

#### by Robert Ashton

The strong pound, VAT and sky-high High Street rents are crippling the UK music industry as a newly-compiled European music retailing survev confirms that British con sumers are paying more for albums than their conterparts in other territories

The results of the exclusive study, conducted by Music Week's sister title fono across 15 countries and involving 10 topline album and five singles titles, shows that key UK retailers are being forced to charge up to 16% more on albums than their counterparts throughout the continent

Consumers buying albums from central London branches of HMV, Tower and Virgin Megastores are paying an average £13.08 (€21.98) for the CD surveyed compared to 1.32 ( 19.02) across albums only £11.32 ( Europe, with Austria and then

London/ffrr A&R manager Phil Favershar signed Artful Dodger, the most successful UK garage act, last week. Their first single, Woman Trouble, features Craig David – who fronted their debut smash Re-Rewind (The Crowd Say Bo Selecta) - and Robbie Craig and is set for release in June. It will be followed by a mix compliation, with their first proper album and fourth single set for September, London/ffrr is currently in talks to license the act's first two singles, Re-Rewind (released on Public Demand/ Relentless) and Movin' Too Fast (Public Demand/Locked On). Pictured, left to right, are Craig, Public Demand's Dave Low, Artful Dodger's Mark Hill and Pete Devereux, Faversham, Public Demand's Jimmy Low and ffrr director Pete Tong.

The extent of the pricing discrep ancies are largely to be explained by factors outside the control of record companies and retailers, notably the strong pound, VAT and High Street rents. "Records are more expensive in the UK than in Germany and France at the moment because of the exchange rates, but three years ago the oppo-site was the case," says Sony Europe chairman Paul Russell.

The current price differentials are fostering a thriving market for parallel importers, who are able to pick up albums across Europe for between £5.50 and £7.95 compared to a typical "low" UK dealer price of £8.90.

The survey comes as every large record company examines its indi vidual pricing policies across the Senior executives Warner, EMI, Universal and BMG privately confirm that they are mon

	Average a	ibums price	Average s	singles price
	£	€	£	e
Austria	9.08	15.26	3.45	5.79
Germany	9.33	15.67	3.38	5.67
Spain	9.49	15.94	3.30	5.55
France	10.95	18.39	2.99	5.03
Netherlands	11.16	18.74	4.23	7.11
Italy	11.26	18.91	3.39	5.69
Ireland	11.35	19.06	4.02	6.76
Norway	11.86	19.93	4.56	7.66
UK	13.08	21.98	3.94	6.62
Source: fono				

itoring the situation closely as they finalise their own plans. The situa tion is complicated by the different operational structures of each company across the continent.

Meanwhile, Beggars Banquet and more recently Sony have already attempted to tackle the import problem by harmonising their dealer prices across the conti nent, though the effects have yet to

work their way through the system Parallel importers concede they are worried if other majors follow Sony's approach, which saw it raise its prices in key European markets outside the UK from April 1. However, one trader suggesta UK record companies would have to cut their UK dealer prices by at least 15% if they were to make it uneconomical for retailers to source produc from the "grey market".

"Right now the majors putting out releases in the UK for around £9, but they're going to have to reduce that to something below £7.50 so that retailers don't think it is worth the bother going to people like us," he says.

Other parallel importers claim that their activities offer the only opportunity for indie retailers to compete against the aggressive pricing practices of High Street supermarkets, which are using chart music as loss leaders.

Major label sources suggest they can lose up to 20% of sales on key albums to imports. However, stressing that the strong pound rather than different local dealer prices is the major culprit, one importer sug-gests that some of the majors are overstating the parallel imports



#### Compromise brings end to PPL/Bard row

Retail body Bard has reached ground-breaking agreement with PPL allowing its members to play music in their stores.

The three-year deal, which has been back-dated to April 1, gives the retail body a blanket licence for playing music and finally brings to an end a long-running discrepancy where only some retailers were paying PPL fees.

In a year in which they've had to come to terms with the AOL/Time Warner deal and downloading, this is a bit of good news for bricks-andmortar retailers," says Bard director general Bob Lewis, negotiated the deal on behalf of the organisation's 190 members and around 3,500 stores.



'common sense prevailed

Lewis notes that PPL recognised the important role retailers play in common sense has prevailed, which gives both of us something to be happy about," he says.

PPL managing director John Love says that in the past PPL had

agreed to waive fees for retailers, but across the years this had become more complicated because increasing numbers of stores have started selling music as part of a broader product offer He adds that the deal agreed allows for an overall discount since Bard will be paying the total retailers' fees in one lump sum. "We each decided to give something so the other side could walk away feeling they'd got something out of the deal," said Love

The agreement does not cover music from in-store radio stations such as Virgin Retail's Virgin Megastore Radio (VMR), which is involved in an ongoing licensing battle with PPL.

#### New era arrives at the BPI as Deacon hands reins to Yeates

The BPI is preparing to enter a r era after endorsing the appointment of Andrew Yeates as the new

The move, which has been expected and will be formally ratified at this July's AGM, will draw to a close more than two decades of leadership under John Deacon. However, Deacon's involvement with the BPI will not end immediately because he will continue as a consultant until the end of the year

Yeates joined the BPI as direc of legal affairs last July after 11 years at Channel Four. His appoint ment was seen as a move to groom a successor to Deacon, but is promotion within the organisa tion was put on hold while the BPI council examined the possibili ty of creating a full-time executive chairman post alongside the direc tor general and current chairman Rob Dickins. That new position is now understood to have been shelved.

Deacon, who was honoured with a CBE last year, will leave a lasting legacy at an organisation he has served as director general since 1979. The music industry and Government have never enjoyed such close relations, testament to



Old and new faces of the BPI (left to right): Deacon, Yeates and Dickins

the network of political and high powered contacts Deacon has engineered. By remaining as a con sultant, Yeates will be able to tap into this knowledge.

Dickins' tenure of the chair man's job - historically a two-year post in which he is already in his second year - may also be under discussion at the AGM

He says, "Given John's extraor dinary contribution to the industry over his long and distinguished career, Andrew will have a hard act to follow. But I am confident that Andrew brings the right skills and thorough determination to help us meet the challenges of the coming difficult years

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(mwnews@unmf.com) NEWS

All Saints (pictured) were among the winners at last Wednesday's Capital FM Heip A London Child Awards, which saw EMIChrysalis' Robble Williams picking up a hat rick of prizes as he won London's forounte single and video for She's The One and was named favourite male. Columbia's Will Smith took the best International male prize and Jive's Britney Spears the female equivalent, while London Records' All Saints picked up favourite soundtrack song for Pure Shores. The best album award went to Rise by Go Beat/Polydor artist Gabrielle, while Wildstar signing Craig David was awarded the favourite newcomer prize and RCA's Westlife were named best international newcomers. Other wir included East West's The Corrs, who were voted Capital FM listeners' favourite international group, and Mercury act Texas, named favourite domestic group. The outstanding contribution to me honour went to Mercury/A&M's Bryan Adams, while Gut's Tom Jones won the lifetime achievement award.



#### Knowles resigns from top job at Eagle Rock

John Knowles has resigned as aging director of Eagle Rock Entertainment for what are

Entertainment for what are described as "personal reasons". The company is remaining tight-lipped about the exact circum-stances behind Knowles' decision to leave the company he joined from leave the company he joined from Castle in 1997. However, chairman Terry Shand says Knowles will remain working with the company as a consultant. Shand is expected to announce a restructuring and new appointments next week.

Knowles, who enjoys the colourful nickname 'Knocker', has filled a wide range of top jobs during his three decades in the music business including general manager of Magnet in the late Eighties and a spell as Chris Rea's co-manarier.

ment team at the company

joined nine months ago and will

continue the emphasis on keep

ing tightly focused. "Telstar at the

moment basically has 10 acts

across three labels and we won't

see that now growing beyond a

capacity we can handle," says

Marsh, who believes his job will

only be complete when the com-

pany has five global acts on a par

becomes Telstar label A&R man-

ager while also developing a new

label called Decode. Lamperd

becomes label assistant for both

labels, while, in a separate move

Charlie Wale has been promoted

business affairs director

ess affairs manager to

colleague Cook

Decor

Hadfield's former

with Jive.

struction

#### newsfile EMI PUBLISHING SIGNS INTERNET DEAL

The sheet music for songs by Rod Stewart, Robble Williams, Sting and the rest of EMI Music Publishing's 1m-plus catalogue will be digitally delivered over the internet follow a ground-breaking deal between the publisher and the France-based musician portal Net4Music. As part of the deal EMI Publishing is taking a minority stake in the portal, which can translate sheet music into five landuades

COLLINS WINS BOYALTIES CASE Phil Collins last Wednesday won a High Court battle against former Earth, Wind & Fire mu Rahmlee Michael Davies and Louis Rammee Michael Davies and Do Satterfield over royalty payments for the singer's Serious Hits Live album. The court agreed the pair had been overpaid by £500,000, though Justice Jonathan Parker ruled Collins was only entitled to £244,000 and will be repaid through future royalty payments

#### CAPITAL RAISES BORDER TV BID

Capital Radio last week raised its cash bid for Border Television from £13 to £14 a share to offset riva bidder Scottish Radio Holdings. The new offer for the group, whose radio interests include the three Century regional radio stations values the group at £151.2m

#### HANLON JOINS PEOPLESOUND

Peoplesound has poached MCPS media licensing manager Rob Hanton to head its newly-launched licensing division. The move into marketing its repertoire for commercial use represents a significant shift towards a more dedicated business-to-business focus for the start-up, which has previously concentrated on a consumer traffic to the site. ated on d

#### DATAMARK SEEKS MUSIC PARTNERS

UK visual watermarking technology company Datamark is looking for music industry partners to develop a version of its digital identification and tracking software for audio files. Datamark has encoded visual material for the likes of picture library Getty Images since 1996

## **Deconstruction A&R hirings** finish Marsh's Telstar rejig

#### by Paul Williams

Jeremy Marsh has put in place the final parts of his senior management restructuring at Telstan poaching Pete Hadfield two colleagues from and struction

Hadfield, who was co-founder and joint managing director of the BMG-affiliated label, has **BMG-affiliated** assumed the position of A&R director at the Telstar label. where he will be joined by former Deconstruction A&R colleagues Russell Cook and Sas Lamperd.

Telstar managing director Jeremy Marsh says the appointents will fill an "A&R vacuum at the Telstar label, which has to date failed to match the chart success being experienced cursister labels Multiply rently by and Wildstar, However, one of its key acts, BB Mak, has this week debuted on the Billboard Hot 100 with Back Here. \*Pete has got to build up a formidable roster and to compete with the other two labels," he says. "It will be a very broad church but with Pete it's always something with a twist. Every band he has signed has been completely different."

Marsh believes Hadfield will bring a "very contemporary expe-' to the label. "He's had a rience lot of successful albums with the M People albums probably the most successful, but there has also been Beth Orton and Death In Vegas," says Marsh.

In addition, the A&R director will also be charged with helping to change the image of the Telstar label, which Marsh concedes still synonymous with its compila

ver: facing volatile CD market range of titles, including genres such

as easy listening and classical

The retailer's new strategy is lil

to see it increasing its focus on CD-

burning booths - which are currently

being trialled in three of its stores and being rolled out in May - and

expanding the titles sold through its

60% climb in total sales during the

period, mainly in book retailing.

ny HMV Media, which also ow

line store, which experienced a

Meanwhile, HMV's parent compa-

bookseller Waterstones, is reportedly

scouting for £20m financing to boost

its e-tail expansion, while Tower Records is seeking a \$100m private

share placing in the US to fund its

physical and online expan



tions roots. "The only way to ge it across is to sign successful acts and have hits. The other labels we've got have done that with the likes of Sash! and Craig David, With Telstar, Pete needs to have many UK hits and as quickly as possible," he savs.

The Telstar managing director says the appointment of Hadfield

#### WTO upholds Irish case on US rovalty payments

The World Trade Organisation (WTO) has upheld a complaint from the Irish Music Rights Organisation

Irish Music Rights Organisation (irrow) with Ir sufficient and Irish and Data Schold pay celeformatic organisation base should pay celeformatics organisation that the schold pay celeformatics organisation The WTO upheld the action brought by the Loropean Commi-isaion that elements of the US 1998 Falmess in Music Copyright Act competition and trade regulations. Imro first comparised to the EC last year, claiming that foreign artists were potentially losing sever-al million Earon a year as result of measurements. This and bars from

restaurants, mails and bars from paying performance royalties. Imro director of services Eamon

Imro director of services Eamon Shackleton says the WTO decision is a real boost to the industry. "[The is a real boost to the industry. [The ruling] shows the system does actu-ally work, that it's possible for a rei-atively small organisation to access redress," he says.

The EC and the US authorities now have four to six weeks to con-sider the details of the WTO's recandations

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#### WH Smith cuts CD range in focus on digital retail

WH Smith is set to scale back dras cally its physical music retail activities in favour of moving towards supplying custom on demand CDs and digital downloads.

The move follows the High Street retailer's announcement last week in its interim results that its video and music margins fell by 3% for the six months to February 29, slashing around £6m from its bottom line, Smiths chief executive Richard Handover says the retailer is determined to reduce its expo sure to the 'volatility of the [CD retailing] market", though he adds It will not be pulling out of music retailing altogether.

We are still working out a strategy of how best to tailor the range within different stores to consume demand. People do want a one-stop shop approach, especially when trav-elling, for example," says Handover.

He adds that the low quality of chart releases during the past six months drove Smiths customers towards back catalogue, and hints hat it will now emphasise a broa



#### NEWS mwnews@unmf.com

MWCOMMENT

#### FACING UP TO THE PRICING ISSUE 🧖 anyone is looking for proof of the damage caused to

the UK music industry by the Government's failure to join the European Exchange Rate Mechanism, then look no further than fono's snapshot survey of CD prices across Europe.

According to the survey, the UK has some of the highest CD prices in Europe. This will come as little surprise to hysterical advocates of the 'Rip-Off Britain' school of thought. A saner analysis of the facts. however, produces a very different interpretation of the International price differentials.

It was not always thus. Travel around Germany just a few years ago and every senior executive you spoke to would grimace at the cheaper imports flooding into the country from territories such as the UK. The reason? The strength of the Deutschmark against the pound. But no the UK's continuing refusal to join the ERM and the resulting strength of the pound means the tables have been turned. Whatever the true extent of the parallel imports problem part of the problem when analysing it is that no accurate figures exist - it is not surprising that majors and the largest independents are all having to scrutinise in minute detail their pricing policies. Each one has to work out the strategy that suits them best. And, in the meantime, retailers are inevitably trying to do whatever makes most financial sense for the health of their own businesses.

Ultimately there is no single 'correct' policy to adopt. UKbased Beggars Banquet opted to reduce its UK prices while Sony more recently moved to raise its own on the other side of the Channel. What is clear, however, is that this is an issue that will not go away

One day more sophisticated pricing structures and exchange rate changes are likely to produce a natural levelling-out of prices. But until then the industry as a whole - retailers and labels alike - remains open to those familiar 'Rip-Off Britain' libes. The only way to tackle them is to seize the initiative. Then the facts can do the talking Alax Scott

#### TILLY

#### **UK GARAGE: GROWING UP OUICKLY**

reat to see one of the garage boys coming through and looking Great to see one of the galage boys coming through the solution of the galage boys coming through the solution of the solution Craig David has been associated with two massive records, the first being Artful Dodger's Rewind and now with his first solo outing. Looking forward to his album, he is going to be massive. I hope he doesn't lose his credible club background now he has achieved big success. That said, I still can't get over the amount of money being thrown at some of these other so-called big garage tunes. Lots of A&R guys are going to get their fingers burnt, but the sad philosophy of buying success is still alive and well. "When will we ever learn?" to quote a classic song.

know some of you think I am a nostalgic old bastard, but I know some of you trink Fail a house of the source of the s evenings has been a wonderful example of a great concept well researched and executed brilliantly. It has stirred some great memories, with songs by some of the best groups and solo singers of past decades, covering nearly all areas of popular music. What a brilliant way to repackage pop history. Channel 4 should repeat at a more convenient time - aren't the powers that be aware that most music lovers go out on Saturday night? It would also make a great sell-through video package. Talking of nostalgia, I had the privilege of seeing a preview of the film of Nick Homby's book High Fidelity. It's going to be a must-see film when released here in the summer with excellent acting, screenplay and music - don't miss it. Jack Black is a new comic star

So I hear the head honchos from America are helping our acts Sout. Clive Davis is involved with Westlife (not that he was able to do such a great job on Take That) and his other namesake, Mr Calder, Is taking an Interest in Steps. I suspect these two would never have signed these acts in a million years. Perhaps they should just leave it to the experts, Cowell and Waterman. After all they haven't done a bad job so far and even with this US input I think it is very unlikely that these acts will really break across the Atlantic.

Tilly Rutherford's column is a personal view

## **Orchard blasts Parfitt** on BBC chart funding

#### by Paul Williams

Radio One controller Andy Parfitt was forced to go on the defensive at this year's Music Radio 2000 conference after GWR's Steve Orchard accused the BBC of com-mercial funding "via the back door" over the chart sponsorship deal.

The allegations, which were rigor sly denied by Parfitt, were made by the GWR group director of operation ons and programme director during a keynote speech last Tuesday in which he renewed calls for Radios One and Two to be privatised.

Orchard questioned the exact details of the chart deal between Mics and Worldpop and whether it meant that the BBC would be pay ing lower costs for its own char broadcast deal, which is expected alised very shortly. "If so, the BBC is receiving funding via the back door. If it isn't passed on, the consumer is being ripped off. We need to know the details," he told the Radio Academy-organised event at London's Peacock Theatre.

Orchard then aggressively ques tioned Parfitt directly: "There's deal there. What's the deal?" In response, the Radio One controller



Orchard: aggressive speech

calmly told him that the BBC was paying the market rates for the charts. "I can reassure you the BBC is paying more than it did before. There's no sponsorship of BBC programming as a result of that deal," he said.

Parfitt was put on the defensive again after Orchard called for the privatisation of Radios One and Two, which he concluded were not being driven by public service but by market share. "It is clear to n that the BBC's two prime national music stations are moving inex-orably towards privatisation," said the GWR executive. "Every step you take will be placed under great sentiny

mance was not measured in terms of market share. "What I'm mea sured against is Radio One's cen tral aim, which is bringing the best new music to the widest possible audience," he said.

Orchard's speech also attacked the quality of presentation in local radio as well as both the BBC and commercial radio's "aversion" to taking risks and the fact that musipositioning had "become the battle for the middle ground". He believed that with digital radio there would be more diversity because one multiplex owner or radio operator determined the range of services

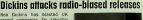
Elsewhere, in a soapbox section 42-year-old Billy Bragg, who has presented programmes on Radio Two, hit out at the lack of program ming for his own age group. "I realise I belong to a generation that is presently falling between a num-ber of stools. The most obvious is between Radios One and Two Radio One's remit is nine to 19 and Radio Two, while trying to get younger all the time, is really ing for us to get old," he said,

#### Tong wins award for contribution to radio

Pete Tong has been honoured with one of the radio industry's most prestigious awards in recognition of his continuing influence on

The Radio One presenter wa awarded at last Tuesday's Music Radio 2000 conference with the Radio Academy PRS award for outstanding contribution to musi radio, adding his name to a roll of honour which also includes the likes of Alan Freeman, Johnnie er and Steve Wright.

also The conference post humously honoured Anglo Plugging founder Scott Plering as the first recipient of the Scott Piering Award, which will be given out annually to the individual who has made the greatest contribution to promoting music to radio. It was collected on his behalf by his widow Hil. Meanwhile, Trevor Dann, in his final year as event coirman, was inducted into the Radio Academy Fellowship.



record companies for slavishly following radio programmers' needs with a diet of "saccharine"

pop. The former Warner UK chair-Sony-backed label Instant Karma, told the Music Radio conferen that in the past radio picked up on what the record industry was doing. "Now the record industry sees what radio supports a makes records for radio," said Dickins in a keynote speech, in which he also attacked the way record companies are making records that are as unimaginative as each other

What is happening is a lot of records are coming from the same talent sources and there are a few songwriters and produ ers who are flavour of the moment to whom record come anies say, 'Give us a song'. This is a terribly dangerous thing to he said as he singled out do " major labels for particularly going down this route



ckins: blasting 'saccharine' pop

\*Saccharine pop music is get ting to a point where the public going to demand the industry come up with something else," he added.

Meanwhile, the current poor performance overseas of music was highlighted by Radio Two and Classic FM presenter Paul Gambaccini, who pointed out that last year was the first since 1960 when not a single UK act registered among the Top 100 singles of the year in the US. He said the US was not interested in the UK's "karaoke boy bands and very repetitive techno disco

#### Aim plans growth with indie-themed TV night

The Association of Inde Music (Aim) hopes to gain a heft slice of prime TV airtime for its members by negotiating an "indie theme night" later in the year.

The move emerges as the Independent group prepares for its Inaugural AGM at which it will nd its 11-strong board 0 directors. Chief executive Alison Wenham declines to reveal details of the "theme night", but confirms she is talking to a terrestrial broadcaster with a view to screening at leas three hours of music from the independent sector in November. It is aged that the programme could include the first awards show for the indie sector.



nham: targeting US marke

The AGM, which will be staged for Aim's 380 members at Chelsea FC's Stamford Bridge ground on June 16 will elect four new directors to add to the existing team, which includes Beggars Banquet's Martin Millis, cle's Steve Mason and Gut's Guy Holmes. Wenham says the new will create a broader

representation and contribute fresh ideas to the group, which meets around eight times annually. The board will face a number of issues in the coming year, one of which will be attempting to increase the profile of UK indies in the US. "Market share has slipped and we really want to target the US as a region," she says. We've made a lot of progress in the last year and I now can't envisage a e when Aim didn't exist."

One of Aim's recent successes was to lobby the Government to lift tax breaks and attract new investment to the sector. It is also gearing up to launch its musicindie.com online project in August.

#### EDITED BY STEVE HEMSLEY (TEL: 01892 519504/steve.hemsley@taik21.com) - MARKETING

Goodyear Tyres' latest advertising campaign featuring the Groove Armada track Pre 63 - and a voiceover by Gill Scott Heron - is now being shown in the UK on satellite after its launch across Europe, the Middle East and South Africa. The ad (pictured), for the company's fuelsaving Eagle NCT5 tyre, was devised by agency Leagas Delaney who chose the instrumental track because it fitted with the spoken-word vocal delivered by Scott Heron and the visual content, which focuses on global exploration. The licensing deal was overseen by Warner/ Chappell's head of film, TV and advertising Ian Nell and by Zomba/Pepper Records' licensing manager Russell Hire. He says "Groove Armada tracks are well suited to use in TV and film and the UK ad use in ty and than and the or au campaign will give another boost to the album Vertigo. Goodyear wanted to remix Pre 63 but in the end managed to use an edited version." Other Groove Armada tracks appearing in movies this summer include if Everybody Looked The Same, which features in the new Madonna film The Next Best Thing; Chicago, which is heard during Kevin & Perry Go Large in Ibiza; and At The River, which appears in three low-budget movies.



#### Galaxy ads aim to win back floaters

Chrysalis Radio has unveiled a £120,000 advertising campaign for its Galaxy 105-106 stations in Yorkshire and the North Fast

The promotion runs for four weeks after the Easter break and takes in bus backs, six-sheet posters and postcards. The ads were devised by Manchester agency BJL.

Chrysalis group marketing direc tor Steve Parkinson says research has revealed that listeners in these regions were switching between hannels. "A campaign was needed to remind young people that Galaxy stations have attitude and the best new music," he says.

This investment by Chrysalis Radio follows the completion of a £50,000 marketing campaign to support a Restricted Service Licence in Nottingham for its Galaxy brand. The group hopes to win a full East Midlands licence for Galaxy 106.4 later this year.

able to access music samples faster

Week's sister consumer website dot

music, says broadband offers excit-

can produce TV-quality video on

demand and launch subscription ser-

vices such as pay-per-view coverage

UK company Broadband Comm

unications has previously designed

Babylon Zoo and Eternal websites for

EMI and managing director Graham

Knight says that broadband will

make music websites even more

popular. "The actual timing of when

broadband will be available to a

mass market is still unclear. The dif

ficulty initially will be that, until the

technology is widely available, labels

must ensure no visitor is excluded

from any of the information on a web

site," he says

Ben Drury, producer for Music

"It will mean we

before they buy.

ing opportunities.

of live concerts," he says.

#### newsfile MARTIN TO UNVEIL HMV PLAQUE

Sir George Martin has agreed t Sir deorge martin has agreed to unveil a special heritage plaque this Wednesday (April 26) at the site of HMV's historic first store which opened at 363 Oxford Street in London in 1921 but will Street in London in 1921 but will close its doors for the final time on April 29. The store played a key role in The Beatles signing to EMI, as it was in the store's then recording studios that Brian Epstein cut a 78 disc of the band EMI act the Doves are also lined up to perform on the roof of the store on the final day.

#### YOUNG MOVES UP AT EMAP

The Emap Performance Netw has moved quickly to replace Netund Francis Currie as programme director of music video channel The Box, David Young, currently breakfast producer of Kiss 100's Barn Barn Breakfast Show, takes responsibility from Currie who has been promoted to music ector. Young will also ove the launch of the Kiss TV and Q TV channels to be launched this year

#### POINT UNVEILS OWEN PRESS DRIVE

POINT UNIVELS OWEN PRESS DRIVE PR Company The Point Group is launching an extensive press campaign for Wushroom Records' artist and former EastEnder Sid Owen's debut single Good Thing Going, out on June 26. The company has promoted Stephen Emms from senior press officer to head of press, while junior press office Victoria Stewart becomes press officer.

#### BBC SEALS US WEBCAST DEAL

BBC Worldwide has struck a deal with Riffage.com which will webcast next month's BBC Music Live event in North America. The deal will feature selected artists performing at the May 25 to 29 event.

#### CLICKMUSIC STARTS TUTORIALS

Music portal start-up Clickmusic has teamed up with High Street web shop chain Internet Exchange to run free, week-long online tutorials, once a month, about music on the internet. The tutorials start on May 6.

#### MELANIE R

Radio One presenter Emma B is to feature in a panel on the state of live music on campus during a National Union of Students convention, and not Melanie B as stated last week. The conventior is taking place at Sheffield University from April 26-28.

#### MOBY GOES TWICE-PLATINUM

Moby's album Play won BPT its second platinum BPT its second platinum award from the BPI last work as Sting's Brand New Day became a platinum album. There were gold awards for Dr Dre's 2001 and The Matrix OST.

#### HOW TV SHOWS' BATINGS COMPARE

	(000\$)	1999
Top Of The Pops*		12.6%
Top Of The Pops II*	3,824	n/a
TFI*	1,858	-2.3%
SMTV	1,996	44.1%
CD:UK*	1,610	17.6%
The Pepsi Chart*	1,484	18.0%
Live & Kicking	1,283	-25.7%
Planet Pop (Sun)	973	65.1%
The Ozone (Tues)	923	17.4%
Jo Whiley (Fri)	587	n/a
*combined totals		

Source: Mediacon TMB (Barb data) for week commencing April 3, 2000

dotmusic www.dotmusic.com

## Web marketers cheered as broadband's arrival looms

#### by Steve Hemsley

Music marketers are predicting a revhow online promotion is conducted when broadband technology arrives in Britain later this year.

Broadband will have a dramatic effect on the data that can be put on websites because it allows dow loads of CD-quality audio product, enhanced quality video streams and TV-quality webcasts up to 40 times faster than a conventional mo via high-speed digital or cable con-nections to computers, TVs or mobile telephones

The technology is already used extensively in the US and widely in mainland Europe but broadband companies have been reluctant to enter the UK until now because of the small subscriber base for digital and cable services. However this is set to change rapid

BT announced earlier this month

Wolverhampton and

Leicester Sound, will adopt a new

icon called The Flare, which fea-

tures at the centre of an oval-

shaped logo appearing against five different colours; green, purple,

Also as part of the £500,000

design and rebranding project over-seen by design consultancy Coley

Porter Bell, radio sales operation

Opus - which sells airtime across

all local GWR stations as well as

Classic FM - has created a new

radio sales brand for the local sta-tions called The Mix (pictured). It

identity for the network

FM

in

red, blue and plum.

GWR gives local stations image facelift

that by the summer a third of the UH population will be able to subscribe to its asymmetric digital subscriber line (ADSL) network which has upgraded existing telephone lines, while European cable company Chello Broadband last week signalled its intention to sign up con sumer and business subscribers in Britain. It has already launched in Germany, Norway, Sweden, Austria, Belgium and the Netherlands as well as Latin America and Australia, providing text, sound and video through local language portais.

FMI took part in BT's recent trials for ADSL and director of new media Fergal Gara says the availability of broadband technology will take music marketing on the internet to a new level.

"It is about enhancing the quality of the content we are already deve oping, allowing us to use more imag-



inative marketing ideas and less text. It means more effective webcasts which are hugely popular - a recent Paul McCartney webcast attracted a seven-figure audience - but at the

moment the quality is such that they are perceived more as a sign of things to come than as a real enter-tainment product," he says. He adds, "Anything that makes downloading music quicker will boost

the potential of the online music sales market because people will be

#### **Distributor offers labels** new retail web package

anting to add a retail ele ment to their web pages can now install Smart Shopping Cart soft ware provided by specialist distributor Web-Fulfilmen

The company, launched at the end of 1999 and already predicting will make a profit in its first year of trading, has created a temp which adapts to the style of an Indi-vidual website and is linked to Web-Fulfilment's online ordering and delivery system

"We can offer a fully-integrated online shopping service which adds 'huy' buttons to a page and when the music fan clicks on these they are transferred to us without realising they are moving between cites

"We will source products from a label's usual distributor and pack and deliver product, taking the pressure off online businesses who can concentrate on their product and

marketing," says CEO Iain Davie. The Web-Fulfilment system also lows clients to track orders wherever they are in the world and review sales data and inventory

levels online in real time. The company handles around 5,000 electronic orders a day but has the capacity to shift 50,000 units. Around 25% of the business is from music clients, including independent labels Snapper Music and Catfish, while the company also has customers in the healthcare sector and sun plies F1 motor sport merchandise ordered via the internet

"We want to increase our music client base and are offering a one stop solution for labels who are finding it difficult to launch an effect tive and reliable online sales process from order placement through to customer delivery," says



its local network. The Mix will be supported by business-to-business roadshow presentations over the next few weeks.

GWR brand controller Colin GWR brand controller count Dudgeon says listeners will see The Flare logo on all promotional material and consumer advertising from the beginning of June when a new campaign including local bus advertising and on-air competi-tions is launched. There will also be a new livery for GWR's Black Thunder promotional vehicles

"We wanted a name that reflect-"We wanted a name that remet-ed the vibrancy and modern feel of the stations and the music we are playing. Crucially, this is about brand building on a local and national level," he says.

#### INTERNATIONAL — EDITED BY PAUL WILLIAMS (pwilliams@unmf.com) chartfile.

 Richard Ashcroft's A Song For The Lovers continues its rise in fono's chart of the biggest UKsourced hits on European radio as it also wins its first place in a key overseas sales Top 10. The Hut/ overseas sales top 10, the H0t/ Virgin single, which moves 8-7 on the fono chart, arrives on the Italian sales chart at nine while progressing 20-14 on italy's av surv

 Re-Rewind by Artful Dodger featuring Craig David disappears from the UK-only fono chart but the arrival at 12 of XL act Basement Jaxx's Bingo Bango ensures that the independe sector keeps its eight-track tally in the Top 20 for a second honours are dished out perfectly equally with two representatives apiece for BMG, EMI, Sony, ersal, Virgin and Warr

elanie C adds Australia to her list of Top 10 achievements this week with Never Be The Same ste this Again, which spreads from its hugely-successful European base to become the biggest climber on the singles chart down under. The Virgin-issued single makes a 26place leap to seven to end the run by Pure Shores by All Saints as the territory's biggest UK-sourced the territory's biggest Desourced hit. Sporty Spice also moves to one with the same single in Norway and jumps 5-3 in the Netherlands, though slips to two in Sweden. Last week it leapt 30-19 in Germany.

 Independiente act Travis's disappointment at The Man Who dipping four places to 12 in ita is more than made up by the debut at 14 on the singles chart of Why Does It Always Rain On Me?, The same chart also comes Don't Give Up by Chicane featuring Bryan Adams, while the Xtravaganza-issued parent album Behind The Sun is new at 15

 Supergrass, who have already achieved Top 20 status with their third album on the Australian chart, have been making inroads in North America by entering the in North America by entering the Billboard Heatseekers chart for new and developing acts at 13 in the US and debuting at 65 in Canada. By musical contrast, the same two charts are also graced by Westlife whose self-titled first album last week entered at 12 on Heatseekers and 89 on the overall Canadian album chart.

 Tom Jones has been near or at the top of several European charts of late thanks to his Reload project, but it is repertoire of an older vintage that has taken him to number one in Spain. A Universal released best of collection called bed to the top as Reload dips 14-11, Elsewhere, his run at number one on the French singles sales chart ends after seven wecks with his Mousse T collaboration Sex Bomb being replaced at the top by Ces Soirees

• Vintage Pink Floyd material fills a vold left by the absence of new UK talent in France with the double live album is There Anybody Out There? leaping 23-8. The same EMI album remains at The same EMI album remains at one in Portugal and two in Italy where, in both cases, the closest challenger is Supermatural by Santana. Meanwhile, fellow UK veteran Van Morrison sees his Universal-released best of album back at 13 in Denmark.

## Oasis are best performers in slack first quarter for UK

#### by Paul Williams

emerged as the UK's biggest musical exports of quarter one, despite suffering a huge drop off in sales from their breaking last album.

In a period marred by a dearth of big-name UK-sourced releases, Standing On The Shoulder Of Giants became an instant Top 10 hit in Australia, Canada, France, Germany Italy and Japan, where it managed to go as high as number on the combined chart, three which is usually dominated by domestic acts.

But the band's ability to still outclass the rest of the UK competition should be viewed in relative terms with their sales and chart placings significantly down on 1997's Be Here Now album. That album opened with 4.5m sales, compared to 2.3m for the follow-up, and debuted at two in the US, while Standing On The Shoulder Of Giants' opening Billboard chart story during that quarter was a disappointing 24-84 128-154

Their swift US decline, which Sony will be hoping can be turned around by live dates there throughout April, reflects a continuing poor showing for UK talent erross the Atlantic. Bloodflowers by The Cure, handled there by Elektra, matched its huge European success for Polydor by

_	RNATION		-	-	1		- 8	P	SP 1	Tota
			Inpar	Gen	and France	11air	canad	A HOUR	and push	act
		3		O.	er.	~	2	2	2	2
UNIVERSAL	Singles:	0	0	2	1	2		2	4	
	Albums:	0	0	5	2	2	1	3	0	
EMI	Singles:	0	0	0	0	4	1	3		
	Albums:	Ó	1	1	0	1	1	1	-	
SONY	Singles:	ō	0	0	0	1	1	0	0	
5041	Albums:	ŏ	2	1	1	1	1	2	2	
BMG	Singles:	õ	õ	õ	0	3	1	- 3	1	
BMG	Albums:	0	0	ŏ	õ	2	0	2	0	
		0	0	2	2	2	1	2	1	1
WARNER	Singles:			2	1	-	-	2	2	
	Albums:	0	0		0	-	ō	- T	0	
VIRGIN	Singles:	0	0 .	0	0	-	õ	-	3	
	Albums:	0	0	1	1	1		2	3	
INDIES	Singles:	1	0	2	1	2	0	2	3	
	Albums:	0	0	3	2 present	1	0	2	2	

hitting the US Top 20, but it was a rare UK success story Stateside.

The UK's only other Top 20 entry in the US this year has been Sonique's single It Feels So Good, in the following quarter which became the first UK-sourced Top 10 hit in the States in 18 months having ironically only reached 24 in the UK back in November 1998. It has managed to go against the grain of a number of other UKsigned acts trying to crack the States, such as S Club 7, Steps and Westlife, by being as big an airplay as sales hit.

Across the border in Canada though, S Club 7 have already become Top 10 stars through thei debut album S Club, which also became a Top 20 album in Australia and Germany to give Universal the biggest success by a new UK act internationally in the period. Their first two singles, Bring It All Back and S Club Party, have also hit the Top 10 in several key territories.

No one corporate group has with UK-sourced material in the guarter with some of the biggest successes instead coming from the independents. increasingly The sector's important and varied contribution to UK-signed music's presence overseas included veterans Tom Jones and Cliff Richard on one hand and dance acts such as Artful Dodger, Moby and Phats & Small on the other. Jones' Gut issued Reload album, which handled by V2 outside the UK forth America, Australasia and South Africa, reached the Top 20 in the quarter in Australia, France. Germany, Italy and Netherlands.

Warner's biggest international success has come through its acquisition of London Records, whose All Saints swept into the Top 10 in Australia, France, Germ and the Netherlands with Pure Shores. It also topped the Italian chart. Meanwhile, BMG's two big pop acts, Five and Westlife continue to make international waves with Five's Invincible album going Top 20 in Australia, Italy and the Netherlands. Westlife have hit the US Hot 100 with Swear It Again

Outside of Oasis and the continuing success of Charlotte Church in the US, Sony had a relatively quiet opening three months to 2000 as did EMI, whose best performers were John Lennon with the re-Issued Imagine single and album, Queen and Tina Turne However, Supergrass's self-titled third album hit the Australian Top 20 as part of a ways of UK guita bands finding success down under Joining Supergrass in the chart have been The Man Who by Travis Independiente/Sony and Gomez, whose Liquid Skin album reached number nine for Virgin.

		GAVIN US ALTERNATIVE TOP 20			AND UK-SIGNED SALES	
LW Title/Artist (UK company)	TH LW	Title/Artist (company)	C	IART	PERFORMERS ABROAD	
1 Pure Shores All Saints (London)	1 1	Otherside Red Hot Chill Poppers (Warner Bros)	Country		Title/Artist (Labor) chart	205. LW
2 Sex Bomb Tom Janes & Mousse T (Gut)	2 3	Pardon Me Incabus (Interortal/Epic)	AUSTRALIA	single	Never Be The Same Mel C (Virgin)	7 33
3 Rise Gabrielle (Go Beat/Polydor)	3 2	Stand Inside Your Love Smashing Pumpkins (Virgin)	1000	ritem	Play Moby (Mute)	4 4
5 Never Be The Same Again Melanle C (Virgin)	4 7	Adam's Song Blak 182 (Cargo/MCA)	CANADA		It Feels So Good Senique (Republic)	
4 Don't Give Up Chicane feat. Bryan Adams (Xravagang	5 4	Miserable Litt (RCA)	CARTALIA			
6 The Time Is Now Moloko (Echo)	6 5	The Bed Touch Bloochound Gang (Republic/Geffes Interscope)	1			0 15
8 A Song For The Lovers Richard Ashcrott (Hut/Virgin)	7 11	Nyptonite 3 Doors Down (Republic/Universal)	FRANCE	sige	Sex Bomb Tom Jones & Mousse T (Gut)	2 1
7 Movin' Too Fast Arthal Dodger Feat. Romina (Locked On/XL)	8 12	Voocioo Godsmack (Republic/Universal)		situm	Is There Anabody Pink Floyd (EMI)	8 23
23 Fill Me In Craig David (Wildstar)	9 10		GURMANY		Desert Rose Sting (ASM)	7 7
10 Still Belleve Shola Ama (WEA)	10 8	Steep Now In The Fire Rage Against The Machine (Epic)	1			6.6
9 Bag It Up Gerl Hallwell (EMI)	11 9	Everything You Want Vertical Horizon (RCA)			Stiff Upper Up AC/DC (Warner)	5 5
<ul> <li>Bingo Bango Basement Jack (X), Recordings)</li> </ul>	12 6	Ex-Gitlifend No Doubt (Interscope)	ITALY	single	Desert Rose Sting (A&M)	5 4
15 Fool Again Westlite (RCA)	13 18	Breakout Foo Fighters (RCA)	1	album	is There Araboch Pisk Floyd (EMI)	2 2
14 Dring It All Back \$ Club 7 (Polydor)	14 14	Break Stuff Limp Bizkit (interscope)	NETHERLANDS		Never Be The Same Mel C (Vintin)	
16 Life Story Angle Stone (BMG)	15 -	Sour Girl Stene Temple Pilots (Atlantic)				
11 Natural Blues Moby (Mute)	18 20	Home Staled (Elektra/EEG)	and the second second			1 13
1.8 Manta Toto Me Not To Come Tom Jones & Steneophonics (G.t)	17 -	New Beginning Stir (Capitol)	SPAIN	skigio	Sos Bomb Tors Jones & Mousse T (Gut)	9 6
<ul> <li>She's The One Robbie Williams (Chrysalls)</li> </ul>	18 13	Reamanated Limp Blakit (Intersocoe)		album	Gold Tom Jones (Universal)	1 3
17 Why Does My Heart Feel So Bad? Molay (Mute)	19 15	Never Let You Go Third Eye Blind (Elektra/EEG)	us			0 8
<ul> <li>Who Feels Love? Oasis (Eig Brother)</li> </ul>	20 19	Let The Cables Sloep Bush (Trauma)				
art shows the 20 most played UK signed tracks on fore's	Orange	tions for 20 most reporter bits of 15 sharpents ratio			Brand New Day Sting (A&M/Polydor) 3	
TO HE 100 panel of 100 stations D Masic Control. Subscribe to Jano. call Arma Speni on 0171 (940 8585	for w/e	Anii 14, 2000 Generaliindanase	Co Sources Asia, Sou Institute; Bilbourd B	ndian Sh R Camnun	ip Sup Media Consult, Tint, Mega Top 102 Myve Kle intens and Soundform	118

#### AMERICAN CHARTWATCH by ALAN JONES

aning entrenched at the top of the albums chart are 'N Sync, taking R the title for the fourth straight week with No Strings Attached. The album sold another 422,000 copies last week, proving more than twice inful as its nearest rival, No Doubt's Return Of Saturn, which sold 202,000 copies to debut in second place

202,000 copies to debut in sectine parce: Among British acts, Sting's Brand New Day rebounded 38:36 to return to where it was a fortnight ago, a fest duplicated by Sonique's Hear My Cry. The latter album climbed 70-67 to equal the best position of its nine-week chart career. Meanwhile, despite being heard on the nation's fifth most popular film at the box office, Elton John's The Road To Eldorado soundtrack slips 72-79. But Charlotte Church benefits from another round of TV appearances 72-79. But Charlotte Church benetits from another round of TV appearances to recover 139-119 with Voice Of An Angel, while her self-titled dobut returned to be chart et number 160. After making their chart debut lass week, Travis suffered a slight decline in sales of The Man Who but it was week. Travis suffered a slight decine in sales of the Man Who but it was less than the market average, hence its upward drift, 138-135. The band are currently touring America with **Oasis**, whose Standing On The Shoulder Of Glants bounced 183-110 last week but now sinks back to 144. Noel Gallagher had some kind words to say for S Club 7 (pictured) in the week.

and America likes them too, with their self-titled debut album selling 11,000 copies on its first week in the shops to debut at number 120. The band has become very popular with pre-teens in the US, selling nearly 200,000 copies



who are pacted to Hollywood in America - gain a toehold on the chart debuting at number 99 with Back Here. Disney - which owns Hollywood - is giving the band plenty of exposure, and Back Here debuts largely on the strength of sales generated by this coverage; it is number 55 on sales but absent from the airplay chart. Back Here was a number 37 hit in the UK last August. Finally, Santana's Maria Maria was the number one choice of radio and retail last week and topped the overall Hot 100. This week it loses its sales throne to Toni Braxton and its airplay crown to Sisgo but still rules the



#### newsfile BICH KEEPS BUSY WITH HEIL HANNON

cer Nigel Godrich is to work with The Producer Nigel Gorich is to work with Divine Comedy's Nell Hannon on his first album for Parlophone, as soon as Godrich finishes work on the fourth Radiohead album, which they finished recording last Wednesday. Meanwhile, the recording of Travis' third album will now start in September rather than next month as expected, with Godrich remaining in the ducar's chair

#### WTCLEF JEAN WRAPS UP SECOND ALBUM

Fugees me er Wyclef Jean has finished his second solo album. The Ecleftic as fans await the follow-up to Fugees' multiplatinum 1997 album The Score, Jean has ted this time with Mary J Blige Earth, Wind & Fire and The Product G&B. The producer/rapper reportedly refers to the rumour of another Fugee album on the track Fugee This, Fugee That, with the lyrics: "Where Fugees at? I need Fugees to pick up on this track" and "Lauryn, if you're listening, Pras, if you're listening, give me a call... We used to rap, how quick y'all forget.

#### HOLMES RETURNS WITH STAR-STUDDED ALBUM Belfast producer David Holmes has

finished the follow-up to his 1997 album Let's Get Killed – Bow Down To The Exit Sign, which is due for June release on Go Beat. A host of collaborations completed in New York include work with Blues Explosion's Jon Spencer, former Tricky singer Martina, composer David Arnold and Primal Scream's Bobby Gillespie.

#### THE CORRS FINISH ALBUM WITH LANGE

The Corrs have finished the follow-up to last year's Unplugged album reunited with Mutt Lange (Shania Twain) and for the first time with Mitchell Froom (Crowded House) who share production. It will be released on July 10, preceded by the Lange produced Breathless single on June 26

ARAB STRAP 60 UNDERGROUND AGAIN As expected, Chemikal Underground last week re-signed Arab Strap, who had been signed to Go.Beat. The Glasgow-based Indie released their critically-acclaimed debut EP The First Big Weekend and subsequent album The Week Never Starts subsequent album The Week Never Starts Round Here in 1996. One insider suggests the band were unhappy with the way their Elephant Shoe album had been promoted by Go.Beat, although another said they were unhappy at being associated with a major through Its Polydor connections.

#### CAST TRAWL BOOTLEGS FOR LIVE ALBUM

Polydor's Cast are appealing for "good quality bootleg live cassettes or CDs" for an intended live album as they begin work on their fourth studio album, the follow-up to last year's Magic Hour, due for release next year. John Leckie (Stone Roses Radiohead) is being tipped to work with the band, who have so far recorded about 20 demos in their Glasgow studio and will broadcast the album's recording on their website (www.cast.co.uk)

NACT GRAY HOOKS UP WITH FATBOT SLIN Macy Gray last week recorded vocals with Norman Cook, aka Fatboy Slim, in a New Norman Cook, aka Fatboy Silm, In a New York Sutid. A spokesman declined to comment on which project they were collaborating on or whether the track would ever get a release, Gray has previously lauded Cook's work in interview while he has separately expressed an interast in working with a variety of live vocalists for the follow-put of 1989; Norther Dana A Leard Work Dana 1998's You've Come A Long Way ... Baby.

which

release

OCEAN COLOUR SCENE RE-RECORD JULY Universal Island's Ocean Colour Scene have re-recorded July from their One From The Modern album as the theme tune for the Lock Stock And Two Smoking Barrels follow up Channel 4 TV series to the cult UK movie It will be released as a double-A side single ith I Am The News for release on June 5

## Top-ranking writers jump on board for Kylie's new release

The final tracks for Kylie Minogue's debu Parlophone album, due for a September release, are set to be finalised next week ahead of its mastering, as details of her col-

Her first Fast Love-sounding single will be Spinning Around (released June 19), produced by new Vienna-based production team 7th District and penned by late Eighties/early Nineties pop star Paula Abdul with song ers Osborne Bingham, Kara Dio Guardi and Ira Shickman (Stevie Wonder, Chaka Khan)

Parlophone managing director Keith Wozencroft describes Minogue - the in female solo artist, who is ameleon-e: A&Red by A&R director Miles Leonard and senior A&R manager Jamie Nelson - as a revelation to work with. He adds that her quality pop" record will enable her to reclaim her position at the top of the pop mountain

Minogue's last record was her eponymous album for Deconstruction in 1998 - renamed from 1997's ill-fated Impossible Princess and the March 1998 number 14 hit single Breathe, which culminated in her splitting from the label. Her signing of a worldwide deal (excluding Australia) with Parlophone last June provoked not only interest from the media but also from songwriters and producers

Among those who contributed to the project were the Robbie Williams and Guy Chambers writing team, though Leonard dis misses suggestions that this particular col-

hen the record was presented to Virgin

Records both parties realised "it was the

Necords both parties realised "it was the proverbial cases of a square peg, round hole" and wisely went their separate ways". Best known for featuring Andy Yorke, brother of Radiohead frontman Thom Yorke's, the Oxford three-piece take the album rejected by Virgin with them. Entitlee sorrythankyou, it will now be released in

July, to be preceded by the quickly-issued

new single Agony on May 22. Meanwhile Shifty Disco has also signed Pluto Monkey, the band comprising two fifths of ex-East West act Dawn Of The

Replicants, to a long-term deal while work

ing on a project with Automator, who is pro-ducing Damon Albarn's solo album.



Kylie: heavyweight collaborators

poration is either predictable or similar to evious association with the Manic Street Preachers. "It's not that predictable as they've not written for anyone else. I do believe those two have a massive pop sensibility when it comes to making a record that's intemporary," he says

He adds, "It's not a disco record, or a club ord, or a return to the great years with PWL. We weren't looking for anything light and sugary or a throw-away pop record. But what Deconstruction was probably trying to achieve with a traditional rock band, we're trying with great songwriters

he Chambers/Williams tracks, recorded at Battery and Metropolis' studios in London, are Your Disco Needs You and Loveboal Chambers also penned I'm So High with Minogue and Megan Smith, and co-pro duced all three tracks with Williams' erstwhile producer Steve Power.

Parlophone is now confirming the final tracklisting, with collaborations with Rick Nowells and Madison Avenue thought unlike to make the final cut. However, other collaborations on the 14-track record include three co-writes with Johnny Douglas (George Michael, All Saints) - Disco Down, Password and Koo Ka Choo. Douglas also produced So Now Goodbye, written by Minogue and former Brothers in Rhythm member and her long term collaborator Steve Anderson at Sam Studios in London. The pair also penned a ballad Bittersweet Goodbye, featuring strings arranged by Will Malone (The Verve, M Attack) and produced by Anderson at Real World and Whitfield Street studios, and Butterfly, which was produced by Chicagobased Mark Picchiotti (Madonna, Abdul).

Spice Girls and Five collaborators Biff Stannard and Julian Gallagher also surface iters on the title track Light Years and Please Stay (with John Themis), recorded in Dublin's Windmill Lane studios. They also produced her only cover, Under The Influence, originally written by Paul Politi and Barry White and recorded by the Love ited Orchestra, which Leonard sourced and Stannard recognised since he had often played it as a DJ at London club Heaven

Cher and Ricky Martin collaborator Brian Rawling - with Mark Taylor, Steve Torch and Graham Stack - also wrote and produced On A Night Like This, an energetic track similar to the tone of the rest of the album's upbeat moor

David Bowle has approved a sample from his 1980 hit Ashes To Ashes to be used by new Wildcard/Polydor pop artist Samantha Mumba on her album track Body To Body. The Lucas-produced number is a potential follow-up to her debut single Gotta Tell You, which will be released on June 19. The Warner Chappell-published 17-year-old - who is managed by Louis Walsh (Boyzone, Westlife) - has also worked with pro-ducers including Murlyn's Anders Bagge dücers including murryn's unuers beage (Backstreet Boys, Stephen Gately), Stargate (Richard Blackwood, S Club 7), Sweden-based Pop and Norway-based Janski. Her material, A&Red by A&R director Colln Barlow, is a mix of R&B and pop with unusual deep vocals. Another stand-out track is Baby Come On Over.

#### Shifty Disco snaps up Cutfather & Joe aim for further hits Unbelievable Truth with Milkk's Loreta and Da Rock The Unbelievable Truth have signed a

Danish record producers Cutfather & Joe new deal - having left Virgin Records a fort-night ago after two Top 40 hits in 1998 -with cult Oxford indie label Shifty Disco, (Five, Billie) are developing two artists on their Milkk label venture in association with WEA Germany to launch this summer - US was responsible for their debut pop/rapper Da Rock and Lithuanian female singer Loreta. A spokesman for the band says that

Loreta's first single, Trouble With Boys, which featured in last week's episode Friends and on the recent Friends compilation album, Friends Again, will be the label's next release in July

Earlier this month, Cutfather & Joe were able to boast that about 10% of the records the UK Top 40 had been produced by them. The highest of all was their number two production of Sweet Female Attitude's Flowers on Mitkle

The other records were Atomic Kitten's se Ya (co-produced), B\*Witched's Jump Down and Angle Stone's My Life Story (both additional production and remix work

Cutfather & Joe - who run Milkk Records with their management company, XL Talent Partnership which includes former Epic



Loreta: next release on Milkk

Records head of A&R, Gordon Charlton and former agent Ian Wright - have also recently produced five tracks on the platinum-selling US debut album by Lyte Funkie Ones-

### Will tech shares slide hit music's dotcom future?

A suff stock market traders arrived at over last Monday nervously waiting to see if the UK market would go into the same tailspin as the US market the previous Priday, the look of foreboding was plain to see on the face of Peoplesound president Ernesto Schmitt. Infamous for his builting belief in the

Infamous for his bullish belief in the ability of his internet music start-up to seize an influential role in the new music economy, the newly subdued Schmitt admitted the technology space had become a "very unpleasant place to be".

He maintained, if slightly less convincingly than before, that Peoplesound – which he currently values at \$1.300 – will still stild strongly to market "whon the markets have calmed down later in the year". And he hints that the company is close to signing yet more bigname strategic investors before initial Public Offering. But his was not the only nervous face last week.

These select London-based analyst warms that the homymous in finally over, suggesting Takt US investors – who hold the lot of mask obtains a have - who hold the Studberly widen up to the fact that (the hyper model three yours hough and were led to believe and so have dumped their starts." In some cases they have even resorted to legal action – EMI is having to defind against alignification of unsustainable defind against alignification of unsustainable also member of wells a burch ISP World Online.

The recent chaotic slide in tech stocks is nothing new. The US technologyweighted Nasdag exchange has tended to experience fairly dramatic "corrections" every six or eight months and, as the dotcom corrucopia proliferated on this side of the

#### HOW INTERNET MUSIC STOCKS ARE PERFORMING

	price	Cap	high	IOW IOW	price*
ARTISTdirect superstore	\$12.00 (28/3/00)	n/a	\$12.75	\$4.81	\$4.81
🐽 emusic:	\$15.75 (14/10/99)	\$94.4m	\$35.00	\$2.68	\$2.68
million)	\$28.00 (14/5/99)	\$802.9m	\$105.00	\$9.68	\$11.31
Contraction of the second	\$14.00 (7/7/99)	\$86.6m	\$28.12	\$1.94	\$2.68
· Distres correct a	t oners time			C	

pond, a knock-on shakedown in overvaluation was inevitable.

But there is a consensus that both new media and traditional companies looking to raise funds for internet expansion plans will now have to work much harder to convince investors of their real profit potential. And the end of the initial free-foral influx into the new music economy in turn raises further ouestons.

Nor much will be recert avlacdow, characteristed by the harmoning of shares in US players fitmais, Artist Divert and phone the strain of the strain of the strain harmonic of the strain of the strain phone to other market Y Will a ford a treatming space to the market Y Will a ford a treatming space to the market Y Will a ford a treatming space to the strain of the phone to observe the strain of the strain of the strain of the strain the knowless of testics in the phane of the strain of the strain of the strain to fund future segments of thread their these to fund future strain strain of the strain to fund future strain strain of the strain to fund future strain strain of the strain to fund in strain strain strain strain strain strain the strain to fund in strain strain strain strain strain strain strain strain to fund in strain stra

Jason Blaine, head of new media and interactive UK at Universal Music, says a more cautious market should be welcomed



lag Schmitt: pursuing flotation plans

"A cautious dotcom market will mean real businesses with a strong basis will appear, he says. "I believe blowing away the fulf and the foam of the internet bubble is no bad thing."

Honnusla Duggan, VP new media for EMI Europe agrees, arguing that, although consolidation is bound to follow, truly innovative new web businesses with a real proposition will continue to find funding. "Innovation from new small companies has always been the lifeblood of the music business and this is especially true in the new media sector," she says.

One of the newcorres's SURUSsed ABC stor Music Unsigned, which recently secured around Sum from internet investment house and pan405 separation and is currently in housing. Though the right not road families and the recent of the recent new product previous previous and summary of the recent of the recent of the recent and the recent here worked at Netscape and ther Real Networks – clams the company is not finding it any harder to raise company is not finding it any harder to raise "Raising second-round financing is a completely different game to seeking seed investment. It requires a comprehensive business plan with a real Elustration of how you will get to profitability, based on a tangible B2B basis," he says, "but it should never be underestimated how hard it is to raise cash."

He adds, "Companies with revenue models based on traffic are now really out in the cold – they need to demonstrate real marketability and profit potential."

Tony Salter, CEO of European CD e-tailer Dony Salter, CEO of European CD e-tailer Boxman, warns that the emerging online industry should not be complicatent and assume that the slide is a temporary bilp, adding that the weak players will disappear as consolidation continues. "They will be bought as entire companies by people like us\_1 he asys.

Porhaps the real silver lining for the established UK music industry will be the redirection of dotcom funds – hitherto otten spent on poortytargeted billboard advertising and shimmering launch parties – into developing a competitive and ultimately even profitible new music economy. Mary-Louise Harding



Number One Players?

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#### FRONTLINE

## RETAIL FOCUS: SELECTADISC

#### y Karen Faux

gritty indie ethos of the Selectadisc may not be every music shopper's taste, the thriving four-store has found that sticking to its own path has been the secret of success over the With three stores on Nottingham's Market Street and one in London's Berwick Street, Selectadisc continues to maintain its profile as a leading UK independent and believes that self-promotion and advertising are superfluous to a reputation built on a sheer love of selling music. "One of our big strengths is that we have

always managed to pick up on things before they have gone mainstream," says Jim Cooke, who switches between the Nottingham and London shops to ensure both dovetail in terms of service and product. "We are more xible than a large organisation and we don't feel the need to get involved in any promotional activities with record companies. If we like something we will stick it in the w and that is as far as it goes.

As Cooke asserts, there are not many cities where consumers are so well served by



the presence of an indie music chain com eniently centred in one street. For those on a mission to hunt out singles there is a whole outlet devoted to them while the othe two stores offer an impressive range of pecialist. mainstream and vinyl product between them "We made the decision to stay with vinvi and we have been proved right," says Cooke. "We source it from all HIP-HOP SALES SURGE

Selectatisc's liphop baye Richard Wills reports that the game is a consently goog through walk that the consently goog through walk that the selectaney storage sales for Dilated Peoples' 242mch, Platform, <sup>1</sup> he says. "We've been selling if on import the absolution provide the selectaney storage al local tip, Planneh is environing a solution, The consent is developing a solution, The consent is developing Wolkes is correctly steaming out.

over the world and we see the same people coming in on the same day each week rummage through the racks.

Cooke believes that it is increasingly difficult to define the chain's customer-base as it is growing all the time. Many of the staff are DJs who generate their ow clientele and this combines with both students and a bedrock of loyal, local

omers with a wide range of tastes These days we are selling so much product across the board that it is difficult to pin down any one area as providing the latest hip trend," says Cooke. "We don't expect people just to shop with us on the basis of price alone. It is a case of combining product knowledge, service and musical credibility. We know we can't sell every record in town but we enjoy doing what we and are certainly proud of ou independent status.

Selectadisc's stock control is carried out in the old-fashioned tradition of the masterbag system and so far has rejected using computers. "People like the feel of a record and they like to see it being put in the bag," says Cooke. "These kind of aesthetics are very important and all part of the identity of the shop.

The chain's only concession to modern technology is that it is currently in the process of setting up a website. "It is something we need to get into in order to let more people know we exist and show them what we've got to offer," says Cooke.

#### WEEK **IN-STORE NEXT** (from 1/5/00)

Windows - Ricky Martin, Pearl Jam, Toploader, Price Dive sale: Instore - Dark Star, Youssou N'Dour, Ricky Martin, Absolute Hardcore, UK Garage Flava, Philip Glass, Doves; Press ads - Bob Dylan, Youssou n' Dour, UK Garage Flava, 5 Years Of Distance, Absolute Hardcore, Feed Your Head, Deluxe, When Jazz Meets Brazil, Ian Hunter, Philip Glass Doves



Singles - Britney Spears, Watergate, Made In London, Toploader; Albums - Trance Nation 3, The Weekend, Hanson, Best TV Ads In The World ... Everl, Twice As Nice; Press ads - TV Hits,



In-store - two rock or pop CDs for £15, buy one and get one free on Boots exclusive CDs. two classical CDs for £10





Album of the month - Delgados; In-store display boards - Deckwrecker, Lisp, Echoboy, sita, Clinic, Sleater Kinney

MV Singles - Britney Spears. Toploader, Watergate, Made in London, Sagitaire,



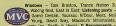
e're all soul and R&B fans here so it was a foregone conclusion that the store would end up specialising in these areas. We've been in business for three years and about 12 months ago we decided to drop pop and rock. It was the right decision because now we have more space to expand into specialist areas such as jazz and gospel and we are currently looking at stocking northern soul.

This week is shaping up to be very good for us with a clutch of strong releases. New albums from Toni Braxton, Tony Touch and Upstate Joe are already selling well and we are expecting to sell bucketloads of the new Trevor Nelson's Rhythm Nation compilation.

imports from all over the US and Europe are an important part of our offer and our current top-selling 12-inches are Sisgo's Thong Song d Craig David's Fill Me In. There is also a lot at in an album from Toni Braxton's sister Tamar while Jaspar's Mellowcentric has

e, Pearl Jam, Dark Star; Albums - Trance Nation 3, Twice As Nice, Hanson; In-store - TQ, Moloko, Buffy The Vampire Slayer; Press ads - Pearl Jam, Made In London, Britney Spears, N-Trance, Dilated Peoples

Single - Britney Spears; Album -Oxide Neutrino; In-store - Trance Trance Nation 3. The Weekend, Twice As Nice



Windows – toni Braxton, tranée Nation s, Waking Ned, East Is East; Literining posts – Grand Central, Youssou N'Dour, Merz, Neil Yourg, David Gray, Maximum Minimalists, Janis Ian, Death In Vegas; Q Recommends – Hobotalk, Tom Jones, Saint German, Paul Simon, Black Box

Recorder, Bill Wyman

OURDICE Instore – Toni Braxton, Toploader, Peari Jam, MJ Cole, Loly, Scoch; Windows – Long Good Friday promotion, Alcatel mobile phone offer; Instore – System F, Kevin & Perry

Dinnacle Selecta listening posts - The Mighty Wahi, Linea 77, Tony Touch; Mojo recommended retailers - The Mighty Wahl, The Rooks, Russell Mills, Big Banned & Blue, Willy

#### Porter Bill Miller

- Toploader, Dark Star Singles Jam; Windows - Bon Jov Eagle-Eye Cherry, Toni Braxton, Twice As Nice; In-store - sale, two videos for £15; - TO, Merz, Black Box Recorder, Siy &

Listening posts Robbie, David Gray, Lou Reed, Clinic, Ricky Martin, Lene Marlin: Press ads - Moloko, Chicane, two videos for £15



In-store – Kiss House Nation 2000, Pear Jam, Essential Selection Spring 2000, MJ Cole, Mint Royale, Bloodhound Garg, Randall & Hopkirk (Deceased), Peter

Green, Dutch Force, System F; Press ads - Kevin & Perry, Liama Farmers, MJ Cole, Bellatrix, Rosita, Echoboy, Sleater Kinney

WHSmith Single - Britney Spears; Album -Oxide Neutrino; In-store - Trance Nation 3. The Weekend, Twice As Nice

WOOLWORTHS In-store – Britney Spears, Oxide Neutrino, Toni Braxton, TOTP2, Neil Young, Essential Selection Spring 2000, Classic FM, TV 2000, Kiss House Nation 2000, Ricky Martin, Jessica Simpson, Now! 45



**ON THE SHELF** 

VIJAY MISTRY.

shows no signs of slowing and the mail-order side of this business is becoming increasingly international

Talking of international sales, we are very pleased with the way our website is progressing (www.2-funky.co.uk), and we have been busy processing orders for the Far East and Europe. We have tried to provide as much information as possible and our product list includes full track details. producer name-check, a review and a score. There are also links to artist websites and a few details about the shop.

The beauty of the site from my point of view is that the information is very easy to manipulate and you do not need to have a lot of computer knowledge. We usually see a drop in sales during the summer holiday when the students migrate but hopefully by then the website will ensure that business is still booming."



area covers six different counties M including East and North London, and incorporates a very wide crosssection of independent stores. Most of them seem to be doing okay despite the impact of e-commerce and High Street discounting, Those that are still around are the strong ones which know how to adapt to a changing market.

At the moment the territory manager's job is being redefined to include a stronger dimension of customer care. Each manager on the road will be responsible for coordinating all aspects of a store's contact with BMG including sales, returns, in-store profiling and any type of account query.

This week we have the first single from Toni Braxton in four years which looks like being a Top Five hit and it precedes a new album, scheduled for April 24. Another chart contender is True Steppers' Buggin', on new Arista imprint NuLife. Next week sees the release of follow-up singles from Q-Tip and

#### **ON THE ROAD** PAUL HEREDGE. BMG territory manager for the south of England

Death In Vesas and a bit further down the line, we have a single, Dirty Water, from new female trio Made In London.

Other pre-sales include a Donnell Jones single follow-up and a debut solo single from M People's Heather Smail. Seventy ILR stations are currently giving the latter good exposure and Radio Two has made it a single of the week. There is an album to follow and this will be targeted at a mature audience through appropriate TV appearances.

Undoubtedly our biggest project is Whitney Houston's Greatest Hits, which is a double CD pack set for release on May 15. It features three new singles and duets with George Michael and Deborah Cox.

Meanwhile, all eyes are on LaFace signing Pink whose single There You Go Is currently in the Billboard Top 10. Her album, Can't Take Me Home, is released next week will be followed by the UK release of the single on May 22."

#### EDITED BY ADAM WOODS - CLASSICAL

#### **CLASSICAL**news

#### NEW GARRETT ALBUM, SHOW AND BOOK

Lesley Garrett's status as the nat favourite soprano is to receive a boost with the May 15 release of I Will Wait For You, a collection of serious opera arias, concert songs, light classical and Broadway numbers

The RCA Victor album, produced by the versatile saxophonist and composer John Harle, also includes the premiere recording of Karl Jenkins' setting of WB Yeats' He Wishes For The Clothes Of Heaven and an arrangement of You'll Never Walk Alone for solo voice and brass band.

I Will Wait for You rolls out to coincide with a new six-part series of Lesley Garrett Tonight, scheduled for broadcast on BBC 2 in May and June, and the release of the singer's autobiography, Notes From A Small Soprano. The album is backed by an extensive PR and marketing campaign including radio advertising on Classic FM and press ads in the Daily Mail during each week of the television series

According to Richard Dinnadge, director of

BMG Classics UK, Garrett's ability to break down traditional barriers and bring classical ic to new audiences is an invaluable asset. "As far as I know, she is the

only classical artist in the world to have her own TV show," says Dinnadge. "With the exception of the Classical Brit Awards, her television series will be the single most important means of bringing classical music to a general audience this year

He adds that the range of artists appearing on her latest album, from Mexican tenor Ramon Vargas to Ladysmith Black Mambazo, reflects Garrett's desire to appeal



by Andrew Stewart

"Lesley's repertoire embraces so many styles and she is a natural entertainer. I believe a few purist critics have taken cheap shots at her because she has dared to stray off the classical straight-and-narrow. But it is more important to look at her positive role as an ambassador for classical music

#### CAMINO OFFERS UMBRELLA LABEL FOR HACKETT

Former Genesis guitarist Steve Hackett and his flute-playing brother John have revisited familiar and neglected

works by Erik Satie for a May 8 release on Camino Records, presenting an anthology of arrangements for flute and classical guitar.

Sketches of Satie, according to the Hacketts, offers "the timeless folk music of a culture yet to exist a claim that would surely have appealed to

the composer's quirky sense of humour Billy Budis, director of Camino Records, feels that the Satie release should appeal to Steve Hackett's fanbase, already used to his

eclectic musical tastes "Steve has a history of playing acoustic pieces, with two albums of acoustic guitar music to his credit and also an album on FMI Classics called A Midsummer Night's Dream, which did quite well for us," says Budis. "I'm hoping that we will get some crossover between Hackett fans and the light classical sumers who were turned on by A Midsummer Night's Dream

Budis adds that the disc carries a Camino Classics logo, designed to back up other classical projects if the Hacketts' take on Satie proves a commercial success

> Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com



FREDDY KEMPF PLAYS RACHMANINOV Piano Sonata No.2; Etudes-tableau



PREDID Advers Fuchs BACKMANNOVER Pano Soncia No.2 Endowschelascu, P Pano Soncia No.2 Endowschelascu, P 10432, Hanish Fracky Manny, a nomission for the Noung British Glassical Performer Classical Birt, human to the finedhally diricitat original variance and backwankow's Second Pinan Sonta for his second Bis album. There is an elegance and backwankow's Second Pinan Sonta for his second Bis album. There is an elegance and backwankow's Second pinan Sonta for his second Bis album. There is an elegance and backwi his fingerword and a wonderful feeling for the music. He delivers the romanic models of the Osya 3 Etudes-telabascu basetirfully, producing models of the Osya 3 Etudes-telabascu basetirfully, producing the album induces the relative the second backwing the Ut by actensive advertising in the specialist classical and quality press.

#### REVIEWS

For records released up to April 24, 2000



ALAN TITCHMARSH - IN A COUNTRY GARDEN Various works and artists (Sony Classical Sony TV 85CD). Ground Force and Gardener's World stalwart Alan Titchmarsh has worked with Sony to build a compilation of

familiar works associated with the countryside and gardens. The result includes Deli Grainger, Debussy, Mozart and JS Bach. Sony Classical UK director Chris Black is eager to develop what he considers a growing market for accessible classics among the over-50s. advertising this set in Saga Magazine as well as a national TV campaign and national middle-market newspaper and magazine ads.

HOWARD GOODALL: We Are The Burning Fire – Songs from a small planet. Choir of Christ Church Cathedral, Oxford; Harle; CO of London/ Goodall. (Metronome METCD 1040). Metronome produced a compilation disc tied to the Goodall's recent Big Bangs

series on Channel 4, a consequence of working with Goodall on the premiere recording of We Are The Burning Fire. The composer discovered songs outside the Western classical tradition and arranged them for performance by musicians from a w variety of musical cultures including a Brazilian percussionist, the Chamber Orchestra of London, various keyboardists and saxophonist John Harle.



SERENADE: Songs and arias by Beethoven, Schubert, Caldara, Gluck, Cesti, Vaughan Will Poulenc, etc. David Daniels, Martin Katz (Virgin Classics VC 5

45400 2). For his third Virgin Classics sold release, American counter-tenor David Daniels moves beyond early music territory to include German lieder, French chansons and folk, as well as song settings by Vaughan Williams The album, which also contains early baroque repertolre, is set for a Classic FM radio ad campaign, advertising in Gramophone and independent poster displays.

Martin Katz David Daniels SERENADE

> "Daniels has one of the most beautiful and instantly recognisable voices of any category recording today ... his virtuosity is staggering" The Sunday Times

> "Daniels' effortless tone has rocketed him to the top of his genre... every phrase a jewelled cadence" The Daily Telegraph

David Daniels joins planist Martin Katz in a programme of songs by Purcell Beethoven, Schubert, Gounod, Vaughan Williams, and Poulerrc that demonstrate not only the ravishing beauty of his voice but also its amazing versatility. Available on CD from 2 May VC 5 45400 2

To order plasse contact your local Virgin Classics sales representation or call the EMI order deek on: 01926 888888 Fac 01926 466321 www.vgindusacs.com



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		-	All Saints (Orbit) Universal/Rondon/Fox/EMI/tbc (Lewis/Orbit/tbc) -/-	<u>2</u>	70		9	Janela (Emmanuel) EM/Warner-Chappel//BMG (Emmanuel/Debourg/Janelia/Kasde) /1999/THM27	coles this evallable in sheet
	33	12		59	71		NEW	RELEASE Realworld RV/SCD 10/- (E) with manual for the first for the firs	b Produced in co-operation to BPI and BASD, based on a of more than 4,000 meand . docenpointing 7-lock, 12- basetta and CD singles tales.
	34	z	27 8 AMERICAN PIE  Mavarick/Warmer Bros W 619CD1/W 519C (TEI Madonne IDribit/Madonna) Universal (McLean)	(V	7:	7 45	9 9	SHOW ME THE MEANING OF BEING LONELY O JIM SCS0082/SCS0084 (P)	incorporating 7-lock, 12- assette and CO singles tales.
	35	1	18 2 SISTER Mushroom MUSH 70CDS/MUSH70MCS (3MV/	P)	7		NEW	Backstreet Bays (Martin/Lindin) Zomba (Martin/Cricklow)	Datpertanned the rear-
~		_	Sister 2 Sister (Reswick/Muscet) EMI (Reswick/Werter/Muscet)	- <u>/-</u>			11411	FDOM DUCOUS LINE OF THE OTHER	
U	36		Atomic Kiton (Datlather & Jen) EM(Universal/Windowept Music (Kershaw/McClaster/McClamon)	4	74	4 «	0 2	Matt Darey presents DSP (Darey) CC (Darey)	Highest new artry
	37	2	25 7 DON'T GIVE UP O Xtravaganza XTRAV 9CDS/XTRAV 9CS (2MV/TE Dicare fast. Bryan Adams (Dicare/Redges) Sony AV/CDEMI3/95Padares (Exercit/afreiAdams/Hedges) (VDBW)	V)	7	5 0	6 8	THANK GOD I FOUND YOU Columbia Option of the Annual Annual Columbia	D Most wiks in chart
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#### CHART COMMENTARY

#### by ALAN JONES

or the first time this millennium, there is F an unchanged top three, with Toca's Miracle by Fragma, Fill Me In by Cralg David and Thong Song by Sisqo all holding their positions, though all suffer declining sales – their combined tally for last week was 245,828, a 34% fall on the previous week, while their share of the total singles market dropped from 29.9% to 18.7%, not least because the market overall expanded a healthy 5.2%. Singles sales have increased in each of the past five weeks but are still down by 23.5% on the year to date.

The Fragma single is well ahead at the top, with second-week sales of more than 116,000 propelling it past 305,000 in a fortnight, while runner-up Craig David's 69,000 third-week sales with Fill Me in pusi that disc's overall tally to more than 328,000. The Fragma single is the first to spend more than a week at number one since All Saints' Pure Shores, and it is also the second-fastest seller of the year, behind the same disc. Pure



MARKET REPORT

6 8 12 1 EMICRAYSUM 12.1% Arista 10.8% Columbia 10.2%

Taistar 8,7% Mercury 8.3% Polyfor 7.6%

Others 17.8%

YEAR TO DATE

-23.5%

TOP 10 COMPANIES

Virgin 6.2%

Jive 6.1% Big Brother 4.9%

Shores had sold in excess of 354,000 copies

after its first two weeks in the shops and is still emphatically the biggest hit of the year,

VERSUS LAST +5.2%

#### SINGLE FACTFILE

There is good news and bad news for Oasis this week. The good news is that Who Feels Love? extends their sence of consecutive Top Five hits to 10. The bad news? Its number four debut is their lowest since Cigarettes & Alcohol checked in at number seven in October 1994. Who Feels Love? was number two in early sales flashes but faded badly and sold just 57,500 copies in the week, slightly less than a third as

TOP CORPORATE GROUPS

Indies 21.2% Virgin 6.2%

Universal 19.1% Warner 8.8%-

Sony 17.9% EMI 12.3%

with sales to date of more than 656,000. Fill

Me In is number five for the year, with Toca's

PERCENTAGE OF UK ACTS

-BMG 14.4%

116:40.0% 115: 38 7% Othen 21 22

Miracle at number elv

many copies as their last single Go Let It Out sold in debuting at number one in February. The group's latest album Standing On The Shoulder Of Glants which features both Go Let It Out and which teatures both Go Let It Out and Who Foels Love? - has reaped no discernible rewards from the release of the latter as a single and continuos its decline, slipping 23-26 this week. Its total sales, after eight weeks in the shops, exceed 430,000.

He Wasn't Man Enough is Toni Braxton's first single from her new album The Heat and has a superb week on both sides of the Atlantic. In America it surges 24-3 while in the UK it debuts at number five. The single is Braxton's biggest hit since Un-Break My Heart reached number two here and number of America in 1996.

Cypress Hill make a similarly successful return to the UK chart with their double A sided hit pairing (Rap) Superstar and (Rock) Superstar. It's their ninth single and ninth hit since they launched their career with Insane In The Brain in 1994 - and the biggest. Its number 13 debut beats the number 15 mark set by their 1995 hit Throw Your Set In The Air. It's the first single from their new album Skull & Bones

While Sisgo's current hit samples his number one Livin' La Vida Loca, Ricky Martin returns to the upper echelon of the chart this week with Private Emotion, his duet with Scandinavia's Meja, which debuts at nine

		INDEPEND	ENT SIN	IGLES	PEPS Schart
This	Last	Title WHO FEELS LOVE?	Artist	Løbet (distributor)	
	- mar	BLOW YA MIND	Oasis Lock 'n' Load	Big Brother RKIDSCD 003 (3MV/P)	2 5 Tole Arist Label 2 5 Tole Arist 1 1 TOCA'S MIRACLE Fragme Patient 21 1 MONUTID FAST Articlature for & Aliterate Tarter/1000
				Pepper 9230162 (P)	
3	2	DEEPER SHADE OF BLUE	Steps	Ebul(Jive 9201022 (P)	
•	4	THE TIME IS NOW	Moloko	Echo ECSC088 (P)	
5	3	THE FACTS OF LIFE	Black Box Recorder	Nude NUD 48CD1 (3MV/P)	A LESS WHO FEELS LOVE? Costs Big Boxter 24 + JUST AROUND THE HILL Sould     S LESS HE WASN'T MAN ENOUGH Test Brance Laborations 25 = ALL THE SMALL THINGS Took ND
6	6	SISTER	Sister 2 Sister	Mushroom MUSH 70CDS (3MV/P)	South Provident Freedown Son and State Concerning 25 The ALL THE SMALL LININGS Disk 10     South Provident Freedown Sont State 26 The Second Advance T
7	7	BINGO BANGO	Basement Jaxx	XL Recordings XLS 120CD (V)	
8	5	ONLY THE LOOT CAN MAKE ME HAPPY	R Kelly	Jive 9250282 (P)	7 * THE BAD TOUCH Bloodhound Gang Dation 27 TEE 00PS11 DID IT AGAIN Broney Spoars 8 * FLOWERS Sweet Fanale Abouts MikeWida 28 * STILL Mary Error
9	8	RIGHT BEFORE MY EYES	N'n'G feat Kallaghan	Urban Hest UHTCD003 (V)	PLOWCRS Sweet Ferrele Abades MRQWEA 28 * STILL Mary Gray     PRIVATE EMOTION factor fants. Majo Columbia 29 * IWANNA LOVE YOU FOREVER Jessies Service 1
10	9	MOVIN TOD FAST	Artful Dodger & Romina Johnson	Locked On/AL Recordings LOX 117CD (V)	
11	ND1	FAT BASTARD	Medway	Hosi Cheors HODJ 92CD (V)	10 BLOW YA MIND Lack of Load Zonko 30 # AMERICAN FIE Madema ManaceUther 11 KEVER BE THE SAME AGAIN Indone Chica Let Enclose Youn 31 GIVE ME YOU Mary 3 dias
12	ATH	TYRANTANIC	Breeder Bhyth	m Syndicate RHYSYN00GCD (ADD)	
13	10	BYE BYE BYE	'N Sviic	Jive \$250202 (P)	12 = SITTING DOWN HERE Lore Marie Virgin 32 = DON'T CALL ME BABY Modeon Avenue VC Re 13 = PURE SHORES All Selects London 33 = BAG IT UP Call Methods
14	12	MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gut CXGUT031 (V)	14 * THE TIME IS NOW Maleks Zoho 34 TIME IF DNLY Minner
15	N(1)	LOSING TOUCH	My Vitriol	Infectious INFECT89CDS (V)	15 * SMOOTH Santana feat. Rob Thomas Arina 35 * MAMA TOLD ME NOT TO COME for Jones & Dancador
16	15	NATURAL BLUES	Moby	Mute CDMUTE 251 (V)	16 A SONG FOR THE LOVERS Retard Asternal Heaving 36 SHOW ME THE MEANING, Backgrout Berr
17	1500	BALLAD OF CABLE HOGUE	Calexico	City Slang 201542 (V)	17 * DON'T GIVE UP Chicaso frei Bran Adems Xueregarge 37 DES SUPERSTAR Operas Nil
18	16	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive 9250082 (P)	18 * SAY MY NAME Destroy's Child Columbia 38 * WON'T TAKE IT LYING DOWN Haven's to Avenual
19	100	BELIEVE	Traveler & In Motion	Five AM FAM12002 (3MIV/P)	19 × RISE Gabrielle Ga RestPointer 38 × AMAZED Longster Dragon
20	1111	TO LOVE IS TO LISTEN	Lisa Pin Up	Nakleuz NUKP0208 (ADD)	20 * ARE YOU STILL HAVING FUN? Eacle for Denn Private 40 * SHE'S THE ONE/IT'S ONLY US Askin Tilliana d
	barts (D.C.		Contratop		C CISMusic Centrel
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[7) 102	52	58		BLOOD SUGAR SEX MAGIK * Warner Bros 7995256812 (TEN) Red Hot Chill Peppers (Rubin) WX 441C/WX 441
EN)	53	47		PLAYING MY GAME Virgin CDVIR 83 (E) Long Martin (Dahl/G) MCVIR 83-/-
EN) 353	54	28	4	IS THERE ANYBODY OUT THERE? - LIVE O EMI SANTISZ (5) Pink Royd (Guthrie) 523624-y-
(U)	55	NE	<b>4</b> 1	MY NAME IS JOE Jive 922052 (P) https://www.second.com/second
(E)	56	41	23	ALL THE WAY A DECADE OF SONG *2 #4 Epic 486942(TEM Celine Dion (Atanasient/Fostar/Martin/Various) 4960544/-5980548
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(U)	58	R	E	TRACY CHAPMAN ★3 Elektra K 9607742 (TEN) Tracy Chapman (Kershenbaum) EKT 44(Cl-)-
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01/- EN()	67	55		NO STRINGS ATTACHED O Jive 9220272 (P) N Sync (Various) 9220274
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	23			THE VERY BEST OF/STRAN The Moody Blues (Various/The	Moody Blues)	+	ŀ"	49	51		LEGEND ★s Tutl C Bob Marley And The W	Song BMWCI Walters (Marter	0 1/BMWCX 1/BM //Wailens/Blackwe	WX 1/- WSmith
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E S Artist (Producer)

Label/CD (Distributor) Cass/Viny(/MD

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7	3 5	RELOADED O Universal TV 5/15512/5415514-/-{U}	18		3 BEST JA
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9	NEW	TREVOR NELSON'S RHYTHM NATION	20	12	+ SWITCH

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MUSIC WEEK APRIL 29 2000

#### OFFICIAL UK CHARTS THE RIL 29 2000

#### CHART COMMENTARY

#### by ALAN JONES

hile sales of other albums ebb and flow below it, Moby's Play is enjoying flat but impressive demand and ids its reign at number one to three weeks. In each of those weeks it has sold more than 48,000 and less than 49,000 copies. It enjoys its easiest victory at the top of the charts to date this week, outselling Tom Jones's Reload - which jumps 5-2 - by more than 65% and has now sold nearly 430,000 copies since it was released last May, Incidentally, though it has performed more modestly in the charts in the US and has yet to spin off a Hot 100 single, Play has sold more than 500,000 copies Stateside and this week it climbs 59-53 to achieve its highest position to date

The recent Saturday night TV broadcast of a Shania Twain concert generated increased sales for all her albums last week. Come On Over jumps 10-7 with a 56% increase week on-week - carrying the album's sales past 2.8m - while The Woman In Me's 43%

#### COMPILATIONS

he compilation sector had easily its best he compliation sector had easily its bes week of the year, with sales ballooning by a massive 76.4% week-on-week More than 750,000 compilations were sold last week, this massive tally ensuring that a small downturn for the year to date as compared to 1999 has been overturned, with a 4.1% improvement now the trend.

There are seven new entries to the Top 10, with Kevin & Perry Go Large in at number 10, Trevor Nelson's Rhythm Nation at number nine, The Classical Album at number six, A Perfect Love III at number five, Pure Euphoria – Level 4 at number three, Cream Live at number two and - of urse - Now That's What I Call Music! 45 at number one.

Nowl 45 sold 200,000 copies, accounting for a little over a quarter of the



#### ALBUM FACTFILE

Status Quo extend their Impressive Status Quo extend their impressive album chart career to 27 years with the release of their latest collection, Famous In The Last Century, which debuts this week at 21. It is the group's 31st chart album – a tally beaten by only one group in chart history, that being the Rolling Stones, Quo's career has had several peaks and troughs but Famous In The Last Century catches them on the upswing, having already surpassed the number 26 peak of their last album,

1999's Under The Influence. Famous In The Last Century Is a title which applies not only to Quo itself but also to the songs on their new album, which comprises covers of hits like Hound Dog (Elvis), Claudette (Everly Brothers), Rock 'n' Me (Steve Miller) and the first single Mony Mony (Tommy James & The She ondells). The only original track on the album, somewhat perversely, is band member Andy Bown's title track which opens and closes proceedings.



acceleration generated a 12-10 move. The pre-fame demos import Wild & Wicked slips 100-101 desnite a 23% improvement while

market as a whole while outselling the

number two album by nearly five to one.

Now! 45's first-week sales are the

Don't Give Up by Chicane featuring Byran Adams and The Time Is Now by Moloko.

Unusually, it also includes a couple of

tracks which have yet to be released as

her self-titled 1993 debut, which has never charted before, enters at number 124 with sales more than doubled

Also resurgent is All Saints' self-titled 1997 debut, which peaked at number two the following year, returns to the chart this week at number 27. This development reflects the pent-up demand for the album hich has been unavailable for a while, following London Records' switch from the Universal camp to Warner Music.

Special offers in the multiples are also driving many old favourites back up the charts, with REM's Automatic For The People charts, with REM's Automatic For The People (37-19) and Out Of Time (48-38), The Corns' Talk On Corners (54-25) and Forgiven, Not Forgotten (74-63), Guns N' Roses' Appetite For Destruction (re-entry at 57), Tracy Chapman (88-58) and Dire Straits' Brothers In Arms (re-entry at 69) all prominent, and helping overall artist album sales to increase by more than 13% in the weel

Sisgo's debut solo album Unleash The Dragon beat the average - it increased sales by 14.5% - but was in a tough part of the chart and slipped 18-20 nevertheless.



#### INDEPENDENT ALBUMS

& Perry.

-	Last	Tala	Artist	Label (distributer)
	1	PLAY	Moby	Mute COSTUMM 172 (V)
	2	TRINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
	3	RELOAD	Tom Jones	
				Gut GUTCD 009 (V)
	10	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VVR1003872 (3MV/P)
	5	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RKID CD002 (3MV/P)
	4	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
	8	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
	9	STEPTACULAR	Steps	Ebul/Jive 0519442 (P)
	NT W	MY NAME IS JOE	Joe	Jive 9220352 (P)
)	6	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
	7	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
2	HW.	THE GREAT EASTERN	The Delgados	Chemikal Underground CHEM 040CD (V)
	14	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD (50 (P)
£.	11	JOURNEY INWARDS	LTJ Bukern	Good Looking GLRAA 001 (SRD)
£	19	NO STRINGS ATTACHED	'N-Sync	Jive 5220272 (P)
	15	EXTERMINATOR	Primal Scream	Creation CRECD239 (3MV/P)
	ATH	HOT FOOT POWDER	Peter Green with Nigel	Watson Artisan SMACD828 (P)
	18	MILLENNIUM	Backstreet Boys	Jive (623222 (P)
	16	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
	13	THE MENACE	Elastica	Deceptive BLUFF 075CD (V)

#### THE YEAR SO FAR...

1 THE MAN WHO	TRAVIS	INDEPENDIENTE
2 STANDING ON THE SHOULDER OF GIAN	ITS DASIS	BIG BROTHER
3 COME ON OVER	SHANIA TWAIN	MERCURY
4 ON HOW LIFE IS	MACY GRAY	EPIC
5 8 PLAY	MOBY	MUTE
6 SUPERNATURAL	SANTANA	ARISTA
5 RISE	GABRIELLE	GO BEAT
9 RELOAD	TOM JONES	GUT
7 BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
ID 10 WESTLIFE	WESTLIFE	RCA
1 11 S CLUB	S CLUB 7	POLYDOR
2 12 PERFORMANCE AND COCKTAILS	STEREOPHONICS	V2
3 13 ALL THE WAY. A DECADE OF SONG	CEUNE DION	EPIC
4 19 NORTHERN STAR	MELANIE C	VIRGIN
5 15 GOLD - GREATEST HITS	ABBA	POLYDOR
6 18 STEPTACULAR	STEPS	EBUL/JIVE
7 14 PIECES IN A MODERN STYLE	WILLIAM ORBIT	WEA
8 m THE WOMAN IN ME	SHANIA TWAIN	MERCURY
9 17 INVINCIBLE	FIVE	BCA
0 18 THE COLLECTION	BABBY WHITE	UNIVERSAL MUSIC TV

MUSIC WEEK APRIL 29 2000

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## H A R T -OFFICIAL AS USED B **B B C** RADI( M366-76

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MOD	94	1	Big Brother
MPU	. го	HE WASN'T MAN ENOUGH Toni Braxton	LaFace/Arista
-	9	BUGGIN' ME True Steppers feat. Dane Bowers	Nulife/Arista
	-	THE BAD TOUCH Bloodhound Gang	Geffen
	00	FLOWERS Sweet Female Attitude	Milkk/WEA
-	6	PRIVATE EMOTION Ricky Martin feat. Meja	Columbia
-	2	BLOW YA MIND Lock 'n' Load	Pepper
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1.5			
	_	NEVER BE THE SAME AGAIN MEIANIB V/LISA LETT EYE LOPES DEEPER SHADE OF BLUE Steps	upper support
1 2		RAP SUPERSTAR/ROCK SUPERSTAR Cypress Hill Columbia	Hill Columbia
14	-	DAILY TO	Epic
15	10	IF ONLY Hanson	Mercury
-	16	SAY MY NAME Destiny's Child	Columbia
-	2	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson	son Columbia
	9	INST ADDIMO THE HILL Sach!	Multinly

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A&M/Polydor Ebic 14 15 THE WRITING'S ON THE WALL Destiny's Child Columbia Ebul/Jive Columbia RCA Universal TV Independiente 8 AT HIS VERY BEST Engelbert Humperdinck 13 18 THE ULTIMATE COLLECTION Santana 7 19 AUTOMATIC FOR THE PEOPLE REM. 5 THINGS TO MAKE AND DO Moloko 12 10 THE WOMAN IN ME Shania Twain 7 COME ON OVER Shania Twain 11 14 ON HOW LIFE IS Macy Gray 17 12 BRAND NEW DAY Sting 4 HELIOCENTRIC Paul Weller NORTHERN STAR Melan **3 SUPERNATURAL** Santana 20 17 STEPTACULAR Steps 9 THE MAN WHO Travis **13 TRILENIUM Sash!** 2 RELOAD Tom Jones 6 WESTLIFE Westlife 16 16 2001 Dr Dre 2 ~ σ 9 4



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Available on CD & Cassette

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britneu



'He is an excellent tennis player, a reasonable tipper of horses in the National Hunt, and not bad as a promotions man' - Chris Wright, chairman, Chrysalis Group

## Plugging by professionals

When Britney Spears was catapuited into the nation's consciousness with Baby One More Time in January of last year, one of the most notable features of her success was the way radio embraced the track with much the same

enthuisam as the buying public. In an age where sales success is no guarantee of radio approval for a pop record, Baby One More Time shot to the top of the airplay chart six weeks after entering, before going on to become the most-played track of the quarter and the third-biggest airplay song of the year.

Ironically enough, the plugger responsible for introducing national radio programmers to the 17year-old, future teen phenomenon, was taking his first teps in the music industry some seven or clearly. Nick Fleming, and Indeed Rhtney's label *Jive* Records, are firm believers in the maxim that there is no substrute for experience – even when pedding a young act to a predominantly teenage audience.

"We always felt that Britney was going to be a very big act, but that brings with it a lot of other problems, such as securing the right radio coverage and the right TV appearances," says live managing director Steve Jenkins. "Co-ordinating the promotion of an artist like that is a difficult job, but



The Fleming & Connolly team

Fleming & Connolly came through with flying colours."

The success which Floming and his company have experienced during recent years in handling live's stellar pop roster – which also includes Steps, R. Kelly, Backstreet Boys and 'N Sync – is only the latest chapter in a plugging career which has taken in acts as diverse as Motorhead, Deborah Harry and PJ & Duncan.

Fleming & Connolly has promoted four number ones since the beginning of 1999 alone – Steps' Heartbeat/Tragedy, Britney Spears' Baby One More



Time and Born To Make You Happy, and Backstreet Boys' I Want It That Way. Other recent satisfied clients have included Groove Armada and Damage, as well as catalogue artists such as Billy Ocean, George Benson and Bread.

It is typical of Fleming's humility that he is prepared to accell title of the credit for the chart performance of the records he has plugged. Certainly, for a man who makes his living out of promotion, he is remarkably averse to promoting himself, nistead, he is guick to commend his team – head of television Matt Connolly, national radio plugger Nino Severino and regional plugger Mike Peyton – and, above all, the quality of the material he is given to work with.

"I am fortunate to be working artists such as R.Kelly, Britney Spears and Steps, because people will talk to me, and if I have got a new act then people will listen," he says. "It is so important to be on the right records these days."

But if Fleming is reluctant to sing his own praises, there are numerous others who are more than happy to give him the credit he deserves.

Producer and MPL chairman Pete Waterman describes the plugger as "a true gentleman" in the mould of his father Paddy Fleming, a legendary promotions man for almost 30 years until he

#### Two generations of promotion

n an industry with a legendary turnover of staff, there can be relatively few music business professionals who can claim to provide a link between the first UK hits of both Demis Roussos and Steps.

But while Nick Fleming's career spans untold hits and countless

musical movements, his longevity is par for the course in the Fleming family, which boasts an impressive music business heritage across two generations.

Nick Fleming's father Paddy plugged acts including ABBA, Andy Williams and Rod Stewart, working first for Philips, then for Sony from the late-Fitties to the Eightes. The younger Fleming recalls loudly bemoaning the presence of Rod Stewart at the family home one evening after school, as it meant his father was unavailable to play football with his ports-mad Son.

But when Fleming was stuck for an initial career direction in the early Seventies, it did not take long



before he decided to follow in his father's footsteps.

"I left school not knowing what I wanted to do, so I started at the bottom of the music business," says Fleming. "I avoided working for my father, which I think was a

good idea." He started out at Philips in 1975, working on tracks such as The Stylistics' Can't Give You Anything But My Love. From there,

he made his way up the promotions ladder, working for companies including United Artists, D/M, Arista, Creole, Magnet and Bronze, and plugging

tracks such as Barry Manilow's Could It Be Magic?, Geny Rafferty's Baker Street and Motörhead's Acc Of Spades, before setting up as an independent promotions company in his own right in 1985.

Fleming's first hit as an indie was Amil Stewart's Knock On Wood, and in his first year he achieved the rare distinction of plugging the top two singles in the chart, in the shape of Boris Gardiner's I Want To Wake Up With You and Sinitta's So Macho. In 1988, Fleming formed Fleming and Smallman

with Oliver Smallman, who has since gone on to find further success at the helm of First Avenue, the company behind Honeyz, Louise and Eternal. The partnership lasted for five years, and was responsible for hits such as The Proclaimers' Letter From America, Yazz's The Only Way Is Up and Lisa Stanfield's All Around The World.

Next came Fleming and Molloy, where Fleming continued his winning streak, and his knack for spotting world-class talent, plugging tracks including Boom Shake The Room by DJ Jazzy Jeff And The Fresh Prince and the first UK singles from R, Kelly and Backstreet Boys.

> Fileming & Connolly was inaugurated in 1997, and has mined a rich seam in pop and R&B acts ever since, with its most recent number one, Britney Spears' Born To Make You Happy, Laking the company to the top of the first quarter airplay chart for the second year in a row.

Nick Fleming and Separate

'He is one of the true pros. He has been around forever but he still stays interested in the product, and he does it with good grace and a really non-aggressive but insistent style'
Mark Goodler, managing director, Wise Buddah and Radio One DJ

Promotional Supplement MUSIC WEEK APRIL 29 2000 FLEMING



'He does his job, he does it brilliantly, and he drives himself harder than I could ever drive him' - Pete Waterman, chairman, PWL

retired in 1986 at the age of 64. Radio One DJ and Wise Buddah managing director Mark Goodier rates Fleming Ir as "one of the true pros", and former business partner Oliver Smallman of First Avenue Management calls him "a fabulous promotions partner and a wonderful strategist".

Fieming freely admits that the majority of the companys work comes from a single record company. But if a promotions outlit is going to take the vast majority of its business from a single india label dient, then that client might as well be *live*, the UKs biggest independent label by sales for the past two years.

The association between Fleming and Steve Jenkins dates back 20 years, and Fleming has effectively been Jivr's plugger of choice since Jenkins was appointed as managing director of the label in 1989. As you might expect, Fleming is fulsome in his praise of the label.

"It is not a fluke that they are doing so well," he says. "They are professional from top to bottom. They are the top indie label every year, and they are competing with the majors now. I know labels have hot straks, but sa far as live is concerned, this has been a hell of a long one. I think Britney Spears alone is about the biggest thing around at the

moment. In fact, I would say she is where Madonna was 10 or 15 years ago."

romotional Supplement MUSIC WEEK APRIL 29 2000 • 4 •

Fleming has only good words to say for Jive's in-house promotions department, but he is

- 25 YEARS OF HITS
- 1975: Demis Roussos Happy To Be On An Island 1976: Kenny Rogers - Lucille 1977: Crystal Gayle - Don't It Make My Brown Eyes Blue 1978: Gerry Rafferty - Baker Street 1979: The Beat - Tears Of A Clown 1980: Kiki Dee - Star 1981: Aneka - Japanese Boy 1982: Gidea Park - Beach Boy Gold 1983: Chris Rea - I Can Hear Your Heartbeat 1984: Motorhead - Ace Of Spades 1985: Jennifer Rush - The Power Of Love 1986: Boris Gardiner - I Want To Wake Up With You 1987: Jackie Wilson - Reet Peble 1988: Yazz - The Only Way Is Up 1989: Lisa Stansfield - All Around The World 1990: Billy Idol - Mony Mony 1991: Kirsty McColl - Walking Down Madison 1992: The Proclaimers - Letter From America 1993: DJ Jazzy Jeff and the Fresh Prince - Boom Shake 1994: R Kelly - She's Got That Vibe 1995: TLC - Waterfalls 1996: R Kelly - I Believe I Can Fly 1997: Gala - Freed From Desire 1998: Steps - Heartbeat/Tragedy 1999: Britney Spears - Baby One More Time 2000: Britney Spears - Born To Make You Happy

adamant that a key element of his own team's success lies in Fleming & Connolly's independence. "More and more promotion is being taken in-

"More and more promotions being access house these days, which if feel is unfortunate," he says. "It is not that indies are better than label promotions teams, it is just that we often get more time to concentrate on a particular act. We work fewer records, so we can concentrate on finding new angles and working out what will suit an individual artist."

Heming sheepishly admits to having once promoted a record for sales points – Karel Fialka's Hey Matthew, which he claims earned him just £1,300 despite the fact that it was a Top 10 hit – but now he says his preferred arrangement involves an annual contract.

LEMIN

CONNOLL

"I view everything we do as breaking a career rather than just breaking a single," he says. "If you do an annual deal, you know you are going to be involved with an artist all the way along the line."

While friends and professional associates from both radio and record company backgrounds reficiency and dignity with which fleming gets on with his job, possibly his defining characteristic is his ability to tell it like it is.

"Nick, and Fleming & Connolly as a whole, give it to you as it is, which, if you are a producer and an A&R man, is absolutely essential," says Pete Waterman. "You need to know what people are really saying about your record. Even if you don't agree with them, it helps you appreciate where the obstacles are, so you can at least try to avoid them."

Fleming is not ashamed to admit that his forthrightness in this regard frequently compels him to turn down records he has no faith in.

"We are fortunate to be in a position where we can turn work down," he says. "My judgement is always based on whether or not we → œnt@pges6

## MANY CONGRATULATIONS!

FROM THE STRFF AND ARTISTES AT JIVE RECORDS, THANKS FOR ALL YOUR HELP AND SUPPORT.

Dealing with Nick is a FLEMING pleasure, because his style of plugging cuts straight to CONNOLLY the chase with no bullshit, and in the busy world of radio. that goes a long way' - Clive Dickens, head of programmes, **Capital Radio group** 



### Taking to the

airwaves

When it comes to national radio plugging, Nick Fleming is assisted by Nino Severino, who loined Fleming & Connolly three years ago to work on television promotion before taking on his current role last November. The radio team is completed by Mike Peyton, who handles regional promotions. "I have an overall view of

everything, and I spend most of my time at radio," says Fleming. "Nino is the young face, and is a very good radio plugger in his own right. I know that people don't necessarily look at me and say, 'He looks like an R&B plugger'. I keep the office young because young acts obviously expect to have young people working on their behalf, but it is important to achieve a balance between youth and experience.

This combination provides a key part of the armoury with which Fleming & Connolly approaches national radio programmers. In practical terms, Fleming's decision to base the company right in the heart of London's radio community, around the corner from Radio One and Radio Two, and just down the road from stations such as Capital, Virgin and Kiss FM, is one which any national plugger would endorse

Radio One programmers play host to Fleming & Connolly once a week, as a favoured high-rotation plugging company. Compared to this closely regulated regime, Radio Two is rather more relaxed, though by no means less crucial to the success of new artists.

"Generally at Radio Two, I can ring up Geoff Mullin or Colin Martin and they will just tell me to come round - it is a lot less formal." Fleming is the first to admit that

the contacts he has built up during 25 years in the industry come in particularly useful at a station such as Radio Two, which now has a weekly reach of 9.5m listeners and has developed a reputation as a powerful



force in breaking new acts. "Radio Two is very important, he says. "They have a larger audience than Radio One now, but a lot of pluggers still do not cover it properly, which is fine by me.

There are also those who do cover the station, of course, and Fleming grabs the opportunity to give a nod to his rivals. "We may not be as sexy as some partnerships," he says, "But with us, the record comes first."

'Nick can switch instantly from A Tribe Called Quest to Britney Spears - he is calm, he is confident, and he has my absolute trust and faith' - Steve Jenkins, managing director, **Jive Records UK** 

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#### EAGLE RECORDS



WISH FLEMING CONNOLLY CONTINUED SUCCESS FOR THE NEXT 25 YEARS 'As I think he has proved with Steps and Britney Spears, Nick has definitely got a knack for spotting a major pop act' - Oliver Smallman, chairman, First Avenue

→contá tiom page 4 can get it played. I have no reservations about that at all, because the fewer conversations I have to have where I explain to someone that their record is not on the playlist, the better."

eleming is typically forthright about what he considers to be the main obstacle in the way of



FLEMING

CONNOLLY

the main obstacle in the way or pop pluggers at the moment, and that is a radio network which does not reflect the overwhelming popularity of the music.

'N S

"TV is very opp-friendly, but radio is not," he says. "In particular, Radio One's support for pop music is limited, and I think it is very strange. For as long as I can remember, people have been saying that pop has had it and it isn't oging to work anymore; then you see these indie bands going into the chart at

number 60. But there still isn't really a station for pop music.' He also notes the fundamental

If the abound between the priorities of radio programmers and record companies when it comes to the issue of when a record should be played. "Record companies need their singles to go on the radio six weeks upfront," he says. "Radio would prefer to put records on two weeks before they are



released and play them for six or seven weeks afterwards."

Despite these grumbles, Fleming is clearly proud of the fact that his company merits 'high rotation' weekly appointments at Radio One, alongside major record labels' in-house departments and a carefully chosen selection of independent companies, many of which are substantially larger than Fleming & Connolly.

The respect with which Fleming is clearly regarded by his peers is reflected in the way in the fact that his

In the way in the fact that his name is clearly one of Fiening & Connolly was relaxed to equal billing when the company was formed in Aurch 1997, but Fieming remains the undisputed boss. Although his career has seen long partnerships with Oliver Smallman and Les Molloy – as Rieming and Smallman and Fieming and Molloy respectively – he is now happy to go at alone.



"These days' I will succeed or fail by myself," he says. It had some great times working with their people, built is difficult in a partnership. There are very few which go on and on." As far as the future is concerned, hranching our into other disciplines is the last thing on Fleming's mind. Rather, his plans are characteristically straightforward. "We are out-and-out pluggers," he says." I believe in plugging. I like It. As things stand, we haven the other stand straightform and a record company with the chet."

As far as that plugging service is concerned, there are new singles and albums imminent from Steps, R Kelly, Britney Spears and Damage, while both 'N Sync and Backstreet Boys continue to surf the crest of the boy band wave.

That the future looks so good for Fieming & Connolly is a testament to the single-mindedness with which Nick Fieming has honed his craft over the years. And while contemporaries have risen to exalted positions within

romotional Supplement MUSIC WEEK APRIL 29 2000

the music industry. Fleming has been happy to carry on providing the highly effective, no-nonsense service they have always paid him for - and he will no doubt continue to do so for many years to come.



#### FLEMING CONNOLLY

## Small screen successes

The majority of Fieming & agency to handle Tv takin the agency to handle Tv promotion as well as national radio work. Given that many of Jive's acts are US-based and in demand all over the world, a high level of co-operation between Fieming & Connolly's radio and Tv pluggers is essential.

"Obviously, we have access to arists like Birthey Spears and Backstreet Boys for a limited time on each promotional trip." says head of television Matt Connolly. "That means we can only take up the very best of the radio and the best of the TV opportunities, so we need to work closely together to ensure that time is used as effectively as possible."

One of the true challenges of the television plugger, according to Connolly, is in managing year-round enquirites for a popular artist, when that performer might only be in the country for a few days out of the year. "Britney Spears is one of those

artists young sprandly get routiests for even when there is no abium out," he says. "Clearly, her appeal is not just about her records, it is about her as a person. You have to be very careful not to waste any of those opportunities. There are lots of occasions when you could get a great TV slot for her, but you have to ask yourself whether you wouldn't be better of flying to hold off until another time."

Connolly has worked with Nick company was still in its Fleming & Molloy incarnation. One of his first task was to handle television plugging for two young actors from the children's TV series Byker Grove who were embarking on a pop career.

'Nick is one of the old-school guys in that he is very straight to deal with, a good, honest old-fashioned plugger who gets great results and is always a pleasure to work with' - Daniel Lycett managing director, Edel Records UK

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"Ant and Dec basically started in music at the same time as 1 did, although they wave known as PI & Duncan in those days," says Connolly. "They were a great act to work with, and having come from television they were in great demand. It was perfect for me, because I was getting access to all the top producers and booking them into all the biggest TV shows."



Britney and Jeremy Fleming



Jive managing director Steve Jenkins is quick to point out that it is not only Fleming & Connolly's radio promotion service that keeps him coming back time and again. "I admire Matt Connolly's style,"

"I admire Matt Connolly's style," he says. "I think he is exceptionally good on TV, and a lot of the success we have had is down to the combined radio and television strengths of Fleming & Connolly."

#### music week

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MEMO: NICK FLEMING 'Damned good show on the 25 Years front' PAUL LOASBY - FAY WOOLVEN - WILL PALMER



It's been a pleasure working with you, a memorable exercise and experience. You're always on the "highly recommended" list. By the way, exactly what is it you do again ?

### Congratulations Nick on 25 Years See You At

95.8 CAPITAL FM'S

Sunday 9th July 2000 Hyde Park London

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We would like to congratulate Nick Fleming on his 25th year in the music industry. Thank you for your support.

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Congratulations to Nick Fleming on your 25 years in the Industry from all at the Global Talent Group.



the

O A SONG FOR THE LOVERS Richard Ashcroft	Hut/Vingin	No. 14
		1
	Ashcroft	No. of Cold States
	Richard.	State and
	LOVERS	Contraction of the local division of the loc
	FOR THE	Contraction of the local distance
	SONG	P DIO DELLE ALL
	20 4	

## SMOOTH Santana feat. Rob Thomas ARE YOU STILL HAVING FUN' FOOL AGAIN Westlife 723 21

MCA/Uni-Island 19 26 ALL THE SMALL THINGS Blink 182 16 25 THE TIME IS NOW Moloko 24 IMAGINE Shola Ama

28 27 BAG IT UP Geri Halliwell 13 28 FREAKYTIME Point Break

21 29 STILL D.R.E. Dr Dre feat. Snoop Dogg

23 30 AMAZED Lonestar



SITTING DOWN HERE Lene Marlin

26 32 PURE SHORES All Saints

**AIRWAVE Rank 1** 533

Manifesto Maverick/Warner Bros

> AMERICAN PIE Madonna 27 34

SISTER Sister 2 Sister SEE VA Atomic Kitten 18 35

DON'T GIVE UP Chicane feat. Brvan Adams 32 36 25 37

SUNSTORM Hurley & Todd 38

DON'T WANNA LET YOU GO Five

43 39

SHALALA LALA Venoabovs 35 40



# NOW THAT'S WHAT I CALL MUSICI 45 6 1 1 PURE GARAGE

2 3 4

SCA WEA cho

OVIE (OST)

ANDON BLOCK

warner.eso/Giobal TV/Sonv TV 4 14 NEW HITS 2000

GIRLS 2K

Telstar TV Vegin/EMI

15 TOP OF THE POPS 2 Universal TV 16 TV 2000 wamer esp/Universal TV/Global TV Interscope 6 THE CLASSICAL ALBUM **5** A PERFECT LOVE III

Eternal Grapevine/BMG

9 1 7 ESSENTIAL SOUNDTRACKS Idstar IV

Columbia

Universal/Mrgin/EMI - RELOADED Universal TV

11 18 BEST JAZZ ALBUM IN THE WORLD. EVERI 8 NEW WOMAN 2000

B 9 TREVOR NELSON'S RHYTHM NATION 1319 WWF AGGRESSION NCredible

LONDON 120 KEVIN AND PERRY - GO LARGE 1220 SWITCHED ON elstar TV Virgin/EMI

# *esound.com* top10char

- Kry Niles Awan
- Jardin d'Eden
- awbacks Square Root
- of Ghetto Stars Shiesty Da Gypsy | Life ar
- - Reno Five Pale and Won
  - The Infiltrator Sleeping Sword
- Mondo Minor
- Sluzetip and Madfritt Copycat Freaks
  - The Mad Dog Reflex Save Our Souls
- Hear the full chart at www.peoplesound.com/top20

## neoplesound.com

-

# 18 20 UNLEASH THE DRAGON Sison



Gn Reat/Polydor 19 23 THE VERY BEST OF/STRANGE TIMES The Moody Blues Universal TV 21 FAMOUS IN THE LAST CENTURY Status Quo Universal T 22 22 RISE Gabrielle

27 24 BABY ONE MORE TIME Britney Spears

54 25 TALK ON CORNERS The Corrs

23 26 STANDING ON THE SHOULDER OF GIANTS Dasis Big Brother

27 ALL SAINTS All Saints

24 28 AFFIRMATION Savage Garden

35 29 S CLUB S Club 7

32 30 THE PLATINUM ALBUM Vengaboys

26 31 MARVIN AT THE MOVIES Hank Marvin 25 32 ENEMA OF THE STATE Blink 182

44 33 THE BEST OF ME Bryan Adams

30 35 SCHIZOPHONIC Geri Halliwell 34 34 INVINCIBLE Five

15 36 100 BROKEN WINDOWS Idlewild

Dreamworks/Polydor 37 FIGURE 8 Elliott Smith 48 38 OUT OF TIME REM

21 39 BEHIND THE SUN Chicane

29 40 GOLD – GREATEST HITS Abba



CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

#### THE OFFICIAL UK CHARTS 1 100 Pa SPECIALIST \* \* (:) A AN APRIL 29 2000

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#### MID-PRICE

This	Last	Tida	Artist	Label (distribut
1	5	WHAT'S GOING ON	Marvin Gavo	Polydor 5308832 (U
2	1	GRAN TURISMO	The Cardioans	Stockholm/Polydor 5590812 (U
ŝ	ż	TRACY CHAPMAN	Tracy Chaoman	Elektra K9607742 (TEN
4	1000	PLAY	Moby	Mute CSTUMM172 (V
5	3	THE MASTERPLAN	Oasis	Big Brother 8KIDCD009 (3MV/P
6	10	IFFTISM	Lettield Hig	her Ground/Hard Hands HANDCD2 (TEN
ž	Direction of the	THE ARISTOCATS - READALONG	<b>Original Cast Recording</b>	Walt Disney WD713914 (TEC
8	4	COME FIND YOURSELF	Fun Lovin' Criminals	Chrysalis CDCHR6113 (E
ŝ	1000	ESSENTIAL GARAGE SELECTA	Various 8	eachwood Music EBXCDt3 (BMD/BMG
10	15	STANLEY ROAD	Paul Weller	GO DISCS 8296192 (U
11	15	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin COVX2086 (E
12	16	SCREAMADEUCA	Primal Scream	Creation CRECD075 (3MV/P
13	8	MAYBE YOU'VE BEEN BRAINWASHED TOO	New Badicals	MCA MCD11858 (U
14	NEW	THE FOX & THE HOUND - READALONG	Original Cast Recording	Walt Disney WD755814 (TEC
15	17	THE SCORE	Fugees	Columbia 4835492 (TEN
16		LONDON CALLING	The Clash	Columbia 4953472 (TEN
17	1000	BLACK SUNDAY	Cypress Hill	Columbia 4740752 (TEN
18	20	GARBAGE	Garbage	Mushroom 031450 (3MW/P
19	16	GOING FOR GOLD: GREATEST HITS	Shed Seven	Polyder 5474422 (U
20	11	DEFINITELY MAYBE	Casis	Big Brother 8KIDCD06 (3MV/P
	CIN			

#### BUDGET

That	Lest	Title	Artist	Label (distributor)
1	2	THE BEAT SUBRENDER	The Jam	Spectrum 5500062 (U)
2	9	GODFATHER OF SOUL	James Brown	Spectrum 5500402 (U)
3	1	GONNA CATCH YOU	Barkin Bros feat, Johnnie Flori	Brothers Org. BRUVCD15 (U)
4	4	SOUL SEDUCTION	Barry White	Spectrum 5500902 (U)
5	3100	ABRAXAS	Santana	Columbia CD64087 (TEN)
6	10	THE COLLECTION	Michael Ball	Spectrum 5517112 (U)
2	6	THE MUSIC STILL GOES ON	Abba	Spectrum 5511092 (U)
	3	STRICTLY HARD HOUSE	Various	Beechwood STRCD14 (BMD/P)
9	8	VERY BEST OF	Don Molean	Curb ROJOC 1014 (RMG/U)
10	11	THE BEST OF	The Human League	Virgin SITHCD1 (E)
0				
	-	non	CINCLEC	

#### K&B SINGLES

	Ins	Last	105	14/251		caber call mot (crisin being)
ŝ		2	FILL ME IN	Craig David		Wildstar CXWILD 28 (TEN)
	2	1	THONG SONG	Sisqo		Def Soul 5688902 (U)
ŧ	3		HE WASN'T MAN ENOUGH	Toni Braxton		Arista 74321757852 (BMG)
	4	100	BUGGIN' ME	True Steppers feat, Dans	Bowers Nel	ile/Arista 74321753341 (BMG)
	5	100	RAP SUPERSTAR/ROCK SUPERSTAR	Cypress Hill		Columbia (TEN)
	6	100	DAILY	τα		Epic 6692755 (TEN)
	7	3	NEVER BE THE SAME AGAIN	Melanie C/Lisa Left Eye	Lopes	Virgin VSCDX 1762 (E)
	8	100	IMAGINE	Shola Ama		WEA WEAZSZT (TEN)
	9	MOR	GIVE ME YOU	Mary J Blige		MCA/Uni-Island (U)
	10	4	SAY MY NAME	Destiny's Child		Columbia 6691882 (TEN)
	11	6	STILL D.R.E.	Dr Dre feat, Snoop Dog		Interscope 4972862 (U)
	12	5	SLICE OF DA PIE	Monie Love	Relent	less RELENT 2CDS (3MV/TEN)
	13	7	ONLY THE LOOT/WHEN A WOMAN'S CAN'T SLEEP			Jive \$250282 (P)
	14	8	GET IT ON TONITE	Montell Jordan		Def Soul 5627232 (U)
	15	10	SATISFY YOU	Puff Daddy feat, R. Kell	/ Puti Da	ddy/Arista 74321745552 (BMG)
	15	11	FEELIN' SO GOOD	Jernifer Lopez		Columbia 6691972 (TEN)
	17	12	CAUGHT OUT THERE	Kelis		Virgin VUST158 (E
	18	9	LIFE STORY	Angie Stone		Arista 74321748492 (BMG)
	19	13	THANK GOD I FOUND YOU	Marish Carey		Columbia 6690582 (TEN
	20	15	MONEY	Jameia F	atlophone R	hythm Series 12RHYTHM27 (E
	21		STILL	Macy Gray		Epic 6689822 (TEN
	22		RISE	Gabrielle		Go Beat/Polydor GOLCD 25 (U
	23	19	HIP HOP	Dead Prez		Epic 6689862 (TEN
	24		WON'T TAKE IT LYING DOWN	Haneyz		Avenue/Mercury HNZ CD5 (U
	25		U KNOW WHAT'S UP	Doneli Jones	LaF	ace/Arista 74321722762 (BMG
	26		BREATHE AND STOP	Q-Tip		Arista 74321737321 (BMG
	27		FORGIVE ME	Lynden David Hall		Caoltempo 12C00L346 (E
		20	FOR YOUR LOVE	Hil St Soul		Dome 12DOME132 (3MV/TEN
	29		MUST BE THE MUSIC	Joey Negrofeat, Taka	Boom In	sentive CENT 4CDS (3MV/TEN
	30	23	IFI COULD TURN BACK THE HANDS OF TIME	R Kelly		Jive 0523182 (P

¢α	NL Cor	spiled from data from a panel of independents and specialist multiples.		ø	CIN		 warmene op gemeine op ter
			MUSIC	V		DEO	
TW 1 2 3 4 5 5 7 8 9 10	2 1 3 6 10	Ten 2022/2022-2020 Lian Fran Tin Print 2022: The West Sop - Lion 2022: The West Sop - Lion WARKUS AT EXCENSION Leaving The Yolk Centry WARKUS AT EXCENSION: Acrosh & The Anazing Techniselee. 2020: Prin As Cent Thing 2027: The Yolk WESTURE The Samp WESTURE The Samp WESTURE The Samp WESTURE The Samp	Linkel Cer, No WL (2016) Brod (2017) SAW Columbia 201122 Bodomer (RNS773 Universit (Medio 10162) Universit (Medio 10162) Universit (Medio 10162) ExatUrke 351515 BMIS Video 17827170513 Contrader (2011)82	11 12 13 14 15 16 17 18 19 20	4 5 11 13 14 15 18 26 17	CLIF RICHARD: An Antience With CLIF RICHARD: Live In The Park BWYTCHED: June II The Park BWYTCHED: June IV June IV JARE MCDONALD: In Centert SLIFERIOE Watcome To Our Neighberhood ORIGNAL CASE RECORDING: Costs THE COBRS: Unplaged MADONNAY: The Video Cellection	Video Datectino (1975) Video Datectino (1976) SMM Spacification Reductore (1976) Paylos (1966) Warner Masila Viseon (1976) Warner Masila Viseon (1976) Warner Masila Viseon (1976) Warner Masila Viseon (1976) Discussion (1976) Discussion (1977) Discussion (1977) Dis

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#### COUNTRY

OME ON OVER	Shi
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AM SHELBY LYNNE	She
HANIA TWAIN	Sha
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LY	Dix
IDE OPEN SPACE	Dix
RAMPOLINE	The
HE DUST BOWL SYMPHONY	Na
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OVE WILL ALWAYS WIN	Fai
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#### ania Twein enia Twain nis Twain sha Yearwood elby Lynne ania Twain ba McEntire ie Chicks ie Chicks e Mavericks nci Griffth/LSO itie Landsborough inn Rimes viel O'Donnell th Hill 5-49 ve Earle 15.81 Ann Rimos son Krauss

Mercury 1700812 (U) Mercury 5228862 (U) Limelight NEX34701 (Import) MCA Nashville 1701022 (U) Mercury 5461772 (U) Mercury 5144222 (U) MCA Nashville MCD70097 (U) Epic 64961512 (TEN) Epic 4898422 (TEN) MCA Nashville UMD 80456 (BMG) Elektra 7559624182 (TEN) Ritz RZCD 0092 (RMG/U) Curbil endon (5738)5122 (TEM) Ritz RITZBCD 709 (RMG/U) Warner Bros 3362473312 (TEN) Arista 74321747622 (BMG) Grepevine GRACD 252 (RMG/U) Warner Brothers 2473732 (Import) CarbyLondon 5560202 (TEN) Rounder RRCD 0465 (DIR)

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#### ROCK

Last	Ede	Artist	Label Efistributor
2	STANDING ON THE SHOULDER OF GIANTS	Dasia	Big Brother BKID CD002 (3MV/P)
î	ENEMA OF THE STATE	Blink 182	MCA/Uni-Island MCD 11950 (U)
3	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peopers	Warner Bros 7566256812 (TEN)
4	SUPKNOT	Slipknet	Boadrunner RR 86555 (U)
6	NEVERMIND	Ninana	Geffen DGCD 24425 (U)
2	THE MATRIX (OST)	Various	Mavarick/Warner Bros \$362474192 (TEN)
8	REINVENTING THE STEEL	Pantera	Elektra 7556624512 (TEN)
ă.	DOOKIE	Green Day	Reprise 9362457952 (TEN)
	APPETITE FOR DESTRUCTION	Gues N' Boses	Geffen GEFD 24148 (BMG)
10	AMERICANA	The Offspring	Columbia 4916562 (TEN)
CIRI			

#### DANCE SINGLES

1	Arest	(acer cat rid. (cristicular)
AGINE	Shola Ama	WEA WEA252CD (TEN
URGIN' ME	True Steppers feat, Dane Bowe	s NuLife/Arista 74321753342 (BMG
KONG SONG	Sisgo	Def Soul 5688901 (U
DCA'S MIRACLE	Fragma	Positiva 12TIV 128 (E
OWERS	Sweet Female Attitude	Milkk/WEA WEA 267T (TEN
AT BASTARD	Medway	Hooj Chaons HOOJ92CD (V
OMETHING ABOUT THE MUSIC	Da Stammin Phrogz	WEA WEA251CD (TEN
LOW YA MIND	Lock 'n' Load	Pepper 9230160 (P
REEBASE	Tall Paul	Duty Free DF015 (V
HEQUE ONE TWO	Sunship feat, MC R8	Filter FILT 044 (P
ORMHOLE	Tom Wax & Jan Jacarta	Southeast SE12009R (ADD
EATBALL	EZ Rollers	Moving Shadow ASHADOW24S (S
ELEASE	Afro Celt Sound System	Realworld RWSCD (E
NEED A MAN	Tidy Girl pts Anne Savage	Tidy Trax TIDY136T (ADD
IRWAVE	Bank 1	Manifesto FES X69 (U
ROM RUSSIA WITH LOVE	Matt Darey pts DSP	Liquid Asset ASSET12003 (TEN
IGHT BEFORE MY EYES	N'n' G feat, Kallaghan	Urban Heat UHT 003 (V
ELIEVE	Traveler & In Motion	Five AM FAM12002 (3MV/P
"S TOO LATE	Flat6	Infesion 12INF005 (V
I MAY/REANIMATION	Blackalicious	Mo Wax MWR126CDS (V
DANC	EALDIN	C

#### DANCE ALBOM2

Last	Tide	Artist	Label Cat. No. (Distributor)
\$7.0	MY NAME IS JOE	Joe	Jive CD9220352 (P)
1	THINGS TO MAKE AND DO	Moloko	Echo ECHLP 31/ECHMC 31 (P)
2	PLAY	Moby	Mute STUMM 172/CSTUMM 172 (V)
\$745	CREAM LIVE	Various	Virgin/EMI VTDCDX304 (E)
67.0	PURE EUPHORIA – LEVEL 4	Various	Toister TV TTVCD3118 (TEN)
100	CENTRAL HEATING - VOL. 2	Various	Grand Central GCCD106 (V)
5	UNLEASH THE DRAGON	Sisaa	Def Soul -/5463394 (U)
3	2001	Dr Dre	Interscope 4904851/- (U)
4	JOURNEY INWARDS	LTJ Bukern	Good Looking GLRAA 001LP/- (SRD)
9	PURE GARAGE	Various	warner.esp -/WMMC 001 (TEN)
N			Harmonday Junior

29 APRIL 2000

#### COOL CUTS CHART

as reasured on Tim Lennox's show on Galaxy	50 G
0101 9 11/0 119 0 40	-

1	2		
		(Enormous two-step anthem with house mixes from Sharp)	1
2	3		11
		(Powerful thandering progressive track from John Digweed)	2
3	1	HIGHER Moca feat. Deanna Azuli	3
	_	(Smithionies and Albert Conversionalite with missis from Nerrollings, KSV and Soury Howeity)	4
4	1007	BAD HABITS/VARIOUS ATFC/Various Defected sampler	5
		(One of the genuine hot tracks to debut in Miami is now blowing up)	6
5	5		7
		(Sospel garage tare with mixes from Deep Sering, Basement Boys and Deco Castelli)	17
6	9		
7	10	(Suiting for months before finally taking off in Maniand now set to be a cut taxe) MY TRUE COLOURS DJ Disciple Catch 22	8
1	10	MY TRUE COLOURS DJ Disciple Catch 22 (Four-track EP featuring the hot cuts from his forthcoming albom)	9
8	12		11
•	10	EL BARRID George Benson Verve (George Benson and Joe Sample meet MAW for a summer lank party same)	1
9	6	THE RHYTHM SLAVE DJ Sneak Classic	11
2	0	(Raw house music abead of his new album)	1:
10	1997	FLASH Green Velvet F1-11	11
10		(Featuring an a vesome tribal mix from Danny Tengola)	11
11	7		10
		(Myrotic domball primer miss from Tex Lore Seenismon, Gail Alebech and Lefficia)	1
12	1101		11
16	-	(Progressive cat from the early Nicelles with new mixes from Coincer and Medicer)	19
13	20	THE YOUNG MC Superfunk Virgin	
10		Grench lanky disco track that samples Mysical Youth)	20
14	1100	DON'T STOP Soul Vision Fluential	21
		(Debut for the new Delected affshoot label with mores from KDT and King (Inigon)	22
15	55	THEME FROM 'GUTBUSTER' Bentley Rhythm Ace Parlophone	23
	_	(The long-availed return of BRA with mixes from Junior Cartier and Mike & Charle)	24
16	1101	PORCELAIN Moby Mate	25
		(With club mixes from Fatureshock and Torstenstenzel)	28
17	5111	DESIRE DJ Eric Distinctive	2
		(Int Dary sampling out with mises from Eddle Amador, Johan S and Prophets Of Scienci)	28
18	MO	IT'S MY TURN Angelic Serious	20
		(Catchy pop-dance fune with Judge Joles' wile on vocals and mix from Ariel)	30
19	104	MUSIC IS LIFE Graove Junkies Champion	31
		(With Mijan on vocals and mixes from Deep Swing)	
20	1200	DON'T PUSH Jazmin Edel	32
		(Stonebridge-produced house track with a Muriah Carey soundalike vocal)	33
Con	pöst by D	Ulsectuals and data collected from the following stores. City Sounds Flying Pure Eastwork	34
883	CHARLEST STOOL B	Ing/Insu/Proto: Fastantic (London); Eastern Biol, Hiarotestern; 2014 Proceed (Cangers); 2 Best ang (Concastle); Elobal East (Brasland); Mussion (Delendy: Anade (Kotimotarn); Enstrum	35
Syri	fora (La	nthridget, Painte Surgery Utilizestone, 'Utbash100 (Brighton', Bang Bang (Bristol), Orach (Leeds)	38
			37
		URBAN TOP 20	38
1	1.4	HE WASN'T MAN ENOUGH Toni Braxton LaFace/Arista	39
ż	23	WY NAME IS JOE (LP SAMPLER): TABLE FOR THE PEP SHOW Joe Jive	46
3	92	VIVRANT THING Q-Tip Arista	F
4		CHOCOLATE Aaron Skyy Red Ant	1
		THE HURRICANE OST Various MCA	
		GET GONE Ideal U.S. Virgin	2
7		THONG SONG Sisgo Def Soul FILL ME IN Crain David Wildstar	3
		FILL ME IN Cralg David Wildster SHACKLES Mary Mary Columbia	4
		NOTHIN GOING ON BUT THE RENT Yana Urbanstar	5
111		DON'T EVEN GO THERE Daisy Hicks Concept Music	6
		OLD FASHIONED Me-One Island	7

	OLD FASHIONED Me-One	Island
1312 2	SOMEBODY'S BABY Keesha	RCA
14 1330	JUST BECAUSE F.A.T.E.	Warner Brothers
15 000	STEP AWAY Mariaine	Universal
	PEACE MAKER (LP) Tony Touch	Tommy Boy
1714 2	YOU CAN DO IT/UNTIL WE RICH I	ce Cabe Priority/Virgin
	FORGET ABOUT DRE Dr Dre feat. Emine	am Attennatis,feterscope
19 3.00	MONICA Before Dark	RCA
2011 7	SAY MY NAME Destiny's Child	Columbia

#### **CLUB CHART TOP 40**

ĵÊ,	4	22	Triatain	
1	CD Las	2	LUVSTRUCK Southside Spinners	AM:PM
2	3	3	DON'T CALL ME BABY Madison Avenue	VC Recordings
3	2	3	RUNNIN' Basstoy	Neo
4	8	2	INSPIRED Satoshi Tomile feat. Diane Charlemagne	
5	1	3	EVERY WOMAN NEEDS LOVE Stella Browne	INCredible
6	23	2	SEXUAL Amber	Perfecto
7	11	2		Substance
7	26		OVERDRIVE DJ Sandy & Housetrap	Additive
8		0	JERUSALEM Classical Renaissance	Apex
	7	2	KOOCHY Armand Van Helden	ffrr
9	5		CRY System F	Essential/FFRR
	14		DISCO SCIENCE Mirwais	Naive
11	1		THE YOUNG MC Superfunk	Virgin
12	4	3	FOOL FOR LOVE Russell	Rulin
13	12	11	EMBRACE Agnelli & Nelson	Xtravaganza
14	25		HANDS UP Trevor & Simon	Substance
15	22	2	4 SEASONS (EP) Sander Kleinenberg	Essential
16	125		BURNIN' Mirrorball	Multiply
17	125		IT FEELS SO GOOD Sonique	Serious/Universal
18	15	2	WALKIN IN THE NAME Funkstar de Luxe vs Terry Ma	xx W2/Edel
	10	4	HEART OF ASIA Waterpate	Positiva
20	100		DON'T PUSH Jazmin	Edel
21			SEE THE LIGHT Dumonde	
	16		TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. St E	Nebula
23		5	ANYBODY'S GUESS Tin Tin Out	
24				VC Recordings
			DOWN DOWN DOWN Gambafreaks	Azuli
25	1		I DON'T SMOKE DJ Dee Kline	Warner Bros
26	1		MY BROTHER IS A DJ Saint Mark	H
	13		RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William O	rbit Maverick
	21	2	WE'LL BE IN TROUBLE Black Legend	Rise
29	N	2	GIRLS LIKE US B15 feat. Chrissy D & Lady G	Relentless
80	12	4	SEX BOMB Tom Jones & Mousse T	Gut
81	235	22	BOUND 4 DA RELOAD (CASUALTY) Oxide & Neutrino	East West
32	32	2	THE RETURN OF NOTHING Sandstorm	Renaissance
			ANGRY SKIES Maria Navler	Arista
14	13		DAY AND NIGHT Billie Piper	Innocent
15			IT'S A FUNKY HIGH Dumbfunkers feat. Matt Winche	
			TOCA'S MIRACLE Fragma	Positiva
17	10		SANDSTORM Darude	Neo
88	13		WALKING ON WATER Madasun	V2
	18		CARIBBEAN AFFAIR Ikon	white label
B	30	2	KALI YUGG Subtle By Design	Boogleman
			CLUB CHART BREAKERS	
1			IN' Novy vs Eniac	Additive
2			RBIDDEN LOVER Romina Johnson	51 Lexington
3			AST NIGHT Gloria Gaynor	Logic
4				ong Lost Brother
5	WA	RN	ING Champion Sound	Thumpin' Vinyl
6	DO	NN	EZ-MOI LE CHOCOLATE Fantastique	V2
7			Arena	Duty Free
8			E GET ON TOP Bass Jumpers	Pepper
9			HE NEED Unfair Justice	white label
			FOR YOU Bob Sinclar	Yellow
			artitions. The Club Chard Teo Bil (artholing mires) Lithen Pro and	otmusic

Improved DJ macritors. The Data Chart Tape 80 (Inclusing Instant), Uduer, Prog and Ceel Cuts charts can be obtained from AVV's website at www.dstmastic.com. To needw the Lobe harts in Lin Uty fac contact Kin Reach on stil (2021) 7431 6806, while KineterMount Co.

#### CHART COMMENTARY by ALAN JONES

UK CHARTS

ALL THE

here is a Dutch treat at the top of the Club Chart this week, in the form of Southside Spinners Luvstruck, Named after their studio in Holland, they first released this single in a limited edition on AM:PM's sister label Infusion last year to much acclaim. Its return to prominence is due to its inclusion in the Kevin & Perry Go Large film - and the fact that harder Dutch dance music is very much in demand at the moment. its 6-1 leap sadly deprives Madison Avenue's Don't Call Me Baby of the top spot, though the latter disc is showing admirable staving power. having moved 5-3-2 since it returned to the chart. It too was first out last year, and will no doubt be a bigger hit this time around, not least because it is getting the radio exposure it lacked last time around... Thundering into the Top 20s of both the Club and Pop charts (16 on the former, 15 on the latter) Mitcorball follow up their Given Up hit (based on Giving Up, Giving In by the Three Degrees) with Burnin', which uses the old Harold Melvin & The Bluenotes hit Don't Leave Me This Way, It is the second Club Chart hit in recent weeks to use the track, the other being Le Smoove Club's strangely attractive Baby Gets Hi, which features the unmistakable gruff tones of Harold Melvin's lead singer Teddy Pendergrass inventively laced between some original vocals from Michael White... After a fortnight at number one on the Pop Chart, Toca's Miracle by Fragma is overwhelmed by a rash of new entries and Fragma is overwhelmed by a rash of new entries and high climbers, and accordingly slumps to number 16. It is replaced in pole position by BIIIe Piper's Day & Night, which was poised just outside the Top 20 last week. It is something of a change of pace for the youngster, and sounds rather like something Britney Spears would do ... On the Urban Chart, Toni Braxton narrowly retains her throne, just about beating off a strong challenge from Joe's LP sampler, which feat ures three tracks from his current album My Name Is Joe Either one could occupy pole position next week - but my money is on Q-Tip's Vivrant Thing which has spent much of the past year as one of the most popular cuts in urban clubs, and is exploding anew ahead of commercial release as a single

#### POP TOP 20

191	11		DAY AND NIGHT BILIII Piper	Innocent
an	2	16 2	THE LAST NIGHT Glaria Gaynor	Logic
	3	24	HEART OF ASIA Watergate	Positiva
-	4	1000	SEXUAL Amber	Substance
re i	5	17.2	CANDY Mandy Manre	Egic
113	6	20 2	PER SEMPRE ANORE (FOREVER IN LOVE) PICK IN INEGAMIX LO	
ic	7	33	CRY System F Es	sential/tirr
er	18	12.3	THE BEST IS YET TO COMEMAYBE TOMORROW Scooch	Accolate
			PUMPIN Novy Vs Enizo	Additive
yl			LUVSTRUCK Southside Salaners	AM-PM
2			EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto
e			BUNNIN' Bassley	Neo
ar .			SFX ROMR Tom Jones & Mouste T	Gut
				ecordinus
11			BURNIN' Mirrorball	Multicity
×.			TOCA'S MIRACLE Franma	Pesitiva
			REVEL'S PAVANE POIR INFERIOR DEFINITE WITING ONLY	Manerick
1			THE BETURN (TIME TO SAY GOODENTE) DJ Visage leat, Clarissa (	
	10	7 4	I /EDIDAY NICUTS Dubelse	Food
m	20	000	I (FRIDAY NIGHT) Dubstar DONNEZ-MOI LE CHOCOLATE Fantastique	V2



#### ALL THE CHARTS EXPOSURE NO CONTRACTOR

#### CHART COMMENTARY

#### by ALAN JONES

elanie C and Lisa Lopes survive a second straight week of declining support to remain atop the airplay chart ut it is getting tight, with newcomers Sweet Female Attitude matching their number two sales peak with Flowers, while Cralg David's Fill Me In surprisingly fails to make any upward movement, staying at number three with only a marginal vement in its audience.

After taking top debut honours last week, Britney Spears' Oops!...I Did It Again continues its rapid ascent, jumping 26-15 with a massive 54% increase in audience. This week's highest new entry is Sonique's It Feels So Good, which enters the Top 50 at 33 in the wake of its US Top 10 success. A number 24 CiN success when first released in 1998, it failed to attract significant radio support at the time and fell short of the Top

#### **AIRPLAY FACTSHEET**

 The Bloodhound Gang's single The Bad Touch was the highest climber on the airplay chart last week, bounding to ber 23. Dospite enjoying a third straight week in the sales Top 10, however, it seems to have reached the peak of its have reached the peak of its airplay aspirations, and now slips three notches, possibly because radio considers its lyrics a little off-colour, even in

50. Radio One is among its early supporters this time around, playing it 19 times last week to provide more than 63% of its

audience but just 6% of its plays. Meanwhile, the record most likely to prove the highest new entry to the Top 50 next week is Whitney Houston & George Michael's If I Told You That. A remake of a track Houston performs solo on her My Love Is Your Love album, it did not reach radio until Wednesday morning but managed to receive 120 plays and an audience of more than 13m by the end of a week, to leave it poised just outside the Top 50 at 57.

Unveiled later that day, Travis's new single Coming Around attracted a smaller ance of about 8.6m from 94 plays to debut at 89 but can also be expected to head north with some speed next week Another big mover is likely to be the new

the clean(ish) edit. You wait till they hear the next single about porn star Chasey Lain... "I am ready to rise again" sings Gabrielle on her former number one hit Rise, and she somehow manages to improve her airplay and sales position with the record this week, even though it should be in decline now, not least because her new single is about to roll.

Charlatans single impossible, which enters at 64 with 77 plays.

Already their smallest sales chart hit in 10 releases, Oasis's Who Feels Love? is struggling to avoid the same fate on the airplay chart. To do so, it needs to reach the Top 25. This week it improves only 35-32, though even this is positive compared to its audience, which actually slips by 1.4% compared to last week. Radio One usually plays Oasis singles at least 30 times a week at their peak but it spun Who Feels Love? just 21 times last week, compared to the 41 lays it gave to its top choice, Toca's Miracle by Fragma

We've mentioned before in this column that only about 10% of records enjoy higher placings on the airplay chart than on the sales chart. One such record is Shelby Lynne's Leavin', which climbs 61-45 on

airplay this week, while making its sales chart debut at 73. The US singer-songwriter is being heavily championed by Radio Two, where Leavin' rose to the top of the most played list last week, attracting 20 spins compared to just 23 from the remainder of the stations monitored. It also contributed a massive 98.2% of the record's audience. It's a typical example of a fine record which, due to the tight formating of radio these days, has no natural home outside Radio Two and suffers as a consequence.

Macy Gray has two songs on the Top 40 for the 12th straight week - a rare feat. I Try has been on the chart for 31 weeks and is clearly going to be around for a long time, while Still is also showing a reluctance to decline. The latter's buoyancy is certainly helped by Atlantic 252, where it topped the most-played list last week with 91 spins.

EMI

V2

Enic

Columbia

Polydor

LaFace/Aristr

VC Recordings

Nut ife/Arists

BREAKERS BOX THE DOV (M) inin. MTV Trie Artist HELLO WORLD Belle Perez Jive 8 NEVER BE THE SAME AGAIN Mel C feat. Lisa Lopas HE WASN'T MAN ENOUGH Toni Braxton z 5 Asland Wild FILL ME IN Craig David 3 WALKING ON WATER Madasun t West Def Jam/Isla 4 DON'T CALL ME BABY Madison Avenue THONG SONG Sisqo MCA TOCA'S MIRACLE Fragma Positiva/ 5 6 SHAKE YA BODY N-Trance All Around The World Polydor 5 DRIVATE EMOTION Ricky Martin feat. Meja Colun 5 9 CANDY Mandy Moore abele 7 DE PRIVATE EMOTION Bicky Martin feat. Meja THE TIME IS NOW Moloko va/EMI 7 DE HE WASN'T MAN ENOUGH Toni Braxton LaFace/A 8 PER SEMPRE AMORE Lolly BCA

ALL THE SMALL THINGS Blink 182 6 9 DEFEPER SHADE OF BLUE Steps

7 A SONG FOR THE LOVERS Richard Ashcroft 10

Thong Song Sisqo; If Only Har He Wasn't Man Enough Toni E

CD:UK

cd:uk of Blue Steps: Candy Mandy Moore; Proud Heather Small;

Unice Soviets Videos: The Beat is Yet To Come Scooch; Sex Bemb Tom Jones & Mousse T; Bound 4 Da Reload Oxide Neutrino: I Turn To You Christina Aguilera; Toea's

THE PEPSI CHART

es: If Only Hanson; Who Feels Leve? Ca a's Miracle Fratma

Performances: Par Semple America

Most played videos on MTV UK/Media Research Ltd w/e 21/4/2000 Search: MTV Ltd. TOP OF THE POPS

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TOP

		INE DUA_	
the l	2 1	Title Artist	
gin	1 10	OOPSII DID IT AGAIN Britney Spears	
rtar	2 6	THONG SONG Sisgo	Def Jan
and	3 3		Ea
MI	4 4		
bia	5 2		Interscope/
cho	6 🖽	THE BEST IS YET TO COME Scooch	A
ista	1 7 3	TOCA'S MIRACLE Fragma	Posit
ADB	8 1		
live	9	FILL ME IN Craig David	1
rgia	10	DAY AND NIGHT Billie Piper	1

Most played wide Source: The Box

#### 7 MASTERBLASTER 2000 DJ Luck & MC Neat feat. JJ Red Rose /ildstar 10 NUM BUGGIN' True Steppers feat. Dane Bowers nocent Highest climbing videos on The Box in advance of single release w/e 17/4/2000 Source: The Box **RADIO ONE PLAYLISTS** EEC RADIO

Made in London; Day And Night Bille Piper, Taken For Granted Sia; Dally TC; "Coming Ansund Travis; Funky Mosic Utah Saints; Koochy Armand Van Helden; Heart Asia Watereste

CLUST Imagine Shota Ama; "New Way New Life Busicnes; Impeasible The Charteness La The Sau Dark Star; "American Trillag: The Degalda; "41 Todi Yau That Whitery Notation: 6 Compte Michael Son Bomb Tom Jones & Mouzes 1; "What's New News? Acgel Lace: Take It East Mit Rogies; Board & Da Redead Dato: Houring; East Hit Rogies; Board & Da Redead Dato: Houring; East rs; Achillos Heel To

R1 playlists for week beginning 24/4/2000

#### E E RADIO 2 : Time After Time Eva Cassid In These Shoes? Kirsty MacColl; Sitting Down Here L Mariin; \*Where The Heart is Prefab Sprout; Real Uve Woman (album) Trisha Yearwood; Give Me You Mary J Wennin (album) Tristia Yearwood; Give Me You Mary J Brige: So Good Together (album) Reba McEntrice; Groovin Bull Wyman's Rhythm Wings fest. Beverley Skote; If I Didn't Have You Amanda Mashell: Slive & Gold (album) Neil Yourg; Lat's Make Sure We Kiss Goodbye Vince Gil;

te First Time Ever I Saw Your Face Coline Dion

R2 playfists for week beginning 24/4/2000

#### MTV UK PLAYLISTS

A-LIST Never Be The Same Again Molanie C feat. Lisa Loper A Song For The Lower Dist. A Song For The Lowers Bithed Achords: Fill Mo In Craig David; Thong Song Sigor Teca's Miracle Fragmat He Wasn't Man Energh Teil Bratton; Private Emotion Ridy Martin fost, Maja; Tie Bad Touch Bloochcund Gang Teca Arab Wasn'te: Natural Blues/Why

Bad Teuch Bloothcund Gang Pool Again Wegullis: Nateral Blues/Why Decs My Heart Feel So Bad?/Bddyckd Motry: If Only Hanson: Deeper Shade Of Blue Shipsi Buggin True Stippers Real: Dane Bowers; Baud 4 D Reload Oxide Neutrino; Are You Stit Haring Fan? Reiss doubt heating an wu still Heinig Fini Bugling the Carty, Mike Field Lard Castes Revel Sweat Famala Attitude; There You Go Pinc, Juit Areauf The Hill Saniti Caray Lawe U dour bart Call Me Baby Motico: Nervue; Candy Manay Motori II's U La Go Jook, CoopiL. J Di H A gather Biting Solari B22LIST Day A Nght Duin Flore. Daily Cart Name Funktar De Luin You. Tarry Macc See Ben Dro. Janes. & Macces 1. Tarry Macc See Unright

Aguilera: I Don't Want To Kiss You Control of Aguilera: I Don't Want To Kiss You Goodright Lyfe Funkle Ones; Masterblaster 2000 DJ Luck & MC Netter

Testing under Masterfählster 2000 D1 Uick an währ CHUBY Digens HIT: Digs Desti In War-Achlins Heel Topicoler: The Platferm Direct Polytic South Seven Limit There Platferm Direct Polytic Bentling Reyten Acts: Tesnessike The Characteric Leafer Marri: Save Mer Embranch: Faund A Way Out Birlik Autophilia The Blatomer: Sherty Doced Janek Autophilia The Blatomer: Sherty Doced Janek Autophilia The BuiltOnes, end, and The Cables Sleep (sureshot) Bush

Draft line-up 27/4/2000

Final line-up 22/4/2000

A-LIST A So xx: All The Small Things sn't Man Enough Toni Braxton: Never Velarie C fest, Lisa Lopes; Fill Me In Buggin' True Steppers fest, Dane Boxers: Daily TQ: Who Feels Law? Casis: (Rep) Superstar Cypress Hill; Fill Me In Craig David; Toca's Miracle Fragma 182: He Wa The Same Ag raig David, Say My Name Destiny's Child; Toca's Craig David, Sey My Name Description 2 Cala, Device Amarce Fragma: Den Last Me Barly Michison Averuar; The Titler Is New Molobop Candy Mandy Moore, Who Feels Love? Dasis: Vivrant Thing Orlio: Theng Song Sisco; It Feels So Doed Sonique: OopsiL.J Did It Again Britinay Spears; Rowers Sweet Female Attitude; Boggin' True Steppers feat. Dane Bowers; Tell Me Why (The Riddle) Paul Van Dyk

HutM

BLIST Pure Shores All Saints: Small The LIST Animathouse: Girls Like Us B15 Project feat. sy D & Loty (5 The Bad Touch Bloothound Gang: Are Still Having Pen? Eagle-Eye Cherry: Crazy Love MJ Colo: Dirge Death in Vegas: If Only Hanson; The Ga We Play Andreas Johnson; Shorty Doneil Jones; Ce

#### **RADIO TWO PLAYLISTS**

A-LIST adr: A Song For The Lovers Richard Asi American nall; Private Er

BALIST lust Around The Hill Sashi: End Of The Day Lucy Kaplansky: After The Ruin Has Fallen Sting: "It's Too Late Lucie Silvas; "Don't Play That Song Again Nicki Franch: Fool Again Westlife; Redar Intruder reno: Satisfy My Soul Paul Carrack

C-LIST "Lonely Street (album) Bap Kennedy; The Woman In Me (album) Sheria Twain: Where

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#### THE OFFICIAL UK AIRPLAY CHARTS 50 2a 199 **NP** 5 APRIL 29 2000 The second secon music control Nin Nin Nin **BADIO ONE** EEG RADIO 1

		UK		2	5	1	a a	
1 TIN TE NEVER BE THE SAM	E AGAIN	Melanie C feat.	Lisa Lopes Virgin	254	7 +1	79.92	-9	
2 3 6 # FLOWERS								
3 3 # 2 FILL ME IN		Sweet Female Attitude	Milkk/WEA	185	i +9	75.94	+9	
4 2 13 # PURE SHORES		Craig David All Saints	Wildstan	205	B n/c	75.65	n/c	1
5 8 1 7 THE TIME IS NOW		Moloko	London	226	5 -7	75.46	-7	1
6 11 5 1 TOCA'S MIRACLE		Fragma	Echo	1963	-1	68.06	+4	
7 1 10 28 A SONG FOR THE LOVE			Positiva	1693	+22	68.05	+21	1 -
8 4 11 24 SITTING DOWN HERE		Richard Ashcroft	Hut/Virgin	1687	+3	65.48	-1	
9 19 19 77 DON'T GIVE UP		Lene Marlin	Virgin	2125	-3	65.43	-8	
10 4 11 23 SM00TH		Chicane feat, Bryan Adams	Xtravaganza	1728	-16	54.67	-18	
11 6 12 4 MOVIN' TOO FAST		Santana feat. Rob Thomas	Arista	1423	-33	52.24	-26	
A 12 17 5 3 THONG SONG		Artiul Uodger feat. R. Johnso	In Locked On/XL Recordings	1756	-13	51.05	-36	=1
13 14 15 ST RISE		Sisqo	Def Soul/Mercury	1105	+28	50.82	+31	-1
14 13 8 15 SAY MY NAME		Gabrielle	Go Beat/Polydor	1625	+1	47.18	+2	1
A 15 2 2 0 OOPS!I DID IT AGAIN		Destiny's Child	Columbia	1332	n/c	46.73	-9	-1
A 16 × 2 0 DON'T CALL ME BABY		Britney Spears	Jive	1025	+83	45.58	+55	=1
17 12 6 22 FOOL AGAIN		Madison Avenue	VC Recordings	1162	+41	42.91	+44	1
17 12 6 22 FOUL AGAIN		Westlife	RCA	1357	-18	41.17	-34	2
		Sashi	Multiply	968	+31	40.27	+19	=2
19 15 1 28 ALL THE SMALL THING		Blink 182	MCA	819	-19	39.96	-10	=2
		HIGHEST TOP 50 CLIME	3ER				-	=2
A 20 0 2 3 SEX BOMB		Tom Jones And Mousse T.	Gut	1325	+87	38,45	+85	=2
A 21 18 4 5 HE WASN'T MAN ENOU		Toni Braxton	LaFace/Arista	855	+32	37.69	+6	2
A 22 3 4 2 ARE YOU STILL HAVING		Eagle-Eye Cherry	Polydor	1295	+17	35.27	+2	=2
23 IS 7 44 BINGO BANGO		Basement Jaxx	XL Recordings	511	-29	35.17	-18	=2
24 11 5 9 PRIVATE EMOTION		Ricky Martin feat. Meja	Columbia	934	+22	34.03	-10	2 =2
A 25 21 5 8 BUGGIN ME	T	True Steppers feat. Dane Boy	vers NuLife/Arista	728	+30	33.78	+20	=2
26 23 3 7 THE BAD TOUCH		Bloodhound Gang	Geffen	1066	+9	32.18	n/c	07
A 27 30 3 50 AFTER THE BAIN HAS F		Sting	A&M/Polydor	495	+9	27.83	+2	24.0
28 25 12 9 STILL	A	Viacy Gray	Epic	1138	-15	27.20	-9	
29 21 13 72 SHOW ME THE MEANING OF I	BEING LONELY B	Backstreet Boys	Jive	855	-12	27.05	-7	
▲ 30 × ≈ ○ SHE'S THE ONE	R	Robbie Williams	Chrysalis	657	-6	26,51	+9	2
31 31 4 30 AMAZED	L	onestar	Grapevine/BMG	582	-1	25.03	-5	
32 25 3 4 WHO FEELS LOVE?	0	Jasis	Big Brother	357	+27	24.12	-1	2
1	B	<b>IGGEST INCREASE IN P</b>	LAYS			1		-
	BIG	<b>GEST INCREASE IN AUD</b>	DIENCE				1	
		MOST ADDED						i
A 33 S 1 FEELS SO GOOD	S	lonique	Serious/Universal Island	313	+207	23.22	+91	-
▲ 34 m = + ITRY	N	Aacy Gray	Epic	865	-8	22.92	+4	ŝ
35 22 12 34 AMERICAN PIE	N	Aadonna	Maverick/Warner Bros.	883	-42	21.93	-54	5
36 28 10 66 MAMA TOLD ME NOT TO	COME T	om Jones & Stereophonics	Gut	724	-16	20.28	-40	10
37 2 3 12 DEEPER SHADE OF BLUE	S	iteps	Ebul/Jive	722	-8	19.45	-36	11
38 40 H 0 WON'T TAKE IT LYING D		loneyz	1st Avenue/Mercury	658	-11	19.22	-9	12
A 39 0 2 0 CANDY		fandy Moore	550 Music/Epic	282	+133	18.74	+3	13
40 42 29 0 GENIE IN A BOTTLE	C	hristina Aguilera	RCA	437	+5	18.25	-7	14
41 4 3 e KEEP ON MOVIN'	F	ive	RCA	494	-3	17.85	-3	16
A 42 71 1 0 PROUD	Н	leather Small	Arista	347	+18	17.64	+77	17
43 34 17 E IN YOUR ARMS (RESCUE		lu Generation	Concept	389	-29	17.28	-42	18
44 49 2 19 BLOW YA MIND		ock 'n' Load	Pepper	361	+14	16.74	-3	19
45 11 2 1 LEAVIN'		helby Lynne	Mercury	43	+30	16.59	+38	20
A 45 13 1 0 HEART OF ASIA		Vatergate	Positiva	330	+42	16.44	+42	21
47 4 2 0 CRAZY LOVE		tJ Cole	Talkin Loud	460	+4	15.99	-17	22
48 x s y BAG IT UP		eri Halliwell	EMI	773	-43	15.19	-67	23 24
the second secon	0	GITTIGHT	Arieta	70	122	15.07	.7	24

ž	100	The Artist it shall	And	Nec	TW
1	1 3	TOCA'S MIRACLE fragma (Positive)	35585		41
2		THONG SONG Sisgs (Del Scul/Mercury)	29461	32	39
3	8 4	FLOWERS Sweet Fernale Azitude (Milkh/WEA)	30914	37	38
4	1	FILL ME IN Craig David (Wildstar)	28435	41	37
5	5 1	BINGO BANGO Basement Jaxa (D), Recordings)	26423		33
6	6 14	BUGGIN True Steppers feat. D. Bowers (NuLife/Arisza	177145	24	28
=7	5	NEVER BE THE SAME AGAIN Mel Gluss Leors (Virgin)	20523		26
=7	7	ALL THE SMALL THINGS EIKE 182 (MCA)	20250	30	26
=7	24	OOPS!I DID IT AGAIN Britney Spears (Jive)	17381		26
=10	11	THE TIME IS NOW Maloko (Echo)	18923	26	25
=10	9	SAY MY NAME Destiny's Child (Columbia)	17591	29	25
×10	17		15018	21	25
=13	10	A SONG FOR THE LOVERS Richard Ashcraft (Nat/Virgit)	19040	28	24
#13		DON'T CALL ME BABY Medison Avenue (VC Recordings)	17006	16	24
	17		14401	21	23
=16	20		17117	18	22
=16		VIVRANT THING O-Tip (Arista)	13799	24	22
18	19	WHO FEELS LOVE? Dasis (Big Brother)	14453	20	21
19			15974	26	20
20	25	IT FEELS SO GOOD Sorigue (Sectours/Delversal Island)	14382	16	19
=21	11	DON'T GIVE UP Chicano feat, Bryan Adams (Disavagance)	14021	26	18
=21	7	MOVIN' TOO FAST Actid Independent, B. Johnson Eached Bullit, Recardingst	13036	30	18
=21		SOMETHING ABOUT THE MUSIC Da Stammer' Proge (WEA)	12470	16	18
=21	20	BLOW YA MIND Lock 'n' Load (Pepper)	12361	18	18
25	88		\$354	13	17
=26			\$555	8	16
=26			\$133	14	16
28		CRAZY LOVE MJ Cole (Talkin Loud)	8307	14	15
=29	28		8524	14	14
=29				11	14
O Ma	nic Co on Sa	ntrol UK, Titles ranked by total number of plays on Radio One Iron 00 Apr 22 2000	.00 an 5	kan Apr	15 enti

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2 1	Dis Arist Gabel	hid	No ci	FFITIS TW
1 1	NEVER BE THE SAME AGAIN Mel OLiss Lapes (Versid)	50583		
2 2	PURE SHORES All Saints (London)	4235	2039	1943
3 3	SITTING DOWN HERE Lose Marin (Virgin)	45905	1568	1907
4 5	FILL ME IN Craig David (Wildstar)	41002	1734	1750
5 8	THE TIME IS NOW Moleka (Echel	34319	1662	1647
6 10	A SONG FOR THE LOVERS Richard Astroph (Hus Virgin)	30332	1510	1573
7 12	FLOWERS Sweet Female Artitude (MilkoWEA)	35111	1437	1561
8 11	RISE Gabrielle (Go Beas/Polytor)	34712	474	1483
9 7	MOVIN' TOO FAST Actial Design Teat, R. Johnson Hacket On XI, Recordings	12000	683	1458
10 6	DON'T GIVE UP Chicate feat, Brann Adams (Korenegatea)	31301	693	1427
11 15	TOCA'S MIRACLE Fragma (Positiva)	28932	055	1351
12 4	SMOOTH Sentana feat, Reb Thomas (Ariste)	31610	772	1305
13 9	FOOL AGAIN Westife (RCA)	26471	1514	1303
14 25	SEX BOMB Tom Jones And Mousse T. (Out)	25435	688	1219
15 18	ARE YOU STILL HAVING FUN? Engle-Eye Cherry (Pelydor)	25411	016	1203
16 16	SAY MY NAME Desiry's Child (Columbia)	23128	063	1105
17 19		22400	921	1005
18 28		20423	657	965
19 14		13532	070	886
20 25		19456	707	853
21 📖		24001 -		
22 🚥		13514		
		14765		
	SHOW ME THE MEANING OF BEING LONELY Backtreet Bage (Jive)			785
25 13	AMERICAN PIE Madonna (Maverick/Warner Bros.)			
		139191		
		15365 1		
		15344		714
	MAMA TOLD ME NOT TO COME for Jones & Surregularica (But)			690
30 27 O Matic Can		19256 8		
	Sur Apr 16 until 24.00 on Sut Apr 22 2900	Poster		INVICES
the second s		-	-	-

#### TOP **10 GROWERS**

Q-Tip

Black Box Recorder

Dilucis Caregoria, Compare fore data pathward from Stockey in and 1 and 1 and 2 and

## The transition 100 The Status 100 Status 100

Poets tracks boasting president increase in piper MUSIC WEEK APRIL 29 2000

49 50 2 0 VIVRANT THING

50 1 1 STHE FACTS OF LIFE

### And the second sec TOP 10 MOST ADDED

Arista 79 +22 15.07 -7

-3

Nude 357 -13 15.01

IT FEELS SO GOOD Sphin THE LS OF CODE Science Science(Universal Science)
 THE SCIENCE e (Serio s/Universal Island) nter of station adds

**TOP 10 PRE-RELEASE** 

			lota
TH	LA.	6 Ticle Arbst (Libel)	30
1		00PS, I DID IT AGAIN Britney Spears (Jive)	45.56
2		DON'T CALL ME BABY Madison Avenue (VC Recordinos)	42.91
3	8	SEXBOMB Tom Jones & Mousse T (Gut)	38.4
4	***	IT FEELS SO GOOD Sonique (Serious/Universal Island)	7372
5	10	CANDY Mandy Moore (550 Music/Epic)	18.76
6		PROUD Heather Small (Arista)	17.64
2		LEAVIN' Shelby Lynne (Mercury)	16.55
8	20	HEART OF ASIA Watergate (Positiva)	15.44
9	9	CRAZY LOVE MJ Cole (Talkin Loud/Mercury)	15.9
10	-	VIVRANT THING Q Tip (Arista)	15.07
01	<b>a</b> usic	Cantol UK	1

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### ANALYSIS - FIRST QUARTER MARKET SHARES



#### TOP 10 SINGLES

- PURE SHORES
- All Saints (London) 2 DISE
- Gabrielle (Go Beat/Polydor)
- AMERICAN PIE erick/Warner)
- BORN TO MAKE YOU HAPPY
- Britney Spears (Jive) MOVIN TO FAST Artful Dodger 5 on (Locked On) na Jo
- GO LET IT OUT 6
- Oasis (Big Brother) NEVER BE THE SAME AGAIN 7 e C feat. Lisa Lopes (Virgin)
- U KNOW WHAT'S UP
- Doneil Jones (LaFace/Arista) DON'T GIVE UP Chicane feat. Bryan Adams (Xtravaganza) BAG IT UP 9
- 10 n Ha eil (EMi)

#### **PRODUCERS OF TOP 10**

- DOLLAR ORBIT/MADONNA
- LUNDIN
- ARTFUL DODGER
- GALLAGHER /STENT
- LAWRENCE FERRELL/LIGHTY CHICANE/HEDGES
- 10 ABSOLUTE

#### **TOP SINGLES ARTISTS**

- ALL SAINTS
- ARTFUL DODGER GABRIELLE
- MADONNA
- BRITNEY SPEARS
- OASIS
- MELANIE C
- DONELL JONES
- 10 WESTLIEF

#### **DATA SOURCE**

ompiled by Era from Millward Brown computer by Era from Matiward Srown figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK boutlets from January to March 2000 Inclusive. Minimum prices for LP and cassette albums £2.70; £4.25 for CDs

## WEA and Polydor rea

#### Madonna is the link as WEA tops the singles market share players for the first time since 199iw

#### GLE S Ν

world was a so hat diffe rent place for WEA back in 1996 when it last topped the singles company market shares: Rob Dickins was still firmly at the helm of Warner Music UK, Mark Morrison was making the headines for all the right reasons and Gina G was doing her "bit" for the British Eurovis cause

Still, the enduring popularity of Madonna ensures at least one musical constant at the company with the singer charting both in the second guarter of 1996 - its last period on top - with One More Chance and during the most recent quarter, when her version of American Pie finished as WEA's biggest hit.

Alongside her Don McLean cover, hits by the likes of Eiffel 65, REM and Andreas Johnson helped the company to a more than three-fold increase in market share compared to a year ago. However, its victory was a fa less comprehensive one than that scored by Jive 12 months earlier when the Zomba npany's 13.2% share was almost twice

as big as second-placed Columbia's. Instead WEA on 7.9% had to settle for just a 0.7 percentage points victory over runn up Polydor with only 1.2 percentage points arating the top company and EMI:Chrysalis in fifth place.

Running against a trend in which seven of the 10 highest-ranked singles were by UK acts, WEA's successes were heavily dominated by artists from overseas. It claimed four of the quarter's 40 biggest hits but its most successful release by a UK act was only placed 45th. That was Barber's Adagio For Strings by William Orbit, who came as near as any individual to dominating the quarter. Besides scoring a hit in his own right, he co-produced Madonna's American Pie (third during the quarter) and co-wrote and produced All Saints' Pure Shores, which was the period's biggest single

Slotted in between the two Orbit-supported hits was Gabrielle's Rise, which was eas the biggest contributor to Polydor's singles market share. One of only three singles in



#### Madonna: WEA's biggest hit

the period to spend more than seven days at the top, it was the company's only entry in the quarter's Top 30, though there were several just outside, including Still D.R.E. by Dr Dre featuring Snoop Dogg (36) and S Club 7's Two In A Million/You're My Number One (44). Scoring 6.9% to occupy third place (and

not fourth, as stated last week), Virgin enjoyed its first chart-topping experience with a Spice Girl in more than a year and also benefited from a now familiar trend of nonchart-topping singles outselling number one hits. While Melanie C achieved her first solo number one with Never Be The Same Again (ranked seventh), fellow Virgin act Lene Marlin's Sitting Down Here only peaked at six in the weekly chart but still managed to finish 11th of the quarter on the back of an extended chart run. Even more spectacularly the Universal-issued Och Stick You! By Daphne & Celeste finished 20th overall despite peaking no higher than eight. However, eight of the period's Top 10 sellers were chart toppers

Melanie C won the battle of the Spices, heading off Geri Hallweil's 10th-placed Bag It Up, which was EMI; Chrysalis' most ccessful release during the three months and helped the label to fifth place. Meanwhile, Jive's fourth-place showing of 6.9% was around half what it scored 12 months earlier, though it exactly matched what it achieved in the previous quarter. Britney Spears was the main contributor to

its victory in 1999's quarter one and she delivered the goods again with her second number one, Born To Make You Happy (fourth)

Just below EMI:Chrysalis, both Arista and London experienced huge year-on-year lifts with Arista rising 114.3% across the 12 months and the latter 587.5%. Arista's comeback to finish sixth with 6.0% was driven by the likes of Donell Jones (eighth) and Puff Daddy (29th) with All Saints London's only entry in the quarter's Top 100.

Universal experienced its worst showing on the corporate rankings since its merger with PolyGram but still held on for top spot with 15.7% compared to taking 21.1% 12 months ago. Universal's loss was partly Warner's gain, with Nick Phillips' company incorporating London's market share, which was claimed by Universal at the start of 1999. That, along with a market-leading performance by WEA on the record comp table, lifted Warner above Sony, EMI and BMG to take second place with 14.9% - only 0.8 percentage points behind Universal. Warner was the only one of the majors to see its corporate share rise over the last quarter with Sony suffering the largest fall, losing nearly a third of its share to drop from second to third place with 10.7%.

Among the biggest gainers were Beggars Banquet, which ranked ninth with a 2.4% share (1,100% up year-on-year), and Telstar, which came in 10th place with 2.3%.

For the first time Warner rather than Sony was the main contributor to Ten's top-place distribution ranking with 32.0% - a 14.8 percentage points lead over runner-up Universal. For the second successive period Pinnacle broke the majors' usual stranglehold on the top five places to finish fourth with 10.0%.

Overall, there was no shortage of hits during the period with another rapid turns of number ones but beyond the headlines the reality was a market down in unit sales by around a quarter on the previous year. However, with few big-hitting albums yet to enter stores this year, the singles chart still represents the most active area of the entire Paul Williams record market.

#### ANALYSIS



## claim share crowns

#### 96 while strong sales of albums released in 1999 proved a winner for Polydor in the first quarter

#### R Μ

spite the presence of no day-to-day anaging director since the pr of Lucian Grainge to the deputy chairmanship of Universal Music UK, Polydor reclaimed the albums market share crown for the first guarter of the millennium.

in the capable hands of general managers David Joseph (Polydor) and Greg Castell (Polydor Associated Labels). Polydor's 8.1% enabled it to replace last quarter's champion Virgin, which came second with 7,6%, although both compa are yet to score noticeably on any new releases this year.

With Virgin issuing no singles from Songs From The Last Century by George Michael (the 27th best seller of the quarter), Polydor was able to steam ahead propelled by cuts from last year's Rise by Gabrielle through Go Beat (fifth-placed album for the quarter) and S Club by S Club 7 (11th). With further singles still to come from Gabrielle and a new S Club 7 album due - and with no new Spice Girls album until at least the third quarter - Virgin may find it tough to challenge Polydor in the second quarter

As it was, Virgin's best setlers this year so far have turned out to be Melanie C's Northern Star (19th in quarter one). Chemical Brothers' Surrender (22nd), Enigma's The Screen Behind The Mirror (46th) and Gomez's Liquid Skin (49th). Polydor, which is on the verge of unleashing a new Eminem album and firming up solo careers for Boyzone members Stephen Gately and Ronan Keating, continued to sell Abba's Gold Greatest Hits (15th), Sting's Brand New Day (23rd), Boyzone's By Request (31st) and 2001 by Dr Dre (41st).

On the face of it, third-placed Columbia's 6.5% looks a surprisingly high score give the fact that its highest-placed artist album was Simon & Garfunkel's Tales From New York - The Very Best Of at 38 in the list of first quarter top sellers. But Columbia's le roster perhaps boasts more star



#### Gabrielle: fifth for the quarter

artists than most labels - Ricky Martin, Jennifer Lopez, Will Smith among then and therefore brought it significant npilations success

Alan McGee's now-defunct Creation Records bows out with another respectably selling album in the shape of Primal Scream's Xtrmntr (34th), aside from the share it would have picked up for Oasis's Standing On The Shoulder Of Giants (second), which was released via the hand's fledgling Big Brother imprint through Sony, It's a fond farewell, though by a quirk of fate Oasis's album was beaten to the top spot by Travis, the support act on their current US tour, whose The Man Who shifted more than 530,000 units during the first quarter, although this was not enough to put Andy MacDonald's Independiente label in the Top 10 of the year so far.

WEA was placed fourth with 5.7% largely thanks to William Orbit's Pieces In A Modern Style (14th) and a share in Cher's Greatest Hits with Universal TV, which contributed to the latter's sixth place with a 4 4% share. Meanwhile, a rival specia marketing outfit, warner.esp, scored the biggest compilation sale in the first pagest compliation sale if the max quarter as the 195,000 unit sales of Pure Garage meant it outsold even Now That's What I Call Music! 44 on EMI/Virgin/ Universal.

Sandwiched in between WFA and

Universal TV was Mercury in fifth position with 5.2%. The company's most successful album during the period was Texas' The Hush (26th), which with no singles managed to outsell Shania Twain's The Woman In Me (32nd) and Bryan Adams' The Best Of Me through A&M (36th), which experienced an uplift from its repackaging to highlight Chicane's chart-topping Don't Give Up featuring the Canadian rocker, which was formerly a hidden track The compilations sector saw a healthy

presence of independents, with Ministry Of Sound scoring two albums in the Top Five (and four in the Top 50) while Telstar achieved two albums in the Top 10 (and four in the Top 50).

Universal remained at the top of the corporate grouping with its 23.2% share placing it head and shoulders above Sory's 16.7%, although both increased their market shares (by 6.9% and 7.7% respectively). Among the biggest gainers was Ministry Of Sound, whose 91% improvement year-on-year placed it eighth. Meanwhile, EMI Music and V2, which a year ago were enjoying strong success with Robbie Williams and Stereophonics. suffered losses of 26% and 29% ectively to put them in fourth (on 9.2%) and 10th (1.2%).

A year ago Sony and Warner's Ten distribution joint venture had not yet come into existence, but, as expected, it grabbed pole position during the first quarter of 2000 with 30.6% of the market. Meanwhile, all the other big players gained share: second-placed Universal's 24.4% was a 54.5% improvement, third-placed EMI on 16.8% was up 21.4%, fourth placed BMG on 8.7% was up 68%, and fifth-placed Pinnacle's 5.5% was a 50% improvement.

Overall, it was a mixed quarter for albums, It is clear that consumers appear willing to turn to familiar names among back catalogue in the absence of new product but how long that is sustainable remains questionable. Stephen Jones

#### TOP 10 ARTIST ALBUMS

- THE MAN WHO Travis (Independi STANDING ON THE SHOULDER OF GIANTS esis (Big Brother)
- COME ON OVER Shania Twain (Mercury)
- ON HOW LIFE IS Macy Gray (Epic) RISE Gabrielle (Go Beat/Polydor)
- SUPERNATURAL Santana (Arista) BABY ONE MORE TIME Britney Spears (Jive)
- PLAY Moby (Mute) RELOAD Tom Jones (Gut)
- 10 WESTLIFE Westlife (RCA)

#### PRODUCERS OF TOP 10

- GODRICH/HEDGES/WALLIS/GRIMBLE STENT/GALLAGHER
- LANGE
- SHORTEN/FERMIE/DOLLAR/STANNARD/ GALLAGHER/UNGER-HAMILTON/DAGOLF DAVIS/SANTANA
- 67 FOSTER-WHITE/MARTIN/RAMI/ MAGNUSSON/KREUGER/LUNDIN
- MOBY
- JOHANSSON/BIRD & BUSH/CHAMBERS/ POWER/JACOBS/HANNON/ERINGA/ BRADFIELD/MOUSSE T/DOUGLAS/ D'INFLUENCE/MORRISON/HAGUE/ YASHIK/WHEATLEY/FIENNES/ TOMMY D/BARROW/UTLEY
- 10 MAC/CHEIRON/TOPHAM/TWIGG/ WATERMAN/FRAMPTON

#### TOP ALBUMS ARTISTS

- TRAVIS OASIS
- SHANIA TWAIN
- MACY GRAY
- GABRIELLE
- SANTANA
- BRITNEY SPEARS
- CORRS STEPEOPHONICS
- 10 MORY

#### **TOP 10 COMPILATIONS**

- PURE GARAGE (warner.esp) NOW THAT'S WHAT I CALL MUSIC! 44 2
- (EMI /Virgin /Universal
- CLUBBER'S GUIDE TO ... 2000 (MoS)
- REWIND THE SOUND OF UK GARAGE (MoS)
- THE BEACH (London) THE LOVE SONGS ALBUM (Warner/LIMTV/Ginhal
- BREAKDOWN (Telstar TV)
- AGIA NAPA ... (Telstar TV)
- 9
- CLUBMIX 2000 (Universal Music TV) 10 TOP OF THE POPS 2000 - VOL 1 (Universal Music TV)

#### REVIEWS - FOR RECORDS OUT ON 8 MAY 2000

#### IN G I of the week

BILLIE PIPER: Day & Night (Innocent SINCD11). In the time she has taken to m, Billie can

with and record her new allows, Billic can institut for all sidium affed at loading yound to ker US sisters in the pop principal states. New ahe is back with a summane state and whethere and states. New ahe is back with a summane state and whethere and states. This single, sinsing blated by Raido One three works upforts and Top 10 en the Box weeks one and two, we such sufficient and Top 10 en the Box weeks one and two, we Surgate. It is right there – and utforuing, compose organized by a state of the state

#### SINGLEreviews



STELLA BROWNE: Every Woman Needs Love (Perfecto PERF06CD). The duo behind speed garage act 187 Lockdown -responsible for a trio of

Top 40 hits in 1998 - return with a more disco-flavoured sound on this single featuring classy vocals from Michelle Douglas. It has topped the MW Club Chart e past two we

UTAH SAINTS: Funky Music (Echo ECSCD96). This typically blustery return by the Saints features heavyweight vocals by Edwin Starr. It is B-listed at Radio One, while TV appearances are scheduled on TFI Friday, the O-Zone and Videotech. Just ahead of a UK tour, it should further terest in the reborn act MADISON AVENUE: Don't Call Me Baby (VC Recordings VCRD64). This funky house track seemed to be missed by most the first time around, so it is good to see it repackaged for a re-release. Gr owing airplay is led by an A-listing at Radio One.

DUBSTAR: I (Friday Night) (Food ound like CDF00D128). Dubstar they have never been away - return with this single lifted from their new album Make It Better, which frankly has more worthy singles worth unearthing. CD1 includes two tracks not on the album. BIRTH: Found A Way Out (Hut HUTCD130). A favourite with MW since first app a sampler last year, Found A Way Out is a slice of classic folk-tinged pop rock. With clean production and a melody driven by singer and multi-instrumentalist DL's vocal, this is the perfect introduction to the 'proper

songs' approach of his debut album Gotten Bold, due for release on May 29. FAITH HILL: Broathe (WEA W520CDX). Huge in her native US, country artist Faith Hill is now hoping to emulate the crossover success of peers such as Shania Twain and LeAnn Rimes over here. Breathe is perfect downtempo radio fodder, with smooth production and a huge chorus, and was Alisted by Radio Two last week. It will be a hit, and should lay the foundation for her Iso titled Breathe (out on May 15), DONELL JONES: Shorty (LaFace/Arista

074321 7489021). This track showcases Jones' voice wonderfully, although radio



ng the weaker Rex eems to be favou Rideout mix over the edited album version Coming off the back of his January number two hit U Know What's Up, this should have no problem in scoring TOM JONES & MOUSSE



T: Sex Bomb (Gut GDGUT33). The Weishman is cannily teamed up with the German star bel nd the 1998 hit Horny for a track that is already a big

hit throughout Europe, Including a number one in France, it is in the Top 20 of the MW Club Chart, and is C-listed at Radio One. SLUM VILLAGE : I Don't Know (Wordplay/Source WP004CD). The muchbootlegged Detroit rappers finally get a proper release for this loping track featuring scratching by Jazzy Jeff. Snatches of familiar James Brown vocal Interjections add to the old-skool vibe for an act who could w Jurassic 5 Into the charts eventually f PAUL VAN DYK WITH ST ETIENNE: Tell Me Why (The Riddle) (Deviant DVNT36CDR). The top German trance producer teams up

with the UK popsters for perhaps his most chart-friendly release to date. Sarah Cracknell's sugary vocal provides the

ARMAND VAN HELDEN Koochy (ffrr FCDJ379). Currently causing a buzz on the dance see especially since the Winter Music Conference in Miami - Van Helden puts Gary Numan's Cars through the mincer for his first release since last year's chart-topping You Don't Know Me and the Top 20 wers. Surprisingly raw-sounding with its scratches and electro stylings topped by a steamy female vocal, it has nevertheless been B-listed at Radio One. It precedes his genre-defying, acerbic new album Killing Puritans, scheduled for release on May 29.

perfect complement to Van Dyk's shimmering trance sound. The track has been A-listed at Radio One.

MIRWAIS: Disco Science (Epic XPCD2458). The French electronic pione who is currently producing four tracks for the next Madonna album - is making a mark in his own right with this slice of twisted disco Acid sounds top a sleazy, funky groove which sounds like a mix of Daft Punk and Seventies disco. Fellow dance veteran Giorgio Moroder supplies a remix, while Dave Lee provides a typically disco-fuelled Joey Negro reworking. One to watch. MATTHEW JAY: Friendly Fire EP (Food CDJAY002). This second release from Food's latest protégé sees him marking out his folk-tinged territory between old troubadours like Drake and Harper and the new urban breed as exemplified by Elliott

Smith. Four strong cuts indicate his debut album will be one to look out for LAMBCHOP: Up With People (City Slang 201592). Despite not being one

of the best tracks on Lambchop's excellent Nixon album, this gospel-country tune still stands out from the pack. Add to that a Zero 7 remix and mounting radio support, and it deserves to find wide support.

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#### FOR RECORDS OUT ON 8 MAY 2000 - REVIEWS



#### ALBUM reviews



A REMINISCENT DRIVE: Ambrosia (F Communications F120CD). Three years after the critically acclaimed Mercy Street

album comes another epic work from Parisian Jay Alanski. The 13 tracks range from pounding floor-fillers to ambient, cinematic soundscapes and the quality is impressive throughout

GRANDADDY: The Sophtware Slump (Will/V2 VVR1012252). Having much in common with bands such as Starklehorse and Pavement, Grandaddy made a critical impact with their 1997 debut Under The Western Freeway and The Sophtware Slump follows in its off-kilter path. With a gowing fanbase and a sold-out show at Dingwalls two weeks ago, these laconic omians should go down a treat. VARIOUS: On The Floor At The Boutique - Mixed By The Midfield General (Skint BRASSIC 17CD). Steering a course

con breakbeat, house, techno and hiphop, Skint boss Damian Harris salls into

MANDY MOORE: I Wa Be With You (Epic 488276/2/4). The bal face of Neutrogena reli first album over here. The single, Candy, is already A-listed by Radio One and the album has sold in excess of 1m units in the US. The teenage singer's music is perhaps too much singer's music is pernaps too much like what might be expected with too few surprises. The writing is proficient with plenty of choice for future singles. particularly the big ballad Walk Me Home. The only question that remains to be posed is whether there is still room in the market for yet another teenage singer. On this evidence, quite possibly.

fresh waters with this third release in the label's mix CD series. Including classic techno from acts such as Kevin Saunderson and LFO alongside newer tracks from Freq Nasty and Harris himself, it is an energetic mix that should find a wide market. HOBOTALK: Beauty In Madness

(Hut CDHUT61). Having garnered much attention for their debut Pictures Of Romance EP, Scotland's Hobotalk finally see their debut album released. Influences from acts such as James Taylor, Big Star and Neil Young show, but this is no bad thing as songs such as Dime and Never Said When strate. Where Hobotalk's strength lies is Ittee in the raw beauty of both Pilley's voice and

his scul-baring songwrit CALEXICO: Hot Rail (City Slang 20153-2/1). Hot Rail is a haunting collection of country-tinged songs and evocative Tex-Mex instrumentals. The album's success lies in the band's ability to draw on a vast array of influences and blend them into a consistent, individual style. Recent single Ballad Of Cable Hogue was recently awarded single of the week by Radio One's Mark Radcliffe. LOOPER: The Geometrid (Jeepster JPRCD 009). Looper is now a full time concern for Stuart David following his recent

of the week EAGLE-EYE CHERRY: Living In The Present Future (Polydor CD5437442).

new single Are You Still Having Fun? (released last Monday) is

EAGLE-EYE

departure from Belle & Sebastian. The metrid sees Looper progressing from the lo-fi scribbles showcased on last year's critically-acclaimed Up A Tree album to a significantly more full-bodied sound while ntaining the fey quality that appeals to Belle & Sebastian fans



UK garage, the one have come for drum & bass to achieve similar current chart explosion of UK garage, the time could crossover. Mixed by Radio One's

Grooverider, this double CD features track by Ed Rush & Optical, Badd Company, Usual Special K and Ram Trilogy BOB DYLAN: Best Of Vol. 2 (Columbia 4983612 ). Although, predictably, almost half the tracks on this album were recorded between 1963 and 1967, the balance between early and later material is quite commendable. The inclusion of 1976's Hurricane and a new song, Things Have

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Stephen Jones, Owen Lawrence, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.



ultimately not as blockbusting a single as Cherry's classic 1 number Save Tonight, this follow up to Desireless, Cherry's worldwide multi-million-selling debut album, is a considerably worknowne multi-muton-sening uenut anouni, te a considerany stronger album than its predecessor, with better-constructed songs, a better overall sound and a clutch of potential hit singles. Cherry's songwirting talents have clearly blossomed, while the production by Rick Rubin is tight but knows its place

Changed, are key selling points, as is the unreleased studio version of Dignity and a version of Quinn The Eskimo. WEEN: White Pepper (Mushroom MUSH69CD). This seventh Ween album

from is full of melodic, Californian alt rock and the usual pastiches. Sounding more and more like a 10cc for the post-rock generation, the polished execution of Melchiondo and Freeman's quirky strangeness is never less than charming

JEFF BUCKLEY: Mystery hiteboy (Columbia 497972-2). Despite levels, Buckley's ange vocals carry these live recordings of tracks mostly taken from Grace, his superb debut album. It includes a sprinkling of covers, most notably Alex Chilton's Kanga Roo.

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#### RECOMMENDED ALBUMS FRONTLINE RELEASES CATALOGUE NEW RELEASES



SANTANA: Santana (Columbia 4895429), Abraxas (48954398), Santana III (4895449) Santana'i first three abums for Columbia date from the late Sixties/early Seventies and are widely and deservedly recognised as their best work. In the wake of the group's success with Supernatural, all three albums have been remastered, expanded by three tracks, furnished with new liner notes and dressed in stylish digipacks, all for around £10.



reminders of the roots of rap abound on this generously-proportioned double CD, which includes more than an hour's worth of material by each act. Of the two, Gramdmaster Flash was more street, and was a genuine innovator, as tracks such as White Lines - an early break dancing favourite - and the break dancing favourte – and the competing The Message prove. The Sugarhill Gang had their moments too, and had the first bona fide rap hit with Rapper's Delight, included here in the original and Ben Lebrand mixes. As their star faded, they recorded some excellent melocic material, of which the best is perhaps The Lover In You, which hould have been a much bigger hit.



VARIOUS: Grooving At The Go Go (Connolsseur VSOPCD 289) Produced in association with

Britain's leading Northern Soul label Goldmine Soul Supply, this primer includes many timeless classics of the genre, secreted between lesserknown but equally spinted recordings which make this 20-track 50-minute offering a top delight. Artists such as Edwin Starr. Eddle Holman and Bobby Womack keep the energy level at fever pitch, while the Sharonettes' brief firtation ith fame, a cover of the oldie Papa Och Mow Mow Is inspired. There are also some tender hrics and thoughtful arrangements but it is the sheer joie de re that shines through.



very una

On A Wonderful Day Like Today (RCA Canden 74321752592) The late Anthony Newley had, among his many ta ntional style of delivery -

that is, until David Bowie purloined it lock, stock and barrel. Newley had a string of hits at the turn of the Sixties when signed to Decca but the material here dates from the mid-Sittles and includes a high percentage of show tunes. Rich sumptuous arrangements and Newley's odd phrasing stood little chance against the more modern recordings of The Beatles and the Stones, but 30 odd years on they are refreshing, superior examples of lounge Alan Jones

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June 5 Belle & Sebastian Fold Your Hands Child, You Walk Like A Peasant (Jeepster): single: Legal Man – May 22 Juresho S Quatity Control (Polydor): Jurassic 5 Quartity Control (Polydor): single: July 10 KD Lang Invincible Summer (WEA) Lula (Mercury): single: May 29 Thunderbugs Deficious (1st Avenue/ Epic): single: June 12

June 12 The Dandy Warhols 13 Tales From Urban Bohemia (Catitol); single: Get Off – May 29 Bavdt Holmes Bow Down To The Exit Sign (Go Beat/Polydor); single: Zero Tolerance – Aily 10 Julia (Iglesia La Nocho De Cuztro Lunas (Columbia) S Club 7 Seven (Polydor): single: Reach - May 22 Frank Sinatra Classic Sinatra (Capitol)

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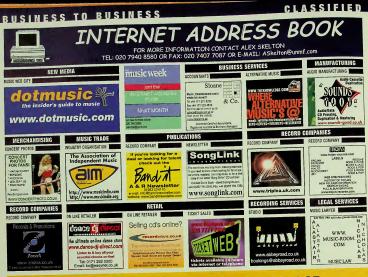
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kever an asay terget for cheap ahots, Radio One rap guru TIM WEITWOOD (1) ended up the butt of that rare commodify a form of the Tokes - as he took to the stage last Tussay during the MUSIC RADIO 2000 conference at London & Pascok Tusser. As conference and Tussay during the MUSIC RADIO 2000 burddestather and to be shock. He actually has." No builes, however, were wated on follow Radio

One turn Citits myste (c, far right) who got all friendly during the Radio Academy-organised went with EMICChrysalis head of regional radio promotions ADRIAN (REDINNICK, it really is nice to see the radio and record industries getting so close these days.

Remember where you heard it: It's not a case that the

quality of radio presenters is reaching crisis point, but during last Tuesday's Music Radio 2000 conference former Emap radio exec Paul Kavanagh suggested to event co-chairman Gary Farrow he should front a breakfast show. Well there's no denying he's got was dishing out his normal tongue lashings at the event at London's Peacock Theatre, not least to co-host Trevor Dann, whom he couldn't help riddule for presiding over a conference



The dimospheric video to STEPHEN DATELY's new gloring video was apparently the resonanting holind it alam hanch party heing at the Sanchury, the manaly vonn-envilse bearty hang at the Sanchury, the web hale Wittom and Joneshan Creek star Alam hans had wittom and Joneshan Creek star Alam hans had at the tabloid headlines were stoles by the Sanchur of Fallow Boycsone methods with a star hading and the tabloid headlines were stoles by hading the Boyssone method have a stoles at high an the star and the star hang and hading and the tabloid headlines were stoles by high an the star hard the Boysson in the star high an the Sanchury's tables were at high an the Sanchury's tables were at hading to the high was accessen over whether hading to the music. Picture (left to right) are: Might A accident Lable's general manager OIES BUTH, Latty, URANGER attable, LikeButh C.

EUSTOMER CARELINE <sup>8</sup> yru have any comments or queries arising from this issue of Music Weak please contact Alax Scott at c-mail – <sup>85</sup>cottiliumr.com, fax +44 (020) 7407 7094; of writs to – Music Weak Feedback, Fourth Floor, 8 Montague Cose, Londro SEL 9UR.



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industries – In neither of which Dann Is now involved... Meanwhile, Feargal Sharkey, these days a serious Radio Authority suit, offered his own take on a certain London station: "Xm is fantastic If you like guitar records that have been in the Top 20'...Marc Mart was stanjw cerv tight-lipped at

the event about his next career move. only saying, "I'm on holiday"...Rob Dickins during his keynote speech gave some insight into his early days, revealing his father's words to him before the now BPI chairman's first day in the music biz: "Don't be nervous because everyone in the music industry is an idiot and you're not, so you'll do well"...Luckily the Artful Dodger signing went ahead without a hitch before poor staff at London Records were forced to go home early on Thursday after two days of no phone lines in or out ..

days of no phote lines in o dt... Financial controller Steve Heeks (3:13) headed a trio of EMI Music Publishing runners home in the London Marathon, which also featured A&R manager Simon Harris and film and TV co-

#### (dooley@unmf.com) DOOLEY

ordinator Howard Price (both 3:48). Also taking part were Press Counsel's Sarah Neve (5:18), Universal Island's Steve Matthews (under 4:30) and Castle Music's Paul Falzon (4:07)...Aim is hoping for a massive turnout at its first AGM in June. But, chief executive Alison Wenham may have put undue pressure on some soccer-mad members after booking the do at Chelsea Football Club...No one had better rub Nigel Sweeney up the wrong way. The BMG mouthpiece has started kick-boxing in an effort to shed a bit of that puppy fat and presumably beef up his negotiating skills. But, for the time being his ability to back his arguments with a quick one-two has been hampered by a leg injury - after just two sessions. Poor love...EMI Music Publishing's



The times have indeed been schangdr for BLL HOLLND, who these days is the respectible divisions director of Universal Classics & Jazz but back in 1953 was hangling out with herows like lob Dylen and JOAN BAEZ (pictured with him) will working in HHV's hindroid S33 Oxford Street ators: In those days dagoes Bill, who, while working in the London stors got the chance to sare is unimaries such as a for Lannon, was also running Dylari's UK fan club. Hore he is caught with the time the transmer hor change also monther the transmer hor change Hollandr and with be cast back to those times as ho, along with many others, proparate to any goodys to the 33 store, which closes its doors for the final time the coming Sturiey (April 2).

Peter Reichardt finally got the This Is Your Life treatment last week well, he was in the main audience alongside both Paul and Katie Conroy for a show celebrating Suggs, Dickins got a mention for lending Madness £200 to make their first single ... Dooley hears amazing and wonderful whispers about Brian Wilson, Pet Sounds

and possible UK dates... The Point public relations director Peter Mountstevens has left and can be contacted on 0207 737 0017 as he considers his options.....

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