



NEWS: One of the year's most eagerly awaited videos, **TITANIC**, has also buoyed album sales

Titanic sales 5



A&R: Yoko Ono tells **MW** that quality was the key factor for the new **JOHN LENNON** boxed set project

Talent 8



A&R: The word is spreading as **STEREOPHONICS** gear up for a new album and single on **V2**

Talent 10

JAZZ FINDS THE SWING IS THE THING - p31

FOR EVERYONE IN THE BUSINESS OF MUSIC

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MW MusicWeek

MasterCard gives Brits credit

by Paul Williams
The Brit Awards are set to enter a new era following the striking of a multi-million pound, three-year sponsorship deal with credit card company MasterCard.
As part of the deal, which is understood to be worth between £1m and £2m, MasterCard has vowed to raise the profile of the event. MasterCard and the BPI also plan to increase the involvement of music retailers across the country in promoting the awards, which are returning to the London Arena, Docklands, on Tuesday, February 16 next year.
Music marketing company

Music Innovations was appointed in May to find a replacement for Britannia Music Club, which had sponsored the event for 10 years. The deal was finally struck last Thursday after MasterCard fought off a late bid from mobile phone operator Orange. The telecommunications company entered negotiations a month ago, but is understood to have been unable to secure finances for the deal.
Brit Awards committee chairman Paul Conroy describes the tie-up between MasterCard and the Brits as a "perfect partnership", adding that it will allow the brand to be exploited further.



"MasterCard have been linked with many showbiz events and I think it will be a very happy and prosperous relationship. I'm looking forward to them being linked retail wise," says a certain sensitivity with Britannia and the retailers."

Details about marketing plans for the event have yet to be announced. Rita Broe, MasterCard's regional head of marketing for the UK and Republic of Ireland, says the company has committed to a series of promotional pushes, including tie-ups with retailers. "Together with our member banks, we plan an exciting programme of music-related marketing activities to maximise this new sponsorship fully," she says. These activities will include involvement with the planned Summer Brits.
The shortlist of nominations for next year's event will be

unveiled at a London venue on Monday, January 11, while the television broadcast for the ceremony itself will go out between 8pm and 10pm on Wednesday, February 17.
The show will again be produced by Initial with Malcolm Gerrie acting as executive producer. He will be joined by a new team of producer Guy Freeman and director Geoff Posner, who were responsible for last May's Eurovision Song Contest staged in Birmingham.
Tickets for the event will go on sale on November 2.
See analysis p12

The top five of the singles chart yesterday (Sunday) looked on course to be made up entirely of new entries for the first time. Cher looked set to score her first number one since The Shoop Shoop Song (It's In His Kiss) in 1991 as the WEA-issued Believe increased its lead over nearest rival, Outside by George Michael, at the end of last week. U2's Sweetest Thing, Culture Club's I Just Wanna Be Loved and Alanis Morissette's Thank U looked set to follow them into the top five. Cher's album, also called Believe, is released today (Monday).



Live events win back R1 listeners

Radio One was the big winner in the latest Rajar audience survey as the network's extensive schedule of live events helped attract 400,000 new listeners during the third quarter of 1998.
The station broadcast 21 in The Park, 1998, its Ibiza Weekend, the Reading Festival and a month of the Radio One roadshow during the period from June 29 to September 20.
Radio One's weekly audience is now above 9.7m. Managing editor Ian Parkinson says its listeners appreciated the coverage of the big music events.

"Commercial radio provides very limited live music programming so listeners expect Radio One to be the station that will. This summer we did not bury our coverage in the specialist output," he says.
Radio 2 posted another good result with a record share of 13.6%.
In London, Xfm's audience was down 46,000 to 283,000, while Melody FM achieved its highest reach of 1.1m after it renegotiated its Promise of Performance with the Radio Authority to allow it to play more chart hits.
Rajar analysis, p6

Mo Wax on verge of naming new partner

Mo Wax is expected to end months of speculation about its future by announcing a new label partner within the next two weeks.
The label, whose contract with PolyGram expired in March, is understood to be holding discussions with a number of companies including Beggars Banquet, BMG and Sony prior to making a final decision about its partner.
Company founder James Lavelle was expected to speak with his artists over the weekend to discuss the plans.
Mo Wax signed to PolyGram through its A&M subsidiary following a bidding war in 1995. It is understood that Mo Wax and PolyGram, who met last Thursday, have failed to agree a new deal.

Sound Republic hit by licence hitch

Sound Republic, the new entertainment complex in central London, has been forced to close its music venue temporarily because it does not have the appropriate entertainment licence.
The embarrassing move comes less than a week after the venue, a joint venture between Planet Hollywood founder Robert Earl and MTV, held a three-day private opening featuring performances by artists including Puff Daddy and Noel Gallagher.
Last Thursday's Rialto concert, which Xfm was due to record for future broadcast and had been advertising on the station earlier that day, was postponed. However, Monday's concert with Stephen Simmonds did go ahead. The venue is expected to open again at the start of November, in a statement UK operators



Rialto: concert postponed
director Conrad Palmer said, "As soon as it became apparent we weren't going to receive the licence this week, we advised Rialto's record company, China, of the need to postpone tonight's [Thursday] show."
China Records, which had paid for flights for label partners to fly in from North America and Asia to see the Rialto gig, says it was given just 24-hours notice of the postponement. "It was all just so unprofessional," says one company source.

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T MUSIC AND COMEDY?

Spice Girls scoop top prizes at AScap awards ceremony

by Alan Scott

The Spice Girls and their co-writers and publishers swept the board at AScap's annual awards for PRS members last week.

The act were named songwriters of the year, while 2 Become 1, co-written by Richard Stannard and Matt Rowe, was song of the year. Meanwhile two of their songs — 'Say You'll Be There and Wannabe' — also won airplay awards. Also benefiting from their success was their publisher, Windowstep Pacific. PolyGram Island, which publishes Stannard & Rowe, was named publisher of the year for the second year in a row. Also contributing to the company's success at its last AScap awards before it merges with MCA Music Publishing were Roll To Me, written by Del Amitri's Justin Currie, and U2 songs Discotheque, Staring At The Sun and Pride (In The Name Of Love), which it handles through its deal with Blue Mountain Music.

WHO WON WHAT AT LAST WEEK'S ASCAP AWARDS

SON AWARDS

2 Become 1 writers: Victoria Airone, Melanie Brown, Emma Bunton, Melanie Chisholm, Gen Halwell, Matt Rowe, Richard Stannard, publisher: Windowstep Pacific Music, PolyGram Music Publishing; **Discotheque** writers: Jani Berry, Christopher Cross, Liam Rowe, Iain Rowley, publisher BMG Music Publishing; **Against All Odds** writer: Phil Collins, publishers: Hit & Run Music, EMI Music Publishing; **Anybody Seen My Baby** writers: Mick Jagger, Kathryn Lang, Benjamin Meehan, Keith Richards, **Back For Good** writer: Gary Barlow, publisher: EMI Music Publishing; **But It's Alright** writers: Jennie Mackay (Ascap), David Evans, publisher: BMG Music Publishing; **Discotheque** writers: Adam Clayton, David Byrne, Paul Hewson, Laurence Mulvan, publisher: Blue Mountain Music; **Don't Cry for the Argentina Heart** writers: Andrew Lloyd Webber, Tim Rice, publisher: EMI Music; **Heartfelt Love** writers: Howard Jones, publisher: Hitp Music, In The Air Tonight

BMG Music Publishing won four song awards, while Hit & Run Music, Warner Chappell Music and EMI Music Publishing both scooped two. This year's ceremony, held in London's Landmark Hotel and attended by artists including the

winner: Phil Collins, publisher: Hit & Run Music; **Just a Little Bit** writers: Stephen Brown, Simon Yates*, publisher: PolyGram Music Publishing; **Love Me Like You Do** writers: Chris Brown, Paul Hewson, Laurence Mulvan, publisher: Blue Mountain Music; **Roll To Me** writer: Justin Currie, publisher: PolyGram Music Publishing; **Say You'll Be There** writers: Victoria Airone, Melville Brown, Emma Bunton, Melanie Chisholm, Gen Halwell, Eliot Kennedy*, publisher: Windowstep Pacific; **Staring At The Sun** writers: Adam Clayton, David Byrne, Paul Hewson, Laurence Mulvan, publisher: Blue Mountain Music; **Sweet Dreams (Like Made Of This)** writers: Annie Lennox, Dave Stewart, publisher: BMG Music Publishing; **Wannabe** writers: Victoria Adams, Melanie Brown, Emma Bunton, Melanie Chisholm, Gen Halwell, Matt Rowe, Richard Stannard, publisher: Windowstep Pacific; PolyGram Music Publishing; **What's Love Got To Do With It** writers: Tony Brown, Graham Lynn*, publisher: Myrae Music; **The World Tonight**

Spice Girls, Gary Barlow and Portishead, saw the introduction of two new prizes: the special award for groundbreaking work in the US won by Chrysalis Music writers Portishead; and the club award, won by Innomia performed by Faithless.

writer: Paul McCartney, publisher: MPL Communications; **Your Woman** writer: Jody Watley, publisher: NICK Music; **FLIM AWARDS** **Drama Bosses** Patrick Doyle, **The Fall** Mervyn Dooly, **Of Love** Trevor Jones, **Flex Of Love** Powell Collective Award

OK Computer writers: Jonathan Greenwood, Colin Greenwood, Ernie O'Brien, Phil Sello, Thomas Yorke, publisher: Warner Chappell Music; **GROUNDWORK AWARDS** **Portishead** writers: Beth Goode, Geoff Barrow, Adrian Utley, publisher: Chrysalis Music; **CLUB AWARD** **Innomia** Performers: Robi Ameszog, Ashish Bhatnagar, publishers: Warner Chappell Music, BMG Music Publishing

PUBLISHER OF THE YEAR PolyGram/Island Music

SONGWRITERS OF THE YEAR Spice Girls

ASCAP president Marilyn Bergman used the occasion to criticise the recently-passed US copyright law which extends the life of copyright, but exempts restaurants and shops from certain performance payments.

HW BACKS URBAN MUSIC SEMINAR

Music Week and the Mobo Organisation are lending their backing to a one-day seminar that will allow aspiring musicians to learn about the music industry from artists and executives involved in UK black music. Among those confirmed to take part in the Urban Music Sessions, to be held at the Sound Republic on November 7, are EMI's Micky D, S2's Lincoln Elias and artists Damage, Beverly Knight, Shola Amu and Finlay Knight.

POLYDOR STANDS BY BROWN

Polydor is standing by former Stone Roses singer Ian Brown, who was given a four-month custodial sentence following his conviction on Friday for disrupting a flight from Paris to Manchester earlier this year. Manchester magistrates court had been told that Brown had threatened to cut the hands off a air stewardess.

ONLINE RETAILERS JOIN FORCES

Leading online music retailers CDNow and NZ2 agreed to merge last week, two weeks after confirming they were in discussions. The merger will create a new publicly traded company, tentatively called CDNow/NZ2 Inc, which will be based in New York.

MORRISON AIMS TO LEAVE WARNER

Lord of the Dance star Michael Flatley settled with his former manager John Reid last Tuesday (October 21) after a dispute over their management agreement. Reid had sued Flatley for £1.0m, claiming a breach of contract after he was fired last year.

FLATEY SETTLES LEGAL ACTION

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Ex-Beatles lead praise for Martin

Prime Minister Tony Blair and the three surviving Beatles led the tributes at last Friday's Music Industry Trust dinner in honour of Sir George Martin.

Blair described Sir George as "decent, honest and a person of considerable integrity". He led a series of video tributes at the Anderson Consulting-sponsored charity event, which took place at London's Grosvenor House Hotel. Sir Paul McCartney, George Harrison and Ringo Starr offered



Martin: tributed by Tony Blair

Janet Anderson, the government minister handed responsibility for the music business in the July reshuffle, had her first meeting with the industry she represents last Wednesday. The parliamentary undersecretary of state for tourism, film and broadcasting, whose brief also includes creative industries, joined competition and consumer affairs minister Kim Howells and members of the IFTI board and BPI at a meeting in the House of Lords. At the meeting, representatives from the international record industry called on the UK government to push for strengthening of the European Copyright Directive and to take a lead in the campaign for stricter regulation of the CD manufacturing business. Anderson is pictured with the IFTI's David Fine.

their own tributes to the veteran industry figure, who retired as a record producer last year.

"Congratulations on getting the man of the year, man of the minute, the man of the hour, the man for me," said Sir Paul. "Thanks for everything you've done for us all. We love you."

Eton John, with whom he recorded *Candle in the Wind 1997*, also praised Sir George's contribution to the British music industry.

At the dinner, Sir George received a special BPI sales award for 23m units of the Eton John single, whose score is being auctioned for charity at Sotheby's next year.



Southgate slams rivals over takeover plans as he vows to continue at EMI

Sir Colin Southgate has launched an astonishing personal attack on one of his rivals in an interview in which he vowed to remain at EMI until at least the millennium.

In an interview with the *Los Angeles Times* published last week the EMI chairman was scathing about Bertelsmann's ability to mount a serious bid for the British music group. Southgate dismissed reported comments by Bertelsmann chief Michael Domenmann that he would be prepared to buy EMI if the share price

became attractive enough. "Dornemann sure talks a lot of rubbish, doesn't he?" said Southgate. "What makes him talk like that? Where is his company's results? We never see them, do we? Why don't you ask him how his record club is doing at the moment? From what I hear it's in the toilet."

Noting that other companies like Sony were suffering from greatly reduced returns on sales, he also rejected suggestions that News Corp was in a position to bid for the group or that EMI is an

easy target. "I don't feel that EMI is a sitting duck any more than anybody else," he said.

Southgate also denied he is under pressure to step down as EMI chairman and said he would remain at the group until at least the millennium. Noting that the company will focus on looking for someone to run the business on a day-to-day basis "at some point in the not-too-distant future", Southgate added he would assume the new role of non-executive chairman once a chief executive has been hired.

EMI signs Absolute for Geri solo project

Geri Halliwell has reunited with Spice Girls collaborators Absolute for her first solo project.

The team of Paul Wilson and Andy Watkins, who have penned and produced songs including *Too Much for the Virgin* act, are working on new material with Halliwell. A single and album are due in the first half of next year.

EMI Records last week confirmed it had signed a long-term deal with the singer, who will be handled by EMI/Chrysalis and whose releases will appear on the EMI label.

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IT'S TIME SIR COLIN STEPS ASIDE

It is unusual to say the least for a business magazine to suggest that a leading executive should step down. But someone should really have a word with Sir Colin Southgate.

Already under mounting criticism for his handling of the Royal Opera House, this week he launched an astonishing attack on Bertelsmann boss Michael Dornemann, accusing him of talking "a lot of rubbish" and suggesting his record club business is "in the toilet".

Coincidentally, when Dornemann first took control of Bertelsmann's US-based record business he himself made a couple of huge gaffes by arrogantly stating in a brace of infamous interviews that he did not need Americans to run the company. He learned his lesson, of course, and, as far as we can see, he has not said anything remotely controversial ever since.

Sir Colin should learn from his example. For the longer he sticks around the nuttier he gets. It would all be rather endearing if Sir Colin were at the top of his game. But instead his words bear all the hallmarks of an increasingly desperate man. And not only is it the City that thinks so — to do, some of the most senior employees in his own company. His confirmation that he plans to stay on until 2000 and will step up attempts to find a successor "at some point in the not-too-distant future" must have caused groans from EMI staff (and not just those with devalued share options). At a time when two of its largest rivals are in the throes of a debilitating merger EMI does not have a minute to waste. It still has some great artists and some hugely talented executives around the world but it is being crippled by the lack of vision from on high. If ever there was a moment to bring in a new chief executive to overhaul its operations it is now.

As an Englishman of the old school, Sir Colin should really do the decent thing.

Ajax Scott



BBC opens archives for classical series

BBC Music is set to release the first of more than 70 landmark recordings from its classical sound archives by such 20th century greats as Benjamin Britten.

The previously unreleased recordings will be issued during the next three years through two newly-created labels, BBC Legends and Benjamin Britten — The Performer, starting from November 9.

It follows a tie-up between BBC Music and classical music management agency IMG Artists, which will share the task of marketing and selecting repertoire and artists.

"This is our first serious foray into the classical market," says BBC Music director John Willan. "We are not competing with the majors. This is material they don't have."

The series features Sir John Eliot Gardiner, Evgeny Kissin and Arturo Toscanini, as well as a collection of recordings of Britten as a performer.

by Tracey Snel

Elton John and John Reid were last week among friends colleagues paying tribute to former Rocket Records managing director David Croker, who has died suddenly at the age of 49.

Croker, who suffered a heart attack two Fridays ago (October 16), began his record company career in 1970 at EMI as label manager for Bell Records, which later became Arista. During the next four years he looked after Apple records with EMI and played a major role in signing Queen.

He joined Rocket in 1974 as general manager and was promoted to managing director a year later. John, who formed Rocket with Reid in 1972, says, "David and I had been friends for over 20 years. He was one of the best people with whom I have ever worked — his knowledge of music was second to none. I will miss him deeply."

Virgin Retail offer to give free sessions on the net

The Virgin group is offering customers at its flagship Megastore in London's Oxford Street the opportunity to surf the web for free via in-store terminals which also provide information on store promotions and events.

Customers who spend £10 or more will be given a token which entitles them to five minutes of free surfing time on the terminals. "Those customers will be given a token automatically, but anyone who asks for one will get one as well," says Anne Morgan, the store's marketing manager.

The terminals, which have been built by Internet kiosk company WebPoint for Virgin Net, will be on trial at the store for a month. If successful, Virgin plans to roll them out to 40 stores nationwide.

"This is an added value service



Surfing at Virgin Retail

for customers. The net is not just for techies, anyone can use it," says Morgan.

In addition to web surfing, the terminals will provide information on in-store product promotions, broadcast streamed music webcasts and host live celebrity interviews.

EMI leads tributes to Rocket's David Croker



Croker: a life consumed by music

Reid, who has managed both John and Queen during his career, says, "I'd known David for nearly 30 years. He was responsible for introducing me to both Elton and Freddie Mercury. It's a tragic what has happened. His whole life was consumed by music."

In 1980 Croker was appointed managing director of German

record company Hansa Productions, where he signed acts including The Primitives and The Thompson Twins among others. He left three years later to help Pete Waterman set up PWL. Waterman, who had recently been working with Croker on a new Lionel Richie record, says, "David was unique, a very gentle guy for whom music was his life."

Croker retired from the music industry in the early Eighties to run a corporate hospitality and catering company. The Moving Venue Caterers, which allowed him to indulge in his passion for cooking. He returned to the music industry last year when a chance remark at a Rocket Records' reunion dinner led to Reid inviting Croker to join John Reid Enterprises as creative director and development manager.

Croker, whose funeral will be held today, leaves his wife, Laura, and two daughters Tessa and Daisy.

PAUL'S QUIRKS

PRICE CUTTING IS SPOILING CHRISTMAS

The steady flow of new product hitting the market place for Christmas has suddenly turned into a flood over the past few weeks, causing some concern among retailers trying to balance a stock-versus-cash-flow situation.

Despite the fears of a gathering global recession, most indie retailers are expecting a busy Christmas period. Yet some worry that the major High Street multiples and supermarkets may have already started cutting prices and putting up the "sale" signs may take the shine off what promises to be a record last quarter.

The Titanic video, which some stores have been taking orders for since March, is the most recent example of retail madness. The normal price for the standard version of Titanic would be £16.99, yet I doubt if anyone has actually been able to sell a copy at that price. The initial street price was expected to be £14.99 but come Monday morning adverts appeared offering the video plus bonus points or souveniers for just £12.99 (or even less) right across the country. Members of the public couldn't believe their luck as they snapped up the biggest selling video of all time for about 60p less than many dealers were actually paying for it. There's nothing clever in selling at a loss unless it's tied in with other money making opportunities in store, but in this case major retailers giving away the premier video title of the year just smacks of panic. If this is a forerunner of things to come over the next two months then we could all be in for a torrid time.

With the amount of information now available to the public via newspapers, radio stations, TV and the internet we shouldn't be surprised at the increase in requests for recordings we've never heard of. Retailers who specialise in music take great pleasure in tracking down and obtaining little-known recordings from independent labels and distributors from all around the world. The extra effort and cost is often more than compensated for by the reaction of satisfied customers who realise that the lowest price isn't always the best deal.

Paul Quirk's column is a personal view

UK concern as US singles chart sample changes

Imminent changes to the way *Billboard's* Hot 100 chart is compiled have provoked concern among UK label executives that it could become even harder to break pop and leftfield acts in the States.

From December the Hot 100, which is based on a mixture of airplay and sales information, will alter the ratio of sales to airplay data from its current 60:40 mix to 80:20. Additionally, radio hits which have not been given a commercial release will qualify for the chart for the first time. This would enable the likes of Natalie Imbruglia's Torn, which was a *Billboard* airplay number one but was not released commercially as a single, to appear in the Hot 100. *Billboard* says the changes are being introduced because of the rising number of radio-only singles. They also follow SoundScan research which found that only 23% of music buyers purchase singles but 91% listen to the radio.



Five: stronger US sales than airplay

Few UK acts have enjoyed US chart success during the past 12 months, but those that have done well have been mostly pop acts such as the Spice Girls, All Saints, Five and Cleopatra. In all these cases they have performed far better on sales than airplay — which is why the chart changes are provoking concern in UK

international departments.

"It's empowering radio too much," says BMG's senior international marketing and promotion manager Thomas Halmovik, whose act Five were 12 on the sales chart last week but only 62 on airplay.

WEA's Cleopatra have suffered a similar fate to Five and the Spice Girls. "It's going to strongly affect us," says head of International Hassan Choudhury. "We SoundScanned well over 300,000 copies of Cleopatra's Theme, but didn't get much airplay."

Ray Cooper, co-president Virgin Records America, suggests the changes could mean fewer singles being released, with those that do come out being geared even more towards radio. "It's not going to make a massive difference," he says. "It might encourage radio to add records when they achieve a chart position."

RCA has won the bidding war to sign Westside, the new Irish act managed by Boyzone singer Roman Keating and his manager Louis Walsh. RCA consultant Simon Cowell says he was able to dissuade the group from joining Boyzone at Polydor because of his relationship with Walsh. "He always got on well with Louis and, with our track record, the relationship should be amazing," says Cowell. "Obviously the band are going to have a tense audience, but they are amazing singers. I'd describe them as being like a white Boyz II Men." Westside are currently working with a number of writers and producers, including Spice Girls collaborator Richard Stannard, and are lined up to support Boyzone on dates in December. Cowell expects their first single to be released next April. Pictured top row (from left) are: RCA managing director Harry Magee, Cowell, Keating, RCA director of promotions Dave Shack. Front row (from left) Westside's Kian Egan, Bryan McFadden, Nicky Byrne, Shane Filan and Mark Feehaly.



Now! makes impact on US retail release

More than 500,000 units of the first Now! album in the US have been shipped to retailers ahead of its release tomorrow (Tuesday).

The compilation, which has been put together by EMI, Virgin, PolyGram and Universal, contains 17 tracks, including All Saints' Never Ever and the Spice Girls' Say You'll Be There and will retail at around \$16.99.

"Retail has been incredibly supportive," says Virgin Records America co-president Ray Cooper.

The US retail launch of Now!, which for the past four weeks has been available by mail order only, will be the first of a series of branded compilations which have been developed first in the UK. The first Now! release has been supported by TV adverts broadcast on a number of stations across the States.

news file

NUDE UNVEILS WEBSITE SHOP
Nude Records will begin selling its music catalogue online from today (Monday) following a deal between the label and online retailer HMV. The service can be found at www.nuderecords.com

NEW APPOINTMENTS TO BA
Fergal Sharkey, former singer of The Undertones and former A&R manager at Polydor, is being appointed as a member of the Radio Authority. He is joined by Sheila Hewitt, formerly of the Advertising Standards Authority, and David Witheroo, who has been director of BBC Radio 3's Digital Audio Broadcasting.

POP UP FOR MTV AWARDS
Billie, Steeps, Another Level, Five and B*Witched have all been nominated in the RIAA and Ireland regional category of the MTV Europe Music Awards, which take place in Milan on November 12.

RIAA DELAYS MP3 PLAYER RELEASE
Diamond Multimedia has delayed US shipment of its Rio MP3 player until after the RIAA was granted a 10-day restraining order against the manufacturer. The restraining order, which requires the RIAA to issue a \$500,000 bond, will apply until a hearing today (Monday).

SMITHS' COURT BATTLE CONTINUES
A long and dispute between members of The Smiths returned to court in London last week. Morrissey and Johnny Marr are challenging a 1996 High Court ruling that they should grant fellow band members Michael Joyce and Andrew Rourke.

VIRGIN LAUNCHES SPICE TEASER
Virgin Records is launching an internet teaser campaign as part of the promotion for the Spice Girls Christmas single *Godoyce*, which is released on December 14. A different visual will appear on the site each day of the campaign, which kicks off on December 1 and is being devised by www.multimedia company AMX Digital.

RELEASE CORRECTIONS
A long and dispute between members of The Smiths returned to court in London last week. Morrissey and Johnny Marr are challenging a 1996 High Court ruling that they should grant fellow band members Michael Joyce and Andrew Rourke.

B*WITCHED CONJURE UP PLATINUM
The Beautiful South's B*Witched's Quench, B*Witched's 13.1.1 B*Witched and The Best of Laidymish Black Mamba - The Star & Wiseman all reached #1 platinum status last week. Gold awards went to One Night Only by the Bee Gees, Billie's Honey To The B, REM's Up and the compilations In The Mix, Best of The Best and His Album in The World... Ever!, with silver awards going to The Mavericks' Music For All Occasions and the singles Top Of The World by Brandy featuring Masse and George Michael's Outside.

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Gram sells film archive to third-quarter profits rise

by Robert Ashton

The movie arm of PolyGram looks set to be broken up after MGM agreed to buy PolyGram Films' Entertainment's film archive for \$250m (£147m) last week, in a deal to create the world's largest film library.

The surprise move follows an earlier decision by MGM to pull out of bids for the group, which had been put up for sale by Seagram in the summer after launching its \$10.4bn bid for PolyGram. MGM had been named along with Carlton and Canale/Artisan as the most likely suitors, but was only interested in the 1,300-title PFE library. Seagram had wanted to sell the venture as one, but it received no bids anywhere near its \$750m valuation of the business.

The sale came as PolyGram posted a 44% increase in third-quarter operating income at its music division. Buoyed by performances from artists such as Sheryl Crow, the division reported operating income of

POLYGRAM'S THIRD-QUARTER PERFORMANCE	1997	1998	% change
	PolyGram Group		
Net Sales	£849m	£847m	-0.03%
Net Income	£27m	£53m	+95%
Music Division			
Net Sales	£721m	£689m	-0.4%
Net Sales*	£677m	£689m	+4.0%
Income from Ops	£55m	£78m	+44.2%

*including sales from commercial recordings for Diana, Princess of Wales in the quarter ended September 30, 1997. Figures converted at the rate of: £1=NLG3.15 Source: PolyGram

NLG248m (£78.8m) from NLG17.2m (£5.4m) last year on net sales of NLG2.2bn (£693m), or NLG2.1bn (£667m), excluding the NLG184m (£58.5m) sales from product related to Diana, Princess of Wales. Net profits for the PolyGram group rose 95% to NLG165m (£52.7m) during the three months ended September 30, 1998.

The results are likely to be the final set of figures before the \$10.4bn Seagram bid is completed.

That was expected to be at the end of November, though sources last week suggested the completion date will now be pushed back into the first week in December.

The figures took analysts by surprise, coming in the same year PolyGram issued a profits warning and was plunged into uncertainty pending the deal with Seagram. PolyGram shares rallied NLG6.1 to close at NLG108.8 on the day of the results (Wednesday 21).

Titanic video buoys album sales

Both of Sony's Titanic albums significantly boosted sales last week on the back of record-breaking figures for the newly-released video version of the film.

By the end of business last Wednesday (October 21), two days after its release, the albums had already registered 1.25m sales with CNN, putting it easily on course to beat the previous first-week best for a video of 1.3m, achieved earlier this year by The Full Monty.

"For us it's kind of a pre-emptive action," says Virgin Retail's senior product manager for music Rod MacLennan, whose company reported sales of around 52,000 units on the first day of release.

However, some stores were experiencing a noticeable drop the following day, including Woolworths' flagship store in London's Edgware Road, which sold 500 units on the first day, but only 100 on Tuesday.



Celine Dion: song on both albums

Boosted by the video release, James Horner's Titanic soundtrack and Back To Titanic, which both feature versions of Celine Dion's My

Heart Will Go On, were on course yesterday (Sunday) to reclaim the album chart.

Virgin Retail revealed sales were up by around 50% on the previous week for the two albums, helped by an offer of £10.99 each or £20 for the pair.

HMV, which like Virgin staged a series of midnight openings for the video, was experiencing a rise of around a third for the two CDs, which were in the retailer's sale at £11.99 each.

However, retailers reported mixed responses as to the effect the video's release was having on sales of other product.

HMV notes some people buying the video were additionally picking up items in their ongoing sale, though Virgin's MacLennan says some audio albums lower down the chart appear to have been hit by demand for the Titanic video.

Boosey & Hawkes takes on pop act

Classical publisher and instrument maker Boosey & Hawkes has made its first move to diversify its activities by signing a pop artist.

The company has struck a publishing deal with singer-songwriter Simon Green, who has appeared with artists including Chaka Khan and Bizarric Inc collaborator Angie Brown.

Catalogue manager Wilma Skinner says, "We want to diversify the catalogue by getting into a range of different genres including pop, jazz and MOR."

The move into pop comes in a year which has seen the 230-year-old company securing its independent status after long speculation about a buy-out. A new holding company, Boosey & Hawkes Group, was set up to buy out Carl Fischer, which owned a 38.4% stake in the company.

Live music helps Radio One to bounce back with new listeners

Radios One, Two and Three can celebrate as BBC radio closes the audience gap on its commercial rivals

It is unlikely that the thousands of music fans who attended Radio One's 130 hours of live music coverage during the summer realised they were helping the network record its highest audience share for almost two years. But they certainly did. Its coverage of Reading, Lamacq Live, The Radio One Ibiza Weekend, Radio One Live events - including the free music gig at Cooper's Field in Cardiff where 10,000 sheltered under Europe's biggest tent - plus the usual programme of summer roadshows boosted the station's share of all radio listening from 9.5% in the second quarter to 10.5% for the three months to September 23, according to the latest Rajar data. Radio One added almost 400,000 listeners to take its reach among the over 15s to 9.7m. If children are included too, the figure shoots up to 11.2m, up from the 10.8m achieved for the same period in 1997 and in quarter two.

Radio One managing editor Ian Parkinson says, "We attracted a lot of new listeners in the second quarter with our World Cup coverage and they stayed with us during the summer. The live music and a strong daytime line-up of presenters who promoted the live events helped us achieve these results."

Parkinson points to audience rises across the schedule: Mark Radcliffe added 190,000 listeners to take his afternoon audience to 3.5m, while there were also rises for the Lamacq Live slot (up 170,000), Simon Mayo (370,000), Jo Whaley (360,000), Trevor Nelson's Saturday R&B Chart (120,000), Judge Jules (110,000 to a new high of 0.8m) and the Sunday Top 40 show (160,000).

The increases exceed the overall Radio One rise of 400,000 because listeners tune in to more than one show. This is demonstrated by the network's increase in listener hours from 78.8m in quarter two to 88.7m. The Radio One breakfast show remained static at 4.5m among over 15s and 5.0m if children are included. At Virgin, Chris Evans lost 520,000 listeners among all ages, down to 2.2m.

Radio Two recorded a record share of 13.6% as its audience rose by 340,000 year-on-year to 8.9m. Radio Two controller James Mori's decision to award songs on the A and B list higher rotations was implemented during this quarter and he says music is a vital ingredient to attract younger listeners in the 35-44 age group. "Music is two thirds of everything we put out on Radio Two and we are mixing the music with presenters who appeal to all ages," he says.

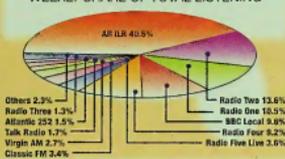
Radio Three also increased its reach year-on-year - by 80,000 to 2.4m - in what is traditionally a quiet quarter for classical music stations. Its share went up during the three months from 1.2% to 1.3% as listeners tuned in to the Proms for longer.

The national commercial stations achieved mixed results. Classic FM's reach dipped from 5.0m in the second quarter to 4.7m, although this was up 300,000 from a year ago. Like Radio Three, Classic has always found this period to be quiet but these were the station's best third quarter results - good news for Roger Lewis, who joined next Monday (November 2) as managing director following his move from Decca.

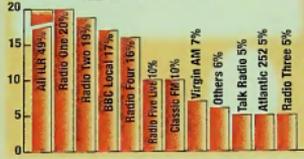
Atlantic 252's audience has continued to decline despite changes to its playlist policy to move it away from such heavy rotation of chart hits. It is playing new music earlier but in the third quarter its audience fell from

THE NATIONAL PICTURE

WEEKLY SHARE OF TOTAL LISTENING

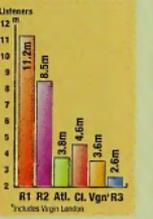


WEEKLY AUDIENCE REACH

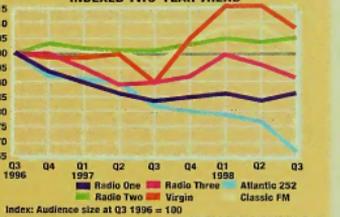


NATIONAL MUSIC RADIO TRENDS

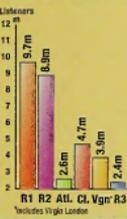
THIRD QUARTER 1996



INDEXED TWO-YEAR TREND

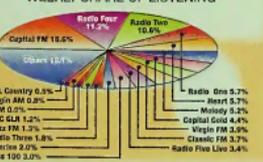


THIRD QUARTER 1998

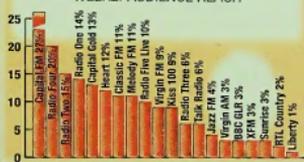


THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING



WEEKLY AUDIENCE REACH



3.2m to 2.6m year-on-year. It is hoping to overturn the decline with the arrival of the new programme director David Dunne, formerly of MTV.

The national picture for Virgin Radio is healthy if compared year-on-year since its reach rose from 3.2m to 3.9m. However, in the last three months surveyed the station lost 330,000, with much of the dip coming in London, where Virgin FM's reach slipped 19% to 911,000 while Virgin AM suffered a 24% dip to 277,000.

The winners in the competitive London market were Melody FM, the Capital Group and Kiss 100. This was the quarter when Melody's playlist was revamped to attract the thirtysomethings and its weekly reach of 1.1m is a new record, while its share of 5.2% is up from 4.9% three months earlier.

Capital FM won back 230,000 listeners compared with a year earlier, while its share in the three months was up from 18.0% to 18.6%. Capital Gold added 181,000 listeners in the period, the first full quarter that its programming has been networked across other Capital Gold stations.

Capital also continues to win the breakfast wars in London, with Chris Tarrant adding 154,000 listeners year-on-year to reach 1.8m, while Mike Osman on Capital Gold gained 100,000 to take his audience to 703,000. This is higher than Chris Evans' Virgin Radio breakfast show in London - which dipped from 748,000 to 637,000 - and the Radio One breakfast show, although the former team of Zoe Ball and Kevin Greening did increase their London audience from 525,000 to 658,000.

Troubled Xfm saw its audience dip from 329,000 to 283,000 quarter-on-quarter, although its share remained steady at 0.9%. The effect on its music policy from the Capital takeover will not be felt fully until the next quarter.

The Rajar figures for this quarter do not cover all the ILR stations individually, but the data does reveal that the BBC stations closed the gap on their commercial rivals during the period. The weekly reach for all BBC stations remained at 56%, while commercial radio's total audience dipped slightly from 60% to 59%. The BBC increased its share from 46.6% to 47.8% while independent radio slipped below the 50% mark from 51.1% to 49.9%. The overall audience listening to all radio remained static at 40.2m.

Steve Hemsley



FRESH

FORTHCOMING RELEASES



LOVESTATION + SENSUALITY
= RELEASED NOV 97*

Follow-up to top 15 hit 'Teardrops' ...also included here in original version and new Curtis and Moore remix. Already a club smash with new mixes from Lovestation and Industry Standard.

SERIOUS DANGER + OREAM

= RELEASED FEB 99

*Ruff for 1999' top vocal track.

SERIOUS DANGER + THE PROGRAM LP

= RELEASED FEB 99

Remixes and exclusives from the Serious Danger and ISB stables.

LOVESTATION - ALL IN ONE SING

= RELEASED FEB 99

Massive third single from forthcoming debut album.

LOVESTATION - LOVESTATION LP

= RELEASED MARCH 99

A Collection of fantastic new material and hit singles!
Massive marketing campaign through retail, radio, press and TV.
Live tour to be confirmed.



FRESKANOVA

FORTHCOMING RELEASES

FREESTYLERS - WARNINGS

= RELEASED NOV 98

The 'tuffest' one yet from this award winning act.
Includes unreleased bonus track.

SBUL HOOLIGAN - SWEET PEA

= RELEASED NOV 98

Long awaited track from the freshest UK producers.

FREESTYLERS - WE ROCK HARD

= ALBUM RE-LAUNCH CAMPAIGN

Winner of Musik Magazine Best Band Award and MOBO nominee for Best Newcomer, 1998. Big debut album set to reap its rewards in end of year polls.



ARTHUR BAWER - BREAKERS REVENGE

= RELEASED MARCH 99

New remixes and original of B-Boy classic.

MAD DOCTOR H - PICNIC WITH THE GREYS

= FEB 99

Classic album from Freestylers' DJ - includes free 12" remix single.

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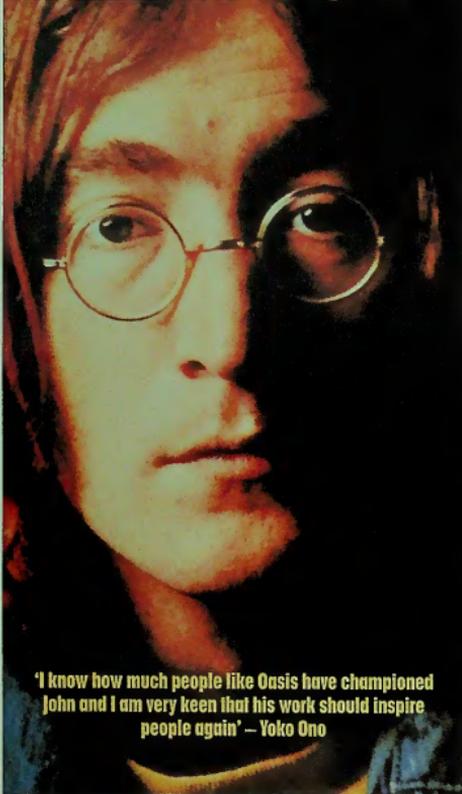
Contacts - General Manager - Tony Piercy, International/Licensing - Chantal Andrews.

A&R - Richard Phillips, Press - Amanda Sinclair, Promotions - Lee Rous.

Fresh Records - 0171 221 9300, Fax - 0171 221 0088,

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LENNON



'I know how much people like Oasis have championed John and I am very keen that his work should inspire people again' — Yoko Ono



Yoko Ono tells Music Week how quality was all-important on the latest Lennon project

Eighteen years after John Lennon was murdered in New York, most would assume all of his solo product had by now been totally exhausted.

Yet on the back of the successful Beatles anthologies and last year's double platinum Legend compilation, Parlophone is unleashing its most ambitious Lennon project yet — a 100-track, four-CD boxed set of previously unreleased material.

Given the market's thirst for all Lennon-related product there is an understandable suspicion that the John Lennon Anthology set, which mixes studio demos with live performances and private home recordings, would be eked out with inferior takes and sub-standard material.

But this clearly isn't the case.

The John Lennon Anthology is a collection of often startling quality, providing fascinating snapshots of Lennon's post-Beatles life and work and Yoko Ono, who has spent two years compiling the anthology, largely from her own private collection, is spalled by any suggestion that she'd exploit her late husband's reputation in this way. "My first criteria with everything was 'Would John be proud of this?'," she says. "He had very high standards and I am very conscious of living up to them. I would never release anything that would shame him."

The anthology is split into four CDs — Ascot, New York City, The Lost Weekend and Dakota — defined by Lennon's home location at the time of recording, dating from his first solo recordings in 1969 to his last in 1980. It includes: powerful alternatives of classic material like Working Class Hero, Imagine, Give Peace A Chance and Happy Xmas (War Is Over); informal treatments of rock'n'roll standards like Be Bop A Lula and Peggy Sue; powerful live performances of Come Together, Attica State and Woman Is The Nigger; various home recordings including vignettes with baby son Sean; parodies of Bob Dylan; intriguing snapshots of studio conversations with musicians and some very funny verbal banter with legendary producer Phil Spector from the Rock'n'Roll album sessions.

Ultimately it captures the essence of the solo Lennon, from the savagery of his writing in the early Seventies to vigorous pick-up bands including the likes of Klaus Voormann and Ringo, to informal dabbling during the "house husband" years



leading up to the Double Fantasy comeback shortly before his death. "It took a very long time to put it all together and at first I just couldn't face it," says Ono. "About 90% of the stuff is from my vaults and at first I just got too choked up because it was so private to us. John was very biographical in his work — we both were — so it was painful. But it was also a labour of love, something I felt I had to do,

and once I'd got through that initial barrier I worked on it 16 hours a day.

"But quality was all-important. I didn't want to include some scratchy unheard old track just to titillate when I knew John wouldn't like it."

The inclusion of various out-takes and studio exclusives also provides a revealing insight into his working practices. "It was important to show those unguarded moments. John was a great producer who was very much on top of things in the studio and I wanted this to show the man as well as the music," says Ono.

"He was actually quite a complicated man and there were several sides to him —



the private John was very different to the one you normally hear on his catalogue. He never thought he was a very good singer, which is why he often felt the need to bury his voice in the production on his records. "But in fact he was an incredible singer, and that really comes through on some of the demos when he didn't feel the need to try and hide his voice. I know how much people like Oasis have been championing John and I am very keen that his work should inspire people again. That's one of the main reasons for doing this."

Given the 600,000-plus unit sales of Legend, Parlophone has high hopes for the anthology, which comes elaborately packaged with extensive 100-penned sleeve notes and Lennon's own drawings. Retailing at £45-£50, it's pitched largely at hard-core devotees, but the label keeps its options open with the simultaneous release of Wonsaponatime, a separate 21-track compilation drawn from the anthology's most obviously commercial tracks.

EMI UK president and CEO Tony Wadsworth says, "We are very, very proud of this box set. It has been put together with such a lot of care and attention and it shows. There are some real gems, like the first take of Imagine. It's so good you wonder why they bothered doing it again."

There are no immediate plans for a single although I'm Losing You, the opening cut of Wonsaponatime, is being promoted to radio (and has already received airplay from Virgin Radio's Chris Evans). And Ono hopes to be in Britain in November to boost promotion.

Parlophone marketing director Terry Felgate adds, "We'll be doing various co-op ads with retail. It's impossible to estimate sales on something like this."

But being in the UK will be not just one of the best-selling box sets for a long time, but one of the most enthralling. **Colin Irwin**

Artist: John Lennon **Label:** Parlophone **Project:** album **Producers:** Yoko Ono/Rob Stevens **Studios:** Quad Recording/Merlin Studios **Publisher:** various **Released:** November 2

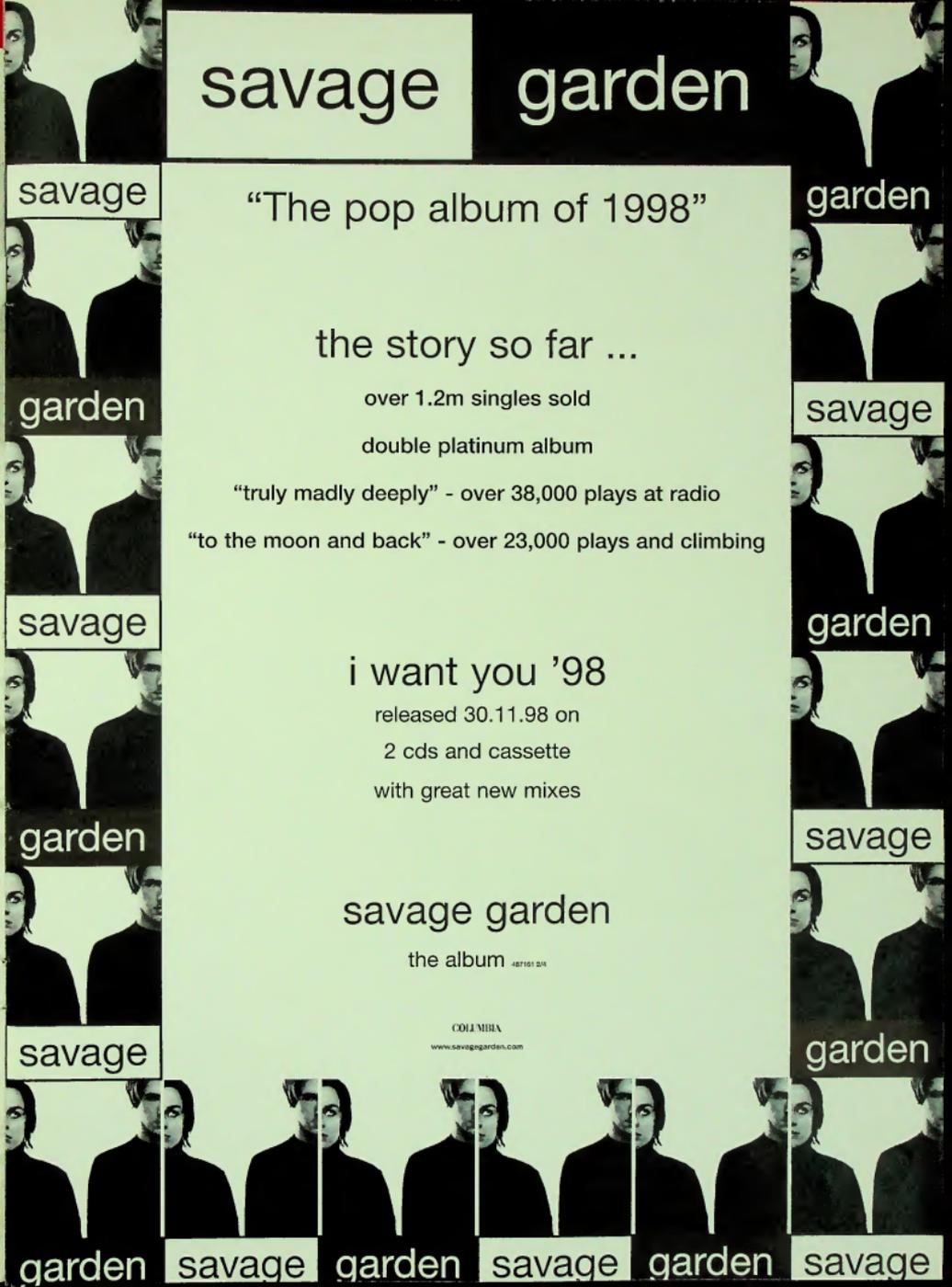


STEVE LAMACQ ON A&R

By the time you read this, I'll be in Newcastle for Radio One's annual **Sound City** music fest. Last year when we arrived in Oxford, we had a vague idea of what to expect (bands like **The Unbelievable Truth** and **Beaker** were already causing a few waves of interest). This year any number of bands could steal the show at the fringe gigs. Of the bands to watch out for, have a listen to **Solavox**, one of the groups currently being managed by former Penetration and Invisible Girls singer Pauline Murray. Following up their well-received Californian Sunshine single there's a good, moody tape doing the rounds, which has a real air of

confidence and a promising ear for hooklines and harmonies...Also attracting some interest at the minute are the recently reinvented **Pica** (formerly Velma, until they changed their line-up and name three months ago). Now expanded to a six-piece they've been writing new songs of late, but their last demo was a swaggering mix of punky teenage and glammy vocals. Sounds impetuous and fidgety...Elsewhere I like **Rigsby** a lot. They're all guitars going full pelt with shouty choruses. And there's a frothing pop moment on the new **Helter Skelter** demo called **Cruising** which sounds like a US college hit in the making (which might explain why their

cassette mysteriously boasts a contact number for a management company in the States)... Other names being dropped include **Boothrace**, whose tape is good; **Automatic**, who have a rocking single out; the imaginatively named **Burt Reynolds Five** and the guitar-laden **Kelly**. For the more dance orientated among you, try **Applecatcher**, who do the big beat thing with a funky edge and thrashing guitars...As I always say to bands at Sound City and In The City, this one event won't make you stars overnight, but it's a good exercise in getting attention and sussing out the competition. Full-hiss reports in the next couple of weeks...



savage garden

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the story so far ...

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“truly madly deeply” - over 38,000 plays at radio

“to the moon and back” - over 23,000 plays and climbing

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STEREOPHONICS

For an outfit who met with a noticeable lack of press and radio interest in their early days, V2's Stereophonics have come a long way in a relatively short space of time.

Winning this year's Brits Best New Band award in the same week they broke into the Top 20 with the single *Local Boy In The Photograph*, the Welsh trio are now selling out UK venues and are regular cover stars for *NME*, *Melody Maker* and *Kerrang!*.

In light of their critical and commercial acclaim, the title of last year's debut album *Word Gets Around*—which entered the album chart at number six and has now sold 200,000 copies in the UK—certainly seems prescient.

V2 managing director David Steele says, "It was the perfect title. *Word Gets Around* built organically because we were mindful not to overhype the band."

Signed by V2 chief executive Jeremy Pearce in August 1996 before the label had even got off the ground, Stereophonics currently have their first listing at Radio One with the November 9 single, *The Battered And The Tied*.

The band's second album, *Performance And Cocktails*, due for release next March, again uses production team Bird and Bush—the engineers at Zomba studios who became fans after seeing the band live.

V2 head of A&R Dave Wibberley says the "bigger, more expansive" sound of the new material is down in part to the decision taken by himself, Bird and Bush to call in Al Clay (who has mixed Led Zeppelin, Bob Dylan and Therapy?) as well as producing and engineering the likes of Silver Sun and Teravision) on mixing duties.

Wibberley says, "The band persuaded me they didn't want to make it into a big-name producer. Bird and Bush are not energy producers, they make the band feel comfortable. But the three of us wanted to put them in more experienced hands at the mixing stage." Lead singer Kelly Jones says, "I like working with Bird and Bush, but we felt we wanted to spruce things up in the mix."

Jones's lyrics detail the small-town life of the band's hometown Osneyman, which were an important part of the first



'I'd like to class Stereophonics as a premier league band and, by the release of the second album, they will be'—David Steele

on board, things went up a gear," he says.

More than two years of touring are beginning to reap rewards worldwide. "Round the world it's only America we haven't conquered and we're pretty confident, it will come," says Steele, who cites France (where *Word Gets Around* has sold 60,000 copies), Australia, New Zealand, South East Asia and Japan as successful markets for the band. V2 plans to continue to build on the fanbase in Europe and elsewhere, before launching an assault on the US with the second album next autumn.

For now, V2 is confident that Stereophonics' star will continue to rise, and that more people will be won over by the trio's powerful rock sound and Jones's remarkable voice.

"I'd like to class Stereophonics as a premier league band and, by the release of the second album, they will be," says Steele.

With a substantial marketing campaign using a variety of media planned for the second album, and a well-timed schedule that can only be described as auspicious, V2 is in a good position to believe that the boys from the valleys have a bright future ahead of them—and not just in the UK.

Catherine Eade

Act: Stereophonics **Label:** V2 **Project:** single/album **Songwriters:** Jones/Jones/Cable **Producers:** Bird and Bush **Studios:** RealWorld.

ONES TO WATCH

WASTE

Liverpool band Waste's debut single *Hang On* can currently be heard being played by Radio One's Mark Radcliffe and on Xfm.

Signed by Revolution Promotions' sister independent label Jealous Records after a handful of gigs 18 months ago, the five-piece mix both guitars and loops for their individual sound.

The band are managed by Hug, which also manages Space, produced by ex-Republica keycoordinator, Toddy and published by BMG.

Hang On is released on Jealous—which is distributed by Pinnacle and has its international rights with London Records—on November 2 and will be followed by an album in the New Year after second single *Highs And Lows*.



THE STEAMKINGS

Southampton five-piece The Steamkings boast off hundreds of bands to win Virgin Megastore's best unsigned competition to play at Radio One's Sound City in Newcastle on Friday.

After five years together, the melodic power-pop band are still trying to find a label to release an album's worth of material that was recorded over two sessions in Brooklyn and was produced by The Posies.

Melodic power-pop band are still trying to find a label to release an album's worth of material that was recorded over two sessions in Brooklyn and was produced by The Posies.

The band take to Virgin Megastore's Outdoor Stage at 4.30pm in Newcastle on Friday (October 30) and also play London's Hope & Anchor tonight (October 25).



IN THE STUDIO WITH... DEUS

When A&R manager Dave Gilmore quit Island for independents some might have expected that his alternative rock signing DEUS would find themselves a casualty.

But while it is clearly now maturing break time for the Belgian-based five-piece, the situation delivered them an unusual, but more focused A&R approach—and a third album which could finally break them.

Island records managing director Marc Marot says, "There's often a misperception that the bigger the investment in the band then the bigger the commitment. But that falls down where people love the band, other fans have always been about everyone at Island loving them, rather than Dave Gilmore loving them."

When Marot asked who wanted to oversee the project, A&R man Dave Bedford and Nigel Coxon (who actually works at the sister publishing company) stuck up their hands. And 12 months on, both continue to A&R the project after the band were unable to choose between the two of them.

On their previous two albums, 1994's *Worst Case Scenario* and 1996's *In A Bar*, under the Sea, which sold around 20,000 copies in the UK and 150,000 in Europe, DEUS admit to having been hardly A&R'd at all. The approach on this album has been radically different, with Bedford and Coxon constantly offering ideas.

Writing began in summer 1997 during a 12-month, 150-gig worldwide tour which brought them closer together and has influenced how they approached the songs.

"The vibe on this album is much better. It's like a band now when before it was like



my project," says frontman and key songwriter Tommy Barman during a break from the final mixing being done at Olympic Studios last week. Guitarist Craig Ward, who joined in 1995, adds, "Everyone's had more input on this. On the last album I was concerned about fitting in rather than making a statement."

The album, which has the working title *One Advice*, Space and is due for release in spring 1999, is a leap forward creatively which has built on the wild experimentation on *In A Bar*, under The Sea.

While the band have become aware that their weird twists and harmonies are a challenge for the listener, they've taken that on board without compromising their ideas. Tracks like potential first single *Sister Dew* (due in February) stand out for their elaborate arrangements and weird moodiness. Another potential single is the rolling, alternative funk tune *The Ideal Crash* with its eerie, haunting vocals.

And while their most potentially commercial track has the unlikely working title of *Impro*, it is one of the most sensual alternative rock tracks MW has heard in some time.

After various demo sessions, recording the album began in June, spread between ICP in Brussels, El Cortijo in Malaga, Enfronte Arte in Ronda (owned by the band's management

Musikness) and Island's own Fall Out Shelter in west London, before finishing off in Olympic. Ward says the band chose producer Dave Bottrill from a selection of tracks because he hadn't done much alternative rock before and we wondered what he said in us."

"I wanted to be involved because I loved the ideas and I see my job as making the sections work together," says Bottrill. "There's more control over the compositions and satisfying of one song rather than lots of good ideas."

Bedford and Coxon made occasional appearances in the various studios to track progress, but their real work was done during the demo stage. Ward says, "They'd just tell us what they liked or didn't like. One that middle eight is three minutes too long."

Although planning the campaign is in its early stages, Island is making the album its priority for the first/second quarter and hopes to build up as much anticipation by word of mouth as possible.

Marot, who believes good things come to those who wait, adds, "It clearly is make-or-break time and other A&R men might feel that's rare for an act on their third album, but I've been there with the Stereo MCs."

It appears that Island has the same reason to rest its hopes for DEUS on solid A&R rather than having to rely on a good marketing campaign.

Stephen Jones



R Kelly feat. Keith Sweat—Incredible (Live) The opening track from the stunning Kelly album R. (single, Nov 2)

Air—All I Need (Vivian) A reminder of what remains one of the year's best Top 10 albums. (single, Nov 9)

Lo-Fidelity Aliens—Battered-Feat. (single, Nov 9)

Pigeonhole (Skitz) Slower than the original, but nevertheless great. (single, Nov 9)

Jay Z—Hard Knock Life (Northwestside) Challenging Barbie Girl for most-irritating-but-successful song of the moment. (single, Nov 2)

Cartoons—Toonage (EMI Medley) Even more annoying but potentially even bigger. (import)

Blu Room—All This Love (Thumpin' Vinyl) A dance cover of the Gwen McCrae classic. (single, Nov 2)

Skeety—Demo (unsigned) Impressive demo tape from a Stevenage-based post-punk trio. (demo)

Gay Dad—sampler (London) Gipping alternative band in a Manson vein on the CD. (import)

Steps—Tragedy (Live/Ebul) The hottest pop act of the moment taking the Bee Gee's classic. (single, Nov 9)

The Divine Comedy—Certainty (Nov 9) (Santana) Neil Hannon injects a lot of class into the soaring release. (single, Nov 9)

Slina Nordenstam—People Are Strange (East West) But not as strange or beautiful as this collection of covers. (album, Nov 9)

DAVID CROKER

1949 – 1998

A DEAR FRIEND AND THE SWEETEST MAN
WE WILL MISS YOU SO MUCH

ELTON JOHN
ROCKET RECORDS
MERCURY RECORDS
ELTON JOHN AIDS FOUNDATION

Brits reinforce prestige with MasterCard deal

As he headed home nearly 10 years ago from the first Brits that his company Britannia had sponsored, John Neilligan recalls that he had more than a few doubts racing through his mind. To his horror, he had just witnessed Mick Fleetwood and Samantha Fox hosting what was meant to have been the jewel in the music industry's crown.

Fortunately, it is a far different world greeting the event's new backer MasterCard, which last Thursday (October 22) signed a multi-million pound deal with the BPI to sponsor the Brits for the next three years.

As Neilligan himself has testified on a number of occasions, the Brits has now become such a well-oiled, slick machine that it rightly stands as the most prestigious showcase in the music calendar, attracting acres of publicity - and, on more occasions than not, for all the right reasons.

For Paul Conroy, Brits committee chairman for a second successive year, MasterCard's arrival on the scene illustrates just how far the event has come since those dark, embarrassing days of 1989. "It's really the hard work that's gone into the shows over the past few years which is now paying off by securing a very serious sponsor like MasterCard," he says.

The Brits Committee's decision to join forces with MasterCard brought to an end a four-month search by Music Innovations, whose previous successes include

putting together Pepsi with the Spice Girls.

Andy Woodford, account director for the specialist music marketing company, says the key element in coming up with a sponsor was to find a brand which had a reasonable fit with the Brits. "A brand such as MasterCard has a relationship with retail in particular," he says. "It was also important that we had a sponsor who was willing to look at the property and to help build it by integrating it into their promotional and advertising activities."

There was additionally the small matter of MasterCard being able to come up with the

'The hard work is now paying off by securing a very serious sponsor like MasterCard' - Conroy

cash, which is understood to be between £1m-£2m. A late approach from mobile telephone company Orange just a month ago fell through when it was unable to secure the funds.

In trying to find a sponsor Woodford points out that Music Innovations approached everyone from food and drink businesses to electronics and financial companies which, he says, provoked a lot of interest. "It's a unique property and this is the first time in 10 years the sponsorship has been available," he says.

But as Jon Webster, founder and chairman of the Technics Mercury Music Prize, notes, linking up with music events can be a double-edged sword for potential sponsors. "Quite a lot of people want to be associated with the music industry, but they are concerned about situations like the Jarvis



Broe (left) and Conroy: multi-million pound deal

Cocker/Michael Jackson incident," he says.

Moreover there are other considerations to bear in mind when attempting to put together a sponsorship deal for an event like the Brits. Alcohol or tobacco companies are naturally ruled out because of the event's young audience, while other potential candidates may be tied into existing deals.

MasterCard's arrival marks the company's biggest commitment yet to music, following its sponsorship two years ago of two Euro '96 concerts - one of them a star-studded performance of The Who's Quadrophenia and the other a concert at Old Trafford featuring the likes of Simply Red and M People.

Rita Broe, MasterCard's regional head of

marketing for the UK and Republic of Ireland, sees the Brits as the perfect vehicle to help the credit card company build its music profile. "We'd been thinking about music as an area [for promoting the brand] for quite some time, but one needs a good cornerstone around which to build a programme," she says.

One of the company's main objectives with the Brits will be to put in place a series of promotions involving music retailers and its 14m UK cardholders. This would be similar to offers it ran during this summer's World Cup, which involved chains such as WH Smith and Victoria Wines and enabled customers to receive free gifts when they spent a certain amount using their credit card. Many music dealers will also be pleased they will no longer be supporting an event that is sponsored by a record club and thus one of their main business rivals.

MasterCard is already in discussions with the Brits committee about further raising the profile of the Brits name, which will include it supporting next year's proposed Summer Brits. "We're looking to take the Brits forward and looking at spreading the brand," says Conroy, who will be unveiling next year's nominations at a venue in London on January 11.

With less than four months to go, the countdown is now really beginning for next year's Brits. And, with the new sponsor finally in place, the eyes of the music industry will be firmly on the Brits committee and MasterCard to see just how they can further improve what has already established itself as one of the most successful events in the entertainment world. **Paul Williams**

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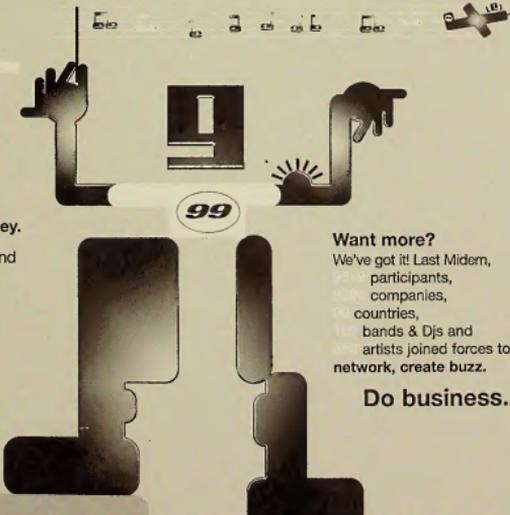
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NOW WHO'S BREAKING RECORDS?

1958 SOBERS 365 **CLIFF** ELVIS DRAFTED-HI-FI INVENTED-FIRST JET PASSENGERS CROSS ATLANTIC 1959 HULA HOOP **CLIFF** MONKEYS IN SPACE-MINI LAUNCHED **CLIFF** BEN HUR OPENS 1960 PRINCESS MARGARET MARRIES **CLIFF** DEAD SEA SCROLLS **CLIFF** JFK PRESIDENT **CLIFF** 1961 E-TYPE JAGUAR **CLIFF** GAGARIN FIRST MAN IN SPACE **CLIFF** BAY OF PIGS **CLIFF** BERLIN WALL BUILT **CLIFF** 1962 DECCA REJECTS BEATLES **CLIFF** MARILYN DIES **CLIFF** MANDELA JAILED **CLIFF** 1963 WILSON PM **CLIFF** PROFUMO SCANDAL-LYNDON B. JOHNSON PRESIDENT **CLIFF** MARTIN LUTHER KING'S "DREAM" SPEECH **CLIFF** GREAT TRAIN ROBBERY **CLIFF** BEATLEMANIA-JFK SHOT 1964 CASSIUS CLAY WORLD CHAMP **CLIFF** MODS AND ROCKERS BATTLE ON THE BEACHES-VIETNAM WAR 1965 CHURCHILL DIES **CLIFF** BEATLES GET MBE'S **CLIFF** 1966 ENGLAND WIN WORLD CUP **CLIFF** 1967 SIX DAY WAR-SGT PEPPER RELEASED **CLIFF** FIRST HEART TRANSPLANT 1968 FOSBURY FLOP **CLIFF** MARTIN LUTHER KING SHOT-NIXON PRESIDENT 1969 CONCORDE FLIES-MAN ON MOON 1970 BOEING 747 ENTERS SERVICE-HEATH PM-BEATLES SPLIT 1971 DECIMALISATION-IDI AMIN-HOT PANTS AT ASCOT 1972 BRITAIN JOINS EEC-OLGA KORBUG WINS GOLD-TUTANKHAMUN 1973 WATERGATE **CLIFF** PRINCESS ANNE MARRIES-THREE DAY WEEK 1974 HAROLD WILSON PM-STREAKING-NIXON RESIGNS-LUCAN VANISHES 1975 NORTH SEA OIL FLOWS 1976 CALLAGHAN PM-CARTER PRESIDENT-SUMMER OF '76-SEX PISTOLS SWEAR ON TV 1977 SPACE SHUTTLE FLIES-RED RUM WINS 3RD NATIONAL-SILVER JUBILEE-LAKER SKY TRAIN-SATURDAY NIGHT FEVER 1978 AMOCO CADIZ OIL DISASTER-FIRST TEST TUBE BABY 1979 AYATOLLA RETURNS TO IRAN **CLIFF** THATCHER PM-MOTHER THERESA WINS NOBEL PEACE PRIZE 1980 SAS STORM IRANIAN EMBASSY **CLIFF** BORG WINS 5TH WIMBLEDON-LENNON SHOT 1981 **CLIFF** BRIXTON RIOTS-CHARLES AND DI MARRY **CLIFF** 1982 ERIKA ROE STREAKS AT RUGBY MATCH-DE LOREAN BANKRUPT-FALKLANDS WAR-ET 1983 FIRST ARTIFICIAL HEART-MICRO CHIP-THATCHER RE-ELECTED 1984 BOY GEORGE-TORVILL & DEAN PERFECT 6'S-MINERS STRIKE-MICHAEL JACKSON THRILLER-4 GOLDS FOR CARL LEWIS-BRIGHTON BOMB 1985 SINCLAIR C5-MIKHAIL GORBACHEV PRESIDENT-HEYSEL STADIUM-LIVE AID-MADONNA-TITANIC FOUND 1986 SPACE SHUTTLE EXPLODES **CLIFF** MARADONA "HAND OF GOD"-TYSON YOUNGEST HEAVY WEIGHT CHAMP **CLIFF** HALLEY'S COMET 1987 HERALD OF FREE ENTERPRISE SINKS **CLIFF** MATHIAS RUST LANDS IN RED SQUARE-UK HURRICANE-WALL ST-CRASH-SUNFLOWERS SELLS FOR £24,000,000 1988 PIPER ALPHA OIL RIG DISASTER **CLIFF** BEN JOHNSON SCANDAL-GEORGE BUSH PRESIDENT-LOCKERBIE DISASTER 1989 **CLIFF** BERLIN WALL FALLS 1990 MANDELA FREED-POLL TAX RIOTS-'GAZZA' CRIES-SADDAM INVADES KUWAIT **CLIFF** THATCHER OUSTED-MAJOR PM 1991 GULF WAR-JOHN MC CARTHY FREED-TERRY WAITE FREED-FREDDIE MERCURY DIES-GORBACHEV RESIGNS 1992 PADDY 'PANTSDOWN'-TYSON JAILED-CONSERVATIVES FOURTH WIN **CLIFF**-NIGEL MANSSELL F1 CHAMP-CLINTON PRESIDENT-WINDSOR BURNS 1993 GRAND NATIONAL DECLARED VOID **CLIFF** ARAFAT & RABIN SHAKE HANDS 1994 MANDELA PRESIDENT-OJ SIMPSON TRIAL-CHANNEL TUNNEL **CLIFF** 1995 NICK LEESON BANKRUPTS BARINGS 1996 BLAIR PM 1997 LIFE ON MARS 1998 SMALL GINGER DJ REFUSES TO PLAY NEW **CLIFF** SINGLE. 18.10.98 'CAN'T KEEP THIS FEELING IN' ENTERS NETWORK SINGLES CHART AT NUMBER 10-'REAL AS I WANNA BE' ENTERS NETWORK ALBUM CHART AT NUMBER 8 FIVE DECADES ONE **CLIFF**

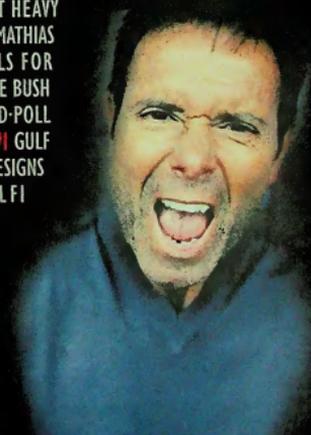


CHART COMMENTARY

by ALAN JONES



When Cher topped the chart with It's In His Kiss (The Shoop Shoop Song) in 1991, she was 45, and became the oldest woman ever to have a number one single, beating the mark set by Trinidadian pianist Winifred Attwell, who was 42 when she had her second and last number one with The Poor People Of Paris in 1956. Now 52, Cher proves that whatever youngsters like Billie - number one a fortnight ago at the age of 16 -

can do, she can too, and becomes the first female soloist to top the chart at 50+. Cher, celebrated her 52nd birthday earlier this year, and storms to the chart summit this week with Believe. The song was assembled from two partly written songs involving six British composers, and was recorded in Hampton Wick, near London. It brings Cher's span as a number one artist to more than 33 years, a record.

A tough battle for chart supremacy raged all week between Cher and George Michael, but the former's appearance on the Des O'Connor show on Friday night seemed to work wonders and sent sales of Believe soaring to nearly 168,000, while Outsidе sold over 116,000. With new releases by U2's Sweetest Thing (111,000), Culture Club's I Just Wanna Be Loved (71,000) and Alanis Morissette's Thank U (59,000) also performing better than anything already in the shops, the entire top five is made up of new entries, for the first time ever. The previous high of four new entries in the top five was achieved as recently as 14 June this year.

The oddest aspect of this fact-waiting-to-happen is that there are more new entries to the top five than to the rest of the Top 40! All told, there are only nine new entries to the Top 40 this week, exactly half the figure for the same week last year. The year to date tally of Top 40 entries is 539 - 84

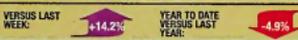
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

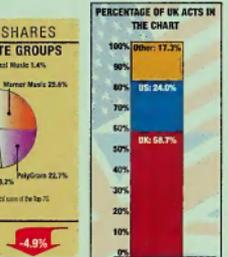


Figures show Top 10 companies by % of total releases on the Top 10, and percentage share of % of total sales of the Top 10.

SALES UPDATE



fewer (two a week) than in 1997, a year-on-year decline of more than 13%. Returning to specifics, Alanis Morissette is



the only nineties breakthrough act in that top five, the entire top four being made up from acts who made their chart debuts a

minimum of 16 years ago. With Cher aged 52, George Michael (35) and the average age of Culture Club and U2 38 and 37 respectively, the average age of the top four is the oldest ever, at 40. U2's Sweetest Thing - which, in its original incarnation served as the B-side of Where The Streets Have No Name - is the group's 20th Top 10 hit, a tally which places them among the five most successful groups ever, as measured by Top 10 hits, behind only The Beatles, Queen, Status Quo and the Rolling Stones. Culture Club have had far fewer previous Top 10 hits - eight of them - but their success is the more remarkable, as a dozen years have elapsed since they last recorded together, and artistic differences which pulled them apart in the first place seemed insurmountable. The massive shake-up at the top of the chart leaves Aerosmith as the Top 10's longest surviving residents, after six weeks aloft with I Don't Want To Miss A Thing.

THE YEAR SO FAR...

TOP 20 SINGLES

- | | | |
|---|--------------------------------|----------------------|
| 1 MY HEART WILL GO ON | Celine Dion | EPIC |
| 2 IT'S LIKE THAT | Run-DMC vs Jason Nevins | SMILE COMMUNICATIONS |
| 3 NO MATTER WHAT | Boyz n the Banda | POLYDOR |
| 4 C'EST LA VIE | BWitched | EPIC |
| 5 HOW DO I LIVE | LeAnn Rimes | CURB/THE HIT LABEL |
| 6 SHE'S SO SUPERSTAR (THAT IS WHAT YOU ARE) | Pras Mitchell, Fly Doo & Mya | INTERSCOPE |
| 7 TRULY MADLY DEEPLY | Shayne Gardner | COLUMBIA |
| 8 3 LIONS '98 | Badoley/Grimmer/Lightning Seed | EPIC |
| 9 VIVA FOREVER | Spice Girls | VIRGIN |
| 10 DOCTOR JONES | Aqua | UNIVERSAL |
| 11 NEVER EVER | All Saints | LONDON |
| 12 MUSIC SOUNDS BETTER WITH YOU | Stardust | VIRGIN |
| 13 THE BOY IS MINE | Brandy & Monica | ATLANTIC |
| 14 FEEL IT | Tamara Fatt/Maria | PEPPER |
| 15 BRIMFUL OF ASHA | Cornershop | WILMA |
| 16 FROZEN | Maddonna | MAVERICK |
| 17 HORNY | Mousse T vs Hot N Juicy | AMPM |
| 18 VINDALOO | Fat Les | TELSTAR |
| 19 ANGELS | Robbie Williams | CHRYSALIS |
| 20 DANCE THE NIGHT AWAY | Mavericks | MCA/HASHVILLE |

Label	The Act	Title	Label	The Act	Title
1	WEA	21	EMI	21	DEP International
2	WEA	22	WEA	22	Real City
3	WEA	23	WEA	23	Winnor Bros
4	WEA	24	WEA	24	Winnor Bros
5	WEA	25	WEA	25	Winnor Bros
6	WEA	26	WEA	26	Winnor Bros
7	WEA	27	WEA	27	Winnor Bros
8	WEA	28	WEA	28	Winnor Bros
9	WEA	29	WEA	29	Winnor Bros
10	WEA	30	WEA	30	Winnor Bros
11	WEA	31	WEA	31	Winnor Bros
12	WEA	32	WEA	32	Winnor Bros
13	WEA	33	WEA	33	Winnor Bros
14	WEA	34	WEA	34	Winnor Bros
15	WEA	35	WEA	35	Winnor Bros
16	WEA	36	WEA	36	Winnor Bros
17	WEA	37	WEA	37	Winnor Bros
18	WEA	38	WEA	38	Winnor Bros
19	WEA	39	WEA	39	Winnor Bros
20	WEA	40	WEA	40	Winnor Bros

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

LEILANI

Madness Time



"a sucking great record"

31 OCTOBER 1998

music control UK

STATION
A-Z

The Last 2 weeks	Was on chart	Pos on last ch.	Title	Artist	Label	Total plays	Plays % = cr.	Total audience	Audience % = cr.	
1	1	1	OUTSIDE	George Michael	Epic	1959	+20	71.21	+15	
2	1	3	PERFECT 10	The Beautiful South	GoDisco/Mercury	2133	+1	69.57	-5	
3	9	30	BELIEVE	Cher	WEA	1344	+63	58.83	+38	
4	8	18	SWEETEST THING	U2	Island	1379	+21	50.90	+17	
5	5	1	CRUSH	Jennifer Paige	Edel	1591	-5	49.97	-15	
6	3	2	MILLENNIUM	Robbie Williams	Chrysalis	1786	-5	49.10	-23	
7	4	7	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1658	+5	48.11	-23	
▲ 8	17	26	MORE THAN A WOMAN	911	Virgin	870	+49	44.36	+50	
9	7	5	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1412	-8	43.77	-2	
10	8	19	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1589	-8	42.26	-20	
▲ 11	13	23	THANK U	Alania Morissette	Maverick/Reprise	1284	+23	40.64	+16	
12	19	8	TO THE MOON AND BACK	Savage Garden	Columbia	1460	-2	37.94	-4	
13	11	12	COME BACK DARLING	UB40	DEP International	1147	+12	37.60	-5	
14	12	14	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	855	-1	34.51	-4	
MOST ADDED										
▲ 15	48	48	GYM AND TONIC	Spacodust	East West Dance	601	+97	32.39	+56	
HIGHEST CLIMBER										
▲ 16	48	38	LITTLE BIT OF LOVIN'	Kala Le Roc	1st Avenue/Polydor	624	+61	30.46	+76	
▲ 17	48	31	GANGSTER TRIPPIN'	Fatboy Slim	Sirkt	627	+3	29.93	-4	
▲ 18	23	10	FALLING IN LOVE AGAIN	Eagle Eye Cherry	Polydor	328	+58	28.80	+33	
▲ 19	29	41	THIS KISS	Faith Hill	Atlantic	537	+91	28.56	+20	
▲ 20	14	26	TESTIFY	M People	M People/BMG	773	+2	27.97	-18	
▲ 21	43	44	ALL 'BOUT THE MONEY	Meja	Columbia	1198	+36	27.78	+51	
▲ 22	45	38	WOULD YOU...?	Touch & Go	Dval/V2	273	+105	27.20	+57	
23	14	25	SMOKE	Natalie Imbruglia	RCA	650	-2	26.82	-7	
▲ 24	33	29	DAYSLLEEPER	REM	Warner Bros	602	+48	26.14	+17	
▲ 25	27	33	WHAT'S YOUR SIGN	Des'ree	Dusted Sound/Sony S2	623	+9	26.05	+7	
26	14	24	SPECIAL	Garbage	Mushroom	398	-7	25.58	-9	
▲ 27	35	33	I JUST WANNA BE LOVED	Culture Club	Virgin	482	+31	24.44	+15	
28	38	42	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	352	+4	24.09	-1	
29	20	31	SAVE TONIGHT	Eagle Eye Cherry	Polydor	755	-4	23.09	-19	
30	31	9	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	1270	-4	22.82	-21	
31	25	18	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	789	-13	22.25	-14	
32	31	14	NO MATTER WHAT	Boyzone	Really Useful/Polydor	910	-3	21.17	-7	
33	27	44	GIRLFRIEND	Billie	Virgin	635	-14	20.78	-28	
34	15	11	ROLLERCOASTER	B*Witched	Epic	830	-13	19.46	-63	
35	37	53	EACH TIME	East 17	Telstar	490	+34	19.37	-2	
36	28	13	THE INCIDENTALS	Alison's Attic	Mercury	674	-25	18.57	-25	
BIGGEST INCREASE IN PLAYS										
BIGGEST INCREASE IN AUDIENCE										
▲ 37	45	384	I'M YOUR ANGEL	Celine Dion & R.Kelly	Epic	132	+116	18.52	+80	
▲ 38	47	47	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury	334	+29	18.34	+38	
▲ 39	54	61	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER)	The Tempters Feat. Maya	Zomba	338	+40	18.07	+33	
40	23	15	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	811	-26	17.62	-49	
41	29	17	RELAX	Deetah	fr/London	489	-13	16.60	-18	
42	34	25	THE WAY	Fastball	Hollywood/Polydor	705	-21	16.39	-30	
43	49	36	4	20TH CENTURY BOY	Placebo	165	-22	15.94	n/c	
▲ 44	54	53	1	FROM THIS MOMENT ON	Shania Twain	Mercury	107	+55	15.50	+11
45	36	43	3	CAN'T KEEP THIS FEELING IN	Cliff Richard	EMI	204	+67	15.41	+27
46	50	60	1	GUESS I WAS A FOOL	Another Level	Northwestside	428	+4	15.32	+25
47	18	4	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic	535	-16	15.04	-69	
48	44	28	4	CRUEL SUMMER	Ace Of Base	Mega/London	838	+14	14.74	-18
49	43	4	BLUE ANGELS	Pras	Ruffhouse/Columbia	364	+9	14.17	+2	
▲ 50	33	19	1	HEY NOW NOW	Swirl 360	Mercury	379	+97	14.15	+35

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▲ Audience Increase ▲ Audience Increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	BELIEVE Cher (WEA)	1344	617
2	ALL 'BOUT THE MONEY Meja (Columbia)	1198	320
3	OUTSIDE George Michael (Epic)	1959	320
4	GYM AND TONIC Spacodust (East West Dance)	601	296
5	MORE THAN A WOMAN 911 (Virgin)	870	289
6	SEARCHING MY SOUL Vonda Shepard (Epic)	612	263
7	THIS KISS Faith Hill (Atlantic)	537	256
8	SWEETEST THING U2 (Island)	1379	242
9	THANK U Alania Morissette (Maverick/Reprise)	1284	238
10	LITTLE BIT OF LOVIN' Kala Le Roc (1st Avenue/Polydor)	624	236

© Music Control UK. Chart shows tracks boasting greatest increase in plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Single last week	Tracks this week	Acts
1	GYM AND TONIC Spacodust (East West Dance)	58	45	14
2	HEY NOW NOW Swirl 360 (Mercury)	39	29	10
3	WOULD YOU...? Touch & Go (Dval/V2)	39	19	8
4	I JUST WANNA BE LOVED Culture Club (Virgin)	55	38	8
5	I LOVE THE WAY YOU LOVE ME Boyzone (Polydor)	28	22	6
6	ANOTHER ONE BITES THE DUST Wyclef/Queen (Dreanworks)	39	20	8
7	BELIEVE Cher (WEA)	67	62	5
8	LITTLE BIT OF LOVIN' Kala Le Roc (1st Avenue/Polydor)	59	50	5
9	I'M YOUR ANGEL Celine Dion & R.Kelly (Epic)	20	8	5
10	ALL 'BOUT THE MONEY Meja (Columbia)	58	55	4

© Music Control UK. Chart shows tracks boasting greatest number of station adds

31

October
1998

singles



1 BELIEVE

- | | | | |
|----|------------------------------|-------------------|-------------------|
| 1 | 1 BELIEVE | Cher | WEA |
| 2 | OUTSIDE | George Michael | Epic |
| 3 | SWEETEST THING U2 | | Island |
| 4 | I JUST WANNA BE LOVED | Culture Club | Virgin |
| 5 | THANK U | Alanis Morissette | Maverick |
| 6 | GYM AND TONIC | Spacedust | East West |
| 7 | I DON'T WANT TO MISS A THING | Aerosmith | Columbia |
| 8 | LITTLE BIT OF LOVIN' | Kula Shaker | Wild Card/Polydor |
| 9 | MORE THAN A WOMAN | 911 | Virgin |
| 10 | GIRLFRIEND | Billie | Innocent |



- | | | | |
|----|---------------------------------|----------------------------------|--------------------|
| 8 | 11 PERFECT 10 | The Beautiful South | Go/Discs/Mercury |
| 4 | ROLLERCOASTER B | *Witched | Epic |
| 7 | 13 GANGSTER TRIPPIN' | Faiboy Slim | Skint |
| 9 | 14 HOW DEEP IS YOUR LOVE | Dru Hill | Island Black Music |
| 15 | 15 MY FAVOURITE GAME | The Cardigans | Stockholm |
| 11 | 16 SEX ON THE BEACH T | Spoon | Control/Epic |
| 17 | 17 SEXY GINDERELLA | Lynden David Hall | Contempo |
| 18 | 18 CAR WASH | Rose Royce featuring Gwen Dickey | MCA |
| 19 | 19 ALL 'BOUT THE MONEY | Meja | Columbia |

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albums



1 QUENCH

- | | | | |
|----|--|-------------------------|------------------|
| 1 | 1 QUENCH | The Beautiful South | Go/Discs/Mercury |
| 2 | 2 YOU'VE COME A LONG WAY, BABY | Faiboy Slim | Skint |
| 3 | 3 HITS | Phil Collins | Virgin |
| 4 | 4 SONGS FROM 'ALLY McBEAL' | Vonda Shepard | Epic |
| 5 | 5 THE BEST OF - THE STAR AND WISEMAN | Lashmith Back Member | PolyGram TV |
| 6 | 6 SUITANS OF SWING - THE VERY BEST OF | Dire Straits | Vertigo |
| 7 | 7 B*WITCHED B | *Witched | Epic |
| 8 | 8 TALK ON CORNERS | The Corrs | Atlantic |
| 9 | 9 LOVE SONGS | Daniel O'Donnell | Ritz |
| 10 | 10 REAL AS I | Iwanna Be Cliff Richard | EMI |



- | | | | |
|----|--|----------------------|------------------|
| 11 | 11 ON A DAY LIKE TODAY | Bryan Adams | A&M/Mercury |
| 12 | 12 WHERE WE BELONG | Boyz n the Band | Polydor |
| 13 | 13 SAVAGE GARDEN | Savage Garden | Columbia |
| 9 | 14 THIS IS MY TRUTH TELL ME YOURS | Mavis Staples | Epic |
| 15 | 15 LIFE THRU A LENS | Robbie Williams | Crysalis |
| 16 | 16 HONEY TO THE B | Billie | Innocent |
| 17 | 17 BACK TO TITANIC | James Horner | Sony Classical |
| 18 | 18 LEFT OF THE MIDDLE | Natalie Imbruglia | RCA |
| 7 | 19 WITHOUT YOU I'M NOTHING | The Notorious B.I.G. | Hustler/Atlantic |

om

31 OCTOBER 1998

top clubs back drugs helpline birthday week

A number of the country's leading clubs are to hold specially-themed club nights to help the National Drugs Helpline mark its third birthday. The parties will coincide with European Drugs Prevention Week, held between November 16 and 22.

The Zap in Brighton, the Paradise Factory in Manchester, Freedom at Bagleys in London and Culture at Tall Trees in Yarm have all so far agreed to hold events.

Geoff Webb, HEA drugs campaign manager, believes clubs are very much the frontline for disseminating information about drug abuse and has been delighted by the positive response from promoters. "We're delighted that clubs are keen to take part in this event because we know that clubs are a key environment where young people use drugs," he says.

Kate Johnson from Brighton's Zap Club says, "We've keen to promote drugs education to clubbers and aim to raise the level of

awareness in the local club culture by getting involved in the birthday celebrations." However, the Health Education Authority is still eager to

hear from any other clubs and promoters who are interested in holding a National Drugs Helpline party of their own. Participating clubs will be provided with special party packs, projections, balloons and event guidelines to use on the night.

The nights are a practical way for club owners and promoters to underline their attitude to drugs. Culture promoter Jimmy Dean says, "Tall Trees is committed to informing clubbers about the risks involved in drug-taking and we've always implemented a strict drugs policy. We support the National Drugs Helpline because it provides information relevant to people attending our events."

Club owners or promoters interested in running a party for the National Drugs Helpline should contact Giles Hirst or Rana Reeves at Red Roster on 0171-494 1383.

The National Drugs Helpline is a 24-hour service which can be contacted on 0800 77 66 00.



Having dominated Moby week, Bad Boy Recordings will be following through in the coming weeks with a host of new releases. Key amongst these will be a new single and album from the label's leading female artist, Faith Evans. The singer's new single, 'Love Like This' - which has dominated *RMF's* Urban Chart recently - will be released on November 2 and will be the first since Evans achieved international fame as the featured vocalist on Puff Daddy's 'I'll Be Missing You'. The single will be

followed by a new album, 'Keep The Faith', on November 26 which features guest appearances by Puff Daddy, Babyface and David Foster. Evans says, "Musically I've matured so much on this album. I'm more in tune with my voice. Producing other artists has helped me see what I'm capable of." Evans has recently collaborated with artists including Tvin Campbell, Gerard Levert/SweetGilli and Aaron Hall. She hopes that the new album will dispel some misconceptions about her. "A lot of people think I'm an introvert or quiet or moody," she says. "I've even heard people say there's a certain mystery or darkness about me. I'm not that way. I'm just really into what I do. Everything I feel comes out in my music."

inside:



- [2] SEVEN DAYS IN DANCE: MARK MADDOX reveals what caught his attention this week
- [3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist
- [4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

buzz	URBAN: 'LOVE LIKE THIS' Faith Evans (Bad Boy)	p6
chart	POP: 'OUTSIDE' George Michael (Epic)	p6
number	CLUB: 'TAKE THE LONG WAY HOME' Faithless (Cheeky)	p7
ones	COOL CUTS: '2 FUTURE 4 U' Armand Van Helden (ffrr)	p8

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- 13 24 DOO WOP IT
- 23 25 NO MATTER
- 21 26 MILLENNIUM
- 17 27 SMOKE (Nata)
- 8 28 I GOT 5 ON IT
- 15 29 THE FIRST NI
- 18 30 TOP OF THE V
- 26 31 CRUSH Jenni
- 25 32 TO THE MOO!
- 28 33 RELAX Deetal
- 24 34 FINALLY FOU
- 16 35 ONE, TWO, T
- 27 36 YOU AINT SEEN NO
- 27 37 COME BACK
- 32 38 ONE FOR SOP
- 30 39 SPECIAL Gart
- 33 40 I WANT YOU BAC



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Shen, Burt & Mani (Epic)
Stripes
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soul jazz label
lights fuse for
'dynamite' lp

Whatever else might be happening in the dance industry, one area that's chugging along as strong as ever is the specialist reissue market and one of the best upcoming compilations is

Soul Jazz Records' reggae retrospective '100% Dynamite'. Since launching in the early Nineties, Soul Jazz has put out around 40 albums covering the jazz and Latin scene with '100% Dynamite' marking the first time the label has branched out into other areas. Featuring the attractive packaging for which Soul Jazz is renowned, '100% Dynamite' explores the links between reggae, jazz funk and soul, showing the influence US rhythm & blues and soul music had on the Sixties and Seventies reggae scene.

The inspiration for the album was the 100% Dynamite club which Soul Jazz has been running since earlier this year. "The club was working so well we thought 'Why not do a record?'," says head of Soul Jazz Stuart Baker.

Tracks on the album include longstanding collectors items such as the Brentford All Stars' 'Greenly 3' and the Soul Vendors' 'Granny Scratch Scratch', as well as classics such as Willie Williams' 'Armageddon Time'.

A lot of the tracks were licensed from Covoxone Dodd's legendary Studio 1 label, which prior to this album had only licensed tracks to the US label Hearbeat.

Everyone said you won't be able to get any Studio 1 tracks but we sent [Dodd] one of our 'Nu Yorick' albums and said 'This is what we do'. He said yes, I think it was the fact we were a jazz label and he was originally a jazz fan," says Baker. "100% Dynamite" is out on November 9.

100% DYNAMITE!



BLACK WIZARD JAZZBOY SCORING THE VIBRATIONS
LARRY VICTOR CRENS AND THE BROTHERS
MORRIS FORD BRITON FROM HEARBEAT AND SOUL

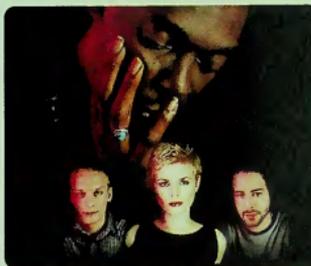
[7 DAYS IN DANCE]

mark maddox publisher, the bomb magazine



"Monday: I spent the day chasing up advertising for the magazine. Things are going very well - we've been running for seven months now and we're up to about 28,000-30,000 sales. We're doing well on export sales too, particularly to Holland and Scandinavia. That evening I went to the **SAD BOY LISTENING** party at the Metropolitan Hotel. Heard some things by **FATTA**, **112** and **TOTAL** which all sounded good. Saw a lot of faces. Tuesday: meeting with **TWO DESIGN** about the magazine and some creative stuff we're planning with **SONY PLAYSTATION**, Wednesday: lunch with **GILLY** and **AURORA** about street promotion for the magazine and also about some special under-18 showcases we want to do at **SOUND REPUBLIC**. I think that whole young market is very under-served. Dinner with our new staff writer **SAM FAULKNER** and then off to the **MOBOS**. It was great, although the sound was terrible. Saw lots of people and then got stuck in a riot trying to get into the party, which I finally managed with our photographer. Thursday: off to **VRGIN** for a media party put on by the Virgin ad company **MCS**. Had a long chat with **JOHN** from **Blues & Soul**, **JD** from **Touch**, and **MICHAEL** from **DJ**. Then went to **PUFFY**'s party at Sound Republic. It was so busy that I watched the show from a video screen in the restaurant. Friday: I had a long meeting with our editor **JAGUI SPRINGER**. Then I went to a meeting with a **MAJOR TV COMPANY** about a **Bomb**-branded show idea for 1999. Saturday: I used to run a house/garage night called **J&T** and we had a big reunion party in Croydon. Sunday: I meant to go to **TWICE AS NICE** but I just slept."

Kiss 100 is joining forces with Cream for a huge New Year's Eve party at London's Dockland's Arena. 'Kiss 100FM Presents Cream' will be one of four big parties that the Liverpool-based club will be staging on New Year's Eve. As well as London, Cream will be running nights in Liverpool, Manchester and Newcastle. Faithless (pictured) will be headlining the London event - playing live - while DJing across the three rooms at the night will be Paul Oakenfold, Tall Paul, Sister Bliss, Roger Sanchez, Todd Terry, Tuff Jam, Dream Team, Fatboy Slim, Jon Carter, Dan & Jon Kabuna



and Lo Fidelity All Stars. Kiss 100 will be taking care of the promotion for the London date. "We're really happy to be working with Cream. It looks like being the event of this New Year's Eve," says Neil Russell, Kiss FM marketing manager. Tickets for the night will be £39.50 plus booking fee.

ANDREA GRANT
reputations (just be good to me)



the debut single
reputations (just be good to me) featuring darkman
Includes mixes by stepchild, milestone & darkman

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OUT 2nd NOVEMBER

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maidstone

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Tart has been supplying

Maidstone with essential dance grooves on vinyl for around three years, moving to its current premises in January. The shop is now well positioned, being above a bar, and consequently stays open until 11pm on Fridays and Saturdays when the bar extends into the shop upstairs. Shop owners Cecil Moora and Robert Cockerton provide the sounds, which they keep light and uplifting. "We've certainly attracted more business since we moved," says Moora. Tart has also been able to widen the selection of house and garage it offers, along with a large import section, mainly from the US and Netherlands. Tracks currently going well include 'Just Can't Get Enough' by TRANSFORMED (white label); 'A Feeling' by SOUTHSIDE FLAVOUR (Essential); and, on import, CHEEK VENUS' 'Sunshine People' (Versatile). Future plans for Tart include setting up a web site and a record label.



- 1 BELIEVE (Cher)
- 2 OUTSIDE (Geo)
- 3 SWEETEST IT
- 4 I JUST WANT
- 5 THANK U (Alicia Keys)
- 6 GYM AND TO
- 7 I DON'T WANT
- 8 LITTLE BIT OF
- 9 MORE THAN
- 10 GIRLFRIEND

- 11 PERFECT 10 IT
- 12 ROLLERCOAST
- 13 GANGSTER IT
- 14 HOW DEEP IS
- 15 MY FAVOURITE
- 16 SEX ON THE
- 17 SKY GINDER
- 18 CAR WASH R
- 19 ALL 'BOUT TH



- 11 PERFECT 10 IT
- 12 ROLLERCOAST
- 13 GANGSTER IT
- 14 HOW DEEP IS
- 15 MY FAVOURITE
- 16 SEX ON THE
- 17 SKY GINDER
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[BEATS&PIECES]

Our condolences go out to the friends and family of DJ BREEZE, following the sudden death of the well-known and much-loved figure from the London club scene. From the mid-Eighties soul and funk scene, Breeze was at the centre of the numerous twists and turns the club scene took subsequently. Breeze died suddenly after catching pneumonia and will be sadly missed... SASHA has parted company

with his manager David Dorrett by mutual agreement. Sasha's bookings will now be handled by Tony di Tyrant. Meanwhile, the DJ has just finished recording a mix for Bored's Global Underground series. 'Sasha - San Francisco' will be released on November 9. The six-month-long VAPOUR '99 tour which has celebrated UK independent music will finish with a bang on December 7 with a huge party at The Event in Brighton. The event will be in conjunction with the Big Beat Boutique who will be holding their Christmas party on the same night. Once again

sponsored by Levi's. It will feature live performances from the Lo-Fidelity Allstars and Monkey Mafia alongside Mike Fearless, Norman Cook and the Beatniks. Mike D... The MIX MASTER OF SOUL!!! will be invited by Z70 Italian clubbers from the Mazoum club in Verona for Italia on Saturday November 7. As the Italian club will be closing in November for its annual refurbishment, the club and its most favoured clientele decided to hire a jet and carry the party on to the Ministry. DJs for the night will include Claudio Cocolotto, Steve Mantovani, Lucchino and Walter S...

on the airwaves

(by caroline moss)



It's an unlikely scenario: Nineties vocalists Ultra Nate, Amber and Jocelyn Enriquez - aka STARS ON 54 - featuring on a cover version of Gordon Lightfoot's 1970 folk song 'If You Could Read My Mind', recorded for the OST of '54', the latest movie to chart the chronicle of the New York nightclub. But, surprisingly, the tracks works really well and is this week's highest entry on the Dance Airplay 40 at number 20, thanks to the three Galaxy stations.

The track is out on Tommy Boy, which has compiled the double album of Seventies disco tracks: 'If You Could Read My Mind' is the only newly-recorded song to feature. On radio, plugging duties is Size Nine's Charley Brynes, who says that all three Galaxies picked up on the track around three weeks ago. "They recognised instantly that it was a big record," she says. "It's perfect for all three stations, and the sort of track which will have lots of across-the-board appeal."

There are five more new entries this week. CHER's 'Believe' is at 25. WILL SMITH's 'Miami' enters at 31. DEM 2's 'Destiny' (which Kiss has been championing for months now) finally gets a look in at 33. THE TAMPERERS' 'If You Buy This Record (Your Life Will Be Better)' is in at 36 and KELE LE ROCS' 'Little Bit Of Lovin' scrapes in at 40.

For those who've become fans of the carefully crafted R&B reviews by one Ronnie Herol in the pages of *RM*, you can check out the man's radio skills on Friday between midnight and 3am.

Ronnie's show, *Across The Traxx*, goes on Active FM 107.5 and features a blend of R&B, mellow hip hop and classic soul. Radio One winds up its Sound City week with a live broadcast from the DC Pistols, Freestylers and Fatboy Slim from Newcastle University, going out between 6pm and midnight this Thursday (October 29). On Saturday Bob Sinclar provides the Essential Mix from 2am to 4am.

'MUSIC SOUNDS BETTER WITH YOU (BIBI & DIM'S ANTHEM FROM PARIS MIX)' Stardust (Roulet) ● 'LITTLE BIT OF LOVIN' Kele Le Roc (Wild Card/Polystar) ● 'BEGAINING' Amelle Irberne ● 'UP & DOWN NIMB' (white label) ● 'BECAUSE I GOT IT LIKE THAT' Jungle Brothers (Doo Street) ●

'MATEFLAKE RADIO MIX' Lo Fidelity Allstars feat. Owlz ● 'IF YOU COULD READ MY MIND' Stars On 54 (Tommy Boy) ● 'RAISE YOUR HANDS' Big Room Get (Junior Boys Own) ● 'DOWN FREELONDER & BEBER presents Street Technique (breakz) ● 'SUPERSTAR' Louren Hill (Columbia) ● 'GERMAN BOLD (ITALIC)' Towa Tel (Arbans) ● 'BELIEVE (CLUB 69 FUNKY DUB)' Cher (WEA) ● 'BURNING UP' Cevin (Fiber subversion) ● 'SHE WANTS YOU (CEVIN FISHER MIX)' (white) (Wright) ● 'PARTY LOCK-A-JAYS' Booby Culture (Black Culture) ● 'YERUS - SUNSHINE PEOPLE' Cheek (Newstyle) ● 'GOOD LIFE (R&B REMIX)' Inner City (white label) ● 'WORMHOLE' Ed Rush & Optical (Virus) ● 'GETTING AWAY WITH IT (ROLLO IN DARED MIX)' The Egg (white label) ● 'ENCOUNTERS' Encounters (Crossstar) ● 'MOODY BPT' Brandwide feat. DM Binster (Juiz) ● 'TREAK!' Studio 54 Vol. 3 (white label) ● 'BRAND NEW FUNK' Adam F (V Recordingz) ● 'PRAISE YOU' Fatboy Slim (Sling) ● 'BAD ENOUGH' Z21 (Subliminal) ● 'BAD GIRLS' Juliet Roberts (Delicious) ● 'PLAYIN' WITH MY MIND' House Of Glass (Azzul) ● 'TRAX ON DA ROCKS' Thomas Bangalter (Roulet) ● 'BODY MOVIN' FATBOY SLIM MIX' Bezzie Boys (Grand Royale) ● 'YOU DONT KNOW ME' Armand Van Helden (Rinô) ● 'OYE COMO VAY' The Punteo Jr & The Latin Rhythm (MCA) ● 'UNKNOWN' Santos & Sabino (V.C. Recordingz) ● 'VOICES' Desert (Juiz) ● 'DANCING FACES' Liquid Child ● 'MANTRA' Quake (Rinô) ● 'THE REAL ANTHEM (UNIVERSAL NATION PISH) (Bomba Trance)'

pete tong playlist



Pignoneh (Skint) ● 'WORLD YOU' Touch & Go ● '54 (Tommy Boy)' ● 'RAISE YOUR HANDS' Big Room Get (Junior Boys Own) ● 'DOWN FREELONDER & BEBER presents Street Technique (breakz) ● 'SUPERSTAR' Louren Hill (Columbia) ● 'GERMAN BOLD (ITALIC)' Towa Tel (Arbans) ● 'BELIEVE (CLUB 69 FUNKY DUB)' Cher (WEA) ● 'BURNING UP' Cevin (Fiber subversion) ● 'SHE WANTS YOU (CEVIN FISHER MIX)' (white) (Wright) ● 'PARTY LOCK-A-JAYS' Booby Culture (Black Culture) ● 'YERUS - SUNSHINE PEOPLE' Cheek (Newstyle) ● 'GOOD LIFE (R&B REMIX)' Inner City (white label) ● 'WORMHOLE' Ed Rush & Optical (Virus) ● 'GETTING AWAY WITH IT (ROLLO IN DARED MIX)' The Egg (white label) ● 'ENCOUNTERS' Encounters (Crossstar) ● 'MOODY BPT' Brandwide feat. DM Binster (Juiz) ● 'TREAK!' Studio 54 Vol. 3 (white label) ● 'BRAND NEW FUNK' Adam F (V Recordingz) ● 'PRAISE YOU' Fatboy Slim (Sling) ● 'BAD ENOUGH' Z21 (Subliminal) ● 'BAD GIRLS' Juliet Roberts (Delicious) ● 'PLAYIN' WITH MY MIND' House Of Glass (Azzul) ● 'TRAX ON DA ROCKS' Thomas Bangalter (Roulet) ● 'BODY MOVIN' FATBOY SLIM MIX' Bezzie Boys (Grand Royale) ● 'YOU DONT KNOW ME' Armand Van Helden (Rinô) ● 'OYE COMO VAY' The Punteo Jr & The Latin Rhythm (MCA) ● 'UNKNOWN' Santos & Sabino (V.C. Recordingz) ● 'VOICES' Desert (Juiz) ● 'DANCING FACES' Liquid Child ● 'MANTRA' Quake (Rinô) ● 'THE REAL ANTHEM (UNIVERSAL NATION PISH) (Bomba Trance)'

AS LISTENED ON RADIO ONE'S THE ESSENTIAL SESSION WITH PETE TONG ON FRIDAY 23 OCTOBER 1999

danceplayforty

TRK	ARTIST	LABEL
1	10 TOP OF THE WORLD Brandy feat. Maze	Atlantic
2	6 BLUE ANGELS Pars	Ruffhouse/Columbia
3	16 MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
4	5 GANGSTER TRIPPIN' Fatboy Slim	Skint
5	11 DOD WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia
6	9 C'YA AND TONIC Speedcast	East West Dance
7	4 OUTDO GET Mike Michael	Epic
8	16 LOVE LIES THIS Path Evans	Bad Boy/Arista
9	4 BIT OF THE WORLD Ben Seaton feat. George Jones	Reprise/AT&T
10	8 SOMEONE LOVES YOU HONEY Letitia Meekal	Wildstar
11	8 SHINEE MRS. JORDITHE (FEAT. LON) Indiana	Macedonia/EMI
12	7 10 GOOD OJ A DJ Faithless	Cheeky
13	21 REPUTATIONS (JUST BE GOOD TO ME) Andrea Grant	WEA
14	12 4 THE EXPLOIT (FEEL THE RBE) Ayo Tera feat. Shik Phillips	SINCE
15	22 3 IF WE TRY Karen Ramirez	Maniseta/Mercury
16	15 DELICIOUS! Pure Sugar	Getten
17	2 11 BOOTIE CALL All Saints	London
18	19 9 FLEXX Death	Rinô/Label
19	28 WHAT'S YOUR SIGN Des'ree Dusted Sounds/Sony SR	20
20	20 IF YOU COULD READ MY MIND Stars On 54	Tommy Boy
21	6 STRONG IN LOVE Chicaone	Kirawaprasa/Edel
22	6 SEXY CINERELLA Lyndon David Hall	Cookout/EMI
23	22 2 SETHI SURFMAN (WHAT IS WHAT YOU ARE) Prot. 400 & J	Intact
24	25 5 GUESS I WAS A POOL Another Level	Northwestside
25	11 BELIEVE Char	WEA
26	31 TALKIN' ALL THAT JAZZ Stetsasonic	Tommy Boy
27	27 21 LOOKING FOR LOVE Karen Ramirez	Maniseta/Mercury
28	14 MYSTERIOUS (THESE) Sash! feat. The Cousins	Maniseta
29	25 IT'S LIKE THAT Run-DMC & Jason Nevins	Sinise
30	23 4 TRULY HINDS Hike	Island
31	21 MIAMI Will Smith	Columbia
32	30 2 FEEL GOOD THINGS FOR YOU Daddy's Favorite	Go Beat
33	28 DESTINY Dem 2	London On/XL
34	34 6 I'LL BE MISSING YOU Pat Dade & Faith Evans	Bad Boy/Island
35	7 BEACHBALL Nalin & Kane	Motor Music
36	11 IF YOU LET THE RECORD (YOUR LIFE WILL BE BETTER) The Tempest feat. Jaga	Intact
37	23 STRANDED Ladrina McNeil	Wildstar
38	28 27 TOGETHER AGAIN Janet Jackson	Virgin
39	23 HONEY Mousse T vs. Heat vs. Juliet	A&M/PARADE
40	11 LITTLE BIT OF LOVIN' Kate La Roc	ISI Azzul/Polydor

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30 39 SPECIAL GAR

33 40 I WANT YOU BAC

10 20 CAN'T KEEP

31
october
1998

THE OFFICIAL CHARTS

31
october
1998

100

hot vinyl

[on the decks: andy beavers,
chris linan,ronnie herel,
james hyman,danny mcmillan]

TUNE OF THE WEEK



DA CLICK 'GOOD RHYMES' (FFRR) (HOUSE)
Starting life out on Fifty First/Soul Food, this Unknown MC/Pied Piper production updates 'Good Times' with further lyrical nods to other classics like 'Rappers Delight' and 'Never Too Much' in a live London garage style. Featuring slick, tight chat/scaat and vocals from Creed, Valerie M, and PSG, this is an instant winner. ●●●●● JH

SMOKIN' BEATS FEAT. EVERTON BARNES 'REJOICE FOR LIFE' (SMOKIN' BEATS) (GARAGE)
Luton's 'Dreams' boys have plucked this well-received vocal track from their 'Ready To Fly' debut album. The original mix is a bit of an Eighties-influenced groove, while the impressive new Smokin' Beats Alternative Vocal Mix has more of a classic New Jersey feel with its disco touches. Best of the lot, however, is the flip's Classic Club Mix with its big bassline and strident keys working wonders with Everton's brash no-holds-barred vocal. ●●●●● AB

PROPHETS OF SOUND 'HIGH' (DISTINCTIVE) (HOUSE)
Picked up from South London's Sunflower label, this is a rocking piano-powered house track that takes the same 'throw everything into the mix' approach as Basement Jaxx's 'Fly Life', which was recorded in the same studio. The new Dillon & Dickens mixes on a separate promo maintain the momentum with their rattling piano riffs and breakneck boogie basslines. Currently riding high in the Club Chart, this is one to watch. ●●●●● AB

MINT CONDITION 'LOVE IS FOR FOOLS' (WEA) (SOUL)
This is one of many tracks which has now been lifted off a quite wonderful OST, 'Why Do Fools Fall In Love', the general consensus being that this is the best-

produced and most outstanding cut. It begins with a long, minute-plus a capella intro, but when the beef kicks in, it gets better and better. MC Stokely locks it down sweetly with an acoustic guitar base which provides the funky flavour for an absolutely beautiful vocal and song that will keep the real soul head gripped firmly to the speakers. Total bliss. ●●●●● RH

THE TAMPERER 'IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER)' (JIVE) (HOUSE)
Shaped around a heavy interpolation from Madonna's 'Material Girl', a stuttering 'Fabulous' sample and Maya's cheeky lyrics such as 'Ooh I got a party in my pants' is another hit that, even without the blatant hard-sell title, could easily better the six weeks spent by 'Feel It' in the Top 10. Sharp's Blasted Mix is predictably yet reliably tough and the Dope Smugglaz add hissing hi-hats, brutal beats, an 'Everything you desire will come to you' sample and squeaky 303s in a Daft Punk style. ●●●●● JH

R&B TUNE OF THE WEEK
MEN OF VISION 'DO YOU FEEL ME' (SONY MUSIC) (R&B)
The M.J.J. music factory continues to let off gems in abundance. Teddy Riley's protégés unleash an R&B corker which sees Fred Jerkins (brother of Rodney 'Darkchild' Jerkins) take on production duties and smash it like a Greek plate. The beats are clinically tight, laced with a stab bassline and huge piano combo. The Lost Boys lend a hand, offering up Mr Cheeks to flex on a couple of verses, but ultimately MOV's soulful-as-ever vocals are absolutely wicked and warrant a huge thumbs-up as far as dancefloor bullets go. Check out this plat necessity. ●●●●● RH

JOE T VANELLI FEAT. TONY BRUNO 'SEXOGROOVE 98' (SHARP) (HOUSE)
A tempting combination of both the label and the artist who collaborate and amalgamate well over two 12-inches. Joe T presents two mixes - an original and a '98 mix. The latter struts the loins, dropping a brutal chunky house beat over vocal hits and bouncing them all together! Sharp serve up their own mix with a typical drum and beat base, stepping up a gear at intervals. Alan Thompson supplies a swifter upbeat mix which rides along well. ●●●●● CF

DOPE SMUGGLAZ 'THE WORD' (PERFECTO) (HOUSE)
Noticeable for its 'Grease' sample, this 12-inch disco delight with its echoing 'Is the word... is the word' sample was previously only available on white label or on Pete Tong's truly 'Essential Selection - Ibiza'. Check the bleepy video game house-funking 'Janice' on the flip too. ●●●●● JH

ED RUSH, OPTICAL & FIERCE 'CUTSLO' (PROTOTYPE)(DRUM & BASS)
The three dark lords once again join forces for some absolutely stunning future funk. 'Cutslo' has got to be the fittestst out-ridden bassline to appear on vinyl this year. Optical & Co have managed to take the dancefloor into account as well with finely-tuned friendly beats and flowing arrangements that blow the pressure valves off the scale. Amazing. ●●●●● DM

alternative cuts

- INTERFEARANCE 'ALL DAY' (ELECTRONICALLY ENHANCED)**
This one is for everybody
- TARWATER 'SILUR LP' (EFA)**
Post-hop sound twister
- DOM UM ROMAO 'RHYTHM TRAVELLER LP' (MR BONGO)**
Brazilian heat - shake it!
- URBAN TRIBE 'COLLAPSE OF MODERN CULTURE LP' (M0 WAX)**
Carl Craig, Kenny Dixon Jr and friends have fun in Detroit
- PNU RIFF 'CAT SCRATCH LP' (HOLISTIC)**
Holistic heroes strike back. Don't pronounce the P

Compiled by **gilles peterson**
and played on her Radio One show, Thursdays 12pm-3am



FIERCE, OPTICAL & ED RUSH



1 BELIE

Cher

2 OUTSIDE

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3 SWEETEST

4 I JUST WAN

5 THANK U AN

6 GYM AND T

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9 MORE THAN

10 GIRLFRIEND

11 PERFECT 10

12 ROLLERCOA

13 GANGSTER

14 HOW DEEP

15 MY FAVOUR

16 SEX ON THE

17 SEXY CINDE

18 CAR WASH

19 ALL 'BOUT TI



BLIM

BEATS TUNE OF THE WEEK

BLIM 'CRONOLOGIC' (BOTCHIT & SCARPER) (BEATS)
 Movement resident DJ and man of many musical guises, Blim returns with his finest work to date. 'Cronologic' connects Nu Skool Breaks with Detroit techno and elements of drum & bass programming. The likes of Barry Ashworth are even picking up on it and interest from other scenes is gathering daily. It is both innovative and a benchmark piece of music that will go down as part of the genre's history, make it part of yours. ●●●●● DM

JAMES 'SIT DOWN '98' (MERCURY) (POP/TECHNO)
 Apollo Four Forty's remix becomes the new main mix for this classic indie-dance anthem. Staying true to the original, the full vocal is kept among a roaring glam-rock thump. It's unlikely to be his number two position from 1991, but expect it to crack the Top 10. ●●●●● JH

SIGNUM 'WHAT YA GOT 4 ME' (TIDY TRAX) (HOUSE)
 This was very big on Jinx import and is now given a vocal that runs over the top of the original, plus an Untidy Dub. The former mix is huge, running from a simple drum-layered intro into a crescendoing, melodic synth line, kicking in with the female vocals. The Untidy Dub is much more simple, opting for the beats and bangs to provide the hooks as opposed to the melodic content. ●●●●● CF

ARTHUR BAKER 'THE BREAK '98' (GROOVILICIOUS) (HOUSE)
 Cevin Fisher adds Philly-flavour to his NYC Peak mix of this "Why don't you break?" electro era classic. The Queen Street Orchestra mix has a 'Jingo' feel with bongos, a full-on percussive workout and warm enveloping bassline for late winter nights. Where, however, are the Freestylers in all this? They've been playing the track live for months! ●●●●● JH

THE ADVENT PRESENTS 'ANOTHER PLANET EP' (KOMBINATION RESEARCH) (TECHNO)
 The boys have been keeping themselves very busy of late, as shown on this double-pack of serious wax. Again that unmissable Advent sound tears out of the speakers and straight into the dancefloor, stripped-down, intense and absolutely stammin'. Also check the electroid title cut 'Another Planet'. ●●●●● DM

BOCCACCIO LIFE 'THE SECRET WISH' (NEO) (HOUSE)
 From the label that originally brought us 'Nervous Breakdown' (snapped up by VC Recordings) comes another beauty. This is an instrumental hard-edged Euro monster with big wind-up synth leads, lots of depth and a killer sample line hook that has already been tried and tested by Judge Jules. ●●●●● CF

GENE FARRIS 'MAINLINE DISCO' (SOMA) (HOUSE)
 Scotland's finest label returns with one of that good old funk business that it's known and loved for. Gene Farris supplies four slices of disco fodder taking you way back into the Seventies, coated Chicago flavours and dancefloor punch. Choice out to the Snek-esque '4 Minutes Of Pleasure'. Check it! ●●●●● DM

808 STATE 'CUBIK '98' (ZIT/UNIVERSAL US) (HOUSE)
 Not yet due for a UK release, but a heavy buzz is building already from the US imports going around. Victor Calderone spices up one of 808 State's best moments, bringing a true '98 feel to those harsh industrial stabs and sirens. Also featured on the import are new remixes of 'Cubik' and 'Pacific State' by 808 State themselves in a new breakbeat style, plus the original 'Cubik' to round off the package. ●●●●● CF

urban cuts

- 1 FAITH EVANS 'KEEP THE FAITH' (ARISTA)**
 Stunning follow up album from Bad Boy's first lady of soul
- 2 JAY-Z 'HARD KNOCK LIFE' (NORTHWESTSIDE)**
 Produced by Mark '45' King, the quirkiest record around
- 3 DRU HILL 'ENTER THE DRU' (ISLAND)**
 It's a ladies thing, with light production, though ballad-driven
- 4 TOTAL 'TRIPPIN' (ARISTA)**
 May not grab you at first but a definite grower - very stylish
- 5 LYNDEN DAVID HALL 'DO ANGELS CRY' (COOLTEMP)**
 The in-demand acoustic addition to his upcoming repackaged album

Compiled by **trevor nelson**
 and played on his Radio One show, Saturdays 3pm-5pm

VARIOUS 'EAST SIDE JAMZ SAMPLER' (EASTSIDE) (DRUM & BASS)
 This double-header comes straight from A-Sides, taken from the album due in a few weeks. The lead cut 'Assassin' is by the man himself, but it is stabilmate Fats who picks up the surgical knife to recut his own bass-driven flavour. On the flip D'Crutz gets busy with 'Clues' on a darker touch. Quality. ●●●●● DM

QUANGO 'SKY'S THE LIMIT' (PAN) (ALTERNATIVE)
 Former Dodge City member JG Culture is on a roll at the moment with his Likwid Biskit and New Sector Movements projects. This latest identifies sees him teaming with vocalist J Jay for a timeless blend of jazz, soul and funk with a bit of a leftfield touch - think Funkadelic meets D-Train. The Electro Breakdown Mix revives the Rocker's Funkadelic sound, while the New Sector Movement Mix is the most overtly modern with its rolling beats and husky keys, which have won it a place on Slip'n'Slide's excellent forthcoming 'Jazz In The House 6' compilation. ●●●●● AB

BEST OF THE ALBUMS

VARIOUS '10 KILOS' (10 KILLO) (BREAKBEAT)
 This compilation has been put together by trance label Tip, 10 Kilo being its experimental breaks label. Along with its own trance artists submitting beat-based tracks, it has brought in outsiders Silkano with their anthem 'Believer', High Pryme, Freq Nasty & Blim with the superb 'Funky As Fuck' and Matthew 'Bushwacka' B's floor-teaser 'Smashed'. ●●●●● DM

VARIOUS 'GATECRASHER' (INCREDIBLE) (HOUSE)
 Sheffield's finest club introduces itself to the compilation market with a double mixed CD. The aim here is not to tempt prospective purchasers with a big name mixer, but to emphasise the content. It's probably one of the most upfront albums to be released, with most of the requested tracks being recorded at acetate stage or thereabouts. One mid-set mix and one that's more full on comprise this cracking parcel. ●●●●● CF

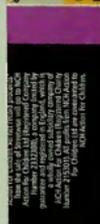
KLUTE 'CASUAL BODIES' (CERTIFICATE 18) (DRUM & BASS)
 Klute, aka Tom Withers, delivers his debut long player for the former home of Photek and Source Direct, the highly respected Certificate 18. Tom takes the futuristic envelope and pushes it to the max. However, the album as a whole won't cross into the mainstream as it is way too ahead of most stuff around at the moment. But Certificate 18 has never been one to follow the pack, and it's forward-thinking flavours you're after, look no further. ●●●●● DM

VARIOUS 'BIG BEAT COMPLETE' (LACERBA) (BEATS)
 This diverse 19-track compilation with a bonus Smudge & Chunks mix CD ranges from ebullient tracks such as Indian Rope Man's 'Dog In The Piano', the Freestylers' 'Ruffneck' and 'Dealing Punk-Roc's' 'My Beatbox' to lesser-known gems like the Ballistic Brothers' 'Peckings', Stevia's 'Cubebox' and Deeds Plus Thoughts' 'The World's Made Up'. It's perfect for those who may have lagged behind in picking up this genre's gems in the past few months. ●●●●● JH

VARIOUS 'SKULLDUGGERY' (PLANK) (BREAKBEAT)
 The underrated Matthew 'Bushwacka' B returns with a 10-track compilation all of which he's co-written. Although his involvement spans the entire album it does not sound one-dimensional or tired. For further proof check the vocal cut-up of 'Night Shift' under the guise of Moxsome Breaksome; 'Smashed' and 'Lactro' under his Bushwacka moniker; and Mashupheads' old-school-driven 'Lucky Day'. If you're wise with your cash I suggest delving into this man's beats. ●●●●● DM



© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



12 19	ALL 'BOUNT
10 20	CANT KEEP
20 21	MUSIC SOU
14 22	STAND BY M
6 23	DAYSLEEPER
13 24	DOO WOP (T
23 25	NO MATTER
21 26	MILLENNIUM
17 27	SMOKE (Mara
18 28	I GOT 5 ON IT
15 29	THE FIRST NI
18 30	TOP OF THE V
26 31	CRUSH (Jemini
25 32	TO THE (MOO)
28 33	RELAX (Debat
24 34	FINALLY FOU
16 35	ONE, TWO, T
22 36	YOU'ANT SEN
27 37	COME BACK
32 38	ONE FOR SOR
30 39	SPECIAL (Gerb
33 40	I WANT YOU

the **BANCHART** 31.10.98

THE OFFICIAL CHARTS are compiled by the BBC and are available on the internet at www.bbc.com/1

Wk	UK	Wks	Title	Artist
1	1	5	LOVE LIKE THIS	Faith Evans
2	2	2	SWEETHEART	JD Telemann/Markah Carey
3	3	3	FRIEND OF MINE	Kelly Price
4	14	7	BLUE ANGELS	Pras
5	4	6	HOW DEEP IS YOUR LOVE	Dip Hill featuring Rodman
6	8	4	INCREDIBLE	Keith Murray featuring LL Cool J
7	10	2	HORSE & CARRIAGE (REMIXES)	Cam'ron
8	20	2	LOVELINESS IS GONE	Nine Yards
9	21	2	TASTY	Hi People
10	7	4	GUESS I WAS A FOOL	Amiguel Level
11	5	6	LITTLE BIT OF LOVIN'	Kole Le Roc
12	18	2	ANOTHER ONE BITES THE DUST	Queen/Wydel Jean/Pras & Free
13	2	3	IF WE TRY	Karen Ramirez
14	3	9	DOD WOP	Lauryn Hill
15	11	5	STRAWBERRY	Nicole Renee
16	25	2	CONCRETE SCHOOLYARD	Jurassic 5
17	19	2	TOUCH IT	Monifah
18	17	3	SISTA SISTA	Drayton Knight
19	12	2	I CAN'T SEE	Nicole Ray
20	12	4	BLACK ANGEL	Mica Paris
21	17	9	FEELIN' YOU	All
22	13	3	COME BET WIT ME	Keith Sweat featuring Snoop Dogg
23	15	5	JOINTS AND JAMS	Black Eye Peas
24	17	2	HARD KNOCK LIFE	Jay-Z
25	26	2	TIME TO MOVE ON	Spyro
26	4	4	SUAM (P)	Original Soundtrack
27	36	2	TOUCH ME	Solo
28	32	7	PERFECT LOVE SONG	8th: Twang featuring Lynden David Hill
29	37	2	LOVE ME	112 featuring Mase
30	30	2	BECAUSE I GOT IT LIKE THAT	Jungle Brothers
31	6	15	TOP OF THE WORLD	Brandy featuring Mase
32	22	13	THE FIRST NIGHT	Manica
33	26	2	PASSIONATION	Rico Suave
34	35	2	TRIPPIN'	Total featuring Missy Misdemeanor Elliott
35	35	2	MINUTES	Lil' Mo
36	39	2	HOLD ON	En Vogue
37	28	3	ALL THAT I AM/SANCTIFIED GIRL	All
38	15	6	TWO WAY STREET	Miccasianes
39	24	8	DAYDREAMING	Talyah All
40	28	2	CAN'T KEEP THIS FEELING IN	Black Knight

Label
Bad Boy
So So Def/Columbia
Island
Ruffhouse
Def Jam
Jive
Columbia
Virgin
M People
Northwestside
1st Avenue/Wildcard
Universal
Manifesto
Ruffhouse/Epic
Atlantic
Pan
Universal
Parlophone/Rhyme/Series
Wildcard
Coltumbo
Elektra
Universal
Northwestside
Jive
Epic
Perserative
Blizkam
Arista
Gez Street/V2
Arista
Arista
Priority/Virgin
Puff Daddy
Daddy
Missy Elliott
Warner Music
Jive
34
MJ/Epic
EMI

[commentary] by Tony Iansides

Surely it's not just a coincidence that the week after the Mobos all of our top five in this week's chart appeared in some capacity at the awards.

TASTE EMARS hangs in there strongly at number one while **PRAS** is this week's highest climber. His follow-up to *Christopher* is starting to pick up solid support... **NINE YARDS**, 12 places in priority UK R&B signings, jump 12 places to eighth with a remix package which encompasses **Matia & Fluxy's** reggae mixes as well as **R&B versions**... **M PEOPLE** would usually be strangers to our chart, but the assistance of D-Influence sees them climb 12 places to number nine... Another UK act more often found in our Club Chart is this week's highest new entry, **KAREN RAMIREZ**, who enters the chart at number 13... **MONIFAH** is also new in at 17 with 'Touch It', which takes its infectious sample from Laid Back's electro pop hit, which was a favourite on the rave scene back in the day... **TRIPPIN'** should win no doubt be climbing higher with 'Sista Sista', which features a mix from Mark The 45 King among others... **JAY-Z's** massive 'Hard Knock Life' enters at 24, and while it's in no way a club track, expect it to fly up the chart in coming weeks... A limited malout of US promos for **IGAL's** collaboration with **MISSY ELLIOTT**, 'Trippin', sees them enter at 34... Finally, **8th CLIFF RICHARD** makes his first and possibly only appearance in our Urban chart, masquerading as 'Black Knight' at number 40.

the **TOP CHART** 31.10.98

THE OFFICIAL CHARTS are compiled by the BBC and are available on the internet at www.bbc.com/1

Wk	UK	Wks	Title	Artist
1	1	2	OUTSIDE	George Michael
2	1	2	MOVE MANIA	Sash featuring Shannon
3	2	1	BLAME IT ON THE ROOKIE	Ciara
4	6	2	IF YOU COULD READ MY MIND	Stacy On 54
5	8	5	ON THE TOP OF THE WORLD	Diva Surprise featuring Georgia Jones
6	13	2	FRIDAY NIGHT	Phat N' Phunky featuring Rozalla
7	4	4	FRAN	Tina Cousins
8	7	3	STAY WITH ME	Ultra High
9	18	2	IT FEELS SO GOOD	Senique
10	10	3	UP AND DOWN	Vengaboys
11	11	3	CONVERTED	Alabama 3
12	39	2	DANCE YOURSELF DIZZY!	Soryca UK
13	19	2	CRUSH	Bianca
14	30	2	HALLELUJAH!	Holly Johnson
15	25	2	EVERYWHERE	Indigo
16	29	2	BEWEAVE	Cher
17	9	3	MISSING YOU	E'Voke
18	16	3	EACH TIME	E-17
19	15	3	PEACE TRAIN	Dany Parton
20	10	3	LA	Mark & Claude
21	14	2	HARLANE LUNA	Basic Connection
22	21	2	SET DOWN '98	James
23	2	2	DELICIOUS	Pure Super
24	26	2	HOLIDAY	That Girl
25	15	2	TAKE THE LONG WAY HOME	Falibless
26	23	3	TEARS IN THE RAIN	N-Trance
27	18	3	IF WE TRY	Karen Ramirez
28	38	3	TINGERIDER	DJ Quicksilver
29	30	3	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	The Tamperer featuring Maya
30	30	3	REPEATED LOVE	ATOC
31	5	3	SEXUALITY	Lovestation
32	22	2	THE ROOF IS ON FIRE	Wesham
33	17	2	YOU GOT ME	Christian Fry
34	32	3	THE BOY IS MINE/DO YOU REALLY WANT TO HURT ME	Sista 2 Sista/2AM
35	27	2	LITTLE BIT OF LOVIN'	Kole Le Roc
36	27	2	YOU ONLY HAVE TO SAY YOU LOVE ME	Hamok Jones
37	35	3	YAKALELO	Nomads
38	23	5	GUNNA MAKE YA MOVE (DON'T STOP)	Nomads
39	38	2	MIAH!	Pink
40	40	2	FDNY GROOVE	Windy Dubs

Label
Epic
Multiply
Media
Tonemy Boy
Positiva
Riverc
Eastern Breeze
Eternal
Serious
Positiva
Elemental
Award
Almighty
Pleasaredome
Euphoric
WEA
Eternal
Telstar
Bounce
Addive
ZYX
Mercury
Geffen
Almighty
Christy
All Around The World
Manifesto
Positive
Prepper
Wunderboy
Fresh
Logic/Low Spirit
Mushroom
Box 21
1st Avenue/Wildcard
Logic
Epic
Activ
Columbia
Manifesto

[commentary] by alan jones

SASH! debuted at number one last week with 'Move Mania' but lost top billing this week, despite a 19% hike in support. They lose pole position to **GEORGE MICHAEL**, who bounces back to the summit thanks to a 50% improvement in support for 'Outside' - with the second promo kicking in even as the single tussles for leadership of the UK sales chart. **CLIFF** remain more than solid in third place with a 5% improvement in their support, but watch out for **STARS ON 54's** 'If You Could Read My Mind'. Rendered in a style not too different to the version - not a hit - by **Viola Wills** - this disco nugget from the movie '54' is the only record with enough crossover appeal to feature in the Top 10 of both the upfront and pop charts this week - the **VENGABOYS** exceeded... **DIVA SURPRISE** just keep getting stronger, with their single 'On The Top Of The World' climbing to a new high of five in its fifth week on the chart. Based on a very obvious Village People sample, it is further evidence - alongside the Vengaboys record - of a more commercial twist to the output of **Positiva**... Ranked 17th on the upfront chart, 18th on the Pop Tip chart and 52nd on the Urban chart, **E-17** are shaping up nicely with 'Each Time', which registers a hefty 235% gain on the Pop Tip chart this week. Its rapid acceptance by DJs of all types, and the mainstream publicity it is generating suggest that their offloading by London may have been a tactical error.



- 1 **BELIEVE** Cher
- 2 OUTSIDE Ge
- 3 SWEETEST
- 4 I JUST WANT
- 5 THANK U AH
- 6 GYM AND T
- 7 I DON'T WAN
- 8 LITTLE BIT O
- 9 MORE THAN
- 10 GIRLFRIEND

- 11 PERFECT 10
- 12 ROLLERCOAS
- 13 GANGSTER
- 14 HOW DEEP I
- 15 MY FAVOURI
- 16 SEX ON THE
- 17 SEXY CINDEL
- 18 CAR WASH I
- 19 ALL 'BOUT IT

the **COOL CUTS** [chart]

31.10.98

eight



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1	NEW	2 FUTURE 4 U	Armand Van Helden (Armand back on form with this hot EP)	ffrr	Code - 2287
2	NEW	BODY MOVIN'	Beastie Boys (With UK remixes by Falboy Slim and Mickey Finn)	Grand Royale	Code - 2288
3	NEW	BATTLEFLAG	Lo Fidelity Allstars (Their duet with Pigeonhead in rockin' new mixes)	Skint	Code - 2289
4	(1)	GOOD RHYMES	The Click (Chic's 'Good Times' sung and rapped London style)	Fifty First/ffrr	Code - 2263
5	(9)	TRAX ON DA ROCKS 2	Thomas Bangalter (More beats and pieces from Paris)	Roulé	Code - 2277
6	NEW	BRAND NEW FUNK	Adam F (Fresh from his Mobo award with a brand new tune)	V	Code - 2290
7	NEW	WHAT U DO/HOLD ON	Stephen Emmanuel (Excellent underground garage double-header)	Ice Cream	Code - 2291
8	NEW	PLAYIN' WITH MY MIND	House Of Glass (Garage groove with mixes by Bini & Martin)	Azuli	Code - 2292
9	(13)	SOULSAVER	Underground Resistance (The hot track from their 'Interstellar Flightlives' album)	S.I.D.	Code - 2279
10	NEW	STAND UP	Lisa Hunt (Classy New York garage tune)	Easy Street	Code - 2273
11	NEW	BAD GIRLS/I LIKE	Juifet Roberts (Cover of the Donna Summer classic)	Delirious	Code - 2294
12	(6)	BAD ENOUGH	CZR (With the legendary Darryl Pandy on vocals)	Subliminal	Code - 2275
13	NEW	KUMQUAT SHOT	Organic Audio (Latin breakbeat house weirdness that's setting floors alight)	Tummy Touch	Code - 2295
14	(11)	FRIDAY NIGHT	Rozalla (Rozalla in hot record shocker thanks to mixes by K-Klass)	Universal	Code - 2278
15	NEW	VOUS LES GROOVE	Le Rosbifs (Party funk French style)	Push	Code - 2295
16	NEW	IT FEELS SO GOOD	Sonique (Another fine tune from the all-singing, all-dancing DJ)	Serious	Code - 2297
17	NEW	THE UNRELEASED PROJECT	Various (Featuring tracks by Jaycom, Spiri, Silvio Ecomo and X-Pact)	Hooj Choons	Code - 2298
18	NEW	TRANCEILLUSION	VFR (Classic Euro trance in new mixes from Taucher and The Forth)	Quad	Code - 2299
19	NEW	WHAT IS LOVE	Soundscapers (That bit by Dee-Lite over a lively house groove)	Kingpin	Code - 2300
20	NEW	HOLD ON	En Vogue (Classic R&B cut in new house mixes by Tuff Jam)	East West	Code - 2301



is legal to the most essential new club bases as featured on this 'essential selection', with peak time broadcast every Friday between 6pm and 9pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city record shop/unique groove/black market/nightbox (London), eastern block/underground (prochester), 2000 records/psy (glasgow), 3 best (Liverpool), flying (newcastle), global beat (Bradford), massive (Cardiff), arcade (Nottingham), rhythm syndicate (Cardiff)



from namecheck...

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"I've always considered 'Talkin' All That Jazz' as one of the ultimate old school meets new school raps. Remixing it was a great honour and a true labour of love."

Dimitri from Paris

AVAILABLE
26-10-98

si



- 1 **BELIEVE** Cher
- 2 OUTSIDE Get
- 3 SWEETEST I
- 4 I JUST WAN
- 5 THANK U AK
- 6 GYM AND Y
- 7 I DON'T WAN
- 8 LITTLE BIT O
- 9 MORE THAN
- 10 GIRLFRIEND



- 11 PERFECT 10
- 12 ROLLERCOAS
- 13 GANGSTER I
- 14 HOW DEEP I
- 15 MY FAVOURI
- 16 SEX ON THE
- 17 SEXY CINDE
- 18 CAR WASH F
- 19 ALL 'BOUT T

10	20	CAN'T KEEP THIS FEELING IN CHIFF	Richard	EMI
20	21	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
14	22	STAND BY ME 4: The Cause		RCA
6	23	DAYSLEEPER REM		Warner Brothers
13	24	DOO WOP (THAT THING)	Lauryrn Hill	Ruffhouse/Columbia
23	25	NO MATTER WHAT	Boyzone	Polydor
21	26	MILLENNIUM	Robbie Williams	Chrysalis
17	27	SMOKE	Natalie Imbruglia	RCA
15	28	I GOT 5 ON IT	Luniz	Virgin
15	29	THE FIRST NIGHT	Monica	Rowdy/Arista
18	30	TOP OF THE WORLD	Brandy Feat. Mass	Atlantic
26	31	CRUSH	Jennifer Paige	EAR/Edel
28	33	RELAX	Deatah	Columbia
24	34	FINALLY FOUND	Honeyz	1st Avenue/Mercury
16	35	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury
22	36	YOU AIN'T SEEN NOTHING 'TIL DIS STOP	featuring Randy Bachman	All Around The World
27	37	COME BACK DARLING	UB40	DEP International
32	38	ONE FOR SORROW	Steps	Jive/Ebul
30	39	SPECIAL	Garbage	Mushroom
33	40	I WANT YOU BACK	Melanie B featuring Missy "Madameam" Elliott	Jive

compilations

- 1 THE BEST CHART HITS IN THE WORLD: 2000**
Virgin/EMI
- 7 11 KISS IN IBIZA '98**
PolyGram TV
- 12 THE BEST OF DRIVE TIME**
Virgin/EMI
- 11 13 LOCK, STOCK & TWO SMOKING BARRELS (OST)**
Island
- 14 SIMPLY THE BEST CLASSICAL ANTHEMS**
warner.asp
- 15 CARWASH**
Island TV
- 8 16 DAVE PENNANCE PRESENTS DANCE ANTHEMS VOL 2**
PolyGram TV
- 10 17 TOP OF THE POPS 1998 - VOLUME 2**
PolyGram TV
- 13 18 MOBO 1998 MUSIC OF BLACK ORIGIN**
PolyGram TV
- 12 19 THE HEART OF THE 80'S & 90'S**
Universal
- 14 20 TOP GEAR ANTHEMS**
Virgin/EMI
- 1 IN THE MIX IBIZA**
Virgin/EMI
- 3 SONGS FROM WHISTLE DOWN THE WIND**
Island
- 4 THE FEMALE TOUCH**
warnerexp/Global TV
- 4 5 BOX HITS '98 - VOLUME 3**
Island TV
- 6 6 BIG HITS '98**
Island TV
- 7 7 GATECRASHER**
INCredible
- 8 8 NOW THAT'S WHAT I CALL MUSIC: 40**
EMI/Airplay/PolyGram
- 3 9 DIVAS LIVE**
Epic
- 9 10 THE IBIZA ANNUAL**
Mercury Of Sound

- 8 20 LABOUR OF LOVE III** UB40
- 46 21 TITANIC (OST)** James Horner
- 16 22 STEP ONE** Steps
- 13 23 THE MIS-EDUCATION OF LAURYRN HILL** Lauryrn Hill
- 22 24 VERSION 2.0** Garbage
- 14 25 POSTCARDS FROM HEAVEN** Lighthouse Family
- 18 26 THE SINGLES 86-98** Depeche Mode
- 17 27 GRAN TURISMO** The Cardigans
- 26 28 100% COLOMBIAN** Fun Lovin' Criminals
- 21 29 THE GLOBE SESSIONS** Sheryl Crow
- 20 30 URBAN HYMNS** The Verve
- 36 31 WELCOME TO THE BEAUTIFUL SOUTH** The Beautiful South
- 37 32 INTERNATIONAL VELVET** Caratonia
- 25 33 ONE NIGHT ONLY** Bee Gees
- 23 34 NEVER S-A-Y NEVER** Brandy
- 15 35 40 GOLDEN MOTOWN GREATS (Best Hits & The Supreme/Diana Ross/The Supremes)** Motown/PolyGram TV
- 15 36 A LITTLE SOUTH OF SANITY** Aerosmith
- 29 37 ALL SAINTS** All Saints
- 28 38 TRAMPOLINE** The Mavericks
- 15 39 BEST OF En Vogue**
- 17 40 NU-CLEAR SOUNDS** Ash

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KITEL
KISSES
KISSIN' IN IBIZA '98

OUT NOW
The Level Nine (Kordzheba Remix)
Baby Slim
G. Ezzamel
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Kazna
Hydra vs. Static
Golden Gate (Hybrid Remix)
Keoki (The Crystal Method Remix)
I Want Beat Manifesto
Saffire

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8	20	LABOUR OF LOVE III	UB40	DEP International
46	21	TITANIC (OST)	James Horner	Sony Classical
16	22	STEP ONE	Steps	Jive/Ebul
13	23	THE MIS-EDUCATION OF LAURYRN HILL	Lauryrn Hill	Columbia
22	24	VERSION 2.0	Garbage	Mushroom
14	25	POSTCARDS FROM HEAVEN	Lighthouse Family	Willard/Polydor
18	26	THE SINGLES 86-98	Depeche Mode	Mute
17	27	GRAN TURISMO	The Cardigans	Stockholm
26	28	100% COLOMBIAN	Fun Lovin' Criminals	Chrysalis
21	29	THE GLOBE SESSIONS	Sheryl Crow	A&M/Polydor
20	30	URBAN HYMNS	The Verve	Hut/Virgin
36	31	WELCOME TO THE BEAUTIFUL SOUTH	The Beautiful South	Gold/Disc
37	32	INTERNATIONAL VELVET	Caratonia	Blanco Y Negro
25	33	ONE NIGHT ONLY	Bee Gees	Polydor
23	34	NEVER S-A-Y NEVER	Brandy	Atlantic
15	35	40 GOLDEN MOTOWN GREATS (Best Hits & The Supreme/Diana Ross/The Supremes)	Motown/PolyGram TV	
15	36	A LITTLE SOUTH OF SANITY	Aerosmith	Geffen
29	37	ALL SAINTS	All Saints	London
28	38	TRAMPOLINE	The Mavericks	MCA Nashville
15	39	BEST OF En Vogue		East West
17	40	NU-CLEAR SOUNDS	Ash	Infectious

© GIN. Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 record outlets

CHART COMMENTARY

by ALAN JONES



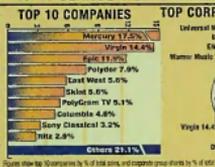
There was a suspicion that it would be a one week chart champ but there's obviously a thirst for Quench, the latest Beautiful South album, which suffered a week-on-week decline of only 34% (low for a new entry at number one) and retains pole position this week. The album has sold 150,000 copies so far, and seems destined to reap the rewards of their Perfect 10 hit through to Christmas, with multi-platinum territory beckoning.

Having marked his return to singles chart form last week with a number 10 debut, Cliff Richard makes an identical debut on the album chart with his latest LP, Real As I Wanna Be, which sold over 19,000 copies last week. It's Cliff's 53rd charted album, and the 34th to reach the Top 10, three fewer than Elvis Presley's record.

Sales were boosted by a Woolworth's sweats, which offered copies of new Cliff compilations entitled simply 1960's, 1970's and 1980's for £2.99 – but only if bought

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show Top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 10 after others

SALES UPDATE



with Real As I Wanna Be. The offer was a huge success, to the extent that the oldies albums are the only new entries to the Top

ALBUM FACTFILE

The Housemartin's highly successful debut album was entitled London O, Hull 4. It might be possible to sum up the recent chart history of two of the band's original members with the scoreline Cook 0, Heaton 2, as the latter's current band, The Beautiful South have had a number two single and a number one album, while Cook's alter ego Fatboy Slim has had a number three single and a number two album – comparative

failure, but by any other measurement, success. The only reason the Fatboy Slim album You've Come A Long Way, Baby debuts at number two is the popularity of the Beautiful South's Quench, which sold a further 63,000 copies last week.

You've Come A Long Way, Baby sold slightly over 40,000 copies – enough to have given it the number one position several times this year.

number eight.

Savvy dealers linked the release of the Titanic video to special deals on the two James Horner Titanic albums last week, and were rewarded with much increased sales. The original Titanic soundtrack climbs 45–21 with 10,900 sales, while Back To Titanic is propelled 33–17 with 12,300 sales, gains of 160% and 95% respectively but rather small being compared to the first week sales of the movie, which amounted to some 1,838,432, nearly 24 times as many as the number two video.

With two number one singles apiece to launch their careers, B*Witched and Billie might have thought album chart topping would follow as a natural consequence. In fact, B*Witched's self-titled debut did very well last week, selling 41,000 copies while debuting at number three. Billie's opening long player, Honey To The B, has a sharper start this week, debuting at number 16, though with a fairly robust 12,500 sales.

COMPILATIONS

As befits one of the strongest compilations of 1998, The Best Chart Hits To The World... Ever! debuts at number one this week, taking over from fellow Virgin/EMI release In The Mix Ibiza. The Best Chart Hits... contains no fewer than 10 of this year's number one singles among its 40 tracks, including – yes they are back, having placed more hit albums already this year than anything else – both Run-DMC Vs. Jason Nevins' It's Like That and Brimful Of Asha by Cornershop. All told, 36 of the 40 tracks have been Top 10 singles in their own right, an unusually high ratio for an album like this. Of those that didn't reach the Top 10, Deetah's Relax got to number 11, David Lynden Hall's Sexy Cinderella debuts at number 17 this week and Bus Stop's You Ain't Seen Nothin' Yet

reached number 22 last week. Diva Surprise single On The Top Of The World has yet to be released... all of which suggests this not-quite annual overview will set heavily for some time to come.

Meanwhile, Whistle Down The Wind makes a highly respectable debut at number three for Andrew Lloyd Webber and lyricist Jim Steinman, after selling more than 16,000 copies. Stuffed with name acts like Tom Jones, Boy George and the like, as well as featuring the Boyzone hit No Matter What, it has already eclipsed the number 11 success of Lloyd Webber's last production, 1993's Sunset Boulevard, though it has much more to do if it is to match the number one success of albums like Joseph & The Amazing Technicolour Dreamcoat.

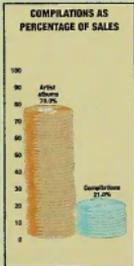
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show Top 10 companies by % of total sales of the Top 10 and corporate group shares by % of total sales of the Top 10

SALES UPDATE



THE YEAR SO FAR... TOP 20 ALBUMS

- 1 LIFE THRU A LENS ROBBIE WILLIAMS
- 2 URBAN RHYMS THE VERVE
- 3 TALK ON CORNERS CORNERS
- 4 LET'S TALK ABOUT LOVE CELINE DION
- 5 ALL SAINTS ALL SAINTS
- 6 TITANIC - OST JAMES HORNER
- 7 RY OF LIGHT MADONNA
- 8 POSTCARDS FROM HEAVEN LIGHTHOUSE FAMILY
- 9 WHERE WE BELONG BOYZONE
- 10 INTERNATIONAL VELVET CATANOTA
- 11 LEFT OF THE MIDDLE NATHALIE IMBREGLIA
- 12 BLUE SMOKEY ROE
- 13 SAVAGE GARDEN SAVAGE GARDEN
- 14 SPICEWORLD SPICE GIRLS
- 15 WHITE ON BLONDE TEXAS
- 16 THE BEST OF JAMES JAMES
- 17 AQUARIUM AQUA
- 18 MAVERICK A STRIKE FRANKY DUVALE
- 19 OK COMPUTER RADIOHEAD
- 20 THIS IS MY TRUTH TELL ME YOURS MANIC STREET PREACHERS

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THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | |
|---|----------------------|
| 1 MY HEART WILL GO ON CELINE DION | EPIC |
| 2 IT'S LIKE THAT RUN-DMC VS. JASON NEVINS | SMILE COMMUNICATIONS |
| 3 NO MATTER WHAT BOYZONE | POLYGRAM |
| 4 C'EST LA VIE EPIC | EPIC |
| 5 NOW DO I LIVE LEANN RIMES | CURTIS/HE HIT LABEL |
| 6 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FT DOB & MVA | INTERSCOPE |
| 7 TRUCK MADDY DEEPLY SAVAGE GARDEN | COLUMBIA |
| 8 3 LIONS '88 BAND OF JOY/NEIGHTEIGHTING SEED | VIRGIN |
| 9 VIVA FOREVER SPICE GIRLS | EPIC |
| 10 DOCTOR JONES AQUA | UNIVERSAL |
| 11 NEVER EVER ALL SAINTS | UNIVERSAL |
| 12 MUSIC SOUNDS BETTER WITH YOU STARBUCK | ATLANTIC |
| 13 THE BOY IS MINE BRANDY & MONICA | VIRGIN |
| 14 FEEL IT TAMPERER FEAT MAXA | PEPPER |
| 15 BRIMFUL OF ASHA CORNERSHOP | MAVERICK |
| 16 FROZEN MADONNA | MAVERICK |
| 17 HORNY MOUSSET VS HOTN/JUICY | AMP&M |
| 18 VINGALOO FAT LES | TELSTAR |
| 19 ANGELS ROBBIE WILLIAMS | CHRYSLIS |
| 20 DANCE THE NIGHT AWAY MAVERICKS | NCA NASHVILLE |

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31 OCTOBER 1998

Pos	Weeks	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	7	QUENCH ★ The Beautiful South (Kelly/Hines)	Go/Dance/Mercury 5387193 (F) 5387645/5387193		
2	NEW	YOU'VE COME A LONG WAY, BABY Sine Brasso/DJ (M/W)P Brazzil/Sony (Sire/Sims)	Sire 6784532 (SM) BRASZIL 11MC BRASZIL 11LP		
3	2	HITS ★ Phil Collins (Various)	Virgin CD 2670 (E) TCV 2070		
4	5	SONGS FROM 'ALLY MCBEAL' ● PolyGram 211342 (SM) Verde Sheppard (Shepard)	413244		
5	4	THE BEST OF... THE STAR AND ANEMONE ★ Ludhvik Black/Bambino (Shabazi/The Very Best Of)	49117923 (SM) 569284		
6	NEW	SULTANS OF SWING (The Sultans of Swing) Dire Straits (Knopler/Venick)	Vertigo 589527 (F) 5388564		
7	2	B'WITCHED ★ Eric 4pti 1742 (SM) B'Witched (Hedges)	49137044		
8	43	TALK ON CORNERS ★ 3 Adairic 7567021862/756703194 (W) The Corrs (Larkin/Fenn/Carr/Pearson/Knowles/Donaghy/Salafin)	756703194 (W)		
9	NEW	LOVE SONGS David O'Donnell (Holt)	Rice/RBZCD 313 (RMG)(F) RBZCD 315		
10	NEW	REAL AS I WANNA BE EMI 478512 (E) 4782654	EMI 478512 (E) 4782654		
11	NEW	ON A DAY LIKE TODAY ● Styvo Adams (Adams/Thornhill/Clark)	AS&M/Mercury 5410162 (F) 5410164		
12	22	WHERE WE BELONG ★ 2 Byones &Gonzo/Chris/Chris/Medley/M (Sprengel/Arbuckle)	49126222 (F) 4912624		
13	20	SAVAGE GARDEN ★ Savage Garden (Fisher)	Columbia 4871812 (SM) 4871814		
14	8	THIS IS MY TRUTH TELL ME YOURS ★ Mancie Street Preachers (Hedges/Eringa)	49170129 (SM) 49170131		
15	1	LIFE THROUGH A LENS ★ 4 Robbie Williams (Clemens & Power)	Chrysalis CDCHR 8127 (E) TCCHR 8127		
16	NEW	HONEY TO THE B ● Bilie (Mancie/Power)	Innocent DDM 11 (E) SMM 11		
17	3	BACK TO TITANIC ● James Horner (Hornor/Sitaran/Abraham/Karasz)	Sony Classical SK 60551 (SM) SK 60551		
18	4	LEFT OF THE MIDDLE ★ 2 Kasidy Ingham (Ingham/Solomon/Rich/Baldwin)	RCA 74231571382 (EMG) 74231571384		
19	7	WITHOUT YOU I'M NOTHING ● Phil Collins (Collins & Phillips)	Hu/Virgin CD 208 (E) E208		
20	2	LABOUR OF LOVE III ● U2 (Lynch/Howe/Cavanagh)	DEP International DEP 020 (E) CADEP 16		
21	46	TITANIC (OST) ★ James Horner (Hornor/Fisher)	Sony Classical SK 62113 (SM) SK 62321		
22	18	STEP ONE ● Stopp (Stopp/Hagg/Westmeier/Franz/Sander/Walk/Fragaria)	Live/Earl 051311205/91141 (F) 91141		
23	1	THE MISDEEDATION OF LAURYN HILL Lauryn Hill (Hill)	Columbia 488842 (SM) 489344/488843		
24	2	VERSION 2.0 ★ Garbage (Garbage)	Mushroom MUSH 2820 (CM)(F) MUSH 2820/MUSH 28LP		
25	13	POSTCARDS FROM HEAVEN ★ 4 Lighthouse Family (Pedet)	Wild Card/PolyGram (F) 5205142/5205144		

INC Highest new entry HC Highest re-entries Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

Pos	Weeks	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW	THE BEST CHART HITS ALBUM IN THE WORLD... EVER! Virgin/EMI VTD02 225/1204M 225 (E)			
2	1	IN THE MIX IBIZA ● Virgin/EMI VTD02 223/1204M 223 (E)			
3	NEW	SONGS FROM WHISTLY DOWN THE WIND Resistly/Laksh/PolyGram 553421/553441 (F)			
4	2	THE FEMALE TOUCH w/mmr/asp/Global TV RADCO 102/RADMC 107 (BMG)			
5	4	BOX HITS 98 - VOLUME 3 Telstar TV CD02 29867/MUSIC 2986 (W)			
6	5	BIG HITS 98 w/mmr/asp/Global TV Sony TV W000CD 50/M000CD 40 (SM)			
7	NEW	GATECRASHER INC/Earle/MC 320X/NC 2M/2 (SM)			
8	2	NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDN04 40/TCN04 40 (E)			
9	3	DIVAS LIVE Epic S0N17Y 52/020N17Y 5500 (E)			

26	14	THE SINGLES 85-98 ● Depeche Mode/Faye/Faye/Steve/Mo/Smo/Rob/Chas	Mute CDUMTEL 5 (V) CDUMTEL 5 (V)		
27	NEW	GRAN TURISMO The Cardigans (Larsson)	Stockholm 555012 (E) 555014		
28	16	100% COLOMBIA ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4734350 (E) 4702649/50261		
29	21	THE GLOBE SESSIONS Sheryl Crow (Crow)	A&M/PolyGram 540792 (F) 540794		
30	20	URBAN HYMNS ★ 7 The News (Duffy/The News/Put)	Hu/Virgin CDHUT 45 (E) HUTMC 45/17LP 45		
31	25	WELCOME TO THE BEAUTIFUL SOUTH ● The Beautiful South (Hedges)	Go/Dance/Mercury 5387193 (F) 5387645/5387193		
32	23	INTERNATIONAL VELVET ★ 2 Cristina (Tommy D/Catona)	Berica TV 2894282/41 (W) 2894284/290420341		
33	25	LIVE ONE NIGHT ONLY ● Bea Gees (no credit)	PolyGram 5592202 (F) 5592204		
34	25	NEVER S-A-Y NEVER ● Brandy (Brandy/Kalman/Dave/Jerkins/Steve)	Atlantic 746783032 (W) 7501833/84/7518305		
35	NEW	40 GOLDEN MOTOWN GREATS Diana Ross/The Supremes/Gladys Knight/The Supremes (Various)	Motown PolyGram TV CD3612 (F) Diana Ross/The Supremes/Gladys Knight/The Supremes 1		
36	NEW	A LITTLE SOUTH OF SANITY Gulfstream GFD 2321 (BMG) Aorachair (Various)	London 556017 (F) 556019		
37	48	ALL SAINTS ★ 5 All Saints (Various)	London 556017 (F) 556019		
38	28	TRAMPOLINE ★ The Mavericks (Mala/Coak)	MCA Nashville UMG 89458 (SM)(E) 89458		
39	NEW	BEST OF En Vogue (McEvoy/Foster/Cawford/Babyface)	East West 75392222 (W) 75392224		
40	17	NU-CLEAR SOUNDS ● Ash (Ash/Kingpin/Morris)	Infectious INFECT 6022 (F) INFECT 6022/INFECT 61		
41	NEW	REUNION Black Sabbath (Pantoni)	Epic 4151940 (SM) 4151942		
42	38	LET'S TAKE A TRIP Celine Dion (Darius/Favre/Wake/Alex/Steve/Chris)	Epic 4811592 (SM) 4811594		
43	28	BRING IT ON ● Gomez (Gomez)	Hu/Virgin CDHUT 45 (E) HUTMC 45/17LP 45		
44	2	THE BEST OF... HATFUL OF BLOOD ● Dir En Grey (Various)	A&M/Mercury 540942 (F) 540944		
45	28	FIVE ● RCA 74231576702/7423159764 (BMG)			
46	NEW	TRIED & TRUE THE BEST OF Guns N' Roses (Various)	PolyGram 5496502 (F) 5496504		
47	29	VERY BEST OF Dino/Paulie (Dino/Paulie/Lane/Young)	EMI 46802172 (E) 468041/680271		
48	25	STEP ★ 2 Simply Red (Wright/Yashiki/Hucknall)	East West 288423072 (F) 288423074/288423071		
49	1	DISRESPECT ● Eagle-Eye Cherry (Kivimaki/Eagle-Eye Cherry/Mulvey)	PolyGram 4758272 (F) 4758274		
50	1	LIFE GOES ON ● Sash! (Sash!/Tokaj)	Multiple/MULTYCD 2 (W) MULTYCD 2		
51	3	ILLUMINA ● Alisha Ayers (Pais/Alisha's Attack/Stewart)	Mercury 558912 (F) 558914		

INC Highest new entry HC Highest re-entries Sales increase ▲ Sales increase 50% or more

ARTISTS A-Z

Artist	Pos	Weeks	Title	Label/CD (Distributor)	Cass/Vinyl
ADAM & ANITA	11	1	... (Various)	...	...
ADRIAN	12	1	... (Various)	...	...
ADRIAN	13	1	... (Various)	...	...
ADRIAN	14	1	... (Various)	...	...
ADRIAN	15	1	... (Various)	...	...
ADRIAN	16	1	... (Various)	...	...
ADRIAN	17	1	... (Various)	...	...
ADRIAN	18	1	... (Various)	...	...
ADRIAN	19	1	... (Various)	...	...
ADRIAN	20	1	... (Various)	...	...
ADRIAN	21	1	... (Various)	...	...
ADRIAN	22	1	... (Various)	...	...
ADRIAN	23	1	... (Various)	...	...
ADRIAN	24	1	... (Various)	...	...
ADRIAN	25	1	... (Various)	...	...
ADRIAN	26	1	... (Various)	...	...
ADRIAN	27	1	... (Various)	...	...
ADRIAN	28	1	... (Various)	...	...
ADRIAN	29	1	... (Various)	...	...
ADRIAN	30	1	... (Various)	...	...
ADRIAN	31	1	... (Various)	...	...
ADRIAN	32	1	... (Various)	...	...
ADRIAN	33	1	... (Various)	...	...
ADRIAN	34	1	... (Various)	...	...
ADRIAN	35	1	... (Various)	...	...
ADRIAN	36	1	... (Various)	...	...
ADRIAN	37	1	... (Various)	...	...
ADRIAN	38	1	... (Various)	...	...
ADRIAN	39	1	... (Various)	...	...
ADRIAN	40	1	... (Various)	...	...
ADRIAN	41	1	... (Various)	...	...
ADRIAN	42	1	... (Various)	...	...
ADRIAN	43	1	... (Various)	...	...
ADRIAN	44	1	... (Various)	...	...
ADRIAN	45	1	... (Various)	...	...
ADRIAN	46	1	... (Various)	...	...
ADRIAN	47	1	... (Various)	...	...
ADRIAN	48	1	... (Various)	...	...
ADRIAN	49	1	... (Various)	...	...
ADRIAN	50	1	... (Various)	...	...

52	42	RAY OF LIGHT ★ 2 Madonna (Madonna/Cole/Clava/West/Conrad)	Maverick 830248647 (E) 830248649/830248641		
53	27	THE OMD SINGLES ● OMD (OMD)	Virgin CD 2859 (E) TCV 2859		
54	NEW	OUT IN THE FIELDS... THE VERY BEST OF Gary Moore (Gibson/Moore/Taylor/Johnson/John/Sonny/Tony)	Virgin CDV 3071 (E) TCV 3071		
55	31	JANE MCDONALD ● Jane McDonald (The Mac Scrogan/Jane McDonald/Song)	Focus Music/FMCD 1 (V) FMCD 1		
56	27	MEZZANINE ★ Mansuet Attack (Mansuet Attack/Dorland)	Circus/Virgin WRBHD 41 (E) WRBHD 41		
57	30	FORGIVEN, NOT FORGOTTEN ● The Corrs (Foster/Corr)	Adairic 756703102 (W) 756703104		
58	29	LIVE AT THE ROYAL ALBERT HALL Bob Dylan (Rubin)	Legacy 4791453 (SM) 491454		
59	24	THE GOOD WILL OUT ● Embrace (Embrace/Embrace/Various/Various)	Hu/Virgin CDHUT 46 (E) HUTMC 46/17LP 46		
60	58	THE BEST OF ★ James (Earl/Hagg/West)	Fontana 558172 (F) 538984		
61	24	SONGS FROM SUN STREET The Sun Street (The Sun Street/Various/Various)	Shantown SAW00C 000 (F) SAW00C 000/SAW00C 001		
62	NEW	KINGSIZE The Spice Girls (The Spice Girls)	Creation DRECD 228 (M)(W) DRECD 228/228LP 228		
63	4	IV Cyprus Hill (Maggi)	Columbia 4816549 (SM) 4816549/4816541		
64	57	OK COMPUTER ★ 3 Radiohead (Radiohead/Redwood)	Parlophone CDNAD24 (E) TCN0AD24 02/AD24 02		
65	43	SPICEWORLD ● Spice Girls (Stannard/Rove/Absolut)	Virgin CD 2850 (E) TCV 2850/2852		
66	38	HELLO NASTY ● Beastie Boys (Beastie Boys/Caldico Art)	Parlophone 4857232 (E) 4857234/507231		
67	NEW	JENNIFER PAPE Jennifer Paape (Goldman/Kipstick)	EAR 002848 ERE (F) 002848 ERE2		
68	10	THE BOY IS MINE Monica (Larkin/Fenn/Carr/Pearson/Knowles/Donaghy/Salafin)	Arista 0182211901 (E) 0182211902		
69	35	BIG CALM ● Meredith Brooks (Meredith Brooks/Norris)	Intodisciona ZEN 01020 (F) ZEN 01020/228LP 01020		
70	52	2000 8PM ● Foolish (Various)	Chesky CDCEK 03 (SM)(RMG) CDCEK 03		
71	77	EVERYTHING MUST GO ● Mancie Street Preachers (Hedges/Eringa/Ingham)	Epic 4832020 (SM) 4832022/4832023		
72	NEW	ACME Jan Sparrow (Sparrow/Explosion/Abraham/Young/Young)	Mute CDSTMM 154 (W) STMM 154		
73	NEW	WORLDES BLYSSE Medieval Bays (Colgan)	Venture CDCE 941 (E) TCV 941		
74	RE	MOON SAFARI ● Ar (Dunckel/Goff)	Virgin CD 2848 (E) TCV 2848/2848		
75	69	BIG WILLY STYLE ● Will Style (Pais/Daddy/Treasureman/Warren/Caprice/Atty/Young)	Columbia 488622/488624/488626 (SM) 488622		

INC Highest new entry HC Highest re-entries Sales increase ▲ Sales increase 50% or more

ARTISTS A-Z

Artist	Pos	Weeks	Title	Label/CD (Distributor)	Cass/Vinyl
ADRIAN	1	1	... (Various)	...	...
ADRIAN	2	1	... (Various)	...	...
ADRIAN	3	1	... (Various)	...	...
ADRIAN	4	1	... (Various)	...	...
ADRIAN	5	1	... (Various)	...	...
ADRIAN	6	1	... (Various)	...	...
ADRIAN	7	1	... (Various)	...	...
ADRIAN	8	1	... (Various)	...	...
ADRIAN	9	1	... (Various)	...	...
ADRIAN	10	1	... (Various)	...	...
ADRIAN	11	1	... (Various)	...	...
ADRIAN	12	1	... (Various)	...	...
ADRIAN	13	1	... (Various)	...	...
ADRIAN	14	1	... (Various)	...	...
ADRIAN	15	1	... (Various)	...	...
ADRIAN	16	1	... (Various)	...	...
ADRIAN	17	1	... (Various)	...	...
ADRIAN	18	1	... (Various)	...	...
ADRIAN	19	1	... (Various)	...	...
ADRIAN	20	1	... (Various)	...	...
ADRIAN	21	1	... (Various)	...	...
ADRIAN	22	1	... (Various)	...	...
ADRIAN	23	1	... (Various)	...	...
ADRIAN	24	1	... (Various)	...	...
ADRIAN	25	1	... (Various)	...	...
ADRIAN	26	1	... (Various)	...	...
ADRIAN	27	1	... (Various)	...	...
ADRIAN	28	1	... (Various)		

TRACK OF THE WEEK

by STEVE HEMSLEY

West Yorkshire's 96.3 Aire FM played what Can I Do more than 50 times a week for seven out of eight weeks during August and September and became the track's most prolific supporter.

As soon as we heard the remix we knew it was an infectious pop record, and it came top during our music testing in September. A third of our listeners said it was their favourite song, while 70% said they liked it," says head of music, Steve Buck. "It is still on our A-list, and even last week it was our second most played song behind Savage Garden's 'To the Moon and Back', he adds.

Such a response will not surprise the Warner regional promotions team who plugged What Can I Do to LR, while the song is considered by East West's national promotions department as the track that



THE CORRS: WHAT CAN I DO

THE TOP 10 PLAYERS BEHIND WHAT CAN I DO

Station	Plays
96.3 Aire FM	475
Hullam FM	445
96.4 FM DRMB	426
Power FM	424
Capital FM	419
Key 103	397
Red Dragon FM	394
Southern FM	394
Invicta FM	381
96.9 Viking FM	372

Source: Music. Data up to the week beginning 28/10/98

finally convinced Radio One and Capital FM that The Corrs do appeal to their audiences, although Radio One's support never went above 17 plays a week.

Radio Two played What Can I Do 23 times in the last week of August, and kept spins at 19 a week into September. This helped the song achieve the biggest audience of any track this year in mid-September, when the 2,100-plus plays were heard by almost 76m people.

What Can I Do entered the airplay chart at number 29 on August 8 after its audience increased 51% to 21m.

The following week it entered the ILR Top 30 at number 19 and was number four on the Top 10 growers list and number six on the Top 10 Most Added.

The re-mixed single entered the C1N sales chart as the highest new entry at number

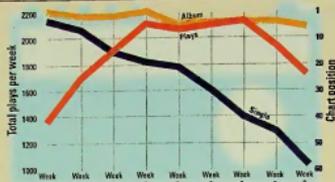
three at the end of August.

The song immediately jumped to number five on the airplay rankings as plays increased 53% to more than 1,300 and its audience went up 44% to 56m.

In the first week of September the song made it to the top of the airplay chart as its audience increased by another 25% to just below 70m. It was also number one in the Top 10 Growers list for the second week running, while the album *Turn On Corners* returned to number one in the sales chart.

At the start of this month total spins passed the 2100 level again and the song was still being played more than any other track, reappearing at the top of the ILR top 30.

By the third week of October the song's audience was still above 50m and plays remained at more than 1,700 a week.



MTV

- | Rank | Title/Artist | Label |
|------|--|---------------------|
| 1 | END OF THE LINE Honeyz | 21st Avenue/Mercury |
| 2 | DODD WOP (THAT THING) Lauryn Hill | Ruffhouse/Columbia |
| 3 | I DON'T WANT TO MISS A THING Aerosmith | Columbia |
| 4 | MILLENNIUM Robbie Williams | Chrysalis |
| 5 | TOP OF THE WORLD Brandy feat. Mase | Atlantic |
| 6 | I WANT YOU BACK Melanie B feat. Missey Elliott | Virgin |
| 7 | THE INCIDENTALS Alina's Arctic | Mercury |
| 8 | WORLD YOU... Touch 'N' Go | Oval/212 |
| 9 | GANGSTER TRIPPIN' Fatboy Slim | 212 |
| 10 | CRUSH Jennifer Paige | Edel |

Most played videos on MTV UK/Media Research Ltd w/e 23/10/98
Source: MTV UK

THE BOX

- | Rank | Title/Artist | Label |
|------|--|-------|
| 1 | ONE FOR SORROW Steps | 1 |
| 2 | SEX ON THE BEACH T-Spoon | 2 |
| 3 | MY HEART WILL GO ON Celine Dion | 3 |
| 4 | NO MATTER WHAT Boyzone | 4 |
| 5 | I DON'T WANT TO MISS A THING Aerosmith | 5 |
| 6 | EVERYBODY GET UP Five | 6 |
| 7 | TELL ME MA Sharmrock | 7 |
| 8 | ACQUIESSE Heidi | 8 |
| 9 | GIRLFRIEND Blaise | 9 |
| 10 | A FRIEND OF MINE Kelly Price | 10 |

Most played videos on The Box, w/e 18/10/98
Source: The Box

BOX BREAKERS

- | Rank | Title/Artist | Label |
|------|--|----------------|
| 1 | I JUST WANNA BE LOVED Culture Club | Virgin |
| 2 | HEARTBEAT Steps | Jive/Edel |
| 3 | EACH TIME I FEEL | Teletext |
| 4 | SWEETEST THING U2 | Island |
| 5 | UP AND DOWN Vengaboys | PositiveAction |
| 6 | SWEETHEART Jermaine Dupri feat. Mariah Carey | London |
| 7 | I STARTED A JOKE Faith No More | Columbia |
| 8 | WESTSIDE U2 | Island |
| 9 | TRUE TO YOUR HEART 3P & Steve Wonder | Polydor |
| 10 | HERE WE GO Funkmaster Flex feat. Khaled/Product/Wyclef | RCA |

Highest climbing videos on The Box in advance of single release w/e 18/10/98
Source: The Box

TOP OF THE POPS

- | Rank | Title/Artist |
|------|---|
| 1 | Believe Cher; Outside George Michael; The Sweetest Thing U2; I Just Wanna Be Loved Culture Club; Thank U Alicia Keys; Little Bit Of Lovin' Kelle Le Roc; My Favourite Game The Caratogs; Eye Candy/Clayton David Hall |

Draft lineup 30/10/98

CD:UK

- | Rank | Title/Artist |
|------|---|
| 1 | Studio Performances: Little Bit Of Lovin' Kelle Le Roc; Guess I Was A Fool Another Level; Each Time I Feel; Eye Candy/Clayton David Hall; Halsety Goolbsch; I Dream Blue Videos: Thank U Alicia Keys; Sweetest Thing U2; Outside (George Michael); People's Choice Videos: Testimony M People; She's Got Match; My Favourite Game On Catalina Video Feature: Claptrap |

THE PEPSI CHART

- | Rank | Title/Artist |
|------|--|
| 1 | Performances: What's Your Sign? Des'ree; Little Bit Of Lovin' Kelle Le Roc; Videos: Thank U Alicia Keys; Testimony M People; Outside (George Michael); Believe Cher; Interview: M People |

Draft line-up 26/10/98

RADIO ONE PLAYLISTS

- A-LIST** More Than A Woman 91.1; Guess I Was A Fool Another Level; Body Mass' Braxton; Boyz: Perfect 10 The Beautiful South; My Favourite Game The Caratogs; Game On Catalina; Believe Cher; So Young The Corrs; Falling In Love Again Eagle-Eye Cherry; Gangster Trippin' Fatboy Slim; Special Garbage; Little Bit Of Lovin' Kelle Le Roc; Outside George Michael; Thank U Alicia; My Favourite Game The Caratogs; Daisyaque RDM; Gm And Tonie Spacobubs; Hey Now New Split 360; If You Buy This Record (Your Life Will Be Better) Tangent; I Feel; Mase; Would You...? Touch And Go; Sweetest Thing U2

- B-LIST** Daydreamer! Tayana Ali; War Of Nerves All; Second: Girlfriend Blues; Eurodance 96; I Love The Way You Love Me Boyzone; On The Top Of The World Dave Surridge feat. Georgia Jones; How Deep Is Your Love Du Hill feat. Richman; Love Like This Faith Evans; Sit Down '98 James; Home Alone R Kelly feat. Keith Murray; She's Got Match Mariah Carey; Destiny's Child; Goddess On A Highway Mercury Rev; The First Night

Monica; Blue Angel; Pras Michel; Dreaming Ruffi Dweez; Jennifer Aniston; Movie Maria Sash feat. Siobhan; Home; Beluga Seal; The Bartender And The Three Stereotypes; Millennium Robbie Williams; No Regrets Robbie Williams

- As Featured** (Until The Time Is Through; I 'All I Need Things Air, I'm Your Angel Celine Dion & Kelly; I Feel Good Feat. You Diddy's Favorite; What's Your Sign? Steps; 'The Certainty Of Chance The Divine Comedy; Each Time I Feel; 'I Got Friend's Girl Excited; Hands Jive; 'Because I Best Like That Purple Brothers; Sensuality Lovestock; Negative Mariah; Love Like This Same Nine Years; All In One; 'The Best Of Friends (album) JLo; Hookers; Funky Love; Justin Paul Water

RI credits for week beginning 26/10/98
* Denotes additions

RADIO TWO PLAYLISTS

- A-LIST** What's Your Sign? Des'ree; Costa Della Vita Ernie Amadiozzi & Tina Turner; I Just Wanna Be Loved Culture Club; Telling M People; Falling In Love Again Eagle-Eye Cherry; Can't Keep This Feeling In My Chest; Believe Cher; One, Two, Three Dina Carroll; More Than A Woman 91.1

- B-LIST** She's Got Match Mariah Carey; Little Bit Of Lovin' Kelle Le Roc; Each Time I Feel; What Do You Hear In These Sounds? Dr Williams; It's Your Love Tim McGraw with Faith Hill; Mind & Geneva Natalie Merchant; The Culture Phil Collins; Judy Hinks Hicks; Benni New Split Paul Water; Just My Imagination The McGarrs; Inside Out Bryan Adams; Come Back Dancin' UB40; Little Bit Of Lovin' Kelle Le Roc

- C-LIST** Songs From Al Michael (album) Monica; She Was A Bullet Lewis Taylor & Carlson Anderson; Sweetest Thing U2; Fields Of Gold Eurythmics; The Star & The Wreath - The Best Of (album) Laykinish Buca Maraboz; Same Love Jim Henson; I Don't Want To Miss A Thing Aerosmith; Alabama Song (album) Alison Moore; With Open Spaces (album) Dave Chalk; The Best Of Friends (album) JLo; Hookers; Funky Love; Justin Paul Water

MTV UK PLAYLISTS

- A-LIST** Heavy Top Of The World Brandy feat. Mase; Millennium Robbie Williams; Doo Wop (That Thing) Lauryn Hill; Perfect 10 The Beautiful South; Thank U Alicia Keys; I Just Wanna Be Loved Culture Club; Eye Candy/Clayton David Hall; Halsety Goolbsch; I Dream Blue Videos: Thank U Alicia Keys; Sweetest Thing U2; Outside (George Michael); People's Choice Videos: Testimony M People; She's Got Match; My Favourite Game On Catalina Video Feature: Claptrap

- B-LIST** Daydreamer! Tayana Ali; War Of Nerves All; Second: Girlfriend Blues; Eurodance 96; I Love The Way You Love Me Boyzone; On The Top Of The World Dave Surridge feat. Georgia Jones; How Deep Is Your Love Du Hill feat. Richman; Love Like This Faith Evans; Sit Down '98 James; Home Alone R Kelly feat. Keith Murray; She's Got Match Mariah Carey; Destiny's Child; Goddess On A Highway Mercury Rev; The First Night

- C-LIST** Monica; Blue Angel; Pras Michel; Dreaming Ruffi Dweez; Jennifer Aniston; Movie Maria Sash feat. Siobhan; Home; Beluga Seal; The Bartender And The Three Stereotypes; Millennium Robbie Williams; No Regrets Robbie Williams

- As Featured** (Until The Time Is Through; I 'All I Need Things Air, I'm Your Angel Celine Dion & Kelly; I Feel Good Feat. You Diddy's Favorite; What's Your Sign? Steps; 'The Certainty Of Chance The Divine Comedy; Each Time I Feel; 'I Got Friend's Girl Excited; Hands Jive; 'Because I Best Like That Purple Brothers; Sensuality Lovestock; Negative Mariah; Love Like This Same Nine Years; All In One; 'The Best Of Friends (album) JLo; Hookers; Funky Love; Justin Paul Water

RI credits for week beginning 26/10/98
* Denotes additions

AMERICAN
CHARTWATCH

by ALAN JONES



After the explosive happenings of the past two weeks, which saw an unprecedented eight new entries flood into the Top 10 of the albums chart, things have quietened down considerably this week. Bob Dylan's Royal Albert Hall Concert is the highest new entry at number 31, while the top end of the chart sees only a gentle reshuffling of the pack, leaving Jay-Z's *Volume 2...Hard Knock Life* to enjoy a third week at number one, a rare privilege for a rap artist. The album sold more than 185,000 copies last week, and has sold more than 747,000 copies in total. Fugees star Lauryn Hill's *Miseducation Of...* remains in second place, and was the only other album to sell more than 100,000 copies. Never out of the top three, it has won a double platinum award (for 2m sales) after just eight weeks in the shops.

All Saints' self-titled album sold identical quantities in each of the past two weeks, but the fact the market is softer this week allows it to surge 53-44, establishing a new peak for its 29-week chart run. Its continued buoyancy is due primarily to the sustained popularity of *Never Ever*, which has spent 15 weeks in the Top 20 of the singles chart, and climbs 20-19 this week. And, after suffering major declines in the past few weeks, the Spice Girls' albums have stabilised somewhat, with *Spiceworld* holding at number 83 and *Spice*, which was on the

verge of losing its position in the top half of the Top 200 for the first time, climbing a notch to number 98 on its 89th week in the chart. The top-ranked album by a Brit is, however, still Phil Collins' *Hits*, which sees a 29% decline in sales over last week but slips only 18-22. Phil is even more popular north of the border in Canada, where *Hits* debuted at number two last week, and has now moved up to number one, having sold more than 30,000 copies already. It's his fourth number one album there, following *Hello I Must Be Going* (1983), *No Jacket Required* (1985) and *...But Seriously*, which was number one for 11 weeks in 1990, and gives Britain a rare double on the Canadian charts, as Elton John's *Something About The Way You Look Tonight/Candle In The Wind 1997* spends its 42nd week at number one.

ACTS IN US AND UK
ALBUM CHARTS

US	UK
All Saints	54-44
Phil Collins	98-23
Hits	18-22
Depeche Mode	83-63
Singles 86>98	18-26

ARTIST
PROFILE:
PJ HARVEY

by PAUL WILLIAMS



PJ Harvey's most commercial album to date has helped to lift the singer's profile to new heights internationally. In just its first few weeks of release *This Desire?* has shifted more than 400,000 units globally, easily putting it on course to outstrip sales of her last solo album, *To Bring You My Love*, which has taken three-and-a-half years to sell 750,000 copies.

One of the man causes for these improving sales has been a rising radio and TV presence for the singer, whose new material has opened her up to new audiences across Europe and beyond. "This album is probably the most accessible of her career," says Steve Matthews, director of international at Island. "It's got the dark side to it that will appeal to her fans, but it's also much more accessible for people who read the articles and are intrigued, but may have found earlier albums a little difficult."

Notably, European radio has been newly-wooded by Harvey, with the first single *A Perfect Day* Elsing winning the singer a place on some station's playlists for the first time, while MTV Europe has given the same track heavy airplay support across all its services.

Partly on the back of new mainstream support, the artist has been reaching new highs on Europe's sales charts, with *This Desire?* already a Top 10 hit in France and Norway, as well as going Top 20 in a string

of countries including Italy, Portugal and Sweden. As Matthews observes, "We believe that there are a lot more people who would like PJ Harvey if they got an opportunity to see her or hear her. Our job is to make these opportunities available."

But despite Harvey's rising profile on radio and TV, Matthews adds that touring remains Island's main tool for selling the album. As such, she played a selection of Europe's biggest festivals throughout August to re-introduce herself ahead of the album's release. Last Tuesday (October 20) she began an 11-date tour of the US where the album peaked at 54 earlier this month. A European tour is lined up for November, with UK dates starting in Glasgow on December 9, while she is expected to return to the US next April for a more extensive tour.

Two more singles from the album are lined up, the first of which, *The Wind*, is going to European radio this month, and there are also plans to visit Australia to build on what has so far been a highly-effective campaign.

ALBUMWATCH

PJ HARVEY

- Is *This Desire?* nine in Norway
- Top 20 in Italy and Sweden
- Top 30 in Portugal

UK HITS IN THE REST OF THE WORLD

The MW guide to the top UK or UK-signed performers in key overseas markets (chart position in brackets)

SWITZERLAND	ITALY	NETHERLANDS	AUSTRALIA	SWEDEN
1 (1) GOOD IS A DJ Faithless	1 (1) VIVA FOREVER Spice Girls Virgin	1 (1) NO MATTER WHAT Boyzone Polydor	1 (1) VIVA FOREVER Spice Girls Virgin	1 (2) NO MATTER WHAT Boyzone Polydor
2 (1) LIFE Dest'lee S2Epic	2 (1) SAY IT ONCE Ultra East West	2 (1) I WANT YOU BACK Melanie B feat. Missy Elliott Virgin	2 (1) EVERYBODY GET UP Five RCA	2 (1) EVERYBODY GET UP Five RCA
3 (1) VIVA FOREVER Spice Girls Virgin	3 (1) DEEPER UNDERGROUND Janisqaal S2Epic	3 (1) LIFE Dest'lee S2Epic	3 (1) UNDER THE BROADWAY MARMALADE All Saints London	3 (1) VIVA FOREVER Spice Girls Virgin
	4 (1) MILLENNIUM Robyn Williams Chrysalis	4 (1) GOOD IS A DJ Faithless Cheeky	4 (1) ROULETTECASTER D'Neesh Epic	4 (2) MILLENNIUM Robyn Williams Chrysalis
	5 (1) LIFE Dest'lee Sany S2	5 (1) FRANKIE Azzida feat. Lovell RCA	5 (1) I WANT YOU BACK Melanie B feat. Missy Elliott Virgin	5 (1) GOOD IS A DJ Faithless Cheeky

Source: Media Control

Source: Music & Broadcast/MAN

Source: Stichting Mica Top 100

Source: ARIA

Source: S2/PRP

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THE OFFICIAL UK CHARTS

SPECIALIST



31 OCTOBER 1998

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	NEW	WORLDES BUYSSE	Medieval Baroque	Venture COVE 941 (E)
2	1	THE 3 TENORS IN PARIS	Carreras/Domingo/Pavarotti/Levine	Decca 4675002 (F)
3	3	PREIGNER-REQUIEM FOR MY FRIEND	Sifonina Vukosavljevic/Knapczyk	Emto 396421462 (W)
4	6	SAINT SAENS-CARNIVAL OF ANIMALS	Morris	Naxos AudioBooks 0554663 (S)
5	4	THE PURE VOICE OF...	Lesley Kirkby	Decca 4605202 (F)
6	NEW	VERDI-PRELUDE	Gheorghiu/Altagor/Bj/Abbadò	EMI Classics CDC 556562 (E)
7	2	MARTIN/PZETZT-SACRED CHORAL MUSIC	Choir Westminster/D'Annunzio	Hyperion CDA 67017 (S)
8	7	CLASSIC PANFAPS	Georghe Zamfir	Philips 454212 (F)
9	NEW	KOYANISQATSI	Philip Glass	Nonesuch 7509795192 (W)
10	10	LUX AETERNA	Winchester Cathedral Choir/Hill	Virgin Classics VCS 9453402 (E)
11	5	LIVE IN ITALY	Cecile Bartol	Decca 4508712 (F)
12	8	SALVA NOS	Medieval Seebes	Venture/Virgin COVE 850 (E)
13	16	CHINA GIRL - THE CLASSICAL ALBUM	Vincent Adams	EMI Classics CDC 5564802 (E)
14	9	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 4620232 (F)
15	NEW	SCHUBERT/PFAND SONATAS D 950 & 959	Nicola Uchida	Philips 4657912 (F)
16	11	SCHUMANN/LIEDERREIS DICH	Ian Bostridge	EMI Classics CDC556792 (E)
17	NEW	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 7560912322 (BMG)
18	17	ELGAR/PYANIS-SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMC 055 (CRS)
19	13	AGNUS DEI II	CNC Oxford/Vigginbottom	Emto 396421692 (W)
20	NEW	STRAUSS/FOUR LAST SONGS	Schwarzkopf/Szell/LSD	EMI Classics CDM 568082 (E)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	BACK TO TITANIC	James Horner	Sony Classical SK 60919 (SM)
2	2	TITANIC (OST)	James Horner	Sony Classical SK 620542 (W)
3	NEW	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	Warnerapp 39625542 (W)
4	3	ADIEMUS III - DANCES OF TIME	Karl Jenkins	Virgin COVE 940 (E)
5	4	IF EVER I WOULD LEAVE YOU	Bryn Terfel	Deutsche Grammophon 4576202 (F)
6	6	A SOPRANO IN LOVE	Lesley Garrett	Silva Screen SILKTV24 (A KO)
7	5	MOST RELAXING CLASSICAL ALBUM, EVER!	Various	Virgin/EMI VTDCD 155 (E)
8	NEW	VIVALDI'S ADAGIOS	Various	Decca 4609562 (F)
9	7	PERFECT PEACE	Wolfgang Aiboy/Otto/Muay	Sony Classical SONYTY 49CD (SM)
10	10	PIANO ADAGIOS	Various	Emto 396421672 (W)
11	8	BEST CLASSICAL ALBUM IN THE WORLD, EVER!	Various	EMI CGENTV70 93 (E)
12	9	GREAT PANISTS OF 20TH CENTURY - SAMPLER	Various	Philips 4620992 (F)
13	11	LIVE TIME - ESSENTIAL WYNS COLLECTION	Various	Decca 4604842 (F)
14	13	BRAYED OFF (OST)	Emile/Chorale Colley Band	RCA Victor 902658752 (BMG)
15	20	THE WONDERS OF THINGS	Glenyce CO/Berry	London 4600972 (F)
16	NEW	BRAVEHEART (OST)	LSD/Honar	Decca 4602952 (F)
17	NEW	WITH A SONG IN MY HEART	Mario Lanza	Camden 7623140392 (BMG)
18	19	SMOOTH CLASSICS II	Various	Classico FM CPNCD 23 (BMG)
19	12	BEEHONEY-ADAGIOS	Various	Emto 396421822 (W)
20	15	THE BEST OPERA ALBUM IN THE WORLD, EVER!	Various	Virgin VTDCD 100 (E)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	NEW	BLUES ON THE BAYOU	BB King	MCA MCD11679 (BMG)
2	NEW	THE BEST OF FRIENDS	Paulinho/Virgin VPBC049 (E)	
3	3	BLUE SERIES SAMPLER	Various	Bluen Note 497222 (E)
4	1	BTES	Jan Garbarek	ECM 153062 (F)
5	2	KING OF BLUES	Miles Davis	Columbia CK 6485 (SM)
6	NEW	GARDNER'S WORLD	Norah Hancock	Verve 548772 (F)
7	6	WASH THIS WORLD	John Zorn	Global Television RADCO 9 (BMG)
8	4	THE BEST OF LATIN JAZZ	Various	Jazz FM JAZZFM3 13 (BMG/BMG)
9	7	SMOOTH MOODS	Various	NCA UD 3027 (BMG)
10	NEW	RADJAZZ	Erykah Badu	

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ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	A LITTLE SOUTH OF SANITY	Aerosmith	Geffen GCD 25221 (BMG)
2	NEW	REUNION	Black Sabbath	Epic 4915663 (SM)
3	NEW	OUT IN THE FIELDS - THE VERY BEST OF VERY BEST OF	John Mellencamp	Virgin COVX 287 (E)
4	4	GARBAGE	Deep Purple	EMI 496302 (F)
5	2	APPETITE FOR DESTRUCTION	Guns N' Roses	Mushroom D 31456 (SM)
6	5	TRAGIC KINGDOM	No Doubt	Geffen GFD 24148 (BMG)
7	6	NEVERMIND	Nirvana	Interscope IMD 90000 (BMG)
8	3	AGAINST	Sepultura	Geffen GDC 24425 (BMG)
9	10	ADORE	The Smashing Pumpkins	Roadrunner RR 0302 (F)

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XFM

This	Last	Title	Artist	Label (distributor)
1	12	SWEETEST THING	U2	Island CD2727 (F)
2	1	GANGSTER TRIPPIN'	Fatboy Slim	Skinz SKINT39 (DMP/W)
3	3	DAYSLAYER	R.E.M.	Warner Bros W04550CD (D)
4	NEW	THANK U	Alania Morissette	Maverick/Warner Music W0493CD (D)
5	2	MY FAVOURITE GAME	The Cardigans	Stockholm/Phylax 9013692 (F)
6	4	SPECIAL	Garbage	Mushroom MUSH39 (DMP/W)
7	6	YOU DON'T CARE ABOUT US	Placebo	Has FloodRCD14 (E)
8	7	TM A MESSAGE	Telaviv	Food OFFOOD0117 (E)
9	5	BIG NIGHT OUT	Fun Lovin' Criminals	Chrysalis CDCH55011 (E)
10	9	SHEFFIELD SONG	Supernatural	Food FOFOOD05115 (S)
11	15	BOY MOVIE	Beastie Boys	Grand Royal/Parlophone CDCL1360 (E)
12	15	GET OUT OF HERE	Acidwax	Mother MUMMCD107 (F)
13	17	SUMMER ON THE UNDERGROUND	A	Tyson TVCD8 (F)
14	NEW	SICK OF GOODBYES	Spice10hrs	Parlophone CDCL068 (E)
15	NEW	CONCRETE SCHOLYARD	Jurassic 5	Pan PAN1002CD (V)

This	Last	Title	Artist	Label (distributor)
16	20	AM 180	Grandy	Big Cat ABB100350P (V)
17	13	CELEBRITY SKIN	Hole	Geffen GFST022345 (BMG)
18	NEW	REAL LIFE	Matchbox 20	Lava/Atlantic 7567-9559-2 (W)
19	22	TROPICALIA	Beck	Geffen GFST022369 (E)
20	NEW	NEGATIVE	Marcus	Parlophone CDPR508 (E)
21	21	ESCAPE	Gary Moore	Becks BLB203 (DMP/W)
22	NEW	MY BEST FRIEND'S GIRL	Electricity	MCA MCA57415 (E)
23	8	JESUS SAID	Ash	Infectious INFECT095205 (D)
24	19	WOULD YOU?	Tooth And Go	V2 VVRS00363 (3MV)
25	NEW	NEVER THERE	Cake	Fontana N/A (E)
26	NEW	FOUR DAY WEEKEND	Bluetones	Mercury BLUED11 (F)
27	NEW	GAME ON	Ludicrous	Becks BLB203 (DMP/W)
28	NEW	INSIDE OUT	Tina Turner	RCA 7623167592 (E)
29	20	VIVA	Yo Yo	V2 VVRS003673 (V)
30	18	BREAK IT UP	Rocket From The Crypt	Elemental Records ELM40021 (P)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	GANGSTER TRIPPIN'	Fatboy Slim	Skinz SKINT 39CD (DMP/W)
2	2	SEX ON THE BEACH	T-Spoon	Control/Epic 402295 CD (P)
3	1	CRUSH	Jennifer Paige	EAR 009245 (E)
4	3	CONCRETE SCHOLYARD	Ba Step/Inlaying Backs	All Around The World CDL810 (E)
5	4	YOU AIN'T SEEN NOTHIN' YET	Garage	Mushroom MUSH 39CD (DMP/W)
6	6	SPECIAL	Steps	Jive 9519002 (F)
7	11	ONE FOR SORROW	Joe	Jive 9519002 (F)
8	NEW	ALL THAT I AM	Blue Adonis	Serious SER 00020 (V)
9	7	DISCO COP	Johnny J featuring Silver Heat	XL Recordings XLS 100CD (SR0)
10	NEW	20 DEGREES	Loveliers	China WIGCD 2096 (P)
11	9	BOZOS	PM Dawn featuring Jai-Mani	Ge Street Gee 560233 (DMP/W)
12	NEW	GOTTA BE...MOVIN' ON UP	Art Of Trance	Platipus PLAT 40CD (SRD)
13	NEW	MADKAGADA	Stict Instructor	All Around The World CDGL026 155 (P)
14	8	STEP-TWO-TWO-FOUR	Harriscope #1	Creation CRESCD 303 (DMP/W)
15	10	RISING SUN	Chicago featuring Mission	Xtremazoid/Earl 009195EXT (P)
16	13	STRONG IN LOVE	Black Connection	Xtremazoid/Earl 009195 EXT (P)
17	12	TM GONNA GET YA BABY	Puul Van Dyk	DeWain DW 24CD (V)
18	15	FOR AN ANGEL	Grandy	Big Cat (DMP/W)
19	NEW	AM 180	Dave City	DMP (DMP/W)
20	NEW	JUMPIN' & PUMPIN'	Son	One Fun CDRC02 (V)

All charts © CN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skinz BRASSIC 11CD (DMP/W)
2	1	VERSION 2.0	Garbage	Mushroom MUSH 29CD (DMP/W)
3	4	THE SINGLES 80-90	Depeche Mode	Mute CDUMTE11 (V)
4	2	NO CLEAR SOUNDINGS	Shag	Infectious INFECT 0602 (V)
5	1	STEP ONE	The Bluebellys	Jive 9519121 (E)
6	NEW	KINGSIZE	Marthea	Creation CRECD 228 (DMP/W)
7	8	BIG CALM	Indochina ZEN 017CD (V)	
8	3	SONGS FROM SUN STREET	The Saw Doctors	Shantam SAWMCD 054 (V)
9	NEW	ACME	Jon Spencer Blues Explosion	Mute COSTUMUM 10CD (V)
10	9	PSYENCE FICTION	UNKLE	Mo Wax MW 00520 (V)
11	7	MELTING POT	The Charlatans	Beggars Banquet BB0CD 108 (V)
12	11	WORD GETS AROUND	Stereographics	V2 VV 100038 (DMP/W)
13	12	GARBAGE	Mushroom D 31456 (SM)	
14	NEW	JENNIFER PAIGE	Jennifer Paige	EAR 003842 (E)
15	19	DESERTER'S THROES	Mercury Rav	V2 VV 100378 (DMP/W)
16	NEW	DURK TILT DOWN - THE BEST OF	Copercasia	Survival SURV10023 (V)
17	14	JURASSIC 5	Jurassic 5	PAN PAN 01020 (V)
18	NEW	JANE McDONALD	Jane McDonald	Focus Music Int FMCD 1 (V)
19	NEW	MAKING BONES	Rad Snapper	Warp WARPCD5 (V)
20	NEW	I'LL SHOW YOU MINE EP	Ultraound	Nude NUD 30CD (DMP/W)

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31 OCTOBER 1998

CLASSICAL
REPORT

by ANDREW STEWART

The upward progress of a new Naxos disc, devised by UK distributor Select as a sequel to their winning version of Prokofiev's Peter and the Wolf with Dame Edna, suggests that celebrity involvement can boost classical sales. **Saint-Saëns' Carnival of the Animals** is hardly the most likely candidate for chart success, although Johnny Morris's verse narration appears to have broadened its appeal. Select's marketing director Barry Holden observes that such home-grown products deliver good returns for Naxos, while they are sufficiently accessible to convert young listeners to the classics.



Predictions that winning Gramophone's Record of the Year award would go to Martin and Pizzetti's new Classic FM did for Górecki's Third Symphony appear to have been misplaced. The Hyperion prize-winner held second place in last week's classical chart, a grand achievement for a disc of obscure 20th-century sacred choral repertoire. Its appeal, however, seems to be on the wane, with the Martin Mass superseded by Warner's heavily marketed **Requiem for My Friend** in the spiritual music stakes.

Warner is also behind the highest entrant in the crossover classical chart, a two-disc

Decca's massive marketing spend on The Three Tenors in Paris has failed to translate into long-term dominance of the specialist classical chart. Although many observers felt that the Formula for the World Cup air-fest was tired and its star performers past their prime, the disc may yet rally to produce a late winner in the Christmas market, backed by the second phase of a £750,000 campaign.

There are no signs of weakness in Sony's

CLASSICAL FACTFILE

hold on classical's crossover chart, with the video release of Titanic preserving interest in both of James Horner's OST albums.

Shrewd marketing, ample media coverage and attractive packaging have propelled the latest release from Ventura's Mediaeval Babees to the top of the specialist classical chart. The all-girl group have put together an eclectic anthology of medieval songs and works newly-composed to texts in Middle English.

compilation of choral music billed as **Simply the Best Classical Anthems**.

Stress-busting anthologies have become a mainstay of crossover sales, with Decca's TV-advertised double-disc collection of Vivaldi's slow movements offering the composer's "most tranquil melodies". **Vivaldi's Adagios**, a follow-up to Decca's successful Mozart Adagios of earlier this year, enters a mid-chart territory dominated by what Classic FM has recognised as "smooth classics".

Erato's **Piano Adagios**, Sony Classical's **Perfect Peace** and Virgin/EMI's enduring **Most Relaxing Classical Album ... Ever!**

reflect popular demand for such compilations.

The latest EMI Classics release from husband and wife team Angela Gheorghiu and Roberto Alagna has already garnered glowing reviews, their compelling performances of Verdi duets supported by classy accompaniments from the Berlin Philharmonic and Claudio Abbado. This disc, together with Cecilia Bartoli's *Live in Rome* recital album, has the potential to capture a healthy share of the Christmas market, in both cases backed by Editor's Choice selection in Gramophone and strong marketing campaigns.

R&B SINGLES

The Last	Title	Artist	Label/Cat. No.	(Distributor)
1	LITTLE BIT OF LOVIN'	Kale La Rue	1st Avenue/Wild Card	96728121 (F) 1
2	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music	1205 725 (F) 2
3	SEXY ONDELLA	Lyndee David Hall	Coltango	CDCC013 340 (E) 3
4	THE SIXTH ANGLE	Rowdy/Arista	742519342 (BMG)	4
5	TOP OF THE WORLD	Brandy Feet Mase	Atlantic	AT70 46CD (V) 5
6	DUDD WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	8685 132 (SGM) 6
7	FINALLY FOUND	Honeyz	1st Avenue/Mercury	HN220 1 (V) 7
8	RELAX	Deetah	1st Avenue/Mercury	MCPC3 345 (F) 8
9	ONE, TWO, THREE	Jinna Carroll	1st Avenue/Mercury	MERC50 514 (F) 9
10	CONCRETE SCHOOLYARD	Darius S	Pan	PN 420 (V) 10
11	TRULY	Hinda Hicks	Island	CD 721 (F) 11
12	I WANT YOU BACK	Melinda & Ft Missy Elliot	Virgin	VST1716 (E) 12
13	TRUE TO YOUR HEART	98 Degrees featuring Steve Wonder	Motown	8608322 (F) 13
14	ALL THAT I AM	Joe	Virgin	183 836 (F) 14
15	CHA CHA CHA	Flipmode Squad	Elektra	E 205 107 (V) 15
16	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Widespread	CDV1418 (V) 16
17	GOTTA BE...MOVIN' ON UP	PM Dawn featuring Ky-Mani	Goa Street	SEE 500595A (UMV) 17
18	THEY DON'T KNOW	Jon B	Eric	8662879 (SGM) 18
19	QUESTION OF FAITH	Lighthouse Family	Wile Card/Polydor	5673832 (F) 19
20	THE BOY IS MINE	Brandy & Monica	Atlantic	AT 6267 (V) 20
21	FEELIN' UP	Alli	Wile Card/Polydor	5673791 (F) 21
22	TEQUILA SUNRISE	Cypress Hill	Columbia	8648306 (SGM) 22
23	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic	AT 044CD (V) 23
24	EVERYTHING'S SUPPOST THAT IS WHAT YOU ARE	Swiatchi featuring 0208 & monstah Jay	Interscope	IND 29593A (BMG) 24
25	THEY'RE GONNA BE ALRIGHT	Peach	RCA	742519342 (BMG) 25
26	BOOTIE CALL	Alli Saints	London	LMCO 419 (F) 26
27	FREAK ME	Northwestside	742519342 (BMG) 27	
28	COME WITH ME	Puff Daddy featuring Jimmy Page	Eric	8662841 (SGM) 28
29	HALF ON A BABY	R. Kelly	Jive	5051810 (F) 29
30	HORSE & CARRIAGE	Cartoon featuring Mase	Eric	8662812 (SGM) 30

© CN. Compiled from data from a panel of independents and specialist multiplexes.

DANCE SINGLES

The Last	Title	Artist	Label/Cat. No.	(Distributor)
1	20 DEGREES	Jenny J featuring Silvah Bullet	XL Records	XLRT 4103 (SRD) 1
2	MY GUN ON IT	Lornny	Virgin	VCLT 41 (E) 2
3	DESTINY	Dem 2	Locked On	LOK 1017 (W) 3
4	MADAGASCA	Art Of Trance	Platinum	PLAT 47 (SRD) 4
5	GYM AND TONIC	Spacecut	East West	EW 1887 (V) 5
6	HANG ON	E-Z Rollers	Moving Shadow	SHAD01212Z (SRD) 6
7	GO TO GET UP	Alika Bambareza	Multiple	TMU417 42 (W) 7
8	HOUSE MUSIC	Eddie Amador	Pukko	TPUKKA 18 (W) 8
9	CONCRETE SCHOOLYARD	Jurassic 5	Pan	PN 420 (V) 9
10	GANGSTER TRIPPIN'	Fabrizio Slim	Saint	SNHT 378 (UMV) 10
11	DISCO COP	Bliss	East West	EW 1887 (V) 11
12	CHA CHA CHA	Flipmode Squad	Elektra	E 205107 (V) 12
13	JUMPIN' & PUMPIN'	Scot	Loopy Free	FF 002 (F) 13
14	KEEP GOOD LOVE	Tuff Jam	Duck	DOX 891 (V) 14
15	CAR WASH	Reese Royce featuring Owen Dickey	MCA	MCST 48086 (SRD) 15
16	BEACHBALL	Nalin & Kane	London	FX 949 (SRD) 16
17	HOW DEEP IS YOUR LOVE	Dru Hill	Island	Black Music 125 725 (F) 17
18	THE FEEL (FEEL THE VIBE)	Astro Taxy	Satellite	7432182651 (BMG) 18
19	1998	Binary Fin	Positive	1271V 80 (E) 19
20	MIND OVERLOAD	Ram Triloby Pt 2	Ramm	RAMM423 (SRD) 20

DANCE ALBUMS

The Last	Title	Artist	Label/Cat. No.	(Distributor)
1	YOU'VE COME A LONG WAY, BABY	Fabrizio Slim	Saint	BRASSIC 111P/BRASSIC 111MC (UMV) 1
2	EROTIC	Veronica	Dupa	COL 49894/49894A (SRD) 2
3	THE MESSADICATION OF LAURYN HILL	Lauryn Hill	Columbia	49894/49894A (SRD) 3
4	GATECRASHER	Veriuz	InCredible	INC 24MC (SGM) 4
5	HARD KNOCK LIFE YOUNG	Jay Z	Northwestside	743218555/743218555A (BMG) 5
6	NEVER SAY NEVER	Brandy	Atlantic	7568730281/756873028A (V) 6
7	TWICE AS NICE	Veriuz	React	REACT 189/REACT 189 (V) 7
8	STAY DOWN	Cypress Hill	Columbia	49894/49894A (SRD) 8
9	STILL IN THE GAME	Toni Lonee Swordsman	Warp	WARP 89 (V) 9
10		Keesh Sweet	Elektra	75986282A (V) 10

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VIDEO

The Last	Artist Title	Label/Cat. No.
1	TITANIC	Fox Video 0485
2	MATILDA	Columbia TriStar 204287Z
3	ANASTASIA	Fox Video 21945
4	ORIGINAL CAST RECORDING-Cats	PolyGram Video 03904
5	FLUBBER	Walt Disney 103057
6	FAIRY & THE TRAMP	Walt Disney 581801
7	LADY TALE - A TRUE STORY	Warner Home Video 503959
8	HEROULES	Walt Disney 023652
9	BEAN - THE ULTIMATE DISASTER MOVIE	PolyGram Video 049129
10	HOLLYWOOD	PolyGram Video 049129
11	BEAN - THE ULTIMATE DISASTER MOVIE	PolyGram Video 049129
12	TELEUBRIES - OH-OH MESSAGES AND MESSAGES	CIC Video 116792A
13	TELEUBRIES - HAPPY CHRISTMAS FROM...	BBC 8606923
14	ONLY FOOLS & HORSES - MIAMI THANKS...	BBC 8606923
15	PETER PAN	Walt Disney 023652

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MUSIC WEEK 31 OCTOBER 1998

MUSIC VIDEO

The Last	Artist Title	Label/Cat. No.
1	ORIGINAL CAST RECORDING-Cats	PolyGram Video 03904
2	BACKSTREET BOYS: A Night On Fire	Jive 5051822
3	FETTER 2 ALLER GAMES: He's Got The World In His Hands	Time Warner 701347
4	THE ORBELLAS: All The Royal Affairs	Warner Music Video 7633871
5	DEFENSE: MIDDLE OF THE NIGHT	MCA 1872
6	THE LAST DISCOBEAT: Keanu & Grant	Video Collection 210626
7	VARIOUS ARTISTS: Drive In	Video Collection 210626
8	PIERCE: Jangle Video	SMV EYE 31612
9	MIAMI: HATEFUL OF THE Dance	Walt Disney 023652
10	THE ORBELLAS: He's Got The World In His Hands	Warner Music Video 7633871
11	RYAN ADAMS: Straight Up	Walt Disney 023652
12	CLIFF RICHARD & CAST: Just A Little Bit Of Christmas	Video Collection 12412
13	FRANK SINATRA: My Way	Video Collection 12412
14	REELZINE - The Night Out	Video Entertainment 01277

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RETAIL FOCUS: ANDYS RECORDS

by Karen Faux

This year, 1995, should go down as a very good year for Andy's Records. The unstoppable indie chain has just ventured further north to Durham's Prince Bishop's Shopping Centre with the launch of its 31st store. Its next store opening will be in Hanley, Staffordshire on November 5, followed by another in the same region before Christmas.

"We were attracted to the city of Durham because of its university and because of the prime retail site offered by the Prince Bishop's Centre," says founder and managing director Andy Gray. "Andy's is all about specialist music and we think that Durham, with its diversity of musical interests, is an ideal location for one of our stores."

Gray reports that more than 20,000 titles are available from the new 670 sq metre shop which, like Andy's' other outlets, is committed to providing the widest possible range. During the year the chain has worked hard to maintain its grip on specialist sector sales with sustained and carefully targeted



Andy's Records: expanding its presence in the north of England

campaigns. "There has been massive interest in all areas of our back catalogue and classical has performed particularly well," confirms Gray.

Andy's weekly dance radio package, which provides exposure for a hotly-tipped single on stations such as Vibe FM and Galaxy 102 and 105, has proved highly effective for driving disc sales. This week, the Beastie Boys' 'Body Movin'' will be featured. Marketing manager Tamara Parnell says, "We now have

a number of radio packages geared to providing the widest possible exposure for particular types of music. For example, an R&B release such as Maxwell's Embrya was featured on stations such as Choice, Vibe FM and Jazz FM North West, which were highly effective."

Andy's is also currently maximising the potential of its 85,000-strong database. Its direct mail assault regularly includes sending out postcards to entice would-be buyers of a

ANDY'S UPDATE

Andy's Records was born in the Sixties, when founder Andy Gray began to trade from a record stall on Feltstowes Pier. The first Andy's store was opened in Cambridge in 1975 and, from then on, its East Anglian network expanded at an average rate of two stores a year for the next 10 years. In 1986, it moved beyond the region with the launch of a store in Grimsby and went on to conquer Yorkshire and the North.

Andy's is now the sixth biggest chain in the UK behind multiples such as Woolworths. Its Price, WH Smith, Virgin and HMV. It currently has a total workforce in excess of 330 and an annual turnover of more than £30m. The chain is still privately owned by Andy and Lily Gray.

particular release with a £1 discount. This has recently been done for Gatorcrasher and The Cardigans, while next week Tina Turner is set to benefit.

This Christmas, Andy's is embarking on its most ambitious mail-out to date. "By the end of November, the whole database will have received our Christmas catalogue," says Parnell. "A lot of labels and distributors have taken space in it and we are expecting it to fuel our most successful Christmas yet."

Andy's Records - Single - Beastie Boys; **Windows** - Robbie Williams, Des'ree, Black Crowes; **In-store and press ads** - Idlewild, Grand Tour Of Britain, Saw Doctors, Matthew Marsden, Mansun, The Levellers

Roots - Singles - Shamrock, Another Level, Touch And Go, Beastie Boys, Des'ree, Prax, Matthew Marsden, M People, Phil Collins; **Albums** - Robbie Williams, REM, Cher, The Levellers, Best Of Dancin' 98, Bee Gees, Ben E King, Huge Hits, Julio Iglesias; **Video** - Titanic

Roots - In-store - Titanic promotion, Cliff Richard, two mid-price CDs for £15, three Boots exclusive CDs for the price of two, two classical CDs for £10, two videos for £10 across selected range

FARRINGDONS - **Windows** - autumn sale, Verdi Experience, Angelic Voices, Martha Argerich, Ian Bostridge; **In-store** - sale, Musique D'Abord, Titanic

HMV - Single - Another Level; **Windows** - Robbie Williams, U2, REM, Oasis; **In-store** -

IN-STORE THIS WEEK

Beastie Boys, Des'ree, Catatonia, Prax, M People, Mansun, Faith No More, Black Crowes, Alisha's Attic, PJ Harvey, Bruce Michael Ball, The Orb, Abba, UB40, Press ads - Stardust, Faith Evans, Beastie Boys, Faith No More, Beck

MENZIES - Single - Des'ree; **Album** - Julio Iglesias; **Windows** - M People, En Vogue

Selecta listening posts - Ian McNabb, My Dying Bride, Kevin Yost, Capercaille, Orange Goblin

"NOW" Singles - Phil Collins, Beastie Boys, Another Level, Matthew Marsden, M People, Tatyana Ali; **Albums** - Robbie Williams, Huge Hits 98, REM, Julio Iglesias, Cher, Now! Dance 98

ourprice - **Windows** - Abba, Robbie Williams, REM, George Michael; **In-store** - Robbie Williams, Best Chart hits, Now! Dance 98, The Levellers, Suzanne Vega; **TV ads** - Level 42 (Channel Four and Five); **Radio ads** - Prax, Faith Evans (Kiss FM); **Press ads** - Now! Dance, Club Nation, Pulp Fusion 3, Daniel O'Donnell

TOWER RECORDS - Singles - Phil Collins, Beastie Boys, Mansun, Matthew Marsden, The Black Crowes; **Windows** - Spike Milligan, Robbie Williams, Prax, Linda McCartney, Ash, Beastie Boys, Ministry Of Sound; **In-store** - Prax, Titanic, B'Witched, BDC sale, three CDs for £33, Spike Milligan PA (London Piccadilly store); **Press ads** - Prax, Sex Pistols, Nil By Mouth, Cliff Richard

MEGASTORES - Singles - Des'ree, Another Level, Catatonia, M People, Beastie Boys; **Albums** - Pulp Fusion 3, Sex Pistols, Bob Radley, Jools Holland; **Windows** - Robbie Williams, REM; **In-store** - Robbie Williams, REM, Spiritualized, Hinda Hicks, Full Monty promotion; **TV ads** - Another Level (The Box); **Press ads** - Sex Pistols, Beastie Boys, Depeche Mode

WHSMITH Singles - Des'ree; **Album** - Julio Iglesias; **Windows** - M People, En Vogue; **Listening posts** - Bee Gees, Presliq Requirer For My Friend, Vangelis

WOOLWORTHS Singles - Billie, Monica; **Album** - Ash; **In-store** - Depeche Mode, B'Witched, Julio Iglesias, Bryan Adams, Dire Straits, Phil Collins; **In-store** - CDs for £9.99, mid-price CDs at £7.99 with buy three and get one free



LEE DAVID, owner, The Jungle, Bridgend, mid-Glamorgan

"Business has been good throughout the whole year and we are particularly busy at the moment."

A lot of big releases are scheduled for this month and for November - it seems to be a play on the part of the record companies to get pre-Christmas product on to the shelves earlier this year. They are looking for a longer-term sell, which benefits everyone.

We sell a lot of dance and rock out of our A-Z racks and also do well with chart product. Rather than channel discounts through particular campaigns we are very competitive on all releases.

New albums from Bryan Adams, Aerosmith and Black Sabbath, with their live release, have supplied our strongest new albums this week.

Unfortunately, we haven't had any displays through for them yet and it continues to be hard work getting PoS material out of a lot of the record companies.

BEHIND THE COUNTER

In the singles department, Cher, U2, Alanis Morissette and George Michael are outselling everything else by a long way.

It will be interesting to see how well the second album from Alanis Morissette performs. The first one was strong over a very long period of time, whereas the forthcoming Supposed Former Infatuation Jury will probably fly out to fans in the first week and then settle down.

We're expecting big sales from U2's Best Of and REM's Up. Stereophonics's next album, Performance And Cocktails, will also be huge next year. We're still selling bucketsloads of the current album, Word Gets Around, and we are hoping they will do an in-store PA.

The interior of this store is pretty wild. It was painted by my brother, and features luminous green jungle foliage and lots of animals. It is something a bit different and our customers seem to like it."



JAQUI SINCLAIR, 3mv rep for East Anglia and Essex

"At the moment, I'm so busy there just aren't enough hours in the day. Sales have picked up right across the board and my accounts are very upbeat about Christmas prospects. A lot of the big albums are out early which puts pressure on pre-sales, but it's good news for the stores."

My biggest release this week is **Fatboy Slim's** album You've Come A Long Way Baby. Skin's campaign has achieved enormous impact - instead with its 4.5-metre high cut-outs of the fat kid stopping people in their tracks. The **Bob Radley's** second album, Kingsize, is also shaping up to be a real classic. It's one of those albums that gets under your skin and becomes addictive. It should be destined for a long shelf life.

All of the stores in my area are expecting big things from **Touch And Go's** single, Would You...?, which is out next week.

Moving on to November, **Christian Fry's** single You Got Me also looks promising as he

has recently built profile from supporting Boyzone.

Other priority releases include **Mercury Ray's** Goddess On A Highway and **Ariola's** Dreaming, which is the last of the big tunes of the summer. **Stereophonics's** single **Bartender And The Thief** will provide a nice taster of the forthcoming album and there is already a lot of demand for **Oasis's** The Masterplan album, released on November 2. **LoveStation's** forthcoming single is already picking up good airplay support and we're getting a strong response to **Lianal's**, who is a new artist for us and has a single on the way called Madness Thing.

As it gets closer to Christmas, demand for car stock steps up and we find we're still spending a lot of time in the stores. Sales patterns can be quite erratic in the peak before Christmas and buyers are more dependent on reps to help them get their stocks right."

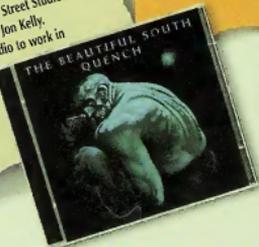
Great Studios Of The World



PRODUCTION NOTES

Combining poignant, elegantly crafted lyrics with irresistible pop melodies, the release of a new Beautiful South album is always an eagerly anticipated event. The latest, 'Quench' was recorded and mixed at London's Whitfield Street Studios on an SL 9000 console with producer Jon Kelly.

"Whitfield Street is a great studio to work in and the SL 9000 is a great console to work on," says Jon. "It sounds excellent and the automation is perfect for the way we work."



NEW 1

QUENCH

The Beautiful South

Go!Discs/Mercury

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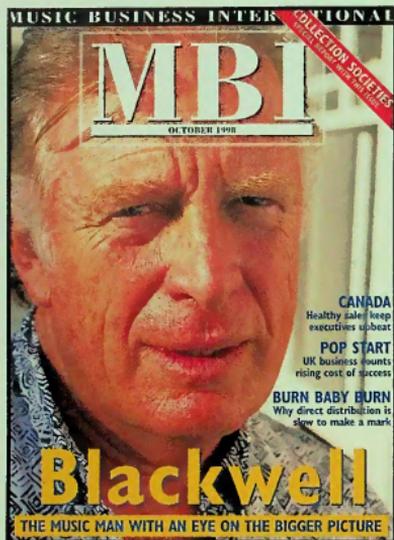
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Life after PolyGram



Forty years after he launched Island Records, Chris Blackwell is starting all over again. He tells MBI why independent is the best way to be

PLUS

CANADA: New confidence as sales enjoy a lift

ON-LINE MUSIC: It's further away than you think

UK: Why pop is dominating the charts

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JAZZ

CYRUS CHESTNUT

British-born pianist Cyrus Chestnut will be among the first artists to benefit from Warner Music UK's new commitment to jazz. Despite five successful albums on Atlantic in the US, the 35-year-old post-bop stylist's work has only ever been available on import here. But following the appointment of new marketing manager Florence Halfon, his new anonymous album will now be released in the UK.

Halfon's arrival heralds a new interest in jazz by the major which has previously opted to cherry pick from its extensive US roster for release in this country.

"By the end of October we will be in a position where we can release any jazz album simultaneously with the US," says Halfon, who joined Warner last July from EMI. "This includes all the Atlantic 50th Anniversary re-releases as well new titles."

Interest in Chestnut's new album will be heightened by the presence of Ahmet Ertegun in the producer's chair. The pianist (dubbed The Nutman by New York critics because of his playfulness on stage) and the world-famous R&B and jazz producer met at Midem last January.

"I was booked to play at a tribute concert for him," says Chestnut. "We got the chance to sit and talk, and I learned so much just from being around him."

Ertegun agreed to co-produce the pianist's next album and sit in on rehearsals with a stellar line-up, which included bassist Ron Carter, drummer Lewis Nash and saxophonists Joe Lovano and James Carter.



Beauvais, my co-producer, that maybe he could get Anita to come down. But it turned out to be true. It was almost as though my wish list of players was being fulfilled," says Chestnut.

A European tour is scheduled for 1999, with many shows featuring opera diva Kathleen Battle rather than Anita Baker. It looks like the Downbeat poll-winning pianist will finally gain the British recognition which has long eluded him to date.

Artist: Cyrus Chestnut **Label:** Atlantic **83140 Project album Studio:** Avatar, New York **Producer:** Ahmet Ertegun/Yves Beauvais **Publisher:** Nutman's Music/**Various Released:** out now

"It was intimidating," says Chestnut. "But Ahmet just kept saying 'This is your record. We're here for you. Do your own thing.' All the same I just had to find a new authority in my playing. I had to step up. This was a record that really made me grow."

The new album proves that Chestnut's compositional and improvisational skills have undoubtedly been boosted by the Ertegun experience, but what will really lift it above the crowd are guest appearances by Anita Baker on sublimely commercial versions of two standards - Gershwin's Summertime and Rodgers and Hammerstein's My Favorite Things.

"I didn't really believe it when Ahmet told Yves that maybe he could get Anita to come down. But it turned out to be true. It was almost as though my wish list of players was being fulfilled," says Chestnut.

Ian Nicolson



Although her recording career was launched with a sparkling lunchtime set at Kettners during last month's Soho Jazz Festival, 25-year-old singer Kate Dimbleby is no novice. She is managed by former City financier Stanley Jackson and BBC Radio Four presenter Garry Richardson. Five years spent honing her skills in London jazz clubs and at the Edinburgh Festival have paid off with a debut album, on the independent Black Box Music label, which suggests she may one day become as well-known as the older members of her famous media family. Titled *Good Vibrations*, it includes the Beach Boys classic as well as other titles by non-jazz writers such as Elvis Costello and Nick Drake, all of which have been given a funky modern makeover by arranger and producer Richard Niles. The album follows other releases by British jazz artists Liz Fletcher, Nigel Hitchcock and Steve Topping on the label which was set up earlier this year and is distributed by New Note.



BOYS KEEP SWINGING

The runaway US success of swingdance acts such as The Cherry Poppin' Daddies and the Brian Setzer Orchestra, coupled with the growing popularity of the music among clubgoers in this country, has prompted New Note, the UK's leading jazz distributor, to launch a unique initiative aimed at bringing old recordings right up to date.

Managing director Eddie Wilkinson has given Radio Two's Big Band Programme presenter Malcolm Laycock the go-ahead to remaster 23 vintage titles to make them sound as loud and exciting as modern dance styles.

"Until you've heard a swing band sounding the way they used to sound, you can't understand the impact they made," says

Laycock, who used state-of-the-art Pro-Tools equipment at London's Berwick Street Studios to boost the rhythm sections on tracks by artists such as Lionel Hampton and Count Basie.

Universal/GRP, which owns rights to the majority of the titles, has been so impressed by the results that it is planning to release the album, *Swingdance*, in November.

New Note will handle promotion and marketing in the UK and plans to take maximum advantage of modern media by promoting the release over the internet and linking with the thousands of dedicated websites, such as JiveNet (<http://www.jivenet.org/jive.html>) which have been one of the main conduits for the swing dance euphoria in the US.

BMG is hoping to repeat the Christmas sales success enjoyed by its Ultimate Glenn Miller (1993) and Ultimate Armstrong (1994) compilations with the release on November 2 of *Swing - The Ultimate Big Band Album*. This 42-track double CD bearing the historic RCA Victor imprint will be backed by a £100,000 marketing campaign which will focus on a target market of over-45s and be skewed towards the older populations of Britain's south coast from Norfolk to Cornwall, writes Ian Nicolson.

RCA Victor marketing and promotions manager John and crossover, Grannie Devine, says the campaign will bring together all the strands of the label's unrivalled swing music catalogue for the first time.

"We carried out extensive quantitative research and the results suggested that while there is a definite upsurge in interest in this sort of nostalgic material, there is no suitable compilation album on the market which will satisfy it," she says.

The campaign will be led by a 30-second television commercial running on Channel Four South (which broadcasts to homes in ITV's Anglia, Meridian and West Country regions). The ad will appear in daytime breaks between popular gameshows, such as *Countdown* and *15 To 1*, and afternoon feature films. BMG has committed nearly 80% of its advertising spend to the television campaign, but will also be supporting the release with press ads in *Saga* magazine, *The Radio Times* and *The Daily Express* and radio spots on Melody FM, Capital Gold in Portsmouth and Brighton, and Bouremouth's Classic Gold 92.8. RCA's database of swing and big band fans will also be serviced with a 30,000 postcard direct mailout.

Sales for both the Miller and Armstrong Ultimate sets exceeded 100,000 units in the UK. Devine expects the new double set to follow suit, since it includes almost every historically significant band and soloist in the Thirties heyday of swing from Frank Sinatra and Billie Holiday to Jack Teagarden, Fats Waller, Artie Shaw, Benny Goodman, Lionel Hampton, Duke Ellington, Cab Calloway, Earl Hines, Lena Horne and Charlie Barnet.

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TO FOLLOW...

CARMEN MCRAE: Dream Of Life (Quest/Warner Bros. 46340). *Out now.* This triumphant recording was made with the WOR Big Band in Cologne in 1969, but only now gets a release. It will serve as a fitting final tribute to an irreplaceable talent.

YELLOW JACKETS: Club Nocturne (Warner Bros. 70312). *Out now.* The careers of these well-established and highly-poised mellow fusioners should enter a lucrative new phase following the addition of vocalists Brenda Russell, Kurt Elling and Jonathan Butler.

GEORGE DUKE: After Hours (Warner Bros. 70732). *Out now.* Keyboard legend Duke makes a delicate but enduring smooth jazz impression on his first all-instrumental album for more than 20 years and so should find friends at radio and retail.

VARIOUS ARTISTS: Tabaco & Ron (Tumi Tumi060). *Out now.* This well-presented and irresistible primer to the latest work by young, as well as veteran, Cuban acts

should attract the interest of the growing number of Latin music fans.

RUSSELL MALONE: Sweet Georgia Peach (Impulse! IMP 23022). *Out now.* Best known for his crucial role in Diana Krall's sound, guitarist Malone is set to take on commercial name to drop (and buy).

JAN GARBAREK: Rites (ECM 1685/86). *Out now.* ECM's celebrated Norwegian saxophonist returns with another triumphantly eclectic set. This heavily-promoted and lavishly-presented double CD will attract significant press attention, and will be further boosted by a five-date national tour in November.

VARIOUS ARTISTS: Endless Miles (N2K 10027). *Out now.* Not only does this Birdland concert feature Duke alumni playing selections from Walkin' to Tutu but it acts as both a fundraiser for a young musician foundation and a launch vehicle for the new www.milesdavis.com website.

DAVE BRUBECK: So What's New (Telarc CD83434). *Out now.* Backed by a swinging acoustic quartet anchored by brilliant British drummer Randy Jones, veteran pianist Brubeck is on top form and will be supporting this new album with a 40th anniversary tour of Britain in October and November, which should attract considerable media attention.

VARIOUS ARTISTS: Blue Juice 2 (Blue Note 4971582). *Out now.* Attached to a seventh vinyl promo of vibist Bobby Hutcherson's take on Brother Rap, this low-price sampler should spark interest in the latest Blue Series compilations which recycle Blue Note's potent Sixties and Seventies jazz-to-jazz funk catalogue.

KYLE EASTWOOD: From There To Here (Sony CK 68013). *Out now.* Joni Mitchell and Diana King are among the star names who turn out in support of Clint's genuinely talented bass playing on Kyle.

DAVID S. WARE: Go See The World (Columbia CK 69138). *Out now.* Columbia's new jazz ASR head Branford Marsalis has put the label back on an avant garde track by signing this not so young sax player who will be visiting London for concert dates before Christmas.

HERBIE HANCOCK: Gershwin's World (Epic SACDVE85). *Out now.* Guest appearances by such as Stevie Wonder, Jon Mitchell and Kathleen Battle should further broaden the appeal of Hancock's elegant, modern reinterpretations of classic themes by Ravel, Gershwin and Ellington.

HERBIE HANCOCK: The Complete Blue Note Sixties Sessions (Blue Note 495 5692). *Out now.* This deluxe box set only packages seven seminal albums into a highly-collectable new set, but includes: some unissued material and extra liner notes which will interest fans and collectors alike.

RANDY WESTON: Khepera (Gitanes 557 821). *Out now.* Guest soloists Pharoah Sanders and Min Fen bring Chinese and African mysticism to Weston's blues-based piano tunes, while a soul tight rhythm section ensures that this extraordinary blend of ancient and modern stays well on track.

VARIOUS: Friends From Rio 2 (Far Out FRO 029). *October 26.* Latin and dance fans alike will find this double vinyl and single CD collection gives them much to scratch their teeth into as crossover producer Joe Davis hooks up with Brazilian names old and new such as Dom Um Romão, Fabio Fonseca and Nair.

BILL SHARPE: State Of The Heart (Pansion Jazz CD PJ4 4). *November 9.* Ex-Shaikata keyboardist Sharpe teams up with American producer/composer Don Grusin for a Latin-flavoured set of commercially potent smooth jazz which will further bolster the reputation of the UK specialist label which is already home to



the Mobo-winning Jazz Steppers.

JAZZ AT THE PHILHARMONIC: Best Of The 1940s Concerts (Verve 557 534). *November 9.* This single CD compilation is derived from the current 10 CD boxed set compiled by Norman Granz from undoctored live radio jams by swing giants such as Ella, Billie, Parker, Dizzy, Oscar Peterson, Lester Young and Nat King Cole.

JESSICA WILLIAMS: Trio Jazz In The Afternoon (Candid dist. Direct CD079750). *November 9.* This elegant and original third album on classy British indie label Candid should do a lot to raise the profile of the spunky and respected US pianist.

ANDY SHEPPARD: Learning To Wave (Provocateur PVC 2016). *November 9.* Although his new quintet sound uses tabla in place of a drumkit to realise tunes originally written on guitar, British saxophonist Sheppard retains his passionate yet lyrical approach and could well be rewarded with a sizeable hit.

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JAN GARBAREK RITES



yet lyrical approach and could well be rewarded with a sizeable hit.

MILES DAVIS: Bitches Brew (Sony C4K 65570). *November 23.* The original 90-minute double album has grown into a 265-minute four-CD boxed set with nine unreleased tracks which have all been remixed and remastered.

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August 25th 1998, Intercontinental Hotel

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Silver Sun, Green Day & Bush

THE BRIT AWARDS

February 10th 1998, London Arena

The Spice Girls, All Saints, Robbie Williams,
Finley Quaye, Tom Jones, Fleetwood Mac & The Verve

PLATINUM EUROPE AWARDS

July 9th 1998, Albert Hall, Brussels

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Q MAGAZINE AWARDS

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PUBLICITY

Back in his Sixties heyday **PETE TOWNSHEND** and his friends used to busy themselves with smashing up their instruments. These days, it seems, the mad axeman has instead moved on to damaging people's ligaments. Just ask Lateral Event Management's NEIL O'BRIEN, who may well now be regretting taking on the role of booking acts for MTV and Planet Hollywood's sometimes venue **SOUND REPUBLIC**. Poor Neil thought he'd get all friendly with the former mod by giving him something of a hug during a soundcheck. But it all went crunch as the booker somehow managed to dislocate his arm. He had to be rushed to hospital where he spent the night under heavy sedation as the Sound Republic crowd enjoyed the likes of **NOEL GALLAGHER**, the **BOO RADLEYS** and Uncle Pete himself. It's gotta be a while yet until Neil can once again go around doing any Townshend windmill impressions.



Remember where you heard it: Some things are just not meant to happen. Just as it looked like **RIAA** boss and incoming IFPI chief **Jay Berman** might finally spend some time living in the same city as his friend **Rick Dobbis** following his posting to London, the outgoing PolyGram Europe chief has started house hunting in New York. At least their other halves were able to spend time in London last week – successfully – seeking a Berman residence...On the subject of PolyGram, word has it that senior VP pop marketing **David Munns** is one of those who has still to sign on the dotted line to commit himself to the new UniGram adventure... Which record company has just barred its women employees from taking boxing

classes in its gym after some male colleagues complained?...Given the nature of recent events, **Epic** really could have chosen its words a little more carefully in its newly-issued **George Michael** press biography to promote the handuffed singer's new solo retrospective. According to the opening line, which is bound to bring a tear to the eye of every red-blooded male, "Everybody's got a bit of George Michael in them"...**Noel Gallagher** generously turned up for a surprise performance at the Friday night opening bash for MTV/Planet Hollywood's new London venue **Sound Republic**. But he wasn't being that generous. Asked by one bloke in the audience to play some new material, he bluntly replied, "No fucking chance".

But he did kindly offer up the first chord of Oasis's next single to which one heckler responded, "That's number 25 already!"...Gruddes. Some people can't help but bear them. Still, 36 years on, **Ringo Starr** revealed at last Friday's Music Industry Trust Dinner that he'd finally forgiven **Sir George Martin** for not letting him play on the original version of *Love*

Me Do...**George Harrison**, meanwhile, had more pressing matters to worry about than music. In a videotaped message to Sir George, he told him, "Now that you are retiring you can get down to the real business of what life is really about – gardening"...**Paul Conroy** is tub-thumping pleased that **MasterCard** is sponsoring the **Brits**. In fact, back in February with all that **Chumbawamba** business, Conroy momentarily feared the organisers wouldn't be able to find a new partner. "When I saw that bucket of ice go over **John Prescott**, knowing we were going to be looking for a new sponsor, I did gulp"... Watch out next week for a music retailer's own **Christmas tie-up** with a leading credit card company...Watch out too for some **online action** from a major band...Props not just to **Warner** on the **Cher** single, but also to **Brian Higgins** and **Metro**, the producers behind it. With the latter also having worked on **Gina G** etc, not to mention the new **Rozalla** single and with **Paula Abdul** in their Kingston studio right now, they're busy indeed...Expect at least a few outside performances to promote a forthcoming single called **Don't Know Why**. That's because the track, performed by the soberly-named **Bongo Mike** and **Extremely Frank Jeremy**, is a protest song against buskers being banned from the London Underground. It is released on Newspaper Records through Greyhound Distribution on November 2...

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Twenty-year old Welsh soprano **CHARLOTTE CHURCH** chomped some well-deserved pizza after impressing a select crowd at a showcase to launch her forthcoming **Sony Music** album *Voices Of An Angel* (released on

November 9). Church has been invited to perform at the **Prince of Wales**' televised birthday concert while the showcase at **Ten Hamilton Place, Park Lane**, made it onto a **News At Six** bulletin. Pictured (left to right) aghast the moment are **Sony Music International** president **BOB BOWLIN**, **Sony Music UK** chairman **PAUL BURGER** and **Sony Music Europe** president **PAUL RUSSELL**.

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