonstrable interest in History/Art History.



Please send your CV, stating current salary, to:

**Rachel Hodgson
HISTORICAL COLLECTIONS
GROUP Plc, Park House,
Witney, Oxford OX8 6BA**



INTERNATIONAL SALES MANAGER

required for leading independent classical label
Liaising with our distributors in all territories the Sales Manager is responsible for meeting sales targets through the co-ordination of new releases, catalogue promotions and artist tour support. Experience of classical sales is essential as is the ability to self-motivate and use initiative whilst working as part of a small, close-knit team. Knowledge of languages preferred.

Please apply in writing with CV and salary details to:
**The Administrator, Collins Classics, Premier House,
10 Greycoat Place, London SW1P 1SB**

Rock Press £20,000
Fabulous opportunity to join small but successful indie/Rock label and work across a broad range of artists. 18 months exp. in press. Credible contacts.

Classics Graduate £16,000
Excellent bright graduate with in depth knowledge of classical music and a flair for writing to assist press department on label shops.

Sound Star £16,000
Tireless young secretary with media background and excellent secretarial skills to organise music sales team at major. Lots of other projects.
Lonus 123.

Marketing Sec £15,000
Bright young graduate calibre sec. focused towards Marketing, to support team with major 50+ typing.

Legal PA's £18-20,000
Time for a change! Several positions within the majors for experienced Legal/Business Affairs secretaries. Audio. Etc. vgn.

handle

the recruitment consultants to the music industry.
0171 935 3585
for an appointment

PRODUCTION CO-ORDINATOR/PRESS PERSON

Vinyl Japan (U.K.) Ltd, the independent record label, is looking to fill the above vacancy. The ideal candidate will have experience in both roles, a high level of attention to detail and strong creative language skills, be computer literate (esp. Mac/Quark), versatile around the office and

possesses trans-generative musical taste.

The position becomes available in January, and salary is according to experience. Knowledge of Japanese and Japanese, and any of the Rockin'/60's - Garage/Hardcore Punk/Indie scenes advantageous but not essential.

Please send a C.V. (stating current salary) and a hand-written letter to:

**Patrick James, "Production/Press",
Vinyl Japan, 98 Camden Road, London, NW1 9EA**

Chrysalis Group Plc

requires a

ROYALTIES ASSISTANT

to join the Royalties Dept. Working for both the record company - The Echo Label and the music publisher Chrysalis Music. Applicants should ideally have previous royalties experience, however enthusiasm, numeracy and good PC skills (spreadsheet/WP) are essential. Knowledge of Counterpoint Systems an advantage.

CV's and current salary details to
**The Personnel Dept. The Chrysalis Building,
13 Bramley Road, London W10 6SP**

ATTENTION

MUSIC WEEK CLASSIFIEDS new address and telephone numbers.

Contacts: Matt Bannister and Lisa Garrett.

Address: Music Week, Classified Dept., Miller Freeman House, 30 Calderwood Street, London SE18 6QH. Tel: 0181 855 7777. Fax: 0181 316 3112

SITUATIONS WANTED

SITUATIONS WANTED!

Marketing/creative director seeks challenging position working within record or management company. I have extensive experience and contacts in the pop field, enjoy working with a team and am able to handle projects both in the UK and worldwide. I am lively and enthusiastic, full of ideas and totally committed to whatever I take on!

For a chat or more details please contact me via
MW Box 359

COURSES

A Global Perspective Music Industry Training

A&R

New - Limited Availability

Content: Talent Scouting, Record Company A&R Structure, Licensing, Artist Development, Music Publishing A&R, Working With Studios, Remiters and Producers, Case Studies and Practical Sessions

INDUSTRY OVERVIEW

Content: Record Company Structure, International Affairs, Publishing, Artist Management, Royalty Calculations, Marketing & PR, Recording Agreements, A&R, Manufacturing & Distribution, Multi-Media. News and Views on Current Industry Topics.

DANCE MUSIC

Content: The Role of the DJ, How to Set up a Dance Label, The Role of a Remixer Dance Distribution, Club Promotions, Sampling and Copyright Clearance, Licensing Agreements, Dance A&R, Dance Management and much more.

ARTIST MANAGEMENT

Content: Touring & Merchandising, Management Agreements, Royalty Calculations, Management/Negotiation Skills, Case Study, Working with A&R, Recording Agreements, Multimedia Topics, Artist Promotion.

For more info. and to find out how we can help please call:

0171 583 0236

'PROBABLY'

The Most Refreshing Blend of all...

High End Mastering Facilities Include:-

5 STUDIOS

MASTERING..

32 Bit Technology
Super Bit Mapping
20 Hz. Monitoring
P.Q. Encoding
1630 PCM Umatics
Exabyte \ DAT \ CD-R
Cedar Restoration

20 BIT CLASSICAL RECORDING..

20 Bit Editing
Digital Mixing with Automation
Steinway Concert Grand
Accommodation
Location Facilities
Parking
Delivery and Collection

POST PRODUCTION..

Voiceovers
Commercials
Creative Services
Programming Suite

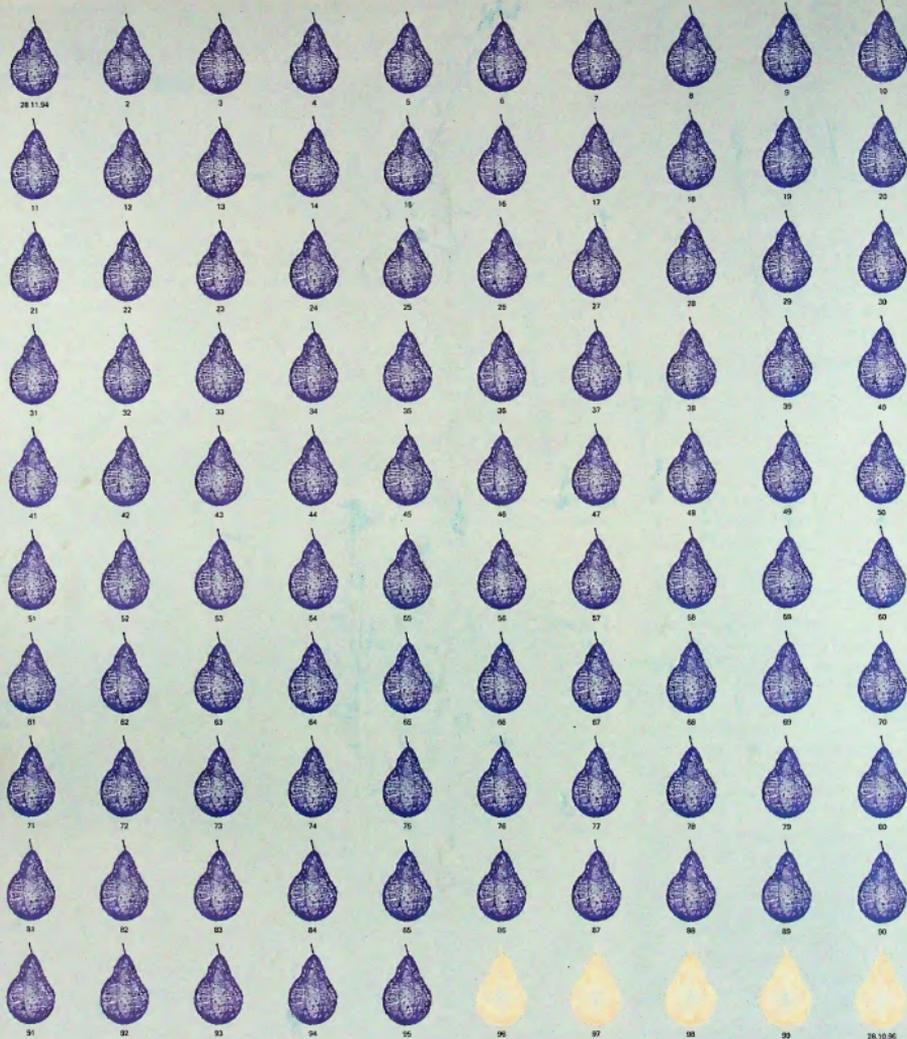
SRT
full strength
RECORDING

brewed in Cambridge

SOUND RECORDING TECHNOLOGY CAMBRIDGE

Tel: +44 (0)1480 461880 Fax: +44 (0)1480 496100

SBM
Super Bit Mapping



Still moving on up



M People Bizarre Fruit / Bizarre Fruit II. 100 weeks in the UK Album chart and five times platinum.

Deconstruction would like to thank...
Heather, Mike, Paul and Shovel.

Part Rock Management, SJM, Mark Farrow, Nigel Sweeney and Intermedia, Red Alert, RMP, BMG sales and Derek O'Brien.