

NEWS: There is a

silver lining for UK acts

in the US as more RIAA

awards have none to

by Robert Ashton

Sony Music Entertainment chairman and ceo Paul Burger has given the clearest indication yet as to his likely eventual successor by promoting Epic managing director Rob Stringer to the newly-created post of senior vice president at the UK company.

The role, which Stringer will combine with his current responsibilities as managing director of the Epic label, will allow him to con tribute further to the strategic direction of the company, it will also enable Stringer to have an input in to sister label Columbia, where Burger appointed former Sony/ATV managing director Blair McDonald as managing director at the beginning of the month.

After nearly 15 years with CBS and then Sony, Stringer, 37, is steeped in the company's culture, giving him a depth of experience that Burger says he is keen to harness. "I am eager for Rob to use his talent in helping to further strengthen the strategic direction for the company going forward," he says



NEWS: Simon Fuller

leads the tributes to

BOB HERBERT, the

Spice Girls' first

Stringer: newly-created role

Stringer adds he is "delighted" to become involved in working on areas and issues of broader strategic importance to Sony, but stresses "my main priority is still on breaking new talent with the Epic label

Burger's choice of Stringer as a possible heir apparent is not a huge surprise following the latter's breadth of experience which spans marketing and A&R and the success he has enjoyed during his years running Epic. He has helped build the label's domestic

by signing and de loning the Manic Street Preachers, Lightning Seeds and B*Witched and has also helped to enhance the UK careers of the company's international roster of artists. notably Celine Dion, Gloria Estefan and Ben Folds Five. "During the past number of

years. Rob has moulded the Epic UK label into one of this country's premier record labels." SAVE Burger, "He has done this by building a successful yet diverse roster of artists, by developing new international talent and by building a creatively-focused team of executime pround him

After a sabbatical year following his degree in sociology at Goldsmiths College, Stringer joined CBS in September 1985 as a marketing graduate trainee. He was promoted to product manager in June the following year and mar-keting manager in 1989. In 1991 he was elevated to A&R director of the Columbia label and worked closely with acts including Bros. Prefab Sprout, Paul Young and Roachford



frustration I can deal with," says Wozencroft

Indies test new Eros internet system

etail trials are set to begin short ly on a new Eros system which could help independent stores avoid the problems of returning to using the telephones and faxes to place their orders.

DOOLEY: Remember

where you were when

the ECLIPSE happened?

Dooley finds out where

Both Andys Records and Quirks Records are lined up to start testing AT&T's new Electronic Record Ordering System next month using Millward Brown data and which would see retailers ordering prodrent Eros system was due to be scrapped on July 31, although it will continue until the introduction of a new system

Paul Ouirk of Ouirks says, "As far as we're concerned we expect all the major distributors to be on it if it happens and also some of the smaller ones."

Trade deliveries see singles market shine

A lucrative singles market was the industry's star performer in quarter two, helping the overall value of shipments to rise 2.6% to nearly £210m despite a 5.6%

fall in album units year-on-year. In a period which saw an increasing number of singles retailing at £2.99 or £3.99 in their first week, newly-released BPI trade delivery figures show the value of singles shipments jumped by 11.4% year-on-year to around £25m. The rise came despite only a 1.3% increase in the number of units shipped.

However, the albums market, again active with instore retail campaigns, increased in value by only 1.1% in the quarter as the ber of units shipped dropped for the second quarter in succes-sion. Cassotte albums suffered the biggest fall with units tumbling 36.5% year-on-year. · Full details next week

Virgin duo join Outside one-stop plan

The Outside Organisation is claiming it will revolutionise promotion by launching a one-stop media operation with outgoing Virgin head of promotion Tony Barker and his deputy Mick

The Inside joint venture, which begins operating today (Monday), will offer a combined press, radio and TV promotions service under one roof. Its roster includes Virgin acts such as David Bowie and the Spice Girls whose press is already handled by Outside

Outside managing director Alan Edwards says he has been considering such a set-up for a long time, although it became a reality when Barker and Garbutt decided to quit Virgin after 15 and nine years respectively. "I've found, particularly dealing with American clients, they ask questions about all areas of promotions and I thought it made more and more sense," he says.

Barker adds, "The different



Edwards, Caroline McAteen Outside's director of publicity and Barker

areas of promotion are inextricably linked and record companies for too long have separated them

Outside and Inside's crosspromotion service is a part of a growing trend in the industry, with BMG announcing a week earlier that independent plugger Nigel Sweeney was joining in a cross-media vice president role



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Introducing

the fono **DIRECTORY**

This autumn, Fono will introduce a brand new tool for the European music industry – the Fono Directory

This unique new book will be aimed at labels, managers, publishers, retailers, radio and TV programmers. It will be a guide for anyone in the business of breaking hits in Europe.

Included will be vital contact information for more than 500 of the most important radio stations in 15 markets, as well as leading retail outlets, top TV shows and the most influential press.

INDUSTRY SECTORS COVERED

- Radio stations
- Retailers
- TV stations (music)
- TV stations (terrestrial)
- TV shows
- Record labels
- Publishers
- Artist managers
- Collection societies
- Export organisations
- Trade events
- Chart compilers
- Import/exports
- Radio audience research

The directory will also give you an opportunity to reach the people who make the hits happen, through ad positions ranging from a logo listing through to a full-page slot. Call the sales team on +44 171 940 8574.

DEADLINES – Bookings: 23 August. Copy: 8 September.

PRE-PUBLICATION OFFER – For details of a 20% discount off the cover price, call the subscription department on + 44 171 940 8585.

the power to break hits

NEWS newsfileRM

gfisher-owned Entertainn UK is building a new 25,000 sq m distribution centre in Greenford, three times bigge than its current Haves HO Greenford is due to come on stream next autumn and will operate alongside centres in Southgate and the Hayes HQ **Operations at Perivale and** Celebreek will cloce in due course. The new site compares with the 23,000 sq m warehouse from which Sony/Warner's joint enture Ten operates in Aylesbury. "It will probably be the most automated of its type in the world," says EUK commercial director Richard Izard, adding that the site will automate applications such as price labelling, security tagging and picking. EUK's customers include Woolworths, Asda, Tesco and MVC



Bowie threatens to quit N7 millennium festival

A question mark hangs over the future of New Zealand's Gisborne 2000 Festival, following poor tick-et sales and a threat by two of the

et sales and a threat by two of the event's major acts to pull out. David Bowie and Split Enz, who were scheduled to appear with Dame Kirl Te Kanewa and the New Zealand Symphony Orchestra to see the world's first sunrise of the ew millennium, are unhappy at the promoter's ability to stage the event. A spokesman for Bowle says that his management are not convinced the Year 2000 Festival Company has the "ability or fina ing to complete the necessary infrastructure, production and marketing arrangements required for a safe and successful festival".

B1 TO STAGE MANCHESTER EVENT first acts to be confirmed to appea at Radio One Live in Manchester, a ree tented gig announced by the station last week. The concert, an extension to Radio One's summer festival season, will be held at Heaton Park in Manchester on

Sentember 12

BLONDIE SIGN FAMOUS DEAL Famous Music has signed Blondie to a worldwide publishing deal. The agreement covers songs written by all four Songs written by all four members via the band's publishing company Dick Johnson Songs, including their platinum-selling album No Exit.

CIN UPDATES MISSING CHART DATA

CIN's files and chart books have now been updated to include the issing Virgin and Our Price data from week 26's charts. However, there are no plans to re-run the relevant charte

KERRANG! AWARDS EVENT NEARS

Stereophonics walked off with six nominations at last week's Kerrang! awards launch, including best British live act, best single, best album and best band in the world. Out of the 10 categories Marilyn Manson won five nominations with Reef picking up two. The awards will be decid today (Monday) at a ceremony at London's Cumberland Hotel.

ASDA CUTS EXCLUDE MUSIC

need further Asda last week anno sweeping price cuts but says its music and video department remain unaffected, Asda, which was recently acquired by Wal-Mart, says the cuts largely cover food product

ROBBIE WILLIAMS BROADCAST Robbie Williams' concert at Siane Castle in Ireland, which will be broadcast simultaneously on Sky One, the broadcaster's ebsite and for free on Sky Box Office, takes place on August 28 and not as stated last week.

Dance magazines buoyant as pop titles lose their fizz

by Tracey Snell

The continuing buoyancy of the dance market was underlined by the latest magazine circulation figures published last week.

Leading the charge was Ministry Of Sound's Ministry, whose ABC for the Jan-June 99 period was 80.476. a 31% period-on-period rise and a 31.1% increase on the year before. PC's Muzik also reported healthy increases, with a 3.5% year-on-year increase to 43,501, up 1% on the nast six months

Ministry associate publisher Richard Johnstone says dance is a strong area but attributes the degree to which his magazine out performed its rivals to its editorial oclicy. "The point of the magazine is to reflect clubbers' lifestyle. We have more fashion and lifestyle features than our competitors " he says

Emap-owned Mixmag gained

ous six months - its total was 67,274 compared with 65,624 for July-Dec 98, However, year-onits circulation plummeted 17% from 81 008 in 1008

Lucy Barclay, director at media agency Target Media, says, "Dance has done very well. Mixmag will be very concerned. Where Ministry is everything to do with the dance lifestyle, Mixmag is focused more on music and clubs.

The chart success of crossover acts such as Fatboy Slim and The Chemical Brothers, as well as the growing popularity of superclubs like Gatecrasher and Cream, have also been attributed to helping drive dance magazine circulation figures

Elsewhere, NME shows signs of turning the corner in the circulation wars with the weekly naper report ing a 0.2% increase in readers peri

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|----|-------|------|----|---|----|----|---|
| | | | | | | | |

| | '99 | '98 | '98 |
|----------------|---------|--------|--------|
| | | % | * |
| | | change | charge |
| Melody Maker | 34,068 | -15.6 | |
| NME | 90,763 | +0.2 | -1.7 |
| Kerrang | 41,080 | | |
| Motal Hammer | 39,485 | +0.1 | +1.1 |
| Uncut | 44,514 | | |
| Heat | 65,522 | n/a | n/a |
| Muzik | 43,501 | +1.0 | +3.5 |
| Mixmag | 67,274 | +2.5 | -17.0 |
| Ministry | 80,476 | +31.0 | +31.1 |
| 9 | 204,516 | -3.0 | +0.3 |
| Select | 56,234 | -18.3 | -21.9 |
| Molo | 75.150 | +0.2 | +0.1 |
| Smash Hits | 230,764 | -21.8 | -39.8 |
| TOTP | 385,441 | -11.8 | -11.7 |
| TV Hits | 241.746 | -10.2 | -14.2 |
| Live & Kicking | 156,707 | -5.2 | -27.2 |
| Parrent 100 | | | |

od-on-period to 90,763. But fellow IPC title Melody Maker continued to decline, falling to 34,068 from 40,017 at the last six-month audit. The title is being relaunched as an A4 glossy later this year (see p5).

Robert Tame, publishing director for titles including NME, MM, Muzik and Uncut, says, "NME's last ABC for July-Dec 98 was down 9.5%. So we've done a job in stabilising the circulation. The title has also been promoted quite heavily. It has been a difficult six months for artists like Catatonia, Suede and Reef, We're still not seeing an awful lot of new talent being brought through

Heat registered an ABC of 65,522, its first audited figure. This is well below Emap's 100.000 break-even target though above the initial 60.000 Emap chief executive Kevin Hand said was needed for Emao to stick with the title

Meanwhile, pop titles Smash Hits, Top Of The Pops, Live & Kicking and TV Hits all reported a decline in readers

Our Price keeps music first despite Virgin phone plans

Virgin Entertainment has pl keep music at the heart of its Our Price chain despite its planned move into the mobile phone market.

A deal was concluded last week between Wirgin and One2One to form Virgin Mobile, which will seli mobile phones in Virgin Megastores and all 230 branches of Our Price across the UK. In addition a selected number of Our Price stores are likely to be turned into cutlets exclusively selling mot

The decision to utilise the Our Price chain for Virgin's entry into the market marks a swift change in direc-tion for the brand with VE chief operating officer Simon Wright saying that anticipated management buyout plan was "very much on the cards". However, with Virgin confident of the success of its new venture, he adds, "At the moment the management buyout is completely off the agenda.

Despite the Our Price sell-off originally being at the centre of Virgin's strategy, Wright says the mobile phone venture allowed the group to MUSIC WEEK 21 AUGUST 1999



take another look at the business But he stresses that Our Price remains a music store. "We're not going to dilute what really does form the bread-and-butter range for Our Price," he says.

Our Price commercial director Neil Boote says the management team would still be keen to progress with the MBD and is disappointed it now looks unlikely to happen. In the meantime, the most important thing is for Virgin to support Our Price's growth plans, including new store openings, he adds.

Weather casts shadow over Eclipse festivals

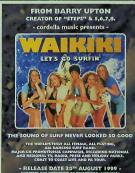
washout last week with poor

authorities' refusal to grant any event a licence for less than a week in an attempt to encourage

festival-goers to stay longer. Total Eclipse promoter Harvey Goldsmith slammed local and vent attracted 6,500 out of an The authorities did a really good

While the Lizard Festival proved the most popular with around 18,000 people out of a 20,000 capacity attending by Wednesday, it is understood that not all paid Moonshadow 99 was cancelled mid-week, with just 500-1,500 peo lled ple rumoured to have attended.

to be Lynx Voodoo, a competition ers-only event.



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Eclipse festivals appeared a

attendance being blamed on the weather, media scaremongering and the publication of a govern-ment emergency planning report. There was also criticism of local

police authority officials after his expected 15,000 festival-goers job of telling people not to come Never in my life have I seen some thing so badly done," he says

MWCOMMENT

PRESS FALTERS AS MUSIC FAILS

umer music press needs music more than music needs the music press, but the two are locked into an intimate tango. Which explains a neat parallel between two sets of figures in this week's issue. On the one hand overall UK music sales were depressingly flat in the second quarter, with album shipments down and only a strong singles performance saving the day. On the albums front there has been little to excite the business, let alone the consumer. especially in the area of rock. Meanwhile, singles held firmer, thanks to a combination of pop and, more particularly, dance smashes,

Surprise, surprise that a look at the second set of statistics - the magazine ABCs - shows most of the rock press at best static and at worst in steep decline, while the overall dance market is far healthier. Meanwhile, Smash Hits. TOTP et al continue to suffer from the curse of demographics.

There is no direct correlation - Ministry magazine soared while Mixmag faitered. But it does reflect how this summer is shaping up as the summer of Ibiza. The perennial problem for the record industry is that dance produces brilliant singles (think Moloko, Shanks & Bigfoot, Basement Jaxx) but not albums. Some of this year's dance albums have disappointed while even some of the big compilations have underperformed. Given this environment, one of the most noteworthy performances of recent months has been by Travis, who are emerging as one of those rare things, a rock band who are building album success on the back of quality tunes, a great record and word-of-mouth. It is a sign of the times that what was once a commonplace occurrence stands out as unusual There are a few other great songs coming through such as Supergrass's next single, Falling, not to mention crossover acts like Death In Vegas. But they still seem too few and far between. Let's hope that changes - and not just for the consumer music press's sake. Aiar Scott

WEBBO

IN DEFENCE OF THE MERCURY PRIZE

he Technics Mercury Music Prize - which I invented and still have an active involvement in - goes from strength to strength, so it has been somewhat distressing in recent weeks to read from reps, retailers and so forth that there is nothing happening in their world at the moment. One of the reasons why the prize was instigated and positioned at this time of year was precisely because there are so few new releases and it therefore would give the retailers something to promote during quieter times

True, the sampler is not going to be rush-released for another week (it is out on August 23) but there has been such a large amount of media coverage on radio,TV and particularly press, that any retailer looking at falling sales could surely help themselves by organising promotions around the shortlist

Agreed, the major uplift in sales occurs around the televised awards ceremony, but when faced with few exciting new releases to play, shouldn't retailers utilise the most potent selling tool at their fingertips: Instore play?

Some albums are already well-known and perhaps don't need that push but there are a fair few that would surprise and delight customers if they were exposed to them, particularly those that have gamered significant press features in the broadsheets after their nominations.

Denys Baptiste and Kate Rusby spring to mind as having benefited most so far, but the whole list stands to increase media exposure and sales.

The prize was set up as a non-profit making body in an altruistic way to promote British music - not very common in this cynical world - but it needs everyone involved to make an effort to maximise the sales benefit. The book trade gets behind the Booker every year, so let's combine our efforts to get behind our version

If anyone feels that we at the prize could do more to help sales or has ideas to make it better we'd be glad to receive your comments.

Jon Webster's column is a personal view

Fuller leads tributes to **Five manager Herbert**

by Paul Williams

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ormer Spice Girls manager Simon Fuller has paid his own tribute to the late Bob Herbert whose gift for finding star talent included putting together the all-female group.

Fuller, who succeeded him and his son Chris as the band's manager. said he was very saddened to hear about Herbert's death, which hap pened in a car crash last Monday as he drove in heavy rain in Windsor, Berkshire

I feel terribly sorry for Chris and his family - it's such a loss," says Fuller. "I had got to know Bob over the past few months through our collaboration on Lolly and be had become a

Herbert, 57, who was remem bered by industry colleagues last week as a true gentleman, was responsible for finding some of the UK's most successful pop acts of the Eighties and Nineties. He discovered Bros and was behind the advertise nent placed in The Stage which led to the formation of the Spice Girls



Together with his son Chris he also managed the hand Five, whose debut album topped the UK chart last year and reached platinum status in the States this year for 1m sales.

BMG A&R consultant Simon Cowell, who worked with him on Five, "He made life very easy for says everybody because he wasn't someone who screamed and shouted. His deals were sensibly put together and a lot of thought went into them.

He adds Herbert was very proud of Five, particularly having parted com-

two new equity investors

held in Seanner

as finance director.

Cash injection buoys Snapper

Girls before they broke through. 'It was third time lucky really,' says Cowell, who adds the tragedy of his death was made doubly worse by the fact Chris was due to get married at the weekend.

RCA managing director Harry Magee says it was Herbert's focus and tenacity that had steered Five to their current success. There was something special in working with a father and son team and Bob will be missed by many friends and col leagues all over the world."

Polydor general manager David Joseph, who worked on Five while at RCA and on Lolly in his current role described Herbert as a "classic gentleman", "He loved his artists which was the key to it all and threw everything into it. He was an amazing bloke and everyone here is devastated by it." he says.

Herbert, whose funeral will take place in Woking in Surrey this Friday, leaves a wife Ann, daughter Nicky and son Chris

Beat 106 signs R1 producer Wilkinson

Beat 106, the Glasgow-based alternative radio station which starts broadcasting in mid-October, has poached Radio One producer Richard Wilkinson as head of music.

Wilkinson, who produces the Chart Show and TOTP Radio Show. joins the station next month and one of his first tasks will be to assemble the line-up of DJs to reach the new outfit's core target audi-ence of 18- to 26-year-olds.

"The station will be about what is cool and cred and we will probab play stuff Clyde and Forth won't touch," says Wilkinson, who was one of the team behind Glasgow University's SubCity radio, which won Radio One's best student station in 1996. "It will be about being popularist, but not too commercial."

Beat 106, which broadcasts coast-to-coast in central Scotland, has also hired former Radio Clyde marketing development director Mike Marley as its first sales director. Earlier this year Bobby Hain left as programme director at Virgin Radio to take up the post of Beat 106 managing director.



Tairrie B: signed to Mar

much money will be available for investing in the company's roster, a new Los Angeles office planned for later this year and its internet com pany, worldwidetribe.com, But he says a \$14m package has been assembled, part of which will be used to buy out Levinson's interest

It will represent significant funds allowing us to invest in our acts and signing new talent," says Dudgeon citing Tairrie B, a recent signing to its Madfish imprint, as one of the artists who will benefit from the new deal.

means there will be more money for velopment," he says. Dane is unable to reveal how for NetAid charity concerts Stars line up

Tony Harris with around 2% allocat-

ed to former Castle finance director

and Rock Accounts author Cliff

Dane, who is joining the company

parting of the ways between

Snapper's management and its

-it

major shareholder Levinson, who

wasn't working out over the direc-

tion of the company and the buyout

once held a stake in Tring.

Dane says the move follows a

George Michael, Bono and Robb Williams are among the first wave of acts to be announced for this autumn's trio of NotAid concerts which are being organised to support the cause of the global eradi-

cation of extreme poverty. Wyclef Jean, teaming up with Bono, Bush, The Corrs and Eurythmics will also be taking part in the event, which will be staged on October 9 at London's Wembley Statium, New York's Glants Stadi um and The Palais des Natio in Geneva, and broadcast on televiio and over the Internet.

The initial list of names, which also includes Jimmy Page and Pete Townshend, was unveiled last Thursday by event producer Harvey



o: set for October 9 event

Goldsmith with the rest of the lineup set to be announced next iday. Tickets for the Wembley Mo show, which will run from 5pm10.15pm, will go on sale on August 24 with tickets for the New York event following on September 8. The Geneva show will be held before an invited audience only.

Goldsmith says the whole object of the event is to drive as many people as possible to the NetAld web-site, where they will be able to view the concerts and donate. "The isic industry has yet again riser to the top to help other people by standing on stage to perform to the best of their abilities. By doing nothing more than that, they can use that effort to help other people," he says

The event will be broadcast in the UK by BBC television and radio with MTV and VH1 handling it in the US.

EDITED BY TRACEY SNELL - MARKETING

MTV ups V99 show with C4 broadcast

MTV is increasing Its TV involvement at V99 by jointly producing an hour-long programme to be screened by Channel Four ister in the month

MTV, which is already planning broadcast four hours of 10 highlights from the August 21-22 event the following weekend, is teaming with production outfit Pacific to deliver one hour's worth of programming for Channel Four.

The MTV/Pacific programme will he screened on August 25 and is expected to feature four pop stars plucked from the Staffordshire and Chelmsford line-ups, which include Gay Dad, Mercury Rev, Massive Attack and Red Snapper.

A spokeswoman says the pop stars' identities are still under wraps, but they will combine the roles of reporters and performers during the weekend to meet backstage with their fellow acts and hands on the hill



Mercury managing director Howard Berman is lining up a heavyweight marketing and promotional campaign to launch the so of former Eternal singer Kellé Bryan of former Eternal singer Kelle Bryan. Bernan says Kelle has produced a "diverse and very accomplished" debut solo album, which he belleves will broaden her audience from hardcore Eternal fans. "Obviously, It will appeal to the Eternal audience, but there is some clear blue water between what she did in the past and what she is doing now. Because she is very visual we are presenting her as very bright and sophisticated, which will appeal to a wide demographic," he says. A broad TV and press campaign is being hung around the first single release. Higher Than Heaven on September 6, Including appearances on Des O'Connor and The O Zone and interviews in Minx, Looks and the Sunday Times. Berman adds a second single is being planned before the release of the as-yet-untitled album, due for release through 1st Avenue/ Mercury on November 29

newsfile

LEAHY PROMOTED AT EMI-CHRYSALIS EMI:Chrysalls senior marketing manager John Leahy has been manager John Leahy has been promoted to the newly-created role of head of marketing. Meanwhile, Paul Fletcher John as senior product manager from Artful Records/Apex Music Group. His appointment follows EMI:Chrysalls senior marketing manager Jo Cosbert

WILKOIC GOES TO BBC LIVE MUSIC

Mik Wijkojc, Radio One's chi producer between 1991 and 1995 has joined BBC Music Entertainment's live music unit to produce live music and concert programmes, mainly for Radio Two, Wilkojc set up his own production company. Annaratus in 1005

DEDSI CHART SHOW TAVES LEAD

Independent radio's The Pep Chart claims to have further cemented its aud superiority over Radio One's Top 40 programme in the latest Rajar figures, with the show attracting an average of 2.58m listeners in the 15+ age bracket. Radio One's figure in the same market is 2 E2m

PHUTURETRAX HITS NORTH LONDON

Promotions company Phuturetrax, whose clients include Talkin' Loud and Sound Of Ministry, has moved premises. The new address is 125 Fonthill Road (second floor) Finshury Park London N4 3HH. The ti number is: 0207 263 1600, fax 0207 263 4999.

MIXMAG CELEBRATES 200TH ISSUE MIANA CLIEBRAILS JOURN ISSUE Dance magazine Mixmag, launched in 1983, celebrates its 200th Issue in September with a special edition featuring the past, present and future of clubbing.

DISNEY CHANNEL HONOURS STARS

Steps, B*Witched, S Club 7 and Boyzone's Stephen Gatley are among the acts performing at the Disney Channel's Kids Awards at the London Arena on September 18. At the event the ourite childrens' celebritie in the world of pop, sport, TV and eight other categories will be revealed

WILL SMITH GOES DOUBLE PLATINUM

In the week during which he tours the UK BIT promoting his latest movie, Wild Wild West, Will Smith's Big Willie Style album achieves a second platinum award. The compilation album Music To Watch Girls By, gained its first platinum disc. while in the singles market Ricky Martin's smash hit Livin' La Vida Loca went platinum. ice Deejay's Better Off Alone also picked up a silver award

HOW TV SHOWS' RATINGS COMPARE

| | (000s) | 1998 |
|------------------|--------|-------|
| Top Of The Pops' | 3,317 | -5.3 |
| Planet Pop* | 1,650 | n/a |
| The O Zone* | 1,321 | n/a |
| CD:UK* | 960 | n/e |
| Pop Zone | 711 | -18.9 |
| Pepsi Chart Show | * 501 | -42.9 |
| Midnetenh | 200 | 427 |

combined weekly figures



Melody Maker switches format in bid to build separate identity

IPC's Melody Maker is being relaunched as an A4 glossy in what will be the biggest change to the weekly music magazine's format in its 72year history. The new-look MM comes as the

publication reports a further drop in circulation to 34.068 for the first six months of 1999, down 14.9% year on-year and 15.6% period-on-period. according to ABC figures published last week

Publishing director Robert Tame says the relaunch is designed to bring MM out of the shadow of sister title NME, which is the bigger of the two and whose circulation is showing signs of improving.

He says it builds on editorial changes introduced to the paper since the arrival of Mark Sutherland

Park event is on target to attract a

vorldwide TV audience of at least 250m viewers Last week Capital revealed that Channel Four's 90-minute broad-

cast of the show at 5.45pm on

August 1 had attracted 3m viewers. giving it a 22% share of viewing. The

channel's share of viewing at that

It follows ITV2 last month report-

ing its biggest audience since the

station's launch last December with

a six-hour live broadcast of the

Capital group head of program ming Clive Dickens says. The grow-

ing national awareness of Party In

The Park is such that the event

makes a national impact far beyond its influence in the London area. It

goes to show that there is massive

demand for live concert coverage

to broadcast a repeat at Christmas,

is equally delighted with the show's

Channel Four, which is planning

on televisio

performance.

time is normally 1.3%.

Capital Radio says its Party

as editor in 1997. "Since Mark ton over it has become more tabloid, But we felt that to maximise the propos tion the format had to change," says Tome

Launching in the autumn, the revamped title will retain key features such as news, charts, gossin reviews, the gig guide and classified ads, while introducing a number of new ones. These include a pull-out poster section in the middle, personal ads and song lyrics

It will be aimed at 16- to 20-year olds, slightly younger than the 22year-old age group targeted currently The title's editorial policy, however will remain largely unchanged. A cover price has yet to be confirmed.

This will bridge the gap more effectively between the pop market and more serious titles such as



He denies the relaunch, which will be supported by a £500,000 marketing campaign, is a response to the death of Britnon or the mai

"Melody Maker won't be a pop magazine. It will still cater for an indie/rock audience," says Tame. "But for it to prosper, it needs to have a format that is appealing to young people.

The changes follow an extensive research programme among readers, non-readers and advertisers. This found that 85% of readers would continue to buy the publication after the changes and of the 15% who would not, 80% said they would move on to NME.

Lucy Barclay, director of media agency Target Media, says the changes are a positive step. "They couldn't let it sit there and vegetate It didn't know what angle it wanted to be - one minute it was pop, the next it was indie. I think it might aid NMF's circulation figures

Party In The Park proves a TV winner **Flagship London store** continues MVC growth

MVC is pressing ahead with its rapid expansion programme with the opening of a flagship store at London Bridge this autumn, The launch of the 400sg m store

on September 24 will come as part of an intensive period of openings for the Kingfisher-owned chain which is also planning launches in Wrexham on September 7, Southport on September 10 and another seven during the next couple of months. MVC's only London store at present is in Chiswick

Advertising and promotions manager Zoë Bartels says the retailer is ooking on course to beat an original target of reaching 81 stores by the end of its financial year next January, with the tally now expected to reach 84 branches, "Expansion is probably the number one priority in terms of getting our distribution network across the UK," says Bartels, who adds the chain is look ing to reach 100 stores sometime next year.



MVC: intensive period of or

Within its existing 67 stores MVC has increased its support of n acts with the launch on August 2 of a sampler CD which retails at £3.99 and contains 12 tracks by alten tive acts such as Pavement, Grand Drive and Ron Sexsmith, as well as £2-off vouchers for each of the albums featured Bartels reports sales of the featured artists' latest have already risen alhums around 30% since the launch of the sampler

In another move, MVC has began selling a Top 40 range of CD singles in four of its stores.

Gary Barlow: Party player Four," says a spokeswoman

Capital further revealed last week that the show is predicted to attract 23.5m viewers in the US through Showtime's pay-per-vie broadcast on September 25, further pay TV deals and network TV. Elsewhere internationally, it is estimated to reach some 150m view ers, Fuii TV, which broadcast the show live in Japan, has yet to release figures.

Party In The Park, which took place on July 4 in London's Hyde Park and featured 32 acts including Boyzone, Geri Halliwell and Gary Barlow, has so far raised £750,000 for the Prince's Trust charity already exceeding last year's total

INTERNATIONAL - EDITED BY PAUL WILLIAMS Silver lining for up-and-coming chartfile · Despite its title, there is no

Tum Around at the top of fono's Top 20 chart of UK-sourced hits on European radio with the Phats & Small hit in the lead for Phats & Small hit in the lead for the third week (see below). Texas's Summer Son moves from three to two to become its closest challenger, while Geri Halliwell returns to the Top 10 with a five-place climb to nine with Mi Chico Latino.

 Moloko's Sing It Back has been a number one Billboard club play hit in the States and is now winning clenty of friends at European radio. The Echo track climbs three places to 14 on the fono chart, one of four indie tracks on the survey. There are also four BMG and Universal titles, three from Sony (including Nude), two apiece from EMI and Virgin and one from Warney

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 Jamiroquai in a European Top 20 is par for the course at the moment with Synkronized established as one of the most successful albums released this year. However, in Sweden it is their previous album, Travelling Without Moving, which is currently making the grade following a six-place climb to 20 on the back of a Sony summer promotion. Another Sony act, Manic Street Preachers, head a list of nine Sony albums in the Top 20 with This Is My Truth Tell Me Yours up two to number eight.

 Mike Oldfield more than made the most of a trip to the Czech Republic at the end of last month, playing his first concert month, playing his first concert there with an appearance in Prague and picking up a clutch of piathum and gold awards in the process. His current album Guitars has made it into the country's Top 10, while the same album returns to the Top 20 in Spain this week with a three-place climb to 18.

UK acts in US RIAA certification **1999 BIAA UK AWARD WINNERS**

he Dout Williame

Fewer than a dozen UK albums have grabbed their first RIAA awards so far this year, underlining the continuing difficulty of overseas acts try and to erack the US market

During the first seven months of the year just one UK-sourced album ved a multi-platinum success 85 Cher's Believe last month passed the 3m sales mark to win its third platinum award. Now estab lished as her most successful release to date in the States, the WEA album also produced another platinum success with the title track this year surpassing 1m sales.

However, desnite the fact that only 11 new UK aloums have reached gold num status (compared with 13 in 1998), four of these releases are by breakthrough acts (three in 1998). Pop provides the bulk of these with self-titled debuts by Glow Worm/Epic's B*Witched and RCA's

You'll Be In My Heart, Phil Collins' biggest US hit in nine years, is finally to receive a UK release this autumn to tie in with the laut here of the Disney animated movie, Tarzan, in which it features. The track - the only one by a UK artist on the Billboard Hot 100 last week - will be issued by Edel as a single on October 25 with support including Collins performing the song on BBC1's National Lottery Live programme. The track, which spent its 11th week at number one on Billboard's adult contemporary chart last week and previously peaked at 21 on the Hot 100, will be serviced to radio at the end of this month, while the album, which features ve tracks by Collins, will be released on October 25. Marketing activity around the film will include tle-ups with British Airways, McDonald's, Tesco and the Daily Mail

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- Summer Son Texas (Mercury)
- Carmed Heat Jamiroqual (Sony 52) I Don't Know What You Want... Pet Shep Bays (Pariophone)
- When You Say Nothing At All Ronan Kenting (Polydor)
- All Or Nothing Cher (WEA) If Ya Gettin' Down Five (RCA) 16
- B
- Chical #9 Bryan Adems (AGM/Mercury)
 Mr Chico Listino Geel Hattwell (DM)
 Swert Like Chocoline Sharks & Bigfest (Chocoline Boy/Pepper)
 Now That You've Gone Mike & The Mecbanics (Virgin) 10 9
- 11 11 12 12
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 - - Nows the 20 most played UK-signed tables on fore's 1.00 power of 100 stations Music Compil after to fore, cm Arma Saveri en 0173-940 MDRS
 - fono AMERICAN CHARTWATCH



with Voice Of An Angel.

Skint's Fatboy Slim, handled by Virgin's Astralwerks in the States, received his first RIAA gold award in July for You've Come A Long Way, Baby, which has now been on the Billboard 200 chart for 38 weeks.

Four of the UK's most successful

this year. Phil Collins' Hits turned new. inum, Elton John's Aida collaboration with Tim Rice went gold to match the status of its first single Written In The Stars, and there were gold awards for the Bee Gees' One Night Only and Def Leppard's Euphoria.

The UK's tally of RIAA awards in the first seven months has been fur ther boosted by the continuing pop ularity of a number of classic albums, Among them are The Reatles self-titled album (better known as The White Album), which reached a new peak for the group tw picking up its 17th platinum award, and Pink Floyd's The Wall, which took its 23rd platinum award. The popularity of UK pop on video

in the US is reflected by the Spice Girls' Girl Power: Live in Istanbul and Live At Wembley going plat inum, and B*Witched's We Four Are Here To Stay reaching gold status.



UK TOP 20 AIRPLAY HITS IN EUROPE GAVIN US ALTERNATIVE RADIO TOP 20

| 1 | 1 | Scar Tissue Red Hot Chill Peppers (Warner Bros) | Country | |
|------|--------|---|------------------|--------------|
| 2 | 2 | What's My Age Again Blink 182 (MCA) | AUSTRALIA | single |
| 3 | 4 | Nookie Limp Biskit (Interscope) | | abura |
| 4 | 3 | All Star Smash Mouth (Interscope) | CANADA | |
| 5 | 5 | My Own Worst Enerty Ltt (RCA) | CANADA | single |
| 6 | 6 | Battle Rog Lo-Fidelity Alistans feet. Pigeonhed (Skint) | | album |
| 7 | 7 | The Kids Aren's Alight The Offspring (Columbia) | FRANCE | single |
| | 11 | Steal My Sunshine Len (Epic/550 Music) | | altum |
| 9 | 9 | Someday Segar Ray (Lava/Atlantic) | GERMANY | |
| 10 | 8 | American Woman Lewy Kravitz (Maverick) | GERMANT | single |
| | 12 | Ana's Song Silvershair (Epic) | | abun |
| | 14 | You Wanted More Tonie (Universal) | ITALY | single |
| | 15 | Why I'm Here Oleander (Universal) | | othern |
| | 13 | Bawkdobo Kid Rock (Lava/Atlantic) | NETHERLANDS | alaret. |
| | 10 | Lost Kiss Pearl Jam (Epic) | ALL HEADERDS | |
| | 16 | Hero The Verve Pipe (RCA) | j | a/bum |
| | 27 | Stitches Orgy (Reprise) | SPAIN | single |
| | 19 | Welcome Back To The Fold Filter (Reprise) | | alture |
| | 18 | Black Balloon Gee Gee Dats (Warner Bros) | lus | all and a |
| 20 | 20 | Beautiful Joydrep (Tommy Boy) | 0.5 | single |
| Q.a | rt she | ws the 20 most popular hits at attenuitive radio for | | album |
| 10/2 | Augu | II 13 1999 GAVIN | O Sources Ave So | undicari, Sr |

TOP UK AND UK-SIGNED SALES PERFORMERS ABROAD

| Country | | Trife/Artist (Label) (ta | et 00 | s. Li | 5 |
|-------------|--------|--|-------|-------|---|
| AUSTRALIA | single | When Itou Say Ronan Keating (Polydo | 07 | 9 | |
| | album | Notting Hill OST Various (Island) | -4 | 5 | |
| CANADA | single | Candle Elton John (Rocket/Mercury | 1 8 | 7 | |
| | album | Notting Hill OST Various (Island) | 14 | 16 | |
| FRANCE | single | Turn Around Phats & Small (Multiply) | 15 | 9 | |
| | album | You've Come Fatboy Silm (Skira) | 10 | 11 | |
| GERMANY | single | Tom Acound Phats & Small (Multiply) | 25 | 24 | |
| | atum | Busine Bluene Webs Social Cike (World Circust) | 1 | 1 | |
| ITALY | single | If Ya Gettin' Down Five | 8 | 20 | |
| | altun | Buena Vista Ibrahim Ferrer (World Circu | 0.2 | 5 | |
| NETHERLANDS | single | If Ya Gettin' Down Five (RCA) | 8 | 6 | |
| | afbum | By Request Boyzona (Polycior) | 8 | 7 | |
| SPAIN | single | If 'to Gettin' Down Rive (RDA) | 8 | 8 | |
| | album | The Hush Texas (Morcury) | 14 | 14 | |
| US | single | You'll Se in My Heart Phil Callins (Notyread | 41 | 39 | |
| | abus | Notting Hit OST (Island) | 28 | 23 | |

by ALAN JONES

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ahead of Lmp Bickit's Significant Other and Ricky Martin. Backstreet Boys, based in Orlando, and Limp Bickit, from Jacksonville, have been playing musical chairs at the top since the latter group's album came out seven weeks ago. This week is the third since then that Backstreet Boys have won the tussle, and they've spent eight weeks in total Backforet outy have with the team, and they to specify one more in work at number one with Millennium, which sold 233,000 copies last week compared with the 220,000 sale of Significant Other. Moving back up to third place, Miami resident Ricky Martin sold 144,000 copies of his selftitled album, which is picking up steam again as the single Livin' La Vida Loca dives 20-44, having been deleted. The only new entry to the album Top 50 comes from Jay-Z protégé Memphis Bleek, whose introductory disc Coming Of Age takes sevenin prace after selling more than 117,000 copies. it's noticeable that the avalanche of rap available recently has caused

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Opens 20th August in cinemas across the country of the country of

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 Despite its title Tum Around at th Top 20 chart of L on European radi Phats & Small hit the third week (s Texas's Sum from throe to tur closest challenge Halliwell returns with a five-place with Mi Chico La

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RESPONSE LICENCE No. SEA6042

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MUSIC WEEK - Circulation Department

Fatboy Silm: first US gold award Top 40 US album by reaching gold with Voice Of An Angel.

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Baby, which has now been on the Billboard 200 chart for 38 weeks Four of the UK's most successful

| UK | TOP 20 AIRPLAY HITS IN EUROPE | G | AVIN US ALTERNI | ATIVE RADIO | TOP 20 | | | AND UK-SIGNED SALE: | | |
|----|--|---------------------|-----------------------------------|------------------------|---------|--|-------------------------|--|---------|-------|
| 1 | Title/Artist (UR. company) | TH LW | Title/Artist (UK company | | | C | IART | PERFORMERS ABROAD | | |
| | Turn Around Phats & Small (Multiply) | 1 1 | Scar Tissue Red Het Ch | | Bros) | Courty | | Title/Artist (Lobel) ct | ant pos | 5. LI |
| | Summer Son Texas (Mercury) | 2 2 | What's My Age Again Bl | | | AUSTRALIA | single | When You Say Rosan Keeting (Po)d | 0) 7 | 9 |
| | Canned Heat Jamiroqual (Sony S2) | 3 4 | Nockie Line Biskit (inte | | | | altum | Notine Hill OST Various (Island) | 4 | 5 |
| | 1 Don't Know What You Want Pet Shop Boys (Padophone) | 4 3 | All Star Smash Mouth (| | | CANADA | - | Candle Etten John (Rocket /Mercur | | 1 |
| | When You Say Nothing At All Roman Keating (Polydor) | 5 5 | My Own Worst Enemy L | | | CALCOLON . | | | | |
| | All Or Nothing Cher (WEA) | 6 6 | Battle Flag Lo-Fidelity A | | | | | Notting Hill OST Various (Island) | 14 | |
| | If Ya Gettin' Down Five (RCA) | 7 7 | The Kids Aren't Alright T | | (58) | FRANCE | single | Turn Around Phots & Small (Multiply) | 15 | 9 |
| | Cloud #9 Bryan Adams (A&M/Metcury) | 8 13 | Steal My Sunshine Lon | | | | album | You've Come Fathey Silm (Skirt) | 10 | 11 |
| | Ni Chico Latino Gerl Hallwell (EM) | 9 9 | Someday Sugar Ray (La | | | GERMANY | sintie | Turn Around Phats & Senall (Multich) | 25 | 24 |
| | Sweet Like Chocc/ste Sharks & Eigfoot (Chocciate Boy/Proper) Now That You've Cone Mike & The Mechanics (Virsin) | 10 8 | American Woman Lenny | | | | | Butta Buena Vista Social Chilt (Viorit) Circuit | | |
| | | 12 14 | Ana's Song Silverchair | | | | | | | |
| | In Our Lifetime Texas (Mercury) Rendez-Vu Besement Jack (X. Recordinas) | 12 14 | | | | ITALY | | If 'to Gettin' Down Five | 8 | |
| | Kendez-Vu Basement Jack (XL Mecordings) Sins It Back Moleke (Echo) | 14 15 | | | | | altum | Buona Vista Ibrahire Ferrer (Vorid Circ | 102 | 5 |
| 5 | Sters In Fashion Suede (Nucla) | 15 10 | | | | NETHERLANDS | single | If Ya Gettin' Down Five (RCA) | 6 | 0 |
| | Stronger Carv Barlow (RCA) | 16 16 | | | | | album | By Request Boyzone (Polydor) | 8 | 7 |
| | Let Forever Be The Chemical Brothers (Virzin) | 17 17 | Stitches Ongr (Reprise) | | | SPAIN | sinte | If Ya Gettin' Down Five (RCA) | 8 | 8 |
| 8 | As George Michael & Mary J Blige (Epic) | 18 15 | | | | | | The Hush Texas (Mercury) | 14 | |
| 3 | From The Heart Another Level (Northwestside) | 19 18 | Black Balloon Goo Goo | Dolls (Watter Blog) | | 115 | | You'll Be in My Heart Phil Collins (Notiveor | | |
| | If I Let You Go Westlife (RCA) | 20 20 | Beautiful Joydrop (Tome | my Boyl | | 05 | | | | |
| 20 | is the 20 most played UK-signed tracits on fond's | Charts | tows the 20 most popular hits : | of statistic radio for | CHITTAT | | | Notting Hill OST (Island) | 38 | |
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AMERICAN CHARTWATCH by ALAN JONES

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had rave reviews in America, while Incognito's No Time Like The Future cips 28-34 and Lamb's Fear Of Fours retreats from its debut position of 35 to 49, Finally, a brief mention for UK-signed B*Witched, who return to the Hot 100 with Rollercoaster re-entering at number 97, helping their self-titled debut album to climb 82-70.

MUSIC WEEK 21 AUGUST 1999

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ecial quest appearances by DAME THORA HIRD, JAMES GROUT and MIKE BERRY Produced by SEAN O'MAHONY Directed by BRYAN IZZARD

Opens 20th August in cinemas across the country OFFICIENTS

ANALYSIS – PUBLISHING MARKET SHARES

PUBLISHING: SIX MONTH PERFORMANCE

Bocu 5.1%

Zomba 4.7% Warner/Chappell 4.6%

ovs 1.2%

us Mountain 1.2%

Universal 26.9%

BMG 10.07

Others 16.1%

ATV 8.97



TOP 10 SINGLES SECOND QUARTER 1999

1 SWEET LIKE CHOCOLATE Sharks & Biolog EMI 100% 2 DEDEECT MOMENT Madine MeCutch Chrysalis 100% 3 THAT DON'T IMPRESS IMPRESS ME MUCH Shania Twain Universal 50%/Zomba 50% 4 NO SCRUBS TI C EMI 52%/Windswept Pacific 48% 5 BRING IT ALL BACK S Club 7 BMG 53.5%/Sony ATV 26.6%/19 19.9% 6 EVERYBODY'S FREE...Baz Lubrmann Peermusic 100% 7 9PM (TILL I COME) ATB B I WANT IT THAT WAY Backstreet Boys EMI 50%/Sony ATV 50% Zomba 100% BMG 65%/ 9 TURN AROUND Phats & Small Warner/Chappell 25%/Sony ATV 10%

10 SWEAR IT AGAIN Westile Rondor 50%/Rockstone 50%

Size does matter, but 1999's first half suggested it does not always tell the full story when it comes to market share figures.

Judged by statistics alone, EMI Music Publishing's victory here, while impressive, came nowhere near to the same heights it scaled during the same period a year ago when its share of the market dwarfed that of its two nearest rivals combined.

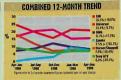
In the second quarter FMI had to settle for a more modest 5.1 percentage point victory over Universal Wusic, but the likelihood is that Peter Reichardt and his team have taken more satisfaction from their letest triumph than 12 months earlier when only something totally spectacular would have seen anyone but EMI take the crown.

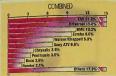
Back then EMR, champion for 12 of the 13 previous quarters, was expected to head the pack, although that expectancy lessened at the start of the year wine PolyGram/Sland – EMI's dosest challenger in neent years – back and the Although the Although the scatter of the transmitter of the scatter of

The latter, spurred on by the likes of the Stereophonics, The Corrs and Fatboy Sim, claimed 23.4% and a 2.9 percentage points advantage over EMI in the period. Its lead extended to 7.9 points across the entire six months.

EMI. however, managed to narrow the gap on Universal on adiums thanks to writers such as forcas, Jamiroquia and Robbie Williams, having tarleid it by 10.2 percentage points in 1999's opening period. Nearwhile, in 1999's opening period. Nearwhile, frast quarter showing when it led the field by 10.5 percentage points. Signification, the big change here occurred among its challengers with Zomba – proviously singles runner-up – slipping to fifth as it was overtaken by Universal. Warrow/Channell and Hot

Universal, Namery/Chappell and BMC. IbiNetrast, which see the departure of general manager and lead of Adar Mar Management's Mark McConnack during the period, enjoyed its loggest angles success that boo't transition to the set of the subscription of y Zamba Music, In range, BMI Sweet Like Choccuste, (which was robusted by Sweet Like Choccuste, (which was robusted by Bagest angle), SZ¹ of TLC's NA Sochabagest angle), SZ¹ of TLC's NA Sochafiel Comp.





TOP 10 SONGWRITERS SECOND QUARTER 1999

| | Writer/Artist | Publisher |
|----|---------------------------------------|-----------------------|
| 1 | LANGE/LANGE Shania Twain | Zomba/Universal |
| 2 | LANGSMAN/MEADE Shanks & Bigfoot | EMI |
| 3 | PAGE/MARR Martine McCutcheon & Billie | Chrysalis |
| 4 | ANDERSSON/ULVAEUS Abba/Abba Tribute | Bocu |
| 5 | | Windswept Pacific/EMI |
| 6 | KENNEDY/PERCY/LEVER S Club 7 | BMG/Sony |
| 7 | COX/SWANTON Baz Lubrmann | Peermusic |
| 8 | TANNEBERGER/RIVERA/POSADES ATB | Sony ATV/EMI |
| | FERRERSONS | |
| 9 | SANBERG/CARLSSON Backstreet Boys | Zomba |
| 10 | PHATS/SMALL Phats & Small | Warner/Chappell/ |
| | | Sony/RMC |

EMI continues to hold off all challengers

While EMI Music Publishing's lead was cut, it still managed to beat the enlarged Universal. By Paul Williams

IOMBA DIVERSITY PAYS DIVIDEND



The deep-rooted links between Zomba's recording and publishing divisions paid huge dividends during 1999's opening six months with both operations dominating their respective indie fields.

While provide the second successful output by the second successive output by the second outp

most successful songs during the period. In fact Zomba's publishing division had stakes in three of live's four biggest hits during the year's second quarter with the likes of the Backstreet Boys' I Want It That Way and Spears' Baby One More Time giving it an unbeatable 18.2% of the

| | SIX- | MOM | ноо | MBINED | |
|-----|-------------|----------------------|----------|-------------|-----|
| | | | | SHARES | |
| 0 | 2 | 4 | 6 | 8 | 10 |
| 101 | | Constanting of | - | tenta 24.6 | |
| | | | - | Chrysalis S | 19% |
| | | | reenna | Bocu 6.8 | |
| | Contra a se | | Rond | tr 5.3% | ~ |
| | 1 m 1 | Wiln | dswept F | acific 3.9% | |
| | - | Baurns | | | |
| | - | 10 3.2% Libovs 2. | | | |
| | | a Droite S | | | |
| | 1004 | a centre 2 | 35 | Others 32. | - |
| - | - | - | Chain's | ak from CI | |

Indle market for singles in the period. That was the main contributor to Zomba taking 18.0% across singles and albums over the three months, while on the six-monthly figures it caliand 24.6% of the indie publishing market. This was more than its two closest challengers Chrysalis Music (9.5%) and Peermusic (9.5%) managed between them.

Zomba had more than an impressive run on alkums during the six months, taking 15.2% of the indle mm moth but had to settle for second place babies food to settle for second place babies food whose success with Abba's Gold Greatest Hits given it the alkums crown with 16.6%. The alkum sold more than 500,000 units alone in quarter two, finishing as the period's second biggest alkum. Paul Guran and his team at RMG Music publishing took hind plane for the third consecutive period in quarter how, fiching in the same position of the six months as a whole with 30.3%. However, unlike secondpated Universal, which is currently for stronger on albums than aniges. BWG success is almost every divided between the two. On singles it registered a second quarter and coll 5% for the halfwar, while on albums it took 7.8% for the quarter and 10.0% for the six months.

Warner/Chappell made some progress in the period – It moved up 0.2 percentage points during the three months to 7.8% to finish in fourth place. However, the scale of the challenge facing new managing director Rechard Mannars is illustrated by the fact that Rechard Mannars is illustrated by the fact that 17.8%. Across the first six months of this yea I was botton inforturh place by Zorma, whose 0.8% owed much to its success on the singles chart with writers such as Mut Lange.

White Hammers was money into a new jcb in publishing, Sovy Alf's Blair McOhold was about to more out of the sector and into the minor a secoralite galesion. Confirmed at the end of July as Columbia's new managing lighter GBA for the second succession in period in quarter two, thereby giving it the same score across the year's first, as months. Considering division's months of the publishing division's managing direct.

You do not have to go quite as for backs are when CHDraid was septihined to discover when CHDraid was septihined to discover when CHDraid was septihined to discover have that the set of the second second but the took almost has to be vocud as for second second second second second second coverall, was to best result almost the second coveral, was to best result almost the top coveral, was to best result almost the second coveral, was to best result almost the second coveral was to be the second second biggest single of the period.

After the eccentral states up that saw Universal Multip Holphing make is first appearance in the market shares in quarter the shake up during quarter has vere on the shake up during quarter has vere on the shake up during the share of the first share of the share shake the share market being on throng with the during during the share takes take take does may have been changing, the name of does may have been changing. The name of does may have been changing the name does not be the security of the share of the particle of the share of the share of the hard of the name researed of blane Name is intermational sub-publishing, is a

Battle of the unsigned bands switches over to the internet

A

by Stephen Jones

The competition to establish the UK's leading unsigned music website is already heating up even before the imminent launch of new players such as Stargig and Peoplesound.com.

While most sites provide a similar function – the ability to download MP3 files and/or Real Audio streaming access – they differ greatly in design, ease of use and the way in which they make money from artists. Moreover, some of the leading UK- and USbased sites (see table) offer a confusing lack of detail about what they can offer potential artists.

One of this strengest newcomers will be peoplesion docum, which is financed by MP3 com backer Group Arnuit and launched and strenker medicing campaign to attract acts in magazines such as MVE last week. It is orientif £100 in cash to the first 1,000 bands who sign up, though this will be in the form of orientif £100 in cash to the first 1,000 bands to take a 50% commission on all CD sales to take a 50% commission on all CD sales their manufacture, although the act retains full compility ownership.

Company president Ernesto Schmitt promises that the site will be easy to navigate when it comes online in the autumn and will have local content for each country. With an agent nework set up across the UK and Europe, he says that it is well on the way to finding its first 1.000 acts.

Peoplesound.com is likely to go online before Stargig.com, the site recently announced by Terry Ellis and which has taken a 50% stake in the Band Register. However, the Band Register already operates its own

The Charlatans last week fin ished mastering their sixth studio album in New York studio Sterling Sound. Us And Us Only (set for release on October 18) is the follow-up to their last two number one albums 1995's The Charlatans and 1997's Tellin' Stories, and will be preceded by a single, Forever, on October 4. The self-produced record is the hand's first for Universal - they left Beggars Banquet for MCA in 1997 - and the first from their new self-built studio Big Mushroom in Cheshire, where it was also mixed by James Spencer, as well as at Great Linford Manor, Bucks.

Finally marks the end of the road for Teddy Riley's Blackstreet US R&B pioneers Blackstreet have spit after followup single to April's number 11 Janet

US R&B pioneers Blackstreet have split after poor sales of Finally, April's Top 30 follow up to the acclaimed 1996 album Another Level.

While an official statement has yet to be issued, an interscope label source confirms the split and the fact that group founder Teddy Riley is working on the reunion album of his former group Guy.

The band, who were one of the pioneers of the early-Nineties New Jack Swing sound and had a track on the recent Wild Wild West soundtrack, are aiming to release the album in November.

Think About You, the planned Blackstreet

Jackson collaboration Girlfriend/Boyfriend, is now thought unlikely to be released. The source says, "They've split up. Another Level was one of the R&B records of

the Nineties and Blackstreet really wanted to follow it up with something to match, but most of the reviews of Finally were bad and Teddy really takes these things personally."

Riley – who has worked with acts such as Tom Jones and Michael Jackson – meanwhile continues to produce tracks for Spice Girl Melanie G's debut solo album at his Virginia eturine

Walker leaves Cheeky to open ITT dance imprint

Champion/Cheeky Records A&R consultant Johnny Walker has left the company after six years to set up a new dance label at ZTT.

Walker, who has most recently enjoyed success with Faithless, plans initially to focus on singles-based club anthems covering all genres of dance in his new venture Vision Recordings.

"In the long term I will be looking to develop some albums acts from dance singles. MISIC WEEK 21 AUGUST 1999 much as we did at Checky with million-selling album act Faithless," he says. Walker joined London Records in 1987 as

Walker joined London Records in 1997 as club promotions manager for firr, moving to Polydor in 1990 to run the Urban label where he enjoyed chart success with releases including Thinking Of You by Aureen Walsh. In addition to Faithless his spell at Champion/Cheeky included success with acts such as Robin S, Stax and Sandy B.

DW DEALS COMPARE ACROSS THE SITE:

| HOW BLALS COMPANE ACTIONS THE STIES | | | | | | |
|-------------------------------------|---------------------------|---|--|--|--|--|
| ddress | Number of acts | Some of the small print | | | | |
| mp3.com | unclear | Artist receives \$0.02-\$0.05 per track downloaded; plans algot for them to receive 50% ad revenue | | | | |
| ffage.com | unclear | Free to download as a guest for a certain period; artist receives 85% of all sales. | | | | |
| uslcmatch.com | 1,000 MP3 files | free hosting/downloading: In addition monthly 25-track compilation available for \$4,99 | | | | |
| etsigned.com | 100s MP3 files | free hosting/downloading | | | | |
| p3.com | 11,000 | artist receives 50% all sales (CDs range from \$5.99 to \$9.99, website absorbs manufacturing/shipping costs | | | | |
| ands-online.com | unclear | Starter package: \$25 set-up charge plus \$20 per month | | | | |
| usicunsigned.com | 30-40 | free Real Audio streaming; artists charged £12 per week for a minimum of 13 weeks | | | | |
| ole compares a selectio | in of existing ansigned a | nusic websites, most of them US-based. | | | | |
| | | | | | | |

Peoplessund.com and Stargig.com are not yet offering music online. Source: M

unrelated bandreg.com site. "Bands know our site's reputation as a resource, and that we can provide a link that points people directly to their URL," says Band Register head of artist development Adrian Malloy.

Also already pache is Musicunsigned.com, which has offerd music online for about a month and relaunched on Friday. It boasts a stirt A&P policy - hearded by 1st Awnue head of A&P Stewart Fereng, Shola Ana comanager Robbe Ringers expensive ferent Studies general menager/engineer and producer Bob Mallet – and charges expensive feres that weed out weather material, leaving it with 30-40 acts.

wanaging director known warargin seys, it sounds rificulous but we are really just showcasing acts. We make our money through publishing.² He adds that soon it will be able to inform artists how long each consumer spends on each track. East West A&R manager Jim Gottlieb says he has not yet signed enything effer discoverling it on a vestile, though he has used the internet to check acts "material. The main problem is the multitude of step suptiling up "any old material", he adds: "My favourite way through is going to a band that I livis' website and going to its links, because every band's got links to bands they like."

Polydor international A&R manager Eddle Ruffett says he receives around 20 unsolicited emails a day directing him to unsigned bands' websites. While good sites are emerging, the problem remains too much material and extensive download times – it took MW up to 25 minutes to download single tracks.

"I find the net most useful to find out about our own [US] artists. It's easier than phoning people. To me the internet is about information not about the music," Ruffett says.

newsfile

11 The PHYS SAMPL CLARANCE TOR MATTAN 22.7 Lop have granued approval for the first sample to be taken from one of their songs to be used in Mattary's docts solo alegie, Gimme All Your Lovin' 2000, "Indexed on Reventiones on Stytember 20, alegies, Gimme All Your Lovin' 2000, "Indexed the State of the State of the managing director Robin Godrey-Case, managing director Robin Godrey-Case, Moused to publish the Texan erck band on behalf of Warner Brothers Music which became Warner (Vhoppell, Final and Calective and the Robel MC).

BONEHEAD WALKS OUT ON OASIS

After months of speculation, Dasis guitarist Paul Bonehead' Arthurs last week confirmed that he had left he band. A Creation spokesman says that Arthurs' work will still feature on their fourth untilled album, due for release next year. There is no word on Arthurs' solo project, although he is known to be building a studie at home.

INNOCENT SHAPS UP ATOMIC KITTEN

Innocent has signed its first act since the departure of head of A&R Cheryl Robson to East West, teenage Liverpulding gin population tio Atomic Kitten. The band were signed by managing director Hugh Goldsmith within four weeks of him receiving an unsolicited tape and have been cowriting with one former half of OND, Andy MecClaskey.

LEVI'S LOOK FOR SPIRITUALIZED SUPPORT

Levi's is holding a competition to find an unsigned band to support Sphirulaized on their only LiK gig this year at the Flux Festival in Edinburgh's Princes Street Gardens on August 28. Legendary broadcaster John Feel will belet the winner from demos dropped at around 350 independent record stores across the UK and at Levi's stores.



Britain's best selling club & lifestyle magazine

1

ADVERTISEMENT

Victoria Newton

Having achieved five top forty hits with Strike including the massive U Sure Do, it was a natural progression for Victoria Newton to start work on her own solo Album "Live For Today". "After travelling all over the world with Strike I wanted to write an album that captured the essence of clubland and the strength of great songs" says Victoria who is originally from Perth in Australia. The first single from the album is "Martha's Harbour' set for release in September with mixes from Mike Koglin, Ficorpiay and Bia. Her band will be touring in October.

Lovestation

"Footsteps on the dance floor. reminds me baby of you' - Yes that classic anthem from 1998 is back. Lovestation's re-working of the Womack and Womack classic is being re-released in early October to start the campaign on the acts debut Album 'All In My Mind' Deleted after four weeks and with sales of well over 100,000 'Teardrops' looks set to be a smash with new mixes from Lovestation and Joey Negro. The West London collective are currently working on the live show with plans to tour in January with the album release.



Lovestation's Fayliene Brown says "We are keen to take this live as there is a real need for that vibe. We are getting a big response from Europe after initial club P.A.'s and with the album finished we can't wait to tour."

US interest is also high following the Top 10 Billboard Club chart position of 'Teardrops'.

STRIKE: U SURE DO '99



Freestylers

Freskanovä shining lights the Freskyters are currently eauing a storm in the USA. Their debut album We Rock Hard' has shipped over 110,000 units. A units on US lade Mammoth (with worldwide sales at 210,000 units). An autumn support four with Lenny Kravitz and Smash Mouth looks set to take the band to the 'major league'. Head of sales for Mammoth, Dan Gill sags 'we have a fantastic read street reaction to this record with kids editing init with side setting into



With a back catalogue roster that includes many club and pop acts such as Mr Roy, Lovestation, Strike, Sol Brothers, Eden, Sugarbahise, Freestylers and Serious Danger, Fresh has built a strong profile over the last five years both in clubland and the charts.

RELEASED SEPT 13TH

CLUB CHARTI TOP 15 BID WEEK POP TOP CHARTI TO BUCES BY TZANT, MIRRORBALL, DUCES BY TZANT, MIRRORBALL, LE PASCALS, WCL & JONO O INCLUDES IGHT AFTER ORIGINAL VERSIO. LABLE ON 2 X CO'S & ED COTTON 12' WINL

F

the band and the radio play (KROQ / KISS) is really translating." The band have been chosen by Best Buy (retail) for a major US tv campaign endorsing the act as a major up and coming band to watch out for.

The Freestylers second album is approaching completion and there are collaborations under way with the Dust Brothers and Jurassic 5. The Freestylers seem set to carry on the great success when the Album (yet to be titled) is released in March, 2000.

With a period of intensive artist development nov straing to come to futition - (Fresslylers, Lovestation and Victoria Newton Albums) Fresh is re-designing its look and branding, and focusing once again on cub anthems. It the like agood time to re-design our image - in terms of reperiorie we will be looking to run a healthy number of olub basis singles agara alongside our album projects, says M.D. Dave Morgan.



Future Fresh Releases: Sept 99: Strike 'U Sure Do 99', Victoria Newton 'Martha's Harbour' Oct: Lovestation 'Teardrops' Nov: Victoria Newton 'Live for Today' Album, Freestylers: (New Single), Get Fresh Compilation Album, Victoria Newton 'Inspiration', 2000: Lovestation single and album 'All in My Mind, Sout Hooligan Album, Singles from BLU- Serious Danger... Fresh Records, 7a Colville Terrace, London W11 28E. Tel 0171 221 9300. Fax 0171 221 0088 General Manager - Tony Piercy + Head of A&B - Richard Phillips + Preduction - Amanda Sinclair + Internal - Jessica Aspinal

Fresh Studios

FRFSH - NEWS

Fresh have finished upgrading it's two studios in west London. Both Fresh studios now have an extensive equipment list including pro tools editing and mastering.





Studio 2

Contact: Spencer @ Fresh Studios tel: 01819689977, fax: 0181 9603940

Freshnet

To MP3 or not MP3 that is the question on a lot of music industry minds. Fresh have been building a new media site over the last six months with various companies including Curve and Area 52. A new media home is planned to run alongside the label sites for Fresh and Freskanova.

Managing Director Vicki Aspinal says "We have been working on the sites (which include a radio and music TV channel) with a launch date planned for early November. With regard to retail the labels have been taking to several online partles in order to build on traditional retail sales provided by MWPinnacle. We are a keen advocate of MP3 and we have major plants to develop fresh as an internet record company." says Aspinal.

freshrecords.com freskanova.com

UK promoters and agents remain on edge as SFX and DEAG move in

By Neville Farms

The UK's live music sector had longanticipated such a move but, even so, SFX Entertainment's \$254m purchase of Apollo Leisure Group has still left it feeling shaken.

in a little more than two years, SFX has has captured the lion's share of the US concert. thesite and sports event market. It has pioneered a controversial path, as its accusible of venues and key promoters across the country has left many agonts complaining they are getting cut out of the picture.

New, has bought one of the largest taber and arrans operations in the UK and, with its acculient Texters Direct and The Barry Operation Corporation, which has prometed artists such as Michael Jackson, Neil Diamond and Tom Jones, and is currently copresenting Riversfance in Europe, Couple this weat this the recent juschase of 50% of leading UK promoter Marshall Arts by Germany's Dutukset Entertainment (DRA), and it is no wonder that the UK live musis set or is antiopting much change eleads.

SFX says it is currently unable to discuss its plans for the UK beyond press release statements because of a 30 dog quiet period following the takeover. This has left observers to speculiate should what it as next step might be, with much of that speculation being done in private. As one industry insider says, "People don't want to speak because they don't know it they're point to get the



Sileman: deal develops SFX's capabilities next call. They fear being left out of the business if they don't let SFX buy them." SFX Broadcasting was set up by Robert Sileman as a public company in 1993 and developed on the principle of consolidation and cross-collaterilaistion. By buyingup key players in the radio market it gained the strength to basobs smaller, alling businesses



80,476

ABC January–June 1999 Average circulation Advertising: Chri: Green or Kirsty Adams on 0171 378 6528

HOW SFX OFFERS A COMPLETE PACKAGE

SFX Entertainment inc is the largest concert tour, theatre tour and sports event promoter/producer in America.

Born out of the SFX Broadcasting radio group, SFX Entertainment has flowtished under the chairmanship of the company's senior shareholder and founder, Robert Silleman and his CEO, Mike Forei. A publicly quoted company, SFX dipped in and out of the radio industry with the rapid acquisition and restructuring of more than 70 radio stations followed by the S2Dn sale of SFX Broadcasting to Capatar Broadcasting in 1997.

Constant Discovery and the second sec

and help them thrive.

Since its more into the like markst, SR has frequently been accused of grabbing multiple separation deals at the expense of promoters and teachs, while effectively promoters and teachs, while effectively promoters and teach been accused of paying huge sums to attract the biggest superstand that is the sum of the sum of the sum of programs. It is also been accused of paying huge sums to attract the biggest superstand that is the sum of sum of the sum of the sum of sum of sum of the sum of sum

SPX strongly denies such claims, insisting that it is committed to both the agency system and supporting developing artists. But there is no doubt about the extent of its powerbase after a \$1.50m spending spree that has seen the company buy everything from promoters and venues to hol dog statist – it even overs Spent Mechandising Inc. a company that negotiates merchandising deals on behalf of other venues.

Indeed, such is its power that 11 of the top promoters in the US amounced the formation of the independent Promoters Organization last week. Their aim is to pool funds to make competitive offers for fanding major acts on a tour-by-tour basis, thus offering an alternative to SFX, while also maintaining the traditional agency-promoter system.

SFX's acquisition of Apolia – which operates music venues including Dublin's The Point, the International Arena in Cardif, Sheffield Arena and Hammersmith Apollo – is a precursor to a big push by the company into Europe.

Apollo founder Paul Gregg will head SFX Europe, which has been created to expand the company's interests in the UK and on the continent.

Serior Apolo staf separa unoncerred by the headness SYLA boxiness practices have sometimes attracted in the US: This is selection of the second second second second second series and the second that because it helieves we can do the jobration takes and second second second second that because it helieves we can do the jobmath takes and the jable second second second that because it helieves we can do the jobmath takes and the jable second second second producers out there to errate quality events. In a press release, SPX soliterman asys

the deal "develops our capability to offer international "one-stop" shopping for



At the last count STX owned 82 US venues, including 16 amphtheatres in the top 10 US markets. It also manages athletes and commentators, produces and promotes theatrical shows, sports events in ticketing companies, last year alone, concerts, 5,800 theatrical shows, 350 motor sports events and 800 family events.

performers and events, leveraging on our relationships with touring international acts". He adds, "We also expect that the synergies and best business practices we have successfully applied here in the US will doubtless benefit the overseas as well."

Such bullish talk is bound to cause nervousness in the UK industry, though some believe the live scene could benefit from a shake-up, particularly in light of the recent difficulties the sector has been facing.

Louis Parker, managing director of Louis Parker, managing director of Concorde International Artistes, says, "To be quite horest, thria requisition of heaters could actually do the industry some good, as a great deal of works do need some new input. SPX is establishing friendly relationships with all types of people, our company included, end I'm sure there is more to come."

Others agree. "The business has no rules and is unregulated," says one industry insider. "The agents have policed it, but it is still run by people who just wanted to be in the music business. Maybe It is about time it got organised."

Barrier Marshalt, managing director of Marshall Arts, see BEA'S recent more on the UK manshalt as a positive step too. DEAD manshalt and the BEA'S recent more on the UK manshalt and the State of the State Barrier Marshalt and the State Marshalt and the State of the State of the State Marshalt and the State of the State Marshalt and the State of the State of the State Marshalt and the State of the State of the State Marshalt and the State of the State of the State Marshalt and the State of the State of the State Marshalt and the State of the State of the State of the State Marshalt and the State of the State of the State of the State Marshalt and the State of the State of the State of the State Marshalt and the State of the State of

Marshall maintains that it is the artists Marshall maintains that it is the artists who ultimately dictate who does what, not the promoters. But with the increased corporatisation of the UK's live music scene there is growing concern in some quarters that money made from big tours will no longer filter down the chain to develop new talent.

Apolito's Shrucider sees no reason for a move in this direction, however. "Many agents and promoters have responsible tried to bring on new honds and that has sarved well, because many of them still look after those bands now that they are big." It as absolutely no reason why the business should become less enthusiants about finding new tailent." A lot of people will be howing that he is right.

LETTERS

I have been following with great interest the coverage of PPL and P@mma in *Music Week*. Mention of those two organisations in such a public forum as your periodical opened many wounds for myself and my colleagues who feel we have been very much short channed.

We are the musicines who worked unherade on the molythy of the IR records in the Sixties and Seventies. I receive who are countiess sessions for artists are diverse as Adam Faith. Narry Sixnata. Too, Incease and many of the bands to core out of Uverpool, not to mention payle gailar for blom Barry i Inerry Shere Bond fitms as part of the John Barry Shere (se, that is ma eith the start of the Bond movies). Now, I live in the US and have left the session business allogather.

When quasisfined over the years, the Multiane Links of the set of the set of the many from FPL during that period for astructure to those musicians and was using the money for 'the betterment of music' – attrough to all of us thought this was the same as betterment of members' interests. It was only when the Monopolies & Mergers Committee stepped in and found out wait was griegen on that the Union was forced to do an about face and distribute the money correctly.

Of course, by this time, all records of performances by muscians in the Suites and Seventies had been load to destroyed to thinking they ware ever grang to be needed (if, that is, they ever ever start). The PDI and Pelmar own insist on documented proof of who was on which moord before any menoy can be solubitatel, knowing fail well that it is not validable in moor cache the solubitation of the solubility of the solubitation of the moving in the musc busines who was on which records is completely disregarded the two cognisations inven new rules

at every twist and turn to make a musician's sparse qualifications unacceptable. They also know that if it is

Don't miss it!

e-mus

TIME TO BACK CO2 CAMPAIGN

musicians are free thinkers and do not generally have to much of an arx to grind. As a result they often support the fifth causes. Future Forests is a simple way for bands to re-block. There show the support of the support of the O₂ as they grown decover it into oxygon and carbon (stored as wood). We wink out the O₂ censions from activities such as OD production set member of tress regulated to often this. Once this is done the band is "carbon metral."

neutral." This summer, The Pet Shop Boys. Treleased the world's first Carbon Neutral Do and Glastohumy Festival's OLD emissions were offset by fam Luppin excitations with carbon services of the industry including Lenny Knwitz, Jarois Cockers, Sacon, Anech Cherry, Khith Allen, Damine Hint, Joe Strummer, LUB40, Regar Saporting our work. Many bands slan to carry Future

Many bands plan to carry Future Forests' offer on their CDs and fans will have a choice of 23 UK forests in which

not distributed by a certain period, then the collected money will revert to the record companies – who coincidentally own PPL – in, one must presume, an equally random arrangement.

To read that P@mra has distributed some £5m to performers and still has £6m to find a home for gives the whole scenario a touch of the Twilight Zone. I hope that



Pet Shop Boys: going carbon neutral

to plant their trees. And we're going global with www.futureforests.com.

We're delighted that record companies are beginning to follow their artists' lead - EM's corporate feet is cardon metral as is Gut Records. Now this initiative has atteen off it would be great if carbon neutral became the industry standard. For as little as a per CO, carbon offset is surely an economical way to make real environmental sense.

Dan Morrell, Founder of Future Forests, Castle Cary, Somerset.

somehow we can find a way of progressing this whole matter so that the money available is paid out to those who rightfully deserve it. Vie Flick.

FLIGHT007@aol.com

The recent publication of the latest Rajar figures – the second since the discovery of another 2.3m listoners under the new system – showed that some stations are up but many are down. Heading towards the new millennium seems a good time to ask if radio reflects the musical needs of the UK for the 21st Century. I for one don't think it does.

I have been involved with promotion any radio in particular since the Soverties, when the choice of musical outlets were tree compared with today. A shortage of radio stations, formats and limited "genetic the source of the source of special shows helped pave the way. World comparing acts like Bob Markey, Pink Foyd and The Sov Pitolis over a lot to champions like John Pesi, Fluif Freeman and Johnnie Walker.

It was my view that all this country needed to become an even greator musical world-beater was more of the same. More radio stations playing different types of music of the past, the present and encouraging creativity of the future.

²⁸ Fast forward to 1999 and there are bundreds of stations now at the touch of a button across the UK – but it's a case of more is less. More stations playing the same thing and not necessarily reflecting the varied tastes of Joe Public. The alphay chart shows 40% of the songs listed aren't in the sales chart, either because they have not yet been released or have dronged out weeks ago.

Wannwhile, the presenters - those with a special skill to communicate or better still, a flare for comedy - are made to toe the station line. If the dynamic due of John Peel and Kemy Everett were starting out now, would they be employed by today's radio? The answer makes me shudder. Geoff Atherton, Managing director,

Geoff Atherton Promotions, Eweil Court, Surrey.

Global Summit on

THE IMPACT OF THE INTERNET ON THE MUSIC INDUSTRY NOW! 17TH & 18TH NOVEMBER - TOWER THISTLE HOTEL - LONDON

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Bob Herbert 1942 - 1999

A great manager, a true gentleman and a friend. You'll be greatly missed.

Five, Lolly, everyone at RCA and Polydor Records and 19 Management.

TOP 75 21 AUGUST

| - | | | | | | | | | | Label CD/Cass (Distributor) 7/32 | TITLES A.Z |
|---|-----|-------|---|--|------------|-------|-------|---|-------------------------------|--|---|
| | | | Title | Label CD/Cass (Distributor) 7/72 | | 1 | 8 8 | Title Artist (Producer) Publisher (Writer | 1 | 7/12 | |
| | Ĩ. | Vites | Tide Artist (Producer) Publisher (Writer) | 7/72 | | | | | | rgn VSCDT 1737/VSC 1737 (E) | Specific Const |
| | - | | IF LLET VOIL OD | RCA 74321692352/74321692324 (BMG) | 39 | R 2 | 7 4 | LOVESTRUCK Madness (Langer/Winstanley) CC (B | ersen/Thompson) | | Al That I Can Sep. |
| 8 | 11 | NEW | IF I LET YOU GO Westing (Magazissen) Kneuger) BM(G/Gra | ntsvile/Zorzba (Eloisen/Magnisson/Kreuger) 4- | | - | | | | | At The Roor. 2 for Die Fest Jolkstone |
| | | | | | - 39 | 9 | NEW | Sneaker Pimps (Line of Flight) BMG (| Comer/Howe Wickenn | ZNYCDX 100/AZNYMC 100 (V) | Beeuthol Stranger |
| | 0 | | BETTER OFF ALONE | Positiva CDTIV 113/TCTIV 113 (E) | 1 | D 2 | 5 2 | MAKES ME LOVE YOU Eclipse (Biril) Sony ATV/WC/Bernard | | | Better Days |
| | 2 | 2 4 | DJ Jurgen presents Afre Designy DJ Jurgen Provid Ka | Empel Peermusic/LCS/9PsW5M5 (PrentiKalmen) 412TW 113 | | - | | | | | |
| | 3 | NEW | DRINKING IN LA | Capitol CDCL 811/TCCL 811 (E) diogramme (De Salvia/Lerson/Vertsbedian) | - 4' | 1 3 | 13 3 | WHERE MY GIRLS AT? NZ Elem Servira Sectol Mass Confesion/Water | er Ot sppel/Ray Tracks E Beat | y MERDD 521/MERMC 521 (U) | Shon Kaon Room Room 1 |
| | - | | | G AT ALL Polydor 5612902/5612634 (U) arlett Moory/BMG (Overstreet/Schitz) | 1 | 2 3 | 4 4 | SHE Evis Costello (Jonas) Standard (Kret | Mercul merchanyout) | V MERUD SZUMENING DET TOT | |
| | 4 | 1 3 | Ranan Keating (Lipson) EMUUniversal/Sc | | | | | FEELING IT TOO | Multiply CE | MULTY 53/CAMULTY 53 (TEN) | Colles + IV |
| | 5 | 3 6 | LIVIN' LA VIDA LOCA * Ricky Martin (Child/Rose) Universal/Wom | Columbia 6676405/8676404 (TEN) | 43 | 3 : | 12 4 | The 3 Jays (White) Universal/Toyloco | | | Old Nou Ever Think |
| ~ | - | | WILD WILD WEST | Columbia 6675862/6675964/-/- (TEN) | 8 1 | 4 38 | 1 13 | CIMEET LIKE CHOCOLE | E 🛪 Chocolate B | Whebber regregation and a second seco | Bogmoneut 2004ths There Aryone Dos Thereits) BogDiely |
| U | 6 | | Weil Smith faat Dru Hill (Fusan) WU/Joberanze | A/Noting Hill/Zomba (Smht/Fusar/Wonder/Dewese) | - | - | _ | Shanes & Bighter toristing to a | | Island CIDX7537- (U) | Bouble Double Dutch |
| | 7 | 5 2 | GUILTY CONSCIENCE Frances fast Dr Des (Dr. DavMatheni Eicht Mit St | Interscope/Polydor 4971282/4971294/-/- (U) /c/WC/inh Nuthin Geni on but the P****** Mathers Dr Drei | 4 | 5 | | | versal/BMG (Thaws/M | upger/Blackmon/Keller)-/12IS/53 | Ensingbooky's Enro (No Villear Suracionar). 51 |
| | 8 | | RENDEZ-VU | XL Recordings XLS 110CD/XLC 110 (V) i/Taylori Universal (Retcliffe/Boxton) -/XLT 110 | 4 | 6 : | | SO MANY WAYS Elie Compbell (Franctor/Waterman | | | Feel East |
| | 0 | • • | Basement Jaxx (Batchile/Buston/Capatr | VTaylor) Universal (Retcliffe/Boston) -/XLT 110 | | - | | MITHOUTIOVE | | | Fis in My Mount |
| | 9 | 6 4 | IF YA GETTIN' DOWN Eve (Staroard/Balligher) UniversabEMUSe | RCA 74321689692/74321689694/-/- (BMG) my ATV (Sternard/Gellagher/Brown/Canlar/Breen) | 4 | 7 : | | Dina Carroli (Nelson/Uprinsoni Sony | ATV/About Time/Be Le | Be (Cosgioverclark) | For Final |
| | 10 | 11 8 | MY LOVE IS YOUR LOVE | Arista 74321672872/74321672864 (BMG) | 4 | 8 | NEW | | | | Eosysta |
| | 10 | | Whitney Houston (Jean/Duplessis) EM/C | | - | - | | Breakbeat ERA (Scorpio) Full Cycled | betwee care of the | Polydor 5639512/5639484 (U) | Decive Machine 36 |
| | 11 | 10 2 | Travis (Heciges/Grimble) Sony ATV (Heat) | N ME? Independiente ISOM 33SM/ISOM 33CS (TEN) | 4 | 9 : | 7 7 | Lofy (Duffebag Boya) Sony ATV (Du | mebag) | | |
| | 12 | 7 2 | FFFL GOOD | Multiply CDMULTY SACAMULTY 54 (TEN) | 0.5 | 0 | 51 11 | EVERYBODY'S FREE (TO WE Baz Luhmann (Hooper) Peermusic | AR SUNSCREEN | EMICUBAZ 001/1CBAZ 001 (E) + | Disnow What Fits Kere For |
| | 12 | - | Phats & Small (Phats & Small) SkinuCC/6 | rankly (Hoyward/Small/Oloedu/Hall Jr)-/TMULTY 54 | U = | | | DID YOU EVER THINK | | Jive 0523612/0523614 (P) | Clare Leva Tables |
| | 13 | NEW | Pull Doddy leas Burlicone G (Combs) Reach/Bocks EN | H Daddy/Arista 74321694582/74321694974 (BMG) Narious (Conto Complimente Woran, Shockins Ridenbour) | - | 1 | | R Kelly (Kelly/Poke & Tone) Various I | Kelly/Mayfield/Oliviou1 | arnes) | If I Lat You Go |
| | 14 | 12 3 | 9PM (TILL I COME) * S | rund Of Ministry MOSCDS 132/MOSMCS 122 (3MV/TEN) IV (Acces/Gerride/Gilubert/Tenseberger) -MOS 132 | 5 | 2 : | c 30 | YOUR KISSES ARE CH Culture Club (Hay/Culture Club) CCA | AKITY / | irgin VSCDT 1736/VSC 1736 (E) aig/Mass/Themis) -/- | If the Sector' Ocon |
| | | | ATB (Tameterger) Ministry of Sound Sony A LOVE'S GOT A HOLD ON MY | | 5 | 2 | NEW | DOGMONALIT 2000 (IS THERE | ANYONE OUT TH | RE?) Get COSUT 27/CASUT 27 (V) | Lat Forevet Be |
| | 13 | | Steps Ihramptory waterman) EM(A1 Boy | s/BMG (Framptor(Waterman) -/- | | | | Forrid Vineose Into credit! Warner-Oh | appeliValiay (Losty/Re | ed/Mils) | twie'to Velataco |
| | 16 | 17 9 | SOMETIMES O Britney Spears (Magnusson/Krouger/Flo | Jive 0523202/0523204 (P) | 5 | 4 | NEW | HONEY Billie Bay Martin (Bel(Wask) Warner | -Chappell (Martin/Joris | | Love's Got A Holi On My Reat |
| | 17 | - | THE POP SINGER'S FEAR OF THE | POLLEN COUNT Setanta SETCOB GIO/SETI/C 070 (V) | 5 | 5 | NEW | MOTHERSHIP RECON | NECTION | Virgin DINSD185/DINSC185 (E) | Lave Fed |
| | 17 | NEW | The Divine Conedy (Jacobs/Hannon) Damog | ed Pop/BMS (Hannon)/- | | - | | Scott Grooves (Clinton/Worrel)/Collin | s) Bridgeport (Clinton/ | Morrel/Collins) -/DINST185 CDTOON 002/TCTOON 002 (E) | Mapic Hour |
| | 18 | 14 9 | BOOM, BOOM, BOOM, B Vengaboys (Dansk)(DJ Delmundo) Peern | OOM!! Positiva COTIVS 114/TCTIV 114(E) | 5 | 6، | | DOODAH! Cancens (Sponge/Topnie/Plundhelle | ar) EMI (Trad arr Toonie | /Sponge/Shoster) -/- | Manbo Na 5 |
| | 19 | | LET FOREVER BE | Virgin CHEMSD 9/CHEMSC 9/-/CHEMST 9 (E) | 5 | 7 | NEW | TOUCHED BY GOD | | Hooj Choons HOOJ 77CD/- (V) | My Love is Yout Love |
| | | | The Chemical Brothers (Chemical Bros) University | al Desis/Creation/Sony ATV (Powlands/Simons/Gallagher) | | - | _ | Katcha (Katcha) CC (Katcha) I'LL DO ANYTHING - TO M | AAKE VOLLMINE | /HCOJ 77R INCredible INCS 2CD/- (TEN) | Not Over Net 55 |
| | 20 | NEW | YESTERDAY WENT TOO Feeder (NicholastFeeder) Universal INic | SOON Echo ECSCX 79/ECSMC 79 (P) | 5 | 8 | NEW | Holloway & Co. (Holloway/Dirty Rott | en Scoundreist EMVDI | (Davis/Bewick/Frost) -/INCS 2LP | Parleci Morrari |
| | 21 | 1 10 | BEAUTIFUL STRANGER Madonna (Madonna/Orbit) Warner-Chap | Mavenick/Warner Bros W 435CD/W 456C (TEN) | 5 | 9 | NEW | I LOVE LAKE TAHOE | | Tycoon TYCDP 10/- (U) TY 10/- | Pop Serger's Fear Brithe Polles Count, TheU Prisoner |
| | | | Madonna (Madonna/Orbit) Warmer-Chap TUAT DON'T IMPRESS M | IE MUCH ★ Mercury 8708032/8708024 (U) | - | - | | A (Day) Warner-Chappell (A/Perry) ALL STAR | Intersco | ce/Polydor 4971182/4971004 (U) | Perging De Your Stereo |
| U | 22 | | Shania Twain (Lange) Universal/Zomba (| Twan/Lange) | 6 | U | | | th/Warner-Chappell (C | anp) -/- | Secret State |
| | 23 | 23 8 | IF YOU HAD MY LOVE | Columbia 5675775/6675774 (TEN) | 6 | 1 | NEW | BLUE (DA BA DEE) Effectes () () | | Logic 74321688212 - (Import) | Ste |
| | | | | charven'Lari Effani Sony ATV (Jerkins/Daniels/Rooney) Charolate Bay/XI, Recordings LOX 112COLOX 112MC (V) | 6 | 2 | 50 9 | I BREATHE AGAIN O | | Polydor 5611862/5611864 (U) | Sa Maty Ways |
| | 24 | 18 3 | Doolafy (Doolally) Universal (Langsman) | Meade) -/LOX 112T | | | | Adam Bickin (Jewels & Stone) Dipg | | 1 | Straight Room The Heart |
| | 25 | NEW | FIRE IN MY HEART Super Furry Animals (Super Furry Anima | Creation CRESCD 323/CRECS 323 (3MV/P) In Universal (Super Fund Animals) CRF 323/- | 6 | 3 | | BE THE FIRST TO BEL A1 (METRO) EMI/CC (Dunnah/Adam | collogebologsen/Marazz | olumbia 6674225/6674224 (TEN) /Bead) -/- | Serty |
| | 26 | 19 5 | SYNTH & STRINGS | Manifesto/Mercury FESCD 59/FESMC 59 (U) | 06 | 4 | 68 17 | PERFECT MOMENT * | | Innocent SINCD 7/SINC 7 (E) | Spath & Strings |
| | | | Yomanda (Masterson) to be confirmed (Sony) | ATWE Seage (Masterson/Baker/Seagel -/FESX 59 | 0 <u>=</u> | | | Martine McDutcheon (Moran) Chry | sa'is (Page/Marr) | + | Tout Davit Impress Me Hists |
| | 27 | 22 5 | BILLS, BILLS, BILLS | Columbia 6676902/6676904-/+ (TEN) reniEWLaToyNationale Brigsstand/KnowlestactesReviand | 6 | | | GOURYELLA Gouryella (Consten/Verwest) Ministr | Vot Sound/Basart (Cor | sten/Verwest) //BLU 001C (TEN) | Utra abecene |
| 8 | 28 | 24 10 | BRING IT ALL BACK * | Polydor 5610852/5610664 (U) | × 6 | 6 | NEW | SWAY Dean Mortin (no credit) Latin/Peem | Capito | CDSWAY 001/TCSWAY CO1 (E) | When You Say Histoling & Al. |
| | | | S Club 7 (Kernedy/Percy/Lever) Serry Al | V/19/BMG (Kennedy/Percy/Leven/S Club 7) -/- | _ | | - | COMPUTER LOVE | usic wucydimbel) | Pepper 0630392/0530394 (P) | Where My Girls Adv |
| | 29 | NEW | Mary J Blige (Hill) Sony ATV (Hill) | MCA MCSTD 40215/MCSC 40215 (U) -/MCST 40215 | 6 | | _ | Subsuces lear warena material | agano DJI Sym (Pagon | (ChiareTo/Fizzarell) -0530090 | Wid Wid Weg |
| | 30 | 15 2 | SO LONG | Wildstar CDWILD 27/CAWILD 27 (TEN) s/Cool Banana/Rendor (Cell/Levin/Martin) | 6 | 8 | 44 3 | MAGIC HOUR Cast (Nortor) Universal (Power) | | Polydor 5612272/5612274 (U) | |
| | 21 | | Fierce (Wheadey/Fiernes) EM/Boneles NOT OVER YET 99 | Code Blue BLU00 4CD1/- (TEN) | - | | MIN | FRAGILE THING | | Track TRACK 0004A/- (P) | Nestenday Ment Too Soon |
| | | | | | | - | - | Big Coultry lear Edd Header (Mckee | | idamson/Watson) -/TRACK 00040 | PLATINUM . (\$93,090) |
| | 32 | NEW | BETTER DAYS | Epic 6677535/0677534 (TEN) CV/EMI (Queltes/Evans/Anderson/Mosley) | 7 | 0 | 59 7 | COFFEE + TV Blur (Orbid) EMI (Albarn/Coxpt/Uam | Food/Parlophone | CDF00DS 122/TCF00D 122 (E) | SILVER (200,000) T indicates title available is sheet |
| 0 | 33 | 40 3 | | | 7 | 1 | 53 4 | I KNOW WHAT I'M HE | BE FOR M | ercury JIMDD 22/JIMMC 22 (U) | |
| U | - | _ | Lou Bega (Zippy/Bega) Latin-America/P | eemusic (Prado/Bega/Dpgy) | | - | | James (Engl Ultiversal (Booth David | es/Glannia/Hunter/Bay | non-Power) -/- | © CIN. Produced is co-operation with the BM and BAYD, based on a sample of more than 4,000 record evilets. Incorporating 7-Inth, 12- |
| | 34 | | Semisoria (Lauray) Wenter-Chatgell (V | /Universal-Island MCSTD 40210/MCSC 40210 (U) Viscol | 7 | | | WORD UP Melania 6 (Timbaland) Universal (B | | Argin VSCOT 1735/VSC 1735 (E) -/VST 1735 | extists. Incorporating 7-lath, 12- inch, Cassette and CD singles axies. |
| | 35 | 29 2 | AT THE RIVER Groom Armede (Brown Armede) WCUniversel | Pepper 0530062/0530064 (P) | 7 | 3 | NEW | PRISONER All Blue (Pedan) CC (Johnson/John | WEA | WEA 213CD2/WEA 213C (TEN) | Dutperformed the mar- |
| | - | | Groove Armeda (Broave Armada) WCUniversall | Imbessador (Cata Friday Rothrock/Yelus/Jelfray) -/0530060 | 4 | - | - | All Blue (Peden) CC (Johnson/John PUMPING ON YOUR S | | | ket by \$% or more |
| | 36 | 28 3 | Marvin And Tamara (Do Berry) Chrysali | Blacklist Ent/Epic 6575582/6675584 (TEN) Windswept Pecific (Du Beny/McLaughin) -/- | 1 | 4 | RE | Supergrass (Comfield/Supergrass) | EMI (Supergrass/Coord | lophone CDR 6518/TCR 6518 (E) (bos) | Hile Highest new extry |
| | 37 | 30 2 | DOUBLE DOUBLE DUTCH | Perfects PERF 2CDS/PERF 2MCS/-(PERF 2T (3M///P) (orgetable/Perfects/Galia Universal (McLaras/Hors/Morek) | 7 | 5 | RE | LIFT IT HIGH (ALL ABOUT | BELIEF) Music Colla | FOR MANUOD ASSAULTED A IDUDED | Most wike in chart |
| | 100 | | Oppe Sinaggiaz (Dope Smugglaz) Chryselis/Un | | | - | | the Para manufacture on the Squar | (Pickles/Maddison) N | CI (Oracge) -/- | 10 or more with in chart |
| | - | | | As used by Top Of | The Pop | s ali | u Bal | alo une | | | |
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| | | | The | Now Album | | | 1 | | DV MOD | | NED DEFUED |





MUSIC WEEK 21 AUGUST 1999



CHART COMMENTARY

by ALAN JONES

ethroning co-manager Ronan Keating Vestlife are the first boy band to start their career with consecutive number one hits. Their success with If I Can't Let You Go hits, their success with II I Can't Let You Ga makes it the fifth number one in a row performed by an act either originally from or signed to a doal on the continent, following Ronan Restruct, Ricky Martin, ATB and the Vengaboys, and illustrates just how tough it is for native British talent at the moment There are just two British acts in the Top 10 Basement Jaxx at number eight and Five at number nine - and in 33 chart weeks thus far this year, native talent has topped the list just eight time, a record without precedent. British chart toppers have been S Club 7.

Shanks & Bigfoot, Martine McCutcheon. 911, Fatboy Slim and Steps. Our tiny neighbour the Republic Of Ireland has matched that tally, with half a dozen number ones thus far, from Boyzone (twice), Westlife (twice), B*Witched and Ronan Keating.



SINGLE FACTFILF

For the second time in three months, Westlife - the hottest new addition to the ranks of successful boy bands debut at number one, but only just. They sold more than 102.000 copies of Swear It Again on its first week in the shops but sold only 90,491 copies of If I Can Let You Go last week - a mere 470 more than DJ Juergen presents Alice Deejay's Better Off Alone, which stays at number two in this week's ranking in its fourth





Running both Westlife and DJ Juergen presents Alice Deejay a close third for chart honours, Bran Van 3000's Drinking In L.A.

sold more than 87.600 copies last week to debut at number three. The Canadian collective's single managed to read

BETTER OFF ALONE OJ Jargen Presents Alies D

WHEN YOU SAY NOTHING AT ALL FO

LIVIN LA VIDA LOCA dura Marin

PEPS

Chart

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* BILLS, BILLS, BILLS Derriev's Child

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LET FOREVER BE The Chamical Re

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LOVESTRUCK Madres

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37 CT P.F. 2000 Pull Lath Last Starts

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BOOM, BOOM, BOOM, BOOM! I The

YESTERDAY WENT TOD SOON feede

SYNTH & STRINGS tonanda

WITHOUT LOVE Dies Canad

NOT OVER YET From Dedector

EVERY MORNING Super Res

BRING IT ALL BACK S Cub 7

BEST FRIEND Mark M

number 34 when first released last summer but has become increasingly popular recently after being pressed into service as the soundtrack to the Rolling Rock larger commercial. Its success comes just weeks after The Wiseguys' similarly neglected Ooh La La reached number two after being used in a Budweiser campaign,

A week before it receives its official UK release, Lou Bega's Mambo No.5 (A Little Bit Of ...) continues to climb the chart jumping 40-33 this week as European imports continue to flood in. The record actually sold even better than its chart position suggests, as one CD format which sold nearly 2,500 copies was top long to he considered a single and qualified by default as a budget album, in which chart it bizarrety debuts at number one. Bega's single is one of four climbers in the Top 40 which, along with three non-movers and a mere nine new entries, gives the chart an oddly oldfashioned feel.

INDEPENDENT SINGLES

| 1 | 1 | RENDEZ-VU | Basement Jaxx | XL Recordings XLS 110CD (V) |
|----|----------|---|-------------------------------|---------------------------------|
| 2 | HOW: | YESTERDAY WENT TOO SOON | Feeder | Echo ECSCX 79 (P) |
| 3 | 1000 | THE POP SINGER'S FEAR OF THE POLLEN COUNT | The Divine Comedy | Setanta SETCOB 070 (V) |
| 4 | 18W | FIRE IN MY HEART | Super Furry Animals | Creation CRESCD 323 (3MV/P) |
| 5 | 2 | STRAIGHT FROM THE HEART | Deplaty Chocolate | Boy/XL Recordings LOX 112CD (V) |
| 6 | 5 | SOMETIMES | Britney Spears | Jive 0523202 (P) |
| 7 | 3 | LOVE'S GOT A HOLD ON MY HEART | Steps | Jive 0519372 (P) |
| 8 | 100 | LOW FIVE | Sneaker Pimps | Clean Up CUP (62CDS (P) |
| 9 | 6 | AT THE RIVER | Groove Armada | Pepper 0530062 (P) |
| 10 | 7 | DOUBLE DOUBLE DUTCH | Dope Smugglaz | Perfecto PERF 2CDS (3MV/P) |
| 11 | 4 | MAKES ME LOVE YOU | Eclipse | Azuli AZNYCDX 100 (V) |
| 12 | NUM | ULTRA-OBSCENE | Breakbeat Era | XL Recordings XLS 107CD2 (V) |
| 13 | 9 | DID YOU EVER THINK | R Kelly | Jive 0523612 (P) |
| 14 | 8 | SO MANY WAYS | Ellie Campbell | Jive/Eastern Bloc 0519362 (P) |
| 15 | 16235 | DOGMONAUT 2000 (IS THERE ANYONE OUT THERE?) | Frigid Vinegar | Gut CDGUT 27 (V) |
| 16 | 8.016 | HONEY | Billie Ray Martin | React CDXREACT 123 (V) |
| 17 | 804 | TOUCHED BY GOD | Katcha | Hooj Choons HOOJ 77CD (V) |
| 18 | 8216 | COMPUTER LOVE | Supercar feat, Mikaela | Pepper 0530392 (P) |
| 19 | 11 | SWEET LIKE CHOCOLATE | Shanks & Bigloot | Pepper 0530352 (P) |
| 20 | ADM | FRAGILE THING | Big Country feat, Eddi Reader | Track TRACK 0004A (P) |
| At | charts D | CIN | | |
| | | | To hear the chart | hot-off-the-press on Monda |



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The Art

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DRINKING IN LA. Bran Van 3000

ervice offering ailor-made campaigns meet your pecific needs coverage designed

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1999

| | | _ | _ | Hto + Columbia 4926042 (TEM) |
|-----|----|----|-----|--|
| ٨ | 52 | 62 | 31 | Mariah Carey (Afanasieff/Carey/Various) 4926044/4926011 |
| | 53 | 51 | 48 | MEZZANINE * Circa/Virgin WBRCDX 4 (E) Massive Attack/Davidgo) WBRMC 4/WBRLP 4 |
| HC. | 54 | 72 | 138 | TRACY CHAPMAN *3 Elektra K 9507742 (TEN) Tracy Chapmon (Kershenbaum) EKT 44C/-/- |
| 1 | 55 | 56 | | SONGS FROM 'ALLY MCBEAL' ★ Epic 4911242 (SM) Venda Shepard (Shepard) 4911244- |
| | 56 | 57 | 104 | NEVERMIND ★2 Gettern DGCD 24425 (U) Nirvana (Vip/Nirvana) DGCC 24425/DGC 24425/ |
| | 57 | 52 | 2.5 | THE BEST OF Marcuny/Universal TV 5383452 (U) Outry Springfield (Franz/Verious) 5383454(-)- |
| | 58 | 63 | 32 | THE GLOBE SESSIONS * A&M/Polydor 5409742 (U) Sheryl Crow (Crow) 5409744/- |
| | 59 | 59 | 04 | THE BEST OF VAN MORRISON Polyder 8419302 (U) Van Morrison (Various) Polyder 8419302 (U) |
| | 60 | 47 | 9 | VOLARE THE VERY BEST OF Columbia SONYTV 69CD (TEN) Gipsy Kings (no credit) SONYTV 69MC/-/SONYTV 69MC |
| | 61 | 65 | ~ | Savage Garden (Fisher) 48/1614/-948/1618 |
| | 62 | 64 | 50 | INTERNATIONAL VELVET ★2 81anco Y Negro 3984208342 (TEN Catatoria (Tommy D/Catatoria) 3984208344 (3884208341) |
| | 63 | 58 | 34 | THE BEST OF - THE STAR AND WISEMAN + 3 Universal TV 563382 0J Ledysmith Black Mamboro (Shebolalu/Sharbek/Mbrahams) 5652984/ |
| | 64 | 60 | 14 | Skunk Anansie (Walface) TCV 2881/V 2681/MDV288 |
| | 65 | 69 | 150 | THE IMMACULATE COLLECTION *9 Sire 7599384402 (TEN Madoma (Various) WX 370C/WX 370/ |
| | 66 | 81 | 6 | ON HOW LIFE IS Epic 4944232 (TEN Macy Gray (Slater) 4944234/-/494423 |
| | 67 | 71 | 57 | Texas (Taxas/Hedges/Stewart/Rae & Christien/Boilerhouse) -/ |
| | 68 | 55 | 9 | PRODIGAL SISTA Parisphone Rivythm 4967962/49629649962961 15 Beverley Knight (283/Dadget Ischassh/Dee-E/Wolfeski/Gammons/Definition of Sound |
| | 69 | 73 | 41 | MY WAY - THE BEST OF ★ Reprise \$362467122 (TEN Frank Sinatre (Verious) \$362467104/- |
| | 70 | 54 | 37 | QUENCH ★3 GofDiscs/Mercury 5381792 (U The Beautiful South (Kelly/Heaton) 5381664/5381661/ |
| | 71 | | RE | 5 Virgin CDVUS 140 (E Lanny Kravitz (Kravitz) VUSIAC 140//MDVUS14 |
| | 72 | 1 | RE | JAGGED LITTLE PILL ★9 Maverick/Reprise 5362459012 (TEN Alanis Morissette (Morissette/Ballard) 9362459014/9362459011/ |
| | 73 | 74 | 15 | HEAD MUSIC Nude NUDE 14CD (3MV/P Suede (Osborne/Lampcov) NUDE 14MC/NUDE 14LP/NUDE 14M |
| | 74 | 1 | RE | EXIT PLANET DUST ★ JB0 XDUSTCD 1 (8 The Chemical Brothers (Rowlands/Simon) XDUSTMC (XDUSTLP 1 |
| | 75 | i | RE | THE VERY BEST OF * Elektra 5548323752 (TEN Eagles (Szymcyzk/Johne) 5548323752 |
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21 AUGUST

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24 22 42 IVE BEEN EXPECTING YOU *6Chrysaits 4978372 (E) 50 33 3 Earth Wind And Fire (White) SDNYTV 66MC/-/SDNYTV 66MD 51 31 173 DEFINITELY MAYBE *6 Creston CRECD 169 (3MV/P) Dasis (Dasis/Covie) CCRE 169/CREUP 169/ 25 17 3 MORE ABBA GOLD * Polyder 5153532 (U) 5193534/5193531/-HE Highest new setry HC Highest clieber P COMPILATIONS

10 10 2 SUMMER DANCE ANTHEMS 99 11 9 5 DAVE PEARCE PTS 40 CLASSIC DANCE ANTHEMS 12 " COUNTRY Sony TWUriversal TV 5644822/5644824V-J- (U) 13 " + PETE TONG ESSENTIAL SELECTION - IBIZA 39 14 12 10 DAWSON'S CREEK (OST) . 15 KEW CAFE DEL MAR - VOLUMEN SEIS 814/5648611/- IUI 16 14 5 IBIZA 99 - THE YEAR OF TRANCE 17 17 8 FRESH HITS 99 werneresplitischel TV/Sany TV RADED 128/RADMC 126/4- (BMG) 18 16 4 THE CHILL OUT ALBUM - 2 Thisse TV TIVED SUBSTITUTED SUBS-/- (TEN) 19 18 4 SALSA FEVER! Global Television RADED 120/RADMC 1331-/- (BMG 20 19 10 CLUBBERS GUIDE TO IBIZA - SUMMER '99 ay of Sound MOSCD 4/MOSMC 4/-/- CAMV/TENI

ARTISTS A-Z

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| NT JACK | 21 | AUXITIN, Oran | 18 |
| J. SCUTH, The | 30 | MARTIN, Boly | 4 |
| | 21 | MASSIVE ATTACK | 1152 |
| | 1 | MICHAEL, George | 39 |
| AlS, The | 41 | HORISSETTE, Atomis | n |
| lasah | 92 | MOFASON, Yan | 99 |
| 6A | 342 | NERVANA | 56 |
| M. Bracy | N | 0ASIS | 9 |
| AL BROTHERS, The | 1274 | OFFSPRING, The | 45 |
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| IBIZA ANTHEMS EVER! Virgit/EMI VIDCOX 254/VTDMC 254/-/- (E) |
| (99 |
| Universal Music TV 5648922/-/-/- (U) |
| WATCH GIRLS BY * |
| Columbia SONYTV 67CD/SONYTV 67MC/-/- (TEN) |
| HILL (OST) ● |
| Island/Uni-Island 5462072/5462074/-/- (U) |
| |
| RS – THE SPY WHO SHAGGED ME (OST) 🔿 |
| Warner Bros \$362473482/\$362473484/-/- (TEN) |
| 'S GUIDE TO TRANCE ● |
| nistry of Sound MOSCO S/MOSMC 5/-/- (3MW/TEN) |
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12 1 2 3 4 5 6 8 9 7 5 BEST DANCE ALBUM IN THE WORLD ... EVER! 9 Virgin/EMI VTOCO 251/1

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BY REQUEST *4 Polydor 5475382/5475394

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6 5 39 MY LOVE IS YOUR LOVE * Arista 0702219027307822130244/- (DMG) sterUerkins/Soul Shock/Karlin

10 10 12 THE VERY BEST OF - CAPITOL/REPRISE YEARS . EMI 4967212 (5) 11 12 23 PERFORMANCE AND COCKTAILS *2 V2 V/R 1004452 (5M/P) Statement (Red & Buth) V/R 1004454/V/R 1004459/V/R 1004450

17 15 90 TALK ON CORNERS * 1 Adantic 755783060755783064/- (TEV) The Corrs (Lieber/Foster/ContPearson/Novels/Stanberg/Baland) ▲ 18 26 25 FANMALL ● LaFace(Arists 7308280552/73008280554 (BMG) TIC Stick & Rathface(Auster/Duar/Shilispens)(Jam/Law/s) 73008380551-A 19 24 13 SLIM SHADY O Interscope/Polydor IND 90021 (U) Sminern (Dr Bre) INC 90027/NUT 250007-20 19 46 THE MISEDUCATION OF LAURYN HILL *2 Columbia 483442 (TEN Laurens Hill (Hill/Guevera) 4838434(4836431/483643) 21 20 14 REMEDY . Basement Jaxx (Basament Jaxx)

22 21 76 RAY OF LIGHT * 4 Manufact Warner Bros SSEV488472/SSEX488472 (TEN) Madarna (Madarna/Orbit/De Vrias/Leonard) SSE2458472 23 18 3 THE WRITING'S ON THE WALL Columbia 4943942 (TEN)

lethouse RowsRae & Christian)

4 2 11 RICKY MARTIN

5 4 2 THE VERY BEST OF

8 7 235 GOLD - GREATEST HITS * 9 9 8 21 THE PARTY ALBUM!

A 7 . THE HUSH *

12 " SURRENDER .

13 NEW THE BURNING RED

15 13 9 SYNKRONIZED *

16 15 43 STEP ONE *4

14 14 23 BABY ONE MORE TIME *

| 6 | 23 | s VERTIGO Pepper 0530332 (P) Groove Armada (Groove Armada) (530334/0530331 |
|-----|----|---|
| 27 | 28 | 10 CALIFORNICATION Warmer Bros 5352473852 (TEN) Red Hot Chik Pappers (Rubin) 3352473854/-/- |
| 8 | 30 | 43 YOU'VE COME A LONG WAY, BABY + 3 Stirl BRASSIC LICD (3M/P) Fatboy Sim (Fatboy Sim) BRASSIC LIMC/BRASSIC LILP/BRASSIC LIMD |
| 9 | 25 | 5 FEELING STRANGELY FINE MCA/Uni-Island MCD 11733 (U) Semisoria (Launey) MCC 11733/-/- |
| 10 | 45 | 10 SCHIZOPHONIC EMI 5210092 (E) Geri Hallwell (Absolute) 5210094/-5210098 |
| 1 | 27 | 21 13 * Food/Parlophone F00DCDS 23 (E) Blar (Drbi/Blar) F00DTC 23(F00DLP 23(F00DMD 23) |
| 12 | 29 | 13 MILLENNIUM Jive 0523222/0523224 (P) Backstrevt Boys (Martin/Lundin/Lipson/Various) -/0523228 |
| 3 | 39 | 55 BLUE LINES * Wild Burtch WBRCD 1/WBRMC 1 (E) Massive Attack (Massive Attack/Dollow) WBRLP (AWBRMD) |
| 34 | 33 | 5 ON THE 6 Columbia 4949302 (TEN) Jennifer Lopez (Various) 6949304-/- |
| 35 | 35 | 83 LIFE THRU A LENS ★6 Robbie Williams (Chambers/Power) Chrysalis CDCHR 6127 (E) TCCHR 6127/45213138 |
| 36 | 32 | 18 EQUALLY CURSED AND BLESSED Blance Y Megto 2386276942 (TEM) Catatoria (Tommy D/Catatoria) Blance Y Megto 2386276944(398427C941)- |
| 37 | 43 | 93 LEFT OF THE MIDDLE ★3 RCA 74321571382/74321571384 (EMG) Natalie Imbrugia (ThomallyGoldenbergWinghtBronleewee) -/- |
| 38 | 34 | 14 STAR WARS - THE PHANTOM MENACE (OST) Sony Classical (TEN) John Williams (Williams) SX 61816(ST 61816/-JSM 61816 |
| 39 | 43 | 40 LADIES & GENTLEMEN – THE BEST OF *7 Epic 4917052 (TEN) George Michael (Michael/Douglas/Waldan) 4917054/-4917058 |
| 10 | 37 | (8 THIS IS MY TRUTH TELL ME YOURS ★3 Epic 4917039 (TEN) Manic Street Preachers (Hedge v/Eringa) 4512034(4917031)(4917038) |
| 11 | 35 | 37 GRAN TURISMO ★ Stockholm/Polydor 5590812 (U) The Cardigans (Johansson) 5590814/- |
| 12 | 42 | 68 BIG WILLIE STYLE * Columbia 4886622/4889621/4888621/- (TEM) Will Smith (Puff Deddy/Trackmasters/Warren G/Dupris/Jazzy Jeff) |
| 13 | 41 | 231 LEGEND ★6 Tell Gong BMWCD UBMWCX (/BMWX 1/- (U) Bob Marley And The Weilers (Marley/Walters/Blackwell/Smith) |
| 14 | 48 | 78 FORGIVEN, NOT FORGOTTEN * Atlantic 7567328122 (TEN) The Corrs (Foster/Corr) 7567828124/-/- |
| 15 | 53 | 32 AMERICANA * Columbia 4918562 (TEN) The Offspring (Jardan) 4918564(4916590/4916568 |
| 46 | 44 | 42 BELIEVE ★ 2 WEA 3584253192 (TEN) Cher (Taylor/Bawling/Vasquea/Teny) 3994253194/-/- |
| 47 | 40 | 3 THE BEST OF Aztec Camera (Various) warner.esp 3984289842 (TEN) 3984289844/-/- |
| 48 | 45 | 37 THE BEST OF 1990 - 1990 * 2 Island/Universal-Island CDU 211 (U) U2 (Eng/Lancis/Ullywhite/Ioving/U2/Xavier) UC 211/U 211/- |
| 49 | 50 | 72 WORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) Steresphanics (Bird & Bush) V2 VVR 1000434/VVR 1000431/- |
| - 0 | 1 | THE INTIMATE CONFECTION Columbia SOMETVISED (TEV) |

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| e e Ta | tie nist (Producer) | Labeü | CD (Distributor) Cass/Viny(/MD | |

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Universal TV 5464902 (U) (Variaus) 5454904/-/-

Mercury 5389722 (U) \$196724/.4

Polydor 5170072 (U) 5170074/5170071/-

Positiva 4953472 (E) 4953474/-/-

Virgin XDUSTCD 4/XDUSTMC 4 (E) XOUSTLP 4XOUSTMD 4

Roadrunner RR 86512 (U)

Jive 0522172/0522174/-/- (P)

Sony S2 4945172 (TEN) 4945174/4945171/4945178 Jive/Ebul 0519112/0519114/-/- (P) minSciences/Senders/Work in Progress)

XI, Recordings XLCD 129 (V) XLMC 129 XLLP 129-

THE OFFICIAL UK CHARTS ALBUMS 0 A 21 AUGUST 1990

CHART COMMENTARY

by ALAN JONES

Bone for the 10th time in 11 starts, but its sales last week were at their lowest fevel yet, with fewer than 34,000 buyers compared to more than 29,000 takers for the rapidly growing Travis album. With former challengers Shania Twain and Ricky Martin currently in decline, and The Very Best Of Elvis Costello's initial threat failing to turn into anything more, Travis could take Boyzone's throne as early as next week.

The aforementioned Costello album was last week's only new entry to the Top 75. and this week's newcomers list is equally threadbare, containing only one name - that of metal merchants Machine Head. Their third album The Burning Red debuts at number 13 with sales in excess of 9,000 copies last week, making it the third and highest charting album yet for the San Francisco group, bettering the number 25 peak of their 1994 debut Burn My Eyes and the number 16 neak of their 1997 followup

COMPILATIONS

mber one compilation for the fourth straight week, Now That's What I Call Music 43! sold more than 59,000 copies last week. And though the gap en it and the number two album The Best Ibiza Anthems...Everl closed from 40,000 to just below half that amount, it looks to have shaken off its pursuer. After selling more than 45,000 copies the previous week. The Best Ibiza Album sold a little more than 40.000 copies last week, and has thus started its decline, a decline which will - as these things usually do - accelerate next week with Now 43! seemingly sufficiently far ahead to see off any threat. Now 431 has sold more than 466,000 copies in the last four weeks, enough to make it the second biggest selling compilation of the year. The

iggest - naturally - is Now 42!, with Diggest – naturally – is NOW 421, with 716,000 including nearly 2,000 last week. After these two there is a very big gap to the Ministry Of Sound compilation Trance Nation, which fills third place with sales of 245,000 in the last 13 weeks

The private battle between Notting Hill and Austin Powers - The Spy Who Shagged Me to be the top soundtrack album favours the former for the 11th straight week - but the gap between the two is narrowing, and with the latter film released later and thus still grossing more at the cinema is likely to change. Notting Hill retains fifth slot on the compilation chart this week, with nearly 17,000 buyers, while The Spy Who Shagged Me reaches a new peak, climbing 8-6 with 14,500 buyers.

INDEPENDENT ALBUMS

| This | Last | Title | Artist | Lobal (distributor) |
|------|------|---------------------------------|---------------------|-------------------------------|
| 1 | 1 | PERFORMANCE AND COCKTAILS | Stereophenics | V2 VVR 1004482 (3MV/P) |
| 2 | 5 | REMEDY | Basement Jaxx | XL Recordings XLCD 129 (V) |
| 3 | 4 | BABY ONE MORE TIME | Britney Spears | Jive (522172 (P) |
| 4 | 3 | VERTIGO | Groove Armada | Pepper 0530332 (P) |
| 5 | 7 | YOU'VE COME A LONG WAY, BABY | Fatboy Sim | Skint BRASSIC 11CD (3MV/P) |
| 6 | 6 | STEP ONE | Steps | Ebul/Jive 0519112 (P) |
| 1 | 8 | MILLENNIUM | Backstreet Boys | Jive 0523222 (P) |
| | 2 | DEFINITELY MAYBE | Oasis | Creation CRECD 169 (3MV/P) |
| 9 | 11 | WORD GETS AROUND | Stereophenics | V2 VVR 1000438 (3MV/P) |
| 10 | 12 | HEAD MUSIC | Suede | Nude NUDE 14CD (3MV/P) |
| 11 | | (WHAT'S THE STORY) MORNING GLOB | RY? Oasis | Creation CRECD 189 (3MV/P) |
| 12 | 13 | GUERRILLA | Super Furry Animals | Creation CRECD 242 (3MV/P) |
| 13 | 9 | TIGERMILK | Belle & Sebastian | Jeepster JPRCD 007 (3MV/P) |
| 14 | 10 | FORGET ABOUT IT | Alison Krauts | Rounder RRCD 0465 (DIR) |
| 15 | 16 | BEAUCOUP FISH | Underworld | JBD JBD 1005432 (3MV/P) |
| 16 | 17 | FIN DE SIECLE | The Divine Comedy | Setanta SETCOL 057 (V) |
| 17 | | PURE CULT | The Cult | Beggars Banquet BEGA130CD (V) |
| 18 | NDA | REVENCE OF THE BLACK RECENT | Add N To X | Mate CDMUTE231 (V) |
| 19 | 15 | GREATEST HITS | 2Pac | Jive 0522962 (P) |
| 20 | 15 | MY WEB | Maxim | XL Recordings XLS108CD (V) |
| | | | | |



ALBUM FACTFILE

Travis have arrived. Though their introductory Top 10 hit Why Does II Always Rain On Me? can't hold its place on the singles chart this week, it has a massive surge in radio support, while generating a massive 50% increase in week-on-week sales for their album The Man Who, which jum from its previous peak position of five to this week's number two. The album, which has so far spawned three hit

singles, is rapidly emerging as one of the biggest selling albums of new material in 1999, even though it is still shy of 200,000 sales. In a bad year for new product, the Stereophonics' Performance & Cocktails (550.000 sales) leads, with Texas' The Hush (330,000) the only other album of new material to reach 300,000, though Britney Spears' will in a week or so. and Travis will in less than a month.



The More Things Change

With just one new entry to the chart and a slightly reshuffled Top 10, the main items of interest in the chart are the further upwards progress of albums that spawn eagerly licipated second singles today (Monday).

TI C's Uppretty has the upenvieble task of following their No Scrubs single but looks destined to do so in style, recieving plenty of airplay of late and sending sales of FanMail, the album which spawned them both, sparing. Released exactly six months ago the album has been as high as number seven but recently dropped out of the Top 40. It has moved 31-26-18 in the last fortnight, however, and seems sure to climb higher still. Sales to date are a respectable 180,000

Meanwhile, Mi Chico Latino is getting a much better response for Geri Halliwell than her debut solo single Look At Me and is destined for a high chart debut this weel Radio support for Mi Chico Latino has also been good, with Geri's Schizophonic album climbing 61-53-45-30 in response, It's comfortably selling twice as many copies a week as it was at its lowest point, but still has a lot of growing to do, with fewer than 70,000 buyers after 10 weeks



THE YEAR SO FAR... TOP 20 ALBUMS

| 1 | 1 | BY REQUEST | BOYZONE | POLYDDR |
|----|-------|---|---------------------------------|-------------------|
| 2 | 2 | TALK ON COBNERS | THE CORRS | 143/LAVA/ATLANTIC |
| 3 | 3 | GOLD - GREATEST HITS | ABBA | POLYDOR |
| 4 | 4 | YOU'VE COME A LONG WAY, BABY | EATBOY SUM | SKINT |
| 5 | 5 | I'VE BEEN EXPECTING YOU | ROBBIE WILLIAMS | CHRYSAUS |
| 6 | 6 | PERFORMANCE AND COCKTAILS | STEREOPHONICS | V2 |
| 7 | 7 | STEP ONE | STEPS | EBUL/JIVE |
| 8 | 9 | THE MISEDUCATION OF | LAURYN HILL | COLUMBIA |
| 9 | 8 | FORGIVEN, NOT FORGOTTEN | THE CORRS | 143/LAVA/ATLANTIC |
| 10 | 11 | COME ON OVER | SHANIA TWAIN | MERCURY |
| 11 | 10 | LADIES & GENTLEMEN - THE BEST OF | GEORGE MICHAEL | EPIC |
| 12 | 12 | MY LOVE IS YOUR LOVE | WHITNEY HOUSTON | ARISTA |
| 13 | 16 | THE HUSH | TEXAS | MERCURY |
| 14 | 14 | RAY OF LIGHT | MADDNNA | MAVERICK |
| 15 | 13 | THIS IS MY TRUTH TELL ME YOURS | MANIC STREET PREACHERS | EPIC |
| 16 | 15 | GRAN TURISMO | THE CARDIGANS | STOCKHOLMPOLYDOR |
| 17 | 17 | BABY ONE MORE TIME | BRITNEY SPEARS | JIVE |
| 18 | 18 | LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSAUS |
| 19 | - | SYNKRONIZED | LAMIROOUAL | SONY S2 |
| 20 | 19 | WHERE WE BELONG | BOYZONE | POLYDOR |
| ത | 19 Li | ant Reares processed the shart clocing here the last public | ished Year Sa Far singles chart | |

872 (P) To hear the charts hol-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations), Calls cost 50p/min

| ²¹ august THE 0 1999 | OFFICIAL CI | CHARTS | 21 ugust 1999 |
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| singles | music week | muldin | S |
| | POPS BBC RADIO 1 | | C. |
| | OUT NOW | | - The |
| T IF I LET YOU GO | | 1 BY REQUEST | Polydor |
| 2 BETTER OFF ALONE DJ Jurgen presents Alice Deejay Positiva | | 5 2 THE MAN WHO Travis | Independiente |
| | | 3 3 COME ON OVER Shania Twain | Mercury |
| 4 WHEN YOU SAY NOTHING AT ALL Ronan Keating Polydor E LIVIN' I A VIDA I OCA Ricky Martin | | 4 5 THE VERY BEST OF Elvis Costello | Universal TV |
| WILD WILD WEST Will Smith feat. Dru Hill | | 6 6 MY LOVE IS YOUR LOVE Whitney Houston | n Arista |
| 1 . | | 9 7 THE HUSH Texas | Mercury |
| RENDEZ-VU Basement Jaxx XL Record | | 7 8 GOLD – GREATEST HITS Abba | Polydor Prositiva |
| 6 9 IF YA GETTIN' DOWN Five Houston HUA | | 1 | RS Dean Martin EMI |
| 00 00 00 00 00 00 00 00 00 00 00 00 00 | | 200 201 201 201 201 201 201 201 201 201 | |
| WHY DOES IT ANWAYS BAIN ON MF7 Travis Inferentiente | CIN INCLUDES EXTRA TRACKS STAKFOULT | 12 11 PERFORMANCE AND COCKTAILS Stereophonics | eophonics V |
| FEEL GOOD Phats & Small Multiply | AND DEEP BASS NINE, PLUS THE VIDEO | 11 12 SURRENDER The Chemical Brothers | Virgi |
| 13 PE 2000 Puff Daddy feat. Hurricane G Puff Daddy/Arista | GD2 INCLUDES MIXES BY MINT ROYALE | 13 THE BURNING RED Machine Head | Roadrunn |
| 2 14 9PM (TILL I COME) ATB Sound Of Ministry | GIGOLO & T-TOTAL | 14 14 BABY ONE MORE TIME Britney Spears | |
| Chuld find | | 13 15 SYNKRONIZED Jamiroquai | Sonv |

Ebul/Jin Atlant LaFace/Arist

26 18 FANMAIL TLC 24 19 SLIM SHAPY SHAREM 15 16 STEP ONE Steps

16 17 TALK ON CORNERS The Corrs 13 15 SYNKRONIZED Jamiroquai

> MC INCLUDES EXTRA TRACK STAKEOUT & MINT ROYALE MIX

> > ave

Ebul/Jive

13 15 LOVE'S GOT A HOLD ON MY HEART Steps SOMETIMES Britney Spears

THE POP SINGER'S FEAR OF THE POLLEN COUNT The Divine Comedy Setanta

9 19 LET FOREVER BE The Chemical Brothda and 14 18 BOOM, BOOM, BOOM, BOOM!! Vengaboys

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THAT DON'T IMPRESS ME MUCH Shania Twain Mercury 2 2 THE BEST IBIZA ANTHEMS. EVER STRAUGHT FROM THE HEART Doolally Othocidate Boy/XL Recordings 🚦 3 CLUB MIX 99 Creation Columbia. 25 FIRE IN MY HEART Super Furry Animals IF YOU HAD MY LOVE Jennifer Lopez **BEAUTIFUL STRANGER Madonna** 20 22 23 23 18 24

Manifesto/Mercury BILLS, BILLS, BILLS Destiny's Child SYNTH & STRINGS Yomanda BRING IT ALL BACK S Club 7 22.7 1926 24 28

Columbia

Polydor Wildstar

> 29 ALL THAT I CAN SAY Mary J Blige 15 30 S0 LONG Fierce



MCA/Universal-Island Blacklist Ent/Epic Clean Uc eat. Grace 30 37 DOUBLE DOUBLE DUTCH Dope Smugglaz **GROOVE MACHINE** Marvin And Tamara AT THE RIVER Groove Armada SECRET SMILE Semisonic 39 LOW FIVE Sneaker Pimps NOT OVER YET 99 Planet MAMBO NO 5 Lou Bega 27 38 LOVESTRUCK Madness BETTER DAYS TO B 32 29 35 31 34 28 36 40 33



compilations

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32 36 EQUALLY CURSED AND BLESSED Catatonia Blanco Y Neutro RCA Chrysalis 34 38 STAR WARS - THE PHANTOM MENACE (OST) John Williams Sony Classical 43 39 LADIES & GENTLEMEN – THE BEST OF George Michael Epic 48 37 LEFT OF THE MIDDLE Natalie Imbruglia 36 35 LIFE THRU A LENS Robbie Williams 29 32 MILLENNIUM Backstreet Boys 39 33 BLUE LINES Massive Attack 33 34 ON THE 6 Jennifer Lopez 27 31 13 Blur



37 40 THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers

CIN. Produced in co-operation with the BPI and BARD, based on a sample of ore than 4,000 record outlets

THE OFFICIAL UK CHARTS Por s 21 AUGUST 1999

| | MUD | -PRICE | | | | INTRY | Lobeldistribut |
|--------------|---|---------------------------------|--|-------------------|---|-----------------------------------|--|
| Dis Last | | Anal | Label (distributor) | The Lest | Tide | Artist Shania Tiwain | Mercury 1700812 (U |
| | DEFINITELY MAYBE | Dasis | Creation CRECD 169 (3MV/P) | 1 1 | | Alison Krauss | Rounder RRCD 0465 (DIR |
| 1 3 | BLUE UNES | Massive Attack | Wild Bunch WBRCD1 (E) | 2 4 | FORGET ABOUT IT WIDE OPEN SPACE | Dide Chicks | Epic 4898422 (TEN |
| 3 6 | TRACY CHAPMAN | Tracy Chapman | Elektra K9607742 (TEN) | 3 2 | | The Mavoricks | MCA Nashville UMD 80456 (8MG |
| 4 1 | WELCOME TO THE PLEASUREDOME | Frankie Goes To Hollywood | ZTT 4508947452 (3MV/P) | 4 3 | THE WOMAN IN ME | Shania Twein | Mercury 5228862 (U Curb/London 5560202 (TEN |
| 5 17 | THE BEST OF CARL ORFF | Various | RCA Victor 75605513572 (BMG) RCA 7672162622 (BMG) | 5 5 | COTTON ON TOP OF THE WORLD | LeAnn Rimes | Mercury 5144222 (U |
| 6 12 | TAKE TWO | Robson & Jerome | nstruction/Arista 74321681932 (BMG) | 2 2 | CHANIA TWAIN | Shania Twain | Ritz RITZBCD 709 (RMG/U |
| 7 7 | XPANDER EP | Sasha Deco Primal Scream | Creation CRECD076 (3MV/P) | 8 8 | SONGS OF INSPIRATION | Daniel O'Donnell Faith Hill | Warner Bros 9362473312 (TEN |
| 8 13 | SCREAMADELICA GREATEST HITS | Roh Dylan | Columbia 4609079 (TEN) | 9 11 | LOVE WILL ALWAYS WILL | Faith Hill Tim McGraw | Curb/London 5561122 (RMG/TEN |
| 9 8 | GENERATION TERRORISTS | Manic Street Preachers | Columbia 4710602 (TEN) | 10 13 | A PLACE IN THE SUN | Daniel O'Donnell | Ritz RZBCD 715 (RMG/U |
| 10 5 | WHAT'S GOING ON? | Marvin Gaye | Metown 5308832 (U) | 11 12 | | Kin Fichey | Mercury 5388882 (L |
| 12 15 | DOOKIE | Green Day | Beprise \$362455292 (TEN) | 12 16 | | Steve Earle | Grapevine GRACD 252 (RMG/L |
| 13 5 | GREATEST HITS | Take Thet | RCA 74321355582 (BMG) | 13 9 14 18 | THE MOON DON | Kete Campbell | Compass 742762 (KC |
| 14 16 | APPETITE FOR DESTRUCTION | Guns N' Roses | Geffen GFLD19286 (U) Vertigo 8244952 (U) | 14 10 | A FAR CRY FROM DEAD | Townes Van Zandt | Arista 07822188822 (BM) |
| 15 18 | BROTHERS IN ARMS | Dire Straits Michael Jackson | Epic CD83468 (TEN) | 16 15 | TRIGIL | Harris/Ronstady/Partor | Asylum 7559622752 (TER MCA/Universal-Island MCD 11344 (BMI |
| 16 14 | OFF THE WALL | The Chemical Brothers | JBO XOUSTCD1 (E) | 17 14 | | | Ritz RITZCD 0085 (RMG/L |
| 17 13 | EXIT PLANET DUST THE FINAL | Whami | Epic CD88681 (TEN) | 18 11 | | Charlie Landsborough | Curb/London CURCD 045 (RMG/L |
| 19 20 | TOONAGE | Cartoons | Flax/EMI 4966824 (E) | 19 19 | | Chely Wright | MCA Nashville MCD 70080 (U |
| 20 1 | THE HOLY BIBLE | Monic Street Preachers | Epic 4774212 (TEN) | 20 🛄 | SINGLE WHITE FEMALE | Castly weight | |
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| | RI | DGET | | | R | OCK | |
| | | Artist | Labsi (distributor) | This Lost | Tide | Artist | Labal (distribu |
| This Last | Tele MAMBO NO 5 | Lou Bega | Ariola 74321658012 (Import) | 1 500 | THE BURNING RED | Machine Head | Roadrunner RR \$6512 (Getten DGCD 24425 (|
| 1 550 | MAMBO NO 5 REVENCE OF THE BLACK RECENT | Lou Bega Add N To X | Mute CDMUTE231 (V) | 2 3 | NEVERMIND | Nirvana | Columbia 4916562 (TE |
| 3 1 | STRICTLY TRANCE | Various | Benchwood STRCD 08 (BMD/BMG) | 3 4 | AMERICANA | The Offspring Various | Maverick/Warner Bros 9362474192 (TE |
| 100 | MYWEB | Maxim | XI Recordings XLS108CD (V) | 4 1 | THE MATRIX (OST) POST ORGASMIC CHILL | Skunk Anansie | Virgin CDVX 2881 |
| 5 500 | FU*K THE MILLENNIUM EP | Ganja Kru | True Playa'z TPR 12023CD (SRD) | 5 2 | HEY HO LET'S GO! - ANTHOLOGY | Ramones | Rhing 8122758172 (RMG/ |
| 6 Z | THE MUSIC STILL GOES ON | Abba | Spectrum 5511052 (U) | 1 7 | DOOKIE | Green Day | Reprise 3362457952 (TE |
| 7 6 | WHISKY IN THE JAR | Various | Spectrum 5529102 (F) Camden 74321674532 (BMG) | 8 5 | SUPKNOT | Slipknot | Readrunger RR 86555 |
| 8 13 | CELTIC COLLECTION MOTOWN CHARTBUSTERS - VOLUME 3 | Clannad Various | Spectrum 5541462 (U) | 9 9 | PURE CULT | The Cult | Beggers Banquet BEGA 130CD |
| 9 9 10 11 | BEST OF THE 190S | Various | Crimson CRIMCD 53 (EUK) | 10 6 | EUPHORIA | Def Leppard | Bladgeon Rilfola/Mercury 5463072 (|
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| | R&B | SINGLE | S | | DANCE | | |
| This Last | Tele | Anist | Label Cat. No. (Distributor) | This Last | Tite RENDEZ-VU | Artist Basement Jaxx | Label Cat. No. (Distribute XI, Recordings XLT 110 |
| 1 | GUILTY CONSCIENCE | Errinem fest, Dr Dre | Interscope/Polydor 4971292 (U) | 1 1 | BETTER OFF ALONE | DJ Jurgen presents. | |
| | PE 2000 | Puff Daddy feat, Harricane G | Puff Daddy/Ansta 74321694982 (BMG) | 3 3 | MAKES ME LOVE YOU | Eclipse | Azuli AZNY 100 |
| | WILD WILD WEST | Will Smith feat. Dru Hill | Columbia 6675965 (TEN) | 84 000 | ULTRA-OBSCENE | Breakbeat Era | XL Recordings XLT 107 |
| 4 3 | MY LOVE IS YOUR LOVE | Whitney Houston | Arists 74321672872 (BMG) | 5 000 | TOUCHED BY GOD | Katcha | Hooj Choons HOOJ 77R |
| 5 000 | ALL THAT I CAN SAY | | MCA/Universal-Island MCST0 40215(U) | 6 2 | NOT OVER YET 99 | Planet Perfecto feat | Grace Code Blue BLU004T (T Multiply TMULTY 54 (T |
| 6 6 | IF YOU HAD MY LOVE | Jenniter Lopez | Columbia (TEN) | 7 4 | FEEL GOOD I'LL DO ANYTHING – TO MAKE YOU MINE | Phats & Small | INCredible INCS 2LP (T |
| 7 5 | BILLS, BILLS, BILLS | Destiny's Child | Columbia 6676902 (TEN) | 9 6 | STRAIGHT FROM THE HEART | Docially I | Chocolate Boy/XL Recordings LOX 1121 |
| 8 📖 | BETTER DAYS | τα | Epic 6577535 (TEN) | 10 000 | MOTHERSHIP RECONNECTION | Scott Grooves | Virgin DINST18 |
| 9 4 | SOLONG | Fierce | Wildstar CDWILD 27 (TEN) | 11 10 | SYNTH & STRINGS | Yomanda | Manifesto/Mercury FESX 55 |
| 10 7 | WHERE MY GIRLS AT? | | otown/Universal-Island TMGCD 1500 (U) | 12 000 | HONEY | Billie Ray Martin | React 12REACT 12 |
| 11 8 | GROOVE MACHINE | Marvin And Tamara | Blacklist Env/Epic 6675582 (TEN) | 13 8 | MADAGASCAR | Art Of Trance | Platipus PLAT 58 (S |
| 12 9 | DID YOU EVER THINK | R Kelly | Jive (623510 (P) Virgin DINSD 185 (E) | 14 📼 | ALL THAT I CAN SAY | Mary J Blige ATB | MCA/Universal-Island MCST 4021 Sound Of Ministry MOS 132 (3MV/) |
| 13 💷 | MOTHERSHIP RECONNECTION | Scott Grooves | Virgin DINSU 185 (E) Pappar 0530350 (P) | 15 14 | 9PM (TILL I COME) FOR BEAL | ATB Tricky | Sound Ul Ministry MUS 132 (3MV/ Island/Universal-Island 12IS75 |
| 14 10 | SWEET LIKE CHOCOLATE | Shanks & Bigloot | Pappar 0530300 (P) WEA WEA 213CD2 (TEN) | 16 17 9 | FOR HEAL LET FOREVER BE | The Chemical Broth | |
| 15 000 | PRISONER | All Blue | Columbia 6575022 (TEN) | 18 5 | TOCA ME | Fragma | Additive 12AD 04 |
| 16 11 | NO PIGEONS EVERYTHING IS EVERYTHING | Sporty Thievz Lauryn Hill | Columbia 6675745 (TEN) | 19 🚥 | TRY ME OUT | Sunship feat. Anita | |
| 17 12 | EVERYTHING IS EVERYTHING GREATEST DAY | Beverley Knight Par | lophone Rhythm Series CDRHYTHS 22 (E) | 20 000 | DREAMS LAST FOR LONG | Digital Control | Good:As GA010 (A |
| 18 13 | GREATEST DAY GET READY | Mase Knight Par | Puff Daddy/Arista 74321682612 (BMG) | OCN | | | |
| 19 15 20 17 | GET READY NO SCRUBS | TLC | LaFace/Arista 74321660952 (BMG) | | DANCE | ALBI | M C |
| 20 17 | NO SCRUBS HATE ME NOW | Nas feat. Puff Daddy | Columbia 6672565 (TEN) | | | | |
| 21 20 | IT'S OVER NOW | Deborah Cox | Arista 74321686941 (BMG) | This Last | Title | Artist | Label Cat. No. (Distrit |
| 22 16 | DEAR MAMA | 2Pac | Jive 0523702 (P) | 1 🛄 | REMEDY THE WRITING'S ON THE WALL | Basement Jaxox Destiny's Child | XL Recordings XLLP 129/XLMC 12 Columbia 4943941/4943944 (|
| 24 14 | 100 | Jametia Parl | ophone Rhythm Saries CDRHYTHM 21 (E) | 2 1 | | Destiny's Child Various | Columbia 4943941/4943944 (Manifesto 5648511/554851 |
| 25 000 | SYMPHONHY 2000 | Truck | Jive 0550512 (P) | 4 🔤 | | Various | Universal TV -/964852 |
| 25 000 | UNPRETTY | TLC | LaFace/Arista 74321682532 (Import) | 5 🔜 | SUM SHADY | Eminem In | terscope/Polydor INT 290287/INC 9028 |
| 27 25 | TABOO | Glamma Kid feat. Shola A | | 6 2 | SURRENDER | The Chemical Broth | ters Virgin XDUSTLP 4/XDUSTMC |
| 28 23 | VIP | Jungle Brothers | Gee Street/V2 GEE 5007958 (3MW/P) | 7 🛄 | | Wayne G/Twisted/Sta | wart Who? It's Fabulous! ITSFABLP 01/-1 |
| 29 24 | 808 | Blaque Iwory | Columbia 6674966 (TEN) | 8 6 | FULL CLIP: A DECADE OF | Gang Starr | Cooltempo 5211891 |
| 30 26 | ALMOST DOESN'T COUNT | Brandy | Atlantic AT 0058CD1 (TEN) | 9 3 10 5 | GATECRASHER CLUBBER'S GUIDE TO TRANCE | Various Various | INCredible -/INC 8MC I Ministry Of Sound -/MOSMC 5 (3MV/ |
| C CIN. Co | mpiled from data from a panel of indepen | idents and specialist mult | ples. | © CIN | | | , |
| | | | MUSIC | VI | DEO | | |
| TW W | | | Label Cat No | 11 . 10 12 . 5 | BACKSTREET BOYS: A Night Out With | | Jive 05 |
| 2 2 | STEPS: The Video BOYZONE: By Request Their Greatest Hits | | JNE 05191/5 WL 515243 | 12 3 | STEPS: The Unauthorised Story MICHAEL FLATLEY: Lord Of The Datco | | Visual VSI |
| | ABBA: Forever Gold | | PrhGram Video (75/61 | 14 15 | METALLICA: Cunzing Stants | | WL i |

BOYZONE: By Bequest Their Greatest Hits ABBA: Forever Gald FOSTER AND ALLEN: Irish Times WL 519743 13 21 2 WL 5157-0 ProjGram Viste (2663) Jebzar Viste (76108) ProlyGram Viste (76108) WL (58452) Write (402874 Wemar Music Vision (567803713 Water (7510377) Hug Virgin HUTVID1
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 GEORGE MICHAEL Ladies & Gentleman

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 U2: The Best OI – 158-1590

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 VARIOUS ARTISTS: His MP Produced

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 BOYZONE: Line - Where We String

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 MARIAH CABEY: Assume The World
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PolyGram Video 0457543

SMW Epic 2008502

SMV Columbia 501842

21 AUGUST 1999

COOL CUTS CHART an Pute Toug's Estential Solection B B C BADION

| 1 | 1 | | 17 |
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| | 3 | (Set to be loge as the first 'ten' somere tone to emerge from thirs) MUSIC IS THE ANSWER Celeda | 1 |
| 2 | 3 | MUSIC IS THE ANS WER Celeda Twisted (With new mores from Cevin Fisher, Fatore Shock, Depart and Brothy Boows) | |
| 3 | | I NEVER KNEW Reger S INCredible | |
| 3 | | (With new mixes from Futureshock and Boris Diuposch) | 1 3 |
| 4 | 13 | | 1 |
| | | (Big and bold techno symphony) | 5 |
| 5 | 310 | | 8 |
| | | (With killer mixes from DJ Sneak) | |
| 6 | NSW. | DR FUNK Carl Cox Edel | 1 8 |
| | _ | (The Rhythm Masters provide the assential mix) | 1 9 |
| 7 | 150 | SWEET RELEASE Trouser Enthusiasts Delirious | 1 |
| | - | (With a big, catchy rill and mix from Olmec Heads) JUST ME & YOU New Vision Strictly Rhythm/AM-PM | 1 |
| 8 | 100 | JUST ME & YOU New Vision Strictly Rhythm/AM:PM (Albert Cabrera-produced soulful garage tane) | 13 |
| | 1101 | BLAXXTRAXX 3 (FUNKY NASSAU) Mr Spring Tommy Boy | 1: |
| | | (Reworking of Beginning D/ The End's jazz-funk classic Funky Nessay) | 1 |
| 10 | 100 | IFEEL LOVE CRW Nukleuz | 1 |
| | | (Catchy Euro-house tune produced by Mauro Piccotto) | 1 |
| 11 | 5777 | SHAKE ME Mint Royale Faith & Hope | 1 ft |
| | | (Summertime big-beat party tame) | 1 |
| 12 | NEW | WAITING 4 THE SUN Rott Driverz Interno | 1 |
| | - | (Awash with guitars and aimed firmly at the Ibiza crowd) | 2 |
| 13 | 1200 | CASCADES OF COLOUR The Ananda Project Virgin | 2 |
| 14 | - | (Wandue Kids-produced deep garage time in new mixes from Jack) HOLD YOUR TURTLES Appleheadz Loaded | 2 |
| 14 | 100 | HOLD YOUR TURTLES Appleheadz Loaded (Superb deep house from Asad Rizvi) | 2 |
| 15 | 1303 | EACH FINGER HAS AN ATTITUDE Grand Pago Facilital Club Almospheriques | 20 |
| | | (Catchy French house cut) | 25 |
| 16 | 100 | STAY WITH ME TILL DAWN Lucid Delirious/firr | |
| | | (Judy Tzuke's Seventies ballad gets the Nineties treatment) | 28 |
| 17 | 6154 | SYMMETRY C Brainchild Multiply | 27 |
| | | (With mixes from Mike Koglin, Lange and Vincent De Moor) | 28 |
| 18 | N277 | NU PSCHIDT EP Derrick Carter Classic | 29 |
| | - | (Certer's first new music for two years is sery, funky house) | 30 |
| 13 | No. | LEFTURNO Scott 4 V2 (Peatoring a superb mix from The Wiseguvs) | 31 |
| 20 | 1577 | JOLI DRAGON Le Tone Creation | 32 |
| | | (Oxidiky French hig-hop cut with mixes from Herbert and Jadeit) | 33 |
| Cons | sid ty D | Jeedback and data callected from the following stores: Ony Sound's Flying/ Pare Ground | 34 |
| | | | 35 |
| (1)22 | ugland; | cz: (Lineyou); Zywg (Virocaste); Crista Ben (Bradhar); Massine (Edens); Assaine Rhythm Syndicate (Cambridge); Passic Scopery (Maid stans); Urban Milli (Broghton). | 36 |
| | | | 37 |
| | | URBAN TOP 20 | 38 |
| 1 | 1 5 | ALL THAT I CAN SAY Mary J Blige MCA | 35 |
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| 3 | 7 3 | U KNOW WHAT'S UP Donell Jones LaFace | r |
| 4 | 5 2 | | 1 |
| 5 6 | 4 3 | | 2 |
| 7 | 13 2 | UNPRETTY TLC LaFates | 3 |
| 8 | 8 3 | BEST FRIEND Mark Morrison & Conner Reoves Mark Lile/Wildstar | 4 |
| 9 | 1900 | HERE WE GO Elizabeth Lawson Inventive | 5 |
| 10 11 | 10 10 | | 6 |
| 12 | 15 2 | | 7 |
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| 14 | 11 2 | SO I DND Elano | 0 |

CLUB CHART TOP 40 10 2 HEAVEN WILL COME The Space Brothers Manifesto INCredible THE AWAKENING York Subvergive Manifeste ON THE RUN Big Time Charlie Interno 2 GAMEMASTER Lost Tribe Hooi Choons RED SUN RISING Lost Witness 3 Sound Of Ministry 12 2 THE LAUNCH DJ Jean AM-PM MARTHA'S HARBOUR Victoria Newton 27 2 LA NOCHE VIEJA Eddie Lock vs Priest Logic 1101 DESTINATION SUNSHINE Balearic Bill Xtravaganza UNDER THE WATER Brother Brown feat, Frank'en ITZA TRUMPET THING Montana vs The Trumpet Man Serious FIVE FATHOMS Everything But The Girl Virgin 4 16 2 TOCA ME Fragma Additive 5 36 2 SUMMERTIME Another Level feat. TQ Northwestside 6 26 2 WAITING 4 FOR THE SUN Ruff Driverz Inferon SUPERSONIC Jamiroquai SWEET RELEASE Trouser Enthusiasts Delirious 6 5 SING IT BACK Moleke Fchn THE FLY AWAY (BYE BYE) Eyes Cream Accolada 14 3 U SUBE DO '99 Strike Frach MESSAGES Solange **Global Cuts** 3 45 1 EVERYTHING WILL FLOW Suede Nude 4 1357 THE ELECTROFUNK Space Penguins Playota 2 (MUCHO MAMBO) SWAY Shaft Wanderboy 6 22 7 READY FOR THE WEEKEND Nightvision **Duty Free** 4 4 SUNSHINE & HAPPINESS Darryl Pandy meets Nerio's Dubwork 8 15 3 BOOGIE ON DA FLOOR Cherry Distinctive 5 3 BAILAMOS M3 Inferno 17 2 PARADISE/WE'RE GOING TO IBIZA/VENGABOYS MEGAMIX Vengaboys Positiva SUMMER IN SPACE Tom Middleton presents Cosmos Island Blue 19 5 EVERY DAY, EVERY MOMENT, EVERY TIME Agnelli & Nelson Xtravaganza THE WHITE ISLAND EP: JEANIE/REZMORIZE/OCEAN Salt Tank Hooj Choons 4 32 2 DR LOVE Smokin' Beats Playola 12000 SUMMER SON Texas Mercury 24 2 HAPPY DAYS PJ Defected

20 4 AYLA Avla 28 5 1999 Binary Finary HOLDING ON DJ Manta KING COPA Hell CLUB CHART BREAKERS SATURDAY NITE The Brand New Heavies BASS DROP Barabas & OD1 Phoenix Uprising SNOW ON THE SAHARA Anggun **DISCO DEALER Wayne G presents Twisted feat. Stewart Who? OUTSTANDING Andy Cole TOUCH ME Rising Star** HALE BOPP Der Dritte Raum 8 BLADEBUNNER Andors

Breakers on the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Duh Chart Top 40 (indusing mixed), Uctern, Pop and Doel Dyts charts can be obtained from *MMV* whethe at www.cotmusic.com, To reacher the Citab, Urbon and Pop charts in At BY the xcall KIT Media on 0171 900.

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10 EARTHLESS Gintare

CHART COMMENTARY

ALL THE UK CHARTS

by ALAN JONES

ess than three months after registering their second css than three months after registering their second club chart number one with legacy (Show Me Love), the **Space Brothers** are back on too gaain, this time with Heaven Will Come, which vaults 101 this week. The with Heaven Will Come, which vaults 101 this week. The Manifesto act also topped the chart in 1997, with their Introductory smash Forgiven (I Feel Your Love), and are due to release their debut album soon. By this time last year Manifesto had already chalked up seven number ones, and in 1998 as a whole they had no fewer than 10 chart-toppers. Thus far in 1999, the only number ones the label has had apart from the Space Brothers' brace are Dina Carroll's Without Love and Yomanda's Synth & Strings - though, to be fair, it has released fewer re than last year... Given that it was a major club hit in 1994 and 1995 – also reaching number four on the CIN sales chart second time around - some have questioned the necessity for Strike's classic U Sure Do to get another outing so soon. It climbed as high as number 14 last week, with a rash of new mixes from the Little Rascals, Jono, Tzant, Mirrorball and WC1. but now falls back to number 21. But vocalist Victoria Newton, who fronted the band back in the day, has her own solo hit courtesy of a remake of All About Eve's 1988 Top 10 op hit Martha's Harbour, Newton's excellent recording of the song is this week's highest new entry at number eight. She didn't, of course, supply all the vocals on U Sure Do, the main refrain 'you sure make me feel like lovin' you, you sure do" being borrowed from Donna Allon's earlier classic Serious...Vengaboys' We're Going To Ibiza occupies pole position on the Pop Chart for the third straight week - but only just, fighting off a determined challenge from Geri Halliwell's Mi Chico Latino, which actually managed to score exactly the same number of points under our scoring system but from fewer DJs. In such cases, the most widely supported record gets the higher position. Completing an all-latin top three – We're Going To Ibiza's connection is, admittedly, limited to the mention of the Balearic club haven - Shaft's now re-titled and re-recorded (Mucho Mambo) Sway shimmies up to third place and is looking very strong. All three should beware Lou Bega, whose Mambo No.5 surges 34-10, and should be in contention by next wer

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POP TOP 20

| 1 | 1 3 | WE'RE GOING TO INZAVENGABOYS MEGAMIX Vengaboys Positive | |
|----|---|--|--|
| | 2 3 | | |
| 3 | | | |
| | 14 2 | ON THE BUN Big Time Chartle Inferto | |
| | 19 2 | PLEASURE LOVE DeFunk INCredible | |
| 6 | 4 3 | U SURE DO '99 Strike Fresh | |
| 7 | 8 2 | SUMMERTIME OF OUR LIVES A1 Columbia | |
| 8 | 18 2 | THE AWAKENING York Manifeste | |
| 9 | 1000 | MICKEY Lolly Polydor | |
| 10 | 3677 | MAMBO NO.5 (A LITTLE BIT OF) Lou Bega RCA | |
| 11 | 100 | WHEN YOU SAY NOTHING AT ALL Dela Vu feat. Tasmin Alminith | |
| 12 | 17 2 | | |
| 13 | 2502 | WAITING 4 THE SUN Bull Driverz Inferne | |
| 14 | | | |
| 15 | 7 3 | RED SUN RISING Lost Witness Sound Of Ministry | |
| 16 | 34 | DON'T GO Yazoa Mute | |
| 17 | 16 4 | | |
| 18 | 1100 | HEAVEN WILL COME The Space Brothers Manifesto | |
| 19 | | | |
| 20 | 10 4 | THAT'S WHAT LOVE CAN DO Toules Les Filles London | |
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you+me technique new single-out now-cd/cd2/12 inch vinyl mixes by: matt darey - colour system inc

the dronez: harry"choo-choo"romero

jose nunez

erick"more"morillo

www.creation.co.uk/artists/technique

Wildstan

Bad Boy

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9 0 I DO Blaque Ivory ALL I KNOW Bahzel

ater

P.E.2010 Pull Daddy feat. Harricane G

DISCIPLINE Gang Starr feat. Total GIVE IT TO YOU Jordan Knight

ALL THE CHARTS FXPOSUBE

CHART COMMENTARY

by ALAN JONES

hree weeks after surrendering pole position on the airplay chart to her sometime duet partner Ricky Martin Madonna is surprisingly handed back her crown, with Beautiful Stranger resuming its residency at number one. Previously number one for four weeks, it has managed to sustain its airplay appeal partly on its own merits and partly because the mediagrabbing release of Austin Powers - The Spy Who Shagged Me has generated additional

Either way, Beautiful Stranger has enjoyed an extraordinary run, with more than 2,000 plays and an audience in excess of 70m for each of the last nine weeks. Madonna returns to number one because the record which knocked Ricky Martin's Livin' La Vida Loca off the top of the sales owramid - Ronan Kesting's When You Saw

AIRPLAY FACTSHEET

The aclines last Wednesday brought huge increases in airplay for a large number of relevant titles, the Police's Walking On The Moon, Pink Floyd's Dark Side Of The Moon. and the Beatles' Here Comes The Sun getting most plays. Shining brightest of all however was Bonnie Tyler's Total Eclipse Of The Heart. Shaft's (Mucho Mambo) Sway

Nothing At All - has made less rapid progress than had been anticipated. Ronan still seems likely to replace Madonna next week, however

That discounts the chances of Travis who make a remarkable 10-4 move with Why Does It Always Rain On Me, even though the highest position on the airplay chart attained by any of their previous six singles was number 27. All is not quite as it ms, however, and the Travis single has far fewer plays than any other top five hit of the last six months. Its 896 spins are bettered by more than 20 current hits. The main reason for its high placing is the continued huge support being given by both Radio One and Radio Two, with 28 plays from the former and 19 from the latter. This makes it the only record to be in the Top 10 mostplayed lists at both stations, which

is becalmed at number 54 though its airplay increased significantly last week. The reason was sample clearance problems - a new recording was serviced to radio on Monday, but wasn't sent to Music Control for fingerprinting until Wednesday. Most of the prior plays were for the latter. recording, and were therefore unidentified by Music Control.

> together provide a massive 60% of its overall audience.

Those Latin influences continue to hold much allure for programmers, with the Basement Jaxx's Rendez-Vu (number one at Radio One for the second week in a row) jumping 16-8, Geri Halliwell's Mi Chico to advancing 20-16. Lou Bega's Mambo No.5 (Just A Little Bit Of ...) improving 38-26 and the week's highest debut coming from Enrique Iglesias, whose Bailamos is now catching on in a big way. Bailamos enters the Top 50 at number 25, and is another Radio One/Radio Two favourite, though it is also beginning to make major inroads on several ILR stations too.

Westlife's first number one Swear It Again reached number eight on the airplay chart in May, and their current chart topper If I Let You Go looks to be heading for

similar territory, initially a little slow to command radio's attention, it jumps 23-14 this week. That is partly because of Radio Two, though it has already commanded almost as many ILR supporters as Swear It Again did at its peak, and is likely to pick up even more this week by dint of its sales obart success

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TOP CORPORATE GROUPS

25 CT. Warner 5.7%

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Convento

Concernent II Kryson B./T Andele B./T Miles B./T Miles B./T (Miles B./T (Miles B./T) (Miles B./T

CONTRACTOR OF

7 THE SOT YOU Martine McCutcheon

10 MICKEY Lolly

EEC RADIO

8 THE KIDS AREN'T ALRIGHT The Offsoring

9 MAN LEEFLLIKE A WOMAN Shania Timin

Highest climbing videos on The Box in advance of single release w/e 8/8/99 Source: The Box

AUGUST 1999

Supergrass peaked just outside the Top 10 of both sales and airplay chart with their last single Pumping On Your Stereo a number 11 sales and number 14 airplay success. Early signs suggest their upcoming single Moving - accidentally credited as Falling on page six of this week's issue may do even better. It's one of the fastest growers on the airwaves this week and halves its position to number 52, with enough impetus to land well inside the Top 50 next week

BOX BREAKERS MTV THE BOX 葡萄 10 Label OH YEAH Caprice 9PM (THE LCOME) ATR Sound Of Ministry 1 1 WE'RE GOING TO IBIZA Vangaboys Positiva/EMI 2 Virgin IF YOU HAD MY LOVE Jennifer Lopez Columbia 2 5 MAMBO NO. 5 Lou Bega BCA 2 4 SUMMERTIME OF OUR LIVES AT Columbia PEAUTIEUII STRANCER Madagan Mausrick Warner Bron 2 PM RAILAMOS Enrique Interior Interecone/Poludor 2 6 BUCS Manhurn Columbia LIVIN LA VIDA LOCA Ricky Martin Columbia 4 TH IFLIFT YOU GO Westlife 4 8 PE 2000 Putt Daddy Putt Daddy/Arista RCA MY LOVE IS YOUR LOVE Whitney Houston Arista 5 2 MI CHICO LATINO Geri Hallwell CAL 5 SUMMER SON Texas Mercury 8 WHEN YOU SAY NOTHING AT ALL BOOM Kenting 6 BABY ONE MORE TIME Britney Spears Jive MARY LOPEZ Billy Crawford Polydor 6 9

4 LIVIN' LA VIDA LOCA Ricky Martin

9 III I WANT IT THAT WAY Backstreet Boys

RADIO ONE PLAYLISTS

8 MAMMA MIA A-Teso

10 DE BEST FRIEND Toybox

Most played videos on The Box, w/e 8/8/99 Source: The Box

| 7 | 4 | BILLS BILLS BILLS Destiny's Child | Columbia |
|---|---|-----------------------------------|----------|
| 8 | 7 | SUMMER SON Texas | Mercury |
| | | | |

9 LET FOREVER BE The Chemical Brothers 10 TEL GOOD Phats & Small

Most played videos on MTV UK/Media Research Ltd w/e 13/8/99 Searce: MTV UK



TOP Van 3000; When You Say OPS Nothing At All Ronan Keating: My Love Is Your Love Whitney Housto

Why Does It Always Rain On Mo? is: P.E. 2000 Pul/ Daddy: The Pop Singer's Feat Of The Pollen Count The Divine Comedy; Yesterday Went Too Soon Feeder: Fire In My Heart Super Furry is: All That I Can Say Mary J Bigg: Better D

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CD:UK @:uk

ast of the series of the pequmentaties finishes

Confirmed line-up 14/8/99

THE PEPSI CHART

0 Bugs Hepburn: If I Let You Go Westi The Pop Singer's Fear Of The Petien ant The Divine Comedy eos: Unpretty TLC: P.E. 2000 Pull Dadds

Draft line-up date 19/8/99

Believe Your Radio Stereophonics: Moving Supergrasso Summer Son Texas: Uncertty TLC: Why Does it Always B-LIST Higher Than Heaven Köttő Bryan: Sammer in Space Cosmor, The Pop Singer's Feer Of The Pollen Count The Divine Comedy; Den't Dream Dovin Gilfy Conscience Eminern: "Five Fathoms Everything But The Girl; Yesterday Went Too Soon Feeder: Rhythm & Blues Albi Gorrez; Mi Chico Latino Geri Haliweli; Bugi n: Ballamos Enrique Iglesias; Su

ter Off None Alice D

as; Drisking in L.A. Bran Van 3000; Let Forever Be The terrical Brothers: The Launch DJ Jean; Get Get Down

Paul Johnson: Summer Girls L.F.O.: If You Had My Love Jennifer Lopez; Goddess On A Niway Mercury Rev: Sing It

Back Moloko: Prefit in Peace Ocean Colour Scene: Fe Good Phats & Small; Mucho Mambo Shall; I Wouldn't

ST Another Level fest. TQ: Stop The Rock Apoli rty: SPM (Till I Come) ATB: Rendez-Va Basement

Virgin

Multiply

A-LIST

Rain On Mo? Tracio

RADIO TWO PLAYLISTS A-LIST "Eleven To Ry Ton Tin Out: Fragile Ti Country feat. Eddi Reader; if I Let Yo

le: Forget About It Alison Krauss: Whenever I Stor Mike & The Mechanics: I've Got You Martine McCutcheon When You Say Nothing At All Ronan Keating: MI Chico

Big Change is Genns Come Peter Groun Bolintier Group: Sway Dean Martin; Why Does It Always Rails On Me? Travis: Mambo No. 5 Los Dego: And The Night Stood Still Smoke: Your Kisse Are Charly Catture Charl Allew Anneter Brown: The Pep Singer's Pear United States The Direct Comede Bellewing Former Of The Pollen Count The Divine Correcty; Ballamos Enrice. Iginsias; "Sweet Child O' Mine Sheryl Crow; Mary Logez

; When You Say Nothing At All Ronan Kead Afrika Shox Leftfield: "Sun Is Shining Bob Marley: I've You Martine McCutcheon: The Kids Aren't Aldeht The Offspring: "There She Goes Sixpe Friends Forever Thunderbugs: King Of Snake Underworld: If I Let You Go West

Columbia

Polydor

Gue

Edel

CLIST "Genie in A Bottie Christina Aguilera; 1st Man in Space All Sesing I; Once Around The Block Body Drawn Boy; "Mambo No. 5 Los Bega; "Under The Water Brother Brown feat. Frank'es; "Gola" Down Metanle C; "Burning Down The House The Cardigans and Tom Jones: *All 'N My Gell Missy Ellipti: *Toca Me Fragma: *Anorak Lou Ganelab; Angel Of Mine Monica: Best Friend Mark Morrison & Connor Reeves; *Central Reservation Both Orton; P.E. 2000 Puff Dadby; Around The World Red Hot Chill Pape

R1 skylists for week beginning 16/8/99

EEG RADIO 2

CLIST Shinky (Greetings To The New Brunette) Bity Bragg: Pardon Robert Cray: River Of Tears Analt; Livin' la Vida Loca Ricky Martis, Dragolo The Line R.C.M.: The Missick Cill Achard; Reasyvite (alkum) Kato Campbell; So Many Waya Elio Campbell; T the Silka Achard; So Many Waya Elio Campbell; T Other Side (album) Chuck Bro IN Cassion Here I Stand (album) Ovster Band

R2 playtists for week beginning 15/8/99



A-LIST Beautiful Stranger Madore SPM (Till I Come) ATE: M When You Say Nothing At All Ronan Keating: Livin' La Vida Loca Ricky Martin

V2

Innocent

Columbia

Mercury

Polydo

Summer Son Texas; If You Had My Love Jennifer Lopes Unpretty TLC: Why Does It Always Bals On Me7

B-LIST If Ya Gettin' Down Five; If I Let You Ge Westlife; Let Forever Be The Chemical Brothers: American Woman Lonny Knyvitz: The Pop Singer's Fear Of The Pollen Count The Divine Comi Sweet Child O' Mine Sheryl Crow: Mi Chico Latino Geri Hallweil: P.E. 2000 Puff Daddy; Rendez-Vu Basement Jaxa: Feel Good Phats & Small; All That I Can Say Mary J Bigg; Sing It Back Moloko: I've Got ou Martine MoCutcheon: Stop The Rock Apollo Four orly: My Love Is Your Love Whitney Houston; Filends grever Thunderbugs; Drinking He LA, Bran Van 3000 You Martine McCur Forever

C-LIST Goddess On A Hiway Mercury Rev: King Of Snake Underworld; The Kids Aren't Alright The Offspring: Diske Dekter Space Reiders: Once Around The Block Body Drawn Boy: Everything Will Flow Succe: I Wouldn't Believe Your Radio Stereophonics: Walting For My Heart To Break Ruth: Start The Committee The Wiseguys; Fits Over And I Know It The Webb Brothers; Moving Supergrass; And/Wirk Than Webb bounces: Moving country into Raythm & Blacs Albid Gomez; How He Wrete Elestion Man Electics; De You Watna Ge Our Way Public Enemy: Buttened Down Disco Clinton: Can We Start Again? Tindersticks: Profit In Peace Ocean Colour

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| | THE OFFIC | IAL | ЦК | AIRPLAY CHARTS |
|--|---|--|--|---|
| | | P LEVY | 8 8 | TOP 50 |
| 21 AUGUST 1999 | | | | |
| A JEEE | | | | and the second |
| | music control | Mania . | AN NO | RADIO ONE DEGRADIO I |
| | Madonna Maverick/Warner Bros | 6. 2253 +1 | 72.29 -1 | And Rood Joins 1 1 RENDEZ-VU Basement Jack (RL Recordings) 20025 37 34 |
| A 2 3 8 4 WHEN YOU SAY NOTHING AT ALL 3 1 11 5 LIVIN' LA VIDA LOCA | Ronan Keating Polyde | | 71.32 +4 | 2 3 BETTER OFF ALONE 1J Jugen Protects Alice Design (Postion/Effic) 15814 29 30 3 to LET FORFVER RF The Character Restaura (Social) 16810 22 29 |
| A 4 10 5 11 WHY DOES IT ALWAYS RAIN ON ME? | Ricky Martin Columbi Travis Independient | | 65.66 -26 63.97 +51 | =4 2 SPM (TILL I COME) ATS (Sound Of Ministry) 2199 30 28 =4 4 BEAUTIFUL STRANGER Materia (Mavinet/WarnerBos) 2092 28 28 |
| 5 4 5 8 SUMMER SON | Texas Mercus | y 2020 +22 | 60.28 -1 | =4 to WHY DOES IT ALWAYS BAIN ON ME? Yours (independent) 19827 22 28 =4 7 SING IT BACK Melsian (Febra) 19827 22 28 |
| 7 6 10 22 IF YOU HAD MY LOVE | Whitney Houston Arist Jennifer Lopez Columbi | | 56.88 +7 51.38 n/c | 8 7 FEEL GOOD Phats & Small (Multiply) 18338 25 27 |
| 8 % 4 * RENDEZ-VU 9 8 4 2 BETTER OFF ALONE | Basement Jaxx XI. Becording | | 50.13 +34 | 9 ₩ DRINKING IN L.A. Bran Van 3000 (Lopitol) 19606 20 25 =10 s COFFEE & TV Bitz (Food Partophane) 15/82 23 23 =10 13 IF YOU HAD MY LOVE Jennier (Lopitolia) 14657 21 23 |
| A 10 9 6 12 FEEL GOOD | DJ Jurgen Presents Alice Deejay Positiva/EN Phats & Small Multipl | | 49.65 +14 48.95 +13 | 12 6 SUMMER SON Texas (Mercury) 13648 26 22 |
| 11 7 10 34 SPM (TILL I COME) | ATB Sound Of Ministr | | 48.95 +13 46.59 -7 | |
| A 12 11 12 18 SOMETIMES | Britney Spears Jiv Moloko Ech | | 40.92 +1 | =14 22 GODDESS ON A HIWAY Mercury Rev (V2) 10216 15 20 =16 17 MY LOVE IS YOUR LOVE Whotey Houston (Avint)+1411 17 19 |
| 🔺 14 22 4 1 IF I LET YOU GO | Woloko Ech Westlife RC. | | 38.14 +11 37.44 +25 | =16 14 STOP THE ROCK Apole Four Forty (Epic) 11050 20 19 =18 cm WILD WILD WEST Will South (Columbia) 12219 11 17 |
| 15 IS IZ 22 THAT DON'T IMPRESS ME MUCH | Shania Twain Mercur Geri Halliwell EN | y 1822 +1 | 37.34 -3 | =18 14 WHEN YOU SAY NOTHING AT ALL Rever Kasling (Felged 10574 20 17 =18 21 SUMMERTIME Another Lovel fact T0. (Horthwesterde/Kristi) 7805 16 17 |
| A 17 24 4 0 UNPRETTY | Geri Halliwell EM TLC LaFace/Arist | | 36.22 +6 35.97 +33 | #21 4 LIVIN' LA VIDA LOCA Ricky Martin (Columbia) 11680 28 15 |
| A 18 22 13 4 WILD WILD WEST 19 12 11 4 KISS ME | Will Smith Columbi | a 1147 -5 | 34.37 +10 | =21 CD MOVING Supergrass (Parlostone) Nos 8 15 |
| 20 21 4 17 THE POP SINGER'S FEAR OF THE POLLEN COUNT | Sixpence None The Richer Elektr The Divine Comedy Setant | | 32.31 -25 31.68 -4 | 24 too GUILTY CONSCIENCE Environ (Interscope/Polydor) 6850 10 13 =25 too RHYTHM & BLUES ALIBI Correct (Hut) 8537 6 12 |
| 21 U D 3 SECRET SMILE | Semisonic MCJ | A 920 -18 | 29.94 -22 | #25 total MI CHICO LATINO Gen Hallwell (SMI) 7459 8 12 #25 27 THE POP SINGER'S FEARThe Generaly Setantial 7143 13 12 |
| A 22 22 5 13 LET FOREVER BE 23 H 13 4 CANNED HEAT | The Chemical Brothers Virgi Jamiroquai Sony S | | 29.24 +43 28.68 -36 | =25 C YESTERDAY WENT TOO SOON Feeder (Echa) 7135 12 12 =25 C KING OF SNAKE Underward (JEO) 587 12 12 |
| 24 13 7 38 LOVESTRUCK | Madness Virgi | | 28.48 -41 | #30 I KISS ME Superco None The Sicher (Fisiona) #705 11 11 |
| | BIGGEST INCREASE IN PLAYS | | | =30 C HIGHER THAN HEAVEN Kelle Roven (Merrare) 5100 5 11 |
| A 25 H 1 0 BAILAMOS | Enrique Iglesias Interscope/Polydo | 1 382 +163 | 27.77 +233 | =30 C AFRIKA SHOX Latticid (Hard Hands/Higher Ground) 4380 9 11 |
| | - HIGHEST TOP 50 CLIMBER | | | C Music Control UK. Titles ranked by total sumber of pizys on Radio One from 60,000 on Sus & Aug 1000 and 14,000 on Sus 14 Aug 1996 |
| ▲ 26 = 2 ≈ MAMBO NO. 5 (A LITTLE BIT OF) ▲ 27 ≈ 3 ⇒ DRINKING IN LA. | Lou Bega RC/ Bran Van 3000 Capito | | 27.65 +63 27.11 +25 | ILR |
| A 28 28 29 29 COFFEE & TV | Blur Food/Parlophone | 299 -14 | 25.04 +1 | Aut No of plays |
| 29 27 4 52 YOUR KISSES ARE CHARITY A 30 51 1 0 I WOULDN'T BELIEVE YOUR RADIO | Culture Club Virgin Stereophonics V: | | 22.10 -3 22.03 +74 | 1 1 LIVIN' LA VIDA LOCA Ricky Martin (Celambia) 433552176/2112 2 2 WHEN YOU SAY NOTHING AT ALL Invan Keeling Payloan 415/32009/2075 |
| 31 18 7 27 BILLS, BILLS, BILLS | Destiny's Child Columbia | 848 -25 | 22.03 +74 | 3 3 BEAUTIFUL STRANGER Moderna (Waverick/Warner Bres.) 412851924 1951 |
| ▲ 32 == 1 • ELEVEN TO FLY 33 == 5 = 1F YA GETTIN' DOWN | Tin Tin Out feat Wendy Page VC Recording: | 5 441 +62 | 21.09 +219 | 5 4 MY LOVE IS YOUR LOVE Whitewy Housten (Arista) 35757 1786 1753 |
| A 34 4 3 0 I'VE GOT YOU | Five RCA Martine Mccutcheon Innocen | | 20.89 -27 19.34 +21 | 6 5 THAT DON'T IMPRESS Stanis Train (Mercury) 3406317281740 7 6 SOMETIMES Britney Spreams Lilve) 3356716241675 |
| ▲ 35 # № 0 NO SCRUBS | TLC LaFace/Arists | a 500 -7 | 18.77 +5 | 8 7 IF YOU HAD MY LOVE Jennifer Lopez (Columbia) 31668 1597 1557 |
| A 35 xx 1 0 WHENEVER I STOP 37 xx 2 xx STRAIGHT FROM THE HEART | Mike & The Mechanics Virgin Doolally Chocolate Boy/XL Recording: | | 18.54 +163 17.86 -6 | 9 11 FEEL GOOD Phase & Small (Multiply) 20001046 1259 10 20 UNPRETTY TLC (LaFace, Knista) 1527 781 1077 |
| 38 34 5 0 BEST FRIEND | Mark Morrison And Conner Reeves Mack Life/Wildsta | | 16.68 -11 | 11 IS IF I LET YOU GO WINNING (ICA) 15453 818 1073 12 IO WILD WILD WEST WIR Smith (Columbia) 15863 1104 1056 |
| 39 28 4 20 SO LONG | Fierce Wildsta | | 16.53 -35 15.55 +89 | 13 9 KISS ME Superce None The Richer (Elokara) 218581173 975 |
| 41 45 2 4 STOP THE ROCK | LFO Logic/Arista Apollo Four Forty Epic | | 15.55 +89 | 14 25 RENDEZ-VU Basement Jaco (XI. Recordings) 21100 604 962 15 15 CANNED HEAT Jamiroqua-(Story 52) 18251 1002 923 |
| 42 43 20 86 EVERY MORNING | Sugar Ray Lava/Atlantic | 628 -6 | 14.50 -8 | =16 13 9PM (TILL I COME) A/b (Sound 0/ Ministry) 209661034 900 |
| 44 44 22 6 YOU GET WHAT YOU GIVE | Another Level feat. T.O. Northwestside/Arists New Radicals MCA | | 14.06 +17 13.83 -13 | =16 12 LOVESTRUCK Madness (Virgis) 131181037 900 18 21 BETTER OFF ALONE 02 Juger Presents Alice Decisy (Posena EM) 24057 715 899 |
| 45 31 48 0 MUSIC SOUNDS BETTER WITH YOU | Stardust Virgin | 366 -17 | 13.60 -55 | 19 14 SECRET SMILE Service (MCA) 10064 1033 857 20 027 MAMBO NO. 5 Los Beau (RCA) 10964 4033 862 |
| A 46 50 70 0 TURN AROUND A 47 71 1 0 FRIENDS FOREVER | Phats & Small Multiply Thunderbugs 1st Avenue/Epic | | 13.49 +31 13.44 +49 | 21 DO WHY DOES IT ALWAYS BAIN Travis Brdependentel 20717 461 748 |
| | MOST ADDED | | 13.44 +49 | 22 17 BILLS, BILLS, BILLS Destiny's Child (Columbia) 13095 851 708 23 19 WITHOUT LOVE Dina Carrol 11st Avenue/Manifestal 8744 788 704 |
| 48 0 1 0 PROFIT IN PEACE | Ocean Colour Scene Island Robbie Williams Chrysalis | | 13.20 n/c | 24 39 MI CHICO LATINO Gen Hallwell (EMI) 1010 522 611 25 23 EVERY MORNING Sugar Bay (Lawa) Atlantic) 1105 624 556 |
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| O Marie Complete Complete from data garbered from BE SE on Sen 5 kay 1999 will 20 HD on Set 14 | Aug 1998 Stations cannot by acciment Sparse based on Latent Auf Your Rejur data. 🔺 Audienseter Interna Aug 1998 Stations cannot be annotation of the Data Annota 100 To Data Atlantic 100 To Data Atlantic 100 To | se A Audience Les | 278.5.5 \$2% or 250.79 | 27 CD SWEET CHILD 0' MINE Swert Crow (Dolumbia) 2212 385 563 28 16 I WANT IT THAT WAY Backstreet Boys Live) 8800 892 557 |
| music control BEC Rado & BEC Rado Sottand, BEC Three Counts music control BEC Rado & BEC Rado Chi Bac Chi Bit | 4) one solvente province grand data de la tatale de la calcular | : Century FM: Centur II- Sey FM: Centur | 1; BBC KODO 2; Y 105FM; 0 EM: Cyloni 102 | 29 22 IF YA GETTIN' DOWN Five (BCA) 10677 655 551 |
| FM, Galaxy 102.2: Galaxy 105 FM: Galaxy 105/106 (Norm East): GLR: GBR Lincolar Sound: Lince FN, Magic 1170; Mane FM: Mercu: Mana FM: MFI | R FM; Hallers FM; Heart FM; Heart Landor; Heartbeal 1521; Horizer; Invicta FM; Isle o M 103.4; Minsler FM; Mix 96; Northanis Radie; Ocean; Orchard FM; Priver FM; 0103 | d Wight FM; Key 103 DFM; Ouay West Ra | Kiss FM; tio; Rain; Red | 30 CENT THERE SHE GOES Supporce None The Rocher (Elektra) 8863 515 537 |
| | | | | © Manic Cantest EX. They ranked by Intil number of plays on 46 mainstream independent local stations from 00.00 in Sun 8 Aug 1999 and 24.00 on Set 14 Aug 1999 |
| TOP 10 GROWE | RS TOP 10 MOST | <u>add</u> | ED | TOP 10 PRE-RELEASE |
| Pos. Tele Artist (Label) | blar lecter and an and a set of the Arbit (Labert) | land | Aces | Post. Die Trie Arbeit Ramei Audresse 1 1 SUMMER SON Texas (Mercury) 60.28 |
| 1 MAMBO NO. 5 (A LITTLE BIT DE] Lou Boga (RCA) 2 UNPRETTY TLC (LaFace/Arista) | 932 390 1 PROFIT IN PEACE Ocean Colour Scene (Is 1334 378 2 LAY DOWN., Meredith Brooks (Capitol) | | 18 | 2 2 SING IT BACK Moloto (Echo) 3 3 MY CHICO LATINO Geri Hatiwell (EMI) 3622 |
| 3 RENDEZ-VU Basement Jaxx (XL Recordings) 4 SUMMER SON Texas (Mercury) 5 WHY DOES IT ALWAYS RAIN ON ME? Travis (Independience | 1194 364 3 MAMBO NO. 5 (A LITTLE BIT OF. Lou Beg 2020 360 4 DON'T DREAM Dove (ZTT) | | 9 | 4 8 UNPRETTY TLC (LaFace/Arista) 35.97 |
| WHY DOES IT ALWAYS RAIN ON ME? Travis (Independience IF I LET YOU GO Westlife (RCA) SING IT BACK Moloko (Echo) | 1120 220 6 SATURDAY NITE Brand New Heavies (Lor | (nob) | 5 | 6 CALLAMOS Enrique Interscone/Potudor) 27.77 |
| 8 BAILAMOS Enrique Iglesias (Interscope/Polydor) | 382 237 8 SUNSHINE & HAPPINESS Damy Pandy Meets No | rgin) mo's Dab (Azuli) | 5 | 8 C ELEVEN TO FLY TIN TIN OUT leat. Wendy Page (VC Recordings) 21.09 |
| PROFIT IN PEACE Ocean Colour Scenn (Island) FEEL GOOD Phats & Small (Multiply) | 1453 215 10 SUMMER GIRLS LFO (Logic/Arista) | | 4 | 9 10 IVE GOT YOU Martine McCutcheon (Innocent) 19.34 10 CM WHENEVER I STOP Mike & The Mechanics (Virgin) 18.54 |
| © Music Dentral UK, Chart shows tracks heating greatest increase in plays | © Music Centrol BK. Chart shows backs with most station adds a | pelleed as four plays o | r márc) | o Mesic Control UK |

| Pos. | Title Artot (Lubel) | \$4.7YS | |
|------|---|---------|--|
| 1 | MAMBO NO. S (A LITTLE BIT OF.) Log Bogs (RCA) | 932 | |
| 2 | UNPRETTY TLC (LaFace/Arista) | 1334 | |
| 3 | RENDEZ-VU Basement Jaxx (XL Recordings) | 1194 | |
| - 4 | SUMMER SON Texas (Mercury) | 2820 | |
| 5 | WHY DOES IT ALWAYS RAIN ON ME? Travis (Independience) | 896 | |
| 6 | IFILET YOU GO Westlife (BCA) | 1120 | |
| 7 | SING IT BACK Moloke (Echo) | 805 | |
| 8 | BAILAMOS Enrique Iolesias (Interscope/Polydor) | 382 | |
| 9 | PROFIT IN PEACE Ocean Colour Scene (Island) | 276 | |
| 10 | FEEL GOOD Phats & Small (Multiply) | 1453 | |
| 011 | | | |

cks boasting gives MUSIC WEEK 21 AUGUST 1999



REVIEWS - FOR RECORDS RELEASED ON 30 AUGUST 1999

NG of the week

ertime Of Our Lives (Columbia A1- 5 cc78324). Apart from missing no promotional opportunities this summer, what sets the hard-working A1 apart from ard-working A1 apart from other current beyo hands is that they write their own material. That truth will out with further singles and their November album. Meanwhile, they must first consolidate the success of their Juby fog 10 debut, be The First To Believe, with this superior follow up cowritten by DiReam's Pete Cunnah. Latin-style guitars and a summery video (currently Tog 30 on The Box) make it a likely Tog

(a)

SINGLEreviews



SUPERGRASS Movind (Parlonhone CDR6524). The second single from the 'Grass's eagerly-awaited third album is in fact a couple of typically distinctive

songs spliced together. What opens as a subtle piece of accustic whimsy soon mutates into a funky rock-pop onslaught with disco strings. It is unlikely to outperform the er 11 Pumping On Your Stereo, but will gain further critical acclaim, Radio One has interi this excellent track THE OFFEDDING: The Kids Aren't Alright (Columbia 6677632). The third single from

he Offspring's platinum-selling album ana is a more straight-ahead rocker than their previous outings. With echoes of Magazine's Shot By Both Sides, it has already been C-listed by Radio One and should see the US act complete a hat-trick

FEMI KUTI: Beng Beng Beng (Talkin' Loud TLCD44). This first single from the album Shoki Shoki shows a more commercially aware side to the son of the legendary Fela Kuti, Strong club support means the single could cross over. His profile will be helped by a UK tour as people et to hear his warm Afrobeat so MARK MORRISON & CONNER REEVES: Best Friend (WEA WEA221CD). After a two-year absence the Mack is back, and or surprisingly good form, ably assisted by Reeves on this laidback groove. The Gil Scott Heron-sampling track has an acid jazz feel to it, with the pair complementing each

NAUGHTY BY NATURE: Jamboree (Arista 74321692882). Taken from their fourth studio album, and Arista debut, Nineteen Naughty Nine: Nature's Fury, this is a slinky summer rap. Already picking up club plays, it could cross over thanks to the chorus LENNY KRAVITZ: American Woman

(Virgin BUSCD153). For this second single from the Austin Powers: The Spy Who Shagged Me soundtrack, Kravitz has ered the 1970 US number one hit American Woman by The Guess Who. Currently on the MTV B-list, it has not been supported by radio in the same way as his per one Fly A

SHAFT: Mucho Mambo

onderboy WBOYD015). Based on the rez Prado classic Sw w, this swinging latin



scorcher now sees a release on Universal's Wonderboy imprint. Familiar in London thanks to a Kiss 100 promotional Ty campaign, it has now gained national support with a Radio One A-listing. How it will fare in the wake of Lou Bega's similarly latin-themed Mambo No.5 (whose release was last week brought forward to August

Five chart entry which will coment their breakthrough.

HYBRID FEAT. JULEE CRUISE: If I Survive (Distinctive DISNCD55). The hotly-tippe breakbeat trio Hybrid this cinematic single featuring vocals by Julee Cruise of Twin Dealer forme Cruisea's dark brice find their match in Hybrid's skittering beats and atmospheric live strings, creating a release with strong crossover potential. They play e at Creamfields and Homelands Scotland.



SHARA NELSON: Black Island (4AD BAD9016CD). Building on the notential shown by their Cross The Line and Havana singles, the south

London duo team up with soul diva Shara Nelson for this cracking tune. A joyous mix of hubbling bass, wab wah guitars and meaty beats, plus Nelson's distinctive voice, it is in the Xfm A-list and is being played by Radio One's Jo Whiley DJ JEAN: The Launch (AM:PM

CDAMPM123). Former A&M imprint AM:PM resurfaces through Island for the release of this thumping Dutch house track. Based around a horn riff, it has been a hit across Europe and is packing dancefloors in Ibiza

ntly A-listed by Radio One, it is currently in the Top 20 of the MW Club Chart. GOMEZ: Rhythm & Blues Alibi (Hut HUTCD114). These refried blues from az hit the mark once more. Even after the number 21 peak of last single Bring II On, Rhythm & Blues Alibi could go a little It is B-listed at Radio Or BLOOD: Thinking About It (Oyster Music OYS002). Pleasant blue-eyed soul from

Oyster's first signing. The band have been working the live circuit and a selection of uptempo and downtempo mixes should extend Thinking About It's appeal, though a ing is unlike RAHZEL: All I Know (MCA MCSTD

40213/155 609-2), Rahzel's vocal acrobatics always amazed when he performed beatbox duties live with The Roots. And they also work now they have been captured on wax. The ever-consistent Pete Rock provides the backing track while

> ENRIQUE IGLESIAS: Ballamos (Polydor Bail1). Already a massive hit across Europe and climbing the US Top 30, Bailamos is Iglesias' first English-language single after a conquest of the Latin market which has seen him notch up 132 platinum awards in a threealbum cereer. Written by UK production team Rive Droite (who were partly behind Cher's Believe), the song blends Spanish guitar with a catchy chorus and a moody latin vibe. A more uptempo Groove Brothers mix could prove more popular at clubs, while the track has been B-listed by Radio One.

ALBUM of the week BEN & JASON: Emoticons (Go Beat

5477672). Initially the first full album from the acclaimed folk-some duo appears to be an impenetrable



tuo appears to be an impenetrative constraint of the arrangements an analytical mass, but given time the subtle twists of the arrangements and the acute lyrics reveal themselves. Ultimately the perceptive and a geographic strategy and the second strategy and To be a prior listener will be rewarded by the relaxing, frequently beautiful, the second se should fuel steady sales. This is one of the debuts of the year.

Rahzel adds everything else. The video is also well worth checking out.

ALBUMreviews



THE DIVINE COMEDY: A Secret History (Setanta SFTCD100), Compiled as a fond farewell to the Setanta label, this 17-

eight of the Divine Comedy's Top 30 hits to tem new fans ves to win th

Anniversary (EMI 5217512). Orbital, the Chemicals, The Orb, even Prodigy: they all owe a considerable debt to Hawkwind. This three-CD set should open up a whole new audience to the veteran rockers. The set opens with Hurry On Sundown, closes with a KLF-style remix of Silver Machine, and contains everything else in between, including the wonderful Motorhead

(Telstar/Dance Dept TTVTSCD3081). Mixed by DJs Alex P and Brandon Block, this volume features the same high-quality utput as its highly successful predecessor. Hit acts featured include ATB, Phats & Underworld and Basement Jaxx NINE YARDS: Where Do We Go From Here (Virgin CDV2875), Virgin's UK R&B hopefuls deliver the goods on this 14-track debut album. Neat harmonies and some catchy hooks mark this out as a promising start, even if Nine Yards are not yet ready to steal the crown for best UK male R&B group from Another Level.

BILLY BRAGG: Reaching To The Converted (Cooking Vinyl COOKCD186). The Barking ard returns, still basking in the critical glow from his Mermaid Avenue collaboration with Wilco, with a set of rarities, B-sides and live favourites. There is nothing new here, but each track is interesting

JOHN BARRY: Raise The Titanic - The Complete Film Score (Silva Screen

FILMCD319). Unreleased since the 1980 film flopped at the box office, this fine, elegiac John Barry score now sees the light of day. Arranged and conducted by Nic Raine, it should find a willing market given Barry's relatively sparse recent output VARIOUS: Hip Hop Don't Stop - The Greatest (Virgin VTDCDX 7243 848084 2 6). These 44 hip-hop classics are culled from the three previous HHDS volumes and are seamlessly mixed live by DJ Prime Cuts. ZEN GUERRILLA: Trance States In

Tongues (Epitaph 6571-2). Hailing from Delaware, Zen Guerrilla pump out a blend of traditional Southern boogle and pure thrash metal - think Lynyryd Skynyrd meets Nashville Pussy. The album takes half a dozen listens, then the listener is hooked.



ARCHIVE: Take My Head (Independiente ISOM10CD). Archive's second album and their first for Independiente thist for independence and boasts a new line-up and a refreshing attitude.

While tracks like Take My Head and The Way You Love Me make a sometimes deliriously noisy, sometimes subtle impression, the rest of the tracks just trundle along. But this record should not be ignored

THE MADD RAPPER: Tell 'Em Why U MAd (Columbia 4960912). The rising star o East Coast rap does not disappoint on his debut album, which relies on beats and rhymes rather than hype and million-dollar videos. Hitherto best known for his guest rane for other erticte here he onlicts the likes of Mase. Eminem and Raekwon to add flavour. One for the hip-bop hea KID LOCO: Jesus Life For Children Under

12 Inches (East West/Yellow 3984269122). Parisian act Kid Loco adds

his seductive, laidback touch to songs by acts including The Pastels, Pulp and Mogwai on this 12-track musical mélange. Highlights include his haunting reworking of Talvin Singh's Traveller and his dreamy mix of Saint Etienne's 4.35 In The Morning.

Hear new releases

Citeres Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, Michael Byrne, Hamish Champ, Olaf Furnis, Chris Finan, Simon Harper, Stephen Jones, Sophie Moss, Ajax Scott, Simon Ward and Adam Woods.



ot outstay their welcome. A potential stumbling-block/talking-point will be the reaction to formula and therefore do Jamie Benson's always prominent love-it-or-loathe-it Eastender vocal performance.

UNITE HEPBURN: epburn (Columbia 4948354), Full marks to the quartet for pursuing a different direction to their recent girl-band predecessors. Those that have admired the feisty attitude displayed on the singles I Quit and Bugs will find much else to enjoy on this surprisingly varied debut. Twelve songs that wisely follow the classic pop

MUSIC WEEK 21 AUGUST1999

track set features all

date, as well as highlights from their first two albums. The two newly-recorded tracks are instant reminders of their lavishly arranged repertoire and will no doubt succeeed as future singles. Neil Hannon & co have built up a huge cuit following, but HAWKWIND: Epoch Eclipse 30th

VARIOUS: National Anthems Vol. 2

CLASSICALnews

DEC LAUNCHES OUTDOORS CHILDREN'S PROMS

opc is advancing its campaign to brin ive classical music to mass audiences with the first Children's Proms in the Park. The event takes place in Hyde Park on

sentember 12 - the day after the Last Night of the Proms - and will be headlined by charlotte Church (pictured).

The BBC Philharmonic Orchestra will back a wide range of artists, including S Chib 7, who will perform a set of hits from the Fifties. Haydn's Toy Symphony,

Ravel's Boléro and the Dance of the Swans from Tchaikovsky's Swan Lake are on the programme, as is John Williams' Star Wars

Dome in the Park extends the experience of the Proms to a new audience. and we hope the same will be achieved by the children's event," says Nicholas Kenvon, director of the BBC Proms,

Meanwhile, the preceding day's Proms in the Park event will include simultaneous concerts in Swansea and Birmingham, with all three sites linked live to the Royal Albert Hall

ANONYMOUS 4 STEP INTO SPOTLIGHT

Medieval music, once the province of a small group of musicologists and off-beam enthusiasts, has become a potent mmercial proposition in recent years, not least thanks to the sales of recordings by the all-female vocal guartet Anonymous 4.

The New York-based group have sold almost 1m discs worldwide since the release of their first album on the Harmonia Mundi label in 1992, with six-figure UK sales returns reflecting a healthy British appetite for the contemplative Anonymous 4 sound

Legends of Saint Nicholas, the 10th Anonymous 4 disc, is released on October

11 to capture a slice of the Christmas market. Display ads will appear in BBC Music Magazine, Gramophone and Classic FM Magazine, and a sampler disc is covermounted on Gramophone's Early Music Quarteriv

NAXOS UNLEASHES POPULAR CLASSICS

Budget label Naxos has raided its back catalogue to create 10 five- [disc boxed sets of popular

and accessible classics. scheduled for release on 31 August.

The initiative is the

second phase of a programme introduced last year by the label's UK distributor Select, when four sets were released to combined sales of around 400 units a month

The second wave includes British Light Music, British Orchestral Masterpieces. Cinema Classics and Opera boxed sets Each box is offered at a dealer price of £11.12 and will retail at £19.99

"We were aware that entry-level consumers might be attracted by a different design input from that of the standard Naxos release," says Select marketing director Michael Hold

He hopes robust, unfussy packaging and simple artwork images will add to the appeal of some shrewd back-catalogue exploitation. Cinema Classics, for example offers classical music from almost 40 films, from Death in Venice and A Clockwork Orange to Die Hard 2.

We will advertise the range in the national press in November," says Holden In the meantime, we are putting them out to test the market before talking to retailers in a month or two about their Christmas potential."

Andrew Stewart can be contacted by e-mail at. AndrewStewart1@compuserve.com



VARIOUS: Amadeus - The Essential Mozart Collection (Philips 464312-2), Promoted as "The only Mozart album



Promoted as "The oxyly Konat altons, you'll ever need", this double CD compliation offers quality performances from the Philips archives, with disc one devoted to archestral and instrumental favourites and disc two to operate and charal selections, including instrumental favourites and disc two to operate and charal selections, including motivations of the Constraint of the Constraint of the Constraint of the Philips of Music Magzines. The relates and consister RH, of the touring version of the CON Ut's production of Amadess. In-the display material favoures articles and advertising on Classic RH, of the touring version of the CON Ut's production of Amadess. In-pers Schaffer's play and its film adaptation.

REVIEWS

for records released up to 30 August, 1999



SUBRAMANIAM & GUESTS: Con (Erato 3984 254952) dubbed the Indian Paganini - is a genuine

crossover artist who is at ome in a wide range of genres. In the past ie has worked with Stéphane Grapelli Miles Davis, Chick Corea, Yehudi Menuhin and conductor Zubin Mehta, performing everything from Indian classical music to vestern classical music and jazz fusion DONIZETTI: The Elixir of Love. Banks, Plazas, Shore, Holland, Williams; Philharmonia Orchestra/David Parry (Chandos CHAN3027(2)). The first English inguage recording of Donizetti's opera, funded by the Peter Moores Foundation, is blessed with a fine cast on very good form. PoS posters feature the disc's artwork. ich maintains the verve of earlier releases in Chandos' Opera in English series, while

ads are running in Gramophone, BBC Music Magazine and Classic FM Magazine SHOSTAKOVICH:



Symphonies Nos 6 and 12. London Symphony 12. London Symphon Orchestra/Mstislav Rostropovich (Teldec 4509 950702). Rostropovich recorded

these works after sensational perform in his Shostakovich series with the LSO at the Barbican Centre last year

MAHLER: Symphony No.5. Berlin Philharmonic Orchestra/Herbert vor ajan (Deutsche Grammophon 463 260-2). Karajan's interpretation of Ma Fifth Symphony was recorded shortly after the German maestro saw Visconti's film Death in Venice, in which the symphony's Adagietto was featured prominently, Impressive sound and refined playing make this an attractive bargain for collectors. while the use of the noted passage in Hyundai's current television commercial offers a convenient cromotional tip in to attract a broader market

"She has a presence and power that many say come along once in a lifetime"

NEW YORK TIMES

AUDRA MCDONALD WAY BACK TO PARADISE

A collection of songs by the new generation of American theatre composers

NONESUCH



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RECOMMENDED ALBUMS CATALOGUE FRONTLINE BELE NEW RELEASES



SWV: Greatest Hits (RCA 74321650952). With former load vocalist Coko about to release her excellent debut solo album, the new defunct

SWV are celebrated by this timely compilation, which includes their most suspectful tracks and some hitherte. unreleased material. A solid listening R&B set by one of the foremost female groups of the past few years. es their Top 20 hits Can We and You're The One and the sublime Right Here as perfectly blended into Michael Jackson's Human Natura.



ION SECADA-Greatest Hits (Virgin 5203362). An even more timely reissue, this one revisits the

lodic highlights of the former Gloria Estefan backing vocalist who became one of the most successful Latino stars prior to the current explosion. just so he is shout to launch into a new phase of his career as a Sony artist. Secada's yearning tones and good looks, not to mention a bunch of voll-crafted songs, earned him no fewer than nine hits. One is missing here, but the rest and four other songs represent a good primer for new admirers.

UTOPIA: Todd

Rundgren's Utopia (ESMCD 756), Ra

(ESMCD 757), Ooops! Wrong Planet (SEMCD 758), Castle imprint Essential[®] continues its Todd Rundgren reissue programme with the first four albums issued by his group Utopia, dating from 1974 to 1977. Digitally remastered with excellent liner notes, they find the man who has written many a pop gem - Hello It's Me. Can We Still Be CD CC ... LURY DE CLOSE YORK LURY DE CLOSE YORK MACHAN SEE IN NOTHE MACHAN SEE IN NOTHE MACHAN SEE IN NOTHE MACHAN SEE IN NOTHE MACHAN SEA SOLI MACHANIS SOLITISTICS MAC Friends and Love Is The Answer, to name but three - taking a lesser role in an initially progressive rock ensemble. The live album is badly recorded with muddy sound, but the ~ rest are sonically excellent with the odd flash of genius.



THE MOVE: California Man (Harvest 5212152), Something Else...Plus! (Edsel DIAB 8012), A 1968

we EP by the Move's original line-up. Something Else's five original tracks are supplemented here by a further four from the same Marquee gig, and are astonishingly different to the group's studio output, an eclectic potpourri of musical styles surfacing on covers of tracks originally recorded by acts including The Byrds, Jackie Wilson, Janis Joplin and Eddie Cochran, A fine effort, but comprehensively overshadowed by their ultimate 1974 album California Man, which featured the talented Roy Wood and Jeff Lynne.

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MUSIC WEEK AUGUST 21 1999

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NEW RELEASE COUNTDOWN Key album releases scheduled for the next six weeks 30 August 1999 Archive Take My Head (Independiente)

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MANUFACTURING - EDITED BY CHAS DE WHALLEY

RISING TO THE COVER MOUNT CHALLENGE

It's high-volume, low-margin work, but covermounted promotional CDs are increasingly prevalent in the publishing world. Karen Faux reports

I print is a medium which has been left behind by the relentless march of technology, then clearly no one has told the many publishers who have made covermounted CDs and CD-Roms such a feature of the news-stands during recent years.

Virtually every key music title has experimented with these promotions – regardless of genre – and some have followed the lead of a host of computer magazine publishers in making the free discs central to their very identity.

From a manufacturer's point of view, the rise of covermounts is something of a mixed blessing. The work offers only the simmest of profit margins, while the tight schedules of the publishing sector leave little room for error. Nevertheless.

promotional CD spends are growing by the month in the magazine publishing sector, and covermounts for high-circulation consumer titles frequently command bigger manufacturing runs than commercial product.

According to a recent Periodical Publishers' Association (PPA) report, consumer magazine publishers spent around £120m on covermounts and supplements in 1998, and a browse among the racks of any big newsagent highlights the fact that covermounted discs are by far the most popular option.

Future Publishing has built a stable of music and computer magazines which are characterised by their use of covermounts, while Emap Metro has frequently produced companion CDs for its Q and Select titles.

IPC's monthly music and film magazine, Uncut, has generated a circulation of 44.500 with the help of a regular covermounted compliation CD which offers songs from a selection of the abums reviewed in that month's issue. When MME ran its Glastonbury preview issue, the front page was built around a CD of live highlights from previous years' festivals.

Inginigrist from previous years resurvats. As this level of activity suggests, publishers do not simply regard covermounts as a tool to encourage impulse purchasing. While they may initially provide a one-off incentive to buy, in the langer term they should represent a key component of the magazine's overall proposition.

With titles such as PC Format, Computer Music and Future Music, Bath-based Future Publishing offers a raft of

Because of the quantity produced and the money involved, manufacturing decisions pre token at the

the discs are tuitionbased makes them an integral part of the editorial package,* says

Computer Music advertising manager Mark

highest level' - Mark Durham

With publications such as Mac Format and PC Format commanding monthly circulations of 37,000 and 98,000 respectively, Future can guarantee its manufacturer, Disctronics, significant volumes.

Cast in this light, promotional CDs are clearly big business, and in a short space of time publishers have had to become astute judges of manufacturing standards. Durham stresse that Future places its disc business with great care and attention to detail.

"Because of the quantity produced and the money involved, manufacturing decisions are taken at the highest level," he says.

IPC also has high expectations of its suppliers and demands a service which is nothing less than impeccable.

"With a portfolio of 100 titles and an active covermount policy, we place a significant volume of work." says Mike

A passion for music and an open mind are the two qualities that mark tout classical music fans as an ideal target market for covermounted CDs. The four main classical magazines --BBC Music Magazine

FITTIR

MUSIC

BBC Music Magazine, Classic FM, Gramophone and Classic CD – all employ covernounts as part of their editorial package. While each has established its own niche readership, there are signs that free CDs contribute to the significant crossover between titles, with

ans buying more than one publication on any given month. "The four magazines each have a different purpose and a different target

different purpose and a different target reader," says BBC Music Magazine publisher Jessica Gibson. "However, the classical music lover is keen to consume as much actual music as possible."

BBC Music Maginin's current cover disc features works by Brahms and Martinu performed live at the Proms, as woll as an interactive guide to the music. In recent issues, the multimedia dimension has become an increasingly important part of the offer, enabling consumers to learn about the music as they listen to it.

"Our readers are getting a very clear proposition," says Gibson, "We provide them with an interesting way to sample a place of music that is also covered in the editorial. They are not run as a collection and we view our offers as being valueaided extras,"



Classics target the music lovers

Gibson: covermounts tied to editorial

such as when a conductor would rather we featured a different piece of music to the one we had intended to use. For this reason our manufacturer has to be flexible."

Because the

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TIPING

BBC Music Magazine has been with the same manufacturer, West Sussex-based Disctronics, for several years, and Gibson testifies to the benefits of using a supplier which is situated in the UK.

"We have used other manufacturers in the past, including one in Germany," she says. "However, there were inevitably toritying moments when we asked where our discs were and discovered they were still on a truck somewhere in the middle of Europe."

"From the manufacturer's point of view the good thing about this kind of work is the regular business we can offer them," adds Gibson. "The size of each run desort" vary much, and factories know what they are dealing with every month, whereas other types of CD release ebb and flow."

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ipc music and sports magazines









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MANUFACTURING - EDITED BY CHAS DE WHALLEY

Tappina into new business If a picture is worth a thousand words.

then an audio or multimedia promotio fonforforf disc puts any such savings in ctive. The In creasing use of CD and CD-Rom as a business-to-business promotional tool has opened up a vast new market for UK manufacturers and one which is capable of making magazine covermount revenue look like small change.

"At one time most of our covermount and mailer work used to be for the magazine market," says CD Plant UK sales manager Daragh McDonogh. "But that has changed as CD has proved itself to be a very effective, relatively chean marketing tool.

CD Plant produces promotional aud and Rom discs for a diverse client base with internet service providers currently providing some of the biggest runs.

"The number of companies using these media to promote their businesses, and the amount of money they are prepared to spend, reflects the reliability of CD rmats as a vessel for marketing Information," says McDonogh. "We comnete for this kind of work during the guleter parts of the year when we know it will not affect our existing custom With a big mail-order run you could be talking about anything between 1m and 2m discs and we can juggle capacity between our UK plant and our three Scandinavian factories so that these k umes can be produced very quickly." of w

At First Sound And Vision (FSV). usiness-to-business CDs are welcom as interesting projects, not least because companies are often prepared to invest money and imagination in exciting design and packaging

"The down side is that companies tend to spend a lot of time on deciding and preparing content, and then they want a very swift turnaround," says Marie Concha, FSV CD-Rom sales executive Volumes tend to run at between 500 and 3.000 and we can usually turn a job round In five days."

Sportswear manufacturer Acupuncture recently used FSV to prov ce an actronic brochure on CD-Rom, featuring Robbie Williams.

"The company spent a lot of time and money on it and the CD was packaged in a special silver tin, which we sourced," says Concha. "The promotion was such a success that Acupuncture are now thinking of extending it into a second phase

FSV has also recently produced promotional CDs for Whithread's Rolling Rock and Stella Artois brands showcasing the products' TV commercials and



priority at First Sound & Vision. We also realise that when you have a hot number on your hands, you'll need it in the shops, and on the shelves in record time - we always endeavour to be as fast as possible.

We aim to achieve the best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.



providing information about their alcoholic content.

OXETTE

RADIO

"They are distributed to both press and retail outlets as part of an ongoing promotional drive," says Concha. The volumes for each pressing are not necessarily high, but there is a good cycle of work as product profiles are always changing and need to be updated." Meanwhile, the husiness-to-busines magazine publishing sector is beginning to find its own uses for omotional CDs. Music

Week's European hits-based sister title, fone, produces a forhightly CD featuring an A&R guide of eight to 10 tracks, compiled by editor Martin Talbot. The CDs support the magazine's brief to help artists and record labels break hits in Europe, and are now established as an spensable part of the editorial mix. The success rate has been impressive

since we launched the CD in January," tracks which we believe can be International hits, and can appeal particularly to radio. Then we appro the relevant labels to offer them the chance of a slot, in exchange for a contribution towards printing, production and compilation costs and MCPS payments. The fono CD is unique in the music industry, since it delivers music direct to radio and retail, with our editorial seal of approval."

 Lock, marketing and promotions executive at IPC Music and Sport. "We seek to clinch the very best deal and expect a level of support that takes account of the occasionally unpredictable nature of magazine publishing." While some manufacturers feel that the

slim margins on such work are not worth the time and effort involved, others see reliable covermount work as a welcome bedrock to their business.

Disctronics processes 20m covermounts a year in the UK alone, with a further 10m in Europe. The manufacturer's biggest client is Future Publishing, and Emap and the BBC are also responsible for large orders. "In 1994 we made a strategic decision to

draw a certain percentage of our business from this sector," says Disctronics CEO Dave Markie "We targeted music and CD Rom as the two key areas, and we are now very happy with our client base.

At MPO, covermount work is seen to provide a steady revenue stream and currently accounts for between 25% and 30% of UK orders. This includes seven or eight CD-Rom jobs a month. The manufacturer attributes its success in the

'We seek to clinch the very best deal and expect a level of summert that takes account of the occasionally unpredicable nature of magazine publishing' - Mike Lock

promotional CD field to its large capacity which enables it to schedule covermounts without jeopardising other orders

"Contracts are signed well in advance and the work is generally scheduled for a whole year ahead," says MPO sales

Freeserve: the 2m order

Promotional disc orders do ot come much larger than those placed by internet service providers, and one of the most coveted clients is Dixons Freeserve. Its internet access dise

as been available free of charge in all Dixons Currys, PC World and The Link stores since the service launched last Sentember The number of customers who have ened an account with Freeserve is now more than 1m and the promotional disc's manufacturing runs have been enormous.

Each time Dixons place an order the volume is In excess of 2m," says one manufacturer which has dealt with the electrical giant. "Essentially the

3

contracts are awarded to companies hich are reliable and have the capacity to produce them quickly and cheaply. We are currently pitching for quite a few ISP contracts and hope to see these orders materialising soon

Dixons now claims to be the biggest service provider in the UK, and it seems that it will continue to feed big orders to those manufacturers who are prepared to commit significant capacity. Freeserve recently increased its promotional activity with a TV, radio and press campaign that included a 14m-strong brochure blitz.

The brochure underlined the wide range of content on the Freeserve portal which currently includes sport, news, entertainment, shopping and finance. Designed to promote the value of the rvice to potential members and



reinforce existing membership loyalty by introducing new content, the June campaign coincided with Freeserve's flotation, which gave it a value of betw £1.3bn and £1.5hn

Manufacturers agree that one drawback of ISP business is that companies tend to place orders at short notice and with the shortest possible lead times. AOL nonetheless merits an honourable mention, having recently agreed to book summer capacity for bulk deliveries in the autumn

Either way, the work is undoubtedly particularly good for large manufacto with substantial production gaps to fill. But with margins squeezed even tighter than those of other promotional discs, few small operators are likely to find their fortune through the internet.

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The range of titles that use covermounts is vast, from college magazines to high-profile consumer titles," she savs, "The fact that you have to pitch to some publishers for CD and to others for CD.Rom can complicate matters as well. We regularly handle one-off runs, but do not currently have any publishers on board on a contract basis. However, we had a good response rate to a promotion we recently did in connection with the Total Publishing exhibition and are currently looking to build covermount business."

While one off deals offer none of the security of contract work, they can be larger and more lucrative, as DOCdata recently found earlier this year when it was asked by V2 to provide a sampler for The Guardian's Saturday magazine, showcasing the label's acts which were appearing at the Glastonbury Festival.

"With a run of 250.000 we were able to negotiate a more profitable deal than we >

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Disctronics, have sought the ISO 9002

quality management accreditation, an optional set of guidelines, drawn up by the Swiss-based International Organisation for

Standardisation and suggesting certain procedures which should be put in place in

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currently ISO 9002-accredited for cassette and is aiming for CD accreditation by next year, the production process is monitored right the way down the line. "A PC-controlled system automatically

picks up rejects," says FSV quality manager Malcolm Reynolds. "We also have quality controllers doing random checks. CDs taken off the line and checked have to conform to a very high standard." For Universal Music Manufacturing, which has had ISO 9002 accreditation for

the past five years, providing the best possible service means maintaining a ur a n active approach. "Having the accreditation does not

mean that we simply conform to the minimum specified standards," says sales manager Merrick Iszatt. "We apply the processes we have learnt as part of the accreditation on a day-to-day basis. It would be unrealistic to expect things never to go wrong, but when there is a problem we look at ways of preventing it from happening again."



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RESPONSE LICENCE No. SEA6942

If a picture is wor then an audio or i disc puts any suc active The i se of CD and CD as a business-to-t promotional tool opened up a vast market for UK ma and one which is making magazine revenue look like "At one time m

covermount and m to be for the mag says CD Plant UK Daragh McDonogh changed as CD ha he a very effective marketing tool." CD Plant produ

and Rom discs for with internet carv

with internet service providers can providing some of the biggest runs The number of companies using these

media to promote their businesses, and the amount of money they are prepared to spend, reflects the reliability of CD formats as a vessel for marketing information," says McDonogh. "We compete for this kind of work during the quieter parts of the year when we know it will not affect our existing customers. With a big mail-order run you could be talking about anything between 1m and 2m discs and we can juggle capacity between our UK plant and our three Scandinavian factories so that these kinds volumes can be produced very quickly.

At First Sound And Vision (FSV). husiness-to-business CDs are welcomed as interesting projects, not least because companies are often prepared to invest money and imagination in exciting design



in five days." Sportswear manufacturer Acupuncture recently used FSV to produce an electronic brochure on CD-Rom, featuring

Robbie Williams. "The company spent a lot of time and money on it and the CD was packaged in a special silver tin, which we sourced, says Concha. "The promotion was such a success that Acupuncture are now thinking of extending it into a second phase.

FSV has also recently produced promotional CDs for Whitbread's Rolling ock and Stella Artols brands showcasing the products' TV commercials and



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since we launched the CD in January, says Talbot. "We decide on 10 or so tracks which we believe can be International hits, and can appeal particularly to radio. Then we approact the relevant labels to offer them the chance of a slot, in exchange for a contribution towards printing, production and compilation costs and MCPS payments. The fono CD is unique in the music industry, since it delivers music direct to radio and retail, with our editorial seal of approval."

provide a steady revenue stream and currently accounts for between 25% and 30% of UK orders. This includes seven or eight CD-Rom jobs a month. The manufacturer attributes its success in the

'We seek to clinch the very best deal and expect a level of support that takes account of the accasionally unpredicable nature of magazine publishing' - Mike Lock

promotional CD field to its large capacity which enables it to schedule covermounts without jeopardising other orders

"Contracts are signed well in advance and the work is generally scheduled for a whole year ahead," says MPO sales

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Freeserve: the 2m order

find serve Home Abas Inep

Promotional disc orders do not come much larger than those placed by internet service providers, and one of the most coveted clients

is Dixons Freeserve. Its internet access disc has been available free of charge in all Dixons. Currys, PC World and The Link stores since the service launched last September. The number of customers who have opened an account with Freeserve is now me than 1m and the promotional disc's manufacturing runs have been enormous "Each time Dixons place an order the volume is in

excess of 2m," says one manufacturer which has dealt with the electrical glant. "Essentially the

ontracts are awarded to companies which are reliable and have the capacity to produce them quickly and cheaply. We are currently pitching for quite a few ISP contracts and hope to see these orders materialising soon."

Dixons now claims to be the biggest service provider in the UK, and it seems that it will continue to feed big orders to those manufacturers who are prepared to commit significant capacity. Freeserve recently increased its promotional activity with a TV, radio and press campaign that Included a 14m-strong brochure blitz.

The brochure underlined the wide ra of content on the Freeserve portal which currently includes sport, news, entertainment, shopping and finance Designed to promote the value of the service to potential members and

8



reinforce existing membership loyalty by introducing new content, the June campaign coincided with Freeserve's flotation, which gave it a value of between £1 3hn and £1 5hn

Manufacturers agree that one drawback of ISP business is that companies tend to place orders at short notice and with the shortest possible lead times. AQL nonetheless merits an honourable mention, having recently agreed to book summer capacity for bulk deliveries in the autumn

Either way, the work is undoubtedly particularly good for large manufacturers with substantial production gaps to fill. But with margins squeezed even tighter than those of other promotional discs, few small operators are likely to find their fortune through the internet.



JOT FSV First Sound & Vision Group Ltd 4-10 North Road, Lordon, N7 9HN Tel:+44 (0)171 865 3800 Eix+44 (0)171 865 3803 mm/secouk

EDITED BY CHAS DE WHALLEY - MANUFACTURING

manager Norman Ahmed. "Masters and fins have to be organised well up front. films have to be organised well up front and provided both sides work efficiently. production runs like clockwork

London-based First Sound And Vision recently produced 100,000 interactive whet Underground discs for The independent, and marketing manager Sarah Jane Etherington says she is keen to sarahuano contration surve are is keen to take on more of this kind of work. However, she believes the breadth and variety of the

everyount market make it difficult to wm late a coherent new bus 'The range of titles that use covermounts is vast, from college magazines to high-profile consumer titles' - Sarah-Jane Etherington

strategy,

"The range of titles that use covernounts is vast, from college magazines to high-profile consumer titles, she says. "The fact that you have to pitch to some publishers for CD and to others for CD-Rom can complicate matters as well. We regularly handle one-off runs, but do not currently have any publishers on board on a contract basis. However, we had a good response rate to a promotion we recently did in connection with the Total Publishing exhibition and are currently looking to build owermount husinoss

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With a run of 250.000 we were able to negotiate a more profitable deal than we >

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Quality control: the first priority It is understandable that a

client placing an order for a promotional CD might harbour concerns about the manufacturer's ability to maintain the highest standards of quality control - particularly when runs can stretch into the hundreds of thousands and beyond.

The quality issue is a big worry for promotional customers who fear their orders may be sidelined by more profitable work," says one manufacturer. "But we recognise that no custom who is using a disc to target consumers or business users can afford to compromise on quality. That would defeat the entire purpose of the exercise

Manufacturers stress that, if they are to win promotional business and keep it, quality control has to be the very first priority. Most factories have sophisticated automated systems for monitoring quality and complement these with frequent manual checks made at different stages of the mastering and

production process. Many, including Disctronics, have sought the ISO 9002 quality management accreditation an optional set of guidelines, drawn up by the Swiss-based International Organisation for Standardisation and suggesting certain procedures which should be put in place in the interests of customers. This then gives manufacturers the advantage of being able to demonstrate formally that their systems and staff are ontimised to ensure quality assurance at every stage.



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MANUFACTURING - EDITED BY CHAS DE WHALLEY

> could have managed on shorter runs for the label's individual artists." says Nick Allen senior account manage

But as often as not, manufacturers willingness to accept one-off business comes down to a question of scheduling.

We prefer contracts, but we will quote on special orders if our capacity planning suggests we should," says Disctronics"

Optical Disc Management has recently boosted its capacity to 120m discs a year.

'In this business it is important to provide a good service all year round, and particularly in the busy autumnn period' - Norman Ahmed

hich means, according to sales director Martin Daniell, that the company can handle the largest of publication runs as long as lead times are realistic Onlinal Disc currently handles covermounts for publishers in the UK and throughout Europe. Daniell believes that once a certain capacity is achieved, the key to a smoothrunning operation is timing

"Many discs have to be mounted on the front cover by hand," he says. "That brings a finishing house into the equation and makes deadlines tighter than they might otherwise be. Our plant is based in Germany, which makes careful planning all the more crucial as we have to allow extra time for deliveries in other territories.

Daniell also underlines the importance of respecting publishers' schedules,

"Sometimes they will plan up to two years in advance, and in many ways there are advantages in knowing exactly how production should pan out over a long

White heat: white labels

Manufacturers well used to handling white label discs say the unpredictability of the promo sector is simultaneously its main attraction and its biggest stumbling block.

Record companies frequently change their minds about which tracks and mixes should end up on the final release and often conduct more than one test-pressing to gauge reaction.

But while this side of the promotional ess rarely adheres to a predictable time-table and yields volumes that can sometimes be as small as five units, manufacturers are nonetheless keen to secure such contracts.

White label business is exciting and fast-moving," says one. "And of course, if a label is happy with the lob a facturer does on a promo CD, it makes sense to award the full commercial

run to the same company." The fact that the white label run can effectively amount to a pitch for the full contract means that manufacturers have a vested interest in ensuring that white label production goes smoothly. And for a promo CD to build up the maximum pre release buzz in the clubs or at radio, it is crucial that turnaround times are mat

Most labels will need both a CD and a vinvi promo for each release, both of nich will typically take between five days and a week to produce, and their content will vary depending on their intended destination

"Different sectors call for different kinds of promo," says DOCdata senior account manager Nick Allen, "For instance, a club white label will often be very different from the radio version. Often omo will contain two or three tracks and an extra one will be added for the rcial version. Then again, the track





work

director Karen Emanuel

could just as easily change completely." V2's promotional approach for Underworld underlines the unpredictability of promo pressings.

We are currently manufacturing their single King Of Snake, which we originally produced as a white label before th um and first single were released," says Allen. "It was designed to get Interest going in the clubs, which it certainly did, but when the time came to decide on the first single, V2 decided to save it and release Push Upstairs instead

With its emphasis on Indle labels. London-based broker Key Production handles a significant number of club romotions and has become adept at adapting to the rhythm of this kind of

period, However, it is not always plain sailing and we try to work in partnership with our publishing clients so that we can help them out if they hit any problems IPC's Lock agrees that it is important for

manufacturers to understand the difficulties which can arise on the client's side

When we have to source tracks from a variety of labels for a single CD, it can sometimes mean that deadlines are missed," he says. "We expect our supplier to support us in these kinds of circumstances and be aware of the difficulties.

According to MPO's Ahmed, the rigidity of deadlines makes the work particularly pressured. "The client has to supply the necessary materials to us by the deadline and by the same token we have to deliver the discs on time," he says. "When we know an inexperienced publisher is involved we try to avoid problems by keeping a close eye on jobs as they are going through

The high level of competition among manufacturers means no supplier can expect to hold on to a contract for long if the level of service it offers is not suitably high. "A lot of factories push for the business

d And Vision: pressing matter

MUSIC WEEK 21 AUGUST 1999

to the distributors a week to 10 days before that, and vinyl takes about three weeks to turn round, so we need as much advance warning as possible." Emanuel advocates a proactive approach to ensure production runs smoothly for both vinyl and CD.

"When it comes to vinvi the

pattern is fairly well established," says

generally appear between four to six

Key director Karen Emanuel. "White labels

tocks before release; we need to delive

"We recognise the importance of promos and treat our large and small clients to the same standard of service. We can also troubleshoot along the way, which is a quality our customers value particularly," she says.

in the summer when their production lines are only half-full," says MPO's Ahmed. "But in this business it is important to provide a good service all year round, and particularly in the busy autumn period, otherwise publishers find themselves incurring additional costs. After Christmas we tend to get a lot of enquiries from magazines whose manufacturers have let them down.

Despite the fact that covermounts frequently out-distance music orders when it comes to volumes, not all manufacturers are keen to chase the work. "It can be good business on the basis of high quantities and advance planning, but rates remain says Emil Dudek, Nimbus Manufacturing UK director of CD-Rom, "We have found that we are better off targeting more profitable business and are currenti not involved in any covermount work at all."

However, the number of manufacturers which are prepared to turn down covermount business in the current climate is relatively few and far between.

Publishers may continue to drive a hard bargain but it seems there will always be factories fighting for the work in order to guarantee their presses are kept busy.

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MUSIC WEEK AUGUST 21ST 1999

FRONTLINE

RETAIL FOCUS: SWORDFISH

by Karen Faux

ugust may traditionally be the quietest trading month of the year, but Birmingham indie Swordfish doesn't feel it has too much to complain about. According to owner Mike Caddick, recent weekend cales have bucked the trend. "Business has been just as solid as at other times of the war " he savs. "Because we specialise in a wide range of music, there are always things to fall back on. We attract a lot of regular music buyers who can be relied on to come in every week and make purchases.

Vind is currently a burgeoning area and Swordfish is pleased to report that its vinyl racks are bigger and better due to popular demand, "Three years ago, sales of viny! had dwindled and we were thinking of winding it down," says Caddick. "However, in the past 18 months there has been quite a dramat increase in demand and we have expanded our racks accordingly. Because fewer shops are selling vinyl we are in a strong position to null people in

Recently, vinyl sales have been fuelled by the availability of more titles and Caddick



praises the Simply Vinyl series. "The label brings out a lot of reissues which are hotly anticipated." says Caddick. "For example, this week we have done very well with Nick

Drake's Brighter Later and Lee Perry's Super Ape, and both are reasonably priced

SCORING VITAL SUMMER SALES

Vital's current pr oduct priced at £6.99 gets product priced at £6.99 gets Swordfish's thumbs up as the best back-catalogue campaign of the summer. "It was supported by a very strong advertising campaign and it is packed with titles that haven't been available at mid-price before," says Mike Caddick. "A lot before," says mixe Caddick. A for of the albums were big sellers for us at full-price and the move down to £6.99 has driven impulse buys." Current best-sellers include The Charlatans, Prodigy, Nightmares On Wax and Red Snapper. The campaign winds down at the end of the month.

Caddick maintains that music fans are no longer throwing vinyl away and its collectability is becoming more widely valued. "A lot of my customers are also investing in decent turntables and whereas at one time it was dance music which kept the format going, now people are buying music across the board. I reckon vinyl will still be here long after CDs have gone."

The nostalgia factor is already beginning to gather momentum as the millennium approaches and more customers are being tempted to splash out on boxed sets. This week Swordfish has done particularly well with the Captain Beefheart boxed set which rotaile at £50

Caddick believes that this autumn will see a narticularly intense marketing assault from the major record companies. "Because the millennium is going to provide a strong marketing hook for the last quarter, record companies seem to be holding back for that period," he says. "There are bound to be more collections and best ofs than ever before and we will be looking to put together our own promotions in-store.

However, the autumn period will not just be about back catalogue campaigns. "On the new release front it is looking pretty good, says Caddick. "We'll do reasonably well with the Supergrass album, very well with Beck and extremely well with The Charlatans."

IN-STORE NEXT WEEK (from 23/8/99)

Radio album - Viva Latino; Windows Andys Universal campaign with two CDs for £20: RECORDS In-store - Richard Thompson, Santana Cartoons, Fleetwood Mac, Hawkwind Sibelius, Bernstein, Benjamin Britten; Press ads - Fleetwood Mac, Hawkind, A1, Cartoons, Bernstein, Benjamin Britten,



Singles - Lou Bega, Martine McCutcheon, Shaft, Another Level, A-Teens, Moloko, Stereophonics, Ocean Colour Scene Cartoons, Mark Morrison; Albums - Puff

Daddy, Big Hits 99, Jethro Tull, Viva Latino, National Anthems, Sisters Of Swing 99, Mercury Music Prize, Club Anthems 99, Prince, Chaka Khan



In-store - Friends, A Bug's Life (pre awareness), two CDs for £12 on Boots exclusive titles, rock and pop CD and video sale, two children's videos for £10, New Millennium promotion with two CDs for £22



In-store - campaign with CDs for £6.99 including Divine Comedy. Snace Charlatans, Cornershop: In-store display boards – Add N To (X), Breakbeat Era, Brothers In Sound, Llama Farmers, Maxim,

Another Level, Moloko, Elastica HMV Windows - Another Level, Moloko, Elastica, A Teens, Shaft, Lou Bega, Stereophonics, Martine McCutcheon, Ocean Colour Scene; In-store - Another Level, Caprice, Mark Morrison & Conner Reeves, Toutes Les Filles; Press ads - Stereophonics, Badly Drawn Boy, TLC

MENZIES In-store – Travis, Now! 43, Star Wars; Listening posts – Boyzone, Shania Twain, Hope And Glory, Ricky Martin

Album - Dance Music UK: Windows -Album – Dance Music UK: Windows – Festivals campaign; In-store – Elvis Presley, buy a video and get one free; Listening posts – Jethro Tuli, Mary Black, Richard Thompson, Bright Lights sampler, Pavement, Diana Krall, Moby

NOW. Singles - Martine McCutcheon, Caprice, Another Level, Ocean Colour Caprice, Another Level, Ocean Colour Scene, Stereophonics; Albums – Puff

Darldy Club Anthems 99, Dancemix.uk.v1, Sisters Of Swing 99, Chaka Khan, Ibiza Uncovered 3; Video - A Bugs Life; In-store - children's videos for £5.99 or two for £10

OUPPICE Singles - Cartoons, Shaft, Martine McCutcheon, Moloko; Albums - Summer Of Love, Ibiza Del Mar, MTV ibiza, Viva Latino; Windows -Basement Jaxx, Mercury Rev; In-store - Another Level, Stereophonics, Mercury Music Prize, Club Anthems 99

pinnoc Selecta listening posts – Feeder, Hangnaii, Notoko, Dove, Astrid; Mojo recommended retailers – Harold Budd, Pretty Things promotion with three CDs for £20, Beulah, Bobby Womack,

ineapple Thief, Momus: CD of the month - Jethro Tull

Singles - Sheryl Crow, The Offspring, Stereophonics, Badly Drawn Boy: TOWER Windows - Austin Powers, Mercury

Music Prize, South Park, singles range, summer sale with CDs. videos and books from £3.99; In-store - Austin Powers, Reading Festival, Mercury Music Prize, summer sale, South Park, Notting Hill; Press ads - South Park ideos and soundtrack, Mary J Blige, Destiny's Child, Public Enemy

Prize, Shaft, Martine McCutcheon, Basement Jaxx, Ocean Colour Scene, Hepburn, TLC

WHSmith In-store - Travis, Now! 43; Listening posts - Boyzone, Shania Twain, Hope And Glory, Ricky Martin

WOOLWORTHS Singles - Shaft, A Teens; Albums - Big Hits 99, Andreas Bocelli. Elvis Presley; Press ads - Austin Powers, Viva Latino, Feeder, Sisters Of Swing 99, Feeder, Geri Halliwell

1.11.2 THE R n exta WE LEP 104 21

here is no doubt business is quict at the moment and we are missing a lot of our regular customers who are on holiday. ver, albums such as the new one from Destiny's Child have helped to keep things

ticking over in the past couple of weeks. Our big strength is being an R&B and soul spe cialist, and this year we have also been very successful with underground garage. On the dance side, singles from Shaft and

DJ Jean are currently selling well on both CD and 12-inch. Next week we are looking forward to releases from Mary J Blige and Mobb Deep which should provide a boost while Donnell Jones' forthcoming album on LaFace is perfect for this store.

One of the biggest difficulties for independents at the moment is the aggressive price-cutting on the part of the major chains. One of our neighbouring iples was selling Now! 43 for £14.99 in its first week of release when the usual price

Edgeware, Middlesex should have been £16.99-£18.99. We had to match it which meant we made a tiny margin on it. To compat this kind of competition we realise that in the future we are going to have to work very hard to maintain a good local file DE

ON THE SHELF

AZAR GOHAR.

owner, Loppy Lugs,

The decline in the number of rep visits has also had a negative knock-on effect. We are now under pressure to get our orders exactly right on pre-sale as reps are not calling in to top us up during the week of release. If we run short we have to buy additional stock at full price in the first week. It is hardly surprising that independents feel they are mattering less and less to record companies. We are currently working hard to produce a

good website which will enable us to reach a wider catchment of customers and boost our nail-order activities. We won't be competing with the mainstream stores that offer thousands of back catalogue items on-line but will be maximising our particular niche."



aving covered on the stores in Essentiation in all the West End of London. This and the West End of London. This are stored in all burns and singles to the aving covered the South East for some majority of the area's accounts.

This week we are continuing to sell in both the Ricky Martin and Travis singles and albums, as well as starting to work on a very impressive set of album releases, which will be presented at our sales conference in Bou mouth at the beginning of September. Just before that we are releasing the Hepburn album, which already has a Top 10 single. With their new single, Bugs, looking to do ever better we are looking forward to a successful debut album for the autumn and beyond.

The most-requested album release from ur indie accounts is Leftfield's Rhythm And Stealth, which will be released at the end of September. The single Afrika Shox will include Phat Planet as an extra track and has a brilliant video



On the singles front , we have big releases from A1, Apollo 440, The Offspring, Sheryl Crow and Shaun Mullins, with the two latter releases from the excellent Big Daddy soundtrack. New signings Thunderbugs have their debut single out at the end of the month and everyone has been working hard to build up their profile which started with their excellent showcase at the London Hilton and has excellent airplay building. We are also starting to focus on forthcoming product from Barbra Streisand, Mariah Carey. Savage Garden, Will Smith, Charlotte Church, B*Witched and Celline Dion.

Covering the West End and the South of London, I also have the benefit of doing particularly well with R&B and rap, so with releases from Cam'ron, Jagged Edge, Nas. Babyface, and Blaque Ivory as well, I reckon things are looking up. However, despite the temptation with the eclipse, I have not been looking up too much

DOOLEY

WHERE YOU WERE WHEN IT PPENED: So what were you d on Wednesday August 11 between 11am and 11.30am? BBC Music Entertainment's top turn TREVOR DANN attempted to take on the ro rn TREVOR DANN attompted to take on the role of rmative father as he witnessed the aclipso from his nidgeshire home. "I was standing in my garden tryir explain to my children why this was important," he s...EMI rang the fire bells at its Brook Green offices? es. EMI rang tim fire bells at its Brook Green offices to first staff to the imminent arrival of the celpses. To NY SWORTH and other company directors filed out onto the fo got a better view...Primary Jolent promoter MARTIN EWELL drove down to Cornwall in the early hours. There is eerio sensation of being engulied by the moon shado — It foll like some kind of stavistic antenna was ind...BB MAK, attending Pirate FM's d you bl Party in The Dark in Southsea, used the moment to make a run for their tour bus only to be mobbed by cagle-eyed o be monuted as one of the second sec

Remember where you heard it: Top Emap sources are denying reports that they are planning a Capital-style record label or that their latest collaboration with Universal TV, the August 23 release of Mucho Mambo by Shaft on the Wonderboy imprint, will lay the foundations for it ... Expect to hear what the future now holds for Windswept Pacific in the next couple of weeks...The chart supervisory committee caused a bit of a commotion last week after disallowing



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CD2 of Big Country's new single Fragile Thing from the chart because its packaging is non-standard - the CD's lid opens out into the shape of a box. CIN says there are very strict rules on CD packaging: dual case, slip case or gatefold Digipak are OK but everything else isn't. Band manager lan Grant, who has released the single on Track Records. the label he has set up with theatrical impresario Bill Kenwright, disputes the fact that the CD breaks the rules, "It's outrageous It smacks of what is all bad about this industry." he says... If you want to know who was really responsible for getting the Inside deal at

Outside off the ground then look no further than former England manager Glenn Hoddle, Tony Barker revealed last week that talks about the venture began with Alan Edwards & Co at last summer's World Cup in France as they tried to find some joy after England's dismal defeat at the hands

of Romania...Shame BMG/RCA pulled forward Lou Bega's unusual Latin import hit Mambo No 5 to the August 23 as it nitches it against Moloko's deserved hit with Sing It Back which has taken months of work for Echo, especially some great A&R with the Boris Dlugosch mix. Well done to Rive Droit's Brian Rawling, Mark Taylor and Paul Barry for keeping the UK torch

Who said the spirit of rock'n'roll died with Johnny Thunders? Although not quite in the Dolls league of outrage, Cradie Of Filth tried their best at the launch party of the sixth annual KERRANG! awards when they trashed their dressing room and tossed pictures into alight with their work on Enrique Iglesias' Bailamos...If Our Price's management team ever have a One20ne they might want it with their own stores' staff. Dooley's inquiries last week to a handful of branches about the decision to stock mobile phones resulted mostly in blank responses. One manager admitted, "I don't know anything abut it", while another said staff were only told about the move the day after it appeared in the Sunday Times. "We've only had a brief indication that it's going to happen," he revealed Instead of flowers Safe Management is asking well-wishers of Bob Herbert to send donations to the Make A Wish Foundation at Make A Wish House, Minsters Court, Tuscam Way, Camberley, Surrey GU153YY...The industry's biggest swingers are lining up for some more hot golfing action next Wednesday (August 25) when the third annual Bard/BPI/BVA golf tournament and fun day takes place at Foxhills in Surrey, Part of the day aiming to raise awareness of piracy ad counterfeiting - will include a fundraising auction sponsored by MW and dotmusic.....



the street below. Lead singer DANI FILTH also lived up to his nom de guerre by peeing in the video department of Virgin Megastores in Oxford Street last week. Not surprisingly his namesake, The Filth, were called to sort it out. The boys in blue were also joined at the store by the boys in black and yellow when the fire brigade were called to clear up the scorch marks left on the Megastore coiling caused by Jim Rose's Circus Of Horrors burning crosses. Not surprisingly to avoid a Spinal Tap pyrotechnic mishap, Feeder's drum or lohr didn't fancy taking the stage until all the paraffin had been cleared away. Those who survived the awards include from left, 3 Colours Red's CHRIS MACCORMACK, FILTH, A's JASON PERRY, Kerrang! editor PHIL ALEXANDER a MADDY BALLANTYNE, publisher of Emap's music titles.

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If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at: e-mail – smcssBurnf.com fax +44 (0),71 407 7094; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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