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music week

Sony: UK for Stringer as Burger takes over Europe

by Robert Ashton

Rob Stringer has finally been promoted to run Sony Music's UK operations in a series of top-level management changes that see current UK chairman Paul Burger promoted to run the major's European business.

Stringer's long-expected move to the chairman/CEO's role will see him take charge of the UK company 15 years after he joined CSS as a marketing products trainee. In August last year he was promoted to senior VP SME UK, in addition to his role as managing director of Epic, in a move which was widely seen as preparing the way for his promotion to the chairman's post.

Meanwhile, Burger will take on the role of president of Sony Music Entertainment Europe, with all the major's European affiliates and operations other than manufacturing reporting to him. He will report to SME Europe chairman Paul Russell, who in turn assumes additional responsibilities for Sony/ATV Music Publishing, becoming chairman of the major's publishing arm. Insiders suggest Russell's new role will mean he will spend more time in New York and that he is also being groomed for a bigger job on Madison Avenue.

The only real surprise in the series of executive changes is the



Stringer: taking on the UK

sudden departure of SME Europe executive VP Paul-René Albertini, a rising French star, who had been widely expected to take on a broader role as Russell's successor. Instead he has announced his departure for Warner Music Europe (see story below).

Burger's promotion reflects his success in taking Sony's UK operation from an 11.1% albums market share when he took over in 1993 to just under 16% at the beginning of the year. Meanwhile, highlights in Stringer's Sony career include domestic and international success with his personal signings the Manic Street Preachers, B*Witched and Lightning Seeds.

Stringer says he expects to bring "a different view from Paul", but is not predicting a radical change from what Burger has built in the

past seven years. "I want to continue the legacy; the business side is fantastic. But A&R is my first desire and I will want to bring in new people. I'm not saying the roster is bad, but I want it to be better." Stringer also adds that whereas Burger has an international background, his own in-depth knowledge of the UK market will set him in good stead to shift the roster in favour of domestic artists.

Stringer's elevation leaves an obvious vacancy for the post of Epic managing director – a gap that Stringer says he is keen to fill quickly, adding that he is already talking with potential candidates. Stringer adds that he will allow the personalities of his label bosses – Blair McDonald at Columbia, Muff Winwood at S2 and his new appointee at Epic – to shine. "I've got to make sure I don't smother people because labels reflect the people who run and work for them," he says.

Russell is now expected to divide his time between London and New York, although he is likely to spend more time in Europe. Commenting on Burger's promotion Russell says, "Paul will prove an invaluable asset in our efforts to seamlessly integrate our pan-European activities."

● Rob Stringer profile, p22



Virgin Record's Spice Girls (pictured) were to score their ninth number one single yesterday (Sunday) with the double-A-side single Holler/Let Love Lead The Way, although first week sales were not expected to eclipse those of many of their previous singles. Goodbye sold 380,000 units in its first week of release – the highest in its history. With Martine McCutcheon's Innocent/Virgin-Issued I'm Over You expected to debut at number two, it marks the second time this year the Virgin group has simultaneously held the top two single positions. The company scored the double in May when Innocent's Billie Piper debuted at number one with Day & Night ahead of V2's Madison Avenue at two with Don't Call Me Baby. Meanwhile, RCA's campaign for Super Monday (November 6) – which sees Westlife going head-to-head with the Spice Girls – is hotting up with confirmation of a fourth Westlife Virgin Megastore signing session (in Birmingham) in support of their second album Coast To Coast. The band are expected to debut at number one this coming Sunday with their single My Love.

Porter to host MW Online Awards

Top Of The Pops presenter Gail Porter is lined up to host the first Music Week Online Music Awards, which are being officially launched tonight (Monday).

Telstar's the Dum Dums, who have been shortlisted in the best pop website category, will perform at the launch event taking place at The Monarch's Barby venue in London's Camden. The award ceremony itself will be held at the

Roundhouse in Camden on November 23.

The nominees are competing for awards including the best pop artist website, best rock artist website and music website of the year. *Muzik Awards* best Radio One Essential Mix prize winner Dave Clarke has been confirmed to play the official OMA after-show party at Dingwells, in association with iCrunch.

Top Of The Pops to launch 'the people's award show'

The first stages of the inaugural Top Of The Pops Awards have emerged with the BBC commissioning its Manchester office to deliver a show next year.

In another move to exploit the 36-year-old show's brand, the BBC's viewers, listeners, web-surfers and readers will be invited to vote for their favourite acts and artists throughout the year with a view to broadcasting the live event on BBC1.

It is likely to be staged at Manchester's Evening News Arena in the second half of 2001, but the precise date of the awards show and format of the programme and the voting procedure are as yet undecided. Chris Cowie will take on the execu-

tive producer's role and BBC Manchester's head of entertainment Wayne Gavrie says he is already talking to record labels. He adds it is a "marriage" between the production skills at TOP and BBC Manchester, which has staged the *Smooth Hits* Poll Winners Party and predicts it will be the biggest pop event of the year, reflecting "the genuine people's pop choice". The show is expected to become an annual fixture.

Gavrie adds, "There's no bigger name in the world of television than TOP and there'll be no bigger party than the TOP Awards. This is a chance for the whole nation to take part and celebrate the very best in popular music."

Albertini quits Sony to head Warner in Europe

In the record industry's version of musical chairs, Sony Music Entertainment's (SME) number two man in Europe Paul-René Albertini has left the company to fill the vacant president's role at Warner Music Europe.

The former Sony Music France president and CEO had only been executive vice president of SME Europe since January 1999, reporting to SME Europe chairman Paul Russell.

However, a power struggle at the top of Sony between Albertini and Paul Burger for control of the European territory is thought to have developed, culminating in Burger being promoted to SME president this week (see story above). One senior source says, "There isn't enough room. Everyone



Having helped Russell run Europe at Sony, Albertini is ideally qualified to take over the WME president's job, previously held by Manfred Zunkeler. It is also a convenient outcome for both groups. It frees up space at the top of the Sony management team and ends Warner's search for someone to take over a job which, since Zunkeler left in February last year, has required the attention of four senior Warner executives – Stephen Shrimpton, Ramon Lopez, Roger Ames and Thomas Starckjohann.

WMI's four European regional presidents, including the UK's Nick Phillips, will now report directly to Albertini, who takes up his new London-based job on December 1. In turn, Albertini will report to WMI chairman and CEO Shrimpton.

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£7m Virgin push highlights record's 'emotional appeal'

by Paul Williams

Virgin Megastores is undertaking its most extensive fightback yet against High Street discounting with a £7m marketing campaign to reassert the brand's music credentials.

The promotion, which will launch on national television on November 1, marks the first brand-based advertising drive conducted by the retailer and will initially run alongside the more traditional co-op Christmas advertising product. Campaigns staged jointly with record companies, Virgin Megastores head of marketing Andy Kendrick says the retailer decided to launch the campaign – which will run on TV and in the press for the next eight months – in response to heavy discounting, publications' CD giveaways and offers, and the perceived lack of customer loyalty to particular retailers. "A cus-

tomor in the West End doesn't mind if he buys from us, HMV or Tower. There's little differentiation currently and we think the way to break through that is by concentrating on our brand, which has got more emotional appeal than others," he says.

The announcement comes in the wake of Tesco mounting another aggressive discounting campaign which was launched last Friday and saw the price of chart CDs drop to £9.99 and in some cases £9.87, mirroring the pricing of some titles in Asda which is considering its own response. The offer, which is set to run indefinitely, is just the latest by a non-specialist player, but the first in the crucial fourth-quarter period.

Virgin's ads will air on ITV, Channel 4, Channel 5, Sky 1, MTV and VH1, and feature real-life fans of Elvis Presley, Dolly Parton and James Bond



Virgin TV ads: reasserting branding to emphasise Virgin's own obsession with what it sells. "We recognise the emotional role of what we sell to people and champion the fact they get a bit obsessed by it," he says.

The look of the brand campaign, which will use the strapline "Whatever Turns You On – Virgin Megastores", has also been incorporated for Virgin's co-op festive TV ads, which will run alongside in-store offers. Our Price's campaign, meanwhile, will be split into two halves with

the Our Price brand targeting the Midlands and the North, and vshop London and the South East.

Meanwhile, rival retailers are unveiling their own Christmas campaigns. Asda's £2m-£3m entertainment co-op spend will include a TV campaign starting today (Monday), while MCV is spending £1.8m on TV ads in the five weeks up to Christmas using the strapline "Everything you could wish for at MCV".

Andy Records' festive push will include a "significant spend" TV campaign and WH Smith aims to get across its value-for-money offers on its best-selling lines as part of a £5m advertising promotion. Woolworth's multi-million-pound TV campaign will start this week during Wednesday's Coronation Street on ITV, while HMV has yet to reveal details of what will be its "biggest" Christmas campaign.

newsfile

PROFITS DIP AT SONY CORP

The strong yen and weak music sales dented Sony Corporation's profits in the second quarter of the year. Consolidated profits fell 37.4% from \$435m in the three months ended September 30 to \$184m. In the same period, sales in the music division were down 18.2% from \$1,258m to \$1,246m and operating losses were almost unchanged at \$33m.

LEWIS JOINS AIR BOARD

Chryslis Group music division CEO Steve Lewis has been appointed to the board of Air, a month after he was recruited onto the BPI council. Lewis replaces Ian Moss who stepped down because he left indie The Occasional Recording Company to join Universal.

CHANNEL5 DROPS DUTCH

Channel5 plc has announced it has dropped the sitcom from its registered company name – "to better depict the core business", says CEO David Driscoll. Driscoll has dismissed pure online music promotion companies as "having no commercial place in the new music environment". Driscoll's comments came as the multi-media promotion firm announced it achieved a £327,000 turnover, against a loss of £2,075,000.

UMI PROMOTES CLOECKAERT

Bert Cloeckaert has been appointed Universal Music International's senior vice-president of commercial affairs. Cloeckaert was previously European commercial affairs vice-president.

MIDEM TARGETS CLASSICAL SECTOR

Midem is offering first-time delegates from the classical music sector a discount of more than 50% on attending next year's event. For the 2003 convention, which takes place in Cannes from January 21-25, a newcomer fee of FF2,025 plus VAT instead of the standard cost of FF4,360 plus VAT will apply. The Cannes Classical Awards will be held on the first night of Midem in the Theatre Debussy.

TURNOVER UP AT JAZZ FM

Jazz FM is confident of moving into the black after reporting reduced losses of £489,000 in the year ended June 30 2000, compared with £2.02m for just nine months last year. Chairman Sir Harry Roche says the turnover has almost doubled – from £2.8m in nine months in 1999 to £5.1m in this reporting period – and the company is now running at breakeven.

FUTURCAST LAUNCHES WEBPAGE CARDS

New global internet billing start-up Futurcast has launched its first Futurcast this week featuring Virgin's Martine McCutcheon. The £3 card will be sold through Keating from cover of July's TV Hits, and RPRR carried out national radio promotion for Bonfurm UK, and not Epic as stated in the third quarter's Airplay Top 25.

PR & PUBLISHING SUPPLEMENT

Hasl-Or-Hatton's PR for Mancuso, and not Parlophone as stated in last week's PR league table, in the same table, the Outside Organisation should also have been credited for a Ronan Keating from cover of July's TV Hits, and RPRR carried out national radio promotion for Bonfurm UK, and not Epic as stated in the third quarter's Airplay Top 25.

Charone joins Bellas to launch new venture

WEA's newly-departed director of press Barbara Charone has reunited with her old boss Mola Bellas to launch an operation handling PR and artist management.

Charone, who left Warner after nearly 20 years last Friday, is heading MBC Management's PR division MBC Media, which launches today (Monday) with a roster including WEA artists Madonna, REM, KD Lang, and Eliza Carthy. She will also be looking after William Orbit, who recently signed to BMG, East West's Rod Stewart and Mick Hucknall, who is currently out of contract. It will also handle publicity for a Pet Shop Boys musical being launched next week, though no names have yet been announced for MBC Management's artist management roster.



Highlights of the annual CMJ seminar in New York last weekend included a late-night V2 Records "beats night", which aimed to build on the label's growing Stateside reputation as a player in the electronica movement following the success of Moby's Play which it handles in the US. The Invisi-maze showcase featured house artist Ian Pooley and French dance/rock act Rinôçérôse (pictured), whose multi-format sound from the nine-piece live band, aided by stunning live visuals, captivated the young audience. Having finished their current cycle of touring, Rinôçérôse shortly began work on their second album, the follow-up to Installation Score – for which they have already written seven songs. They plan to complete recording by March 2001 with a release to follow in the summer.

Universal and AOL trial subscription systems

The shift towards preparing music content for digital delivery on a subscription basis, rather than download, has been further underlined by Universal revealing it has launched its US subscription trial and AOL unveiling plans for a similar service.

The news last week emerged as AOL announced it was adding further big-name artists to its US download initiative, including the Blur best which is released at retail today (Monday) and the forthcoming Spice Girls Forever album.

Subscription payment models are increasingly regarded as the best way forward for monetising access to music online, while being especially popular with record companies concerned with the apparent ease of pirating and freely distributing downloads.

Meanwhile, the pan music, telecommunications and electronics industry taskforce SDMI had its foundations rocked further earlier this month when hackers not only succeeded in removing its phase one watermark from audio files during tests, but also threatened to post the hack formula online.

Startle in licence talks on jukebox download system

Online distributor Startle says it is on the verge of reaching a breakthrough with the MP3s and PRS that will enable it to secure a blank licence for its newly-unveiled £1m jukebox download system.

Startle's move follows the company's recent clinching of a dubbing licence from PPL covering both background and pay-for-play rights. The PPL licence does not, however, set a precedent for an internet streaming licence, as the Startle system supplies music from its database via ISDN lines.

Startle hopes to launch the jukebox system, which offers access to constantly updated raw music, in January next year. The company's general manager and new business director of digital entertainment systems, Rachel Davies, believes the new system will expand the jukebox market because it not only offers easier access to new music but also increases the ability for venue owners to programme theme evenings.

Davies adds that the new product has the potential to become a useful



Davies: potential for expansion pre-promotion tool for the industry by offering precise targeting and popularity feedback. The new system will also link into Startle's physical distribution business to offer impulse e-commerce CD purchases.

Startle estimates the UK jukebox and background music market is currently worth £35m a year. It supplies CDs to 90% of the offline business, according to Davies.

Though Startle estimates the market will grow by a minimum of £30m in the next five years, she adds: "The total is actually likely to be far greater because there are many retail and entertainment chains, such as JD Wetherspoon, that could well come on board with the download system."

MUSIC COMMENT

BURGER: THE COMPETITOR

Paul Burger has certainly left his mark on Sony Music UK.

The company he inherited back in 1993 was without doubt the most corporate of the majors and heavily reliant on its US company for repertoire. It was an efficient machine, but could not in any way be called cutting edge. It was a little straight.

Today, as Rob Stringer takes over the reins, the company is in very different shape. Though, like its affiliates around the world, it has had a tough time of late, it has developed a character of its own. In artists as diverse as De'ree, Jamiroquai, the Manics and Charlotte Church it has developed international stars. And Burger has presided over a well-honed marketing machine that can turn talent into sales with an awesome force and drive, as the slow-burn but ultimately spectacular success of Macy Gray underlined last year.

Talk to any of Burger's record company peers or those who have done business with him, among them retailers and managers, and all will express a variety of sentiments but above all respect. A bully? Sometimes. A strategic thinker? Usually. A straight talker? Mostly. A competitor? Always. Above all, most praise his ruthless focus. It is a focus that has enabled the company to move into new areas of business in the good times. And it has also prompted a series of restructurings this year that have neatly anticipated the downturn in the company's global business.

If there is a particular area that still needs to be developed then, as Stringer recognises, it is building a stronger domestic repertoire base. But now that the internal uncertainty that has dogged the UK company in recent months has been resolved, everyone can focus on the most important thing: the music. As Stringer assumes control expect more changes to come. But at least one thing will not be any different: Sony Music UK is still being run by a competitor – and one of the most competitive in the business.



Alex Scott

Buyer search fails to save
Boxman from liquidation

By Mary Louise Harding
Online CD retailer Boxman was due to meet with its UK shareholders and creditors today (Monday) to formalise its liquidation after failing to find a buyer for the business.

The Swedish arm of the operation called in the receivers last Monday when three shortlisted buyer candidates were unable to turn around a purchase in time to save the company, according to CEO Tony Salter.

The pan-European online store closed its eight sites earlier this month after it failed to raise the \$23m (£20m) it needed to continue trading. The four original Swedish founders are understood to be among the sutors now lining up to bid for the company's assets, including its valuable customer database. The founders are considering relaunching the business on a scaled-down basis if their bid is successful, according to sources close to the company.

Out of Boxman's wide-ranging e-commerce partners, Music Week sister consumer site dotmusic confirmed it had signed a deal with Bertelsmann's books and music e-tailer BOL to pick up its e-commerce CD fulfillment. However, other high



Boxman: rescue plans failed

profile partners including Sony, Sky Digital shopping channel Open and MTV had not contacted any other companies to take over as Music Week went to press, although Open customers continue to be catered for through WH Smith's service on the platform.

It also emerged last week that Welsh-based CD retail site Borror.com – which had been offering chart CDs at £9.50 – informed customers that a "difficult financial situation" had emerged which meant

a "minority" of customers could not be supplied with their purchases. It advised them to seek refunds from their credit card companies and it emerged its managing director had left the company.

Meanwhile, online retail major Amazon managed to inject some optimism into the sector and its share price rose accordingly last week when it announced a smaller proforma net loss at 25 cents a share, compared with 26 cents last year, and greater revenues than expected, at \$638m. The retailer reported its international sales across its product ranges up 120% year-on-year to \$88m for quarter three. It also announced it will be opening its 50,000 sq m Milton Keynes distribution centre next month.

● M3P.com reported slightly smaller losses than expected for quarter three at \$6.1m (\$0.9 a share) – around a third of what it lost during the same period last year. Costs associated with lawsuits – including settlements with the RIAA, its ongoing dispute with Universal and its recent \$30m settlement with the US National Music Publishers Association – were not included.

Smith to join speakers at
new technology debate

Culture secretary Chris Smith is among the speakers at a conference next month organised to look at the effects of converging technology on the music business and other entertainment industries.

All Together Now has been billed as the first UK-based event to examine the strategic and commercial responses of the music, film, broadcasting and games industries to the impact of converging technology and the digital economy.

The conference, which takes place at the Millennium Gloucester Hotel in London on November 14 and 15, is being staged ahead of the publication of the Government's communication review white paper. This is due to appear at the end of next month and covers the issues of media ownership and regulation.

The event has been organised by IBC Global Conferences and KeyM, while the director is former British Music Rights director general Nanette Rigg.

Special offers help Smiths rescue sales performance

WH Smith rescued its entertainment performance in the latter part of its financial year after luring back customers with a series of special product offers.

The retailer saw music and video sales rise by 4% in the second half of the year to August 31, 2000 as it reaped the benefit of DVD sales and focusing more closely on the biggest product sellers. However, that was still not enough to stop entertainment sales overall tumbling by 5% during the entire financial year. Annual sales for its whole UK retailing business rose around 5% to £4.22bn, while Internet sales grew 55% to £7m.

Smiths' UK retail managing director Beverley Hodson says a

Copyright directive back on track
as second reading takes place

The European copyright directive has finally entered its second reading phase in the European Parliament and is now slated to be passed by the end of January.

The heavily-jobbied directive reached its second reading last week following a series of delays, including the draft directive almost missing its first reading completion deadline last June.

The directive has faltered – and continues to be unresolved to the satisfaction of the record industry – over two key issues regarding the private copying of digital files and incidental copyright infringement when a telecoms company or ISP makes a transient copy of a music file on a server.

The IFPI carried out the latest in a series of lobbying initiatives last week when various IFPI members – including the BPI's John Deacon – visited the European Parliament in Strasbourg to meet with MEPs and



The Corrs: meeting MEPs

accompany them to a performance by the Corrs. The event was intended to "remind MEPs of the importance and stress the need for protection of the European music industry", according to an IFPI spokeswoman.

She adds the likelihood of gaining the amendments wanted by the IFPI is less assured during the second reading because of the election of new MEPs for this term.

TILLY

IS THE MEDIA STIFLING TALENT?

I can't agree entirely with George Michael's recent comments in the *Sunday Times* that we are now making crap records here in the UK, which in turn explains our lack of success in the US charts. Every journalist seems to have latched on to *Billboard's* statistic that British acts accounted for 0.2% of the US albums' market in 1999 compared with 32% in 1986. Yes, it is shocking when you consider how much we spend on developing new talent, and George blames the industry for squeezing out the singer-songwriter in favour of manufactured pop bands.

As I recall there were plenty of pop bands around in the Eighties and their presence obviously had no effect on our impact in the US. The likes of Westlife, Steps, Boyzone et al have had a phenomenal three or four years, but their market is very young, consisting essentially of 13- to 19-year-olds and their parents. Those in the 13- to 18-year-old age group no longer accept out-and-out pop – to them pop is Artful Dodger and Craig David and the really good Euro dance tracks, which are becoming increasingly successful.

I believe that talent such as Craig David will break in America. The signs at the Miami Music Convention back in March were that the US is ready for the influx of the huge Euro/UK dance scene.

I also don't believe that we no longer have talented singer-songwriters – instead the difficulty lies in getting the exposure. Take Me One as an example – he produced a much-acclaimed debut album for Island Records and was hailed in some quarters as our answer to Wyclef Jean. However, the ever-powerful Radio One decided not to play him. Fortunately, Universal Island believes in the artist and must be hoping for more support for his current single *In My Room* (a duet with Michelle Gayle).

The point is, perhaps, that it is not always the record company that we should be criticising. Rather it is the policies at national media, which stifle real talent before the public have had the opportunity to hear it. We do still have the talent here in the UK, but without real support it won't rise to the top.

Tilly Rutherford's column is a personal view



Hodson: looking to strong autumn number of initiatives were carried out to improve entertainment's performance, including strengthening its management team and rebranding the entire department's area to increase best-seller singles. "We now mainly focus on singles and albums charts and classical, kids and DVD charts,

We've also aggressively pushed deal-of-the-week offers, which drive footfall, and really got behind DVD as a new format," she says.

The deal-of-the-week offers, which are flagged up in the front of stores, have seen a number of albums on sale at highly-competitive prices, among them Radiohead's *Kid A*, which was offered for £9.99 in its first week of release.

Hodson says entertainment sales are continuing to perform in line with the second half of the last financial year, adding that she expects the department to perform much better with this autumn's music release schedule compared with last year's line-up.



Parlophone is supporting the release of Blur: The Best Of today (Monday) with £150,000 of TV advertising in the first week and is unveiling a substantial national poster campaign to generate maximum exposure for the four images, created by artist Julian Opie, which are used in the artwork for the album. The first two-week phase of poster advertising begins on Wednesday (November 1) with London Underground six-sheets, 48-sheets in the capital and the regions and 36-sheets in 10 key cities. The second stage launches on December 2 with a national 48-sheet poster campaign running until Christmas. The outdoor promotion will be supported by TV advertising every week until Christmas with co-ops secured with HMV, Virgin Megastores and Woolworths. There will also be commercials on Virgin Radio for the Food/Parlophone-issued album, while further retail support includes playback nights at around 300 independent retailers organised by the label's field sales force. With initial orders only, retailers were able to purchase unlimited quantities of a special edition Blur CD featuring 10 tracks from the band's singles night concert at Wembley, whilst Channel 4 is broadcasting as a Blur Live special on November 1. The official Blur website has been relaunched to promote the album.

Sonique casts her spell over Capital Radio FM rebroadcasting

by Steve Hemsley

Capital FM has chosen Sonique's forthcoming single I Put A Spell On You to front its biggest rebroadcasting exercise for more than four years. The London station has spent a "substantial" undisclosed figure reworking its image, which includes a new logo, while the Serious/Universal track, released on November 20, is being used in Capital's cinema promotion starting this Friday and in a TV campaign airing from November 12. The new marketing strategy is designed to demonstrate how Capital remains an integral part of London life and carries the advertising strapline "It's Your Capital". The creative has been devised by agency Mustoe Merriman Herring Levy, while the Sonique track was chosen by Capital FM marketing director Susan Byrne. "We are trying to reconnect the station with London and create a track

that reflected the hit music Capital plays and was flexible enough to be used in different ad executions," says MMLH, planning director Andrew Levy. Capital operations director Paul Davies says the station has spent months researching its target 15- to 34-year-old audience using focus groups. "We discovered we had three types of listeners: Capital youth who tune into the station all the time; Capital singles, the slightly older demographic who may listen at breakfast and during the day; and the Capital youth who are more inclined to listen to the music we play in the evenings and at weekends. The marketing campaign is targeting mainly those we regard as Capital singles in the 20-29 age group," he says. The station simplified its playlist structure during October and head of music Jeff Smith, who joined from Radio One in June, confirms that the



New look: Capital FM's logo

music policy will reflect how the station's audience is changing. Smith says he will continue to meet with record industry representatives during the next few months, while more music events are planned, beginning with a new Capital Christmas Live event at Earl's Court on December 11. "We must look to the long term, and while our competitors now include everything from Radio One, Heart and Kiss, in future we will also

Upgraded Fastrax system is launched

Fastrax has unveiled the second key roll-out of its digital delivery system of new releases to radio with the introduction of a wave of extra features. The system has been upgraded to incorporate the likes of 30-second video clips to accompany full audio tracks, a password-protected home page for record companies to interact with stations and a clock countdown for embargoed tracks to ensure everyone receives them at the same time. The improvements, which will be introduced over the next few weeks, coincide with another 62 radio stations being added to the existing 152 ILR stations that use the service Fastrax. Meanwhile, Fastrax is due to meet BBC programmers and technical executives this week about the corporation installing the system. Fastrax sales director Malcolm Highmore says the system has been designed to make it easier for record companies to get their tracks in front of programmers.

news file

DANCE 2000 SHOW RECOMMUNDED ITV has commissioned a further seven Dance 2000 programmes using content provided by internet site www.dance2000.com. The show, which is presented by Big Brother participant Claire Strutton, has also been moved from its 2am slot to 1am early on Saturday mornings and will now run until the end of the year.

CLEGG AND RAMSEY JOIN EMP Sarah Clegg has been named artist relations manager at Emp Performance TV. Clegg, who has been with Emp for eight years, was previously general manager at Smash Hits and Q. Meanwhile, Emp Performance Dance Platform's managing director Mark Storey has appointed Rob Ramsay as his new assistant and promotions director for the Kiss brand, Maxam and the Magic radio network. He joins from Virgin Radio where he was promotions director.

SCORE DIGITAL WINS DAB LICENCE The Radio Authority has awarded the Northern Ireland DAB digital radio licence to Score Digital, a subsidiary of Scottish Radio Holdings. Programme services will go on air in October 2001 and will include nine existing commercial radio stations, four local Northern Ireland channels and two new stations. They will reach a potential audience of more than 1.5m people.

SHOW DEVELOPER TO BRITISH SINGLES New Order, Paul Weller and Steps are among the artists featuring in a six-part LWT series on the great British single. The half-hour programme, which will be broadcast weekly from November 19, will feature a different subject every week with the first show examining rock anthems.

HMV AND WARNER SCOOP AWARDS HMV and Warner were among the winners at last Wednesday's Media Week Awards at London's Grosvenor House Hotel. HMV collected the best usage of a single medium prize with its media agency OMD UK for *The Islander*, a clubbing magazine created with IPC and given away free in stores. The Warner exec, also with OMD UK, was the direct outcome of a campaign of the year for the Pure Garage album.

MADONNA EARNS PLATINUM DISC Madonna's music video *Ray of Light* was certified three platinum by the BPI last week while U2's *All That You Can't Leave Behind* earned platinum ahead of its release.

HOW TV SHOWS' RATINGS COMPARE

Programme	(000s)	vs 1999
Top Of The Pops*	4,409	-4.0
Top Of The Pops 2*	3,881	8.2
Chart Show	1,452	n/a
SMTV	2,137	61.2
The Pepsi Chart	1,697	12.6
Live & Kicking	1,060	-43.5
Planet Pop (Mon)	1,033	n/a
Planet Pop (Sun)	900	29.3
Later	430	-20.8
Videochat	315	n/a

*combined totals
Source: Mediastream TMI for w/e October 9 2000

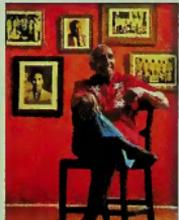


Game aids Marilyn Manson campaign

Polydor has devised an interactive online and offline game for fans of Marilyn Manson as part of the campaign for the single Disposable Teens released on November 6 and the album Holy Wood (November 13). The Holy Wood - The Valley Of Death game is launched this Wednesday in conjunction with *Musik Week's* sister consumer website dotmusic, which is promoting the contest and providing a link to a new Marilyn Manson UK website. Players must collect 36 game pieces, place them on a game card and crack a code to enter a prize draw to win a trip for two to Hollywood. Online players receive three clues a day on the website, while for the offline promotion game boards and the first 18 game pieces will be available on the CD single with the rest given away on the CD album.

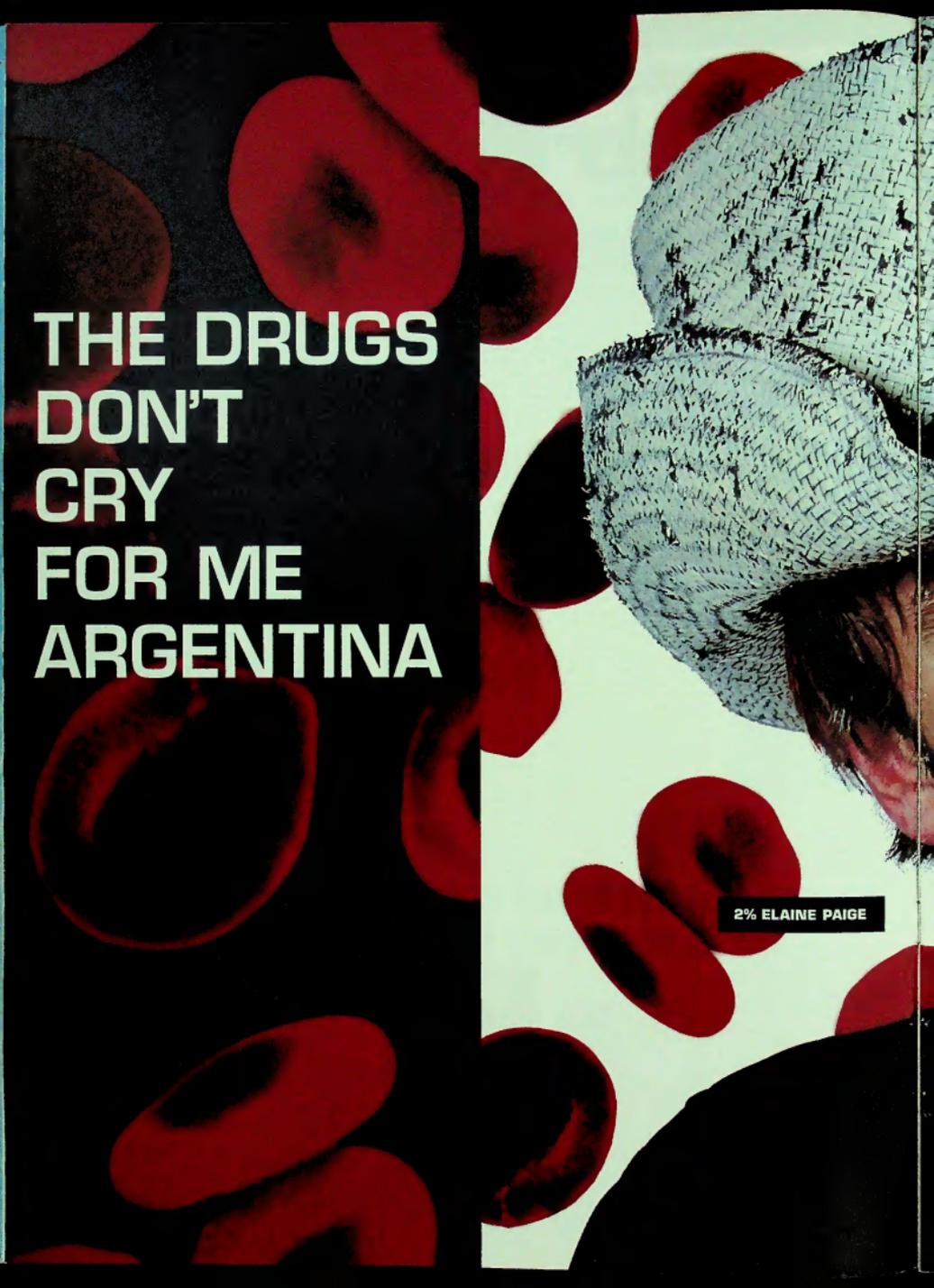
World Circuit in spending spree to re-promote Buena Vista series

Independent world music label World Circuit is embarking on its biggest UK marketing campaign yet to promote the Buena Vista Social Club. The six albums in the series featuring Cuban artists such as Ruben Gonzalez, Ibrahim Ferrer and Omara Portuondo have sold more than 7m units worldwide, with the original Buena Vista Social Club Presents having sold 200,000 units in the UK alone since its release in 1997. The £100,000 marketing spend includes TV advertising on Channel 4's digital station Film Four, which will broadcast the Buena Vista Social Club film, directed by Wim Wenders and released in cinemas last year, four times next month with the first showing on November 5. There will be radio advertising on Virgin Radio and Jazz FM in November with press ads in Q, Mojo,



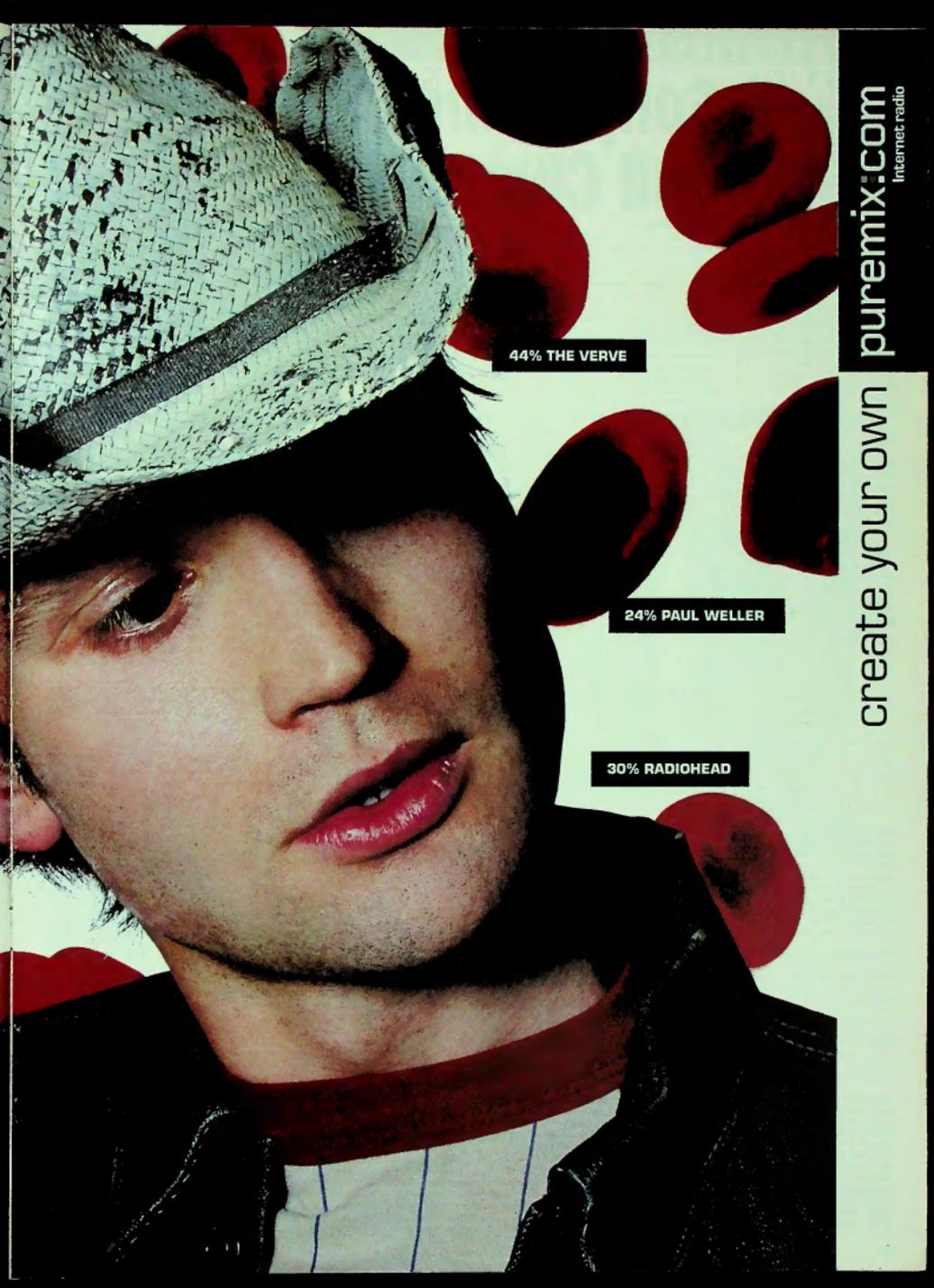
Cuban great: Ruben Gonzalez
Folk Roots, Time Out, Straight No Chaser, The Guardian, The Sunday Times and Scotland On Sunday. Flyposters will appear in London

and Manchester in December and a six-sheet poster campaign at London Underground stations is planned for January. Retail support includes a seven-track sampler which will be given away with new CD purchases from the series. It includes one track from each of the albums and a previously unreleased live track. World Circuit marketing manager Matt Robin says the objective of the campaign is to raise the profile of the Buena Vista Social Club and the label. "We also want to build the profile of each artist and broaden the appeal of Cuban music to a wider UK audience. The film was a huge success in mainland Europe but had minority viewing here. This marketing campaign is designed to reach beyond core world music buyers," he says.



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UNIVERSAL ISLAND PARTS WITH HICKS
Hinda Hicks last week parted company with Universal Island, leaving her new album *Everything To Me*—originally scheduled for release early next year—unreleased. Hicks' comeback single *My Remedy* failed to match the success of her four previous Top 40 hits in 1998.

ETHEL SIGNS UP CLARKE
British techno DJ and artist Dave Clarke has signed with EMI. The first release under the deal will be *The Compass*, due for releases with new mixes in January 2001. The track was first released on DJ Hell's International Gigolos label earlier this year and subsequently enjoyed significant club exposure. Clarke recently collected the award for best essential mix at this year's Muzik Awards.

STUDIO OFFERS NEW RECORDING SERVICE
West London's Metropolis Studios has launched a service aimed at enabling A&R departments to maximise value from their recording budgets. The consultancy scheme, titled *Metropolis Optima*, claims to offer better value than traditional studio bookings by creating tailor-made integrated packages of recording, mixing, mastering or DVD studio time to fixed budgets.

MODJO CONFIRM FOLLOW UP DETAILS
French duo Modjo last week completed mixing their second single, the follow up to their recent number one *Lady (Hear Me Tonight)*. *Chillin'*, which carries their trademark French disco sound, has a provisional release date of February 12 through Sound Of Barclay/Polydor.

NEW PLATINUM
The Fight Song — Marilyn Manson (Nothing/Interscope) Standout from forthcoming *Holy Wood* album takes on the stance of Blur's *Song 2* (album, Nov 13); *Mystikal* — *Shake Ya Ass (Jive)* — James Brown meets Master P (single, Nov 20); *Carols* — Santos (Incentive) Should be one of the most refreshing crossover dance hits of next year (single, Jan 8); *Obsidian* (Fluke Mix) — *Banco De Gaia* (Six Degrees) Comeback from ambient-techno stalwart is already making waves on US college radio (single, Nov 13); *Deliverance* (*Free To Change Your Mind*) — Regency Buck (B-Unique) The most original use of a vocoder since Cher (single, Nov 20); *Simian* — *Watch It Glow* (Source) Adventurous lo-fi four-piece let their imaginations run riot (mini-album, Nov 13); *Folk Songs For Trains, Trees And Honey* — Savath + Savalas (Warp) Absorbing post rock (album, Nov 20); *In A Beautiful Place...* — Boards Of Canada (Warp) Perfect electronica (single, Nov 27).

Minor quits OLI for new role at V2

by James Roberts
Former Mother Records managing director Malcolm Dunbar is leaving One Little Indian after just nine months as general manager to take up the position of head of A&R at V2.

His appointment by V2 general manager David Steele fills a vacancy left by the departure in August of Kevin Nixon, who himself spent only six months in the job before returning to his Major Minor management company. Dunbar is due to take up the position next Monday (November 6).

"To find someone as experienced and talented as Malcolm to be available is quite unique and we're very lucky to find him. I've always admired his taste in music and take on the industry and his way of A&R," says Steele.

"We are a very artist-led company and his experience is invaluable to us. We are all music enthusiasts and I think we have a fantastic roster of acts, but we need an experienced A&R man and we've got him in Malcolm," he adds.

Dunbar, who joins the company almost four years after its launch, says he is already looking forward to developing several of its critically acclaimed artists into crossover success stories. "I think there is already a lot of potential in Elbow, The Crocchets, Rinôçérôse and Ben Christophers. I think all those — given the right records — have the potential to be very successful," he says. "I'm looking to bringing a complete focus to A&R and the ability to break new talent. We need to be as broad as possible."

His appointment comes at a time when the company is enjoying significant US success with Moby, licensed from Mute, and further international success with Gut Records' Tom Jones. However, with the exception of Stereophonics, who are set to release their recently completed third album *Jeep* in April,



Malcolm Dunbar: new A&R challenge

it has so far struggled to break any UK signing of its own. The company is expected soon to announce the signing of a Mercury Music Prize-nominated artist, although it is understood that the deal has provoked legal action from another independent label.

Dunbar started his career at Polydor UK, which he joined in 1981 as trainee product manager, before going on to become A&R manager in 1984. His signings to Polydor included Lloyd Cole & The Commotions and Orange Juice, along with overseeing the A&R for Sioxsie & The Banshees and The Cure. In 1986 he moved to Island Records as head of A&R, where his projects included The Christians, Julian Cope, Courtney Pine and Aswad. After three years, he moved to East West where he spent four years as A&R director, where he signed artists including Tanita Tikaram, The Beloved, Ian McCulloch and The Grid.

After leaving East West in 1993, Dunbar spent the remainder of the decade as managing director of Mother, U2's Polydor-affiliated label, where his artists included Longpigs, Audoewig, Gil Scott Heron and Bjork (for the week excluding the UK and US).

IN THE STUDIO
With eight Grammy Awards to his name, Phil Ramone remains one of the most respected and prolific producers in the industry.

The veteran producer — whose credits include Bob Dylan, Rolling Stones, Billy Joel, Madonna and Burt Bacharach among others — was last week continuing his 30-year working relationship with Elton John at New York's Right Track Studios. Ramone was working around the clock to prepare the final mix of *One Night Only*, Elton's new live album due to be rush-released on November 13.

Following the two sell-out Madison Square Garden concerts, Ramone had around 100 hours to cut the 28-song, 150-minute set into



Phil Ramone: producing final mix of live Elton CD

a 17-song, 78-minute album. Ramone says, "The pressure involved in live albums is all part of the doing. I don't like to do them when there is too much opportunity to fix mistakes."

Majors compete over Cradle Of Filth signing

Controversial UK black metal act Cradle Of Filth are attracting label interest as their fifth album, *Midian* — their last for Music For Nations — is released this week.

The band, who have sold more than 500,000 records worldwide, are expected to sign a new deal as certain majors compete in the hunt to sign a UK answer to Slipknot. *Midian* — produced by John Fryer (Nine Inch Nails, *Despote Mode*) — has already shipped more than 185,000 units worldwide and is expected to enter the Top 30 in Germany, while its predecessor *Cruelty & The Beast* has sold more than 300,000 units.

Meanwhile, Universal Music Publishing deputy managing editor Mike McCormack has signed one half of Cradle Of Filth's songwriting team for a six-figure sum. McCormack says, "I'm always impressed with a band who go against the mainstream and achieve success on their own terms. Cradle Of Filth were not only one that here, they have also managed to shift 80% of their sales internationally and create a solid fanbase worldwide. We are happy to be a part of it and excited that they are available after this album."

Manager Fay Woolven says, "Universal has committed to the 'new phenomena of rock', which has an ever-youthful audience. The deal is commensurate with the level the company expects the band to reach."



Cut following: Cradle Of Filth vocalist Dani Filth

While the electric performance from the second night makes up the core of the album, John did visit the studio last week to correct minor mistakes. "The energy that came from Saturday's show was incredible. As a true professional, Elton knows every note he sang up on stage and exactly what he wasn't happy with," says Ramone.

Of the greatest hits duets (including those with Mary J Bligo, Bryan Adams, Anastacia and Kiki Dee), of which Ramone describes as "chocolate with chocolate on top", only Billy Joel's contribution failed to survive the final edit. The highlight is Ronan Keating's collaboration on *Your Song*, which, absorbing from the ecstatic response of the audience, will serve as a suitable springboard for his US launch in January.

bebel Gilberto
tanta tempo

AS SEEN ON LATER WITH JOOLS HOLLAND

"There's a fantastic new Brazilian singer, I keep telling friends, the best in years. Her name is Bebel Gilberto... her album, *Tanta Tempo*, has given Brazilian music its freshest twist in years..." *Virginity Magazine*

"Gilberto's *Tanta Tempo* is easily in the same league of grown-up pop as Moby and Macy Gray..." *The Guardian*



JANE MCKEITH
Never Never Land

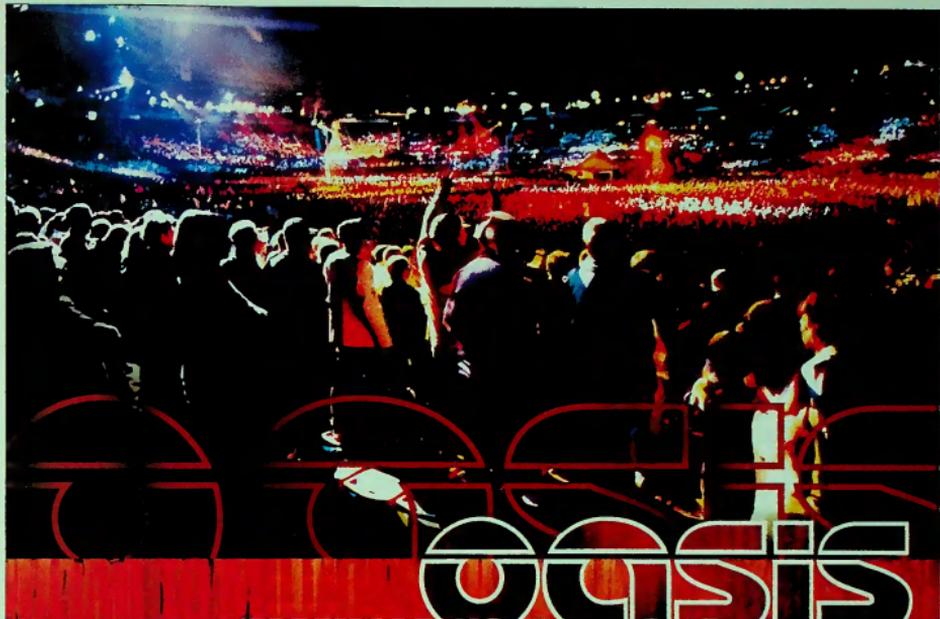


AS SEEN ON THE PARKINSON SHOW
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4 NOVEMBER 2000

CHART COMMENTARY

by ALAN JONES



The singles market perked up considerably last week, with the arrival in the marketplace of several hot new singles happily coinciding with the half-term holiday to push overall sales up by more than 22%. All of the top three singles are new entries, with the Spice Girls' *Holler/Let Love Lead The Way* taking pole position with sales of more than 106,000, some 62% ahead of runner-up **Martine McCutcheon's** *I'm Over You* (£65,500 sales). **Ricky Martin** fills third place with *She Bangs*, which also showed its muscle by selling more than 60,000 copies.

The **Baha Men** were worst affected by the influx of new records, their *Who Let The Dogs Out* single slipping 2.4 despite displaying spectacular 75% growth. **Eminem**, who fell 1.5 with *Stomp*, saw an insignificant 0% decrease in sales week-on-week.

Several other records have even smaller declines, while the current Top 40 hits by **Anastacia**, **Eminem**, **Madonna** and **S Club 7** all post increases in sales, despite enjoying

MARKET REPORT



Figures show top 10 companies in % of total sales of the Top 11, and represent gross share by % of total sales of the Top 11.



mixed fortunes in terms of their chart performance. **Gabriele's** latest single *Should I Stay*

SINGLE FACTFILE

Registering their ninth number one from 1.0 singles, the **Spice Girls'** double header *Holler/Let Love Lead The Way* helped to bring our welcome relief to the previously depressed singles market last week. The record sold more than 205,000 copies to become the first number one for five weeks to sell more than 100,000 copies, and romped to an easy victory. First week sales for the **Spice Girls'** singles make impressive reading, their previous nine singles

performing as follows: *Wannabe* - 71,000, *Stop* - 115,000, *Who Do You Think You Are/Mama* - 248,000, *Too Much* - 225,000, *Viva Forever* - 278,000, *Spice Up Your Life* - 321,000, *Say You'll Be There* - 348,000, *Goodbye* - 380,000 and *2 Become 1* - 419,000. They are now fourth equal in the all-time list of acts with most number ones, alongside **Abba**. Ahead lie only **Cliff Richard** (14 number ones), **Elvis Presley** and the **Beatles** (17 each).



debuts at number 13, an appropriate position for what is her 13th hit. It is slightly unlucky for her too, bringing to an end a run of five

straight Top 10 hits, but it is still a decent placing for what is the fourth hit from her rise album, bearing in mind the album has sold more than 700,000 copies. The previous hits from the album are *Sunshine* (number nine), the chart-topping title track and *When A Woman* (number six).

Meanwhile, **Coldplay** enjoy their third hit with *Trouble*, which debuts at number 10. The highest-profile new rock act of the year, they were nominated for the Mercury Music Prize, and will be in the running for three Q awards, and stood up a highly-acclaimed sell-out tour last Monday. Small wonder then that their debut album *Parachutes* - which has sold more than 425,000 copies in less than four months - surges 9-3 on the album chart, with a week-on-week increase in sales of nearly 51%. *Trouble* sold nearly 22,000 copies on its first week in the shops and continues the group's string of silver (35) and yellow (four).

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	3	WHO LET THE DOGS OUT	Baha Men	Eel/Line 520123 (P)
2	2	STOMP	Stapa	Eel/Line 520123 (P)
3	1	OVER YOU (REMIXES)	Dilaram feat. Sarah McLachlan	Network 301092 (P)
4	NEW	OCTOBER SWIMMER	JJ72	Lakota LAION002 (CMV/P)
5	1	I WISH	R. Kelly	line 325123 (P)
6	5	DOOMS NIGHT	Azido Da Bass	Club Tolu/Eel/Line 012005 (CLU/V)
7	4	SUNSET (BIRD OF PREY)	Fabry Slim	Skins SHINT 5000 (CMV/P)
8	7	WHY DOES MY HEART FEEL SO BAD	Moby	Mine LDCOMUTE 235 (V)
9	14	FLJI	Atlanta Vs Avatars/AM Stockley	Inferno COFERN 34 (CMV/V)
10	NEW	THE SECOND LINE	Clonic	Dominio RUC115023 (V)
11	NEW	MISS FAT BODY - PART II	Mos Def feat. Ghorflex/Killah	Rainbow RWR2002 (P)
12	NEW	SMOULDER	King Adora	Superior Quality/AM RSC00010 (V)
13	8	MUSCLE MUSEUM	Mura	Muchroom MUSHMUS023 (CMV/P)
14	9	DAWN	Tony De Vit	Tidy Trax TIDY040 (ADD)
15	NEW	GET ENUFF	Wookie feat. Lain	Mass 2 Soul S2SFP02 (V)
16	10	COFFEE	Superstiger	Gee 000873 (P)
17	NEW	MESS AROUND	Boyz N Girls Limited	Eel/Line 325123 (P)
18	16	JAZZIN' THE WAY YOU KNOW	Jazzy M	Perfecto PERFROCKS (CMV/P)
19	17	YOU TAKE MY BREATH AWAY	Suzanne	Cream CREAMCO (V)
20	15	JAGUAR	DJ Relando aka Aztec Mystic	430 West 400WKT C01 (CMV/V)

All charts © DJM

PEPSI Chart

This Week	Last Week	Title/Artist	Label	This Week	Last Week	Title/Artist	Label
1	1	HOLLER/LET LOVE LEAD THE WAY	Spice Girls	21	1	RICKI LEE PALMISTO	Decca
2	2	SHOULD I STAY	Gabriele	22	2	SHOULD I STAY	Decca
3	3	SHE BANGS	Ricky Martin	23	3	PLEASE FORGIVE ME	Capitol
4	4	WHO LET THE DOGS OUT	Baha Men	24	4	MOST GILTS	Parlophone
5	5	STOMP	Stapa	25	5	COULD I HAVE THIS KISS...	Meridian & Equinox
6	6	KIDS	Ricky Martin	26	6	WHY DOES MY HEART...	Moby
7	7	SENSE	Richard Marx	27	7	2 DAYS	Capitol
8	8	BODY II BODY	Williams Morrice	28	8	RESISTIBLE	The Cuts
9	9	BLACK COFFEE	Saves	29	9	WHO THE HELL ARE YOU?	Motown
10	10	TROUBLE	Coldplay	30	10	THE WAY I AM	Enigma
11	11	LADY	Meda	31	11	SHACKLES (PRAISE YOU)	Virgin
12	11	I'M OUTTA LOVE	Aretha Franklin	32	12	AGAINST ALL ODDS	Capitol & WEA
13	12	BEAUTIFUL DAY	U2	33	13	SUNSHINE (BIRD OF PREY)	Fabry Slim
14	14	BODY GROOVE	Armin van Buuren	34	14	LIFE IS A ROLLERCOASTER	Brain Station
15	15	SKY	Enigma	35	15	UNFORGIVABLE	Simon & Schuster
16	16	IN DEMAND	Yates	36	16	WALKING AWAY	Capitol
17	17	MUSIC	Mariah Carey	37	17	COME ON OVER BABY	Capitol
18	18	CROCKET (IF THIS AINT LOVE)	Spice Girls	38	18	KISS ONE MORE TIME	Capitol
19	19	OVERLOAD	Armin van Buuren	39	19	THE LONELY ONE	Decca
20	20	KENNRIFT	400	40	20	I DON'T REALLY CARE	Decca

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4 NOVEMBER 2000

CHART COMMENTARY

by ALAN JONES



Nearly 12 years after their chart debut with I Don't Want A Lover, and with an impressive tally of 20 hit singles under their belt, Texas collect their career highlights together on their first compilation. The Greatest Hits sold more than 147,000 copies on its first week in the shops, outpacing the number two album, All Saints' Saints & Sinners by a margin of nearly three to one. The Greatest Hits - which contains three new

tracks, including the current single In Demand - is the third Texas album in a row to reach number one and is selling at a faster pace than the other two. While On Blonde debuted at number one in February 1997, with 47,000 sales, while The Hush's top-ranking May 1999 debut came with sales of 92,000. As with the regular edition of the Greatest Hits, there is a limited double CD edition which adds remixes and videos.

You know Christmas is getting near when the four highest new entries to the charts are retrospective. That is what happens this week, with Texas' Greatest Hits debuting at number one, UB40's The Very Best Of - 1980-2000 in at number seven, Lenny Kravitz's Greatest Hits in at number 12 and Freddie Mercury's Solo in at number 13. The Texas album obviously benefits from pent-up demand for a best of by the group but the UB40 success is also impressive, given the fact that they have already had three well received compilations of their work. The latest obviously has the extra angle of celebrating the group's 20 successful years, but as long ago as 1982 The Singles Album reached number 17 for the group, even though it contained but three hits. A more comprehensive The Best Of UB40 - Volume One climbed to number three in 1987, while the group's ongoing string of hits necessitated The Best Of UB40 - Volume Two, which reached number 12 in 1995. The current album

MARKET REPORT

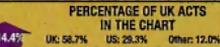
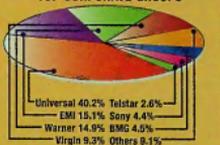


Figures show % of sales by % of total sales, and corporate group sales by % of total sales, of the Top 10 artists/labels



contains the highlights from both of those and has so far sold 26,000 copies. Between 1988 and 1994, Erasure put

TOP CORPORATE GROUPS



together a remarkable string of five consecutive number one albums, a run which came to an end when their self-titled 1995

album peaked at number 14. They appeared to have recovered some ground when Cowboy reached number 10 in 1997 but their follow-up Loveboat debuted at number 45 this week with sales of just under 6,000.

By contrast, their Mute Records labelmate Moby goes from strength to strength. His Play album is the biggest seller of the year, and holds at 14 this week, with a further 18,000 sales bringing its overall tally to 1,158,000. Meanwhile, a double album version of Play, adding 11 B-sides on a second CD, sold more than 10,000 copies last week and debuts at 24. If the two issues of Play could be added together for chart purposes, they would rank number five this week. (Incidentally, the reason they can't be combined is that for CIN to do so, 80% of the constituent tracks of the records must be common to both. Although all 18 tracks on Play are also on Play/The B-Sides, the 11 extra tracks on the latter mean that only 63% of its contents (18 tracks out of 29) are on the original album.

COMPILATIONS

The compilation market really comes into its own as Christmas approaches with sales not only reaching their highest level in absolute terms but also in terms of the percentage of the market which they constitute. As October gives way to November, it is neither a surprise nor a coincidence to find sales of compilations soaring by 20% week-on-week (compared to a 12% hike in artist album sales) while the top three albums are all new entries. Debuting at number three, with more than 18,500 buyers last week, the latest mix album by DJ Luck & MC Neat, Kiss Garage Presents. At number two, Huge Hits 2000 is the latest in the Warner/BMG/Sony series which is second only in terms of units sold to the EMI/Virgin/Universal Juggernaut Now! - and it is a New! album which takes pride of

place this week in the form of Now! Dance 2001, which sold a magnificent out-of-the-box tally of nearly 53,500 copies last week, compared to Huge Hits 2000's opening tally of more than 32,000. Now! Dance 2001 is the 12th in the series to reach number one - a series which started in 1985, and which was originally of varying frequency, with some years bringing no albums, others two or more. For the past four years it has been at the rate of one a year, however. The current success emulates Now! Dance 2000, which debuted at number one exactly a year ago, with first week sales in excess of 44,000 - a total which Now! Dance 2001 exceeds by more than 20%. Now! Dance 2001 includes 43 tracks, spread across two albums, among them the Spice Girls' current number one Holler.

MARKET REPORT



Figures show % of sales by % of total sales, and corporate group sales by % of total sales of the Top 10



Artist album: 78.4%
 Compilations: 20.6%

INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label	Genre
1	NEW	PLAY/THE B SIDES	Moby	Mute	CD/MP3 (V)
2	1	PERFORMANCE AND COCKTAILS	Moby	Mute	CD/DM (12 V)
3	2	THE HOUR OF BEWILDERBEAST	Stereophonics	V2	VR 100482 (DM/VP)
4	3	LOVEBOAT	Body Driven Boy	XL Recordings	TN1002 133 (V)
5	NEW	SHOWBIZ	Erasure	Mute	CD/DM (175 V)
6	5	JUZ2	Musa	Mushroom	MS 1982 (DM/VP)
7	12	WORLD GETS AROUND	JUZ2	Lakota	LAK CD0017 (DM/VP)
8	6	YOU'RE COME A LONG WAY, BABY	Britney Spears	Jive	522035C (V)
9	7	REFLECTION ETERNAL	Stereophonics	V2	VR 100048 (DM/VP)
10	8	THE MARSHALL MATHERS LP	Fabrizio Sten	Skin	BRASSIC 1102 (DM/VP)
11	NEW	BORDERS & BOUNDARIES	Chris Martin	Warp	WARPO209 (V)
12	NEW	THE MAN WHO	Tom Jones	Virgin	522272 (V)
13	14	THE HOUR OF BEWILDERBEAST	Tom Jones	Gut	GUTCD 005 (V)
14	13	THE HOUR OF BEWILDERBEAST	Tom Jones	4AD	CAD029HCD (V)
15	15	THE HOUR OF BEWILDERBEAST	Mokko	Echo	ECHD 31 (P)
16	NEW	THE HOUR OF BEWILDERBEAST	De La Soul	Tommy Boy	TB100 1346 (P)
17	NEW	THE HOUR OF BEWILDERBEAST	Talk Kweil & Htek	Rawkus	PZ2143 (P)
18	NEW	THE HOUR OF BEWILDERBEAST	NS-Sync	Virgin	522272 (V)
19	NEW	THE HOUR OF BEWILDERBEAST	Southeast	PIAS	PIAS31002CDX (V)
20	NEW	THE HOUR OF BEWILDERBEAST	The Offspring	Epitaph	E64322 (P)

THE YEAR SO FAR... TOP 20 ALBUMS

UK CW	Title	Artist	Label	Genre
1	1	PLAY	Moby	MUTE
2	2	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
3	3	THE MAN WHO	TRAVIS	INDEPENDIENTE
4	4	RELOAD	TOM JONES	GUT
5	6	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
6	5	SUPERNATURAL	SHANIA TWAIN	EAST WEST
7	8	BOUN TO DO IT	CRAB DAVID	WILDSTAR
8	7	RISE	GABRIELLE	GO BEAT/POLYDOR
9	9	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
10	10	COME ON OVER	SHANIA TWAIN	MERCURY
11	11	WHITE LADDER	DAVID GRAY	143/ANAVANTAGE
12	11	IN BLUE	THE CORRS	IRCA
13	14	HONAN	RONAN KEATING	POLYDOR
14	12	STANDING ON THE SHOULDER OF GIANTS	OASIS	BIG BROTHER
15	10	ON HOW LIFE IS	MACY GRAY	EPIC
16	16	OOPS I DID IT AGAIN	BRITNEY SPEARS	JIVE
17	17	FRACCHUTES	COLDPLAY	PARLOPHONE
18	17	WESTLIFE	WESTLIFE	IRCA
19	18	NORTHERN STAR	MELANIE C	VIRGIN
20	20	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE

© CN Last week's position appears adjacent from this week's position

THE OFFICIAL CHARTS

music week

singles

4 NOV 2000

4 NOV 2000

4 NOV 2000

THE OFFICIAL UK CHARTS
 SUPPORTED BY **worldpop.com**
BBC RADIO 1
 07:00 PM
TOP 100



- 1** **HOLLER/LET LOVE LEAD THE WAY**
Spice Girls Virgin
- 2** **I'M OVER YOU** Marianne McCutcheon Innocent
- 3** **THE BANGS** Ricky Martin Columbia
- 4** **WHO LEAD THE DOGS OUT** Baha Men Edel
- 5** **STOMP** Steps Ebu/Live
- 6** **KIDS** Robbie Williams/Kylie Minogue Chrysalis
- 7** **SILENCE (REMIXES)** Delerium feat. Sarah McElchlan Network
- 8** **BODY II BODY** Samantha Mumba Wild Card/Polydor
- 9** **BLACK COFFEE** All Saints London
- 10** **TROUBLE** Coldplay Parlophone



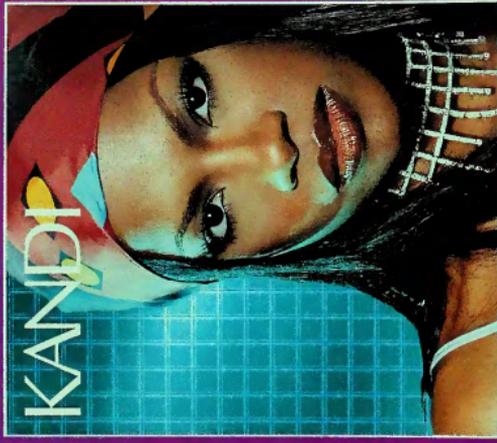
- 8** **11** **BODY GROOVE** Architects feat. Nene Go Beat
- 14** **12** **I'M OUTTA LOVE** Anastacia Epic
- 8** **13** **SHOULD I STAY** Gabrielle Go Beat/Polydor
- 3** **14** **BEAUTIFUL DAY** 2 Island/Uni-Island
- 12** **15** **KERNKRAFT 400** Zombie Nation Data
- 11** **16** **COULD I HAVE THIS KISS FOREVER** Whitney Houston/Enrique Iglesias Arista
- 13** **17** **AGAINST ALL ODDS** Mariah Carey & Westlife Columbia
- 16** **18** **THE WAY I AM** Eminem Interscope/Polydor
- 19** **19** **LADY (WEAR ME TONIGHT)** Modjo Sound Of Barclay/Polydor



- 1** **THE GREATEST HITS**
Various Mercury
- 2** **SAINTS & SINNERS** All Saints London
- 3** **PARRACHUTES** Coldplay Parlophone
- 5** **WHITE LADDER** David Gray IHT/Cast West
- 10** **5** **THE MARSHALL MATHERS LP** Eminem Interscope/Polydor
- 3** **6** **SING WHEN YOU'RE WINNING** Robbie Williams Chrysalis
- 7** **THE VERY BEST OF - 1980-2000** UB40 Virgin
- 2** **8** **CHOCOLATE STARFISH AND THE HOT DOG** Limp Bizkit Interscope/Polydor
- 11** **9** **BORN TO DO IT** Craig David Wildstar
- 8** **10** **THE VOICE** Russell Watson Decca



- 7** **11** **MUSIC** Madonna Marenco/Wannar Bus
- 8** **12** **GREATEST HITS** Lenny Kravitz Virgin
- 8** **13** **SOLO** Freddie Mercury Parlophone
- 14** **14** **PLAY** Moby Mute
- 6** **15** **THE WHOLE STORY - HIS GREATEST HITS** Cliff Richard EMI
- 20** **16** **THE GREATEST HITS** Whitney Houston Arista
- 13** **17** **KID A** Radiohead Parlophone
- 21** **18** **IN BLUE** The Corrs Atlantic
- 4** **19** **FAITH & INSPIRATION** Daniel O'Donnell Ritz



KANDI

The Grammy Award Winning Writer
 of TLC's "No Scrubs"
 Her debut single

Don't Think I'm Not

featuring production by She'Spere
 Features include mixes from Maurice Joshua & Dodge
 Available on CD/MC Out Now
www.kandipop.com www.sonybpi.com

COLMAN



CLASSICAL ARTIST

Pos	Last	Title	Artist	Label (Distributor)
1	1	THE VOICE	Russell Watson	Decca 9427512 (U)
2	2	WE'LL KEEP A WELCOME	Peter Telfer	Deutsche Grammophon 4529322 (U)
3	3	VERDI	Andrea Bocelli	EMI 6466002 (U)
4	4	SONGS OF LOVE	Pablo Domingo	EMI CDC 551942 (E)
5	NEW	PLAYS BACH	Kennedy/BPO	EMI Classics CDC930912 (E)
6	5	GIFT COLLECTION	Lesley Garrett	Silver Treasury SYMSA060 (K)
7	7	SACRED ARIAS	Andreas Braas	Philips 462062 (U)
8	6	BLUERIDE - MUSIC OF CONTEMPLATION	New College Ch Of Highgate/Chorale	Decca 9460762 (U)
9	9	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8200 (TEN)
10	15	I WILL WAIT FOR YOU	Lesley Garrett	BBC/IMG Conifer 765053352 (BMG)
11	8	PIECES IN A MODERN STYLE	William Ornt	WEA 396428512 (TEN)
12	NEW	LESLEY GARRETT	Lesley Garrett	BBC/IMG Conifer 796651862 (BMG)
13	12	CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics CDC582902 (E)
14	13	SANCTE DEUS	Chor Of New College Dtdrs/Highgate/Chorale	Erato 673862292 (TEN)
15	11	THE CLASSICAL COLLECTION PART 1	Vanessa-Mae	EMI Classics CMX524562 (E)
16	NEW	TCHARIKOVSKY: NUTCRACKER	P Scale/Slovakian PO/Hilazak	Nones 890342 (S)
17	17	DREAMCATCHER	Secret Garden	Philips 942492 (U)
18	14	MAHLERS'IMPHONY NO.10	BPO/Hilazak	EMI Classics CDC38922 (E)
19	16	MENDELSON - LEGEND	Yehudi Menuhin	EMI Classics CMX527262 (E)
20	NEW	FROM THE HEART	Lesley Garrett	Silver Treasury SYMSA360 (K)

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JAZZ & BLUES

Pos	Last	Title	Artist	Label (Distributor)
1	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 530247612 (TEN)
2	3	KIND OF BLUE	Miles Davis	Columbia CK 64335 (TEN)
3	2	BACK IN THE DAY	Courtney Pine	Blue Thumb 545082 (U)
4	4	THE BLACK BOX OF JAZZ	Various	Pulse MRS2046 (P)
5	5	TYOURIST	St Germain	Blue Note 302012 (E)
6	5	THE WHITE BOX OF JAZZ	Various	Pulse PEX2046 (P)
7	6	WHISPER NOT	Jarvis/Peacock/D Johnstn	ECM (M/P)
8	9	THE FUNKY END	Various	Verve 969492 (U)
9	8	ELLA FITZGERALD	Ella Fitzgerald	Polygram 84521 (P)
10	NEW	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RACD 04 (BMG)

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R&B SINGLES

Pos	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	HOLLERKLET LOVE LEAD THE WAY	Spice Girls	Virgin V5507708 (E)
2	1	BODY IF BODY	Samantha Mumba	Wid Card/Polydor 567733 (U)
3	2	SHILOH I LEAD	Chris Brown	Big Bad/Polydor 601332 (U)
4	NEW	I DON'T REALLY CARE	K-Cee	Interscope/Kennam KARMA302 (TEN)
5	3	I WISH	R Kelly	Virgin V251382 (P)
6	4	THE WAY I AM	Enimem	Interscope 6914252 (U)
7	5	JET SETTING IN THE WAY	Jill Scott	Epic 6795222 (TEN)
8	6	MOST GIRLS	Pink	LaFace/Arista 74327192012 (BMG)
9	NEW	LET THE MUSIC PLAY	Barry White	Wendwood WBW020 (U)
10	7	RUMOURS	Damage	Columbia CDC0045352 (E)
11	2	UNLEASH THE DRAGON	Saga	Def Soul 5726432 (U)
12	5	NOT EVEN GONNA TRIP	Honeyz	1st Avenue/Mercury HAZD2 0 (U)
13	8	TELL ME	Melanie B	Virgin V5031177 (E)
14	NEW	MISS FAT BODY - PART II	Mos Def feat. Ghostface Killah	Rawkus RWK2030 (P)
15	9	IT DOESN'T MATTER	Wyclef Jean	Columbia 686292 (TEN)
16	12	7 DAYS	Chris David	Wildcat CDW143 (U)
17	10	GET ALONG WITHH YOU	Kelis	Virgin V5032 114 (E)
18	NEW	TRY AGAIN	Aaliyah	Virgin V5032 176 (E)
19	NEW	IN MY ROOM	Me One feat. Michelle Gayle	Island/Uni-Island CID708 (U)
20	15	WHATEVER	Ideal US feat. Lil' Mo	Virgin V501172 (E)
21	16	DOESN'T REALLY MATTER	Janet Jackson	Def Soul 5629152 (U)
22	18	8 DAYS A WEEK	Swet Female Attitude	WEA WEAK26 (U)
23	17	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interscope/Polydor 6740222 (U)
24	11	BOY NEXT DOOR	Jamella	Parlophone/Rhythm Series CDH7915 29 (E)
25	14	THE LIGHT/IN THE 6TH SENSE	Common	MCA/Uni-Island MCTD 740232 (U)
26	17	NURSERY RHYMES	Icecube 3/Sm	Virgin V501562 (U)
27	21	GO YOUR MONEY	Dr Dirty/Barstad feat. Kelis	Elektra E 90702 (TEN)
28	22	JUMPIN' JUMPIN'	Dre/Mya's Chiv	Columbia 686292 (TEN)
29	NEW	TAKE YOU THERE	Martyn	Riverboats RNR128 (M/P/TEN)
30	19	WIFEY	Next	Arista 7432173912 (BMG)

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CLASSICAL SOUNDTRACKS & COMPILATIONS

Pos	Last	Title	Artist	Label (Distributor)
1	NEW	READ MORE	Various	Classical FM CFM202 (BMG)
2	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467942 (U)
3	1	THE ONE PIANO ALBUM YOU'LL EVER NEED	Adrianus	RCA Victor 756551392 (U)
4	5	ADMIENS IV - THE ETHERNAL KING	Adrianus	Ventura CDV693 (E)
5	3	HALL OF FAME 2000	Various	Virgin/EMI VTD0032 (E)
6	6	THE BEST FROM ALBUM IN THE WORLD EVER	Various	Decca 467812 (U)
7	7	CLAM	Various	Decca 467812 (U)
8	9	THE CLASSICAL ALBUM YOU'LL EVER NEED	Various	Universal/Virgin/EMI 6017412 (U)
9	4	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 7542553302 (BMG)
10	11	A-Z OF OPERA	Various	Nones 89052012 (E)
11	8	RELAX	Various	Classical FM CFM200 (BMG)
12	13	A-Z OF CLASSICAL MUSIC	Various	Nones 89052012 (E)
13	NEW	BEST CLASSICAL ALBUM OF THE MILLENIUM EVER!	Various	Virgin/EMI VTD0032 263 (E)
14	16	TITANIC (OST)	James Horner	Sony Classical SK 6213 (TEN)
15	18	BRAESSED OFF (OST)	Grimebopz Collage Band	RCA Victor 602068702 (BMG)
16	19	THE CLASSICAL LOVE ALBUM	Various	warmers 67376042 (TEN)
17	17	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	warmers 59455542 (TEN)
18	12	MASS	Various	Euro 67853002 (TEN)
19	14	100 POPULAR CLASSICALS	Various	Castle Music MMS0155 (P)
20	NEW	THE CLASSICAL MILLENNIUM COLLECTION	Various	HMV HMV057212 (E)

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ROCK

Pos	Last	Title	Artist	Label (Distributor)
1	2	PARACHUTES	Coilplay	Parlophone 527763 (E)
2	1	CHOCOLATE STARFISH AND THE HOT DOG	Empi Bink	Interscope/Polydor 49092 (U)
3	3	GETTING IN THE WAY	Jill Scott	Reprise 530247612 (TEN)
4	5	INFEST	Papa Roach	Dreemwerks/Polydor (U)
5	6	AMERICANA	The Offspring	Columbia 491642 (TEN)
6	4	EXPERIENCE HENDRIX - THE BEST	Jimmi Hendrix	Universal TV/MCA 112882 (E)
7	6	DOOKIE	Reprise 530247612 (TEN)	
8	NEW	BLUDGE SUGAR SEX MAGIX	Red Hot Chili Peppers	Warner Bros 75926812 (BMG)
9	10	WANT	Sighe	Roadrunner RR 8655 (U)
10	8	SMASH	The Offspring	Epicath E 84432 (P)

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DANCE SINGLES

Pos	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	GETTIN' IN THE WAY	Jill Scott	Epic 6795276 (TEN)
2	NEW	DAS DLOCKENSPIEL	Schiller	Dece DATAT 31 (M/P/TEN)
3	3	DAWN	Tommy Lee	Tidy Trax TIDY 1401 (ADD)
4	4	DOOMS NIGHT	Azido Da Bass	Club Tonic/Earl E 20202 (U)
5	5	FLX	Atlantic Vs Avarat/M/Stockley	Interscope 78384 (M/P/TEN)
6	NEW	ETERNITY	Hope Recordings/HOP319 (U)	
7	18	SILENCE (REMIXES)	Delerium feat. Sarah McLachlan	Network 331861 (P)
8	1	PASIDA	Alice Medusa	Rainin RULIN 6T (M/P/TEN)
9	5	SOMETHING IN YOUR EYES	Ed Case	Red Rose RR05E12063 (BR/U)
10	NEW	IT'S A SUE	Art's Asylum 1204 (M/P/TEN)	
11	2	SUNDAY SHOUTIN'	Jahmya Courtney	Defected DFECE 218 (M/P/TEN)
12	NEW	RENEGADE SNOOLES	Omni Two	Moving Shadow SHADDY1003 (SRD)
13	NEW	GET ENUFF	Wookie feat. Lain	Soul II Soul 525902 (U)
14	10	WARRIOR	Warrior	Incentive CENT127 (M/P/TEN)
15	8	AC/DC	Skinit SKINT93 (M/P/U)	
16	NEW	DEAD CITIES EP	V-Rone	Last Longitude 1001 (WBR/U)
17	NEW	WHO TOLE YOU	Rocks/Rekreat	Real Time TLR 01 (U)
18	NEW	COMING HOME	W-9	FTL FTJ 003 (U)
19	20	AINT NO STOPPIN US	DJ Lucks & MC West feat. J	Red Rose 12RR05E304 (U)
20	6	SORRY (I DON'T KNOW)	Monsta Boy feat. Donzoe	Locked On LXJ25 (U)

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DANCE ALBUMS

Pos	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	KISS SARGE PRESENTS DJ LUCK & MC NUT	Various	Universal TV 550994 (U)
2	1	RAM RAIDERS - VOL 1	Various	Ram RAMM003 (SRD)
3	2	SAINTS & SINNERS	All Saints	London -057382954 (TEN)
4	3	IN THE MOOD	Roni Size/Reprazent	Talkin Loud 548180/548176 (U)
5	4	STREETSLIDE	Gun's Jazzmatazz	Virgin CDV051578 (E)
6	7	STREET VIBES 6	Various	Sony TVBMO TV -7424129512 (BMG)
7	NEW	MS FATBOOY PART II	Max Def	Rawkus RWS012777 (P)
8	5	WHO IS JILL SCOTT?	Jill Scott	Epic 4986232 (U)
9	6	BORN TO DO IT	Craig David	Wildstar/CAMJLD 32 (BMG)
10	NEW	THE MARSHALL MATTERS LP	Enimem	Interscope/Polydor 496281/496294 (U)

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MUSIC VIDEO

Pos	Last	Title	Label Cat No
1	1	ORIGINAL CAST RECORDING: JESUS CHRIST SUPERSTAR	Universal Video 070703
2	3	CLIFF RICHARD: Countdown	Video Collection 101512
3	2	ROBBIE WILLIAMS: Rock DJ	Crysalis 424272
4	NEW	THE CORRS: Live At Lansdowne Road	Warner Music Video 036621703
5	5	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat	Universal Video 067923
6	6	DANIEL O'DONNELL: Live In Concert	RTV20013
7	7	ORIGINAL CAST RECORDING: Cas	Universal Video 057333
8	8	VARIOUS: Andrew Lloyd Webber - Celebration	PolyGram Video 057333
9	9	VARIOUS: Death Row	Visual V211231
10	11	BOYZONE: 2000 Live From The Point	VAL CD2843

Pos	Last	Title	Label Cat No
11	10	MADONNA: Music	Universal Video 070703
12	14	STEP 2: The Next Step - Live	Video Collection 101512
13	15	MARSHALL MATTERS: The Ultimate Collection	Universal Video 057333
14	12	UNDERWOOD: Live	Crysalis 424272
15	17	ORIGINAL CAST RECORDING: Barn The Rascal	Warner Music Video 036621703
16	18	3:10 AM: Live At S Club 10	Universal Video 067923
17	4	BARRY MANILOW: Live	RTV20013
18	19	BRITNEY SPEARS: Time Out With A Bruise	Universal Video 057333
19	16	LIVE CAST RECORDING: Les Miserables In Concert	PolyGram Video 057333
20	20	BOYZONE: 2000 Live - By Request	Visual V211231

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Pos	Last	Title	Label Cat No
1	1	Warner Music Video 726828232	Jive 921015
2	2	Warner Music Video 550994332	Visual 101512
3	3	Warner Music Video 036621703	Visual 101512
4	4	Warner Music Video 036621703	Visual 101512
5	5	Warner Music Video 036621703	Visual 101512
6	6	Warner Music Video 036621703	Visual 101512
7	7	Warner Music Video 036621703	Visual 101512
8	8	Warner Music Video 036621703	Visual 101512
9	9	Warner Music Video 036621703	Visual 101512
10	10	Warner Music Video 036621703	Visual 101512

4 NOVEMBER 2000

COOL CUTS CHART

As featured on **Paul Oakenfold's Saturday Night** show on **BBC 102 and Top Gear** UK network

Rank	Artist	Track	Genre	
1	CHASE THE SUN	Planet Funk	Boutique/Loose	
2	MY FEELING	Junior Jack	Defected	
3	LOVE YOU SOME MORE	Celine Fisher	Subversive	
4	WE ARE ALIVE	Paul Van Dyk	Deviant	
5	SONIC BOOM	Q & Valet	Serious	
6	WHAT YA GONNA DO	Arctic Dogger	Thr	
7	INDIGO	Melanie	Echo	
8	GLORY GLORY	Ananda Project	King Street	
9	EGUNIA	Salt Tank	Last Language	
10	BOY VOYAGE	Junnie XL	Manifesto	
11	TO YA WAISTLINE	Funk D'Void	Soma	
12	OPERATION BLADE	Public Domain	Slinky	
13	VOICES	IC3	Alternative Rhythms	
14	HOLD ON TO ME	Cole	Talkin' Loud	
15	RELEASE YOUR MIND	M.A.S. Collective	Slim 'N' Slide	
16	OBSESSION	Bananas de Cuba	Six Degrees	
17	WHISPERS	Praxian Light	Novamix	
18	THE SOUND OF	OH YEAM	Tomba Viva	United
19	WINE WAYS	JOS	Thr	
20	IT'S THE MUSIC	Todd Gardner	Solemsonic	

Copyright © DJ Tracklist and data collected from the following sources: City Search, Flybe, Red Waves Top Tracklist, Reaction, Vinyl Addict, iFunder, Excess, Beat, MusicWorld, Zilla Top Tracks, (Singles), 3, DJ (Awards), Pulse, (Singles), iTunes (UK), Arctic (Northampton), Rhythmic Systems (Cambridge), Party, Surgery (Bristol), Urban Court (Brighton), City Search

URBAN TOP 20

Rank	Artist	Track	Genre	
1	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin	
2	GINGS	Wary	Cherry	
3	POP YA COLLA	Ultra	LaBelle/Arista	
4	GETTIN' IN THE WAY	Jill Scott	Epic	
5	DON'T THINK I'M HOT	Kandi	Columbia	
6	BY YOUR SIDE	Sade	Epic	
7	ALL ODD	De La Soul feat. Chaka Khan	Tommy Boy	
8	RUMOURS/FEELIN'	M&S	Capitolme	
9	GRAVEY/PROTECT YA NECK	(THE JUMP OFF) Wu Tang Clan	Leaf	
10	INDEPENDENT WOMAN	Destiny's Child	Columbia	
11	WISH R	Kelly	Epic	
12	KEEP YOUR WORRIES	Guru feat. Angie Stone	Virgin	
13	TELL ME HOW YOU FEEL	Jay Enriquez	LaFace/Arista	
14	THAT'S GANGSTA	Shyne	Big Daddy	
15	THE LIGHT	Common	RCA	
16	HOT S*	Country Grammar	Nelly	Universal
17	COME ON OVER BABY	(ALL I WANT IS YOU) Christina Aguilera	RCA	
18	SMILE/ANGEL	Denzela Taylor	Dome	
19	THE NEXT PRODIGE	Dr. Dre feat. Snoop Dogg	Interscope/Polygram	
20	WARRIORS	(LP SAMPLER) M.O.P.	Leaf	

CLUB CHART TOP 40

Rank	Artist	Track	Genre
1	TRACY IN MY ROOM	EBT vs. Soul Vision	Label
2	WE ARE ALIVE	Paul Van Dyk	Deviants
3	SONIC BOOM	(LIFE'S TOO SHORT) Q & Valet	Serious
4	THE FALL/SPIKE	Way Out West	Arista
5	PARTY CHILDREN	Andy Mathee & Billy Jack Williams	Code Blue
6	DREAMING	Loisetta Holloway	Defected
7	THE BOMBS	Love Connection	Multiply
8	HOLLER	Spice Girls	Virgin
9	FUCKING NERVE	Lamont Humphrey	East West
10	SHUT THE F**K UP AND DANCE	Adrenaline Tommy Boy Silver Label	Thr
11	RUMPA STOMPA	Perpetual Motion	Radar
12	THE DANCE	Dajae	Creedance
13	IT'S EASY	DJ Discipline	Azuli
14	RISE	IM Steve Lawler	Bedrock
15	SLEDDER	Pom Kings	All Around The World
16	I WANNA BE YOUR DOG	Sniper	Recognition
17	INDIGO	Melanie	Echo
18	OPERATION BLADE	Public Domain	Slinky
19	PULL UP TO THE BUMPER	Grace Jones & Funkstar De Luxe	Top Notch
20	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin
21	I CAN'T WAIT	Dave Audé	Duty Free
22	IN THE CITY	Adams	Radar
23	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lilford	Thr
24	POSITIVE	Education Slam	Soma/Virgin
25	DAY TIME	4 Strings	AMP-PM
26	THE FLYING SONIC	PDM feat. Cica	Renaissance
27	THE MAN WITH THE RED FACE	Laurent Garnier	W Communications
28	FOREVER MAN	(HOW MANY TIMES) Beachtachers feat. Eric Clapton	Thr
29	LET THE MUSIC PLAY	Barry White	Wanderboy
30	3 COLOURS	LSD Witness	Data
31	UNO, DOS, TRES, CUATRO	(DIE BLECHTRUMMEL) Taiko	Incentive
32	MINE	The Groove Cartel	W2/Def
33	BEAUTIFUL DAY	U2	Island
34	5 A NEW DAY	Twain	Pfaffers
35	133 TRK	DJ Zinc	Phase-One
36	THE PLAYER	First Choice	Fluential
37	HOVERS AND HORNS	Fergie & BK	Nekicuz
38	IN YOUR ARMS	(WE GONNA MAKE IT) Benjamin Diamond	Epique
39	I CAN ONLY DISAPPOINT U	Mansun	Parlophone
40	WELCOME TO THE PLEASUREDOME	Frankie Goes To Hollywood	ZTT

CLUB CHART BREAKERS

Rank	Artist	Track	Genre
1	INDEPENDENT WOMAN	Destiny's Child	Columbia
2	ONE MORE TIME	DatPunk	Virgin
3	HELIX/NI	Ashtarak	Deviant
4	SALSOUL	TUGGET M&S	white label
5	TRUE STEP	Tonight's Top Steppers	NoLife/Arista
6	BOY VOYAGE	Junnie XL	Manifesto
7	SHINING GREEN	Court feat. De/Vision	Infusion
8	TECHNI	Me Rai Da Silva	Kismet
9	TONGU	Gouryella	Code Blue
10	PULSATING RHYTHM	Ultrasonic	Joof

Breakers are the 10 records above the Top 40 which have registered the most improved DJ charts. The Club Chart Top 40 (including singles, Urban, Pop and Cool Cuts charts) can be obtained from HMV website at www.hmv.com. To receive the club charts in July by post contact Kim Beach on tel: (020) 7400 8569, e-mail: hmvclub@hmv.com.

CHART COMMENTARY

BY ALAN JONES

As predicted last week, when it was highest new entry to the Club Chart, Tracy In My Room by EBT vs Soul Vision strays to number one, enjoying a margin of more than 10% over new runner-up We Are Alive by Paul Van Dyk. Tracy In My Room plays Tracy Thom's vocal from Everything But The Girl's Wrong over the Soul Vision dub mix of the Kings Of Tomorrow Track Come Into My Room, resulting in an instant and obvious smash that is as strong a fit as the composite parts of Tracy's track. As well as topping the Club Chart, Tracy In My Room enjoys a 63% increase in support on the Pop Chart, where it moves 15-10. Despite this, it's not the top record when the two charts are combined — that honour falls to Van Dyk's We Are Alive, which just about manages to make its way to the top of the Pop Chart despite the close attention of *Singles* vocalist Benjamin Diamond's *La Vie En Rose* (No. 10). Gonna Make It (L. Menzies), Spice Girls' new single Holler is the highest new entry to the Club Chart at number eight, in mixes by Masters At Work. There is no sign of these on the Pop Chart, however, as they weren't serviced to pop jocks... Three other records which have already been hits on the sales chart have had to face dance mixes promoted.

U2's Beautiful Day debuts at number 33 on the Club Chart, while Mansun's I Can Only Disappoint U number 39 and Texas's In Demand is number 74. As they don't form part of the packages for the respective singles, we must assume they will turn up belatedly as bonus tracks on future singles... Having been sampled on Fatboy Slim's current single Sunset (Bird Of Prey), the late Jim Morrison can be heard on a second dub hit, namely the Baz & Cornell remixes of *The Doors* classic Riders On The Storm. It is no surprise these days to find almost any record turned into a dub hit — but somehow this one seems a little surprising. Even that will seem run of the mill when you hear the new Funkstar De Luxe mix of a familiar Bob Dylan track, which has been cleared by Sony and is ready to roll... Lucy Pearl tumble to 20 on the Club Chart but retain their leadership of the Urban Chart, where a very quiet Top 10 welcomes just one new entry, the new Wu-Tang Clan single Growl Pt. although Usher's Pop Ya Colla improves 5-3 with a 62% hit in support.

POP TOP 20

Rank	Artist	Track	Genre
1	WE ARE ALIVE	Paul Van Dyk	Deviant
2	YOUNG GIRLS	(I WANNA MAKE IT) Benjamin Diamond	Epique
3	SLEDDER	Pom Kings	All Around The World
4	THE BOMBS	Love Connection	Multiply
5	SONIC BOOM	(LIFE'S TOO SHORT) Q & Valet	Serious
6	THEY'S PROMISE	You 'N' Sons	Jive
7	LET THE MUSIC PLAY	Barry White	Wanderboy
8	GIRLS ON TOP	Girl Thing	RCA
9	QWE ME JUST ONE NIGHT	(UNA MOCHE) 99°	Universal
10	TRACY IN MY ROOM	EBT vs Soul Vision	W Communications
11	I'M THE SUPERSTAR	HEIDI GUANIAN feat. Herbie Hancock	Impact
12	I THOUGHT I WAS YOU	Enrie	Telstar
13	NEVER IN A MILLION YEARS	Zee	Breathless
14	WARRIOR	Warrior	Incentive
15	I LIKE IT	Dr. Dre feat. Sade	Paper
16	RIDERS ON THE STORM	The Doors	Elektra
17	IF I BEAT	Drade	No
18	STOMP! TRAGEDY	Steps	Jive
19	SHUT THE F**K UP AND DANCE	Adrenaline Tommy Boy Silver Label	Thr
20	THE BANGS	Ricky Martin	Columbia

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AIRPLAY FACTSHEET

AT A GLANCE WEEKLY MARKET SHARES

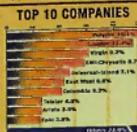
CHART COMMENTARY

by ALAN JONES

All Saints settle in at the top of the airplay chart, with Black Coffee actually losing a lot of support but establishing a wide 15m lead over runner-up Modjo's Lady (Near Me Tonight) in its second week at the summit. With the six weeks All Saints' previous single Pure Shores spent at number one, the group's overall tally of eight weeks in pole position is the highest of the year. They will have to look to their laurels, however, as fellow girl group giants the Spice Girls power 13-4 with Holler. The Spice Girls' single has more faltered on its way up the chart but programmers increased its rotation last week as news came through of its sales success. It eventually managed to increase its plays week-on-week by nearly 200, adding approximately 20% to its audience, and closing the gap between itself and the All Saints hit from more than 34m to 22m.

● Gabrielle's last three singles have been safely ensconced in the Top 10 of the airplay chart ahead of retail release but... Should I Stay has broken the mould. It improves 32-26 this week while making its sales chart debut at a little 13. Many stations are a number tardy on it, including Virgin 1215 where each of the last three Gabrielle singles - Sunshine, Rise and When A

Woman - were aired more times last week and remain popular enough for all three to be in the station's 50 most-played list. ● Fastest mover (40-20) on the airplay chart this week is Daft Punk's One More Time. Looking to emulate fellow French act Modjo's chart-topping exploits, the record has grown, exceeding 100% on both plays and audience for each of the last two weeks.



Holler's notional equal, Let Love Lead The Way, which shares double A-side billing with it, was easing into Holler's audience but had a flat week last week and slips 72-73, although if its audience were to be added to Holler, the Spice Girls' single would already rank number two.

Last week was a unique one in the history of the airplay chart with neither of the two best-selling singles (Steps' Stamp and the Baha Men's Who Let The Dogs Out) in the Top 50 of the airplay chart. The records in question did reap some benefit from their ally's sales positions, however, with the Steps single now improving 68-39, although the Baha Men track is still short of the Top 50, having secured a big enough audience to progress 150-66.

Is there something wrong with this picture? Radio One is traditionally the BBC's home for

all manner of chart hits but a natural place to hear the boy bands, girl groups and solo teen idols who populate the pages of Smash Hits and similar magazines but it is noticeable that current thinking keeps their exposure on the station to a fairly low level, while Radio Two - whose audience is not made up of the natural audience of these acts but of people who are old enough to be (and often are) their parents and grandparents - airs their records far more frequently. In short, teens and pre-teens will find more of what they like being aired by Terry Wogan than by Sara Cox. There is only one band record in the current 50 most-played tracks on Radio One (Westlife's My Love, 13-4) but Radio Two's list is topped by the Westlife single (21 plays), with the new Backstreet Boys single Shape Of My Heart debuting at number nine (12 plays) while 'N Sync's new single is also listed, alongside

both sides of the Spice Girls single. All Saints' Black Coffee and Samantha Mumba and Craig David's latest hits.

Meanwhile, Delerium's Silence remains well ahead at the top of Radio One's most-played list, with 41 spins last week putting it five ahead of runner-up Body Groove by the Architects. It has been the station's most-played disc for three weeks in a row, during which time it has been aired 118 times, both of these figures representing rare prominence.

The fastest developing hit on both UK and US radio this week is 'Destiny's Child's Independent Women. The theme from the new Charlie's Angels movie moves 26-24 in America and surges 105-36 here, with support trailing in a week. Capital's 33 plays is the highest tally, while 16 spins on Radio One provide the largest audience.

MTV THE BOX STUDENT TOP 10

#	Title	Artist
1	HOLLER/LET LOVE LEAD THE WAY	Spice Girls
2	BLACK COFFEE	All Saints
3	BEAUTIFUL DAY	U2
4	THE WANT I Am Enim	
5	INDEPENDENT WOMEN	Destiny's Child
6	KIDS ROBBA	Williams/Kylie Minogue
7	BODY I BODY	Samantha Mumba
8	MSGT CIRCS	Funk
9	SUNSET (BIRD OF PREY)	Fatboy Slim
10	DONT MESS WITH MY MAN	Lucy Pearl

#	Title	Artist
1	CANT FIGHT THE MOONLIGHT	Lenny Rimes
2	MY LOVE	Westlife
3	ROCK DI	Robbie Williams
4	THE SHAP OF MY HEART	Backstreet Boys
5	THE WAY I AM	Enim
6	SAME OLD BRAND NEW YOU	A1
7	WHO LET THE DOGS OUT	Baha Men
8	STOMP	Steps
9	SHE BANGS RICKY MARTIN	
10	BEAUTIFUL INSIDE	Louise

#	Title	Artist
1	TROUBLE	Coltrane
2	MUSIC IS MY RADAR	Blur
3	SUNSET (BIRD OF PREY)	Fatboy Slim
4	BEAUTIFUL DAY	U2
5	ROSEALITH	Idolwif
6	MY GENERATION	Link Bixit
7	WHY DOES MY HEART FEEL SO BAD	Moby
8	BLACK COFFEE	All Saints
9	MUSCLE MUSCLE	Muse
10	BE YOURSELF	Maroon 5

#	Title	Artist
1	PARLOPHONE	
2	FOOD	
3	SKINT	
4	UNIVERSAL	
5	FOOD	
6	INTERSCOPE/POLYDOR	
7	MATE	
8	LONDON	
9	MUSHROOM	
10	EAST WEST	

Most played videos on MTV UK/Media Research Ltd w/e 3/11/2000 Source: MTV UK

Most played videos on The Box w/e 28/10/2000 Source: The Box

w/e 4/11/2000 Compiled by Student Broadcast Network, based on UK student radio chart returns.

TOP POP Performances: Let Love Lead The Way Spice Girls, I'm Over You Marlin McCulloch; She Bangs Ricky Martin; Trouble Coltrane; Should I Stay Gabrielle; Beautiful Day U2

CC:uk CD UK Performances: My Love Westlife; Beautiful Inside Louise; October Samba J72; Someone There For Me Richard Blackwood; I'm Over You Marlin McCulloch; Holler Spice Girls

THE PEPSI CHART Performances: I'm Over You Marlin McCulloch; She Bangs Ricky Martin; My Love Westlife; Beautiful Inside Louise; October Samba J72; Someone There For Me Richard Blackwood; I'm Over You Marlin McCulloch; Holler Spice Girls

PLANET POP Featured Artists: What Makes A Man Weirde; Gits On Top Gil Thing

NATIONAL LOTTERY Featured artists: The Way You Make Me Feel Ronan Keating; I Put A Spell On You Sonique; By Your Side Sade

RADIO ONE PLAYLISTS

- A-LIST** Overhead Sugarbush; Kermit 400 Zombie Nation; Black Coffee All Saints; Body Groove Architects feat. Nana; Kids Robba Williams & Kylie Minogue; Silence (feat. Sarah McLachlan); Beautiful Day U2; Trouble Coltrane; Holler/Let Love Lead The Way Spice Girls; October Samba J72; Body II Body Samantha Mumba; Country Grammar Nelly; Please Don't Turn Me On Arful; Doves; One More Time Daft Punk; My Generation Link Bixit; Forevermore (How Many Times) Switchgans feat. Moby; Walk Away With Me Craig David; Original Prankster The Offspring; Independent Women Part 1 Destiny's Child

- B-LIST** Optimistic Radiohead; Come On Baby (All I Want Is You) Christine Aguilera; 1388 Trick D Zink; The Man Who Told Everything Doves; Don't Think I'm Not Kind; My Love Westlife; Once Around The Block Brady Drew Boy; Inevitable The Corrs; Feet The Beat Darius; Beautiful Inside Louise; Electric Man Mansour; I Slept Mary Mary; Don't Tell Me Madonnal; The Way I Am

RADIO TWO PLAYLISTS

- A-LIST** In Demand Texas; Could I Have This Kiss From A Woman; I'm Over You Marlin McCulloch; Please Don't Turn Me On Arful; I Put A Spell On You Sonique; Should I Stay Gabrielle; Inevitable The Corrs; She Bangs Ricky Martin; My Love Westlife; By Your Side Sade; Shape Of My Heart Backstreet Boys; Hold Me Savage Garden

- B-LIST** Parallel World Glenn Taborok; Can't Fight The Moonlight Lenny Rimes; Black Coffee All Saints; I'm Over You Marlin McCulloch; Please Don't Turn Me On Arful; Let Love Lead The Way/Holler Spice Girls; Only Time Eurythmics; The 1 Promise You 'N Sync

- C-LIST** Long Way Around Eye Eye Cherry; Let's Hear Your Heart; You're The One (album) Paul

- Enim; Sunset (Bird Of Prey) Fatboy Slim; Please Forgive Me David Gray; Hold On To Me All Gole feat. Elizabeth Troy; 911 We're Not Alone; My Big Boy; I'm Over You Marlin McCulloch; Gavel Pit Wu-Tang Clan

- C-LIST** All Good Go La Souf feat. Chaka Khan; Pieces My Vivaldi; Getting In The Way Jill Scott; Disappoint Teems Marilyn Manson; Shape Of My Heart Backstreet Boys; With My Men; Good Fortune PJ Harvey; Sleep Steps; True Step Tonight Truestep feat. Brian Hare; 'Same Old Brand New You A1; Hello Alan Braid & Fred Fiske; 'Stan Enim; 'Don't Mess With My Man Lucy Pearl; 'Hedge Moby; 'Shake Ya Ass Mystikal; 'We Are Alive Paul Dylk

R1 plays for week beginning 30/10/2000 * Denotes additions

- A-LIST** Jethro Tull; O'Connor; BBC Radio 2 Country Hits (album); You're The One; Maroon 5; Trouble; Coltrane; I'll Be (album) Robbie Williams; Put Your Lights On Santana feat. Everlast; Angel Unleash Richie; End Of The Affairion Curtis; The Consensus Of Falling In Love; This Love Changed Bob Dylan; The Way/Holler Spice Girls; 'Only Time Eurythmics; 'The 1 Promise You 'N Sync; Russel Watson; 'Poetic Justice Bobby Monahan; 'Walks With Me Holobut

R2 plays for week beginning 30/10/2000 * Denotes additions

MTV UK

- PLAYLIST ADDITIONS**
Same Old Brand New You A1; Who Let The Dogs Out Baha Men; Knocking Down My Heart Marlin McCulloch; I Put A Spell On You Sonique; Can't Fight The Moonlight Lenny Rimes; (The 1) Promise You Country Grammar Nelly; Original Prankster The Offspring; Charlie's Angels The Offspring; Once Around The Block Brady Drew Boy; Feet The Beat Darius; Hold Me Savage Garden

SINGLE OF THE WEEK: My Love Westlife
ALBUMS OF THE WEEK: Best Of Boy; Sound Loaded Ricky Martin; Gotta Tell You Samantha Mumba
All That You Can't Leave Behind U2



4 NOVEMBER 2000

The *Top 50* is based on *Radio One* airplay. *music control* *UK*

1	10	BLACK COFFEE	All Saints	London 2603	-2	88.97	-1	
2	13	LADY (HEAR ME TONIGHT)	Madja	Sound Of Barclay/Polydor	2397	-7	72.29	-15
3	6	KIDS	Robbie Williams & Kylie Minogue	Chrysalis	1815	n/c	69.74	-3
4	17	HOLLER	Spice Girls	Virgin	1625	+13	66.23	+5
5	10	OVERLOAD	Sugababes	London	1472	-7	62.32	-2
6	11	IN DEMAND	Mercury	1916	-5	60.64	-8	
7	14	BODY GROOVE	Archtechs feat. Nana	Go Beat	1094	+4	58.72	-7
8	24	BEAUTIFUL DAY	U2	Universal Island	1898	-1	57.81	-27
9	17	GROOVEJET	Delerium feat. Sarah McLachlan	Network	1074	-2	57.20	+3
10	4	OVERLOAD	Spice Girls	Virgin	1625	+13	66.23	+5
11	12	SKY	Sonique	Serious/Universal Island	1675	-12	56.29	-19
12	6	BODY II BODY	Samantha Mumba	Polydor	1474	+2	51.44	-9
13	6	FM OUTTA LOU	Anastacia	Epic	1953	+2	51.33	+5
14	10	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
15	4	IRRESISTIBLE	The Corrs	143/Lava/Atlantic	1455	+12	50.94	+11
16	14	MUSIC	Madonna	Maverick/Warner Bros	1482	-20	47.83	-21
17	19	MOST GIRLS	Pink	LaFace/Arista	927	-10	42.23	n/c
18	2	WALKING AWAY	Craig David	Widstar	750	+152	39.98	+4
19	3	MY LOVE	Real Estate	RCA	796	+48	39.79	+10
HIGHEST TOP 50 CLIMBER								
20	48	ONE MORE TIME	Daft Punk	Virgin	759	+178	38.57	+101
21	24	TROUBLE	Coldplay	Parlophone	838	+28	37.63	+28
22	4	SHE BANGS	Ricky Martin	Columbia	888	+49	36.13	+29
23	15	KERNKRAFT 400	Zombie Nation	Data/Ministry Of Sound	815	-4	33.91	-1
24	18	ROCK DJ	Robbie Williams	Chrysalis	1303	-9	33.46	-13
25	18	7 DAYS	Craig David	Widstar	1195	-6	32.84	-14
26	13	I SHOULD I STAY	Gabriele	Go Beat/Polydor	590	+20	30.85	+42
27	15	COULD I HAVE THIS KISS FOREVER	Whitney Houston & Enrique Iglesias	Arista	744	-16	28.35	+6
MOST ADDED								
28	2	FOREVER MAN	Beatchuggers feat. Eric Clapton	ffrr	543	+53	27.79	+64
29	3	COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA	1007	+11	26.92	+29
30	2	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	ffrr	491	+17	26.27	+37
31	3	FM OVER YOU	Madina Cat	Innocent	741	+40	25.10	+23
32	30	SHACKLES (PRAISE YOU)	Maya Maty	Columbia	1012	n/c	23.72	+1
33	14	THE WAY I AM	Eminem	Interscope/Polydor	334	+34	23.09	-19
34	5	SUNSET (BIRD OF PREY)	Fatboy Slim	Skint	570	+9	23.00	-31
35	24	WHY DOES MY HEART FEEL SO BAD	Moby	Mute	893	+31	22.89	-14
36	4	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	436	+151	20.71	+212
BIGGEST INCREASE IN PLAYS								
37	1	ORIGINAL PRANKSTER	The Offspring	Sony	307	+558	20.68	+173
38	22	IT IS A ROLLERCOASTER	Ronan Keating	Polydor	1008	-3	19.94	-3
39	1	LIFE	Steps	Ebu/Jive	843	+69	15.48	+84
40	13	UNFORGIVABLE SINNER	Leng Marlin	Virgin	533	-13	18.90	-36
BIGGEST INCREASE IN AUDIENCE								
41	04	SHAPE OF MY HEART	Backstreet Boys	Jive	328	+40	18.16	+367
42	2	(HOT 'N' C) COUNTRY GRAMMAR	Nelly	Island	253	+6	18.12	-19
43	2	BY YOUR SIDE	Sade	Epic	136	+42	17.29	-13
44	25	IT FEELS SO GOOD	Sonique	Serious/Universal Island	545	-3	17.22	+5
45	2	WHO THE HELL ARE YOU?	Madison Avenue	Vc Recordings	909	-22	17.04	-76
46	4	BREATHLESS	The Corrs	143/Lava/Atlantic	714	+5	16.53	-8
47	1	MY GENERATION	Limp Bizkit	Interscope/Polydor	72	+57	16.01	+25
48	14	TRY AGAIN	Asiyah	Virgin	317	-9	15.63	-15
49	14	FREESTYLER	Bonfank MC's	Dancepool	304	-3	15.55	-7
50	11	AFFIRMATION	Savage Garden	Columbia	327	-23	15.06	n/c

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1	2	BLACK COFFEE	All Saints	London 2603	-2	88.97	-1	
2	1	WALKING AWAY	Craig David	Widstar	750	+152	39.98	+4
3	3	MY LOVE	Real Estate	RCA	796	+48	39.79	+10
4	4	ONE MORE TIME	Daft Punk	Virgin	759	+178	38.57	+101
5	5	TROUBLE	Coldplay	Parlophone	838	+28	37.63	+28
6	6	IRRESISTIBLE	The Corrs	143/Lava/Atlantic	1455	+12	50.94	+11
7	7	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
8	8	FM OUTTA LOU	Anastacia	Epic	1953	+2	51.33	+5
9	9	WALKING AWAY	Craig David	Widstar	750	+152	39.98	+4
10	10	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	ffrr	491	+17	26.27	+37
11	11	WALKING AWAY	Craig David	Widstar	750	+152	39.98	+4
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14	14	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
15	15	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
16	16	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
17	17	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
18	18	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
19	19	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
20	20	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
21	21	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
22	22	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
23	23	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
24	24	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
25	25	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
26	26	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
27	27	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
28	28	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
29	29	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
30	30	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
31	31	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
32	32	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
33	33	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
34	34	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
35	35	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
36	36	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
37	37	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
38	38	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
39	39	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
40	40	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
41	41	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
42	42	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
43	43	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
44	44	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
45	45	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
46	46	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
47	47	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
48	48	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
49	49	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11
50	50	PLEASE FORGIVE ME	David Gray	HIT/East West	1055	-7	51.31	-11

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TOP 10 GROWERS				
Pos.	Track	Artist	Label	Weeks on Chart
1	ONE MORE TIME	Daft Punk (Virgin)	Jive	486
2	WALKING AWAY	Craig David (Widstar)	Widstar	750
3	STOMP	Steps (Ebu/Jive)	Ebu/Jive	843
4	DON'T TELL ME	Madonna (Maverick/Warner Bros)	Warner Bros	373
5	SHE BANGS	Ricky Martin (Columbia)	Columbia	810
6	INDEPENDENT WOMEN PART 1	Destiny's Child (Columbia)	Columbia	436
7	MY LOVE	Westside (RCA)	RCA	790
8	ORIGINAL PRANKSTER	The Offspring (Sony)	Sony	307
9	WHO LET THE DROGS OUT	Baha Men (Ebu/Jive)	Ebu/Jive	221
10	FM OVER YOU	Madina Cat (Innocent)	Innocent	741

TOP 10 MOST ADDED				
Pos.	Track	Artist	Label	Weeks on Chart
1	FOREVER MAN	Beatchuggers feat. Eric Clapton (ffrr)	ffrr	13
2	YOU NEED LOVE LIKE I DO	Tom Jones & Heather Small (Gut)	Gut	7
3	WALKING AWAY	Craig David (Widstar)	Widstar	5
4	CAN'T FIGHT THE MOONLIGHT	Rinne Rimes (Carib)	Carib	3
5	UPROCKING BELLES	Bonfank MC's (Incredible)	Dancepool	3
6	MY LOVE	Westside (RCA)	RCA	3
7	ONE MORE TIME	Daft Punk (Virgin)	Virgin	3
8	DON'T TELL ME	Madonna (Maverick/Warner Bros)	Warner Bros	3
9	THE WAY YOU MAKE ME FEEL	Ronan Keating (Polydor)	Polydor	3
10	DON'T THINK I'M NOT KANDI	(Columbia)	Columbia	3

RADIO ONE				
Pos.	Track	Artist	Label	Weeks on Chart
1	SILENCE	Delirium feat. Sarah McLachlan (Network)	Network	2218
2	BODY GROOVE	Archtechs feat. Nana (Go Beat)	Go Beat	30146
3	HOLLER	Spice Girls (Virgin)	Virgin	26869
4	KIDS	Robbie Williams & Kylie Minogue (Chrysalis)	Chrysalis	27406
5	OVERLOAD	Sugababes (London)	London	25000
6	ONE MORE TIME	Daft Punk (Virgin)	Virgin	20869
7	MOST GIRLS	Pink (LaFace/Atlantic)	Atlantic	19829
8	TROUBLE	Coldplay (Parlophone)	Parlophone	12827
9	MY GENERATION	Limp Bizkit (Interscope/Polydor)	Polydor	15300
10	FOREVER MAN	Beatchuggers feat. Eric Clapton (ffrr)	ffrr	1605
11	KERNKRAFT 400	Zombie Nation (Data/Ministry Of Sound)	Ministry Of Sound	16300
12	FM OUTTA LOU	Anastacia (Epic)	Epic	16704
13	PLEASE FORGIVE ME	David Gray (HIT/East West)	HIT/East West	19727
14	BLACK COFFEE	All Saints (London)	London	18021
15	COUNTRY GRAMMAR	Nelly (Island)	Island	19629
16	THE WAY I AM	Eminem (Interscope/Polydor)	Polydor	16646
17	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford (ffrr)	ffrr	15005
18	BEAUTIFUL DAY	The Corrs (143/Universal Island)	Universal Island	12365
19	OCTOBER SWIMMER	Jay-Z (Roc-A-Fella)	Roc-A-Fella	12312
20	SUNSET (BIRD OF PREY)	Fatboy Slim (Skint)	Skint	12300
21	ORIGINAL PRANKSTER	The Offspring (Sonic)	Sonic	12102
22	LADY	Madonna (Maverick/Warner Bros)	Warner Bros	12200
23	WALKING AWAY	Craig David (Widstar)	Widstar	12200
24	INDEPENDENT WOMEN PART 1	Destiny's Child (Columbia)	Columbia	1089
25	GROOVEJET	Spitzer (Prosthetic)	Prosthetic	1339
26	GRAVEL PIT	Wu-Tang Clan (Epic/Loud)	Epic	1139
27	MY LOVE	Westside (RCA		

The artists' friend takes on the Sony suits

Grounded and enthusiastic: two words to describe new Sony boss Rob Stringer. Well, what other record company executive could you imagine sticking with cash-strapped, struggling Luton Town while his peers hold season tickets to more glamorous football teams?

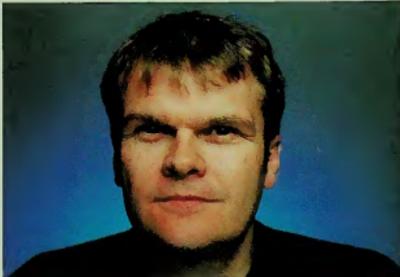
To these traits Stringer's supporters – and he has many – add a stubborn streak, conjuring up a picture of someone who will stay the ride no matter how tricky things get. This explains his loyalty to Kenilworth Road, where he is now a director. The same staying power has typified both his career – what other senior UK executives can boast allegiance to a single company? – and the relationships he has built up with his acts.

Since joining CBS in 1985, Stringer has experienced just about every department within Columbia and Epic, soaking up an unprecedented knowledge of just what makes the company tick. Lightning Seeds front man Ian Brodie believes this has given Stringer an invaluable education in both the creative and managerial sides of the business. "He can deal with the music and also translate stuff in a way that the record company will understand. When a lot of companies are now run by lawyers it's great to have that," says Brodie.

Sade's manager Roger Davies agrees, "It's refreshing because he is artist-friendly. He can mix comfortably with acts and executives."

There is no doubt that being able to promote such an experienced internal candidate at a time when other companies have struggled to fill key senior executive posts is a major asset for Sony.

"Having continuity is very important," says Lightning Seeds manager John Reid, who experienced at first hand the politics of higher management changes at EMI during



Stringer: 'I am going to make sure I continue to be available to artists'

the Nineties. "For one thing it means the relationships you have can continue and grow."

For Tricia Ronane, manager of The Clash and wife of bassist Paul Simonon, his elevation was almost pre-destined. "When I first met him through working with Big Audio Dynamite I always said, 'You'll be running the show one day', because he has so much enthusiasm and lives for his work."

But Stringer, whose ascent was foreshadowed in August last year when he was named senior VP of Sony Music UK alongside his Epic managing director role, offers a good deal more than a safe pair of hands steeped in the company's culture.

Brodie and Manic Street Preachers manager Martin Hall both testify to his deft marketing touch, ruthless honesty and strong creative eye.

Brodie, who with James Dean Bradfield has been known to accompany Stringer to watch The Hatters, says the Epic chief was one of the main reasons he took the Lightning Seeds out of the studio and on to the road. "I knew I could count on Rob and his enthusiasm. You need to know the record company will be behind you – and it will be if Rob is on your side," he says.

Hall, who met Stringer a decade ago at Bath's tiny Moles club where the fledgling Manics were performing, adds, "There aren't a lot of managing directors as close to acts as Stringer is. He also has a lot of input on things like artwork and videos and won't shrink from giving an opinion."

It is a measure of the respect the Manics have for their label boss that his opinion is listened to. "A lot of companies might have dumped us around the time of the Holy

Bible," adds Hall. "But Rob stuck with us and it has paid off."

Indeed their only worry now is that Stringer will get sucked into the corporate ether and will no longer have time to get down and dirty at Glastonbury or the Barfly. But, according to Stringer, an avid gig goer, that will never happen. However, he admits it will be a tough challenge to balance the increasing demands made by the suits with those coming from the Sony's combats-wearing staff. Stringer says he would be "daft" to remove himself from the artists.

"I'm going to make sure I continue to be available. I would hate to become that clichéd record executive," he says. Besides, sticking close to his artists means he may even be able to convert a few more supporters to Luton's cause.

Robert Ashton

CV: ROB STRINGER

BORN - August 13 1962

1984 - sabbatical year as social sec. at Goldsmiths College, where he earned a BA (Hons) Sociology

SEPTEMBER 1985 - Joins CBS as marketing graduate trainee

JUNE 1986 - becomes product manager working with one of his teenage heroes, The Clash's Mick Jones on the guitarist's new project Big Audio Dynamite

July 1989 - promoted to marketing manager after working on acts such as Bros, The Bangles and The Chimes

JANUARY 1991 - takes over as A&R chief at Columbia. Meets with Lightning Seeds founder Ian Brodie, who he brings in to produce Alison Moyet, and signs landmark act Manic Street Preachers.

APRIL 1993 - becomes youngest UK record label MD at 30 when he takes over the reins at Epic.

AUGUST 1999 - promoted to senior VP of S&M (UK)

JUNE 2000 - becomes director of Luton Town FC

OCTOBER 2000 - promoted to chairman and CEO

S&M (UK)

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CLASSICAL NEWS

by Andrew Stewart

INDEPENDENT STRIKES SELECT DEAL

After four years under the umbrella of Philips Classics, the Gimell label has regained its independence and brokered a UK distribution deal with Select Music.

The company issues its first release for two years on

November 6 with the premiere recording of the Missa Si Bona Suscipimus by 16th century Spanish composer Cristóbal de Morales together with other works sung by the Tallis Scholars, one of the world's leading early music ensembles.

Gimell's reputation was established in the Eighties and early Nineties with a series of award-winning and critically-acclaimed recordings, raising the Tallis Scholars' status and forging a new audience for renaissance vocal polyphony. In recent times the label was reduced to issuing less than one disc a year.

Peter Phillips, Gimell's co-founder and artistic director of the Tallis Scholars, admits the experience of being part of a classical major proved frustrating, especially since the initial PolyGram deal had been struck with considerable marketing and promotional fanfare.

"We had run our own affairs happily for 15 years," he says. "Although PolyGram paid us well for shares in the company, they eventually lost sight of the whole enterprise. Select appeared at our recent concerts at the Wigmore Hall and sold every record they brought with them," he says.

Gimell has five further discs in the can, recorded before it regained its independence and shelved until now. "The next two discs

will be of magnificent settings by Gombert, after which we will continue with our long-term project to release all of Josquin's masses. We know the business, which was going very well towards the end of our previous independent days. Now we hope the market will sustain as before," he says.

HARMONIA MUNDI REACHES 20TH BIRTHDAY

Harmonia Mundi UK, distributor for the leading French independent company of the same name as well as an impressive list of smaller labels, marked its 20th anniversary in October. The restructuring and growth of Harmonia Mundi UK have been overseen since 1992 by Serge Rousset, whose effective business approach has helped build the company's distribution portfolio to embrace 30 labels and boost both its turnover and profitability.

Besides promoting the attractive monthly output from Harmonia Mundi's Ariès-based HQ and its US subsidiary, Rousset and his team are also responsible for distributing a variety of labels that appeal directly to the catholic tastes of classical collectors, from Naive's bright mix of early and contemporary music to the historical treasures unearthed by APR, Arlér, Siddigh and Pearl.

November's frontline release on the HM label sees the premiere recording of Reinhard Keiser's trag-comic opera *Crossus*, presented in its 1730 revision by an exceptional cast and conducted by René Jacobs. Ian Lambert, marketing manager of Harmonia Mundi UK, has also selected choice cuts from counter-tenor Andreas Scholl's extensive HM discography to tailor a compilation album intended for the UK market and billed as *Andreas Scholl - The Voice*. The two releases are backed by extensive advertising in the classical press.

Andrew Stewart can be contacted by email at AndrewStewart1@compuserve.com



ALBUM of the week

HAYDN: Armda, Bartoli, Prégardien, Pellob, Schäfer, etc. Concertus Musicus Wien/Harmoncourt (Teldec 8573-81108-2). With the weight of posterity leaning heavily in favour of Haydn's instrumental and choral output, it is easy to overlook his work in the opera theatre, as composer, conductor and administrator. Armda, the composer's first full-length serious opera, was first performed in 1784 and contains music of dramatic power, not least that describing Armda's enchanted forest. Although Cecilia Bartoli is the star of this superbly produced and presented Teldec double live recording, the set also benefits from magnificent casting and a scintillating account of the score from Nikolaus Harnoncourt and his Concertus Musicus. Lavish packaging adds value to a set advertised nationally on Classic FM and in the awards issue of *Gramophone*.



REVIEWS

For records released up to November 13 2000

CARLOS V - MILLE REGRETZ: LA CANCION DEL EMPERADOR: Sacred works, instrumental dances and chansons from the time of Charles V by Isaac, Josquin, Morales, Willaert, etc. La Capella Reial de Catalunya; Hesperion XXI/Savall (Alia Vox AV9814).

This thoughtfully compiled anthology offers music associated with the turbulent life and times of Charles V, Holy Roman Emperor, who was born in Ghent in 1500. It is performed with great panache and style and will be advertised in the classical press. **SERENAIDE:** Salon music by Elgar, Farnon, Kreisler, Popper, Sarasate, etc. Marianne Olyver and Her Orchestra (Marianne Olyver MO9597). Violist Marianne Olyver recreates the authentic sounds of the salon bands that entertained Europe's well-to-do folk from the late 19th century until the Fifties. Alfredo Campoli's arrangement of Elgar's *Serenade*

and Popper's *Second Hungarian Rhapsody* are among the easy winners on offer. **TAVERNER - CHRISTMAS PROCLAMATION:** Choral works including *The Lamb, Song for Athene, God is with us, Svyati, etc.* Choir of St John's College, Cambridge/Robinson. (Naxos 8.555256). November's Naxos disc of the month is also the year's outstanding choral bargain, offering a mix of well-known and unfamiliar Taverner in performances that match and often exceed the best in the catalogue. The title is presented in a limited edition slipcase and is backed by a national press campaign and ads in *BBC Music Magazine* and *Classic FM Magazine*.

WEIR: A Night At The Chinese Opera. Soloists; Scottish Chamber Orchestra/Parrott. (NMC D060). Judith Weir's insatiable feeling for music drama leaps out from this landmark recording, made in association with Radio Three. Tragedy, irony and wit are the stuff of Weir's brilliant stage work, brought to life by Andrew Parrott and an irresistible cast.



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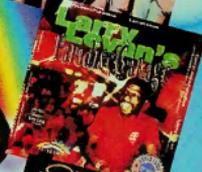
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SINGLE of the week

DAFT PUNK: One More Time (Virgin VSCD1781). The French dance duo return with their first single since Revolution 909 in early 1998. Sharp, snappy and cool, this filtered house anthem includes another outburst for the vocoder. Already at the clubs, this should be revolutionaries.



• **Listed at Radio One and doing well in another chart success for the French**



RECORDED **TOPOLEADER:** Dancing In The Moonlight (Sony S2 6699852). This is a re-release of the track which originally broke Topolover into the mainstream when it reached a peak of number 13 on the UK chart in February 1993 on the UK chart in February. Remixed by Stargate to appeal to radio programmers, early media support includes an *A-listing* at Capital and an appearance on The National Lottery Show (November 28).

SINGLE reviews

RECORDED **ARTFUL DOGGER FEAT. LIFFORD:** Please Don't Turn Me On (ffrr FCD388). The Dogger duo head downtown for this smooth, soulful release featuring vocals from Lifford. Boasting Mark Hill's typically strong songwriting, it should have no problem following their last three singles into the Top 10. It is *A-listed* at Radio One.

RECORDED **GRANDDADDY:** He's Simple, He's Dumb, He's The Pilot (V2 WR5014933). This epic nine-minute track makes use of guitars, strings, piano and keyboards to good effect. The cult Californians will play two rare UK gigs in late November and will appear on Later With Jools Holland on November 11.

RECORDED **SNOW PATROL:** Ask Me How I Am (Jepster JPRCD5020). With a hypnotically melodic sound not dissimilar to Clinic's recent output, this is the first single Snow Patrol's second album and shows a distinct maturity. Radio One and Xfm playlists should help their cause.

RECORDED **ANTOINE CLAMARAN PRESENTS**

D-PLAC: Get Up (Slip N'Slide SLIP 115). Storming commercial house which has been gaining strong club support and an unlikely endorsement from Radio One's Simon Mayo who made it his single of the week. The package features a mix from Robbie Rivera.

RECORDED **PJ HARVEY:** Good Fortune (EMI CID 769/862 992-2). These are strong tracks which see Harvey — who sounds remarkably like Patti Smith in places — return to a faster, more gritty style. *Listed* at Radio One, the package includes three tracks which do not feature on her new album, *Stories From The City*.

RECORDED **MEKON:** Relax With Mekon (Wall Of Sound WALD 068). This features vocals from the soulful singer-songwriter Shawn Lee and fuses Beach Boys-style harmonies with razor-sharp scratching courtesy of Deckwrecka. The package features a Moog-drenched mix from Alpinestars.

RECORDED **BADLY DRAWN BOY:** Once Around The Block/The Shining (Twisted Nerve/XL TNXL009CD). Fresh from his Mercury Music Prize-winning album and Top 30 hit *Duress*, Damon Gough unleashes this litting single. Backed by mellow mixes of album opener *The Shining* and *Blisted* at Radio One, this should keep Gough's profile high in the weeks to come.

LOLEATA HOLLOWAY: Dreamin' (Defected DEFECT22CD5). Disco diva Holloway returns with this update of her *Salsoul* album track. Production by Satoshi Tomiie retains the anthemic quality of the original, and Holloway's vocal is as powerful as ever.

RECORDED **RICHARD BLACKWOOD:** Someone There For Me (Hopfield/East West MICKY46CD). Blackwood slows the tempo down for his third single, following his two Top 10 hits. Co-written by Blackwood and lifted from his recent album, the single provides a fresh sound and a welcome change.

BOMFUNK MCs: Unproving Beats (Incredible INC6706132). With similar infectious uptempo beats as its predecessor, *Freestyler*, this single boasts writing and production by JS16 whose credits include Barade's *Sandstorm*. It is *A-listed* at Xfm and played at MTV.

RECORDED **LENNY KRAVITZ:** Again (Virgin VUSCD187). With a dozen international hits under his belt and a career spanning 10 years, this single is evidence that Kravitz can still produce his archetypal anthemic rock.

MOLOKO: Indigo (Echo ESCD141). The fourth single from the *Things To Make And Do* album is another distinctive musical excursion faced with singalong pop appeal.

Packaged with a host of mixes, this is certain to give Moloko another hit. It is *Listed* at Radio One.

RECORDED **WU-TANG CLAN:** Gravel Pit (Loud 6705182). The majestic Wu-Tang return with this track featuring a sample from Cameo's *Back And Forth*. *Listed* by Radio One, it should break big for the rappers.

RECORDED **'N SYNC:** This I Promise You (Jive 9251302). Produced by Richard Marx, this is a MOR ballad which might not go so well with 'N Sync's younger fans. Their fanbase will chart this, but it will be shortlived.

RECORDED **ENYA:** Only Time (WEA 8573859862). Only Time features all the usual Enya hallmarks: a sweeping, ethereal sound; haunting, evocative vocals and strings; and neat key changes. While it is not exactly challenging stuff, devotees of Ireland's premier siren will lap it up.

RECORDED **BANCO DE GAÍAS:** A Verbible Broth of World-Influenced Tune. Obsidian is complemented by remakes from Fluke, who help untangle it into a progressive house track fit for the dancefloor.

RECORDED **VERTICAL HORIZON:** You're a God (RCA 74321799662). Having achieved Stateside chart success, this US four-piece rock act release their second UK single, a solid guitar-driven song with edgy lyrics and wholesome US sound.

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REVIEW **THE OFFSPRING: Conspiracy Of One** (Columbia 4984814). Having sold more than 10m units of their last album, *American*, the order of the day seems to be 'if it ain't broke don't fix it'. A favourite band of the Napster generation (Pretty Fly was downloaded a record 22m times), they are leading lights of the nascent frat-rock fraternity. With Original Frankster, the first single from the album, A1isted at Radio One, this album looks like repeating their previous success.

ALBUM reviews



REVIEW **MARILYN MANSON: Holy Wood (Nothing/Interscope 4908292)**. Manson's latest album has a howling, metallic sound which will wash over

disaffected teenagers the world over. The singer courts controversy by claiming that this is an album to beat, or be beaten, to while listening.

REVIEW **SADE: Lovers Rock** (Epic 5007662). Sade's fifth studio album is co-produced by long-time collaborator Mike Pella and comes eight years after *Love Deluxe*. The first single, the beautiful acoustic ballad *By Your Side*, sets the tone for the whole record, which is mostly startlingly intimate. **QUEEN: The Platinum Collection** (Parlophone 724352988327). This three-CD set brings together in one package all three volumes of Queen's Greatest Hits and includes a 48-page booklet and two special inlays in an outer slipcase.

REVIEW **MARTINE MCUTCHEON: Wishing** (Innocent CDS129). This strong follow-up to McCutcheon's double-platinum debut is a truly pop affair. *Kicking off with her best single yet, I'm Over You*, she

tackles Donna Summer's *On The Radio* and Fern Kinney's *Together We Are Beautiful*. **OASIS: Familiar To Millions** (Big Brother Recordings 005). This sprawling two-CD collection contains the cream of Oasis's back catalogue alongside covers of *Hey Hey, My My* and *Healer* Skillet. A sturdy rock performance freeze-frames a band at the height of their musical powers.

3LW: 3LW (Epic 498942). 3LW come over like TLC's of their singles, which is no bad thing. Essentially R&B-lite, the album is another example of the US's ability to get this music right. Production from the likes of Full Force, Co-Stars and Sean Hall gives an up-to-the-minute edge to what are essentially sweet-toothed teen songs.

AMMPONDO: Yuyani (Melt2000 BW1433, EMI 49843-2). This album is a celebration of the South African band's 20-year career. They are Nelson Mandela's favourite band, and on hearing their joyous sound the appeal is obvious.

SPACE RAIDERS: Hot Cakes (Skint BRASSIC 19). Space Raiders prove to be much more than one-trick ponies with this their second album for Skint. Their love of stomping glam is retained but this time blended with lo-fi guitars alongside their trademark toy-shop big beat.

FIVER: Eventually Something Cool Will Happen (Fierce Panda NONG 17CD).

ALBUM of the week

THE BEATLES: 1 (Apple/Parlophone 5299702). This collection brings together all the Beatles' UK and US



number one hits on a single CD for the first time. The playing time of the 27 tracks totals 79 minutes and the only two A-side omissions (reissued while the group were together) are *Please Please Me* and *Strawberry Fields Forever*. The release is backed by a monstrous £1.5m marketing campaign — the biggest in EMI's history — which should get long-lapsed record buyers back into the stores.

Grandaddy's Jason Lytle produced this debut album, which should go some way to raising the profile of this Californian five-piece. They visit the UK for in late November for their first gigs outside the US.

BIG YOUTH: Natty Universal Dread 1973-79 (Blood & Fire BAF CD035). A superbly compiled collection — including rare collaborations with Junior Byles, Leroy Smart and U-Ray — by a key figure in reggae and, with the latter, a toaster pivotal in the development of rap from the B&F posse.



RICKY MARTIN: Sound Loaded (Columbia 4977692). Martin's second English-language album is a sales-packed jamboree that includes some tender ballads and

Latin shakers. *One Night Man*, a wild Arab-flavoured stormer produced by Steve Morales, is one of the highlights while *Come To Me* would be a likely contender for a future single.

ED HARCOURT: Maplewood (Heavenly HVNLP 27). Harcourt wrestles manfully with

the piano balladeer oeuvre but, despite tasteful support — double bass, muted trumpet, hobo atmospherics — these demoes fail to transcend his influences from Tom Waits and Harry Nilsson to Ben Folds Five. **VARIOUS: Excursions 02** (Obsessive EVSCD05). Veteran club DJ and Kiss FM presenter Patrick Forge mixes acid jazz, house, Latin and techno grooves. Artists such as Friends from Rio, George Duke and Jamiek make this an attractive mix.

VARIOUS: Nick Warren — Amsterdam (Global Underground GU018CD). DJ/Way Out West producer Warren mixes the latest instalment of this successful mix CD series. Blending spaced-out deep house, bass-heavy progressive sounds and driving trance, it stands out from the current crop of formulaic mix albums.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom Fitzgerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.

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We have exciting opportunities for freelance music reviewers to contribute to the development of our new music channel.

You will need:

- A minimum of 3 years experience in music writing.
- A network of music contacts and access to all the latest chart releases, both albums & singles.
- The ability to work to tight deadlines and deliver high quality music reviews.

Although our offices are based in West End of London, you will be required to work from home, communicating with the Managing Editor of the channel via telephone and e-mail.

Sounds like you? Then send your CV and examples of your recent music reviews to oliver.doward@carltoninteractive.com.

To find out more about Carlton Interactive, visit our website @ www.carlton.com.

Closing date for applications 6 November 2000.

**Music Week
 Year Planner
 2001**

Put your company on the Year Planner 2001 and receive unrivalled year round promotion to the music industry.

The Year Planner details award shows, exhibitions, conferences and other key events in 2001, making it a vital source of information throughout the year - make sure your company is on it!

The A1 planner will be inserted in to Music Week's 16 December 2000 issue, ready for business in 2001.

Booking / Copy deadline Friday 17th November 2000.

For details contact
 Alex Skelton on
 020 7940 8580

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

EXECUTIVE ASSISTANT c£21,000

We are recruiting on behalf of a major label, and are looking for an Executive Assistant to support the Managing Director. This is an exciting role offering a role which requires someone with at least 2 years experience of working at Senior Executive level within a music company.

We are looking for someone of:

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Chesham Based

The Sanctuary Records Group consists of a number of record labels with repertoire spanning from rock & heavy metal through to classical & jazz. Our current release schedule also includes artists covering a wide variety of other musical genres; from the multi platinum blues guitarist Gary Moore to solo artists from Bob Marley and amongst others, the upcoming CCX release and the rescheduled charting 200% Dance compilations and new audio books from core back catalogue artists such as Black Sabbath & Motörhead.

Audio Royalty Administrator / Reference SRG01

This busy role will involve dealing with all aspects of contracts, catalogue release details and auditing royalty statements. You will be required to read, interpret and understand contracts, extracting the relevant information and inputting onto the relevant royalty system. You will also where possible liaise with artists ensuring all information is correct, informing label manager of incorrect details and where appropriate discuss with the legal department. In addition you will be responsible for checking all outgoing royalty statements and making payments for relevant accounts. YOU MUST have at least 2 years' experience of working in a similar role. In addition you will be proficient in Word, Excel, Persado and the Counterpoint royalty system.

To apply for this position, please e-mail your CV and current salary details, quoting the relevant reference no. to jobs@sanctuarygroup.com or alternatively post your details to Roberta Cuffard, HR Administrator, Sanctuary House, 45-53 Strickland Road, London, W8 5NS. Closing date for applications is Friday 3 November 2000.

Production Co-ordinator

We are looking for a commercially aware Production Co-ordinator based at our London headquarters in N15. The job involves talking to both suppliers and labels about all aspects of manufacturing. The post also carries responsibility for ensuring that all relevant catalogue information is accurately assimilated into the companies database.

The successful applicant will ideally have in-depth experience in all aspects of CD and vinyl manufacture, be computer literate, numerate, have a good telephone manner and be able to deal with several ongoing projects at once whilst absorbing all the usual pressures of a fast moving independent distributor.

Field Sales Representative

A vacancy has arisen within the sales department at SRD. We need a Field Sales Representative to cover Edinburgh, Glasgow and the surround.

You need a passion for music and a broad knowledge of all musical styles, excellent organisational skills and an ability to sell to a wide range of customers. Some experience in sales/referral would be ideal but a strong personality and good working knowledge of our stock would be even better. You will require a full, clean driving licence and ideally be 25 or over.

Gavin McNamara, Field Sales Manager, SRD,
 70 Lawrence Road, London N16 4EG
 E-mail: gavin@sanctuary.com
 Closing date: 11th November

Arabesque distribution

TELESALES - ROCK & POP

A vacancy has arisen for the position of a telesales person within our Rock & Pop department. Excellent production knowledge, determination and a strong work ethic are needed to succeed in this demanding role. Previous experience an advantage but not essential.

TELESALES - DANCE

Know your Ferry Corsten's from your Mauro Piccato's? Your Green Velvet's from your Olav Bosquios's?

A vacancy has also arisen for the position of a Telesales person within our Dance division. Excellent production knowledge, determination and a strong work ethic are needed to succeed in this demanding role. Previous experience an advantage but not essential.

A position for dance music is:

Please post, fax or E-mail your CV to:

Paul Russell (Rock & Pop)

OR

Ian McGeough (Dance)

Arabesque Distribution, Network House,
 29-39 Striling Road, Acton, London W3 8DJ

Fax: 020 8992 0340 E-mail: sales@arab.com



Production Manager

Highly organised person with previous experience sought for leading dance label.

You will be responsible for co-ordinating all aspects of production from print/repro to licencing with distributors regarding manufacturing. You should be numerate with an eye for detail and enjoy working on your own initiative.

The role also involves some general office administration.

Employment to commence from Jan 2001.

Please apply to Strictly Rhythm UK, Saga Centre,
 326 Kensal Road, London W10 5BZ (ref. Production)

www.strictly.com



R.E.D. Publishing

The market leader in the provision of information to the music industry has the following vacancies.

Editorial Assistants

The successful applicants should demonstrate knowledge of and interest in all forms of popular music and the music industry in general. Experience of data entry and/or music retail is desirable.

To apply for the position please write enclosing a current CV and salary details to Alex Austin at the following address:

R.E.D. Publishing

6-14 Underwood Street

London N1 7JQ

E-mail: austin@wilmington.co.uk

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RETAIL FOCUS: FOPP

by Karen Faux

Five-store indie chain Fopp has come a long way since it started as a one-man record stall in Glasgow, in 1981. In 1991, it unveiled its most ambitious outlet on Glasgow's Union Street, where a £1.6m investment has been used to create a stunning in-store environment. Based in a five-story tenement which previously had been a bank and a clothes store, Fopp managed to complete the refurbishment programme within a tight 10-week schedule with 35 subcontracted builders working on the site at one time.

"Not all of the five storeys are used for retailing space," says Peter Ellen, managing director. "We've got our administrative offices at the top and there is another floor which is for the staff to use when they're off duty. We're very pleased with the way the architectural features have worked out and the store is receiving a lot of local accolades for its design."

One of these features includes a dumb waiter that moves between glass bricks, positioned behind the main counter. This



Fopp: expanding chain with innovative Glasgow store

way customers can witness the interesting spectacle of stock moving between floors. Ellen describes the store as being on a par with a small to a medium-sized HMV but believes it is much better-looking. "We've got a lot of competition from nearby specialist multiples and we wanted to create a store that had a strong identity of its own," says Ellen.

FOPP SCOOPS BUSINESS GONG

Fopp was recently voted the best medium-sized company by the National Business Awards of Scotland. Peter Ellen says, "This award was a nice tribute to our hard-working staff and proof that there is plenty of life left in music shopkeeping if you are good enough." This year's judges included representatives from the Federation of Women Entrepreneurs, Scotland On Sunday, Scottish Enterprise, KPMG and Unlimited magazine.

Fopp already has a store in Glasgow's West End but Ellen points out that this area is quite self-contained in terms of customer traffic, with a university on its doorstep and a large urban residential community. The new store in the heart of the city opens up exciting opportunities. "Glasgow is the third most popular shopping destination in Europe and we believe we can exist and compete

effectively here. We are very close to Union Station and the city is blessed with excellent transport links so there is a constant flow of people we can pull through the doors," he says.

This week Fopp's albums chart is headed by All Saints, Limp Bizkit, Goldplay, Radiohead, David Gray and Madonna. As in all its branches, it aims to supply a broad range of quality catalogue at competitive prices. Fopp also has a wholesale division which re-presses classical records for the US and the UK, and it supplies a distribution and consultancy service to DKNY lifestyle stores in New York, Munich and Hong Kong.

"Our newest store has been financed by cash generated by the chain's activities as a whole," says Ellen. "Our strategy has been to buy good secondary sites that ultimately bring a good return for the business. And we don't intend to stop here. There will be more expansion next year — so watch this space." Fopp: 19-27 Union Street, Glasgow G1 3RB, tel: 0141 222 4452, website: www.fopp.co.uk

IN-STORE NEXT WEEK (from 6/11/00)



Windows — Spice Girls, Ricky Martin, A1, Chart Breakdown campaign; **In-store** — Ed Harcourt, Megadeth, Spice Girls, Ricky Martin, A1, Mansun, DJ Hardy Heiler, Roboticus, Paul Oakenfold, Fatboy Slim, Sade, Blur, Louise, Coldplay, Maria Calas, Menühün, Ineri Krawitz, Iron Maiden, Tchikovsky, Plácido Domingo, Sibelius, A2 to classical music and opera



In-store — The Annual 2000, Blur, Maria Calas, Steps, Celine Dion, Sash!, Billy Gilman, Michael Ball, Top Of The Pops 3, Steve Wright, U2; **In-store** — two CDs for £18, two DVDs for £20



In-store — CDs from £5 including Celine Dion, George Michael and Steps, selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine

McOutcheon



In-store display boards — Echoboy, Elevator Suite, Shawn Lee, Broadcast, Add N to (X), Therapy?, Mark B & Blade, Nightmares On Wax, DJ Kicks



Single — Backstreet Boys; **Windows** — Spice Girls, two CDs for £22, Tom Jones & Heather Small, Mansun, A1, Marilyn Manson, Sade,

Beatchuggers with Eric Clapton, Mary Mary, Frankie Goes To Hollywood; **Press ads** — Motoko, Tracy, Backstreet Boys, Tom Jones & Heather Small, Frankie Goes To Hollywood



Windows — Westlife, Spice Girls, Fatboy Slim, Top Story 2; **Singles** — Marilyn Manson, A1, Tom Jones & Heather Small, Gil Thing, Lucy Pearl, Beatchuggers and Eric Clapton; **Albums** — R Kelly, Ricky Martin, Jamie Oliver, Christina Aguilera, Fantasia; **In-store** — Stand Up And Be Counted 2, Johnny Cash, Patrick Forge — Excursions 2, The Beat, Fight Club; **Singles**



Windows — Spice Girls, Westlife; **In-store** — Fatboy Slim; **Listening posts** — Shea Seger, James Taylor, Singles, Sinead O'Connor, Jojoba Holland, O Brother Where Art Thou OST



Singles — Offspring, Mansun, Marilyn Manson; **Windows** — Backstreet Boys, A1, Tom Jones & Heather Small, Gil Thing, Beatchuggers and Eric Clapton; **In-store** — Frankie Goes To Hollywood, Sade



Album of the month — Merle Haggard; **Selecta listening posts** — Robidoux, Beats From The Underground, Orca Of Flith, Utah Saints, Krno; **Mojo recommended retailers** —

Steve Hackett, The Court And Spark, Rob Reynolds, This Is Maxwell Field, Hamsters, Steelee Span



Singles — A1, Offspring, Reef; **Windows** — Fatboy Slim, Beatles; **Listening posts** — Red Snapper, Juno Reactor, Mansun, Doves, Kid Minkus, Oasis, Everclear, Jill Scott, Badly Drawn Boy, Vixen, Grandaddy; **Press ads** — UB40; **Outdoor posters** — The Beatles



Windows — Spice Girls, Westlife, Fatboy Slim, Ricky Martin, A1, Backstreet Boys Marilyn Manson, Sade, The Offspring; **In-store** — U2, Future World Funk, Heavy Soul, A Perfect Circle, Atari Teenage Riot, Beatchuggers, DJ Zinc, Frankie Goes To Hollywood, Gil Thing, Goldfrapp, Mansun, Red Snapper, Tom Jones & Heather Small, W; **Press ads** — The Beatles, Duran, Lucy Pearl, Mary Mary, Motoko, Nelly, PJ Harvey, Spice Girls, York



Singles — A1, Backstreet Boys; **Albums** — Westlife, Spice Girls; **In-store** — Jamie Oliver, Decades, Ricky Martin



WOOLWORTHS In-store — Sade, The Beatles, Blur, New Dawn 2001, Huge Hits 2000, Daniel O'Donnell, Texas with free postcard, All Saints, Paul Simon, Van Morrison

ON THE SHELF

MIKE TREBBLE,
manager, Kays,
Fishponds, Bristol

"Business has been particularly busy this week, which has a lot to do with the fact that it is half term. We're also doing with student sales and have started offering a 5% discount scheme.

Singles such as Spice Girls and Martine McCutcheon have tied in nicely with the school break and we have also been pleasantly surprised by sales for Ricky Martin. Goldplay is still ticking over nicely while our number one is the Baha Men's Who Let The Dogs Out. We've had a few problems getting stock from Vital but we hope they will be sorted out before the end of the week. Texas has been our front-running album and we have sold quite a few of the limited-edition Freddie Mercury Solo Collection, priced at £99.99 for the 10CD set. Huge Hits 2000 has sold well to the half-term market, and Kiss Garage is still ticking over nicely.

In-store we are still going great guns with our two CDs for £22 offer which ran throughout the summer. We change the titles at the beginning

of every week and the campaign's 16 albums currently include Limp Bizkit, Craig David, Moty and Placebo. We find that stocking the product works well to attract people's attention.

We've received loads of enquiries about the Ministry Of Sound's Annual 2000, which is displayed in our window, and we're expecting to do well with the limited-edition gatefold. People are also asking for albums from the Spice Girls and Westlife, as well as the Beatles compilation. I reckon the latter is going to be one of the biggest albums this season. We always do well with Beatles back catalogue and there is huge awareness for the new best of.

On the whole, product was quite weak last autumn and there were too many complications tied into the millennium. This year there is a good cross-section of product which appeals to a wide range of ages. Let's hope there aren't any silly price-cutting activities during the one time of year when there is a big opportunity to do good business."



"I've only visited independent stores and trade has recently picked up for them in the last three weeks. Last week Limp Bizkit did a roaring trade and this week the Texas best of has hit number one in the mid-week chart. U2's album is eagerly anticipated for next week and I have been leaving copies of it with stores so that they can give it plenty of exposure. On the singles front, Marilyn Manson's Disposable Teens has been a strong performer.

There is still quite a lot to come between now and Christmas. Elton John's Greatest Hits Live hits the racks on November 13 and I'm about to start selling it. Ronan Keating re-scheduled his tour dates so that he could do the live album with him, and other artists featured include Kiki Dee and Bryan Adams. There will be full marketing support so we're expecting big things for Christmas.

Also coming up is the Nine Inch Nails remix album which is classic indie fodder and should do well. On the TV-advertised front we have the

ON THE ROAD

DEBBIE EDDINGS,
Universal rep for the South
Coast and South London

third album in our successful Wony series, which is a joint venture with Sony. Kiss House Nation 2001 is also released on November 6 and will have a very high profile in all our stores.

The past few weeks have been extremely busy for me and as it gets closer to Christmas, parking becomes an entertaining pastime. Most reps have their own sneaky parking spaces near to stores as it's not likely to have to walk too far. We have loads to carry including laptops and boxes full of promotional material. These days we don't carry car stock as we can sort out orders for shops at lightning speed using the portable computers.

My area is quite a large one, encompassing everywhere inside the M25. Every town has its strong independent and on the whole they seem happy that they've got some solid product to work with. As the most lucrative part of the year gathers momentum, everyone gets more vied up and it makes my very job enjoyable."



Talk about how things change dramatically over a decade. Back in 1990, a programme bringing the likes of classical, jazz, contemporary rock and world music together would hardly have seemed typical RADIO THREE fare. Ten years on, though, as the station's controller Roger Wright looks to change the perception of it from a purely classical to a "cultural" broadcaster, MIXING IT Suddenly almost defines the new Radio Three. So, there was plenty to celebrate down at Dingwalls in London's Camden last week as the programme marked 20 glorious years with the first of what will be free monthly live concerts. Such is the following of the programme these days that some people are even on their hands and knees in awe of it. Among them, it seems, were improv duo NOEL AKCHOTE and ANDREW SHARPLEY (1) who were part of the line-up of turns at last Wednesday's event. Chicago band Him and DJ Food were also performing, while there was even a chance to catch a glimpse in the flesh of the programme's two presenters MARK RUSSELL and ROBERT SANDALL (2).

Remember where you heard it: Luton Town's most celebrated supporter since Eric Morecombe, Rob Stringer is definitely not of the opinion that bad luck comes in threes. On the contrary, the mad Hatter became a director at Kenilworth Road in the summer (after planning and setting up the excellent official website), he got the big gig at Sony last week, and in the New Year he and partner Julia Carling will have a new act to look after. That's a pretty good threesome...By the way, Lightning Seeds man Ian Broudie says Stringer is the only guy he knows who shouts instructions from the terraces at Luton's football players and then they turn around and answer him back...As to what's



happening with Paul Russell, no-one at Sony is telling. Apparently, the big cheeses were putting the moves on him last week to persuade him to spend more time in the Big Apple and some are tipping him for a new, bigger job on Madison if he can be persuaded to relocate his family – definitely maybe possibly as a successor to veteran Sony Music International chairman Mel Ilberman...Meanwhile, the names Keith Blackhurst, Ian Ramage and Epic are being spoken of in the same breath... Don't be surprised if HMV suddenly changes its strategy on booking acts to do store openings. It spent something like three months to secure Ronan Keating to do the honours for its new

Oxford Street store earlier this year. Last Thursday it managed to get him for its new Sheffield store in something like three minutes. Keating turned into the hero of the day when, without fuss, he agreed to walk the scissors at the last minute in place of Martine McCutcheon, who had to pull out because of illness. Still, her fans didn't lose out either as Virgin Records agreed to give the waiting

through free copies of her new single as compensation for her absence...Talking of Keating, Dooley is relieved to see his continued rise hasn't gone to his head. He was spotted rummaging through the luggage at JFK airport's baggage reclaim just hours prior to joining Elton John onstage for a stunning performance at Madison Square Garden...Manchester's soon-to-be demolished Hacienda, the Studio 54 of the rave generation, is to be stripped and auctioned piece by piece to raise cash for Manchester youth. Lots will include everything from the DJ booth to the lavatory doors and sections of the dancefloor. A number of the original design features have no doubt already raised some cash for Manchester youth, having mysteriously gone missing in the three years since the club closed. Tony Wilson will apparently not be going under the hammer...Dooley obviously rarely has reason to criticise the showbiz coverage in the almighty Sun, but Brett Suede and Natalie Imbruglia? A little, rather savage PR bird has led Dooley to believe the pair have only met once and the source of the story was a passing comment chez Soho House that Brett had met the about-to-return RCA starlet once and said she was quite nice...Dooley is feeling a bit Dazed & Confused following the magazine's apparent last-minute decision to run a certain RCA advertorial for a new signing in the October issue as its supposedly objective editorial cover story.....

His long-time adversaries the Spice Girls might not believe it, but Matthew Wright became the most popular man in pop last week when his MYKINDAPLACE.COM website threw a party at

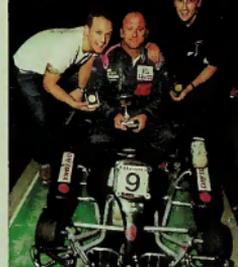


London's Cafe de Paris for assorted liggers and around 350 competition winners. The team website celebrated the launch of

its monthly webcasts with performances from FIVE (pictured with RICHARD BLACKWOOD), Atomic Kitten and Precious. Also joining in the fun were Britney Spears, Dane Bowers, Phats & Small and a couple of Boyzone members.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail – ascott@united.com Fax +44 (0)20 7407 7024; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 3UR.



Courts, the music industry's favourite banker – that's very nice music, entertainment and sport Adrian Jones claims the old bank has the money of 90% of all UK indie companies and a fair whack of artists' loot under lock and key – organised a go-karting day at north London's Daytona Raceway. Out to whip up more interest in their accounts, the event attracted a fair old cross section of the music biz keen to emulate hot rodders James Burton and Eddie Irvine. There were Ronnie Wood's two kids, Universal's Mike McCormack and the Zomba duodecans Hans Griffiths, Sam Fleming and Steve Richards. But pole position belonged to eventual winners (pictured from left) Top Of The Pops producer LEE LODGE, BMV mouthpiece NIGEL "SPANNER" SWEENEY and Courts' very own GRAHAM RANCE.

music week

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ABC

Magazine weekly circulation: 3.7 million
1998/9 to 30 June 1999: 11,852.

ABC

the eagerly awaited debut album
released 20th november 2000
available on cd mc md

contains 13 tracks
including the hit singles
re rewind
movin too fast
woman trouble
please don t turn me on
and the club hit R U ready

movin too fast will only be
available on the uk version
of the album

marketing and promotions
limited edition single
please don t turn me on
released 13/11/00
single already playlisted
at radio 1 (a list) and all
key jlr stations
key tv performances include later
children in need live n kickin
planet pop trevor nelsons
urban choice top of the pops mtv

tv advertising
week one national channel 4/
channel 5/satellite
week two channel 4 london and
southern/itv regions
week three itv regions

radio advertising
week of release
capital/power/bmb/essex/kiss/vibe

press advertising
full page colour ads in O/ministry/
mixmag/blues and soul/echoes/
time out/metro/heat/
top of the pops/smash hits
(throughout november)
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(second two weeks of november)

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