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FOR EVERYONE IN THE BUSINESS OF MUSIC

17 JUNE 2000 £3.60

music week

Two majors strike MP3 deals

by Mary-Louise Harding
Warner Music and BMG last week became the first major labels to broker landmark licensing deals with controversial US music download site MP3.com, following the RIAA's legal victory against the internet startup at the end of April.

Universal, Sony and EMI are expected to follow with their own deals during the next few weeks, although speculation that Sony is close to making an announcement has been denied by one source close to the negotiations, who adds that the major is "nowhere near" finalising an agreement.

The settlements follow the RIAA's successful suit against MP3.com for abuse of labels' copyright, launched after the internet startup introduced a free online

storage and streaming service, MyMP3, for any CDs uploaded by users.

Following reports that the US trade body had secured a total of between \$75m to \$100m from MP3.com for "past infringement" on behalf of the major labels, it is understood that both Warner and BMG - who initiated the lawsuit - are set to gain up to \$25m each.

Under the BMG and Warner deals confirmed last Friday, it is understood that MP3.com will pay the majors a licensing fee for future use of their catalogues each time a CD is uploaded into the site's MyMP3 virtual locker. In addition a separate fee will be paid each time a single track is streamed by a visitor to the site. No fee levels have so far been revealed, although the



Rosen settlement is a victory fees are negotiable if other labels strike more favourable deals.

Although the deals appear to amount to a climbdown by the two majors, one senior Warner source says it has never been in the majors' interests to "shut down" the company.

In a statement Warner Music

Group executive vice president, strategic planning and business development Paul Vidich says, "This settlement ends an unfortunate period in our history with MP3.com. We are pleased that, having entered a license agreement, MP3.com can now move forward with its popular MyMP3.com service...with the rights of copyright holders to be compensated for their use of their works on the internet clearly affirmed."

RIA president and CEO Hilary Rosen adds that the settlements represent "a victory for the creative community and the legitimate marketplace".

Industry observers have questioned how MP3.com will manage to sustain the service, which will require the company to pay signif-

icant royalties for a free service. Sources close to the company have suggested MP3.com CEO Michael Robertson may introduce a subscription fee. The company has also claimed in a statement that it will benefit from legitimate relationships with labels through increased promotional revenue.

MP3.com's bottom line is expected to take a further hammering as a result of an ongoing suit seeking compensation brought by US publishers society Harry Fox. It is also understood that discussions regarding remuneration and licensing for non-North American repertoire have not yet begun.

MP3.com shares were trading at \$19.50 on Friday afternoon compared with \$12 at the start of trading last Monday.

WEA's Eternal label is confidently looking to score its third number one single with a track licensed from Italian indie Time following the release today (Monday) of the Black Legend (pictured) track You See The Trouble With Me. The label's A&R manager Steve Allen reports that the single's pre-orders had reached 248,000 by the end of business last Wednesday, while the track last week broke into the Top 20 of the airplay chart having been on the Radio One A-list for the past three weeks. "It just keeps growing and growing in the UK, and I hear it's rigging up the floors in Ibiza," says Allen, whose previous number ones licensed from Time were Don't Stop (Wiggle Wiggle) and Boom Boom Boom, both by the Outhere Brothers.



Sky unites with LWT in new push for music on TV

Sky is joining forces with LWT as part of a bid to make music programming a scheduling priority this year.

The two broadcasters will be working together in a ground-breaking deal on an hour-long programme called The One And Only. Created by LWT - producer of An Audience With and Record Of The Year - the series' first two shows will initially be broadcast at prime time on Sky One on July 1 and 2 featuring Steps and Five respectively.

As part of the deal with ITV the shows - which will feature acts performing around eight hits in front of a lively 600-strong audience, interviews with band members, behind-



Brick: music a priority the-scenes clips and a Q&A session - will be repeated at teatime on the terrestrial channel on July 8 and 15.

The Corrs will also star in a programme airing in the autumn and LWT head of entertainment Bob Massie says record companies are

pushing acts such as Billie Piper, Backstreet Boys, Britney Spears, Westlife, Destiny's Child and Christina Aguilera to appear in future shows. "It's going to be established pop acts, which now covers all the bases because an Audience With and Live for You are aimed at slightly older audiences," he says.

Meanwhile, Sky head of factual and entertainment programming Sam Brick reveals Sky is developing a music flagship show along the lines of ITV's SMTV for air in September. She adds that the broadcaster is also in negotiations with VH-1 about possible joint ventures and will screen an Oasis concert from Wembley in July.

Warner/EMI merger opposition mounts

Universal Music Publishing has become the latest industry player to object to the proposed \$20bn merger between Time Warner and EMI, which now looks certain to face an extension to the initial European Commission investigation or enter straight into a lengthy probe.

Universal Music - whose submission is being compiled at its European office although the impetus behind it is understood to

emanate from the US - joins groups including the British Academy of Composers and Songwriters, Aim and Impala in opposing the deal. The EC had originally expected to rule on the proposed merger by June 14, but last week its merger task force was still hearing evidence against the plan.

The EC has already delayed its decision on the proposed Time Warner/EMI by moving its deadline from June 8 to June 19.



Accidental Angel
FROM THE MOVIE 'Saving Grace'
SHERENA DUGANI

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Labels line up heavy vinyl for lively autumn schedule

by Paul Williams

Around a dozen artists are set to follow up multi-album acts this autumn in what is already shaping up to be one of the strongest fourth quarters in recent years.

Robbie Williams, whose last album sold more than 2.2m units in the UK, is back with his third solo album, while other acts returning on the back of albums which each notched up around a million-plus sales include The Beautiful Soul, Madonna, Radiohead, Spice Girls, Steps and Westlife.

Although a number of key releases are yet to be confirmed, EMI arguably has the strongest hand among the majors on the basis of what labels are already declaring on their schedules. Besides preparing the first new albums in at least two years from Radiohead and

Robbie Williams, it is also highly likely to be issuing the first Blur best of and a Freddie Mercury double solo best of is also being prepared, while speculation continues about a new Beatles retrospective, though nothing has been officially confirmed.

Alongside his company's superstar releases, EMI president/CEO Tony Wadsworth is also hopeful of fourth-quarter success with several breakthrough acts. "We've got a really strong autumn release schedule in terms of what might be regarded as bankers, but on top of that between now and September we've got a hell of a lot of development projects which I think will give us additional successes such as Coldplay and Doves," he says.

Universal will be looking to at least match its artist albums share of more than 25% leading up to last

KEY AUTUMN RELEASES

BMG: Girl Thing, Natalie Imbruglia, Spiritualized, TLC, Westlife, EMJ, Freddie Mercury, Kylie Minogue, Radiohead, Robbie Williams. **PINNACLE:** Blink (One Little Indian), Utah Saints (Echob), R Kelly (Jive), Steps (Jive), SONNY MORLEY, Cheryl Cole (Cherry), Boyi Martin, Finley Quaye, Sade, Will Smith. **REPUBLIC:** The Beautiful Soul, Limp Bizkit, Pulp, Rusted Root (Jive), Texas, U2. **VRGIN:** Melanie B, Gomez, Marlene McCutcheon, Bille Piper, Placebo, Spice Girls. **VITAL:** Diddy Dirty Boy (XL), Erasure (Mute), Ruff & Christian (Grand Central), Space (Gut), WARNER: All Saints, Richard Blackwood, Enya, Madonna, Rod Stewart.

Christmas with a line-up which is expected to include the first U2 studio album since 1997's Pop. Sitters company Mercury's big hitters include a first Texas best of, one of a typically high number of autumn

retrospectives which is also expected to include an Ariston-issued TLC greatest hits and a Will Smith retrospective (Columbia).

Meanwhile, the third Spice Girls album will head a pop line-up which will include acts from fellow Virgin Records acts Billie Piper and Martine McCutcheon, London's All Saints, Ebul/Jive's Steps and RCA's Girl Thing and Westlife. The guitar contingent includes Hut/VRGIN's Gomez and Placebo as well as Galt's Space, while among the acts returning after more than two years with new albums are RCA's Natalie Imbruglia, Epic's Sade, WEA's Rod Stewart and Telvin Low/Mercury's Roni Size/Repräsent. The timing of several long-awaited albums remains unclear, with Sony sources suggesting that Michael Jackson's next set will now be released in 2001.

newsfile

IFPI TO PRESENT PIRACY REPORT
The music industry will be told the war against internet piracy is being won when the IFPI unveils its Music Piracy Report 2000 at London's Bowes Court on Wednesday (June 24). Universal Music chairman/CEO Jürgen Larsen, EMI senior vice-president new media Jay Samit, IFPI chairman/CEO Jay Berman and IFPI head of Enforcement Bill Gray are sharing a platform to present the global report and discuss the latest tools to fight internet and CD piracy.

VRGIN SELLS BENELUX STORES
Virgin Entertainment Group last Wednesday completed the £1.5m sale of its six stores in Belgium and the Netherlands to the Dutch-owned Free Record Shop chain. Apart from its 24 stores in France, Virgin CEO Simon White says the group is reviewing the rest of its continental European stores.

EBEL MOVES OVER TO VITAL
Ebel's UK distribution is to switch from Pinnacle to Vital on July 1 in a move which follows Edel last year acquiring a majority stake in Vital's parent company Play It Again Sam.

NO RELEASE FOR EUROVISION WINNER
EMI has cancelled the UK release of this year's Eurovision winner, the Danish entry Fly On The Wings Of Love by The Olsen Brothers, citing a lack of public demand. The single, which has become a big hit in several continental European territories, was due to have appeared here on June 19.

SMITH TO VISIT SHEFFIELD CENTRE
Culture secretary Chris Smith is expected in Sheffield on June 23 to hear redevelopment plans for the National Centre for Popular Music. The minister is also likely to be involved in talks between the centre and Sheffield Hallam University which is keen to use the building to house its expanding arts and cultural departments.

CA UNVEILS CRICKET-LINKED SHOWS
Channel 4 has lined up a series of music programmes under the banner Caribbean Summer to tie in with its cricket coverage of England versus the West Indies. The programming, which will begin on June 25 and run until September 3, will include Third World and Jools Holland performing at Lords, James Taylor quartet at Old Trafford in Manchester and The Wallies and Boonie Man playing separately at The Oval.

ROEY'S STEP UP AT MTV
MTV and VHS international president Bill Roey has been promoted to the newly-created post of president, MTV Networks International. He will now be responsible for all MTV Networks operations outside the US.

V2 TRAILS DIGITAL DOWNLOADS
V2 has become the first mainstream UK record company to start experimenting with marketing digital downloads of both its own repertoire and that of other labels from its website. The company is offering free downloads of singles by artists including its own Grandaddy and Madseason plus downloads of Mushroom's Garbage and Real World Records' Peter Dinklage on its V2music site.

Music dotcoms link up for new lobbying force

A group of European music dotcoms have teamed up to form a legislative lobbying 'single voice' to represent their interests on contentious issues related to the protection and use of copyrighted works online.

The European Digital Media Association (e-DIMA) includes developers, webcasters and online retailers such as Boxman, Emusic, Fnac, Liquid Audio and Music Week sister website dotmusic.

e-DIMA is being chaired for the moment by French retailer Fnac chief executive Njara Zamfahy, who says one of the organisation's chief objectives is to reassure rights owners and content providers of dotcoms' commitment to comprehensive copyright protection within a digital environment.

Plunkett joins Ten as Pearce resigns

The Entertainment Network (Ten) has a new chief only 13 months after its launch following the resignation of managing director Owen Pearce.

Pearce, formerly head of Warner distribution before Sony and Warner created Europe's largest entertainment distributor in March 1998, will be replaced by Shaun Plunkett, former Sony Music Europe vice president/Logistics.

Neither Pearce or Plunkett were available for comment. Despite Sony issuing a statement saying "it was not a desire to move to new challenges", some observers suggest she has carried the can for presenting over Ten's difficult launch on April 6 last year. Retailers complained after the launch about poor service and the new distributor, which handles around 90m units annually, with long delays and missing stock.

Prior to joining Sony 14 months ago, Plunkett was senior director/Logistics at EMI International and before that served as EMI UK distribution director for three years. He previously served a secondment as a member of the Ten management team in the 1999 peak season.



S Club 7 mastermind Simon Fuller has struck a joint venture agreement with BT to launch SClubTV, a new magazine-style show fronted by seven new presenters to be aired on Sunday mornings on ITV from mid-September. The BT-financed SClubTV is designed to be a platform from which to launch the team of four girls and three boys as solo pop artists in their own right, as well as driving expansion of S Club's TV and new media content activity through the artist site, BT Openworld's broadband portal and its BT Gene WAP development. However, Fuller says he will not be hunting for record deals just yet. "My priority is to really explore opportunities beyond CD sales. There is 10 times more money to be found through sponsorship," he says. Pictured are: (back, left to right) Phill Ercolano, Amy Garcia, Ben Barnes, Marcus O'Donovan; (front) Holly Willoughby, Fern Peat and Kelly Beckell.

Sanctuary boosts brand with double label launch

Sanctuary Group is aiming to develop its brand by launching the first label featuring the company name and another frontline label using the same moniker as its recently formed Metal-His web portal.

The move, which follows the group's announcement last week of a 33% increase in interim pre-tax profits to £1.33m for the six months to March 31, 2000, will now see the new Sanctuary Records and Metal-His labels as the main vehicles for new releases from the group, imprints under Castle Music and CMC Records, both of which Sanctuary acquired earlier this year, will now be used mainly for catalogue releases.

Mike Miller, financial director and recently appointed CEO new media, says the move is designed "to put the Sanctuary name about a bit". He adds, "We know it's a good brand and it makes sense to put our metal releases out on something with a link to our metal website."

Miller says the group will now concentrate on its Internet strategy and plans to add two further portals. In the areas of roots and indie music by early year.

Industry voices concern as Copyright Directive proceeds

The controversial European copyright Directive was finally agreed by the Council of Ministers last week - but with apparently little regard for the creative industries' demands over issues of private copying allowances and its harmonisation across the 15 member states.

The Rights Holders Coalition - a lobby group comprising film, music and publishing interests - has slammed the final agreement for "failing to set pan-European rules governing allowances to make private copies of digital files under section 52b of the Directive.

The IFPI - a leading voice representing the music industry within the Coalition lobby - has highlighted the UK Government's lack of support for the industry throughout the consultation period. IFPI European director Frances Moore says, "The UK Government led the camp, populated by telecoms interests, that opposed the strengthening of content owners' rights. It's clear that the industry feels let down and disappointed by a Government that claims to give



Smith: faced industry concerns

strong support to the industry." UK industry representatives vigorously voiced their concerns about the proposed legislation to UK Government culture secretary Chris Smith at a meeting of the Music Industry Forum last Monday.

The Directive will now be automatically implemented by the Council as a Formal Common Agreement by the end of July, before arriving at the European Parliament for its second reading in September.

The IFPI is hoping to work with coalition members to secure "improvements" to the directive at second reading stage.

MP3.COM DEAL: THE TURNING POINT

Make no mistake about it: BMG and Warner Music may be portraying their legal settlements with MP3.com as landmark victories, but they represent humiliating climbdowns by both the majors and the Internet start-up alike. This is a turning point in the young history of the online music business, a turning point which underlines the harsh air of reality sweeping away all the hype.

The majors have portrayed MP3.com as the devil, with its founder Michael Robertson as the anti-Christ incarnate. The fact that at least two of them have now got into bed with him shows how seriously they take the threat he represents (if not the company's own business model, which remains dubious). More significantly it shows how, despite the rash of announcements in recent months about online trials, partnerships and so on, none of them has yet been able to develop workable online business models of their own. Meanwhile, MP3 is now effectively admitting that it cannot make its own business work without the support of traditional players for two reasons: its tumbling share price won't allow it to continue on its collision course with the industry; and it needs major label artists to drive traffic. Content is still king – more than ever it's a question of who controls it. This is precisely the same issue hovering in the background of the AOL-Time Warner merger. And the suspicion still emanating from parts of the Warner Music Group suggests that this is an issue that is far from resolved there too.

It is far from certain that MP3.com offers the business model of the future, in particular if it is to pay the majors for the use of their tracks while basing its own revenue on advertising income. But there is even less certainty the majors will control that business of the future themselves. It was easy when there were obvious good guys and bad guys. Far from clarifying the big picture, last week's events at MP3.com deals make it even murkier still.

Ajaz Cox

PAUL'S QUIRKS

THE LIFE AND SOUL OF THE HIGH STREET

With shopping being listed as one of the main leisure activities of this country's population, you might think that retailers have it made – especially if they sell product that is considered young, sexy and desirable.

Music obviously fits the description perfectly and many music retailers have responded by providing the ideal store environment for customers to browse and listen to a large selection of new music. Shopping for music on the High Street can be an exciting experience, especially for the younger generation, so why did former Creation boss Alan McGee describe it in a recent TV interview as "soulless"?

Of course he now has a different agenda to the days when he was leading Creation, whose main act, Oasis, were selling millions of albums through these "soulless" outlets. He has found a new God in the shape of the Internet and is doing everything he can to promote it with a missionary zeal.

Meanwhile, others who should know better are preaching from the same gospel as they promote downloading, MP3 players and every bit of new technology as it becomes available despite the fact that most of it works against the interests of artists and composers.

Some of these very same people would probably have attempted to kill off vinyl even sooner in favour of CDs, yet sales of LPs and 12-inch singles are still flourishing in many outlets. Indeed, demand is even growing again for certain new releases to be made available on vinyl from day one.

We have to create a situation where both traditional High Street retailers and e-commerce aficionados can exist and flourish side by side, while also ensuring that consumers pay a fair price for the service and music they receive. As an industry we have a responsibility to break new talent, develop existing artists and ensure that music is available to consumers whether they have computers or not.

Soulless music stores – you're joking. What is more soul destroying than sitting in front of a computer for hours alone, attempting to download music in order to save a couple of quid and probably ripping off everyone involved along the way?

Paul Quirk's column is a personal view



New talent has taken a firm grip on this year's Technical Grammy Music Prize with around 40% of the entries made up of debut releases.

Heavenly/EMI's Doves, Mushroom's Muse and Hut/Virgin's Hotbaek are among the acts competing with first releases for the prize which has seen entries rise slightly this year to a total of 145.

Pop and rock predictably dominate, accounting for 43% of the albums submitted, while dance contributes 29% of the entries. Jazz 9%, folk 10% and classical 9%. The

breakdown between major record company and independent releases is almost 50:50.

This year's prize has also attracted several past winners, including Primal Scream, who won the first contest in 1992 with Screamsadica and are competing this time with the Creation-issued XTRMNR. Hut/Virgin's Gomez, winners two years ago with Bring It On, are back with the follow up Liquid Skin, while 1997's victors Roni Size/Reprazent are present on two albums – the Roni Size-pro-

duced Ultra Obscene by Breakbeat Era (XL) and Krust's Coded Language (Talkin' Loud).

Several albums yet to be released – among them the forthcoming sets by Richard Ashcroft (Hut/Virgin), The Corrs (Atlantic) and Morcheeba (East West) – are also going to be included on the shortlist of 12 albums due to be announced at a press conference in London on July 25. The winner will be unveiled at a ceremony at London's Grosvenor House on September 12.

Capital restructure to see new MDs come on board

by Robert Ashton
Capital Radio is bringing in two new managing directors for Capital Radio London and Xfm as part of a restructuring of its senior management team to accommodate the recently-acquired Border radio stations.

Under the new structure, commercial director Paul Davies becomes group operations director with responsibility for all Capital's radio businesses including the integration of Border's Century 100, Century 106, Century 105 and Sun FM radio stations, which were bought as part of its £146m acquisition of Border Television.

Sally Oldham's role as managing director of group radio will disappear with the changes, which come as Capital prepares to unveil details of its internet strategy to the city. However, the new structure will see Oldham's responsibilities increase as she takes a seat on the board in the new job of strategy and development director with a responsibility to identify further radio acquisitions in the UK and abroad, while continuing to develop Capital's digital strategy. "Sally has demonstrated her ability to develop and grow our radio business and this move to



Bryce: new MD at Xfm

radio strategy will help us grow further," says Capital chief executive David Mansfield.

Davies will now oversee five new operational chiefs. They are: Julie Fair, regional managing director for western region with responsibility for Birmingham and Cardiff; Adrian Jones, regional managing director, southern region and group finance controller with responsibility for five stations including Invicta FM and Ocean FM; Graham Bryce, head of corporate strategy at Capital Radio, who is being promoted to the new position of managing director of Xfm and to

whom programme controller Andrew Phillips and marketing manager Charlotte Soussan will now report directly and; two regional managing directors for Border and Capital Radio London, with responsibility for FM and Gold, who are still to be appointed.

The restructure comes ahead of Capital Interactive unveiling the product of its multi-million online investment to the City at the end of the month. This is expected to capitalise heavily on the Xfm brand and has prompted industry speculation that it will include a "myplaylist" feature, allowing listeners to create their own playlists. However, Capital Interactive chief Mark Frost denies that it will include such a feature, which would raise licensing issues as there is currently no agreed licensing structure for such services.

• Xfm's schedule has been reshaped with John Kennedy's X-Poseure expanding from his Friday night 7pm-11pm slot to cover Sunday nights 10pm-1am and Monday to Thursday 11pm-1am. The Sunday dance shows are also being given more airplay by incorporating their repeats into the Claire Sturgess shows.

Industry loses two ATV Music veterans

The music industry has lost two of its most colourful and influential figures with the deaths of former ATV Music executives Jack Gill and Len Beadle.

Gill was a close associate of the Impresario Lew Grade and a leading light in the ATV group during the Seventies, including chairing the publishing company. He was a prime mover in acquiring the Beatles catalogue, Northern Songs, in the late Sixties. However, Gill was acrimoniously fired by ATV in the early Eighties when the group became an acquisition target of the Australian financier Robert Holmes à Court.

Beadle was also active at ATV Music during its halcyon years. After a spell with The Raindrops and a career as a writer collaborating with, among others Adam Faith and Gene Pitney, Beadle joined ATV as creative director in the early Seventies. He created the Regency Line music library, later Bruton Music, while in the late Seventies Beadle became managing director of CBS Songs where he was instrumental in signing Billy Joel and Jeff Wayne.

VH1 shows to underline 'quality' image

VH1 UK is bidding to underline further its image as a quality music channel by broadcasting the first of what will be a series of in-house-produced documentaries.

The MTV sister station has put together *Storyteller* programmes on both Duran Duran and Travis, while on August 14 it is hosting a multi-artist concert under the banner VH1 Salutes at London's Brixton Academy in honour of the Bee Gees who are also lined up to perform.

The documentaries are the first to be made by the UK channel, which until now has only broadcast specials put together by its US equivalent. It intends the London concert to become an annual fixture on the scale of VH1 US's *Divas Live* and *Men Strike Back* superstar events.

"VH1 is definitely stepping up from perhaps what in some people's minds is a nostalgia channel into a real powerhouse," says MTV Networks UK managing director Michael Bakker, who adds that the aim is to establish the UK service as a leading purveyor of quality music on the scale of the US service.

The UK station has no firm plans



Bee Gees: set to star on VH1

of how many documentaries it plans to produce each year, although Bakker says they could be as regular as one a month. The productions will also be put forward for broadcast in the US, potentially offering UK acts another promotional outlet across the Atlantic.

Meanwhile, the Inaugural VH1 Salutes Special will be broadcast in September with a line-up of guests expected to be announced in the next few weeks. The Bee Gees' own performance on the show will feature some of their biggest hits as well as tracks from their forthcoming studio album.

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3-D image maker to add new ingredient to marketing mix

by Steve Hemsley

A futuristic new advertising concept, which allows record companies to project colour 3-D moving images of artists suspended in mid-air into busy shopping centres, is being tested in the UK.

The 3-D Imager from in-store marketing company The Media Vehicle Group uses the latest technology to create computer-generated graphics up to 51.2m and 33cm across with full motion, sound and straplines.

The company will film footage of bands and produce the images in specially adapted studios and project them into busy areas within shopping centres where consumers tend to congregate, such as food courts. The idea is being piloted at the Trafford Centre in Manchester and although no music company is involved at this stage, brands that are taking part in the test include Elizabeth Arden, Ben & Jerry's Ice Cream, Walkers Crisps,

Smints and Tolley Tea.

The technology is linked to The Media Vehicle's other main shopping centre marketing tool, Centrevision, which is already popular with the music industry. The latter is a large network of strategically-sited video screens that use digital broadcast technology and enable advertisers to buy airtime to suit their target audience during different periods of the day. Virgin Records, London Records, Universal Island, Arista Records, EMI, Epic Records, Telstar and VCI are among the companies to use the device.

"We are talking to record companies about the new 3-D technology, which is bringing advertising into the 21st Century. We are targeting what are known as ad-avatars; those people who are not swayed by traditional advertising. The images are brought to life and when they are shown people gather to watch it,



around 20m shoppers per month. "Shopping centres are vital in any company's marketing plan because they are popular with such a wide cross-section of consumers in terms of age and social class, and they are most popular with younger people," says Hatfield.

One record company that is broadcasting employing the 3-D imager is Arista Records, which is using Centrevision as part of the marketing campaign for Angie Stone. "Senior marketing manager Saf'Ali says, "We target shopping centre visitors up to a month before we release product and the 3-D imager will add to the effectiveness of any campaign. The important factor is that the graphics and the screens are located in the right place, such as near fashion, music or sports shops, or where people stop to eat. It is another part of the overall marketing mix."

Virgin Records is preparing a September 4 release for the Tiran track La Frecuencia del Amor, which is featuring throughout the summer in a Rolling Rock TV advertising campaign. The use of the track, which will form half of a double A-sided single with Corazon and features on the already-issued Elevation album, is part of Rolling Rock's increasing attempts to link its brand with upcoming, cutting edge, or "non-conformist" acts. A Rolling Rock Presents live tour began last Wednesday and is scheduled to visit key cities across the UK with its final date in Edinburgh on June 21. Among the acts playing are The Veldt Nerve's Affie, Jeppster's Snowpatrol and Mute's Appliance, while it also features sets from a range of DJs including Ross Allen (Fabric, Island Blue), James Holyroyd (Back2 Basics, Bugged Out), DJ E.A.S.E. (Nightmares On Wax) and Charlie Dark (Attica Blues). A CD sampler featuring participating acts is being given away on the tour.



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McDonald manager acquires Fiveash PR

Public relations company Fiveash PR, whose roster of acts includes Jane McDonald, has been incorporated into a new business set up by the singer's manager Henrik Brixen.

The newly-formed Viking PR has bought a 100% stake in the business whose clients also include Barbra Streisand, Harry Connick Jr, Neil Diamond and Mariah Carey. Brixen says the deal does not affect JML Jane McDonald's management company which he owns, adding that he will not be involved in the day-to-day running of his new venture which will continue to trade as Fiveash PR. Her second album Inspirations was released last Monday.

"In many ways this is a partnership with Nick Fiveash who remains as managing director. With my backing the company can hopefully expand its client roster and touring and artist management activities," he says.

Our Price to target Gatwick clubbers

Our Price is transforming more than 25% of its Gatwick Airport store into a virtual Ministry Of Sound concert in an attempt to manage its sales among clubbers flying to Ibiza.



SUMMER RELEASES

The promotion is part of Our Price's summer clubbing campaign, which will feature in all 22 stores until the end of September offering dance titles for £9.99.

The featured albums will retail for just £8.50 in the tax-free airport shop, which will feature an exclusive window display and be dedicated to Ministry titles such as the latest Clubbers Guide To Ibiza and Sound Of UK Garage as well as back catalogue.

"We are entering a slow period for album sales and we want to capitalise on our share of the dance market. The deal with Ministry is a

way of maximising what is a captive market of people flying to Ibiza and the shop will also sell Ministry T-shirts and record bags," says Our Price compilations product manager Pete Selby. Ministry Of Sound compilations marketing manager Andrew Casher says the agreement is another part of a brand's Ibiza marketing strategy. "Every summer thousands of clubbers fly from Gatwick and the Our Price store is in the perfect location in the departures area providing a valuable opportunity to target this market," he says.

The Our Price summer dance promotion is also linking with Betchwood and there has been co-advertising in British Airways' Go Airline magazine, while clubbers purchasing Slinky Funky 7 will receive a Slinky condom.

Wrigley's in £1m capital deal for Party in The Park backing

Capital Radio has signed a £1m partnership agreement with chewing gum brand Wrigley's Extra for this year's Party In The Park in aid of The Prince's Trust.

The deal includes on-air sponsorship and branding at the event on July 9 as well as dual branding on Capital FM's TV advertising in the London area.

Wrigley's has not used radio as an advertising medium for more than three years and the new deal follows 18 months of negotiation between Capital Advertising and Wrigley's media agency CIA MediaNetwork. "This is a significant deal for us and a percentage of the revenue will go to The Prince's Trust," says Capital FM sponsorship manager Jim Campbell. "Wrigley's will get around seven-and-a-half weeks of

exposure and we hope to have secured a long-term agreement with a brand which has traditionally not been a supporter of radio."

CIA account director Andy Bolden says Wrigley's has not previously focused its marketing on one theme, such as music, but 15- to 24-year-olds are the most prolific users of chewing gum with Extra the brand leader. Research by the brand has shown that 60% of this age group buy chewing gum.

As part of the marketing campaign Capital FM is running a Golden Tickets promotion with 100 special packs of Wrigley's Extra containing prize tickets for the event.

Ten more acts on the bill were announced last Friday, including Five with Queen, Chicane with Bryan Adams, Kylie Minogue and Steps.

newsfile

MANZI LANDS NEW LONDON ROLE
London Records has appointed its former head of press Eugene Manzi as its independent press consultant. Manzi left the company in April to form his own company Manzi Press. The London press department has been restructured with Juliet Senicale as director of press and artist development overseeing press officer Anahel Fox, who has joined from Slicy PR, and press assistant Dan Kennedy.

LOYD NEW HD AT GALAXY 105
Chrysalis Radio has made David Lloyd marketing director of its Galaxy 105 station in Yorkshire. He joins from Border Radio where he was managing director and group director of programmes at Century106. Lloyd is also a former head of programming and advertising at the Radio Authority.

NET SALES FOR BELLE & SEBASTIAN
Independent label site iCrunch is measuring and distributing Jeppster act Belle & Sebastian's new album *For Your Hands Child, You Walk Like a Peasant* via its website.

Users can stream the album for free and buy the album as a CD or MP3 for £6.99. The promotion follows a recently signed deal with Jeppster, which gives the upstart exclusive online rights to the independent's entire audio/visual content and back catalogue.

BESONIC SITE SIGNS TTT DEAL
The newly-launched UK branch of German independent label partner also Besonic's has struck a deal with TTT Records to stream Bob Seare's remix of Frankie Goes To Hollywood's *Power of Love*, which is released today (Monday), and *The Marble's Fallin' Overground*, Long Days and The Penny Drop.

NEW HQ FOR VELOCITY
Velocity Communications has moved to new offices at Suite 26, 3rd floor, Colonial Building, 59-61 Hatton Garden, London, EC1N 8LS. Its phone number is 020 7831 1247.

MORE PLATINUM FOR JONES
ES DJ Tom Jones's Reload album was certified triple platinum by the BPI last week. Gold album awards went to Toploader's *Onka's Magic Meka* and the Twice As Nice - Sexy & Stylish compilation. Silver awards went to Iron Maiden's *Brave New World* album and the Hall of Fame 2000 compilation.

HOW TV SHOWS' RATINGS COMPARE

Programme	'03 week	% change on (week)	1999
Top Of The Pops*	3,731	-4.0%	
Top Of The Hits**	2,805	n/a	
Top Gear	2,008	55.3%	
CD:UK*	1,946	62.0%	
TR1*	1,870	-34.5%	
The Pearl Chair*	1,458	10.4%	
FBI	848	n/a	
Live With Jools	315	n/a	
The Ozone (Sun)	511	n/a	
Jo Wily (Wed)	431	-26.4%	

*combined totals
Source: Mediacoil TMS (Barb data) for week commencing May 22, 2000

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chartfile

Disappointing showing for UK acts in overseas sales awards

● Melanie C's bid to take the top spot on the European airplay chart has stepped up another gear this week with newly-arrived French support helping to lift *Never Be The Same Again* to number two on *fonos'* overall hit 400. The track, which is the album's new entry at 24 on the French airplay chart, only has to overcome Britney Spears' *Oops...I Did It Again* to reach the top. Consequently, the Virgin act holds on for a fifth consecutive week on the European radio chart of UK-only material.

● Stephen Gately makes his first appearance as a solo artist on the UK-only *fonos* chart as his number 17 debut helps to take Universal's tally to five tracks. However, the indie sector retains its lead with six tracks, while Warner is present three times and EMI, Sony and Virgin claim two tracks apiece.

● EMI's Iron Maiden have got their UK spectacle to start with their *Brave New World* album, which beats off Bon Jovi's *Crush In Sweden*, France and Norway to enter at one, three and four respectively, while also making Top 10 debuts in Finland (two), Italy (five) and Spain (eight). In Canada *The Wicker Man* last week took over from Belle & Sebastian's *Legal Man* to become the country's biggest UK-sourced single, progressing 5-4.

● Sonique's *It Feels So Good* repeats its UK performance by entering at one on the Norwegian sales chart and replacing Melanie C as the highest-ranked UK artist in the process. Meanwhile, on the country's airplay chart, RCA set Made in London's first offering *Dirt Water* dips two notches to 17, while the biggest climbers are Sony S2's *Toploader*, who move 18-11 with *Dancing In The Moonlight*.

● The Australian singles chart makes pleasing reading for Virgin Records with Melanie C reversing her decline to climb back to two and Billie Piper's *Day & Night* moving 16-11 after just two weeks on the list. Travis's *Why Does It Always Rain In Me?* also remains a Top 20 fixture, while another UK guitar band, Heavenly/EMI's *Doves*, were last week making their own bid for success down Under with a first Australian promotional visit. They are there on a two-week tour supporting local EMI artist Alex Lloyd.

● Gut's Tom Jones lands two simultaneous hits on the French singles chart with his former collaborator Sex Bomb's collaboration with Mousse T's sliding 11-18 and The Cardigans partnership *Burning Down The House* entering at 27. Meanwhile, Jones retains two albums on the Spanish Top 20, while claiming the highest new entry within the Belgian Walloon Top 20 with the Universals-sourced *The Ultimate Hits* collection making it to 18.

● BMG's UK operation sees two of its roster make progress on the German airplay chart with Westlife's *Fool Again* moving back up again, this time 20-23, and Heather Small's solo debut *Proud* entering at 45.

by Paul Williams
UK record companies are paying the price for a dearth of superstar releases so far this year by gaining fewer European state US sales awards than 12 months ago.
No current album release handled by a UK company reached platinum status in the US in the first five months of 2003, while only seven titles by UK-signed acts picked up IFPI awards for 4m sales across Europe compared with 11 for the same period the year before.

The decline was partially due to a weak release schedule with only one of the IFPI-winning albums, the Big Brother/Sony-assisted *Standing On The Shoulder Of Giants* by Oasis, having been released this year. Other winners include 1999's *The Man Who* by Travis (Independiente).

Sony S2's Paddy Casey is back in North America this week to undertake further live performances following the release there last Tuesday (June 6) of his debut album *Amen (So Be It)* and a newly-launched internet campaign. The singer-songwriter's last single *Whatever Gets You True*, which features on the album, has been made available as a free download which expires after a month. Meanwhile, his latest North American visit will see him playing a series of 18 dates, including New York, Philadelphia and Toronto, having earlier this month performed at a Tower Records convention in Sacramento, California. International product manager Corina Grace says that live performance is very much the focus of his push in the US, where he has previously played support slots on tours by Chantal Krevulak and The Pretenders, whom he also supported on a series of European dates. Casey is additionally winning interest in Australia, where his album was released in April.

Sony and S Club 7's S Club (Polydor), and the 1998 release *I've Been Expecting You* by Robbie Williams (Chrysalis), which picked up a third platinum award.

There was an even more disappointing showing for UK talent in the US, where no albums handled by a UK record company and issued during the last two years managed to turn platinum between January and May. However, Pink Floyd's *The Yes Album* Out There? The Wall Live Around, which EMI's UK operation does not have signed for the States, reached platinum status, as did the 1997 Buena Vista Social Club album (World Circuit).

During the same period last year Cher's *Believe* album and the self-titled releases by B*Witched (Glo-Worm/Epic) and Five (RCA) all hit plat-



Oasis: IFPI Platinum Europe award mark, while the opening five months of 1998 included RAA platinum awards for Natalie Imbruglia's *Left Of The Middle* (RCA), Radiohead's *OK Computer* (Parlophone) and the Verve's *Urban Hymns* (Hut/Airplay).

UK-sourced albums which have won US gold awards in the year to date include B*Witched's *Awake And Breathe* (Glo Worm/Epic), Angé Stone's *Black Diamond*

(Arista) and Moby's *Play* (Mute).

A year ago, B*Witched were one of just four UK-signed acts to make their *Billboard* 200 debuts during January to May, a total dwarfed this year by seven acts appearing on the chart for the first time. The list is dominated by pop acts, with Teatar's *BB&K*, Polydor's S Club 7, EMI's/Universal's Steps and RCA's Westlife all making the grade for the first time, although other first appearances include Travis.

The Hot 100's few entries by UK-signed acts this year have also included a trio of new names with BB&K, Sonique and Westlife currently all charting within the Top 40. Two of these acts, BB&K and Sonique, have managed to break through despite their US hits originally failing to go Top 20 back home.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPE	Artist/Track
1	1	Never Be The Same Again Melanie C (Virgin)
2	2	Set Bomb Tom Jones & Mousse T (Gut)
3	3	Pure Shores All Saints (London)
4	3	Sex Goddesses Day After Tomorrow (Universal)
5	1	It Feels So Good Sonique (Virgin/Universal)
6	5	The Time Is Now Melanie C (Epic)
7	7	Don't Give Up On Me Now Bryan Adams (Rivastone)
8	8	Flowers Sweet Female Attitude (Virgin/WEA)
9	10	Mover! Top Start Artist Dodge (Locked On/OL)
10	12	Day & Night Billie Piper (Virgin)
11	11	Fit Me In Craig David (Worlar)
12	11	Foot Agin' Westlife (RCA)
13	18	When A Woman Gambles (Go Beat/Polydor)
14	13	Coming Around Travie (Independiente)
15	14	Wings And Me Not To Come Tom Jones & Stephanie (Gut)
16	14	SUB Sizzle Shaka (RCA)
17	17	New Boyz/ing Stephen Gately (Polydor)
18	17	Proud Heather Small (RCA)
19	19	They've Got Me In Long Lost Brother
20	20	On The Beach York & Macintosh

Chart shows the Top 20 most played UK-sourced tracks in the Euro zone in 100 weeks of 100 stations. 21-week chart. 21 weeks to date. UK Airplay Awards on 0121-8601-8595

GAVIN US URBAN TOP 20

UK	US	Artist/Track
1	1	Let's Get Married Keegan Edge (Columbia)
2	3	Separated Andri (MCA)
3	4	Where I Wanna Be Donal James (LaFace/Arista)
4	2	I Wish Carl Thomas (Bad Boy/Arista)
5	5	Try Again Anthony (A&M)
6	6	Big Pimpin' Jay-Z (Roc-A-Fella/Universal)
7	9	Wiley Next
8	8	Dance Tonight Laury Paez (Baynote)
9	7	Best Of Me Mya (Interscope)
10	10	Wobbles Wobba 904 Boys (Virgin)
11	15	Same Sxix Different Cars W Houston & D Cox (Arista)
12	11	Hi Where I'M From Enough Truth LaFace/Arista
13	12	The Real Slim Shady Eminem (Interscope)
14	20	Whatever Ideal (Virgin)
15	13	Wanna Know Jose (A&M)
16	19	Shut Up Take Baddy (Arista)
17	17	Oh Oh Oh Country Grammy Nelly (Universal)
18	1	I Get Your Country On (Blue Vision/Universal)
19	14	Thong Song Stevie (Def Soul)
20	19	Pony Up DMX (Cap Soup)

Chart shows the Top 20 most popular UK act in urban radio for the week June 9, 2002. Source: UrbanTracks.com

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Album/Artist (Label)	Chart Weeks	
AUSTRALIA	single Never Be The Same Melanie C (Virgin)	23	
album	Play Westlife (RCA)	6	
CANADA	single The Wicker Man Iron Maiden (EMI)	9	
album	Brave New World Iron Maiden (EMI)	4	
album	Day & Night Billie Piper (Virgin)	27	
album	Deart Noo Edge & Chie Ward (EMI)	14	
album	Brave New World Iron Maiden (EMI)	3	
album	Never Be The Same Melanie C (Virgin)	6	
album	Iron. Beers. Vibe Soul Club (Walt/Orca)	18	
album	The Wicker Man Iron Maiden (EMI)	10	
album	Brave New World Iron Maiden (EMI)	10	
NETHERLANDS	album	Never Be The Same Melanie C (Virgin)	7
album	Brave New World Iron Maiden (EMI)	34	
album	The Wicker Man Iron Maiden (EMI)	7	
album	Brave New World Iron Maiden (EMI)	7	
album	Brave New World Iron Maiden (EMI)	21	
album	Brave New Day Craig (Arista)	37	

© Source: A&M, Sony, Virgin, BMG, RCA, Mercury, Warner, WEA, Universal, Island, EMI, Capitol, MCA, Interscope, Epic, Columbia, BMG, Warner Bros. Records, Parlophone

AMERICAN CHARTWALK

by ALAN JONES

"I can't forget the Motortory," sings Martha and The Vandellas in their classic hit *Dancing In The Street*, and although the Motown label which made Detroit famous as a musical base moved away from the city long ago, the top two albums in the US this week are by white bad boys from Detroit.

Eminem still leads the way, with a further 793,000 copies of his album *The Marshall Mathers LP* sold last week. Meanwhile, rap-rocker *Kid Rock's* catch-up collection *The History Of Rock*, featuring a mixture of deems, pre-tweens and a couple of new cuts as sweeteners, debuts at number two with 456,000 sales.

According to data collected by Mediabase, who monitor airplay on several hundred American radio stations for MW sister US publication *The Gavin Report*, the most-played cut from Eminem's album last week was *Stan*, which features guest vocals from former UK star Dido. First heard on brother Rollie Armstrong's *Fallin' Down* cassette, Dido also has her own album - *No Angels* - in chart, and it reads a small but worthwhile benefit from her involvement with Eminem, moving 177-166 this week.

The Top UK act remains Sting, although his *Brand New Day* album slips a

notch to number 37. It is just ahead of Iron Maiden's *Brave New World*, which debuts at number 39 after selling 37,000 units. The album, which reunites the group with long-time vocalist Bruce Dickinson, is Maiden's top-represented US single since *Fear Of The Dark* reached number 13 in 1992, and represents a significant recovery from the number 124 peak of their last LP, *Virtual X*.

Two years ago, Mermaid Avenue, the collaboration between Billy Bragg (pictured) and American band Wilco focused attention on the songs of Woody Guthrie and brought them a number 90 album. Their second collection of Guthrie tunes, *Mermaid Avenue Volume 2*, fares even better this week, debuting at number 88 with 15,000 sales.

In the bottom half of the chart, more Disney Channel exposure brings S Club 7's self-titled debut back onto the chart at number 143, while there are best-kept postings for album 100 (168-163), Westlife's single *Swear It Again* advances 32-25 on the airplay chart (where *Swear It Again* is not listed) and the Top 75 single list. *Swear It Again* is the fastest grower, advancing 4-2, with only *Star Marc Anthony's* *You Sang To Me* selling more copies last week. *BB&K* also continues to attract singles buyers in large numbers with their debut *Black Heart* up 5-4 on the sales chart and moving 28-21 on the Hot 100.

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news file

TV TIE-IN FOR NEW GIFT TRACK

Universal Island artist Roland Gift is to record a version of Sly & The Family Stone's *Family Affair*. The track is to be used by Channel 5's flagship soap opera *Family Affairs* for three months from the end of July. The former Fine Young Cannibals frontman's debut solo album is scheduled for release in the autumn, although it is not known yet whether the cover will be included.

EX-GRAPE TRIO STIR INTEREST IN DEMOS

Three former members of Black Grape have recorded a set of demos that are currently attracting strong A&R interest. Vocalist Kermitt (who is currently assisting Bentley Rhythm Ace on tour and whose last project - *Manmade* - was signed to East West Records), bassist Danny Williams (a member of St Etienne's live band) and drummer Ged Lynch (Rubber Nap Assassins. Electronic) teamed up with programmer/engineer Mark Jones to form Big Dog earlier this year. Lynch has completed musical director duties for the soundtrack to *Snatch*, Guy Ritchie's new film, as well as working with Natalie Imbruglia and Mark Owen (currently unsigned) respectively on new material.

OBERMAN BACK IN THE STUDIO

Oberman, who are booked to appear at Glastonbury, Reading, Leeds and Glasgow festivals this summer, are working on new material at their Liverpool-based rehearsal studio. OMO Management International is in discussions with a number of interested labels, though a self-produced, self-financed interim release has been mooted following their recent departure from Independent.

Papillon bolsters its growing roster as World Party and Monaco prepare to join

Chrysalis Group label Papillon Records is continuing to expand its roster with the imminent signings of Karl Wallinger's World Party and Peter Hook's Monaco.

Wallinger, whose *She's The One* was a hit for Robbie Williams last year, is about to sign a deal with Papillon's Roy Edridge and Mike Andrews for his Seaview Records imprint that includes his back catalogue of four albums. All four - three of which originally went Top 20 - will be re-released, while August 7 will see the release of *Dumbing Up*, World Party's fifth album. The project, which will be pre-



World Party: fifth album due

ceded by the single *Here Comes The Future* on July 24, was recorded at his North London-based Seaview Studio, in the south of France and Antigua and features musicians including drummer Chris Shorrocks, who played on both Williams' albums.

The World Party deal marks a homecoming for Wallinger, who was originally signed to Chrysalis Records' Ensign imprint by Nigel Grainge and Chris Hill before the label was sold to EMI. "The last album Mike [Andrews] and I worked together was *Bang*. Everyone here is delighted to be working with Karl - he's a pop genius," says Edridge.

Wallinger says, "I've got my own imprint; I've got my catalogue coming out; I've just finished an album I'm really happy with; and I'm working with people who've had proven success with the band in the past."

Monaco, formed in 1997 by New Order's Peter Hook and engineer/guitarist David Potts, are also set to sign a new deal with Papillon. The band, who are managed by John Brice at Evolution and were previously signed to Polydor, release a new single - "I've Got A Feeling" - on July 31, followed by their second eponymously-titled album on August 14.



Jade Anderson, the daughter of former Yes frontman and Vangelis collaborator Jon Anderson, directly with Columbia Records in the US. The worldwide albums deal was struck with Columbia boss Don Ienner, who beat off competition from outgoing Arista chief Clive Davis and Craig Kallman at Atlantic Records. Ironically, Columbia UK was one of a number of UK labels interested in Anderson before various US labels were alerted to her charms. The young singer, who is represented by Lizzie Francis at ENC,

Payne joins Zomba in A&R position as Universal

Daniel Payne has been appointed to the position of A&R manager within Zomba Music Publishing's creative team by managing director Steven Howard.

Payne arrives from Universal Music, where he spent four years in the A&R department and signed acts such as Madison Avenue, Doolally and new Jive Records signing Jud Mahoney. He also worked alongside senior A&R manager Ruth Rottelow on Eiffel 65 and

Fragra. In his new role, he will be working alongside Michael Morley, assisting the development of a roster which includes Daft Punk, Nitin Sawhney, Day One, Tim Hutton and Kinobe.

Meanwhile, Universal Music deputy managing director Mike McCormack has hired Jamie Campbell from Rondor Music. Campbell, who worked closely with James Dewar and Marc Sher for two years at Rondor, begins as pro-

fessional manager on July 3. He has already been instrumental in securing Universal Music's latest signing, writer/producer Guy Sigsworth, who previously worked with Seal (with whom he co-wrote *Crazy*), Bomb The Bass and Björk, and has lately been co-writing and co-producing with Madonna for the follow-up to *Ray Of Light*.

"I am delighted to be joining Universal and I am very much looking forward to helping



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newsfile

RIVERMAN RETURNS TO ITS ROOTS

Riverman, which established a reputation as a leading promoter in the early Nineties bringing bands such as Nirvana and Smashing Pumpkins to the UK, is returning to Camden Town's Underworld venue. Riverman's Dave McLean and Alex Weston left the 500-capacity venue in 1994 to concentrate on management — they represent Placebo and have just taken on the hotly-tipped Alpinestars — but in recent years have promoted MTV's annual Five Night Stand at the Shepherd's Bush Empire. "Along with in-house booker John Vyper we intend to re-establish the Underworld as London's number one medium-sized venue," says McLean. The agency has already brought MTV's Brand:New Week to the venue and future bookings include Black Box Recorder, Genevieve, Kent and Fu Manchu.

NW PLATYST



LiI Kim — The Notorious K.I.M. (Atlantic) Stuffed full of crossover potential (album, June 26);

David Holmes — Bow Down To The Exit Sign (Go Beat) Just gets better (album, out now); Barrington Levy & Bounty Killer — I'm Free (Greenleaf) The sound of the summer (seven-inch pre-release, tbc); Up, Bustle & Out — Rebel Radio Master Sessions Vol. 2 (Ninjatune) Buena vista ninjal (album, August 7); North Mississippi Allstars — Shake Hands With Sherty (Blanco Y Negro) Hot diggity blues power (album, July 10); Morcheeba — Fragments Of Freedom (East West) Smiles all round (album, July 10); Apples in Stereo — Stream Running Over (Cooking Vinyl) Pure psych pop (album track, July 24); Appliance — Six Modular Pieces (Mute) Dangerously haunting (album, out now).

Trio of deals marks PIAS network growth

by Simon Abbott

PIAS is today (Monday) set to sign a joint-venture deal with London-based independent Fat Cat Records in a move which caps a hectic period of A&R activity for the expanding independent label group.

The deal, negotiated by PIAS Group UK president Mike Heneghan, covers a roster including Icelandic band Sigur Rós and comes just a week after Mogwai signed a worldwide albums deal with Southpass, the PIAS imprint headed by former Independent A&R manager John Niven. Meanwhile, at the end of last month PIAS secured a joint-venture deal with the Jazzy B-directed Soul II Soul collective, including writer/producer Jason Chu.

Under its deal with Fat Cat, PIAS will license or distribute releases by the Hoxton Square-based label. Launched by Dave Knight, Jamie Cruisey, Dave Howell and Alex Knight in 1997 with funding from One Little Indian's Derek Birkett (from whom it amicably parted a year later), Fat Cat has carved out a niche in the post-rock and experimental field.

"This will enable us to slow down our hectic schedule and concentrate on developing certain projects," says Cawley. The label is poised to release Sigur Rós' August's Byrjan album, which topped the chart in their native Iceland last year, as the band began recording the follow-up with producer Ken Thomas.

Meanwhile, the Soul II Soul/PIAS venture will include releases by Chus under his Wookie moniker, by former Nu Colour vocalist Lain and by Soul II Soul itself. Battle, the Wookie track which caused a flurry of interest



Sigur Rós: included in Fat Cat deal

when first promoted, will be the new arrangement's first release on July 24. "Being in partnership with PIAS allows us to maintain our independence while providing a structure that will preserve the integrity of our music," says Jazzy B.

Mogwai, who are managed by Colin Harte, are currently writing their third album. Dave Fridman, responsible for their second album on Chemical Underground, will produce.

PIAS's aggressive A&R moves — which follow Edle's acquisition of a majority stake in the independent group last year — have prompted raised eyebrows among some industry observers. "It's important to create the context which will affect future signings," says Heneghan. "Despite the rumours, we don't have a bottomless [financial] pit, but enough to build a platform. PIAS is committed to assembling an independent network, supporting creativity and empowering entrepreneurs."



inked a publishing agreement with Alison Donald and Richard Manners at Warner/Chappell Music last year on the strength of tracks co-written with publishing and management stablemate Eg White. White, who co-wrote a number of songs on the debut album by Italian-Icelandic vocalist Emiliana Torrini — one of Manners' initial signings after joining Warner/Chappell — continues to work with Anderson, who has also written with Bjork collaborator Guy Sigsworth and Los Angeles-based Guy Roche for her first album.

hires Campbell

Guy achieves his full potential as a writer/producer," says Campbell. Meanwhile, Universal's on-going acquisition of Rondor Music is nearing completion after months of due diligence and despite renewed interest in the indie from rival publishers. It is understood that one of the factors delaying the completion of the stock-based deal has been the fluctuating share price of Universal parent company Seagram.

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TOP 75



17 JUNE 2000

Pos	Artist (Producer/Publisher)	Label/Cass (Distributor)
1	IT FEELS SO GOOD Savage/Universal Savage/Universal MCSD 4022/MCSD 4022 (U) Savage/Universal MCSD 4022/MCSD 4022 (U)	Universal MCSD 4022/MCSD 4022 (U)
2	REACH Club 7 (Dennis/Tony) EM/BSMG (Dennis/Tony)	Polydor 561812/561814 (U)
3	MAMA - WHO DA MAN? East West MICKY DICK/MICKY DICK (T) East West MICKY DICK/MICKY DICK (T)	East West MICKY DICK/MICKY DICK (T)
4	ON THE BEACH Manifesto FESCO 7045/MC 70 (U) York (Stanton) Music-Chappell (T)	FESCO 70
5	COMING AROUND Luvah (Mickal) Sony ATV (Ent)	Independent ISDM 455M/SOM 45CS (T)
6	WHEN A WOMAN Go Beat/Polydor GBLDZ 270/GENO 27 (U) Renaissance (Savage/Universal) Warner-Chappell/Warner-Chappell (Savage/Universal)	Go Beat/Polydor GBLDZ 270/GENO 27 (U)
7	GIRLS LIKE US Ministry Of Sound RELENT 30/CS/RELENT 30CS (SM/VT) Ministry Of Sound RELENT 30/CS/RELENT 30CS (SM/VT)	Ministry Of Sound RELENT 30/CS/RELENT 30CS (SM/VT)
8	SHACKLES (PRAISE YOU) Many More (Compton) EM (Compton/Music/Mick)	Columbia 6694202/6694204 (T)
9	IF I TOLD YOU THAT Ariana 7422176/2217622/742217628A (BMG) Whitney Houston/George Michael (Jerkoff) EM/Parade/Universal (Jerkoff/Universal)	Ariana 7422176/2217622/742217628A (BMG)
10	JERUSALEM Fat Lou 2002 (Harris/Amor/Bowtell) EM/Ente (Bike) Jams/Amor/Bowtell (Harris/Amor/Bowtell)	Parlophone CDRS 6540/YCR 6540 (E)
11	IT'S MY TURN Sonicure MCSTD 4023/MCSD 4023 (U) Ariana 7422176/2217622/742217628A (BMG)	Sonicure MCSTD 4023/MCSD 4023 (U)
12	YOU GO LaFace/Arista 74217670/27421767024 (BMG) Pink (Bigg) EM/Windward Music (Bigg/Warner/Motown)	LaFace/Arista 74217670/27421767024 (BMG)
13	FORGOT ABOUT DRE Interpacc/Polydor 497342/497342A (U) Dr Dre (Dr Dre) (Dr Dre/Mani) Warner (Warner/Motown)	Interpacc/Polydor 497342/497342A (U)
14	IT'S MY LIFE Mercury 8257623/8257623A (U) Bon Jovi (Bon Jovi) Zomba/Universal/Screen Gems (Bon Jovi) Zomba/Universal/Screen Gems (Bon Jovi)	Mercury 8257623/8257623A (U)
15	NEW BEGINNING/BRIGHT EYES A&M/Polydor 561812/561814 (U) Shelby Lynne (B&B) America/Mad City/Universal/Screen Gems (B&B) America/Mad City/Universal/Screen Gems (B&B)	A&M/Polydor 561812/561814 (U)
16	OPPS... I DID IT AGAIN Blow Up/Sony (Morrison) EM (Morrison/Music/Mick)	Jive 375054/375054A (P)
17	DON'T CALL ME BABY VC Recordings VNR 64/VC 64 (E) Maurice Hume/Travis (Maurice Hume) Universal (Maurice Hume/Universal)	VC Recordings VNR 64/VC 64 (E)
18	UGLY Duchamp & Colston (Duchamp/D) (Duchamp) (Duchamp & Colston) MCSD 4022/MCSD 4022 (U) Duchamp & Colston (Duchamp/D) (Duchamp) (Duchamp & Colston) MCSD 4022/MCSD 4022 (U)	Universal MCSD 4022/MCSD 4022 (U)
19	GOOD STUFF Virgin VSDX 184/VC 184 (E) Kelly (The Neptunes) EM/Chae/D'Nevers (The Neptunes) (The Neptunes)	Virgin VSDX 184/VC 184 (E)
20	UNINTENDED Mushroom MLSH 72/CS/MUSH 72/MCS (SM/VT) Mushroom (Mushroom) Taste (Bellamy)	Mushroom MLSH 72/CS/MUSH 72/MCS (SM/VT)
21	SEX BOMB CUTX 33/CS 33 (V) Tom Jones & Mousse T. (Mousse T.) Merg/Intendor (Mousse T./Intendor)	CUTX 33/CS 33 (V)
22	DAY & NIGHT Interscope SINGX 11/SING 11 (E) Bibi Saint-Louis (Bibi Saint-Louis) Polygram (Bibi Saint-Louis) (Bibi Saint-Louis)	Interscope SINGX 11/SING 11 (E)
23	AMAZED Grapevine/BMG 742176702/7421767024 (BMG) Grapevine (Grapevine) (Grapevine) Various (Green/Music/Mick)	Grapevine/BMG 742176702/7421767024 (BMG)
24	THE BAD TOUCH Geffen/Polydor 497382/497384 (U) Blood Sweat & Tears (Blood Sweat & Tears) (Blood Sweat & Tears)	Geffen/Polydor 497382/497384 (U)
25	HANDS UP Substance SUBS 10/CS/SUBS 10CS (SM/VT) Tavex & Simon (Tavex) (Tavex) (Tavex)	Substance SUBS 10/CS/SUBS 10CS (SM/VT)
26	TAKEN FOR GRANTED Long Leaf Brother 5002 01/5002/MC (V) San Francisco Bay Area (San Francisco Bay Area) (San Francisco Bay Area)	Long Leaf Brother 5002 01/5002/MC (V)
27	ABOUT THE WORLD Global TCTR 004/CS/TCTR 004 (T) Northern Line (Northern Line) (Northern Line) (Northern Line)	Global TCTR 004/CS/TCTR 004 (T)
28	A9 Essential Recordings ESCD 15/ESMC 15 (T) Essential Recordings (Essential Recordings) (Essential Recordings)	Essential Recordings ESCD 15/ESMC 15 (T)
29	GOLDEN GAZE Polydor 5618452/5618454 (U) Lee Brown (Brown) ATW (Brown) (Brown) (Brown)	Polydor 5618452/5618454 (U)
30	THONG SONG Daf Surf 66802/66802A (U) Daf Surf (Daf Surf) Warner-Chappell/Daf Surf (Daf Surf) (Daf Surf)	Daf Surf 66802/66802A (U)
31	MASTERBLASTER 2000 Red Rose Records 002/CS/002 (MC) Red Rose Records (Red Rose Records) (Red Rose Records)	Red Rose Records 002/CS/002 (MC)
32	HEART OF ASIA Positive CDTV 129/CTV 129 (E) Wang Chung (Wang Chung) (Wang Chung) (Wang Chung)	Positive CDTV 129/CTV 129 (E)
33	TUCA'S MIRACLE Positive CDTV 128/CTV 128 (E) Foghorn (Foghorn) (Foghorn) (Foghorn)	Positive CDTV 128/CTV 128 (E)
34	YOU'RE MY ANGEL Public Pric 01/CS/PPR 01/MC (V) Moby (Moby) (Moby) Warner-Chappell (Graham/Net)	Public Pric 01/CS/PPR 01/MC (V)
35	EMBRACE Atravaganza XTRAV 11/CSX (SM/VT) Atravaganza (Atravaganza) (Atravaganza) (Atravaganza)	Atravaganza XTRAV 11/CSX (SM/VT)
36	FILL ME IN Wildstar CXVLD 29/CVLD 28 (T) David (David) Warner-Chappell/Windward Music (David)	Wildstar CXVLD 29/CVLD 28 (T)
37	LUVSTRUCK A&M PM CD/AMP 132/MC/AMP 132 (U) A&M PM CD/AMP 132/MC/AMP 132 (U)	A&M PM CD/AMP 132/MC/AMP 132 (U)

Pos	Artist (Producer/Publisher)	Label/Cass (Distributor)
38	BOUND 4 A RELAX (CASUALTY) East West OXDE 01/CS/OXDE 01 (T) DeDe & Neutrons (DeDe/Neutrons) Windward Music (Neutrons)	East West OXDE 01/CS/OXDE 01 (T)
39	I DON'T SMOKE East West VE 213/CS/VE 213C (T) East West VE 213/CS/VE 213C (T)	East West VE 213/CS/VE 213C (T)
40	WE'RE REALLY SAYING SOMETHING Epic 6694182/6694184 (T) Epic 6694182/6694184 (T)	Epic 6694182/6694184 (T)
41	ANOTHER PEARL Twisted NarvoXL Recordings TXNL 04/02/02 (V) Twisted NarvoXL Recordings (Twisted NarvoXL) (Twisted NarvoXL)	Twisted NarvoXL Recordings TXNL 04/02/02 (V)
42	HE WASN'T MAN ENOUGH Lafayette/LaFace 742176702/7421767024 (BMG) Lafayette/LaFace (Lafayette/LaFace) (Lafayette/LaFace)	Lafayette/LaFace 742176702/7421767024 (BMG)
43	CRYPTIC SOULS CREW Columbia 663832/663834 (T) LEK (Mumbai C) EM/Big M/Leak (C) (C) (C) (C)	Columbia 663832/663834 (T)
44	AROUND THE WORLD Universal MCSD 4023A/MCSD 4023A (U) Universal MCSD 4023A/MCSD 4023A (U)	Universal MCSD 4023A/MCSD 4023A (U)
45	KOOCHEY RCC FCCP 278/CS 278 (T) RCC FCCP 278/CS 278 (T)	RCC FCCP 278/CS 278 (T)
46	AMAND VAIN Heldref/B&W (Heldref) B&W (Heldref/Motown) Heldref/B&W (Heldref) B&W (Heldref/Motown)	Heldref/B&W (Heldref) B&W (Heldref/Motown)
47	ACHILLES HEEL S2 86812/86813/84 (T) S2 86812/86813/84 (T)	S2 86812/86813/84 (T)
48	TELL ME WHY (THE RIDDLE) Dove/DVNT 30/CS/DVNT 30CS (V) Dove/DVNT 30/CS/DVNT 30CS (V)	Dove/DVNT 30/CS/DVNT 30CS (V)
49	FLOWERS MikA/WEA 267/CD/WEA 267C (T) Sweet Femina Attitude (Culshier & Joel) Warner/Pow!Comm	MikA/WEA 267/CD/WEA 267C (T)
50	CANDY Epic 663452/663454 (T) Epic 663452/663454 (T)	Epic 663452/663454 (T)
51	GARMENT QUEASY XL Recordings XL 119/CD/CL 119 (V) Maxim/Mo'Nique/Ji EM/Christy/Kath Proxima (Maxim/Mo'Nique/Ji)	XL Recordings XL 119/CD/CL 119 (V)
52	LEGAL MAN Jeppier JPPCD5018-1 (SM/VT) Jeppier JPPCD5018-1 (SM/VT)	Jeppier JPPCD5018-1 (SM/VT)
53	PRIVATE EYE Columbia 669356/669358 (T) Ricky Martin (Ricky Martin) (Ricky Martin) (Ricky Martin)	Columbia 669356/669358 (T)
54	NEVER BE THE SAME AGAIN Virgin VSDX 182/VC 182 (E) Mista G/LaFace/LaFace (Mista G/LaFace/LaFace) (Mista G/LaFace/LaFace)	Virgin VSDX 182/VC 182 (E)
55	SAVE ME Hu/Intervac HUT CD126/HUT C126 (E) Intervac HUT CD126/HUT C126 (E)	Hu/Intervac HUT CD126/HUT C126 (E)
56	CATCH ME Heavenly HVN 96/CS/VE (E) Doves (Doves) EM (M/M) (M/M) (M/M)	Heavenly HVN 96/CS/VE (E)
57	I WANNA LOVE YOU FOREVER Columbia 669127/669124 (T) Josselyn Simonon (Josselyn Simonon) EM/Parade/Universal (Josselyn Simonon)	Columbia 669127/669124 (T)
58	BLOW YA MIND Pepco 9202/9203/164 (P) Pepco 9202/9203/164 (P)	Pepco 9202/9203/164 (P)
59	MY FORBIDDEN LOVE Arista 74217671/2/74217671A (BMG) Arista 74217671/2/74217671A (BMG)	Arista 74217671/2/74217671A (BMG)
60	PROUD Arista 74217671/2/74217671A (BMG) Arista 74217671/2/74217671A (BMG)	Arista 74217671/2/74217671A (BMG)
61	WALKING ON WATER V2 VNR 50124/50124A (SM/VT) V2 VNR 50124/50124A (SM/VT)	V2 VNR 50124/50124A (SM/VT)
62	IT'S TOO LATE EMI CMC 95/CS/CM 55 (E) Lizt Evans (Lizt Evans) Warner-Chappell/Christy (Lizt Evans)	EMI CMC 95/CS/CM 55 (E)
63	GET UP Capitol CDCL5 821 (E) Capitol CDCL5 821 (E)	Capitol CDCL5 821 (E)
64	BUGGIN' Nujade 742176702/7421767024 (BMG) Nujade 742176702/7421767024 (BMG)	Nujade 742176702/7421767024 (BMG)
65	YOU SEE THE TROUBLE WITH ME Rite Rite/0202/2 (ADD) Rite Rite/0202/2 (ADD)	Rite Rite/0202/2 (ADD)
66	SAY MY NAME Columbia 669182/669184 (T) Columbia 669182/669184 (T)	Columbia 669182/669184 (T)
67	CRAZY LOVE Capitol CDCL5 821 (E) Capitol CDCL5 821 (E)	Capitol CDCL5 821 (E)
68	AMERICAN PIE Maverick/Warner Bros W 519/CD/AV 519C (T) Maverick/Warner Bros W 519/CD/AV 519C (T)	Maverick/Warner Bros W 519/CD/AV 519C (T)
69	PERFECT DAY EMI CDEM951 (E) EMI CDEM951 (E)	EMI CDEM951 (E)
70	PER SEMPRE AMORE (FOREVER IN LOVE) Polydor 561782/561790 (U) Polydor 561782/561790 (U)	Polydor 561782/561790 (U)
71	PUMPHIN Positive CDTVS 129 (E) Positive CDTVS 129 (E)	Positive CDTVS 129 (E)
72	DON'T GIVE UP Positive CDTVS 129 (E) Positive CDTVS 129 (E)	Positive CDTVS 129 (E)
73	EMPTY KISS/HIDE U Mushka Recordings MUSHKA 05/CS (P) Mushka Recordings (Mushka Recordings) (Mushka Recordings)	Mushka Recordings MUSHKA 05/CS (P)
74	KILLER Mushka Recordings MUSHKA 05/CS (P) Mushka Recordings (Mushka Recordings) (Mushka Recordings)	Mushka Recordings MUSHKA 05/CS (P)
75	A SONG FOR THE LOVERS Hu/Intervac HUT CD126/HUT C126 (E) Hu/Intervac HUT CD126/HUT C126 (E)	Hu/Intervac HUT CD126/HUT C126 (E)

As used by Top Of The Pops and Radio One

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MUSIC WEEK 17 JUNE 2000

17 JUNE 2000

CHART COMMENTARY

by ALAN JONES

For the third week in a row, Sonique is number one with *It Feels So Good* and *S Club 7* are number two with *Reach*. The Sonique single sold a further 85,000 copies last week to take its sales to date to an impressive 323,000, while *Reach* has sold 284,000, including 53,000 last week. The last occasion on which the top two remained the same for three weeks was in June/July 1998, when Baddiel, Skinner & The Lightning Seeds' *3 Lions* held off a challenge from another football anthem, *Vindaloo* by *Fat Les*. That was in the midst of World Cup '98 fever, and *Fat Les* return to the chart this week at 10 with their latest effort, *Jerusalem*, which is tied in to the current Euro 2000 tournament.

The highest new entry is TV personality/comedian Richard Blackwood's *Mama - Who Da Man?*, which debuts at three with 43,000 sales - a total which has won a top three place only once in the last 20 weeks. Blackwood's single is based partly on *Mama Used To Say*, a hit in 1982 for his uncle, Junior Giscombe.



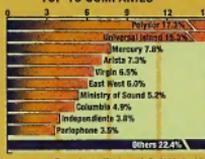
With the exception of their 1997 single *Happy*, which peaked at number 38, every one of *Travis'* singles thus far has peaked at a higher position than its predecessors. All 10 of their releases to date has safely managed to net a Top 40 place, though the first - *US Girls* - managed only the most tenuous hold, lasting just one week in anchor position. Their last three singles have all reached the Top 10, with *Why Does It Always Rain*

SINGLE FACTFILE

On Me at number 10, Turn Peaking at number eight and Coming Around debuting this week at number five, after selling nearly 38,000 copies. The latter is the first single from their forthcoming, as-yet-named album. Their last album, *The Man Who*, was the biggest-seller of 1999 and leads the 2000 rankings too. Currently number 16 on the album chart, it has thus far sold more than 2,068,000 copies.

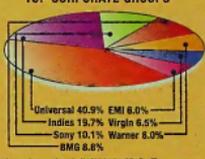
MARKET REPORT

TOP 10 COMPANIES



Figures show the 10 companies by % of sales share in the Top 75, and separate groups by % of sales share of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -13.3%

YEAR TO DATE VERSUS LAST YEAR: -22.7%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 56.0% US: 21.3% Other: 22.7%

Despite the fact there are six new entries to the Top 10 and 14 to the Top 40, sales fell by 13% last week. The only record in

the Top 40 to increase its sales week-on-week was, naturally, *Lonestar's Amazed*, which bucked the trend with a small but significant

1.5% increase. It sold more than 14,000 copies last week and has increased its sales six weeks in a row. Despite this, it actually suffers a slight dip - falling from 21 to 23 - pushed down by the high level of new entries above it. The single has now sold 100,000 copies and shares with the *Bloodhound Gang's The Bad Touch* and *Craig David's Fill Me In* the honours for being the longest-running hit (at 10 weeks) in the Top 40.

The pairing of superstars *Whitney Houston* and *George Michael* gives both artists another Top 10 hit, with *If I Told You That* - formerly a solo Houston track on the album *My Love Is Your Love* - debuting at nine. *Houston* has achieved a unique record, debuting on both the UK and US charts with no fewer than three different singles and partners in the same week - in the US she debuts on the Hot 100 at 71 with Canadian diva *Deborah Cox* and Same Script, *Different Cast* at 74 with Spanish Enrique Iglesias on *Could I Have This Kiss Forever*.

INDEPENDENT SINGLES

Pos	Title	Artist	Label (distributor)
1	UNINTENDED	Mushroom MUSH 72005X (DMV/P)	Mercury
2	OOPS! I DID IT AGAIN	Binkey Spears	Jive 825642 (P)
3	SEX BOMB	Tom Jones & Moussie T	Go! CIGUIT 33 (V)
4	TAKEN FOR GRANTED	Sia	Long Leaf Brother 50AC02 (V)
5	AMAZED	Lonestar	BMG/Capricorn 02042759CJ (BMG)
6	ANOTHER PEARL	Buddy Brown Boy	Twisted News UK Recordings TXL0 040C21 (V)
7	ALL AROUND THE WORLD	Northern Line	Global Talent GTR 000C05 (P)
8	YOU'RE MY ANGEL	Mickey Graham	Public PR 001C05 (P)
9	CARMEN QUEASY	Maksim	XL Recordings XLS 119C0 (V)
5	LEGAL MAN	Belle & Sebastian	Jeepster JPR00208 (DMV/P)
11	TELL ME WHY (THE RIDDLE)	Paul Van Dyke feat. Saint Etienne	Debutant D'INT 0005 (V)
12	MY FORBIDDEN LOVER	Ramina Johnson feat. Chic	51 Lounging COLEK 1 (V)
13	YOU SEE THE TROUBLE WITH ME	Black Legend	Risc RISC0072 (ADD)
14	EMPTY SKIES/FIDE U	Kashem	Mo'ksha Recordings MOKSHA 05C2 (P)
15	BLOW YA MIND	Lock 'n' Load	Pepper 820142 (P)
16	FELL SO GOOD	Jon The Derritz vs Olla Jaye	Tidy Trax TIDY135C0 (ADD)
18	SAECED CYCLES	Peter Lazarby	Hotj Choons H0035C0 (V)
18	THE RETURN (TIME TO SAY GOODBYE)	DJ Vuxon feat. Clarissa	One Step Music 05M005 (3) (DMV/P)
19	SOMEONE ELSE NOT ME	Duran Duran	Hollywood/Edi 0108845 HWB (P)
20	FEATHER CUTS AND MONKEY BOOTS	Doddy	Mud Hut MH000C0 (P)

All charts © CDM

PEPSI Chart

Pos	Title	Artist	Label
1	IT FEELS SO GOOD	Sonique	Mercury
2	REACH	S Club 7	Virgin
3	MAMA - WHO DA MAN?	Richard Blackwood	East West
4	ON THE BEACH	Melanie B	Mercury
5	COMING AROUND	Travis	Independent
6	WHEREN A WOMAN	Galantis	Go Beat/Pepper
7	CHICKS LIKE US	Dr. Phosphur, Craig & Lory D	Mercury
8	SINGLES (PARADE YOU)	Wetwetwet	Capricorn
9	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista
10	JERUSALEM	Turn	Parlophone
11	DON'T CALL ME BABY	Melanie Arianne	VC Recordings
12	SEX BOMB	Tom Jones & Moussie T	Go!
13	OOPS! I DID IT AGAIN	Binkey Spears	Jive
14	IT'S MY LIFE	Tom Jones	Mercury
15	TODAY'S MIRACLE	Pepper	Pepper
16	THERE YOU GO	Melanie Arianne	Mercury
17	FILL ME IN	Craig & Lory D	Waltlow
18	DAY & NIGHT	Billy Bragg	Mercury
19	NEVER BE THE SAME AGAIN	Victoria Glas-Lewis	Virgin
20	NEW BEGINNING/BRIGHT EYES	Shirley Bassey	EMI/Parlophone
21	HE WASN'T MAN ENOUGH	Tom Swarth	Lafayette
22	THE BAD TOUCH	Bloodhound Gang	Capricorn
23	IT'S MY TURN	Angie	Debutant
24	FORGOT ABOUT ONE	Die Toten Heiden	Hotpepper/Parlophone
25	PURE SHORES	All Saints	London
26	SITTING DOWN HERE	Eric Burdon	Virgin
27	THING SONG	Shane	Debutant
28	AMAZED	Lonestar	Capricorn/BMG
29	THE TIME IS NOW	Archie	Echo
30	HEART OF ASIA	Whitney Houston	Parlophone
31	SMOOTH	Saxxon feat. Tom Swarth	Arista
32	FLOWERS	Jason Penilla	MAMA/EMI
33	HAWY (H) (H)	Whitney Houston	Capricorn/BMG
34	GOOD STUFF	Eric Burdon	Virgin
35	TAKEN FOR GRANTED	G	Long Leaf Brother
36	SAFETY MAN	Destiny's Child	Capricorn
37	LIFE IS A ROLLEDCARD	Russell Keating	Parlophone
38	BREATHLESS	The Cars	Hollywood/Edi
39	COTTA TELL YOU	Samuel Mumba	Parlophone
40	UGLY	Deborah Cox	Universal

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17 JUNE 2000

CHART COMMENTARY

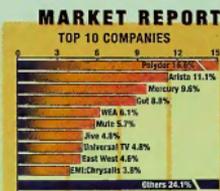
by ALAN JONES



Sex bomb Tom Jones celebrates his 60th birthday last Wednesday and got a belated present on Sunday when his latest and biggest-selling album *Reload* returned to number one. The album, which has spanned four Top 20 singles, returns for its third stint at number one as a result of the ongoing popularity of the current single *Sex Bomb*, renewed TV advertising and the screening on ITV the Saturday before last of *An Audience With Tom Jones*.

Jones's album increased its sales for the sixth straight week last week, registering a massive 38% improvement over the previous seven days, to sell more than 54,000 copies. This is the second best week of the album's 37-week chart career, being bested only by the 56,000 sales it registered in the seven days immediately prior to Christmas – a total which was only equalled on 23rd place that week. *Reload* has sold more than 984,000 copies to date.

Jones records for the Gut label, which



(with Focus Music) was also behind the massive success of cabaret singer Jane McDonald's self-titled debut album in 1998.

ALBUMS FACTFILE

Much-vaunted Scots band Belle & Sebastian register their highest chart position this week, debuting at number 10 with *Fold Your Hands Child, You Walk Like A Peasant*, as notable for its short playing time (less than 41 minutes) as for its lengthy title. Despite the fact it could run almost twice as long and still fit on a CD, it does not include *Legal Man*, which reached number 15 on the singles chart to give them their biggest hit a mere fortnight ago. Belle &

Sebastian previously reached number 12 in 1998 with *The Boy With The Arab Strap* and number 13 last year with *Tigermilk*, a release it was voted number one on the store's own chart. The album, entitled *Inspiration*, sold nearly 22,000 copies and is the week's highest new entry at number six. Her debut album sold almost 10,000 copies more on its first week in the shops.

German trance artist Paul Van Dyk had his first Top 20 single just last November with *Another Way/Avenue* and improved on that with his only subsequent single, *Tell Me Why (The Riddle)*, a number seven hit last month. Despite his fairly limited success as a singles artist, Van Dyk proves that intelligent dance music can sell by debuting at number 12 with his album *Out There & Back*, which sold more than 13,000 copies last week.

That is a higher position than that achieved by veteran German dance act Sash! for their latest album *Trinium*.

without first having a hit single.

McDonald – who starred in the BBC's *The Cruise* – was the first artist ever to have a number one debut on the album chart

COMPILATIONS

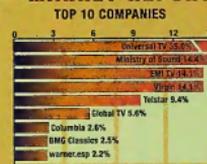
After just one week in pole position, *The Clubber's Guide To Ibiza – Summer 2000* is relegated to runners-up spot, selling exactly 10,000 fewer copies than *Top Of The Pops 2000 – Volume 2*, which debuts at number one. The 10th Top Of The Pops album (this tally does not include the Top Of The Pops 2 compilation, released in conjunction with the BBC2 programme of the same name earlier this year), it is the third to top the compilation chart, following 1995's *Top Of The Pops 2* and last year's *Top Of The Pops '99 – Volume 2*. The most recent TOTP album – *Top Of The Pops 2000 Volume 1* – reached number three in March, its first and best week's sale being 33,500, compared to the near 38,000 tally turned in by *Volume 2* last week.

Despite the debut of *Top Of The Pops 2000 – Volume 2* and the arrival at six and

seven of two new Virgin/EMI compilations (*The Best Summer Holiday Ever* and *Best Footie Anthems Ever*), compilation sales slide by nearly 11% week-on-week, dipping below the 500,000 mark. Year-to-date, they are beating 1999 by 5.6%, while artist albums are up 7.7% year-on-year.

All too often most of the albums in the compilation chart are the same tried and trusted recordings which have appeared on several previous successful compilations. It is good to see, therefore, that the new *Global TV Release All You Need Is Love* – which debuts this week at 18 – takes a few risks, mixing classic hits with little-known but excellent recordings such as Jose Feliciano's instrumental take on the Beatles' *Here There And Everywhere* and Nina Simone's interpretation of Bacharach/David's *The Look Of Love*.

MARKET REPORT



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	3	RELOAD	Tom Jones	Gut GUTCD 089 (V)
2	1	PLAY	Moby	Mute CDSTUMM 172 (V)
3	NEW	YOUR HANDS CHILD YOU WALK LIKE A PEASANT	Belle & Sebastian	Jagtap JAPCB 010 (SMV/P)
4	NEW	OUT THERE & BACK	Paul Van Dyk	Devious DWT 230CD (V)
5	2	DOPPEL I DID IT AGAIN	Britney Spears	Jive 822022 (P)
6	NEW	THE BEST OF	Black Sabbath	Metal by RAMW0145 (P)
7	4	THINGS TO MAKE AND DO	Moloko	Echo ECHD 13 (P)
8	8	SHOWBIZ	Muse	Mushroom MUSH 9000 (SMV/P)
9	5	REMEDY	Basement Jaxx	Jive 822172 (P)
10	7	BABY ONE MORE TIME	Britney Spears	Jive 822172 (P)
11	11	(WHAT'S THE STORY) MORNING GLORY?	Dasis	Creation CRECD 189 (SMV/P)
12	9	PERFORMANCE AND COCKTAILS	Stellarphorics	V2 VVR 100462 (SMV/P)
13	12	STANDING ON THE SHOULDER OF GIANTS	Dave Navarro	Big Brother BBD CD26 (SMV/P)
14	17	BUZENA VISTA SOCIAL CLUB	Wy Cooder	World Circuit WCC 056 (P)
15	14	STREPTACUL	Steep	Epic/EU 619442 (P)
16	6	PUMP UP THE VALIUM	NOFX	Epic/AS 0542 (P)
17	10	SOUND OF WATER	Saint Etienne	Mentha/Beggar Banquet MNTCD1016 (P)
18	18	TIME AFTER TIME	Eve Cassidy	Bliss Street G 210373 (HOT)
19	13	TROPICAL BRAINSTORM	Kirindy MacCall	V2 VVR100972 (SMV/P)
20	9	VERTIGO	Groove Armada	Pepper 053032 (P)

THE YEAR SO FAR... TOP 20 ALBUMS

This	Last	Title	Artist	Label
1	1	THE MAN WHO	TRAVIS	INDEPENDENT
2	2	PLAY	Moby	MUTE
3	8	RELOAD	TOM JONES	GUT
4	3	COME ON OVER	SHANIA TWAIN	MERCURY
5	6	SUPERNATURAL	SANTANA	ARISTA
6	4	STANDING ON THE SHOULDER OF GIANTS	OASIS	BIG BROTHER
7	5	ON HOW LIFE IS	MACY GRAY	EPIC
8	7	RISE	CASHLEIGH	GO BEAT/PODCOR
9	9	WESTLIFE	BRITNEY SPEARS	WESTLIFE
10	10	BABY ONE MORE TIME	WHITNEY HOUSTON	JIVE
11	11	THE GREATEST HITS	SLUB 7	ARISTA
12	11	S CLUB	SLUB 7	PODCOR
13	10	DOPPEL I DID IT AGAIN	BRITNEY SPEARS	JIVE
14	12	NORTHERN STAR	MELANIE C	VERBON
15	15	2001	DR DRE	INTERSCOPE/PODCOR
16	13	PERFORMANCE AND COCKTAILS	STEREPHONICS	PODCOR
17	14	STREPTACUL	STEPS	EBUJIVE
18	16	THE WOMAN IN ME	SHANIA TWAIN	MERCURY
19	19	BRAND NEW DAY	STING	ASMP/PODCOR
20	17	GOLD – GREATEST HITS	ABBA	PODCOR

© CD. Last week's position represents chart from three weeks ago

June 17 2000

THE OFFICIAL CHARTS

singles



1 IT FEELS SO GOOD

- | | | |
|----|-----------------------|--------------------------------|
| 1 | IT FEELS SO GOOD | Sonique |
| 2 | REACH 5 Club 7 | Serious/Universal |
| 3 | MAMA - WHO DA MAN? | Richard Blackwood |
| 4 | ON THE BEACH | York |
| 5 | COMING AROUND | Travis |
| 6 | WHEN A WOMAN | Gabriele |
| 7 | GIRLS LIKE US | feat. Chrissy D & Lady G |
| 8 | SHACKLES (PRAISE YOU) | Mary Mary |
| 9 | IF I TOLD YOU THAT | Whitney Houston/George Michael |
| 10 | JERUSALEM | Fat Les 2000 |



- | | | |
|----|---------------------------|---------------------|
| 11 | IT'S MY TURN | Angelic |
| 12 | THERE YOU GO | Pink |
| 13 | FORGOT ABOUT DRE | Dr Dre feat. Eminem |
| 14 | IT'S MY LIFE | Bon Jovi |
| 15 | NEW BEGINNING/BRIGHT EYES | Stephen Gately |
| 16 | OOPSI... I DID IT AGAIN | Britney Spears |
| 17 | DON'T CALL ME BABY | Madison Avenue |
| 18 | UGLY | Daphne & Celeste |
| 19 | GOOD STUFF | Katey |

June 17 2000

THE OFFICIAL CHARTS

music week

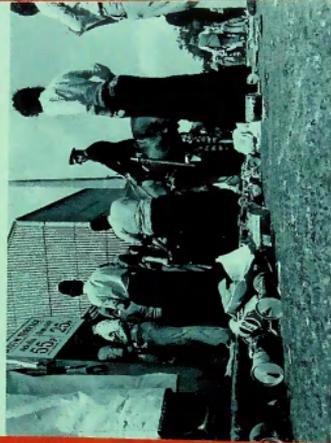
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1 RELOAD

- | | | |
|----|---|-------------------|
| 1 | RELOAD | Jon Jones |
| 2 | THE MARSHALL MATHERS LP | Eminem |
| 3 | THE GREATEST HITS | Whitney Houston |
| 4 | CRUSH | Bon Jovi |
| 5 | PLAY | Moby |
| 6 | INSPIRATION | Jane McDonald |
| 7 | OOPSI... I DID IT AGAIN | Britney Spears |
| 8 | ONKA'S BIG MOKA | Toploader |
| 9 | RISE | Gabriele |
| 10 | FOLD YOUR HANDS CHILD YOU WALK LIKE A PEASANT | Belle & Sebastian |



- | | | |
|----|------------------|----------------------------------|
| 11 | 2001 | Dr Dre |
| 12 | OUT THERE & BACK | Paul Van Dyk |
| 13 | WHITE LADDER | David Gray |
| 14 | SUPERMATURAL | Santana |
| 15 | GREATEST HITS | SHINING LIKE A NATIONAL GUITAR |
| 16 | THE MAN WHO | Travis |
| 17 | GLADIATOR | - OST Hans Zimmer & Lisa Gerrard |
| 18 | BRAVE NEW WORLD | Iron Maiden |



19 20 UNINTENDED MUSE Goo Goo Dolls

14 21 SEX BOMB Tom Jones & Mousse T GUT

11 22 DAY & NIGHT Billie Piper Innocent

21 23 AMAZED Lonstar Grapevine/BMG

15 24 THE BAD TOUCH Bloodhound Gang Geffen/Polydor

12 25 HANDS UP Trevor & Simon Substance

18 26 TAKEN FOR GRANTED Sia Long Lost Brother

27 ALL AROUND THE WORLD Northern Line Global Talent

28 A9 Aniel Essential Recordings

29 GOLDEN GAZE Ian Brown Polydor

19 30 THONG SONG Sisqo Def Soul

16 31 MASTERBLASTER 2000 DJ Luck & MC Neat Red Rose

20 32 HEART OF ASIA Watergate Positiva

24 33 TOCA'S MIRACLE Fragma Positiva

13 34 YOU'RE MY ANGEL Mikey Graham Public

35 EMBRACE Agnelli & Nelson Xravaganza

27 36 FILL ME IN Craig David Wildstar

23 37 LUVSTRUCK Southside Spinners AM/PM

22 38 BOUND 4 DA RELOAD (CASUALTY) Oxide & Neutro East West

25 39 I DON'T SMOKE DJ Dee Kline East West

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

17 40 WE'RE REALLY SAYING SOMETHING Buffalo G Epic

compilations

1 TOP OF THE POPS 2000 - VOL 2 11 CRUISIN' - THE BEST OF DRIVE TIME Global Television

2 CLUBBER'S GUIDE TO Ibiza - SUMMER 2000 12 THE BEST EASY ALBUM EVER Virgin/EMI

3 NOW THAT'S WHAT I CALL MUSIC! 45 9 13 THE SOUND OF MAGIC Virgin/EMI

4 THE BEST CLUB ANTHEMS... EVER! 2K 8 14 KISS HOUSE NATION 2000 EMI/Virgin/Universal

5 CHILLED EUPHORIA 18 15 MUSIC TO WATCH GIRLS BY Virgin/EMI

6 THE BEST SUMMER HOLIDAY EVER 17 16 HALL OF FAME 2000 Island TV

7 BEST FOOTIE ANTHEMS EVER 11 17 CREAM LIVE Virgin/EMI

8 KISS SMOOTH GROOVES 2000 18 ALL YOU NEED IS LOVE Virgin/EMI

9 DJ LUCK & MC NEAT PRESENTS 12 19 TWICE AS NICE - SEXY & STYLISH Warner/EMI

10 GARAGE NATION 14 20 TRANCE NATION 3 Island TV

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19 20 S CLUB S Club 7



18 21 COME ON OVER Shania Twain Mercury

12 22 PROUD Heather Small Arista

30 23 BRAND NEW DAY Sting A&M/Polydor

24 THE BEST OF Black Sabbath Merial's

23 25 RAY OF LIGHT Madonna Maverick/Warner Bros

21 26 WESTLIFE Westlife RCA

27 MINOR EARTH MAJOR SKY A-Ha WEA

25 28 SLIM SHADY Eminem Interscope/Polydor

22 29 THINGS TO MAKE AND DO Monoloco Echo

30 AT HIS VERY BEST Engelbert Humperdinck Universal TV

28 31 BIG CALM Morcheeba Intouchina

24 32 TRANSCENDENT BLUES Steve Earle Epic

24 33 THE HEAT Tom Braxton LaFace/Arista

31 34 ON HOW LIFE IS Macy Gray Epic

29 35 BABY ONE MORE TIME Britney Spears Jive

27 36 THE WOMAN IN ME Shania Twain Mercury

35 37 STEPTACULAR Steps EMI/Jive

34 38 I WILL WAIT FOR YOU Lesley Garrett BBC/BMG Conifer

39 ENEMA OF THE STATE Blink 182 MCA/Uni-Island

45 40 GOLD - GREATEST HITS Abba Polydor

peoplesound.com top10chart
 The peoplesound.com new music top ten chart

LW LW TV
 1. helicopter girl subliminal punk
 2. Bluebook/ Rolling Over
 3. Bluebook/Crank Pipe
NEW 4. Slides/Confessional State
 5. Subbear/Dog
 6. Yalis/Carviva
 7. The Morninghail/Wilderness
 8. Spooky Ruben/Sax Traffic
 9. Seratin/Violently-Hopfully
 10. Cubana Bop/Que Caliente

Hear the full chart at www.peoplesound.com/top20

www.peoplesound.com

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CLASSICAL ARTIST

This	Last	Title	Artist	Label (Distribution)
1	1	I WILL WAIT FOR YOU	Lesley Garrett	BBC/BMG Decca/756015342 (BMG)
2	2	PIECES IN A MODERN STYLE	William Orbt	WEA 396095752 (TEN)
3	3	CLASSIC KENNEDY	Kennedy-English Chamber Or	EMI Classics CDD558902 (E)
4	4	SACRED AREAS	Andrea Bocelli	Philips 4680002 (U)
5	5	FILIPPA GIORDANO	Filippo Giordano	Erato 289426962 (UMI)
6	6	DREAMCATCHER	Secret Garden	Philips 5429302 (U)
7	7	CHARLOTTE CHURCH	Sony Classical SK 8900 (TEN)	
8	8	FROM THE ANGEL	Charlotte Church	Sony Classical SK 8900 (TEN)
9	9	FROM THE HEART	Lesley Garrett	Sirius Treasury SILK40052 (U)
10	13	BACKSYMPHONY NO 5	Lloyd Jones	Naxos 0584629 (S)
11	14	CELEBRATIONS!	Andreas Arieu	Philips 5430392 (U)
12	11	A SOPRANO IN LOVE	Lesley Garrett	Silver Screen SILKTV004 (X)
13	10	UNDERTIDE	Madriavale Barbes	RCA Victor 756051352 (BMG)
14	12	VIAGGIO ITALIANO	Andrea Bocelli	Philips 462392 (U)
15	12	CLASSIC WILLIAMS - ROMANCE OF THE GUITAR	John Williams	Sony Classical SK8911 (TEN)
16	17	WITH A RAIN IN MY HEART	Mario Lanza	Camden 742214002 (UMI)
17	18	CLASSIC BRASS	Grimebycoe Colony Band	RCA Victor 756051352 (BMG)
18	19	VERDI HEROINES	Angela Gheorghiu	Decca 466032 (U)
19	15	GREATER HITS 1969 - 1999	John Williams	Sony Classical 59051332 (TEN)
20	20	LESLEY GARRETT	Lesley Garrett	BBC/BMG Decca/756015342 (BMG)

© C/N

JAZZ & BLUES

This	Last	Title	Artist	Label (Distribution)
1	1	TURKISH	St Germain	Blue Note 5252012 (E)
2	1	ABSOLUTE BENSON	George Benson	GRP 5438402 (U)
3	3	PACIFIC COAST HIGHWAY	Various Artists	Jazz FM JAZZFMCD05 (BMG/PP)
4	4	SINGS ELLINGTON - HDT & COOL	Terry Bennett	Camden 4295292 (TEN)
5	5	GROOVIN'	Bill Wyman's Rhythm Kings	Papillon ST17YU 963 (P)
6	6	BEST JAZZ ALBUM IN THE WORLD...EVER!	Norica	Virgin/EMI VJCD 294 (E)
7	7	BADUZZI	Enrikah Badu	MCA/Uni-Island UK 51827 (BMG)
8	8	IT'S A SWINGING TIME	Ernie Taylor	Varve 5417402 (U)
9	10	NUYORICAN SOUL	Nuyorican Soul	Talkin' Loud 5346602 (U)
10	10	ESSENTIAL ELLA	Ellie Fitzgerald	Verve/Universal TV 5293902 (U)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	MAMA WHO DA MAN	Richard Blackwood	East West MICKYCD (TEN)
2	1	SHACKLES (PRAISE YOU)	Mary Mary	Columbia 694202 (TEN)
3	2	THERE YOU GO	Pink	Lafayette/Arista 7423173602 (BMG)
4	3	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interscope/Polydor 4973422 (U)
5	4	GOOD GUFT	Kelis	Virgin 5005194 (E)
6	4	TAKEN FOR GRANTED	Sia	Long Lost Brother 5305 031 (V)
7	5	THONG SONG	Seig	Def Soul 5688902 (U)
8	6	FILL ME IN	Craig David	Wildstar COWLD 28 (TEN)
9	7	HE WASN'T MAN ENOUGH	Toni Braxton	Lafayette/Arista 7423173602 (BMG)
10	8	BUGGIN'	Tony Steppers feat. Dave Nawles	No.1s/Arista 7423173602 (BMG)
11	11	SAY MY NAME	Destiny's Child	Columbia 6981802 (TEN)
12	8	NEVER BE THE SAME AGAIN	Danelle Cillias Lopes	Virgin V52CX 1782 (E)
13	13	SHORTY (GOT HER EYES ON ME)	Melanie Jone	Lafayette/Arista 7423173602 (BMG)
14	16	IMAGINE	Shola Ama	WEA WEA 2520 (TEN)
15	10	PROUD	Heather Small	Arista 7423173712 (BMG)
16	12	WHAT'S YOUR NAME?	Angie Lee	WEA WEA287 (TEN)
17	15	RAP SUPERSTAR/ROCK SUPERSTAR	Cypress Hill	Columbia 685242 (U)
18	14	DAILY	TQ	Epic 6807252 (TEN)
19	20	STUCK OUT THERE	Macy Gray	Epic 6809822 (TEN)
20	18	DOWN BY THE RIVER	Vanessa Williams	Virgin V52150 (E)
21	17	GIVE ME UP	Morgan Heritage	Jettstar JCD212560 LKS
22	23	LET ME BE YOU	Mary J Blige	MCA/Uni-Island MCA5004920 (U)
23	19	STILL D.R.E.	Dr Dre feat. Snoop Dogg	Interscope/Polydor 4973292 (U)
24	21	SLEEPING WITH VICTOR	Lynette David Hall	Cochesmo CCO00_348 (E)
25	27	HIP HOP	Dead Prez	Epic 6809822 (TEN)
26	27	MARIA MARIA	Santana	Arista (Import)
27	22	GET GONE	Meat Loaf	Virgin V5159 (E)
28	28	FEELIN' SO GOOD	Jennifer Lopez	Columbia 6919172 (TEN)
29	25	SUNSHINE	Hansome Boy Modeling School	Tommy Boy TB12818 (P)
30	26	GUILTY CONSCIENCE	Enigma feat. Dr Dre	Interscope/Polydor 4973292 (U)

© C/N. Compiled from data from a panel of independents and specialist multiples.

TW	LW	Title	Label Cat. No.
1	1	WHITNEY HOUSTON: The Greatest Hits	Arista 742133033
2	2	SHANIA TWAIN: Live	Universal 5039543
3	3	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat	Universal Video 5039623
4	4	THE ARTIST: Live At Paisley Park	ILC 1616 096127
5	4	4 STEPS: The Next Step - Live	East West 5207015
6	3	ORIGINAL CAST RECORDING: Oklahoma!	Universal Video 5039637
7	5	BOYZONE: 2000 Live From The Peak	VLL 053043
8	7	CLIFF RICHARD: Live In The Park	Video Collection VCA149
9	6	BILL WHELAN: Reverence - New Show	Video Collection VQ3555
10	12	S CLUB 7: X's An S Club Thing	Warner Music Video 67300793

CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (Distribution)
1	1	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 4670942 (U)
2	2	HALL OF FAME 2000	Various	Classic FM CFMCD 31 (BMG)
3	2	THE CLASSICAL ALBUM	Various	Universal/Virgin/EMI 4671402 (U)
4	4	THE ENGLAND ANTHEMS ALBUM	Various	Sony Classical SONY75032 (TEN)
5	5	ALAN TICHAUER - IN A COUNTRY GARDEN	Various	Classic FM CFMCD30 (BMG)
6	6	RELAX...	Various	Global Television RADCC 127 (BMG)
7	7	MIDSUMMER CLASSICS	Various	EMI CDMS647512 (E)
8	8	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 81816 (TEN)
9	9	TITANIC (OST)	James Horner	Sony Classical SK 82312 (TEN)
10	10	100 POPULAR CLASSICS	Various	Warner 998255442 (TEN)
11	12	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	Virgin/EMI VJCDX 269 (E)
12	13	THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 756051302 (BMG)
13	14	THE ONLY CHORAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 756051302 (BMG)
14	15	MOST GREAT MOZART SHOW ON EARTH	Various	Decca 4664942 (U)
15	16	MOST RELATING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VJCDX 185 (E)
16	17	THE ONLY OPERA ALBUM YOU'LL EVER NEED	Various	RCA Victor 756051302 (BMG)
17	18	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	Virgin/EMI VJCDX 252 (E)
18	19	REVEALING (OST)	LSD/Horner	Decca 468222 (U)
19	19	BRAYLEATH CLASSICS	Various	Crismet MDDCC068 (EUK)
20	20	BRAYLEATH CLASSICS	Various	Decca 468222 (U)

© C/N

ROCK

This	Last	Title	Artist	Label (Distribution)
1	1	BRAVE NEW WORLD	Ian Maiden	EMI 526692 (E)
2	2	THE BEST OF	Black Sabbath	Metal IS RAWDD 145 (U)
3	4	ENEMA OF THE STATE	Link 182	MCA/Uni-Island MCD 11950 (U)
4	2	BINAURAL	Pearl Jam	Epic 496590 (U)
5	7	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 758255812 (TEN)
6	6	STANDING ON THE SHOULDERS OF GIANTS	Guns N' Roses	Big Brother Record Company (BMG/PP)
7	3	PUMP UP THE VALIUM	NXFX	Epic/94 6592 (P)
8	8	MISSION IMPOSSIBLE 2	Various	Hollywood 0110320HVR (U)
9	9	IN UTERO	Nirvana	Reffen GED 2436 (BMG)
10	10	DOOKIE	Green Day	Capitol 5302457952 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	GIRLS LIKE US	Sty feat. Chrissy D & Ledy G	Ministry Of Sound RELANT 31 (DUW/TEN)
2	2	AS	Ariah	Essential Recording ESX 15 (TEN)
3	4	IT FEELS SO GOOD	Sonique	Universal SMX 40233 (U)
4	1	ON THE BEACH	York	Manifesto FESX70 (U)
5	5	EMBRACE	Agnetta & Nelson	Xtravaganza XTRAV1112 (3MV/TEN)
6	6	SACRED CYCLES	Peter Lanzetta	Hot Choccos HD030R (U)
7	8	DOORS NIGHT	Archie Do Base	Club Tools 0906700R (U)
8	16	LOVE	Ramirez & Pan feat. Lysmay Mont	Nubia NEU (E)
9	3	HANDS UP	Trevert & Simon	Substance SUBS 11 (3MV/TEN)
10	21	IMAGINE	Shola Ama	WEA WEA 252T (TEN)
11	12	MASTERBLASTER 2000	DJ Luck & MC Neat	Red Rose VIRGOS0212 (U)
12	7	BACK TOGETHER AGAIN	Maxi Priest	Virgin VU5T3157 (E)
13	13	MY FORBIDDEN LOVER	Ronnie Johnson feat. Chic	51 Lexington 12EX1X (U)
14	10	I DON'T SMOKE	DJ Dee Kline	Essential West End 213 (U)
15	15	LVNSTRUCK	Southside Spinners	AMP.FM 12AMP13M 132 (U)
16	13	HARD BEAT EP 13	Various	Nakkeuz NUKP1210 (ADD)
17	26	THONG SONG	Singa	Def Soul 568890 (U)
18	9	WHAT'S YOUR NAME?	Angie Lee	WEA WEA 252T (TEN)
19	18	FLOWERS	Sweet Female Attitude	Mika/WEA WEA 267T (TEN)
20	5	FEEL SO GOOD	Jan The Denzuz De Dize Jaye	Tray Trax TDY13572 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	THE MARSHALL MATTERS LP	Eminem	Interscope/Polydor 490221/490224 (U)
2	2	OUT OF THERE & BACK	Paul Van Dyk	Devinant DVNT37LP/DVNT37CS (V)
3	3	LVN	Moby	Muro STUMM 172CS/STUMM 172 (U)
4	7	CLUBBER'S GUIDE TO Ibiza - SUMMER 2000	Various	Ministry Of Sound - MINSOUND (U)
5	6	BLACKMARKET PRESENTS 2 STEP - VOLT 2	Various	Azuli AZL1P096 (V)
6	2	TITAN EP	Dr Dre	Ramm RAMM26 (SRD)
7	20	2001	Ron Tomboy	Interscope/Polydor 4904881/4904884 (U)
8	5	DJ LUCK & MC NEAT PRESENTS	Various	Universal TV - 426654 (E)
9	8	THWICE AS NICE - SEXY & STYLISH	Various	Warner/epic WMML/PWS/WMMLCS05 (U)
10	5	FOR YOUR EARS ONLY	Bentley Rhythm Ace	Parlophone 525732/525734 (U)

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MUSIC VIDEO

This	Last	Title	Artist	Label Cat. No.
1	9	BRITNEY SPEARS: Time Out With	Various	live 523035
2	11	CHER: Live In Concert	Various	Warner Vision live 057381079
3	12	LIVE ZEPPELIN: Song Remains The Same	Various	Warner Brothers 501339
4	8	MACDONALD: The Video Collection	Various	Warner Music Video 5558603
5	15	ORIGINAL CAST RECORDING: Barn The Hoe	Various	live 523035
6	12	BILL WHELAN FEAT ANJUNA AND THE RITE CONCEPT ORK: Reverence - A Journey	Various	Video Collection 036363
7	14	THE CORRS: Unplugged	Various	Warner Music Video 0363611
8	13	ORIGINAL CAST RECORDING: Cats	Various	PolyGram Video 419013
9	20	TOM JONES: An Audience With	Various	Video Collection 036352
10	20	TINA TURNER: Celebrate - Best Of Live	Various	live 523035

© C/N

17 JUNE 2000

COOL CUTS CHART

as featured on Tim Lennan's show on Galaxy

1	2	THE BATTLE Wookie feat. Lain	Steel 2 Soul
		(Previously original track that breaks new ground in underground garage)	
2	1	HIDE U Korshian	Moksha
		(Korshian's debut track with Sam Ebersole on vocals and huge crossover potential)	
3	5	TOM'S DINER Kenny Blake	Club Tunes
		(One of the week's 'new' releases - a high class pop ballad that's sure to be a summer staple)	
4	1	FULL MOON Armand Van Helden	Itan
		(Second single from his album and the return of his house)	
5	1	WHO KEEPS CHANGING YOUR MIND South Street	Street
		(A club classic in its own right, but with a new twist)	
6	7	STEALTH REMIXES Leftfield	Hard Hands
		(Five remixes from their debut album, 'The Starliner Club')	
7	1	LIFE GOES ON George Plein	Neo
		(US house tune with mixes from Richard F)	
8	8	SUNSHINE DAY Glanville & Roc	Peppermint Jam
		(Glanville's jazz-funk classic re-vivified with raves from Flabio & Seal)	
9	1	GALAXIA Moonman	Heat
		(Five remixes from their debut album, 'The Starliner Club')	
10	14	PEAKIN' 'Blaschka'	Bollerhusse
		(Healy & Arma's reinterpretation of Fleetwood Mac's Big Love)	
11	1	RISE Steve Lawler	Bedrock
		(Tough progressive house out with vocals)	
12	1	ROCK TOM Nassy	Ruffin
		(Cool summer house tune from new Ministry CD 'Sound of another world')	
13	1	901 DEGREES Ian Peasey	VZ
		(Shalimar's Mike That Move gets cut to good effect)	
14	1	GOOD TO GO Organic Audio	Tummy Touch
		(Stunning club house groove from Andy Spencer)	
15	1	STANDING Silvio Eemina	Hoop
		(Tough breakbeat excursion with remix from General M&M)	
16	1	YOU TAKE MY BREATH AWAY Sereal	White Label
		(Formalistic vocal track but has that annoying major ballad interest)	
17	1	JAZZ PLAYER Axel	Loaded
		(Featuring excellent new mixes from Maxx)	
18	1	TIME OUT FOR LOVE Diptemantance	Fuential
		(US house groove with mix from DJ Phynx)	
19	1	OHME MORE GORE Moore	Hutkuz
		(It's the OHME mix that's hot on this package)	
20	1	IN THE HANDS OF THE GODS Morcheba	East West
		(Sereal's funky vocalists featuring the legendary Biz Markie)	

URBAN TOP 20

1	3	THE REAL SLIM SHADY Eminem	Aftermath/Interscope
2	4	CALL ME Jamaica	Rhythm Series/Parlophone
3	2	GHETTO ROMANCE Damage	Capitol
4	3	NO MORE Ruff Eaz	Epic
5	5	SHACKLES Mary Mary	Columbia
6	2	NO MORE BAIN/EVERYDAY Angie Stone	Decca/Arista
7	12	DANCE TONIGHT/AA Lucy Pearl	People
8	7	THERE YOU GO Pink	LaFace/Arista
9	17	NEXTACY (LP) Next	Arista
10	4	MARIA MARIA Eastland	Arista
11	5	STALKING/41 Mykyla	Southside Collective
12	6	GET OUT Busta Rhymes	Elektra
13	4	GOOD STUFF Kelly	Virgin
14	3	FORGOT ABOUT ONE DJ Dre feat. Eminem	Aftermath/Interscope
15	6	JENK Next feat. 50 Cent	Arista
16	4	RIDDLE EN Vogue	East West
17	1	PITCH IN ON A PARTY DJ QJIK	Arista
18	1	TONGUE SONG Strimling	Capitol
19	1	THONGS Sledge	Def Soul
20	5	LOVE ME NOW Benjamin feat. Wyclef Jean	Virgin

CLUB CHART TOP 40

1	12	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc O'Claude	Positiva
2	14	HALCYON/NO ORDINARY MORNING CHICANE	Xtravaganza
3	24	SPINNING AROUND Kylie Minogue	Parlophone
4	1	IGUANA Mauro Picotto	Nukleuz/CVC Recordings
5	13	HYSTERIA Embargo!	Duffy Free
6	5	WOMAN TROUBLE Artful Dodger & Robbin Craig feat. Craig David	Public Demand/ffrr
7	9	IT'S GONNA BE MY WAY Precious	EMI
8	1	ANOTHER DAY Skip Raiders feat. Jada	Perfecto
9	18	KIYOMAMI Kundalini Rising	Whoopi!
10	2	ATMOSPHERE Kayestone	Disfective
11	25	PEAKIN' 'Blaschka'	Bollerhusse
12	3	SOMEONE Ascension	Code Blue
13	3	NEAR ME Smudge & Smith	Incredible
14	22	GOTTA TELL YOU Samantha Mumba	Wild Card/Polystar
15	3	SKYVOE Freefall feat. Jan Johnston	Renaissance
16	1	WHAT A NIGHT 7th District Inc feat. Janine Carr	Creedence
17	4	FREE STAR	Delirious
18	1	TOM'S DINER Kenny Blake	Club Tunes/EDL
19	14	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
20	1	I'M THE MUSIC TONITE Musicmakers	Wonderboy
21	1	SANDWICHES Detroit Grand Pu Babs	Pepper
22	10	SUMMER OF LOVE Lona (Comme Ci Comme Ca)	Riverhouse
23	1	I'M YOUR BABY TONIGHT Whitney Houston	Arista
24	1	DESIRE Ultra Nate	AMP-PM
25	6	OVERDRIVE DJ Sandy & Housetrap	Essential
26	19	MUSIC IS LIFE Groove Junkies feat. Mijan	Champion
27	7	BEAUTIFUL Matt D'Avella presents Mash Up	Incentive
28	15	4/5/89 Ariel	Essential
29	4	YOU SEE THE TROUBLE WITH ME Black Legend	Coaltempo
30	8	EYEBALL Sunburst	Eternal
31	4	PAY FOR LOVE Freddy Lipstick	Neutra
32	23	3 PALL FOR LOVE Freddy Lipstick	La Belle Nebite
33	16	5 I'M MY TURN Angelic	Serious
34	27	ADITS (CANT YOUR MIND) Antarelica	React
35	1	DREAMING B.T.	Headspace/Pioneer
36	17	LOVE COME HOME DJ Jean	AMP-PM
37	14	WEEKEND Bad Habit Boys	Inferno
38	1	THE BREAK KEY Box	Rosenberg
39	3	GOTHIC DREAM Dawsneekers	Platiplus
40	35	GOOD STUFF Kelly	Virgin

CLUB CHART BREAKERS

1	DON'T LAUGH Wink	Eder
2	HEAR THAT DJ PLAY RMY feat. Edwin Starr	Baby
3	VOLUME 1 Basdudd	Caped
4	I WANT YOUR LOVE Atomic Kitten	Innocent
5	I'M OUTTA LOVE Anastacia	Epic
6	THE DREAM Dimension D	Casa Nostra
7	BAD HABITS ATFC	Defected
8	I THINK I'M IN LOVE With YOU Jessica Simpson	Columbia
9	I'M IN MY EYES Mike Inc	Daisy Chain
10	TERRORIZER THE DANCEFLOOR The Parade	Silvertone

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including releases, Urban, Pop and Cool Cuts charts can be obtained from M&M's website at www.djradio.com. For more details on the club charts call by contact Kim Roach on tel: (020) 7540 8560, e-mail: kim@djradio.com.

CHART COMMENTARY

by ALAN JONES

The Positive label enjoys its fifth number one hit of the year on the Club Chart, as Marc O'Claude's tranceful version of the Eddy D.N.I. I Need Your Lovin' (Like The Sunshine) jumps to the summit from number 12, just about managing to stay ahead of Chicane's Halcyon. Positiva's previous number one of this year was *Wisdom is Off The Wall*. Barbara Tucker's Stop Playing With My Mind, Tom's Miracle by Fraim and Get Wicked by Those 2. The Chicane single – the flipside of their new single, which also features the less frenetic No Ordinary Morning – makes up for its near miss by debuting at number one on the Pop Chart, which

measures dancefloor reaction at more commercial venues. After several weeks with low turnover, it is one of six new entries in the top eight of the Pop Chart, being closely pursued by Kylie Minogue's first single of the year, Spinning Around. Kylie also improves 24-3 on the Club Chart with her single which features mixes from 7th District Inc and Sharp. The massive influx of new records to the Pop Chart relegated last week's top two – Alice Deejay's Will I Ever Love You and Vengaboys' Uncle John From Jamaica to ninth and 12th place, respectively. Touch & Go had one of last year's biggest club hits with the teasing *Would You?*, and return with So Hot, which debuts on the Pop Chart at number 12. The 12-inch promo copies of the record come with a sleeve-mounted CD featuring more than 50 samples from both So Hot and *Would You?*, and to add DJs to put together their own mixes, with the prospect of the best mix of *Would You?* actually getting a release before the end of the year.

From the frantic activity of the Pop Chart we turn our attention to the Urban Chart, which is as calm as it has ever been, with just one new entry and one re-entry to the Top 20 – and they are variations of the same song which appear side by side. The re-entry, at number 19, is Sledge's *Thong Song*, which has never really gone away, and has spent 12 weeks in the Top 20 to date. Entering the chart a notch higher is *Strings*, lead, cruise and downright rude version of the song, bearing the title *Thong Song* which, although lacking the finesse of *Spory Thiez*, No Pigeons return to TLC's No Scrubs, looks similarly hitbound.

POP TOP 20

1	1	HALCYON/NO ORDINARY MORNING CHICANE	Xtravaganza
2	2	SPINNING AROUND Kylie Minogue	Parlophone
3	5	GOTTA TELL YOU Samantha Mumba	Wild Card/Polystar
4	13	WOMAN TROUBLE Artful Dodger	Public Demand/ffrr
5	1	I WANT YOUR LOVE Atomic Kitten	Innocent
6	1	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc O'Claude	Positiva
7	1	IT'S GONNA BE MY WAY Precious	EMI
8	1	WILL I EVER ALICE DEEJAY	Positiva
9	3	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
10	1	IN MY EYES Mike Inc	Daisy Chain
11	2	UNCLE JOHN FROM JAMAICA Vengaboys	Positiva
12	3	IT FEELS SO GOOD Sonique	Serious/Universal
13	4	SO HOT Touch & Go	Onyx
14	1	I THINK I'M IN LOVE WITH YOU Jessica Simpson	Columbia
15	1	ATMOSPHERE Kayestone	Disfective
16	1	PEAKIN' 'Blaschka'	Boiler House
17	1	ANOTHER DAY Skip Raiders feat. Jada	Perfecto
18	4	I SEE THE TROUBLE WITH ME Black Legend	Eternal
19	2	YOU ME LANGE feat. The Morihan	Positiva

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CHART COMMENTARY

by ALAN JONES

Increasing its audience by more than 94m, it feels so good by Sonique spends its second week at the top of the airplay chart – although it still has not managed to become the most played song on radio. A fortnight ago that honour lay with Tom Jones & Mousse's 'Sex Bomb', while last week it passed to Madison Avenue's 'Don't Call Me Baby', which was aired 2,478 times, some 42 times more than it Feels So Good. Helping the latter title to gain the upper hand, Radio One aired the Sonique hit 41 times and provided a third of its audience.

Another favourite at Radio One is the new Travis single, 'Coming Around', which was played 38 times, and takes second place on Sonique on the station's most-played list. As well as being Travis's biggest sales hit – it debuts at number five on the CIn list this week – it is also their top airplay hit, moving

AIRPLAY FACTSHEET

● Even Mike Graham's number 13 debut on the sales chart last week with 'You're My Angel' failed to precipitate enough airplay for the single to reach the Top 100 of the airplay chart. Stephen Gately fared better, and jumps 29-21, thanks to improved support but is still likely to be overlooked next week by Ronan Keating's upcoming single 'Life Is A Rollercoaster',

which jumps 43-25. ● None of Kylie Minogue's last three singles made the Top 50 of the airplay chart but Spinning Around gets there before release, moving 70-44. ● After being ousted by Sonique for a week, Craig David's 'Fill Me In' returns to top spot on the Capital most-played list. It has been the station's number one seven times in eight weeks.

7-3 on the Top 50 this week. It is the only record to be among the Top 10 records on both Radio One and Radio Two, seven plays from the latter station earning a 10th place there.

Gabrielle's Rise is one of the biggest airplay hits of the year and topped the 100m audience mark three weeks in a row at its peak. Her new single When A Woman has been building much more slowly but finally explodes this week, surging 12-4. It's already the most-played hit on Radio 2 (20 spins) and got an identical number of plays from Radio One – though that was only enough for 15th place on their most-played list. When A Woman's surge coincides with a big fall in support for Rise, which dips 37-54 this week, losing its berth in the Top 50 after 21 weeks. A lot of records which debuted on the Top 10 of the sales chart last week play catch-up

on the airplay list. Mary Mary's Shackles enjoys 17-8, York's On The Beach – which manages to hold at number four on the sales list this week – jumps 21-12 and Pink's There You Go, while being the lowest ranked of the three makes the most progress, as it speeds 34-15. All experienced massive improvements on LR stations and slight increases in already significant support from Radio One.

Originally scheduled for release as a single in January, O'Ji's Dirty Bastard's Got Your Money was postponed and airplay for it rapidly developed to nothing. The single, which features a pre-fame vocal from Kells, is finally being released later this month, however, and has been re-released to radio. It jumps 115-53 on the airplay chart this week but that is not indicative of a big take-up in support – 18 of its 31 plays last week were from Radio One. It is not the least played record in the

Top 100, however – that 'honour' falls to Source Records' Morgan, whose single Flying High debuts at number 90 (surrounded by records with 400 or more plays), with nine plays – six of them and a massive 99.89% of its audience coming from Radio Two.

Despite proving its commercial appeal with three straight weeks at number two on the singles chart, S Club 7's fourth single Reach continues to make slow progress on the airwaves. It moves just 31-27 this week, debuting on the singles chart at number three, Richard Blackwood's Mama – Who Da Man? moves only 40-38.

In one of the quietest weeks on the airwaves, the highest new entry to the Top 50 is The Corrs' upcoming single 'Breathless', which improves 57-41, the biggest contributor to its audience being Capital Radio.

AT A GLANCE WEEKLY MARKET SHARES



Figure based on 100 stations in the Top 10 and representative groups by the 100 stations of the Top 10

MTV

Rank	Title	Artist
1	1 OOPS!..I DID IT AGAIN	Britney Spears
2	IT FEELS SO GOOD	Sonique
3	DON'T CALL ME BABY	Madison Avenue
4	ON THE BEACH	York
5	TUCAS MIRACLE	Fragma
6	COMING AROUND	Travis
7	THERE YOU GO	Pink
8	FILL ME IN	Craig David
9	MAMA - WHO DA MAN	Richard Blackwood
10	GIRLS LIKE US	B15 Project feat. Crissy D & Lady G

Most played videos on MTV UK: Media Research Ltd. w/e 5/6/2000
Source: MTV UK

THE BOX

Rank	Title	Artist
1	REACH S Club 7	Polydor
2	ALL AROUND THE WORLD	Northern Line
3	OOPS!..I DID IT AGAIN	Britney Spears
4	THE REAL SIM SHADY	Enimem
5	FORGOT ABOUT DE	Dr Dre feat. Eminem
6	SPINNING AROUND	Kylie Minogue
7	THONG SONG	Island/Del Jam
8	THERE YOU GO	Pink
9	IT'S MY LIFE	Ben Jono
10	IT'L NEVER STOP 'N' Sync	Jive

Most played videos on The Box, w/e 5/6/2000
Source: The Box

BOX BREAKERS

Rank	Title	Artist
1	WE WILL ROCK YOU	Five/Queen
2	I RETURN TO YOU	Christina Aguilera
3	CALL ME	Jamella
4	THE ONE	Backstreet Boys
5	2 FACED LOUS	Jive
6	MAMA - WHO DA MAN	Richard Blackwood
7	GHETTO ROMANCE	Damage
8	UNCLE JOHN FROM JAMAICA	Vengaboyz
9	LAST ONE STANDING	Girl Thing
10	GOTTA TELL YOU	Samantha Mumba

Highest climbing videos on the Box in advance of single release w/e 5/6/2000
Source: The Box

TOP OF THE POPS

It Feels So Good Sonique: Mama - Who Da Man Richard Blackwood: Girls Like Us B15 Project feat. Crissy D & Lady G: When A Woman Gabrielle: I'll Tell You That Whitney Houston & George Michael: Shackles Mary Mary: It's My Turn Angelic: Jenavon Fat Le 2000: Ousted: Good Staff Kels: UGLY Daphne & George: Golden Gate Air Broadcast

Draft line-up 16/6/2000

RADIO ONE PLAYLISTS

A-LIST It's My Turn Angelic; Woman Trouble Arful Love; Money To Burn Richard Ashcroft; Girls Like Us B15 Project feat. Crissy D & Lady G; You See The Trouble With Me Black Legend; What's My Age Again? Black 212; Forget About De Dr Dre feat. Eminem; The Real Slim Shady Eminem; When A Woman Gabrielle; Babylon David; Girlz If I Tell You That Whitney Houston & George Michael; Good Staff Kels; Don't Call Me Baby Madison Avenue; Shackles Mary Mary; Penelope Milby; There You Go Pink; It Feels So Good Sonique; Coming Around Travis; On The Beach York

B-LIST Try Again Aaliyah; The One Backstreet Boys; Neighbourhood Zed Bias; Mama - Who Da Man? Richard Blackwood; Yellow Coldest; Ghetto Rumania Ghetto; Sandstorm Crystal; Sandstorm Detroit Grand Public; New Beginning Stephen Gately; We Committed Murder (Gang Starr Remix)/* 'Who Didn't You Call Me? Mary Mary; These Wooten Ideas Idenaid; Call Me Jamaica; Take A Look Around Limp Bizkit; Summer Of Love Lono; Carme C Contra Cati; Unlatched Muse; Desire Ultra Nite; Day & Night B15 Project; Sunday Morning Call Oasis; Got Your Money O'Ji; Dirty Bastard; Reach S Club 7; Taken For Granted Slic; I Think I'm In Love With You Jessica Simpson

C-LIST Ready to Receive The Antimatter; 'Preakin' Bleach; *Freshest Bonifunk MC's; 'No Ordinary Meaning Children; *Beautiful The Corrs; Beautiful! My Power Gets; Mash Lip; *Deek De La Soul feat. Reimann; The Dirty Ones (Rob Seate Club Mix) Frankie Goes To Hollywood; Big Pimpin' Jay-Z; *Zembona Jackie XL; *Spinning Around Kylie Minogue; *I'll Never Stop 'N' Sync; It's Gonna Be My Way Precious; *No More Ruff; Much Against Everyone's Advice Sourcefire

B1 playlists for week beginning 12/6/2000
* Denotes additions

MTV UK PLAYLISTS

A-LIST Oops!..I Did It Again Britney Spears; Coming Around Travis; On The Beach York; Girls Like Us B15 Project feat. Crissy D & Lady G; When A Woman Gabrielle; Babylon David; Girlz If I Tell You That Whitney Houston & George Michael; It Feels So Good Sonique; Shackles Mary Mary; Who Da Man? Richard Blackwood; Call Me Jamaica; Uncles John From Jamaica Vengaboyz; I'll Tell You That Whitney Houston & George Michael; Good Staff Kels; Don't Call Me Baby Madison Avenue; Spinning Around Kylie Minogue; *We Will Rock You Five/Queen; *Money To Burn (Aaretha) Richard Ashcroft

B-LIST There You Go Pink; Mama - Who Da Man Richard Blackwood; Call Me Jamaica; When A Woman Gabrielle; Unlatched Muse; What's My Age Again? Black 152; Put Me In Control David; Much Against Everyone's Advice Sourcefire; We See The Trouble With Me Black Legend; Teca's Miracle Fragma; Don't Call Me Baby Madison Avenue; Spinning Around Kylie Minogue; *We Will Rock You Five/Queen; *Woman Trouble Arful Goofer; Penelope Milby

B2-LIST Reach S Club 7; The One Backstreet Boys; New Beginning Stephen Gately; Last One Standing Girl Thing; Ghetto Romance Damage; Getta Tell You Samantha Mumba; *I'll Never Stop 'N' Sync; It's Gonna Be My Way Precious; *I Think I'm In Love With You Jessica Simpson

C-LIST Forget About De Dr Dre feat. Eminem; Big Ocean Colour Scope; Dirty O'Ji; Wimp Camp; No Ordinary Meaning Children; Sunday Morning Call Oasis; It's My Turn Angelic; Got Your Money O'Ji; Dirty Bastard; Good Staff Kels; *I Disrespect America; *Freshest Bonifunk MC's; *Money To Burn (Aaretha) Richard Ashcroft

* Denotes additions

CD:UK

Performances: Spinning Around Kylie Minogue; Getta Tell You Samantha Mumba; Spinal Tap S Club 7; When A Woman Gabrielle; Coming Around Travis; Videos: Rollercoaster Ronan Keating; It Feels So Good Sonique

Final line-up 10/6/2000

RADIO TWO PLAYLISTS

A-LIST Babylon David; Girlz When A Woman Gabrielle; Summer Moved Home Aaliyah; Accidental Angel Sherina Dugan; Found A Way Out Birth; Someone Else Not My Dream Duran Duran; The One Backstreet Boys; Breathin' Faith Hill

B-LIST Coming Around Travis; She Don't Hear Your Heart (feat. Pussycat); It's Too Late Lucie Silvas; House Of Love Tony Escriba; If I Tell You That Whitney Houston & George Michael; Maybe Baby Paul McCartney; Anzac Lonesome; *Flying High Billy Bragg & Wilco; *Satin My Soul (album) Paul Carrack; Time

B2 playlists for week beginning 12/6/2000
* Denotes additions

BIG RADIO 2

After Time (album) Dexy's Midnight Runners; Broadway Jungle Toots; Love's The Only Reason Maria McElroy; Intentional Fat Les 2000; Proud (album) Heather Small; Inside Job (album) Don Henley; Oh What A World (album) Paul Brady; *The Man Who Moved Love XTC; My Life Story The Jeff Buckley Band; Goofer (album) Bill Wymer's Rhythm Kings; Bruce Down Solid Creators (album) Bill Wymer's Rhythm Griffin; Private Emotion Ricky Martin

B2 playlists for week beginning 12/6/2000
* Denotes additions

THE PEPSI CHART

Performances: Last One Standing Girl Thing; Coming Around Travis; At Around The World Northern Line; UGLY Daphne & George; It Feels So Good Sonique; Videos: If I Tell You That Whitney Houston & George Michael; We Will Rock You Five/Queen

Draft line-up 15/6/2000

17 JUNE 2000



Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk	Wk
1	IT FEELS SO GOOD	Sonique	Serious/Universal	2426	+8	94.04	+9			
2	DON'T CALL ME BABY	Madison Avenue	VC Recordings	2473	+6	85.92	n/c			
3	COMING AROUND	Travis	Independent	1376	-20	71.68	-19			
4	WHEN A WOMAN	Gabrielle	Go Beat/Polydor	1693	+63	69.93	+38			
5	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	1271	+5	65.74	+4			
6	SEX BOMB	Tom Jones And Mousse T.	Cut	2307	-7	64.72	-5			
7	DOPPEL...I DID IT AGAIN	Britney Spears	Jive	2007	-11	62.90	-17			
8	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	1273	+37	62.00	+55			
9	TOKA'S MIRACLE	Fragra	Positiva	1807	-21	52.54	-39			
10	DAY & NIGHT	Billie Piper	Innocent	1538	-2	48.27	-15			
11	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	1527	-8	46.50	-22			
12	ON THE BEACH	York	Manifesto	947	+37	46.35	+33			
13	HE WASN'T MAN ENOUGH	Trini Braxton	LaFace/Arista	1418	n/c	45.47	-4			
14	FILL ME IN	Craig David	Wildstar	1597	-3	45.45	-26			

HIGHEST TOP 50 CLIMBER										
15	4	THERE YOU GO	Pink	LaFace/Arista	811	+58	44.77	+67		
16	6	THE TIME IS NOW	Moloko	Echo	1118	-17	42.70	-17		
17	4	BABYLON	David Gray	IHT	611	+58	39.61	-3		
18	4	PURE SHORES	All Saints	London	1428	-11	38.57	-35		
19	10	YOU SEE THE TROUBLE...	Black Legend	Eternal	683	+31	36.19	-2		
20	3	IT'S MY LIFE	Ron Jovi	Mercury	1355	+10	35.90	+16		
21	5	NEW BEGINNING	Stephen Gately	A&M/Polydor	1305	+11	34.38	-7		
22	15	FLOWERS	Sweet Female Attitude	Mika/WEA	968	-30	32.61	-33		
23	38	THONG SONG	Sisqo	Def Soul	710	n/c	31.84	+1		
24	18	SITTING DOWN HERE	Lena Marlin	Virgin	1088	-5	31.42	-22		
25	4	LIFE IS A ROLLERCOASTER	Roman Kazim	Polydor	541	+97	31.17	+62		

BIGGEST INCREASE IN PLAYS										
MOST ADDED										
26	8	FORGOT ABOUT YOU	Dr Dre feat. Eminem	Interscope/Polydor	591	+147	30.63	-1		
27	3	REACH	S Club 7	Polydor	737	+48	29.45	-1		
28	10	SAY MY NAME	Destiny's Child	Columbia	625	-18	29.20	-12		
29	20	MOVIN' TOO FAST	Artful Dodger feat. R Johnson	Lockero/XXL Recordings	817	-16	28.51	-29		
30	5	GIRLS LIKE US	B-15 Project feat. Crispy D & Lady G	Real Gone	777	+29	28.28	-2		
31	4	PORCELAIN	Moby	Mute	456	+40	26.58	+34		
32	6	MONEY TO BURN	Richard Ashcroft	Hut/Virgin	367	+35	26.51	+1		
33	18	SMOOTH	Santana feat. Rob Thomas	Arista	775	-18	25.90	-19		
34	2	THE ONE	Backstreet Boys	Jive	485	+92	25.38	+54		
35	10	THE BAD TOUCH	Blindfolded Gang	Geffen/Polydor	754	-16	24.70	-16		
36	15	TAKEN FOR GRANTED	Sia	Long Lost Brother	567	-8	23.77	-42		
37	7	WHAT'S MY AGE AGAIN?	Blink 182	MCA	290	+27	23.50	+38		
38	7	MAMA...WHO DA MAN?	Richard Blackwood	East West	446	+25	23.45	+17		
39	3	IT'S MY TURN	Angelic	Serious	505	+18	23.07	+11		
40	2	AMAZED	Lonestar	Grapevine/BMG	578	+67	22.84	+18		
41	9	BREATHLESS	The Corrs	143/Lava/Atlantic	554	+72	22.82	+58		
42	18	PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia	594	-40	21.84	-45		
43	2	WOMAN TROUBLE	Artful Dodger & Craig feat. C. David	Public Demand/Hut/Interscope	488	+127	21.46	+24		

BIGGEST INCREASE IN AUDIENCE										
44	7	SPINNING AROUND	Kylie Minogue	Parlophone	724	+78	20.08	+82		
45	1	CALL ME	Jamelia	Parlophone Rhythm Series	462	+23	20.07	+24		
46	3	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9		
47	8	GOTTA TELL YOU	Samantha Mumba	Polydor	647	+48	19.25	+40		
48	2	FOUND A WAY OUT	Birch	Virgin	193	+35	16.68	n/c		
49	2	GOOD STUFF	Kelis	Virgin	255	+35	16.61	+7		
50	2	THE REAL SLIM SHADY	Eminem	Aftermath/Interscope	205	+18	16.53	-11		

© Music Control UK. Chart based on sales figures for the week ending 12th June 2000. Sales based on sales figures for the week ending 12th June 2000. Sales based on sales figures for the week ending 12th June 2000. Sales based on sales figures for the week ending 12th June 2000.

RADIO ONE

Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk	Wk
1	IT FEELS SO GOOD	Sonique	Serious/Universal	2426	+8	94.04	+9			
2	COMING AROUND	Travis	Independent	1376	-20	71.68	-19			
3	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	1273	+37	62.00	+55			
4	DON'T CALL ME BABY	Madison Avenue	VC Recordings	2473	+6	85.92	n/c			
5	YOU SEE THE TROUBLE...	Black Legend	Eternal	683	+31	36.19	-2			
6	O.T.B. (ON THE BEACH)	York	Manifesto	947	+37	46.35	+33			
7	THERE YOU GO	Pink	LaFace/Arista	811	+58	44.77	+67			
8	FORGOT ABOUT YOU	Dr Dre feat. Eminem	Interscope/Polydor	591	+147	30.63	-1			
9	IT'S MY TURN	Angelic	Serious	505	+18	23.07	+11			
10	DAY & NIGHT	Billie Piper	Innocent	1538	-2	48.27	-15			
11	THE REAL SLIM SHADY	Eminem	Aftermath/Interscope	205	+18	16.53	-11			
12	MONEY TO BURN	Richard Ashcroft	Hut/Virgin	367	+35	26.51	+1			
13	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	1271	+5	65.74	+4			
14	WHAT'S MY AGE AGAIN?	Blink 182	MCA	290	+27	23.50	+38			
15	WHEN A WOMAN	Gabrielle	Go Beat/Polydor	1693	+63	69.93	+38			
16	GIRLS LIKE US	B-15 Project feat. Crispy D & Lady G	Real Gone	777	+29	28.28	-2			
17	YELLOW	Craig David	Wildstar	1597	-3	45.45	-26			
18	PORCELAIN	Moby	Mute	456	+40	26.58	+34			
19	GOT YOUR MONEY	Orby Darcy & Elektra	Elektra	1214	+11	18				
20	TAKEN FOR GRANTED	Sia	Long Lost Brother	567	-8	23.77	-42			
21	GOOD STUFF	Kelis	Virgin	255	+35	16.61	+7			
22	WIPPA	Wipac	Wipac	1000	+1	18				
23	OOPS! I DID IT AGAIN	Britney Spears	Jive	2007	-11	62.90	-17			
24	CALL ME JAMIE	Parlophone Rhythm Series	Parlophone	1278	+5	16				
25	THONG SONG	Sisqo	Def Soul	710	n/c	31.84	+1			
26	NEW BEGINNING	Stephen Gately	A&M/Polydor	1305	+11	34.38	-7			
27	REACH	S Club 7	Polydor	737	+48	29.45	-1			
28	TOKA'S MIRACLE	Fragra	Positiva	1807	-21	52.54	-39			
29	THE TIME IS NOW	Moloko	Echo	1118	-17	42.70	-17			
30	MAMA...WHO DA MAN?	Richard Blackwood	East West	446	+25	23.45	+17			
31	TAKE A LOOK AROUND	Lonestar	Grapevine/BMG	578	+67	22.84	+18			
32	THE ONE	Backstreet Boys	Jive	485	+92	25.38	+54			
33	THE BAD TOUCH	Blindfolded Gang	Geffen/Polydor	754	-16	24.70	-16			
34	THE REAL SLIM SHADY	Eminem	Aftermath/Interscope	205	+18	16.53	-11			
35	SMOOTH	Santana feat. Rob Thomas	Arista	775	-18	25.90	-19			
36	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
37	HEAVEN	Wipac	Wipac	1000	+1	18				
38	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
39	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
40	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
41	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
42	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
43	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
44	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
45	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
46	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
47	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
48	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
49	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			
50	HEART OF ASIA	Watergate	Positiva	895	+3	19.97	-9			

ILR

Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk	Wk
1	DON'T CALL ME BABY	Madison Avenue	VC Recordings	2473	+6	85.92	n/c			
2	IT FEELS SO GOOD	Sonique	Serious/Universal	2426	+8	94.04	+9			
3	SEX BOMB	Tom Jones And Mousse T.	Cut	2307	-7	64.72	-5			
4	OOPS! I DID IT AGAIN	Britney Spears	Jive	2007	-11	62.90	-17			
5	TOKA'S MIRACLE	Fragra	Positiva	1807	-21	52.54	-39			
6	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	1271	+5	65.74	+4			
7	FILL ME IN	Craig David	Wildstar	1597	-3	45.45	-26			
8	WHEN A WOMAN	Gabrielle	Go Beat/Polydor	1693	+63	69.93	+38			
9	DAY & NIGHT	Billie Piper	Innocent	1538	-2	48.27	-15			
10	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	1527	-8	46.50	-22			
11	IT'S MY LIFE	Ron Jovi	Mercury	1355	+10	35.90	+16			
12	PURE SHORES	All Saints	London	1428	-11	38.57	-35			
13	NEW BEGINNING	Stephen Gately	A&M/Polydor	1305	+11	34.38	-7			
14	COMING AROUND	Travis	Independent	1376	-20	71.68	-19			
15	HE WASN'T MAN ENOUGH	Trini Braxton	LaFace/Arista	1418	n/c	45.47	-4			
16	SITTING DOWN HERE	Lena Marlin	Virgin	1088	-5	31.42	-22			
17	THE TIME IS NOW	Moloko	Echo	1118	-17	42.70	-17			
18	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	1273	+37	62.00	+55			
19	FLOWERS	Sweet Female Attitude	Mika/WEA	968	-30	32.61	-33			
20	REACH	S Club 7	Polydor	737	+48	29.45	-1			

CLASSICAL news

TESTAMENT UNVEILS KRAUSS QUARTET

Testament Records, the Brooklyn-based company devoted to quality reissues of historical material licensed from the classical majors, is set to launch the first batch of recordings in a new deal with Decca.

Testament founder and director Stewart Brown has negotiated the rights to issue four discs of orchestral works by Richard Strauss recorded in the early Fifties by Clemens Krauss (pictured) with the Vienna Philharmonic. The cosmopolitan, highly sophisticated Austrian conductor, whose career was furthered by Hitler's backing, was among the greatest Strauss interpreters. His Decca recordings of the composer's tone poems, including one of the finest versions ever made of Ein Heldenleben, have long been unavailable in the UK, adding to the attraction of their Testament reissue on June 26.

Brown believes the classical majors are routinely deterred from exploiting obscure catalogue by the costs of remastering and packaging such material. He says they need to sell at least 5,000 copies of a disc to justify such investment, whereas he can show a profit on lower sales figures thanks to Testament's smaller overheads.

Testament rests on Brown's long-standing licensing arrangement with EMI Classics, forged in the early Nineties and strengthened since by the label's high standing among critics. Last year, Brown negotiated the

Byzantine process of delivering the first appearance on disc of a "lost" recording of Wagner's Götterdämmerung made at the Bayreuth Festival in 1951. Although the rights were owned by EMI, the master tapes rested in Decca's vaults. The critical and commercial success of that release prompted Brown to extend discussions with Decca about licensing other neglected catalogue treasures.

His future release plans include material licensed from BMG Classics and he is presently courtng Sony Classical for the chance to issue Sir Thomas Beecham's CBS recordings.

CLASSICAL FALLS SHORT OF FEMALE-APPEAL

Results of an extensive survey published by the BPI reveal that only a quarter of existing UK classical record consumers are women.

The statistics were gathered from the Audio Visual Trak Survey undertaken by Taylor Nelson Sofres and reflect the record-buying habits of 10,000 people aged between 12 and 74. Respondents to the survey were interviewed several times, allowing reasonable projections to be made for the record-buying habits of the entire population.

Taylor Nelson Sofres' data show that just 25.3% of classical record consumers are female, falling short of the 44.1% of women in the market for rock/pop releases. Sales of country music recordings attract a female constituency of 44.8%, while dance music draws 32.5%. Only jazz and blues attracts fewer female consumers than classical, with a share of just 18.7%.

The survey has reinforced the perception of a classical market dominated by male buyers. It also showed that only 10.1% of male and female consumers are in their thirties, with 83% of all classical consumers surveyed aged 40-plus.

Andrew Stewart can be contacted by email at: AndrewStewart1@compuserve.com



ALBUM of the week



VERDI: Requiem. Marc, Meier, Domingo, Furlanetto; Chicago SO/ Barenboim (Teldec 8573 82120-2). This budget-priced reissue, retailing at £5.55, is part of a batch of 12 two-disc sets released by Teldec on June 26 to mark the 50th anniversary of Daniel Barenboim's professional



performing career. The Argentine-born Israeli pianist and conductor may have been passed over for the job of music director of the Berlin Philharmonic last year, but he remains a powerful force at the top of the classical music world. His Chicago Verdi Requiem has the advantages of a first-class solo team, including Plácido Domingo, good recorded sound and a strong vision of the piece from Barenboim himself.

REVIEWS

for records released up to June 26 2000

BARTÓK: Sonata No 2 for violin and piano, Rhapsodies Nos 1 & 2, Popular Romanian Dances. Faust, Boffard (Harmonia Mundi HMN 911702). HM's budget-price Les Nouveaux Interprètes series has furthered the careers of several young musicians, not least Isabelle Faust who won Gramophone's Young Artist of the Year Award in 1997 for her first Bartók disc on the label. The follow-up release is, if anything, even stronger in musical character and insight. It is backed by an ad in July's Gramophone and a bulk discount promotion for retailers.

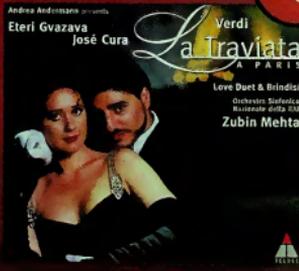
BRAHMS: Rinaldo, Ellens Gesang II, Funeral Song, Song of the Fates, Davitsim, Gens; Dresden Philharmonic Choir, Dresden Philharmonic/Plasson/EMI Classics 5 56983 2). The Dresden Philharmonic, founded in 1870, is one of Germany's finest orchestras and yet does not enjoy the high international profile of the Saxon capital's ancient Staatskapelle. This excellent disc,

conducted by the Philharmonic's French music director Michel Plasson, is marked by an opulent account of the cantata Rinaldo and a portentous reading of Song of the Fates. **CZERNY:** Music for horn and fortepiano, including Three Sparkling Fantasies and Andante e Polacca. Clark, Gantner (Hyperion DHG55074). Andrew Clark is in demand as one of the finest exponents of the natural horn. This mid-price release on Hyperion's Helios brand is devoted to works for horn and piano by Karl Czerny, including virtuosic music written for the newly-invented valve horn. Ads will run in July's Gramophone. **TELEMANN:** Der Tod Jesu, Mieldis, Schwarz, Kobow, Martens, Magdeburger Chamber Choir, Telemann-Kammerorchester Michaelstein/ Remy (CPO 999720-2). Critical reaction to Ludger Remy's previous Telemann recordings on CPO has been very positive. This new release presents the prolific German composer's late Passion oratorios, completed in 1755. The disc is advertised in Gramophone and BBC Music Magazine.

AS SEEN ON TV

José Cura
Eteri Gvazava

La Traviata
recorded live in Paris



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SINGLE of the week

OL' DIRTY BASTARD: Got Your Money (East West ET077CD). If ever there was a more improvable Radio One Breakfast show record of the week, *Music Week* hasn't

heard it. Never officially released in the UK when it first surfaced in the US, the newly invigorated East West wisely gives it a belated shot. An inspired, irrepressibly funny cut based on a song, it matches the brilliantly deranged rapping of ODB with vocals from Kells and production from The Neptunes. Radio One has B-listed the record, MTV has C-listed the Hype Williams-directed video, and as with ODB himself, anything could happen.

SINGLE reviews



PRECIOUS: It's Gonna Be My Way (EMI CD8538). This refreshing take on R&B sees Precious continue to establish their Top 10 credentials. Having secured high chart placings with their two previous singles, this new single, *Blasted* at Radio One, should carry on where *Rewind* left off. **DAVID MCALMONT: Any (Hut Recordings HUTCD34).** McAlmont has a huge voice best suited to dramatic productions. So it is disappointing to hear such talent wasted on this minimal drum & bass track. Produced by Guy Davies, the cut features a heavy-handed drum loop which overshadows the delicate melody of the song.

COLDPLAY: Yellow (Parlophone CD8538). EMI is betting on Coldplay as one of its breakthrough acts for the year. Having already achieved a surprise Top 40 success with debut single *Swiver*, this, the second single from their new album *Parachutes*, has been A-listed at Xfm, B-listed at Radio One and C-listed at Virgin. This uplifting guitar ballad is sure to be a hit in students' bedrooms across the land. **SHERENA DUGANI: Accidental Angel (Riverhorse RHVCD6).** A-listed at Radio Two, this single is the theme song to the new Brit-movie *Saving Grace* and the debut single for Dugani, who is being tipped as the new Natalie Imbruglia. The strong chorus should make this attractive, but whether it is strong enough to beat the current US competition remains to be seen.

ARTFUL DODGER & ROBBIE CRAIG FEAT. CRAIG DODGER: Woman Trouble (Hfr CD3080). The Dodger duo make their major label debut with this funky, radio-friendly tune featuring vocals from Robbie Craig and Rewind collaborator Craig David. Underpinning two-step's explosion into the mainstream, it could well follow its predecessors into the Top Five. **ARIPRAY: A-listing at Radio One.** **THE PARADE: Terrorize The Dancefloor (Silvertone 9260087).** Dave Wibberley's second signing since joining *Jive/Silvertone* sees this Oxfordshire four-piece blend a touch of disco and punk. Their refreshing take on pop from an indie perspective sounds like a winning formula, if they can manage to conquer the teen market. **'N SYNC: I'll Never Stop (Jive 9250762).** The US boy band's new single bears all the marks of production by the Chirlean stable.



Their UK profile still lags behind their US success, though this is still set to chart high. A Clinging at Radio One will help. **REDROCK: Voices (Bedrock BEDRT04V).** John Digweed and Nick Muir follow last year's Top 40 hit *Heaven Soort* with this fibbing-progressive workout. Heavy dancefloor support has included a Top Three placing on *MW's Cool Cuts Chart*. **MR OIZO: Last Night A DJ Killed My Dog (F Communications F117).** Quentin Dupieux continues his quirky assault on the techno landscape with this double 12-inch. Despite plenty of trademark beats and blips, this will struggle to match the success of his first single, *Flat Beat*.

MATCHBOX TWENTY: 21st Century (Atlantic CD8538). This is the first single from Matchbox Twenty's new album *Season*, the follow-up to their debut *You're Still Or Someone Like You* which sold 14m units worldwide. **DETROIT GRAND PUP: Smooth (DETROIT 002CD).** This is the first single from Grand Pup's guest spot on Santana's hit *Smooth*, the US act could finally make an impact with this mid-paced rocker. Its release coincides with a sold-out UK tour.

ELLIOTT SMITH: Son Of Sam Dreamworks 5051). Taken from the highly-praised Top 40 album *Figure 8*, this is further evidence that Smith is shaping up to be one of the most affecting and consistent songwriters of his generation. His breezy single should appeal to the masses. **PEPPER DRUGS: Peppercorn (Pepper CD9230252).** Pepper's new signings employ electro beats topped with wispy woodered lyrics for their debut single. Although fervently uncommercial, the song still sounds at home on radio, and it has won B-listings at Radio One and Xfm. **MEKON FEAT. LESLIE WINER: Kam Gunshot (Wall Of Sound WALLD06).** Mekon's first musical output since the 1997 *Skoob*'s OT utilises cut poet Winer's menacing spoken words to great effect. Nothing new, Mekon has enough charm up his sleeve to generate interest.

THE HIGH FIDELITY: Unsorry (Plastique FAK104CD). Highly individual pop power from former *Soviet* Dragons frontman Sean Dickson. This stand-out track from their *Demonstration* album blends Bollywood strings with deliciously overblown vocals. **THE ANIMALHOUSE: Ready To Receive (Boilerhouse 743217472).** The first commercially available single from the Oxford five-piece features former *Ride* singer

EMINEM: The Real Slim Shady (Interscope/Polydor 497379Z). The controversial Detroit rapper can reasonably lay claim to the title of the world's biggest rap artist at the moment, having sold a record-breaking 2.8m copies of his second album, the *Marshall Mathers LP*, in its first week of release in the US. Although the first single to be extracted from the record showcases Eminem's trademarked bite and mischief against Dr Dre's warped backing track. Backed by a B-listing at Radio One, this is pretty well guaranteed a place in the Top 10.

ALBUM of the week

BADLY DRAWN BOY: The Hour Of Bewilderbast (Twisted Nerve/XL TNKLD333). An 18-track album might seem over-ambitious for a debut, but



It makes perfect sense when it comes to *Badly Drawn Boy*. While others might have crumbled under the critical expectations that he has faced, Damon Gough simply gets on with the job of crafting subtle but instantly memorable songs. Singles such as *Once Around the Block* and *Another Pearl* showcase his instinctive grasp of melody, while love songs such as *Magie In The Air* and *The Shining* are fresh and never mawkish.

Mark Gardener and Supersgrass producer Sam Williams. Their intelligently-crafted psychedelic guitar-pop is building a buzz, not least because there is little else filling this niche at present.

BURNST: Eyeball (Nobun NEB12008). Made by a well-known producer who apparently wishes to remain nameless, this trance track looks set for the charts. Alongside heavy club support, it was Dave Pearce's record of the week on Radio One. **MANDALAY: Deep Love (V2 VR0012333).** A return for Mandalay, whose first album was overlooked in the rush of post-Portishead trip-hop bands. Nicola Hitchcock's vocals are the main attraction, her understated style proving to be quietly effective. **ASOR: Someone (Code Blue BLU110CD).** This Top 60 hit from 1997 sees another outing thanks to the charts' seemingly insatiable appetite for trance. While the new *Thrillseekers* mix adds little to the original version, the track is currently in the Top Three of the *MW* Club Chart.

Stick You! with a collection of uterupto bubblegum-pop cuts. Although surprisingly short (less than 38 minutes), the record is a non-stop party with several potential hits: *I Love Your Sush!*, *Peek-A-Boo* and new single *I.O.U.Y.* The girls are currently supporting Steps on their UK arena tour. **DA LATA: Songs From The Tin (Palm Pictures PALMCD2012-2).** Smoke City's Chris Franck and DJ Patrick Forge join forces for this Brazilian-flavoured debut. Folly guitar from Franck and rhythms from Portuguese percussionist *Old Savill* provide a soulful backing to Liciano Chahana's haunting vocal. The band's live schedule includes *Woman* and the Reading festival.

LIL' KIM: The Notorious B.I.M. (Atlantic 7567928402). Lil' Kim's second album features guest spots from Puff Daddy, Mary J Blige and Sisqo. Full on attitude and in the name of the game once again, as Kim pulls away from former rivals such as Foxy Brown. Her hard-hitting rhyme style and fearlessly explicit lyrics are backed by tough yet slickly poppy production.

ALBUM reviews

HELICOPTER GIRL: How To Steal The World (Instant Karma KARMACD1) This is the first product to be released on ex-Warner supreme Rob Dickins' new label, Instant Karma. Decisively off-beat, it is a gem. At times, the vocals by Scottish-born Jackie Joyce can seem a little one-dimensional and contrived, but overall it is an excellent debut.

KING KOOBA: NuFoundFunk (Second Skin SKIND009). King Kooba's third album moves towards a looser, less digital funk which at times matches the jazz trill of acts such as Red Snapper, but ultimately lacks their consistency. Live dates this summer should strengthen their fanbase. **JAMELIA: Drama (Parlophone 527272).** This slick set was all co-written by 19-year-old Jameia, except for a cover of the *Bea Gees*' *Gully*, which she's working with Rory Bennett of *KC & JoJo* fame. *Drama* showcases her talent and international breakthrough potential.

DAPHNE & CELESTE: We Didn't Say That (Universal Island MCD60073). The New Jersey fustlers follow their Top 10 hit *Oh*,

JACQUES: To Stars (Santana SCD0705). This is the second extracurricular outing for Anthony Reynolds, erstwhile singer with orchestral-pop albatross *Jaak*. To Stars features more of Reynolds' *Walker Brothers/Jacques* Brei-style balladeering, and includes covers of songs by *Abba* (*The Day Before You Came*) and *Tim Harcin*. **BENT: Programmed To Love (Sport SPORTCD001).** Released on their own label, this highly-anticipated debut album from the Nottingham trip-hop duo uses unusual samples to great effect. Weaving together easy listening sounds and downtempo beats, it creates an appealing and highly individual soundscape. **VARIOS: Real Ibiza 3 (React REACTDX180).** Compiled by Chris Coco and Phil Mason, this double CD focuses on the more laidback side of Ibiza. It includes choice cuts from acts such as *Nightmares On Wax*, *Alm* and *A Man Called Adam*.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugal Baird, Jimmy Brown, Michael Byrne, Hamish Champ, Chris Finan, Tom FitzGerald, Jarry-Leanne Harding, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



EMINEM: The Real Slim Shady (Interscope/Polydor 497379Z). The controversial Detroit rapper can reasonably lay claim to the title of the world's biggest rap artist at the moment, having sold a record-breaking 2.8m copies of his second album, the *Marshall Mathers LP*, in its first week of release in the US. Although the first single to be extracted from the record showcases Eminem's trademarked bite and mischief against Dr Dre's warped backing track. Backed by a B-listing at Radio One, this is pretty well guaranteed a place in the Top 10.

RETAIL FOCUS: DIVERSE MUSIC

by Karen Faux

Demand for new releases on vinyl has recently become so insistent that Welsh indie Diverse Music insists that vinyl is the business of pressing records itself. "It means we've got to get the rights from manufacturers, organise the masters and the recording, which is all new to us," says co-owner Kevin Donovan. "However, we're seeing a lot of small companies now doing this with a demand we're experiencing it makes sense."

Diverse currently stocks more than 3,000 vinyl LPs in-store and supplies customers all over the world through its mail-order operation. Both Diverse Music (the who?) and Diverse Vinyl (mail order) sustain a high profile through regular advertising in magazines such as Mojo, HiFi World and Q, while its four-year-old website is currently receiving a makeover. "We get an incredibly fast response to previews posted on the website and people use us as an information service when it comes to vinyl," says Donovan. "For example, we had loads of enquiries about Jeff Buckley's album and when it was eventually released on vinyl, take-up was massive."



Diverse Music: keeping vinyl alive in South Wales

The three partners — Donovan, Paul Hawkins and Mark Scuthall — took over the business two years ago and moved the shop from the centre of Newport into smaller premises just off the main High Street. Donovan reports that the previous shop was too large, and put pressure on the business to shift a lot of chart product. Product is now split 50:50 between CD and vinyl with departments specialising in jazz,

DIVERSE VINYL TOP 10

- Two Against Nature Steely Dan (Giant)
- Supernatural Santana (Arista)
- Silver And Gold Neil Young (Reprise)
- Hot Rail Caetano (City Slang)
- Suzuki Tosca (G Stone)
- Mystery White Boy Jeff Buckley (Columbia)
- Nixon Lambchop (City Slang)
- Madchat St Germain (Blue Note)
- Play Moby (Mute)
- Dar Alexander Spence (Sundazed)

rocks, Americana, alternative indie and jazz orientated dance. "We wanted to get back to specialist areas and cater for people who really enjoy and know about music," he says. "In fact the timing worked out really well because shortly after we moved out an MVC moved in and is now taking a big slice of the local chart market."

This week Steely Dan and Santana's albums

debuted on vinyl and Donovan says that he has had a problem keeping up with demand. "We have been going flat out to satisfy demand both in the store and through mail order," he says. "We're still selling a lot of Super Furry Animals, Calexico, Royal Trux, Belle & Sebastian and Steve Earle. The quirky fish pop of Magnetic Fields has also found plenty of takers."

Donovan says he currently listens to a lot of downtempo, jazz-tinged dance from acts such as Kruder & Dorfmeister and sales in this area are going from strength to strength. "Each of us has very different tastes in music. Paul likes rock and indie while Mark is a real aficionado when it comes to roots and folk," he says.

"However, when we compile our personal end-of-year charts we always find that there are certain acts that cross over between us. For example last year we had all featured Tom Waits' Mule Variations which was a big seller here. Between us we create a real balance of product and expertise which enables us to live up to our name."

Diverse Music 10 Charles Street, Newport NP20 1JU, tel: 01633 259661, fax: 01633 256261, website: diverse-music.co.uk

IN-STORE NEXT WEEK (from 19/6/00)



Windows — Kylie Minogue, Price Hammer's **In-store** — Sexy Dance, Damage, Babybird, Graham Coxon, Global Underground, Pacha, Kings of Tomorrow, French Sessions; **Radio ads** — Damage; **Press ads** — Sexy Dance, Smart Series, Kylie Minogue, Iron Maiden, Dilated Peoples, Pasha, Kings of Tomorrow, French Sessions, Ordinary Psycho, Thea Gilmore, Bach In Brazil, Twice As Nice



Albums — S Club 7, Frank Sinatra, Cigarettes And Alcohol, Club Mix 2000, Street Vibes 5, Sonique, Euro 2000, Best Pub Jukebox In The World... **In-store** — "Music And Movies" sale with CDs and cassettes from £1.99



In-store — two videos for £10 across selected ranges. CDs for £9.99 or two for £13, two classical CDs for £10



Album of the month — Paul Van Dyk; **In-store display boards** — The Creators, Royal Trux, Baby Dragon Boy, Only Child, Elastica, St Etienne, Morgan, We Love You So Love Us



Single — Kylie Minogue; **Windows** — Girl Thing, David Gray, Damage, Frankie Goes

To Hollywood, DJ Sandy vs Housepat, Bad Habit Boys, Weird Science, In Vogue; **Press ads** — Headrush, Slinky 3, Fungus, Beach House, Eric Clapton, Alice Cooper



Albums — Frankie Goes To Hollywood, Blink 182, Kylie Minogue, Space, Elliott Smith; **Albums** — Stephen Gately, Mission Impossible 2, Pure Silk 3, Julio Iglesias, Jurassic 5, Duran Duran; **Windows** — Stephen Gately, Mission Impossible 2; **sale**; **In-store** — sale, DVDs for £9.99, three videos for £12.99



Album — Deftones; **Windows** — Deftones, **play**; **Listening post** — Paul Carrack, Gangster No.1, Motorhomes, Jeff Heuray, Helicopter Girl, Lock Stock; **In-store** — CDs from £5.99, classical cardholders exclusive — Arts 3 for £12



our price **Singles** — Kylie Minogue, Damage, Girl Thing, David Gray; **Windows** — Stephen Gately, Slinky 3, Moby, Kylie Minogue, Damage, David Gray, Girl Thing; **In-store** — Stephen Gately, Pure Silk 3, Cream Ibiza Anthems, Club Mix Ibiza 2000



Select listening posts — Doctor Rockit, Bar Grooves, Paul Carrack, Applin Young, The Almighty; **Mojo recommended retailers** — Connoisseur, Jerry Lee Lewis, Carl Perkins, Bellamy Brothers, Commander Cody; **Press ads** — All About Eve, Michael Katon,

Lee Griffiths, This Life, Tim Lawson, Stackridge



Singles — Kylie Minogue, Damage, Superstar; **Windows** — Burt Bacharach, Slinky 3, Babybird, Kelly, Perfect Circle, Vengaboyz, Brazil Festival; **In-store** — jazz sale with two CDs for £22; **Press ads** — Babybird, June sale, Sonique, Bentley Rhythm Ace



Windows — Stephen Gately, Damage, En Vogue, Frankie Goes To Hollywood, Girl Thing, Kylie Minogue; **In-store** — Bent, Moby, Babybird, Richard Ashcroft, Baby Driver, Jurassic 5, Six by Seven, Action Spectacular, Deftones, Moby, Helicopter Girl, Bad Habit Boys; **Press ads** — Damage, En Vogue, Kylie Minogue



WHS Smith **Albums** — Stephen Gately, Cream with the Animals; **Singles** — Girl Thing, Kylie Minogue, Blink 182; **In-store** — Stephen Gately, Jane McDonald, Heather Small



WOOLWORTHS **Singles** — Girl Thing, Kylie Minogue; **Album** — Cream Ibiza Arrivals; **In-store** — Cream Ibiza Arrivals, Girl Thing, Kylie Minogue, Peter Gabriel, Backstreet Boys, Pure Silk, Cigarettes And Alcohol, Club Mix Ibiza, Stephen Gately with free calendar, Deftones, Euro 2000

ON THE SHELF

PETE TAYLOR,
owner, Fives,
Leigh-On-Sea, Essex



ON THE ROAD

ALAN WISHART,
BMG territory manager for
the Midlands & E Anglia

The Southend area continues to be a great one for live music and music buyers generally. Currently jazz, blues and world music are getting a lot of interest and we have just seen a big surge in sales of the Buena Vista Social Club album following the launch of the video and book. One of our biggest jazz names at the moment is vocalist Stacy Kent. She has made quite a few TV appearances and this has spurred sales of her albums on the Candid label.

This year's summer sale is the best one we've ever done. We're offering mid-price CDs at £5.99 each or four for £20. There are more than 2,000 titles to choose from and they cover all specialist areas. I am getting some good deals from major companies such as EMI and Universal and wherever I can get the product at the right price I am taking it. Talking of Universal, its recent restructuring has meant that we have just lost one of the most conscientious reps in the

business, and he will be sorely missed.

Personally I feel that this is one of the best times for indie shops for many years. There is no point stocking the latest Whitney Houston album when the supermarkets will get it away with every can of beans, so instead we can concentrate on catering to people who are real music fans and are interested in finding out about different things. Increasingly this means introducing people to a wide range of back catalogue and being able to get requested albums in the space of two or three days.

We have a website although we haven't invested too much time or money in it yet. With the amount of stock that we handle it would be a very time-consuming job to maintain a sophisticated online selling operation. Despite all the hype, it has been reported that internet sales are not doing particularly well so we will wait and see what happens before committing further.

The past month has been extremely hectic for us with the Whitney Houston, Toni Braxton and Heather Small albums all doing quite the rounds of all the clubs. Things are beginning to quieten down now as the holiday season kicks in. This week I am getting a good reaction to pre-sales for Girl Thing's single, Last One Standing, and they are set to enjoy very solid support in-store. The five-piece have been all over the TV and radio recently and we are expecting the single to enter the upper regions of the chart when it is released on June 19.

I'm also selling in Euro-dance tune from Weird Science, called Feet The Need, which is currently doing the rounds of all the clubs. In contrast to this, indie band Animalhouse are very student-friendly and their forthcoming single, Ready To Receive, is doing well with my indie accounts because of its strong alternative sound. They've been on tour in the UK and have a strong profile on the university

circuit, so prospects for the album follow-up at the end of July also look good.

On the albums front I am currently working on US R&B act Next, who are going down a storm in my Midlands patch. I am also selling in a new Global compilation called Headrush that features hardcore and trance tracks. In Leicester I am gearing store up for a PA from Kevin "Curly Watts" Kennedy, putting in posters and stock to maximise sales. There is a TV documentary going out this weekend, so sales of his debut should be strong.

Mid-price and budget campaigns are keeping me busy, and the BMG team is currently talking to all accounts about customer service to ensure they are happy with a big dance single coming from Bleach! which samples Fleetwood Mac's Big Love, and a 30th anniversary box set for Elvis Presley. Having such a wide range of music is what continues to make this job enjoyable."

MUSIC WEEK 17 JUNE 2000

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