

music week

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TALENT SPECIAL - INSIDE

For Everyone in the Business of Music

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Upbeat industry in for end-of-year bonanza

by Paul Williams

The music industry is confidently predicting it will end a flat year with a buoyant first quarter.

Record companies are counting on one of the strongest Christmas line-ups for several years and a number of key releases still selling through to turn round what has been a tough year for business.

"It's going to be a better Christmas than last year," says Parlophone managing director Tony Wadsworth. "There's quite a large percentage of very strong albums and a number of albums already out that have got the legs to carry them all the way through to Christmas."

The industry moves into the crucial final quarter with album sales only marginally up on last year, with the release of albums such as Prodigy's *The Fat Of The Land* and *Be Here Now* by Oasis providing the only significant sales upturns. However, singles sales

have continued to rise significantly this year, even without the inclusion of *Candle In The Wind 1997*. CIN figures show that, in the first three quarters, single sales rose year-on-year by 18.6% with the Elton John single included and 11.4% with it stripped out of the calculations.

BPI general manager and director of research and development Peter Scoping says, "Growth has been phenomenal in the past two or three years and it's therefore not surprising the music market takes a breather from time to time. It's more or less plateaued out over the past 12 months."

Hopes now rest with new albums coming out over the next six weeks from artists including Celine Dion, Lighthouse Family and Spice Girls as well as greatest hits packages by Enya, Eternal and John Lennon.

Mercury managing director Howard Berman says the fourth quarter will be helped by a number of huge-selling albums being released earlier in the

year, including Oasis' *Be Here Now* and Radiohead's *Ox Computer*, which will now have had time to cross over to a wider audience.

"If you do have an album with depth of quality you can release it in January or February and still have a big album at the end of the year," he says. "I'm convinced one of the biggest sellers at Christmas will be the Texas album, which has had the benefit of nine months' promotion."

Wadsworth believes the industry is going into Christmas armed with the best set of releases it could put in the market. "This year has been incredibly good for new releases," he says. "Radiohead, Oasis, Blur, Portishead - everyone seems to have delivered this year."

HMV rock and pop manager Jonathan Rees says he is very encouraged by the line-up of releases. "Starting with the release of *The Verve* album last week, M People and Eternal, there's a major new album every week up until Christmas," he says.

McCartney kicks off HMV relaunch

Sir Paul McCartney, whose last PA in the UK was at Brian Epstein's Liverpool music shop 35 years ago, is heading an all-star line-up to mark the £5m relaunch of HMV's Oxford Circus store.

McCartney will officially reopen the London store at 2pm on Thursday (15), kicking off two weeks of signing sessions and performances by more than 20 artists.

Pulp are scheduled to DJ in the store at 6pm on the same day with Finley Quay, Super Furry Animals, 3 Colours Red and Status Quo also due to take part.

"We've never done anything like this over such a long period," says HMV West End divisional manager David Thomson.

The former Beatle's links with HMV go back to May 1962 when Epstein used a small cutting room in its 363 Oxford Street branch to convert demo tapes of The Beatles to disc. "He just does not do these sorts of appearances," says Thomson.

As part of the celebrations, McCartney will be presented with a Composer of the Century award by HMV group chairman and ceo Stuart McAllister to mark the fact he was voted the favourite artist of HMV staff around the world.

THIS WEEK

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Caroline general manager John Paveley is joining Virgin's new Innocent label as head of marketing. Paveley, 33, is bringing Caroline's leftfield dance label

Astralwerks with him to the start-up and will continue to oversee the Virgin-owned Caroline operation in the UK. Paveley is pictured, centre, with the rest of the Innocent team. Pictured, from left, are managing director Hugh Goldsmith with A&R dog Micky, head of A&R Cheryl Robson, A&R co-ordinator Justine Cavanagh, PA Louise Milburn and A&R scout Nathan Leeks. Goldsmith says he is looking for a marketing assistant to complete the team. See story p3.



Candle '97 prompts shares first

Mercury's phenomenal charity sales for Elton John's *Candle In The Wind 1997* have prompted CIN to issue two sets of quarterly market share figures for the first time.

The chart company has published statistics excluding the Elton John single in addition to its full set of third quarter figures to show the underlying market trend. The BPI meanwhile is preparing to incorporate similar comparative information when it publishes the trade delivery figures in November.

CIN charts director designate Omar Maskatiya says, "The Elton John single was so massive it was going to skew the

third quarter figures so, while we have a duty to report what's sold, it's also important to show the trend."

The full figures show Mercury capturing a 20.4% market share for the third quarter, representing a 270.9% year-on-year increase. Arista, buoyed by the six-week chart-topping *I'll Be Missing You* by Puff Daddy & Faith Evans, finished second with 6.9%, while Virgin came third with 6.7%.

But figures excluding the Elton John single place Arista on top with 8.2%, Virgin runner-up on 8.0%, Columbia third with 6.7% and Mercury in sixth place with 6.3%.

In the overall figures, PolyGram remains the biggest corporate group for singles on 29.2% with Sony Music moving up to second place with 14.4% and BMG third with 10.5%.

In the albums market shares the continuing success of Spice Girls' *Spice* and representation in six of the biggest compilations of the period gave Virgin the top slot with 9.0%.

Oasis's album *Be Here Now*, the biggest-selling LP of the period, pushed Creation into second place with 7.3% while Universal Music finished third on 6.6%.

● Full details next week

DEATH IN VEGAS

ROCCO

INCLUDES 3 NEW TRACKS

OUT OCTOBER 20

Concrete

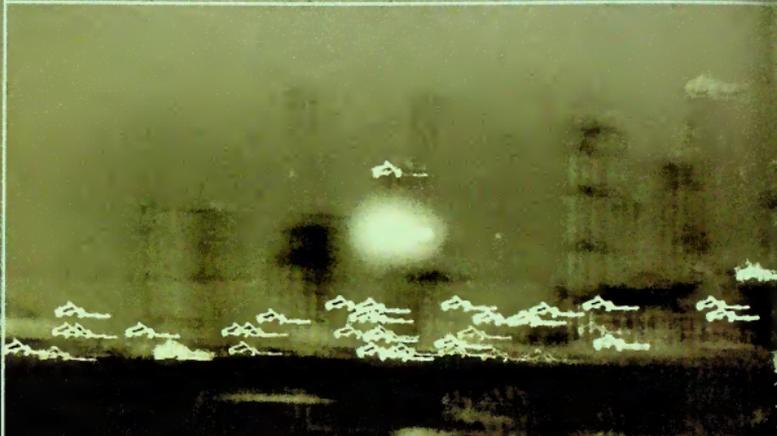
Lighthouse Family Postcards From Heaven



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Lighthouse Family Pos

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²Radio Advertising Campaigns on La

⁴Backlit Super 6 Sheets in London

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Lighthouse Family UK Tour: November 17 sheffield city hall 18 nottingham royal cel
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2 london royal albert hall 4 braintree arena 5 bournemou

Postcards From Heaven

Including the hit single **raincloud**

1 TV Advertising in Key Regions on Launch
2 National 96 Sheet Billboard Advertising
3 National, Monthly & Music Press Advertising
4 Press
5 National Independent Store Displays

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24 international arena 28 liverpool empire 30 plymouth pavillions **December** 1 london royal albert hall
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10 london royal albert hall 11 dublin olympia theatre 13 belfast ulster hall 15 london midland arena



Goldsmith keeps it tight to give Innocent an edge

by Selina Webb

Hugh Goldsmith has put in place a tight-knit team with its eyes on a compact roster of acts for new Virgin label Innocent.

The former RCA managing director ended three months of enforced "gardening leave" to take up his position at Virgin's last week, which he outlined his philosophy for the label.

Artist development is high on Goldsmith's list of priorities, and Sony's S2 operation is described as a blueprint for his seven-person team.

"What I've got here is an environment that I desperately wanted, that A&R and marketing people that get on all working in the same place. That will give us an edge in artist development that possibly we wouldn't have in a larger company," he says.

The label will have a broad-based

music policy, with head of marketing John Paveley's experience working alternative acts complementing Goldsmith's pop-oriented background.

"We are going to work across all genres, but we can't help but have a natural leaning towards music with chart potential," adds Goldsmith. "Pop projects which mean something, targeted effectively, well thought through and with stars at their core will definitely play a big part in what we do."

In the short term, however, dance will be prominent in the mix as Innocent unleashes its first records. The label's debut release will be a club track scheduled for early next year. Innocent will also handle UK releases from the Virgin-owned Astralwerks label, whose roster of leftfield acts will continue to be distributed independently.

Goldsmith says head of A&R Cheryl Robson, who was previously at Chry-

alis Music, is close to signing her first two acts to Innocent, and anticipates a roster of five by the middle of 1998.

Goldsmith reveals he is also considering some marketing-led projects to underpin the business. "Running alongside the artist development we are looking at one or two special projects which will help us offset the fact that we haven't got any catalogue. They won't be that sexy, but will help bring in the bananas."

Innocent has its own building at Virgin's Harrow Road HQ, but Goldsmith stresses there will be strong links with its parent. "We'll be working with central sales, promotion, press and international whenever practical."

Goldsmith admits, however, that the departure of Roy Cooper and Ashley Newton to the US is a disappointment. "I was really looking forward to working with those guys," he says.

Waterstone bid would ditch Virgin Our Price

Bookshop entrepreneur Tim Waterstone's renewed takeover bid for WH Smith includes the sale of the Virgin Our Price chain, it emerged last week.

Waterstone's plans to offload the music retailer linked as he conducted a series of confidential meetings to persuade Smiths shareholders to back a second takeover and restructuring deal: his original £1bn bid was rejected by Smiths at the end of September.

If Waterstone's bid is successful, it is expected that Richard Branson's Virgin Group, which owns a 25% stake in Virgin Our Price, will mount an offer for the remaining shares.

Virgin Group director Will Whitehorn says it is no secret Branson wants control of Virgin Our Price after making an unsuccessful bid for the chain earlier this year. "At the time, we were restructuring the Virgin Group's entire cinema and retail division and it made sense to bid for Virgin Our Price," he says. "We are still very interested in acquiring the chain and as existing shareholders we would have to be approached if Smiths decided to sell."

The fate of Virgin Our Price now lies in the hands of Smiths' board. It is being urged to reopen talks with Waterstone. A source close to the deal says Waterstone's new bid has been modified to ease investors' concerns about the high level of borrowing. Smiths chief executive Richard Handover and chairman Jeremy Hardie were unavailable for comment.



Epic is aiming to match the huge European success of Wes Madiko's *Alane* in the UK after the Cameroon singer's potential was spotted by holidaying executives. Epic MD Rob Stringer and Sony chairman and CEO Paul Burger heard Madiko's hit while visiting France, where the single has already topped the chart and sold 1.4m copies. Product manager Jason Iley says the song's popularity has spawned its own unique dance. *Alane* is released on November 10 with an album, *Welenga*, scheduled for the beginning of 1998.

Universal lures Epic A&R man to build new label's UK roster

Epic A&R manager Alfe Hollingsworth is moving to Universal/Interscope to help forge the A&R strategy for the recently-created label.

Hollingsworth, who has been at the Sony label for more than two years and has worked with artists such as Mandy and Agent Provocateur, joins as senior A&R manager - effectively number two to Universal/Interscope general manager Mark Crossingham.

Crossingham says Hollingsworth has the background and knowledge to build a credible UK roster from scratch. "I've known Alfe for years and think he has exceptionally good taste in music," says Crossingham. "He's gained valuable experience at Epic."

Hollingsworth, who joins Universal/Interscope three months after the label was created following the decision to split Universal into two, says the move will give him a rare opportunity to start with a clean sheet. "There are currently only two UK signings on the label's roster."

Hollingsworth started his A&R career only recently after being hired by Epic's managing director Rob Stringer. Prior to that, he was head of promotions at Sony S2 overseeing acts such as Jamiroquai and Ned's Atomic Dustbin. He previously worked at London Records as head of radio.

● Universal autumn spotlight, page 8

Virgin hopes Evans will extend contract

Virgin expects Chris Evans to present its breakfast show beyond the initial 10-week contract negotiated last week despite the station's uncertain future.

A Virgin insider says the limited deal was only offered because the MMC has still to rule on the merger between Capital and Virgin. He says, "We couldn't make the decision for Capital in case the MMC allows the deal to go. Then it wouldn't be our decision to make. But any new owner would want to tie in someone of his calibre. If the deal doesn't go through we will definitely be keeping Chris on board."

Former breakfast show presenters Russ 'n' Jono are moving to the drive-time slot on Virgin. The pair, who have been with the station for four years, start their new show today at 4pm.

NEWSFILE

Manley quits Virgin

Virgin Records A&R manager Rob Manley, whose signings included the Chemical Brothers, has left the company after 10 years. Manley, 32, started as a club DJ before moving to A&M as club promotions manager, a role which saw him help set up the Breakout label. He was appointed as head of club promotions at Virgin in 1987, initially working within the AVL group of labels and with acts including Soul II Soul.

Gold Channel status boosts dotmusic

Dotmusic - *Music Week's* sister internet service - registered a 20% increase in traffic last week as a result of its selection as a 'Gold Channel' on Microsoft's new version of its Internet Explorer web browser. Inclusion as a 'Gold Channel' means that a site is effectively "hard-wired" into every copy of the browser. Microsoft has revealed that more than 1m copies of Internet Explorer were downloaded in its first two days of release - a record in the company's history.

Warner Chappell clinches Eternal deal

Warner Chappell has signed Eternal to a worldwide deal. WC general creative manager Sas Metcalf, who was responsible for negotiating the deal, says the aim is to develop the trio's recording and songwriting talents on both sides of the Atlantic. Eternal were previously signed to EMI Music Publishing as songwriters.

Simone sets out plans for Geffen A&R

David Simone, Geffen's newly-appointed head of A&R, says one of his first jobs will be to broaden the appeal of the US label. "We have a reputation for having an alternative focus, but that is not the whole story," says the British-born Simone, who quit as president of PolyGram Music Publishing earlier this month. "You can't just be hip. I'd love to have our own Celine Dion."

ITC sets date for Cook response

The Independent Television Commission expects to publish its response to the three complaints it received about Roger Cook's two-part investigation into the music industry in early November. The ITC revealed in letters to Bard, BPI and CMC last week that it would not be upholding the complaints.

Oasis lead Q nominations pack

Oasis, Chemical Brothers, Beck and The Verve are among the acts nominated for the eighth Q Awards taking place at London's Park Lane Hotel on November 4. The awards will feature on Radio One on the same day and will be televised by VH-1 on November 7.

The Violin Player

Vanessa-Mae's *The Violin Player* has sold 3m copies worldwide and not 1m as reported in last week's Talent pages due to a transcription error.

Oasis notch up more platinum

✓ **Oasis** (What's The Story) Morning Glory? was certified 13-times platinum by the BPI last week. Other platinum awards went to Queen's *Made in Heaven* (x4), Elton John's *Love Songs* (x3), the Romeo & Juliet OST and Chumbawamba's single *Tubthumping*. Gold awards went to Backstreet's *Another Level*, Mary J Blige's *Share My World*, Erkyah Badu's *Badizm*, Ocean Colour Scene's *Marchin' Already*, Janet Jackson's *The Control*, Billy Ocean's *L.I.F.E. (Love Is Forever)*, Backstreet Boys' *Backstreet's Back*, Finley Quaye's *Maverick A Strike*, Portishead's self-titled album, *Dance Nation 4* and *Big Mix 97* V1, and the Oasis single *Stand By Me*. There were silver awards for Chris De Burgh's *The Love Songs*, The No 1 Line Dancing Album and the single *Stay by Sasha*.

dotmusic

The latest industry news On The Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

Sugar and Spice and all things nice
My gut reaction to the spate of Spice Girls marketing tie-ups? A resounding yuk. The succession of endorsements come across as tacky and horribly unabashed money-making exercises. But then I'm not an eight-year-old kid and all the indications are that eight-year-old kids, the real Spice Girls fans, don't think too deeply about these things. They can't get enough of Geri and co, and if that means spending their pocket money on chocolate or fizzy drinks as well as records, no matter. It's all too easy to be high and mighty about such overt commercialism, but Spice Girls have always been an up-front act, and their record company has never made any secret of the fact that it is out to maximise the girls' potential. At the start, the clear implication was that meant acting fast to explore every avenue: Spice Girls may not be around for very long. I doubt they will be particularly enduring – they couldn't keep up their current work rate indefinitely for a start – but they've already lasted a lot longer than many people would have predicted. And their new album confirms it's far from being all over yet. Against the odds, Spiceworld is another collection of perfect, chart-bound pop songs. For this we should be applauding Spice Girls, not griping because everyone wants a slice of their incredible success.

Elton deserves market share credit

There's logic in Elton's decision to produce market share figures without CIn's phenomenal Candle In The Wind '93. But it would be wrong to treat these as anything more than an indicator of underlying market trends. The official figures should reflect what actually happens in the market, not a vague kind of "what if". Mercury and PolyGram have done the work on this single, and they deserve the market share which it has delivered.

Selina Webb

PAUL'S QUIRKS

Majors are listening at last

September turned out to be many retailers' busiest month of the year. The Elton phenomenon and the return of the student population, along with some great new releases, have meant that all our staff have been under constant pressure for weeks. Add to this dealer roadshows, playbacks and gigs and no wonder some of us oldies are beginning to wonder if we'll make it through another Christmas.

But there is light at the end of the tunnel. At the recent PolyGram and BMG roadshows the question-and-answer sessions allowed dealers to air their views. For many dealers it was the first time they had been able to have their say. What impressed me was the way the companies handled the criticism.

PolyGram has already reviewed and improved its Autumn campaign, and BMG has drawn up a list of action to take before its next presentation at London Music Week. It seems that all the major companies are trying to catch EMI, whose weekly *Pulse* magazine has become essential reading for all our staff. Any company hoping to match EMI should look at the quality and content, and copy the idea as fast as it can.

Retail debate is past its sell-by date

A quick trip to Glasgow for the In The City retail debate allowed me to have a head-to-head with Asda's Steve Gallant about the damage supermarkets are doing to the traditional music stores. Nothing new came out of the arguments and I decided afterwards that this was going to be the last time I took the ITC platform on this particular issue. I think more can be done face-to-face with our suppliers, and judging from the audience reaction everyone in the music business knows the score anyway. The only thing supermarkets ever break are embargoes!

Paul Quirk's column is a personal view

BMI praises UK strength as acts boost US profile

by Paul Williams

The growing strength of UK music in America was highlighted at Thursday's (9) BMI awards dinner which saw Seal and Noel Gallagher grabbing top prizes. Seal's continuing popularity in the US was confirmed at the event at London's Dorchester Hotel when he won the Robert S Muesel Award for the most performed BMI/PRS song of 1996 for Don't Cry, published by Perfect Songs. His success comes just 12 months after he scooped the same award for his song Kiss From A Rose.

WEA head of international Hassan Choudhury says the win shows Seal's status as a global artist. "It proves there's a huge market and huge appreciation for Seal and his work. He's got that massive crossover appeal," he says. Oasis's impact on the US was recognised when Noel Gallagher won the College Radio Song award for Champagne Supernova, published by Creation Songs/Sony/ATV Music, as well as picking up a pop award for the same song and Don't Look Back In Anger.

4AD's Death To The Pixies was expected to enter the albums chart at two positions on Sunday (12) after the label became the first to fall foul of the new chart rulings on album formats. The album, released last Monday (6), was on course to appear twice in the Top 30 after 4AD produced a 17-track CD alongside a limited edition deluxe package, featuring the standard CD and a 21-track live album. Under new chart rulings, introduced at the beginning of the year, sales of different formats of an album can only be combined if at least 80% of the tracks are common to all formats. But because 15 tracks on the Pixies live package don't appear on the standard version, CIn charts director designate Omar Masketjee says the albums had to be treated separately.

"It's not ideal, but at least they get double exposure," he says. 4AD marketing manager Dan Coxon says, "This is a grey area, which caught us out. But we weren't trying to exploit the fan base." Masketjee says labels should contact CIn if they are uncertain about how chart rules are interpreted.

Cerberus plans DIY albums with Virtual Pressing Plant

Cerberus Central is pioneering new technology which will enable people to create their own compilation albums in High Street stores within a matter of minutes.

The system is designed to enable customers to download any combination of tracks from a database of several thousand songs onto a blank CD for around the price of a regular album.

Cerberus Central, which unveiled a home on-line digital jukebox two years ago, has customised its Virtual Pressing Plant software to fit inside ordinary shops. It already has plans to install the service in Manchester's Cybercafe, offering customers a mixture of dance and indie tracks from labels such as

THE POP AWARDS IN DETAIL

The BMI awards dinner last Thursday saw pop awards being presented for Blessed and You Can Make History (Young Again) by Elton John and Bernie Taupin (publishers PolyGram Music Publishing), Champagne Supernova and Don't Look Back In Anger by Noel Gallagher (Creation Songs/Sony/ATV Music Publishing), Children by Roberto Concha (Warner Chappell Music), Don't Cry and Kiss From A Rose by Seal (Perfect Songs), Glycerine and Machishead by Gavin Rossdale (ACME/Mad Dog Winston), Grow Old With Me by John Lennon (BMG Music), Perry Mason by Zakk Wylde, Ozzy

Osbourne and John Purdell (EMI Music Publishing), Ready To Go by Tim Dorney, Saffron and Andrew Todd (Notting Hill Music), See You On The Other Side by Zakk Wylde, Lenny Kravitz and Ozzy Osbourne (EMI Music Publishing), What's Love Got To Do With It by Graham Lyle and Terry Britten (Good Single Ltd/Hornall Brothers Music Ltd), Wrong by Tracey Thorn and Geth Wee (Sony/ATV Music Publishing), You and I by Des'ree and Ashley Ingram (BMG Music Publishing) and Sony/ATV Music Publishing) and You Seal Touch Me by Sting (EMI Music Publishing/Magnetic Music).

At the event, BMI's president and CEO Frances Preston praised the strength of British songwriting and highlighted its impact on the US. "The UK is a source of inspiration which continues to grow year after year," she said.

The biggest publisher winner on the night was EMI Music Publishing which was recognised in nine awards, including two through Sting who signed a worldwide publishing deal with the

company in July. Sting was also given a humanitarian award for his rainforest conservation work. Just behind was PolyGram Music Publishing, whose representation included eight awards, five for Elton John and Bernie Taupin songs.

The awards were presented in recognition of BMI repertoire which has received most radio and television airplay in the States.



Moving Shadow and Ninja Tune. "It's a fantastic idea," says the shop's manager Miranda Dickson. "People will be able to come into the cafe and buy a CD they have put together themselves."

Cerberus Central is planning to carry out a similar experiment in 50 shops in London between January and Gary Corbett. Central, says the system will allow smaller record stores to hold vast quantities of back catalogue which they don't currently have room to stock.

Next month Cerberus is launching an internet audio player which will allow recorded in CD quality onto a MiniDisc, DAT or recordable CD.

Designer goes it alone after Web Media split

Music industry website designer Tony Martin left Web Media on Thursday (9) to set up a new company after a disagreement over the group's strategy.

Martin, who sold his Music Network company to Web Media 18 months ago, plans to start a new company – Music Network Strategies – and take his existing clients with him to his new outfit. They include Parlophone, Sony UK, React Music and Clobnet.

Martin says the split follows a deterioration in his relationship with Web Media's management. "I originally sold to Web Media because I wanted to take on the music industry and they gave me a higher profile and the marketing muscle to do that," says Martin.

Martin's new company will be based in Manchester.

Big names epay on action as Warner reflects on a mixed year

Warner Music's international line-up of superstars may have been noticeably absent from the release schedule this year, but they're set to come back in force during 1998.

In the first half of next year alone there will be new albums from Madonna, Eric Clapton and Rod Stewart, while other new releases for 1998 will include Alanis Morissette, Simply Red and possibly a new album from REM.

It will follow what has been a somewhat mixed year for the major. It got off to a tremendous start with the first new number one single of 1997 - Tori Amos's Professional Widow (It's Got To Be Big) - but chairman Rob Dickins admits things went a little cool over the summer. "One of the reasons we had a fairly thin time of it was that in the middle of the year our big acts didn't release any new albums," he says.

But the company has had plenty to cheer about, not least the success of one of the UK's brightest new R&B stars, Shola Ama, who followed two top five singles with an album, *Much Love*, which reached the Top 10 in its first week. "The emergence of Shola Ama in the summer was very significant for us," says Dickins. "She's 18 and has written a lot of music herself on the album which gets launched in America in the new year."

However, in Mark Morrison Warner can already boast one new homegrown R&B star who has made it big in the States. During an eventful year for the singer, which saw him hit a high with his Brits appearance in February and

then the lows of his court appearances, he cracked number two on the *Billboard* Hot 100 with *Return Of The Mack*, selling more than 1m units.

It was Morrison who, last year, supplied one of Warner's two UK number one singles. The other chart-topper was by Gino G who this year has added another three Top 15 singles and a number 12 album for WEA's Eternal operation. WEA managing director Moira Bellas says: "For us, 1997 has been the year of the Eternal label with Gino G, Danni, Dario G and Katrina & The Waves all enjoying tremendous singles success."

Coalition Recordings, which changed its name in the new year from PWL International following Warner's purchase of Pete Waterman's remaining interest, proved itself under the new name in the spring when Time To Say Goodbye reached number two for Sarah Brightman and Andrea Bocelli. Brightman's album *Timeless* followed and went to the same spot.

Warner esp, meanwhile, has been rising to the challenge in the ever competitive compilations market by increasing its releases with other companies, helping it to reach number one with *Global* and Sony TV-partnered *New Hits 1997* and *Fresh Hits 1997* as well as with Big Mix '97 with Virgin/EMI.

Like Warner as a whole, East West has experienced dips in fortunes this year because of the lack of big-name releases, but managing director Max Hole remains confident for the coming months. "We got off to a fantastic start to the year with Tori Amos, then we

had a huge smash with Enya Vogue. The first quarter was good, but the second and third quarters were quiet. We haven't had a lot of records out but they're all coming next year, including Tori Amos, Simply Red and Chris Rea," he says.

The Jimmy Nail best-of, The Nail File, and the David Arnold-led Shaken And Stirred James Bond covers project are among his biggest hopes for next autumn, along with US star Jewel autumn, along with a set of live UK dates in October with a November Tour appearance. This autumn WEA will be looking to capitalise on 33m album

sales so far for Enya with her first best-of, *Paint The Sky With Stars*, while her campaign also includes the Capeman, songs from Paul Simon's musical representing his first new album of material since 1990's *Rhythm Of The Saints*, Green Day's *Nimrod* and best-ofs from Elvis Costello and Mike Oldfield.

"1998 promises early releases from artists including Cher, Eric Clapton, Pretenders, Rod Stewart, Madonna and Alanis Morissette. We will also be launching exciting new talents such as Cleopatra, Black Star Linor and Deepika," says Bellas. **Paul Williams**

WARNER MUSIC

Chairman: Rob Dickins. Director of sales: Jeff Beard

WEA

Managing director: Moira Bellas. Director of marketing: Tony McGuinness. Blanco Negro managing director: Geoff Travis. Eternal A&R director: Steve Allen. ZTT managing director: Jill Sinclair. Singles: Top 10 - nine; Top 20s - five; Top 40s - six. ARTIST ALBUMS: Number ones - one (Evelita OST); Top 20s - three; Top 40s - two

EAST WEST

Managing director: Max Hole. Director of marketing: Elyse Taylor. Director of A&R: Ian Stanley. Magnet managing director: Mark Dean. Head of Perfecto: Paul Oakenshild. Head of Professionals: Goldie. Singles: Number ones - one (Tori Amos - *Professional Widow* (It's Got To Be Big)); Top 10s - three; Top 20s - six; Top 40s - 19

WARNER ESP

General manager: Martin Craig. Marketing manager: Lohan Presencer. Head of A&R: Judd Lander. Artist albums: Top 40s - one. Compilation albums: Number ones - two (New Hits 1997, Big Mix 97); Top 10s - three; Top 20s - one

COALITION

Managing director: Peter Price. Marketing director: Tim Tuer. Head of A&R: Caroline Trent. Singles: Top 10s - one. Artist albums: Top 10s - one

1997 hits up to chart dated August 30

HALF TERM REPORT

KEY AUTUMN RELEASES



GREEN DAY: Nimrod - Reprise (Oct 13). The band's first single, Hitcher's Ride has become a Top 40 hit and the band has just played a one-off date at London's Astoria Theatre. A hefty campaign will sustain their profile as one of the fastest guitar bands around until a UK tour takes over in January. **JUDS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA: Lin The Lid - Coalition (Oct 13).** The versatile musician/TV presenter will be supporting this album with a UK tour from November 5 to December 21 as well as various TV appearances. **VARIOUS: Huge Hits 1997 - Warner esp/Global TV/Sony TV (Oct 29).** The latest in Warner esp's line-ups with Global TV and Sony TV will be looking to match the huge sales of the previous Hits albums.

THE DOORS: Talk On Corners - 143/Lava/Atlantic (Oct 28). A TV, press and poster campaign will roll out on release along with wide-ranging PoS. The band will be hitting the promotional trail in October, followed by a UK tour in November. **VARIOUS: Shaken And Stirred: The Dave Aronoff Project - East West (Oct 28).** Bond is back with 11 stylish covers of the

Following the successful mid-price reissue series, Led Zeppelin's high profile is expected to continue with East West's release of the BBC Sessions collection. Out on November 10, the set contains such Zap classics as *Stairway To Heaven* and *Dazed And Confused*.

classic movie themes from the likes of David McAlmont, LJ Bunker, Polo Propellerheads, Christine Nyuma and Laifield. There will be two singles released prior to the album and substantial press and radio support.

ELVIS COSTELLO: Extreme Honey - The Very Best Of The Warner Bros Years - Warner Bros (Oct 20). Includes tracks from albums *Spike* (1988), *Mighty Like A Rose* (1981), *The Juliet Letters* (1993) and last year's acclaimed *All This Unleash Beauty*. **SOUNDTRACK OF OUR LIVES: Mantra Slider - Coalition (Oct 27).** Hope in their native Sweden, the band will be backing this second UK issued single by supporting Hurricane #1 on tour. Their first album in the UK, *Welcome To Infant Freebase*, follows on November 3.

THE DOORS BOXED SET - Elektra (Oct 27). Fans have been waiting for this definitive Doors collection that contains previously unavailable session, live and demo recordings. Healthy retail commitment along with press and radio coverage will ensure this maximum its considerable gift potential. **REPLACEMENTS: All Is Nothing/Nothing For All - Reprise (Oct 27).** A double CD

package that pairs classic tracks with a selection of rarities and previously unreleased tracks. Music press coverage will alert fans.

VARIOUS: The Moby Album - Warner esp (Nov 3). R Kelly, Coolio, Mary J Blige and Shola Ama are among the acts on the album coinciding with the Moby Awards.

THE SHIREHORSES: The Worst Album In The World...Ever - East West (Nov 3). Tracks such as Riley Minogue's *Flapless Boy* and Aladdin-one's *Bill Dobby* feature on this compilation from the spoof band created by Radio One DJs Mark Radcliffe and East. **THIRD EYE BLIND: Graduate - East West (Nov 3).** The label is already preparing for a renewed promotional assault following the Top 40 single *Snow*. *Charm* Live. Radio One airplay and key TV slots will build profile for this second single.

JEWEL: You Were Meant For Me, single - East West (Nov 10). A National Lottery Live appearance and live dates in October and November will boost prospects for the Alaskan singer whose debut album has sold more than 5m copies to date in the US. **SHOLA AMA: Who's Loving My Baby - WEA/Freakstreet (Nov 17).** This slow burning ballad is set to be Ama's third hit single and keeping her album *Much Love* in the upper reaches of the chart. Ama is headlining the Radio One sponsored *Rhythm Nation Tour* which runs during the last week of November.

NEIL YOUNG AND FRIENDS: The Bridge School Concert Vol 1 - Reprise (Nov 17). This US for children with special needs sees the young upheld by Beck, Pearl Jam and others. **MIKE OLDFIELD: XXV Best Of - WEA (Nov**



Enya promises to be a Christmas frontrunner once again with WEA's release of *Paint The Sky With Stars: The Best Of (Nov 3)*. The 16-track compilation will be backed by a £500,000 TV, press and poster campaign and is a luxuriously packaged boxed set featuring tracks from her four previous albums arranged over three CDs. **Single, Only 10, will follow.**

17). The first compilation to bring together both his Virgin and WEA material will target collectors with a hefty marketing drive. **Single, Woman Of Ireland, will precede it on November 3.** **BODYSYSTEMS: Fresh Outta 'P' University - WEA (Nov 17).** The veteran funkster returns with an infectious mix of rock, rap and soul. **M C U features on the track I'm Leaving You (Gotta Go, Gotta Go), released as a single on Nov 10.**

PAUL SIMON: The Capeman - Warner Bros (Nov 24). Simon performs all of the songs from his self-penned musical which is set to debut on Broadway early next year. **Compiled by Keron Faux**

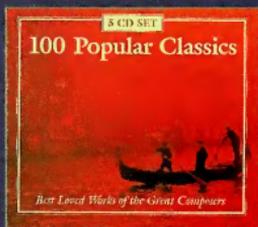
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Black Grape are once again set to be all-conquering with the release of a video, *The Grape Tapes* (Oct 27) and an eagerly anticipated second album *Stupid, Stupid* (Nov 10), on Radioactive. A heavy marketing assault will kick in with a two week radio campaign on Xfm and Piccadilly, accompanied by wide ranging press ads and nationwide posters. The first single, *Get Higher* (Oct 20) is currently on Radio One's A list and will be released with a limited CD 2, featuring a CD-ROM teaser for the video.

10,000 MANICS: Love Among The Ruins - Geffen (Oct 13). The vocals of tiny-time collaborator Mary Ramsay enhance this country flavoured set. A heavyweight press campaign will span *Time Out*, *The Guardian* and *The Big Issue*, along with co-op ads in Q and Mojo. Wide ranging PoS will include free standing counter cards.

JIM HENDRIX: South Saturn Delta - MCA (Oct 20). From Olympic Studios in London to Hendrix's own Electric Ladyland Studios in LA, this 15-track compilation provides rare and previously unreleased material. Highlights include different mixes of *All Along The Watchtower* and a studio version of the live favourite *Machine To The Universe*. Stylish packaging includes a 24-page booklet with photos.

BUSH: Benediction - Interscope/Universal (Oct 20). The third single from their hit album *Richardle Sultana*, which has reached UK sales of more than 110,000 units. A national tour and press coverage will also provide renewed impetus for the album.

FOREST FOR THE TREES: Forest For The Trees - Dreamworks (Oct 20). An eclectic, but accessible debut from the former Beck collaborator, whose recent single *Dream* picked up rave reviews.

BOBBY BROWN: Forever - MCA (Oct 27). Brown's upbeat, soulful vibe has moved with the times on this first solo outing in five years. A single, *Feelin' Inside*, which features a mix from K-Klass, Marley Marl and Loop Do Loop, will sustain the impetus in November and be assisted by coverage in *The Observer*, *Vox*, *Echoes* and *Touch*.

CHICO DE BARCELONA: Long Time No See - Radar Entertainment (Oct 20). An accomplished debut in the Nu Classic Soul mould from the youngest member of the De Barge clan. Specialist mags such as *Echoes*, *Blues & Soul* and *Touch* will target the core market.

ERYKKA BADU: Apple Tree, single - MCA

KEY AUTUMN RELEASES

(Oct 27). The third single from her album *Baduzim* which has sold more than 100,000 units in the UK. Press ads will sustain her profile and stake anticipation for next year's *Live LP*.

AWESOME: Raunchy, single - Universal (Oct 27). The first phase in a campaign to launch the four-piece, London boy band. Coverage in the teen press will pave the way for more singles and an album next year.

SMASH MOUTH: Fresh Yr Mang - Interscope (Nov 3). With their single *Walking On Sun* (released today, Oct 13) already hitting the airwaves, UK success beckons for the innovative American four-piece. Imminent gigs and TV appearances will take their antiparting live set to a wide audience.

RAKIM: The 18th Letter - Universal (Nov 3). The legendary rapper's first album in five years will initially be available as a double CD, featuring his greatest hits. Sales will be built from the specialist press, but there is promising potential for crossover.

BB KING: Deeds Will Find - MCA (Nov 3). Black and's best-sold classics are given a new edge with help from Mick Hucknall, The Rolling Stones, Eric Clapton, D'Angelo and Heavy D. Strong packaging and PoS will help to catch a wide range of consumers.

OCEAN COLOUR SCENE: Better Day, single - MCA (Nov 10). The band's number one album *Marchin'* already promises to maintain its grip on the chart with the help of this third single. Live dates in Glasgow, London and Manchester are imminent and a UK tour will roll out at the beginning of next year.



Scandinavian posters Aqua release their debut single *Barbie Girl* this week, followed by *anybody* on Aquarius on November 3 (Universal). The foursome have so far notched up sales of more than 1m units outside the UK and look set for teen market domination with the help of key TV slots and coverage in *Smash Hits*, *Top Of The Pops*, *More!* and *Sky*.

NO DOUBT: Sunday Morning - Trauma/Interscope (Nov 17). Another radio-friendly track from the quartet's hit album, *Tragic Kingdom*, which has shifted more than 1m units worldwide.

SANTA CRUZ: Way Out - MCA (Nov 17). An assured and haunting debut from the Bristol band who have been variously compared with The Stone Roses, Nick Drake and The Bluetones. A press campaign and co-inciding UK dates will fuel demand.

Compiled by Karen Faux

Homegrown talent tops agenda as Universal's gears up for 1998

Universal has enjoyed steady success this year with number one singles for LL Cool J and No Doubt and a clutch of Top 10 singles and albums. This final quarter will, nonetheless, be a testing time for the nascent MCA/Geffen and Universal/Interscope imprints and their recently-installed bosses.

Both labels, which were formed when Universal changed its corporate structure at the end of July, currently rely heavily on US-signed acts. While this provides a welcome and ready source of material, MCA/Geffen general manager Matt Voss and his opposite number at Universal/Interscope, Mark Crossingham, are keen to prove their labels with a strong UK identity and some homegrown talent.

How quickly and successfully they can attract premier UK acts will be closely watched by their competitors. But MCA/Geffen is already off to a strong start in the final quarter after installing Jon Walsh as head of A&R in September and Voss now believes the label is ideally placed for the run-up to Christmas, 1998 and beyond. "I want the look of the label to be eclectic. We want big pop acts and also to develop artists," he says.

"I think what Virgin and Hit had with the Verve was tremendous artist development and I'd like to think we will do that. We've got a couple of big acts building point with a few more and poised to chase some development acts," he adds.

One of those big acts are the Welsh-signings Ocean Colour Scene, who have provided MCA with a number one with their second album *Marchin'*. Already with sales of more than 100,000 units in just two weeks, Voss is confidently

predicting *Marchin'* already will match their million-selling debut *Moseley Shoals*.

He also reveals the OCS success is helping fuel a growing confidence in the label, which can still only boast a handful of UK-signed acts in Flycreek, Santa Cruz and Electryx. "For everyone to get a number one album is a real morale booster and I think it can lead to projects becoming more creative on projects," he says. OCS's profile in the next few months is assured with a new single, *Better Day*, released on November 10.

Voss's other big priority this quarter is Radioactive-signed Black Grape's *Stupid Stupid Stupid* album, also released on November 10. Voss believes it and *Marchin'* already will give MCA/Geffen two of the strongest albums in the Christmas market.

The MCA/Geffen team is also aiming to break Mary J Blige out of her niche market to attract a wider audience. A third single, *Mising You*, is slated for November 17 and Voss believes this can help take the *Share My World* album to platinum status.

The run up to Christmas will also see two singles which Voss expects to chart highly: *Deed Weight*, Beck's contribution to the *Life Less Ordinary* soundtrack, and the Liam Gallagher co-penned *Love Me And Leave Me* from the Geffen-signed Seahorses.

However, Voss realises the plot for the coming chapter of the MCA/Geffen story will be written by the acts he and Walsh sign domestically. "We're looking for about three or four new acts. We've got a good little A&T team now and ultimately they will give us the identity," he says.

However, one act which both general

UNIVERSAL MUSIC
 Managing director: Nick Phillips. Deputy managing director: Jeff Gotlomb.
 Commercial director: John Pearson. Finance director: Keith Mullock. Press director: Ted Cummings. Promotion director: Damian Christian.
MCA/GEFFEN
 General manager: Matt Voss. Head of A&R: Jon Walsh. Singles: Number ones - on albums: Top 10s - four; Top 20s - eight; Top 40s - six; Top 40s - three. Artist
UNIVERSAL/INTERSCOPE
 General manager: Mark Crossingham. Senior A&R manager: Alfie Hollingsworth. Top 40s - six. Artist albums: Number ones - none; Top 10s - five; Top 20s - four; May 1 1997. Strategic marketing director: Steve Tallamy. Compilation albums: Top 10s - eight; Top 20s - two; Top 40s - four.
 1997 hits up to chart dated August 30

managers could find themselves scrambling over in the next few months is The Charlatans. The Manchester group signed to Universal prior to the big split and has still to be found a home. "We haven't decided where they will go yet. With a band like them I'm sure Mark and I would both like to have them," says Voss.

Former Universal marketing director Crossingham is not quite as far advanced as his MCA counterpart with UK signings, but after appointing former Epic A&R manager Alfie Hollingsworth to head of A&R department this week, Crossingham aims to rectify that this quarter by adding new acts to the already signed boy-band *Awesome* and rockers *Cuz*. But Crossingham sees the relatively undeveloped roster as an advantage.

"It's exciting. It can be a bit scary, but it means we are carrying no baggage," he says.

Crossingham also believes the label's

good track record at breaking a wide range of acts such as Bush and Blackstreet should give it an advantage in the market.

And he is pushing Blackstreet's fourth single *Money Can't Buy Me Love*, released on November 24, and No Doubt's *Sunday Morning*, due for release on November 17, as two key autumn products alongside album releases from Rakim, Queen and Smashmouth. "There is a vast array of talent for us to tap into. It really is quite an open-minded company," he says.

As if to illustrate this broad outlook commercial director John Pearson has been encouraged to start an album-only boutique label, *Colombo D'Or*, which has already signed French artist Elisabeth and Sons Of Koop.

"That's the sort of liberal guys we are down here," says press director Ted Cummings. "Everyone can get into the net."

Robert Ashton

1st

October '93 - October '97

Eternal - <i>Stay</i>	Eternal - <i>Save Our Love</i>
Eternal - <i>Just A Step From Heaven</i>	Eternal - <i>So Good</i>
Eternal - <i>Oh Baby I</i>	Eternal - <i>Crazy</i>
Louise - <i>Light Of My Life</i>	Eternal - <i>Power Of A Woman</i>
Eternal - <i>I Am Blessed</i>	Eternal - <i>Good Thing</i>
Louise - <i>In Walked Love</i>	Louise - <i>Naked</i>
Eternal - <i>Someday</i>	Louise - <i>Undivided Love</i>
Eternal - <i>Secrets</i>	Louise - <i>One Kiss From Heaven</i>
Eternal - <i>Don't You Love Me</i>	Eternal - <i>I Wanna Be The Only One</i>
Louise - <i>Arms Around The World</i>	Eternal - <i>Angel Of Mine</i>

From October '93 to October '97 we have had 20 top 20 hits together.
Oliver, Denis and all at First Avenue we thank you.
From all your friends at EMI Records Group UK and Ireland, and EMI-UK label.

EMI 100

You don't have to shop at Asda, drink Pepsi, take Polaroid photos, watch TV, wear Impulse perfume, play Sony Playstation or eat crispy chocolate and Chupa Chups to realise that Spice Girls' second album, *SpiceWorld*, is imminent.

But while the media seems hell-bent on declaring that advertising endorsement overkill will find off the girls that lay the golden discs, the quality of that album has almost paled in significance. It is blinding pop.

For Spice Girls overexposure isn't an issue just as long as they continue to produce good records. And, as Virgin president Paul Conroy says, *SpiceWorld* is not only a cracking record — and one which he believes will trounce the 16m-selling debut album *Spice* — but the ever-energetic Geri, Emma, Victoria, Mel C and Mel B delivered it to an incredibly tight deadline.

Conroy says, "We always talked about how it would be nice having an album a year on down the line, but so few acts manage to do that nowadays. But the writing team and the girls have worked very hard and [manager] Simon Fuller said that's when it would come. And to land behind it has."

Virgin's departing joint-MD Ashley Newton adds that everybody, from the artists to the management, wanted the foot to stay on the gas. "This album has been very different from the last in its construction in that we didn't have the time to go through the songs and be reflective during the recording process. There was no lounging around the

"The girls were doing ridiculous days. It's a work ethic which I've never found in any other artist" — Ashley Newton

studio shooting the shit — just focused writing and recording days," he says.

The group stuck to the intense recording schedule primarily because they were also filming *SpiceWorld* — *The Movie*, which opens on Boxing Day (and which Virgin staff refer to as *A Hard Day's Spice* "because they are the new Beatles," says director of press Robert Sandall).

Newton says, "It was completely mad. At one point we had a mobile studio at the film set, we had Matt & Biff at Abbey Road, we had Absolute in one studio at

Olympia and Spike Stent at another. With so many ideas spinning around, there were times I asked myself how was it going to come together but it does. The album is packed with singles.

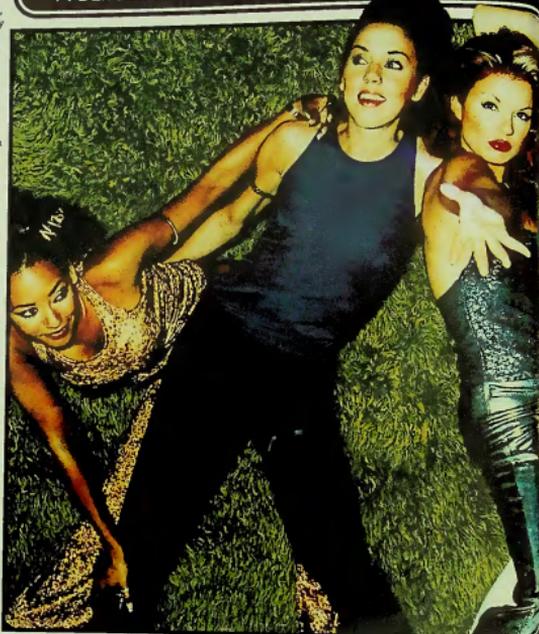
"The girls were doing ridiculous days where they were getting wake-up calls at 6.30am, being on set by 7.30am, leaving at 5pm and then going to the recording studio. It's a work ethic which I've never found in any other artist. They didn't moan; in fact, after an exhausting day of filming, they'd seem to get a second wind. They'd go home knackered at 11pm, or whatever, but during those five hours they spent in the studio they were completely energized."

Although Newton admits that there would have been scant time to build up relationships with new writing partners even if they had the inclination, he regards Matt Rowe & Richard 'Biff' Stannard (whose credits include East 17, and Absolute's Paul Wilson and Andy Watkins (Mica Paris, Lisa Stansfield, Kenny Thomas) as a completely winning team who not only cover the bases of 'in your face pop' and 'disco, Philly soul and dance' respectively, but also have a fantastic rapport with the girls.

Mel C tells *Music Week*, "They are our friends and we get on so well, so it was fantastic getting back in the studio. We worked as a team as we did on the first album. Some songs I would say come 90% from us, then other times it's 50:50. Predominantly the ideas are from us — the lyrics and the melodies — and we have a hand in the music but that's what we work

SPICE G

A BLINDING SECOND ALBUM KICKS OFF A THREE



with the other guys for." Despite their desire for *Girl Power*, however, the Girls stopped short of attempting to do the entire album alone. "We'd like to but unfortunately we haven't got the know-how," adds Mel C. The only person whose know-

how was expended with this time around was Say You'll Be There co-writer Elliot Kennedy. Otherwise, the recording utilised the same players, although Stent's role was extended to cover mixing the whole album rather than just doing specific tracks.

Newton says, "He's the best in the world for this kind of music and he's also someone that can give an extra

GIRL POWER SPELLS MARKETING POWER

The media has focused on a presumption that fans will reject *SpiceWorld* as the list of Spice Girls endorsed products grows.

But *Spice Girls* are not the first to tread this path: The Beatles were the subject of countless merchandising spin-offs, from breakfast bowls and hairpieces to noddin' Beatles dolls and a Fip Yip Wig game.

The great thing about the subject of *Girl Power* is that it completely justifies such lavish marketing activities. Not only will point at the girls and cry "sell out" because they're just doing what they promised to do — walk all over the world in their big platinum shoes.

Virgin's departing joint MD Ashley Newton says, "There's a natural tendency to be cynical about those things and it's a bummer, man. *Spice* fatigue is going to set in, but as soon as you move outside the rarefied atmosphere of the industry and the critical



media, there's just a hunger for it. The public can definitely consume more of it because for them it's exciting and of the moment."

The *Spice Girls* range now includes soft drinks (Pepsi receives more than 10,000 applications a day for a single originally not deemed good enough to release conventionally snacks (Walkers has sold bags of *Spice Girls* crisps, nearly as many sales as the *Spice* album worldwide), supermarket ranges (Asda is producing 40 *Spice Girls* products), cameras (the



forthcoming Polaroid *SpiceCam* perfume (a dedicated lipstick range has been launched — see pictures); sweets (they endorse Chupa Chups) and will soon be the subject of a Sony Playstation game where you get to hang out with the girls in a development. Even a herd of London taxis are getting re-sprayed so that people can order up their favourite *SpiceCab*.

The man behind all of *Spice Girls'* promotional and licensing links, Broadcast



Innovations managing director Robert Dodds, denies the corporate link-ups are devaluing their image. He adds, "The smart-arse end of the marketing community may be saying 'Spice Girls are not a music act now they are just a merchandising opportunity' but the public will decide whether they like the quality of the music; and the girls are heavily involved in all their deals."

And Dodds adds that a sponsor for the tour is yet to be found although, of course, plenty of offers have been made.

Act: *Spice Girls* Project: single/album Label: Virgin Sponsors: *Spice Girls* (Stannard/Rowe/Watkins/Wilson/Studio: Manor/Mobile/Abbey Road/Olympia Producers: Stannard & Rowe/Absolute Publisher: Windswept Pacific Music Released: Oct 13/Nov 3

One to WATCH
EARL BRUTUS

This mad
freestyle from
Manchester,
Brutus and
Jagaz combine
punk, glam rock
and electronic
dance with
single, SATS &
The Guns That
Goes With It, is
out on Fubar on
October 22.

GIRLS

WRONGED MARKETING ASSAULT



10%-20% to a track right at the death. The interesting thing about the production team is that they're managed out of the Spice Girls office. 19 Management now represents Matt & Jeff. Absolute and Spike Stent, so it's very much a little Motown scene going on down there.



because he knows how we would say things. "It's not really like a Hard Day's Night—it's a good British comedy. We've seen edits of it and it makes us laugh but I don't know if that's because we know each other

"The running of the production team is done by Pete Evans, who is also a good A&R man, so he was a good sounding board as we went through the material when the girls were difficult to pin down during the making of the motion picture."

Ironically, the scriptwriter of the film—which Mel B declared at the album's launch in Spain last week was a statement about the media in the Nineties—also has a connection with 19 Management: Kim Fuller is Simon's brother.

The year-in-life tale features cameo appearances by the likes of Elton John, Roger Moore, Michael Barrymore and Richard E Grant as the neurotic manager who Newton says overacts fantastically from beginning to end.

Mel C says, "A lot of things that happen in the film have really happened. We've just elaborated on them and made them more entertaining. And with Kim knowing us all, he really tailored it to our personalities."

because he knows how we would say things. "It's not really like a Hard Day's Night—it's a good British comedy. We've seen edits of it and it makes us laugh but I don't know if that's because we know each other

whether it is really funny"

Promotion of the film is unlikely to overshadow the release of the album the same way Madonna's Sex book eclipsed her Erotica album, as Virgin liaised with the film company to ensure that advertising initially revolves around the album and first single, Spice Up Your Life, which is released this week.

General manager Mark Hutton says, "For the opening two months we want total purity so it's purely a clean, record-driven campaign."

"Then, as the campaign unfolds through December, it won't matter as

"A lot of the things that happen in the film have really happened. We've just elaborated on them"

—Mel C

much for the two campaigns to run side-by-side. They have their own distinctive imaging. "Some of the marketing will dovetail with the marketing of the movie (using clips from the movie in the video for the Christmas single 'Too Much is a possibility) but essentially the creative theme will be driven by the global imaging of the album's cover art, which is very much an upgraded '97 version of last year's record."



While the November 3 release of the album, the follow-up 'Too Much' single and maybe even a longform video will capitalise on Christmas

spending spree, the film should maintain the Spice Girls' momentum from the token-spending Christmas aftermath through the traditionally Rimsy sales period of January.

Purhormore, in a three-phased marketing strategy to envy, Virgin plays a further ace in February with Spice Girls' Spiceworld Tour which kicks off in Denmark and will be spectacular, according to Mel C.

And the scariest Spice story of them all is that Fuller is already planning into the millennium, with discussion about possible solo projects for the girls—and speculation that they will sing their own solo tracks on an album before then—already under way.

"That would be nice," as all that Newton is saying for now.

Shaun Phillips

TRACK BY TRACK: SPICEWORLD

Spice Up Your Life:

The Kung-Fu-fighting dancing queens party their way around the globe with the brash Latin carnival



influenced debut single which leaves everyone wondering exactly how you Polka the Salsa. **Stop:** Upbeat, trumpet-led homage to old-school R&B. Very Motown-influenced: think The Five Tops demanding a lover with a slow hand. It's an addictive dreamy summer sing-a-long.

Too Much: Snowflakes are falling, the boy in this corner has asked you to dance to the last song at the school disco and Spice Girls are purring "too much of something is bad enough" while Mel C hits the spot demanding "a man not a boy who thinks he can" in the Kelly second single—the album's 2 Biscuits 1.

Saturday Night Divas: Spice Girls dreamily warn their sisters off "superfly night fever" types at the disco. Deep, laid-back, funky and sultry stuff with some neat sampling embellishing the mix. **Never Give Up On The Good Times:** Pure Seventies Philadelphia disco and a potential single. As one of the best tracks on the album, it's funk which makes you want to dig out your flares and sport an Afro.

Move Over: The full version of the track used in the Pepsi ad is substantially one of the most sexy anticipated (and rarer) tracks on the album, if one of the more repetitive. Watch out for the unsualtrap at the end.

Da Ya Think I'm Sexy? Sunny Girl Power dance anthem for women everywhere, which again harks back to the Sixties and the heyday of the feminist movement. With lines like "Rules are there for breaking", men everywhere will be scared.

Denying: A funky R&B number which Mel C describes as classy. Its funk groove is reminiscent of Sly & The Back Street Boys and its classy keyboard work could make this another big single.

Viva Forever: The album's Mama, here tearing-flamingo guitar and lush strings weave into this break-your-heart. "I will always love you" paired with a touch of Madonna about it. Inspired.

Lady Is A Vamp: The high-kicking, feather-bag-rippling big band track which Virgin calls "the Andrews Sisters number". It pays homage to the hot girls of the past, from Marilyn Monroe to Jackie O, before saluting the Nineties Girl Power equivalent—themelves.

STEVE LAMACQ ON A&R

Boxes. It's an alarming new fad. Bands have started sending their demos out in oversized boxes. Hardly a week goes by now without a monstrous cardboard construction turning up at Radio One, which has probably been through the BBC security check about four times an hour. I mean, shoebox-sized things you can just about deal with, but lately I've had a video recorder-sized effort, and in one case the box that someone bought their kettle in. Every time it's the same scenario. I arrive in the office to expectant questioning from the rest of the open-plan: "Go on, open it, what do you think it is?" It's a demo. No really. It'll be a load of ripped up paper and bits of cardboard and right at the bottom they'll be a demo tape. And sure enough...Apart from the disappointment

that this causes round the office, what are bands going to do when their kettle goes wrong and they've got nothing to take it back to the shops in? Anyway, you can hold off on the box front (even ones in Christmas wrapping paper), at least until December when we're going to get the entire *Music Week* staff in for a giant game of pass the parcel...Meanwhile, have you noticed how you can tell where a band comes from, just by the way they look? (Which is why there's nothing worse than someone from Norwich trying to pass off being from Manchester). **Blooming Cellar**, whose single Purphy Teen is a pretty thing, look like Walthamstow High Street with a bit of late Eighties Leytonstone pop chic thrown in. The singer could be a bit of a star

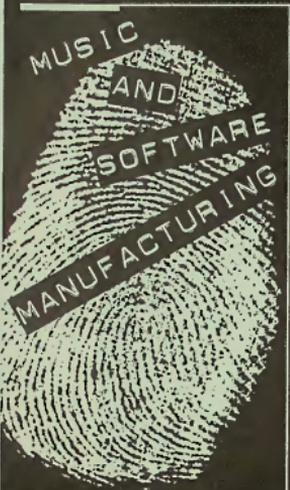
with his slightly faraway stage presence—and their gig at the Laurel Tree featured a few nicely bittersweet sparklers which sound quite neat in the autumn...Elsewhere, rumours are that the deal offers have started coming for **Disco Pistol** following another recent London show. And there's interest in the great **Arab Strap** whose debut single, *The First Big Weekend Of The Summer*, was picked up recently for a Guinness ad. The Strap, currently with top ranking Glasgown indie Chemical Underground, are being chased by a go-ahead London-based label which has come under the spell of the band's wry, lo-fi narratives.



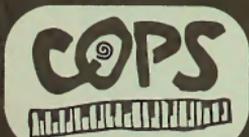
Due to WATCH

PLUMB
Mashie's four-piece rock act have a fresh sound which has been compared to The Jesus and Mary Chain. The track *Scanning 100%* (Nov. 7) is a must-see. **Acquired**—from the album *Plumb*, out on Jive on October 20—especially deserves a release.

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TALENT

CONNER REEVES

WRITING TALENT EARNS NEW UK SOUL BOY A DEAL

The vacuum in British pop music for a male Mariah Carey may just have been plugged by the blue-eyed soul singer from Beckenham, Conner Reeves.

Reeves has proved an exceptional find for his record label Wildstar – a new venture between Capital Radio, Wildlife Management and Telstar Records – which has developed in tandem with its on-air artist. His debut single, My Father's Son – which reached number 12 in the UK charts in August – demonstrated it had a singer with the ability to cross into the black R&B market. But Reeves is in fact a prolific songwriter who has written for the likes of Tina Turner, MNS, Brand New Heavies and Carleen Anderson.

Wildstar A&R director Colin Lester says, "I always get nervous when I hear (comparisons with) George Michael and Elton John but there's no doubt about it, Conner Reeves appears right across the board from 12- to 40-year-olds."

Reeves, 26, says, "When people say I sound black, that's the greatest honour for me. I only ever listened to black music when I was growing up, people such as Marvin Gaye and Stevie Wonder."

His follow-up single, Earthbound, out on November 3, is further evidence of his ability to deliver very direct and personal ballads. As is the Earthbound album – out a fortnight later – which takes in fat, Seventies funk sounds and is ornamented by top-drawer session players Pino Palladino, Manu Katche and Dominic Miller.

Reeves' songwriting talent was first spotted by Rondor Music Publishing in the UK, which gave him a publishing deal which didn't prove immediately fruitful. "I was always writing songs as a kid, sometimes one a day as I learned my trade, but it's so hard to get your material covered by other artists. There's a statistic that only 0.04% of musicians actually make money out of their work," he says.

Reeves eventually found success in a writing partnership with Graham Lytle and Gerry Britten when Tina Turner covered their song, When You Do What You Do, on her album. The softly-spoken south Londoner then went on to write MNS's Top 10 hit, If You Only Let Me In. At present, Damage and Beverly Knight both want to work with Reeves.

Yet it was only when Reeves went over to New York to hook up with producer Arthur Baker as a songwriter for an act he was working on – Nation Of Able – that his potential as an artist in his own right was recognised.



"Arthur contacted MCA and in the end they expressed interest and I had a deal on the table from A&M. But I didn't want to stay in L.A. because I was missing my girlfriend and family," he says. The phone call that brought him home was made by Colin Lester of Wildlife Management, who was blown away on hearing a tape of My Father's Son played to him by Rondor.

At the time, Lester was in the middle of forming the label with his partner Ian McCandless and Reeves

subsequently became their first signing at the end of 1995. He has spent the past two years writing for Wildlife's management charges (Brand New Heavies, Carleen Anderson) while also writing a glut of material for his own album.

Reeves, who plays his first live gig as a solo artist at London's Jazz Cafe on November 8, says, "The girl I came back from New York for eventually left me. I think I drove her up the wall. There's one song, They Say, which I wrote while she was in bed with me. I had that idea and I dragged the keyboard into bed so I could play it straight away. "One of the hardest things about the album was deciding which songs

'When people say I sound black, that's the greatest honour for me. I only ever listened to black music when I was growing up' – Conner Reeves

to record because once I got into a flow they wouldn't stop coming. I'm still going through periods where I'm writing a song a day."

Wildstar's patient approach obviously reaped dividends with the success of the I.L.R. airplay Top 10 My Father's Son, which was heavily supported not only by Capital, but also by Choice and Kiss FM, which played a Brooklyn Funk Mix.

Reeves' crossover appeal was thus confirmed and a similar mix of the new single's B-side, Read My Mind, might just encounter a similar across-the-board welcome.

Steve Mallis

WILDSTAR: A JOINT VENTURE WITH A DIFFERENCE

Wildstar's status as a joint venture between Capital Radio, Wildlife Management and Telstar Records has attracted both cynicism and interest.

But in reference to Capital Radio's place on the dial, Wildstar A&R director Colin Lester insists, "We are not a 95.8 label."

While it's no coincidence that Reeves' first promotional performance was at the Capital Radio Cafe, there's no doubt that his appeal to 95.8FM listeners is genuine.

Furthermore, Lester makes the point that he's looking to build up an eclectic roster which will include rock bands who won't necessarily slip straight on to the Capital Radio playlist. Lester says, "There are no guarantees for any of our acts that will instantly get single on the radio. We are looking to develop long-term, international artists who will be around for years."

According to Lester, Telstar, which was already in discussions with Capital when he made his own approach to



the station, provides the marketing and sales muscle UK distribution is through Warner Music.

Although to date Reeves (pictured) is their only signing, Lester and Ian McCandless effectively run the A&R department at Wildstar on a daily basis.

Further A&R input comes from Capital's programme director Richard Park. Lester says, "Richard is an additional pair of ears, but radio ears. In terms of picking singles from albums, who better than someone with his radio experience?"

Hinting at how it will handle Reeves' future, Lester adds, "Conner has already attracted considerable attention in the States and we plan to sign each artist directly to a major, rather than set up an overall distribution deal."

Artist: Conner Reeves Label: Wildstar Records Project: single/album Songwriters: Reeves & Lytle/Various Studio: Jacob Surrey Publisher: Rondor Music Released: Nov 3/Nov 17



THE PANSIES

Forget the arena, these four are the Finnish answer to The Corrs who recently put out an album, Fast Easy, on Polo Records in Scandinavia, and deserve a closer look at this.

SINGLES

AWESOME: Ramones (FutureScope)
FURSCOTI: The London R&B four-piece have been building a reputation for several years. Now they have signed to [Universal] Music's FutureScope label and this single, a polished cover of the 1998 Timex Social Club hit, looks like being a moderate success. □□□□
BEEBEE: Bill Waters Run Deep (Polygram 571823). This title track from the Gibb brothers' latest album is their usual pleasant, sumptuously-performed fare, but it doesn't have the strength to become a huge hit. □□□

PRESENCE: Better Day (Jagan 015). The presence of a single from Jagan of the year. A lush vocal and hypnotic groove ensure entrance into stardom. □□□□□
SOUL II SOUL: Pleasure Dome (Island CD 665572 089-2). The second single from the Time For Change album is a catchy gospel-influenced soul groove which is attracting club attention with its touching garage remixes. □□□□

KIRSTY HAWKSHAW: Sci-Clone (Coalition COLA11CD). The former singer with Doves III is clearly influenced by the Alan Jaggard and Graham Pings sound, but her atmospheric vocals make this tune her own, aided by string-laden production by Mark Pritchard of Global Communication. □□□□

ROMI SIZE/REPRESENT: Brown Paper Bag (Mercury UK TJC3). A monstrous jazzy double-bass led groove with serious programming - kicks harder than Heroes but Size maintains an adroit and accessible formula. □□□□□

RADISH: Simple Sincerity (Mercury MERCJ 496). The matching alternative rock trio follow their debut with Little Pink Stars with a punchy sound of biting hooks and a driving rhythm. □□□□

PETER ANDER: Lonely (Mushrooms MUSH15CD). This is a high-quality ballad and, although Andre doesn't possess the strongest of voices, he belts it out on his best performance to date. One to win a wider range of fans. □□□□

ANGIE STONE AND DEVAUX: Everyday (Atlantic 7432155142). Combining the talents of Angie Stone, D'Angelo and Gerry Devaux, this is a soulful, melodic track which looks set to do well in the Top 40. □□□□

ECHOBELL: Here Comes The Big Rush (Epic XPXCD295). After the disappointment of *The World Is Flat*, the tempo slows and the mood darkens. This brooding single shows off Sonya Madan's exquisite vocals and holds great promise for the forthcoming album. Lustre. □□□□

BECK: Deadweight (Geffen WGRST2293). Beck kicks back with a Latin-influenced track bearing his trademark mix of indie, rock and folk. Taken from

KIRSTY HAWKSHAW: ATMOSPHERIC VOCALS

the soundtrack of the film *A Life Less Ordinary*. □□□□
TONI BRAXTON: How Could An Angel Break My Heart (Arista CD7432151982). Braxton looks to a big ballad to return her to the Top 10 with this fourth radio-friendly cut from the double-platinum *Secrets* album. □□□□

DAVID HOLMES: Don't Die Just Yet (Vol Beat 539192). Taken from his bizarre and engaging *Let's Get Killed* NYC odyssey, this melange of guitar rhythms, strings and twisted funksters traverses beat noir territory to great effect. □□□□

ANORAC: Anorac Is...EP (More Protein PROCD118). Cheeky and rewarding debut from new future beats duo Mistry & Smith on Boy George's label, cutting up chunky trip hop with strident, arch vocals from Bristolian chanteuse Omi. □□□□

MULL: Desire (Dedicated MULLU04CD1). Reworking of previous single from the Liverpool duo's impressive debut, which gently trips through haunting cocktail hour languidity and includes groovy 'Tall Paul, Granthy and Mr Scruff mixes. □□□□

HIBER-NATION: The Key To The House Of Love (Gaisis) (Babbles tbc). An addictive house debut from the new floating disco



ECHOBELL: BROODING SINGLE

partnership of producer Kris Needs and author Irvine Welsh whose spoken vocals open the track. □□□□
MICHAEL BOLTON: The Best Of Love (Columbia CSK 3388). Specially recorded for the new Disney film *Hercules* and co-written by Babyface, this is a crisp take of Bolton's forthcoming album *All That Matters*. □□□□

SINGLE OF THE WEEK
EMBRACE: All You Good Good People (Hut HUT050). Third in a series of excellent EPs led by an epic track, originally on Fierce Panda and now rerecorded with full orchestral gravitas, which pushed them among this year's premiership contenders. With support at radio, this should go five. □□□□□

ALBUMS
JAI: Heaven (Wired WIRE228247). One listen to this album and it's easy to see why so many people are tipping the 22-year-old 'Newy' lad for success. His voice is sensational and his memorable songs mix melancholia with a sweet, loveborn optimism. □□□□□
CHICANE: Far From The Maddening Crowds (Xtravaganza 91372X1). Built around the excellent Offshore and Sunstroke singles, Nick Braegstroff's series of haunting soundscapes, evoking sunsets from Yosemite to Hat Rin, has secured his place among other visionaries like Erics Satie and Serra. William Orbit and Erykah Badu. □□□□□
GRANDDADDY: Under The Western Freeway (Big Cat ABB152CD). Recalling influences as diverse as The Pixies, Beach Boys and Sparkhorse, this bunch of bearded, psychedelic youngsters from California shake, swan and soar on their intoxicating debut. □□□□□
JOHN LENNON: Lennon Legend (Parlophone 8219542). This is first time Lennon's solo UK chart hits have been collected onto one CD. Apart from this, it is a fairly standard collection of Lennon's solo masterpieces. □□□□□
DAVID BOWIE: The Best Of David Bowie

DAVID HOLMES: BEAT NOIR

1969-1974 [EMI Catalogue 8219482]. The golden period which established Bowie as one of pop's most creative forces is gloriously highlighted in detail here over 20 classic tracks. □□□□□
THE BEACH BOYS: The Pet Sounds Sessions (Capitol CD58316672). Captured over four CDs, this long-awaited set offers the most in-depth insight yet into the chaotic but brilliant mind of Brian Wilson as he created one of the true masterpieces in pop. □□□□□
KISS: Carnival of Souls (Mercury MECT 150). The legendary Kiss add another link to their ever-changing sound that is heavy but sharp and unceded. Almost guaranteed success with Kiss' huge worldwide fan-base and a renewed interest in the band. □□□□□
JONNY L: Sawtooth XL Recordings XLCD121). From the jazzy to the very spooky, Jonny L drum & bass/techno odyssey incorporates enough variety to reach a wider audience. □□□□□
DUSTY SPRINGFIELD: Songbook (PolyGram 55283-2). Dusty's versions of 10 Beachcraft/David and 12 Geoff/King songs comprise this collection, including five of her biggest hits and an exquisite rendering of *This Girl's In Love With You*. A winner. □□□□□
DJ O'Face: The Music (Filter FILT04CD). Paul Flynn's excellent album spans everything from Latin to techno - all infused with his distinctive and tuneful deep house sensibility. □□□□□

ALBUM OF THE WEEK
VANESSA MAE: Storm (EMI CD 697). The violin prodigy's latest pop effort portrays her not only as a more mature young woman but as an artist who has found her own voice. The forthcoming single, a cover of 'Feel Love, will help sales build to Christmas. □□□□□

This week's reviewers: Simon Abbott, Dagald Baird, Ben Drury, Tom Fitzgerald, Stephen Jones, Sophie Moss, Ric Naylor, Dean Patterson, Paul Vaughan and Paul Williams.



most of the tracks. He also appears as a member of the "supergroup" Milstone, which also includes his two brothers from After 7 and K-ci and Jo-Jo from Jodeci. Their impeccably performed single *I Care 'Bout You* is an object lesson in soul balladry, drawing some fine vocals from all concerned. It is, however, a little sterile, and probably not a very big hit here...911 will undoubtedly continue their growing string of hits with *Party People...Friday Night* but the song, loosely based around the loopy synth riff from *Just Be Good To Me*, is insubstantial and old-fashioned, lacking the meaty modernity of rivals Backstreet Boys or the vocal prowess of Boyzone. Still, I'm sure it will do very well.

ALAN JONES TALKING MUSIC

The mellow sample that underscores both 2 Pac's *I Ain't Mad At Cha* and Blackstreet's *Don't Leave* is lifted from an old DeBarge track. The briefly popular family group disbanded a long time ago, but leading visionary Chico DeBarge returns in style with his new album *Long Time No See*, from which the outstanding track and first single is *Iggin' Me*, a delicious slab of slow burning funk, on which Chico displays the same assured style and passion as *The Artist*, right down to the sweet falsetto. Tasty instrumentation, including funky blues organ bleeds, add substance to a delicious confection...**Status Quo** have been the subject of hits compilations before but never one as complete as *Whatever You Want - The Very Best Of Status Quo*, a new PolyGram TV release that crams 40 of the riffsters' 52 hits

onto two CDs. Arranged chronologically, and running for over two-and-a-half hours it's a fan's dream. It's a tribute to their staggering success that so many of their lesser hits had to be omitted...**The Corrs** sell records in copious quantities all over the continent, and their clean, melodic MOR is beginning to find more admirers here too. That's a trend likely to continue with *Only When I Sleep*, a classy and sonically pleasing ballad performed in a style midway between Roxette and Heart. The family's pleasing harmonies are a plus, as is the vaguely Irish fiddling. An invaluable trigger to sales of their upcoming album *Talk On Corners*...The stunning **Soul Food** soundtrack album offers yet more evidence of the awesome abilities of Babyface, who helmed the project, writing, producing and playing on

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



ROLF HARRIS - CAN YOU TELL WHAT IT IS YET?

Record label: EMI. Media agency/executive: TMD/Gareth Jones. Product manager: Jackie Fisher. Creative concept: Jackie Fisher

Rolf Harris's new album, due out next Monday through EMI, is backed by an extensive retail campaign which includes appearances at HMV Oxford Street and Tower Piccadilly. There will also be display packs in-store and Soundsites. EMI's marketing strategy includes TV advertising the album on ITV to target the housewives market and press ads running in *Loaded* and *NME* to capitalise on the success of 808 State's remix of Sun Arise.

COMPILATION OF THE WEEK



ALL TIME GREATEST LOVE SONGS VOL 2

Record label: Sony TV. Media agency/executive: DPA/David Swannell. Product manager: Kit Buckler. Creative concept: Don Redman at Focus

All Time Greatest Love Songs Vol 2 is Sony TV's priority release for this autumn and the compilation will be backed by a national Channel Four, GMTV, satellite and regional ITV advertising campaign that runs through to December. There will also be regional radio advertising and national press ads. The album, which is due out next week, will be promoted with outdoor posters and in-store displays with selected multiples and independents.

ARTIST/TITLE/CABLE	RELEASE DATE	TV	RADIO	PRESS	CAMPAIGN
THE ASSOCIATES The Affectionate Punch (Polydor)	October 13	●	●	●	This album, available for the first time on CD, will be advertised in the music press.
THE CREATURES Abstrahory (Polydor)	October 13	●	●	●	Ads in the music press will be used to promote this album, which is available for the first time on CD.
THE CORRS Talk On Corners (East West)	October 20	●	●	●	Regional radio ads are backed by music press ads and displays with selected retailers.
ELVIS COSTELLO Extreme Honey (WEA)	October 20	●	●	●	Ads will run on Virgin FM and there will be retail displays including windows with Tower.
ETERNAL Greatest Hits (EMI)	October 20	●	●	●	An all-media marketing campaign including national TV, radio and press ads will run up to Christmas.
ROLF HARRIS Can You Tell What It Is Yet (EMI)	October 20	●	●	●	There will be advertising on ITV and press ads in <i>NME</i> and <i>Loaded</i> plus extensive support at retail.
THE JAM The Very Best Of (Polydor)	October 13	●	●	●	Ads will run on Channel Four North, VH-1 and Sky Sport while press ads will run in <i>Vox</i> and <i>NME</i> .
BILLY JOEL Greatest Hits Vol III (Columbia)	October 20	●	●	●	National TV ads will run on Channel Four, ITV and satellite stations backed by radio and press ads.
SASHI It's My Life (Telstar)	October 13	●	●	●	TV ads will run on Channel Four, ITV and Sky with radio ads on Capital and Atlantic.
SLEEPER Pleas'd To Meet You (RCA)	October 13	●	●	●	An all media campaign, which includes TV advertising nearer to Christmas, will back this album.
VARIOUS A Life Less Ordinary (A&M)	October 13	●	●	●	There will be ads in the music press and displays with Tower plus listening posts with Virgin.
VARIOUS All My Love (warner.esp)	October 20	●	●	●	National TV and radio ads are backed by national press and London Underground posters.
VARIOUS All Time Greatest Love Songs Vol 2 (Sony TV)	October 20	●	●	●	National Channel Four and GMTV and regional ITV ads are supported by radio and press ads.
VARIOUS Bonkers II (Reaco)	October 20	●	●	●	Regional ITV ads are backed by ads on Kiss, Piccadilly, Key, Galaxy, Viking and other regional stations.
VARIOUS The Best Anthems... (Virgin/EMI TV)	October 13	●	●	●	Ads will run on ITV and Channel Four and there will also be regional radio advertising.
VARIOUS Heartbeat Love Me Tender (Global TV)	October 20	●	●	●	Advertising on GMTV, Sky and selected ITV regions will be backed by radio ads on Heart.
VARIOUS Hope Hits 1997 (Global TV)	October 20	●	●	●	Ads will run on Channel Four, Five, ITV, Sky and on Capital, Atlantic and the Pepsi Chart Show.
VARIOUS No. 1 70s Album (PolyGram TV)	October 20	●	●	●	National and regional TV ads will be backed by radio ads and press ads in <i>The Sun</i> and <i>Mirror</i> .
VARIOUS Now Dance 97 (EMI/Virgin/PolyGram)	October 20	●	●	●	Channel Four, ITV and satellite ads are backed by radio and teen press ads.
VARIOUS Pacific State (Debutant)	October 13	●	●	●	The album, which is an Our Price recommended release, will feature on Virgin listening posts.

Compiled by Sue Sillitor: 0181-767 2255

PETER
ANDRE

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THE OFFICIAL UK CHARTS



Elton John's reign at the top of the singles chart continues but **Candle In The Wind '97** is flickering. Its sales

dipped to 274,000 copies last week, still a huge sale for a number one but far fewer than it sold in its four previous weeks at the summit. It's still far too many for **Sneh**, however, leaving the luckless German - who won't get a second chance, with **Spice Girls'** new single out today - reflecting on the fact that his first three hits have all peaked at number two. No other act in chart history has opened with a hat-trick of number two hits. **Encore Uno** Fois indeed.

More people regard seven as a lucky number than any other, and **Mansun** can be forgiven for being in that group. Their seventh single, **Closed For Business**, is their biggest hit to date, debuting at number 10. Since the group started in April 1996, each successive single has topped the peak of all its predecessors, with the solitary exception of their last. **Taxodex**, which inexplicably peaked at 15. Their peaks so far are: 37-32-19-15-9-15-10.

Planning TV advertising for a band whose three singles have peaked outside the Top 50 is a brave gamble but it seems to be working for **Avex**, whose Rage imprint's **Rootjooze** album **Rhubarb** debuts at number 58. The group's most recent single, **Long Way**, peaked at number 68 a fortnight ago. Earlier singles **Can't Keep Living This Way** and **Mr Pickle** peaked at 73 and 54, respectively.

The **Verve's** **Urban Hymns** LP maintains a strong lead atop the album chart, selling a further 97,000 copies last week to give its first week sale of 250,000. But after being ousted out of the top three last week, **Oasis's** **Be Here Now** album recaptures the number two slot. It spent only six weeks in the top three before being dethroned. (**What's The Story**) **Morning Glory?** didn't dip out of the top three for 30 weeks. The latter album, incidentally, celebrated its second birthday last week and has been on the chart for 108 weeks in a row. Definitely **Maybe** has accumulated 144 (non-consecutive) weeks on the chart so far, a tally beaten by only 33 albums in chart history.

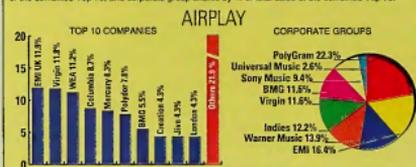
Meanwhile, **Sheryl Crow's** self-titled album, which reached its first birthday last week, celebrates by spinning its fifth hit single. **It's Makes You Happy** started the run, peaking at number nine, and has been followed by **Everyday Is A Winding Road** (12), **Hard To Make A Stand** (22), **A Change Would Do You Good** (number eight) and **Home**, which debuts this week at number 25. This impressive string of hits has helped the album,



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

which peaked at number five, to sell nearly 620,000 copies so far.

It's seven years since **Emmerdale** star **Malandra Burrows** registered a number 11 hit with **Just This Side Of Love**. The long delay in releasing a follow-up seems to have cost her dearly - with **Carnival In Heaven** debuting at number 49 this week.

After nine weeks of sustained high sales, **Chumbawamba's** **Tubthumping** single has topped 600,000 sales. It's the second EMI single to reach the figure this year and simultaneously it has overtaken EMI's previous biggest seller of 1997, **Eternal** & **Bebe Winans'** **I**

Wanna Be The Only One.

The **LeVellers** have come tantalisingly close to having a Top 10 hit several times, peaking at 11, 12, 14, 12, 14 and 13 once, the latter placing coming from their last single, **What A Beautiful Day**. They tempted fate by calling their new single **Celebrate** but it's unlikely to be the one to do the trick, and is one of the smaller hits among the dozen they've had so far, debuting this week at number 28. 12 hits without reaching the Top 10 seems like a lot but many acts have had more - **AC/DC** hold the record with 28 hits in total, without ever progressing north of number 12. **Alan Jones**



Last week, this column pointed out that while **M People's** number eight **It's Just For You** was number one on the airplay chart, **U2's** **Pleasure** - which peaked a place higher in the sales listings - has climbed no higher than 53 on said version. While major discrepancies like this still occur from time to time, sales and airplay charts have recently started coming closer together than ever before.

In the past 12 months as a whole, 26 records have topped the singles chart, while 21 have taken turns at the top of the airplay listings. Nine of them have topped both charts. But, of the last six number one sales hits, five have also crossed over to the top of the airplay chart, with one exception - **The Verve's** **The Drugs Don't Work** - peaking at number two. Quite why 83% of the last six sales chart toppers have completed the double, while only 20% (four out of 20) of those that preceded them did is open to question. It may have something to do with **Radio One** being less adventurous than it was and sticking closer to the hits, or it may just be that a lot of very commercial records have been released lately.

Among the many number one sales hits that enjoyed lukewarm support at radio earlier in the year are four - two MOR, two electronic - that didn't even make the Top 10 of the airplay chart: **Robson & Jerome's** **What Becomes Of The Broken Hearted** peaked at 14; **Prodigy's** **Breathe** at 16; **Dunblane's** **Knockin' On Heaven's Door** at 21 and the **Chemical Brothers' LP** **Rockin' Beats** at 25. Radio seems to have a particular problem with the **Chemical Brothers**, as the last number one before the 12 months covered by this analysis was their **Setting Sun** single, which, despite the added attraction of Noel Gallagher on vocals, peaked at number 27 on the airplay chart.

Some big sales hits miss out on topping the airplay chart because radio favourites like the **Lighthouse Family**, **George Michael** and **M People** block their way. Others are clearly fanbase records with no great crossover potential, which depart from the sales chart with great velocity, giving radio a good excuse to ignore them. One thing is certain - when radio and retail agree that a record is number one, a major hit ensues. Each of the nine records to top both charts in the past 12 months has gone platinum, and the additional royalties that can be earned by having a major airplay hit as well as a top seller are substantial. The most plays any record has gained in a week in the last year is 2,129, for **Eternal's** **I Wanna Be The Only One**, which would have earned its writers a substantial bonus. **Alan Jones**

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music week directory 1998

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24 OCTOBER 1997

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31 OCTOBER 1997

AIRPLAY PROFILE

STATION OF THE WEEK



When the GWR group acquired SGR FM in April 1996 it gave the Suffolk station the chance to refocus its music policy and redefine exactly who its audience should be.

Last autumn the station recorded disappointing Rejar results which managing director Mike Stewart refused to believe. The audience survey claimed that more 15-24s were tuning into sister station Amber than the more contemporary SGR. "These results were odd as as a group we did our own research and found that things were not as bad as we thought. The Rajars out this summer were more accurate and much nearer to what we believe is happening," he says.

The figures published this August revealed that over a six-month period under GWR's ownership the station had recorded an improvement in weekly reach from 175,000 to 210,000, its market share had risen to 23.2% (15.5%) and listening hours were up to 11.7 hours (9.4 hours) in a transmission area of around 590,000 adults. "We launched an aggressive advertising campaign to boost the station's profile and raise awareness in preparation for the new competition coming on air," says Stewart.

The biggest immediate rival for SGR looks likely to be Vibe FM, which will begin broadcasting early next year to 1.5m people in Norfolk, Suffolk and Cambridgeshire from its studios in Bury

SGR FM TOP 10

Track/Artist (Label)	Plays
1 Sunchyme Dano G (Eternal/WFA)	33
2 Maria Ricci Martin (Columbia)	29
2 Where's The Love (Roc-A-Mercy)	29
4 Strangest Thing George Michael (A&M/Chrysalis)	27
5 Tubbumpkin Chumbawamba (EMI)	26
6 Something About The Way... (Epic)	25
7 Eton John (Roc-A-Mercy)	25
8 Night Nurse Sly & Robbie feat Simply Deep (East West)	25
8 Raincloud Lighthouse Family (Wild Card/Polydot)	23
8 Just For You M People (M People/SBMG)	23
10 Arms Around The World Louise (1st Avenue/EMI)	22

Source: Music Control for week 40/93

St Edmunds. Vibe's owner Eastern Counties Radio believes it can compete head-on with SGR after spending £80,000 on a programme researcher.

SGR's programme controller Mark Pryke is not worried about the launch of Vibe. "Our core audience remains the over-25s but our music also appeals to many younger listeners. Music is very fragmented at the moment with bands with a rock edge like Oasis and Cast, boy bands and traditionally popular acts such as Mariah Carey and George Michael all suitable for airplay. I know how important it is to get the balance right," he says. "With a radio station you cannot just decide on a music policy and keep it the same. You must be continually reassessing how you can improve things for your audience." Steve Hemsley



RADIO 1

Pos	Label	Title/Artist Label	Plays	Wk
1	1	STAND BY ME (Dance)	24	29
2	1	BLACK EYED BOY (Roc-A-Mercy)	21	29
3	1	LOVE ME AND LEAVE ME (Scarsion/Geffen)	21	29
4	4	ARMS AROUND THE WORLD (Louise (1st Avenue/EMI))	20	27
5	1	SPICE UP YOUR LIFE (Spice Girls (Virgin))	25	27
6	1	WALKIN' ON THE SUN (Smooth Mouth/Horoscopes)	24	25
7	1	TELLIN' STORIES (Dustin Diamond/Parade)	19	25
8	1	GET HIGHER (Buck Golds/Broadcast)	28	25
9	1	ON HER MAJESTY'S SECRET SERVICE (Pepi&Loretta/David Arnold/Wal Of Sounds/East West)	19	25
10	1	AS LONG AS YOU LOVE ME (Backstreet Boys/LA)	16	24
11	1	EVERYBODY SEEN MY BABY (The Roots/AMG)	10	23
12	1	ALL I WANT IS YOU (Sade/WEA)	22	23
13	1	RAINCLOUD (Lighthouse Family (Wild Card/Polydot))	24	23
14	1	A LIFE LESS ORDINARY (John Belushi/Atlantic)	26	23
15	1	TELLIN' STORIES (Dustin Diamond/Parade)	14	23
16	1	FLIP GROOVE (Dustin Diamond/Parade)	14	23
17	1	DOH LA LA (Lola Tenney/Boy)	19	21
18	1	THE DRUGS DON'T WORK (Verve (Island))	24	21
19	1	JUST FOR YOU (M People (M People/SBMG))	21	20
20	1	STAND BY ME (Dance)	28	19
21	1	SING A SONG (Busta Rhymes (Meridian/Mercy))	8	19
22	1	ARMY OF MINE (Ernest (1st Avenue/EMI))	17	17
23	1	ARE YOU JIMMY RAY? (Johnny Ray (Sony SWS))	12	17
24	1	CELEBRATE (Lewellen (Chino))	12	17
25	1	SUNSHINE (Jay-Z feat. Beyoncé & Faye Brown (Roc-A-Fella/Northwestside))	19	17
26	1	HELP (The Roots (AMG))	0	16
27	1	DEADWEIGHT (Buck Goffin)	0	16
28	1	PUT YOUR HANDS WHERE MY EYES COULD SEE (Busta Rhymes (Elektra))	13	16
29	1	PHENOMENON II (Cool J (Def Jam/RCA))	9	15
30	1	SUNCHYME Dano G (Eternal/WFA)	25	14
31	1	DON'T LEAVE (Fishback (Oberbay))	3	14
32	1	HIGH FINDER (Ech)	12	14

© Music Control UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 5 October until 24:00 on Saturday 11 October 1993

Pos	Label	Title/Artist Label	Plays	Wk
1	1	STAND BY ME (Dance)	1812	1979
2	3	RAINCLOUD (Lighthouse Family (Wild Card/Polydot))	1583	1697
3	2	SUNCHYME Dano G (Eternal/WFA)	1522	1667
4	4	ARMS AROUND THE WORLD (Louise (1st Avenue/EMI))	1450	1502
5	5	STAND BY ME (Dance)	1353	1472
6	8	ARMY OF MINE (Ernest) (1st Avenue/EMI)	1130	1447
7	15	SPICE UP YOUR LIFE (Spice Girls (Virgin))	967	1307
8	18	AS LONG AS YOU LOVE ME (Backstreet Boys/LA)	795	1225
9	7	YOU'VE GOT A FRIEND (Bono feat. No New Waves (Virgin/London))	1176	1215
10	8	THE DRUGS DON'T WORK (Verve (Island))	1148	1126
11	6	MEN IN BLACK (Will Smith (Columbia))	1316	1106
12	13	TUBTHUMPING (Chumbawamba (EMI))	1057	1001
13	16	BITCH (NOTHING IN BETWEEN) (Merchid Brooks (Capitol))	1112	978
14	21	THE WAY I FEEL (Reid/Bell (Columbia))	775	937
15	12	BLACK EYED BOY (Texas (Mercury))	1071	898
16	26	SEMI-CHARMED LIFE (The Dave Matthews Band (Elektra))	780	826
17	20	TORN (Karyn White (J&R))	428	817
18	14	WHERE'S THE LOVE (Jesse McCartney (A&M))	1032	795
19	17	YOU'RE THE ONE (Lil' Flip feat. Ana (Franklin/AAA))	822	690
20	18	STRANGEST THING (George Michael (A&M/Chrysalis))	851	672
21	25	NIGHTNURSE (Sly & Robbie feat. Simply Deep (East West))	672	660
22	22	FREE (Lisa Lisa feat. M-PAMM)	722	656
23	27	NEVER GONNA LET YOU GO (Tommy Page (Debutel))	534	641
24	24	I'LL BE MISSING YOU (Puff Daddy & Faith Evans feat. 112 (Bad Boy/Arista))	675	631
25	19	SUMMERTIME (Sade (Epic))	783	612
26	9	GOT 'TIL IT'S GONE (Janet Jackson (A&M))	506	591
27	27	SATURDAY (The Roots (AMG))	373	570
28	21	CANDLE IN THE WIND 1997 (Eton John (Roc-A-Mercy))	1069	559
29	26	HONEY (Mariah Carey (Epic))	530	509
30	23	LOVE ME AND LEAVE ME (Scarsion/Geffen)	342	495

© Music Control UK. Titles ranked by total number of plays on all mainstream independent local stations from 00:00 on Sunday 5 October until 24:00 on Saturday 11 October 1993

TRACK OF THE WEEK

M PEOPLE: JUST FOR YOU

Just For You entered the airplay chart back in August after being added to an astonishing 115 playlists as soon as it was serviced to radio on August 15. Regional plugger Jo Hart says in her seven years in the job she has never known a track have such wide appeal so early.

"You are usually ecstatic with 90 or 95 playlists but to get more than 100 straight away was extraordinary," she says. The fact that it was M People's first new single for three years did not put off programmers, who played the track more than 300 times in the first week. By mid-September Just For You was at number five in the airplay chart and entered the Radio One rundown at number 19 after weekly plays jumped from seven to 21. A week later the song suffered the fate of many tracks following the death of Princess Diana as it dropped to number eight on the airplay list, although its total number of plays rose 72% to nearly 1,300 thanks to healthy support in the regions. By the time Just For You entered the CIN sales chart at number eight on October 4, it was the most-played track with total radio spins approaching 2,000 and



the song was being heard by more than 58m people. The profile airplay also helped the album program. Slumping rise 10 places from 72 to 52 on the albums chart. It remained top of the airplay chart the following week as its audience rose to a massive 68m as many stations promoted the song to their A lists. The track received 1,312 plays on independent local radio and appeared in the Atlantic top 10 for the first time at number two with 51 plays.

Steve Hemsley



VIRGIN

Pos	Label	Title/Artist Label	Plays	Wk
1	1	STAND BY ME (Dance)	39	42
2	1	BLACK EYED BOY (Roc-A-Mercy)	42	40
3	1	THE DRUGS DON'T WORK (Verve (Island))	40	40
4	4	BITCH (NOTHING IN BETWEEN) (Merchid Brooks (Capitol))	40	40
5	7	THE WAY I FEEL (Reid/Bell (Columbia))	25	30
6	6	LOVE ME AND LEAVE ME (Scarsion/Geffen)	23	30
7	5	ANYBODY SEEN MY BABY (The Roots (AMG))	31	30
8	1	TRAVELLERS TIME (The Roots (AMG))	27	30
9	5	SEMI-CHARMED LIFE (The Dave Matthews Band (Elektra))	31	29
10	16	TUBTHUMPING (Chumbawamba (EMI))	18	28

© Music Control UK. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 5 October until 24:00 on Saturday 11 October 1993

ATLANTIC 252

Pos	Label	Title/Artist Label	Plays	Wk
1	1	JUST FOR YOU (M People (M People/SBMG))	51	66
2	1	YOU'RE THE ONE (Lil' Flip feat. Ana (Franklin/AAA))	55	58
3	4	STAND BY ME (Dance)	45	52
4	5	NEVER GONNA LET YOU GO (Tommy Page (Debutel))	35	51
5	3	TUBTHUMPING (Chumbawamba (EMI))	44	42
6	7	ALL I WANT IS YOU (Sade (WEA))	42	38
7	1	YOU AND ME (Busta Rhymes (Jaded))	33	38
8	1	MEN IN BLACK (Will Smith (Columbia))	36	38
9	10	I KNOW WHERE IT'S AT (Tommy Page (Debutel))	34	37
10	6	SEMI-CHARMED LIFE (The Dave Matthews Band (Elektra))	37	37

TOP 50 AIRPLAY HITS

18 OCTOBER 1997



This week	Last 2 weeks	Weeks on chart	Title	Artist	Label	Total plays	Plays % or +	Total audience	Audience % or +
1	2	7	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	1829	+9	70.51	+18
2	1	9	JUST FOR YOU	M People	M People/BMG	2146	+10	64.41	-2
3	3	6	STAND BY ME	Oasis	Creation	1638	+8	59.00	-1
4	4	8	SUNCHYME	Dario G	Eternal/WEA	1860	+2	56.44	+4
5	6	9	ARMS AROUND THE WORLD	Louise	1st Avenue/EMI	1613	+5	51.56	+16
6	10	12	ANGEL OF MINE	Etan	1st Avenue/EMI	1546	+26	51.06	+29
7	17	12	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	1285	+55	49.49	+66
8	5	4	THE DRUGS DON'T WORK	The Verve	Hut	1237	-3	49.17	-6
9	11	17	SPICE UP YOUR LIFE	Spice Girls	Virgin	1391	+51	48.76	+30
10	7	8	TUBTHUMPING	Chumbawamba	EMI	1115	-4	41.35	-2
11	15	20	NEVER GONNA LET YOU GO	Tina Moore	Delirious	814	+28	37.74	+21
12	8	7	MEN IN BLACK	Will Smith	Columbia	1227	-17	36.76	-12
13	13	16	YOU'VE GOT A FRIEND	Brand New Heavies	Frrrr/London	1252	+2	34.40	n/c
14	18	17	GOT 'TIL IT'S GONE	Janet Jackson	Virgin	881	+14	33.09	+9
15	20	23	STAY	Sash Feat. La Trec	Multiply	619	+38	32.99	+43
16	16	14	LOVE ME AND LEAVE ME	Seahorses	Geffen	597	+42	31.95	+24
17	9	10	BLACK EYED BOY	Texas	Mercury	984	-19	30.49	-30
18	22	26	SATURDAY	East 57th Street	A&M	718	+39	29.51	+10
19	14	11	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	1030	-15	28.53	-10
20	20	18	YOU'RE THE ONE I LOVE	Shola Ama	Freakstreet/WEA	827	-15	28.26	n/c
21	12	19	SEMI-CHARMED LIFE	Third Eye Blind	Elektra	923	+4	28.19	-30
22	21	21	FREE	Ultra Nate	AM-PM/A&M	725	-9	26.74	-4
23	13	7	NIGHTNURSE	Sly & Robbie Featuring Simply Red	East West	791	-2	25.89	-2
24	28	42	THE WAY I FEEL	Roachford	Columbia	993	+18	25.78	+11
HIGHEST CLIMBER									
25	45	26	OOH LA LA	Coolio	Tommy Boy	394	+54	22.76	+58
26	54	17	TORN	Natalie Imbruglia	RCA	850	+86	22.34	+90
BIGGEST INCREASE IN PLAYS									
27	42	49	WALKIN' ON THE SUN	Smash Mouth	Interscope	321	+209	21.58	+42
28	25	14	WHERE'S THE LOVE	Hanson	Mercury	761	-43	20.69	-21
29	18	5	CANDLE IN THE WIND 1997	Elton John	Rocket/Mercury	640	-79	18.47	-60
30	38	34	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	605	+31	18.29	+11
31	27	12	HONEY	Mariah Carey	Columbia	581	-21	18.06	-28
32	45	46	ON HER MAJESTY'S SECRET SERVICE	Propellerheads/David Arnold	Wall Of Sound/East West	274	+48	17.77	-2
33	43	5	PLAY IT COOL	Super Furry Animals	Creation	44	+48	17.45	+14
34	28	23	STRANGEST THING	George Michael	Atgean/Virgin	673	-27	17.03	-39
BIGGEST INCREASE IN AUDIENCE									
35	15	25	ALL YOU GOOD GOOD PEOPLE	Embrace	Hut	86	+132	16.24	+122
36	32	20	4 SEASONS OF LONELINESS	Boy II Men	Motown	430	-20	16.18	-18
37	65	9	GET HIGHER	Black Grape	Radioactive	96	+43	15.13	+55
38	15	24	SUMMERTIME	Sundays	Parlophone	636	-28	14.81	-53
39	31	29	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 112)	Bad Boy/Arista	691	-9	14.78	-12
40	31	10	MY FATHER'S SON	Conner Reeves Brooklyn Funk	Wildstar	353	-44	14.37	-40
41	40	51	SOMETHING GOOD ON	Todd Terry	Manifesto/World	351	-2	14.31	-8
42	85	11	I SAY A LITTLE PRAYER	Diana King	Columbia/Work	438	+70	13.65	+67
43	42	43	ANYBODY SEEN MY BABY?	Rolling Stones	Virgin	384	-9	13.64	-35
44	43	24	LOVEFOOL	Cardigans	Stockholm/Polydor	408	+2	13.37	-10
45	34	23	OH LA LA	2 Emissa	Club Tools/Edel	324	-10	13.36	-37
46	47	77	A LIFE LESS ORDINARY	Ash	Infectious	76	+21	13.05	-6
47	75	101	ARE YOU JIMMY RAY?	Jimmy Ray	Sony S2	264	+73	12.53	+40
48	28	25	I KNOW WHERE IT'S AT	All Saints	London	425	-36	12.34	-28
49	12	43	PICTURE OF YOU	Boyzone	Polydor	375	-13	12.32	+31
50	58	52	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	356	-27	12.08	-5

© Music Control UK. Compiled from data gathered from 10:30 am on Sunday 5 October 1997 until 24:00 on Saturday 11 October 1997. Durations related to audience figures based on radio half-hour plays only. **▲** Audiences increase **▲** Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	SPICE UP YOUR LIFE Spice Girls (Virgin)	1391	472
2	AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	1285	457
3	TORN Natalie Imbruglia (RCA)	850	394
4	ANGEL OF MINE Eternal (1st Avenue/EMI)	1546	318
5	MIRACLE Drive (RCA)	379	262
6	WALKIN' ON THE SUN Smash Mouth (Interscope)	321	217
7	SATURDAY East 57th Street (A&M)	718	203
8	I SAY A LITTLE PRAYER Diana King (Columbia/Work)	488	201
9	HOME Sheryl Crow (A&M)	477	200
10	JUST FOR YOU M People (M People/BMG)	2146	196

© Music Control UK. Chart shows tracks having greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total plays	Plays this week
1	PUT YOUR ARMS AROUND ME Texas (Mercury)	40	20
2	IF YOU WALK AWAY Peter Cox (Chrysalis)	18	12
3	WALKIN' ON THE SUN Smash Mouth (Interscope)	36	26
4	I SAY A LITTLE PRAYER Diana King (Columbia/Work)	43	32
5	HELP THE AGED Pulp (Island)	30	9
6	OPEN ROAD Gary Barlow (RCA)	23	10
7	ARE YOU JIMMY RAY? Jimmy Ray (Sony S2)	38	27
8	THE WAY I FEEL Roachford (Columbia)	64	57
9	EARTHBOUND Conner Reeves (Wildstar)	7	6
10	EVERYTHING I WANTED Dennis I (Eternal/WEA)	28	16

© Music Control UK. Chart shows tracks having greatest number of stations in its field defined as four or more plays

AIRPLAY

18 OCTOBER 1997

19

Music Control UK records radio stations 24 hours a day, seven days a week. Airplay is based on the number of plays on radio stations. The chart is based on the number of plays on radio stations. The chart is based on the number of plays on radio stations.

THE OFFICIAL CHARTS - 18 OCT



music week

 AS USED BY



SINGLES

1	SOMETHING ABOUT THE WAY... (CANDLE IN THE WIND 1997) Elton John	Rocket
2	STAY SASH! featuring La Trec	Multiply
3	SUNCHYME Dario G	Eternal
4	AS LONG AS YOU LOVE ME Backstreet Boys	Jive
5	ANGEL OF MINE Eternal	1st Avenue/EMI
6	TUBTHUMPING Chumbawamba	EMI
7	ON HER MAJESTY'S SECRET SERVICE Propellerheads/David Arnold	East West
8	GOT 'TIL IT'S GONE Janet feat Q-Tip & Jomi Mitchell	Virgin
9	RAINCLOUD Lighthouse Family	Wild Card/Polydor
10	CLOSED FOR BUSINESS Mansun	Parlophone
11	YOU'VE GOT A FRIEND The Brand New Heavies	London
12	U SEXY THING Clock	Media
13	STAND BY ME Oasis	Creation
14	MEN IN BLACK Will Smith	Columbia
15	ARMS AROUND THE WORLD Louise	1st Avenue/EMI
16	PUT YOUR HANDS WHERE MY EYES COULD SEE Busta Rhymes	Elektra
17	NEVER GONNA LET YOU GO Tina Moore	Delirious
18	LATE IN THE DAY Supergrass	Parlophone
19	JUST FOR YOU M People	M People/BMG
20	THE DRUGS DON'T WORK The Verve	Hut/Virgin
21	00H LA LA Coolio	Tommy Boy
22	OH LA LA LA 2 Evrissa	Club Tools
23	SAMBA DE JANEIRO Bellini	Virgin
24	HIGH FEATER	Echo
25		100%

ALBUMS

1	URBAN HYMNS The Verve	Hut/Virgin
2	BE HERE NOW Oasis	Creation
3	THE BIG PICTURE Elton John	Rocket
4	PORTISHEAD Portishead	Go! Beat
5	WOMAN IN ME Louise	1st Avenue/EMI
6	THE VELVET ROPE Janet Jackson	Virgin
7	WHITE ON BLONDE Texas	Mercury
8	MARCHIN' ALREADY Ocean Colour Scene	MCA
9	SCH-FI LULLABIES Suede	Nude
10	THE NAIL FILE - THE BEST OF Jimmy Nail	East West
11	MAVERICK A STRIKE Finley Quaye	Epic
12	BRIDGES TO BABYLON The Rolling Stones	Virgin
13	THE LOVE SONGS Chris De Burgh	A&M
14	OK COMPUTER Radiohead	Parlophone
15	THE FAT OF THE LAND The Prodigy	XL Recordings
16	TIME OUT OF MIND Bob Dylan	Columbia
17	BUTTERFLY Mariah Carey	Columbia
18	SHERYL CROW Sheryl Crow	A&M
19	BACKSTREET'S BACK Backstreet Boys	Jive
20	DEATH TO THE PIXIES - DELUXE EDITION Pixies	4AD
21	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
22	SPICE Spice Girls	Virgin
23	OLDER George Michael	Virgin



turner

18 OCTOBER 1997

turner makes dream signings to decon

Ben Turner's first signings in his position as A&R manager at Deconstruction have seen him secure deals with two of the UK underground garage scene's main production teams: The UK Dream Team (formerly The Dream Team), as well as Julian Joseph and Danny Harrison, of Nu Birth and 187 Lockdown fame, have just signed deals with the label.

The Dream Team, along with Tuff Jam and RIP, are acknowledged pioneers and leaders of what has become known as the 'speed garage' scene in London. The Dream Team are currently enjoying club success with their debut single, the yet-to-be-released 'The Theme', as well as remixes of Amira's 'My Desire' and Soul II Soul's 'Pleasure Dome'. As well as producing and remixing, the Dream Team's individual members - Spoony, Timmi Magic and Micke B - are also leading DJs.

"Musically if you listen to the Dream Team mix of Kwesti's 'Lovely' or the dub of 'The Theme' they're taking the music to a different level.

It's going beyond just four-on-the-floor house music," says Turner. Deconstruction will give 'The Theme' a full release in November, when it will also release 'The London

Dream Team In Session Volume II' (the first volume of which was released by the team's former label 4 Liberty which will continue to manage The Dream Team).

Meanwhile, the deal with Danny Harrison and Julian Joseph sees Deconstruction sign two veterans of UK house. The duo have enjoyed success recently with Nu Birth's 'Anytime' and 187 Lockdown's 'Gunman' but previously Harrison was half of Nush whilst Joseph made one of the UK's first house tracks, 'Jealousy & Lies', in 1988. Whereas before the duo produced their tracks independently and licensed them, Ben Turner sees this deal as different. "We've put our money where our mouth is and said here's the money to make some records," he says.

For Turner the next move is to begin establishing the London garage sound outside the capital. "A lot of handbag DJs have started playing it up north, which is great, but I think it's time they heard it from the real people," he says.



organisation dedicated to protecting endangered species around the world, whilst The Marcia Lawes Campaign was formed to raise money for the family of murder victim Marcia Lawes. "Jamiroquai have a personal and heartfelt interest in these charities and hope to raise cash and public awareness through their support," a Jamiroquai spokesman says. "This show will be the only one the band will be doing this winter in the UK."

inside:



[2] SEVEN DAYS IN DANCE: NICK BRACEGIRDLE of CHICANE reveals what caught his attention this week

[3] RADIO: The Top 40 Dance Airplay countdown; PETE TONG's playlist

[4] Q&A: LIL LOUIS talks to Tony Farsides

[6-10] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[11] JOCK ON HIS BOX: JAZZIE B



buzz chart number ones

CLUB: DON'T GIVE UP! Michelle Weeks (Steed Of Ministry) p7
URBAN: DOT TIL IT'S GONE! Janet Jackson (Virgin) p8
POP: 'STAY' Sash! feat. La'Tec (MultiPLY) p11
COOL CUTS: 'HIGH TIMES' Jamiroquai (Sony) p12

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Beat T.V.

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17 20 MEN IN BLACK - THE ALBUM (OST)

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Bullseye titles

global uk goes it alone

Global UK Distribution, which formerly traded within the Global group of companies, has launched itself as an independent UK dance distributor. Global is best known as an exporter but maintained a small distribution company, Global UK, which had a deal with a bigger distribution company RTM. However when RTM merged with Vital the deal was terminated, hence the new standalone status for Global UK.

As well as maintaining the Global name, the company will be headed by former Global Distribution manager Spencer Weekes. He will be assisted by an experienced team consisting of Nick Spears, ex Amato, managing telesales; Adrian Miller, ex Greyhound, operating the London van service; and Alec Greenham of Tolo Records taking care of van deliveries in the Sheffield area. A van service also operates in the Midlands.

"Following the RTM/Vital merger we decided to take on the UK ourselves, keeping it quite low-key and gradually building on it," says Weekes. "We're now looking to increase our label base of quality house music plus the shops we deal with. We're not into pushing records onto people but we want people to know what we're doing and let the records sell themselves."

The new company will carry on handling UK distribution for Global's former clients including U-Star, Fiasco, People and Toko. Other labels it is working with include Strictly Rhythm and associated labels, Azuli, Paper, Centrestage and underground garage labels such as 51st, Undervibe and Nice 'N' Ripe.

Global UK is actively seeking labels or shops interested in its new service. Contact Spencer Weekes on 0181 950 2444, or send promo to Global UK, The Saga Centre, 326 Kensal Road, London W10 4BZ.

[7 DAYS IN DANCE]

nick bracegirdle chicane



"Monday: Flew up to **IN THE CITY** in **GLASGOW** for my first ever live gig. It was at **M3's** party in **ARCHAOS** which is an amazing club. It took six or seven hours to set up because I basically transported my studio up there and we were also featuring live acoustic guitar. We played for half an hour and did a new breakbeat version of 'Offshore'. I looked up at one point and the whole industry seemed to be watching me but the crowd were great and it seemed to go off big time. Tuesday: woke up bleary eyed and did some interviews including one with the new temporary Glasgow dance station **FMB** and then flew back to London. Dinner with **ALEX GOLD** from Extravaganza about the possibility of doing a November tour. Wednesday: my manager Barbara's phone didn't stop in the aftermath of the gig which was great. I went down to Masterpiece to master the next single 'Love You Somewhere' which features a vocalist **CAROLINE LAVELLE**. Went over to Cyanide Records to see my old partner **LEO ELSTOB**, we worked on some new material. Thursday: met up with DJ Simon Webendale who DJs at Club For Life. We discussed him coming as my DJ to Australia where I'm probably going to tour in the new year. Friday: up to Soho for an interview with Neil from **WAX** magazine. Then off to the **EXTRAVAGANZAEDEL** offices in Paddington. I'm very involved with the music side of my career. Spent the evening in the gym. Saturday: Back up to the West End for record shopping and a look around the music shops like Turnkey. I'm thinking of getting a new mixer, probably one of the new Mackie ones. That night went to **THE CROSS** with Alex Gold. It was a real deep house night but I wasn't paying much attention. Sunday: Drove out to **HASTINGS** to rehearse with Caroline Lavelle, who as well as singing will also be playing cello live with us. Got home and just collapsed in a heap."

angelic sounds

has been tearing up the clubs for a year and will now finally get a UK release on XL.

Chicago born Roy Davis Jrn has a fine pedigree in house music, having been a member of the pioneering Eighties house group Phuture whose 1987 classic Acid Trax virtually launched acid house. Feeling like a change of direction, a couple of years ago Davis hooked up with jazz singer Pavin Everette and produced 'Angora' followed by 'Gabriel'. Emerging last October, the track slowly took on a life of its own particularly in the UK where the track became a favourite via both the pirate stations and clubs of London's underground garage scene. Just how popular the track has become Davis Jrn witnessed himself on a trip to London a fortnight ago. "We went to The Coliseum on a Sunday and it was like an anthem. They were doing something which I've only ever seen before in hip hop clubs which was rewording the record and playing it again. They did that twice," he says. Roy Davis Jrn's 'Gabriel' will be released on October 20.



dannii
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City Sounds is one of Britain's oldest record stores, having traded from its site for over 28 years. Originally a jazz funk store, it now has a broad base of dance, specialising in house and garage but also taking in the best of r&b, hip hop and drum & bass. A small jazz funk selection means that City Sounds still makes its oldest customers happy.

The top 10 tracks flying out of City Sounds this week are: 'ALL OVER SIDA' by White Label; 'YOU BALT CITY MIXES!' Sex-O-Souljah (Rtr); 'HOW YA FEEL' Buhdusa; 'PLEASURE DOME (BOOKER T MIXES)' Soul II Soul (Island); 'BOUNDARIES' Leona Conquest (Breda); 'FEEL DA BASS' Breda (Breda); 'I'LL BE WATCHING YOU' Eddy & Dug Bolic Beat; 'HOLD ON TIGHT' LAMBACK LUKE MIX 'Lambada (promo)'; 'EVERYBODY' Continental; 'CONTINENTAL' & 'DESIRE'S' Ramsey & Fen (Jug)

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BEATS & PIECES

Well done to Mo Wax on its first ever UK top 30 hit with DJ **SHADOW'S** 'High Noon'. Shadow is currently producing James Lavelle's UNKLE project whose LP features contributions from The Verve's Richard Ashcroft and Radiohead's Thom Yorke. Mo Wax will also be releasing a compilation of releases from the cult Japanese label Major Force called 'Major Force: The Original

Artform...**PRETZEL LOGIC** is the name of a free jazzy disco house night which runs monthly on Wednesday nights at the Junction, 242 Colchater Court Lane, Brinton, from 7pm to 1am. As well as resident DJ Toni Rissano, guest DJ for next week (15) will be Glen Gammer who will be joined by Andy and Rob from Nuphoric Records jamming live on saxophone and Moog. Future guests will include Crispin Glover and Simon Lee. Ben Gill and John Holland have opened a new club in Brighton called **THE OCEAN ROOMS** which will be opening next Thursday (16), based on the

site of the old Kings Club in Morley Street. The club will be a members club aimed at the more discerning club crowd...**REACT RECORDS** is undertaking its first REACT tour this month. DJs will include Big Peter, Mrs Wood, Rich B, The Sharp Boys and Princess Julia. Dates for October and November are: Innocence, London (October 25), Squares, Londonderry (31), The Coach, Banbridge (November 1), Pussy Galore, Aberdeen (7) Club Zine, Rhyll (8), The Palace, Luton (15), The Arches, Glasgow (22), The Leadmill, Sheffield (28) and Orbit, Leeds (29).

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on the airwaves

by caroline moss



Programming changes to UK dance radio continue this week, with the news that Kiss 100 FM will no longer play any track over two years old. The only exceptions will be rarefied tracks likely to break second time around.

"We want to make the sound of Kiss much more 'now', emphasising the music of the moment and shouting about the tracks we're breaking," says director of music Simon Sadler. The Kiss playlist is now headed by 'Kiss Priorities', the tracks being given major support that week. Rotation has increased so that these tracks plus the biggest songs of the moment will get around 35 spins a week, up from 25.

One of the current priority tracks has made this week's Airplay 40 almost entirely on Kiss 100 support, with a little back-up from Choice London and the Galaxy trio - As (Until The Day)

by **The Knowledge**. One place ahead is Scott Garcia's 'It's A London Thing', an 18, in 28, which had heavy Kiss 100 support for some time.

The Galaxy stations continue to make their joint presence felt by taking Tina Moore's 'Never Gonna Let You Go' and Will Smith's 'Men In Black 24 and 15 places back up the chart, and by the entries of Todd Terry's 'Something Going On' and Gala's 'Freed From Desire'.

We have the highest new entry this week at number five, 'On Her Majesty's Secret Service' by David Arnold and Propellerheads on Wall of Sound/East West. Jean Branch, East West head of dance, says that Galaxy 102 and 105 were first to play the track around three weeks ago, with Kiss 100 coming on board just after. "With respect for the way Wall Of Sound works we've only done a limited amount, so we're really relying on radio to support it," she says. The track had a strong midweek position and looks set to have stormed the top 10 this week.

danceairplayforty

PL	WEEK	TITLE	ARTIST	GENRE		
1	5	DOT 'TIL IT'S GONE	Janet Jackson	Vogue		
2	9	SUNCHYME	Dario G	Eternal/WEA		
3	6	SATURDAY EAST 57th STREET		AKM		
4	7	STAY SAHH LET LA TRAC		Multiply		
5	1	ON HER MAJESTY'S... Propellerheads/David Arnold	Wall Of Sound/East West			
6	11	R.I.P. GROOVE	Double 99	Satellite		
7	13	FIX BLACKSTRET		Interscope		
8	4	NIGHTWURSE	Sly & Robbie	East West		
9	12	EVERYDAY OF MY LIFE	House Traffic	Logic		
10	15	JUST GET BETTER	TJB	Rav Xaviera		
11	5	REACHALL	Nalin & Kane	Motax Music		
12	36	NEVER GONNA LET YOU GO	Tina Moore	Delicious		
13	3	GABRIEL	Roy Davis Jr	Fever Event	XL	
14	19	PHENOMENON LL	Cool J	Def Jam/Mercury		
15	21	MIGHTY HIGH REVEL	2000	Hi-Life/Polydor		
16	14	FEEL SO GOOD	MASA	Arista		
17	5	JUST FOR YOU	M People	M People/Bmg		
18	4	PUT YOUR KISSES WHERE MY EYES COULD SEE	Busta Rhymes	Elektra		
19	5	RAINCLOUD	Lighthouse Family	Wild Card/Polydor		
20	15	HEIR IN BLACK	Will Smith	Columbia		
21	16	SING A SONG	Byron Stingily	Manhattan/Mercury		
22	8	HONEY MARSH CRY		Columbia		
23	10	OH LA LA LA 2	Eivissa	Club Toohey/Edel		
24	6	BEH AROUND THE WORLD	Paul Diddy & The Family	Full On/Def Jam		
25	20	FREE UZZA TNA		AM/PIA/AM		
26	4	CARRY ON	Martha Wash	Delirious		
27	27	THE MISSING	101 Full Family & Full Even	101	Earl Boykins	
28	2	A LONDON THING	Scott Garcia	Connect		
29	2	AS (UNTIL THE DAY)	The Knowledge	Thr		
30	18	SUNSHINE	Jay-Z	Black & Red	Imm	Roc-A-Fella/Warner
31	20	CLOSER	Than Close	Rosie Gaines	Big Bang	
32	47	OH BOY	Fabulous Baker Boys	Multiply		
33	14	YOU'RE THE ONE I LOVE	Shola Ama	WEA		
34	4	OH LA LA	Coolie	Tommy Boy		
35	20	I LIKE THE WAY (THE KISSING GAME)	Kaleef	Jay		
36	15	SOMETHING GOING ON	Todd Terry	ManicStreetPreacher/Mercury		
37	12	FIRED FROM DESIRE	Gala	Big Life		
38	32	THE LINE	Lisa Stansfield	Arista		
39	30	THE LINE	MIC PROBLEMS	Waterford BLS	101	Def Jam/Imm
40	2	ARMS AROUND THE WORLD	Leslie	101	Average/Earl	

Stations monitored between 02.00 on 02.10.07 and 04.00 on 07.10.07. © Music Control UK, SS 3 John St, London EC1M 4AN. Tel: 0171 296 6996.

pete tong playlist



FRIEND BROTHER T MIX! Brand New Heaven (Hr) • **GUINNESS 187** (Guinness) • **GUINNESS 187** (Guinness) • **TELL ME...** Industry Standard/Northside • **TUNK MUSIC** Dave Arndt (Hr & B'way) • **BIBENUR** Celine Rolano (Orbn/Vrgn) • **DESIRE** BBE (Hr) • **YOUTHFUL JS** WACHA WANT! Key To Life (Hr) Monica Hughes (Sub Urban) • **TOUCH IT** WAX YOU SAAT CITY ORCHESTRA MIX! Sex-O-Scissors (Hr) • **DIGITAL GUIDE** (Metalheadz) • **B-BOY STANCE** Freshlyers Priskanova • **SELENTY BAD MINDED** Pressure Drop (Hr) Honda • **LOST YOU** SOMEBODY CHLOE (Khwargraz) • **HERE COMES THE BIG RUSH** (Dave Anker Vocal) MIX! • **FLUNKY GIBBONS** MIX! Lilla (Punkadelic) • **DEEPER** Serious Danter (SB004) • **SHAKE YOUR BOOTY** Dave Clarke (Deconstruction) • **OH BOY** (APPROXIMATE REMIX) Fabulous Baker Boys (Multiply) • **SUNSHINE** Dave Clark & Westmor Low Spin • **PHENOMENON LL** Cool J (Def Jam) • **MY DESIRE** Arista (Hr) • **THE GUNNIE** Global Communication (Deconstruction) • **ALIAS** Why On Wheel (Deconstruction) • **HIGH TIMES** (Jamaica) (S2) • **HOW SOON IS NOW!** Inner Sanctum (Populart) • **METROPOUS** DOC SCOTT REMIX! Adom F (Positiva) • **TO SHAPE THE FUTURE** REMIX! Cortez (Metalheadz) • **WAX'S MOODS** Motos & Motos (Nuphoric) • **TO BE IN LOVE** HAWK (Mars) (Shiny Rhythms) • **COMING BACK** DJ Dado (Hr) • **HIGH HORSE** Angelle (White Label) • **EXPAND THE ROOM!** THE LIGHT (AAJ) • **WAX'S (PVD'S FOR LOVE** MIX! Paul Van Dyk (Downton) • **THE PATH** (Chart Of Rest Records) • **X-RAY RIFF** (AAJ) • **SPACERUNNER** MIX! Space Paul Van Dyk (Downton)

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17 20 MEN IN BLACK - THE ALBUM (OST)

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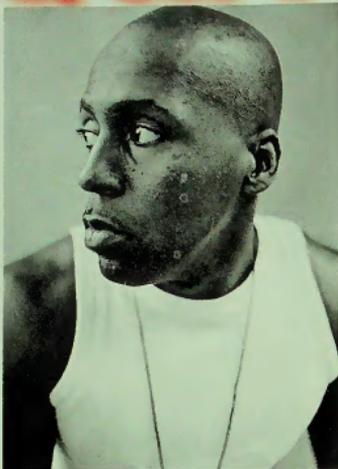
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Billboard 100

q & a



lil louis

Since enjoying a UK number one in 1989 with 'French Kiss', Lil Louis has always been an enigma. Not only was 'French Kiss' one of the most leftfield hits the UK has ever seen, but it was followed by two cult LP's, 1989's 'From The Mind Of Lil Louis' and 1992's 'Journey With The Lonely'. Louis has now re-emerged with a new single 'Clap Your Hands'. Tony Farsides gets a rare interview

HOW ARE YOU?

"I'm in a very creative spirit and I feel good. The time feels right for me to get back into recording."

YOU ALWAYS SEEMED TO HAVE AMBIGUOUS FEELINGS ABOUT YOUR CAREER AS A RECORDING ARTIST. DID YOU WANT TO BE AN ARTIST OR WAS IT SOMETHING THAT HAPPENED BY CHANCE?

"To be a recording artist wasn't something I ever set out to do. I always liked the producing side of things which was probably because of my father (jazz guitarist Bobby Sims). But, eventually, it became a destiny I chose not to hide any longer. But to this day there's a certain weariness I have about the parameters put on a recording artist."

FOR EXAMPLE?

"The peripherals that come with it. It's all the glamour and all the fame. I'm an introverted cat by nature I like to go out and not be recognised."

WELL WHEN 'FRENCH KISS' WENT FROM NOWHERE TO BEING IN THE TOP TEN IN NEARLY EVERY COUNTRY IN EUROPE THAT MUST HAVE BEEN A BIT SCARY FOR YOU?

"Well, I don't operate on fear but let's say my adrenalin was on a different level. I was totally overwhelmed. I didn't expect it but I rode the wave and sometimes the big waves are the best ones to ride. I made a few mistakes but you expect that. But I enjoyed it."

THE LP 'FROM THE MIND OF LIL LOUIS', WAS REALLY VARIED MUSICALLY AND SHOCKED A LOT OF PEOPLE. IT'S REGARDED AS A BIT OF A MASTERPIECE. ARE YOU PROUD OF IT?

"I am. I only had 10 days to make it. I got the variety I wanted but I didn't get the continuity which is something I think I did better with on my second LP 'Journey With The Lonely'. The first LP was just a collection of different songs. But for a recording rookie I thought it was good, it had individualism. Look at Marvin Gaye, he ended up

doing disco. But my new music is much more groove orientated and it will feature more live instruments. Most of the tracks are dance tracks but the tempos won't be getting to techno levels."

JUDGING FROM YOUR NEW SINGLE 'CLAP YOUR HANDS' YOU'RE ON MORE OF AN R&B TIP THESE DAYS?

"Absolutely, but I've always been an R&B guy. Now it's coming out because I'm developing as an artist. But if you look at always happens over history - artists have always changed their tempos over their careers."

WHAT ARE YOUR FEELINGS ABOUT HOUSE MUSIC AND THE WAY IT'S DEVELOPED?

"I never bought into house music because I was around before house. I just think of it as an evolution of dance. I don't even use the term 'house'. To me it was just a creative design. I like the colour but there's a saturation of it. Maybe, it's just me attempting to separate myself from the pack which is something I've always tried to do."

[LABEL]

downboy
recordings

[FOCUS]

DOWNBOY RECORDINGS

Chevron House, 2A Benbow Road, London W6 0AG. tel: 0181 743 5544, fax: 0181 743 2286

HISTORY

Downboy Recordings was set up by Brian Harris of Jolley Harris Jolley productions fame, together with Simon Lee Marlin, in the summer of 1996.

The label was set up for the long-term development of dance acts, working in conjunction with Downboy Music, a publishing company which the duo started early this year as a joint venture with Chrysalis Music.

"Although we still like to pick up one-off dance tracks, our main aim is to try and develop actual dance-based bands or artists that we can work with over a period of time," says Marlin.

A strong in-house policy has led to the setting up of Downboy's own radio and club promotions and a recording studio. Harris says, "The in-house set-up allows a real hands-on approach. We can spend more time on our new artists because of the studio, and it allows us to experiment and work with new sounds and ideas. We have a really good all-round team that gives us the freedom to turn around releases quickly, and to have a real up to date reaction to a record both at radio and club level."

Downboy has most recently been working with Selected Works and Innocence, both of whom have albums due shortly, up-and-coming artists Nicole and Natalia, and a handful of new Scandinavian talent discovered by Marlin on a recent A&R trip.

This month sees a new label, Easy DB, emerging from the Downboy stable to release drum & bass and big beat and other more leftfield material.

KEY STAFF

Brian Harris, head honcho; Simon Lee, label manager and A&R; Jemma Crowe, press and promotions

SPECIALIST AREAS

Funky beats and liquid grooves

KEY ARTISTS

Innocence, Selected Works, Nu Vision, Dreamon, Shifty, Religion

LAST THREE RELEASES

'The Beat' Dreamon; 'Feel It' Shifty; 'Salsa Picante' Stefano

COMING UP

'Uncle Sam/Weekender (Mousse T mixes)' Selected Works; 'Fused' (album) Selected Works; 'Don't Push It' Nu Vision; 'Unleashed EP's' Various; Innocence album; 'Bilney' Star-W'Barter (on Easy DB)

RETAILER'S VIEW

"An independent label on the cutting edge of new trends proving that you don't have to spend lots of money on achieving quality music." Dave Silby, City Sounds

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hot vinyl

(on the decks: james hyman, daisy & havoc, ralph tee, andy beavers, jim jeffery, chris linan, ronnie herel, danny mcmillan, sarah davis)

TUNE OF THE WEEK



JAY-Z FEATURING FOXY BROWN & BABYFACE SUNSHINE (NORTHWESTSIDE) (HIP HOP)

One of hip hop's biggest new stars combines all the necessary ingredients here for a huge pop single. While Jay-Z's own talent for rap is unquestionable, the music brims with the familiar hooks and catchy riffs required to cross it to the mainstream. Babyface adds some backgrounds, the little hook revived from an old Alexander O'Neal tune, while the bassline is pure Eighties Rene & Angela. Foxy Brown makes a cameo appearance too, adding credibility to a record which will be impossible to stop. ●●●●

THE SOUL OF 81 WINKLES 'LOOK MY WAY' (SO...SPARKLE) (ALTERNATIVE)

Espritu must be kicking themselves. They spent their whole career trying in vain to create the ultimate Latin pop rush, and then this ridiculously-named lot come from nowhere and effortlessly achieve just that at their first attempt. 'Look My Way' is a bright and breezy song that manages to be authentically retro and incredibly fresh at the same time. Choose from the short and sweet Original mix or the Extended And Stripped Dub, which still retains plenty of the irresistible vocals, latin percussion and isleys guitar. There are only 500 of these orange 10-inch pressings out there, so don't hang about. ●●●●

PRESENCE 'BETTER DAY' (PAGAN) (HOUSE)

Charles Webster teams up with vocalist Steve Edwards to create some soulful house. The latter's soothingly original delivery makes up for the predictable lyrics and works wonders with Webster's deeply cool production. If you moan "they don't make 'em like that any more" every time you hear "What About This Love" or "Tears", then you should definitely check this. On the dub front there is the blissful Totally Dubbed Mix and the more bumping Bookworm Dub. ●●●●

HOUSE TUNE OF THE WEEK

MARTHA WASH 'CARRY ON '97' (DELERIOUS)

In a market overcrowded with unnecessary reissues, this one is excused on three counts: it's five years (rather than five months) since it was first released; it's a great, truly uplifting song; and the strong cheese-free set of remixes gives it a new injection of life. Full Intention's lightly-filtered disco-tinged vocal mix maintains that fine balance between cred and commercial appeal, making it the top choice for more mainstream floors. MAW's four mixes on a separate promo are as classy as you'd expect, with the Alternative Dance and Vocal Bass Dub versions really standing out. Elsewhere, Danny D's hard-driving version also hits the spot, while Full Jam's remix is lifted by some timeless Hammond grooves and Todd Terry's vintage remix still manages to sound fresh. ●●●●

CASTRO 'CASTRO EP' (WHITE LABEL) (HOUSE)

A "house meets Graft Punk" sound captured very well on this three-track EP 'Outspace' is a chugging electrofunk piece with a subtle feel of disco sounding like a Seventies space series TV theme. 'K Machine' is in the same vein but more minimal, with 'Hope' continuing the disco vogue, filling funk guitar bits and repeating "hope" samples over a very full mix. Very feelgood. ●●●●

EXIT EEE 'EPIDEMIC' (XL) (HOUSE)

XL provide the finishing touches to a long-lived track that has associations with both No Respect and Tripoli Trax records. JDS, Ramon Zenker, Tony De Vit & Future Breeze run up a haul of versions over two 12-inches. Tony De Vit loses much of his melodic influence for his mix and concentrates more on the bass and the beat for effect. JDS opens up with a non-4/4 into winking into the conformist full-on beat with usual solid production. The Original features too in a mix package that will be hard to winnow down for the finished copies. ●●●●

tony de vit



TONY DE VIT
(featured in 'Look On His Box'
RM issue dated June 15, 1998)

10 steamin' tips for the week

- 1 'NIGHTSHIFTS' DJ Misjah (X-Trax)
- 2 'CLAP YOUR HANDS' Junior Camp (Kaleidoscope)
- 3 'WHO IS ELVIS (TUV REMIX)' (acetate)
- 4 'EYE BEE M' Commander Tom (Noom)
- 5 'STRAIGHT KICKIN' Energiya (Dance Energy)
- 6 'THIS IS NOT MY LIFE' Intensity (Phuture Wax)
- 7 'BRING THE BEAT BACK' TdV (acetate)
- 8 'BOMBAY' Dave Randall (acetate)
- 9 'SCORCH'D' KGE (Tripoli Trax)
- 10 'GROUND SWELL' Dex (Nuclear Prod)

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urban cuts

- 1 'I U READY' SALT & PEPPI (LONDON)
Amazing how much cooler they sound when everyone else is cheesy
- 2 'HOLLER (FULL CREW REMIX)' GINUNIVE (EPIC)
Great two-dapper, best cut since Pony
- 3 'ONE BUSTA RHYMES FEAT. ERYKAH BADU (DEF JAM)
Beauty & The Beast (on respectful terms)
- 4 'I CAN LOVE (REMIX)' EVERYTHING (REMIX) MARY J BLIGE (UNIVERSAL)
Brooklyn funk and So So Get on a monster remix package
- 5 'HOT LIKE FIRE (TIMBALAND REMIX)' AMLTAYH
It's about as funky as she gets
- 6 'SEXY CINDERELLA (UNTOUCHABLES REMIX)' LYNDEN DAVID HALL (COOLTEMPO)
Featuring son to be signed Rock Goddess. Just cool
- 7 'THE VELVET ROPE LP' JANET JACKSON (VIRGIN)
Doo & Lovin' & Janet & Jackson's a innovation
- 8 'SPECIAL' CELESTIA (BIG LIFE)
Mixing nicely with every record
- 9 'LONDON LP' D'INFUENCE (ECHO)
Third set from London's finest, and the best so far
- 10 'YOU KNOW MY STEEP' GANG STARR (COOLTEMPO)
Peano's back with the beats, Gire with the lyrics

Compiled by **trevor nelson**
 and played on his Radio One show on Saturdays 3.30pm-6.30pm

alternative cuts

- 1 'WARHEAD' DJ KRUST (V)
Ennio's folk cut another monster for Bryan G
- 2 'DANCE 200' LARRY HEARD (DISTANCE)
The final chapter from Mr. Flyers
- 3 'BROWN PAPER BAG (SOUND IS MUSIC REMIX) RONI SIZE/REPREZENT (TALKIN' LOUD)
Mr. Size initiates a classic one step further
- 4 'HIGH DRAMA' MIKE ZUCO & MOS DEF (GUESS WHY?!)
Revised son and pop cut
- 5 'YOU GO TO MY HEAD' MARK MURPHY (GG)
The King of bossa returns
- 6 'ELEPHANT RID' STATE OF BENGAL (ONE LITTLE INDIAN)
Aerobic mammal mix
- 7 'BULLITT' LALO SHAFRIN (WEA)
Christos Kuzis set-up job
- 8 'EASY LISTENING & ARRANGED/DON' MIKE LADD (MERCURY)
Spoken words, double bass and space
- 9 'SILENT INTRODUCTION' MOODY MAN (PLANET E)
House boss in a Detroit basement
- 10 'ONE DAY I'LL MAKE SENSE' COMMON (RELATIVITY)
Hip hop pioneer takes music step forward

Compiled by **gilles peterson**
 and played on his Worldwide radio show, Sundays 10pm-12pm, Kles 100Fm

AFRONAUGHT 'SPACIAL CONSTRUCTION' (AFRO ART)

Ashley Beedle's label carries on its quest to bring forth quality underground grooves with solid roots. Even the Ash man has turned his hand to the 'Quark Fusion Mix' under his Black Science Orchestra guise on the flip. Things kick off with 'Afro-Galactic Fusion', no messin about, wicked set of live feeling drums layered with sweeping synths and mad abstract effects coupled with various chanting' and funky rhythms. Thus followed by more mad capped percussive workouts on 'Al-Rican Drumz'. Indulge and dive in to the far-left action. ●●●●

(ALTERNATIVE)

TITONTON DUVANTE & MORGAN GEIST

'TITONTON & MORGAN EP' (PHONE) (TECHNO)

Titonton & Morgan wheel out the old 90s and 80s for some inspiring floor-filling business. Four cuts to choose from, and the choice deliveries are both on the flip. The first one makes the most of their techniques with pitched-up kicks and stop/start intro, while the B2 track twists up the lead line and rolls out the melodic carpet. Check it out. ●●●●

SPANK 5.0 'I'LL MAKE YA MOVE' (BULLION)

Battersea's Bullion label, already on the map with a Graham Gold mix album, turn out a couple of mixes of the title track to great applause - a full-on energy composition does equally well in both versions. Klubheads enjoy mix status on one side - a cracking drum effect for the beat which climaxes in a typical Klubheads break at the keytone mid-section, running back in with the final stretch. The Original though tends to be more effective as the synth lines have better variation and sound that blends better with the whole arrangement. ●●●●

(HOUSE)

SUBJECTIVE 'TREMME' (ROTATION) (TECHNO)

The Advent slip into their Subjective mode for a double headed assault on Dave Angel's sought-after label. On 'Tremmer' the boys keep the tempo at a thunderous pace but also manage to slip in a melodic touch. It tears the

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1	SON Eton	2	STA M&M	3	SUN	4	AS 1	5	ANC	6	TUB	7	ON H	8	GOT	9	RAI	10	CLO	11	YOU	12	U SE	13	STA	14	MEN	15	ARM	16	PITY	17	NEW	18	LATE	19	JUST	20	THE	21	OOH	22	OHL	23	SAM	24	HIG	25	HOM
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the URBAN CHART

18.10.97

Compiled by a staff writer from a sample of more than 400 DJ returns - Fax: 011-923 2411

Pos	Title	Artist
1	GOT 'TIL IT'S GONE	Janet featuring Q-Tip & Jami Mitchell
2	ANGEL OF MINDREAMS	Eternal
3	SUNSHINE	Jay-Z featuring Foxy Brown & Babyface
4	BIG BAD MAMMA, NEVER SEEN BEFORE	Foxy Brown featuring Dru Hill/EPMD
5	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes
6	IT'S BEEN A LONG TIME	Rakim
7	FEE'S SO GOOD	Nas
8	EVERYDAY	Q-Tip featuring Angie B
9	YOU MAKE ME WANNA...	Usher
10	WHEREVER	Omara
11	STOMP	God's Property
12	I GOT SOMEBODY ELSE	Channing Facez
13	YOU SHOULD BE MINE	Brian McKnight
14	REMINING ME (OF SEF)	Crickmore featuring Chantay Savage
15	PHENOMENON	LL Cool J
16	WHAT ABOUT US	Total
17	I'M LEAVIN' U (GOTTA GO, GOTTA GO)	Bootsy Collins featuring MC Lyte
18	CRUSH ON YOU	LL Cool J
19	FK	Blackstreet featuring O'Jays Dirty Bastard & Slash
20	JAMM THAT JUST THE WAY	Ludric McNeal
21	I WON'T LET YOU DO THAT TO ME	Luther Vandross
22	YARDCORE	Born Jamaicans
23	FEELIN' YOU	Ali
24	LET ME BE THE ONE	Mint Condition
25	HONEY	March Casey
26	CLAP YOUR HANDS	LL Cool J
27	THE LINE	Lisa Stansfield
28	BIZZI'S PARTY	Bizzi
29	SEXY CINDERELLA	Lynden David Hall
30	THE EQUINOX	Organized Konfusion
31	MAGIC	D-Intelligence
32	WE CAN GET DOWN	Myron
33	DON'T THINK ABOUT IT	Adessa
34	I WILL GO	Patrick Jean-Paul Denis
35	FREAK (AND U KNOW IT)	Adina Howard
36	YOU'VE GOT A FRIEND	Brand New Heavies
37	SOMEONE	SWV featuring Puff Daddy
38	AFTER 12, BEFORE 6	Sam Saller
39	DINAH/ROLL WITH ME/INTIMATE FRIENDS/LAST NIGHT A DJ...	Blackuss
40	WHY	Sybil

[commentary]

by Tony Fardise



A quiet week in the charts bar for some shuffling of position. JANET JACKSON makes a deserved number one with 'Got 'Til It's Gone' which is a genuine floor filler. Meanwhile, a new set of mixes of USHER's 'Make You Wanna' sees it climb into the Top 10 (14-9). Highest new entry is LL COOL J's infectious 'Phenomenon' which fits a bassline from Creative Source and a vocal hook from Melle Mel. A strong club track and one of the best videos of the year to boot. Teletar's Wildstar imprint secures the biggest climber with LUTRICIA MCNEAL's 'Ain't That Just The Way'. Also look out for DAVID LINDEN HALL's 'Sexy Cinderella' straight in at 29. Watch it grow... Radio One's RHYTHM NATION! is going on tour in November with Trevor Nelson and a host of live acts. The tour will feature Shola Ama, D'Influence, Eric Benet and Glamma Kid. The dates will be as follows: Bristol University (November 22), Cambridge Junction (23), Sheffield University (24), Wolverhampton Civic Hall (26), London Kentish Town Forum (28) and Manchester Academy (29). BOOTY BOUNCE is the name of a new video which is seeking to introduce the UK to the best in America's rump-shaking booty videos. The video has CD quality sound and features X-rated vids from the likes of TuPaC, HWA, Sir Mix A Lot, Splack Pac and Kinsul. According to its manufacturers, Panama Productions, even though it's only an hour long it takes the average viewer three hours to watch it. Wonder why?...

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roof of most clubs as the tight-woven crisp percussive workouts shred anything that dares step in their path. Much of the same on the flip, a perfect combination of the hard meets smooth. ●●●● DM

ALTERNATIVE TUNE OF THE WEEK

JIMSPTR 'PERENNIAL PLEASURES' (KUDOS)

Hot foot from helping out with the new Coldcut LP, Jamie Odell delivers his third Jimpstr EP. 'La-Di-Da' is a wistful and gentle end-of-the-summer soundtrack with its winning combination of shimmering keys, dreamy trumpet, burbling boogie-biased bass and slo-mo drum & bass beats. It is the sumptuous star attraction, but the flip's easy-funking 'Tony Bell' and 'Static Dynamic' should not be missed either. ●●●●● AB

LALO SCHIRIN 'THEME FROM BULLITT' (WARNER) (EASY LISTENING)

Familiar to fans of the Steve McQueen Ford Puma campaign, this Sixties lounge-music piece comes in main title bits which is just the LP version and three Black Dog interpretations. Mini Driver Jam is double-bass tinkled, Cruise Control is driven (excuse the pun!) more by drum & bass and the Dogalytic Converter blasts car sirens over funky thematic beats. ●●●●

PF PROJECT 'CHOOSE LIFE' (POSITIVA) (HOUSE)

Riding on the back of Trainspotting and included on the Trainspotting 2 soundtrack, this features Ewan McGregor's infamous 'Choose life. Choose a job. Choose a career' soliloquy over a predominantly

Euro-plodding bouncy breakbeat instrumental. PF's 'Rant On' mix vocodes, JDS's version touches on speed garage with its booming bass production, and also included is 'Tour De Force'/'Censored' remix and the original 'No Fox' mix. 'Born Slippy' had far superior production although the film's cult status and speech novelty could mean a high chart entry ●●●●● JH

A+ FEATURING JOE 'SHE DON'T LOVE YOU' (US UNIVERSAL) (R&B)

This continues with the current onslaught of Eighties groove manipulation for mainstream appeal as recently proved by the likes of MC Lyte and the hitmaker for 1997, Sean 'Puffy' Combs, which seems to be pretty much the formulaic approach for the time being. This time the borrowed track is Evelyn 'Champagne' King's classic 'I'm In Love' and basically that's it on a loop, nothing added apart from A+'s rhyms and the familiar voice of Joe Thomas to enhance soulfulness. A potential minor hit depending on Mr Playlist's decision! ●●●●● RH

12 18 CUBANID - VOLUME 2
 16 19 TRAINSPOTTING 42
 17 20 MEN IN BLACK - THE ALBUM (OST)

LL COOL J IS BACK!
PHENOMENON
 THE NEW ALBUM
 FEATURES: NEW EDITION, BUSTA RHYMES, RED MAN, METHOD MAN, KEITH SWEAT, THE LOST BOYZ
 PRODUCERS INCLUDE SEAN 'PUFFY' COMBS, TRACKMASTERS, AND ERICK SERMON
HITS THE STREETS OCTOBER 13

1	25	ROIN
2	26	URGI
3	27	THE
4	28	CELE
5	29	YOU
6	30	BIG B
7	31	NIGH
8	32	LOVE
9	33	MAK
10	34	ILL B
11	35	LAVA
12	36	COM
13	37	GOL
14	38	BING
15	39	WHE
16	40	I AM

Bullethead titles

Freephone 0800 2799888

Jazzie B started a sound system with **Dadda** **Harvey** in the mid-Seventies which was renamed **Soul II Soul** after they left school. During the Eighties **Soul II Soul** became massive on the warehouse rave scene. Then **Jazzie** launched the hugely popular **Soul II Soul** nights at the **Africa Centre** in London's **Covent Garden**. Their first single **'Fairplay'** was snapped up by **Virgin** and the **Soul II Soul** collective went on to major worldwide success

JOCK

jazzie b

ON HIS BOX

PC: GP

top [10]

'SWEET POWER YOUR EMBRACE' JAMES MASON (GHARDCURD)

"This came out in the Seventies. We stumbled across it in the early Eighties, there's a fun bit of jazzy funk going on there. It's not so much rare groove as one of the rarest grooves. I still play it and it still goes down well. I drop it at the right time to break up the evening."

'CAREFREE' MICA PARIS (COOLTEMPO)

"This came out about a year ago. I'm a big fan of Mica and always have been. This is one of those tunes that has remained in my box since Trevor sent it to me. It stays in my collection and it does the job."

'CHANGES JUST LIKE THE WEATHER' BOUNTY KILLER, BUSTA RHYMES, JNR REED (VP)

"This is one of those tracks that makes the phone lines open up every time I play it on the radio. Bounty Killer's tune done with Busta Rhymes and Junior – and it has so much flavour. It's a regga hip hop tune and it's one of my main hip hop tunes in the set. It goes down particularly well in places like Birmingham and Coventry, that sort of area."

'TO BE WANTED' PAUL JOHNSON (WHITE LABEL)

"I've always been a fan of Paul's since the Eighties. This track has got a vibe, it is a good song and it helps to show off his talent. It's one of those tracks that really works and I play it at the end of my set."



JAZZIE'S STEAMIN' 10

- 1 'BUSINESS AS USUAL' EPMD (Def Jam)
- 2 'WHEN DISASTER STRIKES LP' Busta Rhymes (East West)
- 3 'THE VELVET ROPE LP' Janet Jackson (Virgin)
- 4 'I SHOULD BE NINE' Brian McKnight (Mercury)
- 5 'SOMEHOW, SOMEWAY' Organized Konfusion (Priority)
- 6 'LEARN TO LOVE' Kim English (Narvous)
- 7 'FEEL SO GOOD' Miss (Puff Daddy)
- 8 'SOUNDTRACK LP' Soul Food (Arista)
- 9 'NO-ONE BUT YOU' Veronica (M.O.L.A.)
- 10 'TO BE IN LOVE' Masters At Work (MAW)

'FLIPJACK' HUSTLERS OF CULTURE (NEW BREED)

"Again, for the last few years this has been a big tune for us. We started off playing this tune at the Fridge, during the latter half of the time we had our club there. When you put it in the mix it brings the whole floor alive."

[cv]

BORN: '1960 something', Finsbury Park, London. **LIFE BEFORE DJING:** Studio engineer. **FIRST DJ GIG:** Started a sound system with Dadda Harvey, which was renamed Soul II Soul after they left school. During the Eighties, Soul II Soul was a main player on the warehouse party scene and Jazzie B ran the popular Sunday Soul II Soul nights at the Africa Centre. They later moved to The Fridge. **MOST MEMORABLE GIG:** Rest – "There's too many to mention – the London circuit!" **Worst:** – "The Upper Cut Stadium, in the early Eighties. Tim Westwood nicked the gig off us. Tim, you should remember this!" **FAVOURITE CLUBS:** The Shelter, New York; Money at WKD, London; Gas Club, London. **NEXT THREE GIGS:** University of Warwick (October 9); The Kitchen, Dublin (12); The Linneligh, Belfast (13). **DJ TRADEMARK:** "My style of DJing, I play a cross-section of music, I never play one style of music." **LIFE BEFORE DJING:** Album 'Time For Change' out now on Island; Kiss 100 radio show presenter; "I visit Antigua four or five times a year and I spend time with my family."

'EXPANSIONS' LONNIE LISTON SMITH (BLUEBIRD)

"Again, I like this for the same reasons, it's from my jazzy funk days. It's a big tune. It brings back memories. He's from the school of hard knocks and he's real. He's the kind of guy, like Herbie Hancock, who was a main source of inspiration."

'DOIN' IT WELL' GHOST & ROUNDHEAD (WHITE LABEL)

"I got this record from some kids in New York and it's probably one of the most requested tunes that I play on my radio show on Monday night. It's about two years old."

'I AM WHAT I AM' LAIN LUTHER (DUB PLATE)

"This is a dub that Lain's done and I've played it in America on three or four occasions and it's currently being played at Shelter in New York – I got a tape from the club last weekend. It's a cross between drum & bass and funk. It's a pretty wild tune. It's got a great fucking chorus. Shelter's one of the few clubs of that type left in New York and it's got one of the biggest sound systems in the world. On that system it's an awesome track."

'GABRIELLE' ROY DAVIS JNR (LARGE)

"I've been playing this for just under a year. This particular mix is coming out soon now. Again, it's one of those tunes that brings everyone on to the dancefloor. It's such a vibey tune. This is the cutting edge of speed garage. It's definitely in my major collection."

'UNTITLED' KING DAVID (DUB PLATE)

"Again, it's one of those dance dub tunes. It just goes off when you play it – the dancefloor goes wild. It's one of the main tunes that people ask me for and I never tell them what it is, so this is an exclusive for **Jack On His Box!**"

[COMPILED BY SARAH DAVIS, TEL: 0181-940 2200]

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Track IV

Previous Soundtracks

Current

12 18 CUBANO - VOLUME 2

16 19 TRANSPOTTING 42

17 20 MEN IN BLACK - THE ALBUM (OST)

Freephone 0800 279688

25	ROBIN	26	URG	27	THE	28	CELE	29	YOUR	30	BIG B	31	NIGH	32	LOVE	33	MAK	34	FILL B	35	LAVA	36	COM	37	GOLI	38	BINC	39	WHE	40	I AM
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Bullethead titles

- 25 HOME SHINY CROW Mushroom
- 26 URGE The Widhearts Columbia
- 27 THE WAY I FEEL Roachford
- 28 CELEBRATE Levellers China
- 29 YOUR CARESS (ALL I NEED) DJ Flavours All Around The World
- 30 BIG BAD MAMMA Foxy Brown Featuring Dru Hill Def Jam/Mercury
- 31 NIGHT NURSE Sly And Robbie featuring Simply Red East West
- 32 LOVE ME AND LEAVE ME Seahorses Geffen
- 33 MAKE IT WITH YOU Universal London
- 34 I'LL BE MISSING YOU Puff Daddy & Faith Evans Puff Daddy/Arista
- 35 LAVA Silver Sun Polydor
- 36 COME TO DADDY The Aphex Twin Warp
- 37 GOLDEN BROWN Omar RCA
- 38 BINGO Catch Virgin
- 39 WHERE'S THE LOVE Hanson Mercury
- 40 I AM THE MOB Catatonia Blanco Y Negro

↑ Collected titles are those with the biggest sales gains over last week.

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**TOP TWENTY
 COMPILATIONS**

- 1 **BIG MIX 97 - VOLUME 2**
Virgin/CNN/Various
- 2 **IBIZA UNCOVERED**
Virgin
- 3 **THE FULL MONTY (OST)**
RCA
- 4 **KISS IN IBIZA 97**
Polygram TV
- 5 **CLUB OUTS 97 - VOLUME 3**
Mercury
- 6 **SPEED GARAGE ANTHEMS**
Global
- 7 **NOW THAT'S WHAT I CALL MUSIC! 37**
EMI/Virgin/Decca
- 8 **DANCE MATRON 4 - PETE TONG/BOY GEORGE**
Motown
- 9 **PURE DANCE 97**
Polygram TV
- 10 **FRESH HITS 1997**
Various/Global/Various TV
- 11 **CLUB HITS 97/98**
Virgin/BM
- 12 **IT'S A SIXTIES PARTY**
Quanta
- 13 **DIANA PRINCESS OF WALES - FUNERAL SERVICE**
Revelation Music
- 14 **THE NO. 1 LINE DANCING ALBUM**
Polygram TV
- 15 **THIS IS... IBIZA**
Backbeat
- 16 **RENAISSANCE WORLDWIDE LONDON**
Revelation Music
- 17 **BEST DANCE ALBUM IN WORLD EVER PART 7**
Virgin/BM
- 18 **CLUBLAND - VOLUME 2**
Mercury
- 19 **TRAINSPOTTING 42**
Polygram Southcoast
- 20 **MEN IN BLACK - THE ALBUM (OST)**
Columbia

- 24 **DO IT YOURSELF** Seahorses Geffen
- 25 **LOVE SONGS** Elton John Rocket
- 26 **THE VERY BEST OF Supertramp**
PolyGram TV
- 27 **DEATH TO THE PIXIES** Pixies 4AD
- 28 **LIFE THRU A LENS** Robbie Williams Chrysalis
- 29 **REMASTERS** Led Zeppelin Atlantic
- 30 **MUCH LOVE** Shola Ama FreakStreet/WEA
- 31 **COME FIND YOURSELF** Fun Lovin' Criminals Chrysalis
- 32 **EVOLUTION** Boyz II Men Motown
- 33 **NEW FORMS** Roni Size Reprazent Talkin Loud
- 34 **BLUR** Blur Foca/Polygram
- 35 **THE BENDS** Radiohead Parlophone
- 36 **PABLO HONEY** Radiohead Parlophone
- 37 **MOTHER NATURE CALLS** Cast Polydor
- 38 **BLURRING THE EDGES** Meredith Brooks Capitol
- 39 **TRAGIC KINGDOM** No Doubt Interscope

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HOW DO YOU FEEL...

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INTERNATIONAL FOCUS

US CHARTWATCH

Eton John's *Candle In The Wind '97* continues its reign at the top of the *Billboard* Hot 100 as another flurry of new entries from the UK descend upon the American charts. Leading the pack are *The Rolling Stones* whose *Bridges To Babylon* is the highest new entry at three on another chart, debuting one place lower than their last studio set *Voodoo Lounge* did in July 1994. Despite being derailed the number one spot by both LeAnn Rimes and Boyz II Men, the Stones should be in celebratory mood because the album gives them their 34th Top 10 hit, thus overtaking Frank Sinatra whom they previously used for most Top 10 albums.

The same chart also welcomes *Portishead* whose self-titled album enters at 21, an improvement of some 58 places on the peak of its predecessor *Dummy* in January 1997, while *The Verve*'s increasing popularity in the States is marked by their current UK number one album starting their US chart life by entering at 53. *Cher*'s *Love*, meanwhile, see the album *Tumbump* climb 12 to 48 in its second week on the chart as the single *Tumbump* moves up two to 19 on the Hot 100.

However, there is less good news for Eton John whose album *The Big Picture* slips from nine to 17 after just two weeks as the BBC recording of Princess Diana's memorial service arrives on the chart at 36. The attention remains on *Candle In The Wind '97* whose entry at number one in the US last week made it the first UK single for more than 21 years to be at the top simultaneously on both sides of the Atlantic. Spice



Girls were number one at the same time in March in both countries, but that was with different songs. The last act from here to do it with the same song was none other than 10 hit who dived his way to a simultaneous transatlantic double with *Keep Me In* in July 1976 with Don't Go Breaking My Heart. Besides the two Eton singles, only nine other UK singles have managed to be at number one at the same time in the UK and America.

Two of the other three new entries by UK acts that arrived on the chart with Eton last week move up this week - *Duran Duran*'s *Electric Barbarella* from 65 to 61 and *Jamiroquai*'s *Only When You Smile* from 91 to 85 - but it's not so good news for the *Seeker Pimps* who fall six to 58 with *Spin Spin Sugar*.

Fifteen months after beginning his solo chart career back home, *Gary Barlow* this week cracks the Hot 100 for the first time as *So Help Me God* enters at 76. He will no doubt be hoping it will follow the progress of his only previous appearance in the chart, as lead singer and writer on *Take That's Back To Good*, which entered at a lowly 92 in August 1995 and then took 12 weeks to reach Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

SPAIN	
1 (1)	SOMETHING ABOUT...CANDLE IN THE WIND '97 Eton John Rocket
2 (1)	SOMETHING ABOUT...THE ONLY ONE Eton John Rocket
3 (1)	BETTERWISH SYMPHONY The Verve Hitz/Virgin
4 (1)	D'YOU KNOW WHAT I MEANT Oasis Creation
5 (1)	ELECTROBANK The Chemical Brothers Virgin

Source: A&P MUSIC/RYE

ITALY	
1 (1)	SOMETHING ABOUT...CANDLE IN THE WIND '97 Eton John Rocket
2 (1)	MR. GORGEOUS Spooky 8 Virgin
3 (1)	BETTERWISH SYMPHONY The Verve Hitz/Virgin
4 (1)	DA YA THINK I'M SEXY M-Trance Media
5 (1)	NO TUNE David G WEA

Source: Musica Scazz/EMI

SWEDEN	
1 (1)	SOMETHING ABOUT...CANDLE IN THE WIND '97 Eton John Rocket
2 (1)	TUBSTRUMPING Chumbawamba Epicola
3 (1)	I WANNA BE THE ONLY ONE Oasis EMI
4 (1)	STAND BY ME Oasis Creation
5 (1)	DA YA THINK I'M SEXY M-Trance Dance Pool

Source: Sisking Mops Teo/WI

IRELAND	
1 (1)	SOMETHING ABOUT...CANDLE IN THE WIND '97 Eton John Rocket
2 (1)	STAND BY ME Oasis Creation
3 (1)	THE DRUGS DON'T WORK The Verve Hitz/Virgin
4 (1)	TUBSTRUMPING Chumbawamba EMI

Source: IPI

BELGIUM	
1 (1)	SOMETHING ABOUT...CANDLE IN THE WIND '97 Eton John Rocket
2 (1)	YOU MIGHT NEED SOMEBODY Shanice Frankie/WEA
3 (1)	I WANNA BE THE ONLY ONE Oasis EMI
4 (1)	DA YA THINK I'M SEXY M-Trance Dance Pool
5 (1)	NO CHANGE Woods/Art EMI

Source: IPI The Love

NORWAY	
1 (1)	SOMETHING ABOUT...CANDLE IN THE WIND '97 Eton John Rocket
2 (1)	TUBSTRUMPING Chumbawamba Epicola
3 (1)	STAND BY ME Oasis Creation
4 (1)	NO CHANGE Woods/Art EMI

Source: PPMO

ARTIST PROFILE: PEACH

As Bros, The Jam and a mountain of other acts down the years to test it, building an impressive chart profile in the UK is no guarantee of achieving any similar kind of success across the Atlantic.

But, by the same token, UK artists such as Del Lppard, A Flock Of Seagulls and, more recently, Bush and Republica are living proof that, just because things do not work out initially back home, there's nothing to stop an act cracking the US market first.

Added now to the latter list are Peach who, despite their first single *On My Own* failing to chart in the UK, are currently one of the hottest new British bands in America. The same single was the highest new entry on *Billboard*'s Hot 100 a month ago and has since moved inside the Top 40 within a week it is at number 33.

Music managing director Daniel Micler says a single deal with Epic to release the single in the US, says it is the quickest reaction he has ever had in the States to a project he has worked on. "It has happened very quickly in America," he says. "We've been working with the band for about a year and released a single about a year ago in the UK, but in America the week it came out it became the most heard record at Top 40 radio."

Donna Vergier, head of international at Mute, says, "It's a great pop record and old of it is down to radio. Epic felt confident it was going to work at radio and it has."

The band, renamed in America as Peach Union and featuring former Bomb The Bass and S'Express member



Pascal Gabriel, have timed their arrival in the States well as again embraces all things pop. The band's US representative Bill Diggins, whose other artists presently include Erasure and White Town, says, "Pop has absolutely come back. Americans are tired of depressing music. They want a beat, a groove and something they can dance to."

And it appears so does a large part of the rest of the world because their US success is now beginning to spread to other territories. The band have followed a promotional visit to New York with a trip to Toronto to capitalise on the Canadian success of the single, where it currently stands at number two on airplay, while it has also become a Top 20 airplay hit in Japan. They release their first album in the US on October 28, and after that, there is the small matter of finally trying to establish themselves back home. Paul Williams

TRACKWATCH: PEACH

- On My Own in US Top 40
- Number two in Canada
- Top 20 airplay hit in Japan
- US album release on October 28

THE PEPSI CHART

Title	Artist	Label	Title	Artist	Label
1	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND '97	Top 100	21	SATURDAY	East West
2	STAY	Swift Feet	22	BLACK EYED BOY	Boxer
3	SUNSHINE	Decca	23	BITCH	Mercury
4	AS LONG AS YOU LOVE ME	Elektra	24	YOU'RE THE ONE I LOVE	Mercury
5	ANGEL OF MINE	Cherry	25	SEMI-CHARMED LIFE	Third Eye Blind
6	TUBSTRUMPING	Chumbawamba	26	FREE	U2
7	ON MY OWN	EMI	27	LOVE ME AND LEAVE ME	Seabear
8	GOT TIL IT'S GOOD	Janni Jackson	28	YOU HAVEN'T BEEN LOVED	Enigma
9	RAINBOWS	Capitol	29	OOH LA LA	Capitol
10	CLOSED FOR BUSINESS	MCA	30	U SEXY THING	Capitol
11	STAND BY ME	Creation	31	TORN	Mercury
12	JUST FOR YOU	Mercury	32	LATE IN THE DAY	Mercury
13	MEN IN BLACK	Mercury	33	WHERE'S THE LOVE	Mercury
14	NEVER GONNA LET YOU GO	Mercury	34	GLORIA LA ZAMBONA	Capitol
15	SPICE UP YOUR LIFE	Mercury	35	HOME	Mercury
16	NIGHT NURSE	Mercury	36	ILL BE MISSING YOU	Mercury
17	THE WAY I FEEL	Mercury	37	PUT YOUR HANDS WHERE YOUR EYES CAN SEE	Mercury
			38	4 SEASONS OF LONELINESS	Mercury
			39	SAMBA DE JANEIRO	Mercury
			40	HONEY	Mercury

VIRGIN RADIO CHART

Title	Artist	Label	Title	Artist	Label
1	URBAN HYMNS	The Verve	21	THE BENOS	Parlophone
2	THE BIG PICTURE	Eton John	22	PABLO NERVO	Parlophone
3	BE HERE NOW	Creation	23	STATIC & SILENCE	Parlophone
4	PORTISHEAD	Island	24	MOTHER NATURE CALLS	Parlophone
5	MARCHING ALREADY	East West	25	BURNING THE EDGES	Mercury
6	WRITE ON BLONDE	Mercury	26	THE NAIL FILE - THE BEST OF Jimmy Nail	East West
7	BRIDGES TO BABYLON	The Rolling Stones	27	JARGED LITTLE PUP	Mercury
8	MADONNA'S STRIKE	Mercury	28	WHAT'S THE STORY MORNING GLORY	Mercury
9	OK COMPUTER	Parlophone	29	TRAVELLING WITHOUT MOVING	Mercury
10	TIME OUT OF MIND	Mercury	30	POP 10	Mercury
11	SCSI IN LULLABIES	Mercury	31	CALLING ALL STATES	Mercury
12	HOMOGENIC	Mercury	32	MOSLEY SHOALS	Mercury
13	SHERYL CROW	Mercury	33	SECOND COMING	Mercury
14	LIFE THROUGH A LENS	Mercury	34	DRUGS DONT WORK	Mercury
15	REMASTERS	Mercury	35	BLUE LINES	Mercury
16	THE VERY BEST OF Supergrass	Mercury	36	STILL BURNING	Mercury
17	DO IT YOURSELF	Mercury	37	IN IT FOR THE MONEY	Mercury
18	LOVE SONGS	Mercury	38	DEFINITELY MAYBE	Mercury
19	COME FIND YOURSELF	Mercury	39	BROTHERS IN ARMS	Mercury
20	BLUR	Mercury	40	NOIRING DREAM - THE VERY BEST OF	Mercury

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	ANGEL OF MINE	Eternal	1st Avenue/EMI	COJCEEM 493 (E)
2	2	RAINCLOUD	Lighthouse Family	Wild Card/PolyGram	COJ51732 (F)
3	4	NEVER GONNA LET YOU GO	Tina Turner	Delicious	74321511051 (BMG)
4	5	MEN IN BLACK	Will Smith	Columbia	CO 654882 (E)
5	6	OOH LA LA	Cozilo	Tarmony Boy CD/TBCO	7391 N(COJISC)
6	3	BIG BAD MAMMA	Foxy Brown/Dru Hill	Daf Jam/Mercury	574791 (I)
7	7	THE WAY I FEEL	Rochford	Columbia	CO 65501 42 (SM)
8	8	NIGHT NURSE	Sty And Rabbit featuring Simply Red	East West CD/EWE	12050 (W)
9	9	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	74321489101 (BMG)
10	10	FIX	Blackstreet	Interscope	COJ180 97521 (BMG)
11	11	4 SEASONS OF LONELINESS	Boyz II Men	Motown	COJ 8670932 (F)
12	12	HONEY	Mariah Carey	Columbia	CO 65501 92 (SM)
13	14	YOU'RE THE ONE I LOVE	Shola Ama	Freemasters/WEA	COJWEA 12101 (I)
14	13	MAGIC	D'Influence	Echo	EC53 45 (W)
15	17	MO MONEY MO PROBLEMS	The Notorious B.I.G. featuring P Diddy & Mica	Puff Daddy/A&T	7432148910 (BMG)
16	15	LUKE THE WAY (THE KISSING GAME)	Kelaud	Utrny CD/LINTY 0152CD (P)	
17	18	KISS AND TELL	Brownstone	Epic	CO 664882 (SM)
18	16	WHO'S THE MACK!	Mark Morrison	WEA	COJWEA 13801 (W)
19	21	EVERYTHING	Mary J Blige	MCA	CD-MCSD2 48029 (BMG)
20	19	GUANTANAMERA	Wyclef Jean And The Refugee Allstars	Columbia	CO 664882 (SM)
21	22	C U WHEN U GET THERE	Cookie featuring 40 Theoz	Tarmony Boy CD/TBCO	7391 W(DOJSC)
22	20	THE LOVE SCENE	Joe	Jive	JIVET 415 (P)
23	25	MY FATHER'S SON	Conner Reeves	Wildstar	12XW01 1 (W)
24	24	WE JUST WANNA PARTY WITH YOU	Snoop Doggy Dogg featuring JD	Columbia	CO 664882 (SM)
25	29	SOMEONE	SWV featuring Puff Daddy	RCA	74321513341 (BMG)
26	28	WHEN DOVES CRY	Ginuwine	Epic	CO 6648242 (SM)
27	23	WE COME TO PARTY	N-Type	TeLstar	CDJOSTAS 2915 (W)
28	26	THE SWEETEST THING	The Refugee Allstars feat Lauryn Hill	Columbia	CO 664882 (SM)
29	32	TOO GONE, TOO LONG	En Vogue	East West	E 33067 (W)
30	34	NOT TONIGHT	Lil' Kim	Atlantic	AT 9007 (W)
31	25	THE LINE	Lisa Stansfield	Arista	74321529201 (BMG)
32	33	THE RAIN (SUPA DUPA FLY)	Missy "Madameonour" Elliott	East West	E 39197 (W)
33	31	I LIKE THE WAY	Dani Hines	Mushroom	MUSH CDX (JMW/P)
34	27	LET ME BE THE ONE	Mint Condition	Wild Card/PolyGram	5717131 (F)
35	35	I BELIEVE I CAN FLY	R Kelly	Jive	JIVET 415 (P)
36	30	GOTHAM CITY	R Kelly	Jive	JIVET 428 (P)
37	36	HOW COME, HOW LONG	Babyface featuring Stevie Wonder	Epic	CO 664882 (SM)
38	37	TRIUMPH	Wo-Tang Clan featuring Cappadonna	Leaf	7432148910 (BMG)
39	38	YOU BRING ME UP	K-Ci & JoJo	MCA	MCST 49057 (BMG)
40	40	TWISTED	Keith Sweat	Elektra	EKR 2237 (SM)

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	PIPER	Jenny L	CyberXL	XL 74 (W)
2	2	PUT YOUR HANDS WHERE MY EYES COULD SEE	Biista Rhymes	Elektra	E 33067 (W)
3	3	ON HER MAJESTY'S SECRET SERVICE	Propellerheads/David Arnold	East West	EWE 1307 (W)
4	4	GYPSY BOY, GYPSY GIRL	Shanell House Gang	Gut	12GUT 12 (TRC/W)
5	5	COME TO DADDY	The Aphex Twin	Warp	WAP 94 (W)
6	1	SATURDAY	East 57th St featuring Donna Allen	AMP&M	ME23781 (F)
7	7	MONSTER CUTS - VOLUME 1	Dub Monsters	Fifty First Records	51R157 (P)
8	8	TAKE IT TO THE STREETS	Rampage featuring Billy Lawrence	Elektra	E 33121 (W)
9	3	HIGH NOON	DJ Shadow	Mo Wax	MW 062 (W)
10	10	EVERYTIME	Lustral	Hooj	MOJUS 555 (W/DISC)
11	11	GONE ARE THE DAYS	DJ Hypo presents Garip Ko	Panacea	74321521701 (SMA/P)
12	5	THE TRICK OF TECHNOLOGY	Prisoners Of Technology	Fresh Katt	FK101 (SRD)
13	2	BIG BAD MAMMA	Foxy Brown featuring Dru Hill	Daf Jam/Mercury	574819 (F)
14	7	YOUR CARESS (ALL I NEED)	DJ Flavers	All Around The World	12L08E 106 (TRC/W)
15	4	CIRCLES	Adam F	Positive	125F 002 (E)
16	8	SWITCH	Howie B	Polydor	5717091 (F)
17	12	TO BE IN LOVE	Masters At Work	MAW	MAW 011 (W)
18	6	OH LA LA LA	Z Erikaa	Club Tools	0053470 QLU (W)
19	19	MAGIC	D'Influence	Echo	EC53 45 (W)
20	10	AIN'T NOTHING	Riddler	Joker	JOKER 30 (SRD)
21	19	WATER RIDE	18B	Eye-Q	EYEQ0317 (P)
22	19	CAPITAL D/ENEMY LINES	Source Direct	Virgin	ODTS 075 (E)
23	16	NINE WAYS	JDS	fm	FX 310 (P)
24	35	RAW SKILLZ/OPAQUE	Aqasky	Polydor	5717471 (F)
25	25	SANCTUARY	Omel Trio	Moving Shadow	SHADOW 116 (SRD)
26	11	SUNCHYME	Dario G	Eternal	WEA 1307 (W)
27	6	JUST GET BETTER	TJR featuring Xavier	Multiply	12MULTY 25 (TRC/BMG)
28	8	TAKE CALIFORNIA	Propellerheads	Wall Of Sound	WALL 024 (RTM/DISC)
29	27	ENERGIZE/ASYLUM	DJ Red/Madmix	Trouble De Vinyl	TDV12029 (SRD)
30	13	BURNIN'	Daft Punk	Virgin	VST 1640 (E)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	SPEED GARAGE ANTHEMS	Various	Global Television	-RACIMC 78 (BMG)
2	NEW	THE VELVET ROPE	Janet Jackson	Virgin	V 2862/TCV 2860 (E)
3	4	SKELETONKEYS	Omel Trio	Moving Shadow	12SHADOW 18 (SRD/BMG)
4	4	WHEN DISASTER STRIKES	Biista Rhymes	Elektra	755962064/7559621544 (F)
5	3	BACK IN BUSINESS	EPMD	Daf Jam	536281915362819 (F)
6	6	THE PIXIE, THE SIKKLE AND THE SHOVEL	The Grandpapas	One Street	051 1006/128 00056 (M/P)
7	7	TUFF LUV P/S (UNDERGROUND FREQUENCIES-1)	Various	Satelite	7432149671/7432149454 (BMG)
8	NEW	MY WAY	Usher Raymond	Arista	7230026404 (E)
9	NEW	MY DREAM	Yvette Michelle	Leaf	7432156465/7432156464 (BMG)
10	NEW	BUTTERFLY	Mariah Carey	Columbia	49557/4985734 (SM)

SPECIALIST CHARTS

18 OCTOBER 1997

If you have not yet received our new ratecards for Music Week or Record Mirror, effective 27 October 1997, and our new ABC form, please contact:

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VIDEO

This	Last	Artist Title	Label	Cat No	18	12	1
1	1	STAR WARS - TRILOGY	Fox Video	60474V	17	16	1
2	1	THE BLACK CAULDRON	Walt Disney	021642Z	13	14	1
3	1	MISSION IMPASSIBLE	CIC Video	94943A	13	17	1
4	2	OLIVER & COMPANY	Walt Disney	021632Z	20	16	1
5	4	TELETOBBIES - HERE COME THE TELETOBBIES	BBC	09076319	21	38	1
6	5	TELETOBBIES - DANCE WITH THE TELETOBBIES	BBC	09076323	22	14	1
7	1	ORIGINAL CAST RECORDING THE ENGLISH PATIENT	Video Collection	V133Z	22	22	1
8	6	TINY TOT STORIES	Miramax	0210415	24	10	1
9	10	101 DIALMATIONS	Walt Disney	0210048	25	24	1
10	7	BOYZONCE - Something Else	VVL	833943	27	1	1
12	10	ONLY FOOLS & HORSES - HEROES & VILLAINS	BBC	0806338	28	18	1
13	12	STAR WARS	Fox Video	V133Z	28	19	1
14	13	FROM DUSK TILL DAWN	Hollywood Pictures	097186Z	30	1	1
15	10	SIMPSONS - SPRINGFIELD MURDER MYSTERIES	Fox Video	097019Z	30	1	1

This	Last	Artist Title	Label	Cat No	18	12	1
1	1	ORIGINAL CAST RECORDING: Heebie Jeebies	CIC Video	94932Z	1	1	1
2	1	BOYZONCE - Something Else	Fox Video	V1470Z	2	1	1
3	3	SPACE GIRLS: Special Video Volume 1	Columbia TriStar	0493511	3	3	1
4	2	MCNIGHT STREET FREAKERS: Everything Else	Fox Video	V1450Z	4	2	1
5	4	ORIGINAL CAST RECORDING: Summer Holiday	PolyGram Video	1573041	5	4	1
6	1	THE BEAUTIFUL SOUTH: Mack Later With...	Warner Home Video	158973Z	6	6	1
7	7	THE LAST RECORDING: Sam Phillips In Concert	BBC	0806333	7	7	1
8	5	ALANIS MORISSETTE: Live! Homecoming	Video Collection	V3471	8	5	1
9	6	04515... - There & Then	CIC Video	96038Z	9	6	1
10	8	MICHAEL FLATLEY: Land Of The Dance	Video	96038Z	10	8	1
11	11	PAUL McCARTNEY: The World Tonight	Columbia TriStar	0493509	11	11	1
12	12	BACKSTREET BOYS: Live In Concert	Columbia TriStar	0493508	12	12	1
13	13	MICHAEL JACKSON: HIStory In The Flesh - Volume 1	Warner Home Video	1591070Z	13	13	1
14	14	BILL WHELAN: Renaissance New Show	Video Collection	V3470Z	14	14	1
15	15	BACKSTREET BOYS: Backstreet Boys	BBC	0805614	15	15	1

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)	18	12	1
1	1	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	JIVEC0434 (P)	1	1
2	1	STAND BY ME	Oasis	Creation	CREC02278 (SM/V)	2	2
3	1	OH LA LA	Cooclo	Tommy Boy	TBYC0739 (V/DISC)	3	3
4	3	OH LA LA LA	2 Elvis's	Club Tunes	0802423 (P)	4	4
5	2	SAMBA DE JANEIRO	DJ Shadow	Virgin	DMSS0185 (SM/V)	5	5
6	1	HIGH NOON	Mozzhebe	Mo Wax	MW05030 (P)	6	6
7	1	SHOULDER HOLSTER	Poles	Indochina	ID0640 (P)	7	7
8	4	DEBASER	Gala	4AD	BAD01000 (V/DISC)	8	8
9	7	FREED FROM DESIRE	Kaleef	Big Life	BLR0128 (P)	9	9
10	1	I LIKE THE WAY...	Super Furry Animals	Unify	UN17015001 (P)	10	10
11	6	PLAY IT COOL	Mrs Wood	Creation	CREC03025 (SM/V)	11	11
12	5	JOANNA	D'Influence	Reed	CR02ACT187 (V)	12	13
13	1	MAGIC	Lo Fidelly Allstars	Echo	EC05C45 (V)	13	18
14	1	DISCO MACHINE GUN	Backstreet Boys	Skint	SKINT31030 (SM/V)	14	14
15	8	EVERYBODY (BACKSTREET'S BACK)	Jayco	Jive	JIVEC0428 (P)	15	16
16	9	PLASTIC DREAMS	Cosmo Feet 40 Thru	R&S	R53711100 (V)	16	15
17	11	C U WHEN U GET THERE	Discans With Power Circle	Wraygates	00123587 (P)	17	16
18	12	OFFSHORE 97	Eric Static	Planet Dog	BAR00200 (P)	18	17
19	13	INTERCEPT	Oasis	Creation	CREC03256 (SM/V)	19	19
20	14	D'YOU KNOW WHAT I MEANT	Oasis	Creation	CREC03256 (SM/V)	20	20

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)	18	12	1
1	1	BE BENE NOW	Oasis	Creation	CREC0219 (SM/V)	1	1
2	2	HOMEBODIC	Blork	One Little Indian	PLP7100 (P)	2	2
3	7	BACKSTREET'S BACK	Backstreet Boys	Jive	CHP180 (P)	3	3
4	3	THE PICK, THE SICKLE &...	Graveland	Go Street	GE1100562 (SM/P)	4	4
5	6	MOUTH TO MOUTH	Loveliers	China	WLCD01084 (P)	5	5
6	8	(WHAT'S THE STORY) MORNING...	Oasis	Creation	CREC02189 (SM/V)	6	6
7	4	HURRICANE!	Hurricane!	Creation	CREC02206 (SM/V)	7	7
8	5	DOTS AND LOOPS	Stereolab	Duophonic UHF	DUHF0071 (P)	8	8
9	10	DEFINITELY MAYBE	Oasis	Creation	CREC02193 (SM/V)	9	9
10	9	WORD GETS AROUND	Stereophonics	Y2	Y2V01000 (P)	10	10
11	11	RADIATOR	Super Furry Animals	Creation	CREC02214 (SM/V)	11	11
12	13	STOUSH	Skunk Anansie	One Little Indian	PLP7100 (P)	12	12
13	18	MY SOUL	Cocteau	Tommy Boy	TBYC01100 (V/DISC)	13	13
14	14	TELLING STORIES	Charlatans	Backstreet	REAC02199 (RTM, DVD)	14	14
15	16	COMING UP	Suede	Nude	NUDE 030 (SM/V)	15	15
16	15	REHABILIT WASTELAND	Capercaille	Survival	SUR02013 (P)	16	16
17	12	LOVE IS FOR EVER	Billy Ocean	Jive	BOC022 (P)	17	17
18	17	WHEN I WAS BORN...	Cornershop	Wija	WJL021065 (V/DISC)	18	18
19	19	VANISHING POINT	Primal Scream	Creation	CREC02178 (SM/V)	19	19
20	20	GENESIS REVISITED	Steve Hackett	Reef Records	SRE02074 (P)	20	20

COUNTRY

This	Last	Title	Artist	Label (distributor)	18	12	1
1	3	YOU LIGHT UP MY LIFE	LaAnn Rynes	Curb	CURC0046 (GRP)	1	1
2	1	SONGS OF INSPIRATION	Daniel O'Donnell	Rite	RTI7200 709 (P)	2	2
3	4	BLUE CLEAR SKY	George Strait	MCA	MCD 11428 (BMG)	3	3
4	2	EVOLUTION	Martina McBride	RCA	0786379182 (BMG)	4	4
5	5	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville	MCA111941 (BMG)	5	5
6	6	THE SECRET OF LIFE	Graciano Pelegrini	Curb	CU88921 (P)	6	6
7	1	DID I SNAKE MY LEGS FOR THIS?	Dana Carter	Capitol	CD0251224 (P)	7	7
8	1	EVERYWHERE	Tim McGraw	Curb	CURC0039 (P)	8	8
9	5	WTH YOU IN MIND	Charlie Lewis/Dunbar	Rite	RTI720 0078 (P)	9	9
10	9	NO FENCES	Garth Brooks	Capitol	CD0251236 (P)	10	10

This	Last	Title	Artist	Label (distributor)	18	12	1
1	8	IN PIECES	Garth Brooks	Liberty	COE21 2212 (E)	1	1
2	4	UNDER THE COVERS	Dwight Yoakam	Reprise	53067490 (P)	2	2
3	15	THE WOMAN IN ME	Shania Twain	Mercury	5220892 (P)	3	3
4	12	SHAINI' THINGS UP	Lorne Morgan	BNA	0786374092 (BMG)	4	4
5	7	SO LOWLY SO WRONG	Alicia Keys & Union St	Reprise	53067490 (P)	5	5
6	16	NOTHING BUT THE TALLIGHTS	Clay Cline	RCA	0786376151 (BMG)	6	6
7	17	MUSIC FOR ALL OCCASIONS	Mavericks	MCA	MCD 11344 (BMG)	7	7
8	11	LET ME IN	Chely Wright	MCA Nashville	MCD11512 (BMG)	8	8
9	11	TIMELESS	Daniel O'Donnell/MaryOluf	Rite	RTI720 0077 (P)	9	9
10	16	EVERYBODY KNOWS	Trisha Yearwood	MCA	MCD 11512 (BMG)	10	10

MID PRICE

This	Last	Title	Artist	Label (distributor)	18	12	1
1	1	PABLO HONEY	Radiohead	Parlophone	CDPC2 7360 (E)	1	1
2	2	BROTHERS IN ARMS	Dixie Straits	Virgin	54042482 (E)	2	2
3	6	ELEGANT SLUMMING	M People	Deconstruction	74321166782 (BMG)	3	3
4	4	SOUTHSIDE	Texas	Mercury	8381712 (E)	4	4
5	5	HUNKY DORY	David Bowie	EMI	CD07894312 (E)	5	5
6	1	BUMBOURS	Fleetwood Mac	Warner Bros	K 250344 (W)	6	6
7	1	LOVESONGS FOR UNDERDOGS	Tanya Donelly	4AD	CAD7008 (V/DISC)	7	7
8	1	POWER OF A WOMAN	Eternal	EMI	CD060 1010 (E)	8	8
9	5	ROBSON & JEROME	Robson & Jerome	RCA	7432132382 (BMG)	9	9
10	11	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen	GEO 24148 (BMG)	10	10

This	Last	Title	Artist	Label (distributor)	18	12	1
1	1	THE NO.1 JAZZ ALBUM	Del Amitri	A&M	5403112 (E)	1	1
2	2	BADUZZI	Simon & Garfunkel	Columbia	4674882 (E)	2	2
3	3	INTO THE BLUE - SAMPLER	Mark Morrison	WEA	041665290 (W)	3	3
4	4	CHILD OF BLUE	Various Artists	Walt Disney	WD0501815 (P)	4	4
5	5	UNDERGROUND	Lo Red	RCA	8023085 (BMG)	5	5
6	7	THE MOMENT	Various Artists	Various	RCA 7432126151 (BMG)	6	6
7	6	FEELING GOOD - THE BEST OF NINA...	Various	RCA	7432126151 (BMG)	7	7
8	8	STAY GOLD THE BLUES	Stone Roses	Geffen	GEO 24503 (BMG)	8	8
9	9	AN ANTHOLOGY	Travis	Independence	ISDM101 (SM)	9	9
10	10	LADY DAY	Chris De Burgh	Fontana	5123693 (P)	10	10

ROCK

This	Last	Title	Artist	Label (distributor)	18	12	1
1	1	REMASTERS	Led Zeppelin	Atlantic	7567019152 (W)	1	1
2	3	TRAGIC KINGDOM	No Doubt	Interscope	INT 90903 (BMG)	2	2
3	2	EXPERIENCE HENDRIX - THE BEST	Jim Hendrix	Telstar	TV TVTC02350 (W)	3	3
4	4	STOOD	Janet Jackson	One Little Nil	PLP 87553 (E)	4	4
5	6	THE COLOUR AND THE SHAPE	Fox Fraternity	Bonwell	COE21305 (E)	5	5
6	7	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury	5360112 (E)	6	6
7	1	RELIEF THROUGH RELEASE	Tina Turner	Nones	CIN12822 (P)	7	7
8	5	GLOW	Reef	Sony	SZ 448942 (SM)	8	8
9	8	ANTICHRIST SUPERSTAR	Marilyn Manson	Interscope	INT 90906 (BMG)	9	9
10	9	CROSS ROAD - THE BEST OF	Bon Jovi	Jamco	COE21382 (E)	10	10

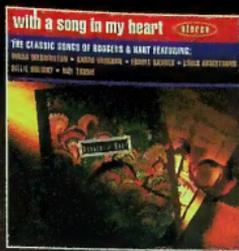
JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)	18	12	1
1	1	THE NO.1 JAZZ ALBUM	Various Artists	PolyGram	TV 5308312 (E)	1	1
2	2	BADUZZI	Erykah Badu	Universal	UN 53027 (E)	2	2
3	3	INTO THE BLUE - SAMPLER	Various Artists	Blue Note	BLUENOTE0897 (E)	3	3
4	4	CHILD OF BLUE	Milus Davis	Columbia	4606003 (SM)	4	4
5	5	UNDERGROUND	Courtyard Pine	Talkin' Loud	5375432 (E)	5	5
6	7	THE MOMENT	Kenny G	Arista	0782218352 (E)	6	6
7	6	FEELING GOOD - THE BEST OF NINA...	Nina Simone	Verve	5225692 (P)	7	7
8	8	STAY GOLD THE BLUES	Gary Moore	ECM	0024212 (E)	8	8
9	9	AN ANTHOLOGY	Selected Signs 1	Virgin	5278632 (NNP)	9	9
10	10	LADY DAY	Billie Holiday	Ember	FB0 905 (MMG)	10	10

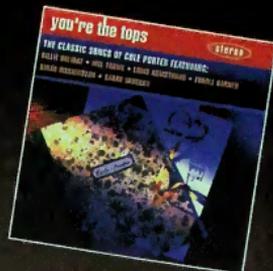
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552 646-2



552 637-2



552 645-2

The Gershwins', Rogers & Hart and Cole Porter Songbooks

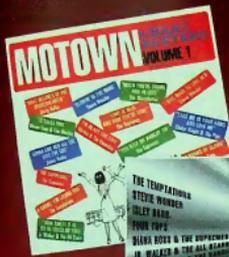
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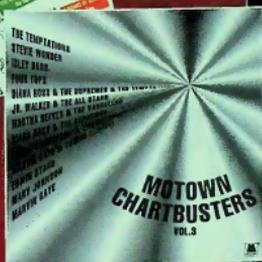
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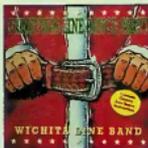
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christmas gets ready to dance on

LINE



The tapping of pointy shoes in draughty village halls might not seem like the sound of a musical revolution, but alongside panpipe interpretations, line dancing is big business for the low-price sector. Colin Irwin reports

Compile a panpipes album of line dancing favourites, package it in a lavish boxed set, and what have you got?

The ultimate low-price product for the Christmas sales period. Demand for albums of panpipes and line dancing selections has been phenomenal all year in the budget sector. But it seems the public still can't get enough of them. That, at least, is the thinking followed by those leading low-price labels preparing to unleash a further barrage of new line dance and panpipe selections to attract the holiday period impulse buyer.

Lynn McPhileery, marketing manager at Carlton Sounds, is certainly anticipating vast sales for the label's Christmas Line Dance Party album, which Carlton is supporting vigorously with extensive advertising and promotion, including a nationwide shopping centre tour by dancers dressed as Santa Claus. "There is a lot of line dancing product, but it's still a growth area," insists McPhileery. "We are marketing our album to position it as the ultimate line dancing album this Christmas. It will also be positioned as an ideal novelty stocking filler for a wider audience."

Carlton will face opposition, however, from other specialist low-price labels such as Carlton, EMI Gold, MCI, Castle, Delta and Telstar who are all planning to pitch in with their own seasonal variants on the line dancing theme.

"Some people thought that the popularity of line dancing would quickly fade, but they were wrong," says Neil Kelias, product manager at Delta/Target, which has Boot Scootin' Boogie on release. "It's a well-established market now and it's going to continue to go, especially as more people go to the dances in the winter."

Otherwise, the majority of low-price labels are hoping that the extraordinary success they have enjoyed with panpipes product over the past couple of years will be sustained this Christmas.

"Yes, the market for panpipes is saturated, but we keep putting them out because they continue to sell, it's as simple as that," says Janie Webber, label manager at K-Tel.

Christmas itself, however, remains the most potent sales angle of all. Festive theme albums may have a shelf life of just a few weeks, yet the top product sells enough units to put it among the bestsellers for the whole year. Last year's low-price bestseller may have been officially credited as Sound & Media's super budget Best Of Small Faces compilation, but MCI claims that its Jive Bunny Christmas Party album - which was also licensed to album - went to sell into Woolworths - would have registered higher than the Small Faces' album if the two labels' sales had been combined. The Jive Bunny collection is out there again this year and EMI's marketing director Darryl Keene is expecting it to perform almost as well again.

"This period is all important for the low-price market," he says. "Christmas is for us - over the past four years we've sold 750,000 units of Christmas product alone. We've done Christmas presentations to both traditional and general retailers and we've had a great response to our new product and catalogue, so we've got our fingers crossed." Ian Dewhurst, head of sales and marketing at Sound & Media, is also looking keenly at Sound & Media's from the 130 for a bumper fourth quarter from the 130 for a separate titles it is releasing this year. "We're expecting to sell out," he says. "That's the glory of Christmas - you obviously acquire a lot of product during the course of the year, so there really is something to release for all tastes come this time of year."

"Christmas is basically when you make your money," says Kelias. "The whole market gets a lift, but you have to make sure everything is planned properly and you get the product right." The BMG Camden is virtually alone in releasing no new, specifically festive >

CAMDEN LUCK

Camden label manager Andy Street was sitting at home watching television. He nearly fell out of his chair when the BBC showed its promotional video featuring stars such as Tom Jones, David Bowie and Bono performing extracts from Lou Reed's Perfect Day. Camden had only just decided to retitle its forthcoming Reed compilation Perfect Day and Street realised one of the best promotions ever had landed unexpectedly in his lap. "It was pure coincidence. We had no idea the BBC was planning this clip," says Street. "We'd been working on a Reed album for a while and changed the title at the last minute because we felt Perfect Day was the strongest track. But BMG does not control the publishing and so the BBC campaign came as a complete surprise to us." Camden will be promoting the record heavily, in the hope it will be a bestseller at Christmas.

KIDS' CHOICE

Nearly 20 years after St Winifred's School Choir took the world by storm, EMI has found their spiritual successors. The company is strongly promoting a collection of well-known carols by the children of Bury Lawn in the expectation that it will capture the imagination in a similar fashion to St Winifred's choir and become its best-selling budget release during the Christmas period. "It's every local school's nativity concert and it's perfect for the gift market," says EMI marketing manager Jackie Fisher. "There's still a lot of interest in the St Winifred's Choir record but that was such a long time ago and from a marketing point of view we felt we needed a new recording. This type of thing still does extremely well at low-price." Tracks include Little Donkey, Rudolph The Red Nosed Reindeer and Silent Night.



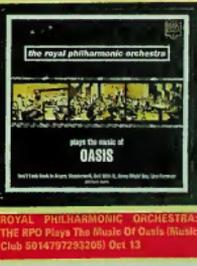
LOU REED: Perfect Day (Camden 79321/529752), Oct 29.



BURY LAWN SCHOOL CHOIR: Carols For Children (EMI Gold CDMPF 5339), Oct new.

RPO GOES MAD FOR IT

Oasis publisher Sony ATV has constantly refused permission for a variety of novelty covers of Noel Gallagher's material - but relented when MCI made the approach to give the Oasis songbook the Royal Philharmonic Orchestra treatment. MCI is now convinced it has a low-price best-seller as a result. The label is getting firmly behind its prize release, linking up with Virgin/Our Price for co-op advertising and anticipating bulk re-ordering at retail. "I think it will be bought by Oasis fans whether they are completists or not," says MCI marketing manager Danny Keene. "But we've already proved there's a substantial market for orchestral rock and it has already generated tremendous interest from the trade." The RPO Oasis album is the first in a trilogy of RPO albums.



ROYAL PHILHARMONIC ORCHESTRA: THE RPO Plays The Music Of Oasis (Russec Club 89147972/93290) Oct 13

MARKET extra

LOW-PRICE

LINING UP SALES

Boxed set, plus line dancing equals commercial jackpot. Throw in a T-shirt and a video and you can't go wrong. That's what Sound & Media reckons as it launches what it believes will be its Christmas bestseller - the Learn To Line Dance boxed set. "It is an incredible package," says Ian Dewhurst, new head of sales and marketing at Sound & Media. "The video features Stella Wilden, who's the queen of line dancing, showing different dances, plus two albums and a T-shirt with 'I Love Line Dancing' on it. It's incredible value and I don't see how it can fail."



VARIOUS ARTISTS: Learn To Line Dance Box Set (Summit SMCDD4100K138), Oct 27.

CASTLE PRIDE



Castle has been reorganising its catalogue under head of budget audio, Lee Simmonds, and has a vast array of new releases ready for the Christmas market. Simmonds is particularly excited about obtaining the license to release Timi Yuro Sings Willie Nelson, while he also expects to see vast sales for the BBC Concert Orchestra's Aspects Of Andrew Lloyd Webber album. But his prediction for Castle's bestseller of the Christmas period is Celtic Pride Featuring Riverdance, played by the Pat O'Brien Band & The Glenside Celtic Band issued on its Pulse label.

PAT O'BRIEN BAND/GLENSIDE CELTIC BAND: Celtic Pride Featuring Riverdance (Pulse PLSC2E58), Oct 27.

DYNAMIC DUO

Asked to predict the company's best-selling album for the Christmas period, Ronco general manager Gill Massey is torn between the Christmas releases of Foster & Allen and Joe Longthorns. Both Foster & Allen and Joe Longthorns are now receiving their first budget release. The artists will be maintaining their high profiles with tours and TV appearances to promote the albums during the lead-up to Christmas. "We've already had a lot of enquiries about both these releases," says Massey. "They both sold very well at full-price and given the promotion they should do well at low-price."



FOSTER & ALLEN: Foster & Allen's Christmas Collection (Ronco CD50R31), Nov 10.

DANCE MANIA



As far as Carlton is concerned, line dance mania will clean up this Christmas. The market already appears saturated by line dance albums offering dance instructions, but despite the fierce opposition from other companies, Carlton is convinced it will win the market here. Promoting it as the "ultimate line dancing album", the label is planning extensive PR and advertising across line dancing/country press, national press and radio, as well as regional press advertising. The album comes complete with dance instruction booklet.

WICHITA LINE BAND: Christmas Line Dance Party (Carlton Sounds 3036001187/43), Oct 12.

material this year. "We are concentrating on product that will appeal all year round," says label manager Andy Street, mindful of the risks involved in flooding the market with unwanted stocks of product with a severely restricted shelf life.

Nevertheless, this year's crop of seasonal product incorporates Christmas songs in every musical incarnation imaginable: reggae, blues, Cajun, country, rock'n'roll, choirs, traditional carols and even karaoke, as well as perennial catalogue sellers. EMI is expecting to have one of the top sellers with its Totally Christmas collection - part of the already successful Totally series, which is effectively the low-price version of the Now! series.

Relaxation albums are another growth area and EMI is also expecting to do well with its Voyage Of Tranquility and The Art Of Essential Massage CDs and cassettes - the latter including a real time massage instruction.

MCI's Reflection range continues with six new releases in a similar vein. Delta is also anticipating great success in its new Audio Book CD series, profiling different artists through interviews, clips and commentaries. Subjects include Kurt Cobain, Alan Morissette and Noel Gallagher. There are also three-CD sets telling the stories of Jarvis Joplin, Jimi Hendrix and

Delta is banking on the most famous boys choir in the world to provide its Laserlight label with a big low-price hit this Christmas. The Vienna Boys Choir has never had product released on budget before and the company is confident the combination of the choir and a selection of seasonal favourites equals huge market potential. Tracks include The First Noel, Hark! The Herald Angels Sing and Deck The Halls, as well as Little Drummer Boy, Adeste Fideles and Tochter Zion.

VIENNA BOYS CHOIR: Little Drummer Boy (Laserlight CD12529), Oct 26.

Jim Morrison (narrated by Kris Kristofferson), while The Summer Of Love includes a Bob Dylan interview.

Paradoxically, the market may enjoy a substantial lift during the festive period - particularly through non-traditional outlets - but, faced with the stiffest competition from the full-price priorities, it still struggles for shelf space in the retail multiples.

If there is one area where budget can make headway it is with boxed sets and, as a result, every leading low-price label has its own range of boxed sets ready for the Christmas rush. There are various artist series available incorporating everybody from Bob Marley to Nat King Cole, while MCI is using the period to launch its new DCI dance range, a series of four-CD boxed sets, covering different areas of dance: house, techno, Ibiza and drum & bass. "We are concentrating heavily on cap-

VIENNESE WHIRL



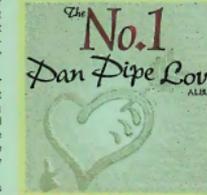
turing the Christmas gift market via boxed sets which offer both quality and an attractive price to the consumer," says Phil Pitt, national sales manager for Disky Communications. "A strong sell-through is expected from the range particularly as HMV will be featuring titles by artists such as Shirley Bassey and Matt Monro as part of their 99.99 boxed set promotion. We're expecting similar support from other majors like Virgin/Our Price, Tower and Now."

"Christmas is the one time of year when the public don't mind paying a bit extra," says Jackie Fisher, marketing manager at EMI Gold. "People feel bad about not spending much on a gift. The beauty of boxed sets is that they feel like chunky presents, but are actually extremely good value."

Given the sheer volume of boxed sets expected to hit the shops over the next few weeks, there will be a lot of labels hoping she's right.

PIPING HOT

K-Tel thinks it has come up with the panpipes album to end them all. Panpipe expert Pierre Belmonde has recorded his versions of number one hits veering from Nothing Compares 2 U to Candle In The Wind, including even Spice Girls (2 Become 1) for a collection K-Tel is confident will be its budget bestseller of the year. "It's true the market has been saturated with pan pipe albums, but this one is different in that each of the 20 tracks has been a number one hit," says K-Tel label manager Janie Webber. "We're also hoping to get a Jose Carreras album out, while we've got a couple of line dancing albums which will obviously do well. But I am particularly proud of the panpipes album."



PIERRE BELMONDE: The No. 1 Panpipe Love Album (K-Tel EMC 26004), Oct 27.

NON-TRADITIONALS LOOK FORWARD TO BUMPER SALES

Traditional and non-traditional outlets have radically opposing attitudes to budget product during the Christmas period, writes Colin Irwin.

The leading retail chains are so flooded with exciting original full-price material with promotions and TV campaigns, they barely give a second glance to the new low-price material on offer - unless there's an attractive boxed set, a substantial promotion, or a multiple purchase deal involved. It's a different story in the non-traditional outlets, however. Here, supermarkets, larger newsagents and large forecourt retailers are actively in trade in impulse buyers looking to buy for themselves or as stocking fillers for family and friends.

"Budget titles are massive sellers for us at Christmas," says Woolworths

sposkeman Mike McGann. "Several of the top selling budget albums for the whole year were sold through Woolworths in 1996 and we are looking forward to good business this Christmas, too. There are 43 titles in our Christmas budget range and things like Non-Stop Singalong Christmas should do well."

Martin Baxter, promotions buyer for John Menzies, is even more upbeat about the prospects for Christmas. "It's looking good," he says. "A lot of people got their fingers burned by not stocking enough last year and there's a lot of strong stuff around. We are making it easier this year by having a standard price across a range of 30 or 40 albums so there's no confusion."

Baxter predicts that John Menzies'

best low-price seller for the period will be EMI's Totally Christmas. "It has a really strong sleeve which will really stand out for the time of year. At this time of year you are dealing with impulse buys rather than serious purchases and anything that catches the attention will do well. Jive Bunny did very well last year and probably will again, alongside releases such as Frank Sinatra boxed sets which appeal to an older audience."

The big retail chains tell a less encouraging story. Admittedly Virgin/Our Price is supporting MCI's launch of its new DCI four-CDs-for-the-price-of-one dance series with bulk buying and in-store presence. Carlton, too, has tied up a series of Christmas product promotions with HMV, John Menzies and non-

traditional outlets like Poundstretcher, Asda and Now.

"There is some good stuff being released on budget," says Gary Rolfe, acting specialist & classical manager at HMV. "But how many Fifties and Sixties compilations do we really need? It's not an area we concentrate on too much at Christmas. These albums will sell thousands, but they won't sell hundreds of thousands. I think majors would actually like to release more interesting stuff by a lot more artists, but are worried that they might prejudice full-price sales."

Maybe when they get to see just how much business a well put together album can do at this price point at this time of year, they might begin to change their minds.

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EMPRCD 765



Celli Bands II

EMPRCD/MC 766



Rolling Thunder

RFLCD 216

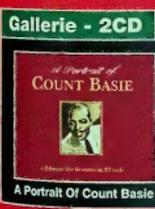


Enchanted Forest

RFLCD 213

MCI

New releases



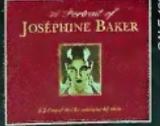
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LINE DANCING

VARIOUS ARTISTS: Get In Line And Dance At Christmas (OED XMAS016), Oct 20. Tring is expecting a big seller combining line dancing with Christmas favourites.

VARIOUS ARTISTS: The Most Awesome Line Dancing Album (MFP CDMPF 6411), Oct 27. Lucy J Dalton, Suzy Bogguss, Tanya Tucker, George Duzy and Charlie Daniels are among the name artists used to provide another angle on the flood of country line dancing compilations.

THE MOODY BROTHERS: Country Line Dance Box Set (Summit SUMCD4010), Oct 27. Four album boxed set featuring 72 ankle-snapping tracks.

SEASONAL

VARIOUS ARTISTS: Essential Christmas Gospel (Music Club MCDXD018), Oct 20. Rev James Moore, Williams Brothers, Charles Hayes, Solomon Burke and Rev James Cleveland are among the artists performing a selection of Christmas gospel favourites.

THE SNOWMEN: Christmas And New Year Party Album (Pulse PLS CD 264), Oct 20. Purely seasonal fodder including various medleys of the usual party favourites from March Of The Mods to Agadoo.

KENNY BALL & HIS JAZZ MEN: A Dixieland Christmas (Carlton Sounds PWKS 4219), Oct 27. First budget release for this collection of traditional jazz interpretations of carols and seasonal songs.

MAX BYGRAVES: Singalong Christmas (Carlton Sounds PWKS 4227), Oct 27. New budget price for this album, subtitled 20 Festive Hits, including various festive medleys.

VARIOUS ARTISTS: A Karaoke Christmas (Hallmark 309022), Nov 3. Aimed at the party market, with backing tracks for everything from Jingle Bells and Rudolph The Rednosed Reindeer to Last Christmas and Another Rock'n'Roll Christmas.

THE SALVATION ARMY BAND: Christmas With The Salvation Army (Hallmark 307 782), Nov 3. Subtitled 20 Inspirational Christmas favourites which range from Away In A Manger to I Saw Three Ships.

THE POKROV MALE ENSEMBLE: A Russian Christmas (Carlton Classics 30366 00822), Nov 3. Andrei MaYulina is the featured artist in this collection of Russian Christmas songs.

JOSE CARRERAS: Christmas With Jose Carreras (K-Tel EMC 0412/CD3412), Nov 3. A likely big seller as the great tenor's seasonal collection includes White Christmas, Silent Night and Paris Angelique.

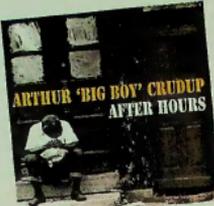
JOE LONGHORNE: The Christmas Album (Ronco CDSR131), Nov 10. First low-price release expected to do well on the back of Longhorne's successful summer season in Blackpool and various scheduled TV appearances and other promotions.

BOXED SETS

VARIOUS ARTISTS: The Magical Sound Of The Panpipes (Hallmark 391272), Oct 20. A quadruple CD of panpipes covering everything from Flight Of The Conchords and Humo Breeze to McArthur Park, Bridge Over Troubled Water and Strawberry Fields Forever.

VARIOUS ARTISTS: The Reggae Collection (Hallmark 391302), Oct 20. Subtitled 100 reggae and roots classics, it features Bob Marley, Dennis Brown, Sadeq Minott, The Heptones, John Holt and Allan Ellis across four CDs.

VARIOUS ARTISTS: Heart Of The Country (Hallmark 391312), Oct 20. Lyn Anderson, Charlie Rich, Hank Locklin, Billie Jo Spears, Skeeter Davies, Freddie Fender and even The Byrds are among the front-line country



Stock taking

Colin Irwin reviews upcoming low-price releases



acts on this four-CD set.

VARIOUS ARTISTS: Fabulous Fifties Hit Box (Hallmark 390522), Oct 20. A three-CD set that includes Jimmy Rodgers, Duane Eddy, Pat Boone, Johnny Ray, The Coasters and Little Richard.

VARIOUS ARTISTS: The Sixties Hit Box (Hallmark 390532), Oct 20. Contains 60 hits from the Sixties, with Gerry & The Pacemakers, The Drifters, Chubby Checker, Freddie & The Dreamers, The Byrds, Swinging Blue Jeans, The Troggs and Del Shannon among the featured acts.

VARIOUS ARTISTS: Solid Gold '70s (Hallmark 390542), Oct 20. Three-CD set, including The Rubettes, New Seekers, Village People, Dobie Gray, Mungo Jerry and The Gutter Band.

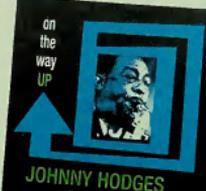
MATT MONRO: Moment To Moment (Disky HR 883262), Oct 20. Triple-CD boxed set including the hits Portrait Of My Love, My Kind Of Love, Born Free, From Russia With Love, Strangers In The Night and Unchained Melody.

SHIRLEY BASSEY: Diamonds Are Forever (Disky HR 883252), Oct 20. Three-CD set featuring What Now My Love, Big Spender, Something, This Is My Life and King Me Softly.

TONY BENNETT: As Time Goes By (HR 883620), Oct 20. Six previously unreleased tracks are featured in this three-album boxed set, which includes Mountain Greenery, The Lady Is A Tramp, Too Sweet and Blue Moon, and closes with a Cole Porter medley.

VARIOUS ARTISTS: Full On Drum And Bass (DCBX101); Full On Ibiza And Bass (DCBX102); Full On Techno (DCBX103); Full On House (DCBX104). Oct 20.

Music Collection International launches its new Dance Club International range with four four-CD boxed sets featuring different areas of



dance. Retailing at £19.99, each boxed set includes 36 full-length mixes, plus an exclusive mix of 12 further tracks by name producers.

VARIOUS ARTISTS: The Birth Of Brit Pop (Summit SUM CD4001/4002/4115/4009), Nov 3. Four-CD collection, each one dedicated to a different Sixties Brit band - Small Faces, Troggs, Yardbirds and The Zombies.

VARIOUS ARTISTS: Solid Soul Sensations (Summit SUM CD4009/4116/4118/4074), Nov 3. Penny Slinger, Chi-Lites, Curtis Mayfield and Tavares are the four soul artists featured on this four-CD collection.

ORCHESTRAL/ INSTRUMENTAL: THE SILVER SCREEN ORCHESTRA: The Star Trek Experience (Carlton Sounds 30360 0172), Oct 13. New orchestral recordings of the Star Trek movie and TV series themes complete with detailed eight-page Trakkit sleeve note package. Supported by consumer press advertising across sci-fi magazines.

DUANE EDDY: Boss Guitar (Camden 74321 511982), Oct 20. New compilation of the rock'n'roll guitar hero, which includes his hits Rebel Rouser and Twistin' N' Twangin'.

GLENN MILLER: The Very Best Of Glenn Miller (Camden 74321 511982), Oct 20. Includes In The Mood, Moonlight Serenade, Tuxedo Junction and Chattanooga Choo Choo.

JOHNNY HODGES: On The Way Up (Camden 74321 523792), Oct 20. Wild Bill Davis is also featured on these RCA sessions from 1965-7.

GRIMET HOPE COLLIERIE BAND: Your 20 Favourite Tracks (Carlton Sounds PWKS 4248), Oct 27. Sacred tunes like Amazing Grace, Old Rugged

Cross and Abide With Me given the Grimsbury brass treatment.

LIBERACE: Remembered (Pulse PLS CD240), Oct 20. Flamboyant piano music from the flamboyant pianist playing material from his Fifties TV show.

EDMUND ROSE & HIS ORCHESTRA: That Latin Sound (Pulse PLS CD249), Oct 20. South American rhythms and beyond from the first world musician.

KENNY BALL: Greatest Hits (Pulse PLS CD 253), Oct 20. Featuring Midnight In Moscow and other poppy classics from the strange days when trad was king.

GERALDO & HIS ORCHESTRA: The Dance Band Years (Pulse PDS CD 555), Oct 20. Double CD featuring many classics from the dance band era, including You'll Never Know, A-Train, San Fernando Valley and My Heart Sings.

POPULAR

TOM JONES: At His Best (Pulse PDS CD549), Oct 20. Includes his like Delish and What's New Pussycat? alongside covers of other people's hits, among them Don't Cry For Me Argentina, For Once In My Life, Satisfaction and Do Ya Think I'm Sexy?

ELKIE BROOKS: Amazing (Carlton Sounds 30360 0262), Oct 20. Featuring Brooks singing tracks including Nights In White Satin, Only Women Bleed and Lilac Wine with the Royal Philharmonic Orchestra.

DENNIS BROWN: Money In My Pocket (MUSIC CD6105), Oct 20. The front-line reggae star with tracks recorded in the Seventies and beyond.

CHAKA DEMUS & FLIERS: Gal Wine (MUSIC CD6106), Oct 20. Twenty tracks, including their hits from the early Nineties.

FRANK SINATRA: In Celebration (MUSIC CD6108), Oct 20. Radio broadcasts from the Forties, including contributions from Peggy Lee and Gene Kelly and several tracks that were never covered by Sinatra in his studio recordings.

BROOK BENTON: Rainy Night In Georgia (MUSIC CD6103), Oct 20. Features Eddie Westvil Song, Endlessly and Koolha.

EVELYN KING: Let's Get Funky (Camden 74321 512042), Oct 20. Lates in Camden's Soul And Dance range. Featured tracks include Shame, I'm In Love and I Can't Stand It.

FRANK SINATRA: Sinatra Swings (MUSIC 3CD 56174), Oct 20. Strikingly packaged triple-CD collection that includes The Lady In Red. Get A Kick Out Of You, You Make Me Feel So Young and Come Fly With Me.

EDDIE COCHRAN: Rock & Roll TV Show (Carlton Sounds 30360 0121), Oct 20. The complete recordings from Eddie Cochran's famously controversial British TV debut on the show.

Meets Girls show. Includes most of the early Cochran classics, like C'mon Everybody, Summertime Blues and Twisted Flight Rock.

EDDIE COCHRAN: Rare'n'RocK'n' (Music Club MCD6108), Oct 20. Features 28 tracks, including Cochran rarities that have never been available at low-price before.

VARIOUS ARTISTS: Disco Divas - The Birth Of Girl Power (K-Tel EMC2405/CD3405), Nov 3. Depicts the rise of disco divas from the Seventies, including Evelyn Thomas, Sister Sledge, Andrea True, Rose Royce and Gloria Gaynor's classic I Will Survive.

HIT COLLECTIONS

VARIOUS ARTISTS: Totally Christmas (EMI Gold CDGDL0 1100), Oct 13. Widely predicted to become the low-price bestseller this Christmas, this features Den Martin, Nat King Cole, Peggy Lee, Ella Fitzgerald, King's Singers, Vera Lynn, Jethro Tull, Aled



James and Jackie Gleason on a selection of old seasonal favourites.
VARIOUS ARTISTS: Cooler Shakers! (Music Club MCGD319), Oct 13.

Second volume of Music Club's successful Northern Soul Floorshakers collection released earlier in the year. Features 30 tracks, including cuts by the One Players, Inspirations, Dee Clark, Sam Rencher, The Ivorys and Betty Everett.

THE HOLLIES: The Hollies Special Collection (EMC CDTBX 280), Oct 20. A definitive three-CD boxed set which guides fans through their early hits like 'Lock Through Any Window' and 'He Ain't Heavy He's My Brother' to more recent material from their 30 year career, including their version of Prince's Purple Rain.

THE TOURISTS: Greatest Hits (Camden 74321 523812), Oct 27. Their biggest hit is a cover of Dusty Springfield's 'I Only Want To Be With You', but immortality has been assured as a result of two of their members, Annie Lennox and Dave Stewart, going on to greater glories as Eurythmics.
LONDONBEAT: The Very Best Of Londonbeat (Camden 74321 523782), Oct 27. Pop soul crossovers from the Eighties includes US chart-topper 'I've Been Thinking About You', 'Falling In Love



Again and a cover of 'No Woman No Cry'.
THE ANIMALS: Best Of The Animals (Summit SUM CD4135), Oct 27. Includes 'House Of The Rising Sun', 'Don't Let Me Be Misunderstood' and 'We Gotta Get Out Of This Place'.
PROCOL HARUM: Halcyon Daze (Music Club MCGD315), Oct 27. Compilation of classic line-up Procol Harum. Includes 'Whiter Shade Of Pale', 'Homburg' and 'Salty Dog'.

LOUIS ARMSTRONG: This Is Louis (Camden 74321 523742), Oct 27. Impressive Satchmo compilation stretching a wide timespan and representing all aspects of his career, from screaming trumpet solos to crossover pop material, plus some live cuts.
GOLDEN PALOMINOS: Best Of The Golden Palominos (Music Club MCGD316), Oct 20. Michael Stipe, John Lydon, T-Bone Burnett, Richard Thompson, Jack Bruce and Syd Straw are among the guests who in this 1983-89.

FATS WALLER: The Ultimate Collection (Pulse PDS CD 650), Oct 20. Outstanding double album collection that features some (though not all) of Waller's best numbers, including 'My Very Good Friend The Milkman', 'Sweet Sue



and it's A Sin To Tell A Lie'.
MANFRED MANN: Singles in the Sixties (BR Music BX 515-2), Oct 20. This 22-track compilation includes MM's three number ones, 'Do Wah Diddy Diddy', 'Pretty Flamingo' and 'Mighty Quinn'.

SPECIALIST

AL BOWLEY: The Dance Band Years (Pulse CD 557), Oct 20. One of Britain's first heartthrobs with a double-CD compilation featuring the great man singing with Ray Noble & His Orchestra.
VARIOUS ARTISTS: Banghra Fever (Pulse CD 548), Oct 20. Two CDs and 26 tracks represent the various sounds of Eastern banghra music.

CARUSO/GIGLI/BJORLING: The Original Great Tenors (MUSIC CD6092), Oct 20. An hour's worth of music from the three tenors who were legends before Pavarotti, Carreras and Domingo were heard of. A 62-minute recital that includes La Donna E Mobile and O Solo Mio.
JOHN HOLT: I Want To Wake Up With You (MUSIC CD6094), Oct 20. Reggae crossover including 'The Tide Is High', 'Rainy Night In Georgia' and 'I Will Always Love You'.

VARIOUS ARTISTS: The Story Of The Blues (MUSIC CD6100), Oct 20. A 20-track collection surveying the history of the blues from acoustic folk beginnings to its electric Chicago heyday and crossover influence on rock. Featured artists include Mississippi John Hurt, Leadbelly, Jimmy Reed, Howlin' Wolf, Muddy Waters and John Lee Hooker.
ARTHUR 'BIG BOY' CRUDUP: After Hours (Camden 74321 511942), Oct 20. This and Elmore James are the first two releases on Camden's new Blue Masters series. Crudup has been described as 'the father of rock 'n' roll' and this 25-track country blues compilation includes his original version of Elvis's 'That's Alright Mama'.
ELMORE JAMES: The Sky Is Crying (Camden 74321 423762), Oct 20. Features 22 electric blues tracks by the celebrated bottleneck guitarist who inspired and influenced many other blues and R&B acts.
VOICES OF IRELAND: Highlights From Riverdance & Lord Of The Dance And Other Irish Favourites (K-Tel EMC 2306/EMC 3396), Nov 3. Mixes popular modern styles of Celtic music with old sentimental images of Ireland through tracks like 'Star Of The County Down', 'Molly Malone' and 'Emerald Isle'.



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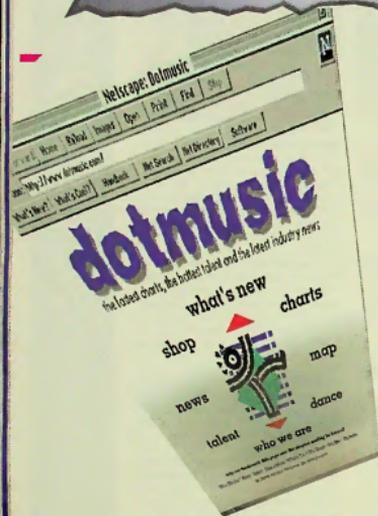
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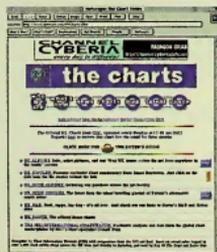
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BEHIND THE COUNTER

IAN GREGORY, Now, Skelmersdale, Lancashire

"The Verve has continued to be our best-selling album by a mile. The supplier THE went out of stock on Thursday of last week and we were worried that all our customers would head for the local Asda to pick it up there. Luckily they were all back in on Friday to buy it from us. Of this week's singles batch, the Lighthouse Family's Raincloud has been flying out, closely trailed by David Arnold & the Propellerheads, and Sash! Our video department is looking lively with the release of Fox Video's Star Wars boxed set and music videos from a beautiful South. Paul McCartney and Cliff Richard have got off to a promising start. A recent profit which coincided with the release of the Princess Diana single has meant that we haven't had a lot of time to catch up with matters such as returns. Tonight I'll be working late to deal with the backlog."

ON THE ROAD

DAVE FINCH, Pinnacle rep for Midlands

"You can tell it's nearly Christmas because I'm selling in Daniel O'Donnell, Charlie Landsborough and Dominic Kirwan. We're doing a few reissues from Marc Almond after Some Bizzare got the rights to their back catalogue back from Virgin and a brand new Ozric album which is doing okay considering they've been away for a couple of years. What's really moving off the car is the Teletubbies cassette. It's shifting bucketloads. Everyone is buying it - even the indie kiddies. On albums, The Verve is still selling quite a bit, but it's quiet at the minute as people are getting to that frightening stage before Christmas. A lot of people are asking about the new Spice Girls single, while Elton John will probably still be number one but it's dropping off now. The Sash! single is going well and Busta Rhymes is doing well, but then rap still always does well here."

IN THE SHOPS THIS WEEK

NEW RELEASES

The Verve was still holding its own against this week's album crop which yielded solid sales from Suede, Janet Jackson, Jackson Browne, Louise and the Poies. Singles from Supergrass and Sheryl Crow were boosted by imaginative additional formats while Brand New Heavies, Sash!, Feeder, Omar, Clock and David Arnold & Propellerheads, Busta Rhymes and Wildhearts made it a healthy week for the format.

PRE-RELEASE ENQUIRIES

Singles - Party People, Supernaturals, Black Grape, Tindersticks, Dantoi; Albums - Keith Sweat, Shaken And Stirred, Lighthouse Family, Eternal, Elvis Costello

ADDITIONAL FORMATS

Master limited clear vinyl seven-inch, Supergrass limited gold seven-inch and CD 1 with paper; Roatpooze CD album in limited Digipak, Sheryl Crow limited CD 3 with CD-ROM

IN-STORE

Albums - Brand New Heavies, M People, Paul McCartney, Roachford, Sleeper, Jackson Browne, Doherty, It's A 60s Party, Kurt Weill, Cecilia Bartoli, Fresco, Jimmy Nail, Suede, Jimmy Ray, In-store - Status Quo, Pavarotti, A Life Less Ordinary, The Gramps, Eat Static, Jimmy Nail, Supernaturals, Strangelove, Sound Of Happy Hardcore 2, Roberto Alagna, Strangelove, Roachford, Renaissance Worldwide

MULTIPLE CAMPAIGNS

Andy's Records

Radio single - Supernaturals; Windows - It's A 60s Party, Fresco; In-store and Press ads - John Hyatt, Terry Hall, Jimmy Nail, Strangelove, Michael Nyman, Mantic Street Preachers, Miles Davis, Billie Holiday, Ash, Sound Of Happy Hardcore 2, Cecil, Thera series with CDs at £3.99 each or two for £15, Peter And The Wolf, Roberto Alagna, Joe Jackson; TV ads - It's A 60s Party (Anglia); Radio ads - Chris de Burgh (Heart FM)

Single - Aqua; Album - Sleeper; In-store - M People, The Jam, Best Anthems Ever, Roachford, Life Less Ordinary, Status Quo, Pavarotti, Spice Girls, Ash, Jimmy Ray, Lil' Kim, Rolf Harris, Primal Scream

In-store - Robbie Williams, Louise, Rolling Stones, The Verve, Janet Jackson, Status Quo, M People, Star Wars, Mission Impossible, Space Jam, Heathcliff, The English Patient, selected videos at £5.99

Windows - Kurt Weill, Carnival, Classic FM British Classics, Cecilia Bartoli, Sylvia McNair, Maria Callas; In-store - Peter And The Wolf, Bruckner Symphony 7 with Simon Rattle, Tchaikovsky Experience

HMV

Singles - Spice Girls, Jimmy Ray, Aqua, Primal Scream, 2K, Terry, Smash Mouth, Br5 & Sebastian, Ash; Windows - M People, Paul McCartney, Slayer, Roachford, Star Wars; In-store - Music Of The Millennium, Billy Mackenzie, Suede, Renaissance Worldwide, Barry Manlow

MENZIES

Singles - Travis, Primal Scream, Belle & Sebastian; Windows - Brand New Heavies, M People, two for £12; In-store - Brand New Heavies, M People, Status Quo, Pavarotti, Life Less Ordinary, Renaissance Worldwide

NETWORK

In-store - The Gramps, Eat Static, Jars Of Clay, Mindstate, US Bombs; Selecta listening posts - Space Monkeys, Bjork, Rootpoze, Pralape

NOW

Singles - Jimmy Ray, Olive, Ash, Smash Mouth, Spice Girls; Albums - Huge Hits, Brand New Heavies, Status Quo, Best Indie Anthems Ever; Videos - Michael Collins, Striptease

our price

Singles - Aqua, Jimmy Ray, Primal Scream; Windows - Roachford, M People, Janet Jackson, Brand New Heavies, 2K, Jimmy Ray, Star Wars, Spice Girls; In-store - Spice Girls, mid-price promotion, Suede, Janet Jackson; Press ads - EMI mid-price, Kiss In Ibiza, Mission Impossible, Besta Rhymes

TOWER RECORDS

Singles - Ash, Supernaturals, Spice Girls, 2K, Jimmy Ray; Windows - Jackson Browne, Roachford, Robbie Williams, Doherty, Bob Dylan, Oscar Wilde; In-store - Iggy Pop, Paul Weller, Primal Scream, Suede, Oasis, Roachford, The Verve, mid-price sale; In-store - Robbie Williams, Roachford, EMI Classics; Posters - The Sundays, Brix, Radiohead, Supergrass

MEGASTORES

Windows - mid-price promotion, Sleeper; In-store - mid-price promotion, 2K, Travis, Roachford; Press ads - Ray Davies, Ash, Primal Scream, Belle & Sebastian, Symposium, Eat Static, China Drum, D'Influence, Leonard Cohen, Bjork

W H SMITH

Single - Jimmy Ray; Albums - M People, Roachford, Pavarotti; Windows - M People, Roachford

WOOLWORTHS

Singles - Ash, Aqua; Album - Sleeper; Windows - M People; In-store - Louise, CDs at £7.99 or three for £18 including The Verve, Texas and Radiohead

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Halfax), Audiesonic (Gloucester), Complete Discos (Evesham, Worcestershire), Chalky's (Banbury), HMV (Peterborough), Our Price (Darlington), RPM Music (Birmingham), Tower (Picaadilly) and Virgin (Aberdeen). If you would like to contribute, call Karen Faux on 0181 543 4830.

EXPOSURE

RADIO

TELEVISION

18.10.97

Live Aid Kicking featuring 911, BBC1;

9.15pm-12.12pm

16.10 To 19.10 Phil Collins, VH-1 5-5.30pm

National Live 'N' Direct, MTV 6-7pm

National Lottery Live with Billy Joel, BBC1;

7.50-8.15pm

19.10.97

The Grid with the Spice Girls, MTV 9-10pm

Martha Furst's Branch Features Robbie

Williams, Channel Five; 11-11.30pm

The 8.20pm with 911 and Ash, BBC2;

7.10-7.20pm

Never Mind The Buzzcocks featuring

Republic's Saffron and Placebo's Brian

Molko, BBC2; 10-10.30pm

23.10.97

The Jack Docherty Show featuring

Rootpoze, Channel Five; 10.50-11.35pm

22.10.97

National Lottery Live with China Black,

BBC1; 8.30-8.45pm

23.10.97

The Ba Be Zee: Lee 'Scratch' Perry, profile of

the legendary Jamaican producer, Channel

Four; 12.10-12.40pm

24.10.97

VH-1 To 1: Wet Wet Wet, VH-1 5.30-6pm

18.10.97

Lisa Stansfield In Concert, recorded in 1994

with the Royal Philharmonic Orchestra, Radio

Two; 5.30-6.30pm

Documenting The Blues features singers

from the Twenties such as Glee Gilman and

Mamie Smith, Radio Three; 8-8.30pm

Voices For Hospices - Hand's Messiah,

Radio Two; 7.30-8.30pm

20.10.97

Evening Session features Super Furry

Animals and based on the week's

programmes, Radio One; 6.30-8.30pm

Andy Kershaw presents Alabama Three,

Radio One; 8.40-10.30pm

21.10.97

John Peel featuring Flaming Stars, Radio

One; 8.40-10.30pm

22.10.97

Jim Lloyd With Folk On Two features US

singer Carolyn Hester, Radio Two; 8-8pm

John Peel with a session from The Rochas,

Radio One; 8.40-10.30pm

23.10.97

Paul Jones featuring Dr Feelgood with new

lead singer Pete Gage, Radio Two; 8-8pm

John Peel presents Ya To Lengro, Radio

One; 8.40-10.30pm

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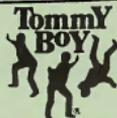
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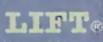
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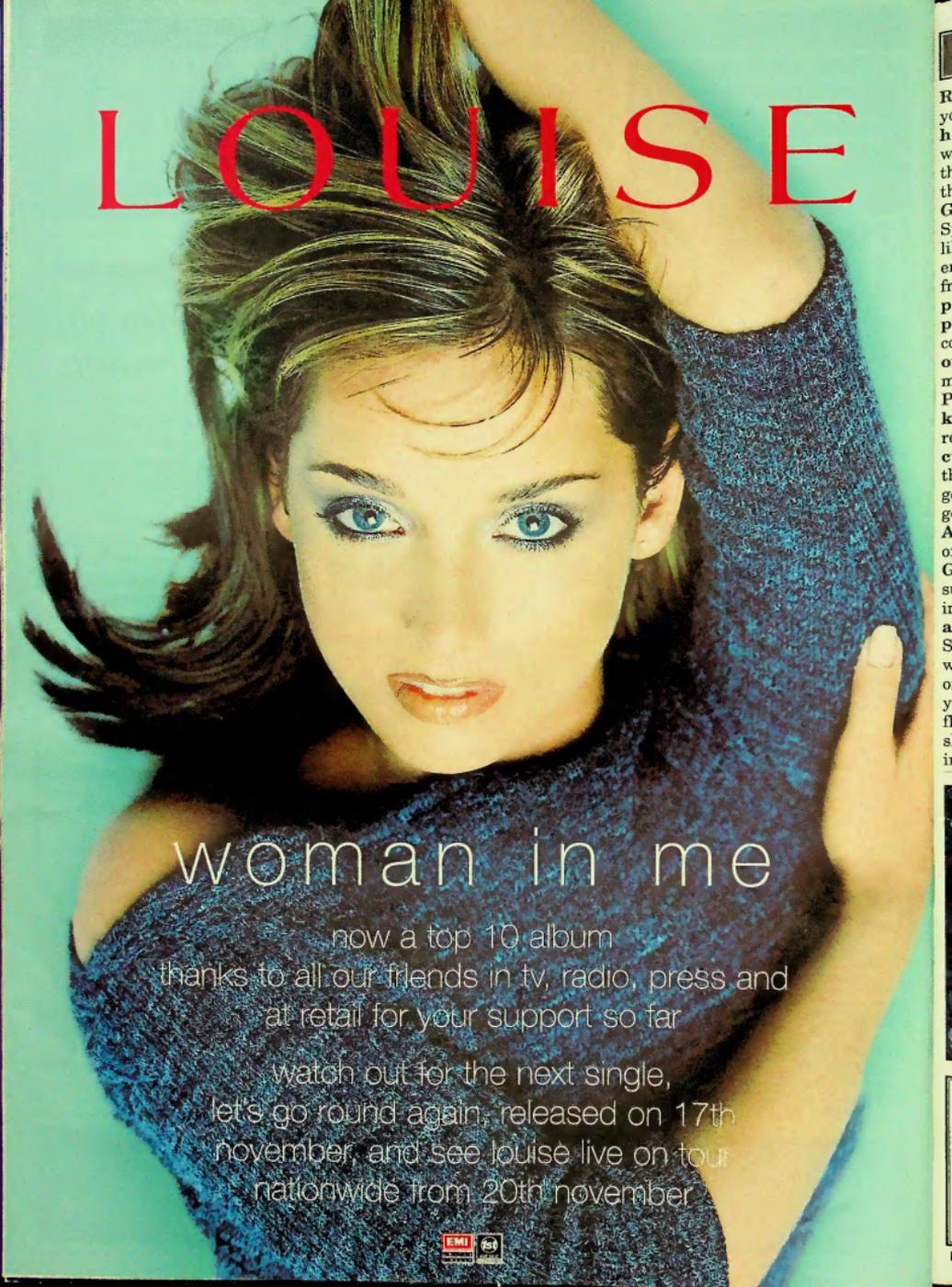
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A close-up portrait of Louise Lyndon, a young woman with long, dark, wavy hair and striking blue eyes. She is wearing a dark, textured, off-the-shoulder top. Her right hand is raised behind her head, and her left hand is resting on her shoulder. The background is a solid, light blue color.

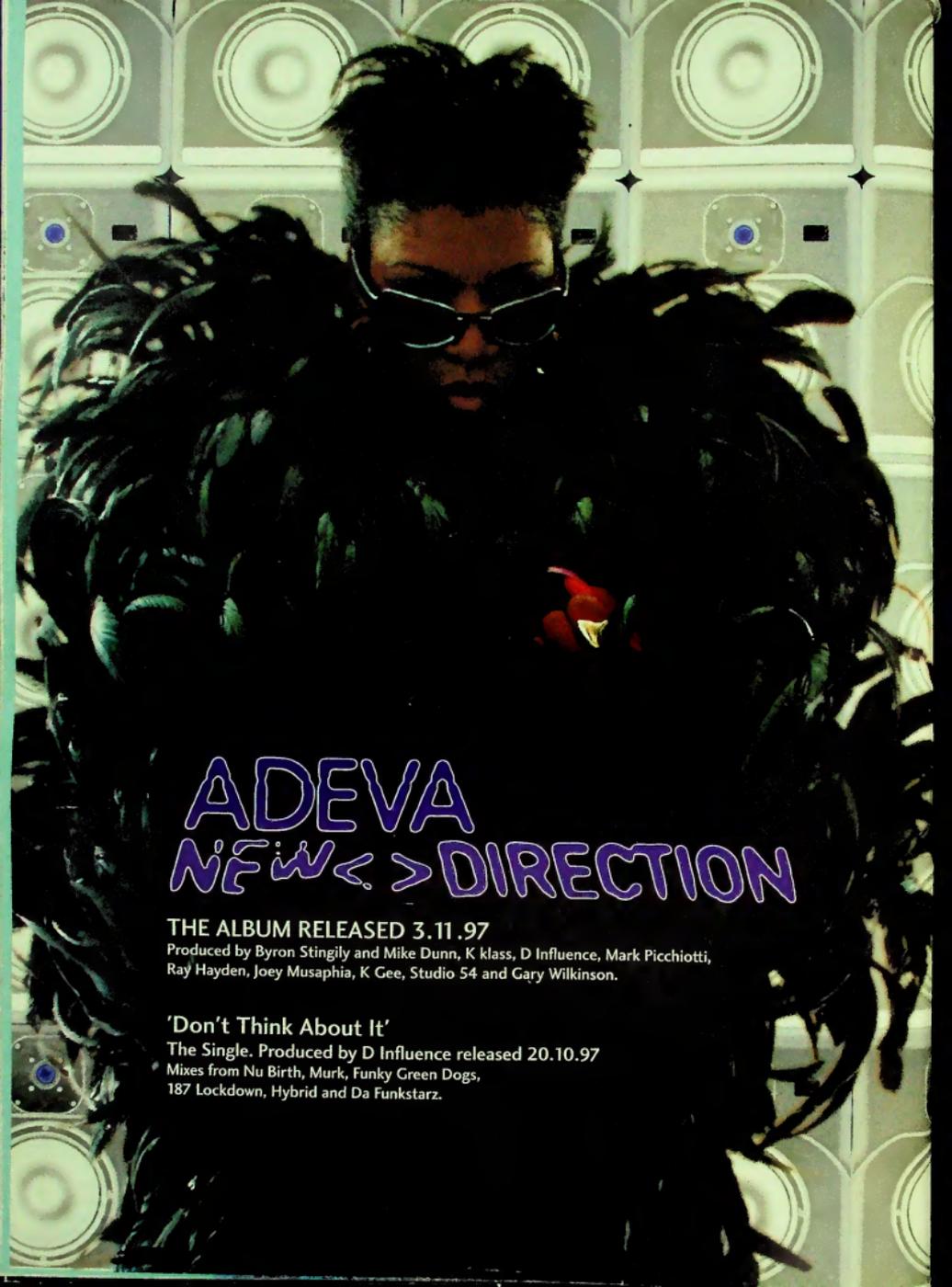
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at retail for your support so far

watch out for the next single,
let's go round again, released on 17th
november, and see louise live on tour
nationwide from 20th november



A photograph of a person with dark hair styled in a bun, wearing glasses and a dark, textured, fur-like jacket. They are holding a small red parrot in their hands. The background consists of a grid of circular patterns, possibly a wall of speakers or a decorative wall. The overall lighting is dim, with a greenish tint.

ADEVA N'W > DIRECTION

THE ALBUM RELEASED 3.11.97

Produced by Byron Stingily and Mike Dunn, K class, D Influence, Mark Picchiotti,
Ray Hayden, Joey Musaphia, K Gee, Studio 54 and Gary Wilkinson.

'Don't Think About It'

The Single. Produced by D Influence released 20.10.97

Mixes from Nu Birth, Murk, Funky Green Dogs,
187 Lockdown, Hybrid and Da Funkstarz.