



Musicweek

CLASSICAL FOCUS
INSIDE

For Everyone in the Business of Music

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PolyGram battles to meet Elton demand

by Sue Sillitoe

With Elton John's new version of *Candle In The Wind* set to become the biggest-selling single of all time, PolyGram was last week working flat out to satisfy UK pre-sale orders of more than 1.5m.

In the face of overwhelming demand from both traditional and non-traditional retailers, PolyGram had managed to duplicate 250,000 units by Saturday. The shortfall meant PolyGram had to ration stocks to around 25% of each order to ensure that all retailers had at least some units available for Saturday.

PolyGram's sales director Nigel Hayward says the company was trying to be fair to all stores who complied with the minimum order requirement of £75. "We are also trying to encourage retailers to order in based quantities of 35 CDs and 30 cassettes to that we don't have to split boxes," he says.

Mercury UK managing director Howard Berman says the label faced a

race against time. "Our aim last week was to ensure we satisfied a reasonable level of demand, but this week will be a lot better in terms of stock availability," he adds.

Distributors have been following PolyGram's decision to ration stock. EUK's sales and marketing director Richard Izard says, "We are doing the best we can, but there just aren't enough units to go around." John Miles, audio buyer at THE, adds, "We are asking everyone to be patient because it's going to take a week or two for supply to catch up with demand."

John's tribute to Diana, Princess of Wales - featuring Bernie Taupin's new England's Rose lyrics and recorded at Town House studios with producer Sir George Martin - is released with his scheduled new single *Something About The Way You Look Tonight*. The double *A-side* was expected to enter the charts at number one yesterday (Sunday) after just one day's sales.

International demand for the single is reaching record levels. Worldwide

advance orders have been put at around 8m units, with 4.2m from the US and 1m from Germany.

UK demand for *Candle In The Wind '97* has prompted supermarket outlets Sainsbury's, Tesco, Sainsbury and Waitrose as well as Blockbuster and electrical retail chain Dixons to make an exception to their no-singles policy with all proceeds going to charity.

Sam Brown, Tesco's music buyer, says, "There is massive demand for this release and we are racking it wherever we can find space. Initial stock shortages are not a problem because demand is likely to continue right through to Christmas."

● PolyGram and distributor THE moved quickly to stop newsmag chain Forbuys breaching the single's sales embargo. Independent retailer Ken Waknell raised the alarm after he discovered copies on sale in Forbuys' Oakham High Street branch in Rutland 24 hours before its release. After a warning from THE, the shop withdrew the CDs.

New IFPI figures show piracy rise

The publication of the IFPI's 1996 worldwide music piracy figures this Thursday (18) is expected to highlight an explosion of illegal material in Asia and Europe.

The announcement of the latest figures comes as the IFPI reports that pirate copies of Oasis's latest album *Be Here Now* were available in Bulgaria just days after release.

IFPI director of operations Mike Edwards says there has been a significant increase in the number of CD manufacturing plants in Asian and European territories, but that the federation is continuing to fight piracy wherever it is discovered.

"The increase in CD piracy we are now seeing can be directly linked to the massive increase in CD manufacturing globally," he says.

"We have moved quickly to fight this threat - there will be zero tolerance," he adds.

The IFPI has discovered 12 illegal CD manufacturing facilities in two weeks in Macau, confiscating equipment with an estimated capacity of 50m CDs a year, most of which would have ended up in Hong Kong and China.

THIS WEEK

4 TV host for Moby awards

5 Solti: the last maestro remembered

16 M People move on from dance



18 Björk: how to grow old gradually

51 Dooley: on the street with Corrie



Unsigned band The Jellies (right) will be among more than 50 unsigned bands performing at the ITC Convention in Glasgow, which runs from September 27 to October 1. The pop/rock three-piece features former Honeycrack vocalist C.J. Slidi on drums and Jeff Jolly on bass. Manager Tim Collins, of MIM, says the act are already attracting interest from publishing companies and he is counting on ITC to generate some record company A&R interest. "A lot of A&R guys are promised to turn up for their showcases on Sunday (28) at McHalls. I wish I could hold them to that promise - at gun point if necessary," he adds.



ITC promises 'best yet' live programme

In The City organisers are predicting their most exciting live event yet, as more than 50 unsigned acts prepare to join established bands and The Dancing In The City programme in Glasgow.

Over the past six years, ITC Unsigned has become the centrepiece of the convention's night-time activities, gaining a reputation as the most productive breeding ground for new talent in Europe.

ITC director Anthony Wilson says, "Many of the bands ITC Unsigned has highlighted have achieved incredible success. What everyone wants to know

is will there be another Oasis, Elastica, Placebo or Kula Shaker among this year's entries?"

The bands chosen for 1997 cover a broad range of musical styles and includes such newcomers as Tam, Kingzine, The Lazy Aces, Pat Lip and Destil.

They will perform at six venues - Strawberry Fields, Betty's Mayonnaise, The Catshouse, The Arches, The Polo Club and McHalls - where admission is free to both delegates and local music fans.

Among the signed bands taking part

in the main section of In The City Live are Teenage Fanclub, G.U.N., Arab Strap and 3 Colours Red, while the line up for Dancing In The City includes Mushroom from Massive Attack who is doing the opening party on September 27 and Melle Mel who will host his first UK show for 10 years.

Glasgow's own music community, supported by the civic council, is expected to add to ITC's live programme by taking over a performance area close to the Hilton convention centre and showcasing new Scottish talent.

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PORTISHEAD

Portishead are to the 90's what Hendrix was to the 60's. Sunday Times (August 97)



Artists line up for Diana tribute LP and gigs

Two Live Aid-style memorial concerts will take place simultaneously in London and New York on September 6 next year – the first anniversary of Princess Diana's death.

The tribute concerts, featuring a host of big-name artists including Annie Lennox, Sting, Rolling Stones and Paul McCartney, had originally been pencilled in for the August Bank Holiday, but Richard Branson revealed the new date on Friday.

Full details of the live events are unlikely to be confirmed for several weeks as tonight's (15) meeting between Branson and industry

executives in London is expected to focus on how record companies will work together on the tribute album. A track listing will also be finalised today.

The album has the working title Diana Queen Of Hearts and is expected to be delivered to retailers in the first week of December. Project coordinator Steve Abbot, director of V2-owned Viv Cat Records, says it may be a double album to accommodate all the acts who have asked to contribute. "We've been inundated with enquiries and now must sort out a schedule so that everyone can be accommodated," he says.

The album will feature new versions of old songs as well as specially-written tracks, and many will feature strings and choral arrangements, some using the Westminster Abbey choir. Recording got underway last week when Annie Lennox began work on a new version of There Must Be An Angel with producer Steve Lipscomb. Other artists expected to start recording soon include Peter Gabriel, who has decided to perform a new song. In *The Sun*, written by up-and-coming musician Joe Armas.

The deadline for completion of recording and mixing has been set for the third week of October.

Industry stacks Branson for Diana tribute album

by Paul Williams

The music industry has united behind the Richard Branson-backed Princess Of Wales tribute album to avoid a wave of similar releases flooding the market.

A meeting of the BPI council last Wednesday (10) agreed to make the album the industry's official release following calls for record companies to support just one project rather than putting out their own albums.

BPI director general John Deacon says, "There was general agreement there should be one charity record and the council should put all its resources into that one. The important thing is everyone is working together."

A meeting to discuss the album, which will be released on a specifically-created label, is expected to be held this evening (Monday) and will include Branson, BPI chairman Rob Dickens and PolyGram chairman/ceo John Kennedy whose company has now made the decision not to issue its own planned tribute album, Diana Remembered. Instead it will pay the recording costs for a track by the Chicken Shed Theatre Company, a chil-

BBC & POLYGRAM RELEASE FUNERAL SERVICE

A recording of the Princess Of Wales' funeral service looks on course to follow the high sales of the Elton John single after initial retail orders topped 300,000 units.

The 76-minute album, released by BBC Worldwide Music through PolyGram Classics, covers the entire service, including the hymns and speeches and



Elton John's performance of Candle In The Wind. The album will reach UK stores by this Thursday (18) and will be issued worldwide in the next few weeks. BBC and PolyGram profits from the album will automatically go to the Diana, Princess Of Wales Memorial Fund, but it will be left to the discretion of retailers to make donations.

ren's charity supported by the Princess, which will close the album. The rest of the recording costs are being paid for by Branson.

PolyGram last week agreed to knock 20p off the dealer price of the Elton John tribute single. The price had originally been set at the usual level but the major backed down after Bard complained retailers would end up losing money on the release because of over-heads. "This is an arbitrary but hopefully sufficient figure," says Kennedy. "If this produces a profit for anyone they can, of course, donate it to the fund themselves."

Bard director general Bob Lewis says PolyGram initially acted without thinking through the whole project. "There should be a system in place that is visible to the public so they can see what the proceeds are and where they're going," he says.

As the first step towards establishing a standard procedure for handling charity records, Bard has set up a bank account to pass on money raised in-house from the sale of releases. Retailers wishing to make donations from any charity title should make cheques payable to The Bard Charity Account and send them to Bard.

Business pays tribute to Beatles publicist Taylor

BPI chairman Rob Dickens was among leading industry figures attending the funeral of Beatles publicist Derek Taylor last Friday (12).

Taylor died at his home in Suffolk last week following a long illness. He was 65.

It was after he had ghosted both a Brian Epstein autobiography and a weekly column by George Harrison in the *Daily Express* that he was taken on in April 1964 as the group's press officer and Epstein's personal assistant. He later resigned to set up a publicity company in California representing artists including The Beach Boys and The Byrds. He co-founded the Monterey Pop Festival in 1967, returning to England the following year when Apple Corps was set up to become The Beatles' press officer for a second time. He worked with the group until their break-up and then joined WEA, becoming vice president of Warner Brothers in America in 1977. He went back to Apple in the mid-Eighties and helped organise the release of *The Beatles Live At The BBC* and *Anthology* albums.

Parlophone managing director Tony Wadsworth says, "He hadn't got a negative word to say about anyone. He was a gentleman all the way."



The importance in the Beatles story of Derek Taylor, who has died aged 65, was highlighted in the *Anthology* documentary series where he was one of only three people outside the group to be interviewed on camera.

Blair praises music industry

The music business received its latest endorsement from the Labour Government last week when Tony Blair highlighted the industry's success during his speech to the Trades Union Congress (TUC) in Brighton. "We have many creative services that simply never existed before... overseas earnings from rock music are now bigger than from the steel industry," he said. BPI director general John Deacon welcomed the Prime Minister's words. "The Government is trying to ensure that creative industries such as music are seen to be as important as economies in their own right with huge potential for wealth and job creation," he says.

Error bars Collins from chart success

Vital Distribution has apologised to Edwyn Collins and Setanta after an incorrect bar code hid the first-week chart position of the artist's new album, which entered at 55. The error meant early sales of Collins' *I'm Not Following You* were not registered in multiple chains. Sales in the majority of stores were recovered in time to be included in the chart, but CIN says it was not possible to retrieve HMV's Monday sales for the album.

Size sales double following award

Mercury Records has hailed the marketing power of the Mercury Music Prize after seeing sales of this year's winner, New Forms by Roni Size, doubling to around 60,000 units since the awards' dinner on August 28. The album was yesterday (Sunday) challenging to enter the Top 10 for the first time.

Duran Duran single to sell on the net

A mix of the Duran Duran single *Electric Barbarella* is being made available exclusively through Capitol Records' internet site. The US record company claims this is the first time a major label has allowed a single to be sold via downloading. The move follows a deal between Capitol Records and internet music delivery systems developer Liquid Audio.

Virgin creates new product team

Virgin Retail has appointed former south east regional manager Jim Batchelor as head of music product following the promotion of Steve Kincaid to product director. In the same department, former financial manager Dave Wesson has been appointed to the newly-created position of commercial analyst where he will look to develop commercial trading relationships with Virgin's key suppliers. And Andy Kendrick, who has been with the company 10 years, has been appointed promotions and advertising manager.

Marketing moves at Radio One

Radio One has appointed Gail Nuttney as its new marketing manager to replace Sophie McLaughlin who has been promoted to head of strategy for BBC Network Radio. Nuttney joins from media agency BMP DDB, and her brief at Radio One is to develop the network's live music output. Meanwhile, BBC Radio International, part of BBC Worldwide Music, has appointed Wung Mortimer formerly of Capital Radio, as sponsorship manager of a newly-formed sponsorship department.

Genesis album goes gold

Genesis' *Calling All Stations* was certified gold by the BPI last week as the compilation *Ibiza Uncovered* and *The Best Latino Album In The World*. Ever! reached the same status. Silver awards went to Roni Size/Repräsent's *New Forms* and the compilation *The Greatest Dance Album Ever Made*, Pure Hits 97, 100% Summer Mix 97, *The Mother Of All Swing Mix 97* and Club Hits 97/98 Soundtrack To A Season.

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TV AND RADIO EXPOSURE RAISES PROFILE OF MOBO - p4

Diana album: a dignified tribute

There was something unseemly about the race which was developing to be first in the marketplace with a Diana tribute album.

Two weeks ago, as the news of the Princess's death was only just sinking in for most people, the immediate response from some in the industry was to get a tribute album on the racks as fast as humanly possible.

The BPI's decision that there should be just one tribute album — and everyone's apparent willingness to go along with it — pushes it beyond doubt that anyone had it in mind to cash in on a national tragedy.

The BPI decision will also please retailers, who at one stage feared a flood of releases which they would be expected to sell not just without making a profit, but at expense to themselves. They looked like being put in a no-win situation — they could hardly speak up without being branded insensitive. Now good sense has prevailed, everyone in the industry will hope the album makes a huge amount of money for the Princess's favoured good causes. But a more structured approach to charity records must be agreed for the future. As Bard director general Bob Lewis has so rightly pointed out, at the end of the day giving to charity is a personal choice.

There's always one...

It had to happen. Late on Friday, an infuriated independent retailer from the Midlands contacted us after discovering Eton's single on sale in his local newsgents a day early. The response from the retailer involved was to throw his hands in the air and blame his supplier for not being clear about the embargo. Excuse me, but this was one release date everyone in the land know about. The non-traditional outlets have shown time and time again they can't, or won't, play by the industry's rules. In which case, it's surely time to stop early deliveries to offenders.

Selina Webb

TILLY

Time to tune up the BBC

The wonderful Beeb has already spent about £11m of our money putting up digital radio transmitters, and there's a lot more to come. Now I don't know a thing about digital radio, though I am reliably informed that tuning in is easier and there will be room for extra stations. But do we really want more stations, or better quality on those we do have? And since it is predicted that only 5% of radios will offer digital facilities over the next 10 years, surely I'm not alone in wondering if it is really necessary to spend the £250m being allocated to digital broadcasting for the future?

I suggest the BBC would do better spending at least some of our money on sorting out Radio One. Audience figures are still dropping and nobody seems to care. The BBC allowed Chris Evans at breakfast time (thankfully), but replaced him with Mark & Lard, even more of a joke. To add insult to injury, they take Mark Goodier, who is probably the best jock on the radio, off the afternoon and slip him into weekend slots. And to put an end to the very amiable Dave Pearce's Sunday morning Recovery Session was madness.

However, one thing Radio One did get right was its programming in the week leading up to the funeral of Diana, Princess of Wales. It captured perfectly the sombre mood of the nation and will have helped Eton John's Caddis In The Wind CD to sell probably the most copies ever of any single ever — a fitting tribute. Maybe John Birt should resign from the BBC and take on the WH Smith chief executive's job, as they only seem interested in personnel with no market knowledge.

There are some outstanding retailers in the music biz. Perhaps the WH Smith should look in this area — it ain't rock science, but it requires special skills and flair. I'll bet there's a real music biz professional out there who can bring WH Smith into the Nineties.

Tilly Rutherford's column is a personal view

TV and radio exposure raises profile of Mobo

by Sue Sillitoe

The success of last year's Music of Black Origin (Mobo) Awards has boosted media interest in the 1997 event which takes place in London on November 10.

Carlton TV is producing a 75-minute TV special which will be screened by at least 80% of the ITV network on November 13. There will also be coverage on satellite channels and extensive radio support, with Radio One named as the official radio station for the awards. Up to 12 regional stations including Kix FM, Choice FM and Galaxy 101 will be taking part in the public voting process.

Kanya King, founder and chair of the Mobo Organisation, says, "We are very pleased there has been so much support from the media as well as the record industry this year. We have been fighting for so long to achieve a national media platform to recognise the achievements of UK black music."

Nominations for the 18 award categories covering seven genres will be

announced on October 1. Tickets for the ceremony in November, to be held at London's New Connaught Rooms, are being distributed through agency Tickell.

Music Week, Mobo's trade media partner, is sponsoring this year's Outstanding Contribution To Black Music award, while Radio One is sponsoring the R&B award and will be broadcasting live from the awards and running live shows featuring the nominees which will be hosted by DJs Pete Tong, Trevor Nelson and Tim Westwood.

Music Week's editor-in-chief Steve Redmond says, "Music Week was a prime mover in the campaign to create an official R&B chart. The creation of the Mobo awards is the next logical step in raising the profile and sales of black music in the UK. This is a great promotional opportunity."

Retail support for the Mobo awards will focus around a compilation album which is being compiled in conjunction with WarnerEsp. and will be released on November 3.

Industry turns out for Miami Midem

The Midem Organisation's aggressive expansion programme was vindicated last week when more than 3,900 industry executives attended the first Midem Latin America and Caribbean in Miami.

The event, which brings to three Midem's annual tally of music industry conventions, attracted delegates from 65 countries.

Midem's chief executive Xavier Roy said around 30% of delegates had never attended a Midem event before, indicating the need for a specialist Latin American convention.

The event ran into controversy when it emerged that local Miami by-laws prevented participation of Cuban companies and musicians.

"It's like having a festival for the blues where no-one black is allowed," complained one delegate.

Roy declared the ban "stupid" but expressed his hope that the local council would reconsider. "This is not political. It's cultural," he said.

The small UK contingent at the show declared themselves well satisfied with the event, with exporter THE in particular reporting strong sales.



Janiroqui are already reaping the benefits of winning four awards at the MTV Video Music Awards after their album *Travelling Without Moving* jumped 46 places to a new high of 29 this week on the *Billboard* 200 chart. Epic/S2 director of international marketing Jon Fenwiler says he is confident it can now double its current US sales of more than 750,000 units. Jay Kay is pictured, centre, with Sony Music worldwide president Thomas D. Mottola (left) and Sony Music UK chairman/CEO Paul Burger. See international focus, p28.

Spice Up Your Life to retail at full price

Spice Girls' Spice Up Your Life has joined the growing band of singles not being discounted in their first week of release.

Virgin Records announced last week it was not going to offer any deals on the quintet's fifth single which has now been put back a week until October 13 in a move by the group to try to keep the Elton John single at number one for as long as possible.

The company's decision not to discount came as the subject of the singles chart was being discussed at last Wednesday's (10) BPI council meeting. And it follows the success of a number of other non-discounted singles which all produced high first week sales despite going out at full price. These include *I'll Be Missing You* by Puff

Daddy and Faith Evans, currently the biggest seller of the year, and Oasis's *D'You Know What I Mean?*, which became the fastest first-week seller of the year by shifting an initial 370,000 units.

Virgin managing director Ray Cooper says he is confident the market can bear the single going out at full price.

"Other companies have taken a step forward and seen to have shown you can, in certain cases, make that pricing work for you. It's going to be a good value package with mixes on it and is designed to be sold at full price," he says.

Cooper indicates more Virgin releases — likely to include future Spice Girls singles — will not be discounted, though deals will continue on other singles.

"We take the view we should be releasing singles on a scale of pricing," he says. "For launch acts and development acts, especially acts which might appeal to a young marketplace, you have to come at pricing from a different angle because many of these singles are impulse purchases."

With the high investment costs involved in releasing and marketing singles, Cooper is hopeful the industry is now moving back to more sensible pricing.

"The irony in many cases is when you launch acts you tend to have expensive videos and marketing campaigns, but then sell the singles at a more competitive price because you think it could mean selling more albums in the long run," he says.

Decca marked Sir Georg Solti's 50 unbroken years with the company in January by making him the first artist in its history to be given a lifetime contract. The deal was announced by Decca worldwide president Roger Lewis at a special presentation at London's Royal Academy of Arts, 50 years to the day since the conductor signed his first Decca contract. Among those attending were PolyGram president/ceo Alain Levy and PolyGram Music Group president Roger Ames. Lewis says, "Sir Georg Solti's contract was coming up for renewal and I said to him at this stage in our relationship it would be nonsense to offer a five-year term, so I extended it for life." Lewis is pictured with Solti and a framed facsimile of the original agreement.



Decca leads praise for Solti, 'the last maestro'

by Paul Williams

A series of commemorations planned to mark Sir Georg Solti's 85th birthday next month will now become memorial tributes to the conductor who died suddenly last week.

Decca Records is proceeding with the scheduled release in October of a digitally remastered version of his celebrated recording of Wagner's Ring cycle, while BBC1 is broadcasting an Omnibus special on his life on September 28. Radio Three has also prepared a Solti documentary and a number of articles on the conductor are due to run in the specialist music press, including *Gramophone*.

The widespread coverage was due to have coincided with a hectic recording schedule for Solti who had carried out three major projects this year, including performing works by his teachers, Bartok, Kodaly and Weigner in his birthplace of Budapest in June.

Decca worldwide president Roger Lewis says, "We had arranged next month to record Wagner Choruses with him in Chicago. Early next year we were going to do Bach's St Matthew Passion and then a major Wagner recording was

DIANO TRIBUTE WAS TO SOLTI'S NEXT APPEARANCE

One of Sir Georg Solti's last scheduled appearances was to have been conducting a BBC Proms tribute to the Princess Of Wales.

Instead, Sir Colin Davis was brought in to conduct the London Symphony Orchestra's performance of Verdi's Requiem which took place a week after Sir Georg's death.

Nicholas Kenyon, Radio Three controller and director of the BBC Proms, says the conductor had been looking forward to conducting for what he described as his

favourite audience in the world. He showed characteristic enthusiasm when it was suggested the concert should be dedicated to the Princess Of Wales.

"Verdi's Requiem was, Sir Georg knew, her favourite piece of classical music and she was patron of the London Symphony Orchestra who were taking part in the concert," he says.

Following his death, the BBC Proms decided to dedicate the concert to both the Princess and Sir Georg.

due in the latter part of next year. A recording programme was already outlined for him well into the next century." The conductor's death brings to an end an unprecedented 50-year unbroken relationship with Decca which was rewarded with the signing of a contract for life in January. "No other record company has had a relationship with an artist for such a lengthy time," Lewis says. "His recording legacy is extraordinary, including the fact he won 32 Grammys which no other artist has managed to do."

Lewis describes Solti as a colossus and

says the conductor was not the formidable figure his public image sometimes suggested. "The Georg Solti I knew was a man of warmth, sensitivity and humanity and he kept on emphasising to me family values," he says.

Gramophone editor James Jolly describes Solti's contribution to music as immense. "He was one of the last of a particular breed of maestro," he says. "He was the last of the old school, the traditional grand maestro and with his death an era has ended."

Sir Georg leaves a second wife, Valerie, and two daughters.

City rumours spark EMI takeover talk

Rumours of a possible takeover of EMI Group surfaced again last week.

Shares in the company rose following City speculation that Canadian drinks and entertainment group Seagram was poised to make a bid, but slid back after neither company would comment.

Seagram is one of a number of companies to be linked with EMI Group following the Thorn EMI merger in August 1996. Other hotly-tipped bidders include The Walt Disney Company, News International and British Telecom.

Since the demerger, the music company has seen profits decline. In the financial year ending March 1997 operating profits fell to £252.1m from £341.4m, primarily due to a £120m exceptional cost to reorganise the company's North American activities.

Music business analyst Cliff Dane says, "The question is whether EMI is a more attractive proposition when it is high and frothy or its value has dropped a bit."

Dino MD resigns citing overcrowded TV market

Mario Warner has resigned as managing director of Dino Entertainment and will leave the company this Friday (19).

Warner joined Dino in 1991 as sales and marketing manager and was promoted to managing director in October 1994. He is expected to confirm a new role within the TV division of a major record company by the end of the month.

"I cannot say too much at this stage, but a move to a major has been on the cards for weeks," says Warner.

He adds that the competitiveness of the TV-advertised album market has made it impossible for him to take Dino in the direction he would have liked. "There are more TV divisions within the majors than ever before and the restrictions to

non-repertoire owners has resulted in Dino Entertainment diversifying into other areas," he says. The company launched its mid-price label Nectar four years ago which has released more than 150 titles.

Mario Warner helped create some of Dino's most successful brands TV-advertised compilations including the Im-selling Pure Swing series. He was also behind titles such as *That Loving Feeling*, *Hardcore*, *Brother Souter* and *Rock Anthems*.

Dino's share of the albums market has fallen dramatically over the past two years. In 1995 it was the 16th most successful albums company taking a 2% slice of sales, according to CIN figures. By the second quarter of 1997 it had dropped to 37th with 0.6%.

PolyGram relocates direct mail arm

PolyGram is relocating its direct mail operation The Music Store to Britannia Music's headquarters in Essex. The company expects to complete a staff consultation process - which will determine how many employees will transfer to Iford and how many will be made redundant - on Friday (19). The move is expected to take place in early October and is being overseen by Britannia Music chairman John Nelligan. He says, "It makes sense to bring The Music Store, which is a relatively small operation, into an all-singing, all-dancing fulfilment house such as Britannia."

Hugely links with Famous to sign talent

Hugely Music, co-owned by producer Hugh Padgham and manager Dennis Muirhead, has signed a joint venture with music publisher Famous Music to develop new artists, writers and producers. Padgham, who will produce some of the projects, says, "The goal is to nurture new talent and then make the right deal at record label level to achieve that goal."

MCI signs more catalogue deals

Music Collection International is continuing its strategy of controlling and owning repertoire by signing two more significant licensing deals. The company has secured an exclusive European licence for Kenny Gamble and Leon Huff's Philadelphia International Records and a sole rights agreement for the Acid Jazz catalogue at mid- and low-price. The announcements come just two months after MCI purchased the US Ace Records catalogue. The Philadelphia International Records deal covers all the label's works from 1976, while the Acid Jazz agreement gives MCI exclusive third-party sub-licence rights for a catalogue that includes recordings by The James Taylor Quartet, The Brand New Heavies and D-Influence.

SGM takes on more producers

Newly-formed management company SGM increased its roster by three last week with the signing of former Sugarhill in-house producers Keith Le Blanc and Skip McDonald and Mark Ramer who won a Grammy for his mixing and engineering on KD Lang's *Ingenue* album. SGM is headed by Simon Gunning, who also manages Hanson's producer Stephen Lironi.

Hendrix scores rock's first Blue Plaque

The first English Heritage Blue Plaque to honour a rock star was unveiled yesterday (Sunday) in memory of Jimi Hendrix. Pop stars from the past four decades were set to join Hendrix's father, Sir Jasper Landon and former girlfriend Kathy Etchingham to see the plaque unveiled outside 23 Brook Street, London, where Hendrix and Etchingham lived during the Sixties.

Kestrel FM sets RA landmark

Kestrel FM in Basildonport has won the 200th independent radio licence to be awarded by the Radio Authority since it was established in 1991. Kestrel FM will broadcast music from the past three decades to a transmission area of around 90,000 adults.

Monument targets ITC publishing deals

New independent publishing company Monument is hoping to secure publishing deals with contemporary artists and writers at the City later this month.

Monument has been launched by former Island Music creative director Steve Lindsey, ex-Arista UK managing director Diana Graham and artist managers Tim Clark, David Enthoven and Marc Picken. The company has already secured worldwide sub-publishing deals in Scandinavia through Misty Music and in Japan with Nihon Inc.

John Aston

John Aston is Sony's vice-president of sales and not sales director as reported in last week's issue.



DIANA

PRINCESS OF WALES

1961-1997

The official **BBC** recording
of the complete Funeral Service

All record company profits from this album will go to
The Diana, Princess Of Wales, Memorial Fund

RELEASE DATE: THURSDAY, SEPTEMBER 18

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ORDER FROM POLYGRAM TEL: 0990 310 310 FAX: 0990 410 410

AUTUMN RELEASES

DUBSTAR: Goodbye – Feed/EMI UK (Sept. 22). Produced, like the first album, by Stephen Hague, this will be supported by a nationwide tour in November and a third single.

PAUL CARRACK: Beautiful World – EMI UK (Sept. 22). Beautiful World is Carrack's first single. The Way I'm Feeling Tonight, has been co-written by Doc's Graham Gouldman and will be followed in November by a second single and a UK tour.

THE SUNDAYS: Static & Silence – Parlophone (Sept. 22). The duo's first album for five years coincides with live shows and will be followed by the release of the second single *Cry on November 10*.

GAZEBO: Singing In The Rain – EMI (Sept. 29). Originally recorded for the McDonald's Enjoy More television commercial, this reggae version of the evergreen song is being released as part of a promotion with HMV in aid of the Music Sound Foundation.

THE SMURFS: MmmBop – EMI TV (Sept. 29). Aimed at an even younger audience than Hanson, this Smurfed-up version of the summer hit will make way for a re-promotion from November 13 of the Christmas Party album which has already sold more than 300,000 units.

LONDON SYMPHONY ORCHESTRA CONDUCTED BY LAWRENCE FOSTER: Paul McCartney's Standing Stone – EMI Classics (Sept. 23). Macca's second full classical work following the Liverpool Oratorio will be given its live premiere at London's Royal Albert Hall on October 14.

MIKE SCOTT: Still Burning – Chrysalis (Sept. 23). Scott's second solo album, featuring ex-lab's *Work 'n' Mac* on bass, it is previewed by the single *Love Anyway* out today (Monday).

LOUISE: Women In Me – EMI UK (Oct. 6). Featured on the cover of the latest issue of *FM*, Louise bounces back with this second album which is preceded by the single *Arms Around The World* on October 22 and her first headline solo tour in November.

LYNDEE DAVID HALL: Medicine For My Pain – Coltramp (Oct. 6). The single *Sexy Cinderella* will be released on September 29, followed by this album, produced by the much-in-demand Bob Power (Erykah Badu, The Roots and D'Angelo).

SUPERGRASS: Late In The Day – Parlophone (Oct. 6). The Oxford band slow the pace with this third single from *In It For The Money*, being supported by UK dates in November.

MANSUK: Cleared For Business EP – Parlophone (Oct. 6). Currently touring the US,



Mansuk will return to the UK in October to play a series of dates around the release of this brand new EP.

ALAGNA BROTHERS: Serenades – EMI Classics (Oct. 6). Teler Roberto is joined by his brothers David and Frederico on this collection of Neapolitan love songs with indie appeal.

MICHAEL NYMAN: Michael Nyman Concertos – EMI Classics (Oct. 13). Partly resulting from a project with Mazda Cars UK, this includes a double concerto for saxophone and cello, plus a concerto for trombone and harpichord.

THE SUPERNATURALS: Prepare To Land – Food/Parlophone (Oct. 13). The band will be going out on tour with Robbie Williams in October to support this latest cut from the album. It Doesn't Matter Anymore.

CECIL: Hostage In A Frack – Parlophone (Oct. 13). The Liverpool band will be touring with Mansuk in October to support this single.

HOY CHOCOLATE: Their Greatest Hits – EMI (Oct. 20). This will be hoping to capitalise on the band's return to high profile with Kenickie covering *It Started With A Kiss*, and the prominent use of *You Sexy Thing* in the film *The Full Monty*. The latter track will be released on October 8. Support will include prime-time TV and Melody and Talk Radio.

ETHER: She Could Fly – Parlophone (Oct. 20). The Welsh trio will be looking to match the impact of first single, *If You Really Want To Know*, which made the Radio One playlist. **PHIL CAMPBELL: Fresh New Life – EMI UK** (Oct. 20). A year after putting out a mini-album, Campbell will be issuing the single *Keep It Clean* on October 6 ahead of this first full album.

ROBBIE WILLIAMS: Positive (Oct. 20). The drum & bass performer has appeared at Glastonbury, Festival Gathering and the Essential Music Festival and this debut solo album includes collaborations with Tracy Thorn and jazz guitarist Ronnie Jordan. **PE PROJECT FEATURING EVAN MCGREGOR: Cheese Life – Positive** (Oct. 20). Featured on both *Transporting 2* and *Access All Areas 2*, this single will be joined this autumn by other Positive releases including

Generating more column inches than the rest of Take That's ex-member combined, Robbie Williams puts aside his various legal difficulties to unveil *Life Thru A Lens*, his first solo album, on September 28. Previewed by the single *South Of The Border* on September 14, it will be Chrysalis's priority for the autumn period with a substantial promotional campaign, including appearances already lined up on TOP, *TV Friday* and *GMTV*, six songs being performed on Joe Whitley's Radio One programme and a 25-city tour of IR stations. Williams starts a 16-date UK tour in October followed by dates in Europe in November and South East Asia in January.

Fifteen years after *The John Lennon Collection* spent six weeks at the summit of the albums chart, posthumously giving Lennon a Christmas chart-topper and his longest solo run at number one, Parlophone is again turning to his lucrative post-Beatles catalogue to mount one of its biggest autumn campaigns. **Lennon-Legend**, released on October 27, is being billed as the definitive John Lennon collection and, while repeating tracks from the 1982 best-of including *Imagine* and *Woman*, it also includes tracks such as *God*. The album will be supported by national television and radio advertising running until Christmas, a press and retail campaign, and a poster campaign, including the London Underground.

Hypertrophy's Just Come Back 2 Me (released Sept. 29), *Laguna's Spiller from Rio* (Do It Easy) (Oct. 13), *Coco's I Need A Miracle* (Oct. 27) and *Braunig's Benedictus* (Oct. 27).

ROLF HARRIS: Can You Tell What It Is Yet – EMI (Oct. 27). Slots on National Lottery Live, GMTV and Big Breakfast have already been secured for Rolf, who will be releasing a new version of *Sun Anise*, complete with 808 State mixes, a fortnight before this album.

THE BEACH BOYS: Pet Sounds Sessions boxed set – Capitol (Oct. 27). This landmark album, consistently voted one of the all-time greats, is being issued in boxed-set form, comprising studio, instrumental, a capella and remastered mono versions of the album along with a 42-page booklet.

DAVID BOWIE: The Best Of '69 - '74 – EMI (Oct. 27). The period which saw Bowie moving from Major Tom, through to Ziggy Stardust and beyond, is revisited on this set which includes *Janet*, *Life On Mars* and *Changes*.

VANESSA MAE: Storm – EMI UK (Oct. 27). The violin virtuoso includes interpretations of Donna Summer's *I Feel Love* and Focus's *Hocus* and Pocus on her first EMI UK release on which she also sings. The title track also comes out as a single on October 13.

WORLD WIDE MESSAGE TRIBE: Hestseakers – release. Alliance Music (Oct. 27). The teenage Christian dance outfit have already quietly sold 100,000 albums in the UK and will be supporting fellow Christian act *Delirious* at the Sheffield Arena ahead of the release of this second album. **NIGEL KENNEDY: Egan Violin Concerto/Beethoven's The Lark Ascending – EMI Classics** (Oct. 27). With the City of Birmingham Symphony Orchestra conducted by Sir Simon Rattle, Kennedy has revisited the *Egar* work he first recorded in 1988 as well as giving his interpretation of the Vaughan Williams piece. **SINEAD O'CONNOR: Best Of – Chrysalis** (Nov. 3). Marking the end of her recording career with the company, this will include a new track *This Is A Rebel Song* and comes with massive marketing support.

QUEEN: Queen Rocks – Parlophone (Nov. 3). The band's three surviving members are reworking versions of *I Can't Live Without*

You (out as a single on October 27) and *Tie Your Mother Down* (December 13) to support this album which comprises Queen's favourite rock anthems, including *Fat Bottomed Girls*, *We Will Rock You* and *Hammer To Fall*.

WIRELESS: New single – Chrysalis (Nov. 3). A second, as yet unannounced, single from the Manchester band will feature on their debut album released in the new year.

MEREDITH BROOKS: I Need – Capital (Nov. 3). Brooks' impact on the UK charts looks set to continue with this second single from the album *Blurring The Edges*.

HOLLY COLE: Dark Dear Heart – Capitol (Nov. 3). Cole will be playing a single date in London in November to support this album which includes her version of *The Beatles' Help!* cut *You Just Sawn A Face*.

RADIOHEAD: No Surprises – Parlophone (Nov. 10). Radiohead's incredible year of releases will conclude with a third Top 10 single from their platinum album, *OK Computer*.

CATHERINE WHEEL: The Delicious EP – Chrysalis (Nov. 10). The American band will be touring with Geneva and Echo & The Bunnymen in October to support this single ahead of the release in the new year of *Adam And Eve*, which was recently named album of the year by *Rolling Stone*.

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ELTON JOHN

Something About The Way You Look Tonight
Candle In The Wind 1997

In loving memory of Diana, Princess of Wales

All artist and composer royalties and record company profits
from sales of this single will be donated to the
DIANA, PRINCESS OF WALES MEMORIAL FUND



THANK YOU



To all the individuals and companies involved
in creating this single, who have so willingly
donated their time and facilities.

BRAND NEW HEAVIES: You've Got A Friend - London (Sept 22). The original rare groovers come up with a pop-R&B take on the Carole King/James Taylor beddit classic backed by a UK tour in November and December and a TV campaign for their 170,000-selling album.

JOHNNY LANG: Lie To Me - A&M (Sept 22). The American teenage blues phenomenon blows up a storm on this debut UK single which is backed by his first London date on the release day. His last album, which has sold more than 500,000 units in the US, is due for a UK release in October.

THOMAS JULES-STOCK: That Kinda Guy - Mercury (Sept 22). Discovered by R&B team Brockputter, the teen singer's contribution to the Bean OST is released in single form.

FROSTED: Cold - Roadrunner (Sept 26). First album by new project from Go-Gos founder and Eighties solo star Jane Wiedtin.

BOYZ II MEN: Evolution - Polydor (Sept 29). Heavyweight marketing is anticipated for the Boyz' third album, which is produced by the A-team of Puffy Combs, Keith Crouch, Babyface and Jam & Lewis.

ELTON JOHN: The Big Picture - Mercury (Sept 29). Slightly eclipsed by the Diana tribute single, this contains the scheduled single Something About The Way You Look Tonight and will feature in a campaign across TV and is backed by a UK tour.

LUCIANO PAVAROTTI: The Ultimate Collection - Decca (Oct 13). This features duets by the maestro with Frank Sinatra, Cecilia Bartoli and Andrea Bocelli.

SPARKS: Number One Song In Heaven - Roadrunner (Oct 13). Set back a month following Princess Diana's death, this classic from the quirky glamsters acts a precursor to their new album, *Flagline*, which is out on October 27.



SILVER SUN: Lava - Polydor (Oct 6). This early single will be reissued to support the hazy-tooled alternative act's debut album, which has already sold more than 20,000 units.

LL COOL J: Phenomenon - Mercury (Oct 13). LL returns with his first new material since

Following The Jam's Top 10 success with a five-CD boxed set earlier in the year, Polydor is to release a condensed version, *The Jam: The Very Best Of...* on October 13. Backed by a TV advertising campaign, the set will trace the progress of the pioneering new wave trio.

the number one hit of last year *Ac't Ain't Nobody*. The set includes the new single *Candy Girl* and is produced by Puff Daddy.

SALT-N-PEPPA: Are U Ready? - London (Oct 22). Returning to the fold after their spell at MCA, the girls throw down a taster from their new album which is due in November.

VARIOUS: *Tennewer Never Dies OST - A&M* (Oct 24). Once again starring Pierce Brosnan, the new



James Bond film is backed by a soundtrack of largely new songs including the title theme by Sheryl Crow.

LIGHTHOUSE FAMILY: *Postcards From Heaven - Polydor* (Oct 28). A campaign taking in posters, radio and TV, a 21-date tour in November and December and two singles over the coming months will back

the follow-up album from the hit duo. Polydor has set a pre-Christmas sales target of 600,000 units.

ULTRA NATE: *Any Old Love - AM/PM/A&M* (Oct 27). The dance diva releases her follow up to the storming *Free*, trailing her new album in November.

VARIOUS: *Ready Steady Go - PolyGram TV* (Oct 27). The release is timed for TV repeats

Together, Sting and The Police have sold 65m albums worldwide and A&M's new release, *The Police/Sting: The Best Of...* provides a summary of the two careers across 18 tracks. Included in the set, which is released on October 13, is Puff Daddy's single remix of *Walking On The Moon*.

PolyGram ins autumn hopes on mix of stalwarts and newcomers

Although PolyGram UK opted to condense its annual conference into a three-hour presentation, it still managed to cover all the bases with performances by emerging acts All Saints and Thomas Jules-Stock right up to the news of the return of such megastars as The Police.

"The old format of holding the conference over three days was becoming tired," says PolyGram UK chairman John Kennedy. "In many respects, we were presenting information which many people within the company already knew about. This year we are able to focus people's attention on forthcoming activities which most are finding out first hand."

Held at the Imagination Gallery in central London, the conference

featured live PAs by London Records' alternative Spice Girls, All Saints and Mercury's 16-year-old R&B wannabe Thomas Jules-Stock, as well as exclusive tracks from forthcoming albums by Mercury's Metallica and Polydor's Lighthouse Family.

There was also a sneak preview of *Help The Aged*, the new single by Pulp, but Island Records managing director Marc Marot revealed that both Pulp and the Stereo MCs will not now be delivering their eagerly-awaited new albums for release before the end of the year.

"The Stereo MCs now look likely for next spring and Pulp's will also be out in the New Year," says Marot. Pulp's last album, *Different Class*, released in 1995, sold more than 1m units, while the Stereo MCs have not released any new material since 1993's *Connected*, which sold more than 300,000 units.

Other Island priorities this autumn include the new album by Morrissey and Soul II Soul, as well as a renewed campaign for U2's *Pop*, which will be the subject of a £600,000 marketing spend in the run-up to Christmas.

"There is still a long way to go," says Marot. "So far Pop has sold 5.6m copies worldwide and been number one in 26 countries, becoming the biggest selling PolyGram album in two years. But the target is 10m sales, and we believe that the campaign will help push up UK sales

from the current 400,000 to beyond 1m."

Among new signings announced at the conference was ex-Stone Roses frontman Ian Brown, who has already completed his first solo album and will release his first

single, *My Star*, in November on Polydor.

Polydor marketing director Greg Caswell described 1997 as "a good year" for the label with Top 40 successes by four new acts: Code Red, Monaco, Howie B and

HALF TERM REPORT

POLYGRAM UK
Chairman and ceo: John Kennedy. Sales director: Nigel Hayward.

A&M
Managing director: Oeman Erasp. General manager: Harry Magee.
Artist albums: Total - three; Top 10s - three; Top 20s - one; Top 40s - 12.

ISLAND
Managing director: Marc Marot. General manager: Nick Rowe.
Singles: Total - 13; number ones - one (U2 - *Discothèque*); Top 10s - three; Top 20s - two; Top 40s - one. Artist albums: Total - five; number ones - one (U2 - *Pop*); Top 10s - three; Top 20s - one; Top 40s - one.

MERCURY
Managing director: Colin Bell. Chair: Tracy Bennett.
Singles: Total - 16; Top 10s - five; Top 20s - six; Top 40s - five. Artist albums: Total - three; Top 10s - three.

POLYGRAM TV
Managing director: commercial marketing: Brian Berg. Director TV marketing and repertory: Karen Meekings.
Completions: Total - 36; number ones - three (Club Mix 97 I; Now! 36; Now! 37); Top 10s - 20; Top 20s - 11; Top 40s - two.

POLYDOR
Managing director: Lucian Grainge. Marketing director: Greg Caswell.
Singles: Total - 26; Top 10s - seven; Top 20s - six.
Artist albums: Total - 10; Top 10s - five; Top 20s - two; Top 40s - three. 1997 hits up to week ending August 30

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AUTUMN RELEASES



Go Beat is to release Portishead's long-awaited new album on September 22, the same day the film *Live In New York* is released. The act will back their self-tilted follow-up to *Dummy* with a TV appearance on *Late With Jools Holland* and covers from *Mojo* to *Mixmag*. Channel 4 plans to show the film in December

of the classic Sixties pop show after a deal was struck with the owner of the RSG archive, former group leader Dave Clarke. **RADISH:** Simple Sincerity - Mercury (Oct tbc). The second single from the US "sugar metal" trio will be backed by a tour when they bring their train grange to the UK. **HITZONE:** Best Of 97 - PolyGram TV (Nov 3).

This is the latest in the successful series compiled in collaboration with the Pepsi Chart Show. The first two volumes have now sold 300,000 units between them. **TEXAS:** Put Your Arms Around Me - Mercury (Nov 3). A big ballad from the Scots soul-rockers will coincide with a tour of UK arenas.

VARIOUS: Kiss Anthems II - PolyGram TV (Nov 10). Follow-up to the radio station's hit dance compilation.

ALL SAINTS: album - London (Nov 11). Preceded by the sassy west London quartet's second single *Never Ever*. All Saints' debut long-player will be subjected to a huge advertising and promotional campaign.

METALLICA: Reload - Mercury (Nov 17). Just a year after the release of their smash hit, *Load*, the metal megastars issue an album recorded while on the road during the past few months.

PULP: Help The Aged - Island (Nov tbc). Developing the tone and musical style of *Cocker* and co's recent work, this quirky single acts as a taster for the album which is due in spring 1998.

U2: If God Will Send His Angels - Island (Nov tbc). The fifth single from *Pop* is intended to help drive UK album sales beyond the 1m mark, assisted by a £500,000 marketing campaign.

BRYAN ADAMS: Unplugged - A&M (Nov 24). This collection will receive TV and press exposure and includes two new tracks.

VARIOUS: Shine 10 - PolyGram TV (Nov 24). Latest in the hit compilation series.

HANSON: single tbc - Mercury (Dec 1). The teen sensations will maintain the pressure with a new release for Christmas.



Having already hit big in the clubs, Goldie's new single, *Digital*, will be released by London on October 13. It precedes his long-awaited new album, *Saturuz*, which features a range of collaborators including Noel Gallagher, Björk and David Bowie and is now due out in January.



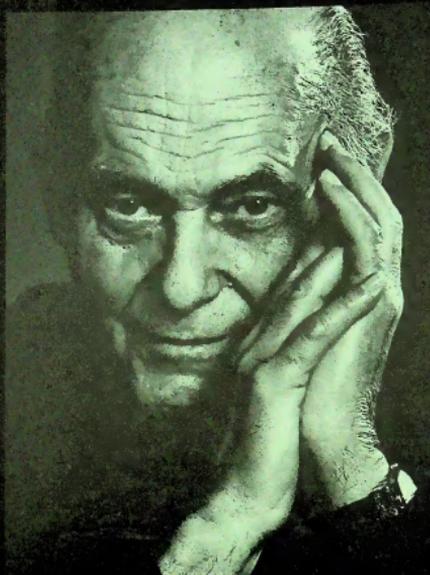
PolyGram UK stressed its commitment to new talent with five performances from two of its newer acts - All Saints (left) and the 16-year-old Thomas Jules-Stock

Silver Sun. Meanwhile a bullish Colin Bell, managing director of London Records, announced that his label has just resigned Salt-N-Pepa after the US rap act's spell with MCA. **Are U Ready,** their first single under the deal, will be released in October. "This is big news for us in England," adds Bell, who says that London has undergone "something of a rebirth" over recent months. He credits this in particular to successes for two very different acts: All Saints and Echo & The Bunnymen. "The fact that All Saints went to number four with their debut single, I Know Where It's At, was extraordinary," he adds.

"We expected that to set up the media for the second single (*Never Ever*, due in November), but it has really taken off and they are showing signs of becoming a huge worldwide act, going to number one on Japan's FM chart." Bell says that Echo & The Bunnymen's Evergreen album is being viewed as a long-term project. "We will continue to work this and believe that there are five singles there, even though they have started to work on the follow-up," he says. The Best Of The Police And Sting is liable to be the heaviest of the hitters to emerge from the PolyGram stable this autumn. A&M has scheduled the release, which features the single

Walking On The Moon remixed by Sean "Puffy" Combs, for October 13. The label also has new albums from superstars such as Bryan Adams and Chris de Burgh, as well as the soundtrack to *Trainspotting* follow-up *A Life Less Ordinary*. A similarly high-profile election emanates from Mercury, whose plans for Elton John's new single and album, announced by managing director Howard Berman, have changed with the decision to release the new version of *Candle In The Wind* in tribute to Princess Diana (see p. 3). Other Mercury priorities include new material from Metallica, LL Cool J and Hanson, who release a Christmas single on December 1.

However, Berman stresses the importance of new acts. The lifeblood of any label is new talent, which is why we are so excited about Thomas Jules-Stock," he says. The teen singer performed two songs at the conference, including new single *That Kinda Guy*, from the *Bean* soundtrack. PolyGram sales manager Nigel Haywood points out that the performance follows in the steps of a number of acts who have made their debuts at PolyGram conferences. "East 17, Boyzone, Cast, Alisha's Attic - there are many who have gone on to greater success and we expect the same of Thomas," he adds. Paul Gorman



Sir Georg Solti

1912 - 1997

*The Decca Record Company pays tribute to Maestro Solti,
in gratitude for the unique privilege of over 50 years of
collaboration and friendship*

With their last album, 1994's *Bizarre Fruit*, only dropping out of the Top 40 in November, it hardly seems as if M People have been away at all.

But the band have had a long break from recording, and they've made the most of it. They return this month not only under new management and on a different label, but with a new album that moves into uncharted territory.

Fresco's variety and lush instrumentation is intended to put paid to the notion that M People are about club anthems and little else. Vocalist Heather Small has worked hard to vary her vocal approach, and while the music includes the expected Saturday night stormers like *Fantasy Island* there is more. The reggae-tinged *Lovely*, three tracks with ex-Smith Johnny Marr on guitar, and a bizarre drum & bass cover of Roxy Music's *Avon*, recorded with The Prodigy's engineer Neil Clementson, all point to a band which has moved forward.

Founder Mike Pickering, the former Hacienda DJ, says the record's range stems from the fact that they had a year to work on it. "We took a long time doing the first album, Northern Soul, but we weren't completely sure of what our focus was with it. *Elegant Slumming* was done more quickly, and *Bizarre Fruit* we wrote, recorded and produced in about three months—it made us quite ill, in fact. We just obeyed deadlines," he explains.

Given their phenomenal success, culminating in 1993's Mercury Music Prize victory, this time round they were allowed to work at a more relaxed pace. BMG development director Kevin Dawson says, "It's actually been pretty seamless—they're not a band that sit around. They've been given the luxury of recording at their own pace but they're strict on themselves, they know exactly what they do best, so the label's had no concern that the band would come back with a triple concept album. Their best music comes out of them working in the way they have been."

Heather Small's pregnancy led to much of the album being recorded in an unusual way. She laid down vocals for eight of the album's 12 tracks last autumn the way it suited her, in band member Paul Heard's London home studio. "They're familiar surroundings and I can work at my

leisure without worrying about taking too much time in an expensive studio. At the same time, I'm always aware that if I don't get a master vocal done today, I'll have to do it tomorrow, and that spurs me on to complete it," she says.

Armed with Small's vocals and rough orchestration for the songs, the rest of the group completed the tracks in New York's Chun King studios—from where they relayed progress to Small via regular telephone calls—

and London's Strongroom during February and March.

Within five weeks of giving birth, Small was back in action and recording the remaining songs.

The innovative content of Fresco is heralded by a change of M People's status within BMG. This album will be the first to emerge as an M People/BMG release, rather than a great dance label but we always felt we had to do 120 bpm dance tracks, and that wasn't the way we were going," Pickering explains. "We were more or less independent of everyone anyway. We've always had independent press, promoters and pluggers."

The band, their management and BMG also see the change as marking a new concentration on developing an international fan base. M People's manager Steve Barnett left last year to work for Epic in the US, and in early summer of this year they found a new team in the shape of Lindsay Scott and Roger Davies, who stressed their concern about getting the band their dues abroad from the outset.

However, there should be no worries that the band's focus will slip from the UK domestic market. With Fresco, M People are out to give their old fans a whole new angle on their established sound, as well as providing their critics with plenty of food for thought.

Peter Lyle



M PEOPLE

MOVING ON UP BEYOND THE DANCEFLOOR

HAVE M PEOPLE OUTGROWN THEIR CLUB ROOTS?



Although M People established themselves on the back of the house movement, they're now outgrown clubland.

DJ Paul Oakenfold says, "They've struck a balance—they've been on the club floor and crossed over commercially too. There's still

a total respect for M-People—DJs from myself and Pete Tong right down to the DJ at the local fizzy who will be playing their new stuff."

After their 1993 Mercury Music Prize success with *Elegant Slumming*, the band's market continued to extend beyond the club crowd. In fact, their management do not

downplay the importance of the Peugeot ad backed by Search For A Hero in maintaining their profile over the past 18 months. The ad finished in the top fee of a summer poll of the British public's favourite campaigns and began a new run on Saturday 131.

Manager Lindsay Scott says, "A lot of dance acts turn out to be a couple of

producers who get bored and go on to do something else. M-People are unique in that they not only have terrific songs but are also a great live band." Oakenfold adds: "Before M People the industry knocked dance and said there were no dance acts. They proved them wrong and it's down to Mike Pickering's vision."

Artist: M People Project; Single/Album Label: M People/BMG; Songwriters: Pickering/Heard/Small/Ferry/Studio; The Strongroom/Ridge Ferry/Chun King, NY; Producer: M People; Publisher: BMG Music/EMI Music/EMI Virgin Music; Released: Sept 22/Oct 13

STEVE LAMACO ON A&R

It turns out I spoke too soon about some of the bands mentioned in last week's **CMJ** dominated column (written, by the way, in the lobby of the Paramount Hotel, which seems to be one of the few places you can still smoke in New York). No sooner had the US press arrived giving US big beat outfit **Crystal Method** a resounding thumbs-down, than they start slaying audiences left, right and centre, and are proclaimed as America's great dance hope. Or as one panelist at the **CMJ A&R** panel told us, "They are a test case for this sort of dance music in this country." That was one of the few interesting things to waft through the restrained air at the **CMJ's** Lincoln Centre

HQ. The other highlight came courtesy of one of the audience, during the end-of-session question time. Dressed in post-grunge gear and sounding genuinely concerned, he said, "Um, I've heard that **A&R** people only listed to the first two seconds of a demo [uproarious, knowing laughter round the hall]. Well, um, you see, our songs **BUILD**." Priceless. Or maybe you had to be there... Though come to think of it, why do we always go to these **A&R** panels to hear, for the most part, exactly the same things said over and over again? There's always the man who asks about the best way to send a demo to an **A&R** department; the band who want to know if cassette packaging

is important; and the guy who asks a question, just so he can follow it up with a cheap plug for his band **Beany & The Hats** who are playing downtown later—in laminates accepted. Oh for the days of Tony Wilson's seminal **New Music Seminar** panel "Wake Up America, You're Dead"... In all, not a bad **CMJ**, but it lacked really exciting US bands. And some of the UK groups were tucked away in unfriendly venues. Isn't it about time someone in the UK took on a role promoting British bands at seminars? There are probably numerous technical and political difficulties involved, I'm sure, but it's worth a thought.



One to WATCH

THE BETA BAND
Rumour has it that this cool Anglo-Scottish foursome will stop this week after their brilliant debut. The venue near Becklake is chosen. As regular recordings, visit A&R meetings at 8pm.

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maggie willow-steadman - the fureys - christine collister - david hay - tim rose
swarf sisters - tom robinson - bap kennedy - rita lynch - dave ashby - judie tzuke
sandie shaw - vera haime & the solo school of music - dave mattacks - gerry conway
big jim sullivan - john wilks - michelle shocked - beverley sister
and the guitars of russell pay

DTKBOX70

Supporting The Campaign Against The Arms Trade

OASIS

IN A LEAGUE OF THEIR OWN

Exeter had clearly never seen its like before.

As the Oasis handwagon rolled back into the UK on Saturday evening (13), Gallagher-manias had arrived in the appealing west country town.

While the local evening paper devoted 11 pages of coverage to the arrival of Liam, Noel and company at Exeter's Westpoint Arena, the local cabbies could not get enough of it.

"You're here to see the Oasis concert?" said one. "We've had lots of big names here – Bryan Adams, Chris De Burgh – but this is the biggest thing to hit Exeter for years."

It is 13 long months since Oasis last played in the UK, and even longer since they played the west country.

The last time Oasis came anywhere near this neck of the woods was to promote their debut single Superhero, at Bristol's modest Fleece & Firkin pub in May 1994. Three-and-a-half years later they can legitimately claim to be one of the biggest bands in the world.

As Liam, Noel, Guiguy, Bonehead and Alan White appeared on the stage from within a regal red telephone box – on a stage packed with images from the Be Here Now sleeve, including Rolls Royce, backwards-rotating clock and globe – the 7,500 gathered fans made clear their approval. And, from the first chord of opener Be Here Now, Oasis had them singing along.

After a year away from the UK stage and live work in general – they have only played half a dozen dates anywhere since last autumn's aborted US tour – Oasis may, nevertheless, be a better live band than ever. Alan White on drums has brought a metronomic

crispness to their performance, while Noel's voice and guitar playing have matured noticeably.

Liam too has developed into a frontman who, arguably, stands on his own in modern rock music, mesmeric in his minimalist stage presence.

The youngest Gallagher's importance to the band was highlighted at Exeter when he left the stage for Noel to take lead vocal on Magic Pie and Don't Look Back In Anger. For a couple of minutes, until the audience regained its singalong mood, the electricity evaporated.

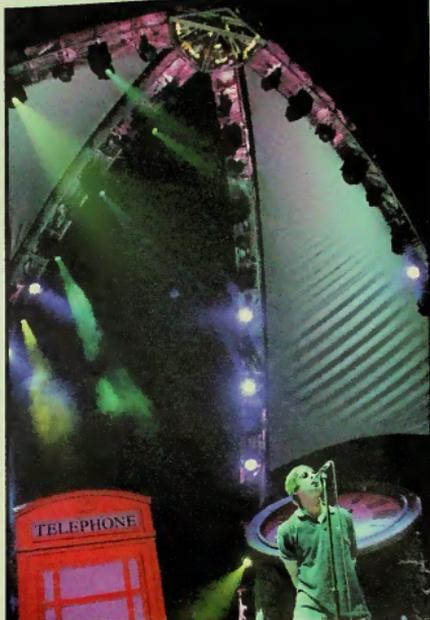
For Oasis, the Be Here Now tour breaks new ground. Remarkably, for all their achievements, this is their first UK arena tour.

After one-off dates at various venues including Earls Court, Cardiff International Arena and Sheffield Arena – not to mention last summer's Knebworth and Loch Lomond dates to 300,000-plus fans – the latest shows will hold no surprises for them. With a capacity of just 7,500, the all-standing Exeter Arena may be the smallest UK venue Oasis will play for some time – the rest of the tour takes in venues of 10,000 and above – but it was not without problems.

The sound was muddy and echoey for the opening numbers, although it improved as the show progressed, and will no doubt get even better as the tour makes its way round the country.

Noel Gallagher's killer melodies will always shine through, however.

The quality never dropped on Oasis's newest material, with D'You Know What I Mean stripped of epic production and feedback to emerge as a



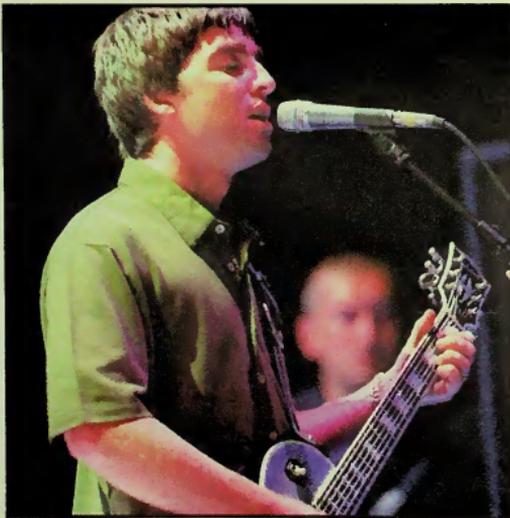
stunning, five minute pop song. Live, it really shone, Liam embracing his live audience with the refrain, "All my people right here, right now".

And the sight of 7,500 word perfect fans singing Stand By Me and All Around The World will have reassured those present from Creation and 3mv that the next two singles are a certain pair of smash hits.

Oasis's greatest challenge as they enter the Be Here Now phase of their career was always going to be living up to the high standards they have set themselves over the past six years.

Over the next three weeks and 13 dates, they will show they have nothing to fear. Oasis are in a league of their own – and ready to take on America.

Martin Talbot



OASIS FACTFILE

OASIS: BE HERE NOW LIVE '97

Promoter: MCP/SJM.
 Booking agent: Primary Talent.
 PA: Bránia Row.
 Lights: Light & Sound Design.
 Production manager: Michael O' Connors.
 Lighting and stage design: Mikey Howard.
 Band management: Ignition Management.
 Venues: Exeter Westpoint (September 13, 14), Newcastle Arena (16, 17), Aberdeen ECC (19, 20), Sheffield Arena (22, 23), London Earls Court (23, 25, 26), Birmingham NEC (23, 30).
 Total audience: 156,000.

SET LIST

Be Here Now
 Stay Young
 Stand By Me
 Superhero
 Some Might Say
 Roll With It
 D'You Know What I Mean
 Magic Pie
 Don't Look Back In Anger
 Wonderwall
 Live Forever
 It's Gettin' Better (Man)
 Champagne Supernova
 Fade In-Out
 All Around The World
 Acquiesce (encore)

UK ALBUM SALES

Definitely
 Maybe 1.1m
 (What's The Story) Morning Glory 3.1m
 Be Here Now 1.2m
 TOTAL 5.4m

WORLD CHART RANKINGS

BE HERE NOW
 Belgium (1), Denmark (1), Finland (1), France (1), Greece (1), Italy (1), Netherlands (1), Norway (1), Sweden (1), Australia (1), New Zealand (1), Japan (1), Canada (1), US (2), Germany (2), Switzerland (2), Austria (3), Portugal (3), Spain (3).
 D'YOU KNOW WHAT I MEAN
 Japan (1), Spain (1), Italy (1), Finland (1), Norway (3), New Zealand (4), Australia (16), Germany (27), Netherlands (3).

ONE TO WATCH

CLIFF

The addictive & irreplaceable choppy guitar.
 Fellow newscaster on air on September 23 suggests that the London Music Week audience have found that elusive guitar-top niche.

THE OFFICIAL UK CHARTS

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE



Coming as no surprise to anyone, **Elton John's** Something About The Way You Look Tonight/Candle In The Wind single makes a dramatic, historic and record-setting debut at number one, after selling 658,000 copies on Saturday. It thus becomes Britain's fastest ever number one, topping the chart only a week after the Candle In The Wind was recorded, and a day after the single was released. It sold more copies in a day than any previous record – indeed, it sold more copies in a day than any previous record has sold in a week, with the solitary exception of Band Aid's Do They Know It's Christmas, which rung up 250,000 sales during its first week in the shops in 1984.

Candle In The Wind is Elton's fourth number one but only his second as a solo act, following his 1990 Sacrifice/Healing Hands. It's his 12th chart single – his entire output since late 1992 – and Britain's 17th charity number one. Do They Know It's Christmas was the first.

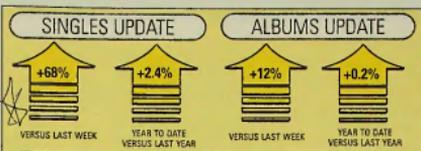
Another thing Candle In The Wind and Do They Know It's Christmas have in common is that their enormous sales have deprived **George Michael** of number one hits.

George was half of Wham! whose Last Christmas single sold over 450,000 copies the same week that Do They Know It's Christmas debuted at number one, and his latest solo single, pairing You Have Been Loved and The Sweetest Thing, debuts at number two this week, after selling 89,000 copies.

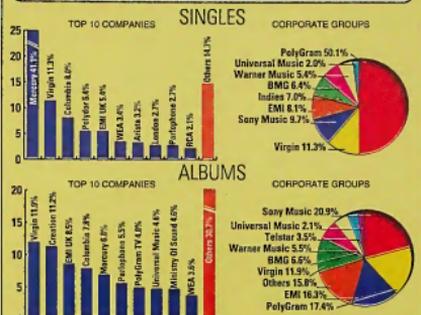
It's the sixth top three hit lifted from George's Older album. While several other artists have lifted six or more hits from an album – including Luther Vandross, Michael Jackson, Janet Jackson and Almas Morissette – only one has previously placed six in the top three. That was Take That, whose 1993 album Everything Changes did the trick.

As George's latest hit pairs two tracks from the album, only four cuts from Older haven't been given singles status. Having sold around one and a half million copies already, Older has moved 46-24-14 in the top fortnight.

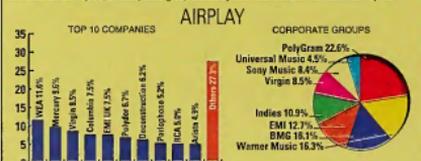
Mariah Carey's Butterfly album wasn't released until Thursday. Even so, it's something of a surprise that it didn't manage to debut at number one. Mariah topped the chart with her last album, Daydream, two years ago but Butterfly sold only 29,000 copies last week, far fewer than would be required to dislodge Oasis's Be Here Now, which stretched its tenure at the top to four weeks, after selling a further 64,000 copies to take its total to date to 1,090,000. That's enough for it to overtake Spice Girls' Spice – which



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

has 1997 sales of 1,074,000 – to become the year's biggest selling album. Prodigy's The Fat Of The Land takes third place with 715,000 sales – and George Michael's album is poised to slip into 10th place ahead of No Doubt's Toxic Kingdom, making the Top 10 of 1997 an entirely British affair, the missing places, in descending order, being filled by Texas' White One Blonde, The Lighthouse Family's Ocean Drive, Radiohead's OK Computer, The Beautiful South's Blue Is The Colour, Jamiroquai's Travelling Without Moving and The Manic Street Preachers' Everything Must Go.

Motown shakes off its recent lethargy this week, with **Boyz II Men's** new single 4 Seasons Of Loneliness debuting at number 10. It's the label's first Top 10 hit for exactly three years – and Boyz II Men were the act who provided that hit too, with I'll Make Love To You. Danni Minogue recently had her biggest hit ever, reaching number four with All I Wanna Do, but big sister Kylie is finding the going somewhat tougher. Kylie's first single for nearly two years, Some Kind Of Bliss debuts this week at number 22. It's her 24th Top 40 hit but the first not to make the Top 20.



Becoming the first record ever to debut at number one simultaneously on both

the sales and airplay charts, Elton John's Candle In The Wind 1997 amassed 1249 plays from radio last week. Its audience of 67m was over 12m more than any other record. It was aired most by Invicta FM (43 plays) followed by Capital FM (40), Power FM and BMRB (38 apiece), Southern FM (37) and MFM (36). It drew a lot of attention from the track which serves as the other half of the double A-side, Something About The Way You Look Tonight, which slumped 11-76 as a result, and the original recording of Candle In The Wind, which slipped from 34th place with 436 plays to powder with 42 plays. Music Control's fingerprinting of Candle In The Wind 1997 combined both the live (Westminster Abbey) and studio versions, even though they don't appear on the same record, so it's impossible to say how much airplay either one received. In America, radio plays for the live version alone make it a new entry into the airplay chart there at number 35 this week. The studio version is poised to make an even higher debut next week.

George Michael's You Have Been Loved – which catapulted 126-2 last week – was comprehensively overshadowed by Candle In The Wind, and slumps to 25th place. The downturn in support for the song coincides with a recovery in airplay for the track it is paired with, The Strangest Thing, which had previously attracted more support. The Strangest Thing was ranked 65th last week, and now climbs to 40th place. If Music Control was to combine airplay for the two songs, they would rank seventh.

Overall, the "Dianna effect" was progressively less pronounced as the week wore on. Puff Daddy's I'll Be Missing You reversed its 7-1 climb, while records which suffered after the Princess's death rebounded, including Men In Black (19-4), Tubthumping (34-32) and Bit on the But (36-26).

The record fancied to take over eventually from Elton at the top of the sales chart, Spice Girls' Spice Up Your Life, is the week's highest new entry, debuting at number 38, after amassing 195 plays. Seen by many as a disappointing rejoinder from the girls, it initially prospered at Radio One, where it was played 16 times, and Power FM (15). No other station played it more than a dozen times.

Fortisband debuted at number eight on the CIN chart with their new single All Mine but radio play was much harder to come by, with the single crawling 111-98 with just 94 logged plays.

DEADLINES

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3 OCTOBER 1997

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TOP 75 ALBUMS cin

20 SEPTEMBER 1997

Rank	Label/C Distributor	Title	Artist (Producer)
1	EMI	BE HERE NOW ★	Creed (Creed) (Munich)
2	Capitol	BUTTERFLY	Columbia 488322 (SM)
3	Parlophone	OK COMPUTER ★	Radiohead (Godrich/Radihead)
4	Mercury	WHITE ON BLACK ★	2 Mercury 59432/59431/5941 (F)
5	XL Recordings	THE FAT OF THE LAND ★	The Prodigy (Howlett)
6	Virgin	CALLING ALL STATIONS ★	Gemis (Davis/Banks/Rutherford)
7	WEA	MUCH LOVE	Shirley Amis (Lubiano/Harris/D'Influence)
8	Talkin Loud	NEW FORMS ○	Rowi Size (Repayment/Size)
9	Independiente	GOOD FEELING	ISOM 1100 (ISOM/ILP)
10	Virgin	LOVE IS FOR EVER ○	BOTEZ 21
11	Capitol	SPICE ★	Spice Girls (Absolute/Stannard/Rowe)
12	China	MOUTH TO MOUTH	Bentley's (Kelly)
13	Shim	REBEL RHYTHM ACE	Various (Various)
14	Capitol	OLDER ★	George Michael (Michael/Douglas)
15	Reprise	THE DANCE	Fleetwood Mac (Backingsham/Scheiner)
16	Capitol	THE DEFINITIVE SIMON AND GARFUNKEL ★	Simon & Garfunkel (Various)
17	Capitol	ALLWAYS ON MY MIND - ULTIMATE LOVE ○	Elvis Presley (Various)
18	ASM	SHERYL CROW ★	Sheryl Crow (Crow)
19	Teletext	EXPERIENCE HENDRIX - THE BEST OF JIMI HENDRIX	(Various)
20	Geffen	DO IT YOURSELF ○	Seahorses (Vicomini)
21	Capitol	BLURRING THE EDGES ○	Meredith Brooks (Ricketts/Carter)
22	EMI	GO POP! AGAIN	The Squires (Luskon/Corbett/Edwards)
23	Capitol	BACKSTREETS' BACK ○	Backstreet Boys (Various)
24	Capitol	Wet Wet Wet (Clark/Duffin)	Wet Wet Wet (Clark/Duffin)
25	Polygram	MOTHER NATURE CALLS ○	Cast (Leckie)
26	EMI	THE BEST OF SUDEHEAD	Machine Head (Sunderland/Epstein/Krutzfeldt)
27	Capitol	NO WAY OUT ○	Puff Daddy (Various)
28	EMI	TUBTHUMPER	Chumbawamba (Chumbawamba/Ferguson)
29	Mercury	MIDDLE OF NOWHERE ○	Hanson (Lynch/The Dust Brothers)
30	MCA	SHARE MY WORLD	Mary J. Blige (Various)
31	Atlantic	REMASTERS	Led Zepplin (Page)
32	Sony	TRAVELLING WITHOUT MOVING ★	Jamiroquai (Kay/Stone/M Beat)
33	Ninja Tune	LET US PLAY!	Colt Cut (Cut)
34	Reprise	MY WAY - THE BEST OF ○	Frank Sinatra (Various)
35	WMLJ	WHEN I WAS BORN FOR THE 7TH TIME	Comarshop (Singh/Vincent)
36	Capitol	LOVESONGS FOR UNDERDOGS	Tina Turner (Various)
37	Capitol	TIMELESS ○	Sarah Brightman (Peterson)
38	Chrysalis	COME FIND YOURSELF	Chrysalis CD (Various)
39	Capitol	WHAT'S THE STORY MORNING GLORY? ★	Various (Various)
40	Capitol	SECRETS ★	Lafayette (Various)
41	Capitol	FALLING INTO YOU ★	Celine Dion (Various)
42	Sony	JOHN TAVENER: INNOVENCE	Various (Various)
43	Capitol	CALIFORNIA BEACHES - GREATEST HITS	Various (Various)
44	Rocket	LOVE SONGS ★	Elton John (Dudgson/Thomas/Various)
45	V2	WORD GETS AROUND	Various (Various)
46	Capitol	NEW TONY HADLEY	Tony Hadley (Staphanson)
47	Wild Card	OCEAN DRIVE ★	Lighthouse Family (Pedersen)
48	Polygram	GOLD - GREATEST HITS ★	Altha (Anderson/Johnson/Pedersen)
49	Warner	ESSENTIALS	Various (Various)
50	Interscope	TRAGIC KINGDOM	No Doubt (Wildner)
51	Parlophone	PABLO HENRI	Rachided (Stade/Kay)
52	EMI	LEGEND ★	Tuff Gong (Various)
53	Mercury	DESTINATION ANYWHERE ○	Bob Marley & The Wailers (Various)
54	Island	POP ★	U2 (Floored/Howe/JoJobone)
55	Survival	BEAUTIFUL WASTELAND	Capercaille (Capercaille)
56	Tommy Boy	MY SOUL	Cooolo (Various)
57	Eternal	NEW GIRL	Danni (Higgins/Gray/Masterson/Metro)
58	Food	BLUR ★	Blur (Street)
59	Nude	EVERYTHING MUST GO ★	Manic Street Preachers (Hoggins/Hoggins/Engel)
60	Nude	COMING UP ★	Suede (Brett)
61	Virgin	DIG YOUR OWN HOLE ○	The O'Jays (Brothers)
62	Capitol	EVERGREEN	Echo & The Bunnymen (Echo & The Bunnymen)
63	Capitol	DEFINITELY MAYBE ★	Creed (Creed)
64	Capitol	HEAVY SOUL ○	Paul Waller (Lynch/Weller)
65	Capitol	THE BEST OF VAN MORRISON	Van Morrison (Various)
66	Vertigo	THE VERY BEST OF ★	Eric Clapton (Various)
67	Hut	A NORTHERN SOUL	The Verve (Morris)
68	Capitol	STOOSH ★	Skunk Anansie (Eggarths)
69	Geffen	ADOLESCENCE	Backstreet Boys (Various)
70	Capitol	2 RUMOURS ★	Fleetwood Mac (Various)
71	Capitol	VAISHING POINT	Primal Scream (Various)
72	Capitol	DUMMY ★	Portishead (Portishead)
73	Capitol	RADIATOR	Sage Francis (Various)
74	Capitol	BROTHERS IN ARMS ★	Various (Various)
75	Capitol	LET'S GET KILLED	David Holmes (Holmes/Fernandez/Goldsworthy)

TOP COMPILATIONS

Rank	Label/C Distributor	Title	Artist (Producer)
1	Virgin	IBIZA UNCOVERED	Virgin/EMI VTDCC 168V/TDACC 168B (F)
2	Capitol	DANCE NATION 4 - PETE TONG/BOY GEORGE	Ministry Of Sound DNGD 40/MC 4 (F)
3	Mercury	FRESH HITS 1997	Various (Various)
4	EMI	NOW THAT'S WHAT I CALL MUSIC!	Various (Various)
5	Virgin	CLUB HITS 97/98	Virgin/EMI VTDCC 168V/TDACC 168V (F)
6	Virgin	THE BEST DANCE ALBUM OF THE WORLD... EVER!	Virgin/EMI VTDCC 138V/TDACC 138V (F)
7	PolyGram	SHINE	PolyGram TV 533792/533975A (F)
8	Capitol	THE BEST DANCE ALBUM OF THE YEAR	Global Television RACDD 71/RACDM 71 (BMG)
9	Columbia	MEN IN BLACK - THE ALBUM (OST)	Columbia 481222/481224/481221 (SM)
10	Capitol	PETE TONG ESSENTIAL SELECTION - SUMMER 97	Capitol 533805/533805A (F)
11	Capitol	THE GREATEST DANCE ALBUM EVER MADE	Capitol TV 533771/533771A (F)
12	Global Television	PURE REGGAE	RACDD 71/RACDM 71 (BMG)
13	PolyGram	THE NO 1 JAZZ ALBUM	533827/533827A (F)
14	Capitol	THE BEST LATINO CARNIVAL IN THE WORLD... EVER!	Virgin/EMI VTDCC 152V/TDACC 152V (F)
15	RCA Victor	THE FULL MONTY	Original Soundtrack
16	Capitol	MOONDANCE - THE ALBUM	Teletext TV 533721/533721A (F)
17	Capitol	MORE! GIRLS' NIGHT OUT	Virgin/EMI VTDCC 148V/TDACC 148V (F)
18	Capitol	AN INTROSPECTIVE OF THEORE: 3RD DIMENSION	Capitol TV 533721/533721A (F)
19	Capitol	THE BEST DISCO ALBUM OF THE WORLD... EVER!	Virgin/EMI VTDCC 143V/TDACC 143V (F)
20	PolyGram	HITS ZONE SUMMER 97	PolyGram TV 533826/533826A (F)

AIRPLAY PROFILE

STATION OF THE WEEK

Alpha 103.2 broadcasts to one of the smallest transmission areas monitored by Rajar which means its music must never be too specialist.

The Dartington-based station serves just 12,000 adults in the North East in an area where its service is overlapped by a host of rival commercial stations including TFM, Century and GNR.

"All this means we cannot take any risks with the music because we are unable to spread our audience any thinner," says managing director Brian Lister.

Lister joined the station last December and totally relaunched the station which at that time was known as A1 FM. His ability to ensure a small commercial station focuses on its strengths was first demonstrated at Stray FM in Yorkshire from which he joined Alpha.

"We play three current tracks an hour which means there are nine oldies, which could be taken from any decade from the Sixties onwards," he says. "We will play a new record if it has a genuine radio feel. We must be convinced it will be considered a radio classic in five years' time. Recent examples of this were the Rembrandts 'I'll Be There For You and The Cardigans 'Lovefool'."

Radio listeners in the North East expect a lot from their local independent radio stations. More people listen to commercial radio (81%) in this region than anywhere else in the country, according to Rajar. "The music must be familiar to appeal to our broad audience of 25-54," says Lister.

Head of music: Mark Reason, who

alpha 103.2

ALPHA 103.2 TOP 10		
Track/Artist (Label)	Points	
1- You Are The Ultimate Band New Wave (PolyGram)	14	
2- Turnthumping Drownbeats (EMI) 14		
3- I Wanna Be The Only One Eternal feat. Bobi Wineva (1st Ave) (EMI) 13		
3- Free Ultra Haze (JAM/PMA&M) 13		
5- Black Eyed Boy Texas (Mercury) 12		
6- Yesterday Was Wee Wee (Cap) 11		
7- Gotham City 8 Kelly (Live) 10		
7- A Change Would You Do Good Sheryl Crow (ASAP) 10		
7- Where Have All The Cowboys Gone? P!nk's Cole (Warner Bros) 10		
10- Waltzing Along James (Mercury) 9		

Source: Music Connect to 6/5/97

was also previously at Stray FM, describes the station's music policy as updated, fresh and designed not to be too modern or too old. "Our playlist is what you would find on the jukebox in any traditional town centre pub in the region. Where a 33-year-old guy would be singing along to his old favourites and singing the wrong words to the new stuff," he says.

Alpha is only surveyed once a year by Rajar and in the second quarter of 1997 its weekly reach was 20,000 (16%), and its share of listening was 7.3%. This is a significant increase on 1996 when it was broadcasting to 11,700 adults and recorded a weekly reach of 15,000 and a market share of 5.9%.

Steve Hamsley

TRACK OF THE WEEK

MEREDITH BROOKS: BITCH
Life at the moment is certainly not a bitch for Meredith Brooks, whose latest single received huge airplay nationally and in the regions.

Bitch (Nothing In Between) was first heard during the drive time show on Capital FM on June 4 and was enjoying 18 plays a week on the station within two weeks.

The song's first play on Radio One came during the Kevin Greening show on June 11 and it was made record of the week by Simon May. The track was in the A list on June 30 and promoted to be in the A list in mid-July. It peaked at number three on Radio One's rundown in the August 9 chart, enjoying 25 plays and remained in the airplay's rundown until well into the month.

The song's broad appeal was evident as it was added to Virgin Radio's C list on July 3 and rewarded with a move to the A list at the end of the month. **Bitch (Nothing In Between)** entered the Virgin Radio chart at number one on August 18 when it received 35 plays in the week.

By this time the track was already enjoying Top 10 success in the C1N sales chart having entered the official

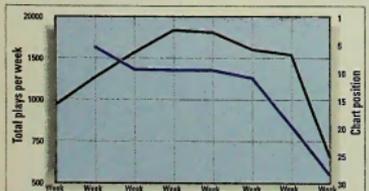


run-down on August 21 at number six. During last month, the song reached number two in the airplay chart and was held off top spot two weeks and held by Texas' Black Eyed Boy. Its audience peaked at more than 63m a week.

Regional support was also strong as the song appeared on 89 ILR playlists and reached number three in the ILR chart with nearly 1,700 plays.

The next single, I Need, will be serviced to radio in early October, two weeks later than originally scheduled due to the continued airplay support for **Bitch (Nothing In Between)**.

Steve Hamsley



RADIO 1

ILR

© Music Connect UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 7 September until 24.00 on Saturday 13 September 1997

#	Title/Artist/Label	Weeks	Points
1	I'LL BE MISSING YOU Puff Daddy & Faith Evans feat. 112 (Big Boy/Arista)	1319	1640
2	MEN IN BLACK Will Smith (Columbia)	683	1465
3	BLACK EYED BOY Texas (Mercury)	951	1377
4	JUST FOR YOU My 24 (Deconstruction)	723	1255
5	YOU'RE THE ONE I LOVE Sheryl Crow (Asylum)	879	1232
6	CANDLE IN THE WIND 1997 Elton John (Rocket/Mercury)	0	1155
7	WHERE'S THE LOVE Maroon 5 (Mercury)	14	566 1080
8	THE DRUGS DON'T WORK Kanye West (J)	564	1059
9	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	542	1029
10	SUNNYCME Cori S. (Eternal/EMI)	325	929
11	RAINCLOUD Lightshow Family World (Capitol)	424	894
12	C U WHEN U GET THERE Coolio (Tommy Boy)	743	867
13	FREE Ultra (JAM/PMA&M)	651	853
14	SOME KIND OF BLISS Kyla Minkage (Deconstruction)	417	852
15	HONEY Mariah Carey (Columbia)	558	851
15	FREED FROM DESIRE Sade (Epic)	579	851
17	I KNOW WHERE IT'S AT DJ Sade (London)	484	843
18	MY FATHER'S SON Cassie Brown (Atlantic)	694	791
19	PICTURE OF YOU Boyzone (PolyGram)	809	789
20	TRAVELLERS TUNE Ocean Colour Scene (NMC)	530	784
21	ALL I WANNA DO Davini (NMC)	587	774
22	ARMS AROUND THE WORLD Louise (1st Avenue/EMI)	321	715
23	TUBTHUMPING (Turntabbeats) (EMI)	243	669
24	EVERYTHING Mya (Biggs/EMI)	694	652
25	STRANGLER THING New Realms (Rage/EMI)	315	588
26	YOU'VE GOT A FRIEND I Know Where It's At (DJ Sade) (London)	246	574
27	I WANNA BE THE ONLY ONE Eternal Featuring Bobi Wineva (1st Avenue/EMI)	461	568
28	LIVE THE DREAM Cast (PolyGram)	343	530
29	FINALLY Co Ca Pentaton (ASAP)	250	523
30	TELL ME IS IT TRUE UB40 (Island/Immortal)	581	516

VIRGIN

#	Title/Artist/Label	Weeks	Points
1	BLACK EYED BOY Texas (Mercury)	11	26
2	TRAVELLERS TUNE Ocean Colour Scene (NMC)	14	24
3	LIVE THE DREAM Cast (PolyGram)	20	24
4	HOME Eternal (Capitol)	21	22
5	BHME Eternal (Capitol)	8	23
6	BLIND BY THE SUN Sheryl Crow (Asylum)	19	21
6	SOME KIND OF BLISS (Kyla Minkage) (Deconstruction)	18	21
8	CANDLE IN THE WIND 1997 Elton John (Rocket/Mercury)	2	20
9	CONIGI Dennis Fong (Capitol)	7	20
10	KARMA POLICE Redhead (Parlophone)	6	20

#	Title/Artist/Label	Weeks	Points
1	HONEY Mariah Carey (Columbia)	26	30
2	THE DRUGS DON'T WORK Kanye West (J)	21	29
2	SOME KIND OF BLISS Kyla Minkage (Deconstruction)	21	28
3	SUNNYCME Cori S. (Eternal/EMI)	17	27
4	KARMA POLICE Redhead (Parlophone)	22	27
4	TRAVELLERS TUNE Ocean Colour Scene (NMC)	23	27
6	SUMMERTIME Sunjay (Parlophone)	29	27
6	SH E'S A GOOD GIRL Deepak (Island)	21	27
9	YOU'RE THE ONE I LOVE Sheryl Crow (Asylum)	15	25
10	WHERE'S THE LOVE Maroon 5 (Mercury)	16	25
10	BENTLEY'S GONNA SORT YOU OUT 112 (Big Boy/Arista)	25	24
12	ARMS AROUND THE WORLD Louise (1st Avenue/EMI)	19	24
12	LIVE THE DREAM Cast (PolyGram)	25	23
14	EVEN AFTER All 4 One (Capitol)	32	23
14	EVERYTHING Mya (Biggs/EMI)	11	20
16	FINALLY Co Ca Pentaton (ASAP)	11	20
16	I WANNA BE THE WHEN YOU COME Sade And The Bennymans (London)	22	20
16	GOT 'TIL IT'S GONE Janet Jackson (A&M)	0	19
19	CANDLE IN THE WIND 1997 Elton John (Rocket/Mercury)	17	19
19	NIGHTURNE Sly & Robbie Featuring Simply Red (East West)	9	19
19	CIRCLES Adam P. (Parlophone)	19	17
22	ANGEL OF MINE (Kyla Minkage) (Deconstruction)	0	16
22	SPICE UP YOUR LIFE Spice Girls (Virgin)	3	16
23	WALKIN' ON THE SUN Smash Mouth (Interpol)	0	16
23	YOUR LUCKY DAY IN HELL Eels (Dreamworld)	10	16
26	SWEETEST THING Baddeley Camp Artists Featuring Lauren Hill (Columbia)	27	15
26	M.O.R. Blur (Food/Parlophone)	13	15
28	CATHERAL PARK (Darius) (Epic)	10	14
28	I'VE BE MISSING YOU Puff Daddy & Faith Evans feat. 112 (Big Boy/Arista)	28	14
30	NEVER GONNA LET YOU GO Tina Turner (DeWaves)	14	13
30	WHO'S THE MACK Mack Marston (NMC)	8	13

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9	CONIGI Dennis Fong (Capitol)	7	20
10	KARMA POLICE Redhead (Parlophone)	6	20

#	Title/Artist/Label	Weeks	Points
1	MEN IN BLACK Will Smith (Columbia)	53	61
2	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capitol)	58	60
3	FREED FROM DESIRE Sade (Epic)	49	58
4	TUBTHUMPING (Turntabbeats) (EMI)	45	53
5	EVERYBODY (BACKSTREET 7) BACK! Backstreet Boys (A&M)	38	52
6	DO YOU KNOW (WHAT IT TAKES) Boyz II Men (NMC)	48	46
7	TRAVELLERS TUNE Ocean Colour Scene (NMC)	23	39
8	HONEY Mariah Carey (Columbia)	35	38
9	I KNOW WHERE IT'S AT DJ Sade (London)	36	36
10	ALL I WANNA DO Davini (NMC)	32	38

© Music Connect UK. Station playlist charts ranked by total number of plays on station from 00.00 on Sunday 7 September until 24.00 on Saturday 13 September 1997

THE OFFICIAL CHARTS - 20 SEPT

WV **music week**
 AS USED BY



SINGLES

1	SOMETHING ABOUT THE WAY... (CANDLE IN THE MIND 1997) Eton John	Virgin
2	YOU HAVE BEEN LOVED George Michael	Virgin
3	THE DRUGS DON'T WORK The Verve	Hut/Virgin
4	MEN IN BLACK Will Smith	Columbia
5	TUBTHUMPING Chumbawamba	EMI
6	(UN, DUS, TRES) MARIA Ricky Martin	Columbia
7	WHERE'S THE LOVE Hanson	Mercury
8	ALL MINE Portishead	Go Beat
9	I KNOW WHERE IT'S AT All Saints	London
10	4 SEASONS OF LONELINESS Boyz II Men	Motown
11	I'LL BE MISSING YOU Puff Daddy & Faith Evans	Puff Daddy/Arista
12	NEVER GONNA LET YOU GO Tina Moore	Delirious
13	WHO'S THE MACK! Mark Morrison	WEA
14	NIGHT NURSE Sly And Robbie featuring Simply Red	East West
15	SUMMERTIME Sundays	Parlophone
16	HONEY Mariah Carey	Columbia
17	ELECTROBANK The Chemical Brothers	Virgin
18	PLASTIC DREAMS Jaydee	R&S
19	WE COME TO PARTY N-Tyce	Telstar
20	FREED FROM DESIRE Gala	Big Life
21	WE JUST WANNA PARTY WITH YOU Snap! Design/Design featuring JD	Columbia
22	SOME KIND OF BLISS Kylie Minogue	Deconstruction
23	FREE DJ Quicksilver	Positiva
24	LIVE THE DREAM Cast	Polydor
25		EMI

ALBUMS

1	BE HERE NOW Oasis	Creation
2	BUTTERFLY Mariah Carey	Columbia
3	OK COMPUTER Radiohead	Parlophone
4	WHITE ON BLONDE Texas	Mercury
5	THE FAT OF THE LAND The Prodigy	XL Recordings
6	CALLING ALL STATIONS Genesis	Virgin
7	MUCH LOVE Shola Ama	WEA
8	NEW FORMS Roni Size Reprazent	Talkin Loud
9	GOOD FEELING Travis	Independiente
10	L.I.F.E. (LOVE IS FOREVER) Billy Ocean	Virgin
11	SPICE Spice Girls	Virgin
12	MOUTH TO MOUTH Levellers	China
13	BENTLEY RHYTHM ACE Bentley Rhythm Ace	Skint
14	OLDER George Michael	Virgin
15	THE DANCE Fleetwood Mac	Reprise
16	THE DEFINITIVE SIMON AND GARfunkEL Simon And Garfunkel	Columbia
17	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Presley	RCA
18	SHERYL CROW Sheryl Crow	A&M
19	EXPERIENCE HENDRIX - THE BEST OF Jimi Hendrix	Telstar TV
20	DO IT YOURSELF Seahorses	Geffen
21	BLURRING THE EDGES Meredith Brooks	Capitol
22	GO POPI AGAIN The Smurfs	EMI
23	BACKSTREET'S BACK Backstreet Boys	Virgin

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RM

20 SEPTEMBER 1997

Judge Jules defects to Radio One

The dance radio war became more heated this week with the announcement that Judge Jules, Kiss FM's most popular specialist presenter, is to leave for Radio One. From October, Jules will present two new weekend dance shows on Friday from 9pm-11pm and on Saturday from 5pm-7pm.

Andy Parfitt, Radio One's deputy controller, says, "Radio One now has the largest dance weekend - every weekend."

"With Pete Tong, Danny Rampling, Dave Pearce and now Judge Jules, Radio One has all the dance experts in residence, broadcasting to the UK. It's what our audience wants - a Radio One soundtrack to the weekend's partying."

Judge Jules is the latest in a long line of presenters to be poached from London dance station Kiss 100 by Radio One, others being Danny Rampling, Lisa 'Anson, Trevor Nelson and Dave Pearce.

Jules says, "It's an offer

you can't refuse. There's no other specialist dance doing two dance shows on Radio One and the times of the shows are irresistible."

Kiss was unavailable for comment about the latest

departure as RM went to press. However, Jules paid tribute to the station, denying that it would be too adversely affected by his departure.

"I've been at Kiss for 10 years. People may perceive me as its most popular specialist presenter but Kiss is a very strong station," he says.

"I think Kiss is perfectly capable of surviving and prospering without me."

Jules' Radio One shows will be produced independently by West End Productions (Friday) and Wise Buddha Productions (Saturday).

The two companies now have a tight grip on dance broadcasting outside the Kiss network, producing between them Pete Tong's Essential Selection Show and The Essential Mix Show, The Danny Rampling Show and Trevor Nelson's r&b shows, in addition to the two new Jules shows and Jeff Young's five-hour Capital Radio Saturday night dance show.

inside:



[2] SEVEN DAYS IN DANCE: JON SEXTON reveals what caught his eyes and ears this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG'S playlist

[4] Q&A: Gee SL's JON BAKER talks to Tony Farsides

[5] JOCK ON HIS BOX: JUMPIN' JACK FROST

[6-11] HOT VINYL: top tunes of the week, reviews and DJ Tips by GILLES PETERSON and TREVOR NELSON



club	CLUB: 'SATURDAY' East 57th St. (AM-PM)	p7
chart	URBAN: 'FX' Blackstreet (Universal)	p9
number	POP: 'THE STRANGEST THING '97' George Michael (A&M/Virgin)	p11
orig	COOL CUTS: 'DIGITAL' Goldie (Metalheadz/Tri)	p12



Mark Morrison returns with his first releases since his stay in Wormwood Scrubs with a new single, "Who's The Mack", and a mini-LP, "Only God Can Judge Me". While the single is very much business as usual, the mini-LP dwells on the singer's experiences over the past six months. "I recorded this album in a week. In the middle of the time that I was going back and forth to court each day, as well," he says. A note of bitterness is evident in many of the tracks, most notably "Blackstoppers", which levels accusations at various black artists in the music industry, and "Headlines", which boasts lyrics comprised of quotes about Morrison from the tabloids. For good measure the record also features a version of The Lord's Prayer. But Morrison is determined not to let his experiences get him down. "There's no more real artist in England than Mark Morrison and it angers some people to see me, the naughty black boy, still strong, no matter what I've gone through," he says. "Only God Can Judge Me" is out this week.



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10	25	EVN	15	26	YOL	18	27	EVE	19	28	TOL	19	29	ALL	22	30	MON	23	31	STR	14	32	JUL	27	33	EVE	17	34	OFF	18	35	TUR	28	36	BIT	29	37	ILL	24	38	WF	32	39	CU	20	40	TR
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Bullseye track

6

[BEATS & PIECES]

GLOBAL COOLING is the name of an all-day event happening in Hoxton Square next Saturday (20) incorporating graffiti and the finals of the Fosters Ice DJ Academy. Included will be 33 billboards painted by well-known graphic and graffiti artists such as Futura 2000, Swifty, Tom Hingston and Designers Republic. The evening will then see a special **ATHLETICO** night at the Blue

Note...**CLUBVISION** volume three is out now and features items on Paul Oakenfold, Tall Paul, Norris 'Da Boss' Windross, The Gatecrasher Ball, John Kelly and DJ Sonique. As usual Clubvision costs £7.99 and is available at various big record shops...Deconstruction apparently had to re-record **PROGRESS FUNK's** 'Around My Brain' to placate Radio One. The original which used the lyrics 'Cocaine, running around my brain' now plays as '2100', running around my brain' on **JACKPOT RECORDS**, is taking over Subterania on Saturday nights from October 25.

The club, simply called Jackpot, will launch with a one-off house set by Carl Cox. Future DJs will include Bassam Ghattas, Eric Kupper, Lee Fisher and Danny Howells...**ULTRA NATE** is set to write the next **B Crew** track that will follow the massively popular 'Praty Feeling' which is released today...**THE SUB CLUB** in Glasgow will be having a special party on Saturday September 27 for in The City and also to launch its new CD, 'Subculture'. The CD has been mixed by DJ Harri and will be available on Arista on Monday 29.

on the airwaves

(by caroline moss)

This week we welcome the **Lighthouse Family** to the Dance Airplay 40 for the first time.



'Raincloud' is the highest new entry at 10, and the first release from the band since 'Loving Every Minute' came out at the end of last year, when the Airplay 40 was still in its conceptual stages.

'Raincloud' is the first single from the Lighthouse Family's forthcoming album, and is being played by all the monitored stations, with particularly heavy support from Choice Birmingham, Galaxy 101 and Kiss 100. So far the D-Influence mix is emerging as the most radio-friendly option.

"With the Lighthouse Family we've always made sure that the first mixes we commission are the mixes we think are going to sit perfectly on that type of radio station, because they've always been such strong supporters of the band," says Matt White,

street promoters and A&R at Polydor. Meanwhile, changes are afoot at several of the nation's dance stations. David Dunne is to leave Kiss 102.5 to become the music programmer for MTV UK. "I've been appointed on the basis of my dance knowledge," he says. No replacement for Dunne has been announced.

In Bristol, Galaxy 101 has announced personnel changes following its relocation earlier this year to a five-studio complex. Gary Millich, previously at sister station Heart 100.7 in Birmingham, becomes technical manager responsible for the management of the station's digital systems, networks and engineering, while Mike Cass joins from Heart 106.2 London, taking on the new role of head of music.

Managing director Steve Parkinson says, "The new appointments are a reflection of the station's increasing commitment to music technology and to the huge part that new plays in the success of Galaxy 101."

pete tong playlist



ORIGINAL MIX: Nalin & Kane [Hoo] 'Toots'; **KINGS OF THE PLUNK** - 'Way Out West (Deconstruction)'; **SING A SONG** - Bryson Slinghy [Marsheeds]; **SUNDANCE** - Sundance [Racets]; **THE HORNY** - DJ Dero [Marsheeds]; **IF YOU REALLY WANNA PARTY WEY WE!** - Batts Rhyms [Bantz]; **CARRY ON** - Marsha White [Delectus]; **THE WORD IS LOVE** - Steve Silk Hurley & The Voices of Life feat. Sharon Pass [Epic]; **THE ALL SINGING EYE** - Earth Earth; **WALLR** - Slanny [whitc label]; **PUNKMUKZ** - Dave Knight vs DJ Tonic [whitc label]; **BE RACIAL**; **STOMP STOMP IN DANCE** - Aergon [Cheremore]; **TELO HORIZONTE**; **BASEMENT JACKS AFTER HOURS DUB** - The Heavens (VCI); **JAARE** - Brothers In Rhythm (Deconstruction); **MY DESIRE** - Arnie (VCI); **TELLIN' HOODY** - DJ Q (Bost); **BENEDICTUS** - Inerbring [Provision]; **MY MATE RALF** - David Holmes [Eel Beat]; **I NEED A MIRACLE** (Matthews' Way) - Coco [Provision]; **SCREPPER** - Hardfloor [Eye Q]; **EARTHBEAT** - Janice Robinson [Marfanette]; **DISCO MACHINE GUN** - Lo Reddly Allstars [Sant]; **MIGHTY HIGH** - Revived 3000 (H-Lib); **DIATONIC GLOBE** (Marfanette/H); **SMOKEBLECH II** - Sobres Of Paradise (Sobres Of Paradise); Pressure Drop [Hood Hands]; **THE PLANET PLAN (DJ DIE MIX)** - United Future Organization [Tokin Loud]; **HOUSE OF BLESSED** - Ghem Underground [Guldance]; **BIG SUR HIGHWAY** - Human Arts [Sonne]; **FRIYDAY 10-4AM** [whitc label]; **02.H.A.S.** - David Arnold & Proseperheads [Eel Beat]; **OUT OF HANG** - The Bossini Team [Southern Fried]; [whitc label]; **DESIRE** - Auku [Deconstructed]; **Way Out West (Deconstruction)**; **KNOCK LIFE UP** - P.F. Project [Positive]; **RUNAWAY (RE-EDIT)** - NuYorican Soul [Tokin Loud].

AS FEATURED ON RADIO ONE'S ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY SEPTEMBER 12 @ 3.30pm-5pm

danceairplay40

TRV	LAST WEEK	ARTIST	LABEL
1	6	HONEY Mariah Carey	Columbia
2	9	YOU'RE THE ONE I LOVE Shola Ama	WEA
3	2	NO MORE NO PROBLEMS Notorious B.I.G.	Bad Boy/RosA
4	8	MEIN IN BLACK Fly Smith	Columbia
5	16	IT'LL BE MISSING YOU Pat Dadey & Faith Evans	Bad Boy/RosA
6	7	SUNSHINE Daria G	Eternal/WEA
7	20	GT YOU! It's GONE Janet Jackson	Virgin
8	13	FIX BACKBETTER	Interscope
9	26	TURN ME OUT... Pravis Feat. Kathy Brown	FtR/London
10		RAINCLOUD Lighthouse Family	Wild Card/Polydor
11	19	SOEMONE SWV Feat. Puff Daddy	RCA
12	5	WHO'S THE MACK Mack Morrison	WEA
13	12	THE BURN (SOPA DIPA FLY) Missy Elliott	East West
14	13	FREED FROM DESIRE Giza	Big Life
15	34	I KNOW WHERE IT'S AT Jai Santaros	WEA
16	17	3 PLASTIC DREAMS (REVISED) Jaydee	R&S
17	33	JUST GETS BETTER TJR Feat. Xavier	Multiply
18	22	4 LONG TO GO GONE Eva Vogue	Elektra
19	23	4 SEASONS OF LONELINESS Boyz II Men	Motown
20		BIG BAD MAMMA Fyva Brown Feat. Dr. Hill	Victrola/EMI
21	25	2 CIRCLES Adam F	Talkin Loud/EMI
22	14	4 GURLES Adam F	Positive/EMI
23	9	16 FREE Ultra Nate	AM-PM/A&M
24		JUST FOR YOU M People	M People/DMS
25	11	NEVER SONNA LET YOU GO Tina Turner	Delicious
26	10	4 CUMMUN GUNNERS THE Coolio	Tommy Boy
27	11	13 SOMETHING ON TOP Tera Lyns	Manhattan/Mercury
28	14	4 WHEN DOES CRY Elnowine	Epic
29	14	12 SWEETEST THING Lauryn Hill	Columbia
30		STRANGEST THING George Michael	Aegon/Parade
31	37	2 FREE DJ Quicksilver	Positive/EMI
32		BEACHBALL Nalin & Kane	Motor Music
33	38	4 DANGHLI QUEEN Cheri French & Bessie Ma	Island Arista
34	27	8 EVEN AFTER ALL Feeling Qyara	Epic
35	28	5 KISS & TELL Bronstone	MJJ/Epic
36		WE JUST WANNA PART... Sreya Doggy Dogz	Columbia
37	29	2 SATURDAY EAST 57th Street	AM-PM
38	19	1 CLOSER '97 Chicane	Xtravaganza/Edel
39	19	1 CLOSER THAN CLOSE Rosie Gaines	Big Bang
40		STAY Sash!	Multiply

Statues monitored between 06.00 and 09.00 on 04.09.97 and 04.00 on 10.09.97. Kiss 100, Kiss 101, Kiss 102, Choice (London & Birmingham), City 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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Jumping Jack Frost is the kind of DJ who stands out in the crowd. Shunning the usual DJ gear of scummy T-shirt and jeans, he has an unerring eye for clothes and jewellery. He has the same knack for picking tunes to play out and for his labels V Recordings and Philly Blunt, two of the most influential on the drum & bass scene. Frost says he's a 21st century man – and with his eye for the hottest fashion and tunes he's certainly going to get there first

JOCK

jumping jack frost

ON HIS BOX

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top[10]

'SHAKE THE FUTURE (REMIX)' OPTICAL (METALHEADZ)

"It's a cross between 21st century breakbeat and retro feel from the old acid house days. It's got both flavours in it and it always keeps the floor moving. I've played it all over the world, places like Tokyo and Germany, wherever, and it's always the same reaction, people go mad for it all the time."

'THE FUNKSTER' OPTICAL & ED RUSH (V RECORDINGS)

"This is like 21st century funk fused with techno and really tight drum arrangements. The drums are a way of creating a completely new sound. The funky thing is really crossing to garage now, it's much harder stuff."

'MAINTAIN (REMIXES) DJ KRUST (V)

"The mixes are from Dillinja and Dave Angel. I've known Dave for years – his mum lives just near here. This record speaks for itself – techno funk meets drum & bass funk. Say no more. Dave and Dillinja are two of the most innovative producers in their fields. The Dillinja mix is deep and soulful, the crowd loves it."

'STEPPIA' (WARHEAD) DJ KRUST (V)

"Future release on V, this is cyber funk at its best. Different bass frequencies combine with future breaks to make this one a Buck Rogers special. I'm living in the 21st century at the moment – everyone else is living in the 20th century. It's a spaceman thing!"

FROST'S STEAMIN' 10

- 1 'BLACK PAPER BAG' Reprazint (Talkin' Loud)
- 2 'BLACK GOLD OF THE SUN (4 HERO MIX)' Nu Yorkian Soul (Talkin' Loud)
- 3 'PIPER (GROOVERIDER MIX)' Johnny L (XL)
- 4 'UNTITLED' Peshay (Mo Wax)
- 5 'UNEXPLORED TERRAIN' Dillinja (V Classics album)
- 6 'HI-POTENT' Reprazint (Talkin' Loud)
- 7 'DIGITAL' Goldie feat KRS-1 (London)
- 8 'FUSED UP!' Impressions (Catch)
- 9 'TILT (REMIX)' DJ Die & Sav (Jub plate)
- 10 'ONLY A DREAM' Roni Size (V Classics album)

'BREAKBEAT ERA' BREAKBEAT ERA (XL)

"This is a jazzy, scattering kind of vocals under a scattering double bass. I'm really on a jazz funk kind of thing and I can play this anywhere."

'THE ROLLER' DOC SCOTT (31)

"Rolling bass line, excellent production. It's simple but very effective. It takes you away. When you play out it depends on what time you get there on what the crowd will be like. If the crowd is very frantic it is good to calm them down and if they're calm it's good to whip them up. This is a bridge record – you can mix it between other records."

'MILES AHEAD' PESHAY (MO WAX)

"This is called Miles Ahead because he's got a Miles Davis vibe. He's updated it and given it the beats and really smoothed it up and turned it into a futuristic funky jazzy kind of thing. It always moves the ladies anyway!"

'TIME TRAVELLER' DJ KRUST (FULL CIRCLE)

"This uses the same kind of bass frequencies with the same kind of effect as 'Soul In Motion'. Krust takes it to another level."

'CIRCUIT BREAKER (DECODER REMIX)' PESHAY (OUR PLATE)

"This is hard, still rolling. It's not your typical Peshay as he's more into jazz and this one is on a really hard tip. I think he just got angry one day!"

'TROUBLE' RONI SIZE & DJ DIE (V)

"Mid-bass frequencies with this sample. Don't let it trouble your brain" which people seem to be singing along to. It's become an anthem on the drum & bass scene."

(COMPILED BY SARAH DAVIES. TEL: 0181-948 2100)

[cv]

BORN: Chelsea, London, May 20, 1967. LIFE BEFORE DJING: "I've always been into music and I've been a DJ since I left school." FIRST DJ GIG: "Carwash, Lambeth Bridge, 1988. This was one of the original warehouse parties. I was working for a pirate radio station and knew the guys who ran it – we were practically part of the furniture!" MOST MEMORABLE GIG: *Best* – "It's really hard to say, there's a few, but it's hard to say which is best." Worst – "1989 or 1990. It was at an outdoor rave and was going through these fields, running away from the police and I ran across the motorway – and you know how there's those big ditches at the side of motorways – well I slipped into one and got soaked and went home. The rave never went ahead as it got rained!" FAVOURITE CLUBS: "Coco Rico, Rimini, Italy. The decor is really stylish with waterfalls, trepazes and things. It's on the side of a mountain and when the sun comes up it's really cool effect. I also like Ku In Ibiza but I've never played there." NEXT THREE GIGS: "V Recordings tour night. The Kitchen, Dublin (September 12); Atomix, Maldstone (26); Colours, Swindon (26). DJ TRADEMARK: "Being a flytjay!" LIFE OUTSIDE DJING: "Co-owner of V Recordings and Philly Blunt with Bryan Gee – next releases: 'Steppa (Warhead)' by DJ Krust and 'The Funkster' by Optical & Ed Rush; Manchester United season ticket holder – no one can sit in my seat! Spending time with Tanya, my 11-year-old daughter."

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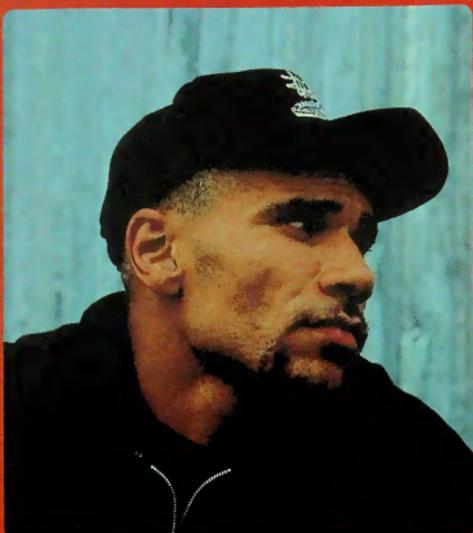
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(on the decks: james hyman, nicky black market, daisy & havoc, brad beatnik, andy beavers, tim jeffery, chris finan, danny mcmillan, sarah davis)

TUNE OF THE WEEK



GOLDIE 'DIGITAL' (FFRR) (DRUM & BASS)

The push for this mega-star KRS 1 meets Goldie marathon begins in style on a white and gold one-sided picture disc to be collected and adored. Van Helden and Boymerang mixes are to follow but for now it's a subtlety-free drum & bass anthem with a take-no-breathers rap all over it. Bigger than huge.

●●●●●

D&H

CHARLEEN SMITH 'FEEL THE RHYTHM' (INDOCHINA) (SOUL)

The Canadian soul diva returns with a fresh summer soul stepper, r&b variations coming courtesy of QD 111 and D-Influence. Both are equally worthy, QD definitely sounding like he's been listening to his dad's work with Michael Jackson (circa 'Off The Wall') before commencing this, while D-Influence maintain the old school flava care of some live brass licks from Teena Marie's classic Motown era. It all comes from a forthcoming album 'Life Is High'. ●●●

RT

MINT CONDITION 'LET ME BE THE ONE' (WILDCARD) (SOUL)

For the soul and funk fraternity this was always a hot little tune from the album, and now it sparkles as an urban gem in new remixes by Ummah from A Tribe Called Quest. The production is sparser than before, the arrangement giving the music more of a nu classic feel that hints both at hip hop and jazz with the beats and keyboards respectively. A rap by Q-Tip comes as an optional extra on 'with' and 'without' versions on this classy release tied in with their UK support dates for Toni Braxton. ●●●●

RT

GARAGE TUNE OF THE WEEK

EAST 57TH ST. 'SATURDAY' (AM-PM) (GARAGE)

Bright, uplifting garage tunes are 10-a-penny these days, so it takes something a bit special to stand out from the crowd. 'Saturday' manages to do so not so much because of the song but due to an excellent package of mixes that bring out the best in Donna Allen's vocals. Jazz 'N' Groove provide four sophisticated mixes with typically swishing hi hats and a titch, soppy organ. Sharq do their dub house thing, but it's Full Intention who take this track into potential crossover territory with a disco-fied version with well-excited builds and drops built around the infectious chorus line. ●●●●●

TJ

MARK N.R.G. 'DON'T STOP' (TRIPOLI TRAX) (TECHNO)

Along with 'In My Brain', 'Don't Stop' was a major Euro NRG anthem three years back on Overdrive Records and it's lost none of its raw appeal. Its simple and crisp production, bold rasping synths and pounding rhythm make it an essential DJ tool. For its related UK release there two new mixes, Baby Doc's being respectful of the original and adding a good deal more oomph, whilst DJ Eclipse's effort is less effective. ●●●●

TJ

THROB 'SUBNORMAL EP' (PRIMATE) (TECHNO)

This is an excellent, gritty four-track techno EP from Sweden's Thoms Kropp. The titles like 'Opjavalbagge' may be unpronounceable but the music is easy to get a grip on - pounding kick drums, distorted synths and samples with a heavy emphasis on hypnotically repeating loops. These four tracks, all as worthy as each other, all feature a hefty portion of aggression. ●●●●

TJ

S.BABAR 'CARNIVAL' (AZULI) (HOUSE)

'Carnival' follows swiftly in the footsteps of Laguna's 'Spiller From Rio' and while it doesn't seem to have quite the same broad appeal, it explores the same territory. As with all these Latin house tracks it's the sample loops that do all the work. The rest is down to clever arrangements and simple but complementary production, both of which this track has in abundance. ●●●●

TJ



MR 07 (featured in Jock On His Box RM issue dated December 16, 1995)

mr oz's tips for the week

1. 'SEA DOG (WAY OUT WEST REMIX)' Clanger (Platipus)
2. 'BABY WANTS TO RIDE (KILLER LOOP REMIX)' Prince & Newkiss (UGA)
3. 'TRIBUTE 97' Friends, Lovers And Family (Lush)
4. 'RE-STATERS' EP Sleep Walker (Hash Records)
5. 'WINDCHIME' Darshan (Flying Rhino)
6. 'MATRIX' Acid Rocker (AAA Records)
7. 'THE SLEEPER' Quietman (acetate)
8. 'MUSIC' Terry Lee Brown Jnr (Plastic City)
9. 'BALONEY' Lectrolux (Truelove)
10. 'SLICE THE JUICE (GREENHOUSE MIX)' best unknown (white label)

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[upfront house]

Wk	Wks	Track	Artist
1	2	2	SATURDAY (FULL INTENTION/SHARP/SOL/LURIC/QUIAZZ 'N GROOVE MIXES) East 5th St.
1	2	4	AIN'T NO NEED TO HIDE (DEEP DISH/MADDOAD/DISTORCE HIDEOUT MIXES) Sandy B
1	3	12	ON THE RUN (VINCENT DE MOORHOLE IN ONE/MAX & MACARIO/DE BOS/PULP VICTIM MIXES) De Bos
1	4	1	CARRY ON '97 (TODD TERRY/TUFF_JAM/FULL INTENTION/DANNY D MIXES) Martha Wash
5	33	2	RAINBOW (MARK PITCHOT/TEASHEMENT BOYS/INFLUENCE MIXES) Lighthouse Family
6	14	7	CLAP YOUR HANDS (L.L. LOUIS/RIS KRIS/LE LEGGI/ETIENNE DE CRECY/MIE BOLTON/PAUL FLYNN MIXES) Lil Louis
6	14	7	EARTHFEEL (STONEBIDGE & NICK NICE/DAVID MORALES/TOMIE MIXES) Maniah Carey
8	10	3	SUENO LATINO (LOVE FROM SAN FRANCISCO/SANT'ANGLU/ZERRA/EXPRESS OF SOUND MIXES) Sueno Latino
8	9	3	ARE YOU JIMMY RAY? (LISA MARIE EXPERIENCE MIXES) Jimmy Ray
10	18	2	HAPPINESS (WAND/FORTHRIGHT/JOHN 'OO' FLEMING MIXES) Wand
10	15	4	JUST COME BACK TO ME (DJ PHILIP/DJ THOKA/PORN KING MIXES) Hypnotrophy
10	15	3	SUNDANCE (SPINAWAY & WOODFORD/SUN/COUDY LA ROC MIXES) Sundance
10	13	4	THE LINE (BLACK SUEDE ORCHESTRA/HIPPIE TROLES/SLOOP DA LOOP MIXES) Lisa Stansfield
10	14	2	24 DAY BY DAY (MARK PITCHOT/TIQUANICO DAVIS MIXES) Regina
15	9	3	STRINGS FOR YASMIN (BABY BLUET/ TIN OUT/MURPHY MIXES) Tin Tin Out
15	9	4	SOUTH OF THE BORDER (SHANGU & DANNY HOWELL/PHIL DARE & MAIT SMITH/187 LOCKWOOD/MOTHER MIXES) Robbie Williams
15	17	6	C-LIME WOMAN (FARLEY & HELLER/UJHNI AQUAVIVA MIXES) The People Movers
15	18	2	STAY (ARMAND VIN HELDEN/KEIT/FEEL/COOP DA LOOP MIXES) Sash! featuring La Trac
15	11	4	FEEL THE RHYTHM (ERIC KUPPER/MOUNT RUSHMORE/DOPPELFRUIT/LOOPY/CAN MILLAR MIXES) Charlene Smith
20	16	2	MY DESIRE (TUFF_JAM MIXES) Groove Control
21	16	1	MY DEFILE Amira
22	59	2	WHITE LINES (DON'T DON'T DO IT) (DAVIDSON OSPINA/THAT KID CHRIS MIXES) Grandmaster Flash & Melle Mel
23	16	1	YOU'VE GOT A FRIEND (TODD TERRY/VAN MIXES) Brand New Heavies
24	16	1	STEPPIN' THROUGH TIME (BARR/EDSMAN IN COTSWORTH & BLUEY MIXES) Philip Bailey
24	12	4	SWEET TEARS/RUNAWAY/BLACK GOLD OF THE SUN (Africanan Soul)
25	2	2	GHOSTS (DUQUITRUM/RATES/SPRIT OF ORLEANS MIXES) Chris & James featuring Sally Rodgers
27	18	1	LAST NIGHT A DJ SAVED MY LIFE (STONEBIDGE & NICE/P. ANDERSON/V.C. CALDERONE/DON CARLOS MIXES) Blackuss
28	16	1	ULTRAFUNKULA (SNEAK MIXES) Armand Van Heldden
29	21	4	OVER ME (SHARP BOYS MIXES) Whiplash
30	17	2	CATHEDRAL PARK (JAMIE MYERSON/FUTURE FLUNK/DROTEN ROTTEN SCOUNDRELS MIXES) Dubstar
31	16	1	SPILLER FROM RID (DO IT EASY) (ORIGINAL/MOUNT RUSHMORE MIXES) Laguna
32	2	2	DEEP DAY (JAZZ/IN/GROOVE/SOLIER/PURE SOUL/KANE & ABEL MIXES) Kalina Vaughn
33	16	1	THE KEY (JOEY MUISAPHA/PHAT 'N PHUNKY MIXES) B-Yards
34	16	1	BLUE FEAR (ARMIN MIXES) Armin
35	19	4	SONIC EMPIRE (WESTBAM/THREE 'N ONE MIXES) Westbam
36	49	4	AROUND MY BRAIN (PROGRESS FLUNK MIXES) Progress Funk
37	32	6	EVERYTHING (NAILIN & KANE/UNSTRUCTURED... JERRY/SCP MIXES) Lustral
37	7	7	PRETTY FEELING (E. MCGILL/DEASHEM JACK/COLOUR SYSTEMS 'N ME MIXES) B-Crew feat. Barbara Tucker,Ultra Nate,Dajae,Mate
39	20	2	THE STRANGEST THING '97 (LOOP HATZ MIX) George Michael
40	8	1	BEACHBALL Nailin & Kane
41	40	4	DANCE TO THE MUSIC (THE COUNTELLORS/LONDON CONNECTION MIXES) Smokey Vibes featuring Deborah Woodson
42	27	3	ESTA E LA VIDA (ORIGINAL/RUD TERRY/HARDY & MUSCLE MIXES) El Cubano
43	51	3	FIREWALKER (MID ATLANTIC/OLYMPIC/ACLOUSE YOUR EYES MIXES) Rickie Lee Jones
44	37	3	SQUIRT Fule
45	2	2	CHISEL BURN (PAUL VAN DYK/LUNATIC CALM/JOAN GARCIA MIXES) Curve
46	20	7	PLASTIC DREAMS (DAVID MORALES/ANGEL MORAES/MY TIT/MURK MIXES) Jaydee
47	26	5	REMEMBER (MOOD II SWING/PAUL VAN DYK/ET MIXES) BT
48	16	1	SOUL FREAK/DROP & ROLL Three 'N One
49	16	1	JOY & PAIN Address & Gee featuring Antonia Lucas
50	44	4	WARRA BE LIKE A MAN Simona Jay
51	42	6	FINALLY (ERIC KUPPER/SHARP PERSO/DAVID MORALES MIXES) Ce De Penitenti
52	31	3	HONEY (DAVID MORALES/SATOSH/TOMIE MIXES) Maniah Carey
53	10	5	NINE WAYS (JDS/DYLAN RHYMES/D.P. PROJECT MIXES) JDS
54	30	4	ARMES AROUND THE WORLD (FARLEY & HELLER/EMPOWERED PG MIXES) Louise
55	24	6	OFFSHORE '97 (ANTHONY PAPPAS/ALT TANKA MAX ALDAM/CHICANE MIXES) RED SNEES (CHICANE MIX) Chicane with Power Circle
56	16	1	FEELS SO GOOD (DANCING DIVAZ/MS WOOD/KLM MIXES)JODANNA (SASH) MIXES) Ms. Wood
57	10	1	GET READY TO BOUNCE Brooklyn Bounce
58	16	1	ALRIGHT/SECRET OF Logic Tour De Force
59	36	6	SUNSHINE Dario
60	39	5	GIVE ME THE NIGHT (MOUSSE T MIXES) Randy Crawford

Label	Commentary
AM-PM	With SANDY B and DE BOS both closing rapidly, EAST 57th ST's "Saturday" just managed to squeeze its way to the top of the chart this week, giving AM-PM its third number one of the year. It previously ruled the roost with Ultra Nate's "Free", which went on to become a massive pop crossover hit, and Future Breeze's "Why Don't You Dance With Me", which mysteriously missed out. Its latest success pulls AM-PM up into second place in the 1997 chart-topper stakes, behind - inevitably - Manifesto, which has had four number ones so far, and seems likely to pose the biggest threat to East 57th St.'s crown next week via former Livin' Joy vocalist JAMIE ROBINSON'S turf new single "Earthbeat", which is this week's week's number debut at number seven... Whatever happens in the battle between Manifesto and AM-PM, they are not dominating in the same way they were in 1996. Manifesto had nine number ones last year, and AM-PM had seven. Together they provided the main thrust for PolyGram's remarkable record of providing 21 of the 35 number ones last year - an incredible 64%. This year, with the Manifesto/AM-PM trust being supplemented only by a solitary number one for Hi-Life, PolyGram is down to eight out of 22 number ones - a less starting but still excellent 36%. The other number ones have been spread around widely, with only RCA - which topped with Olive and Michelle Gayle - having more than one and, in a welcome reversal of recent trends, indie labels have provided nearly half of the chart champs, with the four-week residency of Jaye's "Plastic Dreams" proving most notable. The odds on anything staying at number one for four weeks in the current climate are more remote. There's a slew of hot new product already flowing, with many more due imminently. Meanwhile, those teetering on the brink of chartdom this week include: BLACKSTREET, LOVE CITY, GERIDEAU, HOCH, DIANA KING, SPARKS, BYRONI STINGLY, NI PEOPLE, OMAR, SOUNDSTATION, SESSONATO, FREAKNASTY, DEVOX, MICHAEL PROCTER, SOUL II SOUL, STEVE SILK HURLEY, SHANAPLE CANTIER, MIDDCHINE and POPPERS PRESENT AURA.
Champion	
Live	
Delicious	
Wild Card	
Go Beat	
Manifesto	
Distinctive	
SZ	
Deconstruction	
Positiva	
React	
Logic	
VC Recordings	
Crypsis	
Eye-O	
Multiply	
Indochina	
Estadique	
VC Recordings	
Deepbeats	
Ifr	
A-Dept	
Talkin Loud	
Stress	
Sharp Recordings	
Food	
Azul/Positiva	
Wors	
Logic	
Xtravaganza	
Low Spirit	
Deconstruction	
Hot! Choons	
Posiva	
Aegean/Virgin	
Hot! Choons	
Kosmo	
Fresh	
Reprise	
Gira	
Universal	
R&S	
Perfecto	
Low Sense	
Staggin' Out	
VC Recordings	
AM-PM	
Epic	
Crosscra/Ifr	
1st Avenue/EMI	
Xtravaganza	
React	
Club Teles	
East West Dance	
Eternal	
WEA	

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INDIE DISCO MUSIC 100

14 19

AN INTRODUCTIVE OF HOUSE, 3RD DIMENSION

18 20

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19 20

HITS ZONE SUMMER '97

16



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12 / CD / VCD

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Wk	Wks	Track	Artist
10	25	1	EVERETT
15	26	1	YOUNG
18	27	1	EVERETT
18	28	1	TOL
19	29	1	ALL
22	30	1	NOW
22	31	1	STP
14	32	1	JUD
27	33	1	EVF
17	34	1	OFF
18	35	1	TUR
28	36	1	BIT
18	37	1	ILL
24	38	1	WI
32	39	1	CU
20	40	1	TR



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Available 13.99
CD 14.99
and 7" coloured vinyl
options
each containing exclusive new tracks

WHIPLASH 'OVER ME' (SHARP RECORDINGS) (HOUSE)

Sharp do much for the credibility of other artists with their remixes so it's only fair they should use their style for their own benefit every now and then. Continuing on from the 'Sharp Tools' series this is another simple but effective groove with stabbing organ riffs, a catchy bassline and occasional samples. Not an anthem, just a very useful DJ mixing tool that works. ●●●● TJ

LO-FIDELITY ALLSTARS 'DISCO MACHINE GUN' (SKINT) (BEATS)

Supposedly the next in line - following Bentley Rhythm Ace - to make it big time, the Lo-Fi's mix it up in a party mood. That said, the slightly formulaic A-side is nowhere near as charming as the B-side 'Part 2 Mix' which really rips up a groove with lots of cheesy synth and less ruff vocals. The bonus cut, 'Puppy Phat Number One', has a sleazier Iggy Pop-with-beats feel and a neat strings ending. Stirring but not earth-shattering. ●●●● BB

BEATS TUNE OF THE WEEK

HOWIE B 'SWITCH' (POLYDOR) (BEATS)

Lifted from the excellent 'Turn The Dark Off' album, 'Switch' is a fiercely chugging, gurgling mess of a groove that gets right under your skin thanks to its dirty synth and raw beats. Mixes come from Depth Charge, who add a crackling synth line over similar funky beats, and Vinyl Blais. The latter contributes two excellent reworkings featuring the ritidulously infectious 'Soul Food'-style bassline and a background of cut-up sounds. Finally, the bonus Bobby Wonder mix of album cut 'Hopscotch' builds from an eerie, quiet intro into a hip hop/electro beat lest before cranking up the guitars to max for a storming finale. ●●●●● BB

KGB 'SCORCHIO/CAGEY GROOVE' (TRIPOLI TRAX) (HOUSE)

Pure Groove's own in-house label, normally associated with the harder edge of house, changes style a tad with this KGB double A-side. Much more of a bouncy feel - very apt for a variety of club plays 'Scorchio' rides on short and sharp cutting samples backed up by an up-for-it-bassline. 'Cagey Groove' comes from the same pod, although certainly sparser on the vocal samples but still easy to use. This is nowhere near as dark as previous releases and will filter its way into more boxes for its accessibility. ●●●● CF

POPPERS PRESENTS AURA 'EVERY LITTLE LIME' (VC) (HOUSE)

Easily described as a huge vocal-driven power club tune with oodles of crossover potential in its variety of versions. Rachel Auburn, Baby Blue & Victor Imbres all add to the cause with their mixes. Baby Blue's hefty bass experience is quite something - a pot of crunchy rawness that really does pound

BRAND NEW HEAVIES



along. Victor Imbres does the Greenlight thing in two versions which are very much in his style, plus the 'Original' which aims for radio play without doubt. Full-on vocals sounding like a Lisa Lisa intro all the chorus and with big keyboards to boot. This really is an all-rounder. ●●●●● CF

GUYA REG 'NO TIME' (FFRR) (HOUSE)

Guya Reg, obviously influenced by the past success of BBC, present three mixes of the title track that all use a very similar skeletal blueprint to 'Seven Days And One

Week'. The build-ups, synth loops and electric strings all have an element of déjà vu about them, and as though they really do sound familiar. Putting that aside together, enough time has passed in order for this instrumental composition to catch on, perhaps a little late for the summer rush, but nonetheless hooky in all the right places. ●●●●● CF

NALIN & KANE 'BEACHBALL' (FFRR) (HOUSE)

Certainly very massive on Hoji Choons in its limited release not so long ago, the b-ton is now taken on by ffrr. The simple yet so effective distant distorted female vocal coupled with the distinguishing single-key loop are the contributing factors to the growing underground success that ffrr wishes to build on. All four mixes remain the same, but it is the mighty 'Seaside Mix' that still does the trick combining the best of the 'Original' along with a heavier beat. ●●●●● CF

VISION 'SOMEWHERE' (MAW) (HOUSE)

If the deep, more "musical" side of house and garage sometimes leaves you cold and confused then look out for this awe-inspiring instrumental track by Byron B-Rude Burke. It's a wandering, sun-shining, kilchren sink-plugging treat of a record and it really should not be overlooked. ●●●●● D&H

BRAND NEW HEAVIES 'YOU'VE GOT A FRIEND' (FFRR) (SOUL)

This cover of a Carole King song is one of the best tracks on the recent BNH album (which either says something about their songwriting or our age), and now it appears with the compulsory remixes. Todd Terry hands over an appalling Main mix but saves himself with much better 'TNT Speed' and 'Tea's Inhouse' duos. On the second 12-inch The Ballistic Brothers shine with some joyous, mellow and very friendly mixes. ●●●●● D&H

BUSHWACKA 'LET IT PLAY' (PLANK) (BREAKBEAT)

Matthew 'Bushwacka' returns to vinyl, this time with his breakz cap on and the added touch of MC Ed in control of the mix. Matt lays down punchy two-step drums and simple keys that are accompanied by a full-bodied bassline. The rapping is used to good effect, maintaining an even balance. The remix on the flip strips the vocals back to cut-ups, for the people that are afraid to drop the full blown original. Are you brave enough? ●●●●● DM

MORCHEEBA 'SHOULDER HOLSTER' (INDOCHINA) (BEATS)

Morcheeba's fascination with guns continues, and while the previous 'Trigger Hippy' single continues to pepper

alternative cuts

- 'EARTH PIONEERS' 4 HERO (TALKIN LOUD)**
Next level. Scary.
- 'ORGAN DONOR (REMIX) DJ SHADOW (MO WAX)**
The one we've been waiting for. Huge.
- 'STARBURST OVER ORION' MODAJI (SIRKUS)**
Idjut Boys with space.
- 'GOT TILL IT'S GONE' JANET JACKSON (VIRGIN)**
Alternative-ish. Well, Q Tip's on it. Wicked.
- 'DOTS AND LOOPS' STEREO LAB (DUOPHONIC)**
John Tortoise/McEntire produces.
- 'SAVE!' NORDIC SQU SYSTEM (WHITE)**
Funky Jörd favour.
- 'NOT FOR THREES' PLAID (WARP)**
Nicolette and Björk feature. Modal electrónica excursions.
- 'THE GARDEN OF MIRRORS' STEPHEN MICUS (ECM)**
Earth music with harps and voices.
- 'LET'S GET KILLED' DAVID HOLMES (GO BEAT)**
Slashing the beats - a fine follow-up.
- 'HOMOGENIC' BJÖRK (ONE LITTLE INDIAN)**
Loads of strings and LFO.

Compiled by **gilles peterson**

and played on his Worldwide radio show, Sundays 10pm-12am, Kiss 100FM

S	1	SOU	2	YOR	3	THI	4	ME	5	TUI	6	UR	7	WF	8	ALI	9	TKI	10	4 S	11	TLL	12	NE	13	WF	14	NIG	15	SU	16	HO	17	ELI	18	PLU	19	WF	20	FRE	21	WE	22	SO	23	FRE	24	LIV	25	LIV
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compiled by Alan Jones from a sample of more than 500 DJ requests - see 011-971-2291

Pos	Last	Title	Artist	Label
1	9	5	FIX	Universal
2	1	5	WHAT ABOUT US	LaFace
3	5	4	PUT YOUR HANDS WHERE MY EYES COULD SEE	East West
4	4	1	EVERYDAY	Arista
5	1	6	HONEY	Epic
6	2	1	THE LINE	Arista
7	4	9	SOMEONE	RCA
8	11	2	GROVESSENTIALS WITH MEZ/INTIMATE FRIENDS/LAST NIGHT & D...	Parlophone
9	3	4	DIMAR/ROLL WITH THE REUNION FRIENDS/LAST NIGHT & D...	Saltira
10	16	3	GLANTANAMERA	Columbia
11	23	4	THE SWEETEST THING	Columbia
12	17	2	THE WAY I FEEL	Columbia
13	21	3	BIG BAD MAMMA	Def Jam
14	25	2	LET ME BE THE ONE	Mini Carillon
15	23	2	SIMONS KINES (LP)	Simone Hayes
16	3	3	FREAK (AND U KNOW IT)	Epic
17	20	4	FEEL THE RHYTHM	East West
18	15	3	YOU SHOULD BE MINE	Indochina
19	14	8	THE BAMB (SUPA DUBA LP)	Mercury
20	7	5	TAKE IT TO THE STREETS	East West
21	26	9	DISTANT LOVER	Elektra
22	22	1	WHYEVER	Motown
23	13	8	IT'S ALL ABOUT THE BENJAMINS	RCA
24	18	4	DON'T SAY/SHINE/BOY GIRL/LET ME KNOW/COOL, RELAX O...	Puff Daddy
25	26	1	BIZZI'S PARTY	The Family
26	25	2	HEY AZ	Jon B
27	35	2	YOU MAKE ME WANNA...	AZ featuring SWV
28	33	4	DANCE HALL QUEEN	Utner
29	12	8	MY FATHER'S SON	Chevelle Franklin & Beanie Man
30	30	6	WHO'S THE MACK!	Canter Reeves
31	10	8	REPRESENT	Mark Morrison
32	10	8	EVERYTHING	Soil II Soul
33	26	1	CLAP YOUR HANDS	Mary J. Blige
34	10	8	AU NATURAL	Lil Louis
35	40	5	HEARTBEAT A FRIEND/STEP INTO A WORLD	Sweetback
36	31	7	TINTED EYES	KRS-One
37	19	6	WE CAME TO PARTY	Sprinkler
38	27	6	SERENADE	N-Type
39	29	8	KISS & TELL	Shades
40	26	1	NEED YOUR LOVE	Motown
				MALFEPIC
				Kedar/Universal

[commentary]

by tony farsides



PUFF DADDY'S reign is over. The current King of urban music.

Puff Daddy produced four consecutive Urban Chart toppers - his own 'Til Be Missing You', Notorious B.I.G.'s 'Mo Money Mo Problems', SWV's 'Someone' and MARIAM CAREY'S 'Honey' - but the latter titles to number five this week, allowing BLACKSTREET'S 'Fix' to take over at number one. Shaping up to become the third Top 10 hit off Blackstreet's \$20-million-selling album 'Another Level', it initially peaked at 10, and only resumed its rise after DJs were serviced with new mixes by Linslee Campbell. The highest new entry is 'Everyday', a classy and sublimely soulful smuttier by DE'VX featuring ANGIE STONE. Penned by D'Angelo, and rendered in rap and drum & bass style as well as the smooth original, it rockets into the chart at four, and is featured on the blinding 'Money Talks' OST album on Arista. Sister label LaFace's 'Soul Food' LP is also expected to be the source of much excitement in urban circles, with new tracks by Blackstreet, Puff Daddy, Boyz II Men and En Vogue to name but a few...

Apparently \$250,000 is being spent on JANET JACKSON'S party in London this week... so get biassing. I managed to hear the whole of her new LP, 'The Velvet Rope', last week and to these ears it sounded stronger than her last one. Jam & Lewis's production is slicker than ever with some breathtaking touches in parts and enough potential singles to keep all sectors of the varied Jackson fanbase happy.

Freephone 0800 2719888

12 10

14 19 AN INTROJECTIVE OF HOUSE: 3RD DIMENSION
15 20 THE BEST DISCO ALBUM IN THE WORLD: PIERI
HITS ZONE SUMMER '97



MORCHEEBA

US radio charts, the UK gets this new out and six mixes. The original is a sprightly, pop-tinged affair with a fairly basic rhythm and a great chorus. The Diabolical Brothers mix keeps the same hip hop beat and adds more electric guitar and fuzzy bass to reasonable effect. The Nation Of Teflon Soule mix messes up the bass, adds some scratching but never really catches fire. Beck's cohort DJ Swamp contributes a superior mix that mellow the track a little and creates a new, darker vibe. Stoppa & Nobby add two mixes - one with lots of distorted synths, one with an Indian feel - but, again, don't quite hit the mark. Finally, there's a wonderful new mix (by the band) of 'Ray Payola' that combines Fila Brazzile-style Rhodes and beats with some Floyd-esque guitar soloing. ●●●●● BB

SOUL TUNE OF THE WEEK

ROCKERS HI FI '90 DEGREES FUZZWALK' (WEA) (SOUL)
As well as one of the best and most varied new albums ('Mish Mash'), this band have a fantastic new soul single ready for release. Phoebe One provides the perfectly-judged vocal and the original and remixes give you every possible downtempo approach (and one drum & bass) from Pharoize, Blak Twang, Tiny Lion, Kevin Sakoda and Painted Van. All are excellent. ●●●●● D&H

BUDDY BOOTH 'WHAT PROBLEMS EP' (JUS' TRAX) (HOUSE)
Rocky and Mark Wilkinson follow up their responsive 'Misbehavin' with this fine package of disco-drenched cuts. First up is a track called 'And Jack', lifting a cheap sample that goes 'Jack Had A Groove', remember that one? Well, all is forgiven as they have put it to good use, the duo twist up the disco loop and send it into the filter chambers for a severe workout. The sample is chopped and manipulated for full club penetration. Also check 'Do O' Die' on the B-side for more Seventies flashbacks. ●●●●● DM

16B 'WATER RIDE' (EYE O) (HOUSE)
Omid Nourizadeh is better known for his organic and quirky deep house sound on his own imprint Aola records. 'Water Ride' is the first fruit of his forthcoming



:20/10

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10	25	EVIL
15	26	YOU
18	27	EVER
19	28	TON
19	29	ALL
22	30	NOVA
22	31	STP
14	32	JOB
27	33	EVIL
17	34	OFF
17	35	TUP
28	36	BT
11	37	LU
24	38	WI
32	39	CU
20	40	TR

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THE OFFICIAL CHARTS - 20 SEPT
musicweek

album due the beginning of next year. Omid has a knack of creating beautiful melodic riffs and well thought-out arrangements as shown here where our man pieces everything together with precision down to the ease of flow from programmed breakbeats to four-to-the-floor. Smooth house music of pure expression. ●●●● DM

PRESSURE DROP 'GOT TO BE REAL ALTERNATIVE MIXES' (HARD HANDS/HIGHER GROUND) (BREAKBEAT)

There are three promos of this release currently doing the rounds. On this one though, Dave Tipper turns in two stormin' mixes with the A-side being the dub while the flip is a vocal version that is closer to the original. Dave weaves his trademark dark synth sounds and low sweeping bass stabs around a set of shimmering drums and small segments of Anita Jarret's lyrics. On the B-side he takes down the tempo to let the vocal dominate the track and the music blend and support. Classy stuff indeed. ●●●● DM

HOPPA & BONES 'DRAGON FIST' (DRUM & BASS) (DUB PLATE)

These boys are back with an absolutely stormer of a tune, forthcoming on True Playerz. It begins with kung fu movie style vocals and airy-type sounds, which roll into the most living, dark bouncy basslines and mashed breaks to smash any rave. Most infectious. ●●●● NB

FUSION 'FUNK AT FIVE' (FEROX) (ALTERNATIVE)

Head honcho Russ Gabriel slips into his Fusion guise once again to express his love for all things electronic. 'No One In The World' kicks off this dynamic three-tracker of funk-filled delights. Retro synths prime the snappy metallic beats over a simple minimal arrangement; when the vocal drops the whole thing makes sense. He injects the real flavours of the electro skool of old, while maintaining his touch of originality. Also check 'Funk At Five' and 'Bones Beats' for more electronic madness. ●●●● DM

SOUND ASSOCIATES 'POWER CUTS' (TORTURED)

This is the latest from two up-and-coming producers to keep an eye on this year if you love a bit of bang on your dance floor. The first track will probably have you thinking there is grit lodged into the grooves of your vinyl. Static feedback and effects add to the pressure of the monstrous drums and

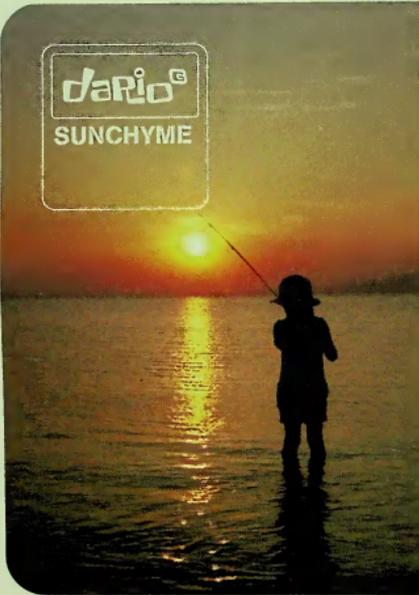
urban cuts

- 'APPLETREE (283 REMIX)' ERYKHA BADU (UNIVERSAL)
Absolutely superb; the original and the remix
- 'HUSH PUPPIES' SAMPLER VARIOUS ARTISTS (ISLAND)
Tastemakers' chance to check out Island's US roster
- 'GOT 'TIL IT'S GONE' JANET JACKSON (J&J/VIRGIN)
The original black pop queen is back with the cutest! r&b cut around
- 'ALBUM SAMPLER' SIMONE HINES (EPIC)
Some classy moments from the debutante's eponymous album
- 'LOVELY' KWESI (S2)
My favourite, killer live Smokin' Room version
- 'SUNSHINE' JAY Z FEATURING BABYFACE AND FOXY BROWN (NORTHWESTSIDE)
Three names to make even retailers hit the dancefloor
- 'PARADISE' BILLY LAWRENCE (EAST WEST)
Love the haunting original version, but the commercial flip will get all the airplay
- 'NOTHIN' BUT A PARTY' TRUCE (BIG LIFE)
Cool club return for the girls all over 'Hyperholise'
- 'FEEL SO GOOD' MASE (ARISTA)
Hollywood, they don't stop, yet another hit
- 'BLACK GOLD OF THE SUN' NU YORICAN SOUL (TALKIN LOUD)
Just when you thought they didn't make records' like this any more

Compiled by **trevor nelson**
and played on his Radio One show on Saturdays 3.30pm-6.30pm

percussion on this relentless assault. No worries here of filling the floor at peak time. On the flip the boys combine an interesting twist of techno with underwoven vocal stabs and break loops. Sounds a bit cheesy, but you will understand it much better when you get it home on your own turntable. Superb. ●●●● DM

(TECHNO)



dario
SUNCHYME



THE SOUND OF SUMMER '97
12" FEATURES
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the TOP CHART

20.09.97

(handbag)

[commentary]
by alan jones



Pos	Week	Title	Artist
01	1	THE STRANGEST THING '97	George Michael
02	5	DAY BY DAY	Regina
03	13	THE LINE	Lisa Stansfield
04	15	ON THE RUN	Dr Bass
05	5	ANGEL EYES	Albinocthra
06	7	BITCH!	Jackie 'O'
07	3	STAY	Sade featuring La Trac
08	3	BARBIE GIRL	Angus
09	1	THE KEY	B-Yond
10	7	SANTA MARIA	DJ Milano
11	3	TO RESERVE YOU	Deja Vu featuring Temain
12	29	RAINCLOUD	Lighthouse Family
13	20	CALIFORNIA DREAMING	High Line
14	7	HIGHER THAN LOVE/GIMME SOME LOVE	Gina G
15	25	ARE YOU JIMMY RAY?	Jimmy Ray
16	28	HAPPINESS	Wend
17	6	TE AMO	Nicksi French
18	10	DROP DEAD GORGEOUS/ECHO BEACH	Boys Of A New Age
19	30	CLAP YOUR HANDS	Lil' Louis
20	3	FAVOURITE SHIRTS (BOY MEETS GIRL)	E Motion
21	23	SUNCHYME	Dario
22	10	I FOUND LOVIN'	Lore City
23	14	JUST CAN'T GET ENOUGH	Sam Walker
24	3	REBOLUTION	Wag
25	17	DANCE TO THE MUSIC	Seax'n' Vibes featuring Deborah Woodron
26	10	STRINGS FOR YASMIN	Tin Tin Out
27	4	CRAZY CHANCE '97	Kavana
28	28	THE CROWN	Hooch
29	24	OFFSHORE '97/RED SKIES	Coicame with Power Circle
30	11	FEEL THE RHYTHM	Charlene Smith
31	34	FREED FROM DESIRE	Gala
32	31	JUST COME BACK TO ME	Hyperlyptic
33	26	SUNDANCE	Sundance
34	18	ESTA E LA VIDA	El Cubano
35	10	CLIMB ON TOP	SM-Trax
36	10	SOUL FREAK/DROP & ROLL	Three 'N' One
37	10	THE NUMBER ONE SONG IN HEAVEN	Sparks
38	27	CATHEDRAL PARK	Duister
39	10	GHOSTS	Chris & James featuring Sully Rodgers
40	35	FINALLY	Ce Ce Peristea

Label
Aegean/Virgin
Logic
Arista
Jive
Almighty
Euphonic
Multiply
Universal
Logic
All Around The World
Almighty
Wild Card
Rumour
Eternal
S2
Deconstruction
Logic
Nlene
Go.Beat
Eternal
East West
Activ
Spare
Kosmo
VC Recordings
Nemesis/Virgin
Eternal
Xyrogangna
Indochina
Big Life
Positiva
React
Fresh
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Low Sense
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Stress
AMP-PM

GEORGE MICHAEL stays top with 'The Strangest Thing' but with an 18% dip in support, which makes him vulnerable to challenges next week. The contenders are lining up - REGINA on the newly revitalised Logic label came close to unseating him this week but must compete fiercely next week to beat off accelerating charges from ABBACADABRA (with 'Angel Eyes', their umpteenth NRG-etec Abba cover), SASH! (seeking their third Pop number one in a row with 'Stay') and Logic stablesmates B-YOND, whose introductory single 'The Key' opens the door at number nine. Meanwhile, former Logic recording act SPARKS have now switched, somewhat improbably, to metal label Roadrunner, and reprise their megahit 'The Number One Song in Heaven', with additional vocal support from JIMMY SOMERVILLE and mixes from the always busy TIM TIN OUT, whose popularity in providing pop mixes is, at present, rivalled only by T-EMPO and PHAT 'N' PHUNKY. The Number One Song in Heaven' debuts at 37 this week. Their upcoming Roadrunner album includes revised versions of their greatest hits, and features both Erasure (not too unexpected) and Faith No More (!). Also on the remake trail, N-TRANCE's upcoming Pop contender 'Da Ya Think I'm Sexy?' slips ROD STEWART's original vocal in around another rap by RICARDO DA FORCE. After 'Stay'n' Alive' and 'D.I.S.C.O.', this seals N-Trance's reputation as the cheesiest act around - but pop audiences love them.

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BEST OF THE ALBUMS

- 'IPSEDESIP' NEGATIVLAND (SEELAND) (ALTERNATIVE)
Negativland surface again with 13 'mind movies' which, in essence, are painstaking sample-based cultural collages pushing boundaries in free expression. This time their attention turns to a certain blue/red soft drink. Negativland's music deserves more attention not just because of its classy arrangement but most importantly due to the political media minefields it battles with. ●●●● JH
- 'THE SOUTHPORT DANCE MUSIC WEEKENDER' VARIOUS (AVEX) (DANCE)
Regulars at the 12,000+ Southport event, Masters At Work mix up a double-LP with Little Louie up first, Kenny Dope on second. Louie's spiritual selection includes Soul Creation, Ultra Nate and Kim English whereas Kenny heads into his 'Jeep' beat persona with Camp Lo, Mobb Deep and A Tribe Called Quest. ●●●● JH
- 'THE SPIRIT OF VAMPYROS LESBOS' VARIOUS (SIDEBURN) (ALTERNATIVE)
Rockers Hi-Fi, Witchman and Dr Rockit plus a strong German contingent of

- Alec Empire, DJ Hell and Christian Vogel all transform this cult horror/sf porn soundtrack into an often darker vibe than the original. ●●●● JH
- 'THE BIG CHILL' VARIOUS (RUMOUT) (AMBIENT)
The Big Chill's Pete Lawrence compiles and mixes 15 tracks from the likes of Biosphere, Tippy, Aphrodite and The Jedi Knights. The perfect smoking soundtrack for you, your partner and the chillums!!! ●●●● JH
- 'THE BEST OF HARDFLOOR' (HARTHOUSE) (TECHNO)
A double-album anthology, the first containing 10 classic tracks from the German 303-meisters and the second many of their remixes such as 'Yeke Yeke', 'Blue Monday', 'Circus Bells' and 'Fever Called Love'. Useful re-issue for the completist and those who don't have these gems. ●●●● JH
- 'SERIALMENT VOTRE' VARIOUS (CONCRETE) (EASY LISTENING)
Cult TV & film theme remixes, moreover re-invented with a flood of French flavour. Noteworthy tracks include Dr. Pheno's 'The Saint', Dimitri From Paris's 'Mission Impossible', DJ Cam's 'Twilight Zone' and Cuffe B's 'The Avengers'. ●●●● JH

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15	26	YOU
18	27	EVER
20	28	YOU
19	29	ALL
22	30	MOVIE
21	31	STREET
14	32	JUDY
27	33	EVIL
17	34	OFF
26	35	TUR
28	36	BIT
29	37	ILL
24	38	W
32	39	C
20	40	TR

Bulletin on

- 10 **25** **EVEN AFTER ALL** Himy Wayz Epic
- 15 **26** **YOU'RE THE ONE I LOVE** Shola Ama Freestreet/WEA
- 18 **27** **EVERYBODY (BACKSTREET'S BACK)** Backstreet Boys Jive
- 19 **28** **TOURNIQUET** Marilyn Manson Interscope
- 19 **29** **ALL I WANNA DO** Danni Minogue External
- 22 **30** **NO MONEY (NO PROBLEMS)** The Notorious B.I.G. featuring Puff Daddy & Mase Jive/Beats/A&R
- 23 **31** **STRINGS FOR YASMIN** Tin Tin Out VC Recordings
- 14 **32** **JOY** Staxx featuring Carol Leeming Champion
- 27 **33** **EVERYTHING** Mary J Blige MCA
- 17 **34** **OFFSHORE '97** Chicane with Power Circle Xtravaganza/Edel
- 18 **35** **TURN ME OUT (TURN TO SUGAR)** Prexie's featuring Kathy Brown firr
- 28 **36** **BITCH** Meredith Brooks Capitol
- 18 **37** **I LIKE THE WAY** Denti Hines Mushroom
- 24 **38** **WHEN DOVES CRY** Ginuwine Epic
- 32 **39** **C U WHEN U GET THERE** Coolio featuring 4Therv Tommy Boy
- 20 **40** **TRAVELLERS TUNE** Ocean Colour Scene MCA

⬇️ Bulleted titles are those with the biggest sales gains over last week

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TOP TWENTY COMPILATIONS

1 IBIZA UNCOVERED

- 1 **IBIZA UNCOVERED** Virgin/EMI
- 2 **DANCE NATION 4 - PETE TONG BOY GEORGE** Virgin/BMG
- 3 **FRESH HITS 1997** Virgin/BMG
- 4 **NOW THAT'S WHAT I CALL MUSIC! '97** EMI/Warner/BMG
- 5 **CLUB HITS '97/98** Virgin/BMG
- 6 **BEST DANCE ALBUM IN WORLD - EVER PART 7** Virgin/BMG
- 10 **SHINE 9** Polygram TV
- 8 **THE BEST DANCE ALBUM OF THE YEAR** Sirel/Dancebox
- 9 **MEN IN BLACK - THE ALBUM (OST)** Columbia
- 11 **PETE TONG ESSENTIAL SELECTION - SUMMER '97** firr
- 12 **THE GREATEST DANCE ALBUM EVER MADE** Sirel '97
- 13 **PURE REGGAE** Global/Dancebox
- 14 **THE NO.1 JAZZ ALBUM** Polygram TV
- 15 **BEST LATINO CARNIVAL IN THE WORLD EVER!** Virgin/BMG
- 16 **THE FULL MONDY** RCA Victor
- 17 **MOONDANCE - THE ALBUM** Sirel '97
- 18 **MORE GIRLS NIGHT OUT** Virgin/BMG
- 14 **19 AN INTROSPECTIVE OF HOUSE: 3RD DIMENSION** Sirel/Dancebox
- 15 **THE BEST DISCO ALBUM IN THE WORLD EVER!** Virgin/BMG
- 15 **HITS ZONE SUMMER '97** Virgin/BMG

- 35 **MOTHER NATURE CALLS** Cast Polydor
- 26 **THE BEST OF - SUEDEHEAD** Morrissey EMI
- 23 **NO WAY OUT** Puff Daddy & The Family Puff Daddy/Arista
- 19 **28 TUBTHUMPER** Chumbawamba EMI
- 41 **29 MIDDLE OF NOWHERE** Hanson Mercury
- 25 **30 SHARE MY WORLD** Mary J Blige MCA
- 27 **31 REMASTERS** Led Zepplin Atlantic
- 37 **32 TRAVELLING WITHOUT MOVING** Jamiroquai Sony/SZ
- 33 **LET US PLAY!** Cold Cut Ninja Tune
- 26 **34 MY WAY - THE BEST OF Frank Sinatra** Reprise
- 35 **WHEN I WAS BORN FOR THE 7TH TIME** Cornershop Wifija
- 36 **LOVE SONGS FOR UNDERDOGS** Tanya Donelly 4AD
- 37 **TIMELESS** Sarah Brightman Coalition
- 29 **38 CAN YOU FIND YOURSELF** Fun Lovin' Criminals Chrysalis
- 32 **39 (WHAT'S THE STORY) MORNING GLORY?** Oasis Creation
- 43 **40 SECRETS** Toni Braxton LaFace

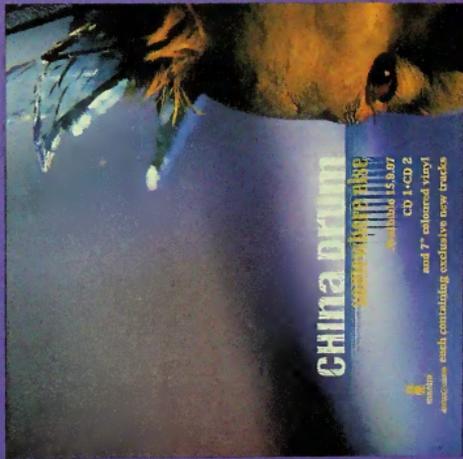
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US CHARTWATCH

Our congratulations to London-based Mute recording act **Peach**, whose single **On My Own** makes the highest debut in *Billboard's* Hot 100 at number 50. Comprising record producer Pascal Gabriel—a Belgian who has worked with B2/3's The Bass, Erasure and S'Express—and Brits Paul Stratham (ex-B) and Lisa Linn, Peach released **On My Own** here exactly a year ago. It received a fair amount of airplay but peaked at number 78 on the *CIN* chart. **On My Own** was released in America via Epic, with the group renamed Peach Union for US consumption to avoid confusion with a local act.

In the wake of their four MTV Video Music Awards, Jamiroquai's *Travelling Without Moving* album soars 75-29, almost doubling its weekly sales and surpassing its previous chart peak of 43 (see right). And following the huge audience in the US for the coverage of the funeral of the Princess Di, Wales, sales of *Elton John's* catalogue soared 125% last week, with albums featuring *Candle In The Wind* in greatest demand. The only one eligible for the Top 200 is *Love Songs*, which re-enters at number 89. The new version of *Candle In The Wind* will be released on A&M in the US on September 23, and it's destined to become a huge hit.

Oasis' Be Here Now album falls 2-9, after selling fewer than 70,000 copies, while rapper and former *The Roots* group member **Ghetto D's** second album *Master D's* soared a 17, with a sale of 280,000. Other Brits on the album chart include **Fleetwood Mac**, who held at three with *The Dance*; **Spice**



Girls who slip to six; and **Prodigy**, who regain their bullet and move 12-10 in favourable reaction to their MTV awards show performance. **The Sneaker Pimps** have mixed fortunes however, falling 115-122 on the main album chart, while reclaiming their place at the top of the *Heatseekers* chart. **Genesis' Calling All Stations** album debuts at number 54 with only 20,000 takers. *East Angles' Fineas*, *Catharine Weed*, made a brief and unexpected appearance on the chart last week, debuting at number 178 with their album *Adam And Eve*, primarily due to the status of the first single, *Delicious*, which is one of the most added tracks on commercial alternative radio stations at present.

On the singles chart, apart from **Peach**, the *Limy Line* up-its *Spice Girls' (5-7)*, *Became 1 and 33-35*, *Say You'll Be There*, **Sneaker Pimps (48-63)**, **Bee Gees (67-72)**, **Lisa Stansfield (78-84)**, **Depeche Mode (80-82)**, and **Mark Morrison**, who rebounds 23-22 with *Return of the Mack*, though that's not so bright for *Crazy*, bubbling under for a third week, alongside 911's *Love Sensation*.

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

FRANCE		
1 (1)	FM DREAMING OF YOU	EMI
2 (1)	WHO DO YOU THINK YOU ARE?	Virgin
3 (1)	YOU'RE NOT ALONE	RCA
4 (1)	DID YOU KNOW WHAT I MEANT?	Small
5 (1)	JUST BECAUSE YOU FEEL	Virgin

GERMANY		
1 (1)	I WANNA BE THE ONLY ONE	EMI
2 (1)	YOU MIGHT NEED SOMEBODY	WEA
3 (1)	CONGO	Virgin
4 (1)	BITTER SWEET SYMPHONY	Hut
5 (1)	YOUTRUMPER	EMI

NETHERLANDS		
1 (1)	I WANNA BE THE ONLY ONE	EMI
2 (1)	YOU MIGHT NEED SOMEBODY	WEA
3 (1)	BITTER SWEET SYMPHONY	Hut
4 (1)	ALL ABOUT US	BMG
5 (1)	YOU'RE NOT ALONE	BMG

AUSTRALIA		
1 (1)	BE A GOOD GUY	Polydor
2 (1)	POWER	Sony
3 (1)	WANNABOY DO YOU THINK YOU ARE?	Virgin
4 (1)	BITTER SWEET SYMPHONY	Hut
5 (1)	THE SUNSET	EMI

ISRAEL		
1 (1)	BITTER SWEET SYMPHONY	Hut
2 (1)	TAMARIT'S NEW STAR	RCA
3 (1)	KAMA POUCH	Parlophone
4 (1)	NO MORE TALK	EMI
5 (1)	YOU'RE NOT ALONE	RCA

SWEDEN		
1 (1)	BITTER SWEET SYMPHONY	Hut
2 (1)	I WANNA BE THE ONLY ONE	EMI
3 (1)	DID YOU KNOW WHAT I MEANT?	Creation
4 (1)	WANNABOY DO YOU THINK YOU ARE?	Virgin
5 (1)	LOVE SHINE LIGHT	WEA

ARTIST PROFILE: JAMIROQUAI

Jamiroquai are suddenly travelling in some style in the US after their MTV Awards win dramatically boosted sales of their current album.

In the week after they won four prizes for the *Virtual Insanity* video at the New York bash, sales of the *Travelling Without Moving* album rose a staggering 92% to end it 46 places up a new peak at 29. Its chart to a new peak at 29. It attracted an unbroken 34-week run on the chart where the album has already gone gold and reached sales of around 750,000 units.

The awards have consolidated all the substantial gains we have made at radio and press and on television," says Sony S2/Epic's director of international marketing John Fowler. "We should not doubt our sales in America by the end of the campaign."

Even now *Virtual Insanity* is continuing to secure strong airplay support on MTV in the US, as is the follow-up single, *Alright*, which will be given a commercial release there on September 23. The track is set to get a further boost when the group appear on the influential *Saturday Night Live* on September 27, the latest in a growing list of big-draw programmes on which the group have appeared following the likes of the David Letterman show earlier in the year.

After a series of dates in the US they will be off to South America for a two-week tour of Brazil, Chile and Argentina on October 8 before returning to America in November for another two weeks. That same month they are playing their most successful territory.



France, where the album is still in the Top 20.

Fowler is confident the success they achieved at the MTV event, which has been given worldwide television slots, and the improving fortunes of *Travelling Without Moving* in the *Billboard* chart will spin off to other territories, particularly South America and Australasia. "Australasia and South America are very *Billboard* driven so the win is bound to have an impact there," he says. "It was always in their plans to tour the South American region, but this makes it even better. All their singles have been getting great airplay there, especially the singles."

Bill charting in 14 countries, the album has already sold 5.2m units worldwide, outstripping the combined global sales of Jamiroquai's previous two albums. But Fowler is now aiming for a figure of around 8m which, if the post-awards reaction in the US is anything to go by, is looking more realistic by the day. **Paul Williams**

ALBUMWATCH: JAMIROQUAI

- *Travelling Without Moving* 5.2m worldwide sales
- Gold status in US
- Up from 75 to new peak of 29 in *Billboard* chart
- Single *Alright* out in US on September 23

THE PEPSI CHART

#	Title	Artist	Label
1	26	26	26
2	19	19	19
3	1	1	1
4	2	2	2
5	3	3	3
6	4	4	4
7	5	5	5
8	6	6	6
9	7	7	7
10	8	8	8
11	9	9	9
12	10	10	10
13	11	11	11
14	12	12	12
15	13	13	13
16	14	14	14
17	15	15	15
18	16	16	16
19	17	17	17
20	18	18	18

VIRGIN RADIO CHART

#	Title	Artist	Label
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20

R&B SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	1 MEN IN BLACK	Will Smith	Columbia - (SMA)
2	4	4 SEASONS OF FLORENSCE	Boyz II Men	8006392 (F)
3	2	3 NEVER GONNA LET YOU GO	Tina Turner	Delirious 74321511051 (BMG)
4	5	4 NIGHT NURSE	Sly & Robbie Feat. Simply Red	East West EW129032 (W)
5	3	5 I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista 7432149091 (BMG)
6	6	6 WHO'S THE MACK!	Mark Morrison	WEA NEA 128037 (W)
7	4	7 HONEY	Mariah Carey	Columbia WEA CD-8650192 (SMA)
8	8	8 WE JUST WANNA PARTY WITH YOU	Snoop Doggy Dogg Feat. J.D.	6649932 (SMA)
9	6	9 WE COME TO PARTY	N-Tyce	Telstar CD-COSTAS 29115 (F)
10	5	10 YOU'RE THE ONE I LOVE	Shola Ama	Freestreet/WEA CD-WEA 121021 (W)
11	11	11 I LIKE THE WAY	Demi Lovato	Mushroom MUSH00CDX (BMV/P)
12	8	12 MO MONEY MO PROBLEMS	The Notorious B.I.G. Feat. Lil' Kim	Puff Daddy/Arista 7432149091 (BMG)
13	7	13 WHEN DOVES CRY	Ginuwine	Epic CD-6646042 (SMA)
14	11	14 EVERYTHING	Mary J. Blige	MCA CD-MCSTO 48059 (BMG)
15	10	15 MY FATHER'S SON	Corinne Bailey Rae	Wildstar 12XNWD1 (W)
16	13	16 CU WHEN U GET THERE	Destiny Fierro	Telstar CD-78CD 78510D/SCS
17	9	17 SOMEONE	SWV Feat. Puff Daddy	RCA 74321512941 (BMG)
18	12	18 THE SWEETEST THING	The Refugee Allstars Feat. Lauryn Hill	Columbia CD-8648282 (SMA)
19	15	19 SERENADE	Shades	Motown 8602691 (F)
20	14	20 TOO GONE, TOO LONG	En Vogue	East West E-3908T (W)
21	15	21 THE RAIN (SUPA DUPA FLY)	Missy 'Misdemeanor' Elliott	East West E-3919T (W)
22	16	22 NOT TONIGHT	Lil' Kim	Atlantic AT 0007T (W)
23	17	23 4 PAGE LETTER	Aaliyah	Atlantic AT 0010T (W)
24	20	24 I WANNA BE THE ONLY ONE	Eternal Feat. BeBe Winans	EMI CD-CDEM 472 (E)
25	18	25 YOU BRING ME UP	K-ci & JoJo	MCA MCAST 48057 (BMG)
26	19	26 GOTHAM CITY	R.Kelly	Jive JIVET 428 (F)
27	25	27 HOW COME, HOW LONG	Babyface Feat. Steve Wonder	Epic CD-6646030 (F)
28	21	28 CRUSH	Zhané	Motown CD-5714712 (W)
29	24	29 TRIUMPH	Wu-Tang Clan Feat. Cappadonna	Leaf 74321490381 (BMG)
30	23	30 TOSS IT UP	McJannet	Interscope INT 95521 (BMG)
31	26	31 HISTORY/GHOSTS	Michael Jackson	Epic CD-6647962 (SMA)
32	28	32 I BELIEVE I CAN FLY	R.Kelly	Jive JIVET 415 (F)
33	22	33 REPRESENT	Soul II Soul	Island 1235 868 (F)
34	29	34 SPACE COWBOY (WHAT IT TAKES)	Jamiroquai	Epic 4277827 (SMA)
35	27	35 20 YOU KNOW (WHAT IT TAKES)	Robyn	RCA 74321526931 (BMG)
36	30	36 HYPNOTIZE	The Notorious B.I.G.	Puff Daddy/Arista 7432149091 (BMG)
37	32	37 YOU MIGHT NEED SOMEBODY	Shola Ama	Freestreet/WEA - (W)
38	31	38 G.H.E.T.T.O.U.T.	Changing Faces	Atlantic AT 0033T (W)
39	38	39 YOU ARE THE UNIVERSE	The Brand New Heavies	ffrr BNHK9 (F)
40	35	40 ALL THAT I GOT IS YOU	Ghostface Killah	Epic 6649846 (SMA)

DANCE SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	1 TURN ME OUT (TURN TO SUGAR)	Praxis Feat. Kathy Brown	ffrr 73134 (F)
2	2	2 PLASTIC DREAMS	Jaycee	R&S RS 97117 (V)
3	4	3 ALL MINE	Forlashed	Go Beat 575931 (F)
4	4	4 STRINGS FOR YASMIN	Tin Tin Out	VC Recordings VCRT 20 (E)
5	1	5 HERODES	Roni Size Reprazent	Talkin Loud TL00 25 (F)
6	7	6 NEVER GONNA LET YOU GO	Tina Turner	Delirious 74321511051 (BMG)
7	6	7 ELEKTROBANK	The Chemical Brothers	Virgin CHEM5T1 (E)
8	8	8 PARTAY FEELING	B-crow	Positive 127TV 78 (E)
9	3	9 OFFSHORE '97	Chicane with Power Circle	Virgin/V2 081095 EXT (P)
10	2	10 HOLD YOUR HEAD UP HIGH	Boris Dlugosz presents Boom	Positive 127TV 78 (E)
11	11	11 HAPPY DAYS	P.J.	Deconstruction 74321511021 (BMG)
12	12	12 VOLT (VARIATIONS ON A THEME)	Moonchild	East West EW 118T (W)
13	6	13 ANYTIME	No-birth	XL Recordings XLT 85 (W)
14	5	14 JOY	Dee Feat. Carl Lumbly	Darwin DAW101283 (BMV/BMG)
15	15	15 DONT GIVE UP	Lene	Fifty First Recording 51 R14T (P)
16	17	16 A LITTLE BIT OF ECSTASY	Jocelyn Enriquez	Classified CLA 01906 (VIVIDISC)
17	11	17 ISSUE 2	Various	Paper PAP 015 (AZULU)
18	4	18 NO MISTAKE	Concept 2	Ramm RAMM 19 (S)
19	19	19 HEARTBEAT/A FRIEND	KRS One	Jive JIVET 431 (P)
20	20	20 BALONEY	Lectrolux	The TEC 001 (SPD)
21	18	21 OVER ME	Whiplash	Sharp SHARP010 (V)
22	25	22 MAGIC CARPET RIDE	Mighty Dub Katz	ffrr FX306 (P)
23	25	23 RIPGROOVE	Double 99	Satellite 74321485741 (BMG)
24	10	24 POST MODERN SLEAZE	Sneaker Pimps	Clear Up CLP 438 (V)
25	15	25 LOVE IS A WONDERFUL THING	Fatima Rainey	Coalition COLA 616T (W)
26	16	26 SERENADE	Shades	Motown 8602691 (F)
27	13	27 SOMETHING GOIN' ON	Todd Terry	Manifesto FESX 25 (F)
28	20	28 CANT FIGHT THE FEELING	Sessomatto	Junior Boy's Own JB 029R (V)
29	20	29 DEVIL IN SPORTS CASUAL	Midfield General	Shiraz SXIN7 27 (BMV/V)
30	9	30 WHOOSH	Whoosh	Wornerboy WB0Y 006 D

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	1 NEW LET US PLAY!	Cold Cut	Ninja Tune ZEN 201-00
2	2	2 NEW BUTTERFLY	Mariah Carey	Columbia 48637/UM85374 (SMA)
3	3	3 NEW FINALLY	De Ce Perizonia	JAM FM 8429231 (F)
4	3	4 NEW FORMS	Roni Size Reprazent	Talkin Loud TL00251 (SMA/SCS)
5	5	5 RE BENTLEY RHYTHM ACE	Bentley Rhett Ace	Siam B0433C 84712PCS 738 (EMV/V)
6	8	6 TUFF JAM PIZ UNDERGROUND REBLENDES - 1	Various	Saville 7432149407/7432149406 (BMG)
7	1	7 LET'S GET KILLED	David Holmes	Go Beat 5291001/5291004 (F)
8	9	8 IBAZ UNCOVERED	Various	Virgin/EMI -VITDCM 168 (E)
9	9	9 NO WAY OUT	Puff Daddy & The Family	Puff Daddy/Arista 7432149091 (BMG)
10	10	10 NEW FRONTIERS EP	DJ Hyde presents Gary Kru	Peazzola 7432152011 (F)

SPECIALIST CHARTS

20 SEPTEMBER 1997

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MUSIC VIDEO

VIDEO

This	Last	Title	Artist	Label	Cat No	15	13	BACKSTREET BOYS Backstreet Boys	July 20/00	1	1	TELETHUBIES—HERE COME THE TELETHUBIES	Label Cat No
1	1	SPICE GIRLS Spice Official Video Volume 1	Virgin	VGCD34	16	14	BOYZONE Live At Wembley	BMG Video 7432144255	1	1	1	TELETHUBIES—JANCE WITH THE TELETHUBIES	Walt Disney 910414
2	9	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection	VCGS28	18	23	WOLFPACKERS Unleashed	Video Collection VCGS56	4	4	4	THE FILES—FILE 4—COLONY	Fox Video 97035
3	2	OASIS...There & Then	SMV	20/04/02	19	22	OTIS CASBULLY-Buddy Holly Story	Mulhens Music VCG55	5	5	5	TWISTER	DC Video VHS026
4	3	MICHAEL JACKSON History On Film—Volume II	Warner Music Video	743034823	21	26	PETER ANDRE-Normal, The Video	Video Collection VO MTC193	6	2	2	THE ROCK	Hollywood Pictures DVD 10392
5	4	MICHAEL FLATTERY/Lord Of The Dance	WGL	4/01/03	22	16	DAVID BOWIE-The Video Collection	PolyGram Video 0452303	7	3	3	HOMEWARD BOUND	Walt Disney 910412
6	7	BACKSTREET BOYS Live In Concert	June 21/03	23	24	JON JOON JUVV-Destination Anywhere	West End Video VEW035	8	6	6	TEMPERATURE—ULTIMATE HIT BUNKER	Video Alliance 1	
7	5	GLORIA ESTEFAN The Evolution Tour Live In Miami	SMV	Colombia 8501450	24	21	DASIS/Live By The Sea	MGM/UA 5026153	9	8	8	REGINNY CHOLEY—The Official Video—Volume 1	Wipac 10208
8	8	ELVIS PRESLEY-Elvis—The Great Performance	Werner Video	VWR001	25	27	EVIL PRELIX/In On Tour	MGM/UA 5026153	10	7	7	FROM THE TILT DOWN	Hollywood Pictures DVD 10392
9	5	SPICE GIRLS Spice Power (unauthorized)	Video	VV01/01/16	26	20	BOOTY BOUNCE—ULTIMATE MUSIC VIDEO	Various Artists	10	9	9	SPICE GIRLS—The Official Video—Volume 1	Hollywood Pictures DVD 10392
10	11	BILL WHELAN/Riverdance—New Show	Video Collection	VCGS55	27	28	ELTON JOHN/Live Songs	PolyGram Video 0370169	11	10	10	CRAZY	Hollywood Pictures DVD 10392
11	10	ERIC CLAPTON Live In Hyde Park	Warner Music Video	743034823	28	26	UZURKE And Him	SMV Etc 501222	12	4	4	STAR TREK VOYAGER—VOL. 31	DC Video VHS022
12	17	MICHAEL BALL/The Musicals...& More	BMG Video	743034823	29	18	MICHAEL JACKSON-Video Greatest Hits - History	SMV Etc 501222	13	4	4	DIANA THE PEOPLES PRINCESS	Warner Video 2801002
13	12	BILL WHELAN/Riverdance—The Show	Video	VO 1/04/34	30	18	RADIOHEAD/2154—The Astoria London Live	PMI PWD41483	14	5	5	STAR TREK DEEP SPACE NINE—VOL.51	DC Video VHS022
14	12	THE PRODIGY/Electronic Parks	XL Recordings	XL007	31	31							

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distributor)
1	1	OFFSHORE '97	Chicane With Power Circle	Xtravaganza	095250KT (P)
2	2	FREED FROM DESIRE	Gala	Big Life	BLR015 (P)
3	1	C U WHEN I GET THERE	Cozmo Feet 40	Tommy Boy	TBC0738 (V) (D) (C)
4	4	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys	Creation	CRES0235 (SMV) (V)
5	5	IF YOU KNOW WHAT I MEAN?	Oasis	Creation	CRES0235 (SMV) (V)
6	3	CHAIN REACTION	Hurricane F1	Creation	CRES0231 (SMV) (V)
7	7	FAIRWEATHER FRIEND	Symposium	Infectious	INF0241402B (XTM) (D) (C)
8	10	ALL ABOUT US	Peter Andre	Mulhens	MUSH1630 (SMV) (P)
9	6	PGST MODERN SLEAZE	Sneaker Pimps	Clean Up	CUJ003800M (V)
10	9	MISS MODULAR	Stereobab	Deponic UK	DUNP018 (V) (D) (C)
11	8	WHAT A BEAUTIFUL DAY	Levellers	China	WOKC02088 (P)
12	9	FILMSTAR	Suede	Noda	NUD30030 (SMV) (V)
13	11	A THOUSAND STARS	Arab Strap	Video	VV050040 (SMV) (V)
14	14	THE GIRLS OF SUMMER EP	Steez	Chemikal Underground	CHEM017 (V)
15	14	SANDMAN	Blue Boy	Sidewalk	CS0WAL001 (SMV) (P)
16	15	THIS TIME I'M NOT WRONG	Sub Sub/Bernard Sumner	Robs	COR0085 (P)
17	13	I DON'T WANT CONTROL OF YOU	Teenage Fanclub	Creation	CRES0238 (SMV) (V)
18	15	GOTHAM CITY	R Kelly	Jive	JIVE04208 (P)
19	12	HELLO DARLIN	Fuzz Tweezband	Echo	ESC004 (V)
20	17	BRIMFUL OF ASHA	Comarshop	Wiiiija	WJL039 (V) (D) (C)

This	Last	Title	Artist	Label	(distributor)
1	1	BE HERE NOW	Oasis	Creation	CRED0218 (SMV) (V)
2	2	MOUTH TO MOUTH	Loveletters	China	WOLC01884 (P)
3	3	WORD GETS AROUND	Stereophonics	V2	VV21000432 (SMV) (P)
4	4	MY SOUL	Coolio	Tommy Boy	TBC01180 (V) (D) (C)
5	5	BACKSTREET'S BACK	Backstreet Boys	Jive	CHP108 (P)
6	4	RADIATOR	Super Fury Animals	Creation	CRED0214 (SMV) (V)
7	6	(WHAT'S THE STORY) MORNING...	Oasis	Creation	CRED1189 (SMV) (V)
8	11	VANISHING POINT	Primal Scream	Creation	CRED0178 (SMV) (V)
9	7	LOVE IS FOR EVER	Billy Ocean	Jive	8052 (P)
10	9	STOOSH	Stunk Anarchie	One Little Indian	TLIP 850 (P) (C)
11	8	COMING UP	Suede	Nude	NUDE 600 (SMV) (V)
12	10	I'M NOT FOLLOWING YOU	Edwyn Collins	Setanta	SET00053 (V)
13	10	DEFINITELY MAYBE	Oasis	Creation	CRED0210 (SMV) (V)
14	14	TELL US STORIES	Chalistsans	Beggars	BEG02138 (BTM) (D) (C)
15	15	LADIES & GENTLEMEN WE ARE...	Spirited	Dedicated	DEED0034 (V)
16	12	SONGS FROM NORTHERN BRITAIN	Teenage Fanclub	Creation	CRED0196 (SMV) (V)
17	16	BECOMING X	Sneaker Pimps	Clean Up	CUJ0038 (V)
18	18	EXPERIENCE ELECTRIC	Skid	Ref Recordings	SREC0205 (P)
19	17	ALL THAT I AM	Jive	Jive	CHP183 (V)
20	13	YESTERDAY TOMORROW TODAY	Northern Uproar	Heavenly	HWN19150 (P) (C)

COUNTRY

This	Last	Title	Artist	Label	(distributor)
1	1	SONGS OF INSPIRATION	Arnel O'Donnell	Ritz	RITZCD 709 (P)
2	2	UNDER THE COVERS	Dwight Yoakam	Reprise	RS624698Z (V)
3	3	EVOLUTION	Martina McBride	Napco	N36367916Z (BMG)
4	7	THE SECRET OF LIFE	Gretchen Peters	Curb	CUR0831 (P)
5	3	WITH YOU IN MIND	Charlie Landsborough	Ritz	RITZCD 8018 (P)
6	4	SO LONG SO WRONG	Alison Krauss & Union Sing	Reunior	RUC00263 (D) (R)
7	5	IN PIECES	Garth Brooks	Capitol	COEST 2212 (E)
8	6	NO FENCES	Garth Brooks	Reunior	COEST 2216 (E)
9	8	I FEEL ALRIGHT	Steve Earle	Texasian/Int'l	TRACD 227 (P)
10	9	BLUE ROSES FROM THE MOONS	Nanci Griffith	Elektra	590830152 (W)

This	Last	Title	Artist	Label	(distributor)
1	14	THE WOMAN IN ME	Shania Twain	Mercury	522882 (P)
2	10	MUSIC FOR ALL OCCASIONS	Mavericks	MCA	MCD 11344 (BMG)
3	11	FRESH HORSES	Garth Brooks	Capitol	CDGB 1 (E)
4	12	TIMELESS	Daniel O'Donnell/Mary Duffy	Ritz	RITZCD 707 (P)
5	8	GREAT COUNTRY SONGS	Ernie Frey	RCA	078636880 (R)
6	13	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia	4767632 (R)
7	17	NOTHING BUT THE TAILGATS	Clint Black	RCA	078636752 (R)
8	15	LIVE AT THE CINTRARON BALLROOM	Patsy Cline	MCA	Nashville MCD11578 (BMG)
9	16	BLUE	LeAnn Rimes	Curb	CUR0 038 (P)
10	17	LEE ANN WOMACK	Lee Ann Womack	Universal	MCD11585 (BMG)

MID-PRICE

This	Last	Title	Artist	Label	(distributor)
1	1	PABLO HONEY	Radiobab	Parlophone	CDPCS 2760 (E)
2	2	THE BAND	The Band	EMI	REPLACED 15 (E)
3	3	WORD GETS AROUND	Stereophonics	Elektra	EV0196040B (SMV) (P)
4	4	TRACY CHAPMAN	Tracy Chapman	Elektra	02744CD (W)
5	7	BROTHERS IN ARMS	Dire Straits	Mercury	6244982 (E)
6	11	100 POPULAR CLASSICS	Various Artists	Castle Communications	MBS005917 (BMG)
7	10	NEW FRONTIERS EP	DJ Hype/Fu Zanja/Kru	Perousia	7422510107 (SMV) (P)
8	9	ROBSON & JEROME	Robson & Jerome	RCA	743232389Z (BMG)
9	9	TUFF JAM PTS UNDERGROUND...	Various Artists	Northwestside	74323194671 (BMG)
10	5	MTV UNPLUGGED EP	Maxwell	Columbia	4882522 (SM)

This	Last	Title	Artist	Label	(distributor)
1	9	STONE ROSES	Stone Roses	Silvertone	08832 562 (P)
2	10	SOUTHSIDE	Texas	Mercury	831712 (P)
3	18	SMILES LIKE A SHARK	Mulu	Dedicated	DEED0033 (BMG)
4	14	A STORM IN HEAVEN	Verve	Hut	CDHUT 10 (R) (M) (P)
5	15	LIVE PLANE CRASH	Scarfo	Deceptive	BLP00600 (P)
6	17	THE UNFORGETTABLE FIRE	U2	Island	IMC0 236 (P)
7	12	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen	GFD 1926 (BMG)
8	16	ESPECIALLY FOR YOU	Fleetwood Mac	Warner Bros	K 250344 (W)
9	19	ESPECIALLY FOR YOU	Rickie Lee Jones	Ritz	RITZCD 700 (P)
10	20	PROTECTION/NO PROTECTION	Massive Attack	Wild Beach	WBRC02 (E) (D) (C)

ROCK

JAZZ & BLUES

This	Last	Title	Artist	Label	(distributor)
1	1	REMASTERS	Led Zepplin	Atlantic	7567804152 (P)
2	2	EXPERIENCE HENDRIX - THE BEST	Jimi Hendrix	Telstar TV	TVC02030 (W)
3	2	STOOSH	Skunk Anansie	One Little Ind	TLIP 850D (P)
4	3	THE COLOR AND THE SHAPE	Jon Bon Jovi	Mercury	5380112 (E)
5	5	TRAGIC KINGDOM	No Doubt	Roswell	COEST225 (E)
6	7	GLOW	Interpol	INO	59003 (BMG)
7	8	ANTICHRIST SUPERSTAR	Ref	Sony	52 466490Z (M)
8	9	CROSS ROAD - THE BEST OF	Marilyn Manson	Interpol	INO 59008 (BMG)
9	7	OFFICIAL LIVE - 101 PROOF	Ben Jovi	Jambou	523536Z (E)
10	7	OFFICIAL LIVE - 101 PROOF	Pantera	East West	7556262682 (W)

This	Last	Title	Artist	Label	(distributor)
1	1	LADY DAY - THE VERY BEST OF	Billie Holiday	Sony TV/Universal	MUG00202 (SM)
2	1	BAQUIZIM	Erykah Badu	Universal	UN003027 (BMG)
3	1	INTO THE BLUE - SAMPLER	Various Artists	Blue Note	BLU002091 (E) (M)
4	1	LOVE SCENES	Diana Krall	Impulse!	IMP12342 (E) (M)
5	1	NY JORDICA 21	Various Artists	Soul Jazz	SJR0336 (W)
6	2	BREATHLESS	Kenny G	Arista	0282186482 (BMG)
7	2	THE MOMENT	Kenny G	Arista	0282189352 (BMG)
8	2	TROUPE LIVE	Dr John	Eagle	EAG000003 (SM)
9	4	TOTAL JAZZ - THE ESSENTIAL	Various Artists	Emi	GDD0LD1088 (E) (M)
10	4	THE BLUES ALBUM	Various Artists	Virgin	VTD0054 (E) (M)



THE ROLLING STONES: ON TOP FORM

SINGLES

EPMD: Never Seen Before (Def Jam 5749732). Welcome return from the legendary rap duo with some help from a Public Enemy sample. Included on the flip is a dust-busted rapper Foxy Brown and R&B crooners Dru Hill. **CD**
BACKSTREET BOYS: As Long As You Love Me (Jive JIVECD434). This bears many similarities to Boyzone's trademark mid-tempo ballad sound and will be another big step in the US five-week hit to match their Irish counterparts in the boy band big league. **CD**
LIC KIM: Crush On You (East West 95589). Stand Zeagle remixes add even more sass to re-released shopping and sex-ganged bump and grinder. Deserves a Top 20 slot at least, and established club familiarity should help. **CD**
MORCHEEBA: Shoulderholster (Indochina 10646CD). Skye Edward's soaring vocals from the distinctive Morcheeba sound on their latest single with an anti-gun message. Another sure-fire hit. **CD**
FLUORID: Dan Dan Dea (CDEMER9). It may be a sunny holiday song but Dam Dan Deo scores because of its deep, heavy beats as much as for its catchy simplicity. **CD**
THE SEAHORSES: Love Me Or Leave Me (Wetlan SFCD2282). This may have been co-written with Liam Gallagher, but it's a disappointing Beatlesque third single from John Squire's Horses which lacks any of his guitar kick. **CD**
CATATONIA: I Am The Mob (WEA NEG107CD). A painfully obvious rowdy chant from Gerys Matthews in this guitar tribute to the Mafia will become a favourite on their forthcoming tour. **CD**
MANUSHE: Closed For Business (Parlophone CD956462). The underrated act pitch up a new cocktail of rousing choruses and circus-style music, but this lacks the power and drive of the singles from Attack Of The Grey Lantern. **CD**
CATCH: Bingo (Virgin VSCDG1696).

Produced by Spice Girls collaborators Stannard and Rowe, this catchy but refreshingly intelligent pop song has already won over Radio One and suggests great things to come. **CD**
THE LIGHTHOUSE FAMILY: Raincloud (Polydor/Widecard 571782). Lead single from October's Postcards From Heaven set delivers enough melody, vocal warmth and rhythm to outweigh the Love Is All Around echoes. Set to start the Christmas line ringing. **CD**
RICKIE LEE JONES: Firewalker (Reprise 46557). Standout airplay selection from the new Ghosthead album is breathy, funky, sophisticated and current. A strong taster for the album with established radio appeal. **CD**
THE ROLLING STONES: Anybody Seen My Baby (Virgin 1C098). This is top-form Stones co-written, co-produced and part-played by non-Stones. **CD**
FOUNTAINS OF WAYNE: Barbara H (Atlantic AT016CD). The fourth single from the Fountains' stunning debut LP is typically melodic, featuring great harmonies and guitars. Refreshing pop masterpiece from the US. **CD**
SASHI: Stay (Multiple COMULTY26). The German DJ turns out another trancey house stomper. Built around the gospel-like uplifting vocals of San Francisco-born La Tox. **CD**
CUFF: Yellowmaddoccolivision (Blow Up BU012DJ). One of the more impressive



THE LIGHTHOUSE FAMILY: VOCAL WARMTH



THE VERVE: OVERWHELMING AND INTENSE ALBUM

Elur clones demonstrate that they can make a choppy guitar junk and little-boy-lost harmonies seem fresh. Should catch on if given radio play. **CD**
SINGLE OF THE WEEK

ETERNAL: Angel Of Mine (EMI UK CD0EM453). Eternal follow up their biggest hit to date with this lush, touching ballad, highlighting their vocal prowess and paving the way for October's greatest hits package. It cannot fail. **CD**

ALBUMS

BOB DYLAN: Time Out Of Mind (Columbia 486936). Dylan's once rock-solid fanbase has been eroded in the past 10 years, but these new songs and Daniel Lanois' production will delight the faithful and help rebuild the legend. **CD**
YVETTE MICHELLE: My Dream (RCA CD74321504652). Debut album of streetwise R&B from this soul diva who has linked up with DJ Funkmaster Flex and Paul Fero. **CD**
MIKE SCOTT: Still Burning (Chrysalis CHR 6121). This is the former Waterbury's second solo album, and Scott seems to have put his raggie-taggie days behind him, returning to the 'big music' sound with which he established himself 12 years ago. **CD**
VARIOUS: Subculture (BMG 74321505752). A house music experience selected and mixed by Glasgow's Sub Club's resident DJ Harri, this is a journey to the deep, and at times alarmingly wobbly, side of blissed-up, progressive tunes. **CD**
SLY AND ROBBIE: Friends (East West 3984206). Guest popstar singers with Caribbean connections give the duo another chance to reinvent the reggae wheel. Plenty of singles to choose from, but short on focused image. **CD**
ROBBIE WILLIAMS: Life Through A Lens (Chrysalis 6055256). Brave, honest, crafted and smart, this is the best post-Duke That album by far, and genuinely

suggests this is one pop icon who may yet outlast his reputation. **CD**
PATTI SMITH: Peace and Noise (Arista 078221898214). Seventies collaborators revisited offer Smith's steadily more morbid songs an over-familiar—but still potent—bombastic backing. **CD**
ROBERT WYATT: Sleep (Hansa NHC0 1418). Wyatt's first release for several years will delight old fans, and collaborations with Paul Weller and Brian Eno should attract new ones to an eclectic collection of jazz-infused rock and lovely balladry. **CD**
PORTISHEAD: Portishead (Go Beat 535189). More abrasive and less seductive than conventional wisdom predicted, the sequel to their platinum debut needs critical and radio support. Still brilliant, still original and still high-profile, but will it move? **CD**
HOLE: My Body, The Hand Grenade (Gly Slang 94959). This patchy compilation of previously unavailable cuts is predictably grungy but compelling enough. Love's ever-raising profile will ensure plenty of interest. **CD**
OMNI TRIO: Skeleton Keys (Moving Shadow ASHA00W10CD). Haunted Science, the last album from Hertford recluses Rob Haigh, was a dime chart number one; this album of seductive reflow drum & bass could make a wider impact. **CD**

ALBUM OF THE WEEK

THE VERVE: Urban Hymns (Hat Recordings CPHUL43). Richard Ashcroft's accomplished songwriting combines perfectly with brilliantly arranged orchestral parts to create an overwhelming and intense listening experience. **CD**
This week's reviewers: Dugald Baird, Ben Drury, Tom Fitzgerald, Stephen Jones, David Knight, Sophie Moss, Ian Nicolson, Dean Patterson, Ajax Scott, Martin Talbot, Paul Vaughan and Paul Williams



The Beatles' Can't Buy Me Love—due as a single in November—will be bigger still... **Cilla Black** is one of the most unfashionable names in Britain today but for those willing to forget the TV hostess of that name, there's a lot of good music to be found in her former life as Cilla Black, friend of The Beatles and only female star to emerge from the Merseybeat era. Access to all Cilla's finest recordings can be had through Cilla 1963-1973: The Abbey Road Decade, a triple album containing 65 of her songs. Her occasionally jarring top notes are more than compensated for here by the softer, sweeter style she generally employs on a collection of first-class songs, most of them inventively produced by George Martin.

ALAN JONES TALKING MUSIC

Forty-seven magnificent teletunes make **This Is...Cult Fiction Royale** another valuable addition to the recent outpouring of screen themes collections. Majoring on British TV programmes such as *The Sweeney*, *Jason King*, *Thunderbirds*, *Tiswas* and *Van Der Valk*, it provides persuasive evidence of the potency of a good theme. Among the best here are *John Barry's Theme From The Persuaders* and *John Christie's performance of the Protectors' theme, Avenues & Alleyways*... **Bob Dylan** has a new album—his 41st—ready to roll, but just ahead of that comes *The Bootleg Series Volumes 1-3*, a stunning collection of unreleased and rare tracks from the first 30 years of his career. The songs include Dylanologists' own favourite "one that got away" *Blind Willie McTell* and alternative

versions of classics like *Subterranean Homesick Blues*, *If Not For You* and the groundbreaking *Like A Rolling Stone*, much pared down in both style and length here, checking in at under two minutes... A minor hit for *Hi-Five* in 1991, *I Like The Way (The Kissing Game)* always deserved better and may now get it. A soft soul anthem co-authored by *Teddy Riley*, it has been revived by *Kaleef*, who retain much of the track's original structure and slip in some nice rhythmic rapping. A slick and appealing track, with crossover appeal. Meanwhile, *Teddy Riley* has moved on, and his *Blackstreet* project's latest single *Fix* is a slightly disjointed swayer using some of the vocal tricks of *No Diggity*, some *Roger-like* vocoder work and a *Slash* guitar solo. A surefire hit, though I reckon their lovely take on

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TV advertised

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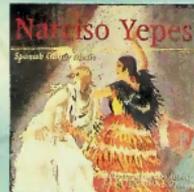
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DAVE EDNA and the wolf

Dame Edna Everage has signed to the Naxos label for a high-profile recording of Peter And The Wolf

Naxos is hoping for a big Christmas hit this year with its unlikely production of Dame Edna Everage narrating Prokofiev's *Peter And The Wolf*, which is to be launched on October 1 with an exclusive broadcast by Classic FM.

Due to pressure of work, Dame Edna herself is unlikely to be available for promotional interviews, but Naxos is to mount an extensive campaign, including posters on the London Underground and ads in national newspapers – with much of the promotion built around press and radio campaigns.

"This is something outside our usual sphere and it has a very broad appeal right across the spectrum of musical taste, especially at Christmas time," says Naxos promotions manager Alex Spicer. Packaging, which includes a colourful cartoon sleeve, emphasises the marketing of the album to a young audience. The project emerged as a result of Dame Edna creator Barry Humphries' deep love of classical music and his

friendship with Naxos chairman Klaus Heymann. Heymann has dedicated Naxos to broadcasting demand for classical music and it was he who suggested to Humphries that Dame Edna should be involved in a new recording of *Peter And The Wolf* aimed specifically at the Christmas family market. Humphries was immediately enthusiastic and the Melbourne Symphony Orchestra, conducted by John Lanchbery, was enlisted to play the basic work. "I've always loved music and I'm not ashamed to say that music rather loves me," says Humphries.

"Needless to say it's a big thrill for me to record one of my favourite pieces of classical music. I'm an absolute natural to record this work. Many people have done it before, I know, but this has to be a definitive performance!"

Also featured on the album is Dame Edna's interpretation of Britten's *Young Person's Guide To The Orchestra*, and Humphries as himself narrating *Babar The Elephant*.
Colin Irwin



ACT: Dame Edna Everage ALBUM: Peter And The Wolf
RECORDING: Melbourne Concert Hall PRODUCER: Peter Taplin
PUBLISHER: NHH International LABEL: Naxos 8.554170
RELEASED: October 1

GRAMOPHONE award-winners

Carlton Television is winding up for its broadcast of the Gramophone Awards 1997 ceremony, which will be held in London on October 27

Carlton Television, which has broadcast the Brit Awards for the past five years, is poised to do the same for classical music's Gramophone Awards. Highlights from this year's event, which will be held at London's Alexandra Palace on October 27 and be hosted by TV personality Jill Dando, will be screened on the entire ITV network the following night. If it is successful, the broadcast could become an annual TV fixture.

The news has been welcomed across the classical music industry.

"We share Gramophone's ambitions for the awards and hope to fulfil a valuable role in promoting classical music to a wider audience and increasing its accessibility," says John Neilligan, chairman of mail order company Britannia Music which sponsors the magazine's awards, now in their 20th year.

Roger Lewis, president of Decca International and chairman of the BPI classical committee, points to the opportunities that both labels and retailers will have to capitalise on the extra exposure.

"The industry has many exciting new artists that will take the business well into the next century," he says.

"Televising the awards will give us a much-needed shot in the arm."

The shortlist for the 16 awards includes such well-known names as Cecilia Bartoli and Alfred Brendel. The final winners will be decided by a carefully chosen panel of Gramophone writers and critics on musical merit alone, irrespective of chart positions or sales figures. Two of the awards are as likely to benefit independent or small specialist



Jill Dando, presenter of the Gramophone Awards broadcast for Carlton

labels as the majors. "It has always been important for the independent labels to have their work recognised, particularly where a high degree of innovation and investment has been made," says Chandos managing director Brian Couzens. "The Gramophone Awards are strong because they reflect their historical background and they definitely boost sales."

According to Stewart Brown of Testament, which concentrates on historical releases, "any Gramophone endorse-

ment helps to strengthen the brand names and develop customers' trust." Hywel Davies, managing director of ASV, reports that retail and public interest in albums by early music specialists The Cardinal's Musick was boosted dramatically by winning an award for early music in the 1995 Gramophone Awards. "It is the one time you can really be guaranteed shelf space in a vastly overcrowded market," he says.

The chairman of the Independent Classical Music Retailers group, Mike



The Gramophone Awards 1996: Nigel Kennedy presents Yehudi Menuhin with the Lifetime Achievement Award

Fabb of Sound Barrier in Guildford, believes the awards are significant in acknowledging the best records of the year but warns that they don't automatically bring an upsurge in sales. "Where they come in handy is in creating wider public interest in classical music as well as being a useful reminder of important specialist interest discs which people may have missed first time round," he says.

This message is echoed by Hyperion managing director Ted Perry. "Repertoire comes into it. The more esoteric music has greater sales resistance," he says. But he points to last year's record of the year – Stephen Hough's Sauer and Schwanenka concertos – as an example of a difficult release which benefited from receiving a Gramophone Award.

Awards can also be a key to international sales, says Anne Rushton, managing director of Collins Classics, which won last year's contemporary opera award with Harrison Birtwistle's *Gawain*. But, as the publisher of *Gramophone*, Chris Pollard points out the real value of the increasingly high profile of the magazine's awards ceremony is the unique opportunity it provides for classical labels of all descriptions to pull together.

"I acknowledge the industry is not too healthy at present, but the pendulum has swung much too far in favour of marketing-led compilations and crossover releases," he says. "The awards provide a wonderful chance for the trade to really get behind full-price, artist-led product."

Peter Brown

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Karita MATTILA

NEW ROLE
FOR DECCA

The award-winning Finnish soprano has found further success in the UK

The Finnish soprano Karita Mattila hit the headlines when she won the very first Cardiff Singer of the World competition in 1983. But such prizes do not automatically launch singers onto leading operatic stages. That Mattila is now recognised as one of the world's leading sopranos, gaining tributes from figures such as conductor Sir Colin Davis, who describes her as an "extraordinary singer who throws herself into everything she does", is the result of years of hard work and fanatical professionalism.

Although Mattila has recorded for Philips, Sony, EMI and DG, she enjoys a special relationship with Finnish label Ondine, which is distributed in the UK by Koch. Her discs include the hugely popular *Wonderful Broadway Evergreens*, which sold 35,000 in Finland alone and *From The Heart Of Finland*, a collection of Finnish songs, and a Sibelius album. The latest *Wild Rose* release marks a change of direction with a leader recital of songs by Schubert, Brahms, Schumann, Beethoven and Mahler.

"Three years ago we agreed to do four CDs with Karita, who always knows what she wants to do, what she is best at and when she wants to do it," says Heijo Killinen, Ondine's managing director. "Building on the success of 'local' repertoire, we now need to tackle international material to capitalise on Karita's success as an artist who is in demand at all the top opera houses. We have just



renewed our contract for four more discs including Strauss' orchestral songs and an opera aria CD."

Since that early Cardiff triumph Mattila has become a favourite with British audiences. Her appearance at the First Night of the Proms in July followed performances in three major roles at London's

Royal Opera House: Elisabeth in Verdi's *Don Carlos*, Elsa in Wagner's *Lothgrin* and Chrysothemis in Richard Strauss' opera, *Elektra*, which drew ecstatic reviews. Koch is expecting healthy sales from the new release and has pledged to support it with magazine advertising and a retail campaign. **Peter Brown**



Bryn Terfel: recording with Solti
The death two weeks ago of conductor George Solti has overshadowed an announcement from PolyGram Classics that the Decca imprint is to be repositioned and relaunched as an opera label under managing director Dickon Stainer.

A repackaged 14-CD set of Sir George Solti's legendary *Ring Cycle*, which was scheduled to coincide with the maestro's 85th birthday, and a new *Don Giovanni* featuring Solti conducting the "Welsh wizard" Bryn Terfel and American soprano Renee Fleming in a live performance are both set for October release.

Also on the Decca schedules are two Luciano Pavarotti releases – a double CD *Ultimate Collection* and a first ever digital recording of Verdi's early 19th-century opera *Il Barbiere di Siviglia* by the Metropolitan Opera New York.

The husband and wife team of Roberto Alagna and Angela Gheorghiu make their Decca debut in a new recording of *L'Elisir d'Amore*, Donizetti's most popular comic opera, while Italian mezzo Cecilia Bartoli features in a virtuoso Italian Songbook following her successful French recital.

ACT: Karita Mattila ALBUM: *Wild Rose* PRODUCER: Seppä Siirala Pine LABEL: Ondine ODE 897 RELEASED: September 29

EMI MINI CLASSICS HEAD
FOR MAJOR SUCCESS

In June EMI Classics launched Mini Classics, a radical new concept designed to aid newcomers to classical music who don't know where to turn to identify their choice extracts of core repertoire which are regularly included in TV ads, films and played in restaurants and supermarkets. Among the great composers featured in the 20-minute CDs which retail for around £2.59 are Mahler, Puccini, Elgar, Vivaldi, Chopin, Gershwin and Mozart.

Sarah Magraw, EMI Classics catalogue development manager, says that within two weeks of launch there were 11 titles in the crossover chart. Top seller was Debussy with his Pearl Fishers Duet featured in the British Airways ad. "The significant thing about this launch was

that we targeted retailers' pop space as well as classical," says Magraw.

Tosco was one of the non-traditional outlets which welcomed the releases. The retailer is responsible for 400 stores carrying their own chart offers. "We put Mini Classics into 150 stores for four weeks and were delighted with the take-up," says its music buyer, Sam Brown.

Tony Shaw, classical product controller at HMV, is more cautious. "You have to sell a lot of product to make a concept like this really profitable for both sides. Mini Classics slotted in for us because they came just before the relaunch of HMV Classics, which should prove another value-for-money deal," Shaw says.

October sees the launch of the Classic FM label – a joint venture between the specialist broadcaster and BMG Conifer which aims to capture a new market for complete classical works from important core repertoires. The initial 10 mid-priced

releases will include Schubert's Trout Quintet and Chopin's Piano Concertos Nos. 7 and 2, which have all featured highly in Classic FM's Hall of Fame listener survey. Among the performers signed up to record for the label are Leonard Slatkin, Bernard Haitink, Evelyn Chen and Inessa Galante.

BMG is to support the Classic FM label with a £5m advertising campaign, while the station's on-air support will be worth over £1m, a figure which exceeds the amounts currently spent by the entire UK music industry on radio advertising.

"I see this as the biggest and most optimistic move in the industry for a decade," says BMG Conifer marketing director Richard Dinnage. "We will bring all our A&R and marketing expertise to a trusted brand with a proven track record in the classical market. The label's reach will also be international as Classic FM has stations overseas, while BMG's distribution network spans 42

CLASSIC FM AND BMG
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Includes the Barnes to Desert Island Discs, The Archers, Queen Your King, Doctor Fish's Christmas and The Queen Builders' March, Conifer Suit



BBC Concert Orchestra
Yusuf Hanimly

countries." Classic FM's programme director Robert O'Dowd hopes the label will transform the classical market and bring the music to a new, wider audience. "Classic FM's weekly listener base is now touching the 5m mark, giving it a 10% share of

national radio listenership," he says. "Each of these 5m listeners is a potential purchaser. Our objective is to reach them all."

The Classic FM packaging has been specially designed to relieve apprehension many new buyers feel when approaching unknown material, while at the same time satisfying the established classical buyer. A bold, single colour slipcase covers each CD and cassette, while a carefully researched "mood guide" rates each CD in five different categories – romantic, soothing, uplifting, joyful and exhilarating. On the front cover, a "succinct 'sound bite' further describes the music, adding to the ease of purchase. This can range from a simple side message ("Includes the Hois") to a testimonial from a popular celebrity.

A second phase of 12 releases is scheduled for February 1998 with plans to grow the label to a collection of 200 albums over five years. **Peter Brown**

WARNER FOCUSES ON TENORS

Warner Classics' Erato label is to focus this autumn on releases by two tenors – José Carreras and the up-and-coming young Argentinian José Cura.

Carreras will follow up the success of his 60,000-seller album *Passion* – the UK's best-selling classical artist album of 1996 – with *My Romance*, a collection of 13 classic love songs from opera and Broadway repertoire. Marketing support is planned on Classic, Melody and Heart FM, with national newspaper and magazine ads and a poster campaign.

Cura's summer single duet with Sarah Brightman on *Just Show Me How To Love You* has introduced the Argentinian, voted artist of the year by *Opera* magazine, to a wider audience. On his debut CD of Puccini arias, *Cura* is conducted by Plácido Domingo. The release, which Erato is to support with ads on Classic FM and in music magazines, will benefit



José Cura and José Carreras (inset) from a BBC TV documentary on Puccini, scheduled for the end of this year, in which Cura plays a key role. The tenor is also booked for the Royal Opera's Night Of The Stars galas at the Royal Albert Hall on November 16 and 20.

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Sales should be looking up.

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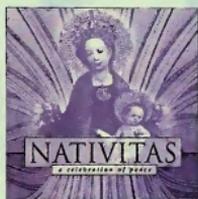
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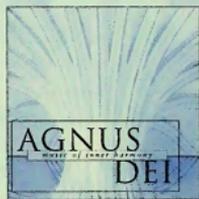
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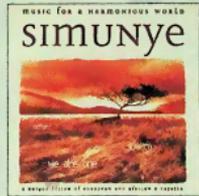
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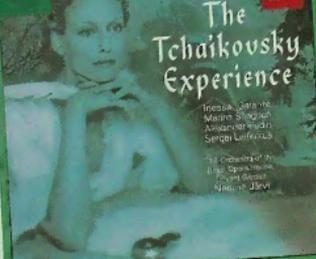
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Verkirnte Nacht, Berg Lyric Suite – Duke Quartet (Collins Classics 15062). October 20. Two classics from the Second Viennese School played by one of our outstanding young quartets. **SCHUBERT:**

TILL RINGER



THE TCHAIKOVSKY EXPERIENCE: Inessa Galante, Marina Shaguch, Sergei Loferkus and Alexander Fedin. ROH Orch, Neeme Jarvi (Royal Opera House 75605 56222). October 6. A Puccini follow-up to the Puociani Experience offers opera lovers a host of new stars.

Winterreise – Matthias Gime, Graham Johnson piano (Hyperion CDJ 33030). October 20. Vol. 30 of Hyperion's monumental Schubert song series is performed by one of today's leading young singers.

CHANTICLEER: Anniversary Album (Teldec 0630 1844332). October 20. This fascinating San Francisco based ensemble celebrates its 20th anniversary.

PUCCINI: Tosca Highlights – C Malfitano, Plácido Domingo, R

Raimondi, Rome Radio Symphony Orchestra, Chorus, Zubin Mehta (Teldec 0530 173672). October 27. The best of the highly acclaimed film soundtrack which put Tosca in its original settings.

CHAUSSON: Concert in D major, Piano Quartet in A major, Pascal Devoyon piano, Chilingirian Quartet (Hyperion CDA 66907). October 27. Chamber music masterpieces by the composer who died after falling off his bike. **DELIOUS:** Fenimore and Gerda, Soloists, Danish National Radio Symphony Orchestra, Richard Hickox (Chandos CHAN 9589). October 27. This stunningly beautiful opera is given a much

needed modern performance. **PALESTRINA:** Missa Aeterna, Christi Muerera, Missa L'Homme Arme, Pro Cantione Antica, Bruno Turner (Carlton Classic 3036600772). October 27. The third release in this ensemble's ongoing Palestrina series is now re-mastered with full texts. **BERLIOZ:** Childhood of Christ – Soloists, La Chapelle Royale, Collegium Vocale Ghent, Orchestra of Champs Elysees, Philippe Herreweghe

(Harmonia Mundi HMC 901632). November 3. Acclaimed as one of the best Baroque performances ever.

WILLIAM BYRD: Volume 1 – Complete Music. Cardinal's Musick, Andrew Carwood (ASV Gaudeamus GAU 170).

November 3. The first instalment of a 10-year examination of the Elizabethan composer's life, influence and music supported by major promotion and merchandising.

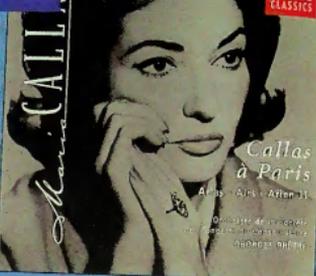
ANONYMOUS 4: 11,000 Virgins (Harmonia Mundi HMU 907200). November 3.

Anonymous 4's luminous performance of medieval chant and polyphony are always best sellers. **LESLEY GARRETT:** A Soprano Inspired (Conifer Classics 75605 513291). November 3. Britain's best-loved and best-selling opera singer is now signed exclusively to BMG. Her debut is a stunning collection of beautiful and well-loved music.

SHOSTAKOVICH: Cheryomushki, Moskva Op. 105, Soloists, Hague Residentie Orchestra, Gennady Rozhdstvensky (CHAN 9591 – two CDs). November 3. Rozhdstvensky's wit and sparkle is ideal for Shostakovitch at his most quaint. **MOZART:** String Quartets K. 421 and

String Quartet K. 593. The Lindsay's, Louise Williams viola (ASV CDA 1018). November 3. Currently celebrating their 30th season, this most dynamic quartet release the latest in their Mozart 'Haydn' Quartet series. **NATIONAL YOUTH ORCHESTRA:**

TILL RINGER



MARIA CALLAS: 11 Operas, 11 Recitals – (EMI Classics). October 13. The third phase of EMI's re-presentation of the legendary diva's recorded

repertoire. Two operas are new to EMI Classics and recital discs feature material never previously released on EMI Classics.

Various (Carlton BBC Radio Classics 156592002). November 17. This 100th BBC Radio Classics release looks at 50 years of the NYO with extracts from Prom performances from 1948 to 1998. **MOZART:** Piano Concertos K. 488, 503, Richard Goode, Orpheus Chamber Orchestra (Warner Classics 7559 794542). November 17. Two of Mozart's most poignant and moving concertos.

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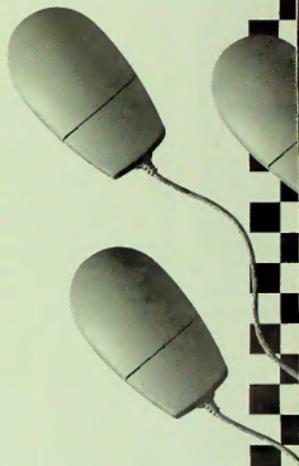
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making a SALE

Mid-price can work for both retail and the public

Marketers believe that the dictum "promote and you will sell" holds true for mid-price more than any other sector. As far as consumers are concerned it is a case of being in the right store at the right time to capitalise on the best deals around.

While labels want to use mid-price promotions to increase brand awareness, they are increasingly being used to court retail favour. At Castle Communications, sales director Mike Fay says: "Retailers control the market on mid-price and catalogue lines. We are all dependent on multi-buy campaigns and it is a question of maintaining strong relationships with key accounts, being aware of their promotional calendars and determining what product can be supplied at the required margins."

Renewed marketing is often the best means of shifting back catalogue. East West's current Led Zeppelin campaign, featuring all of their albums in remastered format, has been steaming out on the back of the recently released single and video. At HMV in Hull, store manager Mick Anderson says, "Its success here has come down to a combination of renewed interest in the group and the value-for-money factor."

For a compilation specialist such as MCI, competition for shelf space is becoming more acute. "The majors are investing more heavily in their own catalogue and this has created a squeeze," says marketing director Danny Keene. "In order to compete we go to retailers with ranges and ideas for promotions that offer something different."

Keene points out that the difference between genuine mid-price campaigns and seasonal sales - which often feature temporary mid-price conversions of a recent chart product - can be confusing for consumers but encourages them to



Led Zeppelin marketing success shop around. Labels agree that at the end of the day what matters most is effectively directing the public's attention to product around a £9.99 price point and shifting substantial volumes.

At Castle, Mike Fay says: "We do not re-channel to a lower price point overnight - the normal period would be 16 months at least and obviously subject to contract terms. My philosophy is to make available our full price titles to any 'sensible' promotion as the artist will benefit from the visibility."

While the majority of mid-price sales are impulse purchases, labels such as EMI Mid Price are keen to encourage pre-awareness with large marketing drives. Richard Grafton, EMI head of trade marketing says: "We focus on key magazines to alert people to the leading titles in a campaign and so far this has worked very well. Temporary conversions can help to keep the range fresh and we'll be trumpeting the mid-price debut of our four David Bowie albums."

There seems little doubt that consumers now automatically expect old, and not so old, CDs to be cheaper than the latest, mass-marketed studio album. Marketers agree that this perception of mid-price can only be turned into a profit if promotional success in revealing all of the people, all of the time. Karen Faux

ABBEEY ROAD GOES LIVE

The Beatles may have made Abbey Road the most famous studio in the world but they were not the only band to record classic hits there. EMI is now



re-releasing the whole story of Freddie & The Dreamers: unreleased studio material. Pacemakers, Manfred Mann, Freddie & The Dreamers and The Shadows - strictly packaged and extensive sleeveless - often featuring contributions from the bands themselves - make each album a strong proposition at £9.99. "We've had a very positive reaction from magazines like *Mojo*, *Record Collector* and we'll be backing up the reviews with press ads and strong PoS," says Davis.

"We were digging deep into the archives as part of our Centenary celebration and this idea jumped out as one worth pursuing," says Steve Davis, EMI senior commercial manager. "As pop and rock started to blossom in the Sixties we thought this was a good place to start and we've tried to pick artists that will appeal to both specialists and more casual fans."

The inclusion of previously unreleased material and studio chat will provide a strong selling point for the first batch of albums that includes The Hollies, Gary & The

The "At Abbey Road series is expected to build into a 20-title series with the next batch of five albums scheduled for February next year.

BMG TARGETS SUPERSTORES

Major labels are aggressively targeting the non-traditional sector with high quality mid-price compilations designed for a long shelf life. BMG's RCA International series, featuring double CDs priced at between £3.99 and £10.99, was originally launched last year through an exclusive 12-month deal with Asda, but BMG is now hoping to re-promote the 24 titles through another supermarket chain.

"The series is currently available at all stores and is selling particularly well through indie outlets," says Charles Stanford, catalogue development

manager at BMG. "Our plan is to develop a strong campaign with a supermarket in the run-up to Christmas and then roll out a variety of promotions across the whole of the retail sector in the new year. We'll be looking to provide stores with customised campaigns and strong PoS to give them good returns at this price point."

Fastest movers currently include *Woman To Woman*, featuring Lisa Stansfield, Nancy Griffith, The Bangles and Blondie; and *Driving Rock with Queen*, Whitesnake, Fleetwood Mac and Chris Rea.



stock market

Karen Faux reviews

upcoming releases

M: NEW YORK LONDON PARIS MUNICH (Westside WESM 501). Out now. Available for the first time on CD, this includes Pop Muzik, the groundbreaking 1979 worldwide chart-topper recently covered by U2.

PATTI SMITH GROUP: EASTER (Capitol/BMG 07822). Out now. Retailers are already reporting strong demand for this and the rest of Smith's seminal late Seventies releases *Dream Of Life*, *Horses*, *Radio Ethiopia* and *Wave*.

DAVID BOWIE: HUNKY DORY (EMI 7918432). Out now. Bowie debuts on the mid-price racks for a limited period only with this. Space Oddity, Aladdin Sane and *The Man Who Sold The World*.

ETERNAL: POWER OF A WOMAN (EMI 1990). Out now. Their second album released in 1975 reached number six in the charts and remains a classy outing.

REM: DOCUMENT (EMI CD 337). Out now. Mid-Eighties albums *Fables Of Reconstruction* and *Life's Rich Pageant* are also available featuring B-sides and previously unreleased tracks.



VARIOUS: CREATIVE TECHNO (Club Masters/Sound & Media ZIP CD 006). Out now. Two CD package with mixes by trance DJs Sid Shanti and Toyohi Suzuki. Ads will run in the dance press as well as *Kiss FM*, *Piccadilly* and *Key 103*.

LADYSMITH BLACK MAMBAZO: SWEET SPIRIT, THE BEST OF (Nascente/MCI NSCD021). September 6. The South African act featured heavily

on Paul Simon's album *Graceland*. **VARIOUS: SERENADA** (Nascente/MCI NSCD026). September 6. A stylishly packaged compilation of romantic guitar-based music from Portugal featuring artists such as Jose Afonso, Antonio Bernardino and Carlos Paredes.

VARIOUS: QUEENS OF AFRICAN MUSIC (Nascente/MCI NSCD019). September 8. The follow-up to the Kings Of... release, this stars Angélique Kidjo, Miriam Makeba and introduces Mulika Bel, Tanika and Omou Sangare.

THE BEST OF JOHN BARRY: THEMEOLOGY (Sony Nice Price 488592). September 15. Includes the themes for *Dances With Wolves* and *Midnight Cowboy* as well as all the Bond pictures. **MARIAH CAREY: MTV UNPLUGGED** (Sony Nice Price 4718692). September 22. A top three full-price album when first released in 1992, this features the hits



Emotions and *I'll Be There*. **VARIOUS: FLOURISHES OF LATIN JAZZ** (Castle Renaissance RENC 122). September 29. Fourteen upbeat tracks from Tito Puente, Ray Barreto, Flora Purim, Cal Tjader and Ray Barreto. **VARIOUS: THE BEST OF IMMEDIATE RECORDS** (Castle Renaissance RENC 124). September 29. The high points of the celebrated indie label which

had hits with Fleetwood Mac, Rod Stewart, Chris Farlowe, Arnie Cornner and the Small Faces.

NAZARETH: THE CATCH (Castle Essential ESMCD 499). September 29. The first time on CD for this and two other albums - *Cinema* and *No Live* - by the late Seventies Scots hit makers.

TONY BENNETT: LIVE AT CARNegie HALL (Sony Nice Price 488281). September 29. This masterpiece 1962 performance, now presented in its entirety as 18 previously unreleased tracks, leads a quartet of Bennett reissues. **JOAN ARMATRAJING: JOAN ARMATRAJING** (A&M CDMD 104). September 29. Armatrajing's first smash hit *Love And Affection* is a high-point of this mid-Seventies classic.

JOE JACKSON: NIGHT AND DAY (A&M CDMD 158). September 29. Spawning the hit single *Stepping Out*, Jackson's 1983 album was arguably the most sophisticated of his career.

KISS: DRESSED TO KILL (Mercury 532376; 2). October 6. This is one of the 13 Mercury albums by the groundbreaking US glam rock band which have all been remastered and will be reissued at mid-price in their original sleeves.

VARIOUS: BADMUTHS: 18 BLACK MOVIE HITS (MCI CD-040). October 6. The soundtracks of Shaft and Superfly and others have been plundered for tracks by Marvin Gaye, Isaac Hayes, James Brown and Melba Moore. **THE MOVE: MOVEMENTS** (Westside WESK302). October 6. The inclusion of all the Move's recordings - including unreleased tracks - make this a must for fans of one of the late Sixties' greatest pop combos.



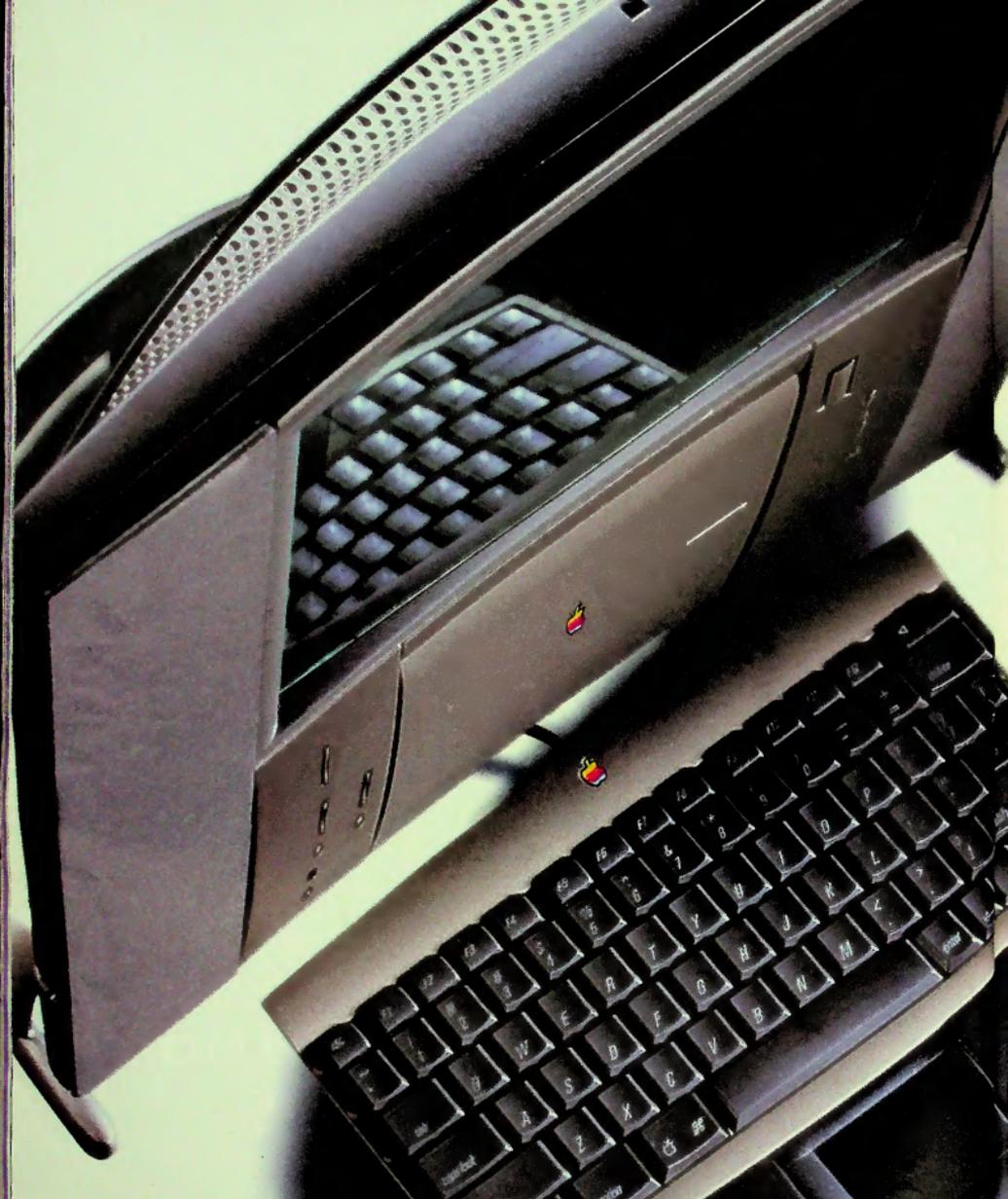
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i n t o s h



MIDEM 98

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BEHIND THE COUNTER

RUSSELL BURTON, Andy's Records, Cannock, Staffordshire
 "A renewed burst of TV advertising helped sales of Best Latino Carnival In The World...Ever! to kick in again this week and other compilations such as Pete Tong's Essential Selection Summer 97 and Fresh Hits 97 have been picking up the last of the Summer business. In our singles department The Sundays, Portishead, Tina Moore, Boris Dlugosch and Ocean Colour Scene have all been steaming out. Since Princess Diana's funeral there has been a rush of demand for Elton John's back catalogue with albums Goodbye Yellow Brick Road, Love Songs and Best of All re-entering our store chart. On the video front, Teletubbies is shaping up to be a children's front-runner for the peak season. We sold out of all our stock on Monday and haven't been able to get any more since then."

ON THE ROAD
 JACOUI SINCLAIR, 3mv prp for East Anglia

"The big thing this week is undoubtedly the Elton John single. It's been mad. Most people have already taken orders for more copies than they're going to get initially. An awful lot of shops are a bit worried about the fact they're going to have to turn people away. George Michael is doing very well as is everything related to Diana, including the Puff Daddy single which picked up last week and is doing the same this week as well. A single from Staxx is doing well for us this week, as is all our Skint product and the Oasis album, Stereophonics, a Ministry Of Sound album and the Super Furry Animals. The big single coming up for us next week is Bellini and then the Super Furry Animals a week after that. Fantasia House Collection 6 is out next week and likely to be big as is the Hurricane #1 album."

IN THE SHOPS THIS WEEK

NEW RELEASES

Albums from Coldcut, Tanya Donnelly and Capercallia provided healthy business for indie stores while compilations such as Ibiza Uncovered and Best Dance Album Of The Year led the field in multiples. In singles departments, Portishead, George Michael, Kylie Minogue, The Sundays, Chemical Brothers and Tin Tin out were all robust performers. Elton John's back catalogue was in hot demand nationwide.

PRE-RELEASE ENQUIRIES

Singles - Elton John, Oasis, Roachford, Stereolab, Sleeper, Dario; Albums - Ocean Colour Scene, The Verve, The Sundays, Finley Quay, Kylie, Stereolab

ADDITIONAL FORMATS

The Sundays limited coloured seven-inch, Tanya Donnelly limited white vinyl album, Boyz II Men limited CD2 single with bonus tracks, George Michael CD2 single with bonus tracks

IN-STORE

Windows - Ocean Colour Scene, Elton John, Alanis Morissette, Hurricane #1, Mark Morrison, Genesis, Leanne Rimes, Mariah Carey, Shine 3, Pure Reggae; In-store - Travis, Robbie Williams, The Sundays, Jewel, Joe Cocker, Bentley Rhythm Ace, Danni, Fantasia House Collection 6, John Tavenor, The Cramps, Prolapse

MULTIPLE CAMPAIGNS



Radio single - Robbie Williams; Windows - Ocean Colour Scene, Shine 3, Pure Reggae, three CDs for £2; In-store and Press ads - Travis, The Sundays, Jewel, Joe Cocker, La Piazza, Repertoire Collectables promotion, Diana Krall, Trainpotting 2, Adam F, Third Eye Blind; TV ads - Pure Reggae (Anglia), Shine 3 (Channel Four North)



Single - Dario; Album - Ocean Colour Scene; In-store - Blur, Bellini, Robin Williams, Blackstreet, Third Eye Blind, Elton John, Kiss In Ibiza, Clubland 2, Mark Morrison, Supertramp, Trainpotting 2, Slim Whitman, Wet Wet Wet, Elton John, Summer Sale, EMI Hot Hits promotion



In-store - Men In Black, Hanson, The Verve, Sarah Brightman, Puff Daddy, Jon Bon Jovi, Mariah Carey, Backstreet Boys, Boyzone, 101 Dalmatians - Live Action



Windows - Kurt Vile, Palestrina, Pletnev, Musique D'Abrerd, Kathleen Ferrier; In-store - Tring label of the month, John Tavenor, Tribute to Georg Solti, Classic FM British Music promotion



Singles - Blur, Adam F, Genesis, Fluke, Dario, Robbie Williams, Blackstreet; Windows - Alanis Morissette, Ocean Colour Scene, Hurricane #1, Mark Morrison, Twister; In-store - Bentley Rhythm Ace, Fantasia House Collection 6, Danni; Press ads - Mariah Carey, Best Of Siff Records, Marc Bolan, Eat Static, Moodance, Trainpotting 2, Dani Hines, Earplugged, The Sundays



Singles - Genesis, Bellini; Windows - Mark Morrison, Ocean Colour Scene, two CDs for £13; In-store - Ocean Colour Scene, Mariah Carey, Kiss In Ibiza, Trainpotting 2



In-store - The Cramps, Eat Static, Libido, Protopse, Reservoir; Selects listening posts - Funky Monkey, Peter Bruntlett, Furry Logic, Capercallie



Singles - Dario, Elton John; Albums - Supertramp, Kiss In Ibiza, Clubland 2, Ocean Colour Scene, Fantasia House Collection 6, Trainpotting 2, Shirley Bassey



Singles - Robbie Williams, Blackstreet, Blur, Genesis, Adam F; Windows - Mark Morrison, Mariah Carey, Ocean Colour Scene, Trainpotting 2, Robbie Williams, Blackstreet, Dario, Genesis; In-store - Ocean Colour Scene, Pure Reggae, Shine 3, Kiss In Ibiza 97, Fantasia House Collection 6, Friends, Smash Hits Spice Girls; Press ads - Gloria Estefan, Shirley Bassey, Cast



Single - Elton John; Windows - Ocean Colour Scene, Mariah Carey, Travis, Spaw, Camden Mix; In-store - Oasis, PolyGram sale; Press ads - Kurt Vile, Spaw, Deep Purple, Elton John



Singles - Belle & Sebastian, Clock, LL Cool J, Louisa, Morchebe, Fluke, Primal Scream; Windows - Björk, Ting RPD Collections; In-store - CMA Awards, Dabstar, Finley Quay, Björk, Elton John, Gravediggaz, Brit Pop Culture promotion, A-Z Music promotion, Alanis Morissette, Blue Note promotion; Press ads - Deep Purple, Ibiza Uncovered, Trainpotting 2, Led Zeppelin, Bob Dylan

W H SMITH

Albums - Mariah Carey, Supertramp, Ocean Colour Scene, Jungle Boogie; Windows - Mariah Carey, Genesis, Leanne Rimes

WOOLWORTHS

Singles - Dario, Robbie Williams; Albums - Kiss In Ibiza, Windows - Mariah Carey; In-store - selected CDs for £7.99 or three for £18

The above information, compiled by Music Week on Thursday is based on contributions from Andy's Records (Cannock), HMV (Piccadilly), Number 19 (St Peter Park, Guernsey), Tower (Piccadilly), Our Price (Horsham), (Duddell Records (Manchester), Richards (Maldstone), Soundshack (Norwich), Virgin (Glasgow) and West End Records (Clydebank). If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

20.9.97
 Top 100 Of The 90s Weekend kicks off with Oasis, MTV 9-10am
 Night Fever with Suggs and Chaka Demus & The Four Brothers, Channel Five: 6.50-7.45pm
 National Lottery Live featuring Universal, BBC1: 7.50-8.10pm
 Collection: George Michael's Older, MTV-8: 8.30pm
 The Radio One Story featuring The Beatles and The Move, BBC2: 9-9.50pm
21.9.97
 Fully Booked featuring Darrin Day, BBC2: 9.30pm-moon

22.9.97
 Oasis: Mad For It, with the Inspiral Carpets, Channel Five: 7-7.30pm
 Never Mind The Buzzcocks with Edwyn Collins and Gary Barlow, BBC1: 10-10.30pm
 The Jack Docherty Show with Louise and house band Billie's Opera Works: The Ariz, with Vanessa Woodliffe, BBC2: 11.15pm-12.05am
24.9.97
 Music Of The Millennium with Lisa Stansfield, Channel Four: 7.50-8pm
 National Lottery Live featuring Deni Hines, BBC1: 8.30-8.45pm

RADIO

20.9.97
 Christy Moore In Concert, Radio Two: 6.30-6.30pm
21.9.97
 In Concert: Reading Revisited featuring the Eels and Lemonheads, Radio One: 10-11pm
22.9.97
 Jo Whitley featuring Robbie Williams, Radio One: noon-2pm
 Evening Session with Angelica and Hurricane #1, Radio One: 6.30-8.30pm
24.9.97
 John Peel with a live set from Stereolab, Radio One: 8.40-10.30pm

Country Music Association Awards featuring Vince Gill, Trisha Yearwood and Garth Brooks, Radio Two: 1-4am
25.9.97
 Jo Whitley featuring Louise Wener, Radio One: noon-2pm
 Evening Session featuring Longpig, Radio One: 6.30-8.30pm
 Paul Jones presents blues artist Michelle Wilson, Radio Two: 8-9pm
 Denise Williams featuring Sly & The Family Stone, a duet between George Michael and Aretha Franklin, and special guest Madeline Bell, Radio Two: 9-9.30pm

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Structure, Record Company Structure, The National Alliance, Publishing, Artist Management, Royalty Calculations, Marketing & PR, Recording Agreements, A&R, Manufacturing & Distribution, Multi-Media, News and Views on Current Industry Topics.

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DOOLEY'S DIARY

Remember where you heard it: There's nothing like going out on top. Not only will Elton John's **Candle In The Wind 1997** be **George Martin's 30th** number one, it will also be the **last single** he'll produce. Not bad to finish off with what will undoubtedly be one of the **biggest sellers** of all time. How many producers can have made so **little dosh** out of so many good records, though? Not getting a royalty has become something of a habit for Sir George, who **didn't make a point** on his string of **17 Beatles number ones** – he was, in those days, a salaried EMI staffer, of course... Look out for Sir George's very last release in February, the album of Beatles' covers entitled **In My Life**. Even if a single is taken from that, it will pre-date last weekend's production work... **PolyGram** and **THE staff** were **burning candles** at both ends last week to keep pace with retail requests for **Elton's** tribute to Princess Diana. PolyGram's team were reporting for shifts lasting from **7am to 9pm** while at **THE** the Elton single had to share top billing with the release of the BBC's first two **Teletubbies**



Defiant words from Granada TV following the news that the sacred Coronation Street theme is to be reworked by Mike Stock and Matt Aitken for a special Corrie video starring the dozy Duckworths in Las Vegas. This is the first time in 37 years anyone has been allowed to tinker with the theme, yet a spokesperson for the TV company stressed that there is absolutely no chance that the Dallas-style revamp will replace the show's original music. Nevertheless, the theme from the video, called *Alas Vegas*, will be available as a single, fittingly on *Rovers Records*, on November 17. **Matt Aitken** (second left) and **Mike Stock** (second from right) are pictured with some of the cast including *Vera Duckworth* (aka *Liz Dawn*) who just cannot resist blowing her own trumpet.

videos... **Candle In The Wind 1997** generated **Tower Records'** largest ever order for a CD with 10,000 copies requested for London stores alone – **30 times** larger than any other order placed by Tower in its 10-year history... There will be **no returns** on the single, and **PolyGram's John Kennedy** has made a plea that retailers only re-order what they are confident they can sell... The launch party for RCA's new all-boy pop quintet **Five** may have taken place on the **fifth floor** of Harvey Nichols at **5pm**, but why did they come on stage at **6.06pm**? **Pete Waterman** – who has produced some of the band's first album – was in fine form, decked out in waxed jacket and with his **fishing rods** in the car on the way from his Cheshire home to a fishing trip in Hampshire... **Five** are one of the bands being **tipped for stardom** by Waterman as part of his publicity material for **Virus Radio** which he hopes will catch the North-west regional licence. Another band on his potential hit list are **Kalef** – the Manchester lads who had a **Top 40** single last year with a cover of **The**

Stranglers' **Golden Brown** and produced by Waterman's son **Paul**... A surprise attendee at **Midem Latin** was Creation artist **Ed Ball**. On a songwriting trip to Florida, he was to be seen **salsa dancing** in the aisles of the convention centre with a dusky beauty... More used to receiving gold discs, Higher Ground label manager **Mark Conway** is undecided whether to frame a **pair of soiled socks** which arrived in his office this week. They were attached to a letter from music consultant **Clive Farrell** claiming the new **Pressure Drop** album had knocked them off... It seems if you want to get your ditty played on **Virgin Radio** these days you should get the **Manics**

involved. It's even worked for little **Kylie**, banned by the station since it launched, but whose **Some Kind Of Bliss** single has now been playlisted... Finally, any music industry people with an urge to run the **London marathon** should contact plugger **Richard Evans** who would like them to do so for **Music Therapy**. Contact him on 0181-354 0060.....



Professional to the end, **BMG** supremo **John Preston** carries on smiling despite a sudden last-minute **Toni Braxton's** hit **Un-Break My Heart** wasn't about him after all. However, the old heartbreaker was still on hand to give the tune's singer a nice shiny award for more than 827,000 sales of the single and 710,000 of the album **Secrets**. The presentation was made at **Sheffield Arena** where the singer kicked off a UK tour that will also take in **Birmingham's NEC**, **Manchester's Nynex** and **Wembley Arena**. Also pictured are **Arista** marketing director **Kevin Brown** (left) and head of international marketing **Clare Dowds**.

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