

111121 Sales surge by 2m as

Christmas comes early

by Paul Williams

The Christmas release schedule is more than living up to its billing as the strongest in years with artist album sales rising by around a quarter during the past month.

Nearly 2m more artist albums were sold by retailers during the first four weeks of November compared to the same period last year as the sector expanded by a mas sive 23,9% over the same month in 1999 on the back of massive sales by the likes of The Beatles, Westlife and Texas

The increase is yet another surge in a market that has expanded by about 16.5% across the entire year retailers declaring with . the Christmas sales lift kicking in earlier than usual this year. HMV's head of rock and pop

Dave Eustace believes the ea sales boost is primarily down to the impressive release schedule hitting the market. "In the past few years, we have definitely seen Christmas starting later, but November has been great for us and that has han pened because of the quality of the oums," he says.

The huge increase in sales has been led by Apple/Parlophone's Beatles album 1, whose November release is being viewed by retail as



The Beatles: massive sales

a turning point in the Christmas market. Wide interest in the album has attracted the occasional music hover back into record stores, and it has contributed nearly alone 573,000 sales to November's tally during its first two weeks of release. It is still selling so strongly that during last week it had already sold more copies by Wednesday than the number one aloum in the equivalent week last year managed over the whole seven days.

"It's going to be our best year in living memory," says EMI sales director Mike McMahon, whose company was yesterday (Sunday) expecting to have Coldplay and Robbie Williams in the Top 10 in addition to The Reatles

However, the industry's enthusi asm - triggered by the huge rise in Unit sales – is tempered by control-ing concern over the high level of discounting in the market. Some key titles, including the RCA-issued Coast To Coast by Westlife, are being sold for as little as £9.87.

Virgin Megastores managing director Andy Randall reckons his chain's market share is holding up despite discounting elsewhere, but he adds, "The market is obviously up in unit terms, but considering the extent of releases we are not seeing the massive increases we expected."

"In terms of price discounting, it is looking like a very aggressive place out there," says EUK commercial director Richard Izard. "Sales are certainly looking strong, although it is hard to tell how much of the early rush is due to timing." Independent retailers have experi

enced their own uplift. Philippa Jar-man, co-owner of Manchester dance specialist Piccadilly Records, says price wars in the mainstream have given indies the opportunity to carve a niche for themselves in marginal genres. "It has been busier all year compared to last year and is definite ly going to get busier," says Jarman

Meanwhile, the singles market continues to slump in unit terms. with volume now down around 23% this year compared to 1999



2TT founder Jill Sinclair scooped the top gong at the sixth annual Nordoff-Robbins Music Therapy Women Of The Year Awards held last week. The event recognised Sinclair (pictured) for her self-made succes describing her as a "woman who has made her own luck". In her acceptance speech, Sinclair offered special thanks to her husband and busi partner Trevor Horn, as well as many of her colleagues at ZTT for contributi to the success of the label. Speaking to Music Week following the event. Sinclair commended the music industry for its meritocratic nature. "The music industry lets Individuals ha space to work creatively on their own. I've never had to work for anyone, so I haven't experienced bumping on a glass ceiling, I think people's attitudes have changed and I personally expect fai more from the wome I deal with," she said. See story p4

Warner underlines dance hopes by buying Strictly Rhythm stake

Warner Music has acquired a 50% stake in leading US dance indie Strictly Rhythm. The deal, closed last month after

months of negotiation between Warner chief Roger Ames and Strictly Rhythm founder Mark Finkelstein, reflects the importance Ames attaches to dance music and its rising prospects in the US

Since its launch in 1989 Strictly Rhythm has developed international hits by the likes of Ultra Nate, Reel 2 Real and Wamdue Project as well as being the launchpad for influential producers such as Roger Sanchez, Armand Van Helden and Erick Morillo

Under the deal, it is understood that Warner will take over sales, manufacturing and distribution of new Strictly Rhythm releases on a

orldwide basis with an option to pick up Strictly records for release via local Warner labels

In the UK - its most important territory - it is understood that the indie will issue all new releases through its own stand-alone com pany, enabling it to retain all the income it earns on record sales rather than being paid by licensing partners on a royalty basis. All existing deals for its artists will be unaffected

Over the years Finkelstein has held negotiations with a number of potential major label partners. He is understood to have done the deal with Warner in order to be able to mobilise additional promotional muscle behind key releases in the US as well as gaining access to an international network of affiliates.

Retailers are urging labels to adopt a clearer strategy in order to fimit consumer confusion over the UKonly versions of albums they are ching in increasing numbers.

The strategy of adding bonus tracks, remixes, videos and other enhancements to UK-only released albums has been gaining momen tum as a tool to encourage retailers to buy British rather than sourcing product from continental Europe.

The move has been spearheaded by Universal, which has launched a coosumer marketing push emphasising the added value of special edition albums by artists including U2 and Ronan Keating featuring bonus tracks. Other labels, including Virgin, London and RCA (which has added two bonus tracks to Westlife's Coast To Coast), have also put out UK-only versions of key



Westlife: extra tracks on UK album Senior executives at some labels

suggest that the initiative is having a noticeable effect with a smaller percentage of sales of such albums being lost to imports. "It's working, but you have to add real value rather just adding one extra track," savs one senior major label executive

Specialist retailers have welcomed the move when it offers genuine extra value, since it enables them to offer more to true fans and differentiate their offers from those

at the price-led supermarkets However, others report that some of the moves have been creating confusion with customers because some bonus tracks have been added after the album's release date - such as those by Sonique Gabrielle, Bon Jovi and Eminem while stickers do not always explain the difference

Wayne Allen, manag Leicester-based Ainleys, manager 0 Sava When they change the format after release, customers are confused and the stickering should be clearer."

Adrian Rondeau at Adrians also believes the measures are "causing a lot of confusion with retailers, staff and customers", adding that record cases are often mixed un and some customers return to the store asking to swap their earlier UK album with a newer one featur ing extra material





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(mwnews@unitedbusinessmedia.com) NEWS

Shitbag 9/Bring Your Lovi ack Here by Gomez (pictured) is one of 25 tracks by Virgin acts that the label is offering as part of a digital download advent calendar available through retail and media sites and the label's own site www.the-raft.com. La last Friday (December 1) with Placebo's Splte, the daily download promotion -dubbed No Sleep Till Xmas features tracks from key albums released during the past year, including Lucy Pearl's Don't Mess With My Man, The Spice Girls Weekend Love and Madison Avenue's Who The Hell Are You. The promotion Is being hosted and distributed online by Peter Gabriel's 002



v.shop char inishes first stage of rollout

Phase one of the v.shop concept is being completed this week with the next stage of its development being put on hold until the new year. v.shop is opening its 97th street in Chichester today (Monday), just three months after first launching the retail chain in the former Our Price shop in London's Notting Hill

Managing director Chris Ash says that with a similar number of v.sh and Our Price outlets now on the High Street the group will "stop and evaluate" where it is at. He adds that if the decision is

made to convert the remaining Our Price stores to v.shops, it is unlikely that this will be done as quickly as in the first stage.

newsfile EDEL BUYS STAKE IN OD2

Edel has taken a minority stake in Peter Gabriel's hosting and digital audio distribution company OD2 and has signed up the company as a preferred European online distribution partner. This follows OD2's link-up with EMI to trial its services, announced last month.

CSC TO MEET ON WEB LINK RULES

The Chart Supervisory Committee is expected to meet on December 7 to discuss further proposals to amend the chart rules governing bums with non-transa ctional wel links. The rule barring CD albums featuring such links was temporarily suspended in October to allow The Offspring's Conspiracy Of One to chart and to give the BPI and Bard time to debate the issue.

RA AWARDS CATEGORIES EXPANDED

Nine new or revised categories will be part of next year's Sony Radio Academy Awards, including prizes covering digital and internet services. The ceremony, to be held at London's Grosvenor House Hotel on April 30, will include digital station of the year, while the music categories will now include separate music programming awards for single programmes and daily sequences of sh

R1 UNVEILS NEW BAYTIME LINE-UP

Radio One head of ma programmes Loma Clarke is billing the station's new daytime line-up as its strongest for years. Introduced from February 19, It will see Simon Mayo departing for Five Live, Jo Whiley taking over momings and Mark & Lard lunchtimes with expanded slots for Scott Mills and Chris Moyles.

KING REMANDED ON BAIL

nathar Music industry veteran Jo King has been remanded on police bail following his appearance at Staines Magistrates Court last week on sex-related offences. King has been granted bail until January 2. He has publicly denied the charges since being arrested on November 30, dismissi accusations as absurd. ng the

MSN denies paying Madonna for rights to Brixton webcast

by Mary-Louise Harding

MSN has categorically denied that the portal paid Madonna or record company for last week's huge ly hyped Brixton webcast or negotiat ed revenue-sharing agreements. The MSN/Madonna deal has

come under close scrutiny by both the internet and music industries as a precedent as the hitherto "new dium grows up. The event last Tuesday night was the most heavilypromoted music web event so f promoted music web event so iai. MSN expects 30m individual comput-ers will have accessed the concert footage by the end of this week when the service provider relinquishes control over the content to Madonna.

MSN UK live events manager Nile McKenna says the Microsoft company beat off stiff competition from the likes of Time Warner's merger part ner AOL - which hosted a webchat with the Warner Music star in the US

earlier in the year - and Apple's Quicktime by convincing them of the rivalled global promotional reach that MSN could deliver.

"The promotional value we could offer - and our total internet coverage has been calculated at 57% global reach - was pored over by five of the most powerful lawyers in New York for validity before we finally came to an agreement," says McKenna. "We don't need her money, and she doesn't need ours. We can never and would never pay for content - my budget is £100,000 annually for live events - if we did, it uld be game over."

Press reports last week placing the value of the deal at £30m were based on an estimate by TV and web production specialist Done And Dusted of the amount a third party would have had to pay MSN in order to receive such heavy online promo-



tion. Done And Dusted were paid by Madoona's manage the £500,000 recording, mixing and encoding costs, while hosting part ners Mediawave, Digital Island, Navasite, Virtue TV, Akami and Kee absorbed the global server distribu tion costs

Stories circulating in the UK included rumours that MSN had initially paid for the webcast to compete

but had then subsequently negotiated a revenue-share agreement of merchandise and albums sold through links on the MSN site. However, senior Warner sou confirm that no revenue is changing hands

McKenna adds the Madonna was primarily about staking the MSN flag firmly on the online mu isic ent tainment man, Each local MSN portal sold secondary sponsorship ad spots on the site - for unprecedented amounts for online real estate including the Big Brother site.

MSN gave Madonna Merch andising primary sponsorship rights as part of the package. MSN guaran teed that its banners promoting the gig would be accessible to 500m potential viewers compared with 130m for Paul McCartney's gig at The Cavern.

PPL wins court battle on councils' music licences

PPL has seen off a potentially crippling reverse in its revenue streams following a High Court judgment that bars councils from exploiting a legal loophole to avoid paying out for music licences

In what will inevitably be seen as a test case, the metropolitan borough of South Tyneside has refused permission by heen judge to claim the status of a club or society under section 67 of the Copyright Designs and Patents Act 1988. That would have enabled it to be exempt from pay ing for PPL licences in all its sports halls, aerobic centres, swimming pools and other council buildings.

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s

PPL served a writ against the council, which covers the towns of Jarrow and South Shields, in February 1997 after the cour attempted to avoid copyright liahility at two sports halls

However, at the end of last month a High Court judge ruled that the council would only be able MUSIC WEEK 9 DECEMBER 2000

to claim exemption if its objectives were charitable an related to the advancement of religion, education and social wel-fare, He said the council's claim did not fall into this category use it was primarily there to raise money and provide housing and other services to its region

A PPL spokeswoman says the cil will now be liable to pay retrospectively six years back from the date the action was brought, but is unable to say how much it will cost the council. A spokesman for the council says the decision could cost it around £20,000 per year with youth and community centres owing £8,000 sione. The council was also ordered to pay PPL's costs. Currently PPL operates lice

for around 500 local authorities and if it had lost the case to South Tyneside other councils may have challenged the right of to enforce music licences, PPL which would have run into millions of pounds in lost revenue.

Wembley group pledges to build venue by 2004

Wembley National Stadium Limited, the group behind London's biggest sports and music venue, has made a piedge to the music industry that it will be ready for the start of the 2004 annual music season.

Press reports last week speculated that the company was having di-ficulty finding banks willing to raise £410m towards the total cost of the

E410m towards the total cost of the B660m project and would be forced to put back its opening date until 2005 or later. This would mean A-list artists such as Madonna and The Rolling Stones would be forced to find a sittably sized wence outside the cap-ital for at least another year. Wentby Yuanavaliability has already meant Robble Williams has sched-med bis he' 2001 summer concert

meant Robble Williams has schee-uled his big 2001 summer concert at the Milton Keynes National Bowl. However, Wembley National Stadium communications director Chris Palmer says the Chase Manhattan Bank, which is putting together a syndicate of banks, is expected to report back this week with the funding. "We'll definitely be en and ready to start big concerts m around June 2004," he says.



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MWCOMMENT

TROUBLE IN THE MIX

oldplay are in trouble - but it's not their fault. C The reason is the dance bootleg of Trouble which is gaining growing radio support on Kiss, Radio One and even Capital FM. The stations argue that they should be able to play what their listeners want to hear (even though the release is not covered by their existing PPL licence), while Ministry Of Sound Is gagging to release a mix which has been created by one of its signed artists. Even the band apparently like It but they, and their label, feel it is not the right moment to make it officially available

Bootlegs have always been a murky issue. Sometimes they are quite simply straight pirate copies of hard-tofind records. At other times they are more creative and are spawned out of a completely unrelated underground scene; when they start attracting broader attention they are then picked up for official release

Then there are those that are becomingly increasingly common which simply merge an acappella over an existing loop (for example Brandy & Monica-meet-Modjo or Madonna-meets-Stardust). They may be effective but are creatively limited. The real problem is technology. Whereas once creative mixing was performed live by a good DJ today it is easy to chop up a couple of samples in a bedroom using Protools and then flog them to lazy DJs. Equally the likes of Napster mean that such edits can be made available worldwide at the click of a mouse. But consumer demand does not automatically give bootleggers a right to tamper with others' art. In theory, artists should have control over how their work is changed or distributed. In practice, this is hard to enforce, Which is why others - especially broadcasters and in particular publiclyfunded broadcasters - should respect artists' wishes. After all, what right do broadcasters have to ignore the wishes of the

very artists whose music is their life blood? It's all about respect - and respect for music rather than audience ratings. Let's hope this one is resolved without any more trouble. Alax Scott

WEBBO

TIME TO RETHINK PROMOTIONS TRAIL nything you do when breaking a band is promotional, but

A when they are broken then everything is commercial. I was reminded of that truism reading last week's story about some companies refusing to give free content to Emap's websites. No one likes giving expensively-produced content away, but when you're trying to break a band there is not a lot of choice, especially when other outlets are minimal. There are parallels here with companies' attitudes to free cover-mounted CDs: some see them as cheapening the value of the CD in the mind of the consumer and as such are anathema; others desperate for exposure see them as a necessary evil and it is an argument I can see both sides of.

In the UK with the current state (and I use the word deliberately) of radio and limited TV (with shows demanding that older acts play 20-year-old hits or not bother at all), then you can understand why labels buy exposure at any cost. What is fantastic, as the editor's column last week pointed out. Is that Sade, Radiohead and Mark Knopfler are selling well abroad - but how are they doing here? Radiohead's "second coming", Kid A, is about to drop out of the Top 75; Mark Knopfler has done quite well but without the initial boost of Parkinson would hardly have been anywhere; and Sade has yet to set the world alight. Well actually she has set the world alight, but it's just the UK that has not caught fire. The Interesting thing about all three is the lack of UK mass-market media exposure. Abroad they seem to treat acts on their merits (and older acts with more respect) with resultant high sales. Maybe that will lead to international department heads having as much kudos as their domestic equivalents.

e chart rules debate about hyperlinks rumbles on. I hope WH Smith representatives are fighting to allow them to happen freely. After all they seem to have no problem selling newspapers and magazines with free CDs containing hyperlinks to their competitors.

Jon Webster's column is a personal view

Black music website in compilations plan

Black music website Darkerthan-blue is stepping up its bid to become "the 21st century Motown" with plans to launch a compilation CD series and a roadshow next year.

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The two-year-old site plans to

The two-year-old site plans to speak to record companies about a compilation partnership in time for a first-edition release in the spring. The move follows the sito's first significant advertising push in a campaign which has seen David and Scott endorsing the brand in radio recets brandents on Combit and Mice spots broadcast on Capital and Kiss nce the end of October. The site previously recruited more than 39,000 unique users through street promotion, and sponsorship of the otting Hill Carnival and Southport eekender. CEO Gien Yearwood says the com-Week

pany intends to begin label activities next year, following the completion of its second-round funding. It received its first outside Invest-

nent of £3m from the Chrysalis Group In Max

Value of music drive hits audience of 30m

ing its Respect The Value Of Music media awareness campaign last week reached a potential audience of more than 30m listeners and readers

The one-week PR assault formed part of an ongoing strategic cam paign organised by the writers' and composers' body designed to high light their importance and contribution to ensuring a thriving music

BMR general manager Henri Yoxall says the campaign was con ceived during the hugely pro pster press coverage when the RIAA's injunction to close-down the internet pirate was first granted and then overturned by US courts three months ago.

The press were busy heralding the death of the nasty record com canies and we felt there was a real need to highlight our members'

We also wanted to po [internet piracy] does not just threaten big fat cats, or big corpo rations and record companies and that behind every Bille Piper or Kylie Minogue there are professional songwriters trying to make a li ing

She adds that the society was attempting not to appear anti-tech nology, but to highlight that song writers have the right to choose whether they want to make their work available for free

A separate campaign to target the youth market in particular was launched with an endorsement from Madison Avenue at last month's op 2000 event at the NEC. As part of this, competitions offering young songwriters the chance to win studio time and to meet their pop idols will run in Q, Mizz and on MTV early next year.

U2 to become true Brits by picking up top award

by Paul Williams

U2 are preparing to make Brits history next year by becoming the first overseas act to receive the prestioutstanding contribution to British music award. The Universal Island band.

whose latest album All That You Can't Leave Behind has topped the chart in 32 countries, will be given the nonour at the MasterCard-spon sored ceremony at London's Earl's Court 2 on February 26, ahead of a closing-show performance of some of their most successful hits

Their selection for the night's biggest award marks a significant departure in policy for the Brits committee, which until now has always hestowed the honour on a UK act, including the Bee Gees, Van Morrison, Rod Stewart and last year the Spice Girls. However, EMI president/CEO Tony Wadsworth, in his first year as Brits committee chairman, says the Irish band were chosen as they have been an integral part of the British music scene They've made a massive contribu-



U2: outstanding contribution tion to the British music scene." he

says. "They've got a huge car stretching back 22 years and are still creating vibrant new music

The outstanding contribution prize will be the seventh Brit honour received by the band, who were named best international group for an unprecedented three years run-ning between 1988 and 1990, collected the award again in 1992 and 1998, and won a one-off best live act honour in 1993. They are also expected to be in contention again for the best international group

prize whose shortlist, along with the rest of the nominations, will be announced in January

Next year's event sees a change voting procedure, which will revert to being carried out over two rounds as opposed to one round as has been the case during the past three years. Wadsworth says the one-round voting policy had been brought in originally to simplify the process but there had been a strong feeling from the BPI and Brits committee to restore the two round system. "The voting procedure is now going to be a lot nearer to the event itself and will make it a lot more current," he says

First round voting for all non-pub voted categories closed today (Monday), while members of the voting academy will be sent the top five choices - alongside the singles nomination papers - for each cate gory on January 16 to make their final decisions by January 22. The show itself, hosted by Ant & Dec will be broadcast acro ass the ITA network on Tuesday, February 27

Hawkyard honoured for 50 years' service

Exactly 50 years after she entered the music business, Castle Music consultant Madeline Hawkyard was honoured with the lifetime achievement award at the sixth annual Nordoff-Robbins Music Therapy Women Of The Year Awards last weel

Hawkyard, 80 years old this year, was instrumental in the launch of the Pye/Nixa label in 1953 and, as company secretary, helped build the label via artists such as Gary Miller, Edmund Hockridge and Lonnie Donegan. She subsequently negotiated deals for artists such as Kenny Ball - who presented her with the award - Petula Clark, The Kinks and Status Quo and was involved in striking licensing deals for the Pye catalogue.



men Of The Year (from left): Hawkyard, Sincialr, Silver and Baldoci

Hawkyard was one of a number of winners at the event held at London's Intercontinental Hotel. ZTT founder Jill Sinclair was presented with the top gong by pop ular author Kathy Lette, while the ular author Kathy Lette, while the Accolade Award 2000 was hand-ed to Louise's manager Wendy Baldock by the former Eternal member in recognition of her achievements at First Avenue in particular her involvement in the launch of Eternal and subsequent work with Louise.

M-People's Heather Small took to the stage to present the spe-cial achievement award to BMG VP of European marketing Sara Silver. Silver started her career at Stiff Records before launching the Criminal label and then joining Polydor as head of internanal promotion. Having moved to France, where

she worked for Parlophone, she returned to the UK to work for Sony in 1984 where she was instrumental in helping to break acts including Fugees and Ricky Martin across Europe. She was then recruited to BMG by European chief and former Sony colleague Richard Griffiths.

EDITED BY STEVE HEMSLEY (TEL: 01892 519504/steve.hemsley@talk21.com) --- MARKET ING

Dumpy, one of the monsters featured on the album artwork of Go Beat/Polydor act Dusted's album When We Were Young, is being used to promote the release of the band's first single Always Remember To Respect And Honour Your Mother - Part One (January 8). Dusted is the solo project of Faithless' Rollo and keyboardist Mark Bates and Dumpy (pictured) was the first face of the album marketing campaign. He also appeared at the launch of the gle's video where he was photographed with Anglo Plugging's head of promotion Dylan White and Go Beat's general manager Alastair Farquhar. He will appear at future PAs and on stage during TV performances of the single.



Multimedia brand ready for launch

The Association of Independent Music (Aim) has linked with the founders of a new offline and online style brand called Ammo City. Ammo City launches in February

with an online channel targeting 18 24s, while Aim is helping the venture compete for a digital radio licence in the New Year, which will be dedicated to independent music

Ammo City was formed by Graham Brown-Martin, founder of Electroni Sound & Pictures - the inventor of enhanced CDe - and Richard Norris formerly a music journalist and part tronic act The Grid who had a of el Top 10 hit with Swamp Thing.

Music TV programme details unveiled for Christmas season

by Steve Hemsley

A documentary on Top Of The Pops plus S Club 7 and Frank Sinatra clats are among the TV and radio musical highlights lined up for Christmas and New Year.

ITV plans to screen an S Club 7 programme on Christmas Eve, while a two-part documentary on Sinatra airs on December 29. Dates have also been set for Motown Mania (December 16) and a South Bank Tom Jones Show special on (December 24)

The RBC will record the traditional Christmas Day Top Of The Pops on December 19, while an hour-long History of Top Of The Pops will go out on New Year's Day - exactly 37 years since the first show was broadcast from a church in Manchester

There will be two National Lottery

programmes with Bocelli and S Club 7 secured for the December 23 draw and Robbie Williams, Ronan Keating and The Corrs featuring on New Year's Eve.

The music highlights on BBC2 include Jools Holland's eighth Hootenanny New Year party featuring Craig David, Coldpley, the Stereophonics' Kelly Jones, Moloko's Roisin Murphy and Lionel Richie

Channel Four has yet to unveil its full Christmas music lineum thrugh it has commissioned a one-off live Christmas show from Initial, which will run for nearly five hours on December 22. Do Not Sleep will be screened from Leicester Square's Sound Republic 12.45am until 5am and will feature veral live performances, a DJ eat from Trevor Nelson and a room



S Club 7: Christmas TV

set aside for strip poker. Satellite channels have an exten

sive music schedule with Sky One's Corrs digital interactive concert lining up alongside an extended run of Smash Hits TV with an extra seven ows airing until the end of the year. MTV has the Top 10 Christmas Videos and the Mega Number Ones Of The Year on Christmas Eve and Christmas Day, while VH1 begins its Christmas music programming on December 20 with a premiere of

Freddie Mercury – The Untold Story. Radio One's highlights include the Dave Pearce Dance Party from George Square in Glasgow with David Morales and Paul Masterson to take the station into the New Year, <u>Radio</u> Two's Christmas schedule features Ronan Keating In Concert on December 30 and the start of a six part Northern Soul series on January 4 presented by Stuart Maconie. Universal Island head of promotions

Sean Cooney, who has secured a number of TV slots for Sonique during December, including the Christmas Day Top Of The Pops, says, "This is an important time for generating extra interest in acts we have had success with throughout 2000."

newsfilex BA GET SOMETHIN' ELSE

Independent radio production company Somethin' Else has signed a deal with British signed a deal with British Airways to have its World:Wide programme presented by Radio One's Gilles Peterson available on all long-haul flights.

VITAL LINKS UP WITH DEO.COM

Vital distribution has linked up with music website deo.com to promote the distributor's Best Of 2000 campaign. The website is hosting a Best Of 2000 website as the first stage of a longer-term joint venture to promote the Chain With No Name online. Thirty-seven albums retailing at £10.99 will feature in the campaign which is to run from December 9 until the New Year.

DODWIRE IN OFFICE SHOWCASE

POPYINE IN OFFLINE SHOWCASE Swedish unsigned website Popwire is launching its first UK offline event this Thursday in the shape of a showcase of Popwire contributing acts at the Monarch in Cannden, London, Absolut is scheduled performances from Grass Show, Danish hand Garbo and Manchester act Chalk.

CLARIFICATION

Digital One is spending more than £20m on promoting digital radio as a whole over the next 10 years and not specifically for the Wavefinder digital radio system as previously suggested in Music Week.

BUMPER WEEK FOR BPI AWARDS

BPI The BPI has awards around 40 certified discs this week

Top honours go to The Beatles' 1 album and Robbie Williams' Sing When You're Winning, both of which went four times platinum.

HOW TV SHOWS BATINGS COMPARE

	(000s)	1999
Top Of The Pops 2*	4,003	1.7
Top Of The Pops*	3,080	-29.2
CD:UK*	2,335	28.9
SMTV	2,310	37.9
Live & Kicking	1.024	-33.2
Planet Pop (Sun)	867	13.7
The Pepsl Chart*	591	-10.8
Later	507	39.2
Videotech	275	33.4
Dance 2000	268	n/a
·combined totals		

Source: Mediacom TMB for w/o Nov



Fun Lovin' Criminals endorse beer ad

EMI:Chrysalis has linked with bre ers Scottish Courage to produce a beer commercial for Miller Genuine Draft starring Fun Lovin' Criminals.

The ad campaign broke on TV and in cinemas last Friday and shows the band members drinking bottles of Miller Genuine Draft from the back of a pick-up truck stuck in a traffic jam in New York

The commercial also features the Fun Lovin' Criminal's single Loco, which is released on January 29 and is taken from the album of the same name (out on February 12)



Fun Lovin' Criminals: beer link up Scottish Courage will not reveal the snend for the ad which has been created by agency RKCR/Y&R, but it says more than £9m will be spent promoting the Miller brand to its target 18-30 demographic during the next 12 months.

MOS moves into £9.99 CD market

Ministry Of Sound Recordings h moved into the mid-price complia-tions market for the first time following a joint venture label deal with Kingfisher's Demon Music Group.

The new label called Decadance will be managed by Duncan Collins who joins MOS from warner.esp where he was marketing manager

The first five three-CD set Decadance compilations will be released in January with a further 15 scheduled by the end of 2001. The names of the first titles, which will retail at £9.99, have not been announced but it is understood the packaging will not carry any MOS

branding. Head of compliations at MOS, Lohan Presencer, says the company has sold more than 15m full-price has sold more than 15m tul-price compilations but the group needed a vehicle to exploit its back cata-logue, "Dance music moves so fast that after a time it becomes difficult to move some tracks on full-price releases," he says.



INTERNATIONAL - EDITED BY PAUL WILLIAMS (pwilliams@unitedbusinessmedia.com) US radio interest for Coldplay WEA's Enya is rapidly adding to her worldwide tally of 40m-plus album sales thanks to her

latest release A Day Without Rain, which is giving her some of the highest chart debuts of her career so far. While moving 6-4 on Japan's all-comers Dempa lications chart, the album debuts at three In Spain, five in Germany, seven in Switzerland, nine in Australia and 10 in Austria and Italy. She has just completed a promotional visit to Japan and is due today (Monday) to arrive in Canada.

The Beatles' 1 allows nues to add to its already weighty tally of number ones. the Apple/Parlophone release holds at the top for a second consecutive week in a host of countries including Australia, Norway and Portugal, it climbs 9-1 in both Denmark and Italy, and 3-1 on the Belgian Walloon chart.

Wildstar/Telstar's Craig David has the highest new entry at 35 on the German airplay chart with Walking Away, as its predec 7 Days, holds at 16. David, whose Born To Do It albur slides 21-26 on the German chart, is also in a hurry with his latest single in both Denmark where it gains the biggest increase in plays to rise 18-12 on the radio chart - and in Finland, where it is the highest new entry at eight.

 Sony S2 signing Toploader's Dancing In The Moonlight is continuing its gradual slide down the German airplay chart, moving this week 2-4, but across Europe it is moving ever closer to becoming the most successful UK-sourced track on the continent's airwaves, It progresses 3-2 to sit behind London Records' All Saints w boords' All Saints with Black Coffee. Six of the Top 10 are Universal tracks as the are Universal tracks as the company dominates the Top 20 with half the chart. ENI has three representatives, Virgin and Warner two, and BMG Sony and the indies one aniece

 Twenty-four years after its became an international sm became an international smash hit, Eton John and Kiki Dee's duet Don't Go Breaking My Heart Is back making its mark on the Spanish alrwaves again. However, its new lease of life comes via a live version from Eton John's Rocket/Mercuryissued One Night Only best of which climbs 46-36 In Spain as the new version of the duet with Dee enters at 42 on the airplay chart.

· RCA's Girl Thing have yet to go a long way before living up to their hype in the UK, but internationally they continue to make some progress. Following the Top 20 success down under of Last One Standing, the group land their second Australian sales hit with Girls On Top arriving on the bottom rung of the Top 50.

 Oasis may claim to be familiar to millions but internationally their first live album is being greeted with a less familiar response than any of their previous albums. In Canad previous albums. In Canada their fourth studio album Standing On The Shoulder Of Glants managed a respectable number eight debut in March, but the Big Brother-Issued Familiar To Illions last week struggled to a rst week of 84.

pushes promo date forwards

Coldplay have brought forward their first US promotional visit to this month after generating a groundswell of support for debut album Parachutes and the breakthrough single Yellow

The Parlophone act, who are han dled by EMI joint venture Nettwerk in the US, were originally due to visit for the first time next year. However, they will now be flying out in December to perform at KROQ's Christmas event on the back of huge early airplay support for Yellow by the influential Los Angeles radio station. The track, which entered Billboard's Modern Rock airplay chart at 35 last week, is currently winning around 37 plays a week at KROQ where it is the sta tion's number two most-aired record



Coldplay: early US radio support

record," says EMI International marketing vice president and general manager Mike Allen. "The interesting thing is Nettwerk were in a real hurry to get this project underway and were very keen to release the album in November, which at first we weren't sure about. But they quickly found themselves in a situation where one

ing the track ahead of it being ser-viced to racio."

Allen notes the KROQ invitation arrived very late in the day, but there was just enough room in the band's schedule to fit in the event. "This is a great sign that a leading radio station in the US has invited them to play," he says

Alongside radio support for the track, Yellow was added to MTV last eek, a week after The Box in the US started playing it. Meanwhile, the parent album - which has wor encouraging reviews stateside in the likes of Rolling Stone, FHM and several daily newspapers - has already made its way into Billboard's Heatseekers chart for development acts with a number 12 debut during December

The band, who started a European

tour in Stockholm last Wednesday are due to return to the US as part of their first North American series of concerts in February, starting in Vancouver in Canada on February 8 and concluding nine dates later in Miami, They visited Japan in the summer to play the Fuji Rock Festival while this month will be playing the Rolling Stone magazine tour in Germany and next year are planning to play dates on the Big Day Out event in Australia and New Zealand.

Already the album has reached around 400,000 sales outside the UK with notable support in France, Germany, Ireland, Italy, the Netherlands and the US with Allen describing take up of Parachutes as "very steady". "What's interesting is that the record is continuing to sell consistently," he says.

Epic UK is gearing up for a second crack at trying to break Creedic (pictured) second album on this side of the Atlantic 14 months after it was first released here. Since them the US rock band have achieved a *Billioand* Net 100 chart-topping single, With Arms Wice Open, and Ban sales of the album in the States alone. It is with these achievements in mind that Epic UK is lining up a New Year push for the band with a January 2 release date now earmarked for their US number one single. "We know that 8m people in America can't be wrong and there's definitely room for this type of band here," says Epic marketing manager Toom or this type or same nere, says Epic marketing manager Neil Martin. "They're the type of a sci that, if you can get a single away, you can follow it by selling 30,00040,000 albums straight away. It's all about getting the first single away." He realises the difficulty of winning UK ainlays for a US rock band, though is looking to Capital FM and Virgin to come on board. Martin hopes the band unbus hose board reader the U.S. section." and, who have been touring the US continually since August will be available to visit the UK at some point part

"This feels like a genuinely hot	or two key stations were already play

_				anable to vi	Sit uit	or at some point next y	rear.
	TOP 20 AIRPLAY HITS IN EUROPE		GAVIN US RADIO TOP 20	T	P UK	AND UK-SIGNED SALES	5
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1 1	Black Coffee All Salets (London)	1 2	Independent Woman Destiny's Child (Columbia/CRG)	Country			01941
2 3	Dancing In The Moonlight Toploader (S2)	2 4	Case Of The Ex MYA (Interscope)	AUSTRALIA	sinte	Don't You Worry Madasun (V2)	
3 2	It Feels So Good Sonique (Serious/Uni-Island)	3 1	With Arms Wide Open Creed (Wind-Up)	1		1 The Beatles (EMI)	
4 8	Walking Away Craig David (Wildstar)	4 3	Most Girls Pink (LaFace/Arista)	-			- 1 -
5 6	Sky Sonique (Serious/Unilisiand)	5 5	Kryptonite 3 Doors Down (Republic/Universal)	CANADA	single	Beautiful Day U2 (Island)	3 :
6 5	Beautiful Day U2 (Island/Utilisland)	6 7	Gotta Tell You Samantha Mumba (Interscope)		abum	1 The Beatles (ENI)	1 .
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10 15	The Way You Make Me Feel Ronan Keating (Polydor)	10 8	Shape Of My Heart Backstreet Boys (Ive)	GERMANY	single	Sky Sonique (Scricus/Universal)	14 1
11 9	Holler Spice Girls (Virgin)	11 10	Dence With Mo Debelah Morgan (Allantic)		alburn	1 The Beatles (EMI)	1 .
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13 12	My Love Westlife (RCA)	13 16	Don't Think I'm Not Kandi (Columbia/ID/MG)			1 The Beatles (EM)	
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15 16	Body Groove Architechs feat. Nana (Go Beat/Polydor)	15 13	Music Madonna (Materick/Wamer)	METHERLANDS		My Love Westlife (RCA)	11 1
16 14	I Turn To You Melanie C (Virgin)	16 15	Faded Soul Decision (MCA)		album	All That You Can't U2 (Island)	1 1
17 13	Trouble Coldplay (Partophone)	17 17	Pirich Me Barenakod Ladies (Reprise)	SPAIN	sinte	Beautiful Day U2 (Island)	8 5
18 18	Overload Sugababes (Lendon)	18 -	Stronger Bittney Spears (Jwi)			1 The Beatles (EMI)	
19 -	Gotta Tell You Samantha Mumba (Polydor)	19 20	Crazy For This Girl Evan & Jaron (Columbia/CRG)	US			
20 -	I Put A Spell On You Sonique (Serious/Unidstand)	20 -	The Way You Love Mc Faith Hill (Warner Bros)	US	single	Gotta Tell You Samantha Munica (Polydo	374 7
Chart sho	ws the 20 most played UK signed tracks on fone's	Chart size	we the 20 most popular hits at US Radio Top 40 AT TTO -	1	album	1 The Beatles (EMI)	2 3
For subscription	to paver of 100 streams & Minik Dartrol. to to fano, cril Arme Sperin on 0207 140 8585		GAVIN	Source: Arie: Source Instance: Elibourist	forcies P Corner	Top: Media Cantral; Fini: Merja Top 100; AlyverAle Actions and SoureScan	14/8

AMERICAN CHARTWATCH

by ALAN JONES

elped by the Thanksgiving holiday, aloum sales enjoyed a massive boost in America last week. Total sales of albums in the chart came to 11.9m; that is an average of 59,500 per album and an increase of 56% over the previous week's tally of 7.6m. Only 12 albums in the Top 100 saw their sales decline and even the number 200 album sold nearly 10,000 copies. Against this backdrop, the Backstreet Boys were hoping to beat the highest one week this backforp, the Backsteek Boys were honjing to beat the negrest one week sets taily of 2-4 ms to fy mis boy and and isobernades \$\$ \$\$ more with their No Strings Attached aloum in March. In the event, they fell will short but their \$\$ 10 mis backstreat Boys name the balance in the Marchall Mattern LP in May. The Backstreat Boys have the common of the Marchall Mattern LP in May. The Backstreat Boys have the common of the Marchall Mattern LP in May. The Backstreat Boys have the common of the Marchall Mattern LP in May. first act to date to have two albums sell more than 1m units on their first wee in the shops, their Millennium album selling a then record total of 1.13m May 1999.

The number of albums by artists from the UK in the Billboard Too 200 exceeds 10% this week for the first time in more than four years. Although they cede pole position to the Backstreet Boys, The Beatles' 1 enjoyed even brisker sales than a week ago, with 662,000 second-week buyers boosting its twoweek tally to 1.247.000. It is the first of 19 albums by UK acts and four by Irish acts in the countdown. Lovers Rock by Sade enjoys a fine second week too, logging seles of more than 260,000 as it slips 36.

anwhile, A Day Without Rain by Enva (pictured) debuts at number 23 v Meaning Action and the highest chart placing came in 1996 when The Memory Of Trees reached number five. Her biggest seller is 1992's Shepherd Moon, which has sold more than 5m copies, although it peaked at number 17.

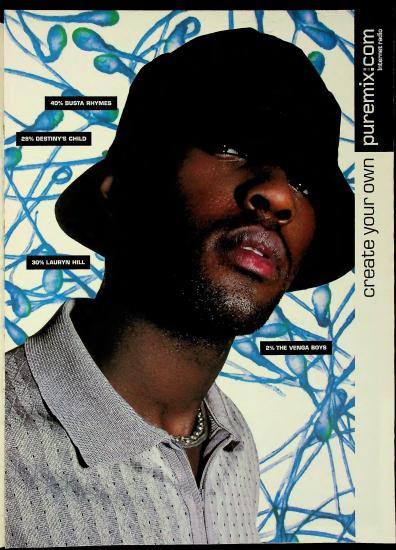


Sales of BBMak's Sconer Or Later more than double as the album surges 167-114, while increased sales are accompanied by slightly lower chart positions for Charlotte Church's Dream A Dream (22-25), Dido's No Angel (4053) and David Gray's White Ladder (70-71). Also down: U2 (12-22), Sting (67-77), Eric Clapton (82-

(76-108), Sarah Brightman (105-129), Fatbo Sillin (51-77), Enc Clapton (52-84), Radiohead (73-94), S Club 7 (94-100), Spice Girls (76-108), Sarah Brightman (105-129), Fatboy Silm (53-162), Pi Harvey (135-187), Mark Knopfler (150-189) and Cat Stevens (178-192). Going up: The (10) 2012 (10) 2 187), Mark Knopfler (150-159) and Cat Stevens (178-192). Going up: me Corrs (91-76) and Samanha Mumba (155-154). The final three British representatives are in the form of disappointing debuts by established acts. Ethon John's One Night Only is in at number 75 and

America's filtration with the Britrock pair of **Dasis** and Blur seems to be all but over, Neither act could sell more than 13,000 copies of their latest albums, with Oasis' Familier To Millions debuting at number 182 and The Best Of Blur following at number 186.

6



A & R - EDITED BY JAMES ROBERTS (jroberts@unitedbusinessmedia.com)

newsfile THOMAS AND MASON IN HEAD TO UN

TROMAS AND ALSON HAR HEAD TO LK Leading US R&BLAD TO LK Leading US R&BLAD TO LK Thomas and Harvey Masson Jior are this Records' Iborphices Blue on material for Records' Iborphices Blue on material for work with Stargete. Tracks already to work with Stargete. Tracks already completed include possible first single Too Close and I Swear, a powertal mid-tempo track postocole by Ray Rottin (son tempo tracks postocole by Ray Rottin (son writer Jinnyy Burtin) which showcases cals of Lee Ryan.

RAMAGE IN NEW BMG ROLE

n Ramage's role at BMG Music Publishing has changed to general manager following four years as director of A&R for the company. Priority acts for the company pext year include King Adora a & Jason and Straw.

A&R INTEREST GROWS IN GLASGOW BANDS

Muil Historical Society and Esther, two acts featured at the recent Glasgow City A&R showcase, are close to sign deals. More than 20 A&R scouts attended the event that also featured Yvonne Tipping, Mudshark, Terra Diablo and Deckard. The next Glasgow showcase is scheduled for May 2001.

ATTICA BUBES DART WAYS WITH COULINRIA

Higher Ground act Attica Blues have parted with Columbia Records two months after the release of their first album for the label, Test Don't Test. The album won strong press support and the trio, who previously recorded for Mo'Wax before being signed by ex-Higher Ground managing director Mick Clarke, recenth completed a UK tour. They are currently working on plans for a new label of their own and developing their online activities.

Gay Dad reunite with Lewis for second LP

by James Roberts Gay Dad are this week due to begin recording for d album, which tracks expected to be released by their former A&R man's new label following their recent departure from London Records.

A deal with Mark Lewis' new B-Unique imprint would mark the second time he has signed the band, having originally signed them to London in August 1997 in one of the most widely publicised bidding wars in recent wears Now a three-piece following the departure

of keyboardist James Risebero, Gay Dad been working at London's Blackwing have studios in recent weeks demoing material for the album, which is likely to be fully recorded by Christmas

"Obviously the band have a good relationship with Mark and want to sign with him so we're not actively exploring other options at this stage. We're close to doing a deal in the next week or so," says manager Nick Ember, "It was mutual parting of ways with regard

to London. The band always had a construc-tive relationship with the label. Unfortunately most of the people that worked on the band are no longer there and, in terms of moving things on, it wasn't really the same company we signed to. Their roster is heading back to pop and I don't think Gay Dad really fitted in to where London is going. From our point of view being on an independent in this country is certainly an exciting prospect," he adds

The first single from the album is slated for a March release, with a second single and then an album set to follow around June.



four new tracks

New tracks such as Now, Always And Forever dicate a more experimental direction, incorporating wider use of electronic sounds.

Gay Dad showcased four new tracks during low key performance at the Poptones dio 4 night at London's Notting Hill Arts Club last Wednesday (pictured).

Speaking about the performance Mark Lewis says, "It was encouraging to see how the temperature has changed on Gay Dad in that there seemed to be a lot of people willing them to happen all of a sudden and now people seem to be up for it. The main thing for them is to get them out playing. People always have this thing that they are not real."

Meanwhile B-Unique, which today (Monday) releases its first record in the shape of Regency Buck's Deliverance (Free To Change Your Mind), is understood to be on the verge of signing a US licensing deal with a high pro file partner.

Lilith Fair tour but her most recent album Surfacing, has gone 15 times platinum - but

in Europe many people's first experience of the Nettwerk artist is likely to have been through her collaboration with Delerium on the Top 3 dance smash Silence. Having pre-viously faced difficulty breaking her folk-roots

sound in the UK, BMG is seizing the oppo

tunity generated by Silence to broaden he profile with the follow up. Sweet Surrender. McLachlan explains why she is happy for the

likes of DJ Tiesto, Roni Size and BT to trans-

"I like changing things around. When I'm making my own records i like to try to branch out and do wackier things but it always ends

up somewhere in the middle and it is my thing. It is fun to work with people who come

from different genres of music because they

do shake it up for me. I do enjoy that because it is not something that I would nec-

"I work mainly with George Maniatis - he

does A&R here in Canada at Nettwerk

Records - but a lot of people will suggest dif-

rectors - but a new people and to play a few of the mixes people have done and if I like them then I go for it. I don't like people A&Ring me

and I'm very lucky I don't have anyone doing it, so I don't really want to do it to any other

musicians or artists. I let them be free with it

and let them come up with something on their own. I've had no problem in the past doing remixes of my songs and making them accessible to different markets, that's the

This sound is a great door-opening tool but I don't necessarily think it's always going

to be like that. It's a good introduction and I

think that once you have people enjoying what you're doing they're a lot more open to

essarily think to do on my own

fun part of making music

"IN THEIR

own

WORDS?

Sarah McLach-lan's profile is

sky-high on the

other side of the

Atlantic - not only was she the

originator of the



of Coldplay's Trouble is growing following Emap station Kiss's decision to playlist the track last week.

The growing popularity of the track, aided by spot plays on Radio One and Capital, is likely to increase calls for Parlophone to license the track. Interest in Don't Want No license the track, interest in boil t want to Trouble, a trance version by Simon Kemper and Simon Paul (aka Lost Witness), has grown from only 10 white label copies in circulation, "Of the various mixes that have come in of

Trouble or Yellow this is the best, but there are no plans to release it yet because it's doing the rounds in the clubs," says Parlophone A&R director Miles Leonard.

"It doesn't tie in with where the band an musically as they have never formatted any of their records. They would only want to put out something musically and stylistically that fitted in with where they're at," he adds.

Ministry of Sound, Lost Witness' label, says it is keen to release the track. "It would be huge and would open both artists up to a wider audience, but it's in Parkophone's hands," says Ben Cook, head of A&R at Ministry Of Sound, who adds that there are already messages on Radio One's website asking where to get hold of the track

Don't Want No Trouble follows the recent aylisting by Kiss of a bootleg dubbed 'The Ladyboy Is Mine', which combines a loop from Modjo's number one Lady with the a cappella of Brandy & Monica's The Boy Is Mine. The increasing popularity of such mixes highlights a growing problem for legiti-mate radio stations and the licensing bodies.



chian: more dance mixes for Europe

u doing something a little different. We're talking about putting out an album that has a lot of the dance mixes on for people in Europe because that is the music that seems to be the real focus there. I have all these mixes of songs from my previous records so it's a good introduction. The songs are still in there - they're just changed. I'm looking forward to gaining a fanbase in the UK.

"The dance sound is still niche in the US right now it's still all girl bands and boy bands - though there definitely is an under-ground surge of people like BT and Tiesto and more dance-driven stuff. I don't tend to write a song for a particular group of people or niche. My music is what it is, if people want to mess with it then that's OK with me.

"I really enjoy the groove so I'm going to attempt to do some writing with drum machines for my next album and see what happens.

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I OMA PRESENTER: GAIL PORTER



SUPERGRASS'S MICKEY OURN ISECOND RIGHT) WAS ON HAND ALONGSIDE PARLOPHONE'S BEAMING ANTHONY CAUCHI INIGHT TO COLLECT THE BEST INCOMENT AWARD FROM GAIL PORTER AND IAN FOLEY FROM SPONSOR MOOF



 PICTURED COLLECTING THE BEST COMPANY WEBSITE FOR BEC MADIO ONE ONLINE ARE LEFT TO ROMTE. DAVID STAR FROM SPONSOR WORLDINY, RADIO 1 ONLINE'S HELEN PENDLEBURY AND HUGH, GAR, POINTER AND CHRIS MINISER (RADIO 1 ONLINE).



ALS CHRISTIAN (RIGHT) LED THE RUSH TO THE STAGE TO COLLECT THE RECOLES CHOICE AWARD FOR AT ONLINE FROM LEFT TO RISHT MARK O'CONCORNE (OF SPONSOR DOTMUSIC, ALONGSIDE SOMY MUSICS CANY MADE AND NEL CARTWRIGHT AND GALPORTEL.)



INVORTUNATELY THE BAND CAN'T BE HERE TONIGHT, MEL & CHRISTIAN FROM WASTE PICKED UP THE BEST ALTERNATIVE WEBSITE & WIDSITE OF THE YEAR AWARDS ON BEHALF OF DANDARD



B RITCH JAMES FROM INDEPENDIENTE & FFT, BEN TURINER FROM AWARD SPONSOR WORLDPOP (CONTRE) AND INFINITE WIELD'S AMES JOINTONE SHOW JUST HOW SERIOUSLY THEY TAKE THE REST DANCE ARTIST WEISSTER AWARD WOR BY INDEPENDIENTES DELAY



 NALL MACANNA (MSM, CHRIS FRANPTON (MEDIAWAYE) AND ANTHONY CAUCHI (PARLOPHONE) SHOW OFF THE SPECIAL AWARD WON BY THE PAUL MCCARTNEY LIVE AT THE CAVERN WEBCAST.



B DJ DAVE CLARKE OFFERS & SMLE AS HE APPROACHES THE WHEELS OF STEEL AT THE OMA ATTENSION PARTY.



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SZ'S KATHRYN GRADDOCK WAS ON HAND WHEN THE LABEL'S TOPLOADER WALKED OVF WITH THE BEST POP ARTEST WEBSITE GONG, THE FIRST AWARD OF ANY SORT THEY HANG WON IN THEIR CAREER SO FAR



AND NOT A THORNE IN SIGNE MAILT INDUCES DIRECURY, LUC HOUSELANDER (STARTLE), FENELLA DANSON (WERCURY), NICOLA REEVIS ISTARTLE), SARAH PARTRIDGE (MERCURY), DAVID ROSINSON THE STARTLE), GAILY MAIKINSON (IROM SPONSOR THE NET MAGAZINES RELAX AFTER SISGO'S TWARG A THONG WON THE BIST E-MAYER GATEGORY.



E UNIVERSAL NEW NEDIA HEAD ROB WELLS COLLECTED THE BEST INTERNATIONAL ARTIST WEBSTE AWARD ON BENALE OF EMINEM FROM UNDSAY BIODART OF SPONSOR YAHOOI UK A IRELAND.



IN RUSSING THE STACE TO ORAR THE BEST LABOR VEDETE XAMED YOU MURRIDGLE WIDE LETT TO RIGHT COME ORALLY RALL MORTANELS SOMY MUSIC MEAD OF NEW MEDIA TONY MARTIN, JOHN FOWLER JOHN SHORSON MIT PRO, UNL FORTER AND NELL CARTWRIGHT FROM SONY MUSIC



E SARLOUGH STATHONY CAUCH (RULH) WAS DRUGGED ON STACE YET AGARY TO COLLECT THE BEST ONLINE PROMOTIONAL CAMPAGIN COME OF FRUE STATLES. TURN YOUR MOSTIONAL CAMPAGIN COME OF PHOM EUK DIRECTS ALLANY YOUNG - ONE OF THE OMA/S CO-SPONSONS - AND GAL PORTER.



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CLASSICAL - EDITED BY ADAM WOODS

CLASSICALnews

CLASSICAL DELIVERIES SEE 03 REVIVAL

A new Reader's Digest mail-order campa and aggressively marketed full- and midprice releases are among the factors which accounted for a 30% increase in classical unit shipments in this year's third quarter. According to the BPL classical trade deliveries for July to September 2000 generated a total sales revenue of £11.3m. representing an increase of 16% on the corresponding period last year. The 1999 third quarter sales revenue

return of £9.7m was widely interpreted as a sign of decline in the classical market especially when compared with the £13.0m value of the market for the same period in 1998. This year's July-September rise represents the first increase in quarterly classical sales value since the fourth quarter of 1998, when the release of Charlotte Church's debut album and other high-profile recordings did much to enhance the classical market. Annualised growth rates also shifted from a

negative to a positive position during the traditionally challenging summer sale period.

Of the Top 10 best-sellers during the third quarter, Hans Zimmer and Lisa Gerrard's Gladiator OST and Andrea Bocelli's Verdi Arias album captured first and second slot for Universal Classics, Universal's classical labels also performed well with Calm (at four), Russell Watson - The Voice (six), Bocelli's Sacred Arias (seven) and the Oueen Mother tribute album Happy & Glorious (eight). Virgin/EMI's Best Proms Album in The World Ever was the fifth bestselling title, while the first collaborative venture between the Universal classical stable and EMI Classics and Virgin Classics secured the number 10 slot for The Classical Album, Classic FM's Hall of Fame 2000 (three) and Lesley Garrett's I Will Wait For You (nine) delivered

ALBUM of the week

WILLIAMS: Star Wars: The Phantom Menace - The Ultimate Edition, Long Voices; LSO/Williams (Sony Classical S2K 89460). John Williams' OST for Th Phantom Menace did excellent business for Sony Classical in 1999. This two-disc



Sofy classical in 1999. Ins two disc reasons of the film score complete and in its correct dramatic sequence, together with a track omitted from the director's final cut. The Phantom Menace "soundtrack experience" and its deluxe packaging, which includes a 60-page booklet with stills from the director film of the second film, are clearly aimed at die-hard Star Wars fans, although the two-hour score is so well-crafted and performed that it can survive repeated listening as a concert work.

REVIEWS

For records released up to December 18 2000 BENNETT: The Film Music of Sir Richard Rodney Bennett, Including Murder On The Orient Express, Far From The Madding Crowd and Four Weddings And A Funeral. BBC Philharmonic/ Gamba. (Chandos Movies CHAN 9867). Rumon Gamba and the BBC Philharmonic highlight Richard Rodney Bennett's superior orchestrations and unfailing feel for a good tune, helped by magnificent Chandos sound. The disc is advertised in the lassical press, Including December's Gramophone and BBC Music Magazine





This is a key release for BMG Classics, starring the very fine Mexican tenor Ramon Vargas in a collection of popular songs from his homeland. Placido Domingo, who studied singing in Mexico, has already profitably explored this repertoire and Vargas sounds every bit as relaxed in this crossover territory.

HOW CLASSICAL'S Q3 TRADE DELIVERIES SHAPED UP July-Sept July-Sept July-Sect CASSETTES 239 88 157 £892 £359 £359 Units (000) Value (£000) D5 nits (000) 2,808 2,105 4,104 https (£000) £12,115 £9,318 £10,904 +17% alue (i MINIDISC Units (000) Value (£000) TOTAL ALBUN ŝ £23

by Andrew Stewart

Units (000) 3,047 2,248 2,920 Value (£000) £13,007 £9,701 £11,270 +30% Source: SPI

encouraging sales returns to BMG Classics TV-advertised titles and popular, artist driven albums appear to have given fresh impetus to the classical market. The first in Reader's Digest's Favourites From The Classics series, a Strauss edition, was also singled out as a dramatic success, selling 115,000 copies of a three-CD set.

BOOKER WINNER'S TALE IS SET TO MUSIC

In the wake of Margaret Atw Prize-winning novel The Blind Assassin, the Danish label Da Capo is to release an operatic setting of her The Handmaid's Tale next month

The work, by the outstanding Danish composer Poul Ruders, was recorded live during its world premiere at the Royal Theatre in Copenhagen in March this Dan year. Ruders' opera, sung in a Danish translation of Paul Bentley's English libretto. deals with a brutal totalitarian regime in the US in the year 2195.

UK distributor Select is exploring various public relations opportunities for the release to complement an advertising campaign in the specialist classical nress

Andrew Stewart can be contacted by e-mail at: AndrowStewart1@computerve.com



VIVALDI: Sacred Music Vol.6, inclu Beatus vir RV795 and Nisl Dominus RV608. Gritton, Stutzmann, Summers, Gibson, King's Consort and Cholr/King (Hyperion CDA66809). Robert King's excelle

Hyperion series is bringing Vivaldi's neglected asures to light, backed by fine performances, scholarly sleeve notes and admirable sound



TURNER - THE GREAT collection of music composed during the life of Turner, Including works by Beethoven, Haydn, Weber, Schubert, Berlloz

and Onslow (Warner Classics 857386367-2). Produced in association with the Roya Academy of Arts, this two-disc compilation offers an aural complement to the Turner exhibition, which runs from 15 December to 11 February 2001. More than 200,000 people are expected to attend the exhibition, thus introducing the Warner Classics anthology to a potentially large audience. The disc has already been promoted in the RA's magazine and in national press ads and will be supported following its November 27 release by a Classic FM radio campaign.





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* Billboard Magazine, Nov 11th 2000

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MENT NETWORK, ORDER FROM RETAIL SERV

MUSIC WEEK 9 DECEMBER 2000

A Classical

THE OFFICIAL UK CHARTS

CHART COMMENTARY

by ALAN JONES

Such a register the 43st regulator and the the part with work 164 A D hears Come True 15 first week ables of more than the the first week ables of more than 500 A more than 8250 colon. Never Held A Dears Come The has already sold more colors than the has already sold more colors than weeks on the chart. Sitting at number 75 hier to call the grade than 124 color to call the sold and the sold than the sold of the sold as more than the sold as more the

The week S Club 7's debut hit Bring It All Back debuted at number one, Madonna entered at number two with Beautiful Stranger. The two artists had an opportunity to repeat their one-two this week but Madonna fell short of the mark, debuting at number four with Don't Tell Me, the third



SINGLE FACTFILE

A charity single benefiting the BBC's Chief TIT Wead appeal, 5 Cibb 'Ts Neve Ad. <u>Dream Core True easily</u> tops the chart this weak after selling more than tatalaced by a number one single for <u>JT</u> attained by a number one single for <u>JT</u> than the combined sales of the number two and there singles by Dostiny's Child and Lahan Bines. It is the group sixth top three hit from as many singles. The

only diritish act ever to open their chart account with more consecutive top three hits are the Spice Girls, athough UK signed oversans stars Boyzone, Westlife and Kylie Minogue hava all done better too. Never Had A Dream Come True is S Clab 7 is second number one demutating opened with sales of 100,000 h Jame 1999 to deprive Madonna's Beautiful Stranger of a number one debut.



single from Music. Even so, the single makes a highly creditable debut and extends Madonna's tally of Top 75 hits to 52, of which 48 have reached the Top 10 and 36 have made the Top Five. The only artist with more Top Five hits is someone who had his debut hit when she was less than a month old -Re namely Cliff Richard, who is just one a shead.

Da Muttz's first hit Wassuup debuts this week at number 11, beating by two places the number 13 peak reached last week by True Party S Whazup. Though neither has official status, both songs, of course, are cashing in on the current Budwelser TV campaign.

campaign. Bon Jovi's Thank You For Loving Me is the third hit from their current album Crush, and the group's 2<u>8th hit</u> in al. That is the <u>second</u> highest tail by <u>an American group in the UK</u>, trailing only the <u>Beach Boys' Lotal of 30</u> and narrowly <u>beating REM's 27</u>. When first released in 1999, <u>Sonique's</u>

When first released in 1995, Sonique's version of Scramin' Jay Hawkins' I Put A Spell On You was the lowest charting of four hit vegations. It is now the <u>hittenst</u>, debuting at number elight to beat Alan Price (number nine, 1966), Bryan Ferry (18, 1993) and Nina Simone (28, 1969).

	1	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)	
2	3	FEEL THE BEAT	Darude	Neo NEOCD 045 (V)	
3	2	WE ARE ALIVE	Paul Van Dvk	Deviant DVNT 38CDS (V)	
1	4	NUMBER 1	Tweenies	BBC Music WMSS 60332 (P)	
ŝ	ALC: N	SHAKE YA ASS	Mystikal	Jive 9251552 (P)	
5	5	DEVIL	666	Echo ECSCD 102 (P)	
7	8	SILENCE (REMIXES)	Deterium feat, Sarah McLoch	lan Nettwerk 331062 (P)	
8	6	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)	
9	7	THIS I PROMISE YOU	'N Sync	Jivo 9251302 (P)	
10	NRW	EUGINA	Salt Tenk	Lost Language LOST 004CD (V)	
11	9	STOMP	Steps	Ebul(Ulive 9201212 (P)	
12	NOV	FUTURE	Halo Varga	Hooj Choons HOOJ 101CD (V)	
13	10	ONCE AROUND THE BLOCK	Badly Drawn Boy	Twisted Nerve/XL TNXL 009CD1 (V)	
14	13	DODMS NIGHT	Azzido De Bass	Club Tools/Edel 0120285 CLU (V)	
15	800	SHUT THE FUCK UP AND DANCE	Adrenaline	Silver Lohel TBCD 2082 (P)	
16	STR	DUTCH DRUM ATTACK	E Craig	Y2K Y2K020R (V)	
17	NTW	MOVE YOUR BODY	Vinvlaroover	Nukleuz NUKP0277 (ADD)	
18	11	HOOVERS & HORNS	Ferdie & BK	Nekleuz NUKC 0185 (ADD)	
19	17	ALL GOOD	De La Scul feat, Chaka Khan	Territry Boy TBCD 2154B (P)	
20	1111	BANGKOK	Lady Boy	White Label (ESD)	

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n	1111	NEVER HAD A DREAM COME TRUE \$ C467	Pulydor	18 2	•	SUP
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4	8	DON'T TELL ME Wadesna Maverich	Womer Bros	24	NON	
5	5	OPERATION BLADE Public Domain	Arengerez	2		FEEL
6		WHO LET THE DOGS OUT Saha Mon	Edel	21	5 10	BOD
7	3	WALKING AWAY Craig David	Widstar	2	10	ROC
8	л	I PUT A SPELL ON YOU Senate Seriestan	iversal Island	25		SILE
9	NON	PHATT BASS Warp Brothers Vs Aquegen	Med.PhyMelista	2		TRO
10		NUMBER ONE Supervise	388		MDH	
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12		THE WAY YOU MAKE ME FEEL Renae Kest	ing Polydor	3	1 11	OVE
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14		LADY (REAR ME TONIGHT) Mode Scont Dr D	landar;#raysor			BOO
15		I'M OUTTA LOVE Assertion	Épec		ALC:	
16		BLACK COFFEE All Salves	Landon	38		GRA
17		DANCING IN THE MOONLIGHT Topisadar	52		MOR	
18		GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positiva	3		IM
19	21	DON'T THINK I'M NOT Kands	Columbia	3		SXY
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TOP 75 W CINER 2000

Label/CD (Distributor) Cass/Viry//MD

물 를 통 Artist (Producer)

1			1 ★4 Tra-Boutles (Manin)	Apple 5299702 (E) 5299704/5253051/
2	2	4	COAST TO COAST *3 Westite (Mac/Magnusson/Various)	RCA 74321808312 (8MG) 74321808314/-/-
3	3	6	THE GREATEST HITS *3 Texas (Verious)	Mercury 5482522 (U) 5482264/-/-
4	8	14	SING WHEN YOU'RE WINNING * Robbie Williams (Chambers/Power)	4 #01 Chrysalis 5753942 (E) 5290244/5290731/5290248
5	4	16	Craig David (H3/Devid)	Midstar CDWILD 32 (BMG) CAWILD 32/-
6	5		PARACHUTES ★3 Coldplay (Nelson/Coldplay(Allison)	Patiophone 5277832 (E) 5277834/5277831/-
7	17		Madoma (Madoma Mirvais Dibit) Speworth Start	amer Bros 9352479212 (TEN) 9560/98545060/98545060/9658
8	12	2	THE 50 GREATEST HITS Evis Presley (Various)	RCA 74321811022 (BMG) 74321811024/-/-
9	90	23	Eminera (Dr Dre/Eminera/Bass/The 40	# 2 Interscope/Polycicr 4906292 [J] 5 King) 4906234/4906291/-
10	6	_	A DAY WITHOUT RAIN Enya (Ryan)	WEA 8573859862 (TEN) 8573859864/-/-
11	1	5	BUZZ ★ Steps (Various)	Ebal/Uive 9201172 (P) 9201174/-/-
12	25	18	Ronan Keating (Various)	Polydor 5491032 (U) 5491034/-/-
13	8	23	Whitney Houston (Various)	N 2 Arista 74321757382 (BMG) 74321757394/74321757391/-
14	18	10	THE VOICE * Russell Watson (Persick)	Decca 04672512 (U) 04672514/-/-
15	26	65	THE WRITING'S ON THE WALL * Destry's Child (She'hspenel Jerkins/Elion/how	96 1 Columbia 4943942 (TEN) atura) 49435444943941/4543948
16	15		Bir (SteriOthiHilestarel PowerNapoeSnithFird	artophone FOODCDS 33 (E) R0007C33R000/903559858
17	23		THE VERY BEST OF 1980-200 UB40 (UB40/Falconer/Lamb)	UBTVCX 3/-/DUBMD 3
18	11		ONE NIGHT ONLY - THE GREATEST Etron John (Ramone)	HITS Mercury 5483342 (U) 5483344/-/-
19	27		Savage Garden (Afanasieft)	Columbia 4943352 (TEN) 4945354/-/4949358
20	16	57	THE BARRY WHITE COLLECTION Barry White (Various)	*4 Universal TV 8347902 (U) BWTVC 1/-/-
21	21	31	David Gray (Gray/McClune/Polson/D	ast West 8573829832 (TEN) a Wies} 8573831554/-/-
22	28	29	OOPS! I DID IT AGAIN *2 Britney Spears (Vorious)	#2 Jive 9220392 (P) 9220394/-/-
23	N	ew	The Carpenters (Carpenter/Caughert	
24	22	,	SAINTS & SINNERS * Al Sainte Ethio Gordon/McViry/Gimm/Daugles	
25	20	5	ALE THAT YOU CAN'T LEAVE BEHIND U2 (Lanois/Enc)	★ Island/Uni-Island CIDU212(U) UC212/U212/-

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26	24	2	IT'S ALL ABOUT THE STRAGGLERS the 8573659092 (TEN) Actual Dariger (Actual Dariger) Trash & Burn) 8573859634/-/-
27	16	2	THE A LIST Columbia 5011952 (TEN) Al (Various) S011954/-(5011958
28	30	20	IN BLUE +2 #2 Atlantic 7567833522 (TEN) The Carrs (The Carrs/OFHM/Lange/From/Nughes/Famel) 756783324/-
29	33	54	PLAY ★4 #3 Mute CDSTUMM 172 (V) Moby (Moby) CSTUMM 172/STUMM 172/-
30	13	2	BLACK AND BLUE Jive 9221172 (P) Backstreet Boys (Various) 9221174/-
31	39	28	ONKA'S BIG MOKA * S2 4947802 (TEN) Toploader (Enropa/Drakourias) 4947804/4947801/4947807
32	35	3	WISHING Innocent CDSIN 7 (E) Martine McCutcheon (Various) SINMC 7/-MDSIN 7
33	34	8	THE WHOLE STORY - HIS GREATEST HITS * EM 5253222 (E) DIM Richard (Various) 5253224(-)
34	31	3	LOVERS ROCK Epic 5007652 (TEN) Sade (Sade/Pela) 5007664(5007661/5007668
35	19	2	THE W O Epic 4995762 (TEN) Wu-Tung Clan (RZA) 4995764/-
36	45	22	HEAR MY CRY Serious/Universal 1592302 (U) Sonique (AllenyRemos)
37	32	4	FOREVER * Virgin CDVX 2928 (E) Spice Sits Livring Masou Jethicle Reddle Lawla Chamard Share) TDVX 2535-0607388
38	33	2	DREAM A DREAM Scny Classical SK 89459 (TEN) Charlotte Church (Row/Starnard/Gallagher) ST 89459/-/SM 89459
39	E	E	MY WAY - THE BEST OF ±2 Reprise \$362457122 (TEN) Frank Sinatra (Various) \$362467104/-
40	40	4	SOUND LOADED Columbia 4977652 (TEN) Ricky Martin (Taylor, WairegalEnelian Josfinsa, Biatow Poster) 4977651/4977656
41	42	6	GREATEST HITS Virgin CDVUSX 183 (E) Lenny Kravitz (Kravitz) VUSMCX 183/-
42	25	3	CONSPIRACY OF ONE Columbia 4384819 (TEN) The Offspring (O'Brien)
43	41	3	IT'S ONLY LOVE East West 8573855372 (TEN) Simply Red (Various) 8573855374/-/-
44	37	48	RISE ★3 (6) Go Beat/Polydor 5477682 (U) Gabrielle (Various) 5477684/5477681/-
45	43	9	BORN Bord (Besty/Fiernes/Nevo/Cousins/Bett) Decce 4670912 (U) 4670914/-/-
46	28	3	FAMILIAR TO MILLIONS Big Brother RKIDCD 005 (3MV/P) Casis (no credit) BKIDMC 005/RKIDLP 005/RKIDMD 005
47	44		SOLO Parlophone 5280472 (E) Freddie Mercury (Mack/Mercury/Moran/Richards) -/
48	45	13	GOLD - THE BEST OF Chrysalis 5267002 (E) Spandau Ballet (Verous) 5267004/-/-
49	52	55	NORTHERN STAR ★2 (#1 Virgin CDVX 2893 (E) Melanie C (De ViresRubin)Obei/Ematurg/Kowels/Kareus) IEVX 2855 (VDV 2853
50	48	7	FAITH & INSPIRATION Ritz RZBCD 717 (RMG/U) Daniel O'Donnell (Ryan) RZBLC 717/-
51	57	5	THIS TIME IT'S PERSONAL O Universal TV 1597282 (U) Michael Ball (WrightyBall) 1597284-y-

52	51 3	BOLD - GREATEST HITS * 12 Polydor 5170072 (U) Abba (Andersson/Ulvasus/Anderson) 5170074/5170071/
53	47	23 THE HOUR OF BEWILDERBEAST XL Pecardings TAXLOD 133 /V Badly Drawn Boy (Badly Drawn Boy) TAXLAC 133/TAXLIP 133/
54	53	82 RELOAD ★4 161 Gut GUTCD COS IP
55	54	5 POPULAR MUSIC FROM TV FILM & OPERA EM Dassies COC 551/582 (F Maria Callas (Various) EL 5570504/-/-
56	50	7 CHOCOLATE STARFISH AND THE HOT DOG. Interscope 480/502 (JU Limp Bickit (Date/Limp Bickit) ///
57	55	7 WE'LL KEEP A WELCOME O Deutsche Grammsphon 4639502 (U Bryn Terfel (Miragos) 4635634/-/
58	87	22 NO STRINGS ATTACHED Jive 9220272 (P) N Sync (Various)
59	R	
60	62	as THE SLIM SHADY LP * Interscope/Polydor IND 90321 (U
61	49	Eminem (Dr Ore) INC 90080/INT 20080/ HALFWAY BETWEEN THE GUTTER AND THE STARS Suiv EPASSIC 2000 (BPASSIC 2004) Fitting Stim (Fathery Stim) ERASSIC 2004 (BPASSIC 2004) BRASSIC 2004 (BPASSIC 2004)
62	63	22 CAN'T TAKE ME HOME Arista 73008280622 (BMG
63	59	NO ANGEL Arista 74321802682 (BMG
64	68	TALIFORNICATION * #3 Warmer Bros 5362473862 (TEN
65	61	PAINTING IT RED . Go Discs/Mercury 5483352 (U
66	50	The Beautiful South (Kefly/Heston) 5482654/5482661/ 3 FRIENDS FOREVER BBC Music WMSF 60382 (P
67	72	Twosenies (Coler/Korpi) WMSF 80364-/ THE MAN WHO *8 @2 Independiente ISOM 9COX (TEN
68	R	Travis (Goetrich/Nedges/Wallig/Grinible) ISOM 9MD/ISOM 9UP/ISOM 9WD CRUSH ★ @2 Mercury 5425022 (U
69	56	Stan Jow (Ebian/Bon Jow/Sambora) 542514/-/ STHE VERY BEST OF O ATCO/East West 5546380872 (TEN
70	73	Otis Redding (Stewart/Cropper) 9548360874-/ • KID A ★ Parlophone CDKIDA 1 (E
71	NE	Rediohead (Godrich/Radiohead) TCKIDA 1/LPKIDA 1/MDKIDA 1 RENEGADES Epic 4999219 (TEN
72	_	Bage Against The Machine (Rubin/Rage Against The Machine) -1/ 3 THIS IS MY LIFE - THE GREATEST HITS O Liberty 5258742 (E
73	_	Shirley Bassey (Various) 5058744/-/
74	R	Robbie Williams (Chambers/Power) 4978374-/497837
	-	Sharia Twain (Lange) 1700814/-/
75	75	57 WESTLIFE ★4 @2 RCA 74321713212 (BMS Westle (MacCheiron/Tophan/TiviggWatermanFrampton) 74321713214-)
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COMPILATIONS T O P 10 7 3 THE NEW LOVE ALBUM Artist Label/CD/Case/VinvI/MD (Di-11 THE CLUBBER'S BIBLE 2 NOW THAT'S WHAT I CALL MUSIC 47 *4 12 NEW BEST CHRISTMAS ALBUM IN THE WORLD EVER 2 NEW NOW THE CHRISTMAS ALBUM 13 GATECRASHER NATIONAL ANTHEMS 3 2 3 CREAM ANTHEMS 2001 O 14 MEN THE BEST CLUB ANTHEMS 2001 EVER 4 5 THE ANNUAL 2000 - JUDGE JULES/TALL PAUL Ministry Of Sound ANNOD XU/ANNIMC2K/J- IDMV/TEN) 15 10 2 UK GARAGE - THE ALBUM 5 3 3 PURE GARAGE III O 16 13 5 STEVE WRIGHT'S SUNDAY LOVE SONGS . esp WSMCD016/WSMC016/-/- (TEN) Universal TV 5602902/5602904/-/- (I) 6 . NOW DANCE 2001 * 17 " 3 PURE R&B 2 Z star TV/BMG TTVCD3153/TTVMC3153/-/- (B1 MEMI VTDCD345/VTDM 7 . THE CLASSICAL ALBUM 2001 18 12 4 Q AWARDS: THE ALBUM tiversal VTDCD0033(/VTDM0330/-/- (E 8 . 2 MUSIC OF THE MILLENNIUM VOL. 2 . 19 " RELAX MORE assic FM CFMCD30/CFMMC3 9 . 2 TRANSCENDENTAL EUPHORIA 20 MASSIVE DANCE 2001

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ARTISTS A-Z

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CHART COMMENTARY

by ALAN JONES

he first Beatles album to spend more than one week at number one since Let It Be in 1970, 1 extended its reign to three weeks by selling a further 232,000 copies last week. After 20 days in the shops, the last week. After 20 days in the shops, the album has sold more than 805,000 copies, and should top.the 1m mark later this week - as will the current Craig David and Robbie Williams albums. Although 1's sales slipped B's last week, it is still on course to become the biggest-selling album of 2000, a position currently held by Moby's Play, which has sold 1.2m copies this year.

It is by no means certain that 1 will continue to top the weekly chart for the rest of the year, however, as Westlife are repeatedly closing the gap with Coast To Coast, which lagged 173,000 behind on week one, 138,000 behind on week two and is now just 92,000 in arrears. Coast To Coast sold more than 140,000 copies last a 21% improvement over the previous week. After four weeks on release, it has

COMPILATIONS

rrowly beaten to overall best-selling honours two weeks ago by the Beatles 1, Now That's What I Call Music! 47 rowly outsold the fab four last week, with nearly 238,000 buyers. That is down marginally (3%) on its opening week's sales and brings its two week tally to nearly 483,000. That is enough for it to rank, even at this early stage, as the third biggest selling compilation of the year. The only compilations to sell more are - naturally -Now! 45, with 669,000 sales and Now! 46 with 730,000 sales. It is certain to beat them both and provide the series with its annual million-seller, although its sales are lagging a little behind its 1999 counterpart. Nowl 44, which sold more than 568,000 copies in its first two weeks. As mentioned last week, Now! 44 did not have to compete for those once-a-year buyers with the

Beatles' 1. In the circumstances, sales of Now! 47 - which includes hits such as Trouble by Coldplay, in Demand by Texas and Can't Fight The Moonlight by LeAnn Rimes - are more than satisfactory.

As if it is not enough for the Now! brand to occupy pole position on the compilation chart, it also takes second place this week, as Now! The Christmas Album debuts at two after selling nearly 37,000 copies, it is the first time the Now! brand has released an album of seasonal songs and Now! The Christmas Album's success overshadows the usual genre leader The Best Christmas Album In The World...Everl, which has dominated since 1993 in regularly updated versions, the latest of which jumps 33-12 this week. Both albums are EMI/Virgin projects, with Now! The Christmas Album adding Universal.

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ALBUMS FACTFILE

Although they charted in 1994 with Interpretations (a collection of covers) and in 1997 with Love Songs, the Carpenters' Gold – Greatest Hits is their Carpenters' Gold – Greatest mits is their first comprehensive best of selection since 1990, when they topped the chart with Only Yesterday. Gold – Greatest Hits made a fairly subdued start but climbed made a fairly subdued start but climbed the chart throughout last week, eventually debuting at number 23 after selling more than 33,500 copies. It is the sibling duo's 19th chart album in total,



or which saves are compilations. Gold-Greatest Hits includes their Tro 10 hits They Long To Be Close To You, Goodbye To Love, I Wort Lask A Day Writhout You, Testarday Ones More, Toy O'The World, Please the Postman, Only Yosterday and Cardia and Constant O'Interplayed Cardia and Scause other is to the Toy To Low Society of the Society Against The Machine's Renegades at number 71. number 71



sold a grand total of 636,000 copies and is also certain to top the 1m sales mark before the year is out

With all the publicity generated by her Brixton gig and the release of her latest single Don't Tell Me, Madonna's Music has increased its sales by more than 40% for each of the last three weeks. It excelled itself last week, with sales jumping by nearly 86% to more than 63,500. The album catapults 17-7 as a result and has sold a total of 525,000 since its release 10 weeks ago

Steps are the only act to have a new album in the Top 10 in each of the last three Decembers, courtesy of Step One (1998), Steptacular (1999) and Buzz, the latter album completing their hat-trick last week. It slips 7-11 this week despite a 3% increase in sales week on week, which brings its five-week tally to 295,000.

The Spice Girls' Forever has had a dramatic chart career to date, sliding 2-16-32. It stabilises a little this week, slipping just five notches to 37, with sales of nearly 21,000 representing a 5% dip. Meanwhile group member Melanie C's if That Were Me debuts at 18 on the singles chart, sending sales of her album Northern Star soaring by 50% week-on-week, as it moves 52-49



INDEPENDENT ALBUMS

-	Last	Table	Artist	Label (distributor
1	2	BUZZ	Steps	Ebul/Jive 9201172 (P)
2	4	PLAY	Mohv	Mute CDSTUMM 172 (V)
2	6	DOPSI LOID IT AGAIN	Britney Spears	Jive 5220392 (P)
4	1	BLACK AND BLUE	Backstreet Boys	Jive 9221172 (P)
5	5	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
5	3	FAMILIAR TO MILLIONS	Dasis	Big Brother RKIDCD 005 (3MV/P)
7	,	RELOAD	Tom Jones	Gut GUTCD 009 (P)
á	8	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fathoy Sim	Skint BRASSIC 20CD (3MV/P)
9	10	NO STRINGS ATTACHED	'N-Sync	Jive \$220272 (P)
10	9	TP-2.COM	BKelly	Jive \$220252 (P)
10	11	17-2.00m	3.172	Lakots LAK CD0017 (3MV/P)
12	15	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
12	12	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
14	14	SHOWBIZ	Muse	Mushroom MUSH 59CD (3MV/P)
15	1000	IN A BEAUTIFUL PLACE OUT IN THE COUNTRY	Boards Of Canada	Warp WAP144CD (V)
	17	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
16	13	THE REMIXES	The Stone Boses	Silvertone 9250152 (P)
17		PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1004492 (3MV/P)
18	18		Steps	Ebul/Jive 0519442 (P)
19	19	STEPTACULAR	Tweenies	BBC Music WMSF 60962 (P)
20	AC.	FRIENDS FOREVER		

THE YEAR SO FAR...

TUP	20 SINGLES	
SHORES	ALL SAINTS	LONDON
ELS SO GOOD	SONIQUE	UNIVERSAL
n.	ROBBIE WILLIAMS	CHRYSAUS
S MIRACLE	FRAGMA	POSITIVA
WEJET (IF THIS AIN'T LOVE)	SPILLER	POSITIVA
MEIN	CRAIG DAVID	WILDSTAR
8	S CLUB 7	POLYDOR
	GABRIELLE	GO BEAT/POLYDOR
REAL SLIM SHADY	EMINEM	INTERSCOPE/POLYDOR
I DID IT AGAIN	BRITNEY SPEARS	JIVE
(HEAR ME TONIGHT)	MODJO	POLYDOR
(S	CRAIG DAVID	WILDSTAR
B RE THE SAME AGAIN	MELANIE C/LISA LEFT EYE LOPES	VIRGIN
LET THE DOGS OUT	BAHA MEN	EDEL
RICAN PIF	MADONINA	MAVERICK/WARNER BROS
RAD TOUCH	BLOCDHOUND GANG	GEFFEN
OF YOUR MIND	TRUE STEPPERS/BOWERS/BECKHAM	NULIFE/ARISTA
IS A ROLLERCOASTER	ROMAN KEATING	POLYDOR
STYLER	BOMFUNK MC'S	INCREDIBLE
DSTORM	DARUDE	NEO

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67 dec 2000 worldpop.com THE OFFICIAL UK CHARTS OFFICIA B B C RADIO 1 TOP INDEPENDENT WOMEN PART 1 Destiny's Child Columbia 2000 lec -7 N

imited CD2 includes the hit singles 'Gone till Novembe & 'It doesn't matter' remix CAN'T FIGHT THE MOONLIGHT LEARN Rimes Ourb/London Maverick/Warner Bros **OPERATION BLADE (BASS IN THE PLACE)** Public Domain Xtravaganza Edel Wildstar Universal Nulife/Arista BBC Music Virgin Neo Polydor PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford ffir Loud/Epic Mercurv THE WAY YOU MAKE ME FEEL Ronan Keating PHATT BASS Warp Brothers Vs Aquagen THANK YOU FOR LOVING ME Bon Jovi WHO LET THE DOGS OUT Baha Men I PUT A SPELL ON YOU Sonique

NUMBER 1 Tweenles

WALKING AWAY Craig David

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DON'T TELL ME Madonna

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1 18 IF THAT WERE ME Melanie C

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GRAVEL PIT Wu-Tang Clan

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ONE MORE TIME Daft Punk FEEL THE BEAT Darude

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	The Beatles	Apple
2 0	COAST TO COAST Westlife	RCA
3 1	THE GREATEST HITS Texas	Mercury
4 S	SING WHEN YOU'RE WINNING Robbie Williams	iams Chrysalis
2	BORN TO DO IT Craig David	Wildstar
9 9	PARACHUTES Coldplay	Parlophone
7	MUSIC Madonna Mave	Maverick/Warner Bros
8	THE 50 GREATEST HITS Elvis Presley	RCA
6	THE MARSHALL MATHERS LP Eminem	Interscope/Polydor
10	A DAY WITHOUT RAIN Enya	WEA
1	BUZZ Steps	Ebul/Jive
5 12	RONAN Ronan Keating	Polydo
13	THE GREATEST HITS Whitney Houston	Arista
8 14	THE VOICE Russell Watson	Decc
6 15	THE WRITING'S ON THE WALL Destiny's Child	Child Columbia
5 16	BLUR:BEST OF Blur	Food/Parlophone
3 17	THE VERY BEST OF - 1980-2000 UB40	Virgin
18	ONE NIGHT ONLY - THE GREATEST HITS Elton John	on John Mercury
19.	ALEMPANTION Savage Garden	Columbia

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3 5 PURE GARAGE warner.esp	Epic	I'M OUTTA LOVE Anastacia SHAPE OF MY HEART Backstreet Boys	23 27 20 28
4 4 THE ANNUAL 200-JI Ministry Of Sound	Columbia	SAME OLD BRAND NEW YOU A1 WE ARE ALIVE Paul Van Dyk	17 25 15 26
2 3	Columbia Positiva	DON'T THINK I'M NOT Kandi WHAZZUP True Party	19 23 13 24
2 NOW THE CHR	Columbia	SHE BANGS Ricky Martin	18 22
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TRANSCENDENTAL EUPHORIA 14 19 RELAX MORE	Telstar TV/BMG	THE NEW LOVE ALBUM

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- Jag OIU Nothing featuring Phoeba 1 (Urban Mix)
- Hobotalk Walks With Me
- Final Demand U Took My Luv (Medway City Heights Mx)
 - Acetate Records Music For The Mindless

 - Mult Historical Society Barcode Bypass
- The Morrighan Universe (On A Mission Mix
 - Sublama Possibly Blue
- Go Commando When The Lights Go Down
- Das Orchester Damats Und Heute Sinforie No.44 in E Minor. Allego
 - Beatclub A Bands Story
- Hear the full chart at ww.peoplesound.com/top20

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16 20 THE BARRY WHITE COLLECTION Barry White Universal T 27 19. AFFIRENATION Savage Garden



21 21 WHITE LADDER David Gray

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- 22 24 SAINTS & SINNERS All Saints
- 20 25 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island

2001 EVER! ANTHEMS

- 24 26 IT'S ALL ABOUT THE STRAGGLERS Artful Dodger
- 30 28 IN BLUE The Corrs 14 27 THEALISTAI
 - 33 29 PLAY Moby

SONGS

- 13 30 BLACK AND BLUE Backstreet Boys



- 39 31 ONKA'S BIG MOKA Toploader
- 36 32 WISHING Martine McCutcheon
- 34 33 THE WHOLE STORY HIS GREATEST HITS Cliff Richard EN

Bmg/mos/umtv/warners

31 34 LOVERS ROCK Sade

Epic

- Serious/Univers 46 36 HEAR MY CRY Sonique 19 35 THE W Wu-Tang Clan
- 32 37 FOREVER Spice Girls
- Sony Classi 38 38 DREAM A DREAM Charlotte Church
 - 39 MY WAY THE BEST OF Frank Sinatra

Repris

- - 40 40 SOUND LOADED Ricky Martin



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THE OFFICIAL UK CHARTS

-	MID	-PRICE			CO	UNTRY	
Dis Last	Tás		Label (distributor)	This Last	lite	Anat	Label (distributor)
1 1	TRACY CHAPMAN	Tracy Chanman	Elektra K9607742 (TEN)	1 1	FAITH & INSPIRATION	Daniel O'Donnell	Ritz RZBCD 717 (RMG/U) Mercury 1700812 (U)
2 6	DOOKIE	Green Day	Reprise \$362455252 (TEN)	2 2	COME ON OVER	Shania Twain Shania Twein	Mercury 5228862 (U)
3 4	GREATEST HITS	Eurythmics	RCA PD74856 (BMG)	3 3	THE WOMAN IN ME RED DURT GIRL	Emminere Harris	Grapevine GRACD 103 (RMG/U)
4 2	LEFTISM		round/Hard Hands HANDCD2 (TEN) Mute CSTUMM172 (V)	4 4	LONELY GRILL	Lonestar Gra	pevine/BMG 07863677622 (RMG/BMG)
5 10	PLAY PAINT THE SKY WITH STARS	Moby Erwa	WEA 3984208952 (TEN)	6 6	TILL BE	Reba McEntire	MCA Nashville 1701442 (U)
7 8	RELATIONSHIP OF COMMAND	At The Drive In	Virgin CDVUS184 (E)	7 11	WHEN SOMEBODY LOVES YOU		ta Nash/grapevin 74321811782 (BMG) Columbia 5009862 (TEN)
8 7	SELL, SELL, SELL	David Gray	EMI Catalogue CDEMC3755 (E)	8 7	AMERICAN III - SOLITARY MAN	Johnny Cash Shania Twain	Rwp RWPCD1123 (BMG)
9 9	GOOD FEELING	Travis	Independiente ISOM1CD (TEN)	9 8 10 9	WILD & WICKED	Disje Chicks	Epic 04951512 (TEN)
10 19	WE HAVE COME FOR YOUR PARENTS	Amen The Smiths	Virgin CDVUS179 (E) WEA 450958332 (TEN)	10 9	BREATHE	Fath Hill	Warner Brothers 2473732 (Import)
11 5	LOUDER THAN BOMBS THE SCORE	Fupres	Columbia 4835492 (TEN)	12 12	WIDE OPEN SPACE	Dixie Chicks	Epic 4896422 (TEN)
13 100	TOGETHER WITH CLIFF RICHARD	Citt Richard And The Shadow	vs EMI CDEMD1028 (E)	13 14	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/London 5560202 (TEN) Reprise 5362478272 (TEN)
14 13	CENTRAL RESERVATION	Beth Orton	Heavenly/EMI HVNLP22CD (E)	14 100	TOMORROWS SOUNDS TODAY	Dwight Yoakam Daniel O'Donneli	Ritz RITZBCD 709 (RMG/U)
15 🛄	BACK TO FRONT	Lionel Richie	Motown 5300182 (U) Bin Brother BKIDCD008 (3MV/P)	15 15 16 19	SONGS OF INSPIRATION LEANN RIMES	Leann Rimes	Curb/London 8573805122 (TEN)
16 15 17 14	THE MASTERPLAN SCREAMADELICA	Oasis Primel Scream	Big Brother RODCDOO (3MV/P) Creation CRECD076 (3MV/P)	16 19	THE HARDEST PART	Alison Moorer	MCA Nashville 1701142 (U)
18 16	BROTHERS IN ARMS	Dire Straits	Vertigo 8244952 (U)	18 16	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 1700992 (U)
19 12	ESSENTIAL TRANCE 2	Various Be	echwood Music EBXCD08 (BMD/P)	19 18	ONE VOICE	Billy Gilman	Epic 4999522 (TEN)
20 18	APPETITE FOR DESTRUCTION	Guns N' Roses	Getten/Polydor GFLD19285 (U)	20 17	BORN TO FLY	Sara Evans RC	A/Grapevine 74321792482 (RMG/BMG)
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This Last	TILD THE WHITE CHRISTMAS ALBUM	Artist Various	Crimson CRIMCD20 (EUK)	Thes Last	PARACHITTES	Coldplay	Parlophone 5277832 (E)
1 1	THE WHITE CHRISTMAS ALBUM INSTANT XMAS PARTY	Various Various	Crimson CRIMCD20 (EUK) Crimson CRIMCD288 (EUK)	2 2	CONSPIRACY OF ONE	The Offspring	Columbia 4984819 (TEN)
2 2	INSTANT XMAS PARTY THE SNOWMAN	Blake/Cribbins/Auty	Columbia COX71116 (TEN)	3 4	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Interscope 4907932 (U)
4 4	CHRISTMAS WITH NAT AND DEAN		Music For Pleasure CDMFP5902 (E)	4 BEW	RENEGADES	Rage Against The Machin	e Epic 4993219 (TEN)
5 3	CHRISTMAS PARTY	Jive Burny & The Mastermize	rs Music Collection MCCD0814 (DISC)	5 5	GREATEST HITS I II & III	Qusen	Parlophone 5298632 (E)
5 5	NON-STOP SING-A-LONG CHRISTMAS PARTY	Various	Crimson CRIMCD 06 (EUK)	6 3 7 7	HOLY WOOD WARNING	Marilyn Manson Green Day	Nothing/Polydor 4908582 (U) Reprise 9362480302 (TEN)
7 6	CHRISTMAS ALBUM	Frank Sinetra Elvis Presley	Music For Pleasure CDMFP5797 (E) Camden 74321555762 (BMG)	8 8	INFEST	Papa Roach	Dreamworks/Polydor 4502232 (U)
9 11	ELVIS' CHRISTMAS ALBUM CHILDREN'S CHRISTMAS PARTY	Various	Crimton CRIMCOSI (EUK)		ENEMA OF THE STATE	Blink 182	MCA/Uni-Island MCD 11950 (U)
10 000	TOMORROW COMES TODAY	Gorilaz	Parlophone CD96545 (E)	10 100	FEEL GOOD HIT OF THE SUMMER	Queens Of The Stone Age	Interscope/Polyder 4974552 (U)
© CIN				© CIN			
	R 2 R (SINGLES			DANCE	SINGL	FS
-	nab	And the second			LAST DATE OF	Title	Artist
This Les			Label Cat. No. (Distributor)	This	PHATT RASS		en Nulife/Arista 74321817101 (BMG)
1 1	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 6705932 (TEN)	2 1	OPERATION BLADE (BASS IN THE PLACE	Deblic Domain	Xtravaganza X2H1 12 (3MV/TEN)
2 2	WALKING AWAY	Craig David	Wildstar CXWILD 35 (BMG)	3 00	FUTURE	Halo Varga	Hooj Choons HOOJ 101R (V)
3 3	GRAVEL PIT	Wu-Tang Clan	Loud/Epic 6706182 (TEN)	4 2	HOLD ON TO ME	MJ Cole feat. Elisabeth T	roy Talkin Loud TLX 62 (U)
4 4	DON'T THINK I'M NOT	Kandi	Columbia 6705102 (TEN)	5 3	138 TREK	OJZinc	Phaze One PHAZE 03 (3MV/TEN)
12 5 000	SHAKE YA ASS	Mystical	Jive \$251552 (P)	6 5	WE ARE ALIVE	Paul Van Dyk	Deviant DVNT 38X (V)
6 5	(HOT S**T) COUNTRY GRAMMAR	Nelly	Universal MCSTD 40242 (U)	7 555	I PUT A SPELL ON YOU FEEL THE BEAT	Sonique Darude	Universal MCST 40245 (U) Neo NEO12 045 (V)
7 8	DON'T MESS WITH MY MAN HOLLER/LET LOVE LEAD THE WAY	Locy Pearl Spice Girls	Virgin VSCDT 1778 (E) Virgin VSCDT1788 (E)	3 100	SHAKE YA ASS	Mystikal	Jive 9251550 (P)
8 /	BY YOUR SIDE	Spice bins Sade	Epic 6699992 (TEN)	10 9	INTRO	Alan Braxe & Fred Falke	Vulture/Credence 12CRED 006 (E)
10 8	COME ON OVER BABY (ALL I WANT IS YOU)		RCA 74321799912 (BMG)	11 6	ONE MORE TIME	Daft Punk	Virgin VST 1791 (E)
11 10	SHOULD I STAY	Gabrielle	Ge Beat/Polydor GOLCD32 (U)	12 7	PLEASE DON'T TURN ME ON	Artful Dodger feat. Liffon	ffrr FX 388 (TEN)
12 11	BODY II BODY	Sementhe Mumba	Wild Card/Polydor 5877752 (U)	13 130	EUGINA THE FLYING SONG	Salt Tank	Lost Language LOST 034R (V) ance/Yeshitoshi RENX 004 (3MV/TEN)
13 12	THE WAY I AM	Eminem	Interscope 4974252 (U)	15 8	HOOVERS & HORNS	Forgie & BK	Nukleuz NUKPA 0185 (ADD)
14 14	ALL GOOD	De La Soul feat. Chaka Khan	Terriny Bay TBCD 2154B (P)	16 000	HOLD THAT SUCKER DOWN	The OT Quartet	Champion CHAMP12 786 (3MV/BMG)
15 13	IWISH	R Kelly	Jive \$251262 (P)	17 16	DEVIL	666	Echo ECSY 102(P)
16 15	ISINGS	Mery Mary	Columbia 6699742 (TEN)	18 11	DREAMIN	Loleatta Holloway	Detected DFECT 228 (3MV/TEN)
17 23	FORGOT ABOUT DRE	Dr Dre feat, Eminam	Interscepe/Polydor 4973422 (U)	19 000	TIME	Dajae feat. E-Smoove	Credence 12CREDX 014 (E)
18 17	GETTIN' IN THE WAY	Jill Scott	Epic 6705272 (TEN)	20 000	MOVE YOUR BODY	Vinykgroover	Nukleuz NUKP0277 (ADD)
19 18	I DON'T REALLY CARE	KGee	Instant Karma KARMA3CD (TEN)	© CIN			
20 21	IT DOESN'T MATTER	Wyclef Jean	Columbia 6687782 (TEN)		DANCE	ALBUI	IS
21 🛄	THE REAL SUM SHADY	Eminem	Interscope/Polydor 4973792 (U)	This	Last	Ticle	Saw Lot
22 22 23 18	TRY AGAIN MOST GIRLS	Asliyah	Virgin VUSCD 167 (E)	1 5000		Boards Of Canada	Warp WAP144/- (V)
23 18 24 28	MOST GIRLS 7 DAYS	Pink Come David	LaFace/Arista 74321792012 (BMG)	2 1	THEW	Wu-Tang Clan	Epic -/4995764 (TEN)
25 20	RUMOURS	Crasg David Damage	Wildstar CDWILD 30 (TEN)	3 🛄		Various	Rawkus -/- (P)
1 23 20	THONG SONG	Sispo	Contempo CDC00LS 352 (E) Def Seni 908992 (U)	4 10	BORN TO DO IT MUSIC	Craig David	Wildstar -/CAWILD 32 (BMG)
27 24	UNLEASH THE DRAGON	Sisço	Def Soul 5688902 (U) Def Soul 5725432 (U)	5 🛄	MUSIC PURE GARAGE III	Madonna Maverick/W/ Various	armer Bros \$362478651/5362478654 (TEN) warmer.esp -/WSMC 016 (TEN)
28 29	GOT YOUR MONEY	Of Dirty Bastard feat Kells	Elektra E 7077CD (TEN)	7 6	TP-2.COM	R Kelly	Jive 9220261/9220264 (P)
29 26	NOT EVEN GONNA TRIP	Honeyz	1st Avenue, Mercury HNZDD 7 (U)	8 4	IT'S ALL ABOUT THE STRAGGLERS	Artful Dodger	ffrr -/8573859634 (TEN)
30 25	LET THE MUSIC PLAY	Barry White	Wonderboy WB0YD020 (U)	9 2	MAMA'S GUN	Erykah Badu	Motowe/Uni-Island -/- (U)
C CIN. Co	mpiled from data from a panel of independ	ents and specialist multiples		19 N	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 4943941/4943944 (TEN)
			MILCLO		1FO		
			MUSIC	VIL	JEO		
TW LW			Label Cat No	11 18	THE CORRS: Live At Lansdowne Read		Warner Music Vision 8536531203
1 1	STEPS: Live At Wembley		Jive 9220695	12 8	ROBBIE WILLIAMS: Where Egos Dare		Chrysells 4924309
2 20	MICHAEL FLATLEY: Gold - A Celebration Of WESTLIFE: Coast To Coast		WL740693	13 10	FIVE: Five Live		BMG Video 74321700153
4 100	RONAN KEATING: Live At The Albert Hall		BCA74321810513 WL0740503	14 9	BARRY MANILOW: Live		Direct Video EX9530SJUXV
5 4	CLIFF RICHARD: Countdown		Wite Collection VC4152	15 17 16 13	CHARLOTTE CHURCH: Dseam A Dream - In T ORIGINAL CAST RECORDING: Joseph & The	he Holy Land	SMV Columbia 2012742
6 2	ORIGINAL CAST RECORDING: Jesus Christ Su	perstar	Universal Video 0787833	17 24		Amazing Technicelor.	Universal Video 0616833
7 3	SHANIA TWAIN: The Platinum Collection		Universal Video 0788803	18 100	TINA TURNER: Her Last Show		Telstar Video TVE 1093 ILC Video EREL61
6 6	MICHAEL BALL: This Time It's Personal GASIS: Familiar To Millions		Universal Video 0798763	15 16	ORIGINAL CAST RECORDING: Cats		Universal Video 0587963
10 7	AOBBIE WILLIAMS: Rock DJ		Big Brother RKIDVH2005 Chrysalis 4924273	20 15	BLUR: best of		FoodPartophone FOODVHS001
			within 4.2242/3	© CIN			
20							

O DECEMBER 2000

COOL CUTS CHART

CLUB CHART TOP 40

	_						
1	12	SPACED INVADER Hatiras Detected			8,	Tris Artist CAMELS Santos	
		(Newset to cross over with new mires from Garran Eleverson, Oliv Sassaki and King (Drigor)	1 2	17	100	Tris Artig:	Labo
2	9	ONCE IN A LIFETIME Talking Heads Sins	1	17	2	CAMELS Santos	Incentive
		(Expellent new tribal remixes of the Eighties classic from Full Intention)	2	24	2	DREAM TO ME Dario G	Manifesto
3	5	EXPD 2008 Kraitwerk EMI/Kling Klang	3	20	2	TOUCH ME Rui Da Silva feat. Cassandra	Kismet/Arista
		plansure remit package from Orderpound Resistance, SJ Rolando, Kennakian and Schild	4			MAS QUE NADA Colour Girl feat, PSG	
4	1111	THE PHANTOM (VERSION EXCURSION) Lavo & Bushwacka 10 Kilo					4 Liberty
	_	(Excellent spicated version of Reingade Soundwave's classic club hit)	5			NEEDIN' U II David Morales presents The Face feat. Juliet	
5	000	AMERICAN BOOTY Jakatta Z Records	6	8	2	GONNA CATCH YOU (GORDON'S GROOVE) Lonnie Gord	on VC Recordings
۰.		(Dave Lee house track featuring music from the film American Beauty)	7	37	2	HEAVEN & EARTH Red	Slinks
6	100	MY BEAT Blaze feat. Palmer Brown Kickin'	8			THE FIELDS OF LOVE ATB feat. York	Kontor/Edel
ь	1000	(With puph new this from Ambassador and Derrick Carter's Disco Closus Mod					
			9			HIGHER & HIGHER DJ Jurgen	AM:PM
7	8	MAS QUE NADA Colour Girl 4 Liberty	19	27	3	INNER LAUGH Roland Klinkenberg	Lost Language
		(This ten-step and house update of the Latin classic is poised to cross over)	11	5	2	SWEET SURRENDER/I LOVE YOU Sarah Melachlan	Arista
8	8	HUMANOID Stakker Jumpin' & Pumpin'	12	2	4	MY FEELING Junior Jack	Detecter
		(Classic acid house track brought up to date by Krafty Kurs)	13		4	IT'S A GOOD LIFE Cevin Fisher feat. Ramona Keller	Wonderboy
9	11	IF I EVER FEEL BETTER Phoenix Source					
		(Buthilo Bunch's mix is doing the damage plus a version from Todd Edwards)	14		177	ONLY YOU Godwin	Sound Design
10	13707	TOMORROW Dumonde VC Recordings	15	- 1	3	I PUT A SPELL ON YOU Sonique	Serious
		(Report tune that's shaping up to be a big kit with mixes from Monormal and Lange)	16	33	2	SHOW ME A Man Possessed	Prognosis
11	1577	ONCE MORE The Orb Island	17	6	3	HOOTIN' HARRY Nigel Gee	Neo
		(With mixes from Bedrock and Isaturing Tenaplia's Little Flutty Clouds (emix)	118	13			
12		DON'T HOLD BACK Soul Vision vs Diane Motee Central Park				EVERY TIME YOU NEED ME Fragma feat. Maria Rub	
12		(Excellent Sandy Riviers and Jose Burgos production with remor from KDT)	19			LIBERATION (TEMPTATION) - FLY LINE AN ANGEL Had Darry presents Hash Uy leat. Harts	
		SUBTERFUGE I.D. Sanctuary React	20	- E	82	WHO'S THE BETTER MAN Robbie Craig & Gerideau	ffr
13	283		21	5	10	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	Serious/AM:PM
	_	(Taoph production from Gordon Kaye and Nick Hook with remar Circulation)	22			PLEASE STAY Kylle Minoque	Parlophone
14	124	THAT GIRL AIN'T RIGHT Junior Sanchez R*Senal					
		(Chassy New York garage have with Angle Johnson on vocals)	23			PLEASE DON'T TURN ME ON Artful Dodger featuring	
15	N2W	EVERYTHING I PLAY Lost'N'Alive Rulin	24			PISTOLWHIP Joshua Ryan	NuLife/Arista
		(Funky house tune with ramixes from Albert Gabrera and Studio 45)	25		24	HEARTBREAK HOTEL/GREATEST HITS MEGAMIX Whitney I	Houston Arista
16	NTA	LAS VEGAS Scanty Sandwich Southern Fried	26	15	4	PHATT BASS Warp Bros.	Dos Or Die/NuLife
		(Featuring a hot Hit Me With Your Ritythm Stick-sampling house groove)	27		20	BETTER LIKE THIS Nipster feat, Jane Vaughan	Epi
17	50	STATE OF GRACE Swayzak Higher Ground					
		(Excellent original electronic tene with mixes from Van Bellen, Dano and Carl Finlow)	28		4		uz/VC Recording:
18	150	COMIN' DOWN Bleachin' Boilerhouse	29		100	SYNAESTHESIA (FLY AWAY) Thrillseekers feal. She	
	_	(Featuring mixes from Kenny Dope and Remy)	30	10	4	INTRO Alan Braxe & Fred Falke presents Running	Vulture/Credence
10	1923	FINGERS BURNT Pitch Black Rhythm Syndicate	31	7	4	STORM ANIMAL Storm	Data
		(Deepard dark dob house markent from Cline Henry, Kenin Seals and David Stell)	32		3	UPROCKING BEATS Bomfunk MCs	INCredible
-		THE SEARCH Francesca Farla Plastica					Crean
20	1.00	(Slying progressive cut with mixes from Voyager)	33		177	THE BELLS Terpsichord	
0.0	and set	Difeedback and data collected from the following stores: Black Montes/Day Sounds/Flying/Plastic	34		161	ONCE MORE The Orb	Islan
			35	16	5	MY DESIRE Amira	Virgi
22	Derive	(Dennes 't Ren't is smooth 'Riving Unwrective' Upening (Defeed's The Over Standford)	36	24	5	ONE MORE TIME Daft Punk	Virgi
Rh	sta Syst	icate (Cambridge); Planic Surgery (Mainstone); Urban/Covert (Brighton); Crash (Leets).				SALSOUL NUGGET (IF U WANNA) M&S presents	ftr
			37		ŧį.		
		URBAN TOP 20	38			TOMORROW Dumonde	VC Recording
-			35		50	SWEETNESS Xstasia	Liquid Asse
1		INDEPENDENT WOMEN Destiny's Child Columbia	146	14	6	OPERATION BLADE Public Domain S	linky/Xtravaganz
2		POP YA COLLA Usher LaFace/Arista					
		BAG LADY Erykah Badu Motowa				CLUB CHART BREAKERS	5
4	4 3	AFTER PARTY Kotlee Brown Arista	11	F	ADE	TO GREY Dirty Rotten Scoundrels vs Mr Wiggly feat. Ba	abe I white label
5		INCOMPLETE Sisgo Def Scul	2			IS WHAT YOU NEED (LOOK AHEAD) King Unique	Detected
6		HE LOVES U NOT Dream Pull Daddy	3			CULITO/PILGRIMAGE Sourmash	Hooi Choons
7	12	WALKING AWAY Craig David Wildslar					
8	5 5	STAN Eminem Interscope/Polydor	4	C	HAI	VGES Innate	Platipus
9	1/ 2	I JUST WANNA LOVE U Jay-Z Def Jam	5	L	OVE		Whoog!/Renaissance
	0 5	STAN Eminem Interscope/Polydor	6	8	FMS	MBER ME Jorio presents Cyberdiva vs The Spacebrothers	Universal/Decca
		LADY DAY (& JOHN COLTRANE) Courtney Pise feat. Lynden David Hall Blae Thumb	17			WAYS JDS	tfr
		PLAYA NO MO' Luna Atlantic					Bitch
		YOU MAKE ME SICK Pink LaFace/Arista 911 Wyciel Jean feat, Mary J. Bline Columbia	8			LX Unagi	
14	04		9			K OF LIFE Billie Piper	Innocen
15	1203	KEEP YOUR WORRIES Gara's Jazzmatazz feat. Angin Slace Virgin	11	0 F	ED	PLANET OST (LP SAMPLER) Various	Ark 21
18	10 9	CRAVEL PITIPROTECT YA HEGK (THE JUMP OFF) Wu Tang Clas. Level				the 10 meaning autobia the Tay 40 which have registered the most	-
17	080	INVINCIBLE Y ALL DON'T WANNA Capane N Noreaga Territy Boy	8	TEAR	o ditt	meetings The Club Chart Ton RJ Encluding minute), Groat Pop and child	exercusies 🙆

1	31 2	HEAVEN & EAHTH HED	Slinky
8	21 3	THE FIELDS OF LOVE ATB feat. York	Kontor/Edel
9	0.00	HIGHER & HIGHER DJ Jurgen	AM:PM
19	27 3	INNER LAUGH Roland Klinkenberg	Lost Language
11	5 2	SWEET SURRENDER/I LOVE YOU Sarah Mclachlan	Arista
12	2 4	MY FEELING Junior Jack	Detected
13	4 4	IT'S A GOOD LIFE Cevin Fisher feat. Ramona Keller	
14	0020	ONLY YOU Godwin	Sound Design
15	1 3		Serious
		I PUT A SPELL ON YOU Sonique	
16	33 2	SHOW ME A Man Possessed	Prognosis
17	6 3	HOOTIN' HARRY Nigel Gee	Neo
18	13 3	EVERY TIME YOU NEED ME Fragma feat. Maria Rul	
19	11 3	LIBERATION (TEMPTATION) - FLY LINE AN AMORE Had Darry presents Hash Up leat. Her	
20	107	WHO'S THE BETTER MAN Robbie Craig & Gerideau	
21	5553	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	Serious/AM:PM
22	100	PLEASE STAY Kylle Minoque	Parlophone
23	3 6	PLEASE DON'T TURN ME ON Artful Dodger featurin	a Lifford ffrr
24	0.00	PISTOLWHIP Joshua Ryan	Nul ife/Arista
25	1200	HEARTBREAK HOTEL/GREATEST HITS MEGAMIX Whitney	
	15 4		Das Or Die/NuLife
26			Eale
27	100	BETTER LIKE THIS Nipster feat. Jane Vaughan	
28	94		auz/VC Recordings
29	1077	SYNAESTHESIA (FLY AWAY) Thrillseekers feal. She	
30	10 4	INTRO Alan Braxe & Fred Falke presents Running	
31	74	STORM ANIMAL Storm	Data
32	12 3	UPROCKING BEATS Bomfunk MCs	INCredible
33	1557	THE BELLS Terpsichord	Cream
34	116	ONCE MORE The Orb	Island
35	16 5	MY DESIRE Amira	Virgin
36		ONE MORE TIME Daft Punk	Virgin
	34 3	SALSOUL NUGGET (IF U WANNA) M&S presents	ttrr
37		TOMORROW Dumonde	VC Recordings
38	1911		Liquid Asset
39	NEW	SWEETNESS Xstasia	
40	14 6	OPERATION BLADE Public Domain	Silnky/Xtravaganza
		CLUB GNART BREAKER	S
1	FADE	TO GREY Dirty Rotten Scoundrels vs Mr Wiggly feat. B	
2	LOWE	IS WHAT YOU NEED (LOOK AHEAD) King Unique	Detected
3	LOTA	CULITO/PILGRIMAGE Sourmash	Hooi Choons
		VGES Innate	Platipus
4			Whoos!/Renaissance
5	LOVE		Universal/Decca
6		MBER ME Jorio presents Cyberdiva vs The Spacebrothers	
7		WAYS JDS	ffrr
8		LX Unagi	Bitch
9		K OF LIFE Billie Piper	Innocent
1	O RED	PLANET OST (LP SAMPLER) Various	Ark 21
81	cekers are	the 10 records outside the Top 40 which have registered the most	. 0
1.00	erroad D.I	machines. The Club Chart Top 60 (including mixes), Urban, Pop and C	eremusie 🔘
Ce	el Osts ch	arts can be obtained from <i>MW's</i> website at www.dotmusic.com. e club charts in full by fex contact Xim Roach on tel: (020) 7940 8569, e-	mail: keasch@userl.com.
10	neue/ve an	Composition of the state of the second state of the state of the second state	

CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

ince Black Box exploded onto the scene in 1989 with S Ride On Time, Italian dance music has not looked back, with wave after wave of Italian records arriving first in the club charts and then the sales charts. The current year is a good one even by Italian standards. Of 44 number ones on our Cabin of hard start start back 44 number ones on our Cabinat so fail 2000, a bestever taily of siz are by italians, while the rass of Europe (aside from the UK) sailso filting new peaks with 11 number ones, giving continential acts a sturning total of 17 number ones. The Italian chart toppers are indexed. Wisdome, Black Legend, Mauro Picotto, Robble Rivera, Wicked Phunker and Santos, new arrivals at number one this week with Camels... Santos take their name from producer Sante Pucello and provide Nick Halkes Incentive imprint with yet another number one, beating Incentive impart was yet another number one, beauty the resurgent David G - they sound Italian but are from Crewe, naming themselves after Crewe Alexandra football manager David Gradi – by more than 20%. The David G tune, Dream To Me, is the act's first for Manifesto after the termination of their deal with Warner's Eternal label and it looks like a winner as it also debuts at number one on the Pop Chart this week ... Two old songs provide this week's highest new entries on the Club Chart, with Colour Glt's cover of the Sergio Mendes/Jorge Ben and more recently Echobeatz Latin hit Mas Que Nada debuting at number four, marginally ahead of the David Morales classic Needin' U, which has now been furnished with new mixes and a fresh vocal from Juliet Roberts. Look for these two to be fighting it out for chart honours next week, alongside DJ Jurgen and Godwin... On the Urban Chart, Destiny's Child enjoy a 26% lead ahead of Usher's Pop Ya Collar on their fourth week at number one. Spurred on by its success on the sales chart, Independent Women enjoyed its best week yet last week, and seems to be in no hurry to vacate its throne. although Erykah Badu's Bag Lady (12-3) and Sisqo's Incomplete (new at number five) make impressive surg this week. Two other records in the Top 10 make good progress in terms of dancefloor reaction but remain static - Koffee Brown's After Party adds 17% to its previous tally but stays at number four, while Craig David is becalmed at number seven with a 22% rise in support.

POP TOP 20

81	1 550		nifesto
za	2 1 3		Serious
	3 3 2	DONKA CATCH YOU (CORDOW'S GROOVE) Lonnie Gerdan VC Re	sentings
_	4 555	BETTER LIKE THIS Nipster feat. Jane Vaughan	Epic
el	5 7 2	EVERY TIME YOU NEED ME Fragma feat. Maria Bubla	Positiva
d			onEdel
IS			AM:PM
IS			snofao
			DHEAL
8		HOOTIN' HARRY Nicel Gen	Nen
:a			centive
n		7 COLOURS Lost Wilness	Data
h	12 1275	NEEDIN U II David Merales presents The Face leat. Juliet Roberts	Rezieda
	1410.4	GIVING UP GIVING IN Sheena Easton Un	iversal
nt		BOYS B.O.N.	Enic
1			in label
		STRONGER Britney Spears	Jine
)	11 2 4	UPROCKING BEATS Bornfunk MCs INC	retible
1		STORM ANIMAL Storm	Data
m	18 8 3	STORM ANIMAL Storm SWEET SURRENDERA LOVE YOU Sarah McLaphian	
***	2018 2	SWEET SURRENDEROT LOVE YOU Sarah McLaeniar	NU213

BurnitBlue: phrasal verb meaning "to live life to the full."

BurnitBlue is the UK's first definitive guide to dance ...on the Net.

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10am monday BurnitBlue staff meeting

12 SA

Epic Virgin

1816 4 3LW (LP) 3LW 19 610 DON'T MESS WITH MY MAN Lucy Pearl

202010 (HOT S**T) COUNTRY GRAMMAR Nelly Universal Isla

ALL THE CHARTS XPOSUBE M DECEMBER 2000

CHART COMMENTARY

by ALAN JONES

he only one of Cralg David's three solo singles not to top the sales chart, Walking Away is, paradoxically, his most popular record on the airwaves and does indeed walk away with airplay chart honours for the third straight week, having established an impressive lead of more than 17m over its arest challenger.

David's single was aired 2,737 times last eek, and earned an audience of more than 104m - both new peaks for the star, who previously topped the airplay chart with 7 Days but had to settle for number two position with his debut solo hit Fill Me In.

The first track to top the airplay chart prior release since Do You Know What I Mean by Oasis in 1997. Walking Away added 217 plays and increased its audience by more than 21m last week - the latter remarkable gain being primarily due to the record's popularity on Radio Two, where it broke the

AIRPLAY FACTSHEET

 After enjoying increased support for three weeks in a row Robbie Williams' Rock DJ finally surrenders to gravity, and slips 15-27 while his new single Supreme gallops 14-7. The only new entry to the Top 10, preme is number two on Radio Two with 17 plays, and was also aired 18 times on Radio One. Destined to end 2000 as the biggest-selling single not to

2000 record for most plays, being aired 25 times in seven days – eight times more than any other record. Radio Two exposure alone brought in 21.8m listeners for the song. It was also aired 27 times on Radio One, with an audience of nearly 20m, figures which earn it only 10th slot on that station's mostplayed list

Destiny's Child debuted at the top of the singles chart last week with Independent Women, but the record has had a much more gentle ascent of the airplay chart, moving 5-4 3-2 in the past three weeks, its audience of more than 86m might make it a fairly distant number two to Craig David this week, but it would have been enough for it to rank number one in any of the last six weeks. Among the stations showing major support for the record are Capital Radio and Radio One. It tops both stations' most-played lists with 65 plays and 39 plays respectively. It was also aired 38

reach number one (it will overtake S Club 7's Reach in a couple of weeks) the Baha Men's Who Let The Dogs Out continues to rack up sales of around 50,000 a week but sinks still further on the airplay chart. The single climbed to number 50 three weeks ago but has declined slowly ever since. This week it falls 58-65.

> times last week on Atlantic 252, enough for eighth place on their list.

Although it reached number two on the CIN art. S Club 7's last hit, Natural, had a lukewarm response from radio, peaking at number 30 on the airplay chart the week after it went to retail. No such problems for their new single Never Had A Dream Come True, which debuts at the top of the sales chart while jumping 38-21 on the airplay chart. It increased exposure by more than 30% last week, and is getting support even from Radio One, where it was aired 11 times

Although number one on sales, it toos the most-played list on just one radio station at esent, that being Derby's Ram-FM, where it was aired 36 times last week. Sadly, each broadcast was heard by an average of only about 8,000 listeners, making Ram-FM's contribution to the record's overall audience

of more than 32m a slender 296,000. Madonna enjoys her third Top Five airplay hit of the year with Don't Tell Me, which matches its sales chart position by climbing to number four this week

TOP CORPORATE GROUPS

orner 20.4% Virgis 9.0 scies 13.7% EMI 8.5% Yony 13.7%

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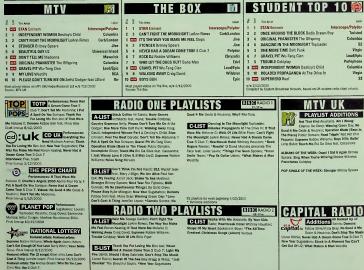
AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

Tartine LEAN

Street 18-3%

Don't Tell Me has done incredibly well considering it was issued when support for the single Music was still high and it is still getting less support than its predecessor from many stations, including Capital, where Music was played 52 times last week - 15 more plays than Bon't Tell Me. One station where it is second to none, however, is Virgin 1215, which has gone from being a statio where Madonna would never be heard less than a couple of years ago to one where Don't Tell Me tops the most-played list jointly with Toploader's Dancing In The Moonlight this week with 41 plays. Music, incidentally, rises 20-17 on its 19th appearance in the airplay chart



0 23/12/2000

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R2 playlists for week beginning 4/12/2000 * Denotes additions

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		WALKING AWAY	UK		12	a	~ * `				And Na I	
	1 89.2	VVALKING AVVAY	Craig David	Wildstar	2737	+91	04.10	+26	and a	Title Artist (Later® INDEPENDENT WOMEN, Destin/s Child (Dolumbia)	20411 24	1 39
									2 2	I PUT A SPELL., Scriege (Serious/Universal Islam		36
1		INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	2132	+27	86.82	+17	=3 7	DON'T TELL ME Madouns (Mayarick/Warner Bro		35
F		ONE MORE TIME	Daft Punk	Virgin	1981	-1	73.21	-11	=3 6	BODY GROOVE Architechs feat, Nana (Go Bear)	25811 32	35
1		DON'T TELL ME	Madonna	Maverick//Warner Bros	1877	+28	73.07	+22	5 13	TOUCH ME Rui Dasilva feat. Cassandra (Kismet)	24758 23	34
1	5 8 5 8	I PUT A SPELL ON YOU	Sonique	Serious/Universal Island	1473	+12	64.54	+6	64	GRAVEL PIT We-Teng Clen (Loud/Epic)	24806 34	31
1	6 5 4 3	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	1943	+11	63.04	+11	7 1	ONE MORE TIME Dat: Pusk (Virgin) STAN Eminem (Interscope/Polydor)	22451 39	30
1		SUPREME	Robbie Williams	Chrysalis	1408	+85	60.92	+39	=8 7	OPERATION BLADE Public Damain Otrawagenze		29
		BLACK COFFEE	All Saints	London	1601	-18	57.99	-18	=10 9	WALKING AWAY Crain David (Witdstart)	19882 27	27
	9 8 5 15	THE WAY YOU MAKE ME FEEL	Ronan Keating	Polydor	1760	+12	56.01	-3	=10 21	LUST WANNA Jave Ros-A-Falla Mercury	17454 17	27
F	10 5 14 52	LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay/Polydor	1729	-1	55.50	-15	12 25	INCOMPLETE Sizes (Def Sect/Mercury)	17903 15	26
E	11 10 12 42	BODY GROOVE	Architechs feat. Nana	Go Beat	917	-7	51.89	-8	=13 z	COUNTRY GRAMMAR Nelly (Universit)	17854 37	23
F	12 12 3 14	PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford	ffrr	1477	+11	51.89	-5	=13 11			23
H	13 13 22 55	GROOVEJET (IF THIS AIN'T LOVE)	Spiller	Positiva	1390	-9	47.13	.7		PLEASE DON'T Anthal Dodger feat. Littord (Itri)	19304 24	21
h	14 11 10 43	TROUBLE	Coldplay	Parlophone	887	-8	42.35	-29		FEEL THE BEAT Daruda (Nes) BLACK COFFEE All Saints (London)	14528 22	21
h	15 21 4 0	STAN	Eminem	Interscope/Polydor	1092	+16	41.46	+11		NAIVE SONG Mirwais (Epic)	13455 22	19
P	16 18 11 27	I'M OUTTA LOVE	Anastacia	Epic	1588	-3	38.61	-8		SUPREME Robbie Wilhers (Chryselis)	13007 15	18
ł	17 30 19 54	MUSIC	Madonna	Mayerick/Warner Bros	1085	-7	34.48	-10		NEXT YEAR Feo Fighters (RCA)	10009 12	18
ł	18 17 19 31		Delerium feat, Sarah McLachlan	Nettwerk	878	-3	34.47	-19	=21 22		11303 16	16
ł	19 18 8 18	MY LOVE	Westlife	BCA	1193	-26	34.11	-12	=21 33		9623 13	16
ł	20 25 10 21	DANCING IN THE MOONLIGHT	Toploader	S2	1234	+16	32.67	n/c	=21 33		9078 13	
ł		NEVER HAD A DREAM COME TRUE	S Club 7	Polydor	1061	+51	32.51	+30		STRONGER Britney Spears (Jive)	11609 10	
f	72 24 15 0	OVERLOAD	Sugababes	London	1048	-9	30.97	-7		TROUBLE Colliplay (Particphone)	11569 Z3 7333 14	15
	A 23 51 1 0	INCOMPLETE	Sisqo	Def Soul/Mercury	678	+44	30.78	+75		SHAKE YA ASS Mystikal (Jive) MY FEELING Junior Jack (Defected)	7333 14	
f		DON'T THINK I'M NOT	Kandi	Columbia	965	+12	30.49	-20	=27 20		9015 15	
1		GRAVEL PIT	Wu-Tang Clan	Loud/Epic	337	+2	29.96	-2		B.O.B. Outrest (LaFace/Arista)	8202 12	
Ì			- HIGHEST TOP 50 CLIMBER							WARNING Green Day (Reprise)	8275 11	14
	A 26 15 2 1	TOUCH ME	Ruj Dasilva feat. Cassandra	Kismet	255	+81	29.89	+54	O Music C	Control UK, Titles maked by total number of plays on Radio Cos for 24.00 on Sat 2 Dec 2000	n 00.00 on Sun 3	25 MPV
		ROCK DJ	Robbie Williams	Chrysalis	969	-37	29.62	-44	2000 and	24.00 on 5an 2 clee 2003		-
		FEEL THE BEAT	Darude	Neo	687	-5	28.26	-14		ILB		
-		IF THAT WERE ME	Melanie C	Virgin	970	+43	28.16	-1			And No.	elains
		STRONGER	Britney Spears	Jiva	851	+74	25.48	+53	This			TW
			Taura	Mercury	971	-15	24.37	-19	11	WALKING AWAY Creig David (Wildstar)	50508ZZ4	UZ915

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29 => 1 IF THAT WERE ME Melanie C Virgin 970 +43 28.16 -1	And No of plays								
A 30 % P STRONGER Britney Spears Jive 851 +74 25.48 +53 # Tre Avm Rubel	David (Wildeter) SESDE 2240 2415								
31 all to IN DEMAND Texas Mercury 9/1 -15 24.37 -19									
32 z 5 4 HOLD MF Savage Garden Columbia 591 -24 24:20 -12 2 a INDEPENDENT WOMEN									
A 33 4 2 5 OFFEATION BLADE (BASS IN THE PLACE.) Public Domain Xtravaganza 371 +108 24.06 +25 4 5 CAN'T FIGHT Learn Rev									
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35 to 7 % IHOT S**T COUNTRY GRAMMAR Nelly Universal 302 -50 23.15 -63 5 to DON'T TELL ME Madeer	na (Mavenick/Warmer Brost) 355051306 1628								
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TOP 10 PPE-PELEASE

Po	s. 10	te Artist (L004)	3,0
1	2	STIPREME Robbie Williams (Chrysalis)	60.92
2	ĩ.	STAN Eminem (Interscope/Polydor)	41.45
3	10		30.78
4	8	TOUCH ME Rui De Silva feat. Cassandra (Kismet)	29.89
5	-	STRONGER Britney Spears (Jive)	25.43
6		ENNER SMILE Texas (Innocent)	21.62
7	7	WALK OF LIFE Billie Piper (Innocent)	20.41
	in .	NEW YEAR Substables (London)	20.27
9	-	NEXT YEAR Eco Fichters (BCA)	19.81
18	-	I JUST WANNA LOVE YOU (GIVE IT II ME) Jay-Z (Poc-A-Fella Mercury)	19,78
01	Auric C	ortni UK.	

TOP 10 GROWERS

332

Pos.	Tile Artist (Label)
1	SUPREME Robbie Williams (Chrysalis)
2	INNER SMILE Texas (Mercury)
3	INDEPENDENT WOMEN PART 1 Destiny's Child (Columbia
4	DON'T TELL ME Madonna (Maverick/Warner Bros)
5	STRONCEP Dubanu Constra I Dao]
6	NEVER HAD A DREAM COME TRUE S Club 7 (Polydor)
7	PLEASE STAY Kylia Minotue (Parlophone)
8	LOVE DON'T COST A THING Jennifer Lopez (Epic)
9	IF THAT WERE ME Melanie C (Virgin)
10	DON'T STOP THE MUSIC Lionel Richie (Morcury)

TOP 10 MOST ADDED

- In the kindled INNER SMIE Envis (Mercury) LOPE DWT COST A THING Jandier Logins (Eyic) WELSS STAY (Semigraph Participation) Stay (Semigraph Participation) MEW TRANS Stay (Semigraph Participation) Stay (Semigraph Participa

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REVIEWS - FOR RECORDS OUT ON 18/25 DECEMBER 2000

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SINGLE of the fortnigh

WESTLIFE: What Makes A Man (RCA 74321823862). William Hill are playing s with bizarre odds of 1/3 (that's £1 back for



westlife Westlife scoring their seco and successive Christmas number one.

SINGLEreviews



SUGABABES: New Year (London LONCD455). The classiest new pop act of the year release a sea onal offering that

stands out from the pack. With their debut single Overload acclaimed from the NME to Smash Hits, the teen trio are poised to cross over where many others have failed, with New Year developing demand for their debut album, which received a low-key release last month. The alternative pop Christmas option with odds of 12/1, it is currently B-listed at Radios One and Two. (December 18) SIR KILLALOT VS ROBO-BABE 069: Rob Wars (Android Love) (Polydor 5879352). A true novelty record aiming to cash in on the popularity of the cult TV series, which draws 5.5m viewers each week. A comprehensive

advertising campaign outside of the music press should ensure a reasonable chart placing, though the Christmas odds are just 25/1. Interest in the show will be rekindled by a Robot Wars celebrity special featuring Five and Boyzone's Shane Lynch, which will



Westiffe scoring their second successive Christmas number one. However, RCA are not taking any chances, issuing two versions of the CD single - featuring three non-album Motown covers across the formats (I'll & Encace, My Girl and What Becomes Of The Froken-Hearted) - to guarantee those all-important first-week fambase sales, (released on December 12) - 0

be screened by the BBC during the Christmas period. (December 18)

JOSIE WALKER WITH THE OMAGH COMMUNITY YOUTH CHOIR: Let Us Love In Peace (Telstar CDSTAS3165), Lord Lloyd-Webber and Ben Elton's contribution to the seasonal rush confirms the comm

charity record rule - that the cause is often worthier than the song. Let Us Love In Peace has all the right intentions but hopes of serious airplay would be unrealistic. (December 18)



websites in the world, the newly established Turkish sex symbol unleashes this musical assault on the British public. It is a novelty track

that may have come too late to cash in on Mahir cult (De THE WOMBLES & ROY WOOD: I Wish It Could Be a Wombling Christmas Everyday (Dramatico DRAMCDS0001). The furry inhabitants of Wimbledon Comr return with a tune mixing two Seventies Christmas classics. Combining I Wish It Could Be Christmas Everyday and Wombling Merry Christmas, this amusing Roy Wood project has nostagic potential, with William Hill offering odds of 16-1 for it to reach the festive top spot. (December 18) SILICONE SOUL: Seven Day Weekend EP

(Soma SOMA104). Following the club hit Right On Right On, the Glasgow duo unleash another slab of funky deep house. Chic Oh Laa is an irresistible groove complemented

by a driving percussive mix from San undation (December 18) KRAFTWERK: Expo 2000 (EMI/Kling Klang CDEM583). The German electronic

back single - which reached veterans' com the Top 30 in March - sees another outing, this time with a heavyweight remix package including versions by Underground Resistance, DJ Rolando, Francois



Resistance, DJ Rolando, Francois Kervorkian and Orbital. (December 18) United States (States) States) States (States) States) States (States) States) States)

contemporary sound, indicating where her future material is heading. Strong ILR support and a C-listing at Radio One should ensure strong post-Christmas retail inter sustaining sales of the Greatest Hits album



which is likely to be five times platinum before ear is out. (December 25) VARIOUS: Twisted Nerve Xmas EP December 2000 (Twisted Nerve

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TNXMS25). The celebrated Manchester label rounds off a triumphant year with a we track collection featuring a reworking of God Bless You Merry Gentlemen by label stalwart Andy Votel, along with debut efforts from Misty Dixon, Cherrystones and Lost Children's Desk. Limited to just 1,000 copies, demand is likely to be high following 1998's Christmas Stocking Filler seven-inch, with copies now changing hands for up to £100. (December 25)

Releases previously reviewed in Music Week now set for release on December 18 include: RUI DA SILVA FEAT. CASSANDRA: Touch Me (Kismet/Arista) (reviewed in December 2 issue)

Hear new releases

marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

OXIDE & NEUTRINO: No Good 4 Me (East West OX(DE02CDJ), Based around a hook

made famous by The Prodigy's epic No Good (Start The Dance), the progressive garage duo are once again moonlighting from their day jobs in So Solid Crew. It is an outside contender for Christmas chart-topper (with odds of 25/1), but is a key ease in the long-term plot for the act following their number one at the start of 2000. It is B-listed at Radio One. (December 18)

A great new song is only a mouse-click away

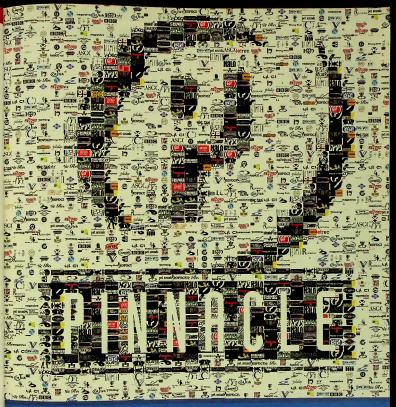
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MONDAY 4TH TUESDAY 5TH WEDNESDAY 6TH THURSDAY 7TH SATURDAY 9TH SUNDAY 10TH

8.30AM - 6.00PM 9.00AM - 5.30PM 9 00AM - 5.30PM 9.00AM - 5.30PM 1.00PM - 5.00PM 1.00PM - 5.00PM

8.30AM - 6.00PM MONDAY 11TH 8.30AM - 6.00PM TUESDAY 12TH WEDNESDAY 13TH 8.30AM - 6.00PM THURSDAY 14TH 8.30AM - 6.00PM 8.30AM - 6.00PM FRIDAY 15TH SATURDAY 16TH SUNDAY 17TH 5.00PM

MONDAY 18TH WEDNESDAY 20TH THURSDAY 21ST FRIDAY 22ND SATURDAY 23TH SUNDAY 24TH

CLOSED

8.30AM - 6.00PM MONDAY 25TH 8.30AM - 6.00PM 8.30AM - 6.00PM 8.30AM - 6.00PM THURSDAY 28TH SATURDAY 30TH SUNDAY 31ST

8.30AM - 6.00PM 9.00AM - 5.30PM 9.00AM - 5.30PM CLOSED



Our last ordering day for pre-Christmas delivery is Thursday 21st December. Orders placed on Saturday and Sunday throughout December will be delivered on the following Monday.

RECOMMENDED ALBUMS CATALOGUE **NEW RELEASES**



SONYTV96CD) The first two albums in this series both reached the Top 10 of the compilation chart and this third volume is likely to follow suit. Comprising 45 easy listening favourites spread across two albums, it reprises familiar staples of MOR radio, most of them from the Sixties. Quality is high, with artists such as Dionne Warwick, Tom Jones, the Beach Boys and Dinah Washington on board.



THE JACKSON 5: Children Of The Light (55000762), MICHAEL JACKSON: Music And Me

(Spectrum 5500782) Two excellent budget compilations from Spectrum, the first including 14 tracks of 1969-72 vintage, the other covering 1972-75. Both include moments of brilliance, with the Jackson 5 set including hits like The Love You Save and the underrated Lookin' Through The Windows. Michael's solo material, recorded in his early teens, showcases his effortless and breathtaking phrasing, with Morning Glow and Bill Withers' sublime Ain't No Sunshine drawing particularly good performances.



LESLEY DUNCAN: Sing Children Sing (Edsel EDCD 696) Check your hit singles and albums

books and you'll find no evidence of Lesley Duncan's existence - and that is a great shame, not least because as a session singer she has appeared on many million-selling discs, most notably Pink Royd's Dark Side Of The Moon. Sing Children Sing is an excellent singer/ songwriter collection dating back to 1971, which appears here on CD for the first time, and includes 11 of Duncan's own compositions, Among these is Love Song, which was covered by Elton John on his Tumbleweed Connection album. This is a fine album which is deservedly available once again.



fact that the temporarily reconvened Wonder Stuff have managed to sell out five nights at the Forum in London next week demonstrates the affection in which this archetypal British band are held. Love Bites & Bruises is a double album crammed with demos, radio sessions, live tracks and studio rarities, while the other albums are upgraded reissues with bonus cuts. Alan Jones

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MUSIC WEEK DECEMBER 9 2000

RELEASES THIS WEEK: 216 . YEAR TO DATE: 13,816

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MUSIC WEEK DECEMBER 9 2000

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RETAIL FOCUS: 23RD PRECINC

by Karen Faux

Precise to let-up in the pace for 23rd Precised's director Billy Kiltie. The store's resident label, Limbo Records, has pub ig rights to chart storming hard house track Operation Blade, which has been sellind as a promo in the store for many months That meant that last week he has had to rush from Glasgow to London, to attend Public Domain's appearances on Top Of The Pops and The Pensi Chart Show

Although the publishing side of the business operates separately to the shop Operation Blade has provided a great knock-on effect," says Kiltie. "The track has been massive in the clubs around here for at least five months and there has been a real buzz about it in the store."

Although an increasing amount of Kiltie's time is spent on handling A&R for the label he still likes to be hands on in the store. He finds that the two spheres dovetail nicely and Limbo's releases benefit from plenty of upfront, in-store exposure. Product scheduled for the near future includes Tecra's Dawn



Voyeur and Grayson Shipley's Hypnotise

"Limbo has an international vibe, with artists featured from all over the world," says le have linked the databases for the shop and the label which means we can maximize the notential for sales across all the dance genres we specialise in.

Precinct stocks a wide range of 23rd ve house, deep house and US house. CLEARING THE DECKS FOR NEW TALENT

Detailing the Drus Tork New Alasti 2014 Products 2010 compatition wents a well in the summer that it is currently repeating the exercise. Numerous venues and the finals are set to be held to do quite a bit of preparation but it in venues and the finals are set to be held to do quite a bit of preparation but it would be a bit of the bit of the bit of the store bit discoptive venues."

and reports that techno and Euro house are so burgeoning markets. A while ago it abandoned all rock and indie product and turned this area of the shop over to office space. It also has a DJ equipment section which is currently expanding. "We've recently increased the range of equipment and can source most things for people," says Kiltie. "At Christmas we do particularly well with the Numark DJ in A Box package which includes amps, speakers, headphones, mics and a mixer and retails for £299. It's just the thing to get the bedroom guys started.

In addition to Public Domain, this week's big sellers have included Groove Assassin's City Lights EP on Black Vinyl, Rui Da Silva's Touch Me on Kismet and Silcone Soul's The Answer on Soma. 23rd Precinct has also been doing good business with ticket sales for club nights nside Out and Colours at The Arches, and New Year's Eve events. "Glasgow usually gets about 40,000 revellers in for New Year and it looks as if Radio One's Dance Anthems event will be back again to St George's Square," says Kiltie With a Public Domain album scheduled to

follow up the single in March and a raft of local promotions planned, 23rd Precinct expects to be extremely busy next year. "The store is the bedrock of what we do and will continue to benefit from all our other activities," says Kit benefit from all our burler street, Glasgow G2 23rd Precinct: 23 Bath Street, Glasgow G2 1HU, tel: 0141 332 4806, e-mail: 23-2423-rdnreeinct-ilmbo.com, website: 23rd@23rdprecinct-limbo.com, www.23rdprecinct-limbo.com

NEXT IN-STORE WEEK (from 11/12/00)

Windows - "Christmas Cracked" campaign with chart CDs at £9.99, Classical Album 2001: In-store - Robbie Williams, Kylle Minogue, Mo Solid Gold, Delirium, Fatboy Sim, Best...And Friends Vol 2, Cypress Hill, Finley Quaye, Reef. Destiny's Child, Mirwais, The Beatles, John Rutter, Sade

In-store - Robbie Williams limited edition, S Club 7 UK edition, Dale's Disco Divos, Hard House Euphoria, Celebration Party, Best Comedy Album In The World...Ever, Smash Hits 2001, Hard House Nation 2 Simply The Rest



In-store - CDs from £5 including Celine Dion George Michael and Steps, selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine McOutcheor

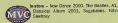
In-store - Christmas Campaign featuring The Beatles, U2, Robbie Williams, Blur, Mador Borders, Grawn Boy, All Saints, Ruben Gonzalez, BORDERS' Texas, Fatboy Silm, Lenny Kravitz, David Gray, Sade, three-for-£18 mid-price offer, two-for-£10 budget offer



In-store display boards – Andy Votel, Fingathing, Savath & Savalas, Trains, Trees & Honey, Low, Moodyman, Thievery Corporation, We Love Yule, Disco (Not Disco

HMV Windows and In-store - Christmas Metanie C, Texas, All Saints, Andrea Bocelli, Oasis, David Bowie, Freddie Mercury, Paul Simon, Jill Scott, Kelly, Lucy Pearl, R Kelly; TV ads - Decades, Blur, S Club 7 video; Press ads - specialist sections including jazz, classical, R&B, hlp hop and meta

Windows – Madonna, Erya, Paul Simon, Green Day, U2, Eminem, Sonique, Gabrielle: Instore – Fotboy Sim, J122, Oasis, Muse, The Annual 2000, UK Garage, Novil 47, Kas House Nation: Singles – Storm, Reg Cooper, Graig Phillips, Kylle Mingayo, Robbe Williams; Albums – Bady Drawn Boy, Jane Moneta, Band Model orrocks, Bond, Moloko, Shirley Bassey, Freddie Mercury, Michael Ball, Hits Factory, Hits 2001, Platinum Christmas



Ourprice Singles - Craig David, Eminem; Windows - The Beatles, Texas, U2, Spice Girls; In-store - Ministry Of Sound, Nowl 47. Euphoria 5, Pure Garage 3

- Patti Austin, Badfinger, Kieran In-store PINALLE NETWORK Back Home; Selecta listening posts -

ricist Lounge Vol. 2, R Kelly, Tom Jones, Moloko/Feeder, Buck Rogers, Pinnacle...In A Winter Wonderland (sampler)

Singles – Kylie Minogue, Robbie Williams, Mirwals; Windows – Madonna, Moby, Charlotte Church, The Big Issue, Polaroid: Listening posts – Rage Against The Machine, Tom Jones, Oasis, Bent, Bob Sinclair, Rancid, Sick Of It All, Sun Ra, Dawnset; Press ads – Wu-Tang Clan; Outdoor posters - EMI promotion

Alinguita megastares

In-store - Radiohead, Robble Williams The Beatles, Britney Spears, Westlife, Fatboy Slim, Amen, Fused, Gouryella, Green Day, Kylie Minogue, Mirwais

Storm: Press ads - All Saints, Savage Garden, Eminem, Rec Hot Chili Peppers, Craig David, 4 Strings, Billie Piper, Lione Richie, Outkast, Rui Da Silva, Shane'N'Keith

WHSmith Singles - Robbie Williams, Kylle Charlotte Church, Texas; In-store - Kylle Minogue, The Beatles

WOOLWORTHS Instore – Britney Spears, Bob The Builder, Smash Hits 2001 with free calendar, Huge Hits 2001, Wyclef Jean, Sisto, Best Xmas Album, Charlotte Church with free CD gift warp. Livis Presley, The Ultimate States Collection, S Club 7 with free gift-wrap sheet; Press ads - Wyclef Jean, Sisqo



April there was a random petrol bomb attack on the store which completely

destroyed the interior and all of the stock It put us out of business for three months but fortunately since reopening in July, business has been 70% up on previous years. The walls are now resplendent in a bright design of jungle leaves and foliago, and we have a green wooden floor. We have also positioned luminous green TVs in the corners which is very effective. Our racking and display systems are pretty much as they always were

are not currently running any We ons as all our product is competitively priced. Chart CDs are priced at £9.99 while compilations sell for £12.99. We are getting a good response to our "Toucan" loyalty card, which entitles the customer to £5 off purchase when they have collected 12 stamps on it. We sell a lot of vinyl here and the only DJ outlet for several miles are around. Business on 12-inch releases is very

owner. The Jungle. Bridgend, South Wales

good and every week we have at least 20 new titles which fly out.

ON THE SHELF

I FF DAVID

igles sales usually die off at this time of ar but they are currently bucking the trend. This week's best-sellers have included S Club 7, Warp Bros vs Aquagen, Madonna and ique. On the albums front, The Beatles, Nowl 47 and Cream Anthems are performing well and the new one from Rage Against The Machine has done much better week than we thought it would. We lot of rock here and The Offspring, Limp Bizkit and Marilyn Manson are selling steadily. We already have a Christmas tree up in our

window but we won't need to decorate the store very much as it is already so bright. We are only shutting for Christmas and Boxing Day so we'll be working hard over the holiday period. It's great that everything sells at this time of year and sometimes we think how r it would be if it was like this all year round. But then again, it's manic - so perhaps not."



ur wide range of catalogue across 300 Π labels stands us in very good stead at this time of year. All the major sell-ins have now been done and it is a case or centrating on keeping stores fully stocked. Our ordering system ensures that all orders placed by 3pm are delivered next day.

In terms of folk, blues, jazz and reggae, I reckon we have the best labels in the world High volumes going into a range of indie and multiple stores shows how big the market is outside of the chart and mainstream. We ran a campaign in the last issue of Mojo whi highlighted the country's top 200 indie stores, including Tower and Andys, and 120 of our best-selling albums. In the past we have done similar exercises with HMV and MVC, and they work very well to support both the stores and our product.

iggest news on the folk front is Norma Waterson's Bright Shiny Morning, on Topic, while Ralph McTell is getting a good



crossover sales for his first studio album five years, titled Red Sky. In our jazz department, Stacy Kent's Dreamsville, on Candid, has gathered fantastic press and radio coverage. She has built sales with every album and now has a very loyal following. Meanwhile Sweden's number one jazz act, S Bjorn Sbensson Trio, are doing really well here with Good Morning Susie Soho which has also enjoyed great reviews in the national press.

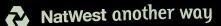
Our Proper Boxed Sets represent good lue, retailing at around £14.99 for CDs and a 40-page booklet. A classy addition is our latest jazz collection, featuring Coleman Hawkins, Lionel Hampton and Woody Herman. On the country side, we are urrently working two key releases. Dale Watson's Christmas Time In Texas shaping up to be a classic while Buddy Mondlock's Poetic Justice is currently getting exposure on Radio Two."



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Music Choice is a multi-platform service that offers a choice of up to 47 channels of music, no ads, no D.h. non-step. The company, which leurched in 1993, has significant investment from Warney. Sany and bs/ty8, and floated in October 2000. We are his loading digital broadcaster in Surope and the Middle Earl.

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Michelle Connolly, Head of HR Services & Development EMI Records, 43 Brook Green, London, W6 7EF - hr@emirecords.co.uk

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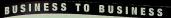
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DOOLEY

VIRGIN NEGASTORES and HMV's flagship London stores both folt the full effect of MADONNA fover last week when the chains instruct the outbrack of Madge mathemass to offer 75 of the hottest ticks of the year each. Fans guesed through the night for a chance to be in spitting distance of their is fold at hor storming Brixton Academy show last Tuesday, Madonna fever wasn't limited to the High Struct – one virtual fan managed to

Mature bid 52,204 for a pair of tickets through an online auction hosted by WembleyTV.com, while a Scottish radio station raised 55,000 for charity by selling off a pair of the golden tickets. Was it really worth it?

Remember where you heard it: It must have been a hot ticket – Dooley spotted at least three rival record company chairmen plus partners at the Madonna eig. not to



mention liggers from just about every company imaginable...While most eyes were firmly on the stage, producer manager and hardcore Gooner Stephen Budd was more interested in his neighbours, Thierry Henry and Patrick Viera...Given all the speculation about what Madonna would have emblazoned across her chest, one senior Warner wag suggested that it should have been Sugababes. If only the concert had been this week then it might have been fully appropriate...Talking about executive changes, none of the pending A&Rrelated transfers can match Rio Ferrinand's EI3m fee but it looks like some of the ongoing negotiations are finally nearing conclusion...Feet Street seemed poised to take an unnatural interest in the activities of certain Radio One presenters over the weekend...Look for a senior US industry body exec and shrewd oplited operator to extend his



If clocking up thips platimum sales of her second album Rise warst! enough to how album, CARRIELLE sats week meanaged to bing hersen⁴ a brand new Jaguar XK8 for free after falling in low with one of the motors on the shoot for her secret wides Should StayY Mid you, it came in handy last Thursday when the Go Beat singer took time out from her UK tour to zoom down to ALR STUDOS to perform a special concert for 100 competition winners from IEART 100.2.

stay in London for another two years...So is MTV having its next awards bash in Barcelona? Word on the street is that there will be a Spanish slant to next year's ceremony with the Gaudi city firm favourite. However, the music channel still reckons it hasn't made any firm decision vet...The whole of EMI Music Publishing



(1) Among Hoses through the aixth amount WOMEN OF The Taxa WANGED wave M-People's HEATHER SMALL Inductional (HD) – on hard to present Saro Silver with here going – and PR asymon TERRI HALL, who was hereof called up on stage last year as one of the winners, (2) Utriana Acliberumant award winner MADELINE HAWKYARD must have done her Vaudeville artist parents proud following By oyars in the businesse. No doubt

decamped to the Bartly last week for Starsaitor's excellent ggl. Judging by the rumoured value of the deal they are set to sign, it would seem that the major publisher has put its merger blues behind it and firmly reemerged as a contender ...Another gig of the week. Havana's new kids on the block, the EMI Francesigned rapping tio Orishas, played their first UK date, ably supporting Cuban old skoolers, cha cha cha specialists Orquestra Aragon. The Royal Festival Hall audience, normally a sombre lot, were literally dancing in the aisles...On the subject of

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Music Week's January 20 issue will contain the Brits at Midem pre-convention special. Out a week before Midem, it lets you tell the industry about your latest products, company developments and plans for the year ahead.

As well as distribution to all Music Week's regular readers, the guide will also benefit from heavy promotion from our stand at Midem.

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(mwdooley@unitedbusinessmedia.com) DOOLEY

sic's PAULINE

orum chair KETTH

nger-songwriter KIM



stick turns were often useful when dealing with the late Max Bygrave, not to mention the endless juggling late max sygate, not so mention the endless jugging performances needed to remain in the thick of the industry for so long. And as for the song and dance routines involved in organising UK distribution for such acts as Donna Summer to Barry White to Frank Sinstra, we can only salute the 2000-crowned lifetime

gigs, with Morrissey's long-time collaborator Boz Boorer playing in support slot - with Sophisticated Savage - to Poptones' El Vez this Friday at The Forum, there's a rumour that the former Smiths frontman will be putting in a very rare appearance to sing Christmas faves with young Robert. Feliz Navidad...Watch out for a new tome from Beverley

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United Business Media

The search for the BRITISH SONG FOR EUROVISION 2001 got der way last Friday when a music industry nel (pictured) ered at the Mu blishers Associ to filter through 50 songs wing for the nce to follow in the footsteps of previous entrants Nikki French, Precious, Gina G and Sonia. The panel's shortlist of 20 songs

will be presented to the BBC this Wednesday, Pictured we: (back row, Hr) S2 chief MUFF WINWOOD. Songlink editor DAVID STARK, MPA president TOM

Craven. The songbird is busy penning a book about her life at Sony.

Appropriately, the title of the forthcoming tome is Eleven Epic Years...London, Paris, Munich, everybody's re-recording Pop Muzik. While still embroiled in a dispute with the U2 camp over their use of the song in their Pop Mart live project, its writer Robin Scott is now incensed that True Party have adapted part of it for their Budweiser-linked hit Whazzup without permission. What has really got his goat is that his evergreen song is now linked with an alcoholic product. "I don't actually agree with this kind of marketing," he blasts ... Emap's radio stations have got so fed up with another Britney Spears single which, according to head of music Dave Shearer, "sounds exactly like the last one" that they've turned to Pete Waterman to help them out. A number of the group's stations



REEDMAN, singer-songwriter LEO SAYER and oublisher (and Brotherhood of Man mastermind) TONY HILLER.

have now completely abandoned the standard version of Stronger and are playing a PWL mix of it instead ... Richard Branson's Virgin obviously still hasn't vet completely won back the faith of UK record companies following all that business over non-payment of bills earlier this year. The BPI has now abandoned Virgin Atlantic - alongside British Midland - as its preferred airline and given the contract for flights to the likes of Midem to British Airways instead ... Forget Paperback Writer. Sir George Martin has become a hardback writer of sorts. He's added his signature to copies of the Beatles Anthology book to be auctioned via books@lasgo.co.uk for the Book Trade Charity and The Montserrat Foundation... Former EMI:Chrysalis special projects bod John Smith can now be reached on 020 8998 3327



US R&B newcomer LINA got the full house bound at her debut showcase at n's Sou 18 ue last week. The st, who is support **CRAIG DAVID on his** current UK tour, will be released in the UK via East West prior to appearing the US on Atlantic, the el that signed her. ctured with her are (left to right): East West A&R ger THOMAS HAIMOVICI, Atl WP CRAKE KALLMAN, m WAKEANE CAFFEY at d Fast West managing director CHRISTIAN TATTERSFIELD.

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