

music week

For Everyone in the Business of Music

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Radio Two makes its mark

by Catherine Eade

Radio Two is emerging as a potent force in the national radio market, as new Rajar figures highlight another rise in the station's listening figures.

The station's share has risen to 12.8% from 12.3%, pushing it ahead of the BBC's flagship station, Radio One, for only the second time in its history.

Radio One lost 670,000 listeners between September-December 1996, according to the figures.

BBC Radio head of marketing and publicity Sue Farr says Radio Two's strategy of wooing the 40-plus demographic prompted the rises in both reach and share for the station, with a

two-year high of 8.8m listeners.

Farr says, "The strategy is working. If we can continue the pipeline for listeners to move to Radio Two it will be the right approach."

Pluggers say the industry's attitude to Radio Two is continuing to change. Appearing's Nicky Sussex says, "I've got Neneh Cherry on Steve Wright's morning show, which a year ago I couldn't have imagined. There are definitely more artists on Radio Two now that weren't there before, because it's aware its audience has changed. I think any figures which show the station is getting more listeners will make people sit up and take more notice." Acts such as Marcella Detroit and The

Divine Comedy are also more likely to be played on the station, she says.

Another pluggler adds, "There's no reason why someone like Babybird shouldn't be played on Radio Two."

Warner head of regional promotions Barbara Dunn says "Our guys have been looking at Radio Two for a while now, and I know they take it very seriously as a medium."

But radio executives from the commercial sector believe Radio One's drop could signal the beginning of heavy losses for the station over future quarters, mainly due to the departure of the station's highest-profile DJ, Chris Evans, from the breakfast slot.

Virgin Radio managing director

John Pearson says he foresees more losses on the scale of 0.5m over future quarters.

Radio One deputy controller Andy Parfitt points out that the station now has 32% of 15-24-year-old radio listening, but admits, "It will be a triumph if Mark Radcliffe keeps the audience figures Chris managed to attract."

The 28-year-old DJ, who begins broadcasting the breakfast show from Manchester next Monday (17), will either make or break Radio One, say heads of radio. But Pearson adds, "Radcliffe has a younger appeal than everyone thinks, so it will be interesting to see what effect he has on the station." ● Full Rajar figures, p6

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Original will be releasing their version of the original theme tune to Sixties cult series The Saint as a single on fir on April 28. Brothers Phil and Paul Hartnoll (pictured), who recently celebrated their biggest hit to date with Satan, will be included on the soundtrack of the forthcoming Hollywood film starring Val Kilmer. The duo have also been confirmed as one of the headline acts for this May's dance event Tribal Gathering.

Star names sign up for Leo tribute gig

The Fall, Travis and a confirmed special-guest act are among the bands who have been lined up to play at a tribute concert for former *Music Week* A&R editor Leo Finlay who died following a heart attack at Christmas.

Other bands who will be appearing at the concert and associated fund-raising events at London's LA 2 on February 26 are Tiger and Formula One.

The bands and venue have donated

their services free of charge and all proceeds from the event will go to a trust fund established for Leo's wife and two young children.

Tickets for the concert are priced at a minimum of £20, although early interest has revealed that many people supporting the event may wish to make larger donations.

For initial ticket enquiries contact Mark Allison on 0171-686 0939 or fax, 0171-686 0591.

Spice Girls: the US invasion continues

Spice Girls have leapt to number two on the sales/airplay combined *Billboard* Hot 100 this week with Wannabe now the biggest-selling single in the US.

The track has so far sold more than 700,000 units Stateside, while the "album" Spice has already shipped gold following its US release last Tuesday (4). US radio executives will get their first chance to see the act when they appear at the *Gavin Seminar* in New Orleans this Friday (14).

● See story, p3



OUT NEXT WEEK
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Go! Beat re-emerges as stand-alone label

Go! Beat, the dance offshoot of the recently dismantled Go! Discs label, is being relaunched as a stand-alone operation in a joint venture between PolyGram and former Go! head of A&R Ferdy Unger-Hamilton.

Unger-Hamilton, 25, who becomes one of the industry's youngest managing directors, is being joined at the restructured company by four staff at new offices in Fulham, west London.

Polydor will be responsible for sales and international for Go! Beat, as well as some aspects of the company's marketing. Unger-Hamilton, who joined Go! as an A&R scout in 1991 and signed Portishead and Brits nonnie

Gabrielle to the roster, says the deal means Go! Beat's artists can continue to develop their music and identities.

"It's sad not to be working with the old Go! Discs team, but I couldn't leave the artists right now - it would be like leaving the pitch at half-time," he says.

John Kennedy, chairman and ceo of PolyGram UK, which acquired the remaining 51% stake in Go! Discs last year, praises Unger-Hamilton's commitment to the Go! Beat label and the artists on it. "His track record so far is impressive enough, but I genuinely believe the best is yet to come, starting with Laguna Meth and a new Portishead album," says Kennedy.

"I read with interest press reports that Ferdy was going to be an A&R consultant, but that isn't in his nature: behind that friendly, generous personality is a dictator, not a consultant."

Unger-Hamilton's staff at the relaunched Go! Beat includes managing director Vicki Savage and A&R executive Stephen Bass. General manager Richard Chamberlain and Lex Armstrong, who will act as assistant to the Unger-Hamilton and Chamberlain, complete the team.

The first release from the label, which is sharing its offices with Anglo Plugging, will be Laguna Meth's debut single Nuclear Snow on March 3.

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LMW film fest explores music links

The growing links between the music and film industries are to be highlighted at a film festival during London Music Week.

Classic music films, screen premieres and a seminar involving top executives from both industries will feature in the festival, which will run throughout the April 28 to May 2 event.

Phil Mees, a consultant for the film festival, says, "There is so much close involvement now between the film and music industries with, for example, LL Cool J's number one coming from the Beavis & Butt-Head film and a lot of

big hits featuring in film soundtracks. The idea of the festival is to bring the two industries together so they can learn from each other." The central part of the festival, taking place at the Screen On The Green in Islington, will be a three-day seminar which will include discussions on copyright and licensing, cross-marketing of films and soundtracks and the role of the music supervisor. Van Toffler, executive vice president of MTV Productions, will discuss MTV's new film division which has been one of the partners in the Beavis & Butt-Head So America film.

There will be a premiere screening daily of a music-related film and a showing of a classic music movie selected by film critics, including Geoff Andrew of *Time Out* and John Naughton of *Q*, and people in the music industry. A midnight showing of *Spinal Tap* is already lined up for one night.

London Music Week chief executive Chris Hughes says, "One of our key objectives is to bring the music industry together with other relevant markets. Our research has found the one thing the music industry has been consistently excited about is the film industry."

Spiceman grips US as single sales rocket

by Paul Williams

Wannabe's huge US sales are helping to establish Spice Girls as the biggest UK pop phenomenon in America this decade.

Radio stations around the States say they are being inundated with calls about the act every time the record is played, while retailers are reporting a big demand for the album. Spice Girls' new US release last Tuesday (4 February) has already shipped half a million copies Stateside and is anticipating a high chart entry next week.

Dave Universal, music director/assistant programme director of Kiss 98.5 in Buffalo, New York, says his station's listeners can't get enough of the quintet. "They are the biggest phenomenon in the country," he says. "Everybody's taken to them in the US."

Violet Brown, music buyer for retailer Warehouse Entertainment, reports

that huge demand for the single, which has now climbed to two on the Hot 100, is being followed by a strong interest in the album. "Everybody's excited about the single, but there have been a lot of enquiries about the album," she says.

And radio stations are predicting several big hits will emerge from the album. Brian Stoll, music director of WJLY in Elmira, New York, says, "The album's just come out and it's going to be huge. I reckon the second single (Say You'll Be There) is going to be bigger than Wannabe."

So great has been the chart's impact that radio executives Stateside believe Spice's success could open the doors for more British pop to succeed in America.

John Reynolds, music director of KHKS in Dallas, says, "The pop sound is beginning to happen again in the US. Alternative has run its course and listeners are now looking for a fresh sound."

Mark Reid, assistant programme director of KQKY in Nebraska, reckons British pop is becoming more accessible with Spice Girls proving the point. He says, "The thing about Wannabe is it's short, sweet and simple. After just one listen you know it's a smash."

And he praises Virgin's decision to make the most of a generally quiet time and wait until Christmas was over before releasing the record. That perfect timing has also been boosted by an extensive promotional push Stateside by the group, who are set to return to America several times over the next few months, including attending the *Guvin* Seminar this Friday (14).

Virgin Records managing director Paul Conroy says the Spice Girls' success shows UK acts can break America and can now lead the way for others to follow. "It's going to open up everyone else's eyes to British music," he says.

Blair piles more praise on UK music industry

Tony Blair has again praised the contribution the music business makes to the economic, cultural and social wealth of the country, promising to give it a central role in Labour party policy.

Just a week after hosting a high-powered reception for music executives at the House of Commons, Blair acknowledged the current vitality and worth of UK arts and pop music - around £10bn in exports with recording artists contributing to around 20% of world sales - to the UK economy in a speech celebrating the 21st anniversary of the British Screen Advisory Council.

After singling out the success of Britpop, Blair told the Lord Mayor-hosted lunch at the Mansion House last Monday (3) that the arts would be given a higher priority in a Labour administration than under the current government. He also claimed Labour would not base funding decisions in the arts by differentiating between high and low art. "We live in a world where opera singers top the pop charts. Millions of people like me enjoy theatre and pop music," he said.

Blair's comments were welcomed by BPI director general John Deacon, who says it is encouraging that the Labour leader chose to use a platform for the film industry to embrace other arts such as music. "People have always said politics and music don't mix, but I think politicians are beginning to realise that maybe they do," he says. "The fact that Blair mentioned pop music shows just how importantly MPs now take the music industry and view its contribution to business."



Rondor Music demonstrated perfect timing last Wednesday (5) when it signed an exclusive worldwide deal with Hawk Wolinski as his song, *Ain't Nobody*, stood at number one for LL Cool J. The songwriter, who has been nominated for six Grammy awards over 20 years, has written songs for artists including George Benson, Stephanie Mills and Rufus & Chaka Khan, and has penned five US R&B number ones. Ralph Simon, president of Rondor UK and Europe, says, "We are thrilled to welcome Hawk to the Rondor family of fine songwriters." Wolinski is pictured, left to right, with Rondor UK general manager Richard Thomas and Simon.

NEWSFILE

Turnover boost for PRS/MCPS

PRS and MCPS have reported improved annual figures for the last set of results prior to their planned operational merger at the end of June. Total PRS revenue for 1996 was £192m with net distributable income for composers and publishers up £13m, year-on-year, to more than £162m. MCPS's turnover was £141m to the end of 1996. John Hutchinson, PRS chief executive and acting CEO of MCPS, says the merger should achieve further savings. "MCPS and PRS are expected to increase their individual turnover in 1997 to exceed £200m each," says Hutchinson.

Shand leaves Castle railway

Former Castle chairman Terry Shand has left the company two months before he was expected to quit. Shand, who is expected to announce a new venture shortly, says he left by mutual agreement because the label had got its new management team - Joe Cokell became managing director in January - in place.

Round two of royalties row looms

MCPS and Acid Jazz are heading for the second round in their dispute over unpaid royalties later this year, according to the collecting society. MCPS is claiming around £90,000 against Re-Elect the President, which trades as Acid Jazz, for alleged unpaid royalties during a period prior to 1995. At the end of last year MCPS says it was awarded summary judgment for £64,000 with a further interim payment of £20,000 as part of an £108,000 claim for unpaid invoices corresponding to another period. MCPS audio products manager Carole Howells also says that an Acid Jazz counter-claim has been overturned. Acid Jazz was unavailable for comment.

Deputy takes the helm at Smash Hits

Smash Hits deputy editor Gavin Reeve is taking over the editor's chair vacated by Kate Thornton at the end of last year. Reeve, 27, joined the magazine in November 1992 as a junior designer, becoming art editor in July 1994 and deputy editor two years later.

Jah Wobble poised to launch label

A genre-blending independent label is to be launched next month by maverick bass player Jah Wobble. 30Hz will be distributed by Vital and Wobble, who has split from Island Records after three albums, has appointed ex-4AD executive Richard Hermitage to oversee day-to-day administration.

Academy wins top venue prize

Brixton Academy picked up an award for UK European venue of the year at last week's Live! TV awards at the Kilburn National. General manager of the Break For The Border-owned venue, Tim Chambers, says the award reflects what will be the Academy's busiest year in 1997.

Flute Worldwide

Flute Worldwide, a wholly-owned subsidiary of Beechwood Music, would like to point out it has no connections with the Flute International recently raided at Midem.

Simply Red in platinum doublewhammy

Simply Red notched up a platinum awards double last week for *Life* (now five times platinum) and *Greatest Hits* (four times). There were gold awards for Babybird's *Ugly Beautiful*, Reef's *Glow*, White On Blonde by Texas, In The Mix 97 and The No 1 Motown Album. Silvers went to Simply The Best Love Songs, An Introspective Of House: 1st Dimension, Vixen and Crush, and singles Don't Let Go (Love) by En Vogue and Discotheque by U2.

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▶▶▶ CHANNEL 5 LAUNCH PLANS PUT NEW SLANT ON MUSIC - p4 ▶▶▶▶▶

COMMENT

Striking gold on the comeback trail

The out-of-the-blue success of *White On Blonde*, the new Texas album, must give heart to A&R departments everywhere.

Sure, it's a great album, kicked off by a strong—and heavily-supported—hit single, but bands don't usually emerge from the kind of trough Texas were in. The fact they have sprung out so nimbly is good news for everyone. It's comforting to be reminded that it's good records, not plummeting sales curves, music buyers are interested in. And, for all those acts struggling to recapture lost form, it gives hope that all is not necessarily lost.

There seems to be something of a trend in successful career rejuvenations. Epic and MCA proved it could be done last year with Manic Street Preachers and Ocean Colour Scene, and soon a suspect Island will be rewarded for its (extreme) patience with The Orb. The disappointing performance of the debuts from Lamb and Placebo might once have spelt the end for those acts. Now, with so much long-term thinking paying off, no band with prospects need be written off.

Mansun's remarkable debut album

Good though the Texas album is, it can't quite top the stunner due out next week from Mansun. Like those Parlophone releases after it (wouldn't you like their A&R record?), Blur's *Parklife* and *Radiohead's The Bends*, you need only one listen to know this record will be one of the best we will hear all year. What's most remarkable about *Attack Of The Grey Lanterns* and its sophisticated, sweeping soundscapes is that it's a debut. Mansun have always displayed obvious potential—a byt band with the imagination to name singles *Eye Shaped Fred* and *Stripper Vicar* deserve closer inspection—but for all to come together on their first release is truly remarkable.

Selina Webb

WEBBO

Today's turnover, tomorrow's losses

The number of times I must have used the phrase "short-sighted" with regard to the music business in this column sometimes frightens me. We now have the record companies again looking at today's turnover, rather than tomorrow's profits, in their dealings with the new entrants into the market—who are mainly supermarkets and other non-traditional outlets. We've already seen the latter creaming off video sales on high-profile Disney titles. And now we are seeing the same with music.

It's no good saying the market increased 38% the week *Sawrey* did its £9.99 campaign last autumn without an analysis from *Millward Brown* as to what the market would have done without the campaign. This, of course, is very difficult to work out and, in any case, can depend on new releases. The real way to look at it is to compare market shares of the retailers from one week with the next.

And are these incremental sales? I have my doubts. Sure, the campaigns may help increase overall sales—but at what price? Or, more to the point, why are these campaigns always based on price and how can chains afford to do this? Because they are the first and foremost retailers who focus on selective loss-leading and margins. They obtain low prices from loss-leading and wholesalers who receive discounts to operate their businesses, not to pass on as a means of price cutting. Believe me it will all end in tears. We have already seen the power some accounts wield with regard to the singles market and what effect that has had. We will end up, if we are not careful, with the Top 75 albums (and those Top 75 albums!) sold by large accounts and niche stores selling catalogue. Profiteers prosper, as a former head of HMV said a number of years ago, is what we are heading for—is that what you want?

Jon Webster's column is a personal view

NEWS

Channe 5 launch plans a new slant on music

by Catherine Eade

New and unsigned acts could get their first break on Channel 5, the fifth national television channel to be launched at the end of March.

Sugar Records directors Jim Gottlieb and Paul Hitchman, who have been acting as music consultants for the channel over the past few months, promise the channel will have a very different look from existing terrestrial stations, displaying a strong musical slant. The pair were signed up through their film and music consultancy *Beat Music* by Channel 5 marketing director David Brook last year.

"We were brought in to establish a profile for Channel 5 and position it as a modern mainstream channel," says Gottlieb. "We will be using the gaps between programmes in the same way MTV uses idents—to create an identity

for the channel using music in an interesting way."

Working separately from Gottlieb and Hitchman, Channel 5 head of special events Adam Perry says one-off music programmes will also be an important aspect of the channel.

"Music will play a substantial part on the channel," says Perry. "It's something I have a deep personal interest in." Perry says he will be featuring a mix of established and new artists and aims to develop a regular music slot on top of entertainment-based programming such as the five nightly *Exclusive* magazine shows which may feature bands.

"What makes music work is when it crosses over into other entertainment fields," adds Perry.

Gottlieb says he and Hitchman plan to use music from both established and new, possibly unsigned, acts on the channel. "Imagine how much you can do

with one or two minutes of space on a TV channel," says Gottlieb. "It would be great if new artists could get this type of exposure. I won't say too much, but it will be an interesting use of music."

Gottlieb says it is too soon to announce specific deals with managers or labels, but more details will be announced at a Channel 5 launch for the UK media on February 18.

Gottlieb stresses that the consultancy is being run independently. "This isn't plugging Sugar acts—we'll be talking to managers and A&Rs about bands whether they're signed or not."

Zomba Music Publishing has also been confirmed as the publisher for Channel 5 in a long-term deal similar to the one it has with Channel Four. Zomba Music Publishing managing director Steven Howard says that details will be announced within the next fortnight.

Student blitz continues with Virgin theme nights

Virgin Retail is looking to boost its profile among students by holding these nights around the country.

The evenings, starting this Thursday (13) in Sheffield, follow the launch last autumn of a student card offering a 10% discount at 20 Megastores in university towns on Wednesdays, Thursdays and Sundays.

Already 15,000 students have become card holders, but Virgin is now looking to increase that number by having artists perform live and giving away prizes at around 10 evenings up until Easter.

Local marketing and PR manager Simon Dornan, who is co-ordinating the events, says, "We've done really well with the card and we want to keep the momentum going. Students are our core audience. They are promiscuous spenders by nature and we want their loyalty."

Arista act Speedy and Nude's *Mainstream* are confirmed to perform on the first night, while Skint Records will bring several acts to Virgin's Megastores in Brighton, Birmingham and Manchester from March 3 to 5.

To coincide with the opening night, the chain will also hold a one-off singles evening at its London Oxford Street store. Taking place the night before Valentine's Day, it follows two gay shopping evenings held at the store last year and will include a matchmaking service.

The night is being promoted in *Time Out* as well as in stores and will offer anyone spending £25 or more a flight to New York for £60 each way.

London meets Manchester in PRS and IMF conference

PRS and the International Managers Forum are joining forces for a Q&A session to promote increased dialogue between the music industry in London and Manchester.

Representatives from both organisations will host an event at Manchester's Royal Northern College of Music on Thursday (13), in a bid to move the spotlight on Manchester's music scene.

Organisers John Caine, who has a background in band management and is an IMF member, and Tim Bullen, PRS membership rep, plan to schedule more events to focus on artists other than London. Musicians, promoters, managers, radio and TV executives and venue owners have been invited.

IMF chairman John Glover and PRS

director of membership John Sweeney will make a presentation at the session, which runs from 7-10pm. More than 150 executives are expected, including some high-profile managers and promoters, says Caine.

"After the PRS and IMF's short introduction there will be a Q&A session which I hope will encourage some lively discussion, followed by a meet and greet session," says Caine.

The IMF currently runs regional surgeries every two months to give managers throughout the UK a chance to air issues concerning them and to brainstorm problems. Bullen says the joint initiative is part of a PRS drive to help artists in profile and raise awareness about changes in the organisation.



East West, Jive and WEA are aiming to springboard off the back of a massive launch for the Bugs Bunny and Michael Jordan movie *Space Jam* with a series of releases. Jive releases A Kelly's *Believe* (Can Fly) on March 3 and WEA puts Seal's *Fly Like An Eagle* out a week later, both of which were huge US hits. Meanwhile, East West releases The Monstas' *Hi 'Em High* and the title theme by the Quad City DJs on March 24, as well as promoting the soundtrack *Space Jam* which was first out in December. East West product manager Richard Engler says it is one of the biggest promotional campaigns to be put behind a film/movie project. The campaign will include TV and radio ads plus merchandise tie-ins.

New promo service offers TV specials

Music Mall, the video sourcing and clearance offshoot of VPL, is launching a marketing campaign to target TV networks with ready-packaged and themed music programmes.

The initiative, which ties promos to big dates in the calendar, is already bearing fruit with a one-and-a-half-hour Valentine's Day programme scheduled by Granada to run across the ITV network (except in Scotland).

Dial L For Lury, featuring 20 promos from artists such as Marvin Gaye, Madonna and Spice Girls, will be screened at 12.35am on Saturday (15).

General manager Ross Penney says, "It's a very good way of marketing the back catalogue and for the industry to do something proactive to get more music on television. Everyone wants to see old classics."

George Michael's new independent label Aegean is not a vanity project, says Pinnacle managing director Tony Powell, who last week signed it to a UK distribution deal. "I've heard a whole mix of material which suggests that Aegean could realise the ambitions which Elton John set for himself when he first launched his Rocket label in the Seventies," says Powell, who is pictured (right) with the label's president, Michael's cousin Andreas Georgiou.



Michael turns to A&R as Pinnacle signs deal

by Paul Gorman

George Michael is launching his own independent label in March after striking a distribution deal with Pinnacle.

The Virgin-signed superstar is overseeing the A&R direction of Aegean Records, with day-to-day running handled by president Andreas Georgiou. Michael's cousin, who has been working on the launch since last March. As yet no international distribution deal for the label has been struck.

"Aegean is based around songs, that's our focus," says Georgiou. "We're not about pop music, but quality material. Apart from being the owner, George is the A&R man and we don't sign anybody or do anything musically without consulting him. We're lucky to have one of the best A&R men in the country."

The first two signings are singers Joanna Bryant - who contributed backing vocals to Michael's album *Older* - and Toby Bourke, both of whom are working at Aegean's new 48-track studios in North London, and will release singles in March. Aegean has just signed two more artists, whose identities will be revealed soon, and Georgiou says the

NEXT UP, THE GREATEST HITS

With the launch of Aegean underway, George Michael has been turning his attention to his first Greatest Hits compilation, due to be released this autumn by the singer's former record company Sony.

Michael will oversee all aspects of the compilation which will cherry-pick the most popular songs of his solo career. He will

also supply three new tracks as well as videos for songs selected as singles.

Michael and Sony agreed on the terms of the Greatest Hits package as part of the £100m severance deal struck in mid-1995 after five years of legal dispute.

This also allowed him to sign new deals with Virgin internationally and DreamWorks in the US.

company is "actively looking" to increase its roster.

"We're very excited to be working with an artist of George's stature," says Pinnacle managing director Tony Powell, who adds that the artist is adopting a hands-on approach to Aegean. "Our talks with George and Andreas centred on avoiding the pitfalls that other artists have encountered when they launched their own labels. We have been able to offer the relevant set of support systems," he says.

Powell adds Pinnacle will appoint Aegean's label manager shortly. Today (Monday) Georgiou is due to unveil the label's website - the Aegean Web Channel (info@Aegean.net) - at Milia, the new media convention taking

place in Cannes this week.

Also serving as the official site for the George Michael fanclub, the site will be used to promote Aegean artists and is understood to be one of the most technically advanced record company sites on the net. Last week, an exclusive preview of the site was available on Miller Freeman Entertainment's *dotmusic* service.

Georgiou says that all Aegean releases will be CD-enhanced, to enable access to the label's website. The Channel has an "A&R room" where musicians can leave 45-second soundbites of their material. "If we like the extracts we'll arrange for DATs to be sent over and meetings to be held with George and myself," he adds.

EMI shares dip amid gloomy predictions

EMI Group's share price dropped sharply last week to its lowest level yet as the City raised continuing concerns about the state of the worldwide music industry.

The price stood at £11.39 at the end of trading on Thursday, a drop of around £2.50 since the start of this year and £3.49 less than its peak price since the demerger from Thorn last August. Thorn's share price has fallen even further, being valued at £2.04 on Thursday, less than half its £4.10 peak.

City analysts say EMI Group has been hit by problems in the US retail music market which have been caused by the affect of over-expansion in the early Nineties, heavy discounting, the end of the cycle of people buying CDs to replace vinyl versions of albums



and a general dearth of big-selling albums.

The difficulties were further highlighted last week when US retailer Musicland filed for protection from bankruptcy under Chapter 11.

Analysts also believe EMI's value was affected by broker Schroder Securities suggesting the shares were worth no more than £10.00 as well as a press report about static classical music sales.

Much of the attention surrounding last August's demerger focused on possible bids for the EMI Group with Seagram-owned MCA, Disney and News Corporation among the likely candidates. But one City analyst, ruling out the likelihood of a hostile bid, believes a joint venture between EMI and, for example, MCA appeared more likely than a takeover.

"That would save an enormous amount of money on manufacturing and distribution if you had two companies who are almost identical joining forces," he says.

Bevan promoted at Mayking

Tim Bevan has been promoted to head of sales at Mayking Multi Media. Bevan, 31, takes over from Clive Robins, who left the company following last month's £5.6m sale of Mayking's Videoprint subsidiary to the Canadian Cinram group. Bevan joined Mayking four years ago and was previously head of CD and multimedia sales. Mike Taylor is also joining Mayking from print and packaging specialist Stream International as quality assurance manager.

Bowie bond scheme raises £55m

The David Bowie bond, the first-ever financial deal to use future music royalty payments on a catalogue of songs as security, closed last week after raising \$55m for the RCA artist. The ground-breaking issue, which was structured at the end of last year by New York investment house Fabnestock in partnership with Bowie's business manager Bill Zysblat, gives the bonds a single-A rating and a 7.9% interest rate. The Bowie bonds, which have an average life of around 10 years, were bought by large institutional investors.

Dr Martens launches label for mods LP

Footwear group Dr Martens is launching a record label to release a mod compilation, *Generation To Generation*, on the back of the re-released *Quadrophonia* film. The promotional CD, which features original mod classics as well as interpretations of songs from *The Who* album, will be given away with selected Dr Martens lines. The new label may be used for further releases.

Levellers at London Music Week

The first act to confirm their appearance at London Music Week were The Levellers, not Cast as stated in last week's *Music Week*. The Levellers will play the Brixton Academy on May 2.

don't give me away

17th February 1997
catch jai on the ozone
16th/18th February,
1997
my performance
212.97

Wired
MCA

BBC offsets Radio One losses with a brighter overall picture

The BBC's strategy of moving listeners from Radio One to Two is beginning to take shape

News that Radio One had lost more than half a million listeners in the fourth quarter Rajar figures, its biggest quarter-on-quarter loss for more than two years, rather upset the station's hierarchy, but at the very least, that listenership was entering a stable period.

The last time a drop of a similar scale was recorded was at the start of 1995, when the station's audience fell from 11m to 10.5m. This time round it lost 570,000 listeners to take it to 10.6m. The effect of Chris Evans' departure last month will not show up until the next set of figures, but research into breakfast show audiences for the fourth quarter shows Evans lost only 1% reach nationally, or 90,000 listeners, from where has Radio One lost its audience?

BBC Radio's head of marketing and publicity Sue Farr says the fall is down to older listeners moving away from the station's weekend programming. "It's always disappointing to lose listeners, but Radio Two seems to have picked most of them up, so they haven't gone from the BBC network," says Farr. Radio Two registered an extra 350,000 listeners over the period, of which 150,000 tuned in to Steve Wright's Saturday morning show — linking in with the strategy formulated by director of radio Matthew Bannister to shed older listeners from Radio One and add them to Two.

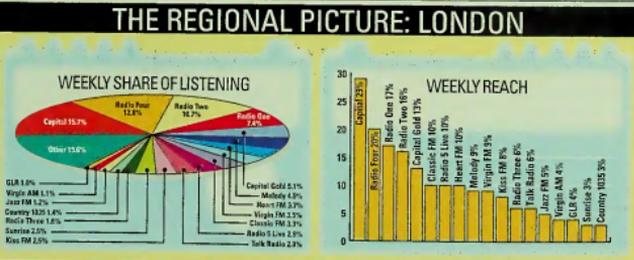
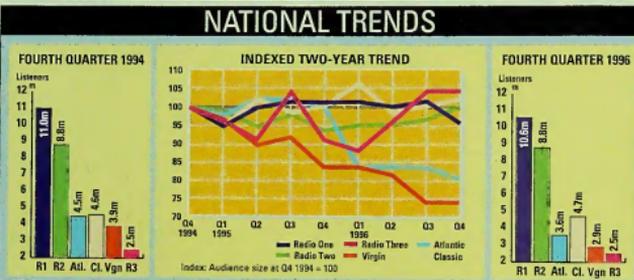
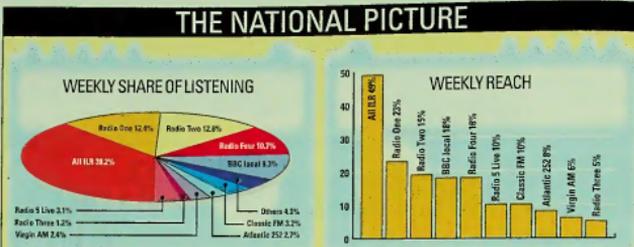
Radio One's deputy controller Andy Parfitt says a switch of listeners from Radio One to Two is exactly what BBC Radio expected. "We had noticed continuing losses on the weekend breakfast shows, which traditionally attracted a slightly older audience. But if you look at the increases to Steve Wright's show you see where they've gone," says Parfitt. "We're more interested in the fact that we've increased our share of the target audience. Radio One now has a 32% share of 15-24 year olds listening."

Parfitt has always maintained that ratings are not important as long as the station provides a public service, and it is undeniable that Radio One has become a credible station within the music industry. But with 570,000 listeners turning off between September and December, all eyes will be on the success of the station's reshuffle, and in particular new breakfast show host Mark Radcliffe.

Other BBC services displayed healthy returns, with Radio Three — this quarter From-less — losing 60,000 listeners, but still recording its highest reach for three years for a non-Proms period. Radio Two's two-year-high of 8.82m listeners saw it overtake Radio One in terms of market share for only the second time, with 10.6m total listening compared with Radio One's 12.4%.

Radio Four attracted 130,000 more listeners over the winter to take it to 8.3m, while Five live added 220,000 to reach 4.9m.

In London's out-of-market, there were falls for Kiss FM, Heart 106.2 and both Capital services, while Virgin recorded a slight upturn in listenership — both in London and



nationwide. Kiss dropped 123,000 listeners to 817,000, Heart 30,000 to 945,000 and Capital 95.8 143,000, although its 2.84m audience means it is still well ahead of its commercial rivals.

Virgin's aggressive marketing tactics in the capital during the period appear to have paid dividends. It increased its FM audience from 823,000 to 846,000, and, with AM, listening breaks the 1m barrier in London. Virgin managing director John Pearson says the campaign, which urged Capital listeners to switch to Virgin, was a success. "This year we'll be doing our marketing outside London to raise awareness of the AM station," he says. Pearson believes Virgin will make further gains with the loss of Evans from Radio One.

"I can't deny that Chris being off Radio One will help us," he says.

Rumours that Evans could turn up on Virgin are not being played down by the station. London stations showing stability include Melody, which added 33,000 listeners to take it to 514,000, and Jazz FM, which retained its audience of 510,000.

Classic FM continued to make gains in London as well as nationally, winning a 3.3% share of the London market compared with last quarter's 2.8%. Nationally, it added almost 118,000 listeners to take it to 4.7m. Classic FM chief executive Ralph Bernard says more young listeners have been tuning in, with women now making up 51% of its total audience.

The newly-launched Liberty 96.3, which replaced beleaguered women's station Vivald did not fare so well, with a disappointing first Rajar of 83,000,

although it was not playing for the entire survey period.

Regularly, Heart 106.2 FM recorded gains in the West Midlands, with an increase of 63,000 over its last Rajar six months ago to take it to 504,000, only 15,000 behind traditional market leader BMB 96.4FM. Six months ago the gap between stations was more than 100,000 listeners. Other winners include Bristol dance station Galaxy, Century Radio and GWR stations 2CR, 2-Ten and Northants, which all increased share over the period.

Although Rajar executive director Roger Gane stresses that commercial radio continues to display stability, BBC Radio increased its lead slightly in terms of the overall share of listening, with the BBC now holding 49.6% of the total radio audiences compared with commercial radio's 48.3%. Catherine Ende

NIGEL WRIGHT



LES McCUTCHEON

THANKS FOR A GREAT 1996

With Special Thanks to: Robin Sellars, Colin Smith, Lee McCutcheon and...



Robson & Jerome
No.1 Album
6 x Platinum



Evita
No.1 Album
Platinum



Robson & Jerome
Take Two
No.1 Album
4 x Platinum



José Carreras
Passion
No.1 Classical
Album
Silver



Michael Ball
First Love
No.4 Album
Silver

Abbey Road Studios, Pete Adams, **Sylvia Addison**, **Air Studios** (Lyndhurst), **Dr. Peter Andre**, **Angel Studios**, **Dave Arch**, **Alan Ayckbourn**, John Baker, Michael Ball, **Antonio Banderas**, Colette Barber, Gavin Barker, Michael Barrymore, Jo Baum, Marco Bignotti, **Clive Black**, Don Black, Debbie Blackett, **Alison Burton**, **David Caddick**, Ken Caesar, **John Cameron**, Capital Voices, José Carreras, **Clapp Trapp Productions**, **Cinergi**, **Columbia Records**, **Conference Live**, **Steve Coogan**, Simon Cowell, **CTS Studios**, **David Cullen**, Jake Davies, Dilly, **Mike Dixon**, **Pat Dodd**, Sandra Donovan, **Didier Durand-Bancel**, **EMI Records**, **Darren Ensom**, The Enterprise, Erato Disques, **Keith Fairbairn**, **Blain Fairman**, **David Firman**, **Jerome Flynn**, **Geoff Foster**, **FX Rentals**, **George Gallaccio**, **Ben Georgiades**, Karen Goodman, **Mark Graham**, **Ricky Graham**, **Liz Griffin**, **Robson Green**, **Ronnie Gurr**, **Billy Hartman**, **Gerfried Horst**, **Sandra Jobling**, **Fridrik 'Frizzi' Karlsson**, **Paul Keogh**, **Don Kettler**, **Pat Knoff**, **Peter Kupfer**, **Paul Laney**, **Larrabee Studios North**, **Michael Letchford**, **Alun Lewis**, **Andrew Lloyd Webber**, **London Musicians**, **Denise Love**, **Gloria Luck**, **Madonna**, The Manor Mobile, **George Martin**, **John Mauceri**, **Metropolis Studios**, **Patrick McKenna**, **Zoe Moore**, **Lisa Moran**, **Gustavo Moratorio**, **Grieg Morrison**, **Mick Mullins**, **Clive Munday**, **David Munns**, **Jimmy Nail**, **Andy Nelson**, **Patti Nolder**, **Madeline Orchard**, **Steve Orchard**, **Olympic Studios**, **Siobhan Paine**, **Alan Parker**, **Randy Paul**, **Steve Pearce**, **Vaughan Pendrid**, **Tricia Penrose**, **Iain Pirie**, **Rosi Pritz**, **Jonathan Pryce**, **The Really Useful Group**, **Really Useful Records**, **RCA Records**, **Michael Reed**, **Lorraine Reid**, **Tim Rice**, **Steve Rinkoff**, **Gary Robson**, **Mike Ross-Trevor**, **Polly Rumblelow**, **Ralph Salmans**, **Jeremy Sams**, **Vanya Seager**, **James Sharkey**, **J.J. Shea**, **Anne Skates**, **Caroline Skidmore**, **Jim Steinman**, **Sterling Audio Systems**, **Robert Stigwood**, **Norman Stone**, **Bill Taylor**, **Ralph Tee**, **Gary Thomas**, **Todd A. O. Scoring Stage**, **David Turnbull**, **Keith Turner**, **Andrew Vajna**, **Matthew Villa**, **Kevin Wallace**, **John Waller**, **Warner Bros. Records**, **Warner Classics International**, **Jason Westbrook**, **Westside Studios**, **Whitfield Street Studios**, **David Wimbury**, **Wondervale Ltd**, **Toby Woods**.

..... Film & TV Soundtracks

Film Soundtrack: *Evita* TV Soundtrack: *Ain't Misbehavin'*

..... Singles

Robson & Jerome: *What Becomes Of The Broken Hearted* / *Saturday Night At The Movies* (1/Platinum) **Madonna** *Don't Cry For Me Argentina* (3/Gold) **The Woolpackers** *Hillbilly Rock* / *Hillbilly Roll* (7/Silver) **Madonna** *You Must Love Me* (10) **Michael Barrymore** *To Much For One Heart* (25) **Redhill Children** *When Children Rule The World* (40) **Tony Ferrino** *Help Yourself* (42) **Michael Ball** *The Rose* (42) **Tricia Penrose** *Where Did Our Love Go* (71)



The Woolpackers
Emmerdance
No.31 Album
Gold



Jesus Christ
Superstar
Cast Album



By Jeeves
Cast Album



Sunset
Boulevard
Cast Album
(Germany)

LOOKING FORWARD TO 1997

Drugs and the damage done Naff off, naff on

Surely, political parties should steer clear of the music industry until its key executives visibly go public in unequivocally denouncing the drug menace and its irrelevance to the quality of popular music.

I write as one who spent more than 30 years marketing popular music, during which time I do not recall the likes of Gerry Rafferty, The Stranglers or Simple Minds, all of whom I was involved with, relying on drugs to enhance their considerable creativity.

Sensible "grown ups" and indeed responsible governments know that the biggest threat to law, order and social stability is the drug menace, and it's time that the EEC council agreed a code of conduct to combat the irresponsible high-profile element who, from time to time, do so much harm, not only to the music industry, but to their young and impressionable followers.

In the words of Dame Edna, "call me old fashioned, darling" but I know from experience that drugs and creativity are not honest bed fellows.

The late Nicky Hopkins produced his best works once he kicked the habit. Unfortunately neither the music industry nor public know this as the evidence is still in demo form. Creativity comes from within.

There are ways other than drugs to bring it to the surface. Denis Knowles, Opportunities Worldwide, Teston, Kent.

I suspect that this is not the only letter you will receive following Paul Quirk's comments on singles reissues (Paul's Quirks, *MV February 8*), and following his

comments I felt I had to put pen to paper. We should not get bogged down by quick-fire solutions to the whole industry's problem.

By talking to small as well as large labels, your columnist might find that they would die to be able to work a record to its full potential. Believe me, from promotions (my area) to sales and marketing, it would be a god-send to us all. We wouldn't have the problem of regional stations still playing the last single by a band as we release the next. Smaller labels (there are a few) don't even get the chance to compete, so please don't even begin to wave a finger at them. The majors are currently not enjoying life and are not in a position of strength. No, I'm afraid we are dictated to by the market and the market behaves right inside the record shop. One week you can buy a single at 99p and the next week (when it charts outside the Top 40), the record jumps up to £3.99 and you need a magnifying glass to find it. Okay, I know this was led by the major chains, but now everyone's doing it.

Retailers accept huge discounts, payment for in-store singles of the week, and have the audacity to turn around and say no to free product unless it's on the Radio One playlist.

Maybe Paul should get together with a few people from the industry, smaller labels as well as majors and try to think of long-term gain rather than short-term profit. Unfortunately, we are all party to blame, but until we all

accept responsibility, nothing will be done.

Neil Ashby, *Media & Management*, Lambton Place, London W11.

With reference to the editor's comment about the "naff" end of the market (*MV Jan 18*), I agree that it is crucial that the industry does not disregard the older market - but it must be acknowledged that, though there may be commercial success and shifting of units, naffness abounds at both ends of the market. It's a fascinating topic, naffness: there's genuine naffness which is utter pants, but sells, and there's pastiche of naffness - which also sells. Hmm.

An even more fascinating topic is ageism in every facet of the crazy-diamond music industry. It should be noted that even some band members of "up-and-coming" groups are now admitting to being in their "late twenties". Surely it's time to define music makers and music buyers by some other means. Not all older people are "grown-ups" and many young people are very dull indeed.

Jaki Florek, managing director, Loose Records, Cheshire.

I got very confused reading the Talent piece on the wonderful Mansun last week.

It's confusing that David Massey at Epic is sometimes referred to in the UK as Dave Massey. Can you keep the difference in the christian name between us please. The only benefit in this for me was in *The*

City in 1994: we were in the same hotel and I got faxes to do with Naomi Campbell. Dave Massey, creative & international director, Hit & Run Music, London SW3.

You may recall Clive Black's promise in *MV* a year ago (January 13, 1996) regarding the release of the Babylon Zoo album: "If the album isn't number one by April, I'll hang myself".

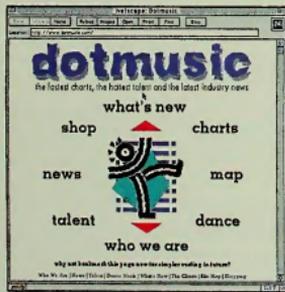
While we can rejoice in Clive's continuing good health - and no-one would want to lose such an influential label head - perhaps he could demonstrate how contrite he is feeling by making a healthy donation to Nordoff-Robbins Music Therapy? Richard Shipman, Richman Management, London W10.

Straight in at number 10 and only 97 in the airplay charts for Streisand and Adams proves that radio plays is far from vital in breaking hit singles. So says Alan Jones in this week's *Music Week*. Meanwhile, here on Radio 2, I Finally Found Someone has been the most played single over the past couple of months, proving to me that the right release on the right station with the right audience can become a hit while everyone else ignores the track. We didn't get where we are today without being the most listened to station in the UK. Brian Stephens, head of Radio 2 music department, BBC Radio 2.

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the fastest charts, the hottest talent and the latest industry news

A Top 20 hit in the States has already got people thinking twice about the prospects for Gina G, and the self-possessed singer's career seems destined to take another step up with the release of her highly impressive forthcoming debut album, *Fresh*.

Eternal Records director of A&R Steve Allen considers the finished project to be "probably the dance album of the decade" and cites the role Gina took in pulling it together as crucial to its success.

"We went towards pushing her as an album artist because we knew she was good, she has that real star quality, the x factor and the drive and ambition to take it all the way."

Meanwhile, Gina's career has been kept on the boil by the worldwide success of her failed Eurovision contender *Ooh Ash...Just A Little Bit* which, as well as being a UK number one, has enjoyed top five status in more than a dozen countries. Most impressive of all has been the high point of number 12 hit which reached in the *Billboard* singles charts, an outstanding achievement outstripped only by Spice Girls. The song has now sold more than 2m units worldwide.

Gina G's manager Terry Blamey, who also has Kyle and Dannii Minogue on his books, admits that he did not expect the song to be such a success. "You can hope for a hit in America, but it's difficult to plan for," he says. He also sees her maintaining that level of success with the release of *Fresh*.

Blamey's opinion is backed by David Kim, Warner Bros product manager in the US. "We think Gina's album has massive potential in the States. It is strong all the way through, practically every song could be a hit," he says. "We have even put it on 'security status'—usually reserved for acts such as Madonna and REM—because we were concerned the radio stations might get held of a copy too early."

Gina herself remains quietly optimistic. "I am really happy with the album, it's sure to surprise a few people," she says. "Apart from containing a lot of dance numbers, it also has songs like *Ti Amo* which certain European branches of WEA are going crazy over. I just want to keep working hard to stay near the top and put some glamour back into pop."

Ti Amo, the flamenco-flavoured story of a holiday romance, is one of four songs on *Fresh*, including the bubbly title track, Gina has co-written. When it came to songs she did not write, she was very selective. "I only sing songs that I'm happy with," she says.

Fresh, which was largely produced



GINA G

STATESIDE SUCCESS PROVES STAR QUALITY

Act: Gina G Project: album Label: Eternal Records/WEA Songwriters: Gina G/Various Publisher: various Studio: Dream House Released: March 24

and recorded in the Dream House studios in Kingston, London, strikes a good balance between her energetic brand of dance music and several gentle ballads. The upbeat numbers are centred on five tracks, including *Follow The Light* and *Rhythm Of My Life*, written and produced by Steve Rodway, who has remixed *Put Your Hands Up* in the past and recently enjoyed chart success with *Searching For The Golden Eye* as *Motiv8*.

"People should know that we haven't just made an album with Gina's name on it," says Allen. "She's an intrinsic part of this project and I see her developing the way Madonna has. She contributed to half of this album and, by the next one, I see her being involved all the way. She has good instincts when it comes to knowing the right people to work with and we assembled a good team for this project."

Among the ballads on the album is *Every Time I Fall*, written and produced by Swedish singer/writer Anders Baag—whose previous credits include *Belinda Carlisle*—and the R&B-styled *Missing You Like Crazy*, written by George Michael's backing singer Ray J Ruffin and produced by Cutfather & Jon, the duo behind Mark Morrison's chart-topping *Return Of The Mack*.

Born in Australia into a musical family it was inevitable that Gina would pursue a career in music. Having started writing songs at 17, she initially found it difficult to get a recording deal. However, she joined a dance group called *Base Culture* after relocating to London and enjoyed an underground club hit with *Love The Life In 1994*.

Now Gina has long-term aspirations to act and hopefully find a route to Hollywood but, for now, her sights are firmly set on promoting her album. She is about to embark on a trip to the US to build on her current success, which will include a performance at the annual *Gavin Convention* in New Orleans on February 13, America's biggest and most prestigious radio seminar. Among other acts appearing will be the pop sensations *Spice Girls* with whom she has been locked in battle for supremacy Stateside.

"We have a *Motiv8* web site," says Rodway, who has also mixed the *Spice Girls*. "And we've had tons of attention from people over there for what they call *Eurodance*. That sound is picking up real airplay over there now and Gina in a position to capitalise on it. As long as the melodies are strong it'll go and they really are. She's got a real opportunity and I know she'll make the most of it."

Dave Balham

STEVE LAMACQ ON A&R

Apologies if this column seems a little short-sighted but I've had a dose of conjunctivitis this week which has made it harder than usual seeing the wood for the trees. Anyway much action in Scotland as *Magic Drive*, *Toaster and God's Boyfriend* played together in Edinburgh, and then a day later in Glasgow were pursued by a handful of A&R folk. Having inked their *Creation Deal*, *Toaster* are now at the centre of publishing interest, while *God's Boyfriend*—spirited, young and better live than on record so far—are being checked by various labels, including one still celebrating a recent number one hit single... Back in London a curious gig at the *Monarch*, starring *Ricky Fontaine*, a slightly quirky pop five-piece who appear to have a song about *Herman Munster* (either

that or my ears are going the same way as my eyes). They're hard to pigeonhole—a rockabilly riff here, fizzing guitar there, a nod to *The Dentists* in the middle; I can't work out if bands like this, and the similarity odd but endearing *Athletic Strip*, are ahead of their time, behind it, or simply to one side. They both remind me of *Jim Jiminee*, the group who had a "radio hit" in the late Eighties with the dole-queuing singalong *Do It On Thursday*. The music's hardly similar but, like the *Jiminees*, *Ricky Fontaine* have an offbeat sense of humour, and a sound which is out of step with the charts (unless *Bennett* have a hit with *Mum's Gone To Iceland*, in which case they'll be chased across Britain by every scound'ard under the sun). Still, there are a few potential hits in

Ricky Fontaine's set and one mad surfing instrumental which reminded me of a band called *Emptifish*. Remember them? What a wasted talent. For starters they had a song called *Do The Surfboard*, and second, they did the surfboard on stage by coming on holding ironing boards over their heads. They were ahead of their time, too. Or behind it. There's something about these bands I like because they break up the stream of indie-boy bands who think they're the new *Shed Seven*. Noticed how they've started breeding? Not a week goes by without a tape of *Sheds* impersonators arriving in the mail all, funnily enough, displaying about as much vision as I'm getting from my left eye...



HURRICANE
Feverish
Gusts
Anthony
Bell returns to action with his new band Hurricane, having first signed to his old label Creation. The first single, *Drop Into Me* (Warc), due in April, should kick-start his career.

With about a fortnight to go before the curtain rises on what looks set to be the biggest and most influential Brits yet, we size up the contenders in the running for the international awards.

As winner of the Brit award for best international male soloist for four of the past five years, The Artist, as we must now call the eccentric genius born Prince Rogers Nelson, is the man to beat. More fecund than ever in 1996 – some feat – he waved goodbye to Warner Music with the raggle taggle Chaos & Disorder and said hello to EMI with the three-hour triple CD *Emanicipation*.

And therein lies the problem. Instead of focusing his talent on a single album, he indulged more of his ideas than seemed necessary. Critics and record buyers were unimpressed. *Emanicipation* peaked at number 18, and has sold 70,000 units so far. Chaos & Disorder sold a mere 30,000. The Artist will live to win another year...

Bryan Adams is the only nominee in this category to register a number one album in the year and also has the most successful album of the nominees with the 460,000-selling 18 *Till I Die*. Surprisingly, he has never won a Brit. With a trio of hit singles to accompany his album, Adams must be fancied to win AEM its first Brit since 1994. This is despite Beck's *Odelay*, which ran the Manic Street Preachers' Everything Must Go close as the critics' most raved-over album of 1996.

Were it not for the Brits' apparent antipathy towards mainstream dance, Robert Miles would also be a favourite. Home to three hits and still

BRIT AWARDS

COUNTDOWN TO THE 1997 SHOW



the definitive dance album, his *Dreamland* LP has sold 330,000 units. Completing the line-up, **Babyface** – an all-singing, all-writing, all-producing and all-playing artist – has still to realise his potential in the UK. His latest album, *The Day*, has sold 30,000 units to date but is unlikely to win him the prize.

Ironically, R&B star **Toni Braxton**, signed to Babyface's LaFace label, is among the forerunners for the best international female soloist award. Her *Secrets* album has sold 410,000 units and is home to two successful singles – You're Making Me Happy, written by Babyface, and Un-Break My Heart.

Braxton's main rival is **Celine Dion**. Like Braxton, she has worked with Babyface and Diane Warren, the latter delivering the number five hit Because You Loved Me, one of four she had in 1996, helping lift sales of her *Falling Into You* album to nearly 1.5m. Dion is the likely victor, though Sheryl Crow's spunky songs propelled her self-

titled album to 380,000 sales, while the similarly styled Joan Osborne's *Relish* sold 125,000. The outsider, and the only artist to win before (in 1990) is **Neneh Cherry**, whose Man LP spawned the Top 10 single *Woman*.

IREM have won the best international group category three times in the past four years and their stunning work rate was maintained in 1996 with the release of *Adventures In Hi-Fi*. Though it briefly reached number one, it has lapsed mid-chart for a long time while selling 370,000 units – a fair amount by most standards, but not by REM's. The other number one album in this category is **Boyzone's A Different Beat**, which saw the Irish heart-throbs consolidate their success, taking their opening volley of consecutive top five singles to seven. It sold 580,000 units, though this may not hold sway with the Brit Academy whose tolerance of teen-aimed acts is low. These are the people, remember, who didn't give Peter Andre a

nomination this year, regardless of huge success, and who have yet to reward East 17.

The rank outsiders here are the Presidents Of The United States Of America – their self-titled debut sold 170,000, while the concise II has disappointed, selling fewer than 30,000 since its November release and *Smashing Pumpkins*. The latter have put out some commercially sound singles while selling 260,000 units of their album *Mellon Collie & The Infinite Sadness*. That's *Travis* *Yankee Doodle*, whose second album *The Score* has sold 1.25m units. It has done so largely because the group has become a singles chart fixture thanks to well crafted covers.

Nominated in the best international newcomer category are **Jean** **Osborne**, **Robyn** and **the Presidents Of The United States Of America**, alongside the **Tony Rich Project** and the **Fun Lovin' Criminals**. Signed to Babyface's LaFace label, Tony Rich operates in similar territory, writing, producing and playing all the instruments on many of his tracks, several of which are folky R&B ballads. Rich's major hit Nobody Knows has helped his *Words* album sell 60,000 units, even though it hasn't charted any higher than number 27. The Fun Lovin' Criminals' *Game* Find Yourself charted lower (number 46) but sold a substantial 55,000, while spinning off three singles. A difficult category to predict, though it if has anything to do with sales, Robert Miles should walk it. **Alan Jones**

WHAT'S NEXT FOR THE NOMINEES?

Bryan Adams
The most significant date track of Adams' 18 *Till I Die*, is released on March 31. UK tour begins on March 28 in Belfast.
Sheryl Crow
New back in the US Sheryl Crow has a single, *Hard To Make A Stand*, out on March 17.

Toni Braxton
Toni is concluding her US tour with Kenny G with four nights in New York. A new single, *I Don't Want To*, is released here on March 24.
Celine Dion
New single out in late March entitled *Call The Man*. Two East's Court dates on June 14/15.

Babyface
A new single *Every Time I Close My Eyes*, taken from *The Day*, released on February 24.
IREM
Taking a well-earned year off to pursue separate projects after three LPs in five years and a physically sapping world tour.

Fugees
The band reprise *Fugees* LA on March 10 and return for a tour of Europe in late spring.
Boyzone
Now touring the Far East and South America. Single, *Isn't It A Wonder*, out early March with another due mid-May. UK tour opens May 25.

Since they formed more than decade ago James have been saddled with something of a reputation for earnest introspection, but this could be about to change. As guitarist Saul Davies says, "James used to be therapy. Now it's a party animal." In short, James have undergone a metamorphosis and the result is *Whiplash*, an eclectic album of rock, pop, folk and even exhortations into dance.

"It was time to change," says Tim Booth, James's charismatic frontman. "We weren't getting the best out of everybody. I was getting dragged down by the responsibility, there was a crisis and it led to us finding a new way."

Three years ago the band were coming off a successful American tour, supporting the gold-selling album *Laid*. Then came "Black Thursday" – a day when founding member Larry Gott expressed his intention to leave the group and they discovered they owed several years' back taxes.

Soon after, Tim Booth announced he was recording an album with Angelo Badalamenti – last year's Booth and *The Bad Angel*. The result altered the chemistry of James fundamentally. For the first time all remaining members of the band began work on new songs, while Gott continued in a songwriting-only role.

James' sound swapped vocals and melody lines Booth laid down during their initial jams, but took everything else



JAMES

FORGING A NEW IDENTITY WITH ECLECTIC SOUNDS

apart and rebuilt them. "Tim was really cool. Now, for the first time, it feels like we're a proper band," says bassist Tim Glenne.

It has led to songs like *Greenpeace*, conceived by Booth as a folk song, now bursting into industrial jungle. As Davies says, "A change has also taken place in our music interests and we've been getting into dance."

Brian Eno, who produced *Laid* and

then the experimental album *Wah Wah* (both released in '94) is a key figure in the band's new music-making attitude, while the main production credit goes to the master of intelligent pop gloss, Stephen Hague. "Eno was full of mad suggestions, on the texture here, or an arrangement there, and he's a big fan of backing vocals," says Davies. "He supplied most of them on the album." Although recorded at Rak Studios

and *Real World*, a lot of the work was germinated at a movable 'third' studio dubbed *Cafe Mullet*. "Cafe Mullet was an environment where people could try new ideas and write songs," says Davies. "Three or four came from these sessions, which were weird mish-mash of live playing and technology." The polyrhythmic *Go To The Bank*, which appeared, was created this way.

As for James's more easygoing attitude, Glenne says, "Things have got a lot more straightforward since our success in America. We've opened the door to what other people have to say."

James have therefore taken record company advice and made the smooth and soaring *Shes A Star* the first UK single. It has already garnered heaps of airplay and is likely to be followed by *Tomorrow*, an uplifting anthem more in the old James tradition, which appeared in rougher form on *Wah Wah*. "It provides a link with the old James and the new," says Booth.

"The band have been viewed, quite wrongly, as some kind of vegetarian collective," says Mercury's head of marketing Jonathan Green. "But they are not at all angst-ridden and have been incredibly focused."

Booth, for his part, is happy to win over the British public once more. "It's like starting again, but it's not that people will have forgotten us if they ever saw us play live. Hopefully they will come back." **David Knight**

Act: James Project: album Label: Mercury Songwriters: James Publisher: Blue Mountain Studios: Rak, Real World Producers: Stephen Hague and Brian Eno Released: February 24

CD WATCH
SWAGGER
The most guitar-frenetic from the North East here is publishing deal and several labels in hot pursuit of their signatures. Songs like the *Shed Seven* take Men For All Seasons demonstrate why.

Three weeks ago, Radio One lunchtime DJ Mary Ann Hobbs was getting thoroughly caught up in the mounting excitement surrounding Invisible, the subtly sophisticated and highly emotive debut single from south London R&B five-piece Public Demand.

"It's not so much a record that grows on you," she announced to millions at the song's end, "as a song that sneaks up from behind and mugs you."

On the face of it, Public Demand would appear to have sprung from nowhere, breaking into the UK mainstream before their first record had even arrived in the shops. You could be forgiven for believing they must be yet another assembled-by-ad art with a ready-made, record-company-supplied formula for success, some might have thought.

But the first thing to learn about this group of very determined young men, signed to ZTT, is that there is nothing artificial about the way they have prepared for their big moment.

The band - David Schillingford, Stephen Marsh, Daren Dickinson, Andrew Grant and Ayo Harrison - came together while still teenagers at college in south London four years ago and were keen to be allowed the right length of time to work out their own sound in depth.

"Two many sets got signed and then got pushed out there in a matter of months," says 21-year-old band founder Daren Dickinson. "We signed a development deal and used the time to nurture our talents. Two years has left us in good stead, because here we are with Invisible."

Invisible was produced by Trevor Horn, though the former Frankie Goes To Hollywood superno's name meant nothing to the band when they met.

"We didn't have a clue who he was," says Dickinson. "Before we would sign, he had to convince us that he could produce our records."

The whole process also had a broader aim in mind as far as the band were concerned. "I started the group because I thought there was something lacking in British R&B," says Dickinson. "Instead of criticising other people and other groups, we thought we'd do something ourselves."

"We wanted to create a new sound - something that's fresh and isn't copying the Americans," adds Sly (Marsh's stage name). Ironically enough, Public Demand actually penned Invisible during an extended stay in New York last year. "It helps you, when you're away, to look back," says Dickinson. "We spent a couple of months writing and demoing in



PUBLIC DEMAND

TRUE-BRIT R&B BURSTS INTO THE MAINSTREAM

America, because even though the album we're working on has to be totally British, its quality has to match up to the Americans".

Judging by responses so far to Invisible, the band may well have succeeded in their aims. Kirk Anthony, head of music at London's Choice FM, was one of the first to be converted. The record went straight onto the playlist. "I like it because it's unusual," he says. "We're always looking for something that can combat the Americans because we have become so saturated with US music. It's good to hear something so fresh from this side of the water. You can hear they're not trying to mimic the Americans - there's no R Kelly sample

in there or anything like that. You can hear the song for its true worth."

Public Demand, it seems, could be set to join the likes of Damage at the head of the much-touted UK R&B revival - a revival made all the more potent by its patent crossover appeal.

An album, as yet untitled, is scheduled for release in summer and, as behoves a band set on making their own mark, there is a wholesale lack of cover versions. Public Demand have built up a set of material while ZTT introduced them to production names such as Cuffather & Joe and Starken & Rogers to make the most of their ideas.

After looking after the band so carefully for the past couple of years,

ZTT might be expected to be wary of exposing their charges to the full glare of commercial success so soon. But managing director Jill Sinclair is confident that the time is as right as it will ever be. "I think that you get an opportunity to open the door," she says. "And you have to open that door as wide as possible. Then it's up to the artist to stand on their own feet."

And the band sound like they are more than ready to start walking and talking. "We want to create our own sound," says Dickinson. "So that when people hear us, they'll say, 'That's Public Demand.' And when they hear someone else, they'll say, 'That sounds like Public Demand!'" David Roberts

Act: Public Demand Project; single label: ZTT; songwriters: Public Demand/Sturken/Rogers; publisher: Perfect Songs Studio; Sam Released: out now

NEW SIGNINGS

ARTIST	MANAGEMENT	SIGNED TO	TYPE OF DEAL	SIGNED BY	DESCRIPTION
BAMBINO	Nihal Arthanayake	BMG MUSIC	worldwide publishing	Jill Pearson	female-fronted, slightly quirky indie guitar four-piece from Harlow
BLAH-BLAH	no management	WHIZ-BANG MUSIC/ EATON MUSIC	worldwide publishing	Gus Dudgeon/ Terry Dates	four-piece from Felixstowe with a mature, semi-acoustic sound. Dudgeon will also be producing the band
BLUE BOY	no management	EMI MUSIC	single with album options	Guy Moot	chart-bound trip hop act with supremely catchy single Remember Me. Signed to Plum Records
ROBERT CIVILLIS	Lyn Cosgrove	WARNER CHAPPELL	worldwide publishing	Mike Sault	partner in C&C Music Factory with the late David Cole and, as solo artist, under the name Robi Rob
ROSIE GAINES	no management	BIG BANG RECORDS	albums deal	Bo Bo	former New Power Generation vocalist whose Closer Than Close single is the centre of much licensing attention
THE GHOSTS	no management	COLUMBIA RECORDS	albums deal	Fran De Tekats/ Olivier Behzadi	The Wall Brothers from Dublin now based in London with a US-friendly guitar sound. No publishing deal
STEVE JERVIER	self-managed	CHRYSALIS MUSIC	joint venture deal	Cheryl Robson	the renowned R&B producer signs a deal that includes his own Jerv Sings company
SISTER BLISS	no management	WARNER CHAPPELL	worldwide publishing	Mike Sault	Bless is a member of Faithless, a well-known DJ and an artist in her own right
THE THUNDERPUPPETS	no management	EATON MUSIC	worldwide publishing	James Brooks/ John Boughtwood	a four-piece guitar band from Isle Of Wight signed on a US-friendly guitar sound. No record deal
VITRO	Garry Boorman	CHRYSALIS MUSIC	worldwide publishing	Cheryl Robson	highly prominent guitars and breakbeats group signed to Andy Macdonald's Independent

Compiled by Jake Barnes 0181-964 5310 urbania@dircom.co.uk

Correction: Kings of Infinite Space are signed to BMG Music Publishing, not EMI Music as stated in the previous signings column

One to WATCH

JOYLAND
Shades of Ash without the Downpatrick title's heavy metal background from his Starbridge-based teenage power quartet. Their debut seven-track single for Jasepp Records, Essance, bursts with energy.

FOUNDATIONS

COMING UP FROM THE STREETS

RADIOHEAD — TALK SHOW HOST (THE BLACK DOG REMIX)
ORBITAL — THE TRANQUILISER BUSY TRANQUILISING
A GUY CALLED GERALD/GX — MELLOW MADNESS
UNDERWORLD — SPIKKE
808 STATE — MONDAYS
FLUX — STUNT BUBBLE
BOMB THE BASS — HANGING IN MIDAIR
ULTRAMARINE — RUSSIAN ROULETTE
FUN-DAMENTAL — MOTHER INDIA BOOMBOY REMIX BY
THE BLACK DOG — FOUR FRIENDS AND A MICROPHONE
SCANNER — JAT SCHEELAN

DJ EVOLUTION FEATURING MC TEABAG — ESCAPE FROM TOKYO
BANDJI — BILLET
SYSTEM 7 — BIG SKY CITY (JACOB'S OPTICAL STAIRWAY REMIX)
LEFTFIELD — SPACE SHANTY (TRIBAL REMIX)
MENA — DISTANT LANDS
FUTURE LOOP FOUNDATION — STRANGE FEVER
ESERAWAS — BAMBENTY
MASSIVE ATTACK — GUCK ME UP DUB
HEALING ARTS FEATURING JANE WALKER — ONLY LOVE (WILL LIFT US UP)
DJ CRYSLE — LET IT ROLL (REMIX)
THE ALOOF — BITTER SWEET (LEMON IN THE HONEY REMIX)
ATLAS — SAYNAHA
MOODY BOLT — MARCH 19TH

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ISSUE



THE OFFICIAL UK CHARTS

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A new week, a new number one. It's becoming something of a habit in the singles chart, and not necessarily a good one. U2's *Discotheque* – their third number one – is the sixth different record to occupy pole position in as many weeks as a new record. And it doesn't stop there – there are six new entries in the Top 10, for the first time ever.

The Discotheque single sold 125,000 copies last week, easily outdistancing No. Morey's Where Do You Go, though the latter title, which is proving to be very persistent, managed a credible 77,000 sales, while third-placed Mark Owen's *Clementine* sold 56,000. Owen was the third former member of Take That to release a debut single but is the first to release a second. *Clementine* consolidates the success of his first hit *Child*, which also peaked at number three.

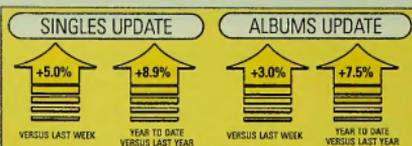
It's exactly three years since *Depeche Mode* released a single but they return with a bang this week, as their 31st hit *Barrel Of A Gun* debuts at number four. That equals their highest ever chart placing, as previously achieved by 1984's *People Are People*.

Another act celebrating are *Manus*. They've released five singles in the past 10 months, and each has been a bigger hit than its predecessor. They've peaked at 17, 32, 19 and 15 so far. Their new single *She Makes My Nose Bleed* gives them their first Top 10 hit this week, debuting at number nine.

1997 looks like being a good year for MCA. Last week it had a number one hit with LL Cool J's *As N' Nobody*, an item from Def Jam to the Geffen label, which it acquired from its founder David Geffen. This week, it witnesses the debut of *The Eels'* *Novocaine For The Soul* as number 10 on Geffen's new label, *DreamWorks*, which it distributes. Next week should see a very high debut – number one? – for *Trauma/Interscope/MCA* signings *No Doubt* and *Don't Speak*, while *Bush* should finally get a British hit – and a big one – with *Swallowed*.

A point we tried to make here last week was rendered incompressible by a sub-editing error. The point was that, despite its chart meanderings, *En Vogue's* *Don't Let Go (Love)* has increased its sales every week. That still holds good. So far it has progressed 5-9-9-10-5-6, while its sales history is a more even and pleasing 31,000-32,000-36,000-38,000-43,000-47,000. A real hit.

Bob Dylan's classic 1966 album *Blonde On Blonde* peaked at number three, as did Rod Stewart's 1978 effort *Blondes Have More Fun* – but Texas



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75. ALBUMS: Figures show % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 60, and corporate group shares by % of total airplay audience of the Music Control Top 50.

beat both of these marks by debuting at number one this week with their fourth album *White On Blonde*. It's their first number one, and comes hot on the heels of their biggest ever hit single *Say What You Want*.

Placebo's self-titled album peaked at number 40 last week but returns to the chart this week in the wake of their success with *Nancy Boy*, debuting at number five. That, ironically, is one place above their greatest fan, a man who had them sing at his 50th birthday party and who has been praising them to anyone within earshot – **David Bowie**.

Having helped create the monster,

Bowie can't complain: that they have cheated him of a top five slot. Trading on the success of his single *Little Wonder*, *Earthling* is Bowie's most successful album since 1993's *Black Tie White Noise*.

Finally a heartfelt "welcome back" to *Curtis* Mayfield. Despite his well-documented health problems, *Mayfield* has turned in one of the best albums of his career in *New World Order*, and has been rewarded with a number 44 chart debut this week, some 23 years after his only previous venture into the albums chart, with the blaxploitation soundtrack *Superfly*.

Alan Jones



More plays and a reduced audience is a combination that does no harm at all to Texas and Say What You

Want, which enjoys its third week at the top of the airplay chart. Despite its shrinking impressions figure, it reached 26% more listeners than runner-up *Worship by White Town* – the same lead as it had a week ago. The next challenge to its superiority could come from *Michelle Gayle*, whose *Do You Know Hit* surges 10-5, adding nearly 20m impressions in a week, helped by big increases in support across the board, especially at Capital, where it soars from number nine to one.

U2's *Discotheque* finally gets into gear too, climbing 20-10 after remaining stationary last week. It is helped considerably by increased support at Radio One, where it was aired 30 times last week, moving it from 12 to one on the station's "most-played" list.

Radio One is also continuing to give massive support to *The Blue Boy's* *Remember Me*. The single, which has yo-yoed 9-13-8 on the sales chart, has had 84 plays from Radio One in the same three week period, and is a proven hit, as its turnaround proves. It is still finding other airplay fairly difficult to come by, however. With Radio One play it holds a number 22 on airplay nationally, with Radio One stripped out, it wouldn't even rank in the Top 100.

On a different planet altogether, *Cosmic Girl* by *Jamiroquai* moves 4-1 on Atlantic 252's chart, with 59 plays, two months after its sales peak. There are three new entries to the station's Top 10, though few would recognise those as "new" either – *The Backstreet Boys' Quit Playing Games (With My Heart)*, *East 17 & Gabrielle's If You Ever* and *Lightning Seeds' Sugar Coated Iceberg*.

Three of the most difficult types of records to get airplay on prior to release are dance records, records by acts without a proven chart record, and foreign language records – but there's one record climbing the airplay chart that, remarkably, combines all three of those attributes.

It's *Enoree* *Enoree* by *Sashi*, which moves 44-37 this week, with 147 plays nationally. As a big club hit, it was only natural that this Belgian export would pick up play on stations like *Kiss 100* but it has spread far beyond that, registering, for example, 22 plays from Radio One last week.

When support like that is compounded by club play the result can only be a substantial hit.

Alan Jones

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TOP 75 ALBUMS

15 FEBRUARY 1997

Rank	Artist (Producer)	Label/Cat	Genre
1	WHITE ON BLONDE ★ Tears (Tears/Hedger/Dawson/Ray & Christian/Bolton/USA) R	Mercury 512123/USA 34	Rock
2	EVITA (OST) ★ Veronic (Wright/Perkins/Wobber/Gaddick)	Warner Bros 580646/32 (M) Veronica 43246/34	Soundtrack
3	GLOW ★ Rief (Drakoulis/Rief)	Sony 52 49040/32 48904/40/49/41	Pop
4	SPICE * † Spice Girls (Abarbanel/Stanford/Rowe)	Virgin CDV 2182 (F) SCE 2182/2812	Pop
5	RE PLACEBO (WOOD) Placebo (Aarthing)	Elevator Music CDV120/21 (F) MCFLOOR 2A/PFL00R 2	Rock
6	EARLHING David Bowie (Bowie)	RCA 7432144542 (BMG) 743214444/44	Rock
7	BLUE IS THE COLOUR * † The Beautiful South (Kelly)	Go/Discs 8288452 (F) NUDE 82845/828845	Pop
8	COMING UP * † Suede (Buller)	Nude 4851292 (3/UM/V) NUDE 82845/828845	Rock
9	OCEAN DRIVE * † Lightshow Family (Preston)	Wild Card/Polydor 52370 (F) 52370/84	Rock
10	TRAGIC KINGDOM No Doubt (Vinson)	Interscope INC 99033 (BMG) INC 9200/33	Rock
11	OLDER * † George Michael (Michael/Douglass)	Virgin DVI 2902 (E) TCV 2902/2 2902	Pop
12	SHOOK ★ Stash Aranis (Gogarth)	One Little Indian PR 550L (F) TLP 550/71/PL 85	Reggae
13	FALLING INTO YOU * † Gloria Steinem (Steinem/Steinem/Waka/Foster/Steinem)	EMI 482972420/20 (M) 482972420/20	Pop
14	THE THRILL OF IT ALL † Thunder (Morley)	Rare Power/Casle Communications (M) RAWPPD 115/RAWMC 115/RAWPL 115	Rock
15	TRAVELLING WITHOUT MOVING * † Janiq/One (Kaye/Stein/Beatz)	4659 524999 (M) 4659944/83991	Pop
16	SECRETS * † Tori Braxton (Babyface/Various)	LaFace 73006260/20 (BMG) 73006260/47/7300620/20	Pop
17	KINAY ON THE HOMBRE † The Offspring (Lerdan)	Epitaph 64872 (F) 648746/8271	Rock
18	EVERYTHING IS (SM) † Music Street Preachers (Hedger/Hague/Erings)	EMI 4835300 (SM) 4835300/44/83301	Rock
19	GREATEST HITS * † Simply Red (Levin/Hucknall)	East West 035015522 (V) 06301052/24 (F)	Pop
20	GABRIELLE * † Gabrielle (The Bachelor Boys)	Go Beat 8287242 (F) 8287244/828740	Pop
21	JAGGED LITTLE PILL * † Alice Merton (Merton/Stein/Barclay/4/8/382/459/1)	Maverick/Reprise 338499/2 (F) 338499/2/459/1/4/8/382/459/1	Rock
22	IF WE FALL IN LOVE TONIGHT * † Rod Stewart (Various)	Warner Bros 5829466/2 (V) 5829466/2	Pop
23	K * † Kula Shaker (Rieks/Mafia/Sheep/Dogel)	Columbia SHAKER CDZ (M) SHAKER MCF548/3 (F)	Rock
24	DREAMLAND * † Robert Miles (Miles)	Deconstruction 7432139126 (BMG) 7432139126/7432139129	Pop
25	DIZZY HEIGHTS * † Lightning Seeds (Bastcombe/Rouder/Rogers)	EMI 4866462 (M) 486640/4	Rock
26	WHAT'S THE STORY MORNING GLORY? * † Class (Morris/Calgheiser)	Capitol 580630/2 (M) 580630/2/189	Rock
27	SHERYL CROW * † Sheryl Crow (Crow)	ABM 540630/2 (F) 540630/4	Rock
28	HOMEWORK † Dah Funq (Bangalore/Homem/Chrom)	Virgin CDV 2821 (F) TCV 2821/2821	Pop
29	REQUIRING OVERTON: THE VERY BEST OF * † Dowled Lewis (Finn/Fin/Fin/Fin)	Capitol 0257720/10 (F) TOST 2203/51 2203	Rock
30	NEW NOW † Raz Rodgers (Rodgers/Kramer/Pras)	SPV Recordings SPV 0674442 (CD) SPV 068444/4/SPV 068444/6	Rock
31	RAZORBLADE SUITCASE † Bush (Albini)	Interscope INC 90091 (BMG) INC 9009/1 (F)	Rock
32	THE SCORE * † Fugees (Prattal/Pras)	Columbia 4828452 (M) 4828454/4835491	Pop
33	SPIDERS * † Space (Lorum, et al. for one track)	Gut GUTTCO MUGLTP 1 (T/PI) Space (Lorum, et al. for one track)	Rock
34	MOSELEY SHOALS * † Green Cater (Sore/Lynch/Doran/Green/Coleman)	MCA 6001 60008 (BMG) MCA 60008/6001 60008	Rock
35	MUSIC FOR THE JILTED GENERATION * † The Prodigy (Llloyd/Latford)	XL XLCD 1140/CD 1140/PL 1140/00	Rock
36	UGLY BEAUTIFUL * † Babyfish (Lopez/Powell/Tapel)	East EPICD 111 (V) EPICMC 110/EP 110	Rock
37	GREEN MAN * † Mark Owen (Lacke/Love)	RCA 74321435142 (F) 74321435144	Pop
38	FREAK SHOW † Silverchair (Launay)	Columbia 4871232 (M) 4871232/487130	Rock
39	GREATEST HITS - FEEL THE NOIZE † Lisa (Chandler/Lita)	Polydor 5371052 (F) 537105/2	Rock
40	RESIDENT ALIEN † Spacoch (Goggin/Spacech)	Sire 759616342 (M) 759616344/4	Rock
41	TAKEDOWN * † Robson & Jerome (Wright/Stock/Aitken)	RCA 7432142652 (BMG) 743214265/4	Pop
42	UP ON THE WORLD - THE JOURNEY SO FAR * † East 17 (Hardy/Crow/Kearns/Stein/McGee/Robson)	Capitol 62062 (M) 62062/6	Pop
43	REVERENCE † Fathead (Roth)	Cheeky CHEKCD 500 (SM/V/M) CHEKX 500/CHEKPL 500	Rock
44	NEW WORLD ORDER † Curia Mayfield (Mayfield/8)	Warner Bros 938246342 (M) 938246344/2	Rock
45	A DIFFERENT BEAT * † Boyzone (Hedger/Harding/Crow/Wake)	Polydor 5332422 (F) 533242/4	Pop
46	LE ROI EST MORT, VIVE LE ROI * † Virgin CDV69 (F) MCF19 (F)	Virgin CDV69 (F) MCF19 (F)	Pop
47	SHINE (OST) † David Hirschfelder (Hirschfelder)	Philips 4947102 (F) 4947100	Pop
48	THE PREACHER'S WIFE (OST) † Whitney Houston (Warren/Houston/Van)	Philips 7231411255 (BMG) 723141124/4	Pop
49	ODELAY † Cass (Dun/Brothers/Bach/Rothrock/Schnap/Chapal)	Geffen 4626 (M) 4626/1495/6	Rock
50	DEFINITELY MAYBE * † Darius (Casta/Coy)	Creation (BMV/V) CRECD 199/CRE 16/CREPL 169	Pop
51	GARBAGE † Garbage (Garbage)	Mushroom CD3450 (BMG/V) CD3450/13450	Rock
52	RETURN OF THE MACK † Mack 10 (Mack/Dunn/Johnson/Johnson/Johnson)	WEA 800146882 (M) 800146882/4	Pop
53	SEAL * † Sheryl Crow (Crow)	ZTT 9017450/50 (M) ZTT 9017450/50	Pop
54	STARS * † Simply Red (Levin/Hucknall)	East West 03501752842 (M) WX 4270/4277 (F)	Pop
55	ALISHA REYES THE WORLD † Alisha A (Stewart)	Mercury 5300245/22 (F) 5300245/20/21	Pop
56	PARKLIFE * † Blur (Steele/Hague)	Food/Polyphone F0000145 (F) FOODTC 110/FOODPL 10	Rock
57	COME FEEL YOURSELF † Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6119 (F) SLEEMPC 6119/CDCHR 6113	Rock
58	THE IT GIRL * † Singer (Singer/Lampson/Smith)	Intolerant/CA SLEED211/SLEEPF 012 8/28852/52 (F)	Pop
59	THE FINEST * † Five Young Camels (Five Young Camels/David Zwanoff)	RCA 7432144452 (M) 743214445/4	Pop
60	EMMERDAZE † Woodward (Wright)	EMI 4835300 (M) 4835300/4835300	Pop
61	THE DAY † Babyface (Babyface)	4835300 (M) 4835300/4835300	Pop
62	CROCODILE SHOES II * † Jinny Nal (Nal/Robert)	East West 03610351 (M) 0361035/1	Pop
63	PABLO HONEY † Ratchedee (Honey/Kolodner)	Polyphone CP 7814052 (F) TOPCS 37063/3763 396	Pop
64	THE EARTHQUAKES † Ten Am (Singer/Ames/Ruane/Sage)	East West 75572582 (M) 75572582/4/7557262/8	Pop
65	INGLISIA † Kangaroo (Kangaroo)	Sire 739328402 (M) WX 465C/V465C	Pop
66	NATURAL * † Pater Adnan (Various)	Mushroom DX 2005 (BMG/V/M) C 2006/5 2006	Pop
67	18 TIL DIE * † Bryan Adams (Adams/Lang)	ABM 5406302 (F) 5406302/4/5406311	Pop
68	FREE PEACE SWEET * † Dusty (Jones)	ABM 5405372 (F) 5405374/5405371	Pop
69	THE VERY BEST OF † Talk Talk (Friesse-Griffin/Thorn)	EMI CD6MC 2763 (F)	Rock
70	FORGIVEN, NOT FORGOTTEN † The Corrs (Foster/Dun)	Adarcis 755738122 (M) 755738124/4	Pop
71	THE SMAUGS GO POP! * † The Smurfs (Lloyd/Latford/Cornell/Erkens)	EMI TV CDENV 121 (F) 121/CD 223/224/225	Pop
72	THE BENDS * † The Bends (Various)	Polyphone CDSC 2332 (F) CDSC 2332/3233/2334	Pop
73	ALL CHANGE * † Cast (Lacke)	Polydor 5283122 (F) 5283124/5283121	Pop
74	ALGO - GREATEST HITS * † Algo (Anderson/Usseau/Anderson)	Polydor 5170027 (F) 5170027/4/5170021	Pop
75	ABSOLUTE FREAK † Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG) DRMC 5000/1	Rock

TOP COMPILATIONS

Rank	Artist	Label/Cat	Genre
1	IN THE MIX 97 † Various	Virgin VTDIC 116/VTDCM 116F (F)	Pop
2	THE ANNUAL II - PETE TONG & BOY GEORGE † Ministry Of Sound ANNO 96/ANNMC 96 - (M/V/M)	Ministry Of Sound ANNO 96/ANNMC 96 - (M/V/M)	Pop
3	THE SOUL ALBUM † Various	Virgin VTDIC 115/VTDCM 115F (F)	Pop
4	AMOUR - THE ULTIMATE LOVE COLLECTION † PolyGram TV 533282/533284 (F)	PolyGram TV 533282/533284 (F)	Pop
5	SIMPLY THE BEST LOVE SONGS † Various	warner/water 584301/521954/521124 (V)	Pop
6	CRUSH † Various	PolyGram TV 533282/533284 (F)	Pop
7	WIRED † Various	PolyGram TV 533282/533284 (F)	Pop
8	THE ULTIMATE LINE DANCING ALBUM † Various	Global Television RACCD 587404/58 (BMG)	Pop
9	THE NO 1 MOTOWN ALBUM † Various	PolyGram TV 530482 (F) 530484/4	Pop
10	THE ALL TIME GREATEST LOVE SONGS... † Various	Columbia SONY 74203/SYNY 21M2 (M)	Pop
11	NOW THAT'S WHAT I CALL MUSIC 35 * † Various	EMI/Virgin/PolyGram CDNOV 35/CDNOV 35/NOV 35 (E)	Pop
12	SLOW JAMS † Various	Pump CDNOV 125/CDNOV 125 (F)	Pop
13	BEST OF ACID JAZZ - VOLUME 2 † Various	Global/Phonogram TV HAUDD 52/RACCD 58 (BMG)	Pop
14	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60s * † Various	RCA/Global Television RACCD 48/RACCD 48 (BMG)	Pop
15	ABSOLUTE GOLD † Various	Sony TV SONITY 2023/SYNY 22M2 (M)	Pop
16	HITS 97 * † Various	warner/water/global TV/Sony TV M001/CD 49/M00CD 49 (M)	Pop
17	TRAINSPOTTING (OST) * † Various	EMI Premier CD6M 337/CD 378/EMI CD6M 337 (E)	Pop
18	THE BEST SIXTIES ALBUM IN THE WORLD - EVER! † Various	Virgin VTDIC 106/VTDCM 106F (F)	Pop
19	DANNY RAMPLING - LOVE GROOVE DANCE PARTY † Various	Mempole Music LDCD 59/DCM 59 (M/V/M)	Pop
20	THIS YEAR'S LOVE (WILL LAST FOREVER) XXX † Various	Sony TV Global TV M000/CD 48/M00CD 48 (M)	Pop

AIRPLAY PROFILE

STATION OF THE WEEK



Broadcasting across North Devon, the station that offers familiar names and favourite songs has a strapline, 'The brighter sound of North Devon' which means it won't necessarily play what's number one in the sales chart.

LANTERN 96.2 FM

Programme controller Alan Dunn, who was promoted from head of music one month ago, says the overriding philosophy of the station is, "no rough edges". "We didn't play Tori Amos' Professional Widow, or White Town's Your Woman even though they hit the top of the sales chart, because we didn't want to turn off our older listeners," says Dunn.

The station is geared for the 25-44 year old, but Dunn points out that in its transmission area of 120,000 acres, 36% are over 65. "We don't actively court older listeners but equally we don't want to lose them, so my songs that don't fit in with the daytime playlist are relegated to the specialist shows."

Dunn says younger listeners also make up a substantial part of the station's audience. There are a number of specialist shows on the station, such as Saturday night's dance programme, which encompasses funk and soul, a movie show - in which music from films is played; a rock and blues album on Friday night; and a jazz and country slot on Sundays. The station also has a religious slot, the Sunday Lighthouse, playing music from Christian bands.

Far from playing it too safe, Dunn says the station is not averse to airing

LANTERN TOP 10

- 1 I'm Not To Blame (Alibi) (Agent)
- 2 Indestructible (Alibi's Act) (Mercury)
- 3 Native New Yorker Black Box (Manifesto)
- 4 Without Love Donna Lewis (East West)
- 5 Second Nature Electronic (Parlophone)
- 6 Walk By Myself (Tol) (Dixie)
- 7 Clementine Mark Owen (RCA)
- 8 Do You Know Michelle Gayle (1st Avenue/RCA)
- 9 Hey Jude New Creation (Tombol)
- 10 Say What You Want Texas (Mercury)

Current top 10 supplied by Lantern FM

tracks that have not necessarily proved themselves over the counter. A recent example of a song picked up by the station is a track by Australian singer Meryl Bainbridge and Mouth, on Mouth Records. "That did nothing and was hardly played anywhere but it was just right for us because it was upbeat and happy," he says.

Dunn himself decides on the playlist, but explains that the different shows have presenter choice within station guidelines, although Lantern FM will soon be acquiring Selector. The station has had its ups and downs, going through a rough patch financially soon after its launch in 1992, but for the past two years it has been performing more and more strongly, says Dunn. "We're very much back on our feet now," he says. Catherine Cade



RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 2 February 1997 until 24.00 on Saturday 8 February 1997

#	Track	Label	No. of plays	TW
1	DISCO THEQUE U2 (Irish)		24	39
2	MEMBER ME Blue Bay (Pharm)		28	29
3	BEE TLEBUM Blue (Faced/Parlophone)		30	28
4	NANCY BOY Fuzco (Red/Warner)		26	28
5	DAY BEFORE YESTERDAY'S MAN Supertramp's (Faced/Parlophone)		23	28
6	WALK ON BY Gabrielle (Isa Bear)		22	27
7	WALK ON BY Gabrielle (Isa Bear)		20	26
8	LOPEZ Wasn't Me (Epic)		25	26
9	DO YOU KNOW Michelle Gayle (1st Avenue/RCA)		15	25
10	GET UP (EVERYBODY) Bryan Stingle (Mercury/Mercury)		26	25
11	YOUR WOMAN White Town (Chrysalis)		28	25
12	SHE'S A STAR James (Fontana/Mercury)		16	25
13	DON'T LET GO (LOVE) En Vogue (East West America)		23	24
14	SAY WHAT YOU WANT Texas (Mercury)		17	23
15	TOXIGENE (Isa Bear)		22	23
16	PONY (Columbia) (Columbia)		16	23
17	NOVOCINE FOR THE SOUL (Isa) (Dreamworks)		16	23
18	PASSION Animal (Evergette)		14	23
19	INFERNO Sophie (Woodward)		21	22
20	ENCORE UNE FOIS Sarah (Mute)		21	22
21	BANKROBBER Aduwep (Mather)		18	20
22	AINT TALKIN' BOUT DUB Apollo Four Party (South Star/Epic)		14	20
23	CLEMENTINE Mark Owen (RCA)		11	18
24	LITTLE WONDER David Bowie (RCA)		16	17
25	MONDAY MORNING (Contraband) (Atlantic)		26	17
26	SATURDAY NIGHT SUNDAY (Mercury)		15	16
27	RUNAWAY (Mercury) (Mercury)		14	16
28	DARK CLOUDS Space (Isa)		25	16
29	CANDY GIRL Baby Bird (Epic)		25	16
30	WE COULD BE KINGS Gene (Polyder)		25	16

TRACK OF THE WEEK

SUEDE'S COMING UP

Suede's Coming Up is proving to be an apt title when it comes to the group's improving performance on commercial radio. All of the album's three singles so far have attracted a positive response among ILR music programmers. The Nude act previously were only able to count on Radio One and a few other stations for airplay support.

Like the singles Trash and Beautiful Ones, which were both Radio One airplay number ones, the third single Saturday Night has won impressive support from the national station, and it's the band's growing profile at commercial radio where the story of Suede's increasing appeal can be told.

It was Capital FM, not Radio One, where plays for the single were first detected more than a month before its release. Capital remained its biggest fan during its second week of airplay, but then made way for City which was unquestionably Saturday Night's biggest champion. It led the way with the most support for seven weeks, reaching a peak after the song charted with 50 plays over just seven days.



The song's high sales chart entry of six generated further interest, sending it up the airplay listings as one of radio's fastest-growing tracks. Even its dramatic fall to 24 at retail in the following week didn't hinder progress as the song entered the ILR airplay top 20 for the first time. Notably, the single's success also kick-started the album, sending it back into the top 10.

Dylan White, Anglo Plugging's head of radio, says there has been a concerted effort to win over commercial radio, which included the band visiting stations around the country. Paul Williams



ILR

VIRGIN

#	Track	Label	No. of plays	TW	
1	SUGAR COATED ICEBERG Lightning Seeds (Epic)		167	1697	
2	SAY WHAT YOU WANT Texas (Mercury)		1414	1392	
3	WHERE DO YOU GO Na Nasty (Arista)		1267	1375	
4	DON'T LET GO (LOVE) En Vogue (East West America)		1140	1266	
5	WALK ON BY Gabrielle (Isa Bear)		1092	1269	
6	DO YOU KNOW Michelle Gayle (1st Avenue/RCA)		1051	1232	
7	SUGAR COATED ICEBERG Lightning Seeds (Epic)		1136	985	
8	DON'T SPEAK (No Doubt) (MCA)		919	979	
9	STEP BY STEP White House (Arista)		9	1236	977
10	2 BECOME 1 Spice Girls (Virgin)		1253	913	
11	DON'T MARRY HER Beautiful South (Isa) (Dixie)		1027	893	
12	UNBREAK MY HEART Tom Branton (Lafayette/Arista)		1052	888	
13	QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys (A&M)		887	887	
14	DON'T CRY FOR ME ARGENTINA Madonna (Warner Bros)		951	843	
15	LOVING EVERY MINUTE Lighthouse Family (W&A) (Cand/Polyder)		884	796	
16	CLEMENTINE Mark Owen (RCA)		606	776	
17	BEE TLEBUM Blue (Faced/Parlophone)		713	748	
18	ONE & ONE Robert Miles (Featuring Mavis Bayler) (Deconstruction)		761	678	
19	NEEDNOM (JUST BECAUSE YOU FEEL GOOD) Shaka (Mercury) (Isa) (Lafayette)		520	568	
20	AINT NOBODY IL Cool J (Isa/RCA)		178	507	
21	SHE'S A STAR James (Fontana/Mercury)		325	497	
22	WITHOUT LOVE Donna Lewis (A&M)		382	462	
23	I CAN MAKE YOU FEEL GOOD Kavena (Virgin)		629	456	
24	SATURDAY NIGHT Sundie (Mute)		545	454	
25	DISCO THEQUE U2 (Irish)		301	448	
26	BREAKFAST AT TIFFANY'S Deep Blue Something (Interstate/RCA)		472	397	
27	DON'T YOU LOVE ME? (I'm Not) (1st Avenue/RCA)		287	386	
28	DAY BEFORE YESTERDAY'S MAN Supertramp's (Faced/Parlophone)		333	384	
29	CANDY GIRL Baby Bird (Epic)		415	383	
30	ALL BY MYSELF Calvin Coste (Epic)		508	382	

© Music Control UK. Station graphs charted (titles by total number of plays per station from 00.00 on Sunday 2 February 1997 until 24.00 on Saturday 8 February 1997)

ATLANTIC 252

#	Track	Label	No. of plays	TW
1	EVERYDAY IS A WINDING ROAD (Dove) (Mercury)		34	36
2	BEE TLEBUM Blue (Faced/Parlophone)		33	36
3	EVERYDAY IS A WINDING ROAD (Dove) (Mercury)		27	36
4	READY TO GO Republic (Deconstruction)		22	32
5	DAY BEFORE YESTERDAY'S MAN Supertramp's (Faced/Parlophone)		19	22
6	NEONISM (JUST BECAUSE YOU FEEL GOOD) Shaka (Mercury) (Isa) (Lafayette)		23	21
7	WE COULD BE KINGS Gene (Polyder)		14	21
8	NOVOCINE FOR THE SOUL (Isa) (Dreamworks)		9	21
9	SUGAR COATED ICEBERG Lightning Seeds (Epic)		34	37
10	COSMIC GIRL Loma Placer (Epic)		37	35
11	EVERYDAY IS A WINDING ROAD (Dove) (Mercury)		37	35
12	DON'T LET GO (LOVE) En Vogue (East West America)		36	45
13	SHE'S ELECTRIC (Dove)		52	42
14	QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys (A&M)		30	39
15	2 BECOME 1 Spice Girls (Virgin)		35	39
16	HORNY Mink (Mercury)		35	39
17	IF YOU EVER (Isa) (Featuring Gabrielle) (Lafayette)		33	38
18	SUGAR COATED ICEBERG Lightning Seeds (Epic)		34	37

TOP 50 AIRPLAY HITS

15 FEBRUARY 1997

music control
UK

This Week	Last Week	Wks on Chart	Title	Artist	Label	Total plays	Plays % +/-	Total audience	Audience % +/-
1	1	9	SAY WHAT YOU WANT	Texas	Mercury	1855	+1	71.77	-2
2	4	8	YOUR WOMAN	White Town	Chrysalis	1475	-1	56.82	-2
3	18	5	DO YOU KNOW	Michelle Gayle	1st Avenue/RCA	1338	+17	55.84	+51
4	10	5	WALK ON BY	Gabrielle	Go Beat	1386	+15	55.07	+8
5	3	9	DON'T LET GO (LOVE)	En Vogue	East West America	1410	+12	51.93	-3
6	6	23	BETLEBUM	Blur	Food/Parlophone	852	+5	40.59	-3
HIGHEST CLIMBER									
7	27	5	AIN'T NOBODY	LL Cool J	Geffen/MCA	628	+125	39.93	+76
8	13	18	WHERE DO YOU GO	No Mercy	Arista	1416	+8	39.56	+16
9	8	13	STEP BY STEP	Whitney Houston	Arista	1096	-24	39.45	-3
10	28	4	DISCOTHEQUE	U2	Island	578	+41	39.05	+37
11	15	6	DON'T SPEAK	No Doubt	MCA	1052	+13	37.22	+6
12	5	7	SUGAR COATED ICEBERG	Lightning Seeds	Epic	1068	+15	35.20	-24
13	9	2	2 BECOME 1	Spice Girls	Virgin	984	-35	35.12	-12
14	23	5	DAY BEFORE YESTERDAY'S MAN	Supernaturals	Food/Parlophone	466	+22	34.89	+30
15	29	3	SHE'S A STAR	Jama	Fontana/Mercury	554	+51	34.64	+56
16	31	4	CLEMENTINE	Mark Owen	RCA	841	+31	32.67	+56
17	17	13	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	953	+2	31.11	-3
18	24	5	RUNAWAY	Nuyorican Soul	Talkin' Loud/Mercury	407	+60	28.43	+47
19	19	6	GET UP (EVERYBODY)	Byron Stingily	Manifester/Mercury	267	-13	27.30	-8
20	12	6	SATURDAY NIGHT	Suede	Nude	513	-19	25.84	-33
21	18	10	UNBREAK MY HEART	Toni Braxton	Lafayette/Arista	938	-19	25.73	-15
22	22	8	REMEMBER ME	Blue Boy	Pharm	291	+17	25.42	-6
23	7	9	DON'T CRY FOR ME ARGENTINA	Madonna	Warner Bros	866	-17	24.74	-67
24	10	11	DON'T MARRY HER	Beautiful South	Go Discs	951	-17	24.02	-34
25	14	8	HEDONISM (JUST BECAUSE YOU FEEL GOOD)	Skunk Anansie	One Little India	615	+5	23.68	-40
26	45	4	LITTLE WONDER	David Bowie	RCA	246	+41	22.72	+47
27	28	4	NANCY BOY	Placebo	Hut/Virgin	120	-3	22.60	-2
28	15	19	ONE & ONE	Robert Miles Featuring Maria Naylor	Deconstruction	737	-11	21.16	-11
29	15	9	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Tori Amos	East West	410	-15	20.90	-35
BIGGEST INCREASE IN PLAYS									
30	60	3	NOVOCAINE FOR THE SOUL	Eels	Dreamworks	203	+154	20.76	+86
31	41	43	I SHOT THE SHERIFF	Warren G	Def Jam	302	+3	20.51	+25
32	44	29	ENCORE UNE FOIS	Sash!	Multiply	147	+39	20.20	+28
33	60	13	TOXYGENE	Osh	Island	138	+147	20.19	+113
34	22	29	OVER AND OVER	Puff Johnson	Columbia	425	-33	19.90	-4
35	16	25	CANDY GIRL	Baby Bird	Echo	459	-14	19.78	-62
36	43	11	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polydor	842	-14	19.64	-16
37	42	23	LOPEZ	808 State	ZTT	57	+12	19.60	+23
38	30	4	PONY	Ginuwine	Epic/S50 Music	195	-39	18.98	-9
39	59	1	PASSION	Amen! UK	Feverpitch	162	+86	18.83	+56
40	51	1	BANKROBBER	Audioweb	Mother	46	+7	18.08	+43
41	17	20	DARK CLOUDS	Space	Gut	247	+41	17.87	+54
42	50	2	MONDAY MORNING	Candystins	Ultimate	138	+22	17.47	+33
43	62	10	AIN'T TALKIN' 'BOUT DUB	Apollo 40 Forty	Steath Sonic/Epic	112	+12	16.90	+71
44	61	7	INFERNO	Souviaki	Wonderbox	76	+49	16.38	+14
BIGGEST INCREASE IN AUDIENCE									
45	114	1	THAT THING THAT YOU DO!	Wonders	Play Tone	242	+2	15.76	+76
46	40	19	EVERYBODY IS A WINDING ROAD	Sheryl Crow	A&M	417	-6	15.66	-5
47	26	15	OLDER	George Michael	Aegean/Virgin	386	-10	15.34	-24
48	25	7	PEOPLE HOLD ON	Lisa Stansfield Vs Dirty Rotten Scoundrels	Arista	296	-37	14.82	-28
49	28	4	I CAN'T MAKE YOU LOVE ME	George Michael	Aegean/Virgin	339	-5	14.39	-22
50	24	6	WE COULD BE KINGS	Gene	Polydor	114	-27	14.32	-67

© Music Control UK. Compiled from data gathered from 05:00 on Sunday 2 February 1997 until 24:00 on Saturday 8 February 1997. Statistics correct by audience figures based on latest half-hourly figure data. **Audience increase** ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	AIN'T NOBODY LL Cool J (Geffen/MCA)	628	349
2	INDESTRUCTABLE Alisha's Attic (Mercury)	322	218
3	CLEMENTINE Mark Owen (RCA)	841	197
4	DO YOU KNOW Michelle Gayle (1st Avenue/RCA)	1338	190
5	SHE'S A STAR Jama (Fontana/Mercury)	554	187
6	I FINALLY FOUND SOMEONE Barbra Streisand & Bryan Adams (A&M)	389	185
7	WALK ON BY Gabrielle (Go Beat)	1366	176
8	DISCOTHEQUE U2 (Island)	578	167
9	RUNAWAY American Soul (Talkin' Loud/Mercury)	407	153
10	DON'T LET GO (LOVE) En Vogue (East West America)	1410	149

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total plays	Stations +1 plays	Add this week
1	EVERY TIME I CLOSE MY EYES Babyface (Epic)	46	31	13
2	I FINALLY FOUND SOMEONE Barbra Streisand & Bryan Adams (A&M)	53	35	12
3	NOVOCAINE FOR THE SOUL Eels (Dreamworks)	33	22	10
4	HUSH Kula Shaker (Columbia)	13	7	7
5	REAL THING Lisa Stansfield (Arista)	13	7	6
6	LOVE IS BLUE Edward Ball (Creation)	15	15	5
7	COME AGAIN Mumen Birds (Virgin)	12	15	5
8	IF I NEVER SEE YOU AGAIN Wet Wet Wet (Phonogram Organisation/Mercury)	20	8	5
9	CLEMENTINE Mark Owen (RCA)	31	47	4
10	FEEL IT Renée Cherry (Island/Virgin)	31	15	4

© Music Control UK. Chart shows tracks boasting greatest number of stations added (and added to more plays)

AIRPLAY

Music Control UK monitors these stations 24 hours a day, seven days a week: Atlantic 252, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

15 FEBRUARY 1997

THE OFFICIAL CHARTS - 15 FEB

SINGLES

1 DISCOTHEQUE

2	WHERE DO YOU GO	No Mercy	Island
3	CLEMENTINE	Mark Owen	Arista
4	BARREL OF A GUN	Depeche Mode	RCA
5	AIN'T NOBODY LL Cool J		Mute
6	DON'T LET GO (LOVE)	En Vogue	Geffen
7	AIN'T TALKIN' 'BOUT DUB	Apollo Four Forty	East West
8	REMEMBER ME	The Blue Boy	Stealth Sonic
9	SHE MAKES MY NOSE BLEED	Mansun	Pharm
10	NOVOCAINE FOR THE SOUL	Eels	Parlophone
11	YOUR WOMAN	White Town	Dreamworks
12	LET ME IN OTT		Chrysalis
13	SAY WHAT YOU WANT	Texas	Epic
14	DO YOU KNOW	Michelle Gayle	Mercury
15	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	1st Avenue/RCA
16	FINALLY FOUND SOMEONE	Barbra Streisand and Bryan Adams	Backstreet Boys
17	BECOME 1	Spice Girls	ASM
18	NANCY BOY	Placebo	Virgin
19	BANKROBBER	Audioweb	Elevator Music
20	TOXIGENE	The Orb	Mother
21	PASSION	Amen! UK	Island
22	A.D.I.A.S.	Korn	Feverpitch
23	WALK ON BY	Gabrielle	Epic
24	INFERNO	Souviaki	Go Beat

music week
AS USED BY

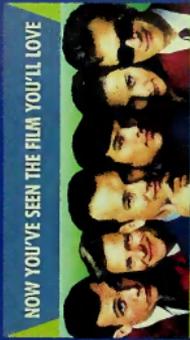
TOTP



ALBUMS

1 WHITE ON BLONDE

2	EVITA (OST)	Various	Mercury
3	GLOW	Reef	Warner Bros
4	SPICE	Spice Girls	Sony S2
5	PLACEBO	Placebo	Virgin
6	EARTHLING	David Bowie	Elevator Music
7	BLUE IS THE COLOUR	The Beautiful South	RCA
8	COMING UP	Suede	Go! Discs
9	OCEAN DRIVE	Lighthouse Family	Nude
10	TRAGIC KINGDOM	No Doubt	Wild Cat/Polydor
11	OLDER	George Michael	Interscope
12	STOOSH	Skunk Anansie	Virgin
13	FALLING INTO YOU	Celine Dion	One Little Indian
14	THE THRILL OF IT ALL	Thunder	Epic
15	TRAVELLING WITHOUT MOVING	Jamiroquai	Raw Power/Castle Communications
16	SECRETS	Toni Braxton	Sony S2
17	IXNAY ON THE HUMBRE	The Offspring	LaFace
18	EVERYTHING MUST GO	Manic Street Preachers	Epic
19	GREATEST HITS	Simply Red	Epic
20	GABRIELLE	Gabrielle	East West
21	JAGGED LITTLE PILL	Alanis Morissette	Go Beat
22	IF WE FALL IN LOVE	TIONIGHT Red Stewart	Maverick/Reprise
23	K Kula Shaker		Warner Bros



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15 2 97

tribal gathering in kraftwerk coup

The legendary pioneering German electronic group Kraftwerk are to top on off-air but in this year's Tribal Gathering event, which will take place on May 24 at the Luton Hoo Estate.

Organisers Universe/Mean Fiddler have also announced that the capacity for the event has been increased by 15,000 to 40,000 and that it will run for two hours longer.

This will be Kraftwerk's first appearance in the UK since 1991 and is a genuine coup for Tribal Gathering. Universe promoter Paul Shury says, "It has taken two years of relentless negotiation. We will be effectively rebuilding the gig on stage."

"So many of the Detroit techno pioneers were influenced by Kraftwerk that we thought it would be great to bring things around full circle." Shury says looks are still under way to bring many of the original Detroit techno musicians to the event.

Other live acts will include Orbital, Doll Punk, Blue Amazon, Way Out West, DJ Shadow, Maloka, Empirion, Horrorfall and Corner Shop. Shury says, "This will be the first ever UK live appearance by both DJ Shadow and Way Out West."

Meanwhile, the DJs so far lined up include Roger S, Pete Tong, Laurent Garnier, DJ Sneak, Andrew Weatherall, Marshall Jefferson, Roni Size, James Lovelle and John Peel. Shury also confirmed that Universe/Mean Fiddler will be holding another event in August entitled Big & Blunted.

ministry denies boy george fracas

Well, the DJ Simpson trial may have finished but the turore between Boy George and the Ministry Of Sound continues. Ironically, last week saw official confirmation that the Ministry's 'Annual 11' compilation that Boy George mixed with Pete Tong has now achieved sales of 500,000, making it the biggest-selling dance compilation ever.

However, it is unclear what the current situation between the two parties is regarding any further compilations. Boy George was originally commissioned to do five mixes for the Ministry and his second mix was due for delivery last week. Talking to *RM* this week, George says he is still under contract to do the LPs; however, a spokesman for the Ministry says, "It seems unlikely that Boy George will be doing another mix LP for us."

Meanwhile, George stands by his allegations about the incident in which he claims to have been assaulted by a member of Ministry staff outside the club on February 7.

"I have at least 30 witnesses," he says. "I asked the club for the security video which must have caught what happened but they wouldn't let me see it. I've been going to clubs for 20 years and nothing like this has ever happened before."

Ministry Of Sound managing director Mark Rodol sent a statement to *RM* saying, "We categorically deny that Boy George or any other members of his party were assaulted by any member of our staff. The Ministry maintains extremely high operational standards and in our sixth year of trading we have yet to have confirmed any other incident of this nature."



Telstar dance offshoot Multiply looks set to have a sizeable hit with Sash's 'Encore Une Fois', which is being tipped for a top five placing following heavy radio support which has included the Radio One B list. As reported in *RM* at the beginning of the year, Multiply won the UK rights to the record following a fierce bidding war against several major dance imprints. If 'Encore Une Fois' (released on February 17), which was first released on Belgium's Byte Records, performs as well as expected then Multiply will have its biggest hit to date, beating Gimmy's 'Keep Worms' and Ten Hingers' 'Short Dick Man', which both reached number 11 in 1995. However, Multiply will face stiff competition from a former *RM* Tune Of The Week, The Source featuring Candii Stanton's 'You Got The Love', which will be released on the same day by fellow indie React and looks to do similarly well. Could 1997 be the year when the dance Indies begin to reclaim a stake in the singles chart?

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- 3 production houses marks 10 years with galaxy of his
- 5 house dj ricky stone picks the top 10 tunes in his box

club chart:



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- 17 19 -GRANNY RAMPAGE - LOVE GROOVE DANCE PARTY *Amper Bluez*
- 18 20 THIS YEAR'S LOVE (WILL LAST FOREVER) XXX *Boy Fidelity*

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	30	TELL I	
	31	ON A	
	32	SOME	
	33	UN-BI	
23	33	UN-BI	
21	34	DON'T	
35	35	SECO	
36	36	LIFES	
37	37	DAYS	
14	38	LITTL	
24	39	RUNP	
27	40	PONY	

Bullseye titles

INNOVATION



news bongo's launches bolster uk & japanese music links

Club:
Stir Fry Of The Flamingo Bar, 9 Hanover Street, London W1. First Thursday of every month, 10.30pm until late.

Stir Fry

Capacity/PA/special features:
250/12K/lights, decor as normal for club.

Door policy:
"It's all about the right attitude. There's no door policy really." - Neil Stirry.

Music policy:
Dub disco, soul and house.

DJs:
Simon Lee (Faze Action), Conrad McDonald & Dan Tyler (Idjut Boys), Joos Butterfield, Dave Hill.

Spinning:
Faze Action 'Turn The Point', Tony Allen 'N.E.P.A (Never Expect Power Always)', The Originals 'Down To Love Town', Touch 'Love Hangover', Dimitri featuring The Idjut Boys 'Cruel Grand Orchestra Vs Dirty Larry'.

DJ's view:
"A good club, good music. There's a lot of demand for this sort of thing right now." - Simon Lee.

Industry view:
"It's a fine line-up. Swinging Thursdays down in the Flamingo Bar is a full on dub disco style." - Alex Sanders, Stephen Budd Management. **Ticket price:** £5.

Over the past four years Mr Bongo's specialist jazz and dance record shop in London's Soho has become a haven for transients and collectors searching out rare hip hop, techno, trip hop, drum & bass and jazz. Eighteen months ago Bongo's opened a store in Tokyo, Japan, which now becomes the focus for two new initiatives - the formation of a new label and a Japanese-based promotion operation that aims to help the flow of music between the UK and Japan.

The new imprint - called Disorient - will concentrate on music from young Japanese producers and Japanese-related product. The label's first release will be Dmtri: From Tokyo's The

Shibuya Connection EP, an EP by Paris's famed DJ/producer inspired by a trip to Japan. This will be followed by a host of Japanese releases by the likes of technomeister Fumya Tanaka and Takako, an artist who blends house and hip hop.

"We'll be covering quite a range of music but the connection will be quality. It's very expensive to do things in Japan, so a lot of good budding producers find it hard to get their records out," says Mr Bongo's managing director Hugo Bedford.

The records will be manufactured in the UK and then released and distributed throughout the world. They will be released initially in Japan

where Disorient will be distributed by Beat Line. However, possibly of more interest to other UK labels will be the launch of Disorient Promotions, which will be run from the Tokyo office.

Bedford says, "Japan is a huge and very important market for so many UK independents but there aren't promotional channels out there. The idea is to keep things as cheap as possible. With a box of promos we can hit the key DJs, radio stations and press. You can get that covered with a small amount of product because the infrastructure is so small."

For further information, contact Disorient/Mr Bongo's on: 0171-434 4288.

Asian underground soundz hit the streetz

One of the country's most exciting underground developments over the past few years has been the fusion of dance styles with elements of Asian music.

The current spiritual home of this east-meets-west meltdown is without doubt the Monday night club at London's Blue Note called Anokha. The club is hosted by tabla player Tavish Singh (pictured), who is also behind a new compilation, 'Anokha: Sound Of The Asian Underground', featuring tracks by the likes of Amar, Future Sounds Of India and Kingsize Blowers. The subject of much current media interest, Singh hopes the CD will show that 'Anokha... isn't a one-man show. "I've been trying to push the rest of the posse to start representing themselves as artists," he says.

The album draws together the wide range of Asian-based music with influences from all over the sub-continent mixed with drum & bass and trip hop.

Singh feels the current musical environment is especially favourable to Asian music. "It's definitely the right time," he says. "Especially with drum bass, people like U2, Blur and Sade are making music for the mind, body and soul rather than just a narrative for a song." 'Anokha... is out on February 24.



sunday club scene spawns new outlaw

One of the UK's most longstanding house DJs and Ministry of Sound resident Frankie Fontaine has launched a new label called Outlaw.

The label's first release is 'The Operator & Battled's Things Are Never' (on February 17) and in general Outlaw will be focusing on the brand of rough-and-rugged UK house and garage that is currently fuelling one of London's most thriving underground club scenes.

Centred on Sunday clubs such as Twice As Nice at The Colosseum and the late-afternoon Gess Club, what's being dubbed the "Sunday Scene" has attracted a young, well-dressed following among those who've become disenchanted with jungle and hip hop, as well as the garage scene.

The music being played by DJs like Matt 'Jam' Lamont, Karl 'Tuff Nut' Brown, Spoonie, Norris 'The Boss' Windross and Ramsey has grown out of US music but since bears the influence of jungle and hip hop, mostly in its unrelentingly hard edge.

"The US scene is stagnating. When you walk into these London clubs you can feel the excitement. I wanted to reflect that on my label," says Fontaine.

Fontaine's partner in Outlaw will be Amanda Fairchild, previously of Mighty Management, and as well as house the label will cover hip hop-related product.

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1	DIS	2	WHER	3	CLEM	4	BARR	5	AINT	6	DONT	7	AINT	8	REME	9	SHE M	10	NOVO	11	YOUR	12	LET M	13	SAY W	14	DO YO	15	QUIT P	16	FINA	17	2 BEC	18	MANG	19	BANK	20	TOXX	21	PASS	22	ADJ	23	WALK	24	INFER
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production house marks 10 years with galaxy of hits

Production House, the UK indie dance label which was the original home of acts such as Baby D, Acan and The House Crew, has just celebrated its 10th anniversary.

The label was launched by Laurie Jago, Rog Malkin and Phil Fearon - who fronted the successful early Eighties UK dance outfit Galaxy - in 1986 with Dole's 'I Can't Take It' and has had 78 releases to date. Of course Production House's biggest success has been Baby D (pictured) - now signed to London/In - but still managed by Production House - who had a number one in 1994 with 'Let Me Be Your Fantasy' and followed that with his further top five singles: 'Everybody's Got Something To Learn (I Need Your Loving)', 'So Pure' and 'Take Me To Heaven'. The group also had a top five album with 'Deviations'.

All this is a long way from Production House's beginnings.

"At that time we didn't think that far into the future. We just started because we were all frustrated with the way things were," says Laurie Jago, co-director of Production House.

And doing things its own way meant that during the label's peak of popularity in the rave era, Production House was distributing its biggest records, Baby D's 'Let Me Be Your Fantasy' and Acan's 'Trip To The Moon', out of the back of two cars and through wholesalers rather than the usual distribution network.

Each track went on to sell around 40,000 copies and in 1992, the label accounted for 2% of the total dance market - a figure that even matches major player Sony's share.

Acan are now signed to London as well and are currently working on an album, while Baby D are

finishing their second LP.

On a more street level, the company has launched a new garagehouse imprint called Grovity. "The guy who was doing the street level sales during the rave period has returned to us and he'll be handling the new label," says Jago.

mat Hazelden has been appointed as a new senior product manager at Deconstruction.

Hazelden joins the company from Avex Records where he was marketing manager and has previously worked for Acid Jazz in a sales and marketing capacity.

Under Hazelden's charge will be the Heavenly label roster, which features the likes of Beth Orton, Espiritu and Monkey Marita, as well as Deconstruction's Lonrock and the very successful Cream compilation series.

"The great thing about this job is the variety. Beth Orton is obviously a very different project than a Cream compilation," says Hazelden.

While at Acid Jazz from 1994 to 1996, Hazelden worked on acts such as James Taylor Quartet and Goldberg.

His period as marketing manager at Avex, which began last January, coincided with the Japanese company's most successful spell so far in the UK. "We changed the A&R policy around and at one point had three Top 40 records three weeks on the trot," says Hazelden, who also oversaw the successful "Revolutions" dance compilations while at Avex.



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Say what?

do you have a special door policy for VIP guests?

Liam O'Hare - general manager, The End

"We think of our guests should be treated the same way. However, if can become an imposition for very famous people if they're standing there with a big crowd starting off them. It can also be a security problem for us, so we would have a slightly different policy

or, say, Boy George - who's a working DJ and coming into a lot of clubs all the time - approaching the door than we would on someone like Madonna, who could cause a massive eruption on the street. So it's better to get someone like that in quickly. You don't want to put these people off coming to your club. It's always nice to have stars in."

Russell Pate - assistant manager, Back To Basics

"We have a VIP list which does get them moved into the club quicker, but we treat everybody the same. As far as we're concerned, once you're in the club everyone's the same."

Lianne Bugner - general manager, Cafe de Paris

"We're a members' club and we have a restaurant, so we give those people priority. To us, they are the most important people. We treat celebrities just like we treat our members, but

we have a private entrance so celebrities don't have to come in through the crowd. And at the end of the day, they just want to be treated like everybody else too."

Phil Harding - manager, Browns

"Members get priority and we go out of our way to look after our regulars, be they celebrities or not. Sometimes I'll take people who don't want to be recognised around the side of

the club directly up to our Red Room. We do have a lot of celebrities coming here but many are regulars anyway. We give everybody who comes here our full support and respect, and in return we expect the same from them. That being the case, we don't have any problems. But I don't think there's any excuse for impoliteness from either staff or from the customer, and I have thrown out well-known people in the past."

14 18 THE BEST STATES ALBUM IN THE WORLD... LEVEL II Wings

17 19 - GUNNY BAMPING - LOVE GOODIE DANCE PARTY Rumplesauce

18 20 THIS YEAR'S LOVE (WILL LAST FOREVER) XXX Sly & T-1600

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- A1 Album Mix
- A2 Youth In Asia Remix
- A3 Q-Burns Abstract Message Remix
- B1 Radio Edit
- B2 Tunnel Remix
- B3 Rickidy Raw Urban Mix
- B4 Peppermint Lounge Remix

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Owner's view:
"Most of the top boys work
here, so we've got
everything covered; we
know what we're talking
about. We have always
got competition around
and about in the West End
area, but we don't really
see the others as
competition; we just try to
serve the taste of the
people. We get on with
our own thing. The shop's
going well, we manage to
get all of the good people
in here. Ruud Gulit comes
in pretty regularly to buy
records," - Marcus
DeSilva.

Distributor's view:
"They're the best for
British records and
imports. The shop's just
recently had a facelift,
they're re-doing it New
York-style. That should lift
the shop up-and-above
where it has been before.
Top marks," - Simon
Baker.

DJ's view:
"I'm bang into it at Wyld
Pytch. If you want good
service and upfront tunes
then they've got it sewn
up. The shop is very good
for hard-to-find records as
well," - Gareth G,
Happiness Stan's.

club & shop focus
compiled by Johnny Davis, tel:
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1	NEW	FUNKY GREEN DOGS	(The one that got away in '96 in new Maroon mixes and set to do it in '97)			MCA/Twisted	Code - 1144
2	(1)	DA FUNK/MUSIQUE	Daft Punk		Virgin		Code - 1122
3	NEW	RELEASE YO'SELF	Transatlantic Soul (Huge on Impact and now due here with more mixes)		Deconstruction		Code - 1145
4	(6)	HAND IN HAND	Grace		Perfecto		Code - 1134
5	NEW	NARRA MINE	Genesis II (Hardcore classic totally reworked by Armond Van Heiklen and Wu Tang Clan)		ffrr		Code - 1146
6	NEW	RED LETTER DAY	Pal Shop Boys (A hip-hop of mixes by Melv B, Roamer, Jaxa and Trouser Enthusiast)		Parlophone		Code - 1147
7	(7)	SPIN SPIN SUGAR	Sneaker Pimps		Clean Up		Code - 1135
8	(5)	HINDU LOVER	Djimin		Deconstruction		Code - 1133
9	(9)	ALRIGHT	Nimroqui		Sony S2		Code - 1136
10	(11)	FUTURE SOUND OF PARIS	Various		FSOP		Code - 1137
11	NEW	ROCK THE FUNKY BEAT	Natural Born Chillers (Biggest drum & bass set since the Fugees bootleg)		White Label		Code - 1148
12	NEW	THE BOSS	The Braxtons (Old school disco revival in Masters At Work style)		Atlantic		Code - 1149
13	(13)	NEVER HAD A LOVE LIKE THIS BEFORE	Steven Dante & Juliet Roberts		Delirious		Code - 1138
14	NEW	NAKED & ASHAMED	Dylan Rhythms (Big breakbeats and howling 303s)		Junior Boy's Own		Code - 1150
15	NEW	THE TEMPEST	Arethyst (Powerful and haunting UK trance)		Jackpot		Code - 1151
16	NEW	HAVE FUN	Coma B (Bouncy hardbag with mixes from Red Jerry and Rly Bilty)		Wonderboy		Code - 1152
17	NEW	THE MAD SAX/IN THE DOGHOUSE	Bluce Wayne & DJ H.A.N.Z. (Tough underground house from Germany)		Twisted		Code - 1153
18	NEW	SHOW YOU	MJ White (Excellent garage track produced by George Morel)		Groove On		Code - 1154
19	NEW	THE SPIRIT	Sourmash (Fearsome bass-driven techno excursion)		Zoom		Code - 1155
20	NEW	INDESTRUCTIBLE	Alisha's Attic (Grungey beat remixes from Meklar, Skyfab and Shogsonic)		Mercury		Code - 1156

A guide to the most essential new club tunes as featured on 11m's "essential selector", with party long, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading dj and the following stores: city sounds/flyhigh/zoom/black market (London), eastern block/underground (Leeds), 23rd precinct/solo (Liverpool), 3 beat (Liverpool), trax (Newcastle), label beat (Bradford), massive (Cardiff), music (Nottingham).

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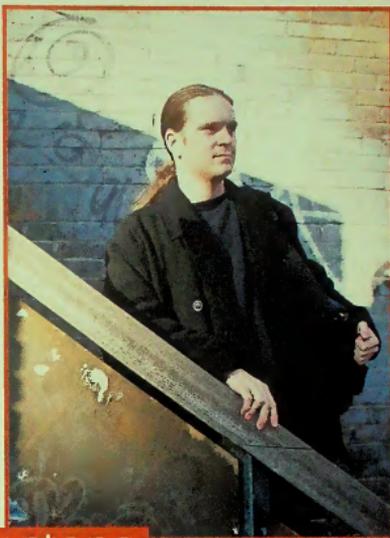
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jock on his box

ricky stone is one of the new breed of house djs. here are his favourite 10 tunes



photograph: GP

ricky stone

'freedom' dV8 (strictly rhythm)

"Produced by Roger Sanchez, this has to be one of the best tracks Roger and Strictly ever put out. A deep house cut that samples the tonists of Martin Luther King to great effect. Damn fine."

'the dance' rhythm is rhythm (transmat)

"Produced by Derrick May, need we say more?"

'dreamworld' egotrip (outerlimits)

"A classic track from 1989. Inspirational American house music: bleeps and bass in the place."

'apartment 3b' new york housing authority (nu-groove)

"This is Rheiji Burrett, one of my favourite producers from yesterday. This sick-tracker is based on a motel in New York. I just love the cut 3B. Was 'Lost Rhythm' based on this I wonder.?"

'adrenaline on the wheels of steel' grandmaster flash (sugarhill)

"If there is a god, then it surely must be he. I was only six or seven when it came out and I didn't hear it until much later. He was one of the first to sample other people in his own style. A true master."

'art of stalking' suburban knight (transmat)

"Much sought-after industrial house from the label of the time. A Transmat classic."

'in synch' fade to black (fragile)

"Fragile again, this time classic Star Wars music from Jay Denham, years ahead of its time. Tres bien."

'it's a shame' bfc (fragile)

"As an offshoot of Transmat, Fragile delivered some excellent tracks in their time. This is one of the best. Much sought-after analogue business."

'dove song' nicolette (s.u.a.d)

"I bought this just for that beat. It was one of Nicolette's first records on Shut Up And Dance. Have you got your still?"

steamin'

tips for the week

- 'Feel the light' the family (obscure urban)
- 'Feel the heat' some younga project (firewave)
- 'The boss (n.a.w. mix)' the toasters (afonic)
- 'Late check our holly (test pressing)'
- 'Late vox volume 1' (ultrasoxix (rds))
- 'Spin spin sugar (remixed von hidden mix)' snecker pimp (clean up)
- 'Way of life' artist unknown (test pressing)
- 'This is the only way' lovebeads (myriady of sound)
- 'Runaway' nu youcan soul (dahn loud)
- 'Puttle a rush on me' future force (amp:m)

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BORN: Sheffield, April 21, 1974. **LIFE BEFORE DJING:** "School. I left at 16 to start playing on pirate radio and at underground house parties." **FIRST DJ GIG:** One Jays, Broomhill, Sheffield. It was a very small, intimate underground club. We had some memorable parties there. **MOST MEMORABLE GIG:** Best - "Fantasia, New Year's Eve, 1990 in Berkshire." Worst - "The same year on a pirate radio station in Sheffield. One Friday the DTI and police decided to raid the station. I had all my records confiscated and I was taken to court and fined about £400." **FAVOURITE CLUBS:** Wobble, Birmingham; Peruvia, Cheshire; Ultra Vegas, Milton Keynes; Passion, Coochville. **NEXT THREE GIGS:** Pure, The Void, Stoke (Feb 13); Blue Note, Derby (14); Wallop, R01 Club, Reading (15). **DJ TRADEMARK:** "I like to build my set: pumping underground house and garage with a tendency to drop classics throughout the night." **LIFE OUTSIDE DJING:** "Fishing (when possible), football (watching, not playing) and rolling balls of bread."

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CVI

- 19 24 INFERNO
- 22 26 REDONE
- 22 26 STEP
- 11 27 OLDER
- 17 28 PROFEE
- 7 29 BEETL
- 30 TELL I
- 31 ON A
- 32 33 SOME
- 32 33 ON
- 23 33 UN-BI
- 21 34 DON'T
- 35 SECOI
- 36 LIFE'S
- 37 DAYS
- 14 38 LITTL
- 24 39 RUMY
- 27 40 PONY

Bullseye titles



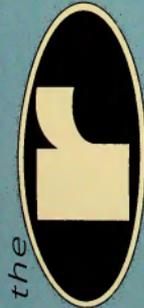
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18 NANC

19 BANK

20 TOXY

21 PASSI

22 A.D.I.I

23 WALK

24 INFER

compiled by alan jones from a sample of over 900 dj returns (fax: 0171-928 2881) ©

tw iw

1 **COME ON Y'ALL/LET ME TELL YOU**

2 **SOMETHING (RHYTHM MASTERS MIXES)**

3 **COME WITH ME (DATTAR&PAUL VAN DYK/ATOM MIXES)**

4 **CARE DEL MAR (SOLAR STONE/UNIVERSAL STATE OF MIND/THREE 'N ONE/DJ KID PAUL MIXES)**

5 **SPIN SPIN SUGAR (ARMAND VAN HELDEN/FARLEY & HELLER MIXES)**

6 **JUST PLAYIN' (SCORCIO/DJ DIGIT MIXES)**

7 **DISCOTHEQUE (DAVID MORALES/HOWIE BODAVO/HOLMES MIXES)**

8 **WHAT WOULD WE DO? (SOLO BROTHERS/RHYTHM MASTERS/GRANT NELSON MIXES)**

9 **ENCORE UNE FOIS (POWERPLANT BOYS/DANCING DIVAZ MIXES)**

10 **RIDE A ROCKET (LUTHIUM/DISCO CITIZENS MIXES)**

11 **TAKE YOUR BODY (BASSCAMP/STRETCH & VERN MIXES)**

12 **RUNAWAY MASTERS AT WORK/ROUSSE (ARMAND VAN HELDEN MIXES)**

13 **PARTY PEOPLE (LIVE YOUR LIFE/BE FREE) (UMBOZA/HECTOR'S HOUSE/POWERHOUSE/PIANOMAN MIXES)**

14 **CLOSER TO YOUR HEART (JX MIXES)**

15 **RELEASE YO SELF (ROGER SANCHEZ/TODD TERRY/VRAT/CUFFE & FELX B MIXES)**

16 **BODY MUSIC/DO BELIEVE (JULIAN JONAH & MARK HUGHES MIXES)**

17 **DIRTY MINDS (DEX & JONESSE MIX/IR U SEXY? TYNANT)**

18 **HAND IN HAND (JAM EL MAREDDY FINGERS/LEGEND B MIXES)**

19 **GMONA GET TO YOU (DANCING DIVAZ/ARCONAUTS/PHAT 'N PHUNNY MIXES)**

20 **WHIPPED UP TO PUMK/AMT/VE FUNKIN' ADOX WORK IN PROGRESS**

21 **WAI WAI/IN/UP (PSYDROBIM & P GRASSI/NO SAMORINI & P GRASSI/TWINK MIXES)**

tw iw

17 **BETTE DAVIS EYES (D-BOP MIXES)**

18 **THE BOSS (MASTERS AT WORK MIXES)**

19 **ATLANTIS (SECTION X/VAY OT WEST/MIAN WITH NO NAME MIXES)**

20 **THE SPIRIT (TZ/ANDROS TRIX MIXES)**

21 **AMBER GROOVE (RAMPT/PAL PAUL MIXES)**

22 **SECOND NATURE (MARKUS SCHULZ & C.L. MACSPADEN/RICHIE SANTANAMA MIXES)**

23 **MAKIN' A MOVE - LET'S GROOVE (PHAT & PHUNNY/DJ SUPREME MIXES)**

24 **FEELS SO GOOD (HYBRID/ZERO V.U. MIXES)**

25 **LIFE'S TOO SHORT (STRETCH & VERN/AM SPRING/ORIGINAL MIXES)**

26 **MONEY'S TOO TIGHT TO MENTION (REMIXES) Simply Red**

27 **DO YOU KNOW (FULL INTENTION/K-KLASS/TONY DO VIT MIXES)/DO YOU KNOW IN THE MIX (BITZEE BEE MIX) Michelle Gayle**

28 **READY OR NOT (MIXES)/KILLING ME SOFTLY (MIXES) The Course**

29 **NEVER MISS THE WATER (STYLUS PRODUCTION 4 CANDY STATON/FRANKIE RINCKLES MIXES) Chaka Khan**

30 **BEAUTIFUL PLACE (SALT TANK MIX) Paul Van Dyk**

31 **INFERNO (SOULJANI MIXES) Scudalò**

32 **TAKE ME BY THE HAND (FALLOUT SHELTER MIXES) Sub Merge featuring Jan Johnston**

33 **FUNKATEER Ireland**

34 **WHEN BOYS MEETS GIRLS/DO YOU THINK ABOUT US Total**

35 **SEVEN DAYS AND ONE WEEK (ROLLO & SISTER BLISS/DEX & JONESSE/ANDY DUX & PAFI DADDY)**

36 **HOSCHI MIXES (B&E)**

37 **I NEED A MIRACLE Dado**

38 **OXYGENE 8 (HANJUQ DADO MIXES) Jean Michel Jarre**

39 **PUTTIN' A RUSH ON ME Future Force**

40 **FAST HUGHONK CONCEPT/ELECTRO ACID FUNK/EMBRASSE MOI**

41 **SHOW ME LOVE (USA MARIE EXPERIENCE/TODD EDWARDS/STONEBRIDGE MIXES) The Julia Set**

42 **SHOW ME LOVE (USA MARIE EXPERIENCE/TODD EDWARDS/STONEBRIDGE MIXES) Robin S**

43 **DEEP POWWY KULAK**

44 **CANT KNOCK THE HUSTLE (HANI MIXES) Jay Z featuring Mary J. Blige**

45 **GOING GLOBAL/Series**

46 **CHAMPION**

47 **Northwestside**

48 **WEST**

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- 19 **25** REDONE*
- 22 **26** STEP 1
- 11 **27** OLDER
- 17 **28** PROEE
- 7 **29** BEETL
- 10 **30** TELL M
- 10 **31** ON A
- 10 **32** SOME
- 23 **33** UN-BI
- 21 **34** DON'T
- 10 **35** SECOI
- 10 **36** LIFES
- 10 **37** DAYS
- 14 **38** LITTL
- 24 **39** RUNW
- 27 **40** PONI

Bullered titles

- 3 **31** WHIPPED UP TO FIGHT/AIN'T WE FUNKIN' NIGGA/WORK IN PROGRESS
- 7 **32** WALKIN' ON UP (P/S/ADRIANO & P. GRASSI/S/ANDRINI & P. GRASSI/T/W/INK MIXES)
DJ Pro-X-Or
- 17 **33** YOU GOT THE LOVE (RHYTHM MASTERS/FARLEY & HELLER/NOW VOYAGER MIXES)
The Source featuring Grand Station
- 18 **34** NATIVE NEW YORKER (ANGEL IMPRES/S/STEVE SILK' HURLEY/DJ LEE/LEVEL MIXES)
Black Box
- 10 **35** LUKE (JOE T/VANNELLI MIXES) Mark Morrison
- 10 **36** LIFT UP YOUR HANDS (MIXES) Xclus featuring Dawn Tallman
- 20 **37** HINDU LOVER (ROGER S' MIXES) Djpalin
- 20 **38** BROOKLYN BEATS' Scoobie Deep
- 21 **39** MANIAK (VITO BENITO MIXES) Hazy Grooves
- 40 **30** CAREFUL (SASHA/BROTHERS IN RHYTHM MIXES) Horse
- 16 **31** GIVE IT TO ME (ORIGINAL/SISTER BLISS MIXES) Headcrash
- 38 **32** TIME GOES BY (SCULLED/OUT/MIKE DELGADO/JACOB/BUCCIS/WISNADU MIXES)
Cherish Dore
- 10 **33** I'M STILL WAITING (ANGEL/HEART/GRAND LADENY/M/ANDRAX LIQUID MIXES)
Angelheart
- 38 **34** CRY FREEDOM (ANDY/LAURENCE NELSON & WILLIAM BOREZ/S/IMON LOVER/HLD/DOUBLE SHUFFLE MIXES) Mombassa
- 10 **35** ALRIGHT (JAM/ROUANT/ODD TERRY MIXES) Jamtroquai
- 38 **36** SNOW (D/MI DOURZ/DEMI MIXES) O.R.N.

10 in which chart is available as a special limited edition is enclosed from us as it is compiled on the Friday before publication and is only journey on 101 531 723

- 6 **61** CART KNOCK THE HUSTLE (HANI MIXES) Jay Z featuring Mary J. Blige
- 38 **62** HONEY (NO ACCESS) (P/AVES) SOUND THE GIAN-PIERO MEDOLLA CAPRI
- 38 **63** INSPIRATION/EDDIE FINGERS/SALONE MARGHERITA/DJ SNEAK/INGEL TUCK/HANI MIXES) Honey
- 35 **64** FUNKATARIUM (NATURAL BORN GROOVES/SHARP/DR. SYNTAX MIXES)
Jump
- 34 **65** SAY MY NAME (EDDY FINGERS/HINDSIGHT/REVOLUTION MIXES) Zee
- 73 **66** LET ME CLEAR MY THROAT DJ Kool
- 10 **67** HANDS UP (MONSTERS AT WORK/OJLD WORKING MIXES)
Monsters At Work
- 10 **68** PROMISED LAND Fuse
- 56 **69** NADA (DEEP/D/EMIXES) Deep
- 10 **70** AMPLEUX Exotic
- 51 **71** FUNNY PEOPLE (MASTERS AT WORK/GLAZE MIXES)
The Funky People featuring Casso Wade
- 59 **72** BEFORE TODAY (D/ARREN EMMISON/ADAM FICHCANE/DILLIUMA MIXES)
Everything But The Girl
- 53 **73** BELLISSIMA (DJ QUICKSILVER MIX) HAVE A DREAM (DJ QUICKSILVER/O DONATIS MIXES) DJ Quicksilver
- 52 **74** U FOUND OUT (TUDY GIRLS/RED HAND GANG MIXES) The Handbaggers
- 10 **75** THE TEMPEST Anathyst

10 promoted into lead

1-DM DEEP CLUB MIX, ADDITIONAL PRODUCTION BY DAVID MORALES AND SATOSH TOMIE
2-HOWIE B, HAIRY B MIX REMIXED BY HOWIE B
3-HEXDECIMAL MIX REMIXED BY STEVE OSBORNE
4-DM TEC RADIO MIX, ADDITIONAL PRODUCTION BY DAVID MORALES AND SATOSH TOMIE
ALL TRACKS PRODUCED BY FLOLOO
AVAILABLE ON CD SINGLE

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- 14 **18** THE BEST SITES ALBUM IN THE WORLD... EVER II ^{Vege}
- 17 **19** -GANNY BAMPUNG - LOVE GROOVE DANCE PARTY ^{Morgan Blaz}
- 18 **20** THIS YEAR'S LOVE (WILL LAST FOREVER) XXX ^{Sony TriStar Int'l}

OUT FEB 10TH
AVAILABLE ON TWO CD'S & ONE
TAKE5 FROM THE ALBUM 'HAW'

ON A POP TIP

CLUB chart

compiled by alan jones from a sample of over 900 dj returns (fax: 0171-928 2851)

1	1	DO YOU KNOW	Michelle Gayle	1st Avenue/RCA	
2	4	LIVE TO TELL	Blonde Ambition	Energise	
3	14	IT'S OVER	Clock	Power Station	
4	8	READY OR NOT/KILLING ME SOFTLY	The Course	Brothers Organisation	
5	2	JUST PLAYIN'	JT Playaz	Pukka	
6	18	WHAT WOULD WE DO?	Sol Brothers	Fresh	
7	NEW	PARTY PEOPLE (LIVE YOUR LIFE BE FREE)	Pianoman	ffreedom	
8	3	BECAUSE YOU LOVED ME	Suzann Rye	Love This	
9	6	BETTE DAVIS EYES	Kim Carnes	EMI	
10	NEW	LIKE A PRAYER/DON'T CRY FOR ME ARGENTINA	Who's That Girl	Almighty	
11	25	PASSION	Amen! UK	Feverpitch	
12	11	SHOW ME HEAVEN	Chimera	Neoteric	
13	13	I HAVE PEACE	Strike	Fresh	
14	7	CLOSER TO THE HEART	JX	ffrr/Hooj Choons	
15	21	MAKIN' A MOVE - LET'S GROOVE	Phat & Phunky	Chase	
16	30	NATIVE NEW YORKER	Black Box	Manifesto	
17	22	NO REGRETS	Quartz Lock	Vortex	
18	15	SOMETIMES WHEN WE TOUCH	Newton	Dominion	
19	1	WHEN I'M GOOD AND READY	Sybil	Next Plateau/Roadrunner	
20	NEW	DISCOTHEQUE	U2	Island	
21	17	BILLIE JEAN (GOT SOUL)	Linx	Fresh	
22	5	U FOUND OUT	The Handbaggers	Tidy Trax	
23	NEW	OXYGENE 8	Jean Michel Jarre	Dreyfus/Epic	
24	12	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Tori Amos	East West	
25	39	COME WITH ME	Qattara	Positiva	
26	23	GET UP (EVERYBODY)	Byron Stingily	Manifesto	
27	10	ON A RAGGA TIP '97	SL2	First Recordings/XL Recordings	
28	NEW	WHERE DO YOU GO	No Mercy	Arista	
29	24	BICYCLE RACE	Blossom	Control/Edel	
30	28	FEEL SO GOOD	Zero V.U. featuring Lorna B	Avex	
31	38	YOU GOT THE LOVE	The Source (featuring Candi Staton)	React	
32	34	CAFE DEL MAR	Energy 52	Hooj Choons	
33	27	COME ON Y'ALL/LET ME TELL YOU SOMETHING	Rhythm Masters	Faze-2	
34	42	SHOW ME LOVE	Robin S	Champion	
35	13	PEOPLE HOLD ON	Lisa Stansfield Vs. The Dirty Rotten Scoundrels	Arista	
36	37	DON'T CRY FOR ME ARGENTINA	Madonna	Warner Bros.	
37	40	WHEN WILL I SEE YOU AGAIN/YEAR OF DECISION	Dream Girls	Almighty	
38	NEW	WHIPPED UP TO FUNK/AIN'T WE FUNKIN' NOW	Work in Progress	Unity	
39	NEW	DIRTY MINDS/R U SEXY?	Tyrant		
40	20	UN-BREAK MY HEART	Deja Vu featuring Tasmin	Almighty	

S

1 DISC

2 **WHER**

3 CLEMI

4 BARRI

5 AINT

6 DONT

7 AINT

8 REME

9 SHE'N

10 NOVO

11 YOUR

12 LET M

13 SAY V

14 DO YO

15 QUIT P

16 FRMAL

17 2 BEC

18 NANC

19 BANK

20 TOXXI

21 PASSI

22 A.D.I.I

23 WALK

24 INFER

namecheck: daisy & havoc @ danny mcmillan @ brod beatnik @ nicky (black marker)

tune of the week

OW V 37



the wise guys: casino sans pareil (wall of sound)

The cruising backing vocals and breezy jazz feel inspire images of a bright red convertible coasting through the

French Alps with the sun blazing down on the driver, wearing shades, reaches across for another Gaulis. But it's not all

Sodas, the tough beats give it a Nineties kick too. On the flip, old school hip hop and a Latino salsa flavour combine on the

excellent nine-minute 'A Better World', which halfway through gets all funky, JB-style. ●●●●●
bb

house

LOVEBEADS featuring **COURTNEY GREY** 'This Is The Only Way (Open)', UK mixes now abound for this already well-liked track. On this release we not only get Haller & Farley's popular Project mix and their new Ambient Juniors-style version but a brand

spanking Mount Rushmore mix that really plays around with the song and all kinds of current favourite tricks to come up with a great dancefloor's-best-friend remix. If you've missed this so far now's the time to catch up. ●●●● dkh

K PASA 'East Side Express' (G Force). The first Club Disco

mix of this one is totally "Jazz it Up" business and a full-on party beller but it's after this that the record really starts to interest. The Ibiza Express mix is a lurky wandering keyboard delight with an endearing old disco-style chorus that just goes on and on. Thankfully it's nothing like what we told were last

year's Ibiza anthems (do people really travel to hear BBE? we'd travel to get away from it). The B-side mixes are delicate house dubs but tasty too. ●●●● dkh

FUNKY GREEN DOGS 'Fired Up (Remixes)' (Twisted). Remixes, remixes... but worth a look when it's one of last

year's finest tracks given some new, even deeper and moodier, treatments. My God, if you thought this was a verging-on-the-gloomy, long and drawn-out tune to begin with, just wait to hear what Angel Moraes, Doctor J and Club 69 have done to it. Moraes, in particular, stretches your patience but as with other

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14 18 THE BEST SIXTIES ALBUM IN THE WORLD... EVER II *Uggs*

17 19 -DANNY RAMPING - LOVE GROOVE DANCE PARTY *Muggs/Black*

18 20 THIS YEAR'S LOVE WILL LAST FOREVER, JXX *Sony/Intan 17*

AVAILABLE ON TWO CD'S & 1 MP3
TAKEAWAY FROM THE ALBUM 'MAN'

OUT FEB 10TH

9

19	25	REDONE
22	26	STEP 1
11	27	OLDER
17	28	PROFEZ
7	29	BEETL
30	30	TELL M
31	31	ON A
32	32	SOME
33	33	UN-BI
23	34	DOON
21	34	DOON
35	35	SECOI
36	36	LIFE'S
37	37	DAYS
14	38	LITTL
24	39	RUM
27	40	POM

Bullseye titles



NEW



braincell

thrown in. Finally, there's the full-on samba of the bonus cut 'Mi Espasa Mos Fina' (My Wife's The Best), Super. ●●●● bb

drum&boss

MIKEY JAMES 'Ready To Roll' (East Side). Old school breakbeat science is the flavour of the day as Mikey tips into Eric B & Rakim with some sub bass and military beats. There's a nice drum and boss-meets-hip hop feel about this one that, through its simplicity, works really well. ●●●● bb

Jungle

DECOBER 'Gauko' (Hardleaders). This is the 13th release from the Bristol massive's label - and what a stomper. Axy sounds surround the cut-up drums in the intro, then the track explodes with deep wincing bass and militant beat patterns including some rough little edits. A stomper. ●●●● n

DJ RED 'Anarkist' (Trouble On Vinyl). Red is back with a corker of a tune. It begins with a film-noir-style intro followed by a political speech. Then all hell is let loose when a great big dirty bassline slots kicking in alongside hard-sleeping pattern beats. Monster business. ●●●● n

RONI SIZE 'It's Jazzy' (V). This one is currently doing damage on the capitol's domestic shelves and will be forthcoming on the 'V' album very soon. It begins with a jazzy piano and then rolls straight into those leering breaks and infectious basslines to match. This is anthem business. ●●●● n

A-SIDES 'Chemicals' (Strictly Underground). This track is available on CD and will soon be released on 12 inch. It's a tough little roller with a serious dark bassline involved around the marching-style drums. A proper dark horse. There's an explicit breakdown with the hip hop vocals, and can be dropped right into your set. ●●●● n

MAGIC & T.M.S.1 'Lite Story' (Fresh Nut). These boys are back with a stomper. A rough old school intro rolls into the jump up bassline and drum beats to rock yer socks off. Proper bouncy stuff. ●●●● n

techno

BRAINCELL 'Lost Of The Lost' (So Far So Good) (DJ Skull & Roy Davis Jar Reconstructions) (HartHouse). Carl Lekebusch

recent productions (Jaynaz's 'All Bridges' springs to mind), it's worth the wait for the attention to detail and strength of the bouncing sounds. Not immediately exciting but ultimately rewarding remixes. ●●●● d&h

THE CHAMELEON 'The Missile' (Henry Street). The small Vega L-man takes a solo stab of some slightly harder reworking US trance in what's called his 20m mix (but is probably still more of a 50m mix for clubs over here - it's so gentle). Sweeter and more appealing all round, however, is his Sound Factory Bar Groove - a gorgeous set of organ, 50m softness but this time full of the perfect sounds for warm-out muscles and braincells. It will probably be appearing on a 'Cale Del Mar' compilation near you soon. The B-side Anthem mix combines elements of the

previous two mixes for a dreamy tough groove that could charm birds from trees. ●●●● d&h

K.HAND 'Horizon (Remix)' (Distance). Detroit's leading lady Keil Hand tunes out four pieces of minimal grooves for France's genre-hopping imprint Distance. In the past, their output has been slightly inconsistent but now a direction for the label is finally coming together. Keil's first offering, 'the Horizon' remix, is a cool disco infused work-out with plenty of twisted filters and sweeping effects coupled with low riding tribal drums and peering hi-hats. Overall, it's a simple track containing the vital elements. This one will push the levels up a few notches a peak time in the club. ●●●● dm

STEVE BUG 'On The Road Again' (Raw Elements).

Germany's techno-funk maestro Steve Bug returns with four slices of smooth House/techno. The little track kicks off in the usual DJ-friendly way, gradually building into flutters of ood and off-beat organ stabs with a simple framework. On 'Beautiful Day', the old school boss drives along nicely, complemented by the vocal refrain echoing in sync neatly over the top. Agon Steve uses the organ to build the track which injects the soul on to his machines and the funk on to the floor. A welcome return of the Bug man. More please, sir. ●●●● dm

djb

FINLEY QUAYE 'Ultra Stimulation EP' (Heiku). This is a real groover. Finley creates his own unique club style with some ridiculously smooth, laid-back chuffing over a King

Tubby-meets-The B52s-style rhythm. The overall effect is of a Tricky for the dub genre but with a little more direct use of melody. Charming and challenging of the same time, this EP promises a thrilling future for Quaye. ●●●● bb

alternative

FREDDY FRESH 'Chupacaberra' (HartHouse). Hip hop meets techno on this latest Fresh selection. Beats are obviously the man's guiding light and on the original cut he combines a furious electro rhythm with a Batman-style soundtrack. Mixes come from Propellheads, who lough up the beats in their inimitable way and add some creepy sound effects in the background, while Bossatin Twins whip up some old school mixed-tempo hip hop beats with some choice sirens

16

1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
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1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	DIS	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	



k.hand

receives the Chicago treatment on two tracks from his second Harthouse album. "Last Of The Least" is the first of them to be remastered. DJ Skull stamps his authority with a deep winding repetitive groove and spaced out effects. The main rit

is kinda gritty and washed up, leaving an eerie feel on the production. The boss penetrates with rawness and eventually the intensity picks up for a truly epic experience. Roy Davis shakes up the beats and manipulates the sounds on "So

Far So Good" with cut ups and body jacking grooves that would put Michael Jackson out on his arse. ●●●●● dm

TURBULENCE The Leeds EP (Emissions), Alex Handley and Mark Stepherson

return once again for some more floor-burning electronic mayhem. The four tracks cover the spectrum of hard techno without alienating the dancefloor. Highlights come in the shape of "Bridewell Sulle" - with its underpinned bass and

the twisted synth that seeps itself into your subconsciousness - and the analogue-ridden "South Side Of High Field", which gives you a bleeped out acid cold rush. Quality indeed. ●●●● dm



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17 19 -DANNY RAMPING - LOVE OBSCURE DANCE PARTY *Musique*

18 20 THIS YEAR'S LOVE WILL LAST FOREVER... *Sony*

- 19 25 REDDINS
- 22 26 STEP F
- 11 27 OLDER
- 17 28 PROFS
- 7 29 BEETL
- 30 TELL N
- 31 ON A
- 32 SOME
- 33 UN-BF
- 21 34 DON'T
- 35 SECOR
- 36 LIFS
- 37 DAYS
- 14 38 LITTLE
- 24 39 RUNA
- 27 40 PONY

Bullseye titles e



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OUT FEB 10TH

Rock

clubchart commentary

by alan jones

The collapse of its main rivals allows 'Come On Y'all/Let Me Tell You Something' by the Rhythm Masters to sneak in at the top of the chart this week, although it could only increase its support from last week by 12%. It's the first number one for the five-year-old Faze-2 imprint—a subsidiary of Pulse-8. It's indicative of the fact that, yet again, with the highest new entry as low as number 15, it's a quiet week. The expected upturn didn't materialise for whatever reason. Maybe we'll just have to get used to the fact that there are fewer chart-worthy dance records about... Whenever *Sony* has promoted a 12-inch single reviving a disco oddie in recent times, it has lovingly recreated the original label artwork for its own artist's update. Thus the Luther Vandross sleeve for 'Ain't No Stoppin' Us

Now' was clothed in a Philadelphia international bag like the McFadden & Whitehead original, Gloria Estefan's 'Turn The Beat Around' replicated the Vicki Sue Robinson RCA sleeve, and so on.

The latest twist comes from Atlantic which, having only just released *The Braxtons* 'So Many Ways', is already promoting their update of Diana Ross's hustling Seventies hit 'The Boss'. But instead of cloning the Motown sleeve for that hit, it has peppered the artwork with various dance/disco classics from the

Wormer Music stable, including fine records by the likes of Change, Sister Sledge, Carolee and many more, as well as a couple of more recent money-makers like Robin S and Everything But The Girl. Nice one... On the Pop Top chart this week, *Michelle Gayle* continues her record-setting run at the top, emerging victorious with 'Do You Know' for the seventh week, although it

was closer to being unseated than at any time, with *Blonde Ambition*'s Madonna-inspired record 'Live To Tell' pulling right up to its bumper... Apologies for mixing up the new-born RCA affiliates in this column last week. *Northwestside* is, of course, the new label of former London Records execs Nick Raphael and Christian Tansfield.

beats &



Goldie, Lady Caroline and Moving Shadow's **Rob Playford** nearly re-enacted a mods vs rockers beach fight at last week's press junket and party in Brighton for the re-release of the mod film *Quadrophenia*. The morning after the party, the Shadow mob hit a seatron cable still wearing the mod gear they'd donned the night before. Tucking into their bacon and eggs, Goldie *et al* began to notice a decidedly trashy atmosphere, when suddenly they became aware of the cafe's walls which were covered with biker emblems and pictures. Grabbing their parkies, they decided to beat a hasty retreat and fled back to the safety of the jungle scene... Well done to **Checkpoint Charlie** which will be celebrating its fourth birthday on February 21 with **DJs Richard Ford, Pierre and Stripe**. The party will take place at Checkpoint Charlie's current home *The Alleycat*, Gun St, Reading, Berkshire. Tickets are £7 and further info is available on 0171-486 1877. The next single by **Orbital** (pictured) will be a version of 'The Sain't' theme music which they have recorded as their contribution to the forthcoming new 'The Sain't' movie starring Val Kilmer. The single is due out on April 7 and will follow Orbital's recent number three hit 'Solan Live'. **Miss Money Penny's** in Birmingham has pulled off something of a coup by signing a six-figure sponsorship deal with none other than **Poco Rabanne**. The fragrance manufacturer will sponsor both the club and its Chuff Chuff parties to promote its XS Pour Homme/Elle line... **The Monastery** is a new Merseyside Sunday night club specialising in funk, disco, hip hop, electro, hip hop, etc. The resident **DJs** are **Deek Kaye, Matt Shannon, DJ Trix** and **Greg Wilson** and it takes place once a month. The next date is on February 23 running from 8.30pm-12am and admission is £2.50... Apologies to *Michelle Woolf*, label manager of **3 Beat Records**, Liverpool, which we mistakenly described as 'Free Beat' in our 'Say What' column a few weeks ago. **AND THE BEAT GOES ON!**



... is changing

From next week (issue dated 22 February 1997, published on 17 February) Record Mirror will have a new look! The content of the magazine will be redesigned and new regular features, charts and analysis will be added. New advertisement positions are available and going fast!

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1	DIS	2	WHER	3	CLEMI	4	BARRI	5	AINT	6	DONT	7	AINT	8	REME	9	SHEM	10	NOVO	11	YOUR	12	LET M	13	SAY V	14	DO VC	15	QUIT P	16	TRIAL	17	2 BEC	18	NANC	19	BANK	20	TOXY	21	PASS	22	A.D.L.I	23	WALK	24	INFER
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INTERNATIONAL FOCUS

US CHARTWATCH

Spice Girls have the biggest-selling single in America this week, but they still can't get their hands on *Billboard's* Hot 100 crown.

As heady as their radio success is currently Stateside, it is the airplay factor that is holding them back from the number one spot on the sales and airplay compiled chart.

Instead they must be content with a two-platina climb to two behind Toni Braxton's *Un-Break My Heart*, which has spent 11 consecutive weeks at the top.

Total sales of Wannabe are now more than 700,000 in the US with Virgin Records reporting it as the fastest-selling debut single ever by a UK act in America. It's not the fastest ever debut hit because the Beatles' *Woolly Bulb* and *You've Got to Hide Your Hand* passed a million within three weeks, but several of their earlier singles had been issued in America without charting.

While Spice Girls are being hindered by the airplay element of the chart, it has helped sustain the long run of *Un-Break My Heart* which has been the country's biggest-selling single. As for those getting impatient for Spice Girls to reach the top, they should remember the US chart moves at a far slower pace than its UK equivalent, illustrated by eight songs in the UK topping the chart during Toni Braxton's first 10 weeks at one.

At least the Virgin act are climbing the chart, unlike poor Gina *Who's Ooh Aah... Just A Little Bit* drops from its peak of 12 to 14. The song, however, does retain its chart bullet awarded to tracks with the greatest airplay or sales gain, so it could yet join a select band of Eurovision songs to reach the



US Top 10. The roll of honour currently is Love Is Blue by Paul Mauriat and his Orchestra (one in 1965), *Eyes To Touch* The Wind by Mandafra (one in 1974) and Waterloo by Abba (six in 1974).

However, it's an extremely good week overall for the UK on the chart. There are now 11 singles by UK acts in the top more than 1995's highest total. The number is boosted this week by new entries from Phil Collins with his *In Your Eyes* at 73 and Republica who score their second US hit as Drop Dead Gorgeous arrives at 33. After Spice Girls, *Prodigy* continue to be the star players with *Firestarter* jumping 13 places to 46 after five weeks on the chart. The rest of the UK and UK-signed acts are: Donna Lewis (*I Love You Always Forever*: 22-21), Cranberries (22-22), Eric Clapton (33-27), Seal (25-24), Rod Stewart (26-24), Diana Lewis (*Without Love*: 47-57), Chemical Brothers (80-80) and Elton John (90-96).

As the albums chart awaits the arrival of Spice Girls, finally there's news of another UK act on the verge of US success. The man's name is Mark Morrison whose *Return Of The Mack* is selected as Gavi's record to watch. Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA		FRANCE	
1	BREATHING Prodigy <i>Sony</i>	1	SAY YOU'LL BE THERE Spice Girls <i>Virgin</i>
2	SAY YOU'LL BE THERE Spice Girls <i>Virgin</i>	2	INSOMNIA Everlast <i>Cheeky</i>
3	WANNABE Spice Girls <i>Virgin</i>	3	EVERLASTING LOVE World's Apart <i>EMI</i>
4	I AM THE FEEL Alina's Arctic <i>Mercury</i>	4	COSMIC GILT Jamiroquai <i>Small</i>
5	ON THE BILLIE Wind by Mandafra <i>Virgin</i>	5	BARREL OF A GUN Despacito Modulo <i>Virgin</i>
6	SAUCE OFF Source <i>EMI</i>	6	SAUCE OFF Source <i>EMI</i>

AUSTRIA		SWEDEN	
1	2 BECOME 1 Spice Girls <i>Virgin</i>	1	BREATHING Prodigy <i>XL</i>
2	UP TO NO GOOD Porn Kings <i>EMI</i>	2	2 BECOME 1 Spice Girls <i>Virgin</i>
3	BORN SUPPLY Underworld <i>J&S</i>	3	IF YOU EVER East 17 & Gabyelle <i>London</i>
4	CHILD Mark Owen <i>RCA</i>	4	SATURDAY NIGHT Source <i>Nude</i>
5	DON'T LEAVE Faithless <i>Cheeky</i>	5	YOU'RE GORGEOUS Bivbyrd <i>MCA</i>
6	SAUCE OFF Source <i>EMI</i>	6	SAUCE OFF Source <i>EMI</i>

NEW ZEALAND		GERMANY	
1	2 BECOME 1 Spice Girls <i>Virgin</i>	1	BREATHING Prodigy <i>XL</i>
2	WANNABE Spice Girls <i>Virgin</i>	2	2 BECOME 1 Spice Girls <i>Virgin</i>
3	SAY YOU'LL BE THERE Spice Girls <i>Virgin</i>	3	UP TO NO GOOD Porn Kings <i>Maddog</i>
4	SAUCE OFF Source <i>EMI</i>	4	UP TO NO GOOD Porn Kings <i>Maddog</i>
5	SAUCE OFF Source <i>EMI</i>	5	READY TO GO Republica <i>Deconstruction</i>
6	SAUCE OFF Source <i>EMI</i>	6	SAUCE OFF Source <i>EMI</i>

ARTIST PROFILE: PORN KINGS

Porn is proving to be big business on mainland Europe as one of the UK's hottest new dance acts takes the continent's dance/floor and singles charts by storm.

Up To No Good by Porn Kings has already reached the top 20 in Germany and is now climbing the charts in Austria, France, Norway and Switzerland, having hit the top three in Benelux just before Christmas.

Their success, which last week spread to the top 50 of *Billboard's* dance UK, is mirroring that of fellow UK dance act Faithless who had to wait until their single *Insomnia* was a hit around the rest of the globe before finally breaking into the top 10 back home.

All Around The World's managing director Chris Nuttall, whose record company was behind *N-Trance's* huge international success, says the single, which reached 28 in the UK but dropped after a week, became an Ibiza anthem last year and spread from there.

"We're now getting a lot of radio stations picking it up in the US and we're at 20 in Germany. It's also building up in France and we're expecting it to go top 30 there in two weeks."

Sales for the single in Germany are more than 100,000 copies, having already passed the 35,000 mark in Spain and in France it sold 20,000 copies in its first two weeks. Success has also spread outside of Europe, including Canada, where it has been a huge hit in Toronto and Australia, where it entered the chart last week.

Porn Kings, comprising two DJs and two producer/engineers from Liverpool, all



backing up that success with a busy promotional schedule which has included them performing on a number of French and German TV shows.

In Germany they have raised their profile further by presenting a number of mixing programmes on radio, while the country's teen magazine *Poppers* recently did a feature on their luxury, 15-bedroom mansion which comprises a swimming pool, jacuzzi, football, recording studio and indoor pitch-sized garden. Porn Kings are now pinning their hopes on the group's international profile spreading back to the UK where a second, as yet unissued, single is due to be released in March.

"We're not forgetting the UK," says Nuttall. "We're intending to go Top 10 with the next single, but our intention is to break them worldwide like N-Trance."

TRACKWATCH: PORN KINGS

- Single top 50 in US dance chart
- More than 100,000 copies sold in Germany
- Number one dance hit in Scandinavia
- Climbing charts in Austria, Australia, France

NETWORK CHART

#	Title Artist	Label	
1	DISCOTHEQUE U2 <i>Island</i>	21	DON'T SPEAK No Doubt <i>Interscope</i>
2	WHERE DO YOU GO No Mercy <i>Island</i>	22	DON'T CRY FOR ME ARGENTINA Madonna <i>Sire</i>
3	CLEMENTINE Mark Owen <i>RCA</i>	23	BETTERLIFE Mr. Oizo <i>Virgin</i>
4	BARREL OF A GUN Despacito Modulo <i>Virgin</i>	24	OLDER Eric Michael <i>Virgin</i>
5	AIN'T NOBODY Lisa <i>Island</i>	25	DON'T MARRY HER Beautiful South <i>Island</i>
6	DON'T LET GO (LOVE) Eric Michael <i>Virgin</i>	26	ONE & ONE Robert Miles <i>Mercury</i>
7	TALKIN' BOUT DUB Spicys Funky Bunch <i>Island</i>	27	PROFESSIONAL WOMEN J's Got to Be Real <i>Island</i>
8	REMEMBER ME Boy <i>Island</i>	28	RUNAWAY Republica <i>Small</i>
9	SHE MAKES MY NOISE Loud <i>Island</i>	29	LET ME IN Oz <i>Island</i>
10	NOVOCAIN FOR THE SOUL Los <i>Island</i>	30	DAY BEFORE YESTERDAY Man <i>Super Duper</i>
11	SAY WHAT YOU WANT Texas <i>Island</i>	31	LOVING EVERY MINUTE Lightsource Family <i>Small</i>
12	YOUR WOMAN White Town <i>Island</i>	32	I FINALLY FOUND SOMEONE Delta Goodrem & Bryan Adams <i>SAB</i>
13	DO YOU KNOW Victoria Beckham <i>Island</i>	33	SECOND NATURE Despacito <i>Mercury</i>
14	QUIT PLAYING GAMES (WITH MY HEART) Beautiful South <i>Island</i>	34	SATURDAY NIGHT Soda <i>Island</i>
15	WALK ON BY Victoria Beckham <i>Island</i>	35	SHE'S A STAR James <i>Island</i>
16	STEP BY STEP White Town <i>Island</i>	36	LITTLE WONDER David Bowie <i>RCA</i>
17	2 BECOME 1 Spice Girls <i>Virgin</i>	37	EVERYDAY IS A WINDING ROAD Sheryl Crow <i>SAB</i>
18	SUGAR COATED ICEBERG Lightning Seeds <i>EMI</i>	38	IF YOU EVER East 17 <i>London</i>
19	UNBREAK MY HEART Toni Braxton <i>Sirius</i>	39	TOXIGEN Da <i>Island</i>
20	NOBODY (JUST BECAUSE YOU'RE COOL) Sir Mix-a-Lot <i>Island</i>	40	PASSION Arsen <i>Island</i>

VIRGIN RADIO CHART

#	Title Artist	Label	
1	GLOW Ray <i>Sony</i>	21	RECURRING DREAM - THE VERY BEST OF David Noy <i>Capitol</i>
2	WHITE ON BLONDE Texas <i>Mercury</i>	22	SPIDERS Source <i>Island</i>
3	BLUE IS THE COLOUR The Beautiful South <i>Island</i>	23	MOSELLEY SIGNALS Ocean Colour Scene <i>Interscope</i>
4	COMING UP Soda <i>Island</i>	24	GREATEST HITS - FEEL THE NOISE Soda <i>Island</i>
5	EARTHQUAKE David Source <i>RCA</i>	25	GREEN MAN Mark Owen <i>RCA</i>
6	PLACER Phish <i>Island</i>	26	NOW Paul Rogers <i>SPY Recordings</i>
7	OLDER Eric Michael <i>Virgin</i>	27	UGLY BEAUTIFUL Baby Bird <i>Island</i>
8	OCEAN DRIVE Lightsource Family <i>Small</i>	28	ODELLY Soda <i>Island</i>
9	STOOSH Sheryl Crow <i>Island</i>	29	SEAL Seal <i>OTI</i>
10	EVERYTHING SMILE Munk <i>Deconstruction</i>	30	DEFINITELY MAYBE David <i>Island</i>
11	TRAVELLING WITHOUT MOVING Jamiroquai <i>Small</i>	31	PARKLIFE Soda <i>Island</i>
12	IF WE FALL IN LOVE TONIGHT Rod Stewart <i>Island</i>	32	STARS Single <i>Island</i>
13	GREATEST HITS Ernie West <i>Island</i>	33	GARBAGE Garbage <i>Mercury</i>
14	K K K Shalini <i>Columbia</i>	34	THE FINEST Eric Young <i>Island</i>
15	DIZZY LITTLE PILL Alanis Morissette <i>Mercury</i>	35	ALISHA Nicole Kidman <i>Island</i>
16	JAGGED HEIGHTS Lightning Seeds <i>EMI</i>	36	RESIDENT ALIEN Sparrow <i>Island</i>
17	RAZORBLADE SUITCASE Bush <i>Island</i>	37	LITTLE EARTHQUAKES The Alarm <i>Island</i>
18	THE THIRL OF IT ALL New Power Generation <i>Mercury</i>	38	COME FIRST Paul Young <i>Island</i>
19	WHAT'S THE STORY Morning Glory <i>Island</i>	39	THE VERY BEST OF Tyla <i>Island</i>
20	SHERYL CROW Sheryl Crow <i>SAB</i>	40	INGENU Ice Cube <i>Island</i>

R&B SINGLES

Pos	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	AIN'T NOBODY	LL Cool J	Def Jam G2 2195 (BMG)
2	3	DON'T LET GO (LOVE)	En Vogue	East West A 29187 (W)
3	4	REMEMBER ME	The BlueBoy	Pharm 12PHARM 1 (TRO/BMG)
4	2	DO YOU KNOW	Michelle Gayle	1st Avenue/RCA CD 7432141532 (BMG)
5	5	TELL ME	Dru Hill	Fourth & Broadway 12BRW 342 (F)
6	5	WALK ON BY	Gabriele	Go Beat CD/CX 158 (F)
7	NEW	DAYS OF OUR LIVES	Bone Thugs-N-Harmony	East West A 39157 (W)
8	NEW	INVISIBLE	Public Demand	217 ZANG 8820 (W)
9	7	STEP BY STEP	Whitney Houston	Arista CD 7432446332 (BMG)
10	6	PONY	Ginuwine	Epic 0641286 (S/M)
11	NEW	DO YOU THINK ABOUT US	Total	Puff Daddy/Arista 74321458491 (BMG)
12	NEW	KNOCKS ME OFF MY FEET	Dorell Jones	LaFace CD 74321458502 (BMG)
13	NEW	THERE AIN'T NOTHIN' LIKE THE LOVE	Montage	Wild Cat/Polygram 732071 (F)
14	10	HORNY	Mark Morrison	WEA CD-WEA 09021 (W)
15	8	STREET DREAMS	NAS	Columbia 6641306 (S/M)
16	9	COLD ROCK A PARTY	MC Lyte	East West A 39157 (W)
17	11	SO MANY WAYS	The Braxtons	Atlantic A 54897 (F)
18	16	COSMIC GIRL	Jamiroquai	Sony SZ CD 5638296 (S/M)
19	12	YOU CAN'T STOP THE REIGN	Shequille O'Neal	Interscope INT 95522 (BMG)
20	13	WORD PERFECT	KRS One	Jive JIVET 418 (F)
21	15	OVER AND OVER	Puff Johnson	Columbia CD 6640342 (S/M)
22	19	WHAT'S LOVE GOT TO DO WITH IT	Women G featuring A'ja Rowland	Interscope CD 51902 (Improm)
23	17	FOREVER	Damage	Big Life CD-BLJDA 132 (F)
24	14	WHO IS HE AND WHAT IS HE TO YOU	McShaft/Rodriguez	Mercury/Reggie W 8871 (W)
25	21	NO WOMAN, NO CRY	Fugees	Columbia CD 6639922 (S/M)
26	20	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polygram CD 5731012 (F)
27	18	REVIVAL	Marlene Sirault	RCA 74321432161 (BMG)
28	22	TWISTED	Keith Sweat	Elektra EKR 2237 (W)
29	27	SPACE COWBOY	Jamiroquai	Epic 4277827 (S/M)
30	24	SNOP'S UPSIDE YA HEAD	Shag Dagg/Dagg feat C Wilson	Interscope INT 95520 (BMG)
31	25	I AIN'T MAD AT CHA	2Pac	Death Row/Warland 12DRW 5 (F)
32	23	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope INT 125002 (Improm)
33	37	I BELIEVE I CAN FLY	R. Kelly	Jive 424222 (Improm)
34	29	HOW DO YOU WANT IT?	2 Pac featuring KC and Jojo	Death Row/Warland 12DRW 4 (F)
35	28	SHARE YOUR LOVE (NO DIGGITY MIX)	Passion Charm	CRT 281 (S)
36	31	ANGEL	Simplicity	East West CD-EW 07442C2 (W)
37	40	IN YOUR WILDEST DREAMS	The Tamer featuring Barry White/Patrolforce CD-COR 9463 (F)	
38	28	CHAMPAGNE	Salt N Pepp	MCA MCST 48025 (BMG)
39	33	WITNESS EP	Arn Nesby	A&P-M 5875611 (F)
40	NEW	SO IN LOVE WITH YOU	Duke	Pukka 12PUKXA 11 (BMG)

© CEN. Compiled from data from a panel of independentists and specialist multiples.

DANCE SINGLES

Pos	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	LIFE'S TOO SHORT	Hole In One	Manifesto PESX 21 (F)
2	NEW	ON A RAGGA TIP '97	SL2	XL Recordings XLR 29 (W)
3	NEW	INFERNO	Snowflak	Wandberg W4507 003 (F)
4	1	RUNAWAY	Neopolitan Soul featuring India	Tadkin Love TLX 20 (F)
5	NEW	AIN'T TALKIN' 'BOUT DUB	Apollo Four Forty	Sleeth Sonic SSXT 1 (S/M)
6	NEW	REMEMBER ME	The BlueBoy	Pharm 12PHARM 1 (TRO/BMG)
7	3	PASSION	Amen! UK	Feverpitch 12FVR 1015 (F)
8	NEW	NOW & ZEN	Dustman	Platipus PLAT 28 (SRD)
9	2	TAKE ME BY THE HAND	Sub Merge featuring Jim Johnston	AM-PM 9821011 (F)
10	NEW	CRISPY BACON	Louvent Garnier	F Coenra F052 (V)
11	5	AIN'T NOBODY	LL Cool J	Def Jam G2 2195 (BMG)
12	NEW	FUNKY PEOPLE	Funky People feat Cassie Ware	Sip'r Side SLP 30 (RTM/DIG)
13	NEW	EVA	Jean Jacques Perrey	Acc Eva 001 (C/CI)
14	4	DRIVE ME CRAZY	Partisan	Multiply 12MULTI 17 (TRO/BMG)
15	NEW	TELL ME	Dru Hill	4th & Broadway 12BRW 342 (F)
16	NEW	DO YOU THINK ABOUT US	Total	Puff Daddy/Arista 74321458491 (BMG)
17	NEW	TENDER	Attica Blues	Mo Wax MW 067X (W)
18	10	RIGHT AND EXACT	Chrissy Ward	One/XL Recordings AG 21 (W)
19	NEW	CRASH	Squeel	Jackpot WIN 3012 (D/CI)
20	11	GET UP (EVERYBODY)	Byron Singly	Manifesto PESX 19 (F)
21	9	TOXYGENE	The Orb	Island 1251852 (F)
22	NEW	FEELINGS RUN SO DEEP	Desert	Stress 12STR 78 (F)
23	NEW	WALK WITH ME	Heliotropic	Skyway SKYWT 3 (F)
24	15	LET ME CLEAR MY THROAT	DJ Kool	American Recordings 943740 (Improm)
25	7	ALL I WANNA DO	Tin Tin Out	VC Recordings VCRT 15 (E)
26	NEW	ALL OF THAT	Thelma Houston	Azuli AZV 91 (AZUL)
27	NEW	NIGHTMARE	Brainbug	Addive 12AD 007 (RTM/DIG)
28	14	JUNGLE HIGH	Juro Reactor	Perfecto PERF 133T (W)
29	12	WORD PERFECT	KRS One	Jive JIVET 418 (F)
30	24	ZOE	Paganini Traxx	Sony SS DANU 18 (S/M)

DANCE ALBUMS

Pos	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	HOMEWORK	Duff Punk	Virgin V 2821/TV 2611 (E)
2	NEW	COLD KRUSH CUTS	Various	Ninja Tune CD-ZENCD 26 (V)
3	3	THE SPEED OF SOUND	Various	Ram RAMMPT 14 (S/SD)
4	NEW	KNOCKS ME OFF MY FEET	Dorell Jones	LaFace 74321458501 (BMG)
5	RE	BILL NA NA	Foxy Brown	Def Jam/Mercury 9308841 (F)
6	4	SLOW JAMS	Various	Pump -JDMNC129 (F)
7	8	HIP HOP DON'T STOP	Various	Solid State SULLDP 6/SOLIDMIX (V)
8	NEW	IN THE MIX '97	Various	-JDMNC119 (F)
9	2	DOPE ON PLASTIC!	4 Various	React REACTLP 80/REACTMIX (V)
10	6	THE ANIMALS - FEELING & RHYTHM	Ministry Of Sound	-JANMCS 08 (W/S/M)

SPECIALIST CHARTS

15 FEBRUARY 1997

londonmusicweek 97

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MUSIC VIDEO

VIDEO

This List	Artist/Title	Label/Cat No	16 21	OASIS Live By The Sea
1	MICHAEL RATTLE/Lord Of The Dance	VHL 41383	17	20 SIMPLY RED Greatest Video Hits
2	WIDOWMAKERS Embrace	BMG Video 7421/42553	18	21 FOSTER AND ALLEN Something Special
3	BILL WHELAN: Reverence - The New Show	W0555	19	22 VARIOUS ARTISTS: Awakening Of 91
4	BILL WHELAN: Reverence - The Show	VCI V05494	20	23 GABAGABE: Garbage Video
5	LIVE CAST RECORDING: Misericordia In Concert	Video Collection V0528	21	24 CLIFF BRADY: Cliff At The Movies
6	OASIS...There & Then	SMV 200322	22	25 VARIOUS ARTISTS: The Greatest Karaoke Video... Ever!
7	BOYZONE Live At Wembley	VHL 41983	23	26 OASIS: The True Story (Behind The Glass)
8	BOYZONE: DYING LIVE DANCING PARTY	Scottish VFL 20	24	27 ROBSON GREEN & JEROME FLYNN: So Far So Good
9	ROBSON & JEROME: Looking Apart	BMG Video 7421/35543	25	28 ORIGINAL CAST RECORDING: The Rocky Horror Show
10	TINA TURNER: Without A Doubt	Feedback/Factor F081	26	29 ANGELOU FERNANDEZ: Sunset Stompers - Greatest All Time...
11	BOYZONE: Sold And Done	VHL 430013	27	30 EAST 17: Greatest Hits
12	DONALD O'DONNELL: The Classic Live Concert	Rox 912/2075	28	31 PINK FLOYD: Live At Pompeii
13	THE PAVLOV: Electronic Plays	XI Recordings X0167	29	32 VARIOUS ARTISTS: Karaoke-16 All Time Party Favorites
14	BILL WHELAN: Reverence - A Journey	Video Collection V0563	30	33 CELINE DION: The Colour Of My Love Concert
15	TRILL SHIRLEY BASSEY: An Audience With	Action AST1028	31	34

This List	Title	Label/Cat No	1	STAR TRK: VOYAGER - Vol. 3
1	STAR TRK: VOYAGER - Vol. 3	MMV/MNV 414773	1	2 STAR TRK: THE KING OF TREES
2	ADGON AND THE KING OF TREES	Warner Music Video 0216573	2	3 STAR TRK: DEEP SPACE INN - Vol. 52
3	STAR TRK: DEEP SPACE INN - Vol. 52	Warner Music Video 1161203	3	4 STAR TRK: THE KING OF TREES
4	STAR TRK: THE KING OF TREES	Double Vision AV9578	4	5 TONY STONY
5	TONY STONY	Mushroom V21450	5	6 LOCH NISS
6	LOCH NISS	BMG Video 423243	6	7 THE DALMATIANS
7	THE DALMATIANS	Avnet AV1039	7	8 BARE
8	BARE	Visual V51016	8	9 THE BRIDGES OF MADISON COUNTY
9	THE BRIDGES OF MADISON COUNTY	BMG Video 7421/15463	9	10 DIRTY DANCING
10	DIRTY DANCING	Warner Music Video 0216285	10	11 TRAINSPOTTING
11	TRAINSPOTTING	Visual V51016	11	12 RAPID RESULTS WITH BERRY CALZAD
12	RAPID RESULTS WITH BERRY CALZAD	Video Collection V352	12	13 ROSEMARY CONLEY - NEWBORN BEASON
13	ROSEMARY CONLEY - NEWBORN BEASON	PolyGram Video 438023	13	14 BRAVEHEART
14	BRAVEHEART	4 From 05733	14	15 MICHAEL FLYNN: Lord Of The Dance
15	MICHAEL FLYNN: Lord Of The Dance	Avnet AV0004	15	16 HEAT
16	HEAT	SMV ECV 20342	16	17

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This List	Title	Artist	Label (distributor)
1	HEDONISM (JUST BECAUSE...)	Skunk Anansie	One Little Indian 1817cd (P)
2	NANCY BOY	Plebeo	Elevator Music FLOORCD4 (V)
3	SATURDAY NIGHT	Suede	Nude NUD 24CD1 (3MV/V)
4	CANDY GIRL	Babybird	Echo ECKS3X1 (V)
5	MONDAY MORNING	Candicans	Ultimate TOPPSCD1 (3MV/V)
6	QUIT PLAYING GAMES	Backstreet Boys	Jive JIVECD 409 (P)
7	INTO THE BLUE	Geneva	Nude NUD2SCD (RM)
8	STEREO	Pavement	Domino Recordings RD051CD (P)
9	RIDE THE TIGER	Big Radleys	Creation CRECD304 (3MV/V)
10	ALL WIND	Dilsping	EHTAPM 4912 (P)
11	FOREVER	Damage	Big Life BLRDA 132 (V)
12	IN MY ARMS	Essence	Mute COMIX 19 (RM/CD)
13	DON'T WAIT UP	Thunder	Real Power RPTX 1019 (P)
14	WORD PERFECT	Kix-One	Jive JIVECD418 (P)
15	OFFSHORE	Chicane	Extravaganza 001905 EXT (P)
16	BORN SLIPPERY	Underwood	Junior Boy's Own JB04 44 CD2 (RM/CD)
17	WIGGLY WOOD	Mr Jack	Extravaganza 000985 EXT (P)
18	SOLID	Pusherman	Ignition IGNSCD111 (3MV/V)
19	WHATEVER	Dass	Creation CRECD 125 (3MV/V)
20	EVANVE	Autobahn	Warg WAPRSCD (RM)

This List	Title	Artist	Label (distributor)
1	Shoosh	Skunk Anansie	One Little Indian TPLP 85CD (P)
2	Coming Up	Suede	Nude NUD2 SCB (3MV/V)
3	(What's The Story) Morning... In America	Oasis	Creation CRECD 103 (3MV/V)
4	Spiders	Space	Get DUTCD 1 (1B)
5	Ugly Beautiful	Baby Bird	Echo ECHO1C 11 (V)
6	Definitely Maybe	Stranglers	Creation CRECD 103 (3MV/V)
7	Written In Red	Backstreet Boys	Wheeler WENCDD09 (P)
8	Paranoid & Sunburnt	Skunk Anansie	Jive CHIP 169 (P)
9	Second Thoughts In The Infants	Underworld	One Little Indian TPLP 55CD (P)
10	1977	Ash	Junior Boy's Own JB0CD 4 (RTM/CD)
11	The Girl	Sleeper	Infectious INFECT 40CD (RTM/CD)
12	Introducing...	Dr Shadow	Indelnet SLEEPCD 012 (V)
13	The Complete	Stone Roses	Mo Wax MW 09CD (V)
14	Post/Telegram	Bjork	Silvertone CRECD 535 (P)
15	Expecting To Fly	Bluetones	One Little Indian TPLP 51 CD (P)
16	Atomic Bomb/The System	Colcutt	Superior Quality BLUECD 004 (V)
17	Fuzzy Logic	Super Furry Animals	Ninja Tune / ZENCD548 (V)
18	Canawa	Chicane	Creation CRECD 190 (3MV/V)
19	Stone Roses	Stone Roses	Setanta SETCD 25 (V)
20	Stone Roses	Stone Roses	Silvertone CRECD 502 (P)

CLASSICAL CROSSOVER

This List	Title	Artist	Label (distributor)
1	THE GREATEST CLASSICAL MOVIE ...	Various Artists	Telstar TCC280 (BMG)
2	THE BEST OPERA/WORLD... EVER!	Various Artists	Virgin VTCD 100 (E)
3	SHINE - OST	David Hirschfelder	Philips 4547102 (P)
4	CLASSIC HITS	Various Artists	Eratro 0630167402 (W)
5	SONGS OF SANCTUARY	Adriano	Venture CDVE 925 (E)
6	PLAYS THE MOVIES	John Williams	Sony Classical S2K62784 (SM)
7	THE ENTERTAINER - THE VERY BEST OF	Scott Joplin	Noneseq 355979492 (W)
8	100 POPULAR CLASSICS	Various Artists	Castle Communications MBS0371 (BMG)
9	THE NUMBER ONE CLASSICAL ALBUM	Various Artists	Decca 4961392 (P)
10	BRAVEHEART - OST	LSD/Homer	Decca 482952 (P)

This List	Title	Artist	Label (distributor)
1	BERLIN/CABARET SONGS	Ute Langer	Decca 452612 (P)
2	BRASSÉD OFF	Grimetheopoli Colley Band	RCA Victor 992568372 (BMG)
3	BEST CLASSICAL/WORLD... EVER!	Various Artists	EMI Classics CDEMTU093 (E)
4	A LASTING INSPIRATION	Jacqueline Du Pre	EMI Premier CDEMTU 114 (E)
5	SOMETHING WONDERFUL	Beyr Terfel	Deutsche Grammophon 449183 (P)
6	THE PIANO	Michael Nyman	Venture CDVE9319 (E)
7	DISCOVER THE CLASSICS	Various Artists	Classica FM 85503035 (CNC)
8	THE ROMANTIC SPIRIT	Various Artists	Philips 449652 (P)
9	CLASSIC ROMANCE	Various Artists	Classica FM CFCMD13 (BMG)
10	SOFT SOUNDS IN HOLLYWOOD	Lesley Garrett	Silva Classics SILKCDV2 (BMG/SS)

CLASSICAL SPECIALIST

This List	Title	Artist	Label (distributor)
1	THE CLASSICAL ALBUM 1	Vanessa-Mae	EMI Classics CDC 555352 (E)
2	AGNUS DEI	CNC Oxford/Higinbottom	Eratro 063016342 (W)
3	RACHMANINOFF: PIANO CONCERTO 3	David Helfgott	Real Seal 7421403782 (BMG)
4	THE PUCCHINI EXPERIENCE	RQH DrDowdes	Royal Opera House 7560556132 (BMG)
5	SANCTUS/SACRED SONGS	Alagna/Piasson	EMI Classics CD552362 (E)
6	ALBINOVI'S ADDIOS	I Solisti/Venise/Scimone	Eratro 063015812 (W)
7	SPANISH GUITAR	John Williams	Sony Classical CDE4941 (SM)
8	THE ABBA	The Monks & Choirboys Of Downside Abbey/Virgin VYCD 99 (E)	
9	A POSTALART	Veselina Katarava	Real Seal 9802565222 (BMG)
10	SOPRANO IN RED	Lesley Garrett	Silva Classics SILKTV2 (1 CD/SS)

This List	Title	Artist	Label (distributor)
1	DUETS & ARIAS	Roberto Alagna/Angela Gheorghiu	EMI Classics CDC5981172 (E)
2	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDC495572 (E)
3	CLASSICAL MEDITATIONS	James Galway	RCA Victor 7432317312 (BMG)
4	THE ROMANTIC PIANO... 14	Bournemouth SOA/Gheorghiu/Preiner	CD66689 (CR/EMI/GA)
5	SCHUBERT/TRIOT QUINLET	Jando Kodaly Or/Toth	Naxos 85503035 (CNC)
6	RACHMANINOFF/PIANO 1 TO 4	Vladimir Ashkenazy/LSO/Previn	Decca 448392 (P)
7	50TH ANNIVERSARY COMMEMORATION	RPO/Sobhanian	Tring TRP86 (SCLP)
8	SCHUBERT/TRIOT QUINLET/TRYO	Scottish Youth Music	Naxos 85503035 (CNC)
9	VIVALDI/FOUR SEASONS	Ensemble Chamber Orchestra/Lorato	Helmholtz 35001 (SCLP)
10	SCHUBERT/MPRAMPFUS	Jeno Jando	Naxos 85503035 (CNC)

ROCK

BUDGET

This List	Title	Artist	Label (distributor)
1	GLOW	Reef	Sony 52 480622 (sm)
2	TBAGIC KINGDOM	No Doubt	Interscope INO 8002 (BMG)
3	STOOSH	Skunk Anansie	One Little Indian TPLP 85CD (P)
4	RAZORBLADE SUITCASE	Bush	Interscope INO8091 (w)
5	GREATEST HITS - FEEL THE NOIZE	Slade	Polydog/PolyGram5371 (P)
6	GARBAGE	Garbage	Mushroom D 31456 (RTM)
7	18 TIL I DIE	ArM 5465912 (P)	
8	THE SUN IS UPKEN OUT	Longpigs	Mercury MUMCD 9602 (P)
9	REGULAR URBAN SURVIVORS	Terraviva	Total Vegen VEGASCD 3 (E)
10	LOAD	Metrica	Ventus 3205182 (P)

This List	Title	Artist	Label (distributor)
1	HEY HEY IT'S THE MONKEES - 16 HITS	Monkees	Prism GPHD111 (PRISM)
2	THE VERY BEST OF MATT MONRO	Matt Monro	MFP COMF 5588 (E)
3	TENDERLY	James Last	Spectrum 5513192 (P)
4	THE COLLECTION	The Kinks	RCA 823794 (BMG)
5	BARNEY'S FAVORITES	Original Cast Recording	Tempo 22128; DISCE 1
6	SHARING...THE BEST OF GROK	Dr Hook	EMI Gold CDGDL0 1651 (E)
7	UNUSUAL LINE DANCING	Various Artists	MFP COMDF 6106 (RM)
8	THE MUSIC STILL GOES ON	Abba	Spectrum 5511092 (P)
9	LOVE ME TENDER	Elvis Presley	Ariola Express 25952 (TA)
10	THE BEST OF	The Kinks	Kaz (BMG)

SINGLES

THE ARTISTE *The Holy River* (NPG CD/DMJ 467). Plucked from the epic Emancipation, *The Holy River* is a tasteful, restrained rock ballad stripped of funk pretension. Low-key, but still pleasant. □□□

SEK *The New Pollution* (Geffen cat no. 26). Similar to Devil's Haircut in execution, this mellow outing from Odeley should follow its predecessor into the Top 30. □□□

SALIS *Escape Us Feels* (Multiply COMMUNITY). Topping the import charts and with a buzz on dance radio, this storming floor-filler could well find its way into the Top 40. □□□

JELISSA *Sell Me Away* (Dereads Dore/SDC). Sweet, sensuous and understated, this second single from the forthcoming album may have difficulty hitting the Top 40, but gives an idea of the artist's top-end ability. □□□

ROBIN S *Show Me Love* (Champion Records Champ/CD/26). Having originally sold 2.5m copies in 1993, this classic is rereleased with some new mixes from The Lisa Marie Experience, Todd Edwards and others. □□□

MARK MORRISON *Mean And Groan* (WEA WEAR/CD/21). Riding high on four Brits nominations, Morrison seductively means his way through this sixth cut from *Return Of The Mack*. □□□

MONACQ *What Do You Want From Me* (Polygram 873191 DJ). Sounding like New Order with smiling faces, this first offering from Peter Hook and guitarist David Rodig's partnership is a bright pop affair with those unmistakable Hook bass lines. □□□

DE LA SOUL *4 More* (Tommy Boy TBCD/777 3A). A typically understated outing from De La Soul, retaining their tight, funk style, but breaking the mould with female vocalist Zhane. □□□

PETER ANDRE *Natural* (Mushroom DP157). More reggae-lite from the impeccably peccad Aussie. His huge fanbase should guarantee another Top 10. □□□

AGENT PROVOCATEUR *Agent Dan* (Epic/3PRCD). The epic track dance act plays their trumpet card with a guest vocal from Shaun Ryder over a rumbling bass riff and some pungent organ. However, the result is messy rather than inspirational. □□

RINLEY QUAYE *Ultra Stimulation EP* (Epic/Haikit-CD). The half Ghanaian, half Scottish solo musician releases a debut steeped in Seventies rudies reggae influences. □□□

SHAKER *Pinkie Spin Spin Sugar* (Clean Up CUP/CD/30/MI). A faster, guitar and percussion-clattered radio mix lacks the brooding menace of the album version, but club mixes by Van Helden



JHELISSA: SENSUOUS AND UNDERSTATED and Farley & Heller, plus a new track *Walk The Rain*, will lift its chances. □□□

PUFF DADDY feat **MASE** *Can't Nobody Hold Me Down* (Arista 74321 46452-3). Puff's recycled version of Flash's *The Message* only just works, but he must be running out of classics to sample. □□□

SOYFIRE *Did You Mean What You Said* (Polygram 873542). This American singer recently supported Sheryl Crow, but while his debut single displays strong shades of Seal's soulful rock, it fails the personal test. □□□

ERASURE *Don't Say You're Loving Me* (Mercury 54262). From the forthcoming (March) album *Cowboy*, this Euro disco number has a real Eighties feel, but sounds rather hollow. Tall Paul and Jon Pleasance remixes will attract DJs. □□□

THE MUTTON BIRDS *Come Around* (Virgin DINO/S19). This simple guitar-led ditty has a *Mike And The Mechanics* feel, but this will work on commercial radio and precedes the forthcoming album. Envy Of Angels. □□□

CAKE *The Distance* (Mercury 574262). US groove rockers Cake can be found within their domestic Top 30 and although this motor racing allegory has its charms, it isn't quite to the taste of the UK mainstream. □□□

LINK *Billie Jean* (Get Soul) (Fresh VD0001). This uninspiring take on the Michael Jackson classic attempts to beef up the sound with housey piano, police sirens and rapping, but remains a poor imitation of the original. □□□

OLIVE *Miracle* (RCA 74321461242). This tuneful, girl-sung trip hop track deserves another chance, and is bolstered second time around by Deep Dish, Reni Size and Monkey Mafia mixes. □□□

SINGLE OF THE WEEK

LAMB *Gerecki* (Fontana CD540932). The stand-out track from Lamb's drum & bass-ridded debut album has building strings and gets-you-in-the-guts emotion to trigger the big sales this inventive duo deserve. □□□□□



YOU AM I: AUSSIES WITH POP KNACK

ALBUMS

THE ORB *Orbvision* (Island 524347Z). The Orb returns with probably their most commercial album to date. A blend of ethnic, trance and drum & bass, this is a crisp and accessible offering. □□□

LAIKA *Sounds Of The Satellites* (Too Pure Pure CD/2). Beloved style vocals on top of a busy dance backing see the duo sounding like a harder Dubstar on their second album. □□□

DARREN DAY *Summer Holiday* (RCA 74321465162). Britain's up-and-coming light entertainment star delivers a competent mix of Cliff Richard classics. One for the mums. □□□

911 *The Journey* (Virgin/Ginga CDV2820). Good songs, good performances and a nice balance of pop styles make this a remarkably assured debut album. Contains the trio's hits to date and a few for the future, too. □□□

MARILLION *The Best Of Both Worlds* (EMI CD/CM5631). Split into *The Fish Years* and *The Hogarth Years*, this double album documents the hits to date. A must for Marillion collectors. □□

SUZANNE VEGA *Nine Objects Of Desire* (A&M 5408382). An eclectic selection, from finger-popping jazz to lazy funk. High expectations are more than fulfilled. □□□

CARMEL *Live In Paris* (Grapevine 1200752). This live set from the France-based singer could surprise. □□□

ADIEMUS *Adiemus II, Cantata Mundi* (Venture CDV932). More beautiful heart-warming modern, ethno-classics from the former Soft Machine man Karl Jenkins, if you like that sort of thing – and plenty do. □□□

LOW *Long Division* (Vernon Yark Recordings VYD14). Very understated and, at times, entering Cowboy Junkies territory, this melancholy outing from the Minnesota trio is a mini-masterpiece. □□□

GEORGE CLINTON *Greatest Funkin' Hits* (Capitol CD20). A treasure trove of Clinton's P-Funk classics, including

cuts from Funkadelic and Parliament, remixed and fussed up by heavyweight guest rappers including Coolio and Ice Cube. □□□□

VARIOUS *Vanity* (Rounder/Amca MDC55882). An exceedingly funky little collection of tracks featuring Arma Van Helden, Fruit Loops, Adam P and others. □□□

YOU AM I *Hourly Daily* (Warner 5362463482). Australian they may be, but their catchy melodic tunes have a distinctly British feel. With more than a nod to mid-Sixties pop, XTC and even LEO, the band demonstrate a fine, if unoriginal, understanding of creating classic pop. □□□

WHITE TOWNS *Women In Technology* (Chrysalis CDCHR5120). While the simple charms of *Your Woman* are revisited here, this sensitively recorded set of acoustic guitar and Eighties synthesizer riffs rises above the ordinary. □□□

JAY Z *Reasonable Doubt* (Northwestside 74321472206). One of the best US rap albums of 1996 finally gets a UK release. Let's hope imports are available as already most street demand. □□□

JAMES *Whiplash* (Fonema 534354/4CD). This classy return is packed with everything one expects from James: anthemic tunes, dramatic-sounding vocals and swirling guitars, but there's more besides, not least the band's first venture into drum & bass. □□□

MR PRESIDENT *We See The Same Sun* (WEA/RS 45662). A cross between the Outrage Brothers and similar Europop fare, this album will prove a grower as the trio boost their profile. □□□

VARIOUS *Do Not Adjust Your Set* (More Prime IMP/CD3). This innovative compilation of tracks played at the wrong speed is bound to arouse interest from the clubbing contingent. □□□

VARIOUS *Sally's Photographic Memory* (Valm SALCD001). Featuring Orboy, Apex Twin, Spooky, Ultramarine et al, this album is in memoriam to noted dance photographer Sally Harding, with profits donated to charity Shelter. □□□

ALBUM OF THE WEEK

EELS *Beautiful Freak* (Demoscene DWD 50061). Already in the album chart on import sales alone, this debut set boasts a combination of rare virtues that marks it out as one of the most important releases by a US alternative act in recent years. □□□□

This week's reviewers: Simon Abbott, Michael Arnold, Sarah Davis, Catherine Egan, Nicolaus, Neil Pattenden, Alex Scott, Martin Talbot, Paul Vaughan, Seina Webb and Paul Williams.



ALAN JONES TALKING MUSIC

3 Colours Red promised much with their debut Creation single *Nuclear Holiday*, and deliver again with *Sixty Mile Smile*, a succinct and likeable excerpt from their upcoming album, *Pure*. It has a Seventies feel, with a slightly punky vocal and a solid but tight wall of guitar riffing which places it earlier in the decade. *NME* is already behind them, and rightly so... A fabulous song when Turlay Richards had an American hit with it, equally good when Randy Crawford made it a UK charter, and still sounding superb, *You Might Need Somebody* is now a single for up-and-coming **Shola Ama**. Shola's vocal mannerisms stay fairly close to Randy's, though the backing is looser and less urgent, as the song ploughs an R&B furrow... With the longest and clumsiest title of the week, **The Mother Of All Swing Mix**

Albums is a joint MCA/Telstar project which, while not as seamless as some, manages to cram 40 R&B/swing/soul/rap hits into two lengthy mixes with a certain amount of panache. The involvement of MCA means it's slightly top heavy with the major's roster, but that's probably being a bit picky... Yazz turns in her best vocal for some time on a sweet remake of the old Jackson 5/Gloria Gaynor hit *Never Can Say Goodbye*. Produced by UB40's Al Campbell, it's a smoothly percolating and perfectly serviceable update which comes with some housed-up club mixes, all of which should bring her a hit... Vintage American soul and more recent British R&B talent are the basic ingredients of **The Soul Album**, a new Virgin double which has the good sense to provide an opportunity for young

whippersnappers to experience the unrivaled original recordings of **Betcha By Golly** **Wov** (The Stylistics) and **Ready Or Not** (The Delfonics) as opposed to the more recent remakes by The Artist and Fugees. A solid selection, with enough absolute gems to kind it one of the better compilations of this kind... Finally, **And The Craic Was Good** is that rarity, an Irish compilation without the huge talent of Van Morrison. It says a lot for the artists who are here that it's none the worse as a result. This fine collection of traditional airs and folksy moods is wonderfully evocative of Ireland and a fine showcase for some of its musical talent including *Moving Hearts* and *De Dannan*.

REVIEWS

RECORDS OUT FEBRUARY 24, 1997

BLOCKBUSTER MOVIES SPARK UP-TURN IN VIDEO'S FORTUNE

IT TOOK A TALKING PIG TO HELP RECORD RETAILERS REALISE THAT, DESPITE SOME FALLOW YEARS, THE LUCRATIVE VIDEO MARKET IS STILL ONE THEY CAN TAP INTO — GIVEN THE RIGHT TITLE AND THE RIGHT PROMOTION. KAREN FAUX REPORTS

True to its cover line, CIC blockbuster Babe was "one little pig that went a long way" for many music specialists over Christmas. Along with other mainstream titles such as Toy Story, 101 Dalmatians, Breathless and Lord Of The Dance, those Babe sales led to music retailers reporting that their share of the lucrative video blockbuster market has been growing steadily over the past 12 months.

Virgin Our Price senior video product manager Garry Blackman says, "We were encouraged that we did so well with mainstream titles. We were also surprised by the outstanding performance of VVL's Lord Of The Dance in Virgin stores as it was not considered a typical Virgin release."

With sales of over a million units, Michael Flatley significantly outdistanced his nearest music competitor Oasis, whose SMV video... There And There edged up to the 350,000 sales mark. Although Oasis performed well, it exhibited the genre's traditional shortcomings by dying off relatively quickly in some stores. According to Pat Geary, owner of independent Music Mania in Glasgow, says the gift market did, as hoped, take over from initial demand by fans: "It started off very well in the first week, but then tailed off pretty rapidly," he says.

Conversely, Lord Of The Dance was initially slow to tap into its mass market but revved up steadily in the run-up to Christmas. Blackman puts its success down to a relentless marketing drive that worked well in Virgin and Our Price High Street stores. "We provided VVL with sales figures on a daily basis and they reacted immediately, often with carefully targeted, prime-time TV advertisements," he says.

Substantial marketing investment, driven by Disney distributor BVHE for its 3m-plus selling titles Toy Story and 101 Dalmatians, has ensured VVL's sustained growth in 1996. According to provisional BVA figures, the value of the retail market increased by around 3%, taking its value up to £3.5m. In line with this, most multiples are currently expanding their departments and re-defining their offer.

Virgin Our Price, typically, devotes 20% of store space to video in its stores, and VVL's average commitment of 16% rises to around 20% at Christmas. At Andy's Records, the bigger stores display around 3,000 titles where comedy is its top-performing genre, while video buyer Jen Hill laments that pricing wars, often initiated by supermarkets, frequently squeeze profitability



BABE: MUSIC RETAILERS FIND A NEW FRIEND

WARNER AND BBC TIE BUDGET DEAL

BBC Consumer publications and Warner Home Video have joined forces to market a range of videos that will retail at a budget price point of £4.99. The first batch of 80 titles will hit the racks on March 3 and feature 40 titles from each company, Warner

Home Video, which distributes MGM product, will be offering top-notch films such as Empire Of The Sun, Memphis Belle and Risky Business, while BBC titles will span children's characters Noddy and Pingu, along with House Of Elliot and the ever-popular Family Tonsors.

Kevin Harrington, marketing director of BBC Consumer Publications, says, "Retailers have been saying for a long time that they need a stronger sales proposition at £4.99. This joint marketing initiative will make a wealth of feature films available along with BBC programmes that are entirely complementary."

Both sales teams are currently working together to sell product into dealers and maximise the potential for dedicated sales areas and high-impact PoS. Product will carry the original sleeves and the range will be regularly updated.



on premium titles. "Most retailers will knock £2 off the recommended retail price, but supermarkets have the buying clout to go much lower," he says. "For example, some supermarkets were recently selling GoldenEye at £9.99 when the official dealer price was £10.21. This is something we just can't match."

An inability to compete on price when it comes to premium product is one reason why many independent stores still approach the market with caution. Music Mania's Pat Geary says, "For us video is underperforming and accounts for a very small percentage of our overall sales. If we take five units of a title it is quite a big thing. Having said that, Transpacting has done really well for us."

Solid Sounds in Durham recently expanded its video offer to 1,000 units which includes around 620 back catalogue items. Feature film and music are priorities while budget promotions regularly pop up business during the seasonal troughs. Assistant manager Steve Petty says, "We've got a 4-Front video promotion at the moment, with feature film titles at £4.99. It offers something completely fresh, rather than tired titles that everyone has seen in recent sales."

Andy's Hill is another who endorses the usefulness of back catalogue promotions. He says, "We intend to do a partial Arts promotion around PolyGram's forthcoming re-release of the Bruce Lee films. We'll pull in five or six other titles, flag them up

ENCORE FOR CIRQUE DE SOLEIL



The final curtain may have fallen on the world-wide tour of Cirque Du Soleil's spectacular production Saltimbanco but the show is set to live on with the release of VCI's video on March 17. Its stunning acrobatics, music and dance drew more than 250,000 people to its recent Royal Albert Hall run in London and now VCI is set to take it to a wider audience with a carefully planned marketing assault.

"It has not toured nationally so a lot of people will have heard of it without knowing exactly what it is all about,"

says VCI product manager Ken Law. "We are planning to address this with an advertising campaign on satellite TV stations which will stress its visual impact. We will also be targeting the core market through adverts in *The Evening Standard* and *Time Out*."

Cirque Du Soleil last appeared on television two years ago and there is a chance it could turn up in this Easter's schedules. If it does, Law believes retail prospects for the video will be enhanced. "Extra exposure is always useful," he says.

with a strong display and advertise in the specialist consumer press."

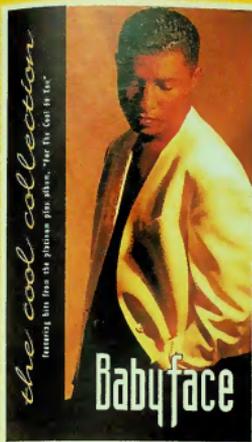
For Our Price the emphasis has recently moved towards more chart-oriented displays, positioned alongside a well-defined budget area. "There are titles on the racks, but they are more current and backed by stronger PoS," says Blackman. In the supermarket sector, which remains the specialists' strongest competitor, keeping a fresh and topical offer is considered the best way to net impulse buys. At market leader Asda, the range is regularly updated and tirelessly promoted. Video buyer Tracey Branton says, "Our Top 40 Adult chart and Top 40 Kids Chart are changed weekly, while back catalogue departments are

changed monthly." Asda reports a healthy 20% increase in business over the past 12 months.

While music retailers are doing better with mainstream releases there seems to be some pay-back for supermarkets and other non-traditional outlets on specialist areas. Branton says, "While we give a large amount of shelf space to family titles, kids and Disney we have recently seen significant growth in feature film and music titles."

So, as 1997 shapes up nicely with big first-quarter releases such as VCI's Independence Day and CIC's Casino, music retailers are hoping that video sales will continue to grow as fast as they did last year. And that, for a change, it will be their turn to claw business back from the non-traditional sector.

MUSIC WEEK 15 FEBRUARY 1997



BABYFACE

The Cool Collection

Catalogue No:49199 2
 Running Time: 30 Minutes
 Certificate: Exempt

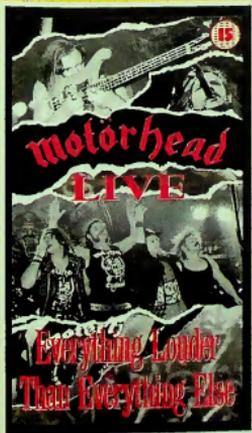
The Cool Collection, released for the first time features the hits FOR THE COOL IN YOU, ROCK BOTTOM and WHEN CAN I SEE YOU.

MOTÖRHEAD

**Everything Louder Than
 Everything Else - Live**

Catalogue No:200730 2
 Running Time: 65 Minutes
 Certificate: 15

This video features twelve tracks of pure metal including LOVE ME FOREVER, GOING TO BRAZIL, I'M SO BAD (BABY I DON'T CARE) and ACE OF SPADES.



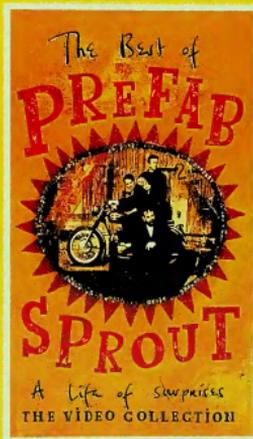
DIRECTION

RELEASE DATE:

17th March 1997

DEALER PRICE: £4.08

R.R.P.: £5.99



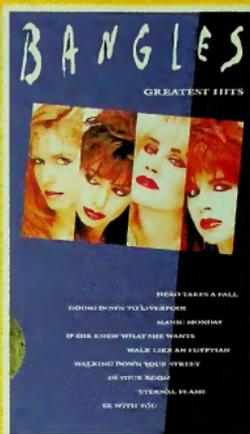
PREFAB SPROUT

The Best Of - A Life Of Surprises

Catalogue No:200731 2
 Running Time: 45 Minutes
 Certificate: Exempt

Includes the hits THE KING OF ROCK 'N' ROLL, WHEN LOVE BREAKS DOWN and APPETITE. The re-release of this video coincides with the release of their new album.

A STEP IN THE RIGHT DIRECTION



BANGLES

Greatest Hits

Catalogue No:200729 2
 Running Time: 40 Minutes
 Certificate: Exempt

Featuring WALK LIKE AN EGYPTIAN (No. 3), MANIC MONDAY (No.2) and their No.1 hit ETERNAL FLAME.

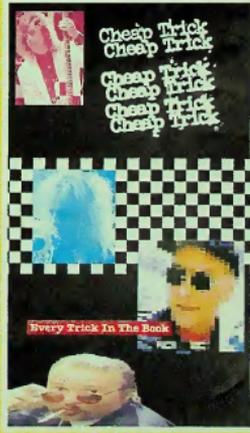
This compilation also includes the video GOING DOWN TO LIVERPOOL featuring Leonard Nimoy alias Mr. Spock.

CHEAP TRICK

Every Trick In The Book

Catalogue No:200732 2
 Running Time: 72 Minutes
 Certificate: Exempt

Included in this seventeen track compilation are the hits I WANT YOU TO WANT ME, WAY OF THE WORLD and IF YOU WANT MY LOVE.



ORDER FROM YOUR SONY MUSIC REPRESENTATIVE
 OR SONY MUSIC TELESALS ON 01296 395151

STOCKING LIST: BLOCKBUSTERS AND BEYOND TO WATCH FOR

MUSIC

BRIT AWARDS 97 (Wienersworld). Out now. Containing 30 hits sets including Kula Shaker, Massive Attack, Lightning Seeds, Babybird and Oasis, this promises to blaze a trail immediately before and after the TV screening of the Awards show on February 25th.

SHED 7 - MAXIMUM LIVE (PolyGram Video). Out now. On the back of sales of more than 150,000 for their album, A Maximum High, this video debut should prove popular with the band's solid fan-base. The release will be supported by ads in *Select*, *Raw* and *Splash Hits*.

CROWDED HOUSE - FAREWELL TO THE WORLD (PolyGram Video). Out now. The performance of their Greatest Hits album has led retailers to predict a long shelf-life for this collection. Includes all their best-loved tracks, performed at their final concert in Sydney last November. A TV ad campaign on MTV, VH-1 and Channel Four is boosting awareness.

THE ESSENTIAL SINATRA VOLS 1-4 (Visual). Out now. 'Ol Blue Eyes' in action from his Flites TV show with guests including Elvis Presley, Bing Crosby and Ella Fitzgerald. Interest in Sinatra has been rekindled following his recent health problems, so this could rack up substantial sales.

THE MONKEES VOLS 1 & 2 (Warner Vision). March 3. Thanks to a tour and new album, the chirpy foursome are back in the public eye. These volumes contain episodes from the late Sixties TV series, on which their original popularity was built.

MICHAEL BALL - THE MUSICALS (BMG Video). March 10. The first live

concert video from one of the UK's leading male vocalists features 28 songs drawn from shows including *Aspects of Love*, *Cats*, *West Side Story*, *Les Miserables*, *Evita* and *Sunset Boulevard*.

SHERYL CROW - LIVE (VCL). March 10. Crow delivers a raunchy set to enthusiastic fans at London's Shepherd's Bush Empire. With the current *ARM* album still retooling, this should follow on its track.

MOTORHEAD - EVERYTHING LOUDER THAN EVERYTHING ELSE - LIVE (SMV/DirecDisc). March 17. A fast and furious set from the metal band fronted by the celebrated headbanger, Lemmy. Strong packaging should rekindle consumer interest.

PREFAB SPROUT - THE BEST OF (SMV/DirecDisc). March 17. The release of this video should coincide with a new album from the band who were critically acclaimed in the mid Eighties. With some thoughtful in-store positioning, it could do well.

ROBSON & JEROME - AINT MISBEHAVIN' (BMG Video). May tbc. The singing actors will continue on a roll with the video release of this recent TV series that casts them in a Forties, big band drama. BMG will be pulling out all the marketing stops to ensure they sustain their spectacular track record on the format.

FEATURE FILMS

TRULY MADLY DEEPLY (BVHE). Out now. One of a collection of 13 top romantic hits promoted under a 'Hollywood Hearts' umbrella. Other titles include *When A Man Loves A Woman*, *Muriel's Wedding* and *White You Were Sleeping*.



CLOCKERS (CIC Video). March 10. Harvey Keitel stars in this downbeat thriller about how an underprivileged New York kid turns to drug dealing as his only way out.

THE INDIAN IN THE CUPBOARD (CIC Video). March 10. The story of a nine-year-old's adventures when his toy india, Little Bear, magically comes to life. Just the thing to keep the kids entertained at Easter and a hefty TV ad campaign on GMTV and Sky will maximize awareness.

BRUCE LEE - THE BIG BOSS (4 Front Video). March 17. One of six Bruce Lee films being repackaged through the budget label with a price tag of £5.99. The titles have already sold a combined 30,000 units at full-price and with a huge martial arts magazine readership in the UK, retailers are anticipating plenty of takers. A classy boxed set is also available.



JAMES AND THE GIANT PEACH (Fox Guild Video). March 17. With recognition still high from its theatrical release last year, Roald Dahl's juicy fantasy promises to be a winner with children and adults alike. PoS should be spectacular and wide-ranging coverage in the nationals and consumer press is certain to kick-start sales.

CHILDREN'S

THE HUNCHBACK OF NOTRE DAME (BVHE). Out now. Widespread pre-awareness campaigns have provided a powerful springboard for this latest classic which took £11m at the UK box office last year. Specialist PoS enables dealers to create in-store theatres while an Easter-themed TV campaign will take over in April.

THE MOUSE HOUSE STORIES (BBC Video). March 3. Young viewers can relate to the squabbles and

difficulties encountered by a family of mice who always resolve their differences amicably. This element of the Hootch Patch children's series has massive appeal for four and five-year-olds and enough educational content to sway parents.

INSEKTORES (Channel Four Video). March 10. Six episodes from the acclaimed TV series that uses computer-generated animation. Strong PoS will alert both children and adults to the appeal of repeated viewing of these visually stunning 'insectoid' adventures.

PINGU'S LONG JOURNEY (BBC Video). April 7. More fun than the lovable penguin as he skis around the North Pole. Video sales now total more than 800,000 units for the character and this release will be complemented by the debut of a Pingu CD-ROM later in the year.

COMEDY

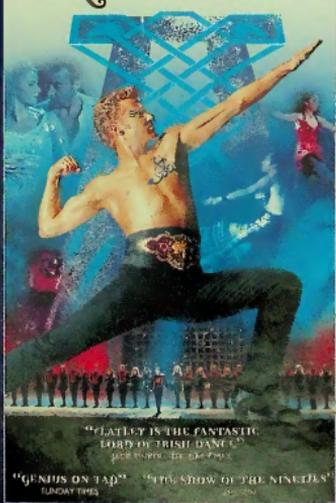
PAUL MERTON AS SEEN ON TV (Cartoon Video). March 10. Merton at his deadpan best in four classic episodes created with the Galton & Simpson writing team. A running time of 94 minutes for an RRP of £12.99 should amuse enthusiasts.

THE FAST SHOW - SERIES 2 EPISODES 1-3 (BBC Video). April 7. Carefully targeted marketing should help these anarchic comedy sketches to find plenty of takers in music stores. Ads will run in *Q*, *Empire*, *Loaded* and *Select*, while in-store competitions, giveaways and strong PoS will maximise sales. With a television audience of more than 5m expected for the next series later this year, this has got to be a winner.

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LORD OF THE DANCE



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21st FEB - MARKET HARBOURGH, WILBARSTON HALL

22nd FEB - DUDLEY, J.B.'s

23rd FEB - LONDON, SHEPHERDS BUSH EMPIRE

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AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ADIEMUS 2 Cantata Mundi	Virgin	February 17	  	TV ads will run regionally on ITV and Channel Four and there will be radio ads on Classic FM with WH Smith. Posters will be backed by press ads in the <i>Independent</i> with <i>Andy's Daily Mail</i> , <i>Guardian</i> and <i>Time Out</i> . Extensive press advertising will run for two months. There will be national illuminated posters and retail displays.
BLUR Blur	Food/Parlophone	February 10	  	This soundtrack album composed by Duhamel will be advertised on Classic FM. There will also be cinema ads and promotion in flyers. There will be radio ads on Classic FM, Melody and Heart for two weeks plus press ads in the <i>Daily Telegraph</i> , <i>Times</i> and <i>BBC Music Magazine</i> . Press ads will run in <i>Select</i> , <i>Vox</i> , <i>NME</i> , <i>Guardian</i> , <i>Melody Maker</i> , <i>Time Out</i> , <i>Attitude</i> and <i>Q</i> . There will be nationwide posters, a mailout to fans and the band will play live at the Virgin Megastore in London.
ANTOINE DUHAMEL Ridicale	Decca	February 10	  	Press ads will run in <i>Select</i> , <i>Vox</i> , <i>NME</i> , <i>Guardian</i> , <i>Melody Maker</i> , <i>Time Out</i> , <i>Attitude</i> and <i>Q</i> . There will be nationwide posters, a mailout to fans and the band will play live at the Virgin Megastore in London.
EDWARD ELGAR The Ultimate Collection	Teldec/Warner	February 10	  	This album, based on sixties from the original <i>Bowie/Eno</i> recording, will be advertised in <i>Classic FM</i> , <i>Q</i> , <i>The Wire</i> and the national press. Press ads will run in <i>Melody Maker</i> , <i>Attitude</i> with <i>Andy's Kerrang!</i> and <i>Metal Hammer</i> . There will be posters nationwide. The release is a Virgin Safe and Sound album and it will feature on HMV listening posts.
GENE Drawn To The Deep End	Polydor	February 17	  	There will be TV ads on Channel Four, posters and press ads in the <i>Sunday Times</i> with <i>Andy's Guardian</i> with <i>Virgin</i> , <i>Mojo</i> with <i>HMV</i> and <i>Q</i> . There will be national press advertising in conjunction with multiples and radio ads on selected stations. In-store displays will run with WH Smith. TV ads will run during TF Friday and there will be press ads in style and music titles. There will be posters, club promotion and a mailout to fans.
PHILIP GLASS Heroes Symphony	Point Music	February 10	  	This album fits in with a four-part BBC2 series of the same name. It will be advertised in the national press including the <i>Radio Times</i> . There will be music press ads and a street poster campaign to be in with tour dates. The album is an Our Price recommended release and will feature on HMV listening posts. <i>Andy's</i> is running window displays.
GRAVITY KILLS Gravity Kills	Virgin	February 17	  	This release will be promoted with specialist press advertising and there will be leaflets distributed at tour venues.
JEAN-MICHEL JARRE Oxygene 7-13	Epic	February 17	  	This release will be promoted with ads in ITV regions, on Channel Four London, Channel Four Wales, BSkyB, UK Gold and VH-1.
CYNDI LAUPER Sisters Of Avalon	Epic	February 10	  	Ads will run on Channel Four and in selected ITV areas. There will be ads on the Box and on Virgin FM plus press ads in the <i>Brits</i> magazine.
MANSUN Attack Of The Grey Laaters	Parlophone	February 17	  	This album, aimed at the St Valentine's Day market, will be press advertised in <i>Classic CD</i> and <i>Classic FM</i> magazine from the MTV.
ENNIO MORRICONE Nostromo	Polydor	February 17	  	There will be TV advertising on Channel Four, BSkyB, The Box, MTV and selected ITV regions including Anglia, Central and Meridian.
RED KROSS Show World	Island	February 10	  	Ads will run in selected ITV regions from today and there will be national TV advertising on Channel Four and BSkyB.
THE URGE Received The Gift Of Flavor	Epic	February 10	  	There will be ads in <i>Loaded</i> , <i>i-D</i> , <i>Sky</i> , <i>NME</i> , <i>Time Out</i> , <i>Snowboard UK</i> and <i>Sidewalk Surfer</i> . Posters and PDS material are available to all retailers.
VARIOUS Amour	PolyGram TV	out now	  	Radio ads will run on Choice and Kiss and there will be press ads in <i>Hip Hop Connection</i> , <i>Touch</i> , <i>Echoes</i> , <i>Blues & Soul</i> , <i>MaxMag</i> and <i>Sky</i> . The campaign includes nationwide street posters and a database mailout.
VARIOUS Brits 97 - The Album Of The Year	SonyTV/Columbia	February 10	  	Ads will run nationally on Channel Four and regionally on ITV. There will be radio ads on Capital and the Network Chart Show and press advertising in teen titles.
VARIOUS The Classic Lovers Album	Deutsche Grammophon	February 10	  	Radio ads on Classic FM and Melody FM will be backed by press ads in <i>BBC Music Magazine</i> , <i>The Guardian</i> and the <i>Telegraph</i> . A Channel Four documentary about the album will be shown and its release.
VARIOUS Club Mix 97 Vol 2	PolyGram TV	out now	  	There will be TV ads on Channel Four and in selected ITV regions. Radio ads will run on Kiss, Capital, Galaxy and BRMB backed by posters in London and Birmingham.
VARIOUS Crash	AS&M	out now	  	Ads for this musical tribute to WB Yeats will run in <i>Mojo</i> , <i>Q</i> , <i>The Guardian</i> , <i>Independent</i> , <i>Irish Post</i> , <i>Observer</i> and the <i>Riverdance</i> programme.
VARIOUS Day Tripper	AS&M	out now	  	TV ads will run on Channel Four, Sky and selected ITV regions. There will be ads in the <i>Daily Mail</i> , on Capital Radio and displays with retailers.
VARIOUS Funkmaster Flex Presents The Mix Tape Vol. 2	Loud/RCA	February 10	  	This sci-fi movie themes album will be advertised on the Sci-Fi channel, BSkyB and Bravo. There will be ads in UCI cinemas and national posters.
VARIOUS Girl Power	Global TV	February 17	  	Radio ads will run on Classic FM for two weeks and there will be press ads in the <i>Mail</i> on <i>Sunday</i> and <i>Daily Telegraph</i> .
VARIOUS Leonard Bernstein's New York	Warner/Nonesuch	out now	  	<input type="checkbox"/> TV <input type="checkbox"/> Radio <input type="checkbox"/> Press <input type="checkbox"/> Posters
VARIOUS The Mother Of All Swing Mix Album	Telstar	February 10	  	
VARIOUS Now And In Time To Be	Grapevine	out now	  	
VARIOUS Simply The Best Love Songs	warner.esp	out now	  	
VARIOUS Space And Beyond	Silva Screen	February 10	  	
VARIOUS Voices From Heaven	RCA Victor	February 10	  	

Compiled by Sue Sillitoe: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



JEAN-MICHEL JARRE - OXYGENE 7-13
Record label: Epic
Media agency: DPA
Media executive: Paul O'Grady
Product manager: Jason Iley
Creative concept: DPA/in-house
Epic is backing the new Jean-Michel Jarre releasing *Oxygene 7-13* with a massive marketing campaign which the company hopes will generate the sales of the first 1m-selling *Oxygene* release 20 years ago. *Oxygene 7-13* - billed as a continuation of that album rather than Volume 2 - is due out next Monday and will be TV advertised on Channel Four. Press ads will run in the *Sunday Times* with *Andy's*, *The Guardian* with *Virgin*, *Mojo* with *HMV* and *Q*. New fans are being alerted through dance mixes of Jarre's current single and there will be an extensive poster campaign. There will be in-store and window displays with selected multiples.

COMPIATION



GIRLPOWER
Record label: Global TV
Media agency: MCS
Media executive: David Lamey
Product manager: Matthew Stanford
Creative concept: Nic Moran
Global TV is aiming its *Girlpower* compilation, due out next Monday, at the female teenage market and is planning the bulk of its TV advertising to tie in with the school half-term week. The compilation, which includes tracks by Gina G, TLC, Louise and Garbage, will be nationally advertised on Channel Four and Sky and regionally on ITV in Central, HTV, Yorkshire, Tyne Tees, Granada, Border, STV, Anglia and Grampian. There will be radio ads on the Network Chart Show and Capital FM and press ads in teen magazines. Further TV advertising is planned during the screening of *The Brits* and there will be in-store support from selected multiples and independents.

BEHIND THE COUNTER

ANDY WARRELL, Sam Goody, Hammersmith

"There's no doubt we're looking at a number one for U2's single. Demand has been massive and so far it has beaten off stiff competition from Depeche Mode. We're situated very near to the Labatt's Apollo which generates quite a lot of traffic for us in-store. The soundtrack and video for Rivalendence steamed out while the show was there and now with Billy Connolly in residence, we're doing strong business with his videos. Our TV monitors at the front of the store are effective for pushing the key product and drawing people in. CD-ROM is currently a growing area for us. We stock mainly children's and educational product and we will be looking to expand our offer in the near future if sales continue to climb. After a dearth of new albums it's heartening to see the return of big names to release schedules. Product from the likes of Blur and U2 are guaranteed to be huge sellers."

NEW RELEASES

It was the strongest week for new releases so far this year. Albums from David Bowie, Paul Rodgers and Texas were all strong contenders while Offspring's album got a kick start from Ronnie's first day cover campaign. Compilations such as Simply The Best Love Songs and Remains are also doing well. Singles action was led by U2 and Depeche Mode with Mansun and Apollo 440 following close behind.

PRE-RELEASE ENQUIRIES

Singles - Mandy, Alisha's Attic, Blackstones, Everything But The Girl; Albums - Mansun, U2, Blur, The Prodigy, Supersnarg, Radiohead, Wu Tang Clan, Black Twang, Ash

ADDITIONAL FORMATS

Suede limited edition double seven-inch, BBE limited edition 12-inch, Paul Rodgers limited edition album with bonus live CD, Mansun CD 2 single with free poster

IN-STORE

Windows - Blur, U2, Backstreet Boys, Texas, Simply The Best Love Songs, In The Mix 97, Reef, Redd Kross, Silverchair, Evita, Crush, Amour, Hunchback Of Notre Dame; In-store - Brits 97, Romantic Spirit, James, Space, Warren G, No Doubt, Backstreet Boys, Mother Of All Swing Mix

MULTIPLE CAMPAIGNS



Windows - Redd Kross; In-store and press ads - Neneh Cherry, Crustation, Daft Punk, Jane Siberry, Absolute Gold, Leonard Bernstein's New York, Elgar: The Ultimate Collection, Philo Glass, Story Of Cult Fiction; Radio ads - Absolute Gold (Essex Radio, East Anglian Radio Group, GWR East)



Single - No Doubt; Album - Blur; In-store - James, Space, Warren G, 911, DJ Kool, Daft Punk, Smurfs, Backstreet Boys, The Mother Of All Swing Mix Albums, Hits 97, Brits 97, Bryan Adams, Skunk Anansie, Sony budget promotion with CDs at £4.95, three-CD boxed sets for £7.99, budget CDs at £4.99, Valentine's Day promotion



In-store - free box of Roses chocolates with selected CDs and videos, buy two and save £3 on Roots exclusive CDs and cassettes, Brits 97, Voices From Heaven, Romantic Spirit, Evita, mid-price promotion, selected rock CDs at £3.99 and cassettes at £3.99, Rhinopony videos at £9.99



Windows - Roberto Alagna, Madame Butterfly and Shine soundtracks, classical, jazz, world and easy listening sale; In-store - sale, Vesselina Kasarova, Scott Joplin, budget video campaign with three for £12

ON THE ROAD

BEN SLACK, Vital rep for London, West End

"January was a bit quiet, but it really seems to have picked up this week. We've got a new album from Laika and the Source featuring Candii Stanton single is being re-released with new mixes plus the original mix. There's also a new Sneaker Pimps single which should do well. Their last single charted at number 12, so hopefully this one will do better. There's also a new Divine Comedy album and there's a full tour to support that. Placebo's album came out again on Monday and that's flying out, while the Cold Cut single is still doing well. I've had everybody clamouring for Placebo tickets, but wherever we sold out. Apart from Vital stuff, it seems to be U2 and Depeche Mode with some fans buying all formats of the singles. There's interest in the new Blur album, but everybody's asking me if there is anything new on Elastica. There will be, but there are no dates as yet."

IN THE SHOPS THIS WEEK



Windows - Dangerously Low Prices sale; In-store - 10 4, Thunder, No Doubt, Space; Press ads - Puff Johnson, Crustation, Alisha's Attic, No Doubt, Nick Cave, Oilspring, Slow Jam, Backstreet Boys



Windows - Blur, Evita, Hunchback Of Notre Dame, ID 4, Out Of This World; In-store - In The Mix 97, Blur, Brit Awards 97, Simply The Best Love Songs, Cyndi Lauper



In-store - Backstreet Boys, Crustation, Space, Pavement; Selector listening posts - Bolshi Donuts, Bjork, Descendents, Oilspring



Singles - James, Warren G, The Wonders; Albums - Backstreet Boys, Blur, Bryan Adams, Brits 97, The Mother Of All Swing Mix Albums; In-store - Cyndi Lauper and 911 promotions, romance videos from £5.99, Independence Day



Singles - Warren G, James, 911, Space, Suzanne Vega; Albums - The Divine Comedy, Elgar: The Ultimate Collection, Philo Glass, David Holmes, Pavement, Ransom, Redd Kross, Curtis Mayfield, Talk Talk; Windows - U2, three CDs for £12, Bush, Blur, Reef, Evita; In-store - Blur, Absolute Gold, U2, three CDs for £12; Press ads - Miss Money Planet; TV ads - Backstreet Boys (Channel Four)



Singles - Poppyheads, The Wonders, 911, Neneh Cherry, Daft Punk; Windows - David Bowie, U2, Phish, Blur, Silverchair, Reef, budget sale, Independence Day; In-store - budget sale; Press ads Blur, Independence Day



Windows and in-store - low-price campaign, Blur, ID 4, Valentine's Day gift order service, Valentine's Day videos, Sleeper; Press ads - low-price campaign, Puff Johnson, Kathy Mattea, Roberto Alagna, Ani Di Franco, Gene, Redd Kross, Mansun



Singles - 911, Space; Album - Blur; Windows - Blur, Absolute Gold, Brits 97; In-store - Cyndi Lauper, Simply The Best Love Songs



Singles - No Doubt, Warren G, Blur; Albums - Backstreet Boys, Texas, Simply The Best Love Songs, In The Mix 97, Crush, Amour; In-store - Virgin Best... Ever promotion with CDs at £9.99 and cassettes at £5.99, Valentine's Day promotion featuring an exclusive 10-track sampler for £3.99 with the purchase of a CD album for £8.99 or cassette for £5.99 including Heartbeat, No Greater Love, This Year's Love and Greatest Love Songs

The above information, compiled by Music Week on Thursday, is based on contributions from Andys Records (Warrington), Depth Charge (York), Diverside Music (Newport), HMV (Brighton), One Up (Aberdeen), Our Price (Nelson), Sam Goody (Hammersmith), Sworfish (Birmingham), Tower (Piscadilly) and Virgin (Cambridge). If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

15.2.97
Live And Kicking features Alisha's Attic and Darroo Day, BBC 1: 8.15am-12.12pm
Scratchy And Co with Space and No Doubt, ITV: 9.25-11.30am
MTV Unplugged with Pearl Jam, MTV: 9-10pm
The White Room features Iggy Pop, Lenny Kravitz, Nick Cave and PJ Harvey, Channel Four: 4-5.55pm
16.2.97
The Ozone featuring Bush, Na Yoricana Soul, Apollo 440 and No Doubt, BBC 2: 11.45am-12.15pm

The Smell Of Roses And Mortimer with Sting, BBC 2: 10-10.30pm
18.2.97
Six Dec Unplugged features performances from Sean Maguire and Danani Mlingo, Channel Four: 6.30-7pm
20.2.97
Ten Of The Best: Shawn Colvin, with videos from Crowded House, Annie Lennox and Teri Ann, VH1: 9-10pm
21.2.97
Ten Of The Best: Beinda Carlisle, featuring Abba, Frank Sinatra and Patsy Cline, VH-1: 2-3pm

15.2.97
John Peel presents a session from Topper, Radio One: 4-7pm
Gloria Estefani, in concert, Radio Two: 6-7pm
Live From The Met features Luciano Pavarotti in Un Ballo In Maschera, Radio Three: 6.30-10.30pm
The Essential Mix featuring New York's Masters At Work, Radio One: 2-4am
16.2.97
Sounding The Century: Stravinsky's Rites Of Spring, live simultaneous broadcast with BBC 2, Radio Three: 7.30-8.30pm
John Peel features Twelve In Stereo,

Radio One: 8-10pm
17.2.97
Breakfast Show, Mark Radcliffe takes over, Radio One: 7-9am
Andy Kershaw with session guest Link Wray, Radio One: 8.30-10.30pm
Evening Session featuring Gene and Stan Tompkins, Radio One: 8.30-8.30pm
18.2.97
Simon Mayo with an acoustic set from Alisha's Attic, Radio One: 9-9pm
19.2.97
A Song For Geordie, featuring Mark Knopfer, Radio Two: 8-8.30pm

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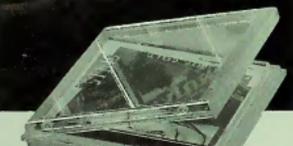
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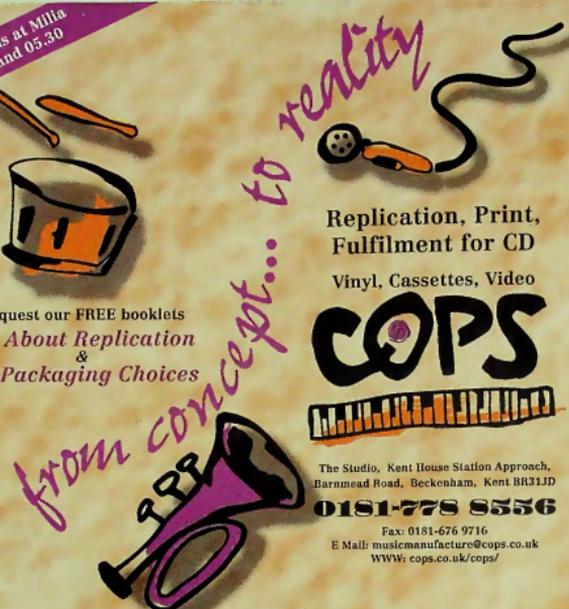
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DOOLEY'S DIARY

Remember where you heard it: **Pity poor Liam**. Not only was he relentlessly **badgered** last week to reveal when he intends to make an honest woman of Patsy, but his band was linked to the **biggest bunch of no-hopers** ever to set sail from these shores. Yup, five of the **England cricket team**, in a desperate bid to put a lively spin on its disastrous tour, has picked songs by the Manc rockers to **herald their arrival** at the crease. **Phil Tufty Tuffell's** choice – Cigarettes and Alcohol – was probably the most astute choice considering his past dissolute lifestyle, but the wooden spoon must



The thinking woman's crumpet demonstrated he could flash his killer gums with the best in the business when **Melvyn Bragg** ran down the best three acts for the dental industry last week. **Barry, Maurice and Robin** – collectively the **Best Gens** – are the subjects of Bragg's May 2 South Bank Show celebrating the brothers' three decades in the music business and the happy foursome gathered at Bafta for a preview screening. **Polydor** is releasing the group's new single, **Alone**, on Monday (17) and an album, **Still Waters**, is slated for March.



Reef's **Gary Stringer** almost caused a security alert at London's **HMV** on the last leg of the band's five-date UK tour of the retailer's stores. After fairly restrained performances – by Reef's standards – in Glasgow, Manchester, Birmingham and Plymouth, vocalist **Stringer** stirred up the 750 fans at the Oxford Street branch when he started swinging from a bar carrying electric cable. "Everyone got pretty worried he was going to electrocute himself," says an HMV spokesman. "Two security guards tried chasing after him and it was like the Keystone Cops." Fortunately, **Stringer** escaped wounded so much as a pair of singed mits. Pictured from left are **Sony** vice president **John Aston**, S2 marketing director **Mark Richardson**, Reef's Kenwyn House, **Dominic Greensmith**, **Jack Bessant**, HMV manager (ground floor) **Graham Davidson**, **Stringer**, **Sony** vice communications **Gary Farrow** and **Sony** national accounts manager **Simon Pullinger**.

go to **Chris Silverwood**, whose recent form and fitness suggests he is anything but **Supersonic...** **Gallagher** cheered himself up by splashing out ten and a half grand on a snap of **Jimi Hendrix** by **Linda McCarty** at the Milestones exhibition and auction at the Saatchi Gallery. More than **£200,000** was raised in aid of relief organisation **War Child**. **Brian Eno's** tribute to the Velvet Underground – a CD version of **White Light White Heat**

with full exploitation rights – was acquired by **Independiente** head **Andy Macdonald** for **£40,000**. The label intends to release the track commercially, with all royalties going to **War Child**....Just a whiff of bottom caressing by the team at **Creation**. To herald **Ed Ball's** new release, **Love Is Blue**, the label dispatched **500 blue roses** (they were dyed in case you're wondering) and a **Valentine card** to woo bookers, producers and other taste-makers in the world of **TV** and radio. But just to show love extends beyond the few who can influence chart positions, **Ed** is planning to **shower commuters** with blue flowers when he mans a stall at **Waterloo station** this Thursday. "If I can brighten up the day of just one person it will be worth it," says **Ed**. Aahhh...A survey from **Stuff** magazine reveals that **Spice girl** power hasn't yet converted into sisters spending power. According to the magazine, **Miss Average** spends only **£41** on CDs every year, less than half the 90 notes men splash out for music annually...The publishing industry's **Tin Pan Alley Ball** is being resurrected this year to raise money for **Save the Children**. The ball, last staged in 1984, is being held at the **Natural History Museum**

on June 14 but organisers **MPA** are looking for companies to sponsor the relaunched event...**Space cadet Jaz Mann** may have spent too long in **Pluto's** rarefied atmosphere judging by his appearance on **C4's Brass Eye** last week. The **Babylon** one was reduced to a **babbling sap** by **Chris Morris'** cruel grilling. Asked if he thought he was a genius, **Mann** 'fessed up that perhaps he had been blessed with **more genes** (or perhaps he meant jeans?) than us mere mortals...**Manchester's Sticky Fingers** restaurant is hosting a celebrity cabaret evening on **March 11** to raise money for the **Nordoff-Robbins Music Therapy** charity. **Sacha Distel** will be flying in for a guest appearance at the **Bill Wyman-owned eatery** and the charity dinner will also feature an auction hosted by **Dave Dee**. Tickets, priced **£60**, are available from **Appeals Organiser, N-R MTC 55 Fulham High Street, London, SW6**. Telephone **0171-371 8404**....And finally, a memorial service for former **Associates** singer **Billy Mackenzie**, who was found dead on **January 23**, will be held tomorrow (**Tuesday**) at the **St Francis of Assisi Church, Pottery Lane, London W11** at 11am for industry colleagues.....



With sales of **Moseley Shoals** clocking up space, **MCA** commercial director **John Pearson** could be a regular visitor at **Mayking Multi Media**. Here he is thanking the **CD** manufacturer's newly-appointed head of sales, **Tim Bevan**, for banging out more than **500,000** copies of **Ocean Colour Scene's** breakthrough release and presenting him with the appropriate double platinum disc. But almost as soon as the disc was handed over, sales of the **Brum rockers'** album tipped into the triple platinum zone and **Pearson** could soon be making another trip down to **Mayking**.

Editor: **Julian Webb**, Group Special Projects Editor: **Chris de Whalley**, News editor: **Martin Talbot**, Features: **Catherine Eadie**, Paul Williams, Contributing editor: **Paul Gorman**, Group production editor: **Duncan Holland**, Senior sub-editor: **Julia Jones**, Sub-editor: **Paul Vagg**, Group sales manager: **Bob Thickett**, Deputy group sales manager: **Julia Jones**, International sales manager: **Marjorie Tyrrell**, Sales circulation advertising: **Archie Carmichael**, Shirley Wolf, Adrian Pave, Terry McElroy, US sales manager: **John Hooley**, Sales operations (subscription): **Anna Speers**, Richard Cole, Françoise O'Connor, Louise Stevens, Admin: **Travis**, Executive: **Stephen Mason**. See Miller Freeman Entertainment Ltd, Group of periodicals publisher: **Carfax House**, Deputy group of production manager: **Don Franke**, Editor-in-Chief: **Steve Ledford**, Publishing director: **Andrew Brin**, Managing Director: **Douglas Storer**.
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