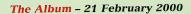
FOR EVERYONE IN THE BUSINESS OF MUSIC 10 FEBRUARY 2000 2360

music week

Notre-Dame de Paris



169 years in the making...

... the phenomenon coming to the UK on 21 Feb

Notre-Dame based on the classic novel control of the parties of the classic novel control of

based on the classic novel
'The Hunchback of Notre-Dame'
by Victor Hugo



The Album

5 million sales in France, Belgium, Switzerland and Canada

With new lyrics by Oscar winner Will Jennings (My Heart Will Go On from Titanic)

Starring *Tina Arena* as Esmeralda, *Steve Balsamo* (of *Jesus Christ Superstar*) as the soldier *Phæbus*, and featuring guest appearance by *Celine Dion*

Backed by massive billboard, bus, press advertising, and comprehensive retail campaigns Catalogue No. 497764 2/4/8





The Single

Live For The One I Love, taken from the show, sung by Tina Arena and includes a new remix by Soda Club

Major TV appearances TBC

Regional promotional tour

Major national and regional press features

Released on 6th March 2000





The Show

Notre-Dame opens at the Dominion Theatre, London, on 23 May 2000
It has foured in France Religion Suite about of the Company o

It has toured in France, Belgium, Switzerland and Canada and played to over 2 million people

With original music and lyrics by Richard Cocciante and Luc Plamondon, and new English lyrics by Will Jennings, the English show launched to rave reviews at Midem

For further information visit www.notredameonline.com









NEWS: Final plans are being made for A1's month-long assault on Japan as the band look to break big



NEWS: Northwestside head NICK RAPHAFL has moved up to take the position of A&R director at Arista.

EVERYONE IN THE BUSINESS OF MUSIC

lks continue in Virgin cash row

The major record companies could resume supplying product to Virgin Retail as early as this week following tense high-level negotiations aime at ending the bitter stand-off over the retailer's non-payment of some of its December bills.

Virgin Group founder Richard Branson and some of his key retail executives conducted a series of face-to-face meetings with the chairmen of the major record companies last week in an attempt to resolve the row sparked by Branson's refusal to pay £35m he owes his major music suppliers. BMG, EMI, Sony and Warner had stopped supplying any product the week before, while Universal has only been supplying on a cachuinfront hacie

Hut Recordings is to release Richard Ashcroft's much-anticipated debut solo single, A Song For The Lovers, on April 3. The ex-Verve frontman-turned-solo-artist co-produced the track with Chris Potter – the producer behind much of The Verve's multi-plathrum last album Urban Hymns – at Olympic Studios in London last summer. "It's a unique record that connects on many different levels," says Potter. The single contains two other new Ashcroft tracks, (Could Be) A Country Thing, City Thing, Blues Thing and Precious Stone. Ashcroft, who has taken care of his own affairs since splitting from manager Jazz Summers in December, is rumoured to be making a headline appearance at this year's Glastonbury Festival. Potter says "they are in the final furlong" of mixing Ashcroft's album, due for release in early summer.

major record companies have individually insisted that they will not renegotiate their underlying terms with the retailer, but all are keen to move to resolve the worst crisis in UK music retailing for more than a decade. One solution would be for each to offer Virgin a longer period in which to pay December bills, while attempting to ringfence the money due on new product supplied. Leading independent labels distributed via the majors have also been in touch with key Virgin executives in an attempt to olve their own position:

It is understood that each of the

As MW went to press last Friday, a senior Virgin source claimed "almost every single record company" had agreed to resume supplying product to the retailer which is currently



sourcing releases handled by the four major distributors from third-party player THE and from Europe via more than one UK import company However, one senior distribution source says there has been no

this stage, although the situation could change on an hourly basis. It is understood that not all the major suppliers have insurance cover against non-payment by suppliers.

Branson himself told MW, "We've

had good meetings with all the record companies and positive meetings and feel that things will get resolved and we'll see how the next four

weeks go. We're seeing light at the One senior record company executive close to the meetings says, "We're trying to reach a conclusion that doesn't result in harming any of the parties. That seems to be the main aim at the moment." Referring to initial claims from the Branson camp that its move has been proretailers better terms, the source adds, "I think the PR war coming from Virgin is going to die down."

er record company source says, "As soon as they stopped going on about the terms issue, that's when we were prepared to start to try and make it work for them."

The meetings, which were held over several days fast week, discussed how soon the situation could be resolved, which Virgin believes will be in around six weeks. Two of the majors are already understood to have issued statutory orders in an attempt to force the retailer to pay the money owing to them within a 21-day limit. Others are also understood to have been considering more dras

EMI takes crown after recount

EMI Music Publishing has finally emerged as the winner of the most keenly-contested battle for the annual market share crown since figures were first compiled

This year's totals had to be recalculated after initial research placed both companies level with each other to one decimal place. However, ing the clarification of a nun ber of disputed copyright claims and recalculations relating to the periods at which control of key copyrights including the Hit & Run Windswept Pacific catalogues and Vengaboys material - moved from one publisher to another, the gap between the two companies

for 1999 with a 20.0% combined singles and albums figure, followed by Universal on 19.1%. Both companies ay ahead of third-placed Zomba on 10.8% and BMG Music in fourth on 8.7%. Zomba remains the leading independent publisher with a mbined 28.6% share of the sector followed by Peermusic on 11.6%

Following the closeness of the battle for the top slot and the abnor mal number of complications involved in calculating this year's winner, Music Week will be circulat-ing a note to publishers summarising the basis on which market · Full details next week

Album shipments slip as tape fades Album shipments tumbled by nearly

6% in 1999 as the cassette format continued its rapid decline in popularity. Despite a 0,7% rise in CD album

sales during the year, newly-released BPI trade delivery figures reveal that there were 5.9% fewer lbums shipped overall (198.0m inits) with tape sales freefalling by 42.95 year-on-year to just 18.4m units. The value of albums for the year also fell, dropping 0.2% to £995.4m, although, thanks to fewer discounted singles, the market as a whole rose 1.1% in 1999 to £1,133.4m.

BPI research manager Chris Green says that cassette's decline reflects that of the vinyl LP in the Nineties. "Cassette sales have halved in two years from nea 37m in 1997 to 18m last ye That's what happened to the LP, which started to go down fairly gradually through the mid-Eightles from 54m to 50m then fell in the next five years to 7m units," he Last year's closing quarter was

able to live up to 1998's recordbreaking quarter four figures for albums as unit sales fell by 4.1%. The value of shipments climbed 1.4% as suppliers maintained their dealer prices, despite the widespread discounting by key retailers. Singles shipments fell, although their value rose by 17.3% in the quarter, helping the market in total rise in value by 2.6% to £467.8m. · Full details next week

Mark Richardson, the man who helped break Jamiroquai, Des'ree and Reef as head of marketing at S2

Records, is to join independiente as anaging director. The 36-year-old, who set up the Sony imprint with Lincoln Elias and

Muff Winwood 10 years ago, replaces Mike Heneghan, who left suddenly last year and subsequently joined Play It Again Sam. Richardson's replacement, former Island general manager Jason Guy,

has already started work at S2. Meanwhile, Independiente chair man Andy Macdonald has promoter marketing manager Anthony McGee to head of marketing. He will take over the responsibilities of long-serv ing creative director Tony Crean, who has left the label to start up his own



Richardson steps up as new Independiente MD

Pictured are the Independente team: back row, from left bus ess affairs director John Kellet and finance director Neville Acaster, Front row, from left A&R director Dave Gilmour, manage director Mark Richardson, chal man Andy Macdonald and head of marketing Anthony McGee.

marketing consultancy, but will continue to develop marketing strate-

gies for independiente.

Richardson says he will be responsible for the day-to-day running of the label, freeling up Macdonald to concentrate on A&R. He adds that he is attracted to Independiente because it is a similar sized label to S2. "It's easier to make things happen with this size of outfit," he says. "I liked the idea of outh, he says. I like the loes or the indie approach, that's where the creativity comes from." One of his first responsibilities will be the new Paul Weller album Heliocentric, due for release in April, and new material

from Crashland and Travis. Macdonald adds, "I think Mark is ing to be fun to work with and he has some good international experience which will complement our

Workthe Greeve

Protect your music.
Project your offers.

Connect with fans.

Collect your money.

Work the groove with DigiBox* containers.

INTERTRUST

Leading Digital Rights Management www.intertrust.com/partners 1 800 393 2272

Oasis were yesterday (Sunday) heading for their fifth UK number one single and the first on their own Big Brother label after Go Let it Out last week took a commanding lead over the opposition. The single, the band's first in two years, had sold around 126,000 units by the end of busine last Thursday, around three times more than its nearest rival Rise by Gabrielle, Oasis last Friday made Gabrielle, Ussis last Floay made their first UK appearance with their recent linesup additions Gem Archer and Andy Bell on BBC1's Top Of The Pops (pictured). Go Let it Out is the and Anny Bell on Books to Do if the Pops (pictured). Go Let it Out is the first single from the band's fourth studio album, Standing on The Shoulder Of Glants, which is released on February 28. Meanwhile, in a nterview being screened today (Monday) on UK Play, Noel Gallagher

ould "need at least two-and-a-half

million good reasons" to perform



Telstar set for overhaul following Startle sell-off

The Telstar group is understood to be finalising plans for a restructur-ing following the sale of its Startle distribution and technology arm in

December.

The restructuring, which is likely to be concluded this week, will see it continue to increase its focus on arrist development and its TV marketing arm. The company has been increasing its focus on its music labels since the appointment of Jeremy Marsh nine months ago, though the new yilan is understood though the new plan is understood

though the new plan is understood to have been given added urgency by the Startle management buyout. Multiply's Sashi was expected to remain in the Top 10 tomorow (Sunday), while Wildstar R&B act Flerce entered at three a week ago with their cover of Sweet Love.

newsfile

CHRYSALIS STAFF LAUNCH WEB FIRM Music is to play a central part in an internet company being launched by departing Chrysalis Radio executives Keith Pringle and Radio executives Keith Pringle and Ande Macpherson, Pringle is not yet revealing details about Ride The Tiger, though he says it will be a "music and lifestyle destination" to be launched in the summer.

Pete Macklin, general manager of Demon Records and a key figure In the careers of Elvis Costello and Nick Lowe, is leaving the and Nick Lowe, is leaving the company to start up his own label. He is joining forces with Demon co-founder Andrew Lauder, who established the label with Costello and Jake Riviera in 1980.

MP3.COM FILES RIAA COUNTER-SUIT against the RIAA, accusing it of unfair business practices, just three weeks after the industry trade body sued its own lawsuit against MP3.com for copyright infringement MP3.com chairman and CEO Michael Robertson accused the RIAA of "bullying tactics", while RIAA CEO Hilary Rosen said the lawsuit was a "transparent attempt" to silence criticism of MP3.com's "infringing tactics".

MUSIC REVENUES DIP AT UNIVERSAL Universal Music's earnings before interest, taxes, depreciation and amorusation increased 3% to \$465m on a pro forma basis for Seagram's second financial quarter. However, the results announced last Thursday reveal that music revenues declined 8% on a pro forma basis, which the group put down to the impact of discontinuing operations and unfavourable exchange rates.

East Asian territories.

BMG AND FAMOUS RENEW DEAL Famous Music have renewed their sub-publishing agreement for five years. BMG will continue to subpublish Famous Music's catalogue excluding the US and some South

Dance titles shine in ABCs as weeklies' sales slump

by Toussaint Davy A huge circulation rise for Ministry

of Sound's Ministry magazine has topped a strong ABC showing for the dance music sector.

The publication registered a 36% year-on-year sales increase to 83,486 for the July-December 1999 period to put it at the top of the one part of the music magazine sector that appears to be performing strongly in an otherwise difficult

"It's great news bot hasn't come as a massive surprise," says Richard Johnstone, publisher of Ministry and Hip Hop Connection. 'We've always set out to be more than a music magazine as we're a clubbing and lifestyle bible. Our magazine continues to reflect the lifestyle of the 3.5m clubbers in this country."

Performance Network's six titles recorded increases in circulation. Mixmag grew 10% year-on-year to hit 72.115 for the second half of the year, while Q rose 3.3% year on year to 211,229. "These figures year to 211,229. These figures put us in a commanding position in the music market, says Emap Performance chief executive Tim Schoonmaker. There's a real battle in the sector, yet we experi-Mixmad."

Hardest hit in the figures were the weekly rock press, with the NME and Melody Maker significantly in line with expectations. Despite a 16% year-on-year drop in NME's circulation to 76,079 for the most recent period Robert Tame, IPC's publishing director responsible for Muzik, NME, Uncut and Melody

WIINERS AND	LOSERS
Jai Dec 1359	% change % chi periodon -year

circulation	seriod	1837
83,486	+3.7	+35.9
72,115	+7.2	+9.9
43,606	+0.2	+1.2
76,079	-16.2	-16.1
er*32,115	-5.7	-20.4
50,220	12.8	+25.0
42,116	+2.5	+1.5
211,229	+3.3	+0.2
56,049	-3.8	-21.4
80,040	+6.5	+6.8
241,530	+4.7	-18.1
368,700	4.3	15.6
205,372	-15.0	-23.7
g165,720	+5.8	+0.3
7,881 since it	s Octobe	er .
on an averag	e of nine	issues.
	83,486 72,115 43,606 76,079 er*32,115 50,220 42,116 211,229 56,049 80,040 241,530 368,700 205,372 gr165,720	83,486 *3.7 72,115 +7.2 43,606 *0.2 76,079 46.2 er*32,115 -5.7 50,220 12.8 42,116 +2.5 211,229 +3.3 55,049 4.8 80,040 +6.5 241,530 +4.7 368,700 4.3 205,372 -15.0

Maker, remains positive. "We're pleased that Muzik has registered Maker in October and the unpub lished figure that we have for over the past nine issues shows an increase of around 38%."

The teen pop sector reported a mixed bag of results, with Smash Hits up and TOTP heavily down yearon-year. TOTP associate publisher Alfie Lewis says he remains optimistic despite his magazine's sales decreasing by around 4% on the previous six months and 15.6% year-on-year. "We're absolutely delighted considering what the mar ket's done. Normally we'd be disappointed but in the context of the market we're very pleased. shows that with magazines such as Big! and SM:TV folding the knock-on effect has been an increase in our sales," he says

S Club 7 start shooting second series for BBC1 BBC1 is to screen the second

series of the S Club 7 show Mlami 7 after securing record-breaking children's TV audience figures for the first series.

The Initial Kids production,

which is currently two weeks into an 11-week filming schedule in Los Angeles, will be broadcast in 13 half-hour episodes this spring. The opening series, which achieved around a 50% children's audience share when shown last year, is currently being repeated on Sunday mornings by BBC2. Christopher Pilkington, head of Initial Kids, says the BBC was very

Initial Kids, says the BBC was very keen to take the second series because it is the continuation of a genre it started with the Initial production No Sweat starring North and South. "Clearly they were absolutely delighted with the response and look of the Mismi 7 show. There is a look of the Miami 7 show. There is a real quality about it that lifts it above and beyond the norm," he says. ● Initial and Broadcast Innovations have struck TV deals for their joint

venture The Pepsi Chart with Channel 10 in Australia and

Clickmusic signs deals for two online channels Clickmusic, the UK music portal which boasts Creation founder Alan

McGee and Virgin boss Richard Branson among its backers, is set to expand its online presence after brokering customised channel deals with AOL Bertelsmann and Compaq.

The independent music portal is also in advanced negotiations with Sega to offer a tailored co-branded music channel through the games manufacturer's Dreamcast console, the first games hardware to offer internet a voce. AOL is teaming its internet ser-

vice provider Netscape Online with Clickmusic while Compaq will offer a built-in music channel with every Presario computer sold in the UK. Clickmusic managing director Becky Lancashire says that the

music portal is designing tailormade channels with each company to include elements of both brands. Therefore content, which includes news and reviews, music listings and searches for music websites, may vary between the different channels depending on the audi-



ence profile. "We want to create

something with great applications which works with each channel, to start off a journey on the net and promote the right music or music websites for users," she says. She adds Clickmusic is also negotiating

The brand names for the chan-nels are likely to be Netscape Online Clickmusic and Compaq Cli

Lancashire adds that the company, founded last October by former. Virgin Entertainment group chair-man Robert Devereux, currently attracts around 100,000 scribers each week.



MUSIC WEEK 19 FERRUARY 2000

MWCOMMENT

MOBILES NOW MEAN BUSINESS

At the start of this year Music Week's sister magazine, MBI, make a mobile telephone the coverstar of its wary Issue, adding the coverline: "Is This The Future Of The Music Industry?". Well to judge by the spate of announcements that have been flowing thick and fast In recent weeks, the answer appears to be 'Yes' Last week UK distribution and technology powerhouse Startle and HMV both announced separate tie-ups with

mobile phone companies (see story, below right). The week before it was online retailer Boxman. Meanwhile, EMI is backing the mobile telephony franchise bid being put together by Richard Branson.

The key is the rapid development of 'third generation phones that will enable text, audio and even video material to be transmitted easily via the internet to les. Most of the services already on offer are relatively primitive but all that will change within two or three years. What makes the technology particularly unusual is that it is an area where European companies are blazing a path, leaving their cable-based US cousins trailing in their wake

The implications for music are immense. Labels, distributors, retailers and other website operators will be able not only to send out personally-tailored text messages to fans about their favourite groups, but will ultimately be able to transmit sound samples, complete songs or even a constant audio stream. The scramble for control of the mobile market means that its whole business model will change, not least because high connection prices and tariffs will have to be slashed if consumers are to access the internet via mobiles. In turn it is content providers who will help drive business.

To put it all in context, following Vodafone's recent takeover of Germany's Mannesman the combined company will have 50m subscribers - more than twice as many as AOL. Meanwhile. AOL Europe is to start offering wireless internet access. And we thought getting our heads around the AOL-Time Warner

merger was tough

WEBBO

TIME FOR VIRGIN TO SEE SENSE

non Wright, COO of Virgin Retail, says "show me a tactic that works" when dealing with record companies. Well one that won't work is holding a gun to their heads and not paying them. Wright has also gone on record in recent weeks complaining about the margins in the record business. Have they changed in the past few years? Well barely from the record companies' side. What has changed is intense price competition both from internet retailers and supermarkets, both of whom happily exist on far smaller profit margins than record retailers have traditionally enjoyed.

Yes, Virgin Retail's margins must be getting squeezed by their fellow retailers. The obvious target in this situation are the record companies, prompting that old chestnut of a request for more "support"

What Wright means, of course, is more money in the form of more margin or just plain handouts. And the record companie can't just do this. They have to have a justifiable discount policy, treating all classes of customers fairly. They can't give Virgin Retail better terms than their competitors. Under EC law they have to be able to justify their trading terms. And that applies to low-volume internet retailers as well. To say that these accounts are getting preferential terms is laughable What they and Virgin Retail - for which I worked once - can

obviously do is source product cheaply from Europe. But they can't get singles or all the albums. Indeed, the effect of this would be the opposite to the desired one. Record companies would then have every justification for reducing Virgin's terms since the latter would have reduced its volume (or would have no volume at all if its account is on stop) and would not be helping break new artists by stocking singles or new artists albums In the end Virgin Retail has clearly realised it has to talk to record companies rather than hold a gun to the heads of major suppliers who have limited legal space in which to manoeuvre when talking terms

Let's hope everything is resolved. There are far bigger changes a foot in every area of the record business. Ultimately it would be a shame for there to be no Virgin Retail...but not a disaster. Jon Webster's column is a personal view

Industry pays tribute to R1 pioneer Robin Scott

Tributes flooded in last week follow-ing the death of Robin Scott, the man credited with creating pop and rock radio within the BBC. Scott, who died last Monday at

the age of 79, was responsible for assembling the 22-man team of di ckeys to launch Radio One in 1967 nd head off competition from the pirate radio stations. Also Radio Two's first controller, he was responsible for launching the careers of DJ including Tony Blackburn, John Peel,

mmy Young and Kenny Everett. Blackburn says, "He was nmensely Important. Don't forget adio One changed the whole shape of radio. It was a golden age and he was an incredibly important part of it. He had a deep love of radio and despite having a very powerful Job was always incredibly nice." Peel adds, "If it hadn't been for

Robin's acceptance of the work I was doing I certainly wouldn't be doing what I'm doing now. Robin was very committed to Radio One in a way that a lot of BBC managers at

Industry gives mixed response to VAT loophole over net sales

mixed response to the European Commission's objective of revising its sixth VAT Directive to impose the tax on music sold electronically over the internet

Internal market commissioner Frits Bolkestein is proposing to deal with the anomaly of physical CDs sold over the web, which are sup-posedly subject to VAT, and music that is downloaded, which is currently not subject to the tax.

EC tax official Werner Blockmans says the current directive, which is handled by the taxation unit DG21, does not make any provision for tronic commerce and gives an unfair advantage to many of the large groups uploading music from outside of the EU. *Today a lot of goods are sent through the internet, which are not taxed and this is the loophole we want to fill," he says. He adds that a draft is already being drawn up, but any revision is unlikely to take place

before the summer. The move has been greeted cau



Rolkestein: dealing with a tiously by IFPI senior Europ affairs executive Hannah Thorboll

who says there is no international consensus and there are also exist ing problems of non-EU based suppliers of CDs not paying VAT *There is a possible advantage

that it will bring parity between online physical records music and However, there could also be an adverse impact if it is a cumbersome and impractical tax process. says, "This is something we will mon

Buddha joins West End to form production giant

Wise Buddah is merging its program

ming resources with West End Radio Productions to create the biggest independent supplier of music radio output in the UK. The newly-created Wise Buddah

Broadcast will begin trading on March 1 with Wise Buddah's Mark odier as chairman and Stephen Mutholland as managing director. West End's Pete Tong and Eddie Gordon will join the board of the Mulholland, who will re

aging director of Wise Buddah Group which will continue separately to run its studio and music subsidiaries describes the deal as "the most exciting thing to happen to either company". "It gives us the opportunity to take all the talent and skille Pete Tong and Eddie Gordon have developed at West End and combine it with our own specialist output to develop further," he says. result of the deal Wise

Buddah Broadcast will control the vast majority of Radio One's specia ist dance music programming, including The Breezeblock and Trevor son's Rhythm Nation from Wise



Buddah, and the Judge Jules, Danny

Rampling and Essential Mix shows

from the West End stable. For Tong

tionship with Wise Buddah - which

produces his Friday night Radio One

Essential Selection show - and

allows West End to reach its next

stage of development. "We've had our company running for five years

and it's been almost a hobby. We

never set about doing it with world

domination in mind but it's become

more serious and provides great shows for Radio One which have

been able to influence what the sta

Buddah to consolidate its position in

Although the deal enables Wise

tion does elsewhere," says Tong

the deal further cements his re

a pure dance music production outlet since it also supplies a diverse rang of other programming, including to Radios Two, Four and Five. The deal Wise Buddah overtakes means Unique Broadcasting as the largest independent supplier of music radio programming in the UK, although Unique is still the biggest supplier of independent programming overall.

One priority of the merger will be

to increase Wise Buddah's interna tional programming output, which has so far included worldwide radio thits for the Brit Awards and Paul McCartney's Cavern concert. "What we're about in terms of international radio delivery is not only big talent like the Boy George show that we do but one-off special events and one off concerts," says Mulholland

dance, Mulholland stresses it would be wrong to position the company as Startle in Vodaphone deal to sell music via mobiles tailored to individual users so if,

Startle has struck its first big deal since the £30m management buy-out from Telstar by Joining forces with Vodafone to sell music via mobile phones.

From the end of March the UK's largest independent music whol saler will begin offering a range of more than 200,000 music titles to Vodafone's Interactive Personal Preference Page users online. Later this year the service will be expanded to allow WAP mobile expanded to allow war mobile phone customers to order CDs using special handsets.

As well as offering titles for sale, Startle Digital Marketing

general manager Sam Pearl says



the two partners will also be pro riding an information service to include entertainment news and ncements about releases, Startle will be continually updating the website with an entertain-ment news service which will be for example, you're a fan of Oasis you can request news about them," she says. Startle plans to hire a content

editor with the brief of working with record companies to supply news for the service, while it aims eventually to provide both preview sound clips as well as tracks for Meanwhile, HMV Media has

struck a deal with Canadian wire less communications company Bell Mobility to make content available from its hmv.com web site through Bell's wireless inter net access mobile phones

SBN steps up research activities in bid to gain sponsorship cash

The Student Broadcast Network (SBN) is investing £50,000 in audi ence research in a bid to increase advertising and sponsorship on its 44 stations

The Student Targeted Audience Research report will be conducted by Continental Research during a four-week listening period in April questioning 1.270 students across 10 universities about their listening, lifestyle and consumer spending

the first time since This is October 1998 that the stations nce has been sur veved and the SBN is confident the results will reveal that listener num bers have grown from 265,000 a week to more than half a million. One reason for the predicted growth the Radio Authority's decision last year to allow student stations to apply for less powerful AM licences

Universal Island is releasing a soundtrack to one of the BBC's newest drama series.

(Deceased) starring Vic Reeves and Bob Mortimer (pictured right with Emlia Fox, who plays jeanle in the series). The theme

performed by Nina Persson of The Cardigans and David Arnold is being released as a single on March 27, with the 13-track album out on the Universal label on April 3. The single also features Reeves performing a version of Ain't That A Kick

In The Head, while artists on the soundtrack include Pulp, Talvin Singh, Gay Dad, James, Charlatans and Spacek, Randall & Hopkirk (Deceased) is based on the Seventies cult series and is produced by Charlie Higson, co-creator of The Fast Show. It has been

scheduled for a peaktime slot on BBC One at the end

of their campus area. Among the music companies to

advertise on the SBN network are Universal, V2 and Andys Records while other brands to use the medium include Natwest, BT and

SBN marketing manager Emma Marlow hopes the research will encourage more advertising, "Using SBN is the only way brands are guar anteed to reach the student ma on a national level with no wastage. The AM licences mean many sta tions that were broadcasting to just reaching maybe 10,000 young peo-

ple," she says. SBN has spent more than £200,000 on marketing in the past two years. In a further promotional move prior to the research it will repeat its Cash & Beer campaign throughout March during which it



will give away £12,000 and 720 crates of beer at university sites and via the SBN Online website. The net work has also signed a sponsorship deal with youth chat website DoBeDo.co.uk and is giving away a everyday from February 21 to March 3 Online attracts around

10,000 unique visitors every month and includes student news, enter

promotions and competitions each week. Brands running on-line camwith SBN have M&Ms, Strongbow and Becks.
Traffic to the site increased by

10% after the SBN stations carried exclusive broadcasts from the NME Premier Tour and had banners at every venue and distributed flyers. SBN was launched in 1997 an

broadcasts the Student Radio Chart every Tuesday evening. The rundown is also published in The Guardian's On Campus supple

Virgin Records' college promomanager Dolly Clew says record companies cannot afford to ignore student radio

'It is an excellent medium for developing and breaking new acts at a time when it is harder to get new music played on the ILR net-

New PR service to taraet music sites Labels looking to generate press

coverage via the growing number of music websites are being offered a tailored service by specialist online publicity and promotions company Way To Blue. Way To Blue will charge clients

£1,000 a month to publish all press releases with digitised photoo prudio and video clins, a link to the relevant artist's website and contact details. The agency can also create an online publicity campaign for a single or album release.

We deliver information in the format that online journalists require. Our digital press packs are delivered via our password protect-ed site," says founder Lee

Way To Blue, which can be found at www.waytoblue.com, estimates there are currently 200 journalists and editors working exclusively on online content for sites including MW's sister website dotmusio com. BBC Online and NME.com.

newsfile

ROCHE TAKES UNIVERSAL TV ROLE Universal Music IV to Universal Music International today Music International today (Monday) to take up the role of International IV marketing manager. Roche was previously product and repertoire manager where his successes included the Music Of The Millennium

Chris Blackwell's Palm Pictures has entered into a joint

marketing venture with electronics manufacturer Denon to market DVD in the UK. Six new titles including Talking Heads' Stop Making Sense will be launched on February 28.

The first annual National Student Music Awards take place on February 18 at London's Brixton Academy with a headline performance by Gene with the support of Toploader and The Orb's Alex Paterson.

R1 TO HIRE LIVE MILSIC DURLICIST Radio One is looking to recruit a new publicist from within the music industry for its live events and specialist programming. The job includes publicising live broadcasts from Agia Napa and

VANGUARD RELEASES IN 1YX DEAL ZYX is now distributing all the new releases on the Vanguard catalogue, while Ace Records is still distributing the entire back catalogue.

IFPI EXPANDS WEBSITE

The IPPI has revamped and expanded its website to include more information about artists, copyright and the recording industry.

CLARIFICATIONS

CLARIFICATIONS

Five's forthcoming tour comprises 18 dates – including four at Wembley – and begins at Glasgow's SECC on March 10, and not as stated in last week's MM. In addition, Oasis are playing a stadium and not arena tour. BMO has seven nominations for this year's Brit wawrds, including Beth Orton nominations for this year's Brit wards, Including Beth Orton shortlisted for best British female and TLC in the best international group section, and not as stated last week. Meanwhile, Sharon Woolf was the vocalist on Shanks & Bigfoot's Sweet Like Chocolate, not Asta as stated last week.

DOUBLE PLATINUM FOR GARBAGE

Garbage's Version 2.0

BPI album was certified twotimes platinum last week
by the BPI. Gabrielle's Rise and
William Orbit's Pieces In A
Modern Style both went gold.

HOW TV SHOWS' RATINGS COMPARE Top Of The Pops* 4,309 SMTV 2,225 7.0% -25.0% 1.657

1,634 The O-Zone 1,588 The Pepsi Chart* 1,395 Planet Pop (Sun) 678,000

dotmusic www.dotmusic.com



MTV links with Solstis drink

MTV's Dance Floor Chart show will be sponsored for the port 12 months by the stimulation drink channel signed a deal giant SmithKline Bee cham.

in March 1999 and this is the first time the drink has been promoted on The (February 18), the monthly club tour and the MTV dance show

ner residency in Ibiza. MTV director of sponsorship, Ann O'Neill, says this is the latest in a series of programme sponsorship deals. "We want to attract spor sors that can link to events as well as programmes. We want them to get the most from their involvement with the MTV name by, for example,

oles," she says

She adds, "But the channel must be careful which brands it associates with because it is important our viewers do not think MTV has sold out. We will keep our integrity by limiting the number of sponsorships on the station." Solstis spokesworman

Natalie Thew says the brand has been keen to sign a high-profile sponsorship and the deal was agreed via media planning agency MediaCom TMB.

"The core brand strength of the drink is that it delivers fast energy and our research has shown that many clubbers were already buying it. The aim of this partnership is to further raise our profile in the dance market, "says Thew,

New look plus broader remit promised in O Zone relaunch

BBC music TV show the O Zone is being relaunched tomorrow (Tuesday) with new title graphics the debut next week of the pro gramme's own website.

gramme's own website.

Producer Jo Pilkington says the changes are part of her aim to toughen the show's approach to music reporting and focus the 0 Zone's output at targeting the 15to 24-year-old age group. "I want to broaden the remit of the show from purely pop to take in more from purely pop to take in more dance genres. Recent interviews have included The Chemical Brothers, Leftfield and Artful Dodger, with stories from Ibiza and Homelands," she says.

The first new-look show fea-tures All Saints, Tommy Lee and Jay Z and will include an exclusive video play from Primal Scream.



who has been appointed to work with Sara Cox on the Radio One Breakfast Show from April, will continue to present special pro-jects for the O Zone. The website (www.bbc.co.uk/ozone) will fea-ture extended edits of interviews from the show and viewers can submit questions for acts appearing on future programmes.

39 5%

-28.1%

-3.3%

3.0%

INTERNATIONAL - EDITED BY PAUL WILLIAMS

- Britney Spears stands in his way at the top of the German airplay chart this week, but on fono's countdown of the biggest UK-sourced hits across all of Europe there is no-one to touch Europe there is no-one to touch Gut's Tom Jones at present. His Mousse T duet, Sex Bomb, remains the highest-ranked track for a second consecutive week in an all-static Top Five also comprising Robbie Williams, All Saints, Five and
- Germany is also currently the biggest territory for Multiply's Phats & Small, with their third single Tonite the airplay chart's highest new entry at 29 while climbing 52-36 on sales. The band, whose Now Phats What I Call Music debuts at 19 there, are one of four indie acts on th EMI but beaten by Universal's five. There are three Warner tracks, two from BMG, and one

plece from Sony and Virgin Polydor's S Club 7 are almost

- Proyects S Club 7 are almost adding a territory a week when it comes to Top 10 positions. The Netherlands comes on board this week with first single Bring it All Back leaping 21-9, though helf biggest singles success is in Australia, where S Club Party in Australia, where S Club Party Climbs three places to reach a new peak of four. Meanwhile, Bring It All Back climbs 24-21 on what is a reasonably healthy French singles chart for UK talent, including Sting and Cheb Mami's Desert Rose holding at seven and Shola Ama's Still Belleve climbing 11-10.
- Virgin Records has had an excellent week Down Under with Surrender climbing 10-5 and Gomez's second album Liquid Skin re-entering the Top 50 to instantly hit a new chart peak of 28. Another UK act, Skint's Fatboy Slim, also makes a return, re-entering at 45 with You've Come A Long Way, Baby,
- Hits III remains a Top 20 fixture in Norway and Portugal this in Norway and Portugal this week, two of the territories which have turned the release which have turned the release into a platinum album. The best into a platinum album. The best are until control to the platinum in the platinum in Denmark and Ireland, double platinum in Italy and gold in Austria, Belgium, Germany, the Netherlands, New Zealand, South Africa, Spain, Sweeden and Switzerland.
- William Orbit is seeing his William Orbit is seeing international profile growing on three fronts, thanks to his production work on the latest All Saints and Madonna singles as well as in his own right with the Pieces In A Modern Style project. That album's first single, Adagio For Strings, climbs 30-23 in Australia with the album itself currently Top 20 in Denmark
- Deep Purple follow in Metallica's footsteps to become the second rock act to have a live album with an orchestra on the current orchestra on the current German Top 50. As Metallica's S&M pairing with the San Francisco Symphony Orchestra slips a notch to four, Deep Purple enter at 32 with the Eagle Rock-Issued Live At The Royal Albert Hall album with the

Virgin Records' bid to break Attorils Citting in Japan has been glink a quadruple boost after from high-profile marketing outlier was executed for the google, including a statem grade and the second profile of the pr game Konami. There has also been a marketing tie-in with Japanese clothing company Jassi, who featured the group in a fashion show in December. Virgin international manager Helen dililat says it has been possible to secure so many deals so early because the Japanese record company had the group's music months up front. "They had demos of the whole album and had six ch all these companies with a view to doing these commercial tie-ins," she says.



No stone to be left unturned as A1 plan Japanese promo

A1 are preparing an extensive Japanese tour of radio stations next month as part of an elaborate and intensive plot to crack the world's second biggest music market.

The Byrne Blood/Columbia signings will spend a solid month in the territory visiting key radio stations in each of the 47 prefectures to build on what has already been a prom ing start to one of Sony Japan's biggest international artist projects

are willing to work to be succes ful," says Columbia UK director of international Cynthia Leu, who notes that such is the commitment by the Japanese record comp that the whole of Epic Japan will be



participating on the forthcoming month-long promotion stint

The radio station tour follows the three Japanese showcases the group played in January as the opening salvo in a carefully coordi nated plan, which aims to avoid the pitfalls normally suffered by over seas boy bands attempting to break Japan. "A fan of this kind of band is who may not speak much English, so is naturally more inclined to follow local bands," says Leu. first single Ready Or Not has been repackaged for Japan with a car toony style sleeve but no photos of

the boys themselves. Sony at this stage is deliberately steering away from using images o the group in promotion to avoid them coming across as just another boy band. Instead, devices such as a short cartoon film of A1 has been put together for Japan with plans also being lined up for a cartoon strip for teen magazines. whole concept, rather than going to the press with another pretty boy band, is to keep a little mystique back," says Sony UK international

Alongside Japan, Germany has also been earmarked as a high priority for A1, who have already made six trips to the market and whose single Everytime finally entered the sales chart last month following its release in October. Their one big established overseas market is Norway, from where the group's Christian Ingebrigtsen hails which currently has Everytime as its

The band's album Here We Come also became a Top Five hit at the start of this month, while sales are expected to be boosted by their appearance at Norway's equivalent of the Brits on February 25. It will be followed the next day by an Oslo

UK TOP 20 AIRPLAY HITS IN EUROPE

- See Bornh Tom Jones & Mousse Y (Out)
 She's The One Robbie Williams (Chrysial)
 Pure Shores All Salms (London)
 Keep On Movin' Piec (RCA)
 Go Let R Out Osatis (Big Brother)

- 5 S Go Let Act Owas tip increay
 5 S Go Let Act Owas tip increay
 5 S Go Let Act Owas tip increay
 5 S Go Let Act Owas tip increase
 5 S Go Let Act Owas tip increase
 5 S Go Let Act Owas the Ac When You Say Nothing At All Ro 17 Again Earythmios (RCA) Rewind Arthir Dodger (Releates Northern Star Melanio C (Virgin) Whatever You Need Tha Tumer
- Ain't That A Lot Of Love Simply Red (East)

- GAVIN US RADIO TOP 20 I Know I Loved You Savage Garden (Columbia; What A Girl Wants Christisa Aguilera (RCA) Show Me The Meaning Of Being Lonely Backstreet Boys (In Blue (Da Ba Dee) Effel 65 (Republic/Universal)
- succi Da Ba Divid Effekt 65 (Republic/Universal)
 5 10 Bye Bye Bye 'N Sync (Jive)
 6 Bring it All To Me Steque Feat. 'N Sync (Cotumble)
 7 B That's The Way it is Celine Dion (Epic)
 5 Smooth Sandaria (Aristo)
 7 Than The Morning Comes Smash Mouth (Intersco
- Back At One Brien McKnight (Motown)
- 10 9 BASEAN COR BRISH MAKINGE (MACOAM)
 13.1 11 HOOF TO KNOW MAKE MAKINGE (COUNTAIN)
 13.2 13 False Apart Sugar Make Anthony (Countain)
 13.2 13 False Apart Sugar Sugar Make Anthony (Countain)
 13.1 14 All The Small Things Blists (152 (MAZ)
 14.1 15 Never Let You Go Third Eye Blists (154cm)
 15.2 Laurande Form The Bust Withhey Mounton (Missa)
 16.1 15 Talke A Pichaer Effect (Repptier)
 17.1 Figers The Bostom (FALSE)
- 17 17 From The Sotion Of My Broken Heart Biftney Spears (Ivo) 18 20 It Fee's So Good Sonique (Republic)
- 19 Arrived Lonestar (SNA) 20 18 Meet Virginia Tesis (Columbia

TOP UK AND UK-SIGNED SALES

number one airplay single.

CHART PERFORMERS ABROAD ALISTRALIA single S Club Party S Club 7 (Polydor) single Candle in... Eton John (Mercury) 6 aftern S Club 7 S Club 7 (Polydor) 27 17 RANCE single Deset Rose Sting & Ches Marri (MJA/Printer) 7

- album The Hush Texas (Mercury) single Noting Doc Matters Metallica (Noruny) 2 sibum S&M Metallica (Mercury)
- single When You Say... Renan Keating (Polydor) 6 album Songs From... George Michael (Vigin) 9
- ettressands single Noting Die Motes Metalica (Metury) 4 album S&M Metallica (Mercury)
- single Sex Bornit Tom Jones & Mousse Y (Gur) 2 album Reload Tom Jones (Gut)
- single it Feets So Good Sanique (Republic) 19 23 album Twenty Four Seven Tina Transer (Parlophone) 21 -

Brown Sugar, which peaked at number 22 in 1996. Supernatural is closer to

GAVIN



AMERICAN CHARTWATCH

by ALAN JONES

and then there were two... Bush's single. The Chemicals Between Us-dips out of Bilboard's Hot 100 singles chart this yeek, leaving just two affects to carry the flag. Robble Williams continues his 14-week residen-y with Angles, which sides 31.28, while Sonique's breakthrough hit if reels So Good continues its rapid ascent of the chart, moving 23-19 on its fifth nd then there were two... Bush's single The Chemicals Between Us

That is it for UK-born acts, though No More Rain (In This Cloud) by UKsigned Angle Stone (pictured) is at number 67, having peaked at number 56 a fortnight ago. At the top of the chart, Mariah Carey registers another num-

a forfingin ago, At the top of the chart, marish uarey registers another number one— her lath—with Thank God Flourd You, while Madoma has the work's highest debut, entering at earnber 43 with American Ple work's highest debut, entering at earnber 43 with American Ple Santana have to his in the 10p 40, with Smooth holding at five, and Santana have the his to persuate the third Supernatural between the supernatural productions of the supernatur powers are not give enough to derest the 'voodoo of D'Angelo. These two arbums with such complimentary titles again hold down the top two places, Voodoo selling 190,901 units to narrowly defeat Supernatural's tally of 188,874, Voodoo is D'Angelo's second album and its tally of 512,000 sales in a fortnight mean it is selling 10 times faster than his only previous album,

6m sales after 34 weeks in the listings. UK acts are again overwhelmingly in decline on the album chart, with Sting's Brand New Day slipping 71-73, Bush's The Science Of Things down

80-85, Charlotte Church declining 99-101 with Voice Of An Angel and 92-108 with her self-titled debut, though the good news is that the former Church album has now joined the latter as a million seller after just 12 eks in the shops



Also down are Led Zeppelin (106-122), Eric Clapton (118-138) and Fatboy Slim (161-167). Phil Collins bucks the trend, moving 167-145 with Hits, caught in the updraft provided by the video release of the Disney movie Tarzan, which features five vocals from Collins - though none of them is on Hits. The soundtrack album bounces even better, rocketing 135-55.

Beating them all, however, is the aforemen-tioned UK-signed American Angle Stone, whose Black Diamond album climbs 48-46 to achieve the highest position of its 19 week chart residency. Finally, just to prove the US charts can be as erratic as our own, veteran Canadian country singer Anne Murray's What A Wonderful World re-entered the Top 200 at number 38 last week but has already disappeared again,

ipc music@sport



50,219

ABC (JUL-DEC '99) UP



43,605

ABC (JUL-DEC '99) UP



37,881

AD MANAGER: ROB O'BRIEN 0171 261 6099

newsfile

TATTERSHELD MAKES FIRST EAST WEST SIGNING East West managing director Christian Tattersfield has made his first direct signing since Joining the company in January, picking up Oxide's Casualty, a dance track plcking up Oxide's Casualty, a dance track which samples the theme tune to the BBC TV sories. He has also hired his first A&R staff, including former Northwestside A&R Ben Khan and marketer Leah Relilly.

1172 TAKE ON HALL FOR MANAGEMENT Upcoming new Dublin act JJ72, signed to local SINE-affiliated label Lakota, last week ook on Martin Hall (Manic Street Preachers Groove Armada) as manager after attracting much interest in their forthcoming single Snow (released February 21). Hall says, *Someone sent me a tape and I saw them rehearse the week before last - they've got all the right components to be a massive band." Hall is also still managing former theaudience frontwoman Sophie Ellis-Bextor and Polydor new signing 1313.

Unsigned music website Peoplesound.com which now has more than 3,500 artists on Its books, is organising its first live gig for two of its "hottest" acts tomorrow (February 15) – Saltgrass and Stumble at London's Borderline. The website – which now employs around 70 people in the UK, France and Germany – has also produced pilation CDs of its best artists

SUM VILLAGE RE-RECORD DEBUT ALBUM Cult rap act Slum Village have returned to the studio to record and re-record new tracks for their first proper album Fantastic Volume Il after it became one of the hottest bootlegs in the country. The album was originally moed in full last June but was pulled just before its release when the band exercised their option to leave A&M/Interscope after the merger. The album has subequently been picked up for Europe by Source UK's Wordplay label, A single, I Don't Know, is due for release on April 24, to be followed by the album on May 1.

STEPS' H AND A1'S CHRISTIAN WRITING Steps member H and A.Z member Christian, who share the same Byrne Bilood management, have been songwriting together. It released, the material would the first Steps' member's foray into writing. A source denies rumours that the songle as duet." A romantic duet would be kind of weird, Whether this will be Steps or A.Z material, or a mixture of both, is unclear," ware the equical. Stens member H and A1 member Christian.

LES RYTHMES DIGITAL GET MP3 RELEASE Wall Of Sound has struck a deal with Crunch (www.crunch.co.uk) to issue the ntire Les Rythmes Digitales live album. Darkdancer - Live From Ancienne Belgique. in MP3 form at the site from today (February 14). Tracks Hey You and Jacques Your Body are available for free download for a limited period, while the remainder of the tracks are available at 99p per track or £6.99 for the complete nine.



zales - The Worst MC (Kitty Yo) Standout track from album Gonzales Co. Alles (album, March 20); Delgados – sampler (Chemikal Underground) Intriguing tracks from The Great Eastern (album, tbc); Aysha –

sampler (Alleycats) Eastern-influenced unsigned pop act (sampler, tbc); Cralg David - Fill Me in (Wildstar) Top tune from Artful Dodger cohort (single, tbc); Moloko -Indigo (Echo) Mad back-to-roots album track (track, tbc); Various -- The Big Tease OST .meanwhile/Virgin) The best soundtrack around (album, out now); Dec-Kilne – Don't Smoke The Reefs (East West) Pipe, pipe, pipe, pipe... (single, tbc); BabyBlrd – The F-Word (Echo) Another change in direction (single, March 13)



RMG Music Publishing A&R manager Jill Botts music runisming Acex minanger jill pearson has signed Bournemouth act Brothers in Sound whose third EP for Parlophone's Regal Recordings label, The High And Low Show, is released in April, Describing the act as "post-club Massive beach operate again Blad. Elbort" pescribing the act as "post-club Massive Attack meets early Pink Floyd", Pearson says she hopes to exploit their "filmic and atmospheric" potential in soundtracks, Meanwhile, Kentra Productions is organis ing Regal's first UK tour featuring live and DJ sets from Brothers In Sound, The Beta Band and Orange Can. The label is com-missioning a limited-edition fanzine with contributions from everyone involved, plus a Regal CD. The six-date tour will run dur-ing two weekends, touching down at The ing two weekends, touching down at The Bomb, Nottingham (March 30), Big Beat Boutique, Brighton (31), a venue tbc, London (April 1), Planet K, Manchester (27), Bugged Out (Cream), Liverpool (28)

Raphael takes A&R reins at new Arista

by Stephen Jones Northwestside head Nick Raphael was last veek appointed A&R director at Arista in a move which completes BMG chairman Richard Griffiths' two-year plan to focus his company's resources around two key labels, Arista and RCA.

The appointment means that Northwestside will now operate as an Arista imprint alongside Deconstruction and Concrete, which were all once separate ladels within the group, RCA absorbed Indolent in 1998 while former Arista affiliated label Heavenly left to sign with EMI:Chrysalis last December

One of the youngest A&R dire-UK music business, 28-year-old Raphael rose to prominence in partnership with fellow Northwestside founder Christian Tattersfield, who held Raphael's new role for the six onths to December before becoming East West managing director. Music they worked on successfully included Another Level, Jay Z and a number of speed garage projects

Raphael - who is on the verge of striking the deal for "another repertoire source believed to be a further imprint - currently has reporting to him senior A&R manage Vanessa Rand, A&R manager Joh Walsh, and junior A&Rs Russell Crick and Richard Thomas, who focus on international and domestic respectively.

The Boilerhouse Records label remains a joint venture between managing directors Ben Wolff and Andy Dean and BMG through Arista. The pair continue to report to Arista managing director Ged Doherty and BMG man Richard Griffiths, although Raphael says, "Ben and Andy are ver the A&R team here at Arista." "Ben and Andy are very much part of

t is a good thing that after two decades in the game, including 10 years running Ruffhouse, the label behind Fugees, Kriss Kross and Cypress Hill, RuffNation

Records chairman and CEO Chris Schwartz is no longer phased by major-level manouevres. Last year he spent much time deliberating over who to link his new publishing company with, eventually opting for Warner/Chappell in the US and EMI Music in Europe. Now, of course, they are on the brink of merging

At least he is confident that whatever the outcome of the merger, Warner Music Group chairman and CEO Roger Ames will still need to develop the US hip-hop base that the new comdevelop the us right top coase that the new com-pany will still largely lack, and so he is getting on with his mesterplan. Right now that means focusing on building his debut rap act The Outsidaz from the street up.

Schwartz, who started out managing old school rapper and fellow Philade Schooly D, ended his 10-year Ruffhouse rela-



He adds, "I'm young, I'm enthusiastic and I'm absolutely motivated in getting the best bands possible - I hope I'm in the right place at the right time with the right ideas. My oriority for us as a UK A&R department is to sign acts that will sell on a worldwide basis because Arista has failed to do that.

We have a great A&R team, very different to RCA, (people) who've worked in dance. rock and alternative dance. But we are not going to be musical fascists, we're not adverse to signing anything."

Active and upcoming Arista projects include Death in Vegas, Animal House, Angle Stone, Spiritualized, Bleachin', Peppercorn and Heather Small

Raphael says that, in addition to developing such album projects, the label will also return to signing one-off dance projects. He adds he will also make another Another Level album with the remaining duo in the act and will continue to sign to the Northwestside imprint anyone who fits within their ethos.

Academy celebrates with CD compilations



Brixton venue is to release a series of CDs through the Beechwood label featuring what it claims are the best artists to have played at the venue to date

Planning is in the early stages but it is known the releases will be split by genre into

indie, retro, dance and reggae. The venue is also organising a month of gigs throughout April and May to celebrate its anniversary (see logo above) and compl tion of its £500,000 refurbishment, co-fund ed by English Heritage, the London Borough of Lambeth and owners the McKenzie Group Performances are being organised along the likes of gigs by acts from Primal Scream, who are pl ning an all-nighter extravaganza,

to Gomez. Meanwhile, King Tut's Wah Wah Hut in Glasgow is this week celebrating its 10th anniversary with a week of gigs running until Sunday (February 20). They include Mero, Electric Honey's new three-piece Biffy Clyro, Soundbuggy, Speeder, Sill Sidewinder, Muse and Soulwax. Silicon

And Piers Adam, the entrepreneur behind London's K Bar, is this week launching a club chain, Rock, with its first two venues planned for London's Embankment and Frognal Road, Bristol (which is set to open at the end of

April) The London site will be a "sophisticated dance club with a capacity of 700 while Bristol's will be a 1,700-capacity venue with "premier league DJs", which will also be used to host live performances. Adam's intention is to establish the Rock brand



Schwartz: focusing on building new acts tionship with Sony last May, explaining that the major's launch of other urban imprints meant it was harder for his acts to receive the attention

He has since launched the RuffWorld Entertainment Group and RuffNation Records as a coventure with Warner, based in the unusual location of Conshonocken, nnsylvania, where he is building state-of-theart studios. While Warner will have exclusive worldwide distribution rights, the deal allows

the formation of a separate label, RuffLife, for which he is striking independent distribution deals to focus on building early artist support from the grassroots. RuffNation European president Luc Vergier says, "Basically we keep the vinyl rights for the RuffLife label. It will build independent base." Schwartz adds, "Sometimes things just an indepe

have to be independent. The majors are really there for big records' radio and distribution. It's about what's right for the artist. The best thing about street marketing is that you don't have to worry about radio and TV."

The label's first release will be the Night Life EP from The Outsidaz, which mixes rap, reggae, soul and pop and for which a UK distribution deal is being finalised. The roster also includes Liz Leite, Pace Won, Young Zee, Doc Holiday, Sonz Of Sacrifice, Castro and Tidewater Grain.

They may still be a long way from multiplatinum success. But as the US focuses on the Grammys next week, it is worth remembering the source which delivered some of the biggest



NME and nme.com would like to thank NME readers, nme.com users and the British Music Industry for their support in making this year's NME Premier Awards activity the biggest and hest ever



"I WISH I WAS 17 AGAIN AND I COULD COME OUT SEVEN NIGHTS A WEEK TO THIS...IT'S F—IN' MEGA!"— LOUE COURTED

"THIS IS BETTER THAN THE BRITS. I WOULD RATHER ATTEND A CEREMONY WITH AWARDS VOTED FOR BY THE READERS... THAT'S THE BIG ONE!"

- •15,000 music fans watched 25 bands play seven sold-out nights of music at the London Astoria NME Premier Shows and the London Scala On The Docks night.
- A further 40,000 logged on as nme.com webcast all the shows.
- •11,000 music fans saw four great bands play ten dates around the country on the NMF Premier Tour.
- nme.com conducted 53 video interviews over seven days and hosted five live webchats with nme.com users.
 - The MMF Premier Awards were webcast live from the London EG4 Mermaid Theatre; the first British music awards ceremony to be webcast live.
 - On February 1, 2,500 fans voted in five hours on nme.com to establish the Best Performance At The NMF Premier Shows.
 - Over 10,000 NME readers voted in the annual NME Readers Poli.
 - Over 400,000 music fans visited the NMF Premier Awards site on nme.com, reading three million pages over the past three weeks.
 - nme.com: all the music that you deserve

RETAIL FOCUS: AVALANCHE

by Karen Faux

f. as rumoured, Edinburgh University acquires Prince William as a student later in the year, Scottish indie Avalanche is looking forward to meeting him as a customer. "All the students come in to buy their records here, as our shop is in part of the building owned by the university," says manager Andrew Tully. "I'd be quite happy to give Prince William a two-for-£20 deal."

When students ask if there is a special discount for them the answer is a decided no, as this sector represents the bulk of Avalanche's customers. "Having said that, we are extremely competitive on price and we challenge any

one to find better prices in the city," says Tully Student tastes are becoming more eclectic according to managers of Avalanche stores in both Edinburgh and Glasgow. Travis and Stereophonics have proved to be stalwarts but there is also strong take-up for acts such as Macy Gray, and one of the chain's bigges selling bands continues to be Belle Sebastian. "It seems to go back to the fact that five years ago we were lucky enough to get hold of quite a few copies of the original



nited-edition of Tiger Milk and they have

en a huge seller ever since," says Tully. Primal Scream's new album has been a big hit in the past couple of weeks and Avalanche has tied in a promotion with predecessor. Screamadelica, at £5,99

AVALANCHE BUDGET TOP 10

1. Red Hot Chill Peppers 2. Nick Cave Best Of (Mutc)
3. My Bloody Valentine Loveless

4. Happy Mondays Pills, Thrills & Bellyaches (London)

5. Deftones Around The Fur 6. Nick Drake Way To Blue (Island) 7. William Orbit Strange Cargo 3

B. Kyuss Blues For Red Sun (Elektra)
 Brian Eno Apollo (Virgin)
 Scott Walker Sings Brel

store is also currently doing strong business

with William Orbit's album and the new Oasis

single. 'Oasis is doing much better than we

anticipated and they obviously still have a

we've only got a small display seems to have hit the spot," says Tully. The

strong core of fans," says Tully He is pleased to report that his store's turnover is up 25% compared with the same time last year, and attributes this to more aggressive pricing on back catalogue, *Usually we have offered mid-price catalogue at £7.99 but this market has recently shown signs of flagging. Now record companies are offering deals, which enable us to offer strong back catalogue at budget prices and this is revitalising the market. When it is

something like XTC or Malcolm McLaren." Avalanche is delighted to have come out of the post-Christmas period entirely unscathed. "Usually there is a lot of indie product released at the beginning of the year but a lot of labels have held back," says Tully. "But in spite of this we have main-tained strong sales by knowing exactly who our customers are and defining our offer accordingly."

a two-for-£10 deal people can't resist pick

ing up more obscure albums whether it be

Avalanche's range of rarities and new pop, indie and metal titles can be checked out on its website (www.avalancherecords.co.uk).

WEEK (from 21/2/00)

"Although



Andys Dylan, The Clash, The Eagles, Madonna, Led RECORDS Zeppelin, The Corrs; In-store – Jamelia, Notre Dame De Paris, D'Angelo, Deep Purple, The Byrds, English String Miniatures, sale; Press ads – D'Angelo, Deep Purple, The Byrds, Pretty Things, English String

Albums - The Beach, Brits 2000, TOTP 2000, Eiffel 65, Dance Hits 2000; Video -

Jungle Book, Rugrats, Flubber, You've Got Mail, You've Got Magic; In-store - mid-price promotion with



In-store - two rock or pop CDs for £15, two classical CDs for £10, buy one and get one free on Boots exclusive CDs

Albums of the month – £8.99 campaign including The Beta Band, Mogwai, Elliott Smith, The Divine Cornedy, Hole, Display board – Boss Hog, Laurent Garnier, 100 Strong, Smith & Mighty, Music For Dancefloors, Kid Koaia, Yo La Tengo,

Broadcast

Single - Kelis; Windows - A1, Backstreet Boys, Jamelia, Artful Dodger, Smashing

Pumpkins, The Bluetones, Toploader, Muse, Thin Red Line; In-store – Urban Legend, Death Wish, Pure Garage; Press ads - The Chemical Brothers, Kraftwerk, Puff Daddy, Artful Dodger: Posters - William Orbit

Windows - TOTP 2000, The Beach; In-store - Dance Hits 2000; Listening posts - Muse, Smith & Mighty, Very Best Of Jazz After Dark, The Cure, Tracy Chapman, Notre Dame De Paris, Queer As Folk 2, Led Zeppelin Best Of & The Early Windows - TOTP 2000, The Beach; In-store -Years, D'Angelo

Singles - A1, Superfunk feat. Ron Caroll, Backstreet Boys; Artful Dodger feat. Romina Johnson, Vengaboys, Honeyz, Jamelia; Albums – The Beach, Europop, TOTP 2000, Dance Hits 2000; Video – The Thin Red Line, Urban Legend, Pleasantville, Patch Adams

OUT DriCE Windows - Brit Awards; In-store - Brit Awards, Slinky, Queer As Folk 2, Steps, Kells, A1, Backstreet Boys, William Orbit

pinnacle Selecta listening posts – Hardknox, DITC, Rachel Stamp, Supersuckers, Pharoahe Monch; Mojo recommended retailers – Horse, Haig/Mackenzle. Lance Keltner, Tot Taylor, Don Sugarcane Harris, The Shazam

Singles - Jamelia, Muse, The Smashing Pumpkins, Kelis, Toploader; Windows

Windows - five CDs for £30 campaign

The Beach, The Smashing Pumpkins, Notre Dame De Paris, Aqua, Mariah Carey, sale with two CDs for £15; In-store - The Beach. Andreas Johnson, The Cure; Listening posts - Seafood, The Cure, Lambchop, Morphine, Primal Scream, Joey Negro, The Cure, Darkstar, Dr John, Joshua Bell



Muse, Bluetones, Flickman, Backstreet Boys; Eels, Oasis; Instore - 21st Century Dance, Aqua, Thin Red Line, Jungle Book, Wild Wild West DVD, Deathwish, X-Files, Eastenders; Press ads - Artful Dodger; Basement Jaxx, Beck, Big Ron Gorky's Zygotic Mynci, Ministers De La Funk, Moby; Ninety-9,

WHSmith Queer As Folk 2, TOTP 2000; In-store - Toy Story 2 promotion; Listening posts - Oasis, Crowded House Cormenshact

WOOLWORTHS Windows - four Brits-nominated albums for the price of three; In-store - Best Dance Album In The World...Ever 2000, Aqua, Christine Aguilera, Primal Scream, The Who, Shania Twain, Rebecca Wheatley, Brit Awards



as been a lot to catch up on. At the moment record companies are sending out their privileged returns deals on last-qua ter product, and it is quite time consuming through all the stock and deciding which titles should be sent back. The process is especially complicated with Universal, as each return has to be calculated individually on a label basis.

Since Christmas there have only been a couple of new albums that have been really big sellers, but this week we have been very pleased with the performance of Lambchop. Even though we pre-ordered in bulk we have already sold out and ordered a top-up

The Oasls single has also been flying out the door. As far as we are concerned, there has not really been a backlash and there is a positive vibe about the new album which has been given a lot of attention in the

ON THE SHELF

LIAM NEWMAN. buyer, Spiller's Records, Cardiff

The next batch of Byrds re-issues should do well and we are getting quite a few enquiries about them. The latest package is box with room to hold a further eight CDs, building into a set of 12. We're also eagerly anticipating the Belle & Sebastian boxed set of three of their early EPs. They always do well for us

We do not go in for discount promotions here, as we find that people frequently multibuy across our range because the prices are so competitive. We recently offered Spiller's mugs with purchases above a certain amount and also tied in another mug veaway with Bluenote.

Pushing local talent is still our most important activity and one of our windows is devoted to Welsh acts. We are looking devoted to William sets, we are looking forward to a new single from local group Pink Assasins and we're expecting Tommy And The Chauffeur to build profile when they play live in Cardiff



hat looked to be a quiet month h turned out to be extremely busy. We opened the New Year in style with the success of Donell Jones feat. Left Eye's single U Know What's Up and, since then, singles business has been going fr strength to strength. This week Lyte Funkle Ones, Notorious BIG, Death In Vegas and Eurythmics have all been big. The knock-on effect for albums has been positive with the Eurythmics' Greatest Hits going back into the Top 40 and Death In Vegas's album selling

really well

This week I am wrapping up pre-sales on singles from The Artist and Christine Agullera that tie in with Valentine's Day. Enquries for Aguilera have been strong in my stores, and it looks as if it will give the Ali Saints single a run for its money. Another tip for the top is Puff Daddy's forthcoming single featuring R Kelly, entitled Satisfy You. That is shaping up to be a big hit when it is released on February 28.

ON THE ROAD

SHAY DARE.

BMG territory manager for the south and home counties

We have six nominated artists for the Brit Awards - Whitney Houston, Beth Orton, Five, Death in Vegas, TLC and the Fight Club soundtrack, it is a definite bonus that Five are going to perform live at the awards and in keeping with previous years' sales patterns, we expect to see strong sales after the televised event.

It is great to see Santana's Supernatural album selling so strongly. We saw a real pick up after the front cover ad on Music Week ran and now there are plans to re-issue the much requested single Smooth which features Rob Thomas from Matchbox 20.

I am just about to start pre-selling the new Steely Dan album, which is their first in 20 years. Radio has given exposure to son the tracks and there has been a lot of talk about it recently. The band have not deviated from the original sound that everyone really loved, and it is something that a lot of stores are getting excited about

MUSIC WEEK 19 FEBRUARY 2000



1.8 million listeners worldwide

148 stations

34 countries

Ministry of Sound Radio Bringing 2 hours of great dance music to the world every week

Ministry of Sound Radio 103 Gaunt Street. London SE1 6DP Tel +44 (0) 207 740 8646 Fax +44 (0) 207 403 5348 Contact: Paul Simmons Radio Syndication Manager psimmons@ministryofsound.com www.ministryofsound.com

TOP 75 19 FEBRUARY 2000

-	-										Lat	bel CD/Cass (Distributor	TITLES A-Z
	.00	ne.	Title Artist (Producer) Publisher (Writer)	Lobel CD/Cass (Distributor) 7/12		E S	Ti I	Title Artist (Pro	ducer) Publisher (Writer	r)		17/12	
	μ	2		77.5					LL BE MINE/BETTER TH	HE DEVIL Y	OU KNOW .	Ebul/Jive \$271008/5001004 (P)	17 Agun
2	4	NEV	GO LET IT OUT	Big Brother RKIDSCD 001/RKIDCS 001 (3MV/P)		38	38	9 SAY YOU	LL BE MINE/BETTER IT ous Various (Frampton/W)	laterman Sto	ck/Aitken/Watern	ean) /-	Aceleve
3			- Daniel Sale (No. Sale) Sale Alto Bice for Co	restion Dasis (Gellagher/Johnson/Uswalyn) RXID 001/-	^	39	61	., SHE'S	THE ONE/IT'S UN	ILY US	Autreal (Malinon	cWilliams/Chambers) -/-	Apache
3	_	_	minn o		v	-							Back in My Life
	2	1	3 RISE () Gabrielle (Dollar) Sony ATV/CC/Perfect (6)	Go Beat/Polydor GOLCD 25/GOBMC 25 (U) Sabrielle/Dylan/Unger-Hamilton/Dagossi	Û	40	51	Martine Mcl	Cutcheon (Moran) EM (Intern	nigotal michal		CORS 6532/TCR 6532 (E)	Be Wy Friend
	2	100	MOVE YOUR BODY	Eternal WEA 255CD1/WEA 255C (TEN)	_	41	27					CURS 6532/1CH 6552 (C)	Bert Prop
	3	II.	######################################	www.Cobins/Molinerg/Rendone/Gebstil) -/- Multiply CDMULTY 60/CAMULTY 60 (TEN)					YOU CALLING			CDTIV 124/TCTIV 124 (E)	Bont To Miske You Mappy
	4	2	Sash! (Sash!/Tokapi) Peermusic/Step By	Step (Alisson/Kappmeier/Lappessen) -/TMULTY 60		42				on/CC (Colliss	cn/Greenaway)	6681832/6681834 (TEN)	Cognescero Vs Intoligoritás
	5	NE	DOLPHINS WERE MONK! In Brown (McCracken) Sony ATVICC (B		A	43	42	20 I TRY €	(Slater) EMIAO (Gray/Rust	Wmitterrun	Gider) Epik	4-	Even Dana Dong
ŀ	-		BORN TO MAKE YOU HA	PPY O Jive 9250022/9250024 (P)		44						Epic 6688692/- (TEN)	Desert Rose
ı	6	4	Brimey Spears (Lundin) Zomba (Lundin)C	artssen) -/-		44		Kom (O'Bri	eni Zomba Music Publishe	ers (Arviru/V	Velsh/Scaffer/Silv	eria/Howsman) -/5588597 e CDR 6534/TCR 6534 (E)	Don't Call Me Raby
- 1	7	5	3 THE GREAT BEYOND REM (McCarthy) Women-Chappell/Temps	Warner Brothers W 516CD/W 516C (TEN)	n	45	62	a IMAGII	on (Lernor/Spector) EMI ((Leznon)		4-	Continter 1
ł	8	ME	MMUST BE THE MUSIC	Incentive CENT 4CDS/CENT 4MC (3MV/TEN)	_	46	26	. SHINE	2000			tanifesto FESCO 67/- (U)	Everybody
ļ	_		Jory Negro feat, Taka Scom (Lee) Maga		_	≕		The Space	Brothers (James) Chrysell: OF MY CASTLE	s/Earth (Sim	monds/Joness	127/MCAMPM 127 (U)	Follog Away Prom Mo
-	9	7	3 GLORIOUS Andreus Johnson (Kvint) EMI (Johnson)	WEA WEA 254CD/NEA 254C (TEN)	- 0	47	58	Warndue P	roject (Brann) Warner-Cha	appell (Brane	the Committee	-/12A/MPM 127	Genie In A Buttle
ı	10	10	, A LITTLE BIT OF LUCK	Red Rose CDRROSE L/MCRROSE I (BR/U)		48	NEV	WALK/	DON'T WALK			tt (TR 007/- (V)	Gotost
ŀ	10		SWEET LOVE 2K	abovWeetungSub-Base FU Lect/MC Next Sirror(Nat) -FUSPICSE (C) Wildstarr CD/WILD 34/CAWILD 34 (TEN)				3 TEARD	ROPS	iv (Smingio	Frosh FRSHI	D 79/FRSMC 79 (3MV/P)	Colet k But
	11	3	Fierce (Staroate) EMICJobete (Baker/John	nson/Bilas) -/-		49	40	Lovestation	(Lovestation) Zomba (Z4)	Mariyas/Zeló	cariyes)	-/FRSH179	Great Dayard, The
F	12	8	, HAMMER TO THE HEART	Pepper 9230038/9230034 (P) tre DokeTG (Leene Berg Teylor Perman & Ace 45Knose) (-		50	33	2 OTHER	SIDE ili Peppers (Rubin) Warner	r Channel (V	Warner Bro	thers W 510CD1/- (TEN)	Homer to the Kent
H	12		OOH STICK YOU!	Universal MCSZD 40209/MCSC 40208 (U)	A	E1		THE MII	LENNIUM PRAYER :	* Paniling	(Rinck Knight PROV	AISEOD OUPROMISETC OF (P)	Litary A Decovidersons to The Son
-	13	13	Daphne & Coleste (Chiaverin) CC (Chiava	rin/MarpBurkes) -/-	_	51		Cliff Richard	(Wright) EMI/DC/Skratch/CM	AP Nashville (t	radian What Was	M2980001HB2D630 -1-	Try
-1	14	11	3 GIRL ON TV Lyte Funkie Ones (Cronin/Young/Brain) Tra	Logic 74321717582/74321717584 (BMG)		52		3 17 AGA		no/Stewert)	RCA 74321726	(BMG) 1262/74321726264	ET Could Teen Back The Manda Of Time
- 5	15		. U KNOW WHAT'S UP O	LaFace/Arista 74321722762/74321722754 (BMG)		53	ZIEV	BE MY	FRIEND			MAJCD Z/MAJMC 2 (U)	le Your Arms (Rescue Me)
H	13		Danell Jones (Ferrell/Lighty) Notting Hil/A			_			THE WAY LOVE	nce/Meranda		/- (Jason/Rogers) /- FES CD66/FES MC66 (U)	Emp Dr Movin' 5 Eng Dr My Carde 5
ı	16	NEV	DEEP DEEP DOWN Hepburn (Clark/Notodog) Chryselis/Strone	Columbia 6683382/6683384 (TEN) asonas (Clark/Daschile/Nocital -/-		54		Byten Stroi	ly (Bettrich/Bolleshon/Zee) Ef	MILENTIANS		Burko(Fewson) -/FES XXX	Kiss (Mitten The Sen Devil Shire).
ŀ	17	15	IN YOUR ARMS (RESCUE	ME) Concept CDCON 7/CACON 7 (AMD)		55	NEV	TRULY			Island Bla	PFACD 4/PFAMC 4 (U)	Lote Br O' Lock, A.
ŀ	40	_	Nu Generation (Harvey) Jewel (Smith/Mir BREATHE AND STOP	Arista 74321727062/74321737324 (BMG)		_			VILL COME			NavileSinsen) -/12PFA 4 RAV 6CDS/- (3MV/TEN)	Marcos Against The Classes, Tile
-[18	12	Q-Trp (Jay DearQ-Trp) Various (Various)	-//4321727062/74321737324 (BMG)		56	31	Tomski feat	L Jan Johnston (Jankiewic	cz) CC (Janki	ewicz)	-/XTRAV.612	Millernian Project The
ľ	19	14	2 GOT TO GET IT Siego (Siego/The Golden Child) no credit (Def Soul 5826442/5826444 (U) (Andrews/West) -/562641		57	39	, THE M.	ASSES AGAINST et Preschers (Eringa) Sons	T THE C	LASSES	Epic 6685302/- (TEN) e) -/6685306	Move Your Body
k	20	_	, AISHA	Concrete/Arista HARD 43CD1/- (BMG)		58	MEV	FAR AN	VD AWAY			SPECT CSCDS/- (3MV/P)	Must Be The Music
ď	20		Death in Viscas Fearless Molmes I Warner-Chappe I/BA	/S/Bug/Deconstruction (PoorFeorless/Natmos/Hellier) - HURD G12	-			Aida (A.I.D.	Al Sarabande/Interconors	a (Cosmo)		-/SPECT 03T	Cot Sick Not
Ш	21	17	ACT / Dodger Int. Crain David (Hijf Devenant) Witness	A Addic Demand Relected RELECT NO. S. RELECT INC. S. CANATER Chapper Windowept Pacific (Ed.) Deversous Touris) - SRELECT 11		59	60	Boyzone (L)	DAY I LOVE YOU pson! Zemba/Tuneover (M	U O Wyers/Baker/	Williams) Poly	dor 5615802/5615804 (U)	Pichin' In Every Eirector)
1	22	9	STEAL MY SUNSHINE	Columbia 6685062/5685064 (TEN)	B	60	54	KEEP O	IN MOVIN'		RCA 74321709	852/74321703864 (BMG)	Rainbow Country
1	22		(EN (Mumble) EMI (Costanea/Diamond) BECAUSE OF YOU	Country Front February Committee	_		48	- RAINR	OW COUNTRY			25 CLU/0067229 CLU (P)	Res T
4	23	16	Scotty Sandwich (Marsholf) EMI/Stone Agazy/Jobeth/5	Southern Fried ECB 18CDS/ECB 18C (3MV/P) Savand@act.8u/CCM/opterMayCooky/Vershall -{ECB 18		ייט	45	Bob Marley	Vs Funkstar Delcore (Pern	rwWaiters) B	loe Mt (MarlewP)	erry) -/0067220 CLU	Say York Se Mondietter The Oard You Know . , 2
ı	24	NEV	SIMON SAYS Pharoshe Monch (Monch) Rawkus (Mon	Rawkus RWK 205CO/- (P) ch) -/RWK 205T2		62	43	5 MORE	THAN I NEEDED cck/Aitken) Mike Stock (St	TO KN	OWAccolade (CDACS 003/TCAC 003 (E)	Set Me Free
ı	25	n .	BACK IN MY LIFE	Positiva CDTIV 121/TCTIV 121 (E)		63	45	BEST T	HING	INC NAUGE IN		dor 5616142/5616134 (U)	Dire 2000.
1	27		Alice Deejay (Pront/Kannari) Lecsong/ile	IG/Universel/2P'sW (Pront/Karmani) -/12TIV 121		-		Adam Ricki	it (Jewels & Stone) DD/Dig	gger (Fickity)	Jowels & Stone)	4-	Stand Rogh
	26	NEV	YOUR EYES Simply Red (AGM) EMI (Hucknell)	East West EW 212CD1/EW 212C (TEN)		64	RE	Duban Boys	CENTI VS INTELLI (Caban Boyel Peermusic/Son	ov ATWAIthon	dWarner-Distoill	JBAN 001/TCCUBAN 001 (E)	Start Bry Surplices 2
	27	22	DESERT ROSE	A&M/Mercury 4972412/4972404 (U)	A	65	52 1	n EVERY	BODY		Manifesto I	PESCO 85/FESMC 85 (U)	Taking In Your Steep Lava Me
ı	20	-	Sting feat. Cheb Mami (Kipper) EM/(Magr	ION) Incentive CENT 3CO/CENT 3MC (3MV/TEN)	-			3 APACH	rds The Boy Wunda (Webster) Wa LC			(Webster/Diccooe) -FESX ES	Their the Way It is
ŀ	28	_	Hi-Gate (Jules/Masterson) Chrysalis/Peemeus	ic/Serious Worldwide (Jules/Masterson) -/CENT 3T		66	50	Starfighter	(Dirix) Black & Blue (Dirix)	Soun	UT MINISTRY ME	3SCDS 138/- (3MV/TEN) -/MOS 138	Ther's The Way Love Is
1	29	21	(WELCOME) TO THE DAN Des Mitchell (GieleryMassyMitchell) Be s/She	CE Code Blue BLU 006CD2/- (TEN)		67	49	5 STAND	TOUGH		Eternal WEA 2	48CD2M/FA 248C (TEN)	Two in Addition/You're My Number Dog
	30	17	IF I COULD TURN BACK THE H	IANDS OF TIME ★ Jive 0523882(523184 (P)	B	68	15	LEAR	(Stack/Rawring) Pearmus NED FROM THE	BEST .	Arista 7/12/200	Her/Turni/Barry) /-	Wo Setan
1	30	_	R Kelly (Kelly) Zomba (Kelly)	-/0523180	-	_		With they Ho	custon (Foster) EMI (Warre	90)		812/4321/23994 (BMG)	Whitever You Blood
ı	31	28	I HAVE A DREAM/SEASONS IN Westife (Francisco)/Westerman Bocus Francis Co.	THE SUN * BCA 74321725012/74321725014 (BMG) y & Huntan EMI (Andresson Ulvanus Brei McKuen) -/-		69	53 1	Celine Dion	THE WAY IT IS (Martin/Lundin) Zomba (M	Martini undi-	Epic	6684622/6684624 (TEN)	Your Eyes
1	32	9	KISS (WHEN THE SUN DON'T	SHINE) O Positiva COTTV 122/TCTTV 122 (E)		70	RE	DON'T	CALL ME BABY		W Respiction	gs VCRD 56/VCRC 56 (E)	PLATINUM # (600,000) 0.000 • (600,000) SLIVER (200,000)
1	22	_	TWO IN A MILLION/YOU'RE MY	NIIMRER ONE Salas STEERS	0		_	Madison Are	nua (Vary Coates) CD/Universali	Utrisler (Coates	SASJICCUSSESSIVE	omson/Chierchia) -/VDRT96	C Indicates title available in about
a B	33	_	S Club 7 (Stargate Absolute) Various (Den	inis/Ellis Dufflebag Boys) -/-	U	-		Geri Haliwa	ell (Absolute) BMG/Chrysa	is/EMI/19 (A	EMI (DEM 554/TCEM 554 (E)	© CIV. Produced in co-operation with the SPI and EARS, based on a
ľ	34	10	BARBER'S ADAGIO FOR STE William Orbit (Orbit) Schirmer (Barber)	RINGS O WEA WEA 207CD/WEA 207C (TEN)	ģ	72	68 1						© CIV. Produced in co-operation with the SPI and EARD, based on a sample of more than 4,000 record oction. Incorporating 7-leen, 12- leen, Cossette and CD singles sales.
ı	35	18	COMMUNICATION	-/WEA 247T AM:PM CDAMPM 129(- (U)		73	JIEV		guilera (Kipmpt)Frank) War Y YOU		I)EMI (Kipner/Fra	nnk/Sheyme) -/-	10000
			Armin (Van Bozren) Armanie (Van Bourer	1) -/12AMPM 129		-		Pull Uaddy fea	H R. Kelly (Coords)/Walker's Vario	ous (Coombs/W)	Bad Boys KeriGreens Price(K)	Arista 792832 - (Import) NyFastanKingMcElroy) -7-	Outperformed the nur- hall by 5% or more
ı	36	26	NOTORIOUS B.I.G. Put Notorous B.I.G. teat Put (Intoly Narrior pool) \$16.5% p Report In	Daddy/Arista 74321737312/74321737314 (BMG)		74	41 :		E FREE evine) BMG/Reverb (Maci			NX 2001/WENC 2000 (P)	HNE Sighost new cetry
	-	_	DOM'T CALTED	14.021		75		- MITO C	ATABI	- Introduction	conf	4-	-

74 41 2 SET ME FREE When! WENX 2001/WENC 2000 (P) 75 NEW VITO SATAN

DISTRIBUTED BY THE ENTERTAINMENT NETWORK, ORDER FROM RETAIL SERVICES ON 01298 395151 OR YOUR O WARNER MUSIC SALESPERSON

37 s DON'T FALTER

CHART COMMENTARY

by ALAN JONES

gives the band its fifth number one hit this week but their association with Creation continues at least at publishing level - though how much will be left for writer Nool Gallagher once other claimants have been paid is anyone's guess. Gallagher has already acknowledged that Go Let It Out contains elements of Johnny Jenkins' recording of 1 Walk On Gilded Splinters, and could also end up having to shell out a lyrics of the chorus of Go Let It Out are very similar to those of A Bag Of Tools, a religious poem written by R L Sharpe in 1941. Either way, Go Let It Out is an emphatic number one this week, outselling nearest rival Gabrielle's Rise by a margin of

more than two to one Though knocked off top spot with comparative ease, Rise is selling at a very even pace, with its first three v being 77,500, 87,500 and 83,000. Its

Oasis claim their fifth number one and their ninth consecutive top three hit with Go Let it Out, which got off to a flying start on Monday, when it sold 67,000 units but which ended up with a comparatively modest sale of 180,000. Their previous chart-topnary first week.

SINGLE FACTFILE

and All Around The World (112,000, January 1998). Go Let It Out is the first single from the upcoming albus Standing On The Shoulder Of Glants, willo D'You Know What I Mean was the first single off their last album of new material, Be Hern Now, and sold a spectacular 162,000 units on the day of its release, and more than twice as many as Go Let it Out in the week as a whole.

comparatively modest sale of 180,000. Their previous chart-toppers' first week tallies are as follows: Some Might Say (140,000, May 1995), Don't Look Back in Anger (250,000, March 1996), D'You Know What I Mean? (370,000, July 1997)

MARKET REPORT **TOP 10 COMPANIES**

Arista 7.7% Jive 7.0% mbia 2.8% Chrysniis 2.8%

SALES UPDATE

Indies 27.6% Virgin 0.7% - Universal 20.6% BMG 9.2% Warner 13.6% PERCENTAGE OF UK ACTS

TOP CORPORATE GROUPS

IN THE CHART -24.2% US: 16.0%

overall tally of 248,000 is enough to make it the biggest-selling single of the year to date. Meanwhile, Elffel 65, who had the second

biggest-selling hit of 1999, enter this week's chart at number three with their second hit Move Your Body, which thus has to sell more

than 900,000 more copies to match the success of the Italian trio's debut hit Blue (Da Ba Dee).

of the year, rising to more than 1m for the first time since Christmas, despite the fact there are only 13 new entries to the To 75. The two main factors at play seem to be the new Oasis single - which claimed a 17% share of the market - and the proximity of Valentine's Day, which seems likely to have been the driving force behind

improved chart placings for old campaigners like She's The One by Robbie campaigners like She's The One by Robble Williams (up 53-39), Talking In Your Sleep by Martine McCutcheon (51-40) and Imagine by John Lennon (62-45), R Kelly's If I Could Turn Back The Hands Of Time also benefits, rewinding 37-30. Meanwhile the Top 75 supporting Puff Daddy on Satisfy You, which debuts at number 73 as a US import.

s tast	Title
8246	GO LET IT OUT
1	BORN TO MAKE YOU HAPPY
2	HAMMER TO THE HEART
MEM	SIMON SAYS
4	IN YOUR ARMS (RESCUE ME)
3	BECAUSE OF YOU
5	DON'T FALTER
NEW	WALK/DON'T WALK
6	TEARDROPS
8	IF I COULD TURN BACK THE HANDS OF TIME
NTW	FAR AND AWAY
10	SAY YOU'LL BE MINESETTER THE DEVIL YOU KNOW
NTH	VITO SATAN
11	DARK SCIENCE EP
NEW	UNEASY
12	RAINBOW COUNTRY
1700	WHITE THERE REACK BASS

ARABIAN PLEASURI WINTERLIGHT **FACTORY**

Britney Spears Pepper 9230038 (P) The Tamperer feat, Maya Rawkus RWK206CD (P) No Generation Concept CDCON 7 (COR/P) Scanny Sandwich Southern Fried ECB 18CDS (3MV/P) Mire Royala fact | percent werne Faith & Hope FHCD 014 (3MV/P) My Life Story IN EXPROVED CASE Fresh FRSHD 79 (3MV/P) R Kelly Jiwe 0523182 (P)

48K/Perfecto SPECT03CDS (3MV/P) Aida Fhul/Llive 9201008 (P) Stone Pias Recordings PIASX910CD (V) Campag Velocet Hooj Choons (V) Too Pure PURE91CDS (V) Man NE012027 (V)

Laika Club Tools 0067229CLU (P) Bob Marley vs Funkstar Delux Sgt Sick Piu & Picotto Nokley NUKP0194 (ADD) Dusty Company MOTE100CD (V) Bonzai BRUKOS (ADD) Clearlake Yes Denister

" GO LET IT OUT ONE RISE Gabriel 3 MOVE YOUR BODY emits . ADELANTE Sast E FOR DOLDHING WERE MONKEYS IN Brown 6 . BORN TO MAKE YOU HAPPY Between Speaking THE GREAT BEYOND REM 8 TO MUST BE THE MUSIC Annual * A LITTLE BIT OF LUCK by trees & MC Need STEAL MY SUNSHINE Land " PURE SHORES AT SAINS 14 . II KNOW WHAT'S LIP to IN YOUR ARMS (RESCUE ME) No Gore WHAT A GIFL WANTS ON 37 TO MOVE TOO FAST And to SHE'S THE ONE/IT'S ONLY US Roable WI

DON'T BE STUPIO YOU KNOW I LOVE YOU! Show Basin

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p min 🛣

HAMMER TO THE HEART THE # GIRL ON TV type Facility One 24 II RECAUSE OF YOU SHARE SAIN 25 BACK IN MY LIFE Aice Deep 27 W YOUR EYES Samply Res 28 P KING OF MY CASTLE W 23 MR E'S BEAUTIFUL BLUES tols - WONT TAKE IT LYING COWN N 32 " KEEP ON MOVIN' Foot 33 × SHOW ME THE HEAVING OF BEING LONEL SING IT BACK Match .. PARIO TO CO.

39 CAUGHT OUT THERE Kales

Calling all Record Companies, Manufacturers, Distributors & Retailers

-just how DVD was your Christmas?

March 4 issue - DVD/Video - Special Feature

... your chance to show off



Final deadlines this week

Contact the sales team for more info on 0171 940 8500

TOP 75 TOP 75

Washington and the second of the Washington		
Tafe LabeVCD (Distributor) Cass/Viny(MD	WOUNT OMER A LONG WAY DEBY A	52 SS 41 MOON SAFARI ● Virgin CDV 2848 (E) Air (Dunckel/Godin) Virgin CDV 2848 V 2848
A 1		E 2 40 21 SUPERGRASS • Parlophone 5220562 (E)
	Andy Williams (Various) SONYTV 78MC/-/SONYTV 78MD	
A 2 1 33 THE MAN WHU ★6 # 1 Independentle ISOM 9CCX (TEXI) A Travis (Bodrich Hedges/Walfor/Smithel ISOM 9A/CRSOM 9LP/ISOM 9MD	28 41 15 LOVE AND THE BUSSIAN WINTER ★ # 1 East West \$5090502 (TEN Simply Red (AGM) 3984239424/3984239421/3984299428	- TANKS OF THE PROPERTY OF THE
▲ 3 5 81 COME ON OVER ★9 # 5 Mercury 1700812 (U) 1700814/-/-	29 21 68 I'VE BEEN EXPECTING YOU *8Chrysalis 4578372 (E) Robbie Williams (Chomberts/Power) 4578374-/4578378	Whitesy Harston (Jean Babyloon Fester January 2007 Story Holland Polydran 9590812 (III)
▲ 4 49 BABY ONE MORE TIME ★2 % 2.6ve (622772/052774/+ (P) Bittiny Spans (Foster-White Martin Remi/MagnussomYzreged Ledin)	30 15 147 AUTOMATIC FOR THE PEOPLE *6 Warrer Bres SSGNS1222 (TEN) WX 488C/WX/488/336245058	The Cardigans (Johansson) 5590814-/-
▲ 5 6 32 ON HOW LIFE IS ★3 # 1 Epic 4944232 (TEN) Macy Gray (Slater) 4944234-/4944238	31 13 4 THE SCREEN BEHIND THE MIRROR Works 100 (E) MCVIR 100 (F) MCVIR 1	Enic Clapton (Various) 530247364475
★ ▲ 6 22 IS THE BARRY WHITE COLLECTION ★2 Universal IV ENTRO [LD] Barry White (Various) BWTVC IV-1- BWTVC IV	32 26 37 BY REQUEST ±6 8: 3 Polydor 5475992 (U) Boycons IHedges/MacHarding/Assolute/Lippon/Wright) 5475994 (-)	58 48 156 JAGGED LITTLE PILL ★s Maverick/Reprise SSE2459012 (TEN) Alanis Marissotte (Morissotte/Ballard) 9362459014/3382459011/-
7 3 2 EXTERMINATOR O Creation CRECD 239 (3MV/P) Fried Scream Pried Consulty of House Revent States (CDE 255 CREAT 2	33 25 31 CALIFORNICATION ● Warmer Bros 5062473852 (TEN) Red Hot Chill Peoper's (Rubin) 5062473864/-	59 47 457 RUMOURS ±10 Warner Bros K 256344 (TEN) Reetwood Mac (Reetwood Mac/Dashu/Calibet) K 4563444-
THE LOVE SONGS Motoran/Universal TV 5454702 (U) A Maryin Gave (Various) S454704-7-	34 45 13 THE BEST OF ME * Mercury/A&M 4905222 (U) Bryan Adams (Langed Dearmountain/Rock/Adams/Various) 4005224-1	60 NEW NIXON City Slang 201522 (V) Lambchop (Nevers/Wagnar) /201521/-
9 8 3 TALES FROM NEW YORK - THE VERY BEST OF Columbia SON'TY BITCO (TEN) Sinon & Endurated Commo & Endurated Hallon Visional SON'TY BIND, SON'TY BIN	35 36 19 LIQUID SKIN ● HUV/Irgin CDHUT 54 (E) Gomez (Gcmez) HUTMC S4/HUTDLP 54/MDHUT 54	61 65 7 THE CONTINO SESSIONS O Concentrate construction Africa NAPO (1000 1914) Diparto in Verges (Februars) HARIO 41MC/HARIO 41LP/-
10 7 4 PIECES IN A MODERN STYLE ● WEA 388/288572 (TEN) Wilsom Orbit (Orbit)	36 27 27 FEELING STRANGELY FINE ● MCA(Uni-Island MCD 11733 IUI Semisonis (Launav) MCC 11733/4-	62 RE THE MASTERPLAN * Creation CRECO 241 (3MV/P)
4 1 14 202 GOLD - GREATEST HITS *12 Polydor 5170072 (U)	37 23 17 PEACE ● RCA 74321695622 (BMG)	63 ss 74 BLUE LINES * Wild Bunch WBRCD I/WBRMC 1 (E)
19 . 10 S CLUB *2 Polydor 5431032 (U)	2Q 34 39 MILLENNIUM ★ 6 2 Jive 0523222 (P)	GA GOLDEN GREATS Polydor 5431412 (U)
12 ** 16 WESTLIFE **3 ** 1 RCA 74321713212 (BMG)	20 22 10 SONGS FROM THE LAST CENTURY ★2 # 2 Vision COX 2001E	CF MEZZANINE + DiscaMinin WBBCDX 4 (E)
▲ 1.7 as as WORD GETS AROUND ★ V2.VVR 1000438 (3MV/P)	40 32 40 THE HUSH +3	GG 54 04 LEFT OF THE MIDDLE ★3 FCA 7452157138274521571384 (BMG)
Stereopherics (Bird & Bush) WR 1000/34/VR 1	iexas (waciedecuossa politikas a cusasas) 2363/54-1-	67 69 63 BRING IT ON * Hut/Nrgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49/HUTML 49/HUTDLP 49/HUTMLP 49/HUTDLP 49/HUTMLP 49/HUTDLP 49/HUTMLP 49/HUTDLP 49/HUTMLP 49/H
Celine Disn (Atanasiet/Foster/Martin/Various) 4960944/-1980948 A 16 19 12 PLAY O Mute CDSTUMM 172 (V) CSTUMM 172 (V) CSTUMM 172 (V) CSTUMM 172 (V)	41 24 16 STEPTACULAR ★4 Ebu(Live 0519442 [P) Steps (Tophan/Twigg Witterna Transplor/Sunders/WP) 0519444/4519446 42 29 51 FANIMAIL ★ 1LaFoca/Arissa 20080580527200889554 (SMG)	68 65 9 2001 Interscope 4904862 (U)
10 19 2 Moby (Moby) CSTUMM 172/STUMM 172/- 17 17 13 BRAND NEW DAY ● A&M/Polydor 4904512 (U) ▲	TLU (Hard & Babytace/Austra/Duph/Shakspers/Cem/Lewis) /SDIC60501-	69 51 73 PROTECTION/NO PROTECTION ★ Virgin WBRCD 3 (5)
- 30th (20th 80th 81) 6304294-1-	Tom Jones (Various) GUTMC 009/-/-	70 57 7 PREMIERS SYMPTOMES Varges CDVX 2855 (E)
18 NEW AFTERGLOW Copyright Boson (Verticus) Capital 5248042 (E) 4-4- 19 18 49 PERFORMANCE AND COCKTAILS \$\pm 3\$ \$\pm 1/2/WR DOMAS (SMIV)P)	44 35 16 INVINCIBLE * 6 I RCA 74321713822 (BMG) Five (Consil/Starmard/Bullagher) 74321713924-7-	
Starrophonics (Eind & Bush) VVR 1004494/VVR 1004499/VVR 1004490	45 23 104 GREATEST HITS ★6 RCA PD 74858 (BMG) PK 74856/PL	71 70 97 FORGIVEN, NOT FORGOTTEN * 2 Atlantic 793/326122 (TEA) The Corrs (Foster/Corr) 7967926124-J-
▲ 20 48 14 THE GREATEST HITS ★2 69 2 WEAU inherisal TV 85/08/02/27 (TEN) Cher Hoche/Laber/Replon/Rawling-Bone/Nariesal 857/88/1094-(657/80/128)	46 NEW LIEBLING WEA 3584259142 (TEN) Andreas Johnson (Kvint) 38842691441-/-	72 58 123 THE BEST OF ROD STEWART ★5 Rod Stewart (Various) Werner Bros X 50800942WX 31407WX 314 (17.04)
▲ 21 18 32 SURRENDER ★ Virgin XDUSTED 4/XDUSTMC 4 (E) The Chemical Brothers (Rowlands/Sureers) XDUSTLP 4/XDUSTMD 4	47 42 55 BIG CALM • Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Worris) ZEN 017MC/ZEN 017LP/-	73 63 14 GREATEST HITS III * 6 1 Parliophone 5238942 (E) Queen (Queen Scherischlacks/Noran/Article) 5238944529524528528
22 30 2 LOVE SONGS - THE VERY BEST OF warner sep WMMCD 002/15/10 Randy Crawford (Various) WMMC 002/15-	48 so 9 CHRISTINA AGUILERA • RCA RCA 678902 (BMG) 07853518504-1-	74 74 27 REMEDY Basement Jacot (Basement Jacot) XL Recordings XLCD 129 (V) XLMC 129/XLIP 129-
▲ 23 31 5 SUPERNATURAL ○ Arista (07822150802 (BMG) Sandana (Darris/Santana) 07822150804/	49 39 159 OUT OF TIME ★5 Warner Bros 7599264962 [TEN]	75 67 13 PRODIGAL SISTA Parlophone Rhythm Series 4562952 (E) Beerley Knight (IKODodge/McInstal/On-E-Willrak/Garmons/Definit) - 482764-1802861-
▲ 24 20 13 UNPLUGGED ★ # 1 Adams: 7567803862 (TEN) The Certs (Corts/Froots) 7567803864/-7567803888	50 38 15 LEFTISM * Hard Hands/Columbia HANDICD 2 (TEN) Leftfield (Leftfield) HANDIMC 2/HANDILP 2T	
25 12 109 TALK ON CORNERS * 9	51 71 14 TWENTY FOUR SEVEN * 19 1 Parlophone 5231802 (E) Time Turner (Britzen/Abouldus Rowling/Teylor/Douglas) 5231804-5231802	PLEASEMEN COLD 5 LTDC, SELECT BY rewards are availed on combined unit sales of com- PRY FLATHERM EXECUTE (In European sales) (In European sales) (In European sales)
	3.54.44.4	(Ins. European sales)
RNE Highest new cetry HD Righest climber 🛕 Sales		a panel of more than 4,000 stores across the UK
TOP COMP	PILATIONS	ARTISTS A-Z
音音 Artist Label/CD/CascA/my/MD (Distributor)	10 SLINKY - TECH-NIQUE	ARBA TI MANC STREET PREACHES SA ARBANG, Bryon SI MASSIVE ATTREX GLORING ADULTING Christian
1 , THE LOVE SONGS ALBUM	11 16 16 WOMAN 2 0	AR SOUTHER ROSS SON
womatcap/Universal TV/Global TV 5412002/5412004/- (U)	12 a 17 MUSIC OF THE MILLENNIUM +2	BETONE TO GASS ET
2 4 2 PURE GARAGE Warmer.esp WMMCD 001 (TEN)	UniversityVirgityEMI \$15,000,004-7-(U)	CAREGARS, The SE CRET, Wilson 10 DENICAL SECTION 21
3 1 2 AGIA NAPA – FANTASY ISLAND		CLATTING EVE 27 RED NOT CHARLET 2010 CORES, THE 2425/27 REM 264 CHARLET REMAINS 2010 CHARLET
Talstar TV TTVCD3115/TTVMC3115/1- (TEN) 4 CLUSBER'S GUIDE TO., 2000 ● Mining Of Sourd MISCO 1/MAYDEN	14 RE ALL TIME GREATEST LOVE ALBUM - VOL 4 Scory TNUMArical TV MCOOCDSS/MOCODSS/-/-/ (TEN) 15 11 12 CREAM ANTHEMS 2000 •	CHENICED HOUSE IS SANTANA 12
5 3 3 CLUBMIX 2000	16 13 2 EUPHORIA – LEVEL 3	DODE S SPANY RED SI SPENS C CONTROL SI SPANY RED SI SPENS C CONTROL SI SPAN C C C C C C C C C C C C C C C C C C C
Universal TV 5411542/5411544/-/- (U)	17 NEW BLACKMARKET PRESENTS 2 STEP	REPORTED TO STEPSOPPORT NO TO THE TOTAL NAME OF STEPSOPPORT NO TO THE TOTAL NAME OF
TTVMC3086V-	18 14 15 THE ANNUAL - MILLENNIUM EDITION *	RESTRICTORAL STREET STR
7 s 12 NOW THAT'S WHAT I CALL MUSIC! 44 *7 EMWarphatement CONDINANT CONTINUAMONOWAY- (E)	Ministry Of Sound ANINCOPS ANINCOPS (ANIXOUS CO. L. PRINCEPOR	COMP NAME TO BE
8 12 14 THE BEST LOVESONGSEVER! ● Virgin/EMI VTDCDX214/VTDMC214/4-(E)	19 15 12 BESTAND PHIENDS ALBUM IN THE WORLD	MODIFICATION VALUE STATES 2 STATES 2 STATES TO STATES THE STATES T
9 8 2 LOVED UP Inspired INSPCD1 (24/07/TEA) INSPIRED/-	20 RE HEARTBEAT - THE 60S GOLD COLLECTION REAGNISSES TV RADED SORADMC 50* (BMG)	## ## ## ## ## ## ## ## ## ## ## ## ##
14	Commence and the second order of the second of the second	UNITED S WILLIAMS FROM 25 UNITED S WILLIAMS FROM 25 UNITED S WILLIAMS FROM 25 UNITED S WESTERN 25 UNITED S

CHART COMMENTARY

by ALAN JONES

male solo artists occupy four of the top five slots in the album chart for the first time ever, with Gabrielle's Rise leading the way, followed by Shania Twain's Come On Over (number three), Britney Spears Baby One More Time (number four) and Macy Gray's On How Life Is (number five). The only act who stopped these women operating a top four shut-out is Travis, who are number two with The Man Who. All five of the above increased their sales last week and only four albums in the Top 20 (those by Primal Scream, William Orbit, S Club 7 and Westlife) experienced a decline, with artist album sales reaching a new peak for the year at 1,728,000. There are only two months in the year when - long-term, of course - sales rise mid-month, these being December and February. December's rise is obviously due to Christmas, while February's is just as surely due to Valentine's Day giftbuying. That this is so is also underlined by the fact that "lurve men" Barry White and

ALBUM FACTFILE

Gabrielle becomes the first homegrown female solo artist to top the album chart for 18 months this week, finally capturing the number one slot with Rise. The last the number one sict with Riss. Ine last British woman to have a number one album was Jane McDonald in August 1998, since when the only female solo stars at number one have been Canadis Shania Twain and Celine Dion. Sparked into life by the number one singles success of its title track, Rise has

TOP CORPORATE GROUPS

followed a steep trajectory since re-charting lest month, moving 38-6-2.1 it sold nearly 57,000 copies last week, sold nearly 57,000 copies last week, some 33% more than the former incumbent, Travis's The Man Who. It is Gabriello's first number one album, beating the number nine peak of the 1993 debut Find Your Way and the number 11 peak of 1996's Gabriello. Sales of Rise total 44,200 since its release last Octobe, 118,000 of them this year.

MARKET REPORT



Others 27.4% SALES HPDATE

Universal 29.8% EMI 5.0% Warner 15 656 RMC 8 856 a Others 14.0% PERCENTAGE OF UK ACTS IN THE CHART +9.5% US: 33.3%

ony 19.5% Virgin 7.99

Marvin Gaye both explode into the Top 10 this week, White's The Collection vaults 22-6 with sales of 18,000 last week placing it

VERSUS LAST +12.19

just a notch below its original number five peak from way back in 1988. Gaye's album a new compilation - sold more than

15,000 copies last week. His last Top 10 album was The Very Best Of Marvin Gaye, which reached number three in 1994. Two albums which have made spectacular

progress in the last fortnight are the Stereophonics' Word Gets Around and Fatboy Silm's You've Come A Long Way, Baby. The former album, which reached number six in 1997, but has been absent ever since, has moved 81-49-14, and has even overtaken the Stereog recent album, Performance And Cocktails which eases 16-19 this week. You've Come A Long Way, Baby has improved 121-68-26, and is edging ever closer to 1m sales. The reason behind both turnarounds seems to be the price reduction of a significant number of albums distributed by 3MV, which are temporarily moved to mid-price and which, with quantity discounts, are available to dealers for less than £5, allowing them to discount them heavily at retail, thus sparking their vastly improved sales.

COMPILATIONS

ith Valentine's Day gift-buying high on the agenda, sales of compilations rose by 15% last week, to reach 578,000, comfortably their highest figure of the year. Leading the way, with sales of more than 51,000, the warner.esp/Universal Music/Global TV collaboration The Love songs Album vaulted 7-1, selling nearly 20,000 more than runner-up Pure Garage.
While that is a highly satisfactory return, it is far fewer than last year's tally of 86,000 achieved by the warner.esp/PolyGram title Love Songs, and goes some way to explaining why the increase in sales this year is much lower than the same week last year, when they increased by 35%. Severa factors could be at play here - the fact that many punters bought Love Songs last year and could not justify buying its successor

year; the fact that individual artist lov songs albums by Barry White and Marvin Gaye offered a viable alternative; and the fact that Valentine's Day this year is on a Monday, allowing some gift-buying to be put off until Sunday or Monday itself, thus helping to swell the coming week's sales rather than the previous one. Also, with the spectacular success Love Songs achieved last year, several albums already on the market have been placed prom market have deen placed prominently in record shops this year to try to draw some additional sales – and it is a ploy that seems to have worked, with The Best Lovesongs...Evert moving 12-8, Woman II

improving 16-11, Heartbeat throbbing 27-20, Romantic Adaglos pulsing 54-41 and Queer As Folk skipping 44-25...actually, the last one is due to the C4 TV series being repeated ahead of a new season and album

Creation CRECO239 (3MV/P)

Creation CRECD 163 (3MV/P)

Fierce Panda NONG11CD (V)

V2 VVR 1003792 (3MIV/P)

Market Report TOP 10 COMPANIES

EMI TV 8.2% Virgin 6.8% Boschwood 3.3%

nbla 3,1%

DC4 2 1%

er 19.6% Sony 3.1% Telstar 18.5% Virgin 6.8%-Universal 18.1% EMI 8.2% Others 16.0% BMG 9.7%

TOP CORPORATE GROUPS

VERSUS LAST +14.6% +3.0% COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 74.9% Compliations: 25.1%

INDEPENDENT ALBUMS Primal Screan

Ossis

Seefood Maccury Ray

This	Last	Title
1	1	EXTERMINATOR
2	2	BABY ONE MORE TIME
3	3	PLAY
4	9	WORD GETS AROUND
5	8	YOU'VE COME A LONG WAY, BABY
6	4	PERFORMANCE AND COCKTAILS
7	NW	NIXON
8	85	BEAUCOUP FISH
9	5	MILLENNIUM
10	7	RELOAD
11	6	REMEDY
12		VERSION 2.0
13	10	STEPTACULAR
14	42	THE MASTERPLAN
15	15	BUENA VISTA SOCIAL CLUB

12

19

Britney Spears Jive 0522172 (P) Moby Mice COSTUMM 172 (V) V2 VVR 1000438 (3MV/P) Fatboy Slim Shire BRASSIC TICD DARVIPE Stereophonics V2 W/R 1004452 (3MV/P) City Slang 201522 (V) Lambohoo JBO JBO 1005432 (3MV/P) Underworld Jivo 0523222 (P) Rankstreet Roys Gut GUTCD 009 (V) Tom Jones XL Recordings XLCD 129 (V) Basement Jaix Mushroom MUSH 29CD (3MV/P) Garbogo Fluid Give 0515442 (P) Creation CRECO 201 (2MV/P) Ry Cooder World Circuit WCD 050 (P) The Prodigs XI. Recordings INT 4844652 (V) Creation CRECO 076 (3MV/P) Primal Scream

1 cm RISE BORN TO MAKE YOU HAPPY II KNOW WHAT'S UP GO LET IT OUT DASIS THE MASSES AGAINST THE CLASSES RE-REWIND THE CROWD SAY BO SELECTA A LITTLE BIT OF LUCK I HAVE A DREAM/SEASONS IN THE SUN WESTLIFF THE GREAT BEYOND REM BECAUSE OF YOU DELANTE SASHI LEN

STEAL MY SUNSHINE 13 0 BACK IN MY LIFE IN YOUR ARMS (RESCUE ME) TWO IN A MILLION/YOU'RE MY NUMBER ONE LYTE FUNKIE ONES 17 S GIRL ON TV 18 8 KISS (WHEN THE SUN DON'T SHINE)

TOP 20 SINGLES GABRIELLE BRITNEY SPEARS DONELL JONES

THE YEAR SO FAR...

LAFACE BIG BROTHER EPIC MANIC STREET PREACHERS ARTHUL DODGER OCI ENTIQUIQUE DEMAND DJ LUCK & MC NEAT RED ROSE MADNED DODG SCANTY SANDWICH SOUTHERN FRIED MULTIPLY COLUMBIA ANDREAS JOHNSON WEA ALICE DEEJAY POSITIVA NU CENTRATION CONCEPT S CLUB 7 POLYDOR

VENGABOYS WE DES MITCHELL CODE BY LIF (WELCOME) TO THE DANCE

THE FAT OF THE LAND

SCREAMADELICA

DEFINITELY MAYBE

LOSIC

GO BEAT

JUVE

THE OFFICIAL CHARTS (BELOUITY)

LISIC WEEK



Go Beat/Polydor



AS USED BY









MUST BE THE MUSIC Josy Negro feat. Taka Boom Incentive

10 10 A LITTLE BIT OF LUCK DJ Luck & MC Neat

GLORIOUS Andreas Johnson

BORN TO MAKE YOU HAPPY Britney Spears

THE GREAT BEYOND REM

DOLPHINS WERE MONKEYS Ian Brown

MOVE YOUR BODY Effel 65

ADELANTE Sash! RISE Gabrielle

Creation Motown/Universal TV

THE BARRY WHITE COLLECTION Barry White Universal TV

BABY ONE MORE TIME Britney Spears

COME ON OVER Shania Twain ON HOW LIFE IS Macy Gray

2 THE MAN WHO Travis

9 TALES FROM NEW YORK - THE VERY BEST OF Simon & Garfunkel

THE LOVE SONGS Marvin Gave **EXTERMINATOR** Primal Scream

10 PIECES IN A MODERN STYLE William Orbit

Mercury

Independiente Go Beat/Polydor



The cool sound of Andy Williams has captured the imagination from the laid-back lounge lizard

HAMMER TO THE HEART The Tamperer feat. Maya

3 11 SWEET LOVE 2K FIERCE

OOH STICK YOU! Daphne & Celeste 8 15 U KNOW WHAT'S UP Donell Jones

GIRL ON TV Lyte Funkie Ones 16 DEEP DEEP DOWN Hepburn

14 11 GOLD - GREATEST HITS Abba

Can't Get Used To Losing You, Moon River, House Of Bamboo

of the nation with his Music To Watch Girls By plus the tracks

and the timeless Can't Take My Eyes Off You

LaFace/Arista

11 15 ALL THE WAY... A DECADE OF SONG Celine Dion 49 14 WORD GETS AROUND Stereophonics

10 13 WESTLIFE Westlife 12 S CLUB S Club 7

19 16 PLAY Moby

Columbia

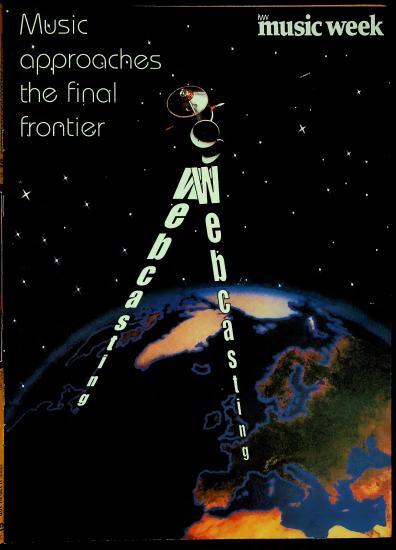
15 17 IN YOUR ARMS (RESCUE ME) Nu Generation

12 18 BREATHE AND STOP Q-TID

www.sonymusic.co.uk/musictowatch Available on Double CD, MiniDisc & Cassette

17 17 BRAND NEW DAY Sting

18 AFTERGLOW Crowded Ho



It's your launch pad into every European online music community



With the only genuinely pan-European network across all major territories, Vitaminic is <u>the</u> online music community with offices all over Europe. So what?

It means we can sell your music to any market. It means we can promote your music to any market. On the Internet. The world's fastest growing audience. That's what.

To be part of the music evolution drop us a line at info@vitaminic.co.uk or Vitaminic, Unit 405, Curtain House, 134-146 Curtain Road, London EC2A 3AR or call us on 020 7729 1711

McCartney concert gives wings to McCartney: Cavern we showed how far the technology has come the webcast revolution

Webcasting has come a long way in the past five years. Adam Woods reports on the phenomenal progress of this new medium

n November 18 1994, the Rolling Stones webcast 20 minutes of a concert performance live from the Dallas Cotton Bowl, making both news and history. Sound and video feeds were sent to some 200 computers, mainly high-end workstations situated in universities and computer corporations. The picture and sound quality brought to mind nothing so much as viewing a flip book of concert stills while listening to a

A little more than five years later, on December 14, 1999, Paul McCartney visited Liverpool's recreated Cavern venue to webcast an entire concert of rock'n'roll songs from his Run Devil Run album. Parlophone's unaudited estimates claim that 1m fans logged on to watch some or all of the gig in the first hour

several weeks later and MCY.com, the US company which helped to stage the webcast, claims to have logged as many as 50m page hits on the two

Regardless of the precise figures, what is significant is that just five years on from the Stones' web experiment, digital telephony and computer technology have advanced to the point where reasonable quality live concert webcasts and

interviews are already a daily occurrence. Furthermore, it is all but 'This time next

year, watching a webcast will be like watching DVD'

- Mark Attwood. Exstream

inevitable that within the next 12 months the quality of webcasts

will reach standards those early viewers could scarcely have imagined.

"This time next year, watching a webcast will be like watching DVD," says Mark Attwood, a director of Exstream, one of many webcasting start-ups to

have launched during the past few months.

And in the same way that DVD was widely held to be the format of the future even while monthly software sales languished in the hundreds in late 1998, so webcasts are seen by many as a direct pointer to a brave new media world, despite the fact that the significant majority of Britain's online population has yet to even attempt to watch one.

ombine this with the potential of the "third generation" mobile telephone services being developed in Europe, which will allow text, audio and even video to be relaid via mobiles, and the implications are mind-boggling.

The McCartney webcast was distributed in the form of a "multicast", using an international network of servers. In practice, relatively few transmissions have attempted to harness such technology, and of those that have, most have fallen prey to frequent crashes and network >







> bottlenecks. By common consent, a realistic goal for all but the largest webcast productions is to enable several thousand individuals simultaneously to view slightly staggered video footage and fair quality sound over the internet as it is recorded on stage. But by the same token, enormous steps forward are confidently predicted for the months ahead.

n March, BT is due to introduce its ADSL (Assymetric Digital Subscriber Line) network, which will travel along the existing copper cables. This will dramatically improve the quality of video and audio streams coming off the internet on to desktops around the UK, bringing this country's telecomms network into line with those of the US. Germany and Italy.

"The scope of webcasts is growing exponentially," says Alex Wolfe, technical director of the European arm of US specialist Streaming Television (STV). >



The new breed of chatter boxes

webchat has moved forward dramatically both in style and content in recent years. The days of questions and responses scrolling down an otherwise blank screen, while perhaps not entirely a thing of the past, are rapidly being replaced by a more appealing model.

"It used to be quite archaic," says Parlophone new media manager Anthony Cauchi, "If the artist was comfortable, they might even take the keyboard themselves. But the way it works now is e-mails are forwarded to a screen where the artist can respond to the questions as they scroll past, and that response is tapped in by a speed typist, so it is all fairly seamless and much more relaxed."

Virgin director of multimedia Danny Van Emden has overseeen webchats with artists such as Robert Fripp, the Spice Girls and the Chemical Brothers since early in 1996.

*The real difference nowadays is in the number of links we can set up," she says. "We post application forms up on search engines, media sites, fan sites

Like the live concert webcast, the and at various other locations a long way in advance, and we generally circulate the URL so that people can send their questions in. Quite often, we will try to engineer a live aspect, where perhaps one fan will be sending in e-mails live and you can get a true conversation going. Another thing you can do is to bring in a journalist the



artist feels comfortable with to help maintain the flow."

Using a scaled-down version of the technology used for concert webcasts, online interviews range from full live video and audio webchats to simple, inexpensive webcambased set-ups.

Andy Strickland, editor of MW sister site dotmusic, recalls one such interview with Ozzy Osbome which attracted more than 1,500

hits, "There is no great fancy technology involved," he says, "Generally we just use a laptop and a good quality digital camera. However, in Ozzy's case it was a fairly significant event, so we took both a video camera to record it so we could put it up on the site later - and a webcam, which takes a picture every 20 seconds or so and enabled us to have live pictures running.

"We didn't have the video feed running live because we are not really geared up to do that yet, although I don't doubt we'll be looking at doing that ourselves in the future."

As far as personnel were concerned, one technical specialist was required to ensure the equipment ran smoothly, while another monitored the questions as they came in and typed in Ozzy's answers. With such a simple model. Strickland says the online interview is a really useful means of stocking a site with live, exclusive material. "If you promote it properly

and you pick artists people want to talk to, the whole thing is pretty straightforward and not at all costly." Andy Basire



Server' from Microsoft trialed by the music industry and accepted as one of the safest ways to sell music on line.

Together with DataCash Transactions System MediaWave have built the UK's largest and safest Music sales engine,

MediaWave will work with you to develop your online sales and help you promote yourselves online with live and recorded clips and hosted sample tracks. We/will also leverage our relations with online radio stations and internet portal sites to help build your presence



email: Info@mediawave.co.uk Web: www.mediawave.co.uk Telephone: 01332 275600 Magnityre have servers in the UK, USA stylesurge and withting serverally Upon and Australia by March 2000.



> which webcast Rod Stewart live from Earls Court last year, and has plans to showcase Beck, Radiohead and Oasis in 2000. "I think this year is going to be the year of webcasting," he adds.

hether a production is to be distributed through broadband or conventional through broadband or conventional telephone lines, the basic weekenst methodology remains the same. Audio and video feeds – which can be taken from dedicated recording equipment or directly from the existing mixing and video production desks – are run into a PC onstiant streaming formats – Windows Media, Real and QuickTime – and sent out to the internet by SDN line. Here it is jubiced up by the webcaster's all-important servers, which rebroadcast the information for public consumption. Typically, each one will be able to supply several hundred home computers, depending on the power of the server PCS themseules.

The art is in setting up sufficient numbers of machines to cope with the demand for the webcast, and ensuring enough bandwidth has been hired to make the most of the power >

Cavern is at the forefront of music again

Parlophone's transmission of Paul McCartney live at the Cavern on December 14 last year – possibly the most ambitious live webcast to date – illustrates how far the medium has come from laptops and webcams.

The event gives an idea of the kind of internet muscle that can be made available when the appropriate occasion calls. Advertised on

calls. Advertised on Miscrosoft's Hotmail home page and staged by Virtue TV. MediaWave and US company MCY.com with network capacity supplied by Microsft

Networks (MSN),
UUNET and partner links around the
world, the webcast was staged with
massive exposure in mind.

On top of untold print and TV exposure, the event is said by Padophone to have received just under 3m attempted tigs ons in the hour in which it was like, of which 1989,034 users acthought to have viewed part of the concert. "The rule of thumb that MSN uses for all its events is that the number of people who actually gain access to the broadcast is equal to about one-third of the total his," says:

Parlophone new media manager Anthony' Cauchi. 'That puts the actual audience in the first hour at just under 1m. On a multicast network, you can get up to 250,000 online at one time, and as we maxed out on all our servers I'd say we were pretty close."

As befits a multicast on that scale, the technical set-up in the tiny club was extremely complex, taking in a seven-strong camera crew and eight Petitum III computers, and supplying feeds for Microsoft and Real platforms.

"Our camera crew took a feed out of the audio desk from the PA," says Dipesh Morjaria, Virtue TV music

content manager. "That was sent via our mixing desks to the vision mixer for the like camera mix; the audio was sent to a separate mixer, and those two signals were then synchronised and sent to to

the outbound lines. We had a line out for every speed the video could be watched at, with a separate computer for each line. Those computers then sent the signals at the relevant speeds to our servers around the world."

The event is thought to have broken the webcasting record set last year by fellow Parlophone artist Roger Taylor, which notched up 655,000 live viewers, and MCYcom confidently expects to sweep all before it when it casts a date from the Backstreet Boys' tour later this year.

AB



virtuetv.com

Europe's leading Internet broadcasting service

Telephone: 020 7323 6850 Fax: 020 7323 6847 E-mail: info@virtuetv.com

Live Event Streaming

Dedicated In-House Internet Studios

Production / Editing Services

Streaming and Hosting Facilities including Global Broadcast Network

Previous Broadcasts Include -

Paul McCartney at the Cavern Club	Jean Michel Jarre Millennium Cocer
Fat Boy Slim	Fun Lovin' Crimina
Iggy Pop	Blur
	Nigel Kennedy
Pet Shop Boys	Charlatans
NME Premier Shows	Travis
Pete Tong	Faithless
Supergrass	V '99
Billy Bragg	Suede
lan Brown	Gomez
Elvis Costello	The Stranglers

MUSIC MOVIES RADIO
EVENTS NEWS SPORT

The global picture

These days, the software required to receive webcasts is either available as free downloads from the internet, as with Real Networks' RealSystem G2 and Apple's QuickTime, or bundled with Microsoft's Internet Explorer package, in the case of the software giant's Media Player. The development of steaming technology - where content which is stored in or transmitted through a server is sent like a television signal, rather than through timeconsuming and hard drive-clogging downloadable files - has made webcasts ever more viable. The only remaining stumbling block to full digital quality sound and vision is bandwidth, or the amount of signal that can be sent down a cable.

With most UK home-based computer set-ups still using only 56.6 kbps (kilobits per second) moderns, and some even running on modems which can manage as little as 36.6 or 28.8 kbps, the end results when viewing webcasts or webchats are often less than impressive.

The US and much of northern Europe are far better equipped, being able to receiving anything from 80 to 200 kbps via ISDN and ADSI technology at the moment, with up to 400 kbps

soon to become available. US company SkyStream has introduced a product that allows broadcasters to "inject" extra data into an MPEG-2 data stream through the existing cable lines without interfering

with the original signals However, both BT and Cable & Wireless (which recently purchased eight European ISPs, taking its

current investment in the internet in Europe to some £300m), intend launching ADSL in the very near future, giving the UK cheaper access to these broader bandwidths, and removing the last of the stumbling blocks to effective streaming.

Once the quality of the product improves, new commercial models will be put in place to exploit the potential profitability of webcasts. While some will still be used as promotional tools, others will be

made available only on a pay-per-view or subscription basis, and advertising and sponsorship of such events will provide highly lucrative revenue

In the grand scheme, of course, further problems will persist throughout the world as a whole, such as the general lack of PC penetration. Even in a relatively advanced nation such as Britain, only 20% of households actually own computers, and out of a global population of 6bn people, only 200m regularly use the internet. Therefore, the real way forward will undoubtedly be through the introduction of TV set-top boxes and wireless hand-held devices

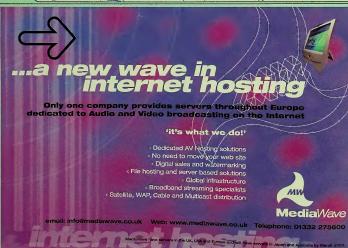
"We took internet-only radio to Virgin mobile phones last year and that was a landmark for piping internet audio feeds out to a mobile device," says

Tomado Productions Starks: landmark managing director Gavin move by Tornado Starks. more reliable streaming.

The final piece in the ilgsaw is to encourage a spirit of cooperation among media and content owners and service providers. In the case of the UK's webcasting industry, the International Webcasting Association (IWA) is pushing for the sharing of information among member companies, as well as industry guidelines to enable

In the States, the IWA is already an established force, with representatives from companies such as RealNetworks and Apple sitting on the board.

"Through the IWA we [the UK's main webcasting specialists] get together on a regular basis and there are no secrets," says IWA chairman Philip Haggar, managing director of Westminster Digital. "The market is easily big enough for all of us to have a really good life in it."



> of your servers. The successful webcasts will be those for which both the number of viewers and their location have been most accurately anticipated.

"Not only do you need to have the server capacity and the bandwidth capacity, you've got to have the right server locations spread in such a way that you can reach your target audience," says Nick English, managing director of Londonbased Virtue Interactive, which has webcast concerts by Travis, Supergrass, Blur and the Pet Shop Boys, as well as handling the Real Player Feed from the McCartney gig.

clocations can tackle the problem of server coverage by multicating the event, which means either linking up with internet service providers (ISPs) around the world service providers (ISPs) around the world to building an

"The important thing is that you get one stream as far as it can go, and then split it at the nearest point to the end >

TORNADO WARNING

THE INTERNET is fast becoming the premier channel for GLOBAL MUSIC distribution. But, don't just take your music to a global audience:

TAKE IT TO YOUR AUDIENCE

Whether It's allow video webcast of a cancert, a radio channel or digital downloads - OUR CONVERGENCE TEAM IS NEET TO RELY BY age the best from your bailing assets. We refer of bill ange of consultancy and implementation services, from video/audio production and hosting [Real Player, Window Media or Apple quicktime], to web sittle design and a-commerce integration, helping you make full use of the very lotset in digital media technology on the Internet.

FIND OUT HO

Contact BETH BRRLING at beth@tornadoproductions.com or 020 8408 2437 [tel/fax] www.tornadoproductions.com

IWA MEMBERS - www.webcasters.org

The great outdoors challenge

Although the size and location of a concert make very little difference to webcasting production companies, festivals and other outdoor concerts do present a number of other distinct challenges.

On the one hand, such events usually a meeting of bands, and so make for varied content with a wide appeal. At the same time, the webcester or host which wants to offer such an event online has to pitch not only to the festival organisers, but also to the management of every band.

"A great deal of work went into pregraing for V99," says Virtue Interactive managing director Nick English. "We negotiated with record companies and pot permission from most of the bands before the festival. You can't just turn up and hope the artist is willing."

is willing. Once such issues have been resolved, however, the conditions are generally reasonably favourable. MedisWave has developed an outside broadcast unit for just such occasions. "We turn up, plug our cables in, do he job, roll the cables up and leave – it's totally seamless and very easy," says MedisWave managing director Chis Frampton.

ISDN lines are hired and laid well in advance with no great difficulty, and even in those situations where this is



impossible, digital technology can often

"When we webcast Jean-Mischel Jarre live from Egypt on Millennium Eve, we obviously couldn't put ISDN lines into the pyramids so we used a satellite link instead," says English. "It just goes to show how much all this digital, satellite, internet, cable and even, on occasion, uncrowave technology is converging."

London-based AMX Studios claims to have carried out the first outdoor webcast in 1996 with its coverage of the Phoenix festival, and it also handled Oasis' Loch Lornond show in the same year.

"In terms of content, festivals are the ultimate, even through they are a huge undertaking," says MMX head of music and entertainment jack Homer. "There is a lot of internet interest surrounding the festivals this year. I wouldn't be surprised if a doct.com sponsored one of them in a big way, and then we might see some very interesting stuff."

AB

COMPANY NEWS? NEW VIDEO? NEW RELEASE?

Show it live on the web!

Westminster Digital is the webcasting company that specialises in broadcasting real TV pictures on the Internet, for press conferences, company announcements and live shows.

With customers including BBC Resources, Cable and Wireless, FL.com, No. 10 Downing Street, Astra-Zeneca and EMI/Time Warner, you know you are in good company.

Interested to know more? Call Westminster Digital today on 020 7976 0439 and make TV on the Web work for you.

westminster DIGITAU

FIRST CHOICE FOR BROADCASTING PICTURES ON THE WEB www.westminster-digital.co.uk IWA Members – www.webcasters.org

> user, for instance using local ISPs," says Ginger Media Group director, online, John Ousby. "It means you can increase the reach of the cast as well as the number of people who can log on simultaneously."

STV is in the process of building "data centres" in New York, Los Angeles and London, each housing 50 servers. "Within the next three months, we will be able to feed data to 160,000 end users simultaneously," says Alex Wolfe at STV. "We will also be able to do deals with ISPs around the world to boost that capacity, so our network will be extremely powerful."

As webcasting specialists create ever more powerful server networks and rapidly perfect the art of the seamless transmission, most of the problems which dog ambitious webcasts are increasingly taking place in what is known as "the last mile" - the connection between the telephone exchange and the user's home.

"At the moment, there is a bandwidth bottleneck in the last mile which will only be cleared by the full introduction of broadband," says Wolfe.

his problem is soon to be solved, of course, and with consumers' ADSL rental rates likely to amount to just a few hundred pounds a year, the demand for content looks set to rocket, along with supply.

The important thing is that, increasingly, people will be able to use webcasting technology without even thinking about it - it will be ubiquitous," says Nick Frampton, managing director of Derby-based MediaWave, whose CV includes the Stereophonics, Robble Williams at Slane Castle and last Wednesday's webcast of The Cure's concert.

recorded live at The Astoria in London under >

The business-to-business angle

For all the development of the consumer webcasting sector in the past year, it would be a mistake to suppose that the medium is destined only to be used to relay entertainment content.

The announcement of the Warner-EMI merger was webcast live over both parties' corporate sites on Monday, January 24. The transmission featured three

etrande- an announcement for the benefit of the markets and

shareholders; a statement tailored to the press; and a Q&A session between Warner and EMI directors and investment analysts, which was conducted by conference call but could also be viewed over the net.

The move demonstrates the effectiveness of webcasts as a corporate tool, as it represents a means of feeding information to a range of interested parties, from fund managers to media outlets to employees at the relevant companies. Although such transmissions are rare, it is not

hard to argue that the technology as it stands is far better suited to relatively small-scale business-tobusiness communications and niche, interactive entertainment, than to mass market, Net Aidstyle events.

"I don't think the internet is really ready for webcasts on a grand scale," says Philip Haggar, managing director of Westminster

Digital, which conducted the Warner-EMI webcasts. "This was

not a consumer event; it was purely business-to-business, but it was extremely relevant to several key groups of people."

Consumers, too, have seized on the chance to witness their favourite acts in the type of situations which have traditionally only been described to them through the pages of the press. As far back as 1992, U2 offered an online feed from their Popmart tour news conference and generated considerable attention, even if, ironically enough, few consumers would

have been able to log on.

In October last year, the Charlatans marked both the release of their Us & Us Only alburn, and the full transactional launch of HMV.co.uk, with a midnight gig at the retailer's flagship Oxford Street store. They performed an hour-long set, which was webcast live on the HMV.co.uk site by Virtue Interactive and feel separately to screens set up in the chain's Manchester and Glasgow stores.

In the same month, B+Witched went online from the launch party of their second album, Awake And Breathe, held at the Belvedere restaurant in London's Holland Park.

"The girls came and did a web chat, answering questions that people had submitted to the B+Witched site in advance," says Del Dias, managing director of Art Empire Industries, the Sheffield-based webcast specialist which staged the transmission.

"I think the internet is really a niche interactive medium, and this offered fans the kind of personal involvement which they never could have found anywhere else."



new wave in live broadcast

When it's LIVE! You only get one shot! So why take chances?

'Experience is Everything'

Satellite, WAP, Cable and Multicast distribution



email: info@mediawave.co.uk Web: www.mediawave.co.uk Telephone: 01332 275600

MediaWaye have servers in the UK, USA and Europe and will have servers in Japan and Australia by March 2000.

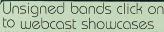
> the auspices of Music Week's sister website dotmusic. But as with any fast-growing industry, newly established

outfits are quick to sound a note of caution about underequipped companies who might attempt to offer webcasting ions on the cheap.

*Consumer electronics have come down in price to the point where, for relatively little money, you can get a laptop with firewire digital video input which will allow you to edit digital video and audio," says Gavin Starks, managing director of Tomado Productions, which has handled webcasts for Talvin Singh, Eminem and the Rugby World Cup. "But just because you can use one of those, that doesn't mean you can handle a woheast"

inger Media's Ousby agrees that, even though the technology involved is becoming ever easier to apply, there is no substitute for experience and investment. When a live interview with Noel Gallagher is broadcast on virginradio.com at 7.30pm tomorrow (Tuesday), Ginger will be assisted by Tornado and sponsored by Amazon.co.uk.

"For a big event, you have got to make sure it works, which means you need a secure streaming solution and enough bandwidth to actually feed it," says Ousby. "But that isn't to say you can't do it out of your garage with a £50 webcam and still create something meaningful."



record industry's dealings with the internet are based around the dissemination of data outwards to the consumer, there is no doubt that a steady flow of traffic has already begun to move the other way.

Where once unsigned bands would mail gig invitations and lovingly handcrafted demo tapes to record companies. the web has added a new, extremely potent string to their bow. Small-scale

webcasts are not only sufficiently cheap as to be a iustifiable

development cost for a young band, they provide a quick, cost-efficient way for A&R staff to give a first glance to a wider variety of acts.

Channelfly.com, the recently-floated company behind the Camden Falcon venue and listings magazine the Fly, has gone as far as to set up its own webcasting unit to showcase new bands playing in small venues. From next month, a team of three cameramen and one soundman will spend much of their time on the road, taping and transmitting selected shows with broadcast-quality equipment. Acts which have already been featured on a more ad hoc basis include Coldplay.

are good for

"The plan is for the website to echo what the Barfly does as a venue," says Channelfly chief executive Adam Driscoll. "We want to tell people who are looking for the best in new music that channelfly

com is the best place to come and find it." In commercial terms, Channelfly

retains a part of the rights to every act it webcasts. In the likely event of a featured band going on to greater things in years to come, their archived footage is likely to make for a profitable revenue stream.

Other venues are making similar moves. NME.com recently signed a deal with Mean Fiddler to webcast gigs from the promoter's flagship Harlesden venue. And Music download site peoplesound. com will tomorrow

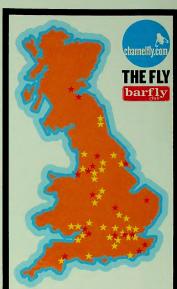
> (Tuesday) record its first webcast. featuring unsigned bands Saltgrass and Stumble live at the Bordedine on London's Charing Cross Road, It will

be featured on the peoplesound.com site at 8pm on Friday.

"Hopefully, it won't be a one-off thing," says peoplesound.com product director Will Lovegrove. "Doing live events is exciting and it is good for traffic, so we will be looking for apportunities to do more in the future"

Exstream, the sister new media company of Chocolate Boy Records, is also planning to offer unsigned band showcases over the internet in the months to come.

"We will be able to offer somebody behind a desk in New York or London the opportunity to sample a greater number of bands than they would ever be able to in person," says Exstream managing director Steve Keeney.



ON-LINE ON-F

Thirst Club - BEDFORD Using Nor - HADSTONK LOOPEN CONTROL UN TRUNK LOOP WORTHOOD HOUSE OF LABOR USING NOR - HADSTONK LOOPEN CONTROL OF LOOPEN LOOPEN CONTROL OF LOOPEN LOOPEN CONTROL OF LOOPEN THE CONTROL OF THE CO Har Bach - CARDIFF Jesephs Well - LEEDS Irish Centre - LEEDS University - LEEDS History Institute - BLACKWOOD Hales Club - BATH Hight & Day Cole - MANCHESTER
to & Sleezy - GLASGOM Placet K - MANCHESTER Pressure Policy - BRIGHTON Sheffield University - SHEFFIELD The Costle / The Mucky Duck - OLDHAM The Bearderline - West End LONDON The Cheriotte - LEICESTEI

- MANCHESTER The Sugarmill - STOKE ON TRENT The W

The Cryps MASTIMES The Junction - CAMBRIDGE The Lectrill - SHEFFIELD The Leopard - DONCASTER
The Legacy / LZ - LIVERPOOL The Honorch - Camdon LONDON The Feel Club - Kingston LONDON The Railway / Joiners Arms - SOUTHAMPTON

www.channelfly.com 234 Royal College St. London NW1 9LT T: 020 7482 1155

en The Cure webcast their iumphant return to the live rena from the Astoria last Wednesday night, those fans who watched the gig on sufficiently powerful computers will have noticed that the band's sound was not only better than that of the average webcast, but also rather sharper than you would hear at most gigs.

*Robert Smith made it a condition of the webcast deal that we brought in an independent sound truck, the Manor Mobile, and that they could bring in somebody to produce the sound just for the internet," says dotmusic editor Andy Strickland.

"A lot of the bigger artists are allowing their gigs to be webcast now, but they are concerned about the quality of the sound mix, which has traditionally been taken straight off the house desk."

This attention to detail not only confirms the steady increase in quality control where such transmissions are concerned, but also the mounting importance of pro-audio professionals in the

webcasting process. Providing good sound for any kind of broadcast requires a top-ofthe-range mobile recording unit. Mobile studios have not typically been used to record audio for webcasts, except on occasions when a unit has been present to provide a live mix for other, more mainstrea broadcast formats. Therefore, by extension, webcasting is currently the domain of the

few top-end mobiles in use. *At this point in time a webcast is almost always the by-product of the main job we have been

Mobile studios see demand grow in webcast world

Control over sound quality of live concerts on the net is fuelling the need for the pro-audio professionals. Caroline Moss reports

record company," says Zoe Fawcett-Eustace, studio manager at Manor Mobiles. "Our client will usually have set up deals for the webcast, so with their go-ahead we supply the feed.

From the point of view of the mobile engineers, highly trained in providing the best possible sound for a live broadcast, the fact that they are supplying sound to the internet makes little difference to the

processes involved. "It doesn't make any difference to the way we work at all," says Tim Summerhayes, director of Summerhayes Fleetwood Mobiles. "We just

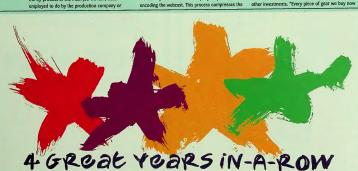
supply a broadcast stereo feed, which provides the normal stereo mix. Once the feed leaves the mobile's mixing desk it will usually be sent to the company responsible for

audio and formats it for streaming on to the website, usually down an ISDN line or via satellite to the remote server.

Currently the webcasters set up computers onsite for this purpose, but it is possible that in the future, mobiles could offer their own encoding equipment on-board. This is a service which Floating Earth, the Perivale-based company which provides portable recording rigs for concerts around the

world, is already equipped to provide. "In the past, we have used ISDN lines or gone through a local network, so the infrastructure is already there," says Floating Earth engineer Mike Hatch. "Now we are getting a satellite uplink built, with four or five portable satellite systems. This means we can take responsibility for putting the sound on to the net as well."

Apart from this facility, Hatch says the company's move into webcasting has not necessitated any other investments. "Every piece of gear we buy now

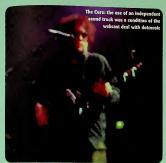


THE FIRST RADIO STATION IN EUROPE TO PERMANENTLY WEBCAST LIVE 24 HOURS-A-DAY

10 GROAT SONS IN-A-ROW ... EVERY HOUR, ALL DAY



www.virginradio.com



is a computer anyway; we have been recording on to computers for six years. We haven't even had to buy many new compressors, as compression on the encoding side is so severe that there is not much point in doing any more."

Floating Earth, which estimates that 50% of its work is now internet-based half of which goes out live - has been webcasting for about five years. Most of its work revolves around jazz and classical music and includes the annual White Nights classical festival in Russia. Organised by Global Music, which specialises in putting classical music on to the net, the festival is a rare example of an event which is broadcast only on the web. Floating Earth handles the event every year in partnership with one of the Manor Mobiles trucks, travelling between the several different venues around the country.

Although webcast recording requires mobile studios to adapt their role very little, their absence would most certainly have a negative impact on the audio quality of the larger concerts which do appear on the net

"If a webcaster can't get a professional mobile to do the sound, their only other option is to take it from the front-of-house mixing desk, which is always

'You'll never get a suitable sound mix for broadcast when it is being mixed for an audience' - John Pearson, BBC Live Music Mobiles

Pearson, mobile recording manager at BBC Live Music Mobiles. "You are never going to get a suitable sound mix for broadcast when it is being mixed for an audience, and also there are no audience mics being used, so you don't get a feel for the ambience. Some webcasting companies take the frontof-house sound, put out their own audience microphone and then mix it before they put it into the computer for encoding, but it is not the same as proper professional sound, and it shows in

a semi-pro way of doing it," says John

some of the webcasts I've heard." Another factor holding back webcasting is that while television is undergoing its own revolution, with digital TV, widescreen sets and surround sound all

features of the country's living rooms to a lesser or greater extent, viewing a concert on the average home computer will not be as rewarding. "Most people have tiny little speakers on their computer, if they have any

sound at all, so we could provide the highest quality digital audio and it wouldn't make any difference to what they hear," says Pearson. "But that will improve, and it will become much more important that we put high quality audio and video at the front end of a webcast."

Given the speed at which the internet is transforming consumers' lives, it will only be a matter of time before webcasting becomes as common as a live TV broadcast. Mobile studios at the cutting edge of live broadcasting are wellpositioned to grow with the new format

un Miller Freeman

Future of the phone is the keu to studios' webcast dreams

There are currently two main prerequisites for recording studios thinking of offering webcasting services - don't be phased by the concept and install an ISDN line, For those who then expect the work to flood in, a certain degree of patience

could also come in useful. Strongroom Studios in east London recently installed a digital network interfacing all studios, to tie in with its purchase of three top-end ProTools

systems. Ironically, the only live webcast it has hosted so far was almost three years ago in the shape of a Radio One session with Orbital, and an ISDN line had

up for more webeast work to be installed specifically

"There is not a huge demand yet," says Strongroom managing director Rob Buckler, "We are keen to do it and there are now many opportunities as all our studios are linked by ISDN. and we could also go live from the bar."

Despite the almost non-existent demand for studio input in the webcasting field, Buckler is confident that as technology and home phone lines improve, so will the frequency of webcasting. In the meantime, Strongroom is keen to investigate the possibility of webcasting from a new venue currently being built in Hackney.

"Audio from gigs could be fed back to the studio, mixed live and put on to the internet," says Buckler, Another visionary studio, H2O in

transfer services for several years, an has hosted webcasting sessions for XFM, a practice the station has now dropped. The studio recently hooked up with San Francisco-based digital entertainment network Ednet and hopes webcasting opportunities will increase

"The studio is simply the place where it happens," says H2O owner Andy Hilton. "More important is what goes on at the server end, as is the ability to receive a good, uninterrupted audio stream through your home computer, which is currently difficult with standard phone lines."

Hilton is expecting to see an upswing in webcasting with BT's introduction of consumer ADSL lines aimed at home

internet use With the introduction of its Interactive division, Abbey Road is well positioned to offer webcasting and has hosted smirral online events, including

yet another Paul McCartney performance.

We have ISDN in all the studios. and we can also provide a server if necessary, although usually clients will set up their own links," says Christina Schoenleber, account manager at Abbey Road Interactive. "Obviously it is an ideal setting for webcast performance - from small bands through to orchestras."

For interactive chats online, the picture is simpler - all that is required is a laptop computer, a webcam and a standard phone line. Most websites can handle interactive chats themselves, while record companies such as Virgin are also setting up inhouse facilities for online band interviews





With **STV**Turn-key Streaming Media Solutions.

High quality encoding,

Streaming media hosting,

Archiving & content management,

Ready-to-go and custom content,

State-of-the-art post production,

All you need for the Xstream Internet adventure.

Find out why top movie studios, record labels, and game publishers count on STV for their streaming media needs.

Call STV today.

STREAMING MEDIA

We support all media formats including REAL AUDIO/VIDEO, WINDOWS MEDIA

STV has offices in London, New York and Los An Our Production Studios operate 24 hours a day. Call us for a quotation today:

Main: 020 7887 4500 Fax: 020 7969 2

e compilations

	16 T T WOMAN	Universal T	
1	<u>a</u>		
	Ξ	2	
),	THE LOVE SONGS ALBUM	warner.esp/Universal TV/Global TV	
i	NGS	VI les	
i	S	Jniver	
)	8	r.esp/	
	뿌	É	

IE LOVE SONGS ALBUM	16	16 T WOWING
mer.esp/Universal TV/Global TV		Universal TV/Sony TV/I
RE GARAGE	912	9 12 MUSIC OF THE P
necesp		Universal/Mrgin/EMI
IIA NAPA - FANTASY ISLAND 1013 HITS 2000	1013	HITS 2000
the TV		wemecesp/Global TV/
UBBER'S GUIDE TO 2000	14	- 14 ALLTIME GREATEST LC
debut Of Council	2	Sorv TV/Universal TV

BECAUSE OF YOU Scanty Sandwich SIMON SAYS Pharoahe Monch **BACK IN MY LIFE** Alice Deejay

STEAL MY SUNSHINE Len

1316 EUPHORIA – LEVEL 3	Teistar TV	5 7 NOW THAT'S WHAT I CALL MUSICI 44 11 7 BLACKMARKET PRESENTS 2 STE	Azuli Azuli	THE BEST I DIVESONGS EVED! 4 O THE ANNUAL - MILENNIUM EDITION
Code Blue 6 6 BREAKDOWN	Telstar TV	NOW THAT'S WHAT! CALL MUS	EMI/Mrgin/Universal	THE BEST LOWESONGS B
9		7	•	•
φ		LO.	_	
Code Blue	Cally line	only one		1

37 30 IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive

21 29 (WELCOME) TO THE DANCE Des Mitchell 19 28 PITCHIN' (IN EVERY DIRECTION) Hi-Gate **DESERT ROSE** Sting feat. Cheb Mami

Town That's What I CALL MUSIC! 44 17 BLACKWARKET I DAVINGON/Unersal	Tekster TV
---	------------

	-	~	-	>
	1418		1519 B	
	IGSEVER!			
MINERAL	THE BEST LOVESONGSEVER!		<u>a</u>	
CAN WIGHVUINGSBI	THE BES	Wrgin/BMI	LOVED UP	haninad

EST. AND FRIENDS ALBUM IN THE WORLD. D HEARTBEAT - THE 63'S GOLD COLLECTION

rgn/EMI

finistry Of Sound

12.	B 2
WED OF	LINKY – TECH-NIQUE

29 32 KISS (WHEN THE SUN DON'T SHINE) Vengaboys Positiva, TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7 Polydor

BARBER'S ADAGIO FOR STRINGS William Orbit

COMMUNICATION Armin

28 31 I HAVE A DREAM/SEASONS IN THE SUN Westlife

RCA/Global TV

rt	
λha	
) 	
do	
ţ	
ЮШ	
Ш	
	ı

AM:PM

NOTORIOUS B.I.G. Notorious B.I.G. feat. Puff Daddy/ Arista

DON'T FALTER Mint Royale feat Lauren LaverneFaith & Hops

SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW Steds TALKING IN YOUR SLEEP/LOVE ME Martine McCutcheon

53 39 SHE'S THE ONE/IT'S ONLY US Robbie Williams

			ý	j
			Cyberbat	-
	>	Bed	geep	Š
	Infini	Own.	leep E	
1000	III w	a Your	dn	
	ž	Mak	Gro	1
	1 Da-Essence Now Till Infinity	2 Gayle Day Make Your Own Bed	3 Elks Skiffle Group Beep Beep Cyberbaby	C
È	-	N	က	•
			-	

Shine	
(1)	
=-	Sinking C
Lord B	į
9	•
3 NEW	

www.peoplesound.com Mambo Knights Chinteras and Ron

Ki-Aura Always There

neoplesound.com











46 20 THE GREATEST HITS Che



2,0	CURRENDED The Chemical Brothers	Chaminal Dr	Drothoro		7
7	SUNDENDEN	cilelinear	pinnieis		1
22	22 LOVE SONGS - THE VERY BEST OF Randy Crawford	E VERY BEST	r OF Randy	Crawford	Waf
	The second secon				

E MILLENNIUM

V/Global

2	7	10 Z Somethern The Oriented Districts
8	22	30 22 LOVE SONGS - THE VERY BEST OF Randy Crawford
31	23	31 23 SUPERNATURAL Santana
20	24	20 24 UNPLUGGED The Corrs 143,
12	25	12 25 TALK ON CORNERS The Corrs 143,

ava/Atlanti

	THE PERSON NAMED AND POST OF PERSON NAMED IN COLUMN 2
27	THE VERY BEST OF Andy Williams
28	28 LOVE AND THE RUSSIAN WINTER Simply Rec
å	20 I'VE BEEN EYDECTING VOIL Bobbio Milliams

68 26 YOU'VE COME A LONG WAY, BABY Fatboy Slim

LOVE ALBUM - VOL 4

V/Sorry TV

11 15 CREAM ANTHEMS 2000

4&M/Mercury

YOUR EYES Simply Red

Incentive

Ministry Of Sound Universal TV

Positiva East West .16 EUPHORIA - LEVEL 3





3	5	13 37 THE SCREEN BEHIND THE MIRROR Enigma	
8	32	26 32 BY REQUEST Boyzone	Po
53	33	25 33 CALIFORNICATION Red Hot Chili Peppers	Warner
E		Contract of the last of the la	

C THE DESI OF ME DIVAL AUGILIS	6 35 LIQUID SKIN Gomez	7 36 FEELING STRANGELY FINE Semisonic	8 37 PEACE Eurythmics	
ţ	35	36	37	
2	ထ္	6	00	

39 SONGS FROM THE LAST CENTURY George Michael Virgin

38 MILLENNIUM Backstreet Boys





CIN. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

THE OFFICIAL UK CHARTS

SPECIALIST 19 FEBRUARY 2000

MID-PRICE Higher Ground/Hard Hands HANDCD2 (TEN) Leftfeld TRACY CHAPMAN Flektro K9607742 (TEN) THE MASTERPLAN Bun Louis' Criminals COME FIND YOURSELF THE SCORE Fugees DOUKIE DEFINITELY MAYBE Manic Street Preachers ERATION TERRORISTS CREATEST HITS

Creation CRECO241 (3MV/P) Chrysalis COCHR6113 (E) Columbia 4835492 (TEN) Reprise 9362455292 (TEN) Creation CRECO 169 (3MV/P) Columbia 4710602 (TEN) Colombia 4609079 (TEN) Bob Dylan Otis Bedding DOCK OF THE BAY - DEFINITIVE COLLECTION Alison May Eagles Carole King Primal Scream RRIDGE OVER TROUBLED WATER

Atlantic 9548317052 (TEN) Columbia 6806632 (TEN) Asylum K253051 (TEN) nbia 4331802 (TEN) Creation CRECD076 (3MIV/P) Simon And Garfunkel Columbia 4524882 (TEN) Epic CD88681 (TEN) Whoml Polydor 5277602 (U) Columbia SHAKERICO (TEN) The Who Atlantic 7567826382 (TEN) Led Zeopelin

COUNTRY

Shania Twain Dixie Chicks Shelby Lynne Kenty Robers Dicie Chicks Shania Twain LeAnn Rimes The Mawricks Namel Griffith/LSO The Mayericks Alienn Krauss LeAnn Birmas Daniel O'Donnell Charlie Landsborough Faith Hill Em McGraw Dolly Parton Reha McEntire

Mercury 1700812 (U) Mercury 5228862 (U) Epic 4838422 (TEN Mercury 5461772 (U) Virgin KENNYCD 1 (E) Epic 04961512 (TEN) Mercury 5144222 (U) Corb/Lendon 8573805122 (TEN) MCA/Uni-Island MCLD19353 (U Elektra 7559624182 (TEN) MCA Nashville UMD 80456 (BMG) Rounder RRCD 0465 (DIR) Curb/London 5560202 (TEN) Ritz RITZBCD 709 (RMG/U) Ritz RZCD 0092 (RMG/U) Warner Bros 9362473312 (TEN) Curb/London 5561122 (RMG/TEN) Sugar Hill SHCD3900 (DIR) MCA Nashville MCD 70097 (U) RCA 74321695512 (BMG)

RUDGET

MOTOWN CHARTBUSTERS - VOLUME 3 LOVE SONGS Fluis Practos THE MUSIC STILL GOES ON Abba THE COLLECTION Michael Ball GREATEST HITS - PART TWO (1977-1987) Hot Chocolste SHARING THE NIGHT TOGETHER - THE BEST OF Dr Hook THE VERY BEST OF Al Green URBAN FUNK BREAKS - IN THE MIX Verious POETTY WOMAN ... THE REST OF Ray Orbison THE DICK OF THE 205 R&B SINGLES

SINGLES

GARRAGE

WHO'S NEXT

13

15

15 THE FINAL

18

10

14 FOUR SYMBOLS

O CIN

OTEL CALIFORNIA

SCREAMADELICA

on 5541462 (UI Camdon 74321647912 (BMG) m 5517112 (U FMI 4987512 (E) FMI Gold CDGOLD 1051 (F) Crimson CRIMCDOS (FLIK)

Botchit & Scarper BOS2CDLP018 (SRD) Columbia 4633502 (TEN) Crimena CRIMCO 101 (FIN)

ENEMA OF THE STATE GARBAGE THE BATTLE OF LOS ANGELES ISSUES SLIPKNOT 10 NEVERMINE

AMERICANA

THE MATRIX (OST)

DOONIE

COME ON OVER

LOVE SONGS

SHANIA TWAIN

LEANN RIMES

10

12 FORGET ABOUT IT

15

15 EMOTION

1 00

18 15

19

20

(C) CIN

THE WOMAN IN ME

WIDE OPEN SPACE

I AM CUCI DV IVNNE

WHAT A CRYING SHAME

SONGS OF INSPIRATION

LOWE WILL ALWAYS WIN

A DI ACE IN THE SUM

SO GOOD TOGETHER

BLOOD SUGAR SEX MAGIN

GRASS IS BLUE

STILL CAN'T SAY GOODBYE

THE DUST BOWL SYMPHONY

SITTIN' ON TOP OF THE WORLD

Rlink 182 Garbage Rage Against The Machine Slipknot

Red Not Chill Panners

The Offsoring

Green Day

Martina Mabride

ROCK

Columbia 4916962 (TEN) Reprise 9382457952 (TEN) k/Warner Bros 9362474192 (TEN) MCA/Uni-Island MCD 11950 (U) Mushroom D 31450 (3MV/P) Epic 4919932 (TEN) Epic 4963582 (TEN) Readminner RR 86555 (U) Geffen DGCD 24425 (U)

er Bros 7599266812 (TEN)

Joey Negro feat. Taka Boon MUST BE THE MUSIC SWEET LOVE 2K U KNOW WHAT'S UP BREATHE AND STOP SIMON SAYS

MOTOPHILIS BIG IF I COULD TURN BACK THE HANDS OF TIME TEARDROPS 1781 11 SATISTY YOU CAUGHT OUT THERE HOT BOYZ

13 WHY YOU FOLLOW ME 15 14 DEAR LIE 12 15 RICE I LEARNED FROM THE BEST 17 13 18 FLAVA NASTRADAMUS 19 20 10 CHMCHINE 21 HEARTRREAKER THE BRICK TRACK VERSUS GITTY UP 22 21

21 28 WHY WILL 28 APPARENTLY NOTHING TURN YOUR LIGHTS DOWN LOW ROCK 'N' ROLL/HOLY CALAMITY BOMB DIGGY **ENOUGH IS ENOUGH**

H 570 36 MS FAT ROOTY CIN. Compiled from data from a panel of Independents and specialist multiples

STEPS: The Next Step - Live SHANIA TWAIN: Live

S CUJB 7: It's An S Club Thing

BATTNEY SPEARS: Time Out With WESTLIFE: The Story

SLIPKNOT: Welcome To Gar Neighborhood

GEORGE MICHAEL: Ladies & Gentlemen - Best Of

METALLICA: S&M

RIGHAL CAST RECORDING: Joseph & The America Technicales,

Label Cat. No. (Distributor) Go Beat/Polydor GOLCD 25 8 8 tive CENT 4CDS (3MV/TEN)

Wildstar COWILD 34 (TEN) Fierce LaFace 74321722762 (BMG) Donet Jones Q-Tip Arista 74321737321 (BMG) Rawkus RWK206T2 (P) Pharozhe Monch Notorious B.J.G. feat. Puff Daddy Puff Daddy(Arista 74321732312 (BMG) R Kelly Jive (623182 (P) Fresh FRSHD 78 (3MV/P) Foic 6681832 (TEN) Puff Daddy feat, R Kelly White Label 752832 (Import) Virgin (Import) Flektra E 7002CD (TEN) Warner Brothers W491 CD (TEN) LaFece/Arista 74321724012 (BMG)

Missy Misdemeanor Elliott Eddie Amadeo Defected DEFECTSR (3MV/TEN) Arista 74321723392 (BMG) Whitney Houston Jive 9250012 (PI Columbia 8665572 (TEN) Nas Go Bost GORCD 22 JUL Mariah Cores Columbia SSS3012 (TEN) Salt in Pena Brr FCD 323 (TEN) Glazzma Kid WEA WEA 229C01 (TEN) Columbia 6684452 (TEN) The Brand New Heavies HET RINHED 13 CTENS Columbia 6684362 (TEN)

Bob Marley fest, Lauryo Hill Handsome Boy Modeline School Tommy Boy TBCD 2062 (P) Anrehor Level Northwasteida/Ariera 7/221712212 (RMC) Y Tribe feat Flissbeth Troy Morthwort 10 MORTHD 002 (V) Mor Del Rawlous RWX203CD (P)

> Universal Video 0616833 Universal Video (699543 Music Vision 8536402213 Warner Music Vision 857300033

Jive 9720065 BMG Video 74321700183 Warner Music Visiga 7585385063 Roadrunner FRV9813 SMV Epic 2008503 SIMON SAYS

RREATHE AND STOP HP FRONT YOU DON'T KNOW PITCHIN' (IN EVERY DIRECTION) DARK SCIENCE EP COMMUNICATION (WELCOME) TO THE DANCE

FAR & AWAY 10 000 ADELANTE 12 LOVE WILL COME 13 THAT'S THE WAY LOVE IS 14 HEAR YOU CALLING 15 SHINE 2000

TRULY 18 STAGE ONE E 19 DE RADIO RAGE 29 14 BECAUSE OF YOU © CIN

RISE

PLAV

2001

© CIN

10 MAPA AYIA NAPA

DANCE SINGLES

Josy Negro feat. Taka Boom Incentive CENT 4CDS (3MV/TEN) Rawkus RWK205CD (P) Pharnaha Monch Arista 74321737321 (BMG) Q-Tio Tripoli Trax TTRAX053 (Amato) Knucklehead: wn/Uni-Island TMG1502 (U) Hi-Gate Incentive CENT 3T (3MV/TEN) Hooi Cheans HOOJ87R (V) Tit AM:PM 12AMPM129 (U) Armin Code Blue BLU 008T (TEN) Das Mitchell 48K/PerfectoSPECT03CDS (3MV/P)

Multiply TMULTY 60 (TEN) Tomski feat, Jan Johnston Xtravaganza XTRAV612 (3MV/TEN) Manifesto FESX65 (U) Byron Stingily Positiva 12T(V124 (E) Aurora Manifesto FESXXXI7 (U) The Space Brothers Island Blue PFACDX4 (U) Peshay feat, Kym Mazelle Starfighten Sound Of Ministry MOS138 (3MV/TEN) Space Mannemers Hooj Choons HCOJ 79R (V) Idint Roys & Ouskerman Glassow Underground GU49 (V) Southern Fried ECB 18 (3MV/P)

ALBUMS

Various Mohy Buy Donell Jones

ramer.esp -/WMMC001 (TEN) Telstar TV -/TTVMC3115 (TEN) Azuli -/AZLP004 (V) Go.Beat/Polydor \$477631/5477684 (U) Azulii -/AZCD004 (V) Mute STUMM 172/CSTUMM 172 (V) MCA/Uni-Island -/- (U. LaFace/Arista 73038250501/- (BMG) Interscope 4904861/- (U) Global TV -/RADCD155 (BMG)

MUSIC VIDEO 13

15

20

C CIN

ORIGINAL CAST RECORDING: Cets STEPS: The Video BOYZONE: Dublin - Live By Request QUEEN: Greatest Flix 16 ORIGINAL CAST RECORDING: Oblahomal RE CHER: Live In Concert ORIGINAL CAST RECORDING: Burn The Floor STEREOPHONICS: Performance And Cacktails - Live CLIFF RICHARD: Live In The Park LIVE CAST RECORDING: Les Miserables le Concert

AGIA NAPA - FANTASY ISLAND

BLACKMARKET PRESENTS 2 STEP

RIACKMARKET PRESENTS 2 STEE

WHERE I WANNA BE

PolyGram Video 479543 Flyd(1kg) (519175 WL 0612453 Parlophone 4923013 ersal Video (639473 ner Meion let 9573811773 WL0589963 Visual VSL10083 Video Collection VC4148

Virgin

Mult

Virgin

Platipus

Doop

Benztown

Delirious

Urban Heat

Parlophone

Hooi Choons

Positiva

Incentive

Reverb

Brothers

London

Mehula

Wildstar

white label 6

Blue

Boogleman

Code Rive

Interno

Positiva

S TO S TO S

COL CUITO OUADA

gs featured on Tim Lennox's show on Galaxy Galaxy	CL
BINGO BANGO Basement Jaxx XL Michigliget that from the abun getsu mises with the mises from blany Strong and Di Finity	2 4 55 to

_	(Much-played track from the album gets a release with new mises from Many Romero and DV Florida	2
- 5	MIGHTY MIAMI EP Spiller Dream Beat	11
	year today EP featuring the hot tracks Groove Jet and When The Rearch	2
2	MUSIC: RESPONSE The Chemical Brothers Virgin	2
-	(Featuring remises from Futureshock and Gentleman Third)	,
1	DO IT TO ME AGAIN Sool Searcher Detected	12
	mile miles from Just-N-Groose, Richard F, Mark Picchietti and Arth/ Dodow)	5
met.	JAZZIN' THE WAY YOU KNOW Jazzy M white label	6
_	(Simple, infectious and heading for anthem status already)	7

heter tracks from The Beach soundtrack on one piece of kinyt) THE PHILLY GROOVE EP Romain & Danny Krivit Metrotrax rsion with its roots in the Philly sound? 11 YOU'RE THE REASON Warndue Project 12 King Of My Castle Part 2 but saved by remixes by Lab Rats; 13 ORIZONS James Holden Smooth progressive workout from up-and-caming producer)

A olsed Santo Flornal Frict2 brave SAME Smith & Mighty HC7 **GOLDRUSH Angel** Glow ters from Forefalls FOOL FOR LOVE Russell white label

UNKY SUITE Blu Pete next for man of the e es Holden, Oliver Lieb and PC Ketneral MO PSCHIDT Derrick I. Carter bbed-out freaky house in Demick's inimitable style: PLEASURE AND PAIN Fused ECLIPSE/SILENT MESSENGER Kycto Jazz Massive Compost

MARACANA MADNESS F-Kleadin the estive Wall Of Soved castl EYCAVATIONS/STAY PRESS Terra using from Billie Kilbie and David Forbes Nehula SPARKLES DJ Tlësto

(Euro trance with mixes from Transa and Airccook) interior and car side of the Microson green. On Decembring your Constitution of the Co

URBAN TOP 20 MONEY Jamelia feat. Beenie Man Partiphone Rhythm Series Virgin Columbia

RRING IT ALL BACK TO ME Blaque London Arista 1013 BREATHE & STOP Q-Tip Red Ant co Volante EVES ON VOIL Santages NOTORIOUS B.I.G. Notorious B.I.G. Pull Daddy/Arista GOT TO GET IT Sisqo Def Jam ANYTHING Jav-Z

HIP HOP Dead Prez THANK GOD I FOUND YOU Mariah Carey FORGIVE ME Lynden David Hall Ento Chrysalls 129 LEATHERFACE Big Part. 729 U KNOW WHAT'S UP D

U KNOW WHAT'S UP Donnell Jones
WOR'T SAY SORRY Angela Johnson
INFINITE POSSIBILITIES Amel Larrieux LaFace Purpose Eols 1912 9 SWEET LOVE Flore 2017 2 TIGHT Rah Digga

LUB CHART TOP 40

5 2 DON'T GIVE UP Chicane Xtravaganza 10 2 IS IT LOVE? Chili Hi Fly Sound Of Ministry STOP PLAYING WITH MY MIND Barbara Tucker 3 Positiva HAPPINESS (MY VISION IS CLEAR) Bini & Martini Azuli 2 LOVER Rachel McFarlane Multiply THE TIME IS NOW Moloko Echo 2 VOICES Dario G Eterna 3 Mercury

SUNSHINE Yomanda SOUND OF BAMBOO Flickman FROM RUSSIA WITH LOVE Matt Darey Linuid Asset BELIEVE Ministers-De-La-Funk feat. Jocelyn Brown 18 Defected TEMPERAMENTAL Everything But The Girl 6 OFF THE WALL (ENJOY YOURSELF) Wisdome 14 20 2 NATURAL BLUES Moby

15 38 2 LET THE FREAK Big Ron 48K/Perfecto PROMISED LAND/WONDERLAND Ultrasonus United States Of Dance 16 200 LUCKY STAR Superfunk feat. Ron Carroll 18 100 CALLING YOUR NAME Libra presents Taylor 19 1 GOT THIS FEELING Baby Bumps Ministry Of Sound 9 20 KILLER 2000 ATR Sound Of Ministry

1970 DON'T WANNA BE ALONE Tricia Penrose MUSIC Tiefschwarz 22 14 4 THE FINEST Father And Son 23 27/3 24 **FREE AGAIN Nowa-Nowa** Vision Recordings 25 RIGHT BEFORE MY EYES N'n'G feat. Kallaghan

VC Recordings 26 12 3 SHE DOES Only 27 11 5 MR DEVIL Big Time Charlie CHOCOLATE SENSATION Lenny Fontana & DJ Shorty 28 16 GUILTY Gintare 29 13 30 34 2 THE ORANGE THEME Cygnus X

SHALALA LALA Vengaboys Parlophone Rhythm Series 32 24 2 MONEY Jamelia MUST BE THE MUSIC Joey Negro feat. Taka Boom 33 19 8 34 31 3 LIFT YOUR HANDS UP E-Smoove

37 32 5 TRULY Peshay Island Blue 38 DE HARD HOUSE MUSIC Melt feat. Little Ms Marcie 39 25 4 MELTDOWN 2000 DJ Hitch Hiker presents Lunatic Asylum 40 22 6 SWEET LOVE Fierce

CLUB CHART BREAKERS All Around The World SHAKE YA SHIMMY Porn Kings 2 DISCO 2K Kadabra DREAMING One 3 4 SO BLUE IT'S BLACK Underwolves

Chrysalis FORGIVE ME Lynden David Hall **BURNING FLAME Krystal** Bedrock PERSUASION Science Department THE GREATEST ROMANCE EVER SOLD The Artist Arieta 9 LET'S SKATE Mr Spring presents Anon Southeast

10 FEELS LIKE IT'S BETTER Misled Swing City Breakers are the 10 records outside the Top 40 which have registered the most improved 0.1 reaction. The Othe Chart Top 60 including mixed, Urean, Pup and Coel Calas Charts can be obtained from MMS weeklest and www.domusal.com. To receive the Cube, Urban and Pop charts in full by tax call Kim Reach on 0171 940 8569. dotmusic *

CHART COMMENTARY

or the third year in a row, Chicane have a number one club hit – but their 2000 number one comes somewhat earlier than either their 1999 topper ster with Maire Brennan, number one last May) or 1998's Strong In Love (top in August). Don't Give Up is their latest number one, and it fulfils the promise it showed when debuting at number five last week by

rging 14% ahead of the Ministry's latest hitbound act Chill HI Fly, and their upcoming hit is it Love?... Dis with a dairy allergy – or should I say a Darey allergy – are having a tough time at the moment, as Matt Darey Inferno

are naving a dough time at the moment, as what Darey is making a massive impression on the chart. Darey contributes mixes to all of the three records which enter the Top 10 this week, Moloko's The Time Is Now – which wins top debut honours, entering at number six – plus the rapid climbers Voices by Darlo G (23-7) and plus the rapid climbers (Nicos by Darlo G (23-7) and From Russals Will to be by QSF, burther down the chart, the least of a dozen new entries to the Top 40 is Hard House Mustab by MgH, which, like QSF, is just grother alias for Darey... On the Utan Chart, Kells is three-week resource; or not the Utan Chart, Kells is three-week resource; burther one comes to an ord, with the replacement being homegrown RSB singer Jamella, whose best offort; yet, Money, side of sectures Beeinic Manusch State (1998) as a guest. Debuting on the chart at mumber 15 is lastered seek the latest sizelify from histon between this or the chart of th

Leatherface, the latest single from hip-hop heavyweight Big Pun, who sadly died from a suspected heart attack in New York last week. One of the top Hispanic rappers, Big Pun also lends a hand to fellow Latin star Jennifer opez's Feelin' So Good, which is around in fairly limited quantities at the moment, but still manages to enter the hart at number 29... On the Pop Chart, Aqua's Cartoon Heroes stay top, narrowly defeating Chicane's attempts at the double but the big fight here next week should be between two continental acts who have impressive track records on the Pop Chart – ATB, who jumps 10-3 with his cover of Seal's Killer, and the Vengaboys, who are

trying to preserve their record of topping the chart with ery single, and stand a good chance of doing just that with the typically commercial Shalala Lala, with fe Dutch act Alice Deejay among the mixers the record to beat. Finally, Darlo G and Ann Lee raise their voices together, their singles both titled Voices appearing at 11 and 12 respectively

POP TOP 20

1 4 CARTOON HEROES Aqua MCA 15 1 DON'T GIVE UP Chicana KILLER 2000 ATB ed Ot N TWI SHALALA LALA VE 5 20 2 THE SOUND OF BAMBOO Flickman 6 3 SUNSHINE Yemanda 3 4 OFF THE WALL (ENJOY YOURSELF) Wisdome 1 LOVER Rachel McFarlane | 9 5 1 | F ONLY A1 | 10 2 4 | GOT THE FEEL | FX | 11 | 122 | VOICES Darlo G | 12 4 5 | VOICES Ann Lee 4 I GOT THE FEELING Baby Burngs

1319 2 IS IT LOVE? Chili HI Fly 1413 3 SHAKE YA SHIMMY Porn Kings Sound Of Mi 15 DEED DON'T WANNA BE ALONE Tricia Penrose Doop 1611 4 LOVE ON THE NORTHERN LINE Northern Line Global Talent 17 DEED RIGHT BEFORE MY EYES N'n'G feet. Kellaghan Urban Heat

1817 3 STOP PLAYING WITH MY MIND Barbara Tucker Pos 19 IN THE TIME IS NOW Moloko Echo
20 IN PROMISED LAND/MUNICELLAND Elifonous United States Of Dances

GALAXY CUTS IT WITH OVER 2 MILLION LISTENERS.

31

2.2 MILLION LISTENERS" 5 STATIONS. I BRAND SERVING BRISTOL CARDIFF BIRMINGHAM MANCHESTER LEEDS SHEFFIELD HULL MIDDLESBROUGH NEWCASTLE. SOLELY FOCUSED ON HIGH SPENDING, BRAND CONSCIOUS 16-34 YEAR OLDS





AR DEC 99 RELEASE

FXPOSURF



CHART COMMENTARY

by ALAN JONES

hen you tune in to Kiss FM and hear it playing records by 'N Sync, Texas and Macy Gray, then switch to Virgin 1215 to ear it playing records by 'N Sync, Texas and Macy Gray, then try Heart 106.2, Radio 2, Magic FM and find it playing records by 'N Sync, Texas and Macy Gray, you soon realise that the boundaries between different formats have become very blurred, and with it the rise of consensus programming has meant that more records are more capable of getting airplay across the board. Factor in the changes in methodology employed by radio audience counters Rajar and a genuine increase in radio listening, and you go some way to explaining why, when an audience of 60m was frequently enough to place a record at number one on the sirplay chart, an audience of 90m is now sometimes short of the required tally. So it is this week, with

AIRPLAY FACTSHEET

Disco is back with several upcoming hits tripping back in time, none more elegantly than Joey Negro's Must Be The Music, which has been a major hit in the clubs for eks, and which is a little belatedly taking off on radio. It surges 67-40 this week, with 525 plays and an audience of more than 22m, helping it to debut at number

eight on the sales chart. The vocalist on the record is a woman who grew up as Yvonne Stevens, while her sister was Yvette. They still have similar, but sillier, names. Yvette is Chaka Khan and Yvonne is Taka Boom, for whom Must Be The Music is her first hit in the UK, some 21 years after her only US hit, Night Dancin'.



Britney Spears' Born To Make You Happy slipping to second place with nearly 92m audience impressions, while Gabrielle's Rise replaces it at number one - as it did three weeks ago on the sales chart - with a sive audience of 103.53m. It is only the third single ever to record an audience of more than 100m, and has the biggest audience ever, beating the previous nine figure tallies of Robble Williams' She's The One and Britney Spears' hit Born To Make You Happy Meanwhile, All Saints' Pure Shores achieves a higher audience before release (it

came out today) than any previous record but its tally of more than 86m impressions last week - up 9m in the week - is still only enough for third place. The William Orbit produced movie theme is being pursued by another song with exactly the same credentials - Madonna's American Pie, which

PO

Go.Beat

Big Brother

.live

RCA

WEA

See

RCA

surges 12-7, after putting on 10m listeners and a massive 612 plays last week, Radio One supplies the only negative statistic for the Madonna single, decreasing plays from 25 to 24 in the week. The fact that the All Saints single sounds very like a Madonna track may make it difficult for both records to achieve neir full potential, as programmers frequently shy away from having songs with too great a similarity played close to each other. Combining Radio One and Radio Two plays together, Pure Shores is number one, with 54

plays, topping the Radio Two list with 21 plays, and being third on Radio One's list with 33 plays. Radio One's top tune is Caught Out There by Kelis, which was played 39 til last week, helping it to move 17-13 nationally

Oasis are number one on the sales chart but continue to be becalmed on the aimlay chart, where Go Let It Out has moved 9-9-10-

Jive

BCA

Jive

RCA

Positiva/EMI

10. The signs are somewhat mixed, with the record increasing its plays from 1,488 to a bestyet 1,541 while its audience dips for the third week in a row, slipping from nearly 57m to 52m U2's upcoming single The Ground Beneath

Her Feet - their first since Sweetest Thing in 1998 - made its eagerly-awaited debut on the vaves on Wednesday, and accumulated 102 plays by week's end, most of them on big audience stations. Consequently, the single already ranks number 58 on airplay, even though it is surrounded by records with four and five times as many plays.

Pharoahe Monch's single Simon Says secured only 18 plays last week – but 13 of them were on Radio One, which helps explain how the single was sufficiently well-known to generate sales of more than 8,000, earning it 4th place on the CIN sales list.

MTV

PURE SHORES All Saints RISE Gabrielle

BORN TO MAKE YOU HAPPY Bridgey Spears 2 GO LET IT OUT Oxeis WHAT A GIRL WANTS Christina Aquilera

U KNOW WHAT'S UP Donell Jones feat, Left Eye LaFace/Arista 10 GLORIOUS Andreas Johnson 8 STILL Macy Gray

8 SHOW ME THE MEANING OF BEING LONELY Backstreet Boys 10 DON'T WANNA LET YOU GO Five

Most played videos on MTV UK/Media Research Ltd w/e 11/2/2000 Stuppe: MTV UK

THE BOX E E ROLATE

1 3 BORN TO MAKE YOU HAPPY Britney Spears 2 DON'T WANNA LET YOU GO Five Logic/Arista GIRL ON TV Lyte Funkie Ones

Eternal/WEA 4 MOVE YOUR BODY Effel 65 5 ALL THE SMALL THINGS Blink 182 2 SHOW ME THE MEANING OF BEING LONELY Backstreet Boys Jive

7 TWO BYE BYE BYE 'N Suns 8 KEEP ON MOVIN' Five

9 MI SHA LA LA LA LA Vengaboys 10 5 PURE SHORES All Saints RADIO ONE PLAYLISTS

London Most played videos on The Box, w/e 7/2/2000 Source: The Box

BREAKERS

LOVE ON THE NORTHERN LINE Northern Line Global Talent 1 1 London 2 8 VOICES Anni ee

3 NW BE MY FRIEND Soul U*Nique MR. 1 4 SATISFY YOU Puff Daddy feat. R Kelly Red Rev/Arieta 5 MONEY Jamelia feat, Beanle Man Rhythm Series/Parlophone

6 7 DON'T BE STUPID (YOU KNOW I LOVE YOU) Shania Twain Mercury 7 4 WHAT A GIRL WANTS Christina Aguillera 2 LIKE A ROSE A1 Byrne Blood/Columbia Virnie a Firm SITTING DOWN HERE Lone Marlin

10 DANCING IN THE MORNING Toploader S2 Records Highest climbing videos on The Box in advance of single release w/e 7/2/200 Source: The Bru

TOP OF THE POPS

65; Delptins Were monkeys ian Brown; Must Be The Music Joey Negro feat, Taka Boom; A Little Bit

Of Luck DJ Luck & MC Nest: Deep Deep Down Heptum: Simon Says Phiroshe Monthe: Your Eyes

CD:UK



s: Bag It Up Geri Hallweil; Feeling So Good view: Maria Carey

Final line-up 12/2/2000



Videos: Move Your Body Eiffel 65; American Ple Medonte: Go Let It Out Gasis tenter All Sants

Draft line-up 17/2/2000

20

A-LIST What A Girl Wants Christina Aguilera; Pu Shores All Saints; Movin' Too Fast Artful Dodger feat. Romina Johnson: Den't Give Up Chicane feat. Bryan Adism; A Uttle Bit of Laok Di Lock & MC Neat; Everything Dum Dums; Sweet Love Fierce; The Sound Of Bamboo Flokman; Rise Gabrielle: Won't Take It Lying Bambon Fluktrism; Rise Gebrielle: Won't Take it Lyling. Down Honeyz: Money Jamelia fezh, Beenle Marr, Glerieus Andreas Johnson; U Know What's Up Donel Jones feat. Laft Eye; Gweght Out There Kelbs: American Ple Maddona; Must Be The Masle Joley Negro fezt. Taka Boom; Go Let it Out Dasis; Adelante Siesh!

B-LIST Phyground Love Air; Killer ATB; Show Me The Meaning of Boling Lonely Bookstreet Boys; All The Small Things Blink 182; Nover Be The Sam Again Melanic C feat. Left Lye; Can't Get Used To Losing You Colour Girl; Alsha Death in Vegas; Mr E's Beautifu Blues Ecis; Move Your Body Elffel 65; Take A Picture Filter: Still Macy Gray, Deep Deep Down Hepburn: Anyth Joy Z; Save Me Mecker; The Time is New Mctrico: Willia

Beached Orbital with Angelo Badalamenti; Satisfy You Puff Daddy fest. R Kelly; Born To Make You Happy Britney s: Hammer To The Heart Terr

C-LIST Fast As You Can Flona Apple; "Real Great Bettala Asian Dub Foundation; Keep The Home Fires Burning The Bluetones; Builtiproof Breakbest Ers; "Thank God I Found You Marish Carey feet. Joe & is; Shiver Coldplay; I Feel Love CRW; Poedle Rockin Gorky's Zygotic Mynci; *Belleva Ministers De La Funk fes Jocelyn Brown; *Nateral Blues Moby, Sunburn Muse; Right Before My Eyes N'n'G feat. Kallaghan; *Bye Bye Bye 'N Sync; Stand Inside Your Love Smashing Pumpkin Don't Be Stupid (You Know I Love You) Shania Tu

R1 playists for week beginning 14/2/2000 * Denotes additions

A-LIST Dancing in The Moonlight Toploader; Your Eyes Simply Rod; Pare Shores All Saints; The satest Remance Ever Sold The Artist; Sitting Down Here to Marke: The Great Beyond REM; Rise Gabriele: Walk/Don't Walk My Life Stor

B-LIST Show Me The Manning Of Being Lanely (ackstreet Boys; Don't Be Stupid (You Know I Love You) Shinis Twin; Been To Make You Happy Bidnes Species; Desert Rose Sting; Stay Alton Knoss; "Anderson Pile Madonio, Whatever You Need Ties Torner, Duke Elevant (album) Dr John

C-LIST ... Volces Dario G: Si C-LIST "Stylam Matches: "Veloce Davio C: Survive Country of the Co

EBG RADIO 2

R2 playlists for week beginning 14/2/2000 * Denotes additions

MTV UK **PLAYLISTS**

A-LIST Born To Make You Happy
Briting Spears: Go Let It Out
Oasis: What A Gld Wanta Christina

Aguiera: Pure Shores All Saints; Rise Gabriele: Glorious Andreas Johnson; U Know What's Up Donell Jones feat. Left Eye; Still Macy Gray B-LIST Sweet Love Fierce; The Greatest Romance Ever Sold The Artist; Don't Be

Studid (You Know Love You) Shanial Twain: Show Me
The Meaning Of Being Leenly Backstreet Boys;
Cought but There Relis: Money Jamels feel: Beanin
Man I Won't Take It Lying Down Honey; The Great
Won't Take It Lying Down Honey; The Great
You Go Eve: Thank God I Found You Marish Catro; Don't Give Up Chicane feat. Bryan Adams; Feelis' Sc

Boht dive Up uncane teat, Bryan Adams, Fester Good Jennifer Lopez; Never Be The Same Again Metanle C; Uke A Rose A1; Move Your Body Effel 55 B2-LIST The Hardest Thing 98"; Carteon Heroes Aque: Bring it All To Me Blaque Ivory: Sitting Down Here Le Deep Down Hepburn

C-LIST Sunburn Muse; Dencing in The Moonlight Toploader; It's OK Del In Your Life Day One; Take A Picture Filter; Anything Jay-Z; Natural Blues Moby: Shiver Coldplay: Fende Bender Kid Kozia; Conversation Intercom Soc Fast As You Can Flora Apple; Willow Ninety-9 Everything Dum Dums; If You Have To Go Geneval Keep The Home Fires Burning The Styetones; The Everlasting Gaze The Smashing Pumpkins; Yeah (succeshot) The Who

THE OFFICIAL UK AIRPLAY CHARTS

P. C.	music control		CON plays	S Z S	N N		ľ
1 2 s ? RISE	Gabrielle G	io Beat/Polydor				+7	
2 1 10 6 BORN TO MAKE YOU HAPPY	Britney Spears	Jive	2453	-7	91.95	-6	
A 3 3 5 0 PURE SHORES	All Saints	London	2261	+13	88.72	+14	
4 4 9 0 WHAT A GIRL WANTS	Christina Aguillera	RCA	1841	-11	68.35	-9	
5 4 7 9 GLORIOUS	Andreas Johnson	WEA	1557	-2	63.13	-9	
& S 1 1 II SWEET LOVE 2K	Fierce	Wildstar	1848	+6	61.56	+5	ı
A 7 12 2 0 AMERICAN PIE	Madonna	Maverick/Warner Bros.	1159	+112	60.24	+20	ı
8 7 9 17 IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept	1276	-11	56.14	-10	ı
9 s ? ? THE GREAT BEYOND	Rem	Warner Bros	1404	-6	54.69	-28	
10 to 8 3 GO LET IT OUT	Oasis	Big Brother	1541	+4	52.06	-9	
11 1 7 % U KNOW WHAT'S UP	Donell Jones	LaFace/Arista	1384	-12	49.97	-22	ı
A 12 H IS 0 DON'T BE STUPID (YOU KNOW I LOVE YOU)	Shania Twain	Mercury	1596	-11	47.38	+1	l
A 13 17 6 0 CAUGHT OUT THERE	Kelis	Virgin	774	+5	42.69	+2	1
14 11 15 22 STEAL MY SUNSHINE	ten	Columbia	1718	-16	41.70	-30	4
15 is is as SHE'S THE ONE	Robbie Williams	Chrysalis	1318	-9	39.12	-27	1
16 % 3 0 ITRY	Macy Gray	Epic	1106	-38	38.28	-19	1
-	HIGHEST CLIMBER						I
▲ 17 ≈ 3 4 ADELANTE	Sashi	Multiply	569	+41	36.13	+43	4
18 11 1 10 A LITTLE BIT OF LUCK	DJ Luck & MC Neat	Red Rose Recordings	454	-4	35.13	n/c	ł
A 19 20 4 0 MR E'S BEAUTIFUL BLUES	Eels	Dreamworks/Polydor	539	+14	34.70	+26	ł
A 20 23 4 0 WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury	887	+14	33.42	+7	ł
▲ 21 31 3 0 SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	959	+13	31.98		4
▲ 22 ≈ 3 ○ MOVIN' TOO FAST	Artful Dodger feat. Romina Johnson		675 788	+37	31,41	+18	ł
23 21 5 2 YOUR EYES	Simply Red	East West	965	-29	29.21	-58	41
24 is 6 22 BECAUSE OF YOU	Scanty Sandwich	Southern Fried	695	-25	28.06	-15	1
25 22 13 21 RE-REWIND THE CROWD SAY BO SELECTA	Artful Dodger	Public Demand/Relentless RCA	981	-40	28.06	-44	1
26 II II 60 KEEP ON MOVIN'	Five	Positiva	772	-19	27.83	-11	1
27 N 12 25 BACK IN MY LIFE	Alice Déejay	Parlophone Rhythm Series	439	+56	25.98	+47	đ
A 28 41 2 0 MONEY	Jamelia	Epic		+13	24.93	+13	d
△ 29 × 2 0 STILL	Macy Gray Eurythmics	RCA	641	-22	24.45	-39	1
30 ≈ 7 ≈ 17 AGAIN 31 ≈ 17 ○ WHEN WE ARE TOGETHER	Texas	Mercury		-35	24.06	-25	1
31 ™ 0 WHEN WE ARE TOGETHER A 32 ™ 1 ○ SITTING DOWN HERE	Lene Marlin	Virgin		+46	23.50	+83	1
33 × 10 0 TURN	Travis	Independiente		-25	23,40	-2	1
A 34 st 1 3 MOVE YOUR BODY	Eiffel 65	Eternal		+24	23.28	+66	1
35 21 25 47 KING OF MY CASTLE	Wamdue Project	AM:PM	644	-16	22.65	-23	1
▲ 36 · ○ 2 · THE GREATEST ROMANCE EVER SOLD	The Artist	NPG/Arista	555	+5	22.43	+50	1
37 et 2 12 HAMMER TO THE HEART	The Tamperer feat. Maya	Pepper/Jiwe			22.26	+19	1
A 38 90 2 0 EVERYTHING	Dum Dums	Good Behaviour		+71	21.11	+42	1
39 35 N 0 RADIO	The Corrs	143/Lava/Atlantic		-81	20.70	-48	1
▲ 40 P 1 * MUST BE THE MUSIC	Joey Negro feat Taka Boom	Incentive			20.38	+77	4
A 41 % ! + SMOOTH	Santana feat. Rob Thomas	Arista	591	+22	19.95	+60	J
- 0,000	BIGGEST INCREASE IN PL						1000
A 42 47 2 0 DON'T GIVE UP	Chicane feat, Bryan Adams	Xtravaganza		+127	19.67		4
43 32 19 4 WAITING FOR TONIGHT	Jennifer Lopez	Columbia			19.66		4
▲ 44 52 2 30 AISHA	Death In Vegas	Concrete/Arista			19.65		4
45 39 % 0 SING IT BACK	Moloko	Eche			17.79		4
A 46 9 1 19 GOT TO GET IT	Sisqo	Def Soul/Mercun	253	+21	17.38	+41	d
	BIGGEST INCREASE IN AUDI	ENCE		.70	10 ***	+155	
▲ 4710 1 0 THE SOUND OF BAMBOO	Flickman	Inferni Logic/Arista			16.16		
48 44 2 II GIRL ON TV	Lyte Funky Ones	Logic/Aristi Reprisi			14.87		
▲ 49 ↔ 1 ○ TAKE A PICTURE	Filter	Sound Of Ministr			14.87		
▲ 50 © 1 ° KILLER	ATB						ü
© Maior Course UK. Counted time data galaxeed from KK de volume 1 km zom 1 km zom 5 at 11 km zom 1 km zom 2 km	rs a day, seven days a week: 2 Ten FML 2CR FM nites; 68C Radio Lleter; 68C Radio Wales: Beard Ine FM; Cool FM: Crash FM; Doventown FM; Dre FM; Hallam FM; Heart FM; Heart Londoit; Heart	t; Aire FM; Alpha 103.2 FM; Allantin 252 on; BFMB FM; Broadland FM; Cephal FM eam 100 FM; Easex FM; FLR; Forth FM; beat 1521; Hortzon Invicta FM, bill of W	Fee FM; Q 6ght FM; X	alaxy 101 by 103; h	FM: Galary Gas FMt Lin	t02 FM cester	e t

TOP 10 MOST ADDED

TOP 10 GROWERS

AMERICAN PIE Madonna (Maverick) 1159 612 AMERICAN PE Macdorna (Merarick)
1129
PURE SORPER SI SISTE (London)
1720
SITTING DOWN HERE Lene Marin (Verjas)
1721
SITTING DOWN HERE Lene Marin (Verjas)
1721
MUST BET HE MUST Care Nero Jose Litals Born (Incertain)
1722
MUST BET HE MUST Care Nero Jose Litals Born (Incertain)
1724
MUST BET HE MUST Care Nero Jose Litals Born (Incertain)
1724
MUST BET HE MUST Care Nero Jose Litals Born (Incertain)
1724
MUST Litals HE MUST Care Must Litals Adams (Daveagnars)
1724
MUST Litals HE MUST (In DAM (In Lanes & Sherestonics Size)
1724
MUST Litals HE MUST (In DAM (In Lanes & Sherestonics Size)
1724
MUST Litals HE Perforphores Report Born later
1725
MUST Litals (In Perforphore Street)
1725
MUST LITAL 253 226 181

179 177 166

DON'T GIVE UP Chicare fest, Bryan Adams (X)raveganza) RREATHE AND STOP (I-Tip (Arista))

B BEARME AND STOP D'TO JAncals
LEKE A ROSE AT (Lichambia)
1 THE TIME IS NOW Molois (Entire) (Verge)
1 STITING DOWN RECT LICE Marin (Verge)
1 DO 11 TO ME AGAIN Scalesarcher (Defected)
2 DO 11 TO ME AGAIN Scalesarcher (Defected)
3 NEYER THE SMAC AGAIN Marin Creat Lice Lopes (Verge)
1 NEYER THE SMAC AGAIN Marin Creat Lice Lopes (Verge)
1 ALT THE SMALL THROSE STAIL TEXT (LITEMS STOP)

RADIO ONE

CAUGHT OUT THERE Xoto (Virgin) GLORIOUS Andreas Johnson (WEA)
PURE SHORES At Saints (Condon) 27081 35 34 25211 34 m3 4 WHAT A GIRL WANTS Christina Aquilera (RCA) 25028 34 33 24407 22 31 ADELANTE Saget (Multiport 5 16 RISE Sabrielle (Ga Rear) 21200 31 AISHA Death In Veges (Concrete/Arista) 17549 24 29 U KNOW WHAT'S UP Denell Jones (LaFace/Arista) 18297 38 28 IN YOUR ARMS (RESCUE ME) No Generation (Concept 22892 31 27 27 SWEET LOVE Florce (Wildstar) 20002 22 19594 23 26

=9 16 MUVIN _ Actal Distance Service School Excitat DaTa Recordings 11 15 11 19 DON'T GIVE UP Chicana feat, Bryan Actors (Kawaspines) 15241 20 =13 11 ALTITLE BIT OF LUCK OUTsick S VI Near Bed Floor Recording) 19022 25 =13 27 THE SOUND OF BAMBOO Fickwaran Defermol 19974 13 =15 10 BORN TO MAKE YOU HAPPY Bittory Spears (Jiva) 19639 26 25 25 24 =15 11 AMERICAN PIE Madenna (Mawerick) 15560 25 15 9 GO LET IT OUT (asis (Creation) MONEY Jamelia (Parlophone Rhythm Sories) 14409 18
 18 20 MONEY Jensels (Parlophons Regions Series)
 16489 18

 19 24 GOT TO GET IT Siege (the Sou/Mercury)
 1266 14

 20 ED EVERYTHING Chan Dans (Sood Sehniscon)
 1171s 10

 21 18 WONTTAKE IT (YING DOWN Honey) the Annual Mercury)
 12930 21
 12667 14 20

21 23 TAKE A PICTURE Filter (Regrise) 13815 16 17 23 CAN'T GET USED TO LOSING YOU Colour Girl in Libertyl 10985 8 BECAUSE OF YOU Scenny Sandwich (Southern Fried) 10605 30 15 =24 MUST BE THE MUSIC Jory Hegar lest Tota Boom (Incentive) 9511 9 15 2578 14 26 24 STILL Macy Gray (Clean State/Epic)

27 III MR F'S BEAUTIFUL BLUES Eats (Dearworks/Fulydor) 9215 9 7156 14 27 24 SIMON SAYS Pharcohe Mench (Revokus) -23 SAVE ME Marker (Underwarer) 12206 11 11 29 TURN Travis (Independente) 11 9122 10 11 8733 8

29 KEEP ON MOVIN' Five (RCA) =29 THE HAMMER TO THE HEART The Tamperer fast kings Proceedings 8595 =29 20 THE GREAT BEYOND REM (WEA) 7509 18 11 curried by total cumber of close on Serie Doe Sten 00.00 on Sen 6 Feb up O Music Control UK, 15der 04.00 on Sat 12 Feb 2000

24 24

ILR

And No of play 524202170/2249 2 1 BORN TO MAKE YOU HAPPY Britary Spears Livel 481562235/2056 3 5 PURE SHORES All Saints (London) 420421747 1923 4 7 SWEET LOVE Fierce (Wildstar) 3829614691620 5 3 WHAT A GIRL WANTS Christina Aquitors (ECA) 382231801 1571 6 4 STEAL MY SUNSHINE Len (Works/Columbia) 288471757 1477 3070214451419 7 o GLORIOUS Andreas Johnson (WFA) R & DON'T BE STUPID ... Staria Train (Mercury) 2890715691406 28534 1322 1370 10 15 SHE'S THE ONE Robbie Williams (Daysalis) 285821348 1265 255961350 1261

9 11 GO LET IT OUT Ossis (Creation) 11 9 THE GREAT BEYOND REM. (WEA) 12 13 U KNOW WHAT'S UP Don't James (La foce) Aristal 25573 1264 1114 13 15 IN YOUR ARMS (RESCUE ME) No Enteration (Concept 2009) 1159 1031 14 DE AMERICAN PIE Madanna (Manarick) 25778 442 1019 15 to I TRY Macy Gray (Epic) 201201276 978

16 14 KEEP ON MOVIN' Five (RCA) 1989411802 913 17 19 SHOW ME THE MEANING OF BEING LONELY Sections Republic 19833 799 907 18 16 WHEN WE ARE TOGETHER Texas (Mercury) 179721134 882 19 25 WON'T TAXE IT LYING DOWN Honey; Hat Avenue/Mortunyi 15603 650 759 20 25 GIRL ON TV Lyte Fanky Ones (LogictArista) 12479 668 732 21 18 BECAUSE OF YOU Scarry Sandwich (Southern Fried) 13353 963 722 22 24 YOUR EYES Simply Red (East West) 13450 688 719 23 20 BACK IN MY LIFE Alice Despty (Positiva) 15837 770 638

24 SITTING DOWN HERE Lene Martin (Virgin) 9900 461 615 25 23 17 AGAIN Gurydinies (RCA) 10265 710 606 26 □ STILL Mary Gray (Clean Stron-Epic) 1036 504 584 27 □ CAUGHT OUT THERE Kels (Virgin) 1339 537 583

28 E HAMMER TO THE HEART the Temporal feet. Major Proposition 9661 483 581 14334 490 577 29 SING IT BACK Moleke (Scho) 30 SMOOTH Sentena feat. Fob Thomas (Arista)

TOP 10 PRE-RELEASE

WHAT A GERL WANTS Christina Aguilera (RCA)
AMERICAN PIE Medenna (Mavarick)Warner Bros)
DON'T BE STUPID (LOVE YOU) Shanis Twain (Marcury)

6 CAUGHT OUT THERE Kels (Virgin)
9 MR E'S BEAUTIFUL BLUES Enls (Dreamworks/Polydor)
8 WONT TAKE IT LYING DOWN Honayz (Lin Avenue/Metcury)
SHOW METHE MEANING OF BEING LONELY Back street Boys (Sive) 10 MOVING TOO FAST Ard of Dodger leat. Raming Johnson (Locked De)71 Recordings) MONEY Jameia (Parlophone Rhythm Series)

MUSIC WEEK 19 FEBRUARY 2000

50.24 47.38 42.69

34.70

10265 710 606

19096 470 575

of the week

MADONNA: American Pie (Maverick, Warner PRO1802), If the announcen Don MacLean's nostalgic 1971 epic as the next Madonna single was greated with



next Madonna single was greated with
milk befuddement, then the finished article will still provoke mixed reactions.
The song's original lyrics have been edited and its singulor;
the song's original lyrics have been edited and its singulor;
the song's original lyrics have been edited and its singulor;
the song singular son

SINGLEreviews



FILTER: Take A Picture (Reprise W515CD). The most commercial track from last year's Title Of replicate the breakthrough it has achieved in the US

(where it is in the Billboard Top 20). It is B-listed at Radio One. RBARA TUCKER: Stop Playing With My Mind (Positiva CDTIV127). Licensed from Strictly Rhythm, this anthemic house track should deliver another hit for Positiva. It topped MW's Club Chart last we INCOMES SOULWAX: Conversation Intercom (PIAS BIAS366CD). Sharing the

e pop spirit of Soulwax's debut Too Many DJs, this contains more than enough appeal to keep the Belgian act's profile They are currently touring with Muse ORBITAL: Beached (ffrr FCD377), This track from The Beach soundtrack album was originally scored by Angelo Badalamenti, but receives a reworking from the Hartnoll brothers for this release. Using lush synths and dialogue on top of Orbital's house is C-listed at Radio One. MARIAH CAREY: Thank God I Found You (Columbia CD6690582/5). This track from Carev's Rainbow album sees her team up with Joe and 98°. Its profile will be raised by ey Arena date LYNDEN DAVID HALL: Forgive Me (Cooltempo CDCOOL346). The first taste

from the new album by the UK's leading calist promises much to look forward to. Mixes from Ignorants and Artful Dodger add spice to a strong package COLDPLAY: Shiver (Parlophone CDR6536). This London quartet unleash their best offering yet, an understated yet epic track with Jeff Buckley-esque vocals and well-structured semi-acoustic backing. After support from Jo Whiley and Steve Lamacq, it is Clisted at Radio One. VENGABOYS: Shalala Lala (Positiva

CDT(V126). The UK's most successful current dance act return with this offering om their The Platinum Album (released March 13). The Euro-pop bounce shines 'N SYNC: Bye Bye Bye (Jive 9250202). 'N Sync's first single for Jive sees them move further into R&B territory with a song written and produced by Sweden's Cheiron hitmakers. It is not their strongest song to DISFUNCTIONAL PSYCHEDELIC

WALTONS: All Over My Face (Virgin

VUSCD160), Produced by Nellee Hooper, lifted from the excellent Big Tease soundtrack. Based around Loose Joint's disco classic, it has an irresistible bassline.

YOMANDA: Sunshine (Manifesto FESCD68). This follow-up to Synths & Strings is another disco-flavoured track from Paul Masterson, this time aided by Judge Jules. C-listed at Radio One, it MADASUN: Don't You Worry (V2 VVPS011523) This all female trio's debut

single for V2 is a somewhat pop-by-numbers affair. It is a radio-friendly R&B/pop track with a catchy chorus, but may struggle to stand out from the pop pack. WISDOME: Off The Wall (Positiva CDTIV125). Previously only available a bootleg due to its sampling of Michael Jackson's Off The Wall, this out-up disco track is now cleared for major release. It has previously topped the MW Club Chart.



Escential Time in 7 magazine QUEEN ADREENA: I Adore You (Blanco Y Negro CDXNEG124). Taken from their forthcoming Taxidermy album, I Adore You is a visceral slice of power rock which is as sturbing as it is impressive

LONCD445/8573 82135 2). Capitalising on Shack's headlining slot on the NME Carling Premier tour comes this standalone single. Not one of the band's finer moments, Oscar is a distinctly jaunty romp which has received little airplay exposure BOWERY FLECTRIC: Freedom Fighter (Beggars Banquet BBQ 341CD). The veteran post-rock duo return after a two-year break with a mix of pastoral vocals and dreamy electronica, it should generate DAY ONE: In Your Life (Melankolic and trip-hop beats of the debut album by this hotly-tipped Bristol act, this is a breezy, radio-friendly pop song. It should capitalise

nt Gomez support sl BREAKBEAT ERA: Bullitproof (XL Recordings XLS 115CD) Roni Size resurfaces with this standout track from the Breakbeat Era album, Bass stabs and breakbeats are topped by Leonie Laws snarling vocals. It is C-listed at Radio One.

> Again (Kitty-Yo KY0028CDM). The word of mouth on this Canadian-born Berlin-resident musician has been accelerating ever since a mail-out of his forthcorning Gonzales Uber Alles album (released March 20) – undoubtedly one of the leftfield albums of the year so far. The single is a groovy, sumptuous tune that is as exciting as it laidback, with snippets of oples and funky drums setting up an Impressive debut on these shores.

the week

ANGIE STONE: Black Diamond (Arista 074321,7277529). US born but UK-



Of 323,21727539). US born but UKsigned, Stone has been a welk-level;
secret just waiting to burst out on to
the wider music secret se

JUSTIN LEWIS ORCHESTRA: Made Us, ake Us (ZubiZaretta ZUB004CD). Sheffield-based Justin Lewis has crafted a melancholic mix resembling Babybird teaming up with the Royal Philharmonic Orchestra. Though lacking any obvious hooks, the inspired sampler-like use of his nine-piece orchestra is an interesting listen THE MARBLES: Slip Into Sound (ZTT ZTT144CD). The gap left by premature ise of the New Radicals could well be filled by this young Irish indie-pop act. One of the new wave of Irish acts to watch.

A L B U M reviews



(Universal 153 810-24). From the opener, the first single Cartoon Heroes, to the penultimate song Bumble Bees, this follow up to 1998's Aquarium

sounds like a potential greatest hits collection. Lyrically adept and at times even is is a winner

SMASHING PUMPKINS: Machina/The Machines Of God (Hut CDHUT59). This first Pumpkins album since 1998's Adore revisits the heaver, more guitar-based side of the band's sound. Their nost consistent album since Siamese Dream, it has good chance of reinstating them as a commercial force. THE FALL: A Past Gone Mad: The Best Of The Fall 1990-2000 (Artful CD30). Compiled by fan Stewart Lee (of the Lee & Herring comedy duo), this album charts the Nineties output of one the Manchester band. It makes one wonder why they failed npression on the

KELIS: Kaleidoscope (Virgin CDVUS167). A strong debut from one of the brightest female faces to appear on the R&B scene in recent years. Although the first single, Caught Out There, has received solid airplay from Capital FM to Radio One, it would be unfair just to concentrate on one song as the whole album displays talent AIR: Virgin Suicides (Virgin CDV2910). The French duo return with their first ne material since 1998's Moon Safari, a soundtrack to the forthcoming Sofia Coppola film The Virgin Suicides. Largely instrumental, it is moodler and more minimal than Moon Safari, but is a compelling listen. Vocal track Playground Love is Clisted at Radio Two.

EELS: Daisies Of The Galaxy Dreamworks EELS1). A big step away from the dark mood which pervaded 1998's Electro-Shock Blues, eels' latest album remains moving but lightens the mood a lot. An impressive and important album, it also includes the current single Me E's Beautiful Blues, it should be a huge success STEELY DAN: Two Against Nature (Giant 74321621902). This is the US duo's first studio album for nearly 20 years and finds Steely Dan in usual complex, heavy jazzcoast territory. The playing is exceptional, the production pristine but takes a lot of listens to appreciate the subtleties at play AC/DC: Stiff Upper Lip (EMI Liberty CD 525 6672). Australia's favourite adopted sons return with this, their first new album in four years. With George Young (Long Live Rock, If You Want Blood) handling ction, it will be lapped up by fans TEISH O'DAY: Commitment (Dance Alley DA001). This 25-year-old Londoner is attracting A&R interest on the back of this



record and her backing vocals on the

forthcoming Richard Blackwood project.

niatinum US ranners return with a fine album with fresh production and slinky beats ks include Ecstas ORANGE CAN: Entrance High Rise (Regal REG37CD). Sounding a lot like The Ort without beats or Plnk Floyd with more expensive recording equipment, it would be easy to write Orange Can off as nouveau progrockers, but this album has many fine ists and turns. A possible cult hit. FIONA APPLE: When The Pawn... (Epic 4964282). The US singer-songwriter's econd album is reminiscent of both Alanis Morissette and Tori Amos - but is very much an acquired taste. The angst is relentless and though obviously talented, Apple's often over-dramatic delivery spoil what could have been a special record.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/review

This week's reviewers: Dugald Baird, Jimmy Brown, Michael Byrne, Chris Finan, Tom FitzGerald, Stephen Jones, Sophie Moss, James Roberts, Nick Tesco and Adam Woods



OASIS: Standing On The Shoulder Of Glants (Big Brother RKID001). The MW jury is still out on this record. On the positive side, it probably exhibits frontman Liam Gallagher's best vocal performance yet. And in terms of production, with Mark 'Spike' Stent on board, it is an

improvement - although many would rather they return to the coarse edges of Definitely Maybe. On the negative, the comparisons come faster than a rollercoaster. Standout tracks Sunday Morning Call and Who Feels Love face few and far inchesions. are few and far between. It will be number one. And Oasis remain among the few stars in British rock - except that is in danger of becoming a "retro rock" tag.





Jamelia is the hottest UK R&B artist - it's official! Money' sees the nineteen year old Jamelia teaming up with classic rapper Beenie Man on a track that's been described by Radio 1's Sarah HB (Sunday Breakfast Club) as 'the Bohemian Rhapsody of R&B'. The single is backed with mixes that have been topping the R&B charts of late, and the CD features the fantastic video.

• TFI Friday - 18 February • The Box - 'Boxtalk' 11 - 26 February • MTV - B list & The Richard Blackwood Show - 20 February

London Today - video and interview - 18 February
 Videotech - 17 February

RADIO

• Radio 1 - A list

· Capital - A2 list • Kiss - A list

· Galaxy - B list

· Choice - A list · Playlisted across ILR

PRESS

• Sky • Smash Hits

· Blues & Soul

• The Voice

• Touch

• Mizz

. The Sun

. The Sunday Times • Flipside

• Sleaze Nation

MARKETING Heavyweight campaign on launch across:

• TV - The Box, Channel 4, Trouble, Nickelodeon

· Radio - Kiss, Galaxy, Atlantic 252

• Press - Smash Hits, Heat, Blues & Soul, Touch, Time Out

· Outdoor activity

O N 10



OUT NEXT WEEK



CLASSICALnews

by Andrew Stewart

BRC TO ISSUE MUSIC FROM THIS SCEPTRED ISLE

ical and comme Radio Four's award-winning history of Great Britain, This Sceptred Isle, has prompted BBC Music to produce a two-disc compilation of classical works by British composers to tie in with its existing spoken-



the past 100 years and includes the mu ested This Sceptred Isle theme music *The rationale was to create a musical nute to the Radio Four series, and we felt the 20th Century offered an ideal starting point," says Charles Padley, BBC Music product manager. "It was during the 20th Century that music reached out to the masses with recordings and broadcasts and also came to reflect the mood of the

times and particular events that millions of people experienced." The collection opens with Walton's Crow imperial march, written for the coronation of George VI in 1937, and follows with pieces such as Eric Coates' Dam Busters March, Tavener's Song For Athene and Walton's Spitfire Prelude & Fugue, each associated with significant events in the nation's

We move from the Edwardian age and the two World Wars to music associated with more recent occasions, including the wedding of the Prince and Princess Of Wales and Diana's funeral," adds Padley. Other tracks include Coates' Salling By. Vaughan Williams' rarely-performed Suite From The Pilgrim's Progress, and Grainger's

Country Gardens, BBC Music will be working closely with Radio Four on the project and plans a marketing campaign which will include spots on Classic FM and a series of full-page ads in the classical music and other magazines.

RCA PROVES THERE'S MONEY IN BRASS The 1997 film Brassed Off not only brought

the world of brass banding to a wide audience, but also delivered RCA Victor 100,000 UK sales of the Grimethorpe Colliery Band-recorded OST. The mining industry may now be in terminal decline, but the Grimethorpe band lives on to star on a new disc from BMG Classics' premiere label, RCA Red Seal. Classic Brass (75605 51355-2) rolls out on March 6 and comprises 14 arrangements of well known classics, including Wagner's Ride Of The Valkyries, the Largo from Dvorák's New World Symphony and Liszt's Second Hungarian Rhapsody. The presence of Lesley Garrett on Handel's aria Where'er You Walk, will also add to the album's marketability.



"The music was really the star of Brassed Off," says Rachel Agnew, marketing manager for RMG Classics. We don't think

anything like this has been done before by a major label, certainly not with the support that we're giving it. Although marketing spend will be targeted on traditional areas of brass band

excellence, such as Yorkshire and the northeast of England, Agnew adds that the album will be heavily promoted on national radio and in the press.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.co

ALIBUUM of the week

DIAMONDS IN THE SNOW: Songs by Grieg, Sibelius, Stenhammar, Alfven, Sjoberg, Barbara Bonney, Antonio Pappano (Decca 466 762-2).

Works ranging from Grieg's familiar and irrestable to Elsker Old to rearry parformed songs by Stenhammar and Alfván and Irrestable to Elsker Old to rearry parformed songs by Stenhammar and Alfván and Irrestable to the Stenhammar and Irrestable to the Irrestable to the Irrestable to the Irrestable to Irrestable Irrestable to Irrestable to Irrestable to Irrestable Toronto I

advertising and PoS posters will be central

REVIEWS For records released up to February 28 1999

JS BACH: Lutheran Masses Vol 2. Argenta, Chance, Padmore, Harvey Purcell Quartet (Chandos CHAN 0653). Using only one voice to a part, supported by imilarly sparse instrumentation, the Purcell Quartet scored favourable criticism and good sales for their first volume devoted to Bach's so-called Lutheran Masses. This follow-up lease should appeal to a broad audience during Bach Year. It will be advertised in the March editions of BBC Music Magazine and Gramophone.



R STRAUSS: Also Sprace
Zarathustra, Till
Eulenspiegle, Don Juan,
Dance Of The Seven
Veils, Vienna
Philharmonic/Karajan
(Deca Legends 486
of the highlights of Deca's R STRAUSS: Also Sprach

388-2). This one of the highlights of Decca's successful mid-priced Legends series. Karajan's all-Strauss disc set new stereo standards in 1959/60 and it still sounds as good today. Specialist classical press

to the campaign. STRAVINSKY: Petrushka, Le Chant du



sumptuous sound has not always brought the best out of Stravinsky's music. He however, Lorin Maazel has galvanised them into a set of magnificently incisive and hardedged performances. Maazel celebrates his 70th birthday with the LSO at the Barbican with a gala concert on February 17 and further performances on 20 and 22

SIBELIUS: The Sibelius Edition. Halle Orchestra/Barbirolli (EMI Classics CMS 5 67299 2). This special-price set, which is available at a dealer price of £22.80, contains the complete stereo recordings of music by Sibelius made by Sir John Barbirolli and his Hallé Orchestra for EMI at the height of their artistic collaboration in the Sixties





Vissi D'Arte, from Tosca (Puccini), Habaners, from Carmen (Bizet), O mio babblno caro, from Glanni Schlochi (Puccini), plus original compositions.









If you want to be involved with the best as far as dance music on the internet, If you want your music sold and marketed through mezzmusic.com across the world on a non-exclusive basis then get back to us!

> Plus If you want your music reviewed by us, to be seen by millions of people weekly then post 12" ED MD to -

mezzmusic.com : 333 Fulham Road London SW10 0207-795-0037 or getbak2@mezzmusic.com

Conception to launch 6 weeks. We want you to build mezzmusic.com with us.

www.mezzmusic.com

RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES

BOB MARLEY & THE WAILERS: The Complete Upsetter Collection (TBOXCD

Complete Upsetter Collection (TBOXCD 132) Containing every track known to have been recorded by Bob Marley & The Wailers for producer Lee "Scratch" Perry, with dubs and attempte versions included where appropriate, this sprawling six-CD boxed set runs to 113 tracks. Among the songs are early versions of hits such as Satisfy My Soul and Keep On Moving plus the original recordings of the two songs recently remixed by Funk Delute – Rainbow Country and Sun Is Shining. Add a few well-chosen but unexpected covers - including a version of Gerry & the Pacemakers Don't Let The Sun Catch You Crying and you've got a fabulous package



ly with the screening of the documentary Westway To The World, the release of the live album From Here To Eternity and even Will Smith's hijacking of Rock The Casbah all generating interest. This repackaged 1994 retrospective - three CDs, two weighty booklets, 63 tracks, three of them previously unissued - should fare very well at a retail price of about £20.



interesting of the indie labels which sprung up in the Sixties, being the plaything of Rolling Stones' manager Andrew Loog Oldham, it managed 24 hits between 1965 and 1969, many of which are featured here, along with B-sides, album tracks and rarities These are the first two of four double albums scheduled, and include contributions from the likes of Chris Farlowe, the Small Faces and PP Arnold. Jagger and Richard songs were sprinkled around too, as they tried to help Oldham's venture to become a success. At this distance, it is clear cdiate was a ground-breaking label which laid down some of the ground rules for the indies of today.



featuring the hits Move On Up, Superfly and We Got To Have Peace among its 18 tracks. Mayfield's smooth soulful vocals, some wonderful string arrangements and a tight and funky band are apparent throughout what is a magnificent release, which would still be good value were it full price. Alan Jones

FRONTLINE RELEASES ☐ ALEXANDER, PETER ING AVERS SHIFE DISCOVERY Security CD, HERCO 1003 17:99
☐ ASHER, LÖNNA STRUGHT TO YOUR HEART TWINDS CO. NGCD 507
☐ NGCP 537 E7 504 70 UP NACE 937 (7700 PM) CONTROL MARKET COLUMN (1905 PM) (1

Characteristics of the control of th

DIR SHK/P

APEXA

EMG/U MAC RV/U JS HM SHK/P

Security Line Workshop with the last private (C. 1996 of 12.0).

Description of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and C. 20 and 12.0

The last part of Model and 20 and 20

RELEASES THIS WEEK: 266 ● YEAR TO DATE: 1,756

RELEASES THIS WEEK: 266 YEAR TO DATE

The property of the pro CD 2468 NT Absolutely Kasher CD AK 903 93 25 NT Absolutely Kasher CD Southern CD 185642

Hip Hop/Leffield Soca

CATALOGUE & REISSUES

Country Jazz Dublications Rock Decircica

CATALOGUE & REISSUES

AMA METERIOR DE COR 124 13 10

AMA METERIOR DE COR 124 14 10

AMA METER

DISTRIBUTORS

- Note 2017 202 FF/W I - Northerid Mund 1879 253 0000 T - NOT Recents 61 503 F75442 - Notable 5113 2742 165 - Notable 5113 2742 165 - Notable 5113 297 3067 - Notable 5114 297 3067 - Notable 5114 297 3067 #5363 INT = Integrate (IDT 500 983) INT = IN The Beg (1803 492) or #60 - Levels (IDT 728 202) \$5 - Joseph (IDT 728 202) \$5 - Joseph (IDT 506 179) INTS - Rober (IDT 602 203) INTS - Rober (IDT 602 203)

89AC - 0141 429 9999 99AS - Millertham Audio Distribution 08737 SEc 380 99AS - Magnum Dist, 61 654

SHK/I

PM HM SHK/P

Committee of the Commit	U	Posffork I	JAMES PRINT (STOCK) Review (D. 1800) 180 (D. 1800) 100 (D.			
DISE, THE STATES AT THE SEA FIction. CD Mid-Price 8292382 St. 55.	9	Popflock Popflock Popflock Popflock Popflock Popflock Popflock Popflock Popflock Popflock Popflock	MADE SUN & THE TEARINGS 44 RUES WHI CO WCD 120885 (R.4)	IS XR XR XR XR XR XR XR XR XR XR XR XR XR	Rock Blues Rock Rock-Rock	NEW RELEASE
COSE, THE THE SECURE 1937-1997 Fietlen CD Mid-Price FEECO 30 ES 55	Ü	PoprRack PoprRack	MAGRUM KEPTING THE NITE LIGHT BURING Receiver CD RRCD 282 E7 29 MAN 3 DECKORS OF MAN Engle CD 200 EDMCD 089 E5 55	NR NAMENAR	Rock/Metal Rock	COUNTDOWN
COPE, THE OILD MOUD SAING Fletton CD Mid-Price FLXCB 28 E5.55	U	Pop/Rock Pro/Sock	HOONDOOG A NEW SOUND OF NIT OLD INSTRUMENT Kept CO KD 193017 17:50			Key album releases scheduled
DINLIFIEN, RESIDEND CESMOND DESSER Support CO. SMDCD 244 E6.50	RMG/U	PoolSka	MODROGO SER POR FOR A CENTRAL CO. NO RESPONSE OF THE	SHK/P SHK/P SHK/P	Avant Garde Avant Garde Avant Garde	for the next six weeks
DOLLARIUM REFLECTIONS VOL. 2 Dassier CD EPA 084/12 15 50 DOLLARIUM REFLECTIONS VOL. 2 Dassier CD EPA 084/12 15 50	SHK/P SHK/P	Industrial Industrial Industrial Industrial	PRETTY THINGS LATEST WINES Songpor CO SMACD 823 \$7.60 ROSE TATTOD NEWER TOO LCCG Reportation CD REP 4601 55.55	INGU	80x Pm	February 28
SARPORT CONVENTION AND FORTUNE SHApper CD 200 SMGCD 214	P	TopRodulitues Rodu FolkRodu Rodu Gospel	TROUSSES, DENTS SLANDS IN THE SUN SEEPPER CD. SMCCD 210 (5:50 II) TURTLES, THE CLASSCINES Repertains CD. REP 4321 (3:56	RNGTE	60s Pop	Air Virgin Suicides (OST) (Virgin) Aqua Aquanius (MCA)
CIGALAN UNE AT THE R.R.C. PRISO Angel Air CD 200 SUPCD 655 08.69	DIR	Rock Gottnet	TWISTED SISTER UNDER THE BLUE SpiffingTagle (D) SPITCD 023 (27.70) TWISTED SISTER UNDER THE BLUE SpiffingTagle (D) SPITCD 024 (D) 70	MUNBUS MUNBUS MIN	Rock Rock Jun R&B	Flona Apple When The Pawn
O GONG (TAD TO RETRITY SHApper CD SMACD 824 E7.60 O GONG (TAD TO RETRITY SHAPPER CD SMACD 824 E7.60 D GONG (TAD TO RETRITY SHAPPER CD SMACD 824 E7.60	P HS	Prog Rock Blans	VARIOUS FARMING 2014 ANNINGERS ANY COLLECTION Exercise CD EARWINGED 4948 58.45	RS DIE	Bues Bues R&B	(Columbia) Bone Thugs 'n' Harmony Resurrection
PACKETT, STEVE CENESIS RENGITED Snapper CD SMMCD 601 (4.86	HS P	Rock Gospet Frog Black Blains Denco Funic Rop/Rock Folk/Pack Folk/Pack 60a Pop Folk/Fack Blains	D VARIOUS TESTCARD ALGO: 4 Apollo Sound CD AFSCD 213 07:56 D VARIOUS THE HALF ANT NEVER BEEN TOLD VOL. 1 Years CD VAZCD 2049 07:91	SHK/P I	Easy Esterong Gospel Gospel	(Fole)
HARPER, BOY FOR DEFINE Science Friction CD BUCD 608 57:59	DER	Folk/Flock Folk/Flock	☐ VARIOUS THE HALF ANT NEVER BEEN TOLD VOL. 2 Yazoo CD YAZOD 2090 £7.91 ☐ VARIOUS TOO LATE YOU LATE YOU. 12 (1917-48) Document CD BOOD 5699 £8.49	OLE MS	8504	Eets Daisy Of The Galaxy (Geffen) Kelts Kaleidoscope (Virgin)
HARPER, BOY THE LIFENCINN SCILDER Science Friction CD HUGO 031 (7.9)	DER DER DER DER HS	Folia Fock	□ WHISH, GERRIS, & JULIE MATTHEWS PECONORY Fail Cat. CO. FATCO 05 57 29	DER DER	FolkRock	Oasls Standing On The Shoulder Of Giants (Big Brother/Sony)
NORMANS, THE LUST CALL Salamatic CO SKIZ 602 67.88	MER	Psycholary Bloss	CO. NOCO 3006 (7/29 CO WYNN, STEVE DAZZI NO DISPLAY DRUKE EDITION Prime CD. SID 012 57/29	DIR DIR	Jarz Rock	Psycore I'm Not One Of Us (V2) Smashing Pumpkins Machina: The Machines Of God (Hut)
						Machines Of God (Hut)
SINGLES		REL	eases this week: 143 • Year to da	TE:	933	Steely Dan Two Against Nature (RCA) Angle Stone Black Diamond (Arista)
TO A STREET THE DOUBLE GOVERNMENT OF PRESSURE DOES MAN Grand Certical Mile Two Tienes			C JELLYS, DIE HOLK IS HOLENSONS For You Faster Mile CO MIRCOS 4	1.4		March 6
C 1 TRESSTEE CONSCIOUS AND AN APPRAISANCE DOES MAN CHARLES THE TREE TREES THE PROPERTY THE PROPE	MO	nce-Brezk Sezis Dance Bance	CO. MIRCOS S in A RUSAN n Rocey Long C JUTZ SKOW Lakeba CD. LAK 7501400 3" LAK 75014	3MV/P	Popfock Indefock	Meredith Brooks Deconstruction (Capitol)
D 4 MINITE MAN SUPERSULUTION II COOK lettercom 12' ICOM CCT	SRD	Dram & Boss	F Correspications CD F 116CD 12" F 118 Lov & Clarke Rot MacCognel War Store & Aldes December Store & Mac	v	Danceterrisid	Geneva Weather Underground (Nude) Gerald Levert G (East West)
DIAS INSTANCIA CONTROL CONTROL CO 6889032 CD 6689033 NC 6689034 TILINGUE DIA BASS DICORS MORT Club Tockn/Edia CD 6067285 CUI 12" 6066718 CUI	TEN	Pop Pop	☐ JUNG ELIKO ALCO Migh Geneity 12" HD 05 ☐ JUPITER PHIME GATE 10 HEAGH Underdog 12" UD 0365T	SRO ANAB SINKIP	Drum & Bass Transe Drum & Bass	Joni Mitchell Both Sides Now (WEA) Run DMC Crown Royal (Arista)
D WILL DATA TO DECIME 15, AND CORRE	ARLE	Techno Techno	JUSTINE WARK INC S Hydrogen Dakebox 10° LIS 10° DURE 070 DURS JUSTIN LEWIS GROWSTRA MADE US, NAVE US/Noor Us, Nave us/To Execut Array Description Co. March 100 Array	SHEEP.	Pop Floris	Dusty Springfield Boxed set (Mercury)
D APPAR COURS CO. Moving Shadow 12' LTO 12' ASNABOW 22S	583 00A	Proficie Drum & Bass Dance	CHES CHART ON THEFS TO VINEN OF WISCO ISS 12" WIST ISS WE WISCO ISS	E UNI		Wannadles Yeah (RCA) Stevie Wonder At The Close Of The
The Control Co	Vocat/		EASIES THIS WIEEK. 143 — YEAR TO DA 20 MIN TO A 1 MIN TO MAN TO	TEN	House Trance Carce	Century (Motown)
Organi Ma Purey 2000 Loca MC LOX1176 Resign Mr. Sump & Fue Visco Pusey 2000 Vocal ASYS ACD HEADCANDER Track! Track 12° TTX 20178	PM SRD	House/Garage Dance Drum & Bass	LIFE SEARCH OF THE PROCESSES AND LINE DISCOVERY OF DISCOVERY DAY OF THE DISCOVERY OF THE SEARCH AND ADDRESS AND AD	v	Dance	March 13
C BADDESTREET BOTS SHOW HE THE MEANING OF BEING LONGENDS JAve CD 9250082	p	Poe	When the Say (CO ROYA/Goo) Reggers Sangart CO 830 343C0	SILD	Pop-Reck Drum & Bass Dance Progre Progre Dance Dance Dance	Elton John El Dorado (Mercury) Joe Satriani Engines Of Creation (Epic) Toploader Onica's Big Moka (S2)
D BE CREW IN DUTY FOR BOE 12" BCC 028 D BEACHERUSE BROWNERS REACHING OUT Proceed 12" Proceed 015	PM PM 3MW/P	Dance Bance	☐ M, WAN AND LEEDS HORE Bedrock 12" BED 3 ☐ MARKET, BOB P(7 IT CN Joe Bey/Shratch CD JBCD 22	ADD SMEYTEN	Dance Reggie	Toploader Crika's Big Moka (S2)
C) SEATMANNER PRODUCTIONS Specifies 12" SPANK 001T D BON & MARTINE HAPPINESS (IN VISION & CLEAR/Toxid Morales MaxDerony & MorRado Est.	389//	Gance	MENDESCRIPT PARAMETERS OF STREET	JS 7M PM	Sunce	Various A Clockwork Orange (OST) (WEA)
April (D. AZMYCOT 113 12" ATVINY 113 Qued Norther Na. 12" AZMY 1138 Junese S MyChael (Mychael De. 12" AZMY 1138 Junese S MyChael (Mychael De.	y sno	Nouse House	MOSE SUPSUPIN Mashroom CD WISH RECOS CD MISH 66/DSX 7" MUSH 685 MORTHERN LINE LOVE ON THE MORTHERN LINE Global Tainet CD GETROES COST	380//7		Vengaboys The Platinum Album (Positiva)
IT BLUETONES ACEP THE HOUSE PARES BLUETONG Mercury CO BLUE DODYS	U	Pro-Flock	CD GENERAL COSE NC GTR BOOKS CD GENERAL COSE NC GTR BOOKS 12° BOX 018	P IG SRD MO	Pop House Dance	March 20 Asian Dub Foundation Community
D BROADCAST DTD DED PLYTPopercies they decount there Youth & Loughter Gottow's Cream. Warp CD WAP 12900 12" WAP 129	Y	Papillyctronica Dance	PROMOTE IN THE DESIGNATION OF THE PROMOTE TO THE PROMOTE THE PROMOTE THE PROMOTE THE PROMOTE TO	M0	Gorce Name	Music (ffrr)
COLL ACTIVITY (COLD LIFE Greene ARTICLE 12" GET 7019 CASPER PRINT FEAT FLANKS (IVE) DILLICATIVE Hope 12" HIPE DID	16	Barce france Transe	D RACHEL STAMP DIGHT LEFEX MY HEART DIEST YOU Bloopeling 7" CRRS 7002 D RYTTEN DIVISION LEFEX Whole Nine Tards/Exceptional 12" WEST 008	P 19667P	Pop/flock Europ House Dance Rock	Broadcast The Noise Made By People (Warp) Groove Armada Remixes 2000
CI CODA RLEED TO SERVERY DO GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DO GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS. DISTORA RUED TO SERVERY DOS GENERAL CO. CRACE DOS GENERAL CO. C	ES1/	Inde	D ROCKCLIFFE, TRENDR LET'S GET TOCKTOCK BOOD 12" BUSH 1077 ROWLAND THE BASTAND FLECTUATION INTEREST 12" BUSH 1077	ARAB	Dance	Groove Armada Remixes 2000 (Pepper)
Texts - Orient Sent A Liberty CO LISTICS 937 10" LISTIZ 937 Maner & Er's Cub Maner & Er's Mac Martines's RemarkS: LISTING 937 Maner & Er's Source & Edit	WW		S STRATOVARIES HARVING HOW MAD 10V Machine Blast CO. NE 4512 SIX CHIX CHIX THE WOURTH HADIN WAS ESCENARION MACHINE VIX EMPLYED BY THE WORLD BY THE			Kld Rock (Atlantic)
DAME PALACE NAVCT New Records 12" NEO 12026	ADD PM	Dance/Garage Dance Dance	SMASHING PUMPKINS STAND INSCENDER LONGING MAR CO. MITTER 127 INC. MITTER 127 IN SMOOTH, JOS IN THE BUTTLE Maken 12° LIPUS GERST	E ATAB	Rup Rook House India Dance	Lulu (Mercury) Led Zeppelin Best Of Vol. 2; Latter
DBELIANDERS IT'S CONTROL EXPENSES OF RESPONSES OF the you Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the you Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. EXCEPTION & Via Column, Specific Score the your Promot Fortests The property is Ch. Exception & Via Column, Specific Score the your Promot Fortests The property is Ch. Exception & Via Column, Specific Score the your Promot Fortests The property is Ch. Exception & Via Column, Specific Score the your Promot Fortests The property is Ch. Exception & Via Column, Specific Score the your Promot Fortest Score the Yo			SNOWDOCS ARE YOU WITH HISST Track Records CD TRACK 9006 ST VAL DROPF Malendum Productions 12" XD 001	PM	Dance	Days (Atlantic) 'N Sync No Strings Attatched (Jive)
UC CAFURY 8 Race Losffwart of Happiness Jesus Bood DEWOTTON 2 K. 12" TEN COT	UNI	Pop-Rock House Dance Dance	THE STEAM DELICE VS DESULA 1000 RDN SPORT SPUIL EV. Bungarow 27 TEA 27 EFA 455737	SED	Danostatrició House	Six By Seven The Closer You Get (Mantra)
D GLASSING, KLARY EIGHE NE Infarficer 12' HEG 12026	ALO MO	Dance	SUBMERGE SINCLES & ANGLES Good As 12" CA 016	ADD PH	House Dance Dance	Younger Younger 28s Scap (V2)
DESTRICED MINDS SITTER Branchest Culture 12" ESC 014 ERKS DELUKE FEAT HI TEX 1 To Klane CO CONLONE 71	SED P	Orania Bass Proferes	☐ STWHEEALDER HOUSE WITCO MAINS ON DINNER 15, MAD 003221	ARAB SAD C	Dance Letterd	March 27
DI JUTTON HOSER PRESENTS LIMATIC ASTRUM MILITORNY 2000 Law Makingser's Min' BUT Tacher Man's Case Mila Nebula 12" 2 x 12 MERT 001	AGD	Dance	D STREET HAY CAMBOLT THOU CANDOL THOU CO. DRIED 188 15, DEREL 188	E	Dance Vote	Blork Singles Box Set (One Little
DI JOHN COMPLY HAT POSSO 12" HOTPOT 011	titi	House Dance	TREDWA RADAR T.COUNCE Andmonspand CD AND 14CDS 7" AND 1445 TALIS KNIEL & NI TEX FERECION ETERNAL THE EXPRESS Rainfeas 12" RMK 2221	234 2	No No	Indian) Chloane Behind The Sun
O DJ 1935 & MARTINEZ USU DEST OF MacDonalds 12" MACDO1 D BJ SCREW DJ SCREW E R Digi White 12" DEST 028	AGD HID UNI PM GY MD SED 3MWP	Dance	Contractive Field, Not Captional Lover State Veryla, Co. Biologia 1812 1804 1804 1804 1804 1804 1804 1804 1804	PM SED UMR	Drance Dram & Rass House	(Xtravaganza) Doves Lost Souls (Heavenly/EMI) Embrace Drawn From Memory (Hut)
DECEMBRICAN CONTROL LATER Justice For French 12" FRIX 12004 LTD	SMN/S	Dance	THOMAS, CONTRACT HAS EPINA Red Frame 12" 212" SF 06	INT 750 SRD	Dance Dance Onun & Bass	Embrace Drawn From Memory (Hut)
DETERMAL DREAM WELCOILE TO MY DIEAM BIG Forest 12° DER 003	мо	Dance	TOWART X AND CRAZ DISTAL DETTO BREWESS 12" BWA 09 TOPLCADER DAYCES IN the MCCOLDHTLLIGHTED SEE CO. \$689414			Faith Hill Breathe (WEA) Plnk Floyd The Wall Live: Is There Anybody Out There (EMI)
CO VSCOX 1761 MC VSC 1761 DECPARSION HOS DESCRIPT Revised 12" REWINDOIS	MO	Poptiance Bance Trance Sance Sance Sance	77 BORDATIA FINES COURS STREES Delintum Red 127 DELINED COS	TEN PRE 00	Pop/Rock Ounce Transe Transe	Sex Pistols The Fifth & The Fury
D FATHERASS MAIN COURSE PROFESSIONS 12" FLAM BOS D FIRE AND ICE MAYER ENDING MILLON XTE UK 12" XTEUX 07	100	Ource Darce	DIMENSIONAL THE CARDING CAM BOAR for 12" BICE GG2 DIALPHOUS FLORAGE PRESCRIPT STORED ASA 2 SAMPLER NO. SHIp 'm' Side 12" SSB GGTS	P.	Trunce Conce Ruggs	(OST) (Virgin) Various DJ Kicks: Stereo MCs
D FOREMAN, LENNY, & BJ SHORTY CHOCOLATE SENSATION for CO. FOR 375 12" FX 376	TEN ADD	Sence Sonce	☐ YEGAS, MR WESTERN END BRANNSHAM CTCM Gracebesse 12* GRA 12904 ☐ YK 38 A SPECIAL COLE Proceed 12* FRECEED \$1557	ANAS	Tiprice	(Studio K7)
STATEMENT AND STATEMENT OF THE STATEMENT	ADD	lose	UNAMORS ARTISTS COUNTY F.P.2 Contin-1/Seed Lineling 12" 2012" CKEP CCOV	SRD SRD P	Draw & Bass Papflock	April 3 Big Pun Yasa Baby (Epic)
CD COPOGE 126 This Surry Depths France?" FOCO 126 France No Thereis G COCO AND ENVIRONMENTAL TO MENOP 0198 G FOCO AND ENVIRONMENTAL STATE OF THE PROPERTY OF THE STATE OF THE PROPERTY OF TH	AIO	bases	☐ WARROUS ARTISTS PREACLAX Feet Back Recording 12" 2/12" TI 026 ☐ WARROUS ARTISTS THE EVICENCE WAR FF 2 Take UP TAKE 007	PM	Surce Surce	Big Pun Yasa Baby (Epic) Kelle Bryan (1st Avenue/Mercury)
FM Recents CD FM 2000 IT EGGENS ZYGOTEG MYNEL FCCOLE ROCKET/Good's Rocket/Fig Music/The Set Eve Everys Kno	en C	Inde	□ MEASURERS YEAR MEA CO 74321687022 NC 74221687024 □ WITE DIS, THE WITE NAMED HOWER SCSS I 12° ID 605	P SRD PM BMG INT UNI	Drive & Bass Papiflack Sance Sance FlouRook Backs House Cande	Pearl Jam (Epic) Lou Reed Ecstasy (WEA)
Martin CD HAT 05200 7" MAT 052 FOOD ROOM IT MAD D GREEN MARTIAN, THE ROUSTRY BARRAL 12" 2808028	PH	Dance	WELT IN SCHEMBER CAS BYCE YOU I Force to: 12" FIM 181 WILDEN JACKS & FRANK FRANKLIN THE SHEETEST FELLOG Joe Bay/Shratch			
Characteristics of designations, and designation in the design of the company of	V P	PoptnaeFlock	Description of the Control of the Co	3MV/TE		
OR TS RECOLD CALDESIS EP AM.D. 12 AMC 605 ORACTON WASHING ASSESSED 12" MASCOTS	PM NO	Dance Stance	RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO	0 21/2/0	0	11
2" PAKE 102 "THE I THE I THUSK U Point 12" PAKE 1029 CD PAKE 102086 CD PAKE 102 "THE I THE I THUSK U POINT 12" PAKE 1029 CD PAKE 102086 CD PAKE 102	SRD PM SRD ADO	Pap.Placi. Techno	Data Statu Li Tile - FARCA Ogram Marini Roba Seconda ANA/Westerla VI - FARCA SASI O SPETT ACCESS and conforming Management of STET ACCESS AND Seconda	змуур	Physic	
D HOLY GHOST THE JESUS MJT Treeser 12" EFA 25173-6 D HOUSETWARE OFF YOUR HORSE Spetiasened 12" 59 9822008	PM. SRD	Tranca Drum & Bass	CD HARM 302 12" WARM 602		MG Electronica.	
C MANN IN TRANSPORT PROLUTION Transport Communications 12" TOOM 666 C MANN IN TRANSPORT MAN WORLDWING COUNTY Stops Man Microsit Brends Man Stopsort Stops Man Microsit Brends Man Stopsort Stops Man Microsit Brends Man Stopsort Stopsort Man Microsit Brends Man Microsit Stopsort Man Microsit Brends Man Microsit Stopsort Man Microsit Man Micr	eats Cub Miss	House	NOTES MARCHAN STOCK ST	3MV/P	Once Carce Section	
Contail Cod Manfareward Remarks and Section vision And Price College Participation Re- Series CD CORRECTION 27 12: 128HTTMM 27 Rand East Of Seat May Select Section 5.	lat/		D RIMEOGRASSE LA COTRESTIC HOUSE ORGANISATIONING VZ CO VVR 5011313	3MW/P	Succe Electronica	
Totalicus Cryst Multiplicing Bears Cup Multiplication remains - MCERT ISSN 27 Albert Don Ord Suppl Mile William Bears Manifemberg Bears Cub Mile	E	Poot833	DUBSE TRANSPORTE AND INNOVALIDADING TO: ASH 4.7 PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALB	UM OF		
			THE PROPERTY OF THE PARTY OF TH			
SINGLES TITLES A-Z					Authora .	MOTOR DE SMAGAM COV. 4
TE. 0 CANOTION THAN E SETECTIONS ON DESCRIPTION ON DESCRIPTI	pof	5 1797.	0 MAN COURS 1 MT # D4 0 MAN MADE 2 MADE 6487 HI MS423 0 MAN MADE 3 MADE 6487 HI MS423 0 MAN COURS 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 0 MADE 6487 HI MS423 3 MADE 6487 HI MS423 HI		SARET LETTAL THOSE TITNACE ASSESSED.	MLOR N
CORR DURANTE DESCRIPTION (CORP.) APPLICATION OF DURANT DESCRIPTION OF DESCRIPTION OF DESCRIPTION OF DURANT DESCRIPTION DESCRIPTION DURANT DESCRIPTION DESCRIPTION DESCRIPTION DESCRIPTION DESCRIPTION		0 800 8 800	MINI CREE	3	DE DEDICE MAT	912
APPLICATION P LOPPING PRODUCTION BEAM RECEIVED AND ACCOUNTS. A COMMAND ACCOUNTS AND		0 850 1 850	SELECTION SELE	- 1	THE SHOOT PLANT FOR	000002 900
PRICES SOUL APPEAR & GALCOG IN THE MODISSION. THE PRICES ONLY MULTISMOSIS ARROWS & GALCOG WISH AND THE MARKET SOURCE SOURCE STATE OF A THE PRICES ONLY AND THE MARKET SOURCE SOURCE STATE OF A THE PRICES ONLY AND THE MARKET SOURCE SOURCE SOURCE SOURCE STATE OF A THE PRICES ONLY AND THE MARKET SOURCE SOUR	LOVER	LA DI	SUCCESS CONTINUE		SAFET LETTAL THAN THANKS AND THAN	
Market 19 T DESCRIPT D D D D D D D D D	VERDI IS QUANT	c un	C TRAM		12/1/2/20 10/0 (10/2 10/0/3	
8.000 G MES. C DOMANIGET 2 MES OF SAFE MICHAEL A SOFT SHEET		£ 532			NOTE STATE OF THE PARTY OF THE	
1	ACTIV.	S UKK	West Transport 1		MESCONE SO MY O	
MUCIO WEEK CERRUARY 40 0000						27

NAXOS AND MARCO POLO

A&R AND INTERNATIONAL PROMOTION MANAGER Naxos, the UK's leading classical CD label, and its sister label, Marco Polo, are seeking an

A&R and INTERNATIONAL PROMOTION MANAGER.

The successful candidate will: have several years' experience in the classical music industry

be highly organised and self-motivated

have the inter-personal skills necessary to work effectively as part of a small team

The job will include.

the overall co-ordination of Naxos and Marco Polo recording

responsibility for promotional activities associated with the recordings

the administration of artist contracts

BBC Worldwide

BBC Music is part of BBC Worldwide, the commercial division of the BBC. It's aim is to maximise the potential of the BBC's music asset

n and Factual Brands

These consist of music brands such as Top of the

Pops, and also the music dimension of other genres

uding Children's, Drama, Entertainment,

BBC Music has interests in Records and Brands,

ss now has a need for an International

Music Publishing and International radio and television marketing. Due to continuing expansion,

The International Records Manager will have

The international Necords Yazanger Will have responsibility for developing international sales and marketing activity across all BBC Music's record label businesses. Reporting into the Marketing Director, this role will include establishing record

and distribution deals in world markets, managing all aspects of release co-ordination and working with the Global Brands Manager to secure and manage

Manager

BBC Music

Central London

the busin

rds Manager.

market planning activity.

International Records

A generous remuneration package is available to the right candidate and includes basic salary + commission, company pension scheme and medical insurance. The successful candidate will be based in the New Barnet/Potters Bar area.

Please send your CV with a covering letter stating your current salary package to:

Anthony Anderson, Naxos and Marco Polo, 34 Holmethorpe Avenue, Redhill, Surrey, RH1 2NN by 22nd February 2000.

www.hnh.com

Have vou got a website to shout

about?

USE MUSIC WEEK'S INTERNET ADDRESS BOOK TO SPREAD THE WORD!

Call Alex on 0171 940 8580

OCEAN MUSIC TRUST IS CREATING A WORLD CLASS MUSIC VENUE AND IS SEEKING TO APPOINT THE FOLLOWING DYNAMIC INDIVIDUALS TO MATCH

BUX OFFICE MANAGER

You will be an experienced Box Office Manager with at least two years supervisory experience of running a busy Box Office in a live music venue. You should be familiar with established computerised box office systems and understand and be able to present and prepare full ticket. computerises now office systems and understand and all staff issues, including reconcitiations. You will be responsible for staffing and all staff issues, including personnel records. You will be experienced at running and access in access including runa's and personnel records. You will be experienced at running an efficient box office and will be expected to be present at times on a role basis as acting duty manager for our smaller performance

STAGE MANAGER

STADE MANAGER
Ocean is toking to appoint a full time Stage Manager who will have a wealth of apprinters in coordinating all aspects of events for our three performance spaces, along all them. In the right coordinating all aspects of events for our three performance spaces, along links and all considerating all stages of the space of the spac

F.D.1. SOUND DINNERS.

If the property of the iar with the workings of a busy 2500 capacity venue

ALL INTERESTED CANDIDATES SHOULD, IN THE FIRST INSTANCE, FORWARD THEIR C.YS WITH A COVERING LETTER FOR THE ATTENTION OF. NELL MACKEY OF GCEAN MUSIC TRUST, OCEAN, 270 MARE STREET, MACKNEY, LONDON E8-1HE.

Stephen Budd Management www.record-producers.com

RECORD PRODUCER MANAGER REQUIRED

We are the largest Record Producer management company in Europe managing over 30 top UK & US producers, songwriters, engineers, programmers and mixers, helping to make worldwide hits with our roster which includes; Mike Hedges, Arthur Baker, Rick Nowels, Steve Levine, Gary Katz, Rob Playford, Charlie Rapino, Ash Howes and others. We are looking for an individual who has exceptional people and sales skills coupled with a substantial musical knowledge and a solid background in the business, whether in A&R, A&R co-ordination, studio management or another music production related field. This is a very high pressure job for a very pro-active and ambitious

person in one of the busiest management offices in London. We start at 9am and finish when the job is done. DATABASE RESEARCHER REQUIRED

We are also looking for someone to co-ordinate and maintain our extensive database of industry contacts world-wide. There would also be several other duties involved in this job. including organising mailshots, which is an essential support to sales and marketing. The successful applicant will have to be 'in love' with detail, have a serious understanding of the Web and wledge of record company structures. Again, this is a hard job, so if you are interested in glamour it's not for you

CV's to Tracy Middleton: Fax 020 7916 3302 or email tracymiddleton@record-producers.com

CD releases overseas and developing consumer The successful applicant will have five years' experience in an international management position, possibly with an independent record company or distributor. You will be an experienced negotiator,

have experience of developing and delivering business plans and possess excellent organisational

Previous applicants need not apply.

To apply, please send your CV and covering letter stating your current salary package to: Human Resources, Room A3070, BBC Worldwide, Woodlands, 80 Wood Lane, London W12 0TT. Closes: Februar

BBC Working for equality of opportunity

SMALL PROMOTIONS & MANAGEMENT CO REQUIRE PART TIME BOOKKEEPER

URGENTLY

Duties include PAYE / Credit Control / VAT returns etc Wages negotiable 1-2 Days per week. Please fax CV marked "Appointments" to: 0181 964 0021

OREACT

We are looking to appoint a UK marketing manager to hair React's busy release schedule. The successful candidate mit be a highly notivest deel-stander with team leadership skik They must be able to make decisions, antigate direction a work well under pressure. Knowledge and experience in marketing Dance music is essential, as well as an interest the club scene.

Fax or email your CV to James Horrocks at React on 0181 780 3368 or james@react-music.co.uk

28

APPOINTMENTS

CHUSTANERY CONSULTANTS TO THE MUSIC INDUSTRY THE ITALIAN JOB PRODUCT MANAGER HOT FOR HANDEL

INDIE SALES CO-ORD c£18.000

ASSISTANT ROYALTY MANAGER REGIONAL RAVER c\$18 000

STUDIO RECEPTION

Permanent and Temporary Secretarial and Admin Support Staff 0171 935 3585

Freelance Programmer with **Engineering Experience**

wanted to work for Composer on a variety of Film Projects.

Must be musically literate and have some knowledge of

(or a keen interest and ability to learn about): E Magic Notator Logic Audio; Protools; Macintosh Computers; Sampling Recording Technique Tascam format 8-track recorders.

Please fax c.v. to 020 8348 6801

Independent Record Company

Seeks enthusiastic office 'all rounder' to assist MD Broad industry awareness essential Distribution experience helpful

Competitive salary - Covent Garden based Send CV to

Box No. 024, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

LABEL MANAGER REQUIRED HIGH FLIERS ONLY

YOU: Dynamic, inventive, talented label manager with extensive knowledge.

US: South London based R&B/Dance label distributed by APEX/BMG with incredible roster of artists

The REWARD: £500 pw + Bonus and job satisfaction. Fax/send CV to Anies, 299 Camberwell New Rd, SES 0TF Fax 0207 703 7799

COURSES

Take a positive step for the New Year Music Industry Training/Career Development

Music A&R Programme

econtrol - record company was senting - retining - popment - publishing company A&R - working with shi ers & producers - A&R case study - getting the best velocing an image - influencing the media & the inc Dance Music Business Programme

management • setting up & running a dence-nince distribution and manufacture • club & conseque prom-sampling & copyright clearance • Beseating agree sance music A&B • business and financial pla The Music Industry Overview

call GLOBAL on (0171) 583 0236



TELESALES

Due to continued expansion there are now positions available in our UK and Export Telesales team. You need to work well under pressure, be selfmotivated and have a passion for mus Contact Lorraine at: TIDALWAVE DIRECT. Tel: 0181 493 8848. Fax: 0181 493 8858

music week

Display Sales Executive

We are looking for a display sales executive to join the Miller Froman Entertainment Music Group sales team, to sell on the market leading title Music Week.

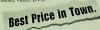
You must be able to demonstrate a solid advertisement sales background, ideally in a display sales environment. An interest in the music industry and new media would be an advantage. Please send your CV in strict confidence to: Judith Rivers, Miller Freeman Entertainment Music Group, 4th Floor, 8 Montague Close, London Bridge, London SEI 9UR.

Miller Freeman is an equal opportunities employer un Miller Freeman

BUSINESS TO BUSINESS

RETAIL SERVICES

Displays for music, games, magazines, books, video, DVD



Tel.: 01296/615151. Fax: 01296/612865 e-mail: info@lift-uk.co.uk http: www.lift-systems.at

T.TFT

ne full equipment service for music, video and multimedia stores sandard ranges of WALL UNITS and GONDOLAS, COUNTERS nd STORAGE, FSDU and DUMP BINS, ACRYLIC DISPLAYS and GRAPHICS.

cture is 'in house'

MUSIC

STOREFITTING

SPECIALIST

Music Video & Games

Display & Storage Chartwalls & Counters

Ranges for all Budgets Designs for all Formats

Free Planning & Design

į

INTERNATIONAL DISPLAYS

Tel: 01480 414204 Fax: 01480 414205 E-mail: idsales@cwcom.net website: www.idsales.cwc.n

House Manufacture and Installation

A bespoke design, store layout and computer visual package is available, supported by an installation team.

For further details please contact CED phone lax or E-Mail TEL: 01767 692255 FAX: 01767 692229 E-MAIL: cod@concept.gbt



WANTED

BUSINESS TO BUSINESS

PACKAGING

Recordable CD & Minidisc

Sounds (Wholesale) Limited es given, Next day de

Phone: 01283 566823 Fox: 01283 568631 Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE mail: matpriest@aol.com Web: www.saundwholesaleltd.co.uk

POSTING RECORDS, CD's, CASSETTES, DAT?

Then use our

PROTECTIVE ENVELOPES For ALL your packaging needs - call us NOW!!

Contact Kristing on: 0181-341 7070 Wilton of Landon - Stanhope House, 4 Highgate High Street, London No Sil Telex: 267363 Fax: 0181-341 1176

MANUFACTURING

Video Duplication & Dubbing

TC VIDEO

FOR SALE

FOR SALE

8 CD Browsers & 3 CD Lift storage cabinets including register cards Suitable for CD & MC.

Total value as new £5,000 £2,200 o.n.o. Ring 0796 763 3982

LIFT SYSTEMS SHOP FITTINGS FOR SALE

LIFT & TOTOM LISTENING STATIONS SLAT WALL RACKS WITH VINYL, CD, & GAMES FITTINGS, CO BROWSERS, CTORAGE LINES FEE FEE

CALL FOR FULL LIST 0771 305 8242 & 01294 212601

music week

CLASSIFIED

MUSIC WEEK FEBRUARY 19TH 2000

STUDIOS

0800 980 74 58

Notepad

Available for lease from watch 200 three sound proof studios with natu Each studio will have the use of an overdub room plus a comwith tv. video, stereo etc. The studio have Red care security systems and

Tom Microscop on 0181 964 1633 / 07977 466157 or e-mail

CORVIDAX **CDR Replication** 10+ - £15.00

50+ - £59 00 100+ - £99.00 Call Sales on 0800 3281386 www.copytrax.co.uk

Expose yourself to Europe!

Fono magazine is the only accurate weekly guide to the world's biggest Music Market.

Fono Marketplace is the new low cost way to break into Europe.

From only £100 a month you are guaranteed to reach the most important radio stations & retailers in Europe.

Use Fono Marketplace as your sales & marketing partner.

FOR HIRE

GREVSTOKE Andy Whitmore

BLACKWING

0171-261 0118



PACKAGING





CD SLIM DOUBLES 19p CD MAXI CASES

For more information on Fono Marketplace, or a copy of the magazine contact:

Scott Green on tel: +44 (0)20 7940 8593; e-mail: sgreen@unmf.com; fax: +44 (0)20 407 7087.



Shattered with grief and deep emotions we mourn the unbelievable and sudden departure of our friend and Managing Director.

Leo Wiinalda

who left us during the peak moment of his business and music, just the way that he had always wished. We will greatly miss his power and the inspiration he gave to the whole team.

Wherever he was there was action and he will leave an irreplaceable gap within us all.

During the 51 years of his life, he always made the most out of everything.

Close in our thoughts are his dear wife Lia, his great sons Gertian and Thom, his mother, his mother-in-law and everybody to whom he was dear.

We wish you all the strength to face this sad and tremendous loss.

Dear Leo, you are our inspiration to go on!!

Management and employees of the Weton-Wesgram Team Oud-Beijerland - The Netherlands



"Celebrate In Style"

Thursday March 23rd, 2000 Grosvenor House Hotel

A range of sponsorship and promotional opportunities to suit all budgets exist for this event.

Please call the MW Sales Dept on 020 7940 8500 for further details.

Seats are selling fast, so please call Anne Jones to reserve your tickets on 020 7940 8570.





The Cure at the Astoria itickets the web



The Cure webcast on dotmusic *

dotmusic ? *Thanks to Polydor and Fiction Records

the insider's guide

Don't Not one to lounge around, Epic's head of press Dohl Not the most recently of Macy Gray campa IAIN WAIT I was a supply took time out to pose for this snap to be found in the centre pages of Habitat's 2000 catalogue. Well, in the countries the best press - but a full page looking giways government and a sony PlayStati in the frame? Now that's what you call realty great

Remember where you heard it: So who will fill the shoes of the much-loved John Deacon when he finally bows out as director general of the BPI later this year? Step forward BPI legal eagle Andrew Yeates, whose name is the only one being touted as the strongest contender. Deacon won't be gone forever, though. Plans are apparently afoot for him to take on a two or three day a week executive role...And with Roh Dickins also due to vacate the chairman's job, word has it that Universal chief John Kennedy may be preparing to warm that particular seat ... Meanwhile, Kennedy's former boss and holiday partner, Roger Ames, is still keeping close to the music. Last week Ames, indie mogul Mike Curb and London US boss Peter Koepke were in the audience at a New York gig by EMI Music Publishing UK signing Reno. Also in attendance was EMI Music boss Peter Reichardt, who was in town doing his budgets. By a quirk of corporate fate, guess who could ultimately be signing them off in the not too distant future?...Black humour at last week's Brits committee meeting about the appearance at this year's show of V2 signing Stereophonics and Tom Jones,



Incorporating Record Mirror Miller Freeman Entertainment Group, a division of Miller Freeman UK Ltd. Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: 0171 940 8500. Fax: 0171 407 7094

un Miller Freeman



handled by the Branson label outside the UK, not to mention Our Price's current Brits promotion...Incentive's Joey Negro record put Nick Halkes' label on course on Friday for three consecutive Top 10 hits out of its first four releases - the fourth merely made Top 20...One particularly shy and retiring corporate mouthpiece has just

picked up a pristine E-type lag convertible, while another is still obsessed with Lamborginis. But Dooley takes his hat off to Universal's Steve Gallant, who has just invested a wodge of his hard earned in a Mazerati-powered 1973 Citroen SM. Now that's what you call class ...Which PR company split from its business partner on Friday?...Apologies to Believe co-writer Brian Higgins, who we noted as a co-writer of Gina G's Ooh Aah...Just A Little Bit

last week after being supplied burn information (not that Dooley would have minded having a slice of that particular songwriting pie)...Which

A-Z list celebrity bar is about to launch a record label?...Watch Moby's album fly thanks to word-of-mouth reports on the back of his enthralling live appearance at London's Astoria on Thursday... Meanwhile, Sony appears set to really splash out for its muchloved staff and retail friends this autumn by holding its annual UK conference in Barcelona. There was no word from Sony whether the Virgin Retail contingent would only be given one-way plane tickets...Amid all the non-paying unpleasantness, the Virgin group has at least some good news with V99 last week being named Live! European festival of the year for a fourth successive year... Which industry players found enough time in their hectic schedules to attend Mushroom's Sister2Sister showcase last week - in Australia?... And who on that particular trip - after a gruelling 24-hour flight went straight out on the razz?...Such hard work, all that playing golf off the back of a yacht

into Sydney Harbour.....



Blur's GRAHAM COXON (1) was obviously so excited about presenting folk singer KATE RUSBY with the ward for folk singer of e year at BBC RADIO TWO'S FOLK AWARDS at London's Le teridien Waldorf Hotel ast week that he offered to do a swa

with his three Brats or Rusby It was a

vareness of the achievements of folk artists. Me the good tradition award was picked up by TOPIC RECOR (2), an honour given to recognise a lifetime's contribution to traditional music. Topic Records managing director TONY ENGEL (left) fittingly received the award from folk music

CUSTOMER CARELINE

e any comments or queries arising from this issue of Music Week, please contact Sophie Moss at: e-mail - smoss@unmf.com fax +44 (0)171 407 7034; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

The state of the Children of t



SUBSCRIPTION HOTLINE: 0181 309 3689 NEWSTRADE HOTLINE: 0171 638 4666

crunch.co.uk future music selector

Crunch.co.uk provides consumers with exclusive digital downloads and up to the minute news from the best acts signed to the best of the UK's independent dance and alternative news from the best abus signed to the best of the Oris Independent carloc and amenta-labels. In addition to this, we manage and distribute your product online via a variety of channels. Our initial marketing campaign, launched this month, will drive over 3 million impressions to the site. At last, MP3 downloads worth listening to.

For more information call Tony Duckworth/Kevin Griffiths on 0208 354 4800 or email tony@crunch.co.uk

















