

# musicweek

For Everyone in the Business of Music

28 DECEMBER 1996 £3.25

## Macdonald poaches Blaxill

by Martin Talbot

Ric Blaxill is quitting Top Of The Pops to become A&R director of Andy Macdonald's new Independent label.

The departure of Blaxill is a significant blow to the BBC. Since taking the helm three years ago, he has been credited with rejuvenating the broadcaster's flagship pop show.

Blaxill will take up his new role in the spring, after the BBC has found his replacement.

Blaxill, 33, says he is excited by the challenge of what will be his first job in A&R and his first at a record company. "This is too great an opportunity to turn down," he says.

"To be working with Andy is incredible. He has opened the door to a new

exciting challenge for me. I don't think I could have anyone better to learn from."

Blaxill joined the BBC as a clerk in 1980, moving to Capital Radio as producer on Chris Tarrant's breakfast show in 1986. He returned to the BBC as a Radio One producer two years later and took over as executive producer of Top Of The Pops in February 1993. He was promoted to the new role of BBC executive producer with responsibility for music TV last August.

Macdonald says, "I'm extremely pleased Ric has agreed to join Independent. I got to know Ric after seeing him at gigs over the years. He's very passionate about music and an excellent strategic thinker. I'm sure

he's going to be a fantastic attribute to the company."

It is understood that Blaxill told the BBC of his decision a fortnight ago.

It comes after a frustrating year for Blaxill and TOTP. The show was moved to a Friday night slot, in direct competition with Coronation Street, in August.

After he was promoted to BBC executive producer in August, Blaxill found himself reporting to Trevor Dann following a restructuring at the BBC in November. But Blaxill stresses that his departure is not linked to the promotion of Dann, or any dissatisfaction with matters at the BBC.

Dann, the BBC's head of production for music, says he is sorry to see Blaxill leave. He says, "We shall miss Ric very

badly. Since taking over TOTP, he has done a miraculous job. In the two or three weeks we have been working together, we have hit it off really well, but Ric feels he has had an offer he really can't refuse."

Blaxill becomes the first appointment to Macdonald's new operation, which has already signed three acts - Travis, Roddy Frame and Vitro. Blaxill says the A&R policy of the label will be very broad-based, echoing the successful formula on which Macdonald's Got Discs success was based.

Macdonald is expected to outline further details of the label next month, including the appointment of a number of other big name executives. PolyGram is also expected to outline its plans for Got Discs early in the New Year.



Spice Girls were set to score the Christmas number one single and album yesterday (Sunday), after easily outstripping their rivals at the beginning of the week. 2 Become 1 had sold 300,000 copies in its first five days on sale, while their Spice album was outselling Robson & Jerome's Take Two by a ratio of two to one. The group, pictured here with Santa Claus and his elves, host the BBC's Christmas Day Top Of The Pops this Wednesday.

## Retailers reassured over embargoes

Six of the biggest distributors have assured retailers that they will stick to the Monday release embargo in the New Year.

The pledges, from EMI, Sony, Warner, BMG, PolyGram and Pinnacle, come after the retailers' association Bard issued a letter to all record companies asking them not to allow their new releases to be sold on Sundays.

Sony, EMI and Pinnacle gave shops the go ahead to break the Monday deadline a fortnight ago with Warner Music UK then following suit.

Bard chairman Richard Wootton says he is relieved to have received the assurances. He says, "The important thing is, if we're going to have a change, the industry knows about it before it happens."

## MW: see you all again next year

Music Week is taking a Christmas break and will return with a special charts issue on Monday January 6 (issue date January 11), which will contain the final two albums and singles rundowns of 1996.

Until then, MW would like to wish all its readers a peaceful Christmas and a happy and prosperous new year.

## Lottery boost for Sheffield pop venue

Sheffield's National Centre For Popular Music was awarded a National Lottery grant of £5.5m last week, in the biggest award for a pop project to date.

Work is expected to begin on the centre in the next two months after the award of the massive grant, which takes total lottery funding for the project to £11m.

A model of the centre, which is set to open in the summer of 1998, was unveiled at a press conference in the city by Pulp's Russell Senior and Nick Banks on Thursday (19).

Chief executive Stuart Rogers says he is delighted with news of the extra funding, which comes just over a year after the Arts Council announced a £1.5m grant for the project.

"The people of Sheffield have been working hard on this for five years and we are very excited with this news," says Rogers.

The new centre will be based in a landmark new building in the Cultural Industries Quarter in Sheffield's city centre which has been designed by Nigel Coates of Branson Coates Architecture.

At the heart of the centre will be a permanent exhibition - similar to London's Museum Of The Moving Image cinema exhibits - using interactive audio-video and CD-Rom technology. The exhibition will illustrate the story of pop music and show how it is created.

The centre will also house the

world's first purpose-built 3D sound auditorium, which will be used to host performances of commissioned works.

Areas for staging concerts, seminars, workshops and events will also be built as part of the new centre which is expected to attract 400,000 visitors a year.

News of the award comes as plans for a £20m hotel and music venue complex for central London were also unveiled last week.

And a working group including contributors from the BPI and the Music Publishers' Association is expected to announce plans for its Hall Of Fame project in London early in the New Year.

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### THIS WEEK

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## White

## Town

Your Woman

>Abort, Retry, Fail?<

Four Track CD Single  
Out 13th January 1997  
Also available on  
Cassette and 12"

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# Congratulations!

To Gary Glitter on the occasion of your sell-out concert at London Arena on the 14th December, and playing to the biggest audience of your 1996 National Tour!

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## COMMENT

### Thinking of Leo

Normally this would be the point at which we should offer you our festive cheers for the Christmas season. No offence, but this year we really don't feel like it. As I write, *Music Week's* talent editor Leo Finlay is seriously ill in intensive care.

In just a couple of days, Leo has gone from being the guy who sits at the desk nearest the office stereo and plagues us constantly with his enthusiasm for his latest rowdy indie discovery to a person whose every bodily function has to be monitored and regulated by a team of nurses and a battery of technology. He is not expected to pull through.

Leo is just 32 years old.

Leo is — like most of us — first and foremost mad about music. For the years that we've known him we've all been respectively insulted, cajoled, implored and persuaded by him and his remorseless enthusiasm for music.

Whether it be The Fall, The Angry Samoans, Formula One or Spice Girls, Leo always has a view. That madness and enthusiasm also characterises his approach to life — and for a music industry lifestyle dominated by late nights and parties.

But at this time of year particularly, his predicament and that of those closest to him has brought home to us a different kind of seasonal message.

And that is perhaps to take the opportunity to slow down, have a rest.

We all of us in this business push ourselves hard — sometimes too hard.

We throw everything into it — sometimes to the exclusion of our health.

The sight of Leo lying in hospital this week has brought a stark reminder that there are some things more important even than music.

Steve Redmond

## WEBBO

### Time for a singles chart resolution

Wasn't it entirely predictable that in last week's *MTV Review Of The Year*, the one thing most people wanted sorted out was the singles chart? Let's hope 1997 brings the solution that should have been put in place long ago and that has to involve a minimum selling price.

It has been argued that the legality of such a move in the UK (or even Europe) is questionable.

I'd thought that laws governing such things as collusion between companies regarding trading practices was much tougher in the US but, over there, all the majors have Minimum Advertised Price (MAP) policies in place, ie, if you sell below a company's MAP, you are offered get cut off for that product. Going one step further, PolyGram (and only PolyGram so far) has also introduced a Below Cost Policy.

If you sell below cost, you get your shipments cut off for 90 days. Perhaps PolyGram has seen the damage done to the retail base in the US by loss leader pricing. And it's not only the smaller independents that have gone bust there, but major chains have as well.

Maybe if a major chain went belly up here, the majors would finally take notice. On past performance, we can't rely on one of them having the foresight to act before that happens, can we?

The only exception could be BMG, which has been innovative on price already this year and hopefully will continue to be so next year.

And then the Sunday/Monday release date debate. A Band/BPI committee exists to stop things like this. However, when a record company smells a competitive advantage over its peers, then these agreements go out of the window. They shouldn't. Agreements should be respected. But it applies to both sides. Bard would have more authority to shout about these things if it kept all its members in line as well. One national singles chart for all and a happy new year.

Jon Webster's column is a personal view

## NEWS

ZTT's new south London R&B five-piece Public Demand will be launched in February on the back of substantial airplay on TV channel The Box. Their debut single *Invisible*, which is due for release on February 3, is among the channel's most played new tracks. The band have been supporting *East 17* on their December tour and are currently in the studio with producer Trevor Horn working on new material. Horn says *Invisible* instantly made him want to work with Public Demand. "I'm just really liked that song and they've been coming on in leaps and bounds," he says. "I think their songs have more depth than a lot of the R&B that's around at the moment."

Their debut album will be released in the second half of 1997.



# ZTT's restructuring gives Hansen overall control

by Catherine Eade

Brent Hansen has been handed complete control of both ZTT and MTV in a reshuffle at the London-based music TV channel.

Hansen has been named president, chief executive of MTV and VH-1 Europe. MTV Networks also announced that Peter Einstein, president, business director was moving to head Middle East satellite television service Gulf DTH.

Hansen will take on the newly-created role on January 1, overseeing programming, production, marketing, business affairs, talent and artist relations and communications for MTV Europe and VH-1 UK and Germany.

Hansen says his new position will enable him to take a step back from MTV and VH-1 and make some strategic improvements after what has been a busy year for the operation.

"There will be some quite marked changes to the look of the product in the New Year," he says. "I'm very interested in developing the organic 'feel' of the

channels. We've got a lot of expertise and, now we know what we want to achieve, the vision can be developed."

Hansen joined MTV Europe in 1987 as news producer, becoming head of production, director of programming and production and, in 1994, president and creative director of MTV Europe.

Meanwhile, Einstein's new role will see him developing Viacom joint venture Gulf DTH, which broadcasts seven-channel service Showtime in the Middle East, including feeds from MTV Europe and VH-1.

Einstein says he will continue to expand and refine Showtime and is planning aggressive strategies for distribution and marketing to promote its growth. He replaces John Tydemann, who launched the service at the start of the year and has become strategic advisor for the network. Einstein joined MTV Europe in London as head of marketing and network development in 1990 and became president, business director in 1994.

The announcements round off a busy year for MTV, which restructured its

music programming and talent & artist relations in August.

Senior record executives welcomed the creation of three separate services and playlists, MTV North, Central and South, to enable the network to compete with local music channels such as Germany's Viva service.

Former Radio One producer Christine Boar joined as head of talent and artist relations MTV North, which covers the UK, France, Luxembourg, Belgium, The Netherlands and Scandinavia.

"We have a long way to go to maximise our workings with the music industry, but the increase in flexibility is already apparent and I'm happy with the technical changes we've implemented," says Hansen.

The year also saw MTV Europe stage its first awards show in the UK, which attracted one of the strongest bills to date, including Simply Red, George Michael, Fugees and Kula Shaker, and attracted around 1.6m viewers in the UK as well as being broadcast in 37 countries across Europe.

## Wembley's national status wins promoters' approval

Concert promoters and booking agents have decided the Sports Council's decision to choose Wembley as the site for the new national stadium.

Lottery funding of around £120m will be made available to turn the 74-year-old venue into a world class, 80,000-seat stadium, capable of hosting sporting events and big name music concerts.

The Sports Council has also agreed in principle to provide financial support of up to £60m for a stadium in Manchester to host the Commonwealth Games in 2002.

Harvey Goldsmith, managing director of Harvey Goldsmith Entertainments, says Wembley was undoubtedly the right choice, though he is disappointed the arena is not also to be refurbished.

"The key to it is the stadium had to be in London and Wembley is the only decent piece of land avail-

able," he says. "Wembley Stadium is known all over the world and London is the leading city for entertainment in the world."

Stuart Galbraith, director of MCP Promotions, also backs the decision, while John Jackson, managing director of Wasted Talent Artists Agency, which staged the Guns N' Roses concerts at the venue, says he has no doubt Wembley's prestige has played a part in attracting big acts.

A Wembley spokesman says the venue will meet the Sports Council and leading sports authorities during the next few months to discuss the design, cost and timetable of the work with tenders being invited early next year. Then a detailed application for a lottery grant will be made.

"It is unclear when and for how long the venue will close while work takes place,

## Robins opts to leave Mayking in February

Clive Robins has quit as sales director of Mayking Multimedia after more than nine years with the company.

Mayking's 20-strong sales team were informed of his decision last week, although it is understood that managing director Brian Bonnar had hoped not to have to reveal Robins' planned departure until after Midem.

Robins will leave the company in February, although he says he has no new job to go to. "I have no firm offers, but I am confident I will stay in the manufacturing industry," he says. "I'm proud to have helped Mayking become one of Europe's biggest manufacturers of film formats."

Robins joined Mayking from EMI in 1987 and has been instrumental in helping unit sales at the company grow from fewer than 1m in the late Eighties to more than 4m units today. The company has also become the UK's largest cassette duplicator, producing 24m tapes a year.

Robins also oversaw the launch of Mayking's multimedia division last

▶▶▶ DID SPICE GIRLS MAKE IT TO THE TOP? - p8 ▶

# New releases surge to record highs in '96

by Alan Jones

The number of single and album releases reached a new peak in 1996, according to data compiled by *Music Week* sister company Entertainment Research & Analysis (Era).

After 15 years of increases since 1980, the number of albums released has accelerated dramatically: up 20% on 1995's record tally of 12,845 to 16,148. Singles growth, which stalled in 1993, also increased 16% to 6,939.

The figures mean that an extra 64 albums and 19 singles went on sale every week compared with 1995, making an average total of 311 album and 133 single releases a week.

The growth in the number of albums has been boosted particularly by the massive number of multi-artist compilations released. During the year, 3,669 titles were issued, representing 22.7% of all releases.

Much of the growth in singles releases is attributable to the maturing of the dance market. Dance music is the most common genre, accounting for 56.4% of the year's output.

The growth of album releases is much more broadly spread - Era categorised albums under 138 genres and sub-genres this year - although the main growth appears to be in jazz, nostalgia and spoken word.

In contrast with the singles market, dance music accounts for just 10.3% of album releases in the UK. Jazz was the second most common genre, according to the data, accounting for 13.2% of the year's releases, a stark contrast to its 1.2% share of retail sales, according to EPI statistics. Much of the increase in album releases is at lower price points, too, with £1.10 the lowest dealer price for an album recorded in the year.

The massive increase in the number

of releases continues to run way ahead of the overall increase in sales across the market, with the average single and album selling fewer and fewer copies. The typical 1996 album sold just 12,007 units, with the average single selling only 10,644 units, both all-time lows.

The increase in the number of singles released cannot be attributed to acts putting out a larger number of releases. Four years after The Wedding Present put out one single in each month of 1992, few artists released any more than four singles in 1996. However, the prevalence of reissues in the album market - they account for around 80% of all titles listed - resulted in some impressive tallies.

The most prolific artist for releases was Charles Aznavour, with 28 albums listed. Most were technically imports, although, as Europe is officially a single market and they were notified by a UK-based distributor, they were included. Jazz legends Charlie Parker and Duke Ellington were close behind with 25 and 23 albums in the year respectively. Frank Sinatra, who was 1995's most prolific artist with 21 releases, was just the Top 10 this time, with 15 titles. The back catalogue of some artists was spread widely. Another jazzman - Chet Baker - had 15 albums released on 12 different labels.

Back catalogue did the rounds as never before, with the same recordings turning up time and again at different price points on different labels. Carl Perkins, for instance, was the subject of three different compilations called Blue Suede Shoes on different labels - Prestige, Pulse and Hallmark - with little to choose between them but the price.

But, as will be clear to anyone who ever compared the two Shirley Bassey

Sings The Movies albums - one a budget album of vintage period recordings on MFP, the other less worthy new recordings at more than twice the price on PolyGram TV - the fact that albums have the same title does not mean they will necessarily share any of the same material.

The number of spoken word releases leapt by more than 100% in the year. Such packages account for 34.4% of notified releases, though there is a suspicion that they could be under-reported due to under-reporting. Most are still released only on cassette, with market leaders BBC more reluctant than most to issue CDs.

The BBC undertook the year's most ambitious project, the 10-volume, 20 cassette release of the landmark Radio Four series *This Scattered Isle 165BC-1901*. Readings of poetry and popular books - fiction and biographies - increased enormously, with John Le Carré topping the readings table with eight cassettes, all of his own material.

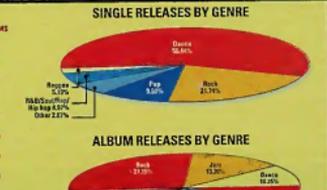
Surprisingly, however, The Beatles had even more spoken word releases, with 13 interview CDs issued in the year.

The interview disc market is mushrooming, frequently producing limited-edition releases on shaped discs, although some have poor sound quality. In addition to The Beatles, there were six titles by The Rolling Stones, five by Queen and three each by Nirvana and Oasis.

There were also more albums musically celebrating The Beatles than any other act, with a minimum of 20 including individual tributes and compilations of tracks by disparate acts.

Among the other artists who were saluted by their peers during the year with tribute albums, another growth area, were AC/DC, Pink Floyd, Elvis Presley, Judas Priest, Bob Marley, Bauhaus, Nirvana, Stevie Ray Vaughan, Kiss, The Small Faces and Gram Parsons.

## HOW THE FIGURES BREAK DOWN



## Jens Hills turns into Fenton Hills

Music industry law firm Jens Hills is being renamed Fenton Hills following the arrival of lawyer and former musician Dave Fenton as a partner. Fenton, who joins on January 2, is a former member of The Vapors and wrote the hit track *Turning Japanese*.

## Bowie's birthday benefits charity

David Bowie will mark his 50th birthday next month with a benefit concert in aid of Save The Children in New York. The concert, on August 6, will feature a series of special guests including Frank Black, Foo Fighters, Lou Reed, Robert Smith of The Cure, Sonic Youth and Placebo. It precedes the February 3 release of Bowie's new album *Earthling*.

## Board game gets big push

Chart Moves, the music industry board game, is being TV advertised for the first time next year. A TV and cinema campaign is planned for 1997, centring around a 60-second animated ad. The campaign follows a series of promotional deals, including one with London's Britton Academy, which will see a flyer included as part of its 250,000 address annual mail-out.

## Ruby Murray dies, aged 61

Singer Ruby Murray, whose run of 10 hits in the Fifties peaked with a number one, *Softly Softly* in 1955, has died aged 61. Born in Belfast, Murray made her chart debut in 1954 with *Heartbeat* and became the first artist to have five records simultaneously in the UK Top 20.

## David Evans

David Evans was managing director of Warner Interactive Entertainment and not Warner Music International, as printed in last week's *Music Week*.

## IMPORTANT NOTICE

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## NOTICE OF INTENTION TO EXERCISE RIGHT TO OBTAIN EQUITABLE REMUNERATION

The Musicians' Union represents and acts for musicians in the UK. On behalf of our members whose performances are incorporated into films and commercial sound recordings we give formal notice to the producers thereof that we are asserting and intend to exercise their right to equitable remuneration for rental in accordance with Part 3, paragraph 33 (e) of the Copyright and Related Rights Regulation 1996.

This notification is given and applies to all original rights owners (usually the producers) of the rental rights in films and commercial sound recordings made under to 1st July 1994 and to any successors in title to those rental rights.

Individual notification of the exercise of the above rights has been given wherever possible.

Former holders of the rental rights in the films and sound recordings referred to, i.e. those made under agreements existing before 1st July 1994, are asked to assist in ensuring that this notification reaches the current owner.

Musicians' Union  
60 - 62 Clapham Road  
London  
SW9 - 0JL  
Tel - 0171 - 582 - 5666  
Fax - 0171 - 582 - 9805

## BEHIND THE COUNTER

WILL DYSON, NOW, Dagenham, Essex

"We took a big initial order for the Spice Girls single, but I reckon we'll be topping up before the end of the week, although it's not moving quite as fast as the first two. We're offering it at £2.99 which matches our local Menzies and Woolworths. This shop has been open for eight months and sales are going well. People recognise they can get things here that they can't get at Menzies or Woolies. Video represents about 50% of the business and our current bestsellers are Babe, Seven, Trainspotting and Toy Story. For me, this Christmas is proving a lot easier than last year's when I was based at Now in Oxford Street. At the weekend it's our 'unofficial' staff party – trouble is, it's at my place."

## IN THE SHOPS THIS WEEK

## NEW RELEASES

New albums from Dream Warriors and Marc Almond were finding takers in the Christmas rush while Sheryl Crow took a marked uptick on the back of the single. For most stores, it was still a case of Spice Mania and many were anticipating continued big business for The Beautiful South, Boyzone, Now 351, Hits 97, Fugees and Manic Street Preachers at the weekend. Best-selling singles included Spice Girls, Dublinella, Boyzone and Madonna.

## PRE-RELEASE ENQUIRIES

Singles – Space Hogs, DFX, Tarravision; Albums – The Prodigy, Bush, Mansour, Reef, Redman, Muddy Waters, Pat Metheny

## ADDITIONAL FORMATS

Limited-edition Runrig album with bonus CD, Spice Girls CD single with postcards, limited-edition Tina Turner album with bonus CD, Louise album with calendar, limited-edition Crowded House album with bonus CD

## IN-STORE

Windows – Spice Girls, Toni Braxton, Madonna, Dina Carroll, Enigma, Now! 35, Club Mix 97, Hit Zone, The Beautiful South, In-store – Spice Girls, Buddy Holly, Hits 97, Robson & Jerome, Celine Dion, The Beautiful South, Best Christmas Album In The World...Ever, East 17

## MULTIPLE CAMPAIGNS



Windows and in-store – Buddy Holly, Hit Zone, Club Mix 97; TV ads – Club Mix 97, East 17, Very Best Of Pure Swing (Anglia), Hit Zone, Buddy Holly (Channel Four North); Radio single and album – Diana Ross; Posters – Spice Girls, George Michael, Enigma, Love Album 3



Single – Spice Girls; In-store – Hits 97, Christmas music CDs for £5.99 and cassettes for £3.99, Christmas CD singles at £1.99 and doubles for £3.99



In-store – Best Of All Woman 2, Buddy Holly, Rod Stewart, Evita, Ultimate Party Animal, Greatest Hits Of 96, comedy videos, musicals on video, The American President, Babe, Muppet Treasure Island



Windows – The Only Star In The East; In-store – CD and video Christmas promotion including Anthony Way, Best Of Christmas In Vienna, Carols From Trinity, Classic FM Christmas, Music For San Rocco, Arte Nova budget CD promotion, Suite label promotion



Windows – Christmas campaign, clear-out sale (starts 27.12); In-store – Celine Dion, Boyzone, Crowded House, Lightning Seeds, Fugees

## NICK BRAY, LMG rep for south east London/south east

"It's got busier this week, but it's not really reached the levels expected and most of my shops are down on last year. Some of my stores have found things particularly competitive, especially with the supermarkets selling CDs at £9.99. There is still quite a lot of stock on the shelves of even the big albums like Simply Red. We're pre-selling a dance track by Byron Stingily, which I've been hounded for for many months, so that's going to be a great big single. There's also Gabrielle's cover of Walk On By and a new Mary Kiani single, which is doing well on pre-sale. We've got quite a big first quarter next year, including new albums from Texas, Brand New Heavies, James and Wet Wet Wet."

## ON THE ROAD



Singles – Spice Girls, Madonna, Fine Young Cannibals, Luther Vandross; Albums and windows – Dance Top 2000, Simply Red, Phil Collins, Best Christmas Album In The World...Ever, Spice Girls – Enya, Space, Elton John & Pavarotti, three CDs for £20, chart CDs for £1.99, video promotion with three for £20 and three for £12



Selects listening posts – Baby Fox, Morcheeba, Space, Ugly Kid Joe, A Tribe Called Quest, Carl Cox, The Offspring, Pist-On, Typo Negative, Sepultura

Single and album – Spice Girls; In-store – Dublinella, Smurfs, Madonna, Elton John & Pavarotti, Robson & Jerome, The Beautiful South, Kula Shaker, Hits 97, Best Christmas Album In The World...Ever, Tina Turner, Woolpackers, Lord Of The Dance



Singles – Madonna, Damage, Celine Dion, Faithless; Windows and in-store – sale (starts 27.12), Spice Girls, Simply Red, East 17, Boyzone, Lightning Seeds, George Michael, Hits 97, Best Christmas Album In The World...Ever



Windows and in-store – Dina Carroll, Jamiroquai, Spice Girls, REM, Evita, Toni Braxton, Buddy Holly, Lighthouse Family, Enigma



Singles – Boyzone, Celine Dion, Damage, Dublinella, Faithless, Madonna, Spice Girls, Toni Braxton; Windows and in-store – sale (starts 27.12), Kula Shaker, Jamiroquai, Ocean Colour Scene, Sheryl Crow, Spice, Manic Street Preachers, Babybird, Suede, Prase ads – sale, comedy video, music video, rock and indie ranges, Gretchen Peters, Chickie



Single – Madonna; Windows – Barry Manilow, This Year's Love Is For Always; In-store – Sentimental Journey, Dionne Warwick, Dance Top 2000, Evita



Singles – Madonna, Spice Girls; Album – Ultimate Party Animal; Windows – Now! 35, Smurfs, Best 60s Album In The World...Ever, Smash Hits Mix 97, The Beautiful South, Spice Girls; In-store – sale (starts 28.12) with CDs from £2.99, cassettes from £1.99 and videos from £2.99, Boyzone, Ultimate Party Animal, Stevie Wonder, Whitney Houston

The above information, compiled by Music Week on Thursday, is based on information from Andy's Records (Beverly), HMV (Dudley), Music Mania, Our Price (Prest), Parrot Records (Canterbury), Pinpoint (Eastleigh), Saffron (St Austell), Sondeo Jones (Jersey), Tower (Piscataway), Virgin (Aberdeen), West End Records (Clydebank). If you would like to contribute, call Karen Fox on 0181-543 4830.

## EXPOSURE

## TELEVISION

28.12.96

Almost Live And Definitely Kicking features

Damage, BBC 1, 9.15am-12.12pm

National Lottery Live with Right Said Fred, BBC 1, 7.50-8.05pm

30.12.96

Alanis Morissette in Concert, BBC2, 11.55pm-12.55am

31.12.96

An Hour With Eternal, MTV, 10-11am

Jobs Fourth Annual Hootenanny, with Paul

Weller, Mick Hucknall, Manic Street

Preachers, Kenickie, Lighthouse Family, BBC 2, midnight-1.15am

Elvis Presley - The '68 Comeback Special, BBC 2, 1.15-1.50am

31.12.97

An Hour With Boyzone, MTV, 11am-noon

New Year's Day Concert From Vienna, the

Vienna Philharmonic Orchestra with a

programme of Strauss, BBC 2, 11.15am-12.30pm

The Tony Ferrino Phenomenon, BBC 2, 9.20-10.05pm

MTV Unplugged: Seal, MTV, 11pm-midnight

2.1.97

Live And Kicking, featuring Mick Hucknall, Carlton, 6.30-7pm

3.1.97

Introducing Tony Ferrino, BBC 2, 10-10.30pm

4.1.97

Live And Kicking featuring Kavana, BBC 1, 9.15am-12.12pm

MTV Unplugged: REM, MTV, 10-11pm

7.1.97

Neneh Cherry Live 'N' Loud, MTV, 8.30-9pm

28.12.96

Simon And Garfunkel Story, Radio Two, 5-6pm

Red Stewart In Concert, Radio Two, 8.00-9.30pm

30.12.96

Composer Of The Week: Leonard Bernstein, Radio Three, noon-1pm

31.12.96

The Essential Mix Live In Liverpool, with

Pete Tong, Carl Cox and Jose Padilla, Radio

One, 12.30-6am

1.1.96

Staying Out For The Summer, with Dodgy,

Radiohead, Manic Street Preachers, Kula

Shaker, Ash and Pulp, Radio One, 8-11pm

In Concert Classic – Orbital, Radio One: 11pm-midnight

2.1.96

In Concert Classic with Smashing Pumpkins,

## RADIO

Garbage, Beck and Rocket From The Crypt, Radio One, 10pm-midnight

4.1.96

Many Black In Concert, Radio Two, 6.03-7pm

Live From The Met – Tosca with Maria

Galeghera, Radio Three, 6.30-9.45pm

6.1.96

Mixing It: techno with Alec Empire and Chain

Reaction, Radio Three, 10.45-11.30pm

8.1.96

Folk On Two with Marty Wyndham Read and

No Man's Band, Radio Two, 7.03-8pm

Song For Gordie, featuring Lindisfarne, The

Whiskey Priests and Mark Knopfler, Radio

Two, 10.3-10.50pm

9.1.96

Paul Jones features Buddy Guy, Keb Mo, Fats

Domino and Etta James, Radio Two, 9-10pm

# THE OFFICIAL UK CHARTS

# CHART FOCUS

# THE UK'S OFFICIAL CHART SOURCE

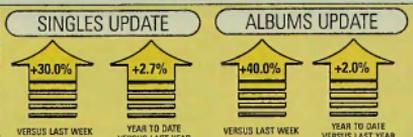


The Spice Girls had a phenomenal week last week, selling some 440,000

copies of their album *Spice* and 500,000 copies of their single *2 Become 1*. *Spice*, which has been number one for five of its seven weeks on release, sold more copies last week than any album in any previous week, save for Robson & Jerome's self-titled debut, which sold 483,000 copies in a week exactly a year ago. So far, *Spice* has sold exactly 1.5m copies. It remains to be seen whether or not it can sell enough copies in the remaining days of 1996 to overtake Alanis Morissette's *Jagged Little Pill* and become the year's biggest seller. The Spice Girls' performance is rather overshadowing Robson & Jerome, but the singing soldiers nevertheless deserve great credit. Their *Take Two* album fought off strong challenges from both the *Beautiful South's* *Elvis* and *The Colour and Celine Dion's* *Falling Into You* to retain second place in the chart. It sold 246,000 copies last week to bring its total to 1,134,000 in six weeks.

The massive sales of *2 Become 1* last week was the highest of any single since Band Aid's *Do They Know It's Christmas* in 1984. It outsold the *Dunblane* single by 3-1 and delivered the Spice Girls their third consecutive number one. They join a select group of acts who scored a hat-trick of chart toppers with their first three singles - Gerry & The Pacemakers, Frankie Goes To Hollywood, Jive Bunny and Robson & Jerome. They're only the second act to have three number ones in the same calendar year in the Nineties, emulating Take That's 1993 achievement. And they're only the fourth act to have the number one single and album at Christmas, following The Beatles, Cliff Richard and Queen.

Outsold by *2 Become 1* by a factor of six to one, Madonna's *Don't Cry For Me Argentina* nevertheless debuts at number three and becomes her biggest hit since *Erotica* four years and 13 hits ago. The second single from *Evita*, it is media circus surrounding the movie premiere in London last week, which also helped boost the album from 29 to 17 on a 170% increase in sales. With Mike Flowers' Pop version of *Don't Cry For Me Argentina* debuting at number 30, the Tim Rice/Andrew Lloyd Webber composition has now been a hit for five different artists, having also been a chart-topper for Julie Kingston, a number five hit for The Shadows (1978) and a number 53 hit for Sinead O'Connor (1992). While Madonna prospers, folk singing icon Whitney Houston's latest movie soundtrack is something of a disappointment. *Step By Step*, the introductory single from Houston's new picture *The Preacher's Wife*, rises 17-15 but the album, which



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

features the singer's take on gospel favourites alongside new pop material, is still outside the Top 75 after three weeks in the stores. It debuted at 80, dropped to 87 and now climbs to 77. It will surely turn in a better performance once the single is out.

A year ago, we were heralding the best week in the history of the record industry's, with 10,607,000 albums sold over the counter. Last week, in comparison, some 8,868,000 albums were sold. Although that's a 40% week-on-week increase, it is 16% fewer than a year ago. There is one mitigating circumstance though. Last year, Christmas fell on a Monday, which

caused bumper sales on Friday and Saturday especially. In this year, we'll see exceptional sales today and tomorrow (December 23 and 24) boosting week 52 sales away above the equivalent period last year instead. The huge hike in sales at this time of year never benefits the vinyl market. As a result, vinyl's share of both singles and albums sales reached an all-time low last week - 0.3% on albums and 3.6% on singles. The singles share is split between 7 inch (0.6%) and 12 inch (3.0%). But, low as it is, vinyl's share of the album market was still 133 times larger than the combined tally of those Nineties formats DCC and MiniDisc.

Alan Jones



More plays, smaller audience - that's the story of the week for Toni

Braxton's *Unbreak My Heart* which boasts its tally of plays to an airplay chart record of 1,860 after 11 consecutive weeks of growth. Its audience had grown every week too, but this week dips more than 4m. With the number two record - Jamiroquai's *Cosmic Girl* - also being heard 4m times fewer than last week, Toni still retains a commanding lead.

The *Beautiful South's* challenge falters a little this week. Chasing their second airplay number one in a row they slip 3-6 with Don't Marry Her, even though it actually increased its monitored plays from 1,002 to 1,135. Taking its place in third, the Spice Girls' *2 Become 1* made massive gains, with 60% more plays (up from 790 to 1,264) and a 4-4 larger audience fueling a 10-3 climb. Radio One, whose Lisa Panson hosted a Spice Girls interview last week, played 2 *Become 1* some 18 times last week, compared to 10 the week before.

George Michael is the only artist with three singles in the Top 50, Spinning *The Wheel* (36-39), *Fast Love* (69-44) and *Older than 45*. The combined airplay of the three records are attracting top George among the 10 most popular acts on radio last week. All three are from George's older LP *The Title* track is due imminently as a single, so its popularity is no surprise, but *Fast Love* is proving particularly tenacious. On the airwaves for eight months, it has never lost its place in the Top 100. It's unclear this week is something it shares with many of the year's biggest hits, as radio switches to a more retrospective style ahead of Christmas, not least because new hits are thin on the ground at this time.

Among upcoming 1997 hits, *Texas!* Say What You Want continues to be the star performer. It earned 35-18 this week, attracting considerable support including 10 plays from Radio One. The only records in the Top 50 by new acts - with no chart history are much lower - R'n'B newcomer Puff Johnson is placed 48th with *Over & Over* while commercial alternative band White Town are a notch lower with *Why Women*, are among airplay choice from their EP *...Abort, Retry, Fail...*, and the most successful song in their six-year history.

Radio One takes the sound of *Faithless* to its collective heart this week, increasing its exposure of their latest single *Salva Mena* from 20 to 26 plays and boosting it 16-1 on the station's playlist. Though a favourite with radio all over Europe, the track is not popular with the commercial sector - it contributed only 22% of the record's audience last week.

Alan Jones

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# Tours Report

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# TOP 75 SINGLES

28 DECEMBER 1996

## TITLES A-Z

Rank	Artist	Title	Label	CD/Cass	Distributor
1	NEW	<b>2 BECOME 1</b> Spice Girls (Starline/Rhino) ★	Virgin	NSD	1601 (E)
2	1	<b>KNOCKIN' ON HEAVEN'S DOOR/THROW THESE</b> Dunbar (Interscope) Sony ATV/PolyGram (Dylan/Dunbar/Miller)	BMG	4242/4242-2	1842
3	NEW	<b>DON'T CRY FOR ME ARGENTINA</b> Madonna (NightPartner) Jive/Warner Bros/Cadillac/Elektra/MCA (Elektra/World)	Warner Bros	W 59662/CM 5348 (W)	1842
4	2	<b>UN-BREAK MY HEART</b> Tina Turner (Foster) EM (Waves)	LaFace/Arista	7432/141032/7432/141032A (BMG)	1842
5	1	<b>ONE AND ONE</b> Robert Miles (Island) MCA (Mercury)	Deconstruction	7432/141032/7432/141032A (BMG)	1842
6	4	<b>A DIFFERENT BEAT</b> Roxanne (Hollywood) PolyGram/Interscope (Kearney/Cat/Cat/Interscope/Interscope)	EMI	7432/141032/7432/141032A (BMG)	1842
7	6	<b>BREATHE</b> The Prodigy (Epic) EMCA (Mercury)	XL Recordings	XL 8000/CL 80 (W)	1842
8	5	<b>HORNY</b> Mark Morrison (Mercury) CBS (Mercury)	WEA	WEA 9000/14WEA 9000 (W)	1842
9	2	<b>ALL BY MYSELF</b> Celine Dion (Epic) Island (Mercury/Rhino)	Epic	6546/22/6546/24 (SM)	1842
10	3	<b>DO NOT MARRY HER</b> The Beautiful South (Kelly) Island (Mercury/Rhino)	Galileo	GD30/CD30 158/60DMC 158 (P)	1842
11	7	<b>FOREVER</b> Damage Done (Scepter/Interscope) Island (Mercury/Rhino)	Big Life	BLR/DA 129/BLR 132 (P)	1842
12	2	<b>YOUR CHRISTMAS WISH</b> The Smiths (Geffen) Capitol/Warner Bros (Geffen)	EMI	7432/141032/7432/141032A (BMG)	1842
13	12	<b>HILLBILLY ROCK/HILLBILLY ROCK</b> Workackers (World) Simon Cowell (Gamer/Philips)	RCA	3421/4541/27/4214541/4541 (BMG)	1842
14	2	<b>SALVA ME</b> Fadhia (RCA) Capitol (Mercury/Rhino)	Chesky	CHESK001 019/CHESK 019 (SM/VMG)	1842
15	3	<b>STEP BY STEP</b> Whitney Houston (Japon) La Linnea/BMG (Japon)	Capitol	7432/141032/7432/141032A (BMG)	1842
16	16	<b>IF YOU EVER</b> Need You (Featuring Gabriella Ross/Foster) MCA (Mercury)	London	LNCD 3881/LNCD 3888 (P)	1842
17	14	<b>I NEED YOU</b> The Notorious B.I.G. (A&M)	Epic	962391/26639914 (W)	1842
18	13	<b>SAV'Y YOU'LL BE THERE</b> Spice Girls (Starline) Windup (PolyGram) Sony ATV (Elektra/Kennedy)	Virgin	NSD 1601/NSD 1601 (E)	1842
19	10	<b>COSMIC GIRL</b> Jemini (Jive) Sony (EMI) (Klay/Mercury)	Sony	52 66382/52 66382X (P)	1842
20	2	<b>OFFSHORE</b> Darius (Brasilsong/Interscope) MCA (Mercury/Rhino)	Columbia	66299/2/66299/2X (SM)	1842
21	1	<b>WHAT'S LOVE GOT TO DO WITH IT</b> En Vogue (A&M) Interscope (Jive) (Mercury/Rhino)	Interscope	IN 5700X/IN 5708 (BMG)	1842
22	4	<b>I FEEL YOU</b> Pete Dinklage (Mercury) MCA (Mercury/Rhino)	Mushroom	D 1521C 1521 (SM/VMG)	1842
23	12	<b>LET 'ER BURN</b> Buffy Blue (Power) (Chrysalis) (Jive)	Epic	ECCS2 28/ECSS2 28 (V)	1842
24	20	<b>LOVING EVERY MINUTE</b> Lysanne Family (Pudu) PolyGram/Interscope (Elektra/Kennedy)	World Circuit	WCD 1531/1531 (P)	1842
25	3	<b>LIVE LIKE HORSES</b> Roxanne (Hollywood) PolyGram/Interscope (Kearney/Cat/Cat/Interscope/Interscope)	Rocket	RLCD 141/RLCD 141 (W)	1842
26	2	<b>NO WOMAN, NO CRY</b> Fugees (Wyclef/Hip/Hop) (A&M) (Mercury/Rhino)	Columbia	66299/2/66299/2X (SM)	1842
27	RE	<b>IN THE MEANTIME</b> Spearhead (Jive) (Mercury/Rhino)	Sire	75564/3/2/75564/3 (W)	1842
28	3	<b>SHOOP'S UP TO YEA HEAD</b> Sany Song (Jive) (Mercury/Rhino)	Interscope	IN 5700X/IN 5708 (BMG)	1842
29	28	<b>WHAT BECOMES...SATURDAY...YOU'LL NEVER</b> Robson & Jhonnie (Stuck) (Mercury/Rhino)	RCA	3421/4541/27/4214541/4541 (BMG)	1842
30	6	<b>BETCHA BY GOLLY WOW!</b> The Roots (A&M) (Mercury/Rhino)	NPG	CDMS43/CDMS43 43 (E)	1842
31	NEW	<b>DON'T CRY FOR ME ARGENTINA</b> Madonna (NightPartner) Jive/Warner Bros/Cadillac/Elektra/MCA (Elektra/World)	LaFace/Arista	7432/141032/7432/141032A (BMG)	1842
32	NEW	<b>ULTRA FLOAK</b> Holler And Arty Project (Holler/Project/Warlock) MCA (Holler/Project)	AMP	AMP 28355/1 (W)	1842
33	2	<b>CHAMPAGNE</b> Soft 9 (Jive) (Mercury/Rhino)	MCA	MLN320 4825/MCS3 4825 (SM)	1842
34	5	<b>CHILD</b> Mark Owen (RCA) (Mercury/Rhino)	RCA	3421/4541/27/4214541/4541 (BMG)	1842
35	2	<b>IN YOUR WILDEST DREAMS</b> Tina Turner (Foster) EM (Waves)	Capitol	CDR 6451/1/CDR 6451 (E)	1842
36	3	<b>AUSTRALIA</b> Mancini (Mercury/Rhino)	Epic	66444/2/66444/2A (SM)	1842
37	2	<b>TO LIKE TO TEACH THE WORLD TO SING</b> Way 5 (Mercury/Rhino)	PolyGram	158/60DMC 158 (P)	1842

38	NEW	<b>BLOW UP THE OUTSIDE WORLD</b> Spearhead (Jive) (Mercury/Rhino)	A&M	541892/3/541892/3 (W)	1842
39	3	<b>I RAIN'T MAD AT CHA</b> Zane (Jive) (Mercury/Rhino)	World Circuit	WCD 1531/1531 (P)	1842
40	18	<b>INSOMNIA</b> Fatboy Slim (Mercury/Rhino)	Chesky	CHESK001 019/CHESK 019 (SM/VMG)	1842
41	3	<b>SECRETS</b> En Vogue (A&M) (Mercury/Rhino)	1st Avenue/EMI	COEM 459/COEM 459 (E)	1842
42	17	<b>WORDS</b> Boyz n the Banda (Mercury/Rhino)	Polydor	57357/2/57357/2A (P)	1842
43	NEW	<b>I CAN MAKE IT BETTER</b> Luther Vandross (Mercury/Rhino)	Epic	6546/22/6546/24 (SM)	1842
44	6	<b>WHEN I FALL IN LOVE</b> An & S (Mercury/Rhino)	Telstar	COCE 10/COCE 10 (BMG)	1842
45	5	<b>MOVE ANY MOUNTAIN 96</b> The Struts (Mercury/Rhino)	One Little India	169 17/CD 169 17 (P)	1842
46	7	<b>STRANGER IN MOSCOW</b> Michael Jackson (Mercury/Rhino)	1st Avenue/Mercury	COCE 10/COCE 10 (BMG)	1842
47	33	<b>ONLY HUMAN</b> Dina Carroll (Epic) EMCA (Mercury)	Columbia	KJL/CD KJL/AMCA 5 (SM)	1842
48	6	<b>GOVINDA</b> Kala Shakar (Mercury/Rhino)	RCA	7432/141032/7432/141032A (BMG)	1842
49	2	<b>IT'S ALL ABOUT U</b> D'Neen (Mercury/Rhino)	EMI	7432/141032/7432/141032A (BMG)	1842
50	3	<b>IN THE ONES YOU LOVE</b> Diana Ross (Mercury/Rhino)	EMI	COEM 459/COEM 459 (E)	1842
51	1	<b>ONE KISS FROM HEAVEN</b> Laurie (Mercury/Rhino)	1st Avenue/EMI	COEM 459/COEM 459 (E)	1842
52	16	<b>I BELONG TO YOU</b> Shirley Red (Mercury/Rhino)	Mercury/Rhino	WEA 9000/14WEA 9000 (W)	1842
53	9	<b>ANGEL</b> Styly Rd (Mercury/Rhino)	Face West	EW 0742/VEW 0742 (W)	1842
54	13	<b>IT'S IN YOUR EYES</b> Philly Daze (Mercury/Rhino)	Face West	EW 0742/VEW 0742 (W)	1842
55	4	<b>EVERY DAY IS A WINDING ROAD</b> Shirley Red (Mercury/Rhino)	A&M	58322/2/58322/2A (W)	1842
56	NEW	<b>YESTERDAY HAS GONE</b> Kala Shakar (Mercury/Rhino)	EMI	7432/141032/7432/141032A (BMG)	1842
57	15	<b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion (Epic) Island (Mercury/Rhino)	Capitol	7432/141032/7432/141032A (BMG)	1842
58	6	<b>WHATEVER</b> Oasis (Mercury/Rhino)	Creation	CRE215/CRE215 (SM)	1842
59	4	<b>WITNESS EP</b> An New (Mercury/Rhino)	A&M	58361/2/58361/2A (W)	1842
60	7	<b>WANNABE</b> Spice Girls (Starline) Windup (PolyGram) Sony ATV (Elektra/Kennedy)	Virgin	NSD 1601/NSD 1601 (E)	1842
61	4	<b>WIDE OPEN SPACE</b> Minnie Driver (Mercury/Rhino)	Parlophone	CR 6453/1 (W)	1842
62	2	<b>FIRESTARTER</b> Roxanne (Hollywood) PolyGram/Interscope (Kearney/Cat/Cat/Interscope/Interscope)	XL Recordings	XL 8000/CL 80 (W)	1842
63	1	<b>COUNTRY BOY</b> Jimmy Nail (Mercury/Rhino)	East West	EW 0742/VEW 0742 (W)	1842
64	2	<b>WANDERLUST</b> Oasis (Mercury/Rhino)	Creation	CRE215/CRE215 (SM)	1842
65	3	<b>GOLDEN BRATION</b> Kaiser Chiefs (Mercury/Rhino)	Interscope	IN 5700X/IN 5708 (BMG)	1842
66	1	<b>THE LAME</b> Dina Carroll (Epic) EMCA (Mercury)	Virgin	SYND 8/SYND 8 (E)	1842
67	4	<b>I'M NOT GIVING YOU UP</b> Kala Shakar (Mercury/Rhino)	Epic	66425/2/66425/2A (SM)	1842
68	4	<b>MILK</b> The Roots (A&M) (Mercury/Rhino)	Mushroom	D 1549/1549 (SM/VMG)	1842
69	1	<b>DON'T LOOK BACK IN ANGER</b> En Vogue (A&M) (Mercury/Rhino)	Creation	CRE221/CRE221 (SM)	1842
70	5	<b>ROCKIN' GOOD CHRISTMAS</b> Roxanne (Hollywood) PolyGram/Interscope (Kearney/Cat/Cat/Interscope/Interscope)	PolyStar	57328/2/57328/2A (P)	1842
71	5	<b>KOOTH</b> Soft 9 (Jive) (Mercury/Rhino)	Mercury/Rhino	WEA 9000/14WEA 9000 (W)	1842
72	2	<b>PLACE YOUR HANDS</b> Roxanne (Hollywood) PolyGram/Interscope (Kearney/Cat/Cat/Interscope/Interscope)	Sony	52 6637/2/52 6637/2A (W)	1842
73	1	<b>I'LL NEVER BREAK YOUR HEART</b> Boyz n the Banda (Mercury/Rhino)	Jive	4166/4166 (W)	1842
74	1	<b>I LOVE YOU ALWAYS FOREVER</b> En Vogue (A&M) (Mercury/Rhino)	Atlantic	54850/4/54850/4 (W)	1842
75	1	<b>CIGARETTES &amp; ALCOHOL</b> Oasis (Mercury/Rhino)	Creation	CRE215/CRE215 (SM)	1842

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# AIRPLAY PROFILE

## STATION OF THE WEEK

Appropriately titled for the New Year, and so called due to its 98.9 FM frequency, B97 broadcasts songs from the Eighties and Nineties across Bedfordshire to a potential audience of 376,000. Its last Rajar, in the second quarter of this year, shows the station has around 190,000 listeners, representing a 27% reach and a 13.3% market share.

Programme controller Derek Flood says that all music played is thoroughly researched for the station's core target audience of 20 to 34-year-olds. But this is not your common or garden telephone research. B97 carries out regular "auditorium testing" on records destined for its playlist, with around 100 people within the target demographic rounded-up regularly to listen to tracks and give their opinions. "Everything we do is researched - our listeners are our clients, so we give them what they want," says Flood.

Hence the station's tendency to keep records on the playlist long after they've dropped from the charts. A look at the top ten most played tracks shows current hits, but still getting around eight plays a week are older tracks including Edwin Collins' A Girl Like You, Oasis' Champagne Supernova and Pulp's Sorted For Es And Whizz. There is no evidence in Music Control's tracking of B97 of the station's tendency to support tracks way-upfront of release, but the majority of songs are current or very recent.

## B97 TOP 10



Rank	Track	Weeks
1	Unbreak My Heart Toni Braxton (Arista/4 Face)	41
2	You Ever Ever 17 & Gabrielle (Mercury)	38
3	Jeany Deep Gion Something (Mercury/MCA)	36
4	Rotterdam Beautiful South (Go! Discs)	35
5	Say You'll Be There Spice Girls (A&M)	35
6	One & One Robert Miles Featuring Maria Nayler (Disconstruction)	28
7	Step By Step Whitney Houston (Arista)	28
8	A Different Beat Boyzone (Polygram)	24
9	Everyday Is A Winding Road Sheryl Crow (A&M)	24
10	It's In Your Eyes Phil Collins (Face/Vue/WEA)	23

excepting the ones that are proven listener favourites, which date back some months. "Mix is the key word in our operation. People demand variety and that's what they get," says Flood. Although there are no specialist shows such as, the station does have specialist slots, such as the Hot Seven At Seven - where new songs get exposure in a predictions slot at 7pm. There is also the nightly Late Night Live, from 10pm-midnight. Flood also acts as brand manager for the station, raising its profile in the transmission area. Aside from advertising on bus sides, B97's key marketing weapon is the Black Thunder - a heavily branded jeep. Catherine Eade



## RADIO 1

Rank	Track	Weeks	LRW	TRW
1	1 UNBREAK MY HEART Toni Braxton (Arista/4 Face)	1696	1729	
2	2 IF YOU EVER 17 Featuring Gabrielle (London)	1423	1423	
3	3 ONE & ONE Robert Miles Featuring Maria Nayler (Disconstruction)	1253	1277	
4	4 LOVING EVERY MINUTE Lightbox Family (WIP/Capitol/Pyramid)	805	1204	
5	5 STEP BY STEP Whitney Houston (Arista)	1057	1197	
6	6 IT'S IN YOUR EYES Phil Collins (Face/Vue/WEA)	728	1178	
7	7 A COSMIC GIRL Jamiroquai (Sony/S2)	1082	1087	
8	8 ROTTERDAM Beautiful South (Go! Discs)	915	1042	
9	9 A DIFFERENT BEAT Boyzone (Polygram)	1008	1030	
10	10 EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	1043	975	
11	11 BETCHA BY GOLLY WOW! The Artist (MCA/EMI)	928	913	
12	12 ALL BY MYSELF Edwin Collins (Face/Vue/WEA)	505	827	
13	13 SAY YOU'LL BE THERE Spice Girls (Virgin)	890	741	
14	14 I FEEL YOU Pene Anderson (Madroom)	927	679	
15	15 I NEED YOU 3T (Epic)	717	622	
16	16 I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	619	614	
17	17 IT'S IN YOUR EYES Phil Collins (Face/Vue/WEA)	578	596	
18	18 ROTTERDAM Beautiful South (Go! Discs)	614	583	
19	19 HORNY Mark Morrison (WEA)	378	562	
20	20 NO WOMAN, NO CRY Supers (Ruffhouse/Columbia)	561	561	
21	21 SECRETS General Public (Mercury)	809	545	
22	22 YOU'RE GORGEOUS New Real (Epic)	650	519	
23	23 ALL I REALLY WANT Alicia Keys (Arista)	466	500	
24	24 WHAT'S LOVE GOT TO DO WITH IT Wham! (Virgin)	480	446	
25	25 FOREVER George (Go! Discs)	326	440	
26	26 AUSTRALIA Music Street Preachers (Epic)	428	424	
27	27 BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	411	421	
28	28 SPINNING THE WHEEL George Michael (Arista/Virgin)	415	389	
29	29 KNOCKIN' ON HEAVEN'S DOOR Durbins (Arista)	202	386	
30	30 ANGEL Simply Deep (East West)	487	385	

© Music Control UK. Titles ranked by total number of plays on Radio One from 07.00 on Sunday 15 December 1996 until 24.00 on Saturday 21 December 1996.

## TRACK OF THE WEEK

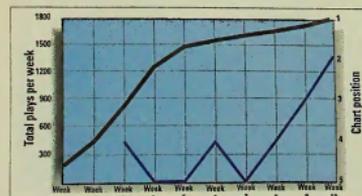
TONI BRAXTON UNBREAK MY HEART Unbreak My Heart looks certain to be the most played song filling the Christmas airwaves, with an impressive tally of more than 1,800 spins per week across UK radio. Well ahead of its nearest competitor Jamiroquai, East 17 & Gabrielle and Robert Miles featuring Maria Nayler in terms of both plays and audience, Braxton has scored a clear winner with this Diana Warren-penned ballad.



Currently number one in the US Hot 100, Unbreak My Heart has also demonstrated an unusual longevity in the UK charts. It has not strayed outside the top ten since it entered at number four nine weeks ago, moving 4-5-4-4-4-2-2, and as MWV went there was looking as though it will retain a top five sales position over the Christmas period.

Acrista head of radio promotions Michela Campbell says the availability of a dance mix by Frankie Knuckles played airplay even higher, with stations such as Kiss FM, Capital and Radio One taking that on board while Heart and other commercial stations put the ballad version on heavy

rotation. "Radio play is still building and we've had three performances on TOTP," says Campbell. Huge on IRL, where it has been one of the top three most-played tracks for the last six weeks, Unbreak My Heart found fans at Radio One for both mixes. Added to the C-list as far back as September 23, the dance mix went on the B-list on October 7, and in the week of its chart entry the national station played the song 24 times. Radio One has continued its heavy support until now, with plays for both not dipping below 20 per week since the end of October. Catherine Eade



© Music Control UK. Titles ranked by total number of plays on Radio One from 07.00 on Sunday 15 December 1996 until 24.00 on Saturday 21 December 1996.

Rank	Track	Weeks	LRW	TRW
1	1 UNBREAK MY HEART Toni Braxton (Arista/4 Face)	1696	1729	
2	2 IF YOU EVER 17 Featuring Gabrielle (London)	1423	1423	
3	3 ONE & ONE Robert Miles Featuring Maria Nayler (Disconstruction)	1253	1277	
4	4 LOVING EVERY MINUTE Lightbox Family (WIP/Capitol/Pyramid)	805	1204	
5	5 STEP BY STEP Whitney Houston (Arista)	1057	1197	
6	6 IT'S IN YOUR EYES Phil Collins (Face/Vue/WEA)	728	1178	
7	7 A COSMIC GIRL Jamiroquai (Sony/S2)	1082	1087	
8	8 ROTTERDAM Beautiful South (Go! Discs)	915	1042	
9	9 A DIFFERENT BEAT Boyzone (Polygram)	1008	1030	
10	10 EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	1043	975	
11	11 BETCHA BY GOLLY WOW! The Artist (MCA/EMI)	928	913	
12	12 ALL BY MYSELF Edwin Collins (Face/Vue/WEA)	505	827	
13	13 SAY YOU'LL BE THERE Spice Girls (Virgin)	890	741	
14	14 I FEEL YOU Pene Anderson (Madroom)	927	679	
15	15 I NEED YOU 3T (Epic)	717	622	
16	16 I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	619	614	
17	17 IT'S IN YOUR EYES Phil Collins (Face/Vue/WEA)	578	596	
18	18 ROTTERDAM Beautiful South (Go! Discs)	614	583	
19	19 HORNY Mark Morrison (WEA)	378	562	
20	20 NO WOMAN, NO CRY Supers (Ruffhouse/Columbia)	561	561	
21	21 SECRETS General Public (Mercury)	809	545	
22	22 YOU'RE GORGEOUS New Real (Epic)	650	519	
23	23 ALL I REALLY WANT Alicia Keys (Arista)	466	500	
24	24 WHAT'S LOVE GOT TO DO WITH IT Wham! (Virgin)	480	446	
25	25 FOREVER George (Go! Discs)	326	440	
26	26 AUSTRALIA Music Street Preachers (Epic)	428	424	
27	27 BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	411	421	
28	28 SPINNING THE WHEEL George Michael (Arista/Virgin)	415	389	
29	29 KNOCKIN' ON HEAVEN'S DOOR Durbins (Arista)	202	386	
30	30 ANGEL Simply Deep (East West)	487	385	

## VIRGIN

## ATLANTIC 252

Rank	Track	Weeks	LRW	TRW
1	1 FOLLOW THE RULES The Notorious B.I.G. (Arista)	50	60	
2	2 WHAT IF... Lightning Seeds (Epic)	31	54	
3	3 IF YOU EVER 17 Featuring Gabrielle (London)	36	52	
4	4 IT'S ALL COMING BACK TO ME NOW The Notorious B.I.G. (Arista)	21	41	
5	5 ROTTERDAM Beautiful South (Go! Discs)	25	39	
6	6 DON'T MARRY HER Beautiful South (Go! Discs)	21	37	
7	7 COSMIC GIRL Jamiroquai (Sony/S2)	21	37	
8	8 FIVE SO HAPPY I CAN'T STOP DANCING Sting (A&M)	21	26	
9	9 NO WOMAN, NO CRY Supers (Ruffhouse/Columbia)	13	25	
10	10 YOU'RE GORGEOUS New Real (Epic)	6	19	

© Music Control UK. Station profile charts rank titles by total number of plays per station from 07.00 on Sunday 15 December 1996 until 24.00 on Saturday 21 December 1996.

# TOP 50 AIRPLAY HITS

28 DECEMBER 1996

music control  
UK

The Last 2 weeks	Wks on chart	Title	Artist	Label	Total plays	Plays % or +	Total audience	Audience % or +
<b>1</b>	<b>1</b>	<b>UNBREAK MY HEART</b>	Toni Braxton	LaFace/Arista	1860	+2	61.03	-7
2	3	2 COSMIC GIRL	Jamiroquai	Sony S2	1243	+1	55.96	-5
3	10	2 BECOME 1	Spice Girls	Virgin	1264	+60	49.82	+44
4	8	15 STEP BY STEP	Whitney Houston	Arista	1288	+16	48.22	+19
5	6	8 ONE AND ONE	Robert Miles Featuring Maria Naylor	Deconstruction	1453	+9	47.82	+6
6	3	12 DON'T MARRY HER	Beautiful South	Gol Discs	1135	+13	46.66	-11
7	4	2 12 IF YOU EVER	East 17 Featuring Gabrielle	London	1503	-3	46.06	+1
8	6	4 EVERYDAY IS A WINDING ROAD	Sheryl Crow	A&M	1079	-5	40.00	-10
9	7	18 A DIFFERENT BEAT	Boyzone	Polydor	1079	+2	38.18	-13
10	15	23 LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polydor	1278	+46	36.83	+29
11	16	24 HORNY	Mark Morrison	WEA	650	+46	36.73	+30
12	9	5 BETCHA BY GOLLY WOW!	The Artist	NPG/EMI	1014	-2	35.71	-12

### BIGGEST INCREASE IN PLAYS

#### HIGHEST CLIMBER MOST ADDED

13	48	2	SUGAR COATED ICEBERG	Lightning Seeds	Epic	429	+240	28.04	+133
14	13	22	5 AUSTRALIA	Manic Street Preachers	Epic	499	+1	27.62	-6
15	11	5	7 NO WOMAN, NO CRY	Fugees	Ruffhouse/Columbia	665	-19	27.58	-26
16	28	23	2 ALL BY MYSELF	Celine Dion	Epic	882	+64	26.30	+78
17	14	2	5 WHAT'S LOVE GOT TO DO WITH IT	Warren G Featuring Adina Howard	Interscope/MCA	524	-9	25.46	-13
18	15	6	2 SAY WHAT YOU WANT	Texas	Mercury	370	+128	25.23	+60
19	12	9	13 SAY YOU'LL BE THERE	Spice Girls	Virgin	767	-22	24.70	-35
20	33	34	3 FOREVER	Damage	Big Life	494	+30	24.37	+4
21	48	136	3 KNOCKIN' ON HEAVEN'S DOOR	Dunblaine	Arista	416	+64	23.59	+90
22	34	32	2 SALVA MEA	Faithless	Cheely	210	+65	22.99	+40
23	19	6	1 DON'T CRY FOR ME ARGENTINA	Madonna	Warner Bros	304	+155	22.76	+182
24	24	16	5 BREATHE	Prodigy	XL Recordings	161	-9	20.55	+12
25	14	16	13 YOU'RE GORGEOUS	Baby Bird	Echo	585	-23	20.24	-19
26	17	10	4 I FEEL YOU	Fater Andra	Mushroom	713	-39	20.19	-40
27	22	36	16 ROTTERDAM	Beautiful South	Gol Discs	667	-4	19.16	-8
28	27	31	17 I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/east West	662	-1	19.91	-5
29	21	27	3 I NEED YOU	ST	Epic	668	-15	18.85	-27
30	31	30	3 IT'S ALL ABOUT YOU	SWV	RCA	421	+54	18.54	+11
31	28	43	3 CHAMPAGNE	Salt 'n' Pepa	MCA	188	+45	18.13	-13
32	49	346	7 ULTRA FLAVA	Heiler And Farley Project	AM-PM/A&M	120	+18	16.28	+42
33	29	29	12 ANGEL	Simply Red	East West	451	-31	16.01	-17
34	56	6	1 IN THE MEANTIME	Spacehog	Sire	141	+135	15.63	+62
35	18	11	5 SECRETS	Eternal	1st Avenue/EMI	605	-15	15.27	-79
36	30	52	2 IT'S IN YOUR EYES	Phil Collins	Face Value/WEA	625	+5	15.22	-17
37	28	16	18 BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	478	-4	14.78	-28
38	47	45	24 GOOD ENOUGH	Dodgy	A&M	343	-28	14.03	+20
39	36	28	21 SPINNING THE WHEEL	George Michael	Aegean/Virgin	429	-11	13.48	-15
40	83	92	1 OFFSHORE	Chicane	Extravaganza	111	+131	13.17	+90
41	43	46	11 WHAT IF...	Lightning Seeds	Epic	222	-61	12.37	-12
42	48	49	4 ELECTROLITE	R.E.M.	Warner Bros	206	-13	12.10	-19
43	52	41	23 I AM, I FEEL	Alisha's Attic	Mercury	319	-6	11.58	+2
44	48	53	22 FASTLOVE	George Michael	Aegean/Virgin	322	n/c	11.47	+40

### BIGGEST INCREASE IN AUDIENCE

45	205	6	7 OLDER	George Michael	Aegean/Virgin	774	+118	10.57	+713
46	46	42	10 WHAT BECOMES OF THE BROKEN-HEARTED	Robson & Jerome	RCA	336	-19	10.80	-22
47	81	62	25 RETURN OF THE MACK	Mark Morrison	WEA	256	-4	10.79	+19
48	36	115	1 OVER AND OVER	Puff Johnson	Columbia	223	+20	10.58	+71
49	131	443	1 YOUR WOMAN	White Town	Chrysalis	149	+140	10.47	+148
50	50	617	1 DON'T LET GO (LOVE)	En Vogue	East West America	223	+193	10.37	+64

© Music Control UK. Compiled from data gathered from 103.9 on Sunday 14 December 1996 until 24.00 on Saturday 23 December 1996. Stations ranked by audience figures based on listeners heard hour figure (n/c). Δ Audience increase ▲ Audience increase 50% or more

## TOP 10 GROWERS

Pos.	Title/Artist (label)	Total plays	Increase in no. of plays
1	2 BECOME 1 (Spice Girls) (Virgin)	1264	474
2	LOVING EVERY MINUTE (Lighthouse Family) (Wild Card/Polydor)	1278	402
3	ALL BY MYSELF (Celine Dion) (Epic)	882	345
4	SUGAR COATED ICEBERG (Lightning Seeds) (Epic)	429	308
5	SAY WHAT YOU WANT (Texas) (Mercury)	370	208
6	HORNY (Mark Morrison) (WEA)	650	206
7	KNOCKIN' ON HEAVEN'S DOOR (Dunblaine) (Arista)	416	202
8	DON'T CRY FOR ME ARGENTINA (Madonna) (Warner Bros)	304	185
9	STEP BY STEP (Whitney Houston) (Arista)	1288	181
10	DON'T LET GO (LOVE) (En Vogue) (East West America)	223	147

© Music Control UK. Chart shows tracks showing greatest increase in the number of plays

## TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Stations	Added
1	SUGAR COATED ICEBERG (Lightning Seeds) (Epic)	47	33	16
2	DON'T LET GO (LOVE) (En Vogue) (East West America)	39	21	12
3	IN MY ARMS (Frankie) (Mersey)	23	12	12
4	I CAN MAKE YOU FEEL GOOD (Krusi) (Virgin)	14	7	7
5	I FINALLY FOUND SOMEONE (Barbra Streisand & Bryan Adams) (A&M)	6	6	7
6	2 BECOME 1 (Spice Girls) (Virgin)	10	57	5
7	DON'T CRY FOR ME ARGENTINA (Madonna) (Warner Bros)	43	29	5
8	KNOCKIN' ON HEAVEN'S DOOR (Dunblaine) (Arista)	57	38	4
9	GET UP (EVERYBODY) (Byron Stingily) (Manifattura/Mercury)	17	4	4
10	WITHOUT LOVE (Donna Lewis) (Atlantic)	13	4	4

© Music Control UK. Chart shows tracks bearing greatest number of stations added (defined as four or more plays)

**AIRPLAY**

Music Control UK monitors these stations 24 hours a day, seven days a week. Atlantic, Z50, Radio 1, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC 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- 20 **24** **LOVING EVERY MINUTE** Lighthouse Family *Mutiny* Polydor
- 22 **25** **LIVE LIKE HORSES** Elton John & Luciano Pavarotti *Rockin' Columbia*
- 24 **26** **NO WOMAN, NO CRY** Fugees *Sire*
- 26 **27** **IN THE MEANTIME** Spacchog *Interscope*
- 25 **28** **SNOPDO'S UPSIDE YA HEAD** Snop Dogg featuring Charlie Wilson *RCA*
- 29 **29** **WHAT BECOMES OF THE BROKEN HEARTED** Robison & Jerome *NPG*
- 26 **30** **BETCHA BY GOLLY WIDOW!** The Artist *Love This*
- 28 **31** **DON'T CRY FOR ME ARGENTINA** Mike Flowers Progs *AM/PM*
- 29 **32** **ULTRA FLAVA** Heller And Farley Project *MCA*
- 23 **33** **CHAMPAGNE** Sakt N' Papa *RCA*
- 30 **34** **CHILD** Mark Owen *Piccadilly*
- 32 **35** **IN YOUR WILDEST DREAMS** Tina Turner featuring Barry White *Piccadilly*
- 31 **36** **AUSTRALIA** Manic Street Preachers *Epic*
- 27 **37** **TD LIKE TO TEACH THE WORLD TO SING** No Way Sis *Epic*
- 38 **38** **BLOW UP THE OUTSIDE WORLD** Soundgarden *A&M*
- 39 **39** **I AM'T MAD AT CHA** 2Pac *Death Row/Island*
- 38 **40** **INSOMNIA** Faithless *Cherry*

★ Bullseyed titles are those with the biggest sales gains over last week.



## CHRISTMAS & NEW YEAR'S GREETINGS from TOY'S FACTORY

Meet us at MIDEEM on STAND 10.16

For setting up meetings, please contact:   
**K. KAWDZUCHI** (FAX: (810) 451-0633 / IN U.S.)  
 e-mail: TOYS.FACTORY.KK@worldnet.att.net  
**H. ESHIMA** (FAX: (81) 3-3400-9145 / rest of the world!)



## TOP TWENTY COMPILATIONS

- 1 **1** **NOW THAT'S WHAT I CALL MUSIC!** 35 *Various/Polyslam*
- 2 **2** **THE BEST SIXTIES ALBUM IN THE WORLD... EVER II** *Virgin*
- 3 **3** **HITS 97** *Various/Global/Polyslam*
- 4 **4** **THE BEST CHRISTMAS ALBUM IN THE WORLD... EVER!** *Virgin*
- 5 **5** **THE ANNUAL II - PETE TONG & BOY GEORGE** *Intony/D Sound*
- 7 **7** **THE LOVE ALBUM III** *Virgin*
- 6 **8** **THE ULTIMATE PARTY ANIMAL** *Global/Intony*
- 8 **9** **HEARTBEAT - NUMBER 1 LOVE SONGS OF 60'S** *Global/Intony*
- 10 **10** **SMASH HITS MIX 97** *Virgin*
- 3 **11** **THE NO.1 CHRISTMAS ALBUM** *Polyslam IV*
- 11 **12** **CLUB MIX 97** *Polyslam IV*
- 12 **13** **THE BEST RISSA ALBUM IN THE WORLD... EVER!** *Virgin*
- 14 **14** **SHINE 7** *Polyslam IV*
- 15 **15** **GREATEST HITS OF 86** *Virgin*
- 16 **16** **THE ALL TIME GREATEST LOVE SONGS...** *Dolores*
- 17 **17** **THE BEST OF 80s ALBUM IN THE WORLD... EVER!** *Virgin*
- 22 **18** **DANCE TIP 2000** *Various/Global IV*
- 19 **19** **HUGE HITS 1996** *Various/Global IV/Polyslam IV*
- 19 **20** **TRANSPOTTING (OST)** *BM Bambi*

- 24 **24** **DREAMLAND** Heart *Mercury*
- 23 **25** **NATURAL** Peter Andre *MCA*
- 25 **26** **MOSELEY SHOALS** Ocean Colour Scene *Dino*
- 27 **27** **THE VERY BEST OF BUDDY HOLLY** *Face Value*
- 37 **28** **DANCE INTO THE LIGHT** Phil Collins *Ritz*
- 32 **29** **SONGS OF INSPIRATION** Daniel O'Donnell *Gilt*
- 35 **30** **SPIEDERS** Space *RCA*
- 26 **31** **EMMERDANCE** Woolpackers *Moscow*
- 28 **32** **SONG REVIEW - A GREATEST HITS COLLECTION** Stevie Wonder *EMI TV*
- 31 **33** **THE SMURFS GO POP!** The Smurfs *Virgin*
- 33 **34** **THE VERY BEST OF ROY ORBISON** *PolyGram TV*
- 30 **35** **THE MUSICALS** Michael Ball *PolyGram TV*
- 36 **36** **HANK PLAYS HOLLY** Hank Marvin *Virgin*
- 38 **37** **LE ROI EST MORT, VIVE LE ROI!** Enigma *A&M*
- 34 **38** **18 TIL I DIE** Bryan Adams *Virgin*
- 52 **39** **THE VERY BEST OF - ACROSS AMERICA** Art Garfunkel *Virgin*
- 39 **40** **GABRIELLE** Gabrielle *Go Beat*

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# INTERNATIONAL FOCUS

## US CHARTWATCH

Having become the highest new entry on *Billboard's* Hot 100 a week ago, Seal's version of *Fly Like an Eagle* can this week only match its debut position of 17. But that's still enough to make it the biggest UK hit on the chart, a status which Donna Lewis' *I Love You Always* Forwarder had been previously enjoying since mid-August. She is now one place higher on Seal at 18 as her second single, *Without Love*, climbs four places to 52 after three weeks on the chart.

During 1996 the first turnaround of the UK singles chart has produced 24 number ones — the joint highest number in any one year, along with 1980, — but not one of them has also reached number one in the US. However, three of those chart toppers are now making progress across the Atlantic and all of them are by UK-signed acts. *Gina G's* *Ooh Aah...*, rises a further four places to 34, while *Return Of The Mack* by Mark Morrison entered the bubbling-under section of *Billboard's* R&B chart last week, having so far been released on 12-inch. Meanwhile, Gavin names *Spice Girls'* *Wannabe* as its record to watch. It's already rapidly picking up radio airplay ahead of its US release early in the New Year.

Back to the Hot 100, where Toni Braxton's *Unbreak My Heart* holds for a third week at one. The rest of the UK and UK-singled singles are as follows: Eric Clapton's *Change The World* (24-25), *The Cranberries' From Your Secret Garden To The Woods* (45-44), *Red Stewards' If We Fall In Love Tonight* (55-55), *The Originals' I Love U* (56-73), *Crush's Jellyhead* (72-72),



**Phil Collins' Dance Into The Light** (77-84) and **Elton John's You Can Make History** (Young Again) (81-90). But sadly, it is farewell to *Republica's* *Ready To Go* which drops out after spending 20 weeks on the chart and getting no higher than 58.

Like *Republica*, Bush haven't yet cracked the top 40 back home, but they continue to thrive in the UK's second chart where their albums chart. Razorblade Sultans dips just one place to four this week. The London band share the distinction with *The Beatles* of being the only UK acts to have US number one albums this year and both can currently claim two albums in the top 100. Bush's debut, *Sixteen Stone*, drops low to 98. *The Beatles' Anthology 3* falls one to 16 following its recent chart revival and *Anthology 2* returns at 96.

Additionally, Bush's *Swallowed* holds its number one place on *Capitol's* alternative chart which has *Garbage* climbing to two with *Number One Crush* and *Kate Shaker's* *Tattoo up to ten*. The good news for the UK continues on the *Cavin* college chart where *Travis's* *Pre-Millennium Tension* ousts *The Jon Blues* Spencer Explosion to claim the top spot. **Paul Williams**

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA		
1	WANNABE	Virgin
2	BREATHE	Prodigy
3	SOMEONES WHEN WE TOUCH	Epic
4	LOVE YOU ALWAYS FOREVER	East West
5	BORN SLIPPERY	Underwood
	SONS: ARIA	

NETHERLANDS		
3	BREATHE	PIAS
2	SAY YOU'LL BE THERE	Virgin
4	FEEL YOU	BMG
4	CHILD	Mark Owen
5	WISDOMIA	Fishless
	SONS: DRUKING/Mega Top 50	

ISRAEL		
1	SINGLE	Pat Steph Boys
2	CHILD	Mark Owen
3	YOU'RE GORGEOUS	Bayland
4	LEADING TO YOU	Clare D
5	THE END OF THE LIVING	Kittling W
	SONS: ARIA	

FRANCE		
1	WANNABE	Virgin
2	SAY YOU'LL BE THERE	Virgin
3	EVERLASTING LOVE	Worlds Apart
4	LOVE YOU ALWAYS FOREVER	Atlantic
5	CHANGE THE WORLD	Eric Clapton
	SONS: SFR	

SWEDEN		
1	BREATHE	Prodigy
2	SAY YOU'LL BE THERE	Virgin
3	BECOMING	Spice Girls
4	JET SET	Worlds Apart
5	FACTRESS	Intracore
	SONS: GRIP	

GERMANY		
1	BREATHE	Prodigy
2	LOVE YOU ALWAYS FOREVER	Atlantic
3	SAY YOU'LL BE THERE	Virgin
4	IF YOU DON'T	Worlds Apart
5	CHILD	Mark Owen
	SONS: M&M/Decca	

## ARTIST PROFILE: BUSH

When their second album, *Razorblade Sultans*, debuted at number one *Stardust* last month, it confirmed Bush's status as the biggest UK draw in America.

Having already clocked up six million sales of first album *Sixteen Stone* in the US, the follow-up looks set to do even better — after only three weeks it reached 600,000 sales, while the album out, *Swallowed*, has spent six weeks heading *Billboard's* modern rock tracks chart.

Incredibly, the London band, who also saw *Razorblade Sultans* enter at one in Canada, have achieved their phenomenal North American success without first cracking the UK market. Instead, almost continuous touring in the States during 1995 and up until the summer of this year has landed them with sales figures there to outshine even Oasis.

Shortly before the release of the second album, which has been issued everywhere so far, except the UK and France, Bush undertook a November tour of Australia, New Zealand and Japan, but otherwise promotion has been kept to a minimum so far. Max Mueller, marketing director for the newly-named Universal Music International, says, "For the launch in America the band didn't have much time, so they've been incredibly selective in making themselves available. The album came out almost as a rush release because the band wanted it out before the end of the year. Basically, they spent about two weeks promoting through what was basically a radio tour and they launched the album at the *Virgin Megastore* in New York."



Despite little promotion, Mueller says the second album has already achieved more than 250,000 sales in Canada, while in Australia it has entered the top 20. They have also won chart positions in Belgium, Denmark, Germany, Holland and Sweden, even though their European schedule has been limited to playing a live 45-minute MTV Euro set from Austria and a day's promotion in Germany and Holland. That will change in the New Year when they tour, firstly in the UK and then continental Europe, before returning to the States in March.

Despite already being huge stars in the world's biggest music market, he adds that the band remain desperate to break the UK. "It's immensely important for them and they truly do not understand why the media here have ignored them. But if they're anything but as champs," he says.

Paul Williams

## TRACKWATCH: BUSH

- *Razorblade Sultans* two-week run at one *Stardust*
- Number one album in Canada
- Album track *Swallowed* topping *Billboard* modern rock tracks top 40
- *Sixteen Stone* still in US chart after 101 weeks

## NETWORK CHART

#	Title Artist	Label	#	Title Artist	Label
1	21	2	21	21	21
2	2	2	22	22	22
3	3	3	23	23	23
4	4	4	24	24	24
5	5	5	25	25	25
6	6	6	26	26	26
7	7	7	27	27	27
8	8	8	28	28	28
9	9	9	29	29	29
10	10	10	30	30	30
11	11	11	31	31	31
12	12	12	32	32	32
13	13	13	33	33	33
14	14	14	34	34	34
15	15	15	35	35	35
16	16	16	36	36	36
17	17	17	37	37	37
18	18	18	38	38	38
19	19	19	39	39	39
20	20	20	40	40	40

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## EVERYTHING MUST GO RADIO CHART

#	Title Artist	Label	#	Title Artist	Label
1	1	1	21	21	21
2	2	2	22	22	22
3	3	3	23	23	23
4	4	4	24	24	24
5	5	5	25	25	25
6	6	6	26	26	26
7	7	7	27	27	27
8	8	8	28	28	28
9	9	9	29	29	29
10	10	10	30	30	30
11	11	11	31	31	31
12	12	12	32	32	32
13	13	13	33	33	33
14	14	14	34	34	34
15	15	15	35	35	35
16	16	16	36	36	36
17	17	17	37	37	37
18	18	18	38	38	38
19	19	19	39	39	39
20	20	20	40	40	40

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# R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	<b>HORNY</b>	Mark Morrison	WEA	CD/WEA 60001 (W)
2	2	<b>FOREVER</b>	Demige	Big Life	CD/BLRDA 132 (P)
3	6	<b>STEP BY STEP</b>	Whitney Houston	Atlantic	CD/AT 74321/44332 (BMG)
4	3	<b>COSMIC GIRL</b>	Jamiroquai	Sony	SC CD/6638295 (S&M)
5	4	<b>LOVING EVERY MINUTE</b>	Lighthouse Family	Wild Card/Polydor	CD/5731012 (P)
6	7	<b>SNOOP'S UPSIDE YA HEAD</b>	Snoop Doggy Dogg feat C. Wilson/Interscope	INT	95056 (BMG)
7	8	<b>WHAT'S LOVE GOT TO DO WITH IT</b>	Warren G/Enigma/Adina Howard	Interscope	CD/95062 (Imp)
8	10	<b>NO WOMAN, NO CRY</b>	Fugees	Columbia	CD/6629922 (S&M)
9	9	<b>IN YOUR WILDEST DREAMS</b>	Tina Turner featuring Barry White	Parlophone	CD/CDF 845 (E)
10	5	<b>CHAMPAGNE</b>	Salt N Pepa	MCA/MCST	48025 (BMG)
11	11	<b>BETCHA BY GOLLY WOW!</b>	The Artist	NPG	CD/COEM 483 (E)
12	15	<b>I AIN'T MAD AT CHA</b>	2Pac	Death Row/Island	120RM 5 (P)
13	14	<b>SECRETS</b>	Eternal	1st Avenue/EMI	CD/COEM 459 (E)
14	13	<b>IT'S ALL ABOUT U</b>	SWV	RCA	CD/74321/442152 (BMG)
15	12	<b>WITNESS EP</b>	Ann Nesby	AA&P	6875611 (P)
16	18	<b>THE LANE</b>	Ice-T	Virgin	5YNAD 6 (E)
17	18	<b>ANGEL</b>	Simply Red	East West	CD/EW 074022 (W)
18	17	<b>STEELO</b>	702	Motown	865071 (P)
19	19	<b>LEAVIN'</b>	Tommy Rich Project	LaFace	74321/443381 (BMG)
20	24	<b>TWISTED</b>	Keith Sweat	Elektra	EKR 2231 (W)
21	21	<b>READY OR NOT</b>	Fugees	Columbia	CD/663132 (S&M)
22	21	<b>KILLING ME SOFTLY</b>	Fugees	Columbia	CD/6633435 (S&M)
23	23	<b>NO DIGGITY</b>	Blackstreet featuring Dr Dre	Interscope	INT/25002 (Imp)
24	23	<b>THIS IS FOR THE LOVER IN YOU</b>	Babyface	Epic	6630336 (S&M)
25	22	<b>STRESSED OUT</b>	A Tribe Called Quest feat Faith Evans & Raphael Saadiq	Jive/JET	4M (P)
26	23	<b>LOVE H I LOVE</b>	Damage	Big Life	BLR1T 131 (P)
27	30	<b>HOW DO YOU WANT IT?</b>	2Pac featuring KC and Jode	Death Row/Island	120RM 4 (P)
28	25	<b>1ST OF THE MONTH</b>	Bone Thugs-N-Harmony	Epic	CD/6635056 (S&M)
29	29	<b>SPACE COWBOY</b>	Jamiroquai	Epic	4277827 (S&M)
30	33	<b>SO IN LOVE WITH YOU</b>	Duke	Pukka	12P/UKKA 11 (BMG)
31	28	<b>G SPOT</b>	Wayne Marshall	MBA	INTER 1206 (SRP/P)
32	27	<b>YA PLAYIN' YASELF</b>	Juru The Demaja	Jive	FX 289 (P)
33	34	<b>GOT TO GIVE IT UP</b>	Aaliyah	Atlantic	A 58221 (W)
34	32	<b>TOUCH MYSELF</b>	T-boz	LaFace	74321/442281 (S&M)
35	28	<b>EAST COAST/WEST COAST KILLAS</b>	Group Therapy	Intercept	INT 95516 (BMG)
36	35	<b>JUST A TOUCH</b>	Keith Sweat	Elektra	EKR 2217 (W)
37	37	<b>TOUCH ME TEASE ME</b>	Casa feat Foxy Brown	Def Jam/Island	120EF 18 (P)
38	39	<b>BOHEMIAN RHAPSODY</b>	Brandy	Atlantic	A 58304 (W)
39	38	<b>FLOATIN' ON YOUR LOVE</b>	Isley Brothers featuring Ronald Isley	Heart & Broadway	128RF 28 (P)
40	40	<b>YOUR SECRET LOVE</b>	Luther Vandross	Epic	CD/6638265 (S&M)

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# DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	<b>ULTRA FLAVA</b>	Heltar & Farley Project	AA&P	6800551 120 (P)
2	1	<b>OFFSHORE</b>	Chicane	Extravaganza	0091000 EXT (P)
3	2	<b>WITNESS EP</b>	Ann Nesby	AA&P	6875611 (P)
4	4	<b>SQUARE OFF</b>	Mess	Dope Dragon	DDR01815 (SRD)
5	5	<b>THE RIOT/HOLD IT NOW</b>	Tekno	Formation	FORM68R (SRD)
6	17	<b>STEELO</b>	702	Motown	865071 (P)
7	3	<b>LAND OF THE LIVING</b>	Kristine W	Champion	CHAMP12 24 (S&M/BMG)
8	17	<b>KEEP PUSHIN'</b>	Boris Dlugosz presents Boom!Mainframe	FESK 17 (P)	
9	23	<b>NITE LIFE (REMIX)</b>	Kim English	Hi-Life/Polydor	5752331 (P)
10	5	<b>THIRD ENCOUNTER</b>	Djzatrik	Moving Shadow	SHADOW198 (SRD)
11	11	<b>U DOWN/DESTINY</b>	Fly Pulse and the Jazz Car	All Good Vinyl	AGV018 (SRD)
12	12	<b>THE BARRIO STRESS EP</b>	Los Angelesfer	Jazz Tracks	45T02 (RTM/DISC)
13	13	<b>CUT THE MIDRANGE</b>	Watchman	Prolekt	KULT 16 (RTM/DISC)
14	15	<b>DA FUNK/MUSIQUE</b>	Daft Punk	Virgin	DIN18T198 (E)
15	29	<b>SNOOP'S UPSIDE YA HEAD</b>	Snoop Doggy Dogg feat C. Wilson	Intercept	INT 95056 (BMG)
16	7	<b>YEKE YEKE - 96 REMIXES</b>	Mary Kane	Fit	FX 288 (P)
17	16	<b>ARE YOU SURE JOE</b>	Gine City	Paper	PAPER010 (AOC)
18	6	<b>NEVER AGAIN</b>	Happy Chappies	Coliseum/PWL	TODA 012T (W)
19	4	<b>CHAMPAGNE</b>	Salt N Pepa	MCA	MCST 48025 (BMG)
20	30	<b>YOU AIN'T DOWN</b>	Denny Brazil/Universal	UD001 (RTM/DISC)	
21	15	<b>POSITIVE NOTIONS/CARELESS MINDS</b>	Ilmense	Good Looking	GLR018 (W)
22	11	<b>CASIO'S THEME</b>	Groove Box	King Street	SO KN256 (P)
23	18	<b>LOVE CAN'T TURN AROUND</b>	Farley Jackmaster Funk/D	4 Liberty	LS1212227 (P)
24	16	<b>PEACE LOVE AND UNITY</b>	DJ Hypa	True Playa's	TPR001 (P)
25	15	<b>JOY</b>	Feyzine Brown	Aziza	AZIN55 (P)
26	16	<b>GOOD TIME</b>	Hippindere	Addive	12AD06 (RTM/DISC)
27	15	<b>WANT LOVE</b>	Hyacinthe	WEA	WEA070T (W)
28	15	<b>TUNNELVISION</b>	Shange	Jackpot	WMT11 (AOC)
29	32	<b>JUMP TO MY BEAT</b>	WildChild	Hi-Life	5157371 (P)
30	30	<b>BREATHE</b>	Prodigy	XL Recordings	XL170 (W)

# DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	2	<b>THE SCORE</b>	Fugees	Columbia	4825481/4825494 (S&M)
2	1	<b>TRAVELLING WITHOUT MOVING</b>	Jamiroquai	Sony	52 4828919/4828994 (S&M)
3	3	<b>THE ANNUAL II - PETER D'ONOF &amp; BOY GEORGE</b>	Vandor	Misery	02/04/AM101/06/05/05 (S&M)
4	6	<b>MUDDY WATERS</b>	Redman	Def Jam	5240741-1 (P)
5	4	<b>ILL NA NA</b>	Foxy Brown	Def Jam/Mercy	5230841-1 (P)
6	5	<b>SECRETS</b>	Toni Braxton	LaFace	74321/442281/5230841 (BMG)
7	8	<b>THA DOGGFATHER</b>	Snoop Doggy Dogg	Intercept	INTC 9008 (BMG)
8	7	<b>ANOTHER LEVEL</b>	Blackstreet	Intercept	INTC 9001 (BMG)
9	9	<b>DREAMLAND</b>	Rahel Hira	Deertrack	40728/36/40729/36 (S&M)
9	NEW	<b>OCEAN DRIVE</b>	Lighthouse Family	W&A	CD/74321/442281 (S&M)

SPECIALIST CHARTS

28 DECEMBER 1996



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# MUSIC VIDEO

This Week	Title	Label/Cat No	16	15
1	MICHAEL FLATLEY/Lord Of The Dance	WVL 431883	17	16
2	BILL WHELAN/Riverdance - The New Show	VG2576	18	17
3	ROBSON & JEROME/Joking Apart	BMG Video 702235563	19	20
4	WOODPACKERS/Emergence	BMG Video 702394553	20	22
5	LIVE CAST RECORDING/Les Miserables In Concert	Video Collection V02529	21	21
6	CASD... There & Back	SMV 220232	22	22
7	ROYZINE/Live At Wembley	WVL 431843	23	19
8	BILL WHELAN/Riverdance - The Show	VGJ 479049	24	24
9	DANIEL O'DONNELL/Christmas With	Ritz RTD70709	25	27
10	SHIRLEY BASSELEY/Audience With	Arizon AST1209	26	30
11	SYDNEY DEVINE/Live Dancing Party	Ritz RTD70709	27	28
12	TINA TURNER/Wildest Dream Tour	Feedback/Fusion/FDB	28	23
13	SIMPLY RED/Greatest Video Hits	Warner Music Video 62013879	29	25
14	FOSTER AND ALLEN/Something Special-50 Golden Love Songs	Video Collection V02529	30	25
15	CLIFF RICHARD/Cliff At The Movies	PolyGram Video 62340	31	25

This Week	Title	Label/Cat No	16	15
1	OASIS/The True Story (Behind Their Glory)	WVL 431883	17	16
2	GARBAGE/Garbage Video	VG2576	18	17
3	EAST 17-Greatest Hits	BMG Video 702235563	19	20
4	ROCKERS/The Scum...Jawing Versions	Video Collection V02529	20	22
5	CELINE DION/Live A Paris	SMV 220232	21	21
6	MICHAEL CRAWFORD/The Fantastic World Of	Warner Music Video 62013879	22	22
7	VARIOUS ARTISTS/Bullin Steers & Rell Circus	PolyGram Video 6235003	23	19
8	PULP/A FEELIN' G CALL E.L.B.L.	WVL 431824	24	24
9	VARIOUS ARTISTS/Karaoke-16 All Time Party Favorites	SMV Epic 517526	25	27
10	MICHAEL JACKSON/Video Greatest Hits - History	Video Collection V02529	26	30
11	BILL WHELAN/Riverdance - A Journey	WVW04411010256	27	28
12	QUEEN-Made In Heaven - The Films	SMV Epic 200822	28	23
13	CELINE DION/The Colour Of My Love Concert	Warner Music Video 6235433	29	25
14	REM/Road Movie	WVL 431883	30	25

This Week	Title	Label/Cat No	16	15
1	MICHAEL FLATLEY/Lord Of The Dance	WVL 431883	17	16
2	TOY STORY	Walt Disney 0272742	18	17
3	BABE	CIC Video 0994204	19	19
4	101 DALMATIANS	Walt Disney 0272823	20	20
5	SENSE AND SENSIBILITY	Columbia TriStar 0994209	21	21
6	THEY THINK IT'S ALL OVER	BBC 8502563	22	22
7	NICK HANCOCK-FULLBLOW NIGHTMARES	WVL 4318333	23	23
8	JUMANJI	Columbia TriStar 0994209	24	24
9	BACKSPOTTING	PolyGram Video 1292411	25	25
10	BILL WHELAN/Riverdance - The New Show	Video Collection 02529	26	26
11	SHOOTING STARS - UNWEAVED	BBC 8502563	27	27
12	DRIVE/HEART	Ritz RTD70709	28	28
13	ROY CARLISBORN/SPECIAL SUNDAY NIGHT BEAVER	PolyGram Video 1013563	29	29
14	ROBSON & JEROME/RWJ/Joking Apart	BMG Video 7023563	30	30
15	JINNY CRAWSON-UNLEASHED IN CARS	Video Collection 02529	31	31

# INDEPENDENT SINGLES

This Week	Title	Artist	Label (distributor)
1	FOREVER	Big Life	BIRDIA 132 (P)
2	LOVE CAN'T TURN AROUND	Farley Jackemaster Funk	4 Liberty
3	THE MAN DON'T GIVE A F*CK	Siger Farty Animals	Creation CRECD 247 (DMV)
4	TWISTED	Skunk Anansie	One Little Indie 171 TP7CD (P)
5	ATTITUDE	Septultra	Roadrunner RR 22995 (P)
6	PUMP UP THE JAM '96	Technorotic	Worx WORXCD 004 (P)
7	GOLDEN BROWN	Kaleel	Unity Unity 618CD (P)
8	YOU'RE GORGEOUS	Baby Bird	Echo ECHS26 (V)
9	WATERFALL	Atlantic Ocean	Eastern Blue BLOC 104CD (P)
10	I'LL NEVER BREAK YOUR HEART	Creation CRECD	JIVE JIVECD 408 (P)
11	WHATEVER	Oasis	Creation CRECD 215 (DMV)
12	WINDYHILL	Oasis	Creation CRECD 211 (DMV)
13	DON'T LOOK BACK IN ANGER	Oasis	Creation CRECD 190 (DMV)
14	CIGARETTES & ALCOHOL	Oasis	Creation CRECD 190 (DMV)
15	LIVE FOREVER	Oasis	Creation CRECD 195 (DMV)
16	SOME MIGHT SAY	Oasis	Creation CRECD 204 (DMV)
17	ROLL WITH IT	Oasis	Creation CRECD 212 (DMV)
18	SHAKEMAKER	Oasis	Creation CRECD 182 (DMV)
19	MOVE ANY MOUNTAIN '96	Shamen	One Little Indie 169 TP7CD (P)
20	OFFSHORE	Chicago	Extravaganza 091805 EXT (P)

# INDEPENDENT ALBUMS

This Week	Title	Artist	Label (distributor)
1	(WHAT'S THE STORY) MORNING...	Oasis	Creation CRECD 188 (DMV)
2	STOOSH	Skunk Anansie	One Little Indie TPLP 85CD (P)
3	SPIDERS	Space	Get GUTCD 1 (TR)
4	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (DMV)
5	BACKSTREET BOYS	Backstreet Boys	Jive CMIP 187 (P)
6	COMING UP	Suede	Nada NUDE CD 2 (P)
7	POST/TELEGRAM	Bjork	One Little Indie TPLP 81CD (P)
8	THE IT GIRL	Sleazy	Indolent SLEEPCD 11 (V)
9	VELVET REVOLUTION	Baby Bird	Echo ECH2 11 (V)
10	GARBAGE FLOWER	Stone Roses	Silverstone GARAGECD 1 (P)
11	1917	Ash	Infectious INFECT 40CD (RTM/DO)
12	EXPECTING TO FLY	Blutonium	Superior Quality BLEUCD 204 (V)
13	CASANOVA	Divine Comedy	Sentana S25CD 15 (V)
14	(WHAT'S THE...) SINGLES BOX	Oasis	Creation CREMG 002 (DMV)
15	ROCK	Septultra	Roadrunner RR 8902 (P)
16	DEFINITELY MAYBE SINGLES BOX	Oasis	Creation CREDM 002 (DMV)
17	SECOND THOUGHTS IN THE INFANTS	Underworld	Junior Boy's Own JBDCD 4 (RTM/DO)
18	PARANOID & SUNBURST	Skunk Anansie	One Little Indie TPLP 85CD (P)
19	THE COMPLETE	Stone Roses	Silverstone CRECD 035 (P)
20	WILLIAM BLOKE	Billy Bragg	Cooking Vinyl COCKCD 100 (V)

# ROCK

This Week	Title	Artist	Label (distributor)
1	187/LI DIE	Bryan Adams	A&M 540512 (F)
2	GARBAGE	Mushroom D 31450 (RTM)	12
3	STOOSH	Skunk Anansie	One Little Indie TPLP 85CD (P)
4	FROM THE MUDDY BANKS OF THE...	Nirvana	Geffen GED 5185 (BMG)
5	LOAD	Metallica	Vertigo V228182 (F)
6	THE SUN IS OUTEN OUT	Mother MURKOC 3602 (P)	16
7	TO THE FAITHFUL DEPARTED	Cranberries	Island CD 8048 (F)
8	GREATEST HITS I & II	Queen	EMI CPD50 191 (E)
9	II	Princes Of The USA	Columbia 469282 (SM)
10	MADE IN HEAVEN	Queen	Parlophone CDP50 187 (E)

This Week	Title	Artist	Label (distributor)
11	SO FAR SO GOOD	Bryan Adams	ASM 540157 (F)
12	ROOTS	Septultra	Roadrunner RR 8902 (P)
13	CROSS ROAD - THE BEST OF	Ben Jovi	Jemco 52302 (F)
14	BEST OF THE BEAST	Iron Maiden	EMI CDMG 1097 (E)
15	THE ULTIMATE EXPERIENCE	Jim Hendrix	PolyGram TV 517232 (F)
16	DONT STOP	Status Quo	Polygram TV 531252 (F)
17	NO CODE	Paarl Jim	Epic 684482 (SM)
18	BEST OF... VOLUME 1	Van Halen	Warner Brothers 592464 (SM)
19	NEVERMIND	Nirvana	DCG DGC0 24425 (BMG)
20	THESE DAYS	Ben Jovi	Mercury 5282482 (F)

# COUNTRY

This Week	Title	Artist	Label (distributor)
1	SONGS OF INSPIRATION	Danial O'Donnell	Ritz RITZCD 708 (P)
2	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 708 (P)
3	A GREAT IN THE WORLD	Mary Chapin Carpenter	Columbia 465182 (SM)
4	PLACE COUNTRY SONGS	Evelyn Evans	RCA 026386892 (BMG)
5	UNCHAINED	Johnny Cash	American 7423121422 (BMG)
6	FLATLANDS	Don Williams	Country Skyline 303200132 (CHE)
7	WHAT IF IT'S YOURS	Ricky McAvoy	MCA MCD 51180 (BMG)
8	BLUE	Leann Rimes	Curb CURC 028 (F)
9	TIMELESS	Daniel O'Donnell/MaryDuff	EMI CPD50 191 (E)
10	EVERYTHING I LOVE	Alan Jackson	Arista 07822188132 (BMG)

This Week	Title	Artist	Label (distributor)
11	THE WOMAN IN ME	Shania Twain	Mercury 522882 (F)
12	FRESH HORSES	Gary Brooks	Capitol C008 1 (E)
13	THE KING COUNTRY LINE DANCE...	Sidney Devine	Selkirk CD117 620 (2D)
14	THE WAY I'VE SHOUL	Warner Brothers	592464 (SM)
15	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 471921 (SM)
16	INCENIE	Idol Jam	Sire 759282402 (SM)
17	BR 5-48	BR 5-48	Arista 07822188182 (BMG)
18	ONE EYE SOME WHEELS	Suzy Bogguss	Capitol PEMCD 01 (E)
19	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
20	IN PIECES	Gary Brooks	Lithery COEST 2212 (E)

# SPOKEN WORD

This Week	Title	Artist	Label (distributor)
1	I'M SORRY I HAVEN'T A CLUE 3	Original Radio 4 Cast	BBC ZBNC 1088 (P)
2	NOT FOR THE VICAR...	Jethro	Speaking Volumes 534534 (F)
3	SATURDAY NIGHT BEAVER - LIVE	Roy Chubby Brown	5349314 (1)
4	HANCOCK'S HALF HOUR 8	Original Radio Cast	BBC ZBNC 1197 (P)
5	ROUND THE HORNE 8	Original Radio Cast	BBC ZBNC 1895 (P)
6	WALLACE & GROMIT	Picar Solis	3bc12146 (1)
7	TOY STORY - READING ALONG	Original Cast Recording	Disney WD771414 (181) 810 5960
8	ENCORE	Victoria Wood	BBC ZBNC 1893 (P)
9	WORLD TOUR OF AUSTRALIA	Billy Connolly	Speaking Volumes 534204 (F)
10	MY NAME ESCAPES ME	Sue Caines	Penguin 0146849377 (BMG)

This Week	Title	Artist	Label (distributor)
11	BARRY TOOK'S PICK OF THE NEWS QUIZ	Original Radio Cast	BBC ZBNC 1309 (P)
12	LITTLE MISS BOSSY	Josie Lawrence	CYP Int 1 (C)
13	THE SNOWMAN	Howard Blake	Columbia 407116 (SM)
14	THE GOON SHOW VOLUME 13:	The Goons	BBC ZBNC 1852 (P)
15	BLACKADDER'S CHRISTMAS CAROL	Original TV Cast	BBC ZBNC 1905 (P)
16	PAUL & PAULINE CALL	Sue Cogan	HMCS 0 (C)
17	TOY STORY - STORYTELLER	Original Cast Recording	Walt Disney WD717534 (SM)
18	RED DWARF RADIO SHOW	Chris Barrie	Laughing Stock LAFFCD (TRC)
19	THE LONG JONJONS - VOLUME 2	John Bird & John Fortune	Laughing Stock LAFFCD (TRC)
20	YES. PRIME MINISTER 2	Original TV Cast	BBC ZBNC 1894 (P)

VIDEO

**GARBAGE: Garbage Video** (Mushroom V9146). Stupid Girl and Milk are the stand out clips on this collection of the anarchic and attitude-fueled promos which helped Garbage triumph as best breakthrough artist at the recent MTV awards. □□□

SINGLES

**THE LIGHTNING SEEDS: Sugar Coated Iceberg** (Epic XPCD206). Babybird's collaboration with Ian Brown produces yet another perfect, sugar-coated pop song, with enough oomph to drive it into the Top 20. □□□□

**EDDIE HOWELL: The Man From Manhattan** (Zak dist. Total ZSD 101). Produced by Freddie Mercury in the Seventies and therefore full of Queen-like quirks, this slice of kitschness was a huge European hit at the time, but missed out here. Mercury fans may help remedy that oversight at this time. □□□□

**WICKI BEET BOYS: Quit Playin' Games (With My Heart)** (Live JIVECD409). After a phenomenal 1996, the boys open 1997 with a warm, mid-tempo, but somewhat unexceptional R&B number. A fourth UK Top 10 hit. □□□□

**MARTINE GIBAUDI: Revival** (RCA 74321 43216 2). Even Puff Daddy's remix can't match the breathless beauty of the original. Whether it can send this classic back into the charts is doubtful. □□□□

**BYRON STINGRAY: Get Up (Everybody)** (Manifattro 5147052). The former Ten City vocalist deserves wider recognition with this pleasing R&B dance cut, which is already causing a storm in the clubs. □□□□

**RUNNIG: The Greatest Hime** (Chrysalis CDCHS5945). The Scottish band issue a remixed version of one of their most famous tracks. Though unlikely to do much better than its original number 36 peak, it is a rousing song and should strengthen their already strong, loyal fanbase. □□□□

**GABRIELLE: Walk On By (Go! Discs WNB001)**. Bart Bacharach's classic track, originally recorded by Dionne Warwick, is given a fine treatment by Gabrielle, whose voice fits perfectly. A guaranteed radio bop. □□□□

**FRASURE: In My Arms** (Mute CD/Mute 190). Rapidly losing their footing in the pop market, Andy and Vince cling to the old formula, but, unless this is applied to more immediate pop material, the slide may continue. □□

**MARY KIANI: 100%** (Mercury 5788092). The Scottish diva goes for some hardcore dancefloor action with this new track. It's available in a plethora of mixes but severely lacking in the melody department. DJ's only? □□

**SKYLAB: The Trip** (Eye O Music EYU1011C2). SkyLab's first single in



GEOFFREY WILLIAMS: A SUMMERY SOUND FOR WINTER



RUNRIG: A ROUSING REMIX

more than a year see them taking only a marginally successful trip back to the Sixties with a biting, if somewhat over-produced dance version of Kim Fowley's psychedelic track. □□□

**ENIGMA: Beyond the Invisible** (Virgin DINGS15). Michael Cretu is in fine voice on a strong single that has touches of Pink Floyd. A very different sound that will find fans given enough radio exposure. □□□

**GEOFFREY WILLIAMS: Drive** (Hands On CD/NOR 11). An upbeat summery hit from the established songwriter and former EMU UK signing. This could give him the hit he deserves. □□□

**TOENIU: Danger! This Could Happen...** (Mute 7009-74). The latest offering from the wacky five-piece from Atlanta, Georgia is a frantic, daff and daff piece of cheese pop. Available on seven-inch vinyl only. □□□

**3 COLOURS RED: Nuclear Holiday** (Creation CRESCD250). This good old fashioned power pop marks the beginning of this band's life at Creation. Following their own December tour, the track should attract lots of interest. □□□

**CHAKRA: I Am** (WEA SM1M95). Already topped by DJ's, this huge dance tune builds slowly and delivers the goods. One of the New Year buggies. □□□□

**SURE: Saturday Night** (NINE NINE 0402). Evoking the melody of Elton John's Song For Guy, this slows lacks the anthemic quality of many of their previous ballads, but fans will buy for the bonus tracks. □□□

**ARJANA: House On Fire** (WEA SM1380). The trio's previous work with Leftfield is evident on this indie, vocal-led dance track, with enough mixes to keep many a DJ happy. □□□□

**GEORGE MICHAEL: Older** (Virgin VSCDG 125). As smooth, soulful and jazzy a ballad as Michael has ever made, this silky song is coupled with the Bonnie Raitt track 'Can't Make You Love Me. A certain hit. □□□□

SINGLE OF THE WEEK

**WHITE TOWN: -Abort, Retry, Fall? EP** (Chrysalis/Bright! CDCHS5052). Lead track Your Woman has already won Radio One support and it's easy to see

why. With a vocal reverberating somewhere between The Buggles and Stephen Duffy, this instantly catchy pop synth dance track is simplicity at its irresistible best. □□□□

ALBUMS

**TONY FERRINO: Phenomena** (RCA 7432144712). Comprising mostly Ferrino/Coogan originals on a philtering theme, these Las Vegas cabaret parodies do not bear repeated listening, although his duet with Björk on Short Term Affair will work well as a single. □□□

**VARIOUS: And The Rest Is Zerex** (Zerex Records Zero0001). Upbeat tracks from mostly unsigned and mostly all-female pop punk bands, some as young as 13, make up this showcase for upcoming talent. Watch out, Bis. □□□□

**POPSICLE: The Third Dimension** (Telegraph/WEA 063016982). Perky Swedish pop with a Lemonheads feel, this is more mature than their previous releases but doesn't quite reach the heights of compatriots The Wannadies. □□□□

**VARIOUS: Line Dance Fever 2** (The Hit Label CURCD033). Versions of Macarena, Ring Of Fire and other line dancing "classics" for fans of the strange cult. □□□

**THE GENTLE PEOPLE: Soundtracks For Living** (Rephlex AT945CD). Beautiful blissful tunes to complement The Gentle People's earlier Emotion Heater and Journey EPs. □□□□

**THE HARVEST MINISTERS: Orbit** (Setanta

SETCD33). The Irish five-piece's third album is another well-matched collection of songs deserving a wider audience. A wistful triumph. □□□□

**TARIKA: Sea Eagle** (Knapshill XEN0402). A Madagascan roots band rewardingly produced by Simon Emmerson (Baaba Maal, Afro Celt Sound System) who majors on vocal harmonies and exotic rhythms. □□□

**THE PERSUASIONS: Comin' At Ya** (Flying Fish FF70053). This release of the 1979 album from the influential a capella stalwarts is well worth rediscovering. □□□

**VARIOUS: 15 Down Home Urban Blues Classics** (Arista CD/162). A definitive compilation of mid-century blues gems which skillfully avoids the over-familiar in favour of genuine gems. □□□□

**PREACHER BOY: Cutters And Pews** (Blind Pig BPCD5043). Sounding like Deus ex Love partying in a Sixties San Francisco blues-rock time warp, the new US indie band's strong songs, idiosyncratic delivery and Blueheart-style humour should make waves. □□□

**PJ PROBY: Legend** (EMI Premier PRCD27). A welcome and on-form return from the Sixties legend, who, allied with the talents of Marc Almond, Sigge Signe Spittnik's Noel X and Bob Stanley and Pete Wiggs of St. Etienne, is bound to attract interest. □□□

**SLADE: Feel The Noise...** (The Very Best Of Slade [Polydor 5371052]). Oh yes, they're all here, including Merry Xmas Everybody. Perhaps Slade's recent rise in credibility courtesy of Oasis, will help push this compilation of 21 hits. □□□

ALBUM OF THE WEEK

**NATE DOGG: G-Funk Classics, Vol 1** (Interzone/MCA IND 9008). Finally taking the spotlight in his own right, Snoop's partner ignores tired G-funk clichés in favour of a simple but surprisingly haunting Seventies-laced groove. Five under review. □□□□

This week's reviewer: Michael Arnold, Chas de Whalley, Catherine Eden, Ian Nicholson, Ajax Scott, Martin Talbot, Paul Vaughan and Paul Williams.



POPSICLE: PERKY SWEDES

ALAN JONES TALKING MUSIC

Rollo & Sister Bliss' Faithless cover many musical bases and their newly reissued debut album Reverence - now twinned with the remix alternative Irreverence - is a treat. Amazingly, the album took just 17 days to make. The hits *Insomnia* and *Salva Mea*, both intelligent episodic delights, are matched by the mournful soul/folk hybrid *Don't Leave*, featuring the excellent vocals of Jamie Catto. Add in Maxi Jazz's strangely dour raps, a vocal cameo from Rollo's sister Dido and myriad musical influences and you have an album which has deservedly sold in copious quantities on the continent and should finally start to earn its keep here...Several years ago,TVT released the first three volumes of

Television's Greatest Hits, each of which featured 65 gems. Now there are four new volumes featuring 260 more themes, many of which have never been released before. They are divided into volumes named *Black & White Classics* (Fifties/Sixties), *In Living Color* (Sixties/Seventies), *Remote Control* (Seventies/Eighties) and *Cable Ready* (Seventies/Eighties/Nineties) and include current favourites like *Seinfeld*, *Roseanne* and *Home Improvement*, as well as the *Bionic Woman*, *Guns, Smoke* and even *Skippy*. The performers include *Aretha Franklin*, *Tom Jones* and *The Beach Boys*. Fascinating stuff... No *Mercy* made a shaky start to their career with a totally overshadowed remake of *Everything*

But The Girls Missing. Since then they have had an American smash with *Where Do You Go*, which shuffles along in much the same style as *Misling*, with tasteful acoustic guitars and a nicely understated dance beat. *Tuneful*, well sung and very likely a hit...Widely regarded as the remix of 1996, *Armand Van Helden's* brilliant reworking of *Tori Amos' Professional Widow* spawned a plethora of bootlegs and pretenders sporting the same bassline. The original is the best, however, and is back to claim its rightful place in the upper echelons of the chart, in which pursuit it will be helped by the inclusion of new Mr Roy mixes.







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music week

## AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
CHAKRA I Am (single)	WEA	January 6		This single will be advertised in the specialist dance press and on specialist radio stations. There will also be nationwide posters.
TONY FERRINO Phenomena	RCA	January 6		Steve Coogan aka Tony Ferrino appears in two TV specials over the new year and will also be on the Des O'Connor and Later shows.
GINUWINE Pony (single)	Epic	January 6		There will be posters, radio promotion on Kiss and Choice plus press ads in <i>Blues &amp; Soul</i> and <i>Echors</i> .
PUFF JOHNSON Over And Over (single)	Columbia	January 6		There will be extensive IRL radio advertising on stations including Capital, Heart and Clyde. There will also be ads in the <i>Daily Mirror</i> .
KAVANA I Can Make You Feel... (single)	Virgin	December 30		Ads on national TV will run on December 30. There will also be a mailout to the database, posters, POS and in-store displays.
LIGHTNING SEEDS Sugar Coated Iceberg (single)	Epic	January 6		The single will be advertised in the music press and there will be a nationwide street poster campaign.
MADONNA Evita (single)	WEA	January 6		This dance mix version of Evita will be promoted with advertising in the national press.
NO MERCY Where Did You Go (single)	Arista	January 6		There will be posters in key cities plus extensive in-store support. The band is also appearing on <i>National Lottery Live</i> .
NUT Scream (single)	Epic	December 30		There will be ads in <i>Bigway</i> , <i>Dazed &amp; Confused</i> , <i>Big Issue</i> , <i>NME</i> and <i>Melody Maker</i> plus a nationwide street poster campaign.
PAVAROTTI & FRIENDS For War Child	Decca	out now		Ads will run on Channel Four and ITV and there will be radio advertising on Classic FM, Melody and Virgin.
JOSHUA RIFKIN The Entertainer - The Very...	Warner Classics	January 6		There will be radio ads on Classic FM and Melody FM and competitions will be featured on Radio Two.
LISA STANSFIELD People Held On (single)	Arista	January 6		This bootleg release is available for one week only and will be advertised in the specialist dance press.
TERRORVISION Easy (single)	EMI	December 30		There will be advertising in the specialist music press to support this single.
VARIOUS 100% Christmas And New Year...	Telstar	out now		Ads will run on Channel Four and in selected ITV regions.
VARIOUS Club Mix 97	PolyGram TV	out now		Ads will run nationally on Channel Four and satellite stations. There will be regional ITV ads and radio ads on Kiss London and Manchester.
VARIOUS Club UK	Firm	December 22		There will be radio ads on Kiss, Choice and IRL dance stations plus ads in the specialist music and DJ press. Street posters will run in key cities.
VARIOUS Dance Top 2000	Global/Warner	out now		There will be national TV advertising on Channel Four to support this release.
VARIOUS The Greatest Classical Movie...	Telstar	December 30		Ads will run nationally on ITV and Sky Movies during the Christmas holidays, followed by further national ads on ITV and Channel Four.
VARIOUS Heartbeat	RCA/Global	out now		There will be national TV advertising on GMTV plus selected regional ITV advertising to support this release.
VARIOUS Hits 97	Global/Sony/Warner	out now		The release will be promoted with national advertising on Channel Four and regional ITV advertising.
VARIOUS 100% Kids Party	Telstar	out now		There will be national Channel Four and regional ITV advertising to support this release.
VARIOUS The No. 1 Motown Album	PolyGram TV	January 6		There will be TV advertising on Channel Four London and in selected ITV regions. Radio ads will run on Capital Gold.

Compiled by Sue Sillito: 0181-767 2255

## CAMPAIGNS OF THE WEEK

## ARTIST



ERASURE - IN MY ARMS  
 Record label: Mute  
 Media agency/executive: CIA/Jo Young  
 Product manager: Karen Simmonds  
 Creative concept: Daniel Miller  
 Erasure's latest single, out on January 6, will be heavily radio advertised by Mute. The release has already been promoted at club level and will now be advertised on IRL stations, particularly in Scotland. There will be press ads in regional newspapers and in the *Daily Mirror*, *Evening Standard*, *NME*, *Melody Maker*, *Top Of The Pops* magazine and *Time Out*. Poster advertising will be supported by in-store displays.

## THE GREATEST CLASSICAL MOVIE

ALBUM  
 Record label: Telstar  
 Media agency/executive: Pure Media/  
 David Collins  
 Sales manager: Leigh Newton  
 Creative concept: John Wilson  
 Telstar is launching a pre-awareness TV campaign to support its Greatest Classical Movie Album, which is due out

on December 30 to catch the gift token market. National TV ads on Sky Movies and Channel Four during Christmas week will be followed by ads running nationally on Channel Four and regionally on ITV. Radio ads will run on Classic FM.

## COMPILATION



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# DOOLEY'S DIARY

Remember where you heard it: As Christmas approaches, party season has continued unabated. Total's party at swanky Leicester Square club Venom last Tuesday night (December 10) was a scene of "absolute mayhem" – according to Total anyway. Apparently, throughout most of the night Chris Nuttal of All Round The World Records – who proudly sports permed hair and beard – was followed around by an ardent Barry Gibb fan, who mistook said chap for his falsetto hero. Eventually, fed up with all the attention, Nuttal gave in and scribbled his, well actually Barry's, autograph for the starstruck product manager to get rid of him... Surely the most entertaining party of the Christmas season was Sony's do at the Cafe De Paris (see picture). Among an array of ghouls and vampires was a disembodied hand – masquerading as the Addams Family's Thing – which took everyone's invites as they arrived and waved them goodbye. Everyone certainly let themselves go; one party-goer even making use of one of the coffins for a moment of late-added passion. Such high jinks didn't frighten away the celebs though; the raucous party atmosphere attracted a number of gatecrashers from nearby Browns, including Mr Bowie and Mr Ferry... Was that Virgin's Paul Conroy who Dooley spotted Christmas shopping in Dixons in Chiswick last weekend? And why was he looking at the computer games?... The spirit of Christmas was certainly missing at Twickenham, when a punch-up in the executive bar after the England v Argentina match brought an abrupt end to Sound & Media's day-out with guests including Ginger Productions' John Revell and MCA's John Pearson. It wasn't their guests who kicked up you understand, just



Well, if there were a prize for the most outrageous party of Christmas it had to be Sony's spooky bash at the Cafe De Paris in London. An array of staff and hired hands dressed up as horror characters, among them the normally introverted head of communications Gary Farrow who dressed up as Gomez from the Addams Family and (right) snapper Mark Baker as a common-or-garden ghoul, while a hired hand played the blood-drenched horror character Carrie. And, before you jump with any sarcastic quips, chairman Paul Burger left his greasypaint at home.

a couple of roughs – or at least, that was before S&M sales director Phil Worsfold stepped in to break up the scrap... Much surprise over at plugging company Brilliant, when a bike turned up in the pouring rain to collect a Kavana tape for Live And Kicking – ridden by L&K editor Chris Bellinger. The be-clipped and helmeted Bellinger took the action after Brilliant said it was cutting down on bikes to cut costs. Brilliant boss Neil Ferris says he is now considering a joint venture with the enthusiastic editor – Brilliant Bellinger Bikes... Food Records would like credit to go where it is due. It didn't organise the recent charity pop quiz which raised £4,000, as Dooley claimed last week. Pats on the back all round should go instead to Camden's Engine Room pub, which hosted the event... At the Mail on Sunday party on Monday, there was a distinct lack of interest in anything on a pop tip. Dooley even found himself on the wrong end of an haranguing from DJ Andy Kershaw when he made the mistake of asking for something by Spice Girls... Talking of those

omnipresent girls, there was even a question about them on BBC1's Question Time on Thursday. And the consensus was: no we shouldn't take any notice of their political views... Oh, and what a great coup for NME to get a top 10 of the year from Tony Blair, who – surprisingly – included Spice

Girls' Say You'll Be There among his favourites for the year... Talking of politics, Dooley hears that Runrig lead singer Donnie Munroe is to stand as Labour Party candidate for his home constituency of Skye, Ross, Cromarty and Inverness West at the next election... Congratulations to Regine Moylett and her partner, photographer Kevin Davies, on the arrival of baby girl Louise Florence at 7lb 6oz... And, finally, the thoughts of all at Music Week go out to our great friend and colleague Leo Finlay and his family.....



Those Eternal girls are picking up so many of those darned certification discs, they're running out of celebrities to hand them over. When it came to getting the second platinum disc for their Power Of A Woman album, they had little choice but to call on that TV double act Richard and Judy. The photo op was set up after the act appeared on their "sofa and chat" show, and it certainly made the husband and wife team's day.

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