

NEWS: Sixties Icon DUSTY SPRINGFIELD is remembered by those who worked with her

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A&R: Two months over schedule, but SUEDE's new album looks to be their most commercial to date A&R 8 reported find what pool

DOOLEY: The roving reporter was there at the MW AWARDS to find out who got up to what, and why...

FOR EVERYONE IN THE BUSINESS OF MUSIC

music week

C4 gives music top weekly slot

by Paul Williams

Channel Four is making the biggest commitment by any terrestrial broadcaster to supporting music with the launch of a weekly two-and-a-half-hour dedicated music slot.

The broadcaster, which significantly increased its music coverage last year having axed The White Room in 1996, is lining up an as-yet-unnamed late-night position for the run of programmes, which will comprise both newly-recorded shows and archive material.

Channel Four commissioning editor for music Jo Wallace says the music segment will allow the broadcaster to feature one-off The Hit Man was hit with one of the

music programmes which have previously been difficult to schedule. "We're committed to a new Jo Whiley series and a new series presented by Sean Rowkey and felt we should build on that and establish a particular night of the week to broadcast music," she says.

The new slot, which has yet to

be publicly allotted a day, will initially run for 15 weeks from May. Its first eight weeks will incorporate the third series of the one-hour Jo Whiley Show which will again feature three music guests each week discussing current music topics as well as wdeos and exclusive performances. Whiley's programme will then be



Whiley: new C4 series replaced by a seven-week run of

All Back To Mine, a new show presented by Sean Rowley, who also presents specials of the same name on Radio One. The programme will visit the home of a music figure each week to discuss their record collection and other interests.

The rest of the two-and-a-halfhour slot, which will be anchored by a different guest host each week, will contain a mix of live, archive and one-off shows. The first week will feature a speciallyrecorded live performance by Suede and other slots are expected to feature artists who are

releasing new material.

The slot has already been confirmed for a second run next year.

This is not just a fly-by-night thing," says Wallace, who

believes the programming will give the station's music output more of a sense of identity.

Its launch reflects Channel Four's rising support for music, A Four's rising support for music, A 52.99 sampler exclusively on sale at HMV and a Shifty Disconomization released on Macch 29, started on February 27, while black music programme Flava begins a fourth series on March

Polydor head of TV promotions Sam Wright says, "It's great when people commit to more than six weeks at a time. With any TV programme it takes a while before people realise it's on."

biggest surplies of his carer last. Turnsday when Pet Waternam was honoured with the Strat Award at Holice 16 km² Marcha (1 Med Marcha 16 km² Marcha 16

Kula Shaker split with East End management

Kula Shaker spilt with East End Management as they headed on no tour last Tuesday – two days after their comeback single debuted at number 14 and less than a week before the release of their new album. The Columbia act are now

seeking their third management toam in less than two years, after walking out on Kevin Nixon in 1997.

Tony Dimitriades, managing

director of Los Angeles-based East End Management, says the decision to part company was "mutual and amicable". A spokeswoman for Kula Shaker says, "They weren't sacked and they didn't walk. There were problems along geographical lines, it was six-of-one and halfadozen of the other."

Online giants target UK market

The UK's online music market is set for a shake-up as two of the fastest-growing overseas internet retailers prepare to launch UK stores during the coming months—with one offering chart product at just £10.

Swedishbased Boxman, which

Swedasholded boundari, winton claims to have captured 5% of the Scandinavian music market and 90% of all online retailing in the region since launching sites there during the past 15 months, is due to unveil a UK store on March 20 It will be followed by US online tretailing glant Amazon, which is expecting to add music to the expecting to add music to the hind quarter of the year.

Boxman, whose music industry investors include Bush manager David Dorrell and members of Roxette and Ace Of Base, will offer a range of more than 200,000



Wilson: entering UK market CDs, around 40% of which will be

local repertoire. Although pricing has still to be finalised the intention is to sell chart CDs for around £10 (£11 including post and packaging) and back catalogue at £12.

Joe Wilson, UK managing director of Boxman, says, "We expect to retail at about 20% cheaper than the average High Street retail

ILMC to tackle live music's future

The 11th International Live Music Conference will put milliennium issues under the microscope when it convenes this Friday for three days of sessions and meetings to assess the current state and future of the live music indus-

The sell-out event, which takes place at London's Inter-Continental Hotel and is due to attract 550 delegates, is taking

the 11th Hour as its theme this year. ILMC founder and managing director of Primary Talent, Martin Hopewell, says, "It does feel like the last time we can do a pre-millennium check of issues like the millennium bug, which could effect ticketing and venue fire alarms, or the impact of the

Hopewell adds the parlous state of the festival scene, the corporatisation of live music, ticketing, how to encourage new bands and the move of some promoters to embrace non-rock'n roll shows, such as ice and dance spectaculars, will also figure on the agenda.



A RUNAWAY SUCCESS



2.4 MILLION SALES AND GROWING THE UK'S BIGGEST SELLING ALBUM OF '98

BRIT WINNER - BEST INTERNATIONAL GROUP
4 TOP 10 SINGLES
2 AIRPLAY NO. 1's
TOTAL 70 WEEKS IN TOP 100
41 WEEKS IN TOP 10
5 TIMES No. 1 - 8 WEEKS SO FAR





first UK-sourced single to reach number one in the States since Elton John's Candle In The Wind 1997 debuted at one in October of that year. The WEA single. which was recorded at Dreamhouse Studios in Kingston, Surrey, has now bee number one in 22 countries, selling 6.7m units worldwide Its parent album Believe. meanwhile, has so far already shifted 5m units. Former Warner UK chairman Rob Dickins, executive producer of the track, describes the single's success as extraordinary. "I knew when we finally got the song together it was a Top 10 record. I was thrilled we'd made a hit record

with Cher but had no idea it

would be this big," he says.



New writ forces FX to call in liquidators.

FX Music, the music company behind Gina G's 1996 Eurovision entry Ooh Aah...Just A Little Bit, has called in the liquidators after

has called in the liquidators after being hit with another writ. The company, which already faces several legal actions contesting roy-alties, was served with the latest writ from Ooh Aah writer Simon Taube claiming breach of trust

In an earlier action, which is due for trial on May 5, Taube is claiming £285,000 in unpaid royalties from FX Music, His latest action relates to money held for Taube in a bank account and allegedly withdrawn without permission by FX Music

newsfile

SUPERSTARS SOUGHT BY BOHO U2 singer Bono has approx ternational superstars including Michael Jackson Luciano

Pavarotti, REM, Beastie Boys Lauryn Hill and the Smashing Pumpkins to secure their involvement in the Jubilee 2000 campaign to cancel Third World debt. The organisers are planning major events in coming months (see Letters, p10).

SONG FOR EUROPE NEARS

The UK's representative at this year's Eurovision Song Contest will be unveiled this Friday (March 12) on TOTP, It follows a p phone vote on the back of the four Great British Song Contest finalists appearing on a BBC1 Eurovision special vesterday

MUSIC MAN OF THE MILLENNIUM

Guy Freeman, producer of this year's Brit Awards, has been appointed television executive editor of the BBC's Millennium Music Live event. The nationwide festival takes place from May 25 to 29 next year on BBC TV and

MERCURY IS ON THE MOVE

premises as part of a wider series of office moves at Universal Music Group. The company will move into Universal-Island's St Peter's Square building in

COURT RULES ON MIXMAG

A Deputy High Court Judge has upheld part of an action brought by remixer Alan Coulthard against his former partner in the Disco Mix Club, Tony Prince. Justice Sh ruled last Monday that Coulthard's claims for 10% of the sale of

dotmusic

Mixmag, which Prince sold to Emap in 1997, could not be struck out without a trial

www.dotmusic.com

Warner caps its best year with MW Awards double

Warner Music's record-breaking 1998 performance turned into sil verware last Thursday as it captured two key prizes at the Music Week Awards '99.

The company, which enjoyed the best year in its history in the UK last year, scooped the best-selling single and album awards for the first time in the same year thanks to multi-platinum successes by both Cher and The Corrs.

Cher's triumph with the WEAissued Believe gave Warner its first singles triumph since Boney M's Rivers Of Babylon/Brown Girl In The Ring in 1978, while The Corrs' East West album win with Talk On Corners was Warner's fifth of the Nineties.

Warner took a third prize at the Grosvenor House for best marketing campaign, but was beaten over all in the final tallies by Universal thanks to PolyGram in its last awards showing under that name. WILLIAMS LEADS BRIGGS TRIBUTE

tributes to Chris Briggs last Thursday after the EMI man scooped the A&R

Briggs, EMI's group A&R executive, took the night's final honour after a year in which his key act Robbie Williams had two

In its old guise, it was named both hest singles and best albums group and top compilations company through PolyGram TV Universal Music TV last week while also collecting the best national promotions team prize

through Polydor and dance label of the year award through Manifesto. Robbie Williams generated sev-eral trophies for EMI, with the singer's Angels winning the airplay award for EMI/Chrysalis, while his A&R man Chris Briggs won the A&R

our more than you." Williams told Briggs via a specially-recorded message. He

described him as not only a great A&R man but a very good friend. Briggs received the award from Williams' co-writer Guy Chambers.

Award, making it two in a row for EMI (see box). Meanwhile, EMI Music Publishing's Peter Reichardt picked up the top publisher award. A fourth prize went to FMI as it took the distributor award for the fourth year running. Elsewhere, Chrysalis Music won

the top independent publisher award and Jive the best indepen-

dent label prize. Virgin Records had a profitable night, securing the awards for to singles and album company and

Meanwhile, its former head of press. Sainted's Heather Finlay, won the PR award. Sony Music completely dominat

the top classical album section with the year's three biggest albums. while BMG collected two overseas awards for RCA's Natalie Imbruglia: the international breakthrough award and the fono European airplay awa HMV took the best multiple retail-

er award from Virgin Retail after six years, though Andys continued its domination of the best indie retailer section with a sixth successive win. The full list of winners appears in the Music Week Awards '99 brochure published with this issue. The text acompanying the top inde-pendent label category should state that sales of Oasis' Masterplan boosted Creation's total album sales to nearly 1m last year, giving it a 0.8% share of the UK all market rather than as printed.

Managers fight back in defence of their rights

rights has been highlighted again by a clutch of industry legal disputes In the latest, recently sacked All Saints manager John Benson is claiming commission on the act's

earnings until December 2001, and has issued High Court proceedings eeking damages calculated £2.5m-plus. Benson, who started managing All Saints in October 1996 and engineered their deal with London Records, is claiming 20% of gross earnings other than live perfor-

mances. "All Saints are pretty tem pestuous and although John held it together he got the blame for all sorts of things," says an insider. Benson's lawyer Gordon Williams says this and other cases show the fragility of manager's jobs.

In a separate case, the Court of Appeal is due to deliver its ruling on Robbie Williams's dispute with former manager Nigel Martin-Smith today (Monday). Williams, represented by Harbottle & Lewis, is appealing against a 1997 High Court judgment



which ruled that Martin-Smith was entitled to commission from the 10 years after he left the boy band The singer argues that his ex-manag-er is not due £90,000 a year arising from the £450,000 in royalties and vances which Williams paid to BMG in 1996 to get out of his original RCA deal Martin-Smith is represented by

enticitors Clintons which also handled Oasis's management Ignition in its settlement - reportedly for £600,000 - last week with the band's original drummer Tony McCarroll.

Creation puts Oasis on mid-price shelf

Oasis are joining the mid-price racks for the first time following Creation's move to add more than a dozen new titles to its Priceless Creation initiative.

Definitely Maybe and 12 other albums, including Primal Scream's Vanishing Point and The Jesus And Mary Chain's Munki, are being added to the label's range of between 30 and 40 mid-price titles on March 22 in a move to reacti vata calce

A Creation spokesman says interest from retailers, who are expected to sell Priceless creation catalogue albums at between £6.99 and £9.99, has been strong for the new additions to the range and the company plans to ship in excess of 200,000

"Mid-price is almed at the impulse buyer and there is proba bly someone who hasn't yet got Definitely Maybe," he says. Creation is also linking with

HMV to offer an exclusive 12-track Priceless Creation sampler to any-one who buys three or more albums from the mid-price range.



PRODUCED BY DAVID SYLVIAN THE NEW SINGLE OUT 15TH MARCH

> BOTH CD'S FERTURE TWO PREVIOUSLY HUNEL ERGED YROCKS



MWCOMMENT

GIVING EXPERIENCE ITS DUE

e music industry often has a short memory. Today's The music industry often has a start the do not oriority acts are quickly forgotten if they do not happen overnight. And so too are some executives who have put in sterling performances over the years. but whose contributions sometimes become perceived as being less valid in a business that is often too skewed towards whatever is flavour of the month. It is inevitable in such a fast moving business, a business which is constantly reinventing itself. And it is inevitably an issue we face each year when it comes to organising the Music Week Awards Ouite rightly, the Awards draws together a crowd made up of different generations of industry people. from those just starting out to those with decades of

This year the two highest profile awards - the Strat won by Pete Waterman and the A&R award presented to Chris Briggs - went to people who not only have decades of experience but are now at the top of their game. Justifiably, they received the response they deserved from the floor of the Great Room at the Grosvenor House. At a time of industry upheaval it is worth remembering exactly how much such experience counts for. One of the less well documented problems facing the record business is the shortage of emerging executive talent to replace those currently at the top. Having an ear to the ground and understanding the latest trends on its own is no substitute for all-round experience. The problems facing the business today are usually new versions of the problems that faced the business 10 or 20 years ago. Annual events like the Music Week Awards can throw the

spotlight on some of the industry's unsung heroes. But these people make contributions day in day out. All of us especially those who have not been around for years - can learn much from them. Alay Scott

TILLY

TIME TO TAKE SONY'S LEAD ON SINGLES

t's good to see my old friend John Aston and the boys at Sony trying to seize the initiative on singles pricing. But it is unfortunate that it's only being done with established artists if only we all had the opportunity with newcomers, too. I wish others would follow Sony's lead and set this price structure for all singles, not just those for which there is a big demand. It's time the record industry set out some definite rules that would help the retailers determine the price of records in our singles market. It is ludicrous that a record could be £1.99 for CD on Monday and £3.99 on Wednesday, If we do not do something about it very soon there is a danger that we might be influenced by the Americans, With the advent of 80% airolay and 20% sales making up their chart, there is the real tendency for some really good singles never to be commercially released and CDs are just promos to gain airplay. The downside for the customer is the only time he can buy the track is on the album, but what about the artist who has only two singles and never gets to album stage? And that is probably about 80% of everyone who's had a record deal. Let's hope this never happens here, but with the massive amount of money needed now to market a single, I'm sure some multinational companies are looking at this option. I still think the simple solution to all these problems is to insist on a fair price for our product, controlled by the industry, where any CD sold under £2.99, and cassette under £1.99, is not eligible for the chart. This would soon sort out the men

reat to see Pete "Woolworth Ears" Waterman get some Great to see Pete Woodword Land recognition at last from the industry when he received the prestigious Strat Award at last week's Music Week Awards. Perhaps this will make up for the flasco of Steps not receiving the Radio One best newcomer award at the Brits, Although, given the choice, I suspect Pete, being the self-effacing chap that he is, would rather the group had received the recognition they deserve. Belle and who? Tilly Rutherford's column is a personal view

Renzer unveils Universal publishing team

wide president David Renzer has announced the global and regional nanagement teams which will lead combined MCA Atueic Publishing and PolyGram Music Publishing operations.

has been appointed chief financial officer of the combined group, reporting to Renzer. Sammis, who previously held the same position at MCA. will be based in Los Angeles

Based out of Universal Music International's headquarters at St James's Square, London are senior un of international business and legal affairs Crispin Evans and irector of international communi cations and marketing Debble Williams. They were previously at



PolyGram as director of legal and business affairs and international reportoire manager respectively. Both will report to Renzer.

Also based in London, but at the Decea building in Chiswick, are Theo Strikkers as director of international administration and Mike tems. Both retain the positions for merly held at PolyGram and will report to Sammis The remainder of the global

team, based in the US, are Scott James, senior vp of music for motion pictures, television and new technologies worldwide and vo international Kim Franklewicz.

Renzer, who says the merger of the two organisations will create a publishing giant owning and admin-istrating 700,000 copyrights, also confirmed the appointment of Paul Connolly as executive vp of continental Europe as part of the region. management team. Connolly who also serves as UK managing director, is expected to announce his new team shortly

Dusty: Sixties icon with lasting appeal

daunting task of writing the sleeve notes for a Dusty Springfield compi lation titled The Silver Collection writes Alan Jones.

Despite having left the Philips ros ter many years earlier. Dusty was still co-operating with the label, and had been given veto rights on my mus

With her reputation for being difficult, I was expecting a big battle but she consented to all but two small items, removing references to her date of birth and her "rivalry" with Cilla Black. The Silver Collection more than fived up to its title, winning Springfield a gold disc

Seven years later, just after she had fought what was thought to be a successful battle against breast cancer, she released what was to be her last album, A Very Fine Love, and I interviewed her for a Music Week talent piece. I mentioned the sleeve notes, and how relieved I had been that she approved of them. She chuckled and noted that she had taken out the reference to her age because it was "too personal" and the reference to Cilla because it 'wasn't personal

She wasn't at all difficult however. remembering career highlights and lowlights with equal good humour, in

her husky, lilting voice.

Dusty needn't have worried about Cilla. In the premier division of British female talent in the Sixties she

When she sang at her best she was about as magnificent a pop singer as you can get. At her best she was, in her own way, every bit as good as Aretha Franklin and

Simon Napier-Bell, who co-wrote the English lyrics to You Don't Have To Say You Love Me, Springfield's only UK number one

'As young women, we were responsible for the genesis of the female strand of the Brit Pop explosion and the birth of the record industry as we know it today. We were the first pop divas and the first emergence of Girl Power, I feel privileged to have been a contemporary of this isty and talented woman

"Dusty was one of the greatest-ever vocalists in pop music. She was a

always stood head and shoulders above Cilla, Petula Clark, Sandle Shaw and Lulu. Everything she did was touched with class. She had exquisite phrasing, excellent timing and a talent for recording only the best material, whether it was cus tom-written, adapted from a foreign

language for her, or a straight cover She had 26 hits in Britain, selling more than 5m singles here. But she was an artist of major international who never fully appreciated the mark she made on popular culwho never fully

president/ ceo

Wadsworth. Parlophone marketing director at the time the company released Reputation, her last Ton 20 studio album, in 1990

*Dusty was a tender, exhilarating and soulful singer, incredibly intelli gent at phrasing a song, painstak ingly building it up to a thrilling climax. She was also a warm

The Pet Shop Boys who performed What Have I Done To Deserve This? with Springfield and penned several sones for her

formed British fortunes in America for all time, but Dusty was in the

front line right beside them. The Beatles made their US chart debut on January 18, 1964. A week later Dusty had the first of her 18 solo US hits with I Only Want To Be With You ince Dusty succumbed to cancer

last Tuesday, much has been written about her battles with the bottle, drugs, depression and her sexual identity. But it is for her music we will remember her, as will her neers.

Auditor's report clears RA of 'fudging' The Radio Authority has been

cleared of any wrongdoing in the award of a radio licence following a three-month inquiry by auditors Grant Thornton

The auditor's forensic services team were called in by RA chief executive Tony Stoller last November following allegations of fudging, made by the body's former secretary John Norrington, in awarding the East of England licence to Vibe FM in June 1997.

In addition to clearing the RA, the 63-page report also stated that none of Norrington's allegations of irregularities had an impact on the outcome of the licence award.



Norrington had claimed that the ence had been awarded to Esprit FM only for the decision to reversed in Vibe FM's favour.

"It's a good report and good for the RA," says Stoller. "We can't operate properly if there is any sus-

The report also made nine recommendations, including the need to present "user-friendly" materials to members to ease their under standing of key issues and rapid identification of cross-media owner-

ship in a licence application. Stoller says none of the recom mendations highlight significant faults, but will serve to tighten up

The RA is now seeking an apolo-gy from BBC's Newsnight, which had accused the body of an "abuse of power" in a programme

MUSIC WEEK 13 MARCH 1999

from the boys.

Classic FM has appointed its first brand manager to oversee its through-the-line marketing activity. Giles Pearman Joins from Unilever, where he has

FMCG brands over the past eight years including themed ice-creams Jurassic Park and The Flintstones. In his new role

he will be responsible for creating, developing and implementing activities such

as listener marketing and business-to-business strategy

UNIVERSE TO BACK MUSIC CHOICE

Universe has signed an exclusive five-year sponsorship deal with cable and satellite

Songseekers service eases ad agencies' music search

Songseekers International has launched a service which it claims will revolutionise the way music is selected for use in film and TV cor

The SoundLounge is a research facility based at the company's London offices which creatives and producers can visit to source music for their projects. It includes a library of more than 5,000 album and mood tracks from majors including BMG, EMI, Universal and

The facility also offers access to private record collections, an internet system with direct links to 300 music sites, and a database search-

able by music, artist, titles and other categories. Ruth Simmons, founder of Songseekers, whose placements

Virgin Retail was last night (Sunday) hoping to top the 2,000-strong crowd it attracted to its Cardiff store last September for the launch of the Manic Street Preachers' latest all with an appearance by V2 act the Stereophonics The Welsh hand, who were at the store last November to promote the single The Bartender And Thief (pictured), were due to return there vesterday for a midnight opening to sign copies of their newly-released second album Performance & Cocktails. V2 was yesterday

challenging to score its first Top 10 album in the UK with the Underworld album Reaucoup Fish. released in partnership with Junior Boy's Own. challenging for a top three position.

featuring Andy Williams' Music To Watch Girls By, says the service provides a one-stop shop for creatives.

By the time they leave they could have a complete package knowing whether the track works with their brief, whether it's licensable and a ball-park costing," she says. "They could achieve in an afternoon what would normally take them a week

Ad agencies and publishers say the SoundLounge has huge poten tial. Gavin Lester, art director at ad agency Euro RSCG Wnek Gosper, says, "We don't have as much time as we'd like for searching for music, so anything that speeds things up would be fantastic.

Music continues to reap huge benefits from featuring in TV com-Publishing which nublishes the mercials. This was most recently Kravitz track, says.



One stop: Simmons (right) licensing and research ment's Jonathan Tester

highlighted by the Peugeot ad featuring the Lenny Kravitz track Fiv Away, which went straight to number one following its release February, giving the singer the biggest UK hit of his career to date. Jonathan Channon, director of film, TV and media at EMI Music

*In principle,

creative process. It could also become a pro-active search tool." Simmone care estanciae hour ecome more creative with the type of music they are using, while pub lishers and record companies have a better understanding of the business. "We are getting brand new

really exciting times," she says.
Ian Neil, head of film and TV licensing at Universal Music Group, whose TV commercial interests include Jimmy Smith's Organ Grinder Swing featured in the Renault Cleo ada 0000 *Songseekers is good at the creative side, keeping on top of music and working things through. The SoundLounge is great from our point of view as it is yet another service for promoting music.

material coming through. These are

digital audio service Music Choice which will initially see two, one-hour back-to-back mixes on Music Choice's Dance Channel. The show will begin o April 2 and run every Friday and Saturday at 7pm. Meanwhile, Music Choice has teamed up with Gramophone magazine to find the ten greatest classical recordings of the 20th Century

QUO SET FOR PUB TOUR Status Quo are destined to embark on an as yet unscheduled 10-date tour of unscheduled 10-date tour of pubs after teaming up with *The* Sun in a marketing promotion timed around the release of their new album Under The Influence. Fans of the band are

innuence. Fans of the band are being asked to provide reasons why Status Quo should perform at their local pub and Quo will perform at the 10 best entries. The two-week four will seat and he two-week tour will start on

PRS BACKS TOP RADIO AWARD

PRS is sponsoring the outstanding contribution to music radio award being presented at next month's Music Radio '99 conference award, which will be presented at the evening part of the April 13 event at London's Cafe de Paris, Include John Peel, Kenny Everett and Johnnie Walker, The daytime sessions take place at Bafta in Piccadilly.

MANICS UP FOR ANOTHER AWARD Brits best album winner This Is My Truth Tell Me Yours by the Manic Street Preachers is among the music nominations for this year's 18 Creative Freedom Awards organised by the Mind Group and taking the mind Group and taking place on April 23 at London's Alexandra Palace. The other 1998 albums shortlisted are by The Beta Band, Catatonia, Gomez, Fatboy Slim, Massive Attack, George Michael, Oasis, Pulp, and Rae and Christian.

Stereophonics' second

BPT album Performance And
Cocktails and Britney
Spears debut album ...Baby
One More Time were certified
gold by the BPI last week ahead of their release today (Monday). Gold awards also went to Len Kravitz's 5, Jan Garbarek/ Hilliard Ensemble's Officium and the compilations Euphoria and Chris Tarrant Presents Ultimate Party Megamix. Tatyana Ali's single Boy You Knock Me Out and 2Pac's Changes picked up silver In The Mix 2000 and The 80s

Slice lands Levi's PR for tour sponsorship

Youth marketing and PR firm Slice has been appointed to handle Levi's film and music sponsorship PR across the UK and Europe.

The one-year deal, announced last week, will see Slice oversee ing Levi's tour sponsorship for acts including Jamiroquai, Lauryn Hill, Massive Attack and Cardigans. It is also looking to

develop new initiatives.

Damian Mould, managing director of Slice, says, "We're looking to make the association between bands and the brand more visible such as on TV but we won't be doing it in a cheesy manner. We want to increase the visibility while maintaining the integrity of the bands and the brand."

The first deal brokered by Slice was for a series of supplements to be published in Dazed & Confused magazine to coincide with the release of Sony's INCredible Sound



Xfm splashes out £500,000 on 'street-cred' ad campaign Xfm has earmarked £500,000 for

Its first significant below-the-line marketing campaigns almed at pullding awareness and listeners for the London-based station. The campaigns, due to kick-off later this month, will focus on festi-

val sponsorship, brand partnerships and PR events. They will be handled by the Cake Group, which Xfm has appointed to handle its below-the-line marketing and PR activities

Charlotte Soussan, Xfm's marketing manager, says the station is also looking to do promotional tie ups in the areas of comedy, film and sport, "For the next six nths we're going to be focusing on below-the-line marketing. We need to restore street-cred for the station," she says.

its launch To support September 1997, just after the death of Princess Diana, Xfm con ducted a significant poster and bus paign, but probably too clever for a launch and to build awareness," says Soussan, who confirms the station is in negotiation with a fes-

tival promoter about a possible According to Rajar, Xfm's audiice stood at 244,000 at the end of 1998, a fall of 39,000 from the previous three months.

The Cake Group, whose clients also include Atlantic 252

and the 'V' festivals, is today (Monday) moving to new prein Olympia, west London. The group was recently formed to act as an umbrella for brand marketine firm FFI, youth consultancy agency Ideas Exchange and street-level marketing company Trinity Street

Mike Mathleson, managir director of FFI, says, "We decide to join forces to provide clients with a one-stop-shop."

Web-only tracks provide fan data EMI is using a combination of

enhanced CD and web technology to collect marketing information on Marillion fans, while at the same time offering them the opportunity to obtain exclusive tracks.

For the forthcoming release of two re-mastered albums by the band, Clutching At Straws and Afraid Of Sunlight, EMI has included a hidden track on each which can be accessed via a special code. To obtain this, users must fill in a questionnaire on the band's website, which will then automatically send them an e-mail contain

EMI is using the questionnaire replies to create a marketing database. Nigel Reeve, product manager at EMI's catalogue division, says, Reply cards are reasonably effective if they are freepost, but people will be more inclined to fill in the questionnaire due to the hidden tracks." He adds that he will "defi nitely" be including hidden tracks on further CDs, although he declines



which will be released on March 22 Road Interactive. Project manager Christina Schonleber says previous ly users have had to listen to hidden tracks online, making the experi ence dependable on a stable inter net connection. "This seemed such an obvious thing to do and it also means the tracks are CD quality. she adds

chartfile

It's been a strong week in more ways than one for the UK's big international hope Robb Williams. He lands two songs this week on MW sister magazine fono's countdown of the 20 biggest UK hits on European radio. No Regrets drops a place to seven and Strong climbs eight to 10. There is also a significant development for Robble on the sales charts as he makes a Top 40 return in two of Europe's key markets, France and Germany, I've Been Expecting You returns to 35 in

 It's been a strong week, too for Cher. Strong Enough may have had to play bride Bryan Adams & Mel C's When You're Gone for the honour of biggest UK hit on the European airwaves, but Strong Enough has given her another hit in Germany. It debuts at three there this week replacing her own Believe as that territory's most successful UKsigned hit. In Austria Strong

cough enters at six

ince, while the same album re bears at 32 in the German

Expecting You isn't the only album which reached mega status in the UK last year and is now progressing on the Europea continent. Irish act The Corrs' Talk On Corners makes healthy progress on several sales charts this week, including in Belgium (25.11), France (21.12), the etherlands (20-18) and Sweden (21.4). Meanwhile, another album that has topped the UK chart, the Manic Street Preachers' This is My Truth Tell Me Yours, climbs eight to 19 this

 Two albums selectively released currently proving to be extremely profitable for the UK-signed artists behind them. Beggars Banquet artist Natacha Albas album Gedida is still in the Top 40 in France (23-31) where she is with Virgin, while V2/Junior Boy's Own's Underworld's Beaucour last week in Japan

 BMG and Virgin remain at at present from the list of the 20 most-played UK-signed tracks on European radio, but Universal European radio, but Universal continues to dominate. It has seven of the 20, half of the top 14, while Sony (including Skint) is second with five. The arrival of Terrorvision's Tequia at 20 takes EMI's tally up to four with Warner and the indies on two

 U2's The Best Of 1980-1990 has performed pretty impressively in the UK, but has not figured in the Top 10 since early February. It's a different matter in large parts of the rest of the world, with the album in the Top 10s in Austria (3), Australia (3), Belgium (2) and the Netherlands (7). Sweetest Thing, lifted from the album, is the ninth biggest UK signed track on European radio

● Tragedy Is good fortune for UK acts abroad. The Bee Gees song of the same name features on the band's live album One Night Only, which gives way to 2Pac at the top of the Dutch chart this veek, while Steps' cover climbs our places to number four in Sweden as a double A-side with

Live dates and TV shows give **B*Witched new US impetus**

Sony has secured some of the

next two weeks in a bid to capitalise on B*Witched's growing US chart profile.

The band, who moved up from 56 to 48 on the Billboard Hot 100 this week, are set to appear on half a dozen programmes before the end of March, including Rosle O'Donnell this Wednesday, Ricki Lake, Donny and Marie Osmond, and a Disney in concert special

There is a natural interest in these girls and that's because they can target a very young audience right up to one not so young," says Epic/Sony S2 director of international marketing Jon Fowler. US promotion is dominating the group's international diary, with

Cooking Vinyl has got off to a strong start

outsold by only one other international albur

Lauryn Hill. Though the band have not

week and are in Japan this week. Easter



support slots on tours by 'N and 98° due to occupy much of the next two months. They supported 'N Sync, whose self-titled album first leg of their US tour which ran from just before Christmas unti mid-January, while the second slot started last Wednesday and runs until March 21. They then hook up stops to tap directly into the group's young target audience with campaigns presently running with cosmetics and stationery com-panies. Stationery business Hello Kitty is giving away a B*Witched megamix tape with purchases in its concession stores, while the group will perform at a series of shopping mall promotions in a tie-up with a leading teen/pre-teen cosmetics

So far Sony's marketing plans have not sought to tap into the huge Irish-American market, though Fowler says the company is trying to arrange for one of their forthcoming TV appearances to be aired on St Patrick's Day next Wednesday. *The Irish market is not something we're actively going after. At the The band, whose debut album is

released in the US next Tuesday (March 16), are now selling around 20,000 singles a week and have already broken into the sales Top 20. Ray Hedges, the producer who also runs their Glow Worm label, says he is thrilled with their success. "For a four-girl Irish pop band to get to this nosition is fantastic." he says.

The group's US focus is limiting their availability for other international promotion, although they are starting to break through elsewhere. In Australia they were at 15 last week in the albums chart and are climbing the Top 30 with their third single. To You I Belong. while in Argentina the album has gone gold with more than 30,000 sales, though continental Europe is still to be conquered.



released internationally as a single in April UK TOP 20 AIRPLAY HITS IN EUROPE Bryan Adams & Mel C Strong Fricush ME George Michael feat. Mary J Bilge Eak You Don't Know Me Armand Van Helden ffr Praise You Skint No Regrets Robble Williams Chrysalis Food/Parlophone Island Tender Sweetest Thing Chrysalis 10 18 Strong 11 10 End Of The Line Dobble Williams Honeyz 1st Avenue/Mercury Elton John & LeAnn Rimes Rocket/Mercury 12 15 Written in The Stars 13 - Promises 14 12 No Matter What The Cranberries Polydo 15 13 What's Your Sign? 16 17 Each Time E47 Telster 17 11 Outside George Mich 18 19 I He Dos'ree 20 28 Tequita

TOP UK-SIG	NED C	HART PERFORMERS A	RROAD		
Country			Label	chart gosition	NII.
AUSTRALIA	single	Believe Cher	WEA	2	100
	album	You've Come A Long Yes Fatboy Sins	Skint	2	
CANADA	single	Goodbye Spice Girls	Virgin	1	
	album	Believe Cher	WEA	3	
FRANCE	single	Bolisve Cher	WEA	3	
	album	Beleve Cher	WEA	21	2
GERMANY	single	Strong Enough Cher	WEA	3	ı
	album	Bolieve Cher	WEA	1	
TALY	single	Believe Cher	WEA	4	
	album	Ladies & Gentlemen George Michael	Epic	13	
NETHERLANDS	single	Believe Cher	WEA	7	ď.
	album	One Night Only Bee Gees	Polydor	,	
SPAIN	single	What's Your Sign Des'ree	Sony S2	1	
	album	Believe Cher	WEA	6	
US	single	Believe Cher	WEA	1	
	album	Believe Cher	WEA	9	

AMERICAN CHARTWATCH

by ALAN JONES

It's an increasingly familiar scenario for R&B and rap to dominate the US albums chart and it's one which occurs again this week, with TLC (pictured) debuting at number one with Fanmail, Eminem at number two with The Slim Shady LP and the Roots at number four with Things Fall Apart.

This impressive new influx condemns The Miseducation Of Lauryn Hill to fall 2-3. despite its weekly sales soaring from 122,451 a fortnight ago to 234,622 last week in response to its multiple Grammy wins. It has sold 3.9m copies to date and will doubtless sell many million more. TLC's Fanmail sold more than 318,000 copies last week to take the title, and is TLC's first

number one - their last album CrazySexyCool started modestly with 77,000 sales and a number 15 debut in 1994, though it eventually

climbed to number three and has sold more than 10m copies. That's a tough target for Fan Mail and, coincidentally, just enough for it to qualify for one of the new "diamond" awards which the RIAA has introduced this week to recognise albums whose US shipments top the 10m mark

Funk soul brother Fatboy Slim is still the UK's top flag waver, though his album You've Come A Long Way, Baby has slipped 58-62. He also enters the singles chart with Praise You, which is new at number 98.

Also new to the chart is the Elton John and LeAnn Rimes duet Written

in The Stars, which debuts at number 37. With the Spice Girls' Goodbye falling off the Hot 100 this week, these two have preserved a UK presence in the chart when it was beginning to look as though we would have no British artist in the Hot 100 for the first time in nearly 40 years.

A British song that's doing more than all right, however, is Cher's Believe, which reaches number one this week. It's her first number one since Dark Lady in 1974. As in the UK, she thus becomes the oldest female solo artist to top the chart, Despite this, the Believe album slins 7.9

Apart from Lauryn Hill, artists who feel the benefit of the Grammys nclude Madonna, whose Ray Of Light explodes 60-37, Sheryl Crow (The Globe Sessions, 71-39) and Celine Dion (Let's Talk About Love, 82-63). while Ricky Martin, who won the Latin Pop award for Vuelve, re-enters the chart at number 78 with that album increasing its sales week-on-week by more than 470%. Lauryn Hill's improvement was much bigger in absolute terms, but represents an improvement of 'only' 91.6%.



DUSTY

1939 - 1999

newsfile WILLIAMS BACK IN STAR WARS STUDIO

Williams finished recording the soundtrack to Star Wars: Episode I The Phantom Menace at London's Abbey Road last week. Williams was reunited for a forteleft with the London Symphony Orchestra 22 years after they recorded the soundtrack to the first Star Wars film. Sony Classical has struck a deal with Lucasfilm to release the soundtrack of the new film, pipping RCA Victor (Arista released the soundtracks to the origi three Star Wars movies). The deal is terstood to have come about from Williams' long-standing relationship with Sony Classical, which releases his nonfilm projects. The album is set for worldwide release on May 4, preceding the film which opens in the US on May 21.

and in the UK on July 16. ALMOND SINGLE MARKS LAUNCH OF NEW LABER Singer/songwriter Marc Almond has set up his own label, Bjue Star Records, to release the material he recorded for Echo before they parted company at the end of last year. The former Soft Cell frontman releases a single, Tragedy, on March 22 ahead of his album, Open All Night, on March 29, on Blue Star through EC1 Records. Distribution will RMG via PolyGram. The maturer work features separate duets with Siouxsie Sloux and former Sneaker Pimps' vocalist Keille Dayton. Further single releases are planned around tour dates in April and May

DAIN MAKES HE DERHT WITH ANGEL TECH

Bristol-based rock trio Angel Tech's May EP will be Chris Blackwell's Palm Pictures' first release by a UK band. The band were signed to the new label set up by the Island Records founder last week by A&R Trevor Wyatt, having last week by A&R Irevor Wyatt, having been brought in by scout Paula Greenwood. The band are recording with Benedict Finlay at Real World Studios where he has formerly worked as engineer with the likes of Black Grape, Spiritualised and dEUS. Meanwhile, Palm Pictures has struck a US distribution deal with the Pussyfoot label operated by Howle B. who produced Palm's recent Sly & Robbie

FAITHIESS DIAN SINEAD COLLARORATION

Cheeky Records' Faithless are to record two new tracks separately with Sinead O'Connor and Grant Lee Buffalo for a future EP. The tracks will trail an autumn re-promotion of the Top 30 Sunday 8pm album, and are expected to be stripped on to a remix CD to accompany the original record. "Sinead will be working with Rollo and they've been really keen he should work with her co-producing on her album," says a Cheeky spokesman. Various Faithless remixes will be released throughout the summer. O'Connor is currently working on her debut Atlantic album amid a host of collaborations. Following her appearance on The Avengers' OST, she appeared on The Chieftains' Tears Of Stone album released last month. Meanwhile, she duets with Polydor's Italian singer/songwriter Zucchero on his Va Pensiero single, out on March 29, and is also set to feature on Realworld's Afro-Celt Sound System's album, Volume 2: Release, due on

BOLLAND STARTS VIRGIN A&R JOB Former Gut Records A&R manager Gu Bolland started work as A&R manage at Virgin Records last week. A&R general manager Paul McDonald says olland, who worked with Naomi, Sound 5 and James Taylor Quartet at Gut, will not handle existing acts but has a blank canvas to find new stuff"

Suede tie up studio Robbie set to duet work on new album

ede completed their forthcoming Head Music album at London's Eden Studios last week - more than two months over schedule. The album, arguably their most commercial yet, was finished just days before producer Steve Osborne (U2, Placebo) began work with the Happy Mondays on their comeback record at Sarm Hook End Studios, Osborne replaced Ed Buller, who worked on Suede's first three albums

Recording took six months through Mayfair, Eastcote, Sarm Hook End, Master Rock and Eden studios but was extended by a break mid-way for more writing. Osborne, who completed mixing with engineer Danton Supple, says, "In the middle they did more writing. Brett and I felt we were short of a couple of songs to complete the album. It would have been good to finish last year. We had the album but not the arrangements and we've just been mixing since.

Nude Records managing director Saul Galpern says, "Like all Suede albums, the singles didn't come until the end. We've been planning the record a long time but you

have to keep moving the goal posts. *But they always deliver. They guite easily talk about the creative side and my opinion does get aired and taken on board, but you don't really A&R a band like Suede when you've got that pool of songwriters who are smart enough to know what works. Mine is a

Head Music (released on May 3) will be preceded by the hi-energy hooky single, Electricity, on April 12, whose rocky tone is somewhat different from the mechanical and slightly clinical feel of much of the rest of the digitally-recorded material. It contains 13



tracks, one of which was produced by Bruce Lamkoff, but none from Steve Lirons, who

was also tried out with the band. The bulk of the songs are groovesample-based, with a more electronic feel than previous efforts. While Suede have clearly matured, they still retain their individual sound, Osborne, who Galpern describes as having been a great "catalyst and captain", says. "I needed to do a lot of deconstruction, and it was about pulling it to bits and working on grooves and bass lines

Galpern says, "Head Music is what a rock'n'roll record should sound like in 1999. For me, it's the sound of a band that is yet to reach its plateau evolving. Like all Suede records, it will sell more than the previous." The previous album, Sci-Fi Lullabies, sold

1.4m copies worldwide. One of the stand-out tracks, She's in Fashion, is the most summery-sounding pop song Suede have yet recorded and the one that ILR programmers will lap up when it is released as the second single. The closest to Suede of old is the string-swept Everything Will Flow, the last track they delivered



Robbie Williams will duet with Tom Jones on the Welsh singer's forthcoming Gut Records album Reload.

Records album Reload.

Catatonia's Cerys Matthews, Stereo-phonics, Van Morrison, Manic Street Preachers and Space are also confirmed for the project with All Saints, The Cardigans and The James Taylor Quartet expected on board within the week

Recording begins, primarily in RAK Studios, later this month with Stephen Hague (Pet Shop Boys, Erasure) acting as key producer, although certain artists will bring in their own producers.

The idea for the collaboration was formed

by Gut chairman Guy Holmes - executive with producer

Mark manager Woodward - after Williams Jones' 1998 Brit Awards collaboration. Jones then teamed un with artists various including Matthews for a

Later... With Jools

Holland to perform the 1961 Ray Charles and Betty Carter hit Baby It's Cold Outside. The album is not expected before Sentember

 Gut Records' Jimmy Somerville last week ished recording a new single for May release at his new London home studio Somerville, who used the money from last year's Gut deal to build the studio. is working with producer/engineer Ash Howes. The project is under wraps, but Gut chairman Guy Holmes says, "It's back to gay disco."

Columbia has beaten off five other labels to sign A1. the hotly-tipped four-piece boy/pop band put together by Steps' management company Byrne-Blood. Following the deal, struck by Columbia A&R manager Fran de Takats and Sony chairman Paul Burger, man agers Tim Byrne - who is also music producer for the Smash Hits Poll Winners Party - and Vicky Blood, who was head of marketing at RCA during Take That's rise to fame, will continue to A&R the project. Byrne who has spent two-and-a-half years putting together the band, says they are a genuine pop act with "greater depth and broader appeal than boy bands". He adds, "There are no plumbers in this band - nobody making up the numbers. The criteria was that each had to be an outstanding vocalist with a musical background." The band are currently being produced by Brian Rawling (who co-produced Cher's Believe) and are co-writing with Steve Mac, who helped de op A1, and D:Ream mainman Pete Cunnah. Their first single is expected in May.



hese are strange days indeed, but Van Morrison at least can afford a wry smile. Having been a critics' favourite for cades and with more than respectable album sales since the Eighties, the man they acclaim as The Man suddenly finds himself with his first Top 40 single thanks to his latest release, Precious Time, writes This is the first time I've made the chart. Previously

it's only been with Them

and Cliff Richard," the legend-turned-chart-anorak reminded the crowd that packed out London's Ronnie Scott's last Tuesday for a stunning showcase for his first Pointblank/Virgin album Precious Time

At this stage in his career, Morrison has osciutely nothing to prove, but fortunately he was happy to prove it anyway to his

(released today).



spellbound audience with a performance that ranged from quietly thrilling to out-andout brilliant. Likewise, the new album is hardly groundbreaking stuff, immersed in the traditional rhythm and blues he has been embracing since the early Sixties, but the expected remains a joy.

The mood set from the start by the backing band was undoubtedly upbeat and was continued by the unpredictable frontman who, decked out in his usual dark suit, black hat and dark glasses, even managed a chuckle during a couple of songs. Ambling on stage, he quietened down his backing

band before rubbishing one magazine's interpretation of the opening song Going Down Geneva. An apology quickly followed from the star who offered his excuses for having to use a lyric prompt to help him through the second song, "It's the mobile phones," he suggested.

The lyrical assistance was but a mere blip in what was an otherwise faultless performance from Morrison and his eightpiece band, which included saxophonist Richie Buchley, keyboardist Geraint Watkins and Brian Kennedy on backing vocals. They expertly eased their way through Back On Top's highlights from the gentle beauty of When The Leaves Are Falling Down to the introductory single Precious Time, which closed this showcase. Morrison was also in

particularly fine form on the blues harp. Morrison's tour rolls on throughout the country and beyond while an appearance is already lined up for BBC2's Comic Relief TFI Friday special, suggesting his first solo brush with the Top 40 may well not be his

ast's last Polydor album, 1997's Mother Nature Calls, was critically lambasted for being sh and retro but still managed to sell a tidy 350,000 copies, outperforming most of the band's Britgoo

It's a cales total not to be eniffed at but this time around the band have chosen to tackle the criticisms head on by recording a third album, Magic Hour (released on May 17), whose surprisingly blatant rock sound looks set not only to win over the critics, but expand their fanbase even further.

Polydor A&R general manager Paul Adam says, "There's a self-perpetuating myth that the last album was a failure because it wasn't well received by some critics. In fact we vere delighted with the way it performed, although we all agreed some of the criticisms were valid and felt there was room to improve

"So we chose to crank up the sonies on Madic Hour and give it a much bigger feel. The time was right for it and frontman John Power really embraced the opportunity

Polydor managing director Lucian Grainge adds, "When a group does their third album there's only one way to go if you're ambitious. We all sat down before this album and was that we had time to spend on it. There was a specific. meticulous A&R process for this record and it shows

To that end fellow Liverpudlian producer Gil Norton was hired, replacing John Leckle who had produced the platinum selling debut All Change and Mother Nature Calls. Norton's track record with The Pixies and Foo Fighters speaks for itself but any desire to drive the sound forward had to be tempered with an understanding of what the band were about.

Power says, "Although I love many of the records he's vorked on, I didn't choose Gil for his track record, I chose him because of the way he responded to my ideas. I told him the demos were rough and that we wanted to take them much



further, to sound like 21st Century rock'n'roll."

The result is an album on which Cast's ringing chords and instant melodies are holstered by powerful drum loops electronic textures and energetic lead guitar work from Liam Tyson, as typifled on the single Beat Mama (released on

"We wanted it to go further, to sound like more than just a rock hand with a hackheat" says Power "It was never deliberately retro when we started, it was just that we had a counte of guitars, some amos a

'It's not a big leap really, we've pulled

some more light in' - John Power

history. Now we have a lineage, we can progress. It's not a

big leap really, we've pulled the curtains open and let some

The album was written and recorded in the 12 months after Cast's extensive 1997 world tour. For Power it actually bega with the title track, written during that tour and previewed at soundchecks

"I had this chord progression which always arrived back at the same place, I know it was a bit different from the way I'd written before, so I decided to base the rest of the album around it. It was the maypole to fling things around," he says.

The bulk of the remaining songs were sketched out in friend and Mean Fiddler boss Vince Power's ottage near Dublin and on holiday in Portugal with

The band then went into Who bassist John Entwistle's studio in Stowe-In-The Wold for six weeks. There they mixed and matched verses, middle-eights and choruses until they had rough

sions of the songs in demo form By April the quartet had some 18 songs together which they then took into pre-production with Gil in Liverpool's Parr Street studios, These were further overhauled before the band began recording in July. Switching between Air, Ridge Farm and the Church,

the album was finally completed in December. Composer David Annola added strings to a trio of songs — Aliens, Magic Hour and Hideaway, described by Power as "the most unattainable melody I've ever pursued" – after a chance meeting in Air Studios. Arnold once said he would not work with a rock band, but clearly changed his mind when passed a tape of the songs by Power Power says, "I think he appreciated that I wanted something more than a load of cellos following the guitars to bolster the sound. So we sat down and came up with some melodies to build round the songs. Aliens now has one of the best string arrangements I've ever heard — all French horns

The results bear out Power's enthusiasm and extinguish any doubts about the band's ability to sound cutting edge. Power is even confident enough to suggest that this album might establish them in the US. The time is right for this, I've got a feeling about it," he says, "I've always kept a place in my heart for America, I know what we can do over there.

and harps. Quadrophenia mixed by Walt Disney.

While Mother Nature Calls was never released in the US. the Universal shake-up now means that they are tied up with interscope, offering perhaps a fresh start over there to rival the refreshed one here.

Mike Pattenden

Act: Cast Label: Polydor Project: single/album Songwriters: Cast Producer: Gil Norton Studio: Parr St/Air/ Publishing: PolyGram Island Music Released: April 26/





New Album from the Space Raiders "Don't Be Daft"

Contains singles "Glam Raid" & "Laidback" Released March 15th

stributed by 3MV/Pinnacle Cat no: Brassici3 CH STIME &

had only been in the music industry for a short while when the phenomenon of Live laid occurred. It was an event that captured by the control of the control of the control of the the time I was reduced to watching events united on IV along with the rest of the world, I have a clear memory of my three brothers and gently angling with my presents that Live Ald would in some small way change the world and, in the midst of that small demestic battle. I vowed to myself that if the coportionity ever arose I would do my bit.

I cannot remember whether Jamie Drummond from Jubilee 2000 caught me on a good day when he contacted me, or whether the fact my father is Mauritian and Mauritius would be helped by this initiative Influenced events, but whatever happened I was hooked within the first fire minutes. How could I not be? The statistics are so denressingly contivating.

depressingly captivating. Let's start with a small one, as sometimes I think the big headline lissues can reduce the message to mere sloganeering. In 1973 Costa Rica borwood less than £4m from the UK. It has now paid back more that £7m and still owes more than £1m. Sound fair to you? Sadly it appears to be loan shafis who run to sadly it appears to be loan shafis who run.

Sadly it appears to be loan sharks who run the international monetary fund, which currently blocks more substantial debt cancellation. It is controlled by the voting power of its members: the US has 13% of the votes; Mozambique has just 0.06%.

votes: Mozambique has just 0.06%. When I wrote to U2's Bono he instantly replied, requesting a meeting. When two members of the Jubilee 2000 coalition and I flew to Dublin to meet the bend, we were overwhelmed by the level of preparation and thought that had already gone into the Issue. However, we were still sublected to a striller.

In parallel the others we approached quickly came on board: Brent Hansen and Harriet Brand from MTV made Drop The Debt the MTV pre-social campaign of the year at our first meeting. BPI council member Martin Mills. who runs Beggars Banquet Records, approached the council to

MAROT: WHY WE SHOULD BACK JUBILEE 2000



Bono presents Muhammed Ali with the Brits Special Award, accepted on behalf of Jubilee 2000

see whether they would consider adopting the policy of putting the Drop The Debt logo on all record releases. Within days Bob Geldof and Harvey Goldsmith agreed to share their formidable Live Aid experience.

Lay those to the BPI for having the balls to give incredibly valuable minutes of broadesst time to the campaign on the Brit to give incredibly valuable minutes of broadesst time to the campaign on the Brit Awards stow, which is broadesst globally to an audience of hundreds of millions. I show that the property of the property of the property of the greatment is no a larvier degli and one might balk at what could be construed as one proficial gesture. However, I am pleased to one the BPI recognised bulbles 2000 for what it is a narry furnishment of the property of the BPI recognised bulbles 2000 for what it is a narry furnishment of the property of the BPI recognised bulbles 2000 for what it is a narry furnishment of the BPI recognised bulbles 2000 for what it is a narry furnishment of the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for what it is a now for the BPI recognised bulbles 2000 for the BPI recognised bulb

the TUC, USA For Africa, National Black Alliance and many others in pursuit of debt relief for the world's poorest nations.

Despite the inevitable ramblings of a few doubting Thomasses in the press, my heart has been warmed by the overwhelming response to Bono and Muhammed Ali's appearance on behalf of the campaign at the Brits, particularly from pritisals, crucially, from politicians from all parties.

Them broke and Neol Gallagher have written offering to help in any way they can; Italian superstar Jovanotti called to give his support having seen the Brits; and Bron. who has taken it upon himself to be the lynchipin of the whole enterprise, has personally contacted superstars including Michael Jackson, Luciano Paverotti, Lauryn Hill. Beastle Boys and the Smashing Pumpkins to

make plans. Watch this space for announcements of major events in the

coming months.

The day after the Brits, Gordon Brown, who addressed a Jubilee 2000 raily at St Paul's Cathedral on Sunday, urged the world's financial leaders at the G7 conference in Bonn to double doot relief in the Third World

from £25m to £50hn.
Some may accuse the campaign of being pienthresky idealistim, but this sounds like genuine progress to me. As we move toward the end of the millernium, we have a chance to make a statement about the state of maniford at this point in our development, and naturally I would love the music industry to pilly its point.

to pisy its part.

Hopefully the combination of our initiative, the efforts of Jubilee 2000, who now have campaign offices in more than 40 countries, and the media support will create an unofficial referendum on the subject and will

help to make debt relief a vote winner. By the time the G8 conference commences in Cologne we intend to deliver the first tranche of what will be one of the world's largest petitions. Who knows, we may have a few more surprises in store.

nave a tew more surprises in score. The music industry has the wherewithall to make a world-changing contribution to this campaign. Let's prove that campaign is a permanent fixture in our business, like Live Aid a template for the future rather than a one-off drive of sentiments coin foresten.

Whatever happens, it seems to be a better way to mark the turn of the century by the music industry than yet another reissue of Prince's 1999, Pulp's Disco 2000 or Robbie

Williams' Millennium. Marc Marot, Universal-Island Records, 22 St Peter's Sq, London W6 9NW.

PS: If you want to get involved or you want to sign the petition please contact Jamee Drummond at Jubilee 2000 (tel: 0171-401 9999) or give me a call at Universal-Island.

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RETAIL FOCUS: WH SMITH

by Karen Faux

As a generalist, who sitted that it has both strengths and weaknesses when it comes to selling s a generalist, WH Smith recognises music and this year its strategy is to maximise its strengths, Following a successful Christmas, the chain will move forward in the music and video sector by focusing on key areas of chart product, new releases, promotions and best-sellers.

"From an entertainment point of view w "From an entertainment point of view we have to prioritise on convenience for the average weekly 7m shoppers who come through our doors," says Tony Holdway, marketing manager for entertainment. "We know that our customers probably need more help and advice than those who shop in specialist stores and we are aiming to meet this need by giving them more in the

way of recommendations. Smiths has the advantage of knowing exactly who its customers are and what their entertainment buying patterns will be. Recommended singles and albums of the



Smiths: offering convenience

week are positioned to catch the widest cross section of its customers and in recent weeks it has prioritised acts such as Britney Spears, E17, Boyzone, Cher, Manic Street Preachers and Lenny Kravitz, Music and video also features strongly in its windows with the Manic Street Preachers having recently been given sustained exposure. A

DESTINATION STORE FOR DVD

DVD is now getting a big boost to its profile through Smiths and Menzies stores. Displays are being positioned in been a very successful trial of the format. Product will be promoted with multibuy offers and Clubcard discounts, whi future plans include in-store demonstrations of DVD hardware and special PoS material underlining Its value. A specialist buying team including a DVD selector has been set up to establish Smiths as a destination store for DVD.

big splash for the Brit Awards also helped to deliver very good sales for releases related

to this year's event. Listening posts allow Smiths to introduce customers to releases they might not have thought of purchasing. Recent exposure for music as diverse as The Cardigans. Essential Strauss and the Little Voice movie

soundtrack have enabled it to build sales above its core range.

This year's Valentine's Day promotion, spearheaded by Celine Dion, featured a particularly eye catching display and its current mid-price campaign is positioned centrally in all its music and video

departments. "There is a very wide range of new and classic albums with a lot to appeal to Smiths customers," says Holdway, who reports that Catatonia. The Corrs and Paul Simon are currently its hest-sellers

Singles continue to be a very important part of Smiths' offer and its recent promotion offering a single for 99p with any other chart purchase has been effective in

countering the post-Christmas Iull. We have many other campaign and promotional ideas which are currently being developed," says Holdway,

These will roll out in the Spring and will have a significant impact on the way music and video is sold throughout the chain.

IN-STORE NEXT (from 15/3/99)

Andys People Single - Strong; Windows - Blur, CDs at ads John Tavener. Rachmaninov, Chilites & Tyrone Davis, XTC

Albums - Ministry Of Sound: Dance Nation 6, Blur, Blues Brother Soul Sister Classics, Paul Oakenfold; In-store mba's Pride with Disney CD for £1.49, Stereophonics,

In-store - Easter campaign featuring Hits 99, Steps, B*Witched, Charlotte Church, Now! 42; three for the price of two on selected rock, pop and classical CDs, Friends Series 5, three Only Fools And Horsess videos for the price of two, Warner Century Video promotion, Magic Sword, Lock Stock And Two Smoking Barrels

FARRINGDONS In-store - John Williams, Slava Grigoryan, world music promotion, EMI Hemisphere label promotion, The Chieftains

HMV Singles - Underworld, Goo Goo Dolls, Robbie Williams, B*Witched, Echo And

Windows - Blur, Friends, Dance Nation 6; In-store - Chieftains, John Peel, The Simpsons; Press ads - Billie, DJ Rap, Echo And The Bunnymen, Thunder, Punk 1234 box set, Space Raiders, Britney Spears

Euphoria: Windows MENZIES Brother Soul Sister Classics; In-store -three CDs for £20 featuring Simply Red. Boyzone, Brand New Heavies, Fiton John

pinnac Selecta listening posts – Goo Goo Dolis, Porcupine Tree, Dropkick Murphys, Feeder, Swag; Mojo recommended retailers – Eddie Hinton, Curtiss Maldoon, Land Of 1000 Dances, Invictus Chartbusters, My Midnight, Blues For A Honey

NOW Singles Williams; - R*Witched Robbie Williams: Albums - Two Years Of Paul Oakenfold, Blues Brother Soul Sister Classics, Chill Out Album, Blur; Video - The Magic Sword, Teletubbies, Armistad, Kiss The Girls, Gattaca, Lost In Space, Friends Series 5; In-store - CDs at £5.99 each or OUT OFFICE In-store - Kula Shaker, Stereophonics, Disco House. Best 80's Love, Madonna. The Simpsons, Lock Stock And Two Smoking Barrels, Wilco. TSB-linked promotion offering discounts on selected CDs

In-store - Kula Shaker, Van Morrison, buy two and get one free on mid-price CDs and videos sale across country classica blues, folk and world music, Ignite showcase, The Simpsons

Singles - B*Witched, Blackout, David Sylvian, Delirious, Echo And The Bunrymen, Goo Goo Dolls, Kele Le Roc; Albums - Beth Orton, Blur, Cream, Ginuwine, Rick Wakeman, Silverchair,

WHSmith Windows - Blues Brother Soul Sister Classics; In-store - three CDs for £20, featuring Simply Red, Boyzone, Brand New Heavies. Elton John; Listening posts - Van Morrison, Stereophonics WOOLWORTHS In-store - Kula Shaker, Lauryn Hill.

E17, mid-price promotion with CDs at £7.99 or four for the price of three, Crimson CDs for £5.99 or four for £20



BEHIND THE COUNTER

GORDON GIBSON, owner, Action Records, Preston

kind of people who follow the music oress and since Christmas there haven't been very many new album releases to interest them. In the past few weeks a lot of strong singles have kept business ticking over. Releases from Blur, Gene, Witness and Madonna have all helped to sustain interest and we have also done well with the Peel Session singles on Warp.

A lot of people waited a long time for Underworld's new album and business has been up to high expectations. Everlast's Whitey Ford Sings The Blues has also been in demand and we've been caught short on Gene's Revelations album. Squarepusher's album Budakhan Mindphone is also steaming out while US guitar band Sleater-Kinney are motoring nicely with album The Hot Rock.

We are offering albums for £6.99 as part of our mid price campaign that features product from EMI, Warner and PolyGram. The Doors

and Led Zeppelin are among the biggest sellers although acts such as The Lemmonheads are also doing well Next week we have high hopes for t

Wilco album and we are also expecting big things of Kula Shaker and the Stereophonics. In-store we've got a playback lined up for Ultrasound's new album and we will also be featuring a PA from up-and-coming PolyGram hand Witness.

We are concerned about the imminent demise of Eros. We rely very heavily on it and we don't know what we will do if a substitute system is not in place by the time it is phased out in July. On a more positive note, we hope the

introduction of The Chain With No Name's loyalty card will be a big bonus for us. The card vill be available from Select magazine and will give cardholders discounts on selected product in Chain With No Name stores. Anything that gives us an edge is to be welcomed."



ON THE ROAD

ANDY SLOCOMBE, SRD rep for the West End and Thames Valley Rev's first album Yerself Is Steam. Danny

" started with SRD a year-and-a-half ago as a leftfield and indie telesales rep and tive only have no the only been on the road for the last four nonths. My time is split between the the West End of London including Chelsea and Notting Hill Gate and other areas such as Cambridge, Slough, Reading, Oxford and

Huntingdon. In the West End, demand is always high

for everything that is released on labels such as Kitty Yo, Fat Cat. Output, VVM and Ochre. In recent weeks it has been good to see some of the independent product crossing over to a wider market. A good example is the re-issued album from Godspeed You Black Emperor! We originally released it a year ago and it did quite well at the time but recently it has benefited from renewed

exposure in the music press. Four Tet's album Dialogue, on Output, has

also been going very well since its release in January and we've just re-released Mercury

Tenaglia Live in Athens is doing a good job of sustaining the success of the Global Underground series.

We're very excited about prospects for the Planet V album which is a compilation of drum & bass recordings from the V Recordings label. The record has got people like Roni Size and DJ Krush behind it, and we

reckon it will be the biggest drum & bass album this year. Although we haven't started selling it in yet, American band Fugazi are set to score

with their new album which is part of a video project entitled Instrument, Meanwhile Shy FX's Bambaata remix looks chart bound. It sold 15,000 when it was originally released and the remix features Roni Size and

Dillinger. There is also a lot of interest in the EZ Rollers next single. Walk This Land, as it is included on the soundtrack to the movie Lock Stock And Two Smoking Barrels.

MUSIC WEEK 13 MARCH 1999

OFFICIAL UK SINGLES

										3 MARCH 1999
_	2	THE CHI	Title Label CD/Cass (Distributor) T/12* Artist (Producer) Publisher (Writer) 7/12*	_	136	List	Wic	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor 7/12	TITLES A-
à	1	NEW	WHEN THE GOING GETS TOUGH Bryanes Mut at I Zerabushasas i Erathweits Essatron (Lunger-Rosset) Polyder 50:09123/50:09124 (Un	n	38	35	20	BELIEVE #2	WEA WEA 175CO/WEA 175C (W liegins/Berry/Torch/Gray/McLement/Powel) /- 4	Nas Got Met Brooks (I) Millions Room Mey
	ı				39		-	TON YOU KNOCK ME OF	IT MJ.WEpic 6869372/6869374/-/- (SM Nozang Hèl-Windowspi Pacibo/Minder/WC (Various)	Anchog Suctions
	2	1	3 BABY ONE MORE TIME * Jive 0521682/0521694 (P) Britishy Spears (Martin/Yocaub) Grantoville/Zomba (Martin)		40	14	. 1	MYSTICAL MACHINE GL	JN Columbia KULA 22CD/KULA 22MC (SM	Boby Dire More Time
	3	NEV	WE LIKE TO PARTY! (THE VENGABUS) Positiva CDTW 103/TCTIV 105 (E) Vengaboys (Danski/DJ Dehrundo) Peer (Denski/DJ Dehrundo)		41	19	. 1	ANYTHING BUT DOWN	A&M/Polydor 5828292/5828264 (U	Be Preto
	4	NEV	George Michael & Mary J Blage (Michael Deuglas) Johnni EMI (Worder)		42	24	- 1	TOUCH OF LOVE	WEA WEA 1990D1/WEA 1990 (W	School Cont West
	5	3	2 IT'S NOT RIGHT BUT IT'S OKAY Arista 74321853402/74321852404 (BM5) Whitney Houston (Jerlins) EMUFamous BMG (Jerlins Gerlins BlyDaniels Philip of Estes)		43	N	EW	JEDE WE COME	Virgin DINSD 1797- (E https://filtrest/Mosleg@liotrBarci#JHsvssl - (DRST 17	Sector South Matter
	6	2	2 TENDER Food/Parlophone CDF000S 117/TCF000 117 (E) Star (Orbid) EMR (Albertin Coscon Gazzers/Roventree)		44	25		OOLS GOLD (REMIX) he Stone Roses (Lockiet Zombe (Squire	Jive Electro 0623092/0523094 (P	Contiex A
	7	NEV	Mothing Really Matters Mavenick W 471CD1/W 471C (W) Materine Materina Octobate Virigo Warner-Chappel/EMI (Madenna/Leanard)		45	29	. 1	BE THERE MAKE foot, Ian Brown (UNKLE) Movido	Mo Wax MW 108CD1/- (V	On one Big Picala Chaccaste Salay Balls (PS I Leva Next.
	0	5	2 STRONG ENOUGH Cher (Taylor) Rivo Drote (Berry/Toylor) WEA WEA 201CD1/AVEA 201C (W)	8	46	33	12 (CHOCOLATE SALTY BALLS (PS	1 LOVE YOU) * Columbia 6867965 5967984 ISAN	Ony Sub
	9	4	2 JUST LOOKING V2 WR 5005316/VVR 5005305 (3MtV/P) Stereophonics (Bird & Birsh) MCA-PolyGram (Jenes/Jones/Cable) /-		47	NE	ern E	BURN ing Argna (Janas) Standard/EMI (Aren	Columbia 6587442/8667444 (SM arResvick/Werlet)	Printegered
	10	NEV	WHAT'S SO DIFFERENT? Epic 6670522/6670524 (SM) Grazivine (Embatans) EMM/Warner-Chappell (Lumpkin/Mosley/Hart/Boyce) . 9670526	0	48	57		COODBYE *	Virgin VSCD 1721/VSC 1721/-/- (E elic/MCA-PalyGram (Space Gals/Sumant/Boxio)	Entrant. Sumpticity and Dough-Tee-Remons. Self-Remons.
	11	6	RUNAWAY (REMIX) Arlandic AT 0062CD/AT 0062C (V/) The Cons (Foster/Con) MCA-PolyGram (Con/Con/Con/Con/Con/		49	34	. F	PRAISE YOU O	Skint SKINT 42CD/SKINT 42MC (3MV/P	Parkey Suit Still Penal
	12	NEV	BETCHA CAN'T WAIT Telstar CDSTAS 3031/CASTAS 3031/-/- (W) E-17 [Red Beedfaul Rod MCA-PolyGram Strongsongs DiarrepMenting Coldwel, Red Beedfand Red)		50	30	2 E	BORN TO BE WILD	MCA MCSTD 48104/MCSC 48104 (BMG	Good Site (Burne Victo)
	13	8	4 FLY AWAY O Virgin VUSCD 141/VUSC 141 (E) Lettiny Krawitz (Krawitz) EMI (Krawitz)		51	32	٠ (releated DEFECT ICDS/DEFECT IMCS (3MV/SM	Nive Wa Corne
	14	14	4 CHANGES O Jive 0522832/0522834 (P) 2 Pac Nilo Crediti Joshua's Dream/MCA-Poly/Zappo/WC (StaluurEvans/Homsby) - 90522830		52	NE	200	VEREST the Supermaturals (Smith) EMI (McCol)	Food/Parlophone CBF00D 119/TCF00D 119 (E	FIFTACE No. Back.
	15		5 MARIA Blendie (Leen) Dick Johnson (Destri) Beyond;RCA 74321845832/74321845834 (BMB)		53	49	. 1	NATIONAL EXPRESS the Divise Contedy (Jacobs/Harmon) BI	Setanta SETCDB 068/SETMC 069 (V	Arrog tos Jerog tos Jeruseina
8	16	15	THEARTBEAT/TRAGEDY * EbukUnie 6519142/0519144 (P) Steps (Represent Children College Waterman) All Bays BMS (Linner Glob Dibb Glob)		54	39	,]	EQUILA error/sion (Collins) Warner-Chappell (1	Total Vegas CDVEGAS 16/- (E	Lelyvan
	17	NEV	Skink Anansia (Wallace) Chrysalis (Skin/Lewis/Richardson)		55	31	2)	OU GOT ME	MCA MCSTD 481107- (BMG tel Cereors-BMS (Trotter/Thomsoon-Starts)(The Roots) -(140ST 681)	
	18	7	2 ERASE/REWIND Stockholm 5635332/9635324 (U) The Contigues (Johansson) MCA-PolyGram (Johansson) Persson)		56	37	. 2	4 HOURS FROM YOU	Universal MCSTO 40201/MCSC 40201 (BMG Iff (Base Base Base Branting Steverson West Alen)	Manual Madagagan
	19	13	, PROTECT YOUR MIND Positive CDT/V 107/TCTIV 107 (E) DJ Sakin & Friends (DJ Sakin) EMI (Homer) -/127IV 107		57	36	, F	PRECIOUS TIME an Morrison (Morrison) MCA-PolyGran	Pointblank/Virgin POBDX 14/- (E	Bashing Soully Marries
	20	1	2 LULLABY Columbia 6869595/6669594 (SM) Sharon Mullios (Mullins) EMI (Mullins)		58	R	F 5	HE WANTS YOU O	Innopent SINDXX 6/SINC 6 (E	Party Af Sight Paying With Kenes (Particl)
	21	16	3 EX-FACTOR Columbia 6669452/5659454 (SM) Lauryn Hid (HIII BMG/EMI/Sony ATV (Various)		59	52	8 F	LITTLE BIT MORE O	Virgin VSCDT 1719/VSC 1719 (E	
	22	NEV	Mysown (Knight) Screwface) Mysowns Own (Sheehon O'Donoghum Daly)		60	38	- 5	SUNBURN Scholle Dallins (Levins) BBC Worldwid	BBC Music WMSS 60062/WMSS 60084 (P	Proceed Your Mind. Renavor Piccold.
	23	10	2 WRITTEN IN THE STARS Rocket/Mercury EJSDD 45/EJSMC 45 (U) Extra John & LeAst Rose (Collectiones) Worderland Repressuration Eviden Liebtr Rick)		61	ME	av 7	47 om (Berg) Berg (Berg/London)	RCA 74321645912/- (BMG 74321645937/	Stell Services The Services Con
	24	MEV	ZAN I GET A Del Jam 5668472/- (U) Jam 2 (eat. Arel S. Jo Rufe (Gots)/Rob) EMI (Carter/Lorenzo/Atkins/Mays) 15668471		62	46	c 1	ONITE	Pepper 0530202/0530204 (P @510 (Pigssell/Pepss Searth of Certain Marca) - 35300	Song Brough
	25		3 I WANT YOU BACK Transcontinental(Northwestside 743216493027432164934 IBMS) 74-Sync (PostMarin I) Chevron/BMS (PogrMartin)		63	\$5	.1	WANT YOU FOR MYSELI	F Northwestside 74321643632/74321643634 (BMG NardSt Acree) 83/5 (St Acree) WordAndrer Level (Redu
	26		4 ONE WEEK Reprise W 468CO/W 468C (W) Bernales Lodes (Ropers Lecent Barmoled Laties) Warner-Draged/Treat Baker (Rebertace) - f-		64	NE	- TOTAL	ADYSHAVE us Gus (Veira/Agust) MCA-PolyGram (4AD BADD 9101CD/- IV	
	27	20	6 YOU DON'T KNOW ME ○ ffrr FCD 357/FCS 357 (U) Armand Van Helden feet. Deane Harden (Van Helden) - FX 357		65	43	. (YOU GOT ME) BURNING evin Fisher/Leleatta Holloway (Fisher) I	UP Wooderhov WROVD 0130VROVC 013 (I)	We the to Facy! (The lengthest
	28	NEV	Alams Monssette (Ballant Monssette) MCA-PolyGram (Monssette/Balland)		66	47	. 1	HESE ARE THE TIMES to Hill (Belayfoce/Thomas) EMI (Estmor	Jeland Black Music CID 222/CIS 222 III	
	29	21	7 PRETTY FLY (FOR A WHITE GUY) © Columbia 6663802/666804 (SM) The Offspring (Jarden) IQ (Horland) Lange (Elicit/Dark) PLAYING WITH KNIVES (REMIX) Viral Solution VC 01CD1/- IV		67	7/15	aw	VERYBODY (ALL OVER) - 1	THE REMIXES 99 North CONTH 14/- (ABD y) Musicola (Fratty/Prest)/Intrallaza/Berryl-/99NTH 1	Morning's Gore.
	30	NEV	Bizarre Inc (Bizarre Inc) Schnozza (Bizarre Inc) /VE 01		68	NE	77 (9PM) 'TIL I COME	Ministry of Sound -/- DATA 1/- CADE	You Birth Craw Me
	31	NEV	Foxy Brown (Gottisti Rob) EMI/bil Lu Lu/DJ Inv (Cartet/Lorenzo, Mays) -/8708351		69	83	8 8	WHEN I GROW UP arbage (Garbage)	Mushroom MUSH 43CDS/MUSH 43MCS (3MV/P	PLETHERM • (800,000) COLD • (600,000) SEWER (200,000)
-	32	_	14 WHEN YOU'RE GONE ★ A&M/Marcury \$628212/5828184 (U) Brown Adams New Mei C (Adams/Rock) Bedems/Sory ATV (Adams/Kennedy) 5 ENJOY YOURSELF Universal UND 56230/UNC 56230 (BMG)		70		8	MORE THAN THIS more Heatheld:River-Canter! EMI (Form	Manifesto FESCD 52/FESMC 52 IU -/FESX 52 s	I ledicates title available in short
	33	23	A : IFstle) EMI (Murphy-Wittens) - UNT 58230		71	100	w	CARS Veness (Vinal) MCA-Island (Witness)	Island CID 740/- (U IS 740/-	** CSr. Produced in co-operation with the GPI and EARE, based on a comple of major than 4.000 record earlies, becomes on the 4.000 record earlies, becomes and GB singles sales.
	34	MEV	STOLEN CAR Heavenly HVN 89CD/HVN 89CS (BMG) Both Orion (Vogt) EM/V/arner-Orioppit/Heavenly MCA-billed (Onex-Bornes-Braz/Blanchard)		72	R		DUMB	GolDiscs/Mercury 5667532/5667524 (U	lock, Gassette and GB singles sales.

73 41 3 BACK TOGETHER

74 84 6 GOOD LIFE (BUENA VIDA) PIAS Recordings PIASX 002CD/PIASX Inner Chy (Saunderson Disse-Out PAR (Saunderson (Bren Saunderson (Brenz Saunderson))

R.E.M. AT MY MOST BEAUTIFUL THE NEW SINGLE, OUT NOW

35 28 3 CRAZY

37 2 7 WESTSIDE

36 BECAUSE OF YOU

SINGLES 10 A 13 MARCH 1999

CHART COMMENTARY

SINGLE FACTFILE

Boyzone register their fifth UK number one with their cover of Billy Ocean's When The Going Gets Tough. The single sold more than 213,000 copies last week, while Britney Spears' ... Baby One More Time, which slips to number two, sold 170,000. Boyzone's previous number ones are Words and A Different Beat (both 1996), All That I Need and No Matter What (both 1998). When The Going Get Tough

recorded the second highest first week sale for a Boyzone single last week, being beaten only by the introductory tally of 277,000 posted by No Matter What, Boyzone's last single, I Love The Way You Love Me, opened with nearly 119,000 sales when it debuted at number two in December. Only Elton John and the Spice Girls have now sold more singles than them in the Nineties.

by ALAN JONES

ritney Spears' two week reign atop the singles chart is over, and with it the Dequence of five number ones in a row by Americans. The new chart toppers are reland's Boyzone, who debut in pole position with When The Going Gets Tough. It is the fifth number one single to benefit the Comic Relief charity, following Cliff Richard & The Young Ones' Living Doll (1986), Hale & Pace's The Stonk (1991), Love Can Build A Bridge by Cher. Chrissie Hynde, Neneh Cherry and Eric Clapton (1995) and Mama/Who Do You Think You Are by the

Spice Girls (1997). When The Going Gets Tough was, of course, originally recorded by Billy Ocean, for whom it was a number one hit in 1986. It's ironic to reflect that Ocean's hit was on the Jive label, whose latest sensation Britney Spears is deprived of the number one position by Boyzone's revival of the song. live should reclaim the too position next week, with Steps' Better Best Forgotten. The

RARY ONE MORE TIME

HIST LODKING CHANGES

DE TUEDO

3534

13

15

18

19

MARKET REPORT



TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS

IN THE CHART

IIS: 39.2%

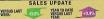
number one, Ray Of Light number two.

Drowned World (Substitute For Love) number 10 and Power Of Goodbye number six. This week. Nothing Really Matters debuts at number seven. Madonna-is-the only female solo artist ever to take five Top 10 hits off an album – and she's now done it three times, having previously reached the target with both True Blue and Erotica.

soun off five Top 10 hits. Frozen reached

Twenty-three years after Stevie Wonder orded it as part of his classic Songs In The Key Of Life album, As finally becomes a major UK hit, in a duet by George Michael and Mary J Blige. Stevie's version was passed over for UK release at the time, even though it was a number 36 hit in the States. It has subsequently been released as a single here by at least half a dozen acts, without reaching the Top 40. As is the third Stevie Wonder song to be covered by George Madonna's Ray Of Light album completed Steve_wonder song to be covered by Gec Michael – the only writer whose work has been more recorded by George is his pwn

SALES UPDATE



HC 47.3% company, however, has a stake in the

When the Going Gets Tough

a year in the chart last week, and has now

INDEPENDENT SINGLES

Supercar

Everlast

PEPS.

				_			
2	2	Title Arbet	tabel	2	5	Table Artist	La
ñ	Ditte	WHEN THE GOING GETS TOUGH BOYCOOL	Polyder	21	12	EX-FACTOR Laury 1968	Puttingers Coloni
2		BABY ONE MORE TIME Brokes Spears	Jino.	22		ANYTHING BUT DOWN Stary Crow	ASM(70)y
3	NO:	WE LIKE TO PARTY., Vargeboys	Postna	23	N/W	BETCHA CAN'T WAIT 6-17	Tels
n		AS Server Michael Mary J 8100	Loic	24		YOU STOLE THE SUN. Warie Street F	Prosectors E
5			Acts	25		CHANGES (For	- 2
6		TENDER the Foots	Patashora	26		WRITTEN IN THE STARS Down are & Cuber Res	es Recienting
		NOTHING REALLY MATTERS Mindoons	Mayork	27		PROTECT YOUR MIND DU SAND & FO	nords Pool
8		STRONG ENOUGH Cher	1854	23	2	YOU GET WHAT YOU GIVE Now Rook	cela M
9	í	JUST LOCKING Special contra	1/2	29		WISH I COULD FLY ROADS	famous
		WHAT'S SO DIFFERENT? Govern	Enc	38	2	HEARTREAT/TRAGEDY Some	Post
10		RUNAWAY De Sons	Atlanta	31		SWEETEST THING UP	640
11		FLY AWAY Leave Scraig	Youin	32		HOW LOSS S A TEAR TAKE TO DRY? Trustment.	Som Grönstler
			ADRESON			DEAD FROM THE WAIST DOWN COMM	
13			Columbia	24		I WANT YOU BACK IN THE	
14		LULLABY Share Makes	SWAMP OF	35		BOY YOU KNOCK ME OUT THYS A	
15			Receipt			JOINING YOU Along Magazinette	Minn
16		ONE WEEK Barery and Lawrer		37		PRETTY FLX., Do Ottorica	Disco
17			Steckholm			CAN'T GET ENOUGH Suggester	
18	14	PRAISE YOU Factory Sign	SHIT	38			00'80
			CONSILE	39		ENJOY YOURSELF A.	Xepostone

PLAYING WITH KNIVES HEARTBEAT/TRAGEDY FOOLS GOLD (REMIX)

DEVICE AUT SUNBURN LADYSHAVE EVERYBODY (ALL OVER) - THE REMIXES FPI Project NATIONAL EXPRESS (SPM) TH LCOME ATD BACK TOSETHER Peplab RIDE THE PONY

COLIBATION TONITE WHAT IT'S LIKE 11 CAN'T SMILE WITHOUT YOU 19 FOR AN ANGEL

Jive 0522832 (P) Bizarre Inc Visual Solution VC 01CD1 (V) Ehrl/ See 0519142 (P) The Stone Roses Jive Electro 0523092 (P) 117/Ki F feat Jan Brown Me Wax MW 108CD1 (V) Skint SKINT 42CD (2MV/P)

number one this week via its publishing

Michelle Collins BRC Music WMSS 50082 (P) AAD PADD SCOLED (M) 99 North CDNTH 14 (ADD) The Divine Control Setanta SETCOR 069 (V) Ministry of Sound DATA 1 (ADD) Babybird Gouryella

Echo ECSCX 73 (P) Distinctive DISNCD 48 (P) Tsunami TSU 6009 (ADD) Pepper 0530202 (P) Tommy Boy TBCD 7470 (P) BBC Music WMSS 60092 (P Deviant DVT 24CDS (V)

V2 WVR 5005310 (3MV/P)

James Reiller Thy 48 TO CHARLE BIG POTATO SAUGI ACCESSED YOU DON'T KNOW ME Amend You Helden To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min 🛣 PRESS : TV : RADIO PR SINCE 1996 PRESS : TV : RADIO PR SINCE 1996 PRESS : TV : RADIO

TE GRE

QGC FORTNIGHTLY SNAPSHOT - 53 Regional Radio Interviews; 43 Regional Press Interviews Key features - The Evening Standard; O.K. Magazine; The Daily Express;

01223-880111-THE FULL PR SERVICE-01223-880111

AIRIIM

CHART COMMENTARY



Underworld's third album, Beaucoup

Fish is the highest debut on the chart this week, entering at number three with sales of over 32,000. They reached number 12 with their 1994 debut Dubnobasswithmyheadman, and number nine with 1996's Second Toughest In The Infants. The latter album, which includes the group's most famous track Born Slippy, has sold more than 800,000 copies to date

TOP CORPORATE GROUPS

ALBIIM FACTFILE

Underworld are currently halfway through a short UK tour, and the first single from Beaucoup Fish will be Push Unstairs.

Underworld are still signed to the JBO (Junior Boy's Own) tabel, but said label has switched affiliation from Virgin to V2, and helps the latter to a 5.4% share of the album chart this week, the highest figure yet for Richard Branson's fledgling company.

by ALAN JONES

the second week in a row, Whitney Houston's My Love Is Your Love read its highest chart position. When it was first released last November Whitney's album made a very disappointing chart debut at number 27. A slow decline set it, but it turned around once her new single It's Not Right But It's Okay started to get airplay, and, as the single debuted at number three last week, the album jumped 37-22. It explodes again this week, climbing to number 10. It has taken 16 weeks to reach this position, and sold more than 19,000 copies last week, bringing its overall tally to 130,000. There are several more potent singles on the album, of which the most commercial is the title track, a Wyclef Jean composition which evokes the spirit of Bob Marley's No Woman No Cry, There's still a long way to go, but My Love Is Your Love should eventually win over the doubters and give Whitney another platinum album Another album reaching its highest

MARKET REPORT TOP 10 COMPANIES



Warner 20.5% Virgin 5.3% Sony 18.8% EMI 10.3%--Others 18.2% BMG 10.5 Universal 15 3%

PERCENTAGE OF UK ACTS IN THE CHART HS: 33.3%

position for the second week in a row is The chart. It improves a further notch this wa to number nine, and has now sold 143,000 number 10 last week on its 19th week in the conies.

Continuing the theme, the death last week of Dusty Springfield has resulted in vastly increased sales of her back catalogue, with the latest in a long line of hits compilations, The Best of Dusty Springfield, entering the Top 75 at number 51 The album was released last November at Dusty's request, but got lost in the pre-Christmas rush and peaked then at number 68. Dusty's budget priced Hits Collection on Spectrum re-enters the budget artist album chart at number one this week

The Corrs continue to top the chart, with Talk On Corners enjoying its eight week at the summit and its 67th week in the Top 75 in its 73rd week on release. It sold more than 60,000 copies last week, enough to give it a 14,000 margin over The Miseducation Of Lauryn Hill, which remains at number two. The Corrs sales dinned by 5,000 week-on-week, while Lauryn's sales were down just 12 from the 46,739 tally it registered the previous week

COMPILATIONS

or the first time since the compilation chart came into being a decade ago, the biggest-selling compilation album last week was a budget title. It is not the number one, you will note, since budget albums aren't allowed in the compilation chart any more than they are in the artist chart. The number one album on the compilation chart is, for the second week in a row, Kiss House Nation, which sold nearly 24,000 copies last week. But that was 2,000 fewer than 10 Classic Disney Songs, a budget release (dealer pr £2.46) on the Walt Disney label which having previously been under the wing of Carlton and PolyGram in the last few years. is now affiliated with Germany's Edel Records, 10 Classic Disney Songs outsold the number two budget compilation -

Beechwood Music's Essential R&R - by a margin of more than 28 to one last week.

Cardigans' Gran Turismo, which reached

Back on the regular compilation chart. the highest new entry this week is In The Mix 2000, the new Virgin/EMI double which was compiled by Ashley Abram and Radio One's Mark Goodier but anonymously mixed. It sold nearly 20,000 copies last week to debut at number three and includes many tracks not otherwise commercially released yet, including Capriccio's Everybody Get Up, Slip N Shuffle's High Energy and Candi Staton's Love On Love as well as recent monster hits by Blockster, Supercar and the Vengaboys, among others.

Sales of compilations slipped for the third week in a row last week, accounting for just 23.2% of the total album market

MARKET REPORT

TOP 10 COMPANIES 6 9 12 Bouversal Music TV 22.1% Cotumbia 6.4% Clobal TV 5.1% XL Recordings 5.09 Universal-Island 3.7% warner.esp 3,7%

SALES UPDATE

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.9% Compilations: 23.1%

INDEPENDENT ALBUMS Fathoy Slim

Garbage

The Divine Cornedy

The Stone Roses

Belle & Sebastian

Morcheeba

Mercury Ber

Eva Cassidy

The Stone Roses

Propollerheads

The Charlatan

IINKIE

Garbage

2Pac

VTC

BEALLCOUR EISH YOU'VE COME A LONG WAY, BABY STEP ONE VERSION 20 GREATEST HITS WORD GETS AROUND 10 CIN DE SIECLE BIG CALM THE COMPLETE 12 THE BOY WITH THE ARAB STRAP WHITEY FORD SINGS THE BLUES APPLE VENUS - VOLUME 1 DESERTER'S SONGS

PSYENCE FICTION CONCRIRD THE STONE BOSES EXTENDED PLAY EP GARBAGE MELTING POT THE SERADOH

IROAD IROADSAN (3MV/P) Skint BRASSIC 11CD (3MV/P) chroses MUSH 2000 (3MU/P)

Setanta SETCDL 057 (V) Indealine ZEN OTTOOY IPI Silvertone ORECO 535 (P) Jeanster JPRC0 003 (3MV/P) Tommy Boy TBCD1236 (P) Cooking Viryl COOKED 172 (V) V2 VVR 1003792 (3MV/P) Ma Wax MW 0850DS (V) Blix Street G 210045 (HOT) Silvertone OREZCO 502 (P) Wall Of Sound WALLD 045 (V)

Mushroom D 31450 (3MV/P)

gers Barquet BBQCD 198 (V)

Darring WIGCD 57 (V)

LOVE SONGS THE REST CLUB ANTHEMS 99. EVER! Jive (619112 (P) NOW THAT'S WHAT I CALL MUSIC! 41 CLUBBER'S GUIDE TO ... NINETY NINE Jive 0522662 (P) HITS 59 V2 VVR 1000438 (3MV/PI KISS HOUSE NATION

KISS SMOOTH GROOVES 99 THE 1999 BRIT AWARDS THE BEST SIXTIES LOVE ALBUM. EVERI CHEF AID - THE SOUTH PARK ALBUM THE VERY BEST OF THE LOVE ALBUM THE ALL TIME GREATEST LOVE SONGS - III THE BOY BAR HITS ALRIEM MUSIC OF THE NIGHT STREET VIBES 2

THE YEAR SO FAR... TOP 20 COMPILATIONS

MARIOUS ARTISTS WARRING ARTISTS

VARIOUS ARTISTS VARIOUS ARTISTS STRINGS SURGES STRITTEA PHONEAU STRITGA PLICIPAL

VARIOUS ARTISTS VARIOUS ARTISTS ARIOUS ARTISTS STRITTER PHONDAM THE ANNUAL TV - JUDGE JULES & BOY GEORGE VARIOUS ARTISTS

VARIOUS ARTISTS ARIOUS ARTISTS MADIQUE ADTICTO VARIOUS ARTISTS VARIOUS ARTISTS THE GREATEST ROCK 'N' ROLL LOVE SONGS BEST CHART HITS IN THE WORLD. EVERY 99 VARIOUS ARTISTS

TELSTAR TV WARNER ESPIPOLY TV VIRGINEMI FMINIRGIN/POLYGRAM TA MINISTRY OF SOUND WARNER GLOBAL/SCNYTA UNIVERSAL MUSIC TV VERSAL MUSIC TV COLUMBIA MRGINIEM COSTIMBIO

> MINISTRY OF SOUND COLUMBIA TELSTAR TV TINDERSAL MUSIC TV WARRED ORALISONATA SONY TWUMIVERSAL TV GLOBAL TELEVISION

MRGINIEM

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations), Calls cost 50p/min 127

13

17

18 17

19 19 CHAR OFFICIAL



- WE LIKE TO PARTY! (THE VENGABUS) Vengaboys Positiva BABY ONE MORE TIME Britney Spears
- AS George Michael & Mary J Blige
- Food/Parlophone IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista **TENDER Blur**

NOTHING REALLY MATTERS Madonna

WHAT'S SO DIFFERENT? Ginuwine

RUNAWAY (REMIX) The Corrs

12 BETCHA CAN'T WAIT E-17

FLY AWAY Lenny Kravitz CHANGES 2 Pac 11 15 MARIA Blondie

8 13

JUST LOOKING Stereophonics

STRONG ENOUGH Cher







POPSH B B C RADIO

AS USED BY







I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis

- THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers Epic

2 THE MISEDUCATION OF LAURYN HILL Lauryn Hill Columbia

3 BEAUCOUP FISH Underworld

- Atlantic YOU'VE COME A LONG WAY, BABY Fatbov Slim FORGIVEN, NOT FORGOTTEN The Corrs
- 9 GRAN TURISMO The Cardigans O MY LOVE IS YOUR LOVE Whith

S STEP ONE Steps





- 11 12 RAY OF LIGHT Madonna

 - 13 NO EXIT Blondie
- 14 14. LADIES & GENTLEMEN THE BEST OF George Michael Epin
 - - 12 16 GOLD GREATEST HITS Abba 20 15 BELIEVE Cher
- 16 17 WHERE WE BELONG Boyzone
- 13 18 ATOMIC/ATOMIX THE VERY BEST OF Blondie

AL 19, THE GLOBE SESSIONS Sheryl Crow

13 19 PROTECT YOUR MIND... DJ Sakin & Friends

17 CHARLIE BIG POTATO Skunk Anansie

15 16 HEARTBEAT/TRAGEDY Steps

7 18 ERASE/REWIND The Cardigans





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SPECIALIST



CLASSICAL SPECIALIST

CECILIA & BRYN - DUFTS VOICE OF AN ANGEL FI GARACELLO CONCERTO/SEA PICTURES Du Pre/BakerASO/Borbiroli THE THIN RED LINE (OST) TAVENER: THE PROTECTING VEIL WORLDES BLYSSE BY ISSUITE MIRACLE IN THE GORBALS SAINT SAFNS CARNIVAL OF ANIMALS RAUTAVAARA/CANTUS ARCTICUS THE PURE VOICE OF ... Emma Kirkhu FINZUCLARINET CONCERTO ARIA - THE OPERA ALBUM ERAHMS VIOLIN CONCERTO/VIOLIN SON NO 3

CHOPIN PIANO CONCERTI 1 & 2

FAURE/REQUIEM

THE 3 TENORS IN PARIS

A SOPRANO INSPIRED

BOUNDALIST ERANCAISE

BRUCKNER:AGONY AND ECSTACY

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PLEIN

Danes #180090 (III) Dell'Accademia DB/Chung Same Classical SK 60957 (SM) EMI Classics-CDC5562192 (E) RCA Victor 09029633822 (BMG) Kiego/HulstyUlster ORC/Yeasa Naxos 8554388 (S) Venture CDVE 941 (E) Mediceval Backes Queensland Sollyndon-Gee Mayor 8553698 (S) Marrie Audiahades 8554853 (S) Naxes 8554147 (S) Royal Sportish Nat DRILines Decca 4805832 (U)

Piene/Northern Sinforia Naxos 8553566 (S) Antrea Boreili Phillips 4620332 (U) VengerowChicago SO/Barenboin Telden 0030171442 (NO) Argerich/Montreal SD/Dutoi EMI Classics CDC 8903992 (F) Telder 3984251182 (W) Jardeli O.28 trubilared Naxos 8550765 () Oxford Camerata/Summerly Decca 4605002 (U) Carreras/Domingo/Pavarotti/Levine Conifer Classics 75605513252 (BMG) Lesley Garrett Lille Sym OR/Cesadesus Names 8554241 (S)

CLASSICAL CROSSOVER

MOST RELAXING CLASSICAL ALBUM _EVERI II James Hamo BACK TO TITANIC REQUIEM - SPIRITUAL MUSIC TO UPLIFT. THE DIKLY CLASSICAL ALBUM YOU'LL EVER NEED Marious Stephen Warbeck SHAKESPEARE IN LOVE (OST) MOST RELAXING CLASSICAL ALBUM .EVER! Various DESERT ISLAND DISCS 13 LSO/Homes BRAVEHEART (OST) LESLEY GARRETT COPLAND FANEAGE FOR THE COMMON MAN -A SOPRANO IN LOVE 12 SIMPLY THE BEST CLASSICAL ANTHEMS HILARY AND JACKIE THE GENIUS OF

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100 POPULAR CLASSICS

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Virgin/EMI VTDCD 207 (E) Sony Classical SK 60691 (SM)

Decca 4661352 (U) Capital Classics 2605613322 (RMC) Carrier V2 Institute Commission Virgin/EMI VTDCD 155 (E) RBC Worldwide Music WMEF 00267 (P) Decca 4482952 (U) BROBMS Conitry 75685513382 (RMS)

Deser ACCIONS (III) Silva Sergan SII KTVCD 4 (KO) warmer ocn 2984255442 /W Same Classical SKR09A (SMI Degca 4661332 (U) Classic FM CFMCD 25 (BMG) Erato 3384258662 (W) Cardle Music PRXCD 556 (P. Crimson CRIMCO138 (FUK)

Carella Communication MRSCD 517 IRMG

& BLUES

no Michael & Mary J Bline

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Columbia CK 64935 (SM) Atlantic 7567831482 (W Jimmy Regers Glabal Television RADCD 96 (BMG) Warious Verve 5641582 (F) Clobal Television RADCD SAIRMO Nina Simon Jazz FM JAZZFMCD 15 (BMD/BMC) Varieus Columbia SONYTV 52CD (SM) Global Television RADCD111 (BMG) Various Artists Snapper Music SDDCD 816 (P) Perer Green Virgin VTDCD 53 (E) Marinese

10

Arista 74321652402 (RMG)

Epic 6870122 (SM) Epic 6670522 (SM)

Jive 0522830 (P)

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AMERICANA The Offspring NINETIVES Agrasmith GARBAGE EXPERIENCE HENDRIX - THE BEST OF GARAGE INC. BLOOD SUGAR SEX MAGIK ernneu NEVERMIND DOOKIE 100 NIMBOD

Garbone limi Hendria Metallica Rad Hot Chili Peppers Skunk Anansie Green Da Green Day

Columbia 4650206 (SM) Mushroom D 31450 (3MV/P) Telstar TV TTVCD 2330 (W) Vertigo 5383512 (U) Warner Bros 7509256812 (W) One Little Indian TRI P 95COL (P) Gelfen DGC 24425 (BMG) Reprise 9362457952 (W) Renrise 9362467942 (W)

MCA MCST 48110 (BMG)

WEA WEA 202T2 (W)

Waso Collection VC1147

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Virgin YID2834

VSual VSI 10047

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ffrr FX 353 (U)

R&B SINGLES

	- 6041		
3	1	IT'S NOT RIGHT BUT IT'S OKAY	Whi
2	200	AS	Georg
3	20	WHAT'S SO DIFFERENT?	Ginu
4	2	CHANGES	2Pa
5	-	CANIGET A	Jay-
6	3	EX-FACTOR	Laur
7	200	PLAYING WITH KNIVES	Biza
8	200	HOTSPOT	Fax
9	200	BECAUSE OF YOU	98.0
10	4	FNJOY YOURSELF	A+
11	100	HERE WE COME	Tim
12	5	WESTSIDE	TO
13		BOY YOU KNOCK ME OUT	Tat
16		YOU GOT ME	The

haland/MissyFlian/Mason rana Ali feat, Will Smith Roots feet, Erykah Badu THESE ARE THE TIMES Dru Hill 16 12 I WANT YOU FOR MYSELF THE ONLY RHYME THAT BITES 99 Me Tunes Vs 808 State 8 END OF THE LINE 10 Rusta Stames 14 GIMME SOME MORE Kleshay 20 12 HZIN 16 -MEHSWAI Destinate Child feet, Timbaland 15 GET ON THE BUS ALLIASE Rea & Christian fast Voho 20 THE BOY IS MINE Brandy & Monica HARD KNOCK LIFE (GHETTO ANTHEM)

19 25 NO DOUBT Imsiin 25 27 10 HOW REED IS VALUE LAVE GHETTO SUPASTAR THAT IS WHAT YOU ARE Pras Michel feat, 008 & Mya 28 21 26 TOUCHIT Blackstreet /Mva/Muse/Blinky Blink Interscope IND 95620 (BMG) 27 TAVE METHERE

Def Jam 5668472 (U) .7 feat Amil & Ja Role Columbia 8689452 (SM) Viryal Solution VC 01CD1 (V) rre Inc Daf Jam 8708352 (L) Motown 8603012 (U) erceas Universal UND 56230 (BMG) Wirgin DINSD 179 (E) Fair 6888305 (SM) At 11/Eni- 008070519MI MCA MOST 48110 (RMG) Island Black Music CID 733 (U) Another Level/Ghostiace Killsh Northwestside 74321843632 (BMG) ZTT ZTT 125T (3MV/P) 1st Avenue/Mercury HNZCD 2 (U) Flattra F 3787CD (W) Frie KLE 2CD (SM) Columbia 6668782 (SM) East West E 3780CD (W) Grand Central GC 120 (V) Atlantic AT 0036T (W) Northwesteide 74321635331 (BMG) Fam 0521772 / PS

DANCE SINGLES

his	tast	Trie	Artist	Label Cat. No. (Distributor)
	200	PLAYING WITH KNIVES	Bizarre Inc	Vinyl Solution VC 01 (V)
	200	WHAT'S SO DIFFERENT?	Ginuwine	Epic 6670525 (SM)
	200	(9PM) TILI COME		nistry of Sound DATA 1(ADD)
	777	PARASITE	Dom & Roland Moving	Shadow SHADOW 131 (SRD)
	120	CANIGET A	Jay-Z fest. Amil & Ja Rule	Def Jam 5668471 (U)
	200	HOT SPOT	Foxy Brown	Def Jam 8708351 (U)
0	7	IYOU GOT MEI BURNING UP	Cevin Fisher/Loleatta Holloway	Wonderboy WBOY 013 (U)
8		CONTRAX	Deconim	Liftin' Spirit ADMM 22 (SRD)
	8	HERE WE COME	Timbaland/Missy Elfiatt/Magoo	Virgin DINST 179 (E)
9	<u></u>	PROTECT YOUR MIND	D.I Sakin & Friends	Positiva 12TIV 107 (E)
10		YOU DON'T KNOW ME	Armand Van Helden feat. Duane &	landen ffrr FX 357 (U)
W		FREAK IT!	Studio 45	Azuli AZNY 90 (V)
12			Urban Species feat, Imagen Heap	Talkin Loud TLX 39 (U)
13		BLANKET FOR AN ANGEL	Paul Van Dyk	Deviant DVNT 24X (V)
	16		Coscade	Hank Recordings HK37 (1G)
	HOM	TRANSCEND		cade Hardware RH016 (SRD)
	75	KILLA BEES		rk Sound Division NRK019 (V)
17	44	THE ALLNIGHTER EP	ignirously	

Shahoom

The Roots feet. Erykah Badu

			DANUL	
•	This	Last	Trie	£
	1	HITW	BEAUCOUP FISH	I
	2	3	THE MISEDUCATION OF LAURYN HILL	D
	3	4	MY LOVE IS YOUR LOVE	1
	4	7	THINGS FALL APART	1
	5	1	PRODUCY PRESENTS THE DIRTCHAMBER SESSIONS 1	1
	6	2	FANMAIL	
	7	MEN	BUDAKHAN MINOPHONE	
	8	HIW	ABLIST	
	9	15	EUPHORIA	
	10	5	NORTHERN EXPOSURE - SASHA + JON DISWEED	
	0.0	284		

YOU GOT ME

GOOD RHYMES

BESSIE

19 📼

JBO/V2 JBO 1005431/JBO 1005434 (2MV/PI Columbia 4898431/4898434 (SM) Lauryn Hill Arista -/07822190374 (BMG) Whitney Houston The Boots Universal MCA211948/- (BMG) XL Recordings -/XLMC 128 (W) Various TLC LaFace/Arista 73008260551/73008260554 (BMG) Warp WARPLP 62/- (V) Squarepusher Rob Swift Asphadel ASP0993LP/- IPI Telstar TV -/TTVMC 3007 (W) INCcredible INC 4LP/INC 4MC ISM

ats and specialist multiples CIN Compiled from data from a namel of indep

MUSIC VIDEO

STEPS: The Video IGINAL CAST RECORDING: Cats THE CORRS: Live At The Royal Albert Hell ROBBIE WILLIAMS: Live in Your Living Room GEORGE MICHAEL: Ladies & Gentlemen-Best Of THE CARPENTERS: Close To You - Remembering VARIOUS ARTISTS: Hey Mr Producer RONAN HARDIMAN: Michael Flatley's Feet Of Flames VARIOUS ARTISTS: Andrew Lloyd Webber-Celebration BOYZONE: Live - Where We Seleng

PolyGram Virteo 479943 Warner Marie Vision 2567878717 Chrysalis 4921453 SMV Epic 2008502 Second Sight 2ND1061 Video Collection VC4145 WL0584523 PolyGram Video 0573563

WL0585683

Jeland Black Music CID 225 II II

Interscope IND 95593 (BMG)

Universal UNT 56218 (BMG)

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Ban 25

CLIFF RICHARD: 49th Anniversary Concert JIMI HENDROX: Board Of Gypsys TORI AMOS: The Complete Videos - 1991-1998 LIVE CAST RECORDING: Les Miserables in Concert METALLICA: Curning Sturts MICHAEL FLATLEY: Lood Of The Dance DANIEL O'DONNELL/MARY DUFF: Give A Little Love BERA MCENTIRE: Mameris & Memories

STEREOPHONICS: Live At Contill

RADIOHEAD: Meeting People Is Ensy.

MCA Music Video MCV19331 oner Music Vision 7587831543 Video Collection VCES/8 PolyGram Video (457543 MCA Music Video (BMS) SPICE GIRLS: Live At Werebley Stadium

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13 MARCH 1999

COOL CUTS CHART

as	(eatu	red on Pete Tong's Essential Selection on Radio One
1	Mgr	FLAT BEAT Mr Olzo P.LA.S.
		(That rapging technoloop from the Lexi's ad worms its way to the too)
2	1	TURN AROUND Phats & Small Multiply
		(With new mixes from Olav Basoski and Chris & James)
3	3	JOY Kathy Brown Azulf
		(White mixes from Boris Diuglosch and David Morales)
4	2	UNDER THE WATER Brother Brown pres Frank'ee White Label
		(Excellent unusual house cut from Denmark)
5	7	I KNOW Tim Deluxe Cross Section
		(Pumping littered house groove with mix from DJ Snesk)
6	N2W	A LITTLE BIT OF LUCK DJ LUCK & MC Neat Red Rose
		(Big London Underground tune based on Bob Marley's Jammin')
7	NW.	JUST CAN'T GET ENOUGH Harry 'Choo Choo' Romero AM:PM
		(With mixes from Robbie Rivera and Pete Heller)
8	MSM	LIZARD Mauro Picotto Eightball
		(Ponerful Italian-produced house groove)
9	8	WINDOW LICKER Aphex Twin Warp
		(Strange but dancelloor-friendly grooves from Richard James)

11 CEZ BADDER BADDER SCHWING Freddie Fresh Nahoration with Eather Stire) 13 TEE FEELING FOR YOU Cassius (From their album the track with the Guen McRae sample) COURYFLLA Gourvella (Rio Fura topos fune from D.) Tiesta and Ferry Coroles)

(Ovirty hin has out that's massive on import)

Eve Q

FAR ABOVE THE CLOUDS Mike Oldfield r more Jam & Spoon than Oldfield on this remix package) I WANT YOU Live & Direct Slip 'N' Slide (Cut & paste disco logos from Davidson Osoina) I WANT YOU 72

(Epic progressive track from Solar Stone) 18 ESS RIDDIM WARFARE DJ Spoeky (Varied four-tracker from the versatile Paul D Miller) 19 EEE BOMB JACK K90

20 THE FELONY FUNK Swag Version (Sound of the Sheffield deep house underground) Compiled by BJ Teetback and data collected from the following stones: City Scurets Physiol Pare Scroove/Black Market/Tap/ Taxx (Lenderg), Eastern BlockInderground (Mandbester); 20of PresincyPropy (Glasgopon); 3 Beat (Lenderpoel); Physiol (Mencaster); East-Beat Beat Restrictor: Markets (Markets); Areas (Markets) Part Schart Sandicale Cambridge).

HDDAN TOD 20

		OHDAN IOI EU	
1	2 2	NO SCRUBS TLC	Arista
2	4 2	DO YOU FEEL ME? Men Of Vizion	MJ.J/Esic
3	3 5	MY LOVE Kele Le Roc 1st Avenue,	Wildcard
4	1 6	NAS IS LIKE Nas	Columbia
5	5 5	SECRET LOVE Kelly Price T-Ne	ck/Island
6	8 3	AS George Michael/Mary J. Blige	Epid
7	9 3	WHAT'S IT GONNA BE Nesha	Props
8	MEW	MY NAME IS Eminem In	nterscape
9		WHAT'S IT GONNA BE Busta Rhymes	Elektra
10	14 5	ALL NIGHT LONG Faith Evans (feat. Puff Daddy)	Bad Boy
11	7 3	MADE IT BACK/A.W.D.L. Beverley Xnight Participance Rh	ett in Societ
12	320	GIRLFRIENG/BOYFRIEND Blackstreet(Janet Jackson	nterscope
13	16 10	EX-FACTOR/LOST ONES Lauryn Hill Ruflhouses	Columbia
14	15 7	YOU GOT ME Roots feat. Erykah Badu	Universa

FUNK ON AH ROLL James Brown Ear

IT'S NOT RIGHT BUT IT'S OK Whitney Houston

5 FADED PICTURES Case & Joe CAN I GET A... Jay-Z Bel Jam TABOO Glamma Kid featuring Shola Ama

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Eagle/Inferno

WFA

1999

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the essential guide to who's who in the music industry

CLUB CHART TOP 40

_	•		
-	8,		
3	38	Title Artest	Latel
9	2	JOY Kathy Brown	Azuli
27	3	TURN AROUND Phats & Small	Boo/Multiply
6	2	GIVE A LITTLE LOVE The Invisible Man	Serious
8	2	GET ON UP Capricolo	Defected
1	2	LA MIISICA Buff Drivery presents Arrela	Informa

YOU Dynamo Electrix Beautiful Noise! 15 2 MOVIN' THRU YOUR SYSTEM Jark Prongo Hooi Choons 3 LOVE ON LOVE Candi Staton React

4 MY LOVE Kele Le Boo 1st Avenue/Wildcard TO BE NUMBER ONE The Scorpions Coalition TIGHT LOUID N' PROUD Kriminal Intraveous

12 29 2 IF ONLY U COULD SEE Weed Mattunel 13 34 2 HIGH ENERGY Slip & Shuffle featuring Leoni Chemistry/Wise Buddah BE ALONE NO MORE Another Level Northwestside

15 38 2 HE'S ALL I WANT Angelmoon 16 4 4 PHSH HPSTAIRS Underworld Junior Boy's Own 5 4 TURN ME ON Danny Tenaglia featuring Liz Torres 7 3 SOMEBODY SCREAM Horny United 18 WE ARE I.E. Lenny De Ice 10

Distinctive 20 12 3 POPPED Fool Boons VC Recordings 21 10 4 PULLVERTURM Niels Van Gonb Kosmo/Logic Tsunami 22 36 2 BEST FRIENDS Danny J Lewis feat. Don Ricardo & Son Of Noise Totolee Higher Ground

23 14 3 EVERYDAY GIRL DJ Rap 24 17 5 CLUB LONELY Sam Ellis Paral lei 25 19 4 FUNK ON AH ROLL James Brown Eagle/Inferno 26 DD PHYSICAL Olivia Newton John

Deep Blue 27 DO ONE HAND CLAPPING D-Bop 28 16 6 YOU BETTER Mount Rushmore presents...The Knack Outpost/Universal 29 13 4 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston 30 11 5 GOTTA HAVE HOPE Blackout

31 33 6 SING IT BACK Moloko 32 28 2 JACKNIFE Val & Des Omni Recordings 33 18 5 JUST DOIN' WHAT WE LOVE Carole Sylvan 34 MIGHTS OVER EGYPT Incognito

TEST FLAT BEAT Mr Oizo DEEVA FEEVA Glasgow Gangsta Funk Tracs 37 24 5 SAY YOU LOVE ME Johnson

38 20 5 SUN IS SHINING Technique CHILDREN THE BULLITS/ULTRA LOW Meyrouw Spoelstra

CLUB CHART BREAKERS UNE VERY STYLISH FILLE Dmitri From Paris I WANT YOU Z2 IT SHOULD HAVE REEN ME Rell Curtis

VC Recordings LA RA RA RI (CANZONE FELICE) Santos & Sabino FASHION Phunky Data Sekence/Futuria/Edel BLUE DICE PROJECT Richard F FAR ABOVE THE CLOUDS Mike Oldfield

RISE OF TONIGHT Blend TILL I'M READY G.T. featuring Sharon Dee Clarke 10 LOVE AND FATE PT II Love And Fate

Boogleman treakers are the 10 records outside the Tays 40 which have registered the meet impressed all exections. The Calls Datart Say 00 (including intent), Urban, Fey and Cool Datart Cards on deviated from Mark wealth at Investment com. To receive the Calls, Urban and Fey chords in full by tax call Risin Reach on 0.171–980 80/9. Epit Breakers are the 10 records outside the Tap 40 which have regis

> CHART COMMENTARY by ALAN JONES

hats & Small are waiting in the wings and will surely take their place at the top of the Club Chart next week, but for the moment Kathy Brown enjoys pole position with her single Joy. Like Crazy and I Believe. Joy is one of those titles that has become overwhelmingly popular in the Nineties, and songs of that name have already provided Club Chart number ones for Soul II Soul and Staxx,

neither of which is related to Kathy Brown's single... The surprise new entry to the chart this week are veteran German rockers The Scorpions, who debut at number 10 with To Be Number One. The band have been making records for more than 20 years

but this is the first time they have ventured into the dance arena. Those who like the hand's regular output will doubtless be underwhelmed by To Be Number One, on which the key mixes are by fellow German Mousse T. To make the Scorpions' success even more unusual, To Be Number One is being promoed on the Coalition label, which was absorbed

W2

Twisted

Logic

MCA

Fluff

Arieta

Echo

Multiply

Champion

F Comm

Creation

Airtight

Deep Blue

Sublimina

WFA

Sharp

Atlantis

Higher Ground

Deconstruction

Regal

Universal

into Warner UK earlier this year...Mr Olzo's rather monotonous techno tune Flat Beat debuts at number 35, with fewer DJs supporting it than any record in the Top 40, gaining its points from high placings

among those who are championing the track. This, for those who don't know, is the tune currently being used to advertise Levi jeans on that offbeat television commercial...While Kele Le Roc's My Love is on the slide on the upfront chart (3-9), it holds

firm at number three on the Urban chart and moves 2-1 on the Pop chart. Kele's first single Little Bit Of Lovin' spent a fortnight atop the Pop chart last October, before being dethroned by George Michael's Outside, My Love's chances of surviving

other week at number one are at best shaky, with B*Witched's Blame It On The Weatherman rapidly eating into its lead, and Phats & Small's Turn Around showing further evidence of its crossover appeal by debuting at number five - and let's not rule out

Olivia Newton John, whose Physical has itself be given some rigorous workouts by mixers Shooting

Stars and Monday Mixers Shooting Stars and Monday Night Club, resulting in a number eight debut

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2	3 2	BLAME IT ON THE WEATHERMAN B*Witched	Ep
3		SOMEBODY SCREAM Homy United	Log
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18		TO BE NUMBER ONE The Scorplans	Coalitie
19	15 2	UNTIL YOU SAVED MY LIFE Sister Sway All An	ond The War
28	200	HE'S ALL I WANT Angelmoon	1

CONTACT ANNA SPERNI: 0171 940 8585 RICHARD COLES: 0171 940 8572

SHANE DOHERTY: 0171 940 8605 OR FAX DN: 0171 407 7087

FXPOSURF





CHART COMMENTARY

by ALAN JONES

ritney Spears strengthens her already impressive grip on the airptay summer this week, her debut single ...Baby One More Time recording an enormous audience of over 88.5m, moving ever closer to the 91.6m record radio audience established by Cher's Believe last November, Britney's audience improved by a little over 2m last week, while the number of plays given to Baby One More Time jumped from 2158 to · just 20 fewer than Believe had at its peak. Among the biggest supporters of Capital FM (51 plays) and Atlantic 252 (47

Britney's lead over The Corrs' Runaway which holds at number two, is more than 21m audience impressions and growing. It seems certain to condemn the Irish group to their second number two airplay hit in a row.

AIRPLAY FACTFILE

 Robbie Williams registers his sixth consecutive Top 10 airplay hit this week, climbing 11-5 with Strong. The Cardigans' Erase/Rewind jumps 21-12, looking to emutate its Top 10 sales placing. But the record's flip their popular hit My Favourite Game - Is also on the up. It has improved 46-38-32 in the last

fortnight, thanks to its use in a

 Looking likely to top Music Week's club chart next week Phats & Small's Turn Around is also shaping up to become the next major hit single from Telstar's Multiply label if its airplay is anything to go by. It is the highest debutant on this week's Ton 50, moving 78-33 with nearly 300 plays and an audience of more than 17m.

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS TOP 10 COMPANIES



Their last single So Young peaked at more than 73m fisteners - but was the unlucky record to be behind Cher when she logged that 91 6m audience. The Corrs have had one number one airplay hit, spending three weeks at the summit with What Can I Do. which peaked out at 77.6m listeners

Cher slipped 11-12 last week with Strong Enough but recovers this week to climb to number six. Radio Two still accounts for the largest share (25.5%) of its 55m audience which is an historically high tally for a record in sixth place on the chart. Radio One only really got behind Strong Enough last week playing it 10 times, compared to just three soins the week before. The station with the most stable playlist in the UK in recent weeks is Virgin 1215. Chris Evans' station regularly has far fewer new entries to the Top 50 of its playlist than any other, Last week,

the only new record considered strong enough to make the Top 50 was Bon Jovi's Real Life, which is the station's 32nd most-played track with 11 spins, compared to the 44 plays it gave to its joint number ones, Shawn Mullins' Lullally and Blondle's

Record buyers love them but Steps' battle to be heard on the airwaves continue Though Heartbeat/Tragedy was a number one hit for them and has sold more than 1.045,000 copies to date while spending 16 weeks in the Top 20, airplay for the single never really reflected its popularity. It jumped 30-10 on the airplay chart the week after it topped the sales chart, but slipped to number 14 the following week, and then disappeared from the Top 20 for good.

Even though the single is still ranked number 16 on the sales chart, it has now

Jive

live

Polydor

Fbnl/Jive

Positiva

Columbia

Fhut Clius

EMI

Northwestrida

All Around The World

anished from the airplay chart altogether. The fact that Better Best Forgotten is almost certain to debut at the top of the sales pyramid next week is also holding little sway with radio - it makes its debut on the Top 100 of the airplay chart this week at number 97, For Steps' mastermind Pete Waterman this is nothing new - precious few of the hundred or so hits he produced with Mike Stock and Matt Aitken matched their sales chart positions on the airplay listings. Another group with enormous success at retail who are having problems getting airplay are B*Witched. The Irish girls have a 100% record on the sales chart, reaching number one with their first three hits. Even so, their upcoming fourth single Blame It On The Weatherman is struggling for airplay. It slides 28-35 this week - and 33% of its audience last week came from Radio 2.

MTV

- 1 4 RARY ONE MORE TIME Britney Spears 2 EN INV VOLISSELE AL
- 3 CO AS George Michael & Mary J Bline
- 4 BUNAWAY The Corrs
- BOY YOU KNOCK ME OUT Tatyans Ali
- WESTSIDE TO
- 7 10 EX-FACTOR Lauryn Hill 8 TO YOU GET WHAT YOU GIVE New Radicals
- 9 DO RETHERE UNKLE feat Jan Brown
- 10 MYSTICAL MACHINE GUN Kula Shaker Most played videos on MTV UK, Wedas Research Ltd w/e 5/3/90 Source: MTV UK

- 1 1 BABY ONE MORE TIME Britney Spears WHEN THE GOING GETS TOUGH Boyzone CHANGES 2 Pac
 - TRAGEDY Steps WE LIKE TO PARTY Vengaboys JUMP Bus Ston
 - PRETTY FLY (FOR A WHITE GUY) The Offspring
 - I WANT YOU BACK 'N Sync RETTER BEST FORGOTTEN Steps
- 10 WITCH DOCTOR Cartoons

Most played videos on The Box, w/e 28/2/99 Source: The Box

BREAKERS

Def.lam/Mercury 5 CAN I GET A... Jav-Z 2 CON HONEY TO THE BEE Billio

3 2 SAY YOU'LL BE MINE OFX 4 E NOTHING REALLY MATTERS Madonna 5 THAT DON'T IMPRESS ME MUCH Shania Twain

6 3 DR. GREENTHUMB Cypress Hill 7 SWEET LIES Ellis Campbell

8 TO CAN'T HAVE YOU LFO feat KO 9 WON'T YOU STAY Christian Foy

10 THANKING YOU FOR YOUR WAY Abi

RADIO ONE PLAYLISTS TOP OF THE POPS

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Mo Way

Columbia

Universal

Atlantic

MA LUEnia

en The Going Gets Tough TOP Boyzone: Baby One More Time ney Spears: We Like To Party Versaboys: As George Michael & Mary J Sine; It's Not Right But It's

Okay Whitney Houston: Tender Blan: Nothing Really Matters Madonna; Streeg Eneugh Chen: Betcha Can't Walt E-17: Charlie Bir Petete Skunk Anansie

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ad): UK My Town: Betcha Can' My Town: Betcha Can't Wait sched, Be Alone No More And s: Charlie Bu ie: Better Best Forgotten S When The Going Gets Tough Boxed

THE PEPSI CHART

Rosette: How Long's A Tear Takes To Dry? The Beauty Videos: Charlie Rid Potato Skunk Aru Cne't Walt £ 17: When The Going Gets Tough B Setorylews: Shark America #-13

A-LIST Changes 2Pos: Blame It On The Weatherman B-Witched; One Week Barenaked Lodies; How Long's A Tear Take To Dry? Th let South; Tender Blut; When The Going Gets Tough in: Erase/Rewind The Cordigans; Dead From The onle: Runaway The Corrs: Praise You Fathoy Sam; Ex-Factor Lauryn Hall; It's Not Right But It's Okay Whitney Houston: Nothing Renily Matters Medonne You Stole The Sun From My Heart Manie Street Preaches is George Michael & Mary J Blige; Turn Around Phots & imal; Baby One More Time Briting Spears; Just Locking

ics: No Scrubs TLC: Strong Robbie William B-LIST Be Blee Billio; Strong Enough Cho conent Tears Eagle Eye Cherry: El Paradiso Rico m: What's So Different? Leve Of & Utelime Norway: Made It Back 191

ight: Fly Away Lerny Kravitz: Mystical Mochine Gun Kula Shaker: My Love Kele Le Roc; You Give New Radicals: Seber Jennifer Parge; At My Most Begutiful REM: Rain Showers Sizzia; Charlie Big Pototo Skunk Anansie: Electricity Suede: Out Of The Blue Syste F: Writing To Reach You Travis; Push Upstales Underwor

As Featured Girlfriend/Boylfriend Blackstreet feat. Janet Jackson: *Coffee & TV *Vivid Dec tronic: Day In Day Out Feeder; Posped Fool Boons: "Fill Her Up Gone; "Taboo Glammi feat, Shola Arna; Perfect Moment Martine Cuscheon; Style Orbital; "I've Get Something To Say accusement Style Ordina: "140 Let Somatting to Say Rect: Wish I Could Fly Rosellie: "La Musica Ruif Driver prosents Aredo: "My Strongest Suit Spice Gris: Batter Best Forgotten Steps: "We Like To Party Vengaboys R1 playlists for week beginning 8/3/99

RADIO TWO PLAYLISTS

A-LIST rectous Time Was Morrisons Lullaby St Every Time It Rains Ace Of Base; Will You Walt For Me nderful World Alson Moyet: Strong Robbie Williams

B-LIST Permanent Tears Eagle-Eye Cherry: Dark End or The Street Eve Cassidy: Written In The Stars Etten John & Levinn Rimes: Ranaway The Corrs; True Leve Robert Poliner; Balay One More Tiere Britishy Speaks; Rust Echo & The Butnymen; At My Most Beautiful R.E.M.;

EIEE RADIO 2

C-LIST Music To Watch Girls By Andy Withorns: How Long's A Toar Trice To Dry? The Beautiful South: The Way it Gook Status Que: My Love Hele Le Roc; Anything But Down Sheryl Cross; One Little Word Maggi Sorby: The Message Runng; How Will I Know (Who Are You) Jessica: Tender Blur; Hency To The Bee Bate; Jump Jive An' Wall Brian Solver Occhestra. Better Bast Pergott Steps: Happy Ever After Leve Donnis Locomere; Is Nothi este la Nothina Sacred Most Loaf; Inside Monico: First In Line Masrie: Trio H (album) Emmylou Harris, Linda Ronstadt, Dolly Parto

MTV UK **PLAYLISTS**

Innocent

Osalin

Maverick

Moreum

Fhul/Jiv

Mushroom

Logic

Koko

Roffbauere/Columbia

A-LIST Strong/No negrot/ Robbie Williams: Boy You Knock Me Out Tatyana Ali; Baby One More Time British Spoars: Westside/Bye Bye Baby TQ: As George Michael & Mary J Bilgo: Runaway The Corrs: Nothing Really Matters Madonna: You Stole The Sun From My Hoart Manie Street Presch

B-LIST Ex-Factor Lauryn HAR Betcha Can't Walt E 17; Better Best Forgotten Steps; I Wast You Back 'N Sync: Mystical Machine Gun Kula Shaker: You Get What You Give New Redicate: Miami site Just Looking Stereophonics: When The Going Gets Yough Boyzone; Erase/Rewind The Cardigans Willing To Reach You Trans; Lullaby Shawn h Not Right But It's Okay Whitney Houston: Tender Blue

C-LIST At My Most Beautiful R.E.M.; Be There UNIFLE foat, Ian Brown; Charle Big Potato Skurik Anansie: Push Upstairs Un Feeling For You Cossius: Scars Witness: Style Orbital Dr recently for You Cookius: Scars Witness: Style Oblact D Geenthamb Opters Mile Exercist The Superinturals: 8-like Lands: My Name Is... Emprency For Got Something To Say Roof: Promises The Cronberges: Instant Steet GEUS; Piscolli World Utrascurd; Turn Around Phats & Smid: What S. D. Ill.

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THE OFFICIAL UK AIRPLAY CHARTS

RADIO ONE

13 MARCH 1999

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29 = 1 TOU GUTTA BE		3 3 3 3	0 14 1 30 2 32 3 33 4 6 5 38	24 0 5 57 23 8 3 0 32 0 3 8	PRECIOUS TIME MY FAVOURITE GAME TURN AROUND MUSIC SOUNDS BETTER WITH YOU BLAME IT ON THE WEATHERMAN MIAMI	Van Morrison The Cardigans Phats & Small Stardust B*Witched Will Smith BIGGEST INCREASE IN PLA	Exile/Virgin Stockholm/Polydor Multiply Virgin Glow WornvEpic Columbia	242 515 280 477 429 589	+12 -17 +42 n/c +53 -29	19.65 18.02 17.06 17.00 16.23 16.21	-2 +113 +26 -46 -20	1 1 2 2 3 3 4 8 5 6 4 7 7 70 8 5 9 9	MARIA Roade (BeyosteRs) RUNAWAY The Cores (SCLI real-Advance) FLY AWAY The service (Wagnel STRONG ENOUGH Chee (With) WHEN YOURE COUNTY Been Accordance for CAMAMERTURE TENDER Bits (Frank/Serephanel AS Socrey McMarch(Mirty & Bleyd Report AS Socrey McMarch(Mirty & Bleyd Report)	46814 15 37597 16 34683 17 33682 17 33682 17 33689 17 34683 17 34683 17 34683 17 3468 17	947 2209 829 1756 640 1735 267 1640 378 1600 631 1572 189 1452 467 1386 221 1317
40 10 10 10 10 10 10 10		3 3 3 3	0 14 10 2 22 23 23 24 25 25 26 25 26 25 27 26 25 26 25 26 25 26 25 26 25 26 25 26 26 26 26 26 26 26 26 26 26 26 26 26	24 0 5 57 23 8 3 9 32 0 3 8 15 8	PRECIOUS TIME MY FAVOURITE GAME TURN AROUND MUSIC SOUNDS BETTER WITH YOU BLAME IT ON THE WEATHERMAN MIAMI PERMANENT TEARS	Van Morrison The Cardigans Phats & Small Stardust B*Witched Will Smith BIGGEST INCREASE IN PLA Eagle Eye Cherry	Exile/Virgin Stockholm/Polydor Multiply Virgin Glow WornvEple Columbia VS Polydor	242 515 280 477 429 589	+12 -17 +42 n/c +53 -29	19.65 18.02 17.06 17.00 16.23 16.21	-2 +113 +26 -46 -20 +39	1 1 2 2 3 3 4 8 5 6 4 7 10 8 5 9 9 10 12	MARIA Broode (Beyord, FDA) RUNAWAY The Corre (PALINIA) Advance RUNAWAY The Corre (PALINIA) Advance STRONG ENOUGH Corre (PALINIA) WHEN YOU'RE GONE Some Access for C (AMAMERICA) TENDER Bust Report (Most of AMAMERICA) PRAISE YOU I wishey Sine (Shart AS George Michael (Mary & Blige (Epica) STRONG Roboco Wishars (Chrystala)	46814 15 35043 15 34683 15 33682 15 33682 15 30683 1 28488 14 27551 15 30043 9	947 2209 829 1756 640 1735 267 1640 378 1600 631 1572 199 1452 467 1386 221 1317 147 1261
42 1 1 10 20 20 1 10 20 2		3 3 3 3 3 3 3	0 14 10 2 22 23 23 24 25 25 26 25 27 25 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 28 20 20 20 20 20 20 20 20 20 20 20 20 20	24 0 5 17 23 1 1 0 22 0 3 8 15 0	PRECIOUS TIME MY FAVOURITE GAME TURN AROUND MUSIC SOUNDS BETTER WITH YOU BLAME IT ON THE WEATHERMAN MIAMI PERMANENT TEARS WILL YOU WAIT FOR ME	Van Morrison The Cardigans Phats & Small Stardust B*Witched Will Smith BIGGEST INCREASE IN PLE Eagle Eye Cherry Kavana	Exile/Virgin Stockholm/Polydor Multiply Virgin Glow Worn/Epic Columbia VYS Polydor Virgin	242 515 280 477 429 589 300 75	+12 -17 +42 n/c +53 -29 +66 +29	19.65 18.02 17.06 17.00 16.23 16.21 16.09	-2 +113 +26 -46 -20 +39 +137	1 1 2 2 2 3 3 4 8 5 6 4 7 30 8 5 9 9 10 12 11 7	MARIA Brode (Books 1972) RUNAWAY The Cores (Dichara Advanc) FLY AWAY Leave, Schwir (Megal STRONG ENOUGH Core (Vida) RWHY YOU'RE OME (Son Advance W Or (MAN) Merror TENDER Brode Franchischer TENDER Brode Franchischer AS George Michael (Miny & Bege (Brod STRONG Babbe Wilsters (Chronic) STRONG Babbe Wilsters (Chronic) STRONG Babbe Wilsters (Chronic) ONE WEEK Bewarde Laters (Report)/MEA)	48814 15 35043 15 37597 16 34683 15 33629 16 33629 16 36623 1 28466 1- 27551 15 30043 59 25746 15	947 2209 829 1756 640 1735 267 1640 378 1600 631 1572 199 1452 467 1386 221 1317 147 1261 326 1257
A 2 to 1		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 14 1 30 2 33 3 70 5 75 8 70 9 51	24 0 5 57 23 8 1 5 0 0 15 0 15 0 1 4 1 4 1 4 1 4	PRECIOUS TIME MY FAVOURITE GAME TURK AROUND MUSIC SOUNDS BETTER WITH YOU BLAME IT ON THE WEATHERMAN MIAMI PERMANENT TEARS WILL YOU WAIT FOR ME YOU GOTTA BE	Van Morrison The Cardigans Phats & Small Stardust B*Wirchad Will Smith BIGGEST INCREASE IN PLE Eagle Eye Cherry Kavana Das'ree	Extle/Virgin Stockholm/Polydor Mushiply Virgin Glow WoravEple Columbia VYS Polydor Virgin Sony S2/Dusted Sound	242 515 280 477 429 589 300 75 382	+12 -17 +42 n/c +53 -29 +66 +29 +5	19.65 18.02 17.06 17.00 16.23 16.21 16.09 14.53	-2 +113 +26 -46 -20 +39 +137 +137	1 1 2 2 2 3 3 3 4 8 5 6 4 7 10 12 11 7 12 11	MARIA forud elley uterfal. RIMAWAY Terry (come (vilegal ELY AWAY Terry (come (vilegal ELY TOWE GOME outputs) TENDER 8 outputs (vilegal AS Googy Mchael (Vilegal ELY AWAY (vilegal ELY AWA	48814 15 35043 15 37597 16 34683 15 33639 16 33639 17 36633 1 28408 1- 27551 15 30043 9 25740 15 26783 11	947 2209 929 1756 640 1735 267 1640 378 1600 631 1572 199 1452 467 1386 221 1317 147 1261 326 1257 089 1250
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45 10 EUDY YOURSELF A- Kedurilluriers 43 41 122 55 134 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 136 1		3 3 3 3 3 3 3 4 4 4 4	0 12 2 22 23 23 23 24 25 25 25 25 25 25 25 25 25 25 25 25 25	2N 0 0 5 57 23 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	PRECIOUS TIME MY FAVOURITE GAME TURN AROUND MUSIC SOURDS BETTER WITH YOU BLAME IT ON THE WEATHERMAN MIAMI WITH A WANTER AND THE WEATHERMAN MIAMI BUIL YOU WAIT FOR NE YOU GOTTA BE TORN PRETTY FLY FOR A WHITE GUY] NO SCRUBS	Van Morrison The Cardigans Phata & Small Standast Phata & Small Standast Pivitched Well Smith BIGGEST INDREASE IN PL/ Engle Eye Cherry National Imbrouglia The Offspring TLO Honeyy	Exile/Virgin Stockholm/Polydor Multiply Virgin Glow WornvEpie Columbia Polydor Virgin Sony S2/Dusted Sound RCA Columbia LaFace 1st Avenue/Mercury	242 515 280 477 429 589 300 75 382 413 364 394 651	+12 -17 +42 n/c +53 -29 +66 +29 +5 -6 -41 +31 -33	19.65 18.02 17.06 17.00 16.23 16.21 16.09 14.53 14.42 14.10 13.52 13.29	-2 +113 +26 -46 -20 +39 +137 +137 +17 -21 -32 +43 -27	1 1 2 2 3 3 3 4 8 5 6 4 7 10 12 11 7 12 11 11 13 20 14 19 15 14 16 18 16 18	MARIA procession of the world Co. RUMAWAY To explore State and street FIX MARY To may been fixed FIX MARY TO may be not fixed FIX MARY TO MARY TO MARY TO MARY TO MARY FIX MARY TO MARY TO MARY TO MARY TO MARY FIX MARY TO MARK TO MARY TO MARK TO	46814 15 35043 15 34683 15 34683 15 33689 15 33689 15 33683 1 2468 15 27851 15 30043 9 25746 15 26783 11 21475 6 14665 9 5441210072	947 2209 829 1756 640 1735 267 1640 378 1600 631 1572 199 1452 467 1386 221 1317 147 1261 326 1257 089 1250 167 6 1029 184 987 175 924 170 901
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479	+12 -17 +42 n/c +53 -29 +86 +29 +5 -6 -41 +31 -33 -24 -2 -41	19.65 18.02 17.06 17.00 16.23 16.21 16.09 14.53 14.42 14.10 13.52 13.29 13.17 13.04 12.69 12.32	-2 +113 +26 -46 -20 +39 +137 +137 +137 -21 -32 +43 -27 -51 -6 -56	1 1 2 2 2 3 3 4 8 5 6 4 7 70 8 5 9 9 10 12 11 7 12 11 15 14 19 15 14 19 15 14 19 12 18 17 28 18 17 29 18 17 29 18 17 19 13 20 16	MARIA mode elevated CA RUNAWAY in the Count State and Maria RV ANNAY and provide State and Maria RV ANNAY and provide State AS Gorpe Moderat Maria & Beer Braid ANNAY MARIA & Braid BRAIN ANNAY MARIA & BRAIN ANNAY MARIA BRAIN ANNAY MARIA BRAIN ANNAY MARIA BRAIN ANNAY MARIA & BRAIN ANNAY MARIA BRAIN ANNAY MARIA BRAIN ANNAY MARIA BRAIN ANNAY MARIA & BRAIN ANNAY MARIA BRAIN	4884 15 3003 15 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 3483 17 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PERMANENT TEARS WILL TOU WAIT FOR ME YOU GOTTA BE FRETTY LY GOD A WHITE GUY! MS SCRUPS END O'THE LINE END O'THE LINE END O'THE LINE ODEAMING MILLENMUM ELAJOY YOURSELF OUTSIDE UTSIDE UTSIDE UTSIDE MY LOVE UTSIDE MY MY LOVE UTSIDE	Van Morrison The Cardigars Phate & Small Sturdeut B-Witched Will Smith BIGGEST INGREASE IN PLA Eagle Eye Ehrer Kavena Desiree Natsel Indrugla National Indrugla Honeya Honeya M Pecolle Robbie Williams Ae Goorge Michael Kele Le Roc	EelevVirgin Stockhalm Pelveter Ministraly, Wirry Grown Glow Warningse Columbia VYS Pelveter Virgin Sony \$2/Dusted Sono Columbia Local Columbi	242 515 280 477 429 589 300 75 382 413 364 394 651 796 284 479 462 371	+12 -17 +42 n/c +53 -29 +86 +29 +5 -6 -41 +31 -33 -24 -2 -41 -25 +15	19.65 18.02 17.06 17.00 16.23 16.21 16.09 14.53 14.42 14.10 13.52 13.29 13.19 12.69 12.32 11.94	-2 -2 -2 -413 -413 -46 -20 -20 -21 -43 -21 -21 -32 -43 -27 -6 -6 -19 -19	1 1 1 2 2 2 3 3 3 4 8 6 5 6 4 7 10 2 11 1 7 11 12 11 13 12 11 15 14 19 15 14 19 13 20 16 20 16 21 21 22 22 22 2 2 2 2 2 2 2 2 2 2 2	MARIA mode ellevate CA RUMAWAY in the profit conditional RV MARIA seek price freque STRONG ENGUIGH to one from WHICH TOUR EORT freque FRESHOR ENGUIGH to one from WHICH TOUR EORT freque FRESHOR ENGUIGH to one from AS Greep Modern Edward freque AS Greep Modern Edward freque AS Greep Modern Edward freque AS Greep Modern Edward AS Greep Modern Edward FRESHOR Endow Memorities Controll ONE WHEN THE GROWN EDWARD WHICH THE GROWN EDWARD WHICH THE GROWN EDWARD WHICH THE GROWN EDWARD WHICH THE CHING modern WHICH THE CHING	6884 15 3003 18 31557 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562 18 13562	947 2209 829 1756 829 1756 267 1640 378 1600 631 1572 199 1452 467 1386 221 1317 447 1261 326 1257 089 1250 076 1029 184 987 112 937 1776 924 170 901 179 771 131 762 139 689 159 689 159 648
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TOP 10 MOST ADDED TOP PRE-RELEASE

	Timo Artist (Label)	p(2)5	063/5
1	WHEN THE GOING GETS TOUGH Boyzone (Polydor)	776	388
ż	RUNAWAY The Corrs (143/Lava/Atlantic)	1778	353
3	TENDER Blur (Food/Parlophone)	1317	346
í	WISH I COULD FLY Rexette (Rexette Recordings/EMI)	782	344
8	BABY ONE MORE TIME British Spears (Jine)	2158	331
6	STRONG Robbie Williams (Chrysalis)	1018	327
7	AS George Michael/Mary J. Blige (Epic)	1440	293
8	YOU GET WHAT YOU GIVE New Radicals (MCA)	584	264
9	READ FROM THE WAIST BOWN Caratonia (Blasco Y Necro WEA)	378	200
10	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston (Arista	851	246

TOP 10 GROWERS

36.	No Assistant	10	TW .	
	JUST LOOKING Stereophonics (V2)	43	33	
	DEAD FROM THE WAIST DOWN Control is LETango Y Negro/WEA		17	
	ERASE/REWIND The Cardigans (Stockholm/Polydor)		37	
	TABOO Glamma Kid feat. Sho(a Ama (WEA)	15	5	

HONEY TO THE BEE Billie (Innocent/Virgin) HONEY TO THE BEE Brise (Innocenty Wigns
SUDE GOO GOO Dolls (Edel)
AS George Michae (Mary J. Blige (Epic.)
I WANT YOU BACK 'N Sync (Transcommontal)
PERMANENT TEARS Engle Eye Chorry (Polydor)
KILLIN' TIME Tima Cousins (Jive)

3 4 5 6 7 8 9 5 67

STRONG Pobbie Williams (Chrysalis)

30 26 MIAMI Wet Smith (Columbia)

YOU STOLE THE SUN FROM MY REART Manic Street Preachers (Epic) 38.93 34.45 29.58 THE SHATE HE SHATEN HAT HARM TWO CALLET PRESENTATION OF MANY LINES AS THE PRESENT SHATE PRESENT SHATE PRESENT SHATE PROJECT SHATE PRESENT SHATE SHATE SHATE PRESENT SHATE SHATE SHATE PRESENT SHATE SHATE SHATE PRESENT SHATE SHATE SHATE PRESENT SHATE SHAT 16.09 14.53

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CINGLE of the week

RILLIE: Honey To The Bee (Innocent/Virgin SINCD8). Innocent has played a pretty smart game in its scheduling of singles from its first act's debut album. Starting with the nursery rhyme chant of Because We Want To as an introduction to Billie, it

has neatly progressed to this MI Sainte-sounding fourth single to show off a mature-sounding pop star although it could surely have been a blockbusting Christmas single. Penned by Jim Marr and Wendy Pogo, this shines as Billie's abum's best by Jim Marr and Wendy Pogo, this shines as Billie's abum's best in it is nogel likely crossover tune.

of Delakota can only further encourage doubters to look again.

SINGLEreviews

DES'REE: You Gotta Be (Sony S2 6668932), Life and What's Your Sign may have won her Brit Awards, but this remains the definitive Des'ree track. Nearly four years after being reissued on the back of US success. You Gotta Be re-emerges again, this time due to the use of the sone in a Ford Focus TV ad. Given a slight 1999 reworking, the airplay favourite looks likely



the year's best debutants. Forty stations have playlisted this, although Radio One and Two have yet to do so. BLOOD: Just Say It (Oyster OYS2001S).

Blood is soutful singer Nick Clow - backing vocalist for Boyzone and All Saints - with Vincent Garcia of Drizabone fame. This is a radio-friendly offering, but lacks the necessary spark to break big. Blood support All Spints on their LIK tour in April

HEADRILLAZ: Return Of The Pistachio Rockers EP (V2 VVR5003133). Following last year's big beat elite bres Headrillaz are in the process of reinventing themselves. Hairs On End has already been championed by Xfm, while dance stations are more taken by the excellent Turn Around with its funky electric piano loops

MR OIZO: Flat Beat EP (F Communications F104CD). Minimalist but pulsive, Flat Beat is the soundtrack for Levi's new Sta-Prest ad campaign. While scoring such a popular underground TV ad spot should spell first-week success, this is

such a dark and angular piece of music that a lengthy stay on the charts is unlikely

CHRISTIAN FRY: Won't You Say (Mushroom MUSH46CD). Fry impressed many by debuting at number 45 on the back of constant touring for You Got Me in November with no radio support. Won't You

Say offers no surprises but should improve on the last release on the back of his Steps UK (and European) tour suppo

ANOTHER LEVEL: Be Alone No More/Girl What You Wanna Do (Northwestside ALCDJX9). Less than a year has passed

since this debut single reached number six, but it is already getting re-released. Reactivated by popular demand, the Jay Z. supported track has been given an extended rap in a new version by Cutfather & Joe PHATS & SMALL PRES. MUTANT

DISCO: Turn Around (Multiply CDMULT49). This filtered disco floor-filter has already scored pole position in the Cool Cuts Chart. and gained considerable airplay on Radio You can't help but move to this, so it should crack the Top 40.

ULTRASOUND: Floodlit World (Nude MUDA1) This is a currenciply such release from Ultrasound in the light of their forthcoming double album of prog-rock abandon. Not quite as instant as Stay Young their biggest hit to date which reached number 30 last June, Floodlit World builds up an impressive head of steam nonetheless. THE CREATURES: Say (Sloux Records SIOUX6CD). Whereas some Eighties artists are content to keep churning out the old hits, Siouxie Sioux and Budgle take trip hop and mix it in with a Gothic moodiness. The result is a cracking tune which will please both old fane and new converts alike

APHEX TWIN: Window Licker (Warp WAP105CD). Richard D James' first offering ice October 1997's number 36 hit Come To Daddy sees a return to a more wntempo, almost poppy approach by his standards. The hilarious X-rated promo directed by Chris Cunningham - who did Come To Daddy and Madonna's Frozen - is receiving post-watershed broadcasts on MTV. NEW RADICALS: You Get What

You Give (MCA MCSTD48111). This spunky release from this Michigan crew was a regular on the MW playlist on import at the end of last year. An instant rooker with echoes of World Party, its recent US Top 30 success deserves at the very least to be repeated over here. With lots of airplay, a Top 10 appearance is not out of the question.

BADLY DRAWN BOY: It Came From The Ground (XL TXNL 002CD). More lo-fi igs from the hotly tipped 'Boy aka Mancunian Darren Gough, it Came From The Ground is catchy in a coolly indifferent way and should win him more fans. A little rambling for radio but the forthcoming tour uld do much to widen his profile

ADD N TO X: Metal Fingers In My Body (Mute CDMUTE224), A more accessible sound from these left fielders. Two drummers and a vast array of machines create a sound that seems constantly on the verge of collapsing in on itself but still vings in a satisfyingly big beat way

MEDAL: Possibility (Polydor CD5635612). Despite a limited edition, this debut should not be ignored. Despite their distinct Oxford sound, this five-piece are clearly on the up with their canny

songwriting and interesting guitar interplay.

JENNIFER BROWN: Tuesday Afternoon (RCA 7432160410). The next big Swedish Grammy-winning singer/songwriter is more soutful than her poppier pears. It's been a big European radio hit - currently in the top 30 of MW sister magazine fono's Euro hit 100 - but programmers may be tiring of

RORERT PALMER: True Love (Eagle EAGXS072). Palmer enters the la phase of his lengthy career with this first lease for Eagle Records. This is not the Cole Porter evergreen, but a new song copenned by the singer. He attempts a soulful, sophisticated approach but, with its clunky

THE BRIAN SETZER ORCHESTRA: Jui Jive An' Wail (Interscope IND-95601). Grammy-winning big band swing from the former Stray Cat comes on like Shake, Rattle & Roll's nasty cousin, with persuasive results. It is hard to see the genre taking off wholesale, but a freak hit can't be ruled in the wake of US success

RADIATOR: Make It Real (Chrysalis CDCHS 5106). Dirty rock'n'roll from East End three-piece, trailing their forthcoming album. which is touted as "an artrenaline injection to rock's ageing heart". Deserves to find favour increasingly pro-rock climate

HURRICANE #1: The Greatest High (Creation CRESCD309). Shadowing the ocal style of Liam Gallagher a little too closely for comfort, Hurricane #1's first single from their forthcoming album sounds a little laded. It's soaring and epic-sounding. but radio support is natchy

A L B U M reviews

the Bls: Social Dancing (Willia WIJCD1088). Bis have been loved and loathed by critics in the past but always held dear by their many fans. Toning down always held dear by their the teenage angst of their earlier material has resulted in a neat pop rock album, all Fighties books and ramparing choruses

ing deserves to prove a winner. SPACE RAIDERS: Don't Be Daft (Skint BRASSIC 13CD). Best known for their Gla h sampled Kenny's The Bump, the North East's finest deliver a funky collection of downbeat tunes with samples from T-Rex, Fats Domino and King Crimson.



AND TIM RICE: Aida (Rocket/Mercury 5246512). After the success of Lion King, Disney enlisted John and Rice's help on their latest

project Aida. It includes collaborations with artists such as the Spice Girls, Shania Twain, Lulu, Janet Jackson and, of course, Elton and LeAnn Rim VARIOUS: Resident: Two Years Of Paul

Oakenfold At Cream (Virgin VTCDX237). An invaluable record of Oakenfold's legendary residency at Cream's courtvard. Resident manages to convey a sense of the thickly hedonistic atmosphere. This is Dakenfold's own pick of the past two years

STERELOAB: Switched On (Too Pure PURE78), One for completists and also for the uninitiated, Switched On collects all the early and rare 'Lab material. Tracks such as uper Electric and debut single The Light That Will Cease To Fail showcase the band in all their two-chord, Velvets-derived glor HOWIE B: Snatch (Pussyfoot CDLP011). Snatch showcases Mr Bernstein's more cut-and-paste style, throwing everything into the mix to create a mish-mash of funky leftfield

ANDREA BOCFILL Sorno (Polydor 547221). The follow-up to Grammy nominee Andrea Bocelli's Romanza has a big selling point - the Oscar-nominated duet with Celine Dion, The Prayer, which they performed at the Grammys - while the rest of the album is an equally mainstream listen.

Records/PIAS WT004). The Wu-Tang Clan and their endless spin-offs may have over stretched the formula with some of their recent releases, but this compilation of past collaborations with other rap stars is a reminder of how potent the formula can be

Releases previously reviewed in Mus Week now set for release on March 22 include: SYSTEM F: Out Of The Blue (Essential) (reviewed in February 13 issue) © PRAS: What'cha Wanna Do (Columbia) (February 20) © THE MIGHTY WAH!: Loverboy (Columbia) (March 6) © CYPRESS HILL: Dr Greenthumb (Ruffhouse/Columbia) (March 6)

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/previews

This week's reviewers: Michael Byrne, Hamish Champ, Tom FitzGerald, Olaf Furniss, Hugo Fluendy, Simon Harper, Stephen Jones, Sophie Moss, Paul Williams, Simon Ward, Adam Woods, Catherine Eade

of the week SKUNK ANANSIE: Post Orgasmic

Chill (Virgin CDV2881). Two years after Stoosh, Skunk Anansie have lost none of their propensity for fearsomely loud spleen-venting and staccato riffing, as tracks like Charlie Big Potato and We Don't





Need Who You

Think You Are testify. But it is the more reflective moments such as You'll Follow Me Down and I'm Not Afraid which display such as roun rollow Me Down and I'm Not Afraid which display the necessary lightness of touch to advance their music to the next level. Their major label debut, Post Orgasmic Chill, is the most comprehensive demonstration to date of this singular band's talents.



RETAIL GETS FOR BUSINESS

With Millennium Bug fears uppermost in their minds, retailers are reconsidering how they use their computer systems. By Steve Hemsley

'Ideally, we would like to be

ordering 100% of stock

electronically'

- Andrew Clarke, HMV

f ever there was a perfect opportunity for multiple retailers to review the role of their computer systems it is now, when the threat from the

Millennium Bug is forcing most companies to reappraise their technology. No one can be sure what will happen when the clocks strike midnight on New Year's Eve. but the nation's large record

chains are not taking any chances. Most have had IT consultants working in-house for nearly two years to ensure their software is Year 2000 (Y2K) compliant. There is no escaping the fact that an

integrated computer system is the beating heart of any modern entertainment retail business. Most IT systems today handle everything from stock control and reordering to monitoring retail sales and

shrinkage levels. HMV's computer system is called Track and has been running with Y2K-compliant software since last September. A modified version of a widely-used package from JDA, it runs on AS400 IBM hardware and links every HMV store in the world. "It means we can analyse information from any HMV UK store and access versions of the software used in our outlets abroad," says business systems manager, Andrew Clarke. "If you walked into HMV in Sydney you would see virtually the same computer system as the one used in the UK."

Around 85% of HMV's stock is replenished electronically. Every time a CD or video is sold, the computer will automatically register that a replacement is needed. It then sends an order to the vant record company or distributor via an Electronic Data Interchange (EDI) mail

box link. Suppliers are expected to access these several times a day to find out which stores need which releases. If a store manager feels demand

for a particular release is decreasing, he is free to over-ride the *This is a very efficient system and, ideally, we would like to be ordering 100% of product

electronically," says Clarke, "Unfortunately, we are being held back because some of the smaller labels are not computerised. The remaining 15% is usually reordered by fax, which is not very cost-effective as it involves staff having to fill in bits of paper and stand by the fax machine.

Having a central computer system linked to every store in a chain works perfectly when a company is expanding and opening new sites. Yet the planned management buyout of Our Price from the Virgin Group has created a number of headaches for its technical support team which must find a way to split a computer system that is currently serving both brands. Last autumn Mitchell Edmunds was appointed head of IT for Virgin and Kevin O'Brien took on the same role for the 220-plus Our Price stores as the company began thrashing out a solution.

In the past, whenever the Virgin Group devised new software or considered installing updated hardware it had to contemplate how this would affect Our Price stores, which are much smaller than the Megastores. Some have even had to make do with lap-top computers because there was not enough room on the counter for a full-size terminal.

One of the reasons for splitting in the



Stock checking at HMV: accessing information worldwide

first place was to allow computer systems to be created to suit each chain " says Edmunds, "The obvious advantage for Virgin will be that our systems support desk will only have to serve around 100 stores What will probably happen is that Our Price takes a copy of our software, deletes all the Virgin information, and modifies the

template to suit its own particular needs." Like HMV. Virgin has had to invest large sums to ensure its Elvis (Epos Linked Virgin Information System) computer software is Y2K-compliant. Elvis is another iT system based on a JDA package and was installed in 1990, although it has been updated regularly over the years

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Some of the independent retailers due to lose access to the Eros catalogue and ordering system in July could be thrown a lifeline. Those using the Oscar Epos system from Ranger Computers may still be able to order from record companies electronically. if negotiations between Ranger and number of labels prove successful. Ranger's managing director, David Viewlng, declines to confirm how close he is to a deal, or which companies he is to a but he says his company has the technology to offer the service if record

companies want to get involved. In February the news broke that the In February the news broke that the label-funded Eros system was to be scrapped because it would be too costly to make it Year 2000 compliant. The timing of the decision, along with the fact that it takes months to devise, test and install **Epos stores?** new software, means it is too late to put a new system in place. There is also a shortage of available computer programmers due to the great numbers employed in ensuring British industry at large does not fall foul of the Millen

About 270 stores, including around half of the 60 which use Ranger's Oscar system, pay more than £1,500 a year to access the Eros system.

"We are starting to see a positive response from some record companies who want to find a solution, but there are still difficulties we must overcome," says

But it is not long until July and if Ranger cannot reach an agreement with the record labels, stores are faced with a return to tiresome fax and telephone ordering. ➤ Each day Evis notes what has been sold, the number of units shifted and the stores where the purchases were made. New orders are generated via EOI links based on a grading process which gauges the speed at which a release is solling, relative to the size of the shop.

relative to the size of the snop.

Store managers can change an order if,
for example, an artist is touring in a
particular town and demand for a specific

shown or single is tilely to rise temporarily, in fract, the system generates so much information that two years ago the chain had to introduce the Hollos management consultant software system which takes weekly extracts from Evia. The daily as collected by Hollos is essier to analyse management of the system of the system

patterns at the touch of a button.
Asda has taken a significant share of music sales in the UK over the past three or four years, and last June it began to roll out Epossyte ordering technology to all its stores for music and video, it is convinced that this move helped it achieve its highest-ever weekly sales in the run-up to

"It meant product was always available," says assistant music buyer Nathan Bridger. "Previously stock was monitored and ordered by hand."

Asda's Epos system is linked to distributor EUK and used alongside a Graphical Query Language (GQL) data management system.

It can monitor sales on a weekly basis using Epos, while the GQL software allows daily updates which can be used for forecasting potential demand trends for a particular product.

WH Smith also uses Epos technology to order new lines, but because its customer demographic is not the same as that of a specialist music store, the personal knowledge and experience of its music buyers is still vitally important when

ordering back catalogue titles.

The chain's management information

system - called Teradata - which links sales and purchase history with stock

Like other multiples, WH Smith uses the sales data collected by its central computer system to plan marketing and promotional campaigns, although spotting useful patterns is admittedly easier said than

Product managers and marketeers at any retail chain can agonise over the information they collect for days in an effort to identify the kind of consumer trends which can be exploited to create in-store

charts and back catalogue promotions.
One chain that is highly advanced when it comes to new technology is US-owned Sam Goody. The company is pulling out of the UK over the next few months to concentrate on internet music sales, but its shrinking UK store network is still using a

shrinking UK store network is still using a computer system similar to the one that controls more than 1,300 Sam Goody stores in the US.

Across the Atlantic its Retail Inventory Management system has been in operation since 1981 and incorporates more than 1,000 separate computer programmes, it can monitor stock control and replenishment levels on a daily basis because every store leads information into a central system at the chain?

headquarters in Minneapolls. The technology is also linked to its distributors. "The system is more advanced in the US than in the UK because of economies of scale," says a spokesman.

As well as using computers to monitor sales, stores are also using new technology to help them with security. According to the British Retail Consortium total retail crime cost £1,83bn in 1996-97.

Only 2.5% of retail crime is witnessed, and the Centre for Retail Research's National Survey of Retail Crime and Security says the highest shrinkage levels are felt by music retailers, along with those selling pharmacy products and toys.

Music stores selling "live" product are at particular risk and security measures include CCTV linked to Epos or security

CIN goes on line

Retailers are Debutter are in the property of the property of

Easter. Music Industry Chart Services has awarded the contract for the internet service to Millward Brown and CIN is managing the project. CIN On-Line

the project.

CIN On-Line
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Will hold sales
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200.000 (titles)

which will only be available on subscription, will be updated daily and, if the FEGOT companies agree, will also include midweek chart information.

It is likely there will be two subscription options. Users will be able to access up-to-date chart information, with the option of historical sales data for an additional fee.

ing back to February 1994. The service.

"As far as retailers are concerned, we are aiming at the multiples and large independents," says CIN project manager Kate Whitehead. "It will be particularly

in the store," says Bridger,

tagging, which is the most popular method. Asda is trialing security-tagged live product at three of its stores, but it is not sure when the scheme will go national. The technology helps our security operation and makes purchasing easier for the consumer who can now pay for their music and video at any cash desk anywhere.

Welcome to CIN ONLINE Homepage

AUDIO VIDEO

AUDIO VIDEO

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Description of the state of the

One of those taking part in the trial is Asda, and assistant music buyer Nathan Bridger says the feedback has been good

so fat.

"It allows us to pinpoint data we previously had to spend ages thumbing through books to find," he says. "Now we can dial into the Millward Brown server to get all the information we need, it is something that will help record companies are well as effections."

The big music retailers could never have reached their present level of efficiency if they had not invested thousands of pounds to computerise their businesses.

A computer system that uses software tailored to the needs of a specific chain can bring enormous benefits including reduced costs and better margins – as long as there is no Bug in the system.

Oscar receives accolades from retailers

Marketers of Epos systems are optimistic that the next 12 months will see an accelerated take-up from the independent store sector, writes Karen Faux.

Start-up packages have now come down

Start-up packages have now come down to around £3,000 and many thriving independents are recognising that investment is vital to maintain a competitive edge.

Controlling a wide range of stock with the precision of one copy per release is a perennial problem for indie stores who trade on a high level of customer service and specialist reliability. Ranger service and specialist reliability and specialist reliability. The specialist reliability and specialist reliability and

At its most basic level, Oscar (pictured right) provides an efficient means of monitoring sales and accessing new releases. A cash till has the facility to scan barcodes, print a receipt and log the sale new releases, by the complex fillium of the complex fillium of Brown. An Investment of around £3,000 will buy one till, a PC and basic software, although large scale set ups can cost anything up to £20,000. "It runs the business for mm," says

Albert Price, owner of Graham's, whose 503 sq m store is one of Belfast's biggest indies. Price started off with three computers but has recently increased this to six and now has a total of five terminals, including three with fills.

"It holds all the barcodes, controls stock and produces sales reports," he says. "The great thing about it is that it can be tallored to individual customer needs. For example, we now have our own special software which can locate stock not just by catalogue number but also by its stock reference within our masterbag system."

According to Ranger, the system

requires just half an hour's initial training to operate, although it typically takes users a further year-and-a-half to explore its capabilities fully.

Price confirms that start-up was quick and easy, "We plugged the computer in on a Monday afternoon and had all the stock



running on it by the end of the week - no mean feat considering there are over 13,000 product lines involved," he says. At Hillsborough Records in Manchester.

owner Chris Johnson says the RMS 1000 Epos system from Retail Management Solutions has revolutionised the way he does business and has opened up new scope for the future.

"It enables us to oversee what is going on in our different stores with great efficiency and without having to be there on the soot," he says. out with stock. We are currently looking at how we will use it to develop our loyalty card scheme and build a marketing database."

A big advantage of Epos systems is that

A big advantage of Epos systems is that they get around the difficulties posed by the demise of Eros. "By the time it bites the dust this

summer there will be a means for us to link up with record companies to enable automatic ordering through the system." Johnson says.

OSCAR



The only EPOS system...

- Designed exclusively for independent music retailers
- Suited to all sizes of shop, including large chains
- With modern Windows technology
- With total commitment to the music industry

For more information, please contact:



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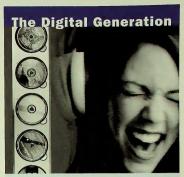
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The Digital Generation of HIT CD Listening

Stations with visible spinning discs now responds even better to the demands of the industry and customers alike. Robustly built and designed for retail use, they are easy to operate with full touch sensitive controls. They are theftproof and feature the new Lift headphones with an automatic Stop & Go System, proving once again that LIFT HIT Listening Stations are second to none.

HIT Stations are available in a variety of configurations; with one, two, three, five or six CD drives in horizontal or vertical formats, with a range of stock and display components to suit.

Additionally, designs and colours can be tailored to specific requirements.

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RECOMMENDED ALBUMS

CATALOGUE **NEW RELEASES**

The Lounge With... (Columbia 4906182) Top notch MOR from the period hen Williams challenged Bing Croshy for the title of most relaxed cronner on the globe, includes Music To Watch Girls By and Can't Take My Eyes Off You, both of which are helping Williams reach a whole new audience via current TV ad campaigns for the Fiat Punto and Pengent 305 respectively, Twenty three songs all impeccably performed and sleeve notes

make this a strong package. MORCHEEBA: Big Calm/Who Can You Trust (China ZEN 020CDX) A boxed set limited to 5.000

penned by pal Donny Osmond

copies and listed at £19.99, this package - released exactly a year after Big Calm made its bow - is an attractive and reasonably priced introduction to the genre-hopping band steered by siblings Paul and Ross Godfrey. Big Calm features immaculately played and produced nic soundscapes which, having attracted a fair amount of exposure for the hand at the time, unusually picked up impetus the older the album got, with favourable word-ofmouth being a significant factor. Big. Calm has sold nearly 250,000 copies so far, while Who Can You Trust is going for gold, so it doesn't take a genius to work out that this package will be a sell-out.



(Connoisseur Collection EVSOPCD 263) Finally graduating to CD 18 vears after its initial release Toyah's most successful album (46

weeks on the chart, peaking at number two) was the one which moved her from cult punk to mainstream success, thanks to hits like I Want To Be Free and It's A Mystery. Her fans have waited a long time for this album, which is supplemented by singles B- sides and also featured the video of I Want To Be Free Good value for money at the top end of the midprice spectrum, but a horrid sleeve.

VARIOUS: Original No 1 Hits Of The Sixtles (Select SELCD 554) A wide-ranging selection of

Sixties number ones. Excellent pop fare including the Searchers' Needles & Pins (a major influence on the Byrds), the Overlanders' cover of the Beatles' Michelle and Chris Farlowe's excellent throaty take on the Stones' Out Of Time. Includes informative eight-page booklet. As far as low priced Sixties' primers go, it takes some beating. Alan Jones

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NEW RELEASE COUNTDOWN Key album releases scheduled for the next six weeks

22 March 1999 Bis Social Dancing (Willia); single; Action And Drama -Feb 15

Blackstreet Finally (Interscope); single: Girlfriend/Boyfriend -Elton John Aida (Rocket/

Skunk Anansie Post Orgasmic Chill (Virgin); single: Charlie Big Potato - Mar 1

Kele Le Roc Everybody's Somebody (Polydor); single: My Love - Mar 15 Roxette Have A Nice Day (EMI); single: Wish I Could Fly - Mar 8

5 April 1999

NORON

Echo & The Bunnymen What Are You Going To Do With Your Life (London); single: Rust -Mar 15

Orbital Middle Of Nowhere (ffrr/ London); single: Style - Mar 8 Nas I Am The Autobiography Vol. 1 (Columbia); single: Hate Me Now - Apr 19

12 April 1999 Catatonia Equally Cursed And Blessed (Blanco Y Negro);

single: Dead From The Waist Down - Mar 29 Reef Rides (Sony S2); single: I've Got Something To Say -Mar 29

Ultrasound Everything Picture (Nude); single: Floodlit World -

19 April 1999 The Cranberries Bury The Hatchet (Mercury); single:

Promises - Mar 29 26 April 1999

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MUSIC WEEK MARCH 13TH 1999



















They were the best of pals then and they still are (3). Wrigin Records chief PAUL CONNOY (right) congravatures CHRIS (RRIGGS (middle o) on its ARR waved win. The pals have been chums for more than 30 years after meeting as students at Evel I can be compared to the control of the control of

TINA SKINNER (left) and Epic's head of TV promotions DEIRDRE MORAN, Cheers Not the TV programme but the happy faces of top publishers EMI Music (6). They are (I-r) senior A&R managers GUY MOOT and MIKE SMITH, creative directo SALLY PERRYMAN and senior international manager FRANK FERGUSON with interloper STEPHEN BUDD from Stephen Budd Management. We won one too (7). Three of the team at top independent publisher Chrysalis Music showing off their erware. They are (I-r) general manager CATHERINE BELL, A&R manager POLLY COMBER and MD JEREMY LASCELLES. When the party was over, there was only one group left on the dancefloor (8) - best UK venue winners Shepherd's Bush Empire. Pictured before their dancefloor action are (back, I-r) house lighting designer GORDON ROBERTS, director JOHN NORTHCOTE, box office manager FLORENCE STEWART, part-time bar assistant LUCY BEACON and venue man BILL MARSHALL. In the front row (I-r) are buildings manager ARCHIE MCINTOSH, assistant venue manager ZEB MINTO, stage manager JIM BOYLE (seated), marketi receptionist JANE MARTIN and bar manager SIMON HARLOCK. That Fatboy Cook's got a lot to answer for (9). Ever since that Brits acceptance "speech", which consisted of him sticking up a piece of paper with the word "speechless" on a

Remember where you heard it: The music industry might have had it tough in '98, but as Music Week Awards host Paul Gambaccini helpfully pointed out at last Thursday's event, it wasn't that easy 40 years ago either. He noted a mission statement in Record Retailer's first issue which said it was here "to help the gramophone record business face a difficult period in its history by bringing together some of the best brains in merchandising"...Gambo. back as host for the first time since 1984, also had pleasure in recalling Paul Russell's, er, memorable CBS acceptance speech for top singles and albums company that night: "This is a business. We're friends but it's still a fucking business. Fuck EMI, Fuck Virgin."...Our very own Ajax Scott was the catch of the night. The quitepossibly England cricket team contender won a cheer after skilfully catching a small plastic brain (hey, don't ask) someone lobbed at him during his speech. Not only did he manage to catch it, but he scored a bullseye when he lobbed it back at the would-be heckler...No search for a dress for the Awards was more last minute than that

of Excess Press's Javne Houghton, who thought she'd done the right thing by wearing her outfit into the office on Thursday, only to squeeze her stress ball so hard that it exploded over her threads leaving a rather gooey mess ... There was, we're afraid, a drugs scandal at this year's event. As RCA's Dave Shack confessed in his acceptance speech. "I should admit I've taken drugs this evening - about four Nurofen"...Dooley almost had the fright of his life after EMI Music Publishing's top award collector Peter Reichardt said he was going to perform a Robbie Williams-style stage trick in honour of the Brits king. When Dooley saw Robbie at Wembley the other week the singer was showing his arse to the crowd. Fortunately, to relief all round. Pete's trick was merely throwing his mike in the air and catching it...Things aren't looking too clever for us Limies in the US charts at present, but unexpected help is at hand. Tony Blackburn, who reached the dizzy heights of 31 in the UK hit parade back in 1968, has offered his assistance. "I'm prepared to go back in the studio and record a hit song for

you," he told the baying awards crowd ...Stock Aitken and Waterman's Eighties output may have driven many mad, but the tributes that came in for Strat winner Pete Waterman suggest his own mental stability is in question. In a seemingly emerging pattern, Kylie Minogue described him as "mad". while Tilly Rutherford called him "an absolute fruitcake"...Congratulations also to Mr Waterman on signing his hotly-tipped new writing/production project, the girl trio Toutes Les Filles. to London chairman Tracy Bennett... Dooley was interested to note the appearance of Rick Astley in the video tributes to Waterman. Surely the Astley comeback starts here? And what of Stock and Aitken?...Waterman himself was equally stunned as it dawned on him that he was about to be hauled up on stage for the Strat. Visibly shaking, he could only repeat the word "bastards" to everyone on the Jive table sitting around him...lf his acceptance speech is anything to go by, A&R award winner Chris Briggs was no doubt asking some very searching questions in the office the next day. He told the audience, "I'd like to thank

SIC WEEK AWARDS





















whole trend has started. Among those getting in on the act is Virgin Records MARK ANDERSON, who apparently doesn't put anything out at £1.99 in its first week...We really were among legends last Thursday, Witness, please, Mr TONY BLACKBURN (10) whose best quality surely is that he's not Dave Lee Travis. Ignore GAMBO's reaction (11). The show at this stage hasn't really taken a dive but it was frankly something of a Lowe point. Well, a ZANE LOWE point (left) to be precise. PETE WATERMAN (12) clearly has an Idea. With assistant JANE CURTIS and EMI's KATIE CONROY by his side, he's figured he's two-thirds of the way to forming the new Bananarama. MARC MAROT (13, second left) was out to prove no man is an island (or should that be a Universal island?). He is pictured (I-r) with London's national accounts manager LIZ BENSLEY, former island national accounts manager GILL MAIS and Universal Manufacturing and Logistics commercial manager ALASTAIR PATTERSON. It's that mighty manager STEPHEN BUDD again (14), only this time looking a little starry eyed. He was completely starry eyed a few hours later when he found himself cuddled up with Mariah Carey at the Met bar. But any thoughts Budd had of sweet-talking the singer into joining his roster

The viagra in the batroom cabinet. Antonic Fargas aks Huggs Baar makes a dissipated immediately he spotted her five bodyguards. "I think they would have

all the bastards who didn't tell me about this"...A video-taped Robbie Williams, meanwhile, demonstrated that the lad is at least honest if not at all tactful about his non-appearance at the event, "No

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excuses," he said, "I just couldn't be bothered to come"...MW's Michael Byrne is desperately trying to get back his black, byblos-framed glasses he inadvertently left at the awards. Ring 0171-940 8601... Rob Dickins was unable to make the Awards because of a particularly nasty bout of flu, but he could at least take comfort from Cher's Believe reaching number one in the US. the 22nd country where it has done so

... Thinking of Cher, co-producer Brian Rawlings seems to be a name on a lot of people's lips at the moment...Abbey Road Interactive is moving to new premises - the penthouse apartment formally occupied by Jim Fifield. The flat boasts its own roof terrace, private lift and gold-coloured spiral staircase... Dooley hears that a couple of acts being groomed for fame on Ronan

done unspeakable damage had I tried anything on," notes Budd. IAN DICKSON (15, right) shows Polydor director of artist development ANDY PREVEZER (L) and Mercury boss-cum-magician HOWARD BERMAN the ammunition MW Awards reveilers used to bombard him when the BMG vp of international took the stage to pick up the international breakthrough honour. "I suppose half of them went to public school but throwing bread rolls isn't really very creative," says Dickson after picking flour out of his hair. "Still I suppose I must be congratulated for my rapler-style wit by calling them all a**holes." These are the men to thank (or blame, according to the scale of your booze hell) for past, present and future MW Awards bashes (16), Publishing director ANDREW BRAIN (right) was the host for last Thursday's evening. But he didn't get where he is today without learning a few tricks from former publishing director PETER WILKINSON (left) and JACK HUTTON, former MD of MW's then publisher Spotlight. One simply can't put on a Starsky & Hutch disco without some dog-awful hoofing and a baggy cardigan or two. But getting The Man himself (17) to tip up is the icing on the cake. The sherbert on the liquorice Keating's BBC show Get Your Act

Together have already been approached by labels ahead of its conclusion...And Dooley wonders if G-G-G-Granville wrote the press release for Marc Almond's new album which calls it Open All Hours rather than its correct title -Open All Night - but then again he thinks a Cornetto ice cream fan probably wrote the press release for Andrea Bocelli's Sogno that reads Songo...Look out for changes to EMI's regional sales structure this week... Alongside Van Morrison, gig of the week was REM at London's Tabernacle for an MTV worldwide special. The band gave a stunning performance and even offered to play longer after the crowd was forced to stand outside in the rain before the start because someone had dropped a mirrorball.....

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