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Sony: UK for Stringer as Burger takes on Europe

by Robert Ashton

Rob Stringer has finally been promoted to run Sony Music's UK operations in a series of top-level management changes that see current UK chairman Paul Burger promoted to run the major's European business.

Stringer's long-expected move to the charman/CPC's role will see him take charge of the UK compary 15 years after he joind CBS as a marketing graduate trainee. In August last year he was promoted to senior VP SME UK, in addition to his role as managing director of Epic, in a move which was widely seen as preparing the way for his promotion to the chairman's post. Meanwhile Burger will take on

Meanwhile, burger will take on the role of president of Sony Muean major's European affiliates and operations obten than manufacturing reporting to him. He will report to SME Europe chairman Paul Russell, who in turn assumes addtional responsibilities for Sony/ATV Maise Publishing, becoming chairman of the major publishing and main of the major publishing and will mean the will spend more three in New York will based her a bligger job on Madison Arenue.

The only real surprise in the series of executive changes is the



Stringer: taking on the UK

sudden departure of SME Europe executive VP Paul-René Albertini, a trising French Star, who had been widely expected to take on a broader role as Russell's successor. Instead he has announced his departure for Warner Music Europe (see story below).

Burger's promotion reflects his success in taking Sony's Lik operation from an 11.1% albums market share when he took over in 1993 too just under 16% at the beginning of the year. Meanwhile, highlights in Stringer's Sony career include domestic and international success with his personal signings the Manic Street Preachers, B*Withed and Lighting Seeds.

Stringer says he expects to bring "a different view from Paul", but is not predicting a radical change from what Burger has built in the past seven years. "I want to continue the legacy, the business side is fantastic. But A&R is my first desire and I will want to bring in now peopie. I'm not saying the noster is bad, but I want it to be better." Stringer also adds that whereas Burger has an international background, his own indepth knowledge of the UK market will set him in good stead to shift the roster in favour of domestic entists.

Stringer's elevation leaves an obvious vacancy for the post of Epic managing director – a gap that Stringer says he is keen to fill quickly, adding that he is already taking with potential candidates. Stringer adds that he will allow the percendities of this habe hosses – Bair McDonaid at Columbia, Maff womente at Epic – to shins. They go to make sure I don't smother papole hossues tables irrefect the papole who run and work for then," he says.

Russell is now expected to divide his time between London and New York, athhough he is likely to spend more time in Europe. Commenting on Burger's promotion Russell says, "Paul will prove an invaluable asset in our efforts to seamlessly integrate our pan-European activities." P Rob Stringer profile, p22



Virgh Recard Safes Gife (gitzung) were dass to score their rink matters on adley settering Using With With Safes(Adle single Holes). All Lore Load The Way, atthough first were also were not expected to edites the or more of the part and the safes. In the safes of the safes of the inner of the part and the safes in the safes of the safes of the Inner of the safes of the safes of the safes of the safes of the Inner of the safes of the safes of the safes of the safes of the Inner of the safes of the safes of the safes of the safes of the Inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the safes of the safes of the safes of the inner of the safes of the inner of the safes of the inner of the safes of the inner of the safes of the inner of the safes of the inner of the safes of the safe of the safes of the safe of the

Porter to host MW Online Awards

Top Of The Pops presenter Gall Porter is lined up to host the first Music Week Online Music Awards, which are being officially Isunched tonight (Monday). Telstar's the Dum Dums, who

Telstar's the Dum Dums, who have been shortlisted in the best pop website category, will perform at the launch event taking place at The Monarch's Barfly venue in London's Camden. The award ceremony itself will be held at the Roundhouse in Camden on November 23. The nominees are competing for

mental markets are competing on wards including the best pop artist website, best rock artist website and music website of the year. Musik Awards best Radio One Essential Mik prize winner Dave Clarke has been confirmed to play the official OMA after-show party at Dingwalls, in association with france

Top Of The Pops to launch 'the people's award show'

The first details of the inaugural Top Of The Pops Awards have emerged with the BBC commissioning its Manchester office to deliver a show next year.

In another move to exploit the 36yeards allow's trand, the BBC's weeks, listners, websurfers and readers with be invited to vote for their favourite acts and artists thoughout the year with a leve to broadcasting the live event on BBC1. It is likely to be staged at Manchester's Evening News Arena in the second hard 2001, but the procise date of the awards show and format of the programme and the voting procedure are as yet undelied. Chris Cowle will take on the acco utive producer's role and BBC Marchest's head of entrutaiment Wayte Garvis says he is already talking to record labels. He adds his a "marringe" between the production skills at CDP and BBC Manchester, which has staged the Smash HBS POI Wanners Party and prodicts it will be the biggest pop event of the year. Infecting "the ganuine people's poo choice". The show is expected to become an annual facture.

Garvie adds, "There's no bigger name in the world of television than TOTP and there'll be no bigger party than the TOTP Awards. This is a chance for the whole nation to take part and celebrate the very best in popular music."

Albertini quits Sony to head Warner in Europe

In the record industry's version of musical chairs, Sony Music Entertainment's (SME) number two man in Europe Paul-René Albertini has left the company to fill the vacant president's role at Warner Music Europe.

The former Sony Music France president and CEO had only been executive vice president of SME Europe since January 1999, reporting to SME Europe chairman Paul Russell.

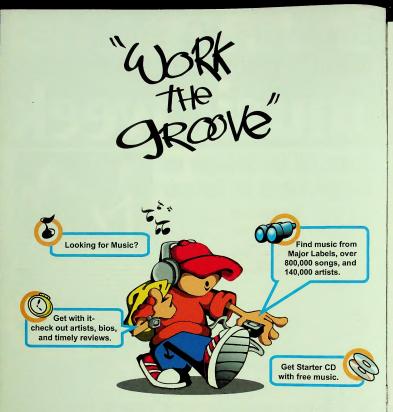
However, a power struggle at the top of Sony between Alberthin and Paul Burger for control of the European territory is thought to have developed, culminating in Burger being promoted to SME president this work (see story above). One senior source says, "There isn't enough room. Everyone



Albertini: joining the WMI team was concerned that there would be a battle between two people in effectively the same job."

Neither Sony or Warner would comment on his departure, but in a statement Albertini said, "My prospects at Sony were extremely encouraging. I am delighted to accept the very challenging offer of joining the WMI team." Having helped Bussell rule Europe at Sorv, Albertin Is folsely qualified to take over the WHE president's job, previously held by Manted Zumkeller. It is also a convenient outcome for but prough. If these up space at the top of the Sory management tree and ends Wamer's earch for someone to take over a job which, alsee Zumkeller felt in attention of four senior Wamer societties – Stephen Shringhon, Ramon Loper, Roger Ames and Thomas Starkolpann.

job which, since Zumkeller left in Fohran/ tast year, has required the attention of four senior Warner exactives - Stephen Shrimpton, Ramon Lopez, Roger Annes and Thomas Starekjohann. WMI's four European regional presidents, including the UK's Nick Phillips, will now report directly to Albertin, who takes up his new London-based job on December 1. In turn, Alberth uill report to WMI chalman and CEO Shrimpton.



digibox.com

£7m Virgin push highlights brand's 'emotional appeal'

by Paul Williams

Virgin Megastores is undertaking its most extensive lightback yet against High Street discounting with a £7m marketing campaign to reassert the brand's music credentials,

The promotion, which will launch on national telev sion on Novembe 1, marks the first brand-based adver tising drive conducted by the retailer and will initially run alongside the ore traditional co-op pre-Christmas advertising product campaigns staged jointly with record companies

Virgin Megastores head of market ing Andy Kendrick says the retailer ided to launch the campaign which will run on TV and in the press for the next eight months - in response to heavy discounting, publications' CD give-aways and offers, and the perceived lack of customer lovalty to particular retailers, "A cus-

Highlights of the annual CMJ seminar in New York last weekend included a late-night V2 Records "beats night", which aimed to build on the label's growing Stateside reputation as a player in the electronica movement following the success of Moby's Play which it handles in the US. The Irvine Plaza showcase featured house artist Ian Pooley and French dance/rock act Rinöçérőse (pictured), whose multi-forma (pictured), whose multi-format sound from the nine-piece live band, aided by stunning live visuals, captivated the young audience. Having finished their current cycle of touring, Rinôcérôse shortly begin work on their second album the followur to Installation Sonore - for which they have already written seven songs. They plan to complete recording by March 2001 with a release to follow in the summer.

Universal and AOL trial subscription systems

The shift towards preparing music content for digital delivery on a sub-scription basis, rather than down load, has been further underlined by Universal revealing it has launched its US subscription trial and AOL unveiling plans for a similar service.

The news last week emerged as EMI announced it was adding fur-ther big-name artists to its US download initiative, including the Blur best of which is released at

Bur best of which is released at retail today (Monday) and the forth-coming Spice Girls Forever album. Subscription payment models are increasingly regarded as the best way forward for monetising access to music online, while being espe-cially popular with record companies concerned with the apparent ease of pirating and freely distributing dowr

Meanwhile, the pan music, telecommunications and electronics industry taskforce SDMI had its foundations rocked further earlier this month when hackers not only succeeded in removing its phase one watermark from audio files during tests, but also threatened to post the hack formula online. tomer in the West End doesn't mind if he buys from us, HMV or Tower. There's little differentiation currently and we think the way to break through that is by concentrating on our brand, which has got more emotional appeal than others'," he says.

The announcement comes in the wake of Tesco mounting another aggressive discounting campaign which was launched last Friday and saw the price of chart CDs drop to £9.99 and in some cases £9.87, min roring the pricing of some titles in Asda which is considering its own response. The offer, which is set to run indefinitely, is just the latest by a non-specialist player, but the first in the crucial fourth-quarter period.

Virgin's ads will air on ITV, Chann 4, Channel 5, Sky 1, MTV and VH-1 and feature real-life fans of Elvis Presley, Dolly Parton and James Bond



Virgin TV ads: reasserting branding to emphasise Virgin's own obsession with what it sells "We recognise the al role of what we sell to pe ple and champion the fact they get a bit obsessed by it," he says.

The look of the brand campaig will use the which strap "Whatever Turns You On - Virgin Megastores", has also been incorporated for Virgin's co op festive TV ads. which will run alongside in-ston offers. Our Price's campaign, mean while, will be split into two halves with the Our Price brand targeting the Midlands and the North, and v.shop London and the South East.

Meanwhile, rival retailers are unveiling their own Christmas cam-paigns. Asda's £2m-£3m entertainment co-op spend will include a TV ign starting today (Monday), while MVC is spending £1.8m on TV ads in the five weeks up to Christmas using the strapline "Everything you could wish for at MVC"

Andys Records' festive push will include a "significant spend" TV cam-paign and WH Smith aims to get across its value-for-money offers on its best-selling lines as part of a £5m advertising promotion. Woolworths' multi-million-pound TV campaign will start this week during Wednesday's Coronation Street on ITV, while HMV has wet to reveal details of what will be its "biggest" Christmas campaign.

Charone joins Bellas to launch new venture

WEA's newly-departed director of press Barbara Charone has reunited with her old boss Moira Bellas to launch an operation handling PR and artist management.

Charone, who left Warner after nearly 20 years last Friday, is head ing MBC Management's PR division MBC Media, which launches today (Monday) with a roster including WEA artists Madonna, REM, KD Lang and Eliza Carthy. She will also be looking after William Orbit, who recently signed to BMG, East West's Rod Stewart and Mick Hucknall, who is currently out of contract. It will is currently out of contract. It will also handle publicity for a Pet Shop Boys musical being launched next year, though no names have yet been announced for MBC Management's artist management roster

newsfile PROFITS DIP AT SONY CORP

PROFILS UP AT SURF CORP The strong yean and weak music sales dented Sony Corporation's profits in the second quarter of the year. Consolidated profits fell 57.4% from 5435m in the three months ended September 30 to \$124m. In the same period, sales In the music division were down 18.2% from \$1.25bn to \$1.24bn and operating losses were almost unchanged at \$31m.

LEWIS JOINS AIM BOARD

Chrysalis Group music division CEO Steve Lewis has been appointed to the board of Aim, a month after he the board of Aim, a monith atter ne was co-opted onto the BPI council. Lewis replaces Ian Moss who stepped down because he left indie The Occasional Recording Company to join Universal

CHANNELFLY DROPS DOTCOM

Channelfly pic has announced it has dropped the dotcom from its registered company name "to better depict the core business", while CEO Adam Driscoli has dismissed pure online music promotion companies as "having no commercial place in the new music environment". Driscoll's comments came as the multi-media promotions firm announce it achieved a £327,000 turnover, against a loss of £2.075.000.

UHI PROMOTES CLOECKAERT

Bert Cloeckaert has been appointed Universal Music ternational's senior vice-pr of commercial affairs. Cloeckaert was previously European commercial affairs vice-president.

MIDEM TARGETS CLASSICAL SECTOR

Midem is offering first-time delegates from the classical musi sector a discount of more than 50% on attending next year's event. For the 2001 convention, which takes place in Cannes from January 21-25, a newcorner fee of FF2,025 plus VAT instead of the standard cost of FF4,360 plus VAT will apply. The Cannes Classica Awards will be held on the first night of Midem in the Theatre Debussy

Startle in licence talks on

iukebox download system Online distributor Startle says it is or the verge of reaching a breakthrough with the MCPS and PRS that will enable it to secure a blanket Scence for its newly-unveiled £1m jukebox vnload system do

Startle's move follows the company's recent clinching of a dubbing licence from PPL covering both back-ground and pay-for-play rights. The PPL licence does not, however, set a precedent for an internet streaming licence, as the Startle system sup music from its database via

Startle hopes to launch the juke box system, which offers access to constantly updated new music, in January next year. The company's general manager and new business director of digital entertainment systems, Rachel Davies, believes the new system will expand the jukebox market because it not only offers easier access to new music but also increases the ability for venue own ers to programme theme evenings.

Davies adds that the new product has the potential to become a useful



wies: potential for expansion pre-promotion tool for the industry by offering precise targeting and popul larity feedback. The new system also link into Startle's physical distribution business to offer impulse ecommerce CD purchases.

Startle estimates the UK jukebox and background music market is currently worth £35m a year. It supplies CDs to 90% of the offine business. according to Davies

Though Startle estimates the man ket will grow by a minimum of £39m in the next five years, she adds, "The total is actually likely to be far greate because there are many retail and entertainment chains, such as JD Wetherspoon, that could well come on board with the download system."

Our Price rolls out 60th v.shop outlet

Our Price's vishop concept is set to e rolled out to its 60th store this week, just eight weeks after the first shop opened

New branches are being launched in the next five days in nine locations, including Ayr, Dartford, Huddersfield and Lowestoft, as the retailer declares the transformation of part of its chain a huge success ith some stores' sales around 50% higher than when they were Our Price stores. "It's going incredibly claims commercial director Neil Boote. "It's such a relentless programme we hardly have time to pause and reflect on what we've achieved.

Boote says that v.shop's music business is holding up well - despite the new stores only stocking chart and campaign titles - with sales helped by a two-for-£22 promotion. He suggests the concept is also win-ning the backing of suppliers, though he acknowledges concerns about the limited range. "Those that are reliant on catalogues have obviously got reservations, but mus sales are up so the results speak for themselves," he says,

TURNOVER UP AT JAZZ FM

Jazz FM is confident of moving into the black after reporting reduced losses of £489,000 in the year ended June 30 2000, compared with £2.02m for just nine months last year Chairman Sir Harry Roche says the tumover has alm doubled - from £2.8m for nine months in 1999 to £5.1m in this reporting period - and the company is now running at breakeven.

HITURCAST LAUNCHES WEBSITE CARDS New global internet billing start-up Futurcast has launched its first Futurcard this week featuring Virgin's Martine McCutcheon, The £3 card will be sold through newsagents and gives users time limited access to a specially designed McCutcheon site.

PR & PLUGGING SUPPLEMENT

Hall Or Nothing handles PR for Mansun, and not Parlophone as stated in last week's PR league able; in the same table, the Outside Organisation should also have been credited for a Ronan Keating front cover of July's TV Hits: and RPPR carried out national radio promotion for Bomfunk MCs, and not Epic as stated in the third quarter's Airplay Top 25.



MUSIC WEEK 4 NOVEMBER 2000

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MWCOMMEN1

BURGER: THE COMPETITOR Paul Burger has certainly left his mark on Sony Music UK.

The company he inherited back in 1993 was without doubt the most corporate of the majors and heavily reliant on its US company for repertoire. It was an efficient machine, but could not in any way be called cutting edge. It was a little straight.

Today, as Rob Stringer takes over the reins, the company is in very different shape. Though, like its affiliates around the world, it has had a tough time of it of late, it has developed a character of its own. In artists as diverse as De'sree, Jamiroquai, the Manics and Charlotte Church it has developed international stars. And Burger has presided over a well-honed marketing machine that can turn talent into sales with an awesome focus and drive, as the slow-burn but ultimately spectacular success of Macy Gray underlined last yea

Talk to any of Burger's record company peers or those who have done business with him, among them retailers and managers, and all will express a variety of sentiments but above all respect. A bully? Sometimes. A strategic thinker? Usually. A straight talker? Mostly. A competitor? Always Above all, most praise his ruthless focus. It is a focus that has enabled the company to move into new areas of business in the good times. And it has also prompted a series of restructurings this year that have neatly anticipated the downturn in the company's global business

If there is a particular area that still needs to be developed then, as Stringer recognises, it is building a stronger domestic repertoire base. But now that the internal uncertainty that has dogged the UK company in recent months has been resolved. everyone can focus on the most important thing: the music. As Stringer assumes control expect more changes to come But at least one thing will not be any different: Sony Music UK is still being run by a competitor - and one of the most competitive in the business. Aiax Scott

TILLY

IS THE MEDIA STIFLING TALENT?

can't agree entirely with George Michael's recent comments can't agree entirely with decige instantial grap records here in the UK, which in turn explains our lack of success in the US charts. Every journalist seems to have latched on to Blilboard's statistic that British acts accounted for 0.2% of the US albums' market in 1999 compared with 32% in 1986. Yes, it is shocking when you consider how much we spend on developing new talent, but George blames the industry for squeezing out the singer-songwriter in favour of manufactured pop bands

As I recall there were plenty of pop bands around in the Eighties and their presence obviously had no effect on our impact in the US. The likes of Westlife, Steps, Boyzone et al have had a phenomenal three or four years, but their market is very young, consisting essentially of six- to 13-year-olds and their parents. Those in the 13- to 18-year-old age group no longer accept out-and-out pop - to them pop is Artful Dodger and Craig David and the really good Euro dance tracks, which are becoming increasingly successful.

I believe that talent such as Cralg David will break in America. The signs at the Miami Music Convention back in March were that the US is ready for the influx of the huge Euro/UK dance scene

I also don't believe that we no longer have talented singersongwriters - instead the difficulty lies in getting the exposure. Take Me One as an example - he produced a much-acclaimed debut album for Island Records and was halled in some quarters as our answer to Wyclef Jean. However, the ever powerful Radio One decided not to playlist him. Fortunately, Universal Island believes in the artist and must be hoping for more support for his current single in My Room (a duet with Michelle Gayle).

The point is, perhaps, that it is not always the record company that we should be criticising. Rather it is the policies at national media, which stifle real talent before the public have had the opportunity to hear it. We do still have the talent here In the UK, but without real support it won't rise to the top. Tilly Rutherford's column is a personal view

Buyer search fails to save **Boxman from liquidation**

by Mary-Louise Harding

Online CD retailer Boxman was due to meet with its UK shareholders and creditors today (Monday) to form its liquidation after failing to find a how for the business

The Swedish arm of the operation called in the receivers last Monday when three shortlisted buyer candi dates were unable to turn around a purchase in time to save the compaaccording to CEO Tony Salter.

The pan-European online store closed its eight sites earlier this onth after it failed to raise the \$29m (£20m) it needed to continue trading. The four original Swedish founders are understood to be ong the suitors now lining up to bid for the company's assets, including its valuable customer database. The founders are considering relaunching the business on a scaled down basis if their bid is successful, according to sources close to the

company. Out of Boxman's wide-ranging ecommerce partners, Music Wee sister consumer site dotmusic confirmed it had signed a deal with tann's books and music etailer BOL to pick up its ec CD fulfilment, However, other high

Smith to join speakers at new technology debate

Culture secretary Chris Smith is among the speakers at a conference next month organised to look at the effects of converging tech-nology on the music business and other entertainment indu

All Together Now has been billed as the first UK-based event to exam ine the strategic and commercial responses of the music, film, broadcasting and games industries to the Impact of converging technology and the digital economy. The conference, which takes

Ine conterence, which takes place at the Millennium Gloucester Hotel in London on November 14 and 15, is being staged ahead of the publication of the Government's lication review white paper. This is due to appear at the end of next month and covers the issues of media ownership and regulation.

The event has been organised by IBC Global Conferences and KeyMI, whose director is former British Music Rights director general Nanette Rigg.



Boxman: rescue plans failed

profile partners including Sony, Sky Digital shopping channel Open and MTVi had not contracted any other companies to take over as Music Week went to press, although Open customers continue to be catered for through WH Smith's service on the

It also emerged last week that Welsh-based CD retail site Borrorob.com - which had been offering chart CDs at £9.50 - informed ers that a "difficult financial situation" had emerged which meant

"minority" of customers could not be supplied with their purchases, It advised them to seek refunds from their credit card companies and in emerged its managing director had left the company.

Meanwhile, online retail major Amazon managed to inject some optimism into the sector and its share price rose accordingly last week when it announced a smaller pro-forma net loss at 25 cents a share, compared with 26 cents last year, and greater revenues than expected, at \$638m

The etailer reported its internation al sales across its product ranges for the UK, Germany and France were up 120% year-on-year to \$88m for guar ter three, it also announced it will be opening its 50,000 sq m Milton Keynes distribution centre next

 MP3.com reported slightly smaller losses than expected for quarter three at \$6.1m (\$0.9 a share) around a third of what it lost during the same period last year. Costs associated with lawsuits - including settlements with the RIAA, its ongo ing dispute with Universal and its recent \$30m settlement with the US National Music Publishers Association - were not included

Copyright directive back on track as second reading takes place

The European copyright directive has finally entered its second reading phase in the European Parliament and is now slated to be passed by the end of January.

heavily-lobbied The directive reached its second reading last week following a series of delays, including the draft directive almost missing its first reading completion deadline back in June

The directive has faltered - and continues to be unresolved to the satisfaction of the record industry over two key issues regarding the private copying of digital files and incidental copyright infringement when a telecoms company or ISP makes a transient copy of a music file on a serve

The IFPI carried out the latest in a series of lobbying initiatives last week when various IFPI members -Including the BPI's John Deacon visited the European Pa iament Ir Strasbourg to meet with MEPs and



The Corrs: meeting MEPs

accompany them to a performance by The Corrs. The event was intend ed to "remind MEPs of the impor tance and stress the need for pro tection of the European music indus try", according to an IFPI spokes-

She adds the likelihood of gaining the amendments wanted by the IFP is less assured during the second reading because of the election of new MEPs for this term.

Special offers help Smiths rescue sales performance

WH Smith rescued its ente ment performance in the latter part of its financial year after luring ack customers with a series of

special product offers. The retailer saw music and video sales rise by 4% in the second half of the year to August 31, 2000 as It reaped the benefit of DVD sales and focusing more closely on the biggest product sellers. However, that was still not enough to stop entertainment sales overall tum-bling by 5% during the entire financial year. Annual sales for its whole UK retailing business rose arou 5% to £1.32bn, while internet sales grew 55% to £7m, Smiths' UK retail managing

director Beverley Hodson says a



Hodson: looking to strong autumn number of initiatives were carried out to improve entertainment's performance, including strengthen ing its management team and archandising the entire depart rom reinferchanging the entire depart-ment's area to increase best-seller sales. "We now mainly focus on singles and albums charts and classical, kids and DVD charts. We've also aggressively pushed deal-of-the-week offers, which drive footfall, and really got behind DVD as a new format," she says.

The deal-of-the-week offers. which are flagged up in the front of stores, have seen a number of albums on sale at highly-competithem tive prices, among them Radiohead's Kid A, which was offered for £9.99 in its first week of release.

Hodson says entertainment sales are continuing to perform in line with the second half of the last financial year, adding that she expects the department to perform much better with this autumn's music release schedule compared with last year's line-up.



Patiohame is supporting the neares of Binr. The Date of Undary (Mendra) with £150,000 of YV understating in the first veste and a lowering a substantial national postcr comparing to generate maximum exposures for the four images, created by artist Julian Opia, which are used in the artwork for the altern. The first two-wesh plane of poster Antriffica Bogins on Weindardo (Yvenerate) 1 with London Undergrand standards, 48-bine of poster Antriffica Bogins on Weindardo (Yvenerate) 1 with London Undergrand standards, 48-bine of poster Antriffica Bogins on Weindardo (Yvenerate) 1 with London Undergrand standards, 48-with an Infolmal 48-baset poster campaign running unit Chatamas. The cutcher promotion will be supported by otherweist and the support of the Venerate with IMV. Ying Megastrons and Weinbergrand There will also be commercials on Virgin Radio for the Food/Parlophone-Issued album, while further retail support includes playback nights at around 300 independent retailers organised by the label's field sales force. With initial orders only, retailers were able to purchase unlimited quantities of a special edition Blur CD featuring 10 tracks from the band's singles night concert at Wembley, which Channel 4 is broadcasting as a Bur Live special on November 1. The official Bur website has been relaunched to promote the album.

Upgraded Fastrax system is launched trax has unveiled the second key

rollout of its digital delivery system of new releases to radio with the intro duction of a wave of extra features

The system has been upgraded to incorporate the likes of 30-second video clips to accompany full audio tracks, a password-protected home page for record companies to interact with stations and a clock countdown for embargoed tracks to ensure every one receives them at the same time.

The improvements, which will be introduced over the next few weeks coincide with another 62 radio sta tions being added to the existing 152 ILR stations that use the service Fastrax, Meanwhile, Fastrax is due to meet BBC programmers and technol-opy executives this week about the corporation installing the system

Fastrax sales director Malcolm Highmore says the system has been designed to make it easier for record anies to get their tracks in front of programmers

newsfile

DANCE 2000 SHOW RECOMMISSIONED DANCE 2000 SNOW RECOMMISSIONEE ITV has commissioned a further seven Dance 2000 programmes using content provided by Internet start-up Worklop, The abox, which is presented by Big Brother participant Claire Strutton, has also been moved from its 2am elot to 1am early on Saturdav moming and will on Saturday morning and will now run until the end of the year

CLEGG AND RAMSEY JOIN EMAN

Sarah Clegg has been named artist relations manager at Emap Performance TV. Clegg, who has been with Emap for eight years, was previously general manager at Smash Hits and Q. Meanwhile, Emap Performance Dance Emap Performance Dance Platform's managing director Mark Storey has appointed Rob Ramsey as sponsorship and promotions director for the Kiss promotions director for the Kis brand, Mixmag and the Magic radio network. He joins from Virgin Radio where he was promotions director.

SCORE DIGITAL WINS DAB LICENCE

SCORE DIGITAL WINS DAB LICHCE The Radio Authority has awarded the Northern Ireland DAB digital radio licence to Score Digital, a subsidiary of Scottish Radio Holdings. Programme services will go on alr in October 2001 and will include nine existing commercial radio stations, four local Northern Ireland channels reach a orthernal audience of reach a potential audience of more than 1.5m people.

SHOW DEVOTED TO BRITISH SINGLES

New Order, Paul Weller and Steps are among the artists featuring in a six-part LWT series on the great British single. The half-hour programme, which will be broadcast weekly at 10pm from November 19, will feature a different subject every week with the first show examining rock anthems

HAV AND WARNER SCOOD AWARDS

HWY JAN WARNER SCOOP JWARDS HWY and vamecase were among the winners at last Wednesdry's Medial Week Awards at London's Grosvenor House Hotel. HWV collected the best usage of a single medium prize with IBre and agency OMD UK for *The Islander*, a clubbing magazine created with IPC and given away free in stores. The warnerse win, also with OMD UK, was the direct response campaign of the year for the campaign of the year for the Pure Garage album.e.

MADONNA EARNS PLATINUM DISC

IS PI album was certified twice platnum by the BPI last while U2's All That You Can't Leave Behind turned

HOW TV SHOWS' RATINGS COMPARE

	(2000s)	01 1999
Top Of The Pops*	4,409	-4.0
Top Of The Pops 2*	3,881	9.2
CD:UK*	2,152	n/a
SMTV	2,137	61.2
The Pepsi Chart	1,697	12.6
Live & Kicking	1,060	-43.5
Planet Pop (Mon)	1,033	n/a
Planet Pop (Sun)	900	29,3
Later	430	-20.8
Videotech	315	n/a
*combined totals		

Source: Mediacom TMB for w/c October 9



Sonique casts her spell over **Capital Radio FM rebranding**

Capital FM has chosen Sonique's forthcoming single I Put A Spell On You to front its biggest rebranding exercise for more than four years. The London station has spent a

"substantial" undisclosed figure revamping its image, which includes a new logo, while the Serious/ Universal track, released on November 20, is being used in Capital's cinema promotion starting this Friday and in a campaign airing from November 12.

The new marketing strategy is designed to demonstrate Capital remains an integral part of London life and carries the advertising strapline 'It's Your Capital'

The creative has been devised by agency Mustoe Merriman Herring Levy, while the Sonique track was chosen by Capital FM marketing director Susan Bryne.

We are trying to reconnect the station with London and needed a track

that reflected the hit music Canital plays and was flexible enough to be d in different ad execution says MMHL planning director Andrew Leve

Capital operations director Paul Davies says the station has spent nths researching its target 15- to 34-year-old audience using focus groups. "We discovered we had three types of listeners: Capital loy als who tune in to the station all the time; Capital singles, the slightly older demographic who may listen at breakfast and during the day; and the Capital youth who are more inclined to listen to the music we play in the evenings and at weekends. The mar keting campaign is targeting mainly regard as Capital singles in the 20-29 age group," he says.

The station simplified its playlist structure during October and head of Jeff Smith, who joined from Radio One in June, confirms that the



New look: Capital FM's logo

music policy will reflect how the station's audience is changing. Smith says he will continue to meet with industry representatives record during the next few months, while more music events are planned, beginning with a new Capital Christmas Live event at Earl's Court on December 11.

"We must look to the long term and while our competitors now include everything from Radio One. Heart and Kiss, in future we will a

be competing with digital and online channels. As part of our research we discovered people's tolerance to dif ferent music and we are adapting our music policy to suit people's moods at various times of the day," says Smith.

The new logo has been created by Design Motive and replaces the smill ing sun image introduced in 1996. It focuses on the word Capital and can be adapted to promote different media formats, such as Capital FM or Canital Digital. It will also gonear in different colours so the station can use it in various marketing envi ronments such as in traditional advertising or during daytime or evening promotional events. It also features a "smiling" icon which can be animated for multimedia use

The group has confirmed that Capital Gold is also being rebranded with a new look likely to be unveiled in late November

Game aids Marilyn Manson campaign

Polydor has devised an interactive Poysor has devised an interactive online and offline game for fans of Marilyn Manson as part of the cam-paign for the single Disposable Teens released on November 6 and the album Holy Wood (November 13)

The Holy Wood - The Valley Of Death game is launched this Wednesday in conjunction with Music Week's sister consumer web site dotmusic, which is promoting the contest and providing a link to a new Marilyn Manson UK website.

Players must collect 36 game pleces, place them on a game card and crack a code to enter a prize draw to win a trip for two to Hollywood. Online players receive three clues

a day on the website, while for the a day on the wesset, while for the offline promotion game boards and the first 18 game pieces will be available on the CD single with the rest given away on the CD album.

World Circuit in spending spree to re-promote Buena Vista series

Circuit is embarking on its biggest UK marketing campaign yet to promote the Buena Vista Social Club.

The six albums in the series featu ing Cuban artists such as Ruben Gonzalez, Ibrahim Ferrer and Omara Portuondo have sold more than 7m units worldwide, with the original Buena Vista Social Club Presents having sold 200,000 units in the UK one since its release in 1997

The £100,000 marketing spend includes TV advertising on Channel 4's digital station Film Four, which will broadcast the Buena Vista Social Club film, directed by Wim Wenders and released in cinemas last year, four times next month with the first showing on November 5.

There will be radio advertising on Virgin Radio and Jazz FM in November with press ads in O. Moio.



Cuban great: Ruben Gonzalez

Folk Roots, Time Out, Straight No Chaser, The Guardian, The Sunday Times and Scotland On Sunday, Evposters will appear in Londor

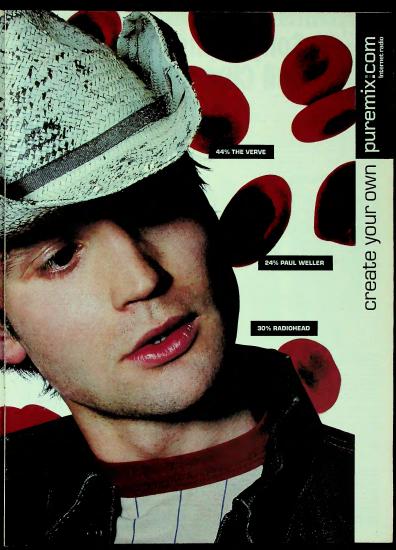
six-sheet poster campaign at London Underground stations is planned for

Retail support includes a sev track sampler which will be given away with every CD purchased from the series. It includes one track from each of the albums and a previously unreleased live track.

Norld Circuit marketing ma Matt Robin says the objective of the campaign is to raise the profile of the Buena Vista Social Club and the Tabel. "We also want to build the profile of each artist and broaden the appeal of Cuban music to a wider UK audience. The film was a huge success in mainland Europe but had minority viewing here. This marketing campaign is designed to reach beyond core world music buyers," he

THE DRUGS DON'T CRY FOR ME ARGENTINA

2% ELAINE PAIGE



EDITED BY PAUL WILLIAMS (pwilliams@unitedbusinessmedia.com)

chartfile

INTERNATION

 London Records' All Saints retain their superiority for a second week with Black Coffee on the fono rundown of the mos alred UK-sourced tracks on European radio as their album European radio as their album Saints & Sinners makes its arrival on the sales charts. Sweden leads the way with an entry at 10, with further Top 20 placings for the album in Austria (12) and vay (17)

 The Spice Girls' Holler eases itself into the overall Top 10 of Europe's most-played tracks as is if moves 7-4 in the ranking of UK-sourced songs after experiencing a number of important gains across the continent. The track moves 40-29 in France and 25-22 in Germany on airplay, while holding at one on the Danish radio chart. It is one of two Virgin releases ranked among fono's chart of the 20 biggest UKsourced tracks on Europe's airwaves, matching Sony's total, but beaten by Universal with sev tracks and EMI, Warner and the indies with three each.

• Two hearts were beating as one on the Canadian singles chart last week where U2's Beautiful Day managed to claim both the number one and number two slots. The Universal Islandtwo stors, the Universal Island-issued single's first CD format debuted at the top with CD2 arriving at two to push Madonna's Music down to three, The single, meanwhile, holds at one in the Netherlands, Italy, Neuron and Senie while fort Norway and Spain, while last week debuting at seven in

 Radiohead's Kid A album is holding up somewhat better in Canada than it managed in the US by last week spending another seven days at number one. In the ates the album by the Parlophone-signed act dipped 1-10 after just a week at the top. However, in Europe it is suffering several fast declines, including in Austria (517), Denmark (2-20) and France (312). Hut/Virgin's Placebo have experienced a similarly steep decline in France as Black Market Music tumbles from its number one position to nine.

Idstar/Telstar's Craig David Wildstar/Teistar's Craig David is now playing his part in the continuing UK dominance of the German airplay top five, which continues to be headed by Sony S2 act Toploader. Virgin's Melanie C holds at three with I Turn To You and Polydor's Ronan Keeting at four with Life is A Rollercoaster as David's 7 Davs these 95 as David's 7 Days rises 9-5.

 Mark Knopfler's Salling To Philadelphia further adds to its already extensive European chart altendy extensive European chart exhievements by climbring to one this week in Italy. The Mercury release remains a Top 10 future in Austia (24), Denmark (65), Finland (55), France (7-10), Germary (3-1), He Nethelands (2-2), Norway (1-1), Portugal (7-8), Sprin (6-7), Sweden (2-6) and Switzerland (5-2).

Ahead of the release of the first Barties single-album best of on CD, two EM-Issued John Lennon albums made their way a week ago into the overall Japanese Top 20 to the in with the 60th anniversary of his birth. A millionnium estilion of Dec. Iversary of his birth. A ennium edition of Double tasy arrived at 1.8, while the Ivalent version of his first clai solo album, Plastic Ono kd, entered at 20,

Sony primës Sade and Church for US

advertising for the album, while

Sade will return there twice before

Christmas to undertake more pro

motion, including TV appearances

on both David Letterman and Rosie O'Donnell. Ahead of that, the singer

is being issued to coincide with Lovers Rock - Is in Scandinavia this

week as part of the mainland

Sony's rising 12-year-old country star Billy Gilman, who duets on the

album's title track. With the US

remaining such a vital market for

Church and its usual strong take up

of Christmas albums, Davies says

Sony decided to bring forward its

release so it was available at retail comfortably ahead of Thanksgiving.

European push for the new album

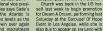
ose remastered back catalogue

The US dominates the international schedules of Sony UK's two key autumn priorities as the company seeks to build on Sade Charlotte Church's combined 20m album sales on the other side of the

Sade, whose first studio album for eight years is released in the US on November 14, has already under taken an initial promotional trip to the States for Lovers Rock with a visit a fortnight ago which took in a series of radio interviews and an appearance on the high-profile Chris Rock TV show. Meanwhile, the US is such an important territory for Church that her third album, the Christmas songs collection Dream A Dream, was issued there on October 17 - more than a month before the rest of the world. It debuts this week at number 107.

Sony UK International vice presi dent Catherine Davies says Sade's campaign across the Atlantic is being tackled on two levels as the company looks to win over again both the urban and mainstream markets, "On the urban side the single [By Your Side] was the number most-added record at radio in its first week," she says. "It shows there's always been a huge level of support for her at urban."

every other territory around the world - will be running extensive TV



The US - in line with virtually



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fond

ahows the 20 most played UK-signed tables on fond's hit 100 panel of 100 stations ID Masic Control. biscribe to lone, cell Anna Sperril on CO07 940 SC83

AMERICAN CHARTWATCH

by ALAN JONES

Setting a new record for a rock sigum and becoming only the sigth abum to set more that Turnins in a week since SoundScan started providing a reliable and accimite grund for 10 shown action is 1091. Ling Black Chocolate Startish and The Not Dog Ravend Water soid <u>1</u>.054,000 units last week to debut a humber one. It beat the number two glabim – Ja Nue's Rock 3.38 by a margin of six loo gas and becomes the seventh different number one in as many weeks. It was helped to its enormous sales tally by the fact that two tracks from the album are currently being worked as singles on American radio, while some lowball pricing saw the disc available for as little as \$9.99 (£6.94) compared with a list price of \$18.99 (£13.18).

Along with Limp Bizkit, another 13 new entries are sprinkled around the Top 200, with rapper Ludacris's number four debut with Back For The First Time taking pride of place. There are two Brits among the newcomers - and, incredibly, one is four times as old as the other. The older artist is Black Intredity, one is not times as one as the other. Ine does artist is search asbibith's former gularist, Edyearold Tony Jommi, whose 'sold' about lormni includes vocals from artists such as Dave Grobi and Billy Corgan, and debuts at number 129 with sales of just over 10,000. Meanwhile, precoclous Welsh soprano Charlotte Church, still just 13 years ald,



Building on US success: Charlotte Church (left) and Sade

"Certainly America is the jewel in the crown for Charlotte," 5.845 Davies, "It's always been her most significant market and with this Christmas album, it's the perfect mark

Outside the US, Sony is looking to build on the encouraging international progress being made by both A1 and Toploader, with the latter nding a second week at one this week on the German airplay chart with Dancing In The Moonlight, A1 are currently top three on the Norwegian sales chart with Take On Me, while outside their solid Scandinavian fan base they are also making progress in Germany with their A-Ha cover jumping 90-65 on airplay. However, Davies says international promotion involving the group for second album The A List (due to be released on November 20) will be limited this side of Christmas because of UK commitments.



Mercury Records is this week anticipating top five entries across Europe for Texas's (pictured) The Greatest Hits, whose 1.3m initial worldwide ship is the record company's biggest this year for a UK-signed act. The total includes 150,000 units shipped in France, which is the band's most lucrative arket outside the UK. This was underlined by them spending much of last week in the territory. In addition to performing at a private show for NRJ Radio competition inners, Texas (plctured) also played the 700-capacity Trabendo e in a concert beamed live to 55 Fnac stores in France, six in Belgium and three in Portugal. In between their French visit, they also dropped into Germany to take part in a ZTF programme. Mercury International director Sian Thomas International director Stan Thomas says, "We're going for broke with this album with massive TV advertising campaigns everywhere and a pan-European campaign with

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GAVIN US URBAN TOP 20			AND UK-SIGNED SALES
Title/Artist (UK company)	C	HART	PERFORMERS ABROAD
Shake Ya Ass Mystikal (Jive)	Coantry	200	Title/Artist (Lobel) cnat
1 Wish R Kely (Jiw)	AUSTRALIA	single	Beautiful Day U2 (Island)
Between You & Me Ja Rule (Def Jam/Island) Liar Profide (Motown)		album	Kid A Radiohead (Parlophone)
911 Wyclef Jean (Columbin/CRG)	CANADA	single	Beautiful Day (pt 1) U2 (Island)
morendent Woman Destiny's Child (Columbia/CRG)		atum	Kid A Radiohead (Parlophone)
Bag Lacky Erykah Badu (Motown/Universal)	FRANCE	sirgio	It Fects So Good Sonique (Serious/Universal)
What's Your Fantasy Ludacris (DJWG)		abun	Black Market Music Placebo (Hut/Wrgin)
Just Friends Musiq (Def Soci/IDJMG) Mr First Love Avent (MCA)	GERMANY	single	Beautiful Day U2 (Island)
That Other Woman Changing Faces (Atlantic)		aburs	Saling To Mark Ecopher (Marcury)
E.I. Nelly (Universal)	ITALY	single	Beautiful Day U2 (Island)
Bad Boy Anthem Shyne (Bad Boy/Arista)		atum	Sailing To Mark Knopfler (Mercury)
Give It To Me Jay-Z (RooA-Fela/IDJMG) Gits Dem Sugar Beenle Man (Virgit)	NETHERLANCS	single	Beautiful Day U2 (Island)
You Shoulds Told Me Kelly Price (Def Soul/IDJMC)		abum	Saling To Mark Texplier (Nercury)
Pop Your Collier Ueher (LaFace/Artsta)	SPAIN	single	Beautiful Day U2 (Island)
Just Be A Man About It Teni Bracton (LaFace/Arista)		aban	Sailing To Mark Fropfler (Mercury)

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 18 14 Just Be A Man About It Terel Bracton (LaFace/Arista)
 19 13 Bounce With Me Li Bow Bow (So So De//Columica/CRG)
 17 Incorrected Steps (Def Scul/IDJMG) An orthogonal US Lines Troy AD GAVIN

> completes her hat-trick of chart albums with Dream A Dream, which debuts at number 107. That sounds modest when been a breat, which debut peak of her debut Voice Of An Angel and the number 40 peak climbed by her self-titled follow-up, but consider this: Dream A Dream is an album of Christmas songs and we are still in October, so it has a lot of growing to do. The album's title track, based on Schubert's Elysium, is a duet with an even younger star, namely 12-year-old country kid Billy Gilman, whose own



Christmas album Classic Christmas occurs a trans-148. Church returns Gilman's favour by duetting on Steigh Ride on his album.

single Gotta liel tou Samantha Mumba (Polydor) 9 10 album Kit A Radiohead (Pariophone) 14 10

Media Controlt Firsk Maga Top 100, Aliya and SoundSoun

Ulter Erits in the album chirt: Radionad (12 sec) Dido (picture) (373-6), Starg (30-41), Sanh Brightman (60-66), Mark Knopfer (86-3), Cat Stevens (92-210), David Grey (124-103), Robbe Williams (139-156) and BBMak (183-174). The Dido and David Grey Other Brits in the album chart: Radiohead (10-14).

alburns both reach new peaks

adums oom reach new peaks. On the hird to Singles chart, Christina Aguilera's Come On Over Baby is number one for the fourth week in a row, with the top five being foraem Destby's Childry week. W Syon jump 13.6 with This Promise You and Destby's Childry and J.57 with Independent Woman, while Samantiae Mambai improvement David Tal You. EtMarks Back Here goldes 35 37. Strick Destance David Childra Tal You. 37, Sting's Desert Rose dips 42-49 and U2's Beautiful Day declines 68-

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Daniel Roberts

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🗛 🏖 R 🗕 EDITED BY JAMES ROBERTS (jroberts@unitedbusinessmedia.com)

newsfile

UNIVERSAL ISLAND PARTS WITH HICKS Hinda Hicks last week parted compar with Universal Island, leaving her new album Everything To Me – originally addum Everything to We – orginality scheduled for release early next year – unreleased. Hicks' comeback single My Remedy failed to match the success of her four previous Top 40 hits in 1998.

FFRR SIGNS UP CLARKE

British techno DJ and artist Dave Clarke has signed with ffm. The first release under will be The Compass, due for the deal releases with new mixes in January 2001. The track was first released on DJ Hell's International Gigolos label earlier this year and subsequently enjoyed significant club exposure. Clarke recently collected the award for best essential mix at this year's Muzik Awards

STUDIO OFFERS NEW RECORDING SERVICE

West London's Metropolis Studios has unched a service aimed at enabling A&R epartments to maximise value from their recording budgets. The consultancy scheme, titled Metropolis Optima, claims to offer better value than traditional studio bookings by creating tailor-made integrated packages of recording, mixing, mastering or DVD studio time to fixed

O CONFIRM FOLLOW UP DETAILS

French duo Modjo last week completed mixing their second single, the follow up to their recent number one Lady (Hear Me Tonight), Chillin', which carries their trademark French disco sound, has a provisional release date of February 12 through Sound Of Barclay/Polydor.

MW PLAYIST

The Fight Song – Marilyn Manson (Nothing/Interscope) Standout from forthcoming Holy Wood album takes on



the stance of Blur's Song 2 (album, Nov 13); Mystikal --

Master P (single, Nov 20); Camels -Santos (Incentive) Should be one of the most refreshing crossover dance hits o next year (single, Jan 8); Obsidian (Fluke Mix) - Banco De Gala (Six Degrees) Comeback from ambient-techno stalwart is already making waves on US college radio (single, Nov 13): Deliverance (Free To Change Your Mind) - Regence Buck (B-Unique) The most original use of a vocoder since Cher (single, Nov 20); Simian - Watch it Glow (Source) Adventurous lo-fi four-piece let their imaginations run riot (mini-album, Nov 13); Ik Songs For Trains, Trees And Honey -Savath + Savalas (Warp) Absorbing post rock (album, Nov 20); In A Beautiful Place... - Boards Of Canada (Warp) Perfect electronica (single, Nov 27)

Dunbar quits OLI for new role at V2

Former Mother Records managing director Malcolm Dunbar is leaving One Little Indian after just nine months as general manager to ake up the position of head of A&R at V2.

His appointment by V2 general manager David Steele fills a vacancy left by the depar-ture in August of Kevin Nixon, who himself spent only six months in the job before returning to his Major Minor management company. Dunbar is due to take up the position next Monday (November 6)

"To find someone as experienced and talented as Malcolm to be available is quite unique and we're very lucky to find him. I've always admired his taste in music and take on the industry and his way of A&Ring," says Steele

"We are a very artist-led company and his experi e is i able to us. We are all nusic enthusiasts and I think we have a fan tastic roster of acts, but we need an experienced A&R man and we've got him in Malcolm," he adds

Dunbar, who joins the company almost four ars after its launch, says he is already looking forward to developing several of its critically acclaimed artists into crossover success stories. "I think there is already a lot of potential in Elbow. The Crocketts, Rinöçérőse and Ben Christophers. I think all those - given the right records - have the potential to be very successful," he says. I'm looking to bringing a complete focus A&R and the ability to break new talent. We need to be as broad as possible."

His appointment comes at a time when the company is enjoying significant US success with Moby, licensed from Mute, and further international success with Gut Records' Tom lones However with the exception of Stereophonics, who are set to release their recently completed third album Jeep in April.



whose credits include Bob Dylan, Rolling Stones, Billy Joel, Madonna and Burt Bacharach among others - was last week continuing his 30-year working relationship with Elton John at New York's Right Track Studios. Ramone was working around the clock to prepare the final mix of One Night Only, Elton's new live album due to be rush-released on November 13.

Following the two sell-out Madison Sq Garden concerts, Ramone had around 100 hours to cut the 28-song, 150-minute set into



Malcolm Dunbar: new A&R challenge

it has so far struggled to break any UK sign ing of its own. The company is expected soon to announce the signing of a Mercury Music Prize-shortlisted artist, although it is und stood that the deal has provoked legal action from another independent label.

trom another independent table. Dunbar started his career at Polydor UK, which he joined in 1981, as trainee product manager, before going on to become A&R manager in 1984. His signings to Polydor included Lloyd Cole & The Commotions and Orange Juice, along with overseeing the A&R for Sicusxie & The Banshees and The Cure. In 1986 he moved to Island Records as head of A&R, where his projects included The Christians, Julian Cope, Courtney Pine and Aswad. After three years, he moved to East West where he spent four years as A&R director, where he signed artists including Tanita Tikarum, The Beloved, Ian McCulloch and The Grid.

After leaving East West in 1993, Dunbar spent the remainder of the decade as ma aging director of Mother, U2's Polydor-affiliated label where his artists included Longoigs, Audioweb, Gil Scott Heron and Bjork (for the world excluding the UK and US).



a 17-song, 78-minute album, Ramone says lved in live albums is all part of the doing. I don't like to do them when ere is too much apportunity to fix mistakes."

¹Majors compete over Cradle Of Filth signing

Controversial UK black metal act Cradle Of Fith are attracting label interest as their fifth album, Midlan - their last for Music For

alburn, Midian – their fast for Musie For-Nations - is released this week. The band, who have sold more than 500,000 records worldwide, are expected to sign a new deal as certain majors compete in the hunt to sign a UK answer to Sigkont. Midian – produced by John Fryer (Nine Inch. Nails, Depeche Mode) – has already shipped more than 135,000 units worldwide and is sevenced to andre the 103 00 in Ceramaexpected to enter the Top 30 in Germany, while its predecessor Cruelty & The Beast has sold more than 300,000 units

Meanwhile, Universal Music Publishing deputy managing editor Mike McCormack has signed one half of Cradle Of Filth's songwriting team for a six-figure sum. McCorm writing team for a survey impressed in the Commody says, "I'm always impressed with a band who go against the mainstream and achieve suc-cess on their own terms. Cradle Of Filth have not only done that here, they have also man-aged to shift 80% of their sales international ly and create a solid fanbase worldwide. We

ly and create a solid failable wondwhet, we are happy to be a part of it and excited that they are available after this album." Manager Fay Woolven says, "Universal has committed to the 'new phenomena of rock', which has an ever-leval audience. The deal is commensurate with the level the company expects the band to reach."



Cuit following: Cradle Of Filth vocalsit Dani Filth

While the electric performance from the second night makes up the core of the album, John did visit the studio last week to correct minor mistakes. 'The energy that came from Saturday's show was incredib As a true professional, Elton knows every note he sang up on stage and exactly what he wasn't happy with," says Ramone. Of the greatest hits duets (including those

with Mary J Blige, Bryan Adams, Anastacia and Kiki Dee), of which Ramone describes to as "chocolate with chocolate on top", only Billy Joel's contribution failed to survive the final edit. The highlight is Ronan Keating's collaboration on Your Song which, judging from the ecstatic response of the audience serve as a suitable springboard for his US launch in January.



Z

Shake Ya Ass (Jive) James Brown meets

FAMILIAR TO MILLIONS

1.00

DASIS LIVE AT WEMBLEY STADIUM. AN ELECTRIFYING SPECTACLE WHOSE GOID PLATED SONGBOOK AND LIVE WIRE SINGER GUARANTEE THAT THEY WILL AVER BECOME JUST ANOTHER BAND."

This Summer in the UK alone Dasis played to 450,000 fans including their 2 nights at Wembley Stadium, where 70,000 people aach night were captivated by the bands every move and sang along word perfectly to every song.

For the first time ever, and to celebrate these triumphant shows; Dasis release a live album, "Familiar To Millions" on November 13th 2000.

Recorded on Friday July 21st, the double album bas been mixed by Mark "Spike" Stent and runs like a 'greatest hits live'. A must have for any Dasis fan past or present.

Additionally the geneert is available in all it's visual glory on a stanning DVD with an exclusive 45 minute documentary; dolby 5.0 survent components plus many other special features. There is also a VMS version including a behind the scenes documentary plus interviews with Itam and Not.

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Bio Biolan

TOP 75

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8	1	NEW	HOLLER/LET LOVE LEAD THE	VVAT O Virgin VSCOT 1788/VSC 1788 (E) in ElBecthias/BrougSottoy/Distoin(Mason JA)		38	10	2 MUSIC IS MY RADAR Bhar (Blar/Hillier) EMI (Alberty/Covort/Jan	mes/Rowntreel	00000103630000013534	Aborterly Demybody
					2	39 3	22	2 RUMOURS Damage (Douglas) Warner-Chappel//Big	Life (Douglas/	Damage)	Antha Doppin DaR
	2	NEW	I'M OVER YOU	Innocent SINDG 20/SINC 20 (E)	A	40 :	17	Bhar (Blar/Hillier) EMI (Adjamo/Cason/Jin 2 RUMOURS Damage (Douglas) Warner-Chappel/Big 11 GROOVEJET (IF THIS AIN'T Spiter (Spiter) EM/Roden/threesal/TAE/MAIN MOT EVEN COMMA TRUE	LOVE)	Positiva COTIV 137/TCTIV 137 (Ber Davis Montana JoWsket) -/12TIV 12	Autom factor
	3	NEW	Marine McCutcheon (Regens/Starken) Universa SHE BANGS Bicky Martin (Rosen/Arassiet/Child) Warner-Or	Columbia 6705422/6705424 (TEN)		11 .	74			e/Mercury HN20D 7/HNZMC 7 (I	D E: Butter LE TV Thene
	4		Ricky Martin (Rosa/Marasiet/Child) Warner-Oh WHO LET THE DOGS OUT	Edel 0115425 ERE/0115429 ERE (V)	-	41 .		Honeyz (Charley) Rendor/Universal (Cha	irley)	Innocent SINDX 22/SINC 22 (Body Doown
					1	42 s	35	3 FOLLOW ME Apont Knee (Seetholider) Sony ATV/Momenta Apont Knee (Seetholider) Sony ATV/Momenta	rn/list Avenue (Abb	opExt/JosephRobouriXeamosl Mercury 1582972/1582974 (I	Perfy I Body
	5	1 2	Steps (Tophan/Twigg/Weterman) All Boys (Toph	Ebul/Uive \$201212/\$201214 (P) am/Twigp/Campbel1 -/-		43 -	34	Vanessa Amorosi (Breiting) Bucks/Mark	Holden/Unique	(Holdeningram/Hicks)	Contribution Dis Era farmer
	6	4 3	KIDS O Robbie Williams/Kyfe Minogue (Chambers/Pow	Chrysalis CDCHSS 5119/TCCHS 5119 (E)		44	40	UNLEASH THE DRAGON	th Xuodara Da	Def Soul 5726432/5726424 (I sty/Staku (Grant/Androws/One Up)	
	7		SILENCE (REMIXES) Deletion feet, Sandy Miclethan Delivitient Serry ATW/Chryse SCORE ALL DOCUMENT	Nettwerk 331062/- (P)				LET THE MUSIC PLAY Barry White (White) Warner-Chappell (V			
	8		Belosan feet, Sarah Molenhan (Daham) Saray ATWDryse BODY II BODY Samantha Mamba (Burtor) EM/Reverb/Bocks/Tratoretto	Wild Card/Polydor 5877752/5877744 (U)		40		Bacry White (White) Warner-Cheppell (V			
	-		Savantha Mareba (Burtor) EMUReverb/Bocky/interent	(P20/Three Four (Buttor/Skattele/Bowie) -/-	1	46 ³	32	 Tell ME Melania B (Jankins III) Ensign/Forreur/BMG) 	Fred Jerkins/EM	(Merkins II)Caniels/Brown/Jerkins)	- Holestan Love Land The Way
	9		All Saints (Drait) Bood GrooverUniversal (Nichol	London LONCO 454/LONCS 454 (TEN) wVan Soos/Eigsbeth) -/-		47 :	39	5 AIN T NO STOPPIN US Liter A M Region Lifemanti Inter Meter Allie 8	Red Pose D Row Minster Did	DPROSE 004/MCHHOSE 004 (BRV) Brow Kright Sacuals ReseDrink (T1980)21	CE Bosh Really Care
	10	NEW	TROUBLE Coldslay (Nelson/Coldplay) BMG (Berryman/Bus	Parlophone CDRS 6549/TCR 6549 (E)		48	47				2] Yern To You
1	11	8 5	BODY GROOVE O Architechts (est. Nana (Architechts) EMI (Akabah	Gol Beat GOBCD 33/GOBMC 33 (U) m/Akabahn) ,/GOBX 33	1	19	30		Incentive CE	V (Woodcock/PipenKennedy) NT 120DS/CENT 12MC (3MV/TET -/CENT 12	I'm Outs tove
	12		Architechs feat. Nana (Architechs) EMI (Akabah I'M OUTTA LOVE	rr/Akabatin) -/GOBX 33 Epic 8695782/6695784 (TEN)		T0 .		Warrier (Woods) Chrysalis (Woods/Char	ries)	CENT 12	th Demand
				Wit Fohe (Arustacia Viotara Biancanielo)				13 ROCK DJ * Robbie Williams (Dambers, Pover) EWISMS Sar Res 8	Run Ta-Dahas Voder	Millions Chambers Richeves PetersPeters	/. It's Gorrie Be MeBP Xembrah 422B
Ì	13	NEW	Gabrielle (Jollar) EMI(Perfect (Gabrielle/Sharp)	e Beat/Polydor GOLCD 32/GOBMC 32 (U)		51		4 CHEEKAH BOW BOW (THAT CH Vengaboys (Danski/OJ Delmundo) Univer-			
1	14		BEAUTIFUL DAY O	Island/Uni-Island CIDX 766/CIS 768 (U)	A	52 .	67)	2 FIJI	Wintersteller	Inferno CDFERN 34/- (3MV/	/) Let The Music Play. 65 34 Lonal/date The 20
	15	12 6	KERNKRAFT 400 O Da Zembie Nation (Splankl/Mooner) Universit (Sen	ta DATA 11CDS/DATA 11MCS (3MV/TEN)	0	53.	4	UUT OF YOUR MIND .	Nulife/Arist	a 74321782942/74321782944 (BMI	Lachy. 73 Max Fat Booty-Fart R
-	16		COULD I HAVE THIS KISS FOREV	ER Arista 74321795992/74321795994 /RMR1	•	5.0		2 FIJI Anato Vi Sacoli Vi Macchene Contractore Contecontere Contere Contractore Contere Contere Contractore Contere C	EMI Universal (Boo	But CXGUT 35/CAGUT 35 (Mont Gris
	10		COULD I HAVE THIS KISS FOREV Writingy Houston/Enrique Iglesias (Foster) ENI (Warren) -/74321785891@		34					- Masie
	17	13 6	Mariah Carey & Westife (Carey Mac) Ht & Run	EMI (Collins) -/-	8	ຽວ ∞	ŏ	Melenie C INowels/Playford) FMI (Drish	tom/Nowels/S	wingin vocux mayou man	1. News
	18	16 4		Interscope/Polydor 4974252/4974254 (U) -/4974251	!	56	NEV	THE SECOND LINE Clinic (Jones) Sany ATV (Clinic)		Domino RUG 116CDX/- (RUG 116	
	19	19 8	LADY (HEAR ME TONIGHT) Slodo / Empediate Chapter Sony Altricher	ound Of Barclay/Polydor 5877582/5877584 (U)	į	57 4	45	A I BELIEVE		Polydor 5877482/5877474 (1	Un & Hight Use This9 Discory World7
	20	NEW	OUT OF THE SILENT PLANET	EMI CDEM 578/- (E)				Stephen Gately (Mac) Bondou/Universal 2 PASILDA Afro Meduaa (Bermett/Cole) Edel/Scry A	Bulin BU	LIN BCDS/BULIN BMCS (3MV/TE)	Out Of Your Mind
				(SergHarris/Dickinson) EM 57012EM 578 Ison 9251282/9251264 (P)		30		Afro Medusa (Bernett/Cole) Edel/Sony A ON A NIGHT LIKE THIS Vice Measure (Brock Torona) Biographic	ATV/Reverb (Fr	actuosa(Bernett/Cole) -/RUUN I	T Peside
	21	20 3	I WISH R Kely (Kely) Zombu/R Kely (Kely)	Jive 8251282/9251284 (P) -/5251280						anophonal CONS cover on cover [faytor]	2) Phose Forgins Hite
	22	NEW	I DON'T REALLY CARE K Gee IK Geer K	Karma KARMA 3CD/KARMA 3MC (TEN) fery/Teylor/Octave) -/KARMA 3T	1	60 s	52	S TAKE ON ME O At (Stack/Taylor) Sony ATV (Waaktaar/F	Furuholmen/Ha	Columbia 6655902/6695904 (TEI (ket)	 A) Reserving
	23	15 3	Atvido Do Rest (Azvido Do Rest)))	Tools/Edel 0120285 CLU/0120289 CLU (V) accel (Azedo Da Rass/Wickeel -002080 CUU	1	61 :	51	2 AARON'S PARTY (COME	GET IT)	Jive 9251272/9251274 (
	24	9 Z	SUNSET (BIRD OF PREY) Fattoy Sim (Fattoy Sim) Rendor/Universal (Coo	Skint SKINT SBCD/SKINT SBMC (3MV/P)	ī	62	NEV	SMOULDER King Adora (Comfield) BMS (Brown/The	Super	ior Quality/A&M RDSD 010CD/- (A Should'I Stary
	25	22 6			3	62		King Adora (Comfield) BMS (Brown/The IT DOESN'T MATTER	e Nelsta)	ROS 010	/- Say
				<pre>//Et (Babyface/Thomas) -/74321732011</pre>		03	29	IT DOESN'T MATTER Wyclef Joen (Jean/Duplessis) Various (Jean/D	uplessis/Walters/	long/ChildRosa/Date(/Dato(/Detver)	/- Sprething Deep Inside
	20	21 3	WHO THE HELL ARE YOU Medison Avenue (Madison Avenue) Universal (0	costes/Dorsselser) -/VCRT 70		64	NEV	Mos Def feat. Ghostface Kilah Juc av/Avatallah I EMil	Wedna Soundiffer	ry L Coles (Smith@arellSnycles/Singleson)	A Sandry Shortin'
	27	18 2	PLEASE FORGIVE ME David Gray (Gray/Polson/McClune) Chrysalis (Gr	East West EW 219CD/EW 219C (TEN)	1	65 ·	50	3 MUSCLE MUSEUM	M	ushroom MUSH 84CDSX/- (3MV/ MUSH 843	P) Tate On Ma
	28	36 1	Maveri:	k/Warner Bros W 537CD1/W 537C (TEN)	Ĩ	66 4	45	2 SUNDAY SHOUTIN'		Affected DFECT 21CDS/- (3MV/TEL (Web IV (Ransen) -/DFECT 2	
	29	NEW	OCTOBER SWIMMER JJ72 (Capie) Warner-Chappell (Greeney)	Lakota LAK 0018CD1/- (3MV/P) LAK 70018/-	1	67	18	2 ROSEABILITY Idewidd (Eringa) EMUDeceptive Iddewia	Caliber/Good Hig Fr	hWeb W (Barson) -/DEECT 2 rod/Parlophone CDEDODS 134/- (
	20	Dise	GELLIN' IN THE WAY	Epic 6705272/6705274 (TEN)	0	07		Idiawid (Eringa) EMI/Deceptive (Idiawid	d)		- We Will Rock You
				ht (Scott/Davis) v6705276	0	08		14 7 DAYS Craig David (Hill) Warner-Chappel/Wind	(swept Music (ister CDWILD 39/CAWILD 30 (TEI David/HI/(HII)	/- Who The Hall Are Nou
			ANGEL Lionel Richie (Rawling/Taylor) Warner-Chappeli/	Mercury 5726702/5726704 (U) Rive Droite/LBR (Richie/Barry/Taylor) -/-	1	69 ª	64	8 II S GUNNA BE ME 'N Sync (Barrill Zomba (Marrin/Barrill Car)	risson)	Jive 9251082/9251084 (/. PLATINUM . (500,000)
	32		Alice Desiay (Gislery Mass) Sherlock Holmes/Be	Positiva CDTIV 145/TCTIV 145 (E)		70	62	, ORDINARY WORLD	werel FMIII a Real	Positiva CDTIV 139/TCTIV 139 (511928 (200,000) 5 indicates the assistable is short
	33	23 4	IN DEMAND	Mercury MERDD 528/MERMC 528 (U)		71 :	56	2 DAWN Tony De Vit (De Vit) Tity Trax 2000 (De Vit)	Contraction and	Tidy Trax TIDY 140CD/- (AD -/TIDY 14	munic () CIN. Produced in co-operation with the SPI and BADD, based on a sample of more than 4,000 record
	34	17 1	WHY DOES MY HEART FEEL SO	BAD Mute LCOMUTE 255/CMUTE 255 (V)	-	72	RE				ample of more than 4,000 record actients, incorporating 7-look, 12- inch, Cassette and CD singles adde.
			OVERLOAD	London LONCD 449/LONCS 449 (TEN)		72	-	Five & Oueen (Stannard/Gallagher/May			
	33		Supholes MickeyRectors Servi DN Sony ATV (DaraphyRoms			13	46	2 AUTUMN TACTICS Chicane (BracepinfleHedges) Warner-0 BIG REDTHER LIK TV THEM	Xtrav Chappe V19/BN	aganza XTRAV 17CDS/- (3MV/TE) IG (Bracegirdia/Hadges)-/XTRAV 13	kat by 5% or more
	36	29 8	Sociate (Nowells/Thunderpuss) EM/Universe)	Universal MCSTD 40240/MCSC 40240 (U) Novells/Sonique) -/MCST 40240		14 7	73	Shared Free October 14 THEM	L Uhir	nel 4 Music C4M 00072/C4M 00074 (J) Highest new any
	37	33 7	NATURAL S Club 7 (Dennis/Bodger) EMUBMG (RayFreder	Polydor 5877602/5877604 (U) rucci/Dennis/Todd) -/-\$	8	75 "	16	11 LUCKY O Brimey Speers (Martin/Bami) Zemba/Un addo One	haren lite	Jive 9251022/9251024 () Most wire is chart
				As used by Top Of	The Po	ops an	d Ra	adio One		manew cmund)	10 or more with in shart
	•	S	inéad ()	Connoi	R	٠	and the state of t		tak	the Co Irreducible the new s	ingle
	10		as seen on Saturday'	s National Lottery.	7563	1849224				out 30th octob	10 M
	100.00	3							ATD	DEBUTAR WINN. CORRE-IO	shina kazarin 🐻
	12		DISTRICTED BY THE ENTE	RTAINMENT NETWORK, ORDER F	100/	BEE PAR		ENVICES ON 01296 395151 OR 1	YOUR O W	ARNER MUSIC SALESPER	SON

MUSIC WEEK 4 NOVEMBER 2000

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THE OFFICIAL UK CHARTS

CHART COMMENTARY

by ALAN JONES

The singles market period up considerably list week, with the market in the error and marketpico configures the hardsen holiday to push overall sites us by more than 22K. All push overall sites us by more than 22K. All push overall sites us by more than 22K. All sites of the contres eights are new entres, with the **Spice GMS** holider/Let Love Lead The Way to an experiment of the site of the site of the sites of the site of the site of the site of the Martten Mechateheons it in no love two (BS-DOO Bargs, which allos abuved its muscle by sites, and the site of the sites of the sites of the Bargs, which allos abuved its muscle by

The Baha Men were worst affected by the influx of new records, their Who Let The Dogs out single signing 2.4 desgite displaying spectacular 75% growth. Even Steps, who fall 1.5 with Storing, saw an insignificant 9% decrease in sales weekonweek.

Several other records have even smaller declines, while the current Top 40 hits by Anastacia, Eminem, Madonna and S Club 7 all post increases in sales, despite enjoying

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SINGLE FACTFILE

Registening their ninth number one from 100 singles, the Spice Oltri's double header Holler/Let Love Lead The Way helped to bring some welcome relief to the previously depressed singles market last week. The record soil more than 100,000 copies to to seil more than 100,000 copies, and romped to an easy victory. First week sales for the Spice Girls' singles make Impressive reading, their previous nine singles performing as follows: Wannabe – 71,000, Stop – 115,000, Who Do You Think You Are/Mama – 248,000, Too Much – 222,000, Vits – Forever – 278,000, Spice Up Your Lile – 321,000, Say You'ii Be There – 484,000, Goodberg – 380,000 and 2 Become 1. – 429,000. They are now fourth umber ones, alongistic Abba. Alexad lis only Cilf Richard (34 number ones), Eivis Presiey and the Beates (12 rech).



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mixed fortunes in terms of their chart performance. Gabrielle's latest single Should I Stay debuts at number 13, an appropriate position for what is her 13th hit. It is slightly unlucky for her too, bringing to an end a run of five straight Top 10 hts, but it is still a decent placing for what is the fourth thit from her Rise alown, bearing in mind the abum has sold more than 700,000 copies. The previous hits from the abum are Sunshine (number nine), the chart stopping title track and When A Woman (number ski). Meanwhile, Coloplay enjoy their thich hit with Trouble, which debuts at number 10. The

Meanwhile, Coldplay exjsy their thrid hill with Trackie, which debits at number 30. The wave reminited for the Mercary Music Price. and wound is a high-sacchared saleset and wound is a high-sacchared saleset their debit albem sanctutes – which has sold more than 425,000 copies in less than their debit albem sanctutes – which has sold more than 425,000 soles in less than their debit albem selections. The salese than their debit albem selections in less than their debit albem selections in less than and wound the sole sole heat a sale of the saleset and the sale and the saleset and the sale and the saleset and t

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INDEPENDENT SINGLES

412	Telo	Artist	Label (distributor
3.	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
2	STOMP	Steps	Ebul/Jive 9201212 (P)
ĩ	SILENCE (REMIXES)	Deferium feat, Sarah McLachle	n Nettwerk 331082 (P)
isw.	OCTOBER SWIMMER	JJ72	Lakota LAK0018CD2 (3MV/P)
6	IWISH	R. Kelv	Jive 9251262 (P)
5	DOOMS NIGHT	Azzido Da Bass	Club Tools/Edel 0120285 CLU (V)
4	SUNSET (BIRD OF PREY)	Fatboy Slim	Skint SKINT SECD (3MW/P)
7	WHY DOES MY HEART FEEL SO BAD	Moby	Mute LCOMUTE 255 (V)
14	FUI	Atlantis Vs Avatar/M Stockley	Inferno CDFERN 34 (3MV/V)
110	THE SECOND LINE	Clinic	Domino RUG116CDX (V)
ster	MISS FAT BOOTY - PART II	Mos Def feat. Ghostface Killah	Rawkus RWK283CD (P)
117	SMOULDER	King Adora Supe	rior Quality/A&M ROSD010CD (V)
8	MUSCLE MUSEUM	Muse N	tushroom MUSH64CDSX (3MV/P)
9	DAWN	Tony De Vit	Tidy Trax TIDY140CD (ADD)
1116	GET ENUFF	Wookie feat, Lain	Soul 2 Soul \$2\$P002 (V)
10	COFFEE	Supersister	Gut CXGUT 35 (P)
1110	MESSED AROUND	Boyz N Girtz United	Edel 0069485ERE (V)
16	JAZZIN' THE WAY YOU KNOW	Jazzy M	Perfecto PERF08CDS (3MV/P)
17	YOU TAKE MY BREATH AWAY	Sureal	Cream CREAM7CD (V)
15	JAGUAR	DJ Relando aka Aztec Mystic	430 West 430W/UKT CD1 (3MV/V)
	-		

1		HOLLER/LET LOVE LEAD THE WAY Spice Orts	Viegin			
2	NTH	TM OVER YOU Markne McCutcheen	Infocent	22		SHOULD I STAY GA
3	NIW	SHE BANGS Ricky Markin	Columbia	23		PLEASE FORGIVE I
4	1	WHO LET THE DOGS OUT Baha Men	Edel	24	13	MOST GIRLS Fint
5		STOMP Stress	Duiche	25	21	COULD I HAVE THIS
8		KIDS Public Williams & Kyle Minopae	Crystis	26	24	WHY DOES MY HE
7		SILENCE Optorium lent, Sarah McLachlee	Terreri.	27	а	7 DAYS Craig David
8		BODY II BODY Samentha Montes	Priver	28	*	IRRESISTIBLE The O
9		BLACK COFFEE Att Samp	Landan	29		WHO THE HELL AR
10	NEW	TROUBLE Caldplay Pr	riopbone	30	29	THE WAY I AM tos
11		LADY Mode Sound DI Barcla	Paylor	31	н	SHACKLES (PRAIS
12	q.	FM OUTTA LOVE Anamena	Epic	32	19	AGAINST ALL ODD
13	,	BEAUTIFUL DAY up Univer	be elsi fan	33	,	SUNSET (BIRD OF
14		BODY GROOVE Avanachs Feat, Name	Co Doat	34	25	LIFE IS A ROLLERC
15	12	SKY Sociese Serious Univer	besici faz	35	28	UNFORGIVABLE S
16	18	IN DEMAND Texas	Mercury	36	NEW	WALKING AWAY O
17	н	MUSIC Maderica Maverick/00x	TAN BIOS	37	27	COME ON OVER 8
18		GROOVEJET (IF THIS AIN'T LOVE) Seller	Posidia	38	NEV4	ONE MORE TIME O
19	12	OVERLOAD Secretation	Losian	39	в	THE LONELY ONE
20		KERNKRAFT 400 Zombie Nation Data Menator	Of Sound	40	MAIN	I DON'T REALLY C.
w	Nusle	Contral				

PEPS

Chart



MUSIC WEEK 4 NOVEMBER 2000

TOP 75

Label/CD (Oistributor) Cess/Vin/d/MD

1	NE	W	THE GREATEST HITS ★2 Mercury 5482022 (U) Tense, [Various] 5482264
2	1	2	SAINTS & SINNERS ★ London 8573852955 (TEN) Al Seins (Dith/Gerder/McVegGerm/Dauglas/Tem/Zerder) 8573852564-
3	9	18	PARACHUTES * Parlophone 5277832 (E) Celdplay (Netson/Celdplay(Alison) 5277834/5277831/-
4	5	26	WHITE LADDER * 2 IHT/East West 8573829832 (TEN) David Gray (Gray/McClana/Polson/De Viles) 8573831554/-/-
5	10	23	THE MARSHALL MATHERS LP +3 #2 InterscopePolydor 400522 [10 Eminem (Dr Dre/Eminem/Bass/The 45 King) 4306294/4906291/-
6	3	9	SING WHEN YOU'RE WINNING ★3 #1 Chrysalis 525342 (E) Robbie Williams (Chambers/Power) 5290244/5290731/5290248
7	NE	w	THE VERY BEST OF - 1980-2000 O Virgin DUBTVX 3 (E) UB40 (UB40/Falconer/Lamb) UBTVCX 3/-DUBMD 3
8	2	2	CHOCOLATE STABFISH AND THE HOT DOG Interscope/Folydor 400332 (0) Ling: Bickit (Date/Ling: Bickit) -/
9	11	11	BORN TO DO IT *2 Wildstar CDWILD 32 (BMG) Graig David (Hil/David) CAWILD 32/-
10	8		THE VOICE Decce 04672512 (U) Russell Watson (Patrick) 04672514/-/-
11	7		MUSIC *2 #2 Maverick/Warner Bros \$362(79212 (TEN) Hadona Matoma Mexis Ohis Septemb Sent) 2004/0054280/0051
12	NE		GREATEST HITS O Virgin CDVUSX 183 (E) Lenny Kravitz (Kravitz) VUSMCX 183/-
13	NE	w	SOLO Partophone 5280472 (E) Freddie Mercury (Mack/Mercury/Moren/Richards) -/
14	14		PLAY ★4 #2 Mute CDSTUMM 172 (V) Moby (Moby) CSTUMM 172/-
15	6	3	THE WHOLE STORY - HIS GREATEST HITS EMI 5283222 (E) 5233224/-
16	20	24	THE GREATEST HITS *2 #2 Arista 74321757392 (8MG) Whitney Houston (Various) 74321757394/74321757391/-
17	13	4	KID A ★ Parlophone CDKIDA 1 (E) Rediohead (Godrich/Badiohead) TCKIDA 1/LPKIDA 1/MDKIDA 1
18	21	15	IN BLUE * #2 Atlantic 756/833522 (TEN) The Corrs/DRIMLange/From/Alorks/Farrell 796/83324/-
19	4	2	FAITH & INSPIRATION Ritz R2BCD 717 (RMG/U) Daniel O'Donnell (Ryan) R2BLC 712/-/-
20	12	2	PAINTING IT RED GolDiscs/Mercury 5483352 (U) The Beautital South (Kelly/Heaton) 5482864/5482651/-
21	18 :	52	THE BARRY WHITE COLLECTION *3 Universal TV 8347902 (U) Barry White (Variaus)
22	25	13	RONAN ★2 Ronan Keating (Various)
23	NEW		STORIES FROM THE CITY STORIES FROM THE Interrot CITX 6009 (1) PJ Harvery (Harvery) ICT 6009 (LPS 8009)-
24	NE	w	PLAY/THE B SIDES Mute LCDSTUMM 172 (V)
25	24 :	24	Moby (Moby)
-			SZAZSQ//*

문 별 문 Artist (Producer)

26	23	17	CAN'T TAKE ME HOM Pink (Various)	E Arista 73008250622 (BMG) 73008250624/-/-
27	16	4	BORN Bord (Bush/Fietnes/Nevo/Cou	Decca 4670912 (U) sins/Batt) 4670914/-/-
28	19	5	LIGHT YEARS Kyle Minogue (Verfous)	Partophone 5284012 (E) 528400/-1-
29	27	8	GOLD - THE BEST OF Spandau Ballet (Various)	 Chrysalis 5267002 (E) 5287004/-/-
30	29	43	RISE ★2 Gabrielle (Various)	#1 Go Best/Polydor 5477682 (U) 5477884/5477581/-
31	15	2	RENAISSANCE Lionel Richie (Various)	Island/Uni-Island 5482222 (U) 5482254/-/-
32	28	17		Serious/Universal 1582302 (U)
33	N	eŴ	HOWDY	Columbia 5006222 (TEN) -/5006221/-
34	17	3	DI LOW MANDY CT MILLOID	
35	30	40	AFFIRMATION *	101 Columbia 4949352 (TEN) 4949354/-4949358
36	22	5		PHIA Mercury 5429812 (U)
37	31	20	7 * S Citch 7 (Various)	Polydor 5438572 (U) 5438574/-/-
38	33	2	WE'LL KEEP A WELCOME	Deutsche Grammophan 4535532 (U) 4635934/-/-
39	11	w	Bryn Terfel (Mirages) RIGHT NOW	Innocent CDSIN 6 (E)
40	38	23	Atomic Kitten (Various) ONKA'S BIG MOKA *	SINMC 6/-/- S2 4947602 (TEN)
41	28	4	Toploader (Eringa/Drakoulias) WARNING	4947834/4547801/4947807 Reprise 8362480302 (TEN)
42	32	42	Green Day (Green Day) SUPERNATURAL ★2	8362480304/8362476131/- #4 Arista 07822190802 (BMG)
43	35	50	Santana (Davis/Santana) NORTHERN STAR *2	07822190804/-/- mit Virgin CDVX 2893 (E)
44	37		Melonie C (De Wiesflukin/Orbit/Amstor PERFORMANCE AND COCKTAIL	
44				WR 1004454/VB 1004459/VR1004450 Mute CDSTUMM 175 (V)
	_			MM 175/STUMM 175/MDSTUMM 175 #03 Warner Bros S362473862 (TEN)
46	45		Red Hot Chill Peppers (Rubin)	5362473864/-/-
47	39		Richard Ashcrott (Patter(Ashcrott) PLAYING MY GAME	HUTMCK 65/HUTDLP 63/MOHUT 63
48	43		Lene Martin (Dahi)G) THE ESSENTIAL COLLEC	I Virgin CDVIR 83 (E) MCVIR 83/
49	34		Marc Bolan/T Rex (Visconi/Bol	an/Various) 5259614/-
50	43	71	THE SLIM SHADY LP * Eminers (Dr Dre)	Interscope/Polydor IND 90321 (U) INC 90287/INT 290287/-
50	-		WALK OF LIFE	Innocent CDSINX 3 (E)

52	49	18 THE HOUR OF BEWILDERBEAST XL Recordings THOLOD 133 (N) Badly Drawn Boy (Badly Drawn Boy) TNXLMC 133/TNXLLP 133/.
53	54	75 THE MAN WHO *8 #2 Independiente ISOM SCOX (TEN) Travis (Godinch/Hodges/Wallis/Grimble) ISOM SMD1SOM 9LP1SOM 9MD
54	42	7 VERDI Philips 4645002 (U) Andrea Bocelli (Berry) 4646004/-/-
55	35	3 IN THE MODE Talkin Loud 5481762 (U) Roni Size/Reprazent (Size/Krust/Die/Sux/Ratzel) 54817645481801/-
56	72	45 2001 Interscope/Polydor 4904882 (U) Dr Dra (Dr Dre/Mel-Man) 4904854/9304851/-
57	58 2	GOLD - GREATEST HITS * 12 Polydor 5170072 (U) Abba (Andersson/Ukweus(Anderson) 5170074(5170071)-
58	63	SZ WESTLIFE ★4 (BI RCA 74321713212 (BMG) Westlie (Mac Cheiren Tophers Twigg Waterman Francisca) 7621712214/-
59	58	CO THE WRITING'S ON THE WALL * #1 Columbia 4943942 (TEN) Desting's Data (She Isperal/Jent/measure) 4943940963643656
60	64	57 RELOAD *4 BUT GUT GUT CD 009 (P) Tem Jones (Various) GUTMC 009(-) G
61	51 1	18 COME ON OVER ★ 10 66 Marcury 1700812 (U) Sharia Twain (Lance) 1700314-1-
62	45 1	THE IMMACULATE COLLECTION *9 Sine 7999264402 (TEN) Madonna (Various) WX 370C/WX 370-
63	47	7 EXPERIENCE HENDRIX - THE BEST O Universal TV(MCA 112822 (U)
64	66	18 SHOWBIZ Mushroom MUSH 59CD (3MV)PI Muse (Lecke) MUSH 59MC/MUSH 58LP/-
65	68	NOT THAT KIND Anastacia (Rogers/Miller) Epic 4874122 (TEN) 4974124/-
66	50	2 NO ANGEL Arista 74321802682 (BMG) Dido (Various) 74321802684 /-
67	61	Sisgo (Sisgo/West) . Def Soul 5463392 (U) Sisgo (Sisgo/West) . 5463394 /-
68	40	YOU'RE THE ONE Warner Brothers 9362478442 (TEN) Paul Simon Simon Safety 78444/-/-
69	69	WHO NEEDS GUITARS ANYWAY Possible 5270010 (E) Alice Deelay (Various) 5270014/-/-
70	63	2 SONGS OF LOVE EMI CDC 5571042 (E) Placido Domingo (Various) EL 5571044-/-
71	67	53 STEPTACULAR ★4 161 Ebul/Urve 0519442 (P) Steps (Tachan/Twind/WatermanTranstonSanders/WP) (519444-051948
72	RE	JJ72 Lakota LAK CD0017 (3MV/P) JJ72 (Caple) -(LAK LP0017/-
73	RE	INCOLDATION A
74	NEV	THE DOUVERTED FUR LOOV
75	RE	WHO IS JILL SCOTT? Epic 4988252 (TEN) Jil Scott (Various) -/-
R.A.S		OD.D STATE IPI sweets are made as completed will sales of cas-

+ (390,000)	(100,000)	C [\$0,900]	settes, CDs, LPs, MiniDisc and DCC, LPs and cas-
IFPI PLATING	EIRSPE		settes with a published dealer price of E3.45 W
HE (Im European sales)			below and CDs of E3.89 or below regular furice the
			sales quankly quoted above to obtain an award.

ARTISTS A – Z

TOP COMPILATIONS

	No.	Artist	LabebCD/Case/Mmd/MD (Distributor)
1	NEW	NOW DANCE	2001 VirgityEMI VTDCD349/VTDMC349/-/-(E)
2	NEW	HUGE HITS 200 Warner/BMG TV	0 /Sony TV WSMCD015/WSMC015/-/- (TEN)
3	NEW	KISS GARAGE PRE	SENTS DJ LUCK & MC NEAT Universal TV 5605650/56059941-/- (U)
4	2	PEPSI CHART 2	2001 Virgin/EMI VTDCD 331/VTDMC331/-/-(E)
5	3	2 THE HIT FACTO	Universal TV 5606682/5606894/-/- (U)
6	1	3 CLUBMIX 2000	VOL. 2 Universal TV 5505872/5605874/-/- (U)
7	8	2 STREET VIBES	6 46 TV 74321792512/74321792514/-/- (BMG)
8	4	S TRANCE NATION	4 Ministry Of Sound TNDD 4 (3MIV/TEN) try Df Sound TNCD4/TNMC4/-(3MIV/TEN)
9	7	, MOBO 2000 O	Universal TV 5606662/5609864/-/[U]

1 S 6 HARD HOUSE NATION O
warner.esp WMMCD014/WMMD014/-/- (TEN)
11 5 2 SONGS FROM DAWSON'S CREEK - VOL 2
Columbia 5009242/5009244/-/- (TEN)
12 NEW PERFECTO PTS PAUL OAKENFOLD - TRAVELLING Perfecto PERFALB02CD/PERFALB02MC/4- (IMV/P)
Perfecto PERFALBO2CO/PERFALBO2MC/-/- (3MV/P)
13 8 14 NOW THAT'S WHAT I CALL MUSICI 46 *3 EMM/ginUsiversal CDNOWserCondwas-Mondows (E)
EMIVirginUniversal CONOW45/TCNOW46/-/MONOW46 (E)
14 10 10 THE IBIZA ANNUAL - SUMMER 2000
Ministry Of Sound MOSCD11L/MOSMC11/-/- (3MV/TEN)
15 NEW RELAX MORE
Classic FM CFMCD30/CFMMC30/-/- (BMG)
16 13 3 BILLY ELLIOT (OST)
Polydor 5433602/-/-/- (U)
17 NEW COYOTE UGLY (OST)
Carb/London 8573852542/-/- (TEN)
18 12 7 KISS IBIZA 2000 ●
Universal TV 5603862/5603664/-/- (U)
19 11 , CD UK Umby/sony Tulglobal 74321792852 (BMG)
UMTV/Sony TV/Global 74321792852 74321792854/-/-(BMG)
20 14 TWICE AS NICE - SUMMER OF LOVE
warner.osp WMMC0013WMMC013/-/- (TEN)

	2	4438Y	
	2	MISS	
land .	10	McDDAXD Jaw	
	35	O'DONNELL Daniel	
		PINT	
BOY	8	PPER Rite	
TH, The	2	PLACIED	
	54	RADIOREAD	
100		RED HOT CHILL PEPPERS	
	17		
	18	ALCHARD, CHI	

. i	SCI287	2
9	SANDAMA	
26	SKIMLE GARDON	3
	SCOTT .SI	3
'n	SINCEM, Paral	5
550	52500	5
45	SIZE Renime PRAZENT	
30	SPANDAU BALLIT	2
4	SPEARS, Bettery	
- 41	\$1175	
3	STEVEDINENDES	
83	SIMPLE	3
15	TERMACE SANCTHIR	
77	TENTLENO	
60	TEAS	
22	TOPI DADER	
x	TREAS	-
u	TAAN, Stania	
8 34	LIBA)	
	WUSDY, Barel	
11,12	WESTUR	
		5
0	WHITE, BORY	
U U	WELLIAMS, Robbie	
LEUCIO		

THE OFFICIAL UK CHARTS ALBUMS NOVEMBER 200

CHART COMMENTARY

by ALAN JONES

ou know Christmas is getting near when the four highest new entries to the charts are retrospectives. That is what happens this week, with Texas' The Greatest Hits debuting at number one, UB40's The Very Best Of - 1980-2000 in at number seven. Lenny Kravitz's Greatest Hits in at number 12 and Freddie Mercury's Solo in at number 13.

The Texas album obviously benefits from pent-up demand for a best of by the group but the UB40 success is also impressive, given the fact that they have already had three well received compilations of their work. The latest obviously has the extra angle of celebrating the group's 20 successful years, but as long ago as 1982 The Singles Album reached number 17 for the group, even though it. contained but three hits. A more comprehensive The Best Of UB40 – Volume One climbed to Ine Best UF UB40 – volume one climbed to number three in 1987, while the group's ongoing string of hits necessitated The Best Of UB40 – Volume Two, which reached number 12 in 1995. The current album

COMPILATIONS

compilation market really comes into its own as Christmas approaches with ales not only reaching their highest level in absolute terms but also in terms of the percentage of the market which they constitute. As October gives way to November, it is neither a surprise nor a coincidence to find sales of compilations sparing by 20% week-on-week (compared to a 12% hike in artist album sales) while the top three albums are all new entrin

Debuting at number three, with more than 18.500 buyers last week, the latest mix album by DJ Luck & MC Neat, Kiss Garage Presents. At number two, Huge Hits 2000 is the latest in the Warner/BMG/Sony series which is second only in terms of units sold to the EMI/Vingin/Universal juggemaut Now! - and it is a Now! album which takes pride of

place this week in the form of Now! Dance place this week in the form of Now pance 2001, which sold a magnificent out-of-the-box tally of nearly 53,500 copies last week, compared to Huge Hits 2000's opening tally of more than 32,000. Now! Dance 2001 is the 12th in the series to reach number one a series which started in 1985, and which was originally of varying frequency, with some years bringing no albums, others two or more. For the past four years it has been at the rate of one a year, however. The current success emulates Now! Dance 2000, which debuted at number one exactly a year ago, with first week sales in excess of 44,000 - a total which Now! Dance 2001 exceeds by more than 20%. Now Dance 2001 includes 43 tracks, spread across two albums, among them the Spice Girls' current.

Between 1988 and 1994, Erasure put



ALBUMS FACTFILE

Nearly 12 years after their chart debut with I Don't Want A Lover, and with an impressive tally of 20 hit singles under their belt, Texas collect their career sighlights together on their first compilation. The Greatest Hits sold m than 147,000 copies on its first week in than 147,000 copies on its infst week in the shops, outpacing the number two album, All Saints' Saints' Sainers by a margin of nearly three to one. The Greatest Hits – which contains three new

together a remarkable string of five consecutive number one albums, a run which came to an end when their self-titled 1995

tracks, including the current single in Demand – is the third Texas album in a Domand - is the third Texas album in a row to reach number one and is solling at a faster pace than the other two. White On Bionde dobuted at number one in February 1997, with 47,000 sales, while The Huark stop-anking May 1999 dobut came with sales of 52,000. As well as the regular action of the Ornstetr Hint, the solution of the Ornstetr Hint, the solution of the Ornstetr Hint, adds remixes and videos.

album peaked at number 14. They appear to have recovered some ground when Cowboy reached number 10 in 1997 but their followup Loveboat debuts at number 45 this week ith sales of just under 6,000. By contrast, their Mute Records labelmate

Moby goes from strength to strength. His Play album is the biggest seller of the year, and holds at 14 this week, with a further 18,000 sales bringing its overall tally to 1,158,000. Meanwhile, a double album version of Play, adding 11 B-sides on a second CD, sold more than 11,000 copies last week and debuts at 24. If the two issues of Play could be added 24. If the two issues of Play could be added together for chart purposes, they would rank number five this week. (Incidentally, the reason they can't be combined is that for CIN to do so, 80% of the constituent tracks of the records must be common to both. Although all 18 tracks on Play are also on Play/The B Sides, the 11 extra tracks on the latter mean that only 63% of its contents (18 tracks out of 29) are on the original album



INDEPENDENT ALBUMS

NUX

Offsoring

This	Last	The	Artic
1	1111	PLAY/THE B SIDES	Mol
2	1	PLAY	Mol
3	2	PERFORMANCE AND COCKTAILS	Ster
4	3	THE HOUR OF BEWILDERBEAST	Bad
5	100	LOVEBOAT	Eras
6	5	SHOWBIZ	Mus
7	12	JJ72	JJ7
8	6	00PS1 I DID IT AGAIN	Brite
8	7	WORD GETS AROUND	Ster
9 10	-	YOU'VE COME A LONG WAY, BABY	Fath
	1000	BLUE JAM	Chri
11		BORDERS & BOUNDABIES	Less
12	NIR		Tom
13	13	RELOAD	
14	4	COLLECTION	Coc
15	17	THINGS TO MAKE AND DO	Mol
16	12	ART OFFICIAL INTELLIGENCE: MOSAJC THUMP	Del
17	CHANGE STREET,	REFLECTION ETERNAL	Tall
18	18	NO STRINGS ATTACHED	'N-S
19	DOM:	MUCH AGAINST EVERYONE'S ADVICE	Sou
20		SMASH	The
00		UNITED IN	

number one Holler ly Drawn Boy ney Spears recohorics boy Sim Marris Than Jake Jones eau Twins cko e Soul Kweli & Hitck inc.

Label (distributor)
Mute LCDSTUMM172 (V)
Mute CDSTUMM 172 (V)
V2 VVR 1004452 (3MV/P)
XL Recordings TNXLCD 133 (V)
Mute CDSTUMM175 (V)
Mushroom MUSH 59CD (3MV/P)
Laketa LAK CD0017 (3MV/P)
Jive 9220392 (P)
V2 VVR 1000438 (3MV/P)
Skint BRASSIC 11CD (3MV/P)
Warp WARPCD79 (V)
Gelf CDHOLE035 (PH)
Gut GUTCD 009 (V)
4AD CAD2K019CD (V)
Echo ECHCD 31 (P)
Tommy Boy TBCD 1348 (P)
Rawkus P226143 (P)
Jive 9220272 (P)
IAS Recordings PIASEDIDCDX (V)
Epitaph E 864322 (P)

THE YEAR SO FAR... TOP 20 ALBUMS

	PLAY	MOBY	MUTE
	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
1.1	THE MAN WHO	TRAVIS	INDEPENDIENTE
	RELOAD	TOM JONES	GUT
	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
	SUPERNATURAL	SANTANA	ARISTA
	BORN TO DO IT	CRAIG DAVID	WILDSTAR
1.2	RISE	GABRIELLE	GO BEAT/POLYDOR
	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
0 11	COME ON OVER	SHANIA TWAIN	MERCURY
1 1:	WHITE LADDER	DAVID GRAY	EAST WEST
2 1	IN BLUE	THE CORRS	143/LAVA/ATLANTIC
3 1	RONAN	RONAN KEATING	POLYDOR
4 13	STANDING ON THE SHOULDER OF GIANTS	DASIS	BIG BROTHER
5 13	ON HOW LIFE IS	MACY GRAY	EPIC
6 11	OOPS I DID IT AGAIN	BRITNEY SPEARS	JIVE
7 1	PARACHUTES	COLDPLAY	PABLOPHONE
8 13	WESTLIFE	WESTLIFE	RCA
9 11	NORTHERN STAR	MELANIE C	VIRGIN
0 2	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
	I and exactly another examples the short from these paralys and		

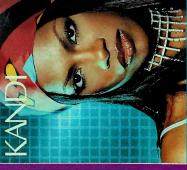
THE OFFICIAL CHARTS THE OFFICIAL UK CHARTS worldpop ISIC WEEK B B C RADIO 1 TOP Singles

ILLER/LET LOVE LEAD TH

- I'M OVER YOU Martine McCutcheon
 - WHO LET THE DOGS OUT Baha Men SHE BANGS Ricky Martin 3
 - STOMP Steps 4 S
- KIDS Robbie Williams/Kylie Minogue G
- SILENCE (REMIXES) Delerium feat. Sarah Miclachlan
- **BODY II BODY** Samantha Mumba 00
 - BLACK COFFEE All Saints
 - TROUBLE Coldplay 10
- - 8 11 BODY GROOVE Architechs feat. Nana
- 14 12 I'M OUTTA LOVE Anastacia

E.

- SHOULD I STAY Gabrielle 13 13
 - **BEAUTIFUL DAY U2** 3 14
 - KERNKRAFT 400 Zombie Nation 12 15
- COULD I HAVE THIS KISS FOREVER Whitney Houston/Enrique Iglesias Arista 11 16
- 13 17 AGAINST ALL ODDS Mariah Carey & Westlife Columbia
- Interscope/Polvdor THE WAY I AM Fminem 16 18
 - 19 19 LADY (HEAR ME TONIGHT) Modio Sound Of Barclay/Polydo Res our or mural and and and



The Grammy Award Winning Writer of TLC's 'No Scrubs'

Data Go Beat/Polydor

-

THE GREATEST HITS

Parlophon IHT/East Wes 2 SAINTS & SINNERS All Saints 4 WHITE LADDER David Gray **3 PARACHUTES Coldplay** 2

σ

- Interscope/Polvdc **5** THE MARSHALL MATHERS LP Eminem
- 6 SING WHEN YOU'RE WINNING Robbie Williams Chrysali
 - 7 THE VERY BEST OF 1980-2000 UB40

MOU

- 8 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Interscope/Polydo
 - 9 BORN TO DO IT Craig David
 - 10 THE VOICE Russell Watson
- ick/Warner B 12 GREATEST HITS Lenny Kravitz 13 SOLO Freddie Mercury 1 MUSIC Madonna
- 15 THE WHOLE STORY HIS GREATEST HITS Cliff Richard EM 20 16 THE GREATEST HITS Whitney Houston 14 14 PLAY Moby

9

19 FAITH & INSPIRATION Daniel O'Donnell 21 18 IN BLUE The Corrs 13 17 KID A Radiohead

IN NOW DANCE 2001		Instant Karma 2 HUGE HITS 2000	Warner/BMIG TV/Sony TV	Skint B 3 MISS GARAGE PRESENTS DJ UUCK & MC			East West 3 E THE HIT FACTORY	Universal TV	Lakota 1 6 CLUBMIX 2000 VOL 2	Universal TV
A NOW DANCE 2001	20 Z1 I WISH R Kelly	22 I DON'T REALLY CARE K Gee Instant Karma	15 23 DOOMS NIGHT Azzido Da Bass Club Tools/Edel	9 24 SUNSET (BIRD OF PREV) Fatboy Slim Skint	27 25 MOST GIRLS Pink LaFace/Arista	21 26 WHO THE HELL ARE YOU Madison Avenue VC Recordings	18 27 PLEASE FORGIVE ME David Gray East West	36 28 MUSIC Madonna Maverick/Warner Bros	29 OCTOBER SWIMMER JJ72 Lakota	B 30 GETTIN' IN THE WAY JII Scott Epic
	12 07	22	15 23	9 24	27 25	21 26	18 27	36 28	B 29	3 0





Alice Deejay	
ONE	D Texas
THE LONELY	IN DEMAND
532	333

Mercury Positiva Mute London Serious/Universal Polvdor

34 WHY DOES MY HEART FEEL SO BAD Moby

OVERLOAD Sugababes 28 **35**

29 36 SKY Sonique

10 38 MUSIC IS MY RADAR Blur 33 37 NATURAL S Club 7

Food/Parlophone 22 39 RUMOURS Damage

37 40 GROOVEJET (IF THIS AIN'T LOVE) Spiller



1014 THE IBIZA ANNUAL - SUMMER 2000 M/Mingin/Universa PEPSI CHART 2001 Universal IV

Ministry Of Sound

8 13 NOW THAT'S WHAT I CALL MUSICI 46

KISS GARAGE PRESENTS DJ LUCK & MC NEAT

Perfecto

12 PERFECTO PTS PAUL OAKENFOLD - TRAVELLING

1316 BILLY ELLIOT (OST) 15 RELAX MORE CLUBMIX 2000 VOL 2 THE HIT FACTORY Universal TV Universal TV

17 COYOTE UGLY (OST)

7 STREET VIBES 6

Curb/Landon

1218 KISS IBIZA 2000 **Universal TV** 1119 CD UK 8 TRANCE NATION 4 Sony TV/BMG TV 9 M0B0 2000

1420 TWICE AS NICE - SUMMER OF LOVE Umtv/scny Tv/global vamexesp 910 HARD HOUSE NATION

Universal TV

olesound.com top10chart

WLT W

- Virtual Reality Spacesuit Mone
- moden Cooper: Schubert Impromptus No.3. Andente
 - nar Assass
- Emmanuel feat. KRS 1 Do Ya Thing (original mix
- - Navarone
 - Hey You
- Jake & The Electric Nudes P
- Gecko Levy Abide With Us
 - Chelle Don't Know Why
- www.peoplesound.com/top20 Hear the full chart at

neoplesound.com

Go!Discs/Mercu 4 19 FAITH & INSPIRATION Daniel O'Donnell 12 20 PAINTING IT RED The Beautiful South



compilations.

5 1 1 SONGS FROM DAVISON'S CREEK VOL 2

18 21 THE BARRY WHITE COLLECTION Barry White Universal

52	2	25 ZZ RONAN Ronan Keating	Polydo
M00	23	23 STORIES FROM THE CITY STORIES FROM THE PJ Harvey Island/Uni-tstan	Island/Uni-Islan
Mau	24	24 PLAYTHE B SIDES Moby	Mute
24	25	24 25 00PSI I DID IT AGAIN Britney Spears	Jive
3	26	23 26 CANT TAKE ME HOME Pink	Arista

19 28 LIGHT YEARS Kylie Minoque 16 27 BORN Bond

Go Beat/Polydc 27 29 GOLD - THE BEST OF Spandau Ballet **30 RISE** Gabrielle g



Columbia 33 38 WE'LL KEEP A WELCOME Bryn Terfel Deutsche Grammophon **36** SAILING TO PHILADELPHIA Mark Knopfler 17 34 BLACK MARKET MUSIC Placebo **35** AFFIRMATION Savage Garden 33 HOWDY Teenage Fanclub 26 32 HEAR MY CRY Sonique 31 37 7 S Club 7 8 2

39 RIGHT NOW Atomic Kitten

38 40 ONKA'S BIG MOKA Toploader



CIN. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST 🚵 📖 🖓 **4 NOVEMBER 2000**

TEN 11 (BMG) 12

1902 (E) (TEN) 14

1562 (E) 15

1722 (E) 18

k

CLASSICAL ARTIST

Lasi	Filo	Artist	Label (distributor)
1	THE VOICE	Russell Watson	Deccs 04672512 (U)
2	WE'LL KEEP A WELCOME	Bryn Terfel D	eutsche Grammophon 4635932 (U)
3	VERDI	Andrea Bocelli	Philips 4646002 (U)
ă.	SONGS OF LOVE	Placido Domingo	EMI CDC 5571042 (E)
1077	PLAYS BACH	Kennedy/BP0	EMI Classics CDC5570912 (E)
5	GIFT COLLECTION	Leslay Garrett	Silva Treasury SILVAD3601 (KD)
7	SACRED ARIAS	Andrea Bocelli	Philips 4626002 (U)
6	BLUEBIRD - MUSIC OF CONTEMPLATION	New College Ox Ch/Higginbott	
9	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 89003 (TEN)
15	I WILL WAIT FOR YOU	Lesloy Garrett BBC	BMG Coniler 75605513542 (BMG)
8	PIECES IN A MODERN STYLE	William Orbit	WEA 3984289572 (TEN)
	LESLEY GARBETT	Lesley Garrett BBC	BMG Conifer 75605513382 (BMG)
10	CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics CDC5568902 (E)
13	SANCTE DEUS	Choir Of New College Oxford/Sigg	inbottom Erato 8573802392 (TEN)
11	THE CLASSICAL COLLECTION PART 1	Vanessa-Mae	EMI Classics CMS5674562 (E)
12	TCHAIKOVSKY: NUTCRACKER	P Scale/Slovakian P0/Halasz	Naxos 8555342 (S)
17	DREAMCATCHER	Secret Garden	Philips 5424962 (U)
14	MAHLER/SYMPHONY NO.10	BPO/Battia	EMI Classics CDC5569722 (E)
16	MENUHIN - LEGEND	Yebudi Meruhin	EMI Classics CMS5673262 (E)
	FROM THE HEART	Lesley Garrett	Silva Treasury SILVAD3602 (K0)
	the second s		

JAZZ & BLUES

This	Last	Title	Artist	Label (distribution
1	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 3362476122 (TEN)
ż	3	KIND OF BLUE	Miles Davis	Columbia CK 64935 (TEN)
3	2	BACK IN THE DAY	Courtney Pine	Blue Thumb 5435802 (U)
4	4	THE BLACK BOX OF JAZZ	Various	Pulse MBSCD450 (P)
5	i	TOURIST	St Germain	Blue Note 5252012 (E)
6	5	THE WHITE BOX OF JAZZ	Various	Pulse PBXCD405 (P)
2	6	WHISPER NOT	Jamet/Peaceck/De Johnette	ECM (NN/P)
8	ā.	THE FUNKY END	Various	Verve 5604162 (U)
9	ž	FLIA FITZGERALD	Ella Fitzgerald	Pulse MB5CD451 (P)
50		BLUE FOR YOU - THE VERY BEST OF		Global Television BADCD 84 (BMG)
e				
		R & R	SINGLES	
		nœv	UNALL	
R	is Last	life	Artist	Label Cat, No. (Distributor)

Artist Spice Girls Virgin VSCDT1788 (E) HOLLERALET LOVE LEAD THE WAY Samantha Mumba 1 BODY II BODY Wild Card/Polydor 5877752 (U) Gabrielle Go Beat/Polydor GOLCD32 (U) 100 SHOULDISTAY Instant Kerma KARMA3CD (TEN) I DON'T REALLY CARE KGee 4 17.0 UWISH BKely Jive 9251262 (P) Interscope 4974252 (U) THE WAY I AM Eminem 7 DE GETTIN' IN THE WAY HIScott Epic 6705272 (TEN) 8 MOST GIRLS Pink LaFace/Arista 74321792012 (BMG) Wonderbox WR0V0(20/U) 0 000 LET THE MUSIC PLAY Barry White RUMOURS Damage Costemps CDC00LS 352 (E) 10 Sisqo UNLEASH THE DRAGON Del Soul 5726432 (U) NOT EVEN GONNA TRIP Honeyz 1st Avenue/Mercury HNZOD 7 (U) 12 13 8 TELL ME Melanie B Virgin VSCDX 1777 (E) MISS FAT BOOTY - PART II Mos Del feat, Ghostface Killah Rawkus RWK283CD (P) 14 555 15 9 IT DOESN'T MATTER Wyclef Jean Columbia 6697782 (TEN) 16 12 7 DAYS Craig David Wildstar COWILD 30 ITEN 17 GET ALONG WITH YOU Virgin VUSCD 174 (E) 10 Keis Virgin VUSCD 167 (E) TRY AGAIN Asliyah 18 13 19 CC IN MY BOOM Me One feat, Michelle Gavle Island/Uni-Island CID768(U) Ideal US feat. Lil Mo Virgin VUST 172(E) 20 15 WHATEVER DOESN'T REALLY MATTER Def Soul 5629152 (U) 16 Janet Jackson Samet Farcols Attitude 22 19 PDAYS & WEEK WEA WEAPSET () 23 FORGOT ABOUT DRE **Dr Dra feat** Eminem Interscone/Pelador 4973422 (III) 24 BOY NEXT DOOR Jamela Parloohone Rinthm Series CDRHYTHS 29(E) 25 14 THE LIGHT/THE OTH SENSE MCA/Uni-Island MCSTD 40237 (U) 17 NURSERY RHYMES Iceburg Slimm Polydor 5877632 (U) 26 27 21 GOT YOUR MONEY Of Dirty Bastard feat. Kelis Elektra E 70/7CD (TEN) 28 22 JUMPIN' JUMPIN' Destiny's Child Columbia 6696292 (TEN) enhorse RIVH128 (3MW/TEN) 29 TAKE YOU THERE Martav Di-30 19 WIFEY Next Arista 74321790912 (BMG)

C CIN. Compiled from data from a panel of independents and specialist multiples.

ORIGINAL CAST RECORDING: Josus C

ORIGNAL CAST RECORDING: Jesus CI CUIF RECIARD. Coattdown ROBBIE WILLIAMS: Rock DJ THE CORS: Live AL Landswere Road ORIGINAL CAST RECORDING: Jesuph DANIEL O'DONNELL: Live In Cancert BILGINAL CAST RECORDING: Cass VARIOUS: Andrew Listy Webber – CI VARIOUS: Death Row

00 Live Fr

MUSIC VIDEO DONNA: Music

ibel Cat No		11
hrist Superator	Universal Video 0737833	12
	Video Collection VC4152	13
	Chrysalis 4924273	14
	Warner Music Vision 8536531203	15
& The America Technicclor.	Universal Video 0619833	16
	BIT2V0001	17
	Universal Video 0567063	18
febration	PolyGram Video (05/3363	19
	Visual VSL12331	23
	VAL CORGAN	

CLASSICAL SOUNDTRACKS & COMPILATIONS

1		DELAY MODE	Various	Classic FM CFMCD32 (BMG)
			Hans Zimmer & Lisa Gerran	j Decca 4670942 (U)
2	2		Various	RCA Victor 75605513662 (BMG)
3	1	THE ONLY PIANO ALBUM YOU'LL EVER NEED		Venture CDVE952 (E)
4	5	ADIEMUS IV - THE ETERNAL KNOT	Adiemus	Classic FM CFMCD 31 (BMG)
5	3	HALL OF FAME 2000	Various	
6	6	THE BEST PROMS ALBUM IN THE WORLD EVER	Various	Virgin/EMI VTDCD323 (E)
,	7	CALM	Various	Decca 4673512 (U)
2	é	THE CLASSICAL ALBUM	Verious	Universal/Virgin/EMI 4671402 (U)
		ONLY CLASSICAL ALBUM YOU'LL EVER NEED		Conifer Classics 75605513322 (BMG)
9	4		Varinus	Naxos 855503738 (SI
10	11	A-Z OF OPERA		Classic FM CFMCD30 (BMG
11	8	RELAX	Various	
12	13	A-Z OF CLASSICAL MUSIC	Various	Naxos 855531920 (S)
13		BEST CLASSICAL ALBUM OF THE HILLENHINH _EVER!	Various	Virgin/EMI VTDCDX 269 (E)
14	16	TITANIC (0ST)	James Horner	Sony Classical SK 63213 (TEN)
15	18	BRASSED OFF (OST)	Grimethorpe Colliery Band	RCA Victor 09026687572 (BMG)
		THE CLASSICAL LOVE ALBUM	Various	warmer.esp 8573804382 (TEN)
16	19			warmer.esp 3384255442 (TEN
17	17	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	Erato 8573853082 (TEN)
18	12	MASS	Various	
19	14	100 POPULAR CLASSICS	Various	Castle Music MBSCD517 (P)
20		THE CLASSIC MILLENNIUM COLLECTION	Various	HMV HMV05737132 (E)
0	CIN			

ROCK

iis:	Last	Title	Artist	
	2	PARACHUTES	Coldplay	
	1	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Inter
	3	WARNING	Green Day	
	5	INFEST	Pape Roach	
	7	AMERICANA	The Offspring	
	4	EXPERIENCE HENDRIX - THE BEST	Jimi Hendrix	Unin
	6	DOOKIE	Green Day	
		BLOOD SUGAR SEX MAGIK	Red Hot Chill Peppers	Wat
	10	SLIPKNOT	Slipknot	
	8	SMASH	The Offspring	
	110			

DANCE SINGLES

IDE	MIGI
GETTIN' IN THE WAY	Jill Scott
DAS GLOCKENSPIEL	Schiller
DAWN	Tony De Vi
DOOMS NIGHT	Azzido Da
	Atlantis Vs
ETERNITY	Ariane
SILENCE (REMIXES)	Delerium f
PASILDA	Afro Medi
SOMETHING IN YOUR EYES	Ed Case
IT'S EASY	DJ Discipl
	Johnny Co
RENEGADE SNARES	Omni Trio
GET ENUFF	Wookie fe
WARRIOR	Warrior
AC/DC	X Press 2
DEAD CITIES EP	V-One
WHO TOLD YOU	Roni Size/
	Warren K
	DJ Luck &
SORRY (I DIDN'T KNOW)	Monsta Be
	DASE CLOCKENPIEL DAWN DOOMS NIGHT FAI ETEANTY ETEANTY PASILDA SOMETHAKE IN YOUR EYES IT'S GASY SUMDAY SHOUTONTY REINGADE SUMAR'S GETENUTF WARROR ACCIC DEAD CITESE EP WHO TOLD YOU

STEPS: The Next Step - Live

UNDERWORLD: Dan

18 S CLUB 7: It's An S Club Thing

19

20

MADONNA: The Ultimate Collection

BARRY MANILOW: Live BRITNEY SPEARS: Time Out With

ORIGINAL CAST RECORDING: Barn The Flaor

LIVE CAST RECORDING: Les Miserables le Concert BOYZONE: Dublin – Live By Request

Epic 6705276 (TEN) Date DATAST (3MV/TEN) Tidy Trax TIDY 140T (ADD) Club Tools/Edel 0120280 CLU (V) Bass s Avatar/M Stockley Inferno TFERN 34 (3MV/V) Hope Recordings HOPE019 (V) feet Sarah Mclachian Nettwerk 331061 (P) 138 Rulin RULIN 6T (3MV/TEN) Red Rose RROSE12003 (BR/U) Azuli AZNY134 (3MV/TEN) Defected DFECT 218 (3MV/TEN) orporate Moving Shadow SHADOW1003 (SRD) Soul II Soul S2SPE02 (V) at Lain Incentive CENT12T (3MV/TEN) Skint SKINT57 (3MV/P) Lost Language LOST003R (V) Talkin Loud TLX51 (U) /Reprazen/ FTL FTL003 (ESD) feat. Lee O MCNestfeat .I.I Red Rose 128ROSE004 (U) loy feat. Denzie Locked On LOX125T (V)

Parlophone 5277832 (E)

reamworks/Polydor (U

Columbia 4916562 (TEN)

TV/MCA 1123832 (11)

Reprise \$362457952 (TEN) er Bros 759926812 (TEN)

Roedrunner RR 86555 (U

Epitaph E 864322 (P)

cope/Polydor 4907332 (U)

Ranrice 9352080102 (TEN

ALBUM 5 ANCE

is Last	Tide	Anist	Label Cat, No. (Distributor)
1 10	XISS GARAGE PRESENTS DJ LUCK & MC NEAT	Various	Universal TV -/5605994 (U)
2 1	RAM RAIDERS - VOL 1	Various	Ram RAMM30/- (SRD)
32	SAINTS & SINNERS	All Saints	London -/8573852954 (TEN)
4 3	IN THE MODE	Roni Size/Reprazent	Talkin Loud 5431801/5481764 (U)
5 4	STREETSOUL	Guru's Jazzmatazz	Virgin CDVU5178 (E)
67	STREET VIBES 6	Various	Sony TV/BMG TV -/74321792514 (BMG)
7 🔤		Mos Def	Rawkus RWK277T/- (P)
8 5	WHO IS JILL SCOTT?	JHI Scott	Epic 4986252 (TEN)
9 6	BORN TO DO IT	Craig David	Wildstar -/CAWILD 32 (BMG)
0	THE MARSHALL MATHERS LP	Estinem	Interscope/Polydor 4906291/4906294 (U)
CIN			

Warner Music Vision 7538385253 Wemer Vision Int, 7595385150 Visuel VSL10314 VA (599963 Werner Music Maine 857309233 Direct Video D3530SJUKV Jive 9720065 Witen Collection VC8528 WL 0612433

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10

12

14

15 16

18 19

20



COOL CUTS CHART

as featured on Tail Paul's Saharday night show on Kies 100 and Emap Kip City Solwork	
1 1 CHASE THE SUN Planet Funk Burtle' Loans	
(Alex Neri production with housing intectious vocals) 2 6 MY FEELING Junior Jack Defected	Ĩ
(in new mixes from Hatiras, Solaris, Johnny Connects and Kins University	2
3 LOVE YOU SOME MORE Cavin Fisher Subwarehow	3
(Pumping American house with a remix from Steve Lawler)	4
4 5 WE ARE ALIVE Paul Van Dyk Deviant	5
(Another pop-trance hit for Van Dyk with remines from DJ (cry) 5 7 SONIC BOOM Quo Vadis Serious	6
5 7 SUNCEDUM Quo Vadis (Renothing of Hole In One's Life's Too Shortwith mixes from Komack)	7
6 13 WHAT YA GONNA DD Artful Dodger far	8
(Stanton Warriers provide the tough club versions)	9
7 INDIGO Melako Echo	10 :
(Festuring All Seeing Eyn's Algoly original interpretation plus more remines 8 12 GLORY GLORY Ananda Project King Street	11
8 12 GLORY GLORY Ananda Project King Street (Jazz-funly house with mix from David Morales)	12
9 TTT EUGINA Salt Tank Lost Language	13 :
(Balearic trance fantante in new takes from Tiesto, Michael Woods and KMS)	14
18 IS BON VOYAGE Junkie XI. Manifesto	15
(Double A-side of tracks from his Big Sounds Of The Drags album)	16 :
11 8 TO YA WAISTLINE Funk D'Vold Soma (Excelent deep house nucleout from Lars Songhers alread of his new album)	17
12 DO OPERATION BLADE Public Domain Slinky	18
(Chuck D finds himself being in the middle of a cheesy trance tone)	19
13 VOICES KC Flight vs Funky Junction Alternative Route	20
(VC's classic Inhel process in new mixes from Funky Junction and Fata Margana,	21
14 EXT HOLD ON TO ME MJ Cole Talkin' Loud	22
(With new mores from K-Waveo and the bonus track Bandelero Desperado) 15 222 RELEASE YOUR MIND M.A.S Collective Slip'N'Slide	
(Featuring hot new versions from Span & Karisma)	24
16 DE OBSIDIAN Banto de Gala Six Degrees	25 26
(With remixes from Ruke and The Light ahead of his new album)	26
17 DEC WHIPASPANK Cristian Vogel Novamute	28
(The master of twisted techno with remixes from Oyclob and Tube Jerk) 18 TED THE SOUND DF: OH YEAH Temba Vira United	29
18 The Sound of: OH YEAH Temba Vira United (OMD-sampling chunky house groove)	30
19 TEE HINE WAYS JDS thr	31
(Danuel and Plump CUs revire this progressive trace track from a lew years back)	32
20 TT'S THE MUSIC Todd Gardner Solemusic	33
(Dool deep garage tune with Stephanie Ouick on vocals)	34
Compiled by CJ Teachack and fata collected from the following stores: City Sounds/Flying/Black Marketi Tag/Train/Flants: Fantactio/Viny/Addiction (), onder); Eastern Bloc (Mancheson); 23rd Frechet	35 :
(Gespow); 3 Best (Liverpool); Rying (Newcastin); Massive (Oxford); Arcade (Notlingham); Rhythm	36
Syndicate (Cambridge); Plastic Surgary (Madatone); Urban/Covert (Brighton); Crash (Leads).	37
URBAN TOP 20	38
1 1 5 DON'T MESS WITH MY MAN Lucy Pearl Virgin	39 3
2 6 2 I SINGS Mary Mary Columbia	48
3 5 2 POP YA COLLA Usher LaFace/Arista	
4 4 6 GETTIN' IN THE WAY JIII Scott Epic 5 3 3 DDN'T THINK I'M NOT Kandi Columbia	1
5 3 3 DON'T THINK I'M NOT Kandi Columbia 6 8 4 BY YOUR SIDE Sade Epic	2
7 9 2 ALL GOOD De La Soul feat. Chaka Khan Tommy Boy	3
8 7 6 RUMOURS/FEELIN' ME Damage Cooltempo	4
9 15 4 GRAVEL PIT/PROTECT YA NECK (THE JUNP OFF) We Tang Clan Loud 1010 2 INDEPENDENT WOMAN Destiny's Child Columbia	5
1113 6 I WISH R. Kelly Jive	6
1211 6 KEEP YOUR WORRIES Guru feat. Angle Stone Virgin	7
1319 2 TELL ME HOW YOU FEEL Joy Enriquez LaFace/Arista 14 MW THAT'S CANGSTA Share Put Daddy	8

Se Lass TRACEY IN MY ROOM EBTG Vs. Soul Vision VC Recordings 22 2 WE ARE ALIVE Paul Van Dyk Deviant 18 2 SONIC BOOM (LIFE'S TOO SHORT) Out Vadis Serious 16 2 THE FALL/SPIKE Way Out West Arísta 29 2 PARTY CHILDREN Andy Mathee vs Billy Jack Williams Code Blue DREAMING Loleatta Holloway 14 3 **Defected** 2 3 THE BOMB Love Connection Multiply HOLLER Spice Girls Virgin 24 2 FUCKING NERVE Lamont Humphrey East West SHUT THE F**K UP AND DANCE Adrenaline Tommy Boy Silver Label 39 2 ATTE: **ROMPA STOMPA Perpetual Motion** Radar **TIME Dajae** Credence IT'S EASY DJ Disciple Azuli 2 **RISE IN Steve Lawier** Bedrock SLEDGER Porn Kings All Around The World I WANNA BE YOUR DOG Sniper Recogniti INDIGO Moleke Echo **OPERATION BLADE Public Domain** 1300 Slinky PULL UP TO THE BUMPER Grace Jones vs Funkstar De Luxe Club Tools/Edel 4 DON'T MESS WITH MY MAN Lucy Pearl Virein 1767 I CAN'T WAIT Dave Aude Duty Free 4 4 IN THE CITY Adamski Radar PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford 1223 ffre 127 **POSITIVE EDUCATION Slam** Soma/Virgin UKO **DAY TIME 4 Strings** AM:PM THE FLYING SONG POM feat. Cica 1303 Renaissance THE MAN WITH THE RED FACE Laurent Garnier F Communications FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton tier LET THE MUSIC PLAY Barry White Wonderboy 7 COLOURS Lost Witness Data UNO, DOS, TRES, QUATRO (DIE BLECHTROMMEL) Taiko Incentive W2/Edel

CLUB CHART TOP 40

MINE The Groove Cartel 1111 REALITIEUL DAY 112 Island 5 A NEW DAY Twin Penner 30 2 138 TREK DJ Zinc Phaze:One THE PLAYER First Choice Fluential 100 HOOVERS AND HORNS Fergie & BK Nuklouz IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond 111 4 I CAN ONLY DISAPPOINT U Mansun Parlonhon 4 WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood ZT CLUB CHART BREAKERS INDEPENDENT WOMAN Destiny's Child ONE MORE TIME Daft Punk

3	HELSINKI Ashtrax	Deviant
4	SALSOUL NUGGET M&S	white label
5	TRUE STEP TONIGHT True Steppers	NuLife/Arista
6	BON VOYAGE Junkie XL	Manifesto
7	SHINING Green Court feat. De/Vision	Infusion
B	TOUCH ME Rui Da Silva	Kismet
9	TENSHI Gouryella	Code Blue
10	PULSATING RHYTHM Ultrasonik	Joof
npr	oom are the 10 records outside the Top 40 which have registered the most wed DJ recollens. The Club Chart Top 60 (including mixed), Urban, Pop and Duts charts can be obtained from MW's website at www.dotmasic.com.	dotmusio 🔘

CHART COMMENTARY by ALAN JONES

s predicted last week, when it was highest new entry A to the Club Chart, Tracey In My Room by EBTG vs Soul Vision storms to number one, enjoying a Soul Vision storms to number one, enjoying a margin of more than 10% over new runnerup We Are Aive by Paul Van Dyk. Tracey in My Room tays Tracey. Thom's voesi from Everything But The Gif's Word over the Soul Vision dub mix of the Kings of Tormorrow track Come Into My Room, resulting in an instant and obvious smash that is as snay af it as the composite parts of Toca's Miracle. As well as topping the Club Chart, Tracey In My Room enjoys a 63% increase in support on the Pop Chart, where it moves 15-10. Despite this, it is not the top record when the two charts are combined - that honour falls to Van Dyk's We Are Alive, which just about honour fails to Van Dyk's we kne www.whon.pust away manages to make its way to the top of the Pop Chart despite the close attention of Standyst vocasis Benjamin Diamond's in Your Arms (We Gonna Make ii)... Nearnwhite, Spice Citris new single Hotter is the highest new entry to the Club Chart at number eight, in mises by wentry to the Club Chart at number eight, in mises by Masters At Work. There is no sign of these on the Pop Chart, however, as they weren't serviced to pop jocks... Three other records which have already been hits on the sales chart have belatedly had dance mixes promoed U2's Beautiful Day debuts at number 33 on the Club Chart, while Mansun's I Can Only Disappoint U is number 39 and Texas's In Demand is number 74. As they don't form part of the packages for the respective singles, we must assume they will turn up belatedly as bonus tracks In this assume they must have been sampled on Fathey on future singles. It have been sampled on Fathey Slim's current single sunset (Bird Of Prey), the late_lim Matrison can be heard on a second club hit, namely the Baex & Comell remixes of The Doog¹ classical.Refug On The Storm: This no surprise these days to find almost any coment late of a bit. In the assemble this set record turned into a club hit - but somehow this one seems a little surreal. But even that will seem run of the mill when you hear the new Funkstar De Luxe mix of a familiar Bob Dylan track, which has been cleared by Sony and is ready to roll ... Lucy Pearl tumble to 20 on th and is ready to roll... Let y Pean tumble to 20 on the Gub Chart but retain their leadership of the Urban Chart, where a very quict Top 10 velcomes just one new entry, the new Wu-Tang Clan single Gravel Pit, although Usher's Pop Ya Colla improves 53 with a 62% hike in support.

POP TOP 20

Epic

1	1	92	WE ARE ALIVE Paul Van Dyk	Devlant
	2	1200	IN YOUR ARMS (WE GONNA MAKE IT) Beatam	in Diamand Enle
1	3	17 3	SLEDGER Parn Kings All A	round The World
1	4	43	THE BOMB Love Cannection	Multiply
	5	0.00	SONIC BOOM (LIFE'S TOD SHORT) Out V.	adis Serious
	8	8 2	THIS I PROMISE YOU 'N Sync	suit.
		5 5	LET THE MUSIC PLAY Barry White	Wonderboy
	8	1.00	GIRLS ON TOP Girl Thing	BCA
	9	1100	GIVE ME JUST ONE NIGHT (UNA NOCHE) 98*	tinteersal Island
			TRACEY IN MY ROOM EBTG vs Scul Vision	
	11	13	TH OVER YOUVPERFECT MOMENT/RAINY DAY'S Martine	VcCatcheon Innorent
	12	1107	I THOUGHT IT WAS YOU Emmie	Teistar
	13	63	NEVER IN A MILLION YEARS Zee	Breathless
	14	10	WARRIOR Warrior	lacentive
	15	10 3	I LIKE IT DJ H feat. Stelv	Pepper (
	16	3163	RIDERS ON THE STORM The Doors	Elektra
	17	19 6	FEEL THE BEAT Darude	Neo
ñ	18	24	STOMP/TRAGEDY Steps	Jive
	19	1034	SHUT THE F**K UP AND DANCE Advanation Terms	ry Bay Silver Label
	28	1027	SHE BANGS Birky Martin	Columbia

Extreme Sports Hot Tam T 020 8601 2200 F 020 8998 1559 Prime exclusively PRIME urbo 970 Recordings anis Wheel end World ance Science Missile If you would like a call from one Prime Distribution Nordic Trax Primate ento of our reps, call Richard Stewart Takes to the Road. Phoenix G Conform Cycle ombined Forces on 020 8601 2200. Sinhal Cuts Drumcode Prime are expanding their fleet Hardgroove of mobile reps. November sees Jericho Recycled Lcops For Dance and Indie labels seeking Che Soul Brother Rotation the launch of new van rounds in distribution.contact Label Ironic Scotland, Midlands & South West. Management at Prime Distribution. nd many more

4 THAT'S GANGSTA Shyne

1518 9 THE LIGHT Common MCA 16 2 5 (HOT S**T) COUNTRY GRAMMAR Nelly Universal Island 1712 4 COME ON OVER BABY (ALL I WANT IS YOU) Christina Apiliara BCA 18 IIIZI SMILE/ANGEL Dennis Taylor Dome 1917 7 THE NEXT EPISODE Dr Dre teat. Snoop D 2016 2 WARRIORZ (LP SAMPLER) M.O.P.

Dago Interscone@clufer

ALL THE CHARTS FXPOSURE EMBER 2000

CHART COMMENTARY

by ALAN JONES

A saints settle in at the top of the airplay chart, with Black Coffee actually losing a bit of support but establishing a wide lead over runner-up Modjo's Lady (Hear Me Tonight) in its second week at the summit. With the six weeks All Saints' previous single Pure Shores spent at number one, the group's overall tally of eight weeks in pole position is the highest of the year. They will have to look to their laurels, however, as fellow girl group giants the Spice Girls power 13-4 with Holler. The Spice Girls' single has twice faltered on its way up the chart but programmers increased its rotation last week as news came through of its sales success. It eventually managed to increase its plays week-on-week by nearly 200, adding approximately 20% to its audience, and closing the gap between itself and the All Saints hit from more than 34m to 22m

MTV

HOLLER/LET LOVE LEAD THE WAY Spice Girls

INDEPENDENT WOMEN Destiny's Child

2 KIDS Robble Williams/Kylie Minogue

BLACK COFFEE All Saints

THE WAY I Am Eminem

7 BODY II BODY Samantha Mumba

9 SUNSET (BIRD OF PREY) Fatboy Slim

DON'T MESS WITH MY MAN Lucy Pearl

ost played videos on MTV UK/Media Research Ltd w/e 3/11/2000 whon MTV UK

8 8 MOST GIRLS Pink

AIRPLAY FACTSHEET

· Gabriello's last three singles have been safely ensconced in the Top 10 of the airplay chart shead of retail release but Should I Stay has broken the mould. It improves 32-26 this week while making its sales chart debut at number 13. Many stations are a little tardy on it, including Virgin 1215 where each of the last three Gabrielle singles Sunshine, Rise and When A

Holler's notional equal, Let Love Lead The Way, which shares double A-side billing with it was eating into Holler's audience but had a flat week last week and slips 72-73, although if its audience were to be added to Holler, the Spice Girls' single would already rank number

Last week was a unique one in the history of the airplay chart with neither of the two best-selling singles (Steps' Stomp and the Baha Men's Who Let The Dogs Out) in the Top 50 of the airplay chart. The records in question did reap some benefit from their lofty sales positions, however, with the Steps single now improving 68-39, although the Baha Men track is still short of the Top 50, having secured a big enough audience to progress 150-66.

Is there something wrong with this picture? Radio One is traditionally the BBC's home for

> P.C 154

Virgin 1 5

London Universal Island 3 3 **BOCK DJ Robbie Williams**

> Columbia 5 4 6 8 SAME OLD BRAND NEW YOU AT

Chryssils

Wildcard 7 7

Skint

Virgin

LaFace/Arista

Interscope/Polydor

2 MY LOVE Westlife

2

8 6 STOMP Steps

man - were aired more times last week and remain popu enough for all three to be in the station's 50 most-played list. • Fastest mover (40-20) on the airplay chart this week is Daft Punk's One More Time. Looking to emulate fellow French act Modjo's chart-topping exploits, the record has grown, exceeding 100% on both plays and audient

> all manner of chart hits but a natural place to hear the boy bands, girl groups and solo teen idols who populate the pages of Smash Hits and similar magazines but it is noticeable that current thinking keeps their exposure on the station to a fairly low level, while Radio Two whose audience is not made up of the natural audience of these acts but of people who are old enough to be (and often are) their parents and grandparents - airs their records far more frequently. In short, teens and pre-teens will find more of what they like being aired by Terry Wogan than by Sara Cox. There is only one boy band record in the current 50 mostplayed tracks on Radio One (Westlife's My Love, 13 plays) but Radio Two's list is topped by the Westlife single (21 plays), with the new Backstreet Boys single Shape Of My Heart debuting at number nine (12 plays) while 'N Sync's new single is also listed, alongside

> > **1**

Curb/London

Chrysalis

Columbia

Ebul/Jive

Columbia 1st Avenue/EMI

Interscope/Polydon

RCA

Jive

Edel

BBC RADIO 1

m Piezsa

B B B RADIO

both sides of the Spice Girls single, All Saints' Black Coffee and Samantha Mumba and Craig David's latest hits.

TOP CORPORATE GROUPS

25.4% SMD 7.5%

Teles 14.5% Viege 5.2%

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Meanwhile, Deterlum's Silence rema well ahead at the top of Radio One's most played list, with 41 spins last week putting it e ahead of runner-up Body Groove by the Architechs. It has been the station's most played disc for three weeks in a row, during which time it has been aired 118 times, both of these figures representing rare prominence

The fastest developing hit on both UK and US radio this week is Destiny's Child's Independent Women. The theme from the new Charlie's Angels movie moves 28-24 in America and surges 105-36 here, with support trebling in a week. Capital's 33 plays is the highest tally, while 16 spins from Radio One provide the largest audience

tingin 0.7%

10.11.00

Arrentation of The State -----

STUDENT TOP 10 👹

10	Lar!	Tida Actist	Label
1	1	TROUBLE Coldplay	Parlophone
2	4	MUSIC IS MY RADAR Blur	Food
3	2	SUNSET (BIRD OF PREY) Fatboy Slim	Skint
4	5	BEAUTIFUL DAY U2	Universal Island
5	9	ROSEABILITY Idlewild	Food
6	10	MY GENERATION Limp Bizkit	Interscope/Polydor
7	NOW!	WHY DOES MY HEART FEEL SO BAD Moby	Mute
8	3	BLACK COFFEE All Saints	London
9	ATW/	MUSCLE MUSEUM Muse	Mushroom
10	NEW	BE YOURSELF Morcheeba	East West
w/	e 4/11	1/2000	

mplied by Student Broadcast Network, based on UK student radio chart returns

TOTP Performances: Let Love Girls; Fm Over You Martine McCutcheon: She Bangs Ricky Martin: Trouble Coldplay: Should I POPS Stay Gabriele; Elevation U2

Draft lineup 3/11/2000

14 4

6

3 3 BEAUTIFUL DAY UZ

cd:uk CDUK My Love ; Beautiful Inside Me Sichard Blacks od: De Over You Martine

C THE PEPSI CHART

Ricky Martin: My Love os: Once Around The Block Badly Drawn Boy.

Final line-up 31/10/2000

PLANET POP Featured artists: What Makes A Man

NATIONAL LOTTERY Featured artists: The Way You M Feel Ronan Kenting: I Put A Spei

nique: By Your I Final knoup 4/11/2000

RADIO ONE PLAYLISTS

THE BOX

THE WAY I AM Eminem

9 9 SHE BANGS Ricky Martin

10 10 BEAUTIFUL INSIDE Louise

Most played videos on The Box, w/e 28/10/2000 Source: The Box

CAN'T FIGHT THE MOONLIGHT Leann Rimes

THE SHAPE OF MY HEART Backstreet Boys

WHO LET THE DOGS OUT? Baha Men

A-LIST tion; Black Coffee All Saints; Body Groove feat. Nana; Kids Robbie Williams & Kvb Architets feit. Nixue, Kiels Robbie Williams & Kyle Micropics Starees Division feits. Sand Mitachinics Beaufind Day U2: Treable Coldsay, Holley/Lat Law Leid Taw Way Spice Divis Colchar Swinner 1772: Boly 18 Bol Samatha Manshei: Country Geneme Holly Filess Don't Tam Mo On Artidi Dogon; One More Time Dah Furki, My Generation Ling Dol21; Foreierena (Nov Many Times) Beat/Dagers foit. Euc Capacito. Walking Away Craig Dukic. Optical Provident Tho Offspice, Independent

B-LIST Want is Yor stie Rodichezd; Come On Baby (All I s You) Christina Aguilera; 138 Trek DJ The Mark Wart is You) Christina Agulers; 138 Trek U Wen Tiel Mark Wen Told Deverything Doves; Doort Think the Net Kansi; My Love Westiffe; Once Around The Block Bady Drawn Boy; Irresistibile The Corrs; Feel The Beat Darude; Beautiful Indide Louise: Electric Mark Mansur; Slags Mary Mary; Don't Tell Me Modorno: The Way I Am

PI

A-LIST or White She Banga by Martin: My Love Westille; By Your Side Sade: Shu

RADIO

B-LIST Parellel World Gionn Tilbrock; Cen't Fight All Seints: I'm Over You Martine McCutcheon: Please Forgive Me David Gray; Let Love Lead The Wey/Holler Solae Gids: "dely Time Error, "This I Promise You 'N Sync

C-LIST Long Way Around Eagle-Eye Cherry feat um) Paul



CLIST All Good De La Soul feat. Chake When: Paces My Mixlo Getting' In The Way Jill Scott Dappaale trans Maring Minarcii: Shape of My Heart Bickstrein Boys: New With Me Dicc; Good Fortune of Harvey Stems (Boys: The Step Step Traight Transchoper feat. Bink Harvey, "Same of the Trans Mere You A.1," featro And Binare & Ford With Transchoper, "Deart Mars With My Mei Loop Pault: "Date Transp." Deart Mars With My Mei Loop Pault: "Date Transp." Deart Mars Mixet My Mei Loop Pault: "Date Transp." Mystikal: "We Are Alive Paul Van Dyle

R1 playlists for week beginning 30/10/2000

Simoty Josteus Sinced O'Conner, HID Ratid 2 Genery HID (allow) Notice: Be Yourself Marcheolog Throads Coldraige; HII (allown) Betra McTutine; Put Your Lights on Sartina feat. Eventast: Angel Luces Route. End of the Attenance Cruits Stiges; The Consequences of Failing Md Ing; Things How Changed Bib Oyler, The Males (allow) Russel Watten; "Poello astellas Bothy Mondlock; "Watte

R2 playlists for week beginning 30/10/2000 * Datables additions

11

PLAYLIST ADDITIONS

Same Old Brand New You A1: Who Lot The Some Gid Brand New You AS, Who Lot The Bondank Midls Dou't Bhank Merc Upnocking Beats Bendank Midls Dou't Bhank Merc Upnocking Beats The Maxellight Lahon Bitnes: (Midl S⁺¹1) County Grammer Noly, Original Prunkster The Offscring Charle's Angels The Offscring: Once Around The Biock Body Drawn Boy, Feel The Beat Darude: Held Me Savage Gan

SINGLE OF THE WEEK: My Love Westlife ALBUMS OF THE WEEK: Blur: Bost Of Blur; Sound Londed Ricky Martin; Gotta Tell You Samentha Mu

THE OFFICIAL UK AIRPLAY CHARTS

4 NOVEMBER 2000

1 3 1 1 1	music control		and physics	×	land and (a)	14 N.	
1 Store BLACK COFFEE	All Saints	London	-			-1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 10 19 LADY (HEAR ME TONIGHT)	Modio	Sound Of Barclay/Polydor	2397	-7	72.29	-15	2 2 3 10
3 + 6 F KIDS	Robbie Williams & Kylie Minogue	Chrysalis	1815	-/ n/c	69.74	-15	4 2
A 4 13 7 1 HOLLER	Spice Girls	Virgin	1625	+13	66.12	+20	=5 7
5 # 10 25 OVERLOAD	Sugababes	London	1472	-7	62.32	-2	=5 13 7 15
6 3 11 33 IN DEMAND	Texas	Mercury	1816	-5	60.64	-8	8 18
A 7 14 7 11 BODY GROOVE	Architechs feat. Nana	Go Best	1004	+4	58.72	+7	9 22
8 3 8 14 BEAUTIFUL DAY	U2	Universal Island	1858	-1	57.81	-27	10 22
A 9 12 5 7 SILENCE	Delerium feat. Sarah McLachlan		1074	-2	57.20	+3	=11 11
10 6 17 49 GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Positiva	1803	-27	53.61	-23	13 7
11 5 12 38 SKY 12 11 6 1 BODY II BODY	Sonique	Serious/Universal Island	1675	-12	52.09	-29	14 15
12 11 6 1 BODY II BODY	Samantha Mumba	Polydor	1474	+2	51.44	-9	15 13
13 15 6 12 TM OUT A LOVE	Anastacia	Epic	1869	+2	51.33	+5	=16 3
15 % 4 9 IRRESISTIBLE	David Gray The Corrs	IHT/East West	1065	-7	51.31	-11	=16 4
16 5 H 71 MUSIC	Madonna	143/Lava/Atlantic	1459	+12	50.94	+11	=16 18
17 P 8 3 MOST GIRLS	Pink	Maverick/Warner Bros LaFace/Arista	1482	-20	47.83	-21	20 5
A 18 31 2 9 WALKING AWAY	Craig David	LaFace/Arista Wildstar	827	+152	42.23	n/c +74	=21 5
A 19 20 3 0 MY LOVE	Westlife	RCA	790	+152	39.79	+10	=23 00
A 13 C C MILLORE	- HIGHEST TOP 50 CLIMBER		730	+43	33./9	+10	=23 00
A 20 - = + ONE MORE TIME	Daft Punk	Virgin	759	+178	38.57	+101	#25 21
A 21 N 5 N TROUBLE	Coldplay	Parlophone	838	+29	37.63	+29	=25 00
A 22 27 4 3 SHE BANGS	Ricky Martin	Columbia	868	+49	34.13	+29	=28 55
23 21 8 15 KERNKRAFT 400	Zombie Nation	Data/Ministry Of Sound	815	-4	33.91	-1	=28 28
24 11 39 50 ROCK DJ	Robbie Williams	Chrysalis	1303	-9	33.46	-13	=28 00
25 19 19 69 7 DAYS	Craig David	Wildstar	1195	-6	32.84	-14	=28 28
A 26 32 4 12 SHOULD I STAY	Gabrielle	Go Beat/Polydor	590	+20	30.85	+42	=28 CO
A 27 25 7 15 COULD I HAVE THIS KISS FOREVER	Whitney Houston & Enrique Igles	ias Arista	744	-16	28.35	+8	2000 until :
-	MOST ADDED			-		1	
A 28 42 2 9 FOREVER MAN	Beatchuggers feat. Eric Clapton	ffre	543	+53	27.79	+64	L
A 29 34 3 COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA	1007	+11	26.92	+29	12 13
A 30 41 2 9 PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	ffrr	491	+17	26.27	+37	1 2
👗 31 🛪 3 2 I'M OVER YOU	Martine McCutcheon	Innocent	741	+40	25.10	+23	3 6
▲ 32 ∞ ∞ ⇒ SHACKLES (PRAISE YOU)	Mary Mary	Columbia	1012	n/c	23.72	+1	4 3
33 # 6 II THE WAY I AM	Eminem	Interscope/Polydor	334	-34	23.09	-16	5 4
34 22 5 24 SUNSET (BIRD OF PREY)	Fatboy Slim	Skint	570	+9	23.00	-31	67
35 28 4 34 WHY DOES MY HEART FEEL SO BAD	Moby	Mute	889	+31	22.89	-14	75
A 36125 1 # INDEPENDENT WOMEN PART 1	Destiny's Child BIGGEST INCREASE IN PLAY	Columbia	436	+151	20.71	+212	8 3 9 13
		Sony	307	+358	20.68	+173	10 8
A 37 10 1 0 ORIGINAL PRANKSTER 38 15 12 0 LIFE IS A ROLLERCOASTER	The Offspring Ronan Keating	Polydor	1008	+335	19.94	+173	11 15
38 35 22 0 LIFE IS A ROLLERCOASTER	Steps	EbuVJive	843	+69	19,48	+84	12 12
40 20 0 UNFORGIVABLE SINNER	Lene Marlin	Virgin	533	-13	18.90	-36	13 10 14 11
AG & G V ONFONUIVABLE SINNEN	IGGEST INCREASE IN AUDIE		303	-	1.3.20	1	14 11
41104 1 0 SHAPE OF MY HEART	Backstreet Boys	Jive	328	+40	18.16	+387	16 17
42 3 2 0 (HOT S**T) COUNTRY GRAMMAR	Nelly	Island	253	+6	18.12	-19	17 19
43 × 2 0 BY YOUR SIDE	Sade	Epic	198	+42	17.29	-13	18 20
A 44 5 2 0 IT FEELS SO GOOD	Sonique	Serious/Universal Island	545	-3	17.22	+5	19 21
45 20 7 20 WHO THE HELL ARE YOU?	Madison Avenue	VC Recordings	909	-22	17.04	-76	20 18
A 46 45 21 0 BREATHLESS	The Corrs	143/Lava/Atlantic	714	+5	16.53	+8	22
47 to 1 0 MY GENERATION	Limp Bizkit	Interscope/Polydor	72	+57	16.01	+25	23
48 42 18 0 TRY AGAIN	Aaliyah	Virgin	317	-9	15.63	-15	24 -
49 49 H N O FREESTYLER	Bomfunk MC's	Dancepool	304	-3	15.55	+7	25 34
50 JU IL & AFEIDMATION	Savage Garden	Columbia	327	-23	15.06	n/c	26 12
Monte Control DC. Complete from data partnered trans 65:000 San 22 doi: 2006 or 03:000 an 52 Manual Constraint UK. maniform these stations 24 hours	to det 2000, Skalona mikad by autience figures based on latest i a day, severs closes a wookic 2 Ten FAR: 20R FM; Alin	e FM: Apha 103.2 FM: Addence Increa e FM: Apha 103.2 FM: Atlantic 252; BE R FM: Revealent FM: Castal FM: Casta		BIC Rat	fig 2, BBC I	Ladio 3;	28 28 28

RADIO ONE Trie Accellated SILENCE Delarium fast, Surah Metae

1	ĩ	SILENCE Delarkum faat, Sarah MeLachian (Network)	37218	38	41
2	2	BODY GROOVE Architechts feat, Nana (Go Bead)	30146	35	36
3	10	HOLLER Spice Cirls (Virgin)	25855	27	33
4	2	KIDS Robble Williams & Kylie Minogue (Chrysalis)	27400	35	31
n5	7	OVERLOAD Sugababas (London)	25043	29	30
=5	13	ONE MORE TIME Datt Park (Virgin)	20689	23	30
7	15	MOST GIRLS Pink (LaFacu/Arista)	19825	21	28
8	18	TROUBLE Coldplay (Pariophone)	13287	20	26
9	22	MY GENERATION timp Birkit Onterscope/Polydarl	15363	15	25
10	22	FOREVER MAN Beatchaggers feat. E Clepton (flrz)	15483	15	24
=11	11	KERNKRAFT 400 Zambie Nation (Data/Ministry Of Scenc)	15208	24	23
=11	11	BODY II BODY Samantha Mumba (Polydor)	16074		23
13	7	PLEASE FORGIVE ME David Groy OWT/East West)	19677	29	22
14	15	BLACK COFFEE All Saints (Londord)	18525	21	21
15	13	COUNTRY GRAMMAR Nally (Island)	12538	23	29
=16	3	THE WAY I AM Eminam (Interscope/Polydor)	15645		19
=16	24	PLEASE DON'T Arthal Dodger feet, Littord (Hirr)	15065	14	19
=16	4	BEAUTIFUL DAY U2 (Universal Island)	12365	32	19
=16	18	OCTOBER SWIMMER JJ72 (Lakora)	12152	20	19
20	5	SUNSET (BIRD OF PREY) Fetboy Slim (Skint)	12508		18
=21		ORIGINAL PRANKSTER The Offspring (Columbia)			17
=21	5	LADY Modje (Scored Of Bancless/Polyder)	12039	30	17
=23		WALKING AWAY Draig David (Wildstar)	13418	12	15
=23		INDEPENDENT Destiny's Child (Columbia)	10691	8	16
×25		GROOVEJET Spiller (Positive)	13597		14
=25			11199		14
	-	MY LOVE Westife (RCA)	7117		13
=28			8194	5	11
=28		UNLEASH THE DRAGON Sisgs (Def Scul)	7925	13	11
=28		GUN 2000 Planet Perfecto (Perfecto/Wishroom)	7781	12	11
=28		DON'T THINK I'M NOT Kandi (Columbia)	5945	13	11
		FEEL THE BEAT Derude (Noo)	5375		11
E000 0	sk Da	entrol LRC Titles namined by total sumbler of plays on Radio One Intern 0 4.06 on Sal 28 Oct 2000	0.00 ps	San 22	Oct

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1	2	BLACK COFFEE All Saints (Landon)	53612	2312	2327
2	1	LADY Modjo (Sound Of Barclay(Polyder)	52158	2385	2196
3	6	I'M OUTTA LOVE Anastacis (Epic)	41385	1735	1774
4	3	GROOVEJET Spiller (Positiva)	38027	2162	1702
5	4	IN DEMAND Texas (Mercury)	38581	1774	1698
6	7	KIDS Robbie Williams & Kylie Minogue (Dhrysalis)	34951	1680	1692
7	5	SKY Socique (Secious/Universal Island)			1613
8	3	BEAUTIFUL DAY U2 (Universal Island)			1604
9	13	HOLLER Spice Girls (Virgin)			1463
10	8	MUSIC Madanna (Maverick/Womer Bros)			1403
	15	IRRESISTIBLE The Corrs (143/Lava/Arlantic)		1174	
12		BODY II BODY Samantha Mumba (Polydor)		1318	
13	10	OVERLOAD Sagebolves (Landon)		1431	
14	11	ROCK DJ Robbie Williems (Chryselis)	32838	1362	1252
15	14	7 DAYS Craig David (Wildstar)	25777	1221	1143
16	17	ROLLERCOASTER Ronan Keeting (Polytor)		1019	
17	19	SHACKLES Mary Mary (Columbia)		967	
18	20	SILENCE Delectorn feet, Sarah McLachlan (Network)			
	21	COME ON OVER BABY Christine Aquitera (RCA)			
	18	PLEASE FORGIVE ME David Gray (D/T)East West)			
21		WHO THE HELL., Medison Avenue (VC Recordings			
22		HEART FEEL SO BAD Moby (Mute)		614	
23		SHE BANGS Ricky Martin (Columbia)		536	
24		STOMP Steps (Ebul/Jive)		474	
25		BODY GROOVE Architechs feat, Nana (Go Baat)		766	
26		MOST GIRLS Pink (LaFace/Anista)		814	
27		MY LOVE Westille (ECA)		481	
28		BREATHLESS The Corrs (143/Love/Atlantic)		667	
29		TROUBLE Califylay (Parlophone)		510	
30		WALKING AWAY Creig David (Wildstar)	18004	253	700
ONes	ic Cor	sheet UK. Takina ranked by total number of plays on 46 maintenant in	tepence	nt loca	station

O Munic Control UK. Titlin ranked by total number of plays on 4 from 00.00 pp San 22 Oct 2000 until 24.00 on Sai 25 Oct 2000

13

1 ONE MORE TIME Daft Punk (Virgin) 759 485 2 WALKING AWAY Craig David (Wildstar) 750 452 843 344	
2 WALKING AWAY Craig David (Wildstar) 750 452	
3 STOMP Steps (Ebul/Jivo) 843 344	
8 ODICINAL PRANKSTER THE Offering (Sonw) 307 240	
9 WHO LET THE DOGS OUT Baha Man (Edel) 381 221	
WHO LET THE DOGS OUT Date inconcentil 741 213	
10 I'M OVER YOU Martine McCutcheon (Innocent) 741 213	

MUSIC WEEK 4 NOVEMBER 2000

Pos. Tele Artest (Lat

	759	485	1	FOREVER MAN Beatchuggers feat. Eric Clapton (ffrr)
	750	452	2	YOU NEED LOVE LIKE I DO Tom Jones & Heather Small (Gut)
	843	344	3	WALKING AWAY Craig David (Wildstar)
Bros)	373	789	4	CAN'T FIGHT THE MOONLIGHT Learn Rimes (Curb)
Di U Dy	868	285	5	UPROCKING BEATS Bomfunk MC's (Incredible)
(Columbia)	456	262	8	MY LOVE Westlife (BCA)
(Commany	750	257	i	GNE MORE TIME Daft Pank (Virgin)
	307	240	÷.	DON'T TELL ME Madonna (Maverick/Warnor Bros)
	381	221		THE WAY YOU MAKE ME FEEL Ronan Keating (Polydor)
a)	741	213	10	DON'T THINK I'M NOT Kandi (Columbia)
aj -		-10		

TOP 10 MOST ADDED

TOP 10 PRE-RELEASE

Pps.	The Artist (Label)	000
1 3	The went land IRRESISTBLE The Corrs (142(Lava/Adistic)) WALKING AWAY Craig David (Midstar) WY LUBY Wastin (RDA) ONE MORE TIME Cafe Punk (Vigin) COME ON UVER BABY (ALL VIANT IS YOU) C Aquiara (RCA) PLASE DON'T UNM & ED A Arab Doper Isaa L Liferd (Hrr)	50.94
li i	WALKING AWAY Craig David (Wildstar)	39.99
3 3	MY LOVE Westlife (RCA)	39.79
4 =	ONE MORE TIME Daft Punk (Virgin)	38.57
5 🚥	FOREVER MAN Beatchuggers feat. Eric Clepton (ffrr)	27.75
6 9	COME ON OVER BABY (ALL I WANT IS YOU) C Aguilera (RCA)	26.92
7 🚥	PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford (ffrr)	26.27
8 🚥	INDEPENDANT WOMEN PART 1 Destiny's Child (Columbia)	20.71
9 1	ORIGINAL PRANKSTER The Offspring (Sony)	20.65
10 =	INDEPENDANT WOMEN PART 1 Destiny's Child (Columbia) ORIGINAL PRANKSTER The Offspring (Sony) SHAPE OF MY HEART Backstreet Boys (Jive)	18,18
	in Crahmi I K	

The artists' friend takes on the Sony suits CV: ROB STRINGER

d and enthusiastic: two words to Gescribe new Sony boss Rob Stringer. executive could you imagine sticking with cash-strapped, struggling Luton Town while his peers hold season tickets to more glamorous football teams?

To these traits Stringer's supporters and he has many - add a stubborn streak, conjuring up a picture of someone who will stay the ride no matter how tricky things get. This explains his loyalty to Kenilworth Road, where he is now a director. The same staying power has typified both his career what other senior UK executives can boast allegiance to a single company? - and the

relationships he has built up with his acts. Since joining CBS in 1985, Stringer has experienced just about every department within Columbia and Epic, soaking up an unprecedented knowledge of just what makes the company tick. Lightning Seeds front man Ian Broudie believes this has given Stringer an invaluable education in oth the creative and managerial sides of the business. "He can deal with the music and also translate stuff in a way that the cord company will understand. When a lot of companies are now run by lawyers it's great to have that," says Broudie.

Sade's manager Roger Davies agrees, "It's refreshing because he is artist friendly. He can mix comfortably with acts and executives

There is no doubt that being able to promote such an experienced internal candidate at a time when other companies have struggled to fill key senior executive posts is a major asset for Sony.

"Having continuity is very importa says Lightning Seeds manager John Reid, who experienced at first hand the politics of higher management changes at EMI during



Stringer: 'I am going to make sure I continue to be available to artists

the Nineties. "For one thing it means the relationships you have can continue and grow

For Tricia Ronane, manager of The Clash and wife of bassist Paul Simonon, his elevation was almost pre-destined. "When I first met him through working with Big Audio Dynamite I always said, 'You'll be running the show one day', because he has so much enthuslasm and lives for his work."

But Strinder whose accent was foreshadowed in August last year when he was named senior VP of Sony Music UK alongside his Epic managing director role offers a good deal more than a safe pair of hands steeped in the company's culture.

Broudie and Manic Street Preachers manager Martin Hall both testify to his deft marketing touch, ruthless honesty and strong creative eye.

PRESSING & SERVICE

Broudie, who with James Dean Bradfield has been known to accompany Stringer to watch The Hatters, says the Epic chief was me of the main reasons he took the Lightning Seeds out of the studio and on to the road. "I knew I could count on Rob and his enthusiasm. You need to know the record company will be behind you - and it

will be if Rob is on your side," he says Hall, who met Stringer a decade ago at Bath's tiny Moles club where the fledgling Manics were performing, adds, "There aren't a lot of managing directors as close to acts as Stringer is. He also has a lot of input on things like artwork and videos and won't shrink from giving an opinion

It is a measure of the respect the Manics have for their label boss that his opinion is listened to. "A lot of companies might have dumped us around the time of the Holy and it has paid off.

ord label MD at

Indeed their only worry now is that Stringer will get sucked into the corporate ether and will no longer have time to get down and dirty at Glastonbury or the Barfly. But, according to Stringer, an avid gig goer that will never happen. However, he admits it will be a tough challenge to balance the increasing demands made by the suits with those coming from the Sony's combats-wearing staff, Stringer says he would be "daft" to remove himself from the artists

"I'm going to make sure I continue to be available. I would hate to become that clichéd record executive," he says Besides, sticking close to his artists means he may even be able to convert a few more supporters to Luton's cau **Robert Ashton**

Bible " adds Hall "But Rob stuck with us

BORN - August 13 1962 1984 - sabbatical year as social soc. at Goldi College, where he earned a BA (Hons) Sociol SEPTEMBER 1985 - Joins CBS as marketing g

trainee JUNE 1986 – becomes product manager working with of his teenage herces, The Clash's Mick Jones on the guitarist's new project Big Audio Dynamite July 1989 – promoted to marketing manager after working on acts such as Bros, The Bangles and The

Chimes JANUARY 1991. – takes over as A&R chief at Columbia. Meets with Lightning Seeds founder lan Brouelle, who be brings in to produce Alison Moyet, and signs landmark act Menic Street Preachers.

act Manic Street Preachers. APRII. 1993 – becomes youngest UK record label MI 30 when he takes over the reins at Epic. AUGUST 1999 – promoted to senior VP of SME (UK) JUNE 2000 – becomes director of Lutor Town FC OCTOBER 2000 – promoted to chairman and CEO

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Top 10 - BILLBOARD HOT 200 ALBUMS

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CLASSICAL - EDITED BY ADAM WOODS **CLASSICAL**news by Andrew Stewart

INDEPENDENT STRIKES SELECT DEAL After four years under the umbrella of Philips Classics. the Gimell label has regained its independence and brokered a UK distribution deal with Select Music. The company issues its first release for

two years on November 6 with the premiere recording of the Missa Si Bona Suscepimus by 16th century Soppich compose Cristobál de Morales



Scholars, one of the world's leading early usic ensi

the Eighties and early Nineties with a series of award-winning and critically-acclaimed recordings, raising the Tallis Scholars' status and forging a new audience for renaissance vocal polyphony. In recent times the label was reduced to issuing less than one disc a year. Peter Phillips, Gimell's co-founder and

artistic director of the Tallis Scholars, admits the experience of being part of a classical major proved frustrating, especially since the initial PolyGram deal had been struck with considerable marketing and promotional fanfare.

"We had run our own affairs happily for 15 years," he says. "Although PolyGram paid us well for shares in the company, they eventually lost sight of the whole enterprise. "Select appeared at our recent concerts

at the Wigmore Hall and sold every record they brought with them," he says. Gimeli has five further discs in the can,

recorded before it regained its independence and shelved until now. "The next two discs

will be of Magnificat settings by Gombert, after e will conti term project to release all of Josquin's masses. We know the business, which was going very well towards the end of our previous independent days. Now we hope the market will sustain as before," he says.

HARMONIA MUNDI REACHES 20TH BIRTHDAY di UK, distributor for t leading French Independent company of the same name as well as an impressive list of smaller labels, marked its 20th anniversary in October. The restructuring and growth of Harmonia Mundi UK have been overseen since 1992 by Serge Rousset, whose effective business approach has helped build the company's distribution portfolio to embrace 30 labels and boost both its turnover and profitability

Besides promoting the attractive monthly output from Harmonia Mundi's Arles-based HQ and its US subsidiary, Rousset and his team are also responsible for distributing a variety of labels that appeal directly to the catholic tastes of classical collectors, from Naïve's bright mix of early and contemporary music to the historical treasures unearthed by APR, Arbiter, Biddulph and Pearl.

November's frontline release on the HM abel sees the premiere recording of Reinhard Keiser's tragi-comic opera Croesus, presented in its 1730 revision by an exceptional cast and conducted by René Jacobs. Ian Lambert, marketing manager of Harmonia Mundi UK, has also selected choice cuts from counter-tenor Andreas Scholl's extensive HM discography to tailor a compilation album intended for the UK market and billed as Andreas Scholl - The Voice. The two releases are backed by extensive advertising in the classical press

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBU of the week

AYDN: Armida. Bartoli, Prégardi Petibon, Schäfer, etc. Concentus rtoli, Prégardien Musicus Wien/Harnoncourt (Teldec 8573-81108-2). With the weight of posterity leaning heavily in favour of





postarity learning havily in favour of Hyper's instrumential and choral output, it is easy to overlook. Nis work in the opera theatre, as compose, conductor and administrator. Armida, the composers first full-length exercise opera, are first performed in T254 and cornains used of contract of the composers of the performance of the composers for the composers opera, are first performed in T254 and cornains used of contract of the performance of the composers of the forest. Attraction opera, are first performed in T254 and cornains used of contract of the performance of the composers of the forest. Attraction operation of the composers of the composers and the scorest from this and exercise of the composers.

REVIEWS

For records released up to November 13 2000



CARLOS V – MILLE REGRETZ: LA CANCION DEL EMPERARDOR: Sacred works, instrument dances and chansons from the time of Charles V by Isaac, Josquin, Morales, Willaert, etc. La Capella Relal de Catalunya; Hespérion XXI/Savall (Alla Vox AV9814).

This thoughtfully compiled anthology offers music associated with the turbulent life and times of Charles V, Holy Roman Emperor, who was born in Ghent in 1500. It is performed with great panache and style and will be advertised in the classical press. SERENADE: Salon music by Elgar, Farnon, Kreisler, Popper, Sarasate, etc. Marianne Olyver and Her Orchestra (Marianne Olyver M09597). Violinist Marianne Olyver recreates the authentic sounds of the salon bands that tertained Europe's well-to-do folk from the late 19th century until the Fifties. Alfredo Campoli's arrangement of Elgar's Serenade

and Popper's Second Hungarian Rhapsody ng the easy win on off TAVENER - CHRISTMAS PROCLAMATION: Inventer - CHILD IMAS PROCLAMATION: Choral works including The Lamb, Song for Attener, God is with us, Svyati, etc. Cholr of St John's College, Cambridge/ Robinson. (Naxos 8.555256). November's Naxos disc of the month is also the year's outstanding choral bargain, offering a mix of well-known and unfamiliar Tavener in performances that match and often exceed the best in the catalogue. The title is presented in a limited edition slipcase and is backed by a national



BBC Music Magazine and Classic FM Magazine and WEIR: A Night At The Chinese Opera. Sololsts; Schttlich Chamber Scottish Chamber

Orchestra/ Parrott. (NMC NMC D060). Judith Weir's innate feeling for music drama leaps out from this landmark recording, made in association with Radio Three. Tragedy, irony and wit are the stuff of Weir's brilliant stage work, brought to life by Andrew Parrott and an Irresistible cast.



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EMI

together with other works sung by the Tallis Gimell's reputation was established in



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REVIEWS - FOR RECORDS OUT ON 13 NOVEMBER 2000

of the week

DAFT PUNK: One More Time (Virgin VSC1791). The French dance duo return with their first single since Revolution 90



In early 1998. Sharp, snapy and cool, this fittered house anthen for the voced. Arrany A-lated at Radio One and doing will in the clubs, this sheal ho another chart success for the French renoblinamies. — O

SINGLEreviews DODGER FEAT. LIFFORD:



Please Don't Turn Me On (ffrr FCD388). The odger duo head downtempo for this smooth, soulful release

featuring vocals from Lifford. Boasting Mark Hill's typically strong songwriting, it should have no problem foll wing their last three singles into the Top 10. It is A-listed at 0

GRANDADDY: He's Simple, He's Dumb, He's The Pilot (V2 WR5014933). This minute track makes use of guitars strings, plano and keyboards to good effect. The cult Californians will play two rare UK gigs in late November and will appear on ater With Jools Holland on November 11 SNOW PATROL: Ask Me How I Am (Jeepster JPRCDS020). With a notically melodic sound not dissimilar to Clinic's recent output, this is the first single Snow Patrol's second album and shows a distinct maturity. Radio One and Xfm

ANTOINE CLAMARAN PRESENTS



D-PLAC: Get Up (Slip'N'Slide SLIP 115). gaining strong club support and an unlikely endorsement from Radio One's Simon Mayo who made it his single of the week. The package feat ures a mix from Robble Rivera D PJ HARVEY: Good Fortune (EMI CID 769/562 992-2). These are strong tracks which see Harvey - who sounds remarkably like Patti Smith in places - return to a faster, more gritty style. C-listed at Radio One, the package includes three tracks which do not feature on her new album, Stories From The City, MEKON: Relax With Mekon (Wall Of Sound WALLD 068). This features vocals from the soulful singer-songwriter Shawn Lee and fuses Beach Boys-style harmonies with with razor-sharp scratching courtesy of Deckwrecka. The package features a Moog-

drenched mix from Alpir BADLY DRAWN BOY: Once Around The Block/The Shining (Twisted Nerve/XL TNXL009CD). Fresh from his Mercury Music Prize-winning album and Top 30 hit Disillusion, Damon Gough unleashes this lifting single. Backed by mellow mixes of album opener The Shining and B-listed at Radio One, this should keep Gough's profile high in the weeks to come. ""

Į



LOLEATTA HOLLOWAY: Dreamin' (Defected DEFECT22CDS). Disco diva Holloway return this update of her Salsoul album track. Production by Satoshi Tomile retains the anthemic quality of the original, and Holloway's vocal is as powerful as ev



slows the tempo down for his third single, following his two Top 10 hits. Co written by Blackwood and lifted from his

recent album, the single provides a fresh sound and a well ome chang MFUNK MCs: Uprocking Beats (INCredible INC6706132). With similar

infectious uptempo beats as its predecessor, Freestyler, this single boasts writing and production by JS16 whose credits include Darude's Sandstorm. It is A-listed at Xfm and playlisted at MTV. LENNY KRAVITZ: Again (Virgin VUSCD187), With dozen internation hits under his belt and a career spanning 10 years, this single is evidence that Kravitz can still produce his

MOLOKO: Indigo (Echo ESCD104). Th fourth single from the Things To Make And Do album is another distinctive musical excursion laced with singalong pop appeal

TOPLOADER Dancing in The Moonlight (Sony S2 6699852). This is a re-release of the track which originally broke Toploader into the mainstream when it reached a peak of number 19 on the UK chart in February. Remixed by Stargate to appeal to radio programmers, early media support includes an A-listing at Capital and an appearance on The National Lottery Show (November 28).

Packaged with a host of mixes, this is certain to give Moloko another hit. It is C-listed at Radio One

WILTANG CLAN: Gravel Pit (Loud 6705182). The majestic Wu-Tang return with this track featuring a sample from Carneo's Back And Forth. B-listed by Radio One, it ò should break big for the rappers. "" 'N SYNC: This I Promise You (Jive 9251302), Produced by Richard M

is a MOR ballad which might not go so well with 'N Sync's younger fans. Their fanbase will chart this, but it will be short ENYA: Only Time (WEA 8573859862).

Only Time features all the usual Enya hallmarks: a sweeping, ethereal sound; haunting, evocative vocals and strings: and neat key changes. While it is not exactly challenging stuff, devotees of Ireland's premier

Degrees 65703650342). A veritible broth of world-infused techno, Obsidian is complemented by remixes from Fluke, who help untangle it into a progressive house track fit for the danceflon VERTICAL HORIZON: You're a God (RCA

74321799662). Having achieved Stateside chart success, this US four-piece rock act release their second UK single, a solid guitar-driven song with edgy lyrics and wholesome US sound.

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FOR RECORDS OUT ON 13 NOVEMBER 2000 -REVIEWS



ALBUM reviews



MANSON: Holy Woo (Nothing/Interscope 4908292). Manson's latest album has a howling, metallic sound which will wash over

disaffected teenagers the world over. The singer courts controversy by claiming that this is an album to beat, or be beaten, to while lister -0

SADE: Lovers Rock (Epic

5007662). Sade's fifth studio album is co-produced by long-time collaborator Mike Pela and comes eight years after Love Deluxe. The first single, the beautiful acoustic ballad By Your Side, sets the tone for the whole ord, which is mostly startlingly intimate. QUEEN: The Platinum Collection (Parlophone 724352988327). This three-CD set brings together in one package all three volumes of Queen's Greatest Hits and included is a 48-page booklet and two special inlavs in an outer slipcase.

MARTINE MCCUTCHEON: Wishing (Innocent CDSIN7). This strong follow-up to McCutcheon's double-platinum

debut is a truly pop affair. Kicking off with her best single yet, I'm Over You, she

THE OFFSPRING: Conspiracy Of One (Columbia 4984811). Having sold more than 10m nits of their last album, Americana the order of the day seems to be "if it ain't broke don't fix it". A favourite band of the Napster generation (Pretty Find the ways of the second se album looks like repeating their previous success.

tackies Donna Summer's On The Radio and ney's Together We Are Beautiful OASIS: Familiar To Millions (Big Brother RKIDCD0005). This sprawling two-CD ection contains the cream of Casis's back catalogue alongside covers of Hey Hey, My My and Helter Skelter. A sturdy rock performance freeze-frames a band at the height of their musical powers.O 3LW: 3LW (Epic 498942). 3LW come over TLC's little sisters, which is no bad thing. Essentially R&B-lite, the album is another example of the US's ability to get this music right. Production from the likes of Full Force, Co-Stars and Sean Hall gives an up-to-the-minute edge to what are essentially sweet-toothed teen songs

AMAMPONDO: Vuyani (Melt2000

BW2143/EFA89143-2). This album is a celebration of the South African band's 20year career. They are Nelson Mandela's favourite band, and on hearing their joyous sound the anneal is obvious SPACE RAIDERS: Hot Cakes (Skint

BRASSIC 19). Space Raiders prove to be much more than one-trick ponies with this their second album for Skint. Their love of stomping glarn is retained but this time blended with lo-fi guitars alongside their trademark toy-shop big best. FIVER: Eventually Something Cool Will Happen (Fierce Panda NONG 17CD).

of the week

THE BEATLES: 1 (Apple/Parlop 5299702). This collection brings together all The Beatles' UK and US



seates UA and US number one hits on a single CD for the first time. The playing time of the 27 tracks totals 79 minutes and the only two A-side omissions (released while the group were together) are Please Please Me and Strawberry Fields Forever. The release is backed by a monstrous £1.5m marketing campaign - the biggest in EMI's history - which should get long/lapsed record buyers back es. 4

Grandaddy's Jason Lytle produced this debut album, which should go some way to raising the profile of this Californian fivepiece. They visit the UK for in late November for their first gigs outside the US. **BIG YOUTH: Natty Universal Dread 1973-**79 (Blood & Fire BAF CD035). A superbly piled collection - including rare collaborations with Junior Byles, Leroy Smart and U-Roy - by a key figure in reggae and, with the latter, a toaster pivotal in the development of rap from the B&F posse.



RICKY MARTIN: Sound Loaded (Columbia 4977692). Martin's second English-language album is a salsa-nacked amboree that includes some tender ballads and Latin shakers. One Night Man, a wild Arab

flavoured stormer produced by Steve Morales, is one of the highlights while Come To Me would be a likely contender for a ---future single

ED HARCOURT: Maplewood (Heavenly HVNLP 27). Harcourt wrestles manfully with

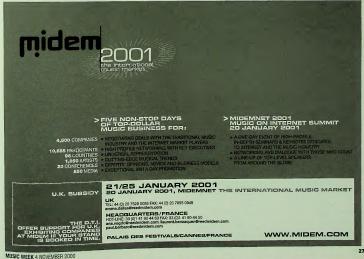
the piano balladeer oeuvre but, despite tasteful support - double bass, muted trumpet, hobo atmospherics - these demos fail to transcend his influences from Tom Waits and Harry Nilsson to Ben Folds Five. VARIOUS: Excursions 02 (Obsessive EVSCD05). Veteran club DJ and Kiss FM presenter Patrick Forge mixes acid jazz, house, Latin and techno grooves. Artists such as Friends from Rio, George Duke and Yennek make this an attractive mix.

VARIOUS: Nick Warren – Amsterdam (Global Underground GU018CD). DJ/Way Out West producer Warren mixes the latest instalment of this successful mix CD series Blending spaced-out deep house, bassheavy progressive sounds and driving trance, it stands out from the current crop of for alaic mix alt



O Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Owen Lawronce, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.



RELEASES THIS WEEK: 317 • YEAR TO DATE: 12,390

COMMENDED	ALBUMS
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NEW RELEASE COUNTDOWN

Key releases scheduled

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For a more indepth countdown of updoming releases and to subscribe to futurelitis, cai Anny Spemi on 020 7940 8585, or e-mail: aspemi@umif.com

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MUSIC WEEK NOVEMBER 4 2000

SINGLES

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genre-specific channels.

both albums & singles.

via telephone and e-mail.

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you can play a part in helping us achieve this.

contribute to the development of our new music channel

A minimum of 3 years experience in music writing.



CARLON

APPOINTMENTS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday. To place an advertisement please contact Alex Skelton or South Green, Music Week – Classified Dept. United Business Media, Fourth Floor, 8 Montague Close. London SE1 9UR Tel: 020 7940 8580/8593 Fax: 020 7407 7087 All Box Number Replies To Address Above

WE RECRUITMENT CONSULTANTS TO THE MUSIC HOUSTRY

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The Year Planner details ward shows, exhibitions. conferences and other key events in 2001,

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make sure your company is on it!

The A1 planner will be inserted in to Music Week's 16 December 2000 issue, ready for business in 2001

Booking / Copy deadline Friday 17th November 2000.

> For details contact Alex Skelton on 020 7940 8580

arabesque distribution

TELESALES - ROCK & POP vacancy has arisen for the position of a follesales person within our Rock & Pop department. Excellent production knowledge, determination and a strong work ethic are needed to succeed in this demanding role. Previous experience an advantage but not esembil. A

TELESALES - DANCE Know your Ferry Corsten's from your Mauro Picotto's? Your Green Velvet's from your Olav Basoski's?

A vacancy has also arises from your Clav backs is person within our Dance division. Excellent product knowledge, determination and a strong work ethic ar-needed to succeed in this demanding role.

Previous experience an advantage but not essential. A passion for dance music is.

Please post, fax or E-mail your CV to: Paul Russell (Rock & Pop) OR

lan McGeough (Dance) Arabesque Distribution, Network House, 29-39 Stirling Road, Acton, London W3 8DJ

Fax: 020 8992 0340 E-mail: sales@arab.co.uk

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Highly organised person with previous experience sought for leading dance label.

You will be responsible for co-ordinating all aspects of production from print/repro to liaising with distributors regarding manufacturing. You should be numerate with an eye for detail and enjoy working on your own initiative.

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We are recruiting on behalf of a major label, and are looking for an Executive Assistant to support the Managing Director. This is an exciting and domarching role which requires someone with at least 2 years experience of working at Senior Executive layer layers a music company.

We are looking for someone of

- Graduate calibre ideally with Music/PR related degree
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We have a r

Records Group Division Chessinaton Based

The Sanctuary Records Group consists of a number of record labels with repertoire spanning from rock & heavy metal through to classical & jazz. repretates spanning from rock & Nexty media unique to classica & puzz, our current releases schedule also influedes antistic consella a wide writely of other musical geness, from the multi platinum blaus spatiants (Bary Moore to solo alburs: from Roch Nalled and anoneque telenes, the upcoming COC metasse and the respected charting son?s Dance compliations and new archibalgies from cere back candigour antiss such as Static Salbahd & Monthead.

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To apply for this position, please e-mail your CY and current salary details, quoting the relevant reference no. to jobs/98-actuary/group.com or alternatively post your details to Roberta Confiend, RR Administrator, Sanctury Houser, 64-55 dischar Read, Indoné, Nia eMS. Closing date for applications is friday 3 November 2000.

Production Co-ordinator

We are looking for a commercially aware Productic Co-ordinator based at our London headquarters in N15. The job involves talking to both suppliers and labels about all aspects of manufacturing. The post also carries responsibility for ensuring that all relevant catalogue accurately ass Inte mation is databa

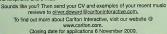
The successful applicant will ideally have in-depth experience in all aspects of cd and vinyl manufacture, be computer literate, numerate, have a good telephone manner and be able to deal with several ongoing projects at once whilst absorbing all the usual pressures of a fast ving independent distributor.

Field Sales Representative

cy has arisen within the sales department at SRD. We need a Field Sales Representative to cover Edinburgh, Glasgow and the surround.

Edinburgh, Glasgow and the surround. You need a passion for mucio and a broad knowledge of all musical styles, excellent organisational skills and an ability to sail to a wider range of customers. Some accellence in sales/retail would be ideal but a strong particularly and good working knowledge of our stock because and ideal to a wider range for a state of the beams and ideal to a wider range for a stock of the theorem and ideal to a stock of the stock of the stock of the former stock of the stock of the stock of the stock of the former stock of the stock o

ce and ideally be 25 or over. Gavin McNamara, Field Sales Manager, SRO, 70 Lawrence Road, London N15 4EG E-mail: gavinm@southern.com Closing date: 11th November



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RATES & COMPETITIVE

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RETAIL FOCUS: FOPP

Six-store indie chain Fopp has come a Stong way since it started as a August it unveiled its most ambitious outlet on Glasgow's Union Street, where a £1.6m investment has been used to create a stunning in-store environment. Based in a storey tenement which previously had been a bank and a clothes store, Fopp managed to complete the refurbishment programme within a tight 10-week schedule with 35 sub contracted builders working on the site at one time

"Not all of the five storeys are used for retailing space," says Peter Ellen, managing director. "We've got our administrative offices at the top and there is another floor which is for the staff to use when they're off duty. We're very pleased with the way the architectural features have worked out and the store is receiving a lot of local accolades for its design.

One of these features includes a dumb waiter that moves between glass bricks, positioned behind the main counter. This



way customers can witness the Interesting spectacle of stock moving between floors

Ellen describes the store as being on a par with a small to a medium-sized HMV but we it is much better looking "We've got a lot of competition from nearby specialist multiples and we wanted to create a store that had a strong identity of its own," says Ellen.

FOPP SCOOPS BUSINESS GONG

Fopp was recently voted the b medium-sized company by the Vational Business Awards of cotland, Peter Ellen says, "This Scotland, Peter Ellen says, "This award was a nice tribute to our hard-working staff and proof that there is plenty of life left in music shopkeeping if you are good enough." This year's judges included representatives from the Federation of Women Entrepresents, Scotland On Sunday, Scotlish Enterprise, KPMG and Unlimited magazine.

Fopp already has a store in Glasgow's West End but Ellen points out that this area is quite self-contained in terms of customer traffic, with a university on its doorstep and a large urban residential community. new store in the heart of the city opens up exciting opportunities. "Glasgow is the third most popular shopping destination in Europe and we believe we can exist and compete

so that they can give it plenty of exposure. On the singles front, Marilyn Manson's Disposable Teens has been a strong performer.

and Christmas. Elton John's Greatest Hits Live

hits the racks on November 13 and I'm about

scheduled his tour dates so that he could do

the live album with him, and other artists featured include Kiki Dee and Bryan Adams,

There will be full marketing support so we're

Also coming up is the Nine Inch Nails remix album which is classic indie fodder and should do well. On the TV-advertised front we have the

expecting big things for Christm

start selling it in, Ronan Keating re-

There is still quite a lot to come be

effectively here. We are very close to Union Station and the city is blessed with excellent transport links so there is a constant flow of people we can pull through the doors," he

This week Fopp's albums chart is headed by All Saints, Limp Bizkit, Coldplay, Radiohead, David Gray and Madonna. As in all its branches, it aims to supply a broad range of quality catalogue at competitive prices, Fopp also has a wholesale divisio which re-presses classical records for other music retailers in the US and the UK, and it supplies a distribution and consultancy service to DKNY lifestyle stores in New York. Munich and Hong Kong.

Our newest store has been financed by cash generated by the chain's activities as a whole," says Ellen. "Our strategy has been to buy good secondary sites that ultimately bring a good return for the business. And we don't intend to stop here. There will be more expansion next year - so watch this space." Fopp: 19-27 Union Street, Glasgow G1 3RB, tel: 0141 222 4452, website: www.fopp.co.uk

IN-STORE NEXT WEEK (from 6/11/00)

Andys Windows - Spice Girls, Ricky Martin, A1, Chart Breakdown campaign; In-store - Ed RECORDS Harcourt, Megadeth, Spice Girls, Ricky Martin, A1, Mansun, DJ Hardy Heller, Robodisco, Paul Oakenfold, Fatboy Slim, Sade, Blur, Louise, Coldplay, Maria Callas, Menuhin, Lenny Kravitz, Iron Malden, Tchaikovsky, Placido Domingo, Sibelius, A-Z to classical music and opera



In-store – The Annual 2000, Blur, Maria Callas, Steps, Celine Dion, Sashi, Billy Gilman, Michael Ball, Top Of The Pops 3, Steve Wright, U2; In-store - two CDs for £18, two DVDs for



In-store - CDs from £5 including Celine Dion, George Michael and Steps, selected



chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine



In-store display boards - Echoboy, Elevator Suite, Shawn Lee, Broadcast, Add N to (X), Therapy?, Mark B & Blade, Nightmares On Wax DJ Kicks

Spice Girls, two CDs for £22, Tom Jones & Heather Snall, Mansun, A1, Marilyn Mansun,



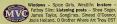
student cales and have started offering a 5% discount scheme.

ngles such as Spice Girls and Martine McCutcheon have tied in nicely with the school break and we have also been pleasantly surprised by sales for Ricky Martin. Coldplay is still ticking over nicely whi the Baha Men's Who Let The Dogs Out. We've had a few problems getting stock from Vital but we hope they will be sorted out before the end of the week. Texas has been our front-run album and we have sold quite a few of the limited-edition Freddle Mercury Solo Collection, priced at £99.99 for the 10-CD set, Huge Hits 2000 has sold well to the half-term market, and Kiss Garage is still ticking over nicely

Instore we are still going great guns with our woCDs for £22 offer which ran throughout the er. We change the titles at the beginning

huggers with Eric Clapton, Mary Mary, Frankie Goes To Hollywood; Press ads - Moloko, Tricky, Backstreet Boys, Torn Iones & Heather Small, Frankie Goes To Hollywood

Windows - Westlife, Spice Girl ce Girls. Marilyn Manson, A1, Tom Jones & Heather Small, Girl Thing, Lucy Pearl, Beatchuggers and Eric Clapton: Albums - R Kelly, Ricky Martin, Jamie Oliver, Christina Aguilera, Fantazia; In-store - Stand Up And Be Counted 2, Johnny Cash, Patrick Forge - Excursions 2, The Beat, Fight Club: Singles



Singles – Offspring, Mansun, Marilym Manson; Windows – Backstreeet Boys, A1, Tom Jones & Heather Small, Girl Goes To Hollywood, Sade

lbum of the month -Merle Haggard; Selecta listening posts - Robodisco, Beats RWHILE NEW From The Underground, Cradle Of Filth, Utah Saints, Krom: Molo recommended retailers -



reputores

Singles - A1, Offspring, Reef; Windows -Fatboy Slim, Beatles; Listening posts -

And States, Lacenary Dock, Section, Back States, Section 2018 Red Snaper, Juno Reactor, Mansun, Doves, Kylie Minogue, Oasis, Everclear, Jill Scott, Badly Drawn Boy, Muse, Grandaddy; Press ads -UB40; Outdoor posters - The Beatles

Windows - Spice Girls, Westlife, Fatboy Slim, Ricky Martin, A1, Backstreet Boys Marilyn Manson, Sade, The Offspring; In-store - U2, Future World Funk, Heavy

Soul, A Perfect Circle, Artor Fenger, Soul, A Perfect Circle, Artor Teenage Riot, Beachuggers, DJ Zinc, Frankie Goes To Hollywood, Giri Thing, Goldfrapp, Mansun, Red Snapper, Tom Jones & Heather Small, Wilt; Press ads – The Beatles, Darude, Lucy Pearl, Mary Mary, toloko, Nelly, PJ Harvey, Spice Girls, York

Steve Hackett, The Court And Spark, Rob Reynolds, This Is

WHSmith Albums - Westlife, Spice Girls; In-store - Jamie Oliver, Decades, Ricky Martin

WOOLWORTHS In-store - Sade, The Beatles, Blur, Now Dance 2001, Huge Hits 2000, Daniel O'Donnell, Texas with free postcard, All Saints, Paul Simon, Van Morriso



third album in our successful Woman ser ich is a joint venture with Sony. Kiss House Nation 2001 is also released on November 6 d will have a very high profile in all our stores

The past few weeks have been extremely busy for me and as it gets closer to Christmas. parking becomes an entertaining pastime. Most reps have their own sneaky parking spaces near to stores as it's not ideal to have to walk too far. We have loads to carry including lap-tops and boot-fulls of promotional material These days we don't carry car stock as we can sort out orders for shops at lightning speed using the portable computers.

My area is quite a large one, encompassing overywhere inside the M25. Every town has its strong independents and on the whole they seem happy that they've got some solid product to work with. As the most lucrative part of the year gathers momentum, everyone gets more whed up and it makes my very job enjoyable



MIKE TREBBLE manager, Kays, Fishponds, Bristol

ON THE SHELF

currently include Limp Bizkit, Craig David, Moby and Placebo. We find that stickering the product works well to attract people's attention.

Ministry Of Sound's Annual 2000, which is displayed in our window, and we're expecting to do well with the limited edition gatefold. People are also asking for albums from the Spice Girls and Westlife, as well as The Beatles compilation. I reckon the latter is going to be one of the biggest albums this season. We always do well with Beatles back catalogue and

autumn and there were too many compilations tied into the millennium. This year there is a good cross-section of product which appeals to a wide range of ages. Let's hope there aren't any silly price-cutting activities during the one time of year when there is a big opportunity to

of every week and the campaign's 16 albums only visit independent stores and trade has certainly picked up for them in the did at three weeks. Last week Limp Bizkit did a roaring trade and this week the Texas best of We've received loads of enquiries about the has has hit number one in the mid-week chart. U2's album is eagerly anticipated for next week and I have been leaving copies of it with stores

there is huge awareness for the new best of.

On the whole, product was quite weak last do good business."

e. Back in 1990, a prop ing the likes of rate about how thing's change dramatically over a decade. Eack in 1990, a programme bringing the likes or classical juzz, contemporary rock and world music logistic would bardy have seemed typical RADOI THEEE fare. Ten years on, though, as the station's controller Roger Weight locks to change the perception of H from a purely classical to a "activatival" broadcaster (MIXIGI T autochar) among definitions there Radio Themes. So, there was plenty to celebrate down at Disgwalls in London's Camdea hat week as the programme marked 10 gorious fare. Ten years on, th purely cla was prenty to constant of the second Chicago band Him and DJ Food were also performing, while there was even a chance flesh of the programme's two presenters MARK RUSSELL and ROBERT SANDALL (2). happening with Paul Russell, no-one at

Sony is telling. Apparently, the big

cheeses were putting the moves on him

time in the Big Apple and some are

tipping him for a new, bigger job on

Madison if he can be persuaded to

Music International chairman Mel

relocate his family - definitely maybe

possibly as a successor to veteran Sony

Iberman...Meanwhile, the names Keith

Blackhurst, Ian Ramage and Epic are

being spoken of in the same breath ...

changes its strategy on booking acts to

do store openings. It spent something

Keating to do the honours for its new

Don't be surprised if HMV suddenly

like three months to secure Ronan

Oxford Street store

get him for its new

something like three

turned into the hero of

the day when, without

fuss, he agreed to work

the scissors at the last

Martine McCutcheon,

because of illness. Still.

her fans didn't lose out

either as Virgin Records

agreed to give the waiting

Sheffield store in

minutes. Keating

minute in place of

who had to pull out

earlier this year. Last

Thursday it managed to

last week to persuade him to spend more

Remember where you heard it: Luton Town's most celebrated supporter since Eric Morecombe, Rob Stringer is definitely not of the opinion that bad luck comes in threes. On the contrary, the mad Hatter became a director at Kenilworth Road in the summer (after planning and setting up the excellent official website), he got the big gig at Sony last week, and in the New Year he and partner Julia Carling will have a new act to look after. That's a pretty good threesome...By the way, Lightning Seeds man Ian Broudie says Stringer is the only guy he knows who shouts instructions from the terraces at Luton's football players and then they turn around and answer him back ... As to what's

His long-time adversaries the Spice Girls might not believe it, but Matthew Wright became the most popular man in pop last week when his MYKINDAPLACE.COM website threw a party at n's Cafe



de Paris for assorted liggers and around 350 competition nners. The teen website celebrated the launch of

its monthly webcasts with performances from FIVE (pictured with RICHARD BLACKWOOD), Atomic Kitten and Precious. Also Joining in the fun were Billie Piper, Dane Bowers, Phats & Small and a couple of Boyzone members.

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail ascott@unmf.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



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throng free copies of her new single as compensation for her absence...Talking of Keating, Dooley is relieved to see his continued rise hasn't gone to his head, He was spotted rummaging through the luggage at JFK airport's baggage reclaim just hours prior to joining Elton John onstage for a stunning performance at Madison Square Garden...Manchester's soon-to-be demolished Hacienda the Studio 54 of the rave generation, is to be stripped and auctioned piece by piece to raise cash for Manchester youth. Lots will include everything from the DJ booth to the lavatory doors and sections of the dancefloor. A number of the original design features have no doubt already raised some cash for Manchester youth, having mysteriously gone missing in the three years since the club closed. Tony Wilson will apparently not be going under the hammer...Dooley obviously rarely has reason to criticise the showbiz coverage in the almighty Sun, but Brett Suede and Natalie Imbruglia? A little, rather savage PR bird has led Dooley to believe the pair have only met once and the source of the story was a passing comment chez Soho House that Brett had met the aboutto-return RCA starlet once and said she was quite nice...Doolev is feeling a bit Dazed & Confused following the magazine's apparent last-minute decision to run a certain RCA advertorial for a new signing in the October issue as its

> supposedly objective editorial cover story.....

Coutts, the music industry's favourite banker - that very nice manager in the department of music, entertainment and sport Adrian Jones claims the old bank has the money of 90% of all UK indie companies and a fair whack of artists' loot under lock and key organised a go-karting day at north London's Daytona Raceway. Out to whip up more interest in their accounts, the event attracted a fair old cross section of the music biz keen to emulate hot rodders Jenson Button and Eddie Irvine. There were Ronnie Wood's two

And the Zomba dudes Hans Griffiths, Sam Flaming and Steve Richards. But pole position belonged to eventual winners (locitured from left) Top Of the Pope producer LEE LODEE, BMG mouthplece NIGEL "SPANNER" SWEENEY and Coutts' very own GRAHAM RANCE.

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the segerly awaited debut aloum released 20th november 2000 available on cd mc md

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ty advertising week one national channel 4/ channel 5/satellite week two channel 4 london and southern/itv regions week three itv regions

radio advertising week of release capital/power/brmb/essex/kiss/vibe press advertising full page colour ads in Q/ministry/ mixmag/blues and soul/echoes/ time out/metro/heat/ top of the pops/smash hits (throughout november) national press (week of release)

outdoor national 6 sheet lightboxes (second two weeks of november)

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