

music week

For Everyone in the Business of Music

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Rupert is honoured

by Martin Talbot

Former BPI chairman and EMI Records European head Rupert Perry was awarded a CBE in a New Year's honours list which is being hailed as a breakthrough for the record industry.

In the list, dominated by Paul McCartney's knighthood and Andrew Lloyd Webber's life peerage, Perry became the first industry leader to be honoured for his contribution to the record business.

Perry, president and ceo of EMI Europe, says although he knew his name had been put forward in the autumn he did not hear about his award until the list was announced on New Year's Eve.

"It is a great honour for me, but it is also great news for the industry," he says. "It is not the individual honour that is important but the fact that our industry has started to be recognised."

He adds, "It is good news if the government, regardless of whether it is Conservative, Labour or Liberal, is recognising that the music industry is very important to this country. It is also good for EMI, especially in our centenary year."

The award also comes at the end of Perry's 25th year with EMI. Starting in the music industry working for the Campbell Connolly music library in 1967, Perry joined EMI Records in 1971.

He worked for the company in America and Australia before becoming

president and ceo of EMI Records UK & Eire in 1986. He was promoted to his current position in May 1995.

BPI director general John Deacon pays tribute to Perry, who was chairman of the BPI from 1993 to 1996. "Rupert has been a great servant to the industry, not only for EMI but for the BPI," he says. "This is also an acknowledgement that he is important not just to the UK industry, but to the international industry."

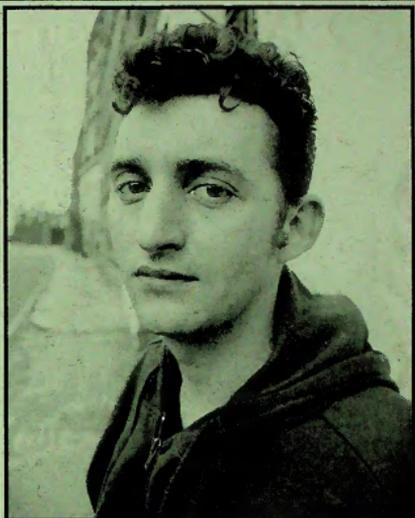
Besides holding a position on the executive European committee of the IFPI, Perry led the IFPI delegation to Beijing in the summer with EU trade commissioner Sir Leon Brittan.

Deacon agrees that Perry's award, in what was a good list for the music community in general, underlines the increasing status of the industry in the corridors of power. He believes that Perry's award is the first for an industry executive for services to the recording industry.

The CBE awarded in 1995 to PolyGram chairman John Kennedy – then a lawyer in private practice – was for his work as a Live Aid trustee.

Even Paul McCartney's knighthood is for services to music, compared with Sir Cliff Richard's award a year ago which recognised the singer's charitable work.

Other awards in the honours list went to *Sunday Times* classical music critic David Cairns (CBE), former Parlophone artist Cilla Black (CBE) and poet Roger McGough (CBE).



Leo Finlay, *Music Week's* A&R editor for the past eight months, has died at the age of 32 following a heart attack. His funeral at West London Crematorium on Friday

afternoon (January 3) was attended by around 100 family and friends, including executives from EMI, BMG, Warner, PolyGram, Deceptive, Independent, IPC Magazines and Emp. The service closed with a broadcast of Nancy Sinatra's version of *These Boots Are Made For Walkin'*. Leo leaves two young sons, Gillian and Colin, and a wife, Jane. See p3 & p4.

THIS WEEK

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Beth Orton Touch Me With Your Love

single released 20th January 1997 on CD / 10" taken from the debut LP *Trailer Park*

"Touch, intimate and impressive". *The Independent*
"A mix of the smooth and the... extraordinary". *Time Out*
"A fully blown breakthrough... a strong first outing". *The Big Issue*
"A compelling, cutting, and accessible debut... a very fine new voice". *music4fun!* "New

PRS deal offers 'fast-track' royalties

PRS has struck an historic deal with French performing right society Sacem, offering big cuts a "fast-track" deal for the collection of live performance royalties in France.

The deal, an amendment to PRS's existing reciprocal agreement with Sacem, is expected to open the way for a series of other deals and help ease the long-standing problems over collection of live royalties on the continent.

Under the agreement, which echoes PRS's new UK Live Concert Service which was launched in November, any acts staging a concert or series of concerts with a box office gross of £80,000 or more are guaranteed payment within 28 days and with a maximum total administration charge of 15%.

PRS director of membership John

Sweeney says the Sacem deal, which was sealed late last year, is a significant step forward for PRS.

One senior publishing executive adds, "This represents a major breakthrough. Sacem tend to lead the way in terms of what happens in Europe and this could open the way for other similar deals."

It is understood that PRS is hoping to strike a deal with at least one more performing right organisation before Midsun, which takes place in Cannes from January 19 to 23.

In a separate move, PRS and MCPS have finalised details of their first joint top management team. From January 1, the team will include PRS's John Axon and Diana Derrick and MCPS's Graham Churchill and Mark

Isherwood, who will be responsible for revenue, while PRS's Terri Anderson, Pablo Lloyd, John Rathbone and Karen Robertson and MCPS's Godfrey Rust, David Lester and John Rovo will assume responsibility for resources.

In addition, two directors with constitutional roles have also been appointed – Chris Martin as business affairs director of MCPS and John Sweeney as director of membership of PRS.

The new team will work together under acting joint chief executive John Hutchinson to further develop the alliance between the two organisations, following last month's announcement that the societies were looking to work more closely together in the future.



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congress convention concerts

Spice Girls heartened by radio thumbs up

by Martin Talbot

Spice Girls' assault on the US market has got off to a strong start, with radio support building before the release of Wannabe next week.

The girls, who were launched to massive success in Europe, Asia and Africa in 1996, are due to visit the States towards the end of the month, after the release of Wannabe.

The single, which was a number one in 27 countries in 1996, is already receiving robust support after being released to radio on December 16. In just four days, the track had been played by 59 stations across the US, including key operations such as KRQQ in Los Angeles and Z100 in New York.

The promo for Wannabe - which has not been altered for the US market - was also put on high rotation by MTV.

Virgin Records deputy managing director Ray Cooper says the signs are already looking promising for the band, who have gone from nowhere to inter-

THE INTERNATIONAL SPICE SUCCESS

Wannabe - number one in 27 countries, 5m-plus sales.

Say You'll Be There - number one in 14 countries, 1.5m-plus sales.

Spice - gold album in 14 countries, multi- platinum in eight countries, 5m-plus sales.

Source: Virgin, N.M. Figures exclusive of north and south America.

national superstars in the six months since Wannabe was released in the UK in July.

Virgin America is already voicing confidence about the act. "We haven't had this level of commitment from our US company for a European act for quite some time," says Cooper. "The way things are going, we should be in a very strong position when Wannabe comes out. It feels very positive."

Cooper also notes a move towards pop in America, and there is a possibility that Wannabe could do very well over there.

The Spice Girls will take some time off in the first few weeks of 1997 - they have had just six days off in the past three months - before returning for their first US promotional tour since their debut press visit in November.

After fulfilling initial TV and radio commitments, they will organise visits later in the spring, depending on the success of Wannabe and the album Spice, out in the second week of February.

Spice Girls' fourth UK single is scheduled for release in March, a double A-side which will probably feature Mama and Who Do You Think You Are.

The success of Spice Girls continued over Christmas, with Spice 2 and 2 Become 1 outselling their nearest rivals by two to one throughout the holiday period. By the end of 1996, Spice had sold 1.5m copies across the counter to become the UK's fourth biggest-selling album of the year. It was certified seven times platinum last week.

Radio big guns examine pluggers' role at Midem

The radio sector's relationship with the music industry will come under the spotlight as part of a series of seminars at this month's Midem conference in Cannes, France.

BBC head of production Trevor Dann and leading US promoter Jeff McClusky will be among the speakers examining the effectiveness of the record pluggers at the conference, which takes place from January 19 to 23 in Cannes, France.

And, following the deletion last year of both Fugees' Killing Me Softly and Peter Andre's Mysterious Girl while still high in the UK chart, another panel will discuss how stations should respond when a popular air-play song is withdrawn by the record company.

Conference organisers are also inviting record company executives to bring along a few new releases they feel are worthy of airplay. These will then be judged by a panel of radio programme directors who will assess each track's suitability for radio.

How the music industry copes with CD-quality music being delivered directly into homes via the internet will be among the issues examined during a series of seminars on the impact of new technology.

Midem's live programme, which has adopted a Latin/Caribbean theme, will feature a strong British presence. A Best Of British showcase of singer-songwriters and bands is being presented by PRS in conjunction with the BPI, MCPS, MPA and Ernst & Young. Also on the live side, a panel will be asked to predict what the live music business will be like in 10 years.



Radio and TV are fuelling Blur's return this month after an eight-month absence with their new single Beethoven, due out on January 20. Parlophone/Food issue the single in advance of their follow-up to The Great Escape, which is entitled Blur, on February 10. The band's last release was Charmless Man in May. Beethoven was delivered to radio six weeks ahead of release and was MFM and Hampshire's Power FM are currently leading support for the track, with airplay expected to increase over the next two weeks. TV appearances have already been lined up on the Chart Show, TF1 Friday and Top Of The Pops, and the band are planning a secret gig at the start of next month to tie in with the album launch. Parlophone MD Tony Wadsworth, who describes the Blur album as "slightly darker" than The Great Escape, says, "The initial reaction has been really encouraging."

Leo: The Ear of the music industry

Although Leo Finlay had been *Music Week's* A&R editor for just eight months, his influence at the magazine goes back to the late 1970s. After moving to London from Dublin in 1986, Leo began working as a freelance writer for *Music Week* while employed as a news journalist at the North London Advertiser Group.

At the Ear, a fictitious A&R tipster picking up new bands and acts through demo tapes and gigs, Leo gave the first exposure to a whole generation of acts including Blur,

Elastica, Therapy? and Suede.

Over the next eight years, Leo worked on a series of magazines, as a sub-editor on *Pro-Sound News* and *Auto Express*, and as a contributor to *Sounds* and *Vox* as well as *Music Week*.

Following the departure of Nick Robinson - now head of A&R at EMI UK - Leo was appointed as A&R editor in May 1998 and brought in a series of big name interviews including Mick Hucknall, Gary Barlow, Phil Collins and REM.

At the same time, Leo championed

the causes of new acts ranging from the nascent Spice Girls - whose first published interview featured in Leo's Talent section - to Epiq's Mundy, Polydora's Dust Junkies, Mercury's Alisha's Attie and Independent's Travis.

Music Week editor Selina Webb says, "Leo was a natural journalist with an incredible, unflagging enthusiasm for music. Above all, though, we will miss him at *Music Week* for his warmth, humour and friendship."

A memorial gig is being planned for some time later this spring.

NEWSFILE

BMG's Maloney goes it alone

BMG commercial director Harry Maloney is leaving the company after three years. Maloney, who retained his ownership and management role in Great Linford Manor Recording Studios while at BMG, says the departure is amicable, adding, "I want to experience again the variety offered by an independent enterprise in the music business." Maloney is now available on 01234 291447.

Now GWR chases Wyvern

GWR has made a £3.9m bid for Hereford and Worcester's Radio Wyvern following its £71.5m takeover of Classic FM last Monday (December 30). The board of Wyvern has agreed the terms of the offer, but the Radio Authority must first approve the deal, because GWR already owns Severn Sound FM, whose catchment area overlaps with Wyvern. The Radio Authority is expected to rule by March.

Mayking sells video offshoot

Mayking Multi Media is selling Videoopt, its Ipswich-based video tape duplication and distribution company, as part of a group strategy to focus on the multimedia CD format. The company is being sold to Canadian company Cinram for £5.6m in a deal which will be completed later this month. Videoopt turned over £24.3m in 1995. Last month, founder and MD Brian Bonnar said he planned to float Mayking on the Alternative Investment Market (AIM) later this year.

Radio Authority calls for comments

The Radio Authority is requesting comments on Border Television's planned takeover of Sunderland's Sun City Radio. Border, which currently owns the north-east service Century Radio, is planning to buy the station from Minster Sound. Comments on the planned acquisition are requested by January 21.

December 28 charts

Due to technical errors, some of the positions in the singles and R&B charts for the week ending December 21, which were published in the December 28 issue of *Music Week*, were incorrect. The top 10 positions in the singles Top 75 were unaffected. Copies of the correct chart are available by calling Sophie Moss on 0171-620 3636, extension 5470.

Double platinum double

Kula Shaker's *K* and Jamiroquai's *Travelling Without Moving* were both certified twice platinum by the BPI last week. Other platinum awards went to Spice Girls' *Seven Years' Time*, Jimmy Nail's *Crocodile Shoes* (and Rod Stewart's *We Fall In Love Tonight* (both single platinum), Orbital's *Sides* and Runrig's *Long Distance* were both certified gold, while *2 Pac's* *All Eyez On Me* was certified silver. Silver single awards went to Madonna's *Don't Cry For Me Argentina*, *3T's* *I Need You* and *Damage's* *Forever*.

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LAST-MINUTE SALES SPREE SEES FIGURES HIT NEW HIGH - p4

Farewell to Leo

The New Year is always a time of reflection, but not usually to the extent it has been this year for all of us at *Music Week*.

Losing our friend and colleague Leo Finlay just before Christmas was a blow it has been incredibly difficult to come to terms with.

I think we will all remember Leo above all as an enthusiast – and, when it came to music, an enthusiast who was (almost) always right. Infamously so. Whether he started his pitch with, "You'll hate this, but you must listen to it" or – more usually – "This is fucking brilliant", you knew you had to take his recommendations seriously. Ash, Mundy, Suede, Elastica, Therapy?, Blur – they were all names we heard from his lips first.

When Leo joined us full-time last May, I felt it was one matter of time before he was snapped up for a big job in A&R, such was his instinctive feel for music and skill for spotting which baby bands would grow into the real thing.

His open-mindedness meant he had much time for Alisha's Attic and Spice Girls as he did for Dust Junks and Travis. And he could sniff a chancer a mile off.

Leo was always prepared to stick his neck out to champion bands he believed in. And those bands recognised the part he played in their success – particularly Blur, who played at his wedding and were the subject of one of Leo's last ever interviews, just before Christmas.

Sadly, it is an interview we will never see in print. It was heartening to see the huge turn-out at his funeral on Friday. Heartening to know that so many other people felt the same way about Leo as we did. He was a one-off and we will miss him.

Selina Webb

TILLY

1996: don't look back in anger

Well, what a year that was. I hear that many dealers were complaining that there weren't enough new albums to sell, but 1996 spawned multi-platinum sellers like Spice Girls, Celine, Alanis, Robson & Jerome again, Simply Red and still the punters came out in their droves and bought millions more Oasis. The dance/hits compilation business has been incredible. It doesn't seem that long ago when there were just Telstar and K-Tel involved in this area of our business. Now, with the club culture marketing, Ministry Of Sound, Fantazia, Cream, Renaissance and so forth are all capable of selling at least 100,000 units of each new product. There are more dance hits/dance mix/in the mix variations out there and all seem to reach the big pop market.

So there does seem to have been a lot of new product on the shelves. You wonderful dealers shouldn't complain just because there wasn't a new U2 album as it wouldn't have sold nearly as many as the Spice Girls or Robson & Jerome for that matter.

1996 also brought us back with a bang in areas that we in the UK excel – Right Up Your Nose Front Line Pop. Let's thank Boyzone, Peter Andre, the Spices, our wonderful Eurovision entry Gina G and all the other great dance/pop records we have made that have achieved massive sales.

The sad thing about the year? Take That splitting – only joking. However I hope Gary, Robbie, Mark churn out some better stuff in 1997 than the crap we have heard so far. Can't wait for a Jason Orange single. Finally, what would I like to see happen in 1997: a Brit Awards that means something; TOTP back on a Thursday with only chart acts on the show; more music on Ginger's Brekkie Show; the two-track CD for the kids' pocket money market and some guiding light to sort out our singles chart once and for all. We can but hope.

Tilly Rutherford's column is a personal view

CIN boosts chart panel with more stores

CIN is boosting its chart panel with the addition of 20 independent classical stores this month in a bid to create its most accurate chart to date.

CIN chart director Catharine Pacey says the extra stores will take the number of shops covered to just under 3,000.

The new classical stores should be on board by the end of January, subject to agreements with the Independent Classical Retail

Association. The first crossover classical chart joins the existing specialist classical chart this week (chart dated January 5).

CIN is also in negotiation with non-traditional music retail operations about coming on board, including Blockbuster Video and Safeway.

Pacey says CIN also plans to use sales data from motorway service stations, which represent 3% of the back catalogue market.

The additions will further reinforce the strength of the chart, following a period of expansion in the past two years. The current total of 2,900 shops amounts to almost 75% of the 4,000 stores selling music in the UK.

Pacey adds, "We're planning to close up some gaps in the sample with the aim of having 80% of the combined audio and video market covered up this year, which will make it even more robust."

Last minute sales spree sees trace hit new high

by Paul Williams and Martin Talbot

Music sales reached a record high in the final days leading up to Christmas, according to initial figures that festive trade would fail to live up to last year.

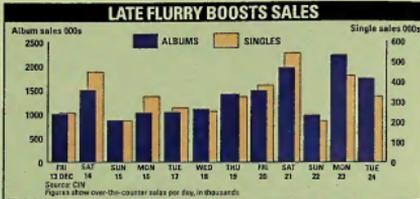
According to CIN figures, around 10.6m albums were sold in the seven days leading up to Christmas Day, compared with a seven-day record of 10.6m last year. In the same period some 2.5m singles were also sold, slightly more than in the same seven days last year.

The biggest sales days for albums were the Saturday and Monday (December 21 and 23) before Christmas, which saw 1.9m and 2.2m units sold respectively (see chart, right).

For singles, sales peaked on the Saturday (21) when 540,000 units were sold. The other two biggest days were the previous Saturday (14), when 450,000 units were sold, and the Monday (23), when 427,000 units went across the counter.

The figures also indicate that sales remained high in the days immediately after Christmas, with 1.2m albums and 371,000 singles sold on Friday (27) and 728,000 albums and 226,500 singles the next day.

The figures are backed up by reports from retailers who indicate that, although the Christmas boom was late,



it arrived in force in the final four days of trade.

Helen Gourley, manager of HMV in Kettering, Northamptonshire, says the final rush made up for a slower fortnight leading up to Christmas. Andy Orves, assistant manager of Andy's in Lowestoft, adds, "It got quite mad right up to Christmas. It was quite slow building up, but the Saturday before Christmas was very very busy, as was Christmas Eve. We were open the Sunday before Christmas and that was extremely busy as well."

Mark Bennett, acting store manager of Phase One Records in Rhyl, Clwyd, says, "It was really slow to begin with and trade only picked up from the 15th

and 16th. The Monday before Christmas was a lot busier than the Saturday which was surprising. People did seem to leave it to the last moment."

The result of the late start to Christmas was to spread trade over a longer spell pre-Christmas, says Pat Greay, owner of Music Mania in Glasgow. "There was a good build-up right up to Christmas Eve," he says. "What we found particularly surprising was the first week of December was very busy. This year it seemed more spread out and we didn't have that last minute rush."

Retailers report particular demand for albums by Spice Girls, Celine Dion, Simply Red and Beautiful Soul.

New inspectors report puts Brit School top of the class

The Brit School has won the praise of government inspectors in a report following its first six years as the state sector's only performing arts school.

In the report, which was published just before Christmas, the schools inspectorate describes the school as, "A unique institution offering exceptionally rich opportunities to its students".

The inspectors found that the school's students were achieving high GCSE marks in performing arts subjects while also maintaining standards in other areas of the national curriculum.

The report says, "[The school] is successfully combining sound general education with very high quality work in the arts."

It continues, "The attitude of students to the school and to their work is very positive. In all lessons

they show high levels of concentration and they quickly develop the ability to achieve high standards." Both behaviour and attendance at the school is also excellent, the report adds.

The school, which was established in 1991 as the first City Technology College and has 821 students, has become a model for a new generation of arts-based CTCs being planned by the Department of Education & Employment.

BPI director general John Deacon says the report is a great fillip for the school, which is funded by the DE&E with additional funds provided through the Brit Trust.

The school has also applied for National Lottery funding to help support a £500,000 investment in new theatre and lighting facilities, he adds.

Beatles crowned as top UK LP act in US

The Beatles, Bush and Oasis figure among the biggest-selling album artists in the US in 1996.

Billboard's rundown of the biggest selling 200 albums reveals that only Alanis Morissette, Mariah Carey and Hootie & the Blowfish performed better than The Beatles, who scored hits with Anthology 1 (the 5th biggest album of the year), Anthology 2 (39th) and Anthology 3 (159th).

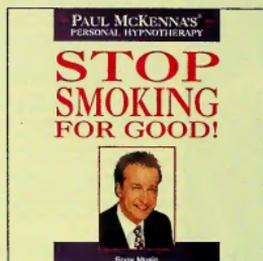
Other strong performers were Bush whose debut album, Sixteen Stone was the year's 11th biggest seller and Oasis, whose (What's The Story) Morning Glory? was the year's 13th biggest selling album.

The appearance of Seal, De Leppard, Ozzy Osbourne, Sting, The Rolling Stones and George Michael lower down the chart means the UK has 10 of the Top 100, down from 11 in 1995 but an increase on 1994's total of seven.

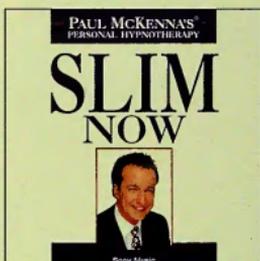
UK acts also perform well in the year-end singles rundowns, with a total of eight songs in the Top 100 matching the totals of 1995 and 1994.

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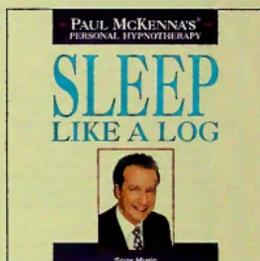
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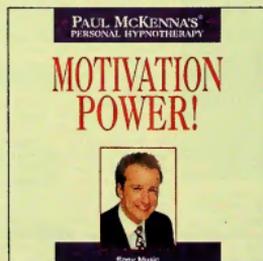
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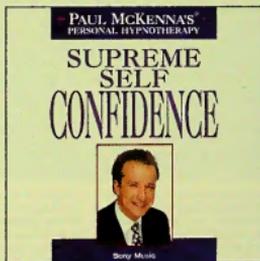
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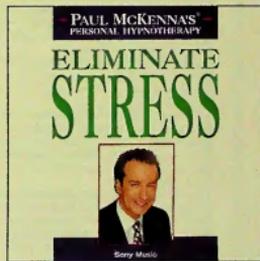
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A passion for music powers retail's most in-demand man

Andy Lown was a wanted man at the tail end of 1996.

Having first wooed the UK media with his fruit and veg protest against supermarket price-cutting, the Tower managing director found himself the subject of interest from television stations in Brazil, Canada and Italy.

The international media demands added to an already busy schedule dominated by the launch of a new £2m Birmingham store, less than six months after he took the helm of Tower UK.

But, although the hectic pace of the past few months is now behind him, the last thing on 32-year-old Lown's mind is to start taking it easy. "It's not hectic enough," he contends. "You can never be too busy and opening a store is the kind of busy I want to be."

If his future plans for Tower are anything to go by, Lown should have plenty on his plate over the coming months. Appointed Europe and Mid-east managing director last spring, he has now set his heart on doubling the size of Tower's UK chain from its existing six stores in the next three to four years.

Such ambition is typical of the man. Lown's predecessor as Tower managing director Ken Sokolov, now overseeing retail budget administration at Tower's worldwide headquarters in Sacramento, California, says, "I'm really happy to see our organisation run by a vocal personality like Andy. In particular his big, outstanding strength is his energy. He always takes his music seriously and he thinks everybody should be involved with music and cannot understand why only 20% of the population buy records."

Besides a deep passion for music, the single most dominant characteristic of Lown's 12-year retailing career has been a determination to look beyond tried-and-tested methods. That attitude stretches back to his arrival at independent chain Music Market in Cheltenham and Worcester whose flexible stocking policy made a big impact on him as a teenager.

He says, "The belief was to sell as many records as you could and enjoy yourself. Hopefully, through that philosophy, you'd be profitable. It was a very adventurous company to work for and I really enjoyed it."

But his early enthusiasm for the job evaporated when Our Price took over Music Market. Fearing his creativity would be stifled by the introduction of a central stocking policy, he quit the chain and travelled down to London one Friday in 1986; his plan was to visit friends, but he had no idea what to do next. By chance he wandered past Tower's Kensington High Street store and saw a window advertisement for a sales assistant.

Lown recalls, "I'd always thought [Tower] were pretty radical and they were also known for breaking acts, having a great relationship with record companies and doing things in a more unconventional way."

Once inside the store his anticipation turned to child-like excitement. "They had this Japanese import vinyl section. There were lots of Joy Division and bands I really liked. I couldn't believe this," he says. "I'd only read about these records before or seen them at record fairs and they were all here in a normal High Street store."

If Lown really needed any more

ANDY LOWN



THE FRONTLINE FANATIC

Andy Lown (b. July 23, 1964)
1982: Lown starts an interior design course at Herford College, quitting before completion to travel around Europe.
1984: joins independent chain Music Market in Cheltenham and Worcester, but leaves his post as assistant manager after one and a half years following an Our Price takeover.
June 1986: becomes sales assistant at Tower's Kensington High Street store, then spends two years as its manager, taking turnover from £14m to £16m in his first year.
May 1990: appointed Glasgow store manager, overseeing the opening of the

store, including taking permission for the building works, planning permission and appointing the staff.
September 1991: becomes Piccadilly store manager.
November 1992: takes position of senior manager for Tower's three London stores.

July 1993: Tower's Dublin store opens.
December 1993: becomes general manager for European and Israel operations.

July 1996: Succeeds Ken Sokolov as managing director for Tower Europe and Mid-east, overseeing the opening of the new Birmingham store in December.

convincing the job was for him, he got it when he met the store's then manager, Nigel Templeman. "As soon as I walked up to him he just started talking about music," he says. "Then we went out for the Tower interview, which is a couple of beers around the corner, and we spent four hours talking about music and he offered me a job."

Templeman, now managing director of ETC Management, clearly remembers Lown's enthusiasm. "The reason why I employed him was because of his total passion and natural enthusiasm for anything to do with music. The effervescent side of his character just boils over," he says. "He's imaginative as well and can be creative."

Since joining Tower, Lown's rise to the top has been remarkable. At 32 the youngest managing director of a music multiple in the country, he was promoted to manager of Kensington within a year, later taking responsibility for everything from getting planning permission for the premises to appointing staff at Tower's

Glasgow store and then, as manager of the Piccadilly store, increased turnover by nearly 30% in his first year.

Sokolov recalls that Lown's ability to motivate people was crucial in organising the staff at the massive Piccadilly store. In turn, Warner director of sales Jeff Beard says, "He's got the sort of passion Brian McLaughlin had 20 years ago – and look at where Brian is now."

Beard goes so far as to credit Lown as the Brit who saved Tower in the UK. "When Tower first opened in this country they went through the old 'We're American. We're going to show you Brits how to do it', but what works in retailing in America is never going to work here. Tower in the UK were dead a few years ago, but Andy really stamped his mark on the company," he says.

It was Lown who got shell stackers out on to the shop floor at Piccadilly to replace stock which had previously been allowed to dwindle, and who also brought in an Epos system, a vital move considering the number of lines Tower carries.

During his decade at Tower, the chain has never moved away from its "indie" philosophy – reflecting that of Lown's days at Music Market – but also coming with the backing of an organisation with interests and connections around the world. Each store manager is given control over his or her own budget and hires the store's staff, while the individual stores are allowed to say what product is stocked.

EMI sales director Mike McMann says, "Andy has changed things at Tower and he's tried to grow the business into a large retail multiple, but still keep that independent feel about it. I know people in EMI feel that Tower is a real, proper record store in terms of being a very big indie."

To Lown, giving the individual stores control makes perfect sense; the manager and staff on the ground are able to judge at first hand what the customers want, he stresses.

But, from his office above Tower's Kensington High Street store, he does not have to go far if he wants to find out what is happening on the shop floor. And he stresses the importance of staying in touch. "It's all very well trying to initiate plans, trying to change the face of retailing, but unless you get the reaction in the store it's pointless," he says.

It is Tower's customers and individual store buyers who dictate stock selection and buying policy, he says, not just one central buyer. The stocking policy of each store is as flexible that an unsigned artist could go into a Tower store with copies of material in the morning and have them on sale on the same day, he says. "That support for new artists is something dear to his heart and is a greater motivation for his fruit and veg campaign against the supermarkets than the fear their pricing could lose Tower trade."

While he is troubled by the long-term effect the supermarkets' pricing and narrow stocking policies will have on bringing through new artists, he says Tower is aiming at a more discerning market. He says the chain's customers are knowledgeable about music and what to buy, rather than having to be dictated to, and they feel comfortable about browsing in a music store. If there were any doubt about whether such customers exist, just five minutes into the Birmingham store opening last month somebody came in and bought a big firm and Japanese import remix CD for £36.99.

The opening of the new store has clearly given the company's staff an important lift and helped show the opposition Tower means business. Lown is determined to win the war again. Instead, he is aiming to open a handful of new Tower stores in the next three or four years in cities such as Edinburgh, Leeds, Liverpool and Newcastle.

Competing with HMV and Virgin on store numbers is not on his agenda, as he feels Tower can serve the UK "very adequately" with 10 to 12 stores in the major cities. "We're never going to have 5m stores," says Lown. "Our objective is to have the best retail stores in the UK."

Lown is by no means the first music retailer to have such an aim, but such is his determination, the indications are that Lown will not rest until he feels he's achieved it. **Paul Williams**

BEHIND THE COUNTER

ANDY CARSON, Spillers Records, Cardiff

"Over Christmas, Spice Girls cleaned up on both single and album fronts and we've just run out of stock on the album. I reckon there is a fair bit of mileage left in it yet - especially if a couple more singles are released off the back of it. Other big sellers have been the Manic Street Preachers, Super Furry Animals and Catatonia, all of whom played live just before Christmas at the Cardiff International Arena. The Beautiful South, Placebo, Thunder and Longpigs are also due to come in and we expect their strong sales to climb even higher. We're currently advertising a sale in our window which is offering CDs for £7.99 or three for £22. This consists of stock we want to clear rather than discounted big titles. I'd say that overall our Christmas sales were slightly up on last year. It was a shame that some of the big releases like Supergrass and U2 were held back for 1997 but then we've got them to look forward to."

ON THE ROAD

CHARLIE COLEMAN, RTM rep for central London

"The shops have been reasonably busy after Christmas and there are a number of sales on. The sales staff seems to be going better than the new releases this week, though most of the Top 10 singles seem to be selling well. We're not pre-selling anything at the moment and are still doing our Christmas campaign which runs until next week and includes the likes of the Jon Spencer Blues Explosion, Ash and Underworld. There's a new 12-inch of Underworld's Born Slippy which has new mixes and a new B-side, while next week our main priority is the new Erasure single, In My Arms. Hopefully then we'll also start selling in the new Depeche Mode single. People have been asking about Depeche Mode in the shops for the past six months and the single has been Radio One priority single of the week. Also coming up is a new Nick Cave single and album, another Stereolab single and a Pixies best of album called Retrospective."

IN THE SHOPS THIS WEEK

NEW RELEASES

Many stores found themselves almost as busy as before Christmas with brisk singles business provided by Terrorvision, Tori Amos, En Vogue, Nut, Fine Young Cannibals, Run-DMC, Tricky and Kavna. All three live versions of Orb's single were also flying out. Mo Wax compilation Excursions and The Greatest Classical Movie Album were the only new albums to surface in a week dominated by clearout sales.

PRE-RELEASE ENQUIRIES

Singles - MC Lyte, George Michael EP, QFX, Blur, Lightning Seeds, Backstreet Boys, No Doubt, White Town, Enigma; Albums - Madonna dance remixes, Pradigy, U2, PJ Proby, Tony Ferrino, Reef, Gina G

ADDITIONAL FORMATS

Tricky 12-inch picture disc, Terrorvision single in Digipak, Terrorvision limited edition 10-inch single

IN-STORE

Windows - Hits 97, No 1 Motown Album, Spice Girls, Beautiful South, United Dance 6; In-store - Puff Johnson, Backstreet Boys, Madonna, Erasure, Three Colours Red, Diana Ross, Lightning Seeds, No Mercy, Texas, Scott Joplin, Greatest Movie Album, Ginuwine

MULTIPLE CAMPAIGNS

Windows - Hits 97, No 1 Motown Album, Spice Girls, Beautiful South, United Dance 6; In-store - Puff Johnson, Backstreet Boys, Madonna, Erasure, Three Colours Red, Diana Ross, Lightning Seeds, No Mercy, Texas, Scott Joplin, Greatest Movie Album, Ginuwine



Windows - Hits 97, No 1 Motown Album, Spice Girls, Beautiful South, United Dance 6; In-store - Puff Johnson, Backstreet Boys, Madonna, Erasure, Three Colours Red, Diana Ross, Lightning Seeds, No Mercy, Texas, Scott Joplin, Greatest Movie Album, Ginuwine

Single - Erasure; In-store - Puff Johnson, Lightning Seeds, Texas, East 17, Backstreet Boys, No Mercy, Erasure, 25% off selected CD singles, EMI promotion with CDs at £4.99, selected CDs for £2.99 or four for £10



In-store - Greatest Hits Of 96, Best Of All Woman 2, Buddy Holly, Rod Stewart, Evita, Ultimate Party Animal, musicals on video, The American Princess, Babe, Muppet Treasure Island



Windows - classical, jazz, world and easy listening sale; In-store - Veselina Kasarova, Scott Joplin, Greatest Classical Movie Album, Roberto Alagna



Windows - clearout sale; In-store - United Dance 6, Three Colours Red; Press ads - Lightning Seeds, Backstreet Boys, Ginuwine, X Mix 7



Singles - Erasure, Backstreet Boys, Puff Johnson, Three Colours Red; Windows - Hits 97, No 1 Motown Album; In-store - Spice Girls, Beautiful South, United Dance 6, Red Hot Sale



Selects listening posts - Baby Fox, Morcheba, Space, Ugly Kid Joe, A Tribe Called Quest, Carl Cox, The Offspring, Pist-On, Type O Negative, Sepultura



Singles - Madonna, Mark Morrison, Spice Girls, East 17, Tori Amos; Albums - Crowded House, Fugees, Lighthouse Family, Enigma, Hits 97; Videos - Emmerdance, Belinda Lang, Barbara Corrie



Singles - Erasure, Puff Johnson, Lightning Seeds, MC Lyte, No Mercy, Lisa Stansfield, Three Colours Red; Windows and in-store - sale



Windows and in-store - The Real Sale, Spice Girls, REM, Jamiroquai, Toni Braxton, Dina Carroll, Lighthouse Family, Buddy Holly



Singles - Backstreet Boys, Erasure, Puff Johnson, Lightning Seeds, MC Lyte, No Mercy, Lisa Stansfield, Geoffrey Williams; Windows and in-store - sale



Singles - Erasure, Lightning Seeds; Album - No 1 Motown Album; Windows and in-store - sale



Singles - Backstreet Boys, Erasure; Album - Evita; Windows - Best Of Album in the World... Ever, Toni Braxton, No 1 Motown Album, Beautiful South, Spice Girls; In-store - sale, CDs from £2.99, cassettes from £1.99, boxed sets from £5.99, Boyzone, Ultimate Party Animal, Steve Wonder, Whitney Houston

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Norwich), Atomic Sounds (Sharnham), HMV (Ipswich), One Price (Sheffield), Record Collector (Sheffield), Spillers Records (Cardiff), Swoofish (Birmingham), Tower (Piccadilly), Virgin (Peterborough), West End Records (Clydebank). If you would like to contribute, call Karen Faux on 0181 543 4830.

EXPOSURE

TELEVISION

11.1.97
Live And Kicking features East 17, BBC 1: 9.15am-12.12pm
Neneh Cherry Live 'N' Loud, MTV: 8-8.30pm
Rod Stewart Unplugged, VH-1: 9-10pm
L1 Cool J Bookmanetary, MTV: 8.30-9pm
White Room featuring FM Dawn and David Bowie, Channel 4: 3.40-4.40pm
14.1.97
Sound On Film featuring jazz saxophonist Andy Shephard, BBC 2: 7.30-8pm
Naked Classics features Nigel Kennedy, Channel 4: 7.30-8.30pm
Soundgarden Live 'N' Loud, MTV: 8.30-9pm

15.1.97
Ten Of The Best: Nigel Kennedy, with videos from Portishead, Prince and BB King, VH-1: 9-10pm
16.1.97
No Fade Away with Blackstreet, Take That and East 17, ITV: 1.40-2.40am
17.1.97
Never Mind The Buzzcocks with Jake Burns from Sciff Little Fingers, Tony Wright from Terrorvision and Richie Wernierling from Let Loose, BBC 2: 9.30-10pm
Party Zone, hosted by Moby, MTV: 11pm-1am

11.1.97
Bryan Ferry In Concert, from 1995, Radio Two: 6.03-7pm
The Lovegrove Dance Party with Danny Rampling, Radio One: 7-9pm
Shirley Bassey In Concert, from 1936, Radio Two: 7.30-9pm
12.1.97
Sound Sirens, featuring DJ Ray, Kemsistry, Smokein' Joe and Tasha Killer Pusties, Radio One: 7-8pm
13.1.97
Drive features Super Furry Animals, Radio One: 4-7pm

RADIO

John Peel's Classic Radio One Sessions with Tricky, Ruthless Rap Assassins and Krispy 3, Radio One: 9-10pm
Mark Radcliffe features Gene, Radio One: 10-midnight
15.1.97
Folk On Two with Steve Tilston and Maggie Boyle, Radio Two: 7-8pm
16.1.97
Soundbite with Dina Carroll, Radio One: 9-10pm
17.1.97
The Essential Selection with Pete Tong, Radio One: 7-10pm

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ARCHIVE Loudium	Island	January 13		The album will be advertised in the music press and will feature on MTV and HMV listening posts. There will also be promotion on Virgin VMR.
ANKARBANK House On Fire (single)	WEA	January 13		The single will be advertised in the <i>NME</i> , <i>iD</i> , <i>MixMag</i> and <i>Time Out</i> . There will also be nationwide posters and tour dates.
CHAKRA I Am (single)	WEA	January 6		This single will be advertised in the specialist dance press and on dance radio stations. There will also be nationwide posters.
ERASURE In My Arms (single)	Mute	January 6		There will be national and regional press advertising plus ads on IRL stations and posters.
TONY FERRINO Phenomenon	RCA	January 6		Steve Coogan aka Tony Ferrino appeared in two TV specials over the new year and was also on the Des O'Connor and Later shows.
GINOWINE Pony (single)	Epic	January 6		There will be radio promotion on Kiss and Choice plus press ads in <i>Blues & Soul</i> and <i>Echoes</i> . The campaign also includes nationwide posters.
PUFF JOHNNSON Over And Over (single)	Columbia	January 6		There will be extensive iLR radio ads on stations including Capital, Heart and Clyde. There will also be advertising in the <i>Daily Mirror</i> .
LIGHTNING SEEDS Sugar Coated Iceberg (single)	Epic	January 6		The single will be advertised in the music press and there will be a nationwide street poster campaign.
MADONNA Evita (single)	WEA	January 6		This dance mix version of Evita will be promoted with advertising in the national press.
MC LYTE Cold Rock A Party (single)	East West	January 6		There will be specialist R&B press advertising plus ads in the <i>NME</i> to generate crossover interest.
PAT METHENY Quartet	MCA	January 13		Press ads, including some retailer co-ops, will run in <i>Mojo</i> , <i>Wire</i> , <i>Q</i> and <i>The Guardian</i> . There will also be displays with selected retailers.
NAS Street Dreams (single)	Columbia	January 13		There will be press ads in <i>NME</i> and <i>Echoes</i> and radio advertising on selected stations. The campaign includes nationwide posters.
NO MERCY Where Did You Go (single)	Arista	January 6		There will be poster advertising in key cities plus extensive in-store support. The band are also appearing on the National Lottery Live.
OUTHERE BROTHERS Ole Ole (single)	WEA	January 13		There will be advertising in the pop and dance press plus in-store PUS and a mailout to the fanbase.
REF Come Back Brighter (single)	S2	January 13		Ads will run in the pop, rock and indie press and there will be a nationwide street poster campaign.
CLIFF RICHARD Be With Me Always (single)	EMI	January 13		There will be national press advertising and radio ads on Melody. The campaign includes a mailout and in-store promotion.
JOSHUA RIFKIN The Entertainer - The Very Best...	Warner Classics	January 6		There will be radio ads on Classic FM and Melody FM. Competitions will run on Radio Two.
SLADE Feel The Noise - The Very Best...	Polydor	January 13		There will be TV ads from release on TV Central and HTV and on UK Gold, VH1 and Sky. Further TV ads will roll out in the ITV regions.
LISA STANFIELD People Hold On (single)	Arista	January 6		This booklet release is available for one week only and will be advertised in the specialist dance press.
VARIOUS Club UK	Finn	out now		There will be radio ads on Kiss, Choice and IRL dance stations plus ads in the specialist music and DJ press. Posters will run in key cities.
VARIOUS Heartbeat	RCA/Global	out now		There will be national TV advertising on GMTV plus selected regional TV advertising to support this release.
VARIOUS The No. 1 Motown Album Compiled by Sue Silkin: 0161-767 2255	PolyGram TV	January 6		There will be TV advertising on Channel Four London and in selected ITV regions. Radio ads will run on Capital Gold.

TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



PAT METHENY - QUARTET
Record label: Geffen
Media agency/executive: The Media Business/Toni Williamson
Product manager: Sharon Hardwick
Creative concept: In-house
Quarter - Pat Metheny's fifth and final album for Geffen - will be promoted with press advertising targeting his fanbase from its release on January 13.

The album will be advertised in *Mojo* with HMV and there will be solus ads in *The Guardian*, *Wire* and *iD*. In-store displays will run with selected multiple and independent retailers and the release will feature on Virgin listening posts.

COMPILATION

THE NO. 1 MOTOWN ALBUM
Record label: PolyGram TV
Media agency/executive: The Media Business/Tina Digby
Sales manager: Nigel Godsfiff
Creative concept: In-house
PolyGram TV continues its No. 1 series of compilations with a Motown double album featuring classic hits from artists such as Diana Ross, Marvin Gaye, The



Four Tops, Michael Jackson and Smokey Robinson. The release, due out today, will be advertised nationally on Channel Four and GMTV and regionally on ITV. There will be satellite TV ads on Sky and UK Gold plus radio and press advertising.

VINYL JAPAN

As from January 1st 1997 the Vinyl Japan catalogue will be distributed by



Forthcoming releases include:

- Douglas T. Stewart (of BMX Bandits) - "Frankenstein"
Catalogue number MASKCD60 Release date 20.1.97
- Thee Headcoatees - "Bozztik Haze"
Catalogue number ASKCD/LP65 Release date 3.2.97
- The Flaming Stars - "Bring Me The Rest of Alfredo Garcia"
Catalogue number ASKCD67 Release date 17.3.97



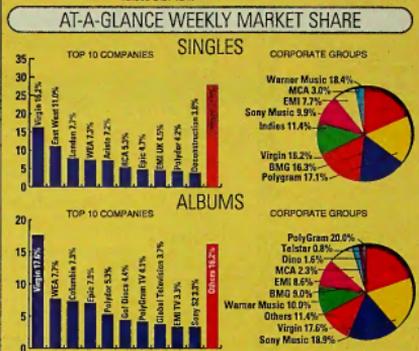
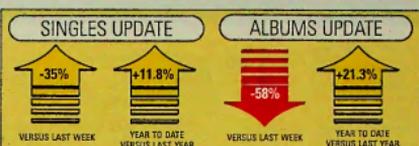
The Spice Girls continue to hold pole position in both the singles and album charts. On the album chart it looks like they stay might be a long one because - although they have seen their sales fall from 639,000 and 375,000 in the two previous weeks to a more normal (but still large) 119,000 last week, their Spice album sold well over twice as many copies last week as any other album. On the singles chart, 2 Become 1 heads the list for a third week in a row, and has sold 850,000 copies already. It's on schedule to give them a third million seller in a row, with *You're In It* there set to reach the mark in the next few weeks.

The single which came closest to unseating it this week is Tori Amos's *Professional Widow*, which peaked at number 20 when first released last August and has become increasingly popular ever since fuelled by dancefloor popularity and critical acclaim. Its release is one of those genuine 'by public demand' scenarios and means that it replaces Cornflake Girl as Tori's biggest UK hit.

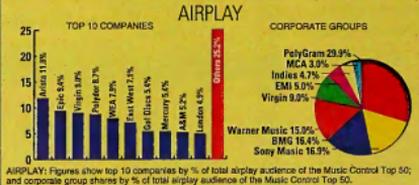
Critical acclaim is also behind the chart climb - as if not sales apart - of many of 1994's major albums. Among the most lauded albums in the vast welter of 1996 overviews are those by Jamiroquai, Lighthouse Family, Kula Shaker, Manic Street Preachers, Alanis Morissette, Ocean Colour Scene, De la Soul and Beck. They all make significant jumps this week with Beck's *Delayer* moving sweetly 77-45, though the return of sales to nearer normal levels means that even as it does so its week-on-week sales are off by 75%. That's partly because the last sales week of 1996 was such a monster. Obviously, the fact that it included two days of pre-Christmas trading helped. Altogether some 15,779,000 albums were sold in the last two weeks of 1996, beating the previous record of 14,555,000 set in 1995. By comparison, 1994 saw 10,435,000 albums sold in the same period.

One of the strongest performances on the singles chart this week comes from *Orbital*, whose live version of *Satan* debuts at number three. It's the leftfield dance act's 10th hit since 1990, and the biggest by far. The studio version of the track peaked at number 31 in 1991.

Meanwhile, *Terrorvision* clock up their 10th consecutive Top 40 hit, a tally achieved in exactly three years. In order to avoid being excluded from the chart by new regulations regarding elaborate packaging which were introduced last week, it was released on Saturday, December 28, but made little impact on its first day, being



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

ranked 138th last week. It climbs now to number 12, representing the group's third highest placing to date. **Whitney Houston's** *Step By Step* continues to show its tenacity. After debuting at number 17, it has moved 15-13. Its parent album, *The Preacher's* Wife soundtrack, continues its dreary opening. It finally managed a Top 75 perch last week - at number 69 - but now falls back to number 79. We've never been as keen on movie-linked albums as the Yanka, and Whitney's last pic, *Waiting To Exhale*, should have warned of trouble ahead, when it peaked at number eight in the compilation chart. Were *The Preacher's*

Wife eligible for that chart instead of the artist chart, its highest position to date would be 32. Of course, it may go on to produce a series of major hits, and a box office monster, which ease its slow start will be seen as just that. Last year saw a minuscule but very welcome decline in the number of new entries into the singles chart Top 75 for the second time in a decade following an even smaller decrease in 1993. Either we've reached saturation point, we've peaked or we're resting before hurtling crazily onwards. Only time will reveal. This week there are 13 new entries, compared to 14 in the first week of 1996. **Alan Jones**



The Spice Girls' 2 Become 1 continues to attract slightly less airplay but a slightly bigger audience than *Toni Braxton's* *Un-Break My Heart*, these twin airplay colossuses enjoying 26% more airplay than any other record.

Moranna's *Don't Cry For Me Argentina* has had an extraordinary re-birth since being serviced in dance mixes. The uptempo and surprisingly good variations on Argentina have attracted a plethora of new airplay with stations like Kiss FM now playing it, while *Radio 2* spun all versions of the song a total of 200 times last week. That's not normally enough for a record to top their chart but, in a week when a lot of regular programming was absent with reports of '96 and listeners' charts in its place, 20 plays was enough for Argentina to soar 16-1. On the overall airplay chart it moves 13-4.

With so few records serviced to radio in the past fortnight old favourites and anything new and decent are scarce and with equal desperation. The old favourites better be filled by *Everything But The Girl's* *Missing*. A perennial airplay favourite, it vaults 55-24 this week, sending it back into the Network Chart. New and decent applies to the upcoming Gene single *We Could Be Kings* (144-49) and *Suede's* *Saturday Night* (95-37) which wouldn't normally make such fast progress. Ditto one of 1997's first breakthrough singles, *White Town's* *Your Woman*, which climbs 30-17, with its release still a week off.

Familiar oldies used as a hook always help rap records to get a toehold at radio, and the obvious frequent use of *Uptown* Down (*Diana Ross*) in prod *MC Lyte's* *Cold Cold Cold A Party* makes her one of the few rappers to have a Top 50 airplay hit before hitting gold at retail. *Cold Cold* - climbs 76-32 this week and is another *Radio One* favourite, attracting 18 plays last week.

Radio One is also the only station to have given resonance to *Orbital's* *Satan* - even the dance stations have overlooked it. *Radio One* gave it 12 of its 17 logged plays last week and 88.5% of its audience.

Atlantic 252 achieved the rare feat of having the same number one (*Spice Girls*) as the consensus, and its strongly female Top 10 also included massive support - as should be - for *Puff Johnson's* *Over And Over* which it played 39 times, helping to fuel its 37-27 airplay hike nationally. And support continues to grow in all areas for *Texas*, who are clearly on track for their biggest hit in years with *Sky*. *What You Want*, which bounds up to number 12 with 845 plays on monitored stations. **Alan Jones**

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AIRPLAY PROFILE

STATION OF THE WEEK

Southern FM, which began broadcasting in Brighton in 1983 and has since expanded to cover Eastbourne, Newhaven and Hastings, could be heading for some changes in the New Year. Former BRMB head of music Mark Sadler moved to the station as programme controller and head of music in September and aims to bring down the target demographic further over the coming year.

The station currently targets 25-to-44 year olds and Sadler is aiming to focus more on a 25-to-34 demographic. "I'm incredibly very vibrant, with an 'bright and bubbly' sound," says Sadler. "But it has a wide range of listeners, so we have a big playlist." Sadler has already extended the playlist since joining, adding more current tracks to replace some of the oldies and create a more contemporary sound.

Southern FM's biggest rivals are Radio One and Two, says Sadler, due to the absence of any other local commercial challengers.

But that will all change in 1997, with three local licences up for grabs. "It makes us aware we have to be as lean and mean as we can for the new competition, particularly if the winner goes the young format," says Sadler. The deadline for applications is the end of January and the Radio Authority should award the winning licence in a matter of days.

Since taking over from acting programme controller Danny Pike, Sadler has been putting together the playlist every week, although he says he has an open door policy which will welcome suggestions from DJs and producers at the station.

TRACK OF THE WEEK

JAMIROQUAI COSMIC GIRL

Jamiroquai's diverse musical appeal was reinforced by the huge radio success of the single Cosmic Girl. Besides being a big favourite on both the Kiss and Galaxy group of stations, the track also became Virgin's most played track, a fact which helped to send it number two on the overall airplay chart.

Following up airplay chart-topper Virtual Insanity, this second single from Travelling Without Moving was first charted on Manchester's Kiss 102 one month ahead of its release date. Kiss 100 in London took over from its sister station as Cosmic Girl's biggest supporter a week later before the track more than 100 times in a fortnight. By the time it moved to two on the Airplay chart, Capital was playing it 50-plus times in a week.

Nigel Sweeney of Intermedia says, "Support was massive, 100% straight away. The mixes were getting played on Kiss and we had immediate support from both Capital and Radio One and that continued right the way over Christmas." Paul Williams

SOUTHERN TOP 10

1	Unbreak My Heart	Toni Braxton (Arista)	36
2	One & One	Robert Miles (RCA)	33
3	3 Betcha By Golly We!	The Artist (EMI)	33
4	Step By Step	Whitney Houston (RCA)	32
5	Cosmic Girl	Jamiroquai (S2)	32
6	Say You'll Be There	Spice Girls (Virgin)	31
7	Loving Every Minute	Lighthouse Family (Polygram)	30
8	You're Gorgeous	Babyface (Epic)	30
9	I Love You Always Forever	Donna Lewis (East West)	29
10	If You Ever	East 17 & Gabrielle (London)	29

Most played tracks w/e 22/12/96
© Music Control

Southern still conducts call out research, which Sadler believes is still one of the most effective ways of gauging listeners' preferences. The station will be doing its own in-house tracking as of January, he adds.

There are no specialist shows as such but Sadler says Friday and Saturday nights are a chance for the station to have some fun, with classic dance tracks from the Seventies, Eighties and early Nineties being played. The current reach of 33% in its transmission area of 982,000 gives it around 324,000 listeners, and a 21.8% market share. Catherine Esde



fourth at Radio One and third overall, despite falling to 16 on the sales chart after just a week, radio support increased with Galaxy alone playing the track more than 100 times in a fortnight. By the time it moved to two on the Airplay chart, Capital was playing it 50-plus times in a week.

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RADIO 1

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LR

Southern still conducts call out research, which Sadler believes is still one of the most effective ways of gauging listeners' preferences. The station will be doing its own in-house tracking as of January, he adds.

There are no specialist shows as such but Sadler says Friday and Saturday nights are a chance for the station to have some fun, with classic dance tracks from the Seventies, Eighties and early Nineties being played. The current reach of 33% in its transmission area of 982,000 gives it around 324,000 listeners, and a 21.8% market share. Catherine Esde

Southern still conducts call out research, which Sadler believes is still one of the most effective ways of gauging listeners' preferences. The station will be doing its own in-house tracking as of January, he adds.

Pos	Track	Label	No of plays	LR	TW
1	DON'T CRY FOR ME ARGENTINA	Madonna (Warner Bros)	17	20	
2	SALVA MEA	Patricia (Chesnut)	22	19	
3	HORNY	Mark Ronson (Epic)	20	19	
4	IN THE MEANTIME	Spectator (Sire)	20	18	
5	YOUR WOMAN	White Town (Chrysalis)	15	18	
6	COLD ROCK A PARTY	MC Lyta (East West America)	11	18	
7	GET UP (EVERYBODY)	Byron Stingily (Mercury/Mercury)	11	18	
8	ONE & ONE	Robert Miles Featuring Milla Mayim (Deconstruction)	24	17	
9	UNBREAK MY HEART	Toni Braxton (Arista/Chrysalis)	24	17	
10	DON'T MARRY HER	Babyface (Epic)	19	17	
11	I CAN MAKE YOU FEEL GOOD	Kevina (Virgin)	11	17	
12	PEOPLE HOLD ON	U2 Featuring V. Dery (RCA)	11	17	
13	2 BECOME 1	Spice Girls (Virgin)	23	16	
14	SUGAR COATED ICEBERG	Lighthouse Seeds (Epic)	21	15	
15	SAY WHAT YOU WANT	Texas (Mercury)	15	15	
16	SATURDAY NIGHT	Suede (Nonesuch)	5	14	
17	HEY CHILD	East 17 (Mercury)	9	14	
18	SNOOP'S UPSIDE YA HEAD	Stacy Doozy Doggy (Death Row/Interscope)	14	13	
19	CHAMPAGNE	S. Papp (Mercury)	22	13	
20	PONY	Guns N' Roses (Geffen Music)	7	13	
21	LOVING EVERY MINUTE	Lighthouse Family (Wid Card/Polygram)	13	12	
22	BREATH	Prodigy (Epic/Reprise)	17	12	
23	IF YOU EVER	East 17 & Gabrielle (London)	13	12	
24	OFFSHORE	Chicana (Mercury)	4	12	
25	SATAN	Opal (Interscope)	20	11	
26	IN YOUR CAR	Chic (A&M Premier)	11	11	
27	ULTRA FLAVA	Halle and Elton Project (A&M/Interscope)	21	11	
28	HOUSE ON FIRE	Ariana (WEA)	6	12	
29	WE COULD BE KINGS	Geri (Polygram)	6	11	
30	AUSTRALIA	Mavis Street (Preachers/Epic)	20	11	
31	BETCHA BY GOLLY WOL!	The Artist (NPG/EMI)	19	11	
32	FOREVER	Orange (Big Life)	13	11	

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 29 December 1996 until 24.00 on Saturday 4 January 1997

Pos	Track	Label	No of plays	LR	TW
1	UNBREAK MY HEART	Toni Braxton (Arista/Chrysalis)	1666	1729	
2	2 BECOME 1	Spice Girls (Virgin)	1693	1692	
3	LOVING EVERY MINUTE	Lighthouse Family (Wid Card/Polygram)	1322	1308	
4	ONE & ONE	Robert Miles Featuring Milla Mayim (Deconstruction)	1305	1264	
5	STEP BY STEP	Whitney Houston (Arista)	1212	1195	
6	IF YOU EVER	East 17 Featuring Gabrielle (London)	1307	1179	
7	DON'T MARRY HER	Babyface (Epic)	1043	967	
8	EVERYDAY IS A WINNING ROAD	Sheryl Crow (A&M)	1011	960	
9	COSMIC GIRL	Jamiroquai (S2)	928	933	
10	ALL BY MYSELF	Calvin Dism (Epic)	924	896	
11	A DIFFERENT BAY	Polina (Polygram)	862	827	
12	SAY WHAT YOU WANT	Texas (Mercury)	689	794	
13	SUGAR COATED ICEBERG	Lighthouse Seeds (Epic)	747	779	
14	DON'T CRY FOR ME ARGENTINA	Madonna (Warner Bros)	566	742	
15	BETCHA BY GOLLY WOL!	The Artist (NPG/EMI)	780	679	
16	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Arista/East West)	585	614	
17	HORNY	Mark Ronson (Epic)	534	575	
18	YOU'RE GORGEOUS	Babyface (Epic)	504	513	
19	SAY YOU'LL BE THERE	Spice Girls (Virgin)	518	506	
20	I FEEL YOU	Pearl And The Brains (Mercury)	603	478	
21	BREAKFAST AT TIFFANY'S	Deep Blue Something (Interscope/NCA)	477	477	
22	IT'S IN YOUR EYES	Poli Collins (Poco Value/WEA)	517	477	
23	DON'T LET GO (LOVE)	En Vogue (East West America)	446	460	
24	I CAN MAKE YOU FEEL GOOD	Kevina (Virgin)	460	450	
25	ALL I REALLY WANT	Maxine Morwood (Mercury/Warner Bros)	425	442	
26	ROTTERDAM	Babyface (Epic)	587	436	
27	GOOD ENOUGH	Praddy (A&M)	347	424	
28	NO WOMAN, NO CRIC	Figures (Ruffhouse/Columbia)	453	407	
29	I NEED YOU (I FEEL)	474	394		
30	ANGEL	Simply Red (East West)	379	373	

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sunday 29 December 1996 until 24.00 on Saturday 4 January 1997

VIRGIN

Pos	Track	Label	No of plays	LR	TW
1	AUSTRALIA	Mavis Street (Preachers/Epic)	35	34	
2	COSMIC GIRL	Jamiroquai (S2)	32	29	
3	EVERYDAY IS A WINNING ROAD	Sheryl Crow (A&M)	35	27	
4	DON'T MARRY HER	Babyface (Epic)	6	22	
5	A LONG DECEMBER	Carolina Green (Cherry/NCA)	20	21	
6	FLAME	Fire Young Combats (Mercury)	20	21	
7	NEIGHBOURHOOD	Spice Girls (Virgin)	21	21	
8	BREAKFAST AT TIFFANY'S	Deep Blue Something (Interscope/NCA)	21	21	
9	IN THE MEANTIME	Spectator (Sire)	21	20	
10	SUGAR COATED ICEBERG	Lighthouse Seeds (Epic)	21	20	

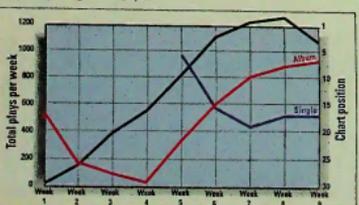


ATLANTIC 252

Pos	Track	Label	No of plays	LR	TW
1	2 BECOME 1	Spice Girls (Virgin)	57	63	
2	IF YOU EVER	East 17 Featuring Gabrielle (London)	64	62	
3	WHAT IF...	Lighthouse Seeds (Epic)	65	59	
4	FOLLOW THE RULES	John Mellencamp (Mercury)	46	29	
5	OVER AND OVER	Praddy (A&M)	38	29	
6	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Mercury/East West)	35	37	
7	EVERYDAY IS A WINNING ROAD	Sheryl Crow (A&M)	35	36	
8	COSMIC GIRL	Jamiroquai (S2)	35	36	
9	IT'S ALL COMING BACK TO ME	Now (Columbia)	38	35	
10	MISSING	Everything But The Girl (Mercury)	23	35	



© Music Control UK. Station specific charts rank titles by total number of plays on station from 00.00 on Sunday 29 December 1996 until 24.00 on Saturday 4 January 1997



TOP 50 AIRPLAY HITS

11 JANUARY 1997



Pos	Weeks on chart	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	3	2 BECOME 1	Spice Girls	Virgin	1804	n/c	64.77	-3
2	1	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	1858	+4	63.02	n/c
3	6	DON'T MARRY HER	Beautiful South	Go! Discs	1071	-5	50.26	-2
▲ 4	12	DON'T CRY FOR ME ARGENTINA	Madonna	Warner Bros	801	+31	42.60	+18
5	2	COSMIC GIRL	Jamiroquai	Sony S2	1061	-3	42.17	-10
6	4	STEP BY STEP	Whitney Houston	Arista	1291	-2	41.99	-17
7	5	ONE & ONE	Robert Miles Featuring Maria Naylor	Deconstruction	1332	-4	40.89	-10
8	7	IF YOU EVER	East 17 Featuring Gabrielle	London	1272	-11	39.56	-8
9	10	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polydor	1369	-1	38.12	-9
▲ 10	12	HORNY	Mark Morrison	WEA	674	n/c	37.25	+2
▲ 11	13	SUGAR COATED ICEBERG	Lightning Seeds	Epic	825	+3	35.62	+5
▲ 12	18	SAY WHAT YOU WANT	Texas	Mercury	835	+14	34.25	+7
▲ 13	17	ALL BY MYSELF	Celine Dion	Epic	946	-2	34.15	+33
14	9	A DIFFERENT BEAT	Polydor	871	-5	30.28	-29	
15	11	EVERYDAY IS A WINDING ROAD	A&M	1047	-7	28.75	-28	
16	10	BETCHA BY GOLLY WOW!	The Artist	NPC/EMI	753	-15	27.84	-35
▲ 17	20	YOUR WOMAN	White Town	Chrysalis	230	+22	24.13	+57
▲ 18	23	IN THE MEANTIME	Spaceshow	Sire	175	-7	22.86	+19
▲ 19	20	YOU'RE GORGEOUS	Baby Bird	Echo	572	+1	22.62	+24
HIGHEST CLIMBER								
▲ 20	40	I CAN MAKE YOU FEEL GOOD	Kavana	Virgin	458	+14	20.95	+65
21	18	FOREVER	Damage	Big Life	383	-18	20.79	-18
▲ 22	37	SALVA MEA	Faithless	Cheeky	144	-28	19.90	+9
23	14	AUSTRALIA	Manic Street Preachers	Epic	246	-53	19.63	-27
▲ 24	55	MISSING	Everything But The Girl	Bianco Y Negro/Eternal	369	+36	19.51	+89
25	15	NO WOMAN, NO CRY	Fugees	Ruffhouse/Columbia	470	-13	18.98	-4
▲ 26	38	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	545	+2	18.76	+8
MOST ADDED								
▲ 27	20	OVER AND OVER	Puff Johnson	Columbia	282	+28	18.45	+32
▲ 28	51	PEOPLE HOLD ON	Lisa Stansfield Vs Dirty Rotten Scoundrels	Arista	266	+25	18.40	+69
▲ 29	28	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	659	+4	18.20	+15
▲ 30	28	DON'T LET GO (LOVE)	En Vogue	East West America	508	+2	16.37	+28
31	21	ROTTERDAM	Beautiful South	Go! Discs	495	-36	16.36	-28
▲ 32	28	COLD ROCK A PARTY	MC Lyte	East West America	95	+64	15.62	+113
▲ 33	24	ANGEL	Simply Red	East West	432	n/c	15.39	+6
▲ 34	54	GET UP (EVERYBODY)	Byron Stingily	Manifesto/Mercury	85	+52	15.34	+53
▲ 35	48	GOOD ENOUGH	Dodgy	A&M	451	+22	15.14	+34
▲ 36	47	I'LL BE THERE FOR YOU	Rembrandts	Elektra	345	+11	14.65	+29
▲ 37	36	SATURDAY NIGHT	Suede	Nude	89	+17	14.63	+138
▲ 38	24	I NEED YOU	3T	Epic	423	-19	14.57	-30
BIGGEST INCREASE IN PLAYS								
▲ 39	16	HEY CHILD	East 17	London	152	+68	14.33	+58
▲ 40	44	OLDER	George Michael	Aegean/Virgin	276	+15	14.15	+21
▲ 41	28	SAY YOU'LL BE THERE	Spice Girls	Virgin	521	-3	14.04	-4
42	18	WHAT'S LOVE GOT TO DO WITH IT	Warren G Featuring Adina Howard	Interscope/MCA	381	-17	13.99	-85
▲ 43	42	LIFTED	Lighthouse Family	Wild Card/Polydor	274	+41	13.48	+49
▲ 44	63	THE DAY WE FEAT THE TRAIN	Ocean Colour Scene	MCA	310	+24	13.43	+50
45	33	BREATHE	Prodigy	XL Recordings	147	+14	13.40	-10
▲ 46	50	A DESIGN FOR LIFE	Manic Street Preachers	Epic	253	+22	13.32	+22
▲ 47	52	DON'T LOOK BACK IN ANGER	Oasis	Creation	379	+20	13.20	+22
▲ 48	41	I AM, I FEEL	Alisha's Attic	Mercury	336	-10	13.07	+4
BIGGEST INCREASE IN AUDIENCE								
▲ 49	34	WE COULD BE KINGS	Gene	Polydor	26	+24	12.66	+29
▲ 50	31	IRONIC	Alanis Morissette	Maverick/Warner Bros.	261	+39	12.04	+152

© Music Control UK. Compiled from data gathered from 90.00 on Sunday 25 December 1996 19:00 until 24.00 on Sunday 4 January 1997. Stations ranked by audience figures based on latest half-hour figures data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	DON'T CRY FOR ME ARGENTINA Madonna (Warner Bros)	801	189
2	THREE LIONS Budde! & Skinner & Lightning Seeds (Epic)	202	166
3	RETURN OF THE MACK Mark Morrison (WEA)	334	132
4	OH! AAH... JUST A LITTLE BIT Gina G (Eternal/WEA)	194	106
5	DO YOU KNOW Michelle Gayle (RCA)	162	102
6	SAY WHAT YOU WANT Texas (Mercury)	835	100
7	MISSING Everything But The Girl (Bianco Y Negro/Eternal)	369	97
8	MYSTERIOUS GIRL Peter Andre Feat. Babbler Banx (Mushroom)	186	85
9	DON'T STOP MOVIN' Lavin' Joy (Unidisc/Eternal/MCA)	205	85
10	GOOD ENOUGH Dodgy (A&M)	451	82

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Stations	Adds (no. of weeks)
1	OVER AND OVER Puff Johnson (Columbia)	27	19	4
2	WITHOUT LOVE Conna Lewis (Atlantic)	21	15	4
3	DO YOU KNOW Michelle Gayle (RCA)	17	14	3
4	I CAN MAKE YOU FEEL GOOD Kavana (Virgin)	40	27	2
5	COLD ROCK A PARTY MC Lyte (East West America)	14	6	2
6	I CAN'T MAKE YOU LOVE ME George Michael (Aegean/Virgin)	14	8	2
7	QUI! PLAYING GAMES (WITH MY HE BACK) Street Boys (Jive)	10	5	2
8	NATIVE NEW YORKER Black Box (Manifesto/Mercury)	14	2	2
9	SHIFTS A STAR James (Fostana/Mercury)	5	2	2
10	RUNAWAY Nyoyarcan Soul (Tahiti/ Loud/Mercury)	6	2	2

© Music Control UK. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays)

AIRPLAY

Music Control UK shows the top 50 airplay stations 24 hours a day, using Radio 1's weekly Airplay 200 (AP) chart, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50.

11 JANUARY 1997

THE OFFICIAL CHARTS - 11 JAN

SINGLES

1 2 BECOME 1

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	SATAN Orbital	UN-BREAK MY HEART	DON'T LET GO (LOVE)	ONE & ONE	BREATHE	I CAN MAKE YOU FEEL GOOD	HORNY	DON'T CRY FOR ME	A DIFFERENT BEAT	EASY	STEP BY STEP	FOREVER	KNOCKIN' ON HEAVEN'S DOOR	ALL BY MYSELF	HILBILLY ROCK	COSMIC GIRL	DON'T MARRY HER	I NEED YOU 3T	WHAT'S LOVE GOT TO DO WITH IT	IF YOU EVER	SAY YOU'LL BE THERE	IN YOUR CAR	
Toni Amas		Toni Braxton	En Vogue	Robert Miles featuring Maria Nayler	The Prodigy	Kavarna	Mark Morrison	Madonna	Boyzone	Tina Turner	Whitney Houston	Damage	These	Celine Dion	Woolpackers	Jamiroquai	The Beautiful South		Warren G featuring Adina Howard	East 17 featuring Gabrielle	There Spice Girls	Kemble	
Virgin	East West	Internal	LaFace/Arista	East West	Deconstruction XL Recordings	Nemesis	WEA	Warner Bros	Polydor	Tonal Vegas	Arista	Big Life	BMG	Epic	RCA	Sony S2	Go Discs	Epic	Interscope	London	Virgin	Emidisc	

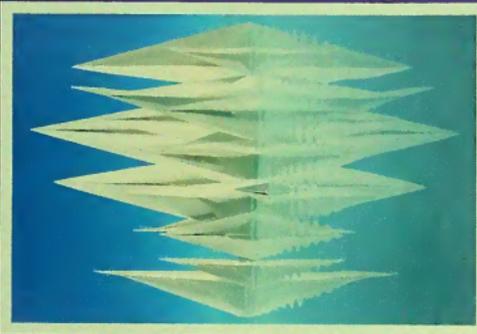
100% **music week**
AS USED BY



ALBUMS

1 SPICE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Spice Girls	FALLING INTO YOU	BLUE IS THE COLOUR	TRAVELLING WITHOUT MOVING	THE SCORE	OCEAN DRIVE	K Kula Shaker	EVERYTHING MUST GO	GREATEST HITS	EVITA (OST)	JAGGED LITTLE PILL	OLDER	A DIFFERENT BEAT	SHERYL CROW	TAKE TWO	SECRETS	DREAMLAND	RECORDING DREAM	AROUND THE WORLD	WHAT'S THE STORY	MOSELEY SHOALS	SPIDERS	THE SMURFS GO POP!	The Smurfs						
Virgin	Epic	Go Discs	Sony S2	Columbia	Wild Card/Polydor	Columbia	Epic	East West	Warner Bros	Maverick/Reprise	Virgin	Polydor	A&M	RCA	LaFace	Deconstruction	Capitol	London	Oasis	Ocean Colour Scene	Space								



LIGHTNING SEEDS
SUGAR COATED ICEBERG

multiply wins sash bidding war

Multiply, the dance imprint of Tetlar Records, has scored a coup by signing the hot import single by Sash, "Ence the Fox", from Belgium's Byta Records.

The track was being chased by various labels and contenders in the bidding war are thought to have included XL, Hi-Life, Positiva and Deconstruction.

"This latest signing, coming

hot on the heels of the success of Multiply's fellow dance indie Extravaganza with Chicana's "Cachou", which reached number 14 in December, suggests that the dance independents are now ready to re-enter the mainstream singles market which has long been dominated by majors.

"We had to pay a fair amount for Sash," says Multiply's head of A&R Scott McLachlan. "In the

past, there have been tracks that we'd been bidding against majors for and I'd just thought, 'this is getting too expensive for us' and 'out of the race. But if you're going to play with the big boys you've got to put down the wedge, and this was a record we really believed in."

McLachlan first heard the record in a north London record shop for Sash. "I was chasing it for three weeks. I heard it for the first

time in Vinyl Addiction in Camden and by the time I'd spoken to the label, Byta Records in Belgium, they had already had talks with another three people.

"We've given a mix to Lynus from Vinyl Addiction as a thank you for bringing the track to my attention," he says. Other mixes have been commissioned by the Dancing Divas.

Multiply is confident that the

track will break the Top 20. "Pete Tong's been playing it and shops like HMV say it's flying out an import, so we expect to have a result with it," says Multiply managing director Mike Hill.

Multiply's biggest hits to date came in July and September 1995 when Ginini's 'Keep Warm' and Ten Fingers' 'Short Dick Man' both reached number 11.

downboy gets up and goes

Veteran dance producer Brian Harris has announced the launch of a new company, Downboy Recordings, which comprises a record label, a production company and a publishing arm (which is a joint venture with Chrysalis Music).

Harris is best known as one third of the Jolley Harris-Jolley production team that produced pioneering UK dance hits in the late Eighties with acts such as Innocence and Circuit, as well as remixing for the likes of Chic, Barry White and Robert Palmer.

Downboy acts will be released either by the Downboy imprint and distributed via Total/BMG or will be licensed to majors through the Downboy production company. Indeed, Downboy already has deals for three of its artists, Rebecca Ryan, Bourbon Hoze and Peaches with MCA. However, the majority of acts will come out under the Downboy imprint.

"The most important thing for us is building up the label," says Harris. Musically Downboy's output will vary from house and garage to hip hop. "We don't want to put ourselves in any one musical bag," says Downboy's label manager Simon Lee.

Down Boy can be contacted at Chevron House, 2 Benbow Road, London W6 0AG.



With all the January sales upon us, Lisa Stansfield and her label Arista are this week providing their own special offer with a limited one-week release of Lisa Stansfield's *The Dirty Rotten Scoundrels* 'People Hold On (The Bootleg Mixes)'. This is basically an 'official release of a 'white label' mix of an old Stansfield acoustic over a track not unlike Armond Van Helden's mix of Tori Amos's 'Professional Widow'.

Deciding that partnership was better than the long arm of the law, Arista tracked down the producers of the tune for an official release. However, the record will only be available for one week from today (6). It will work as a precursor to the release of a new single by Stansfield, 'The Real Thing', to be followed by the singer's fourth album, 'Lisa Stansfield', which will be out on March 24. Meanwhile, transients will no doubt be aware that when 'People Hold On' was first released in March 1989 it was actually by Coldcut feat. Lisa Stansfield and got to number 11.

inside club chart:

5 pop chart of the year

8 club chart of the year

10 dean lambert picks his favourite tunes

club chart:



GET UP
Byron
Singly

cool cuts:



RUNAWAY/
NU YORICAN
SOUL
Masters At
Work

THE BRILLIANT NEW SINGLE BY

MARY K I ALI

"100%"

OUT 6TH JANUARY

THE RECORD MIRROR No.1 FEATURING CLUB REMIXES BY
TALL PAUL, Dr. Ju, QATTARA, MOTIV8 & EDDY FINGERS

- | | | |
|----|----|--------|
| 20 | 25 | SALVA |
| 22 | 26 | NO WI |
| 21 | 27 | I FEEL |
| 28 | 28 | TRICKY |
| 24 | 29 | LOVIN' |
| 30 | 30 | THE GI |
| 31 | 31 | ONE N |
| 29 | 32 | IN THE |
| 27 | 33 | OFFSH |
| 26 | 34 | SNOOPS |
| 23 | 35 | WHAT |
| 36 | 36 | SHE D |
| 30 | 37 | I AIN' |
| 33 | 38 | CHAM |
| 25 | 39 | YOUR |
| 19 | 40 | YOUR |

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18

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20

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byron is back on form



MALIBU STACEY

Club: Malibu Stacey at the Hanover Grand, London W1. Saturdays, 10.30pm-4.30am.

Capacity/PA/special features: 800/20K/special lighting.

Door policy: "If people aren't dressed right, we don't let them in."

- Sally, Hanover Grand.

Music policy: House.

DJs: Judge Jules, "Toll" Paul Newman, Brandon Block.

Spinning: Funky Green Dogs 'Fired Up'; Lopez 'Emptiness'; Mory Kiani '100%'; Collette 'Big Boy (Sharp Mix)'; Prodigy 'Firestarter (Instrumental Mix)'

DJ's view: "The best club in London," - Judge Jules.

Industry view: "Perhaps the best weekly house club, great DJs, too," - Tim Vigon, Coalition.

Ticket price: £13.

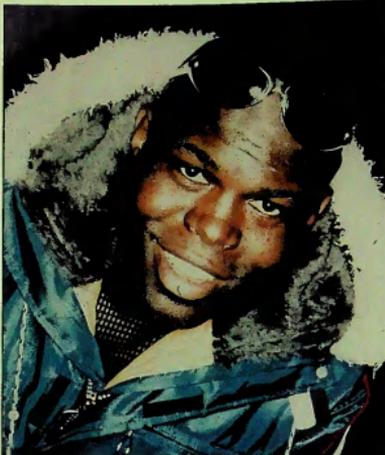
Voltd tune of the week in *RM's* last issue of 1996, Byron Stingily's 'Get Up (Everybody)' looks set to give one of dance music's best vocalists a fresh lease of life and some much deserved mainstream recognition.

Stingily is still best known as the lead vocalist of Ten City who hailed from the original Chicago house scene and had numerous dance hits with tracks like 'Devotion', 'Suspicious', 'Sexual People' and 'Wholever Makes You Happy'.

However, while the group produced some of the greatest house records ever and achieved five Top 40 hits in the UK, enduring commercial success evaded Ten City and the group split in 1992.

Since then, Stingily has reined his voice and concentrated on production instead. "I've been writing and producing for people like Kim English, Janet Rushmore and Meca (of Incognito)," he says.

However, last year saw Stingily re-enter the fray as an artist through a deal with top US dance independent Nervous which in turn led to the deal with Manifesto.



Indeed, there could be no better showcase for Stingily's vocal talents than 'Get Up (Everybody)'. It is based on parts of Sylvester's 1978 disco

smash 'Dance (Disco Heat)' and suits Stingily's falsetto vocals perfectly.

Stingily is currently putting the finishing touches to an

album whose producer credits read like a who's who of the dance scene: David Morales, Frankie Knuckles, The Basement Boys, Mousse T, Maurice Joshua and MK.

"I'm really trying to get into the forefront of dance music and be at the cutting edge and that's why I chose these people to work with," he says.

In November, Stingily was back in the UK performing a series of PAs. "I love performing and I really hope my record gets big enough to warrant some proper shows, which I've always wanted to do," he says.

His experiences in the past have given Stingily a philosophical outlook on whatever success comes his way. "It used to be frustrating with Ten City and then I stopped looking at what success we didn't have and became proud of the success we did have. I also believe there's more success to come. People did recognise the quality of what we did and that's why I'm still able to work today," he says.

'Get Up (Everybody)' is released by Manifesto on January 13.

Lisa Stansfield

Vs

The Dirty Rotten Scoundrels

LIMITED
RELEASE
OUT ON
6.1.97

People Hold On

the bootleg mixes

ARISTA CD•MC•12

© 1996 Arista Records Inc. **new** homecheck: editor: selina webb @ contributing editor: tony fasoldis @ designer/sub-editor: hiona robertson @ editor-in-chief: stuart redmond

1	12 B1	Spice G	PROFES	SATAN	UN-BR	5 DONT	6 ONE &	7 BREATH	8 I CAN I	9 HORNY	10 DONT	11 A DIFF	12 EASY I	15 13 STEP E	11 14 FOREV	3 15 KNOCKI	9 16 ALL BY	10 17 HILLBI	17 18 COSMI	12 19 DONT	18 20 I NEED	18 21 WHAT'S I	13 22 IF YOU	14 23 SAY Y	E 24 IN YOU
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THE OFFICIAL CHARTS - 11 JAN

11 1 97 ON A POP TIP club chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)



DO YOU KNOW

- | | | | | | | | | | |
|----|-----|---------------------------------------|---|--------------------------------|----|-----|---|-------------------------------------|-------------------------|
| 1 | NEW | DO YOU KNOW | Michelle Gayle | 1st Avenue/RCA | 21 | NEW | I HAVE PEACE | Strike | Eternal |
| 2 | NEW | BECAUSE YOU LOVED ME | Suzann Rye | Love This | 22 | 36 | OVER AND OVER | Puff Johnson | Work/Columbia |
| 3 | NEW | SHOW ME HEAVEN | Chimera | Neoteric | 23 | 33 | SOMETIMES WHEN WE TOUCH | Newton | Dominion |
| 4 | NEW | ON A RAGGA TIP '97 | SL2 | First Recordings/XL Recordings | 24 | NEW | MY THANG | Boss Tune | Top Banana |
| 5 | NEW | WHEN I'M GOOD AND READY | Sybil | Next Plateau/Roadrunner | 25 | NEW | RIGHT AND EXACT | Chrissy Ward | Ore/XL Recordings |
| 6 | 11 | PASSION | Amen UK! | Feverpitch | 26 | 21 | BIG BOY | Collette | 23rd Precinct |
| 7 | NEW | UN-BREAK MY HEART | Deja Vu featuring Tasmin | Almighty | 27 | NEW | D.I.S.C.O. | N-Trance | All Around The World |
| 8 | NEW | MEGAMIX | Corona | Eternal | 28 | NEW | LET ME BE FREE | 21st Century | Living Beat |
| 9 | NEW | DON'T CRY FOR ME ARGENTINA | Madonna | Warner Bros. | 29 | 4 | HORNY | Mark Morrison | WEA |
| 10 | 3 | I CAN MAKE YOU FEEL GOOD | Kavana | Nemesis | 30 | 13 | 100% | Mary Kiani | 1st Avenue/Mercury |
| 11 | NEW | BILLIE JEAN (GOT SOUL) | Linx | Fresh | 31 | 3 | IN HEAVEN | G Sensation | All Around The World |
| 12 | NEW | BETTE DAVIS EYES | Kim Carnes | EMI | 32 | NEW | YOU GOT THE LOVE | The Source (featuring Candi Staton) | React |
| 13 | NEW | SHAKE YER BODIE | Lovetrain | Hello Girls! | 33 | NEW | I WANT IT ALL | Ex-It | Cologne Dance Label/EMI |
| 14 | NEW | REMEMBER ME | The Blue Boy | Pharm | 34 | NEW | GET UP | Byron Stingily | Manifesto |
| 15 | 22 | PEOPLE HOLD ON | Lisa Stansfield Vs. The Dirty Rotten Scoundrels | Arista | 35 | 10 | HOW DO YOU () KISS | Sexus | ZTT |
| 16 | 2 | HOW BIZARRE (SHARP/FLEXIFINGER MIXES) | OMC | Polydor | 36 | 14 | DON'T CRY FOR ME ARGENTINA | The Mike Flowers Pops | Love This |
| 17 | 5 | IN MY ARMS/RAPTURE | Erasure | Mute | 37 | 7 | THE AMBASSADOR'S PARTY | Robert Ferrera | Krunchie |
| 18 | 22 | DO YOU LOVE ME BABY | The Fly Guys featuring Alison | All Around The World | 38 | NEW | WHITE WEDDING | Lexa | |
| 19 | NEW | NO REGRETS | Quartz Lock | Vortex | 39 | 1 | 2 BECOME 1/WANNABE (JUNIOR VASQUEZ MIXES) | Spice Girls | Virgin |
| 20 | 17 | OLE OLE OUTHERE BROTHERS/DONT | | | 40 | 23 | AMERICAN PIE | Just Luis | Pro Activ |



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
ADD	PROFES	SATAN	UN-BR	DONT	ONE & I	BREAT	I CAN I	HORNY	DONT	A DIFF	EASY I	STEP E	FOREV	KNOCKI	ALL BY	HILLBI	COSMI	DONT	I NEED	WHAT'S I	IF YOU	SAY YI	IN YOU

ON A POP TIP chart

compiled by alan jones

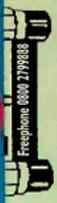


STRANGER IN MOSCOW

Michael Jackson MJJ/Epic

2	OOH AAH...JUST A LITTLE BIT	Gina G	Eternal
3	I BELONG TO YOU	Gina G	Eternal
4	IT'S RAINING MEN	West End	RCA
5	LOVE RESURRECTION	D'Lux	Logic
6	MY LOVE IS A REAL STRIKE		Fresh
7	INSPIRATION/U SURE DO (TONY DE VIT MIXES)		Strike
8	I WANT CANDY	Candy Girls	Feverpitch
9	OH WHAT A NIGHT (DECEMBER '63)/YOU GIVE ME LOVE		Clock
10	ONE KISS FROM HEAVEN/ONE KISS FROM LOUISE (MEGAMIX)/NAKED (TONY DE VIT MIXES)		Media/MCA
11	LOUISE		1st Avenue/EMI
12	LET THE MUSIC PLAY	Many Kiani	Mercury
13	SAY YOU'LL BE THERE	Spice Girls	Virgin
14	HOLDING ON 4 U		Clock
15	JUMPING UPSIDE DOWN	Black Groove	Avex
16	DON'T STOP MOVIN'	Living Joy	Undiscovered/MCA
17	FOLLOW THE RULES	Living Joy	Undiscovered/MCA
18	PUMP UP THE JAM	Technatronix	Worx
19	TOO SPICY	Hotbox	Telstar
20	ANYTIME	Obsession	Almighty
21	THERE'S NOTHING I WON'T DO	JX	freedrom
22	IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epic
23	CRYING IN THE RAIN	Culture Beat	Epic
24	THE WINNER TAKES IT ALL	Hazell Dean	Carlton Sounds
25	MACARENA	Los Del Rio	RCA
26	ARE YOU READY FOR SOME MORE?	Real 2 Real	Positiva

26	JUMP AROUND	Dog House	featuring Blair	Dog House/MCA
27	WONDERWALL/LIVE FOREVER	Jackie 'O'		Euphoric
28	STOMPI	EG		Epic
29	BRIGHTER DAY	Kelly Rowland		Pukka
30	I WILL SURVIVE	Diana Ross		EMI
31	OOO-LA-LA-LA	Justine Earp		ZYX
32	SO IN LOVE WITH YOU	Duke		Pukka
33	I LOVE YOU ALWAYS FOREVER	Rochelle		Almighty
34	SHAME	Kim Wilde		MCA
35	HOW I WANNA BE LOVED	Dana Dawson		EMI
36	GIMME! GIMME! GIMME! (A MAN AFTER MIDNIGHT)	Rio & Mara		Feverpitch
37	STATE OF INDEPENDENCE	Donna Summer		Manifesto
38	MOVE YOUR BODY	Eurogroove		Avex
39	WHERE LOVE LIVES	Allison Limerick		Arista
40	SUNSHINE	Umboza		Limbo/Positiva
41	KEEP ON JUMPIN'	Todd Terry	featuring	
42	Mantha Wash & Jocelyn Brown			Manifesto
43	HIGHER STATE OF CONSCIOUSNESS			Wink
44	BLURRED	Planiman	3 Beat/Fusion/freedrom	
45	COSMIC GIRL	Jamiroquai		Sony S2
46	NO ONE CAN LOVE YOU MORE THAN ME			Hannah Jonas
47	CANT HELP IT			Happy Clappers
48	SOME MIGHT SAY	Supernova		Sing Sing/RCA
49	2 BECOME 1/WANNABE (JUNIOR VASQUEZ MIXES)			Spice Girls
50	EASY TO LOVE	Kyra		VC Recordings
	CAN'T TAKE MY EYES OFF YOU			Boys Town Gang



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ON A POP TIP number ones of 96

6 Jan	I DON'T WANNA BE A STAR	Corona	Eternal
20 Jan	SO PURE	Baby D	Production House/Systematic
27 Jan	SPACEMAN	Babylon Zoo	EMI
3 Feb	HOLDING ON 4 U	Clock	Media/MCA
24 Feb	JELLYHEAD	Crush	Telstar
9 Mar	STATE OF INDEPENDENCE		Donna Summer
16 Mar	OOH AAH...JUST A LITTLE BIT	Gina G	Eternal
13 Apr	IT'S RAINING MEN	West End	RCA
27 Apr	WONDERWALL/LIVE FOREVER	Jackie 'O'	Euphoric
4 May	FASTLOVE/I'M YOUR MAN 1996		George Michael
11 May	LOVE RESURRECTION	D'Lux	Logic
1 Jun	U SURE DO/INSPIRATION	Strike	Fresh
29 Jun	SURPRISE	Bizarre Inc	Some Bizarre
6 Jul	SUNSHINE	Umboza	Limbo/Positiva
13 Jul	THE POWER	Snap!	Arista

20 Jul	HIGHER STATE OF CONSCIOUSNESS		Wink	Manifesto
3 Aug	MACARENA	Los Del Rio		RCA
17 Aug	OH WHAT A NIGHT DECEMBER '63/YOU GIVE ME LOVE		Clock	Media/MCA
31 Aug	ARE YOU READY FOR SOME MORE?		Real 2 Real	Positiva
14 Sep	SHAME	Kim Wilde		MCA
28 Sep	IT'S ALL COMING BACK TO ME NOW		Celine Dion	Epic
12 Oct	STRANGER IN MOSCOW		Michael Jackson	MJJ/Epic
6 Nov	I BELONG TO YOU	Gina G		Eternal
23 Nov	ONE KISS FROM HEAVEN/ONE KISS FROM LOUISE		Megamix/Naked Louise	1st Avenue/EMI
30 Nov	I WANT CANDY	Candy Girls		Feverpitch
14 Dec	2 BECOME 1/WANNABE	Spice Girls		Virgin



24	NO WAY
25	SALVA
26	NO WAY
27	FEEL
28	TRICKY
29	LOWING
30	THE G
31	ONE W
32	IN THE
33	OFFSH
34	SNOOPS
35	WHAT I
36	SHE D
37	I AIN'
38	CHAM
39	YOUR
40	YOUR

Bullethead hits a

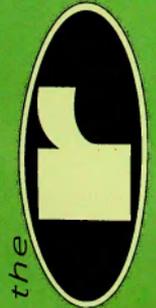


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THE OFFICIAL CHARTS - 11 JAN

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SI



britain's nearest beats till

13 1 97

chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) ©

1 2 B Spice 6

2 PROFES

3 SATAN

4 UN-BR

5 DONT

6 ONE &

7 GREAT

8 I CAN

9 HORNY

10 DONT

11 A DIFF

12 EASY

13 STEP E

14 FORE

15 KNOCKI

16 ALL BY

17 HILLBI

18 COSMI

19 DONT

20 I NEED

21 WHAT'S I

22 IF YOU

23 SAY YI

24 IN YOL

GET UP (PARADE/RHYTHM MASTERS/JULES & SKINS/TROUBLE/DERRICK CARTER MIXES)

Byron Stingily

- 1 **1** SEVEN DAYS AND ONE WEEK (ROLLO & SISTER BLISS/DJ & JONESY/ANDY DUX & Positiva)
- 2 **2** TAKE ME BY THE HAND (FALLOUT SHELTER MIXES) AM/PM
- 3 **3** YOU GOT THE LOVE (RHYTHM MASTERS/FARLEY & HELLER/NOW VOYAGER MIXES) Renet
- 4 **4** THE CALLING (MIXES) Subur Stoma Hood Choons
- 5 **5** FUNKATARIUM (NATURAL BORN GROOVES/SHARPEX DR. SYNTAX MIXES) Heat Recordings
- 6 **6** PEOPLE HOLD ON (DIRTY ROTTEN SCOUNDRELS MIXES) Jump
- 7 **7** DO YOU KNOW (FULL INTENTION/K-KLASS/TONY DE VIT MIXES)/DO YOU KNOW IN THE MIX (BIZBE BEE MIX) (Michelle Gayle) 1st Avenue/RCA
- 8 **8** LIFE'S TOO SHORT (STRETCH & VERNAR SPRING/ORIGINAL MIXES) Hole In One Manifesto
- 9 **9** FEEL THE VIBE (That Kid Chris) Manifesto
- 10 **10** RIGHT AND EXACT (FATHERS OF SOUND/STONEBRIDGE/A JUNKIES MIXES) DreXtL Recordings
- 11 **11** SHOW ME LOVE (USA MARIE EXPERIENCE/TODD EDWARDS/STONEBRIDGE MIXES) Chissy Ward
- 12 **12** ZOE/MAKE ME COME (Paganiini Traxx) Champion
- 13 **13** NATIVE NEW YORKER (ANGEL MORALES/STEVE 'SULK' HURLEY/DJ ELEVEN/MIXES) MoonBoyz?3
- 14 **14** KEEP ON JUMPIN' (RHYTHM MASTERS/J CHOCO/KEN LOU MIXES) Black Box
- 15 **15** AMIT'GLAM (BOB DUB ARMANDO VAN HELDEN/ESCAPE FROM NEW YORK/APOLLO 440 MIXES)/GLAM (APOLLO 440 MIX) Apollo FourFoury
- 16 **16** ELEVATOR RIGBY (NORTHERN BOYS/STONE/ME/MIXES) Wash
- 17 **17** ARE YOU A MESS? (MIXES) Wax
- 18 **18** ...
- 19 **19** ...
- 20 **20** ...
- 21 **21** ...
- 22 **22** ...
- 23 **23** ...
- 24 **24** ...

- 25 **25** VISION (JDET, VANNELLI MIXES) Cobra Dreambeat/Flying
- 26 **26** WHEN I'M GOOD AND READY (LOVE TO INFINITY MIXES) Sybil Next Plateau/Redrummer
- 27 **27** MONEY'S TOO TIGHT TO MENTION (FIRE ISLAND/STRETCH & VERN MIXES) Simply Red
- 28 **28** FUNKY PEOPLE (MASTERS AT WORK/BLAZE MIXES) East West
- 29 **29** THE FUNKY PEOPLE featuring Cassio Wade Slip 'N' Slide
- 30 **30** I BELIEVE (MARK PICCHIOTTI/K-KLASS MIXES) AM/PM
- 31 **31** CAN'T KNOCK THE RUSTLE (HANI MIXES) Jay Z featuring Mary J. Blige Northwestside
- 32 **32** I AMER GROOVE (BAMPTAL PAUL MIXES) SAS Skyway
- 33 **33** IN MY ARMS (LOVE TO INFINITY MIXES)/RAPTURE (MATT DAREY MIX) Pressure Distinctive
- 34 **34** I'M NOT TO BLAME (AQUARIUS/BASEMENT BOYZ MIXES) Abali Urgent/Ariza
- 35 **35** ALL I WANNA DO (K/LOOSE NUNEZ/CUMAX INC. MIXES) Tin Out VC Recordings
- 36 **36** THE BOSS (MASTERS AT WORK/KEN LOU MIXES)/SO MANY WAYS (The Biscuits Atlantic)
- 37 **37** BELLISSIMA (DJ JUCI/SILVER MIX)/I HAVE A DREAM (DJ JUCI/SILVER/DONATIS MIXES) Fire Young Carnivals
- 38 **38** REMEMBER ME (SURE IS PURE/RAE & CHRISTIAN/CANVERN 3 MIXES) The Blue Boy Pham
- 39 **39** THE MUSIC THAT WE HEAR (Monrochiba) Indochna
- 40 **40** JOHNNY MAKE HOME (MOUSSE T MIXES)/SHE DRIVES ME CRAZY (ROSER SANCHEZ) for
- 41 **41** NEVER MISS THE WATER (STYLUS PRODUCTION 4 CANDY STATION/FRANKIE KNUCKLES) Reprise
- 42 **42** THE JOURNEY (DJ SCOTT/STEVE & STEVE MIXES) Technoset featuring DJ Scott Steppin' Out
- 43 **43** NATURAL T'rrrentials 3 Whoopi!
- 44 **44** SCARED Shaker Loaded
- 45 **45** SHAKE YER BODIE (MIKEY BEAN MIXES) Lynetrain Hello Girls!
- 46 **46** HOW DO YOU I KISS (NARGORIC THRUST/XENON/ANJA MIXES) Sensus ZTT
- 47 **47** HOUSE ON FIRE (PROPELHEADS/ANDY LING/ARKARK/ALEX REEZES/WINCHSTER) Fume/WEA
- 48 **48** CLUB MIXES (Arkarna) American
- 49 **49** LET ME CLEAR MY THROAT (DJ Kool) American
- 50 **50** STEP BY STEP (JUNIOR VASOZ/LEZ TERRY RILEY/K-KLASS/SOUL SOLUTION MIXES) American
- 51 **51** WHINEY (Houston) American
- 52 **52** CLOSER TO YOUR HEART (LX) American

- 24 IN YOLA
- 25 SALVA
- 26 NO WI
- 27 I FEEL
- 28 TRICK
- 29 LOWIN
- 30 THE G
- 31 ONE N
- 29 32 IN THE
- 27 33 OFFSH
- 26 34 SNOOPS
- 23 35 WHAT
- 36 SHE D
- 30 37 I AIN'
- 33 38 CHAW
- 25 39 YOUR
- 19 40 YOUR

Bulleted titles a

- 18 ARE YOU SHARP... (MIXES) Wink
- 33 BIG BOY (SHARP MIX) Collette
- 49 DRIVE ME CRAZY (TIN TIN OUT) DEX & JONES/KLUBHEADS/RHYPERFORMANCE/ (MIXES) Perizian
- 21 PARTIZAN (PAUL VAN DYK/NARCOTIC THRUST/BABY DOC MIXES) Amen UK!
- 22 PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) IMR ROY/ARMAND VAN HEDDEN MIXES) Mary Kiani
- 23 MY THANG (BOSS TUNO MIXES) Boss Tuno
- 24 INFERNO (SOULJAN MIXES) Souljaki
- 25 ENCORE (NE FUIS SASH) Belgian Baye Blue
- 26 I AM (JOHN DIGNWEED & NICK MURK/SPACE BROTHERS/AMETHYST MIXES) Earth Music/WEA
- 27 HEY CHILD (TONY DE VIT & SIMON PARKES MIXES) East 17
- 28 100% (TALL PAUL/AUTOTARA/MXMASTER/EDDY FINGERS/DOR JU/MOTIV 8 MIXES) 1st Avenue/Mercury
- 29 DOPE ON WAX (RED BOYS/NEPPER MIXES) Niger
- 30 PEOPLE HOLD ON (UNDER INFLUENCE/W.P. MIXES) Under Influence
- 31 COLD STONE LOVER (IGEMS FOR JEM MIXES) Chunky Mother
- 32 LOST WITHOUT YOU (EVOLUTION/JERGE FACTOR MIXES) Jayn Hanna
- 33 ON A BAGGA TIP '97 (SUPMATT/FORCE & STYLES/GOODFELLO'S MIXES) VC Recordings
- SL2 First Recordings/SL2 Recordings
- 34 SAY MY NAME (EDDY FINGERS/HINDSIGHT/REVOLUTION MIXES) Zea Perfected

- 60 CLOSER TO YOUR HEART '03
- 61 BANGIN' BASS LISA MARIE EXPERIENCE/RHYTHM MASTERS/ITTY-BITTY-BOOZY-WOODY HI-Life
- 62 ULTRA FLAVA IMOUSSET & BOBIS DLUIGOSCH/RHYTHM MASTERS/DJ SNEAK/RALPH ROSARIO MIXES) Farley & Heller
- 63 OFFSHORE (DISCO CITIZENS MIXES) Chicane
- 64 REFLECT/ON (IN THE HOLE) Three 'N One
- 65 ROLLERCOASTER (JULIAN JONAH MIXES) Ground Control
- 66 LET ME HEAR YOU SAY OLE (PHAT 'N PHUNKY MIXES)/OUTHERE BROTHERS/DONT STOP (WIGGLE WIGGLE) (E-SMUDGE MIXES) (Dubarea Brothers featuring Kim English) Eternal
- 67 NICE 'N RIPS (Nice 'N Rips) Eternal
- 68 STRONGER TOGETHER Sun
- 69 DRIVE YOURSELF PRESERVATION SOCIETY/JUNK/JAMIE MYERSON MIXES) Geoffrey Williams
- 70 DONT JOBZ (THA MOB/PIGFORCE/BASSBIN TWINS/RICHARD FEARLESS MIXES) Pigforce
- 71 IN HEAVEN (MIXES) G Satisfaction
- 72 FEELINGS RUN SO GOOD (Brent
- 73 DOUBBLE TROUBLE (Manley
- 74 THE BOY FROM IPANEMA Crystal Waters
- 75 THE WAY (MAURICE JOSHUA MIXES)/(THE DEEP (DEEP DISH MIXES) Global Communication

The media chart is available as a special fixed service in extended form as soon as it is compiled on the Friday before publication, call us any time on 0711 331 1933.

gabrielle
walk on by

includes previously unreleased vinyl
walk on by (Beside It) Remix
give me a little more time (David Morales Remix)
forget about the world (Duff Punk Remix)

out now

Heller & Farley Project.
Ultra Flava. 2 x 12"s and CD
The Mixes from Mo'esse T, D.J. Sneak, Ralph Rosario and Rhythm Masters.

Out Now

Labels: JMW, JUNIORS, JMW

- 18 THE VERY BEST OF PURE SWING
- 19 THE ALL TIME GREATEST LOVE SONGS...
- 20 THE DOGS...!



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manifesto & am:pm share the honours in 1996 club chart

club chart compiler Alan Jones reveals which artists, labels and remixers triumphed in rm's year-end charts for 1996

Music Week's survey of new releases (28 December issue) revealed that of nearly 7,000 singles released in 1996, more than 50% were dance records of one description or another.

Such a massive outpouring made the year's club charts more competitive than ever before, with a fast and furious turnover at the top with ever more multiple peak promos furiously jangling the frames.

Amid all this madness, however, two labels stood head and shoulders above the rest - Manifesto and AM:PM. Between them, they completely dominated the Top 100 of the year-end Club Chart. Manifesto narrowly took the prize for top dance hit of the year, with Todd Terry's 'Keep On Jumpin' a neck in front of AM:PM's biggest hit, 'Nobody's Business' by H2O. Altogether, AM:PM placed 14 singles on the Top 100, one more than Manifesto. Champion and the associated Cheesy label did exceptionally well too, fielding six hits between them.

'Keep On Jumpin' wasn't just number one - it was number five too. The second version - and the bigger hit at retail - was the Liso Movie Experience version of the song, which came out a little before Todd Terry's, although Todd had recorded the song first, a couple of years before.

Some of the more obscurest among you may also have noticed that the Heller & Forley Project's 'Ultra Flava' appears twice in the listing too. It's not a mistake. In annual receipts, when a record was released twice in the same calendar year we used to lump the points

together. Now it has become common practice, we interpret the rules more strictly. Unless a reissue bears the same catalogue number and the same mixes as the original, it's a separate entity. The original 'Ultra Flava' was promoted last January, climbed to number four on the chart and is ranked 87th for the year, while the recent reissue was a number one club hit in November and ranks eighth for the year. Under the old system, 'Ultra Flava' would have been the year's number one.

It wasn't just AM:PM and Manifesto who did well in the PolyGram stable. This late last year we congratulated the company on placing 22 records in the Top 100. Incidentally, in 1996 it doubled this figure, doing even better in the top half of the chart, where it had 29 records. A resurgent Hi-Fi helped it along, as did fit, though for the second year in a row the once-hot Island stable (home to 4th & Broadway) scored a blank.

Artist of the year was Kristine W, whose points total narrowly topped that of Inner City. Kristine had the year's 13th and 17th biggest hits with 'Land Of The Living' and 'One More Try'. Bizarric Inc were third, and were the only act with three songs on the Top 100, registering the 40th, 48th and 50th most favoured songs of the year.

As often as not, however, the real stars of club records are the mixers. In the 1990s they've been the stars of dance music, an increasing number of mixers are sufficiently revered for obsessives to unquestioningly buy any record with their name attached to it. Our unofficial survey reveals that the Rhythm Masters were the year's most successful mixers. Not only did they provide mixes for the year's number one, they also put their mark on 10 other records in the Top 100. That's bad news for the Liso Movie Experience, who also maintained a hectic schedule throughout the year, and mixed nine of the Top 100, including the Klubhopping, Inner City's 'Do Me Right' and 'On Ya Way' by H2O/collet. They had to settle for second place. These two mix teams were so dominant here as Manifesto and AM:PM were in the battle for top label honours.

All of the Top 10 mixed at least four of the year's Top 100, and five were decided by comparing the records' performance. 1996's champs, the Dancing Divas, were 17th this time. And Paul Taylor, who was placed ninth last year for his work with Loveland and at No!wonder, is now Serial Diva. In 1995, the Top 10 was composed in equal parts of Americans and Brits. This time, it's only the presence of David Morales that prevents our native mixers from making a clean sweep.

We don't claim that the annual charts are any more than a rough guide to popularity, though a great deal of work goes into putting them together. In the course of 1996 that involved the receipt of around 42,000 uptrunk/pop tip chart returns from DJs, approximately half by post, the remainder by fax. Of these, some 12,220 were used in compiling club charts, with nearly 300,000 individual chart placings logged and analysed across a range of about 4,000 discs. Some of the year's biggest club hits weren't among the

A YEAR IN THE LIFE OF A CLUB CHART...

- 42,000 uptrunk/pop tip chart returns were received from DJs, approximately half by post, the remainder by fax
- of these, some 12,220 were used in compiling club charts
- 300,000 individual chart placings were logged and analysed across a range of about 4,000 discs

33 titles which took turns at the top of the uptrunk chart in 1996. The year's number three - Dina Carroll's 'Run To You' - peaked at number two, for example. Meanwhile, Ivan Mallas' 'I've Had Enough' rose to number one, but did so by default on a poor week, and lost support very quickly, accumulating fewer points than any other number one and finishing a poor 78th for the year. Both artists, coincidentally, are signed to 1st Avenue.

Except where stated, all the above observations refer to the uptrunk Club Chart, but the Pop Tip chart was equally competitive and interesting in 1996. Eternat, which dominated the chart in 1995, was much quieter, although it landed the year's number two and number three hits courtesy of Gina G.

Both of Gina's hits were same way behind Michael Jackson's 'Stranger in Moscow' - though Jacko would probably not have had such a runaway with it if Sony hadn't been quite so crafty with promises for the single. Three of them, each boasting different mixes, were sent to DJs several weeks apart, giving the record an unusually long chart career in which to accrue a massive number of points.

The Pop Tip chart is a fairly reliable nursery in which to grow CIN hits, though some of its biggest successes did come a cropper at retail - D'Lux's 'Love Resurrection' is an obvious one - while others, like West End's 'It's Raining Men', never got beyond promo stage.

THE TOP 10 MIXERS

- (-) THE RHYTHM MASTERS
- (-) THE LISA MARIE EXPERIENCE
- (-) DAVID MORALES
- (-) DEX & JONES(EY)
- (-) JULES & SKINS
- (-) ROLLO & SISTER BLISS
- (10) K LASS
- (-) SHARP
- (-) DEEP DISH
- (9) SERIAL DIVA

(Last year's positions in brackets)

10

1	2B	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24								
	Space 6	PROFES	SATAN	UN-BR	ONE &	BREAT	ICAN	HORN	DONT	A DIFF	EASY	STEP E	FOREV	3 15	ALL BY	10 17	HILLBI	17 18	COSSM	12 19	DONT	16 20	I NEED	18 21	WHRTS	13 22	IF YOU	14 23	SAY Y	15 24	IN VOL

clubchart
commentary

by alan jones

It's a new year but remix mania continues, with four of this week's five new entries on at least their second visit to the charts. BBE's 'Seven Days And One Week', which leads the way at number two, was number three ON last for four months ago. The Source feat. Candy Staton's 'You Got The Love' and Rob'n's 'Show Me Love' were major chart hits in 1991 and 1993 and return at 4 and 12, while Jump's 'Funkatarium', which has never been a sales success despite releases in 1994 and 1996, is back with more potent mixes, debuting at number six. The only high-flying newcomer that is worthy of the name is Michelle Gayle's 'Do You Know', which enters at number eight in the main Club Chart, and at number one on the Pop

Top chart, bringing the Spice Girls' reign to an end... Moving effectively through the chart undergrowth, Nash's original remake of the Beatles' 'Eleanor Rigby' explodes 75-17. It's the highest ranked Beatles record in the chart in years, and one of the least expected - although Grove Collective's jazzy reworking of 'Abbey Road's melodic marathon 'I Want You (She's So Heavy)', did spill into chart life briefly last year. Both the Nash single (on Te\$) and Puritan's 'Drive Me Crazy' (new of 20 on Multiplay) are on Telstar-owned imports, continuing its recent good run. Fellow TV marketer Dino's Firm Music is also keen on developing its own repertoire sources, and to that end has two records bubbling under, Tony Bruno's 'I Can Abuse My Body' and '77 and Sensory Productions' 'House Luck', which is at 104... Other Club Chart breakers include: Modern-Nique feat. Larry Woo, Madonna, En Vogue, Robert Ferrero, Gattara, The Orb, Public Demand, BDE, Deluxtra, Glaswina, Britanny, LL Cool J, Om and Nas... Considering it's a fortnight since the last updated chart was compiled, the chart is relatively stable but a massive wave of new record company priorities invade the Pop Top chart, with eight new entries in the Top 10 and 22 in the Top 40. The Spice Girls' '2 Become 1' makes a spectacular 1-39 descent. Here, too, remakes and remixes rule the roost, taking four of the top five places.

beats &

Journeys By DJ has run into hot water in Germany with its latest LP from renowned German DJ Westbam called 'Ich Bin Ein Boss-linear'. The record has been removed from German shops and been subjected to an import ban following the discovery that three of the tracks were not licensed from the correct record company. The tracks are all Westbam tunes that had appeared on his own Low Spirit label but which are actually owned by Germany's Motor Music. Apparently, Motor Music was planning to use the tracks for a Westbam 'Mystery' compilation of its own. It has all



been sorted out now, according to JDU managing director Tim Fielding. "It's been a nightmare," he says. "We've released 19 albums in the past four years and have never had a problem like this before"... Good to see the new **Good City DJs** (pictured) Miami Boss anthem 'C'Mon 'N' Ride It (The Train)' is finally getting a release in the UK today (January 6) almost a year after it first appeared in the States. The track was one of the biggest singles in the US last year selling more than a million copies... Unconfirmed reports continue to abound that **Mixmag** is about to be sold to media conglomerate EMAP in a big bucks deal. When approached by **RM**, both sides offered "no comment" but an industry source says, "The deal's been on the cards for months and I'd be very surprised if there wasn't an announcement in the next couple of weeks"... **Flying Records** has moved and can now be found at 2nd Floor, 252 Belsize Road, London NW6 4BT, tel 0171 624 8555, fax 0171 624 8027... **The Music Factory** in Sheffield is shut until January 18 when it will be re-opened with the **Pay Back Party Part 1**, which will feature Farley Jackmaster Funk, Smokin' Jo, Jo Mills and Tony Walker. Entrance will be free to anyone who attended the Boxing Day or New Year's Eve parties... Next Friday will see **Moby** hosting MTV's **Party Zone** from the rooftop of his home in New York. In addition there will be exclusive Party Zone performances from **The Egg** and **Baby Fox**... **AND THE BEAT GOES ON!**



discs

1	2B	Spice 6
2	PROFES	
3	SATAN	
4	UN-BR	
5	DON'T	
6	ONE & I	
7	BREAT	
8	I CAN I	
9	HORNY	
10	DON'T	
11	A DIFF	
12	EASY I	
13	STEP E	
14	FOREV	
15	KNOCKI	
16	ALL BY	
17	HILLBI	
18	COSSMI	
19	DON'T	
20	I NEED	
21	WHAT'S I	
22	IF YOU	
23	SAY YI	
24	IN YOL	

- 20 **25** SALVA MEA Faithless Discoy
- 22 **26** NO WOMAN, NO CRY Fugees Columbia
- 21 **27** I FEEL YOU Pëtar Andre Mushroom
- 28 **28** TRICKY KID Tricky Fourth & Broadway
- 24 **29** LOVING EVERY MINUTE Lighthouse Family Wild Card/Polydor
- 29 **30** THE GREATEST FLAME Runrig Chrysalis
- 29 **31** ONE MORE CHANCE The One Mercury
- 29 **32** IN THE MEANTIME Spacehog Sire
- 27 **33** OFFSHORE Chicane Extravaganza
- 26 **34** SNOOP'S UPSIDE YA HEAD Snoop Dogg featuring Charlie Wilson Interscope
- 23 **35** WHAT BECOMES OF THE BROKEN HEARTED Robison & Jerome RCA
- 36 **36** SHE DRIVES ME CRAZY Fine Young Cannibals ffrr
- 30 **37** I AIN'T MAD AT CHA 2Pac Death Row/Island
- 33 **38** CHAMPAGNE Sakt N' Pepa MCA
- 25 **39** YOU'RE GORGEOUS Baby Bird Echo
- 19 **40** YOUR CHRISTMAS WISH The Smurfs EMI TV

⚡ Bullseyed titles are those with the biggest sales gains over last week

**NEW SINGLE OUT NOW
2CDs AND CASSETTE**



**TOP TWENTY
COMPILATIONS**

1 NOW THAT'S WHAT I CALL MUSIC! '95
EMI/Virgin/PolyGram

- 2 **HITS '97** Warner/Global/Various TV
- 3 **THE ANNUAL II - PETE DINKS & BOY GEORGE** A&M/ffrr/Sire
- 4 **THE ULTIMATE PARTY ANIMAL** Bobcat Goldring
- 5 **THE BEST SIXTIES ALBUM IN THE WORLD... EVER II** Virgin
- 6 **TRANSPOTING (OST)** Bill Finner
- 7 **DANCE TAP 2000** www.rca.com/Global TV
- 8 **SMASH HITS MIX '97** Virgin
- 9 **CLUB MIX '97** PolyGram TV
- 10 **THE LOVE ALBUM III** Virgin
- 11 **HITS ZONE '97** PolyGram TV
- 12 **HUGE HITS 1995** www.rca.com/Global TV/Various TV
- 13 **GREATEST HITS OF '95** ffrr
- 14 **SHINE 7** PolyGram TV
- 15 **GREATEST NON-STOP PARTY UNDER THE SUN** EMI TV
- 16 **HEARTBEAT - NUMBER 1 LOVE SONGS OF 60'S/60's** Mercury
- 17 **WORLD DANCE - THE DRUM + BASS EXPERIENCE** ffrr
- 18 **THE VERY BEST OF PURE SWING** ffrr
- 19 **THE ALL TIME GREATEST LOVE SONGS...** Dorland
- 20 **THE DOGS...!** EMI TV

- 25 **THE FINEST FINE** Young Camiballs ffrr
- 17 **26 CROCODILE SHOES II** Jimmy Nail East West
- 41 **27 FREE PEACE SWEET DODGY** A&M
- 20 **28 IF WE FALL IN LOVE TONIGHT** Rod Stewart Warner Bros
- 37 **29 NAKED** Louise 1st Avenue/EMI
- 29 **30 LE ROI EST MORT, VIVE LE ROI!** Enigma Virgin
- 38 **31 DIZZY HEIGHTS** Lightning Seeds Epic
- 47 **32 COMING UP** Suede Nude
- 32 **33 ENMERDANCE** Woolpackers RCA
- 48 **34 GARBAGE** Garbage Mushroom
- 45 **35 DEFINITELY MAYBE** Oasis Creation
- 33 **36 GABRIELLE** Gabrielle Go Beat
- 36 **37 MUSIC FOR THE JILTED GENERATION** The Prodigy XL Recordings
- 40 **38 NEW ADVENTURES IN HI-FI REM** Warner Bros
- 46 **39 ALISHA RULES THE WORLD** Alisha's Attic Mercury
- 35 **40 SONG REVIEW - A GREATEST HITS COLLECTION** Steve Wonder Motown

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4 JANUARY 1997

TOP 75 SINGLES cin

4 JANUARY 1997

Pos	Weeks	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	2	BECOME 1 ★	Virgin VSCOT 1807/VSC 1623 (F)	Virgin VSCOT 1807/VSC 1623 (F)	Virgin VSCOT 1807/VSC 1623 (F)
2	10	UN-BREAK MY HEART ★	LaFace/Arista 7432/411063/432/41034 (BMG)	LaFace/Arista 7432/411063/432/41034 (BMG)	LaFace/Arista 7432/411063/432/41034 (BMG)
3	2	KNOCKIN' ON HEAVEN'S DOOR THROUSE	BMG 92462/202/44768 (BMG)	BMG 92462/202/44768 (BMG)	BMG 92462/202/44768 (BMG)
4	5	ONE & ONE ★	Deconstruction 7432/411063/432/41034 (BMG)	Deconstruction 7432/411063/432/41034 (BMG)	Deconstruction 7432/411063/432/41034 (BMG)
5	3	DON'T CRY FOR ME ARGENTINA ★	Warner Bros W 6386/CW 6386 (F)	Warner Bros W 6386/CW 6386 (F)	Warner Bros W 6386/CW 6386 (F)
6	7	BREATHE ★	XL Recordings XL 800/XXL 80 (W)	XL Recordings XL 800/XXL 80 (W)	XL Recordings XL 800/XXL 80 (W)
7	6	A DIFFERENT BEAT ★	Polydor 57203/57203/4 (F)	Polydor 57203/57203/4 (F)	Polydor 57203/57203/4 (F)
8	3	HORNY ★	WEA WEA 6001/WEA 6001 (F)	WEA WEA 6001/WEA 6001 (F)	WEA WEA 6001/WEA 6001 (F)
9	8	ALL BY MYSELF ★	Epic 66403/266403/4 (SM)	Epic 66403/266403/4 (SM)	Epic 66403/266403/4 (SM)
10	12	HILLBILLY ROCK HILLBILLY ROLL ★	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)
11	11	FOREVER ★	Big Life LBL 120/LBL 122 (F)	Big Life LBL 120/LBL 122 (F)	Big Life LBL 120/LBL 122 (F)
12	10	DON'T MARRY HER ★	GoldDisc GDCCD 158/GDCCD 158 (F)	GoldDisc GDCCD 158/GDCCD 158 (F)	GoldDisc GDCCD 158/GDCCD 158 (F)
13	10	IF YOU EVER ★	London LONDON 388/LONDON 388 (F)	London LONDON 388/LONDON 388 (F)	London LONDON 388/LONDON 388 (F)
14	11	SAY YOU'LL BE THERE ★	Virgin VSCOT 1812/VSC 1501 (F)	Virgin VSCOT 1812/VSC 1501 (F)	Virgin VSCOT 1812/VSC 1501 (F)
15	3	STEP BY STEP ★	Arista 7432/411063/432/41034 (BMG)	Arista 7432/411063/432/41034 (BMG)	Arista 7432/411063/432/41034 (BMG)
16	5	I NEED YOU ★	Epic 66391/266391/4 (SM)	Epic 66391/266391/4 (SM)	Epic 66391/266391/4 (SM)
17	13	COSMIC GIRL ★	Sony S2 66322/266322/4 (SM)	Sony S2 66322/266322/4 (SM)	Sony S2 66322/266322/4 (SM)
18	7	WHAT'S LOVE GOT TO DO WITH IT ★	Interscope INC 6706/VSC 6706 (BMG)	Interscope INC 6706/VSC 6706 (BMG)	Interscope INC 6706/VSC 6706 (BMG)
19	13	YOUR CHRISTMAS WISH ★	EMI TV CDGMR 102/7CSM 102 (F)	EMI TV CDGMR 102/7CSM 102 (F)	EMI TV CDGMR 102/7CSM 102 (F)
20	14	SALVA MEA ★	Cherry CHECDD 18/CHEC 18 (BMG)	Cherry CHECDD 18/CHEC 18 (BMG)	Cherry CHECDD 18/CHEC 18 (BMG)
21	5	I FEEL YOU ★	Mushroom D 182/UC 151 (BMG/BMG)	Mushroom D 182/UC 151 (BMG/BMG)	Mushroom D 182/UC 151 (BMG/BMG)
22	5	NO WOMAN, NO CRAY ★	Columbia 66392/266392/4 (SM)	Columbia 66392/266392/4 (SM)	Columbia 66392/266392/4 (SM)
23	10	WHAT BECOMES...SATURDAY...YOU'LL NEVER ★	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)
24	3	LOVING EVERY MINUTE ★	Wild Card/Polydor 5712/1231004 (F)	Wild Card/Polydor 5712/1231004 (F)	Wild Card/Polydor 5712/1231004 (F)
25	10	YOU'RE GORGEOUS ★	Echo EDCSD 26/ECSD 26 (W)	Echo EDCSD 26/ECSD 26 (W)	Echo EDCSD 26/ECSD 26 (W)
26	13	SNOPY'S UPSIDE YA HEAD ★	Interstate INC 9520/MVC 9520 (BMG)	Interstate INC 9520/MVC 9520 (BMG)	Interstate INC 9520/MVC 9520 (BMG)
27	10	OFFSHORE ★	Extravaganza 005/103/EXTRAVAGANZA EXT (F)	Extravaganza 005/103/EXTRAVAGANZA EXT (F)	Extravaganza 005/103/EXTRAVAGANZA EXT (F)
28	12	LIVE LIKE HORSES ★	Rocket LKCD 11/LKCD 11 (F)	Rocket LKCD 11/LKCD 11 (F)	Rocket LKCD 11/LKCD 11 (F)
29	13	IN THE MEANTIME ★	Sire 75594/84162/RCR 218C (W)	Sire 75594/84162/RCR 218C (W)	Sire 75594/84162/RCR 218C (W)
30	10	I AM NOT MAD AT CHA ★	Death Row/Interscope DRWDC 50/DRWDC 50 (F)	Death Row/Interscope DRWDC 50/DRWDC 50 (F)	Death Row/Interscope DRWDC 50/DRWDC 50 (F)
31	4	CHILD ★	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)
32	1	BETCHA BY GOLLY WOW! ★	NPG CDEMS 43/CTEM 43 (F)	NPG CDEMS 43/CTEM 43 (F)	NPG CDEMS 43/CTEM 43 (F)
33	3	CHAMPAGNE ★	MCA MCSTD 4802/MCS 4802 (BMG)	MCA MCSTD 4802/MCS 4802 (BMG)	MCA MCSTD 4802/MCS 4802 (BMG)
34	10	WORDS ★	Polydor 57203/57203/4 (F)	Polydor 57203/57203/4 (F)	Polydor 57203/57203/4 (F)
35	1	I'D LIKE TO TEACH THE WORLD TO SING ★	EMI CDMA 497/CTEM 497 (F)	EMI CDMA 497/CTEM 497 (F)	EMI CDMA 497/CTEM 497 (F)
36	6	AUSTRALIA ★	Epic 66404/266404/4 (SM)	Epic 66404/266404/4 (SM)	Epic 66404/266404/4 (SM)
37	1	DON'T CRY FOR ME ARGENTINA ★	Make Powers Pops (Stock/A&R)/Epic MCA (RCA/Label) (W)	Make Powers Pops (Stock/A&R)/Epic MCA (RCA/Label) (W)	Make Powers Pops (Stock/A&R)/Epic MCA (RCA/Label) (W)

Pos	Weeks	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
38	3	INSOMNIA ★	Cherry CHECDD 181/CHEC 181 (BMG/BMG)	Cherry CHECDD 181/CHEC 181 (BMG/BMG)	Cherry CHECDD 181/CHEC 181 (BMG/BMG)
39	4	ONE KISS FROM HEAVEN ★	1st Avenue/EMI CDMA 454/CTEM 454 (F)	1st Avenue/EMI CDMA 454/CTEM 454 (F)	1st Avenue/EMI CDMA 454/CTEM 454 (F)
40	2	SECRETS ★	1st Avenue/EMI CDMA 454/CTEM 454 (F)	1st Avenue/EMI CDMA 454/CTEM 454 (F)	1st Avenue/EMI CDMA 454/CTEM 454 (F)
41	3	ULTRA FLAVA ★	A&M 58202/58202/4 (F)	A&M 58202/58202/4 (F)	A&M 58202/58202/4 (F)
42	3	I BELONG TO YOU ★	Elektra/WEA 6010/WEA 6010 (W)	Elektra/WEA 6010/WEA 6010 (W)	Elektra/WEA 6010/WEA 6010 (W)
43	1	WHEN I FALL IN LOVE ★	Telstar CDCEC 10/CMANT 10 (BMG)	Telstar CDCEC 10/CMANT 10 (BMG)	Telstar CDCEC 10/CMANT 10 (BMG)
44	7	IN YOUR WILDEST DREAMS ★	Paragon/CDR 845/UTCR 845 (F)	Paragon/CDR 845/UTCR 845 (F)	Paragon/CDR 845/UTCR 845 (F)
45	10	WHATEVER ★	Creation CRESDO 155/CRE 155 (BMV/W)	Creation CRESDO 155/CRE 155 (BMV/W)	Creation CRESDO 155/CRE 155 (BMV/W)
46	2	ANGEL ★	East West EW 0740/VEW 0740 (W)	East West EW 0740/VEW 0740 (W)	East West EW 0740/VEW 0740 (W)
47	4	IT'S ALL ABOUT U ★	RCA 7421/441/12/7421/441/12 (BMG)	RCA 7421/441/12/7421/441/12 (BMG)	RCA 7421/441/12/7421/441/12 (BMG)
48	10	STANDER IN MOSCOW ★	Epic 66378/266378/4 (SM)	Epic 66378/266378/4 (SM)	Epic 66378/266378/4 (SM)
49	8	GOVINDA ★	Columbia KULADD 5KULAMC 5 (SM)	Columbia KULADD 5KULAMC 5 (SM)	Columbia KULADD 5KULAMC 5 (SM)
50	11	WONDERWALL ★	Creation CRESDO 215/CRE 215 (BMV/W)	Creation CRESDO 215/CRE 215 (BMV/W)	Creation CRESDO 215/CRE 215 (BMV/W)
51	3	IN THE ONES YOU LOVE ★	EMI CDMA 457/CTEM 457 (F)	EMI CDMA 457/CTEM 457 (F)	EMI CDMA 457/CTEM 457 (F)
52	4	ONLY HUMAN ★	1st Avenue/Mercury DCCD 210/DCM 210 (F)	1st Avenue/Mercury DCCD 210/DCM 210 (F)	1st Avenue/Mercury DCCD 210/DCM 210 (F)
53	2	DON'T LOOK BACK IN ANGER ★	Creation CRESDO 231/CRE 231 (BMV/W)	Creation CRESDO 231/CRE 231 (BMV/W)	Creation CRESDO 231/CRE 231 (BMV/W)
54	2	FIRESTARTER ★	XL Recordings XL 700/XXL 70 (W)	XL Recordings XL 700/XXL 70 (W)	XL Recordings XL 700/XXL 70 (W)
55	4	EVERYDAY IS A WINDING ROAD ★	A&M 58202/58202/4 (F)	A&M 58202/58202/4 (F)	A&M 58202/58202/4 (F)
56	7	CIGARETTES & ALCOHOL ★	Creation CRESDO 193/CRE 193 (BMV/W)	Creation CRESDO 193/CRE 193 (BMV/W)	Creation CRESDO 193/CRE 193 (BMV/W)
57	2	WANNABE ★	Virgin VSCOT 1858/VSC 1588 (F)	Virgin VSCOT 1858/VSC 1588 (F)	Virgin VSCOT 1858/VSC 1588 (F)
58	2	SO MIGHT SAY ★	Creation CRESDO 204/CRE 204 (BMV/W)	Creation CRESDO 204/CRE 204 (BMV/W)	Creation CRESDO 204/CRE 204 (BMV/W)
59	7	LIVE FOREVER ★	Creation CRESDO 185/CRE 185 (BMV/W)	Creation CRESDO 185/CRE 185 (BMV/W)	Creation CRESDO 185/CRE 185 (BMV/W)
60	4	IT CAN MAKE IT BETTER ★	Epic 66403/266403/4 (SM)	Epic 66403/266403/4 (SM)	Epic 66403/266403/4 (SM)
61	RE	SHAKEMAKER ★	Creation CRESDO 182/CRE 182 (BMV/W)	Creation CRESDO 182/CRE 182 (BMV/W)	Creation CRESDO 182/CRE 182 (BMV/W)
62	RE	ROLL WITH IT ★	Creation CRESDO 212/CRE 212 (BMV/W)	Creation CRESDO 212/CRE 212 (BMV/W)	Creation CRESDO 212/CRE 212 (BMV/W)
63	RE	SUPERSONIC ★	Creation CRESDO 176/CMANT 176 (W)	Creation CRESDO 176/CMANT 176 (W)	Creation CRESDO 176/CMANT 176 (W)
64	18	BORN SLIPPY ★	Junior Boy's Own JBO 4402/CSA-RTM (DISC)	Junior Boy's Own JBO 4402/CSA-RTM (DISC)	Junior Boy's Own JBO 4402/CSA-RTM (DISC)
65	14	IT'S ALL COMING BACK TO ME NOW ★	Epic 86371/128637/14 (F)	Epic 86371/128637/14 (F)	Epic 86371/128637/14 (F)
66	7	I'LL NEVER BREAK YOUR HEART ★	Jive JIVEJVED 406/JIVE 402 (F)	Jive JIVEJVED 406/JIVE 402 (F)	Jive JIVEJVED 406/JIVE 402 (F)
67	2	SHOW UP THE OUTSIDE WORLD ★	A&M 58188/81- (F)	A&M 58188/81- (F)	A&M 58188/81- (F)
68	5	IT'S IN YOUR EYES ★	Faith Evans EW 0762/VEW 0762 (W)	Faith Evans EW 0762/VEW 0762 (W)	Faith Evans EW 0762/VEW 0762 (W)
69	3	ROCKY GOOD CHRISTMAS ★	PolyStar 57203/57203/4 (F)	PolyStar 57203/57203/4 (F)	PolyStar 57203/57203/4 (F)
70	4	ME AN' MY MOUNTAIN ★	One Little Lion 168/TP/CD 168 (F)	One Little Lion 168/TP/CD 168 (F)	One Little Lion 168/TP/CD 168 (F)
71	5	THE LANE ★	Virgin SYND2 5/VEW 5 (F)	Virgin SYND2 5/VEW 5 (F)	Virgin SYND2 5/VEW 5 (F)
72	6	MILK ★	Mushroom D 184/UC 154 (BMG/BMG)	Mushroom D 184/UC 154 (BMG/BMG)	Mushroom D 184/UC 154 (BMG/BMG)
73	RE	DON'T MAKE ME WAIT ★	Sirga VSCOT 1818/VSC 1818 (F)	Sirga VSCOT 1818/VSC 1818 (F)	Sirga VSCOT 1818/VSC 1818 (F)
74	4	COUNTRY BOY ★	East West EW 0702/VEW 0702 (W)	East West EW 0702/VEW 0702 (W)	East West EW 0702/VEW 0702 (W)
75	RE	YOU MUST LOVE ME ★	Warner Bros W 6378/CW 6378 (W)	Warner Bros W 6378/CW 6378 (W)	Warner Bros W 6378/CW 6378 (W)

Pos	Weeks	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	2	BECOME 1 ★	Virgin VSCOT 1807/VSC 1623 (F)	Virgin VSCOT 1807/VSC 1623 (F)	Virgin VSCOT 1807/VSC 1623 (F)
2	10	UN-BREAK MY HEART ★	LaFace/Arista 7432/411063/432/41034 (BMG)	LaFace/Arista 7432/411063/432/41034 (BMG)	LaFace/Arista 7432/411063/432/41034 (BMG)
3	2	KNOCKIN' ON HEAVEN'S DOOR THROUSE	BMG 92462/202/44768 (BMG)	BMG 92462/202/44768 (BMG)	BMG 92462/202/44768 (BMG)
4	5	ONE & ONE ★	Deconstruction 7432/411063/432/41034 (BMG)	Deconstruction 7432/411063/432/41034 (BMG)	Deconstruction 7432/411063/432/41034 (BMG)
5	3	DON'T CRY FOR ME ARGENTINA ★	Warner Bros W 6386/CW 6386 (F)	Warner Bros W 6386/CW 6386 (F)	Warner Bros W 6386/CW 6386 (F)
6	7	BREATHE ★	XL Recordings XL 800/XXL 80 (W)	XL Recordings XL 800/XXL 80 (W)	XL Recordings XL 800/XXL 80 (W)
7	6	A DIFFERENT BEAT ★	Polydor 57203/57203/4 (F)	Polydor 57203/57203/4 (F)	Polydor 57203/57203/4 (F)
8	3	HORNY ★	WEA WEA 6001/WEA 6001 (F)	WEA WEA 6001/WEA 6001 (F)	WEA WEA 6001/WEA 6001 (F)
9	8	ALL BY MYSELF ★	Epic 66403/266403/4 (SM)	Epic 66403/266403/4 (SM)	Epic 66403/266403/4 (SM)
10	12	HILLBILLY ROCK HILLBILLY ROLL ★	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)
11	11	FOREVER ★	Big Life LBL 120/LBL 122 (F)	Big Life LBL 120/LBL 122 (F)	Big Life LBL 120/LBL 122 (F)
12	10	DON'T MARRY HER ★	GoldDisc GDCCD 158/GDCCD 158 (F)	GoldDisc GDCCD 158/GDCCD 158 (F)	GoldDisc GDCCD 158/GDCCD 158 (F)
13	10	IF YOU EVER ★	London LONDON 388/LONDON 388 (F)	London LONDON 388/LONDON 388 (F)	London LONDON 388/LONDON 388 (F)
14	11	SAY YOU'LL BE THERE ★	Virgin VSCOT 1812/VSC 1501 (F)	Virgin VSCOT 1812/VSC 1501 (F)	Virgin VSCOT 1812/VSC 1501 (F)
15	3	STEP BY STEP ★	Arista 7432/411063/432/41034 (BMG)	Arista 7432/411063/432/41034 (BMG)	Arista 7432/411063/432/41034 (BMG)
16	5	I NEED YOU ★	Epic 66391/266391/4 (SM)	Epic 66391/266391/4 (SM)	Epic 66391/266391/4 (SM)
17	13	COSMIC GIRL ★	Sony S2 66322/266322/4 (SM)	Sony S2 66322/266322/4 (SM)	Sony S2 66322/266322/4 (SM)
18	7	WHAT'S LOVE GOT TO DO WITH IT ★	Interscope INC 6706/VSC 6706 (BMG)	Interscope INC 6706/VSC 6706 (BMG)	Interscope INC 6706/VSC 6706 (BMG)
19	13	YOUR CHRISTMAS WISH ★	EMI TV CDGMR 102/7CSM 102 (F)	EMI TV CDGMR 102/7CSM 102 (F)	EMI TV CDGMR 102/7CSM 102 (F)
20	14	SALVA MEA ★	Cherry CHECDD 18/CHEC 18 (BMG)	Cherry CHECDD 18/CHEC 18 (BMG)	Cherry CHECDD 18/CHEC 18 (BMG)
21	5	I FEEL YOU ★	Mushroom D 182/UC 151 (BMG/BMG)	Mushroom D 182/UC 151 (BMG/BMG)	Mushroom D 182/UC 151 (BMG/BMG)
22	5	NO WOMAN, NO CRAY ★	Columbia 66392/266392/4 (SM)	Columbia 66392/266392/4 (SM)	Columbia 66392/266392/4 (SM)
23	10	WHAT BECOMES...SATURDAY...YOU'LL NEVER ★	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)	RCA 7421/424/12/424/12/424 (BMG)
24	3	LOVING EVERY MINUTE ★	Wild Card/Polydor 5712/1231004 (F)	Wild Card/Polydor 5712/1231004 (F)	Wild Card/Polydor 5712/1231004 (F)
25	10	YOU'RE GORGEOUS ★	Echo EDCSD 26/ECSD 26 (W)	Echo EDCSD 26/ECSD 26 (W)	Echo EDCSD 26/ECSD 26 (W)
26	13	SNOPY'S UPSIDE YA HEAD ★	Interstate INC 9520/MVC 9520 (BMG)	Interstate INC 9520/MVC 9520 (BMG)	Interstate INC 9520/MVC 9520 (BMG)
27	10	OFFSHORE ★	Extravaganza 005/103/EXTRAVAGANZA EXT (F)	Extravaganza 005/103/EXTRAVAGANZA EXT (F)	Extravaganza 005/103/EXTRAVAGANZA EXT (F)
28	12	LIVE LIKE HORSES ★	Rocket LKCD 11/LKCD 11 (F)	Rocket LKCD 11/LKCD 11 (F)	Rocket LKCD 11/LKCD 11 (F)
29	13	IN THE MEANTIME ★	Sire 75594/84162/RCR 218C (W)	Sire 7	

INTERNATIONAL FOCUS

US CHARTWATCH

Take a look at the US charts during the first week of 1996 and you'll find two UK singles inside the top 20 and **The Beatles** and **Bush** the sole UK

representatives among the 20 biggest-selling albums. Twelve months on and the picture is exactly the same with **Bush's** Razorblade Scream holding its place at four on the albums chart and **The Fab's** *Anthology 3* still at 17. UK representation on the singles chart comes this time courtesy of **Sea's** cover of **Steve Miller's** *Fly Like An Eagle*, which climbs a further four places to 13, and **Donna Lewis's** *I Love You Always Forever*, which drops two places to 20.

Now in its 30th week on the chart, the debut single from **Lewis** was easily confirmed by Billboard as the most successful UK hit in the US over the past year, coming in as the year's number eight, although both **Everything But The Girl's** *Miscellaneous* and **Eric Clapton's** *Change The World* were also among the year's 20 biggest hits.

Both the upper regions of the singles and albums charts show very little movement this week with **Tom Braxton's** *Unbreak My Heart*'s sixth week at the top of *Billboard's* Hot 100 leading an unchanged top five. The only Top 10 new entry, in fact, is the **BaySide Boys'** *How Do I Feel* from *Los Del Rio's* *Comin' Through Macarena* which is re-climbing the chart after a record-breaking 56 weeks. On the albums chart, no **Doorb's** *Tragic Kingdom* spends a fourth week at one.

Each of the year ago optimistic Brits were looking to **Oasis** across the Atlantic as the band's album (*What's The Story*) *Morning Glory* (97) raced up from



59 to 38, eventually peaking at four six weeks later. The present chart sees UK hopes coming in the form of UK-signed **Gina G** whose *Don't Ask... Just Tell* rises three places to 31. However, new hope rests with **Spice Girls'** *Wannabe*, which is about to be released in the US, having been serviced to radio last month and winning playlist places on several dozen stations across the States. And **Mark Morrison's** *Return Of The Mack* is scheduled for its full US release this month, after being issued by Atlantic on 12-inch only in November, while a third UK number one last year, the **Chemical Brothers'** *Neel Gallagher* collaboration *Setting Sun*, has been bubbling under the Hot 100.

As for the rest of the other UK acts on the chart, it's a familiar story with representation by **Eric Clapton's** *Change The World* (25-29), **When You're Gone** (Free To Decide by *The Cranberries* (44-42), **Without Love** by **Deanna Lewis** (54-52), **Red Hot Chili Peppers'** *If We Fall In Love Tonight* (55-55), **Crush's** *Jellyhead* (72-72), *The Originals'* *I'll Fly With You* (71-53), **Phil Collins'** *Dance Into The Light* (84-83) and **Eton John's** *You Can Make History* (*Young Again*) (90-97). **Paul Williams**

UK WORLD HITS

The MW record of the top British performers in key markets (chart position in brackets)

ITALY

1	1	BORN SLUPPY	Underworld	Sony
2	2	COSMIC GIRL	Jametrog	Virgin/S2
3	19	LOVE IS LEAVING	Boy George	Time
4	10	WANNABE	Spice Girls	Virgin
5	10	UNDER MY SKIN	Cardi B	Tate

Source: Musica e Dischi

FRANCE

1	1	SAV'YOU'LL BE THERE	Spice Girls	Virgin
2	2	WANNABE	Spice Girls	Virgin
3	1	EVERLASTING LOVE	Worlds Apart	EMI
4	1	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic
5	1	IF YOU EVER	East 17 & Gabriel	Barclay

Source: SFR

NETHERLANDS

1	1	2 BECOME 1	Spice Girls	Virgin
2	1	BREATHE	Prodigy	PIAS
3	1	I FEEL YOU	Free Agent	BMG
4	1	CHILD	Mark Owen	BMD
5	1	INCANONIA	Fathoms	Zomba

Source: Stiprem, Mega Top 50

SWEDEN

1	1	BREATHE	Prodigy	XL
2	1	IF YOU EVER	East 17 & Gabriel	London
3	1	SAV'YOU'LL BE THERE	Spice Girls	Virgin
4	1	2 BECOME 1	Spice Girls	Virgin
5	1	INCANONIA	Fathoms	Orange

Source: SVEBIF

AUSTRIA

1	1	BREATHE	Prodigy	XL
2	1	CHILD	Mark Owen	BMD
3	1	CHANGE THE WORLD	Eric Clapton	WEA
4	1	I LOVE YOU ALWAYS FOREVER	Donna Lewis	WEA
5	1	SAV'YOU'LL BE THERE	Spice Girls	Virgin

Source: SFR

GERMANY

1	1	BREATHE	Prodigy	XL
2	1	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic
3	1	SAV'YOU'LL BE THERE	Spice Girls	Virgin
4	1	CHILD	Mark Owen	RCA
5	1	IF YOU EVER	East 17 & Gabriel	London

Source: Mega Chart

ARTIST PROFILE: MARK OWEN

Mark Owen had any doubts about his appeal as a solo artist, one showcase in Madrid last month was probably enough to reassure him.

Just 45 minutes after the city's Radio Principis station offered 400 tickets as prizes for the 1,000-capacity gig, every single one had been won and collected by fans. Come the performance itself and Owen couldn't have asked for a better reception.

As Anna Broughton, head of international at RCA, recalls, "Every person in the venue knew every word of every song. I realised they were not there for 'Take That'. They were there for Owen. They loved Mark Owen's album."

Against an indifferent start to his solo career in the UK, it seems Spain cannot get enough of him. First single *Child* has enjoyed several weeks at one there, while the album *Grand Man* entered the chart at three and has sold 100,000 copies. The Spanish, though, are by no means alone in their affection for Owen's change of musical direction. Italy has also made *Child* a number one and the ballad has been a top 10 hit in Belgium, the Czech Republic, Denmark, Ireland, Israel and Switzerland.

Broughton reckons *Child's* qualities have been important on two fronts in getting Owen's international solo career off to a flying start. Musically, she says, it bridges the gap between his *Take That* days and his solo work under Radiohead producer **John Leckie**, while its Christmas feel has got him on to a host of festive TV specials. In Germany, where the track hit the top 20, he was on a New



Year's Eve gala and in the Netherlands he appeared on a Unicef Christmas charity show which also used *Child* as its theme song.

Undoubtedly, *Take That's* huge success overseas has given Owen a platform on which to build his solo profile. And, like Owen, Broughton reckons the band's fans have also matured musically. She says, "Mark's developed so much as an artist in the year since *Take That* split. He's so completely different musically and a lot of *Take That* fans have grown up with him."

Now Owen is looking to strengthen his European success with more TV spots before heading off to Asia in February for promotional work. Then he and his band will really get a chance to find out what they are made of, because, in May, they are due to start their first world tour. **Paul Williams**

TRACKWATCH: MARK OWEN

- Child number one single in Italy and Spain
- Single charting across Europe
- Album *Grand Man* Top five first week in Spain
- More than half a million album sales in the first month

NETWORK CHART

#	Title	Artist	Label
1	2	BECOME 1	Spice Girls (Mercury)
2	1	AUSUALIA, WHEN IT'S GO TO BE HOT	Island (Mercury)
3	3	SATAN	Orion (Mercury)
4	1	UNBREAK MY HEART	Tom Braxton (Atlantic)
5	2	DON'T LET GO (LONG)	Los Del Rio (Virgin)
6	4	ONE	Doorb (Mercury)
7	6	BREATHE	Prodigy (XL)
8	1	I CAN MAKE YOU FEEL GOOD	Kevina (Mercury)
9	1	HORNY	Leak (Mercury)
10	1	DON'T CRY FOR ME ARGENTINA	Melania (Warner Bros)
11	16	STEP BY STEP	Melania (Mercury)
12	2	COSMIC GIRL	Jametrog (Virgin/S2)
13	12	DON'T MARK ME	Beverly Hills (Mercury)
14	11	IF YOU EVER	East 17 & Gabriel (Mercury)
15	7	A DIFFERENT BALL	(Polygram)
16	10	ALL BY MYSELF	Crave (Mercury)
17	13	LOVING EVERY MINUTE	Lighthouse Family (Mercury)
18	16	EVERYDAY IS A WINNING ROAD	Sheryl Crow (Mercury)
19	10	NO WOMAN, NO CRY	Progeny (Mercury)
20	11	FOREVER	Denyce (Mercury)

#	Title	Artist	Label
21	19	SUGAR COATED ICEBERG	Lightning Seeds (Mercury)
22	23	SAY WHAT YOU WANT	Texas (Mercury)
23	20	WANTS LIKE GOT TO BE HOT	When It's Hot (Mercury)
24	18	SAV'YOU'LL BE THERE	Spice Girls (Virgin)
25	21	BETCHA BY GOLLY WOLF	The Act (Mercury)
26	22	YOUR GORGEOUS BODY	Red (Mercury)
27	13	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic)
28	20	ANGEL	Simply Red (Mercury)
29	26	BREAKFAST AT TIFANY'S	Deep Blue Something (Mercury)
30	25	ROTTENFAM	Beastie Boys (Mercury)
31	11	I FEEL YOU	Free Agent (Mercury)
32	23	EASY	Impassioned (Mercury)
33	3	KNOCKIN' ON HEAVEN'S DOOR	Goodies (Mercury)
34	27	MISSING	Living On The Edge (Mercury)
35	17	I NEED YOU	It (Mercury)
36	34	WHAT I... (Lightning Seeds)	(Mercury)
37	18	I'LL BE THERE FOR YOU	Benetton (Mercury)
38	31	AUSTRALIA	Melania (Mercury)
39	28	GOOD ENOUGH	It (Mercury)
40	42	ONE MORE CHANCE	The One (Mercury)

VIRGIN RADIO CHART

#	Title	Artist	Label
1	1	BLUE IS THE COLOUR	The Beautiful South (Mercury)
2	1	TRAVELLING WITHOUT MOVING	Jametrog (Virgin/S2)
3	7	Kids	Orion (Mercury)
4	2	GREATEST HITS	Simply Red (Mercury)
5	5	OCEAN DRIVE	Lighthouse Family (Mercury)
6	11	EVERYTHING MUST GO	Manic Street Preachers (Mercury)
7	4	OLDER	George Michael (Mercury)
8	8	SHERYL CROW	Sheryl Crow (Mercury)
9	3	JAGGED LITTLE PILL	Blade Marmoset (Mercury)
10	4	REQUIEM DREAM: THE VERY BEST OF	Corona (Mercury)
11	12	WHAT'S THE STORY?	Morning Glory (Mercury)
12	14	MOOSEY SHOALS	Goodbye (Mercury)
13	13	SPOILERS	Spice (Mercury)
14	19	IF WE FALL IN LOVE TONIGHT	Red Carpet (Mercury)
15	13	THE FINEST	New Young Gospel (Mercury)
16	24	FREE PACE SWEDEN	(Mercury)
17	11	COMING UP	Spice (Mercury)
18	12	BUZZY NIGHTS	Lightning Seeds (Mercury)
19	28	SEMPITERNI MARE	Singles Box - Silver Sea (Mercury)
20	20	GARBAGE	Garbage (Mercury)

#	Title	Artist	Label
21	25	AUSUALIA RULES THE WORLD	Analisa's Act (Mercury)
22	13	NEW ADVENTURES IN HI-FI REM	Warner Bros (Mercury)
23	19	SING YOUR OWN A-GRAESTY'S COLLECTION	The Virgin (Mercury)
24	10	18 TIL I DIE	Open Arms (Mercury)
25	23	REVERENCE	Indochina (Mercury)
26	15	DIFFERENCE INTO THE LIGHT	Phil Collins (Mercury)
27	27	WILDEST DREAMS	Tina Turner (Mercury)
28	11	ALL CHANGE	Car (Mercury)
29	17	THE VERY BEST OF	Ray Brown (Mercury)
30	16	BLUE LINES	Melania (Mercury)
31	21	ODEALY	Leak (Mercury)
32	34	HISTORY, PRESIDENT AND HUNTER	Red (Mercury)
33	28	STOOSH	Stank & Anita (Mercury)
34	21	THE IT GIRL	Singer (Mercury)
35	21	ANTHOLOGY 3	The Beatles (Mercury)
36	27	THE BENDS	Redhead (Mercury)
37	22	A MAXIMUM HIGH	Sheryl Crow (Mercury)
38	23	COME FIND YOURSELF	For Ladies (Mercury)
39	27	DIFFERENT CLASS	Progeny (Mercury)
40	21	THE VERY BEST OF	The Moody Blues (Mercury)

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	DON'T LET GO (LOVE)	En Vogue	East West	A 29167 (W)
2	1	HORNY	Mark Morrison	WEA	CD:WEA 59001 (W)
3	4	STEP BY STEP	Whitney Houston	Arista	CD:44332 (BMG)
4	2	FOREVER	Damage	Big Life	CD:BLFDA 132 (P)
5	3	COSMIC GIRL	Jamiroquai	Sony	CD:6032625 (SM)
6	5	WHAT'S LOVE GOT TO DO WITH IT	Wanice Carolina Adams Howard	Hansa	CD:57800 (Jepco)
7	6	NO WOMAN, NO CRY	Fugees	Columbia	CD:6032622 (SM)
8	7	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polystar	CD:21312 (P)
9	8	SNOOP'S UPSIDE YA HEAD	Snoop Doggy Dogg feat WC/ice	Interscope	KT 9529 (BMG)
10	9	CHAMPAGNE	Salt N Pepa	MCA	MCST 48025 (BMG)
11	10	I AIN'T MAD AT CHA	2Pac	Death Row/Island	12DRW 5 (P)
12	12	BETCHA BY GOLLY WOV!	The Artist	NPG	CD:CDEM4 453 (E)
13	13	SECRETS	Eternal	Let Avenue/EMI	CD:CDEM 469 (E)
14	14	IT'S ALL ABOUT U	SWV	RCA	CD:2421/44121 (BMG)
15	11	IN YOUR WILDEST DREAMS	The Turtles featuring Barry White	Parlophone	CD:CDR 491 (E)
16	15	I CAN MAKE IT BETTER	Luther Vandross	Epic	CD:6032632 (SM)
17	16	WITNESS EP	Ann Nesby	AMP	PM 5675611 (P)
18	17	ANGEL	Simply Red	East West	CD:EW 04202 (W)
19	19	KILLING ME SOFTLY	Fugees	Columbia	CD:6032635 (SM)
20	18	THE LANE	Ice-T	Virgin	SYNDT 8 (E)
21	24	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic	CD:6032635 (SM)
22	21	READY OR NOT	Fugees	Columbia	CD: 6636 132 (SM)
23	20	STEELO	702	Motown	8006071 (P)
24	NEW	HOW DO YOU WANT IT?	2Pac featuring KC and JoJo	Death Row/Island	12DRW 4 (P)
25	23	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	6032636 (SM)
26	25	LEAVIN'	Tony Rich Project	LaFace	7421/4363811 (BMG)
27	22	TWISTED	Keith Sweat	Elektra	EKR 2237 (W)
28	29	STRESSED OUT	A Tribe Called Quest feat Faith Evans & Busta Rhymes	Sony	JNE 40 (P)
29	27	SPACE COWBOY	Jamiroquai	Epic	4277827 (SM)
30	28	LOVE II LOVE	Damage	Big Life	BLRT 131 (P)
31	30	DOIN' IT	LL Cool J	Def Jam/Island	12DEF 15 (P)
32	34	GOT TO GIVE IT UP	Aaliyah	Arista	A 58227 (W)
33	36	TOUCH ME TEASE ME	Case Feest/Foxy Brown	Def Jam/Island	12DEF 18 (P)
34	32	SO IN LOVE WITH YOU	Duke	Pakka	12PUKKA 111 (BMG)
35	33	YA PLAYIN' YASELF	Jeru The Damaja	ffrr	FX 289 (P)
36	NEW	YOU'RE MAKIN' ME HIGH	Toni Braxton	LaFace	73008241811 (Impart)
37	31	TRIPPIN'	Mark Morrison	WEA	CD:WEA 07901 (W)
38	37	G SPOT	Wayne Marshall	MBA	INTER 1206 (GRP/P)
39	35	JUST A TOUCH	Keith Sweat	Elektra	EKR 2227 (W)
40	39	EAST COAST/WEST COAST KILLAS	Group Therapy	Interscope	INT 95516 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Toni Amos	East West	A 54001 (W)
2	NEW	THE WAY/THE DEEP	Global Communication	Dedicated	GL20BA 00272 (W)
3	NEW	FEVER	S-J	Relicta	12REACTR 02 (W)
4	2	OFFSHORE	CiCiaron	Extravaganza	0091000 EXT (P)
5	NEW	SHE DRIVES ME CRAZY	Fine Young Cannibals	ffrr	LONX 391 (P)
6	4	WITNESS EP	Ann Nesby	AMP	PM 5675611 (P)
7	3	ULTRA FLAVA	Hellier And Poley Project	AMP/PM	5823611 (P)
8	1	THE MESSAGE	Shy FX	Ebony	EBR8 (SND)
9	NEW	DON'T LET GO (LOVE)	En Vogue	East West	A 29167 (W)
10	5	TRICKY KID	Ticky	4th + Broadway	12BRW341 (P)
11	23	CUT THE MIDRANGE	Watchman	Profile/KULT	16 (RTM/DISC)
12	20	JUMP TO MY BEAT	Wildchild	H-Life/Polystar	5757311 (P)
13	7	JUST ANOTHER GROOVE	Mighty Dub Katz	ffrr	FX 282 (P)
14	NEW	SUGAR IS SWEETER	CJ Bolland	Internal	1210121 (Impart)
15	8	STRESSED OUT	A Tribe Called Quest feat Faith Evans & Busta Rhymes	Jive	INT44 (P)
16	6	KEEP PUSHIN'	Boris Dlugosz presents Benoit/Mamfesto	PEEK 12 (W)	
17	NEW	TAKE CALIFORNIA	Propellerheads	Wall Of Sound	WALLT 04 (RTM/DISC)
18	29	BELIEVE IN ME	Manique	Ftasy	RISKY 3 (M/V/S/M)
19	24	I AIN'T MAD AT CHA	2Pac	Death Row/Island	12DRW 5 (P)
20	19	YA PLAYIN' YASELF	Jeru The Damaja	ffrr	FX 289 (P)
21	14	LOVE CAN'T TURN AROUND	Farley Jackmaster Funk/DamF/Pandy	4Umeny	UBT12 302 (P)
22	NEW	BROTHERS & SISTERS	Zany/Strating/Carlton	Allroad	The World 02/036 012 (D/S/M)
23	NEW	PEACE LOVE & UNITY	DJ Hypa	True Playerz	TPR 001 (W/V/L)
24	NEW	MOVING UP MOVING ON	Mozcaic	Perfecto	PERF 131T (W)
25	NEW	BLUE SKIES	BT featuring Toni Amos	Perfecto	PERF 130T (W)
26	15	SQUARE OFF	Musk	Dope Dragon	DDRAG 15 (SRD)
27	NEW	DEEPER	M&S featuring Guy Heat/Dave	Sticky Rhythms	SR12 40 (M/V/S/M)
28	NEW	THE RHYME	Keith Murray	Jive	JIVEY 402 (P)
29	NEW	YOUR HEAVEN (I CAN FEEL IT)	Mother Of Pearl	Worm	WORX02 302 (P)
30	NEW	NEVER AGAIN	Happy Clappers	Columbia/PWL	TODA 0122 (W)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	5	WORLD DANCE - THE DRUM + BASS EXPERIENCE	Various	Firm	FIRMDC10 (P)
2	3	THE ANNUAL II - PETE TONG & BOY GEORGE	Various	Ministry Of Sound	ANNIC 8 (M/V/S/M)
3	1	TRAVELLING WITHOUT MOVING	Jamiroquai	Sony	CD:4832991/4832994 (SM)
4	6	MUDDY WATERS	Redman	Def Jam	5330011 (P)
5	NEW	THE VERY BEST OF PURE SWING	Various	Pump	CD/P/MC 130 (P)
6	9	OCEAN DRIVE	Lighthouse Family	Wild Card/Polystar	823124 (P)
7	7	ANOTHER LEVEL	Blackstreet	Interscope	INTC 30071 (BMG)
8	NEW	NORTHERN EXPOSURE - SASIA & JOHN DOWNEY	Various	Motley	DJ Sound M&P INTASC 10 (M/S/M)
9	NEW	DRU HILL	Dru Hill	4th + Broadway	524361/524364 (P)
10	10	ANTHEMS	Various Artists	A&M	5406641/5406644 (P)

SPECIALIST CHARTS

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VIDEO

This	Last	Artist	Title
1	1	TOY STORY	Walt Disney 027242
2	NEW	HAT	Warner Home Video 901458
3	3	BEAT	CIC Video VHS1024
4	NEW	RAP! RESULTS WITH BEVERLY CALHOUN	Video Collection VCE580
5	4	101 Dalmatians	Walt Disney 027252
6	7	TRANSPOTTING	PolyGram Video TSF02141
7	2	MICHAEL FLATLEY/Lord Of The Dance	VCL 41385
8	11	JUMANJI	Columbia TriStar 027329
9	18	GOLDENYE	Mytica S22007
10	4	FOUR WEDDINGS AND A FUNERAL	PolyGram Video 631782
11	NEW	SEVEN	Eve DVD1214
12	9	BRIDEWEDDART	Fox Video 8308
13	NEW	WUTHERING HEIGHTS	Samuel Goldwyn DVD5071
14	NEW	ROSEMARY CLAYTON'S - NEW BODY BY DESIGN	Video Collection VCE552
15	NEW	TWO BITES OF BILLY CONNOLLY	VLC 67523

Label (distributor)	16	6	SENSE AND SENSIBILITY
Walt Disney 027242	17	17	MUPPET TREASURE ISLAND
Warner Home Video 901458	NEW	NEW	DANNY BAKERS FAREWELL OF WOOD FROOTBALL
CIC Video VHS1024	19	NEW	BILL WHELAN: FAREWELL - The New Show
Video Collection VCE580	20	NEW	COFFMILLAS
Walt Disney 027252	21	NEW	ROY CRUBBY BROWN - CLITORIS ALLSORTS
PolyGram Video TSF02141	22	NEW	ACE VENTURA - WHEN NATURE CALLS
VCL 41385	23	NEW	THEY THINK IT'S ALL OVER
Columbia TriStar 027329	24	NEW	BOTTOM LIVE - THE BIG NUMBER 2 TOUR
Mytica S22007	25	NEW	DE DRAGO WITH A VENGEANCE
PolyGram Video 631782	26	NEW	HOMERUN ROUND II
Eve DVD1214	27	12	SHOOTING STARS - UNWANTED
Fox Video 8308	28	10	NICK HANCOCK - FOOTBALL NIGHTMARES
Samuel Goldwyn DVD5071	29	NEW	MIKE RYAN - LIVE AT THE LONDON PALLAUIM
Video Collection VCE552	30	14	ROY CRUBBY BROWN - SATURDAY NIGHT BEAVER
VLC 67523			© CIN

Artist	Title	Label (distributor)	
1	1	MICHAEL FLATLEY/Lord Of The Dance	VCL 41385
2	2	BILL WHELAN: FAREWELL - The New Show	VCE555
3	3	WOODPECKERS: ENLIGHTENED	BMG Video 74221463
4	4	BOYZONE Live At Wembley	VCL 41385
5	5	GASS...There & Then	SMV 200782
6	6	ROBSON & JEROME/Joking Apart	BMG Video 74221463
7	7	LIVE AT THE ROYAL ALBERT HALL	Misc Collection VCL 41385
8	8	BILL WHELAN: FAREWELL - The Show	VCL 41385
9	9	TAKE THREE/Baria	BMG Video 74221463
10	10	TAKE THREE/The Party - Live At Wembley	BMG Video 74221463
11	11	SYDNEY DEVINE/Live Dancing Party	ScotDisc VTR50
12	12	ROBSON & JEROME/From The Hip	BMG Video 74221463
13	13	TINA TURNER/Hotter Than Your	Feedback Video 17061
14	14	CLIFF RICHARD/The Hit List	PMI MCM51363
15	15	STING/Summer's Travels - Live	VCL 899143

INDEPENDENT SINGLES

This	Last	Title	Artist
1	1	FOREVER	Damage
2	2	OFFSHORE	Chicane
3	3	MOVE ANY MOUNTAIN '96	Shaman
4	4	YOU'RE GORGEOUS	Baby Bird
5	11	DON'T LOOK BACK IN ANGER	Dasis
6	7	WONDERWALL	Dasis
7	17	BRAKERMAKER	Dasis
8	5	WHATEVER	Dasis
9	14	CIGARETTES & ALCOHOL	Dasis
10	13	LIVE FOREVER	Dasis
11	15	SUPERSONIC	Dasis
12	18	ROLL WITH IT	Dasis
13	16	SOME MIGHT SAY	Dasis
14	19	BORN SLUPPY	Underworld
15	6	ATTITUDE	Seputura
16	NEW	I'LL NEVER BREAK YOUR HEART	Backstreet Boys
17	12	TWISTED	Skunk Anansie
18	8	GOLDEN BROWN	Kaleef
19	20	WATERFALL	Atlantic Ocean
20	10	LOVE CAN'T TURN AROUND	Farley Jackmaster Funk

Label (distributor)	1	1	Big Life BLRDA 132 (P)
Extravaganza 001005 EXT (P) <td>2</td> <td>2</td> <td>STOOHS </td>	2	2	STOOHS
One Little Indie TPLP 85CD (P) <td>3</td> <td>4</td> <td>DEFINITELY MAYBE </td>	3	4	DEFINITELY MAYBE
Echo EDCSD 26 (V) <td>4</td> <td>3</td> <td>SPIDERS </td>	4	3	SPIDERS
Creation CRESCD 221 (M)(V) <td>5</td> <td>5</td> <td>BACKSTREET BOYS </td>	5	5	BACKSTREET BOYS
Creation CRESCD 215 (M)(V) <td>6</td> <td>6</td> <td>COMING UP </td>	6	6	COMING UP
Creation CRESCD 182 (M)(V) <td>7</td> <td>7</td> <td>POST/TELEGRAM </td>	7	7	POST/TELEGRAM
Creation CRESCD 195 (M)(V) <td>8</td> <td>8</td> <td>UGLY BEAUTIFUL </td>	8	8	UGLY BEAUTIFUL
Creation CRESCD 199 (M)(V) <td>9</td> <td>11</td> <td>SECOND Toughest IN THE INFANTS </td>	9	11	SECOND Toughest IN THE INFANTS
Creation CRESCD 185 (M)(V) <td>10</td> <td>9</td> <td>THE IT GIRL </td>	10	9	THE IT GIRL
Creation CRESCD 176 (V) <td>11</td> <td>10</td> <td>1877 </td>	11	10	1877
Creation CRESCD 212 (M)(V) <td>12</td> <td>12</td> <td>CASANOVA </td>	12	12	CASANOVA
Creation CRESCD 204 (M)(V) <td>13</td> <td>15</td> <td>RODTS </td>	13	15	RODTS
Junior Boy's Own JB0 44 CDSE (RTM)(D) <td>14</td> <td>13</td> <td>EXCEPT TO SIGHTLY </td>	14	13	EXCEPT TO SIGHTLY
Roadrunner RR 22995 (P) <td>15</td> <td>14</td> <td>GARAGE FLOWER </td>	15	14	GARAGE FLOWER
Jive JIVECD 406 (P) <td>16</td> <td>18</td> <td>FUZZY LOGIC </td>	16	18	FUZZY LOGIC
One Little Indie 171 TPYCD (P) <td>17</td> <td>17</td> <td>THE COMPLETE </td>	17	17	THE COMPLETE
Unity UNITY 810CD (P) <td>18</td> <td>19</td> <td>ENINTRODUCING... </td>	18	19	ENINTRODUCING...
Eastern Bloc BL0C 104CD (P) <td>19</td> <td>18</td> <td>PARANOID & SUNBURST </td>	19	18	PARANOID & SUNBURST
Liberty LIBTCO 27 (P) <td>20</td> <td>NEW</td> <td>STONE ROSES </td>	20	NEW	STONE ROSES

INDEPENDENT ALBUMS

Artist	Title	Label (distributor)
Oasis	Creation CRESCD 185 (M)(V)	Oasis
Shunk Anansie	One Little Indie TPLP 85CD (P)	Shunk Anansie
Dasis	Creation CRESCD 169 (M)(V)	Dasis
Space	Get GUTCD 1 (TT)	Space
Backstreet Boys	Jive CHIP 189 (P)	Backstreet Boys
Suede	Nude NUDE GD (M)(V)	Suede
Bjork	One Little Indie TPLP 51CD (P)	Bjork
Baby Bird	Echo ECHCD 11 (V)	Baby Bird
Underworld	Junior Boy's Own JB004 H (RTM)(D)	Underworld
Steeper	Indolent SLEEPED 012 (V)	Steeper
Ach	Infectious INFECT (M)(V)	Ach
Dixie Comedy	Satan's SECTCD 25 (V)	Dixie Comedy
Seputura	Roadrunner RR 69002 (P)	Seputura
Bluesanova	Superior DELIVER BLUECD 04 (P)	Bluesanova
Stone Roses	Silverstone GARAGECD 1 (P)	Stone Roses
Sunny Furry Animals	Creation CRESCD 190 (M)(V)	Sunny Furry Animals
Stone Roses	Silverstone EROCD 515 (P)	Stone Roses
DJ Shadow	Mo Wax MW 055D (V)	DJ Shadow
Skunk Anansie	One Little Indie TPLP 55CD (P)	Skunk Anansie
Stone Roses	Silverstone DELIVER 502 (P)	Stone Roses

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ROCK

This	Last	Title	Artist
1	2	GARBAGE	Garbage
2	1	18 TILL I DIE	Bryan Adams
3	3	STOOHS	Skunk Anansie
4	4	FROM THE MUDDY DEPARTS OF THE...	Nirvana
5	7	TO THE FAITHFUL BUNKED	Cranberries
6	8	THE SUN IS OFFEN OUT	Longpigs
7	5	LOAD	Metallica
8	13	CROSS ROAD - THE BEST OF	Bob Jovi
9	12	ROOTS	Seputura
10	9	II	Presidents Of The USA

Label (distributor)	11 <th>8</th> <th>GREATEST HITS I & II</th>	8	GREATEST HITS I & II
Mushroom 2 3450 (RTM)	12	11	SO FAR SO GOOD
ARM 540512 (F)	13	19	NEVERMIND
One Little Indie TPLP 85CD (P)	14	10	MADE IN HEAVEN
Geffen GED 25105 (BMG)	15	17	ANTICHRIST SUPERSTAR
Inteli CD 8048 (F)	16	15	THE ULTIMATE EXPERIENCE
Mother MURMO 3602 (F)	17	20L	THESE DAYS
Vertigo VCE3182 (F)	18	18	UNPLUGGED IN NEW YORK
Jambico 522382 (F)	19	17	NO CODE
Roadrunner RR 85002 (P)	20	17	METALLICA

Queen	EMI CDPCS2 161 (E)
Bryan Adams	ARM 540512 (F)
Nirvana	DCG CDCC 342CS (BMG)
Queen	Parlophone CDPCS 167 (E)
Marilyn Manson	Interscope INO 99096 (BMG)
Jimi Hendrix	PolyGram TV 517252 (F)
Bob Jovi	Mercury 5282482 (F)
Nirvana	Geffen GED 24127 (BMG)
Pearl Jam	Epic 4884422 (SM)
Metallica	Vertigo 5100222 (F)

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COUNTRY

This	Last	Title	Artist
1	1	SONGS OF INSPIRATION	Daniel O'Donnell
2	2	WITH YOU IN MIND	Charlie Lamborough
3	3	A PLACE IN THE WORLD	Mary Chapin Carpenter
4	4	GREAT COUNTRY SONGS	Elvis Presley
5	5	UNCHAINED	Johnny Cash
6	9	TIMELESS	Daniel O'Donnell/Mary/Duff
7	12	FRESH HORSES	Garth Brooks
8	11	THE WOMAN IN ME	Shania Twain
9	8	BLUE	Laura Times
10	7	WHAT IF IT'S YOU	Reba McEntire

Label (distributor)	11 <th>6</th> <th>FLATLANDS</th>	6	FLATLANDS
Ritz RITZCD 709 (P)	12	10	EVERYTHING I LOVE
Ritz RITZCD 6078 (P)	13	15	STONES IN THE ROAD
Columbia 4851322 (SM)	14	16	INGENUE
RCA 0786368802 (BMG)	15	20	IN PIECES
American 7421239422 (BMG)	16	19	MUSIC FOR ALL OCCASIONS
Ritz RITZCD 707 (P)	17	13	THE BIG COUNTRY LIVE DANCE...
Capitol COGB 1 (E)	18	18	GIVE ME SOME WHEELS
Mercury 522882 (F)	19	NEW	SPIRIT
Carly CDUC 028 (F)	20	14	THE WAY I SHOULD

Don Williams	Country Skyline 303309132 (CHE)
Alex Jackson <td>Artistia 87822184132 (SM)</td>	Artistia 87822184132 (SM)
Mary Chapin Carpenter <td>Columbia 476472 (SM)</td>	Columbia 476472 (SM)
kd lang <td>Sire 7399368402 (F)</td>	Sire 7399368402 (F)
Garth Brooks <td>Liberty CDCE2 2212 (E)</td>	Liberty CDCE2 2212 (E)
Mavericks <td>MCA MCD 1354 (BMG)</td>	MCA MCD 1354 (BMG)
Sydney Divine <td>Schiffone CDTP 620 (GD)</td>	Schiffone CDTP 620 (GD)
Suey Buggs <td>Capitol PRMCD0 10 (E)</td>	Capitol PRMCD0 10 (E)
Wilton Nelson <td>Island 52422 (F)</td>	Island 52422 (F)
Iris DeMast <td>Warner Brothers 382461842 (W)</td>	Warner Brothers 382461842 (W)

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CLASSICAL

This	Last	Title	Artist
1	1	THE BEST OPERA, WORLD...EVER!	Various
2	5	THE CHORBOYS' CHRISTMAS	Anthony Way
3	2	THE NUMBER ONE CLASSICAL ALBUM	Various
4	4	AGNUS DEI	CNC Oxford/Hgg/Inbottom
5	3	THE ABBEY	The Monks & Choirboys Of Downside Abbey/Victoria 99 (E)
6	9	BEST CLASSICAL/WORLD...EVER!	Various Artists
7	7	100 POPULAR CLASSICS	Various Artists
8	NEW	CLASSIC CAROLS	King's College Choir/Olebury CFMCD1 Classical FM (CNC/P)
9	8	SONGS OF SANCTUARY	Ademus
10	10	A LASTING INSPIRATION	Jacqueline Du Pre

Label (distributor)	11	18	IN CONCERT
Virgin VTCD 196 (E)	12	6	THE CLASSICAL ALBUM 1
Decca 4850592 (E)	13	NEW	CLASSIC HITS
Decca 4851982 (P)	14	13	HALL OF FAME
Erato 9623146340 (W)	15	NEW	THE 3 TENORS IN CONCERT 1994
ABC/Victoria/Victoria 99 (E)	16	12	SOPRANO IN RED
ABC/Victoria/Victoria 99 (E)	17	11	ALBINOSS'S ADAGIOS
ABC/Victoria/Victoria 99 (E)	18	NEW	CAROLS FROM TRINITY
ABC/Victoria/Victoria 99 (E)	19	15	THE PIANO
ABC/Victoria/Victoria 99 (E)	20	NEW	FAVOURITE CAROLS FROM KING'S

Carreras, Pavarotti, Domingo	Decca 494532 (E)
Vanessa-Mae	EMI Classics CDC 555352 (F)
Various Artists	Erato 0630167482 (W)
Various Artists	Classica FM CFM047 (CNC/P)
Carreras, Pavarotti, Domingo	Teldec 469692002 (W)
Leslay Gerratt	Silve Classics SILTCV031 (CNC/SS)
I Solisti Veneti/Scimona	Erato (W)
Choir Of Trinity College	Canter Classics CDCP091 (CNC)
Michael Nyman	Venture DVDX9319 (E)
King's College/Victoria	EMI Classics CDMS64612 (E)

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SINGLES

BABY BIRD: *Candy Girl* (ECHO ECSC031). After the massive success of 'You're Gorgeous,' punter and radio programmer alike will not be disappointed with this beautiful little ditty destined for the Top 10. □□□□□

THE BOO RADLEYS: *Ride The Tiger* (Creation CRESC024P). The Boos are in subdued, reflective mood on this simple, acoustic-driven third offering from their back-to-origins album, *C'mon Kids*. Though its subtlety doesn't make it an obvious single, a strong melody line should ensure healthy radio airplay. □□□

CRUSTATION: *Purple Live CD4P*. Sounding woefully like Suzanne Vega after a DNA remix with the feel of Björk's *Play Dead*, Crustation's first single is an attractively haunting mix of ambient and electronic which further tempts the senses after each listen. □□

CLIFF RICHARD: *Be With Me Always* (EMI UK CDEM053). Cliff could well shake off his disappointing chart fortunes of late with the delayed release of this soothing Heathcote Live ballad, supported by those Wimbledon Centre Court performances of some of his classics and a forthcoming appearance on Des O'Connor's TV show. □□□

PAUL RODGERS: *Soul Of Love* (SPV SPW05-44623). With one of the most distinctive sets of gritty vocals in rock history, Free/Bad Company's Rodgers revisits glory days with only journeyman results. The B-side features live versions of his Seventies monsters. □□

SID BAIU SAU: *Like You Obsessive* (Ultimate UTP005). Writer-prod Cliff Richard, Lennon takes on Shampoo and Scarlet but fails to excavate the essential irresistible blues. □□

PLACEBO: *Nancy Boy* (Her FLOOR004).

Arguably the most commercial single to date from this overcooked rock outfit, which combines roaring lead guitar with another extraordinary vocal performance. A British Smashing Pumpkins, anyone? □□□□

CYNDI LAUPER: *You Don't Know Epic 664142P*. Lauper's trademark vocal performance is more restrained for this nicely produced, acoustic-style pop single. A certain airplay hit, expect massive sales success, too. □□□□

DAVID BOWIE: *Little Wonder* (RCA 742142P). The idea of giving Bowie a drum & bass makeover sounds slightly absurd but, though disconcerting, it seems to work. The central song, however, is a little understated and something a little more bold might have worked better. □□□

212: *Inner Bile Tare* (The PLUT121). More wiffl and determinedly anti-



OKASIEL GLORIOUS, ANTHEMIC POP

commercial with every release, p-zig (aka Mike Paradinas) is heading into a world of his own with a truly unique sound and approach. Blending elements of drum & bass, jazz and industrial, he certainly concocts a hypnotic mix. □□□□

ROSA MOTA: *Space Junk* (PCOH097). Sparky, punky pop which brings those late Seventies memories flooding back. Whether it has the commercial spin to make a hit is another matter, though. □□□

GENE: *We Could Be Kings* (Polydor King). A powerful guitar riff backs this strong single from the foursome who have yet to make the big time despite offering songs of such high quality. □□□□

SUBSCRIBO: *86'd* (ECHO ECSC030). This sort of wistful indie rock has its fans, and the foursome, who are labelmates to Baby Bird, deserve to expand their fanbase with this first single from the album *Carousell*. A January tour supporting *Suede* will help. □□□□

GOLDBUG: *Real Hip Mary* (EMI CDEM458). Last year's one hit wonders attempt to follow up their version of *Whole Lotta Love* with a similar madly funky outing that unfortunately can't live up to its predecessor. □□

BALLY SQUO: *Turn Big Jive* (Epic 66413742). This haunting, trip-hoppy follow up to *DI* Cheez could prove to be as successful, especially with the inclusion of a number of *DI* mixes. □□□□

BOUTIQUE: *Strawberries & Cream* (Island 12TR0506). A breakbeat-driven monster which, unsurprisingly given the workover by Prodigy engineer Neil McManus, has Prodigy-like elements and a demented, yet commercial, feel. □□□□



LAUPER, MORE RESTRAINED WITH AN ACOUSTIC FEEL

BILLABONG: *Pleasure* (You Give Me) (Ne Recordings Narec1210). All the sexy feel of Seventies' vocal disco funk in a hard edged Nineties' style. This is a real stunner without clichés and percussion to die for. □□□□

LAIKA: *Breather* (Too Pure PCD067). Featuring breathy vocals on top of layers of electronic sound, this will please the festival crowd. Full on and a cut above a lot of the ambient techno outfits around. □□□□

SINGLE OF THE WEEK

MARTIN OKASIEL: *Freedom* (WEA 060CD). The Northern Irish singer songwriter may fight shy of the Seal comparisons, but it is a clear reference point. Okasiel needs 'worry; this is glorious anthem pop that deserves to be a massive international hit. □□□□

ALBUMS

THE SHAMEN: *Collection* (One Little Indian TPLP72CD). The story of 'The Shamen's illustrious career on one disc is released alongside the remix collection *Stars On 25*, the best of club versions mixed by Mr. C. Both are valid additions for Shamen collectors. □□□□

ERIC SERRA: *A Best Of* (Virgin CDV0196). Music from *Love Besson* films including *The Big Blue*, *Leon* and *Subway* alongside the score from *GoldenEye* and other films, are gathered here for the first time. □□□□

MARTINE GIRAULE: *Reval* (RCA 74321 432 172). Suitably named considering the first track originally appeared more than four years ago, the soul singer's album debut is a breezy, fresh-sounding

affair of sensuous ballads and hot dance grooves, echoing a classic soulful past, but remaining equally contemporary. □□□□

SHACILLE O'NEAL: *You Can't Stop The Reign* (Interscope INTD-00087). The American basketball star seeks inspiration from some unlikely sources, including sampling Phil Collins, on this hard-edged, but soulful album which sees the rapper return in cracking form. □□□□

ZOHAR: *Elokalm* (Mandala Records MANCD007). The Megatripolis/Womad artist delivers a combination of ethnic ambient music and vocals, with the accent on the Middle East and Africa, to produce an album with a distinctly religious feel. □□□□

UTE LEMPER: *Berlin Cabaret Songs* (London PY 925). High drama English language versions of sex and politics songs by the less celebrated, but definitive, "suppressed" Thirties cabaret composers such as Spilliusky and Hollander. Harder work than Liza M or Dietrich, but worth the effort. □□□□

ALBUM OF THE WEEK

BUSH: *Razorblade Suitcase* (Trauma Records INT90091). Already going down a storm in the US, this second album from the London four-piece benefits from producer Steve Albini's (Nirvana, Pixies) meaty rock sound. With a tour coming up, their fanbase should expand further. □□□□

This week's reviewers: Michael Arnold, Sarah Davis, Catherine Eade, Ian Nicolson, Martin Talbot and Paul Williams

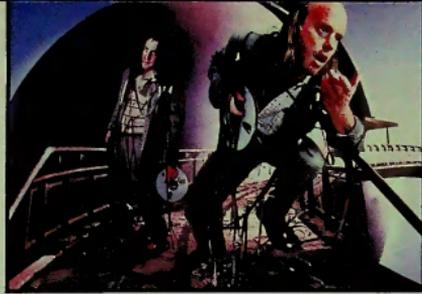
ALAN JONES TALKING MUSIC

Michelle Gayle is easily the most accomplished singer to emerge from television drama in recent years – no apologies to Robson & Jerome, or any of their ilk – and her career as a recording artist should be furthered by her latest single, *Do You Know*. A jangly, semi-acoustic mid-tempo pop song, it allows Gayle plenty of room to demonstrate her fine vocal style. Busier and more rhythmically accented house mixes deliver this one to the dance floor too, making its success all the more likely. By far the most consistent hitmakers on Media – whose Italian stable is remarkably quiet these days – Clock return with the very simple, sweet and somewhat dated *It's Over*. They've left the more urgent rap n'house style of their earlier records far behind them, though this one is

perhaps a little lacking in dynamics, and probably won't hang around nearly as long as their last, December '63. *Salsoul* was unlucky enough to be around at the same time as Philadelphia International, whose success greatly overshadowed its own existence. Retrospective *Salsoul* compilations are frequent and of supreme quality. The rich Philly sound they emulate, with added latin and salsa influences, plus a glossy disco sheen, are nicely demonstrated on 110% *Salsoul*, a new low-price release from Music Club. Comprising 10 12-inch mixes, it includes *Loleatta Holloway's* *Love Sensation* and several other legendary cuts which have been widely sampled, among their *First Choice's* venerated *Let No Man Put Asunder* and *Inner Life's* *Ain't No Mountain High Enough*. After

their inventive new version of Stayin' Alive last year, N-Trance turn their attentions to an altogether more tacky disco record, specifically Ottawa's celebration of that very genre – D.J.S.O.C. Once again Ricardo da Force's new and original raps replace most of the verses, while the rest of the group sit in around him. The song adapts rather less well than Stayin' Alive but will surely give them another hit...One of the most promising new R&B vocalists to emerge in 1995, Puff Johnson looks set for an early '97 hit with *Over & Over*. A true diva, Johnson's original version oozes class, but in order to make its passage to the UK chart smoother it has been given a fairly muscular house remix by Love To Infinity.





THE ORB

THAT WAS THEN, BUT THIS IS NOW

The Orb may have been the pre-eminent purveyors of trippy ambient sounds in the Eighties, but their dreamy music couldn't protect them from the harsh realities of record company and management hassles and bust-ups.

Together these pressures came close to destroying the act, but now they're back on form with *Orbivision*, their first studio album in three years, which has been attracting favourable press and Radio One attention months before release.

The Orb have been in a state of permanent flux since their inception in the late Eighties with a steady turnover of personnel including Jimmy Cauty, Youth, Steve Hillage, Miquette Graynday and Kris 'Trash' Weston. But, despite the fluctuating line-up, the band have produced a number of critically acclaimed records, reaching a high with their third album, 1992's *UFO90* on Waul Mr Modo/Big Life, which went straight into pole position in the UK albums chart on its release.

That came a hiatus as increasingly contentious label and management disagreements stifled creativity and severely tested relations between band members. The current line up features pivotal figure Alex Paterson, Thomas Fehlmann and Andy Hughes, and all display a marked antipathy to the past.

"We don't want to talk about our former label," says Paterson. "For two years, no-one wanted to know, now they want to know everything."

The Orb left Big Life and signed with Island Records in 1993. They released three albums: *Live 83*, *Panama Fritz*—The Orb's Little Album in 1994 and *Orbus Terrarum* in 1995. Both critics

and public were disappointed and felt The Orb had lost the plot.

Island managing director Marc Marot had always wanted The Orb on his label and remains a strong defender of the band. "When I signed them I thought they were right for Island from the point of view they were ploughing their own furrow and leading the pack at the time," he says. "They foretold the future for the current wave of success now being enjoyed by bands like Underworld and The Chemical Brothers. Because of all the contractual problems, *Orbivision* is the first real studio album since signing to us."

Orbivision has a crisper and clearer sound than their past work and reflects Paterson's DJing skills in its meshing of drum & bass, ambient, ethnic and techno sounds.

"There's a fine line between crass and success and that's what we're looking at with this album," he explains. "Most things that are simple are successful, so that's what we're doing really. This album is refreshing, which is exciting."

Marot, meanwhile, is delighted with the finished article. "I think the album is fantastic and we've got at least three singles, which is quite rare for The Orb. And they're prepared to go with it."

They're doing a major promotional campaign on the first single, *Togeyene*, when it comes out on January 27th.

The Orb have also lined up a tough touring schedule for Europe and America for 1997 to promote the album.

Marot adds, "It's been a mammoth effort from them and us. As a band The Orb are fantastic and I believe strongly in them. And with *Orbivision*, it's all systems go." Sarah Davis

TEXAS

EXCITED BY NEW DIRECTION

Those who remember Texas as polished practitioners of blue-eyed Scots pop are in for a big surprise.

The band's superb fourth album, *White On Blonde*, released in February 1997 and their first since 1993's *Rick's Road*, is drawn more from Motown, Stax and Hit Studio sounds, the current strain of British trip hop and all mixed with the mature songwriting depth of Chrissie Hynde. When a new track, *Good Advice*, was recently played on Manchester's Kiss FM, a panelist on the Drivetime Hit Or Miss slot asked, "Is that the same Texas?" before the panel unanimously decided it was a hit.

Say What You Want is actually the first single from the new album, but will perform the same role in changing the public's perceptions. That said, the more astute members of the public will be a continuation of the influences that made Texas's cover Al Green's *Tired Of Being Alone* their last chart hit.

Sharleen Spiteri, Texas's lead singer and co-writer, was well aware that changes were underfoot, and that the band had to go away and, to paraphrase Bono of U2, re-invent themselves.

Says Spiteri, "It would have been the biggest mistake to do the same album as Rick's Road. After we finished touring that album we had to change and move on. As a band, we couldn't go in the studio and have 14 songs ready, and then just record them as the next album. But we were lucky that we had

built a studio in the back of my house in Glasgow, and we just recorded loads of songs, about 50 of them."

Spiteri says she and the Texas boys—Johnny McErlaine (bass, co-writer), Ally McErlaine (guitar), Richard Hynd (drums/programming) and Eddie Campbell (keyboards/programming)—look inspiration not just from brass records drawn from Sixties American soul and pop, British Northern soul and Studio One reggae from Jamaica, but from a pile of music documentaries.

"We shut ourselves away and watched lots of them, learning new things from them," she says. "Like the Marvin Gaye documentary, when he said he did every vocal lying down, so that's what I did. It was just to do things differently. At no point did we go into the studio and play, which put us in a different position straightaway, and kept us off automatic pilot."

Besides the Glasgow sessions, Texas sent a demo of Halo to producer Mike Hedges—then and loved what he had achieved on the Manic Street Preachers' *Everything Must Go*. Hedges was keen to work on the track, but felt he couldn't improve on what he heard as a finished song. Instead, he simply upgraded the demo, and added his customary swirling strings.

Through Bobby Bluebell, the band met Dave Stewart, and quickly co-wrote and recorded *Pup Your Arms Around Me* with Stewart in the producer's chair. The third and last

BIM SHERMAN

PERSISTING WITH ONE OF 1996's MASTERPIECES

Andy Wetherall calls it "the most spiritual piece I've ever heard in my life". Sharon Nelson describes the driving force behind it as "a voice that melts in your heart and plays with your emotions". Scarcely a critic in the land has been less than overwheeled in their praise.

Even some five months after its release, it's an album that still regularly features on the MTV *Unplugged*. Reggae legend Bim Sherman's extraordinary acoustic masterpiece, *Miracle*, has quietly become one of last year's classic works.

The album has generated a steady flow of sales that hasn't altered

significantly since the first month of release, but has yet to provide the breakthrough that many feel could still be on its way.

"We're getting lots of small sparks," says John Empson, Mantra's managing director, and the ears that picked up on the special magic of *Miracle* when he was first played the raw acoustic mix by On-U Sounds' Adrian Sherwood over a year ago. "Our job over the next six to nine months is to job up these sparks, both here and internationally, and make *Miracle* the success I know it deserves to be."

For Mantra, and Bim Sherman, this means a double-ended attack for the

Act The Orb Label: Island Group album Songwriters: The Orb Producer: The Orb Publisher:

Chryslis/PolyGram Music/Flow Publishing/BMG Studio: Trident Release Date: February 24

IN THE STUDIO

ARTIST	PROJECT	COMPANY	BOOKED BY	STUDIO	PRODUCER
ADEVA	album	DISTINCTIVE	Richard Ford	SOHO SQUARE (London)	K/Class/Influence
AKIN	mixes	WEA	Celia Lewis	ROUNDHOUSE (London)	Brockpocket
PETER ANDRE	single	MUSHROOM	Korda Marshall	GREYSTOKE (London)	Andy Whitmore
BOUTIQUE	tracks	TRADE 2	Geoff Travis	CHATEAU ROUGE (France)	Mika Hedges
CATHERINE WHEEL	tracks	TRADE 2	Geri Vidal-Rose	METROPOLIS (London)	GGGARTH
JULIAN CLERIC	mixes	VIRGIN (France)	Lawrence Fumet	METROPOLIS (London)	Chris Hill
GENE	singles	POLYDOR	Debbie Hanks	EDEN (London)	artist/Snake
GENEVA	album	NUDE	Saul Galperin	CHATEAU ROUGE (France)	Mika Hedges
PER GESSLE	mixes	GESSLE	Per Gessle	BATTERY (London)	Clarence
TERRYVILLE	album	n/a	Steve Blackwell	SEPTEMBER SOUND (Middx)	artist
LIGHTNING SEEDS	tracks	EPIC	Jo Cousins	SEPTEMBER SOUND (Middx)	Ian Bourlie
N-TYCE	single	TELSTAR	Care Harrison	ROUNDHOUSE (London)	Christian LeBlanc
THE O	mixes	POLYDOR	Neville Woodson	ROUNDHOUSE (London)	Johnny Dollar
PLACEDBO	mixes	HUT	Dave Boyd	METROPOLIS (London)	Dave Bascombe
ROD/JODSE	album	AIRFIELD	Jo Partridge	SOHO SQUARE (London)	Joe Partridge
MARTA SANCHEZ	single	POLYDOR	Luis Fernandez	MARTIN ROCK (London)	Robin Smith
SKUNK ANANSIE	mixes	ONE LITTLE INDIAN	Karen Galeked	EDEN (London)	Dave Bascombe
TIGER	single	TRADE 2	Geoff Travis	ROUNDHOUSE (London)	Pete Briquette

Confirmed bookings, week ending January 3, 1997. Source: Era

LEAH ANDREONE

The former waitress was signed up after handing a tape to a customer when she overheard he was an A&R scout for RCA. The tape contained an impressive collection of headstrong songs that sounded like a foundation for her debut album, *Yielded*. The first single, *It's Alright*, hit #10, released on February 17, whereas her first two new releases are in stores only here as the new RCA releases.

songs in as many different ways as we wanted. We had to get it right, so it was as long as it took. It was like putting a jigsaw puzzle together, since the record came together over a long period."

It was during this period the Texas's label, Mercury, had to be extra-patient and supportive. "They recognised we weren't ready, and let us get on with it," says Spiteri. "When we wanted to do Grand Central remixes of Say What You, it was no problem, because they believed in what we were doing."

Before Rick's Road, relationships had not been so rosy between both parties, which led to deputy head of Mercury A&R Alan Pell taking over the band's A&R co-ordination from head of department Dave Bates.

"At the end of Rick's Road, the tensions were running high between Dave and the band," says Pell. "They felt that they'd got into a bit of a rut, and needed a new team around them, the same way they needed new musical blood."

Pell was totally supportive of the band's wishes to take their time rather than logging another album as expected. "I'd always felt that their albums were competent rather than really good - Rick's Road, for example, was well played and produced but didn't make any emotional dent in me. The first time I saw them live, in 1994, was at the Zenith in Paris, expecting it to be OK, and was gobsmacked by the size of the venue, with a 6,000 capacity, and the freak-out reaction of the crowd," he says.

"I began to wonder why their records couldn't capture this, and I reckoned it was because they weren't involved in their own records, that different."

Producers had used the band to make their own record, rather than the band's. So they needed to look at things from a different angle, and just started

writing ahundreds of songs, which we whittled down to 14 that stand up as a whole record."

Judging by Hailo's epic impact (scheduled to be the second single), the upbeat Motown vibe of Black Eyed Boy, the sumptuous moody soul of Polo Mist City and the raw confidence of Breathless, Texas have made the album of their lives.

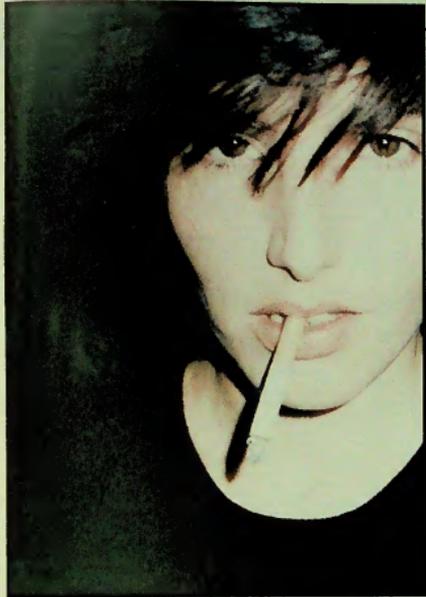
"Their albums always sounded like they were one step behind in the UK," says Pell. "This album sounds like it was made in the Nineties, at the cutting edge."

While the band's popularity in territories such as France remained sky-high, things in the UK had definitely gone off the boil. As Pell says, for that very reason, it's probably best that Texas have disappeared. "It's better this way, rather than release an OK record to make a deadline. This way, people will be surprised," he says.

But two places where Texas remained favourites is in the hearts of Chris Evans (the band have been on TFI Friday's once already, and they're going back in again this month to perform Say What You Want) and Ellen DeGeneres, star of the American sitcom Ellen. The show has been using the Texas track So Called Friends from Rick's Road, as its intro music, which it has followed up by inviting Spiteri and McErlane on to the show.

Spiteri says, "At the start of the show, Elen says, 'People are always asking about the music, and here they are, all the way from Scotland...' and we were meant to be all indifferent about it! We flew into LA, played the song acoustically, then flew out again, a day later, to Manchester, to work with Grand Central. It was brilliant."

But not as well as 1997 will be, if White On Blonde rightfully fulfils its potential. **Martin Aston**



Act: Texas Label: Mercury Project: album: Songwriters: Spiteri/McErlane Publisher: EMI Music/Ten Music Publishing Producer: various Studios: various Released: February 3

collaboration was with Manchester dance duo Rae and Christian, aka. Grand Central.

Spiteri says, "There were no rules to this record. And because we had no studio deadline, we could try out the

first six months of this year. On one hand there is to be a concentrated period of touring, in Britain, France, Germany and Scandinavia, with the aim of getting the music across to the converted as well as the unconverted. Alongside the live appearances Mactra plans a sustained push on the recorded front, with adventurous Miracle remixes now finding acceptance in the clubs.

A full scale Miracle remix album - "a new album, effectively", says Empson - is planned for a spring release and with it should come the long-awaited concert showcase (complete with the strings tables and synths, that so transformed Sherman's classic songs) that this body of work so richly deserves.

Empson is determined to go to the limit in order to break the album. "It's very refreshing to work with Jim and Miracle," he says. "So many albums now have a lifespan of a month, but



this one is going on and on. And out there the reggae influence continues to grow all the time.

"We've done the hard part. We've got the critical acclaim on board. Now

comes the crucial part of getting the music across live, getting the new material to the people who already know his music, as well as easing it into the minds of a completely new audience."

Back in London after a short, and largely sold out, British tour with fellow reggae signings Coco And The Bess, Sherman also regards the progress calmly.

"A lot of nice things have been said about Miracle," he says. "Everyone

accepts what I've done, and there's talk about great things. It's kind of surprising. People say they can't stop playing it, y'know. Like this one really sticks.

"But it's a slow build. One that I'll have to keep working through all the tours and festivals next year."

For the coming season, a new management deal with Richard Hermitage (who guided Steel Pulse to Stateside success) has brought a streamlined look to the touring operation. Bin and a five-piece band aim to be playing live more than ever in 1997.

Somewhere along the line the message ought to get hammered across that Jim Sherman, one of the greatest voices in reggae ever, is the force behind a great roots live act and a truly authentic acoustic band that reintroduces reggae in a way no-one has before. **John Shearlaw**

STEVE LAMACQ ON A&R

At a loose end over Christmas, I flicked back through some of last year's columns and, not surprisingly, they're a tale of mixed fortunes. For instance, this time last year we were reporting on Bis and publishing company interest in the "very promising" Symposium. We picked out Sun (now Silver Sun) in February and Three Colours Red in March after a cracking gig at the Dublin Castle...By April, we'd moved on to Tiger, already bound for Trade 2, but about to sign with EMI Publishing and returned to praising Kenickie, who were already veterans of this column... May brought reports of another Trade 2 signing (Dex Dexter) and a rave review of the rare Dweeb demo which had just landed them a John Peel

session...May also saw the first mention of Glasgow's Toaster - who, by the way, completed their signing to Creation just before Christmas - and the thumbs up for Tampas, Midget and Dustball...And so it went on, although I didn't make it to June because the phone went, and anyway we should push on and look to the future...If 1996 was the year of the Britpop hangover, then '97 looks like being the hair of the dog. Two interesting things to watch for here: the first is how skillfully you can A&R an LP which comes weighed down by big expectations - both commercial and critical. Last year saw two noteworthy examples of well A&R'd "comebacks" (Suede and the Manic Street Preachers - both good albums, but

sympathetically and strategically well-handled). This year we have Blur, plus, I imagine, Radiohead, Supergrass and Pulp among others, all ready for the spin doctors and scriptwriters to come up with a colourful plot...The other interesting question will be what effect the return of all these bands will have on the comparatively new groups who've filled the gap in their absence...It promises to be a big year, and that's without taking into account the significance of the year itself. Traditionally, it's the seventh year of the decade where it all "goes off" (punk in 1977, revenge of the indie bands and the dawn of house in 1997). What next? Watch this space....



John Shearlaw

One to WATCH

MONACO

New Order may no longer officially exist but that doesn't stop the former members splintering into subdivisions of the former Factory disc empire. Following at the footstep of Electronic and The Come Two Public Ensigns as Monocle, a duo, with a Windows single What Do You Want From Me? due in February '94.

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DOOLEY'S DIARY

Remember where you heard it: Many congratulations to **Rupert Perry** on his CBE. But will he be going to pick up his gong at the same time as **Graeme Odgers** – the MMC chairman who presided over 1994's inquiry into the music business – receives his knighthood?... After taking a spanking from the **Spice Girls** on the Christmas number one – they lost out to the tune of £92,000 – **William Hill** is not taking any risks in 1997. The girls are already 5-1 to repeat the feat next year... For those looking to pay off hefty Christmas bills, the national press's City pages have been handing out a few hot tips for shares to buy, buy buy. The *Telegraph* suggested a heavy wager on **Carlton Communications** while

As if they weren't happy dominating the TV over Christmas with their Shooting Stars, Vic Reeves and Bob Mortimer got out on the road in the midst of the festive rush to promote their CD and video version of the game show. A series of four PAs were staged including this fun-filled visit to Ipswich's Virgin Megastore. Pictured with the mirthsome duo are (l-r) store manager Adam Bobart, BBC Consumer Publishing's Debbie Carey and Katy Prout and Ipswich store manager Paul Neeson. And if you're wondering what Vic has scrawled in this latest customer's video tape sleeve, it's that alternative Xmas greeting – "arse".



the **Independent On Sunday** tipped **EMI Group shares**... **Radio One's** listeners are certainly getting younger if the newly-voted 100 best tunes ever list is anything to go by –

only one record in the top 10 was *not* recorded in the Nineties and even that was **Bohemian Rhapsody**, a reissue hit for Queen in 1991. The best song of all time is – **Wonderwall** by **Oasis**, who had two others in the top 10... **INXS** manager **Paul Craig** certainly seems to live a charmed life. After travelling to Paris on the **Eurostar** train immediately before the one that burst into flames two months ago, he decided to lay off for a few weeks. When he finally plucked up courage again just before Christmas, he found himself in front of another jinxed train with another fire breaking out... Finally, goodbye to our friend **Leo**. **Nancy Sinatra's** *These Boots Are Made For Walkin'* will never sound quite the same again....

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