

#### by Mary-Louise Harding

Paid-for digital downloads are finally set to become a mass-market reali ty by the end of this month when Sony Music makes some of its biggest acts' repertoire available

The major is expected to make an official announcement about its plans today (Monday). This follows announcement last week by BMG that it has become the first major to schedule European digital download trials, which are due start in France this summer fol lowed closely by the UK and Germany. The major expects to have a commercial download sales structure in place by the end of the

The appouncement of BMG and Sony's download plans comes dur ing a period of intense internal dis cussion about the subject at all the record companies leading

Universal LIK chairman/CEO Int Kennedy confirms that a meeting is set to take place in London tom TOW (Tuesdav) to discuss Universal's own download strategy, Last week Universal confirmed multi-million dollar investment in Magex, the digital rights management (DRM) system developed by Natwest Services Intertrust

Sony's plans, which will include material by artists such as Lauryn Hill and Pearl Jam, will initially involve selling 50 hit singles as audio files over the web to US consumers in partnership with established retailers such as Tower Records and Alliance Entertainment, as well as involving its own online shopfronts thestoreatsony. com and musicclub.com

Sony is understood to be plann to charge a list price of \$3.49 (£2.20) for each track, with an initial



Conroy: Integration with retailers discounted price of \$2.49 (£1.60) at participating online retailers. The tracks will be formated for playback on the Microsoft Windows Media Player with an Atrac3 plug-in and rights will be managed via Reciprocal's DRM system

Sony Music Entertainment senior VP Al Smith says, "We are now able in conjunction with retail, to offer mers access to songs fro our labels' leading artists which they can purchase and playback on

Sony Music, which was recently grouped with Sony Corp's film and TV operations into a second Broadband Entertainment division, will not, however, reveal plans for UK and Furopean roll-out at this stage

Meanwhile, BMG's European tri als, which follow those carried out in the US with more than 30 retail ers, will proceed once online retail partners have been established. Leading French retailer Fnac is ted to be the lead trial partner in BMG's first European trial, while HMV and Virgin Retail are likely partners in the UK, according to recently appointed VP new media Europe Christoph Waignier,

Kevin Conroy, BMG's senior VP of worldwide marketing and new technologies, says, "We can now begin to do integration work with retails and we're extending an invitation to all our key accounts to work with us.

Two former senior members of the Warner Music regional promo-tions team are aiming to steal a march on rival pluggers by estab-lishing what they claim is the first web-based plugging operation

Steve Betts and Barbara Dunne, who left the major at the end of January, have established The Internet Promotions Partnership (IPP) enabling heads of music at around 250 BBC, ILR and student radio stations to download new releases over the Internet from the IPP database

Betts, formerly head of the sales and promotion team at Warner, says that in addition to offering the usual promotional and plugging services, (www.radiopromotions.co.uk) will email key staff at radio stations to alert them about new releases

A hot link will then enable them to download from IPP either the full song or a 60-second segment. including the hook.

Telstar was set to score its first number one single in its 18 year history yesterday (Sunday) and confirm the arrival of a new UK solo male pop star with Craig David's Fill Me In. Released on the company's Wildstar joint-venture with Capital Radio, it is the latest in a string of Telstar successes already this year - Multiply's Sashi reached number two, while Fierce hit number three with their version of Sweet Love. David (pictured) was initially secured to a demo deal last February by Wildstar co-A&R director Colin Lester. This was converted to a label deal in August when major labels started showing Interest in his Artful Dodger collaboration Re-Rewind The Crowd Say Bo Selecta... Teistar's increasing profile has already sparked the attention of labels interested in striking international partners with the company now tipped to sign each of its acts to different labels rather than going with one partner. Lester says, "Craig will challenge American R&B. We keep hearing this phrase 'you can't take coals to Newcastle'. Well you can if it's better than most of what they are digging up.



## Tower bucks trend with new store launches

Tower Records is flying in the face of current High Street retail trends by unveiling plans for two further store launches.

The retailer has lined up a 1,200 sq m store to open in Southampton's new West Quay retail development in September, while a 700 sq m store will begin trading in Islington in north London during the summer 2001, extending the chain's UK and Irish operations to 11 outlets

News of Tower's opening plans comes just a week after the ement of the closure of the Now chain and as the Virgin tall Group finalises its plans to



shut a number of Our Price stores In a far-reaching overhaul (see story, p3). However, Tower manag ing director and senior European vice president Andy Lown says his company is in a position to move

forward because it has a visio and strategy for the future. "We know where retail is going. It's about embracing the new technol ogy, but not in a way that ditches the past," says Lown, who adds that the retailer is in advanced negotiations for two more outlets.

he two new stores will each include a Tower-branded café and 20 computer terminals linked to the internet, 200 listening posts and a digital centre with a product

and a bigital centre with a product range including Wap phones. Meanwhile, Kingfisher-owned MVC is also continuing to expand with its 85th store opening in Chesterfield on Monday (April 17).

## Dann loses radio role in Dyke's BBC restructure

BBC head of music entertainmen Trevor Dann has lost his responsi bilities for radio output under direc tor general Greg Dyke's sweeping new management changes at the corporation.

Last week's new struct igned to slash costs and draw producers more closely into the creative process, means that Dann's remit will now only extend to overseeing music programmes made for TV. However, it is under-stood the BBC will be ploughing more resources into its music Th output.

Previously Dann's music enter tainment department had also made programmes for Radio One and Radio Two, but these will now be made directly by radio department producers reporting to the of those networks - Andy Parfitt and Jim Moir respective! Dann's department will now be brought under the wing of Alan Yentob's new drama, entertain ment and children's department, although the exact shape and reporting structure is still to be

Senior industry sources suggest Dann, who started his career in radio, was initially "upset" at the move. Dann was unavailable for comment, but a BBC spokesman denies that he is a casualty of the



#### Dann: empire redrawn

scrapping of the added layers nagement which had developed under John Birt's regime. "Trevor sits on top of the one of the biggest and most prolific departments With reorganisations people often feel unsettled, but this is designed to give programme makers more say and that can only help, sava

Dann will continue to oversee key programmes such as Top Of The Pops, Later With Jools Holland and the development of BBC2's new TOTP 3 programme. This has now been given the green light and is in "active development". although the elements of the new music slot are still being devised.

As part of the changes former chief executive production and con-troller of Radio One Matthew Bannister becomes director man keting and communications.

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Innocent managing director Hogh Goldsmith signed 21-year-old single-song-writer Jonathan Wilkes – best known as the finantie of Robble Williams, whom he numbers among Nis co-writers – to a worldwide deal last Tresder Hendo, "Its more closed on building writes. Jonathan and a public public plane how this hoghs and disappear." Other writers on Wilkes' deno include Williams' writing partner Guy Chambers, Gary Nutall, Chis-Borrack and Any Nam. Tracks include Personal Samet, which samples zmm Ernafolitis' (Safe at Life) Piece Of Hy Hend, and Secol U.g. a song Williams and Chambers ongliendly write for Natiole Interrupt which she fund down. Piecel, et al. bright, are the Goldsmith Williams and Vegin Records an

#### Mais joins Worldpop in commercial role

Worldpop.com has recruited for MRIB managing director John Mais to head its commercial division.

to head his commercial anysion, Mais will have specific responsi-bility for Worldopp's chart activity. Worldopp has also appointed one-time Warmer Music catalogue mar-keting director Phil Knox-Roberts as Neurg director Prin Anochoberts as head of music business develop-ment. Lindsay McWihnile becomes worldpop.com managing editor and Rob da Bank dance editor. Both are both joining from Mizzk magazine. Meanwhile, James Hyman, who previously oversaw MTV's dance

previously oversaw MTV's dance output, and presenter Eddy Temple Morris have joined Edison Inter-active's new media service Switch2. The pair respectively become head of dance and head of alternative at Switch2's music channel

#### newsfile

STARS JOIN CLASSICAL BRITS LINE-UP Mae, Julian Lloyd We and Filippa Giordano have been added to the line-up of the Classica Brits taking place at London's Roya Albert Hall on May 6. The show, will also include performances from Charlotte Church, Lesley Garrett and Nidel Kennedy

SPECTRUMCO QUITS LICENCE BID SpectrumCo, the consortium which includes backing from the Virgin group, last week pulled out of the government auction for the five third-generation mobile phone licences. It pulled out after the total value of bldding rose above the £11bn mark

#### NEW CHART BOOK LAUNCHED

nness British Hit Singl face its first serious rival in its 23 year history with the launch of a book documenting all of the UK's hit singles, albums and EPs. The Complete Book of the British Charts, compiled by former GBHS assistant editor Tony Brown and published by Omnibus Press, will appear on April 17.

JAMELIA TO PLAY DOTMUSIC TOUR Parlophone/Rhythm Series' Jamelia has been confirmed as the headline artist on Music Week's sister website dotmusic's first Schools Tour starting on May 8. The tour will see her playing to more than 1,000 14-16-year olds every day for a week.

#### VITAMINIC SIGNS UK INDIE LABELS

Online music company Vitam has struck deals with 18 UK independent record companies to distribute music via MP3 format on Vitaminic's site at vitaminic.co.uk The labels cover genres including hip-hop, latin and jazz.

TAYLOR INKS NET4MUSIC DEAL French-based online sheet music distributor Net4music has signed up Wild Thing author Chip Taylor to join its catalogue of more than 40,000 digital titles available for secure download. The deal includes a link to Taylor's Train Wreck Records.

# Our Price name set to go as Virgin revamps stores

The Our Price name is set to disappear from the High Street and up to 80 branches close as Virgin Retail prepares a £20m-plus revamp of the troubled chain

The changes, currently under dis-cussion but likely to be announced in detail in May, are expected to see between two-thirds and three-quarters of the 230 stores surviving but with a music range reduced to lust chart product. In addition, the stores - which are likely to be rebranded with the Virgin name - will carry a range of technology product including mobile phones, MiniDise and Walkman players, and MP3 machines

Virgin Entertainment Group chief operating officer Simon Wright, who predicts the rebranding will cost hetween £20m and £30m says the

Everybody should be really clear we don't see the current Our Price model as viable. There are more and more stories about people going out of business and clearly there's an issue with this size of store. I would anticipate Woolworths, were it stand alone, would be experiencing the same problems," he says. As expected, Mike McGinley last.

week left his post as Our Price managing director ahead of the imple mentation of the changes and follow ing the failure of an earlier manage ment buyout plan. He is being eplaced by ex-Hamley's CEO Chris Ash, who was previously director at Entertainment UK, Woolworths and Superdrug. His arrival at the group, which has also appointed Steve Peckham as Virgin Entertainm Group finance director, coincided



with three of the major record com panies receiving the rest of the money owed to them by Virgin in the long-running stand-off, Wright adds that the other two will be paid "as oon as possible"

The depth of the financial prob lems at Our Price were underlined by new Virgin Retail accounts filed at Companies House last week, which w that Our Price owed its banks £172m up to January 31, 1999.

rebranding are still to be finalised, Wright anticipates the new-look stores will be made up of around 40%50% music with about 40% ded icated to mobile technology and 20% to other technology products. There will also be internet links set up to the proposed Virgin Megastores site giving customers access to around 200,000 music lines.

Wright, who anticipates that the rebranding process will be spread over 12 months, confirms that one of the options considered was to close the chain completely. would have been in some ways the easy option - not in terms of staff but the most unimaginative in terms of dealing with the issues. I'm quite excited about the idea of developing a brand new retail concept," he says

# Mills demands support for new technologies report

Beggars Banquet chairman Martin Mills and Aim's Gavin Robertson are calling for the industry to adopt their co-authored, government-backed new technologies study as the blueprint for the digital music business. The Consumers Call The Tune

report - a raft of key policy and structure recomm ndations made to Government and industry by the Mills-chaired new technologies group of the Music Industry Forum - was unveiled at an industry convention organised by the Smith Institute at

11 Downing Street last week. Mills says, "The most important thing this report can do is raise aware-ness and reinforce the fact that we can't afford to hold up technological progress and consumer demand

Robertson, general manager of Aim's musicindie.com, adds that each point is designed to be fully "achievable and deliverable".

The report is designed to kickstart the UK Government and the industry into finally delivering a workable framework for digital distribution. Among its recommendations are:



 establishing a secure micro-pay-ment system that can be used by under-18s as well as adults

· setting an early deadline for imp mentation of the EC Copyright Directive, inclusive of clear digital copyright law;

establishing an industry hallmark to identify online music sources as above boards

 setting a US-style tax cap on music e-comme

· conducting research into encouraging more venture capital funding to

UK music internet companies; and · adopting an open standard for dig ital rights management covering software and hardware for secure music d-commerce, including encryption, watermarking and usage rules.

#### CDNow postpones plans for European expansion

Troubled US CD online retailer CDNow is putting its UK and European expansion plans "on hold" after being forced to admit it can only continue trading until September, based on current rev

September, based on current rev-enues and funding levels. A US CDNow spokeswoman says the company will not be proceeding with its much-hyped European expansion, following an announce-ment that it intended to cut costs by \$10m-\$12m to reduce its "cashn" rate to below \$15m a quarter

The CD online retailer was forced to reveal its cash crisis following to reveal its cash chain following reports in the US financial press that it had less than one month of funding remaining, after its pro-posed merger with Columbia House fell through.

Its share price took a further bat-tering, trading at less than \$4 com-pared with a 52-week high of \$23.27 as *Music Week* went to

The spokesperson says the cut-backs would not extend to person-nel, with recently-appointed UK editor Barney Hoskyns continuing t provide UK reports for the US site.

of successful people are on something.

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#### NEWS mwnews@unmf.com

#### MWCOMMENT

#### **UK: NO LONGER PRETTY VACANT** o judge from a brief stay in New York last week, you

would think that the US media is caught in a timewarp when it comes to the UK music scene. Although the likes of Travis and Catatonia were gaining favourable mentions in certain quarters, it was Julien Temple's new Sex Pistols documentary that was gaining all the lead headlines. Even more confusingly, the street posters for the film version of Nick Hornby's High Fidelity consisted of the title shrouded in a tattered Union Jack, punk-rock style. It was as if every subsequent genre of recent years had never happened.

Step back off the plane, however, and the UK suddenly seems a very different place to the musical desert suggested by US commentators. More importantly it no longer feels like such a depressing place to do business In as it did at the end of last year.

It is hard to put a finger on it precisely. To be sure, life is harsh at the cutting edge of retail, while the pricing/parallel imports issue is reaching a head. But there is more of a genuine musical buzz out there for the first time in months. That buzz is not coming from any one particular scene. Instead there is activity across the board, whether it be continental European dance records, UK dance projects (check the hype around Wookie), guitars (step forward Doves and Muse). Even US nu-metallists like Slipknot are causing a genuine stir.

It is early days for most of these acts, but there are also genuine stars emerging, among them the revived Moloko and newcomer Craig David.

Riding on the back of Rewind, the Southampton-based vocalist looks set to establish himself as a star not only at home but internationally as well. It is too early to predict that he will "do a Soul II Soul" and take the "new sound of UK R&B" to the top of the US charts. But who knows, before the year's end those same US media outlets could have a different story to tell about the UK altogether. Ajax Scott

#### PAUL'S QUIRKS **BARD: UNITY IS STRENGTH**

any of the indie dealers I talk to at playbacks and Many of the indie dealers I tak to at purpose when the showcases, and others who phone me, often ask why I bother with Bard. It is the same sort of question that was posed by a letter in MW (April 1). And it was the same question I regularly used to ask myself before I was asked to join the council of the retail body nearly three years ago. The most important questions facing every indie dealer in the country are virtually the same - terms, pricing and discounts yet Bard can't involve itself in those matters as current legislation forbids any discussions of that nature. So why join -Isn't it lust a talking shop for the big boys? In reality nothing could be further from the truth. There are

currently five relatively small indie retailers on the Bard council plus Andy Gray, who is definitely an indie even though many consider his Andys chain to be a multiple. Indie retailers fill two of the three executive positions and the chairman is from HMV, a specialist music chain. All the indie retailers are confident, experienced and have first-hand knowledge of music retailing as they work for themselves in their own stores. You can rest assured then that they are not in awe of anyone at council meetings and don't take decisions lightly, as many of those decisions have a direct effect on their own business. The members from the larger music chains and the supermarkets also have vast experience when it comes to discussing wider Issues and legislation that may affect retailers of all sizes. During the past few years the benefits of being a Bard member have grown considerably and it is now often more expensive to stay outside than to join. The savings on electronic banking alone should more than cover the membership fee and if you add to that the current discounts on the PRS licence fee. payment for sales data and potential savings on insurance and the proposed PPL licence, then it would seem imprudent not to ioin

I still have my moments of doubt, but unity Is strength. As I've said before, it's fine being independent but not if you become isolated

Paul Quirk's column Is a personal view

# Mean Fiddler opts to float dotcom business

Mean Fiddler is floating its dotcom business on the Alternative nvestment Market at the end of April in a move which could preempt the stock market launch of the parent company

The move, which comes at the me time as it emerges Mean Eiddler is in talks with the owners of the central London Astoria and LA2 complex, is expected to raise £7m. Managing director Mick O'Keeffe says the success of

associated sites has already enabled the group to sell a minori ty stake to a venture capitalist group in preparation for the flotation on Anril 29.

"We had something like 3m hits on the Reading site last year and we can use the funding to re-invest in the business," he says. In addition to ticket sales and

merchandising, O'Keeffe says that webcasts of gigs from Mean part of the dotcom business. "Don't forget we have the audi ence because we have the access te gigs," he adds. to the

O'Keeffe says that Mean Fiddler is still considering floating the com as a first experience before we have another look at the bricks and mortar part of the group, says O'Keeffe, who decline comment on the Astoria talks es to

# **Old rivals head Ivors list** .. for maybe the last time

by Paul Williams EMI Music Publishing Warner/Chappeli are marking pos sibly their last year as separate entities in style by leading the nom inations charge at this year's lvor Novello Awards

Peter Reichardt's company tops the shortlist ahead of the May 25 ceremony at London's Grosvenor House Hotel with eight appearwhile Warner/Chappell ances. matches Universal Music's showing with six nominations in its first year since the appointment of Richard Manners as managing director

Robble Williams, who won the PRS most performed work prize last year with Angels, is once again in contention for the same award with his BMG-signed co-writer Guy Chambers for Strong, while the pair are also are in the running with the same work for the hest sond musically and lyrically. In both categories face competition Zomba's Mutt Lange and Univ Music's Shania Twain with That Don't Impress Me Much competing the PRS prize and You're Still The One the latter award.

Reichardt describes EMI's show ing as "very satisfactory" in what is likely to be the last year the com pany competes in this guise. "Next year it will look very different. This will be the last time as EMI and if everything goes according to plan.

#### Top names set for internet seminar

EMI new media senior vice president Jay Samit and Creation Records co-founder Alan McGee are part of the line-up for one of most high-profile internet music conferences to be held in

organised by nme.com, will also feature Jeff Smith In his first Industry appearance since moving from Radio One to Capital FM as ell as MP3.com CEO Michael Robertson, who will give the opening address at London's Intercontinental Hotel on May 15.

#### **1999 IVOR NOVELLO NOMINATIONS**

TELEVISION/RADIO BROADCAST. by Symmics (Standard Music); Trial By Fire by Ombined, FLM SCORE: Area & The Ning by F Is Not Enough by Aready (SMA); Maskit: Shakes APV/Universal Music); MOIS DANCE AMARD; In Transmit Applic); Smooth Like Choosite by



part answer, may access the constraints of the set of t BEST SELLING UN SINGLE: The Langsman (EMI Music): That Warner/Channell's Ro.Rewind The

next year it will be as Warner/ Chappell EMI Music," he says.

Meanwhile, Lange, who qualifies for nomination because he holds a British passport, and his wife Twain are also nominated two further times with That Don't Impress Me Much, which is competing for international hit of the year and best selling UK single, where its oppo nents include Paul Field and Stephen Deal's Copycare-published The Millennium Prayer, EMI's Shanks & Bigfoot hit Sweet Like Chocolate, penned by Stephen Meade and Daniel Langsman, is also shortlisted in the best-selling category as well as in the dance category, where the other chal lengers are Universal Music's Rendez-Vu and Windswept and Crowd Say Bo Selecta. William Orbit accounts for the

three nominations for Rondor with Madonna co-write Beautiful Stranger - which is up for best con-temporary song and PRS most-performed work - and his contribution to Ray Of Light, which gives the company a presence in the Interna tional hit of the year section.

The 45th annual event, which wil be hosted again this year by Paul Gambaccini, is the first one to take place since the change of ruling on songs partly penned by non-UK or Irish songwriters, Works are now eli gible if they have at least a 33% UK or Irish contribution, compared with 50% previously, thus allowing songs such as Genie In A Bottle to qualify

#### Ausic Choice unveils internet plans

Digital audio broadcaster Music Choice is to launch its bro programming as a fully interactive webcast service by July, with plans to offer 50 genre-channels online by the end of the year

Music Choice chief executive Simon Bazalgette says the broad caster, which is jointly owned by BskyB, Warner Music and Sony expects its new media platforms distribution business to take over from broadcasting as the compa ny's main source of revenue in the next two years

However, he has called for labels to agree on a workable licensing solution to support domestic-based services or risk US repertoire dom inating new platforms. "The music industry is way behind the game in Europe," he says. "The US has the Digital Millennium Copyright Act to deal with these kind of issues, so US sites such as launch.com and live365 are dominating the web with better multi-channel music webcasting which excludes European repertoire. This is a real risk for the industry. Music Choice has secured an



Bazalgette: warning for UK labe

Interim licence from PPL for its web casting activities, to cover its audio distribution deals with Freeserve's ADSL trials and its delivery of 350,000 titles for a Music Choicebranded music channel launched by Lineone, the ISP jointly-owned by BT and United News & Media, a fortnight ago

Bazalgette says labels are mo ing towards an unworkable system of forcing online distributors to approach each rights owner direct for licensing. He believes this will kill off any potential online radio growth in the UK and allow US sta tions and repertoire to dominate.

the the UK so far. The two-day NetSounds event,

Among the other speakers at the conference are Aim chief executive Alison Wenham, BPI affairs director Andrew s, HMV Direct and e-Yeates, commerce general manager Stuart Rowe and Clickmusic chairman Robert Devereux. Record company representatives include Virgin Records head of new media Danny Van Emden and Ministry Of Sound Recordings managing director Matt Jagger.

# GMG plans £500,000 spend to back new South Wales licence

GMG Radio Holdings, a division of the Guardian Media Group, is preparing a £500,000 marketing spend after winning the hoty-contested South Wales egional commercial radio licence.

The company, applying for its first new licence, fought off competition from established players including Chrysalis Radio, DMG Radio and Chrys GWR to secure the licence from the Radio Authority last Thursday, Its planned station Real Radio will cover the Cardiff, Newport and Swansea area and target a 25- to 54-year-old demographic with a melodic AC music format alongside news and sport. The area has a potential audince of around 1m adults.

GMG managing director John

the area, we will offer a broader spectrum of music without pigeon-holing types of music or acts. This is good news for the record companies

GMG is investing £3m in the station with a September launch campaign including TV advertising, bus sides and flyposting. Myers believes that winning the South Wales licence has provided a spring board for the "This is superb news for GMG hich is determined to grow its radio interests even further. We are not in the business of selling (licences), we want to build a radio group," he says. Meanwhile, the Radio Authority

last Thursday awarded local digita multiplex licences for Greater London and the Leeds area. Both will provide



Myers: good news for lab new services for each area with some stations programming specific gen

In London, Switch Digital, part of the Kelvin Mackenzie-run Wireless Group won the licence after impress ing the RA with the range of new ser vices it plans to offer and its "positive

keting"

The eight new services proposed by the company include Classic Soul (provided by Virgin Radio), AC (provider to be confirmed), classic rock and sport (Wireless Group), easy listening (Wireless Group), chart hits club and dance music (Ministry Of Sound/ Clear Channel) and jazz, soul, blues (Jazz FM). The first digital multiplex licence for London was awarded last Sentember to CE a joint venture involving Emap and Capital Radio.

In Leeds, Emap Digital Radio secured the local digital franchise as the sole applicant. Together with the area's existing analogue service, new services will include an AC service provided by the Wireless Group,

#### Somerside steps up as Epic's marketing head

Epic Records has promoted product manager Angle Somerside to the role of marketing director with Immediate effect.

Somerside, whose elevation fol-lows the promotion of Catherine Davies to Sony UK International senior vice president (see Interna-tional, p6), joined the major in April 1995 and has worked on release campaigns for acts such as the Lightning Seeds and the last two Manic Street Preachers albums.

In her new role Somerside will report to Sony UK senior vice president and Epic managing director Rob Stringer. Reporting to her will be Epic's marketing team including marketing manager Neil Martin, senior press executive Joanna Burns and Kim Machray, who has been promoted from press officer to Epic head of press following the departure of Iain Watt to become communications director of digital media group Edison Interactive's online entertainment broadcast net work Switch2.

Before joining Sony, Somerside was head of press at Mute Records, where she worked on campaigns for a number of artists, including En asure and Depeche Mode, having been a partner in Orange Manage-ment and press officer for Ark PR. She started her music industry career as feature Chartbeat magazine. features editor for



newsfile AT IT TO PRODUCE NEW C4 SHOW

#### **GRAMOPHONE HIRES ONLINE EDITOR**

Gramophone magazine has appointed Paul Cutts, one-time news and features writer for The Strad, as its online and news editor with immediate effect. Curtis, a former editor of International Arts Manager magazine, will be responsible for the editorial content of the Gramophone website and the magazine's news car

#### BACKING SECURED FOR POP 2000

Pop 2000, a three-day youth pop and lifestyle event being held at Birmingham's NEC from November 17-19, has won a sponsorship deal with online service provider Internet Exchange. The deal, which is worth more than £100,000, will see the company sponsor the music online area at the event.

#### **VENGABOYS GO GOLD**

Vengabors of Gold Vengaboys The Platinum IBINI Album was certified gold last week by the BPI. Gold album awards also went to Primal Scream's Exterminator and Jurassic 5 by Jurassic 5. Among the silver album awards were Air's Premier Symptoms and Pink Floyd's Is There Ambody Out There?

#### HOW TV SHOWS' BATINGS COMPARE

Programmo	this week	% charge on
	(000s)	1999
Top Of The Pops*	4,495	-15.3%
TEI*	2593	+0.8%
The Pepsi Chart*	1,632	+72.2%
SMTV	1,994	+55.3%
CD:UK*	1,783	n/a
The Ozone*	1,643	n/a
Live & Kicking	1.254	-21.6%
Planet Pop (Sun)	766	+45.9%
Videotech	235	-18.1%
*combined totals		

Source: Mediacon TM9 ek commencing 28/2/00





EMI:Chrysalis plans to take Iron Maiden's forthcoming album Brave New World direct to their fans with a End collipsals pairs of user from mouth a recovering mount sets? retail cross promotion. The kick-off single from the album Wicker Man, which is already at radio and clubs, will be released on May 8 bilowed by the album of May 28. The release is the first to feature forminam Bruce Dickinson for almost a decade. Fants are club as a clu competitions to win front-row tickets for Iron Malden's June 16 gig at London's Earl's Court, "The single is the stake in the ground for the whole project," says EMI:Chrysalis senior product manager Paul Fletcher. "We want to re-affirm Iron Malden as the world's premier rock band. As well as targeting the traditional rock fans, we are targeting students, contemporary music listeners, and the indie and alternative areas Tails, we are ungoing account of the about will include Dazed & Confused July's issue, which is out in June, carrying the album's artwork on its cover with Iron Maiden included in a five-page feature.

#### Technics returns for Mercury Prize

The organisers of the Mercury Music Prize have secured a further three years backing from Technics as they gear up for the ninth annual contest.

The continued support of Technics, which has sponsored the event for the past two years, is seen by BPI director general John Deacon as keeping the prize's "Integrity and spirit intact". "The prize has grown from strength to strength over the past eight years and it's definitely regarded as one of the main events in the calen dar," he says

The new deal coincides with the promotion of Kevin Milburn, who has been deputy director of the prize for the past two years, to the role of director

Managing director David Wilkinson is made executive procer/director of the prize.

Entry forms for this year's event available via email (entries@mercuryprize.co.uk), while the shortlist of 12 albums will be announced on July 25 and will be followed by a Bard-backed retail campaign.

The winner will be revealed on Sentember 12 MUSIC WEEK 15 APRIL 2000

## **Digital One hires top team** to boost retail awareness

GWR-controlled national digit radio company Digital One has recruited two senior marketing executives from the retail sector to raise further the public awareness of the new technology and services

Yvonne Edwards, who joins as marketing communications manag-er from Dixons where she was product manager, and former Apple Computer UK account executive Julian Cow - who becomes partner marketing project manager - will work in tandem with electronic goods retailers to drive sales of dig ital receivers.

Edwards will be responsible for all communications output, taking in both generic digital radio market-ing and joint initiatives with manufacturing and retail partners. Cow will work across all of the compa ny's retail partners, with particular focus on independent hi-fi retailers. who, according to Digital One chief executive, Quentin Howard, are "crucial to early adopters of digital radio

\*Digital Radio is really happening now with the explosion of national channels since Digital One arrived [last November], and later



Howard: targeting hi-fi retailers

this year local services begin with even more new channels," says Howard. "We provide the necessary support to retailers and manufacturers, and our team is growing to meet the increased activity in digi-tal radio marketing," he adds. Currently more than 15 manufac-

turers are producing in-home and in-car digital sets that are becoming widely available on the High Street. while Sony is due to launch its products later this month. To date, seven of Digital One's 10 national digital stations are broadcasting.





#### INTERNATIONAL - EDITED BY PAUL WILLIAMS (pwilliams@unmf.com)

#### chartfile

Melanie C may have lost out to Westlife in the big UK singles chart battle a week singles chart battle a week ago, but she is more than making up for it in continental Europe, including in Germany, where Never Be The Same Again is the highest new entry at 34 on the country's airplay chart. The Virgin-Issued single – which rises 157 on the Neurosofton solve chart debuts Norwegian sales chart, debuts at the same position in enmark and enters at 11 in Italy - holds its place at five this week on fono's countdown of the 20 most popular UK-sourced tracks on European

 Independent repertoire has been more than holding its own on the fono Top 20 chart of UK ced hits of late and continues to do so this week with an unbeatable three-track share, which includes Moloko's The Time Is Now rising 13-6. BMG and Universal have six tracks each, white EMI, Sony, Virgin and Warner are on two apiece

Already established as of the biggest albums in Europe and a huge Australian smash, Tom Jones' Reload had its first Tom Jones' Reload had Its Inst taste of North American chart life last week when it debuted at 42 in Canada. Jones remains a Top 10 feature in Germany, where the album slips a notch to eight, while his Mousse T collaboration Sex Bomb has collaboration Sex Bomb has been number one in France for six weeks. A Universal-Issued Jones best of called Gold capitalises on Reload's continuing run in the Spanish Top 10 by debuting at 18 on the country's album chart.

 Independiente's Travis are tasting their first experience of a Top 10 hit in a key overseas territory as The Man Who races from 15-8 in Australia after only three weeks on the chart. The same chart welcomes Muse's debut album Showhir at 29

 EMI's Pink Floyd have lost out in the battle of the veterans at the top of the Norwegian album chart with is There Anybody Out There? - The Wall Live debuting at two as Santana's Supernatural climbs to top spot. Meanwhile, the to top spot. meanwhile, the Floyd give the UK its only presence in the Dutch Top 20 as the live album claims the highest new entry spot at four. It enters at two in Italy and nine in France, while performing even better in Portugal, where ends Santana's run to ecome an Instant numb

 RCA signings Westlife, whose chart career is now starting to build in the US (see right), are continuing to make progress on the European continent as Fool Again enters the Swedish sales chart at 17. The same track moves 35-15 on the airplay survey which has Melanie C sitting at two behind Madonna

Chicane's Bryan Adams Chicane's Bryan Adams pairing, Don't Give Up, last week reversed its decline on the German sales chart, where it made an eight-place move to reach a new peak of 24. The Xtravaganza release is also a hit elsewhere in Europe, moving 20-17 on the Belgian Flanders chart while dropping a place to 13 in Denmark.

Rise is more than living up to its ntinues to climb Europe's sales and airplay charts to become biggest international hit since her debut release Dreams in her biggest international bit kince her debut release Dream in 1953. The Galax (Polyder-Isuad alpha) [lest week root 33 places to 24 in Germany, as its of not about the two and there in the past its month. "Were they by the single-there in the past its month," Were think because Germany is such a big market," asys Polydor head of international Greg Schnedox, who also that the single has this week elimited 10-5 in Austria, 18-34 in Belgium, 17-31 in Thermank and 21.23 in Schnedox, who are remain? If the thermare of Earpow lest Switzerane, while remaining in the Norwegian top 10. Gabrielle, who undertook a 15 date TV promotion tour of Europe last month, is due to return to Germany in the next few weeks alongside making trips to other European countries. Universal in the US is preparing to go with the album in June, while a visit to Australasia is expected around July to capitalise on the number 11 debut of the album in New Zealand and encouraging prerelease support in Australia.

# Davies adds marketing focus to Sony international division

#### by Paul Williams

ony UK's newly-installed interna tional vice-president Catherine Davies is preparing to overhaul the way the company tries to break acts overseas, with the emphasis shifting from promotion to marketing.

Davies took up her new role last Monday following a four-year tenure as Epic marketing director, where she worked on some of the company's biggest successes, including B\*Witched, Macy Gray and the Manic Street Preachers

Her move to head the international department is seen as "very sig nificant" by Sony UK chairman/CEO Paul Burger

"What we have done is taken one of the top marketing people in the industry and given her this new chal-



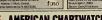
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- Fool Again Westlife (RCA) Revend Arthal Dodger (Relenticos,/Ministry O Why Does My Heart Feel So Bad? Moby (Ma

20 16

ws the 20 most played UK signed tracks on toro's D0 panel of 200 stations @ Music Control. De to Rons, cut Area Seem on U271,940 8085



Daving: exachronized compaigns

lenge and it's really going out to find new ways of marketing British acts around the world," he says.

"We've probably enjoyed more than our fair share of international success these past two years, but we see it as vital to get a great marketing professional into that position that seems to be traditionally much more

Among Davies's plans is to bring overseas affiliates on board right at the start of launch campaigns for new UK-signed acts rather than only working with them after domestic success. "The most important thing is allowing yourself enough time to set up projects properly internation-ally with the right marketing and realising it can't be done overnight with just one promo trip," she says

Her arrival at the international department follows the switch to vice-president of strategic marketing for Brian Yates, whose final yea as international vice-president gave the UK company its best global showing since Paul Burger was made chairman/CEO in 1992. However, despite the overseas suc

cess last year of Sony acts such as B\*Witched, Charlotte Church and Jamiroquai, Davies takes up her new position at a time when UK acts generally are having their toughest time internationally for many years.

This is particularly so in the States, where Glow Worm/Epic act B\*Witched's C'est La Vie was only one of two singles last year by UK signed acts to make the US Top 10. The US is the biggest challenge because it's the biggest market, but it's no more important than conti-nental Europe," says Davies.

Among her first projects will be pop act Buffalo G, two 16-year-old girls from Dublin, while the company is also anticipating the first new Sade album this autumn since 1992's Love Deluxe

ROPE	GAVIN URBAN TOP 20	TOP UK AND UK-SIGNED SALES
	TW UN Title/Artist (UN company)	CHART PERFORMERS ABROAD
	1 1 Thong Song Sisqo (Def Sout)	Country Trato/Artist (Label) chartons. LW
	2 2 I Wanna Know Joe (Jive)	AUSTRALIA single Pure Shones All Saints (London) 4 -
	3 3 I Don't Wanns Aallyah (Priority)	siburn Play Moby (Mute) 2
travaganza)	4 4 Party Up DMX (Def Scul)	CANADA single It Feels So Good Sonique (Republic) 2
	5 8 Try Again Aailyah (Blackground) 6 10   Wish Carl Themas (Bed Boy/Arista)	album Stiff Upper Lip AC/DC (East West) 14 1/
	7 6 He Wasn't Man Erough For Me Tori Bracton (LaFace/Arista)	FRANCE single Sex Borth Tom Jones & Mousse T (Sub 1
sland)	8 7 Whos Black Rob (Bad Boy/Arista)	album is There Arybody., Pink Floyd (EMI) 9
	9 5 UntitledHow Does It feel D'Angelo (Virgin)	GERMANY sincle Desert Rose Sting (A&A) 8
	10 9 Say My Name Destiny's Child (Columbia)	album Stiff Upper Lip AC/DC (Warner) 3
	11 11 That's What I'm Looking For Da Brat (Columbia)	TALY shade Desert Rose Sting (A&M) 4
ed On/92.)	12 13 Mr Too Dama Good Levent (East West)	
pendiente)	13 14 You Owe Me Nas (Columbia) 14 12 He Can't Love U Jazzied Edge (Columbia)	album is There Anybody Pink Royd (EM) 2
	15 20 Where I Wanta Be Donell Jones (Lisf (ce/Adsta)	NETHERLANDS single Bing # Al Back S Club 7 (Polyclor) 8
	16 - Give Me You Mary J Bilde (MCA)	album is There Anybody Pink Floyd (EM) 4
-	17 15 Stay Or Let it Go Brian McKnight (Motown)	SPAIN single Sex Borth Tam Jones & Mousse T (D.r.) 6
	18 19 Ryde Or Die Chix The Lox (Rulf Ryders/Interscope)	album Siff Upper Lip AC/DC (Warner) 5
Sound)	19 - Stuckles Mary Mary (Columbia)	US single it Feets So Doot Service (Recubic) 11 12
(2)	20 15 Forgot Dr Dre (Aftermath/Interscope)	album Brand New Day Sting (ASM) 36 41
fono	Chart shows the 20 most popular hits at US urban racio for w/e April 7, 2000 Source: Gave, Middutuse	C) Searces: Asis, Searchises, Snopflag, Media Center, Finit, Mega Tap, 1982, MyneMid-Mill Innisaes, Silbouri SBR Communications, and Searchises

#### AMERICAN CHARTWATCH by ALAN JONES

Rer such a landmark first week, it is no surprise to find that 'N Sync's Δ No Strings Attached album remains at number one but suffers a mas-sive decline in week-on-week sales. The boy band's latest sold 811,000 units last week, a little less than a third of its first-week tally but in excess of 600,000 more than Santana's Supernatural, which cools its heels in second place. The Santana album has now been certified for 11m sales, and sales in 2000 alone are a little more than 3.5m - putting it at number one for the year. 'N Sync are the only white act in an otherwise black/Latino Top 10, with the highest new entry, at three, being the multi-artist movie soundtrack Romeo Must Die, a hip-hop/urban compilation. Former NWA members Dr Dre and Ice Cube are back to-back at six and seven, but Dr Dre is way ahead of his former colleague, his 22-week-old 2001 album having just topped the 4m sales mark. Ice Cube's War & Peace Volume 2 has sold 292,000 in a fortnight

Sting's Brand New Day album continues to yo-yo around in the wake of his two Grammy awards, jumping 49-36, and is the dominant album by a UK act. Elton John is beginning to look a threat, however, with his album The Road To El Dorado, which debuted at number 105 a fortnight ago, leaping 94-63 this week with sales of 22,000. That is partly due to the movie now being in theatres, and partly to the increasing exposure of the first single Someday Out Of The Blue, which is number one on the bubbling under chart. Elton's album overtakes Sonlque's Hear My Cry, which improves 70-67, while her single It Feels So Good continues to improve its airplay (15-13) while slipping down the sales chart (28-32). Westlife's debut single Swear It Again also has a good week, moving 82-66 on the Hot 100, a combination of a number 17 sales position and so little airplay it doesn't make the Top



75 of the airplay chart. An even greater imbalance applies to S Club 7's Two In A Million, which has sold about 30,000 units in America in the past four weeks climbing to 19 on the sales list without breaking into the Hot 100 at all

Oasis (pictured) continue to stumble, with Standing On The Shoulder Of Giants dipping 154-183, sales last week amounting to just 7,500, but enough to push its total past the 100,000 mark. Meanwhile, two UK albums make their debut with very similar si

ry Best Of Cat Stevens Is in at 179 with sales of 7,600, while Fatboy Im charts his second mix album in as many weeks. Last week, The Fatboy Slim/Norman Cook Collection debuted at number 195, and this week it is the turn of On The Floor At The Boutique, which enters at number 173. Both albums include tracks by Norman Cook in various guises among others

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#### 🗛 🏖 🖁 — EDITED BY STEPHEN JONES (stephen.jones@unmf.com)

#### newsfile

HNDER HUSIC SLOPE BEINETT Minder Music has signed songwitter Mike Bennett, who cowrote the forthcoming Ian Brown single, Golden Gaze (released on June B), Bennett – who has witten with artists manging from The Fall and Markwind to Wahlome Ash and Banatama – Is co-Vacientri/BMG including Transa Action, Seminal Excursions In Underground Garage and Essential House & Garage.

#### ENI CONFIRMS ETERNAL DEPARTURE

ENI has continued that Eternal, the UK's most successful Birtish fremile R&B group, have left the label after threir last eporymous alturn failed to make the Top 75 in November, 1st Avenue, to whom the dua are signed as recording ratisfs, issued a nem continues. Meanwhile, RCA has been rumourch in the press to be dropping Gary Bartow, atthough BMG aad on Friday that he was still signed to the label.

#### PRODIGY'S LEEROY TO FOCUS ON OWN ACT

Prodigg dancer Leavy Thorphil - who has remixed Babyion, David Gray's debut single for East West - has left the band to focus on his new act PilptCringh. Frodigy - forwa Tico consisting or Songwirter Law Hewlett, vocalist Keith Filmt and MC Maxim continue writing their fourth abum Always Quitnumbered, Never Outgunned, which is now expected in 2001.

#### ANOTHER LEVEL RE-RECORD COLLINS TRACK Another Level have re-recorded their track for

Hence text name refectured unit table to the theory of the third abund being put together by publisher Hit & Run as a duo with Keig. The act had originally recorded This Must Be Love as a four-piece with LIS.R&B singer Montell Jordan, who has now produced the final-version. Kelly Price and Deborah Cox were among names expected to collaborate.

#### FARMCLUB.COM SIGNS ONLINE ACT

Universal Music's US website venture fammibia com has signed due Fisher. Although the act have supported acts such as Obais and Alanik Morissette in it he past, their signing appears to have been precipitated by their online popularity – their debut alom One has been downloaded more than 3 m them is the last year. They are not the first band to have been signed by a major vid the web – In February *MW* reported how RCA UK had discovered The Fighting Ocods through the internet.

#### USHER STARTS WORK ON FOLLOW-UP ALBUM

Altanta-based R&B singer/songwriter turned sometime actor Usher has begun work on the followup to 1997's My Way for rolease on LaFace Records later this year. So far he has reunited with My Way producer Jermaine Dupri and together they have penned around six tracks.

#### **NW PLAYUST**



Black Legend – We'll Be In Trouble (Rise/Time/Eternal) The sound of the summer (vinv), tbc);

Armark Vin Helden - Kocky (trif) Nammis Gensmings Hir Ving Yoon, bub), Deather - New That I. An Blad (Capacion) Former - New That I. An Antonio Former - New T



# Waterman to stay on for third Steps album

#### by Stephen Jones

The Steps camp is insisting Pete Waterman will still be involved with the act, as details of the five members' debut songwriting collaborations emerge for their third album. Unlike the first two albums, which were

Unlike the first two albums, which were entirely produced by the A&R veteran, the new album will feature co-writes by all five members, who are each individually working with different key name songwriters. Co-manager Tim Bwrne, who handles the

Co-manager Tim Byrne, who handles the act with Vicky Blood, inisists Waterman has been "incredibly important" and will feature on the album, released through Waterman's Jive-backed Ebul imprint, in a producer capacity. However, he says that the plan had always been to develop Steps as songwriters.

Twe been very pleased with the early results, and there's more to come as we're still sourcing ideas. They din't have the chance (to write) before because the first album had to come so quickly after (debut single) 5,6.7.8 and, with the second album, they were so busy promoting." In says.

As Steps attempt to crack the US market – their UK chartoper Tragedy is a number 30 after six weeks in the Billbard Hot 30 singles chart and their alkum has been in the Top 200 for the past six weeks – Jive US is now getting involved in the A&R process. Worldwide chairmar/ceo Clive Cakfer and US president Barry Weiss have both been sourcing material and collaborations: -Zomba is really going big guns for us. America wants to get involved and we all have to roll with that, "says Pyrne.

So far, band member Lisa has been writing with Cathy Dennis, Ray Hedges and Eliot Kennedy and is set to work with Colin Campsle

Former Mother Records managing dicetor Maloun Durbar has been confirmed as the new general manager at One Little Indian Records. The move comes as Derek Birkett's veteran indie approaches is ta busiase

period since the days of The Shamen and Björk's launch in 1992/93. The former East West head of A&R first met

Birket when trying to sign Björk's band The Sugratobas in 1987 and subsequently developed a working relationship with Björk after signing her to Mother for the work outside the UK. Dunbar, who admits he had a variety of approaches sione Mother was absorbed by Polydor in December, says, 't want to bring an increased focus on all the elements that ensure the breaking of the artists.'

Recent One Little Indian signings include Monie Love and Dave Angel's younger sister Baz and former Sneaker Pimps frontwoman Kelli Dayton for a solo career. But in addition there are a number of stand-out acts from



Steps: involved in writing for next album

and PHI Thornality (who copenned Natalia Intringia's Tom). Calier has been writing with Stree Mac (who world Westlife's Flying Without Wings). And y HII (Celien Dian) and Andrew Franzlan, while Fay is flying to Connecticut to with Pkul Barry (Cher's Believe), Gay Barlow with Pkul Barry (Cher's Believe), Gay Barlow and Jewest & Stom (dam Ricklut), while Lee has been withing with Steve Lipson (Annie Linno) and Pter Cunnah (Dreem).

The third album is due for release later this autumn, while a best of is expected to follow next year.

Waterman confirms he is working on new Steps material but adds, "I'm watching it all with interest and incredulity. I keep hearing this word 'develop' - Steps are the biggest singles- and album-seeling UK act of the past two years, what are they going to develop to? Anyone would think they aren't successful."

Steps' Deeper Shade Of Blue was due to go Top Five on Sunday and an orchestra has added strings for the re-recorded next single When I Said Goodbye, which will be released as a double Aside on June 25.



One Little Indian acts: Lowfinger and Torrir the 20-strong roster across its labels.

On Thursday the table showcased Emiliana Torrini at London's Eve's Club. The lociandic singer-songwriter of Italian descent has previoutly found success with Virgin Europe, selling 60.000 copies of her dobut allwim Love In The Time. Of Silence and last year co-headlining with Moby. Her debut UK single, Easy, is released on May 29, and has been remixed by Tore Johansson (The Cardigans).

Meanwhile, Manchild have recorded a track with Stereophonics' Kelly Jones for their debut album and a potential second single to follow Errore Inspiral Gurpets Instrume gape Bono cutotizzinte disti Trainis Instrume Frant Heiley at his home studie in Oldhmin als Sudmer on a track ten basecond album by The Clinit Boon onjohaliy permet for Heiley by Boon and reters to a Scandinivian phrase for songs that sitch in your had. Su songs that sitch in your had su so that the sitch in the sitch in your solution in the sitch in the sitch in your solution in the sitch in the sitch in your solution in the sitch in the sitch in your solution in the sitch in the sitch in the sitch sitch is the sitch in the sitch in the sitch sitch is the sitch in the sitch in your solution in the sitch is the sitch in the sitch sitch is the sitch is the sitch is the sitch sitch sitch is the sitch is the sitch is the sitch sitch sitch is the sitch is the sitch is the sitch sitch sitch sitch is the sitch is the sitch sitch

## No Food/EMI split as Dubstar release single



Food Records' managing director Andy Ross has quelled rumours that the label is splitting from EMI by stating that he will "continue to work with EMI after June" when the Camden-

based indie label's contract is up

Speculation about a possible parting of the ways has been rife since the dropping of The Supernaturals before Christmas – although the label is re-releasing Smile, which is used in the Smile internet bank ad campaign, on May 1.

Confirmation of the continuing relationship comes as Food/Parlophone prepare to release keyboarddriven pop act Dubstar's third album Make It Better – the followup to 1997's Goodbye – on July 17.

While at first the record suggests no obvous change in direction – and may even draw comparisons with new acts such as Mirt Royale – they return with suble differences alongside a new image in frontwoman Sarah Backwood (gictured) and single I. released Backwood (such and and the Highton, Newcastle Arts Centre and Nonis "Spike" Drake in a departure from previous produces Stephen Hague.

Programmer/keyboardist Steve Hillier insists that the ban have made stark changes that might not be instantly obvious. He says, "It was time for us to do samething else, Although it's quite different from what we've done before, it's still recognisably Dudstar." McDonald says, "All the tracks are very

McDonald says, "All the tracks are very varied and anyone's entitled to their interpretation, but I think it's a refinement of what they've done previously."

The album will be released with a launch at the London Eye on April 19.

their debut release Rehab, which features Therapy?'s Andy Cairns, due on June 19.

Fifth Amendment, who have supported Bloodhound Gang, are set to release their debut material Camera Styrin June alongside their Alex de Silva-produced (of Oakenfold engineer fame) album. One Little Indian is also continuing to devel-

One Little Indian is also continuing to develop its subsidiary labels. Eceneratic, unby Nok Evans, has high hopes for Alabama 3, who are working with producer Steve Toub' Jones and are shaping up well in the US, where Woke UP This Morning was the tible track to the Y series The Sapranos. Labelmates Lowfrage, an afterative dance as a containing former members of Rub UItax. release their second single School Room Headrush or Apal 14, Clean Up's roster includes Sneaker Pimps and former Gatiano vocalist Valente Elvenne.

And as for Björk, her duet with Radiohead's Tom Yorke, for the soundtrack to the film she has scored and stars in, Dancer in the Dark, is unconfirmed but possible around the film's September release.

#### EDITED BY ADAM WOODS - CLASSICAL

#### **CLASSICAL**news

GLOBAL DEMAND GROWS FOR SECRET GARDEN cret Garden, wh astonished millions in 1995 by winning the Eurovision

Song Contest for famously unsuccessful contestants Norway, have since become established as one of the



successful crossover acts in the business. The Secret Garden combination of

songwriter Rolf Lovland and violinist Flonnuala Sherry has proved particularly popular in the US and the Far East, where an every growing fanbase has helped push their worldwide album sales to more than 2m. Their third UK release, Dreamcatcher, appears on the Philips label on May 15, backed by a substantial marketing and promotional campaign intended to raise the group's profile and establish a new audience here

Previous Secret Garden titles have achieved strong mail-order sales in the UK but have under-performed in the High Street.

"We had great success with their first tw albums through Britannia Music," says Mark Wilkinson, head of Philips Classics UK. He adds that Secret Garden's blend of Celtic, folk, classical and new age styles is particularly suited to the core Britannia market for crossover titles.

Wilkinson expects to see Dreamcatcher enter WH Smith's classical chart and find its way into the world music, folk and new age sections of the multiples. "If you are prepared to see John Barry and Adicmus in WH Smith's classical chart, then you should expect Secret Garden to be there also," he says. "We are positioning Secret Garden as a crossover Celtic act. Although Rolf Lovland is from Norway, his music has the whole Celtic spirit at its heart.

Dreamcatcher includes Secret Garden's Eurovision-winning song, Nocturne. The album will be TV-advertised, and the group marks its UK debut with a series of four concerts in

Liverpool, Reading, Nottingham and Bedford during May. They will also herald the dawn as part of BBC Music Live on May 29, introducing 24 hours of rolling music programmes on BBC television and radio

by Andrew Stewart

REACK BOX SIGNS SELECT DISTRIBUTION DEAL Select, the UK distribution arm of Naxos, has

added small independent label Black Box to its list of clients The Black Box catalogue has been praised for its innovative repertoire and striking artwork with its 20th Century Retrospective and



Contemporary Irish Compose offering world premiere recordings of music by, among others, Philip Grange, Frank Corcoran, Deidre Gribbin and Barry Guy

Black Box developed out of the production work of its founder and director Chris Craker, and within just four years has established an enviable reputation for presenting quality classical products.

Release plans include three further discs of contemporary Irish works, a recording of usic by South African composer Kevin Volans and an album of piano pieces by

female Russian contemporary composers lack Box is an excellent new label, with that rare combination of artistic determination and an understanding of what is required in today's classical market." says Select marketing director Barry Holden. Their long-term ambitions are clear to wone who has been following the label while the strength and quality of Black Box comes across at retail, critical and consumer level. We rarely take on labels, but it didn take us long to see that this one is quite exceptional and has a good future

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

# of the week

BRITTEN: Billy Budd. Keenlyside, Langridge, Tomlinson, Opie, etc; LSO and Chorus/Hickox (Chandos CHAN

9826(3)). This Interpretation was forged following a stunning concert performance at the Barbican of Britter's operatic version of Horman Melville's sea-faring novella of if and death, good and evil. Richard Hickox (pictured) is an outstanding Britton conduct

CDIEVAL SEBES



ood and evil. Richard Hickox (pictured) is an outstanding Britten conducts and here he is served by a dream cast. Simon Keensyside's moving, highly intelligent reading of the titlerole and a heart-breaking account of the pili-tatistica capitaln ivers from Philip Langidge are highlights. Hickox has already won Gramophone Awards for his Chandoes recordings of Britterix War Requime and Peter Grines, and this new release certainly has the artistic credentials to follow suit. Chandoes in covirting diff Brudue as its disc of the month.

#### REVIEWS

For records released up to April 24 2000



BACK TO THE FUTURE: Selected 20th-centu violin works, including concertos by Sibelius, Berg and Stravinsky. Mutter, various orchestras and ductors. (Deutsche

Grammophon 463 790-2). Anne-Sophie Mutter, who graces the front cover of May's BBC Music Magazine, could never be accused of producing passionless performances, no of playing safe with repertoire. This limited edition mid-price four-CD set of previously issued material, available until the year's end, focuses on her commitment to outstanding works written during the past 100 years. THE CLASSICAL ALBUM: Various (Decca 467 1402). This compilation owes its nce to an unprecedented collaboration between the classical arms of Universal, EMI and Virgin, allowing Decca to distribute and market not just the stars of its back catalogue but also stellar names from t archives of its rivals. Bocelli, Callas, Du Pré,

ennedy, Emma Kirkby, the Monks of arajan, Silos, the Mediaeval Baebes, Pavarotti and Terfel are among the artists. The album will benefit from televi ion and radio advertising.



BEETHOVEN, HAYDN, MOZART: An Die Ferne Geliebte etc Holyma Cooper. (Philips 454 475-2). Exquisite Lieder singing from Austrian baritone Wolfgang Holzmair,

supported by Imogen Cooper's eloquent compariments. The partnership anages to ring light and shade to works like Mozart's Das Veilchen, while the pair also convey the passion of Beethoven's An Dier Ferne Geliebte. MAHLER. BRUCKNER. Symphonies. Hallé Orchestra/Barbirolli (BBC Legends BBCL 4034-2). The BBC Legends series reaches its fifth batch of releases in rude health supported by a high-profile marketing campaign in the classical press and separate display racks in many specialist retailers. Sir John Barbirolli's Mahler recordings are always worth hearing, and this 1960 broadcast of the Seventh Symphony should inspire fervour among collectors.

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UNDRENCIDE

# TOP 75 APRIL 15 2000 APRIL 15 2000 APRIL 15 2000

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# CHART COMMENTARY

#### by ALAN JONES

hart history is made this week as the top C hart history is made this week as the top succingles in the land are new entries for the first time ever. The top five have been new entries – but only once, this being on 31 October 1998, when Cher's Believe stormed to the top pursued but never caught by hits from George Michael, U2, Culture Club and Alanis Morissette. This week's intake stretches to seven of the Top 10, equalling another record, and the simultaneous arrival of so many major boosts singles sales by some 15%.

Craig David leads the way, registering the first number one hit for both himself and for the Telstar group of labels - which is the san age as its new star (18) - courtesy of Fill Me In, which was released on Wildstar, the labe set up as a joint venture between Telstar and Capital Radio in 1997. David was formerly in the chart as guest vocalist on Artful Dodger's Re-Rewind, which reached number two last December, being deprived of top spot only by The Mille nnium Prayer, which earned Cliff Richard the honour of being the oldest British



#### SINGLE FACTFILE

Craig David makes an impressive solo chart debut at number one with Fill Me In which romps to the top of the chart with more than 165,000 sales - more than its two nearest challengers Flowers (80,000) and A Song For The Lovers (70,000) added and A Song For The Lovers (70,000) addee together. The <u>18-year-old singer</u> from Southampton is the youngest male solo artist to have a number one hit since America's Glenn Medieros (also 18) with Nothing's Gonna Change My Love For You

In 1988. David is, surprisingly, the youngset-wer UK male soloit to rank of the youngset-wer UK male soloit to rank of the try a 139-2667 Chensey Havens with The One And Only in 1992. FIII Me in wes penned by David Chensey Havens with Hill, the only younger single-songwriter to Surp the chart being Canada's Paul Ana who was, incredibly, just a month past his 10th Jarkhardy when its completely set all? penned hit Diana topped the chart in 1957.



Drifters, the latter act later being renamed The

Shadows to avoid confusion with the US group

Aside from David, the acts who participated in the first-ever all-new top six include a trio of chart debutants - new garage act Sweet chartugening – new garage act sweet Female Attitude, US rap/rock act Bloodhoum Gang and Dutch dance act Lock'n'Load – Verve vocalist Richard Ashcroft's solo debut and the latest hit from Steps, The latter act's Deeper Shade Of Blue is their seventh straight top five hit, and their ninth Top 20 hit since breaking through just more than two years ago

It must be many years since we have had consecutive entries in the chart by country cords - but this week sees Insh veterar Daniel O'Donnell's latest, Light A Candle, in at 23, just ahead of US favourites Lonestar's debut UK hit Amazed, O'Donnell has had at least one hit every year since 1992, and Light A Candle is his 16th hit, Amazed was a number one hit for Lonestar in the US earlier this year. and its release here comes hot on the heels of its debut on the airplay chart last wee

#### PEPS SINGLES INDEPEND Chart tab Pepper 9230162 (P) Lock 'n' Load H H THEADE BLOW YA MIND 1 26 FILL ME IN Craig De MAMA TOLD ME NOT TO COME 1 Fhull.live \$201022 (P) MUN DEEPER SHADE OF BLUE Steps 1 E + FLOWERS : 22 CRASH & RURN Stress Co. THE TIME IS NOW Meloko Echo ECSCD88 (P) A SONG FOR THE LOVERS School Ante 21 IN STILL Manufactor XL Recordings XLS 120CD (V) **BINGO BANGO** Basement Jaxo 1 4 TET DEEPER SHADE OF BLUE Stage 24 TE BINGO BANGO E Dulling. RIGHT BEFORE MY EYES N'n'6 feat, Kallaghan Urban Heat UHTCD003 (V) 5 THE BAD TOUCH Bloochaund Eang SHOW ME THE MEANING ... 830 MOVIN TOO FAST Arthul Dadger & Romina Johnson Leoked Dig XI, Recordings LOX 117CD (V) 6 BLOW YA MIND Lock W Land 25 = WON'T TAKE IT LYING DOWN Henry Statement BYE BYE BYE Jive \$250202 (P) NSmo NEVER BE THE SAME AGAIN Meanin Clin 27 = STELL D.R.E Dr. Dro Test Store Gross Gut CXGUT031 (V) MAMA TOLD ME NOT TO COME Tom Jones & Stereophonics · KILLER ACT Sound Dr Minista 1 FOOL AGAIN Weekle 804 Mute CDMUTE 251 (V) NATURAL BUIES Mohy 23 TAMAZED . SAY MY NAME During's Child Dolandria SUMWING THE MEANING OF BEING LONFLY, Barkstreet Brown Jive 9250082 (P) 38 TEXT TOCA'S MURACLE forem 10 MAIRWAVE Rook 1 Tall Paul Duty Free DF 015CD (V) SMOOTH Sares 11 FREERASE Aista 4 SEE YA Americ Kit Primal Scream Creation CRESCD332 (3MV/P) SHE'S THE ONEAT'S ONLY US Rabba 12 . KILL ALL HIPPIES 12 . DIDE SHORES AT Taken React CDREACT175 (V) 33 ARE YOU STILL HAVING FUN? tagle-tys Charry FUNKY SUITE Blu Peter THE TIME IS NOW MORE 13 4 Vc Recordings VCRTXCD61 (ADD) 34 THE STORY AN Doivver SITTING DOWN HERE Lare Martin 14 504 SHE DOES Bug Serious SERR013CD (V) 15 DON'T GIVE UP Chicane Inst. Bryan Adams = 118Y Marcel AT10 SO WHAT \* RIGHT BEFORE MY EYES MY Sher Kelaphan UP Blue Dog BDG5011338 (3MV/P) 12 MOVENT TOO FAST Anti- Control from R. Johnson Landed Collin, Recordings AD HOST Crocketts 16 16 BORN TO MAKE YOU HAPPY Briting Speers BORN TO MAKE YOU HAPPY Britney Spears Euro 9250022 (P) IT RISE tuberinter Go East/Poindo 14 IN YOUR ARMS (RESCUE ME) No O 59th Floor Elevators Trippli Trax TTRAX 061CD (V) BAG IT HP O HODKED AMERICAN PIE DON'T WANNA LET YOU GO Fire Body Shock 19 10 FULL MOON Benzai 8811009 (ADD) ALL THE SMALL THINGS BUR 182 40 NTO PRIVATE EMOTION Ricky Martin feat. # 20 ALC: N Now Vs Friat Addition 12ADM7 (V) PUMPIN n m 🕱 To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min 🕿 PRESS + TV + RADIO PROMOTION UNDER ONE ROOF hop the Promo S STOP 0 11

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#### THE OFFICIAL UK ALBUMS CHART (:-) **TOP** 75

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38	34	4	PLAYING MY GAME Virgin CDVIR 83 (E) Lene Martin (Dahl)G) Virgin CDVIR 83/-
39	31	21	THE BEST OF ME * @ 1 Mercury/A&M 4905222 (U) Bryan Adams (Lange/Clearmountoin/Rock/Adams/Various) 4905224-1-
40	42	40	SURRENDER * 1 Virgin XDUSTCD 4(XDUSTMC 4 (E) The Chemical Brothers (Rowlands/Simons) XDUSTLP 4(XDUSTMD 4
41	50	27	S CLUB ±2 Polydor 5431032 (U) S Club 7 (Kennedy/Percy/Lever/Absolute/Stargate) 5431034 /-
42	48	33	CALIFORNICATION      * 1 Warner Bres 3352473852 (TEN) Red Hot Chill Peppers (Rubin)     S352473864/-/-
43	42	91	WORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) Stereophanics (Bird & Bush) VVR 1000434/VVR 1000431/-
44	32		MOVIN MELODIES Sound Of Ministry ATB CO21 (2MV/TEN) ATB (Tanneberger) ATB MC1/-
45	54	167	OUT OF TIME ★5 Warner Bros 7599254962 (TEN) REM (Lim/REM) WX 404C/WX404-
46	51	465	RUMOURS ★10 Warner Bros K 255344 (TEN) Reetwood Mac (Reetwood Mac/Dashus/Callet) K 456344/-F
47	39	2	NO STRINGS ATTACHED Jive 9220272 (P) N Syme (Various) S200274/-6-
48	37	47	MILLENNIUM * @ 2 Jive 0623222 (P) Backstreet Boys (Martin/Lundin/Lipson/Various)0523224-0523228
49	38	45	BY REQUEST ★6
50	40	2	JOURNEY INWARDS Good Looking GLRAA 001 (SRD) UTJ Bukem (Bukem) -/GLRAA 001LP/-
51	49	117	TALK ON CORNERS * 9 (6 5 Adamác 2601807060/36783060/4-(TEN) The Corres (Lieben/Foster/Corr/Pearson/Nowels/Steinbarg/Ballant)
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52 63 54 LADIES & GENTLEMEN - THE BEST OF *7 10 5 Epic 451752 (TEN George Michael (Michael Daugtas/Walden) 4917054-(4917054)
E 53 71 76 BLOOD SUGAR SEX MAGIX * Warrer Bros 7595266812 (TEN Red Hot Chill Pappers (Rubin) WX 441C/WX 441
54 TEX ECSTASY Beprise \$352474252 (TEN S062474254)-
55 EEE LEGEND *s Tuff Goog BMWCD 1/BMWCX 1/BMWX 1/- (U. Bob Marley And The Waiters (Manley/Waiters/Blackwell/Smith)
56 st 4 WHAT'S GOING ON? Motown 5300222 (U Marvin Gaye) WK 72611/-1
57 MOON SAFARI * Virgin CDV 2848 (E Air (Duncke)/Gedini TCV 2846/V 2846
58 44 76 TVE BEEN EXPECTING YOU *3 8 3 Chryselis 4976072 (E Babbie Williams (Chambers/Power) 4576374/4678676
59 65 14 MIDNITE VULTURES  Geffen 4505272 (U, Back (Hanser/Dust Brothers) Geffen 4505272 (U, 4504554/-
60 57 65 YOU'VE COME A LONG WAY, BABY +3 & 1 SAIN ERASSIC TIOD DWAP Faboy Sim Fratey Sain Brassic TIMOBRASSIC TIMOBRASSIC TIMOBRASSIC TIMOBRASSIC TIMOBRASSIC TIMOBRASSIC TIMOBRASSIC
61 58 12 PIECES IN A MODERN STYLE WKA 3884285572 (TEN Villism Orbit (Orbit)
62 RE BLACK DIAMOND Arista 74321727752 (BMG) 74321727754 (74321727754) 74321727754 (74321727754)
63 RE BLUE LINES * Wild Bunch WBRCD 1/WBRMC 1 (E Massive Attack (Messive Attack/Dollow) WBR/P 1/WBRMD1
64 RE THE IMMACULATE COLLECTION *3 Site 7593584422 (TEN Madonna (Verious) VX 370C/VX 3202
65 74 42 SLIM SHADY  Interscope/Polydor IND 90321 (U) INC 90287/INT 290227/
66 53 40 RICKY MARTIN ★ # 2 Columbia 4944060 (TEN) Picky Martin (Child/Warious)
67 35 7 THE LOVE SONGS ● Motown/Universal TV 5454702 (U) Marvin Baye (Various) 5654734/4
68 55 3 COMMUNITY MUSIC ffrr 8573820422 (TEN) Asian Dub Foundation (ADF/Becket/Marshall) 8573820424-(-
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70 26 17 SONGS FROM THE LAST CENTURY #2 17 20 yojn CDVX 2222 (5) George Michael (Ramone/Michael) TCVX 2220-(MOV 2230
71 35 22 THE GREATEST HITS *2 # 2 WEAUnversal TV 8573804202 (TEN) Cher (RochalAshen/Toylon Rawling Bana/Karlaus) 8573804204-(6573804204)
72 61 35 FEELING STRANGELY FINE * MCA/Usi-Island MCD 11723/U Semisonic (Lauray) MCC 11733/-/-
73 68 160 TRACY CHAPMAN *3 Treey Chapman (Kershenbaum) Elektra K 9607742 (TEN) EKT 44C/-/-
74 RE LIQUID SKIN HugVirgin CDHUT 54 (E) Gernez (Gernez) HUTMC 54/HUTDLP 54/MDHUT 54
75 64 3 TROPICAL BRAINSTORM V2 VVR1009872 (3MV/P) Kirsty MacColl (MacColl/Glenister/Ruffy) VVR1009874-/-

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#### PLATINEM series, CDs, UPs, Minifiac and DCL U series, CDs, UPs, Minifiac and DCL U series with a published dealer price below and CDs of £3.99 or below regal (In European sales)

#### A Sales Ingrease 50% or more TO COM PILATIONS P 10 , STREET VIBES 4 Artist Label/CD/Cass/Miny/MD (Distributor) my TV RADCO H&RADMC145/-/- (BMS) 11 s THAT OLE DEVIL CALLED LOVE 2 2 DANCE NATION - TALL PAUL/BRANDON BLOCK 12 : 3 KISS UK GARAGE - MIXED BY KARL BROWN ersa) TV 5414782/5414784/-/- (U) 2 3 , NEW HITS 2000 \* 13 15 5 GARAGE ANTHEMS ny TV WMMCDOOLWMMCDOOL/-/- (TEN V TTVED3120/TTVM 3 1 3 NEW WOMAN 2000 14 10 7 THE BEACH (OST) . ingiv/EMI VTDCD283/VTDMC285/-/- (E) 4 NEW RELOADED 15 NEW BEST JAZZ ALBUM IN THE WORLD ... EVER! Universal TV 5415512/5415514-/-(U 5 NEW BOX DANCE HITS 2000 16 19 2 POKEMON - THE FIRST MOVIE 6 s to PURE GARAGE Wattersey WMMCD01// (TEN) wattersey WMMCD01/// (TEN) 17 NEW WWF AGGRESSION Plicity COPTYISH, PT14154-(8) 18 14 4 UNDERGROUND EXPLOSION - THE REAL GARAGE MIX Weinfew VTDCDX204/UNC2814-(6) 7 : MELTDOWN 2000 - BEST NEW TRANCE 8 NEW ESSENTIAL SOUNDTRACKS 19 4 2 FOR YOU Columbia SONYTVB4CD(SONYTVB4MD-(SONYTVB4MD ITEN) Teister TV TTVC03121/TTVMC3121/TE 9 13 2SWITCHED ON 20 17 6 CLUB 2K .

A Sales increase

#### ARTISTS A-Z

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	45	HASSING ATTACK	8
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	2	MARDIX.Boby	
	35	MUPLER Lane	2
	30	MARLIN BOX AND THE REALFYS	2

#### THE OFFICIAL UK CHARTS RIIM RIL 15 2000

# CHART COMMENTARY

#### by ALAN JONES

vo weeks ago, 18 of the Top 20 albums increased their sales over the previous week. Last week they all sold fewer copies than the week before, even Westlife's elf-titled album, which climbs 7-3, returning serviced abum, which climbs 7-3, returning to a position it has not held since January 15, and Melanie C's Northern Star, which leaps 12-5, thus beating its previous highest (debut) position of number 10. The album which loses least, however, is Moby's Play, sales of which are down a modest 4.6% in a market that is down overall by some 24% The Moby album sold nearly 49,000 units last The wody abult south hearly system the abunch week, and finally rises to the top of the album chart on its 20th appearance in the Top 75, some 37 weeks after it was released. Overall sales of Play now exceed 320,000. Returning to Melanie C's album, it should be noted that Northern Star has sold 290,000 units in six months, and is now catching up with Geri Hallwell's Schizophonic album which sinks 16-23 this week, with just fewer than 7,500 buyers last week, and more than 417,000 in

#### COMPILATIONS

fter a massive leap due to Mother's Day, A seles of compilations suffered a similarly substantial slump last week to med The Mother's return to their previous level. The Mother's Day-specific albums all suffered badly, with New Woman 2000 down 1-3. That Ole Devil Called Love sinking 5-11 and For You freefalling 4-19. Their decline opened the way for the fourth number one compilation in as many weeks - a rare event - namely Dance Nation, the Tall Paul/Brandon Block mix album on the Ministry Of Sound label. It is a measure of how much the market collapsed week-on-week that Dance Nation moves 2-1 even though its sales sag by 27%. It is the Ministry Of Sound's third number one album of the year to date, following Clubbers' Guide To...2000, which topped the chart for two weeks in January, and Rewind - The Sound Of UK Garage, which was number one the

last week in February. The latter album has sold 160,000 units to date, an historically good figure for a garage compilation but significantly fewer than warner.esp's Pure Garage, which has sold 205,000 copies thus far, making it the biggest-selling compilation of the year. The sales of both Pure Garage and Rewind - and a couple of others too illustrate the rise of garage so far in 2000. The biggest-selling garage compilation of 1999 sold just 52,000 units.

spawned one more single.

MARKET REPORT

Pokemon war is about to rage on the album chart. Atlantic's Pokemon - The First Movie soundtrack improves 19-16, and is within an ace of dethroning The Beach as the mber one soundtrack album, while Koch's TV Soundtrack Pokemon - 2 B A Master replaces Buffy The Vampire Slayer as the number one TV soundtrack album, and enters the compilation chart at number 29

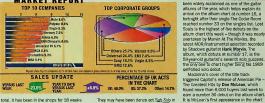


#### ALBUMS FACTELLE

The Mute label was set up by Daniel Miller in 1978, its initial release being his own TVOD/Warm Leatherette single, which was credited to The Normal. Mute released its first album, DAFs Die Kleinen Und Die Bosen, in July 1980 and this week registers its ninth number one album, a feat which makes its one of the most successful Indie labels in album chart history. Moby's Play is the latest Mute success, and the first number one on the

label not to be connected with Depeche Mode. The Latter have had two number con-latures, first in 1939 with Songo of Faith & Devition and again in 1937 with Uitra, which was Mitric's last number one before Moly. Original Depeche Mode member Vince Clarke and Alicon Moyet teamed up as Yazon and gave Matel its first number one altorn in 1932, and Clarke's Erzaure coelabornition with Ardy Bell accounts for its five other number coess.

album under their new name, Lost Souls, has



MARKET REPORT **TOP 10 COMPANIES** TOP CORPORATE GROUPS 6. 9 warzenese 11.05 EMI TV 10.19 Columbia 6.9% versal 23.0% BMG 4.8% Warner 17.6% Sony 6.9%-Virgin 13.1% EMI 10.1% Elchal TV 4.87 Landen 3.5% Teistar 12.9% Others 11.6% Fast West 3.15 COMPILATIONS' SHARE OF TOTAL SALES SALES UPDATE YEAR TO DATE VERSUS LAST -23.6% +0.3% Artist albums: 75.7% Compliations: 24.3%

#### INDEPENDENT ALBUMS

					Dis La			
This	Lost	Title	Artist	Labol (distributor)	ins u	M1	INCOME ADDRESS	
1	1	PLAY	Moby	Mute CDSTUMM 172 (V)	1 3	PURE GARAGE	VARIOUS ARTISTS	
2	2	RELOAD	Tom Jones	Gut GUTCD 009 (V)	2 1	NOW THAT'S WHAT I CALL MUSICI 44	VARIOUS ARTISTS	
3	MW	THE MENACE	Elastica	Deceptive BLUFF 075CD (V)	3 2		VARIOUS ARTISTS	
4	3	STANDING ON THE SHOULDER OF GIANTS	Ossis	Big Brother BKID CD002 (3MV/P)	4 4	REWIND - THE SOUND OF UK GARAGE	VARIOUS ARTISTS	
6	÷.	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)	5 5		ORIGINAL SOUNDTRACK	
6	-	BEMEDY	Basemant Jaxx	XL Recordings XLCD 129 (V)	6 6	THE LOVE SONGS ALBUM	VARIOUS ARTISTS	
-	4	JOURNEY INWARDS	ITJ Bukem	Good Looking GLRAA 001 (SRD)	7 7	BREAKDOWN	VARIOUS ARTISTS	
1	5	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVB 1004492 (3MV/P)	8 8	AGIA NAPA – FANTASY ISLAND	VARIOUS ARTISTS	
8	6		Steps	Ebul(Jive 0519442 (P)	9 000	NEW HITS 2000	VARIOUS ARTISTS	W.
9	17	STEPTACULAR		Jive 0522172 (P)	10 9	CLUBMIX 2000	VARIOUS ARTISTS	
10	8	BABY ONE MORE TIME	Britney Spears	Skint BRASSIC 11CD (3MV/P)	11 20	TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS	
11	9	YOU'VE COME A LONG WAY, BABY	Fatboy Slim		12 13	DANCE HITS 2000	VARIOUS ARTISTS	W
12	14	EXTERMINATOR	Primal Scream	Creation CREC0239 (3MW/P)	13 12	MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS	
13	11	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VVR1009872 (3MV/P)	14 11	H/TS 2000	VARIOUS ARTISTS	W
14	15	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)	15 18	CLUB 2K	VARIOUS ARTISTS	
15	12	MILLENNIUM	Backstreat Boys	Jive 0523222 (P)	15 m	NEW WOMAN 2000	VARIOUS ARTISTS	
16	20	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)	17 14	BEST DANCE ALBUM IN THE WORLD EVERI 2000	VARIOUS ARTISTS	
17	18	THE MASTERPLAN	Casis	Big Brother RKIDCD 009 (3MV/P)	18 15	CREAM ANTHEMS 2000	VARIOUS ARTISTS	
18	19	MUSIC FOR THE JILTED GENERATION	The Prodigy	XL Recordings XLCD 114 (V)	19 17	THE BEST LOVESONGS EVERI	VARIOUS ARTISTS	
19	10	NO STRINGS ATTACHED	'N Sync	Jivo 9220272 (P)	20 15	EUPHORIA - LEVEL 3	VARIOUS ARTISTS	
		MUCH AGAINST EVERYONE'S ADVICE	Soulwax	Play It Again Sam PIASB010CD (V)	© CH	Last figures represent the chart placing from the last publis	and Your So Far compilations chart	
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#### THE YEAR SO FAR... TOP 20 COMPILATIONS

3	PURE GARAGE	VARIOUS ARTISTS
t	NOW THAT'S WHAT I CALL MUSICI 44	VARIOUS ARTISTS
2	CLUBBER'S GUIDE TO 2000	VARIOUS ARTISTS
4	REWIND - THE SOUND OF UK GARAGE	VARIOUS ARTISTS
5	THE BEACH	ORIGINAL SOUNDTRACK
6	THE LOVE SONGS ALBUM	VARIOUS ARTISTS
7	BREAKDOWN	VARIOUS ARTISTS
8	AGIA NAPA - FANTASY ISLAND	VARIOUS ARTISTS
0	NEW HITS 2000	VARIOUS ARTISTS
9	CLUBMIX 2000	VARIOUS ARTISTS
0	TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS
3	DANCE HITS 2000	VARIOUS ARTISTS
2	MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS
1	HITS 2000	VARIOUS ARTISTS
8	CLUB 2K	VARIOUS ARTISTS
	NEW WOMAN 2000	VARIOUS ARTISTS
4	BEST DANCE ALBOM IN THE WORLD EVERI 200	VARIOUS ARTISTS
5	CREAM ANTHEMS 2000	VARIOUS ARTISTS
7	THE BEST LOVESONGS EVERI	VARIOUS ARTISTS
8	EUPHORIA - LEVEL 3	VARIOUS ARTISTS
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# april 15 2000 **CHAR** OFFICIAL AS USED BY G RADI ş HSdO -27 april 15 2000

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10 000	22	SMOOTH Santana feat. Rob Thomas RINGO RANGO Resement Javy	Arista XI Remidians
	14 19	Dogg 182	MCA/Uni-Island
-=	11	eat. Bryan Ac	lams Xtravaganza Maverick/Warner Bros
12	12 18	PURE SHORES All Saints	London



**2 SUPERNATURAL** Santana

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the amazing single. April 10th

8 19 BAG IT UP Geri Halliwell

-	4		morn.
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3	4	RELOAD Tom Jones	Gut
12	ß	NORTHERN STAR Melanie C	Virgin
4	ဖ	<b>ON HOW LIFE IS</b> Macy Gray	Epic
9	7	THE MAN WHO Travis	Independiente
ŝ	∞	COME ON OVER Shania Twain	Mercury
6	ი	THE WOMAN IN ME Shania Twain	Mercury
₽	9	AT HIS VERY BEST Engelbert Humperdinck	Universal TV
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9	11 11	BEHIND THE SUN Chicane	Xtravaganza
14	14 12	THE ULTIMATE COLLECTION Santana	Columbia
=	13	RISE Gabrielle	Go Beat/Polydor
8	14	STANDING ON THE SHOULDER OF GIANTS Dasis	asis Big Brother
19	15	2001 Dr Dre	Interscope
	16	LOST SOULS Doves	Heavenly
Mag	17	MARVIN AT THE MOVIES Hank Marvin	Universal TV
2	18	STEPTACULAR Steps	Ebul/Jive
00	10	19 DRAWN FROM MEMORY Embrace	Hut/Virgin
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8 19 BAGIT UP Geri Halliwell	13 20 SITTING DOWN HERE Lene Marlin Virgin			6 21 SEE VA Atomic Kitten Innocent	LIFE STORY Angle Stone Arista	B 23 LIGHT A CANDLE Daniel O'Donnell Ritz	B 24 AMAZED Lonestar BMG/Grapevine	17 25 RIGHT BEFORE MY EYES N'n'G feat. Kallaghan Urban Heat	14 26 KILLER ATB Ministry Of Sound	15 27 GET IT ON TONITE Montell Jordan Def Soul	21 28 CRASH AND BURN Savage Garden Columbia	22 29 SHALALA LALA Vengaboys Positiva	24 30 DON'T SAY YOU LOVE ME M2M Atlantic -					18 31 REWIND Precious EMI	25 32 MOVIN TOO FAST Artful Dodger & R. Johnson Locked On/AL Recordings	E 33 I DON'T WANT NOBODY Cherie Amore Eternal	16 34 JUMP DOWN B*Witched Glow Worm/Epic	19 35 THE FIRST TIME EVER I SAW YOUR FACE Celine Dion Epic	30 36 SATISFY YOU Puff Daddy feat. R. Kelly Puff Daddy/Arista	28 37 BYE BYE BYE 'N Sync Jive	27 38 FEELIN' SO GOOD Jennifer Lopez Columbia	E 39 YOU'RE THE REASON Wamdue Project AMPM	20 40 ANGEL Raiph Fridge Incentive					

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# THE OFFICIAL UK CHARTS SPECIALIST

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This Last		Anist	Lebel (distributor)	This Las		Artist	Label (distributor)
1 2	GRAN TURISMO	The Cardigans		1 1	COME ON OVER	Shania Twain Shania Twain	Mercury 1700812 (U) Mercury 5228862 (U)
2 3	TRACY CHAPMAN THE MASTERPLAN	Tracy Chapman Datis	Elektra X9607742 (TEN) Big Brother 8KIDCD009 (3MV/P)	2 2	THE WOMAN IN ME WILD & WICKED	Shania Twain	Linelight NEX34701 (Import)
3 🛄	COME FIND YOURSELF	Fun Lovio' Criminals	Chrysalis CDCH86113 (E)	4 3	I AM SHELBY LYNNE	Shelby Lynne	Mercury 5461772 (U)
5 10	WHAT'S GOING ON	Marvin Gaye	Polydor 5308832 (U)	5 180	REAL LIVE WOMAN	Trisha Yearwood	MCA Nashville 1701022 (U)
6 100	MOVIN MELODIES	ATB Sour	d Of Misistry ATBCDZI (3MV/TEN)	- 6 4	SHANIA TWAIN	Shania Twoin	Mercury 5144222 (U)
7 5	INTERNATIONAL VELVET	Catatonia	Blanco Y Negro 3984208342 (TEN)	7 5	FLY WIDE OPEN SPACE	Divie Chicks Divie Chicks	Epic 04951512 (TEN) Epic 4890422 (TEN)
8 8	MAYBE YOU'VE BEEN BRAINWASHED TOO Greatest Hits	New Radicals Eurythrrics	MCA MCD11858 (U) RCA PD74856 (BMG)	8 6	TRAMPOLINE		MCA Nashville UMD 80456 (BMG)
9 4 10 10	LEFTISM		ound/Hard Hands HANDCO2 (TEN)	10 7	STILL CAN'T SAY GOODBYE	Charlie Landsborough	Ritz RZCD 0092 (RMG/U)
11 🛄	DEFINITELY MAYBE	Casis	Big Brother RKIDCD006 (3MV/P)	11 10	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (RMG/U)
12 18	BLUR	Blur	Food FOODCD19 (E)	12 9	LEANN RIMES	LeAnn Rittes	Curb/London 8573805122 (TEN)
13 6 14 14	APPETITE FOR DESTRUCTION GOING FOR GOLD: GREATEST HITS	Guns N' Roses Shed Seven	Geffen GFLD19288 (U) Polydor 5474422 (U)	13 12 14 11	SITTIN' ON TOP OF THE WORLD FORGET ABOUT IT	LeAnn Rimes Alisen Kreuss	Curb/London 5560202 (TEN) Rounder RBCD 0465 (DIS)
14 14 15 20	STANLEY ROAD	Paul Weller	G0 DISCS 8286192 (U)	15 15	THE DUST BOWL SYMPHONY	Nanci Griffith/LSO	Elektra 7550624182 (TEN)
16 12	SCREAMADEUCA	Printel Scream	Creation CREC0076 (3MV/P)	16 13	TO GET TO YOU	Lorrie Morgan	BNA 74321747632 (BMG)
17 11	THE SCORE	Fugees	Columbia 4835492 (TEN)	17 19	BREATHE	Faith Hill	Warner Brothers 2473732 (Import)
18 15	TRAILER PARK	Beth Orton	Heavenly HVNLP17CD (E) Informing 0530143272 (3MV/P)	18 17	LOVE SONGS LOVE WILL ALWAYS WIN	Daniel O'Donnell Faith Hill	Ritz RZBCD 715 (RMG/U) Warner Bros 9362473312 (TEN)
19 20 17	WHO CAN YOU TRUST? GARBAGE	Morcheeba Garbage	Mushroom D31450 (3MV/P)	20 14	NEW DAY DAWNING	Wytonna Judd	Carb CURCOBS (RMG/U)
© CN				CIN CIN			
		DAFE				DOOV	
	В	JDGET				IOCK	
This Last	Tida	Artist	Label (distributor)	This Las		Anist	Lobel (distributor)
1 🔤	GONNA CATCH YOU	Barkin Bros. feat, Johnnie Fic	n Brothers Drg. BRUVCD15 (U)	1 2	STANDING ON THE SHOULDER OF GIANTS	Dasis	Big Brother RKID CD002 (3MV/P)
2	STRICTLY HARD HOUSE STRICTLY AVIA NAPA	Various Antists Various Antists	Beechwood STRCD14 (BMD/P) Beechwood STRCD13 (BMD/P)	2 3	ENEMA OF THE STATE BLOOD SUGAR SEX MAGIK	Blink 182 Red Hot Chili Peppers	MCA/Uni-Island MCD 11950 (U) Warner Bros 7555256812 (TEN)
3 5	STRICTLY AYIA NAPA GLOBAL UNDERGROUND – ARRIVALS		Beechwood STRCD13 (BMD/P) Underground GUSAM002CD (SRD)	3 4 10	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin SPUNK 1 (E)
5 6	VERY BEST OF	Don Molean	Curb ROJOC 1014 (BMG/U)	5 1	REINVENTING THE STEEL	Pantera	Elektra 755/9624512 (TEN)
6	THE BLUE SERIES SAMPLER III	Verious Artists	Blue Note 5258842 (E)	6 22	NEVERMIND	Nirvana	Geffen DGCD 24425 (U)
7 4	ESSENTIAL TRANCE 2	Various Artists	Beechwood ESSECD21 (BMD/P)	7 7	SLIPKNOT STIFF UPPER LIP	Slipknot AC/DC	Roadrutner RR 80555 (U) EMI 5256672 (E)
8 7	THE BEST OF BRAZILIAN BEAT	Culture Clob Masters At Work	Virgin CDVIP234 (E) Mr Bongo MRBCDS005 (V)	9 8	MACHINA/THE MACHINES OF GOD	The Smashing Pumpkins	Hat/Virgin CDHUT 59 (E)
10 8	ELGAR/SYMPHONY NO.3	BSO/Daniel	Naxos 8554719 (S)	10 11		The Offspring	Columbia 4916562 (TEN)
© CIN				© CIN			
2 B	RRR	SINGLES			DANCE	SINGLE	6
This Los	nerb		Label Car, No. (Distributar)	This Las			Latel Cat No (Distributed
The Los		Artist		ithe Las		Artist Sweet Female Attitude	<ul> <li>WEA WEA 267T (TEN)</li> </ul>
ji 1 📖	FILLMEIN	Craig David	Wildstar CXWILD 28 (TEN)	2 2	BINGO BANGO	Basement Jaxx	XL Recordings XLT 120 (V)
2 1	NEVER BE THE SAME AGAIN	Melania C/Lisa Loft Eya Lopes		3 100		Lock 'n' Load	<ul> <li>Pepper \$230160 (P)</li> </ul>
3 2	SAY MY NAME	Destiny's Child	Columbia 6691882 (TEN)	4 000		Rank 1	. Manifesto FES X69 (U)
4 4 5 3	STILL D.R.E.	Dr Dre feat. Snoop Dogg Microtel Jordan	Interscope 4972862 (U) Def Sout 5627232 (U)	5 100		Cherie Amore	Eternal WEA 262T (TEN)
6 000	LIFE STORY	Ansie Stone	Arista 74321748492 (BMG)	5 4 7 5		Ralph Fridge 99th Floor Elevators	Incentive CENTET (3MV/TEN) Tripoli Trax TTRAX0518 (V)
7 5	SATISFY YOU		rff Daddy/Arista 74321745592 (BMG)	8 3	CHEQUE ONE TWO	Sunship feat, MC RB	Filter FILT 044 (P)
8 5	FEELIN' SO GOOD	JerniferLopez	Columbia 6691972 (TEN)	9 10		Moloko	Echo ECSY 88 (P)
9 8	MONEY	Jamelia Parloph	one Rhythm Series 12RHYTHM27 (E)	10 110		Blu Peter	React 12REACTX175 (V)
10 7	RISE	Gabrielle	Go Beat/Polydor GOLCD 25 (U)	12 1		Lynden David Hall N'n'G feat, Kallaghan	Cooltempo 12COOL 345 (E) Urban Heat UHT 003 (V)
11 9	CAUGHT OUT THERE	Keis	Virgin VUST158(E)	13 2	FREEBASE	Tail Paul	Duty Free DF015 (V)
12 10 13 12	THANK GOD I FOUND YOU STILL	Mariah Carey	Columbia 6890582 (TEN)	14 9	MOVIN TOO FAST	Artful Dodger & Buighrson L	ocked Ox/XL Recordings LOX 117T (V)
13 12	WON'T TAKE IT LYING DOWN	Macy Gray Honeyz	Epic 6683622 (TEN) 1st Avenue/Mercury HNZ CD5 (U)	15 120		Wamdue Project	AM: PM 12AMPM 130 (U)
15 13	U KNOW WHAT'S UP	Donel Jones	LaFace/Arista 74321722762 (BMG)	16 17 5		Novy Vs Eniac Soulsearcher	Additive 12AD047 (V) Defected DFECT15 (3MV/TEN)
16 14	HIP HOP	Dead Prez	Epic 6685862 (TEN)	18 000	GONNA CATCH YOU	Barkin Bros feat. Johnnie Fic	
17 15	BREATHE AND STOP	Q-Tip	Arista 74321737321 (BMG)	19 7	BODY FREEFALL ELECTRONIC INFORM	Luke Slater's 7th Plain	Novamute L12NOMU75 (V)
18 📼	RIGH ON YOU AGAIN		ico Volante DVS1008VT1 (3MV/TEN)	20 DTC (C) CIN	LIFE STORY	Angle Stone	Arista 74321748491 (BMG)
19 16	FORGIVE ME	Lynden David Half	Costempo 12C00L346(E)	CIN	D A HOL		
20 18 21 19	MUST BE THE MUSIC SWEET LOVE 2K	Joey Negro feat. Taka Boom	Incentive CENT 4CDS (3MV/TEN)		DANCE	: ALBUM	S
21 19 22 17	IF I COULD TURN BACK THE HANDS OF TIME	Fierce B Kelly	Wildstar CDWILD 34 (TEN) Jive 0523182 (P)	This Last	Finle	Artist	Label Car. No. (Distributor)
23 20	ANYTHING	H KBUY Jay 2	Jive 0523182 (P) Def Jam 5626562 (U)	1 1	JOURNEY INWARDS	LTJ Bakem 6	ood Looking GLRAA 001LP/- (SRD)
24 23	FORGET ABOUT DRE	Dr Dre feat, Eminem	Interscope (Import)	2 2	PLAY		ute STUMM 172/CSTUMM 172 (V)
25 24	NOTORIOUS B.I.G.		Puff Daddy/Arista 74321737312 (BMG)	33	UNLEASH THE DRAGON PURE GARAGE	Sisqo Various	Def Soul -/5469394 (U) warner.esp -/WMMC 001 (TEN)
26 22	SIMON SAYS	Pharoahe Monch	Rawkus RWK205T2 (P)	5 8	2001	Dr Dre	Interscope 4504861/- (U)
27 27	TEARDROPS	Lovestation	Fresh FRSHD 79 (3MV/P)	6 🛄		Masters At Work	Mr Bongo MRB12005/- (V)
28 25 29 26	HEARTBREAKER	Mariah Carey	Columbia 6683012 (TEN)	7 🗖			TV/Sony TV -/RADMC 146 (BMC)
25 25 30 28		Gabrielle	Go Beat/Polydor GOBCD 23 (U)	8 🛄	DECODED EP LIKE WATER FOR CHOCOLATE	Krest Common	Talkin Loud TLX57/- (U) MCA/Uni-Island 1119702/- (U)
		Whitney Houston	Arista 74321723952 (BMG)	10	THE NOISE MADE BY PEOPLE	Broadcast	Warp WARP LP65/- (V)
CO CIN. Co	emplied from data from a panel of independ	lents and specialist multiples		C CIN			
			MILCLO	WL			Statement of the local division in which the local division in the local division in the local division in the
TW LW	Tele		MUSIC	VI.	D E O		
1 00			Labul Cat No	11 9			Direct Video (18817ARUKV
2 2	STEPS: The Next Step - Live		Roadranner PH/3773 Ebs//free 9201015	12 11	THE CORRS: Unplugged		Warner Music Vision 8538531163
3 1	CLIFF RICHARD: An Audience With		Ebul/Jive 9201015 Video Collection GV0194	13 8 14 18			Video Collection V08555 Warner Brothers S061389
4 3	ORIGINAL CAST RECORDING: Joseph & The A	imaging Technicator.	Universal Video 0616833	15 18	GEORGE MICHAEL: Ladies & Gentlemen - Be	st Of	SMV Epic 200802
5 7	WESTLIFE: The Story VARIOUS ARTISTS: Boy Band Karaeke		BMG Video 74321703163	16 4	TOM JONES: An Autience With		Video Collection G/(0152
7 13	STEPS: The Video		Contender CTD11687 Jive 0519175	17 10			PolyGram Video 473343
8 5			Universal Video (666543	10 11			SMV Celumbia 501952 Warner Music Vision 8536432213
S 5 10 19	SLIPKNOT: Welcome To Our Neighborhood S CLUB 7: It's An S Club Thing		Postrumer FEVS813	20 14		ncert	Video Collection V06528
10 19	o coop state and care rang		Warner Music Vision 8573808733	C CIN			
16							

#### ALL THE UK CHARTS

15 APRIL 2000

1	100	HIGHER Moca feat. Deanna Azell	ŀ
		(Driver Minniss and Albert Galvera conduine with extens from New Deep, KDT and Cleany Howeld)	L
2	222	FEEL THE NEED Weird Science HuLife	h
		(Anthemic disco-garage production from the Lab Rats)	la
3	1	RUNNING Alan Braze Vulture	k
		(Tristed electronic disco with a still that is set to be fire soundback for the summer)	Ľ
4	5	SOUL GRABBER PART 2 Paul Jacobs presents Soul Grabber Loaded	
		(Long-analled and amesomely tough new versions hant Paul himself)	È
5	111	VOICES Bedrock Bedrock	
		(Powerful Hundening progressive track from John Digweed)	7
6	9	BUSHES Markus Nikolal Classic	8
	_	(Unusual quirky vocal track with mixes from Dernick Carter)	Ş
7		LUV STRUCK Southside Spinners AM:PM	1
		(Cheesy but catchy nill synth tune now with Time Maas and DJ Jean mines)	h
8	- 11	HUSTLE ESPANOL Full Intention Ditension	1.
	_	(Back around in much crisper new mixes from Gray & Peam)	h
3	1940		li
	-	(Infectious house proove that's developing into a real grower)	H
10	NEW	HEART OF ASIA Watergate Positiva	
		(Crenty take on the Merry Daristmas Mr Lowrence theme saved by a James Holden rema)	1
11	150	BLACK MAN Sabrynaah Pope Silp'N'Slide	1
		(Garage cover af the Stevie Wonder classic with mass from Gairo and Aliance DC) GET WICKED Perfect Phase presents Those 2 Positiliya	Į1
12	1970		l
13	2300	(Datch sampled house growe with remix from Yomanda) SUNBURN Muse Taste	12
13	Laure 1	Atmospheric deep progressive bause tracki	12
14	00	PUT YOUR EARPHONES ON Proper Filthy Narahiy 10 Kila	
14	600	(Excellent housey breaks soundclash from the outfit aka The Light)	
15	567	FIXATION Andy Ling Hool Choons	
19	1000	(With mixes from Slacker and Tarantela vs Redanka)	
16	1377	EXCESSION Attitude Banzal UK	12
10	1000	Purpaing deep trance with remix from David Audel	2
17	1107	DISCO SCIENCE Mirwais Epic	12
"	1100	(The French electronica webran is given a makeover from Joey Negro)	12
18	1112	SHE WAS NOTHING Mucho Macho Willia	1:
10	-	(Fascinating electro-disco fusion from Tim Panter)	13
19	50		
		(Meladic and exploric trance from Claudio Guissani)	
20	1101	HIP HOP BARRIO Up Bustle & Out Nin(a Tune	
	_	(Ninia Tune gears up for the summer with this latin-tinged rare proover)	13
0m	ninin'	D leedback and data collected from the following stores: City Sounds/Flylog/Part Growni	3
Blad	Wariet	Nag Trax Plastic Flantastic (London); Eastinet Flor (Marchesler); 2014 Privorst (2016priv); 2003: Flying (Kewassie); Gintra Bast (Bradioni); Nassine (Dokord); Acade (Notingham);	1
330	at (Liver)	oori); Fyring (Newcassie); Ginbol Bezt (Bractioni); Nazarie (Oxforo); Ancade (Notingham); Incon (Cambridge); Plavie Surgery (Molétsons); EnhantHVR (Exighten); Bung Bang (Bristol);	13
100	in she		13
		URBAN TOP 20	k
_			
1		FILL ME IN Craig David Wildstar	Ľ
2		HE WASN'T MAN ENOUGH Toni Braxton LaFace/Arista	Ľ
3		THONG SONG Sisga Def Soul SAY MY NAME Destiny's Child Columbia	H
5		NOTHIN GOING ON BUT THE RENT Yana Urbanstar	Ľ
6	100	HY HAME IS JOE (LP SAMPLER): TABLE FOR TWO/FEEP SHIDH Joe Jine	L
		THE HURRICANE Original Soundtrack MCA	L
		DON'T EVEN GO THERE Daisy Hicks Concept Music	I
9		GIVE ME YOU Mary J Blige MCA	L
10		SHACKLES Mary Mary Columbia	L
		UNRESTRICTED (LP) Da Brat So So Def	L
12	86	FEELIN' SO GOOD Jenniler Lopez feat, Big Pun & Fal Jee Columbia	I.

13 LIZZI DART ILI Epite 1412 2. OLD FASHIONED Me-One Island 15.7 5. Davi The Lioti Can Make He NAPPLINERA MONAYS FED UR., R.Kely Jave 16. LIZZI WHAT'S YOUR NAME? Angel Lee 360/WEA

Fale

Relentless

Celumbia

Dome WEA **10 DISCO SCIENCE Mirwais** 

# COOL CUTS CHART CLUB CHART TOP 40

â			Tida Arsist	Labe
			EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto
			DOWN DOWN DOWN Gambafreaks	Azuli
			TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. St Etlenne	
	1		TOCA'S MIRACLE Fragma	Positiva
				C Recordings
		17	CRY System F	Essential
	10		HEART OF ASIA Watergate	Positiva
	9	3	BLEACHIN' Bleachin'	Boiler Housel
	26	2	JERUSALEM Classical Renaissance	white label
0	11	2	STARLIGHT Desiderio	Codeblue
1		0	RUNNIN' Bassley	Neo
2	13	2	CLOSER TO HEAVEN/STARLIGHT ROCCO & Heist	white label
3	37	2	SEX BOMB Tom Jones & Mousse T	Gul
4	5	4	BLOW YA MIND Lock'n'Load	Pepper
5		4	AFTER LOVE Blank & Jones	Nebula
6	6	3	FEELING THIS WAY The Conductor & The Cowboy	Serious
7		2	FOOL FOR LOVE Russell	Bulle
8			IT'S A FUNKY HIGH Dumbfunkers feat. Matt Wincheste	W2/Edel
ğ			FUNKY MUSIC Utah Saints	Echo
	15		ANGRY SKIES Maria Navler	Arista
	24		I Dubstar	Food
2			RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William O	
3			SHOUT (C'MON) Sagitaire	NuLife
	21		JUST AROUND THE HILL Sash!	Multiply
	1		CARIBBEAN AFFAIR Ikon	white label
			BABY GETS HI Le Smoove Club feat. Michael White	Playela/Edel
	16		FLOWERS Sweet Female Attitude	Milkk/WEA
	14	4	THE MAN WITH THE RED FACE Laurent Garnier F Con	
	28	2	SISTER Sister2Sister	Mushroom
	12		DO IT TO ME AGAIN Soulsearcher	Defected
				Manifesto
	31	6	AIRWAVE Rank 1	WEA
	18	5	SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz	Inferno
		5	DEADLINE Dutch Force	Additive
			OUT OF MY MIND Force Majeure	
	59	1	THE RETURN (TIME TO SAY GOODBYE) DJ Visage feat. Clarist	a wane age Arista
	23		LIFE STORY Angle Stone	
	19	5	YOU PUT ME IN HEAVEN WITH YOUR TOUCH Rhythm Of Life	Xtravaganza
	20	4	VIOLA Moogwai	Platipus
	35		GIVE ME YOU Mary J Blige	MCA
8	36	6	I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO) Cheri /	Amore Eterna
1		-	CLUB CHART BREAKERS	
1	FI	XAT	ION Andy Ling	Hooj Choons
2	Đ	(CE:	SSION Attitude	Bonzai
3	Li	JVS	TRUCK Southside Spinners	AM:PM
4	TH	IE E	EST IS YET TO COME/MAYBE TOMORROW Scooch	Accolade
5			OO LATE Flat 6	Infusion
6	PI	HAS	E 1/PHASE 2 The Sneaker	Flammable
7			BE IN TROUBLE Black Legend	Rise
8			TIMES Mighty High	Rosenberg
			ANO DADADIOT Failma	HIEA

#### CHART COMMENTABY by ALAN JONES S tella Browne's Every Woman Needs Love enters straight in a number one in the Club Chart this work homen to be a straight to week, becoming the first record of the year to

debut at the top. It is scheduled for release on May 8 on the Perfecto label - and if that leads you to believe it will be a progressive house/trance track, think again. In fact, it is a garagey/disco tune by Danny Harrison and Julian Jonah – better known as speed garage acts 187 Lockdown and Gant – with some excellent strings and a fine vocal from Michelle Douglas. It would not have been number one any time in the past month without more support, but it is no less worthy for that. It will be hard-present to hold on the top part next weak, where v-me hours hough cambertains and part van bys-aes both in the for a big does after a forthright at too the hours of the hours of the hours of the hours of the form mer mass of hours and matters means at hours call the Bady and the latest Ferry Content creation, Ory 6 System F. — Or applicits artifications are to be believed. Tools windle by Fagma is now the number one hours contrast means the hours of the hours of the hours of the Contrast social by Hagma is how the number one hour contrast social by Hagma is how the number one hour contrast social by Hagma is how the number one hour transformations of Time To Sky Goodby and Mercy Christmas M Lawarce respectively with System F. # hard-pressed to hold onto its top spot next w Christmas Mr Lawrence respectively, while System F's Cry debuts at number four. Completing the top five is Dubstar's I - not conceived as a trance track but remixed by DJ Jurgen and Steve Hillage in a style that renders it so. This trance takeover relegates Steps' Deeper Shade Of Blue from first to sixth place, while their rivals Scooch return to the chart at number 11. with The Best Is Yet To Come/Maybe Tomorrow ... Urban dancefloors remain faithful to Craig David, number one cancentoors remain taution to Craig Davie, number one for the third week and with bigger support than ever, with fill Me In. Tool Braxton rises to number two with He wasn't Man Enough, while Sisqo's Thong Song sticks at three despite a 25% improvement in support. Look for the Sisqo song to break into the Club Chart next week too, as it has now been given a garage remix by Artful Dodger.

#### POP TOP 20

SCA	1	23	TOCA'S MIRACLE Fragma	Positiva
rnal	2	62	THE RETURN (TIME TO SAY GODOBYE) DJ Visage feat. Clarist	a while label
-	3		HEART OF ASIA Watergate	Positiva
	4		CRY System F	Essential
ons	5.		Dubstar	Food
zai	8		DEEPER SHADE OF BLUE Steps	Ebul/Jive
PM	7		SISTER Sister2Sister	Mushroom
			BLOW YA MIND Lock'n'Load	Peoper
de			SEX BOMB Tom Jones & Meusse T	Gut
ion			THE BEST IS YET TO COVE WAYEE TOMORROW SCOOL	
ble			EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto
ise			RAVEL'S PAVAKE POUR UNE INFANTE DEFUNTE William	
pre			JUST AROUND THE HILL Sashi	Multiply
EA			RUNNIN' Bassley	Neo
	15	0303	JERUSALEM Classical Renaissance	white label
ive	16	2203	FLYING ELVIS Lellani	ZIT
1	17	54	AFTER LOVE Blank & Jones	Nebula
1	18	1233	DOWN DOWN DOWN Gambafreaks	Azuli
com				ller House!
			HITMAN'S PARADISE Estima	WEA



Breakers are the 10 records outside the Tep 40 which have registered the most improved DJ reactions. The Club Chart Tep 60 (including minest), Unter, Pop and Dool Cuts charts can be obtained from AMVs website at www.chartsaci.com. To needw the club charts in hall by the contact Kar Roach on the (200) 7440 858

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13 DEL DAILY TO

1716 4 SLICE OF DA PIE Monie Love

# ALL THE CHARTS XPOSURF

# CHART COMMENTARY

#### by ALAN JONES

ontinuing its domination of the airplay Chart for an unexpected Sixui Social week, All Saints' Pure Shores continues being followed by a gain of 13% and now a loss of 5% of its audience. It had looked likely to cede pole position to Never Be The Same Again by Melanie C & Lisa 'Left Eye' Lopes, but the latter track, having made ense gains in each of the two previ weeks, managed to add fewer than 1m new audience impressions last week and thus remains at number two, albeit 4m behind Pure Shores rather than the 10m by which it traited a week ago. It is still a good bet for chart honours next week.

Meanwhile, as these former sales chart champs fight it out, the current best-seller, Craig David's Fill Me In, is closing in rapidly It added nearly 16m to its audience last

#### AIRPLAY FACTSHEET

has continued to show ous resistance thus fai

in 2000, and is almost always among the Top 100. It did drop to 103 last week but now

surges back to number 83. If

support continues at the

current level, it could be in

week, enough to spark a 16-11 jump on the

airplay chart. Its stock is rising at all the crucial stations, including Radio One – where

it climbs into the Top 10 with 31 spins - and

Capital Radio, where it tops the list thanks

to 58 spins. Capital, of course, is co-owner

song's wide appeal are probably the only

important factors in it being number one

there. It will be interesting to see whether

stations like Radio Two and Virgin 1215 -

but with audiences who would probably

with no tradition for playing artists like David

appreciate its charms - eventually jump on board too. Virgin's Chris Evans certainly

acoustically on TFI Friday a couple of weeks

ago. Oddly enough, David is nevertheless

leapfrogged by the latest garage sensation

likes the track, and had David perform it

of Wildstar, the label on which it was released but London's urban bias and the

 Sting has the highest new entry to the Top 50, moving 57-35 with After The Rain Has Fallen. That means it has already beaten the former Police frontman's most recent hit, Desert Rose, which had astonishingly modest success number 37.

> soms in fine style, jumping 18-10 Capital was good to them too, with 56 plays placing it second to David on its most-played ist. Flowers also received 37 plays from Radio One, and shares most-played honours there with Toca's Miracle by Fragma

> Britney Spears appears somewhat tongue in-cheek with her new single Cops!...I Did It Again, which recalls Baby One More Time in both the meaning conveyed by its title, its writer (Max Martin) and overall sound. It did not stop it from becoming the biggest out-ofthe-box newcomer to the airwaves last week scoring a first-week detection rate of 92 and an audience of more than 14m, enough to place it at number 51, just outside the published chart. It will not match Baby One More Time, which was one of the biggest airplay hits of last year and continues to prowi

around the bottom end of the Top 100 - it received 315 plays last week, and an audience of just more than 10m, enough to keep it static at number 81 - but should still become a big airplay hit, as all four of Spears'

TOP CORPORATE GROUPS

Mother's Day always impacts the album impression on the airplay chart - but how Impression on the airplay chart – but ridw else does one explain the (understandably) flagging She's The One by Robbie Williams making a smart U-turn on the airplay chart, and becoming the week's highest climber thanks to a 42-29 jump. The record conjured up 59 extra plays and increased its audience by an impressive 38% last week, Williams thus has four records moving up the airplay Top 100 this week, with Strong at number 68. Millennium at number 93 and Angels at

#### • The only record ever to appear in the year-end airplay Top.50 chart three years in a row, Natalie Imbruglia's Torn the Top 50 chart for this year

on the airwaves, reaching only

Sweet Female Attitude, whose Flowers

singles to date have been.

TOP 10 COMPANIES

BREAKERS BOX МΤ THE BOX inn . 10 10 1 1 Sde Artist DON'T GIVE UP Chicane feat, Bryan Adams Xtravaganza 1 2 FOOL AGAIN Westlife RCA 1 5 THE BEST IS YET TO COME Scooch Accolade ALL THE SMALL THINGS BIRK 182 MCA 2 THONG SONG Sisno Island/Def Jam DEEPER SHADE OF BLUE Steps Ebul/Jive 4 2 3 2 MOVIN' TOO FAST Artful Dodger feat. Romina Johnson Locked On/XL 3 3 ALL THE SMALL THINGS Blink 182 MCA 3 2 FREAKY TIME Point Break Eternal/WEA PURE SHORES All Saints BOUND 4 DA RELOAD Oxide Neutrino London 1 East West 4 ST FORGET ABOUT DRE Dr Dre feat. Eminem th/interscool Virgin FILL ME IN Craig David NEVER BE THE SAME AGAIN Melanie C & Lia Lopes 6 Wildstar 5 TOCA'S MIRACLE Fragma Positiva/EMI SAY MY NAME Destiny's Child Columbia 6 7 STILL DRE Dr Dre Fest. Snoop Doggy Dogg Interscope/Polydor 6 10 SHAKE YA BODY N-Trance All Around The World SITTING DOWN HERE Lene Marlin Virgin 5 BYE BYE BYE 'N Sync 7 SISTER Sister2Sister live Mushroom 5 STILL Macy Gray Epic 8 NW FLOWERS Sweet Female Attitude Milkk/WEA 8 7 CANDY Mandy Moore Enic THE TIME IS NOW Moloko Echo 9 🖸 WANNA LOVE YOU FOREVER Jessica Simpson Columbia 9 DAY AND NIGHT Billie Innocent/Virgin 10 WHO FEELS LOVE? Dasis **Big Brother** 10 NEVER BE THE SAME AGAIN Melanie C & Lise Lopes Virgin Most played videos on MTV UK/Media Research Ltd w/e 31/3/2000. Source: MTV UK MTV UK survey and the second 10 DOG PER SEMPRE AMORE Lolly Polydor Highest climbing videos on The Box in advance of single release w/e 3/4/2000 Scurge: The Box Most played videos on The Box, w/e 3/4/2000 Source: The Box TOP OF THE POPS **RADIO ONE PLAYLISTS** EEC RADIO 1

TOP toer Shade O POPS Blue Steps: The Bad Touch arg: Blow your Mi Lock'n'Load: Life Story Jolia Store:

Draft line-up 14/4/2000

#### CD:UK (co):uk Bille: Thong Song Sisc

le In Craig David

Final line-up 8/4/2000

#### THE PEPSI CHART

Performances: Freeky Time Pointbreak: Ule Story Argie Stone: Fill Me In Craig David; I Think I Know Reno; Tong Song Sisgo Videos: The Bad Touch Bloodhound Gang: Are Yo Still Having Fun? Eagle-Eye Cherry: Bingo Bango

Essement Jacob Flowers Sweet Fe Toca's Miracle Fragma

Draft line-up 13/4/2000



LeAto Ri nes: A Song For The Lowers Bishard Asher Long Goodbye Pa

I Blues Moby: Alrea Did it Again Britney Sorars: Daily TO: Tell Me Why (The Riddle) Paul Van Dyk feat, Saint Et w Meast Of A latergate; Foot Again Westlife

CLIST Imagine Stolls Ama: "diris Like Us B15 Invance text. Fromy D & Lody G \* Autophila Butchnist \* 1 Am He Sau Daki Start, "Storyt D cell Jonas: Only The Lot R, Helyn X & Bether Now Limg Block Rais. Mahrine Mark (bit) \* Water Mark D Locasor; Take In Early Mark Mysile: "Heaver A Da Robeet Diole Nations" "Day And Algeb Block: "Taken PC contents Start It Free "Day And Algeb Block: "Taken PC content Start. It free "Day And Algeb Block: "Taken PC content Start. It free "Day And Algeb Block: "Taken PC content Start. It free Mark Block Block The PC Content Start. It free Heel Topboder; Parky Mark Uan Sterne

R1 playlists for week beginning 10/4/2000

BEC RADIO 2 C-LIST Let's Make Sure We Kiss Goodbye Vi Git: I Can't Sleep Baby (If I) R Kelly; Against Nature (album) Steely Dao; If I Wasn't There/Hi It Hurts Mal Pope fest. Elton John; The Woman In Me (album) Shania Twain; American Pie Madorna; In These Machine Status MacColl; Still Macy Gray; Show Me The Meaning Of Being Lonely Backstreet Boys: "Real Live Women (album) Trishe Yearwood; Give Me You Mary J Bige: Crish And Burn Savage Garden; Groevia' Bill nan's Rhythm Kings feat, Boypticy Skewte: Marra Tota Me Not To Come Tom Jones & S ics: Pure Shores All Saints

R2 playlists for week beginning 01/4/2000 • Denotes additions

# Martin 12,000 Others 38.0%

AT A GLANCE WEEKLY MARKET SHARES

chart but rarely makes a discernible number 96 - a rare achiever

# MTV UK

PLAYLIS A-LIST All The Small Things Bink 182; Never Be The Same Again Melania C feat. Left Eye: A Seng Fer The Lovers Richard Ashcroft; Fill Me In ; Thong Song Sisgo; The Time Is Now Craig David: Moloko; Say My Name Destiny's Child; Toca's Miracle

Fool Again Westlife: Life Story Angle Stone: Natural Blues/Why Dees My Heart Feel Se Bad7/Bedynock Moby: Private Emotion Ricky Martin foot. Meja: Pure Shores All Saints; II Only Ricky Martin feat. Mey: Pure Shores All Salicts; If Only Hanson; Depers Shade Of Blue Steps; He Wawn't Man Enough Toni Braston: Buggin True Steppers feat. Dane Bowers; Bound 4 Da Reload Oxide Nextrino; Are You Still Hawling Fan? Eggl-Spc Charry; Who Feels Love? Oxids; Dan't Glev Up Chicans feat. Bryon Arthron; The Bent Teach Relations of Den

Adams; The Bad Youch Bloodhound Gan; Flowers Secot Female Attlude: Blago Bargo Basement Jaco B2LLST Venna Lova You Forever Jessica Simpson: See Ya Attmic Kitten; Bag It Up Gerl Hallwell: Day And Night Bille: Condy Mandy Moore: Rewind Precious: Daily TQ: Freakytime Point

Broak CLLIST Hato Or Love LSK: Superstar Cypcess Hit; Dirge Death In Weges: Achilles Heel Toploader: Letting The Cables Sleep Bush: Lotus Mirz: Preestyler Benfurk MC's: The Platform Dilletol Mirz: Preestyler Benfurk MC's: The Platform Dilletol Peoples: Cryptic Souts Len; Deo Wop Tany Touch fest The Disz Bros: Love Mo New Beenie Man fest Warted Pardon Me Incubus: The Man With The Red Face Laurent Garnier; Thome From Gutbuster (sure Bentley Rhythm Acc

#### THE OFFICIAL UK AIRPLAY CHARTS R AR

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TOP

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**APRIL 15 2000** 

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4 5 9 % SITTING DOWN HERE	Lene Marlin	Xtravaganza Virgin	2335	+13	73.45	+1	5 1			34
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6 3 11 22 MOVIN' TOO FAST	Artful Dodger feat, R Johnson	Locked On/XL Recordings	2172	-5	71.60	-11	8 1			32
7 # 7 II THE TIME IS NOW	Moloko	Echo	1969	+9	68.34	-4	9 11			31
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45 41 5 48 NATURAL BLUES	Moby	Mute	302	-15	16.62	-13	19 17 20 14		180610741	
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#### **TOP 10 GROWERS**

FILL ME IN Craig David (Wildstar) 
 FILL MEN fOr Cap David (Wolkard)
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 SAY MY KANAR DEUMYS CDIA (Columbia)
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O Music Owned LIK (that shows tracks boarding provides MUSIC WEEK APRIL 15 2000

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# TOP 10 MOST ADDED

1622 595 Dav & Millett Bille (Uniceal) AFTER THE BAN MAR FALLEN Sini (ASAV/Polydor) SEX BOMB Tom Jones & Musser T (Bat) OPST.J. DDI T ADAM Shrims, Spaces J/we) GVE ME YOU Miry J Bilg GALAN USET AROUND FEI HILL Saint (Mathyl) DEEPRE SNADE OF BULE Song (Ebulive) ARE YOU STIL JAMOR FUNT Saint, See Cherny (Polydor) AMAZED Longata (Gapping)/A DAY & NIGHT Billie (1 462 417 381 331 284 240 233 6 7 223 9 223

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# 30 CD DEEPER SHADE OF BLUE Steps (Ebullane) 13343 224 550 TOP 10 PRE-RELEASE

	TW	1.18	Title Artist (Lober)	- 24
	1	2	TOCA'S MIRACLE Fragma (Positiva)	49.7
ł	2		HE WASN'T MAN ENOUGH Toni Brexton (LaFace/Arista)	29.1
ł	3	ż	PRIVATE EMOTION Ricky Martin feat, Meia (Columbia)	28.9
	4 1	-	JUST AROUND THE HILL Sashi (Multiply)	28.4
			ARE YOU STILL HAVING FUN? Eagle-Eye Cherry (Polydor)	28.2
	6		THONG SONG Sisoo (Det Soul/Mercury)	27.3
	2		BUGGIN' True Steppers feat, Dane Bowers (NuLife/Arista)	22.1
	8 1		AFTER THE BAIN HAS FALLEN Sting (A&M/Polydar)	21.9
	91		WHO FEELS LOVE? Dasis (Big Brother)	15.7.
			OOPS, I DID IT AGAIN Britney Spears (Jive)	09.2
			Product IW	

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#### REVIEWS - FOR RECORDS OUT ON 24 APRIL 2000

## G of the week

OXIDE NEUTRINO: Bound 4 Da Reload (Casualty) (East West OXIDE01CD1). This



(Grausity) (East Weet OXIDCOD), This intergrand (East) and (Control Cod), The matrix of the second second second second second second demand cities on The Box. It had been expected to be thought too chain is supported by the second second second second second control is supported by the second second second second control is supported by the second second second second too their peers' tasts better than most. The quality video makes the look of Lock Stock & Are so should general and casarity.

#### SINGLEreviews



DEATH IN VEGAS: Dirge 74321753132). While the ball has seemed to stop rolling somewhat since their glorious Top 10 hit

Aisha in February, the reason has been the wait for the single's inclusion in the current Lew's ad campaign. The opening track from their album The Contino Sessions, it has been reworked for commercial release but Dot Allison's vocals remain uncompromisingly alert against a rougher-edged backing track. It is C-listed at Radio One.

(Polydor 5617882). Lolly goes Latin, in eeping with the growing trend, on this first single from the follow-up to the gold My First Album. This is likely to repeat the success of her previous three Top 10 singles, and it dish than its predecessors. SCOOCH: The Best is Yet to Come (Accolade 88851824). Now they have a Top 10 single under their belt, the media are giving Scooch more attention. Here they stray

deeper into Steps-style territory, but the best part of this package is the B-side cover of The Littlest Hobo theme tune Maybe Tomorrow which currently features in NatWest TV ads. DAVID ARNOLD & NINA PERSSON: The Theme From Randall & Hopkirk (Deceased) (Universal-Island CID762). The Cardigans vocalist teams up with David Arnold for this theme from the BBC1 serial starring Reeves and Mortimer. More Bond than James Bond himself, like the TV series it is not as good as it could have been **GAMBAFREAKS: Down Down Down (Azuli** AZNYCD116). Currently in the top three the MW Club Chart, this disco-flavoured house track by Italian producer Stefano li now looks set to cross ECHOBOY: Kit And Holly (Mute CDMUTE 246). A surprisingly breezy tune from sonic adventurer Echoboy, blending synths with driving guitars. Taken from his warmlyreceived second album Volume One, the release is coupled with support slots for The Doves and Elastica. Intriguing. MERZ: Lotus (Epic EPC33927). Lotus is a damn fine tune, complete with

beautiful colliery band intro, but is still not the one to put Merz on the map. A Mercury Prize nomination still cannot be out of the



ver, to awaken listeners to Merz's brilliant debut album. TOPLOADER: Achilles Heel (Sony S2 6691872). Following hot on the heels of their Top 20 hit Dancing In The Moonlight, Toploader deliver this ballad that should put them back there - with the help of a C-listing at Radio One and a UK tour.



Martinge funded. Top. 20 hit Don't Falter and they follow that with another summer-flavoured track which should match that effort. It is C-listed at Radio One.

LLAMA FARMERS: Same Song/Movie (Beggars Banquet BBQ354CD). Where Llama Farmers' debut album Dead Letter Chorus mined the same rich seam of rock as AC Acoustic, this double A-sided single shows the band in more laidback mode. LSK: Hate Or Love (Sony S2 6690142). The overpolished production on this debut single somewhat disguises a three-quarter song and burgeoning talent in female vocalist Rhianna. Lacking the commercial appeal of labelmates

BRITNEY SPEARS: Oopsi...I Did It Again (Jive 9250542). As the press release states, since Spears was launched we have had Christina (the new Britney), Jessica (the new Christina) and Precious (the rehashed Christina-Britney)" - but judging by this new first single from her second album we have Britney. There are so many reference points back to Baby One More Time on this record that it is easy to understand why it went to radio relatively late last Wednesday ahead of release: it is simply not as fresh as when she first appeared. However, her fanbase will lap it up.

Jamiroguai and equivalent respect from the urban scene, LSK may find it a struggle, but may get there eventually. MANDY MOORE: Candy (Epic EPC0401007). In essence, the latest US teen sensation doing rather well over there and set to do the same here. Released in the same week as Britney Spears' single, it will be interesting how long either tune hangs around in the charts. TV coverage is as strong as radio; Radio One has Candy A-listed. ROSITA: Santa Poca's Dream EP (ZubiZaretta ZUB0067CD). Having clearly learnt their lesson from the fatally thin production of Kenickie's final album, the first EP from band refugees Emmy-Kate and Marie du Santiago makes no such mistakes. The title track is a walloping riot of overdriven acoustic guitar. Down Here and Demon boast a similarly mature sound. HOBOTALK: I've Seen Some Things (Hut HUTCD132). With traces of Neil Young, James Taylor and Big Star, this first proper single from Marc Pilley's Hobotalk is a gentle, beautiful song. It should not be long before Hobotalk begin to get the acclaim they rightly deserve. DUTCH FORCE: Deadline (Inferno CDFERN27). This UK release of an In



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Music Video Awards Best Pop Video Best Rock Video Best Alternati e Video Best Dance Vide Best Video of 1999

Music Video International Award

Music Video Technical Awards Best Art Direction in a Video Best Editing in a Video

usic Video Post-Production Awards Best Special Effects in a Video Best Cinematography in a Video

Music Video Individual Awards Best New Director **Best Director** Best Producer

Music Video Special Award Longstanding Achievement Award

Design & Packaging Awards st Single Design Best Album Design (Artist) Best Album Design (Non-Artist) Best Design of a Series of Sleeves **Best Special Packaging** 

Advertising Awards Best TV Ad st Ad Compaian

Design & Packaging Special Awards Best Designer / Design Team 

#### FOR RECORDS OUT ON 24 APRIL 2000 - REVIEWS



demand European trance import sounds like a mix of Ferry Corsten and Robert Mile The strong melody will perhaps give it a longer club life than one might excect Q TIP: Vivrant Thing (Arista 0743217513023). Huge in the clubs on a Def Jam import last year, Arista now gives Vivrant Thing a deserved UK release. Based around a Barry White sample and enjoying healthy media support - it is A-listed at Radio One - it looks set to follow its predecessor Breathe And Stop into the Top 10

#### ALBUM reviews



Don't Give Up plus hot upfront tracks by acts such as Black Legend, Armand Van Helden, Spiller and Paul Van Dyk.

OMD: The Peel Sessions 1979-1983 (Virgin CDV2908). The 14 tracks here v ecorded for Radio One during OMD's more

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The Wire (Trojan CDTRL348Z). sibly one of the most interesting burns of the year so far - and it was recorded 12 years ago. This album by the legendary Jamaican producer was originally recorded in April 1988 but the disappearance of the wayward genius to Switzerland meant that Trojan Records had to wait until now for the finished roduct. The quality of the production nd its sheer bravado make it a joy to listen to - even if it does not n early Seventies output. Look out for his reworking of the Bob Marley classics odus and Keep on Moving and the quite superb I Am the Upsetter

successful years and appear here for the first time. Included are early versions of Messages and Enola Gay and the othe tracks are lifted from sessions around the time of the Orchestral Mancuevres in The Organisation and Dazzle Ships albums. JESSICA SIMPSON: Sweet Kisses (Columbia 4949334/2). The 19-year-old US diva shownasos her impressive vocal talents on this debut album, mixing ballads, upbeat pop and R&B-lite. The bombastic production of her US number three hit I Wanna Love You Forever is very much the exception, and Simpson could soon be snapping at the heels of Britney and Christina. NEIL YOUNG: Silver & Gold (Reprise 9362473052), His first studio set since 1996's underrated Crazy Horse acked Broken Arrow album, Silver & Gold finds Young in reflective mood. Working with pedal-steel guitarist and co-producer Ben Keith, a return to accustic roots sees this downhome set recall the spirit of mid-Seventies albums like Comes A Time VARIOUS: Euphoria Level 4 (Dance Dept TTVCD3118). This fourth volume of uccessful Euphoria series is mixed by trance star Matt Darey and features 35 floor-stormers by artists such

#### BUM the week CYPRESS HILL: Skull & Bones

mbia 4951834). While acts se s Limp Bizkit have since emerged to steal their thunder. Cypress Hill are a



beir thunder, Cypress Hill are annong the true originaters or the repong motest fring hydrid. This album, thungin arealy reaching the heights of current single (Rap) Superstat, has enough of their carbon origin to ricks such as Another Velcours and A Man to please fans and win over alcokers. Their recent UK live appearance unerlind how thoit Like on the ray/roll hydrid has the power to kin over new fans unaware of their sanisfier material as well as connoisseurs of their weed-influenced style.

as William Orbit, Chicane, Hi-Gate, Moby and Faith d be s st TONI BRAXTON: The Heat (LaFace 0730082606929). Into a post-nu Whitney, TLC and Mariah world comes the

new TB album - which does not give her much room to carve out her own mu niche. Featuring guests such as Lisa 'Left-Evel Lones this is a sometimes bland mix of syrupy ballads and R&B-lite, However, what makes the whole exercise worthwhile is Braxton's exquisite voice on tracks such as Maybe and The Heat. And radio is taking to the storming first single fast

VARIOUS: Tyrant (Distinctive Breaks DISNCD61), Blending deep house, tech-house and bre double CD by Fabri

residents Lee Burddee and Craig Richards stands out from the mix album pack. Highlights include tracks by Circulation, Layo & Bushwacka and Attaboy. GROOVE ARMADA: The Remixes (Pepper

eat, this

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Jimmy Brown, Chris Finan, Tom FitzGerald, Stephen Jones, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.

9230102). This eight-track collection of remixes fo ws the success of last year's gold-status Vertigo album which spawned two Top 20 hits. It is an eclectic selection, taking in the jazzy grooves of Akasha and the downbeat stateliness of Kinobe,

POLAK: Swansongs (One Little Indian TPLP 307CD). This quintet led by the Fitalowski brothers – Pete was previously in Creation hopefuls Adorable - have produced a stark, gritty collection of songs that sound a little like Blur's twisted cousins.

VARIOUS: Nocturnal Frequencies 2 (Logic 74321726082). Hotly-tipped Bedrock nt Danny Howells lays do wn a hys mix of deep house and trance. Featured artists include Chris Coco, Circulation, Idjut Boys and Howells' own act Science Dept.



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FRONTLINE RELEASES

#### RECOMMENDED A L B U M S CATALOGUE **NEW RELEASES**

PARLIAMENT: Get FARLIAMENT: Get Funked Up! - The Ultimate Collection (Spectrum

5442612). The latest in an increasingly long line of compilations beamed down from the mothership for the benefit of those of us who inhabit Planet Earth, this one thankfully contains few of the fillers that distinguish some of the others, while bearing an admirably low price. Parliament's loose-limbed but incredibly tight, funky songs, largely created by George Clinton and Bootsy Collins, have survived the passage of more than 20 years with their credibility intact, and are frequently sampled by latter-day hip-hoppers. As a primer, this is hard to beat.

BLOODHOUND GANG: Use Your Fingers (Columbia 4807032). Perfectly timed to cashin on this is the 1997

their first hit single, this is the 1995 debut album by the Bloodhound Gang and shows that their offbeat humour and rock/rap sensibilities have been there from the start A rather hit and miss offair this "nice price" reissue relies heavily on samples for inspiration, using tracks such as KC & The Sunshine Band's Boogie Shoes and T-Connection's Do What You Wanna Do.



DONOVAN: Summer Day Reflection Songs (Essential! ESDCD 861). Yes,

Donovan album a few weeks ago but this one is even better, with 34 tracks, all digitally remastered and an excellent fold-out essay which starts with \*1965 was a busy year for Donovan", Indeed it was, as all of the tracks here were recorded in that year, his first as a recording artist. It was also one of his best, his melodic folk songs providing a British counterpoint to Bob Dylan. As well as deep mining for all the tracks he cut, the album includes a handful of alternate takes. More for the confirmed Donovan fan than the casual buyer, but a fine effort.



THE JACKSON FIVE: The Steel Town Sessions (Almafame ALMACD 2), Michael and his brothers before Diana Ross "discovered"

them, these recordings date from 1965 to 1967 and have been released in several permutations on many labels. The sound quality s from OK to poor but on the ranges from UK to poor but on the best tracks there is no mistaking the nascent talent of young Michael, particularly on Big Boy and Michael The Lover. Some tracks seem to be genuine studio takes, others sloppily executed rehearsals, but the album will have an irresistible lure for

# JAC JAC Meta/Nordcove Meta/Nerdcove Artisert Bou Poo Reck Jaco Pole Jugitata Posfoux Spokm Rack Reck Securitaria Social Rock Lething Pop Teck Ho Hop Rack Dance Juzz WARDUN WARDUN WARDUN WARDUN WARDUN WARDUN WARDUN Pole Just Improvement Improvement Info Pole Pole Tode Higher Pole Tode Rock Rock Rock THE STATE Flock Tachino Vianci Servitikosk Handrone Just Country -

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#### RELEASES THIS WEEK: 153 . YEAR TO DATE

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#### New releases information can be faxed to Simon Ward on (020) 7407 7092; e-mail: sward@unmf.com



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#### APPOINTMENTS

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#### FRONTLINE

# RETAIL FOCUS: ADRIAN'S

#### by Matt Pennell

he phrases "vast floorspace", "destina tion store" or "the last word in multi-media entertainment" do not normally apply to humble High Street Indie retailers. Adrian's, however, is an independent that acts like a major retail chain. After starting as a market stall trader in Pitsea, Essex, 29 years ago, Adrian Rondeau has built up his business steadily. However, unlike other high ly successful small retailers, Rondeau has never considered opening further outlets. Instead he has continued to extend his original store, to the point where it oo 5,500 sq ft and employs 20 peop

The volume and range of product is equally impressive. Adrian's has 30,000 music titles overall, and stocks CDs, vinyl, MiniDiscs videos, talking books, console games, DVDs and gifts, its separate video department has won 11 British Video Association awards, including "best independent video retailer of all time" two years ago. While its attributes as a impressive, Rondeau is adamant that the store's focus has always been music



Adrian's: building successful indie business three

We pride ourselves on being accessible to all ages and to all musical tastes," he says. "We have a lot of older customers who wouldn't go into record stores otherwise. They are too frightened to ask for Andy Williams in a multiple

maintain this extraordinarily broad clientele, the attitude of Adrian's employees is important. "I've always gone out of the way to employ staff who are not just knowledgeable about music, but who are nice people," he

The sheer depth of Adrian's range may be its vone: In-store

saving grace in this era of squeezed margins Although it has many longstanding customers, Rondeau says he believes they will cross the street to Woolworths if chart CDs are just £1 more expensive in his store. "If you can't make much money on the charts, you make money on the things the multiples aren't selling," says Rondeau.

Taking a chance on formats or genres rejected by others is one way of creating a point of difference, and Rondeau says his MiniDisc range does well because so few other retailers stock the

Furthermore, Rondeau does not buy into any prospering multiple/struggling indie dichotomy \*I always think that if indies are hurting, the multiples are hurting to a lesser degree, he says. "The multiples are being hit by the supermarkets too, but remember that supermarkets don't stock an indie back catalogue.

Apart from range and price, Rondeau cites regular refurbishment and PR as being factors in the continued success of Adrian's. "I spend a lot of money on PR," he says. "I have a fulltime PR officer. I also sponsor a local football team, Basildon Hospital Radio and a local talent contest.

Rondeau has further raised his profile by writing a column for local paper The Wickford Life and hosting a phone-in programme on BBC Radio Essex about rare record

The future looks bright for Adrian's as its vast back catalogue continues to pull in punters in droves. "Because of Oasis, a lot of youngsters developed an interest in The Beatles, and now they have moved on to other Sixties, Seventies and Eighties music," says Rondas

#### WEEK (from 17/4/00) IN-STORE NEXT

Windows - TO, Ovpress Hill, Ricky Martin, "Price Andre Dive' sale; In-store - Philip Glass, Fragma, RECORDS Doves, Kelis, Gintare, Dreamscape, Kevin Yost, Chumbawamba, Patti Smith, Moloko; Press ads Philip Glass, Doves, Kells, Gintare, Dreamscape, Kevin Yost,

Love Honour & Obey, Chumawamba, Patti Smith, Moloko



Singles - Oasis, True Steppers, Toni Braxton, TQ, Ricky Martin, Hanson, Cypress Hill, EgleSye Cherry, Albums -45, Perfect Love III, Top of the Pops 2, Trevor Neison, TV 2000, Status Quo, Euphoria Level 4, Sash!, The Classical Album, Cream Live, Kevin & Perry Go Large



In-store - two rock or pop CDs for £10, two classical CDs for £10, two videos for £10, buy one and get one free on Boots exclusive





Album of the month - Elastica; In-store display boards - DJ Food, Hefner, Speedy J, Blackalicious, Clinic, The Delgados, Soulwax, Central Heating 2

Singles - Fragma: Windows - 20% off campaign, Point Break, R Kelly, ster2Sister, Sting, Sashi, Jessica Simpson, Sisgo, Shelby

Press ads - Sister2Sister, Black Box Recorder, Sash!, R Kelly, Point Break

Singles - Fragma, R Kelly, Sisqo Jessica Simpson, Black Box Recorder, Clinic; Albums - Moloko, Idlewild, Paul Weller, No Doubt; Windows - Moloko, Paul Weller, £6.99 April mid-price promotion: In-store - £6.99 promotion, two videos for £10

Windows - Now! 45, Blair Witch Project; In-Windows – Nowl 45, Blair Witch Project; In-store – Cream Anthems; Listening posts – Peter Green, The Delgados, Doves, No Doubt; Elliot Smith, Idlewild, Trisha Yearwood,

Shelby Lynne, Moby, Ute Lemper, Grandmaster Flash Moloko, Moody Blues, The Mighty Wah, Stevie Ray Vaughan

Singles - Oasis, Mary J Blige, Eagle-Eye OUPDFICE Cherry, Hanson; Windows - Blair Witch Project, Long Good Friday promotion, classic album promotion; In-store - Hurley & Todd, Nina Persson & David Arnold, Shelby Lynne

pinnoc Selecta listening posts - Ezio, The Mighty Wahl, Linea 77, Tony Touch. Peter Green; Network Mojo recommended retailers - The Mighty Wahl, The Rooks, Russell Mills, Big Banned & Blue, Willy Porter, Bill Miller

Singles - Ricky Martin, Oasis, Eagle-Eye Cherry, LSK; Windows - Tina Turner & Elton John, Taibo, Paul Weller, NFT; In-store - four CDs for £15; Listening

posts - Westlife, Melanie C, Soulwax, Big Punisher, Led Zeppelin, The Coup, Pantera, Asian Dub Foundation, Blowpiper, Doves, Sigur Ros, Chet Baker, Maria Bayo, Hilary Hahn

Vingin- megastans

Windows - Eagle-Eye Cherry, Oasis Euphoria Level 4, Kiss House Nation In-store - Nina Persson & David Arnold Hurley & Todd, Peter Green, Sasht, Shelby Lynne, Blow Up A Go-Go, Nowl 45, The Classical Album, TOTP2; Press ads – Bloodhound Gang, Hanson, Mary J Blige, Mint Royale, Randall & Hopkirk (Deceased), Afro-Cel Sound System, Mogwai

WHSmith Singles - Oasis, True Steppers Albums - Sash!, Gid2K; In-store -Pokemon Essential Selection

WOOLWORTHS Singles - Tori Braxton; Albums -Sashi; In-store - Sashi, Ricky Martin, Toni Braxton, Lou Reed, Santana, Euphoria Level 4, Trevor Nelson, TQ, Eagle-Eye Cherry, Pokemon; Press ads-Sash, Now! 45, Cypress Hill, Jessica Simpson, Kevin & Perry Cream Live, Moloko



s far as singles are concerned, the big one for me this week is Lock'n'Load's Blow Ya Mind on Pepper. The Richard Ashcroft, Steps, Craig David and Basement Jaxx singles are also doing well, as are AC/DC and Bloodhound Gang. The Daniel O'Donnell single is doing pretty well, athough I think they missed a trick there - it hould have been out in time for Mother

Day. The latest WWF album has been doing Idlewild's album 100 Broken Windows on Food - they have a strong following round here. In the past month Moby's Play and Santana's Supernatural have also done well the Moby album could well be a futur number one

Meanwhile, Melanie C's Northern Star ems to have benefited from a strong single. Travis and Macy Gray are holding up il but Oasle's Standing On The Should

**ON THE SHELF** MARTIN JARVIS. owner, Martin's, Ashby-dela-Zouch, Leicestershire

Of Giants album seems to have died down now

In the field of dance compilations, the Ministry Of Sound's Dance Nation - mixed by Tall Paul and Brandon Block - seems to be ing on the strength of the Ministry name. Euphoria Level 4 should also be a strong seller - Teistar really seem to have got their TV advertising sorted out.

The upcoming Sashi album Trilenium should do okay, and I've had plenty of enquiries about Cypress Hill's Skuil & Bones and Jeff Buckley's Mystery Whiteboy, both on Columbia. I'm expecting Newl 45, out for the Easter market, to do well,

In my store I have the new EMI and Polygram/Universal window/wall display units, which carry postcards with information about new releases, which is updated weekly.

In general, business is starting to pick up after a slow start to the year."



We've been doing really, really and with the Godspeed You Black Emperori back catalogue. They have been touring with Sigur Ros, who have an EP out on April 10, which has a huge pre

A Jimi Hendrix blues album, Drivin' South, a Jima Hendrix cludes alcourt, brivin' Soluti, is out scon, featuring recordings of BB King, Ray Charles and Howlin' Wolf covers from 1965. Tarwater's Animals, Suns & Atoms is out on Kitty-Yo, the same German label as Gonzales

A classic indie band back for more is Half Man Half Biscult, whose new album is titled uble over Bridgewater

Trouble over Bridgewater. I sell a lot of dance, and the best label recently has been Guidance – everything they have brought out has done really well. The label's latest release is by Voices Of The label's latest release is by Voices Of Urban Renewal, featuring Chuck D, Mad Professor and King Britt. It is a mixture of funk, R&B, house, drum & bass and hip

the North Fast hop. Last week we had a Top 40 hit with ITI Bukem's new album Journey Inwards I've been selling a massive amount of trance

**ON THE ROAD** 

MICHELLE MANGAN.

SRD rep for Scotland &

As far as dance compilations go, Anthony Pappa's Nu-Breed CD, and a mix CD from Underworld's Darren Emerson, both on Global Underground, are also doing well. Also noteworthy is a mix album on Marine Parade, which is a showcase of nu-skool breakbeat. It features Tsunami One and Bushwacka. Adam Freeland, who was recently voted 28th best DJ in the world in DJ magazine, also has a new mix album, Techtonics, out on CD and vinyl. Another major album is UK Garage Flava, which is out on United Dance We have picked up a lot of garage labels recently garage wasn't doing so well in Scotland before, but it's getting more popular thanks to acts like Artful Dodger and Craig David."

(dooley@unmf.com) DOOLEY

you could see the relief on their faces as MADE IN LONDON took to the stage of the ICA in London's Pail Mail on Tossday last Fuenday. The RCA stat could not only wait to get out on stage and prove the months of aspectation were justified – with tracks such as first single Dirty Water and Shut Your Month - but the gid very



Remember where you heard it: Radio One responded to last week's Dooley queries over not A/B playlisting anything for three weeks by saying that records were rarely A-listed straight away and were instead more often moved up off the C-list. By pure coincidence Britney Spears and Madison Avenue were B-listed on Friday ... With at least one of the majors starting to raise its dealer prices in key European territories from April 1, it looks as though pan-European pricing - finally - is moving towards becoming a reality. Expect more action soon ... Such was the level of media gossip and inquiries it received about certain shenanigans surrounding the top of the singles charts last week that CIN got Millward Brown to check for any possible irregularities in sales. The verdict? The market research specialists confirmed that there we no irregularities... Gig moment of the week was probably Macy Gray's at Wembley when she dragged Moloko's Roisin up on stage to duet their Sing It Back hit ... Interesting Ivor's footnote: Independiente's Travis are up against Go Beat boss-cum-songwriter Ferdy Unger-Hamilton (who previously worked with Independiente boss Andy Macdonald) for his Gabrielle/Dylan/Rise





un Miller Freeman

nearly did not happen when the fusblew, reducing the soundcheck with Natalle imbruglia's backing band from four hours to 40 minutes. Techicans saved the day by extending necessary cable wires from another building next door, Pictured with their BMG A&R consultant MARC FOX and MD-about town HARRY MAGEE, SHERENE, KELLY and MARIANNE are probably giggling at the fact that the band mem given good luck charm rings before going on stage by Tanya Slatter, wh used to work with manager Simon Watson as his assistant for three years Or maybe it's the fact that one of them vas wearing hers in a more private place than her finger (as she announced on stage).

co-write... As it prepares to celebrate its 20th anniversary, Paul Birch's Revolver is mixing in rarefied company these days. It has just signed a deal with Music Mercia, the group run by John Hemming, the leader of the Birmingham Liberal Democrats, Whether Music Mercia's techno-to-hardcore-rock is the only thing that Revolver will be handling remains to be seen, however, because Hemming is also part of the Rover Future consortium bidding for the crippled car group Rover ... The poloplaying manager and publisher Bryan Morrison is gearing himself up for some big moves at his music and entertainment webcasting group Arthur Shaw, Let's just say he has the technology ... In a week of many a new chart entry to the Top 10 singles chart, do not ignore Moby's album reaching the top spot - or Engelbert Humperdinck going Top 10 ... By the way, expect news

on the glorious **Doves** publishing deal next week as they **grace** the Top 20 albums chart with their **mustbuy** Lost Souls for Heavenly/ EMI:Chrysalis... The

hits keep coming at Positiva, to judge from how Fragma's Toca's Miracle is shaping up this week... Next Tuesday's Music 2000 Conference at London's Peacock Theatre will be holding a raffle Ill health might have forced Fluff Freeman to cut back on his radio activities, but there were a few pop pickers out in force at London's Home venue last Thursday to celebrate the newly-renamed ICRUNCH's



first birthday, Reveilers were met outside by a couple of guys dressed as Smashy and Nicey, dishing out seven inches (ahem) and demanding

that viny be saved. Inside, there was no escaping from Harry Enfield's friends either as iCrunch's marketing director TOR PETERSON (second right) and editorial director QARET KEOQH (right) discovered when they met up with two partygoers disguised as Scouser and teenage nightmare Kex.

throughout the day in memory of Scott Piering to raise funds for the Rahere Ward at St Bartholomew's Hospital in London where he died. The prize is a UScustom Stratocaster donated by Fender Musical Instruments... Swingers of all shapes and sizes are gearing up for the fourth annual Golf Tournament & Country Club Day being staged by Bard, the BPI and BVA at Foxhills in Surrey on August 17 to raise anti-piracy funds... Dooley wishes best of luck to industry runners in this Sunday's London marathon who include: Metropolis' Paul Hutton (running to raise money for The Down's Syndrome Association): Press Counsel's Sarah Neve (Shelter); EMI Music's Simon Harris (Terence Higgins Trust), Steve Heeks (Leukaemia Research Fund), Howard Price (YMCA); Universal-Island's Steve Matthews (Amnesty International); and Castle Music's Paul Falzon (Children with Leukaemia).....



Well you might not be able to guess it from the expressions on the faces of this loft, but Dooley received reports that they were genuinely happy to be celebrating the 100th programme in the Later... With Jools Holland TV series recorded last Tuesday for broadcast this Sunday.

Maybe in was because it was one of the longest recording seasons in the programme's history? Maybe it was baccase Greig Darkd run of hafore they could have their picture taken with the Uit's number one star? Or maybe it was baccuss they are Phill Jupitas in the audience and were afraid he was about to fell some Jokas. Pictured (from left) are hingmain musiclass MoVY LAKKTOS, JOOLS HOLLAND, PAUL WELLER, Moleko's ROISIN MURPHY, KIRSY MACCOLL and Identivia's RODIY WOMBLE.

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