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EWS: To continue its

global push, SONY

by Stephen Jones

BMG is to become the first UK major to relinquish control of its own distribution network in a move that further underlines the fundamental changes affecting the shape of the music industry.

The company is selling its distribution operation, which currently employs around 200 staff at its base in Oldbury, West Midlands, Bertelsmann Distribution Services (BDS), a German-based standalone sister company which distributes everything from books to Porsche parts and Walt Disney products. From April 1, BDS will distribute BMG UK product under a three-year deal.

UK chairman Richard BMG Griffiths says he is simply inter ested in receiving the best possible service at the best possible price, "I believe music companies should be in the business of developing and marketing music Distribution is an increasing distraction which offers no commercial advantage," he says.

Griffiths made the surprise



EMI Recorded Music chief Ken Berry has promoted longtime Virgin colleague Charlie Dimont to the new role of ceo of EMI Europe as part of a restructuring of the major's international operations.

Dimont takes over European responsibilities from Rupert Perry, who is promoted to the newly-created worldwide role of senior VP of Recorded Music. Meanwhile, EMI UK's Ian Hanson has been appointed vice presi-dent global infrastructure project, a role in which he will spearhead the group's worldwide infrastructure investment.

As part of the restructuring, which was announced internally last Monday, EMI has been sub-divided into three regions: Europe, led by Dimont (Emmanuel de Burutel remains ceo of Virgin Continental Europe); the Americas, which will be overseen by Ken Berry as ceo; and Asla with Matthew Allison as ceo of south east Asian territories and Masaaki Salto as ceo of Toshiba EMI in Japan.



NEWS: Key industry

figures are joining a

Griffiths: apology to retailers

announcement to retailers hours after closing the deal last Thursday, the first day of BMG's after annual sales conference. In his keynote speech Griffiths openly apologised to retailers for BMG's recent distribution corvico Griffiths said. "We have one key problem at BMG. We have been giving an unacceptable service to retailers through our distribution and for that I apologise. We've tried to bring it to an acceptable level and not succeeded, although

started to turn the corner.

Griffiths has been BMG's European distribution oper ations since joining the company last year. Since July its Italian distribution has been handled by third party Technica Logistica and fur ther changes are expected in other territories soon. BMG's UK distribution arm is understood to have been operating under capacity since losing deals with Universal Telstar and Castle in the past two

One major retailer describes the UK decision as "the best news I've heard all day. There's such a backlog ordering, you can be wait-ing a week after release and there's such a pecking order.

Another says, "We've had nightmare problems but I think losing control is a big mistake. You need your own staff to care about your wn product."

Griffiths says no redundancies are expected since BDS sees the deal as an opportunity to expand into the UK

Indie anger as Eros slips back

ariy 200 indepe face a fraught Christmas period because they have been condemned to return to "pen and paper" ordering during their busiest trading period following the postponement of the new Electronic Record Ordering System (Eros)

AT&T had been developing a new PC-based service to supersede the present Eros system, which 18 months ago had been identified as non-Y2K compliant. The AT&T system launch had been scheduled for October 1.

However, at a meeting last Tuesday between AT&T and the Eros board, comprising representatives from major labels including EMI, BMG and Universal, it is understood that plans to implement the new service were shelved until February.

AT&T's music industry account manager Mike Sykes, the man charged with introducing the new system, declined to comment and Mike McMabon, EMI director of sales and his company's representative on the Eros board, says

will not make a statement until later this week.

The decision has stunned and incensed indies who rely on Eros to place orders for product. One retailer says, "This is our busiest trading period. You might as well have chopped our legs off. This whole business has been han-dled dreadfully and it's now back to the Seventies ordering of pen, paper, fax and telephone as we approach the millennium

David Jones, operations direc tor at Andres the biggest Fros user with around 40 stores. adds, "If [we are] left high and dry I'll not be too happy.

An insider close to the project, which had been given the bless ing by eight major distributors, says Eros Mk2's main stumbling block has been who should pay for the product file produced by Millward Brown, compounded by a lack of clear leadership to steel the project, "It seems no one thought that someone would have to foot the bill. The record labels and retailers don't want to pay for it." he says.



itiva's Vengaboys were yesterday (Sund nd n er one in a row with We're Going To Ibiza as they led Los Bega by 10,000 sales at the end of last week. The follow-up to June's Boom, Boom, Boom, Boom!, it will be their fourth top five single and last week propelled their The Party Album to platinum status. Positiva's last week propued their the Party Aluum to platinum status, Positiva si recently-promoted managing director Kevin Robinson (pictured centre), who signed the Dutch-based act to the EMI:Chrysalls imprint, joined them when they flew in to record at Top of The Pops last Wednesday to celebrate. He says, "This has been definitely the best year for us to date. It seems everything we've been working hard for during the previous years has clicked into place." The label is still enjoying single success with Alice Deejay's Better Off Alone after seven weeks I Top 20. In all Positiva has sold nearly 3m singles so far this year. eks in the

John Cale set to tell all at ITC

In The City's celebrity interview spot promises to offer one of the most illuminating examinations of a musician's career with John Cale agreeing to bare his soul at next week's event

WS: A one-of

performance at John

The Welsh multi-instrumentalist, writer and producer and former member of The Velvet Underground will be put under the spotlight on Tuesday, September 21, at the Holiday Inn Crowne Plaza event in Cale's story, including his move from Wales to study at the Conservatory Fastman Massachusetts, his collaboration with Lou Reed and the rest of the Velvets, his production work and solo career will all be examined dur ing the 5.30pm slot. Meanwhile, Radio One's Tim

Westwood will continue to make his DJing comeback following his shooting in July. He is due to play at the Black Unsigned opening party on Saturday night (September 18).

ITC founder Tony Wilson says



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"fono is my most important newspaper for reading. I really like it. It's really good to be able to check how songs are doing in different territories" – Robert Sehlberg, music director, Radio Stockholm, Sweden

"fono is very handy because you can see what's going on around Europe. The airplay charts are particularly good because we get customers coming in and asking for things they've heard on the radio" – Tracey Watson, singles buyer, Andy's Records, UK

"fono is very useful for the European charts. We constantly use it" – Patrick Morgan, music programmer, Radio Salu, Saarbrucken, Germany

"fono is very good for finding out what's happening all over Europe. You let your readers do the talking" – Eric Hansen, director, The Voice, Copenhagen, Denmark

"I think fono is really good. It contains lots of information. It's great for everyone in the music industry" – Natalie Callay, head buyer, Virgin Mega, Antwerp, Belgium

"I find fono very useful for all the European stuff" – Vaughn Hobbs, head of music, GWR, Bristol, UK

"fono has very good information in it. I always work with fono" – Frizz Lauterbach, music director, Energy 97.1, Hamburg, Germany

"I think Fono's great and the CD is really useful. I was following one record in the Swedish chart and when the CD with this song on it arrived with fono I was delighted and put it straight on our playlist" – Jan Brodde, head of music, Radio Uptown, Copenhagen, Denmark

"fono is really great. It's very useful for us to see what the trends are in other countries and see the kind of music other people are playing" – Jari Aherma, asst head of music, Radio Sunshine, Rotakreuc, Switzerland

Retail flurry as Mercury winner Singh set for album chart debut

Takin Singh was following in the footsteps of both Roni Size and Gomez last week after entering previusly uncharted sales territory with his Technics Mercury Music Prizewinning album OK

The Universal-Island artist sow sales of his debut album lift signifiintly from last Wednesday, the day after he confounded the bookies predictions - at odds of 10-1 - to scoop the £20,000 prize at the ceremony held at London's Grosvenor House Hote

OK, which had previously failed to crack the Top 75 since its release last October, was yesterday (Sunday) challenging finally to debut on the chart, making it the competition's third winner in succession after Roni Size and Gomez to reach a higher chart peak after winning the prize Universal sales director Nigel

Former Rocket Records president Derek MacKillop is joining Elton John Managemen to fill the gap left by the exit of the singer/songwriter's former manager Colli Bell and to help expand the company. MacKillop, who spent 18 months at John's label in New York, is joining the management company as creative director to work alongside the existing team which includes - pictured from left tour director Keith Bradley, MacKillop, chief executive Frank Presland, John and personal finance manager Lindsay Moffat. MacKillop, who worked at John's former management company John Reid for four years from 1994 before moving to Rocket, says he will be around for John to "bounce ideas off. He'll look to me for the music and visual". Elton John Management will change its name to Twenty First Artists when it moves to fices in Olympia later in the year, a new of ove that reflects its plans to take on other artists alongside John. MacKillop says the company could represent everyone from new to established acts

reporting an 11-fold sales increase for the album last Wednesday, compared to the same day the week before, with re-orders across retail approaching 21,000 units by the iddle of last week. Prior to its win, the album had sold fewer than 30,000 units in the UK

'It's got all the same signs we had with Roni Size," says Haywood, who adds that the level of demand meant Universal could not meet retailers entire needs immediately. "We didn't have much stock on board and I suppose in hindsight it would have been good to have had more." he says

National advertising for the album including in The Guardian. Times and Observer, has now been stepped up, while the album's title track will be released as a single on September 27 The judges' choice of Singh prompted surprise among some of



Singh: nat onal ad ca

the record company and retail quests ho attended the ceremony, while Mecury judges panel chairman Simon Frith refered to "rather unnleasant and antimonious debate

However, Universal-Island manag ing director Marc Marot believes Singh's win - beating chart-topping names such as Blur, the Chemica Brothers and Manie Street Preachers "absolutely deserved

"A record like that struggles to get the attention it deserves and doesn't normally get standard radio. It's too much of a hybrid." he says.

Marot, whose label won the cometition with Pulp's Different Class in 1996, believes the win demon strates that, even after the formation of Universal-Island, Island's drive to "push the boundaries forward" musi cally continues., "From our point of view Universal/sland is now a differ ent company to Island Records. It's broadened out, but it doesn't in any shape or form diminish our artistic drive." he says.

Independiente MD makes surprise exit

Independiente managing director Mike Heneghan suddenly resigned last Monday just two days after representing the company at Sony's sales conference.

The surprise move comes as the label is enjoying its biggest suc-cess in its history with Travis. In a note circulated to staff,

Heneghan claimed recently he had not had the "support and backing" he expected from chairman Andy MacDonald - a claim MacDonald is understood to dispute vigorously.

In an official statement Hend ghan said he wished MacDonald, Independiente and its artists success, McDonald said: "Mike and I have enjoyed many successes togeth er. We now have a very strong team which will ansure the continui growth of the label and its artists."

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newsfile IOLLEY QUITS TELSTAR Telstar A&R director Mark Jolley

NEWS

quit last week after weeks of speculation to become an independent consultant for its group of labels. Rumours had been rife over his future since the appointment of Jeremy Marsh as label managing director. Jolley has A&R'd Lutricia McNeal, Duke and BB Mak.

OXYGEN FINED FOR COVER-UP

ed its The Radio Authority imp Oxford radio station last week after it was found to have concocted an elaborate ruse to mask a breach in its format. Oxygen FM was fined £20,000 and had its eight-year licence shortened by two years after supplying the RA with fabricated tapes in an attempt to show the station had not breached its remit to include science and arts programmes.

PARFITT STARTS HUNT FOR NEW BALL Radio One controller Andy Parfitt is starting his search immediately to find a temporary breakfast show host successor to Zoe Ball who announced last week she is to take a break from her work schedule from April 2000. Among the internal favourites to take over are Chris Moyles and Scott Mills.

AVY SCOOD FIVE MITTIN NOMINATIONS

nent Jaxx hav five nominations for the Ericsson Muzik Awards being held in London on October 14. The act, who missed out on a Technics Mercury Music Prize nomination, have bee nominated in the best album, new artist, band, Essential Mix and video categories. This year the awards ill be backed by the first national Muzik tour from October 11 to 17

PELL PLEADS NOT GUILTY

enjamin Pell plea ed not guilty to five counts of theft of "do waste" from a prominent firm of solicitors at Blackfrairs Crown Court last Wednesday. The alleged theft from the Harley Street premises of Harkavys was said to have taken place in February. Judge John Samuels adjourned a further hearing until September 22.

Fatboy Slim scores video hat-trick at MTV awards

Eatboy Slim has lifted UK musical ortunes in the US after picking up three awards at the MTV Video Music Awards in New York.

The Skint Records signing's Praise You won the best direction and best choreography video prizes at the event last Thursday at the Metropolitan Opera House, while the Spike Jones-directed prot was also named best breakthrough video

Fatboy Slim's achievement was only beaten on the night by four-times winner Lauryn Hill -comes during a notably tough time for UK music across the Atlantic. The top half of this week's Billboard 200 contains no UK acts for the first time since before The Beatles made their US album chart debut in January 1964. Skint A&R director Dam

Harris says he is "really chuffed" about the three wins, which are now likely to lift US sales of You've Come A Long Way, Baby, which is already a gold album on the other side of the Atlantic. It is one of two



big US successes for Skint, who have also charted with the Lo Fidelity Allstars.

"I find it quite funny that it's usually the guitar bands that seem to be struggling to do as well there as people think they should. While there's always a relatively small Anglophile community out there they've already got their own rock bands. But they haven't got any-thing like Fatboy Slim," says Harris. Overall Sony Music scooped nine

of the 17 artist-related awards on the night

Now Warner set to join the MiniDisc fan club MiniDisc has received another boost following the decision by Warner Music to start issuing

selected titles on the format. Warner Music Europe marketing vice president Mark Foster confirmed last week his company is proposing to issue a mixture of catalogue and current titles on MiniDisc with details of specific

releases expected shortly. The decision by Warner to start to embrace MiniDisc follows a move by EMI and Virgin last year to release a number of key titles on the format, including albums by The Verve and the Spice Girls, July saw the MinDisc release of EMI and Virgin's Now! 43 release with Universal, the first current hits package to come out on the format

Noting that Warner briefly issued MiniDisc titles in 1993, Foster says, "We've been looking at the market which seems to have progressed somewhat to become a small but significant format in the UK.

Warner's move comes as So Music plans to open Europe's first MiniDisc-only outlet on the ground floor of its central London HQ in the next two months.

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NEWS

MWCOMMENT

EROS: INDIES DESERVE BETTER a Ithough it has been known for 18 months that the

Although it has been known or to months that the fournet Eros system will have to be replaced due to Y2K problems, there is only one way in which to describe the way the whole situation has all been handled: a total cockup.

Following last week's decision to postpone the possible introduction of AT&T's replacement until February, indie rotaliers find themselves facing the prospect of a Christmas spent telephoning or faxing out orders at the busiest time of year. No wonder some are so angry, for they have effectively been sold down the river.

The problem is that all the discussions so far have focused on the single quick-fix solution involving AT&T. Now that is not forthcoming, there is no fallback position.

Throughout the project there have been a number of problems, some technical and some financial. But the biggest seems to have been a lack of clear leadership from any side and the apparent desire to force through a solution.

At a time when labels are busy underlining their commitment to traditional retail, surely Eros's record company partners owe it to indie retailers to commit to a system which makes their life easier.

The most surprising aspect of Richard Griffiths' decision to move out of the distribution business is that no major has done it before.

Distribution is no longer viewed as offering any form of competitive advantage, as the merger of Sony and Warner's distribution arms to form Ten underlines. Prior to PolyGram's sale to Universal former PolyGram chilef Alain Levy is even understood to have been considering contracting out all the major's global distribution to a third party.

BMG may be the first in the UK, but given the speed at which the internet is starting to change the very basis on which business is conducted, expect others to follow. Ajax Scott

TILLY

MERCURY WINS PRESS, SOME PRAISE

Webbo was, inevitably, not happy with my suggestion that we may not need the Mercury Music Prize alongside all the other award shows nowadays. However, judging by the large amount of interest and publicity generated again this year, it appears there is room for it. Nothing personal, but what I'm still not convinced about is the judges' eacholes.

The big fibra anthems of the summer are set to crash into the top for the twise vet. = 80b Marky or Einstar De Luxe's the Sun Is Shing and Paul Johnson's Get Get Down, However, Heywill both be cellicald by the night, cant Spati- aud-Space mind, Effel 65's Blue. This is as irresistible as Lou Begn and the great thing is our rational station is palving these tunes, although they're surely not' cutting edge'. How times change, although they're surely not' cutting edge'. How times change. The really blazer fact is that whereas kou Begn, ATB and now Effel GS have raced up our 70y 75 on 124 nch import, the Bob Marky track enters the ablums chart on import due to its extra tracks making it ineligible for the single chart. It was even the number one dance adjum last veek.

Apart from the few boy/girl acts with those large fan bases, nearly all the big summer records are coming from unknown Eurodinged acts who, for the most part, will only have one really big record. It shows that no matter how much money the big boys throw at some of the average singles they put out, they can't compete with these great punter-power records.

After about 18 months in and out of the chart, site's finally made h - yes, the unbelievaly beautiful, talented Shania Twain finally hits the number one album spot here in the UK. Mercury Records has done a wonderful do of marketing the album and, being the epitone of crossover population country, it is used in the second of the Swatching Social Social Count on If there is still anyone out there who heart hough Count on the video (in possible second second second second second the video (in possible second second second second second woman, is absolutely semational. That Robert "Mutt" Lange is a lacker gay.

Tilly Rutherford's column is a personal view

Industry joins campaign to retain music on GLR

by Paul Williams

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Senior music industry figures are putting their weight behind efforts to halt BBC proposals to cut the musical output of London station GLR.

Virgin Records president Paul Convo, Creation Records president Aan MisGee and independent promotions companies including Anglo Plugging and Appearing are among those who have given their support to a campaign operdinated by one-time GLR advisory council member Lynne Sims. Under the new plans GLR's day time output would be dominated by speech with music given a much smaller role.

The proposition – to be decided after a public discussion debate running until October 1.3 – come as part of a wideranging review of the BBC's TV and radio output in the south east with GLR spocifically earmarked for more consumer programmes and more debates relevant to the capital. Consultation meetings are due to be held in Reading, Oxford, Maldatone and Hastings, none are scheduled for London.

Although the station has a small weekly audience reach of 0.29m listeners, according to the last Rajar figures, its influence far outstrips the size



Gomez: early GLR sesssions

of its audience. In the past it has been a breeding ground for new presenters including Chris Evans and Kevin Greening, and its diverse music policy has supported a wide range of acts.

Loss applicato financia esta banges biolisty players any the banges would have a huge effect on promoting uperforming activities and apposite ports through interviews and apposite terorided associations. Til's a might general manager Categories Averanting general amager Categories Of Averanting general amager Categories of the sociation, through the sociation of the sociation of the sociation of the does association on the soliation, inforviews and competitions for ggs. It's going to be a target of these changes ago through." Among Appearing's acts backetin in the past with sociations by GLR are Catatonia, Embrace, Gomez and the Stereophonics.

Creation Records president Alan McGee describes GLR as the "last bastion of maverick, mainstream radio".

"It's the only place left in London where you can hear Junior Delgado played next to the 1910 Fullgam Company, he assay. "GRI 8 informed, relevant, onthermoney policially and without doubt the most Istensible slation in London, it really is a travesty hat we are gaing to be made to listen to yet more gardening shone-list instead of great music played by pcople who have a genuine passion for what they are doing."

Anglo Plugging's head of promotions Dylan White notes it was GLR which broadcast the first Oasis radio interview in 1994. "As a licence payer. I demand GLR has music," he says.

Virgin Records media director Steve Morton says GLR exactly fits into tho BBC's public service remt. "It's something you can't got werywhere else. It's a very broad spectrum, but still has a spokenword output and does not just look at its figures," he says. The campaign against the GLR pro-

posals can be reached on 01483 721726 (savegir@hotmail.com).

BMI's UK stalwart Bob Musel dies, aged 90

Pioneering BMI figurehead Bob Musel, who became the US rights society's first representative in the UK, has died aged 90.

In the ourse of a varied and colourful career, New Yorkborn Musel was both a songwriter and a journaist, begrining with newswire service United Press International at the age of 36 and eventually becoming its youngest bureau manager. This led him to cover many of the entury's most significant events.

In 1953 he was selected by BMI to become its first representative in the UK, beginning an association with the rights society that continued right up to his death last Wednesday. Musel's first significant role at the BMI came in 1955 when the US soci-



Musel: BMI's UK representative ety signed its first agreement with PRS. An advisor throughout for BMI, he was latterly given the title of senior consultant.

BMI's senior vice president and special counsel Theodora Zavin

says the society was relatively new when Musel joined and societies overseas did not initially entertain the idea of a second US society. He himself was a songwitter and very well-known and trusted in the community so he became our European consultant and did a marvellous job introducing BMI to wites and publishes," she says.

BMI European writer/publisher relations vice president Phil Graham says, "He never stopped learning. He was a self-kaught man. He was a great learner and a great teacher and taught a lot of people in the UK," he says.

Musel's funeral was held last Thursday at Golders Green crematorium in London. He leaves a wife, Jill.

Eclipse concert left with £1.66m debt

The company behind one of last month's festivals to coincide with the eclipse has gone into receivership owing around 250 creditors, including some 50 acts, more than £1.66m.

Insolvency practitioners Leonard Curtis have been appointed as administrative recievers to Lizard Events (trading as Lizard 99), whose August 7-11 event at Cornwall's Goonhilly Downs featured Kula Shaker, The Levellers and James. It is understood these headliners were paid.

At a creditors' meeting held earlier this month in central Londard Leonard Curtis told the 30 creditors present that it had been able to discover assets of only £88,000. As the meeting failed to find a liquidator, the Official Receiver will handle the company's winding up.

the company's winding up. Keith Goodman, senior partner at Leonard Curtis, says the problems stemmed from poor ticket sales.

Music Control expands reach to cover The Box

Electronic airplay monitoring company Music Control is planning to expand its TV coverage to include The Box and to increase the number of radio stations in its fold to 100 after installing a dozen new tracking machines across the country.

The addition of the Medicore machines, including one in Dublin, means Music Control will be able to track airplay trends on 12 additional radio stations in the East Anglia, Norfolk and Peterborough areas.

Music Control's UK head of operations Ray Bonici says the move meets increased demand from record companies for airplay statistics and will provide a more accurate picture of what music is being played.

Bonici adds the monitoring of The Box - it already tracks VH-1 and MTV - is planned for the end of the year following customer requests for information on what the cable channel is playing.

The company is also doubling its database capacity, which Bonici says will allow it more freedom to track the fingerprints of tracks historically.

"We were struggling for space, but now, for example, publishers who are interested in tracking the progress of artists long-term can be catered for," he says.

At the same time, the company is introducing a new website next month which will allow record companies to access information more quickly on daily airplay developments across Europe.

"The Information can be presented to suit customers and it will also be a lot quicker," says Bonici. The new site will be at www.music.control.com

EDITED BY TRACEY SNELL - MARKETING

Bumper Christmas ahead for TV music

The pre-Christmas TV schedules an rapidly being crammed with music programmes after LWT Productions picked up three new commissions to produce music shows alongside The Record Of The Year.

The first programme is an oneiour comedy with Polydor's S Club 7, which airs on ITV on September 18. The film, made by Simon Fuller's 19 Productions, features the band time-warned back to a small American town in 1959 and will feature three of the band's songs.

Tom Jones will follow Elton John Rod Stewart, the Spice Girls and Bee es when the Welsh singer hosts An Audience With on September 25.

LWT Productions has also pro duced a theme night celebrating the group Queen, which will be screened by Channel Four later this year.

No firm transmission dates have yet been decided for the shows. although the Record Of The Year show will once again be screened in December



The Stranglers have secured the promotional support of Dr Martens, whose classic black 1460 boot has he part of the band's standard uniform, for their forthcoming 25th anniversary collection CD set and tour. become pair of this band's similarity uniform, for their furthcoming 28th entrywary collection CD set and too enclosed on the size to conclude with the band's to care and Costro and Source and Source and enclosed on the size to coincide with the band's to care and Costrom makes prevent and the Costrogue relation Hills & Henress. A Dr Martem book will be published on October 1, charting the history of the footware and and and the size of the book's and size of the book's and size of the book's and size of the size of gig at the Dr. Martens store in Covent Garden last Friday (September 10) for broadcast over the Internet.

Virgin and PPL in dispute on instore radio licence status

by Robert Ashton

Virgin Retail could be forced to scrap one of its key promotional tools if it loses a fight with PPL over the licensing of its instore Virgin Megastores Radio (VMR).

The retail group and PPL are heading for a clash at the Copyright Tribunal next month following a long running row over how VMR, which has been broadcasting to all 93 stores from the Oxford Street base for the past four years, should be classified.

Virgin applied for a statutory ce from the Copyright Tribunal in December 1995 to allow it to broadcast the encrypted signal, but does not agree with the collection society that VMR should be classed as a narrowcast broadcaster which

attracts a higher rate of tariff than an ILR station and would cost Virgin Retail between £30,000 £40,000 a year.

Virgin finance director Julian Ghinn says PPL has two licences narrowcast and ILR - and it is only being offered one choice instead of another solution being found.

"If you are a record retailer and simply play CDs instore there is no fee, but we are offering a better service which has a lot of record company support and are being penalised," he says. He adds Virgin is happy to pay some revenue to PPL and is still negotiating, but could be forced to return to its old system of instore DJs if it loses the battle. "What we are trying to promote new music using new tech



Ghinn: offering a better service nology and it can only harm record mpanies," he says

A spokeswoman for the PPL says the whole discussion is a matter of "Narrowcasters are description. customised services broadcasting to a small, select group rather than a pormal radio station, which can be

picked up by everyone. " she savs 'VMR seems to fit into that." The Copyright Tribunal hearing is

due to be heard on October 25 Virgin Megastores is planning to open a cybercafe at its new central London store in Piccadilly Circus, whose launch has been delayed a month to October

The store, which is located opposite HMV and close to Tower's flag ship site, will be the first Megastore to offer customers dedicated graps for internet surfing. It will also offer a third-party ticket booking serv

The move comes as Virgin prepares to launch a UK-based website. Meanwhile, Virgin says it now plans to open the Piccadilly store during the week beginning October 25

Polydor backs Lolly debut album with sponsorship of teen cable TV comedv

Lolly is sponsoring a TV programme as part of the marketing campaign for her debut album in a move that Polydor claims is a worldwide first for a music act.

To help support the launch of My First Album on September 20, the singer will sponsor the teen come-dy, Sweet Valley High, on the Flextech-owned cable channel

Animation company Bermuda Shorts has designed a short ani mated sequence - featuring Lolly with Jessica and Elizabeth, two characters from the Los Angeles based series - which will form the opening and closing sequence of the holf-hour satellite and cable show It will also appear as bumpers during the programme break.

Polydor UK general manager David Joseph says the deal will run for four weeks: two weeks into the sponsorship deal Polydor will also run Lolly's TV ad for her album during the break

He adds the programme's target



et Valley High spot audience is perfect for reaching Lolly's audience

Guy Martin, sponsorship manag er at Flextech, says it is the first time Sweet Valley High has been sponsored, adding that Trouble has an ideal audience for the Polydor act. "Through the sponsorship of Sweet Valley High we were able to offer Polydor a highly innovative way of using TV, coupled with strong synergy with Lolly's debut album release," he says.

newsfile

SUPER FURRIES FOOTBALL TIE-UP Super Furry Animals scored a first last Thursday when they first last Thursday when they became the first band to sponsor a football league club. The band, who boast two Cardiff City Football Club supporters, will sponsor the second division side for the remainder of the season – the club's centenary.

BORDERS OFFERS 24-HOUR SHOPPING

Borders is promising to bring 24-hour music and book shopping to when it opens its new Books Music Cafe superstore on Charing Cross Road. The store will stay open for a one-off 30hour festival of words and music fter it opens at 6pm on September 24 with performances from Vic Reeves, John Hegley nuous live jazz and cont

WEB-BASED DANCE OUTLET OPENS

Recordstore.co.uk has launche what it claims is the UK's first internet-only dance retail outle Company managing director Russell Coultart says that Russell Coultart says that orders from the retail site, which has been tested for the past four months, have risen to 5,000 album sales a month.

NEW MUSIC GETS RREAVEAST SLOT

Upfront, the promotional CD agency, is creating 11m sampler CDs to cover mount as a pack promotion on breakfast cereals Golden Grahams and Cinnamon Grahams, The CD, aimed at targeting a new audience with new music, will feature tracks by Space, Hurricane #1, Terrovision

HILL & KNOWLTON WIN RADIO WORK

HILL & KNOWITON WIN RADIO WORK PR agency Hill & Knowiton has been taken on by the Chrysalis Radio Group to launch Chrysalis Radio Online for the Heart and Galaxy brands. The agency will work closely with the radio group's In-house PR and marketing teams.

NEW MOVES AT EMAP'S HIXMAG

Ian Jenkinson, a partner in Tribal Gathering festivals organiser Universe, has been appointed publisher of Emap Metro's Mixmag, while Andrew Harrison has been named managing editor. Jenkinson replaces Sarah Jones who has moved to Emap Elan, while Harrison, a former editor of Select, succeeds Neil Stevenson, now Heat magazine's deputy editor

LUCKY NUMBER SEVEN FOR ROBBIE Robble Williams' I've Been Expecting You been as seven-times platinum album last-week's as the Vengaboys' The Party Album won its first platinum award. BPI gold awards went to Elvis Costello's The Very Best Of, Martine McCutcheon's You, Me & Us, compilations Club Mix '99, Country and Kiss Ibiza '99, and the single Better Off Alone by Alice Deejay.

HOW TV SHOWS' BATINGS COMPARE

Programme	DIE WEEK	% change on
	(000s)	1998
CD:UK*	1,770	+26.7
Planet Pop*	1,668	n/a
The O Zone	1,052	n/a
Pop Zone	987	-3.2
Pepsl Chart Sho	w* 560	-25.3
Top of the Pops	488	+114.9
*combined weekly		
Source: Mediacom	TMB/Barb v	v/c August 23

www.dotmusic.com

Sony's Church to perform in Ford's global branding drive

Charlotte Church is to perform and feature in a multi-million pound TV campalgn advertising based around the millennium being put together by car giant Ford.

The 13-year-old Sony Classical Ing a track provisionally titled Goodbye Hello, which has been specially written for the commercial and was performed by Church at recent conference Sony's in umemouth. Bo

It is understood that the tele sion campaign will be used by Ford on a global basis to promote the car manufacturer as a brand rather than focusing on any one model.

"The ad is about the end of the old millennium and the start of the new one," says a source familiar with the project. "We don't know how much Charlotte is featured in the ad as we haven't seen it yet, but from the description it is going to be fantastic."

The car company's decision to ture Church is a coup for the



artist and her record company. The compaign is expected to kick off in early November, two weeks before release of her second album Charlotte Church, on November 15 which will feature the track.

"Ford felt that Charlotte was right for the campaign because she's young, fresh and new," says the source, who adds that the company sought Church after hear-ing her on the radio.

In January, Ford used a track by other Sony artist, Des'ree, for a TV ad campaign. That track, You Gotta Be, was re-issued as a single In March this year and became a Top 10 hit.

INTERNATIONAL - EDITED BY PAUL WILLIAMS chartfile.

 More than 15 years after the Eurythmics took Here Comes The Rain Again into the chart both the duo and the rain are both the duo and the rain are back once more. The pair's comeback single, I Saved The World, claims the bottom rung on fono's survey of the 20 biggest UK-sourced records on European radio (see below), while Travis arrive at 18 with Why Does It ays Rain On Me?.

It remains Texas at one and Ronan Keating at two on the same fono chart, but Moloko are giving their label Echo much to smile about, as Sing It Back jumps 7-3. It is one of five tracks on the chart, while BMG and Sony (including Independiente) have four each Universal three, EMI two, and Virgin and Warner one

 Mercury act Texas are experiencing the biggest experiencing the biggest German hit in their careers so far as Summer Son last weel raced 17-7 on the territory's singles chart. The success of the single, which is only beaten by Shania Twain's That Don't Impress Me Much on the country's airplay chart, comes as their album The Hush last week climbed back to number 10, where it originally entered in May. It is set to reach gold status there with 250,000 sales this week as the band return to Germany for another promotional trip, including an appearance on the country's version of TOTP

 German music buyers v hardly wish to be described as living in the past, but it seems there is something about long-established UK acts they cannot resist. Following huge sales there last year for a Joe Cocker retrospective, Jethro Tull become the latest act to benefit from this extreme loyalty with their new album J-Tull Dot Com last week entering the German chart at 15. This comfortably beats its UK peak of 44

 The rock doesn't stop for Epic's Apolio 440, whose Stop The Rock single from forthcoming album Getting High On Your Own Supply enters the Italian chart at 12. It is part of a consecutive trio of Brit hits on the chart with Five's If Ya Gettin' Down dropping two places to 10 and Gerl Halliwell's MI Chico Latino moving from 7-11. Stop The Rock enters the Spanish chart at 19

 Ocean Colour Scene, part of Universal-Island in the UK, are perhaps surprisingly the highest new entries on the Spanish airplay chart with Profit In Peace making its arrival at five. The band's Spanish profile is set to rise further later this month when 40 TV stations broadcast lights of the Benicassim festival where they performed

Pearl Jam's Last Kiss was last week the only single standing in the way of Five making it to the top of the Australian chart. And just Australian chart. And just behind it at three was Ronan Keating's When You Say Nothing At All with Shanks & Bigfoot's Sweet Like Chocolate at seven and Brit Ann Loe moving from 22 to 12 with 2 Time-

Sony aims to build on worldwide success with up-and-coming acts

Sony Music UK has outlined its key mational priorities for autumn and beyond, with new global pushes under way for acts such as Jamrooual R*Witched and Charlotte Church

The trio of acts, who have all reached the US Top 30 this year, join a line-up ranging from The Clash, Leftfield and Apollo 440 to new names such as Thunderbugs and A1 who have been identified by the company's international department as providing the best hopes of overseas success in the ning monthe

Sony S2's Jamiroouai are already setting the early pace with Sony ational vice president, Brian Yates, reporting at the company's UK conference in Bournemouth last Saturday that their fourth album Synkronized has reached 2.9m sales worldwide so far. The project

V2-signed Stereophonics brushed shoulders with some of the US music industry's biggest stars and executives last Thursday, when they joined Richard Branson at this year's MTV Music Video Awards at Metropolitan Opera House in New York. Their visit to the awards ceremony came as part of a promotional trip to the US last week, ahead of the Stateside release of the hand's second album Performance And Cocktails, on October 28, The group, whose track Pick A Part That's New we ent to US radio on August 24, were part of a double bill with Tonic at an MTV-sponsored showcase at the Irvine Plaza in Los Angeles last Tuesday. Last Friday the band were set to fly out to Australia to film a video for the track Hurry Up And Wait and support local act The Living End on tour. Their global profile is set to rise in October, when they perform at the nbley section of NetAld with live dates following In the US and Europe.

UK TOP 20 AIRPLAY HITS IN EUBOPE mer Son Texas (A When You Say Nothins At All Ropan Keatlast (Polydov) Sing & Back Moleke (Echo) Mi Chico Latino Geri Halliwell (EMI) 4 5 the charact Phone 4. Small (McEllph) 5 Tum Alound Phone 4. Small (McEllph) 6 1 Don't Know Which to Water. Let Slop pays (Parkprove) 7 Burning Born Televices Test Sines & The Canadyses (Cut) 8 Dir II Lait Nou Co Westers (ECA) 6 Cancel Hear Jamiceau (Sony S2) 16 Al O Noching Cher (McE) 16 Dang & Sang (McHrigh) 10 8 M Criticating Cherry (MeX) 11 2 Pell Control S Small M(MrChy) 12 9 M Control Theory (MeX) 13 11 Rendock Michael A Mary / Bigle (Epc) 14 5 A George Michael A Mary / Bigle (Epc) 15 17 Rendock Moral A Mary / Bigle (Epc) 16 35:00 The Rock Apped Fauer Farty (Epc) 17 PrOfit In Noca Conna Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 18 Nota Stand Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 19 With Nota Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 18 With Nota Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 19 With Nota Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 19 With Nota Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 19 With Nota Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 19 With Notae Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc) 19 With Notae Conce Conce Secons (Stand) (Michael A Mary / Bigle (Epc)) 19 -</t

- 18 19 Whenever I Stop Mike & The Mechanics (Virg) I Saved The World Today Earythmics (RCA) 20
- Over shows the 20 most played UK-signed tools on focu Euro HL 200 parent of 1000 patience of Music Control. To subscribe to Kne, cuit Arna Speerl on 0171-940 6585 fono

the release today (Monday) of the album's second single, Supersonic, and a tour that across Europe in October and to Janan and the US in November There will also be trips early next ar to Asia and Australia, where the

album matched its achievement on the German, Italian and Japanese international charts by debuting at number one. "This was particularly significant because there were no concerts or promo undertaken in Australia," says Yates. Among the priority targets this

time for B*Witched - whose first album has sold more than 3m units worldwide - will be continental Europe, since to date they have achieved most of their overseas sales in North America Asia and Australasia. "The strategy is going to be very selective promotion lined up in Europe," says Yates



Leftfield: overseas ambition

Sony Classical's Charlotte Church is also part of the million-selling debut album club with 2m units attained by Voice Of An Angel and confidence is running even higher for the follow-up

Although the Lightning Seeds' verseas success with Sony has so far been confined to Three Lions becoming a hit twice in Germany and Scandinavia, the company also has international hopes for their forth coming Tilt album, while a range of

being lined up for the Clash live album and video.

The new acts prioritised include Thunderbugs, whose first single Friends Forever is scheduled to be released in mainland Europe on September 27, A1 - who have already completed promotional trips Denmark. Germany, the Netherlands, Norway and Sweden with a German return lined up - and Paddy Casey, who will be supporting The Pretenders on four European starting in Paris or dates September 22.

Meanwhile, Sony's US company appears optimistic about breaking UK drum & bass signing DJ Rap there, although she has yet to m a notable breakthrough at home. On the back of strong coverage in music and style magazines in the ates, she will be performing at CMJ in New York and as part of an MTV tour in the autumn.



GAVIN US URBAN TOP 20

IW		Title/Artist (UR company)		HARI	PERFORMERS ABROAD		
1		So Arodous Ginuwine (Epic/550 Music)	Country	-	Title/Artist (Label) (1a	100	15
2	2	All That I Can Say Mary J Bligs (MCA)	AUSTRALIA	single	# 'ta Gettin' Down Flee (RCA)	2	
3	5	Meeting In My Bedroom Silk (Elektra)		altern	By Request Boyzone (Polydor)		
4	8	We Can't Be Friands Deborah Cex (Arista)	CANADA				
5	4	Bock That Azz Up Juvenile (Universal)	CANADA		Candle, Etten John (Rocket/Mercury		
6	10	Sunshine Coke (RCA)		album	Notting Hill OST Various (Island)	18	s 1)
7	7	Spend My Life With You Eric Benet (Warner Bros)	FRANCE	single	2 Times Ann Lee (Panic)	25	1
	13	Vivrant Q-Tip (Violator)		alum	Burra Buena Vista Social Chib Hibtle Cuputo	8	12
	11	All 'N My Grill Missy Elliott (East West)	GERMANY		2 Times Ann Lee (2)(3)		
10	6	Never Gonsa Let You Go Faith Evans (Arista)	Venneen				
11		Bits Bits Bits Destiny's Child (Columbia)	1		Buesa Beena Vista Social Club (World Circuit)	1	
12		What Ya Want Ruff Ryders (Interscope)	ITALY	single	If Ya Getan' Down Five (RCA)	10	- 8
13		Unpretty TLC (LaFace/Arista)		altern	Busina Visita Ibrahim Ferrer filland Circus	13	
14		Fortunate Maxweli (Columbia)	NETHERI ANDS	sinete	When You Say Roman Keating (Polydor)	6	
15		Happily Ever After Case (Interscope)			Noting Hit OST Various distanth		
16		My Love Is Your Love Whiteney Houston (Arista)					
17		Tell Me It's Real K-Cl & Jole (MCA)	SPAIN		Summer Son Texas (Mercury)	3	12
18		Back At One Brian McKnight (McLown)		mudta	The Hush Texas (Mercury)	11	12
19	-	Get The Hell On (Get Gone) Ideal (Noo Trybe)	US	sinuto	You'll Be In My Reart Phil Collins (Holywood)	55	52
20	-	Gits' Bast, Friend Jay-Z (Epit)				34	
au	150	wi the 20 most popular hits at urban racio for CATTENT	1				
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AMERICAN CHARTWATCH by ALAN JONES

th Charlotte Church's Voice Of An Angel and Fatboy Silm's You've Come A Long Way, Baby slipping 98-107 and 97-110 respectively, there are no British artists in the Top 100 of Billboard's album chart for the first time in nearly 36 years. The last time the Top 100 was bereft of UK talent was on January 25, 1964. British acts had appeared in the chart only sporadically from the chart's inception in 1945 to that date, but the arrival of The Beatles' Meet The Beatles album – which debuted at number 92 on February 1 1964 – changed things if not for good, then for more than 35 years. A year after the Beatles' debut there were 13 records by UK acts in the Top 100 and by the mid-Eighties there were often 30 or more records by UK acts in competition

For the present, the British flag is flown only by proxy, with Cher's 3ming Believe album - primarily written and produced by Brits - holding 34th place in the chart. Aside from Charlotte Church and Fatboy Slim, albums by members of the Brit pack in the bottom half of the Top 200 are The

Chemical Brothers' Surrender (117-123), Sarah Brightman's Andrew Lloyd Webber Collection (133-133) and Eden (135-152), Eric Clapton's Blues (132-140), Phil Collins' Hits (142-145), the Moody Blues' Strange Times (148-160), Def Leppard's Euphoria (134-164), UK-born but US-ralsed Slick Rick's Art Of Storytelling (147-167) and the Bee Gees' One Night Only (157-178). UK-signed Irish act B*Witched drift 107-117 with their self-titled lection, while Boyzone finally make their album chart debut with Where sold less than 8,000 copies to enter at number 192



The number one album, Dixle Chicks' Fly, sold a more impressive 341,000 copies last week, and makes the Nashville-based trio the first country

TOP UK AND UK-SIGNED SALES

makes the Nashhelishad this the fact courty from the fact the state provides and the state provides aburt, Wike Open Spaces, doubted at number 148 frequent 1988, but this since pace on to sell more than the courty size. The state state of the state on the space state, denotes the courty size. Using the form the figure state, the state of the scatter of the state from the figure state, the state of the scatter of the state form the figure state. The state of the scatter of the state form the state state, the state of the scatter of the state form the figure state. The state of the scatter of the state form the state state state. The state of the scatter of the scatter of the state state state. The state of the scatter of the scatter of the state state state. The state of the scatter of the s on the move again, with Ricky Martin's She's All I Ever Had sprint ng 18-4 and Lou Bega's Mambo No. 5 jumping 16-11.

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nony quartet features Brookside actor Leon Lopez (who plays Jerome) and have had material written for them by The Family Stand.

Two other acts likely to attract much interest include Jodi Karizma, who is undersood to have already worked in a studio with Jazzy B, and upcoming Oxford-based rapper De Marvel-est, who has been working with D'Influence.

Other acts hailing from Bristol, Nottingham, Birmingham and London as well as the North west are due to appear in Liverpool this week end including 3Style, Anastazia, Brussel Bruv-ers, Ch'ill Cru, Flex, Ikane, Jennifer John, The Supreme Beings, Segun and Yvonne Newman. Meanwhile, the line-up for the acoustic

unsigned night, which is separate from the night organised by the Kashmir Klub, includes: Ben Williams, Booley, Catherine Tran, Ethan Alfen, Ganiya P. Gasper and The Jablonsky Band. And at the In The City Unsigned, Te a Welsh rock act managed by former 60ft Dolls frontman Richard Parfitt - have been added to the list of acts appearing along with all girl gui-tar band Lashe, who are managed by former Nellee Hooper manager Mark Beder.

Publishing interest in Liverpudlian girl pop trio Atomic Kitten has mushroomed since their signing to Virgin's Innocent label a month ago and the surprise news that the company aims to hit the ground running with the act by releasing their first single on November 29. Although much of the songwriting is by EMI Music writer and former OMD frontman Andy McCluskey, co-writer Stewart Kershaw and the girls, who have some input, are without deals. Innocent managing director Hugh Goldsmith is keen to take the opportunity to launch them at a time when most labels are concentrating on big Christmas albums, and before other labels' girl acts in devel Constinue anounce, and before other rabels gin acts in deve-opment see release. The act, who are aged 17-19, are based at the city's Motor Museum studios and have performed 70-100 gigs nationwide, were put together by McCluskey, Kershaw and Integral Management's Martin O'Shea, who describes them as "a girl pop act with a rock'n'roll mental . Pictured (from left) are O'Shea, Kerry Katona, Goldsmith Natasha Hamilton, Lizzie McClarnon, Innocent head of marketing John Paveley and Kershaw.



When he quit Mushroom Records to form Curveball Records he nearly named it The Curveball Recording Co-operative, such was his desire to underline the label's philosophy of collaborating with others on ideas

"I toyed with the idea, but the problem was the hippy-dippy cooperative tag. The Curveball philosophy comes from the belief that record companies are incredibly redundant - the same people approaching the same people with the same basic product. The world's not like that any more," says Jefferson.

In just a year, the label has concentrated on grassroots A&R and issued at least a dozen records, most to critical acclaim, not least releases by The Yo-Yos on rock imprint Rebound, who are the subject of international label interest

Several releases have come within a sniff of the Top 75 although the Symposium release with S Records would have likely gone

wrote the songs and realised it could be a good thing.

Within weeks 19 Management's Sin Fuller - who had managed Lennox since her 1992 solo debut Diva - agreed to handle Eurythmics and, while they were not A&R'd, he proved a conduit of information to RCA managing director Harry Magee.

Magee says, "We knew they were working together and Simon would put in the phone calls to me to say it was going well. It was clear there was a special chemistry going on and we all crossed our fingers that some thing special could come from it.

The album Peace (released on October 18) will likely be seen as more than the story of another Eighties band reforming. Containi all the trademark Eurythmics hooks and disctive vocals, from the opening romantic ballad Seventeen Again, which closes with lyrics from their 1983 hit Sweet Dreams, the band have come full circle, "[Seventeen Again] is autobiographical, It's so miraculous we got past the first step," says Lennox

scorded at The Church Studios in Crouch



Eurythmics: teamwork

songwriting duo

End, London, the album is also likely to re

establish the act as a considerable leading

Lennox says: "I'll sometimes have half a

song and can't get further and Dave will

come in and write a whole, or sometimes

like on (album track) Beautiful Child, he'll

have written a whole backing track but no

melody. It's 50:50. Dave takes care of the

production and I'm there with ideas. It's like

a team." Stewart adds, "It's like two chefs

Today (released October 4) is a less bon

bastic affair than might be expected for their

return and will be followed by second single

Seventeen Again (which will be released here

in January and will be the first US single).

Other strong tracks include stadium power pop number Power To The Meek, aggressive

rock track I Want It All and the soaring Peace

The pensive first single I Saved The World

cooking and one says pass the salt



Jefferson: teaming up with Flat Eric Top 40 had it been chart eligible. But now the label is on the verge of moving up several gears during the next few months.

A chart-topping hit is not out of the question either, with the first dance release on floating imprint Round Records - the new Plat Eric track from the Levi's ad campaign which is currently being set up. The puppet - which teamed up with Mr Oizo for the number one hit Flat Beat will be seen playing air guitar to a track tentatively scheduled for release on October 11.

Called Get Fuzzed Up by Wizz (the name of the drink Eric drinks in the adverts), the riff explodes into a thumping big beat tune. Wizz consist up of the multi media team hehind Round - Dan Solo, Regal-signed Robin 12Tree and Jak - and are currently attracting major label interest with a track called Pukka Up

In November Curveball is set to release e its first album by Glasgow rock band Astral (previous Evening Session record of the weekers). Meanwhite the label is also developing a pro-ject entitled Why Have We Felt The Need To Interrupt Your Otherwise Normal Existence? by an unpublished and prolific act reminiscent of a mainstream Beta Band with Beck and Air intonations, whose name is yet to be

Jefferson says he is determined to let pr ple discover the band via an extended series of EPs in much the same way he set up Garbage on Mushroom/Discordant. The first release this year is entitled Drew Barrymore. "It's not going to be what the band is called but about the project and the sounds in the music, I want people to be interested for themselves, not because they are told to be," says Jefferson.

With this in store it is no surprise Jefferson has been in talks with majors over funding "Despite wanting to be different, I've realise the chequebook talks and we need money innovation and to pay bands' wages, which is just a reality," he says.

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SCREAM SINGLE e mixed the eam's sixth due before track, it has hand and is ar Pigs). The ng with four tracks.

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A & R

UTE ALBUM

's Ignition lydor, Liam with Ocean will be its first Jouble A-side

BCA SPILL

Former Take That member Mark Owen is searching for a new deal after splitting from RCA last week with more than a album's worth of material in hand. Most was recorded with producer Arthur Baker, but Owen has also been working with Eliott Kennedy, Ben Chapman and Adam Kviman

LONDON PUTS TOGETHER THE BEACH OST

London Records is placing key artists with name producers to create an impressive soundtrack for next year's The Beach movie. Executive producer Pete Tong declined to comment, but collaborations include the Prodigy's Liam Howlett with Massive Attack's 3D, The Chemical Brothers with New Order and William Orbit with All Saints

CH EXPANDS INDIE A&R PROGRAMME

Crunch, the company which claims to be the UK's first MP3 digital distributor to strike deals with labels to release dance material online, has appointed former Pinnacle sales rep Jimmy Knight as indie development manager to expand its alternative music A&R wing

ALL SEEING I INK CHRYSALIS PUBLISHING DEAL

Chrysalis Music Publishing has signed The All Seeing I's core songwriters to a wo deal ahead of the release of their debut album Pickled Eggs & Sherbert on September 20. Although cowriters have included Jarvis Cocker and BabyBird's Stephen Jones, the group are understood to have been responsible for writing around two-thirds of the album.

FATBOY SLIM SETTLES SAMPLE DISPUTE

Fatboy Slim has settled out of court with Calgary blueswoman Ellen McIlwaine after it emerged a sample from her 1975 cover version of Stevie Wonder's Higher G was used on his 1996 debut Better Living Through Chemistry without permission. A spokesman for the artist declines to reveal terms, but says the song was sampled off a bootleg and it was impossible to trace its original rights

MW PLAYHST



Bernard Butler - You Must Go On (Creation) A new football anth (single, tbc); Wyclef & Bono - New Day

(Columbia) Bizarre, but a grower (single, tbc); Lucid – Stay With Me Till Dawn (Delirious) Clear rhyth ropment single, October 4); Pet Shop Boys - New York City Boy (Parlophone) Choice Village People track from the album Nightlife gle, September 27): Ann Lee - 2 Times (London) The new Whigfield? (single September 20): Jordan Knight - Give It To You (Polydor) Will be huge (single, C 4); R Kelly - Turn Back The Hands Of Time (Jive) Beautiful retro soul track September 27); Simply Red - Ain't That A Lot Of Love (East West) Stardust-influenced Seventies disco number (single, Octobe 18); Therapy? - Suicide Pact - You First (Ark 21) Best album title of the year album, October 18)

INTE char

More than 15 Eurythmics took The Rain Again i both the duo and back once more, omeback single World, cialms th fono's survey of UK-sourced recorradio (see below) arrive at 18 with Always Rain On I

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The rock doesn't stop for The rock doesn't stop for Epic's Apollo 440, whose Stop The Rock single from forthcoming album Getting High On Your Own Supply enters the Italian chart at 12. It is part of a consecutive trio of Brit hits on the chart with Five's If Ya Gettin' Down Five's If Ya Gettin' Down dropping two places to 10 and Geri Halliwell's Mi Chico Latino moving from 7-11. Stop The Rock enters the Spanish chart at 19

 Ocean Colour Scene, part of Universal-Island in the UK, are perhaps surprisingly the highest new entries on the Spanish airplay chart with Profit In Peace making its arrival at five. The band's Spanish profile is set to ris further later this month when 40 TV stations broadcast highlights of the Benicassim festival where they performed.

 Pearl Jam's Last Kiss was last week the only single standing in the way of Five making it to the top of the Australian chart. And just behind it at three was Ronan behind it at three was Ronan Keating's When You Say Nothing At All with Shanks & Bigfoot's Sweet Like Chocola at seven and Brit Ann Lee Mandre (mp. 22 to 12 with oving from 22 to 12 with

wersens success in the coming months.

RESPONSE LICENCE No. SEA6942

> Sony S2's Jamiroqual are already setting the early pace with Sony international vice president, Brian Yates, reporting at the company's UK conference in Bournemouth last Saturday that their fourth album Synkronized has reached 2.9m sales worldwide so far. The project

V2-signed Stereophonics brushed shoulders with some of the US music industry's biggest stars and executives last Thursday, when they joined Richard Branson at this year's MTV Music Video Awards at Branson at this year's MTV Music Video Awards at the Metropolitan Opera House in New York. Their visit to the awards ceremony came as part of a promotional trip to the US last week, ahead of the Stateside release of the band's second album, Performance And Cocktails, on October 28. The group, whose track Pick A Part That's New went to US radio on August 24, were part of a double bill with Tonic at an MTV-sponsored showcase at the Irvine Plaza in Los Angeles last Tuesday. Last Friday the band were set to fly out to Australia to film a ideo for the track Hurry Up And Wait and support local act The Living End on tour. Their global profile set to rise in October, when they perform at the Wembley section of NetAid with live dates following in the US and Europe.

UK TOP 20 AIRPLAY HITS IN EUROPE

- Summer Son Texas (Mercury)

- 9 If the Getta' Down New (RCA)
 11 Rendow Maamment Lack (D, Reccordings)
 14 15 A George Mitchell & Many J High (Exis)
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- 19 20
 - - the De 20 mest played UN-signed tracks on lone's 100 panel of 200 stations 10 Music Control. The Is from oil Ana Sport on 0111-040 ISSS

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- Whenever I Stop Mike & The Mechanics (Virgin) I Saved The World Tocky Eurythmics (RCA)
- fono

With Charlotte Church's Voice Of An Angel and Fatboy Slim's You've Come A Long Way, Baby slipping 98-107 and 97-110 respectively, there are no British artists in the Top 100 of Billboard's album chart for the first time in nearly 36 years. The last time the Top 100 was bereft of UK talent was on January 25, 1964. British acts had appeared in the chart only sporadically from the chart's inception in 1945 to that date, but the arrival of The Beatles' Meet The Beatles album – which debuted at number 92 on February 1 1964 – changed things if not for good, then for more than 35 years. A year after the Beatles' debut there were 13 records by UK acts in Top 100 and by the mid-Eighties there were often 30 or more records by UK acts in competition

For the present, the British flag is flown only by proxy, with Cher's 3m-selling Believe album - primarily written and produced by Brits - holding 34th place in the chart. Aside from Charlotte Church and Fatboy Slim, albums by members of the Brit pack in the bottom half of the Top 200 are The

Aniong the priority targets this time for B*Witched - whose first attained by Voice Of An Angel and confidence is running even higher for the follow-up. Although the Lightning Seeds'

overseas success with Sony has so far been confined to Three Lions becoming a hit twice in Germany and Scandinavia, the company also has international hopes for their forthcoming Tilt album, while a range of

Meanwhile, Sony's US company appears optimistic about breaking UK drum & bass signing DJ Rap there, although she has yet to make a notable breakthrough at home. On the back of strong coverage in music and style magazines in the States, she will be performing at CMJ in New York and as part of an MTV tour in the autumn



CANIN HE NDDAN TOD 20

1	UW	Tale/Artist (UK company)	C	HART	PERFORMERS ABROAD			
	1	So Arodous Glauwine (Epic/550 Music)	Country		Title/Artist (Løbet) char	1 80	a.L	į
	2	All Thet I Can Sey Mary J Blige (MCA)	AUSTRALIA	single	If 'ra Gettin' Down Flive (RCA)	2		i
	5	Meeting in My Bedroom Silk (Bektra)		alban	By Request Boyzone (Polydor)	4		1
	8	We Can't Be Riends Deborah Cax (Arista)	CANADA		Candle Eton John (Rocket/Mercury)			
	4	Back That Azz Up Juvenile (Universal)	Children					
	10	Sunshine Coko (RCA)				18		
	7	Spend My Life With You Erle Benet (Warner Bros)	FRANCE	single	2 Times Ann Lee (Panic)	25	1	ł
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		Happin Ever After Case (Interscope)	NETHERLANDS	single	When You Say Rosan Keating (Polydor)	6	- 3	ł
		My Love Is Your Love Whiteney Houston (Arista)		album	Notting Hill OST Various (Island)	1	. 3	i
•		Tell Me It's Real K-Cl & JoJo (MCA)	SPAIN	single	Summer Son Texas (Mercury)	9	22	į
i.	-	Back At One Brian McKnight (Motown)		abum	The Hush Texas (Mercury)	11	12	,
1	-	Get The Hell On (Get Gone) Meal (Noo Trybe)	us		You'll Be In My Heart Phil Colles (Holywood)			
1	-	Girls' Best Friend Jay-Z (Epic)	-			24		
		es the 20 most popular hits at urben mide for	1					
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Chemical Brothers' Surrender (117-123), Sarah Brightman's Andrew Lloyd Webber Collection (133-133) and Eden (135-152), Eric Clapton's Blues (132-140), Phil Collins' Hits (142-145), the Moody Blues' Strange Times (148-160), Def Leppard's Euphoria (134-164), UK-born but US-raised Silck Rick's Art Of Storytelling (147-167) and the Bee Gees' One Night Only (157-178). UK-signed Irish act B*Witched drift 107-117 with their self-titled collection, while Boyzone finally make their album chart debut with Where it sold less than 8,000 copies to enter at number 192.



The number one album, Dixle Chicks' Fly, sold a more impressive 341,000 copies last week, and makes the Nashville-based trio the first country eroup ever to debut at number one. Their previous album, Wide Open Spaces, debuted at number 148 in February 1998, but has since gone on to sell more

In Fabruary 1998, but has since gone on to see more than 5m copies, as the group have joined Garth rooks and Shanla Twain at the top of the country tee. The On the singles chart, Enrique Iglesias' Balamos is replaced by Upperti-tion the singles chart, Enrique Iglesias' Balamos is replaced by Upperti-tion the singles chart, Enrique Iglesias' Balamos is replaced by Upperti-tion to the latin from TLC (pictured) - their second consecutive number of army is on the s ve again, with Ricky Martin's She's All I Ever Had sprint ing 18-4 and Lou Bega's Mambo No. 5 jumping 16-11.

MUSIC WEEK - Circulation Department Miller Freeman UK Ltd Marlowe House 109 Station Road

SIDCUP **DA15 7BR**

album has sold more than 3m units

worldwide - will be continental Europe, since to date they have

achieved most of their overseas sales in North America, Asia and

Australasia. "The strategy is going

to be very selective promotion lined

up in Europe," says Yates.

18 19 20

AMERICAN CHARTWATCH

by ALAN JONES



Black Unsigned makes bigger ITC impression

ioneer Erskine Thompson before his death January, have made it through to the In The City Black Unsigned showcase as well as the last three in the Mobo's unsigned contest.

The now self-managed R&B/pop vocal harmony quartet features Brookside actor Leon Lopez (who plays Jerome) and have had material written for them by The Family Stand.

Two other acts likely to attract much interest include Jodi Karizma, who is undersood to have already worked in a studio with Jazzy B, and upcoming Oxford-based rapper De Marvelest, who has been working with D'Influence.

Other acts hailing from Bristol, Nottingham, Birmingham and London as well as the North west are due to appear in Liverpool this week west are due to appear in Liverpool this week-end including 3Style, Anastazia, Brusset Bruw-ers, Ch'ill Cru, Flex, Ikane, Jennifer John, The Supreme Beings, Segun and Yvonne Newman, Meanwhile, the line-up for the acoustic

unsigned night, which is separate from the night organised by the Kashmir Klub, includes: Ben Williams, Booley, Catherine Tran, Ethan Allen, Ganiya P. Gasper and The Jablonsky Band. And at the In The City Unsigned, Terris a Welsh rock act managed by former 60ft Dolls frontman Richard Parfitt – have been added to the list of acts appearing along with all girl gui-tar band Lashe, who are managed by former Nellee Hooper manager Mark Beder.

Publishing interest in Liverpudlian girl pop trio <u>Atomic Kitten</u> has mushroomed since their signing to Virgin's <u>Innocent label</u> nas mushroomed since their signing to virgin's innocent label a month ago and the suprise news that the company aims to hit the ground running with the act by releasing their first single on November 29. Although much of the songwriting is by EMI Music writer and former OMD frontman Andy McCluskey, co-writer Stewart Kershaw and the girls, who have some input, are without deals. Innocent managing director Hugh Goldsmith is keen to take the opportunity to launch them at a time when most labels are concentrating on big Christmas albums, and before other labels' girl acts in devel Christmas albums, and before other labels' glri acts in development see release. The act, who are aged 37.43, are based at the city's Motor Museum studios and have performed 70 og gins nationwide, were put togother by McCluskey, Kershaw and Integral Management's Martin O'Shea, who describes them as "a girl pop act with a rock'n roll mentality". Pictured (from left) are O'Shea, Kery Katona, Goldsmith, Natasha Hamilton, Lizzie McClarnon, Innocent head of marketing John Paveley and Kershaw.



When he quit Mushroom Records to form Curveball Records he nearly named it The Curveball Recording Co-operative, such was his desire to underline the label's philosophy

of collaborating with others on ideas. "I toyed with the idea, but the problem was the hippy-dippy cooperative tag. The Curveball philosophy comes from the belief that record companies are incredibly redundant - the same people approaching the same people with the same basic product. The world's not like that any more," says Jefferson.

In just a year, the label has concentrated on grassroots A&R and issued at least a dozen records, most to critical acclaim, not least releases by The Yo Yos on rock impri Rebound, who are the subject of international label interest

Several releases have come within a sniff of the Top 75 although the Symposium release with S Records would have likely gone

Eurythmics return to pop with Peace

Eurythmics' guitarist Dave Stewart admits that the act's surprise performance at departing BMG chairman John Preston's leaving party in January 1998 was the catalyst for their permanent reunion

But it was only when the Eighties hitmak ers rehearsed for February's Brit Awards last December – after effectively writing five songs in three days – that Stewart and frontan Annie Lennox realised they were Eurythmics again. Lennox says, "We either stopped or carried on," Stewart adds. "We wrote the songs and realised it could be a good thing."

Within weeks 19 Management's Sim Fuller - who had managed Lennox since her 1992 solo debut Diva – agreed to handle Eurythmics and, while they were not A&R'd. he proved a conduit of information to RCA managing director Harry Magee.

Magee says, "We knew they were working together and Simon would put in the phone calls to me to say it was going well. It was clear there was a special chemistry going on and we all crossed our fingers that something special could come from it.

he album Peace (released on October 18) will likely be seen as more than the story of another Eighties band reforming. Containing all the trademark Eurythmics hooks and dis-tinctive vocals, from the opening romantic ballad Seventeen Again, which closes with lyrics from their 1983 hit Sweet Dreams, the band have come full circle. "[Seventeen Again] is autobiographical. It's so miraculous we got past the first step," says Lennox Recorded at The Church Studios in Crouch



Eurythmics: teamwork

End, London, the album is also likely to reestablish the act as a considerable leading songwriting duo.

Lennox says: "I'll sometimes have half a song and can't get further and Dave will come in and write a whole, or sometimes, like on (album track) Beautiful Child, he'll have written a whole backing track but no melody. It's 50:50. Dave takes care of the production and I'm there with ideas. It's like a team." Stewart adds, "It's like two chefs cooking and one says pass the salt.

The pensive first single I Saved The World Today (released October 4) is a less born bastic affair than might be expected for their return, and will be followed by second single Seventeen Again (which will be released here in January and will be the first US single). Other strong tracks include stadium power pop number Power To The Meek, aggressive rock track I Want It All and the soaring Peace Is Just A Word.





Jefferson: teaming up with Flat Eric Top 40 had it been chart eligible. But now the label is on the verge of moving up several gears during the next few months.

A chart-topping hit is not out of the question either, with the first dance release on floating imprint Round Records – the new Flat Eric track from the Levi's ad campaign which is currently being set up. The puppet - which teamed up with Mr Oizo for the number one hit Flat Beat will be seen playing air guitar to a track tenta-tively scheduled for release on October 11.

Called Get Fuzzed Up by Wizz (the name of the drink Eric drinks in the adverts), the riff explodes into a thumping big beat tune. Wizz consist up of the multimedia team hebind

Round - Dan Solo, Regal-signed Robin 12Tree and Jak - and are currently attracting major label interest with a track called Pukka Up.

In November Curvebali is set to relea e íts first album by Glasgow rock band Astral (previous Evening Session record of the week Meanwhile the label is also developing a pro-ject entitled Why Have We Felt The Need To interrupt Your Otherwise Normal Existence? by an unpublished and prolific act reminiscent of a mainstream Beta Band with Beck and Air intonations, whose name is yet to be evealed

Jefferson says he is determined to let poo ple discover the band via an extended series of EPs in much the same way he set up Garbage on Mushroom/Discordant. The first release this year is entitled Drew Barrymore. "It's not going to be what the band is called but about the project and the sounds in the music. I want people to be interested for themselves, not because they are told to be," says Jefferson.

With this in store it is no surprise Jefferson has been in talks with majors over funding Despite wanting to be different. I've realised the chequebook talks and we need money for innovation and to pay bands' wages, which is just a reality," he says.

n ewsfile CHEMICALS MIX FIRST PRIMAL SCREAM SINGLE

Chericals Mit His's Philing Scheam Sime The Chemical Brothers have mixed the first single from Primal Scream's sixth album for Creation which is due before Christmas. An anti-fascism track, it has been self-produced by the band and is entitled Swastika Eyes (War Pigs). The band have also been working with producer David Holmes on four tracks.

IGNITION RELEASES IAM TRIBUTE ATRUM

is manager Marcus Russell's Ignition label has picked up the long-awaited Jam tribute album, Fire and Skill, which had been expected on Interscope via Polydor. Liam Gallagher's cover of Carnation with Ocean Colour Scene's Steve Cradock will be its first release on October 11 as a double A-side with Going Underground by Buffalo Tom.

OWEN LOOKS FOR DEAL AFTER RCA SPLIT

Former Take That member Mark Owen is searching for a new deal after splitting from RCA last week with more than an album's worth of material in hand. Most was recorded with producer Arthur Baker, but Owen has also been working with Eliott Kennedy, Ben Chapman and Adam Kyiman.

LONDON PUTS TOGETHER THE BEACH OST

London Records is placing key artists with name producers to create an impressive soundtrack for next year's The Beach movie Executive producer Pete Tong declined to comment, but collaborations include the Prodigy's Liam Howlett with Massive Attack's 3D, The Chemical Brothers with New Order and William Orbit with All Saints.

CRUNCH EXPANDS INDIE A&R PROGRAMME

Crunch, the company which claims to be the UK's first MP3 digital distributor to strike deals with labels to release dance material online, has appointed former Pinnacle sales rep Jimmy Knight as Indie development manager to expand its alternative music A&R wing.

ALL SEEING I INK CHRYSALIS PUBLISHING DEAL

Chrysalis Music Publishing has signed The All Seeing I's core songwriters to a worldwi deal ahead of the release of their debut album Pickled Eggs & Sherbert on September 20. Although co-writers have included Jarvis Cocker and BabyBird's Stephen Jones, the group are understood to have been responsible for writing around two thirds of the album.

FATBOY SLIM SETTLES SAMPLE DISPUTE

Fatboy Slim has settled out of court with Calgary blueswoman Ellen McIlwaine after it emerged a sample from her 1975 cover version of Stevie Wonder's Higher Ground was used on his 1996 debut Better Living Through Chemistry without permission. A spokesman for the artist declines to reveal terms, but says the song was sampled off a bootleg and it was impossible to trace its original rights.

MW PLAYUST



Bernard Butler - You Must Go On (Creation) A new football anthe (single, tbc); Wyclef & Bono - New Day

(Columbia) Bizarre, but a grower (single, tbc): Lucid - Stay With Me Till Dawn (Delirious) Clear rhy opment (single, October 4): Pet Shop Boys - New York City Boy (Parlophone) Choice Village People track from the album Nightlife single, September 27); Ann Lee - 2 Times (London) The new Whigheld? (single September 20): Jordan Knight - Give It To You (Polydor) Will be huge (single, Oct-4): R Kelly - Turn Back The Hands Of Time (Jive) Beautiful retro soul tra September 27); Simply Red - Ain't That A Lot Of Love (East West) Stardust-influenced ies disco number (single, Octobe 18): Therapy? - Suicide Pact - You First (Ark 21) Best album title of the year (album, October 18)

AUTUMN PRODUCT PREVIEW - SONY

Paul Burger was acutely aware of a feeling of déjà vu at Sony's annual sales conference last week, as he made another bold statement about his npany's autumn release schedule. This is far and away the best Christmas

line-up this company has ever produced, the chairman/CEO proclaimed to the gathering of Sony staff, retailers and othe inside Bournemouth's Roval Bath Hotel two Saturdays ago (September 4) as he predicted ther runaway Christmas for Sor His statement virtually matched that he

made at the Brighton con erence a year ago

Columbia

Sony S2

INCredible

Epic

word-for-word, but Burger is not one to air such sentiments lightly. With weapo his armoury that nclude the first Celine Dion best of and new studio alhums from B*Witched, Will Smith and Charlotte Church to name just three, he has no need to talk things up to hide a light

We've got more than 20 albums to fit nto the Top 20 Christmas chart. noted Burger, as he

proceeded to reel off the names of other superstars such as Barbra Streisand and Mariah Carey who are also returning with new albums

However, though Burger's pre-Christmas predictions for Sony were similar to those he made a year ago, the rest of his speech rence's strapline, Fast reflected the confi

LEFTFIELD: Rhythm And Stealth - Hard Hands/ er Ground (September 20), Much delaved and even more greatly anticipated, this new album will be supported by a second single, Dusted, which is released on November 1 d a tour next February. IBRA STREISAND: A Love Like Ours - Columb

(September 20). Her 55th album features If You Ever Leave Me, a Vince Gill duet penned You Ever Leave Me, a vince tak out period by Richard Marx and lined up as a single. VARIOUS: Double Lile – Music For Preystelline – Sony TV (September 27). Jamiroqual's Canned Heat and Chemical Brothers' Hey Boy, Hey Heat and Chemical Brothers on this double. Girl are among the tracks on this double album of hits and forthcoming computer

LEOKARD BERNSTEIN: The Essential Bernstein - So Clessical (October 4). Highlights of his work a both a conductor and a composer are collected on this double CD, supported by rertising in specialist and national press. 1005: Bedrock – INCredible (October 4). John

Digweed's Bedrock project will undertake a national tour to support this album. CLASH: From Here To Elernity - Columbia (October

 Two years in the making, this is, remarkably, the seminal band's first official e album and will be accompanied by a documentary on BBC2, a new video and the reissue of their remastered back catalogue. TO-TO HA: Solo - Sony Classical (October 4). The I perform at London's Barbica oo Re mber 1 to s IDY CASEY: Whatever Gets Tou True -- Sony S2

Dolober 11). The trish singer-songwriter boks to build on critical acclaim with this cond single from the already-issued debut m Amen (So Be It) IRTIN TATLOR: Kiss And Tell - Sony jazz (October

11). UK tour dates with Dians Krall in November and December will support the Sony debut of the winner of the British Jazz litar Award seven years running.

Forward To The Future, focusing largely on the changes either under way or lying ahead at 10 Great Mariborough Street. One of the many ways in which Sony's business has many ways in which sony's business has changed is the Ten joint distribution wenture with Warner, which Burger said was introduced fairly smoothy earlier this year given the size of the project, although he admitted there had been 'a few hickups'. In the speech the does manufact sizes to open his speech he also revealed plans to open Europe's first MinDisconly retail outlet on the ground floor of Great Mariborough Street nowcase the format to s

Burger also highlighted several key executives who have

22

20

either joined the company or been promoted internally. Among them is former Warner UK chairman Rob Dickins, who has launched his label Instant Karma through the major and who himself made his first appearance at his one-time rival's event. "I know Instant Karma will be exciting us at the conference next year

with at least four or five new acts," said Burger. "We've already heard music from four Instant Karma acts and I can tell you, it's extremely exciting,

In the same month Dickins' arrival at Sony was announced. Ged Doherty left his post as managing director of Columbia to join Arista, eventually prompting the promotion of Sony/ATV Music chief Blain McDonald to take over at the label. Burger revealed at the conference that McDonald's successor at the publishing division is due to be announced shortly - Insiders suggest an internal appointment - as is someone

VONDA SHEPARD: The Heart & Soul Of Ally Hel Epic (October 11). The successor to her

450,000-selling debut in the UK will be promoted at the end of the Channel Four right up until Christmas B*WITCHED: Awake And Breathe - Blow Worm/Enic (October 18). Three million sales of their debut album on, the trish quartet return with fifth single Jesse Hold On (October 4)

and this more mature-sounding album, Another TV appearance blitz will accompany Boother Your conservers bitter in Accesses before the UK conserverse bitter in November RESINT 2610 – Brg-J-Ber (levies 4). The RESINT 2610 – Brg-J-Ber (levies 4). The RESINT 2610 – Brg-J-Ber (levies 4). The RESINT 2610 – Ber (RESINT). The RESINT The Writes to The Writes and the RESINT REX. Her - Eight (Deber 11). Low cates in October and November will support this double. Noting each of the RELOW LIB, Writes Beck Insa-Cathering (setting 2). New tracks forstarts on this lows conse categories to the Resint Sprout introspector The 38 Sprout i

Carat Collection and Natu Woman - The Very Best Of te King

IN WILLIAMS: Greatest Hits 1969-1999 - Sony Classical (October 25). The five-times ner's carer highlights are captured on CKY MARTIN: She's All I Ever Had - Columbia (October 25). This is currently lined up the follow-up to Livio' Le ida Loca with backing including appearances the National Lottery, TOTP The Pepsi Chart POLLO FOUR FORTY: Heart 6 nom – Epic (November 1). High On Your Own

Celine Dion: favourite for Christmas album

Celine Dion spearh as Sony fast forw

A sparkling list of releases by top names marks the fourth quarter pros



Paul Burger and Sony Classical star Charlotte Church

A1

for a newly-created senior management post to oversee the UK company's online activities. The chairman/CEO noted that, since the

last conference, 22 people had joined the conference and another 22 had been promoted within. "It shows a fantastic balance of promoting within and finding the

Supply's second single comes on the back of 10 club nights regionally and in London at the start of omber to support the MAH CAREY: Bainbow embia (November 1). The cties' biggest-selling

female solo artist returns with this album featuring producers including DJ Clue and David Foster, First single Heartbreaker is t on October 18.

ANAGE GARDEN: Affirmation - Columbia (Hevember 1). The Australian pair will be in the UK to support the follow-up to their m selling debut album. Of WILLIAKS: The Very Best Of - Columbia

(Kovember 1). Cariton will be broadcasting a one-hour special put together by OK! around the release of this

> WILL SMITH: Willennium - Columbia (November 8). Billed by Sony as the 'must-have pop album of the year', Smith's second LP will be backed by a TOTP special and includes his next single Will2K. BABYFACE: The Stranger -Epic (November 8). Nev Love A Stranger, a duct with Madonna features on this

follow-up to 1996's The Day. MICHAEL BOLTON: Timeless (The Classics Volume II) --Columbia (November 8). Bolton will be in the UK to

promote this album of

mainly covers. TOPLOADER: Onko's Big Moka - Sony S2 (November 8). The Eastbourne band's debut album will be pre eded by their third single Breathe out on October 18.

Travis: performed at the conference

best from outside," he told the conference, which included performances by Travis, Charlotte Church, A1, Lightning Seeds Paddy Casey and Thunderbugs.

The most senior of those promoted was Rob Stringer, who was made senior vice president in August in addition to his



8). The follow-up to the 400.000-sellin ng compilation will be one of Sony TV's autumn highlights with autumn highlights with others including Billy Joel The Ultimate Collection, The All Time Greatest

Movie Songs (both out on November 1) and the All Time Greatest Love Songs Volume 4

A1: Here We Come - Byrne Blood/Columbia (November 15). Smash Hits Tour dates will egin nine days after the release of this album featuring forthcoming single overnher 8 HARLOTTE CHURCH: Charlotte Church - Sony Classical (November 15). Featuring the specially-written Ford ad track, tentatively titled Goodbye Hello (see story, p5), this was recorded at London's Air Studios. CELINE DION: All The Way (working title) - Epic

(November 15). The favourite to become the Christmas album number one combines 10 of her biggest UK hits with eight new recordings. She will be in the UK for promotion around the release. LIGHTNING SEEDS: TIII - Epic (November 15), tan

Broudin and Co's music takes a new dance wist, as illustrated by the strong first single

Life's Too Short released on October 25. MARVIH AND TAMAR: Hanging Wilh Tou – Blackilst/ Epic (Hovember 15). A support slot on the Steps tour in October will precede this second single with their alburn to follow next year. THUNDERBUGS: Delicious - 1st Avenue/Epic

er 22). Hailing from four countries, (Novem the band have teamed up with hit songwriters such as Rick Nowells, Billy Steinberg and Rhett Lawrence for this debut album. KORN: album - Immorial/Epic (November 22). The US rock band are set to be in the UK.

for promotional support around October to herald in this as-yet-untitled follow-up to the US chart-topping Follow The Leader. HEPBURN: Deep Deep Down - Columbia (November)

is third single follows the recent release of their self-titled debut album

3 2 0 0 1 Higher Ground O 0 0 Figures cover 1999 releases' highest chart positions in the 35 weeks to w/e 28/8/99.

Sony's market share for the half year was 12.6%, making it the second biggest corporate group. Columbia, the joint fifth biggest company, contributed 6.0% to this, with Epic, the seventh biggest company, contributing 5.1%, Source: MW

SINGLES CHAINT SCORES

10% 209 403 hits

No 1s Top

SONY - AUTUMN PRODUCT PREVIEW

eads strong line-up ards to the future

spects for Paul Burger's Sony. Paul Williams reports from the conference



responsibilities as Epic managing director Epic's biggest album projects of the year will all hit the stores during the next few weeks. "All the records we've been working on are autumn releases. There are five basic records -- Thunderbugs, Lightning Seeds, B*Witched, Apollo 440 and Merz -



second album due



singles success in

and two of these we would like to have gone earlier with, but now more and more the

focus is on the last quarter," says Stringer. R*Witched's second album comes on the back of them becoming the first act to see their opening four singles debut at one in the UK and selling 3m units worldwide of

their self-titled album, including more than 1m in the US. The Thunderbugs project with 1st Avenue will aim to reach a 15- to 24year-old market, while the Lightning Seeds' return marks a shift in musical direction for Ian Broudie

Having had the Christmas number one in 1997 with Celine Dion's Let's Talk About Love and George Michael's Ladies and Gentlemen best of 12 months later. Epic must be a good bet to do it for a third assive year with the first Dion best of, tentatively titled All The Way. Stringer has no doubts: "Celine is going to be the Christmas number one," he ALBUMS CHART SCORES

Epic Sony S2

Sony TV

Sony Classical 0 INCredible

contributing 4.1%.

1

0

Figures cover 1999 releases'

0(2) 0(4) 0

positions in the 35 weeks up to w/e 28/8/99

(brackets denote compilation chart hits), Sony's

market share for the half year was 14.4%, making

it the second biggest corporate group. Columbia,

the second biggest company, contributed 7.7% to this, with Epic, the 10th biggest company,

confidently predicts. While Epic has a notably strong domestic line-up, Columbia's Christmas fortunes teom vlar nicks heavily on international acts such as Will Smith and Mariah Carey. However, its fortunes with homegrown acts appear to be rising thanks to Top 10 singles success this so far with A1 and Henhurn At this

time last year only Kula Shaker prevented all of Columbia's Top 10 successes being national affairs

McDonald, who officially starts at

Columbia in October, says it makes things easier to have two successful acts already. We have a phenomenon building with A1, he says. "I know we've seen thousands of boy and girl groups who often come and go in a flash, but A1 are building into

something very significant." Meanwhile, Muff Winwood and his team at Sony S2 are continuing to build on their

excellent track record with another num excellent track record with another number one for Jannicogue in Syntronized, which is already up to 2.9m sales in total around the world. Reef returned to the top three with their album Rides in May, while the label is also developing promising new Iriah single-songwriter Peddy Cases, who was one of the acts who performed live in Bournemouth.

In Charlotte Church, Sony Classical has In Charlotte Church, Sorty classicer was an artist who has already proved herself worldwide with her debut album Voice Of An Angel, which hes sold 2m wondwide and went Top 30 In the States. Her next album looks set to take her even further.

Too Tutal

11 (9)

40s hits 208 0(1) 2(5) 3(3) 6

highost chart

Source: MW

ń 2 (6)

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0(3) 0(2) 0 0(5)

Sony's commercial division, too, is continuing to fire on all cylinders, illustrated

st week by one-time active by one-time artist-only operation Columbia heading the company market shares for complications. Columbia to the top to

Watch Girls By has been the most successful compilation brand launch of the year, while in the same sector Sony's dance operation INCredible has made a successful

start with its Gatecrasher series Taking all that on board, Sony's sales vice president John Aston has every

reason to be optimistic as the company goes forward into the all-important closing quarter. Directly addressing the retailers, he told the conference, "We're going to have a fantastic Christmas between us. It really is a pleasure doing business with you.

Given the depth and range of his company's line up going into the final quarter, that feeling is very likely to be mitual

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CLASSICAL - EDITED BY CHAS DE WHALLEY



Rattle: long-terr ent: i set: Brava rt of Warner's strong fourth quarter line-up

s of classical recordings cooled still further in the second quarter of the year, a trend identified by the BPI's Research and rmation Department as the "Titanic Effect". Although Sony Classical's OST of the blockbusting Titanic film remained in the Top 10 best-selling classical albums during the first six months of 1999, the album's performance fell far short of its dominance of the 1998 classical market.

The value of sales for the period April to June 1999 dropped by 17.9% on last year's second quarter, with units sold (2,771,000) closer to the figure for the equi 1997 (2.830.000).

In a classical market whose core sales are dwarfed by those of a handful of runaway crossover successes, some label chiefs are quick to point out that the consistently declining market valuations of this year's first hs do not tell the whole story.

The figures suggest that the business as a whole has been less buoyant during the first. six months of 1999," says Bill Holland ional director of Universal Classics & Jazz "But what they actually give us is an accurate picture of the size of the market for core classical product, which hasn't really changed. Things are always transformed by big commercial recordings such as The Three Tenors or Titanic

Theo Lap, head of EMI Classics UK, is certain that the Titanic Effect clouds the true plcture of a mature classical market that is being served with affordable, well-presented back catalogue lines and attractive full-price pro

'I think this will be a very good year for EMI, and I am looking forward to a healthy final quarter," says Lap. "Of course, everybody will say the same, but our turnover is very good, profit margins are generous, my team is

motivated and our artists are happy." Needless to say, such optimistic predictions depend on the sales decline levelling off in the third guarter. But there are those who fear that such an upturn may not necessarily

Some believe that the core classical market, which for many years has been more or less static, is beginning to show signs of stress. In addition, the apparent absence this year of a blockbuster hit in the mould of Titanic gives the forecast a gloomier aspect than observers like Lap and Holland allow. Indeed, sales figures and reports from retailers suggest that the opening months of the year's second half were quiet even by

the year's second nail were quiet even by traditional standards of summer trading. "This summer has been one of the toughest for a long time," says Matthew Congrove, general manager of Warner Classics UK and vice chairman of the BPI Classical Committee. If but his exclassion to the Committee to conch order "I feel like an alchemist trying to create gold when attempting to find an explanation, although activity in the housing market probably means that people's money has been going elsewhere. It is disappointing to see the number of excellent records released all companies so far this year that have failed to perform. We have to ask if we're giving people what they want and if we are



The classical sector has had to face up to a tough summer without a standout best-seller or crossover artist. By Andrew Stewart

marketing product in the best way." The autumn release list for Warner's classical labels, he adds, has the potential to reach mass-market audiences and still appeal to collectore

Our fourth quarter releases are possibly cur strongest of the year, with everything from José Cura and the Best Of Kiri to Roxana Panufnik's Westminster Mass and Philip Glass's Dracula. "The whole range of repertoire is well represented.

Even setting sales concerns to one side the industry remains divided on the issue of the true costs and benefits of crossover product. Although few can deny that colourfu

commercial product is what generates the greatest sales, classical labels which thrive on such releases maintain that crossover material supports core repertoire, rather than undermining it.

"What has happened is that the industry has become more sophisticated in addressing two distinct markets for classical recordings. says Holland. "One is devoted to core product, while the other reaches out to a gene audience with crossover albums and high profile artists

Universal Classics looks to the latter market this autumn with several unashamed crossover products, the Rugby World Cup

album and a plano disc by Jackie McAuliffe, one of the more colourful characters from BBC TV's fly-on-the-wall documentary series Paddington Green

*Those will bring in substantial revenue and market share, but we will remain as active as ever in core repertoire. If things were as bad as many depict, we would never have been able to contemplate a massive project such as Great Planists Of The 20th Century on Philips Classics

"If you are in business, you've got to listen to what your consumers want. The Jackie McAuliffe recording has nothing to do with the great classical artists on our labels, but its sales will belo support our core classical projects

Others believe that an emphasis on personalityled releases could lead record companies to neglect the development of more high-brow talent, ultimately resulting in a shortage of timeless, marketable back catalogue in years to come. Lap is careful to contrast priority EMI core

classical releases by such artists as Itzhak Perlman, Martha Argerich and Ian Bostridge with more overtly commercial products from Dame Kirl Te Kanawa, Nigel Kennedy, and inist and one-time Playboy model Linda

For us, discs by Linda Brava or Vanessa

Holland: more sophisticated market



Lap: anticipating good year

Mae represent the here and now," says Lap. "They are not as crucial to EMI's future as our longiterm artist commitments and catalogue exploitation. Over a period of time, Simon Rattle, Maria Callas and Jacqueline Du Pré will outsell artists such as Vanessa Mac and Linda Brava."

Naturally, Lap has not forgotten that, in recent years, commercial hits such as The Monks Of Silos and Vannessa Mae have bolstered the EMI balance sheet. But he believes they are exceptions which prove the rule and that they should be viewed in prespective

When I look at some of our competition, I feel that they have lost touch with core classical values. As an industry we have to make sure we put our money where our hearts and souls are, or else we run the risk of killing our business in the end.

Lap agrees that high quality products are being released, but suggests that these are rarely supported by well-funded marketing campaigns.

"If we are to come up with a true picture of the classical business, it cannot include those heavily-marketed crossover products."

In a move which may well prove to be highly significant, the BPI Classical Committee proposes to clarify the market by establishing separate classical artist and compilation charte

There is never a perfect solution to the chart system, however it is structured," says Richard Dinnadge, director of BMG Conifer. "But the proposed changes mirror what is done with the main albums chart, and that makes sense

Dinnadge adds that the artist chart should ove a significant tool in developing new talent by giving young performers aco higher chart positions

The classical chart should reflect what classical music is about," says Holland. "It has been expedient to project the commercial, best-selling titles in the charts, but I think we have got to try and use the revised charts to convey what our core business is shout Anything which simplifies this increasingly

complex sector is likely to be welcomed across the industry. In the meantime, the challenge for classical labels is to ensure that they do not allow the pursuit of crossover sales to distort their perspective on core classical businesss and long-term artist development Sales figures may not tell the whole truth, but very rarely do they tell an outright lie

BEST-SELLING ALBUMS APR-IIIN 1999

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CD units (000)	2,559	3,082	2,585	-16.1	3 Love So
fotal units *					4 Midsum
(000)	2,830	3,400	2,771	-18.5	5 Titanic
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					8 The Bes
Share of total					9 Mnemo
narket (units)	7.9%	8.7%	7.5%	-13.8	10 Adverts
including LPs Sou	rce: BPt				Source: CIN

SECOND OLIABTER COMPARISONS

Artist	Labo
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Of An Angel Charlotte Church Sony Cl	
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OST James Horner Sony C	assical
yondness Of Things ECO/Barry Universal C	lassics
ost Relaxing Various Virg	in/EMI
est Choral Album Various Virg	in/EMI
DSyne Jan Garbarek & Hilliard Ensemble No.	w Note
s Hall Of Fame Various BMG	Conifer

Land Of My Fathers

featuring Shirley Bassey, Michael Ball, Bryn Terfel, Ladysmith Black Mambazo



Major TV Campaign Phase 1: ITV: Central, HTV, GMTV Channel 5

Channel 5 Phase 2: ITV: Meridian, West Country S4C

Radio Campaign

Classic FM Heavyweight, Talk National, Red Dragon FM, Touch Radio, 96.4 FM, The Wave, Valleys Radio FM, Swansea Sound AM

Singles

'World In Union' - 11th October, 'Swing Low '99' - 18th October

Press & Promotion

Features in The Guardian, Daily Telegraph, Classic FM Magazine, Sunday Times, Kick-Off Magazine, Rugby World TV: Des O'Connor (already troadast), HIV Documentary, BBC TV Wales, Interview, Sky News, GMTV, London Tonight Radio: Radio 5 (John Inverdale), Classic FM Newsnight, BBC Radio Wales, All BBC Local Hadio Stations, ILR Featured Interview

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AUTUMN OFFENSIVE TURNS TO TV

elevision looks set to become a decisive battleground in the war for classical marketshare this autumn, writes Andrew Stewart.

Advertising campaigns for product from the moon's desiral arrow will feature prominently on the small screen during the next quarter, promoting a variety of consover atoms, complations and artistical recordings. The desiral tables within the Universal Olassics & Jazz table are introducing seven titles to ongreisme audiences, with EMI Classics and Sorry Classics presenting a treast four adurus, and BMG confer and Warner Classics also Investing heavily in television commercials.

According to BMG Conifer director Richard Dinnadge, last November's TV promotion for The Only Classical Album You'll Ever Need heiped prepare the ground for consistent sales during the next 10 months. The compilation album has rarely been out of the Top 10 specialist classical chart since.

"You have to be as sure as you can be that a disc will be lin large numbers, but inevitably there's a risk," he says. "We made our first foray into television advertising with The Ohy Classical Alkaru, before which we did very careful media research. Ultimately, hough, the thing which influenced us the most was the response the disc draw from retailers and the public,"

BMG Conifer now hopes for comparable success with this November's television launch campaign for The Only Opera Album You'll Ever Need.

Classical campaigns on television reflect the distinction that exists in the market between overly commercial crossover projects and core classical recordings. Theo Lap. head of EAII Classical recordings. Theo Lap. head of EAII Classica UK, admits that it is frustrating not to be able to present



The Only Opera Album You'll Ever Need: the campaign is set to roll out

commercials promoting the latest release from Sir Simon Rattle or pianist Martha Argerich to television audiences.

The albums we advertise on television and the artists who have the best chance of getting TV exposure are the onces that appeal widely and make interesting viewing. Most television stations say that core classical artists are not good television, but I would argue against that.

Lap's counterpart at Universal Classics & Jazz, Bill Holland, suggests that the large number of forthcoming television campaigns is in keeping with a more aggressive style of marketing from the classical majors. The advantage of a TV campaign is that

product is racked out in places that you

wouldn't otherwise reach, such as Woolworths. Our television division gives us potential leverage to get slots on TV, which had become a prohibitively expensive medium. When we commit to a TV campaign, we have to be absolutely sure that the sales will justify it."

Holland's joint ventures with Universal TV allow costs and profits to be shared – an attractive proposition for a branch of marketing that rarely leaves change from £250,000.

"You have to be objective about an album's chances of finding mass market appeal," says Holland. "It's no use thinking that because it's a great performance of a great work of art, everyone should buy it. Not everything lends itself to TV, and radio remains a strong way of getting to people who want to experience the sound of a release."

Brian Berg, head of Universal TV, agrees that the success of a television campaign is entirely dependent on the product.

"buy us got to establish retail confidence and get the makering and distribution absolutely right," he says, "If something has selling dassical on television is not easy and between." Beng's joint ventures with light not between. "Beng's joint ventures with light not between to be a some the say of the says light not be and the october push for the flowerheat and the October push for the flagb vent due pation. Land Of W/s failhers.

"Because of the fact that the tournment takes phase in Water, Iwas clear that artists such as Byn Terfel and Shiring Massey should be a part of the Ragel Wold Cup airun, along with a Welsh male voice choit," says leng. "That has given the strongest, most cohesive coefficient of any Ragel Wold Cup, with a touch length. The Land of Wy Faltner. IV commercial will underline tendons of the music and the tournament as a way of selling the aloum, Rwill certainly tag.

Selling core classical product on television remains a dream for the industry's most enthusiastic supporters, although the artistled approach may yet prove to be a means of introducing rising classical stars to a mass TV market. "You can look into TV if there is enough

"You can look into TV if there is enough crossover potential or if an artist or event has generated a sufficient buzz to give it mass appeal," says Brian Berg, "If you can motivate the crossover audience, then you can do very big business."

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Kiri Te Kanawa

COUNTDOWN TO CHRISTMAS The UK's leading classical labels name their autumn priorities

BMG CONIFER

L'AMOUR, L'AMOUR: Ramon Vargas; Munich Radio Orchestra/Viotti. RCA Red Seal 74321. 61464-2. October

RUBINSTEIN EDITION: Complete recordings (1929-1975), Arthur Rubinstein, RCA Red Seal 09026 630002 (94CD), October 11 RELAX - IT'S CLASSIC FM: Various works an

artists. Classic FM CFMCD30 (CD); CFMMC30 (MC), October 11 THE ONLY OPERA ALBUM YOU'LL EVER NEED:

ous works and artists. Conifer75605 51356 2 (CD); 75605 51356 4 (MC). November 8 HANDEL - THE GREAT COMPOSERS: Various

works and artists. Classic FM 75605 57059 2 ummber 8

MUSIC FROM THE NOVELS OF LOUIS DE BERNIERES - CAPTAIN CORELLI'S MANDOLIN

AND THE LATIN TRILOGY: Music by Vivaldi, Villa Lobos, Turina, Hummel, etc, Ogden, Stephens. CHAN 9780. October 21

HAYDN: Heiligmesse, etc. Soloists, Collegium Musicum 90/Hickox, CHAN 0645, October 21 MASCAGNI/LEONCAVALLO: Cavalleria

Rusticana/Pagliacci. O'Neill, Miricioiu, Joll, et London Philharmonic/Parry. CHAN 3005(2) (2CD) BRITTEN: Paul Bunyan. Various soloists. Orchestra of the Royal Opera House Covent Garden/Hickox, CHAN 9781(2) (2CD). November

NINO ROTA: Piano works. Palumbo. CHAN9771.

ber 22

DECCA

LIBERA ME. Traditional trunes and arrandements Izzv. Decca Black Label 458 913-2. Out now THE VIVALDI ALBUM: Operatic arias by Anton Vivaldi. Cecilia Bartoli: Il Giardino Arm n 466 552.2. October 2

LAND OF MY FATHERS: Bassey, Terfel, Michael Ball, Black Mountain Male Chorus, Oceania, Ladysmith Black Mambazo. Decca/Universal Classics 466 567-2. October 9

PUCCINI: La Bohème. Angela Gheorghiu, Roberto Alagna, Simon Keenlyside, etc. Orchestra and Chorus of La Scala, Milan/Chaily. Decca 466 070-2 (2CD), November 1

PERGOLESI: Stabat Mater, Salve Regina. Scholl, nney; Les Talens Lyriques/Rousset. Decca 466 134-2 or 1

DEUTSCHE GRAMMOPHON 2001 - A STRAUSS ODYSSEY: Excerpts from Also sprach Zarathustra, Don Juan, Ein Heldenleben, etc. Berlin Philharmonic/Herbert

von Karajan, 463 447-2/4 (CD/MC). September MUSIC FOR WELLBEING WITH DR HILARY

JONES: 465 469-2/4 (2CD/2MC), October 11 THE ESSENTIAL CAROLS COLLECTION, 465 378-2/4 (CD/MC): November 1

SCHUTZ: Christmas Vespers. Gabrieli Consort. and Players/Paul McCreesh. 463 046-2. November 15

HOME FOR CHRISTMAS: Anne Sofie von Otter 459 684-2. November 15

EHL CLASSICS

.

MASSENET: Werther, Roberto Alagna, Angela Gheorghiu, Thomas Hampson, London Sy Orchestra/Antonio Pappano. CDS 5 56820 2 (2CD), October 4

LINDA BRAVA: Popular violin classics by Elgar, Fauré, Sibellus, Kreisler, Brava, Lenehan, CDC 5 56922 2 (CD); EL 5 56922 4 (MC). October 11 McCARTNEY: Working Classical. Loma Mar String Quartet, LSO/Foster, Quinn. CDC 5 56897 2/4/8/1 (CD/MC/MiniDisc/2LP). October 18 CLASSIC KENNEDY: Works by Vivaldi, Mass Brahms, Sarasate, Kennedy, Kennedy, ECO. CDC 5 56890 2/4/8 (CD/MC/MinIDisc). October 25 MAORI SONGS FOR KIRI TE KANAWA: Dame va. CDC 556828-2. November 15

Kirl Te Kanawa. CD

THE LEGENDS OF ST NICHOLAS: Hymns motets, conductus and medieval responsories. Anonymous 4, HMU 907232 (CD); HMU 4070232 (MC). October 11

JS BACH: The Most Beautiful Cantatas. Scholl, Kooy: La Chapelle Royale/Herreweghe. HMX 2908074.77 (5CD). November 8 CHARPENTIER: Médée, Various soloists: Les

Arts Florissants/Christie, HMX 2901139.41 (3CD) October 11

JS BACH: St Matthew Passion, Bostridge, Selig. Scholl, Choir and Orchestra of Cr Vocale/Herreweghe. HMC 951676.78 (3CD/CD-ROM). November 8

PROKOFIEV: Cinderella, Lieutenant Kijé Suite. deric Chiu, HMU 907195. November 8

HYPERION ESSENTIAL BACH: Choral, vocal and instrumental music by J. S. Bach, Fisher, Bowman, Goodwin, Waltfisch, Mackintosh, Tölzer Knabenchor, The King's Consort and Choir/Robert King, KING5, October 4 FRYDERYK CHOPIN: Chopin Songs, Kryger, 67125. October 4 THE NEW PIANO ALBUM: Encore pieces and ns. Hough. CDA67043. October 4 ILDEBRANDO PIZZETTI: Rondo Veneziano; Preludio A Un Altro Giorno; Tre Preludii Sinfonici;

La Pisanella, BBC Scottish SO/Vanska. CDA67084. October 4 FERRUCCIO BUSONI: Piano Concerto Op. 39.

sin: CBS0/Elder_CD467143_November_1 PHILIPS MUSIC GROUP

OCEANIA: Hine, Jaz Coleman, Oceania. Po Music 536 775.2 Out no

ANDRE RHIEU - WALTZES: Music by Johann Strauss II. Shostakovich, Ludwig Gruber, etc. Philips 522 933-2/4 (CD/MC). October 11 ANDREA BOCELLI - AVE MARIA: Sacred Arias. Bocelli, Santa Cecilia Orchestra/Myung-Whun Chung, Philips Classics 462 600-2/4 (CD/MC). er 1F

GREAT PLANISTS OF THE 20TH CENTURY - THE COMPLETE EDITION: Philips Classics 462 845-2v200 (20000) Movember 15

SELECT/NAXOS

JS BACH: Cantatas BWV 179, 105, 186. Vario soloists: Bach Collegium Japan/Suzuki. BIS CD-951, October 4

CHOPIN EXPLORATION: Works by Chopin and oraries. Various artists. Opus 111 OPS 2006/7/8/9/10/11/12/13/14/15 (10CD

set available separately). October 4 HOWELLS: Requiem, Take Him, Earth, For Cherishing, Collegium Regale, Choir of St John's College, Cambridge/Robinson. Naxos 8554659. October A

BEETHOVEN: Fidelio. Winbergh, Nielsen, Titus, Moll, etc. Nicolaus Esterházy Sinfonia/Halsz is 8660070-71. October 4

ILLUMINA: Unaccompanied choral m Hildegard, Tallis, Josquin, Ligeti, Rutter, etc. Choir of Clare College, Cambridge/Brown. Collegium Records COLCD 125. November 1 SONY CLASSICAL

YO-YO MA SOLO: Works for solo cello by Kodály, David Wilde, Tcherepnin, Sheng, SK61739 (CD); SM61739 (MiniDisc), October 4 THE ESSENTIAL BERNSTEIN: Works by Copland.

Mahler, Stravinsky, Bernstein, etc. New York Philharmonic (Pernetain \$2%51229 October 4 JOHN WILLIAMS GREATEST HITS 1969-1999: Title tracks from Star Wars, ET, Supern Saving Private Ryan, Phantom Menace. LSO; Boston Pops/Williams. 25K51333 (2CD); S2T51333 (MC); S2M51333 (MiniDisc). October

CHRISTMAS WITH EMMA KIRKBY: Choir of Westminster Abbey, Kirkby, SK62688 (CD); SK62688 (MC), November 1 CHARLOTTE CHURCH: Church, LSO and

SK64356. November 15 WARNER CLASSICS REST OF KIRLTE KANAWA: Dame Kirl Te

a, Leech, Scandiuzzi, Vignoles, Songs and arias by Mozart, Puccini, Wagner, Schumar Holst, Michel Legrand. Erato 3484-26539-2. Out

GLASS: Dracula, Kronos Quartet, Nonesuch 79542. September 27

ROXANNA PANUFNIK/TAVENER/PART: Westminster Mass, Funeral Ikos, The Beatitu

etc. Westminster Cathedral Choir; City of London Sinfonia/O'Donnell, Teldec 3984-28069-2.

VERISMO: Operatic arias by Leoncavallo, Catalani, Giordano, etc. José Cura; Philharmonia Orchestra/Cura, Erato 3984 37317-2. October 11 BRUCKNER: Symphony No.7, Vienna

Philhamonic/Harnoncourt. Teldec 3984 24488-2. November 15

· Compiled by Andrew Stewart





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8			Vengebyjs (Qanshij) of Delmando) Mannysrolt (Calvert/Hughes)	-1-							Jive 0523202/0523204 (P omba/BMG (Elefsson)	
	2	1	1 3 MAMBO NO 5 (A LITTLE BIT OF) ● RCA 743215967227452159672 Los Begs Cato Fact/Oppy/Begal Latin Permusic (PredarBegu/Oppy) -/7432	4 (BMG)		40	28	8 IF YA	GETTIN' DOV	VN O	RCA 74321689692/74321589694/-/- IBMG IStamard/GallaghenBrown/Conlan/Braen]	Ney Wary
	3	2	2 2 THE LAUNCH AM PM COMPM 123/MCAMPM DJ Jean UKbheds DJ Jean McBeart Minder Maen-MMannesoWin Der Zwart gelauf / 124	123 (U)	1	41	NEW	BEST	FRIENDS	ew/Childle	Edel 0058245 ERE/0058249 ERE (P	for first
	4		MICKEY Polydor 5613892/5613 Lefty (Dufflebag Boys) BMG (Chapman/China) Polydor 5613892/5613	1584 (U)		42	58	12 9PM (TILL I COME} *	Sound Of Min	istry MOSCOS 132/MOSMCS 132 (3MWTEN (Garridor Glabert/Tenneberger) /MOS 132	Bener Off Kone
	5	T	FRIENDS FOREVER First Avenue/Epic 667633/2667833 Thunderbugs (Steel/Holday) First Avenue/Warren-Chappell (Thundarbugy/Steel/Hol	4 (TEN)		43	39	5 BLUE	(DA BA DEE) Gebutti/Zurchet) 622	0	Logic 74321688212/- (Import	Bare Da Ba Deel
	6	3	3 (MUCHO MAMBO) SWAY O Wonderboy WBYD 015/WB0YC Stath (0.8, 4) Later Barrowice (Carbod Reich)	015 (U)	1	44	34	REND	EZ-VU		XI. Recordings XLS 110CD/XLC 110 (V. Universal (Ratcliffe/Buxton) -/XLT 110	Boon, Boon, Boon, Boon!
	7	1	AFRIKA SHOX Higher Ground/Hard Hands HAND 057CD I/-/-(HAND 057 Hend Bendersona Beford Hard Hands W/Chysein Bendersong Berres Deley Bandaraadis PAUL AMAGE	T (TEN)	1	45	24	2 GAM	MASTER	heren	Hooj Choons HOOJ 81CD/- (V) 	Gen
	8	4	4 2 DATLANTOS Interscope/Poydor IND 9/131/INC 9/ Enrique latesias (Tayloo/Rawline) Rive Droite (BarryTaylor)	132 (U)	1	46	NEV	TITZA	TRUMPET TH	ING	Serious SERR 010CD/- (V) 1) Serious (Matthewman/Rough) -(SERR 0107	Devet To Py
	9	1	MOVING Supergrass (Supergrass/Comfield) EMI (Supergrass/Combee)	4-	4	47	25	2 ELEVE	EN TO FLY at feat. Weatly Page F	In Tin Out) FMVDb	VC Recordings VCRDX 52/VCRC 52 (E) rvtulis (Pape/Edwards/Stokes) -/VCRT 52	Zveryboly's Pres file West Sutscreen
	10	8	6 2 I'VE GOT YOU Innocent SINCD 12/SINC 1: Martine McCatchere Marcel Revel Establish Tarollin Branchere Dera Stati Cita 0	2/-/- (E) tatiousl	8	48	40	14 BEAU Madonna	Mariame/Orbit) Wa	GER Mave Mave Mave Mave Mave Mave Mave Mave	nich/Warner Bros W 495CD/W 495C (TEN) dor (Madonna/Grbit) -/W 495T	Feel Good
	11	7	7 4 MI CHICO LATINO O EMI CDEMSS48/TCEM Geri Hallwei (Abselute) EMI /19 BMG (Natiwe (Watking/Witerr)		1	49	NEV	Cosmas 0	MER IN SPAC	E (Middiatan)	Island Blue PFACD 3/PFAMC 3 (U)	Ganeciacur 45 Conis le A Botte 50
	12	8	8 BETTER OFF ALONE Positiva CDTIV 113/TCTIV DJ Jorgen pts. Alce Derige (DJ Jorgen Posti Alenan) Perenasic (LS22P3W) WG Prens Malenan)	113 (E) 1211/ 113	Į	50	30	2 SWEE	T CHILD O' N	INE N Roses (Stradio	Columbia 6676882/6678884 (TEN) (Adian/McKagan/Rose/Slash)	1 Wookin't Balave Your Radia 34 Ave Got Too 19
	13	9	8 3 SING IT BACK Meloko (Moloko) Chrysti's (Brydon/Musphy) Echo ECSCD82/ECSM Meloko (Moloko) Chrysti's (Brydon/Musphy)		5	51	32	3 AIST	(Simulatory) EMI (Ton		Rev/EMI COTOONS 003/TCTOON 003 (E)	
	14	I	THERE SHE GOES Bektra E 3728CD/E 3728C Sapence None The Richer (Taylor/Storum) GolDiscs (Maxers)	C (TEN)	Ę	52	NEV	CAVE	ekint Tasta (Rallared		Mushroom MUSH 58CDS/- (3MV/P) MUSH 58S/-	1'Too Rad My Lann
	15		18 4 UNPRETTY LaFace/Arista 74321695842/14321695844		5	53	43	Steps (Fr)	S GOT A HOLD	ON MY HE	ART O Ebul Uive 0519372/0519374 (P)	Leversh The
	16	1	Logic Mazino 162/4321/01154	(BMG)		54	42 1	13 BUUN Vengaboy	1, BUUM, BU is (Danský/DJ Delmon	DM, BOOM	II OPositiva CDTIVS 114/TCTIV 114 (E) nski/DJ Delmando) -/-	Live's Cot A Hold Dr My Reat
	17	12	12 5 IF I LET YOU GU O RCA 74321692352/74321692324 Westite (Magrussen/Kreuger) BMG/Grantsvile/Zomba (Eloissen/Magrussen/Kreuger)	(BMG) er) +	Ę	55	37 :	2 DOVE (ML	rphy/0'Brien) EMI (N	Fine)	ZTT ZTT 135CD/ZTT 135C (3MV/P)	Mamma He
	18	5	5 2 SUMMERTIME OF OUR LIVES Columbia 6676322/667632 A1 (Metro) EMI/CC (Cunnah/Adams/ingebrigsten/Merazi/Read)	(TEN)	Ę	56	41 1	6 FEEL (Phats & Sri	GOOD nall (Phans & Small Sking)	N Globel Chryselis/Fran	turitiply CDMULTY 54/CAMULTY 54 (TEN) dy (Heyward/Straft/Ofeedu/Heil Jr) -/TMULTY 54	Metay4 Manap9
0	19		13 10 LIVIN' LA VIDA LUCA * Columbia 6676405/6676404 Ricky Martin (Child/Rosal) Universal/Warner-Chappel (Rosal/Child)	(TEN) -/-	0	57	63	2 2 11IVI Ann Les (ES Pienzenol/Sencini) C	C (Picnetnal/Gord	ZYX ZYX 90188/- (ZYX) (m/Galii/Searc) //2YX 901812	Mucho Manbo Sway
	20	14	14 5 DRINKING IN L.A. Capitol CDCL 811/TCCL Bran Van 3000 (Vartzbedian) Koligram/Audiogramme (De SalvioLarson/Vartzbedian)	811 (E) +		58	75	2 GENIE	IN A BOTTL	E E FMUScelatreas	RCA 74321701062/- (Import)	Distrancing 68 Profis in Peace 28
	21	11	2 THE KIDS AREN'T ALIGHT The Offspring (Jerden) EMI (The Offspring) Columbia 66778326577834		5	59	NEW	Chris De I	Burgh (De Burgh/Port	YOU er) Ronder (De Bu	A&M/Mercury 4971302/4971304 (U)	Bod Sue Nicing
	22		RED SUN RISING Sound Of Ministry MOSCDS 133/MOSMCS 133 (3M)	//TEN) OS 133	6	50						Finythen & Blues Alth
	23	15	7 WHEN YOU SAY NUTHING AT ALL Polyder 5512902/56129 Paran Keeting (Lipson) EM/Universal/Scarlet: Mcon/BMG (Dverstreet/Schitz)	534 (U) ./·	86	51 4	15 1	IF YOU Jernifer Lo	J HAD MY LO pez (Jerkins) EMI(Roden	VE y Jerkney't a shawny to	columbia 667/362607/364 (TEN) Columbia 6675775/6875774 (TEN) ini TriasiSony ATV (Jerkins/Daniels/Rosey) -/-	22e
	24	1	Surde (Ostorno) Universal (Anderson/Dakes)	MV/P)	6	52	53 5	SYNT	H & STRINGS	Man Man	ifesto/Mercury FESCD 58/FESMC 59 (U) erson/Baker/Seago) /FESX 59	Sono Tiu Auct
	2.0	15	Another Level feat, TO (TO) Strictly TO/Sony ATV/Made actin/Universal (Dusines/Rashe	BMG) sed) -/-	6	63	35 2	2 SALUE The Brand No	KUAY NITE to Heavies The Road New	Henried and Machine	ffrr BNHCD 12/BNHMC 12 (TEN) Invess/Landor/EM/Johne (Grouid/Lan/Hanbfin)	Sammer in Space
	26			20 (U) -/-	6	64 «	16 1:	2 MY LC Whitney F	In the section (Jean/Duples	LOVE sist EMUScry ATV	Arista 74321572872/74321572864 (BMG) (Jean/Duplessis) -f-	Surmotine
0	27	19		(TEN) ese)	6				IT ALL BACK	(*	Polydor 5610852/5610854 (U)	Senet Dild & Mor
	28	N	NEW IST WAN IN SPACE ffrr FCDP 370 FCS 370	(TEN)	6	66	60 S	LET FC	DREVER BE	Virgin	CHEMSD 9/CHEMSC 9/-/CHEMST 9 (E)	That Davh Impress Me Mach1 Them She Cost1
	23	u	Ocean Colour Scene (Lynch Heyes/Doean Colour Scene) Universal (Ocean Colour Scene)	57 (U) S 757/-	0			Mark Merri	son & Cornor Banars ()	Nolinski/Gammens/I	Instan/Son/ADV (Bowlands/Simons/Galagher) WEA WEA 221CD 1/WEA 221C (TEN) Montpatel Carlin/Perfect (Heron/Mentiona)	
	30	21		34 (U) -/-			_	 Andy Cole 	ANDING IPied Piper/Unknown	MC) Minder (Call	WEA WEA 224CD/WEA 224C (TEN)	When I Think (K Nov. 59 When You Say Hebing Ar All
	31	25	A Metris (CMMRLDe) Bock (Anderson/Underson/Unacus) s 4 1999 Binity Frany (Binaty Finany/New Ido) Ard(R&EIMG (Lews) -1127 2 EVERYDAY Xitravananza VTRA/2 DO/XITRA/2 AMPS (200)		6	i9 i		AYLA	il lina (Kurzil		Positiva CDTIV 117/TCT/V 117 (E)	WE WH West
-	JZ		Appelli & Netono Lángelli & National Matting Will (Appelliate of Appelliate of Appelli	(TEN) W2 12	7	0	(9 3	OH YE Caprice (F	AH Izgerald) Good Groov	e/CAP (Fitzgerald)	Virgin VSCDT 1745/VSC 1745 (E) Caprice) -/- CREEN) • EMI CCBAZ 001/TCBAZ 001 (E)	DPLD
0	33	31	18 THAT DOINT HWIFNESS WE WIDCH * Mercury 8708032/87080	24 (U)	07	10	8 15	Baz Luhrm	ODY'S FREE (TO ann (Hospar) Pearm.	WEAR SUNS	CREEN) EMI COBAZ 001/TOBAZ 001 (E)	make © GN, Produced in co-operation with the BPI and BABS, busied on a sample of more than 4.000 record centrals, locarporation 7-linck, 12- inch, Cassellis and OD singlas solids.
	34	23	3 I WOULDN'T BELIEVE YOUR RADIO Stereophonics (Bird & Bush Universal (Jones/Lonss/Cable) PHYTHAR & Bush Universal (Jones/Lonss/Cable)	MV(P) -/-	7	2	58 8	SHE Evis Coste	No (Jones) Standard	Kretzmer/Aznavo	n)	outlets, incorporating 7-legh, 12- boch, Cassette and CD singles sales.
	33	18	8 2 MITT THIN & DLOES ALIDI HutWirgin HUTCD 114/HUTC 1	14 (E)	07	3	74 10	N Sync (L	Y UP MY HEA	RT Northwestsic n/Martin}	a/Arista 74321675832/74321675834 (BMG)	ket by 5% or more
	30	28	Eminers feat, Dr Dre IDr Dre Mathers) EMIS Mile Style WCMin't Nather Gold on Distance in	-/- (U) Drai	7	4	54 9	BILLS, Destry's Died	BILLS, BILLS	wep/Wir Control EVILL	Columbia 6676302/6676904-/- (TEN) IbyzKelertia BiggsKark/KovitsLucker/Rovitad	HINE Highest new setzy
	3/	27	4 STOP THE NOCK Epic SSX 100D/SSX 100 Apollo Four Forty (Apollo Four Forty) Revent/Welley (Noko/Hoxiey/Gray/Gray/Gray/Gray/Gray/Gray/Gray/Gra	(TEN)	07	5 ₅	2 11	Semisorio	Launay) Warner-Chu	MCA/Universe oppeli (Wilson)	I-Island MCSTD 40210/MCSC 40210 (U)	Most was in chart
		-	As used by T	op Of	The Pop	is an	d Rac	dio One				1000 10 or many why in chart
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			THE EUROPEAN NO.1 SMASH OUT NO	w						RELEASE	2 20TH SEPTEMBER	
-			WEA226CD1 . WEA225CD2 . WEA229C			an a					0-85340 2 / 7567-83250-4 The Annue Greep	
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CHART COMMENTARY ×

by ALAN JONES

an assault on his singles chart title from ast week, Germany's Lou Bega withstood Holland's DJ Jean. This week, he's not strong enough to fend off the challenge of another Dutch act, the Vengaboys. Their fourth single, We're Going To Ibizat, sold nearly 143,000 copies last week, compared to Mambo No.5's 126,000 tally. Bega thus dips to two and DJ Jean to three in an historic chart, in which all of the top three acts are of Continental origin for the first time. We had a situation earlier this year when all of the top three were European-signed – but one of those was Ricky Martin, who, of course, hails from Puerto Rico and lives in the US. hails from Puerto hico and lives in the US. Thus far in 1999, we've had more top five hits by European acts than in ally previous chart year - 18 of them, including seven from Treland, five from the Netherlands, three from Germany and one each from Denmark, France and Spain. No fewer than 11 of these records (and Ricky Martin's Livin' La Vida Loca) have reached number one - a remarkable tally



the Continental country which has provided

SINGLE FACTFILE

Vengaboys register their second vengauoys register their second consecutive number one this week, debuting in pole position with We're Going To bizal just 12 weeks after Boom, Boom, Boom, Boom did likewise. Boom, Boom, Boom, Boom sold more than 134,000 copies on its first week but Weire Selver to bibad here does than 134,000 copies on its first week by We're Going To Ibizal has done even better, selling nearly 143,000 last week. Vengaboys are a multinational group based in Holland and are having a sensational year. When it started, they

er 14 with Up & Down, on were at n were at number 14 with Up & Down, on its way down from a number four peak. Since then they've sold 473,000 copies of their number three hit We Like To Party and 564,000 copies of Boom, Boom, Boom, Boom. Now with We're Going To Ibizal, their sales for 1999 rise to more than 1.2m - a total beaten only by Britney Spears. They've also enjoyed substantial sales for their first LP, The Party Album!. At number 11 this week, it topped 250,000 sales on Saturday.



Sweden - is not represented. The current European domination of the

things change others remain remarkably the same. If, for example, we rewind chart history to 9 August 1975, we find Typically Tropical at number one with Barbados and Smokie at number four with If You Think You Know How To Love Me. The current number one is only a minor rewrite of Barbados, while the number four hit, Mickey by Lolly, is a Nicky Chinn/ Mike Chapman composition, as is If You Think You Know How To Love Me. Mickey is also a rewrite, having originally surfaced as Kitty, a B-side and album track by Seventies group Racey, which was turned into the cheerleading chant it remains by Toni Basil, who had a number two hit with it in 1982.

After peaking at number 11 with Pumping On Your Stereo, the first single from their upcoming, self-titled album, Supergrass regain Top 10 status with their latest, Mov which debuts this week at number nine. It's the band's 11th hit in all, and the sixth to reach the Top 10.

SHINE

25TH SEPTEMBER

v;

INDEPENDENT SINGLES

is.	Last	Title	Arist	Lobel Cot. No. (distributor)
	1	SING IT BACK	Moloko	Echo ECSCD 82 (P)
	150	EVERYTHING WILL FLOW	Suede	Nude NUD 45CD1 (3MV/P)
	NEW.	BEST FRIENDS	Toy-Box	Edul 0058245 ERE (P)
	3	I WOULDN'T BELIEVE YOUR RADIO	Stereophonics	V2 VVR 5008823 (3MV/P)
	2	GAMEMASTER	Lost Tribe	Hooj Choons HOOJ 81COX (V)
	NEW.	ITZA TRUMPET THING	Montano Vs The Trumpet Man	Serious SERR 010CD (V)
	5	RENDEZ-VU	Basement Jaxx	XL Recordings XLS 110CD (V)
	NEW	CAVE	Muse N	lushroom MUSH 58CDS (3MV/P)
	4	DON'T DREAM	Dove	ZTT ZTT 135CD (3MV/P)
)	8	SOMETIMES	Britney Spears	Jive (623292 (P)
	12	2 TIMES	Ann Lee	ZYX ZYX 90188 (ZYX)
2	1000	DR FUNK	Carl Cax Worldwide	Ultimatum/Edel 0091790 COX (P)
3	NW	SEVEN DAYS AND ONE WEEK	BBE	Additive 12AD 644 (V)
	6	START THE COMMOTION	Wiseguys	Wall Of Sound WALLD 059 (V)
5	7	IF I SURVIVE	Hybrid feat. Juleo Cruise	Distinctive DISNCD 55 (P)
5	10.00	DISCO HEAVEN	Holly Johnson	Pleasure Dome PLDCD 1004 (V)
,	11	STRAIGHT FROM THE HEART	Doolally Chocolate B	oy/XL Recordings LOX 112CD (V)
3	10	LOVE'S GOT A HOLD ON MY HEART	Steps	Jive 0519372 (P)
3	1111	PISTOLERO	Juno Reactor	Blue Room BR 083CD (3MV/P)

				۰.	-	
ž	5	Tate Artist	Label	ê	Les A	Title Artist
Î.	AT4	WE'RE GOING TO IBIZA Vergaboys	PeakeraTidi	21		WHY DOES IT ALWAYS RAIN ON ME? Ituris
2		MAMBO NO 5 (A LITTLE BIT OF.) L	a Bega I RCA	22	NTW	THERE SHE GOES Separce None The Richard
3	2	THE LAUNCH DJ Jose	AMPH	23		THAT DON'T IMPRESS ME MUCH them T
4	MEIN	MICKEY LINY	Polyder	24		I WOULDN'T BELIEVE YOUR BADIO Des
5	NTO	FRIENDS FOREVER Transferbegs	FIST AVENUA/Epic	25		IF YOU HAD MY LOVE Jensiler Laper
6	3	MUCHO MAMBO shah	Wonderboy	25	- 24	MY LOVE IS YOUR LOVE Wheney Houston
7	hTW	AFRIKA SHOX Latitid Barroastas Higher	Ground Manda	27		BLUE (DA BA DEE) Entel 65
8		BAILAMOS Enrique Iglesias	Interscope	28		IF I LET YOU GO West/e
9	800	MOVING Supergrass	Parlophona	23		SUN IS SHINING two Markey Vs Forkstar De Las
10		I'VE GOT YOU Murche McCurcheen	Innocent	30		SPM (THLL I COME) ATB Son
11		MI CHICO LATINO Geri Vallevall	EMI	31	Ð	PROFIT IN PEACE Ocean Calour Scane
12		UNPRETTY TLC	LaFace/Mrida	32	-	GET GET DOWN Peel Johnson
13		SUMMER SON Texas	Mercury	33		SOMETIMES & they Spears
14	÷	SING IT BACK Moleke	Eche	34		SUMMERTIME OF OUR LIVES AT
15		BETTER OFF ALONE DJ Jurgen pts. Alice	Declay Pasitiva	35	ADD	MAN1 I FEEL LIKE A WOMAN! Stong Ter
16		LIVIN' LA VIDA LOCA Soly Mann	Calanthia	36		KISS ME Separate None The Richer
17	-	BEAUTIFUL STRANGER Madores Mar	erich Warner Bass.	37	100	SURMING DOWN THE HOUSE fam Jones And The
18	м	WHEN YOU SAY NOTHING AT ALL Re-	an Keating Polydor	38		SUMMERTIME Another lawel loat. TQ.
	n	SUMMER GIRLS UP	Logic	39	21	WILD WILD WEST Will Seith
20	19	DRINKING IN LA. Bras Ver 3000	Capital	40	ж	CANNED HEAT Jamiroqual
211	Music	Control				

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Cells cost 50p/min 2

Marth 10



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	52			OK	Island CIDX 8075 (U)
	32			Takin Singh (Singh)	-/1LPSD 8075
	53	39	7	MORE ABBA GOLD * Abba (Andersson/Uwaous/Anderson)	Polydor 5193532 (U) 5193534/5193531/-
	54	66	32	SONGS FROM 'ALLY McBEA Vonda Shepard (Shepard)	4911244/-
	55	45	158	Redionead (Leckie)	TCPCS 7372 (E) TCPCS 7372 PCS 7372
	56	31	2	Breakboat Era(Size/DJ Die)	Recordings XLCD 130 (V) XLMC 130/XLLP 130/
	57	42	22	EDUALLY CURSED AND BLESSED Cotatonia (Tommy D/Catatonia)	Blanco Y Negro 3884270942 (TEN) 3984270944/3984270941/-
	58	72	6	CENTRAL RESERVATION Here Beth Orton (van Vogt/Dr Robert/Stens/Ort	wenty HVNLP 22CD (BMG) an) HVNLP 22MC/HVNLP 22
	59	61	95	GARBAGE *2 Mi Garbage (Garbage)	shroom D 31450 (3MV/P) C 314501, 31450
	60	51	142	TRACY CHAPMAN *3 Tracy Chapman (Kershenbaum)	Elektra K 9607742 (TEN) EKT 44C/-/-
	61	28	2	HEPBURN Hepburn (Thomatley/Notodog/Darke)	Columbia 4948352 (TEN) 4948354/-/4948358
	62	н	_	Richard Claydenman (unknown)	ction MCTVCD002 (DISC) MCTVMC002/-/-
	63	40	3	ESUN IS SHINING Bob Marley Vs Funkstor Da Luxe (Pengel	Club Tools - (Import) he Wailers) -/0066730 CLU/-
	64	64	9	FEELING STRANGELY FINE MCAUL Semisonic (Launay)	iversal-Island MCD 11733 (U) MCC 11733/-/-
	65	54	63		om MUSH 29CD (3MV/P) C/MUSH 29LP/MUSH29MD
	66	53	10	VERTIGO Grosve Armeda (Grosve Armeda)	Pepper 0530332 (P) 0530334/0530331
	67	56	45	MY WAY - THE BEST OF * 1 Frank Sinatra (Various)	Reprise 9352467122 (TEN) 9352467104/-/-
	68	47		EXPERIENCE HENDRIX - THE BEST C	
	69	38	2	FLY Dade Chicks (Wotley/Chancey)	Epic 04951512 (TEN) 4951514/-/4951518
	70	62	10	ON THE 6 Jenniler Lopez (Verious)	Columbia 4949302 (TEN) 4949304/-/-
•	71	74	145	APPETITE FOR DESTRUCTION #2 Guns N' Roses (Cank)	Geffen GEFD 24148 (BMG) GEFC 24148/GEF 24148
	72	84	83	FORGIVEN, NOT FORGOTTEN *	Atlantic 7567526122 (TEN) 7567926124-/-
	73	B	E	SCREAMADELICA Cre. Primal Scream (Weatheral(Warlous) OCRI	ation CRECD 076 (3MV/P) 076/CRELP 075/CREMD 076
	74	R	E	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI CDFA 3302 (E) TCFA 3302/4934711/-
	75	41	2	REACHING TO THE CONVERTED (Billy Bragg (Showbic)	Cooking Vinyl COOKCD 188 (V) COOKC 185/COOK 186/-

18 SEP

26	22	14	CALIFORNICATION Warner Bros S362473862 (TEN) Bed Hot Chill Pappers (Rubin) S352473864-/-
27	21	4	MARY MCA/Universal-Island MCD 11976 (U) May J Bige (Bigs Thompson 11/8) (Bigs (C) m Lawig Variant) MCC 11956 MCA 1955
28	18	3	FOREVER Pulf Daddy/Arista 78512730332 (BMG) Pulf Daddy (Combs/Various) 74321689054/74321689051/-
29	N	EW	RISK Capitol 4991340 (E Megadech (Huff)Mustaine)
30	25	13	SYNKRONIZED * Sony S2 4945172 (TEN Jamiroquai (Stone/Kay) 4945174 4945171 (494517
31	23	46	I'VE BEEN EXPECTING YOU #7 Chrysalis 49783721E Robbie Williams (Chambers/Power) 4978374/-4508378
32	25	94	TALK ON CORNERS *3 Adantic 7567831062/7567831064/-/ (TEN The Corrs (Lieber/Foster/Corr/Peorson/Nowels/Steinberg/Ballerd)
33	43	25	13 * Food/Parlophone F00DCDS 28 (E Blur (0rbio/Blur) F00DTC 23/F00DLP 29/F00DM0 28
34	27	50	THE MISEDUCATION OF LAURYN HILL *2 Calumbia 4886422 (TEN Lauryn Hill (Hil)/Guovera) 4888434/4888431/4898438
35	29	36	
36	N	EW	SIMPLE PLEASURE Island/Universal-Island CID 8085 (U) Tindersticks (Staples) -/SVLP 112 (Disc V)/-
37	60	17	THE MASTERPLAN ★ Creation CRECD 241 (3MV/P) Desis (Morris/Gallagher) CCRE 241/CRELP 241
38	45	52	BRING IT ON HutViroin COHUTX 49 (E)
39	30	30	Gomez (Gomez) HUTMC 43/HUTDLP 45/MDHUT 45 RAY OF LIGHT ★5 Maverick/Warner Bros 50(3468472;5352458474 (TEM)
10	50	10	Medonna (Medonav/Orbit/De Vries/Leonard) 9362468471/- ON HOW LIFE IS Epic 4944232 (TEN)
11	37	47	Macy Gray (Stater) 4944234/-,4944238 YOU'VE COME A LONG WAY, BABY ★3 Stim B3ASSIC 11CD (3MAP)
12	32	18	Fathoy Sim (Fathoy Sim) BRASSIC 11MC/BRASSIC 11LP/BRASSIC 11MO REMEDY XL Recordings XLCD 123 (V)
13	35		Basement Jack (Basement Jack) XLMC 123/0LLP 123- BLUE LINES * Wild Bunch WBRCD 1/WBRMC 1 (E)
14	58		Massive Attack (Massive Attack/Dollow) WBRLP 1/WBR/ID1 THE SCORE ★4 Columbia 4835492 (SMI)
	_		Popees (Prakazrel-Pras) 4835494/4835491 THE WRITING'S ON THE WALL Columbia 4943942 (TEN)
15	33	-	Destiny's Child (She'kspere;Unkins;Elliot;Unmature) 49(394) 49(394) 49(394)
6	34		LIFE THRU A LENS ★6 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-8213138 THIS IS MY TRUTH TELL ME YOURS ★3 Epic 4917039 (TEN)
7	52	_	Marric Street Preachers (Hodgas/Etinga) 4917034/4917031/4917008
8	38		MILLENNIUM Jive 0523222/0523224 (P) Backstreet Boys (Martin/Lundin/Lipson/Various) -/0523228
9	43	10	WORD GETS AROUND * V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) V/R 1000434/VVR 1000431/-
0	NE		A LITTLE BIT OF MAMBO Leu Bega (LiorD Fact/Goar B) RCA 74321688612 (BMG) 74321688614-/-
1	49		LADIES & GENTLEMEN - THE BEST OF *7 Epi: 491/052 (TEN) George Michael (Michael/Gouries/Molders) 451/054 (491/053

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		6	5		Texas (Mac/Bollethouse E	oys/Rae & Christian)	5389724/-/-	
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	-				Vengaboys (Danski/DJ De	mundo,Various)	4993474/-/-	U
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	1	3	12	15	RICKY MARTIN .		aia 4944050 (TEN) 4944051/-/-	-
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	4				Whitney Houston (Jean/Ball THE VERY BEST OF - CAPI			-
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TOP 75

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ADMC 134/-/- (BMG)	13	W CREAM IBIZA - DEPARTURES VirginiEMI VTOCOX 256/VTOMC 265//- (E)
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el TV 5648922/-/-/- (U)	20 *	BEST DANCE ALBUM IN THE WORLDEVER! 9 Virgit/EMILVTDCD 251/VTDMC 251/-

ARTISTS A-Z

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CHART COMMENTARY

by ALAN JONES

n its 80th week in the shops, sales of Shania Twain's Come On Over reached another high last week, with nearly 62,000 copies sold, compared to 57,000 the previous week. The album is home to all four of Twain's hit singles - You're Still The One (number 10), When (18), From This Moment On (nine) and That Don't Impress Me Much (three), as well as the upcoming Man! I Feel Like A Woman!, airplay for which is driving the massive pick-up in sales of Come On Over. Thus far, the album has sold nearly 770,000 copies. Coincidentally, it also reached number one in Australia for the first time a few weeks ago but in America it has managed to sell a stunning 13m copies, without ever reaching number one.

The success of albums by Steps and Vengaboys, to name but two, show how artists initially perceived as singles acts can cross over, though not usually without a run of it singles first. Such is the experience of Lou Bega, whose Mambo No.5 (A Little Bit Of ...)

COMPILATIONS

esisting the temptation to include Rivergaboys' We're Going To Ibizal, but including a special booklet focusing on a decade of the Ibiza phenomenon, proved a winning gambit for the latest Kiss-100/ Universal tie-in Kiss Ibiza 99, which debuts atop the compilation chart after selling more than 56,000 copies last week. That's enough to overshadow Big Hits 99, which sold nearly 54,000 copies, to bring its total after just three weeks on release to more than 230,000. Big Hits 99 still has a good chance of becoming the biggest non-Now! compilation of the year, a currently held by the MOR giant Music To Watch Girls By, which will pass the 300,000 mark tomorrow. Among the 36 tracks included on Kiss Ibiza 99 - which makes the somewhat spurious claim to include "every lbiza house and trance





Few British female vocalists have ever had a number one album - but Martine McCutcheon seemed set to join the elite, having established a big lead over Shania Twain's Come On Over in the midweek sales flashes. But Twain's sales picked up in sensational fashion at the weekend leaving McCutcheon with a number two debut for You, Me & Us, despite selling nearly 52,000 copies. The album, McCutcheon's first, features her number one single Perfect Moment,

the number six follow-up I've Got You and a cover of Yvonne Elliman's Love Me, among others. It was on course to become the first number one album by a local female since Jayne McDonald docked at the top with her self-titled debut a year-and-a-half ago. It may get another chance but even if it doesn't Martine's success as an album artist has comfortably eclipsed other EastEnders alumnis such as Nick Berry and Anita Dobson.



has sold more than 520,000 copies in the past three weeks but whose album A Little Bit Of Mambo is conspicuously less successful.

track is not the version which will be

put together by Island as a spoiler

a budget release. The latest in techno

and after just two weeks in the shops,

has already exceeded 10,000 sales.

samplers from the Moving Shadow label

The 17th biggest-selling compilation of

selling just 2,700 copies to debut at number 50 this week. The album has done very well in Europe on the strength of the one bit single

however, selling more than 500,000 copies. Winning the Mercury Music Prize has generated plenty of publicity for Tatvin Singh nd has helped lift his OK album into the Top 75 for the first time. The album sold a little more than 2,400 copies last week and makes its debut at number 52. That's still fewer than the budget compilation 1999 Mercury Music Prize album, on which Talvin and all the rest of this year's nominees featured. That sold more than 3,000 cop last week, a total which would frequently be enough to earn it top place on the budget chart, but not at the moment as the current number one "budget album" is Eliffel 65's Blue (Da Ba Dee) single, which sold nearly 6.700 copies last week. If sales of this record – which has too many tracks to qualif for the singles chart – were combined with the other import of Blue, which is eligible and stands at number 43 on the singles chart, it would be number 25 on the singles chart this wook



INDEPENDENT ALBUMS

This	Last	Title	Artist	
1	3	PERFORMANCE AND COCKTAILS	Stereophonics	
2	1	A SECRET HISTORY	The Divine Comody	
3	2	YESTERDAY WENT TOO SOON	Feeder	
4	NEW	ONLY YAZOO - THE BEST OF	Yazoo	
5	5	BABY ONE MORE TIME	Britney Spears	
6	17	THE MASTERPLAN	Oasis	0
7	13	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Sk
8	7	VERSION 2.0	Garbage	Must
9	4	ULTRA OBSCENE	Broakbeat Era	,
10	16	WORD GETS AROUND	Stereophonics	
11	9	REMEDY	Basement Jack)
12	14	STEP ONE	Steps	
13	6	REACHING TO THE CONVERTED	Billy Bragg	Cae
14	11	VERTIGO	Groove Armada	
15	10	GARBAGE	Garbage	
16	18	SCREAMADELICA	Primal Scream	C
17	15	MILLENNIUM	Backstreet Boys	
18	12	GUERBILLA	Super Furry Animals	c
19		HEAD MUSIC	Suede	
20		BEAUCOUP FISH	Underworld	

THE YEAR SO FAR... TOP 20 ALBUMS

1	1	BY REQUEST	BOYZONE
2	2	TALK ON CORNERS	THE CORRS
3	3	GOLD - GREATEST HITS	ABBA
4	6	PERFORMANCE AND COCKTAILS	STEREOPHONICS
5	4	YOU'VE COME A LONG WAY, BABY	FATBOY SUM
6	5	EVE BEEN EXPECTING YOU	ROBBIE WILLIAMS
7	10	COME ON OVER	SHANIA TWAIN
8	7	STEP ONE	STEPS
9	8	THE MISEBUCATION OF	LAURYN HILL
10	9	FORGIVEN, NOT FORGOTTEN	THE CORPS
11	12	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON
12		THE HUSH	TEXAS
13	11	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL
14	100	THE MAN WHO	TRAVIS
15		BAY OF LIGHT	MADONNA
16		THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS
17	17	BABY ONE MORE TIME	BRITNEY SPEARS
18	16	GRAN TURISMO	CARDIGANS
19	19	SYNKRONIZED	JAMIRODUAI
20	18	LIFE THRU A LENS	ROBBIE WILLIAMS
(D)	N 1	ast Equines represent the chart placing from the last po	dottemed Your So Fat albums chart

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POLYDOF

To hear the charts hot-off-the-press on Monday morning, call 0891 505281 (artist albums)/0891 505289 (compilations). Calls cost Sup/min T

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ŝ	9	3 6 (MUCHO MAMBO) SWAY Shaft	Wanderboy
	5	7 AFRIKA SHOX Leftfield/Bambaataa Higher Ground/Hard Hands	Higher Ground/Hard Hands
4	∞	8 BAILAMOS Enrique Iglesias	Interscope/Polydor
MIC	თ	9 MOVING Supergrass	Parlophone
9	10	6 10 IVE GOT YOU Martine McCutcheon	Innorent



MI CHICO LATINO Geri Halliwell

- 8 12 BETTER OFF ALONE DJ Jurgen pts. Alice Deejay Positiva
- 9 13 SING IT BACK Moloko
- THERE SHE GOES Sixpence None The Richer 14

Elektra

- 10 15 UNPRETTY TLC
- LaFace/Arists SUMMER GIRLS Lyte Funkie Ones 16
 - SUMMERTIME OF OUR LIVES A1 IF I LET YOU GO Westlife 12 17 5 18

13 19 LIVIN' LA VIDA LOCA Ricky Martin

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20 GETTIN' HIGH ON YOUR OWN SUPPLY Apollo Four Forty Enic **3 THE VERY BEST UP EIVIS COSTBILO**

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WHEN YOU SAY NOTHING AT ALL Ronan Keating Polydor SUMMERTIME Another Level feat. TO Northwestside/Arista

24 EVERYTHING WILL FLOW Suede

THE KIDS AREN'T ALRIGHT The Offsoring

RED SUN RISING Lost Witness

13 CREAM IBIZA - DEPARTURES **3** IBIZA ANNUAL 99 Ministry OI Sound

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Columbia

WILD WILD WEST Will Smith feat. Dru Hill

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1820 BEST DANCE ALBUM IN THE WORLD., EVERI S Virgin/EMI 910 SOUTH PARK: BIGGER, LONGER & UNCUT

> Xtravaganza 3

THAT DON'T IMPRESS ME MUCH Shania Twain Mercury

EVERYDAY Agnelli & Nelson

1999 Binary Finar

I WOULDN'T BELIEVE YOUR RADIO Stereophonics

34

GUILTY CONSCIENCE Eminem feat. Dr Dre

2936 37 5

RHYTHM & BLUES ALIBI Gomez

STOP THE ROCK Apollo Four Forty

* ~ ~ * ience of my life

Interscope/Polydor Ebul/Jive MCA/Universal-Island Puff Daddv/Arista 26 CALIFORNICATION Red Hot Chili Peppers 24 YESTERDAY WENT TOO SOON Feeder 22 ONLY YAZOO - THE BEST OF Yazoo 21 CHAMBER MUSIC Coal Chamber **30 SYNKRONIZED Jamiroquai** 20 23 SLIM SHADY Eminem 28 FOREVER Puff Daddy 27 MARY Marv J Blide 25 STEP ONE Steps 29 RISK Megadeth 24 2 2 51 ~ 52

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Chrysalls Food/Partophone 27 34 THE MISEDUCATION OF LAURYN HILL LAURYN HILL Columbia Hut/Virgin Maverick/Warner Bros 23 31 I'VE BEEN EXPECTING YOU Robbie Williams **36** SIMPLE PLEASURE Tindersticks **32 TALK ON CORNERS The Corrs** 40 ON HOW LIFE IS Macy Grav **35** AMERICANA The Offspring **37 THE MASTERPLAN Oasis** 39 RAY OF LIGHT Madonna **38 BRING IT ON Gomez** 48 33 13 Blur 8 83 8 \$ R 5 M19



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THE OFFICIAL UK CHARTS SPECIALIST **18 SEPTEMBER 1999**

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Spectrum 5511052 (U)

Talkin Loud TLCD46 (U)

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1	3	TRACY CHAPMAN	Tracy Chapman	Elektra K9607742 (TEN
2	4	DOOKIE	Green Day	Reprise \$362455232 (TEN
3	2	DEFINITELY MAYBE	Oasis	Creation CRECD 163 (3MW/P
4	TIM	SUN IS SHINING	Bob Marley Vs Funkstar Do Luxe	Clab Tools/Edel 0066730CLU (P
5	7	DOCK OF THE BAY - DEFINITIVE COLLECTION	Otis Redding	Atlantic 9548317052 (TEN
6	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFLD19286 (U
7	15	SCREAMADELICA	Primal Scream	Creation CRECD076 (3MV/P
8	14	TAPESTRY	Carole King	Epic 4931902 (TEN
9	100	IBIZA TRANCE	Various Beechw	and Music IB/TCD1 (BMD/BMG
10	9	GENERATION TERRORISTS	Maric Street Preachers	Columbia 4710602 (TEN
11	13	GREATEST HITS	Take That	RCA 74321355582 (BMG
12	18	RESERVOIR DOGS (OST)	Various	MCA MCD10733 (U
13	12	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (U
14	11	BRIDGE OVER TROUBLED WATER	Simon And Garfunkei	Columbia 4624382 (TEN
15	10	GREATEST HITS	James Taylor	Columbia 7599273362 (TEN
16	12	WHAT'S GOING ON	Marvis Gave	Polydor 5308832 (F
17	12	THE FINAL	Wham!	Epic CD88681 (TEN
18	NOT THE	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Bros \$362457332 (TEN
19	12	FIRST BAND ON THE MOON	The Cardigans	Stockholm 5331172 (U
20	11	GREATEST HITS	Bob Dylan	Columbia 4609079 (TEN)
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BUDGET

Last	Tite	Actist
2	BLUE (DA BA DEE)	Eiffel 65
1	93.1	Various
NCW.	UN-UNITED KINGDOM	Pitch Shifter
3	1999 MERCURY MUSIC PRIZE	Various
N/W	GODMAN	David Sylvian
HOW	THE FREE DESIGN	Stereclab
4	6 TRACK EP	Elastica
7	THE MUSIC STILL GOES ON	Abba
11	LOVE SONGS	EMis Presley
124	TALKIN LOUD SAMPLER	Various
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R&B SINGLES

625	i lide	Artist Eabel Cat. No. (Eistributor)
1	UNPRETTY	TLC LaFace/Arista 74321696852 (BMG)
2	SUMMERTIME	Another Level feat, TO Northwestside/Arista 74321694672 (BMG)
3	WILD WILD WEST	Will Smith feat, Dru Hill Columbia 6675965 (TEN)
- 4	GUILTY CONSCIENCE	Eminem feat. Dr Dre Interscope 4971292 (U)
40M	OUTSTANDING	Andy Cole WEA WEA 224CD (TEN)
5	SATURDAY NITE	The Brand New Heavies ffm BNHCD 12 (TEN)
9	MY LOVE IS YOUR LOVE	Whitney Houston Arista 74321672872 (BMG)
7	IF YOU HAD MY LOVE	Jennifer Lopez Columbia 6675772 (TEN)
6	JAMBOREE	Naughty By Natura feat. Zhane Arista 74321692882 (BMG)
8	BEST FRIEND	Mark Morrison & Connor Reeves WEA WEA 221CD1 (TEN)
10	BILLS, BILLS, BILLS	Destiny's Child Columbia 6676902 (TEN)
11	PE 2000	Puff Daddy feat, Hurricene G Puff Daddy/Arista 74321694982 (BMG)
15	WHERE MY GIRLS AT?	702 Motown/Universal-Island TMGCD 1900(U)
14	ALL THAT I CAN SAY	Mary J Bigs . MCA/Universal-Island MCSTD 40215(U)
16	SWEET LIKE CHOCOLATE	Shanks & Bigloot Peoper (630350 (P)
13	ANGEL OF MINE	Monica Arista 74321652892 (BMG)
19	NO PIGEONS	Sporty Thievz Columbia 6535022 (TEN)
17	BETTER DAYS	TO. Epic 6677535 (TEN)
12	ALLIKNOW	Rahzel MCA/Universal-Island MCSTD 40213 (U)
22	DID YOU EVER THINK	RKelly Jive 0523610 (P)
18	SOLONG	Fierce Wildstar CDWILD 27 (TEN)
21	GROOVE MACHINE	Marvin And Tamara Blacklist Ent/Epic 6675582 (TEN)
20	ALWAYS FIND A WAY	Nine Yards Virgin VST 1745 (E)
23	EVERYTHING IS EVERYTHING	Lauryn Hill Columbia 66/5745 (TEN)
24	GET READY	Mase Puff Daddy/Arista 74321682612 (BMG)
25	MOTHERSHIP RECONNECTION	Scott Grooves Virgin DINSD 185(E)
29	TABOO	Glamma Kid feat. Shola Ama WEA WEA 203CD (TEN)
28	HATE ME NOW	NAS feat. Puti Daddy Columbia 6672565 (TEN)
35	DEAR MAMA	2Pac Jive (623702 (P)
26	GREATEST DAY	Beverley Knight Parlophone Bhythm Series CDRHYTHS 22 (E)
Com	alled from data former and the second	

COUNTRY Shania Twair

2	FLY
3	WIDE OPEN SPACE
5	THE WOMAN IN ME
4	FORGET ABOUT IT
6	TRAMPOLINE
7	SITTIN' ON TOP OF THE WORL
8	SHANIA TWAIN
9	LOVE WILL ALWAYS WIN
10	SONGS OF INSPIRATION
11	LOVE SONGS
12	TRIO II
13	THE MOUNTAIN
19	FURTHER DOWN THE ROAD
14	LOVE SONGS
15	NO FENCES
15	A PLACE IN THE SUN
м	WITH YOU IN MIND
18	A FAR CRY FROM DEAD
16	YOU LIGHT UP MY LIFE

Dixie Chicks Dinie Chicks Shania Twein Alison Krauss The Mavericks LeAnn Rimes Sharia Twain Faith Hit Daniel O'Donnell Daniel O'Donnell Harris/Ronstact/Parton Charle Landshorouth Kenny Rogers Tim McGraw Charlie Landsborough Townes Van Zandt LeAnn Simes

Mercury 1700812 (U) Epic 04951512 (TEN) Epic 4898422 (TEN) Mercury 5228862 (U) Rounder RRCD 0465 (DIR) MCA Nashville UMD 83456 (BMG) Curb/London 5560202 (TEN) Mercury 5144222 (U) Warner Bros \$362473312 (TEN) Ritz RITZBCD 709 (RMG/U) Ritz RZBCD 715 (RMG/U) Acutem 7559622752 (TEN Grapevine GRACD 252 (RMG/U) Ritz RITZCD 0085 (RMG/U) Virgin KENNYCD 1 (E) Liberty CDP 7955032 (E) Curb/London 5561122 (RMG/TEN) Ritz RITZCD 0078 (RMG/U) Arista 07822186882 (BMG) Curb/London CURCD 046 (RMG/U)

Label Cat. No. 4fastrib

ROCK

Last	Tela	Artist
NIN	CHAMBER MUSIC	Coal Chemi
NUT	RISK	Megadeth
1	AMERICANA	The Offsprin
2	EXPERIENCE HENDRIX - THE BEST OF	Jimi Hendri
NOW:	THE ULTRA ZONE	Steve Vai
3	GARBAGE	Garbage
4	APPETITE FOR DESTRUCTION	Guns N' Ro
5	DODKIE	Green Day
82	PURE CULT	The Cult
7	POST ORGASMIC CHILL	Skunk Anar

'ng ses

Labol Cet. No. I Roadrunner RR 88585 (U) Capitol 4991340 (E) Columbia 4916562 (TEN Talstar TV TTVCD 2930 (TEN) Epic 4947452 (TEN) Mushroom D 31450 (3MV/P) Geffen GEFD 24148 (BMG) Reprise 9362457952 (TEN) Beggars Banquet BEGA 130CD (V) Virgin CDVX 2881 (E)

DANCE SINGLES

FRIKA SHOX	Leftlield/Bambaataa Higher Ge	und/Hard Hands HAND 657T (TEN
HE LAUNCH	DJJean	AM:PM 12AMPM 123 (U
ED SUN RISING	Lost Witness Sound I	Ministry MOS 133 (3MV/TEN
ZA TRUMPET THING	Montano Vs The Trumpet Man	Serious SERB 010T (V
AMEMASTER	Lost Tribe	Hooj Choons HOOJ 81F (V
OYRIDER	Colour Girl 4 Libert	Deconstruction LIBT12034 (P
ING IT BACK	Moloko	Echo ECSY82 (P
VERYDAY	Agnelli & Nelson Xtra	vaganza XTRAV2 12 (3MV/TEN
R FUNK		litimatum/Edel 0091790 COX (P
ETTER OFF ALONE	DJ Jurgen pts, Alice Deciav	
399	Binary Finary	Positiva 12T/V 118 (E
TALKER	DJ Loxy & Usual Suspects Res	
EVEN DAYS AND ONE WEEK	BBE	Additive 12AD 044 (V
WILL LEAD	Problem Kids	Paper Recordings PAP037 (V
LEVEN TO FLY	Tin Tin Out feat, Wendy Page	VC Recordings VCRT 52(E
ETREADY	Woody Van Eydon feat, Grace	Control/Edel 0047530CON (P
RY ME OUT	Sunship feat, Anita Kelsew'RB	Filter FILT 037 (P)
STOLERO	Juno Reactor	Blue Room BR 083 (P)
EED YOU	Noora	WEA WEA217T (TEN)
ENDEZ-VU	Basement Jaxx	XL Recordings XLT 110 (V)

DANCE ALBUMS

	Anist				
SIZE LIFE	Omni Trip				
OBSCENE	Breakbeat Era				
BIZA 99	Various				
S SHINING	Bob Marley Vs Funks				
	Various				
GARAGE ANTHEMS 99	Various				
	Mary J Blige MCA				

FOREVE DEEP DISH PRESENTS YOSHIESQUE

10 8 SURRENDER

to Shadow ASHADOW 20LP/- (SRD XL Recordings XLLP 130/XLMC 138 (VI Universal TV -/1537514(U) tar De Loxe Club Tools 6066730 CLU- (Import) Moving Shadow ASHADOW391CD (SRD) Global Television -/RADMC142 (BMG) iversal-Island MCA 11929/MCC 11975 (U) Puff Daddy Puff Daddy/Arista 74321689051/74321689054 (BMG) Various Boact REACTLP 156/- IV) The Che Virgin XOUSTLP 4/XOUSTMC 4 (E)

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COOL CUTS CHART

3

10 2 FEEL THE SAME Triple X

4 23 2 MERCURY AND SOLACE BT

2 3 SUN IS SHINING Bob Marley

7 DE STEP INTO THE RHYTHM Klippers

5 29 2 SYMMETRY C Brainchild

9 DO AVENUE Paul Van Dyk

3 3 I NEVER KNEW Roger Sanchez

1 3 B WITH U Junior Sanchez feat, Daiae

8 28 2 NOBODY'S SUPPOSED TO BE HERE Deborah Cox

SEPTEMBER 1999

		as particles on the Letitox's show on cally
1	1777	
		(Long availed aloum from Daley & Barnes, four years in the making)
2	(1)	OUT OF CONTROL Chemical Brothers Virgin
		(With hot remixes from Sasha and Bernard Summer on guest vocals)
3	HTW:	IN AND OUT OF MY LIFE Onephatdeeva Detected
		(The Adeva/Fatboy Slim bootleg becomes legit with new mixes)
4	(2)	BELIEVE Ministers De La Funk Subliminal
		(Produced by Numer, Monilo and Romero with vocals from Jocetyn Brown)
5	(5)	
		(With mixes from Morales and Bedrock)
6	1000	BINGO BANGO/I BEG YOU Bassment Jaxx XL
		(Sneaky while label ahead of their next official single Jump And Shout)
7	376	RESCUE ME Sunkids AM:PM
		(Finally gets a LIK release with hot new mixes from Bini & Montini and Clav Basasle)
8	(7)	THE RISING SUN Farley & Heller Junior
		(Now with new mixes from Bedrock and Danny Tenaglia)
9	N77/	THAT SOUND Michael Moog Strictly Rhythm/litr
		(Exterly disco house groove with forthcoming mixes from Full Intention)
te	(11)	
		(Matt Darey sets the standard for this new label)
11	RIM	
		(Anthemix trance with mix from the Space Brothers)
12	(15)	MERCURY AND SOLACE BT Pioneer
		(Atmospheric trance tune with mixes from Transa and Quivver)
13	1102	BANJO E-Dancer KMS/PIAS
		(Outstanding return to form from Kevin Saunderson with mix from Funk (Finid)
14	104	BREAKDANCE ELECTRIC BOOGIE Weststreet Mob Castle/RikkiTik
	_	(Remined by Jan Carler with Roots Maturna's remined the Message on the Ilip)
15	220	BUDDY X Dreem Teem vs Neneh Cherry 4 Liberty
	_	(Now officially sanctioned by Neneth's label, it gets a deserved release)
16	1220	NOTHING LEFT Orbital White Label
	_	(Excellent Breader mix breathes new life into this track)
17	1300	SUMMERSAULT Taste Experience Manifesto
	_	(Featuring new mixes from Taul Paul and Dillon & Dickens)
18	NHW.	
		(Jo Mills' cheeky Michael Jackson-sampling funky house workost)
15	100	REVELATION Electrique Boutique Data (Euro trancer from last year gets & UK release)
	_	FLYING SAUCER United Future Organisation Talkin Loud
24	20	(KOT's iszzy house nemix is the highlight of this package)
00	roled by I	DJ Treathank and dista collected from the following states: City Sounda Plying Pare Ground Rey Treat Plastic Families: (Landor), Egistern Billo Underground (Manchestar), 2018 Pracinct
13	sacek 31	Best (Evenopil: Fixing (Newcastle): Global Best (Bestland): Messive (Extort): Arcade
14	tiplan	(, Reythin Syndicate (Currholdge), Plastic Surgery (Modelure); Exton HVR (Brighton).
		URBAN TOP 20
		UNDAN FUF 20
1	1	4 SUNSHINE Coke RCA
2	3	3 THERE FOR ME Hil Street Soul Dome
3	15	8 II KNOW WHAT'S IIP Danall lanes LaFare

	(onearly mine inversional or men near once angle comp had and of	3	1000	AVENUE Fa	soi vali byk	Deviant
2	RESCUE ME Sunkids AM:PM	10		DREAM ON		Manifesto
	(Finally gets a LIK release with hot new mines from Bine & Montini and Clav Basoski)	11	17 :	STAY WITH	ME TILL DAWN Lucid	Indirect
7)	THE RISING SUN Farley & Heller Junior	12	1000	IT'S A FINE	DAY Miss Jane	G1 Recordings
	(Now with new mixes from Bedrock and Danny Tenagia)	13	15 3	MUSIC IS THE	ANSWER (DANCIN' & PRANCIN') Danny Tenastia i	
2	THAT SOUND Michael Moog Strictly Rhythm/litr (Calchy disco house aroure with furthcoming mixes from Full Intention)	14			MPTATION - FLY LIKE AN ANGEL) Matt Darry presents Mar	
	LIBERATION Matt Darey presents Mash Up Incentive	15			AFRAID Moonman	Heat Recordinos
1)	(Matt Darey sets the standard for this new Jabel)	16			UZIK Thee Madkatt Courtship	fire
	LOVE SHINES THROUGH Chakra Codeblue					
	(Anthemix trance with mix from the Space Brothers)				lustafa feat. Natalia	Go! Beat
51	MERCURY AND SOLACE BT Pioneer	18			ES THROUGH Chakra	Code Blue
"	(Atmospheric trance ture with mixes from Transa and Quiver)	19			MY HEART FEEL SO BAD? Moby	Mute
	BANJO E-Dancer KMS/PIAS	20			CES Liquid Child	Neo/Essential
-	(Outstanding return to form from Kevin Saunderson with mix from Funk (Fiscid)	21	6 -	GET GET D	OWN Paul Johnson	Defected
3	BREAKDANCE ELECTRIC BODGIE Weststreet Mob Castle/RinkiTik	22	4 :	FEEL GOO	DD THINGS FOR YOU Daddy's Favourite	Go.Beat
-	(Remined by Jan Carter with Roots Maturna's remix of the Message on the Ilio)	23	12 :	DON'T STO	IP ATB	Sound Of Ministry
	BUDDY X Dreem Teem vs Neneh Cherry 4 Liberty	24	5 3	WHY GO/M	SOMNIA/IF LOVIN' YOU IS WRONG Fait	hless Cheeky
	(Now officially sanctioned by Neneth's label, it gets a deserved release)	25			E YOU NOW? The Generator	Tidy Trax
2	NOTHING LEFT Orbital White Label			TOO LOUD		Duty Free
	(Excellent Breader mix breathes new life into this track)	27			YOU YET Diana Ross	EMI
č,	SUMMERSAULT Taste Experience Manifesto				SOUL Rhythm Masters present Disco Dubbe	
	(Featuring new mixes from Taul Paul and Dillon & Dickens)					
10	DANCE WITH ME Ginger Grooves White Label	29			CITY BOY Pet Shop Boys	Parlophone
	(Jo Mills' cheeky Michael Jackson-sampling funky house workout)	30	370		NG MY HEART DESIRES Adam Rickitt	Polydor
77		31	100		HAN LIFE Backstreet Boys	Jive
_	(Euro trancer from last year gets a UK release)	32	30 :	2 THE VOICE		Slip 'N' Slide
0	FLYING SAUCER United Fature Organisation Talkin Loud (KOT's jazzy house remix is the highlight of this package)	33	1173	WHAT'CHA	GONNA DO Eternal	First Avenue/EMI
	(KUT s jazzy nouse remocils the highlight of this package)	34	31	5 TOCA ME F	Fragma	Additive
LY L	Ul horback and data safer ted from the following stars: "Dip SoundsElying Poer Ground Tay Tean Rose: Families: Jlandors, Easten Bio: Underground JWarchesters, 2014 Practice Bast (Exerptiol): Florg (Newcaste): Gistor Fast (Beadrad): Messive (Debrd): Arade	35	39 :	ALL N MY	GRILL Missy Misdemeanor Elliott feat. 1	AC Solaar Elektra
18	dat (Everyool): Filing (Newcaste), Global Beat (Broaland), Maas ve (Deford): Arcade	36	NICO	THE WEEK	END HAS LANDED Minky	Itheat Productions
30()	, Phythen Syndicate (Curchnologer, Phasic Surgery (Maddame); Urban HVR (Brighten).	37	800	THE NEW I	MILLENNIUM Topazz	Reverb
	IIRBAN TOP 20 I	38	22	SUNSHINE		Go.Beat
		39			AIC Jamiroquai	S2
	4 SUNSHINE Coke RCA					Avenue/Manifesto
	3 THERE FOR ME HII Street Soul Dome 8 U KNOW WHAT'S UP Danell Jones LaFace		14.			
					LUB CHART BREAKER	\$
	7 ALL N MY GRILL Missy Elliot feat. MC Solaar Elektra	1	WIS	HING YOU W	ERE HERE Blaze	Slip 'N' Slide
	2 HERE WE GO Elizabeth Lawson Inventive	2	HOT	4 U MP3		Straight
5	2 IF I COULD TURN BACK THE HANDS OF TIME/SPENDIN' MONEY R. Kelly Jine	3	NO	ME GUSTAH I	Partision	Neo
	8 ALWAYS FIND A WAY Nine Yards Virgin	4	LAD	INO Terry M	ullan & Halo	Sm:)e
	3 BET SHE DON'T LOVE YOU A+ Universal	5			THE SPIRIT Danny Rampling	Distance
	HEARTBREAKER Mariah Carey Columbia 5 LDO Blague Ivory Track Masters/Columbia	6		UB PARTY S		Polydor
	5 I DO Blaque Ivory Track Masters/Columbia DISCIPLINE Gang Starr feat, Total Cooliemoo	17		ER TELL Oud		Bonzai
÷.		8		AMING Art O		ZTT
367	WHERE I WANNA BE (LP) Donell Jones LaFace	9		ATEST DANC		Soup
3 1	0 ALL THAT I CAN SAY Mary J Blige MCA			ELEMENTS E		Hoei Choons
	8 JAMBOREE/LIVE OR DIE Naughty By Nature Arista					nuel Choons
5					outside the Top 40 which have registered the most Club Chart Top 60 (including mixes), Urban, Pop and	dotmusic 👇
	3 HONEY LOLLYPOP Deetah feat. Killaman Archer ffrr 3 JENNIFER Blacksmith feat. Know ?uestion Feetmove					sis below petit to sent 1.
	3 WHAT CHA GONNA DO Elemal 1st Avenue/EMJ				nd Pop charts in full by fax cell Kim Roach on 0171 94	

CLUB CHART TOP 40

Sound Of Ministry

Embrace The Future

INCredible

Manifesto

Multiply

Club Tools

Milknoms

Arista

Deviant

CHART COMMENTABY by ALAN JONES

ALL THE UK CHARTS

he Sound Of Ministry's purple patch continues, with Triple X's ultra-commercial Feel The Same hurtling into pole position on the upfront Club Chart, while ATB's Don't Stop remains at number one on the Pop chart. Feel The Same turns in one of the best performances of the year and jumps 10-1. establishing a very handsome lead over the Sanchezs, Roger and Junior, who take second and third place. Feel The Same is the second Sound Of Ministry single to top the upfront chart in a month, emulating Lost Witness' Red Sun Rising, which was released on Monday, and looks like occupying a slot in or near the Top 20 on the CIN chart this week...Don't Stop has a modest margin on the Pop Chart, but is still a convincing enough leader over newcomer Ann Lee's retro-NRG single 2 Times though both will be under pressure next week, with Britney Spears in at seven and looking for her second Pop Chart number one with You Drive Me Crazy, the Pet Shop Boys' disco tribute New York City Boy in at 11, and Eiffel 65's Blue - finally kicking into gear following its retail import success -debuting at 13. S Club 7 are even more well-placed at three, and we shouldn't discount Feel The Same here either – it debuts at number eight this week...On the Urban Chart, Coko's Sushine resists a strong challenge from Hil Street Soul's There For Me and Donell Jones' U Know What's Up, while Mariah Carey registers the highest new entry courtesy of her single Heartbreaker, which also features Missy Elliott and Da Brat. The introductory single from her upcoming album Rainbow, it has also been remixed by Junior Vasquez, and should be checking into the upfront chart in a lofty position some time soon. The only surprise here is that R. Kelly's epic ballad If I Could Turn Back The Hands Of Time slows its progress, moving 10-7, and is overtaken by Jive labelmate Marc Dorsey's Crave. The two tracks slug it out for real in the CIN chart in two weeks time, when it's much more likely that Kelly will emerge as the victor.

POP TOP 20

2	1	1	3	DON'T STOP ATB	Sound Of Ministry
Ø	2	3	3	2 TIMES Ann Les	London
	3	15	2	S CLUB PARTY S Club 7	Polydor
	4	10	2	NOT OVER YOU YET Diana Ross	EMI
D	5	10	1.7	STEP INTO THE RHYTHM Klippers	Milkgems
ŧ.,	6	5	7	(MUCHO MAMBO) SWAY Shaft	Wonderboy
D	2		777	(YOU DRIVE ME) CRAZY Britney Spea	
8	8	10	1	FEEL THE SAME Triple X	Sound Of Mialstry
	9	10		SING IT BACK Moloko	Echo
B	10	4	3	ANGEL Tina Cousins	Jhre
٢.	11	0	20	NEW YORK CITY BOY Pet Shop Boys	Partophone
d i	12	6	3	SUN IS SHINING Bob Marley	Club Tools
Т	13	12	1	BLUE (DA BA DEE) Eittel 65	Eternal
p	14		3		
	15	2	3		
s	16	9	5	MAMBO NO.5 (A LITTLE BIT OF) Lo	
	17	19	2	STARS Roxette	EMI
	18	13	2		Pepper
m	19	7	4	FLY AWAY (BYE BYE) Eyes Cream	Accolade
	28	11	7	WE'RE GOING TO IBIZA/VENGABOYS !	Innahovs Positiva



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12

WHAT CHA GONNA DO Eternal

ALL THE CHARTS EXPOSURE

CHART COMMENTARY

by ALAN JONES

Stretching its lead at the top of the airplay chart to a massive 21% over unlucky runner-up Geri Hallfwell, Lou Bega's Mambo No.5 (A Little Bit Of ...) achieves the highest tally of plays and the highest audience in the six years since Music Control started monitoring airplay for Music Week. Bega's single received a staggering 2,529 plays last week, comprehensively smashing the old record of 2,462 achieved by Madona's Beautiful Stranger in July. It beat the old audience record more narrowly, its 92.6m listeners being a million more than the top figure achieved by Cher's Believe last winter. Mambo No.5 is still gaining support or holding steady pretty much everywhere except at Virgin 1215, where it declined from 40 plays to 26 last week - though even the latter figure is remarkable for a record of its kind at Chris Evans' "rock" station, Though

AIRPLAY FACTSHEET

• Last week's highest new entry is this week's highest climber. Shania Twain's Mani I Feel Like A Womani jumps 37-22 but does so without apparently making any impact on current single That Don't Impress Me Much, which holds at number 26, with a marginally reduced audience. · Eurythmics' first new single since 1990's Angel, I Saved The World Tonight, is doing brisk

business and received 415 plays in its first full week on the airwaves, generating an audience of more than 20m and earning 36th place in the chart. • Half of the eight most pop Fair or the eight most popul records on radio have a Latin flavour. Lou Bega and Geri Halliwell occupy the top two slots followed by Enrique Iglesias at number seven and Shaft at number eight.

> plays, enough to push it to the top of the station's most-played list, and provi much of the firepower which drove it 44-34 on the airplay chart. Radio Two is also well behind The Beatles' Yellow Submarine relaunch, and has made Eleanor Rigby the focus of its attentions, playing the track five times last week. It doesn't sound much compared to most stations, but at Radio Two that's a total beaten by only 14 other tracks.

Britney Spears was simultaneously Top Grower and Top Add with both Baby One More Time and Sometimes, and she achieves the hat-trick with her upcoming smash (You Drive Me) Crazy, which joined 20 new playlists and conjured up nearly 500 extra plays in the week. It also makes its Top 50 airplay chart debut at number 44, contributing to the 29-41 slide of Sometimes While Geri Halliwell holds at two, former

pal Melanie C is still short of the Top 50 with her upcoming single - but only because of the way the chart is compiled. Mel's rock chick persona shines through on Goin' Down which achieved 99 plays and an audience of more than 11m last week, enough to earn it 64th place in the chart. Meanwhile, her more mellow track Ga Ga was considerably less popular with just 11 plays, but had an audience of more than 8.6m. Apparently, the two tracks will be double A-sides on Mel's next single, and combining them together would give Mel 37th place on the chart. After debuting at number two on the sales chart last week, airplay for DJ Jean's The Launch has, appropriately, gone into a higher orbit. A 67% improvement in audience sees it jump 31-18 this week, and the fact it has slipped only 2-3 on the latest sales chart should help it to capitalise still further next week.

Geri Halliwell's Mi Chico Latino and TLC's Unpretty are chasing hard they are too far behind Mambo No.5 to stand a chance of dethroning it in the near future, and nothing else even comes close. One of the biggest hits of the year

531,000 sales to date in just eight weeks -DJ Jurgen presents Alice Deejay's Better Off one peaked at number three on the airplay chart a month ago, holds steady at number six this week, with a strong 11% upturn in its audience. The reason? It has moved to the top of the most-played lists at two of the untry's most popular stations - Radio One co and Capital, earning 34 plays from the former and a whopping 57 from the latter last week. At Radio Two - where, not surprisingly, Better Off Alone was completely absent from the airwaves - support for Sting's Brand New Day increased to 22

MTV 🕅	THE BOX 🕅	BOX BREAKERS 🕅								
9 2 BEAUTIFUL STRANGER Madonna Maverick/Warner Bros BAILAMOS Enrique Iglesias Interscope/Petydor	3 The American Carlot (2014) Later 1 THE CRIAN AD CET Enfort (5) Ennound 2 TO UD DIVIN MUL CRAZY TRansar (Annual Cristian) Java 3 Status (2014) The American Cristian) Parket 4 Marking (2015) The American Cristian) Parket 5 A UTINA CRACT (2014) The American Cristian) The American Cristian Cristian 6 A UTINA CRACT (2014) The American Cristian Cristian The American Cristian Cristian 6 A UTINA CRACT (2014) The American Cristian Cristian The American Cristian 7 TO UD UD UT VIA	2 5 To Anton Local 2 5 5 To FEND Traches Marcare 2 5 MAN 11 FELL ULC A VOLUME Schwich Traubin Marcare 3 3 OVE 11 TO 40 arctan Knight Interscopper/Parketer 4 25 LOWE 11 TO 40 arctan Knight Interscopper/Parketer 4 25 LOWE 11 TO 40 arctan Knight Interscopper/Parketer 4 25 LOWE 11 TO 40 arctan Knight Interscopper/Parketer 5 20 OUT 11 TO 10 arctan Knight Interscopper/Parketer ECA 5 20 OUT 11 TO 10 arctan Knight Soudd 01 Ministry RCA 6 20 OUT 11 TO 10 arctan Knight Soudd 01 Ministry Arctan 10 arctan Knight 7 20 OUT 11 TO 10 arctan Knight Columbia URA URA 7 19 OUT 10 Arctan Knight Columbia URA URA URA 7 19 OUT 10 Arctan Knight Columbia URA URA URA URA 7 19 OUT 10 Columbia Columbia URA URA <								
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Draft lineup 17/9/99

CD:UK a):uk

is no CDuk this week iched and Sting will appear on SMTV

THE PEPSI CHART

Performance: Brand New Day Sting: First Man in Space The All Sceing I: Mickey Lolly: Goln' Down Melanic C less: Friends Forever Trundscruugh; Golng To Ibiza

Draft Bro-up date 16/8/99

Nigher Than Heaven Kéllé Bryan; Goin' Down/Ga Ga Metanie C; The Launch OJ Jean; Blue (Da Ba Dee) Effel Mistaine C; The Learnch OJ Jean, Blue (De Ba Dee) Effel SC; All T: Ng Yord Massy Elicits Fred Astalra Jennes: Get Get Down Paul Johnson, Affale Shox Lefficit feel, Affal Banhatanës Styl With M TI Dave Lucki: Sun Le Sahning Boh Minky VF Funktari De Luck: Sing It Back Moldol, Mache Mambo Dahi; I Wadriff Bellow Your Raile Sterupporticis, Moring Succerginas, Unputty TLC; Way Dees It Always Rein On Me? Transis

BLIST Genie in A Bottle Christina Aguilera: What's My Age Again? Bink 182; Under The Water ther Brown feat. Frank'ee; Forewer Charlatans; Out Of Introl The Chemical Brothers; "Buddy Deem Teem vs neh Cherry; What the Genez De Eternal; Five Fathee rrything But The Girl; Sateshine Cabrielle; I Try Macy ay: Little Discourage Idlexild; Ballamos Enrique Iglesias le Jamiroquai: "Give It To You Inotan

RADIO TWO PLAYLISTS A-LIST Uke A W Of Yee Chris De Burgh; Ballamos Enrique (glesies; B New Day Sting; I've Got Yeu Martine McCutcheon; * Could Turn Back The Hands Of Time R Kolly; *Sunst

BLUST Forget About It (albert) Afsion Krauss: "twenty Wild Honese Status Quo; City of The Second Chances Jargo: "No Mernald Jean Beer; Thersday"s Child David Bowis; Mi Chiles Latino Geri Raitact; Fee Al That Yeu Ward Cary Babou, Ty (abara) Dele Chicks; Maetto No. 5 Lou Begy: "Mi Lonesche Hauther Myes & The Calific Condroy; Philosepher's

S Club Party S Club 7; There She Goes Steptince no Richer; (You Drive Me) Crazy Britney Spears; Felends underbugs; The Awakening York

CLUST "Jesse Held On B"Witched; Bareing Down The House Ton Jones & The Cardigan: Tota Me Fights, Newr Lot Wo Down Honly; "2 Times An Lee, "Lower Darghter Merr, Shake Me Min Royac: "An ad Out of Will Bo Coshidow: New York City Boy Pet Shoo Boys: "8 Will be Useful Sucches: "0K Takin Sing's Lewrighter Will Pow Sucches: "0K Takin

R1 playists for week beginning 13/9/99

EE RADIO 2

CLUST Speeding With The Angel (alkush) Mary Disk Keyli, Gassawi Hu Kin Ga Awathig, Aprica Time Light Keyli, Gassawi Kin Kin Kin Kin Kin Kin Kin Tak Waro Oystar Gand; The Ohan Sine (alkun) Chuck Brean & San Cassawi Kin Kin Kin Kin Kin Sessions (alkun) Luca Brantan & Employ Interic; Wathi Sessions (alkun) Luca Brantan & Employ Interic; Wathi Ou Say Nahada, Al Ricotan Kezuli, "Wathir Schmanner, (alkun) Tha Beatles; "Canne Areand Kim Richer, Higher Was Masam Ada Paga. Than Heaven Kéllé Brann

R2 playlists for week beginning 13/9/99 * Depotes additions

Charlatans; Cowbey Kid Rock; Sun Is Shiri Marley Vs Funkstar De Luxe * & ** Denotes split rotation in two pizyli MUSIC WEEK 18 SEPTEMBER 1999

A-LIST Summer Son texas, University A-LIST TLC: Why Does It Always

ACLES ILL'S DE LE Along of Prince Construction of the Along of the Along of the Description of the Trains's filler like Along of the Description of the Trains's filler like Along of the Description of the Along of the Along of the Along of the Description of the Along of the Along of the Along of the Description of the Along of the Along of the Along of the Person Plunchings: Delating in LA Bary for Solid Alongson Bights' The Network Glid Byras's Gain's Motion Bights' Then Network Glid Byras's Gain's Motion Bights' Bights'

S Club 7: Jesse Hold On B*Witched: When You Say Nothing At All Ronan Keating: Profit In Peace Ocea

Colour Scene; Blue (Da Ba Dee) Eiffel 65; (You Drive Me) Crazy Britney Spears; Burning Down The House

CLUST Welcome To The Feld Filter; Zip Lock CLUST Welcome To The Feld Filter; Zip Lock UK AII'N My Grill Wasy Stinti, Axound The Weld Rev Hot CLIP Roperci, Lettoms Scitt 4: Locapitgis: Pred Atable Sons: Major Langues Parementi Thurndry's Child David Beach; Control Reservation Beth Oriton: When We Say Locry 37; Bosnin Back Ataba Fray Navig Tol, Proce Doir, Snewer

m Jones & The Cardistant Nove of the cardigens Nover Let You Down Honeys; Summe Girls Lyte Funkle Ones; Misery The Modfetts, Sammertime Of Our Lives A1; We're Going To Ibliza Vengaboys

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AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS **TOP 10 COMPANIES**



Frants show too to be preserving to the of local automore of the flag SD, and expensive place shares by N of total and

22

THE OFFICIAL UK AIRPLAY CHARTS CITES D.Y.C 2 3 3 TO P 5 **18 SEPTEMBER 1999**

Participant in the second seco		music control		Cool plays	Purs .	Party Inc.	1 . W. X		RADIO ONE BIELCRADIO
1 162	MAMBO NO 5 (A LITTLE BIT OF)	Lou Bega	RCA	2529	+16	92.60	+12	74 - 1 1 - 1	Tole Anise Ecolority And Mont plays W The BETTER OFF ALONE 03 Jurger pts. Alice Omjer Product/01 25852 30 34
2 3 8 11	MI CHICO LATINO	Geri Halliwell	C 111					=2 1	SUN IS SHINING But Marky Vi Footster Octore (Data Tools Fish) 22380 30 33 SING IT BACK Misleka (Echa) 23414 30 33
3 5 8 15	UNPRETTY	TIC	EMI		+17	76.55		4 10	SING IT BACK Meleke (Eche) 23/14 30 33 THE LAUNCH 0J Jean (AM/Ph) 23005 25 32
4 2 10 28	SUMMER SON	Texas	LaFace/Arista Mercury	2159	+5	69.67 67.11	+15	-5 10	DRINKING IN LA. Bran Van 3000 (Cepitol) 24909 25 31
A 5 4 1 13	SING IT BACK	Moloko	Echo	1615	-6	63.62	-9 +2	=55	MAMBO NO 5 (A LITTLE BIT OF) Los Boga (92A) 24662 28 31
6 6 8 12	BETTER OFF ALONE	DJ Jurgen pts. Alice Deejay	Positiva/EMI	1243	-6	61.32	+2	=57 81	UNPRETTY TLC (LaFace/Arista) 21085 27 31 MUCHO MAMBO Stath (Visorderbrai) 27562 30 30
À 7 15 5 8	BAILAMOS	Enrique Iglesias	Interscope/Polydor	1412		59.06	+11 +42	9 5	GET GET DOWN Paul Johnson (Defected) 19731 28 28
A 8 9 5 5	MUCHO MAMBO	Shaft	Wonderboy	1402		57.37	+92	=10 20	WHY DOES IT ALWAYS RAIN ON ME? Travis Independental 21941 18 27
🔺 9 a 12 38	WHY DOES IT ALWAYS RAIN ON ME?		Independiente	1202	+10	56.86	+11	=10 7	MOVING Supergrass (Particphone) 1883 27 27 MI CHICO LATINO Geri Halfwell (EMI) 1923 23 25
🔺 10 m 7 20	DRINKING IN L.A.	Bran Van 3000	Capitol	1143	-2	53.88	+21	13 15	
11 7 7 10	I'VE GOT YOU	Martine McCutcheon	Innocent	1357		52.41	-3	14 88	BLUE (DA BA DEE) Eiffel (5 (Eternal/WEA) 12575 9 21
A 12 10 17 48	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	1469	-7	50.35	+1	15 23	ALL N MY GRILL Missy "Misdemeanaur" Eliott (Beitra) 10520 14 18
🔺 13 m + 1	SUN IS SHINING	Bob Marley Vs Funkstar De Luxe	Club Tools/Edel	906	+38	50.14	+38	16 ====================================	
A 14 17 5 34	I WOULDN'T BELIEVE YOUR RADIO	Stereophonics	V2	875	+10	45.18	+12	=17 0	
15 13 14 60		Jennifer Lopez	Columbia	1168	-2	42.25	n/c	=17 28	
A 16 28 3 43	BLUE (DA BA DEE)	Eiffel 65	Eternal/WEA	1157	+25	41.82	+49	=17 28	AFRIKA SHOX Letticld/Bankautza (Fierd Hands/Higher Ground) 8834 12 16
A 17 18 4 83	GET GET DOWN	Paul Johnson	Defected	778		41.76	+5	=21 23	
A 18 31 4 3	THE LAUNCH	DJ Jean	AMEPM	715	+51	40.54	+67	=21 23	IF YOU HAD MY LOVE Jessits Lopez (Columbia) \$236 14 15 RHYTHM & BLUES ALIBI Gamez (Hut) 8315 12 15
19 H 17 GI	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	1158	-10	39.73	-5	=24 20	SUMMER GIRLS LF0 (Logic/Arista) 5481 18 14
20 16 15 13	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia	1612	-11	39.21	-3	=24 22	COFFEE & TV Star (Food/Partophone) 8750 15 14
21 12 12 22	WHEN YOU SAY NOTHING AT ALL	Ronan Keating	Polydor	1598	-2	38.50	-11	=26 28	BEAUTIFUL STRANGER Madorna (Mevorich/Warner Broch 9888 12 13 SUMMERTIME Anober Level fast, TO (Nachwestside/Weista) 9027 25 13
		- HIGHEST TOP 50 CLIMBER -			-			=28 15	SOMMENTIME ANDIAL CIVILIZATION CONTRACT 10 (Section 2017) 20 13 SPM (TILL I COME) ATB (Sound Of Ministry) 10127 20 12
A 22 11 2 3	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury	982	+33	37.92	+76	=28 cm	FLY AWAY Lenny Kravitz (Virgin) 8000 10 12
A 23 21 5 15	SUMMER GIRLS	LFO	Logic/Arista	1109	+32	36.21	+6	=28 9	RENDEZ-VU Basement Joox (KL Recordings) 8017 26 12
🔺 24 × 4 3	MOVING	Supergrass	Parlophone	470	+72	30.76	+24	=28 00	LITTLE DISCOURAGE (dewid (food/Partsphone) 7111 7 12 BLUE SKIES Langpigs (Mother) 6610 3 12
25 23 15 42	SPM (TILL I COME)	ATB	Sound Of Ministry	744	+1	30.40	-6	=28 50	FOREVER Chortatars (Universal) 5724 11 12
26 26 28 28 38	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	1094	-8	29.19	-3	O Music C	Central UK, Trains samberd by local mamber of olone on Radio Gree brass 00.01 on Sun 29 Aver
🔺 27 29 5 5	FRIENDS FOREVER	Thunderbugs	1st Avenue/Eoic	1068	+50	27.34	+35	1999 LHOI 3	34.00 on Sat 4 Sept 1999
▲ 28 × 22 0	KISS ME	Sixpence None The Richer	Elektra	747	+50	26.85	+21		11 D
	KISS ME PROFIT IN PEACE								ILR
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29 25 5 29 30 22 8 11	PROFIT IN PEACE	Sixpence None The Richer Ocean Colour Scene	Elektra	747 633	+9 -24	26.85 25.57	+21	1 2	Title Ander State() MAMBO NO 5 (A LITTLE BIT DE) Les Begs (RCA) 507251855/2164
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TOP 10 GROWERS

Fes.	Title Artist (Likel)	1000
1	(YOU DRIVE ME) CRAZY Britney Spears (Jive)	503
2	BURNING DOWN THE HOUSE Terr Jones And The Cardinans (Gat)	825
3	FRIENDS FOREVER Thunderbugs (1st Avenue/Epic)	1068
4	MAMBO NO 5 (A LITTLE BIT OF) Lou Beas (RCA)	2529
5	I SAVED THE WORLD TODAY Eurythmics (RCA)	415
6	NOT OVER YOU YET Diana Ross (EMI)	348
7	MI CHICO LATINO Geri Haliwell (EMI)	2044
8	NEVER LET YOU DOWN Honeyz (1st Avenue/Mercury)	340
9	GENIE IN A BOTTLE Christina Aquilera (RCA/BMG)	725
10	SUMMER GIRLS LFO (Logic/Arista)	1109
O Musi	Control UK, Chart shows tracks boasting greatest increase in plays	

MUSIC WEEK 18 SEPTEMBER 1999

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TOP 10 MOST ADDED

185 20 16 14 13 11 5 3 3 2 419 413 355 350 315 305 282 8 283 0 269 10

30 CENIE IN A BOTTLE Christins Aquilera (BCA/BMG) 12882 396 628 © Music Centrel IPC. Tillin ranked by total number of plays on 46 -from 00.00 on San 5 Sept unbi 24.00 on Sat 11 Sept 1999. **TOP 10 PRE-RELEASE**

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FRONTLINE

RETAIL FOCUS: CARBON

by Karen Faux

Occupying the mezzanine floor of lifestyle department store Urban Outfitters on London's Kensington High Street. Carbon aims to be cutting edge in terms of both music and technology. One of its biggest publicity coups when it opened last June was that it could offer customers the facility to compile their own CDs by having them burnt on to a disc instore. "When we opened, the concept was completely new to retail and generated a lot of coverage," says director Jan Memet. "Since then we have seen it steadily grow in popularity and no one could accuse it of being a gimmick

A priority has been to make the business of customised CDs as easy and user-friendly as possible All customers have to do is make their way to one of two computer screens and work their way through the list of available tracks. "As people go through they can listen to 20-minute snippets to see what they like and when they've confirmed their selection it then takes about half an hour for



the burning to be done," says Memet Making shoppers feel comfortable is an important part of the Carbon ethos. The interior is striking with its stripped-down style and metallic fixtures while its music station where customers can listen to both view and ON THE DECKS AT CARBON

Carbon has hosted several PAs Incl Carbon has hosted several PAS anclub-ing LTJ Buken, Thievery Corporation, Gus Gus and Freddy Fresh. The store is also planning to feature live DJ weekends, spanning both celebrities and unknowns. "We will be promoting them with posters and by word of mouth," says Memet, "Sunday is prob-bit the baset day or them or an ed. So mouth, says memet. "Sunday is pro-ably the best day as there are not so many shoppers around." Meanwhile, Memet is about to refease a record on his own house label, Carbonate. "Test pressings recently received a good response in Ibiza and we will be push-ing it through the shop," he says.

CD - is positioned in the centre. that people are grouped together while trying new things, rather than staring at a wall, says Memet

Carbon covers all dance music tastes with a wide range spanning house, big beat, drum

& bass, leftfield, downtempo, funk and elec onica. Vinyl stock is updated daily, although Memet is quick to point out that the store only stocks what it likes and believes will sell. He and his partners Justin and Jon Lee have a DJ residency at London's Ministry club, which puts them in a strong position to pick up on new things. Carbon identifies a great advantage in

being able to play its music throughout the three floors of the whole shop and reports that customers often arrive at the counter to ask what is being played. "It actively encourages people to interact with our staff who attempt to be as knowledgeable as possible," says Memet. Biggest sellers this v have been Om Lounge 2, All Back To Mine and Groovejam's Excursion

More stores are planned during the next wear. "We want to take the Carbon approach further afield and will possibly expand outside of London," says Memet. "Urban Outfitters is a US chain and we may target some of the outlets across the Atlantic.

IN-STORE NEXT WEEK (from 20/9/99)

Windows – Leftfield, Supergrass, Universal campaign with two COS for £20; Instore – Supergrass, Idlewild, John Paul Jones, Farrort Convention, Sbelias, Feeder, Coal Chamber, Reetwood Mac; Press ads – John Paul Jones, Chamber, Reetwood Mac; Press ads – John Paul Jones, Fairport Convention, Idlewild, Nocturne 2, Another Level, Sibelius, Walton, Coal Chamber, Feeder

Singles - S Club 7. Britney Spears, Shania ACCESS Standard Strain Barbra Streisand and Harry Connick Jnr. Manumission, Tori Amos, Atlantic Soul



In-store - sale, Now Millennium promotion with two CDs for £22, selected videos for £7.99, BBC Cornedy Greats for £10.99, A Bug's Life



Album Of The Month - Breakbeat Era; In-store display boards - Gentle People, Joy Zipper, Cinematic Orchestra, Campag Velocet, Stereolab, Appliance, Faze Action, Skylab

Berger, Shawa Mullins, Leftfield, Armageddon; In-Martine McCutcheon, The Truman Show

Everything But The Girl; Press ads - Britney Spears, Daphne & Celeste, Shania Twain, Gorky's Zygotic Mynci

MENZIES Hope And Glory, Ricky Martin

Albums - Däniel O'Donnell, Lettieru, instance - Charlie Landsborough, Ocean Colour Scene, The Beatles, four videos for £15; Listening posts - Ben Harper, Yes, Igay Pop. Albums - Daniel O'Donnell, Leftfield: In-store

Talking Heads, Izzy, Death In Vegas, Linda Ronstadt and Emmylou Harris, Paul Brady

NOW⁵⁹ Singles - S Club 7, Shania Twain, Whitney Houston, 'N Sync, K-Ci and JoJo; Albums - Supergrass, Sasha From Ibiza, Daniel O'Donnell, Leftfield, Barbra Streisand and Harry Connick Jnr, Charlie Landsborough; Video ageddon, Snake Eves, Elizabeth

Singles – Britney Spears, Shania Twain, Kelly Bryan, Shawn Mullins; Albums – Lit, Charlie Landborough, Rae and Christian, Rogby Wold Cup Album, Kirl Te Kanawa, Raissa, Sar, Chier Maedit Wiedl Sex Chips'N'Rock'N'Roll, Dreamscape, Scorpions, Strap: In-store - buy two CDs at £12,99 and get one for £5 The Beatles, Paul Johnson, Eiffel 65

pinnac Album of the month – Cocteau Twins; REWORK Selecta listening posts – Joe Henry, Hybrid, John Paul Jones, Buena Vista Social Club, Fifth Amendment: Mojo recommended retailers - Pre-Fab

Playpen, Asie Payton, Railway Children, Joe Henry, Danny &

Singles - David Bowie, LCD, Idlewild; Windows - The Beatles, Gomez, Another Level, Supergrass, sele, Barbra Streisand and Harry Connick Jnr: In-store - Gomez, David Bowie, Nitin Sawhney: Press ads - Whitney Houston, Barbra Streisand and Harry Connick Jnr, Another Level, Martine McCutcheon, sale

Aloof, S Club 7, David Bowie, Gorky's Zygotic Mynci; Albums - Tom Jones, Supergrass, Ben Harper, Big Daddy, Manumission, Beth Orton; Windows - Leftfield Press ads - singles range, Suede, Junior Sanchez, Longoigs, Britney Spears

WHSmith In-store - Travis, Now! 43, Shanla Twain, Barbra Streisand and Harry Connick Jnr, Hope And Glory, Ricky Martin

WOOLWORTHS singles - S Club 7, Shanla Twain; Album - Leftfield; In-store - Top Of The Pops, S Club 7, Daniel O'Donnell, Tori Arnos, Lolly, Charlie Landsborough Supergrass; Press ads - Backstreet Boys, Lolly



Now took over this store from Sam Goody three months ago we were all very pleased to keep our s. Customers were also pleased that they still had a record store in town. It is good to see our customer base expanding, which has a lot to do with the fact we are more con petitive on price and are driving business in additional areas such as video.

We have put in a big budget section which features mainly easy-listening product for £2.99. It is prominently positioned at the front of the store and has been doing a roaring trade with locals and tourists throughout the summer. Our chart promotion has also helped to maximise sales during the school holidays. This work the Vengaboys single has been flying out while Apollo Four Forty and

Martine McCutcheon have also been sub-stantial earners. On the albums front, Travis was a bestseller during August but TV expo-sure has now pushed Shanla Twain and

Haverfordwest, S Wales

Andreas Bocelli ahead of it.

Another development resulting from Now's takeover is that we have increased our video ales. The budget section is very popular and A Bug's Life has been a recent best soller in our chart deparment. A lot of our autumn video stock is beginning to come in and we are expecting to sell stacks of Saving Private Ryan and Armageddon

Singles business should be brisk next week. There is a lot of interest in Tom Jones' collaboration with The Cardigans and Bob Marley Vs Funkstar De Luxe is also being requested. In-store we will also be featuring James, Everything But The Girl, Ocean Colour Scene and Another Level.

As all our buying is done centrally and is on an automatic replenishment systems we rarely experience any hiccups. We are just about to enforce the Now branding in-store with new PoS and signage, which will help to draw attention to our offer."



area has expanded recently and now M includes North Wales. As far as I'm concerned it is a case of the more shops the better. The trading climate pretty tough in the Welsh region but all the dies are pro-active and determined to

So far it has been a great week. The Vengaboys single has gone in at number one and Supergrass are strong contenders for the Top 10. Pre-sales on the latter's new album are shaping up very well. They are still carrying along their original fans but gaining new ones with a more mature style.

On Parlophone we've got the Blur singles boxed set which is selling in much better than I thought it would. It features 22 CD singles spanning the band's whole career and will retail for just under the £100 mark.

The Beatles' Yellow Submarine is released on the label next Monday and there is huge nticipation for it. Anything from the Beatles **ON THE ROAD** ROB WOOD. EMI area account manager for Greater Manchester

always creates a lot of excitement and this has been carried along on the wave of its own publicity.

Personally I really like the new Pet Shop Boys album and the new single, New York City Boys, is released next week.

We have enjoyed a very healthy run of singles over the summer with Positiva heading up the hits. In the run-up to Christmas, the label is releasing Positiva Classics, a series of stylishly packaged EPs featuring all its past highlights.

On EMI/Chrysalis there is a Diana Ross bum scheduled for October. All the material is new and falls somewhere in between dance and pop. It is a very upbeat album

We are just in the process of smartening up all our special PoS in our india accounts. We are putting in new window and free-standing displays so that all labels will get the best possible showing this

FOR RECORDS RELEASED ON 27 SEPTEMBER 1999 REVIEWS

SINGI of the week

R KELLY: If I Con d Turn Back The Hands Of Time (Jive 0523182). While the ulate double album R is perha slightly too long for its classic qualities to

be recognised, this stand-out track deserves to give

R.KELLY it fresh impetus. An epic, soaring ballad - a tribute to Kelly's mother Sadie who died in 1993 - it is at least his best release since I Believe I Can Fly. Very much in the style of such greats as Sam Cooke and Ben E King, this deserves a lengthy chart residency despite its seven-minute running time.

SINGLEreviews



Why Go (Cheeky Records CHERODOC Faithless's new single features Boy George of **Records CHEKCD038).** features Boy George on vocals and is taken from the Mercury Music Prize-

nominated album Sunday 8pm. Faithless Rollo & Sister Bliss, Ferry Corsten & Lange provide a diverse set of mixes that will appeal to the broadest of tastes, with ns of If Lovin' You Is Wrong on further CD2

MACY GRAY: | Try (Epic

6681832). I Try has the warm production values of a classic soul record. As with her previous single, Do Something, this showcases Gray's honeyed rasp to good effect. Radio One is increasingly supporting Gray, whose lack of concern about traditional musical pidgeonholes is a breath of fresh air. Common

(RCA 74321701012). Cowritten and produced by the proven Cheiron Prod eam, this stirring mid-tempo tune takes Barlow further into Boyzone/Westlife territory despite his core audience being somewhat older. Sadly, though, it lacks that

killer hook that will make it stand out from the pack PET SHOP BOYS: New York City Boy (Parlophone CDR6525). A firm return to Seventies New York disco and again firmly ingue-in-cheek, the Pet Shop Boys go Village People in the chorus to addictive effect. This should set up the album well.

IAMES: Feel Like Fred Astaire (Mercury JIMCD23). This sees James swee elegantly over their chart peers with a song that evokes that magical first moment of love. B-listed by Radio One, it is one of the best releases in their 16-year career. Dest receases in their Toyear Career. ECODART PAVEMENT: Major Leagues (Domino RUG96), Fresh from their well

received appearance at the recent Leeds/Reading double-header. Pavement continue their louche approach to music. With a snappy chorus and Stephen Malkmus's engrossing lyrics, it deserves to at least equal previous single Carrot Rope's number 27 peak. A C-listing at MTV should

NEW RADICALS: Someday Well Knoy (Universal MCSTD 40217). After the s of You Get What You Give this song



is disappointingly neither new or radical. The track lacks the immediate impact of its predecessor and will not be helped by frontman Greg Alexander announcing his retirement from live performances

GABRIELLE: Sunshine (Go! Beat GOB CD23). Gabrielle's return is heralded with gentle tune that is more akin to Des'ree's sound than the current R&B/pop vogue, with a drifting acoustic guitar melody and uplifting chorus. Already working its way up the airplay lists, this will set up her new

ased on October 18 DINA CARROLL: Say You Love Me (1st Avenue/Manifesto MERMC524). By Carroll's own high standards, the number 13 debut of the previous single Without Love may have been disappointing, but this will further re-establish her dance



LONGPIGS: Blue Skies (Mother MUMCD11 3DJ). After a two-year absence, the hard-edged guitar of Richard Hawley and melancholic vocal o Crispin Hunt still impress.

to Whiley has already made this her record of the week and with a Radio One B-Listing. TFI Friday slot and live dates booked, it promises much for new album, Mobile due on October 11.

TINA COUSINS: Angel (Jive/Blog 0519432). This, the fifth single to from the

Killin' Time alburn, is a spacey house affai with a stamming mix by Tall Paul. Her appearance at the Lynx Voodoo Eclipse festival alongside Fatboy Slim and Carl Cox will up her credibility ra

BT: Mercury & Solace (Headspace/ Pioneer tbc). Brian Transeau provides another quality production, this time for his own Headspace label in conjunction with Pioneer. BT's Master Mix is the lead version, while Transa provides a typical Euro ning Gatecrasher theme

ROGER SANCHEZ: I Never Knew (Incredible INCS4CD). The S-Man retu with another vocal house track but, despite Sanchez's trademark percussive sound, it lacks the immediate hook or melody to score an ai

[Intersected BEN & JASON: Air Guitar (Go Beat GOBED24). Riding the crest of the new acoustic music movement, Ben & Jason release their most enticing single to date. While radio has yet to decide how to handle the duo wider media support continues to gro

MELANIE C: Goin Down (Virgin VSCD21744), Mel C finally

releases her debut single, taken from the forthcoming album Northern Style. Goin' Down is a punk rock, electro/guitar slammin' track reminiscent of Bowle circa Low and such a complete change from her musical role in the Spice Girls could well shock her current fanbase as much as gain a new audience, Produced by Marius De Wies, Goin' Down has already made its way on to the Radio One Alist, although the B-side, Ga Ga, is possibly a superior track

the week

SHELBY LYNNE: I Am Shelby Lynne (Mercury 5461772). At a time when it seems harder than ever for labels to break female solo artists, th



Irrak formal solo artists, full handless and solo articless and solo artists and solo artists are solo articless and solo articless are solo articless and articless are solo articless and articless are solo articless articless are solo articless are solo articless are solo artic

ALBUM reviews

TOM JONES Reload (Gut GUTCD009). With help from The Cardidana the Manio's James Dean Bradfield, Van Morriso and Cerys Matthews to

name but a few, Jones has managed to create an album that is as fun to listen to as it is a testament to his superb voice ven if not every collaboration succeeds

Collapse (Creation CRECD251). After

ears of underground albums, Robert Pollard's seminal Guided By Voices make their Creation debut. Do The Collanse furthers this US maverick's reputation with ck beiters such as current single Teenage FBI. With production from former Cars man Ric Ocasek and an enviable word-of-mouth buzz, Guided By Voices may well find ing or

TORI AMOS: To Venus And Back (Atlantic 7567832422). Although this is double album - the second disc was recorded live

during her 1998 world tour - it is the studio album which shines. Recorded with Amos three-piece touring band and given a slinky modern veneer by programmer Andy Gray, the songs have a warmth and simplicity which is immediately endearing. This chould win her more admirers.

STEREOLAB: Cobra And Phases Group Play Voltage In The Milky Night (Duophonic UHF Discs DUHFCD23). Stereolab's first studio album since 1997's Dots And Lopos sees the band continuing their experiments with leftfield electronic pop. With John McEntire and Jim O'Rourke on board, the band are sounding more musically complex than ever, yet Cobra And Phases Group has enough melodic charm to eal beyond their dedicated fanbase VARIOUS: Cream Ibiza: Departures (Virgin VTDCDX266). The follow-up to the gold-status Cream Ibiza: Arrivals compilation ses the book on Ibiza-related product for 1999 with a selection of favourites chosen by Seb Fontaine and Roger Sanchez.

Anthems from Moloko, Basement Jaxx Mauro Picotto and Blockster among a host of others should guarantee success. KOJAK: Crime In The City (Pro-Zak Trax 5479832). The latest French fusion of funk hip hop and house has all the right ingredients. The formula works particularly tracks such as Cold Blood. IAN DURY & THE BLOCKHEADS: Reasons To Be Cheerful: The Very Best Of (Papillon/EMI 5228882), From the title

rack, through to Hit Me With Your Rhythm Stick, Dury has been a singular voice in British rock and this collection shows why With a BBC documentary on the man being screen two nights before the album RUFF DRIVERZ: In-fidelity (INFERNO

INFERN 1). Since their chart debut with



Don't Stop, Chris Brown and Bradley Carter, aka Ruff Driverz, have kept up the momentum with high-profile remixes and further singles of their own. Their album is a

pastiche of megaclub floor-fillers and while it is nothing new, there is enough familiarity to satisfy It

MINT ROYALE: On The Ropes (faith & hope FHCD011). The architects behind rorvision's funky renaissan xers Mint Royale unleash their debut album, and it is a predictably unpretentious listen. Former Kenickie singer Lauren Laverne makes a return on Don't Falter hile the distance between the last single From Rusholme With Love and current release Shake Me gives a good illustration of the breadth of styles or EVERYTHING BUT THE GIRL:

Temperamental (Virgin CDVDJ2892). FBTG's first material since 1996's Walking Wounded brings their total of studio albums to nine. While there's little dance or breakbeat progression, it is eloquently produced by Ben Watt and contains intelligent experimentation with spoken word and samples of Tracy Thorn's vocals as percussion. The first single, Five Fathoms released today (Monday), is B-listed by Radio One and the club mixes have gone down

Hear new releases

marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Brad Beatnick, Michael Byrne, Hugo Fluendy, Tom FitzGerald, Chris Finan, Stephen Jones, Sophle Moss, Nick Tesco, Adam Woods and Simon Ward



have everything it takes to appeal to Sting's substantial core market. Stand-outs include opener A Thousand Years and the Stevie Wonder-assisted first single, Brand New Day,

4252). If Sting's songwriting has changed relatively little since The Police disbanded then his methods of communicating those songs have become infinitely slicker. His first album since Mercury Falling has no discernible band sound, but the largely serious-minded faultlessly proficient songs

STING: Brand New Day (A&M/PAL 490



Expect huge success. GUIDED BY VOICES: Do The

RECOMMENDED ALBUMS CATALOGUE **NEW RELEASES**



2006) The success of Lou Bega and Shaft with adaptations of tunes first recorded by Prado has sent many scuttling to find the originals, and has gone some way to showing how few of Prado's numerous albums are currently available - an issue which RCA will surely address. It is not possible to get both Sway and Mambo No.5 on the same album at the moment, but this compilation is one of the best currently available and does feature the latter track, along with 19 others, some of which would also lend themselves to a contemporary overhaul.



VARIOUS: Electro Lounge (EMI 5221552) Occupying the middle ground the middle ground between a reissue and a new album, this bizarre

concoction's modus operandi is to take original lounge favourites -Watermelon Man, The James Bond Theme, The Good The Bad & The Ugly, for example – and have them genetically modified by contemporary but off-centre dance icons such as Wagon Christ, Meat Beat Manifesto and Utah Saints. It doesn't always work but there are some interesting combinations, not least the current Shaft hit Sway, which here is a combination of separate recordings by Dean Martin and Julie London blended with new percussive elements and some odd instrumentation by The Rip-Off Artist.

RAY STEVENS RAY STEVENS: The Very Best Of Ray Stevens - Misty (Music Club MCCD 401) Ray Stevens is a very talented singer, but his inability to decide whether to sing pop, country or comedy songs has undermined his status somewhat. This compilation - which features a mix of live and studio versions perfectly illustrates his talent. whether on novelty tracks like Bridget The Midget, country cuts like Misty or sharply observed pop tunes such as Mr Businessman.



last Top 10 album of Deep Purple's career, originally released in 1987. Though lacking any hit singles, it features the band near their peak, with the widely venerated Bad Attitude and Hard Loving Woman among the group's more memorable tracks. The second album completed by the group following their 1984 reunion, The House Of Blue Light is full of melodic hard rock. Alan Jones

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The Album

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DISTRIBUTORS SQUARE UP FOR THE ONLINE GOLDRUSH

The boom in internet websites offering music for sale has seen a new online fulfilment industry spring up, Steve Hemsley reports on the current players

id the ambitious projections of the online music market's potential growth rate, the issue of exactly who will distribute the product and how it will be he is one that has, until recently, been largely left to one side. In January, Market Tracking International

predicted that global internet music sales will be worth \$3.9bn (£2.4bn) by 2004. A survey unveiled by Jupiter Communications in June estimated that the value of the online music market across Furone alone will exceed \$1bn (£625m) by 2003. The UK's retail distributors know that to disregard such figures could be to pass on the opportunity of occupying a place in the vanguard of the e-revolution

The problem companies face is how to make an internet fulfilment service initially cost-effective and ultimately profitable. Whereas in the past the record shop has been the sole customer, now individual households are the target, which means distributors must deliver many more packages, each containing fewer units. As the net is a global marketing tool, consumers will expect to carry out transactions in their local language and currency.

Distributors are pondering this dilemma at a time when sales volumes from the internet are relatively low and projected growth figures are potentially unreliable. this context, it is perhaps understandable why so few companies have put e-fulfilment systems in place. Those that do, such as Global Fulfillment and Telstar's Startle Distribution operation, could be stealing a march on many of their rivals whose only venture into this area has been to supply the tiny volumes ordered via their label clients' own web sites.

US company Global Fulfillment has been active in the UK for 18 months and recently opened a fulfilment facility at THE's huge warehouse in Staffordshire. The deal gives Global access to THE's 25,000 CD, video and computer game product lines and 85,000 book titles, while any online orders received via THE's retail customers' web sites can be processed by the internet specialist

In the UK, the pride of Global's client list is Tower Records, while in other territories the company distributes largely on behalf of internet service providers (ISPs) and radio stations. According to Global managing director Jimmy Devlin, the UK company's turnover has trebled in 18 months and is now growing by 1% a day.

Its success internationally, he claims, is based on a strategy of working with local partners in different countries.

"We are not just stuffing envelopes," says Devlin. "We supply a full service that includes catalogues in six languages and transaction facilities for 164 currencies. We work with wholesalers worldwide so that if someone in Australia buys a CD, the order is fulfilled locally. Apart from anything else MUSIC WEEK 18 SEPTEMBER 1999



THE's Staffordshire warehouse which houses Global Fulfil nt's new e-commerce distribution facility



etribution: constantly reassessing of

it means customers can return products more easily if there is a problem.

More than a year ago Telstar signed a joint venture with the Capital Group to fulfil orders generated by its radio station websites. The distributor changed its name to Startle Distribution at the end of August

and is now part of the ewly-formed Startle Lightning Export. The company is embarking on a £3m investment programme to ensure it can fulfil what it predicts will be a sharp rise in online orders over the next five years

The focus of this is a joint venture logistics glant Tibbett & Britten. Branded as Track One Logistics, the ne w company will

handle all the physical distribution for Startle and Lightning. On September 20, the old 25,000 sq ft Teistar warehousing facility at Enfield will close - although the sales team will remain at the site - and all

'We work with wholesalers worldwide so that if someone in Australia buys a CD, the order is fulfilled locally' - limmy Devlin, **Global Fulfillment**

product will be moved to a 200.000 sq ft former Tibbett & Britten site in Telford. Unlike Global, Startle

ships all onl orders from the UK, although there are plans to open a second warehouse nainland Europe "The internet is

providing us with a ket," says new ma

Startle Group chief executive, Barry Watts "As an independent company with no direct links to High Street retailers, we are in a perfect position to exploit the opportunities it brings. Our strength is in sourcing and stocking catalogue while Tibbett & Britten are experts in logistics." For other distributors, progress in the

rea of online fulfilment has been much slower. Each of the majors is negotiating with various parties, but if any has yet decided exactly how it will approach this sector, they are being careful to keep their plans under wraps. Sony and Warner's joint distribution

venture Ten, launched in April, is expected to supply the UK orders generated by leading internet retailer CDNow, which has been merged into the two record companies' direct marketing operation Columbia House. However, Ten managi director Gwen Pearce says she has yet to receive confirmation of how any such arrangements will work.

BMG is in a strong position to win >

DISTRIBUTION - EDITED BY CHAS DE WHALLEY EUK expands to meet demands of non-traditional music outlets

ne of the driving forces behind the One of the entropy forces befine the emergence of supermarkets and other non-traditional outlets as key players in UK music creatiling is Kingfisher's distribution arm, Entertainment UK. EUK is an integral part of the Kingfisher music and video operation, supplying

duct to sister companies Woolworth MVC and Comet as well as distributing to grocery rivals Asda, Tesco and Safeway.

EUK today supplies a quarter of all music and video product sold in the UK and is well placed to take advantage of any online retailing revolution because it already supplies product ordered through King-fisher's Entertainment Express site.

The company's new 250,000 sq ft distribution centre at Greenford has been designed with e-commerce in mind and should be operational by the end of 2000.

"We are keeping our exact plans close to our chest for now, but e-fulfilment is an area we expect to grow considerably so we will need the extra capacity," says EUK commercial director Richard Izard.

The opening of the Greenford warehouse will enable EUK to rationalise its other distribution depots. As well as the existing 80,000 sq ft site in Hayes, the company has satellite depots at Perrivale an Colnbrook, although these are likely to close once Greenford opens.

Izard believes the company must expand to ensure it can continue to meet the growing demand from the supermarket sector for music and video titles.

"We must grow as our clients grow and the supermarkets roll out music to more and more stores," says Izard.

In fact, according to the latest BPI handbook, Asda offered music and video in 221 stores in 1998, Tesco 624 and Safeway 423.

EUK itself was formed in 1966 by the major record companies specifically to



Izard: 'we must grow as our clients grow

supply non-traditional outlets such as worths. It was acquired by Kingfisher In 1986 and charged its name to Entertainment UK in 1988. Music accounts for just under two-thirds of distributed product, with video making up 20% and computer games, books and CD-Roms accounting for the remaining 15%

EUK advises many of its clients on which titles to stock, and this consultancy ervice could extend to the internet as retailers everywhere start to face competition from their online rivals

The company's retail marketing department currently provides a complete 01 11 1999

category management system com iles details of consumer buying habits, enabling it to recommend the most suitable products for individual branches.

EUK also provides advertising support and point-of-sale material, and can co ordinate the design of fixtures and shop fittings, as well as managing replenish ment systems on a store-by-store basis,

The company operates the retail replenishment system Chartline, which links retailers' Epos sales data with its own computer system to counter any problems with product availability.

"Our detailed database offers the

market share in the online fulfilment market as its parent, the Bertelsmann

Group, owns the glant service provider AOL. However, BMG director of distribution

operations John Henderson describes e-fulfilment as a new and difficult area for the music industry, and one which must be approached with care

"Fulfilling internet orders involves a different methodology and can become very complex," says Henderson. "It is something that must be carefully planned."

But as the first step towards this end, the past few months have found Henderson more occupied by the installation of a new pan-European computer system which will enable BMG to offer clients a bespoke fulfilment service

According to EMI Distribution's director of distribution, Bill Manktelow, e-fuifilment is a likely growth area for the company. He too is reluctant to give details about on-going negotiations and says it is too early to judge the effect that online

retailing will have on EMI's overall distribution business.

"We have set up

areas as they emerge," says Manktelow, "But it is important to remember

that, in the short term, there will still be a huge demand for traditional retail

distribution.

Distributors serving independent labels are more forthright about their plans for the internet, and Pinnacle and Vital freely admit to being in discussions with the Association of Independent Music (Aim) with a view to fulfilling orders received via Aim's central website, indie.com

The three parties met for the first time in August and discussions are continuing regarding how best to service this new market. The issue of funding has yet to be settled, as have the logistical details of the

retailer help with precision marketing, says lzard. "This means they can establish sales forecasts and customer profiles while automated stock handling systems ensure accurate fulfilment.

Izard believes EUK has developed a good working relationship with today's record companies. "They understand us now, and we understand them perhaps better than we have in the past. The degree of cooperation can vary from label to label, but most record company executives have learned to appreciate the sales potential of the non-traditional outlets and are taking the supermarket sector seriously." SH

osed operation. More specifically, the distributors themselves are undecided as to whose warehouse should house the initiative, if indeed it is to be based in a single location. With such matters still up in the air, the launch date itself is still a matter for conjecture.

Pinnacle managing director Tony Powell believes a service could be in operation as early as October, although Vital director Pete Thompson thinks negotiations could take longer,

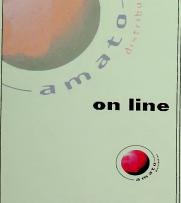
"It does make sense for the public to be able to buy indie product from a single internet location, perhaps accessed from Individual labels" own sites," says Thompson. "It would also make sense to supply product from one warehouse

Pinnacle is keen to expand its e-commerce business and Powell has appointed former Virgin Records general manager Mark Hutton to oversee this area

for the Pinnacle group. "We already fulfil orders for many label websites, including Creation," says Powell. "Mark will be talking to the online retailers and pulling all the strands together

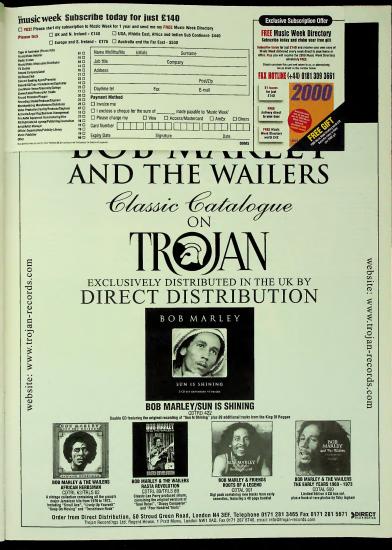
Vital Distribution's own e-fulfilment activities are also expected to gather momentum following

German independent record company Edel's decision to buy a 74.9% stake in Vital's parent, Play It Again Sam (PIAS). Edel has ged not to interfere in the running of PIAS, but Thompson believes the new corporate owner is likely to invest in all areas of its new business. As well as its various e-commerce initiatives, Vital has been building an Irish arm, having opened a permanently-staffed office In Dublin in July. The distributor is also testing a new chouse management system which is expected to go live at the end of September. Other independent distributors whose >



www.amatodistribution.co.uk

'It makes sense for the public to be able to buy indie product systems to exploit new from a single internet location. perhaps accessed from individual labels' own sites' -Pete Thompson, Vital



RESPONSE LICENCE No. SEA6942

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areas as they emerge," says Manktelow, "But it is

there will still be a

are more forthright about their plans for the internet, and Pinnacle and Vital freely admit to being In discussions with the Association of Independent Music (Aim) with a view to fulfilling orders received via Aim's central website, indie.com.

The three parties met for the first time in August and discussions are continuing regarding how best to service this new market. The issue of funding has yet to be settled, as have the logistical details of the

retailer bein with precision marketing says lzard. "This means they can establish sales forecasts and customer profiles while automated stock handling systems ensure accurate fulfilment "

Izard believes EUK has developed a good working relationship with today's record companies. "They understand us now, and we understand them perhaps better than we have in the past. The degree of co-operation can vary from label to label, but most record company executives have learned to appreciate the sales potential of the non-traditional outlets and are takin the supermarket sector seriously." SH

proposed operation. More specifically, the distributors themselves are undecided as to whose warehouse should house the initiative, if indeed it is to be based in a single location. With such matters still up in the air, the launch date itself is still a matter for conjecture.

Pinnacle managing director Tony Powell believes a service could be in operation as early as October, although Vital director Pete Thompson thinks negotiations could take longer

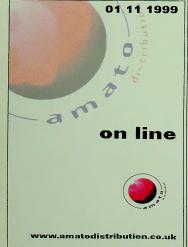
"It does make sense for the public to be able to buy indie product from a single internet location, perhaps accessed from individual labels' own sites." says Thompson. "It would also make sense to supply product from one warehouse.

Pinnacle is keen to expand its e-commerce business and Powell bas appointed former Virgin Records general manager Mark Hutton to oversee this area for the Pinnacle group. "We already fulfil

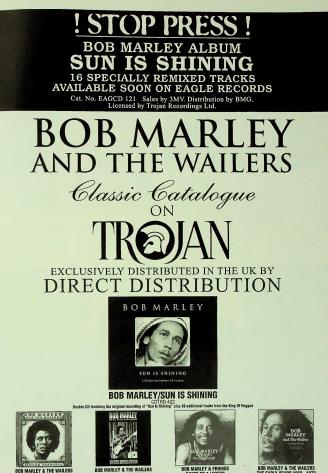
orders for many label websites, including Creation," says Powell "Mark will be talking to the online retailers and pulling all the strands together." Vital Distribution's

own e-fulfilment activities are also expected to gather momentum following

German independent record company Edel's decision to buy a 74.9% stake in Vital's parent, Play It Again Sam (PIAS). Edel has pledged not to interfere in the running of PIAS, but Thompson believes the new corporate owner is likely to invest in all areas of its new business. As well as its various e-commerce initiatives, Vital has been building an Irish arm, having opened a manently-staffed office in Dublin in July. The distributor is also testing a new warehouse management system which is expected to go live at the end of Septemb Other independent distributors whose >



perhaps accessed from individual labels' own sites' important to remember that, in the short term, huge demand for traditional retail distribution." Distributors serving independent labels



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Powell: 'we already fulfil orders for many labels' websites, including Creation

 e-commerce ambitions stand at various stages of development include Amato Distribution, Apex and Direct Distribution.

Amato has armarked between £50,000 and into the sector and is in talks with a number of record labels planning to offer their catalogue on the internet.

The company will sink a significant proportion of the available funds into expanding its west London warehouse. which will then allow for the creation of a dedicated internet distribution operation. "Something ought to be in place, if not by the end of 1999, then

year," says Amato

managing director

negotiations with four

different labels, two of

fairly deep in

'The net is a marketing lool we're certainly within the first six months of next looking at exploiting in the near £100,000 for a move luture. Any e-fulfilment ventures Mario Howell. "We are will link closely into BMG's activities' - Wilf Mann, Apex

which are big names. Sales and marketing outfit Apex, set up in June 1998 by former BMG commercial director Harry Maloney, has been planning to enter the market in conjunction with BMG which handles its fulfilment. Apex sales and

Ten steps to the future face of distrib.

t is now more than five months since Sony and Warner consolidated their distribution operations to create The Entertainment Network.

Ten was heralded as a new benchmark in British distribution when it was launched on April 6, operating out of a 250,000 sq ft warehouse at the old Sony site in Aylesbury and with an experienced management team headed by managing director Gwen Pearce, formerly operations director at Warner

Retailers have quickly had to bec familiar with new ordering and accounting systems, and Pearce accepts there have been some teething problems. She is confident, however, that these have either already been ironed out or will be resolved before the busy Christmas period kicks in

While retailers are full of praise for Ten's customer service team and the way it has handled queries, they identify poor packaging and unreliable next-day delivery service as areas of concern.

"Too much product is taking two days to arrive," says Paul Quirk, owner of **Oulrk's Records in Ormskirk, Lancashire**, "This was not something we were used to with the old Warner service, which was excellent. Having said that, it was something we had come to expect from Sony on occasion.

Pearce believes many of the difficulties

marketing director Wilf Mann will not be drawn on the precise nature of the plans under discussion, but he points to Apex's impressive rate of growth during the past year. During that time, the company has grown its coster of represented labels from a starting figure of six to the current level of 43, accounting for more than 1.100 titles.



TEN: operating at volumes up to 25% higher that ha

stores are experiencing have occurred because Ten is operating at volumes up to 25% higher than it had expected. This has meant rearranging staff working patterns to meet extra demand.

Any movements into e-fulfilment will be equally single-minded, according to Mann.

The internet is a marketing tool we are looking at exploiting in the near future, and any e-fulfilment ventures we embark upon will link closely into BMG's activities," he says. Direct Distribution is a part of

independent folk label Topic Records, whose



We started Apex just one year ago after 1 ceft BMG UK where I was the Commercial Director, where 1 identified the real need for independent record labels to be provided with the attention to help maximise their sales in order to assist in their growth. A number of existing sales and distribution companies have become so large that they are no longer able to provide the attention, or the help, that some small independent labels require.

At Apex we are able to concentrate on the sales build up to a release, advising on marketing and promotion; Analysing a particular market segment to take advantage of limited marketing budgets; To work closely with the label providing detailed sales analysis and information throughout the life cycle of any release.

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Harry Maloney Managing Director, Apex Entertainment

For sales and distribution of all audio and video product contact - Wilf Mann, Sales & Marketing Director TEL: 0181 968 1100 FAX:0181 968 1171 Email : wilfmann@apex-music.co.uk Website : www.apex-ent.com

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MUSIC WEEK 18 SEPTEMBER 1999

EDITED BY CHAS DE WHALLEY - DISTRIBUTION



Delivery times should also improve in the autumn as the company introduces a guaranteed next-day delivery system for priority releases. The concept, covering the top 40 highest selling lines, was

60th anniversary celebrations this year include the launch of a transactional website. Direct, which currently distributes around 150 niche labels and operates its own mail order catalogue, will fulfill all orders.

However, in the face of an issue which no self-respecting distributor can be seen to

tested at the end of August.

The subject of stronger and more secure packaging is also being addressed, according to Pearce.

"We are making the strips tighter so it is more difficult for packages to come open accidentally in transit," she says. "There have also been problems with CDs being stolen from boxes, so these are being strengthened to make it harder to take product out from the bottom.

Retailers have also faced changes when rdering Universal product, which since the spring has been handled by the old PolyGram Record Operations site at Milton Keynes, in place of BMG Distribution in the Midlands.

Universal director of distribution Russ Richards says more than 1m units had to he moved

"The switch went smoothly and we are now supplying combined catalogue," he says. "We co-operated very closely with BMG so the changeover was less traumatic than it might have been." Universal had a fast-track delivery

service of its own in place last autumn for Top 40 product and Richards considering repeating the idea this year. Is

"It meant retailers could order product late in the day for delivery next morning. It is not always easy to provide this service for every part of the country, but we will try our best," he says. SH

ignore, Direct head of distribution Richard Porter is keep to speak out in favour of traditional methods of distribution and retailing.

"Two years ago, I was on a panel at a conference and someone asked me if I was scared about losing a lot of business to the internet," says Porter. "I thought it was a ridiculous question then and I think it is a



Watts: 'we're in a perfect position'

ridiculous question now. Going shopping is an important part of our culture in the UK. as it is in a lot of other European territories People appreciate the

social interaction. "Computers are good for a lot of things, and internet rotall will cortainly grow, and we will be a part of that. But I just to the size everybody seems to don't believe it is going to grow to the size that everybody seems to imagine."

Porter's view is one which is clearly shared by many in the distribution business, who are not fully convinced by



Thompson: in talks with Pinnacle and Alm

commentators' projections and are acting with what may well be appropriate caution Nonetheless, few doubt that the face of

music retailing will Internet retail will certainly grow, change over the next 10 and we will be a part of that. But lesser extent, with the I don't believe it is going to grow becoming a significant vehicle for music product of all kinds. imagine' - Richard Porter, Direct Distributors are aware of the possibilities, and

the current mood of cautiousness will certainly become a gold rush if the e-visionaries are correct in their predictions for this enigmatic market.



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APPOINTMENTS

E-Commerce Category Managers

Books & Entertainment – Bring Your Marketing Skills to the Internet Substantial Packages • Home Counties

Our client is a Emulti-billion retailer that has for sometime embraced the hypermarket concept on a global scale. The company offers a wide range of goods to its consumers including food, homeware, clothes, electrical goods, books, gifts, stationery, toys, leisure and home entertainment.

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You will be responsible for meeting sales profit and customer service targets and ensuring that the category contributes to the company's overall objectives.

Of graduate calibre and technically iterate, you will have at least 3 year's relevant experience in Category Marketing in either a books or home entertainment environment. Exposure to achieving aggressive financial targets is essential coupled with an enthusiasm for Internet selling.

A dynamic self-starter, you will flourish in a fast moving environment and in a role characterised by a real breadth of activity and responsibility. Effective communication and teamwork skills are essential for co-ordinating input from a range of functions both internal and external to the company.

You must have proven organisational and project management skills, coupled with the ability to spot ideas and concepts that offer significant competitive advantage. It is essential that you can balance innovation and creativity with solid commercial acumen.

These are phenomenal career opportunities with a true market leader prospects for the chosen candidates are therefore superb.



INTERNATIONAL PRODUCT MANAGER

Virgin Records is the most successful label in the UK and we can count The Rolling Stones, George Michael and Lenny Kravitz amongst our global successes.

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Write, enclosing full CV and current salary to Sue Henry, Personnel Manager, Virgin Records Limited, Kensal House, 553-579 Harrow Road, London W10 4RH.



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exciting opportunities are emerging within our Customer Support Department. Good communicators are now sought for our Vrideo and CD Departments to manage new and existing customer accounts. An oblity to work under pressure in a team environment, handling outsomer queries and

liasing with the Production Department. Experience in this area would be an advantage but computer literacy is a must.

Closing date for applications: 30th September

Due to expansion the following vacancies are available for immediate start.

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Candidates must be able to demonstrate full understanding of silk screen printing, Ideally having experience on CD printing machines. Must be familiar with ink mixing techniques and colour matching.

CD Mastering Opportunities (Ref. MP2)

Opportunities exist working within cleanroom environment, manufacturing stampers for CD/DVD production, Previous experience preferred but not essential. Candidates should have physics or chemical background. Full training will be given.

CD Line Operators (Ref. MP3)

Persons with experience preferred, however, candidates should have experience in automated production line environment.

Please forward your CV's, with a hand written covering letter quoting reference number, to: Mr Parmar Human Resources Officer

BUSINESS TO BUSINESS



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BUSINESS TO BUSINESS



music week

DIRECTORY 2000

The MW Directory is now being compiled. All companies listed in last year's edition are being contacted for updates. To get your company listed aend your company name, address, phone number, fax, e-mail and website, along with a description of your business, to:

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> ADVERTISING IN MW DIRECTORY 2000: All basic entries are FREE. You can add up to 20 words of description with a logo from £30 or display from £305. MW Ad team tel 020 7940 8806

DEADLINE: 15 OCTOBER 1999

DOOLEY



HOME was where the heart of clu bland was to be found last Thursday night. The launch of the multi-level square seemed more popular for music types than all the sales NOME was super on superclub in London's Leicester Square seemed more popular for music types than all the sales conferences and Technics Mercury Music Prize rolled into one. Among those putting in appearances were (H) RONNIE WOOD AND JAY KAY (1), Slice PR managing director SIMONE YOUNG, home director RON MCCULLOCH, home marketing and promotional director DARREN HUGHES, Slice PR CEO and Home PR campaign director DAMIAN MOULD, and Slice director SACHA TAYLOR-COX (2), and PETE TONG and PAUL **OAKENFOLD** separated by M People's MIKE PICKERING (3).

Remember where you heard it:

Mounting chatter that executive moves at the top of one corporation could ultimately pave the way for a new BPI appointment ... And could a sudden exit elsewhere mean one long-vacant MD's chair will soon be filled? ... Paul Burger kindly let on at Sony's Bournemouth conference the other weekend what he really makes of Rob Stringer's elevated senior VP status. "A fantastically poncey title," was the big man's very own summary...Still, the chairman/CEO was at the end of a very sharp tongue himself courtesy of Gary "available for summer season" Farrow, whose Saturday night performance as a camp comic had even Burger suffering at the hands of the Bromley wit...No prizes for guessing which Sony talent set off the conference hotel's fire alarm in the early hours of Saturday morning because he was bored ... Bournemouth's warm weather was clearly getting to Sony's top ADVERTISEMENT



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international man Brian Yates, who welcomed everyone at the conference to, er, Brighton ... Sony's head of artist and company relations Jackie Hyde got the conference surprise of her life when Paul Burger announced on stage she had been promoted to director of artist relations...Over at BMG's conference at London's Bafta last Thursday, the ever-stylish Nick Stewart wore a Lou Bega-style hat to present the Mambo sensation's album to retailers, but admitted. "It's full of more stories of a love life more hectic than my own"...Universal-Island's Marc Marot really is counting the benefits of Talvin Singh winning the Technics Mercury Music Prize. The smart exec had £100 on Singh winning at 9-1.

"It's only the second time I've put a bet on," says the man surely now in the frame to buy the next round...Incidentally, Singh was one of Chris Blackwell's last signings...Meanwhile, students at the London Guildhall University's London Alternative Radio station won £20,000 after putting their own bet on Singh. Dooley is wondering how a bunch of hard-up

students managed to find their £2,000 stake Good news for Jeremy Lascelles last week not only publishing Singh but, a year to the week he started at Echo, he was enjoying Top 10 success with the Moloko single and Feeder album ... Forget B*Witched. If you really want to be spooked then turn to Westbury Music's Caroline Robertson who, in last week's Mirror, discussed her life as a witch. "I love being a member of the coven," she let on. "We all share a really close bond. but some of them are civil servants and have to keep totally quiet about it" Generous Universal is holding a millennium party this Friday (September 17) for its entire staff at a secret east London venue... Photographer Steve Double, whose credits include many NME covers, is holding an exhibition in London's West Central Street from this Thursday (Sep. 16) in aid of Warchild ... There are a few (free) tickets left for the 1999 Pop Music Challenge which Eversheds is hosting at London's Business Design

Centre this Thursday featuring the likes of Rob Dickins, Tim Rice, Ed Bicknell and Paul Gambaccini in aid of Nordoff Robbins, Call Tara Dowdell on 0171 919 4919 for details.....



Fool On The Hill? Right group friend, but you've selected the wrong hill. The Hill in question is none other Parloph top

promotions

guru MALCOLM, who grabbed the wheel of this taxl the other day to provide a rather specialised delivery service to London radio stations for the newlyremixed and extended Fabs album YELLOW SUBMARINE SONGTRACK. "Baby, you can drive my car," kindly suggested Hill to his passengers, regional omotions manager MIKE WALSH and senior promotions manager HELENA MCGEOUGH, ahead of the album's release today (Monday). But the pair dida't seem too bothered to take up the invite. They've got a ticket to ride and, frankly, they don't care.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at: e-mail – smoss@umf.com fax +44 (0)171 407 7094; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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