

by Stephen Jones

Sony Music is facing mounting opposition from lawyers and managers to its controversial plan to introduce a clause into its record ing contracts giving it ownership and control of its artists' web

The initiative, which reflects the growing importance of the internet as a promotional tool and ultimately as a means of selling music, marks an attempt to clarify a murky contractual area

Driven by the company's head office in New York the move will be keenly watched by other music groups who are examining similar plans. None have yet gone so far as to redraft their standard contracts

The initiative is understood to involve the major insisting on taking a significant cut of any revenue derived from selling items such as websites. One Sony draft contract seen by Music Week seeks to give the major control over all elements of the relevant site and any data derived from it

One source says, "This could become a deal-breaker", although others point out that young bands are likely to be prepared to waive certain rights in order to sign a deal

The first LIK deal to involve Sony's new contract is understood to have been Columbia's signing of how hand 41 last month Discussion over the new clause is understood to have delayed the deal, with both sides ultimately agreeing a compromise on income generated from the site.

The band's management and Sony declined to comment.

Managers of top Sony acts such as the Manic Street Preachers and



A1: clause 'delayed deal

Oasis say they have not yet been approached to discuss the issue. although some say they are expecting a call.

Manics manager Martin Hall says he is not surprised by the development. Noting that his band are keen to set up their own web site independently from Sony, he concedes that this might be affect-ed by Sony's move. "We want to do our own, but having said that their website is great," he says.

Tank of Furtive Management who handle Reef, says, "We have always kept active control of our website, For us the internet is about being independent and it should be independent."

However, the manager of another Sony act says there could be benefits to unknown artists being on Sony sites. "If you're unknown, you can get more hits on a Sony site through their links from other bigger name artist sites," he says

Lawyer Sarah Stennet of Soradon Stennet Brahvn savs It's like taking over the artist's fanclub, Sony's angle is that the artist will be better off, but in lay man's terms it's an encroachment of artist's rights.

The principle of the internet is to open up opportunities for artists and that's exciting, but Sony seems to want to take that

IMF council member Moore, and member of its new technology sub committee says that Sony's move could mark the start of a worrying trend.

"The internet should return some of the power to acts, but if a record company is getting involved then you cannot guarantee there will be much band input," he Sava

Some observers SUPPAST Sony's move makes sense. Stephanie Hardwick, senior manager at music accountants Arram Berlyn Gardner, says, "I'm surprised by these provisions - they want so much control - but then it's a logical thing for record companies who've already got the rights to CDs and cassettes to get control of anything in the recorded medium

Sony declines to comment or its contracts.

fell by 3.3 percentage points the previous quarter to 15.5%, with

Universal heading the list with a

21.7% share. The singles market

saw Jive storm to its best perfor-

mance to date with an unbeatable

13.2% share, driven by two of the

Jackson joins Lauryn for Millennium hit

Michael Jackson is planning to record a duet with Lauryn Hill for release as a millennium single later this year.

Top songwriter David Foster, Is. a personal friend of Jackson, is understood to be cowriting and producing the track which has the working title This is Our Time - with Jackson, Inbetween projects with Mariah Carey and Cellne Dion.

Brian Avnet, who runs Foster's One Four Three label, confirms the Foster and Jackson collaboration. "I don't know yet what song

Irish act Westlife were polsed yesterday (Sunday) to give BMG its first UK number one single by a newly-signed and developed act since Richard Griffiths took up his post as UK chairman in February 1998. The group's debut release Swear It Again was leading a pack of six new entries in the top seven by the end of business last Thursday (April 23). BMG A&R consultant Simon Cowell says it has been a text-book campaign These boys are something special. I recognised it when I first met them," he says. The act, one of the first signings to RCA since Harry McGee took over as managing director last eyar, received a strong response from the company's foreign affiliates when they performed at the BMG International eeting in Boston last week.

they're doing together - it's going through some incarnations.

Another source says, "It's very Another source says, "It's very hush-hush but it's a very Fosteresque production with excerpts from points in the centu-ry and lyrical references to events like a man on the moon or Martin Luther King that will work with a video."

He says, "Knowing what David's songs sound like, it'll probably end up with big string arrangements and everything but the kitchen sink thrown into it. It'll certainly lend itself to the end of the year.

Columbia has finished ton o company market shares table for albums for the first quarter, ending Virgin Records' four-year reign

Virgin, which was last pushed aside in the first quarter of 1995. made way for the Sony company during the first three months of 1999 thanks to a string of interna tional successes from acts includ ing Lauryn Hill, Will Smith and The Offspring. Columbia captured 8.6% of the market compared with Virgin's 7.2%, while on singles it was runner up to Jive with 6.9%

Columbia's triumphant first quar-



The Offsoring: driving Columbia ter coincided with the departure of

managing director Ged Doherty, who left at the end of the period to take up the same position at Arista. Despite Columbia's success

Sony's overall album market share

quarter's three biggest sellers: Britney Spears' Baby One More Time and Heartbeat/Tragedy by Steps, Universal Music headed the corporate singles chart with 21.1% ahead of runner-up Sony on 14.6% while a Jive-boosted Zomba was third with 19 292 · Full details next week

Somerfield considers stocking singles

Supermarket group Somerfield, which also includes the Kwik Save chain, may start selling the Top 20 singles from this summer

The company only began sell-Ing music and video last August and now has a permanent display featuring the Top 30 albums in more than 300 stores. It promotes the biggest releases in a further 400

Entertainment buyer Claire Wharf says introducing singles is one option being considered to expand its home entertainment offer

"Somerfield has become very strong in non-food sectors and this is something we want to con-tinue," she says. "We may intro-

duce a limited singles range At present Asda is the only gro cerv multiple to sell singles and claims a 9.5% share of the mar ket. The supermarket also claims a 6.4% share of the albums man ket and recently expanded its chart display from Top 60 albums to the Top 100.

Meanwhile, Sainsbury's increasing its offer from Top 40 albums to Top 100 in its largest stores and new branches although it has no plans to stock singles.

The only single it has yet sold Boyzone's When The Going Gets Tough, because the chain was a main sponsor of this year's Comic Relief fund-raiser.



Columbia topples Virgin in market shares

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NEWS newsfile



for the bliggest non arena tour the LIK has yet seen, after adding extra s to their autumn schedule. Tickets originally went on sale for six dates but a further 15 have now been added and the tour is expected to reach 33 shows within weeks. Ticket sales are said to be well in excess anded and the tour is expected to reach 33 shows within weeks. Ticket sales are said to be well in excess of 200_000. Pail Filtgreand, director of Steps' agent Concorde International Artists espati, "It's unbelieved Cabaret is the new rock'n roll. It's certainly bigger than any tour by Boycone or even Take That in their heyday. We put more tickets on sale last Thursday and 30,000 were sold in a day." The tour currently runs from October 24 to November 7, and then from November 27 to mid-Ducember.

Mean Fiddler to stage Kosovo benefit nights

The Mean Fiddler is linking with the UK-based charity Kosova Ald to stage several benefits in aid of Kosovan refugees. The first benefit, a dance event.

Is being held at the Complex night-club on May 12 and is expected to feature Dis including Ben Chap-man and Andrew Curley, A gig is also being planned for the Forum In London on May 30, although details of the line-up have still to be confirmed.

The Mean Fiddler is further pla ning to stage a comedy event at the Subteranla in west London the subterania in west London on June 24 to raise funds for the crisis. Meanwhile, Goldmine Music Promotions is planning a bonefit at the Brixton Academy over June 19-20 in aid of the Red Cross fund for Kosovo

WAITS ALBUM HEADS FOR TOP 10 Walts was yesterday (Sunday) on course to achieve his most successful album chart showing to date in the UK with the Epitaph issued Mule Variations challenging to give him his first Too 10 hit. Epitaph Europe's managing director Hein Van Der Ree savs the success of Waits, whose previous peak was 20 with Frank's Wild Years in 1987, has been driven by extensive press in the LIC and Europe

PHILLIPS MOVES TO XFM

Andrew Phillips, currently programme controller of Kent station Invicta FM, has been appointed to the same position at fellow Capital-owned station Xfm. Phillips, who was programme controller at Reading's 2-Ten FM prior to joining Invicta, takes up his new full-time post at the London station on May 17.

OGILVIE TAKES NEW MTV BOLE

MTV Networks Europe has appointed Alex Oglyvie, currently VP operations MTV UK and Northern Europe, to the new post of managing director northern Europe Ogilvie takes over responsibility for the networks MTV Nordic and MTV European operations from Michiel Bakker, formerly managing director MTV and VH1 Northern Europe who becomes managing director MTV Networks UK.

BORDERS CEO PFEFFER RESIGNS

US-based Philip Pfeffer has resigned as CEO of the Borders Group which opened its first store in the UK last summer. Chairman Robert DiRomualdo is occupying the role on a temporary basis.

COURT FINES MARKET TRADER

A Covent Garden market trader was fined £500 and given a 12-month conditional discharge at Southwark Crown Court last week in relation to CD piracy. Steven Hudson, who nleaded guilty under the 1994 Trade Marks Act on April 21, also had more than 1,000 CDs and cassette tapes seized

R1 and Xfm set to gain as **Rajar overhauls research BAIAR: THE MAIN CHANGES**

Music radio stations could soon discover they have thousands more listeners than previously recorded, when Rajar releases the first results under a new audience research system.

The radio industry has spent £500,000 testing the new method (see box) which is the most radical overhaul of audience data collection since Raiar was formed in 1992. It was used during quarter one this year, but the first results will not be released until June 10.

Raiar will continue to use a paper-based diary method, but it claims the listening habits of vounger people will be more accurately reported. As a result it weekly reach to rise from 85% of the population - recorded in Rather then the whole family. only one person, carefully selected and briefed by a market research company, will keep a

diary The diary has been simplified to include only the stations a person is likely to listen to rather than

quarter four of last year - to more than 90%

This should see the audiences of music stations such as Radio One and Xfm shoot up. But Raiar insists the new results cannot be com pared directly with data collected using the old method, which gave Radio One a weekly reach of 9.8m and Xfm 244,000 in the fourth guarter of 1998

this Mether

caster in a region

 All stations will now report figures every quarter to make it easler to analyse audience trends. Depending on the population they serve, stations will report results for the latest three, six or 12 months

Paul Brown, chairman of the Commercial Radio Companies Association, speaking on behalf of Raiar, says, "It should raise the quality of response among what has been called Generation X those troublesome teenagers who in the past would have been briefed by mum, but who now will be briefed by experienced research interviewers.

make the change, to take into account the increase in the number of national and local stations following the 1990 Broadcasting Act.

Radio One controller Andy Parfitt says, "We are eagerly awaiting the new Rajar figures, as we are entering a new phase for audience data. he will mean a fresh start

The Capital Group expects the new system to particularly benefit Xfm, which earlier this month began a £4m marketing campaign to raise its profile. "We believe in the new methodology because it will pick up much of the lighter listening to the station, although we have yet to see any monthly figures using the new system," says a spokeswoman

Distributors keep watch on Asda-Kingfisher deal

Distributors are watching with inte est the merger plans of Asda and Kingfisher, which have thrown a question mark over Tesco and Safeway's current music distribution deals with Kingfisher-owned EUK.

Both Tesco and Safeway receive their music product from EUK and, if the proposed merger were to go ahead, the two supermarkets would suddenly be supplied by a company which owned one of their main rivals Tesco is adopting a wait-and-see policy regarding its distribution set-up. while Safeway says the current merger discussions do not affect its present distribution position

THE managing director Norman Smith, whose company already supplies music product to J Sainsbury, says he is Interested in talking to both supermarkets but stresses that he is not presently clearing space in his warehouse They know what we're about and we will be pleased to talk to them for our mutual benefit," he says.

Telstar Distribution managing director Graham Lambdon is also



although he adds, "I'm more inter ested in someone like Wal-Mart coming in and making a counter offer because that would bring some big changes to the industry

Further details of the planned merger, which would create the biggest retailing operation in the UK and a music retailing power house controlling up to 30% of all UK single and album sales, emerged last week. Asda chief executive Allan Leighton would be chief executive of the enlarged food and general merchandise operation, taking direct responsibility for the Woolworths and Asda chains.

Industry internet aroup set for crucial meeting

The Secure Digital Music Initiative, the music industry's international drive to set standards for delivering music securely over the internet, is to hold a pivotal meeting in London next month.

The three-day meeting - the first to be held in Londo on - will take place from May 3-5 and is expected to be attended by around 150 executives including senior international figures from all five major record companies. One of the key items on the agen

da will be technical specifications for secure portable devices capable of downloading music directly from the internet. The Portable Device Working Group, one of the SDMI groups meeting during the London trip, has been set a June 30 deadline for completing its work.

"The London meeting is a hot one because it's so close to the June deadline," says one SDMI technology member who is planning to attend. "There are some common beliefs (between technology and record company SDMI members) and a few contentious issues - for Instance, do they let MP3 in?"



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NEWS

MWCOMMENT

DICKING OUT GEMS FROM THE PILE

One of the privileges of this job is to receive a lot of music much of what is sent in is worth repeat listening. But the upside is that every now and then something stands out which makes trawling through the heap worthwhile

Three such records have arrived in recent days which are completely unrelated but are noteable by virtue of the fact that they all effortlessly blend an apparently odd range of influences and are all trying to do something a little different

They are the new albums by Scotland's Beta Band on Regal, Virgin's Scritti Politti (whose main man Green Gartside now spends most of his time in New York) and Snakefarm, an outfit signed to tiny RCA US imprint

Kneeling Elephant, who will be released over here later this year. In many ways they could not be more different. The Beta Band fuse guitars and warped drum programming with samples of everything from a steel band to classical strings to create a lo-fi masterpiece. In contrast Green's latest - part rock, part funk is as slick as you would expect, although the production and contributions from rappers such as Mos Def make it as contemporary as ever. Meanwhile, Snakegrass blends folk and blues with a twist of what could lazily be called trip hop. although one suspects that the phrase would be totally meaningless to them.

Each record works because it takes disparate musical elements and knits them together into something that is distinctive, but ultimately uncontrived. Each has a lyricism and sense of melody that is sorely lacking in so much of what else is around. None is part of a movement, none is easily classifiable. Each is more likely to win fans by word of mouth rather than hefty TV ad campaigns or Top Five singles debuts. Although they are completely unrelated, perhaps they offer clues as to where music is going in 1999. Let us hope so. Alax Scott

PAUL'S OUIRK

RETURN TO SENDER – AT A COST

f you thought that trading conditions for independent music retailers couldn't get much more difficult with the rash of special offers from multiples, supermarkets and internet suppliers, then prepare yourselves for the stakes to be raised vet again

A recent Our Price ad listed a number of mid-price and fullprice CD titles available for just £6.99. This is less than half price in some cases and certainly cheaper than most Independent retailers can buy them from UK suppliers. I've no complaints about that as we all sell at less than cost if the deals allow us to, or an album doesn't perform as expected. What really worries me is the last bit of the ad which states that all the albums are "no risk discs" and can be returned for any reason for a refund or an exchange. I just wonder what happens to the returned albums as they are obviously second-hand having been copied, taped or just played on someone's CD player. If Our Price re-cycles them and sells them again, it lays itself open to criticism or possible legal action and if it has an agreement to return the used goods to its suppliers, then why can't every other retailer offer the same "no quibble" guarantee to their customers.

Returns are one of the most difficult areas music retailers have to face and as there are no practical guidelines laid down by any of the major suppliers, each store has to set its own rules.

Should we refund the purchase price or exchange any album just because the customer claims they don't like it, or should we commit commercial suicide and stick rigidly to the terms Imposed on us by our suppliers who often insist that they will only credit or exchange Items with proven manufacturer's faults on them?

Whatever individual stores decide to do in the light of the Our Price returns policy, the industry has to acknowledge that the stakes have just been raised and we need a new set of rules for music retailers before the first "second-hand" CDs court case hits the TV screens

Paul Quirk's column is a personal view

Cher's Believe leads the race to scoop top lvors

by Paul Williams

The phenomenal global success of the song Believe is on course to be around port month at the annual Ivor Novelio Awards.

Having already clocked up more than 7m singles sales around the world, the composition is now in the running for three lvors with nomina tions for best song musically and lyrically, international hit of the year and biggest-selling UK single

Warner/Chappell managing director Ed Heine (pictured right), whose company co-publishes the song with **Dive Droite Music is thrilled with the** nominations. "It's a great sone and Cher was the perfect person to sing he says. "It was carefully put together by a number of people and contrary to the old adage about too many cooks spoiling the broth, it looks like everybody added some thing

The song, written by Brian Higgins, Stuart McLennan, Paul Barry, Steve Torch, Matt Gray and Tim Powell, is up against both R*Witchod's debut hit C'est La Vie and Andrew Lloyd Webber and lim Steinman's No Matter What in two categories, while it also faces competit on from Pulp's A Little Soul and the Des'ree co-penned Life at the May 27 ceremony at London's Grosvenor House Hotel

EMI Music's Robbie Williams. who won a trio of awards at this

THE 44TH ANNUAL IVOR NOVELLO AWARD NOMINEES

chards, Powell (ScrayATV Music); Here's base The Story Ends by Wheeler, wurn (Wemer/Choppel); What Can I Do Andrea, Caroline, Sharon and James MUSICALLY

SONG M Vie by Ack UNROALLY: Creat La Vie by Adominat, Luc. Nooges, Barnigan, Lynch, Lambou, O'Genol (Chrysafis Music/10 Music/Poly Music/Polycan Mass/cultas Music/ Bellows Dy Highrs, McLinnan, Barry, Torth, Gap, Posed Warne/Chopel/She Doblet, Musich & Little Soul by Dooles, Esrico, Doyle, Machey, Webber (stand Dooles, Carlos, Doyle, Machey, Webber (stand

Music) BEST SONG COMMISSIONED FOR A FILM OR BEST SONG COMMISSIONED FOR A FILM OR PARI (Chycalle Music) Merument): The Rame Still Beams by Diffed, Federikov, Janos (LM) Music/Somestif Songs): Algee by Heotie (Hi Extensionent/DN Music) BEST ORIONAL MUSIC FOR A TELEVISION

EST DRUMAL MUSIC FOR A TELEVISION ROADCAST: Close Relations by Lane (EBC Intervide Music, administered by BMG Jusic/Warner-Chappel): Life Of Birds by Bar/Bucher (BIC Weddwich Music, administered BMG Mosics Se The Shop by Bishold Hages

year's Brits, and BMG's Guy Chambers are again both challenging to win an Ivor with Angels which was shortlisted a year ago the best song musically and lyrically category. This time it is competing for the PRS most performed work prize where it up against the Lighthouse Family's High and Never Ever, which herome All Saints' first LIK number one single.

Together with Boyzone and B*Witched, the success last year of Irish acts is further reflected at the Whelan Music); EverAtter Music); Firelight by Gun DANCE AWARD; Herry

DANCE ANNURSE Nerry 57 Mozza Bendiki (Rindrof Sing II) Back Brydan, Marthin Sing II) Back Brydan, Marthin Sing II) Back Song IV Mark Star Sing II) PIS MOST PERIODING WORK High by Loss Balenu (Profilment Mosic), Angel by Villam Charthese Schi Massi / Nanci, Nerre Ewe Minist, Nangel Ball Sing (McA), Nerre II Mark, Nerre II) Sampel Ball Sing (McA), Nanci McA), Nanci II) Sampel Ball Sing (McA), Nanci II) Sampel Sing (McA Arther, Jacoven (BMG Music/MCA Music) ArtionAL HIT OF THE YEAR: Believe by McLetran, Barry, Torch, Giao, Powel B. Inspect/Rive Drollel; Life by Weeks son (Sony-RV Music); No Matter What webser: Stainman (Really User), Croop in 1

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44th British Academy of Composers & Sonewriters event by the inclusion of The Corrs in the best conte rary song category. What Can I Do is one of five songs which was handled the former PolyGram/Island Music company, while MCA has another nomination and the newly Universal combined Music Publishing group handles No Matter What outside the LIK and Fire

Warner/Chappell picked up five nominations in all, while EMI N Chrysalis and BMG each took four

Labels shy away from Ginger internet scheme

Labels have poured cold water on proposals by Chris Evans' Ginger Media Group to offer free internet access via CD singles.

GMG sources confirm that the company plans to set itself up as an internet service provider and join the growing list of firms, including HMV and WH Smith, offering free Internet access

The plan, called M For Music, aims to persuade labels to include the free internet access software initially on their CD singles which, it is und stood, would automatically connect to a site selling CDs among other music-related prod ucts from a PC. The service is expected to launch in July. "It is definitely happening," says a GMG

However, one major record com However, one major record com-pany boss says there is "no way" labels would become involved. "Not in a million years. Majors are so paranoid about letting other companies learn about new technology at their expense. There is no way they are going to get involved," he says,

RUG regains independence

The Really Useful Group is looking to secure record company deals on a project-by-project basis for future releases after buying Universal's 30% stake in the operation

In a deal announced last week Really Useful paid Universal \$75m for the stake, giving Andrew Lloyd Webber's Really Useful Holdings full control of the company. Under the agreement, Universal's Polydor divi sion will continue to handle Really Useful's existing recording catalogue and Universal Music Publishing the existing publishing catalogue but not future works.

Really Useful Records managing director Tris Penna says it has been a long-term aim of Lloyd Webber to become independent "We're now free to work with whoever we want " he savs.

The agreement comes just four months after the composer threat ened legal action against Polydor when it reduced the dealer price of the Boyzone single No Matter What, co-written by him, below a level neo essary for chart gualification. This



was done to assist the follow-up Love The Way You Love Me, but Lloyd Webber said it robbed the sin gle of the chance of becoming the year's biggest seller.

Despite the previous conflict, Penna says Really Useful has not ruled out working with Polydor on future recordings. The same compa ny is currently planning a definitive boxed set of Lloyd Webber record ings, while Joseph And The Amazing Technicolour Dreamcoat will be the first of a series of video and TV pro grammes produced by Really Useful and marketed and distributed by Universal

Tong to unveil plans for R1 dance extravaganza

Pete Tong is to anno of the station's plans for a millennlum dance party extravaganza during a special edition of his Radio One show due to be broadcast from the Planetarium in London this Friday.

The 6pm-9pm show will be broadcast live from the venue, from which Radio One will host a party to launch its One World

Tong will be Joined by top DJs



Tong: party at the Planetarium

Including Carl Cox, Danny Rampling, Judge Jules and Dave Pearce. Junior Vasquez and Sasha, who, together with Norman Cook are also understood to be taking part in the New Year's Eve 24-hour marathon dance event, will be beamed in via satellite from New York

"The great and good of the dance community are going to be there," says a Radio One spokes-

One World will be the first millennlum event to be officially launched by Radio One.

who enjoyed huge album such last year after their music featured In a Heinz TV ad, are due to go into the studio this week to record collaborations with Des'ree and Lighthouse Family for their forthcoming album, in Harmony. Meanwhile, B*Witched have approached the South African b about a collaboration, although it is not yet decided whether the resulting track will also feature on the album, the follow-up to their multi-platinum selling The Star & The Wiseman. Des'ree will feature on the track Aln't No Sunshine while Lighthouse Family will record a special version of Once in A Blue Moon, taken from their Postcards From Heaven album, In Harmony is due to be released on October 4 through Universal TV under licence from Wrasse, the label set up by former A&M marketing director lan Ashbridge, which owns the UK rights to most of the Ladysmith catalogue, "The Heinz ad unlocked everything and now people want to hear more," says Ashbridge.

Ladysmith Black Mambazo (right),



EDITED BY TRACEY SNELL - MARKETING

Marketing pays off as The Box figures swell

Recent marketing initiatives and a new playlist policy appear to be pay ing off for interactive music TV channel The Box

Latest Barb figures show the station has increased its weekly audi ence reach by 54% during the past three months from 1.2m in January 1999 to 1.8m in April. Its share of children's viewing (four to 15-year-olds) has also increased during period from 230,608 to 464 423

Francis Currie, who following his appointment as programme direct tor in March immediately set about trimming the list of videos ava on The Box from 500 to just 150 titles, says, "It is early days in terms of seeing the impact of the changes we've made so far, but early indications are positive

Recent marketing initiatives have included a series of branded ads running across sister radio stations in the Eman group

REM IN DORITOS/MTV GIG REM are to be the next act to feature in a series of MTV feature in a series of MTV broadcasts going out as part of the ongoing Doritos music-linked campaign, Live And Loud. A performance by the Womer-signed band resorted before 300 people at the Tabernacle In London's Notting Hill in March will go out at 10.30pm this Wednesday (April 28) under the Doritos/MTV Live banner.

newsfile

PRS CASH TO HELP NEW TALENT

RS has set aside £10,000 for this year's promoters of songwriter and unsigned band showcases award. The award is available to promoters and venues that are able to demonstrate a commitment to promoting at least six new British acts over the coming year. Applications need to be in by June 11, 1999.

911 TO DRESENT DOD TONS

Virgin act 911 are li ed up this Virgin act 911 are lined up this Saturday moming (May 1) to present Pop Zone, a 15-minute music slot going out on BBC1 as part of its Planet Saturday programme. The 10.45am slot, which started last week with Jive signings Backstreet Boys, includes news, interviews and competitions and features different necenters each week different presenters each weel The third show will be hosted by EMI's Precious, this year's UK challenger for the Eurovision Song Contest

CATATONIA IDIN FIVE NIGHT STAND

MTV has added a sixth gig. featuring Catatonia, to its series of Five Night Stand concerts. The network's second festival at London's Shepherds Bush Empire kicks off on May 9 with headliners Suede, followed over the next nights by Catatonia, Faithless, Ocean Colour Scene, Supergrass and Reef on May 14.

BRITS DENY RADIO ONE RIFT

The Brits Committee has rejected claims in The Sun last week that it has terminated its arrangement with Radio One for the Brits following this year's controversy over the best newcomer award. It says a series of meetings is now underway to discuss all aspects of the she

MORE PLATINUM FOR QUENCH

The Beautiful South's Quench became a triple-platinum album last week as the compilation New Hits 99 reached platinum status Van Morrison's Back On Top turned gold, while there were silver awards for the compilation Disco House and TLC's single No Scrubs

HOW TV SHOWS' RATINGS COMPARE

	(000s)	1998
Top Of the Pops*	3,883	-27.2%
TFI Friday*	1,902	-31.4%
Live & Kicking	1,728	-4.8%
Top Of The Pops 2	1,434	n/a
SM:TV	1,385	n/a
The O Zone	786	+28%
CD:UK	766	n/a
Planet Pop**	691	n/a
The Pepsi Chart*	519	-15%
Videotech	200	-56.4%

*combined weekly show figures * Sigure based on an average three weekly transmissions



S Club 7 momentum builds with OK! magazine spread

by Tracey Snell

The unique nature of the S Club 7 project is being underscored by the extent of the marketing campaign already underway almost two months before the band's first rd is released.

S Club 7, a joint venture struck between Polydor managing director Lucian Grainge and 19 Management's Simon Fuller, has launched to a positive start with the act's BBC TV series Miami 7, which debuted on April 8, attracting around 3m viewers and securing a 50% share of children's viewing.

Its profile looks set to be raised even futher in the coming weeks with OKI magazine running a six to eight-page feature on the band and a massive database exe ing off in earnest in the run-up to the release of the act's debut single on June 7. BBC Worldwide has also struck a deal with Fox Family Channel for US distribution of the

"It is the first time that OKI maga zine have covered a band before they have released a record," says Polydor general manager David Joseph, "They really understand the size of the whole property.

A cover-mount feature in Live & Kicking two weeks ago launched the database project and generated more than 4,000 responses within the first day of the magazine going on sale

Joseph says the aim is to build a



database of between 70,000 and 100,000 names by the time the single, Bring It On Back, is released. He anticipates 50% of the names will be supplied by post, 40% by telephone and 10% via the internet

Press advertising will intensify in the coming weeks with full-page ads appearing in the teen press includ ing TV Hits, TOTP, Smash Hits and Live & Kicking.

The www.sclub.com website. which is also being used to recruit members to the S Club 7 fanclub, is being branded on all press advertis-The construction of links from ing high traffic sites such as TOTP and search engines to the site are also in the pipeline.

"Later in the campaign's life the internet site will play a much bigger role," says Joseph, who adds there will be secret forums for members and competitions giving fans the chance to meet the band

Ralph Simon behind DAP's UK net launch

co-founder and former Rondor Music Europe chief Ralph Simon has emerged as one of the driving forces behind the new Digital Audio Postcard (DAP) internet promotional tool launched last week

Simon, now based in LA, is chairman of Global Music One (GMO), the company which developed the DAP

Although the concept of an emailable promotional soundfile is not new - V2 successfully launched one for Underworld in February - the DAP scores on its combination of funcality and small file size.

A DAP needs no separate player software. Player and soundfile are one so they can be played on any PC. And a DAP containing a highquality 30-second sound clip, graphics and hypertext links can be as small as 250k

Simon says, "This type of ear candy can greatly expand an artist's audience and build awareness and sales during the critical early weeks of a single release

The Geri Halliwell DAP launched last week can be viewed at www.dotmusic, com/geri

buoy High Street sales Campaigns Virgin Megastores and HMV were

last week both reporting healthy responses to their latest price-led campaigns.

Virgin's Price Warning sale which kicked off on March 19 and is due to finish next week, generated sales of £7m during the first four weeks, Citing Bard figures, it says its share of the market increased 50% during the first week, while its share of particular album titles rose almost three-fold.

These included The Corrs orgiven Not Forgotten, which was slashed in price to £6.99 and gave Virgin a 33% share on the title com-pared with around 12% during nor-mal weeks. Other big offers which brought significant market share gains included Tracy Chapman's self-titled 1989 debut, which was reduced in price to £3.99 and gave Virgin an 82% share.

We've never really seen such Impact before," says Virgin's PR nd events manager Simon Dornan. "It was a very large campaign covering all product areas. It was also heavily promoted in all our windows



The Corrs (left) and Primal Scream; sales bonanza and with full-page ads in the daily tabloids running throughout the length of the campaign." The sale covered more than 1,000 music titles in Virgin's larger Megastores. HMV says during the first week of

Its Huge Savings campaign, which launched on April 1 and takes in 2,000 music titles, it took an 80% share of Led Zepplin's Four Symbols and Primal Scream's Screamadell



ca. "The market generally had a strong Easter. The campaign gave us an added lift," says lan Dawson,

HMV's campaign manager. Warner appeared particularly keen to commit large volumes of product to the promotions and had offered deep discounts of certain titles as part of a pan-European campaign which ran earlier this Vear

INTERNATIONAL c hart file

 What appears to be normal service has been resumed at the top of fono's chart of UKsourced hits on European radio (see below) with the elevation to number one of WEA's Cher. To compensate for Belleve dropping out of the chart's Top 10, Strong out of the chart's Top 10. Strong Enough resumes its place at the top of the pile to replace two-week chart topper As by George Michael & Mary J Blige.

 Jamiroquai are on the chart. road again with Canned Heart. their tester to fourth album Synkronized, It is the highe debut on the fono chart of UK hits on Europe's airwaves, entering at eight, it is joined by another Sony S2 release, Des'ree's What's Your Sign? at 18.

Virgin Records has not had a presence in the fono chart since March when the Spice Girls' Goodbye dropped out. That changes this week with the arrival at 19 of Martine arrival at 19 of Martine McCutcheon's Perfect Moment. But there is even better news for Sony, which leapfrogs Universal with seven entries (including Nude and Skint) on the chart. Universal has six tracks, Wamer three, EMI two and Virgin and Indies one subsec anlere

While Supertramp have failed to make much of an impact in the UK with their material since the early Eighties departure of Roger Hodgson, in of France they are huge. So much so, in fact, that the EMHssued It Was The Best Of Times is the highest new entry there, debuting this week at number three. In Portugal it entere et 10

 With U2 dropping out of the Australian Top 10 this week, another Irish act arrive to take their place. The Corrs move among the album chart elite with Talk On Corners climbing six places to nine. On the same chart The Bee Gees' One Night Only defies its name by spending third week at number

 Only Andrea Bocelli's Sogno stands in the way of Skunk Anansie's Post Orgasmic Chill and the number one position in Italy's album chart. The Virgin album moves up to the runner-up position there this week, while in rmany it holds at five, in Notherlands it is a non-mover at 14 and climbs six places to 16 in Portugal

le Williams makes bis Robbie Williams makes his arrival on the bottom rung among Finland's Top 20 albums chart but the record is outshone by the debut of rather older EMI fare. It comes in the shape of Duran Duran, new at 13 with the best of album Greatest.

 There are some encouraging There are some encouraging signs for Suede's forthcoming album Head Music in mainland Europe with the first single Electricity new at five in Finland and Norway, and entering at 13

• Epic has a good week on the Swedish album chart with the Manics climbing three places to 13 and George Michael moving up 14 places to 14. But neither record is the chart's most striking climber. That accolade belongs to no less than Dean Martin's The Very Best 01, amazingly moving from 11 to two moving from 11 to two.

Billie is in the middle of her most intensive promotional trip to the US so far. In a bid to join the growing band of UK-signed pop successes Stateside. Following in the wake of Top 40 Stateside. Following in the wake of Top 40 breakthroughs for both Five and B*Witched, the innocent/Virgin artist is undertaking a three-and-a-half week tour of US radio stations, while last Monday (April 19) she was in New York for a press conference to launch this summer's press conference to launch this summer's women's World Cup. Her recording of Because We Want To is being used as the theme for the ABC-televised event and will be performed by her at the opening ceremony in New York on June 19 and at its close in Los Angeles on July 10. However, despite the song's use, She Wants You has been selected as the debut US single to try to break her in the dance market first. Released tomorrow (Tuesday), it will be followed by the album Honey To The Bee on May 18.

- EDITED BY PAUL WILLIAMS

Manics & Catatonia step up Welsh overseas invasion

The Welsh invasion at the top of the UK album chart is preparing to spread further afield with new ov seas pushes for both the Manic Street Preachers and Catatonia

Catatonia have been earmarked by WEA as its biggest European priority with the band undertaking their busiest overseas schedule so far, while the Manics are aiming to build on their rising global profile with a forthcoming US aloum launch.

Both bands have been far more successful in the UK to date than abroad, with Catatonia's last album International Velvet selling just 100.000 units overseas, though the Manics' global performance has improved with This Is My Truth Tell Yours, which has so far sold around 700.000 outside the UK prior to its US release

Strong Enough

In Our Lifetime

You Don't Know Me

When You're Gone

11 12 Dead From The Waist Down

16 15 Blame It On The Weatherman

Cloud #9

12 10 13 9 You Stole 14 13 Electricity 4 13 Written In The Stars 14 On The Wo

17 19 Right Here, Right Now 18 16 What's Your Sign?

Perfect Moment

Chart shows the 20 most played UK-signed to C Music Control. To subscribe to fore, cell Am

4 Strong

567

8 Canned Heat

9 8 Tender

12 10 Belleve

20 -Turn Around

AUSTRALIA

CANADA single Goodbye Spice Girls Believe Cher

RANCE single Strong Encugh Cher

GERMANY single Strong Encugh Cher

NETHERI ANDS

ITALY

SPAIN

US

UK TOP 20 AIRPLAY HITS IN EUROPE



UK comeany WEA

Epic

Mercury

Chrysalis

Mercury

F1/1

Epic

S

fono

2 2 6 5

14 2 11

15

6 4

27

Nude

Y Negro

A&M/Mercury

A&M/Mercury

Glow Worm /Eni

focus for Catatonia is the European market with Japan and Australasia to follow. A US release has yet to be secured for the band. "The whole project has stepped up a gear." says Choudhury. "For three-and-a-half years we've been talking Catatonia the Europeans and they've worked to a certain degree, but now they've got so much ammunition

George Michael & Mary J Bilge

Suede Elton John & LeAnn Rimes Rocket/Me

Teves

Robble Williams

Bryan Adams

B*Witched

Eathor Stim

Martine McCutche

eo's Euro Hit 200 parel of 3 on 0171/940 8585

WEA

WEA

EMI

Virgin

WEA

WEA

WEA

WEA

Divete & Small

Des'ree

Catatoola

You Stole The Sun From My Heart Manie Street Preachers

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Beieve Cher

Believe Cher

nder Blu

Believe Cher

Believe Cher

Believe Cher

One Night Only Bee Gees

Post Onsasmic... Skank Anansie

Strong Enough Cher

Lades & Gentlemen Georg

Until The Time ... Five

Armand Van Helden The Cranberries Bryan Adams & Mel C

to tell their media and retailers As part of the push for Equally Cursed And Blessed, which is already released overseas, the band were due to play a showcase in Sweden last Thursday (April 22), followed by a day of promotion in Paris today (Mon-

day) and then three days in Spain. They will perform at London's Astoria on May 8 for future broadcast on Japan's Fuji TV, while they are sup-porting the Rolling Stones in Holland on June 2 and REM in Germany on June 29 and 30.

Sony, meanwhile, has decided to issue the Manics track Tsunami as a single in mainland Europe, ahead of the UK, to give support to the band's European festivals schedule. The single, out in Europe on May 17 with the UK to follow two weeks later, will be preceded by their first festival date in Germany on May 2.

The band's manager Martin Hall urse in the US last week discussing details of the launch of their latest album which will be issued there by Virgin on June 8. If You Tolerate This Your Children Will Be Next is going to radio on May 25, while James Dean Bradfield will be per forming solo sets in New York and Toronto around the album's launch date with a full-band major city tour planned for July

V2's Stereophonics. another Weish band who have topped the UK album chart, have sold more than 120,000 units of Performance & Cocktails outside the UK in its first couple of weeks, including reaching the French Top 30. They begin a German tour on May 10 with a trip to Japan and European sup port slots with Aerosmith and Black Crowes following later

AMERICAN CHARTWATCH by ALAN JONES

change at the top of the album chart, with Nas' I Am once again No change at the top of the album chart, with Nas I Am once upon Naking the title ahead of the similarly static TLC album FanMail and Britney Spars' Baby One More Time. The Nas album sold 206.000 copies last week, FanMail sold 164,000 copies and Baby One More Time. sold 117,000 copies - its lowest weekly sale to date. Tom Petty has the only new entry to the Top 50, registering his eighth Top 10 album with Echo debuting at number 10. Underworld's UK chart topper Beaucout Fish debuts at number 93 - not an earth-shattering entry for the band (pictured) but it does mark their first-ever appearance in the album chart. Their debut comes 11 years after another British band called

Underworld - a rock act fronted by Karl Hyde - had their only US album chart entry, reaching number 139 with Underneath The Radar, from which the title track was a number 74 hit on the Hot 100. Unlike the current act of that name, the first Underworld failed to chart at home. It's interesting to note, however, that when they made their last US chart



appearance, there were no fewer than 44 British albums in the Top 200 by everyone from Samantha Fox and Rick Astley to Judas Priest and Def Leppard, who were number one with Hysteria. The current chart includes just a dozen UK acts.

Fatboy Sim is again the leading light on both the singles and albums chart, his single Praise You improving 50-48, while his album You've Come A Long Way, Baby jumps 38-34 reaching a new high on its 18th appearance in the chart.

Among UK signings, B*Witched suffer a major decline on the singles chart, crashing 9-20 with C'est La Vie, while their self-titled album is also down, from 13 to 18. Mearwhile, Cher's appearance at the Divas Live '99 concert, which has been aired several times by VH-1, brought her heavy criticism as the only artist to lip-sync instead of sing - a habit she has induiged in repeatedly on UK programmes too - but still provided a major boost for her Believe album, which bounces 12.5, achieving its highest position to date, while sprinting past the 2m sales mark. Even her greatest hits package if I Could Turn Back Time benefits, halving its chart position (114-57) while doubling its sales.

Several other artists on the Divas bill saw similar but less spectacula hikes, with Whitney Houston's My Love Is Your Love posting a useful 60-47 jump, for example.

the very best of

ICHAEL NESMITH

camden de uxe ENNO NEFFICINE

The Very Best of I All Reef . For this long awaited release we enlisted guidance from the man himself. The result is a selection of his greatest songs including "Perfect Day", "Walk on the Wild Side" and "Satellite of Love". 74321 660462

Fonio Moppicone's A Fistful of Sounds three Western soundtrack masterpieces...Complete! A Fistful of Dollars. For a Few Dollars More and Once Upon a Time in the West on two CDs We've included a few tracks that weren't on the original UK release of the "Dollars" albums and a limited edition poster 74321 660402

Michael Negmilh's importance in the creation of the Country Bock genre is on a parallel to that of Gram Parsons. His first and best two albums.'Magnetic South' and 'Loose Salute' are now available on this CD with one bonus unreleased track. 74321 660442

HENRY Mancini composed some of the most exquisite film music of all time The Pink Panther and The Return of the Pink Panther soundtracks are no exception, two excellent albums on one CD, 74321 660472

We have had so many requests to release Love Everlasting ... The Very Best of INT UCAN the cult soul/jazz artist. The music is incredibly beautiful and unique, four unreleased recordings round up the album nicely. 74321 660432

During the 1960's The Dubliners shaped Irish music forever. The Dubliner's Collection double CD provides the most comprehensive insight yet into the group's work, 74321 660422

PAPSBUS recorded two tracks for RCA that were never released. Until now! Fallen Angels : Legendary Country Rock Recordings is packed with the classics and rarities that shaped Country Rock 74321 650392

Dalata Staten Jazz Me Blues, In the fifties, hot on the heels of Ella Fitzgerald. Dakota Staton could sing circles around most of her contemporaries. Dakota's special blend of Soul and Jazz has made her recordings extremely collectable. 74321 660412

Jumpin' at the 60-6023 Northern Soul Classics has some new discoveries. as well as classic and rare Northern Soul tracks from the RCA Victor and Groove labels. Including. Roy Hamilton, Willie Hutch, Ketty Lester and the Dynamics, 74321 660382

Promising Classic Soundtracks. Stunningly beautiful music from some of the most critically acclaimed films of all time, makes this collection compelling listening, 'Premiere' includes music from Taxi Driver, The Deer Hunter, Fistful of Dollars and other classic films. 74321 661062



BMG

All titles include limited edition slipcases. Dealer price £5.55



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The DUBLINERS Collection

Dakota Staton

EMIER CLASSIC SOUNDER

a bein erter ertertete in metatetet

A & R - EDITED BY STEPHEN JONES

1ewsfile

OCEAN COLOUR SCENE BACK TO WORK Ocean Colour Scene are due to release their fourth album as early as July. The MCA band, now A&Red at Universal-Island MCA band, how A&Red at Universal-Island by A&R director Nigel Coxon, are reunited with producer Brendan Lynch and engineer Max Hayes for the album, which is being recorded at Moseley Shoals in Birmingham

STONERRIDGE SIGN WITH PERFECT SONGS

Leading Swedish production/r StoneBridge have been signed to Perfect Songs by Liam Teeling. Although they have worked on material by Michael Jackson, 2Pac and Robbie Williams, they are best known recently for cowriting and co-producing Tetrang Ali's Boy You Knock Me Out

CHARIATANS WORK ON UNIVERSAL DEBUT

The Charlatans have finished building their own Big Mushroom studios in Northwich. Cheshire and embarked on recording their first new material since 1997's number one Tellin' Stories, Their self-produced sixth album is due for release in September with a single in August - their first since they left Beggars Banquet for Universal last year

SIK BY SEVEN TO WORK WITH LECKIE

Mantra's Six By Seven are tipped to record with Radiohead and Stone Roses producer John Leckie at Nottingham's The Square Centre Studios after collaborating with him on their forthcoming EP Two And A Half Days In Love With You (released May 24)

OSMONDS TO RE-RELEASE CRAIY HORSES

Polydor is to re-release The Osm Crazy Horses around May 17-24 following its successful use in the Virgin Atlantic TV advertising campaign as speculation they will tour the UK. The track's use in the ad was engineered by Polydor marketing executive George McManus and Wiener World Publishing and will be linked to a re-promotion of an Osmonds best of as a cinema campaign takes off with the new Star Wars film release in July

BMI SEEKS ARTIST FOR PROMO CD

US performing rights society BMI is seeking UK and European artists for the next CD in its successful series of Planet Stereo releases that it promotes to US college radio stations. Already appearing will be Serum (UK) and The Screaming Orphans (Ireland). BMI UK director of writer/publishe relations Christian Ulf-Hansen, who acts as executive producer, claims the eight CDs in the series so far have resulted in several North American deals for young artists

ATTICA BLUES SWITCH TO H HFR GR

Attica Blues, the former Mo Wax act who have also built up a successful career producing and remixing other artists have signed a new record deal with Sony label Higher Ground.

HW PLAYLIST



(London) Part World Party and The Verve. one of the best samplers around (tbc):

Blaque Ivory - 808 (Columbia) TLC member Lisa Left Eye's slick signing (single, May 31); Def Leppard - sampler (Mercury) This year's surprise comeback (tbc); Jamiroquai - Canned Heat (S2) Funkier than ever (May 24); Happy Mondays - The Boys Are Back In Town (London) inna (sinc 10): The Beta Band - The Beta Band (Parlophone/Regal) Already soundin ury contender (album luce 14): A1 -Be The First To Believe (Columbia) Boy reveal a Road ford influence (single 31); Witness - Before The Calm (Island) One of the best albums th far (album, June tbc); Chicane – Saltwater (Xtravaganza) Vocal trance track reworking Theme From Harry's Game (single, May 24), Jordan Knight – Give It To You (Polydor) Could steal R Kelly's territory (single, tbc)



Mushroom expands via new label deals

by Stephen Jones Indie label Mushroom Records is expanding aggressively into new specialist genres with the completion of a clutch of deals with US urban-based label Red Ant, Paul Oakenfold's Perfecto dance label and indie rock imprint Florce Panda

The deals mark the "second phase" in the company's development, according to UK managing director Korda Marshall, who six years ago this week founded Infectious, the Mushroom-backed label he sold to the Australian parent, News Corp, last year.

Marshall says that deal has enabled him to expand the group's roster, with the chosen model being to grow horizontally via investment in smaller, creative units rather than "having a big roster that doesn't work

The licensing deal with Red Ant, the company launched by ex-MCA worldwide chief Al Teller and now run by CEO Randy Phillips was struck a fortnight ago, Covering territories including the UK, Japan, Asia and Australasia, the first release under the deal will be Lately by R&B group Divine, which topped Bilboard's Hot 100 chart in November.

Meanwhile, the worldwide joint venture with arfecto was struck with Oakenfold last week nd Marshall has already poached East West A&R consultant Stuart Dashwood to run the label. Oakenfold, who ended his deal with East West last year, brings with him signings including Dope Smugglaz, whose next single features Shaun Ryder and Howard Marks. Marshall says, "We've never had these



mainstream labels, let alone its dance peers. Moreover label boss Nick Halkes (pictured) is achieving the rare success of selling dance ums - The Vengaboys' Party Album is still Top 25 after five weeks with more than 75,000 sales. Halkes says, "This music has

what I call, real 'punter power'." Positiva's staff still numbers just three in total - with Sid Stephenson as label co-ordinator, and Kevin Robinson havi replaced Dave Lambert as head of A&R late last year when he left for AM:PM – which makes its continued success even more Impressive

Halkes' philosophy is to approach each Positiva project uniquely with the only common strand being to build from a solid base, and to ignore the critics. Vengaboys' summer dancefloor hit Up & Down eventually went Top Five in November. And it was that philosophy, combined with a focus on the



genres of music before. I'm excited al breaking Red Ant acts and I signed the original Perfecto deal back when I was at RCA. Paul wants to develop some long-term artists.

The Fierce Panda deal, Incorporating the Rabid Badger and Livid Meer Cat Imprints, is due to be signed with bosses lan Damage and former NME journalist Sim Williams today (Monday) and brings to an end almost 18 months of speculati

In its five-year history, Fierce Panda has approached cult status for releasing the first singles by many acts who later signed to majors, among them Placebo, Supergrass, Ultrasound and Idlewing

To close "phase one" of its history, Mushroom, which recently hired former Warner/Chappell UK deputy managing director Andrew Gummer as business affairs manager, has signed Dublin fivepiece rock band Turn to Infectious and ensed the much-tipped Muse - signed to Maverick for the US - from Taste Media



long-term picture plus months of everance, which prevented the Violent Music (Holland) act signing with Jive

With the next two singles scheduled to be Boom Boom Boom Goom (released June 14) and We're Going To Ibiza (due for August release), Halkes makes no bones about the fact that their success has boomed from an creasing shift to the pop market. "There's a dynamic within the act and

they make great pop records - the pop dimension becomes more and more apparent in subsequent singles.

What's very important with all our artists is building their success, careers and change of direction on a solid foundation.

Positiva still manages to balance the less

Blacklist Entertainment's 13-year-old duo Marvin & Tamara (pictured) - who will be released through Epic and Tamara (pictured) – who will be released through Epic an are A&Red by Clive Black – are working with writers John are Aaked by Clive black - and in their Motown-Influenced "real deal pop" songs. McLaughlin has written for Bille, Cliff Richard and Westlife while DuBerry has written for Tina Turner and Chris De Burgh. Marvin Simonds and Tamara Byer claim to be more influenced by the likes of ragga star Red Rat than pop acts such as B*Witched. ragga star Red Rat than pop acts such as B*Witched, Meanwhile, Mark Morrison has completed the first signing to his Warmer-backed Macklife imprint since his release from prison and since Nick Philips took over as MD of Warner Music UK. R&B pop girl trio Unique join Andrea warder Music Un, new pop gin the unque join Andréa Grant on the Mackille roster. Morrison is himself under-stod to have renegotiated his deal with WEA on leaving prison, from where he had originally planned to sign the IK trip whose salsa-sounding first single is due in July. He will also be A&Red by former manager Clive Black and together they will run Macklife while Black also focuses on his own Black Knight releases with Cliff Richard - who is technically out of contract with EMI - and Blacklist.

Saber and Dangers plan hard dance act

Former Black Grape producer/guitarist Beat Manifesto - have teamed up with unknown 25-year-old vocalist Cope on a new unsigned project.

Although yet to be named, the material the trio are currently recording for an album the trio are currently recording for an album is described as a cross between Prodigy, Marilyn Manson and Massive Attack. Saber's LA-based manager Shannon O'Shea says, "Cope has been performing in

underground punk bands since he was 14. I'd best describe him as a young David Bowie meets John Lydon meets Jim orrison meets Scott Weiland".

With Saber and Danger having broken out of the UK, local label Interest is growing while both Saber and Cope's publishing is understood to be up for discussion

Gut/Focus win over new singer/songwriter talent

Gut/Focus Music International has beater off labels, understood to include Universal and Epic, to sign 18-year-old Harrogate singer-songwriter Adam Couldwell. Couldwell – who appears in an ITV

documentary on Britain's Richest Kids this Friday alongside Sony star Charlotte Church is already published by Nashville's Acuff-Rose and was voted British rising star at the 1999 British Country Music Awards.

However, Gut managing director Guy Holmes stresses that Couldwell will not be launched as a country artist: "Adam's got an amazing voice and a whole band will be built around him

tible side of dance with acts such as Adam F, who is currently working on his follow-up to the critically acclaimed Colours. which sold more than 100,000 copies worldwide, at his studio at home in London A number of collaborations is set to include veral named US rappers and one with fellow Mobo Award winner Beenie Man.

Other forthcoming dance singles include Veracocha's Carte Blanche (released May 3), DJ Sakin & Friends' Nomansland (David's Song) (May 24) and, likely to be the biggest of all, A Very Good Friend Of Mine feat. Joy's Just Round (May 31).

And Positiva remains on top of future inds including the resurgence of trance -"We're ahead of the game there," says Halkes - by use of its sister label Additive (distributed by Vital), overseen by Robinson and which only releases 12-inch vinvi product before acts often move to Positiva.

Halkes says, "Dance music, as a genre continues to evolve as the years go by. Every year I have the same conversation that questions its best is over, and the answer is that it continues. Certain areas and trends come and go but by keeping a broad perspective you can continue to be successful."

FOR RECORDS RELEASED ON MAY 10, 1999 - REVIEWS

SINGLE of the week

GERI HALLIWELL: Look At Me (EMI CDEM542). Is the world prepared for Geri's emergence as a Fifties-style cabaret star? This well-crafted homage to a glamorous era is destined to be huge at radio - within



stimut to be hugs at radio - within 36 hours of 16 first pills pill entered the Airplay Chart Top 40 -dispite some eyebrows being raised by the middle section, in which the attis termerity hours as Ginger attempts a full div-sitive cost. Saying exactly what she needs to say, it is the ideal showcase for her infections attitude to the post brainsies. But also debut stands out from the pack, enabling her to make an immediate impact on an increasingly formulaize given. Cimz30

SINGLEreviews



OYZONE: You Neede Me (Polydor 5639332). rpretation of An Murray's 1978 Top 30 hit will not earn Boyzone many credibility points, but the song has been

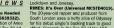
carefully selected to appeal to the MOR audience that adored the million-selling No Matter What. The pristine production, which showcases Ronan Keating's increasingly mature vocals, will ensure that the ouinted ct their sixth platinum s

UGLY DUCKLING: Now Who's Laughin (Bad Magic MAGICT2). The Californian hip hoppers deliver a slice of old skool lyrical devterity and turntable skills that's a breath of fresh air in a tired genre. This latest cut from their acclaimed Fresh Mode album will further establish their reputation MERCURY REV: Opus 40 (V2

VVR5006963). Mercury Rev haven' found the commercial breakthrough many predicted for 1999, but this excellent single could do it. Sounding uncannily like the Beach Boys covering The Beatles' Golden Slumbers, it deserves to eclipse their previous chart peak, February's number 26 release Delta Sun Bottleneck Stomp, It

recently joined Radio One's Clist SUPER FURRY ANIMALS: Northern Lites (Creation CRESCD314), The Welsh invasion continues with the Super Furries first new material since last May's number 12 hit Ice Hockey Hair. Northern Lites suggests their creativity has reached ner heights, with calypso percussion and Latin trumpets providing an upbeat backing. Currently on Radio One's B-list, it should see this unique act return to the Top 20. POWERHOUSE FEAT. DUANE HARDEN: What You Need (Defected DEFECT3). One of the biggest tunes at March's Winter Music Conference in Miami this classy disco-house track looks certain to score for Defected. Featuring vocals by Duane Harden, it is a pumping workout with string samples and a funky bassline. Its crossover potential has been underlined by

a Bilisting at Radio One. Commo CAMISRA: Clap Your Hands (VC Recordings VRCT49). DJ Tall Paul's third single as Camisra is another bouncy house production with all his trademarks - building roussive layers and swift sample repeats. The package includes new remixes of his



effect. Currently in the Top 20 of the MW Urban chart, it has enough of a commercial edge to take Rimes to the next levi BEASTIE BOYS: Remote Control/Three MCs And One DJ (Grand Royal CDCL812). This double-headed treat from

Top Five hit Let Me Show You from 187

the Beastle Boys' gold album Hello Nasty features two live favourites that will bring the house down at their Wembley Arena shows next month. Radio One and MTV have both put it on their C-lists. VAN MORRISON: Back On Top

(Pointblank/Virgin POBD15), Morrison debut album for Virgin, his most accessible in years, just failed to make the Top 10 but spawned Precious Time, his first solo Top 40 hit. Like that track, Back On Top is an old-fashioned, uptempo R&B outing, pulling little surprises but no less a joy for that



patchy new single, loosely based on the Thin Lizzy hit of the same name. Produced by Paul Oakenfold, the song harks back to their Madchester days with customary swagger, with Shaun Ryder yelping alongside former backing singer Rowetta. C listed at Radio One last week, it will put them back in the top flight - but they should have

LOST WITNESS: Happiness Happening (Sound Of Ministry MOSCDS129), The Ministry turns to Euro trance for this vocal based track that attracted strong interest on white label. Opening with driving Space Brothers-style synths, it quickly moves into floaty vocals from Lucy Morgans. While the wrics are somewhat cheesy, they give the track a commercial edge that has resulted in a C-listing at Radio One

LULU: Hurt Me So Bad (Rocket 5726132). The Almighty remix of Lulu's first single for Elton John's Rocket label has deservedly hit number one on MW's Pop chart, as its epic approach has transformed a lacklustre song into a dancefloor filler. In the wake of Cher's huge airplay success with Believe, it may also fare well at radio.

TEXAS: The Hush

(Mercury 5389722). The Hush picks up exactly where White On Blonde left off, with opening single In Our Lifetime ruling the airwaves and likely yesterday (Sunday) to crash into the Top Three of the sales chart. As with Say What You Want on its

Say Wat You Wat on its preservative tasks for an atom whose rift in heavily influenced by Biotelie's Atom, the Wat You wat the singles, Among them is Summe Sau, the Summer Sau You wat the the singles, Among them is Summer Sau the singles, Among them is Summer Sau the single state of the the single state of the sate of the single state of the sate sate of the sate of the sate of the sate of t will not be easy, but Texas have found a successful formula and will again reap the benefits



NAS: Hate Me Now (Columbia 6672564/2/5). Following the club success of his promo Nas Is Like, the New York es the first single from his album I Am. With a melody lifted from Carl Orff's Carmina Burana, the track's epi operatic mood is given a street edge by Nas's gritty rap. A guest spot from Puff Daddy should raise its r



DACUS should raise its profile, Constant DA CLICK: We Are Da Click (ffrr FCD383/ 570435-2). The underground garage pos follow their Top 20 debu God Rhymes with this underground garage posse follow their Top 20 debut equally commercial tune

based on Tom Browne's Seventies class Funkin' For Jamaica. Chat from MC Creed and PSG rides on top of unbeat production m DJ Pied Piper and the Unknown MC THE CROCKETTS: James Dean-esque (Blue Dog BDG5007753). There's a lot of about The Crocketts being ones to watch at present but unfortunately this single does not justify it. It is a nice enough tune, but simply lacks enough spark or originality to make a lasting impression



MISHKA Michka (Creation CRECD 244) Alan McGee discovery Mishka's debut album was recorded in a Caribbean shack and is as laidback as that locat uggests. Bob Marley influences should be taken as read, although the vibe suggests soul and acoustic folk as much as reggae. VARIOUS: The Very Best Of Latin Jazz 2 (Global RADCD118). This two-CD Latin mix ranges from the Sixties to the Eighties, featuring acts such as Tito Puente, Astrud Gilberto and Ella Fitzgerald, While every tune may not be a gem, the 32 tracks evoke a contagious summerv feeling. As the first volume spent 29 weeks topping the iazz charts, expect this to do we ARIOUS: Ruffhouse Records' Greatest

Hits (Family Business - Vol. 1) (Columbia 4944051/2). The Ruffhouse label, set up in 1989 by Chris Schwartz and Joe 'The Butcher' Nicolo, has delivered hits for acts such as Cypress Hill and Kris Kross - plus the Fugees and solo projects from Lauryn Hill, Pras and Wyclef. This compilation showcases its influential sound, and is likely to be a hit with R&B and hip hop fans alike.

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan, Tom FitzGerald, Hugo Fluendy, Simon Harper, Stephen Jones, Sophie Moss, Simon Ward, Paul Williams and Adam Woods.

LBUM of the week

PAVEMENT: Carrot Rope nino RUG90CD1). America's Domine HUGSCD11, America's most consistently maginative guitate band return with a radio-friendly taster for heir Nigel Godrich-produced fifth album, farror Twilight, Carrot Rope nashed with a funky, finge-mapping chorus, with America Your Hopes is the pick of the six Besides across there formars. A Radio One Evening Session live special, TV performance and a Galarobory appearance. nd a Glastonbury appearance

PROLAPSE: Ghosts Of Dead Aeroplanes (Cooking Vinvi COOK CD177), As the nost-rock battle for the nondliget or white noisiest hand continues. Prolonge etca out of the ring and unleash this stunning album. From the recent NME single of the week Fob.com to the astounding One Illness, Prolapse mix up a glorious storm of guitars, spoken word and beats GLASGOW GANGSTER FUNK TRACS

C.O.D.Y. (Come On Die Young) (Independiente ISOM8CD). Gary Gilroy

offers nine tracks of stylish filtered hou with buckets of attitude on his debut album, a round-up of his work from the past 18 months. Hip hop, soul and funk also surface in the heady stew of infl



e in the heady stow of innuences. VARIOUS: Prototype – Seb Fontaine (Boxed PRODOLID). Boxed follows its successful Global Underground series with this double CD from Cream resident Seb

Fontaine, Fontaine's mix includes current hits from ATB, Push and Travel, plus upfront tracks from Tilt and Johnny Shaker. Given Fontaine's high profile, it should be another ner for this Newcastle label

VARIOUS: Whoop! Records Collection: 2 (Whoop! WHOCD02). Mixed by

Renaissance resident Nigel Dawson, this mix CD of tracks from London's Wooon! label showcases its progressive house sound. Building from the breakbeat of Taratantella IV to slamming house from acts such as Human Movement and Skynet UK, it deserves to win the label new fans

Releases previously reviewed in *Mus* Week now set for release on May 10 include: PETE HELLER: Big Love Include: PETE HELLER: Big Love (Essential) (reviewed in April 24 issue) © SKUNK ANANSIE: Secretly (Vingin) (April 24) © JOI: Asian Vibes (Real World) (April 17) © LADYSMITH BLACK MAMBAZO: zizwe (Universal) (April 17)

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TOP 75

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CHART COMMENTARY

by ALAN JONES

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Of the chasing pack, the nearest challenger is Right Here Right Now, the fourth consecutive Top 10 bit lifted from the current Fatboy Silm album You've Come A Long Way, Baby, following the number six Rockafeller Skank, the number three



SINGLE FACTFILE

Irish boy band Westiffe make an excellent start to their chart career, dobuting at number one with Stwart It Again. Co-managed by Boyznew's lead singer Ronan Keating and Louis Walsh, the group bring to eight the number of records by Irish groups to top the chart in the past year, this total including a trio of number ones for Boyzne and four for number ones for Boyzne and four for number ones by Irish acts in the whole previous 46-year history of the chart. Swear it Again was written by Brits Steve Mac and Wayne Hector. It's the second number one in a row with a Eurovision connection – Martine McCutcheor's Perfect Moment was, as we revealed ast week, first encorted by Poland's Edyta Gorniak who came second in Eurovision in 1996, while Swear It Again co-writer Hector also co-authored ingle which was runner-up in The Great British Song Contest the same year.



Gangster Trippin' and the chart-topping Praise You, Fatboy Slim's fellow superstar DJ Armand van Helden, who also topped the chart last time out with You Don't Know Me, has to be content with a more modest number 18 debut for Flowerz.

Few artists have ever had two singles debut on the chart the same time, though the paining of rap and R&B tests has made the between the two continues at a last and futines paors. Janet Jackson was to have between the two continues at a last and futines paors. Janet Jackson was to have that a futine between the paining with Basta Raymes, was delayed until last weeks as a Raymes, was delayed until last weeks as the class with the release of differency laster singles—originally as Blackstreet, basta the domes basis that weeks as the singles with the differency of the which relians the "space smally" references the single single single single single single single formal Berg deckstreet at the time week.

Faith Evans, meanwhile, cid go neastohead against herself last week, and the results are a little disappointing, with All Night Long, her pairing with Puff Daddy, entering at number 23, while her Goorgy Porgy reworking with Eric Benet arrives at number 28.

	INDEPEN	DENT S	NGLES			F	PEPSI			hart	
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MUSIC WEEK 1 MAY 1999

TOP 75

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	1			GULD GREATEST HITS *6 PolytorStr00200 Abba (Andersson/UkeestriAnderson) S170074517071	2
	2	3	2	Catatonia (Tommy U/Catatonia) 3004270944(330427094)	2
	3	N	EW	RIDES Sony S2 4328825 (TEN) Reof (Drakoulas/Reef) 4128824-	2
	4	4	74	TALK ON CORNERS ★ 9 Atlantic 75678510607567831064F(TEN) The Dens (Lieber/Foster/Cont/Pearson/Nowles/Steinborg/Ballard)	3
	5	8	27		3
	6	3	63	FORGIVEN, NOT FORGOTTEN ★ Adventic 7567505122 (TEN) The Corts (Faster/Cort) 1561305124	3
	7	N	EW	BURY THE HATCHET Island US/Mercury 5246442 (U) The Granbernes (The Granbernes/Ferner) 524644/524644	3
	8	5	,		3
	9	E	EW		3
	10	7	20		3
	11	8	21		3
	12	9	32		3
	13	15	9		3
	14	10	,	the first is obtilited with the obtilities of the state of the	4
5	15	18	24		4
	16	14	30		4
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	18	19			4
	19	11	1		4
	20	17			4
	21	28			4
	22	13			4
	23	1	IEW		4
	24	_	IEW	HIS DEFINITIVE GREATEST HITS Universal TV 5473402 (U)	5
	25	_	_	THE BEST OF Mercury/Universal TV 5383452 (U)	5
				Dusty Springfield (Franz/Various) 5383454/-	1

26	22	5	THE PARTY ALBUM! Positiva 4993472 (E) Vangaboys (Darski/DJ Deimunde/Various) 4993476-
27	24	63	RAY OF LIGHT ★4 Maverick 9362468472 (TEN) Madama (Madama/Orbi/De Vics/Leonald) 9062468174/502368471
28	20	3	TOONAGE O Flex/EMI 4956922 (E) Cartoons (Sponge/Toonie/Plundheller) 4966924
29	29	48	WHERE WE BELONG ★ 5Polydor 5582002/5582004- (U) Boycone (Upsew Starten Progers/Mac/Hodges/Magnusser/Krouger)
30	30	23	MY LOVE IS YOUR LOVE Arists 07822190372 (BMG) Whitey Houses (Jesus Babylach Fossel Jesus Sae Sheck/Karfin 2022190374)
31	26	28	B*WITCHED *2 Glow Worm/Epic 4917042 (TEN) B*Witched (Hedges) 4317044/-
32	16	3	THE MIDDLE OF NOWHERE O Herr 5550782 (U) Drbini (Hartnol/Hartnol/) 5550764/5500761
33	31	25	BELIEVE ★2 WEA 3984253192 (TEN) Cher (Taylor/Rawling/Vesquez/Terry) 3384253194-
34	38	17	AMERICANA * Columbia 4916562 (TEN) The Offspring (Jerden) 4910562-
35	27	4	SOGNO Insiema/Potydor 5472212 (U) Andrea Bocefii (Malabaci) 5472214/-
36	34	77	LIFE THRU A LENS ★6 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-
37	23	2	10 TRACKC COMPANY MANY COMPANY
38	35	4	2 FUTURE 4 U Ibry 5550902 (U) Armand Van Helden (Van Helden) 55509045560903
39	33	163	DECIMUTELY MANDE day
40	47	39	
41	37	24	THE DEST OF 1000 1000 to Hand CIDU 215 40
42	39	67	COME FIND YOURSELF * Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113 (CHR 6113
43	E	EW	ECHO Warner Bros 3352472942 (TEN) Tom Petry & The Heartbreakers (Petry/Campbell/Fubin) 535272944/
44	35	64	INTERNATIONAL MENUT A
45	42	16	GREATEST HITS Jive (622662 (P) 2Pac (ShakurKright) 0522664/0522651
46	33	15	WONDER NO.8 1st Avenue/Mercury 5588142 (U) Henryz (Levine/Interants) 5588144/-
47	41	21	
48	4	14	MOLATIC THE CTORY MODILING CLOBUS 4
49	4	100	VERY BEST OF THE BEE GEES *3 Polydor 8473352 (U) Bee Gees (Gibb/Gibb/Gibb/Various) 8473354/8473391
50	4	0 15	VOICE OF AN ANGEL *2 Sony Classical SK 60957 (TEN) Charlotte Church (Row) ST 60957/-
51	43	0.14	OCEAN DRIVE ★ 5 Wild Card/Polydor 5237872 (U) Lighthouse Family (Peden) 5237874(-

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Ĩ,	52	2	32	3	WAY BEY Catatonia (Str	est/Samp	son/Catato	(ein	06301651	84/0636	155181
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۱Ì	54	4	68	30	THE BEST OF Ladysmith Blac	k Manhab	sieledent2) o	/Startek	(Adrahom		552 3 64/-
į	5	5	NE	w	ONLY THE ST	(Harris/Be	1)			237/CR	LP 237
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	5	7	11	10	RAINGOD Fish ()			S Ro	adrunne	r RR 86	772 (U) -/-
	5	8	50	58	WORD GE Stereophonic	TS ARO	DUND C Bosh)		VVR 10 /R 10004	0438 () 4/WR	000431
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	6	4	74	87	WHITE O	N BLON ledges/Ste	IDE ★5 Mart Rae &	Christian	Merca Bolisthou	ry 5343 se)	B152 (U) S343154/-
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ID CM, Processed with set and skeld cooperation. Complete more across the UK is panel of more than 4,000 stores across the UK.

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2	3	3 QUEER AS FOLK Amighty ALMYCD 28-4 (BMG)		12 13	11
3	2	s NEW HITS 99 ★ www.erecep.Global TV/Sory TV RADCD 121/RADMC 121/- (BMS)		14	
4	4	4 ESSENTIAL SOUNDTRACKS Telstar TV TTVCD 3038/TTVMC 3038/- (TEN)		15	12
5	7	5 THE CHILLOUT ALBUM Telstar TV TTVCD 3037/TTVMC 3037/- (TEN)		16	16
6	5	6 DANCE NATION SIX - TALL PAUL/B BLOCK Ministry of Sound DNCD 6/DNMC 6/- I3MW/TENI		17	15
7	8	4 GATECRASHER RED INCredible INC SCOVINC SMC/INC SLP (TEN)		18	14
8	8	17 LOCK, STOCK & TWO SMOKING BARRELS (OST) Island CID BUTT/CT BUTT/CU		19	17
9	9	2 FUNKY HOUSE Telatar TV TTVCD 3050/TTVMC 3050/- (TEN)		20	19

10	NEW	Brart BFACTCD 150/RFACTMC 150/.00
		THE FEMALE TOUCH 2
11	10 4	Warnecess/Globel TV RADCD 117/RADMC 117/- (BMG)
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12	NEW	HEART FULL OF SOUL - 2
		wamanashroidan in innoco (550nminic (550-(8MR)
13	11 4	BEST DANCE 99
15		Telster TV TTVCD 3038/TTVMC 3038/- (TEN)
14	13 13	EUPHORIA •
14	13 13	Telstar TV TTVCD 3007/TTVMC 3007/- (TEN)
45		MASSIVE DANCE 99 - VOLUME 2
15	12 5	werner.esp/Universal TV/Stobol TV 5643102/5643104/- (U)
10	-	101 SPEED GARAGE ANTHEMS
16	16 3	Castle Music MMCCD 012/ (P)
	-	LOVE SONGS
17	15 12	
_		Universal TV/warner.esp 5641122/5641124/- (U)
18	14 4	MAXIMUM SPEED 99
10		Virgin/EMI VTDCD 242/VTDMC 242/- (E)
19	17 6	RESIDENT - 2 YEARS OF OAKENFOLD AT CREAM
15		Virgin/EMI VTDCD 237/VTDMC 233/- (E)
20	19 20	MUSIC OF THE NIGHT *
20		Universal TV 9054952/5654964/- (L)

ARTIS	TS	A-Z

	6	LADVEMINH BLACK MAMEA20	54
	1	LAST James	18
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R.	л	MADDINA.	20
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ute, the	a	MEAT LOAF	
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ea -	35	NAS	65
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	N	and STMIT	5
riay	56	WILLIAMS, Potose	12,25



CHART COMMENTARY

by ALAN JONES

bba return to the top of the chart this Aweek with Gold – Greatest Hits dethroning Catatonia's Equally Cursed And Blessed with sales of more than 35,000 compared to its rival's tally of 32,000. Catatonia's two other albums fall back ton with International Velvet dipping 36-44 and Way Beyond Blue sliding 32-52, Reef have the week's highest debut, with

Rides debuting at number three. It's their third album, following 1995's Replenish, which peaked at number nine, and 1997's Glow. The latter album sold 55,000 copies the week it debuted at number one, while Rides sold a disappointing 23,000 copies last week. Replenish is the latest album offered by Woolworth at £4.99 as a "perfect partner", it's less of a perfect partner than Catatonia's Way Beyond Blue was the week before, however, as it shows up at a low number 97, having sold fewer than 1,600

The Honeyz have had three Top 10 hits

COMPILATIONS

w That's What I Call Music! 42 has ow That's What I Call Music! 42 has another comfortable victory atop the compilation chart, enjoying a fourth week at number one with sales of more an 54,000 last week bringing its overall tally to 489,000 - enough to put it ahead of Robbie Williams' I've Been Expecting You in second place in the list of the year's best selling albums. Only The Corrs' Talk On Corners (585,000 this year) has sold more, while the number two compilation of 1999 - Love Songs - is a long way behind with 210,000 sales so far.

While Now 421's success was inevitable. the album which moves up to second place has been something of a surprise. The Queer As Folk album - a double disc containing music used in the Channel Four gay drama series - debuted at number nine

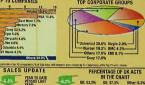


ALBUM FACTFILE Gravel-voiced 49-year-old Tom Waits

has been a cult favourite ever since his 1973 debut album Closing Time and has had a significant fanbase in this country while never having a major album success. All that changes this week, with Mule Variations, his debut Epitaph set after 15 years with Island debuting at number nine following rave reviews in the press. The album sold nearly 14,000 copies last week. Waits last album of new material, The Black

Rider, peaked at 47 in 1993, while a more recent Island retrospective, Beautiful Maladies reached 63 last year. Hitherto, Waits' highest charting album was the 1987 release Frank's Wild Years, which peaked at 20. Waits' songs have frequently been covered by others, the most successful including Rod Stewart's Top 10 hits Downtown Train and Tom Traubert's Blues (Waltzing Matilda) and the Eagles' cover of Ol' 55.





from their debut album Wonder No.8. peaking at number five with Finally Found and End Of The Line, and reaching number

a fortnight ago, climbing to number five last

week. Despite the fact the series finished a

to strength, surging to number two this week, with more than 19,000 buyers last

success has certainly taken many retailers

stocked it for the first time last week. The

album includes bona fide mainstream club hits like Horny by Mousse T, Ultra Nate's

Found A Cure and the Ruff Driverz' Deeper

Love as well as NRGetic dance versions of

Mamma Mia (Abbacadabra) Crush (Bianca)

Save Tonight (Jackie O) and I Don't Want To

Miss A Thing (Deja Vu) The album, which is

released on the tiny indie label Almighty,

also holds fifth place in the combined

compilation/artist album chart

week, and 44,000 since release. Its

by surprise - Woolworth, for example,

nine with the current Love Of A Lifetime Despite this, their album Wonder No.8 has performed rather disappointingly. It debuted at 54 in December and finally surpasses that position this week, jumping 73-46. It has sold about 114,000 copies so far.

Blues legend BB King regularly sells out concerts in the UK, but has had very limited chart success. In fact, BB's only charted alburn thus far has been 1979's Take It Home, which reached number 60. The-Z3 year old shatters that record with some ease this week, debuting at number 24 with His Definitive Greatest Hits, which includes all his best known material, it's one of three albums in the Top 30 from Universal Music Television, the others being James Last's Country Roads (up 19-18) and The Best Of Dusty Springfield (21-25),

While debuting at number seven, The Cranberries' Bury The Hatchet has performed much worse than their thre previous efforts – Everybody Else Is Doing It, So Wiy Can't We reached number one and No Need To Argue and To The Faithful Departed both peaked at two



INDEPENDENT ALRIM

Th:	s Last	Tale	Anist	Label Utistributor
1	NEW	MULE VARIATIONS	Torn Waits	Epitaph 65472 (P)
2	1	YOU'VE COME A LONG WAY, BABY	Fatboy Sim	Skint BRASSIC 11CD (3MV/P)
3	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
4	4	STEP ONE	Steps	Ebel/Jive (619112 (P)
5	NEW	EVERYTHING PICTURE	Ultrasound	Node NUDE 12CDX (3MV/P)
6	5	DEFINITELY MAYBE	Dasis	Creation CRECD 169 (3MV/V)
7	7	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
8	6	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
9	8	GREATEST HITS	2Pec	Jive 0522652 (P)
10	District	ONLY THE STRONG WILL SURVIVE	Hurricane #1	Creation CRECD 237L (3MV/V)
11		WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
12	3	MEZZAMORPHIS	Delirious?	Farious? FURYCD 2 (V)
13	10	BEAUCOUP FISH	Underworld	JB0 JB0 1005432 (3MV/P)
	11	VERSION 2.0	Gerbage	Mushroom MUSH 29CD (3MV/P)
14	12	GARBAGE	Garbage	Meshroom D 31450 (3MV/P)
15		CAR BOOT SOUL	Nightmores On Wax	Warp WARPCD 61 (V)
16	13	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
17	14	AVANT HARD	Add N To X	Mate CDSTUMM 170 (V)
18	11210	CONTRACTOR CALARY	Herbaliser	Ninja Tune ZENCD 41 (V)
19	NEW	THE VERY BEST OF	Culture Club & Boy George	Disky Communications DC886582 ()
29	17	THE VERT DESI OF		

THE YEAR SO FAR... **TOP 20 SINGLES**

BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
FLAT BEAT	MR. 0120	F COMMS/PIAS RECORDINGS
HEARTBEAT/TRAGEDY	STEPS	EBUIJUIVE
PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	COLUMBIA
IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ASISTA
WE LIKE TO PARTY! (THE VENGABUS)	VENGABOYS	POSITIVA
PERFECT MOMENT	MARTINE MODUTCHEON	INNOCENT
MARIA	BLONDIE	RCA/BEYOND
WITCH DOCTOR	CARTOONS	FLEWEMI
TENDER	BLUR	FOOD/PARLOPHONE
YOU DON'T KNOW ME	ARMAND VAN HELDEN FEAT.	DUANE HARDEN FERR
FLY AWAY	LENNY KRAVITZ	VIRGIN
WHEN YOU'RE GONE	BRYAN ADAMS FEAT, MEL C.	MERCURY/ASM
MY NAME IS	EMINEM	INTERSCOPE
BETTER BEST FORGOTTEN	STEPS	EBUL/JIVE
TURN AROUND	PHATS & SMALL	MULTIPLY
CHANGES	2PAC	JIVE
PRAISE YOU	FATBOY SLIM	SKINT
RUNAWAY	THE CORRS	ATLANTIC
and figures received the chart placing from the last out	sisted Year So Far consilations shart	

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist atbums)/0891 505289 (compilations). Calls cost 50p/min 🛣

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MUSIC WEEK 1 MAY 1999

- MM 4 0 0 MM 0 MM J POPS BBC RADIO 1 AS USED <u>by</u> THE OFFICIAI Mercury XL. Recordings PERFECT MOMENT Martine McCutcheon **RIGHT HERE RIGHT NOW Fatboy Slim RED ALERT** Basement Jaxx IN OUR LIFETIME Texas **U** 666 may 4 ß m

-	9 r	B 6 WHAI S II GUNNA BERI BUSTA HRYTIGS TEAL JARTEL ERKUR B 7 RYF RYF BABY TO EDIC	nymes reat. Janet. Erekua Epic
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	_	S T INT INAMIE IS CHIMEIN	initio i /odono initi
	2	A 4.3 THANK ARRA FOR THE MISIC Various Artists	rrious Artists Fhic

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3 11 MVN	3 11 MY NAME IS Eminem	Interscope/Polydor
4 12 THAN	4 12 THANK ABBA FOR THE MUSIC Various Artists	ists Epic
10 13 YOU	10 13 YOU GET WHAT YOU GIVE New Radicals	MCA
14 BRIN	BRING MY FAMILY BACK Faithless	Cheeky
11 15 BABY	11 15 BABY ONE MORE TIME Britney Spears	Jive

THE NEW SINGLE OUT NOW

AMERICANA

1st Avenue/Mercury

LOVE OF A LIFETIME Honeyz

FLAT BEAT Mr Oizo

8 17

F Communications/PIAS Recordings

FLOWERZ Armand Van Helden feat. Rolsnd Clark 12 10 TABOD Glamma Kid featuring Shola Ama

a 18 9 16

		R T S	1999	- 20
1. S.			E	
Cher and				
		GOLD - GREAT	ATEST HIT	S Polydor
	2	EQUALLY CURSED AND BLESSED Catatonia Blanco Y Negro	BLESSED Catatonia E	llanco Y Negro
	m'	RIDES Reef		Sony S2
	4 n	TALK ON CORNERS THE Corrs YOU'VE COME A LONG WAY, BABY Fatboy Slim	Corrs NAY, BABY Fatboy SI	Atlantic im Skint
	9	FORGIVEN, NOT FORGOTTEN The Corrs	TTEN The Corrs	Atlantic
	5	BURY THE HATCHET The Cranberries		Island US/Mercury
	∞	PERFORMANCE AND COCKTAILS Stereophonics	DCKTAILS Stereophor	tics V2
	6	MULE VARIATIONS Tom Waits	Waits	Epitaph
	9	I'VE BEEN EXPECTING YOU Robbie Williams	rou Robbie Williams	Chrysalis
h h	17	693 677		
1	-11-			
-	1	GRAN TURISMO The C	Cardigans St	Stockholm/Polydoi
	12	STEP ONE Steps		Jive/Ebu
5	13	FANMAIL TLC		LaFace/Arista
2	14	MAYBE YOU'VE BEEN BRAINWASHED TOO New Radicals	AINWASHED TOO New	r Radicals MC/
8	15	LADIES & GENTLEMEN - THE BEST OF George Michael	THE BEST OF George A	fichael Epi
4	16	THE MISEDUCATION OF LAURYN HILL Lauryn Hill Columbi	F LAURYN HILL Laur	/n Hill Columbia
3	17	THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers	E YOURS Manic Street P	eachers Epic
6	18	COUNTRY ROADS James Last		Polydor/Universal TV
-	19	BABY ONE MORE TIME Britney Spears	Britney Spears	Jive

WE LIKE TO PARTY! (THE VENGABUS) Vangaboys Positive



ALL NIGHT LONG Faith Evans feat. Puff Daddy Puff Daddy/Arista **B 23**

19 24 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista

Inferno Interscope/Polydor **GIRLFRIEND/BOYFRIEND** Blackstreet with Janet 16 25

14 26 LA MUSICA Ruff Driverz Presents Arrola 18 27 WALK THIS LAND E-Z Rollers

Moving Shadow GEORGY PORGY Eric Benet feat. Faith Evans Warner Bros **28**

29 CHECK IT OUT (EVERYBODY) BMR feat. Felicia AMiPM 5

30 THE TRAIN IS COMING UB40



WHEN THE GOING GETS TOUGH BOVZONE

BE ALONE NO MORE (REMIX) Another Level feat. Jay 2 BETTER BEST FORGOTTEN Steps

Northwestside BADDER BADDER SCHWING Freddy Fresh feat. Fatboy Slim 34

Glaw Worm/Epic **BLAME IT ON THE WEATHERMAN B*Witched** 24 35

STRONG Robbie Williams 33 36 sland US/Mercun **PROMISES** The Cranberries 37 21

IS NOTHING SACRED Meat Loaf feat. Patti Russo 26 38

EL PARAISO RICO Deetah 39

25 40 HONEY TO THE BEE Billie





<u>compilations</u>

NOW THAT'S WHAT I CALL MUSICI 42 10 1 1 THE FEMALE TOUCH 2 amer.esc/Global TV EMI//urgin/Universal

12 HEART FULL OF SOUL-2 1113 BEST DANCE 99 vamer.esp/Global TV 1314 EUPHORIA **4** ESSENTIAL SOUNDTRACKS strits.esp/Blobal TV/Sony TV 2 QUEER AS FOLK 3 NEW HITS 99 Vmiahhr

1215 MASSIVE DANCE 99 - VOLUME 2 Hstar TV **5** THE CHILLOUT ALBUM Telstar TV

6 DANCE NATION SIX - TALL PAUL/B BLOCK 16 101 SPEED GARAGE ANTHEMS amer.esp/Universal TV/Global TV felstar TV

Urwersal TV/warner.eso 1517 LOVE SONGS GATECRASHER RED

14 18 MAXIMUM SPEED 99 /soin/EMI 8 LOCK, STOCK & TWO SMOKING BARRELS (DST) **9** FUNKY HOUSE

17 19 RESIDENT -2 YEARS OF DAXEMPOLD AT CREAM 1920 MUSIC OF THE NIGHT

010 BONKERS 6

Ebul/Jive



nterscope/Polydo Universal TV Mercury/Universal TV Positiva Flex/EMI Polydor ^oointblank/Virgi Blow Worm/Epic Columbia Insieme/Polydor Columbia 24 HIS DEFINITIVE GREATEST HITS BB King 30 MY LOVE IS YOUR LOVE Whitney Houston 23 EVERYTHING PICTURE Ultrasound 34 36 LIFE THRU A LENS Robbie Williams 16 32 THE MIDDLE OF NOWHERE Orbital 38 2 FUTURE 4 U Armand Van Helden 26 THE PARTY ALBUM! Vengaboys **THE BEST OF Dusty Springfield** 29 29 WHERE WE BELONG Boyzone 37 18 TRACKS Bruce Springsteen 28 21 BACK ON TOP Van Morrison 47 40 COME ON OVER Shania Twain 38 34 AMERICANA The Offspring **39 DEFINITELY MAYBE** Dasis 27 RAY OF LIGHT Madonna 26 31 B*WITCHED B*Witched 12 22 SLIM SHADY Eminem 27 35 SOGNO Andrea Bocelli 28 TOONAGE Cartoons 31 33 BELIEVE Cher 25 2 2 8 5 2 ន ŝ 8



CIN. Produced in co-operation with the BPI and BARD, based on a sample ore than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST 1 MAY 1999

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MID-PRICE

1	1	FORGIVEN NOT FORGOTTEN	The Corrs	
2	4	DEFINITELY MAYBE	Oasis	
3	2	TRACY CHAPMAN	Tracy Chepman	
4	3	SCREAMADELICA	Primal Scream	
5	6	BLOOD SUGAR SEX MAGIK	The Red Hot Chil: Peppers	
6	11	WAY BEYOND BLUE	Catatonia	ŧ
ì	5	THE BEST OF	Bod Stewart	
8	1000	TOONAGE	Cartoons	
	7	GRACELAND	Paul Simon	
9	12	FOUR SYMBOLS	Led Zeppelin	
10	12	JACKIE BROWN (OST)	Various A Ban	d J
11		GENERATION TERRORISTS	Marie Street Preachers	
12	9	TOD YOUNG TO DIE - THE SINGLES	Seint Etigrate	
13	1011		Green Day	
14	14	DOOKIE THE BEST OF EVERYTHING BUT THE GIRL		1
15	13		Dis Redding	1
16	15	THE DOCK OF THE BAY	Primal Scream	
17	NUM	VANISHING POINT		
18	100	PARALLEL LINES	8 londie	
19	18	THE SINGLES	The Pretenders	
20	12	RESERVOIR DOGS	Original Soundrack	
	CIN			

DA LIVE SESSION

ESSENTIAL IBIZA

ESSENTIAL B&B

ALL NIGHT LONG

DENIS

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Atlantic 7567926122 (TEN) Creation CRECD 169 (TEN) Flektra FKT64CD (TEN) Creation CRECD 076 (3MV/V) amer Bros 7599266812 (TEN) o V Nenro 0530163052 (TEN) Warner Bros K4290342 (TEN) Flow/FMI #966902 (FI amer Bros WX 52 (TEN) Atlantic 7567826382 (TEN rt/Maverick \$362468412 (TEN) Columbia 4710602 (TEN) marche HVNI P 10CD (SMVA) Banning \$362455292 (TEN) ILCO Y Negro 0630166372 (TEN) Atlantic 9548317092 (TEN) Creation CRECD 178 (3MV/V) Fame TCFA 3282 (E) INCA VOIDTOGO (TEN) MCA MCD 10753 (BMG)

On the Distribution

BIIDGET

Metro Music MMCLCD 006 (METRO) Beechwood ESSECD 5 (BW/BMG) Beechwood ESSECD 12 (BW/BMG) Various Disky Con nications DC867192 (DV) Bicodie Fath Evens feet, Puff Daddy Puff Deddy/Arista 74321665691 (BMG) Disky Communications LS866622 (DY) 20 GREAT LOVE SONGS Dr Hook Cuture Oub & Boy George Disky Communications DC 886582 (DY) THE VERY BEST OF Digital Hardcore DHRMCD 24 (V) REVOLUTION ACTION EP Atari Teenage Riot Spectrum 5511092 (U) THE MUSIC STILL GOES ON Abba React REACTCD 151 (V) REACT TEST TEN - SAMPLER

R&B SINGLES

This	i Last	Trile	Arist	Lager Car, No. (Distributor)		
11		WHAT'S IT GONNA BET	Busta Rhymes feat. Janet	Elektra E 3762CD1 (TEN)		
		BYE BYE BABY	TO	Epic 6672372 (TEN)		
3	2	NO SCRUBS	TLC	LaFace 74321680952 (BMG)		
4	1	MYNAMEIS	Errinem	Interscope/Polydor IND 95638 (U)		
5	3	TABOO	Glamma Kid feat. Shola Ama			
6	4	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury HNZCD 3 (U)		
7	100	ALL NIGHT LONG	Faith Evans feat. Puff Daddy	Pull Daddy/Arista 74321665692 (BMG)		
8	1003	GEORGY PORGY	Eric Benet feat. Faith Evans	Warner Bros W 478T (TEN)		
8	6	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista 74321652402 (BMG)		
10	5	GIRLFRIEND/BOYFRIEND	Blackstreet with Janet	Interscope/Polyder IND 95640 (U)		
11	37.0	EL PARAISO RICO	Deetsh	ffre FCD 356 (U)		
12	10	CHANGES	2 Pac	Jive 0522832 (P)		
13	9	MADE IT BACK 99	Beverley Knight	Parlophone Rhythm CDRHYTHS 18 (E)		
10	8	BE ALONE NO MORE (BEMIX)	Another Level feat. Jay Z	Northwestside 74321658482 (BMG)		
15	7	I STILL BELIEVE	Marish Carey	Columbia 6670735 (TEN)		
16	13	AS	George Michael & Mary J E			
17	12	YOU GOTTA BE	Desiree	Dusted Sound/Sony S2 6968935 (TEN)		
18	5 14	MY LOVE -		Avenue/Wild Card/Polydor 5636112 (U)		
15	15	FUNK ON AH ROLL	James Brown	Inferno/Eagle EAG12073 (3MV/BMG)		
21	11	BOUNCE, ROCK, SKATE, ROLL	Baby DC feat. Imajin	Jive 0522142 (P)		
21	18	EX-FACTOR	Lauryn Hilk	Ruthouse/Columbia 6669452 (TEN)		
2	2 15	DR GREENTHUMB	Oypress Hill	Columbia 6671202 (TEN)		
23	3 17	NIGHTS OVER EGYPT	Incognito	Talkin Loud TLDD 40 (U)		
24		WESTSIDE	TQ	Epic 6668105 (TEN)		
25		ENJOY YOURSELF	A+	Universal UND 56230 (BMG)		
2	6 20	CAN I GET A	Jay-Zfeat, Amil & Ja Bule	Def Jam 5663472 (U)		
z	7 22	WHAT'S SO DIFFERENT?	Ginowine	Epic 8670522 (TEN)		
2		I WANT YOU FOR MYSELF		IlahNorthwestside 74321643632 (BMG)		
6		THE BOY IS MINE	Brandy & Monica	Atlantic AT 603600 (TEN)		
3	0 28	BOY YOU KNOCK ME OUT	Tetyana Ali feat, Will Smith	MJJ/Epic 6669372 (TEN)		
00	© CIN. Compiled from data from a panel of independents and specialist multiples.					

COUNTRY enia Twain A Manaricks

hadie Landsborough

harlie Landsborough

arris/Ronstady/Parton

	1	COME ON OVER	Shania Twain
	ż	TRAMPOLINE	The Mavericks
		SITTIN ON TOP OF THE WORLD	LeAnn Pirnes
	3	WIDE OPEN SPACE	Dixie Chicks
	5		Harris/Ronstady/R
	4	TRIO II	Faith Hill
	NSW.	LOVE WILL ALWAYS WIN	Shania Twein
	9	THE WOMAN IN ME	Steve Earle
	8	THE MOUNTAIN	
	6	HUNGRY AGAIN	Dolly Parton
	10	MUSIC FOR ALL OCCASIONS	Mavericks
	2	THE NEAREST TO PERFECT	Michael English
	12	LOVE SONGS	Daniel O'Donnell
	11	SONGS OF INSPIRATION	Daniel O'Donnell
	13	LOVE SONGS	Kenny Regars
	14	FARMERS IN A CHANGING WORLD	Tractors
1	20	YOU LIGHT UP MY LIFE	LeAnn Rimes
•		FURTHER DOWN THE ROAD	Charlie Landsbo
	18		Kelly Willis
8	15	WHAT I DESERVE	Garth Brooks
3	18	SEVENS	Charlie Landsto
)	10	WITH YOU IN MIND	CURLING LENDING
n,	CIN		

ROCK

ń	Last	Tuk	Artist
	1000	RIDES	Reef
	1	AMERICANA	The Offspring
	3	POST ORGASMIC CHILL	Skunk Anansis
	2	RLOOD SUGAR SEX MAGIK	Red Hot Chili F
	i.	GARBAGE	Garbage
	0.00	INSTRUMENT SOUNDTRACK	Fugazi
	8	NEVERMIND	Nivana
	7	DOOKIE	Green Day
	9	NEON BALLBOOM	Silverchair
	5	UNDER THE INFLUENCE	Status Quo
	CIN	UNDER THE INFLOENCE	012103 000

Perviers

Sony S2 4928829 (TEN) Columbia 4916582 (TEN) Virgin COVX 2881 (E) Warner Bros 7595265812 (TEN) Mushroom D 31450 (3MV/P) Dischord DIS 120CD (SRD) Geffen DGCD 24425 (U) Bearise 9062457952 (TEN) Columbia 4533099 (TEN) Epcle EAGCD 075 (3MV/BMG

MOA Mashaille UNID POLIC (DARC)

Carbilit Label A and on 5560202 (11)

Warner Bros 5362473312 (TEN)

Grapevine GRACD 252 (RMG/U)

MCA Nashville UMD 80522 (RMG

Arista Nashville 07822188782 (BMG

Darb/The Hit Label CURCD 046 (RMG/U)

Epic 4898422 (TFN)

Mercury 5228852 (U)

Andum 7550672752 (MI)

MICA MCD 11944 (DMC

Bitz BZCD0090 (BMG0)

Ritz RZRCD 215 (RMG4)

Virgin KENNYCD 1 (F)

Bitz RITZBCD 709 (RMG/U)

Pie- PITZCD CORS (PMC.0)

Bity BITZCD DUB (BMGAU

Rykodisc RCD 10458 (V)

Canital 8565892 (F)

Label

DANCE SINGLES

15	Last	Title	
1	1100	RED ALERT	
2	104	RIGHT HERE RIGHT NOW	
3	4	BULGARIAN	
4	100	BADDER BADDER SCHWING	
	100	BRING MY FAMILY BACK	
6	-	FLOWERZ	
7	100	CHECK IT OUT (EVERYBODY)	
8	1	TABOO	
9	100	MEDICINE/LIFE CRISIS	
10	100	GEORGY PORGY	
11	5	FUNK ON AH BOLL	
12	3	WALK THIS LAND	
13	2	TRY ME OUT	
14	11	TURN AROUND	
15	9	STEP 2 ME	
16	100	ACID BLUES	
17	10	FLAT BEAT	
18	8	LA MUSICA	
19	13	OUT OF THE BLUE	
20	7	EM LONELY	
Ð	CIN		

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XI Recordings XLT 100 (V) Basement Jaxo Fathow Sim Skint SKINT 46 (3MV/P) Tidy Tray TIDY121 T2 (ADD) Freddy Fresh feat. Fatboy Slim Eye-Q EYEUK 040 (V Cheeky CHEK12 035 (3MV/BMG) Faithless ffrr FX 361 (U) Armand Van Helden feat Roland Clark AM:PM 12AMPM 120 (U) BMR featuring Felicia Glamma Kid feat, Shola Ama WEA WEA 203T (TEN) Virus VIRS 001RR (VINYL) Ed Rush & Optical Eric Benet feat, Faith Evans Warner Bros W 478T (TEN) Inferno/Eagle EAG12 073 (3MV/BMG) James Brown Moving Shadow SHADOW 130 (SRD) F-Z Bollers Filter FILT 037 (P) Sunship feat. Anita Kelsey/RB Multiply TMULTY 49 (TEN) Photo & Small Grant Nelson feat Jean McClain Swing City CITY 1023 (ADD) Calva Audia Couture AC 022 (SRD) Mr Oizo F Communications/PIAS Recordings F 104 (V) Buff Driverz Presents Arrola Inferno TFERN 14 (3MV/TEN) System F Essential Recordings/London 5704041 (U) Hollis P Monroe City Beat CSE 1278 (V)

DANCE ALBUMS

	Artist	t.
TERCENARY	Herbaliser	h
uL	TLC	LaFace 7300826055
COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11LP/BF
HADY	Eminem	Interscop
DDLE OF NOWHERE	Orbital	t
	NAS	Columbia 4
LIKE THE FUTURE	Incegnito	Talkin Lou
RE4U	Armand Van H	ielden ff
AS FOLK	Various	Almid
GHT LONG Faith Evans featuring Pulf Daddy		

VIDEO MUSIC VARIOUS ARTISTS: Hey Mr Producer 11 WL 431883 Ebul/Jive 0519175 12 MICHAEL FLATLEY: Lord OI The Dance WL 0518583 13 MICKAEL FLATLEY: Feet Of Flames WL 0584523 Discherd DIS89 14 ABBA: Ferever Gold PolyGram Video 435663 SMV Epic 200502 15 13 BOYZONE: Live - Where We Bolang WIL 0585883 THE CARPENTERS: Close To You - Remembering Reads area \$51/323 15 15 Second Sight 2ND1051 PolyGram Million (2002) 17 21 CLIFF BICHARD: 40th Anniversary Concert Video Collection VC/142 Warner Music Vision 7567808715 18 18 LIVE CAST RECORDING: Les Miserables In Concert Video Colloction VOSS28 Warp WAPIOSV 19 FRANK SINATRA: My Way Video Callection VCI122 PolyGram Video (672963 20 19 VARIOUS ARTISTS: The Irish Tenar Telstar Video TVE1088 Chrysalis 4321463 (C) CIN

STEPS-The Video

U2: The Best 01- 1980-1990

APHEX TWIN: Windowlicker

FUGAZI: Instrument GEORGE MICHAEL: Ladies & Gemierren - Bast Ol

VARIOUS ARTISTS: Andrew Lloyd Webber-Celebration

VARIOUS ARTISTS: Deiling Another Vein ORIGINAL CAST RECORDING: Cets

THE CORRS: Live At The Royal Albert Half

ROBBIE WILLIAMS: Live in Your Living Room

inja Tune ZEN 41/- (V)

1/73008260554 (BMG) ASSIC 11MC (3MV/r)

e INT \$5040/- (Import) C 5507161/0560764 ([]]

1894191/4894194 (TEN)

d 5389471/5289474(U)

rr 5560901/5560904 (UI

My ALMYCD 28 (BMG)

Puff Daddy/Arista

1 MAY 1999

COOL CUTS CHART as featured on Pete Tong's Essential Selection on Radio One

- HEY BOY HEY GIRL Chemical Brothers Virgin nturn from the Chemicals ahead of their new siburn
- 2 JIIMBO Underworld IRO mines from François Kevorkian & Rob Rives and Jedi Kolobis) SALT WATER Chicane Xiravaganza ance reworking of the Theme From Harry's Game) MIRACLE MAKER Loop Da Loop Manifesto (Big, beaty and bouncy with a mix from Johan S) DISCO TO DISCO Les Rhythmes Digitales Wall Of Sound 1177 There-track FP ahead of his new silvem Darkstancer) HISTORY OF DISCO (Love) Tattoa Freential (Bouncy cut'n loast favorno orașite ANOTHER SLEEPLESS NIGHT Jina Wideboys Cresstrax don-style cover of the Shawn Christopher club classic) THE JAG Micropauts Virnie Dutstanding electro epic with mix from Speedy J) 1223 WELCOME TO THEE LITE Maddkatt Courtship ffre (Mutant house grooves from the album 'I Know Electrikboy') 12 NEAR YOU CALLING Aurora Additive (Melodic trance with mix from Fire & Ice) 12 HIPPIES USE SIDE DOOR Dirty Beatniks Wall Of Sound on direction for the Beatniks) 12 1123 **GHETTO STYLE DJ'S Rhythm Masters Dis-Funktional** bie-pack of divity filtered disco prooves) 13 122 2 KOOL 4 SKOOL Uberzone vs Bambaataa City Of Angels (West Coast breakbasters battle with the master) Wall Of Sound 14 5303 JFT SET The Strike Boys (With mixes from Buckfunk 3000 and the Micronauts) SWEET IMAGES Chant Virgin 15 (Big Euro import with mixes from DJ Sakin and Der Dritte Raum) FUNK'N'DRIVE Sonic Avengers tire 16 1927 With a floor-stomping mix from the Sharp Boys) 17 ISCI BOMBONYALL Quannum **Duannum Projects** (Excellent rap cut from Latryx, DJ Shadow and Blackslicious) Chocolate Boy 18 EVA HYPNOTISED Sacrosanci (Smooth soul tune with house mixes from the Problem Kids) 19 EVER BOCK WITH ME TR Junior Amato tumping trance with mix from La 20 SHOCK ROCK Richard Sen Marble Bar (One half of the Bronx Dogs with some Eightes retro sounds) Dengined ty D. Leedback and data callected from the following status: City SoundorFlyin Prine BrookeBlack Manley/Tay/Tax (Leedback) Eastern Biochladesprend (Manchesia 2010 ProtectionStrop (Discognetor): Bioch (Linerpool): Friging (Neucastile; Global Beat Handlerg), Massimo (Califord), Anada (Restinguare): Mrtyfern Syndactic Califordiape) URBAN TOP 20

		ORDAN TOT TO	
	3 5	GEORGY PORGY Eric Benet feat. Faith Evans Wa	inner Bras
	1 12	ALL NIGHT LONG Faith Evans (feat. Puff Daddy)	Bad Boy
	4 4		Columbia
1	1114	BREAK UPS 2 MAKE UPS Method Man feat. D'Argelo	
	16 8		
5	74	DAYZ LIKE THAT Fierce	Wildstar
	15 4		Owest
8	86		Universal
2	28	GIRLFRIEND/BOYFRIEND Blackstreet & Janet Jackson	Interscope.
0	10 9	NO SCRUBS TLC	Arista
ñ.	18 2	SO HIGH Jamella	Capitol
2	17 5	I BEALLY LIKE IT Mase presents Harlem World	So So Def
3	14 4	GFT ON IT Phoebe One	Mecca
4	110	SO SWEET Brooke Russell feat. Mr Gentleman	Edel
15	100	IF YOU REALLY WANNA KNOW Marc Dorsey	She
6	13 3	BYE BYE BABY TO	Epic
17	1111	GET INVOLVED Raphael Saadiq	follywood
18	11.9	WHAT'S IT GONNA BE Nesha	Props
19	6.3	SPRING 2 IT SAMPLER Various Word	Of Mouth
20	9.8	MY NAME IS., Eminem	interscope



CLUB CHART TOP 40

	2	3	83	Title Arsist	Label
	1	10		SALTWATER Chicane (with Maire Brennan)	Xtravaganza
	2	1	3	JUST CAN'T GET ENOUGH Harry 'Chop Chop' Romero feat, In:	Wa Day AM:PM
	3	27	2	HOLD ON Jose Nunez feat. Octahvia	Sound Of Ministry
	4			SKIN Charlotte	US Nervous
	5			COME DOWN Pauline Taylor	Cheeky -
	6				uz/VC Recordings
	7			CARTE BLANCHE Veracocha	Positiva
	8			NOMANSLAND (DAVID'S SONG) DJ Sakin & Friends	
					Multiply
	9			ON MY WAY Mike Koglin	
				WHAT YOU NEED Powerhouse feat. Duane Harden	Defected
				MIRACLE MAKER Loop Da Loop feat. MC Duke	Manifesto
				READY TO ROCK Dirty Habit	Europa
				TIDY GIRLS EP Various	Tidy Trax
	14		7		JBO
	15				Sound Of Ministry
	16	5	1	CAPTURE ME Lynsey Moore	Cancept
	17	6	4	FOOLING FOR YOU Cassius	Virgin
	18	1	23	FUNK'N'DRIVE Sonic Avengers	ttrr
	19	11	3	EL PARAISO RICO Deetah	ffrr
	20			SILENCE Delerium feat. Sarah McLachian	Nettwerk
	21			THE FINAL Phil Fuldner	Kosmo/Logic
	22			BE THERE Tall Paul	Duty Free
	23			DO YOU WANT ME? Leilani	ZTT
	24			FREEDOM '99 Homeless	Undiscovered
				THE FEELIN' (CLAP YOUR HANDS) Rhythmatic Juni	
				IN OUR LIFETIME Texas	Mercury
				PHUNK COMMUNICATION DJ Shahrokh	Moneypenny's
	27	2	322		Beact
		18	4	HURT ME SO BAD Lulu	Twisted UK
	29			KEEP IT UP Funky Derrick feat. Nick Daniels III	Hopi Choons
	30	15	6	THE INVISIBLE EP TIIL	
				I'M TELLING YOU Chubby Chunks feat. Kim Ruffin	Cleveland City
	32	28	3	YOU GOT A WAY Imaani	EMI
	33	17	5	CLAP YOUR HANDS Camisra	VC Recordings
	34		1	I KNOW '99 New Atlantic	3 Beat
	35	22	6	CHECK IT OUT (EVERYBODY) B.M.R. feat. Felicia	AM:PM
	36	23	4	RIGHT HERE RIGHT NOW Fatboy Slim	Skint
	37	30	1 4	RED ALERT Basement Jaxx	XL Recordings
	38	1 0	177	JUST CAN'T GET ENOUGH '99 Transformer 2	Rodeboy
				LOVE OF A LIFETIME Honeyz	Ist Avenue/Mercury
	41	1.32	e	UNIVERSAL NATION Push	Bonzai/Inferno
	-			CLUB CHART BREAKER	e
				NIGHT LONG/NEVER KNEW LOVE LIKE THIS Faith EV	ans Bad Boy
				NIGHT LUNGINEVER KNEW LOVE LINE THIS FAMILY	Edel
	2	1	Init	RE'S JACK THE RIPPER Grooverider	Higher Ground
	3				Atlantic
l	4			(IE'S STRENGTH Tori Amos	Additive
	5			R YOU CALLING Aurora	Slin'N'Slide
	6			RNEY Charles Dockins	white label
	7			P THE BASE Bad Habit Boys	Gut
	8			DOWN Jimmy Somerville	Creation
	9			YOU ALL THE LOVE Mishka	
				CITE ME Sunkide	Yellorange

Breakwars are the 10 records outside the Top 40 which have registered the most improved DJ reschess. The Club Chart Top 60 fooluding mixed; Uctan, Top and Daol Dats charts can be obtained from AWP website at www.dbtrosta.com. The reserve the Club, Urban and Pop charts in Juli 19 are cell Kim Reach on 0171-040 Edds.

CHART COMMENTARY by ALAN JONES

UK CHARTS

ALL THE

w entries at number one are rare in both the Club N and Pop charts - but both have chart-topping debuts this week. On the Club chart, Chicane's Saltwater just about eases its way past a highly Sativater just about eases its way past a highly competitive top four to grab pole position by a margin of less than 5%. Based on the Theme From Harry's grape – as was Elate's excellent R&R Tre5ord Somebody Like You a couple of years ago – it will be the first release for the Xtravaganza label since it moved away from Edel to a new home with Sony. The label last from Edel to a new home with Sony. The label last topped the chart in August of last year, with Chicane's last single Strong in Love, while the last record to debut at number one on the chart was Juliet Roberts' Bad Girls last November...Mearwhile, the Pop chart hosted an even tighter contest this week, which was resolved by the last two number ones - New Atlantic's remixed I Know and Lulu's Hurt Me So Bad - both remuse I Know and Lulu's Hurt Me So Bad – both gaining support marginally while losing the chart race by a whisker to DJ Sakin & Friends' new monster Nomansland (David's Song), it's the first record to debut at the top of the Pop chart since January, when fellow Positiva recording stars the Vengaboys shot to the top with We Like To Party (The Vengabus), which stayed there for three weeks. The hot records on the Pop and Club charts are often different, but DJ Sakin is elso the second highest new entry on the upfont chart (at eight), while Chicane occupy a similar position on the Pop chart, thanks to a number five debut. They could be fighting for each other's crowns next week. could be lighting for each other's crowns hast Week... Taking over from yourself at the top of the chart is even rarer than debuting at number one, but Faith Evans does just that this week, as her Georgy Porgy duet with Eric Benet completes a steady climb to the top of the Urban chart, where it relieves Evans' All Night Long collaboration with Puff Daddy, which had reigned for conservation with Purt Daday, which had reghed for the three previous weeks. Another record reaching a new high is I Really Like It by Mase presents Harlem World, which climbs 17-12, having been in and around the chart for the past three months. Its latest surge comes just as Mase - who has a new album of his own due, having just finished the Harlem World collaboration - announces his intention to guit the music industry "for God

POP TOP 20

1	1350	NOMANSLAND (DAVID'S SONG) DJ Sakin & Friends	Positiva	
	1.3	I KNOW '99 New Atlantic	3 Beal	
		HURT ME SO BAD Lulu	Rotket	
1	8 3	ON MY WAY Mike Keglin	Mattigly	
	1142	SALTWATER Chicane (with Maire Brennan) Xtr	avanza	
	16 2	HERE I GO AGAIN E-Type S	tockholm	
		YOU GOT A WAY Imaani	EMI	
	11 3	PUT YOUR ARMS IN THE AIR Supermotorfunk	ID-B	
	1751		Manifesto	
10		IN OUR LIFETIME Texas	Mercury	
	0 3	JUST CAN'T GET ENCUGH Harry 'Chee Choo' Romero		
12		WINTER IN MY HEART The Lanlerns	Columbia	
12		LOVE OF A LIFETIME Honeyz 1st Avenue		
		24 HOURS A DAY Barbara Pennington	Alminhty	
14	1 4	DAYZ LIKE THAT Fierce	Wildstar	Ż
15		SKIN Charlotta US	Nervous	
16	19 2	TURN AROUND Phats & Small	Multiply	
17	78		Concept	
18	1274	CAPTURE ME Lynsey Moore READY TO ROCK Dirty Habit	Europa	
19	20	HEADY TO HULK DINY Nation		

THE AUSTRALASIAN MUSIC INDUSTRY DIRECTORY

For outside Europe, please contact us for p&p costs

Contact Anna Richard or Shane on tel: +44 (0) 171 940 8585 or 8572 or 8605

ALL THE CHARTS FXPOSURF

CHART COMMENTARY

by ALAN JONES

n 1997, Texas were the darlings of the airwaves, topping the chart with the first three of their four singles from White On Blonde, They reached pole position with Say What You Want, Halo and Black Eyed Boy, spending five weeks at the summit with Say What You Want and two weeks aniece with the other two

it's a tough act to follow, but they're starting out in fine style, and move to the top of the airplay chart this week with In Our Lifetime, the introductory single from the follow-up album. The Hush. In Our Lifetime commanded an audience of more than 75m last week, enough for it to dethrone Robble Williams' Strong, which was number one for the previous five weeks.

In Our Lifetime's main thrust was provided by 26 plays from Radio One and 21 from Radio Two, which between them supplied

AIRPLAY FACTSHEET • The Honeyz' Love Of A Lifetime jumps 11-6 this week, giving the girls their third straight Top 10 hit. Their debut

single Finally Found reached

Line peaked at number three.

Only 13 songs were played

B*Witched's Blame It On The Weatherman, but the former

Radio Two favourite has lost

After debuting last week at number 44

despite the fact it was only released to radio

40 hours before the end of the chart survey

toving only to number 28, with 277 plays

er Spice Girls colleagues Mel B and Mel C received much faster recognition for

Halliwell's main supporters are big ones.

however, with Radio One spinning the song

25 times last week, one more than Capital

FM. The only other station to play it more

than 20 times was Southern FM, where it

Cartoons' debut hit Witch Doctor has

was aired 21 times.

period. Gerf Halliwell's debut solo single

looked set for a major jump this week. It

didn't really materialise, with the single

their first releases outside the group.

more than 31m listeners.

more often last week than

mber seven, and End Of The

the support of most big stations, and slumps to 36th place despite logging 1,049 plays At the other extreme, Van

Morrison's Back On Top makes its debut at number 46, though it received just 27 spins last week. Radio Two was the main benefactor here, providing all but seven of those plays and nearly all the song's audience.

les mark today (Monday) - but none of

this is having much effect on radio stations which still refuse to play what is clearly a very popular record. It moves from 179 to 150 on the airplay chart this week, with an audience of less than 4m and 96 plays - the vast majority of its audience and about half of its plays are directly attributable to the chart countdown on Radio One and in the Pepsi Chart, where playing it is unavoidable The only stations in the country playing the track more than three times last week were MFM (Wrexham) - 11 plays, Red Dragon (Cardiff) - seven plays and Signal (Cheshire) - six plays.

After entering the chart last week at umber 32, new US band Sixpence None The Richer explode to 16 with their debut single Kiss Me. The fastest-breaking hit by a new artist since Britney Spears' Baby One

More Time, it is the number two single in the US this week, where it is polsed to dethrone TLC's No Scrubs, and it looks set to become a major hit here too, if its airplay popularity translates into sales Among its biggest supporters at present are Capital (27 plays), Virgin 1215 (26) and Radio One (17)

Meanwhile, Fatboy Slim's Right Here, Right Now moves to the top of Radio One's most-played list with 33 spins last week. It's the fourth consecutive Fatboy Slim single to top the Radio One list - that's every single from his album You've Come A Long Way, Baby

Right Here, Right Now also continues to improve on the overall airplay chart, iumping 18-13. Fatboy Slim's last single Praise You topped both the sales and airolay chart

been in the Top 10 of the sales chart for the past five weeks, and will top the 400,000 **H** THE BOX 📖 BOX BREAKERS 📾 MTV

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1	2	MY NAME IS Eminem	Interscope/Polydor	1	9	NO SCRUBS TLC	LaFace/Arista	1	4	THAT DON'T IMPRESS ME MUCH Share Twein	Meicury
2	7	STRONG Robbie Williams	Chrysalis	2	1	BABY ONE MORE TIME Britney Spears	Jive	2	1	BYE BYE BABY TO	Epic
3	3	YOU GET WHAT YOU GIVE New Radicals	MCA	3	3	THANK ABBA FOR THE MUSIC Various	Epic	3	3	WHY DON'T YOU GET A JOB?! The Offspring	Columbia
4	5	TURN ABOUND Phats & Small	Multiply	4	2	WITCH DOCTOR Canoons	Flex/EMI	4	48	TEARIN UP MY HEART N-Sync	Arista
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RADIO ONE PLAYLISTS

OF THE POPS

Performance: Swear It Again Westlife; Right New Right Now Fatboy Sim; In A Lifetime Teass: POPS Perfect Moment Martine McCutcheon; What's It Gonna Br

McCutcheon; What's It Gonna Be Busta Rhymes feat. Janet: Bye Bye Baby TQ: Bring My Family Back Faibless: Flowerz Armand Van anc Bring It All Back S Club 7

CD:UK

cd):uk ime Texas: Bye Bye Baby TQ; Swear It Again

Videos: Why Don't You Get A Job The Offspring: Red Alert Basement Jaxx; Right Here Right Now Falbay

Draft Fine-up 24/4/99



Video: What's It Gonna Be Busta Rhymes featuring Janet: Right Here Right New Fathoy Sim

Draft Spillup 29/4/99

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Cloud #9 Bryon Adams: Red Alert Basem A-LIST au: Beat Mama Casi: All Night Long Faith is feat. Puff Daddy: Right Here Right Now Fatboy Slin to Glamma Kid feat. Shola Ama: If Everybody Looked The Same Groove Armada: Big Love Pete Heller: She Your Love Kuta Sheker; You Get What You Give New Your Love Kuta Shaker; You Get What You Give New Redickis: Why Den't You Get A Job?? The Offspring: Turn Around Phats & Smalt: What You Need Powencuse feet Douce Horder: What's it Gome to Dusk Rhymes feet. Janet: Kiss Me Supence None The Richer; Pick A Part Jantz Kiss Me Sopenco Nore The Richer, Pick A Part That's Kee Storephonics: Electricity Sands is our Utetime Tecls; No Scrubs TLC; Strong Robbie Williams ELIST: Tals is My Time 3 Colours Rad; I Want It Rat Way Backtere Boys: Reckabity Bob Columbo: Silippin' OMX; Joyl Gay Dad; Look At Me Goti Halinel: "My Love Is Your Love Whitey Houston; Canned Heat Jamiroquai: Happiness Happening Lost Witness; Perfect Moment Martine McCutcheon; Give You All The Love Mishka: Get On it Phoebe One; "Sweet Like Chocolate Shanks & Bigfoot; Secretly Skunk Anansie;

RADIO TWO PL A-LIST That Don't Impress Me Much Shania The Train Is Coming UB40: Perfect Moment Martine McCutcheon: Is Nothing Sacred Meat Loat: Don't Talk 2 Strangers Chake Man: Westlfe: Cloud #9 Bryan Adams: Love Of A Lifetime Honeyz; In Our Lifetime Texas; *Back On Tep Van Monison

B-LIST Human The Protonders; "You Needed Me Boyzons; "Hurt Me So Bod Lub; Every Time It Rains Ace Of Base; "Sunset Boulevard Lynn Mizs; His Definitive Greatest Hits (album) BB King; Lot Me Let Go Faith Hill: "Blue Beyond The Grey Jimmy Nall; Maybe You're Right The Rankins: "Fail Victoria

Every Morning Sugar Ray: Northern Lites Super Fur *Pumping On Your Stereo Supergrass: Byo Byo Baby TQ: Swear It Again Westlife: "Ooh La La Ti Nisepurs

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CLIST Private Number 911: (Not The) Greatest Report 1000 Clowns: It's All Been Done Berenskes Ladies: Remote Cantrol Beasile Boys: You Needed Me Boycone: 'Ney Byr Mid Chemical Brothers: Korean Bodega Fus Lovin' Criminals: The Beys Are Back In Town Happy Mondays: Opus 40 Mercury Rev; Hate Me New Nes; Blossems Falling Ocberman; Sweety Roef: Pearl River Johnny Shaker; *Disco Dawn Shod 7 Wishes Terrorvision; *Driftwood Travis; *Jumbo Independent

R1 playlists for week beginning 25/4/99 • Denotes additions

AYLISTS C-LIST Days Of Long Ago Jim Dia kett: Greatest Hits (alb Chapman: Alda (album) Various Artists: Eva By Heart (album) Eva Cassidy: Barbarolla Alisha's Atlic: Blame II Or The Weatherman B*Witched; Strong Robbie Williams; My Love Kele Le Roc; Boby One More Time Britney Spears; Private Number 933: Lose My Faith McAlmont, Trie II (album) Emmylou Harris/Linda Ronstadt/Dolly Parton; Disioland Steve Earle & The Del McCoury Band: Heney Te The Bee Bille: Wish I Could Fly Roset

R2 playlists for week beginning 26/4/99 • Denotes additions and plastist promotions

мту ни AYLIST

A-LIST Strong Robble Williams; As George Michael & Mary J Bige: You Get What You Give New Rodicals; Perfect Moment Martin McCutcheon; Turn Around Phats & Small; My Name Is Eminem; In Our Ufetime Texas; Right Here Right New

Fathoy Slim

B-LIST Pick A Part That's New Stereophonic Beat Mama Cast; Mede It Back '99 Beverley Kright; No Scrubs TLC: Cloud 49 Bryan Devicely Rolgin; RO Scrubs LC; Cloud #9 Bryan Adams; Evroy Montigs Sugar Ray; Dead Free The Weint Down Catalonia; Runaway/Se Young/Dreams The Corns; IK's Net Right But It's Okay Witney Rouston; Loro II A Lifetime Honloy; Swear II Again Westifie; Electricity Sueda; Glothend/Boyfelend Blockstreet feat Janet; Baby One More Time Bolmey Spears; You Needed Me Boyzone; Private Number 911

C-LIST Remote Control Beastle Boys; Jumbo Underworld; Shower Your Leve Kula Shaker; Why Dea't You Get A Job The Offspring; Red Alert Basiment Jack Diffwood Travis; New No Doubt: Secretly Skuck Anansie; Feeling For You Cassius: Kerean Bodega Fun Lovin' Criminals; Get A Move On Mr Scruff; What It's Gonna Be Busta Rhymes feat. Janet; Nas Is Uko Nas; Up Hore For Hours Medal; Run On Moby; My Own Worst Enemy Ut

MUSIC WEEK 1 MAY 1999





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TOP 10 MOST ADDED TOP 10 PRE-RELEASE

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2	1	2	CLOUD #9 Bryan Adams (Mercury)	44.68
	2	3	KISS ME Sixpence None The Richer (Squint Ent.)	31.28
	3	10	BEAT MAMA Cast (Polydor)	27.10
	4	8	CANNED HEAT Jamiropual (Sany S2)	26.58
	5	6	EVERY MORNING Sugar Ray (Lava/Atlantic)	23.59
	6		LOOK AT ME Geri Halliwell (EMI:Chrysalis)	23.12
	7		THAT DON'T IMPRESS ME MUCH Shania Twain (Mercory)	22.18
5	8	122	PICK A PART THATS NEW Stereophonics (V2)	21.38
5	9	88	WHATS IT GONNA BE Buste Rhymes feat, Janet (Elektra)	29.88
5	10		WHAT YOU NEED Powerhouse fest, Duane Harden (Defected	18.16
	03	Anic D	related UK. Chart shows tracks to be referenced with highest audience	

© Music Context DR. Chart shows tracks bounding greatest increase in plays MUSIC WEEK 1 MAY 1999

PRO-AUDIO & STUDIOS - EDITED BY CHAS DE WHALLEY

MASTERING NEW TECHNIQUES

Mastering studios are responding to the development of the DVD format and the growing demand for surround sound mixes by investing in the new technology. Neville Farmer reports

The imminent advent of DVD will signal the biggest upheaval in the mastering process since EdSon's cylinders wate replaced by discs in the early part of this century. Since the IPT has not yet reached agreement with optical disc manufacturers about which of the rival DVD Judio and Super Audio CD formats will be adopted as a record industry norm, sales will initially be

driven by movie and multimedia titles. Nevertheless there is little doubt that they will lead a burgeoning demand for surround-sound music mixes, whether of new tracks or of classic back

catalogue titles, which will have an inevitable impact on the range of services and specifications top mastering facilities will have to offer as standard if they are to survive.

Not only will rooms have to be acoustically redesigned to accept surround sound but they will need Dolby Digital 5.1 encoders – which cost a minimum of £3,000 – as well as a wide range of other digital audio equipment capable of operating at high-difinition standards way above that of CD, DAT or UAMatic 1830. They will also need sufficient analogue equipment to balance and process six channels instead of two since surround sound requires a basic system of two speakers and a subwooler to function properly.

will initially be But those mastering studio managers faced with the high costs 'II's a very exciting time for involved in upgrading

equipment can be assured mastering. It's like a whole new world is opening up' Bill Foster, AIX Nedia

cites between £150 and £160 per hour for the preparation of traditional stereo masters and it is assumed that surround sound work will at least match those forume.

Sony Music is currently converting one of its three much-heralded classical mastering studios at Whitfield Street to handle DVD, DVD Audio, Super Audio CD, surround sound computer games and movies.



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WHIT/IELD

STREET

Recording Studios



Abbey Road: state-of-the-art Penthouse studio

"We're building a 5.1 surround sound mastering suite Including 16-channel Sadie which will work at 24-bit 96kHz and higher," says Whitfield Street mastering engineer Bob Whitney. "We're invested about £40,000 into upgrading the room, which will include an AT C 5.1 monitor system."

Waitned Street's doar relationship with Sony heips put in a the head of the game browness to the new formats technological specialists. But while some equipment manufactures are offering uggades, the new generation of hardware digital analogue convertors have yet to go the full production.

"Prism and Genesis are working on digital analogue convertors that work to a high resolution but for now we feel they are a

past masters

Any record label wishing to reprocess an Add ad abum for DD relicase medic only to from to the original storeo master tape. But any plans to relissice in 5.3 surround sound will require access to the multitrack tapes. It is this fact that has finally worken up the record industry to the need for secure and organised archiving since many of these key assets have physically failed to stand the text of time.

For much of the Eightles, for example, most master tapes were supplied on DAT or U-Matic. Now many of those tapes are quite literally falling apart.

quite interally falling apart. "I think semeone should point out that the end of DAT's shelf ille is nigh," says independent archiving and mastering engineer John Astley. "People are going to have horrors when they find their masters don't work any more." Even if their masters are in reasonable

Even if their masters are in reasonable condition, many of the digital recordings of the Eightles were recorded on formats such as Sony F1, 3M and Ampex which are now obsolete. Without the collections of old machines held by studios like Abbey Road, it wouldn't be possible to retrieve many of these masters.

"Our corridors are littered with digital equipment from the past 21 years, most of which has been completely superseded," says Abbey Road director of operations Chris Buchanan. "None of it is up to the digital standards of DVD Audio."

angua standards of DVD Audio." Analogue masters, on the other hand, remain a safer bet. According to Buchanan, 30 Inches per second, non-Dolby, half-Inch analogue tape is the best. "Some U-Matics from the mid-Eighties are completely unplayable," he says. "On the other hand we have analogue tapes recorded in the late Forties which still japa perfectly."

Remixing and remastering for 5.1 surround release will present an even bigger headache for those wanting to release back catalogue. In many cases, record companies simply don't know where the

little too close to being prototypes to risk investing in," says Chris Buchanan, director of operations at Abbey Road Studios.

This hasn't prevented other mastering facilities from gearing up for the new formats, even though orders have not yet come flooding in.

"We re using pretty much what a stereo room would use but with double the gear," asys Matropols: Mastering studio manager Julie Bateman of the company's new 5.1 surround sound mastering room." And we are already mastering rook/bit through Octavia software running on Sadik. As for as surround sound goes, we'r had quite a fw engulies but no fim bookings yet."

The complexities of DVD also mean that a new range of skills will be needed to prepare assets for the factory. These will continues on page 24 >



multi-track tapes are. In addition, a growing number of modern tracks are derived from multi-track recordings, hard-drive or floppydisk delivered digital samples as well as Midi sequences run by computers.

Mid sequences run by computers. Until recently most record companies have turned a blind eye to their lack of control over their masters. Simon Heyworth, engineening director at Sancturay Facilities, says labels are only just waking up to the impact the lack of firm policy in this area may have on future plans and profitability.

"We have had a number of requests to look after record company tapes and so we are putting this business on a commercial footing," he says. "For example, BMG is one company which takes archiving very seriously."

Other companies have chosen different methods of storage. Universal has been archiving to Exabyte digital data tape and Sony has been using Sony Digital Tape Format cassettes. Meanwhile, labels such as Decca, and acts such as Queen, The Who (pictured) and Abba have all employed Genex magreto-optical discs.

The operation of the second state of the secon

Spice Girls



"I use BASF SM 900 maxima

because of the sound – it is so punchy, the output is so high and the noise levels so low. A modern analogue tape like SM 900 gives me all the things I want: warmth, compression, etc., without losing that sound.¹⁷

Ash Howes's credits include recordings with Texas, All Saints, Bryan Ferry, Alisha's Attic, Astrid, Another Level, Montrose Avenue, Hillman Minx, Rare, Roddy Frame and The Other Two, Seafruit and Jimmy Somerville.

> Further Information from EMTEC Magnetics U.K. Ltd. Phone 07803/890652 or in the Internet: www.emtec-magnetics.com

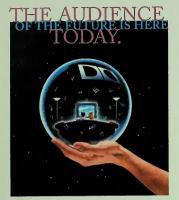
SM 900 maxima is a highoutput analogue tape designed specifically for multi-track recording and mastering, with extra wide dynamic range, low moise and low print through.

STUDIO MASTER

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Hook Studio: Buttery Study



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PRO-AUDIO & STUDIOS content. One of the great things about DVD

n22 > include video editing, graphics design and authoring as well as the oding which will fit everything together. Many firms which previously offered audioonly acumen are already looking to expand their menu of services.

Abbey Road's experience with Enhanced CD and Townhouse's early entry into the CD video market puts the EMI Studio Group into a leading position for the blending of music and video for DVD. Similarly, Strongroom Studios now has a Dolby AC3 encoding room specifically to handle part of the mastering process.

"That room can take a DA88 or Genex ulti-channel master and encode it into AC3 bitstream," says Strongroom managing director Rob Buckler, "Then our client can take it to an outside authoring house like One UK where they can link it to the visual

news in brief by Caroline Moss

Electwood Mobile's engineers Tim Summerhayes and Ian Dykhoff were kept busy in Paris last month, recording Garbage, The Corrs and Kula Shaker.

Garbage, The Corrs and Kula Shaker. The recordings took place at Le Zenth (plctured), where Garbage laid down five songs in a haif-hour show for MTV Europe. The tracks were recorded on to 48-track analogue, and as ail foldback was via in-ear monitoring there was very little audio spill or attere averyittle in continuon.



will be the way it will put us in dayto-day

(and until recently editor of MW sister

magazine One To One) now heads AD

process to the basic audio and video

Media, an authoring operation which will

assets. AIX is linked to Sensible Studios

add all the graphics and other parts of the

which already has in-house digital animation

There are so many standards still to

mastering. It's like a whole new world is opening up." he says. One from which UK mastering rooms can

cort out. But it's a very exciting time for

technologies.

facilities

only hope to profit.

contact with a whole new set of people and

Bill Foster, one of the legendary cutting room bosses of the Seventies and Eighties

on stage, resulting in optimum live recording conditions. Speaking after the gig, MIV production manager Andy Derbyshire said, "We use the Fleetwood Mobile because Tim and Ian are people we can trust. Being a live recording, It's crucial to get it right first time.

crucial to get it right inst time." The molile was booked for The Corrs' Parls concert after the band's co-producer Tim Martin say the Fleetwood team recording The Corrs' Wembley show for a BBC Radio Two in Concert broadcast. "I usually do the sound engineering, but Tim Sommerhayes was handling it so well just left him to it," says Martin. The 48-track digital recordings are earmarked for a live album

Also in Paris were Kula Shaker recording live B-sides for Sony France. Manning the mobile on this outing was engineer Fulton Dingley.

Rick Wakeman's recent EMI Classics release, Return To The Centre Of The Earth, was recorded and mixed at CTS Studios. The album features the don Symphony Orchestra and the English Chamber Choir, both recorded London Symphony Octobella and the English Charlos Charlos Charlos Charlos In CTS Studio One on to 96-track digital using two Sony 3348 recorders. The project Included narration by Patrick Stewart and was mixed in Dolby surround sound in CTS Studio 2, using the room's AMS-Neve Capricorn digital console.



Although an entirely new body of work, the new album is intended to reflect Wakeman's Journey To The Centre Of The Earth, released 25 years ago, and makes full use of advances in studio technology since 1974.

I am very fond of CTS and have worked there on and off ever since the States," says Wakeman. "James Collins and Erik Jordan helped me engineer the album and I found they both had a refreshing "let's fix it now" attitude which you don't find too much these days.

The album features cover artwork by Roger Dean, and was mastered at Chop 'Em Out by Simon Heyworth, with Collins and Wakeman. Guest artists on the recordings include Ozzy Osborne at A&M Studios, and Trevor Rabin at the Jacaranda Room, both in Los Angeles.

Strongroom Studios and rental company Dreamhire have joined forces to provide clients Swith racks of sought-after outboard equipment. The first 'Gold Rack' to be created includes a Tubetech PE1C EQ, a TC Electronics 2240 parametric equaliser/pre-amp, a dbx160 compressor limiter and an Ursa Major Space Station.

Strongroom owner Richard Boote explains, "The move is in line with our policy of providing a blend of classic analogue equipment to augment the sound produced by the increased use of digital equipment."

A though it is jointly owned by Elvis Costello and Chris Difford, Helioscentric is not what might be termed an average musician's studio. Not only is the converted East Sussex barn available for studio, Not only is the convertee bast Sussex barn available for commercial hire, but it is also equipped with a range of vintage recording equipment including the refurbland Helios console witch was formerly installed at Island's Basing Street Studios, During the Seventies, this console and a similar model at Olympic were the seventies of this console and a similar model at Olympic were seventies. responsible for the distinctive sounds of acts including the Rolling Stones and Led Zeopolin



Most projects at Helioscentric tend to be very band-based, with lots of "real" instruments and live recordings on to 16- and 24-track Ampex M1200 tape machines. Regular customers include Paul Weller, the Pet Shop Boys and Bryan Ferry. "The place is really geared to proper live recording, and the whole vibe is based around a vintage feel," says house engineer Patrick Moore

Not surprisingly, the Helios desk (pictured) remains the studio's main attraction. The EQ modules and mic amps have been rebuilt with assistance from Dick Swettenham, the originator of the Helios sound. "The desk we have here now is the only one like it in the world at present," says studio manager Colin Fairley. "We have retained the sound of this classic desk, coupled with the reliability you expect from Nineties technology.

2333.

S oho Recording Studios has moved from its former Soho Square premises to a larger site off Tottenham Court Road

The new facility, located in the basement of the Heals building, incorporates two main studios with a 64-channel SSL 4000 G+ in Studio One and an 80-channel Yamaha 02R in Studio Two. The studio has also upgraded its outboard and ProTools equipment.

Pictured in Studio One are senior resident engineer Alan Mawdsley (left) and studio manager Dominic Enhus-Sanders (right). Contact tel: 0171-419 2444, fax: 0171-419



MUSIC WEEK 1 MAY 1999

EDITED BY CHAS DE WHALLEY - PRO-AUDIO & STUDIOS



Neville Farmer reports on the latest studio activities



ansdowne: Thirties-style sound for Ferry

Bryan Ferry

The prospect of doing something really different persuaded Thett Davies to come out or enterment to produce Bryan Ferry again. Coproducer of such classic Roxy Music alarmas as Avalon and Reish and Blood, Davies admits to becoming cisillusioned with the production process in the Nnerkes. But Ferry's plan for an album of Thirtles songs rekinded has enthusiasm.

"Bryan wanted to try for an authentic sound using period arrangements and instruments," says Davies. "We wanted to cepture as much as we could in the first recording process and decided to try not just to use as many real musicians at once as possible but to record as many live vocals as possible to."

In this quest for authenticity. Davies recorded most of the album to Angex 499 enalogue 24 track tape, using walk enalogue 24 track tape, using value estats of the collection and even a Thirties Oxdes Martanet synthesiser. The choice of landscover and its house engineer, Mark double the statistical two recordings. But repetices with traditional two recordings. But the traditional market of digital.

We did use some digital editing in Protose on one song winzer we had to take out a section and we couldry trake the oretap work simply by cutter table. By and braked in the own braked in the own once outwich and so some outwic

Artist: Bryan Ferry Project: Album Label: Unsigned Producer: Rhett Davies Arranger: Colin Good Engineer: Mark Tucker Studios: Lansdowne Rooad, London W11 3/P, tel: 0171-727 0041; fax: 0171-792 8904.

Abba

Michael B Tretow engineered all the original Abe hits and is was the colubias choice when PoyCam was to a colubias choice when the remascheric of the Switchh bend's antite catagias. The project began in 1.997 and was romated party by Giom and Benny's classification with previous CD rerelases and party by a decision to celebrate the 35th antiversary of Abba's Eurovision Song Contest with the backs are of CD singles.

Working alongside restoration and mastering expert John Astley (who used the

MUSIC WEEK 1 MAY 1999

project to christen his own new Close To The Edge studio), Tretow sought to find as many original tapes as possible. Some salvage work was carried out in Sweden.

"The Visitors and parts of Super Trooper were mixed on to the obsolete 3M digital format," says Astley. "The only machine we could use was in Stockholm and I had to hold my finger against the tapo while transferring because it was dropping out so much. The intro of Super Trooper wouldn't even play, so we had to cut in a section from another mix."

The project was finally taken to Tim Young at Metropolis Mastering, where Tretow found the mastering suite with its huge PCM monitors and its 96kHz Sadie system guite a change from the early days of disc cutting.

"Tim also knew all the songs off by heart since he had been one of the team at CBS Whitfield Street who cut all those records when they first came out," says Tretow.

Artist Abba Project: Catalque remastering and archiving Laber Polydor Project supervisor. Michael & Tratox Engineers. John Astity, Tim Young, Studies: Metopolis Mastering, The Power House, 70 Ohiewick Hight Road, London W4 LSY, tet: 0.081-742 33111, fax: 0181-742 2026. John Astley's Close to The Edge Studio, 2 The Embankment, Twickenham, Middlesex W1 300, tet/fax: 0081-892 9236.

Sinead O'Connor

Having already contributed to eight tracks, Adrian Sherwood and his team are likely to figure prominently on Sinead O'Connor's debut album for Atlantic.

Work began on songs at the singer's house in north London late last year before moving briefly to Dave Stewart's Church Studios and then Sherwood's own On-U Studios in Walthamstow.

Starting production credits with Streewood are O'Connor herself and Skip McConald, whose CV Inclues the Sugarhill Gang and Tackhead. The Loan also Sport Lie and also Sport big live room and met the owner, the logendary producer Mickiek Most.

"It was great to meet Mickie and talk to somebody whose approach to production is so different to the way people go about it nowadays, sitting round and waiting for the computer to do things," says Sherwood. Antiproduction is a good attuiade to have. Computers are fantastic tools in the right hands but they can hore the pants off you."

The right hands for Sherwood are those of engineer Alan Eranch, who created most of the backing tracks on Logic Audio Ratinum via a PC, combined with recordings live to analogue Angex 499 multitrack. "Live drums and most other live

Tube aruns and most over met instruments were recorded straight to tape," says Branch, who used Soundcraft Sapphire, API and SSL consoles on the project. "A few of the songs were written in the studio, so we often recorded Sinead's voice straight onto computer. I expect to lift some of the drums and other instruments onto the computer too, in order to did them up." But the final results will not be too tidy, if Sherwood gets his way. "I love raw edges and getting some energy in there," he says. "I'm no punk rocker but I still respect that attitude."

Artist: Sinead O'Connor Project: Album tracks Label: Atlantic Producers: Adrian Sherwood, Sinead O'Connor, Skip McDonaid Engineering and programming: Alan Branch Studios: The Church Studios; 145H

Crouch Hill, London NB Sawmills Studios: i 90H, tel: 0181-340 9779, fax: 0181-348 3346. Rak Recording Studios, 42-48 Charbert Street, London NW8 7BU, tel: 0171-866 2012, fax: 0171-722 5823. 0n-U Studios (private).

Muse

The link bahven John Lecke, Muge and Samilis Studies is a particularly close one since Lecke's manager Sahu Jaffey and Samitis owner Johnen Sanh na Table Music, the production company which has some on its notex or digmed artists. Nevertheses, Sawrills, in Conrwall, has always been and or Lockie's favourte hauts and so became an obicus scholes for the arts tracking and bucklich buck abund for Madonna's Newrick label.

"Twe been coming to Sawmills for years," says Leckie. "We made the first two Cast albums here."

Leckie describes Muse as "the most modern-sounding guitar band I have ever worked with". Most of the backing tracks were recorded in the live room at Rak on the API



Sawmills Studios: hosting Muse for album recording

console. The band and producer then decamped to Sawmills Studios, which have recently been refurbished to include 48 tracks of Soundscape digital alongside its popular Trident desk.

"Soundscape is great for editing but I still prefer to record to analogue tape. Anyone who says these workstations sound the same as analogue is taking rubbiah," says Leckie, Initial tracks were mixed at Master Rock,

Initial tracks were mixed at Master Rock, though it is unlikely that the abium will be finished there. "I love the sound of the monitors in the mix room," says Leckie, "but it's normally so booked up I can't get in there." Instead Leckie plans to mix in Eden's brend new SSL room.

Artist: Nuse Project Alturn Labels Maverick Producer, John Ledols Engineers Paul Resve Studies: Sawnills Studios, Galant, Fowey, Corwall, PL23 LIP, Lto (1278 83/752, fax: 01726 83/015, Rak Recording Studios, 42 8 Charbert Strovet, London NWS 761, Let: 0173-586 2012, fax: 0171-722 5823. Master Rock Studios, 248 AltUran High Road, London NW6 265, Let: 0171-372 1101, fax: 0173-28 6658.

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RECOMMENDED ALBUMS CATALOGUE FRONTLINE RELEASES

NEW RELEASES SHIRLEY BASSEY: Something (EMI 4996622), A9966227, Something Else

(4996772) The original Welsh chart phenomeno is captured at her idiosyncratic, hombastic best on these two excellent albums, which gave her back-to-back Top 10 hits for the only time in her career when they were first released in 1970/71. Something is marginally the better, containing the George Harrison title track, some stirring show tunes and a version of Light My Fire which has become a rare groove classic.



Spanning Reed's years with both RCA and Arista. this mid-priced BMG album is ne definitive, with familiar favourite such as Walk On The Wild Side Perfect Day and Coney Island B interspersed with other crucial cuts. Attractive packaging and a page booklet add to its appeal



CHER: Bang, Ban The Early Years (EMI 4999002) pleasing compila

Cher's Liberty label hits and a further 14 songs, mostly more well-known by other artists. Che versions, while not definitive an sometimes a little inferior in technical quality, do have a spin that is hard to resist, however, a many recent converts to her ca will buy with no cause for regre



THE OSMONDS 065) With Crazy Horses due again as a single a

result of its use in the Virgin Atlantic ad campaign, this time release can be expected to ga attention. It includes some less tracks at the expense of the hit and mixes original recordings w recent remakes. For example, t update of their 1971 US debut and chart-topper One Bad Appli quite a good facsimile of the original instrumentally but Don attempts to recreate his 13-year old falsetto are laughable.





the entire scores of A Fistful O Dollars, For A Few Dollars More Once Upon A Time In The West well as a few bonus tracks. Musi literate, atmospheric soundsca which stand up to repeated listening. Masterful. Alan Jo

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Big

Band (East West)

24 May 1999 Travis The Man Who

- May 17 The Happy Mondays The Greatest Hits (London); single: The Boys

31 May 1999 Boyzone ...By Request (Polydor): single: You Needed Me - May 10

reissue (Jeepster) 7 June 1999

The Pretenders Viva El Amor (WEA); single: Human -May 3

(Independiente); single: Driftwood

Are Back In Town - May 10

Shed Seven Going For Gold: The

Best Of (Polydor); single: Disco Down - May 24 Vonda Shepherd By 7:30 (Epic) Belle & Sebastian Tigermilk -

Geri Halliwell Schizophrenic (EMI); single: Look At Me – May 10

Gay Dad Leisure Noise (London): Gay Dae Leistre Roise (London); single: Joy – May 17 Jamiroqual Synkronized (Sony S2); single: Canned Heat – May 24 Pavement Terror Twilight

(Domino): single: Carrot Rope May 10 Red Hot Chill Peppers (Warner Brothers); single: tbc - May 24 Super Furry Animals Guerilla (Creation); single: Northern Lites - May 10 14 June 1999 The Beta Band The Beta Band (Regal / Parlophone) Mase Double Up (Bad Boy/Arista)

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RELEASES THIS WEEK: 147 • YEAR TO DATE: 2,462

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APPOINTMENTS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday. weenesstay 10 a.m. before publication Monday. To place an advertisement please contact Charle Boardley & Scott Green, Music Week – Classified Dept. Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close. London SET 9UR Tel: 0171-940 8580/8593 Fax: 0171-407 7087 All Box Number Replies To Address Above

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music week

Sony Music

With leading labels such as Columbia, Epic, S2 and Higher Ground. and best selling artists ranging from the Manic Street Preachers to Des'ree, Sony Music is an entertainment leader.

A&R Co-ordinator

We are seeking an A&R Co-ordinator within our A&R Administration Department to handle the recording and touring activities of our UK artists and ensure budgets and contractual obligations are met. Negotiating and booking responsibility will encompass studios, musicians, equipment and Producer deals, and you'll work closely with Business Affairs and management in compiling reports, monitoring artist options and assessing tour budgets. You will also facilitate UK recording for international artists.

For this superb opportunity you'll need at least two years' experience in A&R Administration, studio or artist management, plus excellent communication skills, numeracy and PC literacy.

Contracts Administrator

We are also looking for someone to join the Legal Affairs Department who will be responsible for obtaining contractual clearances of Sony Music repertoire for third party use, the negotiation and drafting of standard licensing agreements as well as providing support to Copyright and Business Administration.

If you are interested in progressing your career within this area, have excellent communication skills, are methodical and your attention to detail is spot on, we would be interested in receiving your CV.

Please send a CV and covering letter, stating which position you wish to apply for and salary expectations to: Jackie McGee, Human Resources Manager, Sony Music Entertainment (UK) Ltd, 10 Great Marlborough Street, London W1V 2LP.



We are currently looking for the following sales staff to join the Miller Freeman Entertainment Music Group sales team, based at London Bridge, who sell on the market leading Music Week, Fono, MBI and other titles.

SENIOR UK SALES EXECUTIVE

This key role will be to sell display advertisements into Music Week from a client portfolio that includes record companies, agencies and specialist service companies in the UK music industry.

You must be able to demonstrate a solid sales background, preferably in display (minimum 2 years). Interacting with clients in the industry is essential, and any face to face sales experience would be a distinct advantage. You must also be able to show a real determination to succeed, and have the ability to come up with ideas and solutions to grow the revenue streams from your assigned business areas.

INTERNATIONAL SALES EXECUTIVE

Primarily working on Fono, the weekly magazine focused on breaking hits in Europe, and MBI, the international bi-monthly magazine for music business executives, the successful candidate will be selling display advertisements and inserts to a client portfolio that includes record companies and service companies in the european and worldwide music industry.

You must be able to show determination, initiative and a real flair for growing your assigned business areas, counted with a solid 2 years display advertisement sales experience, and/or a background in sales within the music industry itself, for instance in promotions. You must also ideally have at least one additional european language (German or French) in addition to English ... and have a willingness to travel.

Please send your CV and a covering letter, in strict confidence to:

Rudi Blackett, Sales Director, Miller Freeman Entertainment Music Group, 4th Foor, 8 Montague Close, London Bridge, London SE1 9UR

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BUSINESS TO BUSINESS

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MUSIC WEEK MAY 1ST 1999

FRONTLINE

RETAIL FOCUS: CD WAREHOUSE

by Karen Faux

resenting a combination of new and P used stock in an upmarket store envi ronment has so far proved a winning formula for CD Warehouse UK. It started off in 1995 with a branch in Wimbledon, South London, and swiftly expanded into Ealing. Watford and Leeds. Its counterpart in the US now has over 700 stores and the UK operation - which is a separate company - is determined to emulate its success and open further outlets this year.

"We knew that if we could succeed in a local shopping centre such as Wimbledon, which is competitive for music sales, we could succeed anywhere," says operations manager Lee Offord. "A year after opening it became apparent that we needed to widen our scope. This was when I turned the second-hand store idea completely upside down and brought in an additional range of new CDs including 200 annial hest-sellers

Offord says that this move enabled Wimbledon to more than double its sales and all of the stores have just benefited from an



additional 3,000 new titles. "Our range of hoth new and used product is now huge a both sectors remain extremely low-priced. he says. "The beauty of our stores is that can come here to buy deleted and rare CDs and also get chart product cheaper than anywhere else.

The average age range of customers is

MIXING NEW AND USED STOCK

use buys and sells used CD Wareh CDs at £5.99-£8.99, and aims to offer chart albums at the lowest prices in all its local trading areas Each CD Warehouse holds ximately 10,000 used CDs and 5,000-7,000 new ones. Around 80% of its stock is rock and pop product although it has large sections devoted to jazz, blues, compliations, oundtracks, soul, dance, rap, country and classical. This year both w and used film and music DVDs will be added to its product line-up.

between 20 and 40, and includes a lot of music buffs looking for particular items of back catalogue. The chain's computer svstem is tailored to the nature of its business. with software adapted from the US operation. A honus is that it automatically correlates mer requests with product brought in off the street. "When people come in to sell their CDs the computer automatically gauges demand and allocates a price," says Offord. 'However, staff can still exercise their own judgement on what they should accept and how much they should pay."

Offord says that if an album has never charted, the chances are the store won't want to buy it. While a lot of product brought in is inevitably rejected, CD Warehouse has worked hard to make its secondhand dealing as user-friendly as possible. "Our stores are smart and we believe we have created an atmosphere where everyone feels comfort able bringing in CDs to sell." he says.

Offord reports that the chain's recent higgest seller has been Catatonia's Equally Cursed And Blessed while The Corrs and Fatboy Slim have consistently been star performers this year. "We recently ran a promo-tion offering CDs at £8.99 or three for £24 and predictably we did a lot of business in classic albums from the likes of Pink Floyd and The Beatles," he says. "The next big one for us will be Suede's album and we plan to do something really amazing display-wise."

IN-STORE NEXT EEK (from 3/5/99)

Windows - Kula Shaker, Universal campaign And Rents with CDs for £7.99 each or three for £21; In-store - Terrorvision; Press ads - Discover The Classics 3, Rachmaninov Vespers, Freddy Fender, Small Faces, Elvis Presley, Tom Waits, William Walton, Bruce Springsteen, Terrorvision



Singles – Backstreet Boys, Bryan Yuans, Kuls Shaker, Stereophonics, Shania Twain, Baronakke Ladles, Pretenders, 911; Albums – Suede, Galaxy, South Park, Star Wars, Tranedormer, Bryan Adams, Bruce Springsteen, Fatboy Silm; Singles - Backstreet Boys, Bryan Adams, Video - Antz



In-store - three videos for £15, Advantage card bonus points on selected music and video titles, three classical CDs for £10, two music cassettes for £5. Antz. Sliding Doors pre-awareness





Album of the month - Basement Jaxx; In-store display boards – Atari Teenage Riot, Conemelt, Prolapse, Add N To (X), Luna, Llama Farmers, Jimi Tenor, Pavement

HMV Singles - Backstreet Boys, Kula Shaker, Terrorvision, Barenaked Ladies, Fierce, 911, Bryan Adams, Stereophonics; Windows - Suede, Jewel; In-store - Ultrasound, Bonkers 6, Galaxy, Antz, Yahoo, Jimmy Nail; Press ads - Pete Heller, Stereophonics, Backstreet Boys, Kula Shaker, Terrorvision, Barenaked Ladies, Fierce, 911, Bryan Adams

Singles - 911; Album - Suede; Listening MENZIES Suede, Texas, Mozart Arias

Windows - Suede, Bryan Adams, Anu., In-store and listening posts - Suede, Jewel, Jimmy Nail, Blue Note, Electronic, Gus Gus

"NOW" Singles - 911, Backstreet Boys Bryan Adams: Albums - Suede Waterbox Isona Markstreet Boys Waterboy, Jewel; Video - Antz; In-store - Hollywood Hits videos at £4.99 each or three for £12, three Spectrum CDs for £12, horror videos at £5.99 each or two for £10

OURDICE Singles - Cast, Fun Lovin' Criminals, Groove Armada, Offspring, Kelly Price; Windows - Electronic, Reef, Offspring, South Park, CDs at £6.99, Cast, Ben Folds Five; In-store - Kiss Club Live, Stargate; Press ads - TLC, Honeyz, TQ, Goldie, Straw, Steve Hackett, Funky House, National Anthems, Boney M, Carl Cox, Faith Evans, Westlife

pinnuc Selecta listening posts - Suede, Neurosis, Seven Days, Bouncing Souls, Steve Hackett; Mojo recommended retailers -Jiving Jamboree 2, Swing Cats, Dave Hillyard, Howard Werth,

Small Faces, Steve Marriott's All Stars Singles - Kula Shaker, Terrorvision

Stereophonics, 911; Windows - four CDs for £20, Jewel, The Cranberries, Blur, Mohy, Texas: In-store - Stereophonics, Catatonia, Texas, Blur, four CDs for £20, Cuban Festival, sale: Press ads - four CDs for £20, John Barry: Posters - four CDs for £20

Singles - Groove Armada, Fierce, Kula Shaker, Llama Farmers, Pete Heller, Pretenders; Albums - Suede, Texas, Electronic, Straw Windows – Suede, Backstreet Boys, Offspring: In-store – Suede, Fatboy Sim; Press ads – Silverchair, Stereophonics, Bryan Adams, Mercury Rey, Pavement

WHSmith Single - 911; Listening posts -Suede, Beastie Boys, Fun Lovin' Criminals, Suede, Texas, Mozart Arias

WOOLWORTHS Singles - Backstreet Boys, Bryan Adams; Album - Suede; In-store -Texas, Tranceformer, Best House Anthems Ever; Press ads -The Cranberries, Whitney Houston



he first week of Easter delivered good sales but since then things have been

pretty slow. On the whole albums have been disappointing, although strong singles business has helped to pick up the slack. This week we have done very well with Westlife, Fatboy Slim, Texas and TQ and are gearing up for a good Saturday, when the kids will be in with their pocket money

We are situated in a shopping mall and our premises has a reasonable amount of window space. We've currently got an unmissable display for Cartoons and smaller ones for Reef, Stereophonics and Catatonia. The latter's album has done reasonably well but hasn't exactly caught the world on fire. Our big surprise success is Tom Walts' Mule Variations. A lot of people who didn't buy his last three or fo albums seem to be back on board with this one. We're hopeful that it will enjoy a long shelf life

ON THE SHELF TONY ROSE, owner, Planet Music, Newbury, Berkshire

The performance of Kula Shaker and Underworld's albums have been particularly disappointing. There is a tendency to release a single and then follow it up quickly with an album. Sometimes it is possible to get away with this approach as has proved the case with Stereophonics but a lot of albums need more than one single to provide a warm-up for an album There is another single coming out for Kula Shaker but I suspect the album might have missed the boat

Meanwhile, Reef's album is doing pretty vell for us. In line with the fact that we are selling a lot more rock these days. However, we need something like The Corrs to net big sales across the board.

Looking ahead there is not a great deal to get excited about. Albums from Suede and Jamiroqual should be very big and we'll do well with the Backstreet Boys' new single."



ve been covering this area for eight months now so I have got to know all ny customers really well. We've got a lot of very strong product at the moment hich means I am shifting a lot of stock out of the car and getting busier all the time. Things usually level out a bit after Easter. but this year that hasn't been the case.

It has been good to see Kevin Yost's debut album One Starry Night, on Distance, make a big impression this week. Pre-sales and reviews were brilliant so we had very high expectations for it. My other success story this week is Tom Walts' Mule Variations which has been flying out across the spectrum of stores.

On the singles front, portents are also looking good for Phoebe One's forthcoming Get On it. Her profile is riding high as she is supporting All Saints on tour, and was a winner at the last Mobo Awards. Another big one coming up is the Backstreet Boys' I

ON THE ROAD STEVE MORTIMER. Pinnacle rep for East Anglia & East London

Want It That Way. I had a listen to it at the last sales meeting and it sounds extremely commercial. An album will follow shortly afterwards, and it looks like being a great year for the band. I also recently had a look at the video to go with Björk's forthcoming single All is Full Of Love. It has to be seen to be believed.

At the moment my most in-demand ince track is Sweet Like Chocolate by Shanks & Bigfoot, There is a massive buzz going around about it in my area - in both specialist and mainstream stores - and it is going to be huge when it finally comes out. This week Pure Silk's garage compilation is doing big business.

A deal has recently been struck with 3MV bringing them on board with our Selecta listening posts. Suede will be the first artist to benefit and their new album promises to sell brilliantly because it is what everyone has been waiting for."

DOOLEY

Remember where you heard it: Roger Ames checked out of the Grand Hvatt in Hong Kong at 7.40pm (local time) last Thursday following Warner's worldwide management shindig still with no concrete deal on the table However, the pen must be poised over a contract because a discography and history of London is being hurriedly compiled by - guess who?...The Brits nut on a good show at last week's gathering of BMG International head honchos in Boston. Among the artists receiving particular overseas interest were Westlife, Eurythmics, Beth Orton while Arista chief Clive Davis raved about Another Level on stage during his label's evening showcase ... Special commendation to BMG UK's



WALL OF SOUND? It was ore like the und of rotating des when the etial Indi and tor ascended to the skies to put per

to paper for an extension to Vital's distribution contract. The actual signing apparently happe above the Houses of Parliament as part of a copter trip around the capital. Those mencing the trip were, from left to right, Wall of Sound finance director COLIN WOOD, label manager KEN MARSHALL, managing director MARK JONES, Vital director PETER THOMPSON and head of Vital dance label management IAN DUTT. Among the forthcoming delights from the label are a re-release of the Wiseguys track Ooh La La from the Budweiser Frogs advert, and new albums from Les hmes Digitales and Mekon.





Incorporating Record Mirror Miller Freeman Entertainment Group, a division of Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close, London SE1 9UR Tel: 0171-940 8500. Fax: 0171-407 7094

un Miller Freeman

MUSIC WEEK 1 MAY 1999



This is a rare treat indeed for HMY Europe's star player BRIAN MCLAUGHLIN. With Brian being something of a diehard Portsmouth fan, we very much suspect this is the longest involvement he's had with the FA Cup in a very long time. Still, in this moment of footballing glory, he could hardly have asked for better support on the left and right wings. Joining him (1, centre) at the packed fourth HMV FOOTBALL EXTRAVAGANZA at London's Grosvenor House Hotel last Thursday (April 22) was the event's guest speaker DENIS LAW (1, left) and NAT LOFTHOUSE, winner of the HMV Nordoff Robbins Lifetime appearer bexis LAW (1, 1911) and NAT LOFINDUSE, winner of the MNV Nordoff Nobbink Litetume Achievement Award. Meanwhile, HMV's flagship Oxford Street store played host to a special axhibition last Wednesday to celobrate the 60th anniversary of the BLUE NOT Bizz label. Among the attendes were (2, left to right) EMI Records president/ceo TONY WADSWORTH, MCLAUGHLIN, Blue Note president BRUCE LUNDVALL, Blue Note artist JAVON JACKSON and catalogue development manager WENDY DAY.

international A&R guru Nick Stewart who turned DJ in the bar on the last night. Five went down particularly well as did upcoming RCA US rockers Lit ... On a serious note, if you're waiting for Bertelsmann to buy EMI, don't hold your breath...Look out for Ocean Colour Scene, Noel Gallagher and Paul Weller knocking about at the Kosovo gig at the Forum on May 30...It's been a far longer time coming than Sunderland's return to football's top flight, but indie label Cherry Red this month scored its first Top 75 hit for more than 17 years. Giving it a taste of the limelight again was the Sunderland-inspired Love Supreme by Niall Ouinn's Disco Pants...The Royal Ruler became the Ronaldo Ruler during the charity auction at last Thursday's HMV Football Extravaganza at London's Grosvenor

House Hotel when Tony Prince outbid the rest of the room to pay £3,800 for a shirt signed by the Brazilian footballer...Tone wasn't the only one splashing out during the night, which raised more than £120,000 for Nordoff-Robbins, Virgin Records' Paul Conroy bought a signed and framed Chelsea top, while Universal's John Kennedy paid £4,000 for a Man U 1968 European Cup montage and £600 to see Celtic v

Rangers...Well done to Universal Music Operations' Alastair Paterson who completed this year's London Marathon in 4hrs 39min, raising £1,600 for Imperial Cancer Research. Once a PR always a PR. Less than 24 hours after the birth of her son. Epic's Joanna Burns was on the phone from her hospital bed to tell Doolev the wonderful news. Luke Joseph arrived in the world at just before 2pm last Thursday ... There's more baby news even closer to home for Dooley. We send our congratulations to Music Week contributor Catherine Eade who gave birth on April 15 to a son, Joel Eliot ... If you want to be at the CADs at Park Lane's Hilton on May 6 get your skates on because there are only a few tickets left, Ring Anne Jones on 0171-940 8570.....



Robertson Taylor's loveable rogue WILLIE ROBERTSON (1, left) was up to his old tricks at last Tuesday's Tin Pan Alley Ball whe he slipped a request to keyboardist MIKE D'ABO. And here he is slipping something else to BMQ Music's dapper dandy PAUL CURRAN. The MPA was dishing out prizes like confetti, including a luxurious trip for two to the Virgin Islands. Unfortunately MCPS-PRS chief exec JOHN HUTCHINSON (2, left), MPA chief exec SARAH FAULDER and MPA president TOM BRADLEY left the ewery empty handed, but they can content themselves that a fair old wedge was raised for Save The Children

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