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NEWS: Building on his success in Europe, **HMV's BRIAN** MCLAUGHLIN is now taking on a global role



NEWS: BMG is rushreleasing an ELVIS PRESLEY best of in a bid to upstage EMI's Beatles 1 alhum Marketing



NEWS: Big Brother's **GRAIG PHILLIPS has** emerged as the latest contender for the Christmas number one

EVERYONE IN THE BUSINESS OF MUSIC

Middelhoff makes a move on E

Bertelsmann chairman/CEO Tho-

mas Middelhoff's pledge to become the number one music group in the world took a step clo er to reality last Friday when EMI revealed it has received a merger

proposal from the German group.
The approach by Bertelsman as made "very recently" and EMI Group chairman Eric Nicoli and EMI Recorded Music chief Ken Berry were understood to be in New York last Friday where Middelhoff was also conducting meetings. Confirmation of the move follows the disintegration of the UK group's \$20bn deal with Time Warner and comes just days after the sudder resignation of BMG worldwide chief Strauss Zelnick last Sunday and his replacement by former BMG international boss Rudi Gassner

Westlife (pictured) yesterday (Sunday) became victors of the most widely-publicised chart battle of the year, dubbed or Monday. Following first-day sales of and 60,000, the Irish five-piece's Coast Super N To Coast was outselling Spice Girls' Forever at a rate of three-to-one throughout much of the week to put them on course for there first chart-topping album. RCA managing director Harry Magee says, "I understand the recent criticism of the pop genre, but Westlife stand out as having real talent and their continued success only underlines the demand for the best artists in this category." Meanwhile, RCA is this week due to confirm its plans for Westlife's Christmas single. See story, p8

the stock exchange EMI said the approach had been made "regard ing a possible combination of Bertelsmann with EMI. The transaction proposed by Bertelsmann does not involve an offer being made for EMI." Bertelsmann con-firmed the outline of the statement, while both groups add that no detailed discussions have yet taken place

The sudden timing of the move

caught out some London analysts. who had met with the Bertelsmann chief last Wednesday for an informal briefing about its recent link with Napster (see story, p3). However, it did not surprise them Under one possible Bertelsmann could shunt its music business into EMI for a stake in the UK group and preserve the group's SHARES AROUND THE GLOBE

	Warner	BMG	EMI
France	9.6%	8%	7%
Italy	5.2%	10.5%	24.6%
Germany	18.2%	16.9%	12.0%
UK	10.7%	7.8%	20,3%
Australia	15.2%	8.5%	16.8%
US	15.8%	16.1%	9.5%
Pan-Europe*	11%	16%	11%
Figures are	for 1999.		
Source: MI	BI. EMI*.	BMG*	

London stock market listing. Although it is a private comp Bertelsmann sources point out that it is not against parts of its business being quoted. Only last week Bertelsma

restructured BMG to move responsibility for its music club, manufacturing and e-commerce activitities elsewhere within the group and to ing and marketing music, The cturing is understood to be one of the key reasons for Zelnick's

decision to leave, although senior sources suggest that Middelhoff had been unhappy with his performance for some time. Gassner says, "I want to make repertoire and the development of rtists BMG's main focus agair

A merger between EMI and BMG would give the combined operation a share of around 27% of the recorded mi (see table). However, BMG's put lishing operations are much smaller than Warner/Chappell, which may make it easier to achieve regulatory approval. In his meetings Middelhoff con with analysts. firmed that BMG's catalogue was 'still relatively weak" and wants to platform by providing the largest

number of music downloads One analyst says, "It looks like the best deal right now. I think it's going to be the Warner deal all over again, but with EMI parity on the board and without the regulatory

problems.*

Another analyst adds that the EC stance on competition may not be as stringent as when it looked the Warner deal. "Although colle oked at tive dominance and size will still be an issue, the publishing and vertian issue, the publishing and verti-cal issues associated with AOL will probably not," he says. Other sources suggest the EC could favour a merger involving a German group over a US media giant such as Time Warner. FMI's shares gained 27 50n on

Friday to end the day at 571,50p.

UK acts help summer sales top 44m sales to their highest s

mer levels August 1997 release rewrote the record books.

New albums by artists such as Robbie Williams, Craig David and Ronan Keating took the albums market above the 44m shipments mark for the first time since 1997 - according to newly-issued BPI figures - when the market had been boosted by record-breaking first-

week sales of Be Here Now and

The increase in album sales re-

resented an 8.1% increase in units shipped to the trade compared with the same period last year, although value rose by a less steep 2.8% as discounted product continued to fill the market Album sales for the 12 months

to the end of September this year stand at 209m, just 1.4m units short of the highest 12-month figures to date set in 1998.

Widdecombe in a puff over UB40 cartoon

It's certainly food for thought. But, the Rt Hon Ann Widdecombe MP believes caricature is no labour of love and is threatening Virgin Records with legal proceed lngs over the campaign accompa ng UB40's forthcoming single Light My Fire. The shadow home secretary

who recently advocated on-the-spot fines for anyone caught in posession of marijuana, is upset about a "tongue-in-cheek" cartoon being used by the record company and depicting her holding a joint. The picture appears in posters and other promotional material advertising the Brum band's November 27 release

On spotting the poster - an ad-van has passed the Houses of Parliament on at least one occa-



sion - the Tory minister imr ately Instructed lawyers Vizard Oldham to fire off a letter to Virgin's legal department alleging the image was defamatory. They also demanded that all posters be "removed and destroyed" and that the label should immediately stub out plans to utilise the cartoon in to comply could, they threatened, lead to an injunction and requi Virgin is well advanced with its

marketing, which also incl Imited edition Widdy-card 12-inch and had not taken any steps to tone down its campaign by last Friday. Widdecombe's office says still negotiating with the record company about the use of the caricature.

Group member Robin Campbell, "horrified" was Widdecombe's hard stance ganga, adds that she could at least show a sense of humour. "I don't know what she's so fired up about," he says. "She should sit down and take the weight off her



"Work of the over





«McLaughlin*takes up global position in HMV restructure

Brian McLaughlin has been given the chance of taking his retailing skills to the world stage after bei promoted to the new role of HMV Media Group chief operating offi-

McLaughlin, who in his 13 years as HMV UK managing director and then European MD has tripled the retailer's UK market share, will handle the day-to-day global operatio of the group from January next year in a role that will encompass HMV Europe, North America, Asia Pacific

The HMV veteran will report directly to group chief executive Alan Giles in his new position, which McLaughlin says has been created in an attempt to strengthen the management of the group. "It will allow Alan in the CEO role to oversee the strategic direction of

department, which scored a top five festive hit last year with the Cuban

Cognoscenti Vs Intelligentsia, has gone online again in a bid to repeat the success this Christmas. Its EMI

Liberty label has lined up a Decemb

the focus of the single's campaign will

be Internet-based, including the launch of a mirror site to Mahir's own website offering a stream of the single's video and a linked game. He has already en the subject of a feature on

Channel 4's Eurotrash, while EMI is looking to secure more TV slots for a

notional visit set for the first

Boys' internet-led Hamster song

EMI's commercial marketing

the group and deal with the investors, shareholders and our banks while my role is to look after

McLaughlin's promotion is the latest in a long line of career pro-gressions within the chain, which he joined as senior sales ass of its Portsmouth branch in 1968 becoming store manager three years later and HMV operations director in 1980 following spells as Leeds and then northern area man ager. However, it is since becoming UK managing director in 1987 and then HMV Europe MD in 1996 that he has made his biggest impact on the business, overseeing its expan-sion from 49 UK stores to its current total of 126

*The expansion programme h been terribly exciting for everyone," says McLaughlin. "It's created tremendous growth and career



opportunities for so many people in

the business. Our turnover and market share have grown significantly and so have the opportunities for people working for HMV." HMV has swiftly appointed a replacement for McLaughlin with surrent operations director David

Pryde stepping into the breach as part of what will be a series of man agement changes. Finance director John Clark is promoted to the addi managing director, although there is no announcement yet for Pryde's own replacement as operations

McLaughlin notes Pryde's pro gression up the ranks is similar to his own, "He started off as a trainee in Oldham and he worked his way up to store management and retail management through the product department to operations and now managing director. What is quite noticeable is when I spoke to the board and asked them who should be appointed they all put David's name forward," he says.

Universal Music chairman John Kennedy says, "The most interest ing thing about Brian is that each of his competitors seem to acknowle edge that he is the best there is in his field and that must be the ulti-mate accolade."

Our Price staff move up

Our Price/v.shop has unveiled a rejig of its senior management structure, with the appointment of three key

players to directors of the business

Brian Waring have been promoted by

managing director Chris Ash to ensure the company has a strong team to take the business forward

the chain from Our Price to v.shop

the chain from our Price to kinop,
As part of the changes, head of
marketing Waring is made brand
director, which will see him lead a
three-year strategic plan for the two
brands. Head of IT O'Brien becomes

business systems director, while head of trading Morton is made trad-

Doug Morton, Kevin O'Brien and

to prepare for v.shops

newsfile

DEADLINE PUT ON AGL/WARNER DEAL URABLINE PUT ON ABUT WARREN DAY.
Time Warmer and ADL have beer given three weeks to produce new concessions to satisfy concerns thrown up by the Federal Trade Commission about heir \$125bh merger. The US regulatory body has highlighted issues such as the merged group's dominance of the web.

BORCHARD TAKES SONY EUROPE ROLE Paul Burger has made his first appointment since becoming Sony Music Europe president with arrival of Columbia Records US international senior vice president Julie Borchard to the role of marketing senior vice president. She will oversee marketing for all Sony Music artists across Europe. Columbia's European marketing

vice-president Holly Diener and Diener's Epic equivalent Frank

CAPITAL LOOKS TO EURO EXPANSION Capital Radio says it plans to take minority stakes in other radio groups and proposes to finally carry out expansion plans nnaily carry out expansion plans into continental Europe this year, after announcing last Thursday greater-than-expected underlying pre-tax profits at £41.3m for the year to September 30.

TELSTAR IOINS THE HITS TEAM Telstar has followed the launch of

BMG by joining the major in the Hits compilations partnership alongside Sony and Warner. Hits was set up in 1996 as a rival to the Now! partnership, which comprises EMI, Virgin and

TURNOVER RISES AT GWR

TURNOVER RISES AT 6WH.

GWR has reported a 23.7% rise in tumover to £58.7m for the six months to September 30 this year. The company, which says it invested just over £3m in its digital radio and internet operations during the period, saw its earnings before interest, tax, depreciation and amorthsation rise by 24.5% for amorthsation rise by 24.5% for its existing businesses to £16.9m during the six months.

FONTAINE TAKES R1 WEEKEND SLOT Seb Fontaine is set to join Radio One's weekend line-up from February 2 with a two-hour weekly show starting at 7pm on Saturdays. Danny Rampling

Peter Gabriel's fledgling digital distribution company OD2 has added consumer music portal Playlouder to its partner list to develop an ecommerce solution – including payment collection, administration and

royalty reporting and conte hosting – for the site as it rolls out commercial downloads during the next few months. OD2 already has deals with Mute, Mushroom and V2.

IAN BROWN SIGNS TO MUSIC3W lan Brown, ins manager steve Lowes and Chicane have become the latest signings to Marc Marct's web management start-up Music3W. Separately, Marc Marct's U2.com project has collected 200,000 fans for its

database just nine days after its full launch. It has recorded 39.452m page impressions while 358GB of music and video have

4 release date for I Kiss You, the debut single from Turkish "sex symbol" Mahir (pictured), who has become an unlikely celebrity thanks to his website which attracts around 100,000 visitors a day worldwide. EMI Liberty special projects manager Mike McNally says much of

BMR campaign to stress

'the true value of music' British Music Rights is looking to raise awareness among the pu

of the true value of music with a high-profile campaign involving songwriters and composers from across the industry. An awareness week, running from November 27 to December 3,

will carry the strapline 'Respect the value of music' as it alms to underline the impact file-sharing free music sites can have on the rights of individual composers and songwriters. By targeting specific events and media outlets including newspapers and TV programmes the campaign will be looking to get across what can be done to respect and protect the value of

British Music Rights direct general Frances Lowe says the campaign will aim to make mem-bers of the public aware what effect they could be having when searching out free music files on

"If we're going to continue to be creative and have a wide variety of music, they need to understand they play a part in this," says

Middelhoff clarifies file sharing

Thomas Middelhoff has cast doubt the Bertelsmann/Napster assertion that the Napster service would continue unchanged in principle by announcing that the pair plan to introduce a per-download track fee on the network

Speaking to analysts in London last week, the Bertelsmann chairman/CEO sought to shed more light on the German media giant's proposals for legitimising the peer to-peer file-sharing network by introducing revenue streams and royalty payment systems He said users would still be able

to access Nanster for free to obtain selected promotional content, but would be required to pay a \$4.95 wood be required to pay a \$4.55 membership fee to gain access to the Napster "community". An as-yet-unspecified per-track download payment would be required to download music on top of the membership fee, according to one analyst present

The move has caused surprise among some online observers who initially viewed Bertelsmann's plan as emphasisthe likelihood of the "all-you can-eat" subscription model replac ing the traditional per-unit format



evenues as the dominant model

for music trading online Middelhoff added that he was close to securing deals with three other majors to co-operate on developing the "legal" Napster. Potential merger partner EMI is interested along with Warner, although Universal is "dragging its on a possible tie-up, according to sources close to the companies. Sony, which is supposedly preparing to join Universal's recently-launched streaming subscription trials in the US, says it has no plans to work with the new Napster.

 Universal is set to learn the extent of damages it is due this week as the last leg of its trial against MP3.com begins in the US today (Monday).

ing director. Richard Lee, previo head of finance, became finance Vital fined £10,500 after Health & Safety charge

director in July

Vital Distribution was fined £10,500 on Friday after pleading gullty to Health & Safety charges brought by Bristol City cou

The west country-based distrib-utor, which also had £6,000 costs awarded against it, faced the court case following an accident involving step ladders at its old warehousing facility about 12

months ago.

According to a spokesman for the council, the company was prosecuted under the Health & Safety At Work Act 1974 and Management Of Health & Safety At Work Regulations 1992 follow ing the incident. He says the lad ders "were dangerous and caused the employee using them to fall two metres on to a concrete floor.

Luckily he was not badly injured."
It is understood that the employee still works at the comwhich has subsequently

moved to new premises.

The council spokesman adds that Vital was fined £10,000 for falling "to ensure, so far as was reasonably practicable, the health, safety and welfare at work of their

M W COMMENT

EMI/BMG: THIS TIME IT FEELS RIGHT

Solid, conservative, German: Bertelsmann may have been one of the largest, but it has hardly been the most exciting of media companies for most of the past decade. Until now.

Part of the problem has been the conservative accounting policies on which it has been built and which have previously ruled it out of the bidding for companies including Virgin and, more recently, EMI. But these, like other areas of its business, have started to change since the arrival of CEO Thomas Middelhoff. It has been a slow process, but now it has

picked up a real momentum With his early investment in AOL and his recent move on Napster he clearly has a vision for the company he is refashloning. Now, as EMI confirms an early approach, the question is: does he have a vision for music?

The answer would appear to be yes. Last week's restructuring to remove responsibility for manufacturing, record clubs and ecommerce from BMG itself was interpreted in some quarters as paving a way for a music sell-off, but on the contrary his EMI approach suggests that music remains a key activity. On the face of it the philosophy seems to be going back to the future: making music a standalone activity - whether held privately or via a listed EMI - rather than attempting to shoehorn it into a box marked e-commerce. But at a time when a rival like Time Warner is still having to work out how its content will be integrated with AOL, it makes sense. Let the music guys worry about breaking hits. Let the internet guys worry about online distribution - so long as the value of those hits is protected.

There is less of a sense of history about merging centenarian EMI with relative youngster BMG rather than Warner, but it might yet make more sense. It certainly seems like it would have fewer regulatory problems (especially, say, If Virgin was paired off with Zomba leaving BMG with EMI), and there is plenty of room for savings in backroom functions. It's early days, but this one feels like a goer. Ajax Scott

Super Monday blues for Spices as Westlife coast into the lead

scounting High Street retailers are claiming their own victory in the battle of the pop superstars as Westlife were yesterday (Sunday) set to trounce the Spice Girls by a margin of around three to one

While the RCA band's Coast To Coast release led the Virgin-Issued Forever by a significant margin, Westlife's "Super Monday" triumph was accompanied by widespread rice-cutting on the two titles. It saw oth Asda and Tesco selling the albums for just £9.87 each, Asda claiming around 25%-27% mar-ket share for the Westlife album and about 22% for Forever - way about anything it has ever experienced outside its VAT-free campaigns

Woolworths, meanwhile, held its nerve at £12.99, although it tried to lure customers in with a free stationary set with the Westlife album ind a poster/calendar with the Spice Girls release. It experienced demand for Coast To Coast ahead Forever above the general trend of three to one, established follo ing first-day sales of around 20,000 for Forever and 60,000 for Coast To

There has obviously been a cer tain amount of hype and sales in the first couple of days were very good," says a Woolworths spokes "However, we have just lounched our Christmas camp too, so it's hard to say footfall ha



Westlife: heading for number one increased because of these releas-

By the end of business last Thursday the Westlife album had surpassed 144,000 sales with the Spice Girls trailing at around 48,000 after a media blitz by the RCA signings, but a far less highprofile effort by the Spices. While the Irish five-piece aimed to wir blanket exposure, including holding four Virgin Megastore signing ses sions last Monday, the Spice Girls campaign was dictated by their limited availability around the release

It is not clear whether the band who hosted TFI Friday last week adopted this approach following Victoria Beckham's collaboration with Truesteppers failing to beat ear, despite an unprecedented

HOW PRICES COMPARE Forever Coast To £9.87 Acria €9.99 WH Smith £10.99 £9.87 £9.87 Tesco £12.99 £12.99 £12.99 Woolv £13.99 £13 90 £13.99 £12 00 Virgin Megastore £13.99 €13.99 Our Price/v shop £14.00 £14 00

round of promotional appearances However, it seems unlikely that Forever would have outsold Coast To Coast even if the group had made themselves available for a similar non-stop campaign of TV, radio and press appearances.
The Spice Girls were TV-adver

£9.10

dealer price

tised as part of a campaign that runs until Christmas, while a BMG spokesman claims it has not done any Westlife TV ads so far

Westlife's press campaign ensured blanket coverage across titles within their core fanbase demographic, with eight national magazine covers as well as exten sive features. The Spice Girls press ampaign was more selective, but included several titles with more general appeal, including covers on Q. Esquire and Heat.

WEBBO

KID A: IF IT AIN'T IN THE GROOVES ...

few weeks ago I wrote about the Radiohead album and A how I didn't think it would sell as well as OK Computer. Watching the number one chart positions roll in from around the world made me think I was going to end up with an awful lot of egg on my face.

Now I'm not so sure. True EMI around the world seems to have done a great job in setting up this album using innovative marketing techniques, but how far is it crossing over to enable it to reach that 4.5m that OK Computer sold? Well I think the egg is fast disappearing because Kid A is not crossing over at all. This is despite radio focus tracks (or promo singles as we used to call them) appearing in all but name in many countries.

One thing though - I have rarely heard an album polarise people more. Many think it is the most innovation album they've ever heard in many a long year and just as many think it's a plie of self-indulgent crap. The few in the middle think there are some great songs there marked by almost too much music.

One retailer friend took a copy back off a good customer who filled in the "reason for return" box as "absolute shite". It's going to be an interesting debate for the Technics Mercury Music Prize shortlist meeting next year, especially considering OK Computer didn't win when it was eligible and then went on to become one of the albums of the century. That was mostly due to the album becoming lauded more in retrospect than when it was released.

Personally, I've never been a big fan of the band but can't get into this album at all, which after five or six plays has to mean I'll never like it

I can also see that all the innovative marketing techniques in the world aren't going to turn round the plummeting chart

Maybe the end of the year critics polls will help, but if it ain't In the grooves ...

Jon Webster's column is a personal view

Interpol joins industry's fight against CD piracy

new partner in its fight against pira-cy following Interpol's decision to take action against intellectual prop

The move, the first time the inter national police organisation has addressed ways to help stamp out the \$4.1bn pirate music trade, follows evidence that organised crime syndicates are becoming increasing-ly involved in CD piracy. Recently shipped from the Ukraine and bound for Uruguay were selzed in Frankfurt. Meanwhile, a recent Italian report Into organised crime found that around 100 Camorra gangs were navily involved in music piracy.

in a mandate passed at its recent general assembly in Greece, interpol said it will survey the resources tackling intellectual prop erty crime and will also co-ordinate operations under the economic crime branch of its own general sec-

Nevrkla makes first PPL moves

PPL has begun to put in motion newly-appointed executive chair man Fran Nevrkla's vision of the organisation, with the announce ment at last week's annual general meeting of two online licensing facilities

launched this January, will enable copyright owners to search a database several thousand unclaimed tracks through PPL's website, identifying any tracks which they own. Further repertoire data will be added next year to enable members to undate and con rect entries. In a parallel develop ent, users will be able to apply for PPL licences online for the first time from next week

it was also announced that PPI has entered into data-sharing agreements with Sena in the Netherlands, and further arrangements with collection societies in France, Germany, Spain, Sweden and Italy are likely to follow The moves into the online territo-

mer Warner Music UK commer cial and business affairs director Nevrkia at the helm of the collec tion society in October and Colleen Hue's move from head of external affairs to head of e-business. At the time of his appointment. Nevrkla spoke of the threat of extinction if PPL and other societies did not move forward.

At last Thursday's AGM, Nevrkia was hopeful of a spirit of co-operation throughout the industry as ecommerce increases, although he conceded that the music business as a whole is "driving somewhat in the dark" and cautioned onli companies which are disrespectful

*Provided PPL gets the neces sary mandates from its members. we shall be ready to conduct nego tiations with those who are serious rather than frivolous or anarchic, said Nevrkla. "Nothing in this world is free and music must be

Myers launches file-share system which pays royalties Multi-millionaire UK internet pio next year - to consumers on a

neer Paul Myers is set to launch a Napster-style peer-to-peer music file-sharing network that he claims will recreate the simplicity of Napster - but also pay royalties. Myers - who sold his free ISP

ness Xtreme to Liberty Surf In March for £75m - says he is in negotiations with "significant major within record com and UK collection societies about repertoire access and royalty distribution for his Wippit system. The Wippit software can current



ly be downloaded for beta testing the service - which is due to launch

annual licence fee basis, at a level "substantially lower than £50". Revenues will be supplemented by targeted advertising sales. Everyone thought we were mad

when we launched the free internet access model two-and-a-half years ago," says Myers. "But we knew we could build it on advertising rev enues and we're applying the same formula to Wippit. We will be able to offer relevant promotions as concert tickets and artist mer

MOS and LWT in ioint TV venture

The Ministry Of Sound (MOS) has formed a joint venture with LWT Entertainment to pitch ideas for new dance music shows to broad

LWT is now the UK's biggest con mercial supplier of music program ming with formats such as Ar nce With..., The Record Of The Year, Live For You and the Mania series for ITV as well as The One & Only and Smash Hits TV for Sky One and the Videodrome strand for Channel Four

The deal with MOS was brokered by LWT head of entertainment Boh issie and MOS's head of TV Ben Schaffer who set up the company's film and TV division in August.

"We met with pluggers three years ago and told them we wanted music to become an integral part of the LWT and ITV schedule and we have done that while also making numerous music shows for other broadcasters," says Massie.

The joint venture will enable the two companies to pitch ideas to broadcasters together and a few ideas have already been placed. ng one suggestion for a dance music-based travel show.

It's Elvis vs Beatles in battle of the best ofs

BMG is rush-releasing Elvis Presley -The 50 Greatest Hits in a bid to

EMI's highly-publicised upstage Beatles best of, 1, this Christmas, The double album comes out on November 20, one week after the

Beatles compilation and is described as a priority autumn release by BMG even though it was not even men-tioned at the company's sales conference in September

It is backed by a £500,000 pr tional spend, including the largest TV budget for any Presley album. And product manager Charlie Stanford Insists the company has been planng the release for almost a year

"We have kept things quiet because we have been undertaking consumer research to assess how much demand there would be. When we heard the Beatles album was to be released we quickly added a question to the survey asking if this would stop people buying the Elvis compile-



Presley best of: £500,000 spend

tion. In fact the feedback suggested that around 75% would be tempted to buy both as they are two ideal Christmas presents," he says. Presley and The Beatles have both

had 17 UK number ones and the combined sales of the last three Presley TV-advertised albums -Always On My Mind, The Essential Collection and All Time Greatest Hits - have totalled almost 1.5m units.

agency Big Chief Films which use any Presley footage because all images are strictly con-trolled by his estate. Instead the 30econd ad uses actors in everyday situations singing classic Presley esley calendar in a cafe

songs and surrounded by subtle reminders of the artist, such as a Edwina Berthold, who produced the commercial, says, "We have attempt ed to demonstrate that Elvis still appeals to all ages and all social classes even 23 years after his

death The TV campaign is complemented by half-page advertisements in The Sun and The Mirrorwhile a number of last-minute retail promotions have en secured including one with Woolworths, which will give away an exclusive print with every album, and Tesco which will make it the Super Album of The Week offering customers extra loyalty Clubcard points.

Kerrang! redesign to target young readers

Emap Performance is redesigning rock title Kerrang! to appeal to its growing number of young readers. Managing director for rock, Dave Henderson, says the growth in new US bands such as Blink 182 has ompted younger rock music fans turn to Kerrang! for its author tative editorial. In the last ABC survey, for January to June 2000, the magazine recorded a 10% ncrease in its year-on-year circulation to 45,342

"The design has been refreshed to make it more accessible to new readers while continuing its com mitment to breaking new acts," says Henderson. To mark the revamp, the latest

issue has been guest edited by Marilyn Manson in a deal which will promote the artist's new album Holy Wood which is released today (November 13). The next six issues of Kerrang! will also carry promotions including cover-mounted CDs or posters.

newsfile

BMTV IN AWARDS BONANZA BMTV Networks UK won

BMTV Networks UK won seven awards at the Promax UK 2000 Awards. Only the BBC collected more as the music channel's Or Air team collected three golds Air team collected three golds while two awards went to the MTV Dance Floor Chart Balearies 2000. MTV also won gold in the People's Choice category for The Kebab Shop Wrestlers' Britney Spears spot and the silver for best use of humour. Other awards went to promoting the channel's new look from March while the MTV2 wheste was also MTV2 wheste was also MTV2 website was also

VIRGIN RADIO GOES ON HEALTH KICK Virgin Radio and the digital radio network Digital One have teamed up with health clubs to promote the digital format. Poste leaflets will be distributed through clubs and each month one digital radio tuner will be

KIP AGNOY ATTRACTS GISEMAN Former Slice PR director of youth and digital media Ziggy Gilsenan has joined media agency KIP as media director. She is working with clients including Guinness, Bass and Carling to develop musi-crelated promotions and events targeting that your property of the control of the co

MCKENZIE LANDS MD ROLE AT EMAR

Emap Performance has appointed Malcolm McKenzie as managing director for music and events. He joins from MTV previously head of Eastern Europe. Among the events he will oversee are the Kiss club nights. DASIS LARFE IN E-CARD FRENZY

UASIS LABEL IN 1-CAND HERALT The Big Brother label is backing today's (Monday) release of the Oasis live album Familiar To Millions with an interactive postcard which has been emailed to more than 100,000 fans. The Muslev device, which has been produced by Streaming Productions, includes audio and video content. Meanwhile, onli video promotions website Video-C (www.video-c.co.uk) is hosting a specially-produced Oasis video wall featuring a selection of five video clips of tracks from the

COLDPLAY SCORE DOUBLE PLATINUM Coldplay's
Parachutes and
Westlife's Coast To

Coast were certified twice-platinum by the BPI last week as Russell Watson's The Voice

HOW TV SHOWS' RATINGS COMPARE Programme

Top Of The Pops* -12.6 3,787 Top Of The Pops* SMTV ·12.6 CD:UK* The Pepsi Chart Live & Kicking 1,609 .6.8 1,022 -32.0 n/a -17.2 548 n/a

Planet Pop (Sun) World Clubbled 264 Dance 2000

ed totals ** EBC2 Sunday ***BBC2 Fri

what's your sound?



Emarcy, Impulsel, Jazzlands and Blue Thumb and the launch in the new year of its internet site www.ljazz.org.
The cab will be sited around London's key lazz venues, in-car posters will ask passengers to press a red button If they want to hear music and speakers set up in the back of the taxl will play six CDs on rotation. This month passengers will hear previews of Al Jarreau featuring Phife Dawg (GRP), Courtney Pine (Blue Thumb) and passengers will near previews or Al Jarreau teaturing "rine Lawig (LeVF), Courtney Pine (Liule Linum) and Regins Carter (Verve). The tasis "driver – who is an expert on the gener and was also a jazz drummer – will distribute up to 4,000 copies of the label's magazine Jazz Time during the promotion. The deal is part of the label's sponsorship of the London Jazz Eestival and Universal's head of jazz, Nathan Graves, says, "The best way to absorb music is in the car and this cab has been turned into the ultimate listening booth."

AUG/SEPT'S TOP TV ADVERTISERS by STEVE HEMSLEY

The flood of dance compilation albums linked around the summer seasons in Ibiza as well as the main UK festivals ensured a big increase in TV advertising spend for music during August and September. Record companies spent £6.4m over the two months, which was £1.3m more than in the previous year, while the number of albums given a TV budget this time was up by 28 (32%) to £16. The average expenditure, however, fell slightly by 5%

from £58 000 to £55 000 By the end of September, the Kiss In Ibiza 2000 album had achieved its aim of reaching number one in the compilations chart following a spond of around £220,000. However, The Ibiza Annual – Summer 2000 from Ministry Of Sound,

which it replaced at the top in the same rundown, was supported by only around £100,000 according to media buying agency Mediacom which compiles t Mediacom director Martin Cowie says, "The big-selling compilations always

spend the most on TV, with the exception of Ministry who do not seem to need to spend as much because people buy the brand." The Kiss brand is also strong and is licensed from Emap by Universal TV. Emap

business development director John Mansfield says using the Kiss name ensures the album stands out in such a competitive market. There is a danger that the Ibiza sector is becoming saturated. You need a

strong brand and TV ads to achieve the kind of sales we are looking for. The cam-paign has worked as the album is still in the compilation chart Top 20," he says. The label spending the most on TV advertising a specific album was warner.esp which spent around £350,000 advertising Space. The campaign was strategic

		KIS	with)	24
129		- Tolland	Y-	1
100	and the second		1	

N	telanie C Kiss I	n Ibiza 2000	Ronan	Keating
	Artist: Album	Aug 00 g	ampaign	Spend start dat
1	VARIOUS: Space	£350,0	100	August 18
2	VARIOUS: Breakdown	£290,0	100	August 21
3	VARIOUS: Best Dance Album	Vol 10 £270,0	100	August 21
4	VARIOUS: Creamfields	£240,0	100	August 27
5	VARIOUS: Fresh Hits Vol2	£240,0	100	September 3
6	RONAN KEATING: Ronan	£220,0	100	August 4
7	VARIOUS: Kiss in Ibiza 2000	£220,0	100	September 9
8	MELANIE C: Northern Star	£205,0	100	September 9
9	VARIOUS: Iblza Uncovered 2	£170,0	00	September 9
10	THE CORRS: In Blue	£150,0	00	July 16

with no ITV slots booked, but heavy support on Channel Four instead.

Polydor spent the most mony advertising an grist, album in August and September. A budget in the region of £220,000 helped to socure a new entry at number one in the album chart on August 12 of Ronan Keating's Ronan after selling 176,000 copies in the first week of release.

n/o

chartfile

RCA's Westlife land the highest new entry slot at 15 on the fono chart of the biggest UK-sourced hits on European radio sourced hits on European radio with My Love, as the single lands its first key sales number one slot outside the UK. The track becomes an instant chart-topper in Sweden while debuting at three in Norway. It is the sole BMG representative on the fono-bart – still led by London's All Saints with Black Coffee – with Lindwest present seven times, Jaints with Black coffee - with Universal present seven times, EMI four times, the indies three times, Virgin and Warner twice each and Sony once.

 Virgin Records' Spice Girls have not quite emulated their last single Goodbye's chart-topping success in Canada with their est effort Holler/Let Love Lead The Way but last week it rose 155-2 on the singles chart. Stopping it in its journey to the top was new entry Shape Of My Heart by the Backstreet Boys. In Spain the single drops 5-7, in

Australia 2-6 and in Norway 4-5, while it is the highest new entry at four in Denmark and climbs 16-12 in the Netherlands. It entered the German chart a week

cury Records' Texas, who Mercury Records texas, will spent around a year on the French Top 50 airplay chart with Summer Son, are making speedy headway with in Demand which is the highest climber and gains st Increase in bot plays and audience on the same chart this week with a 41-21 move. Meanwhile, parent album The Greatest Hits enters at ine Greatest Hits enters at three in Denmark and 16 in the Netherlands, climbs 14-8 in Sweden and 11-5 on the Belgian Flanders chart while remaining Flanders chart while remaining at five in Norway. However, the album – which entered the German chart last week at 11 – dips three places to five in

 EMI signing Robbie Williams Ton 20 of the Australian chart for the first time thanks to his Kylie Minogue duet Kids becoming the second highes sliding 12:18. Minogue, who is handled by Mushroom in Australia, also pulls off the trick herself with On A Night Like This slipping 10-19.

 Food/Parlophone's Blur are the highest new entries on the Portuguese albums chart with their Best Of collection which their Best Of collection which arrives at 16, two places above its Italian debut. The same album is also an instant Top 20 hit in Norway, entering at 13.

 V2's Madasun have yet to each the Top 10 back home but in Australia they have made but in Australia they have made the mark with the single Don't You Worry rising 14-7 on its 12th week in the Top 50. It positions their just a notch behind the Spice Girls who tumble 2-6 after just two weeks on the chart.

· Universal Classics' Bond are now starting to make ripples internationally with their Bom album which - given their name album which – given their name – makes an appropriate 23-place climb this week to 007 on the Swedish chart. Incredibly, it is one of four Universal UK-signed acts in the top eight with U2 debuting at one, Mark Knopfler holding at three and Texas climbing 14-8 with The Greatest

New outlet for UK talent as XL sets up shop in US

by Paul Williams XL Recordings is bidding to establish itself as a key outlet for new UK talent across the Atlantic after opening its first US office and signing a distribu tion deal for the States

The independent's operation has already handled the release of The Prodigy Present The Dirt Chamber ns album - which sold around 100,000 units - and has now turned its attention to Badly Drawn Boy's Hour Of Bewilderbeast, which it has released there itself despite major label interest for the artist.

XL's US arrival comes around three ears after it enjoyed one of the UK's biggest successes in the decade, with the Prodigy's The Fat Of The Land album debuting at number one on the Billboard 200.

XL's co-owner and managing direc tor Richard Russell, who is taking a



on role alongside Begga Banquet chairman Martin Mills for the US office, says establishing an American base had never originally been part of the plan as the company already had good working ships there with the likes of Maverick and Astralwerks. "But as we develop new artists we need a grass-roots announced in North America and we're in a privileged position to do that our artists and we have Beggars which has a solid and stable business in the US with a multi-million dollar turnower.

Gary Richards, president of independent US company 1500 Records. as been hired to oversee the new peration in conjunction with Beggars Banquet US' general manager Lesley Bleakley, while the company is using Beggars' East Coast-based and 1500's West Coast-based staff. It is scheduling US releases for XL acts as se signed to associated well as the labels Mo'Wax, Locked On and Rex Warner-owned Distribution Alliance (ADA) is handling distribution, extending a relationship with the major which already includes US licensing deal with Warner's Mayerick label for the Prodigy. The Badly Drawn Boy album is for the company, with Russell report ing around 1,700 units being oundScanned in the US last week The singer has been undertaking a 12-date sold-out US tour, is appearing on the Conan O'Brien show this week and is set to make his David Letterman debut in January

Desnite the launch of the Stateside office and the new distribution set-up. the Maverick deal for the Prodigy will remain in place for future band releases as will one for Basement Jaxx with Virgin Records' Astralwerks label. Separately, the Prodigy have signed a new long-term deal with the independent with provisions for the group's Liam Howlett to launch anoth er label. This new, as-yet-unnamed venture's first release will be the follow-up to the 8m-selling The Fat Of The Land, which is due out next year.



Universal Island is reporting faster retail demand internationally for the new U2 (pictured) album 2m-selling best of predecessor, with All That You Can't Leave Behind debuting at ross the globe. On the back of an initial ship of more than 4m units and the huge number one across the globe. On the last of an entitle skip of rece than dru units and the large retail and radio success of provise single Securital Day, the allow make become an instead number one in fund security of the sumber one in the security of the security o than even its 12m-Best Of was a fabulous way of reminding a lot of people who hadn't bought a U2 record for a while why they loved the band," he says.

UK TOP 20 AIRPLAY HITS IN EUROPE

- Black Coffee All Salets (London)
- Hoter Spice Girls (Virgin) It Feets So Good Senique (Senous/V 7 Days Craig David (Widstar) Beauthul Day U2 (Island/Unitstand)
- Life is A Rollercoasser Rosan Keating (Polydor) Dancing in The Moonlight Topkonfor (SZ)
- In Demand Texas (Mercury)
- Kids Robbie Williams & Kylle Minogue (Chrysells) I Turn To You Melanie C (Virgin)
- 12 13
- Overload Sugatabas (London) Rock DJ Robbie Williams (EMI-Chrysalis) Body Groove Architechs feat, Nana (Go Bost/Polydor)
- My Love Westife (RCA) Sience Delerium (Nettw
- Body To Body Samantha Murribe Fil Me In Craig David (Widstar)
- Trouble Coleplay (Paribptone)
 On A Night Like This Kylle Minogue (Pariophone)
- t shows the 20 most played Unsigned trade on fore's
 Hit 100 panel of 100 suctions 0 Mass. Coreol.

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- **GAVIN US RADIO TOP 20** Kryptonite 3 Doors Down (Republic/Universal)
- Krysteria 3 Doors Down (Republic/Universit) This I Promise You Yn Synd (Mic)
 Music Middonia (Marenda/Marcel)
 Class Of The Ex MVX (Interscope)
 Gotta Tel You Samantha Mumba (Yearscope)
 Shape Of My Heart Backstreet Bays (Mic)
 Faded Seat Decision (MCA)
- She Bangs Ricky Martin (Columbia/CRG
- She Bengs Bibly Martin (Dolumbin/CNR) independent Wimman Destiny's Child (Columbin/CRG) Dance With Ma Debelah Mergan (Martin) Don't Tiele It in Not Kand (Columbin/DMG) Jumpin' jumpin' Destiny's Child (Dolumbin/CRG) You'se A God Vertical Helson (ICDN) If You're God Martinbox Twenty (Jumy/Allantic)

- He Loves You Not Dream (Bad Boy/Aris Prich Me Barensked Ladies (Reprise)
- 19 20 No More Ruff Ends (Sherileid) 20 Kis My Life Bon Jani (Island/IDJMG)

IIIS GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD AUSTRALIA album Ali That You Can't U2 (Island) single Holler/Let Love... Spice Girls (Vrgin, album All That You Can't U2 (Istand) single It Feets So Good Soviese (Soviess/I) elburn All That You Can't U2 (Island) Hoter/Let Love... Spice Girls (Visin) 17 album All That You Can't U2 (Island) Beautiful Day U2 (Island) All That You Can't U2 Octored (ETHERLANCS single Beautiful Day U2 (Island) album All That You Can't U2 (Island) single Beautiful Day U2 (Island) album All That You Can't U2 (Island)

sleufe Goro Tell You Savantha Marsha (Polidad 6

are Sepullian Made Carent First Mage You 100 Africa Serials

album All That You Can't U2 (Island)



AMERICAN CHARTWATCH

by ALAN JONES

was not as close as the Gore/Bush episode but the battle for albums twise not as cubie as the upreprise replaced on or dozen for advance or advanced as the control country. The control country fought last week with the former artist claiming his second number one album of the year, cut-stilling his hip-hop rivals by 557,000 to 525,000. The high numbers doomed 122's All Thet You Can't Leave Behind to a number three debut, even though it sold #28,000 copies – the highest tally of their career and the top total for a number three album this year. About 7,000 fans also picked up a copy of The Best Of U2: 1380 1990, bringing it back onto the chart at number 192.

Meanwhile, Dido's (pictured) No Angel is the top-selling all act for the first time in its 25-week chart career, climbing 34-32 as it sold a further 37,000 units. It passes Radiohead's Kid A, which slides 21-34, PJ Harvey's Stories From The City, Stories From The Sea makes an

P) Harvey's stones from the day, Socies from the Sea makes an excellent debut at number 42, after selling more than 32,000 copies. It is Harvey's fifth charted album in the US, beating by 12 falces the number 54 peak of her last (1998) I. 's. This Desire,' and debuting just two notches below her all-time peak of 40 established by 1995's To Bring You My Love. Two other UK female sool actists still doing well are Sarah.

Brightman, down 70-76 on her 10th week in the chart with La Luna and

Charlotte Church, whose Christmas album Dream A Dream improves 106 The continuing growth of David Gray's Babylon single (number five in the Bubbling Under chart, which identifies growing hits outside the Hot 100) has

helped his White Ladder elbum to progress impressively in recent weeks and it continues that trend by jumping 92.79.

Other British/trish acts in the chart are: Sting (45-57).



Eric Clapton (72-78), The Corrs (83-86), Cat Stevens (133-160), BBMak (191-181, as airplay increases for the second single Still On Your Side) and Samantha Mumba, whose Gotta Tell You sold nearly 9,000 copies to register a number 182 debut. Mumba's single of the same name continues to climb the Hot 100, rising 86

on the composite this week, while slipping 22-25 on airplay and climbing 3-2 on sales in an all-female top five. Other Hot 100 action from the British Islast BBMak (42-45), U2 (61-47) and Eminem/Dido (67-57).

After taking 27 weeks to reach number one, With Arms Wide Open by Creed slips to number two. The number one movie in the land (Charlie's Angels) begets the number one single for Destiny's Child, who register their third number one with Independent Women, having reached number three with their most recent hit Jumpin' Jumpin', which remains a major hit. slipping 10-15 on its 28th week in the chart.

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newsfile

COLLEN FOCUSES ON A&R ROLES EMI:Chrysalis managing director Mark Collen has announced details of a new A&R strategy, which is based around the A&R strategy, which is based around undecision not to appoint an A&R director to replace Sas Metcalf, who left the company earlier this year. "I want to remove some of the unnecessary remove some of the unnecessary hierarchical layers to encourage more creative freedom and to open up more channels of communication," says Collen. The label intends to develop its range of affiliated repertoire sources -currently including Positiva, Heavenly and Robbie Williams/Geri Halliwell A&R manager Chris Briggs - along with ng creative strength to the existing

BLACK GRAPE'S KERMIT WINS NEW BEAL Jive Records A&R manager Dave Wibberley has signed Big Dog. fronted by former Black Grape vocalist Kermit, to a worldwide deal. The fourpiece are currently working on material for their debut album in a cottage in the

SALMON CONTRIAS MINISTRY MOVE INCredible A&R manager Ric Salmon is leaving the Sony imprint to take up a similar role at the Ministry of Sound label group. Salmon will work alongside head of A&R Ben Cooke across the head of A&R Ben Cooke across the range of labels within the Ministry group including Data, Substance, Sport, Sound Of Ministry and Rulin', Prior to Johing Sony earlier this year, Salmon was label manager at Serious Records, whose successes Include Universal-licensed

COPS LAUNCHES UNSIGNED COMPETITION

organising a competition for unsigned bands with a first prize of an integrated recording and replication package. Demos are being accepted until January 15. Forms can be collected at Music Live 2000 at Birmingham's NEC between 17-19 November or from its website www.cops.co.uk. The competition is in support of the launch of On The Beat, a new recording, mastering and pressing service aimed at emerging artists. INCENTIVE SHADS IID GENIES ICEL

Incentive has signed Genius Kru -dubbed the first 2-step boy band following the underground success of their track Boom Selection, which first appeared on Scott Garcia's Kronik label earlier this year. The track has already enjoyed heavy support from Radio One's Dreem Teem, which incentive intends to build on quickly with a release in January following remixes of the track. The five following remixes of the track. The five-plece act was formed around a nucleon of two DJs – Trimmer and Sean T – who have built up their profile on popular London pirate Flex FM.



W PLAYUST Eric Prydz - Get Down (Regal) The

the disco-tech (single, tbc); M:Dubs feat Lady Saw ~ Bump 'n' Grind (Telstar) The 2-step anthem is already destined for crossover success (single, Dec 4); Nelly
Furtado – ...On The Radio (Dreamworks) A melting pot of influences with her own rique stamp on (single, Feb); Public Domain - Operation Blade (Slinky/Xtravaganza) Radio One is now on board with the New Order-sampling

anthem (single, Nov 20); Ryan Adams – Heartbreaker (Cooking Vinyl) Solo debut and challenger for alt. country album of ar (album, out now); Oranger - The elet Vibration Land (Amazing Grease/Poptones) Sunshine soaked psyche pop from Pavement's drummer's el (album, Nov 20).

East West is intending to lever Christmas exposure for Oxide & Neutrino's Christmas single No Good 4 Ne (featuring Megaman, Romeo & Lisa Marfia from So Solid Crev) as part of the long of the Good of the Christmas (and the Christmas and Christmas (and Christmas Christmas), including laysing 2 Pake per day in under 15 plange deletant an extra follow with a December, including laysing 2 Pake per day in under 15 planges of the Christmas (and Christmas Christmas (and Christmas Christmas Christmas Christmas Christmas Christmas Christmas Christmas Christmas (and Christmas (and Christmas (and Christmas Chri



R&B producer to work on The Beta Band's next LP

The Beta Band have made a surprise move in choosing UK R&B producer C-Swing for duties on their second studio album, with recording on their second studio are in the New Year. The Regal act had due to start in the New Year. The Regal act h spent several months looking for the right coltor, initially talking with rock producers

laborator, initially talking with rock produces Rick Rubh and Steve Liroh, among others. Beta Band singer Steve Mason was alerted to C-Swing by chance while visited participhone's London office, where he heard a track C-Swing had produced for Parlophoce labelmate Jamella, The track which sparked the interest, the brass and accordion hook laden Bout, was initially intended as a B-side to Jamella's last single, but was later held back for release as a single. The track is expected to be released in summer 2001.

C-Swing is currently producing tracks with Beverley Knight for her next album, which is due out in the spring.

Big Brother's Craig Phillips lines up Christmas chart bid

d companies are scrambling to finalise their Christmas singles plans as Craig Phillips - winner of Channel Four's Big Brother becomes the latest contender to enter the ring following his signing last week to WEA imprint Eternal

Phillips completed work on his single last night (Sunday), with the track due to be mas tered today (Monday). This Time Of Year is an original song written by Steve Lee and Chris Anderson - one half of the Rive Droite writing team. The single - of which a proportion of proceeds will go to the Downs Syndrome char-- is initially scheduled for release on December 11 Eternal Records managing director Steve

Allen says, "[the track] is not a million miles away from Westlife, a big vocal ballad that's a bit groovier than Robson & Jerome, I've always been a sucker for Christmas singles e a cross between lar Broudie and The Beautiful South's Paul

Allen also admits some surprise with the read tions to the single demo. "It's amazing to see everyone has reacted so well to it here (WEA) and actually see a bit of old-fashioned A&R coupled with a label really pulling out all the stops logistically to get it done," he says. William Hill was offering odds of 13/1 on



This year Go Beat had Olverse as Gabrielle and Architechs. Now the label

oon management duties for Faith Rollo, Go Beat managing director Ferdy Unger Hamilton is continuing to push his eclectic roster forward, with several of the label's most recent signings enjoying breakthrough success

alist Nana has been reunited with garage duo Architechs - who comprise Tre Lowe and City - for the follow up to their top three hit Body Groove, on which she made her debut. The single was the act's first official release wing their widely acctaimed remix of Brandy & Monica's The Boy Is Mine, which sold more than 20,000 white label copies (plus an esti mated 15,000 bootlegs) for the group. The fi low up single Show Me The Money, scheduled for release in February, will be followed by a third single and album and is a clear priority for Looking ahead, Go Beat is continuing to mine

the crossover R&B/garage vein with a yet-to-be



Phillips: "groovier than Robson & Jerome" Craig Phillips being the Christmas number one at the time of going to press. However

the bookies favourite remains Westlife with odds of just 4/9 on them succeeding their second successive Christmas chart topper, following last year's 213,000 first week sales for I Had A Dream/Seasons In The Sun RCA has yet to officially confirm the ch

of a Westlife Christmas single, though it is likely to be a track from the Christmas TV show Motown Mania, possibly an adaptation the classic My Guy. However, several irces within the label suggest it may still be more sensible to hold back until the New Year

to release an uptempo track, so as not to sat-urate their fanbase that has given the record breaking act two number one singles and a number one album in just six week As it currently stands the rest of the field is

wider open than ever. Robbie Williams last eek confirmed the release of Sing When You're Winning album track Supreme (odds 13/2) as his contender, while a shift in release date from late November to early December for Eminem's Stan (odds 7/2) has increased the chances of the Dido-sampling track sustaining its demand throughout the festive period.

Kismet/Arista's Touch Me by Rui Da Silva is leading the pack of dance tracks aim position, which also includes Xtravaganza's hard house anthem Operation Blade by Public Domain and NuLife's Phatt Bass by Warp Brothers Vs Aquagen. Touch Me has already received support across the board from specialist DJs ahead of its full promotion later this month. Meanwhile East West hoping that the release of Oxide & Neutrino's second single (see above) - as part of the long-term development of the acl - will stand out among the crop of dance and one-off singles. The usual novelty angle is this year covered

by the pairing of Vinnie Jones & Jools Holland on Mad Bad Leroy Brown, with odds of 16/1.

ssell Nash: lynchpin of UK soul signing

named project, based around two 20-year-old

Asian Londoners, which was signed last week The duo appeared ready-made with a track that Unger-Hamilton says he is prepared to "bet £1,000 it will be a Top 5 hit next year". While the label has associated itself with the

2-step scene through acts such as Architechs and a string of credible Gabrielle remixes, it is also continuing to invest in UK soul in the shape of Nash, whose combination of folkyyetfunky songwriting and mellow hip-hop has been slowly winning over fans with continued gigging ross the country, including a numb ws at London's Ronnie Scotts.

Unger-Hamilton was alerted to the singer songwriter and his band after his debut single was released on Rotating, the label spawned by long-running London club night Rotation. He later became convinced after seeing a perfor-mance at Notting Hill Carnival. "Nash have great talent, great songs, great style, it's as simple as that," he says.

While Nash is an obvious example of leading British soul, Unger-Hamilton is not complacent about achieving instant recognition for the five piece given the current climate. "We might have to wait for Nash's time to come," he says Nash's debut single 100 Million Ways is released in January, with an album to follow later in the year. Amid these new artists, Gabrielle rem

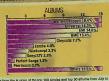
the highest profile mainstream act on the label. Her exposure will be maintained in the tine between studio albums via new track Out of Reach, co-written with Jonathon Shorten, who wrote her hit Sunshine. It is likely that Out Of Reach will appear on a forthcoming film soundtrack, "Two films want the track at the moment - Denzil Washington's Return Of The Titans film and Bridget Jones's diary," 585 Unger-Hamilton, Gabrielle is due to start work on her third album in the New Year.

MUSIC WEEK NOVEMBER 18 2000

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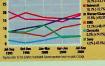
TOP 10 SINGLES FOR Q3 2000

EMI 22%/BMG 18%/Minder 60% ROCK DJ Robbie William GROOVELET OF THIS AIN'T LOVE! Spile: EMI SONS/MIG 239/Authorised 47% 7 DAYS Craig David Warmer-Chappell 50%/Windswept Pacific 50% LIFE IS A ROLLERCOASTER Broan Kealing EMI 50%/Warmer-Chappell 50% OUT OF YOUR MIND True Steppers EMI 50%/Universal 50%

RMG 100% Bug 20%/BMG 50%/ HE REAL SLIM SHADY Warner-Chappell 10%/Copyright Control 20% ION(GHT) Sony 25%/Universal 50%/ Warner-Chappell 25% EMI 100% I TURN TO YOU Melanie C

18,7% (+13,7%) 25 Beiversal 18.1% (-12.7%) Chrysnis 5.0% (+74.0%)

COMBINED 12-MONTH TREND



TOP 10 SONGWRITERS FOR 03 2000

WILLIAMS/CHAMBERS/ANDREWS/PIGFORD/PARIS SPILLER/ELLIS-BEXTOR/DAYIS/MONTANA/WALKER Spiler Universal/EMI/IMG DAVID/HILL/HILL Craig David Windswept/Warner-BERRYMAN/BUCKLAND/CHAMPION/MARTIN Coldplay Windswept/Warner-Chapp Chrysalis CORR/CORR/CORR/CORR The Corrs

Universal/EMI NOWELLS/ALEXANDER Ronan Keating Warner-Chappell AHMADZAI/CICCONE Madonna 9 DAVID/HILL Craig David Windswept/V 10 COSTER/YOUNG/MATHERS/ELIZONDO Eminem Windswept/Warner-Chappell

ersal may have swallowed up one of the world's biggest independent music publishers in August, but even that has not been enough to stop EMI Music taking its firmest grip on the market shares for two years. The acquisition of Rondor helped Paul nnolly's team to deliver its best showing

this year, but EMI's Charing Cross Road-hased outfit is starting to dominate the top ne publisher chart in a way it did before PolyGram and MCA's respective catalogues merged to become the all-powerful Universal Music Publishing. Indeed EMI's victory in quarter three was its fourth in a row, completing its longest stay at the top since the third period of 1998 when it clocked up its eighth successive victory. Since then Universal has muscled in on

two occasions, but has not been able to take the lead since the third quarter of 1999 when it produced the highest market share in its history. This time it came the closest to overtaking EMI since then; however, its rise from 14.2% in quarter two to 18.1% was more than matched by EMI, which added 2.6 percentage points to hit 18.7%.

On singles, Peter Reichardt's operation rallied to reach 22.1% - its highest since the second quarter of 1998 - as it made claims on four of the quarter's five biggest hits bbie Williams led the way with Rock DJ with EMI claiming 22%, BMG taking 18% for Guy Chambers' contribution and the remaining 60% going to independent Minder remaining 60% going to independent minute's because of its use of the Barry White hit It's Ecstasy (When You Lay Down Next To Me). Elsewhere EMI boasted 30% of the Spiller hit Groovejet (If This Ain't Love) – the second best seller of the quarter - 50% of Ronan Keating's Life Is A Rollercoaster (fourth) and half of the True Stenners effort Out Of Your

EMI was brought back to reality, though, on albums, where its 14.6% was outgunned by both Warner/Chappell and Universal, both of which beat it by at least 3.7 percentage points. Outside of the quarter's overall biggest album Nowl 46 – made up of 16.6% EMI repertoire – Williams was again the y's key contributor, giving it 46.6% of Sing When You're Winning's 585,000 sales to the end of the period. It was also represented on the likes of Keating's Ronan um, Whitney Houston's The Greatest Hits and S Club 7's 7

Along with taking the overall runners-up crown, Universal also had to settle for second spot on both singles and albums. However, it had a more even spread than EMI in the two markets: just 0.4 percentage points separated its respective totals. It de its greatest progress on albums, gai ntage points from the previous

EMI dominates as Williams leads the field

Reichardt's team takes the crown for the fourth consecutive quarter, but Universal's challenge is its strongest this year

MINDER BENEFITS FROM ROBBIE SMASH



ere surely can be few bigger fans of

There surely can be few bigger rans or Robbie Williams (pictured) in independent music publishing at present than the team at Minder Music.

the team at Minder Music.

The singer's decision to rework Barry White's top five US smash it's Ecstasy (When You Luy Down Next To Me) into what became the number one hit Rock DI has propelled the company from nowhere into the indie publishing Top 10 to stand in the indie publishing Top 10 to stand in fourth place in quarter three. Minder claimed a 60% share of the song, which was the biggest-selling single of the period and gave the company 5.8% of the indie market. Chrysalls Music had an equally enjoyable third quarter, more than doubling its overall market share to knock Zomba off the indie

league table with 16.6%. The company particu-larly impressed in the albums market where, led by a 91% stake in David Gray's White

THIRD OF LARTER COMBINED INDEPENDENT SHARES 3 4 5 6 7 8 9

Chrysaus 18.98

Zombo 13.28

Wintewart writin 8.7%

Minder 5.8% IMG 4.5% Perfect Songs 2.3%
Prest Avanue 1.5% Storgs 2.4% set Songs 2.3% linux 1.5% Others 38.4%

Ladder, it opened an 11.3 percentage points gap over nearest challenger Zomba to finish with 23.7%. Its 9.8% share of the indie singles market, though, was only good enough to place it third behind Zomba (14.0%) and Minder (10.4%).

The purchase of Rondor by Universal during the quarter saw the indie disappear from the rankings, leaving more of the cake to be shared between the sining players. Among those to benefit Windswept Pacific, which is quickly was Windswept Pacific, which is quickly proving itself again to be a key independent publisher despite the self-off last year of much of its catalogue to EMI. The main reason for its renewed strength is Craig David, with Windswept claiming 41% of his chart-topping Born To Do it album and helped it to third overall among Indies with 8.7%. quarter following a run which included 90% The Corrs album in Blue, more than a quarter of the Keating album, 24% of Whitney Houston's best of, 23% of Madonna's Music and 25% of S Club 7's second album. Its progress on singles was less marked but still impressive, improving by 2.4 percentage points on quarter two's total to reach 17.9% Richard Manners' Warner/Chappell team may have dipped on singles, but it held onto its albums crown for a second quarter as its share rose by 1.7 percentage points to 18.4%. Its triumph came out of a fiercely fought battle with Universal, which finished just 0.1 percentage points behind, but it was the company's wide spread of claims that helped seal victory. Indeed, Sing When You're Winning and In Blue were the only two of the quarter's 10 biggest-selling artist albums that did not boast a Warner/Chappell credit somewhere, with its claims ranging from just over 7% on Keating's album to 99,4% of Moby's Play

BMG - in fourth place on singles, albums and overall - has dramatically turned around its performance after a pretty disappointing start to the year, rising from just 5.1% in quarter one to 10.5% in the second quarter to 12.3% in period three – its highest combined figure to date. The company has shown the most significant improvement on albums, improving by 5.2 percentage points between quarters two and three on the back of a run which included Guy Chambers' contribution to the Williams album, around a third of Eminem's Marshall Mathers LP and all of Coldplay's Parachutes. In contrast, it fell back by a meagre 0.6 percentage points on singles compared with the previous guarter to give it 11.4% - more than double the share it achieved in the first three m

arter one, has seen its market share more than halve since then. Its decline on albums is the most notable. Having hit 16.3% in the opening three months, it dropped to just 2.9% in quarter three, a 562.1% decline which left it in eighth place. The company has been more solid on singles however, with its 6.4% in quarter three good enough for fifth place

Sony/ATV, which hit record heights in

Overall, quarter three has seen some real

shake-ups in the market shares compared to the start of the year. With BMG and Warner/ Chappell in the ascendant and Sony/ATV now struggling, the order of the chasing pack has been reshuffled, while EMI has not only remained solidly at the top but in quarter three hit its highest market share of the year. The fact that Universal achieved the same feat, too, helps set up the closing three months as the toughest quarter of the Paul Williams

MUSIC WEEK NOVEMBER 18 2000

CLASSICALnews

by Andrew Stewart

VITAMINIC CLINCHES CLASSICAL DEALS

its range of classical repertoire following negotiations with a number of specialist independent labels. The music website provides internet surfers with a choice of free streaming sound files and high-quality

Vitaminic's dedicated websites in seven European countries and the US will care classical material from several UK-based labels, including the contents of Opera Rara's acclaimed sampler discs and key releases from Biddulph, Cala and Signum. The company is looking to attract other classical labels and establish further online deals, citing its multi-million monthly page view statistics and high profile as a pop website as powerful incentives to be

associated with Vitami "We offer an online digital package for labels and individual artists to present their

recordings," says Videl Bar-Kar. Vitaminic's UK-based head of classical content development He adds that a track featuring Russian virtuoso violinists

from Biddulph, albeit free of charge, has been downloaded more than a thousand times since August, "That is encouraging considering that we have done very little marketing so far towards the

classical side of our operation. Recordings by prominent artists Sviatoslav Richter, Yevgeny Kissin, Yehudi Menuhin and András Schiff among them – and such left-field contemporary composers as Harry Partch are included as part of Vitaminic's strikingly varied classical

"We sign what is effectively an online distribution licence with labels," says

Bar-Kar, "That amounts to an agreement for tracks to be kept on our server and distributed throughout our sites. There are no demands that we should sign up an entire catalogue, but we are building relationships with particular labels

UNIVERSAL CATALOGUE IS BOOSTED

rsal Classics, with the Decca, Philips and Deutsche Grammophon labels at its disposal, is responding to critics of its strategy for catalogue exploitation. Since his ment last January as catalogue manager for the UK division of Universal Classics and Jazz, Graham Southern has worked to inject fresh life into neglected archive material and respond to the nee of domestic retailers. "I will be building UK ranges and introducing one-off back catalogue releases," he says. With popular classical albums and

sover discs occupying an increasingly high-profile part of Universal's business, Southern is eager to underline the message that the company remains committed to its core catalogue. He points out that reissued material will take account of requests from specialist independent retailers and reflect the tastes of UK collectors.

We listen to what they say on catalogue material and, within commercial reason want to make the most of recordings that attract interest in the UK market."

A British music series, including such archive treasures as Walton's Façade with Dame Edith Sitwell and Peter Pears, is set for launch with 10 discs next spring, while the mid-price Decca "World of..." series returns to UK retailers in February 2001 Southern has also worked closely on the UK launch of Eloquence, the Universal Classics budget line that has shipped more than 40,000 units since October 16.

wart can be contacted by e-m AndrewStewart1@compuserve.com

of the week

aro. Salisbury Cathedral Boy horisters; Gabrieli Consort/McCre





Choristers; Cabriell Consort/McCreenh.
(Destricts Grammonden Archiv 475 652). The letter litturgical reconstruction
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for Paul McCreenh (buttered) and the Vision of the Name and the Vision
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contains of Marketin to musicalcogical and intergoal details give a convincion
authenticity to this performance. Above all, John Sheppard's rich
public shaborate polypion imass setting, the Missa Cantrict, is
made to aline within its plaintening framework, prought to life by
processing the Vision of the Vision

REVIEWS

For records released up to November 27 2000 DVORAK: Cello Concerto; SAINT-SAENS: Cello Concerto No.1, Du Pré, Swedish Radio SO/ Celibidache; Philadelphia Orchestra/Barenbolm (Teldec 8573

853402). Romanian conductor Sergiu Celibidache's son has finally agreed to release the last movement of Du Pré's 1967 Swedish performances of the Dvorak Cello Concerto, allowing Teldec to present the first complete commercial issue of an historical recording. The disc is backed by ads in the national press and December's Gra



HEAVENS - SEVEN THE PLANETARY GODS: Music by Agricola Ghizeghem, Isaac Josquin, Obrecht, etc. Catherine King, Tucker: Marini Consort

(Riverrun Records RVRCD 53). Globe Theatre artistic director Mark Rylance reads the words of Marsilio Ficino, said to be a direct descendant of Orpheus, who was he of the Florentine Platonic Academy in the

15th century. The readings are accompa by improvised Orphic Hymns and suitably Platonic works. It is backed by press ads and a concert in London on Nov CHRISTMAS MUSIC:



Including cantatas by A Scariatti and works Böddecker, Pachelbel, JS Bach and Corelli. Kirkby; London Baroque, BIS BIS CD-1135, This new recording of Baroque Christmas pieces

makes a virtue of the soprano Emma Kirkby's eternally fresh-sounding voice and technical facility. It will be advertised in December's Gramopho ILLUMINARE - CAROLS FOR A NEW ILLUMINARE - CAROLS FOR A NEW MILLENNIUM: Christmas works by Holten, Martland, Adès, Judith Welr, Bingham, MacMillan, Roxanna Panufnik, Harle, Tavener, etc. BBC Singres; Qulnney/Cleabury (BBC Music WMEF 0063-2). This release presents settings, sensitively moulded by Stepher Cleobury and warmly sung by his choir.

Correction: The label credits for Kennedy's Doors Concerto featured in last week's issue

Essential Listening Out now from Warner Classics



Sancte Deus From the choir of New College Oxford, a collection of the greatest naissance choral works



xtraordinary release of two live



Oscar Wilde/ Fry and Redgrave narrate Wilde's poetry to a dazzling score by Debbie Wiseman 8573 815082



The chart topping debut from the Italian soprano



should have been Decca 467350-2

di-star cast ensures a gripping perfor on of this neglected masterpiece



singer/songwriter an irresistible blend of jazz and big band with tango rhythms and cabaret 7539-78512 2









risted and distributed by 🐷 Wemer Classics UK The Wagner Building, 28 Kinngington Church Street, Loodon WS 4ER. A Challon of Wagner Music, A Time Wagner Company. AVAILABLE FROM ALL GOOD RECORD STORES

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Richand Buachwood Someone There for Me

The new single Available on CD and Cossette CD Includes Enhanced Section with Video.

Out 13th November 2000

CHART COMMENTARY

SINGLE FACTFILE

In the increasingly competitive world of boy bands, AL's star continues to rise, The Angle-Norwegian group register their sixth straight Top 10 hit in just 16 months, and their second consecutive number one, with Same Old Brand New You. It is only two months since the group first topped the chart with their cover of A-Ha's Take On Me, which sold 82,000 copies on its first week in the shops. Same Old Brand New You sold a

more modest 60,500, and tops the chart exactly a year after Everytime/Ready Or Not entered with 65,500 sales – enough, at the time, only for a number three debut. Both Take On Me and Same Old deout. Both lake of me and same the Brand New You are taken from the forthcoming album The 'A' List, which is due to drop in a couple of weeks, and is expected to fare considerably better that their debut collection Here We Come, which peaked at number 20.

by ALAN JONES

oy bands continue to dominate the singles chart, with A1's Brand New Life just managing to topple Westlife's My Love, selling a mere 1,500 copies more than their rivals, while the Backstreet Boys' Shape Of My Heart trails a little further behind at number four. For much of the week, it looked as though all of the top three places would be held by boy bands for only the second time in chart history, but the Backstreet Boys single

eventually slipped out of the frame.
The act who managed to push the Backstreet Boys into fourth place was the Baha Men, whose debut hit Who Let The Dogs Out? continues to change direction every week. The single has moved 13-14-2-4-2-3 so far. It sold slightly more copies last week than the previous week, despite slipping a notch - and was actually the biggest selling single by any act on Saturday, narrowly outselling A1, presumably as a result of a further Top Of The Pops airing for the Bahamian group. While record buyers love the

MARKET REPORT **TOP 10 COMPANIES** RCA 11.1% Polydor 9.6% Tetal 7.9% Virgin 6.9% BEC 4.3%

ele 3.8% SALES HEDDATE

single (it has sold nearly 240,000 copies so far), radio support remains grudging, with the single still short of the Top 50, though only

Label (distributar)

MUSH BICHS (TMV/P) Digital Hardcore DHRMCD 27 (V) Mute LCDMUTE 255 (V) TOP CORPORATE GROUPS Sony 23.9% EMI 6.8% — Others 17.1% Virgin 6.9%— Universal 15.3% Edel 7.9% — BMG 12.7% Zomba 9.4%

PERCENTAGE OF UK ACTS IN THE CHART US: 25.3%

PEPSI

just. It had its best week yet on the airway last week, and moves 58-52 on the Music

While the Spice Girls and All Saints continue to fly the flag for girl groups, the genre is undeniably overpopulated, with m groups underachieving and/or being dropped. Girl Thing are one of the later arrivals on the scene and their debut single Last One Standing - widely tipped as a potential number one - was adjudged a flop when it peaked at number eight earlier this year. The follow up Girls On Top met with more resistance last week, and debuts at number 25 after selling fewer than 9,000 copies Press and TV support for the project is excellent but once again radio is essed, with Girls On Top not ranking in

Music Control's Top 200 last week Single sales have been under a cloud all year, and in the last three weeks year-to-date declines of more than 20% have given way to downturns of 31% or 32%. However, this is offset by booming album sales, which are up by a consistent 10-11% over the same period.

INDEPENDENT SINGLES

his	Last	Title
	MCW.	SHAPE OF MY HEART
	1	WHO LET THE DOGS OUT
	3	NUMBER 1
	2	SILENCE (REMIXES)
	4	STOMP
	NW	YOU NEED LOVE LIKE I DO
	NEW	WELCOME TO THE PLEASUREDOME
	7	I WISH
	8	DOOMS NIGHT
0	5	ALL GOOD
1	6	GREED/THE MAN WITH THE RED FAI
2	12	SUNSET (BIRD OF PREY)
3	10	OCTOBER SWIMMER
4	NFW	WAKE UP THE FUNK
5	HIW	DROP THE GUN
6	9	RISE IN
7	HEN	WHAT U DO
3	NEW	NO WORRIES
19	NEW	TOO DEAD FOR ME
10	14	WHY DOES MY HEART FEEL SO BAD
All e	o state	CIN

Backstreet Boys	Jive 9251442 (P)
Baha Men	Edel 0115425 ERE (V)
Tweenies	BBC Music WMSS 60332 (P)
Delerium feat, Sarah McLechi	lan Nettwerk 331082 (P)
Steps	Ehul/Uive 9201212 (P)
Tom Jones & Heather Small	Gut CXGUT 36 (P)
Frankie Goes To Hollywood	ZTT ZTT 166CD (3MV/P)
Rikelly	Jive 9251262 (P)
Azzido Da Bass	Club Tools/Edel 0120285 CLU (V)
De La Soul feat. Chaka Khan	Temmy Boy TBCD 2154B (P)
Laurent Garnier	F Communications F127 CDUK (V)
Fathoy Slim	Skint SKINT 58CD (3MV/P)
JJ72	Laketa LAKCO18CD2 (3MV/P)
Groovaholics	Y2K Y2K 019CD (V)
Dons	Tripoli Trax TTRAX 068CD (V)
Steve Lawler	Bedrock BEDRCDS 008 (V)
Colours	Inferno CDFERN 30 (3MV/V)

	ž	3	Title Artist	Lebel
ħ		Afte	SAME OLD BRAND NEW YOU AT	Columbia
	2	1	MY LOVE Wording	FCA.
	3	2	WHO LET THE DOGS OUT Bobs Man	Edel
	4	ATW	SHAPE OF MY HEART Sucketuret Strys	Jim
	5		NUMBER 1 Tweenles	BBC Music
	6	SEW	ORIGINAL PRANKSTER The Offspring	Columbia
	7	,	SHE BANGS Reby Martin	Columbia
	8		FM OVER YOU Martine McCurcheon	Imoceet
	9		DON'T THINK I'M NOT Kand	Cotombic
	10		HOLLERALT LOVE LEAD THE WAY:	Spice Girls Wagin
	11	ж	BLACK COFFEE AS Sales	tandon
	12	p	I'M OUTTA LOVE Assetacia	Epic
	13	4	LADY (HEAR ME TONISST) Marin Sou	nd Cf Bandley/Polydor
	14	H	SILENCE Deteriors feat, Sarah McLachlan	Network
H	13	10	MUSIC Medenna May	efick/Warner Bros
	15	-	BODY GROOVE Architects feet, Name	Go Boat
	17		BODY II BODY Screeds Horbs	Polydor
	13	39	GROOVEJET (IF THIS AIN'T LOVE) S	pitor Pestive
	19		IN DEMAND Texas	Mercury
	20	38	KIDS Ashbia Williams & Kylie Micegue	Chryselis
0	CHI	Novic I	Control	

	٦	4		
abel	8		Tate Artist	tabe
sbio	21		COME ON OVER BABY Christina Aguillara	10
ECA	22	11	BEAUTIFUL DAY 02	hiversal tales
Edel	23	28	TROUBLE Coldplay	Perlaphon
Jikos	24	24	ROCK DJ Robbie Williams	Chryste
usio	25	24	WALKING AWAY Code David	Wilde
nbia .	26		SKY Saniore Serious/	iniversal Islam
side	27		(HOT S**TI COUNTRY GRAMMAR Hotel	Solverse
teet	28		ONE MORE TIME OUT PURA	Wei
ebio	28	b	SHOULD I STAY Subviete 6	e BeauPohde
naio	30	24	OVERLOAD Superbation	Londo
don	31	atw	YOU NEED LOVE LIKE I DO You Jones & Heather	Sout Sc
tolo	32	NTW	INDEPENDENT WOMEN PART 1 Desires Chil	Cotombi
vder	33		STOMP Store	EbultZier
and.	34	D	MOST GIRLS Fire	LaFace/Arias
loos	35	**	IRRESISTIBLE the Core 14	Manufaterd
Reat	36	nto.	FOREVER MAN., Resichusters feet & Cla	aton Mr
der	37	NCA.	DISPOSABLE TEENS Market Manual A	lothina Polysia
(ve	38	7	PLEASE FORGIVE ME Barid Gray	BC Gast West
yie	39	HICK	THE WAY YOU MAKE ME FEEL Boran Ke	cina Palvio
afe			KERNKRAFT 400 Zombie Musice Cuta/Mix	

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THE OFFICIAL UK ALBUMS CHART supported by worldpople WW cin TOP 75

# # 2 Tife Label/CD (Distributor) # # 2 Artist (Producer) Case/Vry/(MD		52 52 44 SUPERNATURAL ★2 #64 Arista 07822190802 (BMG) 07822190804-1-
1 — COAST TO COAST ★2 8CA 7452180831218MG	26 19 5 THE WHOLE STORY - HIS GREATEST HITS ● EMISSROZZA® SCHEMICS GREATEST HITS ● EMISSROZ GREATEST HITS ● EMISSROZ GREA	WE'LL KEEP A WELCOME Deutsche Grammophon 463902 (U)
NEW Westiffe (Various) 7432(8083144-)	27 24 45 RISE ★2 [EURO]160 Beat/Polydor 5477882 (U) 5477884/5477881.	CANUNG TO PHILADELPHIA . 161 Marcury 542812 (U)
2 NEW FOREVER Virgin COVX 2928 (E) Sold first Methyllaten Affold Enderland Street Street Rev. Street R	28 28 2 THE VERY BEST OF ATCD/East West 9548380972 (TEN) One Redding (Survent/Cropper) 9548380874/4-	Mark Knopfler (Analys/Knopfler) S42884-4-
2 . THE GREATEST HITS *2 Mercury 5482622 (U)	29 22 3 SOLO O Periophone 5280472 (E) Freddin Mercury (Mech/Mercury(Meranflichards) 4-4-	33 51 Westife (Mac Cheron/Tophara Treigg Westernson Hazardan) Razardania
A . ALL THAT YOU CAN'T LEAVE BEHIND ★ Island Uni-Island CDU2 12(1)	30 32 25 OOPS! I DID IT AGAIN * #22.Jiva 822032 (P) Britisher Sonner (Virticus) 52203341-/-	56 to 120 Sharis Twain (Lange) 1700814/-
■ RITIE-REST OF ★ Food/Parisohone F000CDS 33 (E)	21 a. AFFIRMATION * #1 Columbia 4948052 (TEN)	57 55 52 NORTHERN STAR *2 61 Virgin CDVX 2883 (E) Melain C (D) Wind Stabin Ock Ward storag Wavel (Wardow) TDXX 3883 (NOV 2883
C . RI177 + EbulUive 9001172 (P)	22 19 1 THIS TIME IT'S PERSONAL O Universal TV 1597282 (U)	58 49 70 CALIFORNICATION * #2 Warner Bros 3302473862 (TEN) Red Hot Cirili Pappers (Richin) 5002473864/-
6 * 2 BUZZ * EDUCIVE SOJ 172 [F] 7 5 18 PARACHUTES *2 Parlophone 5277832 [E]	JZ Michael Ball (Wright/Ball) (557,8947-	59 S8 62 THE WRITING'S ON THE WALL ★ 6-1 Columbia 45/0542 (TEN) Destroy's Data (Size happen Lienting Sticost Increasural 64/05/44/84/05/44
Coldplay (Neison/Coldplay/Allison) 5271834/5277831/-	Daniel (Tiponnoil (Ryan) RZBLE 717/4-	60 57 77 THE MAN WHO #3 #2 Independents ISOM 9000X (TEN) Travis (Bodish/Ricdges/Wellis,Grinnble) ISOM 9M0150M 9N0
Fetboy Sim Fetboy Sim) BRASSIC 20MC/BRASSIC 20LP/BRASSIC 20MD	34 37 25 Club 7 (Various) 5/38574-7-	STORIES FROM THE CITY STORIES FROM THE Interaction Indian Coccess (J)
9 9 13 BORN TO DO IT ★2 Wildstar CDWILD 32 (BMG) Cawil David (HI/David) CAWILD 33-4-	Spandau Ballet (Various) 525/004/-	THE PARTY CAME A MANUAL COMPANIES
10 a 25 THE MARSHALL MATHERS LP *3 Re2 interscope Pulydor 406228 IVA Eminem (Dr. Dru/Eminem/Bass/The 45 King) 4906294/4306291/-	36 35 25 ONKA'S BIG MOKA ★ S2 4947802 (TEN) Toploader (Eringe/Orakoulist) 4947834/4947807	Lene Martin (Dehl/G) MCVIR ISY-
11 7 28 WHITE LADDER *2 IHT/(East West 8573823832 (TEN) David Gray (Gray/McClune/Polson/De Vries) 8573831554-/-	37 39 6 BORN ● Decce 4570512 (U) 4670914/-/-	N Sync (Verious) SZZZZZ-Q-y-
12 6 4 SAINTS & SINNERS * London 8573852855 (TEN) All Saints (Link Gerden McVey Simm Deeplas Fers/Zerder) 8573852954-	38 40 19 HEAR MY CRY ● Serious/Universal 1592302 (U) -F-F-	b4 45 Lionel Pictrie (Various) 5482254/4-
13 12 11 SING WHEN YOU'RE WINNING ★3 #1 Chrysde 52859(2 (c) Boldzie Williams (Chembers/Power) 528034/52807315290246	39 31 16 CAN'T TAKE ME HOME • Arista 73008250622 (BMG) 73008260624/-	Dido (Various) 74321802184/-
	2 40 54 20 THE HOUR OF BEWILDERBEAST ● XI. Recordings TRACCO KS (V) Badly Drawn Boy (Badly Drawn Boy) TRXLING (33/TRXLLP KSV-	66 4) 2 THE REMIXES Silvertone 9290152 (P) The Stone Roses (Leckin/Hook) Silvertone 9290153/-
1 F 11 3 THE VERY BEST OF - 1980-2000 ● Virgin CUSTVX 3 (E)	41 21 2 GOTTA TELL YOU Wild Card/Polydor 5492282 (U) Szmartha Mumha (Bag & Amshoc/Stargate/Yanious) 5492284-/-	67 RE GREATEST HITS *11 Parlophone CDP 7895042 (E) TCPCSD 141/-
1 C SOUND LOADED Columbia 4977652 (TEN)	42 RE CHRISTINA AGUILERA • RCA RCA 676902 (BMG) Christina Aguilara (Vacious) RCA RCA 676902 (BMG) CRESSR78804/-	68 67 9 VERDI Philips 4646002 (U) Andrea Bocelli (Barry) 4640004/-
Scity Martin Digito/Noringa Estatas Jan Rosa Barlon (Force) 4377894 (4377894 17 12 7 THE VOICE * Decca 04872512 (U)	12 . ENCORE UNE FOIS - THE GREATEST HITS Multiply MULTY CO10 (BMG)	69 MEW THE MARK TOM & TRAVIS SHOW MCAUNI-Island 1123/32 AU
Passell Warson (Patrick) 04672514-7- 18 16 26 THE GREATEST HITS *2 82 Arista 74321757392 (BMG)	A A KID A * Parlochone CDKIDA 1 (E)	70 (6 5 BLACK MARKET MUSIC O HUNVIrgin COFLOROX IS (6) Placebo (Placebo Mason Control) RODEWICK SIGN CORD NAME FLOOR IS
Whitney Houston (Various) 74321757394/14321757391/-	AE > PAINTING IT RED ● Go Discs/Mercury 5483352 (U)	71 73 55 STEPTACULAR *4 @1 Ebul/Uive 0519442 [P] Steps (Tiphan/Wigg)WatermanFrampten/Senders/WP) 06/9444-05/948
13 Washing (Marketta Minera Other Signerate Start Discrept Appl (1995) 1995 (1995) 1995	The Beautitul South (Kelly/Heattn) 540364/540361/- 46 47 301 GOLD - GREATEST HITS *12 Polydor 5170072 (U)	72 . ALONE WITH EVERYBODY ★ Hus/Argin COHUTX 63 [E]
Moby (Moby) CSTUMM 172/STUMM 172/STU	40 Abba (Andersson/Ulvaeus/Anderson) 5170074(5170071/-	72 PLAY/THE B SIDES Muse LCDSTUMM 172 (V)
R Kelly (Kelly/Tone & Poke/Precision) 9220064/9220251/-	Maria Calles (Various) FLS570504/-/-	7.0 Moby (Moby) -/-/- 7.0 № 48 2001 ● Interscope/Polydor 4904862 (U)
22 25 15 RONAN ★2 (61 Polydor 5491032 (U) 5491034/-/-	40 Celine Dion (Various) 5009854/-/5009958	14 Dr Dre (Dr Dre/Mei-Man) 4904864/4904861/-
23 15 3 GREATEST HITS • Virgin CDVUSX 183 (E) VUSMCX 183/-	49 53 53 RELOAD ★4 #1 Gut GUTCD COS (P) Torn Janes (Norious) GUTMC COSA-GUTMDS	75 62 6 WARNING Reprise 5952480302 (TEN) 9382480304/9952476131/-
24 23 17 IN BLUE * #2 Atlantic 7567833522 (TEN) The Carts (The Corts OFFMYLangue Footnating beg Famel) 750783324-7-	50 ss 73 THE SLIM SHADY LP ★ Interscopal Polydor IND 90321 (U) Eminem (Dr Dro) INC 90287/HT 290287/-	
25 4 4 CHOCOLATE STARRISH AND THE HOT DOS ● Interscope, Polydor 4807002 (Ling Bicket (Dates Ling Bicket) - 4-4-	51 38 7 LIGHT YEARS ● Parkophone 5284002 (E) 5284004/-	PLATINEM SCLD SCIPE 100,000 P (100,000) STATE ANY MORE ON combined that hales of car- per PLATINEM STATE CO. STATE C
		(In fungean sales) ballow and Cta of \$3.96 or below registr feeling ballow and Cta of \$3.96 or below registr feeling ballow to databa as arrand. O DN. Produced with 978 and BARD coopersion. Camples from actual sales last Sanday — Schartby in a panel of more black 4.000 series across the UK.
HILE Righest new entry HD Righest climber 🛕 S	alus increase 🛕 Sales Increase 50% or mare	wysian ar more was 1,000 stores across one ox

TOP COMPILATIONS

This	III.	3	Artist Label/CD/Cass/Viry/IMD (Distributor)
1			THE ANNUAL 2000 – JUDGE JULES/TALL PAUL Nevistry of Sound Anneozki/Anning/Zk/-1- ibmoyten.
2	2	3	NOW DANCE 2001

Virgit/EMI VTDCD343/VTDMC349/-/- (E)

3 3 3 HUGE HITS 2000
Wester@BMG TV/Sorp TV WSMC0015WSMC015+-(TER)
4 2 TOP OF THE POPS 2000 - VOL 3 •
Universal TV MC0580259595854-(-10)

5 s 3 KISS GARAGE PRESENTS DJ LUCK & MC NEAT O
Universal TV 500992/5005994/- (U)
6 NEW C AWARDS: THE ALBUM
EMPTylinichiwanal VTDCOXXXXVTDMCXXXVI-(E)

7 8 3 RELAX MORE O Classic FM CFMC0032/CFMMC3224-6 8 NEW KISS HOUSE NATION 2001
Universal TV 5005032/5005034

9 5 2 STEVE WRIGHT'S SUNDAY LOVE SONGS O

н	-		
0	NEW	WOMAN 3	Sony TV/Universal TV 5903832/5603634/-/- ()
1	, ,	PEPSI CHAI	RT 2001

VrgivEMI VTDCD 331/VTDMC331/-/-(E) 12 9 4 THE HIT FACTORY ●

Universal TV 5606852/5606634-/- (U 13 NEW DECADES - STORY OF THE 60'S/70'S/80'S

14 NEW JAMIE OLIVER'S COOKIN' - MUSIC TO COOK BY Columbia SONYTV95CD/SONYTV95MC/4- (TEN

16 18 3 COYOTE UGLY (OST)
Curb/London 8573852543/-/- ITEN

20 15 8 HARD HOUSE NATION O

	ARTIST	C A_7	
	KULISI	3 M-L	
ASSA	44	NEEDCUPY, Freddia	
AGUERA, Dristina	42	MANGELY, Xylo	
ALL SAMES	12	MOBY	
ASHOROFT, Richard	n	M3M8A Senonbe	
EADLY DAMES BOY	40	IN SINC	
BRIL Michael	×	97945EU Deniel	
EEALTIFUL SOUTH, The	6	PAK	
ELFOC182 ELLIR	88	PLAC(BD	
SCCHILL Andrea	5	DEEN	
ECCELLI Andrea ECCEC	8.	EADIONEAO	
CALLES Made	27	RED HOT DIGUTEPPERS	
CORRE The	a	REDDING, Our	
COLDPLAY	26	RICHARD, CHI	
BAVID.Com	1	RONE Good	
SEZITIONS CHAID		30(87	
DiCAL Cirina	9	SANTANA	
ONORS	AR N	9632	
550	14	SWASS GARDEN	
DHARM	1150	STANDAU BALLET	
BURGESCH	100	SPEAKS British	
SABRELLE	11	SPICEGRES	
ERRY David	11	57575	
EREDI DAY	75	STONE ROSES, The	
MARKET PL	9	SCOROLIS .	
HOUSTON, Whitney	18	TERES, free	
225ES, Tom	49	TEXAS	
KEATING BOOKS	22	TOPIDATER	
RELYR	20	TRANS	
XHIDPRER HAS	54	TAXIN Sheria	
WWW.Lenry	n	10	

CHART COMMENTARY



ALBUMS FACTFILE

It probably cost them a second week at number one on the singles chart, but Westliff's declaion for release their second album last week was otherwise second album last week was otherwise rotal triumph. Released exactly a year after their self-fittled debut album, Cosa for Coast storms to number one, with fir week sales of nearly 235,000 g/zing it the the thirth displayed possible will will and year, trailing only Robbis Williams' 213,000 debut with Sing When You're

Winning and Ossis' 311,000 start with Standing On The Shoulder Of Glants. If an exceeds the 83,000 first week of exceeds the 83,000 first week of distance of the standard of album last week.

is well ahead of the median figure for

both the Westlife and Spice Girls albu success in becoming the two biggest

sellers last week is despite an almost

unanimously bad press, with the Sunday Times' dismissal of Forever ('nothing

special") and Coast To Coast ("it stinks")

being mild by comparison to some of the vicious press both groups have had to

number one albums this year. Incidentally,

by ALAN JONES

actly a year since Westlife delivered their only previous album, and precisely three years since the Spice Girls' last record, the groups' decison to go head-tohead has ended in a famous triumph for Westlife. After selling 60,000 copies on its Westure, Arter selling 60,000 copies on its first day, almost three times as many copies as the Spice Girls' Forever, Westlife's Coast To Coast strengthened its grip, finally selling nearly 235,000 copies – well over three times as many as Forever's final tally of just over 73,000. For Westlife, it gets the album chart-topping career off the ground, after their incredible run of seven straight number one singles. For the Spice Girls, it's the first time they have failed to take the album prize. Their debut album Spice sold 155,000 copies on its first week in the shops in 1996 (four years ago this week)
while Spiceworld's 1997 debut attracted a first-week sale of 192,000. There are some crumbs of comfort for the Spice Girls however. Firstly, although it is their first

MARKET REPORT





TOP CORPORATE GROUPS

SALES UPDATE +14.8%

album for three years, Forever has so far spawned only one single, and may yet p to have legs. Secondly, although 73,000 is

VERSUS LAST +4.1%

IN THE CHART UK: 57.3% US: 30.7% well down on the opening tallies of their first wo albums, it is the second highest sales figure for a number two album this year, and

R.Kelly's R album (another anniversary record, two years old next week) someho never managed to climb higher than number 27 in the chart, even though it spawned an incredible nine hit singles and was a double album for the price of a single. His new album TP2.Com instantly

beats that peak this week, debuting at number 21 with first week sales of nearly 16,000, although the only single from the set to date. I Wish, only reached number 12

COMPILATIONS

ales of The Annual 2000 dip by 20% week-on-week but the Ministry Of Sound's hardy annual remains at the top of an unchanged top five, in which every other album also experiences significant shrinkage. The Annual 2000 has sold more than 85,000 copies so far and, if it emulates the performance of previous albums in the series, it will continue at a high level until well into next year. Mixed by Judge Jules and Tall Paul, it includes high profile number one crossover hits like Groovejet (If This Ain't Love) by Spiller and Toca's Miracle by Fragma, as well as less widely appreciated cuts (Afro Medusa's Pasilda and Hi-Gate's Caned And Unable) plus yet-to-be-released gems like Camels by Santos and Can You Dig It by Journeyman DJ. The top five log-jam leaves the EMI/Virgin/Universal compilation Q Awards

- The Album to claim too debut honours in sixth place after selling nearly 14,000 copies. The album includes tracks from icons old and new, including U2, Oasis, Blur, Coldplay, Badly Drawn Boy and JJ72, and doesn't exclusively feature acts nominated for this year. Its sales suggest it, like the awards it celebrates, could become another annual fixture

React Music's celebration of its 10th anniversary continue apace with React 10, a compilation of 'former glories and future classics' comoiled into a double CD - one mixed, the other not - with a dealer price of just £1.62 and a rrp of £2.99 - which has been selling fast enough to be the biggest selling budget album for the last fortnight with 6,000 copies being snapped up already The album includes tracks by Candi Staton and Mrs Woods, among oth

MARKET REPORT **TOP 10 COMPANIES**

9 12 11 Universal TV 33.5% EMI TV 12.7% Virgin 12.7% Cotumbia 8.5% warmer.esp 4.4% Curb 2.1%



TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST +0.6%

DUDE CHORES

ROCK OJ

FILL ME IN

REACH

RISE

7 DAYS

18 18 FREESTYLER

19 19

IT EXEL S SO GOOD

TOCA'S MIRACLE

GROOVEJET (IF THIS AIN'T LO

NEVER BE THE SAME AGAIN

LADY (HEAR ME TONIGHT)

LIFE IS A ROLLERCOASTER

THE REAL SUM SHADY

OOPS I DID IT AGAIN

AMERICAN PIE

THE BAD TOUCH

SANDSTORM

I TURN TO YOU

OUT OF YOUR MIND

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 81.1% Compilations: 18.9%

ALBUMS

adly Drawn Boy

he Stone Roses

Fatboy Slim

		INDEPEND	$\mathbf{E} \mathbf{M} \mathbf{T}$
This	Lest	Title	Artist
1	MEN	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim
2	1	BUZZ	Steps
3	1276	TP-2.COM	R Kelly
4	2	PLAY	Moby
5	5	THE HOUR OF BEWILDERBEAST	Badly Drawn B
6	3	THE REMIXES	The Stone Rose
7	4	PLAY/THE B SIDES	Matry
8	10	OOPS! I DID IT AGAIN	Brittey Spears
9	13	RELOAD	Tom Janes
10	8	JJ72	JJ72
11	6	PERFORMANCE AND COCKTAILS	Stereophonics
12	11	SHOWBIZ	Muse
13	19	NO STRINGS ATTACHED	'N-Sync
14	12	THINGS TO MAKE AND DO	Moloko
15	7	MIDIAN	Cradle Of Fifth
16	20	ART OFFICIAL INTELLIGENCE: MOSAIC THUMP	De La Soul
17	14	WORD GETS AROUND	Stereophonics
18	MIN	MISSION ACCOMPLISHED	Tricky

Skim BRASSIC 20CD (3MV/P) Ebul/Jive 9201172 (P) Jive 9220262 (P) Mute COSTUMM 172 (V) XL Recordings TNXLCD 133 (V) Silvertone 9260152 (P) Mute LCDSTUMM172 (V) Jive 9220392 (P) Gut GUTCD 009 (P)

Lakota LAX CD0017 (3MV/P) V2 VVR 1004432 (3MV/P) Muskroom MUSH 59CD (3MV/P) Jive 9220272 (P) Echo ECHCO 31 (P) Music For Nations CDMFN 666 (P) Tommy Boy TBCD 1348 (P) V2 VVR 1000438 (3MV/P)

Anti 65952 (P) Soul II Soul/PIAS S2SPA001 (V) Skint BRASSIC 11CD (3MV/P)

THE Y

		_
437	AR SO FAI	K
_		
OP.	20 SINGLES	
	ALL SAINTS	LONDO
	SONIQUE	UNIVERSI
	ROBBIE WILLIAMS	CHRYSAL
	FRAGMA	POSITA
VE)	SPILLER	POSITA
	CRAIG DAVID	WILDSTA
	S CLUB 7	POLYEC
	GABRIELLE	GO BEAT/POLYDO
	EMINEM	INTERSCOPE/POLYDO
	BRITNEY SPEARS	JA
	CRAIG DAVID	WILDSTA
	MELANIE CIUSA LEFT EYE LOPES	VIRGI
	MODJO	POLYDO
	MADONNA	MAVERICK/WARNER SRC
	BLOODHOUND GANG	GEFFE
	RONAN KEATING	POLYDO
	TRUE STEPPERS/BOWERS/BECKHAM	NULIFE/ARIST
	BOMFUNK MC'S	INCREDIBI
	DARUDE	NE

12



B C RADIO



worldpop







- MY LOVE Westlife
- WHO LET THE DOGS OUT Baha Men

 - SHAPE OF MY HEART Backstreet Boys

- NUMBER 1 Tweenies

ORIGINAL PRANKSTER The Offspring

SHE BANGS Ricky Martin

I'M OVER YOU Martine McCutcheon DON'T THINK I'M NOT Kandi

Columbia

HOLLERALET LOVE LEAD THE WAY Spice Girls



IR Nelly Unive	T) COUNTRY GRAMMAR Nelly

- 12 DISPOSA (HOT S*
- SILENCE (REMIXES) Delerium feat. Sarah Mclachlan. Nettwerk

he new single

- COME ON OVER BABY (ALL I WANT IS YOU) Christina Aguilera RCA
 - I'M OUTTA LOVE Anastacia
 - 17 BY YOUR SIDE Sade STOMP Stens
- Ebul/Jive

Go! Beat

17 18 BODY GROOVE Architechs feat. Nana

- emixes + 4 exclusive postcards
- ive: Brixton Academy /~23rd March ncludes Stargate & Alliance DC









- 2 FOREVER Spice Girls
- 4 ALL THAT YOU CAN'T LEAVE BEHIND U2

3 THE GREATEST HITS Texas

dancing in the moonlight

- ood/Partophone Island/Uni-Island
 - 5 BLUR.BEST OF Blur

 - - 7 PARACHUTES Coldplay

8 HALPWAY BETWEEN THE GUTTER AND THE STARS Fatboy Slim Skint

Parlophone

- 6 BUZZ Steps
- THE MARSHALL MATHERS LP Eminem 9 BORN TO DO IT Craig David

interscope/Polydor

- 6 12 SAINTS & SINNERS All Saints
- 12 13 SING WHEN YOU'RE WINNING Robbie Williams Chrysalis
- 10 14 THE BARRY WHITE COLLECTION Barry White Universal TV
 - - 11 15 THE VERY BEST OF 1980-2000 UB40
- Columbia 16 SOUND LOADED Ricky Martin
- Decca 13 17 THE VOICE Russell Watson



Pohydor

Atco/East West Parlophone

Polydor Universal TV

CLASSICAL

		GLASSIU	AL
This	Last	Tide	Anst
1	1	THE VOICE	Russell Watson
2	3	POPULAR MUSIC FROM TV FILM & OPERA	Maria Calles
3	2	WE'LL KEEP A WELCOME	Brym Tertel
4	4	VERDI	Andrea Bocelli
5	6	PLAYS BACH	Kennedy/BP0
8	5	SONGS OF LOVE	Placido Coming
7	7	GIFT COLLECTION	Lesley Garrett
8	1500	POPULAR MUSIC FROM TV FILM & MUSIC	
8	9	CHARLOTTE CHURCH	Charlotte Churc
9	8	SACRED ARIAS	Andrea Bocelli
10	ME	TAVEBER: ENGLISH CHORAL MUSIC	St John's Colleg
11	13	CAROLS AT CHRISTMAS	Various
12	11	THE DOORS CONCERTO	Kennedy/Pragus
13	10	BLUEBIRD - MUSIC OF CONTEMPLATION	New College O.
14	12	I WILL WAIT FOR YOU	Lesley Garrett
15	14	CLASSIC KENNEDY	Kennedy/Englis
16	20	VOICE OF AN ANGEL	Charlotte Churc
17	1200	LA BOHEME	Bocell/Fritteli
18	HOW	RAWSTHORNE: CELLO CONCERTO	Baillia/RSNO/LI
19	100	PAVAROTTI/DOMINGO/CARRERAS	Pavaroni/Domi
0	CIN		

AK	TIST
	Label (cistributes
	Decca 04672512 (U)
	EMI Classics CDS5570622 (E)
	Deutsche Grammophen 4635932 (U)
	Philips 4646002 (U)
	EMI Classics CDC5570912 (E)
00	EMI CDC 5571042 (E)
	Silva Treasury SILVAD3601 (KO)
	EMI Classics CDS5570622 (E)
ch de	Serry Classical SK 89003 (TEN)
	Philips 4626002 (U)

Charlotte Church	Serry Classical SK 89003 (TEN)
Andrea Bocelli	Philips 4626002 (U)
St John's College Chair/Robinson	
/erious	Crimson CRIMCD167 (EUK)
Cennedy/Prague Symphony Orche	stra/Scholes Decca 4673502 (U)
New College Ox Ch/Higginbatton	
	MG Conifer 75605513542 (BMG)
Kennedy/English Chamber Or	EMI Classics CDC5568902 (E)
Charlotte Church	Sany Classical SK 60957 (TEN)
Bocell/Fritteli	Decca 4640602 (U)
Baitlin/RSNO/Lloyd-Jones	Naxos 8554763 (S)
Pavarotti/Dominoc/Carreras	Erroporio EMTBX320 (DISC)

CLASSICAL SOUNDTRACKS & COMPILATIONS

		SSIGAL SUUNDII		
-			Artitl	Lobel (distributor)
Dis	Last	Rife	Various	Classic FM CFMCD32 (BMG)
	1	RELAX MORE	Hans Zimmer & Lisa Gerrar	d Deccs 4670942 (U)
2	2	GLADIATOR (OST)		Classic FM CFMCD 31 (BMG)
3	3	HALL OF FAME 2000	Various	Virgin/EMI VTDCD323 (E)
	7	THE BEST PROMS ALBUM IN THE WORLD EVER	Various	Classic FM CFMCD30 (BMG)
5	6	RELAX	Various	Venture CDVE952 (E)
8	5	ADIEMUS IV - THE ETERNAL KNOT	Adiemus	RCA Victor 75605513662 (BMG)
7	4	THE ONLY PIANO ALBUM YOU'LL EVER NEED	Various	Virgin/EMI VTDCDX 268 (E)
В	12	BEST CLASSICAL ALBUM OF THE MILLERMOM_EVER	Various	Naxes 855503738 (S)
9	9	A-Z OF OPERA	Various	RCA Victor 75605513672 (BMG)
10	HEW	THE ONLY GUITAR ALBUM YOU'LL EVER NEED	Various	Universal/Virgin/EMI 4671402 (U)
11	8	THE CLASSICAL ALBUM	Various	Naxes 855531920 (S)
12	11	A-Z OF CLASSICAL MUSIC	Various	Carolin Music MBSCD517 (P)
13	15	100 POPULAR CLASSICS	Various	Crimson CRIMCD284 (EUK)
14	NEW	CAROLS FROM ST GEORGES CHAPEL	Various	Deoca 4673512 (U)
15	10	CALM	Various	Emperio EMTBX319 (DISC)
16	NEW	UPLIFTING CLASSICS	Various	Virgin/EMI VTDCD 155 (E)
17	18	MOST RELAXING CLASSICAL ALBUM_EVER!	Various	Crimson CRIMCD281 (EUK)
18	ATTR	CLASSICAL CHRISTMAS	Various	Conifer Classics 75605513322 (BMG)
19	13	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 09025687572 (BMG)
29	16	RRASSED OFF (OST)	Grimethorpe Colliery Band	NGA VICTOR LOUZDOO/3/2 (DINO)

& BLUES

		JALL	ı
Tres	tast	Tale	
1	1	RIDING WITH THE KING	1
2	4	BACK IN THE DAY	
3	2	TOURIST	1
4	5	DREAMSVILLE	4
5	11	BEST JAZZ ALBUM IN THE WORLD EVER!	Э
6	3	KIND OF BLUE	R
7	6	MILES - THE BEST OF	I
8	7	WHISPER NOT	٠,
9	3.0	YES PLEASE	П
10	MEW	SHINE EYED MISTER ZEN	I
0	CIN		
		R&B	Ş

Artist	CSON (Crystater)
BB King & Eric Clapton	Reprise \$362476122 (TEN)
Courtney Pine	Blue Thumb 5435802 (U)
St Germain	Blue Note 5262012 (E)
Stacev Kent	Candid CCD79775 (DIR)
Various	Virgin/EMI VTDCD 294 (E
Miles Davis	Columbia CK 64335 (TEN
Miles Davis	Columbia 4967322 (TEN
Jamet/Peacock/De Johnette	ECM 5438162 (NN/P)
Fourplay	Warner Brothers 9362476342 (TEN
Kelly Joe Phelas	Rykedisc RCD 10476 (V.

Reprise SSS2476122 (TER)	
Blue Thumb 5435802 (U)	
Blue Note 5262012 (E)	
Candid CCD79775 (DIR)	
Vingin/EMI VTDCD 294 (E)	
Columbia CK 64335 (TEN)	
Columbia 4967322 (TEN)	
ECM 5438162 (NN/P)	
Brothers 9362476342 (TEN)	
Rykedisc RCD 10476 (V)	

Columbia 67

Wild Card/Polydor Columbia 66 at/Polydor C Eu my Boy TBCD 2154B (P) Interscope 4974252 (U) anna KARMA3CD (TEN) rista 74321792012 (BMG) empo CDCOOLS 352 (E) Epic 8705272 [TEN]

Virgin VS Faic SE RCA 7432179

ista 74321808582 (BMG)

anderbay WBOYD020 (U)

m/Mercury HNZOD 7 (U

Columbia 6687782 (TEN

Gideter COWILD 30 CTEN

Virgin VSCDX 1777 (E

lite 74321811381 (BMG

ope/Polydor 4973422 (U Rawkus RWK283CD (P

Elektra E 7077CD (TEN

Virgin VUSCO 174(E WEA WEA296T (TEN

Virgin VUST 172 (E

Def Soul 5726432 (U) Virgin VUSCD 167 (E

		44	9
Tris	Last	Yele	Artis
	1	PARACHUTES	Cold
	2	CHOCOLATE STARRSH AND THE HOT DOG FLANDURED WATER	Limp
	HEW	GOD SAYS NO	Mon
	5	WARNING	Grei
	7	INFEST	Papi
	3	MIDIAN	Crad
	4	WE HAVE COME FOR YOUR PARENTS	Ати
	16	NEVERMIND	Nirv
	15	CROSS ROAD - THE BEST OF	Bon
0	10	EXPERIENCE HENDRIX - THE BEST	Jimi

ŀ	ROCK				
•	Artist	Lahel (distribu			
	Coldplay	Parlophone 5277832 [I			
13	Lime Bickit	Interscope/Polydor 4907932 (V			
	Monster Magnet	A&M/Mercury 4907832 (V			
	Green Day	Reprise 9362480302 (TER			
	Page Roach	Dreamworks/Polydor (I			
	Cradle Of Filth	Music For Nations CDMFN 666 (I			
	Amen	Virgin CDVUS 179 (
	Nicyana	Geffen/Polydor DGCD 20425 (I			
	Bon Jovi	Mercury 5229362 (1			
	Jimi Hendrix	Universal TV/MCA 1123832 (I			

INGLES Universal MCST elly andi

ristina Aquilera mantha Mumba

This	Last	lite	Artist
1	2	(HOT S**T) COUNTRY GRAMMAR	Neily
2	3	DON'T THINK I'M NOT	Kandi
3	1	HOLLER/LET LOVE LEAD THE WAY	Spice Girls
4 1	N/A	BY YOUR SIDE	Sade
5	4	COME ON OVER BABY (ALL I WANT IS YOU)	Christina A
6	5	BODY II BODY	Samantha
7 1	a/m	ISINGS	Mary Mary
8	7	SHOULD I STAY	Gabrielle
9	9	IWISH	R Kelly
10	8	ALL GOOD	De La Soul
11	10	THE WAY I AM	Eminem
12	8	I DON'T REALLY CARE	KGee
13	11	MOST GIRLS	Pink
14	13	RUMOURS	Damage
15	12	GETTIN' IN THE WAY	JHI Scott
16	E(re	PUT YOUR LIGHTS ON	Santana fe

17 14 LET THE MUSIC PLAY

19 20 TRY AGAIN

23 17 TELL ME

27 21

25 23 WHATEVER

18 15 UNLEASH THE DRAGON

20 15 NOT EVEN GONNA TRIP

24 TO YOU SHOULD HAVE KNOWN

MISS FAT BOOTY - PART II 28 26 GOT YOUR MONEY

21 18 IT DOESN'T MATTER 22 19 7 DAYS

26 25 FORGOT ABOUT DRE

29 22 GET ALONG WITH YOU

13 BARRY MANILOW: Live

FIVE Five Live

30 29 8 DAYS A WEEK

INSTRY Mary	
Gabrielle	Go B
R Kelly	
De Le Soul feat. Chaka Khan	To
Eminem	
KGee	Instant
Pink	LaFace/
Damage	Co
Jill Scott	
Santana feat. Everlast	
Barry White	W
Sisgo	
Asiiyah	

Sisqo	
Asliyah	
Honeyz	1st Aver
Wyclef Jean	
Craig David	٧
Melania B	
Anthil Mob	Sa
Ideal US feat Lil' Mo	
Dr Dre feat Eminem	Inters
Mos Deffeat, Ghostface Killah	
Of Dirty Bastard feat. Kelis	
Keis	
Sweet Female Attitude	

D 40242 (U)	1 100	138 TREK
	2 2	ALL GOOD
06102 (TEN)	3 00	FOREVER
CDT1788 (E)		
	4 3	LOVE SHY
99992 (TEN)	5 17	SILENCE
9912 (BMG)	6 000	FAREWEL
5877752 (U)	7 000	ROUNDT
99742 (TEN)	8 10	COUNTRY
OLCO32 (U)	9 100	WELCOM
0201202/01	排 110 30	COMING

© CIN

2 2	ALL GUUD
3 170	FOREVER MAN (HOW MANY TIMES
4 3	LOVESHY
5 17	SILENCE (REMIXES)
6 110	FAREWELL TO THE MOON
7 000	ROUND THE CORNER
8 10	COUNTRY GRAMMAR
9 100	WELCOME TO THE PLEASUREDOME
H 110 30	COMING HOME
11 5	AND DA DRUM MACHINE
12 200	DROP THE GUN
13 4	RISEIN
14 📟	WHAT U DO
15 000	DOWN
16 8	SUNRISE
17 🕮	SOMETHING IN YOUR EYES
18 000	EVE GOT A RIGHT
19 500	CONTACT
20 7	DODM'S NIGHT
© CM	

CE	SINGLE	S
	Artist .	Label Cut. No. (Distributor)
	DJ Zinc	Phaze One PHAZE 03 (3MV/TEN)
	De La Soul feat. Chaka Khan	Tommy Boy TBV 2154 (P)
S)	Beatchuggers feat, Eric Clap	
		Relentless RELENT 4T (3MV/TEN)
	Delerium feat. Sarah Mclack	
	York	Manifesto FESX 76 (U)
	London Elektricity	Hospital NHS26 (SRD)
	Nelly	Universal MCST 40242 (U)
4E	Frankie Goes To Hollywood	ZTT ZTT 186T (3MV/P)
	Warren K feat, Lee 0	Fil FTL003 (ESD)
	Phatt B	Nulife/Arista 74321801901 (BMG)
	Dons	Tripoli Trax TTRAX 068R (V)
	Steve Lawler	Bedrock BEDRT 008R (V)
	Colours	Inferno TFERN 30 (3MV/V)
	Ruff Cut/Bias feat, Nicky Prin	
	Goldenscan	VC Recordings VCRT 79 (E)
	Ed Case	Red Rose RROSE12003 (BR/U)
	Only Child feat. Kriminul	Grand Control GC133 (V)

A L D II DA C

Signs Of Life

Assida Da Base

3			
9			DANC
9	This	Last	Trie
	1	HCW	TP-2.COM
)	2	HOW	HALPWAY BETWEEN THE GUTTER AND THE ST
9	3	9	BORN TO DO IT
)	4	4	WHO IS JILL SCOTT?
0	5	3	THE DYNASTY - ROC LA FAMILIA
9	6	NEW	BEST BY FAR
0	7	RE.	THE MARSHALL MATHERS LP
3	8	10	KISS GARAGE PRESENTS DJ LUCK & MC NE
0	9	NETT	STANKONIA
,	10	After	MILKED ALBUM: 7-12
	0.0	EN .	
C	17	ΙM	EO
	W		EU

ALE	
rist	Label Car, No. (Distributo
Rikelly	Jive \$220261/9220264 ()
atboy Slim	Skint BRASSIC 20LP/BRASSIC 20MC (3MV/
Craig David	Wildstar -/CAWILD 32 (BM)
ill Scott	Epic 4986251/- (TE
lay Z	Def Jam 5482031/- 0
Imar	Oyster Music OYSCDAZ (3MV/TE)
minem	Interscope/Polydor 4906291/4906294 (
/arious	Universal TV -/5605934 (
Dutkast	Arista 73018260722 (BM
/arious	Tidy Trax TIDYMTPZ (AD

© CIN. Compiled from data from a panel of independents and specialist multiples. Label Cat No. ORIGINAL CAST RECORDING: Jesus Christ Superstan

ORGANIAL DEST RECOGNING: John Lambary Application of MCHARL BALL: This Time It's Personal
MCHARL BALL: This Time It's Personal
CUPP RICHARD Countries
ROBBERT WILLMARS, Reck D.
P. ROBBERT WI

9 ORIGINAL CAST RECORDING: Joseph & The Areazing Technicolor.

MUSI Jiwa 5220695

Universal Video (C	7288003
Universal Video ()	/98763
Video Callection V	C4152
Chrysalis 4	
Universal Video (I	
Direct Video (XS630	
BMG Wdeo 74321.	
Universal Video D	316833

13

14 15

17

20

	THE CORRS: Live At Lansdawne Po
10	DANIEL O'DONNELL: Live In Conce
- 11	ORIGINAL CAST RECORDING: Cats
728	FREDDIE MERCURY: The Video Col
29	SHANIA TWAIN: Live
12	VARIOUS ARTISTS: Andrew Used

Webber - Celebration JB 7: It's An S Club Thing BLINK 182: The Urethra Chrenicles
14 WARIOUS: Death Row BRITNEY SPEARS: Time Out With

Bitz FATZV0000 Universal Video 0587563 Partophone (924433) Universal Video (699643) PolyGram Video 0573963 Werner Music Vision 8573808793 WL 0083243 Jive 9020065

React 12REACTX192 (V)

Club Tools/Edel 0120280 CLU (V)

8 NOVEMBER 2000

COOL CUTS CHART LOVE YOU SOME MORE Cevin Fisher

1 NEEDIN YOU II David Morales presents The Face Manifesto 1 The arribom is back around again with new vocals from Julet Roberts 5 PISTOLWHIP Joshua Ryas BEAUTIFUL STRANGE Bedrock re groove from John Digweed and Nick Moirs VC Recordings rices from Redanka & G and Lee Coombs) ALL MIGHT PARTY Printell

6 MY DESIRE Amira Virgin PHAT BASS Warp Bros vs Aquagen Nullife SEVEN DAY WEEKEND EP SIlicon Soul Soma enticof Chic-D-Let KOMODO (SAVE A SOUL) Mauro Picotto Nukleuz MAINE SONG Mirwals rus's erroducer with another single from his own album remixed by City Bassetti

HOME COOKIN' EP Hakan Lidho

BLACK RUSSIAN La Liga

15

17

18

20

21

THE SERMON Bon Carroll THE KNECKOUT EP THE REMATCH Dave Angel & Jacob Anderson Rabblion of tech-vidison tracks AFRODIZZIACT Bushwacks vs Cry Cisco MES VACANCES A RIO Rinôcérose (With mixes from Francois K and Mr Mongk)

(Tough deep underground bouse groove from Dylan Rhymes)
LOWRIDERS Dynamic Shadows (Stack Science Orchestra's Ashley and Mark in some lo-ti bro A REVELATION Espionage Rosenberg

1	- 3	4	POP YA COLLA Usher	LaFace/Art
2	1	4	INDEPENDENT WOMEN Destiny's Child	Calum
3	6	4	ALL GOOD De La Soul feat. Chaka Khan	Tommy I
4	4	4	I SINGS Mary Mary	Colum
			HUSTLIN DAZENO MORE/CERTIFIED/GLIDANCE Gura's	
				erscope/Poly
7	8	7	DON'T MESS WITH MY MAN Lucy Pearl	Vir
8	12	7	(HOT S**T) COUNTRY GRAMMAR Nelly	Universal Isla
9	5	6	GRAVEL PIT/PROTECT YA NECK (THE JUMP OFF) WIL	Tang Clan - E
11	0	60	NOSTALGIA/PROPS/STRICTLY A VIBE THANG H	III St. Soul Do
11	I	W	LAST DAY IS JOHN COLTRANS Confiner Pine feet, Lynden	David Hall Blue To
12	0	g,	3LW (LP) 3LW	E
13	8 9	2	FANTASIZE Mykyla Soul	haide Collect
14	1 7	8	GETTIN' IN THE WAY JUL Scott	E
1	518	4	TELL ME HOW YOU FEEL Joy Enriquez	LaFace/Ari
11	516	6	BY YOUR SIDE Sade	E

1711 8 I WISH R. Kelly 18 EE STRAIGHT UP Chante Moore 19 2 5 DON'T THINK I'M NOT Kandi 20 20 911 Wyclef Jean feat, Mary J. Bilge

CLUB CHART TOP 40

5 mg SAVING MARY Fused Columbia GIVING UP GIVING IN Sheena Easton Universal. DAY TIME 4 Strings AM:PM 4 24 2 MY DESIRE Amira vc Recordings TENSHI Gourvella Code Blue 11 2 **EUGINA Salt Tank** Lost Language OPERATION BLADE Public Domain Slinky/Xtravaganza MY FEELING Junior Jack Defected 12 3 POSITIVE EDUCATION Slam Soma/Virgin 10 14 3 PLEASE DON'T TURN ME ON Artful Dodger featuring Liftord ffre STORM ANIMAL Storm Data 12 TRACEY IN MY ROOM EBTG vs Soul Vision VC Recordings 2 4

THE FALL/SPIKE Way Out West Arista Distri VICIOUS CIRCLES Vicious Circles Platipus INTRO Alan Braxe & Fred Falke presents Running Vulture/Credence ROMPA STOMPA Perpetual Motion Radas 5 4 WE ARE ALIVE Paul Van Dyk Deviant MINE The Groove Cartel W2/Fdel KOMODO (SAVE A SOUL) Mauro Picotto Nukleuz/VC Recordings PHATT BASS Warp Bros Dos Or Die/NuLife IT'S A GOOD LIFE Cevin Fisher feat, Ramona Keller Wonderboy **UNI-FIKTION** Darren Christian **Duty Free** Serious

22 23 SONIC BOOM (LIFE'S TOO SHORT) Que Vadis THE FLYING SONG POM feat. Cica 24 17 3 Renaissance 26 10 3 I CAN'T WAIT Dave Aude **Duty Free** 27 555 NAIVE SONG Mirwais 28 26 2 CHARLIE'S ANGELS 2000 Apollo Fourforty

Carbon 29 9 SHUT THE F**K UP AND DANCE Adrenaline Tommy Boy Silver Label DREAMING Loleatta Holloway 30 22 5 Defected 31 18 4 TIME Dajae Credence 32 19 2 HELSINKI Ashtrax Deviant 33 32 2 FIITURE! Halo Varga Hoei Cheons 34 34 2 ONE MORE TIME Daft Punk Virgin

35 25 4 IT'S EASY DJ Disciple 36 MM SALSOUL NUGGET (IF U WANNA) M&S presents. SLEDGER Porn Kings All Around The World 38 36 6 IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond

PULL UP TO THE BUMPER Grace Jones vs Funkstar De Luxe Club Yoots/EdeR ALL I DO Cleptomaniacs feat. Stevie Wonder white label 39 29 5 40 MI ALL I DO Cleptomaniacs feat. Stevie Wonder CLUB CHART BREAKERS PULSATION Illicit feat. Shann

LOVE IS WHAT YOU NEED (LOOK AHEAD) King Unique **DUTCH DRUM ATTACK E Craig** THE FUTURE Formania 47 SAME OLD BRAND NEW YOU AT Columbia POOF, YOU'RE GONE WITH THE WIND Tyrrell Nothingmusic DANCING IN THE MOONLIGHT Toploader LADY DAY (& JOHN COLTRANE) Courtney Pine feat, Lynden David Hall Blue Thumb STRONGER Britney Spears

10 WORKING David McAlmont Breakers are the 10 records cutside the Top 40 which have registered the most improved D1 resolvers. The Clab Chart Top 50 (Including mixed), libbae, Pipp and Cool Date charts on the obtained from AMVs weekshir at www.dothrastic.com. To recorde the clab charts in Aut by the contact Kim Resolve on the 1001 PS40 85660, e-mail: CHART COMMENTARY by ALAN JONES

dering the number and quality of dedicated dance acts with club hits at the more something of a surprise to find the top two records in the Club Chart are by out-and-out pop acts albeit in mixes which give them some credibility. Tonging the list is Swedish group Fused's Saving Mary, an altogether much tastier follow-up to last year's This Party Sucks! release. A nicely crafted song in its original version. Saving Mary gains considerably from the attentions from in-demand remixers Robbie Rivera and

Bob Sinclar... This week's runner-up is former pop pixie Sheena Easton, who used to be a wholesome singer o MOR/pop but has undergone some i transformation, and has put together a whole album of disco covers under the title Fabulous. From the album the first single is an enthusiastically delivered version of

the Three Degrees' hit Giving Up Giving In, a risky cho given the fact that Mirrorball's Given Up single (a number 12 hit) sampled the Griginal to profitable effect only last year. Wirthinks from looy Negro as well as Sharp and the Sleaze Sisters, Easton's single is

mber two on the Club Chart, and is doing even better on the Pop Chart, where it debuts at number one narrowly outpointing a trio of Sony signings - Apollo Four Forty, A1 and Fused, who follow in hot pursuit at three and four respectively... On the Urban Chart Destiny's Child's Independent Women increase

upport by 3% but still gets dumped from the summi being replaced by Pop Ya Colla, the introductory sing from Usher's third album. Usher is still very young but has a magnificent track record in urban clubs, having spent more than nine months in the chart with his

Febr

Epic

morable 1998 chart-topper You Make Me Wanna The fastest mover here is Stan by Eminem feat. Dido which jumps 14-6 with support more than doubled. It is one of four records in the Top 10 this week which were not there a week ago, a rare rush of (new) blood for the

Kandi single Don't Think I'm Not took a spectacula tumble from two to 19 -- the kind of decline sometimes hannens in our other club charts but nove in the more sedate world of urban music

POP TOP 20

2 13 2 CHARLIE'S ANGELS 2000 A 9 2 SAME OLD BRAND NEW YOU AT IN YOUR ARMS (WE GONNA MAKE IT) Besternin Diamond Epic Give me just one night (una noche) 88° Universal Island 9 3 2 OPERATION BLADE Public 0 3 2 OPERATION BLADE Public Domain 11 DAY TIME 4 Strings 12 S 5 THE BOMB Love Connection 14 5 4 WE ARE ALIVE Paul Van Dyk 15 DE 7 COLOURS Lost Witness 16 DE MY DESIRE Amira

17 10 3 SHOT THE F"X UP AND DANCE Afrendine Terry Boy Silver 18 NEED PLEASE DON'T TURN ME ON Artiul Dodger feat. Lithaud 1912 5 SLEDGER Porn Kings All Around The W

Music Week Year Planner 2001

Put your company on the Year Planner 2001 and receive unrivalled year round promotion to the music industry.

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The A1 planner will be inserted in to Music Week's 16 December 2000 issue, ready for business in 2001.

Booking / Copy deadline Friday, 17 November 2000 For details contact Alex Skelton on 020 7940 8580



CHART COMMENTARY

by ALAN JONES

Il Saints' Black Coffee re-establishes a A significant lead at the top of the airplay hart, where it has now reigned for four eeks. Added to the six week sojourn of their ast single Pure Shores, that means the Anglo-Canadian girl group have now spent 10 weeks at number one this year. Black Coffee was only a couple of million audience impressions ahead of the Spice Girls' Holler last week but airplay for their rivals' comeback single slumped as soon as it fell off the top of the sales chart, and it slides 2 7 this week, with more than 20m sliced off its audience. Even Black Coffee is not immune to slippage, and has seen its audience dip for three weeks in a row, with a decline of nearly 3m in the last week alone. Despite this, it enjoys its biggest lead yet at the top of the chart, with a 9.5m gap between it and the

AIRPLAY FACTSHEET

· Robbie Williams has owned the airplay chart all year, with an average of four songs on the Top 100 throughout. The slightly premature demise of Rock DJ – hastened by the quickfire release of the follow-up Kids, featuring Kylie Minogue – Is reversed this week, with the former disc climbing 26-18 while Kids slides 4-17. Expect Rock DJ

rather than later, however, as williams' upcoming single Supreme (that's the one based on I Will Survive) is already getting limited airplay, and is sure to explode once fully

Six of the top seven tracks on Atlantic 252 are on Universal labels, their total domination only being interrupted by Delerium's Silence.

amounts to less than its Virgin audience,

A1 are top of the sales chart for the

having problems getting airplay. Their first

sales hit of 2000, Like A Rose, reached

something programmers in Septem

second time in two months but they are still

mber six on sales but sank without trace

on the airplay chart, while the familiar strains of Take On Me seduced a few thirty-

although its sales peak was at odds with its

airplay best of 38. They're number one again this week on the CIN chart with Same Old

Brand New You but its the same old problem

with radio, the record currently being absent

LeAnn Rimes' latest single Can't Fight The

Moonlight is the highest new entry to the Top

hence the record's absence from the Top 200

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS TOP 10 COMPANIES





or of the log-SO, and deepoints group shares by N-of later audience of the log-SC

attracting an audience of more than 30m but the record also made its retail bow last week and was distinctly lacking in sales power, peaking at number 90.

Already the most-played record on American radio, Independent Women Part 1 for the same position in the UK. The much

by Destiny's Child could soon be challenging vaunted theme from the high-profile new Charlie's Angels film has moved 36-24-8 on the airplay chart in the last fortnight and is getting massive support from Capital FM (44 plays), Radio One (36) and Atlantic 252 (30) nong others.

Some judicious editing has turned the previously unplayable but impossibly commercial Stan by Eminem and Dido into a fast-developing airplay success. The record popped onto the chart last week at numi 69 and now surges to number 38 with further explosive growth inevitable.

STUDENT TOP 10

to resume its decline sooner despite losing a further 4m listeners. The record both see approaching at speed

in their rear view mirror is Daft Punk's One More Time, which surges 7-3, and which has been number one on Radio One's most-played list for a fortnight, registering 41 plays both weeks. One More Time is also getting support from Atlantic 252 (38 plays) and is nally beginning to climb the Capital FM listings with 21 plays last week.

After flirting with mainstream pop artists

such as Madonna, Craig David, Robbie Williams and The Corrs for much of the year, Virgin 1215 has its rockiest number one for months with Barenaked Ladies sitting proudly atop their most-played list with 43 spins of their new single Pinch Me last week. Sadly Virgin's enthusiasm for the Canadian band who make quality if quirky records – is not dely shared, and Pinch Me's audience from the remainder of the Music Control panel

8 5

2 2 MY LOVE Westlife

chitects feat. Nane; Silence Della SALE Marchitests Seat. Naier, Stlence Delitium feel, Sirah McLathrin, Trouble Coldigir, Body III Body Sirahatha Murrba; Country Grammas Nelly, Please Don't, Urum Me on Artifa Doogle; One More Time Gelf Park: My Determinent Liep (Bibl); Walding Away Craig Denid; Cedjon realister; The O'fspring; Independent Woman Part 1, Jeality's Child; Hald On To Me MJ Cole Ireat. Disastery

Troy: Stan Eminem; Once Around The Block Bacly Drawn Boy; Feel The Beat Darude; Don't Tell Me Madonnic I Put

BLIST (Come On Baby (All I Want Is You) Christins Aguilera; Den't Think I'm Not Kandi; My Love Westlife; Electric Man Mansun; 911 Wyclef Jean feat.

There for Me Richard Blackwood; Don't Mess With My Man Lucy Poat; Trae Step Tonight True Steppers fest. Brian Harvey; We Are Alive Paul Van Dyk; Kernkraft 400 Zombie Ninton; Holler Spice Girls; Same Old Brand New

3 ROCK DJ Robbie Williams

4 4 UPROCKING BEATS Bomfunk MCs

1 - 1

Columbia

Wildstar

Island

Curb/London

50 airplay chart, moving 60-29, with more than 800 plays of the Diane Warren song

from the Top 200.

MIN

Fit Ann 1 2 THE WAY LAM Eminem Interscope/Polydor INDEPENDENT WOMEN Destiny's Child 3

ecord it replaced at number one, Modjo's

Lady (Hear Me Tonight) which climbs 3-2

3 WALKING AWAY Craig David CAN'T FIGHT THE MOONLIGHT Leann Rimes BEAUTIFUL DAY UP Universal Island

6 TO (HOT S**T) COUNTRY GRAMMAR Nelly 7 MY LOVE Westlife BLACK COFFEE All Saints

HOLLER Spice Girls 8 DON'T MESS WITH MY MAN Lucy Pearl

Most played videos on MTV UK/Media Research Utd w/e 17/11/2000 Source: MTV UK

癞

CAN'T FIGHT THE MOONLIGHT Leann Rimes Curb/London RCA Chrysalis INCredible Friel

Columbia Polydor

Interscope/Polydor

1 1 TROUBLE Coldnier 2 9 STAN Eminem ORIGINAL PRANKSTER The Offspring 3 7 4 2

MUSIC IS MY RADAR Blor 5 4 BEAUTIFUL DAY U2 6 8 ONE MORE TIME Daft Punk 7 ONCE AROUND THE BLOCK Badly Drawn Boy 8 3 SUNSET (BIRD OF PREY) Fatboy Slim

9 6 OCTOBER SWIMMER JJ72 10 5 MY GENERATION Limp Bizkit w/e 18/11/2000 Compiled by Student Broadcast Network, based on UK student racio chart returns

TOP Performances: Same Old

rt Backstreet Boys: Origi The Offspring: Disposab bens Mariyn Manson; By Your Side I Mansun; You Need Love Like I Do ter Smalt; Don't Tell Me Madonna

CC): UK CD UK Parformance er feat. Lifford: Upppol

onger Britney Spears

THE PEPSI CHART

Performances: Please Don't Turn Me ha Artful Dodger; Daneling in The Moonlight Optoder; Samo Gid Brand New You at Tiddoo: Charlie's Angols 2000 Aprilo Four Forty; ndepandent Women Destiny's Child; Shape Of My

PLANET POP Featured artists: Walking Away Croig Dand; Overload Sugababes s: Ronan Keeting; Richard Blackwood; ers feat. Brian Harvey; Meteors up 19/11/2000



Festived artists: Kerebushke Bond: God's Coentry Cast of the Beautiful Game Final line-up 18/11/2000 Festived artists: Please Stay Nylie Minopue; Ghifu Up Givin in Sheena Easton; You're Still The One Michael

5 6 WHO LET THE DOGS OUT? Baha Men 7 IN NEVER HAD A DREAM COME TRUE S Club 7

6 5 SAME OLD BRAND NEW YOU #1 RCA 8 7 THE WAY I AM Eminem London Virgin 9 THIS I PROMISE YOU'N Sync Virgin 10 WALKING AWAY Craig David Most played videos on The Box, w/e 11/11/2000

RADIO ONE PLAYLISTS

A Saints: Black Coffee All Saints: Body G

PER RADIO 1

tro Alan Brace & Fred Falks; My Feeling Juni

Josh; The Way You Make Me Feel Ronan Keating Johnson Ya Ass Mystikal; Stronger Britery Sperrs; "Operation Blade (Bass In The Place London) Public Domain;

Disposable Teens Marilyn Manson: Shape OI May Heart Bischarect Boys: Here With Me Dido: Good Fortune P Havery, Indig Modics, Next Year Fon Ephters: On No (Sentimental Things) So Solid Crow, Dancing In The Manelight Topiosab; Revious For Popuganda Al The Oive In: Touch Me Rid Da Shay, If That Wine Me Methol Cv. (508 Gudast); Wald Of Life Bills Piper; I Just Wannan Low OI (Une 12 Me) July.

R1 playlists for weak beginning 13/11/2000

A-LIST Should I Stay Gabrielle; My Love Wi cistreet Boys; Hold Me Savage Garden; Can't Fight The conlight LoAnn Rimes; The Way You Make Me Feel Ronan

BLIST Parallel World Gienn Tibrook: Black Coffee Please Forgive Mo Dated Grey Let Dave Love Led The Way/Holder Spice Clark Duyld Grey; Let Love Lead The Way/Holder Spice Clark; Only Time Bryst: This I Promise Van N Syrt; Wolfeng Away Craig Dedict Thank You Fee Loving Me Bon Joxi; Naver Had A Dream Come True S Chu 7; Treated Copings: "Walk Of Ule Bills Piper Club?; Treated Copings: "Walk Of Ule Bills Piper

CLUST I'M Be (album) Rebs McEntire; Put Your Ughts On Santana feat, Everlast; End Of The Attenoen Curte Stop Stattans (ed. Evedest; End Of The Attenoen Curte Signer; Things Have Changed Geb Dylan: Peetite Justice (sithum) Bobby Mondiscke Walke With Methodalsk; Duels (OST) (album) Valous: Upit My File UB40; Steve Wright's Sunday Love Songa (album) Various She Bangs Rilchy Mortin; in Damand Texas; "Remailssance (album) Local Rilche

PADIO 2

R2 physists for week beginning 13/11/2000 * Denotes additions

Parlonbone

Columbia

ersal Island

Food

Virgin

Twisted

Skint

Lakota

Interscope/Polydor

Interscope/Polydo

PLAYLIST ADDITIONS
Find My Baby Moby, I Put A Spell On You Sonique Heartbreak Hotel Whitney Houston feat. Faith Evans & Kelly Price; Independent Worman Destity's Chilt; Hold Me Savage Gardon; Warman Than Fire Ash; Fire Bussa Rhymes; I Just Warna Love U (Give H 2 Me) JoyZ; No Good Fer Me Oxide & Neutrino feat. So Solid Grew Man Overboard Blisk 182

SINGLE OF THE WEEK: This I Promise You'N Sync ALBUMS OF THE WEEK: Conspiracy Of One The Offscring: Holy Wood (in The Valley Of The Shadow Of Death) Margin Margor, 172 1172

capital in Offspring: Can't Fight The Me

THE OFFICIAL UK AIRPLAY CHARTS

The Chart of Chart of

OVEMBER 2000

music control

Marie Marie

		RADIO ONE	BBG RADIO I
ă 1	sen 1	The Artist (Label) ONE MORE TIME Date Punk (Mirgie)	Aud No of play UN TH 23575 41 31

24

	1 1 12 33	BLACK COFFEE	All Saints	London	2368	-3	76 22	-4	7 S	Title Artist (Label)	Aud	No of
	•								1 1		23575	
		LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay/Polydor	1983	-8	66.82	-5	H2 10	ORIGINAL PRANKSTER The Offspring (Columbia)		
A		ONE MORE TIME	Daft Punk	Virgin	1490	+21	64.81	+15	=4 6	(HOT S**T) COUNTRY GRAMMAR Nets Vanceral		
A		BODY GROOVE	Architechs feat. Nana	Go Beat	1159	+8	63.52	+6	m4 13	INDEPENDENT WOMEN Destroy's Child (Columbia)	21850	22
A		MY LOVE	Westlife	RCA	1422	+37	62.48	+38	m6 9	KERNKRAFT 400 Zemble Nieton (Data/Ministry Of Sound)		
A		WALKING AWAY	Craig David	Wildstar	1721	+35	59.53	+21	=6 8	SILENCE Delerium feet, Sarah McLachian (Nettwerk)		
	7 2 9 13		Spice Girls	Virgin	1820	-7	57.95	-33	≈6 22 9 4	ONCE AROUND Budy Drawn Boy (Invisted Howalt), Recordings		
A		INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	1147	+41	57.15	+78		MY GENERATION Limp Bigst; (Innerscape/Polydor) OVERLOAD Supababes (London)	13554	
A	9 11 17 48		Spiller	Positiva	1694	+2	53.79	+2	=10 10		12554	
A	10 15 8 22		Samantha Mumba	Polydor	1419	-2	49.75	+4	=10 3		11835	
		IN DEMAND	Texas	Mercury	1725	+4	49.52	-8	=10 16		11523	
	12 12 7 13		Delerium feat. Sarah Mclachlan	Nettwerk	1221	n/c	48.88	-2		TROUBLE Coldplay (Parlophone)	12013	
		OVERLOAD	Sugababes	London	1387	+2	46.95	-14		PLEASE DON'T TURN ME ON Arthi Dodger feat Lifters litters		
		I'M OUTTA LOVE	Anastacia	Epic	1938	+3	46.29	-8		FOREVER MAN Beatchuggers feat. E Classes (the		
A	15 19 16 29		Madonna	Maverick/Warner	1401	+6	46.27	+14		I PUT A SPELL Sonique (Serious/Universal Island)		
		TROUBLE	Coldplay	Parlophone	1078	+12	46.05	-1		STAN Eminem (Interscope(Polydor) BODY II BODY Samartha Mumba (Polydor)	8748 12864	
	17 4 8 21		Robbie Williams & Kylie Minogue	Chrysalis	1623	-9	42.96	-52		MY LOVE Weste (RCA)	10943	
A	18 25 20 30	ROCK DJ	Robbie Williams	Chrysalis	1355	+5	41.59	+36		BLACK COFFEE All Saints (London)	10706	
	19 8 10 38	BEAUTIFUL DAY	U2	Universal Island	1675	-8	41.33	-42		LADY Modio (Sound Of Barcles/Polyder)	10135	
		-	- HIGHEST TOP 50 CLIMBER							DON'T THINK I'M NOT Kandi (Columbia)	9509	12
	20 30 3 6	ORIGINAL PRANKSTER	The Offspring	Columbia	845	+55	41,19	+86	=24 24	ELECTRIC MAN Mansun (Parloghene)	7825	13
A	21 22 4 11	(HOT S**T) COUNTRY GRAMMAR	Nelly	Universal	544	+27	40.86	+60		GROOVEJET Spiller (Positiva)	7490	
_ A	22 n 1 0	THE WAY YOU MAKE ME FEEL	Ronan Keating	Polydor	853	+69	49.07	+38		GRAVEL PIT Wa-Tang Clan (Lood/Epic)	5238	
	23 18 5 8	I'M OVER YOU	Martine McCutcheon	Innocent/Virgin	1310	+8	39.77	-2		DON'T TELL ME Madonna (Mayarick/Warner Bros)		
1	24 20 34 55	SKY	Sonique	Serious/Universal Island	1408	-6	34.70	-14		MUSIC Maderna (Maverick/Werner Bros) MOST GIRLS Pick (LaFaco/Meiets)	8142	
	25 22 6 7	SHE BANGS	Ricky Martin	Columbia	984	-7	34.20	-1		TRUE STEP Transports less 8 Harvey & B Jones (Ni Cla Wrists)	7385	
			BIGGEST INCREASE IN PLAY					-		I MUE S I EF Morateppets test 8 servey & 8 Jones (MichigAnets) entrol UK. Titles ranked by lotal number of plays on Fadio One from G		
	26 40 2 0	I PUT A SPELL ON YOU	Sonique	Serious/Universal Island	612	+92	33.59	+75	umili 24.00	on Set 11 May 2000		
		COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aquilera	BCA	1250	+7	33.53	+17		ILR		
	28 29 11 51	MOST GIRLS	Pink	LaFace/Arista	777	+1	30.53	+9		iln		
		R	IGGEST INCREASE IN AUDIE			-			2 2	Trie Anier Rubell	And	Mo of
	29 50 1 0	CAN'T FIGHT THE MOONLIGHT	Leann Rimes	Curb/London	803	+59	30.22	+118	1 1	BLACK COFFEE All Saints (Landon)		2234
F		DON'T TELL ME	Madonna	Mayerick/Warner Bros	677	466	29.76	+47	2 3	I'M OUTTA LOVE Assistacia (Epic)		1800
F		KERNKRAFT 400	Zombie Nation	Data/Ministry Of Sound	554	-52	29.34	-28	3 2	LADY Medje (Sound Of Barclay/Polydor)		1987
H		PLEASE FORGIVE ME	David Grav	IHT/East West	752	-22	28.27	-17	4 4			1750
-	33 1 5 0		The Corrs	143/Lava/Atlantic	1113	-39	28.17	-94	5 8	IN DEMAND Texas (Mercury) GROOVEJET Spiler (Positiva)		1543 1560
4		PLEASE DON'T TURN ME ON	Artful Dodger feat, Lifford	ffrr	797	+29	28.15	+22	7 5			1862
-			Gabrielle	Go Beat/Polydor	644	-2	28.08	+1	8 6	BEAUTIFUL DAY UZ (Universal Island)		1575
	36 % 1 2		Kandi	Columbia	753	+71	27.63	+92	9 14	WALKING AWAY Craig David (Wildstar)		1176
	37 52 1 0			sted Nerve/XL Recordings	163	+70	22.56	+48	10 9	SKY Socique (Serious/Universal Island)	23359	1458
-			Eminem 144	Interscope/Polydor	480	+58	22.13	+95	11 17		22901	
-	39 55 7 0		Toploader	S2	662	+54	21.60	+55	12 23		22834	
-			Beatchuggers feat. Eric Clapton	ffrr	639	-1	21.52	-47	13 12		25618	
-		FOREVER MAN (HOW MANY TIMES?)	Backstreet Boys	Jive	590	+35	21.43	-5	14 13		24909	
-	41 26 3 4		Darude Boys	Neo	584	+11	20.26	+24	15 11 16 16	BODY II BODY Semanthe Mumbs (Polydor) I'M OVER YOU Marring McCatcheon (Innocent)		1294
A		FEEL THE BEAT		Columbia	797	-29	20.07	-17	17 15			1168
-		SHACKLES (PRAISE YOU)	Mary Mary	Columbia	493	+29	18.69	-1	18 18	COME ON OVER BABY Christina Appliana IFICA		
-		HOLD ME	Savage Garden	Gut	1066	+37	18.26	+15	19 19	SILENCE Delerium feat, Scrah McLachian (Network)		
1		YOU NEED LOVE LIKE I DO	Tom Jones & Heather Small	Talkin' Loud/Mercury	171	+54	18.00	+78	20 10	IRRESISTIBLE The Corrs (145/Lava/Astensic)		1440
1		HOLD ON TO ME	MJ Cole	Columbia	467	+10	17.74	+5		YOU NEED LOVE T James & H Small (Gut)	12850	
		AFFIRMATION	Savage Garden	VC Recordings	636	+7	17.59	-6	22 28	TROUBLE Coldplay (Parlophone)	19618	
4		DON'T CALL ME BABY	Madison Avenue						23	INDEPENDENT WOMEN Destiny's Child (Columbia)	13146	100
1	49 m m m		Craig David	Wildstar	838	-21	17.40	-46			19213	000

ILR

BLACK COFFEE All Saints (London) 255341800 1330 I'M OUTTA LOVE Assistacia (Epic) 3 2 LADY... Medje (Sound Of Berclay/Polydor) 33312 1987 1296 4 4 HOLLER Spice Girls (Virgin) 214541750 1210 271741543/1208 5 8 IN DEMAND Texas (Mercury) .6 7 GROOVEJET ... Soiler (Postiva) 283851560 1142 7 5 KIDS Robbie Williams & Kylle Minogue (Chrysolis) 2143516621135 BEAUTIFUL DAY UZ (Universal Island) 212991575 1058 23322 1176 1054 WALKING AWAY Craig David (Wildstar) 10 9 SKY Spring SKY Sorique (Serious/Universal Island)
ONE MORE TIME Daft Punk (Virgin) 222221458/1000 22601 1118 986 12 23 MY LOVE Westile (RCA) 22834 963 953 13 12 MUSIC Madonna (Maverick/Warner Bros) 256181272 947 249091240 931 14 13 ROCK DJ Robbie Williams (Chrysalis) 15 11 BODY II BODY Samanthe Mumbe (Polydor) 198221294 909 16 16 I'M OVER YOU Martine McCatcheon (Innecent) 168331131 892 17 15 OVERLOAD Sugababas (London) 111991168 871

18 18 COME ON OVER BABY... Christina Aquillera (FCA)145351080 819 19 15 SILENCE Deterium feat. Scrath McLachilan (Nemwork) 1895q1048 772 20 10 IRRESISTIBLE The Corrs (143/Lova/Adentic) 1209/1440 742 12850 723 717 YOU NEED LOVE ... T Jones & H Small (Gut) 22 25 TROUBLE Coldslay (Pariophone) 19816 810 690 23 INDEPENDENT WOMEN... Destroy's Child (Columbia) 19146 661 668 BODY GROOVE Architects four. Name (Go Beet) 19213 886 657 25 20 SHE BANGS Sicky Martin (Columbia) 12606 979 640 26 22 7 DAYS Croig David (Wile 11374 973 617 27 THE WAY YOU MAKE ME FEEL Room Keeling (Polyson) 15529 486 591 28 21 SHACKLES (PRAISE YOU) Many Many (Columbia) 13917 976 584

Makes (partied 46 coldant from station 27 have 1 dis, come dign in more 1 feet the MCD File along a poly to 15 parties 2 feet to 16 parties 2 feet 2 feet to 16 parties 2 feet 2 feet to 16 parties 2 feet to 16 parties 2 feet to 16 parties 2 29 25 LIFE IS A ROLLERCOASTER Roman Keeping (Polydex) 10541 862 530 MOST GIRLS Pink (LaFace(Arista) 30 20 O Music Control UK. Titles ranked by total number of plays on from 00.00 on Sun 5 New 2000 upon 24.00 on Set 11 New 2000

TOP 10 GROWERS

1277

Truesteppers feat. B Harvey & D Jones

tor III, Complete brase data pathware from 2020 and Sun S for S ton 2000 and 34.00 on fall 11 for 7000. Challen I wated by such more lighters based an interface of the Policy Regime date. A Audience Secresson A Audience Secresson S

WALKING AWAY Craig David (Wildstar) PM OVER YOU Martine McCutcheon (Innocent)
ONE MORE TIME Dath Penk (Virgin)
INDEPENDENT WOMEN PART 1 Destroy's Child (Columbia)

▲ 50 n : • TRUE STEP TONIGHT

HOLLER Spice Girls (Vergin)
CAN'T FIGHT THE MOONLIGHT Learn Rimes (Curb)

FEEL THE BEAT Datude (Neo)
MY LOVE Westlife (RCA)
TOU NEED LOVE LIKE I DO Ters Jones & Heather Small (Sit)
TOU NEED LOVE LIKE I DO Ters Jones & Heather Small (Sit) I PUT A SPELL ON YOU Sonique (Serious/Universal Island) 318

TOP 10 MOST ADDED

NuLife/Arista 427 +22 17.20 +62

COUNTRY GRAMMAR Nely (Universal)
GIBS ON TOP Get Theig (RCA)
GIBS ON TOP Get Their (RCA)
GIBS ON TOP GET THE MEDICAL TOP GET THEIR (RCA)
GOVET THEIR THE MEDICAL THEIR THEIR (GIBT)
DON'T THEIR THE NCK AND (GET THEIR THEIR THEIR (GIBT)
FIFT A SPEL ON YOU SONGUE STROUGHWATES (Ident)
ALL I DO Opportunesses their Their Chair (Dielected)
ALL I DO Opportunesses their Their Chair (Dielected)
MULLING ANNY GET One Of Their Chair (Dielected)

TOP 10 PRE-RELEASE

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MUSIC WEEK 18 NOVEMBER 2000

of the week

MADONNA: Don't Tell Me (Maverick MADDNNA: Don't fell mo (maverick W547CD1). French production guru Mirw shines on this second single to be lifted from Madonna's double-platinum album Music,



managing to convince listeners that the CD player is sticking managing to convince listeners that the CD player is sticking. Given the head of steam that the latest Madonna bandwagon has built up, this is another guaranteed smash that will benefit from further media attention surrounding her Brixton Academy show on November 28. It is Alisted at Radio One. — O

SINGLEreviews



STORM: Storm Animal (Data Recordings DATA20). Following the silver-selling Time To Burn, Jam & Spoon's alter-ego present another driving trance

already picking up support from the as of Radio One's Judge Jules PISTOL GRIP: Roll That Shit, Light That Shit (Depth Tone DTPGEP001). This six is creating a storm on breakbeat s. Mixing breaks, disco and hip hop, Pistol Grip are bang on target.

AT THE DRIVE-IN: Rolodex Propaganda (Grand Royal/Virgin VUSCD189). The US punks release this

dio One C-tisted limited-edition single to coincide with a UK tour in early December. A typically tightly-wound, revolutionary rant, it features iggy Pop on backing vocals. DA MUTTZ: Wassuup! (Eternal WEA319CD). Following the recent

er campaign, Alex Rizzo and Elliot Ireland are attempting to cash in on nationwide Wassuup fever with this MC Hammer-sampling novelty track

BIG SUR: Big Sur EP (Arista 74321 796 132). This is a pleasantly whimsical if unchallenging debut from the Kingston four-

piece, of which the piano-driven Restless shows most promise. It has initial support One, but is unlikely to chart. S CLUB 7: Never Had A Dream Come True (Polydor 5879032). S Club 7's shot for a Christmas number one is a big I written with Cathy Dennis, and is B-listed at Radio Two. A percentage of the profits is going to the BBC Children In Need Campaign INIOR JACK: My Feeling (Defect DFECT24). Defected rolls out another slice of quality filtered house. Featuring samples from Alexander O'Neal, it is a Phats & Small-style anthem that could well cross over thanks to a B-listing at Radio One.

MELANIE C: If That Were Me (Virgin VSCDT1786). This fifth single from Melanie C's Northern Star album is co-written with Rick Nowels. The song is a tribute to the homeless, but its strong melody is overshadowed by cringeworthy lyrics Nevertheless, it is A-listed at Radio Two and

C-listed at Radio One. FREDI KRUGA: Carz (Kai KASTCD001). A name to watch in UK R&B follows his recent In The City performance with a take on the Gary Numan classic, featuring strong



SO SOLID CREW: Oh No (Sentimental Things) (Relentless RELENTSCDS). The debut release from the M25 collective who, along with offshoot project Oxide & Neutrino, are kick-starting the next wave of UK garage. The infactious mix of on garage. The inhectious mix of nursery-rhyme hooks, hardcore basslines and the trademark "Oh No" call-out has won over Radio One, which has Clisted the track. The true sound of urban Britain

between Glamma Kid and Destiny's Child BOARDS OF CANADA: In A Beautiful Place Out In The Country (Warp WAP144CD). The first new offering since 998's inspired Music Has The Right To Children sees this Scots duo in dazzling form. The four tracks mix ambient textures with a sprinkling of pastoral

Tomorrow Comes
Today (Parlophone CDR
6545). Previously reported as Damon Albarn's solo project with Dan The Automator, in

fact this is the product of a collective which includes Del The Funky Homosapien. The tracks are a mix of influences including hip dub and Blur-style laments. FOO FIGHTERS: Next Year (RCA 74321 809262). Proving that medium-temp pesn't have to be bland, Dave Grohl & Co deliver another fine laidback tune from their current album. It is C-listed at Radio One SONIQUE: I Put A Spell On You (Serious/ Universal MCSTD40245). Using the same dance-pop formula as her two recent hits, this includes remixes by Quo Vadis and Halo. It is currently enjoying widespread playlist support, including Capital (where it is used in their new marketing campaign)

and an A-listing at Radio One. (Grand Central GC134). This is the title track from Aim's debut album, released last year, It is an instantly beguiling, downtempo string-flecked number which should appeal to fans of labelmates Rae & Christian. APOLLO FOUR FORTY: Charlie's Angels 2000 (EPC6697622). The guitar-driven dance act follow their last hit movie theme tune. Lost In Space, with this update of the Charile's Angels theme. Released amid the hype around the film, it samples the original while adding Apollo 440's original to PUBLIC DOMAIN: Operation Blade (Bass In The Place London)

(Xtravaganza X2H1CDS). Born out of the Siinky club/label, this has erupted across clubland and into the hands of Alex Gold's label. Sampling New Order's Confusion as featured in the Blade movie, it looks set to be huge. It is B-listed at Radio One

BILLIE PIPER: Walk Of Life (Innocent SINCD23). This ballad should sustain media profile (it is already B-listed at Radio Two and C-listed at Radio One) until the release of her cover of Blondie's Tide Is High - set to be re-recorded with a guest BRITNEY SPEARS: Stronger (Jive

9251602). One of the highlights of Spears' live show is released as a single. Punchy







National Anthems (INCredible/ Sony INC22CD). The Sheffield club famous for its day-glo clientele follows up the 200,000-selling Global Sound System album with its most commercial collection to date, paying homage to the dance classics of the year. Having kick-started demand for Delerium's current smash Silence, the influence of the club continues to grow, with the US now warming to its wigged

Cheiron production and a Jack D Elliot radio mix should ensure strong airplay which is reflected in a B-listing at Radio One. WYCLEF JEAN FEAT, MARY J BLIGE: 911 (Columbia 6706122). The marriage of Jean's reggae-pop production and Bige's gritty soul vocals help to create this polished downtempo groove. This is the second single from Jean's follow-up album to Carnival and is B-listed at Radio One.

ALBUM reviews



TRUESTEPPERS: True Stepping (NuLife/Arista 74321803182), Following Maboration with Victoria

Beckham and Dane Bowers, Truesteppers finally deliver this album. Their brand of UK garage is an acquired taste, perhaps a little too syncopated in the rhythm department and a bit too low on melody. Guests inclu Brian Harvey, Kele Le Roc, Neutrino, Top Cat

RAGE AGAINST THE MACHINE: Renegades (Epic 4999210). The final album from RATM (after almost 10 years, Zack De La Rocha recently announced the split) is a 12-track covers album which can

ed to tie in with repeat of series one of the cult comedy show Trigger Happy TV. Dom Joly provides an eclectic mix of tracks from the show, including the theme tune. Connection, by Elastica. Other highlights include tracks by Faithless, James, Gomez and the Ster VARIOUS: Contenders for Record Of The Year 2000 (Telstar TV TTVCD3154). This

42-track compilation is aiming to capitalise interest in the ITV music show, scheduled for December 9. With sales figures as the criteria for selection, the tracklisting reads as a predictable summary of a year in pop, aturing 12 number one hits

be seen as a tribute to other polit

rockers, such as Minor Threat, The Stooges, The Rolling Stones and Bruce Springsteen.

VARIOUS: Trigger Happy TV (Channel 4 Music C4M00082). This compilation is

THE BEAT: The Best of the Beat (Londo 8573 853582). After the Specials, The Beat were the most consistent producers of ska pop in the early Eightles. It is only when one listens to this collection that one realises how infectious and powerful their music was. Time for a revival?

MOODYMANN: Forevernevermore (Peacefrog PF095CD), Detroit's Kenny ouse flecked with jazz, techno and soul Influences. Comparing well with the likes of





SUGARAJES. One Fouch (London
SP79541073.). The London tear trip

10 htt Overload and look set to provoke similar responses with
The Court of the Cou

St Germain, Moodymann deser as one of the scene's inno VARIOUS: Tribal Futures
- The Way Ahead
(Yombo/Survival
TRIBECO3). Released to support Survival

nternational's fight for tribal peoples worldwide his features tracks inspired by native music rom the likes of Zion Train, Juno Reactor and Yothu Yindi. Including remixes from acts such as Leftfield, Banco De Giaia and The it should have a high profile

THE CULT: Best Of The Rare Cult (Beggars Banquet BBL 2029CD). Featuring highlights from the forthcoming sixCD hav set Rare Cult 1984-1995, this is merely a sneak proviou of what is to follow Including previously unreleased material and new mixes of old favourites, this is a must

for fans of the late Eighties rock group VARIOUS: Nite:life 03 (NRK Sound Division NRKMX03). The don of all things ep in San Francisco, Miguel Migs, mixes up a blend of deep house and dow

beats with a splash of reggee. This late beats with a splash of regges. This late-night mix features acts such as Migs himself, The Discowboys and Rosa Gracia. VARIOUS: Platinum Christmas (Jive 9221282). This poses no threat to Phil Spector's classic, although there are s classic performers, namely Santana, Dido and TLC. On the downside is Steps' treatment of the Slade classic, Merry Xmas Everybody, but it is the season of goodwill so a little forgiveness goes a long way.

VARIOUS: Must Be The Music (Nervous NRV20462). Mixed by DJ Paulette, this 20 track CD features a slamming selection of funky house and garage, Ranging from the soulful sounds of Byron Stingily and Kerri Chandler to tougher outs from Josh Wink and Steve Lawler, it is an energetic, joyful journey through quality music

Hear new releases

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.

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CATALOGUE

NEW RELEASES



compilations of

Seventies grooves being put together these days and this one is up there in the premier division. It ings together 16 gems of varying degrees of obscurity, all of which share the distinction of being funky ut heavy, with prominent guitarwork. The artists on parade include James Brown, Curtis Mayfield, the Chi-Lites and even the Jackson 5, whose psychedelic take on George Clinton's I'll Get You is a delight. Kudos to Ocho for ferreting out some real



THE GOODIES: Funky Gibbon – The Best Of The Goodles (Castle Pie PIESD 243)/VARIOUS: Wh is Dr Who (RPM 200) Sanctuary's 243) /VARIOUS: Who idly-expanding bargain basement label celebrates the (almost)

musical side of the popular TV trio. The album includes all five of their hits - they released three double Asides, so eight of the songs here charted - as well as their best-known track The Goodies Theme, which was used on their successful TV series for seven years. Meanwhile, that even more venerated TV cult, Dr Who, is celebrated by RPM. which appears to have done a great

deal of homework, unearthing not only the original BBC Radiophonic Workshop version of the show's theme but also finding a considerable number of tracks with a Dr Who



curious irony that although it is one of his best-known recordings, one of the few hits that Barry Manilow did not write himself was I Write The Songs. The song was actually ned by the Beach Boys' Bruce

Johnston, whose original version -one of nine songs on this 1977 solo album - lacks the emotional impact of the Manilow cover but kes up for it in quiet tunefulness Going Public is an excellent album but the oddest track here is Pipeline. a cover of Californian surf group the Chantays' 1963 US Top 10 hit with incingly contemporary sixminute disco workout by Johnston.



htly celebrated by this worthy eir hits Little Miss Can't Be Wrong d Two Princes. Alan Jones

RECOMMENDED ALBUMS

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Using revolutionary interactive technology,* the latest Sheet Music Direct site combines ease of use with guaranteed fail-safe security.

But even the best digital sheet music delivery system in the world is only as good as the product it sells.

Fortunately, with the vast combined catalogues of Music Sales and Hal Leonard,

Sheet Music Direct is able to offer a wealth of content that its rivals can only envy... from The Corrs to Craig David, and from Louis Armstrong to Andrew Lloyd Webber.

For more information contact: Sheet Music Direct
Music Sales Limited









David Gray has enjoyed impressive sheet music sales in 2000





Some key players in the sheet music market are taking their first tentative steps into the e-commerce arena, reports Matt Pennell

While many in the recorded music industry came aboard the internet rejuctantly and are still unsure of how to add real value to their online offering, sheet music publishers are faced with a far less compromising situation. The number of digital sheet music retailers is increasing on both sides of the Atlantic and the products on offer promise to provide an interactive experience that their physical counterparts

could never achieve. The digital sheet music market in the US is already far advanced, with sites such as Net4Music and Sunhawk offering up to 60,000 titles for download. Indeed, Net4Music is a start-up operating solely online, with no bricks-and-mortar retail outlets. UK sheet music suppliers are increasingly following suit. At the beginning of last month, Music Sales relaunched Sheet Music Direct in collaboration with US publisher Hal Leonard Corporation. The site offers purely downloads and aims to deliver short pieces of music to internet users orldwide around the clock. Its prooffering consists of more than 2,000 single and album tracks, most of them rock or pop, with a repertoire ranging from The Beatles to Craig David. At the moment, the site is in its infancy - Music Sales has a catalogue of around 30,000 titles, all of which are available in paper form from its ecommerce site musicroom.com. The company plans to expand the site, adding more than a thousand titles over the next 12 months, it is unlikely that all the company's catalogue will be available for

download, as long classical and jazz pieces make for laborious downloads and lengthy print-outs. *Pieces of pop music of three or four pages in length work best for downloads." says Music Sales general manager Chris Butler. "A longer piece such as Handel's Messiah, for example, would be less appropriate, so not everything will be

applicable for digital downloads. Ours is a ery pop-orientated site and that really reflects where the weight of the printed music market is. I like to think it is where

FINDITE

the money is as well." The product on Sheet Music Direct is identical to its physical equivalent in mos respects and it can incorporate certain extra features. Sound clips of the piece can be played back at a variety of speeds and transposed into a

number of different Some titles also offer a choice of notation, with either PGV (piano/ guitar/vocal) or guitar tablature, although certain titles - such as those by Jimi Hendrix - only come in guita tab. At the

different key or a

moment the downloaded product consists of printed music only - though there are plans to

add playback to the package. Music Sales Direct's downloads are priced at £2.95 each. While this may seem steep compared to the mooted price of

Classical tail & Fro

music room.com

audio downloads, it is roughly equivalent to the \$4.95 charged by US websites, and compares favourably with the £12 to £20 retail cost of songbooks

*Because

under licence.

important," he

says. "There are

a lot of pirate

but a lot of the

is wide of the

that the global

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reach of

music they offer

He anticipates

downloads will be

a telling factor in

their success, as

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musicroom.com

is a hard goods

site, its primary

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Butler feels the competitive position of publishers is can't wait don't wait) sheetmusicdirect cor relatively secure has its share of Pricas are correctly deployed in CEP. unofficial sheet П music, posted by we are publishing

'Pieces of pop music of three or four pages in length work best for downloads. A longer piece such as Handel's Messiah would be less appropriate' - Chris Butler, Music Sales

> fact that you are on the other side of the world is inconsequential." In the US, internet sheet music specialists such as Net4Music are ready to

eschew the lucrative sales accruing to lavishly-produced songbooks for the easy pickings of the web. As an initiator of ads in the UK, Music Sales is in an interesting position, as it also owns or exclusively supplies 175 retail outlets. Butler feels that downloads won't

cannibalise the traditional retail market. This has the potential to grow the market, he says. "We try to persuade retailers of the benefits of digital downloads and mail them available in-store. This is a dealer resource as well as an end-user resource we are trying to make the pie bigger for everybody. We have a store in Denmark Street which now has four internet points You can still be interesting and competitive as a physical retailer.

Non-publishing traditional retailers that are excluded from the download market are not so sanguine. Most expect that, given the choice of buying the music for one hit single or buying the songbook for an entire album, consumers will opt for the former

"I can't foresee how downloads aren't going to wreck retailing," says a senior source at a major sheet music retailer. "The reason we survive is through easy sales but we're going to be reduced to selling stuff that is totally esoteric. Most people will take the opportunity to buy only one song at a time. We deal in entire books and people will soon get used to downloads if they save £20 each time they buy one. is a lot of money to a music student

The likelihood of a major expansion in the overall market is a key issue. Butler points to the round-the-clock availability afforded by digital delivery, as well as the wide range of product available - musicroom.com carries twice the number of titles as the average retailer - as factors that will drive the o market. Sceptics point to the fact that the size of the market is determined by the numbers of people playing instruments and performing music and that these >

Why sheet music is no fashion victim

sheet music market is so mature that oscillations in chart trends hardly make a dent in the market's size. Welld genres such as classical, established genres such as classical, jazz and 20th Century classics in the veln of Rogers and Hammerstein and Cole Porter make up half of the market. The rest is classified as pop, taking in just about everything from the past 35 years, from the Rolling Stones to David Gray. This trendless amalgam of old and new has given stability to an industry that used to be closely allied to chart that used to be closely allied to chart

that used to be closed, white, "Sales trends in the sheet music business are not influenced by the charts," says Charles Alexander of Jazzwise, "Around 30 years ago sheet music used to follow the charts. Now sales trends are not influenced by the charts with this are more sales trends are not influenced by the charts, Today things are more specialised. Something like the Pat Metheny songbook, which is a high quality product that includes everything he has ever done, has a big impact. A lot of music tutorials such as How To Play Gultar Like BB King are doing



> numbers are static. Furthermore, just as most record contracts formerly took no account of digital distribution, so sheet music publishers must strike new licensing is if they wish to sell downloads

Most print catalogue deals do not cover digital distribution, although these may be licensed on a title-by-title basis," says Mark Mumford, vice president of publishing and

education at Net4Music. Our agreements are for global digital print rights only. I would think that almost



ing: strong pop music titles a year and claims to have

had much of its success this year with well-established artists. "In terms of bestsellers. The Bryan Adams songbook has all digital print right agreements will be

sive. I think that it is extremely important for publishers to ensure that they have a dedicated digital strategy that is fully realised in any licensing

At present, the sheet music e-commerce market is taking its first steps in terms of market penetration. "In 1999 only 1% of retail sales were done online, but that figure is expected to double this year," says International Music Publications

e particularly well this year, as has one particularly well this year, as has anything to do with Abba, whose sales have been boosted by Mama Mia and the continued success of the band's own recordings," says Music Sales general manager Chris Butler.

manager Chris Butter.

'The Battles continue to do well,
there's always a huge interest, and we'll
have great success later in the year with
the 1 album. The best-eelling individual
artists for us this year have been David
Gray, Travis and The Stereophonics, who
were very storing artier in the year.
Craig David will be very storing the
and Betray Spears. The Gorgs and end, Britney Spears, The Corrs and end, Britney Spears, The Corrs and Ronan Keating have been strong. And, although the album wasn't a great success, Oasis' Standing On The Shoulder Of Glants book has done very

"This year it has been a mixture of boy "This year it has been a mixture of boy bands and girl bands, good singer-songwriters, good American country acts, and the perennlals - The Beatles, Bob Dylan, Paul Simon and Leonard Cohen. These artists all produced beautifully-turned-out songs and are going to last

"There hasn't been a wonderful new guitar band that has had an effect. It is a IMP takes a rather more circumspect attitude to the online space than its rival

Music Sales, *Music is a personal thing.

emotion plays a major part in this

sales director Richard Martin

folders. The

consumers of

print music want

to see and touch

and have a higher

quality product than an A4, plain

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majority of

little bit early to say whether any Nineties acts will achieve the same longevity. If they keep writing good songs, Travis will be around for a long time. A band like Belle & Sebastian are writing songs that will continue to be relevant. You would like to think that they will be around for a least time.

For IMP sales director Richard Martin, For IMY sales uncount rules was the continued success of classic rock and the arrival of nu-metal is leading to a bumper year. "Our popular bands this year have been Santana, Korn, Radiohead, Supergrass, Led Zeppelin, Nirvana and Blink 182," he says. "Our sales are up 30% for the past six months, but I belie

30% for the past six months, but I believe the overall market is down."

IMP has also been adept at capitalising on the teen pop boom, with its Stars in Your Eyes series. Incorporating PGV notated sheet music and a CD of instrumental backing tracks, the package enables children to emulate their favourite teen pop stars. The company has so far released Boyz, Girlz and Pure Pop – all compilations featuring five songs fr major pop acts such as Boyzone, Tom es, Westlife, Steps, Macy Gray and Christina Agullera - aimed both at fans and professional and semi-professional

to migrate to downloads. "We are developing an e-commerce site, but we are not planning to offer downloads," says Charles Alexander, managing director of Jazzwise. "The sheer volume of paper you would need to print out is a deterrent

> may give downloads a foothold in these genres, however. "A classical orchestral score of 100 pages may never be particularly practical to download, but the majority of easy to Intermediate classical instrumental repertoire used when learning an

> > Mumford. "If, in addition, you can interact with the piece and change the key, or make the arrangement easier and generally create the music that

works best for you, the internet may well become the first port of White

downloads are not appropriate for every player in the sheet

music industry, every major company has developed a detailed internet strategy of some kind. Those that are not involved in downloads are developing e-commerce and, interestingly, those that are focused on downloads, such as Net4Music, are still

offering mail order. Impressively, at this stage it would seem that there is little conflict between what the public wants to buy and what the publishers would like to sell. At this early stage, the tension between retailers and publishers is the only cloud in the sky as the sheet music sector works towards becoming a genuine hybrid of physical and

singers on the karaoke circuit.

business," says Martin. "People who pi the piano don't want all their music in A4 The added functionality of digital software Go Norwa 3 @ @ 0 0 [State (), State & State instrument would," says A.A. District to Tex Steel Own him

> 'Most print catalogue deals do not include digital distribution, although these may be licensed on a title-by-litle basis. It is extremely important for publishers to ensure that they have a dedicated digital strategy that is fully realised in any licensing agreement'

> > - Mark Mumford, Net4Music

downloade That market would be worth \$100m, although that is at the aggressive end of expectations. In the long term, the online market is likely to be account for about 20% of the market as a whole, but that is going to be shared between hard goods and

By contrast, Martin says IMP has no plans to sell direct and he points out that the market for downloads is an untested one. "There is a market but we don't know how big," he says. "What we are doing is concentrating on building a website to support our retail network

Similarly, most specialist publishers in the classical and jazz market have no plans

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SIBELIUS

RETAIL FOCUS:

Super Records owner Paul Holman likes to view his store as an old-fack-independent history. clus while developing a smart modern image. "Our expertise lies in the dying art of keeping the customer satisfied," he says. "We don't the customer sousance in the customer and seeing a familiar face behind the counter is a great way to build up customer loyalty. Because our employees stick around for years rather than orths, they have the chance to build up aluable product knowledge."

Solid customer service is the cornerstone which binds the diverse range of music carried by Square Records, he believes. "We've never galy specialised in any one area and we stock extrithing from punk to classical. Due to our location, the average age of our customers is signly older than the norm, so leading up to Christmas we'll do very well with the EMI Gold

ries, which we run at two for £10." Predicting the needs of all potential oustomers and recognising the character of the local music scene enable Square to stay ahead of the game, "Our closest big town,



Square: building business on solid customer se Bournemouth, has a thriving club scene, s sales of dance music viryl, mainly house and garage, have remained consistently good during

the past few years," says Holman, Holman also reports that through improved campaigns from major labels, the store has started selling increasing amounts of mid-price back catalogue. 'Since the majors introduced A FAMILY AFFAIR

Robert Fripp of King Crimson once said in an interview on The Old Grey Whistle Test that he considered his home town of Winborne in Dorset to be the centre of the universe. That said, it certainly has been a important landmark for Paul Holman,

Important landmark for Paul Holman, owner of Square Records, whose family has had shops in the area for more than 50 years, and has owned the record shop since 1974. Paul, a former member of early Nineties band The Lemon Trees, has run the shop, where he now employs three full-time staff, for the past 13 years.

their big mid-price campaigns we have gone from one small display unit to dedicating half of our chart wall to an ongoing two-for£15 offer," he says. "Whereas in the past we would only carry greatest hits of particular artists, we now stock the whole back catalogue of artists such as Rush, Cat Stevens and Joni Mitchell and they all sell surprisingly well,"

Classical music also accounts for an important part of Square's broad productrange. "We have always stocked a good range of classical titles," says Holman, "There are some great offers around at the moment," While Square prides itself on its customer service, it recognises the value of introducing the right technology to the store. "We were one of the first stores to go with Eros and just prior to its demise we invested in Ranger's Oscar system, which has become vital to our business especially its stock control, report and search facilities," he adds.

While Holman acknowledges that in time internet retail will account for an increasing proportion of record sales, it has not yet adversely affected the shop's profits. yet to fully embrace the internet but we've never been very proactive and it doesn't seem to have done us any harm," he says, "A lot of my sustomers still haven't got CD players yet. In fact I had one old chap bring back a CD the other day complaining that it wouldn't fit over the spindle on his record plave

are Records: 14 High Street, Winb Dorset BH21 1HU, tel: 01202 883 203

N-STORE NEXT WEEK (from 20/11/00)

Windows - Destiny's Child, A1, Chart Breakdown; In-store - Destiny's Child, A1, Wu-Tang Clan, Desert Island Discs, The Beatles, Sade, Toploader, True Party, DJ Hardy Heller, Robodisco, Paul Oakenfold, Fathoy Slim, Blur, Spice Girls, Ricky Martin, Mansun, Coldplay, Mary Mary, Maria Callas; Radio ads - The True Party; Press ads - Precious, DJ Hardy Heller, Robodisco, Paul Oakenfold, Fatboy Slim, Yehudi Meruhin, Maria Callas, Toploader, Doves, Mansun

In-store - Ministry Of Sound UK Garage, Elvis Presley, Foster & Allen, Now 47, Radio Two More Songs Of The Century, Backstreet Boys, Artful Dodger, A1, Charlotte Church, Wu-Tang Clan, All Time Greatest Love 5, Disney's Greatest Hits, Euphoria, Music Of The Millennium 2, Best Comedy Abum...Ever, Best Party In Town...Ever, Classical Album 2001, Wombles Collection, Enya

CDs from £5 including Britney Spears, Steps, Shania Twaln, Will Smith, George Michael, £3 clearance deal for non-

In-store display boards - Best Of 2000 campaign: albums at £10.99, including Lambchop, Badly Drawn Boy, Delgados, Paul Van Dyk, Sigur Ros, Mission Impossible 2 Single - Ronan Keating: Windows - £75 voucher booklet offer; Press ads - Magnets, True Party, Point Break, 'N Sync, Paul Van Dyk, Truesteppers, Craig David, Destiny's Child, MJ Cole

Windows - Now 47, Enya, Ministry Of Sound UK Garage, Star Wars Trilogy; Singles – Destiny's Child, Craig David, Ronan Keating, The True Party, 'N Sync, Mystikal, Truesteppers, Albums – Charlotte Church, Wu-Tang Clan, A1, Erykah Badu, Lesley Garrett, Disco Freakout, Elvis Presley; Instore – Backstreet Boys, Artful Dodger, Ali G, Neil Young

Windows - Now Dance 2001, The Beatles; In-store - A1, Elvis, Now 47; Listening posts - Ordesciol Album 2001, Sugababes, Artful Dodges, Neil Youns, Nintin Sawhrey Windows - Now Dance 2001. The Beatles: Dodger, Neil Young, Nintin Sawhney

Singles – Ronan Keating, Craig David, 'N Sync, Paul Van Dyk, Destirry's Child Windows – Badly Dram Boy, Minstell Scund UK Garage, Backstreet Boys, Artful Dodger, Elvis Preciey, Wu-Tang Clan; In-store - Point Break, MJ Cole, Bomfunk MCs

Selecta listening posts - It's Jo And Danny,
Snake River Conspiracy, Cosmic Rough Riders,
Stoned Asia Vol. 3, Spirit Of The Streets, Sonic Jihad; Mojo recommended retailers - Patti Austin, The CTI Coffection, Badfinger, Headfirst, Kieran Kane, The Blue Chair, Continuo, Jah Wobble, Bringing It All Back Home

Siegle – Destrijn Schild Windows – Wu-leen Clan, Josef Hostend, Meistell Des Cland (1997) – Des Charles (1997) – Des Schilder, Utah Saints, Cradio Of Fith, Neal Casal, Sigur Ros, Lambchop, Lupp Pearl, Ny Riun, Domos Tore Bone, Dat Oldocher Destrey — The Bodles, The Offspring

Singles - Ronan Keating, Bomfunk MCs, Destiny's Child, Craig David, Paul Van Dyk, MJ Cole, Echobelly, True Steppers; Listening posts – Jill Scott, Limp Bizkit, PJ Harvey, Grandaddy, Doves, The Beatles, Dido, Morcheeba,

WHSmith Singles - Ronan Keating, Craig David; Albums - A1, Backstreet Boys; Instore - Whitney Houston, Elton John

WOOLWORTHS Singles - 'N Sync, Craig David; Album - Disney's Greatest Hits: In-store - 'N Sync, Craig David, Ministry Of Sound UK Garage. The Corrs. Wes stlife, Elvis Presley, Enya, Billy Gilman, Destiny's Child, Now 47; Press ads - Billy Gilman, Destiny's Child



ZOE TILLET. manager, Powerplay, Fastbourne, East Sussex



Sales have picked up noticeably in the past couple of weeks. It's partly down to the fact that we're getting closer to Christmas, but I think it's also because the product that's around is better than it was this time last year: there are lots of big abums and highly anticipated releases.

On the albums front this week, Westlife

are winning the chart race hands-down. hey're way ahead of the Spice Girls, who no doubt hoped to get a number one, but in our Slore are actually selling fewer than the new Fatboy Slim album, which is selling really well, perhaps better than I'd expected. The U2 album is still flying out after two weeks as well, They're back on top form and it's sell to a wide mix of people, not just the original

On the singles front, things are a bit dull this week. A1's Same Old Brand New You Is our biggest seller, though we're also shifting lots of copies of Beatchuggers' Forever Man MUSIC WEEK 18 NOVEMBER 2000

(How Many Times), which features an Eric Clapton sample, as well as The Offspring's Original Prankster. The most popular offer that we're running

at the moment is the Pinnacle Punksploitation deal. Customers can buy any albums from the Epitaph and Burning Heart catalogues for £9.99, and if they buy two they get a free 15-track video. This deal includes popular bands like The Offspring, NOFX and Rancid and the quality if the video is also pretty good, so it's a strong offer

that's doing really well Looking towards Christmas, we'll be putting in a display for The Beatles soon, that's definitely going to be a big seller as it's the first definitive Beatles best of and will be a very popular present. We're also looking forward to the new albums from Marilyn forward to the new assume. TV-advertised Manson and The Offspring. TV-advertised compilations will, as ever, sales in the run-up to Christmas,"



new-release activity beginning to stow down, we have embarked upon a series of intense promotional camigns centred on our fourth-quarter priorities My account base incorporates not only the large West End superstores and provincial indepen-

dents, but also Andys, Impulse and Border Koch has one of the most varied rosters in the industry, so product knowledge immense importance. This week the Lesley Garrett Gift Collection has been really succe ful. Harrods have pulled out all the stops to promote this in-store. My three national accounts have also supported the album, with

prime racking and aggressive discounting.

The imminent arrival in the UK of the WWF uper Stars is set to breathe new life into ou WWF4 album. With a massive marketing can paign, we're confident that volume sales can be thieved for a second year. A limited-edition box set containing the rare Full Metal Album will appeal to the most ardent of "grapple fans"

ON THE ROAD

STEPHEN CHANNEL. Koch International rep for West End and key accounts

This autumn we have an extensive array o artists touring the UK, including Motorhead, Thin Lizzy and UFO, who have all released major albums this year and will be re-promoted in store to coincide with their live dates. We also have wonderful American folk singer, Lucy Kaplansky. In the country for a big UK tour at the end of the month

One of the highlights of the year has be nmy Page And The Black Crowes Live At The Greek, especially because the indepen-dents played a substantial part in the success. of this project, it was great to see this much maligned sector bringing such a positive attitude to bear and, as a way of saying thanks, Koch has decided to continue with discounts across the Christmas period. Slash's Snake Pit nd Hugh Comwell were by far the biggest-sell ing albums on our own Koch label this year. Again it's a case of re-promoting both albums, with car stock providing an instant response to continuous demand."

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Having worked in a busy venue, concert promotion company or music advertising department, you will possess the necessary skills required to ensure that Ocean's four in-house promoters market all of their concerts, club nights, events and projects successfully. Liaising with our Ad Agency you will possess extensive market knowledge of all forms of entertainment advertising including national, regional and local press, specialist press and all types of outdoor and broadcast media. An understanding of on-line advertising opportunities would also be desirable. Possessing all relevant I.T. skills, you will also be required to work alongside our press officer ensuring that Ocean meets its maximum potential with all of our media partners.

BOX OFFICE WORKER F/T Having worked in a busy music venue you will have developed experience in co-ordinating advance ticket sales, along with 'on the night'

selling using a computerised ticketing system. The successful candidate will be experienced in full reception duties, possess an excellent telephone mamer and have a developed understanding of customer care, cash handling and promoter reconciliations. You will also be responsible for monitoring customer profiles and sales patterns, including processing Ocean's customer database. Possessing a wide understanding of all musical generas and audiences, you will be skilled at advising the public on the types of events we are programming.

TOUCATION MANAGER

We are looking for a dynamic leader to take forward Ocean's existing music education, training and professional development programme and help it reach its full potential as an integral part of London's premiere music venue.

You will need extensive experience of managing projects in a community music setting as well as demonstrating knowledge of the mainstream music industry. You will relish the challenge of delivering innovative and accessible participatory music activity to a wide range of protential users.

As a member of Ocean's senior management team you will be responsible for ensuring activity is delivered on time and within budget, identifying funding opportunities and implementing effective monitoring procedures.

FINANCE MANAGER

Ocean is now seeking an enthusiastic, dedicated qualified accountant to set up the complete financial function of Ocean's business. You will be responsible for the development of Ocean's business plan and planning strategies with senior management. You will be experienced at establishing financial controls and familiar with the recruitment and management of a finance department, The successful candidate will report directly to the general manager and need to have either a keen interest or experience in event management. The ability to contribute and assist in developing a dynamic business that fulfils Ocean's artistic, educational and community objectives is essential. Previous applicants need not apply.

RARS & CAFE BAR MANAGER

The successful candidate will have experience and a proven track record as a bar & café manager for a live music venue/ concert

promoter.
Ocean will comprise of three performance spaces ranging from 100 to 2,100 capacities with a music resource and training centre and café bar 200 capacity. There will be six bars throughout the building.

The successful candidate will have expertise in managing bars for major venues and will need the necessary skills and qualities required to lead and manage six full bars and a catering team comprised of up to 100 staff. Extensive experience of staff rotas, café bar operations and sales/ stock control using an EPOS system is essential.

PRESS OFFICER

The successful candidate will have at least two years experience and a proven track record as a press officer for a live music venue/ concert promoter.

Being responsible for press for all of Ocean's in-house promotions, concerts, club nights and performance spaces, you will be familiar with all music types and possess an extensive list of press contacts within the music industries, press and media producers.

Reporting directly to the marketing manager, whilst working alongside Ocean's promoters, you will have the skills and personality to make Ocean a global brand and our events an international success.

Interested candidates should forward their CVs in the strictest of confidence for the attention of Neil Mackey, clearly stating which post is being applied for.

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the probably remembers Note Edmonds' very first beard, And – by the ordence of this picture (1) – is still writing patiently for ANDI PETERS' first one to arrive, But what is certain is but when it comes to Saturday original field. To one BBC, noone has been able to toce CATIFY GILEST with the Spice Gilds and Keyffler of Keywers, After demonstrating the kind of staying power within kids top that the Spice Gilds and Westiffle can good pleam of, Catiff is now finally calling it a day in a carer as produced that has stretched from the pieceting days of Swap Shop to Live & Kickley, Her many industry friends celebrated her retirement in some Spills that, on his day, he can seve his microdel boardown where Not GARY FARROW - who else — in Spilling image," he generously said of the person sever to have appeared his careful Summer to Compt from Last Of The Summer Wine. Amont blooked deveryone on her above from Aneuer's DUITE SMALLMAN and Sony's new UK boss ROD STRINGER (2), Top Of the Pope ancestre produced province COUNTE, To Sheefer & MARTIN RELSON and FARROW). CHRIS COWEY, Tip Sheet's MARTIN NELSON and FARROW (3).

Remember where you heard it: Gossin that new BMG music boss Rudi cassner will have to leave Bertelsmann in three years' time - when he is 60 has been scotched by senior company sources. Dooley readers will remember the fuss thrown up about Clive Davis and the Bertelsmann policy of not having anyone serving on the executive board when they reach pensionable age. But, word from Germany is that

Gassner will serve his full five-year As if his latest big promotion weren't already ugh to get him excited, then BRIAN McLAUGHLIN week had the bonus of adding one of those nice, shiny platin



discs to his office wall. The HMV Media Group's ming-chief operating officer was given the present by rising tenor star RUSSELL WATSON at the retailer's Oxford Circus branch last

ursday as a thank you for McLaughlin's part in his ng career. As an unknown Watson was given a big break by the HMV chief last year when he let him perform Nessun Dorma at the HMV Football Extravaganza. Just to make it 1-1 on the night, Watson also received a platinum disc from Shlin for 300,000 sales of The Voice at the re, where he also performed two pieces.

CUSTOMER CARELINE

Type have any comments or queries arising from this issue of Missic Week, please contact Ajax Scott at: e-mail - 3500t80-rmf.com fax +44 (020) 7407 70934; or write to - Music Week Feedback, Fourth Floor,

8 Montague Close, London SE1 9UR

contract at the very least. Unsurprisingly, when Dooley caught up with Gassner the day before his return was officially announced, he sounded like the happiest man in Bavaria... Potential "partner" EMI is unveiling its first-half interims this week, but word in the Square Mile is "don't get too excited". Sales are apparently quite flat and profits may even be slightly down on expectations. Still, the confirmation of the Bertelsmann approach did wonders for the share price...With Westlife trouncing the Spice Girls in the big race to the top snot last week, word reaches Dooley that Victoria Beckham may not be too happy with the support Virgin has been giving the ladies.

Despite Vicky's hardworking effort to secure the number one against Groovejet, one insider says the solo Spice felt the record label hadn't pulled quite as much promotional weight as she thought they should

have...Meanwhile, Asda here is vowing to do all it can to break UK-signed acts across the Atlantic

and is currently in discussions with parent Wal-Mart about staging the kind of in-store appearances there for Westlife and co which helped to break the likes of the Backstreet Boys Stateside...The Beeb's Watchdog programme apparently understands the BPI's argument that British consumers need to buy British-originated music product in order to keep the UK industry from becoming Smurfed-out - but not enough to broadcast the full 90-minute interview representative Andrew Cleary gave them for last Thursday's special report on the record companies "ripping off" consumers...HMV has obviously got luring charms that the FA can only dream of. While the footballing body was turned down flat by Newcastle to get hold of Bobby Robson again for the England team, the mighty retailer has signed up the legend as its lifetime achievement recipient at next year's HMV Football Extravaganza. For ticket details of the March 22 event, ring Karen Little on 020 7432 2000... Some artists would run a mile when they discover their classic tune has been covered by some young up-starts. Not Tom Robinson, who is actually lending a hand to personally plug fourpiece Passionfish's reworking of his 2-4-6-8 Motorway... Gabrielle and Samantha Mumba are among a group of celebs to design their own spectacles in aid of November 22's Children In Need.....



No doubt after CREATION RECORDS noved out of its

crew. Alas, it was not to be. Just several months down the line and Sony S2's REEF caused so much bother to the local fratemity that they provol SZE XELT causes so much bother to the local reteminy that they provide a visit by an armond response unit after an alarmed neighbour objected to their balactavas and fake guns. Fortunetely for them, the band remain at large, their only crime being taking part in a fake rail of the Student arrange of the state of the student state of the student promotion of their forthcoming slaged Superhero.

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