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Music salutes Diana

by Paul Gorman

The music industry is to pay its own special tribute to Diana, Princess of Wales with a unique album and transatlantic charity fundraiser which looks set to rival Live Aid.

The Diana Queen Of Hearts album will be released next month and will be followed next August Bank Holiday weekend by Live Aid-style simultaneous concerts in London's Hyde Park and New York's Central Park. The project is being masterminded by entrepreneur Richard Branson at the direct request of the Spencer family. And an army of world superstars have already pledged their involvement, including Annie Lennox, Sting, Paul McCartney and the Rolling Stones.

"This will be the most touching album ever made," says Branson. "It will reflect Princess Diana's life and how the country feels about her."

Branson says he has the support of all the major record companies.

Diana Queen Of Hearts will appear on Branson's V2 label, but he stresses that all proceeds will be donated to the Princess Diana Memorial Fund. The

PolyGram executives meet in London today (8) to finalise plans for the single release of Elton John's specially rewritten Candle In The Wind, which was due to be performed by the singer at Westminster Abbey on Saturday. John, pictured with Princess Diana at Gianni Versace's funeral this summer, was expected to record the track last weekend and it is set to appear with his scheduled new single The Way You Look Tonight next Monday (15). "That would be the logical thing to do but we are waiting to gauge public reaction," says PolyGram UK chairman John Kennedy. "In a way the public will dictate whether this should be a single."

EMI CALLS OFF CENTENARY DINNER

EMI postponed its showcase centenary dinner last week as a mark of respect to the Princess of Wales.

The conference, which opened its presentation sessions last Thursday (4) with a two-minute silence for the Princess, was due to have concluded last Friday (5) with a glittering black-tie event at London's Grosvenor House Hotel. Among the 1,100 guests would have been 65 EMI acts including Diana Ross and Blur, who were coming straight back from the

Virgin founder is to pay for the costs of recording, which will take place over the coming weeks. All songs will feature the choir of Westminster Abbey.

Tracks to be featured include:

- There Must Be An Angel by Annie Lennox. She will also contribute a version of Awe Maria;

- In Your Eyes by Peter Gabriel, who is also recording a specially written song called Grief;

- Somewhere I Lost You by Phil Collins;

- Prayer For The Dying by Seal;
- and Tears By Heaven by Eric Clapton.

MTV Awards in New York to attend.

Director of communications Cathy Cremer says, "There's a lot of disappointment about having to cancel, but there's been 100% support. Everybody says we've made the right decision."

EMI additionally cancelled the launch at London's Porchester Hall last Tuesday (2) of the album Come Again, a collection of new versions of classic EMI tracks in aid of the Music Sound Foundation.

● Full conference story next week

Sting and Pavarotti, the Rolling Stones, Lesley Garrett and Bryan Adams are all still deciding on their tracks. There is a strong possibility that Elton John's 'Ergand's Rose' version of Candle In The Wind - set to be included at Saturday's funeral - will be included.

"We are inviting the industry to come up with ideas for other artists or tracks they believe should be included," says Branson. The album is being co-ordinated by Abbo, director of the V2-owned Big Cat label.

The costs of staging the two concerts will be defrayed by sponsorship deals

and sale of live TV rights. "We're talking to the BBC," says Branson.

Meanwhile details emerged on Friday of another charity tribute album, Diana Remembered, which is being put together by PolyGram chairman John Kennedy who received a CBE last year for his work for Live Aid.

Kennedy says the inspiration for the album came in a letter he received from a nine-year-old member of the Chicken Shed Theatre Company, a charity for children with special needs, of which the Princess was patron. "The kids asked us to put this together and we have to support them," says Kennedy.

As the nation mourned the 36-year-old Princess last week, music reflected the country's mood. By Friday, rock music had virtually disappeared from the airwaves while songs like Neneh Cherry's Seven Seconds and Elton John's Candle In The Wind were appearing as new entries in Music Centre's Airplay Chart (see p19). While Chumbawamba's Tubthumping dropped from two to 94, George Michael's You Have Been Loved moved from 128 to two and Puff Daddy's I'll Be Missing You moved back to number one.

THIS WEEK

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MTV jackpot boosts Jamiroquai's US hopes

Jamiroquai's popularity in the US looks certain to skyrocket following their four-award haul for the Virtual Insanity video - including the prestigious best video of the year - at the MTV Video Music Awards in New York on Thursday (4), writes David Knight.

Jamiroquai, who also picked up three other awards, were the main winners on the night with Beck. The US act picked up five awards in a rare example of an act with a relatively low profile in the States taking the honours over better known American bands at MTV's

most important awards show.

Jon Fowler, director of UK international marketing for S2, says Jamiroquai's success - they also won the best special effects, best cinematography and best breakthrough video awards - will translate into massive sales.

The Travelling Without Moving LP, released a year ago this Tuesday (9), has already sold about 750,000 copies in the US and 5.2m worldwide. But Fowler says the MTV effect could double US sales and have a knock-on effect worldwide. "This alerts a much broader

audience to what is going on. I can't underestimate the power of it," he says. As part of the marketing onslaught, Fowler reveals the band will later this month embark on five weeks of touring in the US, including a concert at Madison Square Garden.

At the show, Jay Kay praised the video's director Jonathan Glazer calling Virtual Insanity a brilliantly innovative clip. "I'm glad people are coming around to seeing it our way rather than us ramming it down people's throats from the start," he says.

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Swing



W awards success raises acts' US profile

by David Knight

The health of British music was reflected in one of the strongest ever showings by UK acts at the week's 14th American MTV awards.

In addition to Jamiroquai's fourth award success, UK artists were represented in the honours roll-act by Spice Girls and Prodigy. All three acts performed at the UK week's 14th American MTV awards, which will reach an estimated 300m homes over the next week.

Prodigy's popularity in the US was highlighted by their victory in the American viewers' choice category in addition to carrying off the MTV Europe viewers' choice award for Best Live. Spice Girls won best dance video for Wannabe and then dedicated their live performance of Say You'll Be There to the memory of Princess Diana.

Virgin chairman Paul Conroy says the UK showing is a reflection of the current wealth of British musical talent. "It's long overdue and pleasing to see," he says. "With the Spice Girls and Oasis things are much healthier. We always hope the acts making waves will have a long-term future."

JAMIROQUAI'S VIRTUAL SUCCESS CONTINUES

Jamiroquai's Virtual Insanity video has already notched up an impressive list of accolades including winning the best pop video award at April's Music Week Creative and Design Awards. Director

Jonathan Glazer, who has only made a handful of promos, including clips for Blur, Radiohead and Massive Attack, picked up the best director award



at the same event. Virtual Insanity also won video of the year at the American Music Awards in the spring. Sony Music UK video commissioner Mike O'Keefe says Glazer, who works out of

Academy Films, is fussy about the tracks he works on. "Consequently the quality of his work is fantastic," he says.

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music in the US means UK directors are increasingly being commissioned to work with US acts. Inevitably the death of Princess Diana overshadowed the proceedings—Elton John announced a \$100,000-MTV donation for a memorial fund for her and Notorious B.I.G. The latter rapper posthumously took the best rap video award for Hypnotize and Puff Daddy & The Family's I'll Be Missing You, which the band performed with Sting guesting on vocals, was named best R&B video. Sean "Puffy" Combs later said the song was "all about Princess Di as well as Biggie. It's for all those who've lost."

Burger speaks out on 'free goods game'

Sony chairman Paul Burger has added his voice to calls for a minimum pricing structure for singles.

The chairman of the BPI charts committee told delegates at last week's Sony sales conference in Essex, "The only thing that is going to significantly slow down the chart is taking the pricing element out."

He also advocated reducing the number of tracks on a single to a maximum of three as well as introducing a maximum running time for singles of around 20 to 25 minutes. "That will certainly save us a lot of effort, money and time. Artists are getting increasingly frustrated at having to quickly put together filler material, essentially, to include as B-sides," he said.

Criticising the "free goods game" and the widespread practice of selling singles cheaply in the first week on the shelves, Burger said, "We need to have one stable price at which a record is sold throughout its life. Maybe it doesn't have to be as high as £3.99 - if it is Will Smith, it can sell for £3.99, and if it is Jimmy Ray maybe we will want it to sell for £3.49 or even £2.99."

Burger says the singles pricing issue is due to be discussed at the next BPI council meeting on Wednesday. ● Sony conference report, p10-11



Back. Underworld and REM are among a host of acts who have contributed new tracks to the *Life Less Ordinary* soundtrack. Tipped to emulate the record-breaking 1.5m sales of Elton Premier's *Training*, the album is released by A&M on October 13. The movie, from the director, producer and writer team behind the Irvine Welsh adaptation, stars Ewan McGregor and Cameron Diaz (pictured above), and makes its West End debut on October 24.

Industry treads carefully in respect for Diana

The music industry has reacted sensitively to the Princess of Wales' sudden death, with labels cancelling or postponing releases and gigs, radio stations drastically altering playlists and retailers closing on the busiest trading day of the week out of respect for the Princess.

Following the fatal car crash eight days ago several campaigns, including that for the new Spice Girls single *Say You're Young*, were reviewed.

Virgin joint managing director Ray Cooper says the decision to put the single's radio date back 24 hours until tomorrow (9) was made in the light of the change of mood at night.

"The thinking was radio would still be reflecting the funeral in its programming on Monday, so we felt it was

appropriate to delay the air-date," he says.

The Princess's passing also led Deconstruction to retitle the new Kylie Minogue album - originally called *Impossible Princess* - as *Kylie Minogue*. Marketing director David Pullan says, "We felt, as did Kylie, that it was important to consider the sensitivity of the situation and change it."

Deconstruction also put back the release of the *Death In Vegas* single *Rock* by four weeks to avoid possible embarrassment about the act's name and similar concerns prompted EMI to drop the release of a single by Denim called *Princess Smash*.

KLF founders Jimmy Cauty and Bill Drummond's planned return to the live

stage on Tuesday (2) was among several postponed gigs. Others affected included four Primal Scream dates and a Wet Wet Wet concert.

The closure of many shops for most of Saturday (6) followed a quiet period with album sales for the first three days of the week down 15% on the same period in the previous week. Many linked a drop in the number of people coming through their doors with the Princess's death, but Bard chairman Richard Wootton says, "It's understandable that the nation is absolutely shattered by what has happened."

HMV, Tower, Virgin Our Price, Andys, WH Smith and Woolworths closed their doors until 2pm on the day of the funeral.

EMI targets 15% market share

EMI Records president/ceo Jean Francois Ceciliaen set his staff the target of reaching a 15% market share by the year 2000 in his opening speech to the company's annual conference in London last Thursday (4). Ceciliaen pointed out the 13.5% share EMI achieved in the last quarter meant it was only back to the level it had reached in the early Nineties. But he was confident the figure would rise further. "The strength of our repertoire and marketing abilities means we can reach the magic 15% level I've in mind by the year 2000," he said. See next week's issue for full EMI conference report.

Be Here Now misses US top spot

Oasis narrowly missed out on a number one US chart entry this week when the band's new album, *Be Here Now*, was pushed into second place by Puff Daddy's *No Way Out*. A spokesman for Creation says although Oasis were less than 1,000 units behind Puff Daddy, a chart entry at number two was still an amazing achievement given that there had been very little pre-release build-up for the album. Meanwhile, in the UK sales continued to climb with over 980,000 units sold. With ship-out figures now standing at 1.6m, Creation anticipates *Be Here Now* breaking the 1m sales barrier by today (8).

PPL and BBC headed for conflict

A confrontation is imminent between PPL and the BBC over alleged under-reporting of usage of members' music, the rights body's chief executive Charles Andrews revealed at the PPL agm last Thursday (4). Andrews said the outstanding amounts, which he described as substantial, have become the subject of a writ. "This matter will be resolved by court hearings early next year," he adds. Meanwhile the failure to reach agreement on the BBC's licence conditions is likely to go before the Copyright Tribunal, he says. PPL's total revenues from public performance rose nearly 12% to £19.8m in the year to May 1996 while broadcast incomes rose 13.4% to £22m.

Roni Size sales held back by shortages

Mercury prize-winning album *New Forms* was only expected to climb a couple of places in the albums chart this Sunday (7) because of stock shortage problems. Roni Size's label, Talkin Loud/Mercury, is phasing out the double CD version of *New Forms*, which re-entered the charts at number 30 last week, in order to promote a single version which is released today (8). A label spokesman says she hopes sales will increase once the new format hits the shelves. Size's single *Heroes*, released on Monday (1), was expected to enter the charts in the top 30.

Stones plan open-air festival

The Rolling Stones are planning to headline their own one-day festival as part of their UK tour next summer. "Nothing is decided but we are looking at the options to do something different," says promoter John Giddings of Solo-ITG. The event would include extensive support acts, and would be at an open-air venue - Silverstone, Knebworth and Long Stratford are under consideration - which could accommodate more than 100,000 people.

New award for Lighthouse Family

The Lighthouse Family's *Ocean Drive* was certified five times platinum last week by the BPI which also announced that Pete Tong's *Essential Selection* Sunday 97 compilation had achieved a gold award. Silver awards went to Genesis for *Calling All Stations* and to the Ibiza Uncovered and Hits Zone Sunday 97 compilations. Chumbawamba's *Tubthumping* single received a gold award while The Verve's *The Drugs Don't Work* was awarded silver.

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ITC scores Russell interview coup

Oasis manager Marcus Russell has agreed to appear at In The City for the prestigious celebrity interview session, which is being opened to the public for the first time.

The initiative to widen the debate to include non-delegates, which is expected to make the session one of this year's conference highlights, comes from Russell and at least 40 minutes of his two-hour interview is expected to be devoted to a Q&A session.

ITC A&R director Phil Saxe says the head of Ignition Management

wanted to give the session a practical dimension to help young people on the fringes of the music business. "He's the most successful British manager of the Nineties and this is the first time that he has ever agreed to go public in such a way," says Saxe.

ITC co-founder Tony Wilson says the public session with Russell is a coup because managers are often the central players at the conference, which takes place on September 27-30. "Although we have students from various music and

media related courses, this is the first time we have opened the thing out to any degree and Russell will be invaluable at offering advice to anyone wanting to get into the business," he says.

Wilson says Russell's interviewer has still to be confirmed, but the session is scheduled for 6pm at Glasgow's Hilton Hotel on September 29. An application form for attending the interview will be published in the Glasgow and Edinburgh listings magazine *The List*.

BMG to boost output in chocolate factory move

by Robert Ashton

BMG Distribution will become the third major distributor to move in five years when it centralises its four existing warehousing operations into one storage and shipping depot next year.

The distributor is increasing its capacity from 8m to 35m units by taking a lease on one of Birmingham's landmark buildings – the 11,648 sq m Cadbury building. It plans to complete the move by March next year, enabling it to be up-and-running prior to the crucial autumn sales period.

BMG director of distribution and operations John Henderson says the Cadbury's building was selected largely because of its location although an additional attraction was the fact it was already set up as a distribution base for the chocolate company. Three of BMG's four West Midlands warehouses, which have a capacity of around 7,735 sq m, also back on to the new complex. "Cadbury's are running down their operation now and we are coming to the end of our Long Lane lease. Because of the proximity there is less disruption for us," says Henderson, who adds that BMG will be

TOTAL FOLLOWS TELSTAR TO WARNERS

Total Records has ended its eight-year relationship with BMG by striking a new deal with Warner Music just two months after Telstar – which owns a 50% stake in Total – also switched to Warner in a move aimed at maximising its catalogue potential.

BMG has handled distribution for Total since it was set up in 1985 but Total's managing director Henry Semence says the move does not reflect any dissatisfaction with service. "Warner got to know about the contract ending and

simply offered us a very competitive deal," says Semence.

Semence adds that Total's relationship with Telstar did not influence the new deal, which is expected to come into effect on September 29. "There are no economies of scale, it's just that the distribution agreements run parallel."

BMG director of distribution and operations John Henderson says, "I'm really sorry to see both companies leave us. It's sad to see them go and I know it had nothing to do with the service."

investing several million pounds in plant and equipment for the new complex.

Henderson says he is conscious of the teething problems experienced by PolyGram when it moved into its custom-built base in Milton Keynes last October, as well as the re-ordering problems which dogged EMI for several months following its move from Hayes to Leamington Spa in 1992. "Relocation is often fraught with problems, but we are making this simpler for ourselves because of the location," he says. "We want to be bigger and this is a key investment."

Bard chairman Richard Wootton of Leicester independent store Ainleys says some teething problems are inevitable, but he doesn't expect them to be insurmountable. "I know it has been difficult for them in terms of capacity so this will help, but if you move distribution from A to B there are bound to be some early hitches," he says.

"Although it is an existing distribution centre I can't imagine all the storage and handling for chocolate bars will be the same as for moving CDs around a warehouse."

Xfm's first week gets thumbs up

London's newest radio station Xfm has received a warm welcome from the music industry, which has hailed it as a long overdue breath of fresh air.

At the end of its first week on air Xfm showed little sign of deviating from its mission statement of providing 24-hour exposure to alternative music by putting 22 tracks on its A-list, including The Verve's *The Drugs Don't Work*, Beck's *Jack-Ass* and Primal Scream's *Burning Wheel*.

The inclusion of a number of dance tracks, such as Bentley Rhythm Ace's *Bentley's Gonna Sort You Out* and Chemical Brothers' *Elektronik*, has also been welcomed. Nicki Kefalas, head of pluggers Out Promotion says, "Alternative means anything new and exciting, regardless of genre."

While accepting that Xfm is still in its honeymoon period, Scott Piering, head of promotion company Appearing, believes it is already demonstrating an intelligent and professional approach. "I've been looking at the station from a number of perspectives and apart from not liking its bus shelter ads, I can't fault it."

And Dylan White, head of radio at Anglo Plugging, adds, "The playlist is great and the presentation is spot-on. I only wish there was a station like Xfm in every region."



Pictured here celebrating Xfm's launch are chief executive Chris Parry's children, Poppy (8) and Dominic (7).

NEWSFILE

Southam lands MD role at CD Plant

CD Plant UK is appointing Trevor Southam to the new role of managing director to review the operating structure of the Hayes-based manufacturing plant. Southam, who most recently worked in the multimedia division of Philips Electronics, says there are immediate plans to increase CD Plant's turnaround time and invest in new equipment.

Fisher in BMG Conifer move

Rachel Fisher is being appointed classical marketing and promotions manager at BMG Conifer. Fisher joins the label from artist management agency Hazard Chase.

Food unveils limited edition album

Food is issuing a 19-track album to celebrate the release of its 100th single. In the UK, only 100 copies of the *Food 100* album – named after the single catalogue number it replaces – will be commercially available from Tower Records' Camden store on September 22. However, Food A&R/marketing manager Jo Power says the album – which includes a previously unreleased *Blar track* – will be given a commercial release in Japan at the beginning of October because of the success of Food artists such as Blur and Shampoo in that territory.

King and Wilson in hard rock launch

The Tip Sheet managing editor Andy King and Radio One rock show producer Tony Wilson are collaborating on a satellite radio show – *Rock Radio Network* – which goes on air on September 25.

Speakers line up for Sydney seminar

Promoter Harvey Goldsmith and Primary Talent partners Steve Hedges and Martin Hopewell are among the UK contingent participating at this year's Pacific Circle Music Convention in Sydney on September 20-25.

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aims to outdo 1996 success as the Girls lead autumn pop

Most record companies would give anything to have just one banker like Spice Girls' *Spice World* on their autumn schedule.

But for Virgin that is just one of the shining lights in a line-up which also boasts the first studio albums in more than three years from world superstars Janet Jackson and The Rolling Stones as well as the greatly-anticipated new album from The Verve.

It sends out the clearest signal yet to its nearest rivals that, rather than resting on the laurels of its current achievements, Virgin is heading for a quarter that could outstrip even last year's incredible first burst when Spice Girls' *Spice* and *2 Become 1* ruled the albums and singles markets.

How to continue the incredible run which has made Virgin the UK's top album company has been dominating the thoughts of the bosses over in Harrow Road. Certainly it was uppermost in their minds when, in June, they announced the launch of a new label to be headed by outgoing RCA managing director Hugh Goldsmith.

Ray Cooper, the company's new joint managing director with Ashley Newton, accepts the biggest challenge facing Virgin is sustaining its current success. "A lot of record companies, including ones I've worked at in the past, have their highs and lows and they seem to follow each other. Our determination is that doesn't happen at Virgin," he says.

Until now Virgin has been pushing its releases through one channel, but Cooper says it has taken note of how major record companies tend to grow into a major company and we felt we needed a new label that would give us another route to release new music.

That has been in our thoughts for some time, even before the Spice Girls came along and their success reinforced that view," he says.

The new label is likely to launch towards the end of what has been another remarkable year for Virgin with the US breakthroughs of Spice Girls and Chemical Brothers, pop success with 911 and Kavana and the emergence in the Top 10 of Da Funk. And it has every confidence in a new wave of acts including Alpha, Catch, Embrace and The Unbelievable Truth.

Fani Corroy, who was named president of the company in June, says, "The success of the Spice Girls around the world is sensational, to put it mildly, and having a new album as well this autumn just shows how hard they've worked. We're obviously also very excited about the new single which is an incredibly up and bubbly record."

Hopes are also high for The Verve's *Urban Hymns* album, coming out on September 29 and being earmarked as a multi-platinum seller based on the response to the first two singles. "It's very satisfying because of the way the company has believed in them," says Corroy. "It's really good they're now coming through."

Besides the impressive chart fortunes of its roster of artists, Virgin continues to grow from strength to strength with its TV marketing division whose success was recognised earlier this year when Virgin's commercial directors Steve Pritchard and Peter Duckworth were put in charge of a newly merged venture, Virgin/EMI TV. Possibly the only blip in the Virgin

AUTUMN RELEASES



Only the second British studio album to contain four number ones, Spice Girls' *Spice* has also gone down in history as the most successful debut album of all time with domestic sales of around 3m. Anticipation therefore will be huge for the follow-up *Spice World* which is set to arrive on October 6. Their first full-length show is due to take place in Istanbul a week after the single release, while the film *Spice World* is expected to have its UK box office debut on Boxing Day followed by most of the rest of the world in January and the US in February.

CATCH: Bingo - Virgin (Sept 15). Penned by Spice Girls' songwriting collaborators Matt Steward and Cliff Rowse, this is the debut single from this trio of 18-year-olds who are managed by Hall O'Nighting's Martin Hall. A second single is expected to follow before Christmas, while their first album is currently being recorded.

GENESIS: Congo - Virgin (Sept 15). The band's first single with new vocalist Ray Wilson follows the release last Monday (1) of the album *Calling All Stations*. It is likely to be followed by another single, *Shipwrecked*, on November 17.

PHOTEC: Modas Operandi - Virgin (Sept 15). The face, which named its album of the month, is among the publications giving strong critical support for this release which follows March's Top 40 hit *Ni-Ten-Ichi-Ryu*.

SHAGGY: Midnight Lover - Virgin (Sept 22). Sly & Robbie and Max Priest are featured on this forthcoming set which includes the Top 10 single *Piece Of My Heart*, a duet with Marsha, and the new single *My Dream* which is coming out next Monday (15).

DAFF PUNK: Burnin' - Virgin (Sept 22). The French act will be looking for their third Top 10 hit of the year, following *Da Funk/Macique* and *Around The World*, with this track from the album *HomeWork*.

THE ROLLING STONES: Bridges To Babylon - Virgin (Sept 23). The Stones will be looking to attract huge press attention with the launch of their first studio album since 1994's *Voodoo*

Lounge with a campaign including a large infotable of their famous live logs being driven around London on an articulated lorry with tracks from the set blasting out. Has *Anybody Seen My Baby*, the album's first single, will be issued on September 22. **WARNERS (Sept 23):** The Virgin/EMI partnership teams up again with warmates: for this release which will be looking to match sales of around 175,000 and the number one status of the first album.

NUSRAT FATH ALI KHAN: Star Rise - Real World (Sept 28). Set to be Real World's biggest release of the period, this long-time planned tribute album takes on a new poignancy with the death of the Pakistani singer in London on August 16.



Junction Seven, has been its lowest placed album to date, while UB40, whose last studio album spent seven weeks at number one, dropped out of the Top 10 after just a week with Guns In The Ghetto. The UB40 album was one of several

JANET JACKSON: The Velvet Rope - Virgin (Oct 6). Working again with producers Jam & Lewis, Jackson will be supporting the set's first single *Got 'Til It's Gone* (Oct 27) with a September 15 to 19 visit to the UK which will include recording a TOP 10 appearance.

THE UNBELIEVABLE TRUTH: Stone - Virgin (Oct 6). Fronted by Andy Yorke, brother of Radiohead's Thom, the Oxford trio will be releasing this EP prior to their first album, due in the new year.

VARIOUS: In The Mix Ibiza 97 - Virgin/EMI (Oct 6). This double album, featuring signed dance tracks, is the latest in the highly successful In The Mix series which is produced in association with Wise Buddha Music Radio.

911: single (Oct 20) - Virgin. Headlining their first UK tour from this month, the band are releasing another track, as yet unconfirmed, from their album *The Journey*.

UB40: Always There - DEP International (Oct 20). Having reached the Top 20 at the end of August with *Tell Me It's True*, the veteran chart act will be looking for a quick return with this second single from *Guns In The Ghetto*, the group's first studio album since *From Bad To Better* in 1993.

VARIOUS: The Most Relaxing Classical Album In The World... Ever! - Virgin/EMI (Oct 27). This is the third in the series of classical compilations, following *Best Ever!* classical and opera packages.

VARIOUS: Love Album IV - Virgin/EMI (Nov 3). Spice Girls' *2 Become 1* and George Michael's non-album track *I Can't Make You Love Me* are among the tracks on this collection which follows around 1.5m sales of the first three albums in the series.

VARIOUS: The Best 70s Album In The World... Ever! - Virgin/EMI (Nov 10). The first of seven in the series in the *Best... Ever!* series will be followed a week later by *The Best 60s Album In The World Ever!* 3 which will be made up entirely of tracks not included on either of the first two albums.

After scoring a number two single with *Bitter Sweet Symphony* and the follow-up *The Drugs Don't Work* expected to make a strong initial dent on yesterday's (Sunday) chart, Virgin is looking to reap huge rewards with The Verve's *Urban Hymns* album coming out on that on September 29. It is being issued for three nights at the band support *Oasis* for three nights at London's Earl's Court and will be backed by press advertising in publications including *NME*, *Melody Maker*, *Q*, *Selecting Time Out*, *Radio One's The Evening Session* on September 22 and feature four session tracks from the album.

coming under a new company policy of delaying the first single until after the album as a way of extending the album's appeal. A similar strategy has been adopted with the Genesis release *Calling All Stations* whose first single *Congo* is not coming out until next Monday (15), two weeks after the album.

In addition, the company is looking to introduce reduced pricing on selected albums to try to entice customers to buy releases they otherwise might overlook.

But, if things continue the way they have been going for the past 18 months or so, Virgin won't need to come up with too many such tricks to keep itself firmly on top.

VIRGIN

President: Paul Corroy. **Joint managing directors:** Ray Cooper and Ashley Newton.

HITS
Singles: number ones - two (*Spice Girls - Who Do You Think You Are/Mama and Chemical Brothers - Block Rockin' Beats*); Top 10s - 11; Top 20s - four; Top 40s - 14.
Artist albums: number one - one (*Chemical Brothers - Dig Your Own Hole*); Top 10s - 17; Top 20s - 20; Top 40s - three. **Compilation albums:** number ones - nine (*The Mx7, Smash Hits - Summer 97, The Best Club Anthems...Ever!*, *Nov 36*, *Nov 36*, *Top 10s This Week...Ever!*, *Nov 37*; Top 10s - nine; Top 20s - two
 1997 hits to chart dated August 30

HALF TERM REPORT

...one of several

*results talkin
louder than words*

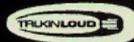
Roni Size
Reprazent



newforms

ALBUM OF THE YEAR

MERCURY RECORDS CONGRATULATES
RONI SIZE, REPRAZENT AND
TALKIN LOUD ON WINNING THE
MERCURY MUSIC PRIZE 1997



a PolyGram company



Appearing at the conference (clockwise from top left): Paul Burger, Sony UK CEO and chairman, and acts Echobelly, Celso and Montrose Avenue

Burger's big 12 lead line-up as Sony looks to the future

Just three years ago Sony chairman and CEO Paul Burger lamented at his company's annual conference that it had not enjoyed one Top 10 single from its domestic roster.

This year, as the company gathered for its low-key 1997 sales meeting at The Five Lakes Hotel in Malden, Essex, he had a very different story to tell.

Not only has Sony achieved 10 domestic Top 10 singles since its last conference, but it has translated this success to the albums arena by scoring seven Top 20 domestic albums in the past 20 months – the same as its total for the previous 20 years put together.

Sony Music unveiled a strong release schedule not just for the autumn (see right) but for the early part of next year when it anticipates challenging EMI for second place in the corporate group league behind PolyGram.

Burger used the conference to highlight his dozen priorities for the pre-Christmas quarter. These include selling half a million copies of Mariah

Carey's new album as well as another 200,000 Men In Black soundtracks by Christmas. He also anticipates high-volume sales for Roachford, Michael Bolton, Finley Quaye, Colina Dion, Wham, Lightning Seeds, Jimmy Ray, Pressure Drop, Travis and Will Smith.

Burger attributes Sony's recent run of singles chart success – it had two of the top three singles with Men In Black and Mariah Carey's Honey as the conference began – to the decision to retain separate singles and albums reps despite a massive restructuring of the sales division this summer.

"We've readjusted and refocused our efforts. We have had the biggest sales force on the field for quite some time. I think it is our objective to have the most effective sales force in the field," he said.

Burger drew particular attention to the increased market share of the multiples, although he added that he believed the independent retail sector had sta-

billed. He told delegates, "Your importance out in the field is absolutely critical in ensuring that our records are sold not only in the independent accounts, but that the stock is on the shelves in the major multiples. I see that as a very important part of our business going forward."

He also stressed the role of the internet, even though many record companies have now scaled down their activities. He said the opportunities for Sony were greater than ever, with the Sony Music UK site launching this month. "Over the next five years that growth is going to be absolutely exponential – into millions of dollars. It is absolutely imperative that we get on the case, quickly and effectively," he said.

Burger concluded that he feels Sony is on the verge of "a golden period", with anticipated big-sellers from Des're, Laffield, Kula Shaker, Jamiroquai, Sade and George Michael already lined up for 1998. Stephen Jones

MARIAH CAREY: Butterfly – Columbia (Sept 11). The most successful female artist of the decade with sales of more than 80m albums worldwide returns with a new work with a strong street/R&B edge on the back of the top three hit single Honey. The second single will be the title track. Widespread advertising around this release will resupper on TV in mid-November and continue through to Christmas.

THETA: Various – Sony Classical (Sept 14). Ten titles in a new generic mid-price line providing a home for recordings made by Sony Classical/CBS Masterworks in the Seventies and Eighties, including John Williams, Yo-Yo Ma and Kiri Te Kanawa. All feature booklets, full texts and translations. A further 10 titles follow in November with more planned for the New Year.

FINLEY QUAYE: Maverick A Strike – Epic (Sept 22). Featuring the singles Sunday Shining and Even After All, this critically-acclaimed debut has been described by Sony chairman Paul Burger as one of the company's top 12 priorities for the final quarter.

MANIC STREET PREACHERS: Everything Live – Sony Music Video (Sept 29). Exclusive behind-the-scenes and interview footage together with the band's largest headline gig this year at Manchester's Nynex Arena should make this a collectors' item for fans. The title is backed by a heavy PR campaign across all media.

BOB DYLAN: Time Out of Mind – Columbia (Sept 29). Covering 11 original compositions, there will undoubtedly be much interest in Dylan's 41st album which contains his first newly-penned material since 1990's Under The Red Sky. Sales will be helped by the media attention focused on him playing in front of the Pope in Italy only two days before the release.

LUTHER VANDROSS: One Night With You... The Best of Love (Vol. Two) – Epic (Sept 29). This collection of recent hits includes the Grammy Award-winning Your Secret Love, plus new tracks by R Kelly and Jan & Lewis. There are several remakes, including a Classic Club Mix of the Best Things in Life Are Free duet with Janet Jackson.

PRESSURE DROP: Elusive – Higher Ground (Oct 6). Higher Ground believes this duo have the potential to emulate the success of Massive Attack and its own Leftfield with their third album (see Talent).

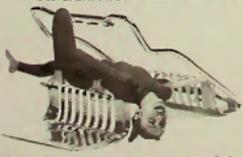
TRAVIS: Good Feeling – Independent (Oct 13). Rock act Travis' debut album should cash the critics and receive a boost when they support Oasis on their forthcoming tour outside London.

ROACHFORD: Feel – Columbia (Oct 13). One of the most talked-about projects at Columbia shows off Andrew Roachford as a wisely

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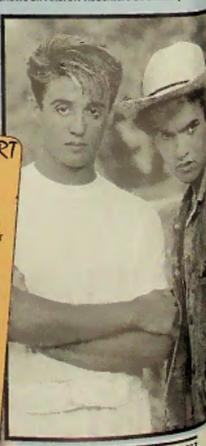


Call Pete Bassett, Kat, Ashley or Rachel on:
Tel: 01223 880111 Fax: 01223 88276/77

SONY MUSIC UK

Chairman and CEO: Paul Burger. **Sales director:** John Aston. **EPIC – managing director:** Rob Singer. **Marketing director:** Catherine Davies. **A&R director:** Nick Mander. **Singles:** Total – 43. Number ones – one (Michael Jackson – Blood On The Dance Floor); Top 10s – 10; Top 20s – 14; Top 40s – 10. **Albums:** Total: 10. Number ones – one (Blood On The Dance Floor); Top 10s – none; Top 20s – three; Top 40s – one. **COLUMBIA – Managing director:** Ged Docherty. **General manager/head of A&R:** David Balle. **Marketing director:** Graham Ball. **Singles:** Total: 24; number ones – two (Smith – Men In Black); Top 10s – three; Top 20s – five; Top 40s – one. **Albums:** Total: 11. Number ones – one (Kula Shaker – K); Top 10s – two; Top 20s – none; Top 40s – two. **Mark Richardson:** Total: two; number ones – none; Top 10s – one; Top 20s – one; Top 40s – one. **Artist albums:** Total: six; number ones – none; Top 10s: three; Top 20s: two; Top 40s: one. **Artist albums:** Total: two; number ones – one (Real – Glow); Top 10s – one (Fresh Hits 1997, New Hits 1997); Top 10s – one. **Compilations:** Total: 11. Number ones: 1997 hits up to chart dated August 16, Top 10s – six; Top 20s – two; Top 40s – one.

HALF TERM REPORT



AUTUMN RELEASES



respected songwriting talent. The marketing campaign begins with the release of the single *The Way I Feel* on September 22, with TV appearances on TF1 Friday, the National Lottery and the Chart Show lined up. There will be a regional radio tour in mid-September and a five tour is lined up for November.

VARIOUS: All-time Greatest Love Songs (Vol. 2) - Sony Music TV (Oct 20). The follow-up to last year's volume one, which spent 20 weeks in the compilation charts, contains memorable love songs from the past four decades. Artists include Michael Jackson, Texas, The Righteous Brothers and Neil Diamond. This is Sony TV's priority release for the season with advertising on ITV and GMTV, Channel Four and satellite, as well as national radio and press, continuing through to December.

BILLY JOEL: Greatest Hits Volume III - Columbia (Oct 20). Following the success of its two multi-platinum predecessors, this album includes three previously unreleased tracks as well as the singles *We Didn't Start the Fire*, *An Innocent Man* and the most played record on UK radio in 1995, *River Di Dreams*.

Promotion leading up to the release will include appearances on the National Lottery, Radio One and Two, Virgin and TV and press advertising.

SIMON & GARFUNKEL: Old Friends - Sony Catalogue (Oct 27). Possibly the ultimate collection of their hits in a triple CD boxed set. The package includes 54 digitally remastered tracks, including 15 which have never

previously been released. Ads will run in *Q*, *Mojo* and the quality press.

ECHOBLAST: Lustra - Epic (Oct 27). Despite line-up problems and the disappointing sales of the first single *The World Is Flat*, *Lustra* is being touted as the band's best album to date. The second single, *Here Comes The Big Ruck*, is a more demonstrative of the album's moody style and big choruses and should attract more radio attention. There will be national flipposting and full page ads in *NME*, *Q*, *Vibe*, *Select* and *Q*.

VARIOUS: Jazzworks - Sony Jazz (Oct 29). A new budget-price package whose first 10 titles cover the main

Epic says George Michael has agreed to help promote its long-awaited *Wham* best of, *If You Were There*, which is due for release in November. The album includes 15 original versions of all *Wham!*'s singles as well as a new version of *Everything She Wants* recorded by Michael. The latter is scheduled as a single release with club mixes, and the album will be heavily marketed alongside Sony Music Video's video release.

Columbia is releasing the stand-out track from Maxwell's MTV Unplugged EP, a cover of Kate Bush's *This Woman's Work*, on September 22. The follow-up to the single *Ascension Don't Ever Wonder*, which reached number 28 in May, was recorded live at the Albert Hall.

genres of jazz as well as blues, gospel and a Glenn Miller collection, backed up with print and radio advertising.

Savage Garden: Savage Garden - Columbia (Oct 16). The release of the pop duo's spononymously-titled debut album in the UK should build on their worldwide sales of over 1.5m following the success of the single *I Want You* in July. The marketing campaign will focus on putting a face to the band.

VARIOUS: The Chronicle of Jazz - Sony Jazz (Nov 3). A mid-price double CD collection of 32 tracks plotting the history of jazz from the Twenties to today. The

release coincides with the publication of the similarly-titled book by lecturer Mervyn Cooke with which it shares cover artwork.

VARIOUS: Silence - Sony Classical (Nov 3). A new classical compilation comprising more than two hours of easy listening popular music from Sony Classical's catalogue. It is aimed at the casual music buyer and is backed by TV, press and radio advertising.

GROVER WASHINGTON JUNIOR: Breath of Heaven - Sony Jazz (Nov 3). The Grammy Award-winning artist's first Christmas album of easy-listening smooth jazz aims to reach beyond the traditional jazz audience.

MICHAEL BOLTON: title tbc - Columbia (Nov 3). Bolton returns with a new single and his first studio album in three years to build on the success of his greatest hits album.

Collaborations with Tony Rich, Diane Warren and Babyface are included and sales will be helped by Bolton having sung the title song from the new Disney film *Hercules* - *Go the Distance* - which opens in the UK next month.

JIMMY RAY: Jimmy Ray - Sony S2 (Nov 10). Sony S2 will have all guns blazing to back this album by its new teen sensation following the release of the single *Are You Jimmy Ray?* on October 13.

CELINE DION: title tbc - Epic (Nov 17). Dion's new studio album will be eagerly anticipated since she sold an European eight seconds in the UK last year. Tipped to feature two big-name duets, the album will be supported by Celine's appearance on various key TV shows, including the Royal Variety Show.

PHILADELPHIA: Various - Sony Catalogue (Nov tbc). A triple CD longbox of 58 digitally remastered tracks featuring the best from Philadelphia International Records 1966-75, including *The O'Jays*, *Harold Melvin & The Blue Notes* and *The Three Degrees*. Kenny Gamble and Leon Huff have supplied much info, memorabilia and photos from their personal collection.

LIGHTNING BOLTON: Like You Do - The Greatest Hits - Epic (Nov tbc). The first time all of Ian Brodie's hits, including the Euro '86 smash *Three Lions*, are available on one 16-track album. Advertising will target football programmes - single *Life Of Riley* has been regularly used on *Match of the Day* - as well as TV, national newspapers and magazines.

OZZY OSBOURNE: The Ozman Cometh - Epic (Nov tbc). Ozzy's first 'best of' collection charts his 30-year career from Black Sabbath through to the new single *Back On Earth*. Initial copies will include a bonus four track CD featuring the previously unreleased 'basement tapes' recordings from 1970. Osbourne's profile has recently been raised by his Lifetime Achievement Award at last month's Kerrang! Awards.

AUTUMN SPOTLIGHT

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FRONTLINE

BEHIND THE COUNTER

STEPHEN CARR, Fopp, Aberdeen

"Edwyn Collins' I'm Not Following You has been our frontrunner this week and Roni Size's album has picked up on the back of the Mercury Music Prize win. The Verve single flew out on Monday but then tailed off pretty quickly. We've just had the store revamped and we're all delighted with the result. The main entrance now connects to the basement where we've moved all our CDs and chart product. Vinyl is now on the ground floor and the whole layout is much brighter and more spacious. We've always been a bit of boys' transporting shop but since the refit we've noticed a lot more women are coming in. We're also now connected to the chain's computer network which makes ordering and restocking swifter. We shall be staying open on Saturday, the day of Princess Diana's funeral. But as a mark of respect we won't be playing any music."

ON THE ROAD

ALAN WISHART, BMG rep for East Anglia

"It's been a fairly quiet week and naturally conversation has been dominated by the death of Princess Diana. The mood is sombre but it doesn't seem to be having any real impact on sales. On a lighter note, I've been busy pushing our mid-price campaign and the new single from Arista signing N-Sync which I'm confident will get into the Top 40. My tip for number one is The Verve, closely followed by Hanson which should make the top five. On the albums front, Oasis continues to outsell everything but Way Out West is doing well as are Fresh Hits and Puff Daddy. There is also renewed interest in Beth Orton thanks to the Mercury Music Prize, while the soundtrack to The Full Monty is picking up now that the film has been released. Expect a high entry for the very different new single from Kylie Minogue. I've got her on my car stereo - along with the new album from Sleeper."

IN THE SHOPS THIS WEEK

NEW RELEASES

In singles departments The Verve sprang way ahead of Finley Quaye, Echo & The Bimbonettes and Mariah Carey. Roni Size's *New Forms* album took a leap forward following his victory in The Mercury Music Prize while Genesis, Soul II Soul, Dave Navar and Nu Yorkical 1 were sold rather than spectacular performers. The death of Princess Diana made it a quiet and sombre week for many stores throughout the country.

PRE-RELEASE ENQUIRIES

Singles - Dario, Chemical Brothers, Björk Albums - Mark Morrison, Ocean Colour Scene, Travis, The Verve, Cornershop, Shola Ama, Mariah Carey, Tanya Donnelly, Jimi Hendrix, The Rolling Stones

ADDITIONAL FACTS

Cast limited edition CD single in Digipak with poster and bonus tracks. Arab Strap limited edition seven-inch, LTL Bukem limited edition vinyl album, Cardigans CD single in collectors' Digipak

IN-STORE

Windows - Mariah Carey, Danni, Shola Ama, Mercury Music Prize, Morrissey, Mark Morrison, Portishead, Chemical Brothers; In-store - Travis, The Sundays, Jewel, Joe Cocker, Jayce, Ricky Martin, George Michael, Shola Ama, Introspective Of House 3, Travis, Third Eye Blind, Kylie, Sly & Robbie, Dubstar, Bentley Rhythm Ace, Capercaille

MULTIPLE CAMPAIGNS



Windows - Genesis; In-store - three CDs for £21 or £7.99 each, EMI Classics For Pleasure campaign; Press ads - La Piazza, Travis, The Sundays, Jewel, Joe Cocker



Single - Kylie; Album - Mariah Carey; In-store - Sly & Robbie, Chemical Brothers, Jayde, Mark Morrison, Ricky Martin, George Michael, Portishead, Third Eye Blind, Club Hits 97-98, Morrissey, Pure Reggae, Danni



In-store - Men In Black, Hanson, The Verve, Sarah Brightman, Puff Daddy, Jon Bon Jovi, Mariah Carey, Backstreet Boys, Boyzone, 101 Dalmatians - Live Action, Buy Alaska and get Andre The Seal for £2.99, Flipper, Babysters' Club



Windows - Oasis, Palestrina, P!nk, Musique D'Abord, Kathleen Ferrier; In-store - Tring label of the month, sale, Elvis Presley promotion, Ultra Nite, BBC Proms 97 promotion, rare and deleted recordings promotion



Windows - two CDs for £22, Mariah Carey, Twister; In-store - Danni, Bentley Rhythm Ace, Shola Ama, Introspective Of House 3, Travis; Press ads - Deni Hines, Chemical Brothers, Kylie, Tin Tin Out, Marilyn Manson, Monaco, The Sundays, Jayde, Mark Morrison, Dubstar



Singles - Chemical Brothers, George Michael, Jayde; Windows - Mariah Carey, Shola Ama; In-store - Moondance, Genesis, Shine 8, Capercaille



In-store - Space Monkeys, Joykiller; Selects listening posts - Funky Monkey, Peter Brunetti, Furry Logic, Capercaille



Singles - Kylie, Ricky Martin, George Michael; Albums - Pure Reggae, Club Hits 97-98, Morrissey, Mariah Carey, Danni; Videos - Fieftwood Mac, Twister, X-Files, Here Come The Teletubbies



Singles - Mark Morrison, Boyz II Men, Portishead, The Sundays, Jayce, George Michael; Windows - Mercury Music Prize, Last Night Of The Proms, Mariah Carey, Travis, PolyGram sale; In-store - The Sundays; In-store - Mariah Carey, Pure Reggae, Shine 8, Ibiza Uncovered; Press ads - Tanya Donnelly, Multiplicity, Twister



Singles - Third Eye Blind, Sly & Robbie, George Michael, Chemical Brothers, Dubstar; Windows - Mercury Music Prize, Last Night Of The Proms, Mariah Carey, Travis, PolyGram sale; In-store - Mercury Music Prize, summer sale; Press ads - Travis, Joe Cocker, Kurt Weill, Mariah Carey



Singles - Boyz II Men, Portishead, Snoop Doggy Dog, Deni Hines, Chemical Brothers, Dubstar, George Michael, Sly & Robbie; Windows - Tring RPD Collection, A-Z Music range promotion; In-store - Mariah Carey, Travis, Colicoid, Brit Pop Culture, EMI Classics, Led Zeppelin, three for £12 video promotion, Blue Note



W H SMITH Singles - Ricky Martin, Chemical Brothers, George Michael, Sly & Robbie; Album - No. 1 Jazz



WOOLWORTHS Singles - Kylie, Mark Morrison; Album - Mariah Carey; Windows - The Rock, Mariah Carey; In-store - Virgin Best, Four CDs at £19.99 each or two for £20, mid-price CDs including Blur and M People for £7.99 each or three for £18, Crimson Budget CDs at £5.99 each or two for £10.

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Preston), Beatrix (Norwich), David's Music (Letchworth, Hertfordshire), Fopp (Aberdeen), HMV (Chalfont), Swardfish (Birmingham), Tower (Piccadilly), Our Price (Kingston), Oven Ready (Weymouth) and Virgin (Newcastle). If you would like to contribute, call Karen Faux on 0181 543 4830.

TELEVISION

13.9.97

Tricky features Kylie, ITV, 9.25-11.30am
Night Fever with Shara Nelson, Paul Carrack and The Brotherhood Of Man, Channel Five: 6.50-7.45pm

Last Night Of The Proms: Part 1, Andrew Davis conducts the BBC Symphony Orchestra, BBC2, 7.30-8.30pm; Part 2 follows, with soprano Anne Evans, BBC1, 9-10.30pm
National Lottery Live featuring Grand Fiesta, BBC1, 7.50-8.10pm

15.9.97

Oasis: Mad For It, new series about the band, Channel Five: 7-7.30pm

Jonathan Miller's Opera Works: The Chorus with Ashley Holland, BBC2, 11.15pm-12.55am

16.9.97

Collexion: Radiohead, MTV, 6.30-7pm

17.9.97

Star Trek: Robbie Williams, MTV, 7-8pm

National Lottery Live featuring Chris De Burgh, BBC1, 8.30-8.45pm

19.9.97

Name That Tune presented by Joels Holland and featuring Dolly Parton, Burt Bacharach and The Who, Channel Five: 7-7.30pm
The Paul Ross Show with Kylie and Peta Townshend, ITV, 12.40-2.15am

13.9.97

Tower Nelson with a session from Mariah Carey, Radio One: 3.30-6.30pm
BBC Proms In The Park featuring Larry Adler and John Williams, Radio Two: 7.30-10.30pm

The Essential Mix with Pete Tong and Lisa Loud, Radio One: 2-4am

14.9.97

Mark Goodier with special guest Elton John, Radio One: 9.30am-12.30pm

Reading Revisited featuring The Cardigans and James, Radio One: 10-11pm
La Divina, profile of Maria Callas, Radio Two: 11.03pm-midnight

16.9.97

Evening Session with The Verve and Strangefolk, Radio One: 8.40-10.30pm
Andy Kershaw presents Mariah Carey's *Wishbone*, Radio One: 8.40-10.30pm

17.9.97

Evening Session featuring The Sundays, Radio One: 8.30-8.30pm

John Peel with a session from Echo & The Bunnymen, Radio One: 8.40-10.30pm
The Christy Moore Story featuring Sinead O'Connor, Radio Two: 9.03-9.30pm

18.9.97

John Peel with Inter, Radio One: 8.40-10.30pm

RADIO

EXPOSURE

The Brit Awards



None

Music Week Awards



Nil

Ivor Novello Awards



Nought

Mercury Music Prize



Nothing

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Virtual Insanity, from the Album 'Travelling Without Moving'



SINGLES

U2: Please (Island CID673572129-2). Produced by Howie B, a re-recorded version of the Pop track underlines the song's plangency and epic proportions. CD1 features a Bono/Sinead O'Connor duet on 'I'm Not Your Baby' while CD2 is a live version of Please along with three other classics recorded live. **CD**

THOMAS JULES-STOCK: That Kinda Guy (Mercury MEC04960021). An encouraging debut single from Mercury's new 16-year-old R&B act which might make chart gains from its connections with the Bean Film. **CD**

ROADFINDER: The Way I Feel (Columbia 65914425). The respected Roadford adapts his guitar-led R&B sound on this stunning first single from his forthcoming album *Feel*, aimed firmly at the mainstream. **CD**

SLEEPER: She's a Good Girl (Indolent DOLE 87). Louis Wener is a talented woman and the quality of this understated, breathy track bodes well for her band's third album, due on October 13. Cool and catchy. **CD**

BENNET: I Like Rock (Roadrunner RR22660). The Radio One rock radio post-rock track song about pop star performing in front of the bedroom mirror should appeal to the kids. **CD**

VITRO: Mentally Dull (Independents ISOMMS). This techno rock track with distorted vocals may lead to unfair comparisons with Underworld. **CD**

GREEN DAY: Hitchin' a Ride (W0424CD). After a two-year wait, the three-piece might well have missed the boat with this glam rock influenced track from the forthcoming album *Nimrod*. **CD**

DUMB ANGEL: Make A Sound (DUMB1). This soulful pop rework of the classic Cheree by Suicide is an unmistakable delight. **CD**

COOLIO: Doh La La (Tommy Boy TBC0789). Gap Band-style funk meets the hookline of Pull Up To The Bumper on this feel-good single, providing an ideal basis for Coolio's slick rap. **CD**

LOUISE: Arms Around The World (EMI UK CD06490). Louise attempts to do a Kylie with a more complex and mature sound, but her efforts are let down by an unsubstantial song lacking any real sparkle. **CD**

10,000 MANIACS: More than This (Geffe GFST2228). Racy Music's Avalon is given an optimistically upbeat feel on this cover which has already given the revived Maniacs a US Top 30 hit. **CD**

ACACIA: Wired (WEA 129CD). Following the heinously ignored Madding Street earlier in the year, the genre-blenders go into overdrive as a frenetic metal/techno/ambient headrush accompanies enigmatic frontman's Alexander's urgent vocals. **CD**



WELLER: OLD-STYLE R&B

DUBSTAR: DYNAMIC POP

PAUL WELER: Friday Street (Island CID 676). Old-school R&B from this Heavy Soul track, backed with live versions of two other cuts and Wild Wood's Sunflower. **CD**

LI'L LOUIS & THE PARTY: Clap Your Hands (Go Beat 5718132). One of the most progressive US artists, Li'l Louis is back after four years and still ahead of the rest with his unique take on R&B and house. **Charhound**. **CD**

DIMITRI FROM PARIS: Sacre Français (East West 39842029-2). This single lifted from Dimitri's *Sacre Bleu* LP sees him in typically kitsch form with spoken samples and a tinkly xylophone melody. *Mixes from Le Mighty Pop and Flizzato Five* complete an idiosyncratic package. **CD**

DAFT PUNK: Burnin' (Virgin VSC011649). A more minimal, scratchy groove than Da Funk or Around The World, the duo's third single for Virgin is nevertheless funky, and the towering Inferno-style video should help exposure. **CD**

AQUASKY: Opaque/Raw Skillz (Passenger/Polydor 571545). Aquaskey's choice of remixers for these tracks from their Orange Dust mini-album highlight both the melodic drum & bass (*Total Science*) and hip hop (*Bestmizner*) aspects of their approach. **CD**

ADINA HOWARD: (Freak) And U Know It (EastWest 7559-3117). Following a guest spot with Coolio, Adina Howard revives the freaky bite that launched her. Catchy but not essential. **CD**



BJORK: DARKER ATMOSPHERE

ALAN JONES TALKING MUSIC

Recruiting Siedha Garrett has given the **Brand New Heavies** a new lease of life. The third single from their current album is a cover of Carole King's evergreen *You've Got A Friend*. The rich poignancy of the original is replaced with an initially jarring but ultimately appealing dance treatment, tastefully mixed by Todd Terry, which turns the song into a joyous celebration. *Coolio's* run of success is likely to continue with *Doh La La*. A bit of a throwaway compared to the mighty *Gangsta's Paradise*, it's based on Grace Jones' *Pull Up To The Bumper*, with Coolio's rhymes surprisingly trite and childish but no less commercial for it...Fitting in with the current vogue for all things Latin, *Bellini's* *Samba De Janeiro* is maddeningly familiar from first hearing—probably because fellow Virgin recording act

The Heartists' single *Belo Horizonte* is essentially the same song. Bright, breezy, commercial and a hit whose time has come...A number four hit in America, *Third Eye Blind's* *Semi-Charmed Life* is energetic, old-fashioned and irresistible. Though this style of record is significantly more popular in America, it should still have enough impetus to hit fairly big here...*Janet Jackson* is back with *Got 'Til It's Gone*, a sweet mid-tempo groove powered by a sample from Joni Mitchell's *Big Yellow Taxi*. Her voice is sweet and pretty, and the Mitchell sample sounds surprisingly appropriate...Former Spandau Ballet vocalist *Tony Hadley* re-emerges with a curious self-titled MOR album whose focal point is a selection of covers. Most of the songs Hadley has chosen to re-interpret, however, have

SINGLE OF THE WEEK

JANET JACKSON: Got 'Til It's Gone (Virgin VSCD01696). Jackson's most untypical single to date, this loosely wonky groove steals a sample from Joni Mitchell's *Big Yellow Taxi* and throws in a Q-Tip rap for good measure to subtly work its magic. **CD**

ALBUMS

STEREOLAB: Dots And Loops (DuoPhonic CD-UHF-CD07). Stereolab's ninth album in six years — an achievement in itself.

This album brings together quirky vocals with lush organ sounds to produce a strangely addicted listener. Fans will not be disappointed. **CD**

BJORK: Homogenic (One Little Indian TPLP1CDP1). Following on from the seminal collaborative albums *Debut* and *Post*, Bjork takes on a more direct role in this her first self-produced album. This leads to a more consistent sound throughout with layered strings combining with electronic beats to create a slightly darker atmosphere

DUBSTAR: Goodbye (Foxy CDDP001). The gloss of *Disagreeal* has been stripped away for a dynamic pop album. Backed by a tour and TV campaign, it should take them to new heights. **CD**

BT: E.S.C.M. (Perfecto 39842065-2). BT's second album sees him in a more eclectic, experimental mood, calming his epic tendencies and embracing diverse influences from the Eighties (*Kraftwerk* and *New Order*-style baselines) and Nineties (drum & bass and the *Chemical Brothers*). **CD**

VARIOUS: Desert Island Mix - Giles Peterson & Norman Jay (J.D./J.V. JCD215). Two of London's most eclectic DJs choose a superb selection of tunes for this double CD, ranging from disco, jazz and house to drum & bass. Both are essentially their radio shows on CD, with Peterson focusing on current tracks and Jay moving seamlessly from the Seventies to the Nineties. **CD**

HOUSE OF 909: Soul Rebels (Pagan CD1002). House Of 909's output in various incarnations gets mixed by the outfit's Nigel Casey. Very deep, accomplished UK house with plenty of persuasive and jazzy doodlings. Excellent. **CD**

DE CE PENSTON: Finally (A&M CDS400862). An album containing nearly two mixes of the big hit title track and let down by some very average songs. However, Peniston's fine voice manages to make the entire record very listenable. **CD**

EARL: It's Steppin' Out (Wax 398426501). Roots veteran steps up from his collaboration with Dreadzone on last year's *Little Britain* with his own collection which is led by the cheery title track and includes a cover of Marvin's *Inner City Blues*. **CD**

SUBCIRCUS: Carousell (Echo ECHO18). A revamped, reissued album containing some remarkable yet restrained tracks. One for Radiohead fans who have worn out their copies of *OK Computer*. **CD**

KYLIE MINOGUE: Kylie Minogue (Decca/Dunhill 51772). Quickly renamed from *Impossible Princess* last week, this is an accomplished, if derivative mix of Eurodisco, trance and Manichesty orchestrated rock. Radio success for some Kind Of Bliss has laid the foundations — press and TV coverage remain key to album sales. **CD**

FLAKE: Rissotto (Epic 6533). Flake returns to show class and serve with an impressive, vivacious album of next-level indie-dance beat excursions. Serious potential. **CD**

ALBUM OF THE WEEK

FINLAY QUAYE: Maverick A Strike (Epic 482782). A unique, innovative blend of suave reggae vocals and influences from rock to trip hop fused with finesse. An entrancing listen. **CD**

This week's reviewers: **Dugald Baird, Sarah Davis, Tom Fitzgerald, Paul Gorman, Stephen Jones, Sophie Moss, Ian Nicolson, Dean Patterson, Ajax Scott and Paul Williams**



been given a definitive treatment previously. His dramatic style is still much in evidence and, since the album is released on PolyGram TV, I guess it will do OK...**Ocean Colour Scene** follow up the million-selling *Moseley Shoals* with an album which delivers much the same mix, with a heavy retro feel, and a generic rock direction. There are some nice deviations along the way, however, and the album concludes with a duet — PP Arnold joining Simon Fowler on *It's A Beautiful Thing*, an initially bare-boned power ballad which unfolds over more than six minutes, building to a crescendo before the final half degenerates into an instrumental jam. Most odd. The album to replace Oasis at number one?



Be Here Now by Oasis topped a million sales on Saturday 21st, just 17 days on release. The previous fastest million sale was achieved by Robson & Jerome's self-titled debut album, which took 26 days to reach the mark in 1995.

To put it another way, if Robson & Jerome's feat is the equivalent of a four minute mile, Oasis ran the same distance in 2m 37s. Having already exceeded the record one week sale tally set by the Robson & Jerome disc, Oasis are, however, certain to fail to beat the last significant milestone set by it - that of selling two million copies in 48 days incredibly, the Robson & Jerome album speeded-up after breaking the million barrier, in a rapidly growing Christmas marketplace.

Despite its achievements, sales of Be Here Now were sharply down last week, in line with the market, for obvious reasons, but it still managed to sell 85,000 copies, five times as many as Genesis' Calling All Stations, which debuted at number two.

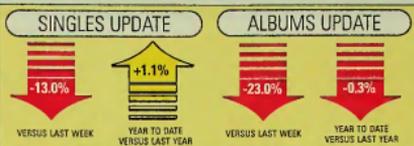
Though they fail to score their seventh number one album, Genesis' debut is remarkable. Calling All Stations is the group's 10th consecutive Top 10 album, and their first without Phil Collins as their vocalist since A Trick Of The Tail in 1976. It beats Collins' own latest album, Dance Into The Light, which peaked at number four last November - and all without a single.

Demand for Elton John's poignant new version of Candle In The Wind will be massive but, for the moment, record buyers are seeking out the original recording of the song, sparking massive increases in sales of Elton's Love Songs and The Very Best Of Elton John, just two of the albums on which it can be found. They return to the chart at 47 and 78 respectively.

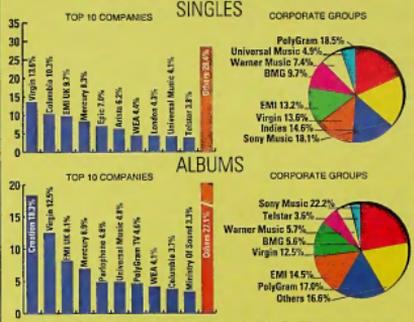
But it's business more or less as usual on the singles chart, where Will Smith's four week reign stop the chart was likely to have been curtailed regardless of the Diana effect.

Replacing Smith's Men In Black at number one, The Verve get their first, rightly deserved, chart topper with The Drugs Don't Work, which sold 105,000 copies last week. It's also the first number one for their label Hut, a Virgin imprint. Their last single, Bitter Sweet Symphony, transformed their fortunes from mid-chart mediocrity, and peaked at number two in June. Both tracks are from their upcoming album Urban Hyms.

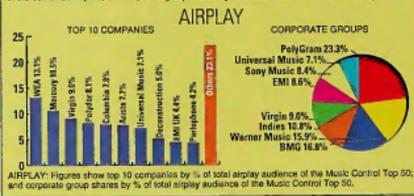
Four former Top 40 hits return to the chart this week in new prices, and meet with mixed fortunes. Improving on their original chart peaks are Boyz II Men's Crazy Chance (number 35 last year, number 16 now) and Staxx's



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Joy (number 25 in 1993, number 14 now). But Ce Ce Peniston's Finally, a number two hit in 1993, might have been expected to fare better than number 26. Chicane's Offshore, which reached number 13 last Christmas, now returns at number 12. It was originally an instrumental but now has a full complement of lyrics, provided by Power Circle.

Meanwhile, Led Zeppelin's classic 1969 recording Whole Lotta Love makes a belated and rather muted debut at number 21. The band would not allow its record company to issue UK singles during its lifetime but Whole Lotta Love has already been a

hit twice, reaching number 13 for CCS in 1970 and number three for Goldbug only last year. It's one of Zep's most famous tracks, though had their record company chosen to release Stairway To Heaven instead it would have been a much bigger hit, particularly in view of the events of the last year.



for the Princess Of Wales by serving the nation a diet of comforting

standards and pertinent lyrics, causing massive declines in the fortunes of "Friday" records and their inappropriate titles. Among the casualties were Will Smith's Men In Black and Chumbawamba's Tubthumping. Last week they were numbers one and two, respectively, with a wide gap between them and all other records which appeared unbridged. This week they loiter at 18 (Smith) and 84 (Chumbawamba).

The vacant crown returns to Puff Daddy's I'll Be Missing You, whose poignant title struck a chord with programmers and listeners alike. But, with a great deal of radio's time occupied by extended news bulletins and, initially, largely unlogged (because it isn't fingerprinted) sombre music, not even Puff Daddy can maintain the level of airplay he received in the week prior to the accident. I'll Be Missing You logged just 1447 plays last week, compared to 1768 the week before. Only two other singles even broke the 1,000 mark - Shola Amos' You're The One I Love (1016) and Black Eyed Boy by Texas (1027) compared to 11 the previous week.

The most remarkable spurts were by two artists known to be among the Princess' favourites - Elton John and George Michael. George's You Have Been Loved catapulted 126-2, overshadowing its double A-side The Strangest Thing, which sunk 27-65. Elton's Something About The Way You Look Tonight suspended 68-11 but was being chased hard by the original 1974 hit version of Candle In The Wind, which gained ground massively after it was announced that Elton would sing an updated version of it at the Princess's funeral. It debuts at number 84, and its immediate future is likely to be determined by how quickly radio gets serviced with the 'Goodbye, England's rose' version.

The Lighthouse Family similarly saw one of their oldest competing with their new single. Raincloud, which was already making good progress, jumped 50-23, but their fondly remembered Lifted climbed 134-50. Oasis' new single Stand By Me progressed 112-69 but was lagged by the more obvious Don't Go Away, an album track which debuts as number 49. Its success was sparked by Radio One, where it was played 19 times, eventually precipitating play from other stations. Some sort of normality will doubtless return to the chart next week. Meanwhile, it's hard to know just how good a jump, for instance, M People's 20-5 climbs with Just For You represents, when it required only 14 extra plays to get there. The station least affected by events elsewhere is, predictably, Atlantic 252.

Alan Jones.

music week directory 1998

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AIRPLAY PROFILE

STATION OF THE WEEK

With just under 3m listeners and a reach of 30%, 95.8 Capital FM is currently London's most popular radio station with a market share of 17.7%.

According to programme controller Pete Simmons, its success can be summed up in five words – great music and great presenters.

"We don't call ourselves London's hit music station for nothing," he says. "Our playlist is very much hits based and we pride ourselves on having the best presenters for this type of music."

The Radio audience survey for the second quarter of 1997 puts 95.8 Capital FM in first place for the region with nearly 2m more listeners than its closest commercial rivals – Capital Gold and Heart 106.6.

Constant research ensures that Capital delivers what the public wants. "We can't afford to rest on our laurels," Simmons says. "It's very important that we play the kind of music people want to hear so we run regular audience focus groups to ensure we are getting the balance right."

Since Christmas, Capital's playlist have become more up-tempo, with the emphasis on pop hits. "We don't only play guitar-based rock because our research shows that Capital's audience likes pop as well," Simmons says.

The station's playlists are headed by the Superhits list – six titles which

95.8 CAPITAL FM TOP 10

Track/Artist (Label)	Plays (Weeks)
1- Free Ultra Nite (AM/FM/AM) 51	51
2- My Father's Son Connor Reeves (Widow) 51	51
3- Black Eye Boy Texas (Mercury) 50	50
4- Men In Black Will Smith (Columbia) 50	50
5- Tubthumping Chumbawamba (EMI) 50	50
6- Freed From Desire Gale (Big Life) 49	49
7- Just For You M People (Deconstruction) 47	47
8- Bitch Meredith Brooks (Capitol) 45	45
9- I'll Be Missing You Puff Daddy & Faith Evans (Bad Boy/Arista) 44	44
10- I Wanna Be The Only One Eternal feat. Betty Williams (1st Avenue/EMI) 43	43
11- No Money No Problems Notorious B.I.G. (A&M/Arista) 43	43

receive heavier rotation than the titles on the A1 and A2 lists. A release on the Superhits list is likely to be played 40-45 times a week.

Capital focuses on the quality of its production. "Every programme we broadcast is produced to a consistently high standard," Simmons says. "In our opinion the overnight shows are just as critical as the daytime shows and we certainly don't cut corners."

Although 95.8 Capital FM has an official target audience of 15- to 34-year-olds, the station sees capturing younger listeners as a vital part of its long-term strategy. "We know from our own research that we do very well with younger listeners. A lot of kids grow up with us and this is something we want to continue to encourage," Simmons says. Sue Sillico



RADIO 1

© Music Central UK. Titles ranked by total number of plays on Radio One from 00:01 on Sunday 30 August until 24:00 on Saturday 6 September 1997

Rank	Title/Artist/Label	Plays	Weeks
1	YOU HAVE BEEN LOVED George Michael (A&M/Virgin)	32	32
2	EVERYTHING Else (Arista/EMI)	23	32
3	SUMMERTIME Sundays (Parlophone)	20	29
4	SWEETEST THING Boyzone (Arista) Featuring Lauren Hill (Columbia)	23	27
5	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Bad Boy/Arista)	20	26
6	HONEY Hanson (Mercury)	10	25
7	EVENS AROUND THE WORLD Louise (1st Avenue/EMI)	23	23
8	ARMS AFTER ALL Ernie Dorsey (EMI)	23	23
9	TRAVELLERS TUNE Ocean Colour Scene (Mercury)	29	22
10	YOU'RE THE ONE I LOVE Shola Ama (Frankford/WEA)	16	22
11	KARMA POLICE Redhead (Parlophone)	5	22
12	GOT 'TIL IT'S GOOD Janet Jackson (A&M)	20	21
13	SHES A GOOD GIRL Sleeper (Indefinite)	20	21
14	DRUGS DON'T WORK Verve (Mercury)	24	21
15	SOME KIND OF BLISS Kylie Minogue (Deconstruction)	7	21
16	JUST FOR YOU M People (Deconstruction)	7	21
17	LIVE THE DREAM C+C (Polygram)	13	19
18	DON'T GO AWAY Central (Deconstruction)	1	19
19	ANGEL OF MINE (Real) (1st Avenue/EMI)	28	17
20	SUNCHYME Dario (Eternal/WEA)	17	17
21	NIGHTNURSE Sly & Robbie Featuring Simply Red (East West)	17	17
22	BENTLEY'S GONNA SORT YOU OUT! Boyzone (Arista) Featuring Ace (Parlophone/Sire)	24	15
23	WHERE'S THE LOVE Hanson (Mercury)	26	14
24	NEVER GONNA LET YOU GO Tom Mowlam (Deaf) (Deaf) (Deaf)	1	14
25	QUEEN OF NEW ORLEANS Janet Brown (Mercury)	21	13
26	LOVE ANYWAY Miss Siobhan (Chrysalis)	10	13
27	I KNOW WHERE IT'S AT All Stars (London)	11	13
28	JACK-ASS Beck (Geffen)	13	13
29	M.O.R. (Our Foot/Parlophone)	19	13
30	JOGA Spik (Dea Lute/Indie)	2	13

© Music Central UK. Titles ranked by total number of plays on Radio One from 00:01 on Sunday 30 August until 24:00 on Saturday 6 September 1997

Rank	Title/Artist/Label	Plays	Weeks
1	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Bad Boy/Arista)	1618	1319
2	BLACK EYED BOY Texas (Mercury)	1702	951
3	YOU'RE THE ONE I LOVE Shola Ama (Frankford/WEA)	1067	879
4	PICTURE OF YOU Boyzone (Polygram)	1296	809
5	C U WHEN U GET THERE Coolio (Tannoy Bay)	1055	743
6	JUST FOR YOU M People (Deconstruction)	768	723
7	MY FATHER'S SON Cassiaanova Brooks Brooklyn Funk (Widow)	696	684
8	EVERYTHING About A Biggie (Mercury)	841	684
9	MEN IN BLACK Will Smith (Columbia)	1906	683
10	FREE Ultra Nite (AM/FM/AM) 1090	651	
11	I WANNA DO Darius (WEA)	1192	582
12	TRELL ME IS IT TRUE (Lad) (Cap International)	838	581
13	FREED FROM DESIRE Gale (Big Life)	1232	579
14	WHERE'S THE LOVE Hanson (Mercury)	885	566
15	DRUGS DON'T WORK Verve (Mercury)	337	564
16	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	702	558
17	TRAVELLERS TUNE Ocean Colour Scene (Mercury)	1459	542
18	I KNOW WHERE IT'S AT All Stars (London)	739	530
19	YESTERDAY Miss Mena (Precious Organisation/Mercury)	464	461
20	I WANNA BE THE ONLY ONE Eternal Featuring Betty Williams (1st Avenue/EMI)	765	461
21	YOU HAVE BEEN LOVED George Michael (A&M/Virgin)	46	435
22	RAINCOLD Lighthouse Family (WMA/Capitol)	283	424
23	SOME KIND OF BLISS Kylie Minogue (Deconstruction)	378	417
24	CANDLE IN THE WIND Elton John (Reprise)	22	400
25	UNBREAK MY HEART Tevin Campbell (Arista)	282	396
26	TOO LONG TOO GOOD En Vogue (Elektra)	392	395
27	AIN'T GONNA GET AWAY Peter Dinklage (Chrysalis)	427	362
28	GOTHAM CITY ANGEL Peter Dinklage (Chrysalis)	516	351
29	YOU MIGHT NEED SOMEBODY Shola Ama (WEA)	223	349

© Music Central UK. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 30 August until 24:00 on Saturday 6 September 1997

VIRGIN

Rank	Title/Artist/Label	Plays	Weeks
1	LIVE THE DREAM C+C (Polygram)	21	21
2	BITTER SWEET SYMPHONY (Various Artists)	28	21
3	YOU SHOWED ME Uptown Saints (East)	6	20
4	BLIND BY THE SUN (Various Artists)	7	20
5	TELL ME IT'S TRUE (Lad) (Cap International)	32	19
6	DON'T SPEAK (Various Artists)	11	15
7	TRAVELLERS TUNE Ocean Colour Scene (Mercury)	26	14
8	WHERE'S THE LOVE Hanson (Mercury)	24	14
9	IF YOU'RE THINKING OF ME George Michael (A&M)	0	13
10	KISS FROM A ROSE (Various Artists)	3	13

ATLANTIC 252

Rank	Title/Artist/Label	Plays	Weeks
1	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	35	41
2	MEN IN BLACK Will Smith (Columbia)	25	41
3	FREED FROM DESIRE Gale (Big Life)	30	41
4	DO YOU KNOW (WHAT IT TAKES) Boyz II Men (A&M)	30	41
5	TUBTHUMPING Chumbawamba (EMI)	12	41
6	A CHANGE WOULD DO YOU GOOD Sheryl Crow (Mercury)	35	41
7	DO YOU KNOW WHAT I MEANT Darius (WMA)	35	41
8	YOUNG HEARTS BOB FREDERICKSON (Mercury)	47	36
9	EVERYBODY (BACKSTREET BAND) (Mercury)	21	36
10	YOU'RE THE ONE I LOVE Shola Ama (WEA)	35	36

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TRACK OF THE WEEK

ETERNAL FEAT. BETTY WILLIAMS. I WANNA BE THE ONLY ONE

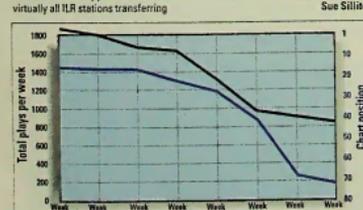
The crossover potential of Eternal's album *Before The Rain* and a strong chart performance by the previous single *Don't You Love Me* (released in January) ensured a smooth route onto most playlists for *I Wanna Be The Only One* – a track recorded with US inspirational singer Betty Williams.

The single started life as an album track but was picked up early by radio presenters, particularly those targeting specialist R&B audiences. Adrian Tredinnick, EMI's head of regional radio promotions, says it was this interest that started the ball rolling. "Classical is a core band for many ILR stations and the maturity of their third album really lifted them above the status of a normal pop band," he says. "Quite a few presenters were playing *I Wanna Be The Only One* as an album track, but when we started promoting it as the next single we had to be careful because a lot of stations were still doing well with *Don't You Love Me*. It was very important that we kept the band's momentum going. EMI's secretary paid off with virtually all ILR stations transferring

their attention to the new single which was released on May 19. The Capital Group were the first to spot its potential and three weeks before release it was receiving 35 plays on Power and Soul.

"By release everyone was playing it," says Tredinnick. "It was number one in the airplay chart with 1,744 plays a week and the momentum continued to build throughout May, peaking at 2,187 on May 21."

By release everyone was playing it," says Tredinnick. "It was number one in the airplay chart with 1,744 plays a week and the momentum continued to build throughout May, peaking at 2,187 on May 21. It stayed on the A1 until June 29 by which stage it had already spent two weeks at number one on the single chart. Sue Sillico



TOP 50 AIRPLAY HITS

13 SEPTEMBER 1997



Pos	Title	Artist	Label	Total plays	Plays % w-r	Total audience	Audience % w-r
1	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 112)	Bad Boy/Arista	1447	-22	46.39	+1
2	YOU HAVE BEEN LOVED	George Michael	Aegean/Virgin	479	+804	44.86	+762
3	YOU'RE THE ONE I LOVE	Shola Ama	Freetree/WEA	1016	-21	41.51	-23
4	EVERYTHING	Mary J. Blige	MCA	779	-19	36.93	-10
5	JUST FOR YOU	M People	Deconstruction	748	+2	35.28	+12
6	HONEY	Mariah Carey	Columbia	735	-21	32.77	-11
HIGHEST CLIMBER							
7	DRUGS DON'T WORK	Verve	Hut	644	+68	30.68	+53
8	MY FATHER'S SON	Connor Reeves Brooklyn Funk	Wildstar	737	-3	27.57	-16
9	PICTURE OF YOU	Boyzone	Polydor	836	-59	27.24	-40
10	TRAVELLERS TUNE	Ocean Colour Scene	MCA	608	-27	27.03	-23
11	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	366	+40	25.48	+172
12	BLACK EYED BOY	Texas	Mercury	1027	-76	25.01	-38
13	WHERE'S THE LOVE	Hanson	Mercury	640	-49	23.48	-106
14	ARMS AROUND THE WORLD	Louise	1st Avenue/EMI	355	+89	22.81	+158
15	SUNCHYME	Dario	Eternal/WEA	403	-12	22.78	-38
16	I KNOW WHERE IT'S AT	All Saints	London	556	+1	22.07	+25
17	LIVE THE DREAM	Casto	Polydor	416	+42	21.68	+108
18	C U WHEN U GET THERE	Will Smith	Tommy Boy	805	-41	21.62	-29
19	MEN IN BLACK	Will Smith	Columbia	814	-143	21.26	-224
20	YESTERDAY	Wet Wet Wet	Preclous Organisation/Mercury	485	n/c	20.10	-1
21	ALL I WANNA DO	Dannii	WEA	643	-86	19.97	-148
22	SOME KIND OF BLISS	Kylie Minogue	Deconstruction	463	+5	19.52	-37
23	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	461	+62	19.05	+52
24	NIGHTNURSE	Sly & Robbie Featuring Simply Red	East West	240	-5	18.99	-16
25	FREE	Ultra Nate	AM-PM/A&M	709	-64	18.36	-110
26	SUMMERTIME	Sundays	Parlophone	188	+84	18.21	+40
27	FREED FROM DESIRE	Gala	Big Life	650	-101	17.87	-150
28	KARMA POLICE	Radiohead	Parlophone	204	-34	17.40	-1
29	NEVER GONNA LET YOU GO	Tina Turner	Delirious	310	-48	16.66	-69
30	TELL ME IS IT TRUE	UB40	Dep International	629	-41	16.30	-55
31	FINALLY	Ce Ce Peniston	A&M	330	-61	15.99	-68
MOST ADDED							
32	YOU'VE GOT A FRIEND	Brand New Heavies	Frr/London	259	+1077	15.98	+232
33	ANGEL OF MINE	Eternal	1st Avenue/EMI	183	+632	15.17	+927
BIGGEST INCREASE IN PLAYS							
BIGGEST INCREASE IN AUDIENCE							
34	CANDLE IN THE WIND	Elton John	Rocket	426	+1796	14.50	+3757
35	SWEETEST THING	Refugee Camp Allstars Featuring Lauryn Hill	Columbia	131	-18	14.49	+31
36	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	625	-155	14.24	-250
37	EVEN AFTER ALL	Finley Quee	Epic	141	+28	14.01	+110
38	TOO LONG TO GONE	En Vogue	Elektra	439	+1	13.88	+20
39	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	517	-60	13.33	-143
40	THE WAY I FEEL	Roachford	Columbia	211	+201	12.62	+635
41	D'YOU KNOW WHAT I MEAN?	Oasis	Creation	351	-129	12.52	-153
42	BITTER SWEET SYMPHONY	Verve	Hut	299	-52	12.35	-44
43	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	414	+39	12.24	+9
44	DO NOT SPEAK	No Doubt	MCA	326	+5	12.23	+18
45	SHE'S A GOOD GIRL	Sleeper	Indolent	42	+27	12.09	+5
46	QUEEN OF NEW ORLEANS	Jon Bon Jovi	Mercury	211	-112	11.96	-121
47	YOU MIGHT NEED SOMEBODY	Shola Ama	WEA	391	+55	11.87	+80
48	GOT 'TIL IT'S GONE	Janet Jackson	Virgin	124	+226	11.83	+287
49	GO TO GO AWAY	Oasis	Creation	61	+15	11.75	-62
50	LIFTED	Lighthouse Family	Wild Card/Polydor	244	+20	11.48	+129

© Music Control UK. Compiled from data gathered from 80.10 on Sunday 31 August 1997 and 24.08 on Saturday 6 September 1997. Statistics compiled by audience figures based on last half hour figure data. **A** Audience increase **+** Audience increase 50% or more

TOP 10 GROWERS

Pos	Title (Artist)	Total plays	Increase in no. of plays
1	YOU HAVE BEEN LOVED (George Michael (Aegean/Virgin))	479	426
2	CANDLE IN THE WIND (Elton John (Rocket))	436	413
3	DRUGS DON'T WORK (Verve (Hut))	644	260
4	YOU'VE GOT A FRIEND (Brand New Heavies (Frr/London))	259	237
5	I'LL STAND BY YOU (Pretenders (WEA))	248	197
6	I BELIEVE I CAN FLY (R. Kelly (Jive/Atlantic))	359	190
7	NOBODY KNOWS (Tony Rich Project (LaFace/Arista))	330	187
8	KISS FROM A ROSE (Sade (ZTT))	334	181
9	RAINCLOUD (Lighthouse Family (Wild Card/Polydor))	461	176
10	ARMS AROUND THE WORLD (Louise (1st Avenue/EMI))	355	167

TOP 10 MOST ADDED

Pos	Title (Artist)	Total plays	Plays +4 (pos)	Acts +1 (act)
1	YOU'VE GOT A FRIEND (Brand New Heavies (Frr/London))	37	24	16
2	ARMS AROUND THE WORLD (Louise (1st Avenue/EMI))	42	36	10
3	SHINE (SOMEONE WHO NEEDS ME) (Monica (Polydor))	17	8	7
4	ANGEL OF MINE (Eternal (1st Avenue/EMI))	23	12	6
5	SEMI-CHARMED LIFE (Third Eye Blind (Elektra))	26	17	5
6	YOU HAVE BEEN LOVED (George Michael (Aegean/Virgin))	41	33	4
7	I KNOW WHERE IT'S AT (All Saints (London))	49	41	3
8	RAINCLOUD (Lighthouse Family (Wild Card/Polydor))	44	29	3
9	SUMMERTIME (Sundays (Parlophone))	27	15	3
10	BIG BAD MAMMA (Foxy Brown Featuring Dru Hill (Violator/Rai))	7	5	3

© Music Control UK. Chart shows tracks boasting greatest number of audience added (added as four or more plays)

AIRPLAY

13 SEPTEMBER 1997

19

SINGLES

1	THE DRUGS DON'T WORK The Verve Virgin	Columbia
2	MEN IN BLACK WILL SMITH	EMI
3	TUBTHUMPING Chumbawamba	Mercury
4	WHERE'S THE LOVE Hanson	Puff Daddy/Arista
5	I'LL BE MISSING YOU Puff Daddy & Faith Evans	London
6	I KNOW WHERE IT'S AT All Saints	Polydor
7	LIVE THE DREAM Cast	Columbia
8	HONEY Mariah Carey	Delirious
9	NEVER GONNA LET YOU GO Tina Moore	Epic
10	EVEN AFTER ALL Finley Quaye	Positiva
11	FREE DJ Quicksilver	Telstar
12	WE COME TO PARTY N-Tyce	Big Life
13	FREED FROM DESIRE Gala	Champion
14	JOY Staxx featuring Carol Leeming	Freakstreet/WEA
15	YOU'RE THE ONE I LOVE Shola Ama	Nemesis
16	CRAZY CHANCE 97 Kavarna	Xtravaganza/Edel
17	OFFSHORE '97 Chicane with Power Circle	Backstreet Boys - Jive
18	EVERYBODY (BACKSTREET'S BACK)	Eternal
19	ALL I WANNA DO Danni Minogue	MCA
20	TRAVELLERS TUNE Ocean Colour Scene	Atlantic
21	WHOLE LOTTA LOVE Led Zeppelin	Puff Daddy/Arista
22	NO MONEY NO PROBLEMS The Notorious B.I.G. featuring Puff Daddy & Mase	Positiva
23	HOLD YOUR HEAD UP High Contrast	Epic
24	WHEEL DANCES CRY CHANGING presents Boom	
21, 25	M	

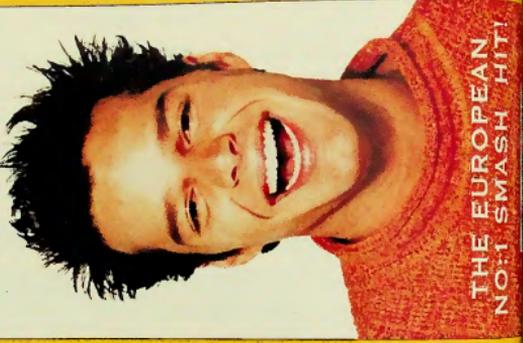
music week

AS USED BY V



RICKY MARTIN

(UN, DOS, TRES)
MARIA



THE EUROPEAN NO.1 SMASH HIT!

ALBUMS

1	BE HERE NOW Oasis	Creation
2	CALLING ALL STATIONS Genesis	Virgin
3	OK COMPUTER Radiohead	Parlophone
4	WHITE ON BLONDE Texas	Mercury
5	THE FAT OF THE LAND The Prodigy	XL Recordings
6	MUCH LOVE Shola Ama	WEA
7	MOUTH TO MOUTH Levellers	China
8	10 Wet Wet Wet	Precious Org./Mercury
9	SPICE Spice Girls	Virgin
10	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Presley	RCA
11	BLURRING THE EDGES Meredith Brooks	Capitol
12	BACKSTREET'S BACK Backstreet Boys	Jive
13	SHERYL CROW Sheryl Crow	A&M
14	LIFE (LOVE IS FOREVER) Billy Ocean	Jive
15	GO POP! AGAIN! The Smurfs	EMI
16	THE DEFINITIVE SIMON AND GARFUNKEL Simon And Garfunkel	Columbia
17	DO IT YOURSELF Seahorses	Geffen
18	NEW FORMS Roni Size Reprazent	Talkin Loud
19	TUBTHUMPER Chumbawamba	EMI
20	THE DANCE Fleetwood Mac	Reprise
21	EXPERIENCE HENDRIX - THE BEST OF Jimi Hendrix	Telstar TV
22	WORD GETS AROUND Stereophonics	Puff Daddy/Arista
23	NO WAY OUT Puff Daddy & The Family	
24, 25	OLDER George Michael	

From

13 SEPTEMBER 1997

Needs to spearhead Creation dance label

Creation Records – home of Oasis – is to launch a new dance label, Eruption, which will be run by veteran DJ, journalist and producer Kris Needs.

Creation ran a dance label in the early Nineties but wound down the operation in 1994 to concentrate on its rock roster.

Needs revealed details of the label exclusively to *RM* and is already installed at Creation's Primrose Hill headquarters. "I'm spending the next couple of months getting things up and running. We'll kick off with a couple of 12s and then I'll start assembling a roster of core album artists," says Needs.

Needs is something of a music industry legend with a pedigree that stretches back to the Seventies when he edited punk magazine *Zig Zag*.

More recently, he has been best known for his cult dance review column in

Echoes. "Needs Musts", his group Secret Knowledge and as official DJ for the likes of Prodigy and Primal Scream.

"I've been a jack of all trades for some years and I've wanted something to focus on, and I can't think of a better thing,"

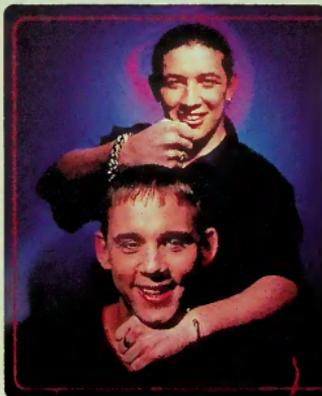
says Needs.

Creation built up a strong presence in the post-acid house dance scene of the early Nineties with releases by dance-orientated artists such as Fluke, Dreadzone and Love Corporation.

The dance operation was wound down by president Alan McGee, who explains his reasons for relaunching the label now. "Back in 1991 we were at the cutting edge. The thing is I stopped taking drugs."

"Now the thing about dance music is that you have acts like Prodigy and Chemical Brothers that you don't have to take drugs to enjoy," he says.

Needs says there will be a punk attitude pervading the type of artists and material signed to Eruption. "It's not going to be another techno label or a chesney house label. It will all have a link with the general Creation ethos," he says.



Trends may come and go but the happy hardcore scene carries on regardless. Well aware of this fact is React Records, which is planning one of its biggest ever marketing campaigns for the release of 'Bonkers III'. React is hoping to go silver with volume three of its happy hardcore compilation series – the previous two 'Bonkers' LPs sold between 45,000 and 50,000 copies. Mixed by DJs Hixxy, Sharkey (both pictured left) and Dougal, and featuring many of their own tracks, the album clocks up a hefty four hours of hoover and helium noises and breakneck bpm's. The LP's release will be supported by a tour, TV ads and radio and club promotion. "It's a huge scene and it's still not covered in the media," says James Horricks, React's co-director. 'Bonkers III' is out on October 20.

inside:



[2] SEVEN DAYS IN DANCE: RONI SIZE reveals how he spent Mercury week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips by GILLES PETERSON & TREVOR NELSON



buzz chart number ones

CLUB:	"CARRY ON '97" Martha Wash (Delirious)	p5
URBAN:	"HONEY" Mariah Carey (Epic)	p6
POP:	"THE STRANGEST THING '97" George Michael (A&M/Virgin)	p7
COOL CUTS:	"DIGITAL" Guidic (Metalheadz/Tri)	p8

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ADAM F CIRCLES

MIXES BY ANDY C, RONI SIZE PLUS THE ORIGINAL MIX

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THE DRUGS DON'T WORK

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18 THE FULL MOUNTAIN
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20 THE FIRST SUMMER OF LOVE

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27 37 FR
17 38 BE
24 39 PI
40 TE

Bullethead bit



[upfront house]

[commentary] by alan jones



MARTHA WASH'S 'Carry On' does just that on number one, after turning in a 28% spurt - and it needed nearly all of that gain too, as EAST 57TH ST'S 'Saturday' made an impressive debut at number two and was only a smidgen away from claiming pole position. Originally a limited release on AM-PM's underground sister label T-Dubz, Saturday is odds-on favourite to reach number one next week, although SAUNDY B is chasing hard with her new Champion release 'Ain't No Need To Hide' triple-packed in a variety of styles. Both of the top two records have Full intention mixes and it is these which secured Martha Wash's continued residency at the Top after Todd Terry's equally fine groundwork. It's interesting to note that mixes are spread around more evenly than normal at the moment with few teams being responsible for more than one current chart entry - this despite the continued proliferation of mixes, and the fact that the chart is moving increasingly away from house and towards garage, from which genre Booker T, Jazz 'n' Groove, fu Bi, Barna, Republic and man-for-all-mixes Boris Dueschek are amongst the top tier. Few records manage to climb the upfront chart after they are commercially released but the comparatively late servicing of mixes of MARIHAH CAREY'S 'Honey' and the spot-on nature of David Morales and Satoshi Tomiie's work continue to hoist that record up the chart though it is now widely available. Moving 46-31, it is, however, reported by fewer DJs than any other record in the Top 40 except DARRIS'S 'Sunshine', which has scarcely waned on its slide. Chart breakers this week come from BRITANNY, DINTRI FROM PARIS, MIND TO MIND, ROBBIE WILLIAMS, ADDAMS & GEE, BUDDY BOOTH, DONNA D, KHALED, CHEMIST, CIRUSS, BLACKSTREET, 137, LYCKONWOOD, KAMASUTRA, SASH, BYRON STINGILY, SIDEWALK, MOVIN' MELRODIES, GERIDEAU, COVINA JOSEPH, DJ MILANO, CHERY MILLER and ROADFOOT.

Pos	Track	Artist	Label
1	CARRY ON '97 (TODD TERRY/UFF AM-PLUFF INTENTION/DANNY D MIXES)	Martha Wash	Delirious AM-PM
2	SAUNDY (FULL INTENTION/SHARP/BOULFUR/DJAZZ 'N' GROOVE MIXES)	East 57th St	Ariza
3	THE LINE (BLACK SCIENCE ORCHESTRAPHIAE/TORALE/SLI/LOOP MIXES)	Lisa Stansfield	Champion
4	AIN'T NO NEED TO HIDE (DEEP DISH/MAGLADDS/SOL BROTHERS/UNDERGROUND DISTORTION MIXES)	Sandy B	Reign
5	SUNDANCE (SHIMMON & WOOLFSON/DOS/OUT LA ROC MIXES)	Sundance	Eye-Q
6	CLINE WOMAN (FARLEY & HELLER/JOHN AQUAVIVA MIXES)	The People Movers	Eye-Q
7	PARTY FEELING (E MORILLLOS/AXX/OUR SYSTEMS INC MIXES)	B-Crew Intl, Barbara Tucker, Ultra Nuts, Dajaz, Mone	Positive
8	ARE YOU JIMMY YAR? (USA MARIAE EXPERIENCE MIXES)	Jimmy Ray	52
9	STRINGS FOR YASMIN (BARBY BULETTIN/TIN OUT/AMURK MIXES)	Tin Tin Out	52
10	SEBEO LATINO (LOVE FROM SAN FRANCISCO/SIC/TANK/LOU ZEBRA/EXPRESS OF SOUND MIXES)	Suena Latino	Distinctive
11	FEEL THE RHYTHM (ERIC KUPPER/SHARP/RUSH/MOREO BOPI/FRUIT/LOU/DAUNAN MILLAR MIXES)	Charlene Smith	Indochina
12	SWEET TEARS/RUNAWAY/BLACK GOLD OF THE SUN (1) (Mysticman)	Black Gold	Talkin Loud
13	THE WIND (MIGUEL DE MORALES/BOB/ALFONSO & MAGALOTTE/BOB/VICTIM MIXES)	De Bus	Jive
14	CLAP YOUR HANDS (LIL LOUIS/BOB'S KIN/ALFONSO & MAGALOTTE/BOB/LOUIS/PAUL FLYNN MIXES)	Lil Louis	Go Beat
15	JUST COME BACK TO ME (DJ PHILIP/DJ THOKAFORN KING MIXES)	Hypertrophy	Go Beat
16	BEAUTIFUL (UFF JAM MIXES)	Greave Control	Estalque
17	CATHEDRAL PARK (JAMIE MYERS/SON/UTURE/FUNKYDUTY ROTTEN SCOUNDRELS MIXES)	Dubstar	Estalque
18	NIGHT AS DJ SAWED MY LIFE (STONEBRIER & WIG/FALAN ANDERSON/CLAUDIO CALDERON/CARLOS MIXES)	Blackness	Salira
19	SONG EMPIRE (WESTMATH/RE 'N' ONE MIXES)	Westbam	Low Spirit
20	PLASTIC DREAMS (DAVID MORALES/SANGEL MORALES/RY YTMURK MIXES)	Jaydee	Hi-S
21	OVER ME (SHARP BOYS MIXES)	Whiplash	Sharp Recordings
22	DEEP DAY (JAZZYGROOVE/SOULFUR/PUCE/SOUL/KAEL & ABEL MIXES)	Katrina Vaughn	Worx
23	DAY BY DAY (MARK PICCHITTO/DAVIDANING DIVAZ MIXES)	Regina	Logic
24	OFFSHORE '97 (A PAPPAS/STI TANKA MANI CALD/AMADICHANE MIXES/RED SEX (CHICANE MIX) Chicane with Power Circle)	Chicane	Xtremazaga
25	GHOSTS (DJ/TODD TERRY/RATES/SPIN OF OHELIA MIXES)	Chris & James featuring Sali Rodgers	Stress
26	REMEMBER (MIGUEL I/SWING/PAUL VAN DYK/ET MIXES)	BT	Perfecto
27	ESTA E LA VIDA (ORIGINAL/ROD TERRY/HARDY & MUSCLE MIXES)	Ei Cabana	Fresh
28	HAPPINESS (WAND/ROTH/RIGHT/IGNO '02 FLEMING MIXES)	Wand	Deconstruction
29	THE STRANGEST THING '97 (LOOP R/ATZ MIX)	George Hitchell	Aegean/Virgin
30	NINE WAYS (JOSDY/LAN RHYMES/DJ.P. PROJECT MIXES)	J.D.	Crossat/rfr
31	HONEY (DAVID MORALES/SATOSHI TOMIIE MIXES)	Manah Carey	Epic
32	EVERYTIME (HALL & KANE/USTAR/RED JERRY/OP MIXES)	Lastral	Hoo! Cheems
33	MANCULOU (MARK PICCHITTO/BASEMENT BOYS/INFLUENCE MIXES)	Lighthouse Family	Will Card
34	CLOUDBURST (CHRIS ANSLW MIXES)	Niagra	Freeflow
35	THE EXCEPTS EP: TERRY'S PATCHWORK '02 V2.ELECTROLYTE (FRAGILE PART 2/CENTURION) LSG	LSG	Hoo! Cheems
36	SUNCHIME Danc	Danc	Eternal
37	SQUIRT Fiske	Fiske	Circa
38	SOUL TO BARE (HAI/JOHN '00 FLEMING/DJ DISCIPLINE/HECTOR/PUMP FRICTION MIXES)	Jed Caldwell	WEA
39	GIVE ME THE NIGHT (MUSSETT 'S MIXES)	Randy Crawford	WEA
40	DANCE TO THE MUSIC (THE COUNCIL/SOR/LONDON CONNECTION MIXES)	Smekki's Vibes featuring Deborah Woodson	Kosmo
41	ANYTIME (NUSHTUFF 'N' JAMGANT/ANDY MOWAT/DANCING DIVAZ MIXES)	No-Birth	XL Recordings
42	FINALLY (ERIC KUPPER/SHARP BOYS/DAVID MORALES MIXES)	Ce Ce Penitente	AM-PM
43	TE AMO (DIRTY ROTTEN SCOUNDRELS/CANNY MIXES)	Nicki French	Logic
44	WARMA BE LIKE A WOMAN (Sonic Jay)	Sonic Jay	VC Recordings
45	CHINESE BURN (PAUL VAN DYK/LUNATIC CAL/MODERN GARCIA MIXES)	Curve	Universal
46	WILD YOUR HEAD UP HIGH (B DUB/SOCCO/MORILLU JUNG/LOU/B/C CARTERA/VAZZUZZO/JONAH MIXES)	Ronis Dugesch presents Bouni	Positive
47	LEARN H LOVE (NUSH/HANDY MOWAT/R.L.P/UFF JAM/TOMMY MUSTO MIXES)	Kim English	Hi-Life
48	JUST GETS BETTER (TJ/ROD EDWARDS/TOMMY MUSTO MIXES)	TJR featuring Xavier	Mully's
49	AROUND MY BRAIN (PROGRESS FUNK MIXES)	Progress Funk	Deconstruction
50	DIRTY CASH (TODD TERRY/RHYTHM MASTERS MIXES)	The Adventures Of Prestia V	Avet Tech
51	DIRTYWALK (MIGUEL DE MORALES/CLAUDE/JOHN DICKS MIXES)	Rickie Lee Jones	Reprise
52	TURN ME OUT (TURN TO SUGAR) (SOL BROTHERS/DELORME MIXES)	Delorme featuring Kathy Brown	frr
53	LET ME BE THE ONE (STEVE 'SILK' HURLLEY/ALMAH MIXES)	Mint Condition	Will Card
54	HAPPY DAYS (P.J./SHARP BOYS MIXES)	P.J.	Deconstruction
55	BURNIN' (DJ SNEAKIAN/POOLEY/LAMM MIXES)	Dak Punk	Virgin
56	DEVOTION (ROB GREEN/L.H.B/S SPHITS MIXES)	Mo! Punk	Spore
57	4 PLACES Till	Till	Perfecto
58	3 KNOW WHERE IT IS (IN BURTHOLE/COUR SYSTEMS INC/DUTYFATHER & JOEK-KEE MIXES)	All Saints	London Lines
59	WHITE LINES (DON'T DONT DO IT) (DAVIDSON OSPINA/THAT KID CHRIS MIXES)	Grandmaster Flash & Melle Mel	Deepbeats
60	CRAZY CHANCE '97 (T-EMPO MIXES)	Kawana	Nemesia/Virgin

THE DRUGS DON'T WORK

18 THE FULL MOODY
19 KISS MIX '97
20 THE FIRST SUMMER OF LOVE

BEST OF THE ALBUMS

VARIOUS 'HIGHER LIMITS PRESENTS WORLD DANCE: THE ALBUM' (HIGHER LIMITS) (DRUM AND BASS)
This summer saw the last massive World Dance party at Lydd Airport. To celebrate this party era, Kenny Ken & DJ SS have selected some of the summer's top drum & bass tracks that rocked it at Lydd and at other venues around the country. There's tracks from just about everyone in the scene including the Full Cycle crew (Roni Size, Krust and Die), Andy C, Dillinja, Lemon D, Ray Keith, Aphrodite, Ellis Dee and of course Kenny Ken and DJ SS themselves. A spine-tingling collection of some of the finest harder-edged tunes around - an anthem material for sure.

..... SD

VARIOUS 'MUZIQUE TROPIQUE COLLECTION' (GLASGOW UNDERGROUND) (HOUSE)
With the minimum of fuss or hype, Kevin McKay's Muzique Tropicque label has been sticking out quality deep house music from Scotland for the past couple of years. Now named Glasgow Underground, it is reaping on some of its finest

moments on this compilation. It is entirely made up of new exclusive remixes from an impressive trans-Atlantic array of producers including Abacus, Dubtrite, Two Lone Swandemen, Iqbit Boys and 168. The filler-free selection challenges Guidance's 'Hi Fidelity House' compilation as this year's essential purchase for deep-thinking households. Plus, for those who missed out on the singles the first time around, the first 1,000 CDs come with a bonus CD of original mixes.

..... AB

RONNIE & CLYDE 'IN GLORIOUS BLACK AND BLUE' (SWIM) (BEATS)
Electro, dub, breakbeat, hip hop, big beat, ambient...all have their place on this enthralling album. Thankfully, it isn't just a mish-mash of styles - each has their own well-chosen place and each blend perfectly across the album. The programming is spot-on and the group's ear for mood-building and change is outstanding. There are few beat-based albums out there that retain the listener's attention for more than 30 minutes but this duo have made it seem very easy indeed.

..... BB

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26	FI	
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Bullethead Ltd

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the URBAN CHART

13.09.97

(Compiled by Alan Jones from a sample of more than 500 4 returns - See 017-612 2001)

Pos	LP	Wks	Title	Artist
1	NEW	15	HONEY	Mariah Carey
2	1	4	WHAT ABOUT US	Total
3	7	3	DIAM/ROLL WITH MENTIMATE FRIENDS/LAST NIGHT A DJ...	Blackuss
4	3	8	SOMEONE	SWV featuring Puff Daddy
5	15	3	PUT YOUR HANDS WHERE MY EYES COULD SEE	Boyz n the Bunch
6	9	3	THE SWEETEST THING	Refugee Camp Allstars featuring Lauryn Hill
7	10	4	TAKE IT TO THE STREETS	Rampage featuring Billy Lawrence
8	29	2	FREAK (AND U KNOW IT)	Adina Howard
9	16	4	FIX	Blackstreet featuring Ol' Dirty Bastard & Slesh
10	6	7	REPRESENT	Soul II Soul
11	NEW	4	GROOVESSENTIALS (LP)	Dave Nash/Daryll West/Camille Douglas/Unique Parlophone Rhythm Series
12	5	7	MY FATHER'S SON	Corner Reeves
13	4	7	IT'S ALL ABOUT THE BELGIJIMS	Puff Daddy & The Family
14	8	7	THE RAIN (GUPA GUPA FLY)	Missy "Misdemeanor" Elliott
15	30	2	YOU SHOULD BE MINE	Brian McKnight
16	40	2	GUANTANAMERA	Wydel Jeem featuring The Refugee Allstars
17	NEW	1	THE WAY I FEEL	Roadshow
18	22	3	DON'T SAY/SUN/BAD GIRL/LET ME KNOW/COOL... RELAX! DO	Joe B
19	14	5	WE COME TO PARTY	N-Tyce
20	39	3	FEEL THE RHYTHM	Charlene Smith
21	21	2	BIG BAD MAMMA	Foxy Brown featuring Du Hill
22	11	11	TONIGHT	Denoch
23	36	3	DANCE HALL QUEEN	Denoch Franklin & Beanie Man
24	NEW	1	THE LINE	Lisa Stansfield
25	NEW	1	LET ME BE THE ONE	Mint Condition
26	34	8	DISTANT LOVER	Taral Hicks
27	17	5	SERENADE	Shades
28	NEW	1	SIMONE HINES (LP)	Simone Hines
29	19	7	KISS & TELL	Boyce Watson
30	18	5	WHO'S THE MACK	Mark Morrison
31	38	6	TINTED EYES	Sprinkler
32	13	9	CRUSH	Zhang
33	20	9	EVERYTHING	Mary J. Blige
34	23	3	UP JUMPS THE BODDIE	Timbaland & Magoo
35	NEW	1	YOU MAKE ME WANNA...	Usher
36	NEW	1	THE JAM EP...	A Tribe Called Quest
37	12	9	NOT TONIGHT	LP Kim
38	32	3	TOD GONE TOO LONG/WHATEVER (MIXES)	En Vogue
39	25	3	I KNOW WHERE IT'S AT	All Saints
40	24	4	HEARTBEAT/A FRIEND/STEP INTO A WORLD	KRS-One

[commentary]
by Tony Iardes

MARIAH sticks at number one with 'Honey' and heads a very strong Top 10. As predicted, **BUSTA RHYMES** jumps in at number five, building nicely on his new LP, 'When Disaster Strikes', which is out on September 22. Guests on that LP include Erykah Badu. Overall, a very good week for East West with not only Busta but also **RAMPAGE** and **ADINA HOWARD** in the Top 10. Adina jumps a mighty 21 places but apparently her album has now been put back until November. The UK gets a boost via Parlophone's Rhythm Series sampler 'Groovesentials', an EP featuring **DENOSH**, **UNIQUE**, **DARYL WEST** and **CAMILLE DOUGLAS**. Finally, **WYCLEF JEAN**, whose 'Guantanamera' is a definite grower, soars a huge 24 places to number 16. Anyone who went to the **MOBO AWARDS** last year knows what a good night out it was - complete with Tony Blair turning up and various members of the EastEnders cast giving out awards. The awards this year will be held on November 10 at the New Connaught Rooms in London's Covent Garden. Radio One will broadcast live from the event and will also broadcast from three live showcase events which form part of 'The Mobo Weekend'. These will take place at separate London venues and will showcase hip hop and jungle, dance and r&b. Ticket enquires can be made to Steve Clements at Ticketmaster on 0171-413 3520 and Bill will print more details when the nominees are announced in October.



dc

P.J. Happy Days
Out now
Includes
Sharp 'Funky Mirror Ball'
mix and Original mix

TALISMAN & HUDSON 'DISTANT SHORES' (CSMF) (HOUSE)
Nigel Champion & Colin Hudson collide to bring an array of quality releases lined up on CSMF of which this one is quite special. A very moody 'Offshore'-like intro, which is in no hurry at all, effortlessly steps up to a steady beat and that's where the bass kicks in. It all builds up quite beautifully before the moodiness at the start shades the main break accompanied by a smooth female wailing vocal. The chunky bass cuts back in again for a short while before the whole arrangement subsides in stages to the finish. A very compelling composition. ●●●● CF

alternative cuts

- 1 'STONEKILLER (REMIX)' SOURCE DIRECT (METAL/HEADZ)
Alfred Hitchcock's Birds let loose at Metalheads
- 2 'LET'S GET KILLED' DAVID HOLMES (GO! BEAT)
Slashing the beats - a fine follow-up
- 3 'A NEW RAP LANGUAGE' ANDRE GUROV (JAZZ FUDGE)
Bilingual beats from the shadows
- 4 'PLANET PLAN (MIGHTY BOP REMIX)' UFO (TALKIN LOUD)
House for people who love jazz
- 5 'THE PHOBOS INCIDENT' ELIXIR (LANGUAGE)
Dark haunting innovations finally on LP
- 6 'BLACKGOLD OF THE SUN (A HERO REMIX)' NU YORICAN SOUL (TALKIN LOUD)
Next level, new stripes. One for Charles Stepmey
- 7 'COME TO DADDY' APHEX TWIN (WARP)
The future is bright. The future is a registered trademark
- 8 'DROP IT ISSA KIDS (WHITE)
Melodic take-out from the front
- 9 'FORWARD ON AND ON' THE TRUTH (HIGH ON HOPE)
Shaba Shaka. Chilled
- 10 'DREAMS OF FREEDOM' BOB MARLEY (ISLAND)
Laswell lets off - 11 remixes

Compiled by **gilles petersen**
and played on his Worldwide radio show, Sundays 10pm-12am, Kiss 106FM

the TOP CHART

(compiled by alan jones from a survey of more than 900 DJ returns - see 0123-2488)

(handbag)

13.09.97

[commentary]
by alan jones



Sixteen months after 'FastLove' became his first number one Pop Tip hit, GEORGE MICHAEL returns to the summit with another track from the 'Older' LP soaring 12-1 with 'The Strangest Thing'. 'Fast Love' took over at the top from JACKIE O'S 'Wonderwall', and Jackie would have a second number one this week if George hadn't piped her to the post. Her latest NRG-etnic remake, 'Blotch' climbs 4-3 this week. Both records ease ahead of AQUA's 'Barbie Girl', which debuted last week at number one, even though the Aqua single continues to attract new support... A former number one, GINA G's 'Gimme Some Love', re-enters the chart at 12, after DJs were mailed new promos featuring mixes of CD bonus track 'Higher Than Love'.

In previous similar situations, the new track/mixes usually boost a record for a week, two at top, before it suffers an accelerated decline... Major upheavals continue apace, with 11 new entries to the Top 40 this week. The one return to survive the current cut-throat competition for more than six weeks is GALA's 'Freed From Desire' - and who, a number three hit back in May, it clocks up its 19th week on the chart, and has been given the ultimate accolade of a cover by the SMURFS - or De Smurfen in the Flemish version of the little blue men who have recorded the song, under the memorable title of 'Ik West Een Leuk Gebiedje!'. It's well worth tracking down De Smurfen's album 'De Smurfen Holiday' for this and other gems.

Wk	Off	Wks Top	Artist
01	12	2	George Michael
02	1	2	Jackie O'
03	1	2	Aqua
04	15	2	Kavana
05	8	3	Ragina
06	5	3	Nicki French
07	1	3	DJ Milano
08	26	2	Del Vu featuring Tamsin Phat 'n' Phunky
09	9	4	SM-Trax
10	7	4	Charlene Smith
11	3	5	Gina G
12	1	5	Lisa Stansfield
13	2	5	Sam Walker
14	38	2	De Bos
15	15	3	Ricky Martin
16	15	3	Smokin' Vibes featuring Deborah Woodson
17	10	4	Mrs. Wood
18	2	4	2 Emissa
19	5	4	High Jinx
20	23	2	Westbam
21	3	5	Joi Cardwell
22	14	2	Darius
23	10	4	Chicana with Power Circle
24	4	5	Jimmy Ray
25	34	2	Sundance
26	34	2	Substar
27	10	4	Grease Control
28	10	4	Lighthouse Family
29	10	4	E Motion
30	33	2	Unfavourable
31	17	2	Hypnotrol
32	20	2	Casa Trax
33	10	4	Smurfs
34	29	19	Big Life
35	21	4	AM FM
36	10	4	Makum
37	31	2	Steps' Out
38	10	4	Wans
39	28	4	Big Band Experience
40	18	3	Spish

THE DRUGS DON'T WORK



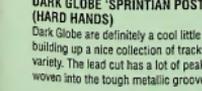
SOUNDATION 'DO YOU FEEL IT' (STRESS) (HOUSE)

Definitely a track that deserved a major release ever since the Bourne-mouth-based act got wider recognition for it after its inclusion on 'Renaissance Four'. Stress keep faith with the original mix and just feature one other mix by Dos Devariant who overhaul the track completely, keeping the same vocal and scattered riffs that caused the buzz in the first place. Certainly in its original form it has stood the test of time over the past year and on that basis will enjoy continuing popularity. ●●●● CF



THE LIGHTHOUSE FAMILY 'RAINCLOUD' (WILD CARD) (HOUSE)

Having enjoyed massive album sales, Paul & Tunde return with something a tad more uptempo than their previous single releases, boosted by a funky D'Influence mix and backed by a more obvious 'Radio Mix'. The distinct vocal is as much at home with the upbeat pace as on the slower material. ●●●● CF



DARK GLOBE 'SPRINTIAN POSTURE' (HARD HANDS) (BREAKBEAT)

Dark Globe are definitely a cool little outfit who are building up a nice collection of tracks of the beats variety. The lead cut has a lot of peak time pressure woven into the tough metallic grooves. Mid-way through

some smooth-as-you-like chords darken the mood of the production just enough to change the expression and feeling. By the final drop expect the pace to be heaving wall to wall. 'Anonka Puc' on the other hand changes direction for some electronic, pulsating future funk. One you can't afford to miss. ●●●● DM

DJ CRYSTL '183' (NORTHWESTSIDE) (DRUM & BASS)

Crysl has kept a very low profile over the past couple of years, now he has returned with something to justify his absence. Teaming up with NY lyrical buster 'Smiley The Ghetto Child', Crysl provides some forward-thinking beats and horror film-esque sampling, rolling out fresh licks and adding a twist to the D&B formula. He manages to work it well, without it seeming like it has just been thrown over the top for the sake of it. His hip hop interpretations show that he has that style sussed as well. Future B-boy funk, dynamic stuff. ●●●● DM

JOHNNY L 'PIPER' (GROOVERIDER REMIX) (XFL RECORDINGS) (DRUM & BASS)

Excellent remix from a tremendous original. It begins with airy strings and is broken down with a different style of stepping beats. Puff rolla from the 'Rider'. ●●●● NB

urban cuts

- 'GOT 'TIL IT'S GONE' JANET JACKSON (DJ/VIRGIN)
The original Black pan queen is back with the edited r&b cut around
- LOVELY KWESI (SO)
My favourite, killer like smokin' room version
- 'EVERYDAY' M3 (INDOITYBE/VIRGIN)
Archetypal r&b of the Nineties
- 'MUCH LOVE' SHOLA AMA (WEA)
Check the superb 'Who's loving my baby'
- 'FEEL SO GOOD' MASE (ARISTA)
Hollywood, they don't stop, yet another hit
- 'MAGIC' D-INFLUENCE (ECHO)
Uptempo, hip-swinging, party song
- 'DISTANT LOVER' (REMIX) TARAL (MOTOWN)
I like it, I like Puka and you on the dancefloor
- 'BLACK GOLD OF THE SUN' NU YORICAN SOUND (TALKIN' LONDON)
Just when you thought they did I make records like this anymore
- 'LONG TIME NO SE' LP CHICO DEBARGE (UNIVERSAL)
A cool, long lisher
- 'GOT SOMEBODY ELSE' (REMIX) CHANGING PACES (EAST WEST)
Bumping UK mix returns like this cut from last year

Compiled by **trevor nelson**
and played on his Radio One show on Saturdays 3.30pm-6.30pm

18 THE FULL MOON
19 KISS BOX 97
20 THE FIRST SUMMER OF LOVE

21	25	M	26	Fri	27	EV	28	Bl	29	Ki	30	W	31	Hi	32	Ci	33	Th	34	Sc	35	Yc	36	Kl	37	Fr	38	Be	39	Pi	40	Te
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Buttered tin



21	25	MY FATHER'S SON	London	WidStar	
22	27	FINALLY Ce Ce Peniston		AM/PM	
23	27	EVERYTHING	Mary J Blige	MCA	
19	28	BITCH	Meredith Brooks	Capitol	
8	29	KARMA	POLICE Radiohead	Parlophone	
13	30	I WANT TO BE THERE	WHEN YOU COME Echo & The Bunnymen	London	
13	31	HEROES	Roni Size Reprazent	Talkin Loud	
23	32	C U WHEN U GET THERE	Coolio featuring 40 Thevz	Torrey Boy	
18	33	THE SWEETEST THING	The Refugee Allstars feat Lauryn Hill	Columbia	
13	34	SOMEONE SWV	featuring Puff Daddy	RCA	
13	35	YOUR LUCKY DAY	IN HELL	Eels	Dreamworks
16	36	KISS YOU ALL OVER	No Mercy	Arista	
27	37	FREE	Ultra Nate	AM/PM	
17	38	BENTLEY'S GONNA SORT YOU OUT!	Bentley Rhythm Ace	Slimy/Parlophone	
24	39	PICTURE OF YOU	Boyzone	Polydor	
14	40	TEARIN' UP MY HEART	'N Sync	Arista	

↑ Bulleted titles are those with the biggest sales gains over last week



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TOP TWENTY COMPILATIONS	
1 IBIZA UNCOVERED Virgin/EMI	
2	DANCE NATION 4 - PETE TONG BOY GEORGE Various Artists Atlantic
3	FRESH HITS 1997 Mercury
4	HOW THAT'S WHAT I CALL MUSIC 37 Various Artists Mercury
5	BEST DANCE ALBUM IN WORLD... EVER! PART 7 Various Artists Polygram
6	THE BEST DANCE ALBUM OF THE YEAR Various Artists Mercury
7	PETE TONG ESSENTIAL SELECTION - SUMMER 97 Various Artists Mercury
8	THE GREATEST DANCE ALBUM EVER MADE Various Artists Capitol
9	MEN IN BLACK - THE ALBUM (OST) Various Artists Polygram
10	SHINE 9 Various Artists Mercury
11	BEST LIVING CARAVIN IN THE WORLD EVER Various Artists Polygram
12	MODE! GIRLS' NIGHT OUT Various Artists Polygram
13	THE BEST DISCO ALBUM IN THE WORLD... EVER! Various Artists Mercury
14	AN INTROSPECTIVE OF HOUSE: 3RD DIMENSION Various Artists Santitas
15	HITS ZONE SUMMER 97 Various Artists Polygram
16	THE HOT DRIVE ALBUM Various Artists Polygram
17	DRIVE ON Various Artists Mercury
18	THE PULL MONY Various Artists Mercury
19	KISS MY 97 Various Artists Mercury
20	THE FIRST SUMMER OF LOVE Various Artists Sire

24	25	SHARE MY WORLD	Mary J Blige	MCA
21	26	MY WAY - THE BEST OF	Frank Sinatra	Reprise
32	27	REMASTERS	Led Zeppelin	Atlantic
11	28	MY SOUL	Coolio	Torrey Boy
27	29	COME FIND YOURSELF	Fun Lovin' Criminals	Onyx/Sals
33	30	CALIFORNIA DREAMIN' - GREATEST HITS OF	The Mamas And The Papas	Elektra TV
20	31	POP U2		Island
22	32	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation
37	33	MOTHER NATURE CALLS	Cast	Polydor
11	34	LET'S GET KILLED	David Holmes	Go Beat
23	35	ESSENTIALS	David Gates & Bread	warnerspy/live
43	36	TIMELESS	Sarah Brightman	Coalition
29	37	TRAVELLING WITHOUT MOVING	Jamiroquai	Sony S2
25	38	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury
8	39	RADIATOR	Super Furry Animals	Creation
39	40	FALLING INTO YOU	Celine Dion	Epic

© CNN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

the veive

THE DRUGS DON'T WORK

THE DRUGS DON'T WORK
An album by the veive
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DENI HINES
I LIKE THE WAY

THE BILLBOARD #1 FOLLOW UP TO THE TOP 60 HIT 'LET'S ALRIGHT'...
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CDT BONUS BY DENI: SHAW BUCKLES: SHAW BUCKLES & BUCKLE P
CDT BONUS BY DENI: SHAW BUCKLES: SHAW BUCKLES & BUCKLE P
CDT BONUS BY DENI: SHAW BUCKLES: SHAW BUCKLES & BUCKLE P

IT'S A SUBTLE AND SENSITIVE WAY
TO SAY YOU LOVE HER...
"IMAGINATION" RELEASED NOVEMBER 30

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INTERNATIONAL FOCUS

US CHARTWATCH

Sony's failure to release D'You Know What I Mean? as a single may have cost Oasis their first number one album in the US. First-week sales of Be Here Now exceeded 152,000 but the album debuted at number two as Puff Daddy's No Way Out moved back into pole position with a weaker than majority of fourteen 800 sales. And Oasis' album sales compare unfavorably with those of Prodigy's The Fat of the Land, which opened with sales of 201,000. D'You Know What I Mean? received only a lukewarm reception from Top 40 radio stations in America, and peaked at number 49 several weeks ago. Some industry insiders also suggest that Sony's final servicing of promo copies of Be Here Now was a factor in the album's failure to debut at number one.

Looking on the bright side, Be Here Now sold around 200 times as many units as What's That Story? Morning Glory? sold when it debuted at number 72 in 1995. Morning Glory fell away immediately, only reiving when Wonderland became a hit, but has now sold 3.1m units. The release of Be Here Now has sparked a chart re-entry at number 183.

In the US, it's widely believed that singles cannibalise album sales, so many popular tracks are either not released at all or in only limited editions. Trisha Yearwood's How Do I Live was recently deleted at the height of its success, after selling 300,000 copies, and then it was winning the chart race against a rival version of the Diane Warren song by teen sensation LeAnn Rimes, whose own version has climbed to number four, selling



1m units and spawning further sales of her album Blue. Last week's highest new entry—Barbie Girl by Aqua—has already been deleted, and is getting scarce, prompting a 7-9 drop on the chart this week. Yet Puff Daddy's I'll Be Missing You has sold nearly 4m units, with no apparent ill effects on No Way Out, which has sold well over 1m units in just six weeks.

On the singles chart, Mariah Carey sensationally debuted at number one with Honey. It's only the sixth single ever to debut at number one—but the third by Carey. It pushes Spice Girls' 2 Become 1 down a notch to number five, though Spice Girls make enough progress to earn a bullet for the fifth week in a row. The Spice album is losing its grip a little, however, and falls 3-5 after selling 103,000 units.

Hot on the heels of the UK success, Chumbawamba's Tubthumping single debuts at number 79. Their first Hot 100 entry, it's also an unexpected one, and unlike anything the Yanks have ever heard.

Other hits on the Hot 100: Mark Morrison (20-23), Spice Girls (Say You'll Be There, 32-33), Sneaker Pimps (49-48), Bee Gees (60-67), Lisa Stansfield (82-78), Depeche Mode (84-90).

Alan Jones

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

FRANCE

1	16	I'M DREAMING OF YOU	World's Apart	EMI
2	11	WIND UP YOUR THINK YOUNG!	Spice Girls	Virgin
3	1	YOU'RE NOT ALONE	Olivia	RCA
4	15	D'YOU KNOW WHAT I MEAN?	Oasis	Small
5	10	ALONE	Bee Gees	Polydor
		Source: IFPI		

GERMANY

1	11	I WANNA BE THE ONLY ONE	Enatal	EMI
2	15	CONGO	Genesis	Virgin
3	10	BITTER SWEET SYMPHONY	The Verve	Hit
4	10	TIME TO SAY GOODBYE	Sarah Brightman/A. Bocelli East West	Hit
5	10	TUBTHUMPING	Chumbawamba	EMI
		Source: Music Control		

NETHERLANDS

1	11	I WANNA BE THE ONLY ONE	Enatal	EMI
2	14	YOU MUST NEED SOMEBODY	Sarah Brightman	WEA
3	10	BITTER SWEET SYMPHONY	The Verve	Virgin
4	11	ALL ABOUT US	Pearl And The Brains	BMG
5	10	YOU'RE NOT ALONE	Olivia	BMG
		Source: Stichting Mpa Top 100		

AUSTRALIA

1	11	ALONE	Bee Gees	Polydor
2	10	CATNAP	Catnaps	Sony
3	10	MAMA/WHO DO YOU THINK YOU ARE?	Spice Girls	Virgin
4	10	BITTER SWEET SYMPHONY	The Verve	Hit
5	10	INGAMMA	Fabrizia	Festival
		Source: AAA		

ISRAEL

1	10	BITTER SWEET SYMPHONY	The Verve	Hit
2	13	TARANTINO'S NEW STAR	Nomi & Seesh	RCA
3	14	KAMA PAPA	Redhead	Parlophone
4	10	NO MORE TALK	Dustbin	EMI
5	10	YOU'RE NOT ALONE	Olivia	RCA
		Source: BA		

SWEDEN

1	11	I WANNA BE THE ONLY ONE	Enatal	EMI
2	10	BITTER SWEET SYMPHONY	The Verve	Hit
3	10	D'YOU KNOW WHAT I MEAN?	Olivia	Creation
4	10	MAMA/WHO DO YOU THINK YOU ARE?	Spice Girls	Virgin
5	10	TIME TO SAY GOODBYE	Sarah Brightman/A. Bocelli East West	Hit
		Source: Sveriges		

ARTIST PROFILE: MORRISSEY

Strong fanbase support throughout Europe and the US has been crucial to the success of Morrissey's new album, Maladjusted, which was released worldwide on August 11.

Although the album went straight into the UK charts at number eight, its success in performance got off to a slower start with only Sweden providing a place in the Top 10. France managed a chart position of 27 while in virtually every other European country including Switzerland, Denmark and Finland, Maladjusted entered the Top 50.

Was the album's US performance also middling, with the album entering the charts at number 61. However, Mercury in the US is pushing it quite heavily over the next few months to tie in with Morrissey's extensive US tour that runs from September to mid-November.

According to Peter Shultz, Polygram's European marketing manager, Morrissey's appeal at street level is still strong even though it has been some time since he last released an album or undertook a tour.

"As a person he has this mystique based on the fact that he is very private and very mysterious," says Shultz. "Throughout Europe and the US there is immense media interest in him, but because he so rarely private this interest is rarely satisfied in terms of media interviews."

However, to help promote Maladjusted, Polygram sent out generic interviews to the media which succeeded in rekindling interest in the reclusive artist. There are also plans to re-promote the album around the



proposed UK and European tour which will run from December into the new year.

Shultz adds that while the album's performance has been modest, it has still managed to chart in most territories. "The tour dates could well push the album higher up the charts, particularly in the US and Scandinavia where his fanbase is very strong," he says. "The European tour will give us lots of opportunity to re-promote the album and there are plenty of strong tracks on it that will make excellent singles."

Although there are currently no plans for a Far East tour, Morrissey has often expressed a desire to play in Japan where, says Shultz, there is also a strong fanbase. See Sillitoe

ALBUMWATCH: MORRISSEY

- Album Top 50 in most European territories including Switzerland, Denmark and Finland
- Number 10 in Sweden and number 27 in France
- US tour dates will run from September to November

THE PEPSI Chart

Title	Artist	Label	Title	Artist	Label
1	THE DRUGS DON'T WORK	Verve	17	PICTURE OF YOU	Reprise
2	MEN IN BLACK	Smith	18	BITCH	Mercade
3	TUBTHUMPING	Chumbawamba	23	TELL ME IS IT TRUE	UWA
4	WHERE'S THE LOVE	Morrissey	24	EVERYBODY (BACKSTREET 7)	Backstreet Boy
5	I'VE BEEN MISSING YOU	Full Circle	25	YESTERDAY	Warner Bros
6	I KNOW WHERE IT'S AT	All Stars	26	YOU HAVE BEEN LOVE	George Michael
7	LOVE THE DREAM	Cap	27	FINALLY	Cap
8	HONEY	Mercury	28	D'YOU KNOW WHAT I MEAN?	Oasis
9	NEVER GONNA LET YOU GO	Time	29	SOMETHING ABOUT YOU	UWA
10	EVEN AFTER ALL	Friday	30	I WANNA BE THE ONLY ONE	Enatal
11	YOU'RE THE ONE I LOVE	Stella Arca	31	CANDLE IN THE WIND	Elton John
12	FREED FROM DESIRE	Eric	32	KARMA POLICE	Parlophone
13	MY FATHER'S SON	Cross	33	FREE	Cap
14	BLACK EYED BOY	Mercury	34	RAINBOW	Lightscape
15	ALL I WANNA DO	Cap	35	CRASH CHANCE	Mercury
16	CU WHEN I GET THERE	Cap	36	NO MONEY NO PROBLEMS	Newline
17	EVERYTHING	Mercury	37	WE COME TO PARTY	Cap
18	JUST FOR YOU	Cap	38	JOY	Cap
19	TRAVELERS TUNE	Cap	39	TOO LONG YOU COME IN	Cap
20	FREE	Cap	40	UNBREAK MY HEART	Cap

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VIRGIN RADO Chart

Title	Artist	Label	Title	Artist	Label
1	BE HERE NOW	Oasis	21	TUBTHUMPING	Chumbawamba
2	OK COMPUTER	Parlophone	22	BLUR	Parlophone
3	WHITE ON BLACK	Mercury	23	WASHING POINT	Parlophone
4	MOUTH TO MOUTH	Cap	24	DEFINITELY MAYBE	Cap
5	CALLING ALL STATIONS	Cap	25	STOOSH	Stank Area
6	BLURRING THE EYES	Mercury	26	OCEAN DRIVE	Lightscape
7	SHERY CROW	Cap	27	ALISHA RULES THE WORLD	Mercury
8	WORD GETS AROUND	Parlophone	28	ODEALY	Cap
9	THE DANCE	Mercury	29	THE COLOUR AND THE SHAPE	Parlophone
10	DO IT YOURSELF	Mercury	30	EXPERIENCE NEXUS - THE BEST OF	Parlophone
11	POP	Cap	31	THE BENDS	Parlophone
12	REMASTERS	Cap	32	EVERYTHING MUST GO	Mercury
13	RUMORS	Mercury	33	TRAILER PARK	Cap
14	DESTINATION ANYWHERE	Cap	34	THE JOSHUA TREE	Cap
15	WHAT'S THE STORY	Mercury	35	JAGGED LITTLE PILL	Mercury
16	COME FIND YOURSELF	Cap	36	GLOR	Cap
17	MOTHER UP	Cap	37	PABLO HONEY	Parlophone
18	COMING HOME CALLS	Cap	38	BEAUTIFUL FREAK	Cap
19	TRAVELING WITHOUT MOVING	Mercury	39	RECURRING DREAM - THE BEST OF	Cap
20	HEAVY SOUL	Mercury	40	GUNS ON THE GHETTO	Cap

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VIDEO

This	Last	Artist/Title	Label/Cat No	15	16	17	18	19	20
1	1	MI DALMATIONS	Walt Disney VHS1024	17	13	PHENOMENON	Walt Disney VHS1024	17	13
2	2	THE ROCK	Hollywood Pictures VHS1002	18	14	THE GODFATHER TRILOGY	Hollywood Pictures VHS1002	18	14
3	3	ROSEMARY'S BABE	Walt Disney VHS1023	19	6	FUPPER	Walt Disney VHS1023	19	6
4	4	STAR TREK: VOYAGER - VOL.1.11	CIC Video VHS4023	20	13	FRENDS - SERIES 2 - EPISODES 5-8	CIC Video VHS4023	20	13
5	5	STAR TREK: DEEP SPACE NINE - VOL.5.11	CIC Video VHS423	21	26	DUNSTON CHECKS IN	CIC Video VHS423	21	26
6	6	TERMINATOR 2	Gulie VHS4202	22	18	FRENDS - SERIES 1 - EPISODES 1-4	Gulie VHS4202	22	18
7	7	CRIMSON TIDE	Hollywood Pictures VHS1450	23	21	THE HUNCHBACK OF NOTRE DAME	Hollywood Pictures VHS1450	23	21
8	3	SPICE GIRLS: The Official Video - Volume 1	Megyn VHS1234	24	14	BARNEY - BARNEY'S SENSE-SENSATIONAL DAY	Megyn VHS1234	24	14
9	3	ROSEMARY'S BABE - ULTIMATE FAT BURNER	Video Collection VHS313	25	25	TOY STORY	Video Collection VHS313	25	25
10	4	FRENDS - SERIES 2 - EPISODES 13-16	Warner Home Video VHS1503	26	19	FRENDS - SERIES 2 - EPISODES 9-12	Warner Home Video VHS1503	26	19
11	10	THE GODFATHER	CIC Video VHS4639	27	20	THE MANY ADVENTURES OF WINNIE THE POOH	CIC Video VHS4639	27	20
12	11	LETTERLAND - THE STORY	Artscape AST1041	28	12	DIRTY DANCING	Artscape AST1041	28	12
13	11	CHILDREN PLAY SCHOOL FAVORITES	Video Collection VHS140	29	21	CALPS	Video Collection VHS140	29	21
14	7	FRENDS - SERIES 2 - EPISODES 17-19	Warner Home Video VHS1516	30	24	JURASSIC PARK	Warner Home Video VHS1516	30	24
15	8	FRENDS - SERIES 2 - EPISODES 23-24	Warner Home Video VHS1516				Warner Home Video VHS1516		

This	Last	Artist/Title	Label/Cat No
1	1	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VEG204
2	2	OASIS...There & Then	SMV 200322
3	3	MICHAEL JACKSON: Victory On Film - Volume II	SMV 200322
4	4	PLEYWOOD MAC: The Dance	Warner Music Video VHS20483
5	5	SPICE GIRLS: Spice Video (unauthorized)	Visual VHS 43182
6	6	MICHAEL RUTLEY: Live Of The Dance	WAL 43182
7	7	BACKSTREET BOYS: Live In Concert	WAL 43182
8	8	ELVIS PRESLEY: The Great Performances	Warner Home Video VHS20483
9	9	LIVE: LAST RECORDING: Live In Concert	Video Collection VHS20483
10	10	ERIC CLAPTON: Live In Hyde Park	Warner Music Video VHS20483
11	11	BILL WHELAN: Revolution New Show	Video Collection VHS20483
12	12	BILL WHELAN: Revolution: The Show	Video Collection VHS20483
13	13	BACKSTREET BOYS: Backstreet Boys	WAL 43182
14	14	BOYZON: Live At Wembley	WAL 43182
15	15	THE PRODIGY: Electronic Parks	XL Recordings VHS20483

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	C U WHEN U GET THERE	Coalic Feet 40 Three	Tommy Boy TBCD785 (V)Disc
2	2	FREED FROM DESIRE	Big Live	Big Live RIBD135 (V)
3	3	CHAIN REACTION	Harricane #1	Creation CRECD2021 (SMV/Vinyl)
4	4	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys	Live JIVECD405 (F)
5	5	D'YOU KNOW WHAT I MEANT?	Oasis	Creation CRECD2026 (SMV/Vinyl)
6	6	POST MODERN SLAEZE	Snoaker Pimps	Clean Up CUPJ0300M (F)
7	7	FATHERLY FRIEND	Sympasium	Infectious INFECT4042C (RTM/DISC)
8	7	WHAT A BEAUTIFUL DAY	Levellers	China WOKCD2088 (F)
9	8	FILMSTAR	Saeed	Nova NUD3001 (SMV/Vinyl)
10	10	ALL ABOUT US	Peter Andri	Mushroom MUSH503 (F)
11	11	THE THOUSAND TREES	Stereopopics	V2 VHSV00403 (F)
12	12	HELLO DARLIN	Fuze Townsend	Echo ESC3046 (F)
13	13	I DON'T WANT CONTROL OF YOU	Teenage Fanclub	Creation CRESCD028 (SMV/Vinyl)
14	12	SANDMAN	Blue Boy	Sidewalk SIDEWALK01 (F)
15	14	GOTHAM CITY	R Kelly	4AD BAD7902C (RTM/DISC)
16	15	PRETTY DEEP	Tanya Donelly	Wijaya WJY020 (V)Disc
17	15	KRUMFOL OF ASIA	Comeshop	Mushroom MUSH6023X (F)
18	15	ANTHEM	Wildhearts	Wijaya WJY020 (V)Disc
19	20	WHATEVER	Oasis	Creation CRESCD 196 (SMV/Vinyl)
20	17	BUTTERFLY KISSES	Bob Carlisle	Jive JIVECD240 (F)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	BE HERE NOW	Oasis	Creation CRECD201 (SMV/Vinyl)
2	2	MOUTH TO MOUTH	Leveralls	China WOLC7088 (F)
3	3	WORD GETS AROUND	Stereopopics	V2 VHSV00402 (F)
4	4	RADIATOR	Super Furry Animals	Creation CRECD2014 (SMV/Vinyl)
5	2	BACKSTREET'S BACK	Backstreet Boys	Jive JIVECD405 (F)
6	3	(WHAT'S THE STORY) MORNING...	Oasis	Jive JIVECD405 (F)
7	4	LOVE IS FOR EVERY	Billy Ocean	Nova NUDE 8CD (SMV/Vinyl)
8	9	COMING UP	Shunk Anassie	One Little Indian TPLP 85CD (F)
9	6	STOOSH	Oasis	Creation CRECD 168 (SMV/Vinyl)
10	5	DEFININGLY MAYBE	Primal Scam	Creation CRECD178 (SMV/Vinyl)
11	8	SONGS FROM NORTHERN BRITAIN	Teena Scanlon	Creation CRECD196 (SMV/SAM)
12	10	YESTERDAY TOMORROW TODAY	Northern Upriser	Heavenly HWNLPI30D (F)
13	11	LIN'N' STORIES	Charlatans	Beggars Banquet BBD00190 (TRM/DISC)
14	12	LADIES & GENTLEMEN WE ARE ...	Spiritualized	Delicated DED 0234 (F)
15	10	RECOMING X	Sneaker Pimps	Clear Up CUPJ0300 (F)
16	13	ALL THAT I AM	Joe	Jive JIVECD183 (F)
17	14	PLACEBO	Placebo	Elevator Music CDFLO00K 2 (F)
18	15	NEW FRONTIERS EP	DJ Hyde Pez Ganga Kru	Parasite 7421501072 (F)
19	16	MILIGHT	OJ Kruh	Mo Wax MWX072 (F)

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	22	AGUS DEI	CNC Odorff/Higginbottom	Erato 9630146242 (W)
2	26	MENDLSOHN/ELLIJAH	Age Of Enlightenment (W)Daniel	Decca 4552805 (F)
3	20	THE LAST NIGHT OF THE PROMS...	DIC CD/Wednesday	Philips 541722 (F)
4	15	THE ULTIMATE LAST NIGHT AT THE PROMS	Radio 3/Philips/BBC	Royal Philharmonic TRP105 (TRM)
5	25	SOLE & AMORE - PUCCINI ARIAS	Kanawa/Urino Opera O/Nagano	Erato 03017012 (W)
6	34	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDJ 495252 (E)
7	38	TAVENERS/SYVATI	Steven Isserlis	RED SEAL 74321403782 (BMG)
8	40	THE CLASSICAL ALBUM V	Vanessa-Mae	EMI Classics CDJ 555392 (E)
9	41	MOZART/THE MAGIC FLUTE (HITS)	BP/Bohm	Deutsche Grammophon 4984502 (F)
10	42	BETHOVEN/PIANO CONCERTOS NO 2 & 5	Kissin/Pfarrhanna OR/Lavine	Sony Classical SKJ2925 (SM)
11	44	50TH ANNIVERSARY COMMERCIALIZATION	RPO	Royal Philharmonic TRP888 (TRM)
12	45	WALDFORD SEASONS/PROMS/ELKANON	RPO/Carnoy	Royal Philharmonic TRP888 (TRM)
13	45	SOPRANO IN RED	Lady Gaga	Silva Classics SLXVX5 11665501 (F)
14	47	KORNGOLDBERG: TOTE STADT	Royal Swedish OR/Segerstam	NAXOS 8.550261 (F)
15	50	VAUGHAN WILLIAMS/AIRL	RPO/Saanan	Royal Philharmonic TRP031 (TRM)
16	48	BARBER/WALTON/VIOLIN CONCERTOS	Bell/Baltimore SO/Ziman	Decca (F)
17	47	PART/ARRATRES	Benedek/Hungarian State Orchestra	NAXOS 8.55750 (F)
18	48	VIVALDI/FOUR SEASONS	BP/Karajan	Deutsche Grammophon 434222 (F)
19	48	THE LITTLE PLANETS/ST PAUL'S SUITE	RPO/Handley	Royal Philharmonic TRP007 (TRM)
20	48	STRAUSS/LE FLEDERMAUS	RPO/Guth	Royal Philharmonic TRP025 (TRM)

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	BRITISH CLASSICS	Various Artists	Classic FM CD/MC/D116 (BMG)
2	2	BEST CLASSICAL ALBUM IN THE...	Various Artists	EMI Classics CD/MC/D193 (E)
3	3	THE BEST OPERA ALBUM IN THE...	Veritas	Veritas VTCD100 106 (E)
4	4	BLOW THE WIND SOUTHERLY...	Kathleen Ferrier	Decca 4582702 (E)
5	5	SONGS OF SANCTUARY	Adriamus	Venture DCO 925 (E)
6	6	BRAVEHEART - OST	LSO/Horner	Decca 498252 (F)
7	7	100 POPULAR CLASSICS	Various Artists	Castle Communications MBSOC0517 (BMG)
8	8	DIES IRAE - THE ESSENTIAL CHORAL...	Various Artists	Deutsche Grammophon 457212 (F)
9	8	THE ENGLISH PATIENT	Ralph Fiennes	McMillan MWAB15 (TRM)
10	10	ADIAMUS II - CANTATA MUNDI	Adriamus	Venture DCO 922 (E)
11	11	THE PIANO - OST	Michael Nyman	Venture CDV81819 (BMG)
12	12	WITH A SONG IN MY HEART	Maria Lunza	Camden 742140352 (BMG)
13	13	MIDNIGHT MOODS	Various Artists	Classic FM CD/MC/D193 (E)
14	14	BRASSED OFF - OST	Grimsfhorpe Colliery Band	RCA Victor 0902589352 (BMG)
15	15	PIANO DREAMS - THE ERIC SATIE...	Pascal Rogier	Decca 4581052 (F)
16	16	DISCOVER THE CLASSICS - VOLUME 2	Various Artists	NAXOS 85546041 (S)
17	17	CLASSIC HITS	Various Artists	Erato 0561042 (CD)
18	18	THE ESSENTIAL INSPECTOR MORSE...	Barrington Pheloung	Virgin VTC04 (E)
19	19	THE PASSION OF MORSE	Barrington Pheloung	Tring TRING003 (TRM)
20	20	THE VOICE	Luciano Pavarotti	Hallmark ECK36288 (F)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	REMASTERS	Led Zepplin	Atlantic 796184532 (W)
2	1	STOOSH	Slovak Arsenale	One Little Indl TPLP 85CD (F)
3	2	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury 5303112 (F)
4	4	THE COLOUR AND THE SHAPE	Footlights	Roswell CD/EST 725 (E)
5	4	TRAGIC KINGDOM	No Doubt	Interscope IND 80003 (BMG)
6	4	GLOW	Reef	Sony 52496902 (SM)
7	3	OFFICIAL LIVE - 101 PROOF	Pantera	East West 755920382 (W)
8	10	ANTICHRIST SUPERSTAR	Marilyn Manson	Interscope IND 80086 (BMG)
9	7	CROSS ROAD - THE BEST OF	Bon Jovi	Jamco 522362 (F)
10	10	NO HOLDS BARRED	Biohazard	Readman RR80232 (F)

BUDGET

This	Last	Title	Artist	Label (distributor)
1	1	MERCURY MUSIC PRIZE	Various Artists	Musica Prize MMPCD06 (BMG)
2	6	PRETTY WOMAN - THE BEST OF	Roy Orbison	Columbia 463252 (SM)
3	5	CLASSIC ELVIS	Elvis Presley	Camden 742147832 (BMG)
4	4	THE BEST OF	The Mamas & The Papas	NMA MCB018519 (BMG)
5	7	SHARING THE NIGHT TOGETHER...	Dr. Hook	EMI Gold CDGDL10 1051 (E)
6	8	MOTOWN CHARTBUSTERS - VOLUME 3	Various Artists	Spectrum 1541462 (F)
7	8	LOVE ME TENDER	Elvis Presley	RCA 295252 (BMG)
8	8	THE BEST OF	The Knits	Kaz EUKCD205 (BMG)
9	8	THE BEST OF	Barbara Dickson	Epic 483792 (BMG)
10	8	THE COLLECTION	The Knits	Castle Communications CCSC080 (BMG)

Seven years after the release of their debut single, widely respected Battersea-based dub dance duo Pressure Drop are finally set to sell records in Britain.

Their album, *Elusive*, is eagerly awaited by the underground dance community and at Sony's sales conference in Essex last week, Higher Ground label manager Mark Conway was already talking in terms of a 1998 Mercury Music Prize nomination.

Pressure Drop's first two albums failed to get a full release in the UK, but Higher Ground managing director Mick Clark believes *Elusive* will trigger a dramatic reversal in fortunes for DJ/producers and partners Justin Langlands and Dave Henley.

"They embody everything I believe is important about making music.

They have a unique sound, their songs are consistently innovative and of an extremely high quality and they don't follow fashion," he says.

Clark jumped at the chance to sign Pressure Drop, albeit outside their biggest market to date - Germany. "When Dave and Justin started out, their style of music was not at all popular. Now British labels are clamouring for dance bands within their range of influences," he says.

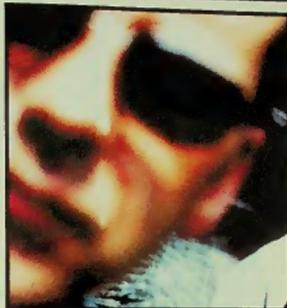
Their new manager, Lisa Haran, was introduced to them through labelmates Leftfield, an act she has managed since 1990. Along with Clark she cites the success of dancefloor-influenced, song based production outfits such as Portishead and Massive Attack as an indication of Pressure Drop's potential.

"*Elusive* is a specialist dance album which could cross over given good promotion and a few breaks. The single *My Friend* came out as a limited edition, underground release earlier this year and went down incredibly well," she says.

Elusive, out on October 6, is preceded by soulful single *Got To Be For Real* on September 15. Taking two-and-a-half years to complete, having been recorded and mixed in Pressure Drop's own Battersea studio, the album is a moody mix of blues, soul, reggae, trip hop and breakbeat, featuring guest vocals by Yo Yo Honey's Anita Garrett, former Galliano cohort Constantine Veir and unknown Bristol singer Martin Fishley.

PRESSURE DROP

FINALLY SET TO SECURE THOSE ELUSIVE SALES



Dave Henley says, "The record shares some reference points with our earlier albums, but she takes in a few new influences and ideas."

Henley and Langlands formed Pressure Drop as a loose collective after spending the mid to late Eighties playing at warehouse parties and in London clubs like *The Wag*. Their early singles mirrored their eclectic DJ sets - a mix of funk, northern soul, ska, acid house and hip hop. They were, however, out of step with the house or hardcore techno records then considered commercial.

When Pressure Drop's independent UK label Big World folded just prior to the release of their debut album, *Upset*,

German company IDE, owned by Malboro Music, bought the band's contract. *Upset* became a cult hit in

Germany, eventually selling around 25,000 copies, but despite Henley and Langlands' reputation in the UK as DJs and producers, and industry support from the likes of DJ Gilles Peterson, only 2,000 copies of *Upset* were eventually released in this country on Logic. A similar fate befell 1991's darker, orchestral follow-up, *Front Row*.

Haran arranged for an EP, *Change The Silence*, to be released on Leftfield's label, *Hard Hands*, in September 1995, despite Pressure Drop still being signed

to IDE. *Elusive* comes out on Higher Ground, via *Hard Hands*, in all territories bar Germany and Austria.

Pressure Drop's principal stumbling block at present is radio. Like *My Friend*, new single *Got To Be Real* has so far been ignored by all mainstream stations. Clark says, "I'm stunned at radio's response to those singles, but I'm convinced quality will out in the end. Press and retail support, however, have been fantastic, which should change the minds of some programmers."

If it does, Higher Ground is confident *Elusive* could do a *Dummy*, crossing over from its core dub audience into the adult market. Success for the duo is certainly overdue. **Lisa Verico**

A LABEL WITH A MISSION

Set up in July last year, Higher Ground is a joint venture between Sony and label MD Mick Clark, formerly A&R director at Columbia and head of Virgin subsidiary 10 Records. Dealing exclusively with acts emerging from an alternative club background, Higher Ground's roster currently includes

Grounders, DJ Rap, Dave Tipper and *Cheshire Cat*. Both Leftfield and Pressure Drop are also signed to the label, via an informal deal with Leftfield's label *Hard Hands*.

"We don't have an official connection with *Hard Hands*," explains Clark, "we just get on really well together. It's a fantastic label and I have no problem with their logo being the prominent mark on joint releases. Both the two bands and the label were around a long time before we were."

Clark started Higher Ground to provide a platform for artists who make interesting, innovative dance music.

"As a label, we don't care about chart positions or trends. We have a different attitude to other labels when it comes to making music. We're not a charity, but we wouldn't base a single decision on profit," he says.

"We believe that if you work with great talent, you are bound to sell records in time."

Artist: Pressure Drop Project; Single/Album Label: Hard Hands/Higher Ground Songwriters: Langlands/Hinley Studio: Own Producer: n/a Publisher: Warner Chappell Released: Sept 15/Oct 6

STEVE LAMACO ON A&R

This week we came live from the **CMJ Music Marathon** in the States. Or at least as live as you can be when your hotel bar is full of people who will lead you astray by swapping anecdotes until 3am. I woke up this morning with a list of new US band names scribbled on a piece of toilet paper and have no idea who any of them are...One thing which has become clear though is that the NY Underground really is going potty about "electronica" and record shops have separate electronica displays. Everywhere we've been, people are talking far more about drum & bass and **Roni Size** than they are about who's the next **Daxis**... Strangely, the US electronica acts aren't

far as well critically as the hip imports from the UK. **Cristal Method**, for example - who toured the US with the **Chemical Brothers** - have been described here as "electronica's answer to Bad Company"...The full CMJ experience really started on Thursday although the previous night's opening party at Roseland pulled a huge crowd of delegates for **Daft Punk**, **Aphex Twin** and a slightly subdued **Death In Vegas**...The UK contingent has kept spirits high by scouring the gig schedules for preposterous names. Sadly, I missed **Duija Pig**, **Tube Top** and **Y Front** but I am looking forward to **Abba Rage**, **Darwin 200**, and **Squatweiler** (acoustic show) in the next

couple of nights...Not only that but various UK bands have showcases including **Lineoleum**, **Scarfio** and **Magoog** together at an unfortunately titled **Britpop Invasion** night at **Wetlands**; the **Stereophonics** get the full on 'rock n' roll heritage bit of playing **CBBs** and the likes of **The Delgados**, **Beth Orton** and **Fluke** are here too. One of the hardest gigs to get into though will be the sold-out **Belle & Sebastian** date at the weekend. Of all the UK bands making inroads into the US underground, the **Belles** and **Cornershop** seem to be best succeeding. At least that's the opinion of the hotel bar jury...



One to WATCH
KIRSTY HAWKHAWK
Canadian's biggest priority, the former *Opus III* singer - and daughter of producer and musician **Abba Markstrom** - has delivered a blistering single *So Close*, out on October 27, with a very Brit-like sound while working with producer/bank **Produb** of **Global Communications**.

BOYZ II MEN

TAKING THE ROAD TO MEGASTARDOM

Any act which has sold 30m records worldwide, received industry accolades too numerous to mention and recorded one of the biggest-selling singles of the decade could afford a certain amount of complacency.

But Boyz II Men are about to devote two years of their lives to their biggest campaign to date – promoting their third album, *Evolution*, which they hope will establish them among the elite of globally successful acts.

Mixing with the world's megastars encouraged the group to develop a long-term plan. The group's Nathan Morris explains, "We got the idea from Michael Jackson when we were hanging out with him at a studio. We were talking to him about his whole album campaign and in the room he had a schedule planned for three years."

"That was something we weren't used to but he explained the importance of planning and not just going with the flow."

The new album's title, *Evolution*, was chosen to emphasise the changes made between the release of this LP and the last one, 1995's *Boyz II Men II*. Group member Shawn Stockman says, "This record takes Boyz II Men to a higher level of maturity. The obvious way is the involvement we had in co-producing most of the album, which is something we hadn't done in the past. But we've also been involved with the marketing plan, promotion, everything."

However, to fans of the group the most manifest change in Boyz II Men

will be musical.

Having carefully built their reputation with ballads and lush harmonising – epitomised by the monster hit *End Of The Road* – *Evolution* sees the group stretching out to include more street-edged uptempo numbers. To this end Sean "Puffy" Combs and Keith Crouch join longtime collaborators Babyface and Jam & Lewis on the production credits.

For those who had classed the group as an MOR act, the cutting-edge production of tracks such as *Come On* and *All Night Long* will come as a shock. Morris says, "We wanted to make a more balanced album. On our first two LPs we had a couple of uptempo tracks but we didn't make them as strong as we could."

Needless to say, the LP still features its measure of definitive radio ballads and breathtaking harmonies such as those featured on the first single, a Jam & Lewis composition called *Four Seasons Of Love*, and Doii's *Just Fine* (a track whose lyrics notably also break Boyz II Men's tradition of casting themselves as the victims of heartbreak).

Also featured on the LP is an capella rendition of New Edition's *Can You Stand The Rain*, the song which Boyz II Men sang to ex-New Edition member Michael Bivins and led him to sign the group to his production company and, ultimately, Motown itself.

Matt White, promotions manager at Motown UK, feels the LP is the group's strongest to date and that the street-edged material will have widespread appeal. "I think it's an album that's going to shock a lot of people who just



BOYZ SIGN UP WITH UNCLE SA

If launching their LP wasn't enough, Boyz II Men are also launching their own label, Sonareck. The label is currently promoting the debut single – *Can You Feel It* – of its first signing, Uncle Sam, in the States.

In a show of independence, the group pointedly shopped their label to Tommy

Mottola at Sony rather than their own record company Motown. Indeed, rumor has it that it was the loss of the group's label to Sony and a generally strained relationship between Boyz II Men and Andre Harrell, Motown's recently departed CEO, that hastened Harrell's departure.

Explaining their motives for signing to

view them as a ballads band," he says.

He stresses that Britain is a key market in the group's plans. "They really understand the importance of Europe and that in order to be an international supergroup they need to put the work in over here," says White.

To this end, the group spent last week doing promotion in London and will return around the time of the album's release on September 29.

They also plan to tour Europe next year spending as long as six months in the UK to deliver to their fan base and

develop their understanding of the market. Morris says, "It seems kind of selfish to ask a country to embrace you when all you do is run in and run out."

"London's going to be seeing a lot of Boyz II Men," adds Shawn Stockman.

While welcoming the introduction of more uptempo material, Radio One's R&B specialist Trevor Nelson feels that ultimately it is Boyz II Men's middle-of-the-road squeaky clean image that has seen them through. "It's to their advantage. It's what established them in middle America and abroad. Why

"They really understand the importance of Europe and that in order to be an international supergroup they need to put the work in"

Act: Boyz II Men Project: single/album Label: Motown/Polydor Songwriter: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various

Made in Manchester, nurtured in Nottingham and developed in Devon – after years a reinvented Pooaka are about to release a second album with the potential to deliver them chart success.

Under the guidance of their loyal mentor Geoff Travis, the unique double act have not only inspired a busy manager to take them on board, but expand his operation by 50% to give them the attention they deserve.

"I met them a few years back and was impressed, then, but took them on this time around despite being very busy because they played me the album and it just blew me away – we just had to get involved," says manager Steve Blackwell, who also handles Terry Hall, Gabrielle and Dave Stewart.

Natasha Jones, two multi-instrumental Mancunians, who met at college in Nottingham.

A circuitous musical journey took them from WEA to the short-lived Rough Trade release via One Little Indian and finally to Trade 2/Island. Travis says, "When I started my new

POOKA

REINVENTED AND READY TO SPIN

Rough Trade label I got Pooka to sign, but it was unfortunately not to be. Then I was offered the opportunity to work with Island – and luckily they were prepared to wait until I had sorted that out."

Pooka's development from the acoustic duo that recorded 1993's eponymous WEA debut to today's vibrant electric band has mostly been conducted away from the public eye. The results included on their second album, *Spinning*, six most quirky creations like *Rubber Arms*, a song about not having a boyfriend and being awkward". Mean Girl addresses greed and selfishness in similar style. But the



standout *This River*, a rare love song penned by both girls, hints at future possibilities, while Shine displays a funk influence that can be traced back to Sly and the Family Stone.

Such a unique act could have presented Island marketing manager Chris Dwyer with a headache. Epic, for instance, has failed to launch The

Indigo Girls here, while early-Nineties contemporaries The Dear Janes (*Transatlantic*) have faded. Yet Dwyer has already decided to push the female angle. As well as acts in *Q, NINE*, *The Guardian* and *Mojo*, he has had a track included on a CD cover-mission for new women's style title *Passion*.

Pooka have a substantial existing

Artist: Pooka Project: album Label: Trade/2Island Songwriters: Lewis/Jones Studio: at home in Devon Producer: Joe Leach Publisher: Copyright Control Reference: Pooka

One to WATCH
VELVET JONES

A NINETEEN-year-old punk and glam rock act on their fourth single. With *Love*, out on Nonesuch. Records next Monday. (September 11), could mean a breakthrough for the act led by former *Baywatch* star. Apply: The CD act incorporates the video which can be played back on a PC or Mac CD-ROM.



SAM

Song, the band's Nathan Morris says, "Sometimes if you bring this type [of artist] to the label that you're currently on they might not take it seriously because it becomes a power situation where they say, 'We have this one and we have you as an artist,' so you decided not to put all our eggs in one basket and go in another direction."

pretend to be something that they're not. They've got their niche and I respect them for that," he says. "A lot of other bands have a formulaic sound but Boys II Men truly have a sound of their own. Very few acts have that and in R&B once you've got that all you have to do is re-establish yourself and carry on where you left off." It could well be that given the increasingly popularity of R&B in the UK market, and its radio support, the band could well enjoy their biggest LP success to date. **Tony Fardes**

Release: September 8/23

fanbase, but no singles will be released until the New Year. Blackwell explains, "We're not going the usual route because we want to give people a chance to discover the album, get rid of all these acoustic folk preconceptions, rather than focusing on a particular track." Shine, God Sir and Lubrication are on the singles shortlist at present, but live reaction will undoubtedly play a part in the choice.

The radio arena is increasingly more friendly to female musicians with artists like Beth Orton having paved the way, and both Dwyer and Lewis have high single expectations: Poole will be doing LR interviews and sessions. "We have had really good support from [Radio One's] Mark Radcliffe, but never daytime play, so it would be really nice to get that," says Lewis.

Lewis's mind is already on the next album, for which she promises "ballads, string arrangements and a completely different feel." And Poole have just secured £5,000 of National Lottery money to stage a special concert early next year. It could be that their luck is about to change. **Michael Heatley**

September 22

Even those who were pleasantly surprised by the quality of Robbie Williams' recent Top 10 single *Lazy Days* should be gobsmacked at the musical and emotional depth of his debut solo album, *Life Thru A Lens*. "The album is released on September 29, two weeks after his strongest single yet, *South Of The Border*. It highlights similar Beatles/Britpop influences as *Lazy Days* but with harsher, rockier grooves, and the blatantly autobiographical lyrics indicate we are about to meet the maturer Robbie we have been waiting for since he split from Take That.

"The album is probably a Dear Diary thing that I was going through," says Williams, noticeably fitter, happier, more sober and up for it than he's been for some time. "It's very personal, very in-depth as to how I was feeling. Miserable in places and ironic and funny."

Given that the year following *Take That's* split was only marked by Williams' debut single *Freedom '98* and that the follow-up, *Old Before I Die*, appeared nine months later, it did seem as if the singer's rejuvenated career was dragging its heels, as he fought against his teen idol legacy and the demon alcohol.

"The album did take longer than any of us would have wanted but you can't let the ticking of the clock dictate," says EMI group & R executive Chris Briggs. The cream credited with accelerating the creative flow was Guy Chambers, one-time keyboardist for World Party and founder member of early Nineties pop melodists The Lemon Trees, who co-wrote nine of the album's 11 tracks. "It was actually my mother's boyfriend who brought The Lemon Trees up in conversation," Williams recalls. "I'd never heard of them but then I got a call, mentioning them to me. I thought, 'Ah, a sign!'"

Briggs adds, "Robbie constantly writes lyrics and has some good ideas but he's not a musician per se, so we tried various collaborators, and the one Robbie clicked with was Guy. The demo we recorded we had found a direction. But it had to change naturally. The last thing we wanted was to be a heavy-handed record company."

With Chambers and Steve Power co-

producing, the album's core band was drummer Chris Sharrock (Worms Party, Lightning Seeds), bassist Fil Easnor and Chambers on guitar and keyboards. Though the album doesn't reflect it, Briggs admits recording was slowed down by Williams' alcoholism. "He had good days and bad days, but

Robbie was very aware of where he was, and what he'd have to do to get off that path. And it gave him something to write about."

Williams' decision to enter rehab after the album was finished wasn't exactly great timing, as *Lazy Days* was just about to be released.

"Robbie couldn't do any promotion, so we only had radio play," says Briggs. "But I was pleased because, ultimately, he wanted to sort himself out, and you have to respect that."

Easnor and Chambers are part of Williams' touring band, joined by guitarist Gary Nuttall, keyboardist Andy Wallace and drummer Steve Bernard. The album's guitar-based brief makes it simple to translate live. Briggs says, "The constant check in the studio was, 'Can we play this live?'"

While the band rehearse, Chrysalis marketing director Richard Engell will be laying the groundwork. Retail window displays, in-store promotion and press ads will roll out.

But Engell acknowledges that consumers will need convincing that Williams has moved away from a teen/pop background. "People have to hear the record and realise he's great on their own, otherwise they'll be suspicious," he says.

With the singles *South Of The*



ROBBIE WILLIAMS

PAINFUL JOURNEY TO A NEW SOUND AND IMAGE

Border and the mature ballad *Angel* scheduled for Christmas release, Chrysalis should have a timely "second coming" on its hands. **Martin Aston**

TRACK BY TRACK

LAZY DAYS (Williams/Chambers): A happy-lazy, summery feel, and an instant indication of Williams and Chambers' beachside tastes. Briggs: "This was a song left over from Lemon Trees days that suited Robbie."
LIFE THRU A LENS: Hugely catchy power-pop reminiscent of Stephen Duffy, with cheeky rhyming couplets and swerving string arrangements. Williams: "It's a voyeuristic thing. I got a song out of it [rehearsing] a few years ago. It was a pretty fiasco. I got some of the Supergrass and ELO and GO. Fish, trash. Britpop. I was going through it." **South of the Border**: With a horn arrangement straight out of Sade's swingy songbook. Williams: "It's a quite funny vindictive piece that just not part of my life anymore, but it was then."
ANGELS: Classy power ballad in Eton. John White builds to stirring string-driven climax. Williams' bid for a Christmas number one. "The first time Guy and I wrote."
SOUTH OF THE BORDER: A touch of the lanky Buck Ram Grapes and bluesy Ocean Colour Scapes about Williams' new single, with happy, declaratory vocals. Williams: "I wrote it at Stoke-on-Trent station platform, waiting to return to London to pack up my stuff and move back to my mum's, which scared me."
OLD BEFORE I DIE: Williams' second solo single, written with US songwriter Ben Bazilian and Desmond Child. Pure Britpop/aussie swagler and crunch.
ONE OF GOD'S BETTER PEOPLE: A plaintive vocal, acoustic

guitar and banks of harmonies, lyrically inspired by his mother, and a likely concert highlight. Briggs: "It was written when only his mum was keeping his head above water."
LET ME ENTERTAIN YOU: Inspired by the Rolling Stones film *Rock 'n' Roll Circus*. Originally lent a drum & bass backbeat but bizarrely mutated into a close cousin of The Who's *Pisbal Wizard*, with matching piano intro and slithering guitar. Briggs: "There's a side to Robbie that's interested in all things jungle and hip-hop but he recognises the difference between music you love and music you can perform plausibly."
KILLING ME: One of the album's highlights, acoustic in feel, with pensive and dreamy melody. Middle-eight has "Beales" written all over it. The lyric is a look at the point where Robert became Robbie, says the singer. **CLEAN**: Co-written in a German hotel bar, "very drunk", with his promo-touting Loupé's Richard Hawley, keyboardist Martin Sitarany and drummer Public Cook. Light and punchy, with an XTC feel, suggests Briggs (Williams has recorded XTC's *Making Plans For Nigel* for a B-side). The only pre-Chambers demo that survived.
BABY GIRL WINDOW: Another heartfelt vocal, pared-back arrangement and pretty folk melody written for Williams' friend Sam Beckinsale, daughter of late comedy actor Richard. Briggs: "Richard died young, and I'm sure Robbie went through a period when he felt that he might die young too."

One to WATCH

GRAND DRIVE
The delicious bluesy blues on their Aussie south London brothers' debut single. Tell it like it is, should have created a limited A&R men craving all year them. The will be the first release on the new London-based independent label. **Viewers** November 3

Artist: Robbie Williams Project: single/album Label: Chrysalis Songwriters: Williams, Chambers and others Studio: Maison Rouge Publisher: EMI Music Released: September 14/September 23

Courtney Pine's new album Underground highlights the sax player's ongoing innovation, as well as his optimism for the future of UK jazz

Little more than a decade ago Courtney Pine could do no wrong. He was the figurehead of a new breed of young British jazzers, his albums sold over 100,000 units, *NMC* splashed him on the cover, and he spurred the majors to sign up their quota of hot new home-grown talent. For a brief period in the mid-Eighties, modern British jazz was the industry's unlikely boom area.

It couldn't last and it didn't. Now you need to search long and hard to find a British jazz musician signed to a New York label. Pine himself had to go to America for a deal and Talain' Loud, which releases his albums in the UK, is happy to shift 20,000 units.

Yet Pine is making a difference again. His last album *Modern Day Jazz Stories* made a sizeable dent with its trailblazing mix of jazz and hip hop and was short-listed for last year's Mercury Music Prize. "It was good to get that kind of exposure but the stores ended up promoting the ones on the list like Pulp and the Manic Street Preachers which were huge sellers anyway and didn't need the promotion - my product was still ignored!" he says.

Nevertheless Pine is delighted with the success of his Talain' Loud stablemate Roni Size at this year's Mercury Music Prize and hopes it will focus more attention on British musicians at the cutting edge of specialist music.

Pine's new album *Underground* is equally challenging, further exploring many of the hip hop fusions of *Modern Day Jazz Stories*. It's a series of tracks inspired by some of the great influences on his music like Donald Byrd, Cannonball Adderley, Eddie Harris, Horace Silver and Donny Hathaway. DJ Sparky and DJ Pogo provide the hip hop element with samples and scratching.

"This may be slightly different stuff, but the concept is still the same as if you were turning up with an acoustic jazz band," says Pine. "We're exchanging the ideas spontaneously and this was a very natural jazz session with computer loops and the DJ playing alongside as additional instrumentalists."

The Donny Hathaway track *Tryin' Times*, originally covered by Roberta Flack, features a brilliant vocal performance by Jhelisa Anderson, and is being touted as a potential hit single. There are plans to release an album of remixes by cutting-edge DJs and producers such as Roni Size. "Jazz labels are not very good at marketing releases beyond their core audience," says Talain' Loud A&R manager Gillies Peterson. "So sensitive remixes are an important tool. They let people know that the album is there as well as help get a single off the ground."

Talain' Loud is supporting the album, which is also available on vinyl, with a heavy press campaign and will be working hard strongly with the single.

Nevertheless Pine, who is signed to Verve in the US, remains critical of the industry's general lack of support for British jazz. "In the US they accept that

COURTNEY Pine goes underground



ACT: Courtney Pine ALBUM: *Underground* PRODUCER: Courtney Pine PUBLISHER: PolyGram Music LABEL: Talain' Loud/Mercury 5377542 RELEASED: out now

jazz will only sell in limited amounts and marketing strategies are planned accordingly," he says.

But he is far from depressed by the current state of the music in the UK. "What gives me confidence is that there are so many great jazz musicians around in this country - people like Cleveland Watkiss and Steve Williamson - who

aren't afraid to try something new and are working with drum & bass and making jazz music for young audiences. There's a lot of guys at the cutting edge and they've divided jazz between the old and the new. It's actually a very exciting time for our kind of music. Maybe it's time we set up our own awards to recognise these guys," he says. Colin Irvine

Back Together Again!

From October 31 1997 Internal Bass Records will be distributed exclusively by Time Warner Distribution. To celebrate the return of IBS's fantastic label to the UK's premier specialist jazz record distributor, Internal Bass proudly presents:

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A TASTE OF...INTERNAL BASS



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British Jazz: IN THE US THEY HIT FOR NAXOS

Naxos, the indie label that has transformed the classical market with a strategy of strong branding at low price, is now poised to do the same for jazz.

Its new imprint Naxos Jazz was successfully launched this summer with a batch of five releases. "We weren't entirely sure how the market would react to modern digital recordings of jazz at £4.99 but sales have already exceeded our expectations," says Naxos Promotions Manager Alex Spicer.

The all-new modern jazz recordings include The Gift, a six player Gordon Brisker and his quintet; Pink Cloud by former Blood, Sweat & Tears bassist Ron McClure's quartet; the New York Jazz Collectives' I Don't Know This World

Without Don Cherry; Searchin' by organist Sam Yahel; Cuban flute quartet Havana Flute with Summit; and the Mike Knock Trio's Not We But One.

All releases include a CD image booklet and a modern art image on the cover aimed to create a generic style, in a repeat of the packaging policy which has served Naxos well in the classical market. While most of the majors already have their own low-price jazz labels, Spicer points out that these all concentrate on reissuing back catalogue while Naxos Jazz is making new recordings of modern musicians. Naxos' research has indicated there would be a healthy market for fresh low-price modern jazz and, encouraged by its early successes, the company is now planning to expand its catalogue.

BONE HEADS TAP US MARKET

A small Surrey jazz indie label is on the verge of securing a major licensing deal in the US following the unexpected success of its first release, *Internal Bass Records'* 23-year-old director Chris

Morgans is currently negotiating with two American majors, as well as a leading indie, for the US rights for the cult jazz album *From Manhattan To Staten Down To The Bone*.

"The interest we've had from the US has been incredible," says Morgans. "I don't want to say who we're talking to, because discussions are at a very advanced stage. But we're almost there."

Down To The Bone represents an extraordinary success story for Morgans and his partner Stuart Wade. They set up the Internal Bass label in Chobham 18 months ago with the help of a loan from the Prince's Youth Trust. The pair formed *Down To The Bone* when their soul band *Think Twice* split up following the failure of an album deal with EMI to yield more than a solitary single. They then remixed some of the existing tracks, and after an enthusiastic reaction from *Kiss FM*, issued an EP. Initially promoting the 12-inch from phone booths, they used the profits to set up their own office and studio, and created *Internal Bass* to release an album as *Down To The Bone*.

ACT: *Down To The Bone* ALBUM: *From Manhattan To Staten* PRODUCERS: Chris Morgans and Stuart Wade PUBLISHER: Copyright Control LABEL: Internal Bass IBCD3 RELEASED: out now



The album, *From Manhattan To Staten*, offers a cool mix of jazz and dance and has sold 20,000 units to date in major retail outlets as well as specialist

shops, direct mail and at gigs. It has also topped the Jazz FM Music Store chart for an extraordinary 28 weeks and sold over 2,500 copies in the US on import.

"We've been getting 20 to 25 calls a day from New York about the record," says Morgans. "One day just us they sold 50 copies in a shop told us the strength of people hearing it played in-store and the Americans seem to have invented a new term for it - smooth jazz! We've now had interest from eight or nine labels wanting to do deals with us. The whole thing's totally amazing."

Internal Bass, meanwhile, has gone from strength to strength. The label now has a catalogue of 20 albums including a compilation series called *Boneskaters*, and its own web site (www.void-edge.co.uk/internal-bass). Other acts on the label include *Panama Red*, *Mr Gone*, *Diamond Wookiee* and the *NFL Horns*, some of which were recruited after the label placed an ad in *Foot*, chosen mainly "because it was free".

Down To The Bone, now a regular gigging band - although they no longer feature Morgans or Wade - go back into the studio to record a second album early next year. Colin Irvine

STOCK taking

Colin Irwin reviews new jazz releases

VARIOUS ARTISTS: Live At Ronnie Scott's (Artion Sounds 30360 0132). Out now. Mid-price compilation featuring Ben Webster, Sarah Vaughan, Tubby Hayes, Al Cohn and Scott himself.

PAOLO FRESJU QUINTET: Wanderlust (RCA Victor 74321 46435 2). Out now. First UK release for the Italian trumpeter who has collaborated with Michael Nyman, Kenny Wheeler and Gerry Mulligan.

GERRY MULLIGAN: Symphonic Dreams (Sion 181300CD). Out now. The Mulligan quartet recorded with the Houston Symphony Orchestra.

AZIZA MUSTAFA ZADEH: Jazziza (Sony Jazz 487897). Out now. Sony has pledged advertising support for the fifth album by the extraordinary singer/pianist which includes standards My Funny Valentine, Lover Man and Nature Boy.

VARIOUS ARTISTS: Birth Of The Groove (CTI ZK 65134). Sept 8. A sampler to re-launch the CTI label which helped establish the careers of Dedoator, Hubert Laws, George Benson, Milt Jackson, Stanley Turrentine and Patti Austin.

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DON BRADEN: The Voice Of The Saxophone (RCA Victor). Sept 8. Wynton Marsalis' former sax player, now working with Tom Harrell, pays tribute to

John Coltrane, Grover Washington, Wayne Shorter and Jimmy Heath.

RUBY BRAFF: As Time Goes By (Ganadid CDD79474). Sept 8. The comet player is featured with Howard Alden on guitar and Frank Tate on bass.

CAROLYN BREUER: Acquaintance (A-Records A173073). Sept 8. This highly rated alto/soprano sax player is accompanied by a piano trio.

BARRETT DEEMS: Deamus (Delmark DD492). Sept 8. A new re-issue by one of jazz's greatest drummers.

ANDY GOODRICH: Motherless Child (Delmark DE495). Sept 8. Debut release by the Memphis sax player, now based in Chicago, with Eddie Henderson on trumpet.

JIMMY FOREST: All The Gin Is Gone (Delmark DD404). Sept 8. Originally issued in 1959, this showcases one of the finest bebop tenor players with guitarist Grant Green and Elvin Jones on drums.

COLEMAN HAWKINS: The Tenor For All Seasons (Jazz Classics JZCL51507). Sept 8. Double CD featuring Red Allen on the first and Roy Eldridge on the second.

GARY BARTZ NU TROOP: Juju Street Songs (Prestige PRCD 24181). Sept 8. New work from the sax player who played with both Art Blakey and Miles Davis.



SONETO STRING QUARTET: Renaissance (RCA Victor 7444321 46271 2). Sept 15. This classically trained quartet is considered one of the most exciting bands to have come out of South Africa and covers everything from Dvorak to traditional African ritual music.

TIM GARLAND: Enter The Fire (Linn AKO 074). Sept 15. Ronnie Scott's protégé makes his debut for Linn with the self-penned Enter The Fire suite, as well as compositions by Ornette Coleman, Bill Evans and George Gershwin.

CEDAR WALTON QUARTET: Bluesville Time (Crisis Cross Jazz). Sept 15, 1985 recordings of piano player Cedar Walton with Dave Barlow (tenor), David Williams (bass) and Billy Higgins (drums).

SONNY STITT: Made For Eachother (Delmark DD426). Sept 22. Stitt's classic alto and tenor work is ably supported by organist Don Patterson and drummer Blaise James.

THE TEMPERANCE SEVEN: Pasadena & The Lost Cylinders (Lake LACD77). Sept tbc. A compilation of 28 tracks including their hits 'You're Driving Me Crazy' and 'Passadena'.

VARIOUS ARTISTS: Texas & Tennessee Territory Bands (Retrieval RTR9006). Sept 22. Strong archive material recorded between 1929 and 1931 featuring Sunny Clapp, Mark Britt, Slim Lamar, Blue Steele and Phil Baxter.

TOOTS THIELMANS: Images (Candid tbc). Sept 22. The harmonic player with Joanne Brackeen on piano, Cecil McBee on bass and Freddie Waits on drums.

MARK MURPHY: Song For The Geese (RCA Victor 74321 448055). Oct 1. Murphy plays a residency at Soho's Jazz Express to promote this album, inspired by the birth of acid jazz in the Eighties.

DOMINIQUE EADE: When The Wind Was Cool (RCA Victor tbc). Oct 8. The singer described by the *New York Times* as "one of the most intelligent voices in jazz" pays tribute to Filles singers June Christy and Chris Connor.

SONNY ROLLINS: The Complete Sonny Rollins RCA Victor Recordings (RCA Victor 09026 6866675 2). Oct 6. This special collectors' edition six CD boxed set includes 100 of the most important recordings from the early Sixties with lavish packaging and photographs.

VARIOUS ARTISTS: Birdsongs (Telarc Jazz tbc). Oct 8. Tribute to Charlie Parker and Dizzy Gillespie, recorded in 1992 to commemorate Dizzy's 75th birthday. Musicians include David Sanchez, Paquito D'Rivera, Benny Golson, Antonio Hart, Clifford Jordan and Jackie McLean.

GROVER WASHINGTON JR: Breath Of Heaven (Sony Jazz tbc). Nov 3. Selection of seasonal material, aimed at the Christmas market, mixing smooth

jazz with gospel.

PETER WHITE: Songs Of The Season (Sony Jazz tbc). Nov 3. Sax player Kirk Whalum and trumpeter Rick Braun guest on this album by the smooth jazz stylist.

LEE KONITZ: Dig Dug Dog (Sony Jazz tbc). Nov 3. Mixture of standards and originals by the legendary sax man with guest appearances by pianist Laurent De Wilde and singer Keiko Lee.

MARCUS ROBERTS: Blues For The New Millennium (Sony Jazz tbc). Nov 3. This tribute to the blues by the respected pianist mixes originals with Robert Johnson and Jelly Roll Morton classics.

VARIOUS ARTISTS: The Chronicle Of Jazz (Sony Jazz tbc). Nov 3. A double CD mid-price collection from Sony Jazz, including Louis Armstrong Miles Davis and Wynton Marsalis.

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BLUE GROOVES

The UK's music venues business is undergoing some fundamental changes with increasing capacity and choice. Fiona Harley looks at the state of play

US OPERATORS IN THE UK



Manchester Nynex Arena

ODGEN ENTERTAINMENT
New York-based Odgen Entertainment Services is a branch of Odgen Corporation Inc which focuses on facility management, promotions companies, cinemas and casinos. Under co John MacAniff, Odgen Entertainment manages 31 arenas worldwide with a combined total of 417,775 seats which turned over US\$90.6m in 1996.

In Europe, the company has management contracts with the 21,000 capacity Nynex Arena in Manchester and the 11,000 capacity Newcastle Arena, both of which opened in 1995. Odgen also has a joint venture agreement with Manchester's Halle Orchestra for the Bridgewater Hall and is an investor in and manages the new Oberhausen Arena in Germany.



Milton Keynes National Bowl

PACE MUSIC GROUP
The Pace Music Group is sub-divided into Pace Facilities Group (dealing with facility management and arena con-

struction), Pace Concerts (concert production) and Pace Touring (tour management). With headquarters in Houston, Texas, its president and ceo is Rodney Eckerman.

It is one of the largest presenters of live music in the US where it operates 11 venues in association with various partners such as Sony Music Blockbuster Entertainment and MCA. So far Pace's European activities are restricted to a management contract with the 65,000 National Bowl at Milton Keynes.



London Arena

SPECTACOR MANAGEMENT GROUP (SMG)
SMG, whose president and ceo is Wes Westley, is a conglomerate of a number of companies including SMG Sports, Network International, SMG Productions and SMG Project Development. Its core business is the management of public assembly facilities.

In 1995, SMG's 19 arenas, 25 convention centres, 10 theatres/auditoria and six stadia in the US hosted 8,900 separate events which were attended by more than 20m people and grossed more than US\$300m. In 1994, SMG brought the 12,500 capacity London Arena and has management contracts with 12,200 capacity Sheffield Arena and 10,000 capacity Oslo Spektrum in Norway.

TOO MUCH CAPACITY FOR TOO FEW EVENTS?

When the Philadelphia-based Spectacor Management Group (SMG) won contracts to manage the new London and Sheffield Arenas in 1991, there were those who feared that the giant US owner-operators were poised to take over the top end of the concert business in the UK.

The subsequent news that the Pace Music Group, in partnership with Sony, was to take over the management of the ailing Milton Keynes Bowl and that Odgen Entertainment was to invest heavily in the construction of both the Newcastle Arena and Nynex in Manchester did nothing to allay those fears.

However, the moves coincided with both the recession and a marked downturn in the number of potentially high grossing rock acts embarking on global tours. During a period when Wembley Arena has seen the number of music nights drop by a dramatic 38% from the 224 it hosted in 1990 to just 140 last year, the US-managed venues have found themselves in fierce competition with the older conference centres and arenas such as Cardiff and Earl Court as well as the newer purpose-built exhibition centres such as Birmingham's NEC and



Birmingham's NEC

Scotland's SECC and AECC in Glasgow and Aberdeen.

It has proved a stark reminder to US executives that the American spectator sport ethic, a cornerstone of their domestic strategy, is not replicated in the UK. And without the anchor basketball, ice hockey and, in some cases, baseball teams which ensure fixed numbers of bookings every year, it is that much harder to make a venue pay its way.

First signs of trouble came last year, when Sony pulled out of Milton Keynes, leaving Pace with the venue, and Odgen closed its Windsor office as part of a restructuring programme which saw it focus more firmly on existing business. The then managing director of Odgen in

music industry observers and City analysts alike have been startled by the news that The Mean Fiddler Organisation, one of London's best known venue operators, is planning to launch on the Stock Exchange at the same time as another, Break For The Border, has decided to divest itself of its venue owning interests.

These contrasting moves might appear to send out wildly contradictory signals about the health of the capital's live music business but, in fact, reflect the different approaches taken separately by two very different companies to a common problem: how to run music venues which can sustain themselves in an increasingly competitive market.

As far as Break For The Border's new managing director, Roger Beaumont, is concerned, the way forward is to sell off its unwieldy, standalone venues and concentrate instead on its core cafe and restaurant business.

"Our feeling is that it should return to the place it came from nine years ago and expand from that base," he says. Part of that plan is to increase the number of Borderline-styled enterprises with small venues attached. "That concept is much more saleable to the money men than big halls such as the Academy and The Empire," says BFTB's music booker Martin Creaney.

BFTB's core operation has always been restaurants and bars. The move into music began when it launched The Borderline, just off Tottenham Court Road, in 1988. The company went public in 1993 and two years later it purchased the BBC's old theatre in Shepherd's Bush, renaming it the Shepherd's Bush Empire. Since then it has also acquired The Britton

Academy, The Gaiety Theatre in Dublin and is currently developing another Empire from an old cinema in Birmingham.

Outgoing chief executive Ian Howard is believed to have been the main instigator behind these moves, apparently dragging a reluctant board behind him. Speculation has it that the purchase of The Academy was the last straw when it was realised that a necessary level of investment in the building's infrastructure (estimated by former owner Simon Parkes to be in the region of £2m) was unlikely to be met by immediate income from concerts.

The 2,000-capacity Shepherd's



The failure of The Clapham Grand has shown that South West

London remains a graveyard for rock venues

Bush Empire, on the other hand, has proved highly profitable. Last year it staged 160 musical events and has become the venue of choice in London for established acts such as Elvis Costello and David Bowie wishing to present more intimate shows, and newcomers such as the Divine Comedy and Eels looking to increase their prestige.

BFTB is to sell the UK venues as a package and Ian Howard has already put in a bid which, Beaumont says, is being very seriously considered.

But whether Howard will find himself competing with a buoyant Vinyl Power at the Mean Fiddler Organisation is doubtful. Information from the MFO is

Europe, Noel Penrose, said that it was "putting new business on the back burner... pointing to Odgen's "high risk strategy of investing in venues".

His comments underlined what industry observers have long suspected. The US management companies had primarily been looking for new buildings to manage. Finding these weren't many available, they formed partnerships to invest in the construction instead.

However, current executive director of Odgen Entertainment at Manchester Nynex, Dave Davies, denies that the closure represents a retrenchment, more a reappraisal and reallocation of resources.

But he says, "I think the initial zeal for the projects are now tinged with reality."

Meanwhile, SMG has held steady with its ownership of London Arena, which is finally seeing a resurgence after a troubled history with the announcement that it is to stage the Brit Awards ceremony next year and its management contracts with award-winning Sheffield Arena and Oslo Spektrum in Norway.

Although general manager Alex McCrindle is confident that the London Arena will increase the number of music

events it presents next year, he believes that the secret of survival is to attract a wide mix of clients including exhibitors and conferences as well as theatrical entertainment and spectator sports.

But the future stability of the venue business could be threatened once again by the imminent Millennium celebrations. Odgen's Davies notes that local authorities in Belfast, Glasgow, Leeds and Nottingham are looking to create new Lottery-funded facilities. Coming on top of the efforts being made by the Alfred McAlpine stadium in Huddersfield and the Harvey Goldsmith-backed Superdome UK currently under construction in Cardiff, Glasgow, Leeds and Nottingham in the North of England, this could lead to a dangerous glut.

"As a result we are either going to have to generate greater levels of events on a nationwide basis, or else see business spread out even more thinly," says Davies.

Of course it will mean more choice for promoters and concert-goers. But if they are not fully supported by both users and consumers then the dawning of the 21st Century could cast a shadow over the UK's biggest and best venues.

ights out

notoriously hard to obtain. But the group is believed to have an annual turnover in excess of £30m earned by a network of companies which control the operations of a 13-strong chain of pubs, clubs and dancehalls which has expanded organically since it opened its first dedicated music venue in fashionable Harlesden in 1982.

To qualify for a full stock market listing, Power must offer a minimum of £700,000 shares for sale. But even if the Mean Fiddler Group is valued higher, the likelihood of that money being spent in London is slim. There are indications that, with nine variously owned or rented sites to his name, Power has overstretched himself in the capital. Indeed, while the flagship Mean Fiddler club and others such as The Jazz Cafe in Camden continue to thrive, the larger Forum in Kentish Town (formerly the Town and Country Club) has performed disappointingly. At the same time, the failure of the Clapham Grand has shown that South West London remains a graveyard for rock venues, no matter how well they are equipped or how professionally they are managed.

Consequently it is believed that Power will be looking to the flotation



Up for sale: The Brixton Academy, inset: Bowie at The Shepherd's Bush Empire

either to provide the funds to capitalise on the strong Mean Fiddler brand and establish new venues in the provinces or else to increase the scale and scope of an outdoor festival business which he has been developing slowly but surely since 1990.

This summer, the MFO promoted the Reading, Phoenix and Tribal Gathering festivals as well as staging a

New York version of the one-day Irish music Fleadhs which have been a highpoint of London life since 1990 and which individually are believed to turn over in the region of £1m.

Power, a former secondhand furniture dealer who once dreamed of opening a top flight music club in London, is known to harbour a long-term plan to launch new Fleadhs in

other US cities as well as Canada and Australia. If he applies the same astute reading of the market for live music in those territories that he has shown in the UK over the past 15 years, then anyone considering buying Mean Fiddler Organisation shares when they come on the market could find they are investing in a future giant of the global music business.

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CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



BOYZ II MEN - EVOLUTION

Record label: Polydor Music agency: The Media Business Media executive: Jenny White Product manager: Sara Armstrong Creative concept: Motown US/Mission

Polydor is using extensive press advertising to promote the new Boyz II Men album, Evolution. The release will be advertised in *Blues & Soul*, *Echoes*, *Touch*, *The Voice*, *Trace*, *Hip Hop Connection* and *New Nation*. There will also be some national press advertising plus radio ads on Kiss, Choice and Capital. The campaign includes a nationwide BR poster campaign and in-store displays with selected retailers.

COMPILATION OF THE WEEK

THE LAKES



Record label: Telstar TV Media agency: Pure Media Media executive: David Collins Product manager: Dave Auty

Creative concept: BBC Worldwide/Telstar TV The Lakes, music from and inspired by the BBC's new drama series of the same name, will be released next week through Telstar TV. The various artists compilation will be nationally TV-advertised on Channel Four and Sky and regionally advertised on ITV. There will also be radio advertising on Virgin and XFM. In-store point-of-sale material is available to all retailers and Telstar TV is negotiating displays with selected retailers.

ARTIST/TITLE/LABEL	RELEASE DATE	TV	RAIO	PRES	CAMPAIGN
ALPHA Come From Heaven (Virgin)	September 15	●	●	●	● Ads will run in the music and style press and there will be in-store support from selected retailers.
ATTICA BLUES Africa Blues (Mo Wax)	September 15	●	●	●	● There will be ads in <i>NME</i> and <i>Hip Hop Connection</i> to support this album.
CILLA BLACK 1953-1973 The Abbey Road Decade (EMI)	September 15	●	●	●	● Ads will run in the music press including <i>Record Collector</i> .
BOYZ II MEN Evolution (Polydor)	September 22	●	●	●	● Advertising will run on Kiss, Choice and Capital and there will be music and national press ads.
GAVIN BRYANYS A Man In A Room Gambling (Philips)	September 15	●	●	●	● There will be advertising in <i>The Wire</i> , <i>The Guardian</i> and <i>The Times</i> to support this release.
CE CE PENISTON Finally (A&M)	September 22	●	●	●	● Ads will run in the music press in conjunction with <i>HMV</i> .
PHOTER Modus Operandi (Virgin)	September 15	●	●	●	● This release will be promoted with ads in the music press.
POOKA Spinning (Island)	September 22	●	●	●	● Ads will run in the music and national press to tie in with the band's 35-date tour.
SIMONE HINES Simone Hines (Epic)	September 15	●	●	●	● Advertising will run in the music press in conjunction with selected retailers.
SHAGGY Midsize Lover (Virgin)	September 22	●	●	●	● There will be music press advertising and ads on regional ILR stations plus in-store displays.
STEREOLAB Dots And Loops (DuoPhonic)	September 22	●	●	●	● Press ads will run in <i>The Wire</i> , <i>NME</i> and <i>Melody Maker</i> .
SUPERTRAMP The Very Best Of (PolyGram TV)	September 15	●	●	●	● Ads will run on selected ITV, Channel Four and satellite stations and there will be radio ads on Heart, Advertising on Channel Four and ITV will be backed by radio ads on Kiss, Capital and regional ILRs.
VARIOUS Clubland 2 (Telstar TV)	September 15	●	●	●	● The first two releases in this eight-volume series will be advertised in <i>Mojo</i> and <i>Record Collector</i> .
VARIOUS Island 40th Anniversary Vol 1 & 2 (Island)	September 15	●	●	●	● TV ads will run on Channel Four and selected satellite stations. Radio ads will run on Kiss and Metro.
VARIOUS Kiss In The 97 (PolyGram TV)	September 15	●	●	●	● TV ads will run on Channel Four, Sky and selected ITV regions with radio ads on Virgin and XFM.
VARIOUS The Lakes (Telstar TV)	September 22	●	●	●	● Advertising on Classic FM, Melody and Heart is backed by press ads in <i>Superplonk</i> and <i>Gluck On High</i> .
VARIOUS Vintage Classics (Deutsche Grammophon)	September 15	●	●	●	● TV ads will run on Channel Four and there will be editorial back-up from <i>Enaig</i> .
VARIOUS Morel Girl's Night Out (Virgin)	out now	●	●	●	● The campaign for this double-album will include ads on ITV, Channel Four, Sky and ILR stations.
VARIOUS Clubland 2 (Telstar)	out now	●	●	●	● TV advertising will be backed by ads in the specialist dance press.
VARIOUS Moondance (Telstar)	out now	●	●	●	

Compiled by Sue Silcock: 0181-767 2255

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 Fax: 0181 316 3112
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If you would like to join our team, please send a full CV to Shirley Blakeman, Human Resources, The Performing Right Society, 29-33 Berners Street, London W1P 4AA by Friday 19 September 1997.

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