



music week

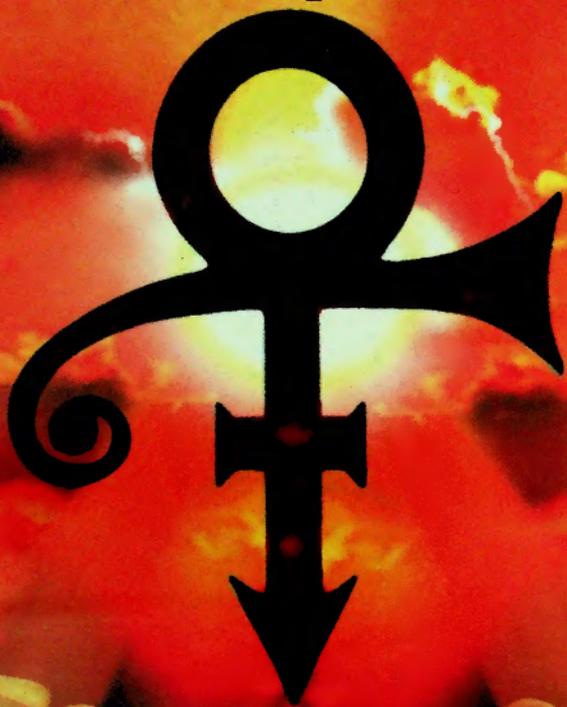
For Everyone in the Business of Music

23 NOVEMBER 1996 £3.25

3 hours of love, sex and liberty...



emancipation



the album
♏ was born
2 make

music week

For Everyone in the Business of Music

23 NOVEMBER 1996 £3.25

Industry gets festive jitters

by Catherine Eade

The record industry is voicing concern about the slow start to the Christmas season following disappointing sales of a number of high profile albums, despite a high volume of stock being delivered to the trade.

Although retailers are confident that business will begin to pick up as Christmas approaches, fears that they could be left with unsold stock in the New Year has led to questions about the wisdom of high ship-outs.

A number of albums, by artists including Simply Red, Phil Collins and REM, have fallen short of expectations.

One indie retailer says, "I've got more product now than I've ever had at

this time and I know other dealers who are also well overstocked." Independents are under increasing pressure to order large quantities up-front to have any chance of matching discounts secured by multiples and supermarkets, he says.

RCA managing director Hugh Goldsmith agrees that big ship-outs are becoming a problem. He says the initial delivery for Robson & Jerome's album *Take Two* - which went double platinum in its first week - was bigger than he would have liked, although he believes it will sell through over the Christmas period.

"I'm a big fan of moderate ship-outs and then retailers re-ordering, because it leaves everybody feeling positive

about a record," he says. "There is a tendency across the industry to ship too much stock. One of these days, there's going to be an artist which ships way too much and everyone will be wanting to send it back, which is ultimately damaging because it leaves the artist in the wrong light."

Tony Powell, managing director of Pinnacle, adds, "It still amazes me that it happens when you've got 24-hour delivery services, but the great paranoia is that you'll walk into Woolworths two days after Christmas and find your artist is 'out of stock.'"

Despite the concern, retailers were confident that business was beginning to pick up last week, with sales of the Spice Girls album holding up and

Robson & Jerome selling through.

Virgin Our Price marketing director Neil Boote says, "The trend over the past five years is that Christmas happens later and later. Before, you would see sales increasing late October or early November, but now they come at a faster rate later on and the week after Christmas has become busier."

Andy Records marketing director Billy Gray says the mild weather and political uncertainty created by the impending general election have played a part in delaying the start of Christmas.

Goldsmith adds, "The market took a long time to get going in 1995, too. There's no reason why the stampede of last year shouldn't happen again."

THIS WEEK

4 Crossover classics get own chart

5 BMG coup with global BBC deal



21 Beaming: Lighthouse Family shine

22 Johnny Cash's new credibility

33 Def Dooley gets a touch of the Lepps

Island acts as U2 'tracks' hit the net

Island Records is investigating how unfinished extracts of two unreleased U2 tracks ended up on the internet and have gone on sale as CD bootlegs.

Thirty seconds of the songs *Discotheque* and *Wake Up Dead Man*, both recorded for the band's forthcoming album, turned up on a Hungarian website and were downloaded by fans of the band as well as being broadcast by a

radio station in the US. Island had access to the web page blocked, but a bootleg CD has since been found on sale in London and Edinburgh.

Marc Marot, managing director of Island, says the company is investigating how the extracts came to be on the internet. He says, "No one should spend money on 30 seconds of unfinished material. They are a complete rip-off."

Richie leads the way at the Mobo awards

Lionel Richie has been confirmed for the line-up on tonight's (18) celebration of black music, the Music Of Black Origin awards, at the New Connaught Rooms in London's Covent Garden.

Blackstreet are also confirmed to perform, alongside MNS, Alexander O'Neal, Courtney Pine, Chaka Demus & Pliers and Az Yel.

Around 600 music industry executives are expected to attend the event, which will be televised in eight ITV regions this Thursday night (21) in an hour-long show produced by Carlton.



Whitney Houston has teamed up with Annie Lennox for her new Arista single *Step By Step*. Lennox wrote and provides backing vocals for the single, which will come out on December 5, a week after the release of *The Preacher's Wife*, the 15-track soundtrack to Houston's 2001 movie with Denzel Washington. The track is released to radio this Wednesday (25).

MTV's Hansen: it was the show we wanted

The third MTV Europe Music Awards have been declared a runaway success by channel president Brent Hansen.

Hansen deflected press and industry criticism that the live event, which was staged at London's Alexandra Palace on Friday, lacked atmosphere, insisting that it proved a consummate TV show.

The show went out live on MTV in 37 countries across Europe and was broadcast by the US channel later that evening. Up to 7m viewers were expected to tune in when it was screened by ITV in an edited form on Saturday night (16).

But industry reaction centred on

complaints that the studio audience was left without refreshment for three hours and that the show lacked cohesion because of the TV ad breaks.

"We went out of our way to do a live TV programme," says Hansen. "I don't want to piss off people in the industry, but TV is what the event is all about. It looked absolutely beautiful as a show. It had its loose moments, but that's what we would expect from a live show. We delivered the show we wanted."

The decision to locate the event in London helped secure the show's strongest bill to date, says Hansen. Acts who performed included Simply

Red, Garbage, George Michael, Fugees, Kuba Shaker and Eric Harriott.

"There was a very positive reaction from the UK music industry," he says. "And the fact we have been in London has helped us book acts."

No decision has been taken on where next year's awards will be staged. While a return to London has not been ruled out, the show is likely to move to a fourth country in 1997.

Hansen says he is disappointed that Oasis did not turn up to collect their two awards, but adds, "They still deserved to win and I'm glad they did."

● Brits celebrate at awards, p3

THE CENT

THE LANE

THE NEW SINGLE
CD 12" MC 25.11.96

WHO WEARS THE TROUSERS, YOU OR YOUR DISTRIBUTION COMPANY?



DISC

THE DISTRIBUTION COMPANY

A SUBSIDIARY OF VCI PLC

RTM • 4AD • BEGGARS BANQUET • ELEMENTAL • INFECTIOUS • JUNIOR BOY'S OWN • MUTE • TOMMY BOY • WARP • MUSIC COLLECTION INTERNATIONAL
• SHELLSHOCK • FIERCE PANDA • ANKST • APRIL RECORDS • BLANC • CENTURY • DAMAGED GOODS • QUAYSIDE • RUDE & DEADLY • RUGGER BUGGER •
SLAMPT • TEEN C RECORDINGS • PARALLEL • GUIDED MISSILE • DRAFT • ONE STOP MUSIC • STEP 1 MUSIC • CAPTAIN OII RECORDS • DOJO LTD
EDITION LABEL • DOJO LTD EDITION VINYL • GET BACK RECORDS • SKANK LABEL • RIALTO • MADACY • MERIDIAN GROUP • ROCKVIEW • SFX MUSIC

THESE LABELS HAVE DISCOVERED THE JOY OF WORKING IN PARTNERSHIP WITH DISC DISTRIBUTION. ISN'T IT TIME WE ANNOUNCED OUR ENGAGEMENT?
RING MARTIN ADAMS ON 0181 362 8111 AND HE'LL MAKE ALL THE ARRANGEMENTS

George Michael, who presented with the award for best male artist, provided one of the highlights of last Thursday's MTV Europe Music Awards. Michael arrived on stage in a limousine covered with mirrors before performing Star People with a troupe of 40 dancers. A massive media campaign will promote his triple platinum album *Older* in the run-up to Christmas, including a day of coverage on MTV Europe on December 2, featuring an interview and test men's Unplugged show. Radio One is broadcasting a live concert starting Michael on December 8.



British acts celebrate at MTV extravaganza

by Martin Talbot

The European music industry descended on London last Thursday for the MTV Europe Music Awards which proved to be the biggest awards extravaganza ever to take place in the capital. The Alexandra Palace event, which cost more than £2m to stage, featured performances by Fugees, Simply Red, George Michael and Garbage and was attended by 4,000 guests including around 1,000 music industry executives.

British acts Oasis, George Michael and The Prodigy each won awards on the night, while Garbage, featuring Scottish singer Shirley Manson, were named breakthrough act of the year.

Besides George Michael (see above), the show featured Smashing Pumpkins performing Bullet With Butterfly Wings, Boyz n the Band and Aventura teaming up to perform a medley of Seventies dance hits and Simply Red's rendition of Angel with the Fugees' Refugee Camp.

Mushroom managing director Korda Marshall says Garbage chartered a 727

THE WINNERS
Best group - Oasis
Best breakthrough act - Garbage
Best rock act - Smashing Pumpkins
Best male artist - George Michael
Best female artist - Alanis Morissette
Best dance act - The Prodigy
Best song - Wonderwall by Oasis
Amour award - Fugees' Killing Me Softly
MTV select award - Backstreet Boys' Get Down

jet with Smashing Pumpkins, with whom they are on tour, so they could perform on the show.

"That is how seriously we take the show," he says. "Historically, the Brits has always been more important, but I would question that now."

The show was screened in 37 countries across Europe and individual terrestrial deals have been struck in 13 countries, including the UK where the ITV network was due to broadcast a 90-minute version on Saturday night. The ITV transmission alone was expected to attract an audience of up to 7m viewers.

Dave Boyd, managing director of Hut

which was Smashing Pumpkins in the UK, says it is monitoring the sales impact of the show, although no surge in sales is expected in the UK until after the TV screening.

Oasis were the evening's biggest winners, named as MTV viewers' choices in two categories: best group and best song, for Wonderwall.

Creation founder Alan McGee accepted the two awards and apologised for the band's no-show, explaining they were in the studio working on their new album. He added, "Oasis have an unfair advantage because they have the best rock'n'roll singer in 25 years, the best songwriter since John Lennon and they are the best live act since The Clash."

In a sideways swipe at the media, he dedicated the awards to fans of the band. He said, "Oasis will always be about the music and not the soap opera the tabloids are desperately trying to create."

The annual humanitarian award was made in recognition of "buddies and careers across Europe", the volunteers who care for victims of illnesses such as Aids.

Leeds launch continues year of rapid expansion

Virgin is kicking start its Christmas campaign with the launch next week of its new megastore in Leeds, its largest outside London.

The £2m store will be opened on November 27 by Virgin founder Richard Branson and Australian comic character Sir Les Patterson.

At 2,140 sq m, it is three times the size of the retailer's existing Leeds store in The Briggate, which will close on November 23, and is only beaten in the UK and Ireland by its London megastore in Oxford Street.

The Leeds launch follows two Virgin megastore openings this year in Peterborough and Watford and comes during a busy period of expansion. By the end of the year, Virgin will have 71 stores, up from 48 in 1995, with another nine to follow between January and March next year.

Virgin Our Price marketing director Neil Booto says, "This is probably the

most special opening this year, not just because of the size of the store, but because we've been in Leeds a long time."

The new store will feature the chain's first dedicated listening post area, comprising 30 multi-play posts focusing on new product. To promote the new opening, 100,000 copies of Virgin's V Mag magazine are being distributed.

The launch is part of a year of expansion in music retailing, which continues on December 2 with the opening of Tower's new Birmingham store, its first UK launch for more than five years.

HMV's expansion this year has included the opening of the chain's biggest store outside London in Newcastle, while Kingfisher-owned MCV will have opened eight new stores in 1996, taking its total to 34, and indie chain Andy's has expanded to 35 stores, after opening four new stores since January.

Sony gives boost to commercial radio

The annual Sony Radio Awards are being revamped to give commercial radio more of a fighting chance against the traditionally dominant BBC.

These new categories were announced when plans for next year's awards were unveiled last week - for programme controller of the year, best on-air branding of station image and local involvement.

Francesca Watt, secretary of the awards committee, says one of the aims of the changes is to ensure commercial radio gets the chance to show its strengths as well as the BBC. It is hoped the new categories will encourage more commercial stations to nominate themselves, she says.

"The list has been widened and the definitions made less specific to give radio stations in all areas a better chance of picking up an award," says Watt.

The awards show will become a black tie event and will take place in the evening for the first time, at London's Grosvenor House Hotel on May 12, 1997.

MVC bumps up festive ad budget

Cut-price music store MVC has expanded its Christmas advertising budget seven-fold this year in an attempt to capitalise on the chain's growth. The Kingfisher-owned retailer says it is spending more than £1m on a Best Of '96 campaign, which focuses on the chain's low-price policy. Co-op TV ads will run on ITV in the Carlton/LWT, Meridian, HTV, WestCountry and Anglia regions. It is also taking out advertising in the national press.

T In The Park wins sponsorship award

T in the Park, Scotland's first major outdoor live music festival, has won the grand prize trophy for sponsorship at the Media Week Awards 1996 for best execution of a campaign. KLP Scotland, which was responsible for the festival's sponsorship, and event sponsor Tennent's Lager also received awards.

Lever to chair PRS appeals panel

Jeremy Lever QC has been appointed as chairman of the PRS appeals panel which will adjudicate issues unable to be resolved via normal PRS channels. The rights society has also appointed MCPS member David Stoll as the panel's writer member and Peter Knight, general manager of Global Music, as publisher member.

Fopp opens sixth store

Independent music retailer Fopp opened its sixth store in Division Street, Sheffield, last Saturday (9) with half of its 42 sq m floorspace given over to vinyl. It took over the site previously occupied by the Warp Record Shop, owned by Fopp's parent Warp.

Raid nets counterfeit cassettes

More than 1,200 counterfeit audio cassettes were seized by trading standards officers and police in a raid last Wednesday (November 13) on a market stall and shop in Whitecross Market, north London. The raid was attended by investigators from the BPT's Anti Piracy Unit, who assisted in identifying the illegal product.

Emap profits rise by 34%

Emap's interim results for the half year ending September 30 show pre-tax profits of £50.6m, a rise of 34%. Emap's turnover of £288.3m shows its radio division with the highest growth, with profits leaping 85% to £10m, reflecting the inclusion of the Metro Radio stations acquired in September 1995. Advertising revenue grew by 25%.

Brit Awards unveil ticket plans

The Brit Awards' organisers have scrapped separate show and party tickets for next year's event. Tickets, which went on sale last week, now cover both parts of the event. Those bought before December 17 will be priced £325 plus VAT, rising to £375 after that date.

Take Two takes double platinum

Robson & Jerome's Take Two album was certified double platinum by the BPI in its first week released last week. The Spice Girls' album *Spice* is now double platinum, while Alanis Morissette's jagged *Little Pill* won its seventh platinum award and East 17's Around The World, The Journey So Far reached platinum status. Gold awards went to Greatest Hits Of '96, The Best Sixties Album In The World...Ever II, The Best Mix...Ever, All The Time Love Love Songs and Huger Ballads. Roy Stewart's If We Fall In Love Tonight, Murder Hits by Nick Cave & The Bad Seeds, House Collection City Classics - 2 and The Best Irish Album In The World...Ever were awarded silver status and a silver award also went to the Toni Braxton single *Un-Break My Heart*.

.dotmusic

The latest industry news on The Net.
 From Music Week Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

▶▶▶ CLASSICAL GLEE AS CIN OPTS FOR CROSSOVER CHART - p4 ▶▶▶▶▶

BMG to handle BBC's publishing worldwide

by Martin Talbot

BMG Music Publishing has signed an exclusive deal with the BBC which will see the major administrate the corporation's newly-established publishing operations worldwide.

BMG says the deal, which has been under discussion since the beginning of the year, leaves it as the dominant force in the publishing business for television repertoire.

BMG Music Publishing managing director Paul Curran, who negotiated the deal along with his general manager, TV and film Simon Mortimer, says: "This is a landmark deal for BMG. I am thrilled the BBC has chosen BMG and gratified the BBC recognised our specialist skills and expertise in making the decision.

"Administering TV publishing deals is a very specialist area. Over the past two years, we have had a strategic plan

to really establish ourselves in this market. This deal with the BBC must make us market leaders in the field"

BMG also has publishing arrangements with Granada Television, Select TV, Hat Trick Productions, Famous Music, Initial Film & TV and Grundy Television.

BMG Music Publishing will administer the BBC catalogue and collect royalties worldwide, including the administration of rights to Alan Parker's music from the TV series *Rhodes*. The programme will be broadcast in 11 countries around the world and a soundtrack recording is being released.

Curran says he hopes the deal will lead to commissions for BMG-signed writers and other additional business.

BBC Worldwide is establishing the new publishing division as part of BBC Worldwide Music, which was set up a year ago by BBC Worldwide Publishing. It is being headed by Mike Cobb and

aims to capitalise on the scores and programme themes the BBC commissions for use in its productions.

BBC Worldwide director John Willan says the decision to launch into publishing makes perfect sense, as the BBC is the last major broadcaster to enter the music publishing business.

"The BBC probably commissions more new music than anyone in the UK today," he says, "yet it has never actively explored the rich area of music publishing—until now."

Staff numbers at the publishing division will be boosted to around five next year to liaise with series producers and composers in commissioning music and striking publishing deals.

Many composers will be unable to make deals with the BBC because of existing deals with other publishers, Willan says, but, where possible, composers will be encouraged to sign directly to the BBC.

Ex-CBS chief Yetnikoff returns with indie group

Music industry legend Walter Yetnikoff has returned to the business with a new independent music group Velvet Records, which last week finalised a licensing deal with UK indie Fire Records.

Yetnikoff, the man responsible for steering the US careers of such superstars as Michael Jackson, Bruce Springsteen and George Michael during his tenure as CBS chief in the Seventies and Eighties, says he was determined his re-entry into the business would be via one of the majors.

"Independent labels are the future of this business," Yetnikoff says. "Sales by indie labels in the US grew 37% in the past two years, while the total market grew by less than 5%. We can offer flexibility and break the rules. Most US labels can't guarantee English labels the level of support we can offer."

Yetnikoff has appointed Bob Frank, previously general manager/senior vice president of Mercury Nashville, as president of Velvet. "We have \$25m-\$30m of backing from my own funds, investment sources and Navarre, our US distributor," Yetnikoff adds. The group has deals with US Indies such as Razor & Tie, Bottom Line Records and Hybrid Records and has directly signed artists including Five-Eight, Babyfat, Michelle Malone and The Prairie Oyster Band.

Fire Records head Clive Solomon says: "Over the years, we have spent much time looking for the right label to represent us in the States. It's a remarkable twist of fate that we have found Velvet, who can cover our broad genre base and provide the best marketing, promotion and distribution."



Hailed as "the most powerful man in the music business" in Fredric Danne's landmark industry exposé *Hit Men*, Walter Yetnikoff established a reputation for hard-living and tough business nous during his 25 years with CBS/Sony. Since his acrimonious departure from the company in 1990, Yetnikoff, now 63, has worked on the launch of his new music group Velvet (middle) for "Title Walter". Yetnikoff (far left) is pictured with (from left) Velvet president Bob Frank, business affairs adviser Simon Lait and Fire Records' Clive Solomon.

Martin Smith follows the Monkees trail

Nigel Martin Smith and Virgin Records are to launch a new TV project next year, which will follow the creation of a new pop band from inception to their own Monkees-style TV series.

The project will begin with advertisements to recruit talented youngsters to form a new group. Martin Smith says a series of TV documentaries will follow the creation and development of the band and lead to a prime-time TV music drama.

The former Take That manager rejects comparisons with the one-off documentary through which World Records' Upside Down were launched last year: "It will be better than that," he

says. "That was about people from outside the industry, this will be more in depth and we will be taking it further."

Filming will be handled by Straight TV, the production company which Martin Smith has set up with former O-Zone and The Noise producer Tony Gregory. Virgin will release the band's recordings through Martin Smith's Nemesis label.

The initial ads will appear in the national, teen and music press in January or February, with filming beginning with the interviews and auditions.

The act will not automatically be a boy band, says Martin Smith. "If they all turn out to be male, then that's

okay," he says. "But they won't be dancing about, all that's dated now. This will be a new pop band."

Martin Smith says the project is centred on TV because of the role the medium played in helping to establish Take That. "TV actually broke Take That," he says. "I got a raw deal with Take That, but it got people to understand what the band was about."

The launch is one of the projects Martin Smith will concentrate on following his split from Gary Barlow at the beginning of the month. Kavenna is also signed to Nemesis, while Howard Donald's first solo material will be released by RCA in the New Year.

Internet ticket sales service launched

MCP Promotions and ticket agency Way Ahead have teamed up with live marketing and promotions company The Circuit to launch a new service selling concert tickets on the internet. The site, currently advertising more than 300 shows across Europe at www.live-music.com/uk, accepts credit orders instantly with a credit card. It is already receiving more than 1,000 hits a day and has sold tickets to users in the UK, the US, Canada and Brazil.

BMG combines sales forces

BMG Video and BMG Interactive are merging sales forces, with Alex Kennedy taking over as head of sales for the combined division. Reporting to Kennedy, who was previously BMG Video head of sales, will be national accounts manager for rental video Brian Rose, national accounts manager for retail video Helen Kisiela, national accounts manager for interactive Matt Lamprell and key accounts manager for interactive and video Brian Regan.

Coward album to boost Aids trust

EMI UK is teaming up with the Red Hot Aids Charitable Trust to release the fundraising album *20th Century Blues: The Songs Of Noel Coward*. All profits from the album, planned for release in January 1998, will go to the charitable trust. It will feature contemporary versions of Coward's most famous songs, with Pet Shop Boys' Neil Tennant and EMI Premier's Tris Penna as executive producers.

Buckler becomes MD at Strongroom

Rob Buckler has been appointed studio group managing director of Strongroom as the studio complex in Shoreditch, east London, undergoes an expansion programme. Buckler, formerly technical services manager at HRB Communications, previously spent five years at Strongroom as technical manager. The expansion at the complex includes the addition of a third recording and mixing room, a new digital edit suite and extensive tape copying facilities.

Novik takes international role at RCA

RCA Records in New York has appointed Londoner Dave Novik as its new senior vice president of international A&R. Novik, previously the label's senior vice president of A&R, has worked for both CBS Australia and Epic Records in America, where he was head of the West coast A&R department, before moving to the Columbia Records.

Phoenix photos to boost Amnesty

Backstage black and white photos and video footage shot at this year's Phoenix Festival are to feature as the centrepiece of a new photographic exhibition in aid of Amnesty International. The exhibition opens tomorrow (Tuesday), and runs at the Original Levi's Store Flagship Gallery, Regent Street, London until January 4.

Macca guitar up for sale at Wembley

An original Hofner guitar signed by Paul McCartney and a rare photograph of Oasis are among the items for sale at the Wembley Rock'n'Pop Fair, which is being staged at the London venue this weekend (November 23 and 24). The annual exhibition will also include stalls selling CDs, records, videos, magazines and star memorabilia.

Simpson sets up new distributor

Mac Distribution, a Glasgow-based distributor specialising in Scottish and traditional music, has been set up by Ronnie Simpson, managing director of Lismor and Iona Records. The company will handle distribution for a number of labels including Dunkeld, Kettle, REL, Temple and Whirlie, as well as the Iona and Lismor imprints.

AE

a new record company with new ideas
(and they're big)

ÆGEAN

tel: 0181 340 9121 fax: 0181 340 9111 email: info@aegean.net PO Box 11879 London N6 5YD

the official George Michael web channel: <http://www.aegean.net>

Album shipments hit record high as summer sees industry pick up pace

After a sticky beginning to the year, market growth has begun to match 1995's boomtime

After a quiet spring period, in which album market growth slowed to just 1.5%, the BPI's third-quarter figures show that trade got back on track at the end of the summer.

An increase in albums business of 15.3% year-on-year saw 44.7m units (value £193.3m) shipped across the quarter, an all-time record for a non-Christmas period. Overall, 206.5m albums (£951.8m) were delivered in the 12 months to the end of September, another all-time high.

The singles market was slightly less impressive, with deliveries for the quarter up 1.8% to 17.4m units (£26.1m), although that compares with a particularly strong period last year which included the much-publicised Blur vs Oasis battle and the tail end of sales for Robson & Jerome's successful debut. Besides which, deliveries for the most recent 12-month period were 73.7m (£115.8m), the best for a decade.

The figures represent the latest stage in four years of uninterrupted growth. Singles sales have been on the rise since September 1992 when 52.1m units were sold to the trade in the preceding 12 months, while albums have continued upwards since 133.6m were delivered during the 12 months to December 1992.

Putting the figures in context, the uplift in business is still short of the 20% increases recorded in the early part of last year. But those figures were inflated by a fire at EUK, which resulted in re-orders of several million units to replace destroyed stock. The fact that this year's increases have been recorded on top of those inflated figures underlines how impressive the current market level is.

As these figures represent deliveries to retailers and not sales over the counter, though, the improvements may reflect a degree of over-confidence by the trade. Record companies may be simply shipping larger advance orders – a theory which is certainly supported by many anecdotal reports from retail.

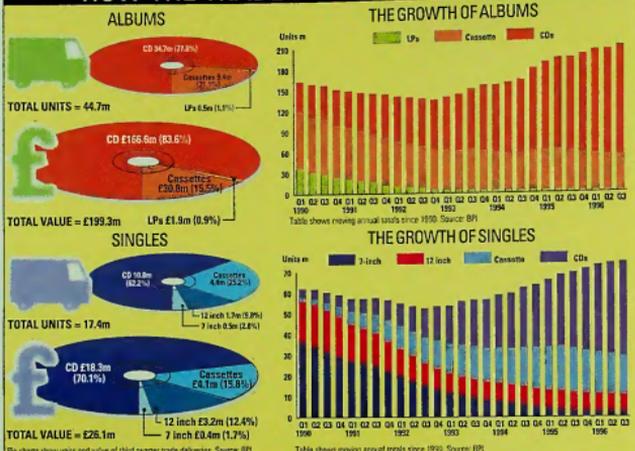
That would certainly go some way to explaining why the album figures are so strong. A number of albums which might have been expected to sell through well, including titles by REM, Fat Ship Boys, Suede, Pearl Jam, Neneh Cherry, Backstreet Boys and Mike Oldfield, fell away after big shipments. The only surprise hit to be released during the quarter was Kula Shaker's *K*, which sold most of its copies in October.

Alongside these considerations, the BPI figures tend to suggest that the buoyancy is being driven by an overall reduction in price. While deliveries of mid-price and budget product declined by 12% and 9% during the quarter – a fact which would be expected to lead to an increase in price – the average trade price of a CD album has fallen.

In the most recent quarter, the average retail price of a CD album was £4.59, after consecutive quarters with the average price at £4.51 and £4.63. In comparison, the average trade price of CDs for the four quarters of 1996 were £4.76, £5.10, £5.02, £5.29.

An explanation for this fall may lie in the increasing number of deals – being offered by record companies to support the popular "Two CDs for £20"

HOW THE TRADE DELIVERIES SHAPE UP



full-price retail offers. Whatever, it does seem to undermine the assertion by the Consumer Association that CD prices are rising.

In contrast, vinyl and cassette albums are increasing in price as the formats move towards becoming niche items, with their average trade prices at £3.71 (up 5.8% year-on-year) and £3.27 (up 0.6%) respectively.

CD, correspondingly, is taking a greater part of the market. Twelve years since it was first launched, the format now accounts for 62.2% of all singles delivered and 77.8% of all albums.

The final quarter of the year could see the cassette's share of the albums market – at 21.1% in the third quarter – falling below 20% for the first time since the days of the eight-track cartridge in

the late Seventies.

Already, the third-quarter figures show the tape format has fallen below the 50m-a-year mark for the first time since 1984. In the 12 months to the end of September this year, 49.6m cassettes were sold to the trade, down 11.0% on the same stage a year ago.

Although the format demonstrates more resilience in the singles market, its share of the market overall is still down by 3.1 percentage points to 25.2% of all singles delivered.

That share is its lowest since 1991 and the continuing slide appears unhindered by an increasing decline in the price; each unit cost retailers an average of 94¢, compared with £1.03 in the same period a year ago and £1.25 in 1993.

This reduction clearly reflects the

increasing volume of free product being given away by record companies to the retail trade, a fact which also affects the trade price of a CD single which falls 7.9% to £1.69.

Such a price reduction for two formats which together account for 87.6% of the market inevitably hits its total value which, at £26.1m for the quarter, is down 1.9% on the same period last year.

Only the two vinyl formats remain steady on price, which may be either the reason for, or the result of, both formats' continuing decline. In the third quarter, the seven-inch accounted for 2.8% of all singles delivered compared with 3.7% a year ago.

Equally, the 12-inch made up 9.8% of all trade sales, compared with 11.7% a year ago. Martin Tait

EMI DISTRIBUTION OFFERS YOU..... AN EVEN BETTER SERVICE

EMI Distribution are pleased to introduce three key ordering features to deliver you a high level of service in the key pre Christmas period.

**1. DURING NOVEMBER & DECEMBER
DELIVERY FREE OF CHARGE ON SATURDAYS**

**2. ORDERING - CHART / FASTEST MOVERS
FROM 30th NOVEMBER - 23rd DECEMBER**

WEEKDAYS BY 6pm - NEXT DAY DELIVERY
SATURDAY ALL DAY
SUNDAY BY 3pm - DELIVERY MONDAY

**3. CHART / NEW RELEASE ORDERS
DELIVERED IN WHITE BOXES FOR
EASIER IDENTIFICATION**

These services are brought to you in partnership with

Parceline



EMI

Distribution

Virgin

OPENING HOURS FOR CHRISTMAS SEASON & NEW YEAR

TELEPHONE ARRANGEMENTS

Weekdays

From Monday 25th November 8.30am - 6.30pm

Weekends

From Saturday 30th November

Saturdays 12 noon - 6.00pm

Sundays 11.00am - 4.00pm

Christmas & New Year

Saturday 21st December 12 noon - 6.00pm

Sunday 22nd December 11.00am - 4.00pm

Monday 23rd December 8.30am - 6.30pm

Tuesday 24th December 8.30am - 6.00pm

Tuesday 29th December 11.00am - 4.00pm

Monday 30th December 8.30am - 5.30pm

Tuesday 31st December 9.00am - 5.30pm

DISTRIBUTION CENTRE WILL BE CLOSED ON:

Tuesday 24th December from 5.00pm

Wednesday 25th December

Thursday 26th December

Friday 27th December

Wednesday 1st January

DON'T FORGET

LAST DAY FOR ORDERS WITH
PRE-CHRISTMAS DELIVERIES
MONDAY 23rd



NORMAL SERVICE WILL RESUME ON THURSDAY 2nd JANUARY 1997

NOTE: OUTSIDE OF THE PUBLISHED HOURS A FULL VOICEMAIL SERVICE IS AVAILABLE

CUSTOMER SERVICES TELEPHONE: 01926-888888 FAX: 01926-466321

PARCEL DELIVERY & COLLECTION ENQUIRIES FREEPHONE 0800-371646

MERRY CHRISTMAS TO ALL OUR CUSTOMERS



Time to ditch the indie charts? Funding farrago

As the person who came up with the idea for the original independent chart which was first published way back in 1980, can I suggest someone finally puts it out of its misery?

It really is a joke now. On average something like 70% of the entries are on labels owned or financed by multinationals.

Out of interest, the Oxford Dictionary defines the word independent as "self governing; not depending on something else for validity or efficiency etc. or on another person for one's livelihood or opinions." The majority of records which qualify for the current independent chart are not on real independent labels and shouldn't be in the chart.

Unfortunately, most distributors are not really independent either. Disc, which is owned by VCI, is a publicly-quoted company, and Pinnacle is now effectively part-owned by BMG. The whole concept of an independent chart is now redundant with the way the industry is structured.

It is time for a re-think and there are lots of alternatives. What about a well thought out "genre" and/or "heatssekers" chart? What about a decent reissues album chart for specialist releases?

Quite honestly, the independent chart is just an embarrassment these days, it really is time for something else.

I also think we have reached an unbelievable position as an industry if we are reduced to congratulating BMG for its courage for not giving away free records on a new release. What kind of corner have we got ourselves in! I hear stories now that shops are refusing to

take records for free because they think the labels' marketing budgets are not sufficient.

It's finally happened, we can't even give records away! What an unbelievably stupid situation to get ourselves in.

The BPI should shut Messrs Kennedy, Burger, Dickens, Deor and Preston in a room, lock the door and not let them out until they have agreed a new strategy, that they will adhere to, which will start to dramatically reverse this situation.

The sooner the better, too.

Iain McNay,
managing director,
Cherry Red Records,
Fulham High Street,
London SW6.

Vince Power says he is "pissed off" with Camden Council not recognising the value of the Forum (MW, news, October 26).

But he should think about the position councillors find themselves in when making decisions to impose licensing conditions. Does he really believe that we can ignore the increasing complaints by people living nearby, and not so near, whose quality of life is, without doubt, damaged by the noise and disturbance generated by some of his patrons?

I believe that the Mean Fiddler Organization can do better.

Ernest James,
chair of Camden Council Licensing and control sub-committee,
London NW3.
Steve Redmond's comment column

"Sixteen times bigger than Bjork" (MW, November 9) totally failed to take into account the fact that the two singles in question were aiming at two totally different markets.

The ability to achieve a number 13 placing for an uncommercial track from an album that has been out for well over a year is as much of a marketing achievement as the number one entry for Robson & Jerome.

What Becomes Of The Broken Hearted and the other tracks on the R&J single are well-known songs for the housewives that it is aimed at. It is number one and not number 13 because it has a huge promotional campaign behind it and because there are a lot more housewives with £4 to spend than there are students with £1. It is not number one because it is a better record or because "music lovers" prefer it.

Who are the real music lovers; those who buy several £1.99 records every week or a 35-year-old woman who last ventured into a record shop to buy 1 Believe?

This is a situation of an innovative artist being exposed to the mainstream versus a cover band manufactured to meet demand. I'm not going to compare either with soap powder, both, record companies deserve congratulations on two marketing successes.

Tony H Hodges,
Dancefloor Discotheques,
Glasgow.

As you will be aware, we recently held the Bristol Sound 96 event in Bristol - our own follow-on to last year's very successful Sound City.

The festival went tremendously well. For example, we had more

A&R passes on the go that week than we had for Sound City.

As with all events like this, we had our sponsors. We also applied for public funding as well, through the local authority, public-funded arts bodies and the Department of National Heritage-backed Absa (Association for Business Sponsorship of the Arts).

Our efforts on public funding proved fruitless, though. Our aim was to embrace all forms of music within the festival.

However, the public funding bodies noted that we were featuring "pop" music, which was therefore commercial - presumably, earning loads of money and consequently of little or no artistic or cultural value and therefore not worthy of support.

We found this attitude irritating in the extreme. Modern music has been a success in this country, and a major world influence, solely due to private initiative.

Maybe it's a good thing, then, that public bodies keep out of it.

However, they come across as being in existence purely to fund a museum culture. Although our artistic history is worth protecting, it is equally important to develop and invest in the music of tomorrow.

It is time the various musical quarters came together to show the administrators that music is music. It is worth supporting in its entirety.

Bristol Sound 96,
The Festival Office,
Bristol.

Please send all letters for publication to The Editor, Music Week, Ledgate House, 245 Backchurch Road, London SE1 6UL. Fax on 071-403 4050 or Email to tim@musicweek.com. We reserve the right to edit letters on grounds of length or on the basis of our views.

PICTURE HOUSE

Debut Album

SHINE BOX

CD 33611-2 / MC 33611-1



picture house

shine box

ON TOUR WITH RUNRIG

Mon 2nd Dec:
Tue 3rd Dec:
Wed 4th Dec:
Thu 5th Dec:
Fri 8th Dec:
Sat 7th Dec:
Mon 9th Dec:
Tue 10th Dec:
Wed 11th Dec:
Thu 12th Dec:
Fri 13th Dec:
Sat 14th Dec:
Mon 10th Dec:
Tue 17th Dec:

HAWKICK - Town Hall
DUNFRIES - Lorburn Hall
GLENROTHES - Rothern Halls
DUNDEE - Caird Hall
GLASGOW - Concert Hall
GLASGOW - Concert Hall
STIRLING - Albert Hall
RYVIE - Magnum Hall
GLASGOW - Barrowlands
DUNFERMELIN - Ice Centre
DUNFERMELIN - Capitol
DUNFERMELIN - Capitol
EDINBURGH - Festival Theatre
EDINBURGH - Festival Theatre

Koch
INTERNATIONAL

24 Concord Road, London W3 0TH. Tel: 0181 992 7177
Sales Desk Tel: 0181 992 9949. Fax: 0181 992 8090

THE OFFICIAL UK CHARTS

CHART FOCUS

Robson & Jerome's run at the top of the singles chart is limited to two weeks, as

Prodigy prove yet again that they are the most consistent hitmakers of all dance acts. They register their 11th consecutive Top 15 smash, and their second number one in a row, as Bester debuts in pole position after selling 195,000 copies last week. This is more than twice as many as any other single, and 65% more than Freestarter managed on its chart-topping debut back in March.

Robson & Jerome can't be too downhearted, however, as their second album logically entitled *Take Two*, debuts at number one on the albums chart after selling 187,000 copies last week. This was more than 50% more than the outgoing number one *Spice by the Spice Girls*. Curiously enough, the album chart has followed the single chart exactly in recent weeks with Boyzone giving way to the Spice Girls followed by Robson & Jerome in both listings. R&J's first, self-titled album arrived in exactly the same week last year, but the result was exactly the same; an instant number one, though Robson & Jerome sold some 41% more in its first week with 264,000.

Sales are generally running at a lower level in the lead up to Christmas than they were last year, when all previous records were shattered. Approximately 2,948,000 albums were sold last week, and 2,914,000 the week before, compared to 3,191,000 and 2,645,000 in the same weeks in 1995, decreases of 8% and 5% respectively. This is somewhat offset by the increases in singles sales which were up 29% this week and 6% last week over the comparable period in 1995.

Last week, *Oasis* became the first act to have four simultaneous Top 40 singles since Adam & The Ants in 1981. This week they have just one in the Top 40. Whatever, which eases two places down to 36. It's holding up better than the other eight Oasis singles releases because it's the only one not included in the two boxed sets which are charted as albums.

Though whatever it is the only Top 40 surfer, all nine remain in the Top 75, taking their cumulative weeks on the chart this year to 112. This is the most by any act in any calendar year. They reached number 14 with *Getting Better*, number eight with *Going For Gold*, 22 with *Bully Boy* while On Standby went to number 12. All five singles were lifted from the album *A Maximum High* which has, nevertheless, sold only about 125,000 copies and moves slightly 97-93 this week.

After losing out to bootleggers on his last single *Be As One*, Sasha insisted

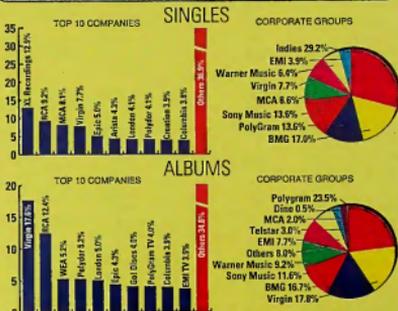
SINGLES UPDATE



ALBUMS UPDATE



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

and faced less competition, so the question of which is more meritorious remains.

Shed Seven's Chasing Rainbows debuts at number 17, making them the first act this year to have five new hits. They reached number 14 with *Getting Better*, number eight with *Going For Gold*, 22 with *Bully Boy* while On Standby went to number 12. All five singles were lifted from the album *A Maximum High* which has, nevertheless, sold only about 125,000 copies and moves slightly 97-93 this week.

After losing out to bootleggers on his last single *Be As One*, Sasha insisted

his latest *Arkham Asylum* be released without the usual DJ promo and upfront radio play. *Be As One* peaked at number 17, but *Arkham Asylum* is uncharted. It's not as bad as it sounds, since it sold enough to take 60th place in the singles chart but was excluded as it was too long. It is also too cheap to qualify as an album and therefore has no home to go to.

The fact that it has performed so much more poorly than *Be As One* suggests that club and radio play are vital to the success of records of this kind, despite the bootleggers; a fact Sasha may choose to acknowledge next time around.

Alan Jones



A predicted last week, East 17 & Gabrielle's *If You*

Ever collaboration has

overhauled the Spice Girls' *Say You'll Be There* to become the new airplay number one, though like each of its three predecessors at the top, it garnered more plays and a greater audience in its last week at number two than in its first week at number one and has, therefore, peaked. It's likely to stay at the top next week, however, unless Toni Braxton can turn her gradual gains into a sprint.

Toni's *Un-break My Heart* has moved 44-33-11-8-6-3, with solid increases every week. *Un-break My Heart* is getting across-the-board support, with Radio One and Capital delivering the largest proportion of its audience, via 23 and 57 plays respectively. The only records getting more support at Radio One—and even then it's only one extra play—are *Babyface's This Is For The Lover In You* and *The Fun Lovin' Criminals' Fun Lovin' Criminal*. Twenty-four plays is the lowest tally to give records top billing at Radio One this year and, while the *Babyface* single has performed well in the CIN chart, the *FLC* track is far more popular with Radio One than it is with either its audience or its rivals. *FLC* debuted on the CIN chart at number 26 last week, and has already tumbled to number 47. Apart from its Radio One plays, it got just 49 plays last week from the Music Control panel—less than one play per station—and is ranked only 34th on the airplay chart, with R1's support delivering 57% of its total audience.

The fastest developing hit on the chart is *Chris Rea's Girl In A Sports Car* which sprouts 143-35, though it is too heavily favoured by Radio One. *Chris Evans* is particularly campaigning on its behalf, and East West has been forced to plug it at other stations in the very week *Rea's* previous single *La Passione* was released at retail. One record not getting support from *Evans*—possibly because of frustration that a much-traited exclusive interview never came to pass—is *Prince/TAFKAP/Symbol/The Artist's Batcha* by Golly Wow!, which was premiered on Wednesday and had earned enough airplay by Saturday to debut at number 73.

The hottest new disc to be unveiled this week will be *Whitney Houston's Step By Step*, written by Annie Lennox, which is expected on Wednesday. It's the first single from her upcoming movie *The Prescher's Wife*, which includes plenty of gospel-flavoured selections plus new songs from the '90s' two top songwriters Diane Warren and Babyface.

Alan Jones

THE UK'S OFFICIAL CHART SOURCE



"LAST NIGHT"

E.P. INCLUDES "YOU CAN HAVE IT ALL" & "HEAVEN HAS TO WAIT"

CECD 13040/MC 13040

RELEASED 25/11/96

12" LIMITED EDITION DJ'S DUBS CE 13040



© 1996 SONY BMG

TOP 75 SINGLES

23 NOVEMBER 1996

Rank	Artist	Title	Label	CD/Cass (Distributor)
1	NEW BREATHE	XL Recordings XLS 8002/XL 80 (W)	XL Recordings XLS 8002/XL 80 (W)	XL 80 (W)
2	NEW WHAT'S LOVE GOT TO DO WITH IT	Interscope INC 57006X/INC 5708 (BMG)	Interscope INC 57006X/INC 5708 (BMG)	INC 5708 (BMG)
3	WHAT BECOMES OF THE BROKEN HEARTED	BMG RCA 742314237/74231424 (BMG)	BMG RCA 742314237/74231424 (BMG)	74231424 (BMG)
4	UN-BREAK MY HEART	LaFace/RCA 742314232/742314233 (BMG)	LaFace/RCA 742314232/742314233 (BMG)	742314233 (BMG)
5	HILLBILLY ROCK WILLBURN	RCA 742314251/742314254 (BMG)	RCA 742314251/742314254 (BMG)	742314254 (BMG)
6	ONE & ONE	Deconstruction 742314252/7423142784 (BMG)	Deconstruction 742314252/7423142784 (BMG)	7423142784 (BMG)
7	GOVINDA	Columbia KJ40AC 5KULAKMS (S/M)	Columbia KJ40AC 5KULAKMS (S/M)	5KULAKMS (S/M)
8	IF YOU EVER	London LONDC 388/LONDC 388 (P)	London LONDC 388/LONDC 388 (P)	LONDC 388 (P)
9	SAV YOU'LL BE THERE	Virgin VSCD 161/VSC 1601 (E)	Virgin VSCD 161/VSC 1601 (E)	VSC 1601 (E)
10	MILK	Mushroom D 1494 (BMG/BMG)	Mushroom D 1494 (BMG/BMG)	BMG/BMG
11	STRANGER IN MOSCOW	Capitol 653787/653784 (S/M)	Capitol 653787/653784 (S/M)	653784 (S/M)
12	WHEN I FALL IN LOVE	Telstar CDCE 10/MCANT 10 (BMG)	Telstar CDCE 10/MCANT 10 (BMG)	10 (BMG)
13	STAR	A&M 582055/582054 (P)	A&M 582055/582054 (P)	582054 (P)
14	SINGLE	Capitol CDRS 9452/CZ 9452 (E)	Capitol CDRS 9452/CZ 9452 (E)	9452 (E)
15	YOU'RE GROGEOUS	Epic ESCD 265/ESC 266 (W)	Epic ESCD 265/ESC 266 (W)	ESC 266 (W)
16	I'LL NEVER BREAK YOUR HEART	Jive JIVECRD 406/JIVE 406 (P)	Jive JIVECRD 406/JIVE 406 (P)	JIVE 406 (P)
17	CHASING RAINBOWS	Polydor 5755202/575284 (P)	Polydor 5755202/575284 (P)	575284 (P)
18	INSOMNIA	Cheeky CHECKD 07/CHEK 07 (BMG/BMG)	Cheeky CHECKD 07/CHEK 07 (BMG/BMG)	07 (BMG/BMG)
19	I BELONG TO YOU	Eternal/WEA 81A/81D/WEA 81C (W)	Eternal/WEA 81A/81D/WEA 81C (W)	81C (W)
20	WORDS	Polydor 5755327/575364 (P)	Polydor 5755327/575364 (P)	575364 (P)
21	THYRE THREE	Virgin HUTCD 734 (E)	Virgin HUTCD 734 (E)	734 (E)
22	IT'S ALL COMING BACK TO ME NOW	Capitol 6537112/6537114 (S/M)	Capitol 6537112/6537114 (S/M)	6537114 (S/M)
23	ANGEL	East West WE 074CD/JEW 074C (W)	East West WE 074CD/JEW 074C (W)	JEW 074C (W)
24	IF/KEEP ON RUNNING	Loes THE LVTH33CD 15/LVTH33 15 (T/P)	Loes THE LVTH33CD 15/LVTH33 15 (T/P)	15 (T/P)
25	COUNTRY BOY	East West WE 079CD/JEW 079C (W)	East West WE 079CD/JEW 079C (W)	JEW 079C (W)
26	JUST FOR LIFE	Virgin V19/VSC 119 (W)	Virgin V19/VSC 119 (W)	VSC 119 (W)
27	IF YOU LEAVE ME NOW	World CDWORLD 44/MCOWORLD 4 (P)	World CDWORLD 44/MCOWORLD 4 (P)	4 (P)
28	IF YOU'RE THINKING OF ME	A&M 5819925/581994 (P)	A&M 5819925/581994 (P)	581994 (P)
29	ALISHA RAYS THE WORLD	Mercury AATCD 2A/ATMC 2 (P)	Mercury AATCD 2A/ATMC 2 (P)	2 (P)
30	HUMP TO MY BEAT	Hi-Line/Polydor 5757325/575734 (P)	Hi-Line/Polydor 5757325/575734 (P)	575734 (P)
31	PLACED YOUR HANDS	Sony S2 6657126/65714 (S/M)	Sony S2 6657126/65714 (S/M)	65714 (S/M)
32	THIS IS FOR THE LOVER IN YOU	Epic 6633932/663824 (S/M)	Epic 6633932/663824 (S/M)	663824 (S/M)
33	STRESSED OUT	Jive JIVECD 406/JIVE 406 (P)	Jive JIVECD 406/JIVE 406 (P)	JIVE 406 (P)
34	DON'T MAKE ME WAIT	Ginga VSCD 191/VSC 1618 (E)	Ginga VSCD 191/VSC 1618 (E)	VSC 1618 (E)
35	JUST A TOUCH	Elektra EKR 222D/EKR 222C (W)	Elektra EKR 222D/EKR 222C (W)	EKR 222C (W)
36	WHATEVER	Capitol CDRS 195/CRES 195 (BMG)	Capitol CDRS 195/CRES 195 (BMG)	195 (BMG)
37	GET TO GIVE IT UP	Atlantic A 562CD/A 562C (W)	Atlantic A 562CD/A 562C (W)	A 562C (W)

As used by Top Of The Pops and Radio One

TITLES A-Z

1	Adel's Hit
2	After The Rain
3	Alibi
4	Alone
5	Alone
6	Alone
7	Alone
8	Alone
9	Alone
10	Alone
11	Alone
12	Alone
13	Alone
14	Alone
15	Alone
16	Alone
17	Alone
18	Alone
19	Alone
20	Alone
21	Alone
22	Alone
23	Alone
24	Alone
25	Alone
26	Alone
27	Alone
28	Alone
29	Alone
30	Alone
31	Alone
32	Alone
33	Alone
34	Alone
35	Alone
36	Alone
37	Alone
38	Alone
39	Alone
40	Alone
41	Alone
42	Alone
43	Alone
44	Alone
45	Alone
46	Alone
47	Alone
48	Alone
49	Alone
50	Alone
51	Alone
52	Alone
53	Alone
54	Alone
55	Alone
56	Alone
57	Alone
58	Alone
59	Alone
60	Alone
61	Alone
62	Alone
63	Alone
64	Alone
65	Alone
66	Alone
67	Alone
68	Alone
69	Alone
70	Alone
71	Alone
72	Alone
73	Alone
74	Alone
75	Alone

IT'S JUST ANOTHER... **ONE NIGHT STAND** ...OUT NOW ON CD, MC AND 12"

REMIXES BY SCREAM TEAM, BABY FACE, ASHLEY BEALE

EW067CD/CT DISTRIBUTED BY WARNER MUSIC UK, A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR LOCAL WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929

Catatonia

"Bleed"

New Single Out Now

2 x CDs & Cassette. Both CDs Contain Exclusive Live Tracks. Bleed is taken from the Album 'We Beyond Me'.

Manx & mrg

AIRPLAY PROFILE

STATION OF THE WEEK

Some key changes in format have been undertaken at Choice Birmingham since Neil Greenleide joined two months ago as head of music at the black music station.

The former GWR and Galaxy 101 music programmer has brought some fresh ideas to the station, which was launched in January 1995, five months after its older sibling, Choice FM in south London.

He says, "Our slogan is 'You are Today's Hottest Music and, although we're part of the same company, Choice in Birmingham is a very different operation. We play acts like Toni Braxton, Blackstreet, Michael Jackson, Fugees, Montell Jordan and Salt 'N' Peppas."

The station aims at a core target of 15-25 year olds. Listening figures for the second quarter this year show it has 132,000 listeners, a 7% increase in its transmission area of 2.0m and a 3.1% market share — an increase over its first year of 115,000 in 1995.

There is a strong dance element to the output, with specialist dance shows over the weekend and releases from artists such as Lavin' Jay, Kin English and Robert Miles adopted for daytime programming. Reggae is covered on weekday nights between 7-9pm and a 3pm-1am slot focuses on hip hop and swing.

Greenleide chairs the weekly playlist meeting, which involves presenters and producers from all genres of black music. He says the station does not use call-out research, preferring to use gut feeling.

Although the current Top 10 is dominated by proven hits, the station



CHOICE TOP 10

1	Bohemian Rhapsody	22
2	Brads Big Bad	22
3	1 Weekend Original Spin (DCA)	22
4	I Like Movin', Jordan	21
5	Up-Break My Heart	21
6	Sweet Dreams Nas (Columbia)	20
7	Angel Simply Red (East West)	20
8	U-Break My Heart	19
9	Toni Braxton (A&M/Arista)	19
10	Tippin' Mark Morrison (WEA)	19
11	1st Of The Month Bone Thugs N Harmony (Rhino/World Circuit)	19
12	This Is For The Lover In You	19
13	Things We Do For Love	19
14	Honey Brown (Motown/Pyramid)	18
15	Top ten played twice on Choice 102.2 see 31/10/95 Music Control	

prides itself on playing new releases up front, and Greenleide says one recent case in point was the huge hit Killing Me Softly, from Columbia's Fugees. "We were playing that before any other station and got a silver disc for our help in breaking that," he says.

Greenleide, who presents the 6.30pm slot, says he has concentrated on improving the sound of the station. "We're constantly improving the format, with more emphasis on music and less speech," he says. "The whole format has basically been revamped and we had a very positive feedback already."



RADIO 1

#	Title/Artist/Label	LW	TW
#1	12 FUN LOVIN' CRIMINAL (Low/Low) Driv'n (Atlantic/Chrysalis)	20	24
#1	12 THIS IS FOR THE LOVER IN YOU (A&M/Arista)	20	24
#2	12 UNBREAK MY HEART (New Brunswick/Atlantic)	20	23
#3	12 ONE & ONE (Robert Miles Featuring Maria Nayler) (Discoconstruction)	26	23
#3	1 NEIGHBOURHOOD (Space Unit)	16	23
#3	25 INSOMNIA (Fathead) (Cherry)	19	23
#3	18 GOVINDA (Kala Shaker) (Columbia)	23	22
#8	4 SINGLE BILINGUAL (The Step Brothers) (Parlophone)	18	22
#2	2 IF YOU EVER (Eve 17 Featuring Gabriella) (London)	24	22
#8	19 DON'T MAKE ME WAIT (S1) (Epic/Night)	23	22
#8	4 STRANGER IN MOSCOW (Michael Jackson) (MJ/Jive)	23	22
#8	4 NO DIGGITY (Blackstreet Feat. Dr. Dre) (Interscope/MCA)	23	22
#13	10 I'LL NEVER BREAK YOUR HEART (Backstreet Boys) (A&M)	21	21
#13	12 CHASING RAINBOWS (Shed Seven) (Polydor)	17	20
15	9 WHEN I FALL IN LOVE (An & Co) (Telstar)	20	20
16	9 ALISHA RAILS THE WORLD (Alisha's Ants) (Mercury)	21	19
16	9 YOU'RE GORGEOUS (Sade) (Epic)	10	19
#16	10 EVERYDAY IS A WINDING ROAD (Sheryl Crow) (A&M)	24	19
#16	2 SAY YOU'LL BE THERE (Sade) (Epic)	24	19
#20	20 IF YOU'RE THINKING OF ME (Jody) (A&M)	17	18
#20	20 DEVILS HAIRCUT (Sade) (Epic/MCA)	17	18
#20	20 BREATHE (Pras) (D) (Mercury)	5	17
#23	10 AIN'T GOIN' TO GOA (Asha) (3) (Element)	20	17
#24	12 1ST OF THE MONTH (Bone Thugs-n-Harmony) (Rhino/World Circuit)	23	16
#24	4 PLACE YOUR HANDS (Sade) (Epic)	7	16
#24	10 ONE KISS FROM THE HEART (Laurie) (The Avenue/EMI)	11	16
#24	10 MY LOVE IS FOR REAL (Sade) (Epic)	11	16
#28	10 JEALOUSY (Oscar) (PolyGram)	10	15
#28	10 GOLDEN BROWN (Aaliyah)	10	15
#28	20 NO WOMAN, NO CRY (Fugees) (Rhino/Columbia)	17	15

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 10 November 1995 until 24.00 on Saturday 16 November 1995.

#	Title/Artist/Label	LW	TW
1	2 IF YOU EVER (Eve 17 Featuring Gabriella) (London)	1608	1602
2	1 SAY YOU'LL BE THERE (Sade) (Epic)	1644	1512
3	4 UNBREAK MY HEART (New Brunswick/Atlantic)	1355	1434
4	12 STRANGER IN MOSCOW (Michael Jackson) (MJ/Jive)	1353	1274
5	3 ROTTENDAUM (Benetton South) (Epic)	1263	1263
6	1 ANGEL (Sade) (Epic/MCA)	1123	1128
7	8 YOU'RE GORGEOUS (Sade) (Epic)	1176	1163
8	5 I LOVE YOU ALWAYS (Forever) (Atlantic/Epic West)	1329	1098
9	7 BREAKFAST AT TIFFANY'S (Deep Blue Something) (Interscope/MCA)	1160	997
10	11 ALISHA RAILS THE WORLD (Alisha's Ants) (Mercury)	966	915
11	9 WHAT IF... (Lightning Seeds) (Epic)	1020	872
12	13 IT'S ALL COMING BACK TO ME NOW (Celina Dion) (Epic)	983	853
13	18 FLAME (New Young Gents) (London)	696	803
14	15 WHAT BECOMES OF THE BROKEN HEARTED (Rakim & Jazmine) (RCA)	659	776
15	13 WORDS (Beyoncé) (Epic)	852	720
16	10 ONE & ONE (Robert Miles Featuring Maria Nayler) (Discoconstruction)	357	660
17	17 NEIGHBOURHOOD (Space Unit)	672	609
18	20 NO WOMAN, NO CRY (Fugees) (Rhino/Columbia)	408	531
19	14 I BELONG TO YOU (Sade) (Epic/MCA)	612	524
20	18 BEAUTIFUL ODDS (Natalie) (A&M)	613	505
21	19 SPINNING THE WHEEL (George Michael) (A&M/Virgin)	596	494
22	14 SCREAMING (Sia) (Epic)	700	474
23	20 VIRTUAL INSTANT (Jay-Z) (Roc-A-Fella)	590	472
24	27 FOLLOW THE RULES (An) (Interscope/MCA)	407	444
25	28 DON'T MAKE ME WAIT (S1) (Epic/Night)	369	442
26	10 IF IT MAKES YOU HAPPY (Sheryl Crow) (A&M)	332	428
27	22 GOOD ENOUGH (Sade) (Epic)	484	426
28	10 EVERYDAY IS A WINDING ROAD (Sheryl Crow) (A&M)	305	418
29	19 SINGLE BILINGUAL (The Step Brothers) (Parlophone)	249	381
30	10 I'LL NEVER BREAK YOUR HEART (Backstreet Boys) (A&M)	105	359

© Music Control UK. Station profile charts rank titles by total number of plays per station from 00.00 on Sunday 10 November 1995 until 24.00 on Saturday 16 November 1995.

TRACK OF THE WEEK

DAMAGE: LOVE II LOVE

The first single from Big Life's five-strong R&B combo to achieve a place in the charts benefited from high exposure on cable TV music channel The Box as well as initial support from Radio One.

The instantly memorable Love II Love has spent 10 weeks as one of the most requested videos on The Box and is still a number three on the channel's chart, alongside Damage's new single Forever, which is the 10th most played promo.

Les Molloy of pluggers Fleming Molloy says the track was picked up early by Radio One and playlisted before release. "They saw its potential early on," says Molloy. "Its boys are very talented singers and songwriters who can be compared to 3T and Boyz II Men rather than some pop band that won't be around too long. I don't think it will be too long before they get on a big stage."

Damage whipped up a lot of support from younger record buyers with their appearance on the *Smash Hits* tour recently and they have been out on the road performing PAs.



As well as Radio One, Capital, Choice and Kiss FM gave their support and, when the track entered the chart at number 12, radio upped its spins accordingly. In the week of its chart entry Love II Love had 55 spins; a week later, this leapt to 426, with Bristol dance station Galaxy playing it the most: 54 times per week at its peak. As the record slowly descended the charts 12-14-15-25-50 — quite a feat in itself for a debut single — plays reached a peak of 675 before dropping back to 474 last week. The second single Forever is already being embraced by radio and is on Radio One's *Clash* this week. Catherine Eade



ILR

#	Title/Artist/Label	LW	TW
1	2 IF YOU EVER (Eve 17 Featuring Gabriella) (London)	1608	1602
2	1 SAY YOU'LL BE THERE (Sade) (Epic)	1644	1512
3	4 UNBREAK MY HEART (New Brunswick/Atlantic)	1355	1434
4	12 STRANGER IN MOSCOW (Michael Jackson) (MJ/Jive)	1353	1274
5	3 ROTTENDAUM (Benetton South) (Epic)	1263	1263
6	1 ANGEL (Sade) (Epic/MCA)	1123	1128
7	8 YOU'RE GORGEOUS (Sade) (Epic)	1176	1163
8	5 I LOVE YOU ALWAYS (Forever) (Atlantic/Epic West)	1329	1098
9	7 BREAKFAST AT TIFFANY'S (Deep Blue Something) (Interscope/MCA)	1160	997
10	11 ALISHA RAILS THE WORLD (Alisha's Ants) (Mercury)	966	915
11	9 WHAT IF... (Lightning Seeds) (Epic)	1020	872
12	13 IT'S ALL COMING BACK TO ME NOW (Celina Dion) (Epic)	983	853
13	18 FLAME (New Young Gents) (London)	696	803
14	15 WHAT BECOMES OF THE BROKEN HEARTED (Rakim & Jazmine) (RCA)	659	776
15	13 WORDS (Beyoncé) (Epic)	852	720
16	10 ONE & ONE (Robert Miles Featuring Maria Nayler) (Discoconstruction)	357	660
17	17 NEIGHBOURHOOD (Space Unit)	672	609
18	20 NO WOMAN, NO CRY (Fugees) (Rhino/Columbia)	408	531
19	14 I BELONG TO YOU (Sade) (Epic/MCA)	612	524
20	18 BEAUTIFUL ODDS (Natalie) (A&M)	613	505
21	19 SPINNING THE WHEEL (George Michael) (A&M/Virgin)	596	494
22	14 SCREAMING (Sia) (Epic)	700	474
23	20 VIRTUAL INSTANT (Jay-Z) (Roc-A-Fella)	590	472
24	27 FOLLOW THE RULES (An) (Interscope/MCA)	407	444
25	28 DON'T MAKE ME WAIT (S1) (Epic/Night)	369	442
26	10 IF IT MAKES YOU HAPPY (Sheryl Crow) (A&M)	332	428
27	22 GOOD ENOUGH (Sade) (Epic)	484	426
28	10 EVERYDAY IS A WINDING ROAD (Sheryl Crow) (A&M)	305	418
29	19 SINGLE BILINGUAL (The Step Brothers) (Parlophone)	249	381
30	10 I'LL NEVER BREAK YOUR HEART (Backstreet Boys) (A&M)	105	359

VIRGIN

#	Title/Artist/Label	LW	TW
#1	1 EVERYDAY IS A WINDING ROAD (Sheryl Crow) (A&M)	34	37
#2	1 ROTTENDAUM (Benetton South) (Epic)	23	19
3	2 BREAKFAST AT TIFFANY'S (Deep Blue Something) (Interscope/MCA)	33	35
4	4 YOU'RE GORGEOUS (Sade) (Epic)	18	24
#5	0 MARBLEHEAD JOHNSON (Bluesmen) (Epic) (Atlantic/MCA)	19	22
#5	0 COSMIC GIRL (Jay-Z) (Roc-A-Fella)	7	22
#5	0 FLAME (New Young Gents) (London)	19	22
#5	4 GOOD ENOUGH (Sade) (Epic)	27	22
#5	8 I'M SO HAPPY I CAN'T STOP CRYING (Sade) (Epic)	20	21
#9	1 WHAT IF... (Lightning Seeds) (Epic)	19	21
#9	1 DANCE INTO THE LIGHT (S1) (Epic/Night)	20	21
#9	1 NEIGHBOURHOOD (Space Unit)	21	21
#9	10 ALISHA RAILS THE WORLD (Alisha's Ants) (Mercury)	19	21
#14	10 YOU DON'T FOOL ME (Sade) (Epic)	17	20

© Music Control UK. Station profile charts rank titles by total number of plays per station from 00.00 on Sunday 10 November 1995 until 24.00 on Saturday 16 November 1995.

ATLANTIC 252



#	Title/Artist/Label	LW	TW
1	2 I LOVE YOU ALWAYS (Forever) (Atlantic/Epic West)	53	58
2	3 FOLLOW THE RULES (An) (Interscope/MCA)	35	54
3	1 BREAKFAST AT TIFFANY'S (Deep Blue Something) (Interscope/MCA)	51	51
4	1 ROTTENDAUM (Benetton South) (Epic)	56	56
5	4 WINDING (Sia) (Epic)	52	41
6	8 I AM, I FEEL (Alisha's Ants) (Mercury)	35	37
#7	10 WHAT IF... (Lightning Seeds) (Epic)	407	444
#7	8 READY OR NOT (Fugees) (Rhino/Columbia)	62	36
#7	8 SAY YOU'LL BE THERE (Sade) (Epic)	37	36
#7	10 IF YOU EVER (Eve 17 Featuring Gabriella) (London)	12	36
#11	10 SPINNING THE WHEEL (George Michael) (A&M/Virgin)	34	35
#12	10 ALISHA RAILS THE WORLD (Alisha's Ants) (Mercury)	34	34
#12	10 SCREAMING (Sia) (Epic)	34	34
#14	10 WARDING (Sia) (Epic)	28	33

TOP 50 AIRPLAY HITS

23 NOVEMBER 1996

music control
UK

This Week	Last Week	Wks on Chart	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	1	7	IF YOU EVER	East 17 Featuring Gabriele	London	1701	-1	60.57	n/c
2	2	8	SAY YOU'LL BE THERE	Spice Girls	Virgin	1596	-9	54.13	-13
3	3	8	UNBREAK MY HEART	Toni Braxton	Lafayette/Arista	1558	+6	52.49	+14
4	11	13	STRANGER IN MOSCOW	Michael Jackson	MJJ/Epic	1373	+33	49.02	+34
5	4	8	YOU'RE GORGEOUS	Baby Bird	Echo	1196	-6	46.69	-6
6	3	18	ROTTERDAM	Beautiful South	Go! Discs	1366	-12	44.47	-32
7	5	17	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	1214	-19	42.28	-12
8	10	19	ALISHA RULES THE WORLD	Alisha's Attie	Mercury	992	-5	41.99	-1
9	8	12	ANGEL	Simpfy Red	East West	1251	-1	40.35	-12
10	7	9	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1113	-16	34.62	-33
11	9	7	WHAT IF...	Lightning Seeds	Epic	969	-16	32.01	-36
12	27	42	EVERYDAY IS A WINDING ROAD	Sheryl Crow	A&M	484	+37	31.39	+63
13	20	48	ONE & ONE	Robert Miles Featuring Maria Naylor	Deconstruction	716	+80	30.52	+56
14	14	28	WHAT BECOMES OF THE BROKEN-HEARTED	Robson & Jerome	RCA	803	+11	28.29	-5
15	13	17	NEIGHBOURHOOD	Space	But	662	-11	27.06	-22
16	12	5	WORDS	Boyzone	Polydor	766	-22	26.73	-36
17	15	36	DON'T MAKE ME WAIT	911	Ginga/Virgin	466	+14	25.57	+1
18	28	40	I BELONG TO YOU	Gina G	Eternal/WEA	578	+12	25.10	+11
19	19	23	FLAME	Fine Young Cannibals	London	638	+17	25.01	+8
HIGHEST CLIMBER									
20	38	126	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	388	+211	24.15	+64
21	30	29	FOLLOW THE RULES	Livin' Joy	Undiscovered/MCA	545	+9	23.21	-8
22	22	33	SINGLE BILINGUAL	Pet Shop Boys	Parlophone	407	+49	22.94	+29
23	39	41	IF YOU'RE THINKING OF ME	Dodgy	A&M	369	+48	22.00	+23
24	21	39	NO WOMAN, NO CRY	Fugees	Ruffhouse/Columbia	625	+22	20.99	+17
25	17	15	IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epic	876	-15	20.74	-19
26	34	38	COSMIC GIRL	Jamiroquai	Sony SZ	383	+139	20.53	+260
27	21	39	SPINNING THE WHEEL	George Michael	Aegean/Virgin	562	-17	19.44	-15
28	22	24	GOOD ENOUGH	Dodgy	A&M	486	-13	19.30	-16
29	22	24	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	240	-10	18.98	+6
30	42	25	INSOMNIA	Fathead	Cheeky	182	-5	18.28	+30
31	18	11	FLYING	Cast	Polydor	364	-47	18.08	-33
32	45	27	GOVINDA	Kula Shaker	Columbia	303	+131	17.95	+56
33	41	42	WHEN I FALL IN LOVE	Ant & Dec	Telstar	270	+46	17.77	+28
34	44	35	FUN LOVIN' CRIMINAL	Fun Lovin' Criminals	Difontaine/Chrysalis	73	+43	17.30	+35
BIGGEST INCREASE IN PLAYS									
35	143	3	GIRL IN A SPORTS CAR	Chris Rea	East West	59	+293	16.65	+377
36	23	16	VIRTUAL INSANITY	Jamiroquai	Sony SZ	532	-25	16.37	-35
37	10	26	ONE KISS FROM HEAVEN	Louise	1st Avenue/EMI	366	-58	16.07	+85
38	12	44	NO DIGITY	Blackstreet Feat. Dr. Dre	Interscope/MCA	108	-91	15.74	-22
39	26	32	CHASING RAINBOWS	Shed Seven	Polydor	119	+17	15.42	-3
40	38	23	1ST OF THE MONTH	Bone Thugs-n-harmony	Ruthless/Epic	158	-15	14.41	-6
41	48	28	MILK	Garbage	Mushroom	244	+49	13.83	+31
42	31	146	STAR	Bryan Adams	A&M	322	+18	13.45	+32
43	34	22	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	404	-33	13.41	-24
44	31	27	I AM, I FEEL	Alisha's Attie	Mercury	391	-11	13.28	-19
45	14	12	ESCAPING	Dina Carroll	1st Avenue/Mercury	527	-45	13.25	-51
46	24	21	PLACE YOUR HANDS	Reef	Sony SZ	208	-13	13.18	-55
47	12	21	MOUTH	Merril Bainbridge	Arista	140	+43	12.47	+71
48	109	25	SECRETS	Eternal	1st Avenue/EMI	257	+84	12.05	+182
49	19	19	FROG PRINCESS	Divine Comedy	Setanta	137	+99	11.71	+41
50	32	13	BEAUTIFUL ONES	Suede	Nuda	543	-25	11.59	-45

© Music Control UK. Compiled from data gathered from 03:00 on Sunday 24 March 1996 and 24:00 on Saturday 23 March 1996. Statistics ranked by air-charge (plays based on latest full-hour data etc.). Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	1373	344
2	ONE & ONE Robert Miles Featuring Maria Naylor (Deconstruction)	716	318
3	I'LL NEVER BREAK YOUR HEART Backstreet Boys (Jive)	386	262
4	COSMIC GIRL Jamiroquai (Sony SZ)	383	223
5	ALL I REALLY WANT Alanis Morissette (Maverick/Warner Bros)	220	188
6	GOVINDA Kula Shaker (Columbia)	303	172
7	YOU DON'T FOOL ME Casen (Parlophone)	314	157
8	BETCHA BY GOLLY WOW! The Artist (NPG/EMI)	138	138
9	ONE KISS FROM HEAVEN Louise (1st Avenue/EMI)	366	134
10	SINGLE BILINGUAL Pet Shop Boys (Parlophone)	407	133

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total status	Stations +/pts	Ads. %/week
1	DRIVING Everything But The Girl (Blanco Y Negra/WEA)	28	22	13
2	I'LL NEVER BREAK YOUR HEART Backstreet Boys (Jive)	49	36	12
3	ALL I REALLY WANT Alanis Morissette (Maverick/Warner Bros)	30	20	9
4	BETCHA BY GOLLY WOW! The Artist (NPG/EMI)	34	9	9
5	ONE KISS FROM HEAVEN Louise (1st Avenue/EMI)	46	30	8
6	OVER AND OVER Puff Johnson (Columbia)	13	8	8
7	YOU DON'T FOOL ME Casen (Parlophone)	26	22	7
8	LOVE IN THE KEY OF C Belinda Carlisle (Chrysalis)	28	21	4
9	EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	57	32	3
10	SINGLE BILINGUAL Pet Shop Boys (Parlophone)	37	28	3

© Music Control UK. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays)

AIRPLAY

Music Control
UK presents
these statistics
24 hours a day
seven days a
week. Airplay
252, 917 FM,
BBC Radio 2,
BBC Radio
Scotland, BBC
Three, BBC
Classic FM,
Virgin 101,
Virgin 102,
Virgin 103,
Virgin 104,
Virgin 105,
Virgin 106,
Virgin 107,
Virgin 108,
Virgin 109,
Virgin 110,
Virgin 111,
Virgin 112,
Virgin 113,
Virgin 114,
Virgin 115,
Virgin 116,
Virgin 117,
Virgin 118,
Virgin 119,
Virgin 120,
Virgin 121,
Virgin 122,
Virgin 123,
Virgin 124,
Virgin 125,
Virgin 126,
Virgin 127,
Virgin 128,
Virgin 129,
Virgin 130,
Virgin 131,
Virgin 132,
Virgin 133,
Virgin 134,
Virgin 135,
Virgin 136,
Virgin 137,
Virgin 138,
Virgin 139,
Virgin 140,
Virgin 141,
Virgin 142,
Virgin 143,
Virgin 144,
Virgin 145,
Virgin 146,
Virgin 147,
Virgin 148,
Virgin 149,
Virgin 150,
Virgin 151,
Virgin 152,
Virgin 153,
Virgin 154,
Virgin 155,
Virgin 156,
Virgin 157,
Virgin 158,
Virgin 159,
Virgin 160,
Virgin 161,
Virgin 162,
Virgin 163,
Virgin 164,
Virgin 165,
Virgin 166,
Virgin 167,
Virgin 168,
Virgin 169,
Virgin 170,
Virgin 171,
Virgin 172,
Virgin 173,
Virgin 174,
Virgin 175,
Virgin 176,
Virgin 177,
Virgin 178,
Virgin 179,
Virgin 180,
Virgin 181,
Virgin 182,
Virgin 183,
Virgin 184,
Virgin 185,
Virgin 186,
Virgin 187,
Virgin 188,
Virgin 189,
Virgin 190,
Virgin 191,
Virgin 192,
Virgin 193,
Virgin 194,
Virgin 195,
Virgin 196,
Virgin 197,
Virgin 198,
Virgin 199,
Virgin 200,
Virgin 201,
Virgin 202,
Virgin 203,
Virgin 204,
Virgin 205,
Virgin 206,
Virgin 207,
Virgin 208,
Virgin 209,
Virgin 210,
Virgin 211,
Virgin 212,
Virgin 213,
Virgin 214,
Virgin 215,
Virgin 216,
Virgin 217,
Virgin 218,
Virgin 219,
Virgin 220,
Virgin 221,
Virgin 222,
Virgin 223,
Virgin 224,
Virgin 225,
Virgin 226,
Virgin 227,
Virgin 228,
Virgin 229,
Virgin 230,
Virgin 231,
Virgin 232,
Virgin 233,
Virgin 234,
Virgin 235,
Virgin 236,
Virgin 237,
Virgin 238,
Virgin 239,
Virgin 240,
Virgin 241,
Virgin 242,
Virgin 243,
Virgin 244,
Virgin 245,
Virgin 246,
Virgin 247,
Virgin 248,
Virgin 249,
Virgin 250,
Virgin 251,
Virgin 252,
Virgin 253,
Virgin 254,
Virgin 255,
Virgin 256,
Virgin 257,
Virgin 258,
Virgin 259,
Virgin 260,
Virgin 261,
Virgin 262,
Virgin 263,
Virgin 264,
Virgin 265,
Virgin 266,
Virgin 267,
Virgin 268,
Virgin 269,
Virgin 270,
Virgin 271,
Virgin 272,
Virgin 273,
Virgin 274,
Virgin 275,
Virgin 276,
Virgin 277,
Virgin 278,
Virgin 279,
Virgin 280,
Virgin 281,
Virgin 282,
Virgin 283,
Virgin 284,
Virgin 285,
Virgin 286,
Virgin 287,
Virgin 288,
Virgin 289,
Virgin 290,
Virgin 291,
Virgin 292,
Virgin 293,
Virgin 294,
Virgin 295,
Virgin 296,
Virgin 297,
Virgin 298,
Virgin 299,
Virgin 300,
Virgin 301,
Virgin 302,
Virgin 303,
Virgin 304,
Virgin 305,
Virgin 306,
Virgin 307,
Virgin 308,
Virgin 309,
Virgin 310,
Virgin 311,
Virgin 312,
Virgin 313,
Virgin 314,
Virgin 315,
Virgin 316,
Virgin 317,
Virgin 318,
Virgin 319,
Virgin 320,
Virgin 321,
Virgin 322,
Virgin 323,
Virgin 324,
Virgin 325,
Virgin 326,
Virgin 327,
Virgin 328,
Virgin 329,
Virgin 330,
Virgin 331,
Virgin 332,
Virgin 333,
Virgin 334,
Virgin 335,
Virgin 336,
Virgin 337,
Virgin 338,
Virgin 339,
Virgin 340,
Virgin 341,
Virgin 342,
Virgin 343,
Virgin 344,
Virgin 345,
Virgin 346,
Virgin 347,
Virgin 348,
Virgin 349,
Virgin 350,
Virgin 351,
Virgin 352,
Virgin 353,
Virgin 354,
Virgin 355,
Virgin 356,
Virgin 357,
Virgin 358,
Virgin 359,
Virgin 360,
Virgin 361,
Virgin 362,
Virgin 363,
Virgin 364,
Virgin 365,
Virgin 366,
Virgin 367,
Virgin 368,
Virgin 369,
Virgin 370,
Virgin 371,
Virgin 372,
Virgin 373,
Virgin 374,
Virgin 375,
Virgin 376,
Virgin 377,
Virgin 378,
Virgin 379,
Virgin 380,
Virgin 381,
Virgin 382,
Virgin 383,
Virgin 384,
Virgin 385,
Virgin 386,
Virgin 387,
Virgin 388,
Virgin 389,
Virgin 390,
Virgin 391,
Virgin 392,
Virgin 393,
Virgin 394,
Virgin 395,
Virgin 396,
Virgin 397,
Virgin 398,
Virgin 399,
Virgin 400,
Virgin 401,
Virgin 402,
Virgin 403,
Virgin 404,
Virgin 405,
Virgin 406,
Virgin 407,
Virgin 408,
Virgin 409,
Virgin 410,
Virgin 411,
Virgin 412,
Virgin 413,
Virgin 414,
Virgin 415,
Virgin 416,
Virgin 417,
Virgin 418,
Virgin 419,
Virgin 420,
Virgin 421,
Virgin 422,
Virgin 423,
Virgin 424,
Virgin 425,
Virgin 426,
Virgin 427,
Virgin 428,
Virgin 429,
Virgin 430,
Virgin 431,
Virgin 432,
Virgin 433,
Virgin 434,
Virgin 435,
Virgin 436,
Virgin 437,
Virgin 438,
Virgin 439,
Virgin 440,
Virgin 441,
Virgin 442,
Virgin 443,
Virgin 444,
Virgin 445,
Virgin 446,
Virgin 447,
Virgin 448,
Virgin 449,
Virgin 450,
Virgin 451,
Virgin 452,
Virgin 453,
Virgin 454,
Virgin 455,
Virgin 456,
Virgin 457,
Virgin 458,
Virgin 459,
Virgin 460,
Virgin 461,
Virgin 462,
Virgin 463,
Virgin 464,
Virgin 465,
Virgin 466,
Virgin 467,
Virgin 468,
Virgin 469,
Virgin 470,
Virgin 471,
Virgin 472,
Virgin 473,
Virgin 474,
Virgin 475,
Virgin 476,
Virgin 477,
Virgin 478,
Virgin 479,
Virgin 480,
Virgin 481,
Virgin 482,
Virgin 483,
Virgin 484,
Virgin 485,
Virgin 486,
Virgin 487,
Virgin 488,
Virgin 489,
Virgin 490,
Virgin 491,
Virgin 492,
Virgin 493,
Virgin 494,
Virgin 495,
Virgin 496,
Virgin 497,
Virgin 498,
Virgin 499,
Virgin 500,
Virgin 501,
Virgin 502,
Virgin 503,
Virgin 504,
Virgin 505,
Virgin 506,
Virgin 507,
Virgin 508,
Virgin 509,
Virgin 510,
Virgin 511,
Virgin 512,
Virgin 513,
Virgin 514,
Virgin 515,
Virgin 516,
Virgin 517,
Virgin 518,
Virgin 519,
Virgin 520,
Virgin 521,
Virgin 522,
Virgin 523,
Virgin 524,
Virgin 525,
Virgin 526,
Virgin 527,
Virgin 528,
Virgin 529,
Virgin 530,
Virgin 531,
Virgin 532,
Virgin 533,
Virgin 534,
Virgin 535,
Virgin 536,
Virgin 537,
Virgin 538,
Virgin 539,
Virgin 540,
Virgin 541,
Virgin 542,
Virgin 543,
Virgin 544,
Virgin 545,
Virgin 546,
Virgin 547,
Virgin 548,
Virgin 549,
Virgin 550,
Virgin 551,
Virgin 552,
Virgin 553,
Virgin 554,
Virgin 555,
Virgin 556,
Virgin 557,
Virgin 558,
Virgin 559,
Virgin 560,
Virgin 561,
Virgin 562,
Virgin 563,
Virgin 564,
Virgin 565,
Virgin 566,
Virgin 567,
Virgin 568,
Virgin 569,
Virgin 570,
Virgin 571,
Virgin 572,
Virgin 573,
Virgin 574,
Virgin 575,
Virgin 576,
Virgin 577,
Virgin 578,
Virgin 579,
Virgin 580,
Virgin 581,
Virgin 582,
Virgin 583,
Virgin 584,
Virgin 585,
Virgin 586,
Virgin 587,
Virgin 588,
Virgin 589,
Virgin 590,
Virgin 591,
Virgin 592,
Virgin 593,
Virgin 594,
Virgin 595,
Virgin 596,
Virgin 597,
Virgin 598,
Virgin 599,
Virgin 600,
Virgin 601,
Virgin 602,
Virgin 603,
Virgin 604,
Virgin 605,
Virgin 606,
Virgin 607,
Virgin 608,
Virgin 609,
Virgin 610,
Virgin 611,
Virgin 612,
Virgin 613,
Virgin 614,
Virgin 615,
Virgin 616,
Virgin 617,
Virgin 618,
Virgin 619,
Virgin 620,
Virgin 621,
Virgin 622,
Virgin 623,
Virgin 624,
Virgin 625,
Virgin 626,
Virgin 627,
Virgin 628,
Virgin 629,
Virgin 630,
Virgin 631,
Virgin 632,
Virgin 633,
Virgin 634,
Virgin 635,
Virgin 636,
Virgin 637,
Virgin 638,
Virgin 639,
Virgin 640,
Virgin 641,
Virgin 642,
Virgin 643,
Virgin 644,
Virgin 645,
Virgin 646,
Virgin 647,
Virgin 648,
Virgin 649,
Virgin 650,
Virgin 651,
Virgin 652,
Virgin 653,
Virgin 654,
Virgin 655,
Virgin 656,
Virgin 657,
Virgin 658,
Virgin 659,
Virgin 660,
Virgin 661,
Virgin 662,
Virgin 663,
Virgin 664,
Virgin 665,
Virgin 666,
Virgin 667,
Virgin 668,
Virgin 669,
Virgin 670,
Virgin 671,
Virgin 672,
Virgin 673,
Virgin 674,
Virgin 675,
Virgin 676,
Virgin 677,
Virgin 678,
Virgin 679,
Virgin 680,
Virgin 681,
Virgin 682,
Virgin 683,
Virgin 684,
Virgin 685,
Virgin 686,
Virgin 687,
Virgin 688,
Virgin 689,
Virgin 690,
Virgin 691,
Virgin 692,
Virgin 693,
Virgin 694,
Virgin 695,
Virgin 696,
Virgin 697,
Virgin 698,
Virgin 699,
Virgin 700,
Virgin 701,
Virgin 702,
Virgin 703,
Virgin 704,
Virgin 705,
Virgin 706,
Virgin 707,
Virgin 708,
Virgin 709,
Virgin 710,
Virgin 711,
Virgin 712,
Virgin 713,
Virgin 714,
Virgin 715,
Virgin 716,
Virgin 717,
Virgin 718,
Virgin 719,
Virgin 720,
Virgin 721,
Virgin 722,
Virgin 723,
Virgin 724,
Virgin 725,
Virgin 726,
Virgin 727,
Virgin 728,
Virgin 729,
Virgin 730,
Virgin 731,
Virgin 732,
Virgin 733,
Virgin 734,
Virgin 735,
Virgin 736,
Virgin 737,
Virgin 738,
Virgin 739,
Virgin 740,
Virgin 741,
Virgin 742,
Virgin 743,
Virgin 744,
Virgin 745,
Virgin 746,
Virgin 747,
Virgin 748,
Virgin 749,
Virgin 750,
Virgin 751,
Virgin 752,
Virgin 753,
Virgin 754,<

THE OFFICIAL CHARTS - 23 NOV



music week

 AS USED BY Y



 TOPT

SINGLES

1	BREATHE The Prodigy	XL Recordings
2	WHAT'S LOVE GOT TO DO WITH IT (Version 6) featuring Adina Howard	Interscope
3	WHAT REMAINS OF THE BROKEN HEARTED	Robson & Jerome / RCA
4	UN-BREAK MY HEART	Toni Braxton / LaFace/Arista
5	HILLBILLY ROCK HILLBILLY ROLL	Woolpackers / RCA
6	ONE & ONE	Robert Miles featuring Maria Naylor / Deconstruction
7	GOVINDA	Kula Shaker / Columbia
8	IF YOU EVER	East 17 featuring Gabrielle / London
9	SAY YOU'LL BE THERE	Spice Girls / Virgin
10	MILK	Garbage featuring Tricky / Mushroom
11	STRANGER IN MOSCOW	Michael Jackson / Epic
12	WHEN I FALL IN LOVE	Ant & Dec / Telstar
13	STAR	Bryan Adams / A&M
14	SINGLE	Pet Shop Boys / Parlophone
15	YOU'RE GORGEOUS	Baby Bird / Echo
16	I'LL NEVER BREAK YOUR HEART	Backstreet Boys / Jive
17	CHASING RAINBOWS	Shed Seven / Polydor
18	INSOMNIA	Fatheadless / Cheeky
19	I BELONG TO YOU	Gina G / Eternal/WEA
20	WORDS	Boyzone / Polydor
21	THIRTY THREE	The Smashing Pumpkins / Virgin
22	IT'S ALL COMING BACK TO ME NOW	Celine Dion / Epic
23	ANGEL	Simply Red / East West
24	IFEVER ON RUNNING	John Alford / Love This
25	COUL	

ALBUMS

1	TAKE TWO Robson & Jerome	RCA
2	SPICE	Spice Girls / Virgin
3	AROUND THE WORLD - THE JOURNEY SO FAR	East 17 / London
4	GREATEST HITS	Simply Red / East West
5	BLUE IS THE COLOUR	The Beautiful South / Go/Discs
6	A DIFFERENT BEAT	Boyzone / Polydor
7	FALLING INTO YOU	Celine Dion / Epic
8	CHRISTMAS PARTY	The Smurfs / EMI TV
9	IF WE FALL IN LOVE	Tonight Rod Stewart / Warner Bros
10	THE FINEST	Fine Young Cannibals / fir
11	DIZZY HEIGHTS	Lightning Seeds / Epic
12	OCEAN DRIVE	Lighthouse Family / Wild Card/Polydor
13	THE SCORE	Fugees / Columbia
14	RECURRING DREAM - THE VERY BEST OF	Crowded House / Capitol
15	THA DOGGFATHER	Snoop Doggy Dogg / Interscope
16	ALISHA RULES THE WORLD	Alisha's Attic / Mercury
17	OLDER	George Michael / Virgin
18	(WHAT'S THE STORY) MORNING GLORY?	Oasis / Creation
19	SONG REVIEW - A GREATEST HITS COLLECTION	Stevie Wonder / Motown
20	K	Kula Shaker / Columbia
21	THE VERY BEST OF	Roy Orbison / Virgin
22	SPIDERS	Space / Epic
23	GABRIELLE	Gabrielle / Go Beat

Fugees

(Refugee Camp)

No Woman, No Cry
COL-MC-CRY



formats include
Don't buy digi-aur eyes

RM

25 11 96

cream smartens up for oakie

Liverpool's Cream club will be shuffling for three weeks for a festival following its New Year's Eve Party.

The club has also finally confirmed the widespread rumours that Paul Oakenfold will be undertaking an extensive period as resident DJ at the club when it is reopened.

Oakenfold will be joined in his residency by X-Press 2, Paul

Bleasdale and Les Ryder. A statement says that the changes will be part of a move back to a more focused musical approach at the super club.

"We are steadfast in our belief that the service we offer should not be compromised and, given the present climate, it's become evident that the only way forward is for Cream to

have its own unique flavour and experience. This means musical consistency from which excellence will evolve," says Cream's co-founder Darren Hughes.

The fixed residency will buck the clubland trend for having a changing weekly bill of big DJ names.

The new announcement comes against a background of

reports in the dance press that leading drum & bass DJ L.J. Boleyn had taken out with the club following a string of monthly appearances at Cream, although when contacted by *RM* a spokesman for Boleyn claimed the split was amicable. "He just had other commitments," he states.

Cream was unwilling to comment.

The club was also unwilling to give specific details about the changes that will be undertaken when the club closes, saying only, "The reason for the closure is in anticipation of a forceful change in approach. Cream is once again flying in the face of fashion by returning to the original blueprint on which the club was founded."

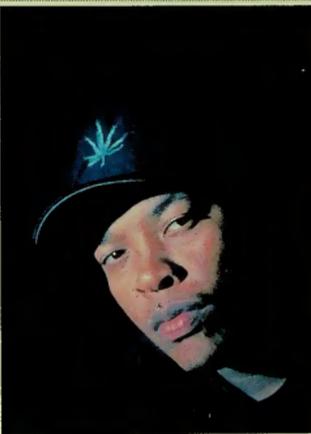
re-pro seminar set to tackle underground dance scene

While seminars aiming to tell underground music people how to cross over to the mainstream are commonplace, events which seek to tell the mainstream about the workings of the dance underground are far less frequent. However, it is precisely this subject which will be covered in "Mixing It Up Underground", a seminar being staged on Thursday December 5 by Re-Pro, the UK's Guild of Recording Producers, Directors and Engineers.

Re-Pro, set up 10 years ago to promote the interests of producers and engineers, holds quarterly seminars about subjects of interest to its members. "We want to look at the underground dance business and show how it all works, how you get a track you've made into the shops and to club DJs," says Re-Pro's Jackie Da Costa, who has co-ordinated the event with Ben Howett.

Panelists will include Karl and Rick from Underworld, Paul Goff from Power Promotions, Jack Steven of M&G, Dave Wesson from the Zoom Record shop and Phil Wells of Vinyl Distribution.

The seminar will take place at Out Real Studios, London E1. Admission will be by ticket only (call 0181-876 3411 or fax: 0181-876 8292 for details).



Dr Dre used his last LP, 1992's 'The Chronic', to launch Snoop Doggy Doggy into stratospheric fame and will be seeking to do the same with a new host of collaborators featured on the US rap producer's new album, 'Dr Dre Presents... The Aftermath'. The album is the Dre's first LP release since splitting from Suge Knight's Death Row label last year and setting up his own Aftermath Entertainment label. Musically, the album is a varied set ranging from hardcore rap to pop r&b and will reflect the overall ethos of the label. "We're going to try a lot of different things. Keeping it real, keeping it positive. It's time to move on," says Dre. Among the new artists included on the LP are rappers Now, Sharief and Micellaneous, solo singers Kim Summerson, Maurice Withers and De Boos, as well as vocal groups Harris On and Whoz Who. Also featured are r&b crooner RC, who sings on a cover of David Bowie's 'Fame', and rappers Nas, KRS One and Cypress Hill's B Real who all feature on the album's first single 'East Coast/West Coast Killas' out today (18). 'Dr Dre Presents... The Aftermath' is released on November 25.



club chart:
 MOVE ANY MOUNTAIN
 The Shamen
cool cuts:
 I BELIEVE
 The Absolute

jamiroquai Cosmic Girl Features Morales mixes CD1-CD2-MC OUT 25-11-96
 Cosmic Club Classics #1 RM Club Chart #1 DMC Update Chart

If you want to be the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now.

24 IF KEEP ON RUNNING... John Alford
 25 COUIN
 26 LUSTY
 27 IF YOU
 11 28 IF YOU
 24 29 ALISH
 30 JUMP
 18 31 PLACE
 21 32 THIS I
 33 STRESS
 19 34 DONT
 35 JUST
 36 WHAT
 37 GOTT
 28 38 NO DI
 29 39 NEIGH
 31 40 ROTTE

16 18 US&UK R&B
 18 19 THE NO.1 ROCK BALLADS ALBUM
 16 20 TOP GEAR... ON THE ROAD AGAIN

1



Club:

Tackno, Club Mercado, Edinburgh. Last Sunday of every month, 11pm till late. Next one: Tackno in Space on 22 December.



Capacity/PA/special features:

600/10k/each Tackno night is themed, live acts.

Door policy:

"You don't have to dress up but nobody would feel uncomfortable if they did."

— Wendy Scfield.

Music policy:

Anything funky, from Bucks Fizz to techno.

DJs:

Trendy Wendy.

Spinning:

Bucks Fizz 'Making Your Mind Up'; Gina G 'Just A Little Bit'; Technatronik 'Pump Up The Jam'; Josh Wink 'Higher State Of Consciousness', anything by Barry Manilow.

DJ's view:

"It's very laid-back with a crowd who are prepared to let themselves go."

— Trendy Wendy.

Industry view:

"It's the Vogue principal multiplied a thousandfold. You're not going to find beer monsters or club botes there. It's a good night out."

— Tim Vigon, Coalition.

Ticket price:

£3 members, £4 if you've dressed for the theme, £6 others.

www.musicweek

news
**ex-rising high-er
conway scores
label hat-trick**

Having left his position as label manager of Rising High Records in July, David Conway, whose career began doing work experience at Kiss FM, has returned with three labels of his own — Silver Planet, Bullion Records and Blue Planet.

All the labels are distributed by Sony/3M and will branch out beyond the trance/techno area. But Conway was associated with during his years at Rising High.

Although there will be trance and techno, the labels will also release drum & bass and straight house tracks. "I grew up listening to everything, in my book, there's only good music and bad music and I'm into the good stuff," he says.

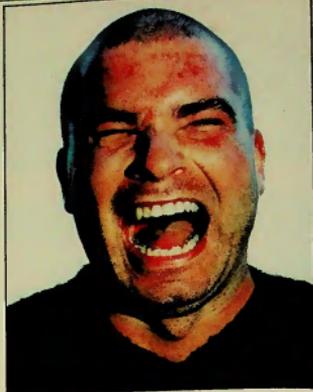
It was primarily musical differences that saw Conway depart from Rising High after nearly four years. "Basically, Cospar (Pound, Rising High's MD) and I grew apart musically.

And I always wanted to do something on my own anyway," says Conway. The Blue Planet imprint will cover drum & bass and has already shown impressive results. The label's first album, Plug's 'Drum & Bass For Papa', has sold 14,000 copies in the UK and has been licensed to Sony Japan with interest being shown by American labels as well.

Future releases include Mingle's 'Dawning Green' EP, Mung's 'Pieces' EP and a single from ex-Coroner producer MCM.

Silver Planet will be the trance/techno imprint and its first album comes from German techno artist Marco Zaffaroni (pictured), which is quipartly entitled 'It Was Once A Beautiful Woman'.

"In general, I'm signing and building everyone up to do albums because you can't



survive doing just singles," says Conway. Silver Planet will also release Conway's own recordings under the name Soledad Glutz.

Conway's partner in the labels is Anthony de Rothschild who will be running the Bullion imprint. "It's basically a house

label and most of the people we have on the label have had big records before elsewhere," he says. These include Mark Williams, formerly of A Homeboy A Hippie And A Funky Dred and Spacnik, who were once signed to Deconstruction as Hysterix.

'arfur' baker in tribute to english pub culture

Given his reputation and past glories, legendary producer Arthur Baker is in the happy position of not having to take himself too seriously all the time. So now having firmly established himself in the UK, Baker is to release a paen to the English culture he's embraced.

Blowout Express's 'Down The Pub', a firmly tongue-in-cheek tune aimed at the Christmas market, is produced by Baker and features the efforts of actors Norman and Christopher Mitchell and co-producer Merv De Peyer. The Mitchell brothers have appeared in more than 2,000 TV sitcoms including such classics as 'Only Fools & Horses', 'Keeping Up Appearances' and 'Mindier'.

The story of the record is as alcohol fuelled as you'd imagine from the title. Baker

says, "It was recorded in my hallway at home after a game of pool with Norman and Christopher at the pub. We totally ad libbed the performance, somewhat inebriated and then sampled the hell out of it."

The song will have an accompanying video of an early Christmas party which Baker says will include other collaborators such as Mick Jagger, Robbie Williams and Jas Man from Babylon Zoo.

The track will be released with mixes by Cevin Fisher including a Down The Pub Dub and a Pubepic.

"We shouldn't take dance music so seriously. The whole point of making music is about having a good time and a laugh," says Baker.

Blowout Express Presents Norman & Christopher's 'Down The Pub' is out on December 16 on Intimid.



HEAVEN 17
7

**HEAVEN 17
DESIGNING HEAVEN
THE BRAND NEW SINGLE**

Available In Special Double Pack CD Set

CD1 includes remixes by **Motiv-8, Heaven 17, and Gregorio**

CD2 includes remixes by **Georgio Moroder & Chris Cox, and Gregorio**

Out 18th November

in namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ contributing editor: tony farisides @ designer/sub-editor: liona robertson

1	BR	The Pr	2	WHAT	3	WHAT	4	UN-BI	5	HILLB	6	ONE &	7	GOVIT	8	IF YOU	9	SAY Y	10	MILK	11	STRAI	12	WHEN	13	STAR	14	SINGL	15	YOUTR	16	FLL NI	17	CHAS	18	INSDF	19	19	WELL	20	BORG	21	THIRT	22	IT'S AI	23	ANGEL	24	16KEE	25	COUNT
---	----	--------	---	------	---	------	---	-------	---	-------	---	-------	---	-------	---	--------	---	-------	----	------	----	-------	----	------	----	------	----	-------	----	-------	----	--------	----	------	----	-------	----	----	------	----	------	----	-------	----	---------	----	-------	----	-------	----	-------

weatherall leads dance pack in film outing

The dance scene's more experimental musicians often liken their work to film soundtracks and this Thursday (21) live of them will get the chance to put their money where their mouths are with *Score*.

This one-off event at the Royal Festival Hall will feature the likes of Andrew Weatherall's Two Lone Sweetman, Stab, Biza, com, Delli and Westminster each providing musical backing for a classic avant-garde film.

The event is a joint effort between *Sight & Sound* magazine, the South Bank and the Arts Council and other



London acts will be travelling to Bristol's Watershed for one date only on November 22.

Weatherall (pictured above left) and his partner in Two Lone Sweetman, Keith Tennisonwood, provided a soundtrack for Ian Hugo's 1952



underwater classic *Bells Of Atlantis* which, according to its creators, will include lots of wobbly underwater noises.

The duo were very keen to get involved with the project. "I've spent my whole life making up soundtracks to imaginary films.

This is an incredible opportunity to work with a real one," says Weatherall.

"As soon as I saw the film, I could hear the soundtrack in my head. We just watched the video loads of times and what you get at the end is just the

sound of two blokes who are very, very nervous having a good time in front of a video.

The firms worked on by the other musicians are: 1950's *Robbitt's Moon* for Stab (pictured left); 1969's *Pass Deaux* for Biza.com; 1943's *Meshes Of The Afternoon* for Delli; and 1969's *A Quiet Week In The House* for Westminster. As a bonus, there will be a street parade of Damien Hirst's first ever film.

Details are available on 0171-960 4242 for the Royal Festival Hall and 017 925 3845 for Bristol's Watershed.

Anyone who has seen the 50 or so episodes of *Later With Jools* on BBC1 will know the programmes have disproved conclusively the myth that dance acts can't play live. If any further proof is needed, a new CD called *Later Volume 2 - The Slow Beats* will do the trick; it features the likes of Portishead (pictured), Massive Attack, Morcheeba, Ruby Trust, Soul II Soul, Ice T, Everything But The Girl and Björk. The LP focuses on the slower material from the show with a big nod towards the Bristol sound. Portishead perform a version of 'Slow Back' featuring the full London Chamber Orchestra and Portishead's Geoff Barrow also crops up providing backing for Neneh Cherry on her version of 'Whistl' from June 1993. The LP also features Massive Attack's first ever live TV performance playing 'Karma Come' backed by tabla player Talvin Singh. The LP is released by Island next Monday (25).



DATES

have been announced this week for two of next year's biggest international dance conferences. First, the Miami Winter Music Conference has been moved a week later and next year's four-day event will be held from March 22 to 26. As in previous years, the venue will be the Fontainebleau Hilton on Miami Beach. The WMF package will offer the regular recipe of music and business panels, workshops, artist showcases, club nights, a deal-making expo and an awards banquet. In a move to encourage attendees to register as early as possible, a sliding rate is available: registration before November 29 costs \$175; before December 31 \$195; and before January 31 \$238. Full details are available on 001 (954) 562 4444. Meanwhile back in Europe, the Italian "Nightwave" event in Rimini will be making its second appearance next summer from June 7 to 9 as part of the Rimini Trade Fair. As well as the Nightwave Trade show there will be the addition next year of something called Nightwork, which has been created by the Eurisko market research institute and will provide attendees of Nightwave with an "observatory of young people's nightlife behaviour". Further information about Nightwave is available on tel: 0939 54 711249.

say what?

what film would you like to provide a soundtrack for, and how would you do it?

Lemon D - drum & bass artist/producer
I would like to redo the music for the part in *Star Wars* where they walk into the bar and there's a load of weird people in there. The original music

used is really futuristic and I'd like to remix that bit so it would sound like futuristic drum & bass club music for the time the film is set in.

M-Klass - artist/producers
It may be an obvious choice, but we'd like to do the soundtrack to *Apocalypse Now*. We'd use techno to

capture the mood of the US troops when they were going into battle, and an ambient style for when they were completely off their heads.

Sam Bully - DJ
I'd redo the soundtrack of *Schindler's List*. It should have been terrific, but John Williams' original soundtrack is completely sentimental,

standard Hollywood stuff. The European part of the film wasn't represented and I remember thinking you needed something to put you on edge, like Bernard Hermon's music would have done in an Allied Hitcock film. I would use some kind of collage effect which would be very disorienting and disorienting to represent the

cold, dispassionate nature of the film.

Ollie J - artist/producer
I'd put a wicked techno soundtrack to *Terminator 2* with lots of breakbeats. I love the special effects of the movie, and I'd like to create a soundtrack in the studio which was the aural equivalent of the visuals.

Atlantic Ocean

Waterfall

WORK IN PROGRESS '96 MIX

Atlantic Ocean
All time
Classic House Anthem is back

WORK IN PROGRESS
'96 MIX

puts a thrille into a tonight

RELEASED 16TH NOVEMBER '96

ATLANTIC OCEAN

All time

Classic House Anthem is back

WORK IN PROGRESS

'96 MIX

puts a thrille into a tonight

RELEASED 16TH NOVEMBER '96

group sales manager: rudi blackett @ deputy group sales manager: judith deters @ int. sales manager: matthew tyrell @ sales exec: (advertising): archie carmichael, shelley veal, colina pope @ promo exec: louisa stevens

If you want to be the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now.

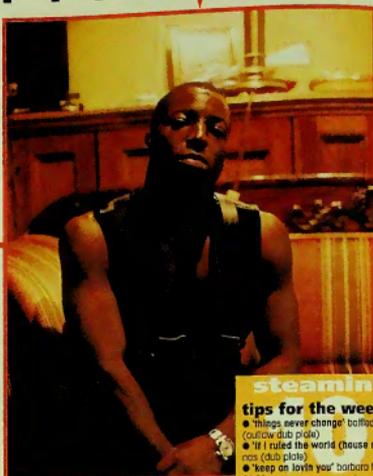
24	IF/KEE	30	25	COUNT	26	LUST	27	IF/YO	28	IF/YO	29	ALIS	30	JUMI	31	PLAC	32	THIS	33	STRESS	34	DON	35	JUST	36	WHAT	37	GOTT	38	NO DIK	39	NEIGH	40	ROTTE
MA		MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA	MA

Billboard titles at

089 the d

jock on his box

dj frankie has been dabbling with the decks since the age of 10. here are his top tunes



photograph: GP

frankie focsett

'lara cymande
"I first heard this in Trinidad at around the age of seven or eight. This would kill all the grown-up jams and 20 years on, the bassline is still a Paradise Garage classic."

'no way back' adonis (trax)
"One of the house records that worked for me at clubs like the Wag in 1987. Can you believe it's nearly 10 years old?"

'was dog a donut' jellybean (emi us)
"This is a classic warehouse cut from one of my biggest influences."

'time warp dub' eddie grant (epic us)
"This dub mix of 'Time Warp' has never stopped sounding fresh. It also brings back great memories of New York."

'get it off' stafe (jes born)
"I used to rock this at house parties in 1985 and it seems like yesterday. Mixed by the late Walter Gibbons."

'seventh heaven' green goddess (island/parade)
"This is from Island Records' greatest period: 1982-86. Larry Levan mixes this into orbit. Great last record of the night."

'without your touch' (supertronics)
"A classic High On Hope record. Hearing this of The Tunnel in 1988 will remain a very important memory for me as a DJ."

'love bizarre' sheila e (patsley park/warner brothers)
"Ten minutes of latin magic produced by Prince at his prime. Always works and it's a favourite of the girls."

'set fire to me' willie colon (a&M)
"This record is just a perfect example of what I wanted to put across: dynamic song and instrumentation."

compiled by sarah dovis
tel: 0181-848 2320

'you can't hide (your love from me)' david joseph (island)
"From London town, the greatest city in the world. 1983 was a brilliant year and Paul Anderson used to smash this."

steamin' tips for the week

- 'things never change' bolfunk (outlaw dub plate)
- 'it rained the wrong (house mix)' rcs (dub plate)
- 'keep on lovin' you' baibara baker (dub)
- 'i can't stop living' rochelle Fleming (dub)
- 'lra a star' facy ferry (dub)
- 'the boss (remix)' the brothers (dub)
- 'mochlervit' mochwelli (dech row)
- 'unfilled byron singley & rock jams (dub)
- 'i love what you're doing' octavi (dub)
- 'deeper' cubana boys (white label)

musicweek

CV:

BORN: London, September 16, 1967. **LIFE BEFORE DJING:** "I grew up in Trinidad until I was 14. We never had a TV and we used to listen to music: Salsa, gospel, soul. My cousin was a DJ out there in the Seventies and he was a big influence on me. He used to ask me to put records on from when I was about 10 and I got to know all the labels." **FIRST DJ GIG:** "At the Electric Ballroom, in 1984/85. I got to know Paul Anderson and Derek B and they were a big influence on me and helped me to get started. Then I DJed for Ropponco and illegal warehouse parties." **BIGGEST MEMORABLE GIG:** **Beer:** "The Black Market nights at the Wag. I did High On Hope for two years and we had amazing sets and DJs like David Morales and Tony Humphries played before they were household names." **Worst:** "1989 when I went to Italy and my records didn't turn up. Everyone was very disappointed." **FAVOURITE CLUBS:** "Ruller at the Ministry, because I'm resident there; the old Sound Factory in New York; Funk Master Flex at The Tunnel." **NEXT THREE GIGS:** Ministry of Sound (Nov 23); Sound Factory, Turin, Italy (30); MOS (Dec 7). **DJ TRADEMARK:** "The way I cut records. I have a hip hop approach to playing house music. I like to bang the records in - I like people to know there is someone playing there. It's not just a CD, I take chances and see people thinking 'that geezer's got some balls'." **LIFE OUTSIDE DJING:** Long career as remixer for acts like Roy Stylez; launched new label Outlaw Records for fierce underground classics from UK artists, first release in January; travelling.



the mighty dub katz just another groove

features:
lisa marie experience remix
it's just a groove mix
blunt edit & original mix

vinyl & cd • released 18.11.96

1	BR	The Pr	2	WHAT	3	WHAT	4	UN-BI	5	HILLB	6	ONE &	7	GOVIN	8	IF YOL	9	SAY Y	10	MILK	11	STRAI	12	WHEN	13	STAR	14	SINGL	15	YOUR	16	FLN I	17	CHAS	18	INSOP	19	BELG	20	WORE	21	THIRT	22	IT'S AI	23	ANGEL	24	IFKEE	25	COUN
---	----	--------	---	------	---	------	---	-------	---	-------	---	-------	---	-------	---	--------	---	-------	----	------	----	-------	----	------	----	------	----	-------	----	------	----	-------	----	------	----	-------	----	------	----	------	----	-------	----	---------	----	-------	----	-------	----	------

Candy Girls

Featuring **Valerie Malcolm**

The New Hit Single



Contains mixes by **Candy Girls**.

Jon The Dentist. Beat Barons. 12". 2 CDS.
CD2. Includes **Wham Bam. Fe Fi Fo Fum.**

Released 25th Nov.

 **FEVERPITCH**

If you want to be the first to hear
the hottest tracks of the week,
call the Cool Cuts Hotline now.

18 **USCOURT** 5
19 **THE NO.1 ROCK BALLADS ALBUM**
Robin T
20 **TOP GEAR - ON THE ROAD AGAIN**
BTV

ROCK
"My..."
"I..."
"I..."
AURORA "I..."

- 24 **IF YOU**
- 30 **25 COUNT**
- 26 **LUST**
- 27 **IF YOU**
- 11 **28 IF YOU**
- 24 **29 ALISH**
- 30 **JUMP**
- 18 **31 PLACE**
- 21 **32 THIS R**
- 33 **STRESS**
- 19 **34 DONT**
- 35 **JUST A**
- 34 **36 WHAT**
- 37 **GOT TI**
- 29 **38 NO DIC**
- 23 **39 NEIGH**
- 31 **40 ROTTE**

Bulleted titles at

089
the c

THE OFFICIAL CHARTS - 23 NOV

WV
Music Week



Britain's neatest beats till **25**
11
96

1 BR
The Pri

- 2 WHAT'S
- 3 WHAT
- 5 4 UN-BI
- 7 5 HILB
- 6 6 ONE &
- 7 GOVIN
- 3 8 IF YOL
- 2 9 SAY Y
- 4 10 MILK
- 4 11 STRAI
- 12 WHEN
- 13 STAR
- 14 SINGL
- 9 15 YOUR
- 8 16 I'LL NI
- 17 CHAS!
- 12 18 INSD
- 10 19 I BEL
- 14 20 WORD
- 21 THIRT
- 16 22 IT'S AI
- 13 23 ANGEL
- 11 24 I'FKEE
- 30 25 COUN

by

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25



MOVE ANY MOUNTAIN (RHYTHM MASTERS/ TONY DE VIT/ANDY LING/AXIS SHIFT MIXES)

Shamen One Little Indian

2 OFFSHORE (DISCO CITIZENS MIXES) Chicane

3 RUN TO YOU (BT/PAUL VAN DYK/MASTERS AT WORK/MINDSPILL MIXES) Dina Carroll

4 KEEP PUSHIN' (MUSHAULLES & SKINS/BOBIS DULGOSCH/LOUISSE (BACKRITMOM PRODU) DISCIPLINE/BEANT NELSON MIXES) Boris Dlugosz presents Boonai

5 ROLLIN' ON (RHYTHM MASTERS/SELF-PRESERVATION SOCIETY MIXES)

6 ALRIGHT (05 NORTH MIXES) Milan

7 UNITED NATIONS OF HOUSE (DEX & JONESSE/YOATTA/ORIGINAL MIXES) United Nations Project

8 PUMP UP THE JAM '86 (SOUL BROTHERS/TIN TIN OUT/DANCING DIVAS/PULSAR VILLAGE MIXES) Technomatic

9 YOU CAN HAVE IT ALL/ALMOST NIGHT/HEAVEN HAS TO WAIT (Evo Gallagher) I WANT CANDY (CANDY GIRLS/JON THE DENTIST/BIG BARONS MIXES) Candy Girls

10 SALVA MEA (WAY OUT WEST/ROLLO & SISTER BLISS MIXES) Faithless

11 HAVE NO FEAR (UNO/BOJJI/MI/CHOP 'N' CHAN/TOM MOULTON/MINDCHIMES/SANZA DIGABLA MIXES) Le Monde featuring Annette Taylor

12 CAN I GET A WITNESS (IMOUSSE/T.MIX) Ann Neeby

13 SIGN YOUR NAME (DILLOW/PEACH/COCKINS MIX)/PROBLEM CHILD (DILLOW/COCKINS MIX) 99 North

14 ONLY YOU (DANNY TENAGLIA MIXES) Kmaria Lovelace

15 DRIVING (TODD TERRY/UNDERDOG MIXES) Everything But The Girl

16 COSMIC GIRL (DAVID MORALES MIXES) Jamiroquai

17 WATERBALL (WORK IN PROGRESS/ORIGINAL MIXES) Neptune Ocean

18 YAKA YAKA (LARRY LOEB/KLUBBERG/DAVID/SURE/TAOR MIXES) Nancy Kenne

19 YOU-SHA-BAHCH! (BONOMO)

20 IT'S JUST ANOTHER PROMISE (MIGHTY DUT/KATZ/ISA MARIE EXPERIENCE MIXES)



25

11

96

35

34

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

by

chart

- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate
- Addictive
- LIVE
- 1st Avenue/EM
- Strictly Rhythmic/Daveled City
- Circs
- Dedicated
- All Around The World
- Eternal
- Perfecto
- Sound of Ministry
- MoCCA
- MCA
- Extraganza
- Paraphone
- fir
- Fresh
- Pulse-8
- Nice 'N' Ripe
- Top Banana
- Manifesto
- Perfecto
- XL Recordings
- Interstate

ON A POP TIP

Club chart

23
11
96

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)



1 **NAKED/ONE KISS FROM HEAVEN/ONE KISS FROM LOUISE**

Louise 1st Avenue/EMI

- 2 I WANT CANDY
Candy Girls Feverpitch
- 3 STRANGER IN MOSCOW
Michael Jackson M.J.J./Epic
- 4 PUMP UP THE JAM '96
Technotronic Worx
- 5 I BELONG TO YOU
Gina G Eternal
- 6 DISCOTECA/SINGLE BILINGUAL
Pet Shop Boys Parlophone
- 7 COSMIC GIRL
Jamiroquai Sony S²
- 8 OOO-LA-LA-LA
Justine Earp ZYX
- 9 DRIVING
Everything But The Girl blanco y negro
- 10 TOO SPICY
Hotbox Telstar
- 11 I LOVE YOU ALWAYS FOREVER
Rochelle Almighty
- 12 MOVE ANY MOUNTAIN
Shamen One Little Indian
- 13 WHEN I FALL IN LOVE
Ant & Dec Telstar
- 14 WATERFALL
Atlantic Ocean Eastern Bloc
- 15 OLE OLE Outhere Brothers/
DON'T STOP (WIGGLE WIGGLE)
Outhere Brothers
featuring Kim English Eternal
- 16 FROM THIS MOMENT ON
Peach Mute
- 17 LOVE BITES
Grace Jones Sci-Fi Channel
- 18 TALL'N'HANDSOME
Outrage Club For Life/Positiva
- 19 BREAKFAST AT TIFFANY'S/ONE OF US
Jackie O Euphonic

- 20 COCO JAMBOO
Mr. President WEA
- 21 HELP YOURSELF
Tony Ferrino RCA
- 22 FREEDOM
QFX Epidemic
- 23 WHERE DID OUR LOVE GO/BAND OF GOLD
Tricia Penrose RCA
- 24 RUN TO YOU
Dina Carroll Manifesto
- 25 HILLBILLY ROCK, HILLBILLY ROLL
The Woolpackers RCA
- 26 WHAT'S LOVE GOT TO DO WITH IT
Warren G featuring
Adina Howard Interscope
- 27 THE SECOND COMING
Libido Top Banana
- 28 G SPOT
Wayne Marshall Interaction/Jammin
- 29 DESIGNING HEAVEN
Heaven 17 Eye Of The Storm/Eternal
- 30 HEAVEN
U96 Urban
- 31 U FOUND OUT
The Handbaggers Tidy Trax
- 32 MY LOVE IS 4 REAL
Strike Fresh
- 33 SAY YOU'LL BE THERE
Spice Girls Virgin
- 34 PULLING THE STRINGS
Kasie Sharp Undiscovered
- 35 THE CHILD (INSIDE)
Okumba Zoo Arista
- 36 SOMEBODY
Open Arms featuring
Rowetta All Around The World
- 37 BREATHE
Prodigy XL Recordings
- 38 FOLLOW THE RULES
Livin' Joy Undiscovered/MCA
- 39 I AIN'T MAD AT CHA
2Pac featuring
Danny Boy Death Row/Interscope
- 40 KEEP PUSHIN'
Boris Dlugosch presents Boom! Manifesto

SI

- 1 BR The Pr
- 2 WHATS
- 3 WHAT
- 4 UN-BI
- 5 HILLB
- 6 ONE &
- 7 GOVIN
- 8 IF YOL
- 9 SAY Y
- 10 MILK
- 11 STRAT
- 12 WHEN
- 13 STAR
- 14 SINGL
- 15 YOUR
- 16 ILL NE
- 17 CHAS
- 18 INSON
- 19 I BELO
- 20 WORD
- 21 THIRT
- 22 IT'S AI
- 23 ANGEL
- 24 I'KEE
- 25 COUN

Shop focus

shop:
Crazy Beat Records, 97a
Carbels Tey Road,
Uppminster, Essex.
Tel: 01708 228 678,
(7011 x 1411).

Crazy Beat RECORDS

Specialist areas:
Black dance music; soul,
jazz, funk, rare groove,
rap, disco, r&b, swing.
Ticket outlet for soul
events.

Owner's view:
"We've got a back
catalogue of more than
100,000 records in the
shop and that include
albums, 12 inches,
seven inches and all the
new releases as well. The
main records that are
selling well of the
moment are soul and
r&b, artists like Maxwell
and Rodney Mansfield.
In terms of the old
material, anything that's
a classic sells well — the
disco stuff and
mid-Seventies boogie
classics, for example.
We're moving four doors
up to a bigger shop
soon and we plan to start
stocking merchandise so
things are going really
well." — **Gary Dennis.**

Distributor's view:
"Everything you want
is here. They're brilliant on
all areas of music — jazz,
soul, swing. They're very
upfront and they cater for
all the needs you could
possibly have. Also you
can always get a cup of
tea in there as well." —
**Kathy Furness, Time
Wrap Distribution.**

DJ's view:
"If you want to find the
big tunes that are going
to get them dancing, you
can't pick a better shop.
There's so much vinyl in
there you'd need to take a
whole afternoon to find
the records you wanted,
though!" — **DJ Dom, Bar
Bazaar.**

club & shop focus
compiled by **Johnny Davis, tel:**
(0976) 242 984.

COOL CUTS



THE COOL CUTS HOTLINE — Call 0891 515 585 to hear the Coolest Club Cuts

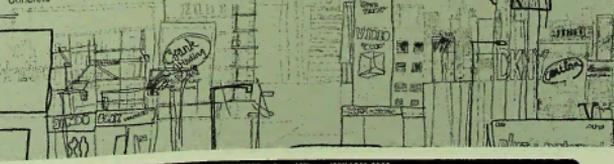
You need a touch tone phone to use this service. When requested enter the relevant **Code**. Press 3 to go forward a track, 1 to go back. To skim within a track, press 6 to go forward or 4 to go back. Press the star key to make a new selection. Calls cost 50p/min peak rate, 45p/min at all other times. Service starts at midnight on Sunday and is provided by: Frontier Media. Foutline: 0171-371 5450

	(1)	I BELIEVE	AM:PM	Code - 1001
1	(1)	The Absolute feat. Suzanne Palmer		
2	(6)	ZOE Pagolini Traxx	Italian Moonlite	Code - 1006
3	NEW	TAKE ME BY THE HAND Sub.Merge (Another powerful production from Victor Inzimes)	Greenlight	Code - 1021
4	(3)	RUN TO YOU Dina Carroll	Manifesto	Code - 1003
5	(7)	LET THE MADNESS BEGIN Malt	Nuphonic	Code - 1007
6	(10)	COZ I CAN Hard Knox	Skint	Code - 1010
7	(8)	PASSION Arnen	Fever Pftch	Code - 1008
8	NEW	GET UP Byron Stingily (Ten City's lead vocalist steps out on his own)	Manifesto	Code - 1022
9	NEW	SOOTHE EP Furry Phreaks (American West Coast garage)	Open	Code - 1023
10	(11)	KEEP HOPE ALIVE Serial Divo	Ministry of Sound	Code - 1011
11	NEW	GOOD TIME Hippigrinders (Now out here with new mixes from DJ Tonika and the Experts)	Additive	Code - 1024
12	NEW	GOVINDA Kula Shaker (Jon Carter strikes again with some Monkey Mafia mixes)	Columbia	Code - 1025
13	NEW	SHELTER EP Beat Foundation (Striking and original techno production)	Skinny Mallnky	Code - 1026
14	NEW	LOVE IN RETURN Diana Brown (An Arthur Baker production that's building a buzz)	Minimal	Code - 1027
15	NEW	PUTTIN' A RUSH ON ME Future Force (With mixes from Mark Pritchard, A&B Division and Hople Taroies)	AM:PM	Code - 1028
16	NEW	ALRIGHT Mijon (Gospel-tinged garage mixed by 99 North)	Slip'N'Slide	Code - 1029
17	NEW	THEORY EP The Amalgamation Of Sound (Excellent four-tracker of atmospheric breakbeat cuts)	Filter	Code - 1030
18	NEW	DONT STOP Level 9 (Tough US house produced by Sabshi Tomlits)	Nite Grooves	Code - 1031
19	NEW	PRELUDE New Soul Fusion (Deep dubby techno excursion)	Soma	Code - 1032
20	NEW	LIFE IN MONO Mania (With mixes from Propellerheads, Lightbulb and Bushmaster)	Echo	Code - 1033

a guide to the most essential new club tunes as featured on 11th's "essential selections", with price tag, broadcast every Friday between 7pm and 10pm. Compiled by DJ Redback and data collected from listening clubs and the following stores: city record/Hingham/Block market (London), wainthorpe/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), wavy (Sheffield), hox (Newcastle), global beat (Bristol).

DJ RAGS YES, YES, Y-ALL

WHY BURE YOU TO GET UP AND DANCE? 3/6 RECORD MIRROR
THAT'S SLAMMING OUT A RATES 9/10
TAKEN FROM THE SHOOT THE PUMP! COMPILATION
BLOCK PARTY HIP HOP FROM THE NEW YORK UNDERGROUND
RELEASE DATE 18TH NOVEMBER ON 12"/CD
Concrete



Subscriptions enquiries for **RAM/Music Week**, Tel: 0171-921 5906/5957 @ Record Mirror — ISSN 1361-2166

15 18 DISCO MIX 95
16 19 THE NO 1 ROCK BALLADS ALBUM
17 20 TOP GEAR - ON THE ROAD AGAIN

If you want to be the first to hear
the hottest tracks of the week,
call the Cool Cuts Hotline now.

- 24 (P) KEEP
- 25 COUNT
- 26 LUST
- 27 IF YOU
- 28 IF YOU
- 29 ALISH
- 30 JUMI
- 31 PLAC
- 32 THIS
- 33 STRESS
- 34 DON'T
- 35 JUST
- 36 WHAT
- 37 GOT T
- 38 NO DI
- 39 NEIGH
- 40 ROTTIE

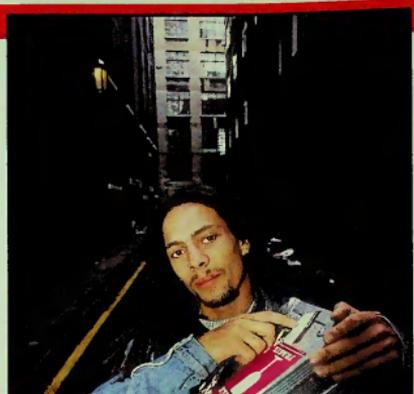
Bullerford trades an

089 the c

tune of the week

roni size/represent: 'reasons for sharing ep' (talkin loud)

Represent - featuring Roni Size, DJ Krust and DJ Die - break new ground with this explosive EP. 'Shore The Fall' tears along with furious 'Hawaii Five-O' funky drum-roll rumbling and reawakening bass hums before Onkel's calm 'Can you see what I can see in the future, do you feel the way I feel in this life? Do you believe in what I believe in?' breakdown. The pace soon picks up again when Clive Deamer's bloodily drums return for a further onslaught before the 'Sounds of now... Represent' outro. 'Down' starts in frinky 'Music Box' fashion and soon flowers into a soaring landscape of British funk. 'Sounds Fresh' is reminiscent of yesterday's jazz workouts. 'Trust Me' weaves its repetitive yet piercing b-line over snatches of twisted 'Trust me' and trumpet duets. The painstaking intensity of Represent's production/programming is so wonderfully unique, it paves the way for 'the 21st century soul' and much more. ●●●●●



MOTORBRASS 'Sampler/SACRE BLEU' 'Foxy Lady' (both Cassius, French Impert) / BOB SINCLAIR - SPACE FUNK PROJECT 'Disco 2000 Selector' (Yellow, French Impert). These slice french disco house treats. Motorbrass offer two tasty electro funk

instrumentals (●●●●) from their debut album and they one also behind the 'Toxy Lady' tune (●●●●). This slick, beautifully-introed disco stomper gets a second release and there's a great stripped-down electro, rhythmic track on the flip. Book in the pure French

disco house vein is 'Disco 2000 Selector' (●●●). This is a straight-ahead groove with a few nice quirky keyboard touches. bb

SILENT PARTY 'Max Output' (Red Menace). It's guitar solos a go-go and harmonica heaven

in this easy listening meets steady pounding house track by one character called the Mad Moses. The guitars are so Seventies ever-present on the very exciting OTT original mix that it will prove too much for some dance wimps but the other three mixes have this

covered - the Acid Input mix especially is a great bubbling house that keeps the theme tune feel without going so crazy. The Smart Ass mix is good too, particularly for its jazzy tracks, and the Kocs Piano Dub is the dreamier version. Unusual and worth experimenting with. ●●●●

DAJMIN TAPE PROJECT 'Pleasure (Groove On). Totally back on form on the A-side 'Pleasure', this is Dajmin banging away in inimitable funky/n'jingly house style accompanied by many a 'Go to church on Sundays'. You can look for other words but really 'stomping' is the only way to describe this particular hell-raiser of a track that proves there's meat on the old house bones yet. The B-side's 'Hiredge' is similar but crazier with less generally pleasing noises - it's more experimental, crowd-of-analogs-will-love-it material (and we swear there are bagpipes in it somewhere). Excellent. ●●●●●

DEE 'Feeling Um Pa Pa Pa' (FF). Instantly recognisable via its Crystal Waters 'Gypsy Woman' hook, this nevertheless bounds along in its user-friendly Salsbury Vocal mix. Dub To Cha Cha is bongo percussive and more late night, less commercial. The F.A.H. dub



Louise
One Kiss From Heaven

Available now on two part CD and Cassette. Includes the Tony De Vit mix of Naked and the Louise club megamix.

Limited edition CD version includes an offer to get a giant poster of Louise completely free.

remixed by
junior vasquez
the berman brothers
dj eric
rousse t

available on
all formats
25 • 11 • 96

amber
this is your night
collaborative remixes

CD2 includes helicopter remix

amber
this is your night

16

1	BR	The Pro
2	WHAT'S	
3	WHAT	
4	UN-BI	
5	HILLER	
6	ONE &	
7	GOVIN	
8	IF YOL	
9	SAY Y	
10	MILK	
11	STRAI	
12	WHEN	
13	STAR	
14	SINGL	
15	YOUR	
16	I'LL NE	
17	CHAS	
18	INSON	
19	I'BELO	
20	WORD	
21	THIRTY	
22	IT'S AI	
23	ANGEL	
24	IFKEE	
25	COUNT	

david h / passion

mixes by tony de vit, burger queen, d-bop and david h

"hands will most definitely be in the air as this trade anthem blows the roof off" **mixology**

FEVERPITCH 12" & cd released 25th november



relates too much on a 'Plastic Dreams'-style hook towards its end and the Hard On dub is a Morales-flavoured groove probably best used as a mixing tool. ●●● jh

LOST SECTOR 'The Other Groove' (Fish Tank). The 303 line bubbles along in its own leisure, then slowly but surely the peeps picks up and shifts up in gears. The acid modulates while the crackling militant snares pile on the pressure. 'Yaga Kad 1' on the flip is the best of the two; the 303 here has been punched through the sampler for a bit of filter action. The knob twiddling lasts throughout the arrangement creating a shrunky little groove. Cool. ●●●● dm

WIDE KIDS 'Yiv Woman' (Reverb). On the second release for this new imprint, Ian O'Brian (aka Wide Kids) takes 'Yiv Woman' down the path of openness. An underlying, almost menacing, nose coogs continuously, while the sparsely programmed beat patterns pump the floor harder as the track goes on. The jewel in the crown is 'Yiv', a lush after-hours house excursion with sweet soft pads complemented by a lively warm synth that injects a bit of summer into your winter. ●●●● dm

JIMI TENOR 'Can't Stop With You' (Warm). This showcases two tracks taken from Jimi's forthcoming LP 'Intervision'. It is a the down tempo experimental offering with Prince-like vocals



propellerheads

descended upon a bed of Seventies classic synth sounds. A pulsating bassline chugs along while a bit of live instrumentation floats graciously over the smooth rhythms. 'Caravan' is an electro-instrumental with weird high-pitched analogue nagging noises that will have you break-dancing around your coffee table. Welcome to the strange and wonderful world of Jimi Tenor. ●●●● dm

alternative

FLUID 'Dust Dancing' (No Bones). A sort of old school hip hop groove, an ambient techno keyboard line and a sweet sax sample make for some soulful, lo-fi rock beats on the A-side. 'Spiller Stand' on the flip is a more classic-flavoured slow dub track with a little acid

thrown in to spice it up. Both are pretty experimental yet manage to create their own impressive atmosphere. ●●●● bb

NICOLETTE 'Nightmare (Mixes)' (Talkin Loud). The fourth single from her 'Let No One Live' LP retains the original crasy crowdy A&A Empire-produced original mix with its sluggish 303 squelches and eerie vocals. Then there's DJ Zed's 'I'm Glad I Woke Up mix that starts off at a shuffling half-time hip hop pace before erupting into chattering drum & bass and a step/split change mid-way through. Oddly Mike Flowers turns the 'Nightmare' into fantasy with a soothing, easy-listening mix that is as good as I'd expect with Nicolette's vocals instead of Mike's familiar crooning; how bizarre. ●●●● jh

SKYLAB 'The Trip' (Eye Q). Newly-signed to Eye Q, SkyLab have delivered a surprisingly different new single - and one that hardly fits the usual Eye Q release schedule. This is Silesia psychodelia with a Black Grape-style groove and a dreamy female vocal. The band's four very trippy mixes will soon be joined by more from Front Size and Derrick Carter. Definitely an oddball one worth investing in. ●●●● bb

PROPELLERHEADS 'Take California' (Wall Of Sound)/ 'HEADRIZ' (Pussyfoot). These two acts are currently counting a lot of major label interest. 'Take California' is another juicy chunk of head-nodding beats that's both charismatic and fresh. ●●●●. The Headrizz single lacks a bit of that charisma, settling for pure rhythms rather than any semblance of a song structure. ●●. A little more style and Headrizz could join Propellerheads as true contenders for the latest booheds crown. bb

techno

DEEPER THROAT 'Mouth Organ' (Stumble). Never have an artist and a song title been so apt. Top DJ Rod Riba and musician Peter Lozby (Snooze Cyclops) are the cheery chaps behind this track, which first appeared in 1993. The hard, gurgling trance tune has been mixed by Shimmion & Wootson and still sounds fresh

laddy thanks to its cool homonuclear hook. It comes with an original hard hip hop remix by the Chemical Brothers and a new Bass Elocasia mix of the trancey 'Electrolux'. ●●●● bb

breakbeat

UK SCIENCE 'Mainline' (Faze 2). "Can't stop the feeling", this is one of those vocals you'll remember only too well from bleater days. Here it's used very convincingly on four new but still nicely old-fashioned tracks. The piano mix is a lot louder and better than its title suggests while the original and the electro-instrumental one still bouncing and squelching breakbeat treatments. The one to watch is really the Thursday Club mix though - Mr Pilgrim gets yo-yo funky and cuts and pokes in a most satisfying manner. Soon may he infiltrate the Division One supreme remix team and give them all a swirl kicking. ●●●● dkh

OVERSEER 'Zeplastic EP' (Soundstax). First off is the trippy happy explore-a-thousand-moods 'Mad Lab', then the more heavyweight and menacing 'Adrenalin'. Flip over for the extremely low-down funk and heads-dripping sounds of 'Zeplastic'. Finally reach our favourite - the much friendlier but still well hefty and unpredictable turkey breakbeat number 'Automatic'. A rush-out-and-buy for all Wall of Sounders, Skintones, and their mates. ●●●● dkh

THE COOL CUTS HOTLINE

0891 515 585

The Cool Cuts Hotline is updated every week at midnight on Sunday

Brought to you by record mirror and frontier media, the hotline offers you the chance to hear any track on the chart. You can select tracks in any order by using the codes attached to the chart and skip backwards and forwards through the tracks, so you won't waste time listening to mixes you've already heard. If you want to be among the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now. Turn to page 4 for details about how to use the Cool Cuts Hotline.

If you want to be the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now.



24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
COUNT	LUST	IF YOU	IF YOU	ALISH	JUMP	PLAC	THIS	STRESS	DON'T	JUST	WHAT	GOT T	NO DI	NEIGH	ROTT	

Built-in titles are

0891 the c

18 DISCO MIX ES
19 THE 101 ROCK BALLADS ALBUM
20 TOP CLEAR - ON THE ROAD AGAIN

18 DISCO MIX ES
19 THE 101 ROCK BALLADS ALBUM
20 TOP CLEAR - ON THE ROAD AGAIN

club chart
commentary

by alan jones

In 1991, The Shamen's 'Move Any Mountain' peaked at number eight on the Club Chart. This week the 1996 remix of the song climbs to number one, narrowly beating off a challenge from **Chicone's** 'Offshore'. How narrow? Well, if 'Offshore' had been number one in a single extra reporting DJ's chart, it would have been this week's champion. 'Offshore' was only placed seventh when the first half of this week's DJ returns - from the beginning of the week - were processed, and it was easily the most popular record in the second half of the week. A genuinely hot record, it would normally be a cert for number one next week, but A&M's **Ann Nesby** and **Heller & Forley** plus **Doug Lazy** and **Milja** may all pose an unbeatable challenge. When a record is reported by a tenth of the panel, and is number one in several contributors' returns, it would normally be in the chart. But we don't allocate chart places to bootlegs, so the extremely hot **Use Stansfield** track 'People Hold On' is uncharted, though it would move to 49 from 75 this week if it were legit. Lisa's first ever hit, as featured vocalist with **Calcutt**, if originally charted in 1989. The new mix sees the song being prodded by the bossline from Armand Van Helden's mix of 'Professional Widow' by **Tori Amos**. The same bossline is being used, apparently legitimately, on the Deep State mix of **Tomoki Hirota's** 'Facing Up', currently 48 in the chart... The record receiving the second best reaction from DJs is the **Candy Girls' 'I Want Candy'** but support for it is split between the uptown and Pop Tip chart panels, leaving it at 10 in the former, and at two in the latter... Has **Manfesto** lost its touch? **Mary Kiara's** '100%' recently peaked at 69, and this week sees low-flying debuts for **Hole In One's** 'Life's Too Short' at 45 and **Byron Stingily's** 'Get Up' at 75. The explanation is that all three have been mailed to only a few uptown DJs, and are expected to make much more of an impact when they are mailed more generically... The highest debut in the strangely quiet Pop Tip chart comes at 21 from **Steve Coogan's** new character **Tony Ferrino** while at the top, **Gina G's** 'I Belong To You' is replaced by **Louise's** 'One Kiss From Heaven/Naked'

beats &



Positive has caused an unexpected stir with the sleeve for the upcoming reissue of **Outrage's** 'Tall N Handsome'. The image the label chose after much consideration was a picture of some transvestites strutting their stuff at Ibiza's Manumission. However, when posters were put up around London featuring the sleeve artwork, Positive received a phone call from **Nick Raphael**, BMG A&R manager, revealing that one of the featured cross-dressers was none other than himself. The picture was apparently of Nick in this other guise as one of the legendary **Tannies With Attitude**, but his primary worry was, "I'm not tall, I'm not handsome and I'm certainly not free!"... **Tricky** will be appearing live with his five-piece band this Saturday at the Middlesbrough Arena. Support is from **A Guy Called Gerald**, **Normski**, **Mouly**, **Darkness** and **Hoeligen X** and tickets are £10... **Truly Tasty** and **Majestic Records** are two new labels specialising in hard, progressive, deep house and trance, as well as West Coast style big beats. To be included on the mailing list contact: **Truly Tasty**, Club Promotions Dept, 22 Rennie's Court, Aberdeen, AB11 6NZ, Scotland. Fax: 01224 574603... **Rezection** will once again be holding its New Year's Eve party at the Royal Highland Centre, Ingleston, Edinburgh. Live acts will include **Huxy**, **Loftgroover**, **Scott Brown**, **Marc Smith**, **Tom Wilson**, **Bass Generator** and **TechnoRox**. Tickets are £30 (call 0141 880 7788 for details). **Rezection** is also releasing its latest double compilation 'Rezection V' this month mixed by **Tom Wilson** and **Lenny Dee**... Next Monday (25) sees the release of **Fugees' 'The Bootleg Versions'** limited edition album. The LP includes hard-to-get mixes, live tracks and alternative versions of the band's 'No Woman, No Cry'... AND THE BEAT GOES ON!



PIECES

EB9 MAN
DONUTS WITH BUDDHA
SAMPLING MADNESS 1
AVAILABLE NOVEMBER 25 ON CD & DOUBLE PACK VINYL
XLEP 123 • XLEP 123 CD

IT'S JUST ANOTHER
400
REMIXES BY OGEEAN BEAM, BARRY FORK, ANNY BY STEELE
ONE NIGHT STAND
NEW SINGLE
CD • 12 • MC
TAKEN FROM THE ALBUM SINGING

S	1	BR	The Pr
	2	WHAT'S	
	3	WIRAT	
	4	UN-BI	
	5	HILLB	
	6	ONE &	
	7	GOVIN	
	8	IF YOL	
	9	SAY Y	
	10	MILK I	
	11	STRAL	
	12	WHEN	
	13	STAR	
	14	SINGE	
	15	YOUTR	
	16	I'LL NI	
	17	CHASI	
	18	INSON	
	19	I BORO	
	20	WELD	
	21	THIRT	
	22	IT'S AI	
	23	ANGEL	

INTERNATIONAL FOCUS

US CHARTWATCH

Despite spectacularly debuting at the top last week, The Beatles Anthology 3 couldn't quite overcome near-matching come from anywhere US chart-topping run of Anthology 1 & 2. The latest release tumbles to five this week as it makes way for new entries from Makaveli and Mo'Nique Family in the top two spots and climmers Calvin Dine and No Doubt.

America is the only major territory to have placed all three Anthology volumes at one, while sales of the group's back catalogue have been boosted Statewide by Anthology 3's appearance with five Beatles LPs climbing Billboard's top pop catalogue chart of older albums.

Red Stewart, with three US singles chart-toppers under his belt, is this week's UK star player on the Billboard Hot 100 where 'If We Fall In Love Tonight' climbs 16 places to 85. Stewart is also playing his part in the continuing British dominance at the top of Gavin's adult contemporary chart. Six of the top 12 are UK acts with Paul Collins at two, Eton Jobs at five, Donna Lewis at seven, Seal at eight, Eric Clapton at 11 and Stewart at 12.

The Hot 100 makes less impressive reading: Lewis at seven (five last week) and Clapton at 17 (16) are the only UK artists in the top half of the chart. Collins is 53 (50), Republic 50 (52), Short 77 (70) and Crash 82 (85). UK-signed The Cranberries, whose To The Faithful Dead album has now charted for 28 weeks, is new at 96 with Fred To Decide, while Carole's Single Girl reclimbs the chart to 72 and The Originals' I Love U Baby holds at 71.

After spending the whole



year in the top 100 of the albums chart, Desha's (What's The Story) Morning Glory? finally looks like departing as it falls 15 places to 93. However, the Setting Sun EP by The Chemical Brothers which features Noel Gallagher is new at 26 on the Gavin college chart which has Kula Shaker's K at five. Future Sound Of London's Dead Cities up 12 to nine, John Parish and PJ Harvey's Dance Hall At Louse Point at 18 and Saturnalia by The Wedding Present at 21.

And following their success a week ago at the Griddle seminar during Music Week's Breaking Hits in America session, Space are winning US friends. Their Spiders album is the college record to watch, according to Gavin research.

Among the tracks currently building an adult contemporary radio in the US are Simply Red's Angel, Justin Hayward's The Way Of The World, Ed Leppard's Breath A Sigh and Joe Cocker's Anybody Seen My Girl, while Donna Lewis returns with her second single, Without Res. But the oddest radio hit of them all at the moment is the Grassie Magnolia by John Travolta & Alicia Newton-John, a number three hit in January 1991 in the UK, and now taking the US by storm. Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

1	WANNABE	Virgin
2	I LOVE YOU ALWAYS FOREVER	Affinity
3	SOMETIMES WHEN WE TOUCH	Festival
4	CRAZY	Merck Musicize WEA
5	BORN SUPPLY	Underworld DP
	Severe AMA	

ISRAEL

1	IF YOU EVER	East 17/Isralite London
2	SAY YOU'LL BE THERE	Spice Girls Virgin
3	INSOMNIA	Faithless Cheeky
4	BEAUTIFUL ONES	Suede Nudu
5	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
	Severe IPI	

AUSTRIA

1	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
2	SAY YOU'LL BE THERE	Spice Girls Virgin
3	CHANGE THE WORLD	Eric Clapton WEA
4	MYSTICISM GIRL	Peter Andre BMG
5	EVERYBODY'S A WINNER	Sheryl Crow Atlantic
	Severe IPI	

FRANCE

1	WANNABE	Virgin
2	CHANGE THE WORLD	Eric Clapton
3	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
4	VIRTUAL INSANITY	Smell
5	MYSTICISM GIRL	Peter Andre RCA
	Severe IPI	

SWEDEN

1	SAY YOU'LL BE THERE	Virgin
2	INSOMNIA	Faithless
3	IF YOU EVER	East 17/Isralite London
4	BEAUTIFUL ONES	Suede Nudu
5	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
	Severe IPI/RR	

GERMANY

1	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
2	SALVAMEA	Faithless Cheeky
3	SAY YOU'LL BE THERE	Spice Girls Virgin
4	BORN SUPPLY	Underworld Logic
5	INSOMNIA	Faithless Cheeky
	Severe Meca Carrel	

ARTIST PROFILE: KULA SHAKER

Kula Shaker still have a long way to go to reach their full international potential, but are already making impressive strides across the Atlantic and elsewhere.

Over the past few weeks American radio has been increasing its support for the Tattva single, which has won a place in the top 20s of both Billboard's modern rock track chart and Gavin's alternative listings.

The album K has also been making its mark following a series of positive US reviews, with the release entering the Billboard Hotseakers chart for new and up-and-coming acts and hitting the top five of the Gavin college chart. And the band's profile is set to rise yet further: Saturday's new track is a solid cut on which they are currently undertaking and several live radio broadcasts.

"We're off to a good start," says their manager Kevin Nixon, but he is keen to keep things in perspective. "Having a sold-out tour of America sounds quite flashy, but it's a club tour so we're talking about 500 to 1,200 people a night. To break a band over there takes a very long time and it's much more than one track doing well on the radio."

With the recent limited success of UK bands trying to break America, Nixon is well aware of any kind of breakthrough being blown out of all proportion, though he has little doubt about Kula Shaker's international potential. "They're an international act which can sell records around the world," he says. "They don't sound British, if you want to use that term."



Besides America, that potential is beginning to turn into reality elsewhere with chart entries for Tattva in Australia, France, Germany and Italy. In Japan, where five dates are lined-up after their US tour, the band have already sold around 150,000 copies of their album.

Nixon says, "It's a good start, but we're a long way from breaking the band on a worldwide scale. We want to still be around in eight or nine albums' time and to do that you've got to sell millions of records; that's what we're looking to do, but it's a question of letting the band develop."

Paul Williams

TRACKWATCH: KULA SHAKER

- 150,000 albums sold in Japan
- Album at five in Gavin college chart
- Tattva in Billboard modern rock tracks top 40
- Single Tattva charting in several territories

NETWORK CHART

#	Title Artist	(Label)
1	BREATHE 3rd Party (DU)	
2	WHAT I GOT TO DO WITH IT...Eminem/Dr. Dre (Jive)	
3	WHAT BECOMES OF THE BROKEN HEARTER...Rascal Flatts (RCA)	
5	UNBREAK MY HEART...Tom Costello (Arista)	
6	HILLBILLY ROCK, HILLBILLY ROLL...The Judds (Mercury)	
6	ONE & ONE...The Notorious B.I.G. (A&M)	
7	GOVINDA...Kula Shaker (Columbia)	
8	IF YOU EVER...Eric Clapton (Arista)	
9	SAY YOU'LL BE THERE...Spice Girls (Virgin)	
10	MILK...Savage (Mercury)	
11	STRANGER IN MCGRAW...Michael Jackson (A&M)	
12	YOU'RE GORGEOUS...Patty Brind (Epic)	
13	ROTTERDAM...Beastie Boys (Geffen)	
14	I LOVE YOU ALWAYS FOREVER...Donna Lewis (Atlantic)	
15	BIGFATASS AT TIFFANY'S...Busta Rhymes (Mercury)	
16	ANGEL...Savage (Mercury)	
17	AUSHA RULES THE WORLD...Alicia Keys (Arista)	
18	FLAME...Hot Young Cold (London)	
19	WHAT IF...Lightning Seeds (Epic)	
20	WORDS...Beavis (Polygram)	

#	Title Artist	(Label)
21	IT'S ALL COMING BACK TO ME...New Power Generation (Epic)	
21	BELONG TO YOU...Eric Clapton (Arista)	
23	STAR...Sly & The Family Stone (S&M)	
24	FOLLOW THE RULES...Lauri Jari (Unreleased)	
25	SPINNING THE WHEEL...George Michael (Virgin)	
26	WHEN I FALL IN LOVE...Art Garfunkel (Columbia)	
27	GOOD ENOUGH...Dugge (S&M)	
28	I'LL NEVER BREAK YOUR HEART...Backstreet Boys (Arista)	
29	SINGLE BILINGUAL...Pat Sharp (Polygram)	
30	EVERYDAY IS A WINNING ROAD...Sheryl Crow (Atlantic)	
31	VIRTUAL INSANITY...Smell (Sire)	
32	NEIGHBOURHOOD...Space (Epic)	
33	INSOMNIA...Faithless (Cheeky)	
34	DON'T MAKE ME WAIT...112 (Capitol)	
35	ESCAPING...Eric Clapton (Arista)	
36	CRASING...Rag'n'Bone Man (Polygram)	
37	NO WOMAN, NO CRY...Fugees (Polygram)	
38	I AM, I FEEL...Alicia Keys (Arista)	
39	IF YOU'RE THINKING OF ME...Dugge (S&M)	
40	GOODBYE HEARTBEAT...Lightning Seeds (Epic)	

VIRGIN RADIO CHART

#	Title Artist	(Label)
1	BLUE IS THE COLOUR...The Beautiful South (Geffen)	
2	GREATEST HITS...Sly & The Family Stone (S&M)	
3	IF WE FALL IN LOVE TONIGHT...The Notorious B.I.G. (A&M)	
4	OCEAN DRIVE...Lightning Seeds (Epic)	
5	REQUIEM...THE VERY BEST OF Eric Clapton (Arista)	
6	OLDER...George Michael (Virgin)	
7	SPIDERS...Space (Epic)	
8	WHAT'S THE STORY...MORNING GLORY? (Arista)	
9	THE VERY BEST OF Jay-Z (Roc-A-Fella)	
10	DAGGED LITTLE PILL...Alicia Keys (Arista)	
11	JAZZY HEIGHTS...Lightning Seeds (Epic)	
12	K...Kula Shaker (Columbia)	
13	THE FINEST...New Young Gentlemen (Geffen)	
14	TRAVELLING WITHOUT MOVING...Demolished (Sire)	
15	DANCE INTO THE LIGHT...Pat Collins (Capitol)	
16	ANTHOLOGY 3...The Beatles (Capitol)	
17	THE BEST OF...George Michael (Virgin)	
18	MOSLEY SHOALS...Ocean Colour Project (FAC)	
19	ALISHA RULES THE WORLD...Alicia Keys (Arista)	
20	SENG NEW...A GREATEST HITS COLLECTION (New Line)	

#	Title Artist	(Label)
21	PRE-MILLENNIUM TENSION...Travis (Geffen)	
22	COMING UP...Suede (Epic)	
23	DEFINITELY MAYBE SINGLES CD - SILVER...Suede (Epic)	
24	THE VERY BEST OF The Moody Blues...Polygram UK (Mercury)	
25	FRUITS OF THE STORM...MORNING GLORY? (Arista)	
26	FREE PACE SWEET...Dugge (S&M)	
27	18 TR...I Die By My Name (Arista)	
28	ALL CHANGE...Can (Polygram)	
29	SHERYL CROW...Sire (Capitol)	
30	EVERYTHING MUST GO...Metric Street Pressures (Geffen)	
31	DEFINITELY MAYBE...Suede (Epic)	
32	UGLY...Beautiful Day (Epic)	
33	ISLAND ENTHUSIAST PART 2...Eminem (Geffen)	
34	NEW ADVENTURES IN HI-FI...Warner Bros (Atlantic)	
35	The Presidents Of The United States Of America...Columbia	
36	THE IT GIRL...Savage (Mercury)	
37	RECOVERING THE SATELLITES...Counting Crows (Epic)	
38	LONG DANCE...The Best Of Bryan (Capitol)	
39	STOUSH...Dawn Avenue (One World)	
40	WILDEST DREAMS...The Tamer (Polygram)	

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	WHAT'S LOVE GOT TO DO WITH IT	Woman G featuring Adina Howard	InterScope	IND 97022 (BMG)
2	NEW	STRESSED OUT	A Tribe Called Quest featuring Eve & Raheem DeVaughn	Jim Jolt	424 (F)
3	NEW	JUST A TOUCH	Keith Sweat	Elektra	EKR 2227 (W)
4	NEW	GOT TO GIVE IT UP	Aaliyah	Atlantic	A 96327 (W)
5	1	ANGEL	Simply Red	East West	CD-EW 07402 (W)
6	NEW	TOUCH MYSELF	T-boy	LaFace	74324 (2281) (BMG)
7	2	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	663366 (SM)
8	4	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 95003 (BMG)
9	3	1ST OF THA MONTH	Bone Thugs-N-Harmony	Epic	CD-663665 (SM)
10	NEW	YOU'RE THE ONE I LOVE	Shola Ama	WEA	WEA 0677 (W)
11	9	READY OR NOT	Fugees	Columbia	CD-663932 (SM)
12	5	LOUNGIN	LL Cool J	Def Jam/Mercury	12DEF 30 (F)
13	7	LOVE IT LOVE	Damage	Big Life	BLRT 131 (F)
14	6	BOHEMIAN RHAPSODY	Breids	Atlantic	A 56407 (W)
15	8	TRIPPIN'	Mark Morrison	WEA	CD-WEA 079031 (W)
16	NEW	WEEKEND	Original Sin	RCA	74324 (2541) (BMG)
17	10	SO IN LOVE WITH YOU	Duke	Pakia	12PKAKA 11 (BMG)
18	11	VIRTUAL INSANITY	Jamiroquai	Sony	CD-862725 (SM)
19	17	TWISTED	Keith Sweat	Elektra	EKR 2227 (W)
20	18	HOW DO YOU WANT IT?	2 Pac featuring K-C and Jazzy	Death Row/Island	12DRW 14 (F)
21	15	I LIKE	Maxwell Jordan featuring Sick Rick	Def Jam/Mercury	12DEF 18 (F)
22	12	LET'S GET TOGETHER	Alexander O'Neal	EMI Premier	CD-PRESCD 11 (E)
23	14	YOUR SECRET LOVE	Luther Vandross	Epic	CD-663806 (SM)
24	13	MUSIC MAKES ME HIGH	Last Boys	Universal	MCAST 46015 (BMG)
25	24	TOUCH ME TEASE ME	Case featuring Foxy Brown	Def Jam/Island	12DEF 18 (F)
26	19	THE RHYME	Keith Murray	Jive	JIVET 407 (F)
27	20	DREAMING	MNB	1st Avenue/Columbia	CD-6638302 (SM)
28	22	THINGS WE DO FOR LOVE	Horace Brown	Motown	862571 (F)
29	21	IF YOU REALLY CARE	Gabriele	Go Beat	CD-GOBCD 153 (F)
30	23	WARNING	AKA	RCA	CD-7432136062 (BMG)
31	25	KEEP ON MOVIN' (REMIX)	Soul II Soul	Virgin	VST 1612 (E)
32	25	NO	Chuck D	Mercury	MERCY 476 (F)
33	27	OUT OF THE STORM	Incognito	Talkin Loud	TLX 14 (F)
34	NEW	DOIN' IT	LL Cool J	Def Jam/Island	12DEF 15 (F)
35	31	SPACE COWBOY	Jamiroquai	Epic	4277827 (SM)
36	16	LIKE A PLAYA	LA Gang	Jive	JIVET 405 (F)
37	23	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	CD-573382 (F)
38	26	LOVE WILL BE ON YOUR SIDE	Indo Amnata	Manifesto	FESX 134 (F)
39	32	WHY	3T featuring Michael Jackson	Epic	CD-6636482 (SM)
40	NEW	CRAZY	Mark Morrison	WEA	CD-WEA 1946D1 (W)

© DJM. Compiled from data from a panel of independents and specialist lists.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	JUMP TO MY BEAT	Witchchild	Hi-Life/Polydor	5757371 (F)
2	NEW	BREATHE	The Prodigy	XL	XL Recordings XLT 80 (W)
3	NEW	STRESSED OUT	A Tribe Called Quest featuring Eve & Raheem DeVaughn	Jim Jolt	424 (F)
4	NEW	TALL N HANDSOME	Outrage	Positive	12TV164 (E)
5	NEW	WHAT'S LOVE GOT TO DO WITH IT	Worm featuring Adina Howard	InterScope	INT 97006 (BMG)
6	NEW	JUST A TOUCH	Keith Sweat	Elektra	EKR 2227 (W)
7	NEW	THE ULTIMATE (REMIX)	Anic	Hooj Choons	H004 47 RTM/DISC3
8	NEW	TOUCH MYSELF	T-boy	LaFace	74324 (2281) (BMG)
9	2	BELIEVE IN ME	Mankey	Frisby	FRS3Y 3 (3MUS/W)
10	NEW	GOT TO GIVE IT UP	Aaliyah	Atlantic	A 56221 (W)
11	4	ATOM BOMB	Fuixe	Virgin	YET 125 (E)
12	NEW	DEEPER	M&S featuring Guy Next Door	Strictly Rhythmic	SR12 48 (3MUS/W)
13	3	MY LOVE IS FOR REAL	Strike	Fresh	FRSHFT 46 (3MUS/W)
14	1	HEAVEN KNOWS - DEEP DEEP DOWN	Angel Morales	fmf	302 (F)
15	NEW	BURNING	Mk	Activ	12TV 15 (170C/BM)
16	10	BJANGO	Lucky Monkays	Hi-Life/Polydor	5757371 (F)
17	NEW	OVERLAP	Ken Ishii	R&S	RS 9610X (W)
18	12	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	663366 (SM)
19	25	REACH OUT	CJ Zinc	True Playz	TP021 (1) (BMG)
20	5	JUS' COME	Cool Jack	A.M.P.	SM 581 985 (F)
21	NEW	WELCOME I SAID SHUT UP (TRANCE LINE)	Demize	Jump	WJ 0218 (1) (3MUS/DJ)
22	19	HELP ME MAKE IT	Huff & Puff	Skyway	SKYWT 4 (F)
23	14	ACID LAB	Alex Reece	Fourth & Broadway	12FBW 34 (F)
24	22	GROOVEBIRD	Natural Born Grooves	Heart Recordings	HEAT 002 (W)
25	13	UNO DOS TRES/WILL O' THE WISP	Swebe	Dope Dragon	DDRAG 14 (3MUS)
26	9	CUBA	El Mariachi	ffr	FFR 286 (F)
27	6	COMING HOME	Visions featuring Dianne Lyrene	Stress	12STRX 74 (F)
28	NEW	YOU'RE THE ONE I LOVE	Shola Ama	WEA	WEA 0677 (W)
29	15	HEY JUPITER/PROFESSIONAL WIDOW	Tori Amos	EastWest	EASWT 548T (W)
30	7	BLUE SKIES	BT featuring Tori Amos	Perfecto	PERF 1307 (W)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	THA DOGGFATHER	Shoggy Doggy Doggy	InterScope	INTC 80038 (BMG)
2	NEW	HELL ON EARTH	Mobb Deep	Loud	LD083869621/743214245094 (BMG)
3	NEW	ARKHAM ASYLUM	Sasha	Deconstruction	743214245021/2 (BMG)
4	NEW	THE ANNUAL II - P. TONG & BOY GEORGE	P. Tong & Boy George	Ministry Of Sound	JANNOV 06 (3MUS/W)
5	NEW	PRE-MILLENNIUM TENSION	Tookay	Fourth & Broadway	BRP 622 (3MUS/CD 2) (F)
6	1	THE DON KILUMNATI - THE 7 DAY THEORY	Makaveli	Death Row/Island	INC 90038 (BMG)
7	6	ALL WORLD	LL Cool J	Def Jam	534125/5341254 (F)
8	4	THE DAY	Babyface	Epic	4663881/46638884 (SM)
9	3	IRONMAN	Ghostface Killah	Epic	4652891/4652894 (SM)
10	2	LTJ BUEK PRESENTS EARTH - VOLUME ONE	Various	Earth	EARTHLP 0101 (W)

SPECIALIST CHARTS

23 NOVEMBER 1996

On 22/10/96 over 900 paying guests witnessed Laurent Garnier & Carl Cox, Darren Emerson, Tyree Cooper, Colin Dale, Jim Masters, Layo, Ballistic Brothers & Ross Allen, Fat Cat Collective, It's On Crew, Damon Havlin, LTJ Bukom & MC Conrad play at one of the dance events of the year and raise over £7,000 towards Armando's medical fees.

PIAS (UK) would like to thank Layo, Mr C and all at The End, Jim Masters, Jason Arber @ Public Art, Alessandra @ The Italian Job, Pete Mash @ After Hours, Russell & Danny @ Club Zone Network, Keniston Press Printing, Ultimate Music Management, Muzik, DJ and Update for the ads; Kiss FM; Smirnoff & Jose Cuervo; and everyone else involved for making LAND OF CONFUSION such a great success. Peace.

Land of Confusion

Lighthouse Family are indisputably one of the success stories of the year but, little more than 12 months ago, it would have been no surprise if their label had dropped them.

Their 1995 debut album, *Ocean Drive*, fished out on release, skimming off the outer rim of the charts at number 62 and selling only 10,000 units, despite some encouraging airplay. But things began to change, prompted by the re-release in January of the emotive, beatific single *Lifted* which went top five. The album, meanwhile, having been deleted, charted in the Top 10 in March, to where it has recently returned, and has now done double platinum.

It's a great lesson to all of us that, if you really believe in something, perseverance does pay off," says Colin Barlow, head of A&R at Polydor.

Songwriter Paul Tucker, is on a high from the avalanche of success but maintains he never really felt downcast when things failed to take off initially.

"We didn't look at 1995 as a bad year at all," he says. "The first single may not have registered very highly, but we got a strong response from people, especially radio, so we knew we had something."

"And we honestly didn't want overnight success either, we wanted to grow a bit first and build slowly and that has worked."

Tucker, together with vocalist Tunde, is the Lighthouse Family London-born, but Newcastle-based for the past 12 years, he began writing songs in the late Eighties while working in bars in the city centre but, when no one picked up on the demos he had circulated, he became disillusioned and sold his musical instruments.

However, one song he'd written kept nagging away at him. "What it needed most was a singer and several people recommended the same one, Tunde, who also worked in bars and town. The two met and instantly realised they shared the same taste in music."

"The songs needed a warm voice, natural, intimate – I always think of them as the talking with a mate," says Tucker. "When I was introduced to

LIGHTHOUSE FAMILY

PROVING PERSEVERANCE PAYS OFF



Tunde, I realised he had all those qualities."

The pair sent out a handful of demos, one of which was played down the

phone to Barlow who signed them on the strength of the song they had recorded, *Ocean Drive*.

"People say that kind of thing doesn't happen, but it did to me," says Barlow. "That song sounded so good that I took a flyer and drove up there to meet them. As soon as I met Tunde, I knew he was a star."

One of the main factors contributing to the success of Lighthouse Family is the way radio has championed the duo. They became the most played act in the first quarter of 1996 and their singles have been consistently aired since.

"The support we've had from radio definitely broke the act," says Barlow. "Their music is accessible to so many

different types of people. You can hear them on Radio One, GLR or Kiss FM. They make forged records and people love that. They like to escape into music sometimes."

BBQ head of music entertainment and former head of Radio

One Trevor Dann agrees. "Lighthouse Family make perfect radio records, deeply melodic but never bland and in a way that appeals to many different sorts of tastes," he says.

Tucker always intended his songs to encapsulate a warm vibe. "There's something very strong and spiritual about what we do. We get thrown in with the likes of M People, but we're closer in spirit to the sort of thing you find in U2's *I Still Haven't Found What I'm Looking For* or Oasis's *Champagne Supernova*."

Of late, the album has been pushed to new heights in the charts by the use

co-credits for former Kane Gang member Martin Brammer, ex-Simply Red keyboardist Tim Kellewell and Gabrielle writer Tim Laws.

"I feel really good about the next album. I think they've had enough time to develop when they want to go next, so I believe they can take it to another level," says Barlow.

For Tucker, though, the ultimate aim is to take his music to America.

"I think we've got a great future in the US. The approach we take to music is probably very close to the hearts of Americans, so we're going to go over there and do it properly, put on a show and take six months doing it probably some time next summer," he says.

The band are negotiating a US deal with a view to releasing *Ocean Drive* in the New Year. "We're going through the beauty parade at the moment," says Tucker. "We want to make sure we get it right."

With the right campaign behind them, Lighthouse Family look set to shine bright in the often rough American waters. Mike Pattenden

'We're closer in spirit to Oasis's Champagne Supernova than M People' – Paul Tucker

STEVE LAMACQ ON A&R

The TV crew who turned up yesterday wanted to know whether British music is starting to make more of an impact in America. And if it is, how much of our export drive has been boosted by *Oasis*... Good question. Haven't got the foggiest. The States confuses the hell out of me. When I was writing for *NME* we used to think that selling out CBGBs was proof of "cracking the States", but obviously there's a little more to it than that. You need to see the States working at first hand to have any idea of how to break a band there... Maybe we should gang up on our bosses and demand a month's exchange trip to New York – for research purposes, of course... Whether we're in fashion or not, the Americans still seem to

have one eye on the UK. I'm told that the quality rockers *Embrace*, from Leeds, have signed a split deal which will see them on Hut Records here, and Geffen in the States. Plus Geffen has just picked up *Elemental's Alabama 3* (who I saw last Tuesday, and they're just wonderful. All gospel and country and acid house and punk)... Will either of these be the next big thing in the States, or would America rather keep time with swingbeat or something? The mass American market just doesn't get most British music. I mean, I can't imagine *Pulp* going mainstream commercial unless you convinced people there that Jarvis was somehow descended from Shakespeare... The TV bods also asked

whether success in the States was becoming a factor here. I don't think so. Would Creation or co still be chasing Scotland's *Toaster* around if it was? A band who scream colloquialism from every chorus... And anyway, does every group want to be big in America, or do they just see there out of habit? It makes good financial sense to sell in other territories, but we're increasingly seeing the pressure that extensive promotion and touring can put on some bands... Still, at least it's usually warmer over there and it's the one place you can go to get away from The Smurfs.



Use to WATCH

THE FLOORS

Formerly signed to Geffen, David Dorian has released his first solo album, *Dead Ends* and is set to release his second, *House of Cards*, on the same label. Superstar, Ian Marshall and Lewis Lurch are among The Floor's helpers, before highlighting his in the once-lived film *Paris Letter* from Kurt Cobain.

The Man In Black is back... again. And this time he means business – but then Johnny Cash, the original rock 'n' roll spectre has always meant business.

This time his "comeback" album is called *Unchained* and he has certainly let loose the leashes with versions of songs by such out-there artists as Soundgarden and Beck.

Cash has taken this road before. In 1994 his stark solo acoustic album *American Recordings* saw his credibility renewed among a new generation of alternative and roots music fans.

UK sales were hamstrung by a legal dispute between American Recordings and then-licensee PolyGram, which delayed release in this country for five months. However, *American Recordings* still sold more than 40,000 units with Cash's acceptance by a new audience emphasised by his triumphant headlining spot at that year's Glastonbury Festival.

Unchained uses the earlier album as its template, but offers a more rounded, less brooding approach. With instrumental support from Tom Petty & The Heartbreakers, Red Hot Chili Peppers' bassist Flea and Fleetwood Mac's Lindsey Buckingham and Mick Fleetwood, Cash stamps his authority

Act: Johnny Cash Label: American Recordings Project: album Songwriters: various Publishers: various Producer: Rick Rubin Studios: various Released: out now

JOHNNY CASH RETURNING WITH A NEW INDIE CREDIBILITY

on contemporary tracks including Beck's Rowboat and Soundgarden's Rusty Cage. Elsewhere, he gives a nod to his past with old chestnuts such as Sea Of Heartbreak and Memories Are Made Of This, folk and country classics The One Rose and I Never Picked Cotton and his own Country Boy and Meet Me In Heaven.

"I wanted to try a lot of different material for this album," says the 64-year-old Cash. "These songs are about everything I love in music. We recorded a whole stack of them, maybe 60, and these 14 tracks were the very best."

Cash, who says he and producer Rick Rubin spent hours together listening to all manner of music before embarking on the recording sessions, had already encountered Beck's work when the producer suggested a cover of Rowboat. The diminutive genre-blender supported Cash at the Pantages Theatre in Los Angeles last year, with an acoustic set which impressed that

night's main attraction. "I just loved his show, mainly because he did a lot of Appalachian-style folk songs," adds Cash. "When Rick suggested I do Rowboat, I knew it was right."

However, the producer and performer were less in accord when the former proposed Soundgarden's Rusty Cage. "I just couldn't see me doing it – didn't think it would work at all," he says. "Rick said we might as well give it a run through because everything was set up. It's fascinating because that was actually the easiest song on the album, we went straight through it."

Cash adopts the same approach to recording which has stood him in good stead since he started in the business with Sam Phillips' Sun Records in Memphis in 1955.

"It's a matter of mood and emotion for me," he says. "Early in the day I can tackle something real energetic and as the day gets on everyone gets that mellow spirit."

It was under such circumstances that Cash decided to cover Memories Are Made Of This, the lounge crooner made famous by the late Dean Martin. "I've been singing that song since it was a hit in the Fifties, and when Dean Martin died I got to thinking about him," recalls Cash. "Then I thought, 'that's one I should record now.'"

He is not concerned that some of the songs on the new collection have been covered many times. "I know everyone's done tracks like Sea Of Heartbreak, but it doesn't matter to me. In my head I've always sung them so they're my songs now – Johnny Cash songs."

And this is the appeal for many fans, says American Recordings UK managing director Joe O'Neill, who dismisses any suggestions that contemporary songwriters were chosen as a deliberate strategy to appeal to a younger market.

"Johnny Cash is not calculated – he does what he does naturally," says O'Neill. "Unchained contains the essence of what his fans want from him. The first album for us was Cash stripped-to-the-bone, delivering a personal statement. This album will appeal to a broader audience. American Recordings was a Grammy winner and we don't see any reason why *Unchained*

TIGER MW TIPS SET TO BROADEN FANBASE

It's that apocryphal A&R legend: turn up early at a gig, catch the support band and discover what will later be described as the finest new indie band in the country.

But this is exactly what happened to EMI Music's Mike Smith and Trade 2's Jeanette Lee who went to London's Dublin Castle in March to see Italian Love Party. So impressed were the duo by the unabled appearance of the then-unknown Tiger they immediately decided to sign them – putting the band in the unique position of securing publishing and recording deals before anyone knew they existed.

Following a storming gig at London's Monarch in May, *Music Week* gave the band their first ever interview and, at that stage, it was clear they had immense promise.

When the weekly rock press came on board, the hype machine went into overdrive and expectations of their debut album were sent sky high.

And while *We Are Puppets*, which is released later this month, is not a classic, it is strong enough to justify the column inches they've reaped this year. Its combination of sonic power and pop immediacy ably reflects their three singles to date and their hugely entertaining live shows.

Lee says they were far from the finished article when she saw them at that now legendary Dublin Castle gig,

but that their raw appeal was evident.

She says, "They were all over the place when I first saw them, but they had this spark of greatness. But now they are much more serious about things and are concentrating much more on writing."

And that writing has produced an album full of potential hit singles such as On The Rose and Shamed All Over alongside the already critically lauded Race and My Puppet Pal, which reached numbers 43 and 62 in the singles charts respectively.

Lee describes the song-writing partnership of Dan Laidler and Julie Sims as "quite unique".

"I've never seen a team work like they do," she says. "Julie translates Dan's lyrics, and she'll speak on his behalf. But they are very strongheaded together."

"We are writing non-stop," says Sims. It is her collaboration with Tiger's unconventional frontman Laidler which provides the core of the band. He produces the melody and the lyrics, while she builds a structure and arrangements for his creations. Laidler says, "I get so far, then tend to get a bit lost. So Julie takes it and sorts it out."

Lee says it is during Tiger's rip-roaring performances, where this group of mostly non-musicians teeter on the brink of glory or disaster, that the partnership is most clearly visible. But



Act: Tiger Project: album Label: Trade 2 Songwriters: Tiger Publisher: EMI Music Producer: Tiger, Darren Eskritt, Briquette Studios: Protocol Released: November 25

One to WATCH

SNUG
The boy Larnaca has been touring about their great teenage quartet indie music and he's right to get excited about a classic indie sound which never loses sight of a good tune. Their first release is out on the independent label Peeples Party, and more offers are already on the table.



TINA TURNER: SOULFUL

SINGLES

BOYZONE: A Different Beat (Polydor DIFF). East 17 proved two years ago that boy bands can clinch the Christmas top slot. This dramatic epic, enriched by African chants, could do the same, but may falter in the face of some very fierce competition. □□□

CHICANE: Offshore (Edel UK 009105EXT). Massive support from club DJs and Radio One's Pete Tong will send sales rocketing for this lush and trancey tune. Dreamhouse with real excitement. □□□

SNOOP DOGGY DOGG: Snaps Under Your Head (Interscope IND95520). A rather downbeat return for the West Coast rapper, who will achieve big sales in the US (as usual), but has failed to whip up much of a buzz here so far. □□□

ELTON JOHN & PAVAROTTI: Live Like Heroes (Mercury LLHC1). The pair's powerful vocal styles combine attractively on this dramatic ballad which, although not the greatest of songs, has huge hit written all over it. □□□

MULU: Desire (Dedicated MULU 01CDD). An atmospheric first offering from the duo, echoing Portishead in its cinematic feel but, for all its attractiveness, it is not strong enough to make any great impact. □□□

TINA TURNER featuring BARRY WHITE: In Your Wildest Dreams (Parlophone CDRIJ 651). The presence of White's deep, seductive vocals entices Turner into her most soulful effort for ages, but it cannot cover up the shortcomings of the song. □□□

HARBODDY: On Your Own (Haka/Epic HakaP052). An assured debut from this Glasgow trio, which brings to mind a cross between The Cardigans and a sharper Garbage. On this form, they could be set for big things. □□□

THE SMURFS: Your Christmas Wish (EMI TV CD5MURF102). Every Smurf has a wish, probably that they'll get to number one for Christmas. Not this year, but this



NO WAY SIS: TAKING ON THE NEW SEEKERS AND WINNING

cutey ballad will still be snapped up by grannies for their grandchildren. □□□

NO WAY SIS: I'd Like to Teach the World to Slog (EMI C0EM451). Oasi's soulful-like cousins from Glasgow aren't a patch on the real thing, but they have a huge live following and this cover of the New Seekers chart topper may be a surprise hit. □□□

CHAKA KHAN: I'm Every Woman (Warner Bros 536258652). The time seems right for this 12-carat classic to return to the Top 10 berth it last occupied for Whitney Houston in 1993 and for Chaka herself in 1989. Despite the competition, it should easily boost the solo hit collection Epiphany. □□□

BAD FISH: Ladybird (Malawi CB 1391 63). A subtle yet beautiful tune and trip pop atmosphere prove a winning combination for this north London trio, who are long overdue a breakthrough. □□□□

MARK MORRISON: Horny (Wax 096001). Not the most commercial track from *Return Of The Mack*, but easily the most funky, this streetwise single sounds stronger the more spins it gets. □□□□

MANIC STREET PREACHERS: Australis (Epic CD 216). This is sure to reactive sales of the Everything Must Go album, from which this is one of the stronger tracks. Don't expect too big a hit at this time of year, though. □□□□

THE BEAUTIFUL SOUTH: Don't Marry Her (Ge! Discs CD0CF15). Sons strong guitar riffs appeal in this country-tinged follow up to their huge radio hit Rotterdam, but Jacqueline Abbott's vocals will be too saccharine for some ears. □□□

DINA CARROLL: Only Human (1st Avenue/Mercury CD02). Much more simplistic orchestral and vocally than her last hit *Escaping*, this ballad has that Christmas sound which should propel it into the Top 10. □□□

THE ARTIST: Betcha (By You) (EMI UK C0EM5 463). This smoothly-produced debut for The Artist's new label is a

sleek and seamless cover of The Stylistics' Seventies hit. A hit no doubt, but not one of his classics. □□□□

CHAKA DEMUS & PUIERS: Hurry Up & Come (Island Jamaica LCD 2021). The Supremes' Come See About Me meets Bob Marley's Stir It Up via the duo's usual animated style of reggae. Perfectly timed for the Christmas market, the single is boosted by a nine-minute hit medley. □□□

MARCELLO DETROIT: Boy (JAA Records CD2A43). From the distinctive vocal, there's little doubt that this is the former Shakespears Sister, but this funky but bland offering is unlikely to make too much of an impact. □□□

FORMULA ONE: Aqua Manera (Kosky K00YDIS001). The badly-dandied Preston act make their recording debut with this deliciously over-the-top tune. It's fun and cool and sets them up nicely to be one of the acts of next year. □□□□

GRATY KILLS: Gaily (Virus VSCDD1621). The St. Louis outfit's crunching mix of metal and dance is entertainingly enough, but seems strictly aimed at their fanbase. Those who've heard Ministry more than once will be a little bored, however. □□

SINGLE OF THE WEEK

SUPER FURRY ANIMALS: The Man Don't Give A Fuck (Creation CRESCD027). Originally scheduled to appear as a B-side in the summer, this superb non-radio-friendly track was sidetracked by legal problems over the use of a Steely Dan sample. However, it now gets a deserved release and the Super Furries' star continues to soar. □□□□

ALBUMS

BARBRA STREISAND: The Mirror Has Two Faces (Columbia 463395 4). The soundtrack to the forthcoming comedy starring Streisand and Jeff Bridges also features a new song from Richard Marx plus Pavarotti belting out Nessun



BABY FACE: SUBTLE

Dorma: Mums will lap it up. □□□□

THE RETREAT: Providence Street (Face Down/Edel 00696202AC). Thanks to five years on the road, this Plymouth-based band have developed power, polish and poised reminiscent of The Waterboys, but, ultimately, this album exhibits few ideas of its own. □□□

VARIOUS: Beat Bumps & Afros (Freakstreet FSCD005). Hot on the heels of Freakstreet-produced Sheila Ama, the east London label scores again with the dirtiest homegrown funk'n'soul compilation of the year. □□□□

THE FLOORS: Superbe (Deaf David DE0-10). Carlow's David Donohue has written a minor classic of cool lit. *Jeans Lived Six Years Longer Than Kurt Cobain*, but the rest of this album is somewhat disappointing, especially given the presence of such indie luminaries as Sonic Youth's Leo Raneado and Lydia Lunch. □□□

LINDA HUSIK: Green Blue Fire (Astralwerks ASW5145). Pleasant, meandering, ambient dance, with an array of soothing voices floating over the top make up Husik's debut album. □□□

THE WOODPACKERS: Emmerdance (RCA CD244M05). RCA is at it again with this TV-linked line dancing extravaganza from the lovable Jack, Vice and Terry of rural ITV soap Emmerdale. For those keen to dust off their cowboy boots, and there are many, a Christmas knees up seems imminent. □□□

ALBUM OF THE WEEK

MARK OWEN: Green Man (RCA 7432131452). Surprisingly competent musically, this debut album by the former *Thee* That man is, in many ways, stronger than his new single might suggest. An inconsistent collection, it is more a promising debut than an outstanding offering. □□□□

This week's reviewers: Chas de Whalley, Catherine Eden, Lily Finlay, Alex Scott, Martin Talbot, Paul Vaughan, Selina Webb and Paul Williams.



ALAN JONES TALKING MUSIC

After going well over the top with It's All Coming Back To Me Now, **Celine Dion** remains in the same ballpark with *All By Myself*, Eric Carmen's powerful ballad based on a Rachmaninoff piano concerto. It's handled with consummate ease by Dion and will be her fourth big hit from *Falling Into You*... Although **Barry Manilow** has passed his commercial peak, his new album *Summer Of '78* will be warmly welcomed, not least because it contains a well-chosen selection of songs which were hits for others at the time. Many were not hits in the UK, although they deserved to be, such as Paul Davis's *I Go Crazy*, Michael Johnson's *Bluer Than Blue* and Just Remember I Love You by *Firefall*. More familiar songs like *Sometimes When We*

Touch, *When I Need You* and *The Air That I Breathe* are revived, too. Whether radio will bite and give Manilow a hit single remains to be seen, although this will be a crucial factor in whether or not the album has legs... A bunch of modern and alternative rock types populate the soundtrack to Andrew Fleming's new movie *The Craft*. Direct British involvement comes from *Elastic*, via *Spastica*, and *Spacehog* with *The Horror*. But there are also excellent remakes of *The Beatles'* *Tomorrow Never Knows* (by *Our Lady Peace*), *Peter Gabriel's I Have The Touch* (Heather Nova) and *The Smiths'* *How Soon Is Now* (Love Spit Love). The soundtrack's fate probably depends on that of the movie, although adventurous programmers would do well to seek out the

above mentioned tracks as well as those by *Letters To Cleo* and *Tripping Daisy*... Kicking against an insistent bassline very similar to that which propelled *Tori Amos's Professional Widow* into the chart, former *Sounds Of Blackness* lead singer **Ann Nesby's** *Can I Get A Witness* is a high calibre R&B/gospel/dance crossover, wherein her mighty voice is given ample opportunity to impress. Already huge, and getting bigger... Finally, the inevitable has happened and **Faithless's** finest recording *Salva Mea* is back with even more new mixes. As far over the top as *Rollo & Sister Bliss* have ever got, it's an epic tune and every inch a Top 10 hit.



**ACID
JAZZ**

GODS' OWN INDEPENDENT

WE ARE PLEASED TO ANNOUNCE THAT ALL NEW RELEASES AND BACK CATALOGUE PRODUCT

ARE NOW AVAILABLE ON **CD** DISC

FOUR STARBUCKS RELEASES THE BRAND NEW HEAVIES (EP) TOTALLY WIRED 15 (EP) CORBUNDY (EP) M.F.O.S (EP) EMPERORS NEW CLOTHES (EP) PARLOUR TALK (EP)

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ENIGMA Le Roi Et Mort, Vive Le Roi	Virgin	November 25	   	National ads will run to Christmas on Channel Four and ITV. There will be posters, ads in the national and women's press and in-store displays. This release will be press advertised in <i>Echoes and Blues & Soul</i> .
AL JARREAU The Best Of Al Jarreau	WEA	November 25	   	Radio advertising will run on Kiss London and Manchester and there will be press ads in <i>The Sun</i> , <i>Q</i> and <i>Blues & Soul</i> . National ads will run to Christmas on TV and Channel Four. Radio, press and poster campaigns will be backed by retail displays.
CHAKA KHAN Epiphany	WEA	November 25	   	Ads will run in <i>Kerrang!</i> with Virgin, <i>Q</i> with HMV, <i>Metal Hammer</i> and <i>Terrorize</i> . There will be a first day cover offer through independents. The release will be promoted with music press advertising and a mailout to the fanbase.
LIGHTNING SEEDS Dizzy Heights	Epic	out now	   	Ads will run nationally on Channel Four and regionally on ITV through to Christmas. There will be spots on Classic and Melody plus press ads. There will be national ads on ITV for three weeks and radio advertising on Capital, Radio Aire, BRMB, Piccadilly, Metro, Clyde, Forth and GWR.
SEPUKTURA Reeds Of Sepultura	Foadruucer	November 25	   	This release will be promoted with national ads on ITV and Channel Four including Chart Show slots. In-store POS material is available to shops. TV ads will run on Channel Four, ITV and satellite stations backed by radio, poster and press advertising.
SQUEEZE Excess Moderation	A&M	November 18	   	Ads will run in the music press and there will be promotion on TV alongside the new series of <i>Later With Jools Holland</i> .
ANTHONY WAY The Choirboy's Christmas	Decca	November 25	   	Ads will run nationally on Channel Four and regionally on ITV through to Christmas. There will be spots on Classic and Melody plus press ads. There will be national ads on ITV for three weeks and radio advertising on Capital, Radio Aire, BRMB, Piccadilly, Metro, Clyde, Forth and GWR.
VARIOUS 100% Christmas & New Year's...	Teletar	November 25	   	This release will be promoted with national ads on ITV and Channel Four including Chart Show slots. In-store POS material is available to shops. TV ads will run on Channel Four, ITV and satellite stations backed by radio, poster and press advertising.
VARIOUS The Greatest Non-Stop Party...	EMI TV	November 18	   	Ads will run in the music press and there will be promotion on TV alongside the new series of <i>Later With Jools Holland</i> .
VARIOUS It's The Dogs	EMI	November 25	   	Ads will run nationally on Channel Four and satellite stations and regionally on ITV. Radio ads will be backed by BR and LUL posters.
VARIOUS Later Vol 2 - Slow Beats	Island	November 25	   	Ads will run nationally on Channel Four and satellite stations and regionally on ITV. Radio ads will be backed by BR and LUL posters.
VARIOUS Love At The Movies... The Album	EMI	November 25	   	Ads will run nationally on Channel Four and satellite stations and regionally on ITV. Radio ads will be backed by BR and LUL posters.

Compiled by Sue Sillitoe: 0181-767-2255






CAMPAIGNS OF THE WEEK

ARTIST



BUDDY HOLLY - THE VERY BEST OF...

Record label: Dino/MCA

Media agency/executive: MCS/Justin Lucas

Product managers: Mario Warner, Steve Tallamy

Creative concept: Mario Warner, Steve Tallamy

MCA and Dino have joined forces to release a 28-track

Buddy Holly best of which will be promoted with extensive TV advertising from its release next Monday. National co-op TV ads (with Woolworths, Asda, Andy's and Tower) will run through to Christmas backed by press, radio and poster campaigns.

COMPILATION

SHINE 7

Record label: PolyGram TV

Media agency/executive: The Media Business/

Tina Digby

Product manager: Stan Roche

Creative concept: Karen Meekings

PolyGram TV is backing the latest Shine release with an all-media campaign running through to Christmas. From next Monday the album will be nationally TV advertised on ITV and Channel Four backed by radio, press and poster advertising plus in-store support.



Because
music business
is your business,
MIDEM is
where it's at...

MIDEM, The Premier International Music Market: where key professionals from all areas of the music world meet and make deals, help define the industry's year ahead and obtain the "inside track" on vital issues. And of course, there's music...

Call Emma Dallas or Peter Rhodes for further information about exhibiting, attending MIDEM and advertising in the MIDEM Guide, Pre-News and Daily News magazines.

19-23 January 1997

- Cannes

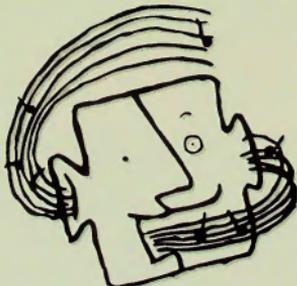


Palais des Festivals

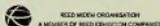
- France -

midem '97

Music is the keynote



Reed Midem Organisation
247 Tottenham Court Road, London W1P 0AU
Tel: 0171 528 0086 Fax: 0171 895 0949



BEHIND THE COUNTER

MARK PERKINS, Our Price, Kings Road, Chelsea
 "Albums from Tricky, Fine Young Cannibals, Lightning Seeds and Spice Girls were all flying out this week and look set to be Christmas stalwarts. There's no doubt that seasonal traffic has started, but we expect to see a real upturn later this week when our Christmas campaign kicks off. We're promoting nine albums and three videos every week, supported by a 3D window display. Our customers tend to have a much higher spend than average and we're enticing them into the store with colourful displays. Service from the record companies has been very good of late and, with our EDI ordering link, we don't anticipate any problems with delivery times. The product on offer doesn't seem as bankable as last year, but the strength of our Price campaign should ensure seasonal business continues to increase."

ON THE ROAD

JACQUI SINCLAIR, 3mv rep for East Anglia

"It seems Christmas is coming later this year. Everything is picking up and it's more positive than it has been for a few weeks, but it's happening very slowly. The Prodigy single is just flying out this week and also selling well are the singles by Warren G & Aina Howard and Kula Shaker. The Spice Girls album is still selling really well and so is the Robson & Jerome album. From what I can say from the feedback, it's doing as well as the first album and it's going to build and build all the way up to Christmas because it's the typical stocking filler. Our big smash this week is the Garbage single which is doing really well. The limited-edition seven-inch vinyl has so much demand it's outstripping supply. A lot of people are looking ahead to all the big new releases in the New Year which is normally a dead time, but it won't be next year."

IN THE SHOPS THIS WEEK

NEW RELEASES

Once again singles business drove sales with The Prodigy's Breathe in massive demand. Other bestsellers included Garbage & Björk, with Kula Shaker, Smashing Pumpkins and Pet Shop Boys buoyed by two-format releases. New albums were comparatively quiet, although Robson & Jerome, Snoop Doggy Dog and Tricky proved solid performers.

PRE-RELEASE ENQUIRIES

Singles – Stereolab, Deep Blue Something, Peter Andre; Albums – Fugees, Björk, Enigma, Now 35, Julio Iglesias, Tiger, Chaka Khan, Mark Owen

ADDITIONAL FORMATS

Kula Shaker CD single with poster, Garbage seven-inch in hologram sleeve, Fine Young Cannibals limited-edition remix album, Robert Miles limited double CD album with bonus remixes, Shed Seven CD single in gatefold sleeve

IN-STORE

Windows – Jimmy Nail, Julio Iglesias, Bing Crosby, Sentimental Journey, The Only Star in the East, The Artist; In-store – Julio Iglesias, Christmas Moods, Mark Owen, Louise, The Artist, Fugees, Skunk Anansie, Cradle Of Filth

MULTIPLE CAMPAIGNS



Single – Belinda Carlisle; Windows – Bing Crosby, Bryan Adams, Sentimental Journey; In-store and press ads – Jacqueline Du Prie, Vic Chesnutta, Johnny Cash, Julio Iglesias; TV ads – Bing Crosby, The Carpenters, Bryan Adams, Sentimental Journey (Anglia); Radio ads – Best Of All Woman 2 (Essex and East Anglian Radio Group); Posters – Alexander O'Neal



Single – Fugees; Album – The Artist; In-store – Skunk Anansie, Tupac, Louise, Belinda Carlisle, Sheryl Crow, Christmas music CDs for £9.99 and cassettes for £3.99



In-store – The Beatles, Voices Of Tranquility, Sentimental Journey, Michael Ball, Greatest Hits 96, Peter Andre, M People, Bryn Terfel, Sense And Sensibility, X Files, Jamaj



Windows – The Only Star In The East; In-store – CD and video Christmas promotion including Best Of Christmas In Vienna, Carols From Trinity, Classic FM Christmas, Music For San Rocco, Anthony Way, Arte Nova budget CD promotion, Suite label



Windows – Get What You Want For Christmas campaign; In-store Skunk Anansie, Aloof, Fugees, Glynedebour; Press ads – Cradle Of Filth, Backstreet Boys, Lavin' J, Apeah Twin, Christmas campaign



Single – Fugees; Albums – Fine Young Cannibals, East 17, Sheryl Crow, The Artist; Windows – Jimmy Nail; In-store – Fun Lovin' Criminals, Pet Shop Boys, Love Album 3



In-store – Cradle Of Filth, Skunk Anansie; Selecta listening posts – Scooter, Doof, Vic Chesnutta, The Real People



Single – Louise; Album – Lightning Seeds; In-store – Sting, Woodpackers, Mark Owen, Fugees; East 17, Gabrielle, Now 35, Toni Braxton, Best Of All Woman 2; Best Christmas Album In The World... Ever, Robson & Jerome; Videos – Boyz n the Band, Sense & Sensibility



Singles – Aloof, Belinda Carlisle, Sheryl Crow, Fugees, Louise, Skunk Anansie; Albums – Blastones, Johnny Cash, Natalie Cole, Cradle Of Filth; Windows – Michael Jackson, Stevie Wonder, Rod Stewart, Tina Turner, Jimmy Nail, Now 35, Crowded House, East 17, Skunk Anansie; In-store – Snowhere's Easier For Christmas campaign, Now 35, Jimmy Nail, Liz Love, Cliff Richard, The Artist, Tina Turner; This Year's Love Album; Press ads – singles, Lightning Seeds, Babe



Single – Louise; Windows – East 17, Spice Girls, Fine Young Cannibals, The Artist, The Beatles, Jamiroquai, Chris Rea, The Beautiful; In-store – M2 for CD box sets promotion; Press ads – Louise, Prince, Stevie Wonder



Windows and In-store – Christmas campaign, Jimmy Nail, Robert Miles, Tricky, Fine Young Cannibals, Stevie Wonder, Tricky, Faithless, Oasis, Spice Girls, Cream 2, The Artist, Trainspottin', Cream; Press ads – Cream 2, Helter Skelter, United Dance 5, The Who, Rick Wright, Cradle Of Filth



Single – Mark Owen; Windows – Jimmy Nail, Julio Iglesias, The Ultimate Party Animal; In-store – Julio Iglesias, Christmas Moods



Singles – Fugees, Mark Owen; Album – Jimmy Nail; In-store – buy Babe video and get The Amazing Panda for £2.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Oldham), Avalanche (Edinburgh), Ear Er Records (Lancaster), Happy Daze (Newport, Isle Of Wight), HMV (Hull), Our Price (Rearlet), Safran (St Austell), Selectadisc (Soho), Tower (Piceddilly), and Virgin (Harrogate).

If you would like to contribute, call Karen Fax on 0181-543 4833.

EXPOSURE

TELEVISION

23.11.96

Live And Kicking with JT and Louise, BBC1: 9.15am-12.12pm
 The Noise featuring Ant & Dec and Mark Owen, ITV: 11-11.20am
 Later With Joels Holland featuring Björk, Edie Reader, Christy Moore, PJ Harvey and Luciano, BBC2: 11.10pm-12.10am
 The Hit Mix featuring Queen and Mark Owen, Sky One: 1-2pm
 MTV Unplugged: Elton John, MTV: 10-11pm
24.11.96
 Smashing Pumpkins Live 'N' Direct, MTV: 8.30-9.30pm

25.11.96

Beatle8 Eighties with Diana Ross, Rod Stewart and Gibson Brothers, VH-1: 5.30-6pm
26.11.96
 The White Room with East 17, Fun Lovin' Criminals, Courtney Pine and Bob Badleys, Channel Four: 1-2am
 Jimi Hendrix Plays The Isle Of Wight, Channel Four: 2.05-3.10am
28.11.96
 Videosch features Simply Red's Mick Hucknall, Carlton: 6.30-7pm
29.11.96
 Party Zone, with Baby Face, MTV: 11pm-1am

23.11.96

John Peel features remixers The Propellerheads, Radio One: 4-7pm
 The Four Tops In Concert, Radio Two: 6-7pm
 The Essential Mix with Smith & Mighty, Radio One: 2-4am
24.11.96
 Punk Fiction with The Ramones, Patti Smith, Rancid, Offspring and Presidents Of The USA, Radio One: 7-9pm
25.11.96
 The Baritone Saxophone featuring Gerry Mulligan, Radio Four: 4.30-5pm
 Berlin/Doutleuch festival, the BBC

Philharmonic conducted by Yan Pascal Tortelier, Radio Three: 7.30-9pm

In Concert: The Fugees and Ice T, recorded at the Britten Academy, Radio Two: 9-10pm
 Mixing It featuring Photek, Radio Three: 10.45-11.30pm
 Jazz Notes with trumpeter Harry 'Sweets' Edison, Radio Three: 12.30-1am
26.11.96
 BBC Symphony Orchestra performs Brahms' Symphony No 4, Radio Three: 2.55-5pm
27.11.96
 Folk On Two featuring Dave Swarbrick, Radio Two: 7-9pm

NEW RELEASES

Table with columns: ARTIST, ALBUM, LABEL, CAT No, DISTRIBUTION, CATEGORY. Includes releases like 'VANDIOS UNUSUS INCREASE CD 1725', 'VANDIOS UNUSUS INCREASE CD 1725', 'VANDIOS UNUSUS INCREASE CD 1725'.

Table with columns: ARTIST, ALBUM, LABEL, CAT No, DISTRIBUTION, CATEGORY. Includes releases like 'VANDIOS UNUSUS INCREASE CD 1725', 'VANDIOS UNUSUS INCREASE CD 1725', 'VANDIOS UNUSUS INCREASE CD 1725'.

SINGLES & RELEASES FOR 25 NOV-1 DEC 1996: 157 YEAR TO DATE: 646

Table with columns: ARTIST, TRACKS, LABEL, CAT No, DISTRIBUTION, CATEGORY. Includes releases like 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725'.

Table with columns: ARTIST, TRACKS, LABEL, CAT No, DISTRIBUTION, CATEGORY. Includes releases like 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725'.

SINGLES TITLES A-Z

Table with columns: ARTIST, TRACKS, LABEL, CAT No, DISTRIBUTION, CATEGORY. Includes releases like 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725'.

Table with columns: ARTIST, TRACKS, LABEL, CAT No, DISTRIBUTION, CATEGORY. Includes releases like 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725', 'ARTIST UNUSUS INCREASE CD 1725'.

THE ORIGINAL MUSIC BUSINESS PRODUCT LISTING

CARLTON

Home Entertainment

PRODUCT MANAGER

Carlton Home Entertainment is the leading budget album company in the UK and is committed to providing quality music products at a value for money price.

An opportunity has now arisen for a Product Manager to work on the leading budget album label in the UK, *Hallmark* and other Carlton Home Entertainment music labels. The breadth of this position will encompass all areas of the marketing mix in order to achieve company objectives. Good planning and communication skills are essential as are enthusiasm, creativity and the ability to work under pressure paying attention to detail. The successful candidate will have marketing experience in the music industry.

Interested candidates should enclose a detailed C.V. with current salary details by **Friday 29th November**, to:

Angela Kelland, Personnel Department,
Carlton Home Entertainment,
The Waterfront, Elstree Road, Elstree,
Hertfordshire, WD6 3BS

NATIONAL SALES EXECUTIVE - LIBRARIES STAFFORDSHIRE

c. £19,500

Help grow
a thriving, specialist
audio-visual
business

Employ's growing Creative Products Group provides a wide range of library services. In particular, Green Dragon has developed a strong presence in audio-visual products to public and private libraries throughout mainland Britain.

The task of the National Sales Executive will be to meet challenging targets, through increasing business with existing accounts and by developing new outlets. Ideal candidates will therefore be sales professionals with relevant experience and proven track records. We will be looking particularly for excellent interpersonal and customer liaison skills, previous experience of the audio visual business and the ability to communicate effectively at all levels.

Please send full cv and hand-written covering letter to:

Stuart Knowles, Group Personnel Manager,
Remploy Limited, 1 Boston Road,
Beaumont Leys, Leicester LE4 1BB.



REMPLOY

PROVIDING QUALITY PRODUCTS AND SERVICES

Marketing Manager

With overall responsibility for the marketing department you must have proven marketing experience. Knowledge of direct marketing is essential and be able to facilitate all aspects of the marketing chain from research to distribution and analyses. You will be required to work to very tight deadlines and have good business acumen. You will be highly motivated, computer literate and capable of keeping up with new technology and developing new markets.

These exciting opportunities exist for leading industry professionals to join this new and exciting company as founding members of the management team. These are important positions and the right candidates will play significant roles within this business. We will be offering attractive salary packages plus performance related bonuses. We expect results and in return the potential rewards to the successful applicants will be very attractive.

Location: South West England
Closing date: 14th December, 1996

Please send CV with salary details and covering letter to
TMB, PO Box 268, Exeter EX4 6YU

Music Buyer/Product Manager

With overall responsibility for product supply, selection and buying an extensive range of titles in response to identified markets, previous buying experience in the music/entertainment industry is essential. The role will require the ability to work to very tight deadlines with good commercial acumen and strong interpersonal and negotiating skills. You should have a high level of computer literacy and an in depth knowledge and passion for all areas music and video.

Call Louis at Colossus Records on:
0171-284 4489 or Fax on: 0181-286 5745

WANTED
Licensing Agent or knowledgeable person
able to find new territory for
Independent Record Label
Call Louis at Colossus Records on:



LEGAL AND BUSINESS AFFAIRS

V2 is looking for a junior lawyer with a genuine interest in music to join its Legal and Business Affairs team.

The role will involve negotiating label, publishing and recording agreements and at least two years' relevant experience is essential. We offer an exciting opportunity to utilise your legal and business skills in a friendly and creative environment.

For further information in complete confidence please contact our advising consultant, Lisa Hicks on 0171-377 0518 (0171-735 3548 evening/weekend) or write to her at ZMB, 37 Sun Street, London, EC3N 2PV. This assignment is being handled exclusively by ZMB.



COPY
DEADLINE
EVERY
THURSDAY
AT MIDDAY

ACE RECORDS LTD

LICENSING ADMINISTRATOR

Ace Records, one of the world's leading re-issue companies, requires an experienced licensing administrator for a period of 9 months to 1 year commencing Jan 1997 (to cover maternity leave).

Key Responsibilities

To be solely responsible for the co-ordination and administration of both outward and inward record master licensing (up to, but not including, contract).
To liaise and negotiate with all other media in respect of licensing repertoire within our catalogue.

Qualities

Someone who is highly self-motivated and who will pay real attention to detail. People without relevant licensing experience should not apply.

Please apply in writing to:

Dept MW
Ace Records Ltd
42-50 Steeple Road, London NW10 7AS

A&R PA £18,000

High profile involving role to support Head of A&R as major, impeccable secretarial skills. A&R experience & passion for music.

Promotions Star £16,000

Proven track record as secretary to assist hectic team at top indie label (Good typing & organisational skills).

Creative PA £17,000

To support Head of Productions at top entertainment Co. Superb secretarial & co-ordination skills (80%+ typing). Languages adv.

Marketing Classics £16,000

Pro-active, bright secretary with in-depth knowledge of classical music to assist hectic marketing team at major. Brilliant sec skills. Ability to work under pressure.

handle

the recruitment
consultants to
the music
industry.
0171 935 3585
for an
appointment

Established Independent
Record Company seeks
enthusiastic in-house Plugger for
TV and Radio.

Experience essential, salary negotiable.

Please send C.V. details to:

Music Week Box 362,
Music Week Classified,
30 Calderwood Street, London SE18 6QH

COURSES

A Global Perspective Music Industry Training

INDUSTRY OVERVIEW

Content: Record Company Structure, International Affairs, Publishing, Artist Management, Royalty Calculations, Marketing & PR, Recording Agreements, A&R, Manufacturing & Distribution, Multi-Media, News and Views on Current Industry Topics.

ARTIST MANAGEMENT

Content: Touring & Merchandising, Management Agreements, Royalty Calculations, Management/Negotiation Skills, Case Study, Working with A&R, Recording Agreements, Multimedia Topics, Artist Promotion.

For more info, and to find out how we can help please call:

0171 583 0236

BUSINESS TO BUSINESS

First International Management • Interactive Music Group • Specialist Bookings

The Interactive music group is the most rapidly expanding music media outfit to hit the nineties. We currently have a number of high profile established and unestablished acts who rely on interactive to give us diverse ranges of media requirements.

We are a young innovative 'fast lane' music company in the fast lane of the media super highway. It's our total approach that is taking our services and bringing the names and faces of your talented performers to the forefront of the public eye, establishing them as household names.

Our Client's will be informed of the activities of industry professionals comprising the talents and resources of the TV presenters, producers, journalists, music managers and of course PR, who's kids

The Interactive Music Group is an umbrella for three departments consisting of PR, management and bookings which work in an environment encouraging maximum communication resulting in a 'win-win' for both the performer and the public eye.

MANAGEMENT - Which other management company are attracting interest from the agency of Handling Books to do your musician's job? First International is

BOOKINGS - Which other bookings department could give Shabba Rankin an extensive gig tour? Specialist bookings could: PR - Public relations - Will guarantee your public relationship doesn't end in disgrace. Interaction is the umbrella that will make sure you don't suffer from any rainy days.

Contact: Managing Director - Ian Whittingham,
Head of PR - Jacqui Lowe-Down,
A&R - Rudge Brown, Head of Bookings - Catherine Osborne.

1214 Park Lane London W1K 7JL
Tel: 0171 583 0236 Fax: 0171 583 0237

BUSINESS TO BUSINESS

The best for your store



To get the most from your customers **LIFT**
Tel: 01296 61511 Fax: 01296 612865

OWNERS/MANAGERS OF RECORD SHOPS. IMPROVE YOUR CD SALES. HOW??

We produce individual Stacking CD Storage Packs that are cheap enough to be given away with each CD sold to your customers. We also provide fluorescent window adverts stating -
"FREE STACKING CD STORAGE WITH EVERY CD ALBUM PURCHASED"

The loss-leader costs are recovered by customers returning to your shop rather than a competitor for this incentive together with your own sales of CDs and our Packs.

For further details contact:
MIC ENTERPRISES,
1 BROMLEY LANE, CHISLEHURST, KENT BR7 6JH
0181 464 3347 (0831 337312)
IDEAL PRE-CHRISTMAS PROMOTION

POSTING RECORDS, CD's, CASSETTES, DAT?

Then use our
PROTECTIVE ENVELOPES

For ALL your packaging needs - call us NOW!!

(Postal Kristina on 0181-341 7070)

Written in London - Storehouse House, 8 Highgate High Street, London N1 5JL
Tel: 347283 Fax: 0181-341 1176

THE MUSIC STOREFITTING SPECIALISTS

WALL DISPLAYS
CHART DISPLAYS
BROWERS' COUNTERS
STORAGE UNITS

STANDARD RANGE OR
CUSTOM MADE IN
HOUSE DESIGN AND
MANUFACTURE WITH FREE
STORE DESIGN



**INTERNATIONAL
DISPLAY SYSTEMS**
TEL: 01480 414204
FAX: 01480 414205
PLANET MUSIC
NEWBURY

**ARC Music
Distribution UK Ltd**

"The Specialists in Top Quality
World & Folk Music"

Phone: 01342 312 161
Fax: 01342 325 294
email: 01723@arcsmusic.co.uk

Call us for trade details, new! Ask for Cliff

I:SYS

INNOVATIVE
SYSTEMS LTD
6 Averbury Court
Mark Road
Hemel Hempstead
Herts
HP2 7TA
Tel: 01442 240200
Fax: 01442 240900

Sales contact:
Karen Ebanks
Designers and
manufacturers of a
comprehensive range
of high performance
merchandising and
display fixtures, lighting
stations and custom
design.

Release Date Immediate
Title:
imprint UK Ltd
brings you their
Greatest Hits

Volume 1
39 Bestselling Charted Legends 1960-85
Tel: 0171 794 0477 Fax: 0171 431 3802

...Album, CD &
Cassette Brower Dividers
from the market specialists ...

MASSON SEELY & CO LTD
DOMESTIC DOMESTIC RANGE • NON-DOMESTIC PEH MA
Tel: 01366 382511 Fax: 01366 385222

COBLES

Complete range of
promotional
clothing

Original sourcing
services

High stock
capacity.

Fast, high
volume
turnover and
ambitious

0171 481 1503

RECORD LABELS

Record label
and
distribution co looking
for 2 telescopic/label
manager/accounts people
and 3 work experience
trainees.

CVs to Taste Green
Productions Ltd
PO Box 775 London E9 9DE
Fax 011 806 5557

THE DAVIS GROUP

77 Mailers,
12 Mailers
CD Mailers
Carrier Bags

All types of Jewel Boxes
All types of Master Bags.

Call ROBBIE on:
0181 951 4264

KATE BUSH - WANTED

Private collector requires the following by K. Bush - promo records, CDs, autographed items, BIF awards - silver, gold, platinum for singles/albums/CDs. Any original promo shop displays, posters, artwork, presspacks, videos, promo clothing, platinum items and all associated memorabilia I am also looking for original vinyl acetates with studio labels and CDR's (re-recordable CDR's).

GOOD PAGES PAID.
Contact: Kamran
33 Oakfield Road, West Croydon, Surrey CR0 2UD, UK
Fax: (0181) 688 0418 (24 hours)
Tel: (0181) 688 0419 (9-6.30)

Silver Road Studios Audio Post-production for Broadcast

16 track hard disk recording, full MIDI interfacing
24 track ADAT, 24 track analogue, 80 channel total recall
Time-coded DAT, Analogue mastering to 30 ips "S" SR.
Sync to picture, voiceovers, audio duplication
3 recording areas (1200 sq ft) visible from control room
All rooms acoustically isolated & air-conditioned
Video production, filming, editing & duplication
BBC Approved Facility

2 Silver Road, Wood Lane
London W12 0181-746 2000

**BRITAIN'S
LARGEST
SECOND-HAND
MUSIC STORE**

BEANOS

We buy
all your music
related items.
Call David on:

0181-649 8181

**BRILLIANT NEW
ALBUM AVAILABLE**
(and follow-up too)

Featuring a (worldwide) very well known hard rock vocalist, former member of **THE SMOKESTACK ROCK BAND** THAT HAVE SOLD MILLIONS OF UNITS

December European tour and television appearances booked

Enzo: Mick Chesney
WORLDWIDE TROUPE CIRCUS
Tel: 0181-506 1884
Fax: 0181-491 7633



EUROPE
MUSIC
AWARDS 1996

THANKS
TO ALL THE ARTISTS,
PRESENTERS AND LABELS
FOR SUPPORTING AND
PARTICIPATING IN OUR
AWARDS SHOW AND
HELPING TO MAKE IT
THE EVENT OF
THE YEAR.

SPONSORED BY



Lee

Corona
Extra

JVC

INTERNATIONAL PUBLISHING AND NEW MEDIA MARKET
FEBRUARY 9-12 1997 - PALAIS DES FESTIVALS / CANNES - FRANCE

because the world is your market

milia'97

<http://www.reedmidem.milia.com>



Navigate the interactive world market at MILIA'97, digital media's premier international business forum • Join over 10,000 key professionals and decision-makers to negotiate new deals, form strategic alliances and gain global insight • Focusing on content development (on-line and off-line), Milia '97 features an extensive Conference Program, the acclaimed New Talent Pavilion and the prestigious Milia Awards • A unique experience of creativity and innovation, Cannes is the place to be in February '97 • Advertise in the Guide and Daily News and promote your presence, and remember - as a British company exhibiting at MILIA you may qualify for a DTI subsidy providing your stand is booked in time •

FOR MORE INFORMATION, CONTACT : PETER RHODES OR EMMA DALLAS
TEL : 0171 528 0086 - FAX: 0171 895 0949
REED MIDEM ORGANISATION LTD. 247 TOTTENHAM COURT ROAD - LONDON W1P 0AU

