



HMV: The state of the retail chain will net **EMI** £600m, but the deal will bring benefits to both
Chain reaction 6



A&R: As Beanie Man hits the Top 10, does this really mean **REGGAE** is ripe for wider recognition?
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Dooley's diary 30



MW AWARDS: ALL THE WINNERS - INSIDE

FOR EVERYONE IN THE BUSINESS OF MUSIC

14 MARCH 1998 £3.35

musicweek

Retail prepares for High Street shuffle

by Paul Williams

Music retail is set to enter a new era with virtually all the biggest players now either on the verge of being sold, looking to change their store portfolios or the subject of takeover speculation.

Last Thursday (5) WH Smith confirmed it is in negotiation to buy the John Menzies chain. Smiths has previously announced its intention to sell its 73% stake in the Virgin Our Price chain, while three retailers with music interests - Asda, Safeway and Woolworths - have been the subject of ownership speculation.

Meanwhile, HMV is set to change hands in the next few weeks and the future of Woolworths within the Kingfisher group has been the subject of City speculation, although its parent denies this.



Handover: in discussions

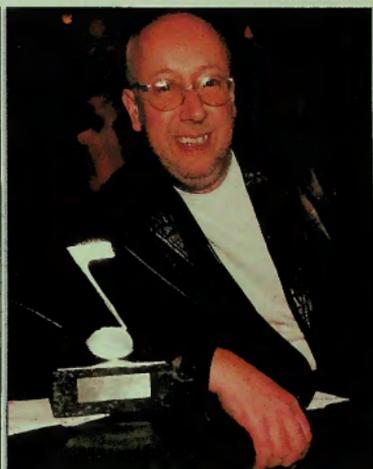
News of Smiths being linked with the 232-store Menzies chain comes a fortnight after it was announced the retailer was planning to sell Waterstone's. In a statement the group confirmed its group chief executive Richard Handover was in discussions with Menzies about the future of the John Menzies Retail chain which the Menzies group hopes to have sold by the end

of its financial year on April 30.

Less than two years ago John Menzies launched Project Phoenix, a £2m investment programme in its music operations, in a bid to halt a slide which had seen its market share for music falling from around 5% in the late Eighties to 3% in 1996.

Retail analyst Steve Davies, of retail consultancy Corporate Intelligence, says WH Smith appears to be acting as the catalyst for all the ownership activity. "WH Smith is a serious player in retail, so when it decides it's got to change it impacts on a lot of people," he says.

BMG sales director Richard Story says, "it's a flat market so there's not going to be any natural growth for a while. The only way people are going to grow is by making share from competitors. One way to do that is to buy."



Martin Mills first thanked Jim McGuinn, Bob Dylan, Brian Wilson, Richard Thompson and Marvin Gaye for inspiring him when he received the Strat Award for outstanding contribution to the UK's music industry at last Thursday's Music Week awards. The co-founder and managing director of Beggars Banquet was honoured for a career spanning 24 years during which he has remained at the heart of the indie sector and scored notable successes with artists including Gary Numan, The Cult and more recently The Charlatans and The Prodigy. "I've managed to avoid accepting an award for 21 years," said Mills on collecting the award, which has previously been won by Steve Mason and Richard Branson among others. See awards story, p3.

Park to reveal Capital data

Record labels may be given the tools to refine their marketing and promotions efforts further after Capital Radio's Richard Park revealed he is willing to share his company's latest research on the performance of tracks.

In a rare speaking engagement at Sony's Great Marlborough Street offices in London last Friday, the group programme director told Sony staff, including chairman and ceo Paul Burger, that he would be happy to show them what his listeners think about Celine Dion's new single.

"I'm not against giving information about your record," he said.

If Park does make available all his research, from a panel of 1,000 listeners aged between 20 and 35, it is thought to be the first opportunity for labels to get their hands on any radio company's detailed data. Sony vp of communications Gary Farrow applauded the move. "If we can get it as soon as possible we will know if we need to do a remix or to spend money on bringing an artist over. This is the future," he says.



Park: 'I'm not against giving information about your record'

Miller Freeman takes on LMW

A deal was completed late on Friday for Music Week publisher Miller Freeman to buy the assets and brand name of the London Music Week convention from the Business Design Centre.

The move came after BDC announced it was postponing this year's event, due to take place in Islington, north London, from April 28-30, because of slow sales of exhibition space.

Music Week editor-in-chief Steve Redmond says, "BDC put a lot of time and money into London Music Week, and they did a good job of establishing the brand internationally."

Future events are unlikely to take place in Islington, however, and they will not be so focused on selling exhibition space, he says. "The important thing is to provide a showcase for British music to the UK and the world," he says.

Miller Freeman says it will consult widely with the industry before deciding its plans for the event.

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BPI and IMF urge bands to protect names with trade marks

The BPI and IMF are stepping up their battle against piracy with a campaign to encourage bands to trade mark their names.

As part of the initiative, the BPI, in tandem with PPL, has negotiated a discounted trade mark registration package for its members with leading trade mark agents Reddie and Grose.

IMF chairman and Music Industry Forum member John Howley is also investigating whether the government could help fund trade mark applications, which cost up to £2,000 for pro-

tection in the UK and about £6,000 for a Community Trade Mark across the EU.

IMF legal adviser Nigel Parker says the move is an attempt to widen the net of acts and groups which trade mark their names. "The Rolling Stones, Simply Red, Spice Girls and many other big names are trade marks, but it's really important for smaller groups just starting out to register," he says. "It's important to show you will stamp on pirates immediately and then you don't get a reputation that you let things drift."

Parker explains that filing for a trade mark is a valuable tool against piracy because it is easier to prove trade mark infringement than copyright. There are also stronger powers of seizure and confiscation under the 1994 Trade Mark Act.

"Often proving who owns copyright is very complicated because the rights may have been assigned," he says. "Copyright is a creative right whereas trade marks are commercial rights and, therefore, get stronger protection."

Parker says he would like to see record companies include the cost in their recording advance to bands. "By the time you've paid for recording, living and other costs, there isn't a lot of give in a budget and paying for a trade mark can become a low priority," he says.

BPI legal adviser Emma Fanning says the body is backing the campaign because trade marks can help artists and labels combat piracy. "There's a 10-year prison sentence under the Trade Mark Act compared with just two years under Copyright," she says.

Damon Albarn and Michael Nyman's version of London Pride was last week rejected for the Twentieth Century Blues - The Songs Of Noel Coward album for bearing no resemblance to the original. A spokesman said the pair had written an experimental electronic track which executive producers Tris Penna and Neil Tennant felt did not fit into the concept of the album.

RUDGE OPENS UK OFFICE

Artist manager Peter Rudge, who has been based in New York for the past 20 years and handles artists including Cast, Pulp and the Maric Street Primitives, is hoping to develop more UK artists internationally after opening a UK office. Rudge, who is representing New York City and staff, can be contacted on 0171-370 3670 or 0410 353320.

TOTEN JONES KFM SALES

London radio station Xfm has appointed Alan Totten as its sales director. Totten, who replaces Martin Bell, takes up the role this Wednesday (11) having spent nine months at Katz Radio Sales where he was account manager for Xfm national sales.

LONDON COMPLES NEW ORDER LP

London Records is following up last year's Joy Division boxed set, Heart & Soul, with a definitive collection of all 25 singles by New Order. The as-yet-untilted collection is expected to be released prior to New Order's appearance at the Phoenix festival on July 18.

CLASSIC FM GETS MARKETING BOND

Classic FM beat off competition from BBC Radio 5 Live, Capital Radio and the Radio Advertising Bureau to take the award for outstanding success in promoting the radio industry at Marketing Week's 20th anniversary ceremony last Monday (2).

Mercury sweeps up seven to top MW Awards league

by Paul Williams

Eton John's record-breaking single and a stunning comeback by Texas helped turn last Thursday's Music Week Awards into a highly successful night for Mercury Records.

It figured in seven of the awards at London's Grosvenor House Hotel with Candle In The Wind 1997/ Something About The Way You Look Tonight leading the way as the biggest-selling single of 1997.

Mercury was also named top singles company after grabbing an 11.5% market share through artists such as Eton John, Hanson and Todd Terry, while the company's Lisa Macdonald and Mariah Perloff took the best regional promotions team prize to end the six-year dominance of Bob Hermon and Sony.

Elsewhere its dance imprint Manifesto scooped the RM club label award, PR company Savage & Best's William Rice landed the PR award thanks to his Texas campaign, and Mercury's parent company PolyGram triumphed as both

PARLOPHONE TAKES A&R AWARD

Parlophone took the A&R award for its work with acts such as Radiohead and Mansueta at last week's MW Awards. OK Computer producer Nigel Godrich won the best producer title. Keith Wozencroft, Parlophone's director of A&R, says, "Last year



top singles and top albums group. Howard Berman, managing director of Mercury, says the high number of awards makes up for the disappointment of Texas missing out at the Brits. "It's great because we had a fantastic year last year, not just in terms of the success of the company but in terms of breaking and developing acts and re-breaking Texas," he says.

Virgin Records was unable to match its tally of eight awards last year but still had a "successful night, being named both top artist albums and compilation company and jointly winning the top classical album prize with EMI.

Creation's success with the top album award for Oasis's Be Here Now was matched in the top independent label category, while Strat

was a great year because we saw the fruition of long-term development with Radiohead, Supergrass, delivering that second album and Mansueta."

Pictured, from left to right, are Parlophone A&R's Miles Leonard, Keith Wozencroft and Jamie Nelson.

Creation's success with the top album award for Oasis's Be Here Now was matched in the top independent label category, while Strat

Creation's success with the top album award for Oasis's Be Here Now was matched in the top independent label category, while Strat

winner Martin Mills had his hand in another win as XL collected the international breakthrough award for The Prodigy.

The top publisher award went to EMI Music Publishing for the 11th time, Windswept Pacific won the first top independent publisher prize and EMI best distributor for a third successive year. Universal took the airplay award for No Doubt's Don't Speak and London Records' marketing director Laurie Cockell best marketing campaign for an artist for All Saints.

Andy Records made it five in a row as best independent retailer, while Virgin Retail grabbed two prizes with best multiple retailer and best marketing campaign (brand) for its summer of festivals campaign which was won by advertising and promotions manager Andy Kendrick. Wembley Arena was named best venue and Olympic best studio.

For full details, see the MW Awards brochure with this issue



Retailers have reported record-breaking first week sales of The Full Monty video which got its UK release last Monday (2). HMV, which staged an in-store event at its Oxford Street branch featuring The Fraud Movie (pictured) who performed a "complete" strip using hats to conceal any naughtiness, says the video has been flying out of stores all week and was selling at the rate of 3,000 copies an hour on the first day. "It's been like a rock album release," says a HMV spokesman. "We've sold tens of thousands of copies and we'll hopefully be in six figures before too long." Virgin Or Price, which also held an in-store event in London, painted a similar picture. Sales across all retail were expected to have reached in excess of 1m copies by the end of Friday.

MUSIC WEEK 14 MARCH 1998

Parsons leaves EMI Studios role

Alan Parsons, who engineered Pink Floyd's Dark Side of the Moon and has worked with The Beatles and a host of other EMI artists, has quit as vice-president of the company's Studios Group.

Parsons will leave at the end of March to focus on his recording and live performance commitments which he says have meant he could no longer do justice to his EMI executive role. However, he will continue to act as creative consultant and associate producer for the group.

"I am confident that my artistic career can coexist alongside this consultancy role," says Parsons, who joined as VP last July, replacing Martin Benge.

As well as Abbey Road Studios, Parsons was responsible for Olympic, The Town House and The Manor Studios. A successor is unlikely to be appointed for at least six months. In the interim, the studios business will be handled by Abbey Road director of operations Chris Buchanan, finance and commercial director Fiona Ellis-Winkfield and Virgin Studios director of operations Ian Davidson.

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PARK'S CAPITAL IDEA

I can almost hear the nation's A&R staff groaning as they read our front page story about Capital's Richard Park offering his music research to labels.

"You can't research music," goes the refrain. "It's in the grooves."

And, in a sense, of course it is. Consumer research and focus groups cannot create a hit record and they're certainly no replacement for an A&R with a vision and a pair of ears. But that's no reason to dismiss it out of hand.

It's always struck me as strange that music is just about the only business going to the fringes shy of discovering just what the public thinks of its products.

Those old stand-bys "gut reaction" and "feeling" can all too easily be the route to woolly thinking and bad decisions as they can to inspired music-making.

Capital's Initiative to share its data is no threat to good A&R decisions, and it might just put the kibosh on a few bad ones.



Soïna Webb

Talent showcase aims to cover all bases

A&R scouts are to get the chance to see hundreds of unsigned acts under one roof at a new six-day showcase.

The UK Showcase Of Music is to be staged at London's Earl's Court Olympia from July 14-19 and will offer around 500 acts the opportunity to perform a 15-minute set and sell their music direct to the public.

The event's organiser Paul Push expects around 2,000 demos, which will be whittled down to the 500 acts by a demo tape jury of journalists and A&R executives, including RCA's Louis Bloom,

Total's Paul Fletcher, Virgin's Ian Abraham and Creation's Alan Wright.

Push says each style of music will be split into a dozen categories, from heavy metal to ragga, and the six stages at the event will each feature two different styles. "Each band will have an exhibition stand to provide biographies and other promotional material," says Push. "There will also be listening facilities and the chance for acts to sell their music," he adds.

"A&R people are notoriously choosy, so this will be an opportu-

nity to see the best unsigned bands. We're making them as accessible as possible."

Push says he hopes the number and variety of unsigned acts will distinguish the UK Showcase Of Music from other similar events in the calendar. "They wouldn't have so many unsigned acts playing, so I think we have found a niche in the market," he says.

Push says he is currently discussing potential sponsorship deals with a number of blue chip companies.

For further details contact: 0181-422 2893.

Massive Attack LP: net to get first bite

SON LOOKS TO FOLLOW VIRGIN'S LEAD

by Tracey Snell
Virgin Records is to preview Massive Attack's forthcoming album *Mezzanine* in full on the internet prior to its release on April 13.

The campaign kicks off on March 20 on the site (www.massiveattack.co.uk) and will gradually unfold over the next few weeks to preview all 11 tracks on the album and the accompanying artwork.

It is believed to be the first time a major label in the UK has previewed an album by a big-name artist in full on the internet ahead of its retail release.

Danny Van Emden, creative and multimedia director at Virgin, stresses the tracks are streamed and so cannot be downloaded.

"We want to provide full versions of the tracks in a way that is going to encourage people to buy the album," she says, adding that *Massive Attack* were early converts

Virgin uploaded full streamed versions of The Verve's *Urban Hymns* album on the internet but the *Massive Attack* (right) campaign is first time the major has conducted such a campaign prior to retail release. Neil Cartwright, Sony's UK web master, says he hopes Sony will be able to preview albums in a similar way in the future. "We've to the internet with their own web site.

Day one of the campaign will feature a 45-second clip of *Fear Drop*, the single released on April 27, and a glimpse of the album cover which features photos by Nick Knight. By day four, the site will feature the full version of *Fear Drop*, a 45-second clip of a second track and more artwork. By day 10 the whole album will become available to listen to - a full two weeks before its release. The countdown promotion ties in



remix Jimmy Ray and Jamfrouque puts on the web before but certainly nothing on the scale Virgin is talking about," he adds.

with a national poster campaign, magazine advertising, in-store support and playbacks, plus Radio One features.

It also coincides with the launch of Massive Attack's new web site. Virgin has created an animated "flame" logo which can be used to create hot links from other web sites.

"We're sending these out to a select number of media sites and funky sites who we think will want to link to it," says Van Emden.

Anyone who has been involved in a shop opening or launching an act knows all about pre-show nerves. That's just how we felt before last week's Music Week Awards. But it was worth it.

The sense of community in the Grosvenor House's usually impersonal Great Room made for what I hope those of you who were there will agree was a fantastic evening. The MW Awards serve as the only chance for all sectors of the industry to get together to truly celebrate the music business's successes without worrying about TV cameras or politicians.

It was good to see everyone grasping the opportunity with such enthusiasm - even if one or two of us felt rather sensitive the next morning.

WEBBO

IMPORTS: PLAN ON EUROPEAN BASIS

Well, well, well! Interesting to see retailer Paul Quirk take the side of the record companies with their whingeing about European parallel imports in his column last week. When record companies have supposedly moved to listen to and address the problems of the Independents, it's good to hear the opposite happening. It's also bizarre. I didn't hear any records company bosses over the past few years complain as their turnover-linked bonuses went up due to the UK exporting product to Europe. I didn't hear those same bosses allowing their German counterparts to add extra tracks to versions of hit CDs to counter the imports from the UK. So isn't this a chance for the Independent to fight back against the supermarkets? Shouldn't they be embracing lower prices and using their speed and flexibility to take on the grocers? The problem is, of course, that the same major accounts, having used their file discounts to export to Europe over the past years, will now be negotiating bigger discounts or they themselves will be importing.

With CDs often made in one European factory, it will be very difficult for record companies to even tell who is importing.

There is only one solution - record companies have to organise budgets and marketing spend on a pan-European basis. Yes, it will be difficult in the short-term, but it will happen and the more intelligent of the companies will be doing it sooner rather than later. In the longer-term, of course, there may be a truly world market. It's already happening in the English speaking book world. The internet suppliers from the US are setting up warehouses here to supply burgeoning demand from Europe. The only question is "will the books be European or cheaper and earlier released American ones?"

No-one really knows how many records/books are being (technically illegally) personally imported from the US and anyway who's going to stop it? Food for thought.

Jon Webster's column is a personal view



Radio's swift reaction to UK artist Billie Myers' US hit *Kiss the Rain* has prompted Universal to bring forward its UK release date. Originally scheduled for April 27, the song will now be coming out in the UK on March 30 after it won Immediate A-list support on Radio One, Capital and GWR. "The response has been fantastic," says Universal's head of promotions Sally Craddock. "We took it round the radio stations and everybody loved it." Myers, who reached number 15 with the single in the US last month, will be playing a showcase at Ronnie Scott's in London on March 18 as part of a two-week promotional tour. Her album *Growing Pains* is scheduled for a April 13 release.

World Party rights revert to Wallinger

Karl Wallinger has secured the rights to World Party's back catalogue after ending his 14-year stay with Chrysalis Records.

The singer-songwriter's decision to leave the EMI-owned company follows the under performance of his last album *Egyptology* which reached number 34 last June and dropped off the chart after just two weeks.

Its predecessor *Bangi* was a number two hit in 1993.

Last year's closure of Wallinger's US record company, The Enclave, is also understood to have been a factor in the artist's departure.

Along with joining a select band of artists to own rights to their recordings, Wallinger has also gained the rights to all the group's videos and artwork under the departure deal.

A spokeswoman for Pure Music Agency, which looks after World Party, says several companies are already interested in licensing the catalogue.

Spotlight falls on new acts at Music Radio conference

by Paul Williams

New artists are to receive a bigger profile at next month's Radio Academy Music Radio conference.

Organisers of the conference, which is being staged at London's British Academy on April 23, have decided to expand the traditional one-act showcase due to increasing demand by record companies.

Event producer Katy Leppard says the decision has also been prompted by the success of all artists who played in front of the radio industry for the first time at last year's conference.

"We've had so much pressure from record companies to get involved," she says. "The event is now so strong we can afford to maximise it and have three or four acts."

The expanded showcase, whose line-up and venue has still to be revealed, is one of several changes being introduced this year.

East West, which last week came under the day-to-day control of Warner UK chairman Rob Dickins following the departure of managing director Max Hole, is set to embark on its most significant release schedule in two years. It will begin on May 4 with the release of Tori Amos' *From The Choirgirl Hotel*, her follow-up to 1996's *Boys From Pele*. A week later Simply Red will be releasing *Blue*, their first studio album since *Life In October* in 1995. Dickins says, "For the immediate future we will be running East West, looking at every aspect of the business and familiarising myself with the operation."



Keynote speaker Kennedy

Sponsored by Media Research, the usual two-day fixture has been condensed into just a day to make it cheaper for delegates attending from outside London. And, for the first time, the conference will feature two keynote speakers with Radio Two controller Jim Mair outlining changes to the station and its relationship with the music industry

SPEAKING UP

The speakers so far confirmed are:

Keynote speakers: John Kennedy and Jim Mair
Harvey Goldsmith
Gordon McNamee
Chris Parry
Mike Soutar
 The event takes place on April 23 at London's Brixton Academy. Registration forms are now available from the Radio Academy, Ring 0171 255 2010.

and John Kennedy, chairman and CEO of PolyGram, giving his reply.

Elsewhere, Xfm managing director Chris Parry will be interviewed by BBC arts and media correspondent Nick Higham about his station's progress so far, while promoter Harvey Goldsmith is expected to criticise what he sees as a lack of support for the live industry by

record companies and commercial radio.

Other speakers confirmed are Kiss founder Gordon McNamee, who quit the company last October, and Mike Soutar, Kiss's current managing director.

A further session will take another look at chart issues. However, Leppard says, "We're not doing a panel on what's wrong with the chart and how it should be changed because we've done that. We are going to talk about the Top 40 in relation to radio."

Following the daytime sessions, which are set to run between 9.30am and 5.30pm, the event will then move to a second venue where the recipient of the annual award for outstanding contribution to music radio will be revealed.

Previous winners include John Peel, Alan Freeman and Tony Blackburn.

Our Price launches long-term campaign

Our Price is embarking on its longest-running promotion to date in a bid to build on the chain's strength in selling chart music.

Chart Plus, which is launched today (Monday), will run for an initial period of six months and offer customers free chart albums and CDs, guaranteed availability of top albums and a pledge to exchange any unwanted title.

Under the guarantee, any title in Our Price's own top 60 album chart which is not available will be ordered free of charge and the customer will receive a £2 discount when they return to purchase it.

A free CD chart album worth up to £18.99 will be given away for every nine CD albums bought and a free CD single worth up to £3.99 offered for every five CD albums.

The promotion will be supported by radio advertising and ads in both the national and specialist press.



Hendrix lyrics to aid charity drive

The Jimi Hendrix lyric sheet sold at Bonhams last month for £17,500 has been donated to the Hits Under The Hammer charity auction.

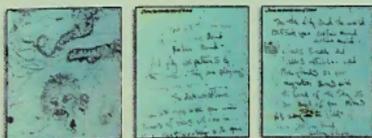
The unpublished lyric sheet has been donated anonymously and is one of around 150 original pieces to have been pledged by songwriters and composers since the industry fundraising effort was launched in January.

Project coordinator Harriette Goldsmith says Elton John and Bernie Taspin have recently given

their full support to the initiative, which is expected to raise more than £1m for Nordoff-Robbins Music Therapy and Norwood Ravenswood.

"We have been getting tip-top pieces and if the originals are not available people will have been using their imagination," says Goldsmith.

The items will go under the hammer later this year at a London auction house. For further information call Hits Under The Hammer on 0181-420 6820.



The unpublished Hendrix lyrics, donated anonymously

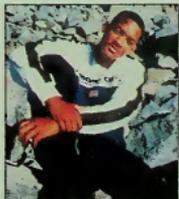
Notting Hill beats off rivals as Smith signs world deal

Independent music publisher Notting Hill Music has fought off stiff competition from all the leading publishers to sign Willie Smith to a worldwide deal outside North America.

Notting Hill chairman Andy McQueen says it took around eight months to land Smith's signature because of the battle to secure the movie and singing star.

"This has been one of the most competitive deals I have ever been involved in. I think a lot of people will notice what we are doing now after securing Will," says McQueen who adds the publishing deal includes the hit *Men In Black* and the current Top 20 album *Big Willie Style*.

McQueen would not reveal the exact terms of the arrangement



Smith: linking with Notting Hill

although he confirms it is a long-term deal. Notting Hill represents more than 5,000 copyrights of artists including Paul Weller and Steve Winwood.

newsfile

NEW EVENT TO FOCUS ON FAR EAST
 A one-day conference focusing on business prospects in the Far East is to take place on May 29 in London. It follows the postponement of this year's Midem Asia. Doing Business In Asia is being sponsored by the DTI and Hong Kong Shanghai Banking Corporation and supported by the BPI, MPA, IPI and IMF. It takes place at the DTI Conference Centre in London. Contact Brian Batchelor on 01582-712295.

THE BOX STANDARDISES ITS WEEK
 The Box is moving to the standard broadcast week of Monday to Sunday to fall in line with the rest of the industry. The change, which comes into effect on March 16, means The Box will now be showing all new videos on Monday rather than Friday, giving it more time to collect tapes. Chief executive Vincent Monsey says, "This gives us the potential for adding about 30% more new videos [to the weekly schedule]."

EARLY GALLAGHER TAPE RIDDLE
 Creation Records is unable to verify the provenance of a cassette, recorded in 1985, before he found fame with Oasis.

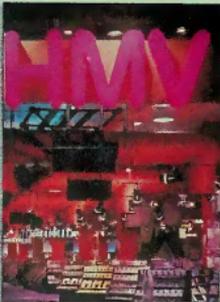
CELINE SCOPES IFPI AWARD
 The IFPI awarded a multi- platinum award to Celine Dion's *Let's Talk About Love* last month for sales of more than 5m units throughout Europe. Acqua's *Aquarium* and Eric's *Ramazzotti's* *Eros* both received triple platinum awards, while double platinum honours went to Eric Lev for *Eros* and the Titanic OST.

TALK RADIO IN MUSIC INTERVIEWS
 Talk Radio launched a new weekly interview programme last night (8) with the Nicky Home Meets...music show. Bryan Adams was the first guest on the new weekly hour-long programme, which will go out on Sunday evenings at 6pm and includes a phone-in element.

QUANTUM MECHANICS
 The album Quantum Mechanics on the Renegade Hardware label did not appear in last week's charts because of a classification error. It should have charted at number one.

ROBBIE GOES TWICE PLATINUM
 Robbie Williams' *Life Thru A Lens* reached a new high for a Take That solo release last week after it was certified twice platinum by the BPI. Sheryl Crow's Tuesday Night Music Club reached the same status as Green Day's *Dookie* and The Bluetones' *Expecting To Fly* became platinum albums. The Carpenters' *Love Songs*, Madonna's *Ray Of Light* and Propellerhead's *Deckadance*ms androccofrontal turned gold, as did the Madonna single *Frozen*.

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The ground floor at HMV's flagship store



Crowds gather at the relaunch of the London Oxford Street store, presided over by Sir Paul McCartney

Making music has been at the heart of EMI's activities for the past 101 years, but only in the next few weeks will it finally claim status as a pure recording and publishing company.

The announced sale last week of its HMV chain to a new joint venture with private equity group Advent International Corporation will successfully conclude a long strategic plan by the EMI Group board to turn the company into an exclusively music-based operation.

It is a process that took its first significant step more than 18 months ago when the then Thorn EMI business demerged and two new companies, rental business Thorn and the EMI Group set-up of EMI Music and HMV Group, began trading separately on the stock market. "We've been moving towards this position for a number of years," says EMI group finance director Simon Duffy. "This is the first step in that strategy to be, and remain, a pure music company."

Under the arrangement, which involves the Waterstone's book chain being bought from WH Smith for £300m, EMI will sell the HMV Group, which embraces the HMV and Dilons businesses, for up to £500m to the newly-formed HMV Media Group while taking a 42.5% share in the company.

Advent International will take the same share with 9% being owned by management and the other 6% held for management incentives. EMI is confident both the HMV and Waterstone's acquisitions will have been completed by the end of the month.

Cliff Dane, author of the UK Record Industry Annual Survey, says the deal makes perfect sense to both EMI and HMV because there seems no logical business reason why they should remain

CHAIN REACTION

The sale of HMV will not only net EMI £600m to plough back into music, it will also strengthen the retailer's position

under the same umbrella. "There isn't any synergy between having a chain of record shops and having a record label," he says. "They both deal in music, but HMV doesn't get any better deals when it buys records from EMI."

Sir Colin Southgate, chairman of EMI, views the move as an outstanding opportunity to combine the three retail brands of HMV, Dilons and Waterstone's into a single enterprise. "I warmly welcome a transaction which underpins the strategy of each of the businesses and, at the same time, releases capital for continued investment in our international music business," he says.

For EMI, that investment is likely to

amount to a £600m windfall over the next few years, a sum generated from a minimum £392.5m EMI is being paid in cash for HMV and around £200m Duffy expects will be raised when the new group is eventually floated as an independent publicly-listed company. "Our plan is to reinvest in the music business and when opportunities arise to further purchase back catalogues, whether they are music recordings or publishing copyrights and labels," says Duffy.

While the deal will leave EMI with a large sum of cash and a retaining stake in HMV, it also appears to benefit its former retail chain as it will no longer be just a part of a group dominated by music but a central player in an exclusively retail group. "We'll be working with and around people who are totally committed to retailing," says HMV Group chief executive Stuart McAllister who will become joint chief executive with Waterstone's managing director Alan Gilas in the new joint venture under chairman Tim Waterstone.

"From EMI's point of view it's an elegant solution because, as the third largest music company in the world, its major priority has

to be the generation of new artists and music production. HMV has always been the smaller partner in EMI, while in the new group we are much more equal partners," he says.

However, McAllister is quick to highlight the staggering progress the retailer has made under EMI during the past 12 years, moving from just 40 stores in 1986 to 105 UK outlets currently. "EMI has been a wonderful parent to HMV," says the chief executive who adds the strategy of

THE FIGURES BEHIND THE DEAL

EMI's decision to sell HMV to a joint venture group will end a 76-year exclusive relationship with the retailer which began in July 1921 when Sir Edward Elgar opened the first store at 363 Oxford Street.

But, while EMI will no longer be sole owner of the chain, its 42.5% share of the HMV Media Group will give it the joint biggest interest with private equity group Advent International Corporation.

Under the deal, HMV Media will pay EMI up to £900m for the HMV Group, a sum which will be broken down into a minimum payment of £362.5m to EMI, £87.5m equity of the new group, £25m payable on a flotation or sale of HMV Media and a further £25m which will be handed over on a flotation or sale so long as the new group's investors achieve certain returns.

expanding the business with new store openings in the UK and elsewhere under the word will remain in place under the new set-up.

In fact, apart from the ownership change, it really will be business as usual for the retailer which presently has 271 stores in nine countries. Brian McLaughlin, who celebrates 30 years with the company this autumn, will remain as one of HMV's three regional managing directors internationally, while McAllister adds the rest of the UK staff structure will be unaffected.

EMI's decision to reduce its involvement in retailing is being viewed in the City as a wise move, particularly with fresh competition entering the music and book sectors. One media analyst observes, "The margins of profit in music retailing are not going to be very attractive going forward as more sales go through the internet."

Since August 1995's Thorn EMI demerger, which was widely viewed as making the EMI Group a more attractive proposition, speculation over possible bids has become something of a regular fixture in the City and the industry itself. With EMI

about to become a solely music operation, Dane believes a bid is more likely than ever because any potential buyer interested in purchasing a music company will no longer have to buy into other businesses

as well. "As the price gets lower you bring in a whole new realm of people, such as Microsoft," he adds.

So, if EMI does finally head off to a Seagram or a Disney, its days as a pure music company will be over almost as soon as they've begun.

Paul Williams

'From EMI's point of view it's an elegant solution because its major priority has to be the generation of new artists and music production'

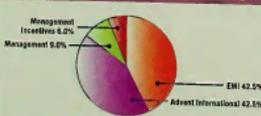
— Stuart McAllister

BIM SHERMAN
EARTH PEOPLE



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WHO OWNS HMV MEDIA



HEY GRAMMYS



THANKS for NOMINATING FLAMING PIE for ALBUM of the YEAR.



love Paul and Linda

ONES TO WATCH

SNIPER

The buzz around London-based Sniper escalated when A&R men turned out in force for their debut gig supporting Boom Boom Satellites at Camden's Underworld last month. The breakout act are understood to have already received offers from various majors in conjunction with their deal on

Bullion Records to help fund the big marketing push they need, and are now considering international deals.

The buzz began with their frenetic first single, *Crossfader*. Dominator, due out on April 6, its staccato vocal grabbed the attention of Radio One's Mary Ann Hobbs, who made it her single of the week. It also featured on the Big Beat Elite compilation on Lacerba Records, a division of Sony BMG. Sniper also make references to reggae, early disco and breakbeat. Samples sounds, and use their own reprocessed samples. Their three core members are all programmers and two of them were formerly signed to Deconstruction with the act Hysterix. The act are currently recording and producing their debut album, *All Messed Up*, at Fortress Studios.

THE HI-FIDELITY

The founder of The High Fidelity is ex-Duos frontman and former BMX Bandit Sean Dickson. He calls the act "a non-genre specific populist invention" built around his love of gadgets and technology. The Glasgow-based four piece release their new album, *Come Again*, on Dickson's own label, Plastique Recordings, which goes through Arista, on March 30.

The single is the follow-up to last year's acclaimed debut, the limited edition *12 Inch Addicted To A TV*, which received Radio One Evening Session support, and the *Sick Of It All* track on Fierce Panda's sell-out *Dark Side Of The Racoon EP*.

Dickson describes the initial concept of the band as an accident in his bedroom recording studio. The 15-track album, *Demonstration*, was recorded in Glasgow, India—for a session with a Bollywood orchestra—and in Brooklyn, where DJ scratching was added. The High Fidelity's knack for creating gismo-drenched, fuzzy, oddity pop songs has only been demonstrated at four gigs so far, but a session for John Peel is in the works.

LOTTE

A mix of acoustic folk and caustic rock can be found on Lotte's second single, *Empty*, out on March 16 on Adelphi Records. Discovered in a small hometown bar in Norway, the singer/songwriter draws from the culture shock which comes with moving from a foreign fishing village to a flat in Soho. Her influences range from Suzanne Vega and Billie Holiday to The Cure and Nirvana.

Lotte was first recognised by Adelphi's director/producers Charles Hodgkinson and Kirk Zavelin who are now producing her album along with Danny Langman at Chewick Reach Studios. Her first single, the 1,000-copy release *Somebody's Fool*, was released in December 1997 and will be included on the album.

When Beenie Man's Who Am I shot into the charts at number 10 last week it proved the majors may be missing out on a significant pool of talent and hits from one of the oldest forms of popular music—reggae.

"It didn't happen purely because it was a reggae hit: that's been occurring—occasionally—since 1967 when Desmond Dekker had a number one with *The Israelites*. And neither was it because it was a raggie tune: Shaggy had a number one with *On Carolina* in 1993.

What really pleased the UK's reggae fraternity was the fact that Who Am I, a pure, raw and unadorned dancehall track, broke through on Greenleeve's Records without heavy radio support or major label backing. Some are now talking about 1998 being the year that people understand reggae is not just about Bob Marley, but long-time insiders are far more sceptical.

Choice FM's reggae DJ Daddy Ernie says, "I don't think there is going to be a reggae revival. Who Am I did well because the label went out and supported it. That could have happened more often with wider radio support for other records such as Living Dangerously by Bounty Killer and Barrington Levy, which was Jamaica's biggest-selling record last year."

Kiss and Choice were perhaps the two most ardent supporters of Who Am I. Both Daddy Ernie and David Rodigan of Kiss had been trumpeting the catchy tune since late summer. Rodigan, in particular, refused to drop the track till it got an A-listing at Kiss.

He says, "If radio stations had the balls to play the records more often they would definitely chart. It has been proven consistently. Reggae is always being ghettoised. Radio One will only play reggae at 12 midnight on a Saturday."

Both Ernie and Rodigan feel the majors are wary of the whole reggae scene with its reputation for free rebellious spirits whose ideologies and thoughts may not necessarily pair with commercial sensibilities.

Jamaican reggae star Luciano adds, "Many of the big companies have been running away from reggae they thought couldn't make money. But they'll soon be coming back."

SIZLA

Sizla is described as a singer but Luciano calls him a chanter. His style is the 21-year-old from Kingston has a lyrical wisdom that belies his age and will see him around for many years. His biggest track to date is last year's *Black Woman And Child* and his Premier Jah set is packed with songs to his roots and culture.

When Glow Worm's Ray Hedges finally achieved his dream of running his own label, he never expected he would end up working with a girl group.

The label head—who has produced Boyzone, Bros and Ant and Dec—was keen to make the most of his experience of boy bands. But the first release, due in May, is by the girl group B*Witched.

Hedges says, "I've waited a long time for my label and the last thing I wanted to do was work with a girl band, but I signed them."

Hedges, who set up Glow Worm through Epic, describes B*Witched as Chambavama meets Aqua. "I was looking for something to break the mould and they came to us with great songs," he adds.

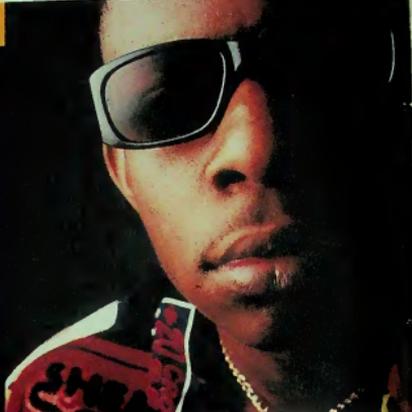
B*Witched are four girls from Dublin who play guitars and keyboards and whose average age is 16. They are described as the first Irish hip hop act and their debut single, *C'est La Vie*, is the poppiest girl group single to arrive at Music Week this year. It has the obligatory catchy chorus and its violins provide what is best described as a Rivedance moment.

Sinead, Edele, Keavy and Lindsay were discovered after a tip-off which led to a signing at the beginning of last year. Hedges says, "They're just Dublin recsals. They came over and Edele started

THE REGGAE

GLAMMA KID

The British DJ was signed to Nink by Mickey D. The 19-year-old has already had a couple of very big street hits on the Mafia & Fluxy label with his designer name-dropping reggae hip hop tunes, *Moschino* and *Iceberg*. If Mickey D can do the Cleopatra magic again Glamma Kid'll be one



Yet there is hardly any doubting the abundance of talent in this scene and some UK independent labels have taken advantage of that. Greenleeve's, which also has Red Rat on its roster, threw its weight behind Who Am I after finding that demand for the original 12-inch single by far outstripped supply and was outside its usual core market.

Greenleeve's MD Chris Sedgwick says, "Sometimes a tune just hits the right buttons. It was very popular in the clubs and on stations like Kiss, but we still had to work really hard to get it out there."

Beenie Man's upcoming album *Many Moods Of Moses* (his real name is Moses Davis) is re-released on March 16 and will be marketed and distributed in the

UK by Jet Star. Head of promotions Hugh Francis believes reggae's time can be now—with the right kind of support.

Last week his company had two of Jamaica's biggest stars, Luciano and Sizla, in town for a concert and to promote their respective Jet Star albums. As well as the commercially-friendly lyrics of Beenie Man, Francis feels that the real reggae renaissance may be with the roots and culture movement which Marley championed for so long and so successfully. "Luciano and Sizla are ready to take up the baton from Marley now and people over here are already talking about it on the underground scene, former Stone Rose, Ian Brown, is always name-checking Sizla as a great influence," says Francis.

If the reggae industry does have one drawback it would have to be the confusion in the deals signing between artists and labels. Beenie Man is signed to Shocking Vibes Productions in Jamaica and has a distribution and marketing deal with Jet Star

singing and her voice was like Tammy Wynette meets Susannah Hoff [The Bangles]. They've all got really odd voices with no direct schooling."

Hedges is partnered in Glow Worm with former New Kids On The Block manager Kim Glover and they promise further signings "of the bizarre and charismatic". To date their only other signing has been the Sheffield/Burnley act Spin City, described as a cross between Noddy Holder and Adam And The Ants.

Hedges and Glover were brought into the fold by Epic MD Bob Stringer and Sony chairman and ceo Paul Burger 18 months ago in a desire to focus their resources on their own pop acts. Stringer says, "We wanted a pop single to the label. We've always done pop on the label. We've got former New Kids On The Block, Bros and Kim Glover and they promise further signings 'of the bizarre and charismatic'."

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For now, B*Witched have been lined up to support 911 on a UK tour later this month and are currently touring schools and working on their album for release later in the year.

Stephen Jones

B*WITCHED

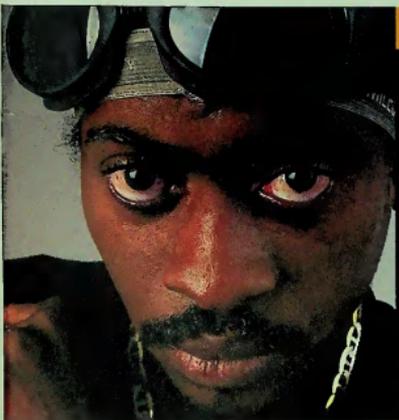


always done well with acts like New Kids On The Block, Bros and 3T, and had a marketing capability, but we've never really had the pop acts from the UK." Stringer adds that Hedges and Glover's forte lies in their ability to write and produce their acts as well as come up with original ideas. "I think this single [C'est La Vie] is the mainstays hit. We want to separate the act from your Cleopatras. All Saints and Spice Girls. This is really out-and-out pop."

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GO AWAY



BEENIE MAN

The Many Moods Of Moses album is a classic modern day dancehall set but with something for everyone, right down to a country and western track. He's been recording since he was eight. A very clever lyricist and dynamic performer, he's won Jamaica's DJ Of The Year award (DJ meaning rapper) four times in a row and won the Mobo award for Best International Reggae Artist.

in the UK. But Who Am I, a single off that album, had a separate deal with Greensleeves in the UK. Luciano is signed to Island Jamaica but was in the UK promoting a greatest hits album under the successful Jet Star Reggae Max collection. Sizzla was also in the UK on the same tour promoting his new Prave Ye Jah set on the Jet Star label but then recently signed a deal with V2's Big Cat Records, which says it will be re-promoting the album in the UK as well as subsequent records.

He also has a single out on Greensleeves called Black Woman In Africa.

Big Cat owner Abbo says, "Corporations can't deal with

that level of artistic freedom where everything is agreed on a handshake. Thank God for indie like Jet Star and Greensleeves or reggae in the UK would be dead."

But this shouldn't put majors off from investing in a genre whose wealth of talent is obviously yet to be fully exploited. As soon as a few majors start getting behind the right acts, most watchers believe there are no limits to what reggae could really achieve.

Yinka Adegokun



LUCIANO

Luciano is being touted as the next Bob Marley and Peter Tosh with more firepower than anyone before him. He came on to the Jamaican scene in 1993 and was the main reason for the presence of nearly 4,000 people at Brixton Academy's sell-out show last week. Past hits include Shake It Up Tonight and One Way Ticket.

The first taste of XL's hot new signing, Stroke will be a single in May and a series of European festival appearances throughout the summer.

Keen that no hype is created around the act and that fans have the opportunity to discover the music for themselves, XL has lined up Stroke to perform their first gigs at a series of low-key festivals on the continent, beginning in Madrid on May 1.

Their first appearance in the UK is likely to be at Brighton's Essential Festival.

Manager John MacLennan says, "We don't want to do the conventional playing live thing. We want people to discover them through the live medium.

"We're not trying to ram this down anyone's throats. Just putting out the records. At the end of the day,



Road and mixing at The Strongroom. The first single has yet to be decided upon, but a listen to their tracks reveals a thoughtful mix of Bauhaus, The Cult and The Prodigy. The dizzy track On A Wheel contains a string section reminiscent of the crescendo in The Beatles' A Day In The Life and an entrancing ending like

U2's cover of Cole Porter's Night and Day. The Strange Cargo influences come to a fore in another track, Out, which is broken with the occasional piano line. An acoustic demo of Internal Coll shows the breadth of Kelly's voice, which at times sounds like Keith Flint and at others Robbie Robertson.

Kelly first came to MacLennan's attention on a one-track demo. He instantly asked him to demo more tracks.

"It was that good, we decided we didn't want to

STROKE

An early taste of XL's new signing in development

the band's real thing and we don't want to be hyping it at all."

In recent weeks, the act have been immersed in a flurry of negotiations which led to a worldwide deal with Zomba Music Publishing and an agreement with Interscope for the US (ahead of Maverick and Atlantic) for a rumoured extraordinarily large figure.

Zomba Music MD Steven Howard says, "They [the demos] were good. Excellent. I'm saying if John Lennon had written with The Prodigy it would have ended up not too dissimilar to Stroke. They have great songs and melodies."

The main focus of the act is 27-year-old Manchester-born songwriter Jason Kelly who has been recording with producer Steve Hitchcock (formerly of frt act Crescendo) at an unnamed studio in London's Kensal

send tapes out but make a list of people who would like to hear it and went to play them the tapes. Everyone wanted to sign it. It was just very simple," says MacLennan.

XL MD Richard Russell is understood to have entered negotiations for a four-album deal at a late stage and to have waded Stroke from signing to PolyGram's Simon Gavin at the last minute with a three-hour explanation of the Martin Mills/Russell/Beggs legacy.

MacLennan, whose other clients include Echo's Utah Saints and Perfecto's Dope Snugglaz, says, "We thought Simon was really cool but then we met Richard and we signed a week later. We like the fact XL is an indie and we liked the people involved."

Stroke's as yet untitled album is due for release in late August. And it will be worth the wait.

Stephen Jones



STEVE LAMACQ ON A&R

If you thought last year's teen-pop phenomenon was frightening, bringing with it a slew of bands - from Catch to Kenickie - barely out of the fifth form, then here's some really disturbing news from Argentina. Soccer club Boca Juniors have just signed a four-year-old boy on a retainer, in the hope that by the time he's old enough to shave he'll be a world class prospect. Let me run that one past you again: a four-year-old boy. That really ups the ante. Imagine if the pop biz went down the same route, you could find yourself trawling through tapes of under-10s playing the recorder. And before you raise your hands in remonstrance, can I just say, Cleopatra. There. Scary isn't it? How long before you have to start clubbing with the Cubs

and employing Scouts as scouts. You could find church halls full of youngsters trying to get their badge in A&R (getting yourself out of legal knots, drawing up contracts and going on field trips to the Bull & Gate)... Talking of the youth brigade, but on a more serious note, Abuse Records, which has championed many a teen-guitar band in the past year, has just released the debut single by all-girl four-piece Vyvyan - kicking off with the hand-clappy track Teenage Wannabe. They'll have fannies falling over backwards to interview them (choice facts: one "adores Green Day" and works in the same toy shop that used to employ Kate Moss, one likes football and wants to be in the Spice Girls, and their fizzy Sky Boys song includes the line, "Still I've got a

massive Graham Coxon crush")... Talking of Coxon, the Blur guitarist is just about to release the first single on his new Transcopic label, a seven-inch by Chicago band **Assembly Line People Program**. Produced by Coxon, it's an awkwardly fine twisted piece of American lo-fi rock called Noise Vision 80... A while back we picked up on this enigmatic single called The Claw by **Ten Benson**. After reports that people were having trouble getting hold of it in the shops, we gave out an address for their label Sweet and a few plays later on the Evening Session and John Peel they've had 500 orders. It juts out of the post Britpop skinny-indie-kid landscape by a mile. All country shuffling guitars and drums and spooky vocal. Good on 'em.

Some bands take years to reach maturity but north country quintet Gomez already sounded like the finished article when they sent out a seven-track demo in the autumn of last year. It sparked one of the biggest A&R scrambles in recent years and led to a private showcase in Sheffield last October attended by 30 hungry label representatives.

Not in attendance but waiting quietly in the pub round the corner was the man who eventually secured the band's services, Dave Boyd, managing director of Hut Records.

Boyd says, "What interested me about the tape was the diversity and the musicality of it. They're not afraid to play their instruments in a way that a lot of bands have been since punk. Their reference points are very classic — Dr John, Tom Waits, Stax — but they still sound contemporary; there are little nods to Beck and the Eels there, for example."

Part of the appeal of Gomez, musical accomplishment aside, was their individual sound, steeped in Americana and roots music far removed from the usual roll call of inspiration many modern rock acts list. These influences coalesce on the band's debut single, 78 Stone Wobble (out on March 30), a song inspired by the pointless nature of American chat shows which features a slippery acoustic guitar coda and some scratchy, treated vocals apparently barked through an old mic.

Multi-instrumentalist Ian Ball says, "The music we listen to is very American, bluesmen like Robert Johnson, early soul. We don't consider ourselves retro because we're not looking to the past, even though we listen to old music."

Events have moved rapidly for Gomez. Within days of signing to Hut — "We chose them in the end because Dave was one of the first people to respond to the tape and we share the same influences" — the band went into Liverpool's Parr Street studios to

G O M E Z

record their debut album. Producing themselves and augmenting rather than re-recording the original demo, they finished the LP in four weeks.

The album, entitled Bring It On, will be released surprisingly hard on the heels of 78 Stone Wobble on April 13. Boyd says, "Because of the nature of their music, I

single of the week while Radio One's Jo Whalley and Steve Lamacq have both contributed airplay.

The band are currently rehearsing their first headlining tour. They interrupted album recording in December to support Embrace, their first ever live appearances. Moreover, the five have also written and demoed their



thought people needed to hear the whole thing to get what they're about. Listen to Bring It On and you get the panoramic feel."

The response to Gomez, given their unusual mix of Seventies American rock and lo-fi, has been enthusiastic. The press appear eager to come aboard and radio, which Boyd was concerned might prove harder to crack, has followed suit. YFM made 78 Stone Wobble its Breakfast Show

second album at a house in Ilkley, Yorkshire.

Ball adds, "There's no need to hang about. We don't want to flog 12 songs for three years, we want to get moving."

Mike Pattenden

Act: Gomez Label: Hut Project: single/album **Songwriters:** Gomez **Studio:** Parr Street **Producers:** self **Publishing:** Warner Chappell **Released:** March 30/April 13



Baby Bird — Bad Old Man (Echo)
A dense but addictive return of Stephen Jones' ensemble that demands attention (single, out April 20)

Toaster — 60R Rocket (Creation)
The long-awaited release is an enjoyable mix of Supertramp, Kula Shaker and Led Zeppelin (Craska Vega EP, out April 20)

Terry Callier — Time Peace (Talkin' Loud)
Mesmerising voice, enchanting lyrics and sumptuous melodies that do not fail (album, out now)

Michael Nyman — Gattaca (Virgin)
Nyman at his best and most enthralling since the soundtrack to The Piano (album, out now)

Steps — Last Thing On My Mind (Jive)
Leading yet another Abba revival and unlikely to miss the mark with their witty video (single, out April 6)

Lo-Fidelity Allstars — Vision Incision (Skint)
Big beat swirling 1998 debut is a great record to wake up to (single, out April 13)

Eagle-Eye Cherry — Save Tonight (Diesel)
This rootsy/acoustic number from Neneh Cherry's brother is set to impress here when it is released on Polydor (single, out June 8)

Kid Loco — A Grand Love Story (Yellow)
French funk à la Air but dubbier and a more rounded experience (album, out now)

Busta Rhymes — Turn It Up (Electra)
A likely third killer hit single which on the Fire It Up remix samples the Knight Rider TV programme theme tune (single, out April 6)

Tori Amos — album sampler (East West)
Five tracks of kooky Amos at what she does best, ballads at the piano (album, out May 4)

singles

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RETAIL FOCUS: ASDA

by Karen Faux

While Asda does not claim to be in the business of breaking new acts, its commitment to promoting a wide cross-section of popular music is sustaining big business from its weekly 6m shoppers. It is currently the only supermarket to stock singles and each week gives new releases prominent exposure on its in-store chart posters along with additional racking and feigns.

"Singles are very important to us," says Andy Spofforth, music and video buying manager. "Our customer profile is predominantly females between the age of 25 and 44 who are likely to have children clamouring for singles and videos."

This week the headline single is video girl's Stop and Asda is also giving extra display space to Texas and James. Its parallel promotion for albums is headed by Space's Tin Planet with other highlighted releases including the Bluetones, Shania Twain and Eric Clapton.

"Our customer profile means we can't go with the absolute development acts but



Asda: In-store displays spotlighting new single releases

we've done very well with bands such as Eels, Mansun, Cornershop, Air and Stereophonics," says Spofforth. "Recently we've enjoyed a very Asda-friendly chart with Titanic, The Verve and All Saints continuing to dominate."

Outside new releases Asda generally has four other promotions running

simultaneously. Its exclusive Hot Hits double CD range, produced in conjunction with EMI, is being pushed at a £9.99 price point with Hits Of The 80s and Disco Fever proving the fastest movers.

"We're also promoting the range on 1.5m boxes of our own brand cereal which carries pack shots of the albums and offers a £1 off

ASDA FACTS

- Asda's 220 stores have an annual music and video turnover in excess of £150m
- Music and video sales have increased 140% over the past four years at a rate of 20%-25% a year
- The chain sells over 5m singles a year
- Asda's largest music department occupies 3,000 sq ft

voucher," says Spofforth.

Asda is also targeting all tastes with a mid price promotion spanning Blur, Eternal and Simply Red, while video buyers are catered for with a budget offer on titles such as The Crow and Seven.

Asda anticipates that The Full Monty will provide the store with its biggest video release yet and it has invested in hard hitting national press campaign for the title.

"Because it is very much a Northern film and it features the Asda store in Sheffield it will be massive for us. We expect to sell well over 100,000 in the first week," says Spofforth.

Its press campaign for Fox Video's blockbuster will roll on until Mother's Day and Full Monty fans will also be offered Dirty Dancing for the bargain price of £2.99 as part of the purchase offer.

Today (March 9) Asda opens a brand new store in Hulme, Manchester. "Music and video is a vital part of our ongoing expansion," says Spofforth. "We have specialist buyers here and they know how to target our market."

IN-STORE THIS WEEK

Andys Records: Single - Iron Maiden: Windows - Space, Bluetones, Spirit Of Tranquility;

In-store and Press ads - Pressure Drop, Adam F, Classica For Pleasure promotion with two CDs for £10, Lyndon David Hall, Boogie Nights 2, Good Will Hunting, Elvis

ASDA: Single - Spice Girls: Album - Bluetones; In-store - Iron Maiden, Voices Of Life,

James, The Wombles, Alexia, Run DMC vs Jason Nevins, Texas, Bryan Adams, Blur, Spirit Of Tranquility, Shania Twain, Ready Steady Go, Abba, Oh What A Night, Eric Clapton, Mavericks, Bananas In Pyjamas

Boots: In-store - chart promotion with two CDs or videos for £22, Mother's Day promotion featuring free book with selected videos and CDs, Celine Dion, Robson & Jerome, Janet Jackson, Spice Girls, Now! 38, Enya, The Full Monty, Friends, Peter Pan

FARRINGTON'S: Windows - Titanic, Elgar's Third Symphony, Sophie Mutter; In-store - Elgar, Bruce Ford, Classics For Pleasure Promotion with two CDs for £10

HMV: Single - Run DMC vs Jason Nevins; Windows - three CDs or videos for £22;

In-store - Eric Clapton, Spacochug, Mavericks, Deni Hines, Gimme Shelter, Kylie Minogue, Texas, Spice Girls, Deftones, Pressure Drop; Press ads - three Manifesto singles for £10, Morcheeba, Pitchshifter, Savage Garden, Pere Ubu, Kinks, Deni Hines, Kilah Priest

MENZIES: Singles - Spice Girls, Texas, Wombles, Essence; Windows - March sale, Space, Bluetones, Eric Clapton, Shania Twain; In-store - Space, Bluetones, Shania Twain, Oh What A Night

NETWORK: In-store - Candyskins; Selects listening posts - Candyskins, Levellers, China

NOW: Singles - Texas, Spice Girls, M People, Ben Harper, Run DMC vs Jason Nevins; Albums - Space, Bluetones, The Box, Oh What A Night, Superwoman, Simple Minds

our price: Singles - Spice Girls, Alexia, Kylie Minogue, Essence; Albums - Sven Hult, Spacochug; Windows - Eric Clapton,

Shania Twain, Space, Spice Girls, Shed Seven; Press ads - Oh What A Night, Spacochug, Dust Junkies

TOWER: Singles - Iron Maiden, Essence, Spice Girls; Windows - Madonna, Bluetones, Eric Clapton, Shania Twain, Charlatans, The Doors; In-store - The Full Monty;

Press ads - The Full Monty, Charlatans, Shania Twain

MEGASTORES: Singles - Alexia, Spice Girls, Essence, Texas; Windows - Space, Bluetones, mid-price promotion; In-store - Oasis

WHSMITH: Singles - Spice Girls, The Wombles, Essence; Albums - No. 1 Motown Album; Windows - No. 1 Motown Album, Eric Clapton; In-store - Titanic, Oh What A Night, Shania Twain, Charlatans, The Box; In-store - Titanic, Shania Twain, Charlatans, The Box

WOOLWORTHS: Single - The Wombles; Album - Space; In-store - Albums, Fantastic 80s, Oh What A Night, Eric Clapton, selected CDs at £9.99, buy Madonna's Ray Of Light and get Bedtime Stories for £4.99, buy Eric Clapton's Pilgrim and get August for £4.99



JO CHALKELY, manager, Virgin Megastore, York

One of the things I really enjoy about managing this store is its environment. It's in a building with lots of character and parts of it - including my office - are listed.

There is a very good classical base here in York which comes from both the local population and tourists. We've got a particularly large classical and jazz department on the second floor which is entered through an old archway.

This week the fastest thing to fly from the racks has been The Full Monty and it looks like being our biggest ever video. Business went mad on Monday and it is still ticking over really strongly. Our window display for it features a mannequin wearing a policeman's hat which we did ourselves.

Our best-selling album has been Madonna's Ray Of Light and on the singles front Shed Seven's She Let Me On Friday has been flying out. I used to work with Shed

BEHIND THE COUNTER

Seven's drummer, Tom Gladwin, at Our Price in York so anything the band does always gets a push in-store. Our student customers have kept Space's The Ballad Of Tom Jones going strong and Natalie Imbruglia's Big Mistake has been well received.

Next week our lead single is it's Like That by Run DMC vs Jason Nevins and we're also expecting Texas and Kylie Minogue to make it an excellent week for the format.

Prospects for video are looking equally promising with The Full Monty set to do good business at the weekend and CIC's upcoming blockbuster The Lost World noty anticipated.

Since this store opened 18 months ago it has gained a very strong reputation for customer service. One of the biggest differences for me, coming from Our Price, was that all the product was live and it really does make for a much speedier turnaround to our customers."



JES BARNES, northern field sales manager, Sony

This year is somewhat of a milestone for me as it will be my 20th with Sony/CBS. In that time I have worked in the sales/promotion area covering various territories and have seen the business change dramatically both at retail and within the record company.

One thing that remains the same however is the fact that this industry is still one of the fastest moving and most vibrant areas anyone could work in and it is hard to imagine being involved in anything else.

My present position gives me responsibility for the North of England and Scotland and I have seven reps in total; two are dedicated to full price pre-sells and campaigns while five focus primarily on singles sales and promotion.

This week we have a new single from Ginuwine which is set to enter close to number 10, as well as albums from Joe Satriani and Savage Garden. The success of

ON THE ROAD

The Savage Garden single will see us place the album around 12 to 15 in week one.

On the compilation chart *Fantastico '80s!* is at one and we have Titanic at one on the artist chart. However, we expect to see it this week to Madonna whose new album is selling well and shows she is back on form. We still have every chance of knocking Madonna off number one in the singles chart by putting Celine Dion back there, although Natalie Imbruglia is also challenging for the honours.

As far as the coming year is concerned we have a very heavy work schedule with new albums from Kula Shaker, Manic Street Preachers, De'Vine, Leiffield, Jeff Buckley and the George Michael greatest hits project. We will also be working hard on priority development acts such as Bedlam Ago Go, Montrose Avenue, The Young Offenders and Headswim - with more to follow."

CHART COMMENTARY

by ALAN JONES



Already the biggest-selling single in the UK this year, Celine Dion's My Heart Will Go On recaptures the singles chart title after an absence of a fortnight. It was fortunate to do so, its 112,000 sales last week being the lowest tally it has registered yet. Added to the 235,000, 176,000 and 140,000 tallies it turned in on its first three weeks in the shops, it has now sold a grand total of 663,000 units, and is the first 1998 release to go platinum.

With Natalie Imbruglia debuting at number two, and Madonna's Frozen dipping to number three, women have the top three singles for the first time in a decade. It last happened on 19 November 1988, when Robin Beck's First Time led from Yaz's Stand Up For Your Love Rights and Kylie Minogue's Je Ne Sais Pas Pourquoi. A week earlier, Enya ruled the roost with Orinoco Flow, with Yaz and Kylie again in second and third places. Perhaps the greatest chart domination ever by women came in 1991-1-1 June 1991, when Cher was number one with It's In His Kiss (The Shoop Shoop Song) and

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show % share of total sales of the Top 75, and represent gross sales by % of total sales of the Top 75.

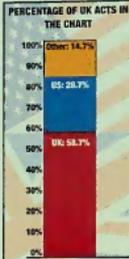


six of the next 10 places in the chart were filled by female soloists, these being Crystal Waters, Beverly Craven, Amy Grant, Cathy Dennis, Kylie Minogue and Dannii Minogue. The Tennessee-based songwriting team of

For a single to return to number one after losing its crown used to be something of a rarity, but it's now fairly commonplace. The latest record to do it is Celine Dion's My Heart Will Go On, which bounces back this week after an absence of a fortnight. With more than 660,000 units sold to date in less than a month, it is already Celine's second biggest hit, trailing only Think Twice, her 1994 chart-

topper, which spent 31 weeks in the chart, and sold over 1m units. Celine's isn't the only version of My Heart Will Go On to appear recently - dance remakes of the song by Deja Vu featuring Tassini and by Cleoless were released last week. By the end of the week, the Deja Vu single had sold just 14 units more than the Cleoless single, and they debuted side by side at 86 and 87.

NUMBER ONE FACTFILE



following year, and has subsequently been a British hit for Robert Knight (who recorded it first), Rex Smith and Rachel Sweet, Sandra, Worlds Apart and Gloria Estefan. This week, it becomes a hit for a seventh act - The Cast From Casualty, whose version, first featured in the popular BBC hospital drama, debuts at number five this week. Only the Love Affair version has a bigger hit. The only songs to chart in more versions than Everlasting Love are White Christmas and Unchained Melody, both of which have attracted eight different charted versions. After a three-year absence, Simple Minds take up where they left off, quite literally. Their new single Gitterball debuts this week at number 18, the same position in which their last single, Hypnotised, peaked in April 1995. When Hypnotised started to become their 26th hit, they had had more hits than any other band from Scotland. In their absence, however, Wet Wet Wet, who were second with 19 hits, have also moved on to 26 hits. Gitterball therefore regains the title for Simple Minds.

Mac Gayden and Buzz Cason have written five songs of any great merit, but their 1987 composition Everlasting Love is one of the great perennials of the UK singles chart. It was a number one hit for Love Affair the

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	NEVER EVER	ALL SAINTS	LONDON
3	DOCTOR JONES	AQUA	UNIVERSAL
4	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
5	BERMUDA OF ASHA	CORNEKSHOP	WILLIA
6	TOGETHER AGAIN	JANET JACKSON	YFGEN
7	HIGH	LIGHTHOUSE FAMILY	WILD CARD
8	YOU MAKE ME WANNA...	USHER	LAFACE
9	FROZEN	MADONNA	MANERICK
10	PERFECT DAY	MARDUIS ARTISTS	CHRYSALIS
11	BAMBOO	BAMBOO	VC RECORDINGS
12	GETTY, JIGGY WIT IT	WILL SMITH	COLUMBIA
13	ALL AROUND THE WORLD	OLDS	CREATION
14	RENEGADE MASTER '98	WOLFGANG	HALFPE
15	MULDER AND SCULLY	CATATONIA	BLANCO Y NEGRO
16	ALI I HAVE TO LIVE	BACKSTREET BOYS	JIVE
17	TOO MUCH	SPACE GIRLS	VIRGIN
18	TRU MARELY DEEPLY	SAVAGE GARDEN	COLUMBIA
19	CLEOPATRA'S THEME	CLEOPATRA	WEA
20	TORN	NATALIE IMBRUGLIA	RCR

Rank	Title	Artist	Label	Rank	Title	Artist	Label
1	MY HEART WILL GO ON	Celine Dion	epic	21	MULDER & SCULLY	Cosmo	BMG
2	BIG MISTAKE	Natalie Imbruglia	poly	22	AIN'T THAT JUST THE WAY	Lenny Kravitz	AVADA
3	FROZEN	Madonna	Mercury	23	SONNET	The Verve	BMG
4	WHEN THE LIGHTS GO OUT	Janet Jackson	epic	24	ANGEL ST	Mr Pepsis	BMG
5	EVERLASTING LOVE	The Cast From Casualty	Warner	25	TORN	Travis	epic
6	BERMUDA OF ASHA	Cornekeshop	willia	26	YOUR LOVE GETS SWEETER	Fiona Dango	epic
7	BALLAD OF TOM JONES	Space	poly	27	ALL I HAVE TO GIVE	Bonnie Bone	epic
8	TRU MARELY DEEPLY	Savage Garden	Columbia	28	TREAT INFAMY	Fast Forward	poly
9	HOW DO I LIVE	Laura Bice	twi	29	SHE LEFT ME ON FRIDAY	Shed Seven	poly
10	DOCTOR JONES	Aqua	epic	30	IF YOU WANT ME	Hinds Hints	BMG
11	ANGELS	Robbie Williams	epic	31	ALONE	Who	epic
12	NEVER EVER	All Saints	Columbia	32	BAMBOO	Bambo	VC Recordings
13	HIGH	Lighthouse Family	Wild Card	33	IT'S A BEAUTIFUL THING	Oran Carter	epic
14	TOGETHER AGAIN	Janet Jackson	epic	34	ALL AROUND THE WORLD	Cosmo	epic
15	GETTY, JIGGY WIT IT	Will Smith	Columbia	35	HOLLER	Cosmo	epic
16	SHOW ME LOVE	Rihanna	Worship	36	HERE'S WHERE THE STORY ENDS	Travis	epic
17	YOU MAKE ME WANNA...	Usher	Mercury	37	BITTER SWEET SYMPHONY	The Verve	epic
18	STOP	Space Girls	poly	38	CLEOPATRA'S THEME	Cosmo	epic
19	BE ALONE	No More Anorexia	Northumbria	39	MY FATHER'S EYES	Ala Capria	epic
20	YOU'RE STILL THE ONE	Shane Told	epic	40	ONLY THE STRONGEST WILL SURVIVE	Russell	Columbia



Melanie K

(New Single)
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AIRPLAY



14 March 1997

CHART COMMENTARY

by ALAN JONES

The airplay chart is usually the model of sobriety and order, with records making slow and steady climbs and number one singles taking up extended residencies, but it has shown an unusual degree of volatility recently. That continues this week with the fourth different number one in as many weeks.

All Saints' Never Ever, Robbie Williams' Angels and Cornershop's Brimful Of Asha have all taken turns at the top in the past three weeks and this week it's the turn of Madonna, whose Frozen arrives in pole

position with an audience of just over 66m, half a million more than Brimful Of Asha. That's not much, but the fact that Frozen did it all is remarkable, considering it had an audience of nearly 20m fewer the week before. It's even more remarkable as Brimful Of Asha proved more popular than ever at Radio One last week, attracting 34 plays. That's five more than joint runners-up It's Like That by Fun DMC & Jason Nevins and Beat Goes On by All Seeing I, and the highest number of plays given by Radio One to any record in any week of 1996.

Spice Girls' Stop, which might have been fancied to take over the number one spot following its 34-14-4 gallop, does indeed stop. It holds at number four but its audience is reduced by nearly 1m even though it earned an extra 280 plays last week.

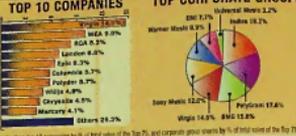
Natalie Imbruglia's Torn was high in the Top 10 of the airplay chart before it was ever released as a single, a rare achievement for a new artist. As it has subsequently sold nearly 1m copies and Ms Imbruglia has become a regular on TV, plugging both Tom

and her new single Big Mistake, it would seem to be a safe assumption that radio stations would embrace the latter single rather enthusiastically too. But they haven't. Big Mistake was fully serviced to them over four weeks ago, and despite debuting at number two on the sales chart it is struggling. This week it advances 30-21. One of its main problems is the continuing buoyancy of Torn, which is still getting more plays and has a higher chart position (number 18 this week) after 22 weeks on the chart.

AIRPLAY FACTSHEET

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



ATLANTIC

Rank	Title Artist Label	No. of plays
1	MULDER & SCULLY Cornelia (Blanco Y Negro)	83
2	YOU MAKE ME WANNA... Usher (L'Arc en Ciel)	74
3	SUNNETT The Verve (Blue)	72
4	ONLY THE STRONGEST WILL SURVIVE Marillion (Capitol)	58
5	GETTIN' JIGGY WIT IT Will Smith (Columbia)	56
6	BRIMFUL OF ASHA Cornershop (Wiggle)	50
7	ANGELS Robbie Williams (Chrysalis)	48
8	IT'S A BEAUTIFUL THING Queen (Island)	48
9	TRULY MADLY DEEPLY Dave Navro (Polygram)	47
10	STOP Spice Girls (Virgin)	47

MIDLANDS

Rank	Title Artist Label	No. of plays
1	MY HEART WILL GO ON Céline Dion (Epic)	93
2	ANGELS Robbie Williams (Chrysalis)	74
3	HIGH LIGHTHOUSE FAMILY London (Capitol)	72
4	NEVER EVER All Saints (London)	68
5	TOGETHER AGAIN Jason Jackson (Virgin)	58
6	BRIMFUL OF ASHA Cornershop (Wiggle)	50
7	TRULY MADLY DEEPLY Dave Navro (Polygram)	48
8	FROZEN Madonna (Sire)	47
9	STOP Spice Girls (Virgin)	47
10	AIN'T THAT JUST THE WAY Lauryn Hill (World Circuit)	40

CAPITAL

Rank	Title Artist Label	No. of plays
1	NEVER EVER All Saints (London)	93
2	BRIMFUL OF ASHA Cornershop (Wiggle)	44
3	ANGELS Robbie Williams (Chrysalis)	44
4	FROZEN Madonna (Sire)	43
5	TORN Natalie Imbruglia (RCA)	43
6	BAMBOOLEE Barbara Lewis (Mercury)	42
7	YOU'RE STILL THE ONE Shane Twiss (Mercury)	42
8	HIGH LIGHTHOUSE FAMILY (Capitol)	40
9	YOU MAKE ME WANNA... Usher (L'Arc en Ciel)	40
10	ANGEL ST All People (All People/EMI)	40

RADIO ONE

BBC RADIO 1
57-70%

Rank	Title Artist Label	Aud.	No. of plays
1	BRIMFUL OF ASHA Cornershop (Wiggle)	2092	40
2	IT'S LIKE THAT Run-DMC Vs Jason Nevins (Smile Communications)	1594	31
3	BEAT GOES ON All Seeing I (Poly)	1465	11
4	BALLAD OF TOM JONES Space (Gut)	1463	28
5	TREAT INFAMY Reef Assured (Pitt/London)	1589	30
6	FROZEN Madonna (Sire)	1418	22
7	NOT ALONE Howard Butler (Derevis)	1379	13
8	THE WORD IS LOVE GAY THE WORD! (A&M)	1264	23
9	RUDE BOY ROCK Lomax (Cassette/Demonstration)	1234	25
10	HERE'S WHERE THE STORY ENDS Top Ten Out (VLC Recordings)	1532	14
11	SUNNETT The Verve (Blue)	1310	21
12	WHINE & GRINE Prince Buster (Island)	1106	8
13	SHOW ME LOVE Robyn (Roc-A-Fella)	1105	8
14	EVERYBODY HAS SECRETS The Notorious B.I.G. (A&M)	1096	24
15	STOP Spice Girls (Virgin)	1227	18
16	BIG MISTAKE Natalie Imbruglia (RCA)	1289	21
17	BE ALONE NO MORE Another Level (Northwestside)	1029	14
18	FATHER L.L Cool J (J&J Jams/Mercury)	1023	19
19	SHE LET ME ON FRIDAY Shal Sweeten (Polygram)	1022	17
20	MOLLY Carole (Island)	834	22
21	YOU MAKE ME WANNA... Usher (L'Arc en Ciel)	804	22
22	WHEN THE LIGHTS GO OUT S (RCA)	806	10
23	IT'S A BEAUTIFUL THING Ocean Colour Scene (Ziffers)	780	20
24	KISS THE RAIN Bow Wow Wow (Mercury)	767	15
25	MULDER & SCULLY Cornelia (Blanco Y Negro)	1005	2
26	YOUR LOVE GETS SWEETER Finley Dwyer (Ziffers)	991	14
27	WHERE DO I STAND? Marcia Evans (Columbia)	732	5
28	LOOK WHO'S PERFECT NOW Transister (Virgin)	687	14
29	WEIRD Hanson (Mercury)	633	11
30	MOVE ON UP The Roots (A&M)	621	5
31	CORPSES Ian Brown (Polygram)	594	13
32	IF YOU WANT ME Kinks (Island)	593	17

RLR

Rank	Title Artist Label	Aud.	No. of plays
1	MY HEART WILL GO ON Céline Dion (Epic)	2052	1559
2	FROZEN Madonna (Sire)	1913	1148
3	BRIMFUL OF ASHA Cornershop (Wiggle)	1975	1636
4	NEVER EVER All Saints (London)	2068	1070
5	ANGELS Robbie Williams (Chrysalis)	1914	1619
6	HIGH LIGHTHOUSE FAMILY (Capitol)	2097	1443
7	STOP Spice Girls (Virgin)	2642	1151
8	TOGETHER AGAIN Jason Jackson (Virgin)	2688	1508
9	TRULY MADLY DEEPLY Dave Navro (Polygram)	2637	1171
10	ALL I HAVE TO GIVE Backstreet Boys (Epic)	1626	1169
11	SHOW ME LOVE Robyn (Roc-A-Fella)	2164	1080
12	BE ALONE NO MORE Another Level (Northwestside)	1251	854
13	AIN'T THAT JUST THE WAY Lauryn Hill (World Circuit)	2022	977
14	SUNNETT The Verve (Blue)	1100	815
15	MOLDER & SCULLY Cornelia (Blanco Y Negro)	1454	916
16	GETTIN' JIGGY WIT IT Will Smith (Columbia)	1620	1028
17	TORN Natalie Imbruglia (RCA)	2118	978
18	IF YOU WANT ME Kinks (Island)	1688	726
19	YOU MAKE ME WANNA... Usher (L'Arc en Ciel)	1584	975
20	BIG MISTAKE Natalie Imbruglia (RCA)	1145	594
21	TRULY MADLY DEEPLY Dave Navro (Polygram)	2164	680
22	ANGEL ST All People (All People/EMI)	1418	680
23	YOU'RE STILL THE ONE Shane Twiss (Mercury)	1157	638
24	BALLAD OF TOM JONES Space (Gut)	1452	652
25	ALL AROUND THE WORLD Doves (Creation)	1079	691
26	INSANE Texas (Mercury)	892	324
27	BABY CAN I HOLD YOU TONIGHT Boyz II Men (Polygram)	1022	588
28	HOW DO I LIVE LeAnn Rimes (Capitol)	1439	535
29	BAMBOOLEE Barbara Lewis (Mercury)	1444	552
30	HERE'S WHERE THE STORY ENDS Top Ten Out (VLC Recordings)	1412	223

14 MARCH 1997

music control
UKSTATION
A-Z

This Week	Last Week	W eek s on chart	W eek s in top 10	W eek s in top 20	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	5	11	5	3	FROZEN	Madonna	Maverick	1870	+49	66.15	+38
2	1	3	8	6	BRIMFUL OF ASHA	Comerhapop	Winja	1842	-2	65.64	-4
3	2	1	15	15	ANGELS	Robbie Williams	Chrysalis	1834	-9	59.55	+3
4	4	14	4	0	STOP	Spice Girls	Virgin	1550	+22	49.99	-2
5	6	7	5	1	MY HEART WILL GO ON	Celine Dion	Epic	1636	+4	44.66	-4
6	3	2	18	19	NEVER EVER	All Saints	London	1574	-17	42.05	-24
7	11	10	5	8	TRULY MADLY DEEPLY	Savage Garden	Columbia	1430	+15	41.30	+4
8	14	17	7	0	SONNET	The Verve	Hut	1069	+13	39.96	+17
HIGHEST CLIMBER											
9	22	29	6	18	SHOW ME LOVE	Robyn	Ricochet	1188	+55	38.61	+69
10	7	5	17	24	TOGETHER AGAIN	Janet Jackson	Virgin	1471	-15	39.36	-16
11	9	6	14	31	HIGH	Lighthouse Family	Wild Card/Polydor	1557	n/c	37.76	-12
12	8	4	10	33	YOU MAKE ME WANNA	Usher	LaFace/Arista	1048	-19	36.79	-21
13	20	27	4	7	BALLAD OF TOM JONES	Space	Gut	770	+51	35.51	+38
14	18	10	10	17	GETTIN' JIGGY WIT IT	Will Smith	Columbia	1125	-19	35.04	-16
15	13	9	8	20	MULDER & SCULLY	Catatania	Blanco Y Negro	1012	-5	34.32	-7
16	29	48	3	8	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	545	+95	34.00	+78
17	15	18	5	25	TREAT INFAMY	Frry/London	872	+4	29.25	-4	
18	16	12	22	9	TORN	Natalie Imbruglia	RCA	854	-14	28.52	-4
19	17	48	6	14	YOU'RE STILL THE ONE	Shania Twain	Mercury	765	+14	28.34	-3
20	28	54	2	9	ANGEL ST	M People	M People/BMG	841	+35	26.56	+34
21	20	44	3	7	BIG MISTAKE	Natalie Imbruglia	RCA	849	+26	25.99	+41
22	13	8	23	41	ALL I HAVE TO GIVE	Backstreet Boys	Jive	1128	-10	25.86	-37
23	18	12	28	44	AIN'T THAT JUST THE WAY	Lubicia McNeal	Wildstar	1016	-4	25.13	-9
24	20	55	2	30	YOUR LOVE GETS SWEETER	Finley Quaye	Epic	516	+32	24.14	+39
25	18	50	2	12	BE ALONE NO MORE	Another Level	Northwestside	1123	+11	23.52	-12
26	33	43	4	9	HOW DO I LIVE	Leann Rimes	Curb/The Hit Label	574	+44	21.94	+25
27	21	33	3	41	IT'S A BEAUTIFUL THING	Ocean Colour Scene	Geffen	489	-5	21.68	-16
28	22	27	4	43	IF YOU WANT ME	Hinda Hicks	Island	950	+9	20.92	-15
BIGGEST INCREASE IN PLAYS											
29	151	0	1	0	KISS THE RAIN	Billy Myers	Universal	285	+256	20.92	+443
30	26	21	3	65	IT'S LIKE THAT	Run-D.M.C. Vs Jason Nevins	Smile Communications	315	+44	20.19	-3
31	84	446	1	0	BEAT GOES ON	All Seeing I	Pol	191	+44	19.21	+151
BIGGEST INCREASE IN AUDIENCE											
32	249	809	1	0	ALL THAT MATTERS	Loicize	1st Avenue/EMI	239	+117	17.82	+722
33	54	1	1	0	MY FATHER'S EYES	Eric Clapton	Reprise/WEA	245	+129	16.72	+50
34	36	36	12	11	BAMBOOIE	Bamboo	VC Recordings	539	-21	16.56	-24
35	24	44	17	9	BITTER SWEET SYMPHONY	Verve	Hut	411	+16	16.04	-7
36	80	128	7	1	WHEN THE LIGHTS GO OUT	S	RCA	291	+155	15.99	+36
37	27	15	12	0	ALL AROUND THE WORLD	Oasis	Creation	632	-49	15.38	-33
38	44	47	42	0	FREE	Ultra Nate	AMP/PM/ARM	464	-4	15.29	-10
39	39	38	4	47	ALANE	Was	Epic	443	-20	15.12	-12
40	49	97	2	0	THE WORD IS LOVE (SAY THE WORD)	Voices Of Life	A&M	199	+40	15.08	+14
41	34	100	1	0	NOT ALONE	Bernard Butler	Creation	104	+42	14.65	+66
42	42	42	2	39	RUDE BOY ROCK	Lionrock	Concrete/Deconstruction	127	+53	14.40	+2
43	44	45	8	0	EVERY DAY SHOULD BE A HOLIDAY	Dandy Warhols	Capitol	89	+69	14.19	+6
44	158	119	1	0	INSANE	Texas	Mercury	580	+75	14.15	+138
45	45	51	2	11	SHE LEFT ME ON FRIDAY	Shed Seven	Polydor	134	+31	13.78	+42
46	37	30	18	0	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	556	-9	13.32	-32
47	57	55	15	0	CLOSER THAN CLOSE	Rosie Gaines	Big Bang	218	-3	12.09	+12
48	61	105	1	0	READ MY MIND	Comer Reeves	Wildstar	257	+19	11.98	+18
49	38	31	2	0	SAY WHAT YOU WANT (ALL DAY EVERY DAY)	Texas Featuring Wu Tang Clan	Mercury	153	+7	11.90	-41
50	43	61	27	0	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	412	+6	11.90	-12

Music Control UK provides these airplay charts every 24 hours a day, seven days a week. Air FM, Alpha 103.2 FM, Atlantic 252, B97 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 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14

march
1998

THE OFFICIAL CHARTS

singles

music week
AS USED BY

TOTP

BBC RADIO 1



1 MY HEART WILL GO ON

2	BIG MISTAKE	Natalie Imbruglia	RCA
3	FROZEN	Madonna	Maverick
4	WHEN THE LIGHTS GO OUT 5		RCA
5	EVERLASTING LOVE	The Cast from Casualty	warmersp
3	BRIMFUL OF ASHA	Cornershop	Wijija
4	THE BALLAD OF TOM JONES	Space with Canys of Catatonia	Gut
5	TRULY MADLY DEEPLY	Savage Garden	Columbia
7	HOW DO I LIVE	LoAnn Rimes	Curb
6	DOCTOR JONES	Aqua	Universal

11	SHE LET ME ON FRIDAY	Shed Seven	Polydor
9	BE ALONE NO MORE	Another Level	Northwestside
13	HOLLER	Ginuwine	Epic
14	YOU'RE STILL THE ONE	Shania Twain	Mercury
12	ANGELS	Robbie Williams	Chrysalis
8	SHOW ME LOVE	Robyn	RCA
13	GETTIN' JIGGY WIT IT	Will Smith	Columbia
18	GLUTTERBALL	Simple Minds	Chrysalis
19	NEVER EVER	Sal Stowers	Virgin

14
march
1998

THE OFFICIAL CHARTS

albums

music week
AS USED BY

TOTP

BBC RADIO 1



1 RAY OF LIGHT

1	TITANIC (OST)	James Horner	Sony Classical
3	LET'S TALK ABOUT LOVE	Celine Dion	Epic
2	URBAN HYMNS	The Verve	Hut/Virgin
4	LIFE THRU A LENS	Robbie Williams	Chrysalis
7	MAVERICK A STRIKE	Finley Quaye	Epic
4	MELTING POT	The Charlatans	Beggars Banquet
5	ALL SAINTS	All Saints	London
13	LEFT OF THE MIDDLE	Natalie Imbruglia	RCA
8	AQUARIUM	Aqua	Universal

9	PASTCARDS FROM HEAVEN	Lighthouse Family	Wild Cat/Polvo
10	TRULY - THE LOVE SONGS	Lionel Richie	Motown/PolyGram
12	WHITE ON BLONDE	Texas	Mercury
14	SAVAGE GARDEN	Savage Garden	Columbia
11	BIG WILLIE STYLE	Will Smith	Columbia
14	SPICEWORLD	Spice Girls	Virgin
17	TRAMPOLINE	Mavericks	Mca Nashville
16	OK COMPUTER	Radiohead	Parlophone
17	NEVER EVER	Sal Stowers	Virgin



14 MARCH 1998



Well done to Manifesto which last week picked up *RM's* new Club Label Of The Year prize at the Music Week Awards. This new category replaces the old *Record Mirror* Club Cut gong (which incidentally Manifesto won last year). This new award judges the performance of labels across the year in our *RM* club chart. Manifesto won by boasting more than 10 releases in the end-of-year *RM* Top 100 Club Chart with tracks from acts such as Todd Terry and Byron Stingily. Todd Terry was also the single most successful artist, amassing more points over the course of the year than anyone else. Manifesto seems to be living up to its record this year with two hits already under its belt - 'Heat Her At The Love Parade' by Da Hool and 'You Make Me Feel (Mighty Real)' by Byron Stingily. Its next hit looks set to be 'Tribled Girl' by Karen Ramirez, which has already topped the *RM* Club Chart and has been all over *The Box*, helped by mixes from Boris Dlugosz, Way Out West, Full Intention, Don Carlos and Masters At Work. Ramirez is a 27-year-old singer-songwriter from Islington in London and will follow 'Tribled Girl' with an album, 'Distant Dreams' in June. 'Tribled Girl' is released on March 16.

mtv targets dance with new line-up

Dance and R&B look set to be among the main beneficiaries of the reorganisation of MTV's programming this week. Specialist dance and R&B shows like Party Zone and The Lick have been given high-profile slots and will be repeated more regularly, new dance shows have been created, and the MTV playlist features more dance and R&B.

Party Zone, the MTV organisation's longest-running show, will now be broadcast from 7pm to 9pm on Friday nights (with a repeat at 3am on Saturday). The show will also be changing format, with four guests invited to chat with host Simone Angel about subjects such as new videos. Upcoming guests include 187 Lockdown, Lionrock and Jason Nevins. Musically the show will feature around 20 videos a show with last Friday alone featuring four world exclusives. "We're not watering down what we do at all. When we discussed the new format it was specifically told not to do that," says James Hyman, MTV UK senior producer and director.

Party Zone will be preceded by a 10-video Dancefloor Chart on Fridays at 6pm (also shown on Friday at 2pm and Saturday at 7pm). "The chart will be compiled from charts all over

Europe but skewed towards the UK," says Hyman. There will also be a new show, Dancefloor Anthems, between 10pm and 11pm on Saturdays.

The Lick the R&B programme presented by Trevor Nelson, will now be shown four times a week (Wednesday 7pm, Saturday 6pm, Sunday 10pm and Thursday 11pm).

The influence of MTV's new head of music, David Dunne, who was previously head of music at Kiss 102, has also been felt on the playlist which features more dance/R&B than ever before. "There was just a general recognition that MTV needed to get up to speed with dance and general dance culture," he says. "It's a very important part of the music scene for our target audience of 15- to 24-year-olds."

Pluggers such as Eden Buckman of Size Nine have welcomed the changes. "It's absolutely brilliant and about time," he says. "It got to the point where everything on there seemed to have four blokes playing guitars staring at their feet. I think the playlist now is fantastic."

inside:

[2] SEVEN DAYS IN DANCE: THE SHARP BOYS reveal what caught their attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG'S playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: RENNIE PILGREM

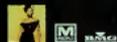
BUZZ
CHART
NUMBER
ONE

CLUB:	'SHOUT TO THE TOP' Fire Island (J&B)	p5
URBAN:	'NO NO NO' Destiny's Child (Columbia)	p6
POP:	'LA PRIMAVERA/MEGAMIX' Sash! (Multiplay)	p8
COOL CUTS:	'FOUR A CURE' Ultra Naté (ARM-PA)	p8



mpeople angel st released march 16

includes joey negro + genius 3 remixes, live versions of one night in heaven, sight for sore eyes + search for the hero



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14
march
1998

THE OFFICIAL CHARTS

14
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rip to front virgin/emi tv compilation

The increasing sophistication of the market for TV-advertised dance compilations has been demonstrated by a deal

between Virgin/EMI TV and top London underground garage production team RIP.

RIP will mix an LP to be called 'RIP Presents The Real Sound Of The Underground' featuring big tracks from the garage scene as well as unreleased productions of their own. The LP will be backed up with TV marketing campaign and tour.

Whilst big-name DJs have been used to front hit-based TV compilations before, this is the first time that more underground product has been tackled in this way.

For Virgin/EMI TV, the impetus for the release was the success of its 'Maximum Speed' compilation which has so far sold over 80,000 units. "We had particular success with 'Maximum Speed' and we didn't even go near TV," says Steve Pritchard, co-director of Virgin/EMI TV.

Pritchard says the new compilation will combine the benefits of a credible product and TV marketing techniques. "This is a deal to try and put a unique angle on marketing TV compilations," he says. "We're trying to get something with a bit of additional potential to extend shelf life. There are some strong compilation brands out there but most of the time you're just relying on your TV campaign and once that finishes you're over."

The album's release in April will also tie in with a club tour, which will include visits to Ireland, Jersey and Switzerland, as well as the Paris Festival. "The boys are on a mission - they want to take the sound everywhere," says Pritchard.

[7 DAYS IN DANCE]

stephen react & george mitchell the sharp boys



"Wednesday: got a message from LISA LOUD at London about remixing the new ALL SAINTS single 'Lady Marmalade'. Called her back and she said she needed two mixes before the Winter Music Conference in Miami. Drove over to STATE 51, the studio where we do all our production and remix work, to start a remix of THE DIVINE COMEDY's 'Marvellous Party' for the NOEL COWARD 'RED HOT' ALBUM. Thursday: carried on working on the Divine Comedy mix at State 51 and got the DAT of the All Saints track which we started sampling. In the studio till 2am. Friday: went to MASTERPIECE to master three BACKSTREET BOYS acetates with Neil. Then went off to the Sharp office to run through general business with our office manager Tracy. We got test pressings of our new Sharp Records release 'VIP EP Volume 1' by HIP HOPERATION but the labels were only on one side. Saturday: listened to DANNY RAMPLING on Radio One and he played an exclusive of the Hip Hoperation track. Then listened to this week's promos and left to DJ at HEAVEN at 1pm. Finished at 3am, CHILLED AT HOME for a couple of hours and then DJ'd at TRADE in the Trade Lite Lounge with ALAN THOMPSON and FAT TONY from 6am to 10am. Sunday: went on from Trade with some friends to a pub near the club. Then ended up at ARVO at THE VELVET ROOMS a little worse for wear. Monday: spoke to our new manager HYWELL at DIESEL about our schedule and organised dates for forthcoming remixes of MARTHA WASH, THE TAMPERER and 2 UNLIMITED. Tuesday: got up early and headed west to do shopping for Miami. SIMON SADLER from KISS rang, asking us to do a guest spot on DANI BEHR's new show. Took delivery of Sharp slipmats and T-shirts at our office ready for Miami. Drove to the studio to continue work on the All Saints remixes. Left the studio at midnight."

With Norman Cook having recently propelled Wildchild's 'Renegade Master' and Cornershop's 'Brimful Of Asha' into the Top 10 via his remixes, Deconstruction has demonstrated perfect timing by signing one of Cook's various alter egos, Freakpower (pictured). The act - which comprises Cook and partner Ashley Slater - had an international hit with 'Turn On Tune In Cop Out' which hit the UK singles chart at number three in March 1995 after being used in a Levi's advertising campaign. Having been dropped by Island last year, the act resurfaced over Christmas with a white label release, 'No Way', which was playlisted by Kiss. "There's no doubt this is a hit record," says Ben Turner from Deconstruction. "It's classic Norman Cook with Ashley on top. They both felt Freakpower



were never taken seriously so they're on a real mission to prove themselves this time round." Although the deal is singles-based, Turner says the duo have already got the music for around 12 other tracks with lyrics waiting to be put on top. If that weren't enough, a new Fatboy Slim single 'Rockafella Skank', is released on May 4 and a Fatboy Slim mix album, 'On The Floor At The Boutique', will appear in June.

SHOP TO THE BPM

The top 10 tracks flying out of BPM this week are:

- 1 'We Like That' Rian DMC vs Jason Nevins (Profile)
- 2 'Got To Release' Truth Or Dare (Truth Or Dare)
- 3 'I Thank You' (Be the Winner)
- 4 'Who Am I' Benin Man (Epic/Universal)
- 5 'But Copelandina' Razor Sharp
- 6 'She Me Rhythm' Black Connection (Khravogano)
- 7 'Watching Windows' Real Star/Reprazent (Talkin Loud)
- 8 'Funky Fresh' DJ Shw and Buddha Monks (Honey Street)
- 9 'Last Night A D.J. Spoke 100 Words' 'Gibbernet'
- 10 'Punchheads' (Subliminal)

35 The Strand, Derby DE1 1BE, tel: 01332 352038, fax: 01332 834438.

BPM has been purveying the full spectrum of cutting-edge dance to the denizens of Derby for the past 10 years, and currently specialises in hip hop, soul, reggae, US house and garage imports, and UK hard house and melodic trance. Manager Kevin Parr and buyer Scott Lorimer are both local DJs on the Derby scene. BPM offers a mail order service and full range of merchandising.



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BOTH FORMATS INCLUDE BONUS AIR REMIX OF "MIA MANQUER" AND DANCE REMIX OF "AU COMMENCEMENT" (FRENCH VERSION)

ETIENNE DAHO A NEW WORLD

14
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- 1 MY HE
Celine Dion
- 2 BIG MISTAK
Aqua
- 3 FROZEN Mac
Miller
- 4 WHEN THE L
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- 5 EVERLASTIN
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- 17 GETTIN' JIG
Aqua
- 18 GLITTERBA
Aqua
- 19 NEVER EVER
Aqua

[BEATS & PIECES]

After their break dancing appearance on Top Of The Pops, the **FREESTYLERS** will be taking their old school hip hop obsession to its logical conclusion when they fly to the USA to record tracks for their new album produced by Arthur Baker and featuring vocals from The Soul Sonic Force. The group have also been working with Public Enemy's Chuck D...The legendary northern

superclub Golden is to return to the Void in Stoke On Trent, where it all began many moons ago, on Saturday nights from April 4. Meanwhile, Golden will continue to run its highly successful Saturday night at Sankey's Soap in Manchester. Talk about having your cake and eating it...**DIESEL CLOTHING** is sponsoring a new monthly club, **KUKAI**, which will be aimed at London's community of trendy Japanese clubbers and their friends. The club will be launched with a party on Saturday 28 March and will then happen on the first Friday of each month at the Gaia Club and Bar 9, Hanover Street,

London W1. Music will be courtesy of Kahana Cuts, Mako Records and the Typical Girls...Kenny Fabulous, who for ages promoted The Escape Club, will now be concentrating his energies on Brighton's newest venue **THE OCEAN ROOMS**. New nights will include: Madame's B. Bordello (Wed), Konky Kitchkat-lundico (Thurs), Electric (Fri) and Outcuspys (Sats)...**BLACK MARKET** record shop will be putting on a club night at The End on Friday 27 March. DJs will include Nicky Black Market, Peshay, Ray Keith, Brokie, DJ Rap and Mickey Finn.

on the airwaves

(by caroline moss)



We've got a bit of a phenomenon in radio this week. Unfortunately not the track onto the reggae market last November before giving it a full release on February 23. "They've been behind it 100% since David Rodigan picked it up. It's a record that's come up from the street, and hopefully it'll be around for a long time."

"Rodigan started playing it on his specialist reggae show last summer, and we played it in

October," says Simon Sadler, head of music at Kiss FM. "Since then we've been wondering if we should drop it or not, but the response on the phonies has been so phenomenal that we've stuck with it all the way."

"Who Am I?" has been helped on its way by Radio One, Capital FM and Choice London, but it hasn't gained the support of the reggae sets, yet with very little airplay outside the M25 area except some support from Choice Birmingham. Despite this, heavy rotation on Kiss should ensure it a place in next week's chart."

It's another good week for new entries on the Dance Airplay 40, with seven tunes roughly split between house and R&B. Highest at 12 is **MADONNA's** 'Frozen', with **ROBYN's** 'Show Me Love' just behind at 13. **L.A. COOL J's** 'Father' charts at 22. **M PEOPLE** are in at 26 with 'Angel Street', **PHOEBE** enters her debut at 37 with 'Ladies If You're With Me', and **ADAM F's** 'Music In My Mind' scrapes in at 39.

dance airplay forty

LP	TRACK	ARTIST	Label
1	9	GETTIN' JIGGY WIT IT	Will Smith Columbia
2	13	YOU MAKE ME WANNA...	Usher LaFace/Arista
3	7	BRIMFUL OF ASHA	Cornershop Wija
4	4	TREAT INFAMY	Red Assured ftLondon
5	6	BE ALONE NO MORE	Another Level Northwestside
6	14	TOGETHER AGAIN	Janet Jackson Virgin
7	13	BAMBORGEE	Bambo Jambo VC Recordings
8	3	MOVE ON UP	Trickster A&M
9	22	THE WORLD IS LOVE (GAY THE WORD)	Voices Of Life A&M
10	25	3 IF YOU WANT ME	Hinda Hinds Island
11	10	WISING OF A STAR	Jay-L, Doni Osby Rico-A&A/Northwestside
12	2	I GET LONELY	Janet Jackson Virgin
13	6	DELICIOUS DESTI	Hines Mushroom
14	18	NO NO NO	Destiny's Child Columbia
15	7	SOMEBODY ELSE'S GUY	Ce Ce Peniston A&M
16	2	BEAT GOES ON	All Seeing Day Earth
17	27	37 I'LL BE MISSING YOU	Paul Doozy & Faith Evans Bud Bygones
18	22	SLOPE	Janet Jackson RCA
19	20	WHERE YOU ARE	Rashawn Patterson Universal
20	24	THE PROMISE	Electric Virgin
21	15	AIN'T THAT JUST THE WAY	Laticia McNeal Wildstar
22	14	NEVER EVER ALL Saints	London
23	17	SAY WHAT YOU WANT	JAY-L, Doni Osby, Doni Osby Wea
24	15	MUCH LOVE	Shola Ama Wea
25	24	IT'S LIKE THAT	Run-D.M.C. & Jason Nevins Smile
26	31	FREE Ultra	N/A
27	30	5 SYLVIE	Saints Eternity
28	35	MAKE THE WORLD GO ROUND	Sandy B. Champton
29	27	HERE'S WHERE THE STORY ENDS	Tina Turner Atlantic
30	11	1 REFUSE (WHAT YOU WANT)	Samora XL
31	6	LET ME SHOW YOU	Camilla VC Recordings
32	4	ALANE VE	Twice Electric
33	23	NAKED AND SACRED	Maria Nayer Deconstruction
34	22	UH LA LA LA	Alexia Sony
35	13	10 SO GOOD	Jillina Roberts Delicious
36	2	HOLLER	Gilavishu Epic/S500 Music
37	25	WATCHING WINDOWS	Russ Steel Table/LoudMercury
38	31	10 MONEY NO PROBLEMS	Winston & J.G. Bad Boy/Isles
39	4	PROFESSIONAL WIDOW	Tori Amos East West
40	3	CLEOPATRA'S THEME	Cleopatra Wea

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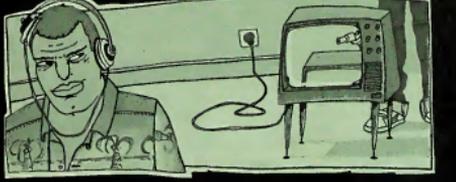
pete tong playlist



De Moe feat. Jocelyn Brown (white label) • "I GOT FLUNK DUTY" (Konkrete) • "FEEL IT" (The Temperer feat. Mayo Pepper) • "I CAN'T HELP MYSELF" (Judge Jules Remix) (Loud Delicious) • "HERE'S WHERE THE STORY ENDS" (Tina Turner) (Atlantic Recordings) • "WATCHING WINDOWS" (Roni Size (Tokai) Love) • "MY BLOODY VALENTINE (BODY & SOUL MIX)" (Big Muff (Mox)) • "FLUNK BOOKER 101" (Konkrete) • "MUSIC (FLUNK EXPRESS)" (Size Queen (Epic)) • "BRAND NEW SOUND" (Jeddi (Flunka Dilemma)) • "DEEP MENACE" (D'Menace (Azuli)) • "PROBLEM BUREAU BREAKBEAT MIX" (Naughty Boys (white label)) • "PRIX CHOC" (Eminem De Creay Super Discount) • "I WANT YOU" (Pyrostatic Soul (white label)) • "LONG TIME COMING" (Big Up (Kerob)) • "Bump & Run (Hot)" • "CHICKEN NIGHT" (Delatella (white label)) • "TONGS TIME COMING" (Lolo Up (Kerob)) • "Rashawn Patterson (Universal)" • "CAN U FEEL IT" (Go Beat) • "WHERE YOU ARE" (Slopes House Mix) • "Rashawn Patterson (Universal)" • "CAN U FEEL IT" (Ultra Nite (A&M-P&M)) • "YOU USED TO HOLD ME/SALSA HOUSE" (Raphie & Richie (ft)) • "PARTICLE SHOWER" (The Cure (Red Planet)) • "ANNIHEAL" (Major North (Big Up)) • "THE ARC" (Arca (Deconstruction)) • "GOLDEN BOY" (H2SO4 (white label)) • "WAKOON" (Man With No Name (Perfecto Theory))

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- 27 LET ME SH
- 28 WATCHING
- 29 CHURCH OF
- 30 YOUR LOVE
- 31 HIGH Lightn
- 32 GIVE ME RH
- 33 WHEN I NEE
- 34 THE UNFOR
- 35 ONLY YOU P
- 36 TELEFUNKIN
- 37 YOU MAKE
- 38 MULDER AN
- 39 ALL I HAVE
- 40 THE PASSE



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14
march
1998

hot vinyl

(on the decks: **chris finan, james hyman,
danny mcmillan, ralph tee**)

TUNE OF THE WEEK



FIRE ISLAND FEAT. LOLEAITA HOLLOWAY 'SHOUT TO THE TOP' (JBO)
This bold and brilliant cover of the Style Council's 1984 hit is in a hefty triple-pack and boasts contributions from Frankie Knuckles, Club 96, Industry Standard and Roach Motel. Frankie Knuckles provides a deep and thumping US groove. Industry Standard cover their ground as you would expect, while Club 69 produce a real cracker, combining the chorus uplift with top percussion. All this with the power of Ms Holloway and there isn't really much more to ask. ●●●●● CF

ULTRA NATE 'FOUNDA CURE' (AM-PM) (GARAGE)
'Free' was undoubtedly one of the best tunes of last year, and how refreshing it is to see an equally good follow up that isn't a clone of its predecessor. Mood II Swing and Intention each provide crossover with their versions - Mood II Swing indulging in delightful instrumentation for their mix, while Full Intention opt for a chunky, almost relaxing, brush beat with a soulful feel. Erick Morillo produces a darkish dub, with only a cut-up sampled vocal in parts, polishing off a package where none of the hype is unjustified. ●●●●● CF

MISSY 'MISDEMEANOUR' ELLIOTT 'BEEP ME 911' (US EAST WEST) (R&B)
While not offering the most accessible of melodies, the beats on this are seriously dangerous. Dreamy vocal harmony support comes care of 702 while Missy's own soulful vocals add an element of surprise to the tune which interacts with the funkiest of basslines. It's all produced by man of the moment Timbaland in radio and 'dirty' versions. ●●●●● RT

TZANT 'SOUNDS OF WICKEDNESS' (LOGIC) (ALTERNATIVE)
This highly-charged cut leaps about energetically with its big-house rap of "Now these... are you ready? Now these are the sounds of the wickedness, musical biscuits, we're gonna give it to ya like this" amidst whistle screams, a funky

bassline and shouts. Though much like The Freestylers or the 'Renegade Master' remix, it could well be big beat's dark horse and supersede them all. ●●●●● JH

TOMSKI '14 HOURS TO SAVE THE EARTH' (XTRAVAGANZA) (HOUSE)
After a disco house break with Black Connection, Xtravaganza returns to its usual epic trance theme. '14 Hours' does have a distinct Chicane sound to it, although with a harder edge. The Trouser Enthusiasts remix adds a complicated array of layered synths, sounding slightly BBE-ish at the break. The Rebel Transcanner Mix on the flip comes out tops here - more upbeat and raspler with dreamy builds and a smashing piano bit, creating a cracker of a tune. ●●●●● CF

CHASER/PERCY X 'LIFE IN LOISAIDA / NEW GROUND' (SOMA) (TECHNO)
Two solid pieces of vinyl from the Soma d'amp. Both releases carry the house flavours and four-to-the-floor rhythms you would expect. But the winners are tucked away on the reverse side of both. Chaser's offering weaves its jazz sensibilities around early morning atmospherics, crisp drum parts and soft floating pads that cut through the arrangement. Percy X opts for some wired-up, tech-house sprinkled with charged-up breakbeats and heart-warming melodies. What would we do without this label? ●●●●● DM

PAGANINI TRAX 'RELEASE YOURSELF' (S3) (HOUSE)
Samuel Paganini follows up 'Zeal' with a fine progressive house and trance package with a good spread of mixes. Notable contributions come from Gattara, who employ large, complex electro effects backed up by a thumping beat. The more accessible Universal Mix targets mainstream clubs, and as a bonus there is a new darker and deeper (but no less pumping) mix of 'Zeal'. ●●●●● CF

STONE DRIVE 'PLANET HOPPING' (BOTCHIT & SCARPER) (ALTERNATIVE)
Some breakbeat DJs may turn their nose up at this as the main mix contains faint vocals. Let me tell you now - its ace. Not only does it contain serious amounts of funk, but the melody sits perfect over the crunchy beats without cause to whet out the cheese meter. On the other hand, you could flip it over for the whole instrumental, trip out on the lush piano work-out and groove on down to the sax parts. It will be a shame if this doesn't peak up its props. Class. ●●●●● DM

TODD TERRY 'READY FOR A NEW DAY' (MANIFESTO) (HOUSE)
Todd Terry again enlists the help of Marlin Wash for his new release. The best mixes for club play are the radio-friendly Rhythm Masters mix, which is very upbeat and funky with strummy guitar, while Dillon & Dickins again use their heavy beat and rolling bass combination. It's another good spread of styles, with two more US mixes featured on promo that will advance Todd Terry's cause yet again. ●●●●● CF

NAKED MUSIC INC 'IT'S LOVE' (DM) (GARAGE)
Out of New York this is presented primarily as a quality garage tune given deep and 'speed' treatments across three mixes. Much more of a gem, however, is the 'Bliss Sensed Out' which does a Rosita Gaines in reverse. Here former Motown vocalist Ada Dyer has her richly textured melodic soulful tones lifted from the house beats and put to far better use over some slow-burning urban rhythms laden with a lovely, oozy funky jazz accompaniment. ●●●●● RT

THE OFFICIAL CHARTS

14
march
1998

Released 09.08.98

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1 MY HE
Celine Dion

2 **BIG MISTAKI**

3 **FROZEN** Mad

4 **WHEN THE L**

5 **EVERLASTIN**

6 **BRIMFUL OF**

7 **THE BALLAD OI**

8 **TRULY MAD**

9 **HOW DO I LE**

10 **DOCTOR JOH**

11 **SHE LEFT ME**

12 **BE ALONE N**

13 **HOLLER Gind**

14 **YOU'RE STILL**

15 **ANGELS Rob**

16 **SHOW ME LI**

17 **GETTIN' JIG**

18 **GLITTERB**

19 **NEVER EVER**

(upfront house)

(commentary)

by alan jones



Further gains for **THE BPI AND BIRD**, based on a sample of the Council edict 'Shout To The Top' leave it well ahead at the top of the chart, with a 32% cushion over its nearest competitor, but there are signs that the record has peaked and it will probably lose its title next week to one of the three records which debut at two, three and four this week - making it the last time in over three years that we've had three new entries in the top five. Leading the way at number two is **LOU REELEY**, whose latest, 'Ready For A New Day', thus just misses duplicating the success of his earlier single 'Somethin' Going On', which debuted at number one. The original singer on 'Ready For A New Day' is Martha Wash, but not all the mixes contain Martha's vocals. Martha's original only marginally less impressive debut than Todd Terry, **WILBUR**'s debuts at three with 'Bad Boy' (on Polydor, as the reissued 'Pleasage Master' was the last Hi-Life release) closely followed by **JANET JACKSON**'s 'I Get Lonely'. The fledgling Playote record label bands two records in the Top 20 this week, **FRANKIE CARBONES**' 'Everybody' climbing 32-19 while the **PLASTIC GANGSTERS**' 'We Live As One', which samples Ce Ce Rogers' 'Somebody Walk', debuts at number 15. Meanwhile, Stretch & Vern continue their hot streak of club hits with mixes of two records by artists whose upfront club credibility is minimal. Debuting at number 13, their mixes of the **SINCE** 'Girls' 'Step' are a little overshadowed by the more scathing Morale remixes but their expertise is obvious on 'Let Me Entertain You', the fifth and final single from **ROBBIE WILLIAMS**' debut solo album. It's nice to see that several records which don't have pumping house/garage mixes are suddenly making their presence felt, albeit in a fairly quiet way. Among this group: 'My Mate Paul' by **BAMB HOLMES** (42), 'Here We Go Now' by **DJ HOLLIS** (55), 'Beat Goes On' by **AL SEEMING** (50), 'Failure' by **SHAKY** (61), 'Street Beats' by **SHAKY** (67) and the **DELANE PUNK-R&G** EP at 69.

Apologies for an error in last week's chart, which resulted in the omission of **FIVEZ** (it should have appeared at number 37).



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Pos	Wks	Artist	Label
1	2	SHOUT TO THE TOP (FRANKIE KNUCKLE/ESQUIL BOUNDARY STANDARD/ROACH MIXES) Feat Inez, Loleita Herry	Island
2	1	READY FOR A NEW DAY (RHYTHM MASTERS/DILLON & DICKINSON/PETE AVILA/TOOD TERRY MIXES) Todd Terry	Manifisto
3	2	BAD BOY (TALL PAUL/CANYON/DJ SNEAK/MADRAS/WJL/DLHLD MIXES) Widdihind	Polydor
4	1	I GET LONELY (JASON NEVINS MIXES) Janet	Virgin
5	13	FIND ME A LOVE (MR.PINK/KNUCKLE/HEAD/BASS/CAMP/HURLEY MIXES) Basscamp	Champion
6	1	WINDOWS SJ	HoiJ Cheems
7	25	LAST NIGHT A DJ SAVED MY LIFE (ROGER SANCHEZ/FRANCOIS K/PROPHECY MIXES) Sykk 130	Ovum
8	14	17 (FRANKIE CARBONE MIX) Scab!	Multiply
9	2	THE WORD IS LOVE (STEVE SILK/HURLEY MIXES) TACKLE G MIXES) Voice Of Life	AM-PM
10	2	CLUB LONELY (DEN 2/SERIOUS DUNGER MIXES) Ecore Connection 2	Locked DLX Recordings
11	3	AIMT GO TO G (187 LOOK/AVON/NEEDS/TAIT/SANT/SOUR/ENTHUSIASTS/MOTIV 8 MIXES) Alabama 3	One Little Indian
12	4	LOVE SHY (TUFF/ANIRHYTHM MASTERS/TOOD EDWARDS MIXES) Kristine Blond	Reverb
13	1	STOP (DAVID MORALE/STRETCH & VERN MIXES) Spice Girls	Virgin
14	4	IT'S LIKE THAT (JASON NEVINS MIXES) Ru-M-C, vs Jason Nevins	Smile
15	1	WE LIVE AS ONE (MIXES) Robbie Williams	VC Recordings
16	3	HERE'S WHERE THE STORY ENDS (TIM TIN OUT/ALPHABET/AMANSI MIXES) Tim Tin Out feat. Shelley Nelson	Delicious
17	1	NOBODY BETTER (DEN 2/KELLY G/BLACKSMITH MIXES) Tina Moore	Killer Bee
18	3	UP ON THE BLUES (YOU WORKING/HUFF & HERB MIXES) Huff & Herb	Playote
19	32	EVERYBODY (MR. PINK MIXES) Frankie Carbone	Eruption
20	1	WHERE DO WE GO? (ARMAND VAN HELDEN/ORIGINAL MIXES) Wamdue Project	Eternal
21	4	DISCRETE BRANCE (KEVIN/MANU/ROPPHOLSER ENTHUSIASTS/SHARPTWICE AS NYCE MIXES) Damri	1st Avenue/EMI
22	4	ALL THAT MATTERS (THE ALMIGHTY/EX HECTOR/RYPER GO GO/DJ TOMKAS/GS ROC MIXES) Louise	Parusia
23	1	BOUNDARIES (BANANA REPUBLIC/TRYXIE/NAVION/OPESS/KILLZ MIXES) Lesna Congrat	Manifisto
24	1	I LIKE IT LIKE THAT (NORTHERN BOYZ/PAT 'N' PHUNK/1ST BASS/TWICE AS NYCE MIXES) Miami Allstars	Champion
25	1	TRUBLED GIRL (BOBZ DUDGESH & MICHAEL LANE/WAY OUT WEST/FLAT INTENTION/DOO CARLOS/MASTERS AT WORK MIXES) Kere Rane	Manifisto
26	1	LET ME ENTERTAIN YOU (STRETCH & VERN/MOTHER/METHY/STYFLEX/KRU MIXES) Robbie Williams	Capitol
27	31	NEEDN'T BEIN JACK (MURDOE/SUG/PI/CLASH/BUNG/2/TREK FROM GREAT OTHERS (ELA BRADIA/NOBODY DON'T YOU REMEBT ME (JAN & SPAIN (GO) Smash Hits	Twisted United Kingdom
28	23	MUCH BETTER FUTURE (SHOCKROCKS DUDGESH/RYPER GO GO/DJ TOMKAS/GS ROC MIXES) Club 69 feat. Suzanne Palmer	N People
29	3	ANGEL ST (JOEY NEGRO/GINNA 3 MIXES) N People	Ramour
30	26	GET UP (ON THE DANCEFLOOR) (DIRTY DUDGEMAR/ BROTHERS/INTO BENITOS MIXES) Disco Dude	RCA
31	37	WHEN THE LIGHTS GO OUT (LOOP DA LOOP/CANDY GIRLS MIXES) 5	Universal
32	3	CRAZY (FULL CREW/BOOKER T/MAMI BASS MIXES) Awesome	Perfecto Mainline
33	14	REMEMBER (MOOD 11 SWING/PAUL VAN DYK/SASH/ST MIXES) BT	Universal
34	31	WHERE YOU ARE (STEVE SILK/HURLEY MIXES) Rance Patterson	Azuli
35	1	R U SLEEPING Into	DownByNrr
36	1	THE BEAT (DREAM/NKCC & ARENA 5 MIXES) Dreaman	Deconstruction
37	24	BABY (YOU BRING ME UP) (NOODLES & LEWIS MIXES) Y-Trib	Sound Of Ministry
38	1	THIS IS IT (M/S/DILLON & DICKINSON/BIRTHBY/FOYAL COLLE MIXES) State Of Mind	Xtravaganza
39	20	GIVE ME RHYTHM (FLAT INTENTION/BURGER QUEEN/ATOR S/MACNEIL/LGROUVE/ARDELON/JUNE MIXES) Black Connection	Maverick
40	29	FROZEN (VINCENT CALDERON/STEREO/AMCS/WILLIAM CHRIST MIXES) Madonna	AM-PM
41	22	REVOLUTION 909 (ROGER SANCHEZ & JUNIOR SANCHEZ MIXES) Datt Punk	Atlantic
42	1	MY MATE PAUL David Holmes	Gn Beat
43	4	KEEP ON DANCING Perpetual Moon	Crossfanz
44	28	LOVEBREAK Peach V Colucci	Bubble Chamber
45	39	PLANET VIOLET (B.B.E./NOVY VS ENAGUO/TOMCRAFT MIXES) Nalin I.N.C.	Logic
46	36	DON'T LEAVE ME HANGIN' Camille Douglas	Rhythm Series
47	1	MINDSWEEPER JFJ	Soft Top Music
48	30	CATCH ME (MARK HITCHCOCK/MIXES) The Absolute	AM-PM
49	49	OFF THE HOOK (SOUL SOLUTION/MASTERS AT WORK MIXES) Judy Watley	Atlantic
50	41	KEEP SLIPPIN' (DJ EFK/SHARP MIXES) Killa Green Buds	Sharp
51	1	THE CROWN (PHAT 'N' PHUNKY MIXES) Hoop	Eternal
52	39	6 THE PROMISE (SOUL BROTHERS/TOMY DE VITASE/BROTHERS MIXES) Essence	Innocent
53	27	HEY (MIGHTY PUSHPHORE/FULL MOTION/INTERNATIONAL MIXES) Paloma Rainey	Capitlan
54	57	3 DISTORTION Flashhaze	Subliminal
55	1	HERE WE GO NOW (MAGNUM FORCE/AVR MIXES) DJ Kool meets Crooklyn Clan	Kahura Cats
56	1	BOOGIE NIGHTS Disco Daze	Eastside
57	46	4 WITH YOU (SCIENCE FRICTION/MO/FLYING AWAY (STORM & TONI E. COSTA MIX) Smoke City	Jive
58	1	SUPERHERO (RATED PG MIXES) Daze	Epic
59	42	5 LET ME UP (ROCKSTON/JON JULES & STEVE MAC MIXES) Gams For Jem feat. Rachel McFarlane	Rokstone
60	1	BEAT GOES ON (All Setting)	Earth

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Pos	Weeks	Title	Artist
1	12	NO NO NO	Destiny's Child
2	9	NOBODY'S BUSINESS	Pease By Piece
3	6	WHERE YOU ARE	Rahsaan Patterson
4	17	NICE & SLOW	Lisber
5	3	WHAT YOU WANT/WILL THEY DIE 4 U?	Mase
6	10	NASTY BOY	Norlouis B.I.G.
7	13	I NEED YOUR LOVE	Kenji Bonka
8	38	TURN IT UP/ARE IT UP/RHYMES GALORE	Busta Rhymes
9	14	THE ROOF	Mariah Carey
10	7	HOLLER	Ginavine
11	11	NOBODY BETTER	Tina Moore
12	20	DA JONESZ	Shutout Rage
13	5	WHO AM I?	Beatie Man
14	11	BEST DAYS	Juice
15	11	BE MINE	Charlize
16	11	I WAS	Chloëane Smith
17	22	IGUIN' ME	Queen DeBarge
18	5	MAN BEHIND THE MUSIC	Queen Pen
19	4	BE ALONE NO MORE	Another Level
20	23	BEEP ME 911	Missy "Misslemander" Elliott
21	15	TOP CLOSE	Nest
22	27	WORLDWIDE	Funky DL feat. Ty
23	26	DON'T LEAVE ME HANGIN'	Camille Douglas
24	21	LADIES IF YOU'RE WITH ME	Proble One
25	16	DEJA VU (OPTIMUM BABY)	Lord Tariq & Peter Gunz
26	9	IF YOU WANT WHEN YOU TOUCH ME THERE	Hinda Hicks
27	14	THE WEEKEND	Dave Hollister
28	28	REWINO	Caleido
29	3	I DON'T EVER WANT TO SEE YOU AGAIN/CAN YOU FEEL IT	Uncle Sam
30	3	CAUGHT UP (LP)	Original Soundtracks
31	32	OFF THE HOOK	Jay Watley
32	24	4.3.2.1 FATHER	LL Cool J feat. Method Man, Redman, DMX, Cam'ron...
33	19	YOUNG SAUCY BLUE/GHETTO SUPERSTAR	LyttleJoi
34	40	PERFECT DAY	Sylvia Powell
35	35	I GET LONELY	Janet Jackson
36	31	LAST NIGHT A DJ SAVED MY LIFE	Suk 150
37	11	YOU MAKE ME WANNA	Usher
38	18	UP AND DOWN/PARADISE	Billy Lawrence
39	38	REST OF MY LIFE	Peter Andre
40	34	RAP SCHOLAR	Dus EX feat. Redman

[commentary]
 by Tony Farrides

DESTINY'S CHILD are still at number one, but respect to the UK'S PEACE BY PIECE for sneaking up to two. Unfortunately for them, I have a feeling that **BUSTA RHYMES** could be next week's number one - helped by its sample from the TV show 'Knight Rider'. Also look in for **JANET JACKSON** and the Toddley Riley/BLACKSTREET mix of 'I Get Lonely', at 25 this week but surely destined for next week's Top 10...It's getting boring, bigging up Blacksmith, but their 'Heartbeat'-sampling remix of **TINA MOORE**'s 'Nobody Better' underlines their current form...Of all the places you'd expect to read about **PUFF DADDY**'s new video, it isn't Nigel Dempster's gossip column in the *Daily Mail*. But on Tuesday Nigel revealed that those two 'It Girls' Tara Palmer-Tompkinson and Tamara Beckwith will feature in Puff's new video. Maybe he'll go as a favour and leave them over there... Poor RGA looks set to have a phantom hit with **DEJA VU** DERRICK'S 'Get It On Tonight', featured on the Freshworld label sampler, the track has been caned by both Kiss 100 and Choice in London. However, in the meantime the Freshworld label deal has run into difficulties, with Dallas Austin pulling out of the joint venture. Whilst things get sorted out nothing can be released. Poor Old Derrick...Staying with RGA, word has it that it's passed on the option for a third **UNAR** album.

14.03.98
the TOP CHART

(Compiled by Alan Jones from a sample of more than 900 DJ returns - Tel: 071-922 2861)

Pos	Weeks	Title	Artist
1	26	LA PRIMAVERA/MEGAMIX	Sash!
2	5	FROZEN	Melaine
3	4	ALL THAT MATTERS	Leonic
4	NEW	STOP	Spice Girls
5	9	AINT GOIN' TO GOA	Alabama 3
6	4	DISREMBRANCE	Dannii
7	38	SHOUT TO THE TOP	Fire Island feat. Loleatta Holloway
8	3	MY HEART WILL GO ON	Deja Vu feat. Tashin
9	7	WHATEVER	Jackie 'D'
10	8	HOW DO I LIVE	La'Ani Rimes
11	37	WHEN THE LIGHTS GO OUT	Fine
12	NEW	I GET LONELY	Janet
13	8	UN LA LA LA	Alexia
14	22	SUPERHERO	Epic
15	14	BRUNELL/OF ASHA	Comershop
16	NEW	BODDIE NIGHTS	Disco Daze
17	4	ANGEL ST	M People
18	19	IT'S LIKE THAT	Ron-D.M.C. vs. Jason Nevins
19	9	TORN	Natalia Browne
20	24	COMING BACK	DJ Dado
21	21	RESCUE ME	Kelly Marie
22	12	EVOLUTION	Sharyn Lee Rashley
23	11	HEY	Fatima Rahnay
24	NEW	READY FOR A NEW DAY	Todd Terry
25	20	I LIKE IT LIKE THAT	Miami Allstars
26	34	LET ME SHOW YOU	Cam'ron
27	15	DON'T TOWN	Blue Dream
28	17	BABY (YOU BRING ME UP)	Y-Intro
29	28	THE CROWN	Hooch
30	18	THE PROMISE	Essence
31	11	STARS	Kamouflage
32	NEW	THE MAN WHO SOLD THE WORLD	Boys Of A New Age
33	25	IT'S RAINING MEN	Martha Wash feat. RuPaul
34	29	BITTER SWEET SYMPHONY/THE DRUGS DON'T WORK	Devotchka
35	NEW	TRUE TO US	Natalia
36	17	FRID ME A LOVE	Busscamp
37	NEW	CRAZY	Awsome
38	30	TROUBLED GIRL	Karen Ramirez
39	13	STARSHIP TROOPERS	Universal Citizen Federation feat. Sarah Brightman
40	10	VICTIMS	Blonde Ambition

[commentary]
 by Alan Jones

The top act in pop clubs last year was **SASH!**, the German DJ who topped the chart with both 'Ecuador' and 'Stay', and had three records - these plus the introductory smash 'Encore One Fols' - in the year-end Top 10. All three records climbed to number two on the **GIN** chart - and the new Sash! single 'La Primavera' is heading the same way. It soars 26-1 this week, strolling to number one, where it is 46% ahead of the number two, **MADONNA**'s 'Frozen'. The act with the second greatest support from Pop Top DJs last year - the **SPICE GIRLS** - are also back with a bang, having this week's highest debut, entering at number four with 'Stop'. Though it's currently got 67% less support than 'La Primavera', it poses the biggest threat to Sash!'s superiority in the short term. Another girl group returning to the chart this week is **VANILLA**, whose annoying/catchy 'No Way No Way' hung around for some time last year. Their new single, 'True To Us', debuts at number 35...After four weeks in the Top 10, **DEJA VU**'s NRQEC revamp of Celine Dion's chart-topper 'My Heart Will Go On' reached retail last Monday, but looks like just missing the Top 75. Nevertheless, the value of its club campaign can probably be gauged from the reaction to a similarly entitled version of the song by **CLUELESS** on ZYX. The group, who previously tackled 'Lovefool', also released their version of 'My Heart Will Go On' on Monday but it sold fewer than half as many copies as the Deja Vu version.

1 MY HI Caline Dion
2 BIG MISTAK
3 FROZEN Miki
4 WHEN THE
5 EVERLASTIN
6 BRIMFUL OF
7 THE BALLAD
8 TRULY MAD
9 HOW DO I L
10 DOCTOR JO
11 SHE LEFT M
12 BE ALONE N
13 HOLLER Gini
14 YOU'RE STIL
15 ANGELS RO
16 SHOW ME L
17 GETTIN' JIG
18 LUTTERBA
19 NEVER EVE

It's time to put your hat on backwards again as Rennie Pilgrem's Friction club pioneers nu-style electro breaks for '98. Rennie doesn't just DJ—he was half of Rhythm Section with Ellis Dee in the early Nineties and currently records and remixes as a number of acts including Thursday Club and Philadelphia Bluntz, who have just remixed Simple Minds' 'Love Song'

JOCK

rennie pilgrem

ON HIS BOX

PIC: GP

top[10]

'GALAXY' WAR (UNITED ARTISTS)

"This was the first 12-inch record I ever saw — my brother bought it. It's been massively sampled and it's as funky as fuck and still sounds futuristic — it's more a way of life thing. It's a history lesson. As Freddie Fresh says when he plays out, 'You've gotta give them a history lesson.'"

'START THE DANCE' HAMILTON BOHANNON

"Some say this was the first ever house record — it came out around 1984. I've always been a big fan of clavinetts and it's got very funky clavinetts all the way through. It's been sampled to death. It still sounds very funky and it's about 125 bpm so it's still just about fast enough. Once again, apologies for sampling it!"

RENNIE'S STEAMIN' 10

- 1 'REBIRTH' Blake (TCR)
- 2 'TIMBOMB' Atomic Dog (cassette)
- 3 'STEP DRAGON' Hybrid (Push)
- 4 'JUNKSTER' Slide (RCA)
- 5 'TWISTER' Dave 'Tapes' (Real)
- 6 'LOVE SONG (PHILADELPHIA BLUNTZ MIX)' Simple Minds (Chrysalis)
- 7 'RENEGADE' Utopian Connection (Ultimate)
- 8 'TOMORROW' Toni Prory (Bony Dio)
- 9 'AWAKENING' Future Sound (Technasia)
- 10 'ONE EIGHTY' Confusion (Real Music)

'PLASTIC DREAMS' JAYDEE (R&S)

"This is a classic track that never fails to get people dancing. It's the digeridoo sounds that pull you through it plus it's got breakbeat for the breakbeat guys and four-on-the-floor to keep the house guys happy. It's got funk elements and it always gets people going."

'HUMANOID' STAKKER (ZYX)

"This is a classic house tune. It's just got these driving 903s. It's four on the floor which I don't normally play but it's so exciting and still does the business. I'd like to apologise for sampling it a few years ago. They publicly slagged off our record at the time but it made them remix and re-release it which was a good thing. I made it with Ellis Dee and we sampled it over Jungly breakbeats."

'AL NAFANAISH' HASHIM (CUTTING)

"The best electro record ever. It came out about 18 years ago but the production still sounds current, not dated at all. Usually, on older records, the drums are quiet in the mix, but on this record the drums are well up in the mix. Every time I play it at Friction the people go mad, they remember it."

'HOOLIGAN 69' RAGGA TWINS (SHUT UP AND DANCE)

"This was my introduction to the breakbeat side of rave — Shut Up And Dance were the chief breakbeat pioneers. When I went to Dungeons it used to be played — Ellis Dee used to play it. It's got a tub bassline mixed with breakbeats and a big price sample (I think) at the start. It's still relevant today and it's good for a lot of people who missed out on all the stuff going seven or eight years ago."

'PAPUA NEW GUINEA' FUTURE SOUND OF LONDON (JUMPIN' & PUMPIN')

"A seminal breakbeat track that's very musical. It hasn't dated and it's guaranteed to go down well anywhere."

'PLANET ROCK' AFRIKA BAMBATAA (TOMMY BOY)

"This is a seminal record that took German machine music and made it funky. When it came out it seemed completely new and it still goes down really well in clubs. Arthur Baker worked on it but since it came out about 19 people claimed to have engineered it. In fact, there's a myth going around about how many people were supposed to have engineered it, including someone who claims to have done it who would have been about three when it came out."

'WHO'S THE BADMAN' DEE PATTEN (HARD HANDS)

"This is a classic track. When this came out Hard Hands was heard everywhere from London to Florida. It's the same speed as house and you can play it in any set. It doesn't sound dated. It's got funk and black elements and still sounds really good."

'HI TENSION' HI TENSION (ISLAND)

"This came out in 1979 and it was one of the first British funk tracks. It's a fantastic tune and it's about house speed so you can still play it out. There's lots of chanting, it's extremely funky, and there's apparently two drummers playing on it."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]

BORN: January 15, 1955, Convey Island. **LIFE BEFORE DJING:** Artist working in metal and glass. **FIRST DJ GIG:** "Dungeons, Lee Bridge Road, 1991, to 1,000 headcases. Ellis Dee heard the music I'd been making and suggested I DJ'd and played live. It was at the time when breakbeat was just creeping in." **MOST MEMORABLE GIG:** *Res' — "Antequera, Southern Spain, in 1995 by a take up in the mountains. It was 40° and I was playing my track 'A Place Called Asia' and 15,000 people were going apeshit."* **WORST:** "A rave in Louisiana — flying through a storm and then a huge fight breaking out on the dancefloor." **FAVOURITE CLUBS:** Friction, London; Dappa, London; Firestone, Orlando. **NEXT THREE GIGS:** New Old Skool at the Carthouse, Middlesbrough (March 11); Friction, London; Rumba, London (20); G Shock party, Vibe Bar (21). **DJ TRADEMARK:** "I like cutting things up with heavy basslines." **LIFE OUTSIDE DJING:** *Artist: Thursday Club, single 'Pray' out this month; half of Philadelphia Bluntz; mixed 'Nu Skool Breaks' compilation with Danny McMillan out this month on Kickin'; working on volume four of 'New Electro Sound of London'. **Remixer:** Philadelphia Bluntz remix of 'Love Song' by Simple Minds; 'Slide' by Jumpster. Runs YCR label. Still works as an artist in metal and glass.*

[cv]

- 19 RUDE BOY R
- 20 MY BODY LE
- 21 WHO AM I B
- 22 CLEOPATRA
- 23 TOGETHER A
- 24 TREAT INFAN
- 25 DO I QUALIF
- 26 LET ME SHO
- 27 WATCHING
- 28 CHURCH OF
- 29 YOUR LOVE
- 30 HIGH Lightb
- 31 GIVE ME RH
- 32 WHEN I NEE
- 33 THE UNFOR
- 34 ONLY YOU P
- 35 TELEFUNKIN
- 36 YOU MAKE
- 37 MULDER AN
- 38 ALL I HAVE
- 39 THE PASSE
- 40



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14.03.98

the COOL CUTS

[chart]


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			AM:PM	Code - 1841
1	(1)	FOUND A CURE Ultra Nate (<i>With mixes from Mood II Swing and Full Intention</i>)	ffrr	Code - 1855
2	NEW	BELIEVE Goldie (<i>Photek, Grooverider and Groove Chronicles on the mix</i>)	Gee St	Code - 1856
3	NEW	UNEXPLAINED Gravediggaz (<i>With red hot mixes from Natural Born Chillers and Cyclops 4000</i>)	Polydor	Code - 1842
4	(2)	BAD BOY Wildchild (<i>Featuring new mixes from Sneak, Mandrax, Tall Paul and Canny</i>)	Hooj Choons	Code - 1845
5	(7)	WINDOWS S.L.L. (<i>Club classic given an overhaul by Sharp, DEA and Victor Imbres</i>)	Deconstruction	Code - 1844
6	(6)	THE ARC Arcane (<i>Epic melodic trance</i>)	Virgin	Code - 1846
7	(5)	FUSION/SCORPIO'S MOVEMENT Sven Vath (<i>Sven heads in a refreshingly original direction</i>)	ZTT	Code - 1857
8	NEW	PACIFIC STATE/CUBIK 808 State (<i>Classic club tunes get new mixes from Grooverider and Monkey Mafia</i>)	Virgin	Code - 1858
9	NEW	STOP Spice Girls (<i>Stretch & Vern and Morales keep the Girls in favour</i>)	Sugar Daddy	Code - 1859
10	NEW	YOU ARE SOMEBODY Full Intention (<i>Disco mix kings with one of their own cuts</i>)	Virgin	Code - 1851
11	(17)	UNTIL THE DAY Janet Jackson (<i>Jason Nevins pumps up Janet's latest single</i>)	Gee St	Code - 1843
12	(5)	GOTTA BE...MOVING ON UP Prince Be & Ky-Mani (<i>Gotta be...huge, with its 'Just An Illusion' riff</i>)	Kosmo	Code - 1860
13	NEW	THE FINAL Phil Fuldner (<i>German-produced house groove</i>)	Maxi	Code - 1861
14	NEW	MY FUNNY VALENTINE Big Muff (<i>Garage cover of the classic Rogers & Hart song</i>)	Sunshine State	Code - 1862
15	NEW	LIFTING ME UP Loleatta Holloway (<i>Featuring mixes from Curtis & Moore</i>)	Quad	Code - 1847
16	NEW	FEAR OF FIRE EP Groovejet (<i>Fearsome breakbeat trance</i>)	Wave	Code - 1863
17	NEW	DO YA LIKE IT Blue 6 (<i>Classy François Kevorkian production</i>)	white label	Code - 1864
18	NEW	SOUNDS OF WICKEDNESS Tzant (<i>Funky breakbeat track with a Derek B soundalike</i>)	white label	Code - 1865
19	NEW	HEAVEN Kinane (<i>Danny Tenaglia turns in a fine mix</i>)	Atlantic	Code - 1866
20	NEW	THANK YOU BeBe Winans (<i>Gospel garage with excellent MAW mixes</i>)		



97-97m

a guide to the most essential new club tunes as featured on this 'essential selection', with pulse bang, broadcast every Friday between 8pm and 9pm. Compiled by DJ, DJ, and DJ, and collected from leading DJs and the following stores: city soundz/lyric/beat groove/Maxi market/lyric (London), eastern bloc/underground (Manchester), 23rd perception (Bristol), 3 beat (Liverpool), flying (Liverpool), glow beat (London), massive (London), artefact (Johannesburg).


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 14
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THE OFFICIAL CHARTS

 14
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EVERLASTIN
BRIMFUL O
THE BALLAD
TRULY MAD
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DOCTOR JO
SHE LEFT M
BE ALONE N
HOLLER Girl
YOU'RE STIL
ANGELS Ro
SHOW ME L
GETTIN' JIG
LUTTERBAL
NEVER EVE


20	RUDE BOY ROCK Lionrock		Concrete
21	MY BODY Levert/Sweat/Gill		East West
22	WHO AM I Bernice Man		Greensleeves
23	CLEOPATRA'S THEME Cleopatra		WEA
24	TOGETHER AGAIN Janet Jackson		Virgin
25	TREAT INFAMY Rest Assured		fir
26	DO I QUALIFY? Lynden David Hall		Cooltempo
27	LET ME SHOW YOU Camisra		VC Recordings
28	WATCHING WINDOWS Romi Size Reprazent		Talkin Loud
29	CHURCH OF NOISE Sweeter?		A&M
30	YOUR LOVE GETS SWEETER Finley/Quayle		Epic
31	HIGH Lighthouse Family		Polydor
32	GIVE ME RHYTHM Black Connection		Xtravaganza/Ebex
33	WHEN I NEED YOU Will Mellor		Unity
34	THE UNFORGIVEN II Metallica		Vertigo
35	ONLY YOU Portishead		Go Beat
36	TELEFUNKIN' N-Type		Telstar
37	YOU MAKE ME WANNA... Usher		LaFace
38	MULDER AND SCULLY Catatonia		Blanco Y Negro
39	ALL I HAVE TO GIVE Backstreet Boys		Jive
40	THE PASSENGER Iggy Pop		Virgin

compilations

- 1 THE FULL MONTY (OST)** 10 **11** **ULTIMATE CLUB MIX**
RCA Victor PolyGram TV
- 2 FANTASTIC 80'S!** 9 **12** **THE SOUL ALBUM II**
Columbia Virgin/EMI
- 3 CLUBLIFE** 15 **13** **POWER OF A WOMAN**
Telstar TV Telstar/Warner/epo
- 4 KISS SMOOTH GROOVES '98** 17 **14** **NOW THAT'S WHAT I CALL MUSIC '98**
PolyGram TV EMI/Virgin/PolyGram
- 5 A LITTLE BLUES IN YOUR SOUL** 14 **15** **THE BEST DISCO ALBUM IN THE WORLD... EVER!**
VIRG/EMI Global TV Virgin/EMI
- 6 SPEED GARAGE: ANTHEMS - VOLUME 2** 13 **16** **PURE ROCK BALLADS**
Global Television PolyGram TV
- 7 DROP DEAD GORGEOUS** 17 **SESSIONS NINE - ERIC MORTILLO**
Global Television Ministry Of Sound
- 8 FANTAZIA - BRITISH ANTHEMS** 18 **18** **FUNKY DIVAS**
Fantasia Global Television
- 9 IN THE MIX '98** 16 **19** **SIMPLY THE BEST LOVE SONGS?**
Virgin/EMI warnersap
- 10 CARIBBEAN UNCOVERED** 0 **20** **ROMEO - JULIET (OST)**
Virgin/EMI Premier Soundtracks

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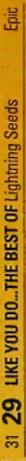
23 **BACKSTREET'S BACK** Backstreet Boys Mercury



24 **UNDISCOVERED SOUL** Richie Sambora Jive



25 **INTERNATIONAL VELVET** Catatonia Blanco Y Negro



26 **OCEAN DRIVE** Lighthouse Family Wild Card/Polydor



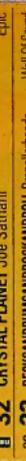
27 **BEDTIME STORIES** Madonna Maverick/Reprise



28 **THE BENDS** Radiohead Parlophone



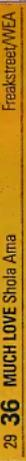
29 **LIKE YOU DO... THE BEST OF** Lightning Seeds Epic



30 **AARON CARTER** Aaron Carter Ultra Pop/Etel



31 **UNFINISHED MONKEY BUSINESS** Ian Brown Polydor



32 **CRYSTAL PLANET** Joe Satriani Epic



33 **DEKSA/DUMS/ANDROCK/ANDROBOLL** Propellerheads Vell Of Sound



34 **THE STONE ROSES** The Stone Roses Silverstone



35 **THE FAT OF THE LAND** The Prodigy XL Recordings



36 **MUCH LOVE** Shoia Ama Freakstreet/WEA



37 **MARCHIN' ALREADY** Ocean Colour Scene MCA



38 **QUICKSILVER DJ** Quicksilver Positive

39 **MY WAY** Usher LaFace/Arista

40 **BE HERE NOW** Oasis Creation

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CHART COMMENTARY

by ALAN JONES



After four weeks at number one, **Titanic** is sunk, at least temporarily, by **Madonna**, whose *Ray Of Light* album debuts in pole position after selling nearly 140,000 units last week. That's more than twice as many units as *Titanic* sold last week but well down on Maddy's previous best.

Aside from Madonna, the other two female soloists who complete the top three of the singles chart – **Celine Dion** and **Natalie Imbruglia** – are also in the Top 10 of the album chart, with *Natalie's Left Of The Middle* making a neat 15.9 jump. After originally peaking at number five when *Torn* was at its peak, *Left Of The Middle* has now sold nearly 390,000 units in 15 weeks. Its return to the Top 10 means that **Lionel Richie's Truly – The Love Songs** has to drop out, leaving the upper echelon without a greatest hits album for the first time in more than six months.

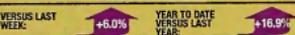
While *Madonna's* high-profile arrival was only to be expected (the number 17 debut of the *Mavericks' Trampoline* was less

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show Top 10 companies by % of sales in the Top 75, and corporate group shares by % of total sales of the Top 75.

SALES UPDATE

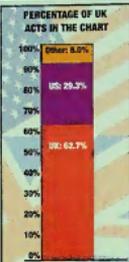


predictable. The country band from Miami with a Hispanic lead singer (Raul Malo) which they only previous appearance in the album chart in 1996, when *Music For All Occasions* peaked at number 56 – but chart

NUMBER ONE FACTILE

● *Ray Of Light* is Madonna's sixth number one album, following *Like A Virgin* (1984), *True Blue* (1986), *Like A Prayer* (1989), *The Immaculate Collection* (1990) and *Evita* (1997). No other female soloist has had more than three number ones. **Kate Bush**, **Barbra Streisand**, **Diana Ross** and **Celine Dion** have each topped the chart with three albums – and Madonna's personal favourite of the four is *Dion*.

● *Ray Of Light's* release also gave a healthy kick to Madonna's back catalogue. *Bedtime Stories* faced best, moving 147-27, while *The Immaculate Collection* rattled 148-101.
 ● *Ray Of Light* was not released in America until Tuesday but it was available on the continent a week before it came out here. It is already number one in France, where there is also a limited "silk" sleeve edition.



Mavericks are also expected to make great inroads at home with *Trampoline*, their previous highest placing in *Billboard's* Top 200 being the number 54 peak of *What A Crying Shame*, though the album did subsequently sell 1m units there.

Also making an impressive UK chart debut, R&B diva *Destiny's Child* have to release a single in the UK, though their catchy debut *No No* is currently sitting at the top of *RM's* urban chart, and is expected to be a major hit. The four-girl group's self-titled album was the second biggest seller in specialist dance outlets last week, being beaten only by *Madonna's Ray Of Light* album.

Showing that good old American rock can still be a chart force, **Richie Sambora's Undiscovered Soul** debuts at number 24 while **Joe Satriani** debuts at 32 with *Crystal Planet*. *Satriani* coming as high as number 13 with his 1992 album *The Extremist*, while *Sambora's* is a long-time member of *Bo Jovi*, with whom he has had number one success. *Undiscovered Soul* is his solo debut.

COMPILATIONS

The video release of *The Full Monty* had a big impact on record sales too, with the movie soundtrack soaring 7-1 on the compilation chart. It's the first time in the record's 27 week chart career it has topped the chart – its previous peak was number three – and though the 32,500 units it sold last week represent only a small fraction of those who bought the video, it takes sales of the album to an impressive 490,000. On a combined artists/compilation chart, *The Full Monty* moves 19-6. The only two soundtrack albums to have a higher combined album chart placing in the last year are the *Evita* and *Titanic* soundtracks, both of which qualify for the artist chart and reached number one on both it and the combined chart.

The other only soundtrack albums in the Top 50 of the compilation chart at present are **Romeo + Juliet** (number 20), **Transposing** (number 31), **Romeo + Juliet 2** (number 38) and **The Blues Brothers** (number 41).

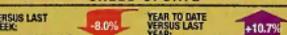
There are two new entries in the Top 10 this week, **Caribbean Uncovers**, which edges up 12-10, and **A Little Blues In Your Soul**, the Warner.esp/Global compilation which contains 741 all-time smooth blues and cool soul classics*, among them *Janis Joplin's Mercedes Benz*, *Jimmy Smith's Got My Mojo Working* and *Albert King's Born Under A Bad Sign*, to name but three tracks which don't ordinarily get such a high profile. There's a selection of well-known tracks too, including *Aretha Franklin's* classic *Respect*.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

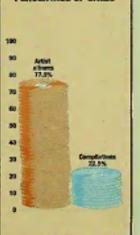


Figures show Top 10 companies by % of sales in the Top 75, and corporate group shares by % of total sales of the Top 75.

SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

1	URBAN HYMNS	THE VERVE	HUT
2	ALL SAINTS	ALL SAINTS	LONDON
3	TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
4	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
5	LET'S TALK ABOUT LOVE	CELINE DION	EPIC
6	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
7	WHITES ON BLACK	TEXAS	MERCURY
8	SPICEWORLD	SPICE GIRLS	VERGIN
9	AQUARIUM	AQUA	UNIVERSAL
10	OK COMPUTER	RADIOHEAD	PARLOPHONE
11	TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/IMPACT/VIRAM
12	MANDEKA A STRIKE	FRINLEY CHAIRS	EPIC
13	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	EA
14	RAY OF LIGHT	MADONNA	MAYBECK
15	BACKSTREET BOYS	BACKSTREET BOYS	JIVE
16	LIKE YOU DO...BEST OF	LIGHTNING SEEDS	EPIC
17	THE BEST OF	VRAM	EPIC
18	GREATEST HITS	ETERNAL	EA
19	BIG WILEY	WILL SMITH	COLUMBIA
20	THEIR GREATEST HITS	NOT CANDIDATE	EMI

VIRGIN RADIO CHART

1	516 Area	(Label)	1	URBAN HYMNS The Verve	(Label)
2	MEETING POINT The Doves	(Virgin/World)	2	MELTING POT The Doves	(Virgin/World)
3	MAVERICK A STRIKE Romeo + Juliet	(Global)	3	MAVERICK A STRIKE Romeo + Juliet	(Global)
4	LIFE THRU A LENS Robbie Williams	(Chrysalis)	4	LIFE THRU A LENS Robbie Williams	(Chrysalis)
5	LEFT OF THE MIDDLE Natalie Imbruglia	(EA)	5	LEFT OF THE MIDDLE Natalie Imbruglia	(EA)
6	WHITE ON BLACK Texas	(Mercury)	6	WHITE ON BLACK Texas	(Mercury)
7	WORD GETS AROUND Steephangers	(Parlophone)	7	WORD GETS AROUND Steephangers	(Parlophone)
8	OK COMPUTER	(Parlophone)	8	OK COMPUTER	(Parlophone)
9	WILKIN WAS BORN FOR THE TITICOM	(Columbia)	9	WILKIN WAS BORN FOR THE TITICOM	(Columbia)
10	SAVAGE GARAGE Savas Garage	(Columbia)	10	SAVAGE GARAGE Savas Garage	(Columbia)
11	INTERNATIONAL VELVET	(Planet R)	11	INTERNATIONAL VELVET	(Planet R)
12	THE BENDS	(Parlophone)	12	THE BENDS	(Parlophone)
13	UNFINISHED MONKEY BUSINESS	(Epic)	13	UNFINISHED MONKEY BUSINESS	(Epic)
14	LIKE YOU DO...BEST OF Lightning Seeds	(Epic)	14	LIKE YOU DO...BEST OF Lightning Seeds	(Epic)
15	STANLEY ROAD	(Epic)	15	STANLEY ROAD	(Epic)
16	MARCHIN' AROUND	(Epic)	16	MARCHIN' AROUND	(Epic)
17	BE HERE NOW	(Epic)	17	BE HERE NOW	(Epic)
18	PABLO HONEY	(Parlophone)	18	PABLO HONEY	(Parlophone)
19	DIFFERENT CLASS	(Epic)	19	DIFFERENT CLASS	(Epic)
20	PARKIE	(Epic/Parlophone)	20	PARKIE	(Epic/Parlophone)
21	Blue	(Epic/Parlophone)	21	Blue	(Epic/Parlophone)
22	Blue	(Epic/Parlophone)	22	Blue	(Epic/Parlophone)
23	BLUR	(Epic/Parlophone)	23	BLUR	(Epic/Parlophone)
24	THEY'RE THE STORY MORNING GLORY	(Epic)	24	THEY'RE THE STORY MORNING GLORY	(Epic)
25	THE DANCE	(Epic)	25	THE DANCE	(Epic)
26	TRACY CHAPMAN	(Epic)	26	TRACY CHAPMAN	(Epic)
27	THE GREATEST HITS	(Epic)	27	THE GREATEST HITS	(Epic)
28	BLOOD SUGAR SEX MAGIK	(Epic)	28	BLOOD SUGAR SEX MAGIK	(Epic)
29	GREATEST HITS	(Epic)	29	GREATEST HITS	(Epic)
30	MOTHER NATURE CALLS	(Epic)	30	MOTHER NATURE CALLS	(Epic)
31	THE SECOND COMING	(Epic)	31	THE SECOND COMING	(Epic)
32	YIELD	(Epic)	32	YIELD	(Epic)
33	THE GREATEST HITS	(Epic)	33	THE GREATEST HITS	(Epic)
34	THE SKY WITH STARS - THE BEST OF	(Epic)	34	THE SKY WITH STARS - THE BEST OF	(Epic)
35	THE BLUE CALL	(Epic)	35	THE BLUE CALL	(Epic)
36	FUTURE SIGNS	(Epic)	36	FUTURE SIGNS	(Epic)
37	MORNING DREAM - THE VERY BEST OF	(Epic)	37	MORNING DREAM - THE VERY BEST OF	(Epic)
38	THE GREAT ESCAPE	(Epic)	38	THE GREAT ESCAPE	(Epic)
39	THE VERY BEST OF	(Epic)	39	THE VERY BEST OF	(Epic)
40	DESTINATION ANYWHERE	(Epic)	40	DESTINATION ANYWHERE	(Epic)
41	THE SINGLES	(Epic)	41	THE SINGLES	(Epic)
42	THE DARK SIDE OF THE MOON	(Epic)	42	THE DARK SIDE OF THE MOON	(Epic)

14 MARCH 1998

THE WEEK	ARTIST	TITLE	Label/CD (Distributor)	Cash/Vinyl
1	NEW	RAY OF LIGHT	Maverick 5302/68842 (W)	
2	NEW	TITANIC (OST) ★	Sony Classical SK 85213 (SM)	
3	1	LET'S TALK ABOUT LOVE ★ 4	Epic 4891592 (SM)	
4	2	URBAN HYMNS ★ 4	Hul/Virgin CDHUT 45 (E)	
5	1	LIFE THRU A LENS ★ 2	Chrysalis CDCH 8172 (E)	
6	24	MAVERICK A STRIKE ★	Epic 4887582 (SM)	
7	4	MELTING POT	Beggars Banquet BBDD 196/87806 198 (W)	
8	5	ALL SAINTS ★ 3	London 8289572 (F)	
9	13	LEFT OF THE MIDDLE ★	RCA 743215444 12 (BMG)	
10	8	AQUARIUM ★	Universal UMG 0203 (BMG)	
11	29	POSTCARDS FROM HEAVEN ★ 2	Wild Card 5207 (E)	
12	7	TRULY... THE LOVE SONGS ★	Motown/PolYgram TV 538842 (F)	
13	12	WHITE ON BLACK ★	Mercury 5241952/534154 (F)	
14	NEW	SAVAGE GARDEN	MCA 67954 (SM)	
15	11	BIG WILLIE STYLE ★	Columbia 488622/488624/488621 (SM)	
16	15	SPICEWORLD ★ 5	Virgin DDD 2859 (E)	
17	NEW	TRAMPOLINE	MCA Nashville UMG 80458 (BMG)	
18	3	OK COMPUTER ★ 3	Parlophone TDDP 50001 (E)	
19	5	WORD GETS AROUND	V2 VVR 100038 (DMMV/P)	
20	31	THEIR GREATEST HITS ★	EMI CDTP 73882 (E)	
21	11	WHEN I WAS BORN FOR THE 7TH TIME	Wing 10452 1385 (Atlantic)	
22	1	BLUE FOR YOU - THE VERY BEST OF	Nonesuch 844 (BMG)	
23	3	BACKSTREET'S BACK ★ 2	live CHIP 1889/HP 186 (P)	
24	NEW	UNDISCOVERED SOUL	Mercury 5399722 (F)	
25	8	INTERNATIONAL VELVET	Bance Y Negro 2894/2893/2891 (W)	

26	22	106	OCEAN DRIVE ★ 3	Wild Card/Polydor 5237872 (F)
27	RE	27	BEDTIME STORIES ★ 1	Maverick/Sire 83632/5732 (W)
28	12	28	THE BENDS ★ 2	Parlophone CDPCS 7371 (E)
29	17	1	LIKE YOU... THE BEST OF ★ 2	Epic 4893243 (SM)
30	3	21	AARON CARTER	Ultra Polygram 009572 10 (F)
31	5	34	UNFINISHED MONKEY BUSINESS ★	Polydor (F)
32	NEW	CRYSTAL PLANET	Capitol 489432 (SM)	
33	6	22	DEKSA/DROMAS/ROCK AND ROLL	Wol (F) 8000 (W)
34	23	26	THE STONE ROSES	Silvertone 095223 532 (F)
35	38	2	FAT OF THE LAND ★ 3	XL Records INT 494623 (E)
36	27	2	MUCH LOVE	Freemaster/WEA 39842002 (W)
37	29	2	MARCHIN' ALREADY ★	MCA MCD 8048 (BMG)
38	2	2	QUICKSILVER	Parlophone 493484 (E)
39	2	3	MY WAY	LaFace/Arista 730062/63 (BMG)
40	23	2	BE HERE NOW ★ 6	Creation CRECD 219 (DMMV)
41	RE	5	FALLING INTO YOU ★ 7	Epic 4897322/4897324 (SM)
42	21	1	THE VELVET ROPE ★	Virgin DDD 2850 (E)
43	7	2	PABLO HONEY ★	Parlophone CDTP 731402 (E)
44	4	1	MOON SAFARI ○	Virgin CDV 2848 (E)
45	5	1	DESTINY'S CHILD	Columbia CM 67788 (SM)
46	27	1	STANLEY DOD ★ 4	Go! Discs 8208132 (F)
47	3	1	NEW FORMS ○	Takin Loud 5348332 (E)
48	12	1	THE BEST OF ★ 2	Epic 4893272 (SM)
49	12	1	WHAT'S THE STORY... MORNING GLORY? ★	350000 JMWV CRECD 183000E 183000F 189
50	62	1	DIFFERENT CLASS ★ 3	Island CID 894 (F)
51	48	1	BLUR ★	Food/Parlophone FODD019 (E)

52	4	1	BLUE SUEDÉ SHOES	RCA 743215582/82 (BMG)
53	7	1	THE VERY BEST OF ★	ABM 504262 (F)
54	21	2	FRESCO ★	M People/BMG 642154/802 (BMG)
55	7	1	TRACY TRACYPAN ★ 3	Elektra K 90772 (F)
56	10	1	THE DANCE ○	Reprise 8304672 (E)
57	45	10	PARKLIFE ★ 4	Food/Parlophone FODD010 (E)
58	60	45	GREATEST HITS ★ 11	Parlophone CDTP 789524 (E)
59	63	12	GREATEST HITS II ★ 3	Parlophone CDTP 787372 (E)
60	54	18	PAINT THE SKY WITH STARS - THE BEST OF ★	WEA 39842004/32/540035 (W)
61	59	10	HEAVENLY ○	ABM 540792 (E)
62	RE	2	SPIDERS ★	Gas GUTD 15/UTMC 15/UTLP 1 (TUP)
63	NEW	3	SO MUCH FOR THE AFTERGLOW	Capitol 630824/63082 (E)
64	NEW	1	SLAIN BY	Chameleon/Chic 760D (W)
65	RE	2	UNPLUGGED ○	ABM 540831 (E)
66	3	30	GREATEST HITS ★ 2	1st Avenue/EMI 8217786/21786A (E)
67	58	7	THE BLUE CAFÉ ○	East West 399421/0882 (W)
68	22	1	THE GREATEST HITS ★	Mercury 520201 (E)
69	RE	1	HARLEM WORLD	Arista 86123017/8612301 (BMG)
70	19	1	LENNON LEGEND - THE VERY BEST OF	Parlophone 81942 (E)
71	42	1	YIELD ○	Parlophone 81942 (E)
72	62	1	BLOOD SUGAR SEX MAGIK ★	Warner Bros 7838282 (W)
73	61	2	THE SECOND COMING ○	Geffen GED 24503 (BMG)
74	RE	1	PORTISHEAD ○	Go! Discs 8208132 (F)
75	RE	1	MOSELEY SHOALS ★ 3	MCA MCD 80308 (BMG)

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TRACK OF THE WEEK

by STEVE HEMSLEY

The success of Usher's *You Make Me Wanna...* on the US chart helped Anista's promoters team convince UK TV and radio to give the track some extensive coverage. Although the song failed to make the top spot in the US, it did spend seven weeks at number two and the subsequent airplay support in the UK ensured a debut at number one in the C1N sales chart on January 31 and a lengthy stay on the singles rundown.

Anista gave the UK TV exclusive to The Box on October 20, three weeks before MTV played the video on November 10. By this time, pirating video in London had been spreading *You Make Me Wanna...* for a couple of weeks. Specialist stations Kiss 100, Galaxy 101 and Choice FM Birmingham played the track in December, but mainstream radio was reluctant to give the



USHER: YOU MAKE ME WANNA...

THE TOP 10 PLAYERS BEHIND YOU MAKE ME WANNA...

Station	Plays
Atlantic 252	357
Power FM	346
Choice FM Birmingham	321
Kiss 100	294
Essex FM	291
Galaxy 101	259
Southern FM	264
Galaxy 102	259
FOX FM	258
MFM	243

Source: Music Week up to the week beginning 28/2/98

song heavy rotation until the new year.

The song finally squeezed into the airplay chart on January 10 taking the number 50 spot with 260 plays and an audience of 11.85m. Its performance was further boosted by the 13 plays it received on Radio One.

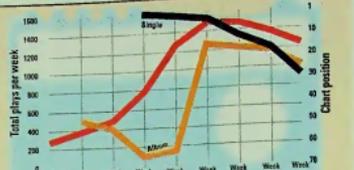
Meanwhile, the TV support secured by Anista's head of TV, Joggie Gamfield, in January included a live interview from New York for *The O Zone*, a video play on *The Chart Show* and a guest appearance on *The Big Breakfast*. The month ended with a performance on *Top of the Pops* on February 30, with a return visit on February 6.

By February the track had jumped to number eight on the airplay chart as total plays on the iLR network rose from 613 to 1,017 in one week. The hard work put in by regional promotions team Jo Hart PR paid

off when the record topped the Top 10 Growers list.

At its peak, the song was on 110 regional playlists. "The success in the US gave the track credibility and helped us get early plays on Radio One, where Usher went on the B-list five weeks before release," says Michelle Campbell, Anista's head of radio promotions. "There was some early resistance from stations in the Capital group, who thought the track was too specialist, but Capital FM put it on its A3 list the week before the song was out and Power FM, Southern FM and Invisica FM became heavy supporters."

The airplay played a significant part in keeping the single in the Top 20 for five weeks, while the album, *My Way*, was the biggest climber on Valentine's weekend, jumping from 62 to 16.



MTV

Rank	Title Artist	Label
1	THIS IS HARDCORE Pulp	Island
2	TRUZY MADLY DEEPLY Savage Garden	Columbia
3	1 FROZEN Madonna	Warner
4	STOP Spice Girls	Virgin
5	NEVER EVER All Saints	London
6	IT'S LIKE THAT Ben DMC vs Jason Nevins	Profile
7	XUNG FU 187 Lockdown	MCA
8	IT'S A BEAUTIFUL THING Ocean Colour Scene	FMA
9	TREAT INFAMY Best Assured	BMG
10	SEX AND CANDY Marcy Playground	Capitol

 Most played videos on MTV UK, w/e 9/3/98
 Source: MTV UK

THE BOX

Rank	Title Artist	Label
1	MY HEART WILL GO ON Celine Dion	Epic
2	IT'S LIKE THAT Run DMC vs Jason Nevins	Profile
3	STOP Spice Girls	Virgin
4	FROZEN Madonna	WEA
5	DOCTOR JONES Aqua	Universal
6	WHEN THE LIGHTS GO OUT Five	RCA
7	I'M GONNA MISS YOU FOREVER Aaron Carter	Edel
8	GOOD ENOUGH Milk Incorporated	Malaky
9	THE BALLAD OF TOM JONES Space feat. Cerys Matthews	Jet
10	EVERYBODY (BACKSTREET'S BACK) Backstreet Boys	Gut

 Most played videos on The Box, w/e 9/3/98
 Source: The Box

STUDENT RADIO

Rank	Title Artist	Label
1	NOGWASH FARM Down Of The Republics	Warner
2	LOVE THIS LIFE ASIA Christian	Equipe Ecosse
3	THAT'S WHY WE LOSE CONTROL Young Offenders	Columbia
4	REVOLVING LIPS	Fire
5	WHERE DO I STAND The Mantronix Avenue	Columbia
6	AINT GOIN' TO GO ALABAMA 3	Elemental
7	THIS IS HARDCORE Pulp	Island
8	WATCHING YOU Eider	Parlophone
9	TRICOLOR Mover	ASMI
10	RED LETTERS Black Trwang	MBA Records

The Caithry Fuse Student Radio Network Chart is compiled from the playlists of more than 40 student radio stations, w/e 9/3/98

TOP OF THE POPS

Rank	Title Artist
1	MY HEART WILL GO ON Celine Dion, Big Mistake Hitlist Intertel, When The Lights Go Out Five, She Let Me On Friday Shed Seven, Heart Growns, Dittieball Simple Minds, Rude Boy Rock Linnroc, Church Of Noises Casanova

ITV CHART SHOW

Rank	Title Artist
1	Not Alone Bernard Butler, Naked And Scared Maria Nayler, It's Like That Run DMC vs Jason Nevins, Treat Infamy Best Assured, The Mezzofrontiers, The Heartbreakers, The Heartbreakers, The Angel And The Gambler from The Beat Goes On All Seeing Eye, Here's Where The Story Ends Tin Tin Out, Gitterball Simple Minds, Rude Boy Rock Linnroc, Watching Windows Run Side, All That Matters Louisa, My Mad Paul David Holmes, I've Been To A Marvellous Party The Divine Comedy, She Let Me On Friday Shed Seven, Benefit Of A Cause, Big Mistake Hitlist Intertel, Peas Madonna

THE PEPSI CHART

Rank	Title Artist
1	Performance: Inevite Teas, She Let Me On Friday Shed Seven
2	Videos: When The Lights Go Out Five, My Heart Will Go On Celine Dion, plus other Top 20 chart videos

Draft line-up for 13/3/98

RADIO ONE PLAYLISTS

A LIST

1. **When The Lights Go Out Five**: Beat Goes On 2. **Singing It Be Alone**: No More Another Label featuring Jay-Z, Not Alone Bernard Butler, Mofy Cario, Benefit Of A Cause, Corneiros, Every Day Should Be A Holiday Candy Williams, Big Mistake Intertel, Imbruglia, Rude Boy Rock Linnroc, Father LI, Cool J, Frozen Madonna, The Real Thin Blue Lines, Peas Madonna, Que Viva La Musica, A Beautiful Thing Ocean Colour Scene, White & Grace Prince Butler, Treat Infamy Best Assured, Show Me Love Robyn, It's Like That Run DMC vs Jason Nevins, She Let Me On Friday Shed Seven, The Ballad of Tom Jones Space with Cerys of Catallano, Stop Spice Girls, Say What You Want All Day Every Day/Peas Teas featuring W-Land, Chay/Teas, Here's Where The Story Ends Tin Tin Out, Sooner The Verbe, The Word In Love (Say The Word) Voices Of Love

B LIST

All I Want Is You 911, Ain't Got No Gats, Love By Kristine Brown, Alabama 3, Music In My Mind Adam F, Who Am I? 17 Beehive Man, Give Me Rhythm Black Connection, Curses Ian Brown, Jay-Z, Not Alone Bernard Butler, Mofy Cario, Benefit Of A Cause, Corneiros, Every Day Should Be A Holiday Candy Williams, Big Mistake Intertel, Imbruglia, Rude Boy Rock Linnroc, All My Life K-Ci & Jo Jo, Destiny Calling James, The Real Lovelies, All That Matters Louisa, Where Do I Stand? Montrose Avenue, This Is Hardcore Pulp, Your Love Gets Sweeter Fitzley Quigg, Read My Mind Connor Reeves, Dream Another Dream Rialto, La Primavera Sash, False Skyline, Church Of Noles Therapy, How's It Going To Be Third Eye Blind, Look What's Perfect New Transistor, More Than Us Trade, Move On Up Tolerant, Let Me Entertain You Robbie Williams

As Featured

*Number 2: Who Am I? 17 Beehive Man; *Brick Ben Folds, Five, Me Rhythm Black Connection; Gavevener Billy Blake; II... Business; The Promise Essence; Watching You Eider; Holter Grommer; Believe Soldier; Do I Qualify Lyndon David Hall; I Got Lonely Janet Jackson; Ray Of Light Madonna; Sex & Candy Marcy Playground; Breathin' (Sash Club Mix Ediz) Rhythm Kingz; "Billboard" Mischief; Angel Street 1 People; Ladies If You've Got Me Picoch One; Truly Madly Deeply Savage Garden; Watching Windows (Roni Size Vocal Remix Ediz) Roni Size; "Ready For A New Day (Roni Size) Ediz"; Sounds Of Wicklessness Tzart; * Denotes additions

MTV UK PLAYLISTS

HEARTY: Lucky.../Bitter.../Group... The Verbe; Angels/Let Me Entertain You Robbie Williams; Benefit Of A Cause Corneiros; Truly Madly Deeply Savage Garden; Peas Madonna; Stop Spice Girls; The Ballad Of Tom Jones Space feat. Cerys HOT: It's Like That Run DMC vs Jason Nevins; You Make Me Wanna/Nice & Slow Usher; Show Me Love Robyn; Big Mistake Intertel version Natalie Imbruglia; It's A Beautiful Thing Ocean Colour Scene; Beep Me 911 Mofy Cario; Treat Infamy Best Assured; Bo Alone No More Another Level feat. Jay-Z; When The Lights Go Out Five; Watch Her Now; All That Matters Louisa; BUZZ BEM: Mofy Cario; Sex And Candy Marcy Playground; Here's Where The Story Ends Tin Tin Out; This Is Hardcore Pulp; The Word Is Love (Say The Word) Voices Of Love; BREAKOUT EXTRA: Do I Qualify Lyndon David Hall; "Telefonika" Ediz; Ted Me What You Want Mosef feat. Teas; She Let Me On Friday Shed Seven; The Road Mariah Carey; BREAKERS: Never Ever All Saints; Together Again Janet Jackson; Made In My Mind Adam F; W-Land & Scotty Casanova; Say Something The Sinners; No No No Destiny's Child; Watching Windows Run Side; Gaze; The Weekend Wyclef Jean; Xung Fu 187 Lockdown; Beat The Kyles Mischief; All I Want Is You 911; La Pillovera ASMI

14 MARCH 1998

AMERICAN
CHARTWATCH

by ALAN JONES

The Titanic phenomenon continues to make the headlines in America, where the movie topped the box office chart for the 10th consecutive week, while the soundtrack album — in its eighth week at number one — sold another 505,000 copies. Celine Dion's Let's Talk About Love album remains in second place after selling another 260,000 copies last week. The presence of the single My Heart Will Go On on both albums probably contributed to the song's short stay at the top of the Hot 100. Number one for just two weeks, it was overtaken this week by Whitney Houston's I'm Your Baby Tonight.

UK dance act DeJa Vu's remake of My Heart Will Go On — extensively playlisted by dance stations including New York's influential WKUJ — debuts at number 78. The only other British act to move up the Hot 100 is Jimmy Ray (17-13), while Chumbawamba (35), All Saints (36) Mono (70) and the Rolling Stones (94) all stood still, despite increasing sales and airplay.

Back on the album chart, the soundtrack to The Wedding Singer continued to climb (95) despite selling just 97,000 copies last week — 8,000 more than the previous week. The Grammys may have enjoyed one of its biggest audiences in years, but it appeared to have little impact on the chart. The exception, however, was Bob Dylan's Time Out Of Mind, which having taken three



awards, catapulted 122-27, quadrupling its week-on-week sales to more than 41,000. Radiohead's triumph in the alternative section fuelled a 57-37 jump for OK Computer, but observers believe the group's decision to turn down an invitation to perform cost them sales. Jamiroqai's Grammy for Virtual Insanity also paid dividends, propelling its parent album, Travelling Without Moving, from 148 to 120.

The Spice Girls, with a declining single (Too Much, falling 11.15), a movie fading from cinemas and no Grammys, were still the top ranked UK act in the album chart, even though Spiceworld slid 8-12 and Spice tumbled 20-29. Meanwhile, Lennon Legend — The Very Best Of John Lennon, debuted at 76, significantly lower than the number 33 peak for 1982's John Lennon Collection.

ACTS IN US AND UK
ALBUM CHARTS

Spice Girls Spiceworld	8-12	14-16
John Lennon Lennon Legend — The Very... Fleetwood Mac The Dance	76	72-70
	37-23	43-56

ARTIST
PROFILE:
LIGHHOUSE FAMILY

by PAUL WILLIAMS



News of the Lighthouse Family's first IFPI platinum award for 1m sales in Europe for their latest album has confirmed the group are finally making big waves internationally.

The turning point to this newfound success is being marked by the single High, which is consolidating the band's popularity in Germany and helping to spread the message further afield with a top 10 placing currently in Hungary and top 30 status in both Denmark and Norway after just a couple of weeks.

"It's a crucial point in the band's career," says Polydor's acting head of international Alistair Farquhae, who believes the success of High will help lift overseas sales of Postcards From Heaven from 0.5m sales to well over the 1m mark.

"Until this point the band had purely been an airplay phenomenon across Europe, but we've got a great format for the single which includes previous airplay hits — lifted among them — an aggressive pricing policy and an extensive promotional plan," he says.

So far the international campaign, which was launched at the beginning of last December with two shows at the Royal Albert Hall for 250 overseas media, appears to be going almost exactly to plan with even circumspect MTV now coming on board.

"Previously they were seen by MTV as a WH-1

act but are now a network priority," he says.

Album sales should be given a further boost with a European tour which begins tomorrow (Tuesday) and will be followed by trips to South Africa and Latin America, including Brazil where the band have already sold 75,000 albums. "We've got a rapidly expanding R&B market there and we secured a very high profile for Loving Every Minute, which was used in a Brazilian soap opera," he says.

Farquhae adds that High is being used in Spain this summer for a mobile phone company's promotional campaign, while Polydor is now actively pursuing other advertising outlets for the band's songs.

Though the album has yet to be scheduled for a US release, judging by the reaction elsewhere so far Farquhae is confident the band's time has finally come.

"This could be a multi-million international seller," he says.

ALBUMWATCH

LIGHHOUSE FAMILY

- Postcards From Heaven IFPI platinum award
- Gold album in Germany, Italy, Spain
- High top 20 in Hungary and Denmark
- Single top 40 in Norway and Sweden

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	CANADA	GERMANY	NETHERLANDS	SWEDEN
1 (1) Never Ever All Saints London	1 (1) CANDIDIN THE WIND '97 Elin John Mercury	1 (1) ANGELS Robbie Williams Chrysalis	1 (1) NEVER EVER All Saints Mercury	1 (1) NEVER EVER All Saints London
2 (1) YOU KNOW I'M SEXY Tina Turner WEA	2 (1) I KNOW WHERE IT'S AT All Saints London	2 (1) BREATHE Midge Ure Arista	2 (1) ANGELS Robbie Williams Chrysalis	2 (1) 5.0.3.P. Stips Jive
3 (1) TOO MUCH Spice Girls Virgin	3 (1) YOD MUM Spice Girls Virgin	3 (1) Never Ever All Saints London	3 (1) PERFECT DAY Various Chrysalis	3 (1) ANGELS Robbie Williams Chrysalis
4 (1) TUBTHUMPING Chumbawamba EMI	4 (1) SPICE UP YOUR LIFE Spice Girls Virgin	4 (1) TOO MUCH Spice Girls Virgin	4 (1) ALL NIGHT Pete Dinklage/Warren G BMG	4 (1) CLOUTONIA'S THEME Chipsnora WEA
5 (1) DA YA THINK I'M SEXY? N-Trance/Red Stewart Faztival	5 (1) — — —	5 (1) DA YA THINK I'M SEXY? N-Trance/Red Stewart Blow Up	5 (1) CLOUTONIA'S THEME Chipsnora WEA	5 (1) SOMEWHERE...CANDIDIN THE WIND '97 Elin John Mercury

Highbury beckons ...

If you haven't already applied to enter the Music Week Five-A-Side Football Challenge, you could be missing out on the biggest football trophy in the music industry.

We can now confirm that the heats will be played towards the end of March at Highbury, but in order to qualify, your application and entry fee must be received by 13 March 1998.

To make a late application for this tournament, call Active Entertainment now on tel: 0181 466 8959 and ask for an entry form for the Music Week Five-A-Side Football Challenge.

in association with
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ENTERTAINMENT

music week



MID PRICE

This	Last	Title	Artist	Label (distributor)
1	1	PABLO HONEY	Redhead	Parlophone CDPCS 7360 (E)
2	2	PARKIFE	Blur	Food FOOCD 10 (E)
3	3	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
4	4	BLOOD SUGAR SEX MAGIK	The Red Hot Chili Peppers	Warner Brothers 932526612 (W)
5	5	DOOKIE	Green Day	Reprise 932455232 (W)
6	7	THE SINGLES	Preterenders	WEA 7422222 (W)
7	8	THE GREAT ESCAPE	Blur	Food FOOCD 14 (E)
8	6	EXIT PLANET DUST	The Chemical Brothers	Virgin XOUTCD 1 (E)
9	17	TANQO IN THE NIGHT	Flashmob Mac	Warner Bros WX 85CD (W)
10	9	MC/MC A.D.	Enigma	Virgin International DVD 1 (F)
11	14	SECOND COMING	Stone Roses	Ceffen GEC 2493 (BMG)
12	13	THE CELTS	Eya	WEA 4509911672 (W)
13	10	TRANSFORMER	Lou Reed	RCA NDR306 (BMG)
14	12	BEFORE THE RAIN	Etanuel	EMI CDEM01103 (E)
15	15	I SHOULD COCO	Supergay	Parlophone CDPCS 7273 (E)
16	NEW	STARS	Simply Red	East West 751272842 (W)
17	16	MONSTER	REM	Warner Bros 9324547402 (W)
18	11	GREEN	REM	Warner Bros 93257592 (W)
19	NEW	SEAL	Seal	ZTT 9371457572 (W)
20	NEW	CRACKED REAR VIEW	Hootie & The Blowfish	Atlantic 756126132 (W)

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BUDGET

This	Last	Title	Artist	Label (distributor)
1	3	14 GREATEST HITS	Hot Chocolate	EMI Gold CDGDD 1064 (E)
2	4	BEST OF THE '80s	Various Artists	Cosmos CRIMCO 83 (EUK)
3	8	THE PICK OF THE '80s	Various Artists	Cosmos CRIMCO 101 (EUK)
4	5	BEST OF THE SIXTIES	Various Artists	Cosmos CRIMCO 83 (EUK)
5	2	ESSENTIAL SPEED GARAGE	Various	Beechwood ESSEDJ 3 (BWB/MG)
6	NEW	THE BEST OF	Boney M	Candem 743247881 (BMG)
7	NEW	CLASSIC ROCK ANTHEMS	Various Artists	Cosmos CRIMCO 98 (EUK)
8	NEW	DISCO MANIA	Various Artists	Cosmos CRIMCO 81 (EUK)
9	NEW	THE BEST OF	Mamas & The Papas	NCA MCD8 19515 (BMG)
10	NEW	SALUTE TO ABBA	Various Artists	Hallmark 36672 (CBE)

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COUNTRY

This	Last	Title	Artist	Label (distributor)
1	NEW	TRAMPOLINE	Mavericks	MCA Nashville UMD 80056 (BMG)
2	2	SEVENS	Garth Brooks	Capitol 8563592 (E)
3	1	COME ON OVER	Shania Twain	Silver Sound 314536032 (E)
4	4	YOU LIGHT UP MY LIFE	Loan Finley	Carb CURCD 046 (GRP/VF)
5	3	SONES OF INSPIRATION	Daniel O'Donnell	Ritz RITZCD 709 (P)
6	5	THE WOMAN IN ME	Shania Twain	Mercury 522862 (E)
7	5	FURTHER DOWN THE ROAD	Charlie Landsborough	Ritz RITZCD 045 (P)
8	7	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 1134 (BMG)
9	9	BLUE	Loann Finley	Carb CURCD 028 (GRP/VF)
10	8	LOVE SONGS	Kenny Rogers	Virgin KENYVCD 1 (E)
11	10	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 078 (P)
12	11	SO LONG SO WRONG	Alison Krauss & Union Station	Rounder/RDUICD 035 (DNR)
13	10	NO FENCES	Garth Brooks	Liberty COP 795592 (E)
14	13	TIMELESS	Daniel O'Donnell & Mary Duff	Ritz RITZCD 070 (P)
15	14	IN PIECES	Garth Brooks	Liberty COEST 2112 (E)
16	16	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 7432158392 (BMG)
17	15	DID I SHAVE MY LEGS FOR THIS?	Chely Wright	Capitol CDEST2289 (E)
18	17	LET ME IN	Mercy 514222 (W)	MCA Nashville MCD17003 (BMG)
19	17	SHANIA TWAIN	Chely Wright	Mercury 514222 (W)
20	17	WRECKING BALL	EmyLou Harris	Grapevine GRAC 102 (GRP/VF)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	UNDISCOVERED SOUL	Richie Sambora	Mercury 530272 (E)
2	NEW	CRYSTAL PLANET	Joe Satriani	Epic 469472 (SME)
3	2	YIELD	Pearl Jam	Epic 469362 (SME)
4	1	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 932526612 (W)
5	NEW	CLAWINGER	Jay-Z & Linkin Park	Capitol PHCR 1529 (P)
6	4	DESTINATION ANYWHERE	Green Day	Reprise 932455232 (W)
7	3	DOOKIE	Green Day	Reprise 932455232 (W)
8	6	NIMROD	Green Day	Atlantic 756126132 (W)
9	NEW	REMASTERS	Let Zeppelin	Geffen GEC 2425 (BMG)
10	NEW	NEVERMIND	Nirvana	

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XFM

This	Last	Title	Artist	Label (distributor)
1	1	BRIMFUL OF ASHA	Comershop	Wijija WJUCD (V)
2	3	THE BALLAD OF TOM JONES	Space Feat. Cyrs	Get CDGUTR (V)
3	23	YOUR LOVE GETS SWEETER	Filly Fury	Epic 855582 (SME)
4	25	THE PASSINGER	Iron Pop	Virgin VSCD1189 (E)
5	NEW	SHE LEFT ME ON FRIDAY	Shed Seven	Polydor 569451 (E)
6	NEW	WATCHING WINDOWS	Roni Size/Reprazent	Talkin Loud TLOCD1 (F)
7	22	RIDE BOY RIDE	Lonnonk	Concrete HARD3CD (SMP/V)
8	18	THE UNFORGIVEN II	Metallica	Vertigo MEYCD17 (F)
9	26	MUSIC IN MY MIND	Adam F	Positive CDPOS2 (E)
10	10	IT'S LIKE THAT	Ron-DJAC vs Jason Nevins	Columbia 665323 (DMD)
11	4	THAT'S WHY WE LOSE CONTROL	Young Offenders	Columbia 665194 (SMD)
12	5	SEASON NO. 5	Bedlam A Go Go	Sony SD 9DMLCD1 (SMD)
13	NEW	LAUGHING STOCK	Grand Daddy	Big Cat AB1575CD (SMP/V)
14	5	KEEP HOPE ALIVE	Crystal Method	Sony SD CMCD3 (SMD)
15	6	MONKEY ON YOUR BACK	Clinic	Aldides Cave Of Golf CDGOC2 (V)

This	Last	Title	Artist	Label (distributor)
16	NEW	ONLY YOU	Posthead	Get Beat 589752 (F)
17	16	SMASH IT	Fuzz Townshend	Echo EFCFCD 07 (P)
18	7	CORPSES	Ian Brown	Polydor 595 6544 (F)
19	NEW	NOT ALONE	Bernard Butler	Creation CRESCD28 (SMP/V)
20	9	SEX AND CANDICE	Mercy Playground	EMI CDEM508 (E)
21	13	IT IS HARD CORE	Pulp	Island DIC 695-5721-2 (F)
22	21	IT'S A BEAUTIFUL THING	Ocean Colour Scene	MCA MCD314015 (BMG)
23	8	SUNNET	Wave	Hot Hit TX 10 (E)
24	17	BEAT GOES ON	Al! Seeing I	HR FC0334 (F)
25	2	HAND IN YOUR HAND	Money Mark	Mo Wax MW966CD (W)
26	NEW	DREAM ANOTHER DREAM	Rialto	East West EW156CD1-39842280-2 (W)
27	20	WHERE DO I STAND	Montrose Avenue	Columbia 665 6077 (SME)
28	29	MULDER AND SCULLY	California	Blance Y Negro NE511962 (W)
29	NEW	WAKE UP THIS MORNING	Albania 3	Elemental ELMA1CD5 (P)
30	14	CHANSAN SANS ISSUE	Anteur De Lucie	Network 6790 363 2423 (P)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	BRIMFUL OF ASHA	Comershop	Wijija WJUCD (V)
2	2	THE BALLAD OF TOM JONES	Space featuring Cyrs	Get CDGUTR (V)
3	NEW	RUDE BOY ROCK	Lonnonk	Concrete HARD 3CD (SMP/V)
4	3	WHO AM I?	Beezie Man	Greenedunes GRC 58 (SMD)
5	NEW	GO ME RHYTHM	Black Connection	Xbwagwncd101.0001405 EXT (P)
6	NEW	TRE REAL	Levellezz	China WOOD 2991 (P)
7	NEW	AVERAGE MAN	Symposium	Infectious INFECT 5CD (V)
8	4	WHEN I NEED YOU	Unity UNITY 0178CD (V)	Unity JIVCRCD 465 (P)
9	5	ALL HAVE TO GIVE	Backstreet Boys	Ultimate TOPP 06CD (P)
10	NEW	YOU BETTER STOP	The Candykins	Creation CRESCD 25 (SMP/V)
11	12	DNCE THE STRONGEST WILL SURVIVE	Hurricane F	Decomposition LBTCD 30 (P)
12	NEW	TEARS	Underground Solution	4 Libem/Decomposition 405CD (SMP/V)
13	7	LOCAL BOY IN THE PHOTOGRAPH	Stereophonica	Ultra Pop/Epic 006665 (SMP/V)
14	8	CRAZZ LITTLE PARTY GIRL	Aaron Carter	Milk Incorporated
15	6	GODDY ENOUGH (LA VACHE)	Milk Incorporated	Milk/Key/Epic LITE MLKCD 5 (P)
16	NEW	MY HEART WILL GO ON	Claussess	ZYX ZYX 6788 (ZYX)
17	9	HAND IN YOUR HAND	Money Mark	Mo Wax MW 966CD (W)
18	NEW	TRICOLEUR	Over	Superior Quality/AM MOVE 10CD (V)
19	16	ALL AROUND THE WORLD	Creation CRESCD 282 (SMP/V)	Kis Fabisolati/ITACD 06 (SMD)
20	11	TWISTED	Twisted featuring Stewart White?	

All charts © CN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	MELTING POT	The Charlatans	Beggars Banquet BBQCD 138 (W)
2	2	WORD GETS AROUND	Stereophonica	V2 VWR 100438 (SMP/V)
3	3	WHEN I WAS BORN FOR THE 7TH TIME	Comershop	Wijija WJUCD 1065 (V/DISC)
4	5	DEKANSANDRUMSANDROCKANDROLL	Protopheads	Wall Of Sound WALLCD 83 (W)
5	4	THE STONE ROSES	The Stone Roses	Silverstone ORICD2 502 (P)
6	6	BACKSTREET'S BACK	Backstreet Boys	Jive JPR 186 (P)
7	NEW	THE PATTY PATTY SOUND EP	Bea Dand	Parlophone REG 182 (E)
8	8	(WHAT'S THE STORY) MORNING GLORY?	Creation CRECD 185 (SMP/V)	Creation CRECD 215 (SMP/V)
9	7	BE HERE NOW	Oasis	Ultra Pop/Epic 006665 (SMP/V)
10	9	AARON CARTER	Aaron Carter	Creation CRECD 185 (SMP/V)
11	15	SPIDERS	Oasis	Creation CRECD 185 (SMP/V)
12	10	DEFINITELY MAYBE	Oasis	Creation CRECD 185 (SMP/V)
13	13	LODES & ENEMIES WE ARE RELEASING A SPACE	Spiritualized	Defected/RED CD 83 (W)
14	16	THE COMPLETE	The Stone Roses	Silverstone ORICD 505 (P)
15	16	HOMOGENIC	Bjrk	One Little Indian TPLP 16CD (P)
16	NEW	HYBRIDS	Hybrids	Heavenly HNWLP 20CD (SMP/V)
17	12	PANORAMA & SUNBURST	Skunk Anansie	One Little Indian TPLP 96CD (P)
18	11	DEBUT	Bjrk	One Little Indian TPLP 31CDX (P)
19	NEW	THE MAGICAL WORLD OF THE STRANDS	Michael Head	Megaphone COMEGA 01 (SMD)
20	NEW	STOOSH	Skunk Anansie	One Little Indian TPLP 86CD (P)

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BUDGET REPORT

by ALAN JONES



The video release of The Full Monty was a massive success last week. Well over 1m units of the video were sold, earning useful residual fees for those whose music was featured thereon. It also resulted in a more obvious and direct increase in sales of records featuring **Hot Chocolate's** *You Sexy Thing*, which has become synonymous with it. The Full Monty soundtrack leapt to number one on the compilation chart and their Greatest Hits by Hot Chocolate climbed 25-20 on the regular album chart while the EMI Gold compilation 14 Greatest Hits climbed 3-1 on the budget chart.

14 Greatest Hits massively outsold its nearest budget competitor - Crimson's **Best Of The 80's** compilation - while the second most popular artist budget album, **Boney M's Best Of** on BMG imprint Camden, was comprehensively outsold by a margin of 25-1.

Before the all-conquering Now That's What I Call Music series was conceived, the best-selling series of compilations in the UK was the **1967 Motown Chartbusters** series. Started in 1967, it ran for nine volumes before petering out in 1974. The whole series plus another three volumes have been released by PolyGram's Spectrum

NUMBER ONE FACTFILE

- 14 Greatest Hits was released in 1976, as a full-price album. Its title then was simply **Greatest Hits**, and it reached number six, selling over a quarter of a million units.
- It was re-released on EMI Gold in October 1996, since when it has sold about 40,000 units, including 10,000 last week alone.
- The album includes all of Hot Chocolate's first 14 hits but none of the 16

- additional hits they negotiated between 1977 and 1984. Notable absences include their 1977 chart-topper **So You Win Again** plus the Top 10 **No Doubt About It**, **Girl Crazy**, **It Started With A Kiss** and **What Kinda Boy You Looking For (GIRL)**.
- 14 Greatest Hits sold more than 10 times as many units as the number two budget album last week, **Best Of The 80's**, one of 19 titles in the Top 50 on the Crimson label - an EMI imprint.

label in the past six months and are selling extremely well. Of the 12, the current favourite is Volume 3, followed by Volume 1 and Volume 5. It's interesting to note that though the first six were issued together some time before the last six, and sold very well over the Christmas period, the biggest sellers week-on-week are still the early volumes. For the record, Volume 3 contains five tracks side 1 heard it through The Grapewine by Marvin Gaye, I'm Gonna Make You Love Me by Diana Ross, the Supremes and the Temptations, My Cherie Amour by Stevie Wonder and I'll Pick A Rose For You By Mary Johnson. It's not just the

most popular Motown Chartbusters album in retrospect - it was at the time too - it spent 93 weeks in the album chart and knocked no lesser album than Led Zeppelin II off the top of the album chart becoming only the second compilation ever to top the chart.

The fastest mover in the budget chart is The Voice - a Best Of Ultravox, which surges 43-24 this week. They should have a second album in the chart next week, as EMI Gold has just released **Extended Ultravox**, a collection of 10 of their 12-inch mixes, including a 10-minute mix of **Dancing With Tears In My Eyes**. Without Vienna, however, it means nothing to me.

R&B SINGLES

Pos	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	HOLLER	Cosentino	Epic	665372 (SM)
2	1	MY BODY	Underground Soul	East West	E 3857 (V)
3	2	BEALINE NO MORE	Another Level	Northwestside	742315/5182 (BMG)
4	3	SHOW ME LOVE	Robyn	RCR	742315/5182 (BMG)
5	4	IO QUALIFY	Lynden David Hall	Coltempo	CD000LCS 331 (E)
6	4	GETTIN' JIGGY WIT IT	Will Smith	Epic	665562 (SM)
7	3	YOUR LOVE GETS SWEETER	Friely Daze	Epic	665605 (SM)
8	6	NEVER EVER	All Saints	London	CD01400 (F)
9	7	CLOPATRAS THEME	Cleopatra	WEA	WEA 1333D (W)
10	5	IF YOU WANT ME	Hinda Hicks	Island	CO 689 (F)
11	8	TOGETHER AGAIN	Janet Jackson	Virgin	VSCDQ 1670 (E)
12	10	IGGIN' ME	Chico DeBarge	Universal	UNT 5611 (BMG)
13	10	YOU MAKE ME WANNA...	Usher	LaFace	742315/5182 (BMG)
14	12	HIGH	Lighthouse Family	Virgin	742315/5182 (BMG)
15	11	TELEFUNKY	N-Type	Telstar	CKSTAS 284 (U)
16	11	BOY'S STOP	No Authority	Epic	665592 (SM)
17	13	AIN'T THAT JUST	Lutricia McNeal	Wildstar	CDSTAS 2947 (U)
18	9	MAN BEHIND THE MUSIC	Queen P	Interstate	INT 9556 (BMG)
19	4	WISHING ON A STAR	Jay-Z featuring Dick Dicks	Northwestside	742315/5182 (BMG)
20	15	MUCH LOVE	Shola Ama	WEA	WEA 1543D (W)
21	10	NO NO NO	Destiny's Child	Columbia	44K7387 (Impart)
22	16	THE WEEKEND	Dave Hollister/Redman/E Serron	Tommy Boy	TEV 437 (V)
23	18	HOW COULD I (INSECURITY)	Reaceford	Columbia	665342 (SM)
24	19	SOMEBODY ELSE'S GUY	The Co-Perition	AM-PM	362512 (SP)
25	13	SKY'S THE LIMIT	De La Soul	Capricorn	112
26	17	DELICIOUS	Dani Hines featuring Don-F	Mushroom	MUSH 207 (BMG)
27	20	IT'S ALL ABOUT THE BENJAMINS	Puff Daddy & The Family	Puff Daddy/Arista	742315/5182 (BMG)
28	23	ITL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	742315/5182 (BMG)
29	22	PRINCE IGT	Warren G featuring Sisqel	Def Jam/Mercury	549632 (F)
30	25	HAIL MARY	Makaveli	Interstate	INT 95575 (BMG)

© CN. Compiled from data from a panel of independents and specialist multiples.

NUMBER ONE FACTFILE

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DANCE SINGLES

Pos	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	WATCHING WINDOWS	Roni Size Reprazent	Talkin Loud	TLX 31 (F)
2	2	TEARS	Underground Soul	4 Liberty/Deconstruction	LIB112 020 (F)
3	3	GIVE ME RHYTHM	Black Connection	Xarvagnaz/Edel	ED09140 03M (F)
4	4	RUDE BOY ROCK	Liamrock	Concrete	HRD 311 234 (F)
5	5	CATCH ME	Absolute	AM-PM	362511 (F)
6	4	JACK TO A KING	DJ Hyde	True Flyer	TPR 12015 (VINYL)
7	6	CLAP YOUR HANDS	Junior Camp	Tripoli	TRX TRAX 032 (ADD)
8	6	MAKE THE WORLD GO ROUND	Sandy B	Champion	CHAMP 12333 (3X/97MG)
9	6	COMING BACK	DJ Deeds	Firebrand	FBX 307 (F)
10	6	WHY AM I	Marvin Man	Greenleafes	GRD 588 (500)
11	3	FROZEN	Madonna	Maverick	W 04327 (W)
12	16	MET MEER AT THE LOVE PARADE	Da Hool	Manifesto	FESK 39 (F)
13	1	MUSIC IN MY MIND	Adam F	Positive	12R1 0016 (E)
14	12	IF YOU WANT ME	Hinda Hicks	Island	1625 888 (F)
15	17	LET ME SHOW YOU	Centime	VC Recordings	VCRT 31 (E)
16	10	CORNER 2	Ty Hollander & James Reynolds	Nice 'n' Rips	NRP 495 (ADD)
17	2	THE BOOGIE/BOOGIE DANCE	Prisoners Of Technology	Fresh Kuts	KUTS 905 (SD)
18	17	BOY ROCK	Modest featuring Q-Tip & Tash	Rawkus	RFW 157 (Import)
19	17	THE WEEKEND	Dave Hollister/Redman/E Serron	Tommy Boy	TEV 437 (V)
20	10	PETAL	Wubbe-U	Indolent/RCA	DG0L 0537 (BMG)

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DANCE ALBUMS

Pos	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	RAY OF LIGHT	Madonna	Maverick	33024871 (3X/042414 W)
2	2	THE CHILD	Vashti Child	Columbia	4485254 (SM)
3	3	SESSIONS NEW - ERIC MORILL	Various	Ministry Of Sound	MINS/AN/C 82 (M/S/M)
4	4	QUANTUM MECHANICS	Various	Renegade Hardware	RHP 017 (SP)
5	5	MY WAY	Usher	LaFace	7702829434 (BMG)
6	6	BEST OF BOTH WORLDS	Dawne	RCA	CD 0421322892 (BMG)
7	7	KISS SMOOTH GROOVES '98	Various	Pol-Grm	TV 5555514 (F)
8	8	IT'S MY FINEST HOUR '12	Various	True Love Electronic	TLW 0154 (SP)
9	9	DECKSANDRUMSANDROCKANDROLL	Propagandaheads	Wax	WAX 015 (W)
10	2	SPEED GARAGE ANTHEMS - VOLUME 2	Various	Global/Television	TRADM 83 (BMG)

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MUSIC VIDEO

Pos	Last	Artist	Label	Cat. No.
1	1	SPICE GIRLS <i>Girl Power!</i> - Live In Istanbul	Virgin	V20342
2	3	MICHAEL JACKSON <i>Chaos</i>	Mingling In Action	NA0021
3	2	2PAC <i>Thug Intentional</i>	Vol 4	43383
4	4	MICHAEL RATHLEY <i>Lord Of The Dance</i>	Musiq	DAB 14032
5	5	HOT CHOCOLATE <i>The Way Back In</i>	Video Collection	VG0328
6	7	BACKSTREET BOYS <i>Backstreet's Back - Behind The Scenes</i>	Video Collection	VG0435
8	6	CLIFF RICHARD & CAST <i>Heartchild</i>	Warner Music	Video 533040/53
9	6	PANTERA <i>Pantera 3</i>	Video	VG215
10	10	BACKSTREET BOYS <i>Live In Concert</i>	Rip	R272011
11	13	DANIEL CROWNE <i>The Gospel Show - Live From The Point</i>	Video Collection	VG0355
12	11	BILL WHELAN <i>Riviera - New Show</i>	Warner Music	Video 539634/39
13	5	ALANIS MORISSETTE <i>Live</i>	Video Collection	VG0417
14	11	FRANK SINATRA <i>Sings</i>	Warner Music	Video 539348/3
15	12	FLEETWOOD <i>Mac The Dance</i>		

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VIDEO

Pos	Last	Title	Label	Cat. No.
1	1	THE FULL MONTY	Virgin	V20304
2	2	BRASSÉD OFF	Rictan	RG030
3	3	DIRTY DANCING	Video Collection	VG0356
4	1	BIG MOM & JUULET	MVC	Video 533816
5	4	STAR TREK <i>VOYAGER - VOL 42</i>	Warner Music	Video 539623/23
6	5	IT'S MY FINEST HOUR '12	MVC	MTR189143
7	3	PETA PAN	Video Collection	VG0418
8	6	TELEVISIONS - NUSERY BIRKEN	EMM	MTR189143
9	2	RENES - SIBES - FRODOE 14	Talar	WAV 91619
10	7	TELEVISIONS - HAWAIIAN THINGS	SMV	SV02729
11	1	TURBO - A POWER RANGERS MOVIE	SMV	SV02729
12	4	RENES - SIBES - FRODOE 15A	PMI	MTR189143
13	7	MATILDA	SMV	SV02729
14	5	RENES - SIBES - FRODOE 15B	Warner Music	Video 539623/23
15	8	PETA PAN	Wax	WAX 015 (W)

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SINGLE reviews

SINGLE of the week

LJ1 BUKEM: Mystical Realm EP (Good Looking GLEP001). Bukem's first single since Music in 1995 comes after many months of touring and developing his labels Good Looking, Looking Good, Nexus and Earth. It doesn't greatly surprise, but still manages to thrill. Atmospheric dub keyboards and Bukem's clean breakbeats help Twilight Voyage set the tone. The standout Orchestral Jam is marked by sweeping string stabs, and an alternate version adds MC Conrad for a live feel. The jazz, downtempo fute-driven Journey Inwards hints at the direction of Bukem's Earth compilations. Music press ads should raise the profile of the label, preparing Bukem for the release of his debut album in September. A vinyl-only release for the EP and a limited run of 5,000 units should be the only restraints on sales. **[3.5]**

ARAB STRAP: Here We Go & Trippy (Chemikal Underground CHEM021CD). Glasgow's undisputed finest label and act release a double *Asiac* track from the forthcoming album *Philophobia* (out April) which all musos will want to buy. It's a mix of the melancholic and filmic attitude with the tempestuous rumbings only an act like this can deliver. The act have further increased their profile by recently remaking David Holmes' 'Don't Die Just Yet' (The Holyday Girl) which made the Top 40 just after Christmas. Their last outing was The Girls Of Summer EP, which made number 74 last autumn. **[3.5]**

DAVID HOLMES: My Mate Paul (Go Beat 5506712). Originally released in 1996, the third single from Holmes' excellent 'Let's Get Killed' album is a litting Sixties breakfast groove with a myriad of strange sounds thrown into the mix. Remixes from Stereo MCs and Major Force fail to improve on the catchy original. Given airplay, and backed with a poster and music press campaign, it could follow Don't Die Just Yet into the Top 40. **[3.5]**

FELINE: Sun In My Eyes (Chrysalis CDCHSD55083). The second single from Feline's *Save Your Face* album, complete with zappy guitars, is glamorous and poppy enough to gain friends at radio but traces a disappointingly thin punk line. Grogs' vocals sound more Toyah every time and this is the perfect throwback to the similar early Eighties sound. Feline have just completed a 37-date tour across the UK this year with Catherine Wheel, and the time could be right for the act. **[3.5]**

JUNKIE XL: Saturday Teenage Kicks (Roadrunner RSD245-3). This Dutch act are building a steady following in Europe supporting the likes of the Prodigy, from

LHOOG: Losing Hand (Echo ECSCD51). The brightest talent to arrive from Iceland since Björk, LHOOG are a delight. Billed as dub-tinged ambient funk, but distinctly trip-hop oriented, this was originally a limited edition release until Echo appreciated the rapidly emerging vibe on the act. Whatever the outcome, it already has pencilled in for a re-release when the band are established. The track showcases the extraordinary vocals of 17-year-old singer Sara Gumundsdottir (pictured) who is proving an obvious attraction to magazines from *Boyz and Company* to *Top Of The Pops* and *NME*. **[4.5]**

McMurdo, Robin Twitfree and Les Rhythms Digitales provide something exhilarating for all. A poster campaign starts this week. [3.5]



whom they draw obvious references, but ultimately find themselves in the Chumbawamba camp. STK has a repetitive chorus and guitar riff swiped from Husker Du which is likely to find favours on the dancefloor. Their last single Billy Club topped the Xfm A-list and last year's *Saturday Teenage Kicks* album received rave reviews in a selection of music publications, including *Muzik*. With radio support this will rock. **[3.5]**

PRINCE & THE NEW POWER GENERATION: Prince And The New Power Generation (Island CID 691/572 299-2). Despite his immense influence on the 2 Tone scene of the early Eighties, the Jamaican ska legend has only had one UK hit, Al Capone, which reached 18 in 1967. In the same year he recorded *White And Laffie*, which has now been revived as the soundtrack to the new Levi's campaign. It's a catchy number, with horns and keyboards adding to the Prince's vocal. While it seems unlikely to follow the sales success of Babylon Zoo's *Spaceman* or Smoke City's *Underwater Love* following Levi's exposure, it should regain the Prince some of the respect he deserves. **[3.5]**

LOUISE: All That Matters (EMI CDEM 506). Since launching her solo career, Louise has notched up seven consecutive Top 20 hits. Her increasing maturity is reflected in this mid-tempo swayer, which has an unobtrusive backing track that allows her to take centre stage — though not without a little help from the cream of UK



THE WALLFLOWERS: Three Marleas (Interscope Universal UNDS5574). With 5M sales units plus the addition last month of two gongs at the Dylan family-dominated Grammys, The Wallflowers are genuine superstars back home. But, like other recent giants of intelligent US rock such as Hootie & The Blowfish, they've yet to make much of an impact here. That's unlikely to change with this latest out from Bringing Down The Horse, despite its attractive melody, sublime performance from Jakob Dylan (pictured), and an entrancing video. **[3.5]**



backing vocalists like Miriam Stockley and Lance Ellington. It's a very pleasant if unexciting track and one that will easily maintain her excellent track record. There are several marvellous house mixes too. **[3.5]**

AALIYAH: Journey To The Pat (East West AT0026CD). Aaliyah is the vocalist behind this main track for the Anastasia film (released March 16). It's a subtle ballad proving her talent doesn't just belong in the mainstream R&B category. With airplay on Radio Two from March 9, together with the track being used in TV/radio advertising, the song will be getting a lot of publicity and is bound to be a hit with the film's audience. Aaliyah will also be performing the song at the Oscars on March 23. **[3.5]**

187 LOCKDOWN: Kung Fu (East West Dance 3984-22141-0 EW1557). This funky and original speed garage duo are currently flavour of the month, possibly because of their prolific output, but certainly because of their knack of putting together atmospheric and memorable tunes. Recording under the names 187 Lockdown, Gang and Nu Birth, Danny Harrison and Julian Jonah have put out quality tracks, remixes and with radio compilations on Legit, Positive — where they clocked a chart placing in December with *Gang's* Sound Buoy Bital — and now East West. Just to top it all, they're also signed to Deconstruction, with the artist name yet to be chosen. Kung Fu epitomises their style with its far Eastern motif. It's percussive and rolling dubby basslines and should see them furthering their chart career. **[3.5]**

STRUCTURE RIZE: Da Jonezev (Universal MCSD40156). British hip hop lives — or at least does via New York because this is where two of Structure Rize's three rappers hail from. In this debut Universal UK single, it is accessible hardcore hip hop without the obligatory Eighties R&B hook. The delivery is impressive, but there is not enough in the track to appeal to many outside the hip hop scene. **[3.5]**

TRICKAZOID: All I Want Is You (Ginga/Virgin VSCD1681). This simple but effective mid-tempo schmaltz number has Bee Gees-like harmonies and ventures into the same sort of AOR/soul like tentacles as the Lighthouse Family. It's the trio's first single of the year and will help widen their appeal, without alienating their younger fans, and will serve as a very good trailer for their March tour and June LP release. They scored four top five hits last year and it would be hard to argue with that. **[3.5]**

NORTH & SOUTH: No Sweat '98 (RCA 74321562202). The BBC drama in which North & South portray a fictional boy band is currently getting a repeat airing, ahead of a new run in April. The release of this single, the programme's powerful, anthemic theme, should give the foursome a fourth hit, although its brashness and youthfulness

don't really make amends for being a fairly ordinary song from a fairly unoriginal group. **[3.5]**

BEN HARPER: Faded (Virgin VUSCD134). Virgin is re-promoting the US folk/rock singer-songwriter's *Will To Live* album around an April UK tour and the release of this single, which will be backed with live tracks. The contrast between the driving guitar and Harper's world-weary, low-key vocal works effectively enough, but perhaps lacks the edge necessary for strong chart success. **[3.5]**

ICECREAM: SOFA SURFERS: The Plan (MCA UMD70352). A big beat sound kicks off this funny soundtrack-inspired dance track from this unclassifiable Austrian act. Already being played on Xfm, it could spark more interest in the recently released album *Transit*. The band's use of traditional instruments alongside sampled loops makes for an interesting sound, but it's not destined for the Top 10. **[3.5]**

HUFF & HERB: Up On The Blue (Planet 3 GXY20196CD). This follow-up to the excellent debut *Feeling Good* features homegrown gospel-soul vocals from one of the duo and includes their trademark house synth stabs, rattling percussion and a distinctly catchy chorus. A garagey YoYo Working mix is included plus a more bluesy guitar and harp version, and with radio support, this could impress at retail. **[3.5]**

ERIC CLAPTON: My Father's Eyes (Warner Bros W0443215). My Father's Eyes, the opening track and now first single from Clapton's *Platinum LP*, is one of its most satisfying moments. Plucked out of a generally downbeat, melancholic set, it is equally one of the album's most radio-friendly offerings with Clapton's usual restrained vocalising given a strong lift on the memorable chorus by the most optimistic-sounding backing singers. It's unlikely to hang around the chart for long, but will serve its main purpose of lifting album sales. **[3.5]**

MOS DEF FEAT. Q-TIP & TASH: Boy Rock (Rawkus RAWK517). Following on from his critically-acclaimed *Underdog* (Magnetic 12-inch) released last year, Mos Def comes up with another slice of mellow lyricism. The track is taken from the forthcoming *Lyrical Lounge Volume One*, an album spun off from the New York club of the same name — claimed to be the longest-running hip-hop jam in the US. Mos Def has already earned the reputation as East Coast rapper most likely to cross over with his smooth delivery and hippy vibe. His live appearance at London's top hip hop jam, Scratch, on April 2 will doubtless win new fans. Meanwhile this tune will be confirmed to the converted. **[3.5]**

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Big JOHN BUTCHER (1). By day sales director at leading printer and packaging outfit Tinsley Robor. At award ceremonies, or anywhere else where he's been let near a bottle of Black Tower, he becomes...Tango Man. And this poor punter has been well and truly Tangoed. Who loves ya, baby? (2) After Starsky & Hutch, here's Virgin director of promotions TONY BARKER (left) and sales and marketing director MARK ANDERSON giving it some lolly with their best Kojak impersonations. RADIOHEAD'S ED (3) consoles top knob fiddler NIGEL GODRICH, who is still bemoaning that A&R job he was turned down for - not. BRIAN FALLOWS, the most retired retiree (4) slipped out of his gardening gloves to pick up the top distributor award. That wag JOHNNY ROSS (5) is given a squeeze to make him smile by Mercury's MATT THOMAS and EUK's NEIL JAMES after the presenter has treated them to a couple of Princess Di jokes. Be Here Now...please. Creation mouthpiece TONES SANSON (6) woke up the next morning with no @£!ing clue where those Creation awards had got to. Good job Alan was swapping office refurb tips with Lord Irvine. Don't worry Tones, we'll knock you out a couple of copies if they don't turn up. Hello London. It's a good bet PAUL SERGEANT (7) has heard that one before as the custodian of the best venue in town. Rossy can speak no evil about PETER REICHHARDT (8), the man who brings new meaning to the word dapper. Although judging by Pete's expression, maybe he can. No awards, but a top threeball. Mercury's press lady PAULETTE CONSTABLE (9) gets into a huddle with TREVOR NELSON and Def Jam product manager JAY DAVISON. Windswept Pacific MD BOB GRACE (10) is about to strut his stuff. He could learn from ANTONIO FARGAS (11), the man who put soul into David, who leads the way on the parquet.

Remember where you heard it: Perhaps the sudden rock 'n' roll stardom of being in *Spiceworld* has gone to his head, but if his opening speech was anything to go by, **Music Week Awards** host **Jonathan Ross** is ready to take on the whole music industry. "These are the awards that celebrate you, the little people behind some of today's rock and pop stars," he diplomatically started, only then to add, "This is your turn to bore the fucking shit off us all"...Over at the **Universal** corner it was getting a bit noisy with the guys and gals all excited over their airplay win and then all excited about everything else. As Creation's regional press officer **Tones Sansom** observed somewhat venomously, "The **Aqua** table keep standing up every time Aqua are mentioned - for shame, surely"...**Biggest cheer** of the night was reserved for the hugster himself, **Mr Antonio Fargas** - Huggy Bear from Starsky and Hutch for the uninitiated - who was on hand to present a gong and then play his part in the after-show disco. Cue speeding car racing through a load of piled-up boxes...Ater being showered with a load of compliments, Strat winner **Martin Mills** was ready to

give out plenty of his own, even if it did end with a **sting in the tail**. During his acceptance speech our indie hero enthused about the Island Records founder, "I'd like to thank **Chris Blackwell** because he demonstrated how great an independent label can be - for a while" ... And after winning the award the **Beggars** table raised a toast - only to find he doesn't drink champagne...Had it not been for Momentum Music's **Andy Heath**, Mills might not have made it the awards show at all. Cunning Heath managed to persuade the publicity-shy Mills that he should **go along for a laugh**...They **snubbed** the Brits, Brats and The Grammys but **Radiohead** just couldn't resist popping along to the MW Awards. **Ed O'Brien** turned up to present Nigel "the sixth member of our band" **Godrich** with the best producer award. Good on ya, Ed... **Noel and Liam** would be proud of the certain individual on

the **Creation** table who stood up and **dropped his trousers** when the winner of the top independent label was announced - Creation, of course. Not so sure about the **legs** though...Wild man **Trevor Mill** at Sold Out Records was regretting his Tony "Scarface" Montana dance routine after **slinging his jacket over the balcony** while doing his **hot shoe shuffle**. Later, Trev decided he'd better try to retrieve said garment. Unfortunately after a **few sniffs of the beer**mat he picked up a jacket belonging to Miro's very own **Simon Harper**. "It looked like mine on the night," explains Trev, "but I've got to say it didn't look anything like mine in the morning"... Unanswered questions: Who was the **middle-aged man break-dancing**? And which **label MD** discovered that going up to the **Met Bar doormen** and telling them he was really drunk before he tried to brag his way in **wasn't going to work**, no matter how many times he tried?...If anyone picked up a brown jacket with a fur collar by mistake, **Erika North** of Heart 106.2 would love to hear from you. She lost the jacket and would like it back. If you know of its

Yes, this is very impressive luv, but there just ain't a Music Week award for beer guzzling



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