

NEWS: The first fruits of the SPICE GIRLS' third

by Robert Ashton

rench media and communications glant Vivendi is staking the future of Universal Music Group on new technology and the eventual eradication of internet piracy after signalling it is weeks away" from pulling off just. the \$40bn takeover of the music group's parent Seagram. Both sides admitted publicly last

week that they were in discussions about a merger, which would help them provide a counterbalance to the proposed merger of Time Warner and America Online. If it were to go ahead Vizzavi, the 50/50 joint internet portal venture with UK group Vodaphone which launches France today (Monday), would be used to distribute Universal music content to 70m subscribers through out Europe. Meanwhile, Vivendi's outting-edge wireless technologies are seen as being key to penetrating the Asian market

One executive at Vivendi, which as a 25% stake in BSkyB, says, "We are betting a lot on the internet

The music industry is keenly watching the release today (Monday) of Last One Standing, the much-touted debut single by RCA's Girl Thing (pictured). BMG has shipped 160,000 units of the single, which has attracted despread press interest but has so far failed to find favour at radio. BMG A&R consultant Simon Cowell, who has put the project together, is looking to a string of TV appearances to boost the fortunes of the single, which faces competition from new releases by the likes of Kylle Minogue, David Gray and Damage, not to mention the continuing strong run of Sonique. Appearances include the Big Breakfast, SM:TV, Nickolodeon, London Today and the Disney Channel, with ads also running on MTV and The Box. "This is definitely the most pressure I've ever felt to tox. "This is definitely the most pressure I've ever feit to achieve a high chart position." says Cowell. "I'm in no doubt that many people at other companies are hoping that this record will under-perform, but I'm confident in the group and the song, so that's all I need."

VIVENDI - HOW THE GROUP IS SPLIT Jean-Marie Messie Executive C

Transport

CEGETEL (44%) Publishing and multimedia: HAVAS Pay TV: CANAL+ (49%)

NEWS: Promoters are

Preporting increased

and the importance of music in its development. People are saying 'Are you crazy?' because there is a lot of piracy. But for us new technologies will play a greater role in the distrib ution of music and we need the con-

A senior source within Seagram also stresses the importance these new distribution channel persuading Seagram CEO Edgar Bronfman Inr to start informal discussions with Vivendi chairman. CEO Inan-Marie Messier at the end of last year. "This strategic alliance gives us powerful distribution levels we didn't have before and we



couldn't put that infrastructure place," she adds. Content from other music providers will not nea essarily be available on Vizzavi

Under the deal Universal is expected to be integrated into Vivendi's 49%-owned Canal Plus operation, which already has some movies and sport content. It expected that Bronfman would become vice chairman Messier's chairman and CEO the newly-created \$100bn market capitalisation Vivendi Universal with responsibility for music. No changes within the structure of Universal are anticipated at this stage

The proposed deal has t Universal. chairman/CEO Jorgen Larsen says that if it goes ahead the acquisition will move the balance of power in the music business back to Europe and will not be a "painful" merger like the Universal-PolyGram deal because of the minimal overlap between the two groups

ANALYSIS: The

implications of the

ever, reaction from other q ters has been mixed. One media ana lyst says it is necessary to keep in the race following the proposed Time Warner/AOL deal. "Music is seen as being very much in demand and music content will be necessary to drive subscriptions of the portal," he adds. However, another analyst questions whether Universal offers a good deal for Vivendi.

"The value of the content will decrease if it is only going through Canal Plus. They could get it anyw on the open market. This way they get it cheaper, but in the process devalue its worth. Where is the upside there?" she asks.

shut down Napster

The Recording Industry Associa-tion (RIAA) of America stepped up tion (KIAA) of America stepped up its campaign against MP3-swap-ping software company Napster last week by filing a temporary injunction to shut down the service abead of its full lawsuit bear Ind

The move follows an RIAA sur vey of 500 Napster users in which 13.6% said they had purchased fewer CDs or produced their own since they began using Napster. The injunction request is also understood to be aimed at destroying Napster's gravity Understood to be aimed at destroying Napster's previous two lines of defence - that the soft-ware has other uses than piracy, and that, under the US Digital Millennium Copyright Act, it is not liable for copyright infringement on its network as an internet Service Provider

The RIAA claims that 87% of the 24m files accessible throug Napster infringe its members opyright. See MP3.com analysis, p11

Lulu and Lonnie honoured in Queen's List influenced a string of acts

Two of the UK's most successful and enduring singers, who have col-lectively clocked up 26 domestic Too 10 bits, have been given awards in the Queen's Birthday Honours

Lulu, whose run of chart suc cesses crosses five decades. receives an OBE, for services to music, while skiffle pio Donegan is awarded an MBE in recognition of a career which has Lulu, who is one of only a handful of UK female solo acts to have topped the Billboard Hot 100, says she is "absolutely thrilled" by the honour. Donegan's chart career has also stretched into this century with Van Morrison The Skiffle the Sessions - Love In Belfast album on which he featured entering the Top 20 in January





EMI and Warner prepare defence for merger

EMI and Time Warner have until around October 20 to persuade th FC that the proposed Warner EMI Music group will not dominate the European market after the Commission opened a full investiga the tion into the merger last Wednesday.

The much-anticipated move by the merger task force to extend its review of the planned combination means the music groups face a series of key hurdles during the next four months to address concerns ntified by the EC.

The EC has not pinpointed these, but has identified the three areas where it will focus its investigation in recorded music, where the EC surgests an oligopoly of four groups

KEY STEPS TO MERGER the of fact finding

- Up to two n Statement of object
- One to two week reply perio Hearing in Brussels Draft decision
- EC commissioners rule on merger will be created

 In publishing, where Warner EMI will control the largest number of copyrights in the world; and

 in the digital delivery of music where there are "strong indications" Warner EMI could become dominant in view of the anticipated AOL/Time Warner link

Convincing task force chief Gotz Drauz that Warner EMI will not con

trol more than 15% of publishing will be one of the toughest tasks facing EMI's merger team, which is headed by executive vice president Roger Faxon and EMI Recorded Music senior vice president business affairs Shelagh Macleod

Faxon claims this figure is the average share of revenue distributed during the past three years by Europe's collection societies, which he adds is the only logical way to measure market share. "Market share means power, but don't forget a lot of songs earn no money what power do we have then? can't just be based on the number of songs we have because a big slug of catalogue isn't active," says Faxon.

Werking Groov

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mwnews@unmf.com N E W S

IFPI highlights CD-R problem as net adds to global piracy by Ajax Scott

The growing threat of CD-R piracy has been underlined with the IFPI estimating that 60m_discs were sold worldwide last year - the first time the format has appeared in the organisation's annual piracy survey.

According to the international record industry trade body, the num ber of manufactured pressed pirate CDs sold last year rose 13% to n units. With the addition of the CD-Rs (recorded on stacked portable replicating machinery), overall sales of pirate CDs passed 500m units for the first time. In total, one in five music products sold is now pirate

00 ncing the figures, IFPI chair an Jay Berman said that in 1999 CD piracy became an export busiess, with "hundreds of millions" of illegal CDs manufactured in South

"R&B supergroup" Lucy Pearl made their live UK debut at London's Hanover Grand last Tuesday ahead of the official launch on July 3 of their self-titled first album (see review p25). UK and overseas executives from Virgin Records, which is handling the ase in a licensing deal with Beyond for the world outside North America, tor the world outside North America, were among those attending the packed show, which coincidentally tied in with a Virgin international conference being held in London last week. Dance Tongkt, the first single from the group comprising Dawn Robinson from En Vogue (pictured), Tony Toni Yone's Raphael Saadiq and All Shaheed Muhammad from A Trihe All Shaheed Muhammad from A Tribe Called Quest, will be released in the UK on July 17, while the follow-up Don't Mess With My Man has been scheduled for October 2. Virgin is nticipating that the trio, who erformed tracks from the album plus material from their previous careers backed by a full live band, will be returning to undertake more UK promotion during the next few months

Furo 2000 fails to hit overall music retailing

Euro 2000 has so far failed to have the same impact on music retailing as previous football tournaments when spin-off singles dominated the chart and overall business suffered.

Stores report that the contest has only had a minimal effect on trade in its first week with the hand-ful of football-related singles failing to come anywhere near to matchi to come anywhere near to matching the sales peaks of Three Lions dur-ing Euro '96 or the 1998 World Cup, while the evening scheduling of England's matches has prevented customers from staying away. The Parlophone-issued Jerusalem

The Parlophone-issued Jerusalem by Fat Les 2000 last week comfort-ably led the field on Euro 2000 songs though it slipped from a mid-week position of eight at the end of business last Monday to 13 the next day following England's defeat at

cay rosowing England's cereat at the hands of Portugal. V2's England Supporters Band's The Great Escape 2000 was the only other football song which looked on course to reach the Top 40 yesterday (Sunday) with the tournament's official theme, Campione 2000 by Polydor's E-Type, a long way behind.



man: CD piracy "export busine East Asia entering Latin America.

"CD-R piracy is beginning to look a lot like the cassette piracy we knew in the Seventies and Eighties with a level of organisation that threatens a number of our domestic markets in Furone," he says. It is estimated that while 20m CD-R burners were sold worldwide during the Nineties, by the

THE 10 W	ORST OF	FENDERS
	Piercy	Piracy level
Country	(\$m)	(units)
China	620	90%
Russia	200	75%
Brazil	180	50%
Italy	115	25%
Mexico	75	40%
Talwan	70	25%
Poland	55	50%
Israel	45	60%
Greece	45	45%
Hong Kong	25	50%
Course IEEE		

end of this year the total will increase fwp-fold to 100m

Even more alarming to the industry is the mushrooming piracy on the internet. The organisation cites research estimating 25m individual files are available online, with 1bn downloads made per year.

Offline plracy is estimated to

developed European markets like Italy and Finland, 25%-50% of sales in Greece, Poland and Cyprus, and nore than 50% of sales in many of the former Eastern bloc territories. In the rest of Europe, Canada, the US, Japan and Australasia the total is below 10%

Speaking at the announcement of the figures, Universal Music International chairman and CEO Jorgen Larsen criticised the most recent draft of the European Commission's Copyright Directive unveiled earlier this month, "It's disappointing that the current Copyright Directive has ended up falling so short of what we're wanting. It doesn't provide what we need, which rotection in membe states," he said.

Good to guit MTV for C4 enhanced TV unit

WTV's digital channels programming & production vice-president Peter Good is leaving at the end of the menth after 11 years with the com-pany to head Channel 4 as needy Good - who will primarily focus on Channel 4's needy focus Good - who will primarily focus on Channel 4's needy focus and web portal 54 in this new role - is credited with launching and developing MTV's latencitive Ty preaces MTV2. Locality assistant and moved up to make another and mark and up to the set of the set of the set of the set of the make the set of the set of the set of the set of the make another and mark and the set of the set o

music programmer and managing editor for M2. Marketing, communieditor for M2, marketing, commun-cations and on-air vice-president David Pullan is to be promoted to marketing & digital channels vice-president and Murray Boland will be elevated from programmes and scheduling director to director of programmes on-air.

CONOW LINES UP POTENTIAL BUYERS US online retailer CDNow is expecting to announce a merger or a buyer by June 30 cut of a shortlist of five potential candidates after putting itself up for sale in March following the collapse of its merger with Columbia House. The company's international operations vice president Clive Mayhew-Begg has left to become Chello Broadbroad senior e-commerce vice-president

newsfile

BLANCHFLOWER BACK WITH LEGEND

Robin Blanchflower, who was A&M marketing director, CBS A&R director and Ariola/Arista managing director during the Seventies, is returning to the industry after a 13-year gap to launch management company Legend Artist Management. Its first artist is Ebul/Jive's Luke Gailiana, whose first single is due to be released in late summer.

UNIQUE SET FOR FLOTATION

Unique Broadcasting is expected to be valued at up to £30m as a result of a stock market flotation on Aim. The company's output includes the Pepsi Chart Show and Pick Of the Pops, and Richard Allinson's shows for Radio Two

CHANTLER TO QUIT ESSEX RADIO

DMG Radio's Essex Radio Group group programme director Paul Chantler is leaving in September to assume the same title at The Wireless Group. His responsibilities will be Talk Sport and 15 other ILR statio ons, His move is not related to the proposed acquisition last week of DMG Radio by GWR (see p4).

ONLINE SHOPPING EXPANDS

Research group Verdict's Electronic Shopping report claims the number of people shopping online grew by 71% to 3.2m in the six months to April 2000, and that the average annual spend overall grew from £316 to £322 per user. It predic mobile e-commerce and interactive cigital TV will spur growth to become 5% of total retail by 2005



Aim offers innovative deal on online music streaming

The Association of Independent Music (Aim) has moved to avoid the confusion and high administrative costs faced by indie labels dealing with the web by offering a collective trial agreement for the online use of

The groundbreaking move, voted through at Aim's inaugural AGM last Friday applies to the streaming of clips and audio tracks, but does not include downloads.

Aim legal advisor Helen Smith says it is aimed at encouraging a legitimate business environment and establish ing a relationship between its 300 label members and internet groups while a structure for dealing with inter net licences still remains pie emeal Labels have yet to assign internet rights to any collection society, which means internet groups wanting to use music for the web need to approach copyright owners directly. Smith adds that this can be time

consuming and expensive for both users and indie labels. "The agreenent is not a licence, but means internet companies can use mem



repertoire and we will not object," he says

The terms and conditions of use are still being approved, although the collective internet trial is only likely to run for six months initially with charging an administration ing the trial operat

tors from 18 nominees to join Aim's 11-member board. Those voted on to the board are PIAS Recordings' Mike Heneghan, Mushroom's Korda Marshall, Ninja Tune's Peter Quicke and Grand Central Records' Eliza Tyrrell. Aim chief executive Alison Wenham says the board is being expanded to broaden the experience and skills she can call upon.





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MWCOMMEN7

GIRL THING: LAST ONES STANDING? imon Cowell isn't the only person who will be

Jwatching the sales progress of Girl Thing closely this week. For their chart performance – wherever the record ends up on Sunday - will speak bundles about the state of pop.

Cowell, the deserved winner of our A&R title at this year's Music Week Awards, and the team at RCA have done just about everything right - a set-up stretching back months, teen mag support, a lively video, sparky showcase performances. And yet at the end of last week it was hard to guess with any accuracy where the record would chart.

This is partly because of the strange behaviour of the singles market in recent weeks and overall low sales Invole

But It is also because the pop business, and

especially the recent vogue for girl groups, has become more of a lottery than ever.

Such is the inevitable front-loading of marketing campaigns that records which have been launched without a fanbase are widely seen as failures if they do not go Top Five. Meanwhile, others that do make the grade disappear within weeks. And no one makes money.

There is nothing wrong with pop - in fact Music Week has consistently supported new pop talent in recent years (Including Girl Thing) whether it be by girl groups, boy groups, solo artists or any combination of the above. And we will continue to do so if the talent and songs are good enough.

But many of the acts launched this year reflect little more than the striking lack of imagination in some quarters of the record business at the moment.

Let's not forget that there are two key reasons for releasing records: either because of the sheer quality of the music; or because they are likely to make money. If a project doesn't meet either requirement in the cold light of day, then surely It is not worth bothering at all. Ajax Scott

WEBBO

WHO'S MAKING MONEY OUT OF MUSIC?

hate to keep harping on about the internet, but it seems no one talks about anything else these days, so here's a salutary lesson

I'm sitting reading an article about Reel.com - and its demise. Two years ago Hollywood Entertainment in the US (the number two video rental chain after Blockbuster) paid \$100m for Reel.com, a rental store and website selling videos online. Last

week they pulled the plug on the operation, having lost \$82m last year alone on revenues of \$40m, Say it slowly. It means for every video they sold they lost twice as much money as they sold it for.

Their explanation for the closure included the chilling observation that they could not compete with large supermarket chains selling videos (and CDs) as loss leaders to sell more profitable "tyres and underwear"

is that what our industry, or at least the product we sell, has me? A loss leader? Well, I'm afraid it is.

Who is making money selling music? Not bricks and mortar specialist retail - otherwise why would they be closing? Not etailers - look at CDNow, a very similar case to Reel.com. Not supermarkets - music is just there to attract punters to buy high-margin items which can't or won't be bought over the net The one saving grace in the story is that the original Reel store In Berkeley, which is highly specialist and has four times as many films to rent as any other video store, makes truckloads of money.

Are there parallels with music megastores here, especially after HMV's huge investment programme? Well, curiously not, because in music it is the breadth of stock and service offered by good e-tailers that makes them attractive,

I'm pessimistic. All these music sites are based on fundamentally unsound business principles, that is, we might make money someday. But will that day ever come?. In the meantime music is available free on the net as downloads creating the view (the PR battle that we are losing) that music should be free. We need to turn this round, but I'm sad to say I don't see the great and the good doing much about it.

Ticket sales take off on summer festival circuit

by Robert Ashton

Blue skies and big names are help-ing to lift ticket sales for this year's crop of music festivals following a series of disappointing seasons

Having suffered a couple of difficult years, when events were accused of fielding predictable lineups and replicating acts, promoters are reporting faster ticket sales and some increases on last year

Mean Fiddler festival director Melvin Benn, whose company is behind this year's Reading and Leeds festivals, Homelands, the Fleadh and the new Glasgow Green and Renaissance Live events, says that Homelands at the end of May was 20% up, with Homelands d and Homelands Scotland up 25% and 40% respectively. He is also predicting a sell out at the 55,000-capacity Reading event over August 25-27, and the 50,000-capacity sister Leeds festi val more than doubling its attendance compared with a year ago.

"We're doing phenomenal busi ness. It's all going very well despite the terrible weather we've had until says Benn. "I'm very confinow.* ding will be a sell out. dent Res We've had two or three lean years,



Stereophonics: summer stars

but more people than ever are now going to festivals and we've been lucky to catch the artists at the right times. 00 the

appearing Reading/Leeds bills include Oasis, Primal Scream, Pulp and Stereophonics, while Paul Weller and will be playing the urban-style August 25-26 Glasgow Green, which Benn predicts will also perform strongly

However, he does say that The Co rs-headlined Fleadh on June 10 did not bring in significantly more numbers this year than previously. "We were hoping for 30,000, but got a little less than 20,000, which adds.

Geoff Ellis, promoter and booker at DF Concerts/Big Day Out, the team behind T In The Park, reports that ticket sales for the 47,500 capacity event are 30% up on last year and he expects to sell out "weeks before" the July 8-9 festival

"Last year we sold out on the day so we are ahead of that," he says I think people are coming because they like the atmosphere. We've got some big draws like Travis and wide variety of acts from Ali Saints and Lulu to Morcheeba, which appeals to the Scots because they want value for money," he says. "Also the weather forecast shows we are going to get some dry weather, which is always good for ticket sales."

However, Glastonbury founder Michael Eavis registers a note of caution. Although tickets are almost sold out for the June 23-25 festival, he says sales have been slower than in previous years. "It's the slowest we've had for a long time, which is odd because we've got one of the best shows and the media has been really into it," he says

to go for instore Woolies latest **CD**-burning

Woolworths is preparing to follow in the footsteps of HMV and TopShop by introducing CD-burn-ing klosks into its store.

Jill Arch, who has been elevated from Woolworths ecommerce director to head up Woolworths, EUK and MVC's online music and new technologies business, says the retailer is in advanced negoti-ations with labels and technology companies to develop instore CD burning klosks and "new ways of delivering entertainment

The klosk talks have emerged

US concert promoter and

end of the year

capital.

tional exnansion

from

operator House Of Blues (HOB) is in

negotiations with up to six estate

its first London venue before the

HOB senior marketing vice presi-

dent Chris Stephenson says the

promoter, which bills itself as the

second largest in the world, is in talks with several "entities" in Tottenham Court Road and the

Battersea and Camden areas of the

The promoter currently runs

dles bookings for more than

seven venues across the US, and

250 others. Stephenson says, after

opening venues in New York and

San Francisco, London would be the three-year-old company's first

significant step towards interna-

We've had tremendous interest

the label community

London. London is a real priority,"

says Stephenson. HOB venues

have become known for their digital

studio facilities, which allows labels

to create a DVD, pay-per-view TV

show and webcast and create digi-

tal downloads during a gig.

ants conerning the purchase of

anned rela september of the chain's online store which will be focused around entertainment. Parent company Kingfisher, which also owns music distributor EUH announced its revamped web strategy for Woolworths as part of its unveiling of a group-wide new media arm e-Kingfisher to analysts last week. e-Kingfisher is split into four

broad divisions with a £60m ent budget for the current financial year

Arch says Woolworths' econ erce relaunch will see the store split into lifestyle-grouped product categories such as events, while entertainment-focused Wap portal is in development for a simultaneous September launch. The group expects 17% of its total entertainment sales to be onli totalling £1bn - by 2004.

owever, she adds the group will be looking to work much more closely with the music industry as it moves into digital distributi · See retail supplement, p22

Radio regroups as GWR goes for DMG **House Of Blues eves** first London venue

GWR's planned acquisition of DM Radio is set to bring further con idation to the UK radio market, just weeks after Capital swallowed up Border Televisio

The commercial radio group, which operates Classic FM, will add another eight stations to Its local radio interests as part of the proposed £146m deal with the Daily Mail and General Trust h, as a result, will see its own shareholding in GWR Increase from an already unbeatable 18.8% to 26.9%

Ken Garner, radio critic for the Daily and Sunday Express and media lecturer at Glasgow Caledonian University, says the Caledonian University, says the deal will further widen the gap between the big operators Capital, Chrysalls, Emap and GWR and the following pack. "It means one less smaller successful group," he says. "I can see the corporate reasons why it happens but whether it is thought about in the listeners' Interests is another matter," However, GWR chief executive

Ralph Bernard believes consolidation tion of the radio industry is inevitable. "People are talking quite openly about there being a single ITV company. That's just not



Bernard: 'consolidation inevitable

going to happen in radio but there has to be consolidation to allow radio stations to compete effec-tively. That's only logical," he Savs.

As part of the proposed deal, Bernard adds GWR would have to dispose of some stations as it would push the group above its would push the group above its ownership limit under Radio Authority rules. Meanwhile, the group's stake in DMG Radio's Eastern Counties Radio, holder of the Vibe FM licence, will have to be below 50% as its broad area overlaps with existing GWR stati

EDITED BY STEVE HEMSLEY (TEL: 01892 519504/steve.hemsley@talk21.com) - MARKETING

EMI and First Avenue Records are emi on an extensive marketing campaign for Louise (pictured) to broaden her fanbas after a two-year break. The single 2 Faced is arter a two-year break. The single 2 Faced is released on July 17 and the album Elbow Beach on July 31 with Louise co-writing all the material with Matt Ellis. Although the single is already receiving radio alprays, the campaign will be TV-led with around 30 appearances confirmed including Jerry Springer, Planet Pop, Big Breakfast, SM:TV, GMTV, FBI, Top Of The Pops and The Peps Chart Show. The press campaign will inclu advertising in national newspapers as well as front cover features in women's magazines such as New Woman in an attempt to market Louise to a fem audience. "The album is different from anything she has done before and we want to tap into the women's market by showing ow she is a successful career woman wi is not in the shadow of her famous husband," says First Avenue Records chairman Oliver Smallman, A club tour is also being put together to build on the large male student fanbase, while a promotion is currently running with Burger King which is giving away a track from the album, Better Back Off, with 750,000 children's meals. A Louise Internet site (www.louiseonline.com) will launch this week



MTV backs TV Hits in one-year deal

MTV has signed a one-year sponsor-ship deal with Attic Futura's teen sic title TV Hits.

The magazine will sponsor the music channel's new pop single of the week slot, while MTV's flagship request show Select will have its own monthly page within TV Hits with pictures and gossip from the set and interviews with presenters.

MTV marketing and communica-on vice president David Pullan says the link with TV Hits was agreed because it is one music agazine not linked with another elevision station as part of a large media group. "We have to be careful which companies we link with because our own brand is our most important asset," he says

Pop single of the week is a da video slot starting today (June 19) running after MTV Select at 6pm. Pure pop is where the market is strongest at the moment and this will effectively be a 'MTV recom-mends...' slot," says Pullan.

Schools remain strict on which

acts they will allow to perform and Local Education Authorities demand

that there is an educational element

such as the act hosting songwriting

or instrument workshops. Rob Nash, music services co-ordi

nator at Blackburn & Darwen Local

Education Authority, says any oppor

tunity for children to see live music must be encouraged. "In this con-

text it does have educational value

to invite bands it can be harder for

secondary schools to find time because of curriculum pressures,"

Innocent used school tours as an

ols are kee

but while primary scho

he says.

newsfile

POMONA OFFERS NATIONAL SERVICE POHONA OFFRIS NATIONAL SERVIC Specialist regional press company Pomona has isunched a national PR department. Verkshire, the sevenyeat-old company had previously claims tit could not offer a national service as it was not in London Hodkinson says new technolog such as email and the informer a problem. Among Its first nature Lients is certain of the Read and its pototity at Mirvala.

ORANGE SIGNS WITH IRITA CITIR

Mobile phone company Orange has signed a partnership agreement with Ibiza club promoters Manumission. As the club's official communications partner, Orange will provide the Orange Ibiza club guide and listings telephone line and a recharge area. The company will also install internet portals where clubbers can access the Orange Ibiza website at www.orange.co.uk/ibiza which will include webcasts from Manumission

NOW DIGITAL WINS BATH LICENCE

Now Digital, a wholly-owned subsidiary of GWR Group, has won the local digital radio multiplex licence for the Bath and Bristol area. Its service will and pristol area. Its service v begin in January 2001 broadcasting to more than 800,000 people. Now Digital licence for Wolverhampton, Shrewsbury and Telford.

STATIONS UD FOR CCRA AWARDS

95.8 Capital FM, 96.9 Viking FM, Scott FM and Classic FM have been nominated for the marketing excellence award in the Commercial Radio Companies Association's (CCRA) commercial radio awards. Classic FM and 96.9 Viking FM are also nominated for station of the year along with Red Dragon FM and Rutland Radio. on of

WESTLIFE MAKE DVD DEBIT

Westlife are to make their DVD debut on June 26 with the BMG release of Westlife – the Westlife Story, which will cover their rise to fame as well as promos for their first number ne singles

SIMON SHINES LIKE GOLD

Paul Simon's Shining album was certified gold last week by the BPI. Chicane's Behind The Sun album also went gold. A silver single award went to Black Legend for You See The Trouble With Me.

HOW TV SHOWS' RATINGS COMPARE

Programme	UNIS WEEK	> cusufe ou
	(0008)	1999
Top Of The Pops	3,919	-12.7%
CD:UK*	2,243	
SMTV	2,051	+58.8%
TEI*	1,825	-15.4%
The Pepsi Chart'	1,229	+55.9%
FBI	764	n/a
Planet Pop (Sun)	719	+35.4%
Videotech	396	+46.2%
The Ozone (Sun)	349	-60.5%
Jo Whiley (Wed)	278	-57.5%
*combined totals		

Source: Mediacom TMB (Barb data) fo sek commencing May 29, 2000

otmus www.dotmusic.com

Reef opt for the school tours route to promote new single

by Steve Hemsley

Sony S2 has taken the unusual step using a scho ol tour to promote a rock act with plans for Reef to play 10 school dates to promote their new single, Set The Record Straight.

The medium is traditionally used to build fanbases for pop acts learn ing to play live, but product manager Kathryn Craddock says the band suggested the two-week tour in order to reach older children aged reach between 14 and 18 before the single is released on July 31.

*Children are not only interested in pop and the industry could be missing an opportunity to reach fourth, fifth and sixth formers who maybe cannot go to gigs but are still fans and buy the records. From a marketing perspective it makes sense to link a school tour with our ILR tour and it will generate a lot of regional media coverage," she says. Reef will begin their tour on June

Virgin Megastores will re-run its five for £30 or two for £15 CD and video

promotion from this Thursday (June 22) in an attempt to drive sales dur-

The campaign, which has the strapline Mind-Blowing Value, has

been used three times before, the

last occasion being in February

when sales made it the most suc-

cessful Virgin Megastores cam

ing strategy. "We have campaigns

every month but what we have

found with this one is that when

CDs they tend to be more experi-

mental - with the fifth one they

choose and purchase something

they otherwise might not. This can

give many artists' back catalogue a

ople are encouraged to buy five

Campaigns marketing manager Vicki Davis says the promotion is an integral part of the chain's market-

paign to date.

boost," she says

ing the quiet summer period.

8 in Glasgow and move Newcastle, Birmingham, Oxford, Stoke, Sheffield, ton, Bristol and Nottingham, Wolverhampton. and Brighton. The audience will be up to 500 children a day and the band will take part in Q&A sessions and guitar workshops.

The tour is being organised by School Touring, whose managing director Steve Andrews says more record companies should consider putting indie and guitar acts on the schools circuit. "The pop acts have many promotional avenues available m, but guitar bands still have to do the long gruelling slog of pub and club gigs and support tours. School touring could put them in front of hundreds of 14- to 18-yearolds at 15 gigs during two or three weeks and give record companies a marketing framework to build on."

Republic Media has organised



school tours in the past for acts such as Delirious? and BBMak and it co-ordinated acts Manna and Jamelia's involvement in the first dotmusic school tour organised by MW's sister consumer website.

"As a rule indie bands have tended to shy away entirely from the con cept or have performed at schools and not wanted the fact to be publi cised," says Republic Media director integral part of the initial marketing campaigns for Billie and Justin and product manager John Paveley says te medium helps acts hone their live performances as well as con necting with fans.

Virgin CD offer to fight summer slump Nestle signs Kiss TV sponsorship deal

Nestle Rowntree has become the first sponsor of Emap's new venture first sponsor of Emap Kiss TV in a £100,000

deal. The six-month agree-ment, which starts on July 1, sees the Maverick chocolate bar

brand sponsoring Kiss Close-Up, a daily five-mi gramme where artists talk about themselves and their music. The first artist to feature will be

first artist to feature will be Wildsat's Carg David promoting his second single Seven Days which is released on July 10. Kiss TV isanches next Monday (June 26) and the music program beind Emap's The Box which linked with another Nextle Rowntee brand last November. Under that deal heine averand to expone the chap-Drifter agreed to sponsor the chan-nel's Boxtalk slot and The Box logo appeared on 3.2m Drifter packs. Emap Advertising head of sales



Performance Kiss: links with Nestle

the Network and we can act like an agency and suggest which of our brands is most suitable. As Maverick is targeting the male clubber, Kiss TV and Kiss 100 were right," he says.

sponsorship ac

Emai

Nestle Rowntree brand manage Tomas Vesely says, "An association with music and clubbing is the brand profile we are projecting for Maverick and we want to build awareness among 16- to 24-year-olds. We are also considering running a promotion in clubs," he says Emap has also announced that mobile phone company Orange will be the first brand to advertise on



artists featured include Madonna REM, Morcheeba, The Verve and Fatboy Slim.

The campaign is being advertised externally in the national press, while co-op ads with Vital Distribution are appearing in music titles such as Q and Select. Around 20 Vital albums feature in the cam paign Including titles from Moby, Divine Comedy and Prodigy.

The promotion will also be suported by advertising at key London Underground stations.

INTERNATIONAL - EDITED BY PAUL WILLIAMS (pwilliams@unmf.com) c hartfile

 Sonique is pushing Virgin Records' Melanie C hard at the top of fono's survey of the biggest UK-sourced tracks on biggest UK-sourced tracks on European radio with It Feels So Good rising 5-2 as Never Be The Same Again holds at one for a sixth week. Serousy/Universal Island's Sonique track is the highest new entry at 15 on the Danish sales chart and moves 11-9 in the Netherlands, but It loses its chart-topping status es its chart-topping status

· Go Beat/Polydor's Gabrielle is chasing herself on the s chart with When A Man progressing 13-6, as its predecessor Rise holds at four. The new track is already picking up support in Germany where Rise remains a Top 10 airplay hit. e contributing to Universal's five-track tally on the fond UK-only Top 20. The indie sector appears six times, while there are three Virgin and Warner tracks, two from Sony and one BMG contribution.

Iron Malden's Brave Nev Iron Malden's Brave New World is contruling to boost EMI's fortunes globally, last week entering the German chart at three while in Japan becoming one of only a handhul of UK-sourced albums this year to break into the Japanese Top 20 break into the Japanese Top 20 break means an infinant this week remains 1s Finhant the week remains 1s finhant the Weiker Man 15.12.2 In the Beiglum Flanders chart, while weakers. The Wicker Man lease the single The Wicker Man leaps 35-10 in Sweden as the album dips 1-3. In Italy it climbs 5-3 and keeps its Top 10 status in Norway.

 Jeepster's Belle & Sebastian further confirm their popularity in Scandinavia with their new albu Fold Your Hands Child You Walk Like A Peasant the highest new entry at 17 in Norway and debuting at 11 in Sweden. The single Legal Man last week remained in the Canadian Top 10, although it slipped 7-8.

 Back in 1968 Engelbert Humperdinck sung about Les Bicyclettes De Belsize, but it is probaby somewhere in Demmark currently on his mind following his kans Stortse Hits album becoming the highest new entry at eight in the Danish chart. The current two nices a host of other while any at 14 and Back Back Break Hitsman 14 and Back Back McLean at 14 and Beach Boys at 16.

• Xtravaganiza/Sony's Chicane benefit from the continuing Top 20 australian success of their Bryan Adams collaboration Dorn' give Up with the parent album Behind The Sun returning at 42 to the Top 50. The same chart welcomes Echo's Moloko at 45 with Things To Make And Do, while the group's The Time is Now sindle Sine actual: Now single slips 40-42

Kylle Minogue experiences her biggest Danish radio hit since her 1995 Nick Cave duet Where The Wild Roses Grow with her first Parlophone release Spinning Acound the highest airplay entry at six.

Veteran French artist Johnny Veteran French artist Johnny Haliyday, who does not have one UK hit to his name, has 13 albums and seven singles in the two Top 50 charts this week following a series of remastere releases issued by Mercury,

Mecury UK Informational department has been so reaccurged by early tradian more resolution that a single micro hashing (clustered) that is UK in the ange that the resolution that a single micro hashing (clustered) that is UK in the ange's That Ferder That has been scheduled to appear in the UK in UK is and internationally on September 4, but will come out in taily on July 34 and regretered the Istalian Toy Tailey chart on the back of atrong support from indical states in TL and Radio Dimensione Sacoon. The pope, limit of to popier index on regretering that and the account of the states of the state of the account of the states of the account of the state of the account of the states across tab and broadcast the on Istal I on Friday and Saturday for an util September 5, include Sadordia, Shephen Carley, Roam Kendla, and account September With Mecury's International marketic device for account Severable work the Mecury's International marketic device for account Severable work the market states account of the account Severable work the Mecury's International marketic device Single Salord Saturday account Severable work the states account of the states accoun around September with Mercury's international marketing director Slam Thomas reporting an enthusiastic response from her company's overseas operations who see him as "a real artist, not just a record".



Virgin conference gets first taste of third Spice Girls LP

Virgin Records' bid to return the Spice Girls to the international stage reached a crucial point last week with the first airing of new material to the company's senior worldwide staff Two Rodney Jerkins-produced

tracks, which are expected to be issued as singles from the group's forthcoming third album, figured in the UK presentation last Wednesday during the company's annual interna tional conference, which took place at Virgin's west London offices and was attended by around 100 senior staff.

The company's UK president Paul Conroy, who was overseeing the UK section of the conference, says the album will be fully finished around August with its November release ceded by singles from Melanie C and Melanie B, whose debut solo



Conroy: taking nothing for granted album will also be appearing this autumo

Conroy acknowledges that, with a gap of three years since the last album, nothing can be taken for granted this time. This is particularly the case in the US, where their rst album Spice was the country's biggest seller of 1997, but where Melanie C's album has yet to crack the Billboard 200. *Basically they've been off the scene for som

time, though they haven't really been away because the girls have got such a high profile," he says

Among the other acts featured in the UK presentation were Richard Ashcroft, Billie Piper, Placebo, McAlmont and Atomic Kitten. The section also included R&B supergroup Lucy Pearl, whose debut UK rformance at London's Hanover Grand last Tuesday was attended by conference delegates.

Meanwhile, a strong showing from Virgin's non UK and US operations included Virgin France with Air, Cassius, Daft Punk and Phoenix, who played a showcase at London's Tokyo Joe's last Wednesday

Virgin Records America and Virgin Music Group worldwide vice chairman Nancy Berry says the company is increasingly seeing international successes emerging from outside

e UK and US, such as Norway's Lene Marlin and France's Daft Punk. "The mood at the conference has been fantastic because we've got some great music, not just from our main repertoire owners but elsewhere. In the past couple of years there's been much more of a presence for international artists who have been selling more than they would just as local artists, she says

Among the releases which could be appearing next year is a new George Michael album, Michael is currently understood to be out of contract fol lowing the completion of his original two-album deal, but Berry says she anticipates his next record coming out on Virgin. "He's going to spend a little while working on writing and getting it together. We don't have it

	TOP 20 AIRPLAY HITS IN EUROPE		GAVIN ALTERNATIVE TOP 20	Ĩ	DP UK	AND UK-SIGNED SALES
UF LW	Citle/Artist (UK company)	TWLW	Title/Artist (UK company)		HAR	PERFORMERS ABROAD
1	Novor Be The Same Again Melanie C (Virgin)	11 1	Kryptonte 3 Doors Down (Republic/Universal)	Courtery	man	Entre/Artist (Label) shart cos. La
5	It Feels So Good Senique (Seriots/Universal-Island)	2 3	Sour Git Stone Temple Pilots (Atlantic)	AUSTRALIA	-	Never Be The Same Melanie C (Vincin) 6
2	Sex Bornb Tem Jones And Mousse T (Gut)	3 2	With Arms Wide Open Greed (Wind-Up)	- Augustion -		
4	Rise Gabrielle (Go Best/Polydor)	4 4	Adam's Song Blink 182 (Cargo/MCA)	-	album	Play Moby (Mute) 8
3	Pure Shores All Salets (London)	5 6	Judith A Perfect Circle (Virgin)	CANADA	single	A Song For Richard Asheroft (Hut) 6
13	When A Woman Gabrielle (Go Beat/Polydor)	6 5	Wonderful Everolear (Capitoli		abun	Brine New Work: Iron Maiden (FMI) 13
6	The Time is Now Mokaka (Echo)	7 7	Parton Me Incubus (Immortal/Epic)	FRANCE	sinste	
14	Coming Round Travis (Independiente)	8 8	Last Resort Papa Reach (OneamWorks)	The for		
9	Movin' Arthal Dodger feat Remina (Locked On/XL)	9 9	Change Deftones (Mavolick)	-	album	
8	Flowers Sweet Female Attitude (Miller/WEA)	10 13	Theme From Mission Impossible? Limp Birkht (Holwood)	GERMANY	single	Never Be The Same Melanie C (Victor 9
10	Day & Night Bille Piper (Virgin)	11 11	I Disappear Metallica (Holywood)		albern	Brave New World Iron Malden (EMI 3
11	Fill Me In Craig David (Wildstar)	12 -	Promise Eve (RCA)	mary		Nover Be The Same Malanie C (Virgin) 6
16	Still Believe Shola Ama (WEA)	13 14	Boyz NThe Hood Dynamite Hack (Universal)			
7	Don't Give Up Chicane feat Bryan Adams (Xravagarus)	14 10	Make Me Bod Kom (Immortal)	-	alsem	Brave New World Iron Malden (EM) 3
12	Fool Atain Westlife (RCA)	15 12	Otherside Red Hot Chill Peppers (Warner Bios)	NETHERLAND	5 single	Never Be The Some Melanie C (Virsin) 7
17	New Deginning Stephen Gately (Polydor)	16 17	Absolutely (The Story Of A Gid) Nine Days (Epic)		abum	Puy Moby (Mute) 10
20	On The Beach York (Manifesto)	17 15	Breshout Foo Fighters (RCA)	SPAIN		
15	Mama Told Me Tom Jones & Stareophonics (Gut)	18 18	Simple Kind Of Life No Doubt (Interscope)		alton	TOTAL FOR ONE LINCK BEEND (MERCURY) 3
	Porcelain Moby (Mute)	19 20	Right Now SR71 (RCA)			
-	Money To Burn Richard Ashcroft (Hut)	20 18	Voodoo Godsmack (Republic/Universal)	us	strate	Back Here BBMak (Telstar) 18
an show	the 20 most played UK-signed tracks on fore's	Chieft she		1000	altum	Brand New Day Sting (A&M) 31
0 H/ 10	poner of 200 stations © Music Dontrol. fono			O Sources: Ada	Sec. and	
uterable	to fone, salt Area Sperri on 0171 940 8585	Source: C	VILYIN and Market	Alyn, Alestan a	ringer B	Iboard/GH Communications and SoundSouth

AMERICAN CHARTWATCH by ALAN JONES

he long-held belief that hip-hop has a short shelf life gets another bashing this week as Dr Dre's 2001 album tops the 5m sales mark while holding a Top 20 spot for the 30th week in a row, while his protégé Eminem's The Marshall Mathers LP enjoys a third straight week at number one. Eminem, who proved he is bad enough for the boys in the hood by committing two shotgun offences earlier in the month, sold more than 598,000 copies last week to retain pole position on the album chart.

than 395,000 collect sites were to retain pole position on the autom crart. With Kid Reck's The History Of Rock showing considerable slippage, Britney Spears stormed back with sales of 370,000 to reclaim the runner-up spot on a strangely calm chart where the highest new entry is veteran country/rock artist, Steve Earle, whose Transcendental Blues album debuts at number 66 with 20,000 copies sold.

That is 14 places and 3,000 sales higher than Belle & Sebastian Clottured), who debut at number 80 with Fold Your Hands Child, You Walk Like A Peasant. It is their first entry on the chart, although their last album The Boy With The Arab Strap has sold more than 84,000 copies since 1998. Other Brits in the top half of the album chart are Sting, rebounding 37-31 with Brand New Day, and Iron Malden who slide 39-74 with Brave New

subject of the debut release on the new Divine label, owned by former Sabbath vocalist Ozzy Osbourne and wife Sharon. Its first album, Nativity In Black II, sold 13,000 copies last week, enough to earn it a number 96 debut. It includes interpretations of Sabbath material by the likes of Machine Head, Megadeth, Slayer and (surprisingly) Busta Rhymes. On the Hot 100 singles chart Santana's Maria Maria was number one

On the Hot 100 singlets chart Santana's Maria Maria Was number one for 10 weeks before being outseld by Alalyah Ery Kart week, but her reign is over afterady as Endrage Iglesias its with reign single receiption BBMak and Westific control and Westific controls 21.18 white progress. BBMak's Back Here immores 21.18 white



Westlife jump 25-21 with Swear It Again. Both records are in the unusual position of slipping a notch on the sales chart while claiming bullets increased sales activity. Swear it Again slips 2-3 and Increases asies acrury: Several it Again slips 2-3 and Back Kere 4-5 on the list, the Asia Several II again slips 2-3 and only to the arrival at retail of the Enrique Ideas single (former) a limited or respond to the Jand Maraha Carey's Crybby. Their albums continue to respond to the Jand Maraha Maraham and share nade sum BMB/sec Several for Units (Brown)

rity, and both hit new peaks, with BBMak's Sconer Or Later sprinting Sparse however, with, Back Here moving 53-50 and Swear It Again still not



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NICK PAGE MOVES TO WAXPLOITATION

Nick Rag, formarby ABR manager of Herb Albert and Jerry Mors Almo Scund Sabel, where he worked with signings Inorgen Heage and Borne Soom Mancieli, has joined Wangkoltation, the US-based producer management company founded by Jeff Anteb.¹ Wangkoltation's ecletcic roster includes Chris Warne (exhine Inch Nais), founding Dust Brothers member Matt Dike, former Buthole Surfer Paul Leary, IGIe Romo (who works closely with Mutt Large)

Girl group pop bubble reaches point in volatile and saturated

by David Balfour

Senior A&R executives are reappraising their approach to female pop acts following the mixed performance of a number of key acts during the past six months.

The highly anticipated release today (Monday) of the debut single by RAA's Gir Thing – widely touted by BMA ARA consultent Simo Cowell as the successors to the Spice Girls – cases an almost unprecedented period of girl pop activity. A Music Weak report in March estimated that up to 35 female pop acts were set to be launched this year, but few have so far scored sufficient chart success to guarantee longterm carees.

cess to guarantee long-term careers. Covell says he remains condicat about Girl Thing. "The only way to make girl bands competitive in a convide maket is to produce better records than anyone else," he says. "It sounds obvious but there is simply nothing more important. We'll be taking the same approach to ensue longevity for Girl Thing, concentrating on the song, the song and the song. This is how wo've achieved lasting success for five and Westlife, and we plan to do work the same with Girl Thing."

Analysis of the performance of female acts' singles released this year makes interesting reading (see box). Only two of the most chronics gif pop acts – Anomic Nitton and Dayline & Celestie – have scored Top 10 success, although others launched with as much fanfare have notched up Top 20 reactds. The most successful to far have been donce groups (Sweet Female Attlude, Alice Deejny) or R&B (Celstiny's Child, Fence and Mary Mary). And at

HOW SINGLES HAVE PERFORMED

No 1 All Savids. Top Sweet Franka Attitude (number 2), Destiny's Child (3), Rence (3), Mary Mary (5) Fop 10 Attick (Stan (5), Honeyz (7), Destine & Calasta (8, account striget 28) Precious (11), Madastan (14, 14), Maris In Landon (15), MAY (15), Top 40 Precious (15), Walking (16), Bidfalls (217), Stater 2 Stater (18) Top 40 Precious (16), Walking (16), Bidfalls (217), Stater 2 Stater (18) Top 40 Precious (16), Walking (16), Bidfalls (217), Stater 2 Stater (18) Top 40 Precious (18), Walking (19), Bidfalls (19), Bidfall

Top 40 Fred and Roxy (36) Top 100 Six Chix (72), Kick Angel (76)

Table covers singles released in 2000 Source: MW research



FORTHCOMING SINGLES RELEASES

UIII10_01102 UIII00 Status 2012 ALL 201

least two of the most keenly promoted, Six Chix and Kick Angel, have failed to come anywhere near the Top 40.

Though chart performance is an indication of success, and influences media perceptions, it can be misleading given the fluctuations of the market. Although body Madasun's singles peaked at 14, their debut Don't Worry sold around two times as many as its followup Walking ON Water (29,000 units).

"The UK pop market has seen huge developments and produced lots of acts. The US market has now caught up. What we have as a result is a saturated market where competition is very finerco and activity long term success is difficult," says First Avenue chairman Oliver Smallman, who handles Honeyz and Thunderbugs. The latter, signed to Figu. are currently working on new material including upcoming single Better Like This Boy - for their much-delayed album following their failure to score major breakthroughs with their first two singles.

There is a huge pressure to achieve high chart entries. To start an act successfully, you need to achieve a good level of media interest, but to go on from there you need a chart position that matches the level of hype," says innocent Records managing director Hugh Goldsmith, whose label handles gif group Atomic Xitten.

Unfortunately for many acts, even high singles chart positions are not enough to ensure ongoing success, let alone album sales. Several labels have parted company with their girl pop acts this year, among them Hepburn

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bursting market

(Columbia), 21st Century Girls (EMI: Chrysalis), Eternal (EMI) and Fierce (Wildsta), "At the end of this year three will only be four or five pop acts that will go on to sell albums. The trouble is that three are so many acts competing for those few positions and the unfortunate result is that many groups will fail by the wayside," says Güdsmith.

Part of the problem for many labels is the fast-moving nature of the highly comparison teen and protein markets. Top of the Pops magazine editor Corinas Shafer says. "Our readers are interested in more than one bod at a given time. What we have seen recently is labels rushing to 11 the market gos left by blands such as the Specie Gris. The market is not as lickle as some poodu important scalify horing great socies prove that they can survive and develop with their audiences."

Despite the diffcutties in breaking successful git bands, Goldsmith suggests three is still room in the market for the right acts. "To maximise the chances of success it is necessary to apply the oid ARR rules of star and song. It's important for git groups to be aspirational. The majority of fans for these groups are gifts and tend to give boy bands an easier ride than the gift groups, 'he says."

Despite the difficulties, new girl acts are still being launched, among them Jive's Femosil and London's Sugrababes, whose musical direction – and the label's launch approach – are likely to set them epart from their pers

Epic launches A&R website as exclusive source of new talent

Epic Records' A&R department is underlining its online credentials by launching what it claims is the first A&R-orientated initiative by a UK major label which allows unsigned acts to upload new music.

Based on an Idea by Epic's Danny Hayward and Jonnie Blackburn and designed by Fix 200 and Firefy Consulting, with art direction by Leigh Smith, the site (www.dealwithepic.com) aims to provide users with speedy and constructive feedback from the label's A&R department, headed by director of A&R hick Mander.

Defenge from high profile UK "unsigned" "new music" sites such as Peoplessund.com, which markets new artists to consumers, and Musicinsitigend.com, which looks to expose new acts to the indutry, the site aims acclusively to source new talent for the major. Epip believes it will give new bands the chance to send in demos to the A&R department and receive feedback more quickly.

The initiative follows other attempts, notably in the US, by major labelis to occupy online A&R space, albeit with different approaches. Farmdulu.com, the first major label-funded site launched by Universal Music's Doug Morris and Jimmy lovine, has already underlined the advantages of an A&R dedicated site.

"We've had 90 uploeds already - half from the UK and half from the rest of the world - and everyone's finding it quite easy," says Hayward. "Within two years this should replace posting demos. Everyone wants a record deal, so this gives people the chance to cut out the middleman and



get straight to the label. It also shows Epic really listens to demos and the response time will be four or five days rather than weeks. We plan to include webcams of artists in development and a monthly A&R surgery chair room."

The site includes instructions for updating material, an explanation of AAR, and introduces Epric's AAR learn and it rotater. The applicable explanation and the rotater of the applicable explanation of the seconding to the recording rotation for the recording rotations from the table explanation of its approach to AAR attempt to the the table explanation of the seconding rotations from the table remains and the table explanation of the seconding rotation and the table explanation of tabl

newsfile TWO JOIN INCREDIBLE DANCE LABEL Ric Salmon and Morgan Nelson have been

Ric Salmon and Morgan Nelson have been hind by Lynn Gospan to Join Sony UK's previously ASR manager at Serious Records, will Nelson was head of marketing at Championassociated Cheeky Records. The park will initially be concerning at the second second second marketing at Championassociated Cheeky Records. The park will initially be concerning and the Check Second Index Second Morgan Second Interst, have lately joined Nicesson Erom, while sworting on an altern for the label. Forthcoming INCredible releases include LTM Second Sinke by The Pasta Boys, Flort Sweet Thing, Near Morgan Warm Weather.

MW PLAYLIST



Coldplay – Parachutes (Parlophone) Pure class (album, July 10); Josh Wink vs Lil (Ma) Circle Ind

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RETAIL FOCUS: AMAZO Party and a second seco

by Karen Faux

The first thing that Amazon.co.uk Music gen-eral manager Paul Zimmerman wants to point out is that oustomer service is a top pointly in its business. "Right now we are con-centrating on the fundamentals of making sure and public particular the service of t our customers are satisfied," he says. "That means providing an efficient delivery service, having a swift and reliable system on returns and ensuring that the security of the site is sound. All these aspects have to be perfect."

Clearly Zimmerman's retail philosophy is not dissimilar to his bricks and mortar competitors. and like them he wants to ensure that his customers keep coming back for more. But without the capability to build rapport through personal contact and in-store environment, the user-friendliness of the Amazon Music site is of paramount importance. Customers need to be enticed online not just because they have a particular purchase in mind but because it is fun to browse. Just like any music retailer, Amazon.com needs its impulse buyers.

The early indications are that Amazon has got the formula right. Since launching its UK music store last October, it has built its offer to

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include more than 200,000 titles that span a wide range of mainstream and specialist music. Zimmerman reports that the site has 1.4m paying customers and 72% are repeat purchasers. Distribution is handled by its warehouse in Milton Keynes, which boasts more than 67 sq m of space and a dedicated fulfilment team working around the clock.

Most of our customers are in the ABC1

AMAZON INCREASES ITS RANGE

The Amazon.co.kt misle store says it aims to offer every CD available in the UK and back in April it boosted its range with the addition of 100,000 US non-parallel import CDs. Guidance on what to buy is offered in the form of editors' recommendations and reviews. Other features include sound samples, best seller lists and the ability to generader CDs and The Amazon co.uk mi sound samples, best-seller lists and the ability to pre-order CDs and receive them on the day of release. Most CDs are despatched within 24 hours and customers can check the status of their orders at any time.

demographic and they are people who do not have a lot of time on their hands," says Zimmerman. "Our music consumers tend to be somewhat older than the typical High Street shooper and they have a strong higs towards AOR, rock and classical music

Amazon.co.uk is currently selling chart albums at £9.99 and its current best-sellers including Eric Clapton and BB King, Moby, Tom

Jones, S Club 7 and Bon Jovi - highlight that sales are a diversifying. "We are seeing a lot more mainstream music come on board and we have recently done particularly well with Britney Spears, Steps and S Club 7," says Zimmerman.

Meanwhile, Amazon has sought to maximise Its sales in specialist areas such as classical with high-profile promotions. May was designated classical month and a joint promotion with Gramophone magazine helped to raise awareness for its extensive classical offer

This month, prominent indie stars such as Lambchop's Kurt Wagner have been drafted in Lamochop s Kurt wagner mare oscill utated in as guest editors to spice up an alternative music campaign. Indie is a very strong area for us and this week we are seeing strong sales for Dandy Warhols, Belle & Sebastian, Blur and Toploader," says Zimmerman. Editorial content is very important to our site and we have a big team of writers - many of whom are outsourced from key consumer and specialist publications - to keep customers up to speed with everything that is going on. It is all part of the Amazon.co.uk service.

IN-STORE NEXT WEEK (from 26/6/00) wareness; In-store - Northern Exposure, Lynden David

Kindows - Richard Ashcroft, 'Price Hammer' Bale: In-store - Motorhead, Coldplay, Jamelia, Sexy Dance, Smart Series, Global Underground, Pacha, Kings Of Tomorrow, French Sessions: Press ads - Motorhead, Coldplay, French Sessions: Press ads - Motorhead, Coldplay, Vengaboys, Sexy Dance, Smart Series, Bax, Ordinary Psycho, Thea Gilmore, Bach In Brazil, Twice As Nice



Singles -Eminem, Artful Dodg Vengaboys, Samantha Mumba, Blink 182, Sid Owen, Detroit Grand Pubahs: Album -

Jamella, Vengaboys, Headrush, Louis Armsrong, Richard Ashcroft; In-store - last week of 'Mega Music And Movies' sale



In-store - selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3

Artist of the month - Paul Van Dyk; In-store display boards – Chris Mills, Salan Super Crew, Badly Drawn Boy, Bronx Dogs, Sodastream, Real Ibiza 3, Morgan, Creators; In-store - CDs for £6.99 campaign

Kumba, Coldplay, Dumdums, Vengaboys, Sid Owen, July sale

Hall: Press ads - Elliott Smith, Wilt, Coldplay, King Biscuit Time

Singles - Lonyo, Eminem, Space, Artful Dodger, Blink 182, Coldplay, Deejay Punk Roc; Albums - Richard Ashcroft, Badly Drawn Sasha & Digweed, Slinky, Lil' Kim, Helicopter Girl, Cafe Del Mar Vol.7; Windows – Urban Jazz Grooves, Pure Silk sale; In-store – sale, DVDs for £9,99, three videos for £12

Album – Richard Ashcroft; Windows – Richard Ashcroft, Baidy Drawn Boy; Listening posts – Pink, Jamelia, Motorhead, Jeff Healey, Helicopter Girl, Lock Stock, Duran Duran, Bady Drawn Boy, Jurassic 5; Instore – CDs from £6.99

OUPDICE Singles - Lonyo, Samantha Mumba, Detroit Grand Pubahs, Ol' Dirty Bastard, oldplay; Windows - Richard Ashcroft, Cafe Del Mar Vol.7 Slinky, Lorwo, Detroit Grand Pubahs, Samantha Mumba, Coldplay: In-store - Richard Ashcroft, Trance Life 2000

pinnocle Selecta listening posts - Doctor Rockit, Bar Grooves, Paul Carrack, Apollyon Sun, The Almighty: Mojo recommended retailers -

Connoisseur, Jerry Lee Lewis, Carl Perkins, Bellamy Brothers. Commander Cody, Press ads (Mojo) – All About Eve, Michael Katon, Lee Griffiths, This Life, Tim Lawson, Stackridge



Singles - Coldplay, Ocean Colour Scene Vengaboys, Lonyo; Windows - Richard Ashcroft, Jamelia, Moby, Kelis, Vengaboys; In-store - double CDs for

£13.99 or two for £22; Listening posts - Dandy Warhols, Ton Braxton, Motorhead, Black Sabbath, summer doubles; Press ads - Kelis, A Perfect Circle, Bentley Rhythm Ace, Phoenix



Durns, Elliott Smith, King Biscuit Time, Sid Owen, Space, Superstar, Vengaboys

Witt abums - Stata & Digweed, Witt abums - Sasha & Digweed, Ultimate Ibiza, Badly Drawn Boy, Helicopter Girl, Busta Rhymes; Windows - Stephen Gately, Damage, En Vogue, Girl Ting, Kylie Minogue, Instore - Bent, Muse, Babybird, Richard Ashcroft, Badly Drawn Boy, Jurassic 5, Six By Seven. Deftones, Moby, Helicopter Girl, Bad Habit Boys: Press ads Damage, En Vogue, Kylie Minogue, Samantha Mumba

WHSmith Singles - Eminem, Blink 182, Ashcroft, Jamelia; Instore - Stephen Gately, S Club 7

WOOLWORTHS Singles - Vengaboys, Detroit Grand Pubahs; Album - Jamelia; In-store - Vengaboys, Detroit Grand Pubahs, Jamelia, David Gray, Santana, Cigarettes & Alcohol, Vengaboys, Head Rush, Fresh Hits, sale, Samantha Mumba with free postcard



s in our new release den been very strong this week, following a Precent increase in display space. Peter Gabriel, David Holmes, S Club 7, Street Vibes 5 and Alice Cooper have all been flying out since they hit the shelves on Monday and we are still d ing solid busin ess with artists such as Moby, Santana and Whitney Houston. We are expecting these titles to remain buowant ighout the summer.

Our singles department initially got off to a slow start but has been steadily gaining momentum every week. This comes down t momentum every week. This comes down to our instore team really getting behind product and the fact that customers can listen to 12-inches on our decks. This week Black Legend and Darude hows led the fack, closely followed by Moby, BT and Amber, Next week we are constrained the deceded. Greater big things from David Gray, Moloko and Kylle Minogue. Giving customers easy access to listening

is a strong feature of the store and we

manager, Virgin Megastore, Piccadilly, London have a lot of multi-play listening posts that used to give exposure to new acts. It is a bit of a cliché but people really do like to try before

ON THE SHELF

MARK PERKINS.

DVD has been a tremendous success story for us and our current multi-buy offering two for £30 means that customers can't get enough. The James Bond movies have been a bestselling addition to the catalogue and we've all seen a lot of action with Deep Blue Sea. Video sales are also healthy and when Alyson Hannigan from Buffy The Vampire Slayer appeared in store this week, we sold 350 units of the Series Three boxed set on the spot. Talking of PAs, we have Stephen Gately

coming in next week to do a signing session and the store promises to be packed. We've seen a significant upturn in customer traffic since the end of May and with strong releases ed up from the likes of Busta Rhymes, The Deftones and Richard Ashcroft, we're anticipating a very good summer."



d the company at the beginning of this year to look after specialist independent dance stores and wholesaters Although I'm not on the road all the time, I try to visit all the key stores on a regular basis and this takes me from London to Glasgow. Dancebiased stores are currently going from strength to strength. They are a valuable A&R source and we work very well together when it comes to breaking new records.

This week I have been selling in the new single from Preclous, My Way, which has some mixes from DJ Spen and Stella Browne Looking ahead to July, there is a lot of interest Looking anead to uny, there is a lot of interest in the new single from Louise, entitled Two Faced, while Lily Ray featuring Onyx Stone is shaping up to be a strong R&B/crossover garage track. Entitled Wondering, this single has an excellent Sunship mix, which is one of my tips for the summer

n also working on a brand new label called Gredence, through Parlophone, which is



focusing on uplifting, vocal house music in a US vein. July 10 will see the release of 7th District Inc's What A Night and CZR's I Want You has been signed from Subliminal.

Postiva's prospects are looking hot this summer with the release of spiller's single Groovejet and Marc et Claude's I Need Your Lovin'. On EMI, we have a Shirley Bassey remit album lined up and the first single, scheduled for July 10, features Bassey and the Away Team. There is an amazing track on the album, Team, There is an amazing track on the along, featuring Kenny Dope, which is a mix of Light My Fire. One of my personal favourites is **Gintare's** forthcoming Transnavigation, which have come control for the favourity for the favourity has some superb mixes from DJ Pierre and Todd Edwards

We were recently very pleased with the results of a promotion we did for Lynden David Hall, whereby indie R&B shops sold tickets for a special showcase. We got everyone along, including the wholesalers who specialise in that music, and it certainly got people talking."

WEB TECHNOLOGY BATTLE - ANALYSIS Implications of MP3.com 'deal' send ripples throughout a nervous industry

P3 com ceo Michael Robertson has P3.com ceo Michael Robertauri Hau certainly got cheek. As recently as last August the founder of the controversial igust the founder of the controversial et site and online music evangelist was publicly railing against the established music industry. "Companies and coalitions are attempting to stifle movement and seize control of the music space by forcing consumers to adopt new formats that the industry can use to impose its own business agenda," he thundered. "Ultimately umers can decide if the music business will be concentrated in the hands of a small number of companies intent on monopolising the industry or be awakened to a new dawn of free and open competition

Compare that with his statement two weeks ago when MP3.com announced it had reached agreement with BMG and Warner. allowing its users 'legally' to access digital copies of their CDs through its free My.mp3.com virtual locker service. "There is a value for all internet companies to work cooperatively with the record industry to build new business models together," he said.

The deals follow MP3.com's high-profile defeat against the RIAA, the body representing the five major label's interests in the US courts in April, which successfully accused it of infringing label copyright

The immediate question across the industry following BMG and Warner's apparent decision to jump into bed with the enfant terrible is: who can claim victory? Have MP3.com and its evangelical leader Robertson persuaded the monopolising behemoth to cede complete control and grudgingly admit that MP3.com is at the forefront of the digital music vanguard? Or have the majors succeeded in crushing the first of the revolutionaries and begun to set an important precedent that if you do not cooperate with the major label interests or the web, just as in the real world, you don't have a business model?

Inevitably neither view is completely accurate. Indeed the first conclusion to be drawn is that when it comes to establishing who gains most from the deals, the picture is still The question following

BMG and Warner's

who can claim victory?

unclear On the one hand the is undoubtedly a youn for established label interests because it means that MP3.com has realised its future hes in going legitimate. IFPI chairman Jay

Berman says he now expects the internet start-up to sign up to the Strategic Digital Music Initiative. This could provide a muchneeded shot in the arm to the SDMI process - though it would go completely against the grain of MP3.com's (previous) ethos and that of the majority of its loyal user base Moreover, the record labels and the nisations that represent them - in orga particular the RIAA in the US - must now hope that if fellow internet upstart Napster cannot be crushed legally (see news story p1) then it can be forced to follow a similar path to legitimacy.

However, beyond that the picture is murkier, Certainly BMG and Warner appea to have broken ranks with their major label colleagues and fellow RIAA members. Senior sources at both EMI and Universal privately indicate surprise and dismay at Warner and BMG's decisions to settle. The reasons range from the apparent severity of the idge's original ruling against MP3.com - in other words it had no chance of winning so why strike deals that legitimise it at all through to ongoing legal complications with MUSIC WEEK JUNE 24 2000



Robertson: from critic to partner



the licensing deals themselves and concern that they could create a dominant legitimate streaming model at a time when other

options are still being explored. According to sources close to the situation, it seems unlikely that Universal, which is pursuing its own complex subscription strategy for streaming, will rush to make a deal with MP3.com any time soon, apart from to claim its due in past infringement damages. Word emanating from the EMI and Sony camps would appear to concur, despite unconfirmed rumours, that the latter is likely to be the next to

announce an agreement with MP3.com.

Indeed come insiders ere suggesting early decision to jump into bed last week that Universal likely to stay clear of with the enfant terrible is: any deal, so k een is it not to support a company that directh

competes with its own Farmclub.com site on one hand, and has continued to portray the majors as big brother incarnate to consumers on the other Ouite what its stance will be if parent agram ties up with French utilities giant Vivendi - which is building its own Vizzari web nortal - remains to be seen

Despite the immediate surge in MP3.com's share price from \$12 to \$19.50 an hour before close of trade on Friday June 9 - and the rumoured suitors, among them Yahoo, supposedly eyeing the company ongoing financial future looks unclear at this stage. The main reason is that it has been forced to agree what some analysts regard as a disproportionately large licence fe Sources close to the deal have confirmed the Warner licence requires payment of roughly 1.5 cents each time a new track is added to a My.mp3.com locker and 1/3 of a cent each time a track is played or streamed, to cover recording rights only. It is hard to conclude that Warner and BMG nerotiated these rates, which can be adjusted upwards under a 'favoured nation clause' - strategically leaked to journalists

THE EVOLUTION OF ONLINE MUSIC - AND THE LAWSUITS

November 1992: MP3 codec created by the Fraunhoffer Institute in Germany. 1996: MP3 audio files appear on the web. 1997: Michael Robertson registers name MP3.com. The Z company launches the citle in December. site in Decembe

September 1998: Diamond Multimedia Systems retails Rio MP3 plays

October 1998: RIAA injuncts Diamond claiming the Rio violates the 1992 Audio Home Recordings Act (ARHA), its injunction and temporary restraining order are denie December 1998: Diamond fi files counterclaim against RIAA for violation of anti-trust laws, RIAA and IFPI launch the Secure Digital Music Initiative (SDMI)

January 1999: Sequoia Capital and Idealab January 1999: Sequela Capital and Adealao invest \$11m into Z company, prompting the change of name to MP3.com inc. April 1999: MP3 file-sharing software Napster is released by a US college student.

Alanis Morissette and her management take a minority stake in MP3.com.

May 1999: MP3.com files \$115m IPO

June 1999: Appeals Court rules Diamond has not violated ARHA. Cox Interactive invests \$45m in MP3.com

July 1999: MP3.com's IPO raises \$344m, pushing market capitalisation past \$5.8bn. August 1999: All parties involved in the

last week - for any other reason but to punish and arrest development

Under the terms, a user could cost the company up to \$21.60 a year in sound recording licensing alone, based on 120 CDs at 12 tracks per CD and 1.5 cents per track. If you add the cost of paying for all of BMG's catalogue in MP3.com's archive, say \$25m for a one-off licence for 100,000 tracks, it would be hard to achieve a return when in all probability only 10% of those tracks would be accessed.

Nitsan Hargil, senior internet consultant at New York-based firm Kaufman Brothers, been in close contact with all parti concerned since the filing of the RIAA suit. Following early support of MP3.com's chances he has since revised his view largely based on Robertson's increasing e of 'bad blood' between his company and the established music industry

Up until these announcements Robertson has continued to slam the music ndustry as big and bad. In order for the My.mp3.com service and any other related signed online access models to work. MP3.com must have

deals in place with all five labels - not two, or four. I don't think any of the majors, even Warner, h has been a MP3.com partner for the longest, have an interest in helping Robertson win

"These (BMG and

Warner] deals are about good PR for the record industry and ultimately allowing then to test a streaming subscription model at absolutely no cost - in fact they're actually getting paid for it at net margins of over 95%," he adds.

Robertson has rallied in the face of analyst scepticism that MP3.com will ultimately be able to extract significant revenue from licencing major artists. In a letter to one analyst, seen by Music Week, Robertson was perplexed his major deals had not received a more positive response:

Diamond case drop legal actions. December 1999: RIAA files copyright infringement suit against Napster, seeking \$100,000 per infringed copyright. January 2000: MP3.com launches

January 2000: MP3.com launches streaming-based My.mp3.com and Beam It features. RIAA files copyright infringement it against it.

March 2000: Harry Fox Agency sues MP3.com for copyright infringement on behalf of members MPL Communications and Peer Internat

April 2000: RIAA wins case against MP3.com, which then agrees to remove offending services until it settles with labels. Napster asks RIAA case judge to deliver summary judgement, arguing it is an ISP and therefore exempt from copyright liability. Metallica file infringement lawsuits against Napster. May 2000: Napster removes 355,000

users identified by Metallica as pirating its songs; Judge rejects its ISP defence and rules the case must go to full hearing. RIAA funds Artists Against Piracy lobby group. June 2000: BMG and Warner announce licensing deals with MP3.com. RIAA seeks injunction to close Napster down pending its lawsuit; Napster changes its defence to claim MP3 file-swapping is legal because users are trading and not selling.

"I'm a bit puzzled that we do this momentous deal - the first major between any online and offline music company - and there's no positive comment. This is the first cataloguewide licence ever granted to any company by major labels. Not just net companies, but any company in the world. It would seem a real vindication of our music as a service model No positive words?"

He goes on to predict that MP3.com, like TV networks, will be able to pay for its 'programming' through commercial revenues However, neither BMG or Warner have committed to any increased promotional spend as a result of the deals and, as Hargil nointe out. MP3 com's track record in building advertising revenue has been far from impressive. "Its advertising revenues are dismal compared to its overall user base. We would expect much higher totals than it has been posting - it reported \$120m revenues in the first quarter, which

nounts to \$2 per user," he says. It is perhaps significant that neither BMG nor Warner would appear to believe in MP3.com enough to have taken equity in it or

'I'm puzzled that we do

this momentous deal and

there's no positive

comment' - Michael

Robertson, MP3.com

its assets in the same way the majors have done in start-ups such as the ARTISTdirect or Listen.com sites Nonetheless, the speed with which Robertson has previously shifted MP3.com's strategy suggests he should not be counted out just yet.

Moreover, MP3.com and the ultimately more damaging proprietors of file-swapping software Napster, Gnutella, Freenet and the rest, have already achieved one important thing, namely forcing major intellectual property owners to recognise that consumers simply will not wait for music to be delivered by legitimate, securely prote Having effectively forced MP3.com to become legitimate, the established industry must now wait nervously to see whether a tougher approach works with Na

THE OFFICIAL UK SINGLES CHART supported by Worksports 1:) TOP 75 24 JUNE 2000

	This I	Lost	Title Label CD/Cass (Distributor) 7/12	
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	2	1	4 IT FEELS SO GOOD Serious/Universal MCSTD 49233/MCSC 40233 (U) Series Ecosystems/Peerf INICSFice/Peersus/C) Scrige/Series/Peerl/Barfc() -MCST 4033	
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	4	2	* REACH O S Club 7 (Dumis/Toddy) EMI/BMG (Demis/Todd) Polydor 5618312/5618314 (U) -1-0	
	5	N	PORCELAIN Mute LCDMUTE 252/CMUTE 252 (V) Moby (Moby) Warner-Chappel/Utitle Idiot (Moby)	
	6	8	3 SHACKLES (PRAISE YOU) Mary Mary (Campbell) EMI (Campbell/Atkins/Atkins) /-	
	7	4	3 ON THE BEACH Manifesto FESCO 70/FESMC 70 (U) York (Stenzel) Womer-Charpell (Real) -/FESX 70	٥
	8	N	THE ONE Jive 9250562/9250664 (P) Backstreet Boys (Mertin/Lundin) Zontha (Martin/Litre1) -/-	
	9	3	2 MAMA – WHO DA MAN? East West MICKY 01CD 1/MICKY 01C (TEN) Entrat Enderod Garen Parce Scott Ware Corpol/EmblanceE3 (Janot Exchange Annual	
	10	6	2 WHEN A WOMAN Go Beat/Polydor GOLCD 27/GOBMC 27 (U) Getrinft (Starnart/Galtapher) Unversal/Perfect/Windowept Mosic (Sabnelle/Starnard/Galtapher)	
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	12	7	2 GIRLS LIKE US Releastess RELENT 3CDS/RELENT 3MCS (3MV/TEN) Bis feat Chrisey D& Lefy & Compbel/Welmant EM/Oracabess (Campbel/Fylio Navers/Travers) - (RELENT 3T	
	13	13	3 FORGOT ABOUT DRE Interscope/Polydor 4973422/4973424 (U) Dr Dre feat, Eminem (Dr Dre/Mel Man) Vorious (Young/Mathers/Bradford) /-	
	14	12	3 THÉRE YOU GO LaFace/Arista 74321757602/14321757604 (B/MG) Pink (Briggs) EM(Windswept Music (Briggs/Burness/Moore) -/-	
	15	10	2 JERUSALEM Parlophone CDRS 6540/TCR 6540 (E) Fat Les 2000 (Hilliar/James/Boswell) EM/tbs (Blake/James/Allen/Hillin/Boswell)	
	16	14	IT'S MY LIFE Mercury 56276825627534 (U) Ben Jovi [Ebbin] Zombe/Universel/Screen Gerrs/EMI (Bon Jov/Sambora/Marin)	
	17	NE	Richard Ashcroft (Potter(Ashcroft) EMI (Ashcroft)	
	18	18	7 DOPS!I DID IT AGAIN ● Jive 5250542/9250544 (P) Britney Spears (Martin/Remi) Zombs (Martin/Remi) 4/	
	19	9	2 IF I TOLD YOU THAT Arista 74321756282/74321765284 (BMG) Whitney Houstern/Seorge Michael Jackins [DilfTamous/NICT (Jackins/Jackins II, Daniely/Estes) -/-	
	20	17	6 DON'T CALL ME BABY O VC Recordings VCRD 64/VCRC 64 (E) Netion Annue Come Vie Dozale chloroci Unings (School Koineato Came Vin Decale chloroci Decha toch/ICITM	
	21	11	2 IT'S MY TURN Senous MCSTD 40235(MCSC 40225 (U) Angelic (TateUdies) BMG/Senous/Peermusic (Udes/O Riorden) -MCST 40225	
١	22	23	12 AMAZED Grapevine/BMG 74321742580/74321742584 (PMG/BMG) Lonestar (Huff/Stewart/Tankersley) Vanous (Green/Mayo(Lindsey) -/-	
	23	5	2 COMING AROUND Trains (Walkis) Sony ATV (Healy) Independience ISOM 45SMS/ISOM 45CS (TEN)	
	24	18	2 UGLY Uriversel MCSXD 40232/MCSC 40232 (U) Dashee & Celeste (Dhiavarini) CC (Chiavarini/Burkes/Kirow/Mirz)	1
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	28	24	1) THE BAD TOUCH GettervPolydor 4572682/4572694 (U) Bloochourd Garg (Pop)	.!
	29	NE	Jay Z (Tmbaland) Various (Carter/Mosley/Joshua/Butler/Freeman) -/5628331	
	30	19	2 GOOD STUFF Virgin VUSDX 164/VUSC 164 (E) Keis (The Nappureal EM) Chase Chad/Waters of Nazareth (Williams(Huge)' -	
	31	22	5 DAY & NIGHT O Innocent SINDX 1 VSINC 11 (E) Bile Port Kernedy Leven Percy 1981/3/Stativarkg/Sany ATV/C/Usiversi/ Piper Kernedy/Cavley/tevel -/-	0
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	33	20	2 UNINTENDED Mushroom MUSH 72CDSX/MUSH 72MCS (3MV/P) Mose (MushReve) Taste (Bellamy) MUSH 72S/-	
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THE OFFICIAL UK CHARTS G 24 JUNE 2000

CHART COMMENTARY

by ALAN JONES

alian dance music and Warner Music's Eternal label joined forces to top the chart three weeks last Autumn courtesy of Eiffel 65's Blue (Da Ba Dee) and resume their chart-topping partnership this week via Black Legend's You See The Trouble With Me. The Barry White cover failed to impress in the early part of the week, only narrowly outselling Sonique's It Feels So Good but the gap increased substantially as the week progressed with Black Legend eventually selling more than 81,500 copies, while Sonique posted a still strong fourth week tally of 66,000. It Feels So Good has sold more than 455,000 copies to date, and will become the second biggest seller of the year by next weekend.

Completing the top three, after the many and various successes of fellow Scandinavians from Sweden, Denmark and Norway, Finnish newcomer Darude's massive dance hit Sandstorm is the biggest hit by an artist from that country, its number three



SINGLE FACTFILE

Discounting UK-based artists Mantovani who arrived in this country while still at school and led his mainly British school and led his mainly British orchestra to number one in 1953, and Brummie waiter Renato who was joined by British session singer Rene for the number one Save Your Love in 1982, the history of Italian acts at number one in the UK starts with Black Box and leads to Black Legend. Since Black Box stormed to the summit in 1989 with Ride On Time. there have been five number ones in Britain by Italian acts, all dance-based, with Livin' Joy's Dreamer in 1995, the Tamperer's Feel It, Eiffel 65's Blue (Da Ba Dee) last year and Black Legend's You See The Trouble With Me completing the list. The latter record is a cover of the old list. The latter record is a cover of the old Barry White hit, the original peaking at number two in 1976, spending a fortnight as runner-up to the Brotherhood Of Man's Save Your Kisses For Me.



but being earned by sales of more than 63,000 last week. Moby's Play album has staked a

nanent place in the Top 10 this year but the album only yields its first Top 10 single this week. The sixth and biggest hit from the

album. Porcelain debuts at number five, with more than 30,000 sales. The previous hits. in chronological order, are Honey (numbe Run On (number 33), Bodyrock (number 38), Why Does My Heart Feel So Bad? (number 16) and Natural Blues (number 11). A Top 40 climber for the sixth time in seve weeks, Lonestar's Amazed is back to within a place of its chart peak, climbing 23-22. But after six weeks of consecutive sales growth, it actually slipped a little last week latest weekly tally of 12,685 sales being 10% down on the previous frame. The single has now sold over 110,000 copies. After reaching the top five with eight

nsecutive singles, it looks like the Backstreet Boys are going to have to settle for a lesser success with The One. The urth hit from their current album Millennium debuts at number eight with 27,000 sales. Even if it doesn't improve, it will extend their run of Top 10 hits to 11 in a

PEPSI INDEPENDENT SINGLES Chart Label (dist CANDSTORM Neo NEOCO (RR /V) TE TITE YOU SEE THE TROUBLE WITH ME Back Legend Eterral 21 NEVER BE THE SAME ACAL PORCELAIN Mute LCOMUTE 252 (V) 1976 Moby Jive 9250662 (P) IT FEELS SO GOOD Service 77 DAY & NIGHT Sille Piper Rackstreet Boys **Birto** THE ONE 3 DIT SANDSTORM Danda 23 CALL ME J Jive \$250542 (P) ODPS1...I DID IT AGAIN Brittey Spears REACH S CHO 24 SITTING DOWN HERE Les SEX BOMB Tom Jones & Mousse T Gut CXGUT 33 (V) 5 CO PORCELAIN Met LIFE IS A BOULERCOASTER Press R BT feat. Kirsty Hawkshaw Headspace HEDSCD 002 (V) NTM NTM DREAMING 6 SHACKLES (PRAISE YOU) Mare Mare 26 HE WASN'T MAN ENOUGH Test Be Laface/Vrista Columbra AMAZED Grape e/BMG 74321742582 (RMG/BMG) Lonestar ON THE BEACH YOR 27 THE BAD TOUCH Bloodheand Gang Mushroom MUSH 72CDSX (3MV/P) UNINTENDED Muse THE ONE Buck 20 AMAZED L Moca Feat, Deanna Azuli AZNYCDX 120 (VI NOW HIGHER MAMA - WHO DA MAN? Ret 29 MONEY TO BURN Rich Wallings of EntWest 10 **E** THE GREAT ESCAPE 2000 England Supporters' Band V2 VVR5014233 (3MV/P) 30 IT'S MY TURN Angelo 10 WHEN & WOMAN IN Go Bara Falveor Serious 11 15 DOOMS NIGHT Azzido Da Bass Club Topis 0067285 CLU (PI 31 = BREATHLESS The Corn 51 DON'T CALL ME RARY Music VC Recordings 12 NEW MAD DOG Flastica Deceptive BLUFF 077CD2 (V) FORGOT ABOUT DRE DE D SEX BOMB for Jones And Moustell HEART FAILED (IN THE BACK OF A TAXI) Saint Elienne Mantra/Beggars Banquet MNT54 CD2 (V) Long Lost Brother S002CD2 (V) IF I TOLD YOU THAT W 22 NEW DECIMALING GROUPS FYES COMPANY 13 NOW ALL DOG TO A OOPSI ... I DID IT AGAIN Britney Socar 34 PURE SHORES AT Sale 14 4 TAKEN FOR CRANTED 14 Londo Plas Recordings PIASB 026CDX (V) 35 JERUSALEM fat.tes 200 15 MUCH ACAINST EVERYONE'S ADVICE Crubus COMING ABOUND Trade Rawkus RWK 232CD (P) IT'S MY LIFE Bon Jan Marcury 38 ELOWERS ... Mos Def 16 16 UMI SAYS www. 37 H HEART OF ASIA WARRANT failes ALL AROUND THE WORLD. Global Talent GTR 004COS1 (P) 17 THERE YOU GO Post Northern Line THONG SONG STR Public PR 001CDS (V) 18 TOCA'S MIRACLE Proprie Perfor 38 YOU'RE MY ANGEL Mikey Graham 18 39 SPINNING AROUND Kale Jeepster JPRCDS018 (3MV/P) 19 FILL ME IN Cres David Witter LEGAL MAN Belle & Sebestian 19 10 THE TIME IS NOW Minks 20 GIRLS LIKE US 8 45 Pm et Feat, Cristy D& Lady G Badly Drawn Boy Twisted Nerve/XL Recordings TNXL 004CD1 (V) 6 ANOTHER PEARL





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7	N	AMERICAN DREAM Sony Tylwamer.esp MCODCD 68/M0CDC 68/-/ (TEN)
8	8	KISS SMOOTH GROOVES 2000 Universal TV 524668055246884/-/- (U)
19	9	3 DJ LUCK & MC NEAT PRESENTS Universal TV 5346852 (U) 5246854/-/-
20	10	3 GARAGE NATION Telsar TV TTVCD3125/TTVMC3125/-/- (TEN)

TILATIONS

THE OFFICIAL UK CHARTS ALBUMS **JUNE 2000**

CHART COMMENTARY

by ALAN JONES

Despite surrendering pole position on the album chart to S Club 7's '7' album, Tom Jones' Reload continues to strengthen, increasing its sales week-on-week for the seventh time in a row. It sold an astonishing 57,600 copies last week, the highest weekly tally of its life, beating by 700 the number of copies it sold in Christmas week last year. Reload sold its millionth copy last week, and its overall tally is now 1,040,000.

Another album which has increased its sales seven weeks in a row is singer/songwriter David Gray's White Ladder album which did not actually manage to climb the chart this week but which increased its sales by a week-on-week 31.6% despite its standstill, White Ladder sold more than 16,000 copies last week, to bring its overall sales to more than 55,000. Its chart progress since debuting in May still makes for an impressive upwards curve, as it has aved 69-44-32-23-16-13-13.

The success of Black Legend's cover of

COMPILATIONS

ersal Music TV enjoys its second straight week of superiority atop the compilation chart with the newly ased Club Mix Ibiza 2000 debuting in tion to push last week's winner Top Of The Pops 2000 Volume 2 - down to nher two. Club Mix Ibiza 2000 sold an impressive (for this time of the year) 45,000 conies, whi e there were other new entries in the Top 10 for Street Vibes 5 (number three 26,000 sales), Cigarettes & Alcohol (number seven, 15,500 sales) and The Best Pub Jukebox In The World ... Ever! (number nine, 14,500 sales). With several more newcomers down the listings, and the spin off benefit of Father's Day gift buying, sales bounded forward by 17% to reach more than 556,000 - the highest level recorded by this segment of the market for seven weeks

when the initial sales boost given by Now That's What I Call Music! 45 was still strong. Now! 45 topped the 600,000 sales mark in the week. Its exact tally after nine weeks in the shops is 602,230 - that is nearly 32,000, or 5%, down on the tally achieved by last year's comparable album, Now! 42, at the same stage of its life

You See The Trouble With Me has snarked

Universal Music TV into putting out some

extremely short but apparently effective ads

Euro 2000 fever powers two albums in is week's chart. Universal Music TV's Euro 2000 - The Official Album, debuts at number 15, while Virgin/EMI's The Best Footle Anthems...Ever! improves 7-4, thus beating the number five peak the album (which was updated and allocated a new

catalogue number before its current relea secured in its first run on the chart in 1996 VERSUS LAST Finally, although it dips 22-32, Kevin & Perry - Go Large is still the top soundtrack album

ALBUMS FACTFILE

Just eight months after their d Just eight months after their debut album S (Lub was released, S Club 7 are back with their second collection, this one entitled '7'. Their first album never managed to reach number one, debuting at number two with 51,000 sales, although it has subsequently remained on the chart throughout its 37-week life and has sold more than 670,000 copies. '7' sold a little over 73,000 copies last week, and debuts in pole position helped by the success of its introductory single Reach, which spent three weeks at number two before dipping to number four on the current chart. The single has solid 301,000 copies already, compared to the 257,000 assist sally of 5 Cub Party, on which fand slightly better at 305 000. Their down since Reiner H & H 305,000. Their debut single Bring It All Back sold more than 624,000.



of no more than five seconds featuring a burst of the Barry White original, and drawing attention to the real black legend's long

unning multi-platinum hits retrospective The Coller on. The album, which dates back to 1988 and climbed as high as number six earlier this year, resconds readily to the stimulus and put on a 57.7% sales spurt last week, enough for a handsome 20-place climb to number 42. Another legend, Frank Sinatra, has had his vintage (1953-1960) Capitol performances compiled into the new Class Sinatra album, and posthumously returns to the Top 10 as a result. Classic Sinatra sold more than 17,000 copies last week to claim 10th place on the chart. It is Sinatra's 55th hit album, a total beaten only by Elvis Presley and James Last.

Guitar legends Eric Clapton and B.B King's collaboration Riding With The King earns the duo a number 15 debut, with sales of more than 15,000, Clapton is no spring chicken at 55 but King will be 75 later this year, making them one of the oldest acts chart, and Riding With The King is the highest charting of King's few chart alb



INDEPENDENT ALBUMS

This	Last	Trie	Artist	Label (distributor
1	2	PLAY	Moby	Mute CDSTUMM 172 (V)
2	1	RELOAD	Tom Jones	Gut GUTCD 009 (V)
3	5	OOPSI I DID IT AGAIN	Britney Spears	Jive \$220392 (P)
4	4	OUT THERE & BACK	Paul Van Dyk	Deviant DVNT 37DCD (V)
5	3	FOLD YOUR MANDS CHILD YOU WHAT LIKE A PEASANT	Belle & Sebastian	Jeepster JPRCD 010 (3MV/P)
6	,	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
7	8	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
8	6	THE BEST OF	Black Sabbath	Metal Is RAWDD145 (P)
8	ENW.	SATISFY MY SOUL	Paul Carrack	Carrack-uk PCARCD 1 (COR/P)
19	9	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
11	13	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RKID CD002 (3MV/P)
12	District of	BUGGED	Babybird	Echo ECHCD 32 (P)
13	11	IWHAT'S THE STORY MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/P)
14	10	BABY ONE MORE TIME	Brimey Spears	Jive 0522172 (P)
15	12	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004452 (3MV/P)
16	18	TIME AFTER TIME	Eva Cassidy	Blix Street G 210073 (HOT)
17	14	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
18	15	STEPTACULAR	Steps	Ebal(Jive 0519442 (P)
19	1000	WIDER ANGLE	Hybrid	Distinctive Breaks DISNCD 63(P)
20		MILLENNIUM	Backstreet Boys	Jive 0523222 (P)

THE YEAR SO FAR **TOP 20 CI** NS

NOW THAT'S WHAT I CALL MUSIC 45 PURE GARAGE NOW THAT'S WHAT I CALL MUSIC 44 CLUBBER'S GUIDE TO ... 2000 THE BEACH REWIND - THE SOUND OF UK GARAGE CREAM LIVE NEW HITS 2001 THE LOVE SONGS ALBUM KISS HOUSE NATION 2000 NEW WOMAN 2000 12 11 BREAKDOWN AGIA NAPA - FANTASY ISLAND KEVIN AND PERRY - GO LARGE 15 14 TOP OF THE POPS 2000 - VOL 1 18 13 CLUBMIX 2000 PURE EUPHORIA - LEVEL 4 DANCE HITS 2000 19 17 MUSIC OF THE MULERING 21 m TRANCE NATION 3

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24 une 2000 worldpop.... OFFICIA SUPPORTED BY G RADIO S USED BY 60



-	2	2 IT FEELS SO GOOD Sonique	Serious/U
MPU	e	SANDSTORM Darude	
N	4	REACH S Club 7	
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-	9	6 SHACKLES (PRAISE YOU) Mary Mary	0
1	5	ON THE BEACH York	Ma

MAMA - WHO DA MAN? Richard Blackwood East West THE ONE Backstreet Boys 00 Mop

WHEN A WOMAN Gabrielle 6 6 10



CALL ME Jamelia

Relentless 13 13 FORGOT ABOUT DRE Dr Dre feat Eminem Intersope/Polydor GIRLS LIKE US B15 feat. Chrissy D & Lady G 7 12

S East West PMP. Reprise Warner Brothers

8 12 ONKA'S BIG MOKA Toploader

THE MAN WHO Travis

16 1

k Albert Cabrera

David Morales

Big Love

13 13 WHITE LADDER David Gray

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"... the biggest and best tracks from those crazy summers in Ibiza from 1988 to the present day"

"... the best history lesson of house ever...

Compilation Of The Week: 7 Magazine

15 RIDING WITH THE KING Bb King & Eric Clapton

15 16 GREATEST HITS/SHINING LIKE A NATIONAL GUITAR Paul Simon 14 00PS! I DID IT AGAIN Britney Spears

23 18 BRAND NEW DAY Sting

8

OUT 19 JUNE 2000 ON CD AND CASSETTE.

www.sonymusic.co.uk Mixmag

COLUMBIA

The best in Balearic big tunage"

Mercunv

11 17 2001 Dr Dre

Parlophone .aFace/Arista 10 15 JERUSALEM Fat Les 2000 THERE YOU GO Pink 12 14

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rain Of Thought Mory Kante Yeke Yeke

Tori Amos

5 THE GREATEST HITS Whitney Houston

4 PLAY Moby

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6 CRUSH Bon Jovi 7 RISE Gabrielle

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Gut Mute Arista Go Beat/Polydor

3 THE MARSHALL MATHERS LP Eminem Interscope/Polydor

2 RELOAD Tom Jones

Polydor

Universal TV

Todd Terry feat. Martha Wash

14 G

Duke

So In Love With You

Something Goin' On

Pete Heller

10 CLASSIC SINATRA Frank Sinatra

9 INSPIRATION Jane McDonald

8 SUPERNATURAL Santana

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IF I TOLD Y OU THAT Wittney Houzton/Genergy Michael Arista					Gr			вT	THE GREAT ESCAPE 2000 England Supporters' Band	NEW BEGINNING/BRIGHT EYES Stephen Gately A&M/Polydor														ikshaw		k & MC Neat			
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TANT UDY ON	DON'T CALL ME BABY Madison Avenue			IT'S MY TURN Angelic	AMAZED Lonestar	COMING AROUND Travis	UGLY Daphne & Celeste	SEX BOMB Tom Jones & Mousse T	GREAT ESCAP	BEGINNING/B	THE BAD TOUCH Bloodhound Gang	BIG PIMPIN' Jay Z	GOOD STUFF Kelis				DAV 8 MICHT Billio Binor	THESE WOODEN IDEAS Idlewild	UNINTENDED Muse	SEXUAL Amber	THONG SONG Sisqo	FOCA'S MIRACLE Fragma	HANDS UP Trevor & Simon	DREAMING BT feat. Kirsty Hawkshaw	HEART OF ASIA Watergate	MASTERBLASTER 2000 DJ Luck & MC Neat			194 - 20 - 10 - 10
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1513 MUSIC TO WATCH GIRLS BY 14 LOVE ON A SUMMER'S DAY Columbia

Telstar TV EWS EVER

15 EURO 2000 - THE OFFICIAL ALBUM Universal TV LL MUSIC! 45

16 16 HALL OF FAME 2000 Classic FM UNMER 200

17 AMERICAN DREAM Sony TV/wametesp LCOHOL

HOLIDAY EVER & 18 KISS SMOOTH GROOVES 2000

9 19 DJ LUCK & MC NEAT PRESENTS Iniversal TV Universal TV HE WORLD EVER

1020 GARAGE NATION Telstar TV **BUM EVER**

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- LS.L. Bad Day
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 - Ilacka'nized Crack Pipe
 - **Doktor Rock Higher**
- Criptic Is This The End? (Day Mix)
 - om De Vos Purple Moon

 - Spooky Ruben Sex Traffic
 - Antiproduct Psychedelic C
 - Sunbear Dog

 - The Morrighan Wäderness
- Hear the full chart at peoplesound.com/top20

20 GLADIATOR – OST Hans Zimmer & Lisa Gerrard 21-19 COME ON OVER SI



Columbia Arista Mercury 22 BOW DOWN TO THE EXIT SIGN David Holmes Go Beat/Polydor 55 23 THE ULTIMATE COLLECTION Santana 36 26 THE WOMAN IN ME Shania Twain 12 27 OUT THERE & BACK Paul Van Dyk 21 HEAR MY CRY Sonique 22 25 PROUD Heather Small 24 0V0 Peter Gabriel MOU

BBC/BMG Conifer 38 28 I WILL WAIT FOR YOU Lesley Garrett

10 29 FOLD YOUR HANDS CHILD YOU WALK LIKE A PEASANT Belle & Sebastian Jeacole

18 30 BRAVE NEW WORLD Iron Maiden



Fast We

Universal TV Ebul/Jive interscope/Polyc 30 33 AT HIS VERY BEST Engelbert Humperdinck 29 32 THINGS TO MAKE AND DO Moloko 38 BRUTAL PLANET Alice Cooper 40 36 GOLD - GREATEST HITS Abba 24 39 THE BEST OF Black Sabbath 19 31 GREATEST HITS Simply Red 28 34 SLIM SHADY Eminem 37 35 STEPTACULAR Steps 26 37 WESTLIFE Westlife 20 40 S CLUB S Club 7



CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

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THE OFFICIAL UK CHARTS SPECIALIST

	MID	-PRICE		-	CO	UNTRY	Label (distributor)
		-rnive	Label idistributori	This last	The	Artist	
This Last	t fide	Anst			COME ON OVER	Shania Twein	Mercury 1700812 (U) Mercury 5228962 (U)
1 2	PLAY	Moby	Mute CSTUMM172 (V)	1 1 2 2	THE WOMAN IN ME	Shania Twein	Epic 4580749 (TEN)
2 5	HEADLINES & DEADLINES, THE HITS OF A-HA	A-Ha M People	Warner Brothers 7589267732 (TEN) RCA 74321613872 (BMG)	3 4	TRANSCENDENTAL BLUES	Steve Earle	Warner Brethers 2473732 (Import)
3 9	THE BEST OF		Elektra K9607742 (TEN)	4 3	BREATHE	Faith Hill	Grapevinte/BMG 07863677622 (RMG/BMG)
4 3	TRACY CHAPMAN TANGO IN THE NIGHT	Tracy Chapman Reetwood Mac	Warner Bros K3254712 (TEN)	5 6	LONELY GRILL		Grapevine/Bhild 0/0550/ Add (Intel Child)
5 7	LEFTISM	Lettfield High	er Ground/Hard Hands HANDCD2 (TEN)	6 5	WILD & WICKED	Shania Twain	Mercury 5461772 (U)
7 13	THE LOST BOYS (OST)	Various	Atlantic K7817672 (TEN)	1 1	I AM SHELBY LYNNE	Shelby Lyone	Epic 4898422 (TEN)
8 1	APPETITE FOR DESTRUCTION	Guns N' Roses	Getten GFLD19285 (U)	8 8	WIDE OPEN SPACE	Dixie Chicks	Ritz RITZBCD 709 (RMG/U)
9 4	BROTHERS IN ABMS	Dire Straits	Vertigo 8244992 (U)	9 9	SONGS OF INSPIRATION	Daniel O'Donnell Dixie Chicks	Epie 04951512 (TEN)
10 10	PROTECTION/NO PROTECTION	Massive Attack	Wild Banch WBRCD2 (E)	10 13	FLY	Lee Ann Womack	MCA Nashville 1700992 (U)
11 15	BLUES BROTHERS (OST)	Various	Warner Bros 7567827872 (TEN)	11 10	I HOPE YOU DANCE	Nanci Griffith LSO	Elektra 7559624182 (TEN)
12 10	DODKIE	Green Day	Reprise \$362455232 (TEN)	12 11	THE DUST BOWL SYMPHONY	Trisha Yearwood	MCA Nashville 1701022 (U)
13	TRAILER PARK	Beth Orton	Horvenly HVNLP17CD (BMG)	13 12 14 15	REAL LIVE WOMAN SITTIN' ON TOP OF THE WORLD	Leans Rines	Curb/London 5560202 (TEN)
14 🛄	MONSTER	REM	Warner Bres \$362457402 (TEN)		LOVE SONGS	Dartiel O'Donnell	Ritz RZBCD 715 (RMG/U)
15 12	THE MASTERPLAN	Oasis	Big Brother RKIDC0009 (3MV/P)	15 14 16 15	LEANN RIMES	LoAnn Bimes	Curb/London 8573805122 (TEN)
16	THE DOORS	The Doors Fupres	Elektra K9740072 (TEN) Columbia 4835492 (TEN)	17 18	SO GOOD TOGETHER	Reba McEntire	MCA Nashville MCD70097 (U)
17 11	THE SCORE	Alison Moyet	Columbia 4806532 (TEN)	18 174	STILL CAN'T SAY GOODBYE	Charlie Landsborough	Ritz RZCD 0092 (RMG/U)
18 11	SINGLES THE DOCK OF THE BAY	Otis Redding	Atlantic 9548317092 (TEN)	19 17	DANCIN WITH THEM THAT BRUNG ME	Stacey Earle	Gearle GREOUS (UIR)
19 19	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia 4624382 (TEN)	20 5151	BELINION - LIVE	Judds	Curb CURCD088 (RMG/U)
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This Last	i Tide			This Last	THE REST OF	Black Sabboth	Metal Is RAWOD 145 (P)
1 2	SUMMER CLASSICS	Various	Canden 74321755802 (BMG)	1 2 2	THE BEST OF BRAVE NEW WORLD	Iran Maiden	EMI 5256052 (E)
2 📖	PUNK O RAMA - 5	Various Dr Dre	Epitaph 65882 (P) Interscope 4973411 (U)	2 1 3 3	ENEMA OF THE STATE	Rick 182	MCA/Uni-Island MCD 11950 (U)
3 133	FORGOT ABOUT DRE	Dr Dre Crystal Clear	Defected DFECTI6CDS (3MV/TEN)	4 6	STANDING ON THE SHOULDER OF GIANT		Big Brother BKID CD002 (3MV/P)
4 III 5 13	LIVE YOUR LIFE THE VERY BEST OF	Buddy Holly	MCA MCBD19535 (BMG)	5 4	BINAURAL	Pearl Jam	Epic 4945902 (TEN)
6 3	HEAVEN AND HELL	Mest Losf: Bonnie Tyler	Columbia 4736662 (TEN)	5	PUNK 0 BAMA - 5	Various	Epitaph 65882 (P)
7 5	THE BEST OF	Neil Diamond	MCA MCBD 19509 (BMG)	7 5	BLOOD SUGAR SEX MAGIK	Bed Hot Chill Peppers	Warner Bros 7509266812 (TEN)
8 11	20 OF THE BEST	Frank Sinatra	Music For Pleasure COMFPEG335 (E)	8 8	MISSION IMPOSSIBLE 2	OST	Hollywood 0110302HWR (P)
9 10	THE MUSIC STILL GOES ON	Abba	Spectrum 5511092 (U)	9 800	ALMIGHTY	The Almighty	Sanctuary SANC 003CD(P)
10 9	THE COLLECTION	Michael Ball	Spectrum 5517112 (U)	10 7	PUMP UP THE VALUUM	NOFX	Epitaph 65842 (P)
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This La	st. Title	Actist	Label Cat. No. (Distributor)	This Last	Title	Attst	Label Car. No. (Distributor)
				1 1 000	SANDSTORM	Danude	Neo NE012 033 (V)
1 2		Mary Mary	Columbia 6694202 (TEN)	8	DOOMS NIGHT	Azzido Da Bass	Club Tools (056710CLU (P)
2 1		Richard Blackwood	East West MICKY 01CD1 (TEN)	3 📼	HIGHER	Moca feat. Deanna	Azuli AZNY 120R (V)
2 3 🚥		Jamelia	Parlophone Rhythm Series (E)	4 1	GIRLS LIKE US		ty G Ministry Of Sound RELENT 3T (3MV/TEN)
4 3		Gabriella	Go Beat/Polydor GOBCD27 (U)	5 🔤	YOU SEE THE TROUBLE WITH ME	Black Legend	Eternal WEA 282T (TEN)
5 4		Pink	LaFace/Arista 74321757602 (BMG)	6 000	DREAMING	Bt feat, Kirsty Hawk	
6 5		Dr Dra feat, Eminem	Interscope/Polydor 4973422 (U)	7 3	A9	Ariel York	Essential Recordings ESX 15 (TEN)
7 80		JayZ	Def Jam 5628331 (U)	8 5	ON THE BEACH IT'S MY TURN	Angelic	Manifesto FESX70 (U) Serious MCST 40235 (U)
8 6		Kolis	Virgin VUSDX 164 (E)	10 000	SOMETHING'S GOING ON	Mystic 3	Rulin RULIN 2T (3MV/TEN)
9 🚥		Bob Mariey feat. MC Lys	te Tirff Gong 12TGX9 (U)	11 000	SOUL HEAVEN	Goodfellas	Azuli AZNY121 (V)
10 8		Sisto	Def Soul 5688902 (U)	12 000	JAMMIN	Bob Marley feat, MI	
11 1	TAKEN FOR GRANTED	Sia	Long Lost Brother S002 CD1 (V)	13 7	SACRED CYCLES	Peter Lazonby	Hooj Choons HOOJS3R (V)
12 9	5 FILL MEIN	Craig David	Wildstar CXWILD 28 (TEN)	14 000	UMISAYS	Mos Def	Bawkus BWK 261T (P)
13 🔤	UMISAYS	Mos Def	Rawkus BWK261T (P)	15 000	BIG PIMPIN'	Jay Z	Def Jam 5628331 (U)
14 10	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista 74321757852 (BMG)	16 16	LUVSTRUCK	Southside Spinners	AM:PM 12AMPM 132 (U)
15 1	NEVER BE THE SAME AGAIN	Melanie C/Lisa Lopes	Virgin VSCDX 1762 (E)	17 12	MASTERBLASTER 2000	DJ Luck & MC Neat	Red Rose BROSE00212 (U)
16 13	2 SAY MY NAME	Destiny's Child	Columbia 6691882 (TEN)	18 10	HANDS UP	Trevor & Simon	Substance SUBS 1T (3MV/TEN)
17 1	BUGGIN	True Steppers leat, Dane	Bowers NuLife/Arista 74321753342 (BMG)	19 📖	PEGASUS	Mauro Picotto	Nukleuz NUKP0230 (ADD)
18 🛄	I LEARNED FROM THE BEST	Whitney Houston	Arista 74321723992 (BMG)	20 19	WHAT'S YOUR NAME?	Angel Lee	WEA WEA 258T (TEN)
19 2	4 STILLD.R.E.	Dr Dre feat, Snoop Dogo	Interscope 4972862 (U)	C CIN		-	
20 1		Heather Small	Arista 74321757112 (BMG)		DANCE	ALRI	MS
21 1	5 IMAGINE	Shola Ama	WEA WEA 252CD (TEN)				
22 1		Daneli Jones	LaFace/Arista 74321748902 (BMG)	This Last	Tide THE MARSHALL MATHERS LP	Artist Eminem	Label Cat. No. (Distributor)
23 2		Jennifer Lopez	Columbia 6691972 (TEN)	2 1	BOW DOWN TO THE EXIT SIGN	David Holmes	Interscope/Polydor 4905231/4906234 (U)
24 2		Dead Prez	Epic 6689862 (TEN)	3 3	PLAY	Mohy	Go Beat/Polydor 5437131/- (U)
25 🖬		Another Level	Northwestside/Arista 74321712212 (BMG)	4 000		Various	Mute STUMM 172/CSTUMM 172 (V) Sony TV/Global TV -/RADMC 161 (TEN)
1 3		Mariah Cargy	Columbia 6690582 (TEN)	5 7	2001	DrDre	Interscope/Polydor 4504851/4904854 (U)
27 E		TO	Epic 6692752 (TEN)	6 2	OUT THERE & BACK	Paul Van Dyk	Deviant DVNT37LP/DVNT37CS (V)
28 1		Overress Hill	Columbia 6652642 (TEN)	7 000	FORGOT ABOUT DRE	Dr Dre	Interscope 4973411/- (U)
29 1		Angel Lee	WEA WEA 258CD1 (TEN)	8 000		Crystal Clear	Defected DFECT 16R/- (3MV/TEN)
30 2		Santana	Azista (import)	9 🛄	CAN'T TAKE ME HOME	Pink	Arista -//3008260624 (RMG)
				10 4	CLUBBER'S GUIDE TO IBIZA - SUMMER 2000	Various	Ministry Of Sound -/MOSMC9 (3MV/TEN)
O CIN. C	Compiled from data from a panel of indepen	dents and specialist mul		(D CIN			
			MUSIC	VII	DEO		
				VII.			
TW E	W Tale		Label Cat No	11 100	LED ZEPPEUN: The Song Remains The Same		
1 1	METALLICA: S&M		Warner Music Vision 8536402213	12 11	BRITNEY SPEARS: Time Out With		Warner Home Video
2	1 WHITNEY HOUSTON: The Greatest Hits		Arista 74321306033	13 20	TINA TURNER: Celebrate - Best Of Live		Jive 9220065
3	2 SHANIA TWAIN: Live		Universal Video (599543	14 13	LED ZEPPELIN: Song Remains The Same		EC Video Warner Brothers S051389
	3 ORIGINAL CAST RECORDING: Joseph & The	Amazing Technicolor.	Universal Virteo 0616833	15 18	ORIGINAL CAST RECORDING: Cats		PolyGram Video 473943
	10 S CLUB 7: It's An S Clab Thing		Warner Music Visien 8573898753	16 8	CUFF RICHARD: Live In The Park		Video Collection VC4148
6	5 STEPS: The Next Step - Live		Jive \$201015 Video Collection VC9995	17 14 18 16	MADONNA: The Video Collection		
	9 BILL WHELAN: Riverdance - New Show				BILL WHELAN FEAT AMUNA AND THE RTE C	UNCERT OECH: Riverdan	ce - A Journey Video Collection VCS563
	A THE ARTIST, Line As Baialow Bard						
8	4 THE ARTIST: Live AL Paisley Park 6 ORIGINAL CAST RECORDING: Oklaborna!		ILC Video ERE127 Universal Video (533473	19 17 20 12	THE CORRS: Unplugged CHER: Live in Concert		Warner Music Vision 8536531183 Warner Vision Int. 8573501773

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24 JUNE 2000

24 JUNE 2000

COOL CUTS CHART

N Re

	terbret	t on Tail Paul's Saturday night show on Kiss 100 and Emap Big City Habarok
1	-	GROOVEJET Spiller Positiva
		(Hope since the beginning of the year and now with a vocal and new mixes)
2	1	THE BATTLE Wookle feat. Lain Soul 2 Soul
		(Completely original tune that breaks new ground in underground garage)
3	- 4	FULL MODN Armand Van Helden ffrr
		(Second single from his album and the return of hip house)
4	5	WHO KEEPS CHANGING YOUR MIND South Street Player Cream
		(A club classic in new mixes from Full Intention, Canousel and Urban Collection)
5	X67	PURE PLEASURE SEEKER Molaka Echo
		(Featuring mixes from Murk and Todd Edwards)
6	7	LIFE GOES ON Georgie Porgie Neo
		(US house type with mixes from Richard F)
7	MB	TAKE YOUR TIME The Love Bite Rise
		(Mitta and to previous Ubits anthems, this is nicely set up for the sources season) ZEROTONINE Junkie XL Manifesto
8	100	ZEROTUNINE JUNKIE AL Manifesto (With some new epic progressive mixes from Slacker)
•	1000	(With some new epic progressive mores non Salever) THE BEACH Coco & Stonebridge Global Cuts
8	000	(Bervintections house cut purpose built for the Terrace in Space)
10	12	IROCK Tom New Ballin
10	16	(Coal summery have tune on new Ministry Of Sound offshoot label)
11	100	WRATH OF ZEUS The Elemal Crydamore
	1000	(Funity French twisted house excersion)
12		
		(Delying Dutch disco groove with mixes from Cleptomaniacs and Swag)
13	11	RISF Steve Lawler Bedrock
		(Topph progressive house cut with vocals)
14	150	FLYIN' HIGH Universal Principles Soma
	_	(Uplifting vocal funky house track with mixes from Roger Sanchez)
15	19	GIMME MORE Gee Moore Nukleuz
		(it's the CRW mix that's hot on this package)
15	1377	
		(Latin house tune with mixes from Knee Deep, Problem Kids and Micit)
17	3177	LET ME BE YOUR FANTASY Baby D vs Trick Or Treat London
		(The boosteg hav-step mix of the rave classic becomes official)
18	NUM	BREAK ME Freeform Five Classic
	_	(Unique-searching duisted house track with mixes how Darrick Conter and Jackson)
19	101	
	_	(Four-track EP from Andy Jones - one half of the Pussy 2000 cntm) HUMANITY & Brue Called Gerald IK7
28	100	HUMANITY A Guy Called Gerald IK7 Featuring Losis from Land on rocals and mines from Festivitions and Ashley Beelle)
		(Headwring Course inclining data courses and insteam not representing a relative deerve) DUTerstock and data callected from the following stores: City Sounds Phylog Pure Brook
364	1.1 1.17	web: Buian (Kaurosto'r Massian Ebrinef): Arrade (Netlingham): Fibring Sentigate
(Car	nordge).	Pastic Servery (Mardsone): Urban HWR (Begitton); Bang Bang (Briston): Crash (Leeds).
		URBAN TOP 20
1	1.4	THE REAL SLIM SHADY Eminem Interscope/Polydor
2	47	NO MORE Rott Endz Epic

2			
3	3 3	GHETTO BOMANCE Damage	Cooltempo
4	94	NEXTACY (LP) Next	Arista
5	7 3	DANCE TONIGHT/LA LA Lucy Pearl	Poskie
6	2 5	CALL ME Jamelia Rhythm Serie	s/Parlophane
7	NRW.	FINE Whitney Houston	Arista
8	1200	TREAT HER LIKE A LADY Joe	Jhre
9	515	SHACKLES Mary Mary	Columbia
10	118 2	TONGUE SONG Strings	Epic
11	13 5	GOOD STUFF Kells	Virgin
12	12 3	GET OUT Busta Rhymes	Elektra
13	811 E	STALKING/141 Mykyla Souths	ide Collective
14	6 3	NO MORE BAIN/EVERYDAY Angle Stone	Devox/Arista
		MARIA MARIA Santana	Arista
11	5 1122	000H De La Soul feat. Redman	Tommy Boy
1	8 8	THERE YOU GO Pink	LaFace/Arista
18	1 120	DON'T PUSH Jazmin	Edel
1	220 E	LOVE ME NOW Beenleman feat, Wyclef Jea	n Virgin
2	315	JERK Next feat, 50 Cent	Arista

CLUB CHART TOP 40

å.	Ë.	10	Tate Anisi	Label
	24		DESIRE Ultra Nate	AM:PM
		2	ATMOSPHERE Kayestone	Distinctive
3		2	ANOTHER DAY Skip Raiders feat. Jada	Perfecto
	11	3		oilerhouse/Arista
5	3	3	SPINNING AROUND Kylie Minogue	Partophone
6	1	3	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et	
7	12	5	SING-A-LONG Shanks & Bigfoot	Clinical
B	12	200	WHEN THE WORLD IS RUMAING DOWN (YOU CAN'T GO WRONG Different Gear Vis	
9	13	2	NEAR ME Smudge & Smith	INCredible
10	21	2	SANDWICHES Detroit Grand Pu Bahs	Pepper
11	16	2	WHAT A NIGHT 7th District inc feat. Janine Cross	Credence
12	18	2	TOM'S DINER Kenny Blake	Club Tools/Edel
13	6	4	WOMAN TROUBLE Artist Dodger & Robbie Craig feat. Craig David	Public Demand/ffrr
14	2	3	HALCYON/NO ORDINARY MORNING Chicane	Xtravaganza
15	29	2	GHETTO ROMANCE Damage	Cooltempo
16	5	-	DON'T LAUGH Winx	Edel
17			GIMME MORE Gee Moore presents Es Vedra	Nukleuz
18				uz/VC Recordings
19	5		FULL MOON Armand Van Helden	ffrr
20	7		IT'S GONNA BE MY WAY Precious	EMI
21	5	3	HYSTERIE Embaroo!	Duty Free
	23	2	I'M YOUR BABY TONIGHT Whitney Houston	Arista
22	23		DEAR JESSIE Rollergirl	Neo
	22	5	SUMMER OF LOVE Lonvo (Comme Ci Comme Ca)	Riverhorse
	12	4	SOMEONE Astension	Code Blue
				Benaissance
	15 17	4	SKYDIVE Freefall feat. Jan Johnston FREE Sutra	Delirious
				Wonderboy
	20	2	I'M THE MUSIC TONITE Musicmakers	
29	9	3	KAYOMANI Kundalini Rising	Whoop!
30		-	STANDING Silvio Ecomo	Hooj Choons
	30			Eternal
32		6	SANDSTORM Darude	Neo
	27		BEAUTIFUL Matt Darey presents Mash Up	Incentive
34	14	5		Wild Card/Polydor
35	D	50	ZEROTONINE/FUTURE IN COMPUTER HELL (PART 2) Junk	
36	D	24	CAMPIONE 2000 E-Type	Stockholm
37	D	10	HEAR THAT DJ PLAY RMN feat. Edwin Starr	Baby
38	33	6	IT'S MY TURN Angelic	Serious
39	26	5	MUSIC IS LIFE Groove Junkies feat. Mijan	Champion
40		164	DANCE AND SHOUT Shaggy	Universal
-			CLUB CHART BREAKER	
1			L FOR YOU Bob Sinclar	Yellow
2			NT YOUR LOVE Atomic Kitten	Innocent
2			ETHING IN YOUR EYES Ed Case	Red Rose
			Y EYES Milk Inc	Dalsy Chain
4			F & GET ME Cleopatra	WEA
5				Jinx
6			AR LEVEL Signum	Bedrock
7			ES Bedrock	

CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

Eternal signings Black Legend make their A appearance in the CIN sales chart, one of the first artists signed to Eternal returns to the Club Chart summit. It was more than a decade ago that Ultra Nate enjoyed her first Club and Pop Chart success with It's Over Now on the label but she has only really become successful since aligning herself with Universal's AM:PM imprint, for whom she had massive hits in the late Nineties with Free, Found A Cure and New Kind Of Medicine. Her latest piece of dancefloor dynamite is Desire, which has a remarkably easy job leapfrogging 24-1 this week, leaving several records which made higher debuts a week ago floundering in its wake. With mixes from Joey Negro. Pussy 2000 and Dubaholics, it races nearly 25% at of all comers this week, and is clearly destined to be a big hit ... Two records debut inside the Top 10, with Shanks & Bigfoot's Sing-A-Long narrowly beating When The World Is Running Down (You Can't Go Wrong) by Different Gear Vs The Police. Shanks & Bigfoot's first record since last year's massive number one Sweet Like Chocolate, Sing A-Long is a much less impressive but massively commercial and likeable track which fuses reggae and garage. Although the duo signed a lucrative album deal with Jive's Pepper label, promos appear on their own Clinical marque. The Different Gear Vs The Police single is now a legitimate promo pressing of the year's most sought-after bootleg, which puts a dance spin on the Zenyatta Mondatta album track When The World Is Running Down. Into the Club Chart at number eight, it will be released on the Pagan label, which just happens to be owned by former Police manager Miles Copeland... While the world waits for the official unveiling of Madonna's new single Music, Rollergirt's less than subtle remake of the Material Girl's Dear Jesse hit debuts strongly at number 23 on the Club Chart and 29 on the Pop Chart ... It is swings And roundabouts for Marc Et Claude's remake of Baby D's I Need Your Lovin', which fails 1-6 on the Club Chart but Jumps 7-1 on the Pop Chart, while Eminem is number one on the Urban Chart for the third straight week with The Real Slim Shadh

POP TOP 20

mpion	1 7 2	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Mare Et Claude	Pesitiva
versal	2 22	SPINNING AROUND Kylle Minopue P	arlophone
	3 6 2	1 WANT YOUR LOVE Atomic Kitlen	Innocent
	4 5 2	HEAR THAT DJ PLAY RMN feat, Edwiin Starr	Baby
ellow			NCredible
ocent	6 1 2	HALCYON/NO ORDINARY MORNING Chicane XI	E SINEDEAR
Rose			alsy Chain
Chain	8 18 2	ANOTHER DAY Skip Raiders feat. Jada	Perfecto
WEA		THE POWER OF LOVE Frankie Goes To Hollywood	
		YOU SEE THE TROUBLE WITH ME Black Legend	
		SING-A-LONG Shanks & Bigfoot	Clinical
		WILL I EVER Alice Deejay	Positiva
acred	13	FEEL OF FIRE Lucy Skye	Mercury
reaks	14 4 3		emand/tter
	15 3 3		rd/Polydor
rcury	16		Code Blue
ic 🚹		I THINK I'M IN LOVE WITH YOU Jessica Simpson	
1			use/Arisla
le.com	19 1	IT'S MY TURN Angelic	Serious
intcom.	20 030	WHAT A NIGHT 7th District Inc feat. Janine Cross	Credence



CAN YOU BELIEVE IT Tom Harding

Brookers are the 10 records outside the Tap 40 which have registered the next improved 0.0 matching. The Club Chart Tap 60 (including index), Uitan, Pop and Cool Cuts charts can be obtained from MV/s website of www.dotroatic.com To receive the out-barts in the Tap Tac contact Kan Rooch on the (CO) 7440 854

10 FEEL OF FIRE Lucy Skye

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CHART COMMENTARY

ALL THE CHARTS

FXPOSURE

by ALAN JONES

onique has the number one record on the airplay chart for the third consecutive week with It Feels So Good but last week was the first in which it was the most-played hit as well as the most-heard, amassing an impressive 2,561 plays for its audience of nearly 95m. That is one of the five largest play totals of all-time, and put It Feels So Good nearly 200 spins ahead of its nearest rival, Don't Call Me Baby by Madison Avenue, With a comfortable 16% cushion at the top. and with the previously fancled Gabrielle single When A Woman moving only 4.3 and growing more slowly than hitherto, Sonique hay well double her tenure at the top before being removed. It Feels So Good's biggest supporter last week was Atlantic 252, where it was aired 95 times, while it remained most played at Radio One (37 plays), moved to the top of the Capital list for the first time (67

AIRPLAY FACTSHEET

Lonestar's Amazed comes Lonestar's Amazed comes within one place of its airplay chart peak, jumping 40-31 this week. Most of the extra impetus is provided by Radio Two, where it has returned to the Top 10 most-played list after several weeks' absence. It was played 11 times by the station last week, a total beaten by only en songs. Meanwhile, it is odd but true

ays) and even made an impression on the Radio Two playlist (three plays).

Ben Elton's Maybe Baby movie has bee widely acclaimed and is a major box office hit. Paul McCartney's theme from the film - a cover of the old Buddy Holly hit - is the fastest mover in the bottom half of the Top 100 airplay chart, jumping 131-69 - but each and every one of the 11 plays it received last week was from Radio Two. There is no confirmation yet that the track will be a single

After a fairly lacklustre 59-41 move last week, The Corrs' upcoming new single Breathless had a much better week on the airwaves last week, and jumps to number 17 as a result. It was aired more than 900 times and is finally beginning to shape up as another major radio hit for the group. The Corrs' last hit - Radio - reaped the benefits for having a title which reflects radio's

> ä Tele Lois

6

that Radio Two has now discovered Don't Call Me Baby, which it aired for the first four times last week.

 Xfm may be part of the Capital Radio Group but it remains admirably detached from the programming of the rest of the group. Its current top five is made up of Belle & Sebastian, ndy Warhols, Ian Brown, Grandaddy and the Charlatans

> favourite subject (itself) and climbed as high as number five on the airplay chart despite a number 18 peak on the sales chart.

'Craig David all over your ... boink' go the lyrics of his breakthrough hit Re-Rewind (The Crowd Say Bo Selecta). It is beginning to look "boink" covered over the word 'radio', since the 19-year-old Southampton sensation has three records on the rise this week. His long-established former number one hit Fill Me In improves 14-13, while Woman Tro latest collaboration with Artful Dodger & nis latest collaboration with Arthu Doger & Robble Craig, jumps 43-28. Meanwhile, his upcoming second solo single, 7 Days, registered 111 plays and an audience of nearly 11m after being aired for the first time nursday, good enough for a number 65 debut

Reach by S Club 7 may have spent the last four weeks in the top five, selling more than m

cope/Polyda

Global Talent

Interscope/Polydor

Polydor 2 4

Mercury

Parlophone

Istand/Def Jam

Jive

EMI

EM

BOX

4 3 CALL ME Jamelia

5 TT 'N SYNC I'll Never Stop

1 THE LIFE IS A ROLLERCOASTER Ronan Keating

8 8 UNCLE JOHN FROM JAMAICA Vengaboya

9 CAN'T GET YOU OUT OF MY THOUGHTS Dum Dums Good Behaviour

Highest climbing videos on The Box in advance of single release w/e 12/6/2000

THE ONE Backstreet Boys

3 9 LAST ONE STANDING Girl Thing

6 GOOD THING GOING Sid Owen

7 1 WE WILL ROCK YOU Five/Queen

10 2 I TURN TO YOU Christina Aguilera

2 2

EEC RADIO 1

300,000 copies, but radio has decided to scale down its support of the group, with Reach sliding from its peak position of 27 to 35 this week

-

AT A GLANCE WEEKLY MARKET SHARES

J COMPA

to its of total and and and an in the face \$2. It

TOP 10 COMPANIES

UNE 24 200

TOP CORPORATE GROUPS

real 25.2% San

Others 27.2% EMI 5.1% Varner 14.7% BMG 10.8% Wargin 12.0%

It is generally another very quiet week on the airwaves, with the highest new entry to the Top 50 coming from Finnish dance act Darude, with Sandstorm making its debut simultaneous with its sales success but more mutedly at number 46. Twenty-four of its 274 plays came from Radio One which, along with club exposure, gave the record much of the impetus for its number three sales chart debut.

Getting airplay is becoming a bit of a struggle for rock records in the current climate but it is still surprising to see that Oasis' upcoming single Sunday Morning Call has yet to break the Top 50 two weeks after being serviced. It moves this week 77-66

Polyder

Sive

RCA

line

RCA

RCA

Positiva

Parlephone

Mushroom

BREAKERS

		MTV 🔜	
100	3	Tote Actor Labo	ź
1	2	IT FEELS SO GOOD Sonique Serious/Universa	1 1
2	1	00PSII DID IT AGAIN Britney Spears Jiw	12
3	4	ON THE BEACH York Manifeste	3
4	10	GIRLS LIKE US B15 Project feat. Crissy D & Lady G Relentless	4
5	576	SHACKLES Mary Mary Columbia	5
6	9	MAMA - WHO DA MAN Richard Blackwood East West	6
7	3	DON'T CALL ME BABY Madison Avenue VC Recordings	17
8		THE REAL SLIM SHADY Eminem Interscope/Polydor	8
9	117.00	WHITE LADDER David Gray East West	
10	4	COMING AROUND Travis Independiente	10
Mo	st play	ed videos on MTV UK/Media Research Ltd w/e 16/5/2000	1



OPS Sandstorm The Rids: Porcelain Moby: The One Backstreet Boys: Call Me Jamilia: Money Te Burn Richard

D: Amazed Lore Sta



ble Artful Dodger; Diary Of A Wimp Ayou For Leving Me Bon Jovi; You See rouble Me With Black Legend ess The Corrs

PEPSI CHART 0

Breathless The Corrs: You See The Trouble With Me Block Legand; Ghet os: Get To Tell You Samatha Mumba; The One

THONG SONG Sisqu GHETTO ROMANCE Damage Most played videos on The Box, w/e 12/6/2000 Source: The Box **RADIO ONE PLAYLISTS**

THE BOX

THE REAL SLIM SHADY Eminem

2 ALL AROUND THE WORLD Northern Line

SPINNING AROUND Kylie Minogue

OOPSI...I DID IT AGAIN Britney Spears

FORGOT ABOUT DRE Dr Dre feat. Eminem

REACH S Club 7

IT'S MY LIFE Rep. Loud.

WILL I EVER Alice Deciay

A-LIST Woman Trouble Artful Dodger, M um Richard Ashcroft: Girls Like Us 815 Poince Heur Carbon & Burn Richard Ashrorit, Birls Like Us 83.5 Poince Heur. Clarge O & Lardy, C's Use See The Trouble With Me Black Legency. What's My Age Again? Bills, 189; Fengel Achos Une Do Tore (Hu, Chronith, 'Sandstorm Daruke The Real Sim Shady Eminent, 'Hear A Woman Daruke The Real Sim Shady Eminent, 'Hear A Woman dariestis: Biblych David Carly, II Tore Yao That Writinny Houston & Genrge Michael; 'The A Laok Assend Ling Biblin Poort Carl, Ma Babu, Handwill, 'The A Laok Assend Ling Houston & George Michael; "Take A Look Assense Limp Bible; Don't Call Me Baby Madison Averue; Shackles Mary Mary; Percetain Michi); "Sunday Moming Call Cools; There You Ge Pink; It Feels So Good Sonique; Coming and Travis: On The Beach h

BALIST Try Again Ashysh: The One Backstreet Boys: Neighbourhead Zed Bizs: Mana – Who Da Man? Rhotard Biochecol; Yillow Colegity: Oheto Romance Dumage: Sandkisem Daruce; Sandkiches Detroit Grand Putanis: I've Cosmitted Minder (Gang Star Remut/, Ywhy Didn't Yea Cat Me? Mary Gray, These Worker, Jews fear kinwid Coll Me Limitin Summar Of La

RADIO TWO AYLISTS A-LIST When A Woman Gabo

The Corrs

Coming Around Travis: She Don't Hear Your Prayor Coststeau: House Of Love Toty Bouke: If I Told You That Writing Houston & George Michael: Maybe Beby Poul McCartiny: Summer Moved On AHa: Breathe Faith Hill Someone Else Not Me Duran Duran: "When I Sald Goodbye Steps: "Send Down An Angel Alison Mo

e Cal: Des sire Ultra Nate: Got Money OF Dirty Backing Reach S Cito 7: Takkin For Granted Sig: I Think I'm Ia Love With You Jessilia Simpson: Peallin Bleenhil; R's My Taak Angelic; Good Staff Keits; It's Gome Be My Way Precious; No More Ruff Fold: 17 June Code Dece Endz: *7 Days Craig Davis

Ready To Receive The Annuchouse Taming Carl Pressiver Bondhan McIs: No Ocheany Haming Carl Pressiver Bondhan McIs: No Ocheany Haming Carl McIster Bondhan McIster, Bandhan McI Hanger pers, McIster Bondhan, Bandhan McIster, Haware Carl Bondhan, Bandhan McIster, Bandhan Haware Bondhan, Bandhan McIster, Hannessen Recast Perspective Manage Annue McIster Bandhan McI News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McIster Bandhan McIster News King N Signi: "Ming Annue McI Against Everyone's Advice So

R1 playlists for week beginning 12/6/2000 * Denotes additions

E RADIO 2 C-LIST "In a Perfect World Gretchen Poters: M Flying Saucer Billy Brags & Wilco; "The Same Sun Citro De Burgh: Name Warks Bull in Angel & Willow Yhne Same Sun Citro De Burgh: Name Warks Wark Bull in A Day Mercheola: Amazed Loneita: Satisfy My Sadi (Jahum) Paul Carract: Time Alter Time (Jahum) Fen Gassidy: Breadway Jungh Tools: Low's The Day Mose Martino Referee. Jensies Fall (es 2000, Proof (Jahum) Healther Strat: India Jah (Jahum) Dan Heingy: Roling Wath King (Jahum) BB Ving & Eric Capacity. I'm The Max Wea Marteel Low XTC, Private Emotion Rice Martin

R2 plastists for week beginning 19/6/2000 • Denotes additions



A-LIST ops1...I Did It Again Brit A-LIST Solars: Centing Around Traks: On The Beach York; Girls Like This B15 Project feat. Criscy D & Lady G; Baby David Gray: The Real Siles Shady Eminem: Shaekles Mary Mary: It Feels So Good Solitque

BLIST Deve fou Go Peri: Mana – Who's Do Barnes, Warth Ann Richard Blockmood: Gail Me Annis: Warth Annis Honorale, Uberneed Monie Warth Mark Ang. Ang. Mark Barlan In Gold David: Was for The Troole With Annis In Gold David: Was for The Troole With Annipoli: War Hutter Annon's Suivier, Assent Apile Mangue: War Router, Annon's Suivier, Assent Apile Mangue: War Gauge: Phil Topics: Warms Tradew Forth Gauge: Phil Topics: Warms Tradew Forth Case, Warth York, Warth Topics: Work Gauge: Warth Topics: Work Topics: Work Gauge: Phil Topics: Work Topics: A Gauge Mana, "Benefates The Comp." thiess The Corre

B22LIST The Goe Backsteet Bays Last Ove Standing Girl They Ghetto Bonarse Donage: Getta Yei Yao Samuehto Yi Ya Never Stop IV Sync: Hr & Goans Be My Way Pelus I' H Never I' and Leve With You Lasted Structures I' How How Love Arcmic Kitter, "Life is A Relieconster Forum Resign

Ady Ocean Colour Scene: Diary Of A White Selece: No Ordinary Moning Of Der Vortage Moning Call Oasis: Got Nour Moning Of Der Vortage: Usatesteed Monies Machine Bornfun St. Advice Schware, * Welder Octoplay: *Try Agrin nature Advice Schware, * Welder Octoplay: *Try Agrin Schward, Discentry Of Schware, * Statesteed Monies Machines Machi

24 JUNE 2000

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a filla	music control		Per-	20	and a	10		NADIO UNE	97-59 m	
1 IT FEELS SO GOOD	Sonique Serious/Univ	versal Island	2561	46	0/ 05	+1		Tida Arist (Labol)	199	of plays TW
	conduc conductor	o croar iorana	2001		54.55	Τ.		IT FEELS SO GOOD Servieve (Serious/Universal Island) IF TOLD YOU THAT Whitee Houston & Decige Michael (Arista)		37
2 2 15 20 DON'T CALL ME BABY	Madison Avenue								27106 35	
A 3 4 5 % WHEN A WOMAN	Gabrielle	VC Recordings	2387	-4	81.86	-5		COMING AROUND Travis (Independiente)	26487 38	34
		Go Beat/Polydor	1992	+20	80.95	+16	53		25729 36	33
5 3 8 72 COMING AROUND	Whitney Houston & George Michael Travis	Arista	1655	-2	73.00	+11			23344 20 22341 32	
	Mary Mary	Columbia	1669	+23	66.61	+7			22618 35	28
7 SH 3 TOCA'S MIRACLE	Fragma	Positiva	1704	+31	51.90	+/	9 7	THERE YOU GO Pink (LaFace(Arista)	11147 30	
8 6 H 25 SEX BOMB	Tom Jones And Mousse T.	Gut	2134	-8	51.24	-26		WHAT'S MY AGE AGAIN? Block 182 (MCA) IT'S MY TURN Appelie (Serious)	14257 21 14319 27	
9 12 5 1 YOU SEE THE TROUBLE WITH ME	Black Legend	Eternal	956	+40	49.97	+38		SANDSTORM Darude (Net)	13516 2	
10 12 5 7 ON THE BEACH	York	Manifesto/Mercury	1038	+10	43.57	+35	=11 10	THE REAL SLIM SHADY Eniness (Alternativiterscope)	13227 23	24
11 7 H H OOPS!I DID IT AGAIN	Britney Spears	Jive	1851	-12	46.88	-34			16588 20	
12 II II II NEVER BE THE SAME AGAIN	Melanie C Feat. Lisa Lopes	Virgin	1479	-3	44.93	-3	=14 8	FORGOT ABOUT DRE St Ore test. Enirem (Interscope/Public) MONEY TO BURN Richard Ashgraft (HutVirgin)	15454 27	23
13 H II 45 FILL ME IN	Craig David	Wildstar	1479	-8	44.52	-2		PORCELAIN Mobw (Mata)	12423 19	20
14 13 5 H THERE YOU GO	Pink	LaFace/Arista	895	+10	44.05	-2		GOT YOUR MONEY OF Dirty Bastard (Elektra)	15143 18	
15 17 5 4 BABYLON	David Grav	LaPace/Arista	858	+10	43.63	+10	=18 27	TOCA'S MIRACLE Fragma (Positiva) WOWAN TROUBLE and Locar St Cracture (Cover Patie Terrent Technologie	13503 15	
▲ 16 20 6 12 GIRLS LIKE US	B-15 Project feat, Crissy D & Lady G	Relentless	935	+20	43.14	+53	=18 23	TAKE A LOOK ARGUND Ling Sole IntersceeePolydori		
a lo a c a dinto tinte do	- HIGHEST TOP 50 CLIMBER -	ingranile 33				100	=18 24	CALL ME Jarsela (Parlophone Rhythm Series)	11500 16	19
A 17 4 2 0 BREATHLESS	The Corrs	143/Lava/Atlantic	908	+39	42.76	+94	23 18	BABYLON David Gray (HT)	12843 19	
A 18 34 3 5 THE ONE	Backstreet Boys	Jive	737	+52	37.93	+49	=24 15	YELLOW Coldplay (Partophone) FLOWERS Sweet Female Attitude (MiRk/WEA)	10377 20 10375 13	
A 19 25 2 0 LIFE IS A ROLLERCOASTER	Ronan Keating	Polydor	1215		37.56	+20	26 20	GOOD STUFF Keis (Vroin)	1923 18	
20 13 12 51 HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	1183	-20	36.24	-25	=27 27	MAMA - WHO DA MAN? Richard Blackwood (East West)	10766 15	
21 10 8 10 DAY & NIGHT	Billie Piper	Innocent	1372	-12	35.15	-37	=27 24	THONG SONG Sisgo (Del Soul)	8727 16	
22 20 4 36 IT'S MY LIFE	Bon Jovi	Mercury	1207	-13	33.77	-6	=27 ===	PEAKIN' Bleachie' (Bollenhouse/Arista) DAY & NIGHT Billin Piner (Imagaert)	5523 8 9518 23	
A 23 N H O SITTING DOWN HERE	Lene Marlin	Virgin	1057	-3	32.84	+5	=30 🛤	SUNDAY MORNING CALL Casis (Big Brother)	8762 9	12
24 22 14 09 FLOWERS	Sweet Female Attitude	Milkk/WEA	868	-12	31.25	-4	=30 🚥	DESIRE Utra Nate (AM/PM)	8752 11	
25 15 17 9 THE TIME IS NOW	Moloko	Echo	1053	-6	30.05	-42		PURE SHORES All Saints (London) SAY MY NAME Destiny's Child (Columbia)	7730 12	
26 II 20 9 PURE SHORES	All Saints	London	1140	-25	29.83	-29	O Marie D	eted IOC Titles racked by Adal number of plays on Radio One Imm 6		
	MOST ADDED	- and the second second		1	1		2900 cm2i 2	1.50 en Sat 17 Jon 2000	-	
27 21 3 5 PORCELAIN	Moby	Mute	693	+40	28.34	+6		IL R		
A 28 9 3 + WOMAN TROUBLE	Artful Dodger And Robbie Craig Feat Craig David	Public Demandifin/London	601	+28	27.13	+26			And No.	of sizes
A 29 28 4 21 IT'S MY TURN	Angelic	Serious	685	+36	27.10	+17	No.	Toto Arrist (Labol)	LW	of pileys / TW
A 30 44 2 0 SPINNING AROUND	Kylis Minogue	Parlophone	958	+32	27.01	+35	1 2	IT FEELS SO GOOD Society (Seriosa/Universal Island) DDN'T CALL ME BABY Medicon Average (VC Recordings)	szss206 47303213	
A 31 40 10 22 AMAZED	Lonestar	Grapevine/BMG								
A 32 38 3 9 MAMA - WHO DA MAN?	Richard Blackwood		549	-5	26.50	+16	2 1	SEV DOMP the lase for Manual T (Call		111111210
		East West	608	+31	25.99	+16 +11	3 3	SEX BOMB for Janes And Mousse T. (Gat) WHEN & WOMAN Estrictle (So Best/Polydar)	41213196	
33 m to m THONG SONG	Sisqo	East West Def Soul	608 629	+31 -22	25.99 24.81	+16 +11 -28		SEX BOMB Ton Janes And Mousse T. (Get) WHEN A WOMAN Gabrielle (Go Beat/Polydor) OOPS!] DID IT AGAIN Brinney Spears (Jive)		23 1683
33 20 35 THONG SONG 34 20 20 0 MOVIN' TOO FAST		Def Soul	608	+31 -22 +8	25.99 24.81 24.80	+16 +11 -28 -15	3 3 4 8	WHEN A WOMAN Gabrielle (Go Beat/Polydor) OOPS!] DID IT AGAIN Britney Spears (Jive) COMING AROUND Toyris (Independence)	41213196 37888142 32334173 33348125	23 1683 31 1627 52 1575
	Sisqo	Def Soul	608 629 882 845	+31 -22 +8 +6	25.99 24.81 24.80 24.80	+16 +11 -28 -15 -19	33 48 54 614 76	WHEN A WOMAN Gabrielle (Eo Beat/Polydor) OOPS!I DID IT AGAIN Brimey Spears (Jive) COMING AROUND Torvis Undependience) IF I TOLD YOU TRAT Whitey Houston & George Michael Kriste	41213196 37888142 32394173 33348125 33348125	23 1683 31 1627 52 1575 75 1477
34 29 21 0 MOVIN' TOO FAST	Sisqo Artful Dodger feat. Romina Johnson Lo	Def Soul ocked On/XL Recordings	608 629 882 845 450	+31 -22 +8 +6 +23	25.99 24.81 24.80 24.80 24.80 23.28	+16 +11 -28 -15 -19 -14	33 48 54 614 78 85	WHEN A WOMAN Gabrielle (Bo Beat/Polyder) 009511 DID IT AGAIN erinney Spears Live) COMING AROUND Tavis (Independence) IF TOLD 1901 THAT where y locate 6 Senge Wiches (Mass TOCA'S MIRACLE Fragme (Pochrol)	41213196 37888142 32384173 33388125 135237147 38854148	23 1683 31 1627 52 1575 75 1477 83 1408
34 29 21 0 MOVIN' TOO FAST 35 27 4 4 REACH	Sisqo Artful Dodger feat. Romina Johnson Lo S Club 7	Def Soul ocked On/XL Recordings Polydor	608 629 882 845 450 494	+31 -22 +8 +6 +23 +136	25.99 24.81 24.80 24.80 24.80 23.28 22.94	+16 +11 -28 -15 -19 -14 +39	33 48 54 614 76 85 97	WHEN A WOMAN Gaterate (to Beat/Polyter) OOPS J DID IT AGAIN Britney Spears (Jive) COMING ARGUND Twins Undependented IF ITOLD YOU TRAT Independented IF ITOLD YOU TRAT Independent TOCA'S MIRACLE Fragme (Pendron) FILL ME IN Cost Duried (Widstard	41213196 37888142 32394173 33348125 35237147 38854148 33528144	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336
34 39 21 0 MOVIN' TOD FAST 35 27 4 4 REACH 36 32 3 17 MONEY TO BURN	Sisgo Antful Dodger feat. Romina Johnson Lo S Club 7 Richard Ashcroft	Def Soul ocked On/XL Recordings Polydor Hut/Virgin Aftermath/Interscope MCA	608 629 882 845 450 494 363	+31 -22 +8 +6 +23 +138 +25	25.99 24.81 24.80 24.80 23.28 23.28 22.94 22.52	+16 +11 -28 -15 -19 -14 +39 -4	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10	WHEN A WOMAN Gabriate (Do Beat/Polytic) OOPSI1 DID IT AGAIN Entropy Sparse (Met) COMING AROUND Tarvis theopenationer IF ITOLD YOU TRAT Induce (National Science Kidnet Gains TOCK'S MIRACLE Fragms (Nedwin) FILL ME IN Costs David (Wildow) NUVER BE THE SAME AGAIN NUX Care to topositive()	41213196 37888142 32394173 33348125 35237147 36654148 33528144 32507137	23 1683 31 1627 52 1575 75 1477 53 1408 40 1336 76 1315
34 33 27 0 MOVIN' TOD FAST 35 27 4 4 REACH 36 32 3 17 MONEY TO BURN ▲ 37 32 3 0 THE REAL SLIM SHADY	Sisqo Artful Dodger feat. Romina Johnson Lo S Club 7 Richard Ashcroft Entinem Blink 182 Destiny's Child	Def Soul ocked Dn/XL Recordings Polydor Hut/Vingin Aftermath/Interscope MCA Columbia	608 629 882 845 450 494 363 819	+31 -22 +8 +6 +23 +138 +25 -9	25.99 24.81 24.80 24.80 23.28 22.94 22.52 22.35	+16 +11 -28 -15 -19 -14 +39 -4 -31	33 48 54 614 76 85 97	WHEN A WOMAN Gaterate (to Beat/Polyter) OOPS J DID IT AGAIN Britney Spears (Jive) COMING ARGUND Twins Undependented IF ITOLD YOU TRAT Independented IF ITOLD YOU TRAT Independent TOCA'S MIRACLE Fragme (Pendron) FILL ME IN Cost Duried (Widstard	41213196 37888142 32394173 33348125 35237147 38854148 33528144	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336 76 1315 7 1304
34 12 12 0 MOVIN' TOD FAST 35 12 4 4 REACH 36 12 3 12 MONEY TO BURN ▲ 37 ∞ 3 0 THE REAL SLIM SHADY 38 12 3 13 WHAT'S MY AGE AGAIN?	Sisqo Artful Dodger feat. Romina Johnson Lo S Club 7 Richard Ashcroft Entinem Blink 182 Destiny's Child	Def Soul boked On/XL Recordings Polydor Hut/Virgin Aftermath/Interscope MCA Columbia Iophone Rhythm Series	608 629 882 845 450 494 363 819 556	+31 -22 +8 +6 +23 +138 +25 -9 +20	25.99 24.81 24.80 24.80 23.28 22.94 22.52 22.35 22.21	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10 11 18	WHEN A WOMAN Dational (Do Beat/Phylor) OOPSII DID IT AGAIN Entrary Spars Livel COMING AROUND Tavis Undepartment IF ITOLI VOI TRAT Indeep (names & Steep Under Under TOCH'S MIRACEL Fragm Oreadows & Steep Under Under FILL ME IN Casig David (Witschrift NEVER BETTE SAME AGAIN NAC Care Las Lege (Myrid SAMEXLES (FRANKS YOU) Juny (Carehola)	41213196 37886142 32294173 33348125 155237147 38656148 33528144 32517137 52500941 21340142 38052531	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336 76 1315 7 1304 21 1259 1 1195
34 19 21 0 MOVIN' TOO FAST 35 0 4 REACH 35 9 3 1 MONEY TO BURN 37 9 3 0 THE REAL SLIM SHADY 38 9 3 0 THE REAL SLIM SHADY 38 9 3 0 WHAT'S MY AGE AGAIN? 39 3 # € SAY MY NAME	Sisqo Artful Dodger feat. Romina Johnson Lo S Club 7 Richard Asheroft Eminem Blink 182 Destiny's Child	Def Soul ocked On/XL Recordings Polydor HutVirgin Aftermath/Interscope MCA Columbia Iophone Rhythm Series A&M/Polydor	608 629 882 845 450 494 363 619 556 885	+31 -22 +8 +6 +23 +136 +25 -9 +20 -47	25.99 24.81 24.80 23.28 22.94 22.52 22.35 22.21 20.91	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11 -64	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10 11 18 12 9 13 14 11	WHER A WOMAN Lachness for hearthwiden OOPS-L. DUD TAGAIN Browsy Spear Likel COMING ARDINO Twel tradegenderric # TOLU YOI TRAT Intery Name & Assay Michael Mark TOLY SWITTAT Intery Name & Assay Michael FUL MEN Care, Danie Witsont NEW BET TES AMARK STORE (States) SHACKLES (PRAISE YOU) Harry Nam (Canada) DAY & MIGHT Ear Pref Maccael UFE SA ROLLERCOASTER Kans tearog Phyloid UFE SA ROLLERCOASTER Kans tearog Phyloid	41213196 37888142 32394173 33398125 33398125 33398144 32517137 32309142 30352144 32517137 32309142 30352531 28423135	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336 78 1315 7 1304 21 1259 11 1195 51 1164
34 39 37 0 MOVIN' TOD FAST 35 17 4 REACH 36 18 30 7 4 REACH 37 18 3 0 7 11 MONEY TO BURN 37 18 3 0 7 THE REAL SLIM SHADY 38 19 3 0 THE REAL SLIM SHADY 39 34 19 30 WHAT'S MY ADE AGAIN? 39 34 19 30 WHAT'S MY ADE AGAIN? 39 34 19 37 WHAT'S MY ADE AGAIN? 39 34 19 37 10 CALL ME	Sisqo Artful Dodger feat. Romina Johnson Le S Club 7 Richard Ashcroft Errinem Bilnk 182 Destiny's Child Jamelia Parl	Def Soul ocked On/XL Recordings Polydor HutVirgin Aftermath/Interscope MCA Columbia Iophone Rhythm Series A&M/Polydor Interscope/Polydor	608 629 882 845 450 494 363 819 556 885 245	+31 -22 +8 +6 +23 +138 +25 -9 +20 -47 -141	25.99 24.81 24.80 23.28 22.94 22.52 22.35 22.21 20.91 20.31	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11 -64 -51	3 3 4 8 5 4 6 14 7 8 8 5 9 7 10 10 11 18 12 9 13 14 11 15 12	WHER A WOMAN counts (to hearthwise) OOPSILL DID TAGAIN Brins Spars Used COMING AROUND Twist (heapsnamme) EITLDI WYI BRING Have (notes Gamy Method Kain TOCK'S MIRACLE Fragma (Network) RIMACLE Fragma (Network) RIMACLE Fragma (Network) RIMACLE SPARS (Network) RIMACL	41213196 37888 142 32394 173 33381 125 33381 125 33527 147 32627 148 32527 147 32527 148 32527 148 32527 147 32527 148 32527 144 32527 137 32320 941 21940 142 36352 531 28423 135 18259 125	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336 78 1315 7 1304 21 1259 11 1195 51 1164 59 973
34 m m + MOVINY TOO FAST 35 m + 4 REACH 36 m + 0 MONEYTO BURN 47 m m m the REALS LIN SHADY 38 m m m the REAL SLIM SHADY 38 m m m m m m m m m m m m m m m m m m m	Siaço Artul Dodger fest. Romina Johnson Le S Club 7 Richard Ashcroft Errinem Bink 182 Destriyy Child Jamelia Part Stephen Gately De Dre fest. Eminem Samentha Mumba	Def Soul ocked On/XL Recordings Polydor HutVirgin Aftermath/Interscope MCA Columbia Iophone Rhythm Series A&M/Polydor	608 629 882 845 450 494 363 619 556 885	+31 -22 +8 +6 +23 +138 +25 -9 +20 -47 -141	25.99 24.81 24.80 23.28 22.94 22.52 22.35 22.21 20.91	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11 -64	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10 11 18 12 9 13 14 11 15 12 16 16	WHER A VIOLANA's control (In IntelNeptic) OPEN-LID DI TARAM IntelNeptica (Intel OMINIO ARDUND have indeparted IDEN DI ANDER AND AND AND AND AND I IDEN AND AND AND AND AND AND AND I IDEN AND AND AND AND AND AND AND I IDEN AND AND AND AND AND AND AND INTERSE INTEL AND AND AND AND AND INTERSE INTEL AND AND AND AND AND INTEL AND	41213196 37888142 3234173 3354125 35237147 38884125 35237147 38884148 35521147 32884148 35521147 32884148 3552144 21340142 38352531 28823135 18259125 28251301	23 1683 31 1627 52 1575 52 1575 75 1477 53 1408 40 1336 76 1315 7 1304 21 1259 11 1195 51 1164 59 973 19 972
34 ⇒ MOWNY TOD FAST 35 □ + 4 FEACH 36 □ + 4 FEACH 36 □ + 3 → MONEY TO BUBN 4 □ + 3 → THE REAL SLIM SHADY 38 □ + 4 → SKI MARKADY 38 □ + 4 → SKI MARKADY 38 □ + 4 → SKI MAY HARKE 40 □ + 3 → SKI MAY HARKE 41 □ + 5 → NEW BEGINNING 42 □ + 1 → NEW BEGINNING 42 □ + 1 → SKI MAY	Sago Antul Dodger fest, Romina Johnson Lo S Ciub 7 Richard Asheroft Eminem Birk 182 Destriys Stild Jamelia Parl Stephen Sately D. Cre fast Eminem Samotha Mumba	Daf Soul ocked Dn/XL Recordings Polydor HutVirgin Aftermath/Interscope MCA Columbia Iophone Rhythm Series A&M/Polydor Interscope/Polydor Polydor	608 629 882 845 450 494 363 819 556 885 245	+31 -22 +8 +6 +23 +138 +25 -9 +20 -47 -141	25.99 24.81 24.80 23.28 22.94 22.52 22.35 22.21 20.91 20.31	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11 -64 -51	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10 11 18 12 9 13 14 11 15 12 16 16 17 15	WHER A VMOMAN concers do netherhead OSPIL-100 IT ARAM https://www.inex. COMING RADUAD http://www.inex.loga.uteurid ITUD 2017 RAT https://www.inex.loga.uteurid TOCAS MIRALE frages Oriented NETRE BET SAML RADUA for (structure) NETRE BET SAML RADUA for (structure) NETRE BET SAML RADUA for (structure) DAY & NIGHT sam Parent Netres UTUES A ROLLEGRADENT Benan Knorphyliolid ITS MULTER SAML Same Lineardh STITIME ODWN HERE Line Minkon/phil	41213196 37888142 3234173 3354125 3354125 35237147 38654148 33521147 32507137 32507147 31507147 325070	23 1683 31 1627 52 1575 52 1575 53 1477 53 1408 40 1336 78 1315 7 1304 21 1259 11 1195 51 1164 59 973 19 972 73 939
34 ⇒ MOWNY TOD FAST 35 □ + 4 FEACH 36 □ + 4 FEACH 36 □ + 3 → MONEY TO BUBN 4 □ + 3 → THE REAL SLIM SHADY 38 □ + 4 → SKI MARKADY 38 □ + 4 → SKI MARKADY 38 □ + 4 → SKI MAY HARKE 40 □ + 3 → SKI MAY HARKE 41 □ + 5 → NEW BEGINNING 42 □ + 1 → NEW BEGINNING 42 □ + 1 → SKI MAY	Siaço Artul Dodger fest. Romina Johnson Le S Club 7 Richard Ashcroft Errinem Bink 182 Destriyy Child Jamelia Part Stephen Gately De Dre fest. Eminem Samentha Mumba	Def Soul Docked On/XL Recordings Pelydor HutVirgin Aftermath/Interscope Columbia Jophone Rhythm Series A&M/Pohydor Interscope/Pohydor Pohydor	608 629 882 845 450 494 363 819 556 885 245 731	+31 -22 +8 +6 +23 +136 +25 -9 +20 -47 -141 +13	25.99 24.81 24.80 23.28 22.94 22.52 22.35 22.21 20.91 20.31 19.57	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11 -64 -51 +2	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10 11 18 12 9 13 11 15 12 16 16 17 15 18 17	WHER A VIOLANA's control (In IntelNeptic) OPEN-LID DI TARAM IntelNeptica (Intel OMINIO ARDUND have indeparted IDEN DI ANDER AND AND AND AND AND I IDEN AND AND AND AND AND AND AND I IDEN AND AND AND AND AND AND AND I IDEN AND AND AND AND AND AND AND INTERSE INTEL AND AND AND AND AND INTERSE INTEL AND AND AND AND AND INTEL AND	41213196 37888142 3234173 3354125 35237147 38884125 35237147 38884148 35521147 32884148 35521147 32884148 3552144 21340142 38352531 28823135 18259125 28251301	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336 78 1315 7 1304 21 1259 51 1164 59 973 19 972 73 939 0 896
34 +> 0 MONY TOD FAST 35 +> 0 FACH 36 +> 0 FACH 37 +> 0 FACH 38 +> 0 MONEY TO BUBN 40 +> 0 FACH RES SUM SACOY 38 +> 0 WHAT'S MY AGE AGAINY 38 +> 0 WHAT'S MY AGE AGAINY 38 +> 0 SACH AT MARE 41 +> 0 NEW BEGINNING 42 +> 0 GOTTA TELL YOU	Sisgo Antul Dadger fezt, Romina Johnson Lo S Cite 7 Richard Asheroft Eminem Birk 182 Destriys Stillel Jamelia Part Stephen Staty Dr. Dre fraz Eminem Samortha Muniba BirGGEST INCREASE IN PLAYS IGGEST INCREASE IN AUDIENC Dantole	Daf Soul Jocked On/XL Recordings Polydor HutV/regin Aftermath/interscope MCA Columbia Jophone Rhythm Series A&M/Polydor Interscope/Polydor Polydor E E Neo	608 629 882 845 450 494 363 819 556 885 245 731 274	+31 -22 +8 +6 +23 +136 +25 -9 +20 -47 -141 +13 +417	25.99 24.81 24.80 23.28 22.94 22.52 22.35 22.21 20.91 20.31 19.57 19.54	+16 +11 -28 -15 -19 -14 +39 -4 -31 +11 -64 -51 +2 +892	3 3 4 8 5 4 6 14 7 6 8 5 9 7 10 10 11 18 12 9 13 14 11 15 12 16 16 17 15	WHER A VIDIAN's counts dis hearthreads OSEI-JL DID TARAM hearts parameteria COMING ARDING have been appeared to TLO VIDI NAT heart been appeared TLO VIDI NAT heart been and the NETER TERMINE COMING NETER TERMINE AND AND AND AND AND NETER TERMINE AND	41213196 37888142 3234173 3334125 15237147 3885448 33578444 32577137 5230941 21305142 38952531 182592531 182592531 182592531 18259265 18259510 16165950	23 1683 31 1627 52 1575 75 1477 83 1408 40 1336 78 1315 7 1304 21 1259 51 1164 59 973 19 972 73 939 0 896 5 845
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TOP 10 GROWERS

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1	UFE IS A ROLLERCOASTER Roman Kesting (Polydor)	1215	674
2	SHACKLES (PRAISE YOU) Mary Mary (Columbia)	1659	396
3	COMING AROUND Travis (Indecendente)	1723	347
4	WHEN A WOMAN Gabrielle (Go Beat/Polydor)	1952	329
5	THE REAL SUM SHADY Eminem (Afternath/Interscope)	494	285
6	YOU SEE THE TROUBLE WITH ME Black Legend (Eternal)	356	273
7	BREATHLESS The Corrs (143/Lava/Atlantic)	908	254
8	THE ONE Backstreet Boys (Jive)	737	252
9	BABYLON David Gray (IHT)	858	247
10	SPINNING AROUND Kylie Minogue (Parlophone)	958	234
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MUSIC WEEK 24 JUNE 2000

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I	1	1	BABYLON David Gray (IHT)	43.53
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	8		GOTTA TELL YOU Samentha Mumba (Polydor)	19.57
l	ğ		GOT YOUR MONEY Of Dirty Bastard (Elektra)	17.20
H	10		I THINK I'M IN LOVE WITH YOU Jessice Simpson (Columbia)	14.76
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RETAIL SERVICES - EDITED BY ADAM WOODS

dustry of the past two years nen awash with conjecture and onfusion about the future of physical product, few would ever have known it from taking a tour around a High Street record

But when HMV opened the doors of its new 360 Oxford Street store on May 18. alongside the CD and vinyl racks was the first acknowledgement by a UK music retailer that the face of the audio market is beginning to change. The store's CD-burning system allows

onsumers to use a wall-mounted browser choose tracks from a bank of around 2,000. The product is burned and printed in 15-20 minutes, at a cost of £2 per song. The introduction of the service at HMV's new flagship store was intended to point nded to point the way forward for the chain and, hopefully, for sic retail as a whole.

"The timing was significant," says HMV head of press and PR Gennaro Castaido. want the new store to have a pioneering role for the digital era and the new technology makes that possible." But just as in-store CD-burning illustrates

one way in which the sale of music is changing, so the roll-out of the concept speaks volumes about the retail sector elf. For while HMV's move into in-store CD-burning was the first by a High Street music specialist, the retailer was beaten to market by Top Shop, a chain with no ous music pedigree, which launched its Chemistry-branded CD-burning klosks at the end of March, again on Oxford Street. At Top Shop, the eight in-store kiosks

developed by Arizona-based MicroAge in tion with Liquid Audio - offer 200 tracks for customised CD manufacture aimed unashamedly at the young and trendy.

"The Chemistry department is a natural step forward for Top Shop," says a spokesperson for the company. "It is an extension of their lifestyle experience, which is already actively promoted in the store by way of internet pods and in-store music TV.



systems in their stores. Will the new technology capture the public's interest? Chris Taylor reports



HMV's Virtual Music Store

The fact that two of the co multiple retailers have opted to trial CD-burning suggests a belief that such a service could be just the thing to inject an element of the o noice which has been lacking at retail and all too abundant on the internet

"The technology is there and record





emistry at Top Shop: CD-burning klosks launched in March

s are slowly backing the concept." says Ross Penney, deputy managing direct of music agency Cube, which developed the Top Shop system. "Top Shop wanted a representation of music in-store but didn't want to go down the route of CD sales

HMV's system has been developed by Virtual Music Stores, headed by Classic FM chairman Sir Peter Michael and backed by GWR Group, the largest radio group in the UK. The VMS digital distribution system has its own customised CD-burning concept -the Personal Mix (P-Mix). The browsers themselves resemble gaming stations and the plant holds the music in a secure encrypted area with capacity well beyond the existing pool of tracks. The encryption and software for the system were developed by UK-based Cerberus Central

"We have been getting a lot of approaches from retailers, many of whom really get the concept," says VMS managing director Adam Turner, "But as with any new technology, the record companies are treading more carefully because of the obvious contractual complications with their artists.

Content for the two existing UK trials has been restricted so far, and there is a mating dance under way as system provide attempt to secure licensing deals with major record companies. BMG is the first major to sign up to VMS, bringing acts such as Westlife, Christina Aguilera and Elvis Presley, as well as numerous catalogue artists in a range of genres. Universal has

narket In the UK is still in its infancy, other parts of the wor ecedents for British retailers to scrutinise

In the US, Digital On-Dema as established itself as has leading player with proprietary RedDotNet broadband network and CDning service. Retailers which HMV, Wherehouse Music and Barnes & Noble.

Renover a Marke According to DOD group President Tom Szabo, the RedDutter Maska in Diarog RedDutter Kock solition are challenging to superado RedDutter Maska in Diarog RedDutter Kock solition are challenging to superado Stores works were even thousand digital distribution method. Income revenue from S270 to several thoisand dollars per square foot. So far EMI Recorded Music, Sony Music and The Disney Company have signed up to provide content. And with mass merchandlesers such as WalMart and Kmart on board, primary music retailers must be taking speedy stock of where their consumer offer la schord.

is going. In July, DOD opens in its first two Latin American stores and HMV will be the first Canadian operator later this summer. As for Europe, DOD is currently putting together the finance and technical infrastructure to open for business across the whole continent before the end of the year.



entertainment information and merce solution provider Muze recently sid deal with distrib company Handleman to 100 Global Entertain Launched in April, this digital music distribution OF demand CD-manufacturing system will provide mu both online and through store klosks

digital distribution method. Dublin-based home entertainment solutions provider the eMMs Group has trialled its Ushoba digital distribution model in Japan's leading Shinseldo chain and multiples in the US. While these trials have been purely promotional, the service car botentially allow consumers with portable MP3 or Sony MemoryStick players download and purchase digital music files Instore. The eMMs Group provides the channel and aims to position itself as a third-party distribution preparation for a move by major re npanies and multiple retailers

also expressed an interest. Chemistry has signed independents such as Beggars quet, Ministry of Sound and V2, with BMG again the first major on board. While most of the major record

companies want to be seen to be supporting technology, there is a long way to go before issues of security, the mechanics of tracking and royalty payments. artists' contracts and cannibalisation of existing sales are ironed out and there is sufficient breadth of content to make the product a truly mass-market possib

In the US, EMI Recorded Music did a deal with digital distributor Digital On-Demand tast year to supply content to its RedDotNet system (see breakout). Flonnuala Duggan, vice president of new media at EMI in the UK, highlights one of the key issues. *CDburning and customising are two very different things." she says. "CD-burning technology means that everything is always in stock, it allows speciality retailers with small floorspace to offer a breadth of albums without taking up floorspace with low-yield stock. Customised compilations are an entirely different thing, with big questions for the artists inv Universal Music new media director Jason

Blain says his company has supported the VMS project, but there are still reservations shout whether the technology matches the typical mer's lifestyle.

*CD-burning is more of a today solution - it is an

interim technology," says Blain "Customised CDs fill a niche but it comes down to a question of time and motivation The current systems can require customers to spend 30-40 minutes choosing their tracks and having them burned. I think there will always be a limited audience for a service like that."

Both Chemistry and the VMS trial at HMV are still at the honeymoon stage with consumers. The parties involved admit it is top early to assess what consumers make of the technology beyond its novelty value. And while the industry in general is taking the concept seriously, there are co about the readiness of the market

"I can see it becoming a core offer for us in the next two or three years," says Andy Kendrick, head of marketing at Virgin Retail. "But everyone is still at the trial stage. We trialed the Digital On-Demand system last year in the States, but the conversion rate to purchase was poor. Quite clearly it is ause the right tracks aren't available. and the ones which are available are too expensive. There is a real opportunity in

Data on demand

While the outward aim of any in-store capture data represents an equally important function. Both record companies and retailers can benefit from information collected in-store, both in terms of collected in-store, both in terms of tracking marketing spend and controlling stock

"We have spent millions of dollars helping record companies realise the potential of this," says Tom Szabo, group president of US klosk operator and digital distributor Digital On-Demand Research quoted by Szabo suggests between 30% and 50% of music shoppers in

the US walk out of the shop without finding the product they are looking for.

"We can give record companies product and location information which can feed directly into marketing strategies. They can launch in certain geographical areas to allowing consumers to build customised compilation albums of current singles, but asking them to pay a lot for catalogue tracks isn't going to work."

Content issues aside, the beauty of the technology is that it allows music retail to take place outside the usual music retail arena. Whether the database is kept in store like the VMS system - which in the future will be updated via satellite - or downloaded from a private network, as with Digital On-Demand, non-music retailers could have a vast catalogue at their fingertips without major stock investment or floorspace commitment. Photo kiosk company Photo-Me is just one player developing technology for klosks in a eral retail environment

And hybrid retailers like Borders are not going to be left behind. Borders sees CDburning as the natural next step on from its impressive listening post offering. "We are looking into CD-burning in the

United States and are likely to test in early 2001," says Borders vice president of multimedia Len Cosiamo On both sides of the fence there is ment that retailers who do not take

active interest in this technology could be left behind, Most record companies say

'We've developed the infrastructure they have a mitment to to such a point that a roll-out would explore the potential of any new channel to be relatively simple across our market or format that becomes viable. But stores. But it depends if the that does not mean there is not a healthy demand is there' - Top Shop realism among those involved.

"Sony has no particular stance," says the company's new media director Tony Martin. "There is a pro in terms of choice. but cons in the pricing structure and maybe in the fact that the proposition is just not as compelling as some people want to believe

"We already build compilation brands and I think the reason they are so successful is because all the choice s are taken out of the process."

With international activity focused mainly on the US (see breakout), the UK scene is still very young. Everyone agrees it is too early to guess at the future market share for CD-burning of customised compilations or downloaded albums, but bricks and mortar stores are expected to be the main agent of the technology.

"For us it has been a trial," a Top Shop spokesman says. "After six to nine months we will want to see how it has gone. I can say that we've developed the infrastructure to such a point that a roll-out would be relatively simple across our stores. But it depends if the demand is there."

assess the market take-up and tweak their strategies accordingly. On a retail level, decisions can be taken to add or delete titles, change pricing or offer sale items for finite time periods."

It is not only transaction-focused units which can provide a data capture function. Midas (pictured), an in-store promotional

proprocessor devised by Surrey-based listen-ing post specialist DCEnterprises is able to perform a similar role, feeding user information back along the same ISDN, PSDN or satellite connection supplies which content. The unit - which

Ite.

exists only in demonstration form and has already attracted the interest of Universal Music – can offer samples of music, graphic and video material, as well as multimedia content and adver-

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CLASSICAL - EDITED BY ADAM WOODS

CLASSICAL news

INDIE BEATS CLASSICAL ODDS

Reports of problems within the major classical labels and the recent decline in classical market share have obscured the impressive progress of several visionary ependent classical companies, Chris Craker's Black Box prominent among them

Last December saw the arrival at Black Box of three new influential board members Lord Young of Graffham, Lord Chadlington of Dean and businessman Danny Chapchal

who now own 42.5% of the company. The trio bring a collective portfolio of experience that includes Young's years as Margaret Thatcher's Secretary of State for Trade and

Industry, Chadlington's nent of tional PR giant Shandwick, and Chapchal's track record as a businessman with what the Financial Times recently described as the Midas touch.

"Because of their investment we are now able to operate in the arena once occupied by the majors," says Craker. "From an A&R perspective, they were attracted to us ecause we were different and did not plough the same furrow as everyone else.

Clear brand identity distinctive nackaging and adventurous vet accessible repertoire have become the Black Box hallmarks, and are qualities which have been encouraged by the company's new board members

We meet every month and speak every ek." says Craker. "They are actively involved in making the company work. They are using their contacts and business acumen to help me, and their advice on our PR strategy has proved invaluable." He adds that distributors around the

world are welcoming Black Box at a time when they are taking on very few new classical lines. Craker, a former independent producer whose work appeared regularly on EMI, Decca and other leading classical els, points out that Black Box was sufficiently flexible and forward-looking to approach percussionist Evelyn Glennie as soon as her contract with BMG Classics was not renewed earlier this year. The release of Glennie's debut on the label coin her concert as part of the South Bank Centre's Rhythm Sticks Festival on July 23.

DECCA UNVEILS QUEEN MUM TRIBUTE ALBUM

c, pomp, circumstance and nost are central to the celebrations planned to mark the Queen Mother's 100th birthday this summer. The programme for the public tribute to the nation's favourite pensioner, set for performance on Horse Guards Parade on July 19, has been pre-recorded by Decca for release 10 days earlier

Walton's Crown Imperial, the march composed for the coronation of her husband George VI in 1937, and Elgar's evergreen First Pomp And Circumstance March are included in the official Horse Guards album set alongside overtly popular tunes such as Down At The Old Bull



And Bush, Pack Up Your Troubles, We'll Meet Again Dame Vera Lyon the choristers of Exeter Cathedral, the **BBC Concert**

Orchestra and 14-year-old singer Jamle Shaw are among the album's artists. Their work is interleaved with vox pop tribute part of Churchill's Finest Hour speech, and selected narrative items. The opening track presents a specially commissioned birthday song. One Hundred Years, written by the album's music director Barrie Hingley and producer Gordon Lorenz Andrew Stewart can be contacted by e-mail at

art1@compuserve.com

LBUM of the week

MOZART: Don Giovanni. Mattei, Cachemaille, Remegio, Gens, etc., Mahler CO/Harding (Virgin Classics VC 5 45425 2). Recorded live at last year's Aix-on-Provence Festival, this account of Mozart's tragi-comic opera is distinguished by the freshness of the c





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REVIEWS

for records released up to July 3 2000



BRUCKNER: Symphony No 1 RSNO/Tintner (Naxos 8.554430). Octogenarian G Tintner, who committed Suicide last year not long after this disc was made, here crowns his

cycle of Bruckner symphonies with the world premiere recording of the unrev ised 1866 Linz version of Bruckner's First Symphony in William Carragan's edition. Ads will run in the classical press backed by POS material as Naxos' CD of the month for July JONATHAN HARVEY: Madonna Of Winter And Spring, Percussion Concerto, Song Offerings (Nimbus NI5649). This Nimbus release offers the world premiere record of the exquisite Madonna Of Winter And Spring and of the Percussion Concertor written for Evelyn Glennie to perform at the 1997 Proms, coupled with the reissue of the Gramophone Award-winning Song

Offerings. This is strongly recommended. RACHMANINOV: Works for cello, including Sonata 0p.19 and Vocalise 0p.34, No.14. Welsh, Roscoe (Black Box BBM1044). The partnership between cellist Moray Welsh and planist Martin Roscoe has been forged over many years in performance, creating the mutual understanding necessary to indulge the full effect of Rachmaninov's passionately romantic phrases. Advertising in the classical press is supplemented by a feature on the Black Box v



A GABRIELI: Missa Pater Peccavi; motets and instrumental music. His Majestys Consort of Majestys Consort of Volces; His Majestys Sagbutts and Cornetts/ 20467167). Timothy

Roberts. (Hyperion CDA67167). Timothy Roberts turns the spotlight on 16th century Venetian composer Andrea Gabrieli, uncle of the more famous Ginvanni. His Mass Pater Peccavi, here interleaved with instrumental music and other vocal compositions, is a vivid and emotionally-charged work.

Talvin Singh produces the music of **Master Musicians of Jajouka** featuring Bachir Attar





The latest project from the 1999 Mercury Music Prize winner Talvin Singh, combining traditional lajouka sounds with his leading edge ambient techno/ drum 'n' bass techniques. Includes radio edit with 12" vinyl dance mix available.

The Master Musicians of Jajouka are in the UK for two concert dates: 16th July 2000 The Big Chill: Royal Festival Hall, London (featuring Talvin Singh) 22nd July 2000 WOMAD at the Reading Festival

Release date 10th July 2000.

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SINGLE of the week



LINE BILKET Take A Look Around (herescope LOD4(6)). Having sold 80,000 and the sold of the sold and the sold of the sold of

SINGLEreviews



OASIS: Sunday Morning Call (Big Brother RKIDSCD004). By far the best track on Oasis's under-performing album, this new single is album, this new released amid confusion

about the future of Britain's biggest band. Sung by Noel at his most soulful, it is Sung by root at his most source, it is attracting growing airplay, including Alistings at Radio One and Capital. Common ISSSICA SIMPSON: 1 Think I'm In Love With You (Columbia 6695942). The US

teenager releases her second single. Although not written by Swedes, it stavs true to the current formula. It is B-listed by Radio One, and given her previous succes with I Wanna Love You Forever it can be expected to chart high. Concerns ALICE DEEJAY: Will I Even

(Positiva CDTIV234). DJ Jurgen's dance act unleash the third single from their forthcoming album Who Needs Guitars Anyway, Commercial club mixes have red a number one placing on MW's Pop Chart. The act's momentum will ensure that this easily makes the Top 20.

JOE: Treat Her Like Her A Lady (Jive 9250772). An R&B scene favourite for ears, Joe's mainstr am profile went fro strength to strength following his duet with Mariah Carey. Now it should rise even further on the back of this slice of soulful advice. For now it seems that everything Jive/Zomba touches really does turn to gold SONA FARIQ: Drop The Bomb (WEA WEA278CD). With their second single the East London quartet unleash an impressive RATM-style assault which is the theme music for Channel 5's Saturday morning skate programme, Rad. C-listed by Xfm and with plays on Radio One's Evening interest is building

MAURO PICOTTO: Iguana (VC/ Nucleuz VCRD68). Supported by DJs such as Pete Tong, Judge Jules and Seb Fontaine, the Turin-based DJ/remixer has been attracting attention with his techno influenced trance sound. This follow-up to the Top 30 track Lizard has topped the MW Club Chart, and could well cross over. ZED BIAS: Neighbourhood (Locked On/XL Recordings LOX 122CD). Currently B-listed by Radio One, this bass-heavy garage single looks set to be the next one to chart. Gruff lyrics from MC Rumpus are now joined by radio-friendly vocals from Nicky Prince. With DanceStar award-winning

bel Locked On tasting success with acts such as Artful Dodger and Doollally, this looks set to be another winner ANASTACIA: I'm Outta Love (Epic 6695782). The debut single from Chicago-based Anastacia is reminiscent of great disco divas like Gloria Gaynor. Already huge in mainland Europe, and with major label support and club plays assured, this e record with real class

STEPS: When I Said Goodbye/Summer of Love (Jive 9201162). This double A-side from the pop fivesome is a mixed affair. It suffers from an overuse of reverb on the vocals which detracts from the lyrics and may not come across on the radio. Summer of Love is very reminiscent of Flashdance. However, with a B-listing at Radio Two and off the back of their sell-out arena tour, a hit can be safely anticipated. -

POST DEEJAY PUNK ROC: One More Bump (Independiente/Airdog ISOM 43MS). The Zap Contract of the local division of the local Band revival starts here. Deejay Punk-Roc plunders

Eighties pop to come up with this P-Funk-style workout. It is not yet playlisted but given a fair wind this should a it into the charts

ATOMIC KITTEN: I Want Your Love (Innocent SINCD18). The third single from the Andy McCluskey pop project is a frantic affair featuring a sample from the classic Western, The Big Country. The act have recently toured with Stops, and are building profile in the saturated girl pop market. CHICANE: No Ordinary orning/Halcyon (Xtravaganza XTRAV12CDS). Taken from the Top 10 n, Behind The Sun, No Ordinary Morning is a beautiful downtempo tune with Tracy Ackerman on vocals. The follow-up to their previous number one hit with Bryan Adams, this double-A side also features the driving club track Haloyon. C-listed by Radio One and high in the club charts, this will maintain Chicane's prom ARMAND VAN HELDEN: Full Moon (ffre ARMAND VAN HELDER: Full moon (frif FCD381). Done with driving Gary Numan's Cars round the bend on his last Top Five single, Koochy, AVH goes for a more bright and breezy sound on this Will Smith-style track, which features a rap from Com BLACK BOX RECORDER: The Art Of Driving (Nude NUD51). After Top 20 success with The Facts Of Life, Auteurs man Luke Haines' project takes

another stab at the singles chart. A second hit could be too much to hope for, but this is another fine, dark pop song. AALIYAH: Try Again



(Virgin VUSCD167). From the Romeo Must Die (starring let Li and Aalivah herself), this funky uptempo workout is the latest hit to be produced by R&B stalwart Timbaland (Destiny's Child, Missy Elliott). It is B-listed at Radio One and A-listed at Capital, and has support from London's Choice FM and Kiss. Try Again also has the momentous honour of being the first Billboard Hot 100 number one to be calculated on airolay alone

of the week

LUCY PEARL: Lucy Pearl (Virgin CDV2917). The first track on th m by this new "R&B supergroup"



SMOG: Strayed (Domino RUG111). lout tracks on Apri excellent Dongs Of Sevotion album is this country-soul ballad, released to coincide with Smog's appearance at the Royal Festival Hali as part of this year's Meltdown Festival, curated by Scott Walker. HILDOLT KINOBE FEAT. BEN & JASON Slip Into Something More Comfortable (Pepper 9230262). Folky popsters Ben &

on contribute vocals to a track previously released as an instrumental on Kinobe's limited-edition Good Migrations EP. It is a beguiling blend of swooping orchestration and shuffling beats which should increase Interest in all the artists involved.



st in all the second Userner Desire (AM:PM/ Strictly Rhythm CDAMPMIA3), This first single from the US dance single from the US dance was new album Stranger man Elicton was one of Viewig

the hotter tracks at the Winter Music Conference. Poppy production by the Murlyn team has led to a B-listing at Radio One,

while strong dancefloor support has delivered a top placing on MW's Club Chart. SHANKS & BIGFOOT: Sing-A-Long (Pepper 9230232). A year on from the number one Sweet Like Chocolate, the garage duo return with a more poppy, reggae-tinged sound. Though not as immediately catchy as Chocolate, a C-listing at Radio One should improve its chances

ALBUM reviews

BT: Movement In Still Life (Pioneer HEDSCDA003), Moving away from his trademark epic trance sound, this repackaged release will build on BT's rising

reputation as a live act. Bridging the divide between house and breakbeats, it includes contributions from Sasha and former Opus list Kirsty H

ALLISON MOORER: The Hardest Part (MCA 170114-2). The second album from Shelby Lynne's younger sister is strictly a country affair. Falling between New Country and Corporate Country, this is an albu that should please many. Guests include Jay Bennett from Wilco, which explains the harder edge on some of the tracks (Warner Brothers 9362476052). This is

This week's reviewers: Simon Abbott, Dugald Balrd, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGorald, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



ough this is not rap by-numbers but more a melodic rapid delivery. The band are playing at hepherd's Bush Empire with Ozometii on Saturday.



Lang's most un-country album to date. More at Coast than previous albums, it was produced by Madonna engineer Damian Gassick and is appropriately lush and epic. Gassick and is appropriately lush and epic Although not as commercial as her big 1992 hit, Ingenue, it is a welcome return. Incruce: DEVO: Pioneers Who Got Scalped (Rhino/Warner ESP 8122759672). This superbly assembled

anthology of trailblazing agit-poppers Devo including hits Whip It. Be Stiff and Freedom Of Choice, plus choice covers such as the ones' Satis

SAINT LOW: Saint Low (Cooking Vinyi COOKCD198). Madder Rose's frontwoma presents a solo album filled with subtle, countful guitar and piano-led ballads. If a little low-key and single-paced initially, its seductive and haunting qualities are led on repeated listening.

revealed on repeated listening. VARIOUS: Headliners – Mixed By Tall Paul (Ministry Of Sound MINCOLL), Recorded live at DJ Tall Paul's club The Gallery, this double CD marks the first in a new Ministry series. It includes hits from Push, Lock'n'Load and Darude alongside



ush, Lock'n Load and Darude alongside nore underground selections. DUSTED: When We Were Young (Go Beat S436332). Essentially a aide project for Faithless producer Rollo, this is a laidback album taking in

laidback album taking in dubinfused trip hop and soulful ballads. Driven by Rollo's smooth production, it has the same eclectic quality as Faithless at their best.

MUM: Yesterday Was Dramatic - Today Is OK (TMT Entertainment TMT02CD). Using a diverse array of instruments, this Icelandic four-piece have come up with 10 tracks ranging from bleeping weirdness to amblent soundscapes. One of the most innovative electronic releases of the year. PLAID: Trainer (Warp WARPCD74). This double-CD compilation collects previous Plaid output, including their much-so after Mouki Mauki debut i P from 1991 clus

unreleased material. It fills the gap until the 's new album in the autum

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Iombian writer Ivan Benavides

RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES CATHY DENNIS: The



CATHY Denter Irresistible (Spectrum 5442692) Cathy Dentis became a significant Part Research became a significant artist in the US as well as at home nearly a decade ago. These days, she earns her living as a writer rather than as a singer, helping to pen half the tracks on S Club 7's new album, for example. This compilation rounds up 10 of her 13 hits including Touch Me (All Night Long), Too Many Walls and When Dreams Turn To Dust.



(Columbia SONYTV SSCD) A double album of tracks which

became popular on the Spanish holiday haven. Fine tracks such as Professional Widow by Tori Amos, Playing With Knives and Sueno Latino's odd but classic self-titled cut make this a painless history lesson, with Matt Cassar's mixing adding extra enjoyment.



VARIOUS: Tamla VARIOUS: Tamla Variation Variation State Hard To Find Classics Volume Two (Spectrum 5442732) and Volume Three

(Spectrum 5442802) Volume Three is well up to the standard of the recently-reviewed Volume 1. cramming in 23 fine minor league Motown cuts but they are both put in the shade by Volume 2, which includes Brenda Holloway's When I'm Gone; the original of Buffalo G's current hit He Was Really Sayin' Somethin' by the Velvelettes; and medic rapping (in 1968 already) by Shorty Long. The star attraction for many, however, is What The World Needs Now/Abraham, Martin And John by American DJ Tom Clay. The record, which climbed to number eight in the US in 1971. includes a gripping but upsetting selection of actuality recordings of slain heroes Martin Luther King. John F Kennedy and Bobby Kennedy through real-time snippets of a cerned radio reporter watching the Dallas motorcade of JFK, King's mountaintop" speech and Bobby's assassination. All this is played out under a sweet medley of two Bacharach classics in a masterful but chilling six-and-a-half minutes.



Breaking Even BBECD 031) You what to expect by now, and this fabulous collection - which comes with an extra album's worth of mixes - more than lives up to the series' growing reputation. It includes Labi Siffre's I Got The, which provided the sample for Eminem's My Name Is. Alan Jor

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New releases information can be faxed to Simon Ward on (020) 7407 7092; e-mail: sward@unmf.com

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RELEASES THIS WEEK: 157 . YEAR TO DATE: 3 632

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** Previously listed in alternative format			PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBO	JM OF TH	IE WEEK
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for the next six weeks aly 3 ulty 3 If Movement In Still Life (Ploneer) and Gray Lost Songs Of 95-98 (HT) uile (glealas La Noche De Custro mass (Columbia) DD Lang Invincible Summer (WEA); DD Lang Invincible Summer (WEA); uicy Bearl Lucy Pearl (Virgh) farloast Headiners: Mixed By Tail Paul Winistry Of Sound)

July 10 Beerik Mar Art Ard Life (Virgin) Coddysty Paratoke (Parlothone) Marcheeka Fragments of Freedom (East West), single Rome Wanh Dath (East West), single Rome Wanh Dath Mergan Organised (Source) Waters Agin Netro Science) Variates Cream - Societ Of UK Arates Cream - Societ Totaliae Resident (Virgin) Waters The Heat Data Advantin The With Bestimado (Mushroom)

The designation (WashColl) Jaffy 17 The Geren (Blan (East West); single: East Design Works of Gutars Anyway (PastNa); single: WashColl and Anyway (PastNa); single: WashColl and Bismit; single: Reach Out - Anyway (DastNa); bismit; single: Reach Ou

July 24 Craig David (Wildstar): single: Seven Digs - July 21 Amanda Ghost Ghost Stories (Warner Koos): single: Gory (Gir - July 10 Wyolef Jean Eclecic (Flow Sides Of The Book) (Gory (Gir - July 17 The Book) (Gory (Gir - July 17 Sylema Johnson Chapter 1, Liow, Pain and Perghenase (Jwo) Kent Hagness Hill (ECA)

July 31 Animal House Ready To Recieve (diolithrouse/heady To Recieve Tetra New Ready To Recieve Tetra New Ready Electrodo Tetra New Ready Ready Control (New Recieve) Ready To Recieve State Ingle: Unit Sate Netherosater - July 30 Louise Elow Beach (1st Avence/EMI); angle: Two Teach - Aug 10 Various Essential Selection Summer 2000 (Essentia)

August 7 Tany Califier (Mercury) Mar Copher You, My Baby And I (V2); single: The Child – July 33. Lings Biblisht Chooclairs Starfish And Interscoop); single: Tales A Lock Around (Theme From Mil 2) – July 3 Point Break Apocodes: Elemani); single: Tol – July 3 Point Break Apocodes: Elemani; single: Tol – July 3 Point Break Apocodes; single: For Suite – July 74

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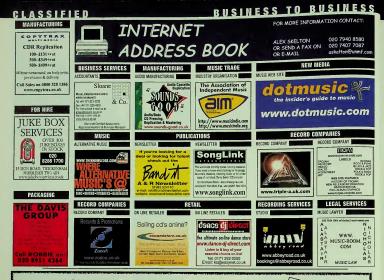
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h like around the offices at BBC Sport, all seemed rather happy with the world early last we guch like arcting of the street headquarters in central London as staff and friends watched with delight as Engla

and in a second Euro 2000 goal inst Portugal. Dooley hardly needs all on how the story then unfolded. Suffice to say that SONY MUSICA (Portugal) might well have now slipped off the Christmas card list of its sister UK operation. Meanwhile, Sony's accountants were probably ng with relief on the night that they hadn't persuaded lan Broudle & Crew to regroup for Three Llons 2000.

Remember where you heard it: Could it be second time lucky for Vivendi chief Jean-Marie Messier? Reliable

word has it that former PolyGram top suits Alain Levy and Roger Ames were attempting to tie up a deal with the French water company prior to the sudden decision by the company's then owner Philips Electronics' to sell the music and film powerhouse to Seagram ... When did EMI realise that it might have to put in a bit more work on its merger with Warner? Sources

It takes a mighty haul of Grammies to slide past Dooley security and get one of those disc presentation aps onto this beloved page. CARLOS SANTANA has set the current level of **ification** to aight such nours, a tall he collected bas In February for his Supernatural thurn which conerated a



other award last Wednesday when he was presented with a double platinum disc for UK sales. The object in question was handed over after Santana's sel na's soll out Wembley show where fans were surprised to see ox 20's ROB THOMAS - who co-wrote and sang lead on Smooth - Join the great man on stage. Pictured, left to right, are BMG's RICHARD GRIFFITHS, who has recently been elevated to the new title of UK and reland chairman and president central Europe, SANTANA himself, and Arista's product manager SOPHIE LUTZ, managing director GED DOHERTY and general manager TIM DELANEY.

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail ascott@unmf.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



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suggest the EC gave EMI a couple of hints before its June 14 decision to go into phase two of its investigations at least a week before hand. "I think they were waiting for EMI to do a few things. but when they didn't they threw it into a full investigation," says one source. Meanwhile, EMI is taking a more philosophical stance: "They've had a month and maybe they haven't found anything so they want a bit of extra time," says one insider...The proposed merger was a hot topic for international Virgin bods gathering for their annual conference in London last week, among them resident Brit abroad Ray Cooper, who had spent nine hours a week earlier being grilled by an FTC anti-trust lawyer in a Washington bunker. The hardest question he faced came half way through when the lawyer went off the record to ask him if he knew that the Psychedelic Furs were playing up the road a week later...One of the top Virgin execs missing from Lucy Pearl's stunning performance at London's Hanover Grand last Tuesday was Nancy Berry, who was instead dining with George Michael...Another LIK male solo artist whose surname is in fact a Christian name looks set to be on the verge of signing a US deal with the label ... Heavy metal fans were delighted to become the first proud recipients of some light metal in the form of a promotional CD distributed at Iron Maiden's Earls Court gig last

Friday. The band's management

(dooley@unmf.com) DOOLEY

Sanctuary is linking with new tech company Intertrust to distribute 2m of the discs during Maiden's world tour. Full details next week...It seems 1st Avenue's Oliver Smallman and Mercury's top promotions guru Bruno Morelli are about to prove they really are light on their feet. Ahead of the debut offering Feel Of Fire in August from 1st Avenue/Mercury's Lucy Skye, the pair are understood to be getting in with the single's musical mood by taking up salsa dancing lessons ... Mr Bat Out Of Hell Jim Steinman will be among the audience at New York's The Mercury Lounge on June 27 when the Jonathan Shalit-managed Catherine



d 15.000 s akfast show DJ JONATHAN 'JONO' COLEMAN asged to drag himself away from Daye's Burg anaged to drag himself away from Dave's Burge an to join BILLIE PIPER and STEPHEN GATELY on van o join BLEE PIPER and STEPPER OFILT on stage at HEART 106.2's show on DERBY DAY at A the other Saturday. This picture was taken as the two young stars planned to throw the smilley-face DJ into the audience to see if he bounced. Joining ning i ar hear's sun and frolics pop bonanza Derty D Picnic were Gabrielle, Jamella, Honeyz, M Peop Hearther Small, Daley Hicks and Ultra Nate, who together delivered a five-hour music session the together delivered a five-hour music session tha could also be heard live on Heart 106,2, its siste website and Digital Channel 939 throughout the a the out the day.

Porter plays an Ascap-sponsored showcase...That's inflation for you. Michael Eavis reckons it costs him £7m to stage Glastonbury nowadays, compared with just two grand for the very first festival. But, he says it's worth it - especially after persuading David Bowie to fill "the old boy's slot" this year. "He's going to be thanking us after this appearance because look what we did for the careers of Tom Jones and Tony Bennett in previous years. They were resurrected by us."

he notes.....

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