



music week

For Everyone in the Business of Music

NOVEMBER 15 1997 £3.35



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music week

For Everyone in the Business of Music

NOVEMBER 15 1997 £3.35

Blackwell walks as Island era ends

by Robert Ashton

Island founder Chris Blackwell walked out of PolyGram last Thursday after a series of rows insiders say he engineered himself.

Sources suggest Blackwell realised that Island's poor performance in the US meant earn-out payments would not be triggered and he created a final face-off with PolyGram president and ceo Alain Levy to ease his exit.

He is understood not to be receiving a golden handshake despite having more than a year to run on his contract.

Blackwell was becoming increasingly frustrated in his role within the PolyGram group and the premature termination of his five-year deal - he was due to remain as chairman of Island and a member of the Dutch group's board of management until 2000 - follows clashes between Blackwell and his boss over several years.

Friktion between the pair has been generated over a number of issues, prin-

cipally the vacant role of the US Island president, ever since Johnny Barbis left last November. A highly placed source says Blackwell wanted a new president to report to PolyGram worldwide music chief Roger Ames rather than himself, giving him power without the responsibility. The insider says, "PolyGram would have been happier if Blackwell had been more involved."

The pair also clashed when PolyGram sat back while Seagram picked up a \$200m stake in Interscope. And Blackwell resigned as ceo of Island Pictures in August after siding with Robert Altman over a dispute between the veteran film director and PolyGram's film division. But, the final straw for Levy was a frank interview reported in the *Los Angeles Times* on October 29. In it the 60-year-old launched a personal attack on Levy's management style and slammed what he claimed to be PolyGram's obsession with researching decisions. "I feel Alain Levy is restricting me," he said.

A PolyGram insider says this outburst and Levy's unhappiness with the performance of Island in the US, where the label commands just 1.5% of the estimated \$12bn market could not be tolerated. "It's the end of an era," is how one source put it. "But I think Chris cried foul one too many times. Levy got genuinely sick off it."

Despite the background to Blackwell's departure, a senior source says Blackwell may have underestimated his influence in changing the PolyGram culture. "He's run rings around them for seven years," he says. "He's a massively strong character."

Many others lined up to praise his contribution to the industry: Island's UK managing director Marc Mund says, "I think he's a beacon and really important." But, he admits to mixed feelings: "I think my surprise at him leaving shifted from 'he's leaving' to 'I'm surprised he stayed so long.'" Neither Blackwell nor PolyGram were prepared to comment.

Warner gets Seal after ZTT divorce

ZTT's joint venture with Warner Music has collapsed after nearly a decade, with the indie relinquishing its leading act Seal to the major's US record company.

Last Tuesday (4), Jill Sinclair - who co-owns ZTT with her husband, producer Trevor Horn - flew to Warner's New York headquarters to finalise the widely-expected separation. ZTT is understood to have received a substantial payment as a result of Seal becoming a Warner artist worldwide.

Seal's decision to switch record companies is believed to have been caused in part by disagreements earlier this year during recording sessions with his long-term producer Horn who was seen to have played a key role in the singer's success, which included scooping three Brits awards in 1992.

Sinclair is now reviewing options for operating ZTT as a wholly-owned independent label. "We've met with lots of people," she says. "We want to try and retain independence in the UK and work with companies who can maximise our potential globally." She expects a decision will be made over the next two months.

Warner declined to comment.

THIS WEEK

6 Midem pulls out of Hong Kong

8 Taking club culture to Sony

22 Yannic: 13m people can't be wrong



24 The Verve: when the music works

39 Dooley with the King for a day



The Prodigy continued to shake off their reluctance to attend award ceremonies by making their second appearance in just three days last Thursday (6) at the 1997 MTV Europe Music Awards in Rotterdam. Having picked up the prize of best live act at the *G Awards* in London two days earlier, the XL Recordings act emerged as the biggest winners of the night at the MTV Europe event, taking the honours for best alternative act, best dance act and best video for *Breathless*. Their awards success follows the spectacular chart performance of *The Fat Of The Land* album which debuted at number one in more than 20 countries. See p5.



Hip hop Hague signs up for the Mobos

Culture secretary Chris Smith and Tony party leader William Hague were set to be among the guests at tonight's (Monday) Mobo Awards.

Their attendance is being viewed as a tremendous seal of approval for the event by the organisers and follows the appearance at the inaugural ceremony last year by Tony Blair.

MUSIC OF Black Origin managing director Andy Ruffell says, "What it means is that not only is the music industry taking the event seriously, politicians are treating it seriously too. The first event was only last November and here we are already attracting

some very serious guests."

The event, being staged at the New Cumnough Rooms in London, will also have a strong media presence, with 310 accredited members of the press scheduled to attend.

These include representatives of America's CBS and NBC which are both covering the ceremony on their television networks. Radio One and Sky are broadcasting live from the venue with Carlton networking a programme of highlights at 10.40pm this Thursday (13).

The six acts performing at the awards include Mary J Blige, Coolio,

Eternal and Shola Ama. The winner of the special lifetime achievement, which will be presented by Smith, is also expected to perform. Among other guests landing out awards are Jay Kay, Booty Collins and Chris Eubank.

Ruffell says, "We had a tough time last year because it was the first time the event took place and the industry wasn't sure what to expect. But after last year, everybody is saying this is something they really need and they want to support it."

● Contrary to a report in *MUSIC WEEK* (Nov 1), Goldie will not be performing at tonight's ceremony.

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Prodigy steal the show at MTV Europe Awards

by Martin Talbot

MTV Europe chief executive Brent Hansen has dismissed growing speculation that last week's MTV Europe Awards would be the last - declaring it the best yet.

Talking immediately after the show, Hansen said the event has become a central part of the MTV calendar and the European industry's biggest awards show.

The Prodigy came out as the biggest winners of the night, picking up three awards for best dance act, best alternative act and best video for the Walter Stern-directed *Breathless*.

The only other multiple award winners were Hanson, who won in two categories for a night that *EW* Anglo-American acts share the spoils. US artists won seven awards while British and Irish acts won six.

Dismissing speculation that the Rotterdam show might be MTV's last - in line with the company's moves towards local feeds - Hansen says he is committed to the Awards, which provides an annual showcase for the broad spread of music supported by MTV across the continent.

THOSE 1997 MTV AWARD WINNERS IN FULL

Best male act: Jon Bon Jovi (Mercury)
 Best female act: Janet Jackson (Virgin)
 Best group: Spice Girls (Virgin)
 Best song: MMBop by Hanson (Mercury)
 Best breakthrough act: Hanson (Mercury)
 Best rap act: Will Smith (Columbia)
 Best rock act: Oasis (Creation)
 Best live act: U2 (Island)
 Best video: The Prodigy (XL Recordings)
 Best R&B act: Blackstreet (Interscope)
 Best video: *Breathless* by The Prodigy (XL Recordings)
 Best dance act: The Prodigy (XL Recordings)
 Best selected MTV Award: As Long As You Love Me by Blackstreet Boys (Jive)

Shortened by about 45 minutes compared to last year's event to finish after two hours, the show was aired last Thursday by MTV services in the US and New Zealand. India, Asia, and Australia transmitted it on Friday and it will be aired later this month on MTV Latin America (13), MTV Mandarin (15), MTV Brazil (19) and MTV Japan (27). Deals have also been struck for the

show to be broadcast on terrestrial TV in 20 countries including the UK, where the ITV network relayed the show on Saturday night (8).

The addition of 4,000 paying fans on top of the 2,000 industry guests improved the event's atmosphere, says Hansen. "These awards show just what we can do - and I still think we do live music better than anyone with all of our services contributing."

According to Hansen, future shows could include split feeds allowing local services MTV UK, MTV Central, MTV Northern and MTV Southern to feature their own elements. But any changes would be led by the local channels. No host city or venue has been finalised for next year, although the success of the Rotterdam show - staged at the 10,000 capacity Ahoy Stadium - suggests it may return to a live event.

Hansen says MTV made a particular effort to showcase pop acts. Highlights of the night included U2's opening medley of *Mofo* and *M's* Pop Musik, Spice Girls' performance of *Spice Up Your Life*, Björk's performance of *Bachelorette*, which was backed by a 15-piece string section, and a show-closing medley by US boy band Blackstreet Boys.

Preston and Marsh in Big Apple summit

A resolution to the management crisis at BMG appeared imminent on Friday as chairman John Preston and president of the music division Jeremy Marsh were called to a summit meeting with BMG Entertainment International president Rudi Gassner in New York.

BMG is currently without either a managing director or A&R director at its RCA label, and confusion surrounds the status of Arista MD Martin Heath.

Meanwhile, music division president Marsh is in the middle of a course at Harvard Business School, which means that Preston - who had moved to a more corporate role after Marsh's appointment - has been forced to take charge of day-to-day operations.

Observers have detected confusion between the roles of Preston and Marsh and suggest this will need to be clarified before a successor to former RCA managing director Hugh Goldsmith can be hired.

Meanwhile, a further vacancy in BMG's European structure opened up last week, with the announcement that Arnold Bahlmann, senior vp of BMG's central European region is to become ceo of the German pay-TV joint venture between Kirch and CIT-USA.



London is committing itself to £200,000 worth of TV advertising as part of a massive two-month TV, press and poster campaign for All Saints' self-titled debut album. The marketing outfit on a group which has only released two singles - *Never Ever* is issued today (Monday) - makes them London's priority act for Christmas. General manager Laurie Kellell says the group's cool, but universal, image will extend the album's life well into 1998. The album is released on November 24 and a third single, a cover of the Red Hot Chili Peppers' *Under The Bridge*, is scheduled for January.

Wilson faces Factory legal threat

Tony Wilson and London Records are heading for a legal clash over who is entitled to use the cult Factory name following Wilson's acquisition of off-the-peg company, Factory Records Limited.

Wilson, founder of the influential Manchester-based Factory Communications in the late Seventies, bought the shell company, Factory Records, for £136 after his three-year stint running London's Factory Too imprint came to an end this summer.

But his move and subsequent

attempts to register Factory Records with PPF and VPL has infuriated London executives, who bought Factory Communications and its associated trademarks - such as the Factory label - with the Joy Division, New Order and other back catalogues in 1993.

Wilson was given permission by London's director of business affairs John Watson to release *The Daddy* Of Them All album by former Factory Too act Space Monkeys, using the Factory moniker, after signing a licensing deal with Interscope. But he admits he is unsure

of his legal position for future releases. "I am very conscious of the law of passing off. But then again what am I passing off? Everyone knows Factory is a Manchester label owned by me," he says. But Watson has warned Wilson against releasing material on a Factory label and says legal action would be his next step. "It was fine on the Space Monkeys release because their album was recorded for Factory Too, but that should be the only use," he says. "It's very unfair if he knowingly goes ahead. We are going to have to take action."

Smiths starts music sell-off

The break-up of the WH Smith Group has got under way with the announced sale of its 153-Chain US music retail business *The Wall* to Camelot Music for £22m. The sale, due to be completed within 30 days, comes just a fortnight after Smith's chief executive Richard Handover announced a reorganisation of the group, including selling its 75% share of Virgin Our Price.

BPI wins court battle with bootleggers

The BPI has won a three-year legal battle against five bootleggers over 13,000 bootleg CDs seized at a record fair at Birmingham's NEC in July 1994. All five defendants have consented to court orders for the recordings to be destroyed and have given permanent undertakings not to sell bootleg recordings in the future.

Spain calls in Brits team for awards

Underpinning the international standing of the BPI, Spain is turning to the UK event to help stage its own equivalent of the BPI ceremony. AFYVE, the representative body of Spanish record companies, has recruited Brits executive producer Lisa Anderson to take the same role for the first Premios Amoro, which is taking place at the Palacio Municipal De Congressos in Madrid on November 20. The team includes Later director Janet Fraser Crook and Helen Terry as producer, while MJK Productions has taken the same stage production role it has occupied at the Brits for the past four years. Spice Girls, The Corrs, Ricky Martin and Eric Rosamazzotti are among those due to perform.

Dolphin to name new music venue

Central Trust, the group behind the development of a new £16m music venue in east London, has appointed design consultants Dolphin to propose a name and create a logo. The 1,800-capacity Hackney venue is scheduled to open in October 1999. Dolphin, which created the logo for Liverpool's Cream nightclub, is about to launch a competition to help find a name for the venue in Mare Street. Funding for the project is in place following a £9.85m lottery award and £6m from the government's regeneration budget. A further £450,000 is expected to come through fundraising.

European link-up triggers piracy raid

IFPI anti-piracy director Iain Grant has hailed the benefits of international co-operation after nearly £200,000 worth of bootlegs were seized at a Barcelona record fair last weekend. Seven people, including two bootleggers from the UK, were arrested and charged. They are due to appear in court again this week. Their arrests followed an investigation involving the IFPI in Germany and Poland, the BPI and AFYVE, the Spanish national group of the IFPI.

Spiceworld goes quadruple platinum

Spice Girls' *Spiceworld* was certified four times platinum by the BPI in its first week of release. *Platinum* awards also went to the Aqua single *Barbie Girl*, Cast's *Mother Nature Calls*, *Hot Chocolate's* *Their Greatest Hits* and *No Doubt's* *Tragic Kingdom*. Gold awards were scored by Bush's *Razorblade Sultanees*, *Enya's* *Paint The Sky With Stars - The Best Of*, *Lighthouse Family's* *Postcards From Heaven*, *Queen* *Rocks by Queen*, *Sash's* *It's My Life*, *The Love Album IV*, *All Time Greatest Love Songs Of The 60s, 70s, 80s & 90s*, *All My Love* and *Greatest Hits Of 97*. There were silver awards for the Blackstreet Boys single *As Long As You Love Me*, *Status Quo's* *Status Quo - Whatever You Want*, *Ready Steady Go!* *The No 1 60s Album*, *The Most Relaxing Classical Album... Ever!*, *The No 1 70s Album* and *The Best Of* *Dance 97*.

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Blackwell: Farewell to an original

There was sadness and frustration on all sides last week as Chris Blackwell announced his departure from PolyGram and the legendary record company he founded.

Blackwell is one of the founding fathers of the modern record industry. His insistence on creative integrity and his personal involvement with some of the most influential acts and music of the past four decades mark him out as a true original.

Sadly in recent years he failed to find himself a new role within the PolyGram-owned island. The revelation that, contrary to some reports, far from wanting to minimise his role, PolyGram wanted him to be more hands-on suggests that his other interests have distracted him from the music industry in which he made his name.

Whatever the rights and wrongs, however, most people in the business will this week wish both him and Island Records only the best of luck for the future.

Saluting black British music

Despite the focus in A&R circles on white indie guitar bands, the most intriguing developments in UK music in the past few years have happened almost exclusively in black music and its derivatives. Which is one of the many reasons why the Mobo Awards due to take place tonight (Monday) is so welcome.

UK music has traditionally worked best by taking an outside influence and giving them a twist. And that's precisely what black British music consistently does. The days when UK R&B acts in particular were content merely to try to emulate US rivals are thankfully gone. Black British music is healthier than it's ever been.

The industry should embrace the Mobo concept and use it as a springboard to promote the music both at home and abroad.

Steve Redmond

WEBBO**In defence of Clive Anderson**

I didn't think I'd see the day when I would leap to the defence of the BBC, or more particularly Clive Anderson, but I cannot let Steve Redmond's comments about the Bee Gees (Comment, last week) pass unchallenged. Clive Anderson is a smart guy. An ex-barrister, some say he's too smart but whatever you think of him he is undoubtedly witty. He has his own style and if you go on his show you should know what to expect. Guests are usually there to plug something, as were the Bee Gees, and have to accept that Clive is going to have a go. So if any guest doesn't want to go through the possible grilling or have the mic taken then don't go on the show. And if the Bee Gees weren't aware of what it would be like, then some promo person needs a good lesson in preparation. The BBC pompous? - a little less than the Bee Gees, I feel.

All's fair in love and war

The BBC has already received a fair amount of criticism, especially from its competitors, for the Perfect Day promo video/ad. It is alleged that it is unfair practice to keep showing an ad (for that's what it is) on its channel when others cannot buy equivalent space. I'm not going to get into that debate but now that the single is being released with a "charidred" element attached, the BBC will be laughing all the way to the (PR) bank and will then be able to say, "But we didn't want to release it - all we made was a promo film". Already in the usual BBC way it is being plugged and plugged on every conceivable radio and TV show, whether it's relevant and fits into a format or not. Perhaps the competition are jealous that they didn't V couldn't do the same? Or is it just the BBC getting its own back on the BSkyB/News International mutual-promotion cabal? All's fair in love and war.

Jon Webster's column is a personal view

Midem Asia to leave HK and take the road to Bali

by Tracey Snaell

Midem Asia will move to Bali next year because the cost of continuing to stage it in Hong Kong has become prohibitive. But the future of the Miami event remains in doubt due to the continuing embargo on Cuba by local officials in Miami Beach.

Midem Asia has been held in Hong Kong for the past three years but the cost of staging it there has been an ongoing problem, say organisers. "You can't find a much more expensive place than Hong Kong," says a Midem spokeswoman. "We are moving for all sorts of reasons but cost is the main one." Midem Asia will take place in Bali next May 26-29. The spokeswoman says the format of the event will remain the same.

Midem Latin America and Caribbean, meanwhile, may have to move from Miami next year because of the trade embargo on Cuba which the organisers say is excluding one of the region's most vibrant musical cultures. Read Midem chief executive Xavier

UK SHOWCASES NEW TALENT ON MIDEM CD

Bands entering the Best of British showcase at Midem Cannes are to get the chance to appear on a special promotional CD.

The CD will feature material by bands invited to play at Midem next January 18-22, and possibly those shortlisted. No deadline has been set, but bands are being encouraged to get their tapes in as soon as possible.

The showcase is backed by PRS/MCPS, BPI, MPA and British Music Rights. The CD

is to be flown to Miami this week to lobby Miami Beach officials to allow Cuban artists and companies to appear at the convention. The main US government trade embargo does not necessarily cover cultural industries.

The first Midem Latin America last September attracted 3,500 people from 65 countries. The US was the most represented country in terms of companies attending, with 543 registered, followed by Europe (418), and Latin America and the Caribbean with 366 combined.

Marcello Tammaro, international

sales director at wholesaler THE International, says, "We came out of Miami with some very good results, opening accounts as far away as Argentina, Canada, Sweden, Singapore and Japan. Although Midem is set in a particular territory, you do get people coming from all over the place."

Tammaro estimates his company generated some £1.4m worth of business as a result of Midem Miami. "We go to all three Midems. Cannes is always the strongest one, as it's the longest established."

Best of British producer Allan McGowan says, "The aim of the showcase is to introduce breaking British acts to the international business."

They went hi-tech for the media launch of Celine Dion's forthcoming album *Let's Talk About Love*, staging a simultaneous satellite broadcast linking three European countries (France, Germany and the UK) with Canada, from where Dion was being interviewed. Five thousand people tuned in to the event, which was hosted in the UK by Andi Peters. The album's release next Monday (17) will be preceded by Dion's first ever virtual press conference on the internet. Meanwhile, the single *Tell Me*, a duet with Barbara Streisand, was destined to enter the top five yesterday (Sunday).



French lorry drivers' strike jeopardises UK acts' tours

Striking French lorry drivers are forcing UK acts to postpone gigs or divert equipment through Belgium and Holland.

Three Oasis shows scheduled to take place in Paris, Angers and Bordeaux last week were postponed because the band's equipment was stuck in Lille. No new dates have yet been announced. And the opening night of Phil Collins' UK leg of his European tour at the NEG Arena on November 6 was rescheduled to Saturday (8) to give the equipment trucks time to reach England.

David Steinberg, director of haulage company Stardes, says the seven Oasis lorries were eventually able to negotiate a route into Belgium by Wednesday morning. "It's no good trying to get to Paris or anywhere else because they are not just blocking the ports, it's the roads and fuel depots too," he says. Stardes is re-routing equipment

through Belgium, Holland or Hamburg and diverting the Radiohead and The Lovellors tours through the Hook of Holland to avoid snarls in Calais and northern France.

Dave Davey, transport manager at Redfern Transfer, the carrier for Collins, who played his last European date in Ghent last Tuesday (4), says the postponement was a precautionary measure and most haulage firms are better prepared for the dispute than last year.

John Silcock, director of Robertson Taylor Insurance Brokers, which is insuring the Oasis tour, believes it is better to postpone or pay to have equipment flown out than to cancel concerts.

He would not comment on how much rescheduling the Oasis dates is expected to cost, but estimates delays caused by the truck dispute have probably cost the UK music industry "a six-figure amount".

Writ stalls K-tel plan for Village People LP

Village People creator and producer Henri Belolo is calling for a police investigation into re-recordings of hit tracks by the Seventies disco sensations.

"These are very poor quality recordings. The lead singer is terrible," says Belolo of the re-recordings made by Midlands-based producers McCulloch Chapman in 1996. "They do a lot of damage to 22 years' work on our part. The police have to get involved."

Now two of Belolo's companies, Scripp Music and Can't Stop Productions, have issued a writ seeking to stop Entertainment from releasing the tracks, which consist of new versions of seven hits, a remix and four new songs, and has produced an affidavit from the fifth member, Victor Willis, disputing that he re-recorded the lead vocals to YMCA and In The Navy.

"We are defending the writ because we think it is misplaced," says K-tel AID Pat Broderick. "This is a case which revolves around usage of trade names. It's a completely civil matter and I find it very strange that Henri Belolo should call for police involvement."

▶▶▶ PEACH US HIT PROMPTS MUTE TO TAKE ANOTHER SHOT AT UK - p24 ▶▶▶

EMI strikes worldwide deal with Ruffhouse

EMI Music Publishing has struck a sub-publishing deal with Chris Schwartz, the man who signed both Cypress Hill and the Fugees.

The agreement will see EMI taking responsibility for the worldwide affairs outside North America of Ruffhouse Music Publishing, which Schwartz has set up with the aim of developing writers, producers and artists for records, film and television.

Schwartz started Ruffhouse Records with partner Joe Nicole eight years ago, with the pair then signing a pressing and distribution deal with Columbia. The company

has since scored more than 75 gold and platinum awards and sold more than 50m records worldwide, including more than 6m units for its most successful release, The Score by Fugees.

Schwartz is coo of the new publishing company and will work alongside veteran publisher Deirdra O'Hara, who has been appointed president.

Schwartz has long wanted to expand into publishing and began discussions with Peter Reichardt, EMI Music's managing director and international acquisitions vice president, almost two years ago.

Reichardt says the deal is particularly unusual for EMI since the company currently has no signed writers. "I don't usually do these sorts of deals," he says. "I get approached all the time from a myriad of people who want to start a new publishing deal and I always take the view if these people can't go into areas different from us there's little point in working with them."

But, says Reichardt, Schwartz is different. "He seems to have this knack of finding things very early and he's now bringing that ethic to us," he adds.

Focus on supermarkets as festive spending begins

by Paul Williams

Record companies are putting a bigger share of their fourth quarter advertising spend into the supermarket sector in a bid to boost their sales this Christmas.

While companies are continuing to work with traditional partners such as HMV and Virgin, a growing number are looking to supermarkets to help increase their market shares during the crucial final quarter. The result has been a dramatic rise for Asda in its co-operative advertising deal, increasing its overall advertising spend for entertainment by 50% year-on-year to around £3m.

The increased support has seen Asda widening its advertising net this Christmas with a TV campaign covering more ITV regions, including Scotland. It has also delivered a general Christmas catalogue to 4m homes.

Like Asda, HMV has upped its spend this year with a 20% increase in its overall Christmas promotion budget to more than £3m. A campaign, entitled 'Sledgeloads more at HMV', kicks off next Monday (17) and will be supported

CHRISTMAS STORE CAMPAIGNS

HMV - £3m-plus 'Sledgeloads more at HMV' promotion strongly focused on TV advertising
Virgin Retail - £2m advertising budget to support 'Immaculate Selection'
Our Price - 'Wise women' follow the star backed by £2m of advertising
Tower - £500,000 campaign based around the film 'It's A Wonderful Life'
Woolworths - TV advertising with traditional Christmas message

by TV advertising. Marketing director John Taylor says, "Because the campaign is aimed at a gift market, as opposed to a specialist buyer, TV is the most important area to reach these customers."

Virgin Retail has based its campaign 'Immaculate Selection' around four traditional images. Launched in-store next Monday (17), it will be backed by a £2m advertising spend and features a £5 voucher for every £50 spent. Our Price, whose campaign begins today (Monday), has matched the £2m advertising spend of the previous two years for its campaign 'Wise women' follow the star',

WH Smith - TV advertising supporting some of year's biggest albums

Asys - regional TV advertising and in-store promotion

John Menzies - In-store offers backed by selective TV advertising

MVC - £875,000 TV and radio campaign focused on top-sellers

Asda - £3m campaign, including more TV advertising

even though its store numbers have fallen from a year ago.

Tower, meanwhile, has turned to the classic film 'It's A Wonderful Life' - being issued on video in a special collectors' edition in December - for its Christmas campaign. It will be supported by a £200,000 promotional spend.

Woolworths is offering its typical traditional Christmas message, though in the modern setting of a character called Keith the Martian, while WH Smith is focusing on some of the year's biggest sellers for a national TV campaign, starting on November 24.

GEORGE MICHAEL

Hi everyone,
I'd world like to apologise to many of my fans especially those in the U.S. For the lack of awareness of my work in your country, and I hope that you all realize that the relative dismissal of 'Older' in America (especially considering its great success in the rest of the world), is just as heartbreaking to me as it is to you. I am afraid that my time on earth with Dreamworks has been a frustrating and disappointing one...

Dreamworks has hit back at George Michael after he blamed his US record company for the "relative dismissal" of his album *Older* in the US in a letter published on the net (see above). Dreamworks says while it supports his wishes, "it seems an artist must do an enormous amount of promotional work and public appearances to ensure an album's success in the US." George made the decision to stay out of the spotlight as much as possible". Next month Michael will release a double CD package, called *Older/Upper*, featuring the album plus remixes and B-sides. It will be available worldwide.

Michael looks to web for exclusive fan club

George Michael has become the first major artist to form his fan club exclusively to the internet.

His record company Aegean is to take responsibility for running the club after taking legal steps over the last 12 months to shut down official and unofficial mail order clubs which it claims were ripping people off. "It's electronic, so we can control it," says Aegean president Andreas Georgiou of the new service.

Complaints about the activities of some clubs led to the recent setting up of a regulatory trade association, the Music Fan Clubs Association, with backing from the BPI.

The Aegean service, Members Online, will be launched on Wednesday (12) and will feature exclusive content, including demos and unreleased recordings. It will also provide hot links to George Michael-related sites run by fans.

Georgiou acknowledges that not all George Michael fans will own a computer but claims they won't be excluded from joining the club. "If they're that desperate to join they can go to an internet cafe or use their school's computer. They will find a way," he insists.

Members Online costs £21.99 a year to join. On subscribing, fans will receive a CD-ROM containing a digital key which provides access to Members Online. The site also contains details of other Aegean artists.

Rapper in legal battle

Rapper Ricardo da Force and London Records are locked in a legal battle over the artist's claim that the label has not fulfilled its release commitments. Da Force has served a writ on London, claiming damages for breach of contract on the grounds that his deal included a commitment to complete and release an album. London is counter-claiming on the basis that da Force is himself in breach of contract. "We are not in a position to release an album because he hasn't delivered ours," says a London insider. London signed da Force - real name Ricardo Vlye - in October 1995 after he featured on hits by KLF and N-Trance.

Meeting to tackle Greek pirates

Leading industry figures will meet with Greek ministers this week to initiate a programme to eradicate CD piracy in the country. Rupert Perry, president EMI Europe, Paul Russell, president Sony Europe and four other members of the executive committee of the European regional board of the IFPI, are due to attend. Some 25% of all CDs and cassettes sold in Greece are pirate copies.

Empap in NME talks

Reed Elsevier has confirmed it is in talks with Empap, publisher of *Smash Hits*, *Qand Mojo*, over the 71 titles it recently put up for sale, including *NME*, *Vox*, *Muzik* and *Loaded*. A spokeswoman for the group says Empap is one of many groups it is negotiating with. "There has been a lot of interest and we hope to have a deal done by the New Year," she says. The move follows Empap's appointment of Kevin Hand as group chief executive. Hand, currently head of the group's french magazine operations, will take over the role next July.

UK acts dominate album sales

Be Here Now by Oasis (Creation) was the biggest-selling album in the UK in the first 10 months of 1997. In a list totally monopolised by UK acts, the rest of the chart is: 2 Spice by Spice Girls (Virgin); 3 The Fat of the Land by The Prodigy (XL); 4 White On Blonde by Texas (Mercury); 5 OK Computer by Radiohead (Parlophone); 6 Ocean Drive by Lighthouse Family (Wild Card/Polydor); 7 Urban Hymns by The Verve (Hut/Virgin); 8 Travelling Without Moving by Jamiroquai (Sony S2); 9 Everything Must Go by Manic Street Preachers; 10 Blue Is The Colour by Beautiful South (Go Discs).

Robbie Williams, New Media

Contrary to the information included in last week's *Music Week*, Robbie Williams did not launch legal actions against his former managers Nigel Martin Smith, Kevin Kinisella and Tim Abbott. The actions were each launched by the three managers themselves. Meanwhile, production problems meant that some graphics and copy were mismatched in the New Media Supplement included in last week's issue. Apologies to all parties for any embarrassment caused.

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Lynn Cosgrave leaves the Ministry Of Sound on a high. The newly-appointed vice president of Sony's dance division and former label manager at the Ministry took up her new post just a week before the London-based club launched its latest compilation, *The Annual III*.

And, if its predecessors are anything to go by, it could sell more than 600,000 units.

Cosgrave joined the Ministry six years ago as a DJ booker, with responsibility for promoting the club's Saturday night event. Most recently she was label manager for the Dance Nation and the platinum-selling *The Annual* compilations. According to CLM, the Ministry has sold a total of 1.6m compilation albums since 1994.

But those albums, based on individual tracks and mixes rather than artists, are about as far as you can get from Sony's usual fare. Whether it be the company's big budget US stars like Mariah Carey and Michael Jackson or its strong UK roster from Manic Street Preachers to Kula Shaker and Finley Quaye, Sony has always focused on artists and artist albums.

Cosgrave is in no doubt of the challenge she faces. "Sony has never been any kind of player in the UK dance market," she says. "But that was the attraction - the chance to start with a clean slate. And I also wanted to learn about developing artists."

Not that the dance world is entirely without its stars, she says.

"In this country the DJ has become the star. People buy compilations, not because of the artist, but because it's got Pete Tong or whoever's name on it," she says. "I don't think that's necessarily wrong but I think there needs to be a better balance and that is

LYNN COSGRAVE



down to the record companies."

The timing of Cosgrave's appointment has struck some in the industry as odd. Certainly it has ruffled feathers at the Ministry - no one at the club would be quoted on her departure - and industry sources suggest the parting was far from amicable.

More to the point, Sony's decision to step up its activities in dance comes

long after some of the biggest labels in the market have decided it is too expensive to compete in. Even the traditionally buoyant dance compilations market is suffering.

Sean O'Brien, managing director of Tiltstar, acknowledges the chart success of the Ministry compilations, but he says times are getting tough. "They have been very successful - last

The woman from the Ministry takes club culture to Sony

Christmas was the pinnacle. But this year the ground has suffered a little as the dance market spreads into broader compilations," he says.

The market may be becoming more competitive, but Sony remains bullish: "dance is the pop of today", says a Sony spokesman, adding that since Sony's Dance Pool operation has proved so successful worldwide, there is no reason why it should not work in the UK.

Cosgrave now has responsibility for the S3 and Dance Pool labels in the UK. She is determined the labels should repeat the kind of success in the UK they have had on the continent with acts like Culture Beat and Jam & Spoon.

She is clearly getting to grips with her new role quickly. As well as being on the verge of signing her first artist, she is also in the throes of launching a new label which is due to appear early next year.

Her contacts with the UK dance business remain strong, and she will still run her DJ management company - representing Danny Rampling among others - in tandem with her job at Sony. Countering any suggestions of a conflict of interest she claims the agency helps to keep her finger on the pulse. "My boys are my link to the outside world," she says. "They play the clubs and are crucial to letting me know what's going on in the dancefloor."

Enthusiastic, spontaneous and not a little stubborn, Cosgrave's role is to take dance music from the clubs into the heart of one of the UK's most artist-oriented record companies.

It may be an unlikely combination, but given the success of Steve Allen at Warner Music, that other great advocate of the artist, it could yet be a powerful one.

Tracey Small

MUSIC BUSINESS INTERNATIONAL

MBI
DECEMBER 1997

INDEPENDENTS REPORT

IRELAND

New talent springs from traditional roots

MUSIC TV

New launches - but more choice?

UNITED KINGDOM

Flat sales prompt a new sense of realism

tourner

CAN THE GREAT DEALMAKER STAGE HIS LAST COUP?

Jean-Loup Tournier

This man collects money on behalf of English writers and publishers in France and then deducts 10% to help pay French composers' pensions. He tells *MBI* why.

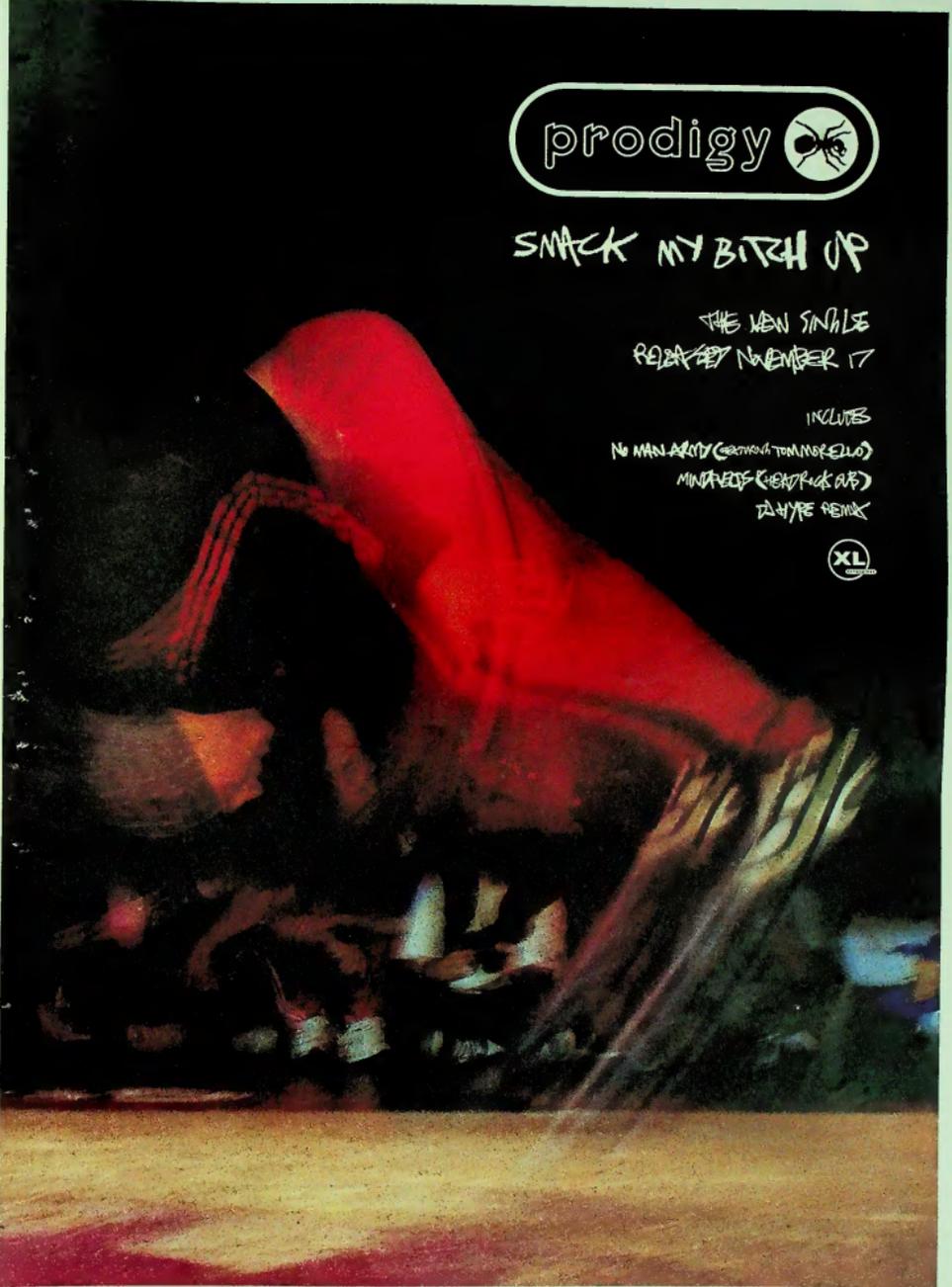
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SINGLES

NANA: Let It Rain (London 5377822). Huge in Germany, this soul-rap outfit, who perform the international number one Lonely, have more than what it takes to break through: soaring vocals, a mellow vice and catchy choruses aplenty. **CD**

DAVE ANGELO: Funk Music (Interscope 680/572 163-2). A slice of Angelo's moody techno is transformed into a floor-burning epic disco workout by DJ Tonka. **CD**

RARE KILLER (Arie Frost): Cool, dark melodies across four tracks indicate more than just another coffee table trip-hop collective, particularly on the edgy lead track and the early

Underworld-esque Slowdriver. **CD**

SINCE O'CONNOR: This is a Rebel Song (Columbia 659292). This self-penned ballad, O'Connor's first since her departure from Columbia, shows the strength of her voice. Taken from the album So Far, The Best Of: It is bound to be a hit. **CD**

KEITH SWEAT: Want Me (Globe 5483110). Entertaining and agile Femi Femi and Dubhalles remixes enhance the hit single which launched Sweat's career. Razor-sharp beats complement an unique vocal ethic creating a newfangled R&B sound. **CD**

USA STANFIELD: Don't Cry For Me (Arista 74321542027). The rapid mixing for singles off Stanfield's self-titled album continues with this gently flowing, piano-led ballad on which her seductively beautiful voice is unquestionably the star. **CD**

LIGHTNING SEEDS: What You Say (Epic 66537-57). Broodie makes it all seem so easy yet again with another mighty pop tune, one of two new tracks from the retrospective Like You Do. **CD**

QUEEN: No-one But You (Only The Good Die Young) (Parlophone CDQUEEN26). Queen's three surviving members mark the start of a new recording era by teaming up for the first time post-Mercury on this poignant May-geneered extract from Queen Rocks. **CD**

THE SPACE BROTHERS: Forgiven (I Feel Your Love) (Maniello FE336). The Space Brothers deliver a swirling mix of dubby bass sounds, strings, acid squiggles and anthemic keyboard riffs nicely spiced up with Joanne Law's commanding vocals – a worthy follow-up to the successful Shine. **CD**

GALA: Let A Boy Cry (Big Life BLR0140).

Already a massive hit in Europe, Gala's second single is easily as catchy as the platinum Freed From Desire. A broad range of mixes should guarantee strong radio airplay. **CD**

APOLLO 440: Carrera Rapida (Theme From Rapid Racer) (Stealth Sonic/Epic SX88CDX). Released to tie in with a new Sony



CATHERINE WHEEL: SOARING AND SUGARY GUITAR POP

Playstation game, this is an infectious track with John Barry-style guitar and breakbeats. Limited edition CD double packs with game discs are ineligible for the charts, however. **CD**

DREAM TEEM: The Theme (Deconstruction 74321542032). Ben Turner's first signings to Deconstruction come up with the goods straight away, catchy R&B vocals blending with a funky bassline to create a garage anthem. **CD**

BLACKSTREET: Money Can't Buy Me Love (Universal WIND9563). Smooth R&B from the phenomenally successful Blackstreet. Lush string arrangements and typically sparse rhythm. **CD**

SMOKE CITY: Agnus De Marco (Joga Bassa) (Jive CD 438). Will Smoke City join LittleStein and Babylon Zoo in pop oblivion following their Lewis advert single? Based on this evidence, they don't deserve to. Backed with some excellently varied mixes. **CD**

THIRD EYE BLOOD: Graduate (East West E388CD). A hard rock vocal and infectious hook lift this ditty from the US foursome thick with layers of guitar. This brand of rock could spark interest further. **CD**

DRU HILL: Five Steps (Island Black Music CID975/572 145-2). These four talented Baltimore R&B singers, who have sold more than 2m albums in the US, look



NATALIE IMBRUGLIA: SLICK ALBUM



WHAM!: MAKING NAFF SOUND COOL

to become a household name with this slow-paced song which accentuates their delicate harmonies. **CD**

MOREAU'S ISLAND: Embryo (Pet Sounds PET012SDS). Long-awaited, exciting and fun sounding melodic Blondie-influenced indie pop song by the London three-piece. **CD**

BOYZONE: Baby Can I Hold You (Polydor 5991572-72). This teary cover of Tracy Chapman's classic will be a school disco favourite. The B-side also features with Sheen making his solo debut with Shooting Star, from the New Disney film Hercules. **CD**

ALPHA: Sometime Later (Melanolic SAGD). Martin Bernard sounds eerily like Billie Holiday on this dark and classy blues number on Massive Attack's label which deserves plenty of late-night radio play. **CD**

SINGLE OF THE WEEK

CATHERINE WHEEL: Delicious (Chrysalis CDCHSD 5071). This British act doing rather well in the US might just make the unexpected UK comeback of 1997 with this soaring and sugary indie guitar pop number which, with radio play, should cross over. **CD**

ALBUMS

SALT N PEPA: Brand New (London 0289592). Salt N Pepp's first self-written, arranged and produced partner finds the rappers in mature form. Collaborations with Sheryl Crow, Queen Latifah and the Sounds of Blackness can only gain them further respect. **CD**

WHAM!: THE BEST OF WHAM! (EPIC XPCD2214). The boys who managed to make naff sound cool are back with a collection of their biggest singles between 1982 and 1986, including two recent mixes of old songs. These classics will sell. **CD**

LONG FINE KILLIE: Ametia (Too Pure PURE74CD). The influences from The Fall to The Smiths soar over the fast

drumming-led tracks on this third album which suggests they have found their form. **CD**

NATALIE IMBRUGLIA: Left Of The Middle (RCA 74321544412). Imbruglia follows the lead of her number two single Tom with slick production and some great tracks, particularly Smoke, Pigeons & Crumbs and Big Mistake. **CD**

ALVIN LEE & TEN YEARS AFTER: Solid Rock (Chrysalis CDCH81629). A stunning collection of Tom Years A-After's finest rock moments from the days when R&B was Rhythm 'n' Blues. Of limited appeal today, but essential for those who remember Woodstock. **CD**

TUPAC SHAKUR: R U Still Down? (Remember Me) (Jive CHIP 195). A year since his death, Shakur's mother Afeni is releasing an album of unreleased tracks by Tupac, the first of possibly many under Amaru Records. R U Still Down? is a chart topper. **CD**

ROBERT MILES: 23am (Deconstruction 74321541132). "Listening to music with your heart," encourages the first track of Robert Miles' second album. His trademark melodic textures are enough to cause a flutter here and there, but little proves heart-stopping. **CD**

WILL SMITH: Big Willie Style (Columbia 488624). This LP fulfils all the promise of the worldwide smash single Men In Black, with a broad range of snappy Seventies soul samples. It might not be original, but it will fly. **CD**

ALBUM OF THE WEEK

ALL SAINTS: All Saints (London 0289792). The renaissance of British R&B continues, and sure, the Saints look great, but the key thing about one of the best pop albums of the year is the quality of the songwriting. **CD**

This week's reviewers: Simon Abbott, Dugald Baird, Sarah Davis, Ben Drury, Catherine Eades, Tom Fitzgerald, Stephen Jones, Sophie Moss, Rick Naylor, Dean Patterson and Paul Williams.

ALAN JONES TALKING MUSIC

Still leading the pack of boy bands, **Boyzone** are going to have a massive hit with their thoughtful and poignant cover of Baby Can I Hold You Tonight, a fine Tracy Chapman song that somehow never got the attention it deserved. Nicely understated, with Ronan's restrained lead given depth and richness by the pleasing vocal arrangement indulged in by his fellow 'Zoners, and a mandolin... And talking of boy bands, new American sensations **98°** look a little older than most. Four white boys signed to Motown – still a rarity – their self-titled debut album is a smooth and enjoyable pop/R&B confection with some nifty songs sung in a creamy style redolent of belaboured Boyz II Men. It won't mean a thing here until their debut single, Invisible Man, becomes a hit in December. There are plenty

of other contenders for future singles, however, so its long-term sales prospects are rather better... **Clock** get short shrift from critics, though record buyers can't get enough of them. They will certainly tick up another hit with That's The Way (I Like It), an obvious cover of the old KC & The Sunshine Band track currently doing service as a TV commercial soundtrack. It stays close to the original, and will provide one of the first big hits of 1998... **Diamonds Are Forever** is the single **McAlmont** was born to make. His collaboration with David Arnold is a wonderfully OTT production, with Arnold's typically busy and luxurious strings arrangement giving a fabulous widescreen feel to proceedings, while McAlmont sings his socks off and gives the original Bassey vocal a

good run for its money. Deservedly huge... I always felt sorry for **Squeeze's** main songwriters Difford & Tilbrock who've had to put up with Lennon & McCartney comparisons throughout their career, and been found wanting – as anyone would be. Even so, Squeeze have put together an excellent body of work – full of melody, pathos, humour and variety – during a long recording career. At this juncture A&M has seen fit to release Six Of One, a boxed set comprising the first six Squeeze albums, supplemented by a further 12 tracks, digitally remastered and packaged in a longbox with a copiously illustrated 52-page book. The whole thing is a delight, and far superior to the re-packaging of many more successful acts.





A year to the week after their first album, Spice debuted at number one, Spice Girls' second album *Spiceworld* does likewise. Spice started with a sale of 165,000, while *Spiceworld* begins with 192,000 – a 24% improvement but a disappointing figure when compared to some of this year's other blockbusters.

Here's how the five biggest number one sales of 1997 line-up: 1 *Be Here Now* – Oasis (636,000); 2 *Fat Of The Land* – The Prodigy (317,000); 3 *Urban Hymns* – The Verve (260,000); 4 *Be Here Now* – Oasis (second week) (235,000); 5 *Spiceworld* – Spice Girls (192,000).

In 45 weeks of chart combat so far, the average number one album has sold 91,000 copies, with a low of 23,700 when Spice returned to the summit in May. The lowest totals by albums in the week they debuted at number one are 26,000 for Wu-Tang Clan's *Wu-Tang Forever* and 24,700 for Hanson's *Middle Of Nowhere* (which should be added to the list of number one albums by US acts in 1997 mentioned in last week's p1 story). One other interesting aspect of the year's 19 number one albums is that 17 of them are by groups, with only soloists to reach the top being Gary Barlow and Michael Jackson, who did so consecutively.

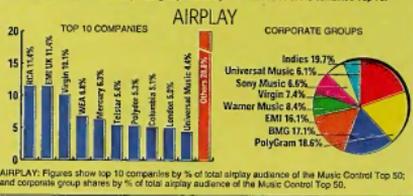
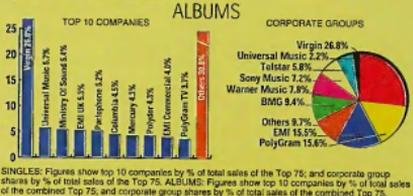
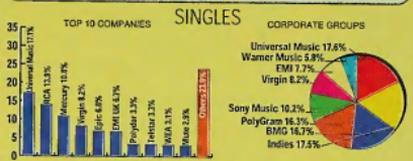
Life in plastic remains fantastic for Aqua, whose *Barbie Girl* single sold a further 180,000 copies last week, bringing its four-week tally to more than 800,000. It retained a massive lead over Natalie Imbruglia's debut *Torn*, which declined from an opening 135,000 to 121,000 but holds at two and gets a bullet because it increases its share of a smaller singles market.

Imbruglia is the fifth former resident of Neighbours' Ramsay Street to subsequently have a hit record, following Kylie Minogue, Jason Donovan, Stefan Dennis and Craig McLachlan. She's one of several Aussie-born or Aussie-reared acts in this week's chart, the others being Peter Andre (reared), Danniell (born), the Bee Gees (reared) and Gina G (born) – although the latter artist's latest single, *Every Time I Fall*, makes a low debut at number 52, bringing to an end her run of five consecutive Top 20 hits, starting with the number one *Ooh Aah... Just A Little Bit*.

Meanwhile, this week's highest debut, at number three, is *Tell Him* by the superstar pairing of **Barbra Streisand** and **Celine Dion**. *Tell Him* sold 86,000 copies last week and is the 11th Top 10 hit of Dion's career but only Streisand's fifth. Dion has had significantly more singles reach the Top 10 than men; it's since her first became successful here five years ago but Streisand's last Top 10 hit was *Woman*



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75. AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

In Love, which was the outgoing number one single 17 years ago this week. Streisand has had hit duets with **more partners than any other woman**. Dion is her sixth, following earlier chart forays in couplings with Neil Diamond, Donna Summer, Barry Gibb, Don Johnson and Michael Crawford.

Texas continue to be prime contenders for comeback of the year. They returned in January after a three-year absence, and have now topped four consecutive Top 10 singles, while selling more than 650,000 copies of their album *White On Blonde*. Their latest single, *Put Your Arms Around*

Me, debuts at number 10 this week. Christmas is coming, and one of the early signs is the release of a Ministry Of Sound Annual featuring mixes by **Pete Tong** and **Boy George**. The Annual, released in 1995, was considered a success, even though it reached only 13 on the compilation chart, and paved the way for *The Annual II*, its platinum-selling successor, which spent five weeks at number one last January/February, having taken nine weeks to reach the summit. The Annual III is off to a spectacular start, however, debuting at number one on the compilation chart after selling 59,500 copies. **Alan Jones**

Me, debuts at number 10 this week. Christmas is coming, and one of the early signs is the release of a Ministry Of Sound Annual featuring mixes by Pete Tong and Boy George. The Annual, released in 1995, was considered a success, even though it reached only 13 on the compilation chart, and paved the way for The Annual II, its platinum-selling successor, which spent five weeks at number one last January/February, having taken nine weeks to reach the summit. The Annual III is off to a spectacular start, however, debuting at number one on the compilation chart after selling 59,500 copies. Alan Jones



As anticipated here last week, Natalie Imbruglia's *Torn* vaults to the top of the airplay chart. What nobody could have predicted, however, was the margin of its victory. With 2,031 plays, including 41 from Virgin, where it was number one, and 27 from Radio One, it attracted an audience of more than 70m, the highest listenership attained by any record this year, and 46% more listeners – 23.0m – than any other disc. No record has been so far ahead in the chart's history. With no obvious contenders in sight, it will be some time before it is overtaken.

One of the most eagerly-anticipated records of the year, the multi-artist recording of *Perfect Day*, initially used as a BBC 75th anniversary tub-thumper, returned to a charity release, jumped 3002. Oddly enough, its main support is coming from the Beeb's competitors, with Power FM and Capital leading the way by spinning it 31 times apiece. Radio One played it just six times – not enough for it to feature in the station's top 50 – while Radio Two gave it seven airings.

The highest new entry on the C1N chart, **Barbra Streisand** and **Celine Dion's** *Tell Him*, is generating very little airplay, and sinks 55-71 this week with a mere 114 plays. Radio One didn't play it at all but it did get 11 plays from Radio Two, making it the only record to reach double figures there last week. Its biggest supporter, however, was Birmingham's *Radio 100.7*, where it was played 22 times.

The odd, upward march of **Tom Braxton's** *Un-Break My Heart* continues. The record jumps 38-30 after a 50-38 leap last week. It has gone from 820 plays to 516 in the past fortnight while Braxton's new single, the similarly titled *How Could An Angel Break My Heart*, founders. The latter record actually improves this week, climbing 87-51, but that's a move due entirely to plays on chart shows.

The bottom half of the Top 50 is very competitive with numerous new releases finding upward movement tough. *The Sundays* single *Grey*, for example, is restricted to a 49-47 move despite a 18% increase in its audience, while a 9% larger listenership for Peter Andre's *Loney* leaves it a non-mover at number 45.

As often happens when there's a flood of good new singles, the records at the top make significant losses while a lot of records pick up smaller gains, sharing the additional plays around. This raises the threshold of the chart higher than normal – which is why this week's Top 50 singles required a minimum of 14,029 listeners to be a weekly, a significant 12% more than a week ago. **Alan Jones**

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No. 1 IN THE MUSIC VIDEO CHARTS FOR THE LAST 4 WEEKS.



AIRPLAY PROFILE

STATION OF THE WEEK

Another thriving station in the burgeoning GWR group, 96.6 Northants FM has undergone a music revolution.

When the station went on air in 1986 it had the 16-24 youth end of the radio that was very much in mind, but when GWR took over at the end of 1995 a decision was made to give the programming a more adult sound and target the 25-34s.

The music has remained contemporary and we only play music from 1983 to today, but it is more focused towards a slightly older listener," says programme controller Mark Reeves. "Any tracks from before 1980 are played by our sister station Classic Gold 1557."

Like all other stations, 96.6 Northants FM's playlist is agreed centrally at the group's HQ in Bristol but there is the freedom to include tracks that might have more local appeal. "There is a good night life in Northampton and we were one of the first ILR stations to play Chumbawamba's Tubthumping and Dario G's Sunchyme. We will go early with tracks but we always take advice from Bristol first," says Reeves.

The station's audience level has remained stable at around 123,000 a week in the first half of the year in a transmission area of 455,000, according to Rajar. In the same period, however, average plays per listener dipped from 20.7 hours to 8.7 hours in the face of more ILR competition in the region.

There are plans for more changes to the output to keep and boost listening

96.6 NORTHANTS FM TOP 10

Track/artist	Plays
1 Raincloud Lightnoise Family (Wild Card/Playboy)	43
2 Tom Naticio Intergala (RCA)	41
3 Just For You M People (M People/SWAG)	40
4 Arms Around The World Louise (1st Avenue/EMI)	38
5 I Say A Little Prayer Diana King (Columbia/Worff)	34
6 Summer Time Sundays (Partirolano 30)	30
7 As Long As You Love Me Backstreet Boys (Jive)	29
8 Angel Of Mine Eternal (1st Avenue/EMI)	28
9 Put Your Arms Around Me Teas (Mercury)	26
10 Spice Up Your Life Spice Girls (Virgin)	25

Source: Music Control (on air 01/11/97)

figures. Reeves says he is considering whether to find room in the evening schedule for local bands. "There is something we have been considering for a while," he says.

There are no specialist music shows on 96.6 Northants FM, although the Saturday evenings are allocated to speech- and music-based entertainment programming. The Saturday Night Live slot has broadcast interviews in the past few weeks with the Bee Gees and Lousie. "Being part of the GWR group means we can take advantage of syndicated interviews," says Reeves. He adds: "Northampton has a young feel and everything we do is designed to reflect what is happening in the town." Steve Hemsley

TRACK OF THE WEEK

DARIO G'S SUNCHYME

Dario G's Sunchyme has been a favorite with radio since the summer and WEA's senior radio manager Pete Down is convinced it will ride high in the airplay chart until the end of the year at least.

In fact, Sunchyme has been receiving more than 1,000 plays a week since early September, with support peaking at just under 2,000 midway through last month.

The stations first to air the track were Kiss stations 105 and 102, with Galaxy in Bristol and Inertia FM in Kent not far behind. Galaxy's interest soared in October as it became the song's most loyal station selecting it more than 50 times a week for five consecutive weeks.

Radio One came on board at the end of August when Sunchyme entered its chart at number nine after plays jumped from six to 23 in seven days. The network's support was responsible for a 226% increase in the song's audience to more than 28m.

Sunchyme was number three in the Music Control top 10 growers list in the September 20 chart when its weekly plays increased by more than 600 and

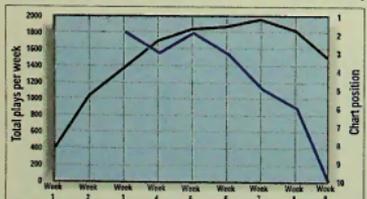


the extra support pushed the song up from 15 to 9 on the airplay chart and its audience to more than 41m.

A week later the single was the highest entry in the CIN chart at number two, and it was still within the top 10 in the sales rundown in the second week of November.

During this time the track also remained in the top 10 on the airplay chart despite competition from the Lightnoise Family, Spice Girls and M People.

Sunchyme was number 25 in the third quarter airplay chart by audience, reaching more than 234m adults during the period, which is a reward for WEA's national plugging team and for Size King who plugged the track in the regions. Steve Hemsley



RADIO 1

© Music Control UK. Tables ranked by total number of plays on Radio One from 00.00 on Sunday 2 November until 24.00 on Saturday 8 November 1997

#	Track/Artist	Plays	Weeks
1	ALL YOU GOOD GOOD PEOPLE (Enriquez #34)	25	29
2	TORN (Intergala/RCA)	11	27
3	LUCKY MAN (New #1)	11	27
4	A LIFE LESS ORDINARY (Ash/Interscope)	29	26
5	GET THE AGED (Pulp/Island)	26	23
6	HIGH FLYER Black Grape (Radioactive)	27	23
7	TELLIN' STORIES (Charltona (Wiggins/Bangart)	23	22
8	DEADWEIGHT (Buck/Geffen)	23	20
9	EVERYTHING I WANTED (Danni (Eternal/WEA)	22	20
10	YOU'VE GOT A FRIEND (Brand New Heavens (1st/London)	27	20
11	PHONEMENON 11 (Cow J (J Jam/Ministry)	24	20
12	DON'T LEAVE (Sabbas (Echost)	12	20
13	NEVER EVER (All Saints (London)	16	20
14	CHOOSE LIFE (F Project (Ewan McGrover (Positiva/EMI)	25	19
15	STEP INTO MY WORLD (Hawker/EMI)	11	19
16	HAPPINESS (Kamurota Feat. Jochan Bloom (IS)	12	19
17	CRY Sundays (Partirolano)	2	18
18	FEELING GOOD (Hart & Hart (Merch))	21	18
19	SPICE UP YOUR LIFE (Spice Girls (Virgin)	14	18
20	PUT YOUR ARMS AROUND ME (Teas (Mercury)	10	16
21	I WILL COME TO YOU (Harmon (Mercury)	23	16
22	DON'T GIVE UP (Michelle Weeks (Sound Of Ministry)	22	15
23	STAY (Sash! Feat. La Tox (Multiple)	15	15
24	MONDAY MORNING 5.19 (Ruffo (East West)	8	14
25	TUBTHUMPING (Chumbawamba (EMI)	16	14
26	AS LONG AS YOU LOVE ME (Backstreet Boys (Jive)	21	14
27	R.P. GROOVE (Douty 99 (Salsoul)	13	13
28	LONELY (Peter Aspin (Microphone)	0	13
29	BABY CAN I HOLD YOU TONIGHT (Boyzone (Polygram)	4	13
30	JAMES BOND Theme (Ishy (Merch))	4	13
31	GUNMAN (H Lockwood (East West/Decca)	11	13

© Music Control UK. Tables ranked by total number of plays on 45 mainstream independent local stations from 00.00 on Sunday 2 November until 24.00 on Saturday 8 November 1997

VIRGIN

#	Track/Artist	Plays	Weeks
1	TORN (Intergala/RCA)	31	41
2	WALKIN' ON THE SUN (Smash Mouth (Interscope)	30	40
3	THE DRUGS DON'T WORK (The Verve (Jive)	36	37
4	STAND BY ME (Crash (Polygram)	34	35
5	TUBTHUMPING (Chumbawamba (EMI)	28	30
6	HELP THE AGED (Pulp/Island)	22	29
7	PUT YOUR ARMS AROUND ME (Teas (Mercury)	21	27
8	ARE YOU JIMMY RAY? (Amy Ray (Geffen)	28	26
9	STAY (Sash! Feat. La Tox (Multiple)	27	25
10	TELLIN' STORIES (Charltona (Wiggins/Bangart)	21	24
11	ROMEO ME (Savage (Merch))	5	23

© Music Control UK. Station profile charts ranked by total number of plays per station from 00.00 on Sunday 2 November until 24.00 on Saturday 8 November 1997

ATLANTIC 252

#	Track/Artist	Plays	Weeks
1	STAND BY ME (Crash (Polygram)	54	59
2	JUST FOR YOU (M People (SWAG)	56	59
3	GOY TILLY'S GONE (Danni (Eternal/WEA)	47	56
4	NEVER GONNA LET YOU GO (The Waitresses (Polygram)	42	56
5	STAY (Sash! Feat. La Tox (Multiple)	36	51
6	THE DRUGS DON'T WORK (The Verve (Jive)	55	46
7	SPICE UP YOUR LIFE (Spice Girls (Virgin)	37	46
8	SEMI-CHARMED LIFE (The Offspring (Polygram)	37	38
9	WALKIN' ON THE SUN (Smash Mouth (Interscope)	36	38
10	TORN (Intergala/RCA)	32	38
11	ANGEL OF MINE (Eternal (1st Avenue/EMI)	35	38
12	RAINCLOUD (Lightnoise Family (Wild Card/Playboy)	35	38
13	SUNCHYME (Dario G (Eternal/WEA)	35	38

TOP 50 AIRPLAY HITS

15 NOVEMBER 1997



THIS WEEK	LAST WEEK	WEEKS ON CHART	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	3	10	TORN	Natalie Imbruglia	RCA	2051	+20	75.11	+44
2	1	11	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	1663	-9	51.50	-19
3	4	12	SUNCHYME	Dario G	Eterna/WEA	1526	n/c	46.48	-6
4	7	11	YOU'VE GOT A FRIEND	Brand New Heavies	Ffr/London	1308	-3	45.61	+1
5	5	7	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	1487	-2	44.35	-5
6	9	7	TUBTHUMPING	Chumbawamba	EMI	990	-6	44.22	+8
7	2	9	SPICE UP YOUR LIFE	Spice Girls	Virgin	1453	-7	44.10	-21
8	22	33	OPEN ROAD	Gary Barlow	RCA	1262	+60	42.03	+57
9	6	4	JUST FOR YOU	M People	M People/BMG	1599	-21	39.09	-18
10	12	13	NEVER GONNA LET YOU GO	Tina Moore	Delirious	919	-1	38.33	+9
11	8	7	STAY	Sash! Feat. La Trec	Multiply	1100	-8	35.92	-22
12	10	5	ANGEL OF MINE	Eternal	1st Avenue/EMI	1442	n/c	34.96	-11
13	11	9	STAND BY ME	Oasis	Creation	901	-22	33.55	-5
14	10	23	HELP THE AGED	Pulp	Island	729	+18	32.93	+21
15	21	25	PUT YOUR ARMS AROUND ME	Texas	Mercury	939	+18	29.64	+10
16	31	36	ALL YOU GOOD GOOD PEOPLE	Embrace	Hut	397	+40	28.10	+45
17	18	4	EVERYTHING I WANTED	Dannii	Eterna/WEA	605	-2	26.90	-6
18	15	24	I SAY A LITTLE PRAYER	Diana King	Columbia/WVC	1202	-6	26.48	-14
19	13	14	THE DRUGS DON'T WORK	The Verve	Hut	563	-31	24.83	-36
20	36	29	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	708	+6	24.74	+32
21	14	12	WALKIN' ON THE SUN	Smash Mouth	Interscope	835	-6	23.78	-34
HIGHEST CLIMBER									
22	30	2	PERFECT DAY	Various	Chrysalis	387	+69	23.63	+88
23	18	4	BARBIE GIRL	Aqua	Aquas	791	-12	23.29	-17
24	25	6	YOU SEXY THING	Hot Chocolate	EMI	518	+38	22.15	-1
25	27	21	FREE	Ultra Nae	AM/PM/A&M	712	+7	21.97	+1
26	15	14	MEN IN BLACK	Will Smith	Columbia	693	-10	21.82	-31
27	28	35	AIN'T THAT JUST THE WAY	Lucyinda McNeal	Wildstar	507	+28	21.64	+3
28	33	48	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	484	+20	21.45	+11
29	39	48	DEADWEIGHT	Beck	Geffen	228	+16	20.55	+12
30	38	50	UNBREAK MY HEART	Trini Braxton	LaFace/A&M	516	+29	20.28	+14
31	39	19	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	491	-34	19.88	-35
32	35	37	DON'T LEAVE	Faithless	Cheeky	650	+30	19.53	+4
33	42	46	EARTHBOUND	Conner Reeves	Wildstar	403	+24	19.43	+1
34	42	8	GOT 'TIL IT'S GONE	Janet Jackson	Virgin	549	-23	19.90	-1
35	47	3	PARTY PEOPLE...FRIDAY NIGHT	911	Ginga/Virgin	622	n/c	18.89	-23
36	57	127	NEVER EVER	All Saints	London	551	+61	18.75	+80
37	43	38	DA YA THINK I'M SEXY?	N-trance Featuring Rod Stewart	AATW	609	-2	18.49	+20
BIGGEST INCREASE IN PLAYS									
BIGGEST INCREASE IN AUDIENCE									
38	22	2	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	295	+556	17.87	+532
39	23	17	ARMS AROUND THE WORLD	Louise	1st Avenue/EMI	794	-67	17.48	-52
40	22	24	A LIFE LESS ORDINARY	Ash	Infectious	89	-33	17.30	-7
41	31	54	PHENOMENON	LL Cool J	Def Jam/Mercury	421	+7	17.26	-16
42	47	61	DON'T GIVE UP	Michelle Weeks	Sound Of Ministry	367	+55	16.54	+17
43	28	42	GIVE ME THE NIGHT	Randy Crawford	WEA	285	+10	16.10	+58
44	43	142	I WILL COME TO YOU	Hanson	Mercury	677	+63	15.90	+95
45	45	79	LOVELY	Peter Dinklage	Mushroom	465	+28	15.71	+10
46	49	142	LUCKY MAN	The Verve	Hut	183	+129	15.16	+99
47	49	64	CRY	Sundays	Parlophone	239	+29	14.86	+18
48	29	38	TELLIN' STORIES	Charlatans	Beggars Banquet	135	-65	14.61	-40
49	44	58	STEP INTO MY WORLD	Hurricane!	Creation	159	n/c	14.18	-7
50	24	35	ARE YOU JIMMY RAY?	Jimmy Ray	Sony S2	543	-16	14.09	-69

© Music Control UK. Chart based on data generated from 10:00 on Sunday 2 November 1997 until 24:00 on 8 November 1997. Stations ranked by audience figures based on latest half-hour Kjuv data. **Audience increase** = Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title (Artist)	Total plays	Increase in no. of plays
1	OPEN ROAD Gary Barlow (RCA)	1262	475
2	TORN Natalie Imbruglia (RCA)	2051	341
3	I WILL COME TO YOU Hanson (Mercury)	677	262
4	BABY CAN I HOLD YOU TONIGHT Boyzone (Polydor)	295	250
5	BETTER DAY Ocean Colour Scene (Universal)	380	215
6	NEVER EVER All Saints (London)	551	208
7	ALWAYS THERE UB40 (Cap International)	433	190
8	FANTASY ISLAND M People (M People/BMG)	224	173
9	PERFECT DAY Various (Chrysalis)	387	158
10	DON'T LEAVE Faithless (Chrysalis)	650	151

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title (Artist)	Total plays	Stations + plays	Ads. wk. cov.
1	BUTTERFLY Mariah Carey (Columbia)	50	30	12
2	BABY CAN I HOLD YOU TONIGHT Boyzone (Polydor)	45	25	12
3	BETTER DAY Ocean Colour Scene (Universal)	41	33	10
4	WHAT YOU SAY Lightning Seeds (Epic)	27	18	6
5	PERFECT DAY Various (Chrysalis)	33	24	5
6	TOMORROW NEVER DIES Sheryl Crow (A&M)	24	5	5
7	NEVER EVER All Saints (London)	46	37	4
8	FANTASY ISLAND M People (M People/BMG)	28	18	4
9	LET'S GO ROUND AGAIN Louise (1st Avenue/EMI)	39	16	4
10	MONDAY MORNING 519 Rialto (East West)	33	30	3

© Music Control UK. Chart shows tracks boasting greatest number of station adds (as defined as four or more plays)

AIRPLAY

Music Control UK stations
 24 stations in top 50
 seven days a week
 232 BBC FM
 BBC Radio 1
 BBC Radio 2
 BBC Radio 3
 BBC Radio 4
 BBC Radio 5
 BBC Radio 6
 BBC Radio 7
 BBC Radio 8
 BBC Radio 9
 BBC Radio 10
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 BBC Radio 47
 BBC Radio 48
 BBC Radio 49
 BBC Radio 50

15 NOVEMBER 1997

THE OFFICIAL CHARTS - 15 NOV

SINGLES

1	BARBIE GIRL	Aqua	Universal
2	TORN	Natalie Imbruglia	RCA
3	TELL HIM Barbara Streisand & Celine Dion	Epic	
4	SPICE UP YOUR LIFE	Spice Girls	Virgin
5	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	Eton John, Bobel	
6	CHOOSE LIFE	PF Project featuring Ewan McGregor	Positiva
7	OPEN ROAD	Gary Barlow	RCA
8	JAMES BOND THEME	Moby	Mute
9	STAY Sash!	featuring La Trec	Multiply
10	PUT YOUR ARMS AROUND ME	Texas	Mercury
11	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive
12	DA YA THINK I'M SEXY?	W. Trance featuring Rod Stewart	All Around The World
13	JAMIE, DON'T TAKE YOUR LOVE TO TOWN	Jon Bon Jovi	Misery
14	I'M SO LONELY	Cast	Polydor
15	SUNCHYME	Dario G	Eternal
16	GUNMAN	187 Lockdown	East West
17	TUBTHUMPING	Chumbawamba	EMI
18	ANGEL OF MINE	Eternal	1st Avenue/EMI
19	U SEXY THING	Clock	Media
20	BROWN PAPER BAG	Roni Size/Reprazent	Talkin Loud
21	DON'T LEAVE	Faithless	Cheeky
22	LONELY	Peter Andre	Mushroom
23	RIPGROOVE	Double 99	Satellite
24	IF YOU WALK AWAY	Peter Cox	Chrysalis
25	YOU'VE GOT		

music week



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ALBUMS

1 SPICEWORLD

1	URBAN HYMNS	The Verve	Virgin
2	GREATEST HITS	Eternal	Hut/Virgin
3	PAINT THE SKY WITH STARS - THE BEST OF Erya	WEA	1st Avenue/EMI
4	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Rykda
5	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone	Parlophone
6	QUEEN ROCKS	Queen	Parlophone
7	WHITE ON BLONDE	Texas	Mercury
8	IT'S MY LIFE - THE ALBUM	Sash!	Multiply
9	FRESCO	M People	M People/BMG
10	BE HERE NOW	Oasis	Creation
11	BACKSTREET'S BACK	Backstreet Boys	Jive
12	THEIR GREATEST HITS	Hot Chocolate	EMI
13	AQUARIUM	Aqua	Universal
14	THE BIG PICTURE	Elton John	Rocket
15	SHERYL CROW	Sheryl Crow	A&M
16	THE FAT OF THE LAND	The Prodigy	XL Recordings
17	OK COMPUTER	Radiohead	Parlophone
18	SECRETS	Tommy Braxton	LaFace
19	THE BEST OF 1969/1974	David Bowie	EMI
20	SPICE	Spice Girls	Virgin
21	THE WORST ALBUM IN THE WORLD EVER	The Sinners	East West
22	THE VERY BEST OF The Jam	Polydog/PolyGram TV	
23	MARCHIN'	ALREADY	Ocean Colour Scene
24			
25			

From

15 NOVEMBER 1997

tomski goes for gold with xtravaganza

In a case of *deja vu*, leading dance indie Xtravaganza has won a year-end bidding war to sign Tomski's hotly tipped instrumental house track '14 Hours To Save The Earth'. This time last year Xtravaganza won a similar bidding war for Chicane's 'Ofshore' which went on to become a number 14 hit and signalled the return of dance indies to mainstream singles success.

Manifesto, Positiva and XL were some of the other companies chasing the 'superhero'-style instrumental track created by a classically trained computer enthusiast from Berkshire. Xtravaganza MD Alex Gold believes that Xtravaganza's track record with instrumental tracks helped swing things in their direction.

"We've got good label profile. We're known in that genre. Also, I think we have a very good reputation for the way we deal with artists," he says.

Ironically, Gold first became aware of Tomski's

'14 Hours To Save The Earth' when it got played at an Xtravaganza party.

"One of our artists, Alex Whitcomb, had a test pressing which he played. When I heard it I thought 'that's a great record'. Then the next day the phone started ringing because everybody actually assumed it was one of our records," he says.

The track is being aimed for release in time for Christmas. "It's quite a Christmassy track. The reaction we've had back from shops is really good and they feel it could be a top five record," he says.

With Xtravaganza's hit with the Chicane single followed by hits from labels such as Multiply, The Brothers Organisation and Big Bang, Gold feels that indies are in their strongest position for years in the singles market.

"The majors seemed to have started sleeping back a bit. A lot of them are more interested in developing album situations," he says.

inside:



[2] SEVEN DAYS IN DANCE: DAVE LAMBERT reveals what caught his eyes and ears this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4] JOCK ON HIS BOX: JOHN AQUAVIVA

[5-7] HOT VINYL: all the tunes of the week and the latest reviews and DJ Tips



buzz chart number ones

URBAN: 'CALL ME' Blackstreet featuring Jay-Z (LaFace) p5

CLUB: 'IT'S OVER LOVE' Todd Terry presents Shazzan (Wheatfast) p6

POP: 'LET'S GO ROUND AGAIN' Louise (1st Avenue/EMI) p7

COOL CUTS: 'SO GOOD' Juliet Roberts (DelFicus) p8



The Ministry Of Sound was up to its old tricks last week. You may remember that several years ago the south London superclub generated much free publicity when it announced a bid to take over Guy's Hospital and turn it into a nightclub. Surprise, surprise that never happened but it didn't stop large parts of the media last week lapping up an equally fanciful story about the Ministry buying the Royal Yacht Britannia. The *Mirror*, *Sun*, *Daily Star*, *Guardian*, *Capital Radio*, *GLR* and *Radio One* all ran with the

story based on a 'leaked' letter to the Defence Secretary pointing out that the boat could become Britain's 'ambassador for music'. *Record Mirror* eagerly awaits developments although a Ministry Of Sound spokesman assures us that the story was true. "Judging by the sales we're getting for The Annual III we'll be buying a fleet," he says.

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- 18 38 STILL Y
- 40 39 STANLE
- 31 40 I SAY

Bullered titles are

nelson-takes rhythm nation on the road

Radio One's Trevor Nelson is taking his popular weekend R&B/ soul show on the road for a Radio One Rhythm Nation

Tour: The six-date tour will feature live music from the UK's Shola Ama, Gamma Kid and D'Influence and the US's Eric Benet. Nelson will DJ and will be joined behind the decks by Mickey D. Nelson says the tour is a natural evolution for the radio show, which is broadcast on Saturday 3pm-5pm and Sunday 11pm-1am. "Radio 1 has been providing a unique national platform for new R&B talent. The next stage is to get these acts out on the road so that everyone can hear for themselves just how special they are live," he says. If successful, the tour will become a regular event. The dates are as follows: Anson Room, Bristol University (November 22); The Junction, Cambridge (23); The Foundry, Sheffield University (24); Civic Hall, Wolverhampton (26); The Forum, London (28); and The Academy, Manchester (29).



touch marks 75th with new team

Touch magazine has marked its 75th issue with a "London Underground" special and several significant staff changes.

Key among these is a new editor, Vincent Jackson, who takes over from Jamie D'Crux who has edited the music club magazine since its launch in 1990.

D'Crux will now concentrate on building the Touch brand via ventures in areas outside the magazine such as concert

promotion, TV and a record label. "Touch has a good name and I'm going to launch a number of non-editorial-based projects to build on the brand," he says.

Vincent Jackson is 24 years old and started out as a freelance contributor to Touch before joining the staff as an editorial assistant in September 1996 and later became deputy editor.

Jackson says he doesn't plan to make any huge changes. "The most important thing is to keep the magazine's heart which is its humour and its slant on life. We are going to start to do more

[7 DAYS IN DANCE]

MON TUE WED THU FRI SAT SUN

dave lambert positiva a&r



"Monday: In the morning we had our weekly Positiva A&R meeting. Then GLADYS PIZZARO, Strictly Rhythm's president of A&R, came in for a chat. We're remixing BARBARA TUCKER's 'Beautiful People' for release next March when we celebrate our fifth anniversary. Gladys is interested in the underground garage when we celebrate our fifth anniversary. Gladys is interested in the underground garage scene. Tuesday: Berwick Street studio with CHEEKY PAUL working on ads for BBE's next single 'Desire'. In the evening I beat STEVE LUNG at tennis and then DJ'd at the VIDEOTECH party at LA 2. Wednesday: mastered the GANT single 'Sound Bwoy Bural' in the morning and then off to lunch with PF PROJECT to talk about our appearance on TOTP if it happens. EWAN MCGREGOR won't be able to appear because of his schedule. In the evening I went to see Arab Strap at Dingwalls. Then I drove to Oxford to DJ at THE COVEN 2 and was back in London to play a final set at THRUST at the Gardening Club. Thursday: I did my weekly trip around the record shops like Tag and Plastic Fantastic. Got the COCO mid-week for 'I Need A Miracle' which was disappointing. In the evening I had a strategy meeting with JEREMY HEALY AND AMOS at the Met Bar. Friday: I always spend the morning at home going through records and demo tapes. That night I did my regular set at PEACH at the Camden Palace. Saturday: renovated my MOUNTAIN BIKE. I've been banned from driving for six months because of speeding. That night I DJ'd at FREEDOM at Bagleys and the KISS IN IBIZA reunion party at the Camden Palace. Sunday: Got an improved chat position for Coco at 39. Dance records hardly ever go up from their mid-week so good news to end the week."

SHOP TO zomba. southport

8 Wright Street, Southport, PR9 0TL, tel/fax: 01704 500221
Opening in September 1995, Zomba has carved a reputation as supplier of underground British house, representing labels such as Pagan and Monkeyjunk alongside commercial houses. Zomba also manufactures a handy device for bedroom DJs, the Deck Station, a portable unit holding two Technics 1210s with space for a mixer.

The top 10 tracks flying out of Zomba this week are: Funkmasters EP No Y Soul Movement (Catch The Vinyl) • 'Dance (Do That Thing)' Black Magic (Strictly Rhythm) • 'You're The Music' DJ Q (Filter) • 'Hello & Goodbye' Dee (Mercury) • 'Better Day' Presence (Pagan) • 'Changes' Black Beat Hits (Pent) • 'The Groove' Global Communication (Bedouin) • 'Doylight' Julius Popp (Large) • 'Magic' Kent Chandler (1007 Presentations) • 'Black Gold Of The Sun' Nu Yerkon Soul (Talkin' Loud)



Kamasutra Featuring Jocelyn Brown Happiness

Mixes by Eric Kupper
Formats CD & 12"

Released: 10-11-97

1	BA	2	TORN	3	TELL F	4	SPICE	5	SOMETH	6	CHOO	7	OPEN	8	JAMIE	9	STAY	10	PUT Y	11	AS LO	12	DA YA T	13	JAMIE	14	FM SC	15	SUNC	16	GUNN	17	TUBBT	18	ANGEL	19	UN SEX	20	BROW	21	DONT Y	22	LONEL	23	RIPGR	24	IF YOU	25	YOUTH
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[BEATS & PIECES]

THE END were mighty annoyed when US DJ Danny Tenaglia cancelled his date at the club on Friday November 14 by simply returning his cheque in the post. Apparently, Danny has to be in New York to DJ at The Tunnel, thus confining his club feud with Junior Vasquez at Two - yawn! Well at least Tenaglia can get a gig back in NYC, which is more than can be said for most of the US DJs that come

and lord it over here. Anyway, the END have responded by holding a 'Who Needs Danny Tenaglia' free party. For a £3 charity donation the masses will be entertained instead by The End's very own Mr C, Maty B and Layo... Zooming off up the information superhighway **DORADO FILTER** have their website up and running. The site, which is being tipped as one of the best-designed of the year, can be found at <http://www.dorado.net...DJMC> and **STRESS** have also launched themselves on the web. Among other things, Stress plans live webcasts of DJ sets. The sites can be found at

<http://www.dmcworld.com> and <http://www.stressrecords.com> respectively. **SIXTY FOUR DOLLAR RECORDS** is looking for quality product on the house and deep house lit. Tapes should be sent to Sixty Four Dollar Records, A&R Department, Unit 8, Bow House, 153 Bow Road, London E3 2SE, tel/fax: 0181-983 8655... The Beastie Boys' label **GRAND ROYAL** is launching in the UK and marking the event with a showcase at The Garage, London NS, on November 14. Acts appearing will be Ben Lee, Buffalo Daughter and the Josephine Wiggs Experience...

on the airwaves

(by caroline moss)



Deconstruction's latest signing crashes into the Airplay 40 this week at number 20, the highest new entry. It's UK garage pioneers THE DREAM TEEN with 'The Theme', and Kiss 100, which is putting itself squarely behind the genre, has been playing the track all summer. "Deconstruction is determined to break speed garage to the masses, and Steve Jackson has really been championing this track and the format in general on his five-hour Morning Glory show," says director of music Simon Sadler. The Dream Teen has Kiss 100's new high-rotation policy to thank for its high entry position. Another Deconstruction signing set to benefit from this is house classic DE-LACEY'S 'Hideaway' which the label is re-releasing next year. "Simon Sadler at Kiss 100 is the only person to have had it, plus a few club DJs like Spooky and RIP," says Deconstruction's Ben Turner. "For the moment we're seeing what

happens with it, and plan to release it next year." Kiss 100 is planning to make 'Hideaway' a priority track in the next week, so chart entry could be imminent.

Also on a UK garage tip, **ROSIE GAINES** is back at 26 with her second single on Big Bang, 'I Surrender', just weeks after 'Closer Than Close' bowed out following 21 weeks on the chart.

Just ahead of her at 23 is **BOBBY BROWN** with 'Feel'n' Inside', and there are new entries for Robert Miles featuring Kathi Sledge, also on Deconstruction, and DANNY 36.

Galaxy 101 in Bristol has announced a replacement for MD Steve Parkinson who left the station to become MD at Galaxy 105 in Yorkshire. He is Mark Finnagan, previously MD at Fox FM, and he starts with the station in January. Galaxy 101 is celebrating Bristol talent with a Roni Size special this Sunday (16) from 7pm-9pm, featuring interviews and an airing of his show at the Anson Rooms.

danceairplayforty

The UK Week Endchart

1 2 6 PHENOMENON LL Cool J

Del Jam/Mercury

2 1 10 GOT 'TIL IT'S GONE Janet Jackson

Virgin

3 4 9 STAY SACH! feat La Trec

Multiple

4 3 13 SUNSHINE Eurythmids

Eternal/WEA

5 6 4 I SAY A LITTLE PRAYER Diana King

Columbia/War

6 9 9 JUST FOR YOU M People

M People/S&W

7 19 4 DON'T GIVE UP Michelle Weeks

Sound Of Ministry

8 7 8 GABRIEL Roy Davis Jr feat Peter Eversell

XL

9 12 3 FIRM BITE The Firm Aftermath/Trackmasters/Columbia

10 17 5 NEW GONNA LET YOU Take Moore

Delirious

11 14 13 R.I.P. GROOVE Double 99

Satellite

12 24 2 SUNDANCE Sundance

React

13 22 2 IT'S OVER LOVE Terry Tenaglia

1815 Avenue M

14 15 4 ANGEL OF MINE Eternity

MCA/PM&M

15 26 24 FREE Ultra Naté

Island

16 11 4 PLEASURE DOME Soul II Soul

Island

17 21 3 APPLETREE Eurythmids

Universal Vice

18 13 6 OH LA LA LA 2 Eivissa

Club Tools/Def

19 16 6 CARRY ON Martha Wash

Delirious

20 20 2 THE THEME Dream Team

Deconstruction

21 31 2 SPICE UP YOUR LIFE Spice Girls

Virgin

22 27 2 I NEED A MIRACLE Coco

Positiva/EMI

23 20 2 FEEL'N' INSIDE Bobby Brown

MCA

24 30 4 GUNMAN 187 Lockdown

East West Dance

25 29 17 MEN IN BLACK Willie Smith

Columbia

26 22 2 I SURRENDER Rosie Gaines

Big Bang

27 28 2 I THOUGHT IT WAS YOU Sex-O-Sonique

tfr

28 37 7 OH BOY Fabulous Baker Boys

Multiple

29 20 2 FREEDOM Robert Miles feat Kathi Sledge

Deconstruction

30 9 5 OF HER MEMENTOS... Pop Culture/Dave Navad

10 GrandSat West

31 25 24 I'LL BE MISSING YOU Paul Ozzy & Faith Evans

Bad Boy/Wista

32 22 2 A LONDON THING Scott Garcia

Connect

33 10 5 OOH LA LA Capella

Tommy Boy

34 24 20 MO MONEY MO PROBLEMS Helene B.G. feat Boyz II Men

A&R

35 23 5 YOU'VE GOT A FRIEND Brand New Heavies

Mot/London

36 22 2 EVERYTHING I WANTED Danniell

Eternal/WEA

37 32 4 HAPPINESS Kamazilla feat Jocelyn Brown

S3

38 40 2 ROCK THE FUNKY BAIT Natural Born Killers

East West Dance

39 15 16 YOU'RE THE ONE I LOVE Shola Amos

Wea

40 11 11 C U WHEN U GET THERE Coello

Tommy Boy

Stations re-charted between 08.00 on 30.06.97 and 24.00 on 04.11.97. Kiss 100, Galaxy 102, Galaxy 105, Choice London & Birmingham, Galaxy 101 & M&R Central UK, 50 St John St, London EC1M 4AR, Tel: 0171-336 8996.

pete tong playlist



• GUNMAN 187 Lockdown (East West Dance) • TOGETHER AGAIN (Tony Humphries Remix) Janet Jackson (V) • BROWN PAPER BAG! Roni Size (Talkin' Loud) • NEVER EVER (ALL STAR MIX) • TEELING GOOD (RADIO EDIT) H&H & H&H (Planet 3) • I THOUGHT IT WAS YOU (2X MIX) Sex-O-Sonique (tfr) • FORGIVEN DUB VOCAL MIX! Spice Brothers (tfr) • JUNGLE BROTHER (STEREO MIX RADIO VERSION) Jungle Brothers (See 5) • LOST & FOUND! D'Neve (V) • COMING BACK (B&B BLUE MIX) DJ Dodo (white label) • HISTORY! REPEATING! Propellerheads feat Shirley Bassey (West Of Sound) • BABY! Baby (white label) • RUFF DRIVER (white label) • EVERYBODY! Confessions Trash Continents (white label) • THE CITY IS MINE Jay-Z (Del Jam/Rockafella) • WHEN DOVES CRY (BOOTLEG) Prince (white label) • MAMA KONDIA Onoko (Santok) • SO HOT... J.C. (East West Dance) • DON'T DIE JUST YET (ARAB STRAP REMIX) David Holmes (Go Beat) • I'M A DISCO DANCER! Christopher Just (Beat) • EMBERS! Danny Tenaglia (white label) • RENEGADE MASTER CHILD SKOOL MIX! W&S&B (4 U) • LET ME SHOW YOU! Camrissa (white label) • DIRTY HARRY (tfr) • GROOVERIDER REMIX! Adam F (Jams) • HORN/BAD BOY! Mousse T (Peppermint Jams) • MARIHOOGAN ROOTS! Hardfloor (Marthouse) • LOVE LOVE LOVE! Rolo Goes Mystic (Champion) • BELLO HORIZONTE! The Heartless (V) • HIGH (MATTHEW ROBERTS MIX) Lighthouse Family (Wild Card/Polysty) • SO GOOD! Julie Roberts (Delirious) • LOVE U MORE (REMIX BY JIMMY GOMEZ FOR DJ) Sunscreen (DJMC 52) • AHO DA BEAT GOES OFF! Doves (white label) • GARDEN OF LOVE! The Sunburn Band (DJ) • BEAT THAT BITCH! DJITS! Johnny Dangerous (Negrovision) • DJ DOW presents The Bottle King (Norwalk) • 1 REFUSE! Somone (XL)

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13 27 PARTY
15 28 NEVER
21 29 PHENIC
15 29 PHENIC
14 30 THE BES
22 31 HOW YOU
25 32 EVERY
33 INKAVIVE
34 OH BO
30 35 THE DF
36 DEEPE
29 37 GOT T
18 38 STILL
40 39 STAND
31 40 I SAY

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E 10 RIBS HOME - THE BEST OF 37

BONKERS 3

IBIZA UNCOVERED



John Acquaviva started DJing back in 1980 in his Canadian home town London, Ontario and from there built up a strong reputation as one of the top DJs on the electronic music scene. A fortuitous meeting with Richie Hawtin in Detroit in 1989 led to the pair setting up the world-renowned +8 label which has put out a string of fine releases by themselves and by some of the scene's finest acts such as Speedy J, Fuse and Vapourspace

JOCK

john acquaviva
ON HIS BOX

PH: GP

top[10]

'DON'T STOP TIL YOU GET ENOUGH' MICHAEL JACKSON (COLUMBIA)

"This is a great record. I sneak it in. The key is mixing and timing, you've got to have fun. You've got to show people you're ahead of the game and know music, but it's still about having a good time - going out with your mates - and this suits that light-hearted part of the night. This is still a classic groove."

'I FEEL LOVE' DONNA SUMMER (CASABLANCA)

"The original is nine minutes long and the Patrick Cowley mix is 15 minutes long. I haven't played the original for a long time, I've been playing the Patrick Cowley mix - his mix is just crazy. It's the original acid house record and it's been in my box all this year."

'THE CONVERSATION' LIL' LOUIS (FFRR)

"This is the B-side to 'I Called You'. It's been sampled a lot, the saxophone and the techno-bass line. It came out about '88 or '89 and then he was the man. His recent attempts haven't been that good, but a handful of previous records have been really great. I tend to shy away from big raves and play at clubs with an older crowd, people in their mid-twenties and thirties. I play all night, six hours or so, and so I can go back and play all the old records. You have to have history. People keep sampling tracks that aren't even classics, it's the same old shit, so you have to play some old records to get great tunes."

'FUNKYTOWN' LIPPS INC (CASABLANCA)

"This came out around 1980. It's always been one of my favourite songs. It's got an amazing bassline that sounds great on a good system and people love it. Some people in Germany I know are reissuing it."



JOHN'S STEAMIN' 10

- 1 'CHICA CHICA BOOM CHIC' Boys From Brazil (Yo Bats)
- 2 'LOVE DANCING' Love Dancing (Rag 001)
- 3 'BT VS DD (TENAGLIA MIX)' Deep Dish (Deconstruction)
- 4 'DEJ HROUS' DJ O (Fitter)
- 5 'EL BIANCO' M Pompeu Project (Definitive)
- 6 'GARDEN OF LOVE' Joey Negro (Z)
- 7 'BAD BOY' Mousse T (Peppermint Jam)
- 8 'WACALENSIA' Tribal FM (Guntune)
- 9 'KINKY CAMARO' Afro Dicky Act (white label)
- 10 'CRYING OVER YOU' Omegaone (Definitive)

'SOUL MAKASSA' MANU DIBANGO (CARRERE)

"I like a lot of these records. This is a record in a million. There's African chanting with funky rhythms. It's like James Brown goes to Africa."

'THE CHASE' GEORGIO MORODER (CASABLANCA)

"A lot of things are classic hits for a reason - they're really good records! This is a good example. People know it as the 'Theme From Midnight Express' and it still works today. If a record is good there's no reason you shouldn't play it. I buy hundreds of records each month and I play obscure records and I could play all new stuff and freak people out but they like the old stuff. Some DJs feel you can only play the latest stuff but I don't agree."

'THE INTERSONIC EP' ORICOM (WHITE LABEL)

"This was the first record they made and they only made 500 copies. I can't understand why the world doesn't know about it, although it's a mix of styles so maybe that's why it didn't make it. It got licensed but didn't make it - this was about six or seven years ago. It had a real heavy techno synth and it goes over amazingly still to this day."

'LA MUSICA TREMENDA' RAMIREZ (DFC)

"This is six or seven years old and I really play the mix with the organ on it and it goes down really well in the Latin world and I just played it in San Francisco and they loved it. I always keep it in my box."

'DON'T YOU WANT IT' DAVINA (HAPPY)

"This is from Detroit and it came out about five years ago. It's a classic organ track with a great vocal from Davina. It's an underrated record and unfortunately they never re-pressed it. It's a hidden gem - inner city had their raw sound and this does too."

'CELEBRATION SUITE' AIRTO MORIERA (WARNER)

"This is a traditional Brazilian tune from 1977. It's the original record I remixed which was a big summer hit for Claudio Coccoluto. I always play Brazilian stuff - Airtos an underground version of Sergio Mendes. He's a jazz guy and been on a major label and he's really worth checking out. He's unbelievable - crazy percussion."

(COMPILED BY SARAH DAVIS. TEL: 0181-940-2320)

[cv]

BORN: Apulia, Southern Italy, November 19, 1963. LIFE BEFORE DJING: Degree in mathematics and statistics at the University of Western Ontario, Canada. FIRST DJ GIG: "London, Ontario, 1980. I was hanging out around town and started to go at the fall end of disco. A friend of mine got a residency at a new club and he asked me to help out. I got my first residency at Notes in 1982 and played there for eight years." MOST MEMORABLE GIG: Best - "I do a lot of parties and I did this rave in a tunnel under the main autobahn in Frankfurt about four years ago. It was how a good rave should be." Worst - "A New Year's Eve rave in Vienna about four years ago. It was me and Eric Morillo and they'd used our names to book a party and people were totally smashed. There was no party." FAVOURITE CLUBS: Florida 135, Barcelona: Cream, Liverpool. NEXT THREE GIGS: One-off in Nottingham; Wobbe, Birmingham; Ministry Of Sound, London (November 29); Space, Bar Rumba, London (December 3); Ultimate Base, London (4). DJ TRADEMARK: "I can drink and still mix. People get drunker than me and that's probably why I think I'm a good DJ! I play on three decks and go for longer and smoother mixing." LIFE OUTSIDE DJING: DJ mix album 'Transmission Volume 1' (Positive) out now; Chuck Putszole (Definitive Records) out early November. Runs +8 Records with Richie Hawtin, helped by his wife Carla. Collects records and spends time with his wife and two-and-a-half-year-old son.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
BA	TORN	TELL	SPICE	SOMER	CHOO	OPEN	JAMIE	STAY	PITY	AS LO	DA VA	JAMIE	ITM SO	SUNNY	GUINNY	TUBTF	ANGE	U SEX	BROW	DON'T	LONEL	RIPGR	IF YOU	YOUTH
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

hot vinyl

On the decks: Chris Finan, Ronnie Here!, James Hyman, Ziad (pure groove!)

TUNE OF THE WEEK



BUSTA RHYMES 'DANGEROUS' (US ELEKTRA)

Busta always shines illustriously over unusual grooves as he proved on 'Woo Hah' and 'Put Your Hands Where My Eyes Can See'. Lyrically tight and immensely creative, this is no exception. The broken beats in Extra T's 'E.T. Boogie' and 'It's Bangin''. Hooky as fuck and set to go in exactly the same direction as his last monster, the groove is extremely flat and should carry a government health warning. Dangerous indeed! ●●●●● RH

INDUSTRY STANDARD VOL. 1 'WHAT YOU WANT' (SATELLITE) (GARAGE)
Instantly distinguished by its napping soulful pleas of "What you want... what you need... what you feel... why don't you tell me", comes this future crossover hit from the underground garage scene. Jeremy Sylvester's Nice 'N' Ripe mix and London Connects mix will prolong shelf life, but in original form this is classic. ●●●●● JH

U2 'MOFO' (ISLAND) (ALTERNATIVE)

Not due for commercial release yet, though likely to appear on the next B-side are these two 12-inches in 'pop-tastic' orange and pink. The former includes Matthew Roberts' Phunk Phorce mix which pounds along magnificently, complimented by Bono's distinct vocals and guitar twangs. "Mother...rock'n'roll" hooks form the basis for his Black Hole Dub and Johnny Moya's Romix mix envelopes with rumbling guitar grating. On the pink promo, Roni Size's Mother mix knits tight, almost random programmed beats alongside hip-hop rolls, echoey slurred vocal and familiar double bass with his alternative house flavour doing much of the same. ●●●●● JH

TODD TERRY 'IT'S OVER LOVE' (MANIFESTO) (HOUSE)

Following the commercial success of 'Something Goin' On' and accompanying the release of the album 'Ready For A New Day', Todd utilises the vocal of Shannon (of 'Let The Music Play' fame) on this bumper mix package. Funky Green Dogs, Loop Da Loop, Dillon & Dickens plus Black N Spanish all contribute to this real all-rounder over two 12-inches. It is, however, Dillon & Dickens who run a solid anchor leg with a good strong bass and a tad of funkiness backing up a substantial vocal content that does the trick here. ●●●●● CF

the **URBAN CHART** 15.11.97

(compiled by Alan Jones from a sample of more than 100 DJs' releases - fax: 0171-923 2641)

UK	WDC	TRK	Artist	Label
1	1	2	CALL ME	Blackstreet featuring Jay-Z
2	2	3	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Notorious B.I.G.
3	7	4	READ MY MIND	Cozter Reeves
4	9	4	FIRM BIZ	The Firm, Nas, Foxy Brown, AZ feat. Dawn Robinson
5	2	2	SOCK IT 2 ME	Nicky Middlemanor Elliott
6	5	5	PHENOMENON	LL Cool J
7	10	6	WE CAN GET DOWN	Myron
8	3	6	YOU MAKE ME WANNA...	Eisher
9	4	4	BEEN AROUND THE WORLD/ALL ABOUT THE BENJAMINS	Salt 'N' Pepa
10	8	4	APPLE TREE	Jeffery Brade
11	6	8	IT'S BEEN A LONG TIME	Rakim
12	7	7	FEEL SO GOOD	Mase
13	13	7	FEELIN' INSIDE	Bobby Brown
14	NEW	NEW	NOTHING BUT A PARTY	Truce
15	NEW	NEW	MISSING YOU/EVERYTHING (REMIXES)/CAN LOVE YOU	Mary J. Blige
16	12	6	AIN'T THAT JUST THE WAY	Ludacris McNeal
17	NEW	NEW	R U READY?	Salt 'N' Pepa
18	30	2	I WANNA BE YOUR LADY/MY EYES	Nicola Hicks
19	19	3	NO DOUBT	702
20	17	3	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes
21	22	7	GOT 'TIL IT'S GONE	Joni Mitchell
22	31	6	FEELIN' YOU	JNC featuring Q-Tip & Joni Mitchell
23	24	2	DRUGLOAD SUPERSTAR	Mic Lyte
24	NEW	NEW	IT'S ALRIGHT QUEEN LATIFAH/N A MAGAZINE	911
25	NEW	NEW	WHO'S LOVING MY BABY	Shola Ama
26	32	2	HOT LICE FIRE/THE ONE I GAVE MY HEART TO	Aliyah
27	21	4	DON'T SAY	Jon B
28	14	9	BIZZI'S PARTY	Rizzi
29	16	3	JUST CRUISING	Will Smith
30	29	2	POPPIN' THAT FLY	Grand Justice-Jones featuring Stu Large & Camp Lo
31	NEW	NEW	IS THIS REAL	Marnia
32	NEW	NEW	HERE I COME	Thriller U
33	NEW	NEW	JUS MEE & U	Luniz
34	25	5	SEXY GONDELLA	Noo Trybe
35	33	3	LADIES EDITION (LP)	Coolempo
36	NEW	NEW	RUNNING SONG	Relativity/Epic
37	23	3	OFF THE ROCKS	Gap Street
38	18	6	SUNSHINE	Relativity
39	18	6	STOMP	Northwestside
40	34	2	I WANT HER	B-Rite/Universal
				Elektra

[commentary]
by Tony Tardis

It's very tight at the top of the chart, with a margin of less than 10% separating the top five titles

but BLACKSTREET'S 'Call Me' - a collaboration with Jay-Z which debuted at number one last week - just holds out.

Rather redolent of their hit 'No Diggity' in parts, it's the second cut from the 'Soul Food' soundtrack album to chart, following TOTAL'S 'What About Us' but its promotional servicing may be in vain, as istating label LaFace are thought not to have singles rights to the track

which, in any case, would clash with Blackstreet's upcoming Universal single 'Money Can't Buy Me Love'. The promo is therefore likely to remain a collectors' item.

Though Blackstreet's closest rival for chart honours remains the NOTORIOUS B.I.G., last week's numbers three and four - USHER'S 'You Make Me Wanna' and PUFF DADDY'S 'Been Around The World' - both decline, thus ending the notable top four lockout that Arista/SMG achieved last week via their LaFace and Puff Daddy marquees. Among the breakers just outside the Top 50 are ALLURE, MARIAH CAREY, TARAL, BRIGITTE MCWILLIAMS, ROACHFORD, CONTRABAND, VERONICA and YVETTE

MICHELLE...Dropping any day now will be a new rock remix of PUFFY'S 'All About The Benjamins' which features Dave Grohl of Foo Fighters and Nirvana fame. The pair were apparently shooting a video for the track last week...Island artist MYKON was also in town last week for a showcase at Ronnie Scott's.

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29 37 GOT T
18 38 STILL
40 39 STAND
31 40 I SAY A

Bullethead titles are

the TOP CHART

(handbag)

Compiled by also takes from a sample of more than 900 of radio... (see 071-928-7481)

Wk	1st	Wks	Artist
1	1	1	Louise
2	2	1	Red 5
3	3	1	Aqua
4	4	1	The Space Brothers
5	5	2	Sash! featuring La Tec
6	6	1	Robert Miles featuring Kathy Sledge
7	7	1	Indigo
8	8	3	Spice Girls
9	9	1	U.S.U.R.A.
10	10	1	Wham!
11	11	1	S
12	12	1	Gala
13	13	3	Gina G
14	14	10	Dario
15	15	2	Kamazzaro featuring Jocelyn Brown
16	16	5	Bruce Wayne
17	17	5	Happy Clappers
18	18	2	Miss B (featuring Maxine Barrie)
19	19	4	Crasure
20	20	8	N-Trance featuring Rod Stewart
21	21	2	The Course
22	22	1	Fabulous Baker Boys
23	23	4	Parliament
24	24	3	Alan
25	25	4	Keep Your Love
26	26	3	Bamboogie
27	27	3	How Could You Do That
28	28	4	Mouth
29	29	2	When I Die/Megamix Medley
30	30	1	Deeper
31	31	5	Love Is Like Oxygen
32	32	1	This Is My Life
33	33	4	If You Walk Away
34	34	1	Enter The Scene
35	35	1	Everything I Wanted/Heaven Can Wait
36	36	1	Show Me Heaven
37	37	1	I Say A Little Prayer
38	38	2	Angels & Lovers
39	39	1	The Art Work EP
40	40	1	I Love My Radio

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37	37	1	I Say A Little Prayer
38	38	2	Angels & Lovers
39	39	1	The Art Work EP
40	40	1	I Love My Radio

Commentary

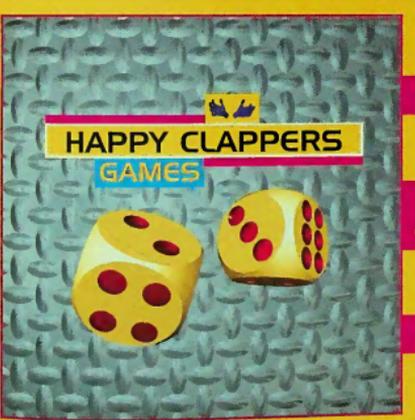


by alan jones

A busy week in which half of the Top 12 records are new entries, including LOUISE's cover of the Average White Band's 'Let's Go Round Again' and RED 5's 'Lift Me Up', which debut at one and two respectively. Louise's last single, 'Arms Around The World', was popular enough to have been a Pop Tip number one on a typical week but had to be satisfied with a fortnight at number two a few weeks ago, trailing a formidably strong 'Stay' by Sash!, while Red 5 also peaked at number two with their only previous UK release 'I Love You...Stop'...The most intriguing new arrival this week is WHAM!'s 'Everything She Wants'. A prime contender for number one next week, it has been remixed by Todd Terry and Forthright. The really mouth-watering thing about 'Everything She Wants' is that it is not scheduled for singles release, and the mixes mentioned above are for promotional consumption only. At least that's the plan... There's a mini SHIRLEY BASSEY revival going on, with MISS B (FEATURING MAXINE BARRIE) moving 19-18 with 'Diamonds Are Forever' and QUEEN NADINE debuting at number 32 with 'This Is My Life'. The DAVID ARNOLD/DAVID MCALMONT version of 'Diamonds Are Forever' is beginning to pick up support too, while the lady herself's 'La Passione' teaming with Chris Rea is beginning to get some support again...Breakers: FUNNY GIRL/SUZANNE DEE, ERIC HALL, QUAD CITY DJs, ORANGE ORANGE, NORTH & SOUTH and JODY LEE.

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GAMES

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Club Positions: RM Club Chart - No. 11 | RM Pop - No. 5
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19 BOWKERS 3

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36	DEEPE	
29	37	GOT T
18	38	STILL I
40	39	STAND
31	40	1 SAN P

Bullethead titles art

TRA

the **COOL CUTS** [chart]

15.11.97



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1	(1)	SO GOOD Juliet Roberts (Hot UK garage tune with mixes from Sharp and M&S)	Delirious	☎ Code - 1545
2	(2)	WALKING ON THE MOON The Police (With hot mixes from Roger Sanchez)	A&M	☎ Code - 1531
3	NEW	HIGH The Lighthouse Family (Featuring mixes from Matthew Roberts and Francois Kevorkian)	Polydor	☎ Code - 1568
4	NEW	BELO HORIZONTE The Heartists (Back with new mixes from Morales)	VC	☎ Code - 1561
5	(5)	THE THEME Dremm Teem (London underground anthem with new mixes by R.I.P.)	Deconstruction	☎ Code - 1548
6	(4)	MOFO U2 (Matthew Roberts and Roni Size on the club mixes)	Island	☎ Code - 1547
7	NEW	LOVE LOVE LOVE Rollo Goes Mystic (With new mixes from The Experts and Mr Pink)	Champion	☎ Code - 1562
8	NEW	I SURRENDER Rosie Gaines (Garage tune with mixes from Curtis & Moore and Grant Nelson)	Big Bang	☎ Code - 1563
9	NEW	SPACE MARCH/JAMES BOND THEME David Arnold (Arnold collaborates with Leftfield and L.T.J. Bukem)	East West	☎ Code - 1546
10	NEW	MAHOGANY ROOTS Hardfloor (Harthouse say farewell with their final release)	Harthouse	☎ Code - 1564
11	NEW	VERTIGO Loki (Powerful underground hard house)	Leaded	☎ Code - 1565
12	(7)	IT'S OVER LOVE Todd Terry presents Shannon (Featuring mixes by Funky Green Dogs and Loop Da Loop)	Manifesto	☎ Code - 1549
13	(9)	JUNGLE BROTHER Jungle Brothers (With mixes from Stereo MCs and Mickey Finn)	Gee Si	☎ Code - 1550
14	NEW	UPSIDE DOWN Annette Taylor (With mixes from Kamasutra and Curtis & Moore)	ZYX	☎ Code - 1566
15	NEW	HORNYP/BAD BOY Mousse T (Funky house in Mousse T's unique style)	Peppermint Jam	☎ Code - 1567
16	NEW	ALL MY TIME Paid & Live (R&B tune with house mixes from Mousse T)	One World	☎ Code - 1568
17	NEW	I WANT HER Keith Sweat (Classic swing in new mixes from Feml Fem and Dubaholics)	East West	☎ Code - 1569
18	(13)	BOILER POB (Underground progressive track with acid overtones)	Seismic	☎ Code - 1553
19	NEW	HELL'S PARTY Glam (Old Italian track in new mixes from Vincent De Moor and Burger Queen)	Babushka	☎ Code - 1570
20	NEW	EVERYTHING CHANGES Kapta (Unusual electro tune featuring Sarah Williams on vocals)	Freelow	☎ Code - 1571



a guide to the most essential new club tunes as featured on 10th's "essential selection", with peak time broadcast every Friday between 6.30pm and 10pm. Compiled by DJ Knobsack and data collected from leading DJs and the following clubs: City Garage/Hyphen/Groove Back market/Highline (London), western beach/underground (Manchester), 23rd precinct/Top (Glasgow), 3 beat (Liverpool), Flyup (Newcastle), global beat (Bristol/B&I), massive (London), arcade (Nottingham).



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- 17 **25** YOU'VE Hur/Virgin
- 8 **26** ALL YOU GOOD GOOD PEOPLE EP Embrace Hur/Virgin
- 13 **27** PARTY PEOPLE...FRIDAY NIGHT 911 Girga/Virgin
- 21 **28** NEVER GONNA LET YOU GO Tina Moore Delirious
- 15 **29** PHENOMENON I.I. Cool J Def. Jam/Mercury
- 14 **30** THE BEST OF LOVE/GO THE DISTANCE Michael Bolton Columbia
- 22 **31** HOW COULD AN ANGEL BREAK MY HEART Tom Bratton with Kenny G Lafaz
- 25 **32** EVERYTHING I WANTED Danniell Eternal
- 18 **33** INKAWAZI NEZAZI (THE STAR & THE WISEMAN) Ladysmith Black Mambazo A&M
- 19 **34** OH BOY Fabulous Baker Boys Multiple
- 30 **35** THE DRUGS DON'T WORK The Verve Hur/Virgin
- 18 **36** DEEPER Delirious? Furious?
- 29 **37** GOT 'TIL IT'S GONE Janet feat. Q-Tip & Joni Mitchell Virgin
- 18 **38** STILL WAITERS (RUN DEEP) Bee Gees Polydor
- 40 **39** STAND BY ME Oasis Creation
- 31 **40** I SAY A LITTLE PRAYER Diana King Columbia

▶ Bulleted titles are those with the biggest sales gains over last week



NEW SINGLE - WHAT YOU SAY OUT NOVEMBER 24TH

TOP TWENTY COMPILATIONS

- 1 **THE ANNUAL III - PETE TONG & BOY GEORGE** Mercury/Cap
- 2 **NOW DANCE 97** Virgin/UM
- 3 **HUGE HITS 1997** Various/Decca/TK/Sony TH
- 4 **THE GREATEST HITS OF 1997** Isler IV
- 5 **THE ALL TIME GREATEST LOVE SONGS - II** Decca
- 3 **THE BEST...ANTHEMS...EVER!** Virgin/UM
- 5 **THE FULL WOVNY (OST)** RCA Victor
- 8 **THE BEST OF DANCE 97** Isler IV
- 7 **THE ALL TIME GREATEST ROCK SONGS** Sony/Warner/UM
- 10 **PETE TONG ESSENTIAL SELECTION - WINTER 97** Mer
- 11 **CREAM ANTHEMS 97** Promotion
- 12 **THE LOVE ALBUM IV** Virgin/UM
- 8 **HEARTBEAT - LOVE ME TENDER** RCA/Virgin TV
- 9 **ALL MY LOVE** Various/Decca/TK/Sony TH
- 15 **NIGHTFEVER** Decca/Belmont
- 16 **MOST RELATING CLASSICAL ALBUM...EVER!** Virgin/UM
- 10 **READY STEADY GO! - NO. 1 SIXTIES ALBUM** PolyGram TV
- 18 **HITS ZONE - THE BEST OF 97** PolyGram TH
- 19 **BONNERS 3** Mer
- 20 **IBIZA UNCOVERED** Virgin/UM

- 11 **25** I BELIEVE Daniela O'Donnell Roz
- 21 **26** MAVERICK A STRIKE Fintley Quayle Epic
- 31 **27** STORM Vanessa-Mae EMI
- 15 **28** TALK ON CORNERS The Corrs Atlantic
- 28 **29** NEW FORMS Romi Size Reprazent Talkin Loud
- 18 **30** THE NAIL FILE - THE BEST OF Jimmy Nail East West
- 22 **31** SHELTER The Brand New Heavies Fir
- 23 **32** WOMAN IN ME Louise 1st Avenue/EMI
- 24 **33** OCEAN DRIVE Lighthouse Family Wild Card/Polydor
- 33 **34** LOVE SONGS Elton John Rocket
- 25 **35** PORTISHEAD Portishead Gol Beat
- 27 **36** SHAKEN AND STIRRED David Arnold East West
- 1 **37** GALORE - THE SINGLES 1987-1997 The Cure Fiction
- 38 **38** A LIFE IN MUSIC - ULTIMATE COLLECTION Daily Planet RCA
- 32 **39** BUTTERFLY Mariah Carey Columbia
- 26 **40** DO IT YOURSELF Seahorses Geffin

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INTERNATIONAL FOCUS

US CHARTWATCH

With stacks of the *Turntupturning* single *Tubthumping* - issued in a limited edition of 70,000 - already exhausted in most shops, the single plummets from 38 to nowhere on the Top 75 sales chart but climbs into the top 10 of the airplay listing, and thus improves 8 on *Billboard's* composite Hot 100. Its increasing scarcity continues to benefit the group's *Tubthumper* album, which vaults 15-8 after selling 74,000 copies last week, up from 61,000 in the previous chart. It's the greatest gainer on the entire chart and has shipped good 600,000 copies since its release six weeks ago. Meanwhile, *Tubthumping* is number one on the Modern Rock Tracks chart for the third week in a row.

Among the 23 albums which debut on the Top 200 album chart this week - a 1937 high - are two by British acts. The *Care* which is at 32 with *beating* the 48 peak of their previous retrospective, 1985's *Standing On A Beach* - The Singles.

The even longer-established *Judas Priest* enter at 82 with *Jugulator*, 10 years after the group's US album chart debut with *Stained Class*. Their most successful album Stateside is 1982's *Screaming For Vengeance*, which peaked at 17. Debuting at number one on the chart is hip hop artist *Mase*, whose debut album *Hustle* from World sold 273,000 copies to become the third album by a new act to go to number one this year - the others were *Spice Girls' Spice* and *Puff Daddy's No Way Out*. *Hustle* World is the third rap LP to land at number one this year.



Spice Girls' chances of having their second album, *Spice World*, debut at number one later this week are said to be "fair", after encouraging first day sales. The first single from the album, *Spice Up Your Life*, moves 12-27 on the Hot 100, with the greatest gain in sales of any single, although airplay remains almost non-existent. It sits alongside *2 Become 1* at 26. Popping over the border to Canada momentarily, we find *Spice Up Your Life* debuting at number three. It's *Spice Girls'* first hit single there, primarily because it's their first single there, with earlier UK hits being serviced to radio only, but still creating enough interest for *Spice* to become a multi-platinum number one album.

Returning to the Hot 100, Britain's other representatives are *Mark Morrison* (44-47), *Gary Barlow* (55-51), *Duran Duran* (59-56), *Peach Union* (51-64), *Oliver* (77-69), *Sneaker Pimps* (89-87), *Jamiroquai* (89-94) and *Donna Lewis*, whose *All The Beginning* duet with *Richard Marx* moves 73-67.

Finally, *Ellon Jhon's Candie 97* is number one for the sixth straight week at the head of a top five that has been completely unchanged for four weeks. **Alan Jones**

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY		SPAIN	
1 (1)	SOMEWHERE, SOMEONE IN THE WIND '97 Eton John Mercury	1 (1)	CANDLE IN THE WIND '97 Eton John Mercury
2 (0)	TUBTHUMPING Cherrybamba EMI	2 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
3 (1)	SPICE UP YOUR LIFE Spice Girls Virgin	3 (1)	SOMETHING ABOUT THE WAY... Eton John Mercury
4 (0)	SUNCHINE Doro G WEA	4 (1)	ANYBODY SEEN MY BABY? The Rolling Stones Virgin
5 (2)	I WANNA BE THE ONLY ONE Eton John EMI	5 (1)	STAND BY ME Guns N'Roses Columbia

NETHERLANDS		SWEDEN	
1 (1)	SOMEWHERE, SOMEONE IN THE WIND '97 Eton John Mercury	1 (1)	SOMEWHERE, SOMEONE IN THE WIND '97 Eton John Mercury
2 (1)	SPICE UP YOUR LIFE Spice Girls Virgin	2 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
3 (1)	TUBTHUMPING Cherrybamba EMI	3 (1)	TUBTHUMPING Cherrybamba EMI
4 (1)	SUNCHINE Doro G WEA	4 (1)	DA YA THINK I'M SEXY? N-Trance/Scott Stewart Festival
5 (1)	DA YA THINK I'M SEXY? N-Trance/Scott Stewart Zomba	5 (1)	I WANNA BE THE ONLY ONE Eton John EMI

ITALY		AUSTRALIA	
1 (1)	CANDLE IN THE WIND '97 Eton John Mercury	1 (1)	SOMEWHERE, SOMEONE IN THE WIND '97 Eton John Mercury
2 (1)	DA YA THINK I'M SEXY? N-Trance/Scott Stewart Media	2 (1)	TUBTHUMPING Cherrybamba EMI
3 (1)	SPICE UP YOUR LIFE Spice Girls Virgin	3 (1)	SPICE UP YOUR LIFE Spice Girls Virgin
4 (1)	BITTERSWEET SYMPHONY The Verve Virgin	4 (1)	BITTERSWEET SYMPHONY The Verve HA
5 (1)	TUBTHUMPING Cherrybamba EMI	5 (1)	DA YA THINK I'M SEXY? N-Trance/Scott Stewart Festival

ARTIST PROFILE: N-TRANCE

It took them many months to get clearance for the *Rod Stewart* sample from Warner, but N-Trance's patience is now being rewarded with their reworked version of one of Stewart's most successful singles.

Having enjoyed huge success internationally with a cover of the Seventies disco anthem *Stayin' Alive*, the UK dance act are setting history repeating itself as another one of that decade's biggest hits. Do Ya Think I'm Sexy?, is taking them back into the charts in many parts of the world. Already a Top 10 hit in Denmark, Finland, Hungary, Italy and Spain, the track is now number one in the Czech Republic and climbing the German and French charts.

Matt Cadman, general manager of All Around The World, believes the N-Trance pairing of Kevin O'Toole and Dale Longworth have established themselves as leaders in their field. "There are other acts who take a hit record and then put a rap on it, but I think N-Trance do it better than anybody else. They pick out the telling phrase or riff and turn it into a new hit. There's a definite art to it," he says.

This latest international success comes more than a year after the group took their version of the Bee Gees classic high into the chart in most parts of the world, reaching number one in eight countries and selling 600,000 singles in the process. However, one territory where the cover was not a big hit was the States, even though it had the dubiously distinctive honour of spending eight consecutive weeks at 83 on *Billboard's* Hot 100 chart. Cadman points to lack of airplay



at the time for *Stayin' Alive* in the US, where a licensing deal is currently being pursued, but reckons a musical sea-change has since occurred, making US success more likely. "We've got a huge sample on this record and, given the success of Puff Daddy, things are different now. People there are definitely more into the idea of samples on records," he says.

The duo have already proved themselves in Japan which is putting out the new N-Trance album *Happy Hour* later this month, more than a month before the rest of the world. Meanwhile, as part of their promotion for the single, a trip to Vienna on November 22 could see a new first for N-Trance as they take part in a festival called *Gala 03* which is being shown on Austrian TV. Also on the bill is none other than their current sampled collaborator, *Rod Stewart*. **Paul Williams**

TRACKWATCH: N-TRANCE

- Single number one in Czech Republic
- Top five in Italy, Finland and Spain
- Top 10 in Denmark and Hungary
- Worldwide release of second album in January

THE PEPS CHART

Rank	Title	Artist	Label	Rank	Title	Artist	Label
1	BARBIE GIRL	Alca	(Dinner)	21	I SAY A LITTLE PRAYER	Ciana Ray	(Columbia)
2	7 YORK	Katrina Inez	(RCA)	22	THE DRUGS DON'T MAKE ME... (Part 2)	None	(None)
3	TELL HIM YOU'RE SINGLE	Sharon & Cedric Dean	(EPIC)	23	WALKIN' ON THE SUN	Smash Mouth	(Interscope)
4	SPICE UP YOUR LIFE	Spice Girls	(Virgin)	24	MEN IN BLACK	Will Smith	(Columbia)
5	SOMEWHERE, SOMEONE IN THE WIND '97	Eton John	(Mercury)	25	YOU SEXY THING	Hot Chick	(J&M)
6	CHOOSE LIFE	Project Fear	(Mercury)	26	AIN'T THAT JUST THE WAY	Lauri Mullen	(Atlantic)
7	OPEN ROAD	Gary Barlow	(RCA)	27	HELP THE AGED UP	None	(None)
8	JAMES BOND THEME	None	(None)	28	PARTY PEOPLE...FRIDAY NIGHT	Eni	(Epic)
9	STAY	Scotty Lee La Roc	(RCA)	29	FREE USA	USA 90	(J&M)
10	PUR YOUR ARMS AROUND ME	Travis	(Mercury)	30	UNBREAK MY HEART	Tommy Boy	(Epic)
11	SUNCHINE	Doro G	(WEA)	31	I WANNA BE THE ONLY ONE	Eton John	(Mercury)
12	AS LONG AS YOU LOVE ME	Backstreet Boys	(J&M)	32	EVERYTHING I WANTED	Cherrybamba	(EMI)
13	TUBTHUMPING	Cherrybamba	(EMI)	33	ARMS AROUND ME	Dave Navro	(J&M)
14	JUST FOR YOU	None	(None)	34	GO! 'TIL IT'S GONE	Jonas Johnson	(Epic)
15	RAINCLOUD	Lightshow Family	(Wind-Cut)	35	BITCH	Motley Crue	(Epic)
16	ANGEL OF MINE	None	(None)	36	ALL YOU GOOD GOOD PEOPLE	Entrance	(RCA)
17	YOU'VE GOT A FRIEND	Burned New Heaven	(EPIC)	37	I'M SO LOVELY	Cherrybamba	(EMI)
18	NEVER GONNA LET YOU GO	The Maine	(Atlantic)	38	EARTHQUAKE	Conor Rowan	(Atlantic)
19	DA YA THINK I'M SEXY?	N-Trance/Scott Stewart	(Festival)	39	DON'T LEAVE	Yakobov	(Epic)
20	STAND BY ME	Guns N'Roses	(Columbia)	40	DANNY, DANNY TAKE YOUR LOVE TO TOWN	Jonas Johnson	(Epic)

VIRGIN RADIO CHART

Rank	Title	Artist	Label	Rank	Title	Artist	Label
1	URBAN HYMNS	The Very Best of	(Blue/Virgin)	21	WHATEVER YOU WANT... THE VERY BEST OF	Boyz II Men	(A&M)
2	LENNON LEGEND... THE VERY BEST OF	Jimmi Hendrix	(Polygram)	22	ONE DAY AT A TIME	Emerson	(Polygram)
3	WHY ON BLONDE	None	(Mercury)	23	OHAN'S THE STORY/MONKEY GLORY	None	(Columbia)
4	BE HERE NOW	None	(Columbia)	24	MOTHER NATURE CALLS	None	(Polygram)
5	QUEEN ROCKS	None	(Polygram)	25	JAGGED LITTLE PILL	Alanis Morissette	(Mercury)
6	THE BIG PICTURE	Dave John	(RCA)	26	BLUR	None	(Polygram)
7	PAINT THE SKY WITH STARS... THE BEST OF	Eya	(J&M)	27	TRAVELLING WITHOUT MOVING	Jamiroquai	(Epic)
8	THE BEST OF 1988/1994	Daved Bondo	(EMI)	28	LIGHT YEARS... THE VERY BEST OF	None	(None)
9	THE VERY BEST OF The Jam	(Polygram/Columbia)	29	IN IT FOR THE MONEY	Supergroup	(Polygram)	
10	OK COMPUTER	Radiohead	(Polygram)	30	COME FIND YOURSELF	Fast Forward	(Mercury)
11	MARCHIN' ALREADY	Ocean Colour Scene	(J&M)	31	PLEASED TO MEET YOU	Supergroup	(Mercury)
12	TALK ON CORNERS	The Roots	(Atlantic)	32	REMASTERS	Led Zeppelin	(Atlantic)
13	MAVERICK A STRIKE	Travis	(Epic)	33	BRIDGES TO BABYLON	The Rolling Stones	(Epic)
14	SHERYL CROW	Sheryl Crow	(RCA)	34	THE BEAST	Redwood	(Polygram)
15	THE NAIL FILE... THE BEST OF Jimmy Nail	(Epic)	35	DEFINITELY MAYBE	Cash	(Epic)	
16	PORTISHEAD	Portishead	(Epic)	36	FEEL	Redwood	(Polygram)
17	LOVE SONGS	Eton John	(Mercury)	37	ODEALY	Decca	(Epic)
18	DO IT YOURSELF	Seaweed	(Epic)	38	EVERYTHING MUST GO	House, Stars Producers	(Epic)
19	GREATEST HITS... VOLUME III	Boy J&M	(Columbia)	39	HOMOGENE	None	(None)
20	TULLY STORIES	The Chieftans	(Virgin)	40	GALORE - THE SINGLES 1987-1997	The Cure	(Epic)

R&B SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	ANGEL OF MINE	Eternal	1st Avenue/EMI CD/CDEM 403 (E)
2	2	PHENOMENON	LL Cool J	Def Jam/Mercury 5681171 (F)
3	4	NEVER GONNA LET YOU GO	Tina Turner	Delirious 7421511051 (BMG)
4	3	I SAY A LITTLE PRAYER	Diana King	Columbia CD 5669142 (SMA)
5	5	HOW COULD AN ANGEL BREAK MY HEART	Toni Braxton with Kenny G	LaFace CD 7421537992 (BMG)
6	6	SPACE JAM	Quasi City DJs	Atlantic A 96221 (W)
7	6	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Warner CD 12637901 (BMG)
8	7	MEN IN BLACK	Will Smith	Columbia CD 6648952 (SMA)
9	9	RAINCLOUD	Lighthouse Family	Wild Card/Polystar CD 5717310 (SMA)
10	11	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Warner 7421548201 (BMG)
11	10	EVERYDAY	Angie Stone	Arista 7432153341 (BMG)
12	8	PLEASURE DOME	Soul II Soul	Island 12 15669 (F)
13	10	REMINING (OF SEF)	Common featuring Cherise Savage	Relativity 8603768 (SMA)
14	15	NIGHT NURSE	Sly & Robbie featuring Sanyal Bell	East West CD/EM 10201 (W)
15	12	SUNSHINE	Jay-Z with Beyoncé & Ray-Ban	Northwestside 7421531031 (BMG)
16	13	I GOT SOMEBODY ELSE	Double 9	Atlantic AT 00147 (W)
17	19	BIG BAD MAMMA	Foxy Brown/Dra Hill	Def Jam/Mercury 5149391 (F)
18	17	CRUSH ON YOU	Lil' Kim	Atlantic AT1000 27 (W)
19	18	THE WAY I FEEL	Roachford	Columbia CD 6659142 (SMA)
20	16	OOH LA LA	Coolio	Tonny Boy CD/TB CD 799 (VJ/SIC)
21	21	FIX	Blackstreet	Interscope CD/HD 97521 (BMG)
22	20	SEXY CINDERELLA	Lynden David Hall	Cookoutree 12COOL 328 (E)
23	23	TREMENDOUS	Mama Myriqque	Multiple 12MUTY24 (TRC/W)
24	22	NO MONEY NO PROBLEMS	The Roots featuring Phyllis Diller	Hi Def/Island 1011081 (SMA)
25	14	WHY	Sybil	Cosmos CD/LA 0127 (W)
26	26	C U WHEN U GET THERE	Coolio featuring 4th Street	Tonny Boy CD/TB CD 785 (VJ/SIC)
27	21	I BELIEVE I CAN FLY	R.Kelly	Jive 4V1E 415 (F)
28	23	4 SEASONS OF LONELINESS	Boyz II Men	Motown CD 8609992 (F)
29	24	YOU'RE THE ONE I LOVE	Shada Ama	Freakstreet/WEA CD/WEA 12101 (W)
30	28	MY FATHER'S SON	Carner Reeves	Wildstar 12XWILD 1 (W)
31	25	EMOTIONS	China Black	Wild Card/Polystar CD 5715332 (F)
32	32	GUANTANAMERA	Wyclef Jean/And The Religion Allstars	Columbia CD 6659142 (SMA)
33	29	HONEY	Mariah Carey	Columbia CD 6659142 (SMA)
34	35	WHEN DOVES CRY	Grunwino	Epic CD 6649142 (SMA)
35	34	KISS AND TELL	Brownstone	Epic CD 6649142 (SMA)
36	40	SPACE COWBOY	Jamarquis	Epic 427887 (SMA)
37	37	CLAP YOUR HANDS	Lil' Louis & The Party	Go-Beat G08X 4 (F)
38	38	WE JUST WANNA PARTY WITH YOU	Seop Dogg/Seop featuring JD	Cosmos CD 6649142 (SMA)
39	36	THE SWEETEST THING	The Religion Allstars feat Lauryn Hill	Columbia CD 6659142 (SMA)
40	39	NOT TONIGHT	Lil' Kim	Atlantic AT 00017 (W)

© CMC. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	GUNMAN	187 Lockdown	East West/EW 1407 (W)
2	NEW	BROWN PAPER BAG	Roni Size/Upstreet	Talkin' Loud TLU 28 (E)
3	NEW	OH BOY	Fabulous Baker Boys	Multiple 12MUTY 28 (TRC/W)
4	NEW	CHOOSE LIFE	FF Project featuring Ewan/McGregor	Positiva 12TV 04 (E)
5	1	ULTRAFUNKULA	Armond Van Hecken	ffm FX 313 (F)
6	NEW	LOST AND FOUND	D'Note	VC Recordings VCR 25 (E)
7	NEW	WORDS	Paul Van Dyk featuring Tom Holiday	Delecta D/NO 76X (U)
8	2	DON'T GIVE UP	Michelle Weeks/Ministry Of Sound	MOSA 12 (SMA/USA)
9	NEW	GIVE ME THE NIGHT	Randy Crawford	WEA WEA 1427 (W)
10	3	ROCK THE FUNKY BEAT	Natural Born Chillers	East West/EW 1387 (W)
11	6	GABRIEL	Roy Davis Jr featuring Pheen Everett	XL Recordings XL 78 (W)
12	NEW	PEACE LOVE & UNITY	DJ Hyppe	True Playz 2 TPR 001 (W/INT)
13	14	I AM THE BLACK GOLD OF THE SUN	Myriqque featuring Jazzy/Brown	Talkin' Loud TLU 25 (E)
14	NEW	JAMES BOND THEME	Moby	Multiple 12MUTE 210 (VJ/SIC)
15	11	RIPGROOVE	Double 9	Atlantic 12AT 00131 (E)
16	8	I NEED A MIRACLE	Coco	Positiva 12TV 01 (F)
17	21	BLACK MAGIC	Diffusion	AMA PM 8602411 (ADD)
18	12	A LONDON THING	Scotty Carroll featuring MC Stylo	Concrete 120/PREC 11 (PRE/1)
19	7	AIN'T NO NEED TO HIDE	Sandy B	Champion CHAMP 12 231 (SMA/USA)
20	NEW	TO BE IN LOVE	Masters At Work	MAW MAW 019 (Import)
21	16	PHENOMENON	LL Cool J	Def Jam/Mercury 5681171 (F)
22	4	AS (UNTIL THE DAY)	Knowledge	ffm FX 312 (F)
23	23	YA ROCKIN	Smooth	Back 2 Basics B2B 12 046 (SIC)
24	17	THE MIGHTY HIGH	Revival 3000	Hi-Life/Polystar 5718051 (F)
25	10	EPIDEMIC	Ext Eee	Citybeat XL T 91 (W)
26	9	SING A SONG	Byron Stingily	Manifesta/FESX 35 (F)
27	NEW	HOT SHOT '97	Karen Young	Distinctive DISNT 37 (F)
28	18	BEACHBALL	Nitin & Kane	ffm FX 318 (F)
29	13	DIGITAL	Golden featuring KRS One	ffm FX 316 (F)
30	NEW	GOT FUNK	Funk Junkiez	Strictly Rhythms STR 2522 (Import)

DANCE ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	COLOURS	Adam F	Positiva 8217251/8217254 (E)
2	NEW	THE ANNUAL III - PETE TONG & BOY GEORGE	Various	Ministry Of Sound - ANNUAL 97 (SMA/USA)
3	1	NEW FORMS	Roni Size Repräsent	Talkin' Loud 5483151/5483134 (F)
4	4	HARLEM ANTHOLS	Mase	Arista 8612740171/8612730174 (BMG)
5	NEW	CREAM ANTHEMS 97	Various	Deconstruction - 74221529634 (BMG)
6	NEW	IN MY LIFETIME - VOLUME 1	Jay Z	Northwestside 7421528691/7421528684 (BMG)
7	NEW	PETE TONG ESSENTIAL SELECTION - WINTER '97	Various	ffm 2650034 (F)
8	5	CODE OF THE STREETS	Various	Trouble On Vinyl T01V 01P (SIC)
9	2	FIRM	Firm	Columbia 4893712 (SMA)
10	NEW	18TH LETTER	Rakim	Universal U253131P (BMG)

Who's releasing what and when?
Who will make the charts? Who's going on tour?
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miro weekly
the essential music industry companion

VIDEO

This	Last	Artist	Title	Label	Cat No	16	11	RTT	CHUBBY BROWN - OSCAR AND NOT HARD
1	1	WAXL							
2	3	STAR WARS - TRILOGY		Columbia TriStar	OV725179	18	19		TOP STORY
3	2	WINNER THE POOR'S MOST GRAND ADVENTURE		Walt Disney	OV27992	19	12		WHEN WE WERE KINGS
4	4	OLIVER & COMPANY		Walt Disney	OV28132	20	20		ORIGINAL CAST RECORDING: Heathcliff
5	2	SPACE JAM		Warner Home Video	VH14712	21	21		THE SIMPSONS - CRIME AND PUNISHMENT
6	6	JUMANJI		Columbia TriStar	OV29429	22	22		WIZARD OF OZ
7	5	THE BLACK CAULDRON		Walt Disney	OV29429	23	23		SENSE AND SENSIBILITY
8	8	101 DALMATIANS		Fox Video	60363	24	24		ONLY FOOLS AND HERSES - TIME ON OUR...
9	6	CASPER - A SPIRITED BEGINNING		BBC	BD06197	25	22		THE X FILES - SEASON THREE BOXSET
10	9	TELEBOOBS - DANCE WITH THE TELEBOOBS		BBC	BD06197	26	26		THE MANY ADVENTURES OF WINNIE THE POOH
11	10	TELEBOOBS - HERE COME THE TELEBOOBS		BBC	BD06197	27	23		MICHAEL FLATLEAF: On The Dance
12	7	BOTTOM LIVE 3 - HOOIGANG'S ISLAND		WV	053363	28	20		APOCALYPSE CLARISON
13	7	THE NUTTY PROFESSOR		CC/Video	NR0021	29	26		THE ENGLISH PATIENT
14	15	THE HUNCHBACK OF NOTRE DAME		Walt Disney	OV20028	30	30		FLY AWAY HOME
15	16	BILLY CONNOLLY - TWO NIGHT STAND LIFE		WV	019423	31	30		101 DALMATIANS

This	Last	Title	Label	Cat No
1	1	ORIGINAL CAST RECORDING: Heathcliff	PolyGram Video	OV17693
2	7	MICHAEL FLATLEAF: On The Dance	Walt Disney	OV27142
3	4	SPICE GIRLS: Spice Official Video Volume 1	PolyGram Video	OV46003
4	3	BOYZONE: Something Else	Video Collection	OV4135
5	2	811: The Journey So Far...	Fox Video	73755
6	6	BUNBUN: Live At Starline Castle	Warner Home Video	VS20001
7	5	PETER AND THE WOLF	Columbia TriStar	OV29429
8	7	BECKY AND ALLEN: Foster & Allen	BBC	BD06365
9	10	BECKY AND ALLEN: Foster & Allen	Fox Video	60363
10	11	BECKY AND ALLEN: Foster & Allen	Walt Disney	OV20052
11	13	BECKY AND ALLEN: Foster & Allen	WV	01883
12	9	BLACK GRAPES: The Grapes They...	Video Collection	OV3015
13	9	BLACK GRAPES: The Grapes They...	Walt Disney	OV20052
14	15	BLACK GRAPES: The Grapes They...	Columbia TriStar	OV3015
15	14	BLACK GRAPES: The Grapes They...	Walt Disney	OV20052
16	14	BLACK GRAPES: The Grapes They...	Walt Disney	OV20052

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	Cat No
1	1	LOONEY	Peter Andre	Mushroom	MUSH116CD (DMVP)
2	1	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	JIVEC134 (P)
3	2	TRAFFIC	Streep/Phonix	V2	VRS00943 (DMVP)
4	4	SUNDANCE	Sundance	React	CDKAC1189 (V)
5	6	A LIFE LESS ORDINARY	Ash	Infectious	INFECT190CD (VID/CS)
6	3	STEP INTO MY WORLD	Hurticor/F1	Creation	CRESO2076 (DMVP)
7	5	THIS IS MY HOLLYWOOD	3 Colours Red	Creation	CRESO2077 (DMVP)
8	2	TELLIN' STORIES	Charlatans	Beggars Banquet	BB0313CD (VID/CS)
9	8	STAND BY ME	Oasis	Creation	CRESO2078 (DMVP)
10	5	EVERYBODY NEEDS A 303	Fabrizio Sim	Skin1	SKIN133CD (DMVP)
11	4	USELESS	Dopuche Mode	MCA	CD080628 (VID/CS)
12	7	OH LA LA LA	2 Ewissa	Club Tools	0806343CD (P)
13	12	SAMBA DE JANEIRO	Belief	Virgin	DFR65916 (DMVP)
14	17	OH LA LA	Cozilo	Tommy Boy	TBC0795 (VID/CS)
15	15	DESIRE	Mau	Dedicated	MILL000402 (V)
16	11	BURNING WHEEL	Primal Scream	Creation	CRESO2072 (VID/CS)
17	9	ROCCO	Death In Vegas	Concrete	HAR0290 (P)
18	13	FUCK THE MILLENNIUM	ZK	Blast First	BF011460CD (VID/CS)
19	14	3...S SECONDS OF LIGHT	Bello & Sebastian	Jeepster	JPRCD590 (DMVP)
20	6	WONDERWALL	Oasis	Creation	CRESO2136 (DMVP)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	Cat No
1	1	BE HERE NOW	Oasis	Creation	CRED219 (DMVP)
2	2	ONE DAY AT A TIME	Synkopium	Infectious	INFECT490D (VID/CS)
3	2	BACKSTREET BACK	Backstreet Boys	Jive	CHP186 (P)
4	2	ENDLESS NAMELESS	Wildhearts	Mushroom	MUSH132D (DMVP)
5	8	TELLIN' STORIES	Charlatans	Beggars Banquet	BB000198 (RTM/CS)
6	6	ECHO DEK	Primal Scream	Creation	CRED2024 (DMVP)
7	6	WHAT'S THE STORY MORNING...	Oasis	Creation	CRED189 (DMVP)
8	7	THE CROCK OR GOLD	Shane MacGowan/The Popes	ZIT	MAG00020D (DMVP)
9	7	HOMOGENIC	Ebjork	One Little Indian	TRP17CD (P)
10	9	YOUNG TEAM	Mogwai	Chemical Underground	CHEM101 (V)
11	13	DEFINITELY MAYBE	Oasis	Creation	CRED189 (DMVP)
12	3	FAR FROM THE MADDER CROWDS	Chicane	Xtravaganza	0903121X (P)
13	8	LOVES FOR EVER	Eilly Ocean	Jive	BC002 (P)
14	15	STOOSH	Strunk Anastis	One Little Indian	TRP18CD (P)
15	4	DEATH TO THE PIXIES	Pixies	4AD	DAD701CD (VID/CS)
16	5	SCIFI LULLABIES	Suede	Nude	NL193CD (DMVP)
17	11	WORLD GETS AROUND	Stereophonics	V2	VVR1000432 (DMVP)
18	10	WASHING POINT	Primal Scream	Creation	CRED1718 (DMVP)
19	10	POLYTHEME	Feeder	Echo	ECH015 (V)
20	18	COMING UP	Suede	Nude	NL193CD (DMVP)

COUNTRY

This	Last	Title	Artist	Label	Cat No
1	1	FURTHER DOWN THE ROAD	Charlie Landsborough	RCA	RITZ020088 (P)
2	2	SONGS OF INSPIRATION	Daniel O'Donnell	RCA	RITZ020091 (P)
3	1	YOUR LIGHT UP MY LIFE	Liam Keenan	Curb	CUR0302 (P)
4	3	BLUE	Liam Keenan	Curb	CUR0302 (P)
5	2	SUNDAY MORNING TO...	Mairaca Berg	Rising Tide	RT03347 (BMG)
6	4	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville	MCAD11594 (BMG)
7	8	WITH YOU IN MIND	Charlie Landsborough	RCA	RITZ020078 (P)
8	5	EVOLUTION	Marina McBride	RCA	0786378162 (BMG)
9	6	THE SECRET OF LIFE	Gretchen Peters	Curb	CUR0301 (P)
10	12	NO FENCES	Garth Brooks	Capitol	CD057236 (E)

This	Last	Title	Artist	Label	Cat No
11	7	LET ME IN	Chely Wright	MCA Nashville	MCD115112 (BMG)
12	11	IN MY DREAMS	Garth Brooks	Liberty	C0557232 (P)
13	8	SO LONG SO WRONG	Alison Krauss & Union St	Rounder	ROCK10005 (P)
14	8	I DON'T SHAKE MY LEGS FOR THIS	Diana Carter	Capitol	CD057239 (E)
15	13	THE WOMAN IN ME	Shania Twain	Mercury	527862 (E)
16	10	EVERYWHERE	Tim McGraw	Curb	CUR03009 (P)
17	15	TIMELESS	Daniel O'Donnell/Mary Duffy	RCA	RITZ020070 (P)
18	14	UNDER THE COVERS	David Yaokam	Reprise	836296801 (P)
19	17	MUSIC FOR ALL OCCASIONS	Mavericks	MCA	MCD11344 (BMG)
20	8	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia	476792 (SM)

MID PRICE

This	Last	Title	Artist	Label	Cat No
1	1	PARLO HONEY	Radichrad	Parlophone	CDPCS 2360 (E)
2	2	BROTHERS IN ARMS	Die Straltes	Mercury	8244982 (E)
3	2	ONE DAY AT A TIME	Synkopium	Infectious	INFECT490D (VID/CS)
4	2	PLEASED TO MEET YOU	Sleeper	Indolent	SEAS01063 (BMG)
5	3	SECOND COMING	Stone Roses	Geffen	GF022450 (BMG)
6	6	TRANSFORMER	Lupe Reed	RCA	NR001865 (BMG)
7	4	ELEGANT SLUMMING	M People	Deconstruction	74221166782 (BMG)
8	5	HUNKY DORY	David Bowie	EMI	CD07918432 (E)
9	7	SOUTHSIDE	Texas	Mercury	8381712 (E)
10	17	TRACY CHAPMAN	Tracy Chapman	Elektra	EKTA400 (W)

This	Last	Title	Artist	Label	Cat No
11	11	ROBSON & JEROME	Robson & Jerome	RCA	7432132392 (E)
12	10	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	Columbia	484848 (SM)
13	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen	GF022448 (BMG)
14	2	DEATH TO THE PIXIES	Pixies	4AD	DAD00711 (VID/CS)
15	9	JUNGLE BOOGIE	Various Artists	Walt Disney	MD06915 (E)
16	2	TUFF JAM P.T.S UNDERGROUND...	Various Artists	Northwestside	7432149454 (BMG)
17	2	WORLD GETS AROUND	Stereophonics	V2	VVR1000434 (DMVP)
18	2	ENDLESS NAMELESS	Wildhearts	Mushroom	MUSH1314M (DMVP)
19	2	RUMOURS	Fleetwood Mac	Warner Bros	K 25634 (W)
20	2	SCIENCE OF THE GODS	Eat Static	Planet Dog	BARKM0209 (P)

ROCK

This	Last	Title	Artist	Label	Cat No
1	1	ENDLESS NAMELESS	Wildhearts	Mushroom	MUSH131CD (DMVP)
2	2	AROUND THE FUR	Deftones	Maverick	033648102 (V)
3	1	NIMROD	Green Day	Reprise	256367845 (DM)
4	2	REMASTERS	Led Zepplin	Arista	75617845152 (W)
5	4	STOUSH	Strunk Anastis	One Little Indl	TRP18CD (P)
6	3	TRAGIC KINGDOM	No Doubt	Interscope	INO 9901 (BMG)
7	5	SOUTH SATURN DELTA	Jimi Hendrix	MCA	MCD11684 (BMG)
8	5	EXPERIENCE HENDRIX - THE BEST	Jimi Hendrix	Telstar TV	TV0202390 (W)
9	2	CARNIVAL OF SOULS-FINAL SESS	Kiss	Mercury	5326232 (E)
10	6	GLOW	Refef	Sony	SD 4865402 (SM)

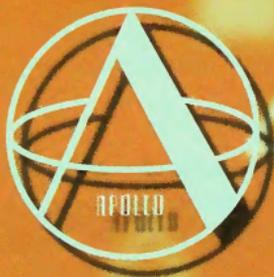
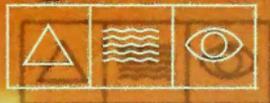
JAZZ & BLUES

This	Last	Title	Artist	Label	Cat No
1	2	BAWURIZM	Erykah Badu	Universal	UMD 5302 (BMG)
2	1	THE NO. 1 JAZZ ALBUM	Various Artists	PolyGram	TV 553932 (F)
3	2	IMAGINARY DAY	Meshuggah Group	Warner Bros	(W)
4	3	FEELING GOOD - BEST OF NINA SIMONE	Nina Simone	Verve	5226652 (E)
5	3	ESSENTIAL LALA	Various Artists	Blue Note	BLUES0291 (E)
6	2	THE BEST JAZZ EVER...	Ella Fitzgerald	Verve	5239942 (E)
7	2	BREATHLESS	Various Artists	Virgin	vid00193 (E)
8	4	KIND OF BLUE	Miles Davis	Arista	07822188462 (BMG)
9	6	THE MOMENT	Miles Davis	Columbia	4695032 (SM)
10	6	THE MOMENT	Kenny G	Arista	07822189352 (BMG)

all good
things
come in
threes



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3mv - the company that likes to say R&S

Yanni is five letters that add up to a unique challenge in music marketing—a 42-year-old Greek-born musician with trademark moustache and shoulder-length hair.

His image has helped deliver a massive worldwide audience that is 75% female. But despite 10 albums in as many years with Private Music through BMG, Britain has thus far remained immune to Yanni's charms, leaving him best known for his well-publicised ongoing tryst with Linda Evans of *Dynasty* fame.

His medallion man image aside, a major stumbling block for Yanni is Yanni Chryssomallis' lengthy, orchestral-based instrumentalistic format that no accepted broadcasting format in the UK.

But EMI Recorded Music president Ken Berry, who signed Yanni and is still chairman and ceo of Virgin Music Group, treats the artist as a wake-up call for the label. "Dealing with an artist like Yanni forces you back to first principles on how to sell records to the public—not just Top Of The Pops and Radio One," he says.

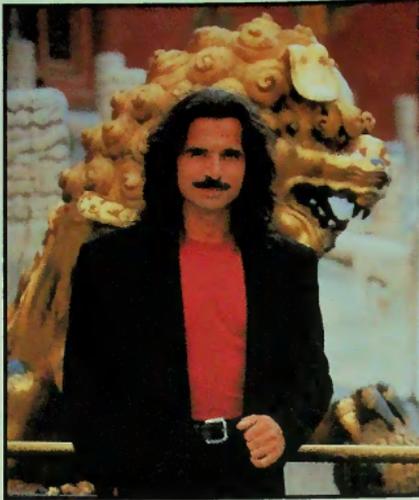
As a consequence the label will be utilising all its experience gained on projects like Sacred Spirit, The Chant and Dances of the Native Americans and neo-classical instrumentalists Adiemus—namely trying to get the music heard everywhere.

Success in breaking Yanni's first Virgin album, *Tribute*—recorded live in China and India and scheduled for early 1998 UK release—will depend heavily on a TV special of the concerts made by Yanni's management team under George Veras. A similar effort for 1994's *Live At The Acropolis* has now been seen in 65 countries, pushing the album to 7m sales worldwide.

Virgin says it is on the verge of completing a deal for UK terrestrial TV, with a possible simultaneous radio broadcast, which will be crucial in bringing the artist to the attention of a market of non-regular record buyers.

Yanni, who is keen to break Europe, says: "There are not a lot of doors open to present instrumental music. By creating these specials I manage to bypass the way the music industry does its business and present myself to a wide audience."

An hour-long Yanni documentary called *No Borders No Boundaries*, narrated by Christopher Plummer and showing



YANNI SELLING AN UNCONVENTIONAL ARTIST

behind-the-scenes action at the Taj Mahal and the Forbidden City, has also been made. With glossy travel

'Dealing with an artist like Yanni forces you to go back to first principles on how to sell records—not just Top Of The Pops and Radio One'

—Ken Berry, Virgin

in February 1997, a year before the anticipated TV concert screening, TV and print advertising will feature

phone lines where people can listen to the album, while one truck is being put on a Pure Mood compilation. However, Grey stresses her nine-page marketing plan emphasises non-traditional outlets used by women.

"Supermarkets are very important, using in-store magazine ads—again with a phone number—and offering point reward incentives. We're also talking to Currys and Dixons about putting a video sampler into their in-store monitors," she says.

Virgin's campaign is also targeting book and gift shops, while other innovative ideas include servicing hotels, shopping malls and telephone switchboards. Grey adds: "Virgin is looking at producing a special

WARD WORK FOR COLUMBIA



The Ward Sisters—three Irish sisters who sing religious and classical music—run a close second to Yanni in the up-hip league of artists.

Marketing Lisa, Wendy and Kathy is the challenge facing Columbia product manager Jo Cavenagh—but she has two factors working in her favour.

The women's performance of the Delibes-penned *Flower Duet*, the opening cut of their debut album *Heavenly* (released November 20), is a cover of the music from British Airways' current TV commercial. And the upcoming Christmas season offers gift potential.

"The CD will have a belly band recommending this as something the kids can buy for mum. We considered leaving the release to Valentine's Day or Mother's Day, but as Christmas this is exactly the kind of thing you want to have," says Cavenagh.

The BA theme is being served to Radio Two, Radio Three and Classic FM by independent pluggers Geoff Collins. Although top-level TV slots like *The National Lottery* and *Des O'Connor* have proved elusive for an unknown act, appearances on Channel Five, Channel Four and VH1 will be reinforced by press ads in the *Daily Mail* and *Daily Express*.

Cavenagh is so confident of reaching her target audience she predicts the Ward Sisters' album could even go platinum, as this done already in Ireland.

CD-R for large companies that have callers writing on hold—such as Thames Water and BT—who would appreciate Yanni's soothing and uplifting music.

Berry, who describes Virgin's deal with Yanni as long-term, is clearly in no hurry. "Some artists you can fly around the world at the drop of a hat, but Yanni with a large orchestra cannot, so it's going to be two years before we feel we've done everything we can," he says. Yanni adds: "I don't want to be enslaved by people's opinions. I don't pander to an audience."

With over 15m units sold to date worldwide, Yanni's unwillingness to compromise has served him well so far. **Michael Heatley**



Artist: Yanni Project album Label: Virgin Songwriter: Yanni Producer: Yanni Publisher: Zdrac Set Publishing ASCAP Studio: Live at the Taj Mahal, India and The Forbidden City, China Release: February '98

STEVE LAMACQ ON A&R

If you were there, or you read about it in this column two weeks ago, the Fantasy Record Industry panel at Oxford Sound City went off pretty smoothly—in fact almost too smoothly. With help of an expert panel, we formed a three-piece band from local Oxford wannabes, and then guided them through the first year of their career starting with gigs and demos and ending up with guest manager Tav Stephens signing them to Saul Galperin at Nude Records. Along the way they got some interview tuition from Press Counsel's Gillian Porter, radio play from pluggler John Turner and all sorts of advice from journalist Simon Williams who released their imaginary indie single. All in an hour. If only it was that easy in real life...Back in London studying the chart, it was nice to see

Mogwai denting the Top 75 album listings with their delicately bruising Young Team. The Glaswegians have been winning fans all year, particularly with their festival appearances. It's a tribute to their uncompromising approach (and the backing of Chemical Underground Records), that a band so far off-beam from recent pop trends are making an ever-increasing impact. But if you're looking for the real trad-rock backlash, this is it. Mogwai, in some ways, are the Nineties My Bloody Valentine or Spacemen Three, which should make things very interesting as we go into '98. Along with fellow Scotsmen Arab Strap, there seems to be a growing appeal for proper back-to-its-roots independent music... Talking of which, the independent sector is throwing up

some great seven-inch singles at the minute, including one, released next Monday, by Khaya called *Summer/Winter*. Funny enough it starts a little like Arab Strap's still-brilliant 'First Big Weekend Of The Summer', before surging into a massive hookline. Quite Eighties-inspired, but Nineties-sounding, awkward but powerful... Also handle your local indie dealer for the cute but barbed new EP by *Veldromer 2000* called *Charity Shopping*. I'm a sucker for slightly ramshackle records like this, but the title track is *Shop Assistants* meets *Bis* and it's just about the most infectious thing I've heard all week. They're from Sheffield, they grow a lot, and they're on tour up north this week...



One to WATCH
AARON CARTER
The 21-year-old brother of Nick from The Backstreet Boys is a Free State-sounding debut single *Cash On You* out on Universal/Real on November 17 which went Top 10 in Germany.



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PEACH

US HIT PROMPTS MUTE TO TRY UK AGAIN



While the US is a mountain most successful UK acts never manage to climb, for Mute signing Peach—like The Cranberries before them—America has proved quicker off the mark than dear old Blighty.

As Peach Union, this summer they broke into the US Top 40 with their debut single *On My Own* on Epic, which has now shipped an incredible 200,000 copies, and is winning around 2,000 plays a week on US radio.

Achieving the highest debut entry by a UK group since Spice Girls is by any standards a strong start. But it's in sharp contrast to the reception they received when the single was released in the UK a year ago. The critics may have been with them, but the sales failed to flow. Mute chief Daniel Miller says the key to Peach's success in the US has been radio. "On My Own is a hit in the US because Top 40 radio there is song-led rather than band-led. Programmers recognise it as a classic pop record."

And now similar success looks set to follow suit in the UK with radio interested in the re-release of the track on December 1, attracted by its driving mix of wild, jazzy riffs, pulsing electronic rhythms and assured vocals.

According to the band's pluggier, Scott Fiering of Appearing, positive reaction at UK radio stations has been compounded by interest in their US success. "Jeff Smith at Radio One has been following what's been happening in the US and I really think this time around UK radio will pick up on them," he says.

"They are totally a radio-led band, not at all an NME act, making sophisticated cross-generational timeless pop."

Miller, who is intent on breaking the trio as an international act, says, "At home, I want to build a momentum of hit singles before releasing the album in the spring. I'm in no hurry because it is such a timeless record."

Last week the trio's debut album, *Audiopach*, also received its US release with a ship-out of 100,000 copies.

Accler adds, "The album is packed with hits and I'm so confident that I'm giving each country carte blanche to pick whichever tracks they feel are suitable for singles."

A chance encounter at Gilbert & George's Naked Sky exhibition a couple of years ago may not be the most auspicious start to pop collaboration, but nevertheless that is exactly how Peach's Pascal Gabriel came across vocalist Lisa Lamb.

Gabriel had previously met the band's third member Paul Latham in an Istanbul hotel where the latter was working with ex-Bauhaus singer Pete Murphy. Belgian-born Gabriel, who has worked with *S'Express* and *Bomb The Bass*, was in Turkey to produce Murphy's album *Cascade*.

Gabriel and Latham then set about collaboration as a production team with the intention of working with a variety of vocalists. Signed to Mute Records as *Neuronic*, the act mutated into Peach when the duo realised they had found a musical soulmate in Lamb.

Latham attributes their sound to the combination of their musical abilities. He says, "I tend to write big chord music, Pascal provides great electronic pieces to go over it and Lisa writes great melodies. That's what we work towards."

"Everyone in Peach is capable of writing jungle, trip hop or dance but we tend to focus more on our sound."

Audiopach took more than a year to be recorded at Gabriel's home studio in London. Latham says, "It was really civilised. It's also one of the reasons the songs sound so full because we had the luxury of working on them over a long period."

Wary of being lumped in with other post-Portishead female-led electronic pop acts, Peach deliberately set out to create a unique sound. Lamb says, "When we come up with something we've heard before, or that sounds too cliché, we reject it."

Latham says Peach's lack of initial success "kind of worked to our advantage, in that it gave them time to fully develop, and also provided him and Gabriel with the chance to work on extramural projects with a variety of singers, including Shara Nelson, Lena Fygiak and Dido from *Travis*."

Now, however, as the tide gradually moves in Peach's direction, it looks unlikely they will be afforded the luxury of time on their hands, as they concentrate on promotion on both sides of the Atlantic.

Paul Gorman

Despite being snubbed at last week's MTV and Q Awards, The Verve have emerged as the most important British rock act of the year.

But as they taster on the edge of taking on the world and expanding further their fan base in the UK, they remain resolutely unavailable for comment.

Currently on tour in the US, they are conducting only a few, select interviews which will run after they leave the country. They are strictly not speaking in the UK until next year and lead singer Richard Ashcroft is considering doing no more interviews for two years.

Essentially The Verve, Virgin and Hut are setting an agenda which lets the resermonic and unpredictable music and live shows do the talking and may eventually establish the act as the number one rock act of the millennium.

Part of this strategy even involves talk of the band recording another album in the next 12 months, even at a time when exhaustive promotion could push through Urban Hymns to outsell Oasis' *Be Here Now* worldwide.

One of those tasked with managing the band's decision to scale down promotion is Virgin Records America co-president Ray Cooper, who is well aware of the ill fate of previous UK acts which have taken on the States.

Cooper, speaking to *Musik Week* for the first time since taking up the role, says, "The world is very important for The Verve. And every territory impacting on youth everywhere, if we can control what we want to do. The major thing is getting the video and music heard."

"It's a building situation here; getting people tuned to the power and potency of The

Verve. Interviews should be special and kept to the music. I've learnt that the way to build careers here."

It is a different strategy for Virgin, which excelled with the promotional overdrive of the Spice Girls.

International marketing and product manager Orgie Agostino says that with The Verve he is practically having to reconsider everything he has learned in his career.

"Promotion is taking a back seat. At first it's a bit nerve-wracking but it's believing in the music and what it can do for people which makes it work," he says.

"I spend a lot of time educating product managers around the world not to concentrate on promoting but getting the music to the people."

"Richard is quite keen his music is understood as adult music. He doesn't want to direct it at young people."

In one of his most recent interviews, conducted with *Journalist* Sasha Stojanovic for worldwide radio stations out of Europe, Ashcroft stressed he wants to avoid becoming a media whore. He says he believes that fans would understand they would get better records if he did no interviews.

"The Verve, becoming one of the biggest 32 bands in the world, is important. I truly believe the real McCoy overrides marketing. It burns through it, it really does. A great song will just burn through it, you know what I mean? I think we've just got to be in control of them [marketing men]," says Ashcroft.

"I recognise the power of the band and no 1 marketing for The Verve means more than marketing—the word of mouth and the strength

URBAN HYMNS



Highest chart position (to Oct 31)

Australia	20
Austria	9
Belgium	16
Canada	30
Czech Republic	32
Denmark	12
Finland	4
France	9
Germany	11
Greece	6
Holland	16
Iceland	3
Ireland	1
Italy	2
New Zealand	1
Norway	4
Portugal	12
Spain	15
Sweden	1
Switzerland	14
UK	1
US	72

NAOMI

HAPPY TO TAKE THE SLOW ROUTE TO SUCCESS

There is no better evidence of the lack of talented British female solo artists than the struggle to find nominations for that category each year at the Brit Awards.

But Warwickshire-born singer-songwriter Naomi hopes to change that situation over the next 12 months, starting with a debut single reminiscent of Alanis Morissette, PJ Harvey and Beck.

XFM DJ Gary Crowley, who has made Naomi's debut single—*Personal Touch*—a Crowley Crawler Power Play on the station, says, "I'm definitely giving the flag for the single. The first time I heard it I thought it was okay, but the second time it really got to me. That's the consensus at XFM. I really am intrigued by Naomi."

The intrigue begins with the



confidence she exudes at just 19 years of age. Furthermore, her songs are fresh and full of commercial appeal, her voice has a strength that belies her youth, and according to the man who signed her to the label, *Dot Records'* MD Guy Holmes, "She knows more about what she wants to do than we do."

"This seems like an exaggeration from the man whose previous successes include Right Said Fred, Awe and Space, but Holmes is intent to let his bright young hope develop at her own pace. To this end, Personal Touch is a

ONE TO WATCH
PERRY BLAKE
 A dark, emotive single from Irish-born Blake is "bluesiest, not on Prodigy or Noisetraveller 17" suggests his label, the Internet gear.

Artist: Peach Project/single/Dum Label; Mute Writers: Gabriel/Lamb/Satham Producers: Peach Studio/No Publisher; Warner/Croyal Release; Dec 1/US Spring '98

of music is far greater than a fucking well-placed walk-popper.
"People have forgotten that. But you do see the difference when MTV starts playing your video and you'll see the difference in America when it kicks off there."

The Verve's current run of 12 shows in the States is selling out, and Urban Hymns has already far outsold the 40,000 sales of A Northern Soul. Their New York PR, Ambrosia Healy of Shore Fire, says, "We're not scheduling any more interviews. What's important is the music and the show, and the reviews are going extremely well. Urban Hymns is at number 72 and Bitter Sweet Symphony is going to top the airplay rock charts."

And with Bitter Sweet Symphony having been the most played video on MTV in the past fortnight, Cooper is confident he can carry through the vibe to release the single (in the US) next year.

"The idea is to bring The Verve to the attention of pop radio. I really feel optimistic about it all. It's definitely

"We are the ones in power – the ones making this incredible music. No-one's got the right to tell me how many records I should be making over X amount of years" – Richard Ashcroft

going to take off here.

Urban Hymns being five weeks at number one on the album chart (in the UK) has had an impact here.

But the groundwork has been done with the first two albums," he says.

Behind Virgin/Hut's strategy is the realisation that its hands-off approach to the band after it initially split in 1995 and reforming earlier this year has worked.

Furthermore, it realises that Ashcroft is serious when he hints at another Verve album in the next 12 months. The third single, Lucky Man (out in the UK on November 24), could prove to be the last to be taken from Urban Hymns.

Agostino adds, "We're not going to release many singles as it's all part of

that commercial gain which is not something The Verve agree with. The world is their oyster and they can choose what they do. They've got a lot of music already written and they want to put it down and get it out. But there's none of this pressure on them from the label."

Any recording for a new album will have to take place in between dates on a worldwide tour in the first half of 1998 (they play the UK for only a week in January).

Ashcroft says, "We are the ones in power. We are the ones making this incredible music. No-one's got the right to tell me how many records I should be making over X amount of years."

"Basically, all that (Virgin/Hut) should do, like any great record company before, is that they believe in someone and that someone says, 'this night I've gotta sing' and I need to record it, get a studio, I need to get a studio booked... get back to that respect when John Lennon could ring up and go and record Instant Karma in a night."

Regarding a possible new album, Cooper adds, "That's their view and we need to support what they do next. A new album will be under discussion, but those discussions went on before we knew how well they would sell internationally."

Having been on tour again with Oasis, the five leads from Wigan can clearly gained first-hand experience of how a band's creative nature can stumble under comic-book journalism and be stifled by hype.

Thus, they probably did not appreciate it when Noel Gallagher, live on stage last month, described The Verve as "the next biggest band in the world".

Stephen Jones

THE VERVE

MARKETING IS EDGED OUT IN FAVOUR OF MAKING MUSIC



limited edition release of 3,000. With this low-key single, Holmes hopes to introduce Naomi to the media and create a buzz before the serious business begins early next year with the release of a second single and debut album, *Liquid*.

Holmes says: "This will sound strange, but we don't want the single to chart. There's no point trying to launch her to the world straight away. I doubt that she could handle it. We want to

break her on the quality of her music, not with hype and glamour photos. "I want her to make the right records. "I want her to be ready. We don't need hype. There's already a huge amount of interest in her. We have four labels chasing her in the US."

Naomi is signed to Gut on a long-term album deal for the UK. Holmes, who is currently negotiating individual deals for other territories while A&R'ing the project himself in the UK,

recalls the first time he heard Naomi's voice. "I heard one track on a demo and I thought she must have been about 40 years old and smoking 60 cigarettes a day. When I found out she was 18 I had to check her out," he says.

Naomi is currently recording her

debut album with producer Gavin Moynihan, a relative unknown who cut that first demo with her. All songs on the record are written by her, apart from one co-authored by Moynihan.

Naomi herself identifies her key influences as Beck, PJ Harvey and Janis Joplin. As for the Alanis comparisons, she says, "Quite a few people have compared me to her. Maybe it's because I sing about going down on somebody in one of my songs."

The song in question is Be My Lover, which shows a rockier side to Naomi and is already scheduled to be her second single. Holmes adds, "People are already jumping up and down about Be My Lover. We're releasing it in

February. If people are comparing her to Alanis, I take that as a compliment."

Naomi is one of only five acts on the Gut roster. The others are Space, Jimmy Somerville, Sound and Blue Dog, the latter featuring Russell Christian and Henry Frisell, formerly of

The Chieftains

Es-plugger Holmes only formed the label because Right Said Fred could not secure a deal anywhere in the UK and Holmes felt they were a success story waiting to happen. Since then

Gut has enjoyed success with Aswad and Space.

Naomi says, "I signed with Gut because they seemed like real people. I also agreed that it was a good idea to start slowly. I am still learning."

Guy Holmes has no desire to expand the roster beyond eight or nine acts because the company is functioning so well at its present scale. Worldwide, Gut artists have sold 7m albums.

And as Holmes stresses, Naomi has the potential to be the label's biggest success yet.

Paul Elliott

One to WATCH

LEILA
Blink's Peruvian-born keyboard player and live bear has a noisy, sweet new single. Don't fall asleep, out on the Alpha Tapes label. Right on November 17.

Act: Naomi Project: single Label: Gut Songwriter: Naomi Producer: Gavin Moynihan Studios: Battery, Air Publisher: Warner Bros Released: Nov 24

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



PETER ANDRE - TIME

Record label: Mushroom. Media agency/executive: Sold Out/Helen Dodds. Marketing manager: Rob Jefferson. Product manager: Dean Stratton. Creative concept: A D Britton

Mushroom is backing Peter Andre's album, *Time*, with national advertising on ITV, Channel Four and satellite stations. The album, due out next week, will be extensively radio advertised on ILR stations and backed by ads in the teen, regional and national press. There will be BR and LUL posters, a mailout and extensive in-store displays including windows with Woolworths, Our Price, HMV, Virgin, Menzies and Tower.

COMPILATION OF THE WEEK

GO WILD WITH THE PARTY ANIMAL

Record label: Global TV. Media agency/executive: MCS/Steve Chapman. Product manager: Matthew Stanford. Creative concept: Nic Moran

Global TV is running a national Channel Four, Five and Sky TV advertising campaign to promote its latest Party Animal compilation - *Go Wild With The Party Animal*, which is released next week. This 44-track album includes classic party songs and Europop and will also be advertised in the ITV regions. Radio ads will run on Capital and Atlantic 252 and the album will be promoted in-store by selected retailers in the run-up to Christmas.



ARTIST/TITLE/LABEL

ARTIST/TITLE/LABEL	RELEASE DATE	TV	RAIO	POST	CAMPAIGN
ABBA Forever Gold (Polydor)	November 17	●	●	●	This limited edition release will be press advertised until Christmas.
PETER ANDRE Time (Mushroom)	November 17	●	●	●	National TV and radio advertising is backed by national press ads, posters and in-store displays.
MICHAEL BOLTON All That Matters (Columbia)	November 10	●	●	●	Extensive TV and radio ads including cable and satellite channels are backed by press and poster ads.
CELINE DION Let's Talk About Love (Epic)	November 17	●	●	●	National TV advertising includes retail co-ops and a nationwide poster campaign.
ECHOBELLY Lustra (Epic)	November 10	●	●	●	There will be nationwide posters and ads in the music, listings and student press.
MORGAN HERITAGE One Calling (Greenesleeves)	November 10	●	●	●	Ads will run in <i>Echoplex</i> , <i>New Nation</i> and <i>Touch</i> backed by ads in specialist and local radio.
STEVEN HOUGHTON Steven Houghton (BMG/RCA)	November 17	●	●	●	There will be national TV and press advertising, a database mailout and displays with retailers.
JANIS IAN Hunger (Grapewine)	November 10	●	●	●	Ads will run in <i>Q</i> , <i>Mojo</i> , <i>Diva</i> , <i>Gay Times</i> , <i>Pink Paper</i> and <i>Rock 'N' Real</i> backed by in-store displays.
LIGHTNING SEEDS Like You Do (Epic)	November 10	●	●	●	National TV and poster campaigns are combined with extensive press ads to promote this Best Of.
CHRISTY MOORE Collection Part Two (Grapewine)	November 17	●	●	●	There will be an extensive mailout to fans plus ads in the music, national and Irish press.
ELVIS PRESLEY Always On My Mind (BMG Contier)	November 10	●	●	●	TV ads on Channel Four and ITV are backed by national press and local radio ads up to Christmas.
LOU REED & THE VEVEVE... Best Of (Global TV)	November 17	●	●	●	National Channel Four advertising is supported by ILR and Virgin radio ads.
ROBSON & JEROME Happy Days (BMG/RCA)	November 17	●	●	●	TV ads will run nationally through to Christmas backed by press ads, a mailout and retail displays.
BARBERA STREISAND Higher Ground (Columbia)	November 10	●	●	●	There will be ads on Classic FM, Melody and Talk plus national press ads and poster advertising.
WOOLPACKERS The Greatest Linedancing... (BMG/RCA)	November 17	●	●	●	National TV and press advertising is backed by in-store displays and a database mailout.
VARIOUS Go Wild With The Party Animal (Global TV)	November 17	●	●	●	TV ads will run nationally and regionally supported by radio ads on Capital and Atlantic.
VARIOUS Greenesleeves Reggae... (Greenesleeves)	out now	●	●	●	Ads will run on Kiss and, Choice. There will be press ads in <i>Price</i> , <i>Echoplex</i> , <i>New Nation</i> and <i>Touch</i> .
VARIOUS The Moby Album (various esp)	out now	●	●	●	This album ties in with the Moby awards and will be advertised on Kiss and Choice and in the press.
VARIOUS The No. 1 Dance Party Album (PolyGram TV)	November 10	●	●	●	National and regional TV and radio ads are backed by national press ads and LUL posters.
VARIOUS This Year's Love (Sony TV)	November 10	●	●	●	An all-media campaign includes TV ads on Channel Four and radio spots on the Pepsi Chart Show.

Compiled by Sue Sillitoe 0181-767 2255

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BEHIND THE COUNTER

COLIN MUNDY, STAND-OUT, Salisbury, Wiltshire

"In what has been an average week after the best one ever since we opened two years ago, we are sheltering from the rain and making the most of the quiet times before Christmas is upon us. We specialise in dance, rock, indie and punk, and the new NFX album which came out on Monday has been selling really well, as has the Midget single. On the dance side, 187 Lockdown and Paul Van Dyk have been among the best sellers, mainly on vinyl. Three new dance compilations came out this week to do battle: Cream Anthems 97, Pete Tong's Essential Selection Winter 97 and Ministry Of Sound: Annual III. This week the Ministry Of Sound compilation slightly has the edge, probably due to its name. Overall though we are doing much better with Bonkers 3 which came out on React three weeks ago, as we have a very large happy hardcore following. We don't try to compete with the High Street stores and consequently we do very well with our specialist stock."

ON THE ROAD

JACK GROVES, 3mv rep for N London/N Home Counties

"The really big thing for us is the Peter Andre album which sees him going off in a new direction and working with big names like Coolio and Montell Jordan. There's a huge marketing campaign going up to Christmas so that should sell pretty well. Also there's quite a bit of interest in the Diana tribute album which is coming out some time in December. The big single is Faithless which is set to go into the Top 10.

Album-wise there's Primal Scream and I'm already selling bucketloads of Annual 3. I've even had some shops saying they've been selling more copies than Spiceworld. The Aqua single is still selling well and Natalie Imbruglia seems to be selling more this week than last week so it could be number one. The Celine Dion and Barbra Streisand single is doing really well among the older, more sensible market and album-wise it's obviously the Spice Girls, but it's not on the levels of an Oasis or Verve."

IN THE SHOPS THIS WEEK

NEW RELEASES

This week's biggie, The Spice Girls album, didn't do as well as expected, with many record shops left hoping for better weekend sales. The Queen album sold well, as did the Ministry Of Sound compilation, with rivals by Cream and Pete Tong lagging behind. Enya and Adam F albums did well within their niche markets. The new Moby, FF Project, Cast and Texas singles flew off this week, with Roni Size, Faithless and Barbra Streisand & Celine Dion also getting a few namechecks.

PRE-RELEASE ENQUIRIES

Singles - Perfect Day (various artists), Ocean Colour Scene, Pulp, Saw Doctors; Albums - Black Grape, All Saints, Natalie Imbruglia, Peter Cox, Propellerheads, Sinead O'Connor, Conner Reeves

ADDITIONAL FORMATS

Aqua CD single with CD-ROM, Sheryl Crow album with live CD, Beach Boys box set, Primal Scream album in Digipak, Simon & Garfunkel box set

IN-STORE

Windows - Lightning Seeds, Black Grape, Barbra Streisand, Bee Gees, Sinead O'Connor, Hit Zone; In-store - Hanson, Hot Chocolate, Lightning Seeds, Ocean Colour Scene, Conner Reeves, Sting's Greatest Hits, Barbra Streisand, Black Grape, Moby, Björk, Spice Girls, Simon & Garfunkel

MULTIPLE CAMPAIGNS



Radio singles - Hot Chocolate, Jewel, Windows - Hit Zone; In-store - three CDs for £21, Nigel Kennedy; Press - Elizabeth Valletti, Gary Numan, Phil Campbell, Cast, John Lennon, Jewel, Great British Experience, Verdi's Requiem, Dreamscape 2, Shooting Fish, Black Grape, Symposium, Yo-Yo Ma, Blue Horizons label promotion, Simon & Garfunkel, Gary Barlow



Single - All Saints; Album - Lightning Seeds; In-store - Hanson, Hot Chocolate, Ocean Colour Scene, Conner Reeves, Sting Greatest Hits; The Carpenters, Barbra Streisand, Victoria Wood, Mr Men, Best 60s Album In The World Ever, Black Grape, A Perfect Love



In-store - Spice Girls, Elton John, Eternal, Queen, M People, Ruf Harris, John Lennon, three CDs for the price of two



Windows - Peter And The Wolf, Choral, Carreras, Yo-Yo Ma, Choral Moods, 11,000 Virgins; In-store - Gramophone Awards, Roberto Alagna, Paul McCartney, Tchaikovsky Experience, Elgar Concerto



Single - Pulp; Windows - Mars Attacks, Lightning Seeds, Black Grape, Barbra Streisand; In-store - Ministry Of Sound, Aqua, Sheeroves, Dive, Hit Zone, Barry Manilow, Number One Dance Album; Press - Alabama 3, EchoBee, Bobby Brown, Aqua, Moby



Singles - All Saints, Conner Reeves, Pulp, Ocean Colour Scene; Windows - 1tra CDs for £20, Lightning Seeds; In-store - Lightning Seeds, Disney Hit Singles, Best 70s Album In The World Ever, Moby, Björk, Sinead O'Connor



In-store - Alabama 3, Manbrek, NFX, The Sawdusters; Selecta listening posts - Skinfal Vol 1, Midget, KCL Projects, Manbrek



Singles - Pulp, All Saints, Hot Chocolate; Albums - Sing Greatest Hits, Best Of Sinead O'Connor, Love, Barbra Streisand, Echobell, Jimmy Ray, Lightning Seeds, Black Grape, Gregorian Moods



Singles - Ocean Colour Scene, Hanson, Portishead, Bobby Brown, Metallica, Conner Reeves, DSK, Brainbug; Windows - Lightning Seeds, Black Grape, Bee Gees, Sinead O'Connor, Barbra Streisand, Sting, Enya, Spice Girls, Michael Bolton, Jewel, Ocean Colour Scene, Wise Woman Follow The Star; In-store - Sinead O'Connor, Sting, Black Grape, Love Album 4, Spice Girls



Singles - Jewel, David Arnold and David McAlmont, Perfect Day Various; In-store - Oasis, The Move, Beach Boys, Spice Girls; Mid Price promotion; Windows - Chicago The Musical, Black Grape, Lighthouse Family, Brand New Heavies, EMI Campaign, Lightning Seeds, Lou Reed, Jan retrospective



Singles - All Saints, Pulp, Ocean Colour Scene, Jewel, Hot Chocolate, Hanson, Steps, Conner Reeves; Windows - Top 100 promotion, Lightning Seeds, Black Grape; In-store - Simon & Garfunkel, Adam F, Barry Slim, David Holmes, Yes, Faithless, Moby, Saw Doctors, Stereophonics; Press ads - Björk, Barbra Streisand, Dreamscape, Lightning Seeds, Sting Greatest Hits

W H SMITH

Singles - All Saints, Pulp; Albums - Toni Braxton, Lightning Seeds, Michael Bolton; Windows - Lightning Seeds, Barbra Streisand, Love; In-store - Toni Braxton, Lightning Seeds

WOOLWORTHS

Singles - Hanson, All Saints; Album - Lightning Seeds; Windows - Lightning Seeds; In-store - Michael Bolton

Based on contributions from Andy's Records (Sheffield), Virgin (Cambridge), Our Price (Richmond, Surrey), Stand-Out (Salisbury, Wiltshire), The Record Factory (Paisley), HMV (Liverpool), Action Records (Preston), Imperial (Bristol), Gene Stuarts (Dungannon, Northern Ireland) and Powerplay (Eastbourne).

EXPOSURE

TELEVISION

15.11.97
Live And Kicking features Five and Aaron Carter, BBC1: 9.15am-12.12pm
New's House Party with Louise in the Gotcha Show, BBC2: 7-7.30pm
National Lottery Live with Kylie Minogue, BBC1: 7.50-8.10pm
Later With Jools Holland features Aerosmith and Black Grape, BBC2: 11.55pm-12.55am
The Best Of The Tube features Duran Duran, and The Turner, C4: 2.25-2.55am
17.11.97
Talking Telephone Numbers with Boyzone, ITV: 7-7.30pm

The Jack Docherty Show with Finlay Quaye, Channel Five: 10.50-11.30pm
18.11.97
The O Zone with Hanson, Finlay Quaye and Todd Terry, BBC2: 11.0-13.0pm
19.11.97
National Lottery Live with M People, BBC1: 8.30-8.45pm
The Jack Docherty Show with Lightning Seeds and Kylie Minogue, Channel Five: 10.50-11.30pm
20.11.97
Videotech featuring Jarvis Cocker, ITV: 6.30-7pm

15.11.97
Trevor Nelson featuring Caletia, Radio One: 3-5pm
Supertramp in concert, Radio 5: 5.30-6.30pm
Reggae Dancehall Nite with Red Rat, Nice Jr in Concert, Radio One: midnight-2am
The Essential Mix with Basement Jaxx, Radio One: 2-4am
16.11.97
Mark Goodier features Shola Ama, Radio One: 9pm-12.30pm
In Concert - No Beats featuring performances by Bentley Rhythm Ace, The

Propellerheads and Chemical Brothers, Radio One: 10-11pm
17.11.97
Live Music Update reviews Björk, Feeder and Mary J Blige, radio 6: 8.30-8.40pm
18.11.97
John Peel in session with Man Or Astroman, Radio One: 8.40-10.30pm
19.11.97
John Peel in session with Caletica, Radio One: 8.40-10.30pm
20.11.97
John Peel in session with Delgado, Radio One: 8.40-10.30pm

RADIO

APPOINTMENTS

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MUSIC INDUSTRY RECRUITMENT

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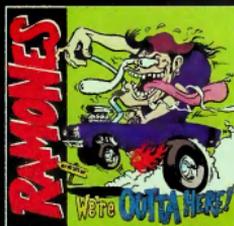
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DOOLEY'S DIARY

Remember where you heard it: The dream draw of Margate versus Fulham in the first round of the FA Cup has got the music biz all excited. The Doctor Martens Southern League team is owned by a cabal of music types including **Jon Beecher**, **Tony Harris** at Snapper and **Iain McNay** at Cherry Red and they are busy preparing some waste ground (no, not the pitch) for the cottagers' chairman Mohammed Al Fayed to **land his chopper**. To celebrate the November 16 clash of the lower divisions, Link's **Laurie Pryor** is putting together a celebratory CD **Down To Margate** featuring the best of 'oi!'. Ray Wilkins' black and white army should also beware: a special home team shirt featuring **Bad Manners' Buster Bloodvessel**, who Pryor manages, is also being commissioned for the occasion... Okay, so **Chelsea** may have trounced the mighty **Tromso 7-1**, but after the opposition they had to face just two days earlier, any team would have seemed a **pushover**. Invading their training ground in Hayes, Middlesex, last Tuesday (4) was none other than everyone's favourite cigar-puffing agent **Eric Hall**, previewing his hilariously-titled debut single **Monster Cash**. We're sure Ruud will love it...

Musician/producer Nigel Martinez reveals he had just one thought at the



He wears a baseball cap, has a frankly strange facial expression and carries the weight of worry of one of the trickiest of Euro conundrums. Still, that's enough of Conservative leader **William Hague** because we are gathered here in praise of no less than the, er, King of Eurovision, **Mr Jonathan King**, who was officially hailed as man of the year last Friday (3!) at the Music Industry Trusts Dinner at London's Grosvenor Hotel. But, as rare as the phrase Jonathan King and man of the year being run together in the same sentence are, this picture captures an even rarer event: JK with his mouth firmly shut.

front of his mind on board the infamous Virgin Atlantic flight VS024 last Wednesday (5). While everyone was thinking about getting off unscathed, poor Nigel's main concern was the **master tapes** containing his work... The same air crash held up hundreds of revellers desperate to get to the MTV Awards. Island boss **Marc Marot** was held up a couple of hours, but it took one pair 12 hours to finally touch down... Now, maybe we're paranoid but when the **Edge** paid tribute to **Chris Blackwell** at the event and the **PA** suddenly went all muffled, we couldn't help wondering whether **PolyGram** agents had hijacked the **mixing desk**... Sony's resident shrinking violet **Gary Farrow** took exception when a restaurant chanteuse threatened to interfere with his dinner with messrs **Burger, Doherty** and **[Michael] Bolton**.

"How much do you get paid? £50? Well, here's £100 not to sing." Unabashed the singer buttonholes Farrow on her way home, "Are there any more gigs you'd like to pay me not to play?" she enquires... and finally to the **Q Awards** which never fail to throw up controversy. First **Chris Evans** and **Zoe Ball** were photographed together looking blissfully happy, then **Evans** was snapped with **Radio One** boss **Matthew Bannister** looking the best of pals... **The Prodigy** swore at **Evans** as he presented them with their award after cannily observing **Virgin Radio** won't play their hits... **Spike Milligan** caused laughter when he compared the greatness of **Sir Paul McCartney's Yesterday** to **Ying Tong Idle I Po**... But **McCartney** was nowhere to be seen when **Phil Spector**, who produced **The Beatles' Let It Be**, collected his lifetime achievement award and likened the **Spice Girls** to the **anti-Christ**... But then what could you expect with **Patti Smith** to inspire a generation with perhaps the most ungrateful and honest acceptance speech in award history? Can't wait until next year - **Dooley** suggests an award for **Most Well-Mannered Collection Of An Award 1997/8**.....

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EMI Records Group UK & Ireland president and ceo **Jean Francois Cécillon** (second left) congratulated the **Fun Lovin' Criminals** at last Tuesday's **Q Awards** for winning **Best New Act**. The group were presented with the award by **SB King** who received a standing ovation, as did **Spike Milligan** who presented **Sir Paul McCartney** with an award for best songwriter. Other award-winners were **Nellee Hooper**, **Jamie Rodgers**, **The Prodigy**, **Radiohead**, **Oasis**, **Patti Smith**, **The Who** and **Phil Spector**.

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