



# music week

MIDEM SPECIAL

For Everyone in the Business of Music

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## Staff go as Lewis quits EMI

by Paul Williams

EMI Records last week launched a far-reaching reorganisation which saw the dissolution of its EMI Premier division and a series of redundancies.

In a New Year shake-up which coincided with the announcement of EMI's centenary celebrations, the company laid off around 15 staff, with another 20 moving to new positions.

The changes were announced on Wednesday, two days after EMI Premier managing director Roger Lewis quit the company to become worldwide president of Decca.

Lewis, who begins his new job at Decca today (13), headed Premier since

its launch 18 months ago, helping provide EMI with its biggest success in 1996 - the Transpotting soundtrack, which has sold 750,000 copies in 10 months in the UK.

Lewis says the approach from Decca, which was followed by months of negotiations, was "a chance in a lifetime".

"This is a great honour," Lewis says. "The breadth and range of Decca's current roster of artists and its new release programme is second to no other classical record company."

Following Lewis's departure, EMI Premier becomes an A&R source within EMI UK, with A&R director Tris Penna as its director.

Premier marketing director Thierry

Pannetier has left on a three-month sabbatical. Other senior staff to have left as part of the redundancies include EMI UK's head of press Lee Leschasin and head of national radio promotions Phil Gibbs.

EMI Records president and CEO Jean-Francois Ocillon says the reorganisation is part of a move to streamline the company.

"People always talk about the ones who are leaving - they don't look at the positive side. I've promoted a new range of executives who have performed well," he adds.

The reorganisation will see EMI's classical operation, previously part of EMI Premier, absorbed within a new

division, EMI Classics UK. For the meantime, EMI TV will remain as part of commercial operations.

After the dissolution of EMI Premier, the new label group EMI Catalogue has been created to unite marketing of the company's catalogue business, including EMI Gold. Patsy Holland, formerly EMI Gold director, becomes director of the new division.

Brilliant chairman Neil Ferris, whose company previously looked after Premier's promotion, becomes head of media for EMI Records Group, co-ordinating all campaigns for EMI UK, EMI Classics UK and EMI Catalogue. He will also continue his role at Brilliant!

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### THIS WEEK

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## Royalty row breaks out on eve of Midem

French mechanical rights society SDRM severed links with UK company MCPS last week in a move which raises the stakes in advance of next week's Midem conference in Cannes.

The move came less than a fortnight before Europe's leading publishers and collection societies were due to meet at the conference. SDRM took the action in retaliation against the deal struck by MCPS with PolyGram in the summer

which saw the UK society by-passing the European societies by offering direct distribution deals.

This year's 31st Midem, which runs from January 19-23, will have a strong UK influence with the British Ambassador in France visiting the event, PRS staging a Best Of British showcase and the number of UK delegates on the increase.

● See p5



The Prodigy have finalised a US deal with Madonna's Maverick label after weeks of speculation. The act, whose Firestarter single entered the *Billboard* Hot 100 at #4 this week, have signed with Maverick after an aggressive battle for their signatures. The decision to sign with the Warner-linked label comes two years after Elektra dropped the band for the US.

## Blaxill signs off with TOP high

Top Of The Pops achieved one of its highest festive TV audiences to date when 8.9m people tuned into the show on Christmas Day, according to official Barb figures.

The show, which was hosted by Spice Girls, is the last Christmas special to be overseen by executive producer Ric Blaxill before his move to become A&R director at Andy Macdonald's Independent. Last year's Christmas Day TOP attracted 6.4m viewers.

## Live music boost for Brits nominations

Babybird will play live as the 1997 Brit Awards nominations are unveiled at London's Hard Rock Cafe this afternoon (Monday).

The Echo act are due to perform a five-song set at the event, which has been moved to a new late-afternoon slot to raise the profile of the nominations. Radio One will broadcast part of the Babybird performance live on its Evening Session programme, in addition to covering the nominations announcement.

Eleven television stations, including MTV, CNN, Live TV and Carlton, are also due to cover the nominations. Space, The Bluetones, Ash, Alisha's

Attie and The Longpigs, all of whom are in the running for the shortlist, are also expected to put in appearances.

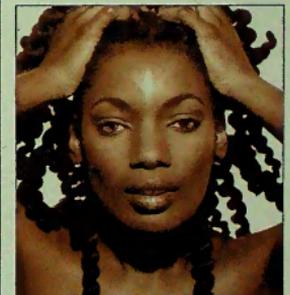
Paul Burger, chairman of the Brits Committee, says he is pleased with the final list, which is embargoed until 5pm today. "The nominations are a fantastic reflection of a really excellent year in British music," says Burger. "I think that's reflected in all the categories, particularly in the new music category where there are a lot of new bands coming through."

No presenter has been announced for the awards ceremony at London's Earl's Court on February 24 and discussions are continuing with acts to

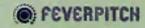
confirm the live line-up. A two-hour version of the show will be broadcast at 8pm the following night across the ITV network.

The awards are again being accompanied by related album and video releases. Following last year's gold-selling album, the double Brit Awards '97: The Event Of The Year is being issued by Sony Music TV on February 19 and will contain 40 tracks. Wienerworld is aiming to release the official video, which will feature around 24 tracks, on the same date. Both will be supported by press ads and a TV campaign centring on Channel 4 and selected ITV regions.

## AMEN! PASSION

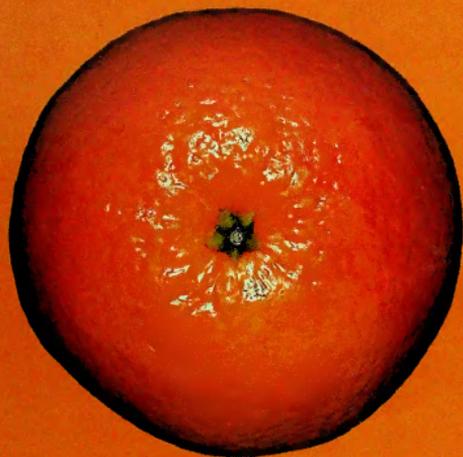


Mixes: Paul Van Dyk, Narcotic Thrust, Baby Doc. Plus the original Wand Mix. Released 27th January 1997



▶▶▶▶ GO! DISCS TO CLOSE AFTER DEPARTURE OF HENEGHAN - p3 ▶▶▶▶

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# Go! Discs to close after departure of Heneghan

by Martin Talbot

Go! Discs, one of the most successful labels of the past decade, is to close as a stand-alone operation later this month following Mike Heneghan's decision to leave the company.

His departure was confirmed by PolyGram chairman John Kennedy last week as staff returned to the label's west London offices after the Christmas break. Heneghan has joined Go! Discs founder Andy Macdonald's Independent operation.

The future of Go! as a separate operation has been in doubt since Heneghan turned down the job of permanent managing director soon after Macdonald quit when PolyGram bought his 51% share in August.

It is understood that staff will be told of the final details of Go!'s closure this week.

Following the dissolution of the separate Go! Discs team, The Beautiful South are likely to move to A&M. It is understood that a single by the band is

## THE GO! DISCS STORY

**1983:** Go! is launched by Andy Macdonald for £1,500.

**1984:** A worldwide licensing deal is struck with Chrysalis.

**1987:** After the Chrysalis deal ends, PolyGram takes a 49% stake as part of a new deal.

**1994:** Go!'s first number one album is scored, courtesy of The Beautiful South.

**1996:** PolyGram buys Macdonald's 51% share and the founder quits.

**January 1997:** Go! closes as a stand-alone operation.

already on the label's March schedules. Gabrielle, Portishead, Pharcyde and Laguna Meth are expected to move to PolyGram and Go!'s head of A&R Farky Unger-Hamilton is likely to join the label on an A&R consultancy basis.

Kennedy says the future of the individual acts will be led by their own wishes. He says, "We are allowing artists to decide how they want their records to be sold in the future and with

which companies in the PolyGram group, but details are still being finalised."

Discussions are continuing with a number of other acts, including Drustogor, who have delivered their new album.

It remains unclear what Paul Weller's future is within PolyGram, although it is understood that the company is keen for him to move to Island. Kennedy declined to comment on Weller's future.

The Go! imprint will continue despite the closure of the company's offices. The Beautiful South releases will still be issued on the Go! label, while releases by the three acts moving with Unger-Hamilton will also bear the Go! imprint in some form.

Other members of Go!'s staff are being absorbed within the PolyGram operation. However, Kennedy says he may be forced to make some redundancies.

Plans for the Go! Discs building, which has been retained by PolyGram, are still unconfirmed.

## Discotheque disarray as embargo is ignored

PolyGram's international schedule for the new US single has been thrown into disarray after a Los Angeles radio station broke its airplay embargo.

The release of the single, Discotheque, has been brought forward a week to February 3 after KROQ played a pirated version of the track, two weeks before the official January 15 embargo date.

Intermedia's Nigel Sweeney, who is plugging the single for Island in the UK, says KROQ received an unofficial tape featuring the track.

"They played it and then fringe stations starting picking up on it. We had leaks all over the place, so we had to bring the whole thing forward," he says. "But there is a limit to how far you can go on front with something so that's why the release date was also brought forward." The March 3 release date for the album *Pop* remains unchanged.

The leak meant Island allowed MTV to premiere the video version of Discotheque, directed by Stéphane Sednaoui, on January 7. Radio One's Kevin Greening had the exclusive first UK radio play of the single last Wednesday (8) at 11am.

The leak came a month after an unofficial 30-second sample of the single appeared on the internet.

## Countdown under way for 1997 Music Week awards

Entries are being invited for the 1997 Music Week Awards and its sister event the Creative & Design Awards (Cada).

The Music Week Awards will be staged at London's Grosvenor House Hotel on March 6, with the Cada following in April.

Voting forms for best distributor and retailer are included in this week's issue of *Music Week*, while entries for the 10 nominated and judged awards – including best venue and best studio – must be received by January 24.

The March 6 event will feature 27 awards. For the first time, the regional and national plugging awards will be made to promotions companies or departments instead of individuals.

The two judged categories for the MW Awards – best marketing campaign and the PR Award – will be assessed by a panel of experts on January 28 and 29.

The Cads were inaugurated last year as a showcase for talent in video, advertising, design and multimedia. A confirmed date and venue for the event will be finalised over the next month.

Music Week editor Selina Webb says, "We're looking forward to building on the success of last year's first Cads show. We had a good response and are sure this year's event will be even better."

Tickets for the MW Awards are priced £150. Further details are available from Louise Stevens on 0171-921 5982.



The first single from U2's 11th album, the Flood-produced Discotheque, includes remixes by Steve Osborne, David Morales and Howie B. The track Holy Joe features as the B-side.

## Cokell rejoins Teller with move to Castle

Former MCA marketing director John Cokell has been appointed managing director of Castle Communications.

Cokell, who quit MCA in September, replaces executive chairman Terry Shand who is due to leave in March.

The move re-establishes Cokell's working relationship with former MCA worldwide chief Al Teller, now ceo of Castle's parent group, Alliance Entertainment. "I am delighted to have Cokell join us to head the Castle team," says Teller. "His vision, marketing experience and love of the music business make him the ideal person to lead Castle into the future."

Bob Fisher, who recently became managing director of Castle Audio, and Castle Frontline marketing director John Knowles will report to Cokell.

## Creation switches publishing

Creation has struck a three-year deal with Warner Chappell Music to administer its publishing company Creation Songs. Sony Music, which formerly fulfilled the role, will continue to administer the copyrights of Oasis and The Boo Radleys, as well as all existing copyrights. The first artists to be signed under the new deal are Manchester five-piece Wireless.

## Black Ryder's Ryder faces writ

Shaun Ryder's former managers Nik and Gloria Nicholl have issued a writ claiming damages against the Black Ryder singer for alleged breach of contract. The pair claim they signed a seven-year contract in 1994 after securing Ryder a record deal with Radioactive Records. The Nicholls, who split with Ryder in June 1996, say he owes them £137,073.

## BMG Conifer joins operations division

BMG Conifer is to become part of the operations division of BMG Entertainment International UK & Ireland. The move will see BMG Conifer managing director Alison Wenham reporting to managing director of operations Ratnam Bala.

## Retailer fined for trademark offences

Retailer Jerry Pearce of Shrewsbury's Ritz Records was fined £400 and ordered to pay costs of £334 after pleading guilty to eight offences under the trademarks act at Shrewsbury Magistrates' Court. Hundreds of pirate CDs, tapes and videos were seized when Ritz was raided in March 1996.

## Spector battles for rights to song

Legendary record producer Phil Spector is undertaking a High Court battle this week over the rights to a song he first had a hit with in 1958. Spector claims the rights to *To Know Him Is to Love Him*, which were assigned to Bourne Music, expired in 1996 and should revert back to him. However, Bourne claims it still owns the copyright. The case is expected to start today (13).

## Decision day on London licence

The seven members of the Radio Authority meet on Thursday (16) to award the new FM radio licence for Greater London. The decision will be announced at 5pm. The panel is also expected to decide the winner of new licences in East Kent and the Western Isles.

## Emap buys Mixmag

Emap Metro has acquired dance magazine *Mixmag* from independent publisher DMC. *Mixmag* is the biggest-selling dance music and club culture magazine in the UK with a most recent ABC figure of 80,290.

## Anglo Plugging's Alan Lewis dies

Anglo Plugging's company accountant Alan Lewis died over Christmas while holidaying in Turkey. His funeral will take place at noon this Friday (17) at St Mary's Magdalen Church, Brackley. Call Anglo on 0181-910 4666 for further details.

## Prodigy get 1997's first platinum award

The Prodigy's *Breath* was certified the first platinum single of 1997 by the BPI last week. Other platinum awards went to The Beautiful South's *Blue Is the Colour (four)*, Boyzone's *A Different Beat* (two), Dina Carroll's *Only Human*, Robert Miles' *Dreamland* and The Annual II: *Pete Tong and Boy George* (each single platinum), Underworld's *Dubnobs* with *Headman*, Shine 7, *Club Mix 97* and *Hits Zone 97* are all certified gold, while The Choir of New College Oxford of *Angus Deil* was certified silver.

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## COMMENT

### Don't overlook gap left by Premier

The closure of Premier in the wake of Roger Lewis' return to his first love—classical—is particularly hard on a team which produced one of EMI's biggest international successes of last year in the shape of the Transatlantic soundtrack.

In 18 months, the diverse label group has broken ground by making a concerted attempt to target the older music buyer, the so-called "grey market".

It may not have had the perfect formula, but has certainly proved that targeting what is, let's face it, the naff end of the market can pay dividends.

Now Premier has gone, it is important the industry does not disregard this crucial market. Most record companies put so much emphasis on young buyers, and have had such success in the past couple of years doing just that, that it is easy to overlook the enticing fact that the number of pop-orientated oldies is growing all the time.

Given the fact that the youth market is likely to become less, rather than more, important, in the future, it would seem operations along the lines of Premier could become more and more necessary.

### Moorn also Go! Disc's demise

Everyone said Go! Discs without Andy Macdonald was like a boat without a paddle, and last week this proved to be so with the news that the label is finally to be dismantled.

The Go! Discs saga has been such a long one that the label's loss as a stand-alone entity maybe won't cause the dismay it ought to.

Go! had its share of lean times over the years, but it will be remembered as one of the industry's most successful small record companies.

The Go! team was outstandingly creative and its recent A&R record virtually unblemished.

Selina Webb

## PAUL'S QUIRKS

### A recipe for revitalising retail

According to reports from all branches of retail, Christmas 1996 wasn't quite what it should have been. And that should bring home to retailers that the expected Christmas bonanza can no longer be guaranteed. With strong competition from rival indies, High Street chains, supermarkets and every other Tom, Dick & Harry peddling music, indie retailers are going to have to work twice as hard during 1997 if they want to progress.

The progressive indie dealers will be talking to all their suppliers about their individual needs. Some having looked at the new megastores will be considering changes to enhance their retail environment. They'll also be listening to new artists and getting actively involved with advertising and promotions in an attempt to make them stand out from the crowd. If this means making an effort to attend regional showcases, talking to record companies or visiting trade exhibitions to learn about the latest retail technology then so be it. If we are serious about music and the music business, then we have to keep pace with the opposition whether it is supermarkets, HMV or Woolworths.

### The discounting dilemma

Some suppliers still insist file-discounts to key accounts are minimal and insist get a better overall deal. In some cases that may be true, but aren't we looking at the subject from the wrong angle? Why should we be forced by loss-leading competitors to discount the latest and best-selling titles? It is unreasonable to ask for an ongoing discount from a supplier based on the spread of product displayed by a store? Then retailers who stock 100 of a company's titles would get a bigger discount than ones who stocked 20 or, in one recent case, just one title. At least the top discounts would then be given to stores supporting the whole of the music spectrum.

Paul Quirk's column is a personal view

## NEWS

Dr Martens has signed a six-figure sponsorship deal to fund the first recordings by unsigned band Maroon Town. The £100,000 deal will be spent on recording a new album and promo video by the south London-based seven piece, who combine trip hop, ska and dub. A Dr Martens spokeswoman says the move is part of the brand's increasing involvement in music sponsorship. It had a stage at last year's Reading festival and hosted a Kickstart night for new bands at London's Garage. Last year, Dr Martens sponsored Maroon Town's 10-date tour of Spain.



# Oasis and Garbage seek Grammy glory for Britain

by Robert Ashton

UK-signed acts Oasis and Garbage join Grammy veterans Sting and Eric Clapton among the nominations for this year's 39th Grammy Awards.

Fourteen performers signed in the UK and Ireland picked up 23 nominations in the non-classical categories of the awards, which will be presented at Madison Square Garden in New York on February 26. The haul is slightly down on last year's 25 nominations.

Warner's Clapton leads the way with nominations in four categories, while A&M's Sting and Mushroom's Garbage receive three nominations. Creation's Oasis are nominated in two categories, as is Welsh base baritone Bryn Terfel in the classical field (see table).

Korda Marshall, managing director of Mushroom, which signed Garbage in late 1994 for the world excluding North America, says "I'm immensely proud of them. Stupid Girl is a wonderful song and the album has sold more than 3.5m worldwide. The nomination for best rock song shows songs are back in fashion

### MULTIPLE NOMINATIONS

**Eric Clapton** (four nominations) — record of the year, best male pop vocal performance (Change The World) and best male rock vocal performance (Ain't Gona 'N Give Up On Your Love) **Sting** (three) — best male pop vocal performance (Let Your Soul Be Your Pilot), best pop album (Mercury Falling) and best pop collaboration with vocalists (duo) **Hande's The Wind Cries Mary** **Garbage** (two) — best rock performance by duo/group and best rock song (Stupid Girl), and best new artist **Oasis** (two) — best rock performance by duo/group and best rock song (Wonderwall) **Bryn Terfel** (two) — best classical album and best classical vocal performance (Opera Arias)

tion after the dance boom of the late Eighties."

Beatles-linked projects are also nominated in three categories. Free As A Bird is nominated for best pop performance by a duo/group, while Anthology — directed by Geoff Wexler and produced by

## Retail and media embrace new classical rundowns

CIN is reporting strong interest from media and retail for its new specialist classical and crossover classical charts.

Four national newspapers and specialist titles such as *BBC Music Magazine*, *Classical CD* and *Gramophone* are taking both charts and a combined classical chart is being supplied to Classic FM.

For the purposes of the rundowns, specialist albums will be those in which recorded classical works make up at least 80% of the content, regardless of the performer.

The crossover chart will feature albums deemed to be classical in content or performance, but not eligible for the specialist chart. The crossover chart will thus feature compilations, soundtracks or scores which are classical in style and non-traditional interpretations of classical works.

CIN charts director, Catharine Pusey says many media organisations are still deciding which version of the charts to run, but that she expects exposure to be higher

than for the previous listing. "There is a massive interest in the new charts," she says. "But we are still in a settling down period and, in the short term, we are supplying both charts until they decide which ones to print."

"Everyone wants to see how they look. It's taken the best part of a year of discussion and we have been chasing things right up to the last minute."

John Corvino, of Bath Compact Discs and a member of the classical charts advisory committee, believes the new crossover chart will help multiples as a sales tool. "I don't think they are going to be interested in the specialist version, but the crossover will benefit them," he says.

The mainstream and crossover charts will also include budget product, unlike the pop charts, following a decision by the classical chart advisory panel. Pusey says the decision was taken because many classical labels release new material at the budget price-point.

See charts, p22

Chips Chipperfield — is in the running for best longform music video. Kevin Godley and Winton are also nominated as best video directors for Real Love.

Other single nominations for UK/Irish acts go to Larry Mullen and Adam Clayton for Mission: Impossible (best pop instrumental performance), Elvis Costello and Burt Bacharach for God Give Me Strength (best pop collaboration with vocals), Clannad for Lore and Enya for The Memory Of Trees (both best new age album), Richard Thompson for You? Me? Us? (best contemporary folk album), Maxi Priest for Man With The Fun (best reggae album), The Chieftains for Santiago (best world music album) and Bill Whelan's Riverdance (best musical show album).

Classical nominations also went to conductor Richard Hickox for Britten's Peter Grimes (best opera recording), John Eliot Gardiner for Danny Boy and Andrew Litton for Walton's Belshazzar's Feast (best choral performance) and composer Colin Matthews for Matthews' Fourth Sonata (best classical contemporary composition).

## Emap hunts for new Smash Hits editor

Emap is beginning its search for a new *Smash Hits* editor following the sudden departure of Kate Thornton.

The 23-year-old quit her job just before Christmas to rejoin the *Daily Mirror*, after only a year in the post. Thornton has been appointed as the newspaper's music editor and her new weekly page, Mad For It, appeared for the first time last Monday. Matthew Wright remains as showbiz columnist.

During Thornton's year at the Emap Metro title, circulation fell by 31.3% to 202,202 in the first six months. In a third of the 1996 ABC level. But Emap is predicting a "substantial" increase in the July-December ABC figures which are announced in February. This would be the first upturn for the magazine in more than five years.

Emap Metro managing director Barry Matthews says Thornton and her team revealed the fortunes of the magazine which, he adds, needed an injection of fresh ideas.

He says, "I think she brought a strong new sense to the magazine because, previously, her background was in Fleet Street. Under her, the magazine was turned round."

Deputy editor Gavin Reeve is currently acting editor of the magazine.

# Goldsmith set to receive Midem honour

Concert promoter Harvey Goldsmith is to be honoured at the Midem conference in Cannes, which starts this Saturday (January 18).

Goldsmith will join Jean-Paul Baudouin of French radio station NRM and Avex president Tom Yoda in receiving honours at Midem's Music Makers dinner at La Belle Otero Hotel on Saturday.

The UK presence will be further boosted next Wednesday (January

22) when Michael Jay, the British ambassador to France, visits the Palais Des Festivals. Jay will be guest of honour at a breakfast hosted at the British At Midem stand.

The full line-up has also been confirmed for the PRS-backed UK showcases being staged at the Hotel Martinez on Monday (20), which will feature Jools Holland as host, RCA signing Dee Ellington and her co-writer Martin Sutton will perform at the first showcase

along with bass player and television composer Helene Muddiman and The Poodles. The band showcase, which will take place later, will feature Jammin's reggae artists Tippa Irie and Peter Hunningham, Mantra's The Delgados, Avex UK art Root Jooze and One Little Indian signings, Manbreak.

By last week, 470 UK delegates and 86 exhibiting companies had registered to attend the event.

# MCPs faces Eurolevolt as Erec deal is ended

by Martin Talbot

MCPs will go into this weekend's Midem facing the threat of "all-out war" from its European counterparts after French society SDRM ended its reciprocal agreement with the UK company last week.

SDRM announced that it is not renewing its agreement with MCPs, which came to an end on December 31. From now on, it says, it will collect directly all mechanical royalties for songs by French writers in the UK and Ireland, and will no longer take responsibility for passing on royalties for British and Irish composers.

The move is in retaliation against MCPs's deal with PolyGram struck in July which saw the introduction of a "direct distribution" service under which publishers were given the option to have overseas royalties distributed directly to PolyGram's local affiliate or sub-publisher, thus by-passing the local collection society.

SDRM director general Jean Loup Tournier said this "is the end of a war". That "direct distribution" clause is totally contrary to our agreement, our

rules and ethics. Maybe the British didn't realise how damaging it could be."

Tournier says SDRM is planning to have a representative in the UK to help forge links with UK record companies, who will be able to join SDRM directly, he says. It is unclear what will happen to songwriters' royalties which SDRM has traditionally collected for sales of records by UK composers in France.

Tournier says fellow mechanical rights societies, Gema in Germany, SGAE in Spain, Sabam in Belgium, SENA in the Netherlands and SIAE in Italy are also planning to end their agreements.

MCPs acting chief executive John Hutchinson says he has received no notification from the other societies that they are intending to sever links, although he says the negotiations are continuing with several organisations.

Hutchinson labelled SDRM's move "irresponsible" and urged users to ignore the announcement and continue to obtain licences in the normal way. He says, "MCPs considers it irresponsible to take risks with other copyright owners in an effort to disrupt the direct dis-

tribution element of the MCPs/PolyGram central licensing deal - a deal which itself is designed to put more money into the pockets of copyright owners."

Hutchinson says the Bism states require societies to enter into reciprocal agreements which must remain intact, unless there is a specific, alternative agreement.

He adds he is disappointed that SDRM made its move just a fortnight before a high-level summit meeting of leading publishers and European rights societies at Midem.

"This is just a matter of beating the drum," he says.

He says he hopes that MCPs will be able to discuss the issue in more detail at Midem and stresses the European societies need to get their collective house in order.

"There is a comfortable peace in the collection society world at the moment," he says. "But there is a risk. If this goes on for too long, we will see somebody going to the European Commission and instituting an inquiry into the activities of the societies."

# Indie and dance star in new R1 schedules

Alternative and dance music are the big winners in Radio One's new schedules which will see Jo Whaley moving to lunchtimes and dance dominating Saturday programming.

The new schedules, which come into effect from February 17, see Whaley succeeding Lisa In'Anson in the noon to 2pm weekday slot. L'Anson moves to weekend lunchtimes.

Mark Radcliffe and Marc Riley are taking over from Mark Goodier on the 4-6.30pm evening programme. Goodier moves to Saturday and Sunday mornings and retains the Top 40 show.

The schedule also provides first evidence of the closer relationship between Radio One and BBC TV following the promotion of Trevor Dann to head of BBC Music production, with the launch of a TOTP radio show.

The one-hour magazine programme, scheduled for 3pm on Sundays, will focus on the artists who featured on the previous week's TOTP TV show, including interviews and live performances.

Radio One deputy controller Andy Parfitt says dance remains one of the genres of music the station's listeners prefer and this has been further emphasised in the new schedule. "I think the message the new schedule sends out about Radio One is credibility," he says.

Other moves see Mary Anne Hobbs becoming Steve Lamacq's permanent on-air partner while John Peel returns to weekday broadcasting with an 8.30pm Tuesday to Thursday programme. Andy Kershaw fills the slot on Mondays with Kevin Greening following them both on 10.30pm Monday to Thursday.



Independent head Andy Macdonald and MTV Europe are among those backing Milestones, the War Child exhibition and auction which takes place on February 4 at London's Saatchi Gallery. The event will feature artwork tributes to inspirational performers by contemporary musicians, with proceeds going to the relief organisation's music therapy centre in Bosnia. Among the 20 artists contributing are David Bowie (in honour of The Walker Bros), Yoko Ono (John Lennon), Paul McCartney (Buddy Holly), Miles (Miles Davis), Tim Booth (Patti Smith), Blur's Graham Coxon (Syd Barrett) and Holly Johnson, whose tribute to The Beatles is pictured. The works will be exhibited from February 6-16 in the foyer of the Economist building in central London. Tickets for the charity dinner and auction are available, at £120 each, from event organiser Charmian Norman-Taylor. Tel: 0171-72 8656, fax 0171-221 4301, e-mail: opal@diail.pipex.com.

# NEWSFILE

## Acid Jazz wins claim against MCPS

Acid Jazz has won a counter-claim against the rights body MCPS in the latest twist in its ongoing legal dispute. MCPS has been ordered to pay the label more than £27,000 following a High Court hearing last week. The money relates to payments for supplementary invoices charged by MCPS, as well as credit for repayments for deletions. The two parties continue to be involved in a broader dispute about unpaid invoices and the licensing arrangements extended to indie labels.

## New Note/MCA in joint launch

New Note Records is teaming up with MCA to launch Millennium Classics, a new archive series featuring recordings from the Westminster, American Decca and Kapp catalogues. The first releases in the series - a mid-price Performers' Collection and budget price Composers' Collection - will be issued on February 3.

## Chrysalis trials North West radio service

Chrysalis has launched a month-long radio service in Warrington as part of its research for the north west England licence which is expected to be advertised in May. Based at Warrington's Birchwood Shopping Centre, Heart 106.2FM broadcasts a mix of classic and contemporary artists, news and local information across Merseyside and Greater Manchester.

## CMT backs country tours

CMT, the country TV channel, is to sponsor a series of live tours under the banner CMT Live! CMT will join Asgard Promotions to back at least five tours in 1997 beginning with Steve Earle & The Delvantees, who start a seven-week tour on January 22. The March tour by BR5-49 will follow, with all concerts promoted on air with CMT branding.

## UK WORLD HITS

The MW guide to the top British performers in any market (chart position in brackets)

AUSTRALIA			
1	WALKIN'	Spice Girls	Virgin
2	BALABAT	The Prodigy	Epic
3	SABRINES WHEN HE TELLS	Paulina	Parade
4	I LOVE YOU ALWAYS FOREVER	Donna Lewis	East West
5	SOAM DIVE	Donna Lewis	East West
6	SOAM DIVE	Donna Lewis	Sony

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**MPs protest over Liam's drug caution**

The House Of Commons all-party Drug Misuse Group launched a protest to home secretary Michael Howard on Thursday over Liam Gallagher's caution for possession of cocaine. Gallagher was cautioned by police at the beginning of the week in relation to his arrest following the *Q* Awards at the end of last year. The senior police officer who cautioned Gallagher, Supt Dick Miles, defended his action in a letter to the *Daily Mail* on Friday, indicating that a caution is standard for a first-time drug offence.

**IRG plans to buy back 96.3QFM stake**

The Independent Radio Group (IRG), which holds a 20% stake in the Paisley local commercial radio station 96.3 QFM, is exercising an option to acquire the remaining 80% interest in the operation. IRG disposed of its 80% stake in July 1996 after acquiring the Scot FM operator Central Scotland Radio, but new ownership rules included in the Broadcasting Act now allow IRG to operate two licences on the same waveband in overlapping geographic areas.

**Eavis in events keynote speech**

Glastonbury Festival organiser Michael Eavis will present a talk this Thursday (16) at The Event Show '97, a showcase for Britain's events industry at Wembley Exhibition Halls. He will be one of 15 speakers taking part in the conference, which runs from January 14-15, on how to organise a successful event, ranging from festivals and gigs to corporate launches.

**Blue Grape BV opens UK offices**

International merchandising company Blue Grape BV, which looks after acts including Dog Eat Dog, Type O Negative and Machine Head, has opened its first UK office in London at Tech West House, 10 Werpole Way, Acton, London W3 0UL. Tel: 0181-740 5338.

# Ton-up EMI unveils plans for centenary celebration

by Paul Williams

EMI is launching a year-long programme of concerts, retail promotions and fund-raising events to mark its 100th anniversary.

At a launch at London's Royal Lancaster Hotel last Wednesday, the company unveiled its plans which include the foundation of a new trust to promote music over the next 100 years.

Revealing the celebratory plans for the year ahead, EMI Group chairman Sir Colin Southgate said, "Our history almost exactly mirrors the history of recorded sound and gives EMI the opportunity to mark this centenary year with a series of events celebrating the extraordinary impact music makes on our lives."

EMI aims to raise £6m through The Music Sound Foundation, which includes among its trustees EMI-linked knights Sir George Martin, Sir Simon Ratle and Sir Cliff Richard, as well as Queen manager Jim Beach, former EMI Studios Group chairman Ken Townsend and Pink Floyd manager Steve O'Rourke.

The trust is intended to improve access to music, by supporting educational projects and individuals through grants for buying instruments, paying



1997 - THE FIRST CENTENARY

Music 100 Exhibition, Edinburgh City Arts Centre, from Feb 14; Sale Of The Century, April 27; Charity Gala at Glynedebourne Flower Show, May 19; 30th Anniversary Of The Beatles' Sgt Pepper, June; Sir Simon Ratle, Nigel Kennedy, City Of Birmingham Symphony Orchestra playing Elgar's Violin Concerto, July 9; Nipper exhibition, Sotheby's, London, August; Sales conference, September; Premier Of Sir Paul McCartney's symphony, Royal Albert Hall October 14

for scholarships and to stage lectures, recitals and exhibitions.

At the heart of the celebrations will be Music 100, a £2m touring exhibition which will trace the history of recorded sound via EMI.

Opening at the Edinburgh City Arts Centre on February 14, the exhibition will move to London's Canary Wharf in July and on to York next February. It will feature specially-constructed sets, sound and interactive sites as well as historic artifacts and memorabilia.

EMI's archives will form the basis of a series of music promotions throughout the year, says EMI Music president and ceo Jean-Francois Ceillon. "The centenary gives us a unique opportunity to look at our catalogue and to reissue things which haven't been out for a while," he says.

The Centenary Edition series will see one classic album issued each month with added tracks and new packaging, starting this month with Tina Turner's Private Dancer, John Lennon's Imagine and Queen's A Night At The Opera are also included in the series.

Twenty classic albums not currently available on vinyl are also being reissued as part of the Centenary Vinyl Series. The titles include Pink Floyd's Dark Side Of The Moon and Pet Sounds by The Beach Boys.

The Sale of the Century, a £500,000 retail promotion, will centre on 100 of the greatest albums from the EMI and Virgin labels, retailing at £9.99.

Among the events being staged to raise money for the foundation will be a concert at Glynedebourne Opera House in April featuring Roberto Alagna, and the premier of Sir Paul McCartney's new full orchestral symphony, provisionally titled Standing Stone, at London's Royal Albert Hall on October 14.

▶▶▶ CLASS OF '97: SEVEN BANDS TO WATCH IN THE COMING YEAR -p8▶▶▶

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# The class of '1

It doesn't take a crystal ball to predict that Oasis are set to remain huge in 1997. It's a little harder to forecast which upcoming acts will break big in the forthcoming year. Mike Pattenden looks at the likely trends and *MW* writers select seven acts to follow in 1997

If 1996 is remembered for one thing it will be as the year Oasis went nuclear. Despite failing to release any new material, the band took the total sales of *What's the Story?* (Morning Glory) to 3.6m units and celebrated with a string of stadium concerts. With a new album due for release late in 1997 and a single that could appear as early as the spring, Oasismania will undoubtedly boil up fiercely again in 1997.

"I don't think there's any doubt that the success of Oasis took most of the limelight last year," says Polydor's general manager and head of A&R Lucien Grainger.

"We had acts like Sted Seven who sold a quarter of a million records, which would have been an amazing achievement for a band like that a few

years ago, but they were largely ignored. However, that's just about dented genes, what the success of Oasis did was get people into the shops, which is great. Obviously, no one will want to try and launch an act or release a similar record at the same time as them this year in case they're blown away by the slipstream."

Last year won't be remembered as a golden year for rock music as Britpop struggled to shake off its trappings. While sales were more than healthy, the standard of musical creativity was generally regarded as average with many guitar acts content to recreate retro rock sounds, albeit on their own terms.

This year will see many of the acts associated with the heavy release

second albums including Gene and Cast, two of Polydor's biggest successes in recent years, plus Elasticity, Supergrass and Manic Street Preachers. All will be trying to divest themselves of the Britpop tag by demonstrating a more mature, more eclectic approach to their music. Other eagerly awaited albums are pending from established acts like Blur, Radiohead, Doves, Mode and INXS, plus John Squire's new outfit, Seahorses. Most keenly anticipated of all is the new U2 CD, Pop, which promises further exploration of the realms of dance music.

Several promising new guitar acts wait in line including lush melancholics Geneva, robust anthem rock god-in-waiting The Stereophonics, feisty Scots Travis and snotty Sunderland lasses

## What happened to last year

**Babybird** may have been one of last year's less likely success stories, but their breakthrough was possibly the most richly deserved. Stephen Jones signed to Echo in late 1995 after releasing a string of self-produced, self-recorded LPs. Last year, two singles transformed Babybird's fortunes, *Goodnight*, which reached the Top 20, and the sublime *You're Gorgeous* which peaked at number three, going gold in the process. An album of re-recorded material, *Ugly Beautiful*, also went gold. A new single, *Candy Girl*, appears next week and Babybird are undertaking a UK tour in February 22. Another lo-fi, limited-edition LP is also pending.

**Reef** spent much of last year writing and recording their second LP for Sony 2 with

producer George Drakoulas in LA and London. The band released only one single all year, but *Place Your Hands* shot into the Top 10 ensuring the band's October/November tour was sold out. Originally scheduled for the first half of 1996, the album, *Glow*, will now appear on January 27 with the aim of securing a chart-topping position, bolstered by a UK tour.

**Ash** shook off the teen sensations tag in 1996 to become a fully-fledged rock act. Their much-feared debut LP 1977 went straight in at number one and subsequently went platinum. Two singles, *Goldfinger* and *Oh Yeah*, were also Top 10 hits. Ash spent much of the year on the road solving a grueling six-month US tour that culminated with a support slot with Weezer. Singer/guitarist Tim Wheeler

## Travis

When Andy Macdonald relinquished control of *Go! Discs* last year, it looked like the industry had lost the services of a particularly fine talent spotter.

But Macdonald has bounced straight back with his own label, *Independiente*, and his first signings are Glaswegian four-piece Travis.

Many people feel Travis are the best among the new crop of guitar bands, although the group famously claim to "hate looking indie", preferring the timeless qualities of Neil Young or Bob Dylan in sound.

Despite the hype, the band's signing to *Independiente* came about in an almost disappointingly mundane fashion. "I got a demo through the post and that was it. It was very immediate," explains Macdonald.

He tied the deal up in an unusually short amount of time, seeing off several other bids for the band who had already begun to attract favourable comparisons with Radiohead.

Following releases on their own Red Telephone label, they were also admired for being the near-finished article with a host of songs as well as extensive live experience already in the bag. The package was tied up neatly with the acquisition of management from the dance-oriented team at Willkite and a publishing deal with Sony/ATV.

"They've got an extraordinarily gifted songwriter in Francis Healy and a lot of charisma," says Macdonald. "I was also attracted to the fact that they're major quality people in the way they do things and what they want. They do things straight from the heart



and this comes across live and on record."

"Travis's anthemic, visceral textures will also lend themselves well to the US market."

"That will ultimately be part of the plan," Macdonald says. "We'll have a single out in the UK in the next few months and an album hopefully in summer."

Macdonald admits it will be difficult trying



## Public Demand

UK R&B finally came of age in 1996 with high-level success for acts like Mark Morrison, Damage and Shola Ama, but this year may bring its biggest act ever. Public Demand are one of ZTT's better-kept secrets, a male quintet from south London who have been acquiring the sort of respect and support that singles them out as future stars.

"I don't really want to categorise them as R&B or anything just because they're black - what they have is very unusual. They write intelligent lyrics and great songs and they are world-class vocalists," enthuses ZTT managing director JJJ Sinclair. "It's unusual to have more than one great singer in a band, Public Demand have five."

Her claim is supported by one listen to their airy, emotive debut single, *Invisible*, produced by Trevor Horn, due for release in February 3. Public Demand formed in 1993 as teenagers and signed to ZTT two years ago. Since then, they've been busy writing and polishing their image. ZTT put them together with other writers and mixers such as Cutler & Jon, Kig Niss, Cursten And Rogers and Horu in an attempt to help them develop their own sound.

"They've been evolving slowly, putting together an LP's worth of material, because we didn't want to do any cover versions," says Sinclair. "They've got too much character for that and there's no point trying to evolve when you already have a record out."

There is already strong interest in *Invisible* and negotiations are under way to secure it for a major soundtrack LP in the US.

The band cut their live teeth impressively last year by undertaking high-profile support slots with East 17 and Gabriella, who specifically requested them on her tour.

ZTT plans two further singles in the spring before releasing an album in the summer. Sinclair is in no doubt of the potential Public Demand have, suggesting they may even do the unthinkable for a British R&B act and break through in the US.

"I think that not only are they going to be a major success here, they're going to cross borders, particularly in America. They don't peddle the usual clichés. UK R&B acts fall over because they try and mimic US artists. Public Demand have their own style and feel and being English could actually be an asset for them."

Mike Pattenden

997

Kenickie. Encouraged by the success of Ash, a clutch of loud teenage bands are already vying for attention led by Symposium, Tampa and Snag.

Pop music thrived in 1996. Encouraged by the dissolution of Take That, more acts scrambled for the boy band pie with Ireland's Boyzone emerging with the biggest slice. This year should see no let up, with Virgin's 911 favourites to break big but they face plenty of competition from OTT, The Carter Twins (formerly Brother 2 Brother), Code Red and Alliti.

The other great success of 1996 were Virgin's Spice Girls who had the biggest single of the year and a multi-platinum album. Record companies are now busily assembling their own answers to the all-conquering quintet. >



911

## s Talent tips?

is currently writing new material, including the theme song for the new Danny Boyle movie. The band tour Europe next month before returning to London for a three-night stint at the specially-renamed 'Aeshtera'.

**Dubstar** enjoyed a successful 1996 that saw their 1995 debut album, *Digra*, flourish, reach gold status, propelled by single successes with *Not So Manic Now* (17), *Stars* (15) and *Elevator Song* (20). The trio also headlined second stages at Reading and T in the Park, enjoyed a self-out tour and a lucrative support slot with Erasure. Late last year, the band went into the studio in New York, again with producer Steven Hage, to record new material. A single is scheduled for the spring with an album due in the summer.

Virgin Records managing director Paul Conroy is determined that the company's phenomenal new-found success in the pop arena with Spice Girls isn't going to be a one-off achievement.

Already, he is confident of making another global breakthrough with boy band 911, a trio with good looks, cheeky charm and, crucially, a collection of quality commercial pop songs.

"We think the next single will go top five and they are capable of a number one album," he says. "We're trying to do the same job as we've done with Spice Girls and make sure they become big internationally. I'm sure it will happen. They have already put in a lot of hard work; it's up to us to help them to the next level." The band, and their label Gimga, signed to

Virgin last autumn, hot on the heels of two Top 40 successes – a cover of *Salma's A Night To Remember* (number 38) and *Love Sensation* (21). Conroy adds, "They saw what we had done with Spice Girls among others and wanted to join us."

A lot of the groundwork had already been completed by the band and their manager Steve Gilmour, a Glasgow-based concert promoter. Spike Dewborn and Jimmy Constable, who performed as warm-up dancers at pop shows he staged, formed a group with lead singer Lee Brennan and Gilmour became their manager. He says, "This is an honest, hard-working band, not contrived. Their success hasn't come as a surprise. The surprise is how well it has all come together."

With Virgin's muscle behind them, 911's third single, *Don't Make Me Wait*, reached number 10 in November.

Their fourth, *The Day We Find Love*, is out on February 3, with an album, *The Journey*, due later in the month.

The deal was put together by Brilliant PE's Neil Ferris, who says, "A struggle with a lot of the bands in this area is musical, but they've made a great album. It's very exciting and very fresh."

Both are expected to achieve healthy UK sales, but the band's aspirations reach much further. "We're not taking our eyes off the UK market, but our big aim is to break through throughout the world," Gilmour says.

Paul Vaughan

## Mansun

Castro four-piece Mansun have quietly been building themselves a stable reputation since they signed to Parlophone just over a year ago, yet last year they were content to release only a string of EPs.

Egg Shaped Fred, *Take I Easy Chicken* and *Striped Vexer* had much more to offer than the year's most bizarre titles, while the final EP gave them their biggest hit to date in *Wide Open Space*, which debuted at number 15. However, Parlophone was apparently content to let the band experiment before releasing an album. "It hasn't been a deliberate play on our part to hold them back," says A&R director Keith Wozencroft.

"One of the reasons they only released EPs last year was that, while the band are quite prolific, they're also developing in new directions all the time. They like to experiment with recording and songwriting so they're moving forward all the time. The EPs became a way of charting their progress."

An album, *Attack Of The Grey Lantern*, finally appears on February 17 and it perfectly captures charismatic singer and songwriter Paul Draper's taste for crossing glamfunk licks with sweeping melodies and arcane worldplay.

Recorded in fits and starts over the last year, Mansun self-produced with the aid of several engineers including Mark Stunt (H2O) and CHR Nozelli (REM).

"The LP is amazing, really ambitious," enthuses Wozencroft. "It's not just a good



debut, it's a really consistent record and we aim to develop and see it through."

A single, *She Makes My Mind Bleed*, precedes the album early next month before Mansun return to the road in March.

They're also heading back to Japan where they were well received last year and a deal with Epic in the US has resulted in the

album slated for release there in April.

Mansun also intend to carry on recording new material for release during the year. "Paul writes all the time and they like to go into the studio and do a week here or there whenever they can so they can do things out. They're going to carry on developing rapidly this year," says Wozencroft.

Mike Pattenden



to start up a label and launch a band at the same time, but at least their fortunes won't solely dictate those of the label. Independents also signed the equally promising Viro at the end of last year and their combative mixture of guitars and breakbeats seems set to ride the wave of a fast developing taste for all-action dance-influenced punk.

Jake Barnes



## BEHIND THE COUNTER

**MARC BARKER**, Andy's Records, Sheffield

"Friday and Saturday are by far our best days for singles sales and this week we have high hopes for The Lightning Seeds and 3 Colours Red. We're also still doing very well with singles from The Prodigy and Toni Braxton. The post-Christmas lull has definitely settled, although business is steady with the likes of the Spice Girls, Sheryl Crow and Hits '97 finding most takers. Just before Christmas, we were chuffed to receive a Commitment To Customer Service award, based on votes from shoppers here in the Meadowhall Centre. It's now in pride of place behind the cash desk. The National Lottery grant for the Sheffield National Centre is great news because the city really needs a new venue that it is suitable for up-and-coming bands. It will help more new groups to get established in the area and will also bring more people into Sheffield."

## ON THE ROAD

**MARC "MOSS" RAILTON**, Impulse rep, south/south east

"With the post-Christmas fall-out, everything's a little quiet at the moment, but I'm sure it will pick up soon. We have lots of happy managing directors at the moment because of our midweek singles chart positions for Erasure, the Backstreet Boys and OX2. There are a lot of big new releases coming up and a huge amount of interest in the Blur and U2 stuff. There's been a massive demand for the White Town single *Your Woman*—the retailers are convinced that it will go straight in at number one. In the same mould, the Babybird single promises to be a huge smash for us. We've put a load of pre-release, non-chartable limited editions in the shops and they are selling out. As for the spring, I'm convinced that the biggest album will be The Prodigy because people have been asking about it since November. It's going to be my biggest album off the car since my Kylie and Jason days."

## IN THE SHOPS THIS WEEK

## NEW RELEASES

Demand was particularly strong for Lisa Stansfield's single, along with The Lightning Seeds, OX2, No Mercy, Backstreet Boys, Texas and 3 Colours Red. On the albums front, it was another quiet week, although pre-release enquires translated well for Tony Ferrino and United Dance 6 and No 1 Motown Album were heading for substantial sales.

## PRE-RELEASE ENQUIRIES

Singles—Felix White Town, No Doubt, Buffy Sainte-Marie, David Bowie, Depeche Mode, Gene, Reef, Albums—Mansuet, Pat Metheny, Reef, Madonna dance remixes, The Prodigy, U2, Supergass, Radiohead

## ADDITIONAL FORMATS

OX2 limited-edition hologram CD single, East 17 limited-edition CD album in Digipack with poster, Lightning Seeds CD single in hologram case, Tricky limited-edition album in Digipack

## IN-STORE

Windows—Slade, No 1 Motown Album, Madonna, The Beautiful South, Toni Braxton, Roberto Alagna, Shine OST, The Lightning Seeds, Enigma, White Town; In-store—Duchers Brothers, Reef, Nas, Suede, Archive, White Town, Greatest Hits '96, Best of All Woman 2, George Michael, East 17, Backstreet Boys, The Beautiful South, Hits '97, Lighthouse Family, Robert Miles

## MULTIPLE CAMPAIGNS

**Andy's Records**

Radio singles—Enigma, White Town; Windows—Recommended Recordings promotion across classical and rock featuring Traffic and Free; In-store and press ads—Archive, Roberto Alagna



Single—Reef; Album—Slade; In-store—Duchers Brothers, White Town, Suede, Nas, 25% off selected CD singles, EMI promotion with CDs at £4.99, selected CDs for £2.99 or four for £10



In-store—Ultimate Party Animal, Greatest Hits '96, Best of All Woman 2, Buddy Holly, Rod Stewart, Madonna, Rosemary Conley, health and fitness videos, Forgotten Toys with free CD, Aladdin, Babe, Independence Day, Star Trek Voyager



Windows—Roberto Alagna, Madame Butterfly and Shine soundtracks, classical, jazz, world and easy listening sale; In-store—sale, Vesselin Kasarova, Scott Joplin



Singles—White Town, Suede, Reef; Windows—The Lightning Seeds, Enigma, slade, Aladdin; In-store—Bush; Press ads—Nas, Duff Punk, Reef, Bush, Backstreet Boys, Ginuwine, X-Mix 7; Poster campaign—No 1 Motown Album (London)



Windows—Red Hot Sale; In-store—Spice Girls, Crowded House, Hits '97; Videos—Aladdin, Mr Motivator, Artha Turner, Billy Connolly, The Making Of Independence Day



In-store—The Descendants; Selects listening posts—Thunder, Pavement, Skunk Anansie, Offspring, Morcheeba



Single—East 17; Album—Line Dance Fever 2; In-store—Backstreet Boys, Erasure, Madonna, Spice Girls, No 1 Motown Album, Lighthouse Family, Toni Braxton, Robert Miles; Videos—Barbara Currie, Belinda Lang, Emmerdance



Singles—Enigma, Ginuwine, Nas, Suede, Thunder, White Town; Windows—slade, Best of '96, Suede, Thunder, East 17, Sheryl Crow, Celine Dion, Evita, Crowded House, Ginuwine, White Town, Reef, Aladdin; In-store—sale, Warners mid-price sale; Press ads—Aladdin



Singles—George Michael, Reef, White Town; Windows and press ads—Roberto Alagna, Holst: The Planets, The Preacher's Wife, The Mirror Has Two Faces; In-store—budget CD sale



Singles—Enigma, Suede, Thunder, Reef; Windows and in-store—Mamie Street Preachers

W H SMITH

Singles—George Michael, Dufferin Brothers; Album—Faithless; Windows—Slade, No 1 Motown Album, Madonna, The Beautiful South, Spice Girls, Toni Braxton; In-store—sale, CDs from £2.99, cassettes from £1.99, box sets from £5.99

WOOLWORTHS

Singles—Arkana, Byron Singing, Enigma, Ginuwine, Nas, Reef, Suede, White Town; Windows and in-store—Class Of '96 promotion, keep fit promotion; Press ads—Thunder, The Wedding Present, Roberto Alagna, Ani DiFranco, United Dance 6, A Guy Called Gerald

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Sheffield), Derricks (Swansea), Fopp (Edinburgh), HMV (Dudley), H&R Cloke (Croydon), Number 19 (St Peter Port), Our Price (Bexleyheath, Kent), Solid Sounds (Durham), Tower (Plymouth) and Virgin (Sittingbourne). If you would like to contribute, call Karen Faux on 0181-543 4830.

## EXPOSURE

## TELEVISION

**18.1.97**  
**Live And Kicking** features Cyndi Lauper, BBC 1, 8.15pm-12.12pm  
**Scratchy & Co** with East 17, Suede and Keavase, ITV, 8.25-11.30am  
**Soundgarden Live 'N' Loud**, MTV, 9.30-3pm  
**The White Room** featuring Oasis, Definition Of Sound and Joan Osborne, Channel Four, 3.40-4.40pm  
**Best Specials** with Freakpower, Channel Four, 4.40-5.50am  
**19.1.97**  
**The O Zone** featuring Whitney Houston, Bally Sogno and Gene, BBC 2, 11.45am-12.15pm

**Crowded House—Final Concert**, VH-1, 4-6pm  
**20.1.97**  
**Beaulieu Sixties** with Cream, Status Quo, The Small Faces and The Kinks, VH-1, 5.30-5pm  
**21.1.97**  
**Jamiroquai Live 'N' Loud**, part of a day of Jamiroquai programmes, MTV, 8.30-5pm  
**23.1.97**  
**Not Fade Away**, presented by Fish and featuring Tom Petty, Duran Duran and Talking Heads, ITV, 1.40-2.40am  
**24.1.97**  
**Party Zone**, co-hosted by Underworld, MTV, 11pm-1am

## RADIO

**18.1.97**  
**The Beautiful South** in Concert, at the Sheffield Arena in 1995, Radio Two, 8.03-7pm  
**The Essential Mix** features DJ partners Brandon Block and Alex P, Radio One, 2-4am  
**19.1.97**  
**Work In Progress—US&A** and **There Was One**, commentary about the making of US2's second album, Radio One, 7-8pm  
**21.1.97**  
**In Company With Senneham**, talking to theatre composer Stephen Keeling and lyricist Shaun McKenna, Radio Two, 10.03-10.20pm

**Jazz Notes** features Jacques Loussier, Radio Three, 12.30-1am  
**22.1.97**  
**Folk On Two**, with fiddle player Jamie Wrayley, Radio Two, 7.03-8pm  
**23.1.97**  
**Opera Matinee—Schubert On Stage**, features his opera Cludivano von Wils Bella, Radio Three, 1.02-2pm  
**Paul Jones** presents acoustic quartet Gaze, Radio Two, 9-10pm  
**Bluesgrass Comes Home**, Wally Whyton explores the music's roots, Radio Two, 10.03-10.30pm

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ARCHIVE Londinium	Island	January 13		The album will be advertised in the music press and will feature on MVC and HMV listening posts. There will also be promotion on Virgin VMR.
ARKARNA House On Fire (single)	WEA	January 13		Ads will run in <i>NME</i> , <i>i-D</i> , <i>MaxMag</i> and <i>Time Out</i> . There will also be a nationwide poster campaign including <i>Rock Box</i> sites and tour dates.
BUSH Razorblade Suitcase	MCA	January 20	  	There will be advertising on posters and Virgin radio plus press ads in music titles, <i>Snowboard UK</i> and selected nationals.
UTE LEMPER Berlin Cabaret Songs	Decca	January 13		Ads will run in <i>Gramophone</i> , <i>Classic CD</i> , <i>Time Out</i> and <i>Classic FM</i> . There will be ads in the tour programme and displays with selected retailers.
PAT METHENY Quartet	MCA	January 13		Press ads, including some retailer co-ops, will run in <i>Mojo</i> , <i>Wire</i> , <i>Q</i> and <i>The Guardian</i> . There will also be displays with selected retailers.
NAS Street Dreams (single)	Columbia	January 13	  	There will be press advertising in <i>NME</i> and <i>Echoes</i> and ads on selected <i>BR</i> and specialist stations. The campaign includes posters nationwide.
REF Come Back Brighter (single)	Sony S2	January 13		Ads will run in the pop, rock and indie press and there will be a nationwide street poster campaign.
SLADE Feel The Noise - The Very Best...	Polydor	January 13		There will be advertising on ITV Central and HTV and on UK Gold, VH-1 and Sky. Further ads will roll out in selected ITV regions.
THUNDER Don't Wait Up (single)	Castle Communications	January 13	 	There will be ads in the music press, a poster campaign and listening posts. PDS and in-store displays with selected retailers.
VARIOUS Absolutely Gold	Sony TV/Columbia	January 20	  	There will be national ads on GMTV plus regional ITV advertising. Radio promotion will run on selected stations backed by national press ads.
VARIOUS Acid Jazz Vol. 2	Global TV	January 20	  	National TV ads will run on Channel Four and satellite stations. There will be radio and press advertising plus posters on LUL and in key cities.
VARIOUS Shine	Philips Classics	January 13	 	This film soundtrack will be advertised on Classic FM and promoted alongside the film with ads in the national and lifestyle press.

Compiled by Sue Sillitoe: 0191-767 2255

TV RADIO PRESS POSTERS

## CAMPAIGNS OF THE WEEK

## ARTIST



## BUSH - RAZORBLADE SUITCASE

Record label: Interscope/MCA  
Media agency/executive: The Media Business/  
Toni Williamson. Marketing manager: Karl Badger  
Creative concept: In-house

Razorblade Suitcase - the second album from UK band Bush - is being given priority marketing treatment by MCA. There will be posters plus press and radio advertising backed by window displays with multiples and independents. MVC will feature the album on listening posts and EUK will chart it.

## COMPILATION

## ABSOLUTELY GOLD

Record label: Sony TV/Columbia  
Media agency/executive: DPA/David Swannell  
Marketing manager: Lisa Buckler  
Creative concept: Sony Concept TV

Sony TV/Columbia's 37-track compilation *Absolutely Gold* will be backed by ads on GMTV and in selected ITV regions from next Monday. Press and radio ads for the album, which includes tracks by Michael Jackson, Whitney Houston and Mariah Carey, will be backed by in-store displays.



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# THE OFFICIAL CHARTS

# CHART FOCUS

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At for three weeks at the top of the Singles chart, Spice Girls' 2 Become 1 drops like a stone, falling from number one to six.

The race to replace it with the top two was keenly fought all week, with the Backstreet Boys then Lisa Stansfield enjoying midweek superiority but, by the week's end, an appearance on Top Of The Pops ensured the trophy went, by a very small margin, to Tori Amos's Professional Widow (It's Got To Be Big). It is her first number one single, although it probably owes at least as much to the artistry of Armand Van Helden, who turned it from an introspective, warty downbeat pop track into a fierce dance number.

With tracks like this and Blue Skies (a collaboration with BT), Amos is developing increasingly schizophrenic singles and albums chart careers as a dance diva and tortured singer-songwriter.

Since her current singles persona bears only the slightest resemblance to the albums artist, it's noticeable that her Boys For Pele album, whence came the original Professional Widow, has not picked up at all as a result of her hit single and is still not in the albums chart.

Prodded by the same bass riff, Stansfield's People Hold On finally debuted at number four, easily beating the number 11 peak it scaled in 1989 when it was her debut hit (an Coldcut featuring Lisa Stansfield).

There are five new entries in the Top 10 this week, equalling the all-time record, but that doesn't stop Madonna's Don't Cry For Me Argentina rearguing from 10-5 as the dance mixes become available. The Evita soundtrack benefits greatly from the success of the movie, soaring from 10-2 on the albums chart. The first single from Evita, You Must Love Me, also staged a mini comeback, moving from 78-71 on the singles chart.

Among the singles chart's leading newcomers, Texas impress by debuting at number seven with Say What You Want. It is eight years since the group made its debut with I Don't Want A Lover, which peaked at number eight and was the biggest of their 11 hits to date.

Also making waves this week is No Mercy's Where Do You Go, which debuts at number 10. The band's previous UK single was a cover of Everything But The Girl's Missing, from which the current hit draws much of the inspiration for its flamenco/dance fusion instrumentation.

Following East 17's You Ever collaboration with Gabrielle, the boys register their 16th consecutive hit with

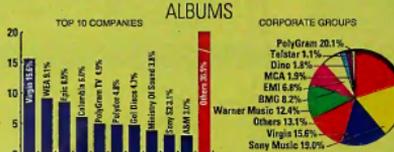
## SINGLES UPDATE



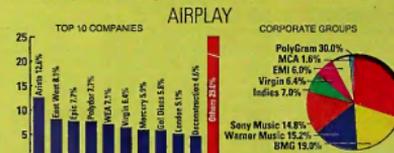
## ALBUMS UPDATE



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75 and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50 and corporate group shares by % of total airplay audience of the Music Control Top 50.

Hey Child, featuring Tony Mortimer on vocals, which debuts at number three. The success of the record may be crucial in determining whether or not Brian Hare continues with the group.

Spice Girls' Spice continues at the top of the albums chart. It topped the 2m sales mark last Monday (6), taking 64 days to reach the target. That makes it the second fastest album to break the 2m barrier, following Robson & Jerôme's self-titled debut, which took 48 days to likewise just before Christmas 1995. Spice's sales last week were 65,000, its lowest yet.

The other noticeable move on the albums chart is Michael Jackson's

58-20 leap with HIStory - Past Present And Future Book 1. The impetus here is provided not by Jacko's current low-profile visit to the UK, but by WH Smith, where the album has been widely discounted to just £10 on CD - this, remember, is a double CD with a dealer price of £14.99, which is rarely found at less than £20 elsewhere.

TV and radio have made much of David Bowie's 50th birthday, but record buyers were less moved. The only Bowie product moving noticeably last week was his Singles Collection, which moved from 140-82, although it sold only a couple of thousand copies.

Alan Jones



While the top two records remain the same - Spice Girls' 2 Become 1 spends a third week at the top, marginally ahead of Toni Braxton's Un-break My Heart and far ahead of all others there was a definite post-Christmas shakedown at radio last week, resulting in 12 new entries to the Top 50, the most on the airplay chart in one week for two years.

The record most in a hurry was Tori Amos's Professional Widow (It's Got To Be Big), which soared 109-15, although 69% of its audience came from Radio One, where its success at retail saw it move from 43-1 on the station's playlist as it notched up 28 plays in a week.

Radio One was also a prime mover behind LL Cool J's cover of Chaka Khan's Ain't Nobody, which debuts at number 37 national. On Radio One, it ranks fifth after getting 23 plays - 81% of its audience.

Other significant new arrivals include Gabrielle (number 22), Placebo (27), Blur (29), Treasure (29), Kenickie (30) and Michelle Gayle (31). U2's Discotheque surprisingly had a more muted reception and debuts at number 59 with 107 logged plays, including seven by Virgin and eight by Capital FM.

A lot of long-term chart residents got lost in the reshuffle, with Dodgy's Good Enough stepping down to number 55 after 26 weeks in the Top 50, while The Rembrandts' 24-week run with I'll Be There For You also came to an end. Another record that went missing was Everything But The Girl's Missing. Number 24 last week - its 36th in the Top 50 - it slumped to number 72.

The dance hit of Don't Cry For Me Argentina helped the rapid rise of Madonna, who has moved 23-13-4-3 with the single. It added 374 extra plays, including 36 by Atlantic 253 and 42 by Capital.

The rise track of George Michael's Older album is still meeting with resistance and drops 40-54 on airplay. But that's partly because the Bonnie Raitt song I Can't Make You Love Me, which is another track on the EP is emerging as a radio favourite. It moved from 72-51 this week. If its 201 plays and the 411 of Older are added together, Michael has a number 20 airplay rating. Among the stations preferring I Can't Make You Love Me are Capital and Radio One.

Among new and developing acts, White Town again win the prize. Their track Your Woman holds at number 17 this week, although it really should have done better since its audience grew by 25% and its plays more than doubled from 230 to 458.

Alan Jones

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# TOP 75 SINGLES

18 JANUARY 1997

Pos	Week	Title	Artist (Producer) Publisher (Writer)	Label/Cat/Cass (Distributor)
1	2	<b>PROFANAL WIDOW (IT'S GOT TO BE BIG)</b>	Joe Raposo (Raposo) Warner Bros. (Raposo)	Capitol 45927A/USC 1 (A&M)
2	NEW	<b>OUT PLAYING (WITH MY HEART)</b>	Live Jive Jive 428/USC 462 (P)	Backstreet Backstreet/Atlantic Zomba (Warner/Columbia)
3	NEW	<b>HEY CHILD</b>	London LONDON 3901/LONDON 390 (P)	2142/USC 2142
4	NEW	<b>PEOPLE LOVE (ON THE BUTTEG MILES)</b>	Arca 742426421/742426424 (BMG)	Mercury (Mercury)
5	10	<b>DON'T CRY FOR ME ARGENTINA</b>	Warner Bros W 3748/DW 3748 (BMG)	Mercury (Mercury)
6	1	<b>SPECIE GIÀ</b>	Virgin VISCOT 1601/WSC 1601 (E)	Virgin (Virgin)
7	NEW	<b>SAV WHAT YOU WANT</b>	Mercury Mercury 480/486/MERC 480 (P)	Texas (Texas) EMI (Mercury/Capitol)
8	12	<b>UN-BREAK MY HEART</b>	Lafayette/Lafayette 110632/4321410634 (BMG)	Top Notes (Top Notes) EMI (Mercury/Capitol)
9	1	<b>LET GO (LOVE)</b>	East West A 3979C/DIA 3979C/A 3979T (M)	Virgin (Virgin)
10	NEW	<b>WHERE DO YOU GO</b>	East West A 742314012/4321401594 (BMG)	Mercury (Mercury)
11	3	<b>MERO</b>	Internal Internal 7427-1031 (P)	Capitol (Capitol)
12	NEW	<b>SUGAR COATED ICEBERG</b>	EMI 654045/654048 (SM)	Liquid (Liquid)
13	NEW	<b>IN MY ARMS</b>	Mute COMDITE 190/COMDITE 190 (P)	Capitol (Capitol)
14	2	<b>I CAN MAKE YOU FEEL GOOD</b>	Nemesis NEMISC 30N/MSC 3 (E)	Kelma (Kelma)
15	NEW	<b>COLD ROCK A PARTY</b>	East West A 3975C/DIA 3975C/A 3975T (M)	Virgin (Virgin)
16	10	<b>ONE &amp; ONE</b>	Deconstruction 74321427682/74321427684 (BMG)	Mercury (Mercury)
17	3	<b>HORNY</b>	West West A 980C/DIA 980C/A 980T (M)	Mercury (Mercury)
18	3	<b>STEP BY STEP</b>	Arista 7423144532/7423144534 (BMG)	Whitney (Whitney)
19	7	<b>BREATHÉ *</b>	XL Records XLS 800C/XL 80 (P)	The Priority (The Priority) EMI (Mercury/Capitol)
20	NEW	<b>OVER AND OVER</b>	Columbia 666243/666244 (SM)	Capitol (Capitol)
21	NEW	<b>FREEDOM 2</b>	Epicentric EPIC 096EPIC 096 (GRP/P)	EPK (EPK)
22	NEW	<b>NUCLEAR HOLIDAY</b>	Creation CRESCD 250/CRECS 250 (SM/M)	C 250 (C 250)
23	NEW	<b>100%</b>	Mercury Mercury 489/MERC 489 (P)	Mercury (Mercury)
24	NEW	<b>I AM</b>	WEA WEA 091C/DIA (M)	WEA 091T2
25	16	<b>DON'T MARRY HER</b>	Go! Discs GOCD 135/GOCD 135 (P)	Go! Discs (Go! Discs) Island (Polygram/Roadrunner)
26	1	<b>FOREVER *</b>	Big Top BLRD 132/BLRD 132 (P)	Dance (Dance)
27	2	<b>EASY</b>	Total Vegas VEAS 134 (E)	7-Disc 10VEAS 34P
28	1	<b>A DIFFERENT BEAT</b>	Polydor 575332/575334 (P)	575332 (575332)
29	18	<b>COSMIC GEAR</b>	Sony 52 863822/863824 (SM)	Jenaroku (Jenaroku)
30	24	<b>IN YOUR CAR</b>	Emilnic/ASCORC 0066 (E)	010067
31	2	<b>WHAT'S LOVE GOT TO DO WITH IT</b>	Interscope INC 01003C/INC 01003 (M)	Warner G (Warner G)
32	21	<b>IN THE MEANTIME</b>	Sire 755846/8182/EXK 218C (M)	Space (Space)
33	11	<b>ALL BY MYSELF *</b>	EMI 664022/664024 (SM)	664024 (664024)
34	25	<b>SALVA MEA</b>	Cherry CHEKCD 018/CHEK 018 (SM/M)	Blues (Blues)
35	NEW	<b>THE DAYS EP</b>	Wham! WENZ 1019/WEM 1018 (P)	Kinky (Kinky)
36	19	<b>HILLBILLY ROCK HILLBILLY ROLL</b>	RCA 742314243/742314244 (BMG)	Blue (Blue)
37	10	<b>LOVING EVERY MINUTE</b>	Wid Card Polydor 573121/573124 (M)	Lights (Lights)

Pos	Week	Title	Artist (Producer) Publisher (Writer)	Label/Cat/Cass (Distributor)
38	NEW	<b>I BELIEVE</b>	AM-PM 5627025 (P)	The Absolute featuring Suzanne Packer (Pichot/Snyder) MCA/CDC (Pichot/Snyder)
39	20	<b>I NEED YOU</b>	ST Records 1009 (M)	ST Records (ST Records)
40	13	<b>OFFSHORE</b>	Extravaganza 1009 025 EXT/009 EXT (P)	Chicana (Brashear/Duro) MCA (Brashear/Duro)
41	22	<b>IF YOU EVER</b>	London LONDON 380/LONDON 380 (P)	41 (41)
42	13	<b>SAY YOU'LL BE THERE *</b>	Virgin VISCOT 1601/WSC 1601 (E)	Virgin (Virgin)
43	20	<b>THE GREATEST FLAME</b>	Chrysalis CDCHS 5045/CDCHS 5045 (E)	Rating (Rating) Chrysalis (Macdonald/Macdonald)
44	16	<b>KNOCKIN' ON HEAVEN'S DOOR/THROW THESE *</b>	BMG 742314243/742314244 (BMG)	Dunblaine (Dunblaine) Blue (Mercury)
45	26	<b>NO WOMAN, NO CRY</b>	Columbia 662925/662924 (SM)	662925 (662925)
46	7	<b>I AIN'T MAD AT CHA</b>	Blue M (Ford)	Dunblaine (Dunblaine) Blue M (Ford)
47	27	<b>IF YOU LOVE ME</b>	Mushroom D 152/MC 1521 (SM/M)	Parer (Parer) Mushroom (Mushroom)
48	24	<b>SNOOP'S UPSIDE YA HEAD</b>	Interscope INC 5522/INC 5522 (BM)	Top Notes (Top Notes) Warner Bros (Warner Bros)
49	3	<b>CHAMPAGNE</b>	MCA MCST 4802/MCST 48025 (BM)	Sah N (Sah N) MCA (Mercury/Capitol)
50	11	<b>ANGEL *</b>	East West EW 074C/LEW 074C (M)	Sony (Sony) East West (East West)
51	2	<b>TRICKY KID</b>	Fourth & Broadway BRD 341 (P)	Tricky (Tricky) EMI (Mercury/Capitol)
52	NEW	<b>DRIVE</b>	Hands De CDOR 11/CAHOR 11 (BM/M)	One More (One More) EMI (Mercury/Capitol)
53	1	<b>ONE MORE TIME</b>	Mercury Mercury 479/MERC 478 (P)	Mercury (Mercury)
54	8	<b>CHILD *</b>	RCA 742314422/742314424 (BM)	Mercury (Mercury)
55	15	<b>YOU'RE GORGEOUS *</b>	Echo ECHO 26/ECSCM 26 (V)	Bahylid (Bahylid) EMI (Mercury/Capitol)
56	NEW	<b>ON THE RUN</b>	Polydor 572425/572424 (P)	On The Run (On The Run) EMI (Mercury/Capitol)
57	NEW	<b>KEEP HOPE ALIVE</b>	Sound Of Ministry SOMC 250 (SM/M)	Sound Of Ministry (Sound Of Ministry) EMI (Mercury/Capitol)
58	2	<b>SHES DRIVES ME CRAZY</b>	Irre London 381/LONDON 381 (P)	Irre (Irre) EMI (Mercury/Capitol)
59	6	<b>BETCHA BY GOLLY WOW!</b>	NPG COMES 463/CEM 463 (E)	NPG (NPG)
60	11	<b>WHAT'S BECOMING, SATURDAY, YOU'LL NEVER ... *</b>	RCA 742314422/742314424 (BM)	Mercury (Mercury)
61	9	<b>YOUR CHRISTMAS WISH</b>	EMI TV CD5MLP/1007/CD5MLP 102 (E)	The Smurfs (The Smurfs) EMI (Mercury/Capitol)
62	6	<b>AUSTRALIA</b>	Mercury Mercury 464/464 (SM)	Australia (Australia) EMI (Mercury/Capitol)
63	17	<b>INSOMNIA</b>	Cherry CHEKCD 017/CHEK 017 (SM/M)	Blues (Blues)
64	11	<b>I BELONG TO YOU</b>	Dermal/WEA WEA 091C/DIA (M)	WEA 091T2
65	10	<b>WHATEVER *</b>	Creation CRESCD 195/CRECS 195 (SM/M)	C 195 (C 195)
66	14	<b>WORDS</b>	Polydor 575332/575334 (P)	575332 (575332)
67	5	<b>LIVE LIKE HORSES</b>	Rocket LUACD 11/LUAC 11 (P)	Luca (Luca)
68	20	<b>BORN SLIPPY *</b>	Junior Jive Jive 440C/DIA (P)	Backstreet Backstreet/Atlantic Zomba (Warner/Columbia)
69	10	<b>STRANGER IN MOSCOW</b>	EMI 663787/663784 (M)	EMI (EMI)
70	18	<b>SECRETS</b>	1st Avenue/EMI CDEM 459/CEM 459 (E)	1st Avenue (1st Avenue) EMI (Mercury/Capitol)
71	RE	<b>YOU MUST LOVE ME</b>	Warner Bros W 3738/DW 3738 (M)	Mercury (Mercury)
72	2	<b>SCREEN</b>	EMI 664022/664024 (SM)	664024 (664024)
73	4	<b>ULTRA FLAVA</b>	AM-PM 5627025 (P)	The Absolute featuring Chynna (Chynna) MCA/CDC (Chynna)
74	RE	<b>MILK</b>	Mushroom D 1549 (SM/M)	Parer (Parer) Mushroom (Mushroom)

TITLES A-Z	Pos
A&M	31
2142	2
34	3
41	4
42	5
43	6
44	7
45	8
46	9
47	10
48	11
49	12
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93	56
94	57
95	58
96	59
97	60
98	61
99	62
100	63

As used by Top Of The Pops and Radio One

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# AIRPLAY PROFILE

## STATION OF THE WEEK



Russ Evans' arrival at BRMB as head of music has infused the Birmingham-based station with a new buzz. Evans, who was taken on just before Christmas following the departure of Mark Sadler to Southern FM, says it is the best job he has ever had.

The playlist policy, which focuses on Eighties and Nineties pop, is largely determined by his musical instincts. He says, "We research a lot of good oldies. The Eighties tunes are coming through, but are then falling away much quicker. Acts such as U2 only have a couple of old tunes we would use these days - we want music for now."

Programme manager Francis Currie says he is delighted with Evans' appreciation of the station's community feel. "On a very basic level, UK80 are going to be more popular in Birmingham, just as Madness will be more popular in London," says Currie. "But Russ has done a great job in getting into the skin of the community." With the resurgence of local acts such as Ocean Colour Scene and Dodgy and the fact that the city has a huge industrial base, the station shows a tendency to opt for guitar-based acts and retro pop. It says it is not ruled by the charts and is wary of dance music tracks that might not translate to radio.

## TRACK OF THE WEEK

**WHITNEY HOUSTON: STEP BY STEP** Whitney Houston's latest single may have been a slower grower on the sales side, but it has proven a resilient radio success.

Her seventh single in a row to be pulled from a film soundtrack - this time from the Preacher's Wife - Step By Step received its exclusive debut on Chris Tarant's Capital Radio breakfast show on November 20. Initially, the Annie Lennox-written track made a high-profile splash in the airplay charts, achieving the biggest increase in plays in its first week and becoming most added the next.

Early support from Power and Capital helped raise overall radio play by 53% within a week to 1,107 plays, pushing the track to the top 20 of the airplay chart prior to release. Radio also stepped in with strong backing, giving Step By Step a total of 71 spins before the release date. Then Galaxy - with 182 plays in the last three weeks of the year - spurred the single into the airplay top five at the end of last year, before it dropped to sixth last week.

While the track has dropped down the airplay chart, it continues to build its number of plays. The audience slipped to 41.99m last week - after

## BRMB TOP 10

1	U2 <b>Heart</b>	39
2	Don't Cry For Me Argentina <b>Madonna (Wendie Reed)</b>	36
3	One & One Robert Miles (RCA)	36
4	Everyday Is A Winding Road <b>Sheryl Crow (ASM)</b>	25
5	Leaving Every Minute <b>Lighthouse Family (Wild Card/Polystar)</b>	24
6	Say What You Want <b>Texas (Mercury)</b>	23
7	Angel Simply Red (East West)	22
8	Step By Step <b>Whitney Houston (Arista)</b>	22
9	Cosmic Girl <b>Jamiroquai (Sony SZ)</b>	21
10	Splining The Wheel <b>George Michael (A&amp;M/Virgin)</b>	21
11	Say You'll Be There <b>Spice Girls (Virgin)</b>	21
12	What's Love Got To Do With It <b>Whitney Houston (Arista)</b>	21
13	Most played tracks week 5/197	21
	© Music Control	

The station, which celebrates its 22nd birthday in April, has a main target audience of 15- to 34-year-olds. But Currie says the station's long-standing heritage means it has listeners of all ages.

Its last Rajar figures, covering the second quarter of 1996, shows the station has around 544,000 listeners in its 2,014,000 transmission area - representing a 27% reach and a 19.4% market share. Dominic White



Radio UN reduced its support from 18 plays to 12 plays, but the number of times it was played reached a peak of 1,281.

Arista's head of radio promotions Michelle Campbell is philosophical about Step By Step's slow progress. She says the radio support is certainly helping buy the single, which last week moved back into the sales chart as a result of the renewed radio interest.

Campbell says, "The song has stood the test of the Christmas period and climbed another two places this week. Obviously the Lennox input has got the A&M fans in as well." Dominic White



## RADIO 1



© Music Control UK. Titles ranked by total number of plays on Radio One from 00:01 on Sunday 5 January 1997 until 24:00 on Saturday 11 January 1997

		UK	TW	
1	2	BECOME 1	1692	1736
2	1	UNBREAK MY HEART	1729	1731
3	5	STEP BY STEP	1195	1387
4	3	LEAVING EVERY MINUTE	1308	1371
5	4	ONE & ONE	1264	1289
6	7	DON'T MARRY HER	987	1175
7	12	SAY WHAT YOU WANT	794	1155
8	14	DON'T CRY FOR ARGENTINA	742	1101
9	11	IF YOU EVER	1179	1066
10	13	SUGAR COATED ICEBERG	779	1010
11	8	COSMIC GIRL	933	980
12	8	EVERYDAY IS A WINDING ROAD	950	950
13	10	ALL BY MYSELF	856	946
14	23	DON'T LET GO (LOVE)	460	834
15	24	I CAN MAKE YOU FEEL GOOD	450	803
16	11	A DIFFERENT BEAT	827	739
17	17	HORNY	575	582
18	15	BETCHA BY COLLY MONDIE	679	582
19	16	I LOVE YOU ALWAYS FOREVER	614	498
20	10	DO YOU KNOW	157	451
21	20	I FEEL YOU	478	471
22	19	YOUR WOMAN	203	452
23	21	OVER AND OVER AT TIFFANY'S	477	444
24	18	OVER AND OVER	231	435
25	28	NO WOMAN, NO CRIP	401	428
26	28	I NEED YOU	394	413
27	19	YOU'RE GORGEOUS	513	407
28	27	GOOD ENOUGH	424	398
29	21	IT'S IN YOUR EYES	472	391
30	25	ROTTERDAM	436	386

© Music Control UK. Singles profile of chart rank titles by total number of plays per station from 00:00 on Sunday 5 January 1997 until 24:00 on Saturday 11 January 1997

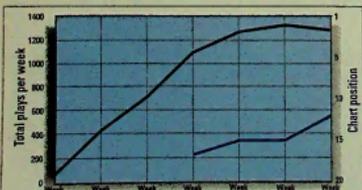
## VIRGIN

UK	TW	Title/Artist Label	No of plays
2	3	SUGAR COATED ICEBERG	20 37
3	4	EVERYDAY IS A WINDING ROAD	27 36
4	3	DON'T MARRY HER	22 35
5	1	AUSTRALIA	24 35
6	5	SAY WHAT YOU WANT	18 27
8	5	FLAME	21 22
9	7	A LONG DECEMBER	21 21
11	5	IN THE MEANTIME	20 21
14	11	IT'S IN YOUR EYES	0 20
15	11	MILK	17 20

## ATLANTIC 252

UK	TW	Title/Artist Label	No of plays
1	1	BECOME 1	63 66
2	7	EVERYDAY IS A WINDING ROAD	36 59
3	4	A DIFFERENT BEAT	52 54
4	1	IF YOU EVER	62 45
5	7	COSMIC GIRL	35 41
6	3	HORNY	35 43
7	4	FOLLOW THE RULES	40 38
8	10	ROTTERDAM	34 37
9	11	A DIFFERENT BEAT	30 36
10	1	OVER AND OVER	424 39
11	1	MOUTH SHOTS	35 38
12	1	DON'T CRY FOR ARGENTINA	34 36

© Music Control UK. Singles profile of chart rank titles by total number of plays per station from 00:00 on Sunday 5 January 1997 until 24:00 on Saturday 11 January 1997



# TOP 50 AIRPLAY HITS

18 JANUARY 1997

music control  
UK

This Week	Last Week	Wks on Chart	Title	Artist	Label	Total plays	Plays % or +	Total audience	Audience % or +
1	1	6	<b>2 BECOME 1</b>	Spice Girls	Virgin	1868	+4	67.71	+5
2	2	14	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	1860	n/c	65.23	+4
3	4	12	DON'T CRY FOR ME ARGENTINA	Madonna	Warner Bros	1175	+47	56.95	+34
4	3	7	DON'T MARRY HER	Beautiful South	Go! Discs	1300	+21	51.94	+3
5	7	12	ONE & ONE	Robert Miles Featuring Maria Nayler	Deconstruction	1368	+3	49.64	+21
6	11	14	SUGAR COATED ICEBERG	Lightning Seeds	Epic	1126	+36	47.45	+33
7	6	4	STEP BY STEP	Whitney Houston	Arista	1520	+18	45.52	+8
8	12	15	SAY WHAT YOU WANT	Texas	Mercury	1209	+45	45.43	+33
9	5	9	COSMIC GIRL	Jamiroquai	Sony Sz	1038	+3	44.62	+6
10	10	12	HORNY	Mark Morrison	WEA	888	+2	42.15	+13
11	9	7	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polydor	1474	+8	36.71	-4
<b>HIGHEST CLIMBER</b>									
12	36	20	DON'T LET GO (LOVE)	En Vogue	East West America	929	+83	36.20	+121
13	15	11	EVERYDAY IS A WINDING ROAD	Sheryl Crow	A&M	1070	+2	34.97	+22
14	20	42	I CAN MAKE YOU FEEL GOOD	Kavana	Virgin	830	+77	32.96	+57
15	109	269	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Tori Amos	East West	393	+214	32.07	+379
16	8	7	IF YOU EVER	East 17 Featuring Gabriella	London	1137	-12	30.72	-29
17	17	20	YOUR WOMAN	White Town	Chrysalis	488	+112	30.24	+25
18	18	17	ALL BY MYSELF	Celine Dion	Epic	980	+4	29.55	-16
19	18	22	IN THE MEANTIME	Spacehog	Sire	220	+26	26.27	+15
20	14	9	A DIFFERENT BEAT	Boyzone	Polydor	785	-11	23.16	-31
21	17	27	OVER AND OVER	Puff Johnson	Columbia	514	+82	22.95	+24
22	19	38	WALK ON BY	Gabriella	Go Beat	374	+103	21.48	+98
23	19	35	SATURDAY NIGHT	Suede	Nude	157	+76	20.59	+41
24	28	31	PEOPLE HOLD ON	Lisa Stansfield VS Dirty Rotten Scoundrels	Arista	335	+26	19.35	+5
25	22	27	SALVA MEA	Faithless	Cheeky	146	+1	18.64	-7
26	38	50	HEY CHILD	East 17	London	354	+133	18.43	+29
27	105	217	NANCY BOY	Blace	Hu/Virgin	23	+360	18.30	+296
28	31	81	BEEBLEBUM	Food/Parlophone	189	+69	17.44	+80	
29	63	101	IN MY ARMS	Erasure	Mute	379	+81	17.42	+54
30	63	101	IN YOUR CAR	Kenickie	EMI Premier	31	+72	17.24	+95
31	103	227	DO YOU KNOW	Michelle Gayle	RCA	511	+215	17.03	+288
32	39	54	GET UP (EVERYBODY)	Byron Stingily	Manifesto/Mercury	140	+65	16.78	+9
33	25	31	NO WOMAN, NO CRY	Fugees	Ruffhouse/Columbia	498	+6	16.70	-14
34	29	29	I LOVE YOU ALWAYS FOREVER	Dana Lewis	Atlantic/East West	556	-19	16.59	-10
35	11	232	SATAN	Orbital	Internal	17	+353	16.55	+37
36	63	220	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	191	+298	16.33	+69
37	207	0	AIN'T NOBODY	LL Cool J	Geffen/MCA	137	+354	16.30	+665
38	48	144	WE COULD BE KINGS	Gene	Polydor	57	+119	15.60	+23
39	64	118	PONY	Ginuwine	Epic/SO Music	154	+29	14.45	+41
<b>BIGGEST INCREASE IN PLAYS</b>									
<b>BIGGEST INCREASE IN AUDIENCE</b>									
40	26	0	CANDY GIRL	Baby Bird	Echo	106	+1414	14.34	+869
41	21	15	FOREVER	Damage	Big Life	410	+7	14.05	-48
42	38	34	EASY	Terrorvision	Total Vegas/EMI	86	+330	13.95	+48
43	39	38	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	486	-12	13.81	-36
44	41	30	BREATHE	Prodigy	XL Recordings	145	-1	13.53	+1
45	19	38	YOU'RE GORGEOUS	Baby Bird	Echo	460	-24	13.52	-67
46	22	36	COLT ROCK A PARTY	MC Lyte	East West America	127	+34	13.36	-17
47	30	32	ROTTERDAM	Beautiful South	Go! Discs	428	-16	13.07	-25
48	42	18	WHAT'S LOVE GOT TO DO WITH IT	Warren F Featuring Adina Howard	Interscope/MCA	385	+1	12.95	-8
49	223	267	DAY BEFORE YESTERDAY'S MAN	Supernaturals	Parlophone	150	+154	12.92	+359
50	23	34	ANGEL	Simply Red	East West	383	-11	12.37	-24

© Music Control UK. Charted from data gathered from 30.10 to Sunday 5 January 1997 and 24.10 to Saturday 11 January 1997. Figures refer to audience figures based on listen half-hour. Plays only. Audience increase ▲ Audience increase 50% or more

## TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	DON'T LET GO (LOVE) En Vogue (East West America)	929	421
2	DON'T CRY FOR ME ARGENTINA Madonna (Warner Bros)	1175	374
3	SAY WHAT YOU WANT Texas (Mercury)	1209	374
4	I CAN MAKE YOU FEEL GOOD Kavana (Virgin)	830	362
5	DO YOU KNOW Michelle Gayle (RCA)	511	349
6	SUGAR COATED ICEBERG Lightning Seeds (Epic)	1126	301
7	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) Tori Amos (East West)	393	288
8	YOUR WOMAN White Town (Chrysalis)	488	258
9	OVER AND OVER Puff Johnson (Columbia)	514	232
10	STEP BY STEP Whitney Houston (Arista)	1520	229

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

## TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total audience	Stations + plays	Add this week
1	HEDONISM (JUST BECAUSE YOU FEE) Skunk Anansie (One Little India)	24	19	19
2	DO YOU KNOW Michelle Gayle (RCA)	48	39	17
3	QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys (Jive)	39	20	12
4	CANDY GIRL Baby Bird (Echo)	19	15	12
5	OLDER George Michael (A&M/Virgin)	46	34	9
6	HEY CHILD East 17 (London)	50	28	8
7	DISCOTHEQUE U2 (Island)	28	8	8
8	SECOND NATURE Electronic (Parlophone)	18	9	7
9	DRIVE Geoffrey Williams (Hansa DM)	13	7	7
10	DON'T LET GO (LOVE) En Vogue (East West America)	57	48	6

© Music Control UK. Chart shows tracks boasting greatest number of stations added (defined as four or more plays)

# AIRPLAY

Music Control UK monitors these stations 24 hours a day, seven days a week. Airplay: 253, 897 FM; BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio 8; BBC Radio 9; BBC Radio 10; BBC Radio 11; BBC Radio 12; BBC Radio 13; BBC Radio 14; BBC Radio 15; BBC Radio 16; BBC Radio 17; BBC Radio 18; BBC Radio 19; BBC Radio 20; BBC Radio 21; BBC Radio 22; BBC Radio 23; BBC Radio 24; BBC Radio 25; BBC Radio 26; BBC Radio 27; BBC Radio 28; BBC Radio 29; BBC Radio 30; BBC Radio 31; BBC Radio 32; BBC Radio 33; BBC Radio 34; BBC Radio 35; BBC Radio 36; BBC Radio 37; BBC Radio 38; BBC Radio 39; BBC Radio 40; BBC Radio 41; BBC Radio 42; BBC Radio 43; BBC Radio 44; BBC Radio 45; BBC Radio 46; BBC Radio 47; BBC Radio 48; BBC Radio 49; BBC Radio 50; BBC Radio 51; BBC Radio 52; BBC Radio 53; BBC Radio 54; BBC Radio 55; BBC Radio 56; BBC Radio 57; BBC Radio 58; BBC Radio 59; BBC Radio 60; BBC Radio 61; BBC Radio 62; BBC Radio 63; BBC Radio 64; BBC Radio 65; BBC Radio 66; BBC Radio 67; BBC Radio 68; BBC Radio 69; BBC Radio 70; BBC Radio 71; BBC Radio 72; 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BBC Radio 812

# THE OFFICIAL CHARTS - 18 JAN

**MV** **music week**  
**V** AS USED BY **V**

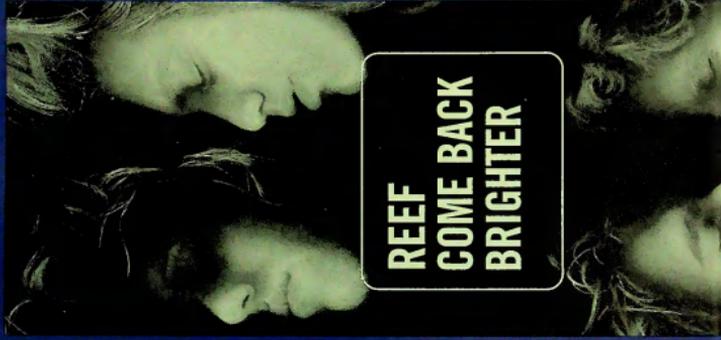


## SINGLES

- 1 **PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)**  
Tori Amos East West
- 2 **QUIT PLAYING GAMES (WITH MY HEART)** Backstreet Boys Jive
- 3 **HEY CHILD** East 17 London
- 4 **PROPELLED ON THE BOTTLES (MIXES)** Les Sauterelles as The Gray Pattern Soundbites Arista
- 5 **DON'T CRY FOR ME ARGENTINA** Madonna Warner Bros
- 6 **BECOME 1** Spice Girls Virgin
- 7 **SAY WHAT YOU WANT** Texas Mercury
- 8 **UN-BREAK MY HEART** Toni Braxton LaFace/Arista
- 9 **DON'T LET GO (LOVE)** En Vogue East West
- 10 **WHERE DO YOU GO** No Mercy Arista
- 11 **SUGAR Coated** Internal Internal
- 12 **SATAN CRATED** ICEBERG Lightning Seeds Epic
- 13 **IN MY ARMS** Erasure Mute
- 14 **I CAN MAKE YOU FEEL GOOD** Kavana Nemesis
- 15 **COLD ROCK A PARTY** MC Lyte East West
- 16 **ONE & ONE** Robert Miles featuring Maria Naylor Deconstruction
- 17 **HORNY** Mark Morrison WEA
- 18 **STEP BY STEP** Whitney Houston Arista
- 19 **BREATHE** The Prodigy XL Recordings
- 20 **OVER AND OVER** Puff Johnson Columbia
- 21 **FREEDOM 2 OFX** Epic
- 22 **NUCLEAR HOLIDAY 3** Colours Red Creation
- 23 **100% Mary Kiani** Mercury
- 24 **LAM Cheaters** WEA

## ALBUMS

- 1 **SPICE**  
Spice Girls Virgin
- 2 **EVITA (OST)** Various Warner Bros
- 3 **BLUE IS THE COLOUR** The Beautiful South GoldDiscs
- 4 **FALLING INTO YOU** Celine Dion Epic
- 5 **TRAVELLING WITHOUT MOVING** Jamiroquai Sony SZ
- 6 **OCEAN DRIVE** Lighthouse Family Wild Card/Polydor
- 7 **THE SCORE** Fugees Columbia
- 8 **EVERYTHING MUST GO** Manic Street Preachers Epic
- 9 **GREATEST HITS** Simply Red East West
- 10 **K** Kula Shaker Columbia
- 11 **SECRETS** Toni Braxton LaFace
- 12 **OLDER** George Michael Virgin
- 13 **DREAMLAND** Robert Miles Deconstruction
- 14 **JAGGED LITTLE PILL** Alanis Morissette Manerick/Reprise
- 15 **SHERYL CROW** Sheryl Crow A&M
- 16 **RECURRING DREAM - THE VERY BEST OF** Crowded House Capital
- 17 **AROUND THE WORLD - THE JOURNEY SO FAR** East 17 London
- 18 **(WHAT'S THE STORY) MORNING GLORY?** Oasis Creation
- 19 **TAKE TWO** Robson & Jerome RCA
- 20 **HISTORY-PAST, PRESENT AND FUTURE, BOOK 1** Michael Jackson Epic
- 21 **A DIFFERENT BEAT** Boyzone Polydor
- 22 **MOSELEY SHOALS** Ocean Colour Scene MCA
- 23 **DIZZY HEIGHTS** Lightning Seeds Epic
- 24 **SPINNERS** Spinnery Epic



**REEF  
 COME BACK  
 BRIGHTER**



18 1 97

# madonna label wins US prodigy race

Following one of the most high-profile bidding wars in recent times, Madonna's record label Maverick/Warner has emerged triumphant in the race to sign The Prodigy for the US.

Virtually every major label in the States had been in discussion with The Prodigy's UK label XL/Beggars Banquet and its current US licensee, Mute America, to sign the UK group.

The frenzy was stoked by the general belief that the UK group will prove to be one of the biggest musical phenomenons of 1997. American MTV has been playing The Prodigy's 'Firestarter' video on heavy rotation since December and the band have received critical acclaim in magazines like Rolling Stone.

Aside from The Prodigy, a host of other UK electronic

acts are also taking off in the States. Underworld are out of a US deal at the moment and also the subject of a fierce bidding war. "They're looking for a new alternative style and everyone's decided it's going to be the electronic bands, which is great for us because we're the only ones left unsigned," says Steve Hill, managing director of Junior Boy's Own, Underworld's label.

Meanwhile, the biggest-selling UK electronic act so far in the US are Virgin's Chemical Brothers who have sold more than 150,000 copies of their 'Exit Planet Dust' album there. Rob Manley, who signed the act to Virgin, says, "You can feel it happening over here. It's the fact that there's a wave of acts that's working in everyone's favour."

But XL's managing director

Richard Russell believes The Prodigy will succeed in the States regardless of its dance boom. "Whatever the much vaunted 'electronic music' revolution takes place in the US or not, we feel that The Prodigy have much to offer in that market," he says.

Beggars Banquet chairman Martin Mills says that around 20 companies had put in offers for the group.

This month will see the reissue of one of the most popular dance hits of the Nineties. The Source featuring Candy Staton's 'You Got The Love'. When released in 1990, the single reached number four, spent 12 weeks on the chart and sold more than 200,000 copies. The track has an amazingly convoluted history, actually beginning life as a recording by the veteran disco diva Candy Staton to accompany a keep fit programme on cable TV in the States. The track was actually released in the UK in 1986 by StreetSound Records but promptly sank without trace. However, the acappella of the track became a fave among DJs on the house scene, particularly DJ Jon Truelove, who welded it to the Instrumental of Jamie Principle's 'Your Love', another cult house track. For a bootleg. It was this which was eventually released as the hit single and which has now been licensed to React by re-release. "Having not been able to tolerate listening to the track at one point, I have come full circle and my love of the song has now been re-ignited," says Truelove. The reissue comes complete with new mixes by Heller & Farley, the Rhythm Masters and Truelove himself. The release will also give the song its first appearance on CD. 'You Got The Love' will be released on February 10.



## emp pays out £4m for mixmag

The media conglomerate Emap has bought the consumer dance magazine *MixMag* in a deal estimated to be worth £4m for the title's former owners DMC (Disco Mix Club). The title will shift its operational base to Emap premises on January 19 with the move ending months of speculation about the magazine's future.

*MixMag* has a circulation of just under 100,000 and often outsells rival publications such as the long-standing style magazine *The Face*. It achieves almost double the sales of IPC's rival dance title *Muzik*. Initially, it had been speculated that IPC would purchase the title following extensive discussions last year but the company was eventually beaten by Emap.

Originally starting out as a monthly subscription magazine for the Disco Mix Club in the mid-Eighties, *MixMag* was relaunched as a stand-alone consumer title in 1988. By the beginning of the Nineties, it had hit hard times with circulation down to 10,000. But the installation of a new editorial team led by Dan Phillips and David Davies saw a turn in its fortunes and the start of the rise to today's circulation. The editorial team will be kept intact by Emap.

However, it is understood that the weekly subscription supplement *MixMag Update* is not part of the deal and will continue to be run from DMC headquarters in Slough.

## inside

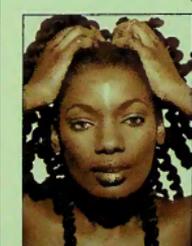
2 henry d aligns global deal with sirley

5 kemistry & storm pick their top tunes

club chart: YOU GOT THE LOVE  
The Source featuring Candy Staton

cool cuts:

E.V.A.  
Jean Jacques Perry



# AMEN! PASSION

Released 27th January 1997

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Narcotic Thrust.  
Baby Doc.  
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16	33	ALL B
25	34	SALVA
17	35	THE D
37	36	HILL
29	37	LOWIN
18	38	I BEL
20	39	I NEE
33	40	OFFS

Collected titles



**Club:**  
Wild Fruit, Paradox, West Street, Brighton, Monthly, next on February 3.



**Capacity/PA/Special features:**  
1,250/12KPs and themed nights.

**Door policy:**  
"It is a lesbian and gay night, but if people have the right attitude they can get in." - Paul Kemp.  
**Music policy:**  
Garage and house leading to hard house and techno.

**DJs:**  
Miss Barbie, Yvette, Pete Hayward, Miss Kimberly.

**Spinning:**  
Sash 'Encore Line Fois', J-2 'Can't Knock The Hustle (Hani mixes)', Stacker 'Scared', David H 'Passion', George Kranz 'Din Da Da'.

**DJ's view:**  
"I look forward to the crowd like no other. Imagine Ibiza's best nights. It's like that every single month of the year." - Pete Hayward.

**Industry view:**  
"There are few better nights out. Constantly packed out and the epitome of people 'aving it. It's really excellent." - Tony Moxham, Brand Industries.

**Ticket price:**  
£4.50 members, £5.50 non-members.

# new news

## Henry St signs global deal with strictly

Leading US house independent Henry St has signed a worldwide distribution deal with the country's biggest indie dance label Strictly Stylin'.

Henry St was the original label for The Buckheads' 'The Bomb' - which sold more than 600,000 copies in the UK when licensed to Positiva/EMI in 1995 - and has built a solid reputation with releases from producers such as DJ Sneak, Armand Van Helden and Todd Terry.

Henry St was set up three years ago by Johnny De Marco and Nicky Palermo (collectors) who are also known as the production duo Johnick.

"We used to be distributed by North, who we'd been very happy with but felt that we'd developed far as for we could with," says De Marco. "The new deal will help give

the label a more international perspective. "We've never had people intentionally overseas our releases. Thanks to the Strictly set-up, we'll now have people in the UK and Europe being our eyes and ears," says De Marco.

Henry St has already started to top the UK as an A&R source with releases by the likes of Ashley Beedle and Phil Asher already and more promised.

The releases lined up for 1997 will include new material from Folk Child, Todd Terry, 95 North, Little Louie Vega and an album project by Kenny Dope called 'Liquid Dope'. "That album's very ahead of its time. It's like a cross between African music and jazz," says De Marco, who has always tried to break new ground. "I always try to put out records that are a little bit left of centre. The



Petermo (left) & De Mario

reason we've never had a vocal track on Henry St is because I haven't come across one yet that really knocks me out."

Aside from his work with Henry St, De Mario also works at Atlantic/East West where he is associate director of crossover music. It was De Mario who commissioned

Armand Van Helden for the mix of 'Professional Widow' which last week shot to number two in the UK singles chart. "I'm so proud to have been involved in that. It was my birthday and that's the best present I could have asked for. Tom rang me up to sing to me," says De Mario.

## colcult return after three-year gap

The ground-breaking dance duo Colcult will be releasing their first records for three years this month.

The new single, 'Atomic Moog/Boot The System', will be released on the duo's own Ninja Tune label and will feature a bonus track, 'Natural Rhythm', for play on CD-Rom.

The last release by Colcult - DJ/producers Jonathon More and Matt Black - under their own name was the single 'Autumn Leaves' on Arista in 1993. Previously the duo had enjoyed a number of chart hits in the late Eighties with records like 'The Only Way is Up', 'Stop That Crazy Thing' and 'People Hold On'.

More recently Colcult have concentrated their energy on the Ninja Tunes label, which has a huge cult following and is home to artists like The Herbaliser, DJ Food and Up Bustle And Out. The pair have also continued DJing and presenting their Colcult Solid Steel Show on Kiss. "We felt it was about time to start reminding people that we actually do music ourselves," says More.

The new single is a typically radical affair with one side,



'Atomic Moog', featuring cut-ups of speeches about nuclear tests while 'Boot The System' is, according to More, "a rant against the arms race with a computer doing the rap".

The duo are currently in dispute with Arista following the release of Lisa Stansfield Vs The Dirty Rotten Scoundrels 'People Hold On', which is based on the accolita of Colcult's 1989 single 'People Hold On'. Describing the new track as "crappolition" and a "cheese

fest", the duo allege they did not give permission for the accolita to be used. An added irony is that the duo were themselves prevented by Arista from using a snippet of the 'People Hold On' accolita last year when they wanted to include it on a mix CD.

Meanwhile, Ninja Tune has announced the closure of its monthly Sleazh night at London's Blue Note, which had been among the club's most successful nights. "We could have carried it on forever and exploited it but we think it's important to keep things fresh," says More. The last Sleazh will be on January 18. 'Atomic Moog/Boot The System' is out on January 20.

have you heard what's in the cool cuts chart this week?

# 0891 515 585

## the cool cuts hotline

the most essential number on your list

(2)

rm namecheck: editor: selina webb @ contributing editor: tony forside @ designer/sub-editor: ilona robertson @ editor-in-chief: steve redmond

1	PROF	13	SUGAI
2	QUIT P	14	CAN
3	HEY C	15	COLD
4	PEOPLE	16	ONE &
5	DONT	17	HORN
6	2 BEC	18	STEP
7	SAY V	19	BREA
8	UN-BK	20	OVER
9	DONT	21	FREED
10	WHER	22	NUCLE
11	SATAN	23	100% F
12	SUGAI	24	LAM C

## house pioneer gallop dies

Armando Gallop, one of the pioneers of the Chicago house scene has died.

The 26-year-old DJ/producer died on December 17 in Chicago having been suffering from leukemia, which was diagnosed in July. A benefit night was organised for the producer towards the end of last year at London's End club in order to help pay medical bills and dream many of the biggest names in dance music.

Gallop will perhaps be best remembered in the UK for one track above all others - 'Land Of Confusion', which was one of the defining records for the early acid house scene. One of the UK's most pioneering clubs, Confusion, was also named in homage to the record.

Amazingly, Gallop made the track off just 18, having been a key player on the Chicago dance scene since he was 16.

As well as throwing parties and working in a record store by the age of 17, Gallop set in the legendary Far In Jackmaster Funk on his Hotmix 5 radio show. He then started his Warehouse label which released 'Land Of Confusion' among other early house classics. Recently, he'd been a regular feature on the UK and European club circuit. Gallop's funeral was held just before Christmas and was attended by many of the big names, past and present, from Chicago's house scene.



# the orb launch new lp as hollywood beckons

The Orb return next month with a new album, 'Orbivision', which will be preceded by a new single, 'Toyengine', released on January 27.

The single is particularly dancer-friendly and a club orientated sound is present throughout the new album, says Orb mairmon Alex Paterson.

"The tracks are a bit shorter than on the last LP [1995's 'Orbus Terrarum']. It's more dance orientated and there's some drum & bass stuff on it as well. Also, the LP started out as The Orb in Lows when we began recording it, but as there wasn't much love about of the line it was turned into 'Orbivision'," he says.

Aside from doing the LP last year, Paterson and his current colleagues in The Orb, Andy Hughes and Thomas Fehlmann, have been busy elsewhere. There have been a host of Orb remixes over the past year for artists as diverse as The Cranberries, Cn2, Tubeway Army and Pink Floyd's Rick Wright.



Paterson has also kept a hectic international DJing schedule playing in virtually every corner of the globe. This punishing schedule is not without its rewards, however. "I was playing in Puerto-Rico just before Christmas. DJing to people on the beach. I was playing drum & bass and I looked out from behind my decks and

there seemed to be about three girls for every man. I was glad to be behind the decks, I can tell you," giggles Paterson.

The group have also kept up their profile in the States with a stripped-down live show and regular DJ appearances. "We've been offered some firm work off the back of that because apparently Brad Pitt is a huge fan of ours and has been going round asking about us. We've actually got a script and might start doing it this month," says Paterson.

Given the organic growth of The Orb from DJing in the chill out rooms of London's acid house clubs to international album-selling act, Paterson is pragmatic about whatever directions the act takes. "I was never an ambition to get this big. I was happy to sell 1,000 copies of my first track. So, I've had the lion on the cake, the cherry, the cream" he says.

'Toyengine' is out on January 27 while 'Orbivision' is released on February 4.

## Subversive's Pope in car accident

RFI's best wishes go out to Subversive Records co-director Daniel Pope, who was involved in a car accident on New Year's Eve.

Pope was crossing a road on January 3 when he was struck by a car in a hit-and-run incident and received severe injuries to his legs.

Although not critically injured, Pope will be in hospital for a number of weeks. The police have so far failed to find the offending motorist.

As a result of his accident, Pope will not be able to attend this year's Midsun. In his place will be one of Subversive's other partners, Stephanie Reid, who usually runs the company's US office.

Reid will be staying in London while Pope recuperates and can be contacted concerning Midsun on 0171-209 2626 or fax: 0171-209 0202.

"One Is Blue" from A Walk Downlife Session



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## say what?

### what are your projections for 1997?

**David Dunn - group head of music, Kiss 102 Manchester & Kiss 105 Yorkshire**  
"My hopes for 1997 are that several clubs will come to the forefront once again, that there will be less needless remixing of old tracks, that door prices on New Year's Eve '97 parties will go down below the £20 mark, and that Manchester United will win the league again. My other hope is that

Kiss 105 Yorkshire will be as successful as Kiss 102 Manchester."  
**Trevor Nelson - Radio One DJ & head of A&R, Coolempo**  
"1997 is the year of nu disco, out. It's also the year when the majority of ILR stations around the country should drop their rap/r&B policy. 1997 will also see rap have a major influence on the mainstream. The new Premiership champs will be Chelsea."

**Princess Julia - DJ**  
"Musically, it's all getting more eclectic - that was the buzz word of the end of 1996 - and I feel the eclectic mood moving along. We are in the age of Aquarius so there will be no edges and no barriers, everything is breaking down and merging. Let's just hope it doesn't get too bland. I like a few edges."  
**Jeff Barrett - MD, Heavenly**  
"The most important album this year will be the new Primal Scream LP due out in May. It's

really mindboggling. The Social will continue to get ripped off by people who've never been there. Andrew Weatherall and Ashley Beedle, who's a true visionary, will both have good years. 1997 will be a good year for radio. Radio One has sorted itself out in all areas and daytime radio will cover a much broader spectrum this year, although there's a danger of losing the specialist week. Carlon records aren't getting played, so we need to see more specialist programmes."

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17	35	THE D			
17	36	HILLB			
29	37	LOVIN			

Ballasted titles

## Shop focus

**Shop:**  
Mole Jazz, 311 Gray's Inn  
Road, London WC1. Tel:  
0171-278 8623, (25ft x  
30ft)



**Specialist areas:**  
Traditional, modern and  
boss jazz. New CDs  
and records, large back  
catalogue. Shop also runs  
an auction service and a  
mail order service

**Owner's view:**  
"Although we've been in  
our present site for two  
years, we were in King's  
Cross, just over the road,  
for 17 years before that.  
We run an auction and a  
mail order service which  
exports to Japan, Korea  
and Australia among other  
places. We also stock new  
and second-hand CDs  
and vinyl. I'd like to think  
that seeing as we've been  
around for such a long  
time, we are regarded  
somewhere near the top of  
our profession." - Peter  
Fincham.

**Distributor's view:**  
"When Mole Jazz started  
in 1978 there were  
perhaps 10 specialist jazz  
shops in the country. Now  
there are only two. Mole  
Jazz has always tried to  
change people's  
perceptions. It's got a  
worldwide reputation," -  
Graham Griffiths,  
Pinnacle Distribution.  
**DJ's view:**  
"As far as jazz and all its  
variations go, it is  
probably the best shop in  
London. Just its  
reputation and the  
amount of stock that's in  
there means you're  
going to find what you  
want. That Blue Note lot  
are always around there."  
- S R Prichard, No. 9  
club.

club & shop focus  
compiled by Johnny Davis. tel:  
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# COOL CUTS

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3	(3) TOXYGENE The Orb	Island	CD Code - 1084
4	(8) AIN'T TALKIN' 'BOUT DUB Apollo 440	Stealth Sonic Recordings	CD Code - 1088
5	(5) SAY MY NAME Zee	Perfecto	CD Code - 1085
6	NEW INVISIBLE Public Demand <i>(R&amp;B track in an incredible four separate promos)</i>	ZIT	CD Code - 1101
7	(14) DO YOU KNOW Michele Gayle	RCA	CD Code - 1093
8	NEW CLOSE TO YOUR HEART JX <i>(With mixes from Matthew Roberts and The Immortals)</i>	Hooj Choons	CD Code - 1102
9	NEW U CAN ABUSE MY BODY Tony Bruno <i>(Powerful Italian house with mixes from Joe T Vornelli and Tanelisti)</i>	Firm	CD Code - 1103
10	(16) CAN'T KNOCK THE HUSTLE Jay Z feat. Mary J Blige	Northwestside	CD Code - 1095
11	NEW THIS IS THE WAY Lovebeats <i>(Cool deep house from Farley &amp; Heller and Mount Rushmore)</i>	Ministry Of Sound	CD Code - 1104
12	NEW CENTISTA Lunatic Calm <i>(Chemical style beats and bluesy madness)</i>	MCA	CD Code - 1105
13	NEW RIDE A ROCKET Lithium & Scriya Modan <i>(Pumping progressive house with new mixes by Disco Okitors)</i>	SubversiveTtr	CD Code - 1106
14	NEW FLY LIKE AN EAGLE Seal <i>(Cover of the Steve Miller Band Seventies classic with house mixes from DJ Mackintosh)</i>	ZIT	CD Code - 1107
15	(12) ON A RAGGA TIP SL2	XL Recordings	CD Code - 1091
16	NEW PSYKOTIK PHUNK REACTION! 2,3 TONS OF PHUNK Daphnegrohkaizer <i>(A Parisian super-sound clash)</i>	Artifacts	CD Code - 1108
17	NEW LIFT UP YOUR HANDS Xodus <i>(Italian track from last year in a fresh doublepack of mixes)</i>	Delirious	CD Code - 1109
18	NEW I NEEDED A MIRACLE Victor Imbrbes feat. CoCo <i>(Yet another storming Victor Imbrbes-produced cut)</i>	Green Light	CD Code - 1110
19	NEW FUNKY PEOPLE The Funky People <i>(Deep US house with mixes by Masters At Work and Blaze)</i>	Slip 'N' Slide	CD Code - 1111
20	NEW GIVE IT TO ME Headcrash <i>(Sister Bliss provide the crucial mix)</i>	Distinctive	CD Code - 1112

a guide to the most essential new club tracks as featured on this "essential selection", with pulse lang. broadcast every Friday between 7pm and 10pm. Compiled by DJ Headcrash and data collected from leading DJs and the following stores: city sounds/hiphoproom/black market (London), eastern Music/ground (Manchester), 23rd period (Bristol), 3 beat (Liverpool), warp (Sheffield), trax (Newcastle), global beat (Bristol).

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# jock on his box

friends for years, k&s are the only female drum & bass dj duo. here is their top 10

## 'metropolis' adam f (metalheads)

"This was a very different sound for Adam F and it's already become a classic on the drum & bass scene. It's a very recognisable tune. There are a lot of genres in drum & bass and it covers them all."

## 'space funk' digital (timeless)

"This is a track that's been revisited. It originally came out a few years ago and then it got lost. At that time, regga jungle was being emphasised but this track is musical and rhythmic, and now it's been rediscovered. A few DJs have played it at places like Speed and people latched on to it and it's a favourite now."

## 'threshold' dillinja (prototype)

"This is an Grooverider's label and it came out early in '92. It's another classic track. It got a significant reaction originally and still does. It's not a singalong track but there's an infectious hook."

## 'terminator 3' roughage crew (metalheads)

"The Roughage Crew is Goldie when he's recording for Metalheads. It's taken a long time for 'Terminator 3' to arrive. The original, which came out in October '92, was a completely new sound and changed the face of drum & bass. The third remix is the one that everyone seems to like the most. It captures everything about the original that everyone liked and brought it up to date."

## 'deadly deep subs (remix)' dillinja (razor's edge)

"This came out at the beginning of '96. The third mix is the most popular. There's a much bigger reaction to it now than when it was first released. It's a track that was ahead of its time so everyone had to catch up with it. Dillinja was way ahead as a producer. Sometimes producers bring out tracks too way ahead for the general public and they just can't be used to that sound yet, but when they do get used to it they love it, like this track."

## 'vision' dillinja (dub plate)

"He made the track more than 18 months ago. He wasn't very keen on it and that's probably why it never came out. Everybody who's heard it, loves it, and it's loved by a lot of DJs so it's become a bit of a classic. It's a very light drum & bass track. It was a new kind of sound for Dillinja at the time. It stands out and is really innovative."

## 'your sound' j. majic (metalheads)

"Another track that brought a new break – the Apache break – and sound to drum & bass. The Apache break spawned a lot of new tracks. It came out around the summer of '95. The track created a different rhythm and it was really exciting. Tracks like this that are the first of their kind always become classics. This track always gets a big reaction from the crowd."

## 'the sade track' dillinja (dub plate)

"We're not sure what the real title of this track is but it has a Sade sample on it that's why we call it the Sade track. He was being very experimental and trying to mix live jazz and drum & bass and it's that jazz soul feel that makes it so special. Hopefully it'll be on the next Metalheads album, due out later in '97, as an exclusive track."

## 'circles' adam f (section 5)

"We've had this for quite a while. It was on the underground before being on Section 5. It's one of the classic sound of jazz and drum & bass that really works – Adam is a talented producer. It gets even more reaction now than it did originally."

## 'going gets tough' kemono d (prototype)

"This track is out in late '95 and it's only recently been properly released. It's an excellent track – it's got a rough sound about it; it's simple, but effective. A very moving track."

## 'steamin'

### 'k.i.d. one' goldie (dub plate)

● 'gravel on the slide' pavel (metalheads)

### dillinja (metalheads limited edition)

● 'the fifth column' galesk (science dub plate)

● 'black star' j. majic (dub plate)

● 'black comin' source direct (science dub plate)

● 'real change' bill (dub plate)

● 'tutor boss' origin unknown (rem)

● 'toss' decodis (elements dub plate)

● 'subomphies' future forces & fierce (segregate hardware dub piece)

compiled by scott danks  
tel: 0161-948 2320

# GH

**BORN:** Kemistry – Birmingham, October 13. 'I'm a Libran.' Storm – Kettering, November 2. 'I'm a Scorpio.' **LIFE BEFORE DJING:** Kemistry – make-up artist; Storm – therapy radiographer. **FIRST DJ GIG:** Milldown, Wolverhampton, 1992. "We knew each other for years and moved to London at the same time and shared a flat. We started raving in '89 and then bought decks and pressed together. For the first gig there were three of us originally, and Goldie was our MC. He came from Wolverhampton and got us the gig." **MOST MEMORABLE GIG:** Best – "Goldie's album launch party in '95. It was held at Heaven. Before we were DJs, we used to dream that one day we would play at Heaven with Pablo & Grooverider – so it was a dream come true." Worst – "We've had lots of hairy moments, not being paid etc, but the worst was in Dublin when our records didn't show up and we were supposed to be going on after that to play in Berlin. It turned out they'd been put on a later flight, but that night was then delayed." **FAVOURITE CLUBS:** Metalheads at the Blue Note and Leisure Loungo, London; Kitchen, Dublin. **NEXT THREE GIGS:** Tempo, Mars Bar, London (Jan 23); Hub Club, Bath (24); LeakyFunFair, London (25). **DJ TRADEMARK:** "Female drum & bass DJ duo." **LIFE OUTSIDE DJING:** "We've done some studio work for Reinforced; Jane does press and PR for Metalheads, Sleeping and DAT hunting."

19	25	DONT
14	26	FOREY
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11	35	THE D
17	36	HILLB
29	37	LOWIN
11	38	I BEL
20	39	I NEE
33	40	OFFSK

Raduated titles



kemistry & storm

photograph: GP

"Love Is Blue"  
from a short Radio1 session

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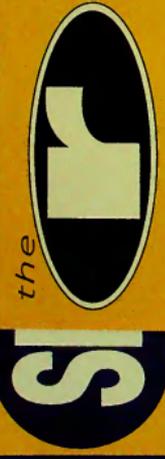
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# THE OFFICIAL CHARTS - 18 JAN



britain's nearest beats till **20**  
**1**  
**97**

# chart

**1** PRO! Tori Amos

**2** QUITP

**3** HYPIC

**4** PEOPLE

**10** 5 DONT

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**13** IN MY

**14** I CAN

**15** COLD

**16** ONE &

**17** HORN

**18** STEP 1

**19** BREA

**20** OVER

**21** FREED

**22** NUCL

**23** 100% I

**24** I AM C

**25** ON

br



**YOU GOT THE LOVE (RHYTHM MASTERS/ FARLEY & HELLER/NOW VOYAGER MIXES)**  
The Source featuring Camdi Staton

**HOUSE LUCK** Sensory Productions  
21 **PASSION** (PAUL VAN DYK/MARCO TIC THRUSTRABY) Doc MIXES) Amen UK  
19 **BIG BOY (SHARP MIX)** Colla  
4 **THE MUSIC THAT WE HEAR** Morcheeba  
38 **WHEN IT'M GOOD AND READY (LOVE TO INFINITY MIXES)** Styl  
Next Plateau/Roadman  
39 **RUNAWAY (MASTERS AT WORK/MOJISSE /ARMAND VAN HELDEN MIXES)**  
No You'rean Soul

Film Music  
Feverpitch  
Zeni Predick  
Indochina  
Donkoma  
Talkin Loud  
Oum  
Skyway  
Pham  
Dreambeat/Flying  
AMPM  
Hi-Life  
Low Sense  
London  
Belongs  
Does Or Dies/Positiva  
Arista  
Hr/Hoo! Choons  
VC Recordings  
Whoopi!

**GET UP (EVERYBODY)** (PARADE/RHYTHM MASTERS/JULES & SKINS/TROUBLE/DERICK CARTER MIXES) Bryan Strang  
3 **DO YOU KNOW (FULL INTENTION/K-KLASS/TONY DE VIT MIXES)** DO YOU KNOW IN THE MIX (BIZIE BEE MIX) Michelle Gayle  
1st Avenue/RCA  
4 **FUNKATARIUM (NATURAL BORN GROOVES/SHARDOR. SYNTAX MIXES)**  
Jump  
5 **SEVEN DAYS AND ONE WEEK (ROLLO & SISTER BLISS/DEX & JONESSE/ANDY DUX & HUSSEIN MIXES)** IBE  
6 **LIFE'S TOO SHORT (STRETCH & VEGEN/MR SPRING/OIGINAL MIXES)** Hole In One  
7 **INFERNO (SOUZAI MIXES)** Soukiki  
8 **ENCORE UNE FOIS (Sash)**  
Lisa Stansfield Vs. The Dirty Robotz  
9 **PEOPLE HOLD ON (DIRTY ROTTEN SCOUNDRELS MIXES)**  
Lisa Stansfield Vs. The Dirty Robotz  
10 **AMBER GROOVE (BAMP/PALL PAUL MIXES)** SAS  
11 **TAKE ME BY THE HAND (FALLOUT SHELTER MIXES)**  
Sub Merge featuring Jan Johnson  
12 **SHOW ME LOVE (LISA MARIE EXPERIENCE/TODD EDWARDS/STONEBRIDGE MIXES)**  
Robin S  
13 **RIGHT AND EXACT (FATHERS OF SOUND/STONEBRIDGE & JUNKIES MIXES)**  
Orca/AL Recordings  
14 **FEEL THE VIBE** That Kid Chris  
15 **DRIVE ME CRAZY (TIM TIN OUT/DEX & JONESSE/KLUBHEADS/HYPERFORMANCE/ PARTIZAN MIXES)** Partizan  
16 **THE CALLING (MIXES)** Solar Stone  
17 **AINT TALKIN' 'BOOT DUB (ARMAND VAN HELDEN/ESCAPE FROM NEW YORK/APOLLO 400 MIXES)** IGLAM/APOLLO 400 MIX) Apollo Fourplay  
18 **NATIVE NEW YORKER (ANGEL MORRIS/STEVE SILK HUBLEY/DJ JEEBWEEL MIXES)**  
Black Box  
19 **KEEP HOPE ALIVE (HEX HECTOR/SERIAL DIVA MIXES)** Serial Diva  
20 **THE BOY FROM IPANEMA** Crystal Waters  
21 **BANGIN' BASS (USA MARIE EXPERIENCE/RHYTHM MASTERS/ITTY-BITTY-BOOZY-WOODY HI-Life American)**  
22 **LET ME CLEAR MY THROAT** DJ Kool  
23 **FEELINGS RUN SO GOOD** Desert  
24 **100% (TALL PAUL/CAT/ARAB/MIXMASTER EDDY FINGERS/DJ JIMMOTV 8 MIXES)**  
Marty Kean  
25 **PEOPLE HOLD ON (UNDER INFLUENCE/M.P. MIXES)** Under Influence  
26 **AMERICAN MERCURY** Eastern Bloc

40 **ARE YOU THERE...** (MIXES) Wink  
41 **WALK WITH ME (MIXES)** Holotropic  
42 **REMEMBER ME (SURE IS PURE/RAE & CHRISTIAN/CAVERN 3 MIXES)** The Blue Boy  
43 **VISION (A.D.T. VANHELLI MIXES)** Cobra  
44 **I BELIEVE (MARK PICCIOTTI/K-KLASS MIXES)**  
The Absolute featuring Suzanne Palmer  
45 **DOPE ON WAX (RED DIXON/SHIPPED MIXES)** Nipper  
46 **REFLECT/DOWN IN THE HOLE** Three 'N One  
47 **HER CHILD (TONY DE VIT & SIMON PARKES MIXES)** East 17  
48 **BELISSIMA (DJ QUICK/SILVER MIX)** HAVE A DREAM (DJ QUICK/SILVER/DE DONATIS MIXES) DJ Quick/Silver  
49 **STEP BY STEP (JUNIOR VASQUEZ/TEDDY RILEY/K-KLASS/SOUL SOLUTION MIXES)**  
Whitney Houston  
50 **CLOSER TO YOUR HEART** JX  
51 **ALI! WANNA DO (KUM/JOSE NUNEZ/CUMAX INC. MIXES)** Tin Tin Out  
52 **NATURAL** Terremotta 3  
53 **I AM (JOHN DEWEED & NICK MUIR/SPACE BROTHERS/AMETHYST MIXES)**  
Chakra  
54 **KEEP HOPE ALIVE (HEX HECTOR/SERIAL DIVA MIXES)** Serial Diva  
55 **THE BOY FROM IPANEMA** Crystal Waters  
56 **BANGIN' BASS (USA MARIE EXPERIENCE/RHYTHM MASTERS/ITTY-BITTY-BOOZY-WOODY HI-Life American)**  
57 **LET ME CLEAR MY THROAT** DJ Kool  
58 **FEELINGS RUN SO GOOD** Desert  
59 **100% (TALL PAUL/CAT/ARAB/MIXMASTER EDDY FINGERS/DJ JIMMOTV 8 MIXES)**  
Marty Kean  
60 **PEOPLE HOLD ON (UNDER INFLUENCE/M.P. MIXES)** Under Influence

- 19 **25** DON'T
- 14 **26** FOREV
- 12 **27** EASY
- 11 **28** A DIF
- 18 **29** COSM
- 24 **30** IN YO
- 21 **31** WHARTS
- 32 **32** IN TH
- 16 **33** ALL B
- 25 **34** SALVA
- 1 **35** THE D
- 17 **36** HILLB
- 29 **37** LOVIN
- 1 **38** I BEL
- 20 **39** I NEE
- 33 **40** OFFS

⬆️ Bulletted titles a

- 0 **19** KEEP ON JUMPIN' (RHYTHM MASTERS/DJ CHOCOLATE LOU MIXES)  
Todd Terry featuring Marsha Wash & Jocelyn Brown
- 0 **20** NEVER MISS THE WATER (STYLUS PRODUCTION 4 CANDY STATION/FRAIMIE KNUCKLES MIXES) Chaka Khan
- 0 **21** RESONANCE (RHYTHM MASTERS/ROBERT BRUCE CHETCUTT & STEVE MCGUINNIS/HEADLESS STATE MIXES) Magic Alex presents Resonance
- 0 **22** ZOE MAKE ME COME (Papahiti) Traxx
- 0 **23** CAN'T KNOCK THE HUSTLE (HANI MIXES) Jay Z featuring Mary J. Bligo
- 0 **24** FUNKY PEOPLE (MASTERS AT WORK/BLAZE MIXES)  
The Funky People featuring Cassio Wilde
- 0 **25** LIFT UP YOUR HANDS (MIXES) Xolus featuring Dawn Talman
- 0 **26** ON A PAGA (TIP '97 (SUPMATT)/FORCE & STYLES/GOODFELLOWS MIXES)  
SL2
- 0 **27** MONEY'S TOO TIGHT TO MENTION (FIRE ISLAND/STRETCH & VERN MIXES)  
Simply Red
- 0 **28** MY THANG (BOSS TUNES/SL MIXES) Boss Tune
- 0 **29** SAY MY NAME (EDDY FINGERS/HINDSIGHT/REVOLUTION MIXES) Zee
- 0 **30** COLD STONE LOVER (REMS FOR JEM MIXES) Chunky Member
- 0 **31** ELEANOR RIGBY (NORTHERN BOYS/ROKSTONE/ME MIXES) Nash
- 0 **32** ROLLERMASTER (JULIAN JONAH MIXES) (ground Control)
- 0 **33** PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) (MR ROY/ARMAND VAN HEDDEN MIXES)  
Iron Amies

Ⓜ️ If an album is available as a special lower priced format, as seen on its cover, it is compiled on the Friday, Friday publication, call 1-800-852-7233

- 0 **61** SHAKE HER BODY (MIKEY BENT MIXES) Lovetrain
- 0 **62** THE WAY (MAURICE JOSHUA MIXES) (THE DEEP (DEEP DISH MIXES)  
Global Communication
- 0 **63** LET ME HEAR YOU SAY DILE OLE (PHAT N PHUNKY MIXES) (OUTHERE BROTHERS/DON'T STOP (WIGGLE WIGGLE) (E-SMOOVE MIXES) Outhere Brothers featuring Kim English
- 0 **64** I'M NOT TO BLAME (AQUARIUS/GASEMENT BOYZ MIXES) Alibi
- 0 **65** SCARED Slacker
- 0 **66** DINY JOBZ 4TH MOB (PIGFORCE/BASSBIN TWINS/RICHARD FEARLESS MIXES)  
Pigforce
- 0 **67** JOHNNY COME HOME (MOUSSE T MIXES)/SHE DRIVES ME CRAZY (ROGER SANCHEZ MIXES) (Fris Young Camibals
- 0 **68** INVISIBLE (LOVE TO INFINITY/STEVE SILK' HURLEY MIXES) Public Demand
- 0 **69** IN MY ARMS (LOVE TO INFINITY MIXES) (RAPTURE (MATT DAREY MIX) Ensure
- 0 **70** LOVES GONNA GET YOU (WATCH OUT BABY FOR LOVE) (LU BRENNER/MINNER METROPOLITAN MIXES) (Modern-Nique featuring Larry Woo  
Newt Pleasain/MoCCA
- 0 **71** ULTRA FLAVA (MOUSSE T & BORIS DUDIG/SR/RHYTHM MASTERS/DJ SNEAK/RAUPEI AMKPM
- 0 **72** STRONGER TOGETHER Sean
- 0 **73** THE JOURNEY (DJ SCOTT/STEVE & STEVE MIXES) Technocat featuring DJ Scott
- 0 **74** LOST (WOURN/EDGE FACTOR MIXES) Jaysy Hanna
- 0 **75** THE BOSS (MASTERS AT WORK/KENLOU MIXES) (SO MANY WAYS  
The Braccans

Ⓜ️ Atlantic

**Hi-LIFE**

OUT 13.1.97

DA TECHNO BOHEMIAN / BANGIN' BASS

REMIXES BY RHYTHM MASTERS  
LISA MARIE EXPERIENCE  
ITTY • BITTY • BOOZY • WOZZY



**Hi-LIFE**

OUT 20.1.97

NIPPER / DOPE ON WAX

REMIXES BY THE HED BOYS



Ⓜ️ Freephone 0800 279988

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Ⓜ️ Caprice

Ⓜ️ 0 0 0 0 0 0 0 0 0 0

Ⓜ️ "Love Is Blue"  
from a Great Radio Session  
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18 ON A POP TIP chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

1	1	<b>DO YOU KNOW</b>	Michelle Gayle	1st Avenue/RCA	20	23	<b>SOMETIMES WHEN WE TOUCH</b>	Newton	Dominion
2	2	<b>BECAUSE YOU LOVED ME</b>	Suzann Rye	Love This	21	13	<b>SHAKE YER BODIE</b>	Love Train	Hello Girls!
3	5	<b>WHEN I'M GOOD AND READY</b>	Sybil	Next Plateau/Roadrunner	22	27	<b>D.I.S.C.O.</b>	N-Trance	All Around The World
4	12	<b>BETTE DAVIS EYES</b>	Kim Carnes	EMI	23	10	<b>I CAN MAKE YOU FEEL GOOD</b>	Kavana	Nemesis
5	3	<b>SHOW ME HEAVEN</b>	Chimera	Neoteric	24	33	<b>I WANT IT ALL</b>	Ex-ft	Cologne Dance Label/EMI
6	6	<b>PASSION</b>	Amen UK!	Feverpitch	25	28	<b>LET ME BE FREE</b>	21st Century	Living Beat
7	11	<b>BILLIE JEAN (GOT SOUL)</b>	Linx	Fresh	26	24	<b>MY THANG</b>	Boss Tune	Top Banana
8	8	<b>MEGAMIX</b>	Corona	Eternal	27	NEW	<b>NATIVE NEW YORKER</b>	Black Box	Manifesto
9	4	<b>ON A RAGGA TIP '97</b>	SL2	First Recordings/XL Recordings	28	NEW	<b>STEP BY STEP</b>	Whitney Houston	Arista
10	13	<b>NO REGRETS</b>	Quartz Lock	Vortex	29	NEW	<b>DON'T MAKE ME WAIT</b>	911	Ginga/Virgin
11	9	<b>DON'T CRY FOR ME ARGENTINA</b>	Madonna	Warner Bros.	30	NEW	<b>ARE YOU THERE...</b>	Wink	Ovum
12	17	<b>IN MY ARMS/RAPTURE</b>	Erasure	Mute	31	28	<b>BIG BOY</b>	Collette	23rd Precinct
13	NEW	<b>RIGHT AND EXACT</b>	Chase West	Omni Recordings	32	NEW	<b>DIRTY MINDS/R U SEXY?</b>	Tyrant	
14	21	<b>I HAVE PEACE</b>	Strike	Fresh	33	NEW	<b>CAN'T KNOCK THE HUSTLE</b>	Jay Z featuring Mary J. Blige	Northwestside
15	27	<b>OVER AND OVER</b>	Puff Johnson	Work/Columbia	34	30	<b>100%</b>	Mary Kiani	1st Avenue/Mercury
16	20	<b>OLE OLE OUTHERE BROTHERS/DON'T STOP (WIGGLE WIGGLE)</b>	Outthere Brothers featuring Kim English	Eternal	35	31	<b>IN HEAVEN</b>	G Sensation	All Around The World
17	18	<b>DO YOU LOVE ME BABY</b>	The Fly Guys featuring Alison	All Around The World	36	38	<b>HOW DO YOU ( ) KISS</b>	Sexus	ZTT
18	7	<b>UN-BREAK MY HEART</b>	Deja Vu featuring Tasmin	Almighty	37	19	<b>PEOPLE HOLD ON</b>	Lisa Stansfield Vs. The Dirty Rotten Scoundrels	Arista
19	14	<b>REMEMBER ME</b>	The Blue Boy	Pharm	38	50	<b>AMERICAN PIE</b>	Just Luis	Pro Activ
					39	39	<b>2 BECOME 1/WANNABE (JUNIOR VASQUEZ MIXES)</b>	Spice Girls	Virgin
					40	34	<b>GET UP (EVERYBODY)</b>	Byron Stingily	Manifesto

SI

1	PROF	Tori Amos
2	QUIT P	
3	HEY C	
4	PEOPLE	
5	DONT	
6	2 BEC	
7	SAY V	
8	UN-BE	
9	DONT	
10	WHER	
11	SATAN	
12	SUGA	
13	IN MY	
14	I CAN	
15	COLD	
16	ONE &	
17	HORN	
18	STEP 1	
19	BREAT	
20	OVER	
21	FREED	
22	NUCL	
23	100% I	
24	I AM C	

namecheck: daisy & hoveo @ donny mcmillan @ brad beatalk @ nicky (black market) @ james hyman @ tim jeffery @ jeremy newall

## tune of the week



### dj kool: 'let me clear my throat' (american)

Huge in the States since the summer, DJ Kool's party track finally gets a UK release. Utilising one of the best known breaks in hip hop, Mark The 45 King's '900 Number' (aka Marva

Whitney's 'Unwind Yourself'), this fruitily baritone sax honker, recorded live at Club Gotham, Philadelphia, rocks. Plenty of other classic hip hop breaks, human beatbox, renowned rap

lyrics and stats are also thrown into the mix. It's an instant party anthem with plenty of mixes including a 'Trump?' 'Row' sampling go-go-esque one from Funkmaster Flex. The 45

King avoids his own breakfast creation, opting instead for Cymande's 'Bro' and a Tupac Tribute edit featuring Doug E. Fresh & Biz Markie. Destined to be huge. ●●●●● jh

### house

JAMES CHRISTIAN presents **BIONIC GROOVES** 'Music Takes You Higher' (Digital Dungeon). Once you've got past the intangibly unoriginal title of the track, it actually contains some well-crafted and very chunky grooves. Simple but effective, with filtered old disco samples meshed into a pounding groove that gathers momentum and gets better as it

goes along. If only they'd chosen a sample without the word 'higher'. ●●● ● j

**VICTOR IMBRES** Featuring **COCO T I Need A Miracle** (Green Light). You'll recognise the style and the sounds immediately as this vocal track pounds away relentlessly. The vocal is kind of old-fashioned rave (in an endearing way) and the music is of the highest quality — as long as you like

big, almost trance-bastic but still warm-sounding, house. Predictably great. ●●●●● dsh

**RUMPUS 'Atacoma'** (Skinny Malinky). The Skinny Malinky stable delivers the goods again with this two-tracker. And like previous releases, the tunes are long, evolving musical journeys that pride themselves on being both eclectic yet inescapably danceable. The A-side Llama Mix is all rude bass

squelches over tight rhythms and a generally rich atmosphere of sounds while the Coca Dub concentrates more on getting the groove going. ●●●●● bb

**MOROSE 'With It'** (Humboldt County). An unusual track from one of drum & bass label Kingsize's offshoots, this is a boss heavy militempo house thumper that really grows on you. It builds so gradually you

barely notice that it's evolved from a deep moody groove into something quite frantic with all kinds of strange metallic sounds fading in before it drops into a churning mass of noise and charges off again. Don't skip the stylus over this one or you'll miss it. ●●●●● tj

**MINDCHIME** 'Feel Like Giving Love' (Hard Times). The Hard Times label had released some real corkers in the past and

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9

Battered titles at

- 19 25 DONT
- 14 26 FOREV
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- 24 30 IN YO!
- 21 31 WHATS
- 32 32 IN TH
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"One Is Bug" from a Mark Radcliffe Session

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## apollo 440

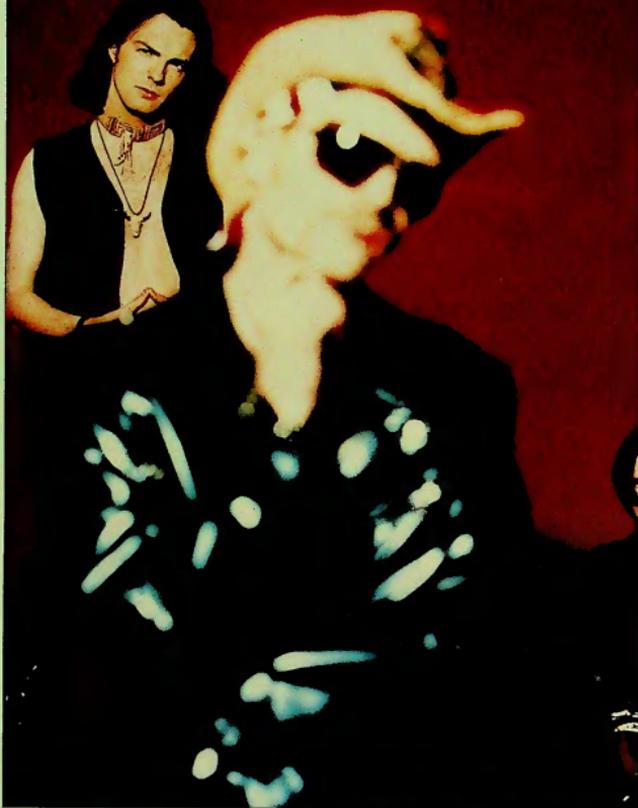
then seemed to just disappear off the scene. This is quite a low-key return but it's good to have them back. Deep house made right here in the UK but sounding every bit as good as you get on the other side of the Atlantic. Four mixes of pleasantly mixed, striding grooves but the really tasty one is the Nightwood Vol. 1 which is a really splendid semi-ambient atmospheric piece that adventurous DJs will love. ●●●●

**LANDLORD 'Retrospective' (Music Man)**, Chris Cowie is one of Scotland's finest producers; with a discography that spans more than 60 releases, this is a man not to be taken lightly. Cowie has recorded for labels such as Soma, Out On A Limb and of course his own Hook and Bellboy imprints. This time though he does the honours on Belgium's Music Man. The title track 'Retrospective' is a breezy string-led Detroit swinger, with sweeping warm effects. The drum programming pumps along nicely complemented by the hash-distorted snares that gives the track a solid bottom end. The other two offerings on the flip take a more minimal but funky direction with harder elements. Plenty of floor action that will keep the crowds fully entertained. Guaranteed winner. ●●●●

**BLACK BEAT NIKS 'Ooohhhhh EP' (Pan)**, The first release on this bright young label comes from Chicago's Ron Carroll, Big Ed and Fingers. The vocal intro sooths you into the breezy groove with a gentle acoustic guitar solo throughout. Ron Carroll's ad lib captivate you for the full 14 minutes of the track, which holds a deep social dialogue in the later half. There's also a more bumpy mix from Deep Sensation with live percussion, an appetito and a bonus Chicago percutorial track. ●●●●

**THE BRAXTONS 'The Boss' (Atlantic)**, US R&B megastars The Braxtons enlist Mos Def At Work to produce a cover of Diana Ross's disco smash. Live bass, real strings and disco drums capture the lush feeling of the original in breathmaking style. A typically deep and bouncy M&W dub (with help from Frankie Feliciano) hits the underground with its funky bass. A M&W Groove Mix, which features just the vocals with some moody Luau Vega pads, makes an excellent DJ tool. A sure-fire club smash. ●●●●

**DEEP BROS featuring S. ARMSTRONG & BARBARA TUCKER 'Keep On Loving You' (N-Azul)**, A mundane song is handed over to London's M+S who transform it into a funky



shuffler with jazzy overtones and a whoa feel. This is another essential Barbara Tucker release for your collections. ●●●●

### alternative

**APOLLO 440 'Ain't Talkin' 'Bout Dub' (Stealth Sonic Recordings)**, Anyone who samples Van Halen deserves a good share of this week's votes for that alone, and A440 use this as a basis for several resounding journeys into

sound. As well as the band's sassy and twangy drum & bass original, there are some solid mixes from Armond Van Helden and Escape From New York and a gentler Nax Hop mix that is a favourite round here. There are more mixes (it's a hip-hop...) but also 'Glam', a much more Krupa-esque, almost Gary Glitter-esque, slurrer. Large, noisy and attention-seeking. ●●●●

**E Z DRUM & BASS ORCHESTRA 'Beat Gr!'**

(Silce). Cooler than the most refrigerated cucumber, this is a groovy piece of lounge music that really does sound like it's being played by a healthy group of young musicians hanging out with Elvis down on a beach somewhere. Of course it wasn't... the usual two sweaty blokes in a studio sufficed, but the imagination is a marvelous thing. This is a ostiacle fluffy little boulder that should inspire even the most unimaginative to learn a few new dance moves. There are

three mixes in a variety of tempos and this deserves to be a big hit. ●●●●

**GUS GUS 'Believe' (4AD)**, Iceland's collective follow up the excellent 'Polyesterday' with this funky jam. It comes with a mellower, almost jazzy mix from IBB and a harder, electro-inflected version by the band (there is also an LFO mix too). Overall, the track isn't quite as immediate as the first single but it still holds promise for a great debut album. ●●●

10

1	PROF Tori Amos	2	QUIT F	3	HEY C	4	PROPHET	5	DON'T	6	2 BEC	7	SAY V	8	UN-BI	9	DON'T	10	WHEP	11	SATAI	12	SUGA	13	IN MY	14	I CAN	15	COLD	16	ONE &	17	HORN	18	STEP	19	BREA	20	OVER	21	FREED	22	NUCU	23	100%	24	I AM C	25	FOOT
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by alan jones

Byron Stingily's hitbomb 'Get Up (Everybody)' shows very slight decline in DJ support this week, just enough, in fact, for **The Source** featuring **Candi Staton's** 'You Got The Love' to take over at the top of the Club Chart. The Staton single was one of the biggest club and retail hits of 1991 but never managed to quite make its way to the top of the Club Chart at the time. At the end of this year, however, it had done enough business in clubs to emerge as the year's fourth biggest hit, behind Urban Soul's 'Alright', Normad's 'I Wanna Give You Devotion' and Everybody's Free (To Feel Good)' by Rozalla. Whether it was The Source or Byron Stingily who emerged at the top of the chart this week was a matter of little import for the **Rhythm Masters**.

The mixers, who were named most successful of 1996 in last week's **RM**, have created rattling mixes of both records, as well as four others in this week's chart...Shortly before Christmas there was a massive increase in club promotion activity, ensuring that DJs had all the new year priorities in their boxes over the festive season but it's all gone a bit quiet since. The first chart of the year traditionally sees great changes, so it was no surprise that there were 27 newcomers last week, compared with 30 in the initial chart of 1996. But this week there are just six new entries, compared with 16 in the same week in 1996. The result is that good promos are still going in popularity at a point at which they would normally be spent forces. And more points are needed to scale the heights of the chart than a week ago. The most extreme example of this is provided by **Sub Merge's** 'Take Me By The Hand', which is static in DJ terms (it actually gained one point this week) though it plummeted 3-11 on the chart. Several other records are similarly checked by this phenomenon. And by the sorry look of my postbag there's not much out there likely to make much of a difference a week hence...On the Pop Top chart, **Michelle Gayle** just holds off a big challenge from **Suzann Rye's** uptempo take on Celine Dion's 'Because You Loved Me'. Gayle's 'Do You Know' has far more support across the two charts together than any other record.

Well done to our Hot Vinyl reviewer **Daisy of Daisy & Havoc** who on New Year's Day gave birth to a little baby girl, **Sadie Eula**, who no doubt will be joining our reviewing team some time in 2013. **Cream** will be reopening



for business on Saturday January 25 with its new residents **Paul Oakenfold**, **Paul Bleasdale**, **X-Press 2** and **Les Ryder**. Guests for the night are **Peie Tong** and **Nick Warren...Bounty Killer**, perhaps the biggest reggae act of the past 12 months, will be playing a short UK tour at the end of the month. The dates are: **The Maestro**, Bristol (January 23); **The Starlight Club**, Leicester (24); **The Malcolm X Centre**, Bristol (25); **Brixton Academy**, London (26); and **The Million Dollar**, Birmingham (February 8). Last week also saw a UK release for **Bounty Killer's** excellent 'My Experience' album which includes guest performances from **Fugees**, **Busta Rhymes**, **Roekwon**, **Junior Reid** and **Jeru Da Donja**. **Lionrock** will be joining **Spooky** and **The Orb** on a dance night as part of the **NME Beats** live nights at the London Astoria. The night will happen on Wednesday 22 January and tickets will be £8.50. A full UK tour is being planned for April and May...**Horthouse** has switched distributors from **RTM** to **Vital** and all the company's associated labels will go through **Vital** from now on...**Bristol** will soon have a new regular live night courtesy of the **LTG** promotion team who have been running funky one-offs in the area for some time. The night will be called **Smokin' Jacket** and will happen at The Lokola venue with the first date being January 22. The line-up for the first night will be **The Wise Guys** from **Wall Of Sound** and **Akasha** with **Rootless** behind the decks...AND THE BEAT GOES ON!



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S	1	PROF	2	QUITP	3	HEYC	4	PEOPLE	5	DON'T	6	2 BEC	7	SAY V	8	UN-BI	9	DON'T	10	WHERE	11	SATAI	12	SUGA	13	IN MY	14	I CAN	15	COLD	16	ONE &	17	HORN	18	STEP	19	BREAT	20	OVER	21	FREED	22	NUCLI	23	100%	24	I AM C	25	DON'T
	2	AND	3	AND	4	AND	5	AND	6	AND	7	AND	8	AND	9	AND	10	AND	11	AND	12	AND	13	AND	14	AND	15	AND	16	AND	17	AND	18	AND	19	AND	20	AND	21	AND	22	AND	23	AND	24	AND	25	AND		

19	<b>25</b>	<b>DON'T MARRY HER</b> The Beautiful South	Go! Discs
14	<b>26</b>	<b>FOREVER</b> Damage	Big Life
12	<b>27</b>	<b>EASY</b> TerrorVision	Total Vegas
11	<b>28</b>	<b>A DIFFERENT BEAT</b> Boyzone	Polydor
18	<b>29</b>	<b>COSMIC GIRL</b> Jamiroquai	Sony S2
24	<b>30</b>	<b>IN YOUR CAR</b> Kenickie	Emidisc
21	<b>31</b>	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Warren G featuring Adina Howard	Interscope
32	<b>32</b>	<b>IN THE MEANTIME</b> Spacehog	Sire
16	<b>33</b>	<b>ALL BY MYSELF</b> Celine Dion	Epic
25	<b>34</b>	<b>SALVA MEA</b> Fantine!lax	Cherry
11	<b>35</b>	<b>THE DAYS EP</b> Kinks	When!
17	<b>36</b>	<b>HILLBILLY ROCK HILLBILLY ROLL</b> Woolpackers	RCA
29	<b>37</b>	<b>LOWING EVERY MINUTE</b> Lighthouse Family	Wild Card/Polydor
11	<b>38</b>	<b>I BELIEVE</b> The Absolute featuring Suzanne Palmer	AM/PM
20	<b>39</b>	<b>I NEED YOU 3T</b>	Epic
33	<b>40</b>	<b>OFFSHORE</b> Chicane	Extravaganza

⤴ Bullseye titles are those with the biggest sales gains over last week



## TOP TWENTY COMPILATIONS

3	<b>1</b>	<b>THE ANNUAL II - PETE TONG &amp; BOY GEORGE</b> Ministry Of Sound	EMI/Vegaburgam
1	<b>2</b>	<b>NOW THAT'S WHAT I CALL MUSIC 35</b>	Warner/Global TV/Sony TV
2	<b>3</b>	<b>HITS 97</b>	Felgion TV
4	<b>4</b>	<b>THE NO.1 MOTOWN ALBUM</b>	EMI/Pearle
6	<b>5</b>	<b>TRANSPOTTING (OST)</b>	Felgion TV
5	<b>6</b>	<b>THE BEST SIXTIES ALBUM IN THE WORLD...EVER II</b>	Virgin
7	<b>7</b>	<b>CLUB MIX 97</b>	Global Division
8	<b>8</b>	<b>THE ANTHEMS '92-'97</b>	Global Division
4	<b>9</b>	<b>THE ULTIMATE PARTY ANNUAL</b>	Global Division
17	<b>10</b>	<b>WORLD DANCE - THE DRUM + BASS EXPERIENCE</b>	Em
10	<b>11</b>	<b>THE LOVE ALBUM III</b>	Virgin
7	<b>12</b>	<b>DANCE TIP 2000</b>	Warner/Global TV
8	<b>13</b>	<b>SMASH HITS MIX 97</b>	Virgin
16	<b>14</b>	<b>HEARTBEAT - NUMBER 1 LOVE SONGS OF '95</b>	Global Division
12	<b>15</b>	<b>HUGE HITS 1996</b>	Warner/Global TV/Sony TV
14	<b>16</b>	<b>SHINE 7</b>	Felgion TV
17	<b>17</b>	<b>THE GREATEST CLASSICAL MOVIE ALBUM</b>	Telarc
11	<b>18</b>	<b>HITS ZONE 37</b>	Felgion TV
11	<b>19</b>	<b>THE BEST OPERA ALBUM IN THE WORLD...EVER</b>	Virgin
19	<b>20</b>	<b>THE ALL TIME GREATEST LOVE SONGS...</b>	Decca

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24	<b>24</b>	<b>LE ROI EST MORT, VIVE LE ROI!</b> Enigma	Virgin
30	<b>25</b>	<b>COMING UP</b> Suede	Nude
28	<b>27</b>	<b>IF WE FALL IN LOVE TONIGHT</b> Rod Stewart	Warner Bros
42	<b>28</b>	<b>REVERENCE</b> Faithless	Cheeky
26	<b>29</b>	<b>CROCODILE SHOES II</b> Jimmy Nail	East West
25	<b>30</b>	<b>THE FINEST FINE</b> Young Camille	frfr
45	<b>31</b>	<b>ODELAY</b> Beck	Geffen
37	<b>32</b>	<b>MUSIC FOR THE JILTED GENERATION</b> The Prodigy	XL Recordings
27	<b>33</b>	<b>FREE PEACE SWEET Doudy</b>	A&M
34	<b>34</b>	<b>GARBAGE</b> Garbage	Mushroom
33	<b>35</b>	<b>EMERDANCE</b> Woolpackers	RCA
36	<b>36</b>	<b>GABRIELLE</b> Gabrielle	Go Beat
35	<b>37</b>	<b>DEFINITELY MAYBE</b> Oasis	Creation
29	<b>38</b>	<b>MAKED</b> Louise	1st Avenue/EMI
23	<b>39</b>	<b>THE SMURFS GO POP!</b> The Smurfs	EMI TV
39	<b>40</b>	<b>ALISHA RULES THE WORLD</b> Alisha's Attic	Mercury

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## Edward Ball Love Is Blue

the new single  
 released 27th January  
 cd/cassette/7"

All formats b/w

"When You Lose Your Lover Learn To Love"  
 cd includes acoustic versions of  
 "The Mill Hill Self Help Club" &  
 "One Is Blue"

from a Mark Radcliffe Session

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# INTERNATIONAL FOCUS

## US CHARTWATCH

The Pradley's US singles chart debut marks an excellent week for the Brits on *Billboard's* Hot 100 chart.

As Firestarter enters at 84, no less than nine UK-signed acts move up the chart this week, including Seal, whose version of *Fly Like An Eagle* climbs a further two places to 10. It's the singer's first US top 10 hit since chart-topper *Kiss From A Rose* in 1993 and his third in all, having first reached the top 10 six years ago with *Crazy*.

Joining Seal and the Pradley with good news is Giza G who sees *Oh Ash... Just A Little Bit* move up seven places to 23. The climb is enough to make the song the highest-placed UK Eurovision Song Contest entry ever in America, eclipsing *Brotherhood Of Man's Save Your Kisses For Me* which reached 27 in 1976.

UK-signed The Cranberries are up six places to 32 with *When You're Gone/Free To Decide*, while a host of UK hits which were falling are now going back up the chart: Donna Donovan's *Love You Always Forever* (20-18), Eric Clapton's *Change The World* (31-25), Rod Stewart's *If We Fall In Love Tonight* (61-56), Phil Collins' *Dance Into The Light* (94-80) and Elton John's *You Can Make History* (90-85).

The second single from Donna Donovan, *Without Love*, also makes progress, up a further two places to 50.

And bringing very loudly on the door of the Hot 100, where Toni Braxton's *Un-Break My Heart* spends a seventh week at one, are the Spice Girls. They have already won a place on *Billboard's* airplay chart with the worldwide hit *Wannabe* and this



week it enters at 33 on Gavin's top 40, which has six other UK-signed acts present. *Wannabe* is one of radio's fastest-growing hits, according to Gavin, with Virgin already shipping 200,000 copies of it to the States.

Watch out, too, for fellow Virgin act The Chemical Brothers with *Setting Sun* and Mark Morrison, signed to Atlantic in the States, with *Return Of The Mack*.

On the albums chart, No Doubt's *Tragic Kingdom* holds at one, while *Harzardale Sultisse* by Bush remains the biggest UK hit, despite falling three places to six. The Beatles' *Anthology 3* loses its top 30 status, tumbling 23 places to 57, but the Fabz can take consolation from the fact top first *Anthology* has now been certified eight times platinum in America. Only *Abbey Road* and *Sgt Pepper* register higher.

Meanwhile, Phil Collins, whose *Dance Into The Light* album has performed the least impressively of all his solo LPs *Stateside* so far, will be hoping its second single, *It's In Your Eyes* (Any Time At All), offsets a revival. He will be pleased to know Gavin has selected it as one of its up-and-coming hits.

Paul Williams

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

### AUSTRALIA

1	WANNABE	Spice Girls	Virgin
2	BREATHE	Pradley	Epic
3	SOMETIMES WHEN WE TOUCH	Newton	Festival
4	IF YOU ALWAYS FOREVER	Donna Lewis	East West
5	...	...	...

### NETHERLANDS

1	ZBECOME1	Spice Girls	Virgin
2	BREATHE	Pradley	PIAS
3	I FEEL YOU	Pearl Ande	BMG
4	INSOMNIA	Faithless	Zomba
5	IF YOU'LL BE THERE	Spice Girls	Virgin

### ITALY

1	BORN SUPPLY	Underworld	Do It Yourself
2	COSMIC GIRL	Jannetty	Sony B2
3	LOVE IS LEAVING	Big George	Time
4	ZBECOME1	Spice Girls	Virgin
5	CHILD	Mick Doone	RCA

### FRANCE

1	IF YOU'LL BE THERE	Spice Girls	Virgin
2	EVERLASTING LOVE	Whitesnake	EMI
3	WANNABE	Spice Girls	Virgin
4	IF YOU EVER	East 17	Capitol
5	INSOMNIA	Faithless	Cherry

### SWEDEN

1	BREATHE	Pradley	XL
2	IF YOU EVER	East 17	Capitol
3	IF YOU'LL BE THERE	Spice Girls	Virgin
4	ZBECOME1	Spice Girls	Virgin
5	JE T'ETONNE	Worlds Apart	EMI

### ISRAEL

1	ZBECOME1	Spice Girls	Virgin
2	INSCALA PASSIONE	Chris Rea/Shirley Bassey	WEA
3	DISCOTECA	Pat Stevi Boye	EMI
4	SALVA ME	Unkissed	Cherry
5	IF YOU'LL BE THERE	Mickie Starr	EMI

## ARTIST PROFILE: SEAL

Seal is again looking to a movie soundtrack to try to match the huge international success of *Kiss From A Rose*.

Featured in the film *Batman Forever*, the single sold 1.5m copies in total, reaching the top five in 15 territories across the world. In America alone it sold 750,000 copies, winning gold status and spending a week at the top of the *Billboard* Hot 100 singles chart. Establishing itself as the fourth biggest hit of 1995 in the States, it remains at present the last UK single to top the US chart.

With all that in mind, Seal's latest hopes rest with a cover of the soundtrack of the Warner Brothers movie *Space Jam* starring Michael Jordan and, like Who Framed Roger Rabbit?, mixing live action and animation.

Hassan Choudhury, head of international at WEA, says, "This is the perfect platform to re-establish Seal in the marketplace because his profile has not been very high lately. It's very, very important that he has a hit record."

Judging by the reaction to the record in just America so far, another international hit definitely looks on the cards. *Fly Like An Eagle* entered the chart at 17 last month to give him his highest singles debut ever in the States, while the album soundtrack to *Space Jam* is currently number five after eight weeks on the chart. The single, meantime, has now climbed to number 10 with a bullet. It is also a huge hit on the adult contemporary chart as well as charting on the R&B listings, demonstrating Seal's wide-



-ranging audience. Choudhury says, "He's just got such a massive crossover appeal. He's one of the most popular artists on AC radio and he crosses over to urban stations."

Although the single is not released in the rest of the world until February 10 to tie in with the film's release, it is already attracting radio and club support, including in Australia where the film is already out.

Special mixes of the track by CJ Mackintosh will be issued, so speeding its appeal yet further. And if it matches the longevity of *Kiss From A Rose*, by the time *Fly Like An Eagle* finally disappears from the airwaves, radio will be able to start playing tracks from the new Seal album which he is currently recording and which is due out in the final quarter of this year. Paul Williams

## TRACKWATCH: SEAL

- *Fly Like An Eagle* up to number 10 in US
- Soundtrack still in American top 10
- Video on heavy MTV rotation
- Single set for release outside US on February 10

## NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label	
1	PROFESSIONAL MEDIUM'S GOT TO BE BIG	Capitol	12	ALL BY MYSELF	Celine Dion	Spic
2	QUIT PLAYING GAMES (WITH MY HEART)	Interscope	13	A DIFFERENT BEAT	Beque	Playboy
3	BEY CHILD	Capitol	14	IN MY ARMS	Interscope	Malak
4	PEOPLE HOLD ON (Thank U To The Next Generation)	Mercury	15	OVER AND OVER	Paul Johnson	Columbia
5	DON'T CRY FOR ME ARGENTINA	Melrose	16	NO WOMAN, NO CRY	Capitol	Bluebird
6	ZBECOME1	Spice Girls	17	SATAN	Orbal	Starline
7	SAY WHAT YOU WANT	Interscope	18	IF YOU ALWAYS FOREVER	Donna Lewis	Mercury
8	UNBREAK MY HEART	Toni Braxton	19	YOUR WOMAN	Always True	Columbia
9	DON'T LET GO (LOVE)	East West America	20	COLD ROCK A PARTY	Light	East West America
10	WHERE DO YOU GO	Virgin	21	ANGEL	Simple Plan	East West
11	STEP BY STEP	Whitney Houston	22	YOU'RE GORGEOUS	Baby Bird	Mercury
12	SUGAR COATED ICEBERG	Light	23	WHAT'S LOVE GOT TO DO WITH IT	Aretha Franklin	Mercury
13	ONE AND ONE	Tommy Blacha	24	BREAKFAST AT TIFFANY'S	Zelig	Mercury
14	DON'T MARRY HER	Beautiful South	25	DO YOU KNOW	Michelle Yule	RCA
15	COSMIC GIRL	Jannetty	26	BREATHE	Pradley	XL
16	LOVING EVERY MINUTE	Light	27	BEYONC BY POLLY WOVN	Ta Aze	Capitol
17	EVERYDAY IS A WINNING ROAD	Light	28	FOREVER	Damage	Big Life
18	HONRY	Mark Morahan	29	ROTTERDAM	Maxwell	Capitol
19	IF YOU EVER	East West America	30	WALK ON	Gavin	Blue Bird
20	I CAN MAKE YOU FEEL GOOD	Kevins	31	IN THE MEANTIME	Seething	XL

## VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	BLUES IS THE COLOUR	The Beautiful South	21	ALISHA REEVES THE WORLD	Atlantic
2	TRAVELLING WITHOUT MOVING	Jannetty	22	NEW ADVENTURES IN HI-FI	Warner Bros
3	Kiss Kiss	Columbia	23	SPINNERS - GREATEST HITS COLLECTION	Mercury
4	GREATEST HITS	Shirley Red	24	TIL I DIE	Virgin Atlantic
5	OCEAN DRIVE	Light	25	DIVERENCE	Felthouse
6	EVERYTHING MUST GO	Mercury	26	DANCE INTO THE LIGHT	Phil Collins
7	OLDER	George Michael	27	WILDEST DREAMS	Tina Turner
8	SHERYL CROW	Sheryl Crow	28	ALL CHANGE	Playboy
9	JAGGED LITTLE PILL	Alina	29	THE VERY BEST OF	Ray Charles
10	RECURRING DREAM - THE VERY BEST OF	George Michael	30	BLUE LINES	Mercury
11	WHAT'S THE STORY	MORNING GLORY	31	ODELAY	Capitol
12	MOSELEY SHOALS	Green Day	32	RETURN PAT PRESENT AND FUTURE	Capitol
13	SPIDERS	Spice	33	STOODH	Sheryl Crow
14	IF WE FALL IN LOVE TONIGHT	Sheryl Crow	34	IT GIRL	Interscope
15	THE FINEST	Fire	35	ANTHLOGY 3	The Beatles
16	FREE PACE SWEET	Damage	36	THE BENOS	Interscope
17	COMING UP	Damage	37	A MAXIMUM HIGH	Paul Simon
18	DIZZY HEIGHTS	Light	38	COME FIND YOURSELF	Paul Simon
19	SEEMINGLY HATE	SILVER	39	DIFFERENT CLASS	Damage
20	BARBAGE	Damage	40	THE VERY BEST OF	The Moody Blues

# R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	<b>DON'T LET GO (LOVE)</b>	En Vogue	East West	A 39751 (W)
2	2	<b>COLD ROCK A PARTY</b>	MC Lyte	East West	A 39751 (W)
3	3	<b>STEP BY STEP</b>	Whitney Houston	Arista	CD 742144832 (BMG)
4	2	<b>HORNY</b>	Mark Morrison	WEA	CD 494A 00021 (W)
5	5	<b>OVER AND OVER</b>	Puff Johnson	Columbia	CD 4864032 (S)
6	5	<b>COSMIC GIRL</b>	Jamiroquai	Sony	CD 3638295 (S)
7	4	<b>FOREVER</b>	Damage	Big Life	CD-BLRDA 132 (P)
8	6	<b>WHAT'S LOVE GOT TO DO WITH IT</b>	Warren G/Gleason/Adina Howard/Interscope	CD-80002 (Import)	
9	8	<b>LOVING EVERY MINUTE</b>	Lighthouse Family	Ward/Capitol	CD-5731012 (P)
10	7	<b>NO WOMAN, NO CRY</b>	Fugees	Columbia	CD-8629922 (S)
11	10	<b>CHAMPAGNE</b>	Salt-N-Pepa	MCA/MSRT	48625 (BMG)
12	11	<b>I AIN'T MAD AT CHA</b>	2Pac	Death Row/Island	12DRW 5 (P)
13	9	<b>SNOOP'S UPSIDE YA HEAD</b>	Snoop Doggy Doggy In A Cadillac/Interscope	INT 95530 (BMG)	
14	12	<b>BETCHA BY GUY WOW!</b>	The Artist	NPG	CD-CDEM 483 (E)
15	15	<b>IN YOUR WILDEST DREAMS</b>	Tina Turner/featuring Barry White	Parlophone	CD-CDR 665 (E)
16	14	<b>IT'S ALL ABOUT U</b>	SWV	RCA	CD-74321442152 (BMG)
17	17	<b>WITNESS EP</b>	Arn Nesby	AMA	AMA 5875611 (P)
18	18	<b>I CAN MAKE IT BETTER</b>	Luther Vandross	Epic	CD-5649632 (S)
19	18	<b>ANGEL</b>	Simply Red	East West	CD-EW 814C02 (W)
20	13	<b>SECRETS</b>	Eternal	1st Avenue/EMI	CD-CDEM 489 (E)
21	16	<b>NO DIGGITY</b>	Blackstreet/featuring Dr Dre	Interscope	INT 126900 (Import)
22	24	<b>HOW DO YOU WANT IT?</b>	2Pac/featuring KC and Jolo	Death Row/Island	12DRW 4 (P)
23	25	<b>THIS IS FOR THE LOVER IN YOU</b>	Babyface	Epic	6639358 (S)
24	23	<b>STEELE</b>	702	Motown	8560671 (P)
25	22	<b>READY OR NOT</b>	Fugees	Columbia	CD-8638 132 (S)
26	19	<b>KILLING ME SOFTLY</b>	Jace-T	Columbia	CD 6634335 (S)
27	20	<b>THE LANE</b>	Ice-T	Virgin	SYNCD 7 (E)
28	28	<b>STRESSED OUT</b>	A 10th Calif. Dist. feat. Fish Back & Michael Stang	Jive/MT	684 (P)
29	21	<b>1ST OF THE MONTH</b>	Bone Thugs-N-Harmony	Epic	CD 5638505 (S)
30	26	<b>SPACE COWBOY</b>	Jamiroquai	Epic	4277827 (S)
31	27	<b>TWISTED</b>	Keith Sweat	Elektra	EKR 2237 (W)
32	34	<b>SO IN LOVE WITH YOU</b>	Duke	Pukka	12PUKKA 11 (BMG)
33	28	<b>LEAVIN'</b>	Tony Rich Project	LaFace	7421148381 (BMG)
34	31	<b>DOIN' IT</b>	LL Cool J	Def Jam/Island	12DEF 15 (P)
35	35	<b>YA PLAYIN' YASELF</b>	Jeru The Damaja	Jive	FX 288 (P)
36	30	<b>LOVE II LOVE</b>	Damage	Big Life	BLRDT 131 (P)
37	38	<b>YOU'RE MAKIN' ME HIGH</b>	Toni Braxton	LaFace	73008241811 (Import)
38	40	<b>TOUCH ME TEASE ME</b>	Cause/Feat Foxy Brown	Def Jam/Island	12DEF 18 (P)
39	40	<b>EAST COAST/WEST COAST KILLAS</b>	Group Therapy	Interscope	INT 95518 (BMG)
40	32	<b>GOT TO GIVE IT UP</b>	Aaliyah	Arista	A 95327 (W)

© CIN. Compiled from data from a panel of independents and specialist multiples.

# DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	<b>PEOPLE HOLD ON (THE BOOTLED MIXES)</b>	Lisa Stansfield/featuring The Heavy Metal Soundz	Arista	742140018 (P)
2	2	<b>I BELIEVE</b>	Absolute/Suzanne Palmer	AMA-FM	5620751 (P)
3	3	<b>100%</b>	Mary-Kate	Mercury	ME7X 483 (P)
4	1	<b>PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)</b>	Tori Amos	East West	A 54507 (W)
5	5	<b>I AM</b>	Chakra	WEA	WEA 06172 (W)
6	6	<b>COLD ROCK A PARTY</b>	MC Lyte	East West	A 39751 (W)
7	7	<b>KEEP HOPE ALIVE</b>	Serati Oiva	Sound of Music	SOMTTR3 (JMW/S)
8	4	<b>OFFSHORE</b>	Chicane	Extravaganza	0291000 EXT (P)
9	7	<b>ULTRA FLAVA</b>	Heller And Farley Project	AMA-FM	5620611 (P)
10	2	<b>THE WAY/THE DEEP</b>	Global Communication	Dedicated	GLOBR 00272 (W)
11	8	<b>THE MESSAGE</b>	ShyFX	Ebony	EB98 (S/R)
12	6	<b>WITNESS EP</b>	Arn Nesby	AMA-FM	5875611 (P)
13	9	<b>DON'T LET GO (LOVE)</b>	En Vogue	East West	A 39751 (W)
14	3	<b>FEVER</b>	S-G	React	1REACTR 80 (V)
15	15	<b>ALRIGHT</b>	Mjane	Shiv'n'Life	SLP 49 (RTM/DISC)
16	5	<b>SHE DRIVES ME CRAZY</b>	Fine Young Cannibals	ffr	LONX 381 (P)
17	17	<b>FREEDOM 2</b>	ORF	Epidemic	EPIT 308 (P)
18	16	<b>THIRD ENCOUNTER</b>	Pytronix	Moving Shadow	SHADOW 96 (S/R)
19	14	<b>SUGAR IS SWEETER</b>	CJ Boland	Internal	1201021 (Import)
20	20	<b>U DOWN/DESTINY</b>	DJ Pulse And The Jazz Cartel/All Good Vinyl	AGV 004 (V)	
21	18	<b>YEKE YEKE - 96 REMIXES</b>	Mory Kanté	ffr	FX 288 (P)
22	16	<b>KEEP PUSHIN'</b>	Boris D'Jouch presents Boozoo/Manfesto	PEEK 17 (P)	
23	13	<b>JUST ANOTHER GROOVE</b>	Mighty Dub Katz	ffr	FX 287 (P)
24	11	<b>CUT THE MIRRAGE</b>	Watchman	Prolekult	KULT 16 (RTM/DISC)
25	10	<b>TRICKY KID</b>	Tricky	4th & Broadway	12BRW04 (P)
26	18	<b>MOVIN' MELODIES</b>	Moving Melodies	Movin' Melodies	5623011 (P)
27	16	<b>REAL VIBRATION (WANT LOVE)</b>	Express Of Sound	Positive	12TV 66 (E)
28	25	<b>SQUARE OFF</b>	Meak	Dope Dragon	DDRAG 15 (S/R)
29	29	<b>BORN SLIPPY</b>	Underworld	Junior Boy's Own	JBO 44 (RTM/DISC)
30	18	<b>POSITIVE NOTIONS/CARELESS MINDS</b>	Intense	Good Looking	GL 018 (P)

# DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	<b>THE ANTHEMS '82-'97</b>	Various	United Dance	UMLP 020/UMMC 003 (P)
2	1	<b>WORLD DANCE - THE DRUM + BASS EXPERIENCE</b>	Various	ffr	FFR184M 03 (P)
3	1	<b>ILL NA NA</b>	Foxy Brown	Def Jam/Mercury	2338241 (P)
4	7	<b>ANOTHER LEVEL</b>	Blackstreet	Interscope	INTC 30071 (BMG)
5	4	<b>MUDDY WATERS</b>	Redman	Def Jam	3334011 (P)
6	3	<b>TRAVELLING WITHOUT MOVING</b>	Jamiroquai	Sony	SZ 48397/1483994 (S)
7	2	<b>ENDTRODUCING...</b>	DJ Shadow	Mo Wax	MW 055/MW 029 (M)
8	2	<b>THE ANNUAL II - PETE TONG &amp; BUY GEORGE</b>	Various	Ministry Of Sound	-JANMMS 06 (M/S)
9	5	<b>SECRETS</b>	Toni Braxton	LaFace	730082802/730082800 (BMG)
10	10	<b>SUPER SHARP SHOOTER EP</b>	Various	Parade	7421 4282411 (BMG)

# SPECIALIST CHARTS

18 JANUARY 1997

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# MUSIC VIDEO

# VIDEO

This	Last	Artist	Title	Label	Cat No	16	12	ROBSON GREEN & JEROME FLYNN	Sex For So Good	BMG Video	7452129463	1	1	TOY STORY	TriStar	Tri	Label	Cat No	
1	1	MICHAEL FLATTERY: Lord of The Dance		WVA	43383	17	10	TAKE TRAVEL THE Party - Live At Wembley		BMG Video	7452129440	2	4	RAPID RESULT WITH BEYONÉ CAVALLO	Video Collection	VD03	Video Collection	VD03	4
2	2	BILL WHELAN: Riverdance - The New Show		WVA	42265	17	10	BILL WHELAN: Riverdance - A Journey		Video Collection	VD03	3	2	HATE	Warner Home Video	5014928	Warner Home Video	5014928	4
3	6	WOO PACIFIC: Emeralds		BMG Video	7432140253	15	21	CLASS: The True Story (Behind Their Glory)		Visual	VD03	6	3	REAR	CIC Video	5014924	CIC Video	5014924	4
4	6	ROBSON & JEROME: Joking Apart		BMG Video	7432135940	26	26	SMOKEY RED: Greatest Video Hits		Warner Music Video	1031102871	5	5	101 DALLMATIONS	With Orion	10212032	With Orion	10212032	5
5	7	LIVE: TAKE A CHORDING: Live Miserables In Concert		Video Collection	V026	21	4	THE PIMPY: Electronic Punks		XL Recordings	XL0147	6	14	RODNEY DENZEL'S: NEW BOY BY DESIGN	Video Collection	VD02	Video Collection	VD02	6
6	5	OASIS: There & Then		SNW	070022	22	19	BOYZONE: Sold And Done		BMG	BR0003	7	7	MICHAEL FLATTERY: Lord of The Dance	WVA	43383	WVA	43383	7
7	4	BOYZONE: Live At Wembley		WVA	431943	23	23	SHIRLEY BASSEY: An Audience With		Arista	AT1028	8	8	TRANSPOTING	PolyGram Video	75P10414	PolyGram Video	75P10414	8
8	8	BILL WHELAN: Riverdance: The Show		WVA	43584	24	24	DANIEL O'DONNELL: Christmas With		PolyGram Video	43823	10	10	ANITA TURNER - 10 MINUTE BIT	PolyGram Video	5014940	PolyGram Video	5014940	10
9	11	STONEY DEVINE: Live Dancing Party		Scandia	VTG020	25	24	EAST 17: Greatest Hits		And A1	0309	11	11	ANITA TURNER - BODY BASICS	WVA	43383	WVA	43383	11
10	13	TINA TURNER: Madam Tamez Live		Feedback Video	F001	26	23	VARIOUS ARTISTS: The Greatest Karaoke Video... Ever!		And A1	0309	11	11	BRAVEHEART	TriStar	030203	TriStar	030203	12
11	8	TAKE TRAVEL: Back		BMG Video	7432122071	17	4	DANIEL O'DONNELL: The Classic Live Concert		PolyGram Video	43047	14	13	JURMAJL	Columbia TriStar	030203	Columbia TriStar	030203	13
12	10	GARAGE: Garage Video		Madhouse	1240	26	26	CLIFF RICHARD: Cliff At The Movies		PolyGram Video	43047	14	13	SENSE AND SENSIBILITY	MGM/UA	555237	MGM/UA	555237	14
13	10	STING: Fields Of Gold: Best Of		WVA	432147	20	15	STING: Sting's Greatest Travels - Live		PMA	PM1028193	15	8	GOLDENEYE	MGM/UA	555237	MGM/UA	555237	15
14	25	FIRST AND ALLEN: Something Special: Golden Love Songs		Telstar Video	761075	30	14	CLIFF RICHARD: The Hit List		PMA	PM1028193	15	8	GOLDENEYE	MGM/UA	555237	MGM/UA	555237	16
15	22	OASIS: Live By The Sea		PMA	MM400-4773														

# INDEPENDENT SINGLES

This	Last	Title	Artist	Label	(distributor)
1	1	FOREVER	Damage	Big Life	GLBDA 132 (P)
2	2	OFFSHORE	Chicane	Extraneous	001/005 EXT (P)
3	NEW	FEVER	S-J	React	CR0241 93 (V)
4	NEW	THE WAY/THE DEEP	Global Communication	Dedicated	GLBDA 0222 (V)
5	5	DON'T LOOK BACK IN ANGER	Oasis	Creation	CRESCO 212 (3MV)
6	12	ROLL WITH IT	Oasis	Creation	CRESCO 212 (3MV)
7	3	MOVE ANY MOUNTAIN '96	Shamen	One Little India	189 17P2CD (P)
8	7	SHAKERMAKER	Oasis	Creation	CRESCO 182 (3MV)
9	8	WHATEVER	Oasis	Creation	CRESCO 195 (3MV)
10	6	WONDERWALL	Oasis	Creation	CRESCO 215 (3MV)
11	10	LIVE FOREVER	Oasis	Creation	CRESCO 195 (3MV)
12	9	CIGARETTES & ALCOHOL	Oasis	Creation	CRESCO 195 (3MV)
13	13	SOME MIGHT SAY	Oasis	Creation	CRESCO 204 (3MV)
14	14	BORN SLUPPY	Underworld	Junior Boys Own	JB0 44 CD2 (RTM CD)
15	11	SUPERSONIC	Oasis	Creation	CRESCO 176 (V)
16	NEW	1 SAID HEY	Luce Drayton	Whatever	004/045 WHE (P)
17	16	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	JIVE CD2 406 (P)
18	17	TWISTED	Skunk Anansie	One Little India	171 17P2CD (P)
19	4	YOU'RE GORGEOUS	Blaybird	Echo	ECHO CD2 26 (V)
20	15	ATTITUDE	Sepultura	Roadrunner	RR 22395 (P)

# INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distributor)
1	1	WHAT'S THE STORY MORNING...	Oasis	Creation	CRECO 165 (3MV)
2	3	DEFINITELY MAYBE	Oasis	Creation	CRECO 165 (3MV)
3	4	SPIEDERS	Skunk Anansie	One Little India	TPJL 85CD (P)
4	5	BACKSTREET BOYS	Backstreet Boys	Jive	CHIP 169 (P)
5	6	COMING UP	Suede	Nude Nude	NUD (3MV)
6	7	POST/TELEGRAM	Bjork	One Little India	TPJL 81CD (P)
7	8	SECOND TOUGHTEST IN THE INFANTS	Underworld	Junior Boy's Own	JB0 CD4 (RTM CD)
8	9	THE IT GIRL	Sleazy	Indolent	SLEEP CD2 (V)
9	10	UGLY BEAUTIFUL	Babybird	Echo	ECHO CD1 (V)
10	11	1997	Asa	Infectious	INFECT 4CD (RTM CD)
11	12	CASANOVA	Dixie Comedy	Setanta	SETCD 25 (P)
12	13	FUZZY LOGIC	Sugar Free Animals	Creation	CRECO 190 (3MV)
13	14	EXPECTING TO FLY	Blastones	Superior Quality	BLSD 304 (V)
14	15	INTRODUCING...	JG Shadow	Mo Wax	MW 9902 (P)
15	16	ROOTS	Sepultura	Roadrunner	RR 8902 (P)
16	17	THE COMPLETE	Stone Roses	Silvertone	GARCO CD3 535 (P)
17	18	GARAGE FLOWER	Stone Roses	Silvertone	CRESCO 1 (P)
18	19	STONE ROSES	Stone Roses	Silvertone	CRESCO 502 (P)
19	20	RE BECOMING X	Sneaker Pimps	Clean Up	CUP CD2 (P)

# CLASSICAL CROSSOVER

This	Last	Title	Artist	Label	(distributor)
1	(1)	THE BEST OPERA ALBUM/WORLD/EVER	Various Artists	Virgin	VTCD 190 (1)
2	(2)	THE GREATEST CLASSICAL MOVIE...	Various Artists	Telstar	TC2008 (RM)
3	(3)	THE NUMBER ONE CLASSICAL ALBUM	Various Artists	Decca	464952 (F)
4	(4)	SONGS OF SANCTUARY	Adiemus	Venture	CD45 R05 (E)
5	(5)	100 POPULAR CLASSICS	Various Artists	Castle Communications	MSSCD051 (BMG)
6	(6)	SOMETHING WONDERFUL	Bryn Terfel	Deutsche Grammophon	491132 (F)
7	(7)	BRAVEHEART - OST	LSO/Homer	Decca	464952 (F)
8	(8)	BEST CLASSICAL ALBUM/WORLD/EVER	Various Artists	EMI Classics	COEMTV03 (E)
9	(9)	A LASTING INSPIRATION	Jaqueline Du Pre	EMI Premier	COEMTV14 (E)
10	(14)	CLASSIC HITS	Various Artists	Erato	063016742 (W)
11	(15)	SOPRANO IN HOLLYWOOD	Lesley Garrett	Silve Classics	SILKTVCD 2 (BMG/SS)
12	(16)	PLAYS THE MOVIES	John Williams	Sony Classical	5267278 (SM)
13	(18)	THE PIANO	Martha Argerich	Naxos	CDX95018 (E)
14	(19)	DISCOVER THE CLASSICS	Various Artists	Naxos	8550756 (E)
15	(20)	HALL OF FAME	Various Artists	Classic FM	CFMCD7 (C&P)
16	(23)	HMV SPINNY... SAMPLER	Various Artists	HMV	HMV 59692 (P)
17	(24)	THE VOICE	Luciano Pavarotti	Hallmark	ECM62809 (P)
18	(25)	THE SONY ESSENTIAL CLASSICS	Various Artists	Sony Classical	ECM2800 (SM)
19	(26)	IN CONCERT	Carerras, Pavarotti, Domingo	Decca	438432 (F)
20	(28)	BE MY LOVE	Mario Lanza	Renee	CDR 092 (BMG)

# CLASSICAL SPECIALIST

This	Last	Title	Artist	Label	(distributor)
1	(4)	AGNUS DEI	CNC Oxford/Higginbottom	Erato	063016742 (W)
2	(7)	THE PUCCHINI EXPERIENCE	ROH du/Dowdes	Royal Opera House	74605550132 (D)
3	(11)	THE ABBEY	The Monks & Choirboys Of Downside Abbey/Hay	Virgin	VTCD 99 (E)
4	(12)	THE CLASSICAL ALBUM 1	Vanessa-Mae	EMI Classics	CO59352 (E)
5	(21)	THE CHOIRBOYS' CHRISTMAS	Archway Way	Decca	465092 (F)
6	(17)	ALBINONI'S ADAGIOS	I Solisti Veneti/Scintese	Erato	(W)
7	(22)	SOPRANO IN RED	Silve Classics	SILKTVCD 1 (CON/SS)	
8	(27)	CLASSICAL MEDITATIONS	James Galway	RCA Victor	7421377312 (BMG)
9	(36)	VIVALDI FOUR SEASONS	King's College/ECO	EMI	COENIG62 (E)
10	(38)	DUETS & ARIAS	Roberto Alagna/Angela Gheorghiu/Emi Classics	CO596172 (E)	
11	(33)	LAST NIGHT OF THE PROMS	BBC SO/BBC SO/duis	Teldec	450913802 (W)
12	(42)	OPERA ARIAS	Bryn Terfel	Deutsche Grammophon	4509138 (F)
13	(45)	90TH ANNIVERSARY COMMEMORATION	RPO/Southwell	Tring	TR088 (SS/2591551)
14	(47)	FAURE/REQUIEM	Oxford Camerata/Summerly	Naxos	8550755 (E)
15	-	BRIGHT LIGHT MUSIC CLASSICS	New London Chamber/Hyperion	COA6968 (CRC/BMG/RA)	
16	-	GABRIELI/ST. JOHN ROCCO	Gabriel Consort/McBreesh	Archiv	449180 (F)
17	-	CHANT D'AMOUR	Cecilia Bartoli	Decca	452652 (F)
18	-	OFFICINUM	Jan Garbarek/Hilgard Ensemble	ECM	4453002 (F)
19	-	BLISS/VIVALDI CONCERTO	Hugh/EN/Joey-Jones	Naxos	855330 (F)
20	-	CLASSIC CAROLS	King's College Choir/Cherry	Classic FM	CFMCD11 (CRC)

# ROCK

This	Last	Title	Artist	Label	(distributor)
1	1	GARBAGE	Garbage	Madhouse	D 21450 (RTM)
2	2	18 TIL I DIE	Bryan Adams	AAAM	549512 (F)
3	3	STOOSH	Skunk Anansie	One Little India	TPJL 85CD (P)
4	4	FROM THE 25105 BANKS OF THE...	Nirvana	Geffe	GED 25105 (SMG)
5	5	THE SUN IS OPEN TOU	Longpigs	Methu	MIND 9002 (F)
6	5	TO THE FAITHFUL DEPARTED	Canberies	Island	CD 8048 (F)
7	13	NEVERMIND	Nirvana	DGC	DGC 24425 (BMG)
8	8	CROSS ROAD - THE BEST OF	Bon Jovi	Janaco	522532 (F)
9	7	LOAD	Metallica	Ventilo	532618 (F)
10	15	ANTICHRIST SUPERSTAR	Marilyn Manson	Interscope	IND 50092 (RM)

# BUDGET

This	Last	Title	Artist	Label	(distributor)
1	1	HEY HEY IT'S THE MONKEES - 16 HITS	Monkees	Priam	GH0611 (PRISM)
2	2	THE MUSIC STILL GOES ON	Abba	Spectrum	5511192 (F)
3	3	THE BEST OF	Small Faces	Tempo	SUMCD4001 (SMG)
4	4	BARNLEY'S FAVORITES	5 YENDERY	Tempo	221286 (DISC)
5	5	TENDERLY	James Last	Spectrum	5513192 (F)
6	6	THE BEST OF	The Mamas & The Papas	MCA	MCD19549 (BMG)
7	7	THE VERY BEST OF	Matt Monro	NMP	0634602 (E)
8	8	LOVE AT THE MOVIES	The Starline Orchestra & Singers	Hallmark	301115 (CHE)
9	9	THE VERY BEST OF HITS AND RARITIES	Glen Miller	Hallmark	301192 (CHE)
10	10	PRETTY WOMAN	Roy Orbison	Collectors' Choice	4032302 (SM)

## SINGLES

**BEAT STREET** *Leper* (ZTT cat. no. 04). Manic Street Preachers James Dean Bradfield provides a deliciously reflective vocal for this slice of rolling electronica from the Manchester group. Brian Eno offers a suitably tasteful remix, but the throbbing Propellerheads remix provides the real action. **C D C D**

**WYTEM OUT AII!** *Wanna Be VC Records* (VERTIS). DJ Darron Stokes and Lindsay Edwards are best known for their hands-up remixes. This is a bumping dance groove that could find chart action, but is best suited to clubs. **C D C D**

**KOMEDA** *Rocked Plans* (Musik Da The Moon) (Nons Nons CD31). The Swedish outfit experiment with the Cerdigans' kitsch easy-listening wear on this offering. Beck asked for them to support him on his dates in Sweden, but he's a strange lad all at the best of times. **C D**

**APOLLO FOUR FORTY: Ain't Talkin' About Dub** (epic SSKCD5). Following the re-release success of Krupa, the Scouse beat merchants take the Run DMC route by bolting breakbeats on to a Van Halen track, then layering in some dubby, teasing chatter. Could be huge. **C D C D**

**UNBORN: You Came From Everywhere** (Wardrobe) (Progression PROG35).

Piercing guitars blend with captivating Elastic-style vocals on this limited-edition double A-side, which continues the Essex band's mastery of no-fills, energetically tuned indie pop. **C D C D**

**CANDYSKINS: Monday Morning** (Ultimate TOPPO5CD). The Candyskins have a knack of producing attractively melodic songs that are instantly pleasing, and this is no exception. Wisely, intelligent pop, the song's appeal is boosted by brass and string sections as well as the seductive presence of Heavenly's Amelia on backing vocals. **C D C D**

**VELVET JONES: Twisted** (Naked CD506). Mike Appleby delivers a menacingly assured vocal on the London-based quintet's third single, which comes with a commanding chorus. A promotional campaign will advertise its release in public toilets. **C D**

**HIPPER: Dope On Wax** (Hi-Life DQPE 1).

One of Manchester's top DJs unleashes a masterful, infectious mix of musical styles ranging from electro to progressive. **C D C D**

**STERLING: 3 Hand Man** (Mantra MNT16CD). Whipping up a psychedelic sonic swirl, Sterling hasn't got the formula right just yet, but these rhythmic indie newcomers are promising enough to warrant further investigation. **C D C D**

**SEXUS: How Do You Kiss?** (ZTT ZANG66CD). Tipped to take the currently vacant camp pop crown, Sexus have a synth pop sound that cries out for a fresher



MICHELLE GAYLE: STUNNING SINGING

production and further melodic nourishment before it can bloom. **C D**

**BLUR: Beethoven** (Food/Parlophone CF00088). The Beatles meet the Velvet with this new track, which is a real grower. It takes a bit of listening to, but does well for their album, which is due next month. **C D C D**

**THE ORB: Toxygene** (Island CD652). The Orb are back with some cracking mixes of their new single: their own dark, moody version, bouncier mixes from Fila Brazillia and Way Out West and total mayhem from noise fens Kris Needs. **C D C D**

**SILVER SUN: Last Day** (Polydor 5732432). Yet another infectiously catchy tune from this harmonising south London outfit, who are half Weezer, half Beach Boys. Tying in with a new tour, expect their first Top 20 hit. **C D C D**

**EDWARD BALL: Love Is Blue** (Creation CRESCD24). Formerly known as Ed, Mr Ball offers more plaintive melodies on this, his strongest single to date. With a video scripted and co-written by Paul Heaton, there will be plenty of media interest. A first big hit, perhaps. **C D C D**

**AUTCHER: Evane** (Warp WAP98). More percussive warblings from the outstanding techno mavericks, whose latest offering is a worthy addition to their cult catalogue and, most likely, a strong first-weeker. **C D C D**

**MIDGET: Kyle & Jason** (Pet Sounds/Radar Records Tiny 1). Two minutes of bright cartoon punk from the hotly-tipped teenage three-piece. Buzzcocks



SILVERSUN: INFECTIOUSLY CATCHY



REEF: ROCKY AND FUNKY

harmonies and Quo bits all add up to an assured debut single. **C D**

**MICHELLE GAYLE: Do You Know** (RCA cat. no. 04). Strong R&B and house remixes will boost the profile of a pop song which, though not as uplifting as previous hits, is sung stunningly well. **C D C D**

**TIGER: On The Rose** (Trade 2TRC008). Great expectations have been heaped on Tiger, but their style - Fall-mould fusing guitars and yelping vocals - suggests a slow build in on the cards. **C D C D**

**AUDIOWER: Bankrober** (Mother MUMCD85). The old Clash song is given a new lease of life in this glorious skanking version, which could spring a surprise. **C D C D**

**GENEVA: Into the Blue** (Nude NUD 25). The Aberdeen hopeful's second single is a potential indie classic made distinctive by Andrew Montgomery's anguile vocal. **C D C D**

**PAVEMENT: Steres** (Domino RUG 91). Predictably quirky brilliance from Pavement with weird lyrics and a super incidental hip hop middle eight. Could find a friend in the new batch of Beck fans. **C D**

## SINGLE OF THE WEEK

**THE SUPERNATURALS: The Day Before Yesterday's Man** (Food/Parlophone CF00088). The Supernaturals top even the brilliance of their first two singles with this irresistibly catchy single which, with sufficient radio support, should see them making rapid progress into music's premier league. **C D C D**

## ALBUMS

**DUB TRACTOR: An Evening With...Additive** (cat. no. 04). This instrumental opus is surprisingly meditative, but not quite inventive enough to rival the likes of FSOL. As electronic mood music goes, this makes pleasant sonic wallpaper. **C D**

**REEF: Glow** (Sony SZ 4865402). Led by their superb single Place Your Hands, this new album is funky, grooving and rocky in all the right places. Should be a massive hit - watch them go mad for it in America. **C D C D**

**VARIOUS: Welcome To The Future Vol 4** (Subversive SUB 27). A medley of favourite and exclusive tracks heralds the return of this popular techno series featuring some of the scene's brighter sparks, including Uncle Jack, Hardfloor, Earth Nation and Josh Abrams. **C D C D**

**LARI WHITE: Best Of** (RCA 66994). This compilation from the Florida singer/writer/actress embraces her country-to-R&B-to-Latin pop range, but stresses her relatively unaccented vocals and poppier arrangements. Shiny, and set to crossover. **C D C D**

**KATHY MATTEA: Love Travels** (Mercury S229524). Nashville's finest song-picker surrounds her best, distinctive country contralto with gospel harmonies, honky tonk picking and soul persuasion without clouding her mastery of country heartbreak. **C D C D**

**VARIOUS: Phoenix - The Album** (New Millennium edit, Topic PHNXCD1). Rough, but ready compilation from Radio One's coverage of Phoenix 1996 captures pop rock hits with Doggy and the Manics, low-fi from Bis and Kenickes, metal from Terrorvision and Skunk Anansie, oddities from Bowie and Babybird and "progressive" from Red Snapper and Zion Train. Not every act, not even all the biggies, but a souvenir with broad appeal. **C D C D**

**VARIOUS: Bring Da Ruckus, A Loud Story** (Load/RCA 7421 44216 2). Genes from the likes of Mobb Deep and Wu-Tang Clan underlie why Load has become the US label for the leaders of underground hip hop. **C D C D**

## ALBUM OF THE WEEK

**CURTIS MAYFIELD: New World Order** (Warner Bros 9362-46348-2). One of the greatest R&B voices of all time returns with some of his best work since the Seventies. Guest spots from Aretha Franklin and Mavis Staples add extra flavour. **C D C D**

This week's reviewers: Sarah Davis, Ian Nicolson, Mike Pattenden, Alexis Scott, Martin Talbot, Selina Webb, Dominic White and Paul Williams

## ALAN ONES TALKING MUSIC

The Smurfs scored two Top 10 albums last year, one of them the most successful album of Christmas material released in Britain in the past 20 years. Such popularity guarantees the Belgian boppers another smash with Wannabe A Smurf Star - a lyrically-adapted cover of the Spice Girls' Wannabe smash. Taken from an upcoming album featuring similarly customised covers of Gina G, Los Del Rio and Boyzone hits, it's bound to be tops for tots...Based very loosely on Eurythmics' Sweet Dreams (Are Made of This), Nas's Street Dreams won't admit notices here when released on the album It Was Written. The LP version is now due as a single but, good as it is, the R Kelly mix on the CD single would present Nas with a much bigger hit. Less frenetic than the original,

with all references to Sweet Dreams expunged, it interlaces Nas's rap with a sweet and smooth Kelly vocal using a new melody line. The result is prime R&B with wide appeal...Judge Dread has had more hits with more risqué lyrics than anyone else. In the Seventies, he registered 11 chart entries, not one of which was considered suitable for Radio One play, and became a cult among skinheads. His limited vocals were offset by a gentle reggae beat, and, of course, those lyrics. The newest Judge Dread compilation, Greatest Hits on K-Tel, finds him in super-buzz territory for the first time...Space And Beyond is the title of an intergalactic musical experience featuring 140 minutes of sci-fi movie themes and symphonic suites performed by the City Of

Prague Orchestra. Released on Silva Screen, these rich and full realisations of some of the best-known sci-fi classics can't be faulted. Apollo 13, 2001 A Space Odyssey, Cocoon, Close Encounters and the like are all represented, although nearly half the space is occupied by variations on Star Trek themes...A brilliant marriage of two different records, the Source featuring Candl! Stars You Got The Love was a truly inspired amalgam, well deserving its top five status in 1991. Six years on, it has been extensively remixed by the Rhythm Masters and David Morales & Frankie Knuckles. The new mixes work well, although the 1991 mixes remain the best. Well worth another outing.

# From nowhere, Spice Girls become the sensation of 96

Unknown and uncharted well into the second half of 1996, Spice Girls emerged from obscurity to become the biggest phenomena of the year.

It wasn't until July 20 that Wannabe debuted at number three. A week later, it was nesting at number one. By the year's end, Spice Girls had reached number one with each of their first three singles—a rare feat achieved only four times before—selling a cumulative total of exactly 3m units and beating the record of 2.8m by an act (INXS) debut year, set in 1995 by Robson & Jerome. They eventually spent 10 weeks at the summit. All three of their hits finished among the year's Top 10—the first time any artist has had a trio of singles so well-placed in the annual tabulations since 1984, when George Michael's solo and Wham output earned him a similar distinction.

Michael is one of Spice Girls' labelmates at Virgin and his return to the charts after a lengthy hiatus provided the label with two more number ones in eight weeks with The Chemical Brothers also hitting the top, it was the biggest haul of Virgin's 23-year history. But several labels could boast that, as 25 singles took turns at the top of the chart with the throne changing hands more times than in any previous year.

Debuting at number one became the norm—it happened 13 times in 1996—but was often an empty achievement. Peter Andre managed to do it for the second time in eight weeks with I Feel You, but the song had no legs and was in steep decline from the day it was released. It was to become the 69th biggest selling single of the year and the lowest ranked of all number ones. Meanwhile, Andre's breakthrough hit, Mysterious Girl, never managed to get beyond number two but was the year's ninth biggest seller, finding four times as many buyers as I Feel You. Sometimes it's better to be a tortoise than a hare.

The only other record to finish in the Top 10 that failed to reach the number one slot was Robert Miles' Children. It was the year's eighth biggest hit, the first of three for the Italian, and one of several instrumentals to make their mark in the year, although Miles himself had apparently abandoned the form by year's end, scoring another significant hit with Maria Naylor's vocals and One & One. When Children was at its peak, it was almost matched by another vocal-free performance—Mark Snow's The X-Files, which built on the popularity of the sci-fi TV series to become the year's number 25.

Though the number of remakes in the chart remains at an almost historical high—there are 21 remakes in the Top 100 for 1996, one more than the record set in 1995—the year's number one song is an oldie. The only new songs to take the title in the Nineties are Bryan Adams' (Everything I Do) I Do It For You, while 1993 saw Meat Loaf's I'd Do Anything For Love (But I Won't Be Do That) ruling the roost. Last year, the song which struck that sympathetic chord was Fugees' adaptation of the Robert Flack oldie Killing Me Softly, which sold 1,263,000 units, just 8,000 more than the runner-up, Spice Girls' Wannabe—though the latter would certainly have overtaken this slim



THE TOP THREE FOR 1996: BABYLON ZOO (LEFT), FUGEES (TOP RIGHT) AND SPICE GIRLS

## 1996 TOP 100 SINGLES BREAKDOWN

TOP 100 BY TYPE OF ARTIST



TOP 100 BY COUNTRY OF ORIGIN



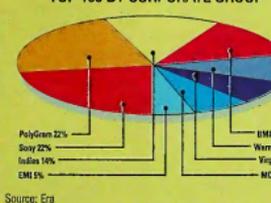
TOP 100 BY GENRE



## NUMBER OF ENTRIES BY CORPORATE GROUP

Group	Top 10s	Top 20s	Top 40s	Top 100s
POLYGRAM	0	2	2	18
SONY	2	2	4	14
INDIES	1	2	3	8
BMG	1	3	5	4
WARNER	2	0	3	4
VIRGIN	3	0	2	3
NCA	0	1	1	5
EMI	1	0	0	4

## TOP 100 BY CORPORATE GROUP



majority had it not been delayed. All three former members of Take That who attempted a single ended up in the year-end tabulations: Gary Barlow's number one hit Forever Love fared best at number 40, closely followed at number 46 by Robbie Williams' Freedom with Mark Owen's Kick Inger' further behind at number 97. Take That's farewell single How Deep Is Your Love outsold them all, finishing at number 12.

After flagging badly in recent years, the number of Brits in the Top 100 bounced back to a Nineties best of 66. It previously reached their heights as long ago as 1991. As recently as 1994, only 39 of the Top 100 were by British acts, this rising to 49 in 1995. With 26 Americans also charting, the Anglo-American axis still accounts for more than four out of every five of the biggest hits.

In 1995, groups accounted for a best-ever 89 of the Top 100 singles, not least because Britpop is primarily the province of boys with guitars. The Britpop influence is not so keen this year, but groups dominated to nearly

the same extent, with 65 positions, compared with 30 for male soloists and 15 for female soloists. The status of acts as soloists or groups is always a tricky one. For example, which of these are groups: Simply Red, The Divine Comedy, Babybird and The Lightning Seeds. Give up? The official answer (as confirmed by Britis nominations and short lists) is that Simply Red used to be a group, but is now a solo artist. The Divine Comedy has always been a male soloist, Babybird was a soloist, but is now a group and The Lightning Seeds have always been a group, regardless of the solo interpretation given by the act's press releases.

The downturn in Britpop means that rock is now on the defensive, with just 13 full-blooded rock tracks in the Top 100. Dance/R&B has taken up the slack, moving from 39 to 42—though, once again, artists like Underworld and The Prodigy operate in a strange rock/dance aetherworld, and are increasingly hard to categorise.

The Prodigy were one of the year's biggest successes. With 11 consecutive Top 15 hits under their belts, they have

never been more successful. And though they released just two singles in 1996, they sold more than 1m units, with Breathe edging ahead of Firestarter just two days from the end of the year. They finished 14th and 15th overall.

The only act with four songs on the Top 100 in 1995 were Boyzone, and the only act last year were...Boyzone, though Michael Jackson came close with three hits of his own and a shared single with 92 Boyzone ranked 18th with Words, 63rd with A Different Beat, 67th with Coming Home Now and 68th with Father And Son, the latter title having also contributed to their 1995 quarter, when it ranked 13th.

New artists are clearly the lifeblood of the record industry, and to that end 1996's intake did better than most. Eight of the 10 biggest hits of the year came from artists who had not had a Top 40 hit before it began. They figured prominently among the 10 acts who sold a million singles or more in 1996, a record for any year. But unless they can carry on selling singles, and sell albums too, we have to run ever more quickly to simply stand still.

Alan Jones

Year artist	label (distributor)	Year artist	label (distributor)
<b>1</b> <b>KILLING ME SOFTLY</b> Fugees Columbia (SM)		<b>50</b> <b>A DESIGN FOR LIFE</b> Major Street Pressings Epic (SM)	
<b>2</b> <b>WANNABE</b> Spice Girls Virgin (E)		<b>51</b> <b>WONDERWALL</b> Oasis Creation (SM/V)	
<b>3</b> <b>SPACEMAN</b> Babyface Zoo EMI (E)		<b>52</b> <b>THEY DON'T CARE ABOUT US</b> Michael Jackson Epic (SM)	
<b>4</b> <b>SAY YOU'LL BE THERE</b> Spice Girls Virgin (E)		<b>53</b> <b>A DIFFERENT BEAT</b> Sons of Polydor (I)	
<b>5</b> <b>RETURN OF THE MACK</b> Mark Morrison WEA (W)		<b>54</b> <b>I'VE GOT A LITTLE PUPPY</b> The Scrubs EMI TV (E)	
<b>6</b> <b>OH AAH...JUST A LITTLE BIT</b> Guns N' Eternity/WEA (W)		<b>55</b> <b>SEVEN DAYS AND ONE WEEK</b> Jill Positive (E)	
<b>7</b> <b>THREE LIONS</b> Bassler & Sawyer and The Lightning Seeds Epic (SM)		<b>56</b> <b>LIFTED</b> Lightbox Family World Circuit/Polydor (E)	
<b>8</b> <b>CHILDREN</b> Robert Miles Deconstruction (BMG)		<b>57</b> <b>ALWAYS BE MY BABY</b> Enuff Z'Nuff Columbia (SM)	
<b>9</b> <b>MYSTERIOUS GIRL</b> Peter Andre featuring Bubblebee Mushroom (SMV/BMG)		<b>58</b> <b>MOVE MOVE MOVE (THE RED TRIBE)</b> The Manchaccer Untop GA Lops Squad Music Collection (DISC)	
<b>10</b> <b>2 BECOME 1</b> Spice Girls Virgin (E)		<b>59</b> <b>SLIGHT RETURN</b> The Saturdays Supercat Quality/AM (I)	
<b>11</b> <b>DON'T LOOK BACK IN ANGER</b> Dasis Creation (SM/V)		<b>60</b> <b>HIGHER STATE OF CONSCIOUSNESS '96 REMIXES</b> Wink Merilisto (E)	
<b>12</b> <b>HOW DEEP IS YOUR LOVE</b> Tina Turner RCA (BMG)		<b>61</b> <b>SETTING SUN</b> The Chemical Brothers Virgin (E)	
<b>13</b> <b>UN-BREAK MY HEART</b> Tina Turner LaFace/Arista (BMG)		<b>62</b> <b>MISSING</b> Everything But The Girl Blanco Y Negro (W)	
<b>14</b> <b>BREATHE</b> The Prodigy XL Recordings (W)		<b>63</b> <b>ONE OF US</b> Joan Slicone Blue Gorilla (I)	
<b>15</b> <b>FIRESTARTER</b> The Prodigy XL Recordings (W)		<b>64</b> <b>Theme from MISSION:IMPOSSIBLE</b> Adam Sandler & Larry Mullen Mother (I)	
<b>16</b> <b>WORDS</b> Boyzone Polydor (I)		<b>65</b> <b>THE DAY WE CAUGHT THE TRAIN</b> Oceana MCA (BMG)	
<b>17</b> <b>BREAKFAST AT TIFFANY'S</b> Peter Andre featuring InterScope (BMG)		<b>66</b> <b>ROTTERDAM</b> The Roots Gal/Diasa (I)	
<b>18</b> <b>IF YOU EVER</b> East 17 featuring Gabriella Rir (I)		<b>67</b> <b>COMING HOME NOW</b> Boyzone Polydor (I)	
<b>19</b> <b>WHAT BECOMES OF THE BROKEN HEARTED</b> Robson & Bernard RCA (BMG)		<b>68</b> <b>FATHER AND SON</b> Boyz n the D Polydor (I)	
<b>20</b> <b>ANYTHING</b> ST MLJ/Epic (SM)		<b>69</b> <b>I BELIEVE YOU</b> Peter Andre Mushroom (SMV/BMG)	
<b>21</b> <b>FAST LOVE</b> George Michael Virgin (E)		<b>70</b> <b>WHY</b> Michael Jackson MLJ/Epic (SM)	
<b>22</b> <b>MACARENA</b> Lisa Laszlo RCA (BMG)		<b>71</b> <b>ESCAPING</b> Dina Carroll 1st Avenue/Mercury (E)	
<b>23</b> <b>BORN SLIPPIY</b> Underworld Junior Boy's Own (RTM/DISC)		<b>72</b> <b>GOOD ENOUGH</b> Duffy A&M (I)	
<b>24</b> <b>READY OR NOT</b> Fugees Columbia (SM)		<b>73</b> <b>THE CROSSROADS</b> Guns N' Roses Epic (SM)	
<b>25</b> <b>THE X FILES</b> Mark Snow Warner Bros (W)		<b>74</b> <b>NO WOMAN, NO CRY</b> Robson & Bernard Columbia (SM)	
<b>26</b> <b>ONE &amp; ONE</b> Robert Miles featuring Maria Nayler Deconstruction (BMG)		<b>75</b> <b>I'M ALIVE</b> Serech & West present Maddog Rir (I)	
<b>27</b> <b>BECAUSE YOU LOVED ME</b> Celine Dion Epic (SM)		<b>76</b> <b>OH WHAT A NIGHT</b> Clock Power Station/MCA (BMG)	
<b>28</b> <b>GIVE ME A LITTLE MORE TIME</b> Celine Dion Go Beat (I)		<b>77</b> <b>I NEED YOU</b> Celine Dion MLJ/Epic (SM)	
<b>29</b> <b>NOBODY KNOWS</b> Tony Rich Project LaFace/Arista (BMG)		<b>78</b> <b>NAKED</b> Lenny 1st Avenue/EMI (E)	
<b>30</b> <b>YOU'RE GORGEOUS</b> Babyface Echo (I)		<b>79</b> <b>YOU'RE MAKIN ME HIGH</b> Los Hicacos LaFace/Arista (BMG)	
<b>31</b> <b>KNOCKIN' ON HEAVEN'S DOOR/THROW...GUNS AWAY</b> Dunbar BMG (BMG)		<b>80</b> <b>WHATEVER</b> Dasis Creation (SMV/SM)	
<b>32</b> <b>CECILIA</b> Suzette featuring Lechia Lou & Michie One WEA (W)		<b>81</b> <b>FALLING INTO YOU</b> Celine Dion Epic (SM)	
<b>33</b> <b>FLAVA</b> Peter Andre Mushroom (SMV/BMG)		<b>82</b> <b>KEEP ON JUMPIN'</b> Lisa Maria Experience Merilisto (E)	
<b>34</b> <b>DON'T STOP MOVIN'</b> Lenny Jax Undiscovered/MCA (BMG)		<b>83</b> <b>ONE BY ONE</b> Guns N' Roses WEA (W)	
<b>35</b> <b>IT'S ALL COMING BACK TO ME NOW</b> Celine Dion Epic (SM)		<b>84</b> <b>HEY DUDE</b> Kula Shaker Columbia (SM)	
<b>36</b> <b>I LOVE YOU ALWAYS FOREVER</b> Dannia Lewis Arista (W)		<b>85</b> <b>WE'VE GOT IT GOIN' ON</b> Blackstreet Boyz Jive (I)	
<b>37</b> <b>HOW BIZARRE</b> SMK Polydor (I)		<b>86</b> <b>GANGSTA'S PARADISE</b> Coolio featuring LV Tommy Boy (BMG)	
<b>38</b> <b>JESUS TO A CHILD</b> George Michael Virgin (E)		<b>87</b> <b>CALIFORNIA LOVE</b> 7 featuring Dr Dre Death Row/Island (I)	
<b>39</b> <b>VIRTUAL INSANITY</b> Jammie Lanster Sony S2 (SM)		<b>88</b> <b>I BELONG TO YOU</b> Guns N' Roses Eternity/WEA (BMG)	
<b>40</b> <b>FOREVER LOVE</b> Gary Barlow RCA (BMG)		<b>89</b> <b>I AM, I FEEL</b> Albanian Jax Mercury (I)	
<b>41</b> <b>HILLBILLY ROCK HILLBILLY ROLL</b> Woodsiders RCA (BMG)		<b>90</b> <b>STRANGER IN MOSCOW</b> Michael Jackson Epic (SM)	
<b>42</b> <b>I WANNA BE A HIPPIE</b> Toccobhead Mokua (I)		<b>91</b> <b>FEMALE OF THE SPECIES</b> Spice Out (I/TP)	
<b>43</b> <b>THERE'S NOTHING I WON'T DO</b> Jax Hoop Chooah/Threadz (I)		<b>92</b> <b>FABLE</b> Robert Miles Deconstruction (BMG)	
<b>44</b> <b>INSOMNIA</b> Fugees Cheeky (SMV/BMG)		<b>93</b> <b>ANGEL</b> Simply Red East West (W)	
<b>45</b> <b>WHAT'S LOVE GOT TO DO WITH IT</b> Whitney Houston InterScope (BMG)		<b>94</b> <b>I JUST WANT TO MAKE LOVE TO YOU</b> Eric Burdon Chesca/MCA (BMG)	
<b>46</b> <b>FREEDOM</b> Sade featuring Adina Howard Chrysalis (E)		<b>95</b> <b>LOUNGIN'</b> LT Dool J Def Jam/Mercury (I)	
<b>47</b> <b>I GOT 5 ON IT</b> Lil' Kim Noo Tryba/Virgin (E)		<b>96</b> <b>ONE TO ANOTHER</b> The Roots Beggars Banquet (RTM/DISC)	
<b>48</b> <b>EARTH SONG</b> Michael Jackson Epic (SM)		<b>97</b> <b>CHILD</b> Mark Owen RCA (BMG)	
<b>49</b> <b>SPINNING THE WHEEL</b> George Michael Virgin (E)		<b>98</b> <b>FOREVER</b> Debra Big Life (I)	
		<b>99</b> <b>COSMIC GIRL</b> Jammie Lanster Sony S2 (SM)	
		<b>100</b> <b>BLURRED</b> Patton 3 Beat/Interscope (I)	

# TOP 100 SINGLES 1996

# acts outstrip the US, but Canadian Alanis hits the top

The resurgence in local talent which has seen UK artists start to assert themselves so strongly in singles sales - 56 of the Top 100 singles of 1996 were local repertoire, compared with just 39 two years earlier - is beginning to generate album sales, too. And the biggest victims of this indigenous uprising are Americans.

In comparison with homegrown rock, a lot of what America has to offer seems jaded. How else do you explain the fact that US records spent just two weeks at number one on the albums chart in 1996? Metallica (who are, in any case, partly Danish) and REM each broke through for just one week. And the only US album to feature in the Top 20 of 1996 is Fugees' *Refugee Camp*. This magazine has tabulated the biggest selling albums every year since 1964, and never before has there been such a paucity of locals in the Top 20.

Frankly, the figures actually distort the picture somewhat, as just below the top line Americans are still out in some force, with 23 of them in the Top 100, the same as last year, though that figure itself represented a 10-year low.

And it is a North American - a Canadian - who emerges with the biggest-selling album of 1996. Alanis Morissette's *Jagged Little Pill* was phenomenal. It began the year in its 20th week in the chart, and in 26th place. It never fell so low again, and spent 11 weeks at number one, amassing sales of some 2m units during the year, to add to its useful 200,000-plus 1995 sale. The success of *Jagged Little Pill* brought Britain back into line with the rest of the world for a change. *Jagged Little Pill* was the global best-seller by a wide margin in 1996.

Morissette's prominence in Britain was bad luck for Oasis, whose *What's the Story* Morning Glory? was therefore doomed to finish in second place for the second year in a row. That it could finish so high in what is expected to be confirmed as the industry's record year is astonishing, given that it sold 1.84m units in 1995. Now 12-times platinum, it may never be the number one album of a specific year, but is still in line to become the biggest-selling album in UK history. With *Definitely Maybe* also now a solid staying power Oasis are well-placed to cash in with their upcoming third album.

Rapidly catching up with both Morissette and Oasis as the year ended, Spice Girls' debut album *Spice* was the second fastest-selling debut album in history, burning its way to 6,785,000 units in 65 days. It thus eclipses Eternal's debut album *Always & Forever* to become the biggest-selling album ever by a girl group.

In the face of much exciting new music, one of the most noticeable trends is the rapid decrease in greatest hits albums making an impact.

There's little evidence to suggest that record companies are any less eager to exploit back catalogues than was previously the case, but the chart is playing host to fewer and fewer of them. As recently as 1994, 32 of the Top 100 albums were hits packages. In 1995, that dipped sharply to 26, and last year it slumped again to 17 with Take That's



HOLDING BACK THE YANKS: OASIS (TOP LEFT), THOSE SPICE GIRLS AGAIN AND ALANIS MORISSETTE

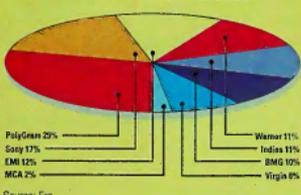
## 1996 TOP 100 ALBUMS BREAKDOWN



### NUMBER OF ENTRIES BY CORPORATE GROUP

Label	Top 10s	Top 20s	Top 40s	Top 100s
POLYGRAM	1	2	6	20
SONY	3	3	2	9
EMI	0	2	3	7
WARNER	2	0	1	8
INDIES	0	0	3	8
BMG	2	2	4	2
VIRGIN	2	0	1	5
MCA	0	1	0	1

### TOP 100 BY CORPORATE GROUP



Greatest Hits taking the prize ahead of oldies collections by Simply Red, Crieded House, Mike & The Mechanics and East 17.

As far as back catalogues is concerned, Jeff Wayne's *War Of The Worlds*, dating back to 1978, fared best, ranking 101st. The Beatles sold around a million albums in the year, primarily the Anthology series and primarily, therefore, high-priced doublets. Their best-selling regular album releases were Sgt. Pepper's *Lovely Lonely Hearts Club Band* (178th), *Revolver* (272nd) and *Abbey Road* (281st).

The Future's *The Score* wasn't just the best-selling album by an American act, it was also the best-selling album of all in the dance/R&B genre. Just before Killing Me Softly came out, it increased its sales 14 weeks in a row. Fuelled by three hit singles, it managed to maintain a high level of sales through the year, making the Top 20 for the first time in May, and not dropping out of it again. With M People's *Strange Fruit* enjoying another good year, the Lighthouse Family's *Ocean Drive* taking off in a big way, Jamiroquai's

*Travelling Without Moving* fulfilling potential and several other rhythm-based projects succeeding, the dance/R&B sector delivered a best-yeat 17 albums to the Top 100. It did so primarily at the expense of pop which fell to a 45% share, leaving it just 8% ahead of rock, over which it had a 19% lead only a year ago.

Perhaps the most disappointing performance by an album came from Enigma's *Le Roi Est Mort, Vive Le Roi*, which peaked at number 12. It finished 86th for the year. The group's two previous albums both reached number one. MCMXC AD was the number 34 album of 1991, while *The Cross Of Changes* was 14th in 1994.

Aside from Spice, eight other debut albums released in 1996 make the Top 100, about par for the course. Kula Shaker's *K* was the year's next most popular breakthrough album, after spending a couple of weeks at number one and spinning off four hit singles.

Tom Braxton had two long lingering Top 10 hit singles with *You're Makin' Me High* and *Un-Break My Heart*, but her album *Secrets* remains stubbornly

unconvinced it should do the same. It rose only as high as number 15 during the year, but sold long enough and consistently enough to emerge as the year's 28th most popular collection.

Braxton was one of 15 women in the 100, compared with 24 men and 61 groups. That's broadly the same as last year, with women's stock cresting at an all-time high, although British women remain notoriously chart shy. Just Louise, Gabrielle and Dina Carroll make a showing - and even then only in the bottom half of the chart.

Finally, just in case overseas readers think that any of the above gives any clues whatsoever to the best formula for success in the UK charts, how do we explain that the biggest-selling act to originate from the continent in 1996 staged an unexpected comeback 18 years after their only previous and fairly moderate hit? Yet, proving superior even to the winsome charms of Boyzone, The Saturdays checked in with the number 37 (*The Saturdays Go Pop!*) and number 31 (*Christmas Party*) albums for the year. Factor that in one.

Alan Jones

# TOP 100 ALBUMS 1996

Rank	Artist	Label (Distributor)	Rank	Artist	Label (Distributor)
1	<b>JAGGED LITTLE PILL</b> Alanis Morissette	Maverick/Reprise (W)	50	<b>MERCURY FALLING</b> Sting	AZA (F)
2	<b>(WHAT'S THE STORY) MORNING GLORY?</b> Creed	Creation (SM/W)	51	<b>NAKED</b> Lenny Kravitz	1st Avenue/EMI (E)
3	<b>SPICE</b> Spice Girls	Virgin (E)	52	<b>THE COLOUR OF MY LOVE</b> Celine Dion	Epic (SM)
4	<b>FALLING INTO YOU</b> Celine Dion	Epic (SM)	53	<b>GABRIELLE</b> Gabrielle	Go Beat (F)
5	<b>OLDER</b> George Michael	Virgin (E)	54	<b>COMING UP</b> Suede	Nude (SM/W)
6	<b>TAKE TWO</b> Robson & Jerome	RCA (BMG)	55	<b>DAYDREAM</b> Mariah Carey	Columbia (SM)
7	<b>THE SCORE</b> Fugee	Columbia (SM)	56	<b>DANCE INTO THE LIGHT</b> P!nk	Face Value (W)
8	<b>GREATEST HITS</b> Tina Turner	RCA (BMG)	57	<b>ANTHOLOGY 2</b> The Beatles	Apple/Parlophone (E)
9	<b>GREATEST HITS</b> Simply Red	East West (W)	58	<b>LOAD</b> Metallica	Vertigo (F)
10	<b>BLUE IS THE COLOUR</b> The Beautiful South	Gol Discs (F)	59	<b>TO THE FAITHFUL DEPARTED</b> The Cranberries	Island (F)
11	<b>MOSELEY SHOALS</b> Osian Colour System	MCA (BMG)	60	<b>THE MEMORY OF TREES</b> Eurythmics	WEA (W)
12	<b>RECURRING DREAM - THE VERY BEST OF</b> Crowded House	Capitol (E)	61	<b>SOMETHING TO REMEMBER</b> Madonna	Maverick/Sire (W)
13	<b>OCEAN DRIVE</b> Lightbulb Party	Wild Card/Polydor (F)	62	<b>PARANOID &amp; SUNBURNT</b> Santana	One Little Indian (F)
14	<b>BIZARRE FRUIT/BIZARRE FRUIT II</b> M People	Decastation/RCA (BMG)	63	<b>SONGS OF INSPIRATION</b> Daniel D'Orsogna	Ritz (F)
15	<b>TRAVELLING WITHOUT MOVING</b> Jamiroquai	Sony S2 (SM)	64	<b>ONLY HUMAN</b> Dierks Bentley	1st Avenue/Mercury (F)
16	<b>K</b> Kula Shaker	Columbia (SM)	65	<b>DON'T STOP</b> Status Quo	Parlophone TV (F)
17	<b>THE SMURFS GO POP!</b> The Smurfs	EMI TV (E)	66	<b>THE ULTIMATE COLLECTION</b> New Generation	Sony TV/MCA (SM)
18	<b>A DIFFERENT BEAT</b> Boyzone	RCA (BMG)	67	<b>POWER OF A WOMAN</b> Eternal	1st Avenue/EMI (E)
19	<b>DIFFERENT CLASS</b> Pulp	Island (F)	68	<b>MADE IN HEAVEN</b> Queens	Parlophone (E)
20	<b>EVERYTHING MUST GO</b> Mavis Cheung	Epic (SM)	69	<b>A MAXIMUM HIGH</b> Steel Dawn	Polydor (F)
21	<b>DEFINITELY MAYBE</b> Dixie	Creation (SM/W)	70	<b>JOLLIFICATION</b> Lightning Seeds	Epic (SM)
22	<b>HITS</b> MCA & The Mechanics	Virgin (E)	71	<b>THE VERY BEST OF</b> Roy Orbison	Virgin (E)
23	<b>AROUND THE WORLD - THE JOURNEY SO FAR</b> London	London (F)	72	<b>SONG REVIEW - A GREATEST HITS COLLECTION</b> Sawie Wonder	Motown (F)
24	<b>18 TIL I DIE</b> East 17	A&M (F)	73	<b>THE GREAT ESCAPE</b> Blur	Food/Parlophone (E)
25	<b>GARBAGE</b> Garbage	Mushroom (SM/BMG)	74	<b>LOVE SONGS</b> Ethan John	Rocket (F)
26	<b>WILDEST DREAMS</b> Tina Turner	Parlophone (E)	75	<b>THE PRESIDENTS OF THE USA</b> The Presidents of the United States of America	Columbia (SM)
27	<b>ALL CHANGE</b> Celt	Polydor (F)	76	<b>THE VERY BEST OF</b> The Moody Blues	PolyGram TV (F)
28	<b>SECRETS</b> Tina Turner	LaFace/Arista (BMG)	77	<b>SECOND TOUGHEST IN THE INFANTS</b> Underworld	Junior Boy's Own (RTM/DISC)
29	<b>1977</b> Aesop	Intelectua (RTM/DISC)	78	<b>THE MUSICALS</b> Michael Ball	PolyGram TV (F)
30	<b>SHERYL CROW</b> Sheryl Crow	A&M (F)	79	<b>THESE DAYS</b> Bachman	Mercury (F)
31	<b>CHRISTMAS PARTY</b> The Streets	EMI TV (E)	80	<b>RETURN OF THE MACK</b> Mark Morrison	WEA (W)
32	<b>STANLEY ROAD</b> Paul Weller	Gol Discs (F)	81	<b>MELLON COLLIE AND THE INFINITE SADNESS</b> Smashing Pumpkins	Hul/Virgin (E)
33	<b>FREE PEACE SWEET</b> Orlogy	A&M (F)	82	<b>GOLDEN HEART</b> Mark Knopfler	Vertigo (F)
34	<b>NEW ADVENTURES IN HI-FI</b> REM	Warner Bros (W)	83	<b>DIZZY HEIGHTS</b> Lightning Seeds	Epic (SM)
35	<b>HISTORY - PAST, PRESENT AND FUTURE, BOOK 1</b> Michael Jackson	Epic (SM)	84	<b>LEFTISM</b> Lillie	Hard Heads/Columbia (SM)
36	<b>SAID AND DONE</b> Boyzone	RCA (BMG)	85	<b>ANTHOLOGY 3</b> The Beatles	Apple/Parlophone (E)
37	<b>DREAMLAND</b> Robert Miles	Decostruction (BMG)	86	<b>LE ROI EST MORT, VIVE LE ROI!</b> Eurythmics	Virgin (E)
38	<b>SPIDERS</b> Suede	Gol (TVP)	87	<b>GOLD - GREATEST HITS</b> Asha	Polydor (F)
39	<b>ROBSON &amp; JEROME</b> Robson & Jerome	RCA (BMG)	88	<b>CRAZYSEXYCOOL</b> TLC	LaFace/Arista (F)
40	<b>THE BENDS</b> The Bends	Parlophone (E)	89	<b>CARRY ON UP THE CHARTS - THE BEST OF</b> The Beautiful South	Gol Discs (F)
41	<b>EXPECTING TO FLY</b> The Glitchers	Superior Dualy/A&M (F)	90	<b>MUSIC FOR THE JILTED GENERATION</b> The Proclaimers	XL Recordings (W)
42	<b>NATURAL</b> Peter Dinklage	Mushroom (SM/BMG)	91	<b>WELCOME TO THE NEIGHBOURHOOD</b> Miral Loni	Virgin (E)
43	<b>IF WE FALL IN LOVE TONIGHT</b> Rod Stewart	Warner Bros (W)	92	<b>THE VERY BEST OF</b> Suzy Holly	Dino (F)
44	<b>LIFE</b> Simply Red	East West (W)	93	<b>ALISHA RULES THE WORLD</b> Alisha's Attic	Mercury (F)
45	<b>CROCODILE SHOES II</b> Stacy Heat	East West (W)	94	<b>POST/TELEGRAM</b> Buck	One Little Indian (F)
46	<b>WALKING WOUNDED</b> Everything But The Girl	Virgin (E)	95	<b>GREATEST HITS 1985-1995</b> Michael Bolton	Columbia (SM)
47	<b>EVITA (ORIGINAL SOUNDTRACK)</b> Various	Warner Bros (W)	96	<b>RELISH</b> John Gorkov	Blue Genie (F)
48	<b>THE IT GIRL</b> Sheena	IndieNet/RCA (V)	97	<b>BROTHERHOOD</b> J1	M.U./Epic (SM)
49	<b>THE FINEST</b> Emin Young Gambale	Itf (F)	98	<b>PABLO HONEY</b> Richard Marx	Parlophone (E)
			99	<b>HANK PLAYS HOLLY</b> Hank Marvin	PolyGram TV (F)
			100	<b>IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH</b> Back Street	Reductive (BMG)

Year-end charts © C1N

Title	Label (distributor)	Title	Label (distributor)
1 NOW THAT'S WHAT I CALL MUSIC! 35 EMI/Virgin/PolyGram (E)		25 MOVIE KILLERS	Telstar (BMG)
2 NOW THAT'S WHAT I CALL MUSIC! 34 EMI/Virgin/PolyGram (E)		26 THE HOUSE COLLECTION - CLUB CLASSICS	Fantazia (3MV/SM)
3 TRAINSPOTTING (ORIGINAL SOUNDTRACK)	EMI Premier (E)	27 THE BEST IRISH ALBUM IN THE WORLD...EVER!	Virgin (E)
4 THE BEST SIXTIES ALBUM IN THE WORLD...EVER! II	Virgin (E)	28 HITS 96	Global TV/warner.esp (BMG)
5 NOW THAT'S WHAT I CALL MUSIC! 33 EMI/Virgin/PolyGram (E)		29 SHINE 5	PolyGram TV (F)
6 NEW HITS 96	warner.esp/Global TV/Sony TV (BMG)	30 THE BEST OPERA ALBUM IN THE WORLD...EVER!	Virgin (E)
7 THE BEST DANCE ALBUM IN THE WORLD...EVER! 6	Virgin (E)	31 CLUB MIX 96	PolyGram TV (F)
8 HEARTBEAT - No 1 LOVE SONGS/60s	RCA/Global TV (BMG)	32 THE BEST...ALBUM IN THE WORLD...EVER! 3	Virgin (E)
9 THE ANNUAL II - TONG/BOY GEORGE	Ministry Of Sound (3MV/SM)	33 PULP FICTION (ORIGINAL SOUNDTRACK)	MCA (BMG)
10 THE LOVE ALBUM III	Virgin (E)	34 CLUB MIX 96 - VOL 2	PolyGram TV (F)
11 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!	Virgin (E)	35 THE BEST...ALBUM IN THE WORLD...EVER! 4	Virgin (E)
12 HITS 97	warner.esp/Global TV/Sony TV (SM)	36 SMASH HITS MIX 97	Virgin (E)
13 IN THE MIX 96	Virgin (E)	37 THE BEST SWING ALBUM IN THE WORLD...EVER!	Virgin (E)
14 THE ULTIMATE PARTY ANIMAL	Global Television (BMG)	38 THE NO 1 CHRISTMAS ALBUM	PolyGram TV (F)
15 THE BEST...ALBUM IN THE WORLD...EVER! 2	Virgin (E)	39 IN THE MIX 96 - 3	Virgin (E)
16 IN THE MIX 96 - 2	Virgin (E)	40 THE BEST SIXTIES ALBUM IN THE WORLD...EVER!	Virgin (E)
17 KISS IN IBIZA '96	PolyGram TV (F)	41 100% PURE GROOVE	Telstar (BMG)
18 HUGO HITS 1996	warner.esp/Global TV/Sony TV (SM)	42 SHINE 7	PolyGram TV (F)
19 FRESH HITS 1996	warner.esp/Global TV/Sony TV (SM)	43 THE LOVE ALBUM II	Virgin (E)
20 THE BEST RAP ALBUM IN THE WORLD...EVER!	Virgin (E)	44 THE BEST OF HEARTBEAT	Columbia (SM)
21 THE ALL TIME GREATEST LOVE SONGS...	Columbia (SM)	45 FANTAZIA PRESENTS THE HOUSE... 4	Fantazia (3MV/SM)
22 SISTERS OF SWING	PolyGram TV (F)	46 DANCE ZONE - LEVEL SEVEN	PolyGram TV (F)
23 THE GREATEST HITS OF 96	Telstar (BMG)	47 VYBIN' 3 - NEW SOUL REBELS	Global Television (BMG)
24 BIG MIX 96	EMI TV/warner.esp (E)	48 BOYZ OF SWING	PolyGram TV (F)
		49 NOW THAT'S WHAT I CALL MUSIC! 32	EMI/Virgin/PolyGram (E)
		50 CLUB MIX 97	PolyGram TV (F)

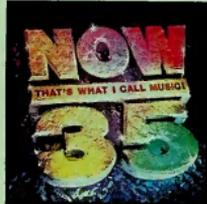
## Virgin stays top in a changing sector

While the dominance of the Now That's What I Call Music! series continues unabated, a lot of other long-established facts about the compilation market are going to need re-assessing.

First off, after at least a decade of uninterrupted growth, it appeared to shrink in 1996. In fact, it shrank quite dramatically. Although it managed to grab a 26.3% share of sales in the year's biggest week (the one immediately before Christmas) - exactly the same as in 1995 - it produced far fewer big selling albums over the 12 month period than expected. In 1993, the 50th biggest-selling compilation album was placed 171st in the overall album chart, and sold 85,000 units. In 1994, it sold 110,000 copies and ranked 146th. In 1995, it sold 132,000 copies and was ranked 131st. This dramatic growth was reversed in 1996, when the number 50 compilation sold 100,000 copies and was ranked 157th overall.

Secondly, don't look for specialist TV merchandisers Telstar and Dino to lead the race. Dino spends much of its time now-days putting together niche market dance compilations, while Telstar's former prominence has been eroded dramatically. After placing 17 records in the Top 50 in 1993, Telstar has declined to 11 in 1994, six in 1995 and just three last year, none of them in the Top 20.

For years now, Virgin has been the most aggressive operator in the marketplace, and it continued its spectacular growth last year, being wholly responsible for 17 of the Top 50, and partly responsible for a further four. Its highest level of penetration yet, by far. No fewer than 10 of the Virgin titles in the Top 50 are in their



ONLY TRAINSPOTTING COULD COME CLOSE TO THE TRADITIONAL DOMINANCE OF THE NOW SERIES, TOP SELLERS YET AGAIN

increasingly diverse Best...Ever! series, covering everything from opera to Irish music.

Dance music continues to play a major role in this sector. Its biggest year was 1993, when it contributed 22 titles in the Top 50. By 1996, that had fallen to 17, a total that increases marginally to 18 this time.

For the 10th time in 11 years - the Bodyguard soundtrack triumphed in 1993 - the number one compilation is from the enormously successful EMI/Virgin/PolyGram Now stable. Now That's What I Call Music! 35 is 1996's biggest-selling compilation by some distance. It sold nearly 1.25m units in the run-up to Christmas, pushing the previous Now album (Now 34) into second place. It outsold all but seven regular artist albums, and is the fifth Now album to sell a million or more in the past five years.

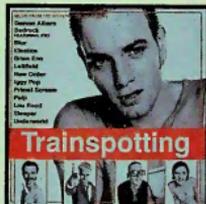
Taking an honourable third place in the rankings is the original soundtrack to the British movie *Trainspotting*,



which brought the Underworld hit Born Slippy to prominence. *Trainspotting* is one of only two soundtracks in the Top 50 - the other being *Pulp Fiction*, which looks set to sell very strongly as a catalogue item for some time to come.

When the *Now* series was first launched by EMI/Virgin/PolyGram, a rival hits series was briefly positioned as a competitor by the other three majors (BMG/Sony/Warner Music). That concept seemed long dead, but the co-operation between the three companies has furnished anew with the Hits brand name reborn on New Hits 96, Hits 97, Huge Hits 1996, Fresh Hits 1996 and Hits 96, all of which find a place in the Top 50. Altogether, a dozen of the albums listed were joint productions - a record.

When compilation albums first started coming into vogue, Sixties themed LPs were extremely popular. But, with numerous budget albums offering cheap and equally fine



retrospectives of the era, the TV marketing pendulum swung well away from these. But recent experiments by Virgin - which has had two successful Best Sixties Album In The World...Ever! titles - and Sony via a whole series of Heart-beat compilations have been very successful, to the extent that there are two Sixties compilations in the Top 10 for 1996, the music's highest penetration in more than a decade. Ironically, this comes at a time when Sixties music is finding radio play harder than ever to come by.

The compilation chart is harder to break for indie labels than almost any other chart, since most of the albums are high profile major company priorities backed by large budgets. Congratulations, then, to the Ministry Of Sound whose second annual - featuring mixes by Boy George and Pete Tong - took on and beat most of the big boys, finishing in ninth place in the listing after selling nearly 400,000 units.

Alan Jecks

Title	Artist	Label	Title	Artist	Label	
1	FAST LOVE	George Michael	Virgin	25	DON'T STOP MOVIN' Livin' Joy	MCA/Undiscovered
2	GIVE ME A LITTLE MORE TIME	Gabrielle	Go Beat	26	A DESIGN FOR LIFE	Manic Street Preachers
3	RETURN OF THE MACK	Mark Morrison	WEA	27	NEVER NEVER LOVE	Simply Red
4	DON'T LOOK BACK IN ANGER	Oasis	Creation	28	WONDERWALL	Oasis
5	LIFTED	Lighthouse Family	Polydor	29	SAY YOU'LL BE THERE	Spice Girls
6	MISSING	Everything But The Girl	Bianco Y Negro/Eternal	30	ONE OF US	Joan Osborne
7	GOOD ENOUGH	Dodgy	A&M	31	IF YOU EVER	East 17 Featuring Gabrielle
8	KILLING ME SOFTLY	Fugees	Columbia	32	MYSTERIOUS GIRL	Peter Andre feat. Bubbler Ranx
9	DISCO 2000	Pulp	Island	33	I'LL BE THERE FOR YOU	The Rembrandts
10	NOBODY KNOWS	Tony Rich Project	Laface/Arista	34	A GIRL LIKE YOU	Edwyn Collins
11	OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor	35	UNBREAK MY HEART	Toni Braxton
12	I AM I FEEL	Alisha's Attic	Mercury	36	STUPID GIRL	Garbage
13	SPINNING THE WHEEL	George Michael	AE/Virgin	37	JESUS TO A CHILD	George Michael
14	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	38	EARTH SONG	Michael Jackson
15	SUGHT RETURN	Bluetones	Superior Quality	39	YOU'RE GORGEOUS	Baby Bird
16	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	40	JUST A LITTLE BIT	Gina G
17	IRONIC	Alanis Morissette	Maverick/Warner Bros.	41	WANNABE	Spice Girls
18	HOW BIZARRE OMC	Jamiroquai	Polydor	42	BECAUSE YOU LOVED ME	Celine Dion
19	VIRTUAL INSANITY	Jamiroquai	Sony S2	43	ESCAPING	Dina Carroll
20	ROTTERDAM	Beautiful South	Gol Discs	44	WOMAN	Naneh Cherry
21	HOW DEEP IS YOUR LOVE	Take That	RCA	45	GANGSTA'S PARADISE	Coolio Featuring LV
22	ALWAYS BE MY BABY	Mariah Carey	Columbia	46	GOLD	Prince
23	WRONG	Everything But The Girl	Virgin	47	THE ONLY THING THAT LOOKS...	Bryan Adams
24	ONE BY ONE	Cher	WEA	48	GOODBYE HEARTBREAK	Lighthouse Family
				49	FALLING INTO YOU	Celine Dion
				50	SOMETHING CHANGED	Pulp

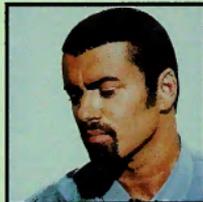
## George finds faith with programmers

George Michael's enduring appeal was underlined by the popularity of three of his singles on the airwaves in 1996, with FastLove emerging as the most-played track overall.

PastLove spent six weeks at the top of the chart in early summer—a longer reign than any other number one in 1996—and spent 21 weeks in the airplay chart overall. Michael's singles were not the only Virgin releases to perform strongly on radio. The company's performance matched that of traditional airplay heavyweight Sony, with seven tracks in the Top 50. Spice Girls' Say You'll Be There and Wannabe are at 29 and 41, while the Christmas number one 2 Become 1 is looking set for a long radio life in 1997, as well as record sales.

The only other act to have three entries in the Top 50 are Polydor newcomers The Lighthouse Family, who finally found widespread radio acceptance with Lifted (the 56th biggest seller) at number five, and whose Ocean Drive and Goodbye Heartbreak hit at numbers 11 and 48, although neither of the latter appear in the Top 100 sales chart. Polydor's other airplay hit was from another new act, New Zealand's OMC, whose quirky How Bizarre was the 18th most played track of 1996 and 37th biggest seller. But Polydor's best-selling track of the year, Boyzone's Be Gees cover Words, failed to make the Top 50.

PolyGram dominated the airplay Top 50 in 1996, with 15 tracks spread over all labels, while Warner turned in a fair performance with nine of the 50. PolyGram's biggest airplay hit was Gabrielle's return Give Me A Little More Time on Col Discs, which was the



TUNING IN (FROM LEFT): GEORGE MICHAEL, WHO TAKES THE TOP SPOT; GABRIELLE AND MARK MORRISON



second-most-played track of the year and the 28th biggest seller. Island's Pulp also managed two tracks in the 50, Mercury newcomers Alisha's Attic notch up a very respectable 12th with their debut single, I Am, I Feel, which just makes the 100 sales chart, while A&M's Dodgy broke through to 118, with Good Enough soaring over the airwaves for much of the summer and becoming the seventh most-played track.

There's no room for WEA, whose heavyweights Madonna or REM in the Top 50, with Warner's airplay stars instead including newcomers Mark Morrison and Eurovision entrant Gina G. 1996's fifth biggest-selling single Return Of The Mack by Morrison on Atlantic, Gina G's Ooh Ash...Just A Little Bit on Eternal, which notching up sixth place in the sales 100, languishes at number 40 in airplay. East West's three in the 50 include surfer's newcomer and coquettish of the US chart Donna Lewis at 16, while last

year's airplay winners Simply Red only managed 27th place with Never Never Love, which doesn't get a look in in terms of the sales Top 100.

Meanwhile a release from 1995, I'll Be There For You by The Rembrandts, is the 53rd most-played track, helped by its use in the cult TV sitcom Friends.

Unlike Warner, Sony's most played tracks—six of which were on Epic—show a reliance on established acts, with Celine Dion, Mariah Carey, Michael Jackson and Manic Street Preachers the biggest airplay successes.

Mariah Carey's Always Be My Baby and Fugees' Killing Me Softly are the only two Columbia releases to make the Top 50 airplay, with the latter, the biggest-selling single of the year, clearly overcoming programmers' traditional aversion to rap in eight place.

No end of year chart would be complete without Oasis, and Don't Look Back In Anger is the fourth most

played track (and 11th best seller), with 1995's Wonderwall—voted the best song in the world ever by Radio One listeners over Christmas—also retaining radio programmers' fondness, at number 28.

Steven Jones' prediction that he would make the Top 10 was realized, and Babyface's You're Gorgeous went over 118, with the Echo track at number 39 in the airplay chart and number 30 in sales.

Radio's increasing acceptance of the dance genre was reflected by Livin' Joy's Don't Stop Movin' on MCA at number 25, while the dance remix of Everything But The Girl's Missing, so huge in 1995, managed sixth position—and boosted the Virgin album Walking Wounded to a respectable 46th place in the sales league.

Other biggies not so popular with programmers were fourth and fifth place's Three Lions. The Prodigy's massive hits Breathe and Firestarter, and Born Sippy by Underworld, none of which makes the Top 50. Catherine Eade





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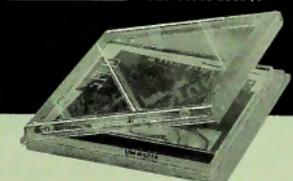
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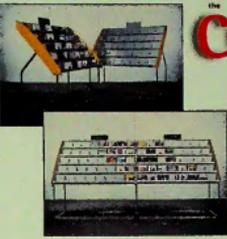
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# DOOLEY'S DIARY

Remember where you heard it: It was great to see all those EMI staffers past and present who turned up at EMI's glitzy centenary launch, including ex-Zomba chief John Fruin, former HMV house producer Wally Ridley – in his mid-80s, the oldest attendee – and possibly EMI's longest-serving employee Janet Lord, who has clocked up 43 years...Not sure everyone in the audience – which included execs from BMG and Sony – agreed with JF's comments in his speech that the EMI conference is renowned as the biggest and the best. But maybe he was still a little shaken after Sir Colin Southgate pronounced his name incorrectly. He's allowed to do that – he's the boss...

On the subject of all things centenary, EMI obviously still has faith in *The Artist's* Emancipation album despite its rapid tumble down the chart. Out of all the thousands of albums EMI has ever released, *The Artist's* was the one it chose to feature on the introduction page of its centenary publicity brochure...To mark the event, EMI staff were all left with a little surprise at their desk courtesy of His Master's Voice mascot Nipper last Monday morning. Installed on every single computer at EMI House was a fab Nipper screen-saver, which features various



EMI Records' Rupert Perry was nudging with approval after senior colleagues presented him with two special gifts last week to mark his CBE award at a celebratory lunch at Masianni's restaurant in London. As part of a private joke between him and EMI president/ceo JF Cillitton, the boundaries at first handed him a nodding dog. But there was much relief when the real gift was produced – a solid silver image of Nipper and trumpet. Pictured at the lunch (L-R) are Parlophone MD Tony Wadsworth, Cillitton, EMI UK MD Clive Black, Perry, EMI Group chairman Sir Colin Southgate and Chrysalis MD Mark Cullen. Kneeling are EMI Ireland MD Willie Kavanagh and commercial operations MD Richard Cottrell.

images showing the famous dog – among other things – distracted by a pert little lady Nipper and even relieving himself up the side of the screen...Rumour has it that it took mile-high diplomacy and an improvement in Franco-American relations at the highest level to get Roger Lewis out of EMI and into PolyGram...Watch out for news of a bit of name-calling at PWL in the next week or so...The team at Basca are pleading with everyone to leave them alone for a few days while they get sorted out after iced pipes resulted in their offices being flooded over Christmas. Boss Amanda Harcourt says they are hoping to secure a posh new address in the most expensive part of London after £80,000 worth of damage was inflicted on their premises. And who is the landlord who will be forced to make one of those perilous calls to the insurers? The luckless PRS, of course...Pity Roadrunner's Jimmy Devlin, nursing cracked ribs after a tumble while skiing in Switzerland over the festive period... Trust Brian Eno to come up with the most unusual – but potentially most lucrative – contribution to War

Child's Milestones event. His tribute to the Velvet Underground takes the form of a one-off CD copy of a White Light White Heat cover version in a signed, self-designed sleeve. The successful bidder also gets full exploitation rights to the track... Mercury's head of A&R Dave Bates has probably drawn a huge wedge between dozens of jealous couples after his latest signing – underwriting gifts worth a whopping £28,290 for the love of his life, or at least that's according to the February edition of *Marie Claire*. While other partners considered teddy bears and bunny rabbits as suitable tokens of affection as part of the What Price Love feature, Bates suggested a grand on a Roy Amiss painting or dropping a few tons on a dress for his special lady. Blimey...Oh, and was that Mr Bates who Dooley spied carting boxes out of Mercury and into a higher office last week?...For all you movie mad Midem delegates, watch out for an appearance by French actor Gerard Depardieu this Sunday (19). The big man plays the devil, next to his son Guillaume the soldier in a performance of Stravinsky's *The Soldier's Tale*...Congrats to south Wales and west country Impulse rep Jeremy Ainsley and his wife Helen on the birth of William on Monday (6).....

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The cat sans hat Jay Kay and his mates from Jamiroquai tipped up at Sony SZ's offices to pick up a clutch of double platinum discs recently for sales of the band's *Travelling Without Moving* album. Dishing out the shiny platters are, from left, SZ MD Muff Winwood, A&R director Lincoln Elias and marketing director Mark Richardson. Flanking Kay are Derrick McKenzie and Tony Smith.

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