



NEWS: International rights societies are hammering out a global INTERNET LICENCE to cover online rights



NEWS: Before a ball is kicked in earnest, plans for EURO 2000related releases are already well advanced



ANALYSIS: A new report has put a value on the UK's POP 10 industry for the first time



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EVERYONE IN THE BUSINESS OF MUSIC

Heneghan and Independiente settle

Independiente and Mike Heneghan have resolved a potentially explos sive tribunal case after the former managing director withdraw his unfair dismissal case but walked away with a hefty share settlement

The drama reached its conclusion last Thursday after four days at a tri-bunal hearing in north London when Heneghan agreed to withdraw his claim against the company founded by Andy Macdonald and agreed to contribute towards Independente's

His decision came on the fourth day of a case Heneghan broug after claiming he had been forced to quit his job as managing director because of a long-running dispute with executive chairman Macdonald over training courses run by a con-troversial US group called Landmark Heneghan was trying to push staff into enrolling in the courses – which concern the "study of being" - a claim denied by the then managing

After the hearing, Heneghan, who is now Play It Again Sam UK president, said in a statement, "I feel very happy the matter has been resolved and especially happy that both parties have agreed to waive any claims against each other. I'm looking forward to the exciting future with PIAS

Macdonald said in a statement that he was pleased that the issue was over. "We are very happy, but not in the least bit surprised at the outcome as we always felt that this was a case totally without merit. From day one we were very surprised that Mike chose to take this



issue before a legal forum. I believe that Mike's withdrawal and his agreement to contribute to our legal costs completely vindicates our

Although the claim was for unfair dismissal, it is understood that the tred on Heneghan's 20% sharehold September 6 last year. it was announced at the hearing

that a transfer of shares would take place in accordance with the auditor's valuation of the shares on September 9 last year, the day he resigned as a director of the compa-ny. Although no financial details of the settlement were revealed, a "seven-figure sum" was referred to

during the opening day of the case. Heneghan told the hearing last Wednesday that under his original contract with Macdonald he entitled to 20% of the value of the shares at the time he left, a figure d have risen to 40% had he

Heneghan told the hearing that when Macdonald sold his remaining shares in Go! Discs in 1996 - his inally offered 7.5% of the sale pro-ceeds by Macdonald. He said this was then changed to "net" proceeds based on the condition that he become involved in the new company Independiente. Heneghar claimed that Macdonald also insisted that he enter into a new arrange ment which included service contracts and shareholders' agree

ments "of some complexity". Macdonald told the hearing that he had originally proposed that at Independiente plus a graduated bonus, but he said his managing director wanted a one-off lump sum and was given £180,000 plus 20% the shares Independiente in addition to his

HMV opened the doors to its first new store of the 21s HMW opened the doors to its first new store of the 2: Century last Thursday alwaed of an official ceremony due to be undertaken yesterday (Sunday) by Polydor signing Ronan Keating. The store in London's Oxford Street was symbolically launched by Alan Harrington St Albans, the last customer to spend money at HMV's landmark 363 Oxford Street store which the new branch replaces. The new store is being hailed by the retailer as a showpiece for the future of High Street music retailing (see story p3). HMV Europe managing director Brian McLaughlin told a gathering of industry executives during a store preview last Wednesday that the new store has a hard act to follow. "It has to live u to not only what was the largest record store in the world for more than 50 years, but what was undoubtedly the world's most famous music store," he sald. Pictured, from left, are Harrington, store manager



Prices hold up on key releases

Key new albums from Whitney Houston and Britney Spears gen-erally held up their High Street Jon Webster has severed all links with the Technics Mercury Music Prize – the annual event he origiprices last week, despite a heavy round of discounting Woolworths and selected indles Woolles marked up the Houston

best of double album at £12.99 with the price dropping to £9.99 In selected stores to match rivals However, most other stores

were selling the album at £14.99 with Spears going out at £12.99, although Our Price went with a £10.99 price for Oops!...! Did it Again. This compares favourably with the release of the year's last key new album, Oasis's Standing On The Shoulder Of Glants, which faced heavy discounting to £9.99 In its week of release in February. Virgin Megastores head of mar-keting Andy Kendrick, whose com-



pany is selling Spears at £12.99 Houston at £14.99, says of the discounting, "It's sending a confused message to customers that, in Houston's case, an album of all her best work, that has taken three years to produce, is only worth £10."

Woolworths spokesman says, "Certain areas are extremely com-petitive and we need to maintain our leading music retailing posi-tion."

Sales growth remains static Big discounts and price-busting Singles sales also failed to sparkle. Total sales were down music sales in the first three

ths of the year are being

The total value of music in a ter one rose just 0.02% to £224m compared with the same period last year and, although the album unit shipments rose 5,9%, the value of the album sector rose just 0.9% price of CDs fell 5.4% to £4.73

21.7% to 15.8m units and value fell 5.4% to £28.5m

However, BPI research manag Chris Green says the poor growth is not symptomatic of a malaise in the music industry. "I don't think there trouble because, although it is flat, it is flat at high levels with album sales for the year in excess of 200m units and single

· Full details next week

"Epic, angst ridden and utterly



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SHOWBIZ THE ALBUM OUT NOW

taste

Tim Hutchence and McLaughlin. Webster cuts links with Mercury Prize

nally dreamt up - after disagreeing with the organisers over the future direction of the competition. Webster says the contest has been very successful in many ways

but, he adds, "I do feel that needs to adapt and change. The current management of the Prize disagree about the structure of we can work together to man age the situation in the future. "Under those circumstances I think it best that I let them get on with it as they see fit.

immensely proud of what the prize has achieved in a relatively short space of time." Event director Kevin Milburn says he thanks Webster for his immense contribution".

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Jones-Donnelly moves up at R1 with pledge to involve industry

installed in arguably the biggest job in music radio, has vowed to seek more views from the record industry about playlisting

The executive, who was con firmed as editor of music policy last week after acting in the role since Jeff Smith's departure to Capital FM in March, promises to get closer to his listeners by involving more people in playlist decisions and seeking more feedback from record companies and pluggers.

As part of this process, he is planning to move the traditional Thursday playlist meeting to Wednesday because he says the tion staff than the 15-20 people

Song For Europe music consultant Jonathan King is predicting stardom for Jonathan King is predicting stardom for three contestants from last week's Eurovision Song Contest, which saw UK entry Nicki French's Don't Play That Song Again limp in at 16th place. Among his forecasts is fourth-placed 18-year-old Estonian singer Ines (pictured) with Edel already pencilling in a mid-June release date for her Once in A Lifetime single, which will go to radio Lifetime single, which will go to radio this week. King is also tipping Russia's second-placed 15-year-old singer Alsou and the Latvian group BrainStorm, who came in third. Universal is currently considering an international strategy for Alsou, who sang Solo at the etition, and Liberty EMI is gearing

up to release BrainStorm's My Star on June 26. Liberty EMI is also behind the ning Olsen Brothers, whose Fly On The Wings Of Love is being given a The Wings Of Love is being given a provisional UK release date of June 12.
"I was brought in to lift the level of Eurovision, not just the UK entry," says King. "And I think if it produces four ajor hits and three new careers that

planning to embark on a series of meetings with record companies, pluggers and promotion people, Having a more complete represen tation of Radio One shows means I get a better view of the music," he says. "I'm continually doing face-toface meetings and I want to sit down with record companies to develop and plan. But people seem to be pretty happy about what Radio One is doing and I hope and believe we are being bright, fresh and exciting."

Jones-Donnelly says his style will be to develop the legacy of his predecessor rather than institute wholesale changes. However, he has gone out of his way to distance himself from accusations that the previous regimes barred acts from



the playlist. "There is no banning of rtists. That doesn't help. We w listen to all forms of music and if Status Quo produce a compelling record that ignites and excites our listeners, no problem," he says, adding that Radio One was the first station to broadcast Cher's Believe in October 1997. "I can only say.

Jones-Donelly also dismisses the charge from some pluggers that he has a dance music bias because of his years at Kiss 100, or that Radio One is adopting a policy of picking records purely on merit rather than because they are by established acts.

but we've got to recognise that dance is a dominant force at the moment, I suppose if all people ever knew about me was that I worked at a folk rock station then they would think I was only into that," he says. "Generally we will always support artists we know our ce likes, but how long we play their records will vary. We can't promise X amount of airplay."

newsfile POLE TAKES NEW WOOLWORTHS ROLE

Woolworths is moving its director of clothing Deborah Pole over to head its music and entertainment unit following the departure of former director of entertainment Tim Coles to become managing director of online games comp Gameplay. Pole is due to start in July. Category merchandise entertainment manager Tony Turnbull will head the department in the interim.

DEACON RECEIVES IFPI MEDAL BPI director general John Deacon has become the first person

since 1998 to receive the prestigious IFPI medal. He received the award at the IFPI blennial council meeting in Berlin on May 10 from IFPI chairman/CEO Jay Berman in recognition for "distinguished service to IFPI and European recording industry".

COPYRIGHT DIRECTIVE HITS DELAYS Fears are mounting that the lo awaited European Copyright Directive will fail to reach a conclusion before the summer

recess following the postponement to last week of a crucial meeting by member states' permanent

DICKINS JOINS PEOPLESOUND BOARD Unsigned online showcase site Peoplesound has appointed BPI and Instant Karma chairman Rob Dickins to its board of directors in an effort to improve the seven month-old company's standing within the music industry. The move follows the company's increasing attempts to step up its potential as both an A&R resource and global music publishing licence provider to key advertisers

Björk's All is Full Of Love video which was shortlisted in the best alternative video section at this ommissioned by Paul McKee at One Little Indian and not as

VMS in talks with labels on custom CD system

Virtual Music Stores is in advance negotiations with two major record companies about its customised CD system, which features in HMV's newly-opened Oxford Street

The store's own unit, which own CDs at £2 per track, already ncludes material from BMG. Now VMS plans to bring on board more

record companies as it rolls out the system to more retailers.
VMS's newly-hired managing director Adam Turner says he is currently in discussions with reportoire owners, while approaches have also been made by both music and normusic retailers. 'We've had encouraging signs from a couple of the majors. One major has put a noffer on the table and there are discussions with another.' he cave.

sions with another," he says.

BPI licensing deal sets rates with BBC Music

The BPI is to sign its first formal licensing agreement with BBC Worldwide's BBC Music division today (Monday), giving BPI mem-bers access to a blanket set rate for TV and radio programmes featuring their artists.

The agreement ends the former ad-hoc licensing process between labels and the BBC's commercial arm. Rates are to be set at 6% of dealer price for UK albums, 5% for international and 4% for singles, and will be administered through BBC Music's business affairs executive Gerome Huxley

BBC Music marketing director Graham Samuels says, "This will put an end to the heavy dealput an end to the neavy deal-making on licences that has gone on in the past. We can now work clearly and directly with BPI members' marketing and A&R to release some of the gems in our

archive as singles and albums." He adds that BBC Music is in discussions with Aim to reach a similar arrangement for its members, although an agreement date has not yet been

Green goes 'back to basics' with launch of Wichita label

Records with Alan McGee, is following the example of his former partner by launching a new record ventur Just two weeks after McGee announced his plans for Poptones, Green is linking with former Creation head of A&R Mark Bowen to launch Wichita Recordings. While initially operating from a virtual office, Green says Wichita will be a "back-tobasics" label with a broad musical style - anything from US west coast

Dick Green, who co-founded Creation

hip-hop to Russian electronica. The label has already secured US groups Bright Eyes and Her Space Holiday, and has signed Brave Captain, a new project by former Creation signing Martin Carr from the Boo Radleys. It is also planning a website

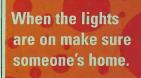
launch, which is expected to feature downloadable material, but Green is not quite as enthusiastic as his erstwhile partner about the place of the Internet, "This won't be a pure inter net company. Although it will be a crucial part of the business, it is only adding to the mix," he says.



than six years ago, says Wichita will be a chance to develop artists over the long term without carrying forward much of the baggage that was asso ciated with Creation. "A lot of the time at Creation we were damned if we did and damned if we didn't because if we wanted to release something that wasn't part of the so-called 'Creation blueprint' people said 'you can't do that'. Now we can do anything we like, anything with a bit of quality," he says.

The first release expected from the

new company will be the Bright Eyes album Fevers and Mirrors on July 3 The company has signed a distribu



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MWCOMMENT

HOW TO RAISE THE MERCURY HEAT

My first official function on first joining Music Week many years ago was the industry launch of the Mercury Music Prize. None of the assembled industry worthies meant anything to me, but all seemed genuinely interested and excited by the idea of a prize that would for the first time shine the spotlight on the one thing that unites everyone in the business: music. Since then the annual prize has thrown up some memorable moments and even more memorable music that might otherwise have passed by unnoticed. But in recent years it has lost that sense of excitement and has become, quite simply, rather boring, worthy and

Though he might not agree with such an assessment, prize originator Jon Webster clearly believes that it needs "adapt and change" - a view that is apparently not shared by the prize's organisers, seemingly prompting his decision to sever his links.

All this would be irrelevant if the Technics Mercury Music Prize were irrelevant, but it is not - yet. To ensure that it retains a

vital role it needs a rethink It could do worse than take a a leaf out of the book of the organisers of Sweden's Polar Music Prize. Last week's awards ceremony and dinner in Stockholm honouring Bob Dylan and US violinist isaac Stern constituted the oddest awards show I have ever attended. Hosted in the presence of the King and Queen of Sweden, it involved, among other things, a choir singing an Abba medley, Bryan Ferry singing Fallin' in Love Again and a veteran Swedish poet performing two works in honour of Dylan backed by an electric string quartet. But it worked. Now the organisers - who have previously honoured the likes of Stevie Wonder, Joni Mitchell and Rayl Shankar - want to make it more international and raise its status to that of the Nobel Prize. Its basic concept is entirely different from the Mercury Prize but, more importantly, so too is its sense of ambition. In this sense at least the Mercury Prize organisers could do worse than take a leaf out of its book

PAUL'S QUIRKS IS LOSS-LEADING ONLINE LEGAL?

he latest round of suicidal price cutting by internet The latest round or sticidal price of the latest round or sticidal price or the most aggressive High Street retailer. Streets Online, via its Audiostreet pages, spent the Easter weekend offering its Top 30 CD albums for just £5.99 including free delivery in the UK. The product, which included at least two double albums normally retailing at £15.99, appeared to be sourced mainly from UK suppliers who claimed, as usual, that the internet company hadn't received any extra

discount. If this is true then some CDs were being sold at up

to £6.00 below cost price. Some suppliers thought that the offer was limited to just five Items and depended on customers agreeing to sign up for other services from the Sky-backed company, but it emerged that this was completely untrue. We, like many other Indie retailers, managed to order the maximum of 10 different CD albums on numerous occasions over the weekend and each order was accepted and processed. The fragmented deliveries started within two days but at the time of writing nearly three

weeks later we still await our last few items. Add to this the

fact that some deliveries had items short and not everything is as straightforward as it seems.

In fact if it were not for the price I believe that most customers would prefer to shop on the High Street and collect their goods there and then. Furthermore, I was always led to believe that this sort of activity was lilegal in the European Union. Articles 85 and 86 of the Treaty of Rome specifically prohibit unfair competition, citing as an example the elimination of competition by loss-leading and price-cutting. I'm not a lawyer but I suspect there is a case to be answered If retailers of any kind are deliberately setting their prices below cost price in order to improve their market share or drive their competition out of business. Maybe the DTI should consider investigating the case - or would the resulting publicity be so damaging that even a politician wouldn't touch the issue with a barge pole? Paul Quirk's column is a personal view

Government to study music funding issues

The Government provided further proof last week that it is honouring its promises to support the music industry by commissioning a far-reaching study into the funding problems faced by many smaller

The Department of Culture Media and Sport (DCMS) is sponsoring the report, which will exam e why labels, publishing, prom tions and other record business-related companies have difficulties attracting finance for developthe situation. A senior DCMS

spokesman says the Impetus for the study came from the Music Industry Forum, which identified a reluctance on the part of banks and other finance houses to lend oney to small and medium-sized enterprises (SMEs) because many are rights-based with few or no te assets. It is estimated some 90% of the businesses in the

music industry are SMEs. Tourism, film and broadcasting sinister Janet Anderson says, "Finance is the key problem facing small businesses in the music Industry. We are funding this

research to flush out the main issues and to identify what govnt can do to help

A three-man team headed by Professor Robert Blackburn a Kingston University's small bust ness research centre will lead the project, which already has support from organisations such as the BPI and Alm. It is envisaged that some 250 music companies will be surveyed with the report's terms of reference sketched out in the next few weeks. The findings are expected to be published early

Societies finalise net performance licence

A consortium of international rights cieties is set to unveil a template global licensing agreement to cove online music performance and web-cast rights within the next three

The global internet licence has been hammered out by representa-tives from PRS, US performing rights BMI, France's society Germany's Gema and Buma in the Netherlands, and is being treated as an extension to the existing broad

MCPS/PRS chief executive John Hutchinson says, "We have tried to create a mirror version of the tradi tional broadcast and performance licence to cover the new way of open ating. This will be used as a tem plate to extend our reciprocal agree nts across 70 territories.

Aiax Scott

The news follows a call by singer songwriter Billy Bragg to the industry last week to build a framework which will ensure artists get paid for use of audience of label, legal, publishing and artist management represents tives at the Netsounds conference in London, he said, "Technology is leaping ahead while the pracside for artists of fundamentally making a living needs to be



addressed. Even if it's just on a payment system, where I get 2n for a promotional stream, that's fine, as long as we get a nod for the

Bragg's comments reflected the increasing sense of frustration with in some parts of the industry during recent months at the perceived lack of a clear licensing process for online streaming for web radio and webcasting. Fears of slow progress in this area were heightened in February when the MCPS/PRS new technologies team left the collection society because their initial research the area had been

Mark Isherwood, who was former ly head of the MCPS/PRS new tech-

own IPR consultancy Rightscom, says, "The problem with the music industry as a whole is that it has hitherto shown itself unable to find common solutions, If the industry doesn't start working together across territories and interests, the threat is that the new entrants to the marketplace will become frustrated and seek to find alternative solutions to gaining access to and man-

aging rights. I don't know of any government that would allow access to co sumers to be held up. If content creators get in the way of access the Government may well feel forced to legislate statutory licences

processes, which would mean content owners would come off worse.

However, Hutchinson says the societies' progress towards estab lishing workable licences for online broadcast and digital downloading has proceeded as fast as possible given the complexity of the issues involved, adding that the volume of commerce conducted online has been in inverse proportion to the media coverage it has received

He says that an MCPS global ence structure will follow ehorth after the PRS licence is unveiled.

Now Andys Records takes online plunge

Andys Records has dipped its toe into the online music retalling arena with the launch of a transac-

Andys marketing director Bills Gray says the site has taken 10 months to perfect. "As we move into clicks, it's as important here that people know it's us. We have a reputation for knowing and caring about music as an art and it's important our site reflects this, as general music retailing becomes more commoditised," he says

The site has gone five with 1,000 titles recommended and revie by Andys staff, and is set to rise to more than 30,000 titles during the

Andys, which currently claims market share of around 3%-4% or UK albums and singles, expects its reach to become global through the site. The site ia with a virtual scratch card promotion offering the chance to win an Austin Powers-style car as first

Manager Glover

Veteran manager John Glover is adding the role of record company boss to an industry curriculum vitae stretching back 35 years

The former International Managers Forum chairman is linking with his management clients Beverley Craven, Tony Hadley and Go West member Richard Drummle to create the Blueprint Recording Corporation, which the artists will record for and in which they will also hold stakes.

over says the impetus for the move is to create an adult-orientat-ed label, which will predominantly release albums, "Last year all three were coming to the end of their record deals and we decided it would be a good time to do it ourselves. There are plenty of people who like their adult music and are

who like their adult music and are just into buying albums," he says. Craven, Hadley and Drummie are expected to help Glover A&R the label, which he will run alongside his iong-established Blueprint Management company from his



signing to Bluen

The first release from the nev label will be the charity albu Mum's The Word, in aid of Baby Lifeline and featuring Craven and another 17 female acts, including olce Girls, Caprice, Gabrielle and Martine McCutcheon. It is expected to come out around the beginning of July.

Glover has already signed a dis-tribution deal with Curb/Grapevine and anticipates a new Go West album in August

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Moyles leads R1 squad for Euro 2000 coverage

Radio One has announced that Chris Moyles, Emma B and Mark & Lard will front its Euro 2000 cover-

Moyles will present pre-match shows from Holland and Belg during the first stage with Noel Gallagher appearing as his guest in Eindhoven for England's opening game with Portugal. Cralg David and Fat Les will feature on his June 17 show from Brussels before the match with Germany and Melanie C is also in Brussels as Moyles' guest for the final group match

inst Romania on June 20. Coverage from the UK will be hosted by Emma B and Mark & Lard, who will introduce coverage of the matches on glant video screens in Albert Square Manchester and Times Square in

Newcastle Virgin Radio will also broadcast from Brussels with a two-hour sp clal version of its Rock and Roll Football Show presented by Russ Williams and former England man-ager Terry Venables before the England — Germany game. Mean while, the Capital Gold network, which now reaches 40% of the population, has secured the rights to broadcast at least 23 games during Euro 2000. Its coverage, which will also be heard on Sky Digital chan-nel 923, will include a Euro 2000 magazine programme each ev and on-air competitions offering tickets to matches as prizes.

The Music & Media Partnership had only weeks to find a new partner to release the 21-track Euro 2000 - The Official m, out on June 12, after The Point Group went out of business in April. A last minute agreement was struck with Universal TV, which will release seven different versions of the album across Europe combining around 16 core songs with tracks that will appeal to a local audience. Many of the songs were filed via the internet as it was impossible to ate studio time for all the artists. The tracklisting includes Fat Les 2000's Jerusalem and the official single E-Type's Campione 2000 as well as new tracks from DJ Jean, Paul van Dyk, Sashl, Perfecto FC, Darlo G and Republica. "The two cultures of football and music have become closer than ever," says executive producer Rick ever, says executive producer rick Blaskey, Universal Music's product and repertoire manager Alistatir Webb says that the album will be TV-advertised on Channel 4 and Sky One with press ads

Labels pin hopes on a winning performance

The performance of the England football team during next month's Euro 2000 will play a crucial part in how ell tournament-related records sell. say labels.

Parlophone is releasing the official FA-endorsed England single. Fat Les 2000's Jerusalem, on June 5 with senior product manager Gareth Currie confident that sales will exceed the 500,000 units achieved by Vindaloo during the France '98' World Cup - provided England reach the final stages of the event. "No one knows which song will capture the imagination of the fans, but the team's performance is one factor beyond our control which could dictate whether this will become a num.

ber one record," he says m received its first radio play on Capital FM on May 8 and will be played before Saturday's friendly against Brazil (May 27), while Fat Les will perform the track before the ne against Ukraine on May 31. There will be national press ads on June 4 and 5 and mobile phone company One To One has introduced a Jerusalem ring option.

Polydor is releasing the official Euro 2000 single, Swedish act E-

EURO 2000



Type's Campione 2000, on June 12. Serviced to radio and TV last week, the song will be played during the tournament's opening and closing

ceremonies, at the start and end of each game and after a goal There are four mixes and the marketing campaign includes showing

eo on all Dutch airline KLM flights. Polydor's international A&R manager Eddie Ruffett says, "We could not have hoped for more coverage and we can only hope England do well as we are talking to official sponsors about other co-promotion. Other Furo 2000 singles include

the re-release on June 5 of Collapsed Lung's Eat My Goal (Deceptive rds), which was first issued for Euro '96 and 100 copies of which

and football websites. V2 is releas ing The Great Escape - The Cooler King Mix on June 12 based on the movie theme played at England matches by the 13-strong England Supporters Band.

nclude the Euro 2000 - The Official Album (see picture caption below) released by Universal TV on June 12, The Best Footle Anthems Ever (Virgin/ EMI), which is out on June 5 and includes Jerusalem, and the 18 track The England Anthems Album (Universal Classics) released on May 29 and featuring songs such as Land Of Hope And Glory and You'll Never Walk Alone

Virgin TV marketing manager Catrin Thomas says there will be TV advertising for The Best Footie Anthems in the week of release and radio advertising on TalkSport, with press ads in the BBC's March Of The Day Magazine, Select and Total Sport aimed at reaching a male demographic. Universal Classics will advertise its album on Classic FM and TalkSport and in The Daily while counter boxes holding 10 CDs are being made available to retailers.

Bocelli to star in

classical finale

ian tenor Andrea Bocelli and US

soprano Renee Fleming will sing at the Music Without Frontiers Euro

2000 concert in Rotterdam on July

1 - the eve of the championship

The event centres on the

Rotterdam Philharmonic Orchestra

conducted by Valery Gergiev per-

forming a concert on a floating

age - and Fleming have been invit

More than 100,000 people will

between Erasmusbridge

watch the concert on the River

and Willemsbridge and millions more across Europe will see the

Bocelli - whose perfor mance of Canto Della Terra has been chosen by the BBC for its Match Of The Day Euro 2000 coverC4 SPECIAL ON HOMELANDS

C4 SPECIAL ON NUMERARIS
Channel 4 is screening a halfhour documentary at midnight
on June 14 on dance music
festival Homelands. The
programme, which is made by
Somethin' Else and Don
Productions, will include

MVC LAUNCHES NET ACCESS OR MVC has made available in its 85 stores an internet access CD 85 stores at memer access of costing £20, giving users unlimited off-peak online access with no call charges for 12 months. LibertySurf also gives and access to a portal covering other subjects.

SOMY DISHES NOTRE DAME ON INF

SONY PUSICES NOTRE DAME ONLINE Sony Music Europe has undertaken an online campaigr to promote the musical Notre Dame de Paris which opens at London's Dominon Theatre tomorrow (Iruesday). The site (NotreDameOnline.com) is being continually updated with behind-the-scenes news, free complants and interviews

The Student Broadcast Network has agreed a £20,000 deal with Whitbread to raise the profile and awareness of the Stella brand among the student market, while a campaign with Western Union starting today (May 22) will include spot advertising and a poster campaign

MUSICUNSIGNED BACKS AWARD Musicunsigned is sponsoring the best newcomer award category at the inaugural DanceStar 200 awards taking place at London's Alexandra Palace on June 1 and being

vised by Channel 4 thr CARL COX JOINS FIAY LAUNCH DJ Carl Cox has become a non

DJ can cox has become a non-executive director of German new media company eJay, which is being launched in the UK this Wednesday (May 24). The site covers dance music news as well as allowing users to download MP3 tracks and exclusive tracks and upload their own music on the site. An eJay magazine is being launched

BRITNEY GOES PLATINUM

Britney Spears' album B D I Oops!...! Did It Again was certified platinum by the BPI last week as Blink 182's album Enema Of The State went gold. A platinum single award went to Alice Deejay's Better Off Alone.

Retailers fear penalty of quiet summer trading

about the quiet summer release schedule are bracing themselves for a difficult time during Euro 2000

Previous football events such as Euro '96 and the France '98 World Cup have hit shops hard when combined with warm weather. In response, stores are now plant targeted promotions to try to limit ge to sales during June

An HMV spokesman says foot-ball tournaments can kill business unless clever marketing tactics are used. "We have a promotion planned that we cannot disclose yet, but if England do well there can be a feel good factor that translates

wer, so you must be in a position to over, so you must be in a postion to take advantage. We are also talk-ing to third-party media partners to drive sales and are looking at back catalogue campaigns," he says. Andy Kendrick, head of market-ing for Virgin Megastores, expects Fat Les's Jerusalem to be the best-

Fat Les's Jerusalem to be the best-selling tournament single and the official Euro 2000 album will be racked at the front of store. "Priority will be given to the products we know sell well at these times. We have found in the past that after people have watched a match they want to play [the current football songl in some form while we tend to sell a lot of blank



video tapes and posters of England players," he says. Woolworths is still finalising

details of its Euro 2000 promotion, while Asda begins its summer sale today (May 22). Music buying manager Andy Spofforth suggests that

ed as soloists

specialist chains.
"We will still get 7m peop through our stores each week because people use us for their weekly grocery shop. If the music product is not there for them to buy

product is not there for them to buy they will simply spend their dispos-able income on other products such as beer or food, "he says. Independent stores must also be more proactive in their marketing during Euro 2000, says Steve Bambar, owner of Townsend Records which has four shops in the North West. "You have to except you will be mileter than noraccept you will be quieter than nor mal, but we will focus more on the TV-advertised albums," he says.

HOW TV SHOWS' BATINGS COMPARE

Top Of The Pops*	4,102	-139
Top Of The Pops II 4	3,715	n/a
SMTV	2,005	47.1%
TFI*	1,609	-28.4%
CD:UK*	1.816	26.0%
The Pepsi Chart*	1,078	9.1%
FBI	967	n/a
Jo Whiley (Wed)	493	51.2%
Later With Jools	392	-22.7
The Ozone (Sun)	388	-54.5%
*combined totals		
Source: Mediacom T		ata) for week
commencing 1 May,	2000	

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MUSIC WEEK 27 MAY 2000

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Streaming Audio and Video Services over the Internet

 Melanic C leads the way for a second week at one on fono's survey of the biggest UK-sourced survey of the biggest UN-sourced tracks on European radio, as Never Be The Same Again makes a further impact on the continent's sales charts. The Virgin release hits a new peak of eight in Denmark, with the eight in Denmark, with the album Northern Star rising 6-4, while the single retains its Top 10 placing in Belgium, Germany, the Netherlands, Norway, Sweden and Switzerland. In Australia it dies to three

 The arrival of Billie's Day & Night at 20 allows Virgin to top and tail the UK-only fono chart in which the entire top seven is unchanged. Leading a clutch of four new entries is Travis's Coming Around at 15, one of two indie sector has six tracks present, Warner four, Unive nd Virgin three each, and BMG

 After last month giving the UK its first Top 10 hit in the US since October 1998, Sonique's it Feels Good is now spreading It Feels Good is now spreading across Europe, arriving at 11 on the Dutch airplay countdown and leaping 28 places to the same position on the sales chart. It returns as the highest-ranked UK hit on the Canadian singles hit on the Canadian singles chart, despite dropping a place

· Moloko's Things To Make And O Moloko S rings to Make And Do made its way into the German Top 20 with a five-place climb to 20 last week, while moving 8-6 in the Belgian Randers chart. The Echo-Issued album's first single The Time Is Now is also performing strongly on sirplay, hitting the Flanders Top 10 as it makes an eight-place hike to 33 on the German radio chart. The same single arrives on the bottom rung of the Australian sales Top 50, one place below WEA's Point Break who enter with Stand Tough

● Moby's Play continues to be among the biggest-selling albums globally currently, illing Mute to one of its most such as the selling three to one of its most and the selling which moved 20.45 in Canada last week, is presently at five in tally, even in France and white in Australia. Despite several of the label's other acts, including Speedy J and Echobop, taking part in a Mute showcase at the Sonar Festival In Darcelons on June 15.

· Polydor's S Club 7 add to their list of European chart conquests by entering Sweden's singles chart at 11 with Bring It All Back with its release coinciding with the screening of the series on

 Tom Jones is seeing double at present on the Australian present on the Australian albums chart with the long-running Reload (moving 24-20 this week) now joined by The Best Of Tom Jones, which enters at 39. Only last month Jones saw Gold, a career hits retrospective, hit the top in Spain with the Gut-Issued Reload still in the Top 20.

 Travis's North American chart exploits on the Canadian side of the border are outgunning those in the US at present, with The Man Who last week leaping from 95 to a new peak of 66.

Supergrass's North American profile is set to hit new heights th autumn after landing a support slot on a forthcoming Pearl Jam frour. The group, whose eponymous self-titled abbum was their U.S release last month following a licensing deal with Island-Def Jam, will play a safety

m, will play a series of dates in the States and Canada with pary a series of dates in the States and Canada throughout October on the four, as part of continuing efforts to break North America. "This is seriously, seriously important," say Chris Hufford, a partner in Courtya includes Supergrass, adding that this is the full of time Pear Jam have approached the band about touring with them. "Pear Jam must be into Supergrass as they've put in a couple of offers during the past two years, but we've had to turn them down because the timing wasn't right," he says. The band, whose Supergrass about reached 13 in Billiboard's Aetaseekers chart for developing acts in April, returned to the States last week to Pumping On Your Stereo on the influential Tonight Sh ith Jay Leno. They were also subject of a glowing report last



Focused promo drives Maiden to new overseas chart peaks

Iron Maiden have raced to their highest singles chart placings in their 24-year history in several key territories, following an extensive pre-release campaign to mark the return of their most famous line

The Wicker Man, the group's first single since singer Bruce Dickinson and guitarist Adrian Smith rejoined, last week set new band caree peaks in Italy and Sweden by debuting at three and five respectively, le in Germany they secured their best chart start in years by entering

EMI International vice-president and pop marketing general manager Mike Allen believes the encouraging start, boding well for the release of the parent album Brave New World



next Monday (May 29), is down to the return of key members and an promotional schedule spanning months before any new release entered the market.

'It all really started last year in New York, which was the first gig on the US tour and the first time they had played again with the original lineum The resonnee from the fone

they finished that tour, they moved to Europe with a sold-out show in Pans last autumn and again the fans just went absolutely berserk."

Allen adds that the months of omotion ahead of the album's release have been crucial in alerting fans about the return of the group. who have sold around 50m alb in their career. "With this kind of act it's really a key part of making absolutely sure that there's no way the fans are not going to know this record is coming out," he says. 'Inevitably, it's important becau the electronic outlets for Iron Maiden are somewhat limited.

One key part of the promotion of the band - who begin a European tour in Strasbourg on June 2 befo

and Japan - has been their official website. The site, launched around 18 months ago, has so far attracted around 600,000 users, producing

6.5m page impressions. "The website has become the voice of Maiden on the internet," savs Sanctuary's new-media division manager Polly Polglase, who believes the site is a vital outlet for the band who - like fellow metal

acts - have always struggled to get mainstream radio and TV support. As part of giving exposure to Iron Maiden usually denied to them in the media, the site currently offers the video to The Wicker Man, while as a service to the fans all band releases are being posted

UK TOP 20 AIRPLAY HITS IN EUROPE

at 38

- Rise Cabrielle (Co Best (Ros.
- 4 B Rose Guesterin (Chronic Photol)
 5 D Throm in Novel Medic (Corp.)
 6 D DOT On the (Chrome fast, they no Alem Chronyccal
 7 Province Seer Level and Attack (SOVA)
 9 L SO Blance Seals Amer (Chi)
 9 L SO Blance Seals Amer (Chi)
 9 L SO Fillow Conde (Chronic Chronic C

- Day & Night Billie Piper (Virgin

Title/Artist (UN company) I Wish Carl Thomas (Bad Boy/Arista) Try Agrin Aallyah (Blackground) Try Agrin Aallyah (Blackground) Let's Get Married Jagged Edge (Columbia) Where I Wanna Se Donell Jones (LaFace// Separated Avant (MCA) Best Of Me Mya (Interscope) Big Pimpin' Jay-Z (Priority) He Wasn't Man Enough For Me Yorl Breaten (LaFace/Associ

- Party Up DMX (Det Sout)

 Wanna Know Joe (I/ve)

 Wobble Wibble 504 Beyr (Priority)

 Dance Tonight Lucy Pearl (Beyond)

 Shackles Mary Mary (Columbia)

 I Don't Wanna Auliyah (Priority)

 It's So Hard Big Panisher (Loud)
- Shut Up Trick Daddy (Atlantic) Give Me You Mary J Blige (MCA)

GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD album Play Moby (Mute) sizetie II Feets So Good Senious (Recebbir) 9 athum Play Moby (Vute) stration. See Rooth Tive Jones & Manage Y (2011) album Play Moby (Mute) single Never Se The Same Meterie C (Virgin) 6 album Brand New Day Sting (ASM) single. The Wicker Man fron Malden (EM): 3 album Play Moby (Mate)

S single Nover Be The Same Melanie C (Virgin) 3 album La Lure Saroh Brightman (Warner)21. single Sox Bomb Tom Jones & Mousse T (Sut) 18 10 album Gold Torn Jones (Universal)

single It Feets So Good Sonique (Republic) 17 14 album Brand New Day Sting (ASM)

Demonstrating the benefits of a hit single, Brand New Day by Sting (pic-



AMERICAN CHARTWATCH

by ALAN JONES

Knocking 'N Sync's No Strings Attached off the top of the US albums chart and does so again this week, as the soundtrack album Mission: Impossible 2, featuring a slew of alternative radio favourites such as Limp Bizkit, Foo Fighters and Metallica, debuts at number two, nearly 60,000 sales behind

Fighters and metallica, debuts at number two, nearly 90,000 sales behind No Strings Attached.

The "N Sync album sold more than 188,000 copiles last week – slightly less than the 191,000 tally it recorded the previous week, its slowing decline beling attributable to the growing success of its second single its. Gonna Be Me, which jumps 51-39 on the Hot 100. No Strings Attached has sold more than 5,467,000 copies in 56 days but its run at number one is certain to end next week, with Britney Spears' Copsl... I Did it Again on rse to take over, with early retail reports suggesting it sold more than 500,000 copies last Tuesday, the day of its US release. One of the acts who were thought capable of unseating 'N Sync before Britiney was Hanson, but the brotherly trio's This Time Around album - confidently expected to top the chart by Universal - caused shock waves around the company as it sold just 64,000 copies to limp into the Top 20 at 19. tured) has doubled its weekly sales and improved its chart position by 15 places since Desert Rose entered the Hot 100. Both records are moving up the listings at a cracking pace, Brand New Day improving 44-38-29 and Desert Rose climbing 98-88-72 in the past fortnight. Among other UK acts Desert Rose climbing 98-88-72 in the past fortright: among other UK acts, Pink Floyd's is There Anybody Out There: The Wall Live continues its rapid fade, falling 67-83, while Sonique's album Hear My Cry sides 67-105. There are still three UK acts in the top half of the albums chart however, as Charlotte Church's Voice Of An Angel continues to bounce around, this week



improving 118-86. Her self-titled follow-up to Voice Of An Angel is also on the move, climbing 135-125. Meanwhile, Travis' The Man Who album selfs its usual weekly 9,000 copies but slips 136-144. Elton John's Road To El Dorado soundtrack disappears from the albums chart, but after slumping 18 places in a fortnight his single Someday Out Of The Blue bounces 67-60. Elsewhere in the Hot 100 – which is topped for the

eighth straight week by Santana with Maria Maria -Sonique declines 14-17 with It Feels So Good while BBMak's Back Here continues its spectacular growth, jumping 52:38. Westiffe are back on track, too. Having paused at 44 with Swear it Again, they now advance to number 37, with sales still running way ahead of airplay. Their self-titled album is down 182-186 although it increases its sales slightly to more than 7,400 this week

We're Flying On The Wings Of Love ... THANK YOU EUROPE! MI Olsen Reathers

Olsen Brothers

New Album
Wings Of Love
European Release Soon!

single Fly On The Wings Of Love Out Now!

Double Platinum In Denmark - # 1 On The Album Chart!!!

CMC EM

newsfile

TRANSCOPIC TO RELEASE NEW COXON ALBUM Graham Coxon releases The Golden D, his second solo opus, on his own Transcopic imprint via Parlophone on June 12. Coxon has played all instruments, sung the vocals and produced the album himself with assistance from engineer Ben Hillier ho is tipped to sign a publishing deal with Coxon's publisher EMI Music), at Matrix and Mayfair Studios. The album features two covers of Mission Of Burma songs, while the remaining 10 songs are new Coxon-penned tracks. Meanwhile Damon Albarn has been working on solo material at his West London studio with

DECEPTIVE SIGNS LAVERNE FOR SINGLE

Lauren Laverne, the former Kenicki frontwoman who recently supplied t vocals on Mint Royale's Top 20 hit.single Don't Falter on Manchester-based Faith' & Hope Records, has signed a deal with Deceptive Records to release the Peter Gofton-produced EP, Take These Flowers Away, Universal Music writer Laverne will be appearing at this year's Reading/Leeds Festivals in support of the August release. Deceptive has also struck a deal with Union Kid to release their debut album through PIAS outside the UK. The unpublished Braintree-based trip will put out the album on their own 1970 imprint in the UK, on which they have already released three singles.

MECCICO TO REFEASE TOES FO

Meccico Records, the Independent Imprint run by Cornershop's Tjinder Singh and Benedict Ayres, is to release the four-track Lung Oyster Blues EP by latest roster idition The Toes. Fronted by Richle addition The Toes. Fronted by Richle Deeney, monolighting from his day job as a member of VZ Records'. A&R team, the band were first spotted by Mecclo at a gid and quickly hustled into West Orange Studio, where Studio, where Studio, where Studio, where Studio, where Studio where the Studio where Studio where the Stud Clinton (Singh and Ayres' side project), the pair are currently demoing tracks for the next Comershop album for Willja.

TOWNHILL SNAPS UP MURRY PUBLISHIP

Murry The Hump, who released their latest single Silver Suit/Booze & Cigarettes as a ted-edition pink-vinyl seven-inch via Prim & Proper Records this month, have signed a publishing deal with Huw Williams Townhill Music, which is administered by Sony/ATV Music. The group are currently negotiating with a number of Independent labels to release their debut album. Fellow Welshmen and Townhill Music writers Big Leaves release a new single Fine on Metropolis Music on June 19. Both singles were co-produced by Richard Jackson at

MW DIAYIIST



(Eplc) Slamming urban cut (US promo, tbc); Jurassic 5 - Quality Control (Universal) The m, June 19); Pinback -

This is A Pinback CD (Cutty Shark) Mellow post-rock types with beguiling vocals (album, out now); David Holmes - Bow Down To The Exit Sign (Go Beat) Darkly nematic take on beats, poetry and punk ck (album, June 12); Sasha & John Digweed - Communicate (INCredible) Their best since early Renaissance (album, lune 12); Graham Coxon - That's When I Reach For My Revolver (Transcopic) Classic cover moment (album track, June 12); Badly Drawn Boy – The Hour Of The Bewilderbeast (Twisted Nerve/XL) The A&R frenzy was worth it (album, June 26) Dusted - When We Were Young (Go Beat) Faithless' Rollo in hypnotic downtempo outing (album, June 12)

Steelworks inks deal with Universal Music

Rising pop powerhouse Steelworks Productions last week signed a worldwide sub-publishing and administration deal for its publishing arm with Universal Music, just four days before one of its songs, Day & Night, debuted at number one for Billie Pige

Based out of state-of-the-art studios in Sheffield, Steelworks Productions is led by Music's Eliot Kenni 19/BMG Music's Tim Lever and Mike Percy. The trio are also active directors of Steehwrks Songs, coordinating the activ-ties of a roster which includes Tim Woodcock, Nashville-based Mark Cawley, Pete Lincoln, and Malibu-based George Merrill and Shannon Rubicam

Day & Night, a Steelworks production co written by Piper, Kennedy, Lever, Percy and Steelworks Songs writer Cawley, is just one of a number of hot copyrights to have emanated from their studios. It is also responsible for Last Ones Standing, the forthcoming debut single by Simon Cowell's and Chris Herbert's hotly-tipped protegées Girl Thing, which was written by Kennedy, Lever, Percy, Merrill and the act's five mem bers and is due for release on June 12

The sub-publishing deal was struck by Steelworks Songs directors Martyn Barter and Keith Webb and Universal Music deputy managing director Mike McCormack

"We are using our experience to build a proper publishing company around the opportunities our track record is providing, while sourcing a new generation of Steelworks writers," says Kennedy. "We're now very excited



rks: (from left) Barter, Percy, Lever, Webb, Woodcock and Kennedy about what we could achieve with Mike

McCormack and the team at Universal," he McCormack says he is "thrilled" to have secured the deal, which is understood to

have come against strong competition from EMI Music and Warner/Chappell Music "It is very rare to have such a talented

team of songwriters with a fantastic and ersatile set-up in Sheffield for artists to utilise, coupled with the very professional and hard working back up of Martin and he says

The Steelworks Songs deal is the latest in series of high-profile signings by Universal Music, who have also secured the services of members of S Club 7 and Atomic Kitten former Rondor Music writer Wayne Hector, Steve Mac's Rokstone Music, manager Louis Walsh's untitled publishing imprint and Oslo based Waterfall Music.

· Former MW A&R editor Stephen Jones ns Universal Music as senior A&R manage er and not A&R manager as stated last week.



Parlophone launches Credence dance label

Pariophone Records Is launching a dance offshoot to concentrate on cutting-edge US influenced house.

Overseen by director of A&R Miles Leonard, Credence Records will have an A&R team headed by Mark D Brown (resident DJ at Midlands club Passion) and including scouts Nick Corelli (Brown's DJ partner) and Yousef (resident DJ at Cream), Gareth Currie will be marketing manager.

Sitting alongside imprints including Rhythm Series, Regal Recordings and Accolade, Credence will operate similarly to EMI's Positiva, but will be very different musically. Leonard says, "We hope to establish Credence as loyal to club culture without being genre-tied, enabling us to find tracks with the natural potential to cross over

The label's first release will be What A Night by Vienna-based production team 7th District Inc, featuring vocals by Janine Cross, in early July, Other releases lined up include CZR's I Want You, licensed from US indie Subliminal Records, Subtronic's Let's Get Horny and the E-Smoove-produced Time by Dajae.

Credence's first album will be Dedicated Followers Of Passion, a double-CD compilation mixed by the residents at Passion



When a label hits a run of form it may often appear effortless, but it is almost always due to careful cultivation of choices. inspired A&R

Cooking Vinyl Records has founder/manag-ing director Martin Goldschmidt and A&R manager Rob Collins to thank for its current purple patch, which includes recent albums by form Green On Red guitarist Chuck Prophet - the first single from which, Dyin' All Young, was Mark & Lard's single of the week on One - and the critically-acclaimed XIV by Home, licensed from US indie Arena Rock. Today (Monday) it releases XTC's Wasp Star. the band's second album since extri themselves from Virgin Records and the fol low-up to last year's acclaimed Apple Venus

From former Monkee Michael Nesmith to former Wedding Present member David Gedge's Cinerama, Pere Ubu to Ani Difrant Cooking Vinyl is not ashamed of developing a roster of home-grown and licensed acts who are sometimes on their second or third or, in the case of Stephen Duffy and his garage pop outfit The Lilac Time, sixth deal.

One of the things we say to artists is we



don't need a hit single, what we want is a great bon't meet a nit single, what we want to a great album. Often, you can immediately see the pressure lifted from them," says Goldschmidt. XTC's Andy Partridge says of the band's arrangement with the label: "We're not

backed into any artistic blind alleys. We feel we can do anything we want, because we don't have anything to live up to, or any fans to feel obliged to please."

Cooking Viryl debuted in 1986 with an

Oysterband album, releasing Michelle Shocked's Texas Campfire Tapes a month later. The latter, regarded by many as kick-start ing the contemporary folk has since sold more than 150,000 units. Other early releases included material by Cowboy es - whose The Trinity Sessions gave the

great musicians, but months of frustration and the well-documented kick in the teeth they got meant they had something to mented McK. In the teath they jot meant they had something to as and were going to play some great music," said frist. "The git at the Garage (in north London) in February was amazing, the certainty lower meway, as did the Peel session which to lowed." Lupther how's in Intal single Vaporter reached number on the certainty of the contract of the certainty of the lowest in the contract of the certainty of the certainty of lower than the certainty of the certainty of the certainty of lower than the certainty of th next album - are currently recording their debut album with their first single for Beggars pencilled in for September.

> label its second indie chart number one - Tom Robinson, The Mekons and Bhundu Boys, but

the emerging label was still vulnerable.

"After Rough Trade went bust in 1991, it took us quite a few years to get back on our feet, Getting Billy Bragg's back catalogue In 1995 was a pivotal moment," says Goldschmidt. Indeed Bragg was so impressed with the label's exploitation of his back catalogue that he gave it his next album, William Bloke. Cooking Viryl has since released the Reaching To The Converted rarities collection and expects to issue a new Bragg album next year,

Goldschmidt points to the arrival of Rob Collins - agent, manager and previously head of ill-fated Warner Music-backed Radar Records - as a catalyst to the label's recent history. Forthcoming releases include new albums by former Birthday Party guitarist Rowland S Howard, Luke Vibert & BJ Cole, Madder Rose vocalist Mary Lorson's s project Saint Low, Scottish quartet AC Acoustics and Violent Femmes

Cooking Vinyl may have strong links to cult names and respected veterans placing "qual-ity" before "cool", but it also has its eye firmly on the future, having recently struck a deal with Emusic.com

The clash that led Independiente to a tribunal

future last year that hung on the success of the second Travis album, but beneath the surface another battle was being played out between company founders Andy

Macdonald and Mike Heneghan.

As the company publicly focused its attention on The Man Who, a release Macdonald acknowledges was *absolutely crucial" for Independiente, elsewhere the relationship between the executive chairman and his managing director was deteriorating so rapidly that it risked undermining the

entire organisat The cause of the pair's fall-out, outlined in detail in Room 12 at the North London Tribunal Office last week, was not one of a musical making but instead caused by a series of courses run by Landmark Education Its teachings on ontology, a division of philosophy concerned with the study of being, had had a profound effect on both Heneghan's personal and professional life benefits he wished his work colleagues could share. To Macdonald, though, it

threatened to take over the whole company I was concerned that in practice Mike was concentrating on recruiting people for Landmark rather than concentrating on his activities as MD," Macdonald told the industrial tribunal hearing the case of unfair dismissal brought by Heneghan against his

The breakdown of the relationship between the two, which culminated in Heneghan resigning last September and e-mailing the entire staff claiming Macdonald had made it impossible for him to continue as MD brought to a close a working partnership dating back a decade. Heneghan had been with Macdonald at Gol Discs - when he had first taken a Landmark course - and then took a 20% stake in Macdonald's new

any Independiente in 1996. Macdonald told the tribunal he had first heard about Landmark while at Go! Discs but it only became an issue in 1999 when he became aware Heneghan was becoming more heavily involved and "would try to introduce Landmark to the employees"

As Macdonald's concerns grew that everyone in the company was now talking about Landmark, he agreed with Heneghan during May last year that it would beco en Music Week's Creative & Design

Awards two weeks ago highlighted best work in music video, winning

Awards two weeks ago highlighted the

se each so those for Blur's Coffee &

TV. Anhex Twin's Windowlicker and Chemica Brothers' Let Forever Be (voted Best Video

overall) underlined the creativity present in the UK, Indeed, some industry insiders

insist the artistic quality of the medium has never been higher – all of the above videos were among the Top 10 in the Best 100

Videos Ever Made list recently compiled by MW sister title Promo.

on the music video industry as a whole

And it makes interesting reading.

UK promo industry, a task previously

specifically for 1998, with more general

observations on lost year - nuts this creme

de la creme of promo video work in context.

The Video Group Report represents the

first serious attempt to place a value on the

considered nigh impossible because of the unwillingness of record companies to disclose

details of marketing spends. Compiled by a

figures and based on interviews with label

explains in broad terms how the money is

hich the industry operates in the UK, and

the implications of new media on the future

spent and also addresses the context in

executives, broadcasters and the like, it

mall group of commissioners and industry

But the imminent publication of a report

courses promoted at work. According to Heneghan, Macdonald was becoming obsessed with the Landmark issue, even to the point of blaming the course for one vee ending up in police custody and

for the collapse of a potential artist signing While all this was going on, Indepe was in the middle of renegotiating its deal with Sony as well as lining up the release of a Travis album that could not be allowed to fail. "1999 was a make or break year for Independiente," said Heneghan. "It had not eved the success we had expected.

Macdonald said there was a risk Sony renegotiations could result in its funding for his company being slashed to 40% of its previous level, prompting him to Landmark, circulating his research to staff

Former A&M managing director Osman Eralp, who was involved in the negotiations for Heneghan to Join PIAS, told the hearing last Tuesday that Heneghan did not have a job lined up with PIAS by the time he left Independiente. He also pointed out that originally the PIAS board wanted an "anticult clause" in his contract. "By November By that time we didn't give two hoots. These were the stupidest allegations we'd heard in a long time," he said.

is evidence, Heneghan said Macdonald thought the course was a "thought reform process and was dangerous." The former MD said he was concerned that Macdonald

room and not the company, Macdonald, wh around this time believed Heneghan was setting up a case for unfair dismissal, also admitted in the hearing to saying, "OK it's back to cult corner again," though he laimed this was a humorous reference to

Private Eye magazine.
Towards the end of August, Heneghan said he had concluded his position wa

ntenable" - a claim denied by Macdonald with a letter from Macdonald to him on August 27 suggesting he did not have the company's best interests at heart. "I had no relationship with Andy and he had made n effort to patch things up," he claimed. Macdonald, though, claimed that Heneghan did not even see the Landmark matter as an

On September 3, 1999, one day before Macdonald agreed for Heneghan to speak for Independiente at a Sony conference in Bournemouth, the MD cleared his personal possessions from his office, though he says he then decided to give Macdonald fone last chance". Three days later, Heneghan gave him a letter asking for his support; Macdonald told the tribunal he replied that Heneghan should not make a hasty decision but should allow the board to rec discuss the matter further. Later that day Heneghan sent an e-mail to Macdonald and the rest of the staff stating that, despite best efforts, he had not been given the support he expected and required from Macdonald and that it had *made it impossible for him to continue as MD"

Macdonald said the e-mail had undermined his own position as chairman. "It clearly was very concerned as to the damaging effect which it would have on company morale. I considered it to be a gross breach of the trust that I had put in Mike," he told the tribunal, adding that it had been

Heneghan's own decision to leave. Both the chronology of events and claims and counter-claims outlined in the tribun were undoubtedly complex. Ultimately however, both parties decided to reach an agreement between themselves that would resolve the matter rather than leaving it up Paul William additional reporting Matt Pennell



WHAT IS LANDMARK?

Landmark Education Corporation promotes its training programmes as being concerned with challenging both conventional perspectives and decision-making processes. The company - owned by its former and current employees with no one taking more than 3% of the stock - claims almost 500,000 people have taken part in its Lan Forum programme, which was introduced in 1985. According to LEC, the Forum is designed to bring about "a fundamental shift or transformation in what is possible in people's lives". It says the programme enables those taking part to think and act outside the existing views and limits in their lives. Its website (www.landmarkforum.com) lists some of the negative – and positive – press coverage it has attracted in recent years. The corporation has Its HQ in San Francisco with 58 offices worldwide. Its 1997 revenues were around £48m.

look at RMG. FMI and Warner as alternative future partners. He told the tribunal that Heneghan had informed him that he had been approached by a third party about

doing a deal. According to Macdonald, that company's "description now fits PIAS", the operation Heneghan joined in November la year after leaving Independients Alongside the perceived effect Landmark was having inside his company, Macdonald was also concerned about the message reaching the outside world - particularly

Sony which, according to Heneghan

Mandanald feared saw Independiente

becoming like a cult, Macdonald himself was

claimed he tried to see if there was a chance of reconciliation. Elsewhere during his testimony he said, "There had been a complete breakdown in our relationship. He had already called me a liar. He'd already said he didn't trust me."

On August 25 last year, three days after the Travis album went to number one, he handed a letter to his boss stating he had complied with company policy on Landmark. "This is bollocks," MacDonald allegedly told him. "You have not kept to the company policy. You should leave." Last Wednes Macdonald told the hearing that although he

Is pop stifling the creativity

of promos? independents; and the vast majority of major-commissioned ideos had budgets of £25,000-£60,000, though the highest reported budget was £400,000 and the lowest £7,000.

The broader message is, paradoxically, that the best of times creatively is in some ways also the worst of times for imaginative promo work. "The average person watching television could be forgiven for thinking that t many videos are very interesting," says Mark Conway, formerly marketing manager at Sony label Higher Ground who is now executive producer at Battlecruiser, one of don's leading video production companies. MTV is very bland and corporate at the moment. There is a lot of bland pop on TV."

John Hassay, video com Records and winner of the CADS Commissioner of the Year gong for his work on videos for the likes of Fatboy Slim, claims the overall pop-orientation of MTV on its flagship is harming innovation in British music, let



e video. The axeing of Brand New from MTV's daily schedules, where new, quirk and moderately alternative videos could be seen, has brought this problem into sh focus. "Brand New was the lifeblood of dependent labels like ours," says Hassay, "Now certain artists will get played becauthey have the right profile, irrespective of whether the music is any good.

The lack of TV exposure for promos has been a perennial complaint, but the report suggests that the domination of pop programming is making those comple nore vociferous than ever because it is causing budgets to polarise, with more spent on pop and less on other genres

Though Carole Burton-Fairbrother, director ideo at Virgin and commissioner of the CADs-winning Chemical Brothers clip, does not necessarily ascribe to that view, she agrees that budgets on pop videos have risen markedly in the past two years. "The forty grand are more or less over," she

says, "And pop videos are an absolutely al part of the marketing plot for an act."

Partly for this reason, partly because of the maturity of the relationship between the maturity of the relationship between record companies and their promo suppliers, the promo-making process has become ever more professional. "Record companies have to take responsibility for briefing directors as well as just sending them the track to script on. That didn't used to happen," says Mark Richardson, MD at Independiente.

In the current two-tier system of promo-making, Richardson thinks it is important for artists and directors of similar levels of experience to collaborate and progress together, so they can feasibly go from making £15,000 videos to the kind of £400,000, "global market" videos he was commissioning for Jamiroqual when he was at Sony's S2 imprint. At least there seems to be a virtually

inexhaustable supply of fresh film-mak talent to replace today's top promo directors when they start their movie careers. Which is why the complaint about lack of outlets for creative promos is an important one. As Conway says, "In America it's not unusual for a video budget to be \$1m, but when it comes to creativity even the US promo

industry looks to this side of the Atlantic." So even if budgets for pop videos continue to go up, and the value of the music video industry increases, it would be unfortunate if this meant less work of the kind that graced this year's CADs. David Knight, Editor, Promo Copies of the Video Group Report can be obtained from Nisha Parti, e-mail: nisha.parti@warnermusic.com

of music videos Key findings include: UK companies spent an estimated £36.5m

on 852 promos in 1998 (the figures exclude spend in the UK by foreign labels); • majors spent an estimated £26m on 533

MUSIC WEEK MAY 27 2000

CLASSICALnews

BERLIN PHILHARMONIC LINKS WITH SCORPIONS

institutions, the Berlin Philharmonic Orchestra, has joined forces with bestselling rock group the Scorpions to create an album that is sure to generate considerable media coverage

Since its foundation in 1882, the Berlin orchestra has built a reputation as one of the world's finest exponents of the mainstream classical symphonic repertoire Unlike many rival

independent orchestras, the Berlin Philharmonic rarely supplements its large state subsidy with income from overtly commercial projects.



The idea for the orpions project, recorded and released by EMI Classics, was hatched by the label's A&R vice president Peter Alward in 1997. Following discussions with colleagues at EMI's German division, he approached the Berlin Philharmonic's media

renrecentatives *They, too, had been thinking of putting together a crossover project of the highest quality," says Alward, "Of course, there have been well-publicised discussions within the orchestra. Even now, some of the older nembers of the orchestra feel that this goes against their traditions, and their principal conductor elect Simon Rattle has said that it is not exactly his cup of tea. But feel that it has been done at the highest

level and in the most serious way pos Scorpions - Moment Of Glory, is set for UK release on July 2. Tracks include arrangements of the band's hits – Wind of Change and Still Loving You among them together with two new tracks, including Moment Of Glory, which is the official anthem of Hanover's Expo 2000. Christian Kolonovits, whose scoring credits include the Three Tenors, has arranged and produced the disc

"My role is to create the broadest possible palette of releases," says Alward. "This time next year we are recording Schoenberg's monumental Gurrelieder with the Berlin Philharmonic. We are not doing the Scorpions disc instead of Gurrelieder, but in addition to it. We have no plans to make a series of crossovers with the orchestra, but wanted to make a strong statement with this record."

PHILIPS UNVEILS SWINGLE SINGERS DISC

repackaged both Swingle Singers' classical albums together as one disc, Jazz Sebastian Bach, scheduled for release on June 19.

Ward Swingle's eight-piece vocal ense best known for their addition of dub-a-dub lyrics" to familiar instrumental works, ventured into classical crossover territory long before

it became fashionable, with two discs devoted to arrangements of music by JS Bach respectively released in 1963 and 1968. Mark Wilkinson, head of Philips Classics UK, explains that the album's artwork and promotion have been tailored to reach the



Wilkinson, "These are the people who have discovered that Tony Bennett, Dean Martin d Doris Day are cool. It's about catching the summer barbecue zeitgeist."

The release campaign will be led by radi ads on Classic FM, Heart, LBC and possibly

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

of the week

BACH IN BRAZIL: Music by Bach, etc. Camerata Brasil (EMI Classics CDC 5 56939 2). Strong world music ises are now a regular feature of EMI Classics release



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sheets. This Brazilian homage to JS Bach filters the composer's work through the
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of the choro tradition with Bach, famed bytes. Improvisation links the Chrot tradition with bach, ramed for his virtuos and inventive keyboard improvisations. The Bach arrangements of the Camerata Brasil, directed by choro revivalist Henrique Cazes, are interspersed with original works by choros legend Pixinguinha and others for easy summer listening.

REVIEWS

for records released up to June 5 2000 THE YELLOW GUIDE TO CLASSICAL MUSIC: Works by Palestrina, Handel, J.S. Bach, Mozart, Beethoven, Berlioz, Verdi, Wagner, Mahler, Stravinsky, Glass, etc Various artists (Deutsche Grammophon CD 449 776-2). This budget-priced compilation was released exclusively through HMV stores in April and performed strongly. Now the slip-cased set, drawn from DG's back catalogue, is receiving a general release. Most of the tracks date from recent years and include such popular classics as Handel's Hallelujah Chorus and the Death

in Venice Adagletto from Mahler's Fifth



MAHLER: Das Lied von der Erde. Meier, Heppne Bavarlan Radio der Erde. Meier, Heppner; SO/Maazel (BMG Classics RCA Red Seal 74321 67957). The

artistic credentials of this release are of the highest order, carrying the advantage of Ben Heppner's heroic

tenor voice and the interpretative skills of Waltraud Meier



Music. Marc-André Hamelin (Hyperion CDA67176). Hyperion's tune disc of the month has French Canadian pianist Marc-André Hamelin

exploring the most significant, yet little known, plano works of Brazilian composer Heitor Villa-Lobos. The disc is advertised in

MOZART/SCHUBERT/DEBUSSY: Plane Duets including Mozart's Sonata in C major, K.521 and Schubert's Andantino Varié. Sviatoslav Richter, Benjamin Britten (Decca CD 466 821-2). Released as part of a batch of six titles billed as "Britten At Aldeburgh", this thrilling disc appears for the first time on CD to coincide with this year's Aldeburgh Festival (June 9-25). The partnership between Russian keyboard giant Sviatoslav Richter and composer Benjamin Britten was blessed with the right chemistry to create one of the great acco Mozart's Sonata in C Major, K.521

AT

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SINGL of the week

TRAVIS: Coming Around (Independente ISOM45MS). Travis's first new material their seven-times-platinum album The Man Who, is timed to coincide with



FAT LES: Jerusalem (Parlophone

CDR6540). After the magic of Vinda

William Blake hymn by the Fat Les trio

featuring a 60-piece orchestra and choirs

is a disappointingly straight rendition of the

is England's official song for the Euro 2000

onships, so expect to hear it

everywhere during the coming weeks.

[Eurosa MUSE: Unintended (Taste
Media/Mushroom Mush72CDS). This new
single, the fifth from Muse's 1999 debut

album Showbiz, features a stunning vocal performance from singer Matt Bellamy that

suggests Muse will soon be challenging

Radiohead's pre-eminence in the "hauntin and thoughtful" stakes. Already B-listed at

Radio One and Xfm, Muse support the

NORTHERN LINE: All Around The World (Global Talent GTR004CDS1). The sum

Northern Line's biggest hit to date. Constant touring (currently with Steps) is helping them

as they attempt to develop their own niche in

Pearl (Twisted Nerve/XL Recordings

Boy's sprawling debut album, Another Pearl

is a cunningly cratted time with strong holds and codas. Justifying the A&R frenzy that surrounded his signing to XL, Damon Gough is quickly proving himself one of the UK's

show host using his family connections for

Will Smith", Blackwood may find the

This trance track is perhaps Neo's

topping smash Rise with this more uptempo, almost Motown-esque releas

success of its predecessor. Classy

lop his own style.

this reworking of his uncle Junior's Eighties hit, Mama Used To Say, Touted as the "British

comparison hard to shake off if he intends to

DARUDE: Sandstorm (Neo NEO12033).

strongest release to date - it is already

Tried & Tested" track for Judge Jules at

Radio One, while Pete Tong awarded it an "Essential" tag. It is C-listed at Radio One

Beat 5618172). Gabrielle follows her chart-

which she co-wrote. Playlisted at Radio One

(B-list), Capital and elsewhere, the only

thing that can hold it back is the lingering

GABRIELLE: When A Woman (Go

East West sees the MTV VJ and Channel Four chat

is a cunningly crafted tune with strong hooks

1NXL004CD). Taken from Badly Draw

most intriguing musical talents. RICHARD BLACKWOOD:
Mama (Who Da Man)
(East West
MICKYOLCD1). Cheryl

release with a UK tour in June.

grooves of this single should make it

the crowded boy band market. BADLY DRAWN BOY: Another

their headline status at three festivals. Very upbeat in feel, it boasts a bewildering chorus sung in glorious falsetto. Backed by heavy airplay – including an A-listing at Radio One and C-listing at Radio Two – it could be the song to give Travis their first number one single. And, with no new album due until next year, it should keep sales of The Man Who bubbling over.

SINGLEreviews



EELS: Flyswatter (Dreamworks EELS4). melodies with dark lyrics prevalent in Eels' album Daisies Of The Galaxy is highlighted on this track. It

may not be enjoying as much radio exposure as its predecessor Mr E's Beautiful Blues, but it should have no trouble hitting the Top 30. OCEAN COLOUR SCENE: July/I Am The News (Universal Island CID763). This single features re-recordings of two of the viest tracks from the band's One From The Modern album July is also used as the theme to the new TV series Lock Stock. Appearances at T In The Park, V2000 and Ireland's Witness festival should help

maintain their profile. (Polydor 5619081). The third single fr -awarded Golden Greats album sees Brown mixing it with flamenco guitars and ragga stabs, the result being one of his most adventurous, and best, solo singles to date. The surreal Dom Joly-directed video is currently on high rotation on MTV. If I Told You That (Arista 743217662820).

Lifted from Houston's Greatest Hits collection, this smooth R&B workout is exactly what one would expect, with both stars turning in polished performances. An A-listing at Radio One, C-listing at Radio Two and strong ILR play will ensure it scores a gh chart placing to support the hits set KELIS: Good Stuff (Virgin VUSCD164). the felsty US star unleashes the follow-up to her Top Five single Caught Out There. Tough production by the Neptunes backs a steam uncal and a chorus that is radio-friendly, if not as explosive as its predecesor. It is B-listed at Radio One.

DAPHNE & CELESTE: U.G.L.Y. (Universal MCSTD 40232), After chart success wit their first single, Ooh Stick You, Daphne & Celeste return with more of the san niscent of Toni Basil's classic Micky. this is perfect for its early-teen target market. ANGELIC: It's My Turn (Serious

SERR017). Currently attracting attention due to its vocals from Amanda O'Riordan (aka Mrs Judge Jules), this anthemic trance track looks bound for the Top 20. B-list support from Radio One is backed by a top three placing on MW's Club Chart.



MORGAN HERITAGE: Down By The River (Jet Star CRTCD8321). Already huge in ecialist reggae charts, this neautiful commercial roots track deserves to cross over to the pop mainstream. With shades of Dennis Brown in the sound, this A-via-Massachusetts family act have absorbed the high points of reggae's melodic history and delivered what is now the perfect summer single, albeit a couple of months early. A headline slot at Brighton's Essential Festival will raise their profile further.

of the week

SONIQUE: Hear My Cry (Serious/Universal MCSTD40233). With her first single from the albu Feels So Good, already a Top 10 hit in



already a Top 10 bit in the US and set to be a genuine sales smash over here, the ome look good for Societies' first album on Universal. The one-file Express member has emergiod with a varied album with an ecle-cibilities of music reflecting her own tastes. At times there are echoes of S-Express's opiliting soundscapers and the collaboration with produce if To n Are You Ready's particularly effectly. The is an album that definitely signe outside any pigeomotics.

A L B U M reviews



Minor Earth, Major Sky (WEA 8573 82183-2). Minor Earth, Major Sky has already topped the charts in Germany and Norway. It is certainly a surprisingly edible update of the moody Nordic side of

the band's original style, even if it lacks the art-pop bounce that won them 36m album e Eighties. BLACK SABBATH: The Best Of Black Sabbath (Raw Power RAWDD145). Released on a Castle Music imprint, this band-approved collection has been digitally remastered. The 32 tracks span their 20year career and include Paranoid, War Pigs

and Symptom Of The Universe. STEVE EARLE: Transcendental Blues (E-Squared/Artemis 751033-2). Earle's fifth album in six years represents a return to rough-and-ready rock'n roll, coming off the back of his acclaimed bluegrass set, The Mountain. Tracks such as Steve's Last Ramble and Another Town are impassioned and concise, while the title track is organic psychedelia that shows Earle's ability to

eep pushing the musical enve VARIOUS: Clubbers Guide To Ibiza (Ministry Of Sound MOSCD9). Mixed by Radio One's Judge Jules, the Ministry's latest release focuses on tracks that are predicted to be popular during the coming months in Ibiza. Consisting mostly of trance and hard house anthems, it includes tracks by Paul Van Dyk, Lost Witness, Matt Darey and Jules's own alter-ego Hi-Gat

LEN: You Can't Stop The Burn Rush (Work 4960252). In the wake of the Top 10 hit Steal My Sunshine and follow-up Cryotik Souls Crew, Canadian funsters Len unleash their eclectic debut album. Moving between pop, hip-hop and electro, the tracks are beat-heavy, hook-laden and quirky, which their appeal. ROYAL TRUX: Pound For Pound (Domino WIGCDS1P). In the past two years, Royal Trux have released the well-received Accelerator and Veterans Of Disorders

albums, each marking a move towards grungy soul. Pound For Pound sees them continue this progression, with more rough SHIVAREE: I Oughta Give You A

ot In The Head (Capitol/Parlo 8382462). Occupying the territory betw fom Waits, Rickl Lee Jones and Edie Brickell, Shivaree are a discovery to be savoured. Dreamy vocals accentu original arrangements and musical qualities of this assured debut album

FUNGUS: Rookie Season (Food FOODCD31). Scandinavian pop/rock is very strong at the moment, and the latest Swedish outfit, Fungus, are no exception With strong guitars and a cynically humorous line in songwriting this young band show a lot of promise, but could do with a change of pace from time to time.

Back (Deviant DVNT37CD). The Ger ucer follows his Top 10 hit Tell Me Why with this surprisingly eclectic third album White all the 12 tracks are underpinned by Van Dyk's shimmering trance sound, he throws breakbeats and progressive house into the mix. It also includes last year's Top 20 bit Another Way/Avenue



VARIOUS: Black Market Presents 2Step Vol.2 (Azuli AZCD06). Azuli 2Step album with this second volume covering the best in UK garage

Alongside remixes of hits by Truesteppers, Gabrielle and N'n'G, it features strong underground cuts from acts such as underground cuts from acts such as Sunship, Groove Chronicles and Phuturistix. ROLAND S HOWARD: Teenage Snuff Film (Cooking Vinyl COOKCD199). An original member of The Birthday Party and veteran of acts such as The Bad Seeds and Primal Scream, Howard returns with this epic albun It is a dark humorous and vaudevillian set

which should appeal to the same audience which should appear to the same subsettle as his former colleague Nick Cave. ONLY CHILD: Satellites And Constellations (Grand Central GCCD107). The latest release from the Manchester labe

is another accomplished long-player with an emphasis on funky hip hop. Tracks such as I've Got A Right and Space Disco mark Only

Hear new releases

This week's reviewers: Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan Tom FitzGerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.



BELLE & SEBASTIAN: Fold Your Hands Child, You Walk Like A Peasant (Jeepster JPRCD010). Belle & Sebastian m to inspire loyalty and devotion from their fans, and it is easy to see why on the strength of this collection of timelesssounding songs. The album ranges from the inspirationally upbeat to heartfelt melancholia. avoiding being an exercise in

ward winners' fourth album seems destined to repeat the success of their previous elease The Boy With The Arab Strap, which reached number 12.

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K			MJ Cole (Cols) Randor/BMS (Calerran/Antwi)	in Loud TLCD 59/TLMC 59 (U) -/TLX 59		63	53	5 VV	HO FEELS LOVE?	f Big I ATV/Creation/Oa:	Brother RKIDSC sis (Gallagher)	D 003/RKIDGS 003 (3M/V/P)	Serping With Victor
26) z		, BLOW YA MIND ○ Lock in Load (Racian/Pipers) Warner-Chappel/Floor Cantrol/Nitr	Pepper 9230182/9230164 (P) MS (Boolies Pinary) -/227750	n	64	75	12 64	OGNI UUI IHE	KE	Virgi	n VUSCO 158/VUSC 158 (EI	Song for The Laures, A
27	21		5 BUGGIN Nulfe 74:	D1753342/74321253344 (BMG)		65		.ST	i (Huga/Williams) EMI (Hu			-/VUST 158	SHORE
28	2 20		True Steppers feat Dane Bowers (Listers) EM/Liniversal (Bowers/Lys. AMAZED Grapewine/BMG 74321743	1980/14001 1980/04401 1980/	~	_		Mag	RE SHORES *	lарру Мей Возру C	destail Lounge (Gr	ayiHatutna/Esses/Blue) +	Tel Me Why Das Ridde).
			Lonester (Hull/Stewart/Tankersley) Various (Green/Mayn/Lin	dsey)		66		All:	aints (Orbit) Universal/Ron				Thorne From Gutbuster
29		ιEW	Berder Rhyten Ace (Berder Rhyten Erel Mindset University (Party No. 1977)	Parlophone CDRS 6537/- (E)	8	67		10 S E	TLL D.R.E. re feet, Snoop Book (Yourn			olydor 4972852/4972744 (U)	York is Nov. The Total's Meacle
30	19	2	SHURITY (GUI HER EYES ON ME) Laface(Aris	a 74321748902/74321748904 (8MG)	A	68	15	10 BA	G IT UP O	Share-weith ASI	EM	CDEMS SRO/TCEM 580 (E)	Making Dr. Water
31	26	-	NEVER BE THE SAME AGAIN .	pin VSCDX 1782A/SC 1782 (51	_	-		- FF	Hallwell (Absolute) EMI(1) FLING THIS WAY		VWEDSTERWISSE	4	Who Feels Love?
-		_	NEVER BE THE SAME AGAIN Vi Melanic Class Left Syr-Layer Classic CORNEC/Sease (MAULICANDER) CORNECTION CANDY	inholm Lawrence Couplings (Marsin) -/-	-	69		Cone	uctor & The Dowboy (Fracy)	Hallot) Permusic/	Serious Worldwich	Serious SERR 016CD/- (V) PracyHalled -/SERR 016T	Too See The Tractic With Mile
32	_	4			8	70⁵	3 :	12 AN	MERICAN PIE oma (Orbis/Meriosma) Uni	Maver	ick/Warner Bro	s W 519CD1/W 519C (TEN)	SILVER (400,000)
33	-	ŧΨ	Mandy Moore (Jive) Warran Chapped Fiction Connotation (Universal City IS THAT YOUR FINAL ANSWER? Deletion Amone (Magness Edwards) Universal (Strachar) Strachary Strachary	MILLION 2/MILLION MC2 (U)		71	51					pic 9692752/8892754 (TEM)	© Indicates title available in about
34	17	EW	DON'T PLAY THAT SONG AGAIN DOAT	321764572/74321764574 (BMG)		72	_	. FR				pic 6692752/6692754 (TEN) os/Young/HerstyHall) -/-	O COL Professed in co-operation with the 891 and BARD, based on a sample of more than 4,000 record cullets, incorporating P-irch, 12-
35		,	DIDTY 14/4 TED					Pont	Brook (Rawlins/Stack) Poors	rusic (Adams/Oliv	eternal WE emet/Holmes		collets. Incorporating 7-leck, 12- inch, Consette and CD singles sales.
	_		Made in London (losen) Warner-Chapteri Obsent/Poso	21746192/74321746194 (BMG) Made in London) -/-©		73		5 KA	ISS HIT I MUDOSI RANGAWA				Outperformed the mar- ket by 5% or mare
36	28	*	Destroy's Child Herkins) Various (Technol Service SUPposed Consults			74	RE	JU	MP DOWN	and the state of t	Glow Worm/F	erud/Freusa/Reyas) -/- pic 6691282/6691284 (TEN)	
37	-	EW	I (FRIDAY NIGHT) Condition	ricohone CDFOCOS 1284- (F)				D: 11	recuse (Nepodes) 12/RWCVC	O COME			HNE Highest new arity
			Dubstar (Dubstar/Drake) DC (Häller/Milkle)	-/12F0CO 128						ock/BMG/Sory A	TV/CC (Stock/A)	CDACS 034/TCAC 004 (E) ken/Crosby)	Most was in chart
	-			As used by Top Of T	ne Fe	ps an	a life	tillo t	ne				(CA) 10 or more was in chart





[DJ DEE KLINE]

Released May 22nd

"Pipe Pipe Pipe Pipe Pipe" 1 01296 395151 OR YOUR O WARNER MUSIC SALESPERSON

CHART COMMENTARY

SINGLE FACTFILE

It took 33 years for Sandie Shaw to be toppled by Britney Spears as the youngest female solo star to have three youngest remaie solo star to nave turce number ones - but it has taken just two weeks for Spears to lose the title. The new champion is Billie Piper, the Swindon-born vocalist who topped the chart in 1998 with her first two singles, Because We Want To and Girlfriend, and returns to the summit this week with Day & Night, Piper was born on September

TOP CORPORATE GROUPS

22, 1982, and is therefore 17 years and eight months old. Spears was born on December 2, 1981, and was 18% when December 2, 1933, and was act, when is the topped the chart with Oops! I bid it Again a fortnight ago. Piper records for Innocent, a member of the Virgin group along with VC Recordings, which held the number one slot last week with Madison Avenue, it is the first time in its 27-year vices. When the second of the control history that Virgin has had consecut number ones.

by ALAN JONES

urteen months after reaching number three with Honey To The Bee, Billie Piper hitherto known merely as Billie - returns in triumph to capture the number one position for the third time in her five-single career. Day & Night, the introductory single from her forthcoming second album, sold more than 104,000 copies last week, nearly twice as many as the number two record, Madison Avenue's Don't Call Me Baby. Its sales compare favourably with the first week tallies of Piner's previous number ones. Because We Want To (80,000) and Girlfriend (119,000), and account for an impressive 12% of all

and account for an impressive 12% of all singles sold last week, the overall taily of just under 870 000 being the lowest of the year. The Bad Touch by the **Bloodhound Gang** is the first single to spend more than six weeks in the Top 10 this year. The record has been on the chart for the last seven weeks, amassing cumulative sales of nearly 300,000 while reaching number nine in the year-to-date rankings. But even though it has risen and

MARKET REPORT



Indies 28.1% Sony 6.1% Virgin 23.7% BMG 8.4% - Universal 14.6% Warner 9.1% - FMI 10.05

PERCENTAGE OF UK ACTS IN THE CHART US: 26.7%

PEPSI

Vege

VERSUS LAST fallen several times, moving 5-5-7-4-5-8-6, its sales have actually declined every week so

SALES UPDATE

ed by totals of 50,500, 50,000. 40,000, 33,000, 29,000 and 25,500 hile, a record which debuted the same week as The Rad Touch has established another first for the new millennium. Lonestar's Amazed becomes the first record to improve its position in the Top 40 for three consecutive weeks, after rising by two places in this week's chart. It too has had an uneven chart career, having moved 24-23-30-36-32-30-28 to date. Its sales have remained steady at just over 6,000 in the last three weeks, half the level it achieved at its peak. Its total sales of 43,000 copies to date are, however, unusually high for a record

which has not reached the Top 20 Now fully released – it wasn't officially out until last Monday – Nickl French's Don't Play That Song Again shrugs off its Eurovision disappointment to advance 89-34. It is the singer's second Top 40 hit, the first being her 995 number five hit Total Eclipse Of Ti Heart. The record tumbled 10 places during the week, having achieved a number 24 placing in the midweek chart, which sussests it has already reached its peak.

for its first week cale of 50 000 being INDEPENDENT SINGLES



Ebul/Uive 9201022 (P) Erbo ECSCORR (P) N-Trance All Around The World CDGLOBE 204 (P) Big Brother RKIDSCD 003 (3MV/P) Perfects PERF (SCOS (SMIV/P) Stella Browns Kinns Of Tomorrow D.I. Sanda We Housetran

Additive 12AD054 (V) Nukleuz NUKP0215 (ADD) Full Cycle FCY025 (V) City Slang 201582 (V) DAY & NIGHT BOOK DON'T CALL ME RARY Maters from OOPSI_I DID IT AGAIN Street Species MASTERBLASTER 2000 OF Lock & MIC New I THE BAD TOUCH Bloodhourd Dang HEART OF ASIA WARREN BOUND 4 DA RELGAD (CASUALTY) o 5 LUVSTRUCK Southside Spinne KODCHY Aus TOCA'S MIRACLE fragma FILL ME IN Call NEVER BE THE SAME AGAIN MAL FLOWERS Sweet Female Attitude MARKINEA DITTE SURPER STRONG HE WASN'T MAN ENOUGH THE BE THONG SONG Stor

SITTING DOWN HERE Land Market

THE TIME IS NOW Mondo

PRIVATE EMOTION Richy Martin Test IF I TOLD YOU THAT Whiteey H MAMRO ITALIANO Sont DON'T GIVE UP Chicago fest, Bo TELL ME WHY (THE BIDGLE) Part Vin-Dyl for: Stirt Et WOYW TOO FAST Arth Todger Issa, R. Jahrson Tooked On'O Receiving SAY MY NAME Destroy's Child 32 DE WALKING ON WATER Ha COMING ADDING THE CRAZY LOVE MUCOS STILL Macy Go Epic A SONS FOR THE LOVERS Richard Ashersh Husbergh WON'T TAKE IT LYING DOWN Honeys

JUST AROUND THE HILL Sould

TELL ME WHY (THE BIRD) FY WALKING ON WATER BLOW VA MIND ACCESS PUNKY MUSIC 12 YOU SEE THE TROUBLE WITH RUNNIN 6 FEELING THIS WAY

DEEPER SHADE OF BLUE THE TIME IS NOW 11 WHO FEELS LOVE? **EVERY WOMAN NEEDS LOVE** TEAR IT UP

16 19 OVERDRIVE 18 900 19 HTTERRING

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12

13 HP WITH PEOPLE

Franchino Die

Distance Di0998 (P)

1 T FEELS SO GOOD Sarique

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		100	1	, w	Title Artist (Producer)	Label/CD (Distributor) Cass/Very//MD
8	ľ	1	E	iEW	THE GREATEST Whitney Houston (Venior	s) 74321757594/74321757391/-
	ï	2	E	IEW	OOPS! I DID IT AG Britney Spears (Verious)	AIN * Jivo 9220392 (P) 9220394/-
A		3	1	34	RELOAD ★2 Tem Jones (Various)	# 1 Gut GUTCD 009 (V) GUTMC 009/-/-
		4	2	26	PLAY ★2 Moby (Moby)	Mute CDSTUMM 172 (V) CSTUMM 172/STUMM 172/-
		5	K	EW	BINAURAL Pearl Jam (Pearl Jam/Bla	Epic 4945902 (TEN) (ks) 4945904/4945901/4945908
	_	6	N	EW	EREATEST HTS, SHAWE LIKE A N Paul Simon (Various)	#TIDNAL GUTAR Viene Butler \$5277315(EN) A. 1262477214/-/5362477218
	-	7	T.	ΕW	SCIENCE & NATURE The Bluetones (Comfield)	Superior Quality/A&M BLUECO 014 (U) BLUEMC 014/BLUELP 014/-
		8	3	13	SUPERNATURAL >	# 2 Arista 07822190602 (BMG) 07822190804-/-
A	-	9	4	23	2001 Dr Dre (Dr Dre/Mel-Man)	Interscope/Polydor 4904862 (U) -/4904961/-
	1	0	5		AT HIS VERY BEST Engelbert Humperdinck (L.	
	1	1	И		MWNG Super Forry Animals (Owe	Placid Casual PLC 03CD (V) in) PLC 03MC/PLC 03LP/-
	1	2	6		THE HEAT Toni Braxton (Various)	LaFace/Arista 73008250692 (BMG) 73008760694/73008260691/-
	1	3	3		COME ON OVER *	10 #6 Mercury 1700812 (U) 1703814/-
	1	4	7	52	THE MAN WHO ★7 Travis (God icty Hedges/Wallis)	# 2 Independiente ISOM 900X (TEN) Grinole) ISOM 9MC/ISOM 9LP/ISOM 9MD
	1	5	10		WESTLIFE ★3 Westite (Mac/Chairon/Tapham	# 1 RCA 74321713212 (BMG) #Wild Transport 14321713214/-
A	1	6	17	20	RISE ★ Gabrielle (Various)	Go Beat/Polydor 5477682 (U)
	1	7	11		THINGS TO MAKE A	AND DO Echo ECHCD 31 (P) ECHMC 3//ECHLP 31/-
	1	8	14	11	THE WOMAN IN M Shania Twain (Lange)	E ★ Mercury 5228882 (U) 5328864/-
	1	9	13		BRAND NEW DAY	* #1 A&M/Polydor 4904512 (U) 4904254/-
¥	21	0	16		JNLEASH THE DRA	GON • Def Soul 5469392 (U) 5469394'-i-
	2	1	61		GREATEST HITS *6	RCA PO 74856 (BMG) PK 74856/PL 74856/-
	2	2	18		ON HOW LIFE IS *	
	2:	3	15	63 E	ABY ONE MORE TIME	*3 #3 Jive 0522172(5221744-1-(P) A
	2	4	25	33 5	CLUB ★2 Club 7 (Kennedy/Percy/Le	#01 Polydor 5431032 (Lf)
	~	-	_		TEDTACIU AD	

A	26	29	41	SLIM SHADY Eminem (Dr Dre)	Interscope/Polydor IND 90321 (U) INC 90287/INT 290287/-
2	27	12	7	LIVING IN THE PRESEN Eagle-Eye Cherry (Ablund Flubin)	T FUTURE Polydor 5437442 (U) Crimary Dast Brothern Charry 5437444-7-
2	28	7	EW	I WILL WAIT FOR YOU Lesley Garrett (Harte)	BBC/BMG Conifer 75605513542 (BMG) 75605513544/-/-
2	29	20	27	NORTHERN STAR ★ Material Citie Wies/Rubin/Grid North	Virgin CDVX 2893 (E) trogNovels/Virion TOX 2893-MDV 289
3	30	19	181	AUTOMATIC FOR THE PEOR	PLE ★6 Warner Bros 33E3451222 (TEN) WX 488C3WX 48813362450558
3	31	21	6	HELIOCENTRIC Peul Weller (Wellaulamen)	Island/Uni-Island CID 8093 (U) ICT 8093/LPS 8093/-
A	32	44	3	WHITE LADDER David Gray (Gray/McClane)P	East West 8573829832 (TEN) olson/De Vries) 8573831554-/-
3	33	N	EW	GLADIATOR - OST Hans Zimmer & Lico Gerrard	Decca 4670342 (U)
3	34	27	37	THE WRITING'S ON THE V	WALL © Columbia 4543342 (TEN) Eliat (maskas) 454354(451361)4943348
3	35	30	12	ENEMA OF THE STATE (Blink 182 (Finn)	MCA/Uni-Island MCD11950 (U)
3	36	34	45	CALIFORNICATION Red Hot Chili Peppers (Rubin)	# 1 Warner Bros 9362473862 (TEN) 9362473864/-/-
3	37	23	4	SKULL & BONES Cypress Hill (Muggs)	Columbia 4951839 (TEN) 4951834(4151831/4951838
3	88	8	2	MYSTERY WHITE BOY - L Jeff Buckley (Tigho/Guiban)	LIVE \$5-96 Columbia 4579729 (TEM) 4979724/-/-
3	39	26	123		Fearson/Nowels/Steinberg/Ballard)
4	10	23	14	THE ULTIMATE COLLECTION Santana (Santana/Various)	Columbia SON/TV 4700 (TEX) SON/TV 47MC/-/SONYTV47MD
4	11	33	276	GOLD - GREATEST HI Abba (Andersson/Uweeus/An	
4	2	45	•0	RICKY MARTIN ★ Bicky Martin (Child/Various)	#2 Columbia 4944060 (TEN) 4944061/-/-
4	3	22		BEST OF - VOL 2 Beb Dylan (Vanous)	Columbia 4983519 (TEN) 4983614/-/4983618
4	4	NE	_	ALMA CARIBENA - CARIE Gloria Estefan (Estefan Jr/Blas	
4	5	33		THE BEST OF ME ★ Bryon Adores (LangerClearmours	
4	6	28	5	FAMOUS IN THE LAST C Status Duo (Paxman)	ENTURY Universal TV 1578142 (U) 1578144 (-/-
4	7	41	<u>.</u>	PERFORMANCE AND COCKTAI Stereophonics (Bird & Bush)	WR 100494/VR 100499/WR1004490
4	8	43		WORD GETS AROUND Stereophonics (Bird & Bush)	V2 WR 1000438 (3MV/P) WR 1000434/WR 1000431/-
4	9	49	,,	THE PLATINUM ALBU Vengaboys (Danski/Del Mundo	
5	0	37 1		JAGGED LITTLE PILL *9 Venis Morissette (Morissette/	Mavenck/Reprise 5063459012 (TEN) Ballend) 9062459014/5362459011/-

		-	_	_	GROO	WIN			Pay	fillion B	TFLYC	D 003 (i
lydor IND 90321 (U) c 90287/INT 290287/-		52	N		SHWm	an's Rhyth	en Kings	(Wysta	n/Taylo	1		4
Polydor 5437442 (U) s/Dsaryl 5637444-/-		53	42	**	Ousis (S)	ON THE SHOU	(ner)	BKID A	100007	1 Big Brat KID LPC	OZ/RKI	D MD00
75605513542 (BMS) 75605513544/-/-		54	31		Neil Your	R AND (Keithi			rise 93	9362	173054/-
irgin CDVX 2893 (E) TOX 2883-MJV 2880		55	35		All Saints	AINTS >	PRSYCOTO	lges0'no	Hanry		iss G/Be	05560174
Bios \$362451222 (TEN) DAVX 488/5362450558		56	55		Bayzone I	QUEST Hedges/Ma	★6 IC/Hardin	g/Atsolu	an/Lipso			475994
Island CID 8083 (U) ICT 8053/ILPS 8093V-		57	40		TRILE!	asht/Tokap	10		Mult	_	MULT	MC7/-
8573829832 (TEN) 8573831554/-/-		58	32	-	TO (TOH	ECOND emmond/f	McPhera	ion/Mos			45	02 (TEN 07604/-)
Decca 4670942 (U) 4670944/-/-		59	47	-	Bloodhou	AY FOR and Gang (Lipman/	Lipmani		n/Polyc	49	04554/
alumbia 4543942 (TEN) 494394449135414943948	A	60	70		Embrace	N FROM (Nanwell)		H	UTMC	A)HUTL	P 8Q/IV	DHUTG
lsland MCD11950 (U) -/-/-		61	56	-	Barry Wi	RY WHIT	15)				BW	347902 (J TWC 1/-:
cs 9362473862 (TEN) 9362473864/-/-		62	54	***	Fleetwoo	URS ★ d Mac (Fle	boowing	Mac/Da	Warne shu(C	Bros H		14 (TEN 56344/-/
nbia 4951839 (TEN) 834/4151831/4951838		63	51		Savage G	AATION larden (A)	anasiet()		Ca	lumbia 494	494939 18354-	52 (TEN 14948351
Auribia 4579729 (TEN) 4975724/-/-		64	58	_	Chicane (8	THE SU tracegirdie	Hedges)	XTRAV	HMCD		LP/XTR	AV TOME
062/7567831064/-/- (TEM) VSteinberg/Balland)		65	59	-	U2 (Eno/L	T OF 198 ancis/Lilly	white/for	rine/U2/	Xavier)		UC 211	W 211/-
SOMYTV 47CD (TEX) MC/-/SONYTV47MD	A	66	74		Celine Die	WAYA on (Alanas	ieff/Fost	er/Marti	n/Vario	(s) 495	0944/-/	4960948
olydor 5170072 (U) 5170074/5170071/-		67	50		Gurs N' F	E FOR DE losses (Clin	k)			GEFC 24	148/38	F 24148
ntia 4944060 (TEN) 4944061/-/-		68	ΝE	-	Billy Joel					T Colum		812 (TEM) 4975818
nbia 4983519 (TEN) 4983614/-/4983518		00	45		The Moor	BEST OF Blues (L	Tanicus/T				el TV S4	14242 (U) -/-/-
Epic 4976172 (TEN) 4976174/-/4976178			53 1		REM (Lity				rner B	os 7595 WX		2 (TEN) VX404/-
/A&M 4905222 (U) erious) 4905224/-/-		71	75	1	Kirsty Ma	CON (Mac			VZ :ffy)	WR100		3MV/P) 6874/-/-
erszl TV 1578142 (U) 1578144/-/-		72	RE	-1		s (Eurythi	iios)		I RCA	743216		(BMG) 5624/-/-
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R 1000438 (3MV/P) 0134/VVR 1000431/-			18	- (Grandadd					VR 101		44-
5259534/-/-		75	HEV	77	CAN'T T	AKE ME face/Varia	HOM (us)	E LaFa	:e/Arist			(BMG) 0624/-/-
ise 5362459012 (TEN) 59014/5362459011/-												
CX 1/BMWX I/- (U) Blackwell/Smith)		PLATE • (166 #PI PL 85 (1	ATIES	M. EXI	OLD (160,000) FOPE sales)	SINEA (160,00	0) 100 607 608 506	awards ar ws, CDs. It es with a rw and CD it quantity	Ps, North publishe cel 65.99 quoted st	combined to and the dealer p or below over to obt	ent cali CC. LPs erice of require ato an av	end cas- end cas- C3.49 or beice the ears.

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51 43 305 LEGEND ★6 Teff Gong BM/WCD 1/BM/V Bob Markey And The Walters (Markey Walters)

COMPILATIONS TOP 10 10 4 HALL OF FAME 2000

8 NOW THAT'S WHAT I CALL MUSIC! 45 *

2 3 4 KISS HOUSE NATION 2000 Universal TV 1576052/1576054-/- (UI

3 2 3 TRANCE NATION 3 4 4 5 CREAM LIVE

4 s CREAM LIVE

Vegletini VTDCDXCDVTDMCD344-FET

5 s 3 TWICE AS NICE — SEXY & STYLISH

WATER LEGS WINDCCDDXWAMACDSWAMAFDDS-(TEN) 6 s KEVIN AND PERRY - GO LARGE

Wrgin/EMI/VTDCDX258/VTDMC238/-

7 NEW ULTIMATE AGIA NAPA

8 7 2 DAVE PEARCE PRESENTS 40 CLASSIC ANTHEMS - 3
Universal Mosic TV 5418122/5418124/4-(U

9 NAV BIG TUNES 2000

11 a s PURE EUPHORIA – LEVEL 4
TRÁSTAS TV TTVCG3118/TTVMC3118/-F (TEN) 12 11 3 THE BEST TV ADS...EVER!
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Ministry Of Secure GALCOS/GALMCON-IDMN/TEN

15 12 5 THE CLASSICAL ALBUM

16 13 5 A PERFECT LOVE HI

17 16 7 WWF AGGRESSION Priority COPTY 194

18 14 4 ESSENTIAL SELECTION SPRING 2000
Essential Recordings 85/38281428573428144-4 (TEN) 19 " RELOADED O

20 URUGUAY - DARREN EMERSON

O Cits. Produced with BPI and B&BD cooperation. Compiled from actual sales last Sueday ~ Saturda A Book of more than 6 first street arrange the last. ARTISTS A-Z

MUSIC WEEK MAY 27 2000

CHART COMMENTARY



ALBUMS FACTFILE

This week was always going to be one in which an 'itney' was going to be number one, but most pundits believed it was going to be Britney rather that Whitney, and all the early indications were that they would be reverted.

from the fact that the 88,000 sales

TOP CORPORATE GROUPS

and all the early indications were that they would be proved correct. Spears established a lead of more than 6,000 over her rival but Yaded on Saturday, allowing Houston to take the throne. Spears can take some solace

generated by Oops! I Did it Again last week was the highest tally for a numb two album in the chart this year, even though the record was slightly more than 1,200 sales short of Houston's own

Spears has still to reach the top of the album chart - her debut album Baby One ore Time also peaked at number two but has sold over 940,000 copies.

by ALAN JONES

hitney Houston registers only the second number one album of her career this week, debuting in pole position with The Greatest Hits, ha previously topped the chart with 1987's Whitney. The album, which sold more than 89,000 copies last week, was helped by some serious discounting – with Woolworths offering the double album for as little as £9.99 in certain stores (see story, front page) - and also by the fact that it contains both new tracks and exclusive mixes. It is one of five new entries in the top seven, in a week which saw artist album sales climb 17% last week - an unusual occurrence mid

Aside from Houston, the other artists who created this modest sales boom were Britney Spears, Pearl Jam, Paul Simon and the Bluetones. Among those who suff as a result of the influx of acts was Dr Dre whose 2001 album stumbles 4-9, even as

MARKET REPORT



reach a new high of more than 12,700. And

ven though Tom Jones' Reload slides 1-3,

it also manages a 7% sales increase

VERSUS LAST

SALES HEDATE

Others 33.3% Telstar 0.4%

BMG 23.3% EMI 0.5%

Universal 21.6% Virgin 1.5%

Sony 11.7% Warner 7.7% PERCENTAGE OF UK ACTS IN THE CHART +7.3% 11K- 40 0% HS- 44 0%

Although the Whitney Houston album and Billie Piper single lead the best-sellers lists based on sales over the last seven days,

the record which found its way into m homes than any other last week was the Eurythmics' Peace Is Just A Word, which was given away with upwards of a million copies of the Sunday Times. In addition to the title track, the free CD included 17 Again and Reputiful Child with all three tracks featured in both studio and live renditions

As Peace Is Just A Word is the next Eurythmics single, this appears to be a reckless act of self-sabotage, but its purpose, as far as the group was concerned, was to sell more copies of the Peace album from which it is taken. As such, it seems to have succeeded in modest fashion, with the album selling nearly 2,000 copies last week - enough for it to rise 163-72. The Sunday Times also carried an interview with the duo, and a voucher offering readers the chance to purchase their Greatest Hits album for just £5,99 at HMV - an offer which propels the album 61-21 on the chart this week.

COMPILATIONS

What a difference seven days makes. A week ago, seven of the 10 best-selling albums in the land were compilations, but the release of a slew of hot artist albums, combined with a shortage of strong compilations saw artist album sales soar 17% while compilations shrunk by 11% allowing the positions in the overall Top 10 to be reversed - now there are only three compilations holding a place, compared to seven artist albums. And, after four straight Now That's What I Call Music! 45 slips to third place this week. It is still the number one compilation though, its sales of 39,500 last week being a massive 25,000 more than those of Kiss House Nation 2000, its distant runner-up. Now! 45's total sales to date are 494,000, almost 8% off the pace

set by last spring's now album, Now! 42 All four new entries to the Top 20 this week are dance albums - the Inspired label's Ultimate Agla Napa leading the way at number seven with 10,000 sales, followed by Big Tunes 2000 at number nine (including seven number one hits), The Galaxy Hit Mix at number 14 and the live mix album Uruguay - Darren Emerson at number 20. There are only two other new entries to the Top 50 - and they are both dance compilations too.

It never climbed higher than number four but the Notting Hill soundtrack - featuring the likes of Ronan Keating, the Lighthouse Family and Elvis Costello - has n completed a whole year in the Top 50. It celebrates its birthday by sprinting 38-33. Sales to date: 368,000.

MARKET REPORT



rsal 27.1% BMG 7.8% Others 17.7% Telstar 8.6% Wirele 15.9% Warner 9.0%-EMI 13.9%

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST WEEK:

10 NEW WOMAN 2000

BREAKDOWN

12 12 CHIRMIY 2000

18 16 CLUB 2K

CO CON Last week's position to

AGIA NAPA - FANTASY ISLAND

KEVIN AND PERRY - GO LARGE

14 12 TOP OF THE POPS 2000 - VOL 1

DANCE HITS 2000

12 IS MUSIC OF THE MILLENNIUM

20 m PURE EUPHORIA - LEVEL 4

KISS HOUSE NATION 2000

COMPILATIONS' SHARE OF TOTAL SALES

INDEPENDENT ALBUMS obv

This	Last	Title	Artist
1	MEG	OOPS! I DID IT AGAIN	Britney Spears
2	1	PLAY	Moby
3	2	RELOAD	Tom Jones
4	Will	MWNG	Super Furry Animals
5	3	THINGS TO MAKE AND DO	Moleko
6	5	BABY ONE MORE TIME	Britney Spears
7	6	WORD GETS AROUND	Stereophonics
8	ares	GROOVIN	Bit Wyman's Rhythm Kings
9	7	PERFORMANCE AND COCKTAILS	Stereophonics
10	10	TROPICAL BRAINSTORM	Kirsty MacColl
11	4	SOPHTWARE SLUMP	Grandaddy
12	14	SHOWBIZ	Muse
13	NZW	WE ARE MOTORHEAD	Motorhead
14	16	BUENA VISTA SOCIAL CLUB	Ry Cooder
15	9	STANGING ON THE SHOULDER OF GIANTS	Ozsis
16	11	REMEDY	Basement Jaxx
17	15	STEPTACULAR	Steps
18	MEN	FANTASTIC - VOL 2	Slum Village
19	12	THE FACTS OF LIFE	Black Box Recorder
20	17	MY NAME IS JOE	Joe
00	IN .		

Label (distributor) Jive 9220392 (P) Mute COSTUMM 172 (V)

Gut GUTCD 009 (V) Placid Casual PLC (3CD (V) Foto ECHCD 31 (P) Jiva 0522172 (P) V2 VVR 1000438 (3MV/P) Papillion BTFLYCDO03 (P) V2 VVR 1004432 (3MV/P) V2 VVR1003872 (3MV/P) V2 VVR 1012252 (3MV/P) oom MUSH 59CD (3MV/P)

SPV Recordings SPV08821820 (KO) World Circuit WCD 050 (P) Big Brother RKID CD002 (3MV/P) XL Recordings XLCD 129 (V) Ebul/Jive 0519442 (P) Wordplay WORD 007CD (V) Nude NUDE16CD (3MV/P) Jive 9228352 (P)

THE YEAR SO FAR... TOP 20 COMPILATIONS

+7.5%

NOW THAT'S WHAT I CALL MUSICI 45 VARIOUS ARTISTS **EMIVIRGINUNIVERSAL** VARIOUS ARTISTS EMIWIRGIN/UNIVERSAL NOW THAT'S WHAT I CALL MUSICI 44 VARIOUS ARTISTS MINISTRY OF SOUND VARIOUS ARTISTS CURRER'S GUIDE TO., 2000 REWING - THE SOUND OF UK GARAGE VARIOUS ARTISTS MINISTRY OF SOUND ORIGINAL SOUNDTRACK THE REACH CREAM LIVE VARIOUS ARTISTS WARNER/GLOBAL/SONYTV NEW HITS 2000 THE LOVE SONGS ALBUM **VARIOUS ARTISTS** WARNERUMTVIGLOBAL

VARIOUS ARTISTS VARIOUS ARTISTS MADIOUS ABTISTS **VARIOUS ARTISTS** MADICILIC ADTRETS MARIOUS AUTISTS VARIOUS ARTISTS VARIOUS ARTISTS WARIOUS ARTISTS

ORIGINAL SOUNDTRACK

VARIOUS ARTISTS

UNIVERSAL MUSIC TV UNAFRSAL MUSIC TV UNIVERSAL MUSIC TV NER/GLOBAL/SONYTV UNIVERSALIVIRGINIEMI UMTOMOS TELSTAR TV

WARNER ESP

LONDON

VIRGIN/EMI

TELSTAR TV

Worldpop UPPORTED BY



















DON'T CALL ME BABY Madison Avenue

SEX BOMB Tom Jones & Mousse T

OOPS!...I DID IT AGAIN Britney Spears

Red Rose

MASTERBLASTER 2000 DJ Luck & MC Neat

THE BAD TOUCH Bloodhound Gang

Geffen/Polvdor Positiva AM:PM East West

BOUND 4 DA RELOAD (CASUALTY) Oxide & Neutrino **HEART OF ASIA** Watergate

LUVSTRUCK Southside Spinners KOOCHY Armand Van Helden



TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. Saint Etienne Deviant WALKING ON WATER Madasun THONG SONG Sison

Wildstar Jniversal **IMPOSSIBLE** The Charlatans FILL ME IN Craig David

2 00PS! I DID IT AGAIN Britney Spears

5 BINAURAL Pearl Jam 3 RELOAD Tom Jones PLAY Moby

GREATEST HITS/SHIMING LIKE A NATIONAL GUITAR Paul Simon Warner Brothers SCIENCE & NATURE The Bluetones Superior Quality/A&M 8 SUPERNATURAL Santana



Interscope/Polydor





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669433 2/5/7 www.korn.com

LaFace/Arista

HE WASN'T MAN ENOUGH Toni Braxton

15 19 ACHILLES HEEL Toploade

THE WICKER MAN Iron Maiden

11 17 THINGS TO MAKE AND DO Moloko

14 18 THE WOMAN IN ME Shania Twain





16 20 UNLEASH THE DRAGON Sisqo

13 19 BRANDAUGUNAN

15 19 ACHILLES HEEL Toploader

in/Universal	Telstar TV
OUSE NATION 2000	1112 THE BEST TV ADSEVER!
N	VigivEMI

Name and Address of the Owner, where			_	-
11 12 INC BEST IV AUSEVEN:	9 13 SOUNDTRACK TO THE WEEKEND Global Television	14 GALAXY HIT MIX Ministry Of Sound	CE-SEXY & STYLISH 12 15 THE CLASSICAL ALBUM UNIVERSAL/MIGHYEMI	A PERFECT LOVE III warner.esgv/Universal TV/Global TV
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NATION 2000	TION 3	i.	CE – SEXY & STYLISH	PERRY – GO LARGE 13 16 A PERFECT LOVE III warner.esg/Universal TV/GI



Polydor Ebul/Jive Interscene/Polydor



Warner Bros









ENEMA OF THE STATE Blink 182	36 CALIFORNICATION Red Hot Chili Peppers	SKULL & BONES Cypress Hill	MYSTERY WHITE BOY - LIVE 95-96 Jeff Buc
30 35	36	23 37	38
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33 40 THE ULTIMATE COLLECTION Santana

26 39 TALK ON CORNERS The Corrs



THE OFFICIAL UK CHARTS SPECIALIST

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20 19

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18

MID-PRICE ADDETITE FOR DESTRUCTION Tracy Chapman TRACY CHAPMAN Moby Dire Straits DOOTHERS IN ARMS CRAN TURISMO Green Day RESERVOIR DOGS (OST) The Clash LONDON CALLING THE REMIXES ESSENTIAL IBIZA 6 PACK

WHAT'S GOING ON

STANLEY BOAD 18

INCESTICINE

THE MASTERPLAN

SECOND COMING

FOUR SYMBOLS

MACHICMO EP

VERY BEST OF

THE BEST OF

LOVE SONGS

LEFTISM

THE DOCK OF THE BAY

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18

15 THE SCORE

13 SINGLES

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© CIN

THINGS TO MAKE & DO

The Cardinans Groove Arstada Magrin Green Paul Waller The Who Dasis Nivene Otis Redding ne Roses

Getten GFLD19286 (U) Elektra K9607742 (TEN) Mite CSTIIMM172 (V) Vertigo 8244992 (U) ckholm/Polydor 5590812 (U) Reprise 9362455232 (TEN) MCA MCD10753 (U) Columbia 4953472 (TEN) Pepper 9230102 (P) usic EBXCD04 (BMD/P) Polydor 5308832 (U) Echo ECHMC31 (P)

Go! Discs 8286192 (U) Polydor 5277602 (U) Big Brother RKIDCD009 (3MV/P) Getten GFD24964 (RMG) Atlantic 9548317092 (TEN) Getten GED24503 (U) Atlantic 7567826382 (TEN) Columbia 4835492 (TEN)

COUNTRY

COME ON OVER THE WOMAN IN ME Shania Twain WILD & WICKED Shania Twain LONELY GRILL Innesta SHANIA TWAIN LAM SHELRY LYNNE REAL LIVE WOMAN THE DUST BOWL SYMPHONY WIDE OPEN SPACE SO GOOD TOGETHER 15 DANCIN WITH THEM THAT BRUNG ME LOVE WILL STWAYS WIN TRAMPOLINE SONGS OF INSPIRATION

Shania Tv Shelby Lynna Trisha Yearwood Nanci Griffith/LSD Dixie Chicks Dixie Chicks Reba McErdire Faith Hill Stacey Earls Faith Hill The May Daniel O'Donnell LET'S MAKE SURE WE KISS GOODBYE Mance Gill LeAnn Rimes

Charlie Landsborough

Limelicht NEX34701 (Import) Grapevine/BMG 07863677622 (RMG/BMG) Mercury 5144222 (U) Mercury 5461772 (U) MCA Nashville 1701022 (U) Elektra 7559624182 (TEN) Epic 4838422 (TEN) Epic 04951512 (TEN) MCA Nashville MCD70097 (UI Warner Brothers 2473732 (Impert) Gearle GRL003 (DIR) Warner Bros 9362473312 (TEN) MCA Nashville UMD 80456 (BMG) Ritz RITZBCD 709 (RMG/U) MCA Nashville 1700982 (UI Curb/London 8573805122 (TEN) Curb/London 5560202 (TEN) Ritz RZCD 0092 (RMG/U)

Mercury 1700812 (U)

Mercury 5228862 (U)

Label (distrib

Led Zeppelin Fugees BUDGET

CHIMMED PLACCIPS THE COLLECTION DOE OVER TROUBLED WATER THE MUSIC STILL GOES ON

Various Artists Don Moleso Alican Mount Michael Ball Neil Diamond on And Gartunke Elvis Presies Ahba

Historia HUTCO131 (F) Camdan 74721795802 (RMG) Hard Hands/Columbia HANDCD 2 (TEN) Curb ROJOC 1014 (RMG/U) Columbia 4806632 (TEN) Spectrum 5517112 (U) MCA MCBD 19509 (BMG) Columbia CK 64421 (TEN) Caradae 24221642912 (BMC) Spectrum 5511052 (U)

NEW ENEMA OF THE STATE WE ARE MOTORHEAD STANDING ON THE SHOULDER OF GIANTS 500 NYC GHOSTS & FLOWERS BLOOD SUGAR SEX MAGIK 70% SONGS OF VESTERDAY APPETITE FOR DESTRUCTION NEVERMIND

SITTIN' ON TOP OF THE WORLD

STILL CAN'T SAY GOODBYE

LEANN RIMES

Epic 4945902 (TEN) MCA/Uni-Island MCD 11950 (U) Blink 182 SPV Recordings SPV08821820 (KO) Big Brother RKID CD002 (3MV/P) Ossis Sarie Youth Geffen 4906502 (U) Roadrunner RR 86555 (U) Warner Bros 7599266812 (TEN) Red Hot Chili Peopers Island/Uni-Island IBXCD3 (U) er/Polydor GEFD 24148 (BMG) Guns N' Roses Getten/Polydor DGCD 24425 (U)

SINGLES

THONG SONG DILL ME IN HE WASN'T MAN ENDUCH SHORTY (GOT HER EYES ON ME) PROUD RUGGIN SLEEPING WITH VICTOR SAY MY NAME NEVER BE THE SAME AGAIN 12 IMACINE 11 9 12 RAP SUPERSTAR/ROCK SUPERSTAR 11 13 CIVE ME YOU 14 13 STILLDRE CAUGHT OUT THERE 15 16 15 15 VIVRANT THING 17

Q-Tip 17 STILL 14 THE PLATFORM 20 THANK GOD I FOUND YOU 10 FEELIN' SO GOOD 22 HIP HOP THERE YOU GO Pink 19 GET IT ON TONITE BACK TOGETHER AGAIN Maxi Priest

29 FORGET ABOUT ORE Dr Dre feat Eminem 22 ONLY THE LOCT/WHEN A WOMAN! CAN'T SLEEP R Kelly LIFE STORY Angle Stone 29 28 U KNOW WHAT'S UP Donell Jones 27 SATISFY YOU © CIN. Compiled from data from a panel of Independents and specialist multiples

WHITNEY HOUSTON: The Greatest Hits

MADDNNA: The Video Collection

DUSTY SPRINGFIELD: Full Circle

S CLUB 7: It's An S Club Thing

THE CORRS: Unplugged

Sister Del Soul 5688902 (U) Craig David Wildress CYWILD 28 (TEN) Toni Brayton LaFane(Arista 7430175785) (RMG) Danel Jones LaFace/Arista 74321748902 (BMG) Heather Small Arista 74321757112 (BMG) True Steppers feat, Dane Bowers Nutlife/Arista 74321753342 (BMG) Cooltempo COCOOL 348 (E) Lynden David Hall stiny's Child Columbia 6691882 (TEN) Virnin VSCOX 1762 (F)

Melanie C/Lisa 'Left Eye' Lopes Shola Ama WEAWEA252CD (TEN) Epic 6692752 (TEN) Cypress Hill Columbia 6682642 (TEN) MCA/Uni-Island MCSXD40230 (U) Mary J Blog Dr Dre feat, Snoog Dogo Intersence 4972962 (III) Virgin VUST158 (E) Arieta 74321751302 (RMC) Macy Gray Friin (6889822 (TEN)) Dilated Peoples Capitol 12CL819(E) Mariah Carey Columbia 6690582 (TEN) Jernifer Lopez Columbia 6691972 (TEN) Dead Prez Epic 6689862 (TEN) Arista (Import) Montell Jordan Def Soul 5627232 (U)

Virgin VUSTX157 (E) Parlophone Rhythm Series 12RHYTHM27 (E) Interscope (Import) Jive 9250282 (P) Arista 74321748492 (BMG) LaFace/Arista 74321722762 (BMG) Pull Daddy feat. R. Kelly Pull Daddy/Arista 74321745692 (BMG) (C) CIN

BACK TOGETHER AGAIN 2 100 ACCESS DOOMS NIGHT ANGRY SKIES FEELING THIS WAY FOOL FOR LOVE THONG SONG DON'T CALL ME BABY

MASTERBLASTER 2000

TELL ME WHY (THE RIDDLE) CRAZY LOVE 5 IMAGINE 13 8 OVERDRIVE AFTER LOVE BUNNIN 15 📼 16 500 SHORTY (GOT HER EYES ON ME) BUGGIN 17 11

KLOAKIN DEVICES/BREAK YA NECK 20 CUT OFF

DANCE SINGLES abel Car. No. (Distributor) DJ Luck & MC Neat

Red Rose RROSE00212 (U) Virgin VUSTX157 (E) Maxi Priest D I Mirrish And D I Tim Tringli Tray TTRAYIS3R(V) Azzido Da Bass Club Tools 0066710CLU (P) (Arista 74321759501 (BMG) Maria Nayler Serious SERR 016T (V) Conductor & The Cowboy Russell Rulin RULIN1T (3MV/TEN) Sisgo Del Soul 5688901 (10) Madison Avenue VC Recordings VCRT 64 (E) Paul Van Dyk feat, Saint Etienne Deviant DVNT 36X (V) MJ Cale Talkin Loud TLX 59 (U) Shola Ama WEAWEA 252T (TEN) DJ Sandy Vs Housetrap Additive 12AD054 (V) Blank & Jones Nebula NEBTX003 (E) Neo NE012 029 (ADD) Dogell Jones LaFace/Arista 74321748901 (BMG)

True Stappers feet Dane Bowers NuLife/Arista 74321753341 (BMG)

Essential Recordings ESX 14 (TEN) Full Cycle FCY023 (V)

Piranha PIHO04 (SRD)

System F Krost Jonny L DANCE ALBUMS

THE GREATEST HITS FANTASTIC-VOL TWICE AS NICE - SEXY & STYLISH

12

14

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OON

MY NAME IS JOE ULTIMATE AGIA NAPA CAN'T TAKE ME HOME THE HEAT

10 TOT HRUGUAY -- DARREN EMERSON VIDEO

Arista 74321757391/74321757394 IBMG Sium Vitage Wordplay WORDLP017/- (V) Various warner.esp WMMLP005/WMMC005 (TEN) .live 9220351/. (P) Various Inspired -/INSPMC2 (3MV/TEN) Dr Dre Interscope 4904361/4964864 (U) Pink Arista -/73008260624 (BMG) Mute STUMM 172/CSTUMM 172 IV Toni Braxton LaFace/Arista 73008260691/73008260694 (BMG) Global Underground -/GU015T (SRD

BOYZONE: 2000 Live From The Point STEPS: The Next Step — Live ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor.

MANIC STREET PREACHERS: Leaving The 20th Century

MUSIC Arista 74321300033

Ebol/Jiwe 9201015 Universal Video 0616833 SMU DalverNo 2011957 Fhell.fra (619179 Wanter Music Vision 8573898793 Wasser Music Vision 853E531163 SHANIA TWAIN: Live SLIPKNOT: Walcome To Our Neighbashood

BRITNEY SPEARS: Time Out With ORIGINAL CAST RECORDING: Cats RICKY MARTIN: The Video Cellection CHER: Live in Concert
LIVE CAST RECORDING: Les Miserables in Concert

GEORGE MICHAEL: Ladies & Gentlemen - Best Of WESTLIFE: The Story
THE EAGLES: He'll Freezes Over

Universal Video (15795.) Baselmoner BFV9813 Jive 9220065 PolyGram Video 47394 SMV Columbia 5005 Warner Vision Int. 8573801773 Video Collection VC9528 SMV Epic 2008502 RMG Video 74321700163



COOL CUTS CHART

	_	as featured on Tim Lennox's show on Galaxy Galoxy
1	MIN	BANG The Rhythm Banger Time/Milk 'N' Suga
		(Robbie Rivers tries the Paul Johnson-meets-Bosement Jaco Romain - and it works
2	3	WOMAN TROUBLE Artivi Dodger fis
		(Another excellent harp-step song with house mines from Sunkids)
3	7	HOW'S YOUR EVENING SO FAR Josh Wink Over
		(Lil' Louis' French Kiss gets put through the mangler)
4	200	FREEZE Cut La Roc Skir
	_	(Deep, dark and devastiting house grown ahead of his deput aftern La Roc Rocs
5	4	SANDSTORM Darude No.
		(Euro trance-by-numbers tune that is building up a head of steam)

- 4	SAMUSTORIS DATEGE	NED
		a head of steam)
200	NEIGHBOURHOOD Zed Bias	XL/Lacked On
	(Big acology and garage ture gets a foll release with house of	mixes from Digital Souls)
9		Virryl Addiction
	(Pumping house cut with mix from Wonderland A	Average)
500	HEALER Bushwacka	Obleng
_	(Excellent haunting underground house groove for	rom Matthew B)
	9	(Exrodicated-dy-numbers large that is building up THIGHBOURHHOD Zed Blass (Figure-ground prosp large gibt a full release with house 9 THISCO Muzale (Purplyin) boase cut with mic from Wonderland. THISCO HEALER Buildwarks

		(With muses from DJ Antoine vs Mad Mark and K-Kla	
18	1850	CASCADES OF COLOUR Ananda Project King !	
		(Big anderground house tune with mixes from Moonface, Terrigi	a and Joe Classically
11	MW	RELEASE YOUR MIND M.A.S. Collective	Slip'N'Slide
		(Featuring powerful gospel vocals from Judy Paterso	(0)
12	1960	INTO YOUR MIND Christian Hornbostet	Southeast

		(Deep and twisted German progressive workput)	
13	25W	BREATHE Blue Amazon	Subversive
		(With mixes from James Holden and Ouake)	
14	HEW	THEY JUST WANT A Man Called Quick	Strictly Rhythm
		(Strangely infectious and unusual house track)	

15	- 71	SUMMER OF LOVE Longs	Hiverhorse
		(Crossover two-step tune with mixes from Ro	obie Rivera)
18	180	MINDSET TO CYCLE FC Kahuna	Kahuna Kuts
		(Chunky and funky house groove)	
17	MEW	DON'T LAUGH Winx	Club Tools
		(Revised in new mixes from Time Mass, Mauro P.	icotto and Azzido (la Bass)
18	HGW	SOMEONE Ascension	Code Blue

19 DO ONE NIGHT LOVE AFFAIR Angels Of Love Neo co cut-up with mixes from Lenny Fontana (Progressive house out from this up-and-coming Australian label)

rfecto trance oldie in new mixes from Binary Finary and Thol/sociens)

1 4 THERE YOU GO PINY LaFace/ārista GOOD STUFF Kells 2 6 FORGOT ABOUT DRE Dr Dre leat. Eminem Aftermath/Interscope TOTA CALL ME Jamelia Rhythm Series/Parlcphone LaFare/Arista

6	8 3	JERK Next (leaturing 50 Cent)	A
7	IEW	MARIA MARIA Santana	A
8 1	1 2	ONE MORE TRY Divine	Red
9 1	4 2	LOVE ME NOW Beenie Man feat. Wyclef Jean	. Vi
		LET'S RIDE O-Tio	A
111	010	CHOCOLATE Aaron Skyy	Red
		SHACKLES Mary Mary	Celur
		ROMEO MUST DIE OST Various	V
14	7.8	HE WASN'T MAN ENOUGH Toni Braxton L	aFace/A
		STALKING/141 Mykyla Southsh	de Calles
		THONG SONG Sisso	Det

1919 3	NO MORE Ruff Endz VIVRANT THING Q-TIP	Falc	Cool Cuts ch To receive th
	MY NAME IS JOE (LP SAMPLER): TABLE FO RIDDLE EN VOUGE	East West	Breakers are improved BJ
161612	THONG SONG SISDO	Det Soul	
	STALKING/141 Mykyla	Southside Collective	10 INTO

CLUB CHART TOP 40

		_	-OD OHAHI I	, ,,
9	na na	8 5		
É	21	30	YOU SEE THE TROUBLE WITH ME Black Legen	d Eternal
			IT'S MY TURN Angelic	Serious
	1	5	IT FEELS SO GOOD Sonique	Serious/Universal
	13	2	WHEN A WOMAN Gabrielle	Go Beat
ı	3	3	DESIRE DJ Eric presents	Distinctive
	4	3	SSSST(LISTEN) Jonah	Kickin/VC Recordings
	18	2	PORCELAIN Moby	Mute
	2	3	OTB/REACHERS OF CIVILISATION York	Manifesto
ı	0	300	A9/B9 Ariel	Essential

18 MUSIC IS LIFE Groove Junkies feat. Mijan 11 3 HIGHER Moca Azuli 12 17 2 INFECTIOUS X-Cabs featuring Mark Coates Hook 13 SUMMER OF LOVE Lonyo (Comme Ci Comme Ça) Riverhorse Incentive

14 DE BEAUTIFUL Matt Darey presents Mash up cis ma THE POWER OF LOVE Frankle Goes To Hollywood 16 20 TOGETHER (WE CAN MAKE IT) Fraud Squad Federal Offense New York 17 **FEEL THE NEED Weird Science** NuLife SANDSTORM Darude 18 19 EVERALL Sunburst Nehuta

20 5 3 DREAMING B.T. 21 200 **WEEKEND Bad Habit Boys** SOMETHING'S GOING ON Mystic 3 22 23 2 23 200 GOTTA TELL YOU Samantha Mumba 24 2500 ONE MORE BUMP Deejay Punk-Roc

CALL MF Jamelia 25 14 26 19 JAMMIN' Bob Marley with MC Lyte 26 ERFESTYLER Romfunk MCe 15 LOVE COME HOME DJ Jean

Ant

6

29 10 GET WICKED Perfect Phase present Those 2 30 8 4 KID 2000 Hybrid feat. Chrissie Hynde 31 16 3 PUSH THE LIMITS Enioma CELERRATE LIFE Brasstooth 32 000

33 12 9 TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. St Etienne Deviant 34 31 5 THE YOUNG MC Superfunk HANDS UP Trevor & Simon 35 22 5 ALL AROUND THE WORLD Northern Line 36 37 3 WILL I EVER Alice Deeiav 200

37 38 38 5 ANYBODY'S GUESS Tin Tin Out 39 24 5 BURNIN' Mirrorball 40 25 5 DON'T PUSH Jazmin

CLUB CHART BREAKERS FOLLOW ME Lange feat. The Morrighan NEW BEGINNING/BRIGHT EYES Stephen Gately I FEEL FOR YOU Bob Sinclar LIVE YOUR LIFE Crystal Clear Defected LOVE TO LOVE YOU BABY Honeyz 1st Avenue/Mercury Yellorange RISE UP Sunkids Future Groove **VELLUM** Inertia RIDDLE En Vogue Fast West IF I COULD TURN BACK TIME/BELIEVE/ONE BY ONE Cher Southpast

O YOUR MIND Christian Hornbostel re the 10 records outside the Top 40 which have registered the most of reactions. The Clob Chart Top 60 (including mixed), Urban, Pop and hasts can be obtained from MPV, website at www.ofstransic.com, the club charts in full by the contact Kina Roach on tait (820) 7940 8569,

dotmusic www.dotmusle.com

Headspace/Pioneer

Wild Card/Polydon

Airdog/Independiente

Rhythm Series/Parlophone

Interno

Rulin

leland

Dancennol

AM:PM

Positiva

Virgin

Virgin

Substance

Positiva

Multiply

Edel

A&M

Yellow

Eternal

Global Talent

VC Recordings

Distinctive

Innerlife/WEA

CHART COMMENTARY by ALAN JONES

ast week it looked as though nothing could prevent
Angello's trance tune it's My Turn from knocking
labelmate Sonique off the top of the chart, thus
giving Serious its second number one. It did not work out that way, however, with the huge Black Legend cut You See The Trouble With Me proving yet again that Italy's Time label -- whence the track originates -- really has its ear to the ground when it comes to picking monster club hits. The label has been doing just that since 1984, its earliest Club Chart-toppers being the classics Keep Warm by Jinny and Open Your Mind by U.S.U.R.A., while more recent delights it has offered include The Tamperer's hits and Paul Johnson's Get Get Down. The Black Legend out is a remake of an old Barry White tune, and climbed as

high as number 21 here before the UK promos - or Warner's Eternal label - were serviced. It has taken a little time to move from hot import to prime UK promo, not least because the original sampled White's vocal, for which permission was not granted. The soundalike

replacing Barry is a good enough facsimile for most clubgoers, however, and the record is one of the year biggest club hits to date... On the Pop Chart, S Club 7 reached number three with their last two singles but go all the way to the top with Reach narrowly defeating the challenge of Stephen Gately's New Beginning, thanks to mixes from Almighty, Eiffel 65 and Steve Anderson, Both records - and the number three and four hits by Buffalo G and Aqua – are driven to new heights by the servicing of a second 12-inch promo. Strong as the S Club 7 support is, the group will have to battle hard next week if they are not to be overtaken by the likes of Black Legend, Alice

Deejay and Vengaboys, who will be looking to keep up their highly impressive sequence of Pop Chart successes with Uncle John From Jamaica... On the Urban Chart, the chart's brightest stars - as far as hair is concerned - are fighting it out at the too. Pink has owned the number one slot for three weeks with There You Go but came close to

losing it this week, as **Kelis** crashes in at number two with Good Stuff. The Kelis single is also shaping up to be a substantual club hit, thanks to a Junior Vasquez mix, which lands on the Club Chart at number 86 this weel

but is sure to grow rapidly

POP TOP 8 4 NFW RECINNING/BRIGHT EYES Stephen Gately MCA 15 2 AROUND THE WORLD Ages 12 2 IT'S MY TURN Angelic WHEN A WOMAN Gabrielle On Roat

Distinctive 13 3 DESIRE DJ Eric presents L 6 2 OTB/REACHERS OF CIVILISATION York ILL I EVER Alice Deelay Positiva AM:PM LOVE COME HOME DJ Jean
IT FEELS SO GOOD Sonique Serious/I
GET WICKED Periest Phase gresent Those 2
IF I COULD TURN BACK TIME/BELIEVE/ONE BY ONE Ch

3 I WILL LOVE AGAIN Lara Fabian 1 ALL AROUND THE WORLD Northern Line 17 END LOVE TO LOVE YOU BABY Honeyz

1825 1 PUSH THE LIMITS Enigma
19 ETT FOLLOW ME Lange fest. The Morrighan
20 ETT 00PS1...I DID IT AGAIN Rochelle Alminhts

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OUT NOW



CHART COMMENTARY

by ALAN JONES

ne sales and airplay charts usually go their own sweet way, with success in the forme not necessarily indicating good fortune in the latter. However, despite one or two exceptions - Oxide & Neutrino's Bound 4 Da load topped the sales chart but couldn't get past number 41 on the airplay chart - the two charts are closer together than for some time, with each of the last four airplay number ones being former sales chart-toppers. The latest record to make the transition is Madison Avenue's Don't Call Me Baby, which makes surprisingly light work of repeating its sales chart feat of dethroning Britney Spears Oops! I Did It Again. Spears' single stips 1-3 having spent just seven days at number one compared to the 21-day reigns of her previous airplay number ones, Baby One More Time

AIRPLAY FACTSHEET

• Toca's Miracle retains second place on the chart this week, thanks to a significant increase in its audience. The record, which is now firmly established as the second – biggest seller of the year, was heard more than 82m times last week - a bigger audience than it had airplay chart a fortnight ago.

@ 29-26-16-9; That's the progress of the Whitney Houston & George Michael due! If I Told You That, which is thus one of the fastest - growing hits of the year. The track looks like vying with Sonique as a notential number one. • 14 of Duran Duran's 22 plays for Someone Else Not Me last week came from Radio Two.



One playlist while seven is enough for 10th place on Radio Two. Although it is the first record to spend over six weeks in the Top 10 of the sales chart this year, The Bloodhound Gang's The Bad Touch is finding the going much tougher on the airplay chart. It climbed as high as

10 plays earn only 34th place on the Radio

number 19 a fortnight ago, before slumping to number 29. It recovers a little this week, rising to number 26. Although it was played slightly fewer times overall, Atlantic 252 (36 plays) and Virgin (21) both ramped up their support considerably during the week, hence its slight recovery. Stephen Gately's debut solo single, A New

Beginning, is featuring heavily on children's TV but has had less luck at radio. Having entered the Top 50 last week at number 48, it slips back a notch to number 49.

enough for Don't Call Me Baby to jump 3-1 while claiming an audience of over 90m. It Madison Avenue are to pass the crown on to the artist who knocked them off the sales ımmit - Billie Piper - then the latter's Day & Night single will have to show more urgency has moved 43-29-26-19 so far - a decent start but not really chart-topping form. And that is despite encouraging support from Radio One, where Day & Night amassed 25 plays last week, picking up a highly significant

45% of its total audience in the process It Feels So Good by Sonique continues to make fast progress, as programmers make up for their almost total lack of interest in the ack at the time of its initial 1998 relea Moving 58-33-24-14-12-6, its leap into the Top 10 is accompanied by a 38% improvement in its audience, with 49 plays

from Capital, 40 from Atlantic 252 and 36 from Radio One all contributing to its charge With such radio support and strong sales potential, it looks like another record that could top both the sales and airplay listings. Gabrielle's Rise is one of the biggest

airplay hits of the year, passing the 100m audience mark at its peak, and spending the last 20 weeks in the top half of the Top 50 airplay chart. It dips slightly this week, falling 22-24, hardly missing a beat despite the arrival at number 31 - the highest new entry - of Gabrielle's follow-up single, When A Woman, Stealing top debut honours by a small margin from R&B newcomer Pink's There You Go, When A Woman is one of those rare records which attract the interest of both Radio One and Radio Two, with 10 plays from the former and seven from the latter - though the structure of their playlists means that t

Min

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tion

MCA

Global Talent

Def Soul 8 9

MTV

- DON'T CALL ME BABY Madison Avenue TOCA'S MIRACLE Fragma
- THONG SONG Sist
- OOPS!...I DID IT AGAIN Britney Spears COMING AROUND Travis

and Born To Make You Happy. Spears

audience shrunk by 11% last week, while

- 5 FILL ME IN Craig David DAY & NIGHT Bille Piper
- IT FEELS SO GOOD Sonique
- FLOWERS Sweet Female Attitude 10 TELL ME WHY Paul Van Dyk feat, Saint Etienne

Most played videos on MTV UK/Media Research Ltd w/e 19/5/2000 Source: MTV UK

THE BOX

OOPS1...I DID IT AGAIN Britagy Spears REACH S Chih 7 Polydor THE ONE Backstreet Boys IT FEELS SO GOOD Scrique Serious/Universal

4 FORGOT ABOUT DRE Dr Dre feat. Eminem Interscope/Polydor 8 WHAT'S MY AGE AGAIN Blink 182 9 ALL AROUND THE WORLD Northern Line

THONG SONG Sign

BOUND 4 DA RELOAD (CASUALTY) Oxide & Neutrino East West 10 WE'RE REALLY SAYING SOMETHING Buffalo 6 Mothershio/Epic Most played videos on The Box, w/e 15/5/2000 Source: The Box

BOX BREAKERS

1 FIRST IT'S MY LIFE Bon Jour Moreum 2 NEW REGINNING Stephen Gately Polydor

AROUND THE WORLD Agus Hairneral 4 MAMA - WHO'S DA MAN Richard Blackwood Fact West 5 THERE YOU GO Pink LaFace/Arista

6 TO PUT YOUR HANDS UP Trevor & Simon Sound Of Ministry 7 3 U.G.L.Y. Daphne & Celeste Universal/Island I TURN TO YOU Christina Aquilera RCA 10 LAST ONE STANDING Girl Thing RCA

10 2 WALKING ON WATER Madasun Highest climbing videos on The Box in advance of single release w/e 15/5/2000

RADIO ONE PLAYLISTS TOP OF THE POPS

VC Recordings

Positiva/EMI 2

Def Sout

Wildstar

Innocent

Milkk/WEA

Serious/Heisersal

Jive 2

Water Madasun; Impossible The POPS Charlatans: Luvstru

Spinners: Heart Of Asia Watergate Fragma: Master Blaster 2000 DJ Lu & MC Neat: Day & Night Bille Pines

Drift lineup 26/5/2000

CD:UK

ed:uk Performances: Reach S Cut 7: Good Stuff Kells; It's My

THE PEPSI CHART

o H's My I life Ron tout New Beatle views: Jon Bon Jovi: Stephen Gately

Final lineup 20/5/2000

Dreft tne-up 25/5/2000

A-LIST

Lady G: You See The Trouble With Me Black nd; Fill Me In Craig David; Say My Name Destiny's Child: Forgot About Dre Or Ore feet. Eminem: Yoca's Miracle Fregma; If I Told You That Whitney Houston & minister ringmis, it is one too leak viniously nousion to George Michael Good Staff Skirls Den't Call Mee Baby in Madison Aerous: Shaakles Mirry May; There You Go Pikir, Day & Night Blip Picer Takee For Created Staff Thong Song Sistop: It Feels So Good Scriipus: Oopsil...I Dol It Again Edinity Spears: Coming Around Trains; Tell Me Way (The Riddle) Paul Wan Oyk Sett. Salita Elemete Moochy

BELIST It's My Turn Argelic: Woman Trouble Artist Dodger: Money To Burn Richard Ashcroft; New Way New Life Asian Dub Foundation: What's My Age Again? Blink 182; Impossible The Charlitians; Crary Lor MJ Core; Sandstorm Darude; Save Me Embrace; The Re Silm Shady Eminem; When A Weman Gabrielle; New Beginning Siephon Gately; Babylon David Cray; These

usse T; What's Your Name? Angel Lee, Cryptik Souls Crew Len; Unintended Muse; Easy Emiliana

Legal Man Betie & Sebasilan feat, The Maisonettes; Marra – Who Da Man? Richard Blackwood. *Ghotto Romance Camage; American Trilogy The Deligidot: *Sandwidos Detrot Grand Publis; Catch Tae Sus Doves; *The Power of Love (Reb Sautie Mix) Frankle Goes To Hollywood; "Big Plimpin 18y Z: Hide Vo Kosheen; "Take A Look Around Limp Blokt: "Sammer C Love Comme Cl Comme Ca; Cosmen Queezy Maxim (sal Skin; "Porcelain Moby, Reach S Club 7; Levstruck

R1 playists for week beginning 22/5/2000 * Denotes additions

MTV UK PLAYLISTS

A-LIST Fill Me in Craig David: Toco's Miracle Fragma; Don't Call Me Below Don't Call Me Baby Medison /werue; Oopal...I Did it Agaie Britney Spears; Coming Around Travis; Letting The Cables Sleep/ Swallowed Bush; Save Me Embrace; it Feels So Good

Sonige DELIST Porcelain Moby: These You Go Pins; Day DELIST & Night Bills Piper Cryptils Souls Crew Lee, Manna — White Son Man Reinard Beadwood; Teil Mark Weit Pin Riddely Paul You Dyk Equ. Loan Desert Mark Weit Pin Riddely Paul You Dyk Equ. Loan Desert Gornald Sitt: Tomas Gong Silver; Power Servet Femala Antidote: Impossible The Charlotman: Gifth Like Temas Antidote: Impossible The Charlotman: Gifth Like Temas Antidote: Longo Al Ling Care You Still Mosleg Rand. Care You Still Mosleg Rand. Egipt-Eye Cherry; All's My Life Bon Jou!

B2-LLST Muster Blaster 2000 DJ Luck & MC Noti: Misunderstood Rick Angel: Reach S Club 7; When A Woman Gabrielle: The One Backstreet Boys: New Beglinning Stephen Gately: Embrace Agnetil & Nelson: Last One Standing Gild Tables

Img

CLIST Found A Way Out Birth; Good Staff

CLIST Rolls; Carmon Queasy Majuin feat. SulfForget About Die Dr. De Gott. Eminem; Out of Sight
Balsjolici What's My Age Aggind Flack 182;
Unintended Muses, Easy Emiliona Torint; What's Your
Manne? Angol Lee, New Way New Lite Asten Dib

Foundation; Jaly Ocean Colour Scene: Batylon

Largerabeth Deals. (sureshet) David Gray

A-LIST When A Woman

B-LIST "Fly On The Wings Of Love The Oisen Brothers: "It's Too Late Lucie Silvas; Private Emetion Ricky Martin; A Song For The Lovers Richard Ashront; Steeping With Victor Lynden Duvid Hall; The Misunderstood Rick Angel: Tell Me How Name! Griffith; "My Life Story The Jeff Healey Band

C-LIST Don't Even Go There Dalsy Hicks; Under A t is Prefab Sprout; "If I Told You That Whitney

Houston & Goorge Micheel: Nelocombic (allow) Poul Moleci Amazed Congress of Configuration (Congress of Configuration) Woller; Amazed Congister, "Coming Anoused Transis: "Groundin (allum) Elli Wyman's Rhythm Krieges Stating Down The Bird Or Robert: "Broke Down Statis Cictoria; Crylle" Came Sara Evens: Step Away Marisiner; Time (allum) Ein Classidy; England 2 Celumbia o Kirsy Marchin The (allum) Ein Classidy; England 2 Celum

R2 ptaylists for week beginning 22/6/2000 * Denotes additions

22

THE OFFICIAL UK AIRPLAY CHARTS

The state of the s

music control

DON'T CALL ME BABY Madison Avenue VC Recordings 2471

113 +140 18.29 +135

209 +25 17.87 +38 440 +11 17.40 +7

IHT

Concept

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2 2 19 11 TOCA'S MIRACLE	Fragma	Positiva	2083	+7	82.00	+8
3) 6 3 OOPS!I DID IT AGAIN	Britney Spears	Jive	2212	-1	76.19	-12
A 4 6 6 4 SEX BOMB	Tom Jones And Mousse T.	Gut	2333	+15	73.72	+13
5 s 12 % FILL ME IN	Craig David	Wildstar	1965	+4	68.28	-1
A 6 10 5 6 IT FEELS SO GOOD	Sonique	Serious/Universal Island	1528	+41	63.91	+38
7 4 14 31 NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	2200	+5	63.28	-10
A 8 3 19 56 PURE SHORES	All Saints	London	1752	+10	56.91	+3
	- HIGHEST TOP 50 CLIMBER	R				
g n 4 o IF I TOLD YOU THAT	Whitney Houston & George Mic	hael Arista	1414	+26	49.46	+17
10 7 10 21 FLOWERS	Sweet Female Attitude	Milkk/WEA	1555	-15	48.90	-29
A 11 13 8 35 HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	1520	+13	48.19	+7
12 # 12 55 THE TIME IS NOW	Moloko	Echo	1574	+3	44.81	-28
13 H IS 0 SITTING DOWN HERE	Lene Marlin	Virgin	1617	+4	43.61	-1
14 11 9 12 THONG SONG	Sisqo	Def Soul	1049	-7	43.56	-8
15 is 9 24 PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia	965	-3	41.94	-3
A 16 12 4 0 COMING AROUND	Travis	Independiente	937	+18	41.71	+2
17 to 10 30 SAY MY NAME	Destiny's Child	Columbia	1074	+1	40.00	-24
▲ 18 ≥ 5 ≥ PROUD	Heather Small	Arista	802	+10	37.40	+20
▲ 19 ≈ 4 1 DAY & NIGHT	Billie Piper	Innocent	1022	+34	36.93	+21
▲ 20 21 3 19 KOOCHY	Armand Van Helden	ffrr	612	+25	36.64	+2
21 19 17 9 MOVIN' TOO FAST	Artful Dodger feat. R. Johnson	Locked On/XL Recordings	1229	+4	35.60	-10
22 × × × DON'T GIVE UP	Chicane feat. Bryan Adams	Xtravaganza	1065	+1	34.83	-12
23 * 15 4 SMOOTH	Santana feat. Rob Thomas	Arista	991	+1	33.73	-17
▲ 24 22 21 1 RISE	Gabrielle	Go Beat/Polydor	1316	+6	32.77	+1
A 25 33 313 TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienna		609	+40	31.01	+12
A 26 20 7 6 THE BAD TOUCH	Bloodhound Gang	Geffen/Polydor	1026	-2	28.14	+7
A 27 32 0 SHACKLES (PRAISE YOU)	Marymary	Columbia	488	+58	27.46	+44
28 25 14 47 A SONG FOR THE LOVERS	Richard Ashcroft	Hut/Virgin	636	-19	27.08	-15
▲ 29 % 2 0 FORGOT ABOUT DRE	Dr. Dre feat. Eminem	Interscope/Polydor	153	+53	26.52	+40
30 27 5 7 HEART OF ASIA	Watergate	Positiva	899	-2	25.60	-17
▲ 31 ²³ 1 0 WHEN A WOMAN	Gabrielle	Go Beat/Polydor	388	+111	23.90	
▲ 32 × 1 0 THERE YOU GO	Pink	LaFace/Arista	436	+84	22.97	+106
33 × 1 × ACHILLES HEEL	Toploader	S2	651	+4	22.87	-12
	MOST ADDED -					
A 34 41 2 0 GIRLS LIKE US	B-15 Project Feat. Crissy D & La		437	+63	22.44	+31
35 № 6 25 CRAZY LOVE	MJ Cole	Talkin Loud	600	-10	21.73	-43
▲ 36 € 1 0 OTB (ON THE BEACH)	York	Manifesto/Mercury	391	+111	19.98	+65
37 30 22 0 SHE'S THE ONE	Robbie Williams	Chrysalis	580	-5	19.49	-2
▲ 38 41-3 9 TAKEN FOR GRANTED	Sia	Long Lost Brother	364	+86	18.89	+10
A 39 45 2 20 MAMBO ITALIANO	Shaft	Wonderboy		+14	18.76	+20
40 21 9 22 BUGGIN	Truesteppers feat. Dane Bowers			-21	18.71	-35
▲ 41 ≈ 11 0 WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury	607	+27	18.53	+23
	- BIGGEST INCREASE IN PLA	AYS	1		1	

Warner Bros Faith Hill 184 +3 17.24 +43 45 87 1 SI BREATHE 811 +14 17.07 +13 563 -13 17.02 -9 45 47 18 65 STILL Macy Gray 47 × * > JUST AROUND THE HILL Multiply Sash! 556 -3 15.87 -16 Epic Macy Gray 48 32 25 0 ITRY 727 +46 15.49 +5 Polydor Stephen Gately 49 41 2 2 NEW REGINNING 50 sp 1 3 SATISFY MY SOUL Paul Carrack Carrack UK 59 +5 15.46 +22 nic Control Lik. Compiled from data gathered from 0000 on See May 21 2000 and 34.00 on See May 27 2006. Signions ranked by its

David Gray

Nu Generation

BIGGEST INCREASE IN AUDIENCE

The Control Ministry Company American September 1 A

334 289

TOP 10 GROWERS

43 ss : o YOU SEE THE TROUBLE WITH ME Black Legend

44 45 21 0 IN YOUR ARMS (RESCUE ME)

IT FELS 50 000 Sevine Enforces Universal Initial Section 2007 Cell 85 687 Marien Avenue N° Frechelego 2007 Cell 85 687 Marien Avenue N° Frechelego 200 EF 170 D. 700 TRAT N° Houston 6.0 Michael Marien 100 100 100 TRAT N° Houston 6.0 Michael Marien 100 100 N° N° MARIEN ENGO 100 TRAT N° HOUSTON 6.0 Michael Marien 100 100 100 N° N° MARIEN ENGO 100 TRAT N° MARIEN ENGO 100 TRAT N° MARIEN (S. 100 TRAT N° MARIEN (S. 100 TRAT N° MARIEN (S. 100 TRAT N° MARIEN SE N° MARIEN SE N° MARIEN (S. 100 TRAT N° MARIEN SE N° MARIEN (S. 100 TRAT N° MARIEN SE N° MARIEN (S. 100 TRAT N° MARIEN SE N° MARIE

TOP 10 MOST ADDED

1 GIRLS LIKE US B-15 Project feat. Crissy D & (Relentless)

GIRLS LIE US B-15 Project Lock Criscy D & Gleedless)
WHEN A WOMAN Educited (Is Quest/Project)
SPINNING ABOUND Kyis Minogue (Perlophone)
SPINNING ABOUND Kyis Minogue (Perlophone)
SHACKUSS (PRAISE YOU) MAymany (Dohmbia)
OF E, (ON THE BEACH) Whot (Macinetes Mercury)
BABYLON David Gray (PRT)
THE POWER OF LOVE Franking Goes To Hollywood (ZTT)
TAKEN DOM BOANTED SO ILlong (Loot Brother)

THE DME Restorage Ross (Live)

why LSC Chart shows trucks beasting preatest number of station add:

RADIO ONE

DON'T CALL ME BABY Madeon Avenue IVC Recordings! 20124 37 42 39 36 23248 40 KOOCHY Arrand Van Helden (ffrr) TOCA'S MIRACLE Fragma (Positiva) 31099 38 -3 2 IT FEELS SO GODD Springer (Springer) Interest (stand) 26903 26 #3 E FORGOT ABOUT DRE O: See feat Briven (Afternativities cook) 24420 25 OOPS!...I DID IT AGAIN Britney Spents (Jive) 22010 37 31 THONG SONG Sings (Del Soul) 20140 30 TELL ME WHY... Paul Van Dyk Seat, Saint Etienne (Deviano) 19565 29 -7 7 COMING AROUND Travis (Independents) 16809 26 FILL ME IN Craig David (Widster)

SAY MY NAME Destiny's Child (Columbia) =10 14 DAY & NIGHT Bille Piper (Innocest) 1000 22 GIRLS LIKE US 8-15 Project fras. Criscy D & Lady G (Referches) 14360 21 =14 21 YOU SEE THE TROUBLE WITH ME Block Logard (Surrad) 14847 17 =14 30 IF I TOLD YOU THAT Whitney Houston & George Michael (Annual 14336 13 O.T.B. (ON THE BEACH) York (Manifesta) Mercury 114274 15 =14 =17 14 SHACKLES (PRAISE YOU) Marymany (Columbia) 17476 22 =17 17 =17 17 HE WASN'T MAN ENOUGH 1918 BYDGGS (LaFace)Action 15/03 21 19 200 THERE YOU GO Plate (LaFace)Arista) 14733 11

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Aud No

TAKEN FOR GRANTED Sie (Long Lost Brether) 12006 19 20 20 =21 THE REAL SLIM SHADY Existen (Afternativinterscape) =21 26 THE TIME IS NOW Moleke (Echel 8370 15 =23 30 SEX BOMB Ton Jones And Mousse T. (Gut) 11549 13 =23 30 BINGO BANGO Basement Jacox (XL Recordings) 9450 13 =23 23 GOOD STUFF Kells (Virgin) 9036 18 =26 21 ACHILLES HEEL Teplanter (S2) 10999 17 =26 CRYPTIK SOULS CREW Len (Columbia) #26 30 SAVE ME Embrace (Hart/Virgin) 8158 13 29 30 PURE SHORES At Saints (London) 9523 13

=30 D BABYLON David Stay (1907)

#30 12 NEVER BE THE SAME AGAIN Not Citiza Legos (Vegin) 5577 24 IMPOSSIBLE The Charletons (Island) =30 ESS IT'S MY TURN Angelic (Serious) 5771 6 12 © Minic Control DK, Tides ranked by total numb 2000 unit 24 to on Sat May 27 2000

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soco1747 20 SEX BOMB Tom Jones And Mousse T (Gut) DON'T CALL ME BABY Medison Avenue (Vic Recordings) 48592 1598 2024 NEVER BE THE SAME AGAIN Me. Oliss Lapes (Vegin) 4698317551898 OOPS!...I DID IT AGAIN Britney Spears (Jive) 410631870 1854 8 TOCA'S MIRACLE Fragma (Positiva) 4015 1488 1643 6 5 FILL ME IN Craig David (Wildstar) 3903615121579 7 PURE SHORES At Saints (London) 295181445 1553 3819(1324 1377 8 s SITTING DOWN HERE Lone Martin (Virgin) 9 16 IT FEELS SO GOOD Sonique (Sericus/Universal Island) 32340 927 1366 10 10 THE TIME IS NOW Molako (Echo) 2628 1203 1278 11 11 HE WASN'T MAN ENDUCH Ton Brooks (Laface Wrista) 28333 1076 1255

12 M IF LTOLD YOU THAT W. Houston & G. Michael (Arista) 29483 966 1208 25779 1076 1160 13 11 RISE Gabrielle (Da Beast Polydor) 14 8 FLOWERS Sweet Female Attitude (MillAlmea) 304501375 1153 15 13 MOVIN TOD FAST Articlogy & R. Johnson Exclude Data, Recentre of 25289 1035, 1100 #16 15 PRIVATE EMOTION Ricky Marrin feet. Meja (Colombia) 25973 934 914 =16 26 DAY & NIGHT Billio Piper (Innocent) 17798 651 914 18 17 SMOOTH Santano feat. Rob Thomas (Arista) 26426 891 902 19 20 DON'T GIVE UP Chicana feet, B. Adams (Dirmoganza) 24024 838 900

20 18 SAY MY NAME Destiny's Child (Columbia) 19529 853 878 21 21 THONG SONG Sisso (Def Soul)
22 25 COMING AROUND Travis (Independente) 13104 795 813 18252 686 811 23 19 THE BAD TOUCH Standhound Gang (Geffort) 18382 852 807 24 23 PROUD Heather Small (Arista) 20217 690 753 25 MEW BEGINNING Stephen Gately (Polydar) 11377 471 707 26 22 HEART OF ASIA Watergate (Position) 14909 692 679 9457 539 647 27 STILL Macy Gray (Epic) 28 27 FOOL AGAIN Westife (RCA) 29 23 A SONG FOR THE LOVERS Richard Ashcosh (Hun Virgin) 13410 690 592

TOP 10 PRE-RELEASE

IT FEELS SO GOOD Sonique (Serious/Universal Island)
IF I TOLD YOU THAT W. Houston & G. Michael (Ansta)

COMING AROUND Travis (Independiente) SHACKLES (PRAISE YOU) Marymary (Columbia)

5 SHACKLES PIRATE YOU Marymary (Lournhas)
5 CROST ABOUT DER D. (In les girmen (Albertach) hierospe)
50 WERS A WOMAN Schnishs (Go Boat/Polydor)
50 WIRS A WOMAN Schnishs (Go Boat/Polydor)
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7 TAKEN FOR GRANTED Sis Llong Lost Brother)

30 29 ACHILLES HEEL Toplonder (\$2)

MUSIC WEEK MAY 27 2000

4210 1 0 BABYLON

8909 575 579

RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES

trainment VARIOUS: Tamia Motown: Big Hits & Hard To Find Classics (Spectrum Classics (Spectrum 5442782) The first

of three volumes purporting to concentrate on the lesser-known Motown hits, this album is an undiluted joy, but one which includes several well-known and easy-to-find classics such as War and 25 Miles by Edwin Starr and What Becomes Of The Broken Hearted by Jimmy Ruffin. These are sprinkled among the other 15 tracks, which include the gruffroiced smooth soul of Walk Away From Love by David Ruffin, the Elgins' sub-Supremes classic Heaven Must Have Sent You and the Detroit Spinners' It's A Shame.

THE BABYS:

Anthology (Chrysalis 5231062) A British band who were significantly more successful in America than in the

UK, the Babys prospered in the latter half of the Seventies offering a succession of enjoyable pop/rock songs of no great consequence ith the distinctive vocals of John Waite, later to have a successful solo career. Their best tracks are gathered here, including their finest four minutes with Isn't It Time. Good stuff.

FREAK POWER: Turn

On, Tune In, Cop Out (Spectrum 5442742) Catching Norman Cook in ansit from his Beats International project to his achievements as Fatboy Slim, Freak Power was a plorious interlude which sadly brought limited commercial success notably with the album's title track which was used in a Levi's 501 TV ad, and Rush. Freak Power's stock in trade was funk, with an experimenta edge, and a jazzy spin. The result vas both cool and convincingly American, With a recommended price tag of £5.99, this 17-track ld prove irresistible to many



ind Buffalo Springfield (he wrote For What It's Worth) and a quarter of Crosby Stills Nash & Young, Stephen Stills has also yed a lengthy solo career. One of the highlights of that career is this album, which was issued in the wake of his critically-acclaimed iolo debut in 1972 and carried on in much the same vein. It is an album which rewards repeated listening and will doubtless prove copular with older fans looking to lace worn-out vinyl. Alan Jones

FRONTLINE RELEASES

TABLESTATE OF THE OWN PROPERTY OF THE OWN PROP

Charles Control (1997) and the control (1997)

RELEASES THIS WEEK: 310 ● YEAR TO DATE: 5,794

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POWER OF THE POP PEN

The pop boom has triggered a new A&R rush to harness the talents of career songwriters for labels' non-writing pop acts. By Steve Hemsley

Then Don McLean lamented the passing of Buddy Holly – arguably the template for the modern singer songwriter - in his 1971 hit American Pie, he could scarcely have imagined that a cover of that song would he almost unique among the biggest singles of early 2000 in not featuring the songwriting input of a professional writer or producer (see publishing market shares, MW May

For in the midst of a pop boom spearheaded largely by non-writing acts, career nowriters are thriving as A&R teams call on outside help to build projects for non-writing artists.

Needless to say. employing the services of professional writing teams to provide material for pop acts is nothing new. From the Brill Building writers and

Fifties and Sixties, to the UK's own Stock Aitken and Waterman in the Eighties, there is no doubt that writers can provide the st important piece in the pop jigsaw. Yet while publishers are delighted that their writers are in such demand, there are concerns that pop's ongoing singles chart





Sound of the Eightles: Stock Aitken and Waterman

supremacy could be having a damaging long term effect on the music industry. When there is not much happening in

the music world, pure pop tends to rise to the top," says EMI Music Publishing managing director UK and president of continental Europe Peter Reichardt. "I have been aware of this songwriting trend for more than three years now and I would like to see the back of it, because it creates acts that sell a lot of singles but don't always sell huge numbers of albums.

In many ways we are reverting to a Tin Pan Alley culture," he continues. would rather have one hit album like Simply Red's Stars, which was written almost entirely by Mick Hucknall, than the fragmented situation we have now, v we might have two tracks on an S Club 7

album, two tracks on a Boyzone release and two for B*Witched.

Of course, there have always been successful, non-writing artists such as Tom Jones, Cliff Richard, Toni Braxton and Celine Dion who have demonstrated a keen eye for good, original material written by others. But for many acts, songwriting is a potentially lucrative method of securing a sound of future as well as a creative outlet.

EMI Music Publishing's stable includes Robbie Williams who, in partnership with BMG Music's Guy Chambers, has become one of the most successful artist/ writers of recent years. At this week's Ivor Novello Awards, Williams and Chambers' Strong is in contention for th PRS Most Performed Work award, as well as Best Song Musically and Lyrically

'It has to be remembered [by writers] that without the artist's performance and profile, the song would probably not be a hit' — Charlie Pinder, Sony/ATV

the pair picked up last year for Angels Williams is notable among today's majo pop acts in having made the transition from non-writing performer to critically-lauded songwriter. Such an achievement is something of a holy grail for pop singers

mindful of the accusation that they have been manufactured by a record company marketing department.

Despite the recognised importance of third-party writers in creating a suitably polished pop sound, there are considerable financial and critical incentives for artists to play a part however nominal, in the creative process.

For the career songwiter, such collaborations can open doors to a profitable long-term relationship with an artist. Even so, some writers are reluctant to share credits, and ultimately royalties, with acts who offer little in return for their status as co-writers. However, in any cases it is a condition of the deal that artists receive publishing credits *This is a necessary evil ich writers understand. says Sony/ATV Music



director Charlie Pinder Have the lights nublishing hopes in the US?

n April, BMG Publishing's Sonique became the first UK artist to register a Top 10 single in the US Hot 100 since Five achieved the feat with When The Lights Go Out in October 1998. Although welcome, the achievement of it

Feels So Good - which became an accid ental smash after a UK import was played in a Tampa Bay club and subsequently became a radio hit in Florida – only succeeded in papering over the cracks of the UK's dismal recent chart record across

te pond.

There is no disguising the difficulty UK There is no disguising the difficulty UK labels and publishers are having breaking the UK. Also in April, Sony/ATV Music Publishing's Gasla album Standing On The Shoulder Of Claints had a disastrous second week at retail as sales dipped 64% over seven days to fall from 24 to 84 in the Hot I/O, while at the end of April String's Brand New Day was the top album by an all-UK act at number 45. act at number 45.

act at number 45.

On a more positive note, Charlotte
Church has had modest success in the
States in recent months and, although
Travis's debut album Good Feeling falled to
chart, the band's tour with Oasls did help
sales of The Man Who earn a chart debut at FMI Music Publishing's managing



director UK and president of continental Europe Peter Reichardt is downbeat about the current situation and says the UK is in danger of becoming a second-rate music nation.

"This is the first time I have felt like this in more than 30 years," he says. "The light

that has shone so strongly for British music since The Beatles has not gone out, but it is sever dim Indeed. We need to come out, but it is sever dim Indeed. We need to come out of this trough. I look at US singers such as Christina Aguilera and think, where are the British acts that can sing like that and UK publishers stress that the US market is not closed to British acts and the success of European pop labels and withers success of European pop labels and withers success of European pop labels and withers that has shone so strongly for British music

should encourage necord companies as the observed of the control o thinking globally, although they may say

they are."

But Sony/ATV Music publishing managing director Charile Pinder says the UK music industry should be realistic about the scale of the task before it gets too disheartened by its lack of success across the Atlantic

"Over the past seven years, since I have been in this job, you could count on two

hands the number of UK acts that have sold well in the US," says Pinder. "We should not assume our acts will sell there simply because they speak the same language. It is a totally different market and it is huge. They have a different culture, and genres such as R&B and country are so do that we can never compete to the extent that we expect to.

"I have sat with A&R people in the US who are usually open-minded about British music, but you see their eyes glazing over at some of the stuff we are playing them. To make it in the US you must be talented, Incredibly persistent and very lucky."

The current emphasis on pop in the UK could provide the breakthrough that many in the industry are looking for. One way in which publishers are attempting to drum up interest in British music is to target the film market and place songs

The LA office of Windswept Music, for instance, has placed the Atomic Kitten track See Ya, written by Stuart Kershaw, in Cheer Fever, a film currently in production at Universal Pictures.

"If the film and the soundtrack are a success, it could pave the way for a US release of the single," says Windswept director Peter McCamley.

Sony / ATV Music Publishing

THE YEAR SO FAR: THE FACTS

- #1 Publisher (1st Quarter 2000, Albums)
 - 3 Ivor Novello Nominations
- Brit Awards for Travis, Five, Eliot Kennedy (S Club 7) and Rose + Foster (S Club 7)
 - 18 Top 20 Singles and 5 #1's

CONGRATULATIONS
AND THANKYOU TO ALL OUR WRITERS

The origins of the pop song across the years

n case the chart dominance or artists such as Britney Spears, a Westlife and Christina Adullora and Five ould lead anyone conclude that the market for the services of professional songriters is approx ing saturation, it is

worth casting an eye over the charts of recent years to gain a ense of perspective.

Certainly, out of the 36 number ones

notched up in 1999, only 15 featured any songwriting involvement from the artist in question, and of those, just eight were penned by the act without any third-party assistance. In addition to tracks customwritten for artists such as Ricky Martin, Martine McCutcheon, S Club 7, Backstreet Boys and those mentioned above, there were those, such as 911, Boyzone, Ronan Keating, Steps and Robble Williams, who rofited from their ludicious choice of cover

"It has to be remembered that, without the artist's performance and prof song would probably not be a hit. In other instances, a team may have written 99% of a sone but it is the last 1% that the artist helps with which ultimately makes that track a hit."

Sony/ATV writers include Elliott Kennedy, who has co-written with the Spice Girls. He is part of the Sheffield based Steelworks writing team and is currently working on a number of projects with stablemate Tim Percy (see A&R, p10), while Sony/ATV's Nick Foster and Mike Rose a managed by Simon Fuller and are working on a variety of forthcoming pop projects

have benefited from the strength of pop in recent years. Windswept Music's John McLaughlin wrote When The Lights Go Out for RCA's Five - which, until the recent success of Sonique, was the last single by a UK act to go Top 10 in the US, charting in October 1998 d he has written extensive 911, while Dave James lists Louise and the late Take That among his lents. Windswept director Peter McCamley says writers rarely have problems collaborating with pop

it can help to get a song placed ved in only a small if the act is invo capacity," says McCamley. "Most artists accord their limitations when they get into a room with a sional songwiter and realise

that to pen a hit song is a skill in its own right." Many artist/writer collaborations ake place on album projects and

Andy Wright, another member of the Windswept stable, was one of a number of writers to work with Natalie Imbruglia on her debut albu m. Imbruglia was subsequently introduced to two of Windswept's US writers, Matt Bronlewee, who co-wrote her single Smoke, and Mark Goldenberg, who penned another of her hits, Big Mistake, Wright is also one of the writers working

'Most artists accept their limitations when they get into a room with a professional songwriter and realise that to nen a hit is a skill in its own right' Peter McCamley, Windswept

However, a look back 10 years to 1989 10 reveals that not one of year's number one singles MARCH was composed by Stock Altken and Waterman registered five chart-toppers on behalf of acts such

Jason Donovan and Sonia, while artists including Lisa Stansfield, New Kids On The Block, The Bangles and

Madonna enlisted the help of the profess-lonals to either write or co-write their hits. Admittedly, cover versions occupied the top slot for 18 weeks, with Jive Bunny being res-ponsible for half o of

By contrast, in 1995 the height

10 · TRY ME OUT frontman Marti Pel on his solo project. SHY GUY Others include BMG signed songwriter/artist Marcella Detroit. Another collaborative effort is Kylie Minogue's debut album for Parlophone. The record, due for release in Sentember, has

Cheiron writing team Per Ma and David Kreuger (right): hits for Britney Spears

involved writers Osborne Bingham (Warner/ Chappell), Kara Dio Guardi (Campbell Connelly) and Ira Shickman (Screen Gems/ Chrysalis/Warner/Chappell) as well as artist Paula Abdul The number one album in the UK last

ar was Universal Music's Shania Twaln's Come On Over, which was largely a collaborative effort with her husband Mutt Lange, signed to Zomba Music Publishers He also writes for Celine Dion and has just finished writing and producing three tracks for The Corre

Twain and Lange are also well represented at the lvors, with That Don't npress Me Much competing in the PRS Most Performed Work, International Hit of The Year and Best-Selling UK Single categories, and You're Still The One Ilning up for Best Song Musically and Lyrically.

Britpop coincided with the glory days of Take That, seven of the year's 18 number ones were written solely by the artists who performed them, including Noel Gallagher's Some Might Say, Blur's Country House and Gary Barlow's Back For Good and Never Forget. Also weighing in were Michael Jackson, with his self-penned Earth Song, and Mick, Hucknall, who took Fairground to the top spot for four weeks. A 9 further five of 1995's chart-toppers 10

boasted some artist invol So far, the year 2000 has fallen between two stools. Artists such as Gabrielle, Melanie C, COUNTRY HOUSE O to Geri Halliwell and All Saints' ROLL WITH IT 2 BE ROLL WITH IT O Shaznay Lewis have all collab-4 · NEVER FORGET scandings orated with fessional songwriters 5 . WATERFALLS

and producers to come up with number ones in the new millennium. EVERYBODY 7 · SON OF A GUN 9 , KISS FROM A ROSE/I'M ALIVE O IT The number one single of last year was also credited to a Zomba

songwriter. Britney Spears Baby One More Time was written by Max Martin, who is part of the group's highly successful Cheiron writing team, Cheiron comprises some of the hottest pop writers in the world, including Per Magnusson and avid Kreuger, who co-wrote Spears' (You Drive Me) Crazy and Westlife's If I Let You Go and Fool Again, and Jorgen Elofssen, who penned Spears' second hit Sometimes Martin and another Cheiron member Andreas Carisson, co-wrote the Backstreet Boys' I Want It That Way, the 35th best-

selling single of 1999 "The dominance of pop suits us because this is the genre we are strongest in," says Zomba Music Publishers managing director Stephen Howard. "Some publishers and others within the industry look down on pop nd are continuously chasing the next great gultar band, but labels know we have o writers and we will continue to see new non acts coming through

The current demand among publishers for



Meanwhile, Oasis and the Manic Stre Preachers hung onto 100% of their publishing with Go Let it Out and Masses publishing with Go Let it Out and masses Against The Classes respectively, and Britney Spears and Westilfe both took number ones with bespoke tracks, courtesy of Magnusson and Kreuger in the case of Westilfe's Fool Again, and Zomba Music's Martin and Rami (Oops...) Did it Again) and Lundin and Carlsson (Born To Take You Happy) for Spears' hits.

'Some publishers look down on non and are continuously chasing the next great guitar band, but labels know we have quality writers and we will continue to see new pop acts coming through' Stephen Howard, Zomba

Peermusic, for example, attempted to sign writer/producer Steve Mac, who co-wrote Westlife's Flying Without Wings but he eventually signed for Universal Music Publishing. *We cannot compete with some of the big boys, so we have to sell ourselves on nurturing and focusing on a smaller roster of writers," says Peermusic managing director Nigel Elderton. "We have an SSL studio and a pre-programming suite which writers can use. If they were with a major they might be expected to buy their own equipment out of

One writing team Peermusic has high hopes for is Ray St John (who wrote Sade's Eighties hit Smooth Operator) and Nashville songwriter Michael Garvin, who are working on number of projects together The job of the publisher through

the years has always been to understand the value and nower of a great song, whether it has been nned by a career songwriter or a writer/ artist. According to Music Publishers Association chief executive Sarah Faulder, the current demand for writers can only be positive for the industry.

"There are a lot of great songwriters out there, and it has

always been the publisher's role to find opportunities for their talent, she says, "If these opportunities have increased because they are writing more for or with performers then this is something publishers will surely encourage. Our members have always been quick to reflect and adapt to popular taste and changing fashions." Ultimately, from the creati

hothouses of the Fifties and Sixties to the Scandinavian writing teams which set the standards for today's pop music, professional songrwiter are as much a part of musical culture as the singers who rely on their songs. And while some publishers may harbour their doubts, the chances are that the one will last as long as the other.



prolific songwriting teams has created a culture in which the best pop writers can lav claim to generous advances. This means independent publishers are having to work hard to attract and retain a quality roster.



WHASSUP? WHO KNOWS? THEY DO...

Jim Kerr (Simple Minds), Ajaz Ahmed (Freeserve), Graham Moore (Director of BT Scotland), David Docherty (Head of BIC New Services), Gavin Robertson (AlM), Tony Martin (Sony New Media), Richard Lord (Revolution Magazine), Scott Cohen (The Orchard), Sam Harvey (Abbey Road Interactive), Stephen Lea (musicaS.com), Charles Allen (Phocis), Jollyon Benn (BP), Berni Lee (Audiosoft), Peter Beverley (Magex), Gary Miliner (Soundwrap), Nanette Rigg (Biencathra productions), Mark Garner (Minitball), Ross Sleight (Zhong), Geoff Inns (Guardian Unlimited), Phils Smith (Revolution Magazine), Milke Butcher (New Media Age), Aka Jaffrey (MTV Interactive), Nick English (Virtue TV), Addi Merrill (K'Grind), Sienon Drinkwater (Benz, com), Joseph Jennings (Intertrust), Jon Davis (Grunchol), Chris Cass (Virtuanicio), Stephen Helter (Peoplesound), Yannis Marcou (Hyperlink), Jules Griffiths (Guardian Unlimited), Fergus Geraghty (m3m Media), Drew Bryson (Mr Nica.nel), Mark Haftke (Birt & Bird), Ellis Simpson (Colds Solicitors), Adam Driscol (Channelfly.com), Harry Leckstein (Eunite), Malcolm Garrett (AMX), Jason Gibbs (Gmedia.com), Oliver Swanton (Way to Blue)

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THE CITY

RETAIL FOCUS: BAILEY'S

by Karen Faux

t takes more than an advancing buildozer to make Birmingham indie Bailey's shut up shop. Plans to demolish the city's Bull Ring area have been in the pipeline for more than a decade but it is only in the past few months that the demolition men have moved in. nere is rubble falling all around us and we "There is rubble falling all around us and we will be the last one left here," says head buver Dave Rock, "Despite the chaos, our regular customers are still coming in just as

Although Bailey's will have to abandon its premises at the end of August, it is by no means the end of the road for the regg specialist. A new shopping centre is rapidly rising within a stone's throw of the indie which specialises in reggae in particular, and Balley's plans to be in its new site in September. "It effectively means that we haven't had to close at all," says Rock. "It is very difficult to anticipate what the new centre will be like. The developers have tried to retain a market feel and the fact that there is a bit of a buzz around it should mean that we see an upswing in customers.



Bailey's likes to think that it is the number one destination in Birmingham for reggae and its leading position has recently been consolidated by the closure of reggae competitor Don Christie, "Summit, another reggae outlet, has recently closed its shop in the Bull Ring and now has just one site in the city centre," says Rock. "This puts us in a good position when we open in the new

litary Red Rose Glen Washington

Number One Girl Glen Washington (VP) Greensleeves Sampler 21 Various

Rise Again Ann & Sonia (World Sounds) Big People Music Vol.5 Various

Reggae Covers Vol.2 Various (World Ultimate John Holt John Holt (Charm) Reggae Hits Vol.26 Various (Jetstar) Strictly The Best Vol.24 Various (VP)

Sanchez's Story Sanchez (Jetstar) All of the store's reggae stock is now on CD only as Rock reports that vinyl represents too much of a sales risk. Its current star performer is Glen Washington, whose new lovers' rock album Solitary Red Rose has boosted sales of his back catalogue. "We are also doing well

with a series called Big People Music, on

Charm, which features smooth reggae from the

Sixties and Seventies," says Rock. "A lot of these old tracks have been reworked by current acts and this generates interest."

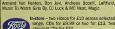
Bailey's also stocks pop and soul, as well as a modest selection of chart singles. This week, albums from Whitney Houston and Britney Spears have helped to lift business on the mainstream front. "New releases have been poor although we have maintained steady business for the likes of Sisqo and

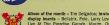
Toni Braxton," says Rock How the new shop will look has yet to be decided although the no-frills approach that characterises the current premises is bound to be retained. At the moment Rock feels there is no need to install listening posts as the store's sound system is very accessible to customers and playing new releases in-store is its most reliable method of drumming up business. "People ask us what we're playing all the time and we get most of our sales through this," says Rock, "Personally I'm more of a rock fan but I've had to develop a thorough knowledge of reggae because that's what we sell here." Balley's Records: 12-14 Bull Ring Centre. Birmingham B5 4PJ, tel/fax: 0121 643 0159

IN-STORE NEXT (from 29/5/00)

In-store - Heather Small, Lyndon David Hall, Thea Gilmore; Radio ads - Mary Mary; Press RECORDS ads - St Germain, Dr Feelgood, UK Garage Flava, Five Years Of Distance, Absolute Hardcore, Feed Your Head, Twice As Nice, Britten, Fungus, Pasha, Kings Of Tomorrow, French Sessions, Bach In Brazil, ore, Dandy Warhols, Bentley Rhythm Ace, Doves

Singles - Stephen Gately, Pink, Dr Dre, Buffalo G, Mary Mary; Albums – Clubbers Guide To Ibiza, Heather Small, Iron Malden Armand Van Helden, Bon Jovi, Andreas Booetli, Leftfield, Music To Watch Girls By, DJ Luck & MC Neat, Magic





Album of the month - The Delgados; In-store display boards - Beilatrix, Pole, Larry Levan Live At The Paradise Garage, Maxim, Only Child, Electric Music, We Love

HMV Single - Stephen Gately: Windows -Clubbers' Guide To Ibiza, Iron Maiden, Doctor Dre, Pink, Mary Mary, York, Aqua, Buffalo G, Bot

larley; In-store - Galaxy Hit Mix; Press ads - Aqua, Bob Marley, Doves, Mary Mary

Singles - Stephen Gately, Dr Dre, Maxim, Emiliana Torrini; Albums -Heather Small, Clubbers' Guide to Ibiza, Armand Van Helden, Iron Maiden, Bentley Rhythm Ace, Lynden David Hall; Windows - Clubbers' Guide To Ibiza, Heather Small; In-store - Bon Jovi, Armand Van Helden, Iron Maiden, CDs for £6.99

Album - Bon Jovi; Windows - Bon Jovi, Iron Album - Bon Jovi; Windows - Bon Jovi, Iron
Malden, discount on Sega Dreamoast; Listening
posts - Doves, Me One, Dilated Peoples, Tory
Bennett, Lynden David Hall, Bentley Rhythm Ace, Secret Garden, Matchbox 20, Billy Bragg & Wilco Q recommends - Festivals; Instore - Neil Young, CDs from £9.99, two budget CDs for £10. Classical Brit Awards

OUI Price Singles - Stephen Gately, Mikey Graham, Dr Dre, Mary Mary; Windows - Stephen Gately, Mikey Graham, Dr Dre, Eminem; In-store - Doves, Buffalo G, Embrace

- Bill Wyman & The Rhythm Kings; DINNOC SCHOOL Album - Ball Wyman & The Knythin Fallys.
Selecta listening posts - Smoker's Blend,
NE WOLK Czars, Babybird, Bad Company, Polak; Mojo recommended retailers - Czars, Omar & The Howlers, The

Singles - Mickey Graham, Doves, Pink Dandy Warhols; Windows - Notre Dame de Paris, Heather Small, Iron Maider Dilated Peoples, specialist sale; Listening posts - The King, Hobotalk, Youssou n'Dour, Superfunk, Mary Mary, Paul Brady, Ricky Martin, Melanie C, Black Box Recorder, Clinic; Press ads - Faith Hill, Twice As Nice, Lynden David Hall, specialist sale



In-store - Armand Van Helden, Belle & Sebastian, Billy Bragg & Wilco, Bon Jovi, Bentley Rhythm Ace, Clubbers' Guide to Ibiza, Dandy Warhols, Doves, Embrace, Grandaddy, Iron Maiden, Jurassic 5, Laika, Leftfield, Len Lynden David Hall, Mary Mary, Maxim, Mickey Graham, Moca, Superfunk, York; Press ads - Dr Dre, Kid Rock, Stephen

Gateley, Trevor & Simon, Badly Drawn Boy, Ian Brown WHSmith Singles - Stephen Gately, Buffalo G,

WOOLWORTHS Singles - Pink, Aqua; Album - Garage Nation; In-store - Pink, Aqua, Garage Nation, Simply Red, Heather Small, Notre Dame de Paris, Clubbers' Guide to Ibiza, David Gray, free postcard with Stephen Gately, Iron Maiden, Drive Me Crazy free postcard with Bon Jovi: Press ads - Simply Red. Heather Small, Stephen Gately, Drive Me Crazy, Bon Jovi

ouncy Castle, Deep Purple, Moody Marsden, Myracle Brah

NIGEL HOUSE co-owner, Rough Trade, West London

have been some cracking n releases recently. We've done extremely well with albums from St Germain, Super Furry Animals and David Axelrod's rei on import. Seven-inches from Kloot and Kicker have also been flying out this week

Warp are very busy at the moment and continue to be one of our best-selling labels. We've done good business with samplers featuring De La Soul, Plaid and Nightmares On Wax and are looking forward to album follow ups in a month or two's time. Another label we do well with is Twisted Nerve and it recently supplied us with copies of a sampler that was produced just for Ireland, featuring Badly Drawn Boy, Alfle, Andy Votel and Mum And Dad, Badly Drawn Boy's album will be a big one for us when it is released on XL in June

People round here working in the fashion industry are into electronica in a big way and e sell heaps of the stuff. Kld 606 has had a few singles out which have all sold quickly and

e are expecting the new album from Pole on Kiff, to be a big seller. A look at the charts shows that major record

companies are completely preoccupied with disposable pop and that gives india stores like ourselves a window of opportunity. There is a lot of good music around - you just have to look a bit harder for it. Speaking as a country fan, I'm looking forward to the new record coming from Jim White in September and the Lambchop album is a personal favourite which is still selling very well here.

It's interesting that our website seems to be bringing more customer traffic into the store Everything we stock goes on to the site database with individual product descriptions. and people can order online. We are finding that s lot of people print off the catalogue and then come into the store to tell us what they want. We are also seeing a big rise in our mail-order sales, with the US and Scandinavia qualifying as our biggest international custome



mote current priority product.

Hill, Pearl Jam, Bob Dylan and Jeff Buckley

are already performing well, and the mos

eagerly anticipated of all was the Toploader

four released this week. The salesforce

have been raving about this band ever since

we were treated to a showcase some months

ago. With the re-released Achilles Heel giving

ON THE ROAD

TREVOR HARRISON. Sony Northern area manager

the day-to-day running of the northern area and selling in to a number of key accounts. I am currently in my 13th year with them their first Top 10 single, the album could not have been better set-up. Other product to check out is the new album from Mirwais, with Madonna guesting the company and have seen many changes, on one of the tracks, and the reissued Leftfield albums which will do well on the the most recent of which is the restructuring of our own salesforce. Under the new system back of the current tour. There are also a lot we call exclusively on the independent sector

of enquiries building for Steve Earle's new on a fortnightly basis, pre-selling new albums album, scheduled for lune 5 and singles, and setting up campaigns. At We have another busy month shead on the same time we continue to sell and pro igles with debut releases from both Mary Mary and Buffalo G. In-store support is strong May has been a particularly busy month and we reckon these are certainties for the for us despite the general dearth of new product. Major new releases from Cypress Top 10. Meanwhile, Travis are set to release

a new single, Coming Around, which we hopt will give them their first number one hit. One upcoming release worth a mention is the new album from Helicopter Girl entitled How To Steal The World, This is our first release through Instant Karma and everyone believes it has the potential to be huge

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ably hoping KYLIE would be sporting the same minimalist kit she almost wears in the video for her new by hoping the spinning Around, retailers flocked down to London's Soho House for a meet-and-greet with the

de songbird. If they were pointed that the mini-Minogu san't wearing those gold hotpan the shop boys didn't let it show. ATTHEW KREUZER, EMI marketing gles ROGER SMITH, KYLIE. Virgin's GARETH PERRY and EMI nal account manager singles JOHN WALSH.

Remember where you heard it: Leading lights from the current music industry and a number of faces from the nast made their way to ondon's Oxford Street last Wednesday to have a look

around HMV's splendid new store. Among those showing their faces were former HMV MDs lan Gray and James Tyrrell, former 363 telephonist Margaret Majoran and one-time FMI

director Francis Pearce, whom a 15-year-old Brian McLaughlin wrote to asking him for a job. As McLaughlin recalled last week, Pearce told him. "You're no good to us. Why not try those HMV people?" ... Meanwhile, the new store launched another first for young Robbie Williams - his

debut on a 78 disc. To mark the end of the old and the beginning of the new, EMI boss Tony Wadsworth had the neat idea of pressing a special single (the old store was originally scheduled to close 78 years after it first opened). Consequently, EMI pressed 999 very collectable copies of a special release in the old format, placing Williams' Millennium on one side (pictured above) and Elgar's Nimrod from Enigma Variations on the other. Robbie has no plans, apparently, to cover Land Of Hope And Glory .: . There really is no escaping from those EMI people. EMI International's Mike Heatley went all the way to Auckland on official business

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail -@unmf.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



the other week, only to bump absolutely by chance into holidaving Parlophone marketing director Terry Felgate ... Top US country act Lonestar clearly don't amaze Woolworths' music buyers.

Despite their Stateside charttopping Amazed yesterday (Sunday) being on course for a seventh week inside the UK Top 40, the retailer is still refusing to stock it. Even without Woolies' interest, the result is more than 70,000 sales so far, although it has peaked no higher than 23...Expect

Edel to be digging around for some garbage in a soon-to-be-inked deal.. Whispers reach Dooley that one of the majors has had its US knuckles firmly rapped after it announced plans to issue downloads in a format that has



ng to the wind howl around their stra ern tatening to the wirid howl around their stranded pod for longer than they anticipated when their LONDON EYE pod ground to a shuddering halt 50 feat Up. Another load of TLESIAR employees were left stranded as they were about to board a separate pod at ground level when the capital's latest attraction broke down, Insiders deny any foul play.

not yet passed SDMI muster...When

manager John Glover thought about his new label, his choice of venue to launch it seemed obvious. Well, what else is big and is launched? Obvious really the QE2. So while the pride of the Cunard line was docked at Southampton, Glover and his partners in the new Blueprint label, Tony Hadley, Beverley Craven and Richard Drummie, were piped aboard to party with a few chums last week...Dooley hears that Blur are recording tracks for a best of set for autumn release...Could it be that the Pope is a closet Iron Maiden fan? The

band's management company Sanctuary reveals it received a "hit" on the official Maiden website from none other than the Vatican City...It would appear that if you want to win the favour of a top UK record chief, you could do

worse than make sure your dotcom management team sport Harvard, Yale and Oxford educations, Well, that's how Rob Dickins decided who to get in bed with anyway......

Having worked with the likes of the multi chart-topping Spice Girls and more recently Chicane and S Club 7, Brilliant Promotions Company's NICKI CHAPMAN and NICK GODWYN are well used to the thrill of having a number one record. Only that thrill was set to take on a new twist yesterday (Sunday) with their first

number one as artist managers through BILLIE's Day & Night. Billie is pictured at a Virgin Megastores store signing in London's Oxford Street last Monday. Meanwhile, Innocent MD Hugh Goldsmith and the rest of the label embarked on their chart-topping celebrations early last week with more than a few toquilas during a night out on the town. Billie quite obviously was on orange juice.

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