



NEWS: Ediel is to form a partnership with **NAPSTER** as the file-sharing gospel finds yet more converts

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NEWS: Music industry figures have once again been recognised in the **NEW YEAR HONOURS** list

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MusicWeek

Schmidt-Holtz takes the reins at BMG

by Robert Ashton
Bertelsmann has installed company veteran and chief creative officer Rolf Schmidt-Holtz as head of its BMG music division in a surprise move that appears to underwrite its desire to merge with EMI.

The appointment of career journalist Schmidt-Holtz as president and CEO of BMG was precipitated by the sudden death of Rudi Gassner two days before Christmas. Gassner had been due to take up the same role at the beginning of this month.

Schmidt-Holtz chairman/CEO Thomas Middelhoff briefed senior BMG executives, who had gathered in New York last week to attend Gassner's funeral, about Schmidt-Holtz's elevation in a series of one-on-one 15-minute meetings last

Wednesday and Thursday. Although there had been internal speculation that the content chief would be given a temporary role at BMG, it is understood that Middelhoff's assertion that this was a permanent appointment "floored" some of his senior music executives.

The Bertelsmann chief told label and operational bosses, including Ariola's LA Reid, RCA's Bob Jamieson and European regional presidents Thomas Stein and Richard Griffiths, that Schmidt-Holtz, 52, was the ideal replacement because he is "one of our own" and "content-friendly".

In a US interview last week Schmidt-Holtz, who will split his job between New York and Hamburg, said, "I'm not a music man, but I'm



Schmidt-Holtz: stepping up at BMG
an entertainment man. I like the entertainment industry. The music business is people business, the entertainment business is people business."

The appointment of an executive familiar with mergers - as head of

Bertelsmann's TV business Schmidt-Holtz played a key role in the creation of the CL-Ufa group - suggests that Middelhoff is confident that the ongoing talks with EMI will produce a deal. Following his appointment it is understood that some senior BMG executives believe more than ever that it is in the company's interests to conclude a deal.

Early internal reaction to the news has been mixed. One senior BMG source says, "Middelhoff was absolutely right to make BMG just a music and marketing company but then you need a music and marketing person to run it."

Although Schmidt-Holtz retains his broader role in charge of Bertelsmann's content strategy, a

Bertelsmann spokesman denies his appointment is a stop-gap move. "Because of the situation it makes no sense to bring someone in from outside or an expert from the music industry because if the merger happens there is a new situation. The plan is for EMI to supply management for the operational side of the merged group and for Schmidt-Holtz to take on the chairman's role," says one informed Bertelsmann source.

Under such a scenario EMI Recorded Music chief Ken Berry would be handed the CEO role in a merged company.

Both Bertelsmann and EMI confirm their merger discussions are progressing well with each other and competition officials in Brussels.

Experience courts P-Y as Dome bid is reactivated

The Harvey Goldsmith-backed Experience Consortium is in talks with Dome chief executive Pierre-Yves Gerbeau and Ministry Of Sound boss James Palumbo to revive its scheme to turn the Millennium Dome into a 55,000-seater music venue.

Legacy's rival £125m plan to turn the failed visitor attraction into a business park remains the Government's preferred scheme following last year's competition, but Experience chief executive Paul Stansfield says he has had discussions with Gerbeau, who has been planning to mount his own £150m bid with the support of Palumbo. Stansfield also claims he is on the verge of adding two top-name pop stars to his team.

Stansfield says linking with Gerbeau, whose own £150m plan involves keeping the Dome open as an attraction with a small concert venue attached, would entail the Frenchman accepting Experience's vision for the Dome. "We want a much bigger auditorium and would, therefore, want Gerbeau to come in with us and accept our terms," he says. Experience says it already courts Ministry Of Sound among its advisors.

Despite recent criticism of the preferred bidder, Stansfield concedes that Legacy is still in "pole position". A Department Of The Environment, Transport And Regions spokeswoman confirms the period of exclusivity for preferred bidding status enjoyed by Legacy expires in mid-February.



Radiohead (pictured) have confirmed their position among the rock world's elite after being shortlisted for a second time in the album of the year category at the Grammys. The Parlophone band's Kid A wins its place in this year's best album list, alongside Beck, Eminem, Paul Simon and Steely Dan, three years after OK Computer was nominated in the same category. It is also a contender in the best alternative music album and non-classical engineered album categories, while Nigel Godrich is shortlisted for non-classical producer of the year for his work with the band and Travis. In the event's best alternative album section, Radiohead face competition from two other UK acts - The Cure with Bloodflowers and Paul McCartney with Liverpool Sound Collage - while Universal Island's UK-signed U2 are shortlisted for both record of the year and song of the year with Beautiful Day. Other UK artists nominated include George Michael, Iron Maiden and Sting. See classical nominations, p8

Brits online deal is Done And Dusted

The organisers of this year's Brit Awards have followed in the footsteps of Madonna by signing up music production company Dome And Dusted to handle the website for the event, which takes place at London's Earl's Court on February 26.

The company, which last November produced the MSN web-cast of the Warner artist's Briton Academy performance, will manage the production, content syndication

Best-yet Christmas sales see albums reach 100m

Artist album sales smashed through the 100m barrier for the first time in 2000 as the UK industry rounded off the year with its best Christmas to date.

IFPI figures show 101.9m artist albums were sold over the counter during the whole of last year, including 20.9m in the final four weeks of December alone. With non-album sales added, total album sales for the year stood at 134.9m units - a 13.3% increase on 1999's figures.

The dramatic rise across retail is reflected by individual players, with HMV Europe's newly-installed managing director David Pryde revealing that his own chain's sales rose by around 10% during Christmas compared with the same period last year.

Meanwhile, Virgin Megastores product controller for albums, Rod MacLennan, reports sales within his chain were "healthily up" on the previous Christmas. "The quality of releases was better than it's been for quite a few years. The phenomenon of The Beatles album was a big boost and other albums at the top end of the chart were producing huge volumes," says MacLennan, although he concedes that he remains hugely ambivalent about the widespread discounting in the market on key titles.

Asda's music buying manager Andy Spofforth notes that a predicted CD price war did not materialise, despite chains such as his



MacLennan: sales 'healthily up' and Tesco moving some titles to below £10 and even HMV backing some heavily-discounted key titles with prime-time TV advertising.

"Music retailers decided what their pricing strategies were and most people stuck to them," he says.

The struggling singles sector also enjoyed a mini-revival towards the end of the year, largely thanks to Bob The Builder's Can We Fix It?, although its success could not stall a 21.5% drop in the sector from the previous year to £5.7m. Meanwhile, over-the-counter compilation sales fell 2.6% across the year.

Retailers are now turning their attentions to yet another first quarter lacking in many big new albums, although the singles market has a number of key releases throughout January, including titles by All Saints, Dr Dre, Limp Bizkit and U2. At present stores are relying again on aggressive new year sales and best of 2000 promotions.



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Chengres mourn sudden of BBC's Whitnough

by Paul Williams
Music industry and radio colleagues have been left stunned by the sudden death of BBC producer Chris Whitnough – hailed as the best music talent broker in the business.

Whitnough, who was found dead at his London home on December 30 on his 35th birthday, produced many of Radio One's key programmes during a three-year stay at the station, including the Zoe Ball breakfast show, Simon Mayo, Chris Moyles and the Top 40. His arrival there in 1995 followed periods at Piccadilly Radio in Manchester and London's GLR, where he produced Danny Baker and Johnnie Walker, as well as the Channel

Four TV programme Don't Forget Your Toothbrush.

Former BBC Music Entertainment head Trevor Dann, who brought him to GLR from Piccadilly in 1988, believes there was no one better than Whitnough at persuading stars to appear on a programme. "If you wanted Madonna, Michael Jackson, Paul McCartney and Bono on a show he would get them all. He would just badge people on the telephone for hours and hours until they came in and that made him so effective as a producer and researcher," says the Emap Performance Network managing director of pop, who describes Whitnough as "the ultimate party animal".

Dann recalls with affection that

when he landed his new job at Emap, Whitnough sent him a note saying, "Now you've been made king of pop you certainly need a queen of pop. When do I start?"

BBC Entertainment (Music) executive producer Paul Smith notes that Whitnough became personal friends with many of the people he booked. "He spent many hours cultivating relationships and contacts to create what he called Punterville, popular programming with big stars that mass audiences would appreciate," he says.

After Radio One, where he was a noted champion of pop with documentaries on acts including Take That and the Spice Girls, Whitnough moved across to

Radio Two, where he produced Des Lynam and Johnnie Walker. Most recently he worked booking acts on BBC TV programmes such as Question Of Pop, The Stars Sing The Beatles and Top Of The Pops. He also produced the evening new talent showcase at the annual Radio Academy Music Radio conference and was due to oversee this year's event. "No record company after-show will ever be the same again without him," says the event's co-host and Sony communications vice-president Gary Farrow.

His funeral is expected to take place in mid-January following an inquest. It is understood that there are no suspicious circumstances surrounding the death.

newsfile

LEIBER & STOLLER OPEN UK OFFICE
Veteran songwriting team Jerry Leiber and Mike Stoller have opened a music publishing arm in the UK, with an administration deal through Hornall Brothers Music. Leiber & Stoller London – which consists of two entities, Leiber Stoller Songs and Trio Music – ultimately plans to sign writers, copyright acquisitions and take on the role of a UK sub-publisher for selected US publishing companies.

SHALTI UNVEILS NEW SHALTI
Artist manager Jonathan Shaliti, who reached an out-of-court settlement with his former client Charlotte Church last November, has formed a management company with former Lynden David Hall manager Kim Revie. Shaliti Revie Management's first clients are newswriter Anthony, former Eternal member Verlie Bennett and one-time Virgin Records act Nine Days. Meanwhile, producer Chris Porterhas joined Shaliti Management's roster.

MACCOLL MEMORIAL FUND SET UP
A fund has been established to aid the development of music in Cuba in memory of Kirsty MacColl who died last month. The memorial fund was set up at the request of her family. Donations collected will be handled by the Cuban Solidarity Campaign with all monies used to purchase equipment for use in Cuban schools. Checks should be made payable to the Music Fund For Cuba, c/o Major Minor Management, 99c Teatow Road, London W11 2AT. Meanwhile, a memorial service for MacColl will be held on January 20 at 6.15pm at St Martins in The Fields, Trafalgar Square, London. All are welcome.

LISTEN CO RESTRUCTURES
Sole-based Internet music company Listen.com has laid off a quarter of its staff as part of a restructuring in the face of competition from Napster, according to a statement. It says the staff cuts, which number more than 40, are part of the company's strategy of focusing on the licensing of its online music directory. However, Listen.com, which is backed by all five majors, adds that it expects to reach profitability next year, according to spokesman Sean Garrett.

PPL LAUNCHES ONLINE SERVICE
Collection society PPL has launched an online licensing facility which allows users to apply for a public performance via their PCs. The new service details tariffs and conditions that apply to various users and allows them to complete their applications online.

REYNOLDS ON HOLIDAY TRAGEDY
Former Revolution Promotions head of music Ned Reynolds was tragically killed in a car accident on December 28 while on holiday in South Africa. The 28-year-old, who was latterly marketing assistant at the NME, worked with acts including Beck, Fatboy Slim, Placebo and Stereophonics.

STOCK WINNERS BANKRUPT CASE
Producer Mike Stock's case had a bankruptcy petition against him dismissed by the High Court. Stock says he is now focusing on his collaboration with Marti Allen, Airhead by GirlsPlay, which is set to be released on January 22 by GSM Records through Universal.

RCA has signed Swedish rock act Backyard Babies (pictured) to a worldwide deal in a move that highlights the importance the company is placing on the current rock resurgence. At the end of last year the label also signed Skindred, an uncompromising band comprising three members of former Earache act Dub War. RCA managing director Harry Magee says, "Ironically, for a label known largely for pop, we have signed away straight pop acts in the past 12 months." The deal follows Backyard Babies' "amiable split" from MNW in Sweden and East West in the UK, to which they were signed for a year following the Warner company's absorption of their previous UK label, Coalition Recordings. The group's third album, Bad Boys Ltd, is likely to appear in April. Their new material was recently debated throughout Europe when they appeared as the main support on AC/DC's arena tour.



Glastonbury cancelled as Eavis examines security

Organisers of the Glastonbury Festival are promising stricter control over entry to future events following the announcement last week of their decision to cancel this year's festival.

Glastonbury founder Michael Eavis is also vowing to bring in measures to prevent people without tickets getting anywhere near the grounds following extensive gate-crashing last year. His move was also prompted by the death of nine concert-goers at a Pearl Jam performance at Roskilde in Denmark.

"A major problem is cars arriving without tickets gaining entry to our car parks. This has to be stopped," he says. "Another problem is the number of people travelling to the festival on public transport without tickets. This has to be controlled."

He also notes that organisers are looking at new fencing that is better gate-crashing. "We have to stick to the number of people we are licensed for, which is 100,000," he says. "Once we can have the control plans in place, we could possibly raise that number by 20,000. The police have no objection to that."

MUSIC WEEK 13 JANUARY 2001

Aim stand boosts record British turnout at Midem

Indie label body Aim will underline its growing stature as a standalone organisation when it hosts its own stand at Midem for the first time later this year.

Aim chairman and chief executive Alison Werham says the decision to have its own stand rather than appearing via the BPI's umbrella British At Midem stand was prompted by its expanding membership and the number of members wanting to be represented through Aim at Midem, which runs from January 21-25 in Cannes. "It's a case of being a victim of our own success," she says.

Among the 22 companies signed up to use the BPI British At Midem stand are established indie labels Ace Records, Dome Records and Kickin' Records. Because of Aim's presence the number is down on last year's total of 28 but up on previous years.

Parliamentary Under-Secretary of State for Trade and Industry Dr Kim Howells is set to visit UK stands including the British At Midem on January 22, and is scheduled to have a meeting with Aim's board mem-



Gabriel: keynote Midem speech

bers. That evening the BPI and British Music Rights are hosting an acoustic showcase with acts including Lynden David Hall, Jont and Andy Shepherd.

Meanwhile, MidemNet 2001: Ultra Net will focus on the development of the online digital music market. More than 30 senior international media executives will appear on panels during the January 20 conference. Keynote speakers are Peter Gabriel, Herb Hancock and MP3.com chairman Michael Robertson. About 10,000 delegates from 560 worldwide music industry companies are expected at Midem including a likely record turnout of more than 1,000 UK delegates.

Riverhorse starts talks as Sine link-up ends

Independent label Riverhorse Records is seeking new international distribution and licensing partners following the long-expected termination of its agreement with Sony Music's Sine operation.

The label, which was launched as a joint venture between the major and former Warner (Shaggy) managing director Robin Goffroy-Cass two years ago, intends to initiate discussions with potential partners at Midem later this month.

Goffroy-Cass says he wants to focus his negotiations on big independents. "I want to avoid the majors, so I'm currently in talks with the big independents. It's a great position to be in because it gives me greater flexibility," he says. "I've had a productive run with Sine and built a significant portfolio of artists, but now it's time to move on."

EMI scores double in year-end chart

EMI cemented a great year in 2000 by securing the top two artist albums in a chart of the year for the first time for more than three decades.

The Beatles' 1, which sold more than 1.85m units in just seven weeks, led the list with Robbie Williams' Sing When You're Winning follow-up with around 1.6m sales. The major label pulled off the double in 1999 with The Beatles' Abbey Road and the Best Of The Seekers.

However, EMI was unable to compete on the year-end Top 100 with Universal, which dominated the survey with 23 releases, compared to just 14 places for its two nearest challenges Sony and Warner. The previous year Sony headed the corporate league table with 23% of the chart.

Universal also led the way on singles, largely thanks to Polydor, which occupied seven of the Top 20 positions. The singles chart of the year – led by Can We Fix It? by Bob The Builder – also rewarded artists from the UK in the top positions with six of the Top 10 by UK talent, compared to record lows of just two in both 1998 and 1999.

● Full details next week

MIDDELHOFF GAMBLER — AGAIN

Bertelsmann boss Thomas Middelhoff certainly knows how to throw surprises.

Last year the speed with which he engineered Bertelsmann's rapprochement with Napster, the restructuring of its music activities, the hiring of Rudi Gassner as music chief and merger talks with EMI stunned observers inside and outside his company. And they won him widespread praise for reinventing Bertelsmann and ruthlessly pursuing a vision for music.

Now he has done it again with the announcement that Rolf Schmidt-Holtz is to take over the reins of the music company. The difference this time is that the initial response has been muted to say the least. Inevitably music people prefer to work with one of their own rather than an "outsider" in the belief that music is somehow different from other content. It can be a precious attitude, but it is particularly relevant to BMG, since the company has arguably been dogged by the fact that its global operations have never been run by a music executive since its inception. When Middelhoff put a music man — and in particular someone as popular as Gassner — back in charge, he sent out a strong message that he understood the concerns of his music executives. By reverting to an outsider he has done the opposite.

On the upside, Schmidt-Holtz has experience of mergers: just what BMG needs as talks continue with EMI. But what if the merger does not proceed? To some senior executives the appointment smacks of the Bertelsmann of old, a company that was run from Germany by Germans steeped in its culture as much as in the international media business.

A year ago the announcement of Time Warner's merger plans with AOL and EMI sent the world of music into a spin. Now the wheel keeps on spinning. If there are any lessons to be learnt from the past 12 months then it is that the best way of dealing with these confusing times is simply to get on with the immediate job at hand. Which means focusing on the music. *Alex Scott*

TILLY

POP'S HEROES MISSED OUT IN 2000

So did the list of best-selling singles of 2000 bring any surprises?

Wow — Bob The Builder, flush with the success of his Christmas number one (I did predict it would stay there), becomes the biggest single of the year. Meanwhile, Westlife were conspicuous by their absence from the list of Top 20 singles sellers for the second year running. And in case you think I'm Westlife-bashing again, there were no Spice, Steps or A1 either.

Surely this tells us that despite their pop profile, none of the above made a single that the public at large genuinely wanted to buy on its merits. They were all heavily-marketed, fan-based singles that had a life-span of no more than one or two weeks — unlike the Baha Men, who, despite never reaching number one and having only very limited plays on our national pop radio station, sold more than 600,000 units. Draw your own conclusions.

I see that the letters of complaint and e-mails are going around about Radio One again — and a good job too in my opinion.

How can Pete Tong, Judge Jules, Dave Pearce and so forth have vested interest in their own record labels and be unbiased in what they play? They should either be DJs or A&R men. This is supposed to be a "station for the nation", ultimately under Government control. Radio One's DJs are all great guys, and it's nothing personal, but to my mind they have become too successful with their outside interests to be employed at the Beeb if they continue to play tracks in which they have an interest.

At the same time, they are the 'cream of the crop' with arguably the greatest talent and knowledge around. Were they to leave Radio One, this would be a great loss to the listening public as well as the station, so I see Andy Parfitt's dilemma. Sometimes life's a bitch.

Tilly Rutherford's column is a personal view

Vidler takes reins to retune Capital brands

Capital Radio's new managing director Andy Vidler is planning an aggressive marketing strategy to re-establish the broadcasters' brands when she takes the helm today (Monday).

"There's no doubt that the message of the Capital brands [in London] has become blurred," she says. "Now there has to be a clear message about what the Capital brands represent and what they mean for London listeners."

The former BBC marketing and communications executive's brief also includes raising the profile and further developing 95.8 Capital FM brand-driven events such as Party in the Park. Her arrival comes as the station continues to tweak its music programming in an effort to expand its 15- to 24-year-old audience.

UK act in claim over Green Day hit

An unsigned Cambridge band are heading for a legal battle with Green Day after alleging the American group appropriated one of their songs for their current UK single Warning.

The Other Garden claim that the title track from Green Day's gold-selling album is based on the UK group's 1997 song Never Got The Chance, which was only ever released on a promotional EP.

Alastair Nicholas of Alastair Nicholas Music Law who is acting for UK act, says he has already informed Green Day's publishers (Warner/Chappell and Green Dayze Music) and records distributor (Warner Label Repertoire Records) of the copyright claim and asked them to freeze all related publishing royalties.

Although the lyrics on Warning

are different from Never Got The Chance, The Other Garden's co-writers Colin Merry, Roger Norman, Tom Few and Ian Connolly claim the similarities between both tunes are "stunning". The band's manager Tarba Gill says, "Various members of the band heard the Green Day track and thought it was their record being played on the radio. It is quite shocking."

Although Never Got A Chance did not receive a national release, Gill adds that the track has been played extensively on local radio and also at Glastonbury. Nicholas is still awaiting an acknowledgment of the band's claim and is currently calculating the level of settlement they will ask for based on sales.

A reprise spokesman says the matter is in the hands of lawyers and declines to comment further.

File-sharing moves pace as Edel shares with Napster

by Mary-Louise Harding German-based indie Edel has become the latest established music company to partner with Napster, announcing plans to participate in the legitimate file-sharing service that the internet start-up is developing.

Deal details have been announced of the proposed deal, under which Edel repertoire will be distributed via Napster as and when its new business model is unveiled. Edel CEO Michael Haentjes describes the move as "a very logical step for a company like ours".

The announcement reflects the wider belief of internet observers and investors that the emerging \$3,000 online distribution business will be shaped and dominated by file-sharing peer-to-peer networks, digital radio and third-generation licence holders during the coming year.

In addition to BMG parent Bertelsmann's groundbreaking \$50m Napster investment, key venture capital investors such as Ladybird Technologies and Atlas Ventures are moving away from front-end consumer music startups to underwrite file-sharing distribution infrastructure and delivery companies.

Ladybird — which was an initial investor in Peoplesound — has recently invested in UK on-demand streaming video startup iKhossey.



Haentjes: 'logical step'

while Ascus is a key investor in US digital storage locker service Musicbank. A venture capitalist source suggests the key to defining a "smart" investment in the online music space in 2001 is a company's ability to offer traditional music content owners a viable digital distribution channel which complements and adds to their existing business, rather than a competitive proposition.

At the end of last year EMI joined the investor exodus from consumer-facing download businesses when it sold its 38% stake in custom CD operation Musicmaker.com, which subsequently announced its closure and the sale of its assets. This action was blamed on the fact that it was unable to compete against free services such as Napster.

Meanwhile, Virgin Retail pulled out of selling CDs online in December, claiming it believed that

investment would be better channelled into developing internet web-based technology. The move follows the collapse of CD retailers CDNow and Boxman earlier in 2000.

ABN Amro analyst Helen Snell says the direction of the emerging sector will continue to be unclear until Bertelsmann/Napster reveals its plans. "The big driver to sentiment is the new Napster business model — fundamentally how they're going to monetise it in terms of persuading users to pay and ensuring everyone in the chain is paid. Until we've seen their business model it's impossible to buy the file-sharing story," she says.

Bertelsmann announced last year it is to invest \$3.1bn during the next three years in its online ventures. It also revealed it has a \$1.3bn acquisition fund for "online commerce units and media properties". Bertelsmann Ecommerce Group spokesman Frank Sarfield says the company continues to look to new acquisitions and is particularly interested in companies that have technology to create commercial file-sharing networks and facilitate wireless distribution.

"We envisage that mobile phones will be the Walkman of the future, that people will have just one device to access the music licences they have bought to play at home, in the car or on a plane," he says.

Industry faces take New Year Honours

Ascap senior international vice president Roger Greenaway and long-serving EMI employee Janet Lord are among a diverse group of music industry figures who have been recognised in the New Year Honours.

Greenaway was awarded an OBE in recognition of his work both as a songwriter and for his long-standing support of songwriters' rights. Lord received an MBE for her outstanding service to the company, from which she recently retired after 46 years.

Meanwhile, Radio One's first female DJ Annie Nightingale was honoured with an MBE for services to radio, as was former Steeleye Span vocalist Maddy Prior, who was



Greenaway: delighted by award recognised for her contribution to the world of folk music. CBS went to BBC Live Events controller Nicholas Kenyon and BBC radio and music director Jenny Abramsky, while artists Acker Bilk, Joan Rodgers and Patricia Maria Rozario received an MBE, CBE and an

respectively.

"I'm delighted that the industry is receiving the recognition it deserves," says Greenaway, who originally worked as a songwriter and producer for groups such as The Hollies, Tom Jones and Alvin Stardust, and was subsequently chairman of the PRS and a board member of MCFPS.

EMI UK president/CEO Tony Wadsworth says it is particularly pleased that Lord has been honoured. "Aside from her immense contribution to the company, she is loved and respected by all as a 100% of absolute discretion, whose desire to understand and help others stands as an example to all," he says.

Universal Music has supplied tracks for two promotional CDs being given away with 1.3m packs of Golden Graham's and Cinnamon Graham's cereals from this week and featuring tracks by the likes of Alisha's Attic (pictured) and Pulp. The deal between Universal and Cereal Partners UK (Nestlé) was put together by marketing company Uprout Promotions, run by former Radio One and Virgin Radio DJ Gary Davies, and music industry marketing specialist Simon Starford. This is their biggest premium CD agreement to date. Virgin Radio has branding on the front and rear of all packs and has agreed to run on-air trailers and a two-week competition, while games company Hasbro Interactive has on-pack advertising offering discounts on six Atari games. Two five-track CDs have been produced to encourage consumers to purchase both cereal products and the CDs are mounted inside the packs and exposed via a hole in the front. Universal Music's senior product manager Joe Cavanagh says some of the tracks selected are appearing on a promotional CD for the first time. The artists featured on the CD 1 are Pulp (Disco 2000), Cast (Beat Mama), Alisha's Attic (I Am, I Feel), The Wonder Stuff (The Size of A Cow) and the Longpigs (Blue Skies). CD 2 features James (Laid), Ocean Colour Scene (Profit In Peace), The Beautiful South (Dumb), Del Amitri (Kiss This Thing Goodbye) and Shed Seven (Disco Down).



TOTP story tops TV music ratings

The hour-long history of Top Of The Pops broadcast on New Year's Day topped the ratings for music programmes on TV during the two-week festive period.

The live overnight figures provided to Music Week by Mediaset EMG reveal that the Top Of The Pops True Story, broadcast from Manchester exactly 37 years after the first programme was aired, attracted almost 7.2m viewers with video figures still to be added.

This was almost 3m more than tuned into the traditional Christmas Day edition of TOTP which saw its audience fall to 4.3m from the 5.6m recorded in 1999.

TV stole the second and third places with Motown Mania and the two-part Frank Sinatra documentary, while the final TRF Friday presented by Elton John was Channel 4's most popular music show.

Sky One's highest rated digital programme was its first music digital interactive concert featuring The Corrs broadcast on December 21.

CLASSIC FM IN WAP MOVE

Classic FM's ongoing sponsorship and promotional multi-media campaign with telecommunications giant Vodafone, which is worth £300,000 every six months, is to be extended with the launch of branded Wap activities. From early next month anyone with a Vodafone Wap phone will be able to link into Classic FM's Classic Events database and book tickets at local venues.

ECHOES CELEBRATES 25 YEARS

Black music magazine Echoes will publish a 25th anniversary issue on January 25. The commemorative issue will be the biggest to date and will include a pull-out section recording the history of the magazine with classic interviews from artists such as Marvin Gaye and Bobby Womack. Def soul artist Musicque will be on the cover.

SIMPLY VINYL LAUNCHES LABEL

Simply Vinyl, the world's largest vinyl album re-issue company, has confirmed details of the label it is launching specialising in classic 12-inch singles. \$12 will issue its first releases in February 12 when it plans to unveil 15 titles including Marshall Jefferson's Move Your Body and Frankie Knuckles' Your Love. Simply Vinyl managing director Mike Loveday says the emergence of DJ culture has helped create a vast market for vinyl tracks, but much of it is rare or unavailable.

IAN GROVES DIES, AGED 54

Ian Groves, the marketing specialist who helped shape the early careers of Michael Jackson and the Eurythmics, died on December 29 aged 54. He started his music career in 1968 when he joined Germany's EMI Electrola, moving to the UK company in 1973 as marketing manager to work on projects for Kitts Elbati, Cliff Richard and Queen. He left EMI in January 1979 to join CBS as general manager at the Epic label, where he worked on releases from Abba, Michael Jackson and Meat Loaf. He joined RCA as director of sales and marketing in 1982, and rejoined CBS in 1987. More recently he was head of marketing at Real Time Projects UK.

BPI PLATINUM AWARDS

The Beatles 1 album has been certified seven times platinum by the BPI. While Robbie Williams' Sing When You're Winning goes six platinum and Madonna's Music wins its fourth platinum disc. Placebo's Black Music becomes a gold album.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week	Change on last week
Top Of The Pops*	4,841	9.7
Top Of The Pops 2	3,997	-23.8
CD:UK*	2,308	11.2
SMTV	2,053	-5.2
Top Of The Pops Plus	1,137	n/a
The Pepsal Chart	1,059	-32.0
Live & Kicking	1,038	-38.0
Planet Pop (Sun)	962	n/a
World Clubbing	958	13.3
Dance 2000	862	3.0
*combined data		
Source: Mediaset EMG for w/c December 18 2000		

Terravision campaign offers free TV ads for indie retailers

By Steve Hemsley
Poplin Records is providing seven independent retailers with free local TV advertising as part of the label's marketing campaign for the February 5 release of Terravision's new album Good To Go.



Terravision: In the fast lane

Faster (released January 15) and each advertisement will be tagged with the name of a local independent where the album will be available. There is no cost to the retailers although they must commit to stocking Good To Go.

The seven stores taking part are David's Music in Letchworth, White Label (Leighton Buzzard), Reveal Records (Derby), Outright Recordings (Belmont), Sister Ray (London/Soho), Runicorn Records

(Enth) and Global Grooves (Stoke).

Advertising space will be booked on channels including Bravo, British Eurosport, MTV, VH1, Paramount and Granada Men & Motors to target Terravision's core fanbase of 16-34 males.

"You can reach between 1,000 and 3,000 people a time on these channels so this is relatively cost-effective targeted advertising. I wish we had more records out at this time to take advantage of it," says Poplin joint managing director Miss Andrews.

Poplin's label manager Ian Rowe says the stores were selected based on their sales history for previous Terravision releases. "The proof of whether this idea works will be if these stores see an increase in consumer traffic. This is free TV advertising for these indie stores so it cannot do any of them any harm," he says. The manager of White Label in

Leighton Buzzard, Chris Bratrow, is confident the ads will boost his trade.

"We are tucked away in the town and could never afford any TV advertising of our own. This deal means we can go some way to competing with the multiples who can advertise on TV all the time," he says.

Poplin signed the band last May following their departure from EMI in 1999. The label will spend around £80,000 on above-the-line marketing for the band's new single and album and is running coop press ads with multiple retailers ASDA, HMV and Virgin Megastores in magazines such as Kerrang!, NME and Q.

A national poster campaign will include 7,000 telephone box sites in London. An online campaign including the streaming of album tracks is currently being negotiated with a number of websites including dotmusic and rmc.com.

BBC title claims DVD covermount first

BBC Music Magazine has joined forces with electrical retailer Dixons and HMV Direct to promote classical music on the DVD format.

The February issue out tomorrow (Tuesday) includes an eight-page special explaining the format and featuring a cover-mounted DVD. Readers taking the simpler disc to a Dixons store will be entitled to a 10% discount on any DVD player.

The promotion, which runs until February 17, also offers 15% off more than 30 DVDs reviewed in the magazine if they are purchased via its website at Beoz.com which is linked with HMV Direct.

Publisher Jessica Gibson says more than 1m homes in Britain have a DVD player and the BBC plans a marketing push for DVD this year. She claims this is the first time a consumer magazine has included a DVD covermount. The BBC/Opus Arte sampler includes excerpts from eight classical music DVDs such as Alfred Brendel - Man and Mask, a



Music magazine: DVD promotion

70th birthday documentary; Cecilia and Bryn at Glyndebourne; and the Royal Ballet's 2000 production of Coppelia and Falstaff from the Royal Opera House.

Go Beat utilises online marketing after deal with peoplesound.com

Go Beat is the latest label to sign up to peoplesound.com's pre-promotion service which provides targeted online marketing in advance of a single release.

Polydor Associated Labels' general manager Greg Gastell and peoplesound.com's director of business development Simon Miller have put together a month-long package for Nash's debut single, 100 Million Ways, which is released in February on Go Beat through Polydor.

The agreement includes exclusive streaming of three Nash tracks, a presence on the site's homepage, a sustained place on the peoplesound.com chart and a Nash microsite featuring a ticket competition.

There will also be online promotion via peoplesound strategic partners, such as BT Internet, and

further viral and direct marketing by peoplesound's in-house team.

In its latest published figures, peoplesound claims that R is attracting 1.6m unique users each month generating more than 8.5m page impressions. Go Beat will be provided with market research data identifying who Nash's core fans are and where they live so the label can target its overall marketing strategy more effectively. Peoplesound A&R programming director Stefan Heller says, "The main idea of this research is to discover a band's core audience before an act is fully launched. The service is modular so labels buy what they need. Go Beat have gone for an in-depth package which provides them with an email database that they can use to plan tours and retailer support on a local level."



RUDI GASSNER

1942 – 2000

REST IN PEACE

Clive Calder and all at Zomba

SINGLE of the week

DR DRE FEAT. SNOOP DOGG: The Next Episode (Interscope 4974762). Nominated for several Grammys, Dre returns with another track from his excellent 2001 album. Featuring the distinctive drawl of Snoop Dogg, the track is an immediate reminder of why Dre remains at the top of rap's premier producer league. Inventive, expressive and stylish and A-listed at Radio One, this will be another big hit. —O



RADIO ONE GENIUS CRU: Boom Selection (Incentive/CENT17CDS). Originally on the London-based Kronik label, now signed to Incentive, this infectious track reveals in the continuing popularity of hometown UK garage. Big for Radio One's Dream Team in its original guise and now with alternative mixes from Bullet Proof, Kinky Roland and Gridlock, this sees a subtle change in style from Incentive's trademark roster. It is B-listed at Radio One. —O

SINGLE reviews

RECORDED MOS DEF FEAT. PHAROAE MONCH & NATE DOGG: Oh No (Rawkus RWK3032). Lifted from the album *Lyricalist Lounge Vol. 2*, this is a typical slice of independent hip hop from the US label. Produced by Rockwilder, it unites the East Coast sound of Def and Monch with Dogg's Black West Coast flow. It is B-listed at Radio One. —O

SLAM: Positive Education (VC Recordings VCRD84). This impressive 1993 dance class receives another outing thanks to new mixes from Carl Cox, Josh Wink and Slam themselves. Still sounding fresh, it highlights the influence the Glasgow duo had done on the dance scene for the past decade.

VEGETONES: Drag Queen Eyes (V2 VEG051453). This haunting track precedes the trio's debut album, due for release in February, and is backed by two B-sides including a live cut from their XM session. It is B-listed at XM. —O

DAHO G: Dream To Me (Manifesto FESCD79). This remastered dance mix of the Granberries track has had strong backing with a B-listing at Radio One. The usual Darlo G formula, with production by Paul Spencer, is coupled with vocals by Norway's Ingrid Strømstrøm. The package includes mixes by Altracost, Warrior and Above & Beyond. —O

MARK B & BLADE: The Unknown (Worplay/Source WORDCDS011). The title track from the UK duo's recent album continues to push hip hop this side of the Atlantic. With crossover potential, helped by a B-listing at Radio One, it looks certain to be championed by the ever-expanding UK hip-hop scene.

ALASKA Jr: Pop Idiots (London LONCD457). The debut single from this young trio attempts to make a mark with brash, gum-snapping vocals over a polished but unmemorable backing track which at best recalls Carter USM. Midget or Dweeb — without the inventive twists necessary to hook Lamacq/XM's support.

BROWN DOGS: Enviro EP (Marble Bar MARCD004). Brown Dogs make a leaner, tighter return after the cut'n'paste frenzy of their *Three Legged Funk* album. This time, bass-heavy tech-house is thrown into the mix along with the expected hip-hop breaks. This new direction works well and is a promising taster for their new album.

ALPINESTARS: Interlaken (Faith & Hope FHCDD 019). Poppy Moog-fueled retro-futurist Alpinstars have been steadily gaining recognition since the release of their album *B.A.S.I.C.* Last year. Support slots with Doves and Clinic have gathered more fans and this track has already been the most-requested track on the Radio One Evening Session.

BAHA MEN: You All Dat (Edel 01248558E). Edel is possibly backing up the wrong tree with this follow-up to the massive hit *Who Let The Dogs Out*, which suggests the Baha Men are one-track ponies. The sample from the Lion Sleeps Tonight cannot save what is in essence a mediocre attempt at rap. —O

TERRORVISION: D'ya Wanna Go Faster? (Total Vegas/Papillon BTFYX0007). Cheeky rockers Terrorvision return on a new label following the end of their deal with EMI. The wide appeal of this Neil McLellan (Prodigy)-produced track deserves to restore them to their former profile. —O

EMILIANA TORRINI: To Be Free (One Little Indian TPLP2765). Already B-listed at Radio One, the appeal of this Icelandic/Italian artist's new sound is not instantly obvious, though by the end the chorus has pulled the listener in completely. The production by Torre Johansson (Cardigans) should help the singer's commercial exposure.

GIRLSPLAY: Airhead (GSM G5MCD1). This Village People-meets-Spice Girls quintet follow up a successful tour supporting Steps with this Stock & Aitken-produced bubblegum pop track. With extensive press coverage, the group could appeal to schoolkids (and their dads) everywhere.

RECORDED B.O.N.: Boys (Epic 6707092). Accompanied by a video that has been a huge hit among viewers of Emap's *The Box*, this is the first UK release for the German duo Guy and Claus. It is a shameless pop track that has been popular across Europe.

WHEATUS: Teenage Dirtbag (Columbia 4996054). This is an infectious anthem combining huge riffs, three-part harmonies and Eighties pop sensibilities. While their quirky sense of humor stands them out again the alternative crowds, their brash Americanism may fall foul of UK radio and press.

RECORDED PHOENIX: If I Ever Feel Better (Source DMSD 210). Phoenix rise above the rash of French electronica by combining their nostalgic sound with strong songwriting

RECORDED USHER: Pop Ya Colla (LaFace/Arista 74321 828692). This marks the return of the multi-platinum singer, and is the first single from his forthcoming fourth album. It is the sort of poppy but funky US R&B track at which US producers excel. Already a big in the UK clubs, it should reawaken interest in the torso-exposing star after his three-year layoff. An A-listing at Radio One will ensure a good chart position.

skills. This highly catchy radio-friendly track manages to fuse Seventies disco with Seventies AOR. It is taken from their recent *Ultimate* album and is backed by a forthcoming UK tour.

MARTINE MCCUTCHEON: On The Radio (Innocent SINCDD21). It seems McCutcheon has finally found her feet, continuing to move into the hi-energy pop genre. This cover of the Donna Summer classic is the second single from her recent album, *Wishing*, and does not stray too far from the original. —O

COLOUR GIRL FEAT. PSG: Mac Que Nada (Liberty LIBTCD404R). UK garage duo Colour Girl tackles the Brazilian standard with effective results. With mixes ranging from bumpy two-step to latin-funk house, it deserves wider appeal beyond the dancefloor.

THE MENHADS: La Politique (Vienna Scientists VIE023). Austrian duo Menhads make their debut for the downtempo Austrian label with this effortlessly funky rap-driven groove. Backed by two latin-funked tracks, it should maintain the reputation established by the label's respected compilations.

STELLA: New And Then I Got High (Phenomenon PHENOMENON1). This is a fresh-faced, optimistic debut solo single from Stella, still known as the former lead singer of Intestella who shimmered their way through the Modchester period. This leaves the glittery pop behind in favour of a more intimate feel which proves to be quietly effective.

RECORDED CLEPTOMANIACS FEAT. BRYAN CHAMBERS: All I Do (Defected DEFECT37). Originally a bootleg based around a Steve Wonder sample, this house track now sees an official release thanks to new vocals from Chambers. Already B-listed at Capital and enjoying healthy plays on IRL, it looks set to cross over into the mainstream.

ALBUM reviews

RECORDED VARIOUS: *The Dream Team In Session 2001* (4th Avenue LIBTCD008). The Radio One garage DJs unleash this eagerly-awaited double mix CD. CD1 focuses on upfront tracks from the likes of Wookie, Pink and Architects, while CD2 brings together

UK garage classics from acts such as Dem 2, Antix and Ramsey & Fen.

VARIOUS: Funk Spectrum II (BBE BBE038). Compiled by funk DJ Keb Darge and veteran hip-hop producer Pete Rock, this CD features 22 nuggets of funk unearthed by the duo. High-octane tunes from forgotten acts such as Soulwingers and The Blendeds re-energise old-school soul, while quality remains high throughout.

BIG BOSS MAN: Humanize (Blow Up BU018). A joyful romp through Hammond-flecked funk and acid jazzed jingles, this debut album manages to distil the sound of the long-running Run U Club in London. The band's profile was raised recently by the inclusion of a track on the *Xm It's A Cool Cool Christmas* album. —O

RECORDED VARIOUS: *Fuerzal (Virgin CDVIR127)*. Thoughtfully compiled, with tracks from the great *Mano Chao* and Etienne Ochoa, this album brings to our attention the vibrancy and imagination of a scene often overlooked by the UK market.

THE DONNAS: Turn 21 (Lookout!/Epitaph 9611-2). This album is an eclectic mix of this young Californian group's unique rock tracks. Released during their last album, *Get Skintight*, this new CD — featuring singer Brett Anderson (aka Donna A) — have developed their sound, co-producing this project with Robert Shimp.

TARIKA: Soul Makassar (Sakay SAKD 7037). The last album from this Malaysian act, *Son Egit*, topped the US CMJ World Music Chart for eight weeks.

With the greater awareness of what world music has to offer, this album should repeat the success of its predecessor.

RECORDED GODHEAD: *2000 Years Of Human Error (Posthum CDPT211)*. The first signing to Marilyn Manson's Posthum label (the group can also be found moonlighting on their track *Break You Down*) hail from Washington

Delayed releases

Releases previously reviewed in *MUSIC WEEK* now set for release on January 22 include: ANASTASIA: *Not That Kind* (Epic) (reviewed in January 2000) & AMIRAH: *My Desire* (VC Recordings/Slip 'N' Slide) (November 25)

Hear new releases

Audio clips from the releases marked with this icon can be heard on dmtmusic.com/reviews

This week's reviews: Simon Abbott, Dugald Baird, Claire Bond, Chris Finan, Owen Lawrence, James Roberts, Nick Tescro and Simon Ward.



RECORDED GODHEAD: *2000 Years Of Human Error* (Posthum CDPT211). The first signing to Marilyn Manson's Posthum label (the group can also be found moonlighting on their track *Break You Down*) hail from Washington DC. This album, which includes a reworking of Eleanor Rigby, manages to combine the energy of Godhead's live shows along with the spirit of the industrial underground from which they have risen.

“My friends are people that love me”

Kirsty

1959 – 2000

Ronnie, John, Kevin and Sarah.

TOP 75

Rank	Title	Artist (Producer/Publisher)	Label/CD/Cass (Distributor)
1	TOUCH ME	Nommy Ramirez 74321 82299/74321 82299/94 (BMG)	Rca De Sire Inc. Casandra (De Sire) Nommy Ramirez (RCA)
2	IT'S THE WAY YOU MAKE ME FEEL TOO BUSY THINKING...	Paulina Rubio 51123/51123/28 (P)	Capitol/Columbia
3	EVERYTIME YOU NEED ME	Positive CD/TVS 147/147/147 (E)	Capitol/Columbia
4	WE CAN FIX IT	BBC Music WSSS 60372/WSSS 60374 (P)	Rca De Sire Inc. (Michael EMI) Jayco
5	STAN 4	Interstate 101 8740/49740 (U)	Mercury
6	NEVER HAD A DREAM COME TRUE	Polymar 87502/5379704 (U)	Mercury
7	WHO LET THE DOGS OUT	Eminem 15425 ERG011429 (E) (U)	Rock-A-Wreck
8	NO GOOD 4 U	East West 404 022/404/02 (E) (E)	Mercury
9	WHAT MAKES A MAN	RCA 7432182629/7432182684 (BMG)	Mercury
10	INDEPENDENT WOMEN PART 1	Mercury 58992/58993/58994 (E)	Mercury
11	CAN'T GET THE MOONLIGHT	Curb Int'l 400 842/842/842 (E)	Mercury
12	OPERATION BLADE (BASS IN THE PLACE)	Mercury 58992/58993/58994 (E)	Mercury
13	KOMODO (HAVE A SOUL)	WEA Records VCDX 85 (E)	Mercury
14	STRONGER	Mercury 58992/58993/58994 (E)	Mercury
15	SUPREME	Chryslis CUCHS 5120/UCDS 5120 (E)	Mercury
16	NUMBER 1	BBC Music WSSS 60322/WSSS 60324 (P)	Mercury
17	DON'T TELL ME	Mercury 58992/58993/58994 (E)	Mercury
18	511	Columbia 67612/67612/14 (E)	Mercury
19	GRAVEL PIT	Mercury 58992/58993/58994 (E)	Mercury
20	WALKING AWAY	Mercury 58992/58993/58994 (E)	Mercury
21	DANCING IN THE MOONLIGHT	Mercury 58992/58993/58994 (E)	Mercury
22	NEW YEAR	Mercury 58992/58993/58994 (E)	Mercury
23	WASSUP	Mercury 58992/58993/58994 (E)	Mercury
24	INCOMPLETE	Mercury 58992/58993/58994 (E)	Mercury
25	PLEASE STAY	Mercury 58992/58993/58994 (E)	Mercury
26	ONE MORE TIME	Mercury 58992/58993/58994 (E)	Mercury
27	I PUT A SPELL ON YOU	Mercury 58992/58993/58994 (E)	Mercury
28	THE BANGS	Mercury 58992/58993/58994 (E)	Mercury
29	UP ROCKING BATS	Mercury 58992/58993/58994 (E)	Mercury
30	ROAD TRIPPI'N'	Mercury 58992/58993/58994 (E)	Mercury
31	WHERE I'VE HEADED	Mercury 58992/58993/58994 (E)	Mercury
32	JUST WANNA LOVE U (GIVE IT TO ME)	Mercury 58992/58993/58994 (E)	Mercury
33	MUSIC	Mercury 58992/58993/58994 (E)	Mercury
34	PLEASE DON'T TURN ME ON	Mercury 58992/58993/58994 (E)	Mercury
35	PHATT BASS	Mercury 58992/58993/58994 (E)	Mercury
36	HEARTBEAT HOTEL	Mercury 58992/58993/58994 (E)	Mercury
37	THE WAY YOU MAKE ME FEEL	Mercury 58992/58993/58994 (E)	Mercury

CD
CAS

Rank	Title	Artist (Producer/Publisher)	Label/CD/Cass (Distributor)
38	FEEL THE BEAT	Mercury 58992/58993/58994 (E)	Mercury
39	SAME OLD BRAND NEW YOU	Mercury 58992/58993/58994 (E)	Mercury
40	STORM ALARM	Mercury 58992/58993/58994 (E)	Mercury
41	WALK OF LIFE	Mercury 58992/58993/58994 (E)	Mercury
42	GROOVEJET (IF THIS AIN'T LOVE)	Mercury 58992/58993/58994 (E)	Mercury
43	BEAUTIFUL DAY	Mercury 58992/58993/58994 (E)	Mercury
44	IF THAT WERE ME	Mercury 58992/58993/58994 (E)	Mercury
45	WARNING	Mercury 58992/58993/58994 (E)	Mercury
46	HOLLER/LET LOVE LEAD THE WAY	Mercury 58992/58993/58994 (E)	Mercury
47	SILENCE (REMIXES)	Mercury 58992/58993/58994 (E)	Mercury
48	AT THIS TIME OF YEAR	Mercury 58992/58993/58994 (E)	Mercury
49	3 LIBRAS	Mercury 58992/58993/58994 (E)	Mercury
50	KIDS	Mercury 58992/58993/58994 (E)	Mercury
51	BLACK COFFEE	Mercury 58992/58993/58994 (E)	Mercury
52	DON'T STOP THE MUSIC	Mercury 58992/58993/58994 (E)	Mercury
53	DON'T THINK I'M HOT	Mercury 58992/58993/58994 (E)	Mercury
54	SUNSET (BIRD OF PREY)	Mercury 58992/58993/58994 (E)	Mercury
55	I WISH IT COULD BE YOUR BLOOD	Mercury 58992/58993/58994 (E)	Mercury
56	NATURAL	Mercury 58992/58993/58994 (E)	Mercury
57	LADY (HEAR ME TONIGHT)	Mercury 58992/58993/58994 (E)	Mercury
58	OUT OF YOUR MIND	Mercury 58992/58993/58994 (E)	Mercury
59	MY LOVE	Mercury 58992/58993/58994 (E)	Mercury
60	IRRESISTIBLE	Mercury 58992/58993/58994 (E)	Mercury
61	I'M OUTTA LOVE	Mercury 58992/58993/58994 (E)	Mercury
62	IN DEMAND	Mercury 58992/58993/58994 (E)	Mercury
63	THANK YOU FOR LOVING ME	Mercury 58992/58993/58994 (E)	Mercury
64	SHAPE OF MY HEART	Mercury 58992/58993/58994 (E)	Mercury
65	MY GENERATION	Mercury 58992/58993/58994 (E)	Mercury
66	MUSIC IS MY RADAR	Mercury 58992/58993/58994 (E)	Mercury
67	SOMETHING DEEP INSIDE	Mercury 58992/58993/58994 (E)	Mercury
68	AGAINST ALL ODDS	Mercury 58992/58993/58994 (E)	Mercury
69	BODY II BODY	Mercury 58992/58993/58994 (E)	Mercury
70	DOOMS NIGHT	Mercury 58992/58993/58994 (E)	Mercury
71	NOT EVEN GONNA TRIP	Mercury 58992/58993/58994 (E)	Mercury
72	CHARLIE'S ANGELS 2	Mercury 58992/58993/58994 (E)	Mercury
73	I THIS I PROMISE YOU	Mercury 58992/58993/58994 (E)	Mercury
74	ROBOT WARS (ANDROID LOVE)	Mercury 58992/58993/58994 (E)	Mercury
75	ON A NIGHT LIKE THIS	Mercury 58992/58993/58994 (E)	Mercury

TITLES A-Z

Rank	Title	Artist (Producer/Publisher)	Label/CD/Cass (Distributor)
1	311	Mercury 58992/58993/58994 (E)	Mercury
2	3 Doors Down	Mercury 58992/58993/58994 (E)	Mercury
3	3rd Strike	Mercury 58992/58993/58994 (E)	Mercury
4	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
5	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
6	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
7	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
8	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
9	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
10	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
11	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
12	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
13	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
14	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
15	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
16	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
17	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
18	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
19	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
20	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
21	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
22	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
23	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
24	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
25	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
26	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
27	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
28	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
29	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
30	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
31	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
32	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
33	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
34	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
35	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
36	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
37	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
38	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
39	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
40	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
41	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
42	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
43	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
44	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
45	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
46	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
47	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
48	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
49	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
50	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
51	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
52	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
53	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
54	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
55	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
56	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
57	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
58	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
59	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
60	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
61	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
62	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
63	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
64	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
65	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
66	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
67	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
68	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
69	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
70	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
71	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
72	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
73	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
74	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury
75	3rd Wave	Mercury 58992/58993/58994 (E)	Mercury

As used by Top Of The Pops and Radio One

ARAB BRIGHT
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OF CLASSIC AND CONTEMPORARY SOUNDS
NOW
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PARLOR
ONE STEP CLOSER
DEBUT SINGLE
RELEASED 15TH JAN

13 JANUARY 2001

CHART COMMENTARY

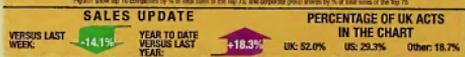
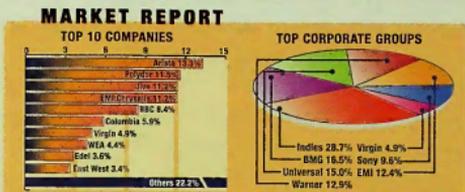
by ALAN JONES



SINGLE FACTFILE
Steps register their 11th consecutive record to top the chart, as it's 'The Way You Make Me Feel/Too Busy Thinking About My Baby' soars 72.2. The record is the group's 12th hit, with only their debut single 5-6-7-8 (number 14, 1997) falling short of the Top 10. Steps are one of only five acts in the last decade to have 10 or more Top 10 hits in a row, the others being George Michael, Take That, Oasis and 911. Too Busy Thinking About

My Baby is a Marvin Gaye cover recorded for the recent Motown Mania TV show/compilation album, while it's The Way You Make Me Feel is lifted from Steps' latest album, Buzz, the long-player has sold more than 550,000 copies since its release last October, and has been climbing the chart for the last fortnight, moving 20-16-13, as airplay for it's The Way You Make Me Feel has increased.

Rui Da Silva becomes the first-ever act from Portugal to have a UK hit, and makes his nation the 20th ever to snare a number one, as he tops the chart with Touch Me. The London-based dance artist sold nearly 68,500 copies of his single last week, while runners-up Steps' It's The Way You Make Me Feel/Too Busy Thinking About My Baby sold less than 52,000. Both singles and third-placed Fragma's Everyday You Need Me were the subject of distribution leakages which led to their making low debuts on the chart last week. Da Silva moves 12-1, Steps 72-2 and Fragma 129-3. The Da Silva and Fragma singles are still listed as new entries on our chart pages, as they are entering the published Top 75 chart for the first time, while Steps' single is shown as improving 72.2. It thus becomes the biggest climber in chart history, replacing Nick Birk's Every Loser Wins, which catapulted 65-4 in 1986.



single's sales but, compared to the same week last year, sales were good last week, with the number one's tally (68,471) almost double the 34,739 sales which Westlife registered while retaining pole position with I Have A Dream/Seasons In The Sun in the

comparable week last year. However, sales are down on the 80.913 tally of Fatboy Slim's Praise You in the first week of 1999. Overall, some 692,602 singles were sold last week, an 18.3% increase over 2000 - when the Pet Shop Boys' You Only Tell Me You Love Me When You're Drunk was the only significant new release - but 17% down on the first frame of 1999.

Although it cedes pole position after three weeks at number one, Bob The Builder's Can We Fix It? sold a further 39,500 copies last week to take its overall sales to 892,000. That's more than 1999's Christmas number one - The Millennium Prayer-by Cliff Richard - and makes it the biggest selling single since Ernie Effler 65's Blue (Da Ba Dee), a September 1993 release which has sold over 960,000 copies.

Two weeks ago, the minimum sale required for a Top 75 position was 1,679. This week a mere 834 sales secure a re-entry at number 75 for Kylie Minogue's On A Night Like This.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY THINKING ABOUT MY BABY	Steps	Jive 525122 (P)
2	1	CAN WE FIX IT	Bob The Builder	BBC Music WMS50372 (P)
3	2	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 (E) (V)
4	3	STRONGER	Billey Searns	Jive 525122 (P)
5	NEW	TOUCH ME	Rui Da Silva feat. Cassandra	Arista 7402182292 (BMG)
6	4	NUMBER 1	Tweeta	BBC Music WMS5 50332 (P)
7	5	FEEL THE BEAT	Darude	Noo NECED 045 (V)
8	6	SELENCE (REMIXES)	Delerium feat. Sarah McLachlan	Network 331062 (P)
9	7	WEE ANDY WEBBER SCOTTISH MEELEY	Dean Park	Rabben RKCC001 (J)
10	8	WE ARE ALIVE	Paul Van Dyk	Deviant DVNT 38CDS (V)
11	9	DOORS NIGHT	Azido Da Bass	Club Tools/Edel D120205 (LU) (V)
12	10	SHAKE YA ASS	Melchior	Jive 525122 (P)
13	11	STANLEY	Arheads	BBC Music WMS5 50332 (P)
14	12	SHAPE OF MY HEART	Backstreet Boys	Jive 525142 (P)
15	13	I WISH IT COULD BE A WOMBING CHRISTMAS	Wombles With Roy Wood	Dramatico DRAMCOS 0001X (V)
16	NEW	NUTTAB VIP	UK Apache	Ebony EBRCD1 (SR)
17	14	DEVIL	606	Echo ECRCD 182 (P)
18	15	BANGKOK	Lady Boy	White Label (ESD)
19	NEW	SOON BOOM (LIFE'S TOO SHORT)	Duo Vlado	Series SERM002 (N)
20	16	THIS IS PROMISE YOU	Ti Sync	Jive 525132 (P)

All charts © CN

This Week	Last Week	Title/Artist	Label	This Week	Last Week	Title/Artist	Label
1	1	TOUCH ME / Rui Da Silva feat. Cassandra	WMS50372 (P)	21	21	FM OUTTA LOVE	American
2	2	IT'S THE WAY YOU MAKE ME FEEL / TOO BUSY THINKING ABOUT MY BABY	Jive 525122 (P)	22	22	GRADUATE / THIS AIN'T LOVE	Sony
3	3	EVERYTIME YOU NEED ME / Searns	BMG	23	23	NEW YEAR	Sophisticated
4	4	CAN WE FIX IT / Bob The Builder	BBC Music	24	24	THE WAY YOU MAKE ME FEEL / TOO BUSY THINKING ABOUT MY BABY	Katana
5	5	STAN	Network	25	25	MUSIC	Motown
6	6	NEVER HAD A DREAM COME TRUE / Club 7	Polygram	26	26	PLEASE DON'T TURN ME ON	Atlantic
7	7	WHO LET THE DOGS OUT / Baha Men	Edel	27	27	STRONGER	Network
8	8	NO GOOD 4 ME / Searns	EastWest	28	28	NEW YEAR	Sophisticated
9	9	WHAT MAKES A MAN / White	WCA	29	29	ROCK DJ	Atlantic
10	10	INDEPENDENT WOMEN PART 1 / Searns	Chir	30	30	DON'T THINK I'M NOT / Arista	Columbia
11	11	CANT FIGHT THE MOONLIGHT / Searns	Club	31	31	ALL HOOKED UP / Arista	Columbia
12	12	DON'T TELL ME / Searns	Motown	32	32	OPERATION BURN BASS IN THE FACE / Arista	Columbia
13	13	WALKING AWAY / Searns	Wilder	33	33	BLACK COFFEE / Arista	Columbia
14	14	SUPPLINE / Searns	Chir	34	34	PLEASE STAY / Arista	Columbia
15	15	DANCING IN THE MOONLIGHT / Searns	Capitol	35	35	911 / Searns	Capitol
16	16	INNER SMILE / Searns	Motown	36	36	KOMODO / Searns	Capitol
17	17	I WANT A SPELL ON YOU / Searns	Capitol	37	37	STUCK IN A MOMENT YOU CAN'T GET OUT OF / Searns	Capitol
18	18	LOVE DON'T COST A THING / Arista	Capitol	38	38	GRAVEL PTT / Searns	Capitol
19	19	LADY HEAR ME (THUNDER) / Searns	Capitol	39	39	INCOMPLETE / Searns	Capitol
20	20	ONE MORE TIME / Searns	Capitol	40	40	IN DEMAND / Searns	Capitol

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13 JANUARY 2001

CHART COMMENTARY

by ALAN JONES

A slew of solid sellers ensure that the year is off to a good start, with sales of artist albums last week 16.9% up on the same week in 2000. A decline of 0.5% in the compilation market reduces the overall increase over 2000 to a still excellent 12.6%. Both compilations and artist albums are well up on the first week of 1999, with the former gaining 15.5% and the latter powering 29.5% ahead for a combined gain of 21.5%.

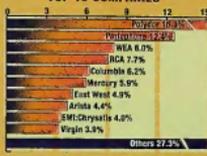
All of the top 12 artist albums and the number one compilation sold more than 20,000 copies last week, while only 10 albums breached the mark in 2000 and nine in 1999. For all that, the picture was naturally one of major declines, with the only album in the Top 75 to register a week-on-week increase being alternative rap/metal group Papa Roach's *Infest*.

Released some months ago, the album has been picking up steam along with others in the genre, since the success of Limp Bizkit, and jumps 82-56 this week, with a



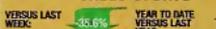
MARKET REPORT

TOP 10 COMPANIES



Figures show % of sales compared to % of total sales and percentage growth since % of this sales of the Top 75 last week.

SALES UPDATE



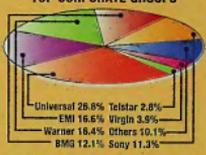
5.3% increase week-on-week compared to a 38% decline for the sector as a whole. *Infest* has sold more than 2m copies in America,

It sold only a tenth as many copies as it did two weeks previously but the 43,000 copies that the Beatles' 1 shifted last week was enough for it to register its eighth consecutive week at number one. The last album to retain pole position for that long was Ladies & Gentlemen - The Best of George Michael in 1998/9, while the last album to spend more consecutive weeks at number one was Madonna's The Immaculate Collection,

ALBUMS FACTFILE

which lasted for nine weeks in 1990/1. All three, you will note, are 'best of' compilations. 1 has now sold 4,953,000 copies, and is the best-selling album of 2000, 2001 and, therefore, the current millennium. 1's victory margin this week is fewer than 6,000 sales over Coldplay's *Parachutes*, which rebounds 8-2, and could reclaim pole position next week, six months after its chart-topping debut.

TOP CORPORATE GROUPS



Two albums which experience declining sales but nonetheless snare their highest positions are Dido's *No Angel*, which climbs 36-26, and The Sugababes' *One Touch*, up 55-42. The Dido album debuted in October, but has been improving not least because of the publicity given to the sampling of one of the tracks for Eminem's *Stan*. It has sold more than 118,000 copies so far, including nearly 11,500 last week. The Sugababes' *One Touch* was released after the success of their debut single *Overload* and started to move after their second single *New Year* entered the chart. It has sold nearly 60,000 copies.

Further evidence that Christmas 2000 was a bumper one for the record industry is provided by the fact that S Club 7's 7 is the only album in the Top 10 not to sell a million. The album, holding at seven this week, has had 737,000 copies shifted, 5 Club, which has sold 737,000 copies, debuting 848,000 copies to date, including 30,000 last week.

COMPILATIONS

Number one for the seventh straight week, Now That's What I Call Music! 47 sold more than 32,000 copies last week, nearly three times as many as runner-up Hits 2001's tally of 12,300. Now! 47 was easily the biggest-selling compilation of 2000, and has now sold 1,240,000 copies. At the same stage of its life, Now! 44 - which occupied a similar slot in the 1999 release schedules - had sold a staggering 1,481,000. Compared to that, Now! 47 is down 241,000, or 16.2%, but Now! 44 was not pitted against anything like as formidable an array of artist albums as Now! 47 has faced.

It is noticeable that albums with 2000 in their titles are in decline while those which beat 2001 surfers are climbing or holding steady. Hits 2001 (2-2) Cream Antheims

2001 (3-3), Smash Hits 2001 (9-5), The Classical Album 2001 (16-9), Now Dance 2001 (9-9), and Massive Dance 2001 (20-18) are in the latter group, while 2000 survivors are The Annual 2000 (7-12) and The Record of The Year 2000 (13-15). All the albums were released at much the same time - Now Dance 2001 is the oldest - so it would seem that the year appended to the titles greatly affects perception of their relevance regardless of contents.

With the widely-panned TV show a fading memory, Motown Mania, featuring remakes of classic Motown tracks by latterday artists like Westlife, S Club 7, Steps and Yaz, has slipped to number 23 on the compilation chart, while The No.1 Motown Album, which gathers together Motown originals, has climbed above it, moving 21-17 this week.

INDEPENDENT ALBUMS

This Week	Title	Artist	Label	Previous Week
1	PLAY	Moby	Mute	CDSTUMMUM 172 (V)
2	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy	XL Records	TKXLD3 133 (V)
3	BUZZ	Steps	Epic	Live 2001 172 (V)
4	JUZ2	JUZ2	Lakota	LAK CD0017 (JMPV)
5	ODDS! I DID IT AGAIN	Britney Spears	Jive	529292 (P)
6	WORDS GETS AROUND	Stevie Nicks	V2	VNR 10008 (JMPV)
7	YOU'RE COME A LONG WAY, BABY	Fabrizio Sim	Skin	BRASSIC 1100 (JMPV)
8	PERFORMANCE AND COCKTAILS	Stevie Nicks	V2	VNR 100482 (JMPV)
9	TRUE LOVE - A COLLECTION	Al Green	Music Collection	MCCD 378 (DISC)
10	FAMILIAR TO MILLIONS	Oasis	Big Brother	RHDDCD 05 (JMPV)
11	HALFWAY BETWEEN THE GUTTER AND THE STARS	Fabrizio Sim	Skin	BRASSIC 2000 (JMPV)
12	ACE OF SPADES	Motorshead	Casino	PLA PDS003 (P)
13	SOPHATWAVE SLUMP	Grandaddy	V2	VNR 101292 (JMPV)
14	SONGBIRD	Eve Cassidy	Biba	Street 6 27066 (JMPV)
15	THINGS TO MAKE AND DO	Madina	Echo	ETCHD 21 (P)
16	RELOAD	Tom Jones	Get	GUTCD 009 (P)
17	A SECRET HISTORY	The Divine Comedy	Sanctus	SETCDL 100 (V)
18	NO STRINGS ATTACHED	'N Sync	Jive	529272 (P)
19	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit	WCD 050 (P)
20	BLACK AND BLUE	Backstreet Boys	Jive	521122 (P)

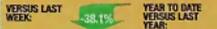
MARKET REPORT

TOP 10 COMPANIES

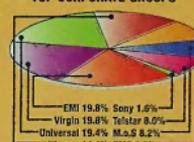


Figures show % of sales compared to % of total sales and percentage growth since % of this sales of the Top 75 last week.

SALES UPDATE



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.4%
Compilations: 21.6%

THE YEAR SO FAR...

TOP 20 ALBUMS

Rank	Album	Artist	Label
1	PARACHUTES	COLDPLAY	APPLE
2	THE MARSHALL MATHERS LP	EDINEM	PHILIPINE
3	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	INTERSCOPE/POLYDOR
4	MUSIC	MADONNA	CHRYSALIS
5	THE GREATEST HITS	TEXAS	MAVERICK/WARNER BROS
6	COAST TO COAST	S CLUB 7	MERCURY
7	BORN TO DO IT	CHAIK DAVID	PYXON
8	ONKAI'S BIG MOUTH	TOPLOADER	WALDSTAR
9	THE WRITING'S ON THE WALL	DESTINY'S CHILD	SONY
10	WHITE LADDER	DAVID GRAY	COLUMBIA
11	BUZZ	STEPS	ACE
12	THE GREATEST HITS	WESTLIFE	EAST WEST
13	PLAY	WHITNEY HOUSTON	JIVE
14	ROMAN	MO'NIB	LAFACE/ARISTA
15	AFFIRMATION	RONAN KEATING	MUTE
16	CHOCOLATE STAMFEN AND THE HOT DOG	SAVAGE GARDEN	POLYDOR
17	SAINTS & SINNERS	LIMP BIZKIT	INTERSCOPE/POLYDOR
18	THE 50 GREATEST HITS	ALL SAINTS	LONDON
19		ELVIS PRESLEY	RCA

© ON Last week's position represents chart from three weeks ago.

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THE OFFICIAL CHARTS

14W
music week

singles



1 TOUCH ME

Rhianna feat. Cassandra

- | | | | | |
|----|----|--|--------------------------------|--------------------|
| 72 | 2 | IT'S THE WAY YOU MAKE ME FEEL (TOO BUSY THINKING...) | Steps | Ebu/Jive |
| 73 | 3 | EVERYTIME YOU NEED ME | Fragma feat. Maria Rubia | Positive |
| 1 | 4 | CAN WE FIX IT | Bob The Builder | BBC Music |
| 2 | 5 | STAN | Eminem | Intarscope/Polydor |
| 3 | 6 | NEVER HAD A DREAM COME TRUE | S Club 7 | Polydor |
| 5 | 7 | WHO LET THE DOGS OUT | Baha Men | Ebibi |
| 6 | 8 | NO GOOD 4 ME | Oxide & Neutrino feat. Megaman | East West |
| 4 | 9 | WHAT MAKES A MAN | Westlife | RCA |
| 7 | 10 | INDEPENDENT WOMEN PART 1 | Destiny's Child | Columbia |



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|----|----|-------------------------------------|----------------------------|----------------------|
| 8 | 11 | CAN'T FIGHT THE MOONLIGHT | LeAnn Rimes | Curb/London |
| 9 | 12 | OPERATION BLADE (BASS IN THE PLACE) | Public Enemy | Xtremagama |
| 11 | 13 | KOMODO (SAVE A SOUL) | Mauricio Piconito | VC Recordings |
| 10 | 14 | STRONGER | Britney Spears | Jive |
| 11 | 15 | SUPREME | Robbie Williams | Chrysalis |
| 12 | 16 | NUMBER 1 | Twentynine | BBC Music |
| 16 | 17 | DON'T TELL ME | Madonna | Maverick/Warner Bros |
| 14 | 18 | 911 | Wyclef feat. Mary J. Blige | Columbia |
| 16 | 19 | GRANDEL PIT | Mu-Tano Clan | Virgin/Epic |



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11

The Beatles

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| 8 | 2 | PARACHUTES | Coldplay | Parlophone |
| 2 | 3 | THE MARSHALL MATHERS | IP Emmem | Intarscope/Polydor |
| 3 | 4 | SING WHEN YOU'RE WINNING | Robbie Williams | Chrysalis |
| 5 | 5 | MUSIC | Madonna | Maverick/Warner Bros |
| 6 | 6 | THE GREATEST HITS | Texas | Mercury |
| 7 | 7 | 7 S Club 7 | | Polydor |
| 4 | 8 | COAST TO COAST | Westlife | RCA |
| 9 | 9 | BORN TO DO IT | Craig David | Whitstar |
| 15 | 10 | ONKA'S BIG MOKA | Toploader | S2 |



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|----|----|---------------------------------------|-----------------|---------------|
| 10 | 11 | THE WRITING'S ON THE WALL | Destiny's Child | Columbia |
| 12 | 12 | WHITE LADDER | David Gray | IHT/East West |
| 16 | 13 | BUZZ | Steps | Ebu/Jive |
| 14 | 14 | THE GREATEST HITS | Whitney Houston | Arista |
| 27 | 15 | PLAY | Moby | Mute |
| 13 | 16 | RONAN | Ronan Keating | Polydor |
| 17 | 17 | AFFIRMATION | Savage Garden | Columbia |
| 35 | 18 | CHOCOLATE STARBUSS AND THE HOT DOG... | Limp Bizkit | Intarscope |
| 20 | 19 | SAINTS & SINNERS | All Saints | London |
| 11 | 20 | THE 50 GREATEST HITS | Elvis Presley | RCA |



15-20

WALKING AWAY Craig David

21-21 DANCING IN THE MOONLIGHT Toploader

22-23 NEW YEAR Sugababes

13-22 LONDON London

17-23 WASSUUUP Da Muztaz

20-24 INCOMPLETE Sisqo

19-25 PLEASE STAY Kylie Minogue

22-26 ONE MORE TIME Dant Punk

21-27 I PUT A SPELL ON YOU Sonique

31-28 SHE BANGS Ricky Martin

24-29 UP ROCKING BEATS Bomfunk MC's

30 ROAD TRIPPIN' Red Hot Chili Peppers

31-31 WHERE I'M HEADED Lene Marlin

28-32 I JUST WANNA LOVE U (GIVE IT 2 ME) Jay Z

48-33 MUSIC Madonna

29-34 PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford

25-36 PHATT BASS Warp Brothers Vs Aquagen

27-37 HEARTBREAK HOTEL Whitney Houston feat. Faith Evans & Kelly Price

33-38 THE WAY YOU MAKE ME FEEL Roman Keating

33-38 FEEL THE BEAT Danardo

32-39 SAME OLD BRAND NEW YOU A1

34-40 STORM ANIMAL Storm

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compilations

1 NOW THAT'S WHAT I CALL MUSIC: 47 11-11 TRANSCENDENTAL EUPHORIA

EMI/Virgin/Universal

2 HITS 2001

7-12 THE ANNUAL 2001—JUDE JULES/TALL PAUL

BMG/Sony/Relator/WSM

3 CREAM ANTHEMS 2001

5-13 HARD HOUSE NATION—2

Virgin/EMI

4 THE NEW LOVE ALBUM

14-14 THE CLUBBER'S BIBLE

Virgin/EMI

5 SMASH HITS 2001

13-15 THE RECORD OF THE YEAR 2000

Virgin/EMI

6 THE CLASSICAL ALBUM 2001

12-16 THE BEST CLUB ANTHEMS 2001—EVER!

Virgin/EMI

7 MUSIC OF THE MILLENNIUM VOL. 2

11-17 THE NO.1 MOTOWN ALBUM

EMI/Virgin/Universal

8 HARD HOUSE EUPHORIA

20-18 MASSIVE DANCE 2001

EMI/Virgin/Universal

9 NOW DANCE 2001

19 STEREO WRIGHT'S SUNDAY LOVE SONGS

Virgin/EMI

10 PURE GARAGE III

20 UK GARAGE—THE ALBUM

Virgin/EMI

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-11-20

THE 50 GREATEST HITS Elvis Presley

21-21 IN BLUE The Corrs

22 BLUR: BEST OF BLUR

29-23 ALL THAT YOU CAN'T LEAVE BEHIND U2

23-24 OOPS! I DID IT AGAIN Britney Spears

19-25 A DAY WITHOUT RAIN Enya

36-26 NO ANGEL Dido

24-27 THE BARRY WHITE COLLECTION Barry White

28-28 GOLD—GREATEST HITS The Carpenters

31-29 HEAR MY CRY Sonique

46-30 THE HOUR OF BEWILDERBEAST Beady Eye

37-31 THE VOICE Russell Watson

34-32 PERFORMANCE AND COCKTAILS Stereophonics

25-34 ONE NIGHT ONLY—THE GREATEST HITS Elton John

26-35 GREATEST HITS Eurythmics

38-36 MY WAY—THE BEST OF Frank Sinatra

32-37 IT'S ALL ABOUT THE STRAGGLERS Artful Dodger

44-38 RISE Gabrielle

42-39 LIGHT YEARS Kylie Minogue

40-40 NORTHERN STAR Melanie C

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peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW TV

1 Leon | Did I Ever (Pop Mix)

9 2 The Needles | Call Me

3 Breeze | Back To Life

NEW 4 Mickey Joe Harte | Without You

18 5 Suffers | Hello World

1 6 Fridi Kruga | Friday (Mix 1)

4 7 Lost Prophets | Fake Sound Of Progress

2 8 Metalfone | Sock Pocke

20 9 Refral Peaks | Left Strike

NEW 10 South Prologue | Boudis 5

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THE OFFICIAL UK CHARTS SPECIALIST

13 JANUARY 2001

CLASSICAL ARTIST

This	Last	Title	Artist	Label (date)
1	1	THE VOICE	Russell Watson	Decca 04672512 (U)
2	3	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics 05507982 (E)
3	4	VERDI	Andrea Bocelli	Philips 4466002 (U)
4	2	DREAM A DREAM	Charlotte Church	Sony Classical SK 0449 (TEN)
5	7	WE'LL KEEP A WELCOME	Bryn Terfel	Deutsche Grammophon 4635552 (U)
6	6	SACRED ARIAS	Andrea Bocelli	Philips 4653002 (U)
7	8	DIET COLLECTION	Lesley Garrett	Silver Treasures SILVTR001 (CD)
8	11	PLAYS BACH	Kennedy/BPO	EMI Classics 05505910 (E)
9	8	THE VOICE OF A STAR	Nicola Schicchi	BMG TV Projects 74212262 (BMG)
10	10	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 0900 (TEN)
11	5	THE THREE TENORS CHRISTMAS	Christophe/Pavarotti feat. Mehta	Sony Classical SK5801 (TEN)
12	12	I WILL WAIT FOR YOU	Lesley Garrett	BMG/Decca Confiler 7565651382 (BMG)
13	14	VOICE OF AN ANGEL	Lesley Garrett	Sony Classical SK 6292 (TEN)
14	18	ELGAR/CELLO CONCERTO/SEA PICTURES	Ekaterina Prokashina/Baird/Phil	EMI Classics 05502191 (E)
15	16	PIECES IN A MODERN STYLE	William Orbit	WEA 396428572 (TEN)
16	16	LESLEY GARRETT	BMG/Decca Confiler 7565651382 (BMG)	
17	13	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics 05507982 (E)
18	19	SONGS OF LOVE	Florinda Domingo	EMI 002 5571402 (E)
19	15	FILIPPA CIPRIANO	Ruggia Giordano	Euro 398029642 (TEN)
20	20	THE 3 TENORS IN CONCERT 1994	Caramo/Domingo/Pavarotti with Mehta	Telefunken 45092602 (TEN)

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JAZZ & BLUES

This	Last	Title	Artist	Label (date)
1	1	RIDING WITH THE KING	Colt King & Eric Clapton	Reprise 506276122 (TEN)
2	4	TOURIST	Sir Garmale	Blue Note 5262812 (E)
3	3	THE BLACK BOX OF JAZZ	Various	Pulse MICS2404 (P)
4	2	KIND OF BLUE	Miles Davis	Columbia UK 6625 (TEN)
5	6	THE GREAT	Nina Simone	Music Collection MCCC0112 (DMS)
6	9	THE WHITE BOX OF JAZZ	Nina Simone	Pulse PXCX0405 (P)
7	8	BACK IN THE DAY	Courtney Pine	Blue Thumb 534582 (U)
8	5	ELLA FITZGERALD	Ella Fitzgerald	Pulse MICS0431 (P)
9	8	THE ESSENTIAL	Nina Simone	Metro MERC0 01 (N/MP)
10	7	NOTHING BUT THE BLUES	Various	Pulse PXCX0408 (P)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (date)
1	1	STAN	Enimem	Interscope/Polydor IND 91470 (U)
2	2	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 6750242 (E)
3	4	GRAVEL PIT	Wu-Tang Clan	Leaf/EMI 6755142 (E)
4	3	911	Mya/feat. Mary J Blige	Columbia 6756125 (E)
5	8	WALKING AWAY	Craig David	Wilderstar COW10135 (BMG)
6	5	NEW YEAR	Sugababes	London LONCD006 (TEN)
7	7	INCOMPLETE	Sisqo	Def Soul 527241 (U)
8	9	I JUST WANNA LOVE (GIVE IT 2 ME)	Jay-Z	Def Soul 527241 (U)
9	6	HEARTBREAK HOTEL	Whitney Houston/Evans/Price	Arista 7423120571 (BMG)
10	10	DON'T THINK I'M LEAD	Kandi	Columbia 6706102 (TEN)
11	11	HOLLERATE I HOPE HOD THE WAY	Spice Girls	Virgin VSC07178 (E)
12	12	(HOT *IT*) COUNTRY GRAMMAR	Nelly	Universal MCSTD 2022 (U)
13	13	SHAKE YA ASS	Mykital	Jive 525152 (P)
14	14	BOMBS OVER BROAD	Outkast	LaFace/Arista 7423122942 (BMG)
15	17	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin VSC07178 (E)
16	15	FORGOT ABOUT YOU	Dr Dre feat. Eminem	Interscope/Polydor 047022 (U)
17	18	COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA 7421798912 (BMG)
18	16	BODY Y BODY	Shanaya/feat. Shereka	Wild Card/Polydor 5877752 (U)
19	22	SHOULDI STAY	Caballero	Go Beat/Polydor GLO1032 (U)
20	24	I WISH	R.Kelly	Jive 5251262 (P)
21	21	STILL	Mya/feat. Gray	Epic 668922 (TEN)
22	23	BY YOUR SIDE	Sade	Epic 669992 (TEN)
23	18	NOT EVEN GONNA TRIP	Honeyz	1st Avenue/Mercury HNZD0 7 (U)
24	30	ALL GOOD	Tommy Boy TBCD 21548 (P)	
25	19	THONG SONG	Sisqo	Def Soul 568862 (U)
26	25	THE WAY I AM	Enimem	Interscope/Polydor 497422 (U)
27	29	TRY AGAIN	Aaliyah	Virgin VSC07178 (E)
28	27	DANKS	Craig David	Wilderstar COW10135 (BMG)
29	32	KEEP YOUR WORDS	Guru's Jazzmatazz/Angie Stone	Virgin VCS1717 (E)
30	28	UNLEASH THE DRAGON	Sisqo	Def Soul 527642 (U)

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CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (date)
1	1	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin/Universal CLOD2 (E)
2	2	RELAX MORE	Various	Classica FM CMC022 (BMG)
3	3	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 476792 (U)
4	4	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Columbia SONTYVCD03 (E)
5	5	MOST BEAUTIFUL CLASSICAL ALBUM IN THE WORLD	Various	Virgin VTC02340 (E)
6	6	RELAXING CLASSICS	Various	Crescent MINDC008 (EUK)
7	7	THE MAGIC OF INSPECTOR MORSE	Barrington Foster	Virgin VTC02353 (E)
8	8	TITANIC (OST)	James Horner	Sony Classical SK 6291 (TEN)
9	9	THE CLASSICAL LOVE ALBUM	Various	Wagram esp 67301342 (TEN)
10	10	100 POPULAR CLASSICS	Michael Nyman	Castle Music MICS0551 (P)
11	11	THE PIANO (OST)	Various	Venture DVD 919 (E)
12	12	BRASSED OFF (OST)	Giuseppe-Cappelli Band	RCA Victor 092669752 (BMG)
13	13	HALL OF FAME 2001	Various	Classica FM CMC011 (BMG)
14	14	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	wagram esp 39623546 (TEN)
15	15	RELAX...	Various	Classica FM CMC030 (BMG)
16	11	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	wagram esp 39623546 (TEN)
17	17	THE ONLY OUTR ALBUM YOU'LL EVER NEED	Various	Euro 39623842 (TEN)
18	18	THE ONLY PIANO ALBUM YOU'LL EVER NEED	Various	RCA Victor 756591367 (BMG)
19	19	ADEMIUS IV - THE ETERNAL KNOT	Ademius	RCA Victor 756591362 (BMG)
20	20	ADEMIUS IV - THE ETERNAL KNOT	Ademius	Venture DVD951 (E)

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ROCK

This	Last	Title	Artist	Label (date)
1	1	PARACHUTES	Colt King	Parlophone 5277602 (E)
2	2	CHOCOLATE STARFISH AND THE HOT LIPS	Hot Lips	Interscope 497492 (U)
3	6	INFERNO	Various	Dreamworld/Polydor 01 (U)
4	3	DISPARITY	The D'Pring	Columbia 4904819 (TEN)
5	4	NIMROD	Green Day	Reprise 536247942 (TEN)
6	5	WARNING	Green Day	Reprise 536248022 (TEN)
7	8	THE MATRIX (OST)	Various	Maverick/Warner Bros 536247942 (TEN)
8	7	HYBRID THEORY	Linkin Park	Warner Brothers 53647592 (U)
9	9	HOLY WOOD	Madize Manson	Nothing/Polydor 490600 (U)
10	10	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor GEF 2018 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (date)
1	1	KOMODO (ISAVE A SOUL)	Mauo Picotto	VC Records VCR785 (E)
2	7	HARDBEAT EP 16	Various	Nakizee NUK2P08 (ADD)
3	1	COMING HOME	Warren K. feat. Leo J	FTL FTL03 (ESD)
4	2	STORM ANIMALS	Storm	Data DATA 207 (DMV/TEN)
5	5	SALENE (REWORK)	Darius feat. Sarah McLachlan	Nonesuch 3193 (E)
6	4	PHATT BASS	Warp Brothers Vs Aquagen	NuLife/Arista 742181701 (BMG)
7	8	GETTING WARM	Smoke Bar Cooper	Tidy Trax TIDY744 (ADD)
8	9	INTRO	Alan Braxe & Fred Falke	Vulture/Ceade 12CR2 006 (E)
9	6	13 TRAX	DJ Zinc	Phase One PHAZE 03 (DMV/TEN)
10	3	OPERATION BASS (BASS IN THE PLACE)	Public Domain	Xtravaganza X2H1 12 (DMV/TEN)
11	11	RISE IN	Steve Lawler	Bedrock BEED 0008 (U)
12	11	MOST GIRLS	Prinx	LaFace/Arista 7423172011 (BMG)
13	10	MY FEELING	Junior Jack	Defected DFECT248 (SMBG)
14	10	ROUND THE CORNER	London Electricity	Hospital H888 (SRD)
15	10	WE ARE ALIVE	Paul Van Dyk	Deviast DVMT 383 (U)
16	18	GRAVEL PIT	Wu-Tang Clan	Leaf/Epic 675186 (TEN)
17	11	OH NO (SENTIMENTAL THINGS)	So Solid Crew	Releentless RELENTLESS (DMV/TEN)
18	18	REACH OUT	Autarche	Jive 5226251/5226254 (P)
19	19	SALTWATER	Wu-Tang Clan	Jive 5226251 (TEN)
20	20	AIRWAVE	Chikane feat. M. Brennan of Clonard	Warp WAP150 (U)
21	21	RESTLESS	Xzibit	Interscope/Polydor 4900291/4900294 (U)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (date)
1	1	OH NO (SENTIMENTAL THINGS)	So Solid Crew	Releentless RELENTLESS (DMV/TEN)
2	4	TP-2 CD	R. Kelly	Jive 5226251/5226254 (P)
3	2	PEEL SESSION 2	Autarche	Warp WAP150 (U)
4	2	THE W	Wu-Tang Clan	Jive 44995784 (TEN)
5	5	THE MARSHALL MATHERS LP	Enimem	Interscope/Polydor 4900291/4900294 (U)
6	10	WHO IS JILL SCOTT??	Jill Scott	Epic 4982517 (TEN)
7	6	ALONE MORSETEL, Live	Various	wagram esp 67301342 (TEN)
8	1	LYRICIST SCOOTING - VOL 2	Various	Rawkus 67 (U)
9	2	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 6943941/4943941 (TEN)
10	10	RESTLESS	Xzibit	Epic 4989131 (TEN)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	WESTSIDE: Coast To Coast	RCA 7421816153 (U)
2	2	STEP: Live	Jive 5220515 (U)
3	3	BINTNEY SPEARS: In Hawaii	Jive 5220515 (U)
4	3	MICHAEL FLATLEY: Gold - A Celebration Of	WL 747393 (U)
5	4	ROBBIE WILLIAMS: Rock DJ	Chrysalis 452423 (U)
6	4	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 019763 (U)
7	7	VARIOUS ARTISTS: Hit My Carport (U) In A Minute	Eagle Video 192155 (U)
8	4	RONAN KEATING: Live At The Albert Hall	Universal Video 019763 (U)
9	10	CLIFF RICHARD: Countdown	Video Collection VC152 (U)
10	8	SHANAY THAIR: The Platinum Collection	Universal Video 078883 (U)
11	12	BOYZONE: 2000 Live From The Point	VAL 026343 (U)
12	13	BOYZONE: By Request Their Greatest Hits	VAL 515414 (U)
13	11	OLAS: From The Millions	Big Brother 80034505 (U)
14	13	AS In The Picture	SMV Columbia 210772 (U)
15	15	MICHAEL BALL: This Time It's Personal	Universal Video 019763 (U)
16	16	ROBBIE WILLIAMS: Where Egos Dave	Chrysalis 452423 (U)
17	21	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 019763 (U)
18	17	THE CORRS: Live At Lansdowne Road	Warner Music Video 75330419 (U)
19	2	ALANS MORISSETTE: Live	Warner Music Video 75330419 (U)
20	29	ORIGINAL CAST RECORDING: Burn The Floor	VAL 026943 (U)

13 JANUARY 2001

The Last Airplay or Pre-Release Position		music control		New Entry		Peak Pos		Weeks on Chart	
1	2	3	4	5	6	7	8	9	10
1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
2	4	5	6	7	8	9	10	11	12
3	2	3	4	5	6	7	8	9	10
4	3	4	5	6	7	8	9	10	11
5	6	7	8	9	10	11	12	13	14
6	5	6	7	8	9	10	11	12	13
7	6	7	8	9	10	11	12	13	14
8	7	8	9	10	11	12	13	14	15
9	8	9	10	11	12	13	14	15	16
10	9	10	11	12	13	14	15	16	17
11	10	11	12	13	14	15	16	17	18
12	11	12	13	14	15	16	17	18	19
13	12	13	14	15	16	17	18	19	20
14	13	14	15	16	17	18	19	20	21
15	14	15	16	17	18	19	20	21	22
16	15	16	17	18	19	20	21	22	23
17	16	17	18	19	20	21	22	23	24
18	17	18	19	20	21	22	23	24	25
19	18	19	20	21	22	23	24	25	26
20	19	20	21	22	23	24	25	26	27
21	20	21	22	23	24	25	26	27	28
22	21	22	23	24	25	26	27	28	29
23	22	23	24	25	26	27	28	29	30
24	23	24	25	26	27	28	29	30	31
25	24	25	26	27	28	29	30	31	32
26	25	26	27	28	29	30	31	32	33
27	26	27	28	29	30	31	32	33	34
28	27	28	29	30	31	32	33	34	35
29	28	29	30	31	32	33	34	35	36
30	29	30	31	32	33	34	35	36	37
31	30	31	32	33	34	35	36	37	38
32	31	32	33	34	35	36	37	38	39
33	32	33	34	35	36	37	38	39	40
34	33	34	35	36	37	38	39	40	41
35	34	35	36	37	38	39	40	41	42
36	35	36	37	38	39	40	41	42	43
37	36	37	38	39	40	41	42	43	44
38	37	38	39	40	41	42	43	44	45
39	38	39	40	41	42	43	44	45	46
40	39	40	41	42	43	44	45	46	47
41	40	41	42	43	44	45	46	47	48
42	41	42	43	44	45	46	47	48	49
43	42	43	44	45	46	47	48	49	50

RADIO ONE

Title Artist		Peak Pos		Weeks on Chart	
1	2	3	4	5	6
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30

HIGHEST TOP 50 CLIMBER

Pos	Title	Artist	Peak Pos	Weeks on Chart
25	15	4	13	437
16	11	2	28	840
27	4	6	28	428
28	3	5	28	428
29	3	5	28	428
30	3	5	28	428
31	3	5	28	428
32	3	5	28	428
33	3	5	28	428
34	3	5	28	428
35	3	5	28	428

MOST ADDED

Pos	Title	Artist	Peak Pos	Weeks on Chart
34	3	5	28	428
35	3	5	28	428
36	3	5	28	428
37	3	5	28	428
38	3	5	28	428
39	3	5	28	428
40	3	5	28	428
41	3	5	28	428
42	3	5	28	428
43	3	5	28	428
44	3	5	28	428
45	3	5	28	428

BIGGEST INCREASE IN AUDIENCE

Pos	Title	Artist	Peak Pos	Weeks on Chart
40	3	5	28	428
41	3	5	28	428
42	3	5	28	428

BIGGEST INCREASE IN PLAYS

Pos	Title	Artist	Peak Pos	Weeks on Chart
43	3	5	28	428
44	3	5	28	428
45	3	5	28	428
46	3	5	28	428
47	3	5	28	428
48	3	5	28	428
49	3	5	28	428
50	3	5	28	428

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music control UK monitors these stations 24 hours a day seven days a week: 2 FM, 3 FM, 3FM, 4FM, 5FM, 6FM, 7FM, 8FM, 9FM, 10FM, 11FM, 12FM, 13FM, 14FM, 15FM, 16FM, 17FM, 18FM, 19FM, 20FM, 21FM, 22FM, 23FM, 24FM, 25FM, 26FM, 27FM, 28FM, 29FM, 30FM, 31FM, 32FM, 33FM, 34FM, 35FM, 36FM, 37FM, 38FM, 39FM, 40FM, 41FM, 42FM, 43FM, 44FM, 45FM, 46FM, 47FM, 48FM, 49FM, 50FM

TOP 10 GROWERS

Pos	Title	Artist	Peak Pos	Weeks on Chart
1	TOUCH ME	Rui Da Silva feat. Cassandra (Kismet/Arista)	1165	315
2	ON THE RADIO	Martine McCutcheon (Innocent)	529	191
3	THE WAY YOU MAKE ME FEEL	Steps (Epic/Universal)	511	171
4	DREAM TO LIVE	Dario G (ManoMano/Mercury)	328	158
5	POP YA COLLAR	Usher (LaFace/Arista)	338	152
6	YOU MAKE ME SICK	Pink (LaFace/Arista)	574	148
7	DEMONS	Fatboy Slim feat. Macy Gray (Skint)	338	146
8	CHASE THE SUN	Planet Funk (Virgin)	327	146
9	IT FEELS SO GOOD	Sonique (Serious/Universal Island)	500	140
10	STUCK IN A MOMENT...	Liz (Universal Island)	734	139

TOP 10 MOST ADDED

Pos	Title	Artist	Peak Pos	Weeks on Chart
1	WHOLE AGAIN	Alicia Keys (A&M)	1100	7
2	HERE WITH ME	Dido (Cheeky/Arista)	1085	7
3	NEW YEAR	Sugababes (London)	1078	7
4	ALL HOOKED UP	All Saints (London)	1074	7
5	WHERE I'M HEADED	Lena Marlin (Virgin)	1071	7
6	POP YA COLLAR	Usher (LaFace/Arista)	1067	7
7	DEMONS	Fatboy Slim feat. Macy Gray (Skint)	1067	7
8	CHASE THE SUN	Planet Funk (Virgin)	1067	7
9	IT FEELS SO GOOD	Sonique (Serious/Universal Island)	1067	7
10	STUCK IN A MOMENT...	Liz (Universal Island)	1067	7

TOP 10 PRE-RELEASE

Pos	Title	Artist	Peak Pos	Weeks on Chart
1	INNER SMILE	Texas (Mercury)	64.98	
2	LOVE DON'T COST A THING	Jennifer Lopez (Epic)	64.83	
3	NEEDIN' YOU	Dave Navro (Mercury/Maracas)	39.24	
4	ALL HOOKED UP	All Saints (London)	33.31	
5	DEMONS	Fatboy Slim feat. Macy Gray (Skint)	32.74	
6	CHASE THE SUN	Planet Funk (Virgin)	32.74	
7	STUCK IN A MOMENT...	Liz (Universal Island)	23.92	
8	CHASE THE SUN	Planet Funk (Virgin)	23.89	
9	YOU MAKE ME SICK	Pink (LaFace/Arista)	23.32	

TOP DANCE TRACKS OF 2000

DJs' favourite Paul Van Dyk is top upfront club artist of Y2K

In a year when more records than ever before took turns at the top of the upfront Club Chart (more than 40), the record which emerged as the most popular of the year was not among them. **Paul Van Dyk**, the German with the Dutch name,

teamed up with **St Etienne**, the British band with the French name, for **Tell Me Why** (The Riddle) and, although the resulting record finishes at the top of our annual tabulation, it got there the hard way, without ever climbing higher than number three on the weekly chart. A leading light in trance music, Van Dyk is the number one artist of the year, having also recorded the year's 75th biggest floorfiller, namely **We Are Alive**. Tell Me Why has been selected by several influential DJs as their favourite track of 2000 and reached number seven on the **CIN** chart when released as a single last May.

Number two for the year on the upfront chart was another record which failed to top the weekly chart – **Jazzym's** **The Way You Know**, a very popular and much-speeded up take on Change's **Let's Go Together** hit. Completing the top three was the glorious disco romp **Must Be The Music**, which did reach number one for the **Journeys** and **Disco** charts, but another record which failed to top the weekly chart was responsible for the Van Dyk records. It has no other representatives in the Top 100 upfront hits of the year, where the number one label for the first time in four years is **AM-PM**. When it last won the title it was the dance imprint of **A&M**. Nowadays it serves a similar role for **Universal Island**. **AM-PM** has nine records in ninth place. The nearest challengers are **Positiva** (seven) and **Def**, **Incentive** and **Manifesto** (six apiece). **Positiva** had the top label for three years in a row.

On the Pop Chart, **Positiva** remains the dominant label, with seven records among the year's Top 100, including both of the top two, these being **Spiller's** **Grooves** and **Destiny's Child's** **Destiny's Child**. The latter title edged out the former by just half a dozen points and both were way ahead of **ATB's** third-placed **Killer**.

The Spiller record was one of only two records to feature in the Top 50 of both the Upfront and Pop charts for the year, the other being **Sonique's** **It Feels So Good**. But if **Positiva** was the label of the year in the pop ranking, **Steps** were, perhaps surprisingly, act of the year, amassing more points than any other act, thanks to **Deeper Shade Of Blue** (number six for the year), **Stomp/Tragedy** (number 32) and **Summer Of Love** (number 30).

Meanwhile, the top ranking act were **Destiny's Child**, who had their personnel problems in 2000, losing no fewer than three members as the year progressed. Their personnel changes did not affect the quality of their music, however, and they came up with three winners in **Say My Name** (number 16), **Independent Women** (number 18) and **Jumpin' Jumps** (number 35). All three singles crossed over in a big way for the year, reaching the Top Five of the **CIN** sales chart. Their Columbia labelmates **Mary Mary** emerged with the year's biggest hit in the form of **Shackles** (Praise You). The sisterly act's gospel-inspired R&B went down a storm with urban clubs and Shackles spent nearly six months staking around the chart, well the follow-up, **I Sings**, and an album sampler also performed well.

With **Mary Mary** and **Destiny's Child** on its roster, it is no surprise that label of the year – with eight records in the Top 40 – is **Columbia**. But kudos goes to **Virgin** for a big improvement in performance which saw six place five records in the Top 40, including two from **Lucey** and one apiece from **Kells**, **Ideal** and **Aaliyah**.

On the domestic roster front, **Craig David** and **Jamella** both emerged with crucial third and two records among the year's Top 40, with David just shading it as the urban act of UK origin. **Alan Jones**

Paul Van Dyk



Spiller



Destiny's Child



TOP 100 CLUB CHART TRACKS OF 2000

1	TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. St Etienne	Defiant	51	MORE SPOILED & Zigo	Manifesto
2	JAZZIN' THE WAY YOU KNOW Jazzym	Positiva	52	CAMELS SANTOS	Incentive
3	MUST BE THE MUSIC Joey Negro feat. Taka Bomb	Incentive	53	CRY SYSTEM	Essential/Hfr
4	STOP PLAYING WITH MY MIND Barbara Tucker feat. Barry O'Connell	Positiva	54	LET ME TELL YOU MY MAN Lucey	Virgin
5	THEE SEE IS NOW Meloko	Sonique/Sonique	55	STAY SUPERLUCK! Ron Carroll	Virgin
6	IT'S THE TROUBLE WITH ME Black Legend	Universal	56	IN MY LOVE STRAY	Incentive
7	YOU SEE THE TROUBLE WITH ME Black Legend	Universal	57	SUNSHINE (HINE) (DANCE WITH YOU) Infrity feat. Deane Harris	AM-PM
8	GROOVEJET (IF THIS AINT LOVE) Spiller	Positiva	58	AIRWAVE Rank 1	Manifesto
9	DESIRE Ultra Naté	AM-PM	59	KILLER 2000 ATB	Sound Of Ministry
10	BAD HABIT ATFC Presents OnePaola & DeJorja	Defiant	60	BEAUTIFUL (We Are) Doree Presents Wash up	Incentive
11	GROGGLAT SENSATION Leny Fratino & Sh'Deva	Professional	61	LET'S GO TO THE SUN	Sound Of Ministry
12	PITCHIN' (IN EVERY DIRECTION) Hi-Gate	Incentive	62	LOVE COME HOME DJ Jean	Defiant
13	TAKE YOUR TIME The Love Bix	AM-PM	63	SUNDAY SHOUTIN' Jubany Corporate	AM-PM
14	SANDSTORM Overcast	Neo	64	COMMUNICATION Amin	Inferno
15	DO IT TO ME AGAIN Soukseharr	Defiant	65	THE SOUND OF RAMBOD Filkman	Arista
16	SAVING MARLY Fused	Colombia	66	FALLSAPINE Way Out West	Kizma/Arista
17	BLOW YA MIND Lock 'n' Lead	Pepper	67	TOUCH ME REAL DJ Gio feat. Cassandra	Arista
18	DON'T CALL ME BABY Madison Avenue	VC Recordings	68	FEEL THE NEED WUN 2000 Phant Present	AM-PM
19	YUCKA'S MIRACLE Fragma	Positiva	69	PLAYED-LIVE (THE BONDO SONG) Satrio Duo	Serious/AM-PM
20	DOWN DOWN DOWN Dambatches	Azuli	70	IGNARA Mauro Piccolo	Kniekuz/VC Recordings
21	EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto	71	OTBUNTERS OF CIVILISATION York	Manifesto
22	SISTER SISTER Sister Bliss	Multiply	72	SUMMER OF LOVE Lucey (Comme Ci Comme Ca) Rivetstone	Arista
23	I NEED YOUR LOVE (LIKE THE SUNSHINE) Marc & Claude	Positiva	73	BULLET IN THE HEAD DJ Gio feat. Cassandra	Public Enemy
24	BANG Robbie Rivera Presents The Rhythm Bangers	Multiply	74	SATURDAY JAY Negro feat. Taka Bomb	Yolo
25	LIVIN'LOUGH Soulstice Sprints	AM-PM	75	WE ARE ALIVE Paul Van Dyk	Defiant
26	HEED UP! David Weston feat. The Face Unit, Rhythm Manifesto	AM-PM	76	DESIRE DJ Eric presents	Distinctive
27	HAPPINESS (MY VISION IS CLEAR) Biki & Martini	Azuli	77	WHAT A NIGHT '73 District Inc feat. Janine Cross	Credence
28	NON-FICTION Darren Christian	Dee Foe	78	SONIC BOMB (LIFE'S TOO SHORT) Quo Vadis	Serious
29	MILLENNIUM SAMPLER Various	Defiant	79	NEAR ME Smudge & Jones	INcredible
30	TEMPERAMENTAL Everything But The Girl	Virgin	80	AFTER LOVE Blank & Smith	Nebula
31	MR DEVI! Big Time Charlie	Inferno	81	DAY TIME 4 Strings	Arista
32	TRAGEDY IN MY ROOM ESTO Vis. Soul Vision	VC Recordings	82	BULLET IN THE HEAD DJ Gio feat. Cassandra	Public Enemy
33	FOREVER MAN (SON HAY TIMES) Bushigatesh feat. Eric Caputo	VC Recordings	83	GET WICKED PERFECT Phase present Those 2	Positiva
34	IT'S MY TURN Angelic	Serious Records	84	IT'S A DELICIOUS LIE! Sarah McLachlan	Netwerk
35	WHEN THE WORLD IS RUNNING DOWN... Different Gear Ua The Palms Page	Positiva	85	STOLEN LOVE (LIFE'S TOO SHORT) Quo Vadis	Wayback
36	OFF THE WALL (ENJOY YOURSELF) Wisdome	Positiva	86	HIGHER MOO	Arista
37	RUNNIN' Bassity	Neo	87	I DON'T WANT NOBODY Cheri Amore	Eternal
38	PASILIDA Afro Medusa	Azuli	88	ENIGMA Fridge	Incentive
39	MY FEELING JUNIOR Jack	Defiant	89	WITIN' A Free Fades Presents Rusting	Valence/Credence
40	TRIP TO THE HEAVENS feat. Martin Bellinghous	Perfecto	90	FREEBASE Tail Paul	Dee Foe
41	LOD THE FEELING BAY BUMPS	Sound Of Ministry	91	PURE PLEASURE SEEKER Moko	Echo
42	LADY (HEAR ME TONIGHT) Medjo	Sound Of Barclay	92	INSPIRED Satoshi Tomiie feat. Diane Charlemagne	INcredible
43	YOU'RE THE REASON Wamdue Project	AM-PM	93	STORM ANIMAL	Data
44	PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford	Defiant	94	HEART OF ASIA Watergate	Positiva
45	SSSS... (LISTEN) Jonah	Kickin'VC Recordings	95	LOVER RAKEL MC Rafano	Multiply
46	TRY AGAIN Aaliyah	Virgin	96	FRANKIE GO TO YOUR HEAD (SHE'S HOT) LJ Look Us, Jah Was	Yolo
47	LIFE GOES ON George Porgie	Neo	97	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
48	OPERATION BLADE Public Domain	Xtra Hard	98	ANOTHER DAY Party Raiders	Perfecto
49	SHINE 2000 Space Brothers	Manifesto	99	WE CAME TO SHIP Antonio Carraraan feat. Elva James	Multiply
50	SOMETHING ABOUT THE MUSIC Da Stammer! Phragu	WEA	100	SOMEONE Ascension	Dee Blue

TOP 40 URBAN TRACKS OF 2000

1	SHACKLES Mary Mary	Columbia
2	NO MORE! R! Endo	Epic
3	WIFERYKER Next	Arista
4	THEY'VE GOT A MOVE YOUR BODY Eitel 66	Def Soul
5	HE WASNT MAN ENOUGH Trill Braxton	LaFace/Arista
6	ICAM Aaliyah	Virgin
7	CHOCOLATE Aaron Sky	Get Ant
8	FILL ME Up Craig David	Widestar
9	GHEETO ROMANCE Damage	Cooltempo
10	CAUGHT OUT THERE Kells	Virgin
11	LET'S GO TO THE SUN	Virgin
12	MONEY Janelle feat. Beenie Man	Parlophone Rhythm Series
13	IMAGINE Shola Ama	WEA
14	THRE YOU GO GIPK	LaFace
15	FEEL THE LOVE HI, Saul	Domino
16	SAY MY NAME Destiny's Child	Columbia
17	THE REAL SLIM SHADY Eminem	Interscope/Polydor
18	INDEPENDENT WOMEN Destiny's Child	Columbia
19	DANCE TONIGHT Lucy Pearl	Virgin
20	IT'S COLLAR Danny	Arista
21	DON'T MESS WITH MY MAN Lucey	Virgin
22	MY NAME IS JOE (I SAMPLER); TALK FOR TWICE? SHOW Jive	Jive
23	ENOUGH IS ENOUGH Dennis Taylor	Domino
24	WINDY LA Rol	Domino
25	CALL ME Jamella	Rhythm Series/Parlophone
26	DAYS Craig David	Widestar
27	NOTORIOUS B.I.G. Notorious B.I.G.	Puff Daddy/Arista
28	WICKED ANGEL Dre Dr One feat. Eminem	Interscope/Polydor
29	BREATHE & STOP T-Q	Arista
30	STILL DRE Dr. Dre feat. Snoop Dogg	Polydor
31	HUMOURS/FEELIN' ME Damage	Cooltempo
32	IT'S ALL I JAZZ PRESENTS 143 2000 INTERNATIONAL Various	Columbia
33	MARIA MARIA Santana	WEA
34	DON'T EVEN GO THERE Dajay Hicks	Concept
35	THANK GOD I FOUND YOU Mariah Carey feat. Jee & 88 Degrees	Columbia
36	LOVE ME YOU MAY I Bilge	MCA
37	FEEL THE LOVE HI, Saul	Domino
38	JUMPIN' JUMPIN' Destiny's Child	Columbia
39	THE LIGHT Common	MCA
40	BRING IT ALL TO ME Blaque Ivory	Columbia

TOP 40 POP TRACKS OF 2000

1	TOOK'A MIRACLE Fragma	Positiva
2	GROOVEJET (IF THIS AINT LOVE) Spiller	Positiva
3	KILLER 2000 ATB	Sound Of Ministry
4	MOVE YOUR BODY Eitel 66	Eternal
5	BLOW YA MIND Lock 'n' Lead	Pepper
6	DEEPER SHADE OF BLUE Steps	Ebu/Logic
7	RIG UP TO GET HALLIWELL	Multiply
8	ADELANTE Sals	Multiply
9	IT FEELS SO GOOD Sonique	Serious/Universal
10	DON'T GIVE UP Picasso	Xtravaganza
11	HEAT SEVEN	Arista
12	HAMMER TO MY HEART Tempert feat. Maya	Pepper
13	HEART OF ASIA Watergate	Positiva
14	MANHO ITALIANO Shuff	Wonderboy
15	WELL LOVE YOU	Positiva
16	LADY (HEAR ME TONIGHT) Medjo	Sound Of Barclay
17	LOVE COME HOME DJ Jean	SLM-AM-PM
18	I GOT THE FEELING BAY BUMPS	Sound Of Ministry
19	JUST AROUND THE HILL Steps	Polydor
20	REARSE Club	Arista
21	IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond	Epic
22	ORDINARY WORLD Aurora feat. Naimee Coleman	Positiva
23	OFF THE WALL (ENJOY YOURSELF) Wisdome	Positiva
24	2 FACED LOUIS	Arista
25	THE LAST NIGHT Gloria Gaynor	Logic
26	SHALALA LALA Vengaboys	Eternal
27	YOU SEE THE TROUBLE WITH ME Black Legend	Positiva
28	DRAG ME DOWN Shillee Purvis	Incentive
29	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
30	IT'S RAINING IN MY Mother's Wash	Logic
31	STUMP TO YOU Melanie C	Virgin
32	STOMP/TRAGEDY Steps	Jive
33	REARSE Club	Arista
34	SUNSHINE Yonanda	Neo
35	BEST THING Adam Rickitt	Manifesto
36	GIVING UP, GIVING IN Shena Easton	Polydor
37	BANG Robbie Rivera Presents The Rhythm Bangers	Universal
38	I WANT YOUR LOVE Kicks	Incentive
39	WHEN I SAID GOODBYE/SUMMER OF LOVE Steps	Ebu/Logic
40	CRY SYSTEM	Essential/Hfr

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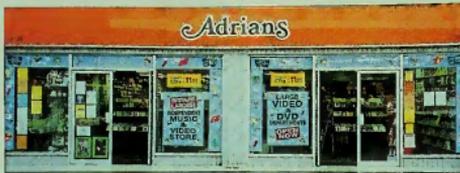
RETAIL FOCUS: **ADRIANS**

by Karen Faux

Adrians owner Adrian Roudoux can afford to reflect on the festive season with considerable satisfaction. Sales for the period were 15% up compared with the previous year and the Essex Indie was able to consolidate business across DVD without seeing any slowdown in video.

"It was also good to see CD prices remain steady on the High Street," says Roudoux. "They were naturally fears that the supermarkets would launch a TV-advertised assault for chart product at £9.99 but the only aggressive move was one supermarket offering the top 100 at that price for six days before Christmas. By then it was too late."

Although Adrians offered the odd chart CD at £9.99, most product was sold for £11.99 or more and Roudoux reports that big titles by artists such as The Beatles, Madonna, Enya, Robbie Williams and Elton John were all up to scratch in terms of high-volume sales. Its video department also enjoyed a bumper season with its 10,000-title range offering a huge choice of feature film and music video. "People come from far afield to visit the video racks as our sort of range isn't available in the specialist multiples," says Roudoux. "It's all part of



Adrians: enjoying successful festive season with wide range of CD, DVD, video and games

appealing to older customers which is an area of the market I reckon is terribly neglected."

The recent closure of Adrians' nearby video rental outlet has allowed Roudoux to focus closely on business at his main High Street entertainment store and during the past 18 months money has been ploughed into refitting and extending the double-branded shop. It now displays CD, DVD, video, games and accessories across 92 sq m. "It is important to keep investing in the look of a store when you are rubbing shoulders with the likes of Woolworths and Smiths," he says. "The days of

the scruffy indie are long gone."

The refit has created a lot more space, and the burgundy and cream colour scheme is now reflected in all the fixtures and fittings, including new carpeting. "Customers enjoy an atmosphere of luxury and I think this comes down to creating a sense of spaciousness," says Roudoux. "With the trend towards large, warehouse-type shops it is now very important to provide bright lighting and clear signage."

Roudoux has put a lot of thought into where departments are positioned and the aim is to tempt people to pick up additional purchases

ADRIANS BACKS WHOLESALERS

According to Adrian Roudoux, service from distributors was generally very good during the peak season.

"Wholesalers such as Golds, Startle and TTE were particularly quick and reliable," he says. "When something is urgently needed for delivery the next morning, wholesalers are definitely the place to go. The main distributors are nice to deal with and are generally pretty good but they can't rival the wholesalers for turnaround."

once they are through the doors. "DVD is right at the front of the shop to show people that we are cutting edge and we now have large chart walls for CD, video and games," he says. "The design of the store is also very flexible and allows us to vary seasonal displays. During November and December we mounted a big wall display for Christmas music and karaoke that was tremendously popular."

Adrians: 36-38 High Street, Wickford, Essex SS12 9AZ, tel: 01268 753 318, e-mail: adrians@cablenet.co.uk, website: www.adrians.co.uk

IN-STORE NEXT WEEK (from 15/01/01)

Windows – Jennifer Lopez, 2001 Chart Cuts campaign with CDs priced at £9.99; **In-store** – 2001 Chart Cuts, two Spectrum CDs for £10, Terrorvision, Spooks, Jennifer Lopez, Celtic Tenors, Fragma, Creed, Westlife, Bob The Builder



In-store – Fragma, Andy Williams, Chilled Euphoria 2, Temptations, TOP 2: 70s Rock, Dido



In-store – CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-chart stock



In-store – two CDs for £22 including Moby, Eady Drawn Boy, Fatboy Slim, Dido, Mo'Nique, Björk, Belle & Sebastian, Goldfrapp, Grandaddy and Pink, three for £18 across more than 800 titles, two for £10 across 220 titles



In-store display boards – Best Of 2000 campaign including Elastica, Nightmares On Wax, Stereo MCs, Badly Drawn Boy, Thievery Corporation, St Etienne, Hefner

Maxim, Only Child



In-store – Jennifer Lopez, Best Of 2000, Texas, Fatboy Slim, Mis-teq, Feeder, David Morales, Spooks, St Etienne; **Press ads** – Spooks, David Morales, Jennifer Lopez, Texas



Singles – Fatboy Slim, Mis-teq, Feeder, Santos, Jennifer Lopez, Albums – Clubber's Guide to 2001, 21st Century Trance, R&B Masters; **Windows** and **In-store**, "How Much" discount campaign



In-store – The Beatles, Texas, Fragma, Robbie Williams, Dido, Chilled Euphoria 2; **Windows** – Maybe Baby, The Patriot (DVD); **In-store** – Classical promotion featuring Barbara Bonney, Andreas Scholl, Renee Fleming, Handel, Alfred Brendel; **Listening posts** – Linkin Park, Creed



Windows – Pink, Limp Bizkit, Linkin Park, Spooks; **Recommended single** – All Saints; **In-store** – A1B, Boom!, Hatiras, Madison Avenue



Selects listening posts – Feeder, Buck Rodgers, Tom Jones, R Kelly, Lyricist Lounge Vol. 2, Pinnacle Sampler 2000; **Mojo recommended retailers** – Scullion, Daniece Williams, Camel, ELP, Sergeant Zufu, Beverly Martin



Windows – Suzi with us to 50% off, Madonna, Mojo; **In-store** – Feeder PA (January 8); **Listening posts** – Funkstar Deluxe, Beat, Mo'Nique, Tom McRae, All Back To Mine, Rancid, Susumuyokata; **Press ads** – Tower sale, Madonna



In-store – Euphoria, Pink, Hatiras, Spooks, Limp Bizkit, All Saints, Linkin Park, Fragma, Creed, Terrorvision; **Press ads** – Creed, Everything But The Girl, Ministers De La Funk, Phoenix, Slim, Limp Bizkit



Albums – Charlotte Church, Texas; **In-store** – Kylie Minogue, The Beatles



In-store – Smash Hits 2001, Huge Hits 2001, Jennifer Lopez, Fatboy Slim, Madonna, Texas

ON THE NET

PAUL ZIMMERMAN
general manager,
Amazon.co.uk

"We had a fantastic Christmas with Amazon.co.uk selling 33m units across all its various product areas during November and December, which represents a doubling of our turnover when compared to the same time last year. Christmas shoppers visiting the site brought across a variety of product areas with music continuing to represent a leading area.

Christmas sales were powered by reissues, with The Beatles' 1 achieving massive sales. Although it had well publicised and hotly anticipated I think that it still came as a surprise just how well it performed. Sales were also very strong for BMG's Elvis Presley double album, Robbie Williams and Radiohead. Westlife didn't fare too well in the chase for the Christmas single number one and Bob The Builder's success was another surprise.

Dido, Coldplay, Madonna, Robbie Williams, Texas and Jill Scott are all currently at the top

of our Top 100 albums and sell for £9.99 plus £1.74 postage and packing. Our Best Of 2000 store guides customers to last year's best-sellers and to those albums which achieved critical acclaim. We are also highlighting the year's debut albums and this is helping to maximise business for the likes of Jill Scott, Coldplay, Badly Drawn Boy and Shivaire.

We are always trying to find new ways of improving our offer to customers and making the site more exciting. We have some big plans that are under wraps for this year and are looking forward to moving these ahead. There will be ways in which we will be looking to replicate the US site which has been a proven winner.

One of the things I really enjoy about my job is that I feel very close to my customers. They provide constant feedback and often write product reviews for us. There is a great sense of community among Amazon.co.uk customers and we intend to build on that."



"All of my accounts seemed happy with life in the run-up to Christmas, which made a change from the beginning of the year when things were pretty tough. SFD enjoyed a great turnover for all its labels and we are expecting 2001 to be even busier. Underground dance and leftfield are still on the rise and with a lot of our acts featured in end-of-year polls, things are looking good for us.

This week Sly FX & UK Apache's single Nuttaz VIP has been going out well and we've just advertised our best of 2000 campaign in the NME. This features acts such as God Speed You Black Emperor, Shellac, Peaches and Gossazes, all supported by strong PS. The compilation 'Essential' Rewind and Moving Shadow's budget sampler are also doing good business as part of it.

We have some strong new albums coming out later this month. First up is LTJ Bukem's Producer 01, which offers up all his classic tracks for £9.99. Bukem is consistently a big seller for

ON THE ROAD

MARTIN SHIELDS,
Vital rep for
the South East

us and his releases always have classy packaging which helps to get them noticed.

Expectations are high for the breakthrough album **No More Boom**, on Fused+Trusted, which has just been the subject of a big feature in Wax magazine. Another breakthrough record that should do well is **T-Power's** Long Time Dead, on Botchit & Spearer. We recently picked up the Obsessive label from BMG and I am currently working on the house compilation **Circulation Presents Abstract Funk Theory**. All of these albums hit the racks on January 23 and are selling in well.

There's a lot about to happen on the singles front. **Blaze's** 1997 club hit My Beat is being rereleased by Kickin' up Jan 22 and on the same date Techs beyond Jeff Mills releases **Metropolis** on 12-inch vinyl. Mills' album of the same name has done big business on CD but was never released on vinyl, and fans will be keen to snap up his single on the format."

Fresh from his number one success, the biggest man in pop, BOB THE BUILDER, popped in to his publisher EMI MUSIC to check on his royalty statements and swap fashion tips with PETER REICHARDT & Co. By all accounts Bob also managed a bit of DIY in the Ladies, but was not amused when he spotted that someone had churned a consultant at HR Music (the music arm of Bob TV creators HR Entertainment), JIM DOOLEY, the offending BOB DOLL, HR Music executive producer KATE FAWKES, the REAL BOB, Bob's lawyer PAUL JOYCE and PETE REICHARDT. Kneeling front is EMI's HOWARD PRICE.



Remember where you heard it: Who says you cannot break UK acts in the States any more? Parlophone – celebrating last week after Radiohead were back among the Grammy nominations – is looking increasingly like having another big US breakthrough on its hands. Coldplay's Parachutes has hit the top of *Billboard's* breakthrough Heatseekers chart while moving 176-118 on the overall survey. Meanwhile, Dido's album has reached

the US Top 20 for the first time...There was a suitably high-powered turnout on the other side of the Atlantic at the funeral last Thursday of Rudi Gassner. Alongside all the BMG top brass others paying their respects were Jive boss Barry Weiss, Warner's Roger Ames and Columbia's Don Lenner. Meanwhile, former colleagues who were absent included Michael Dornemann. How times change...Following a Christmas and New Year liver-cleansing-lull, showcase season kicks off in style this week, highlights of which include DreamWorks' Portuguese songstress Nelly Furtado and WEA's brightest hopes Linkin Park – currently bringing rock to the nation courtesy of Radio One's daytime scheduling of their

disappeared but, tellingly, all the Steps singles they were plugging were left completely untouched...And they're not the only ones pointing the finger at the nation's favourite station. Producer Robin Millar is continuing his campaign against the claimed conflicts of interests of key presenters by circulating a petition around the industry entitled "If You Care About The Future Of British Music" and attaching the letter he sent to Radio One boss Andy Parfitt. Watch this space for updates... Dooley wishes all the best to the Cuban Solidarity Campaign set up in Kirsty MacColl's memory by her family so that people can make donations instead of sending flowers. Sarah Clayman of Major Mining Management says that although many friends have asked if they could send flowers, "Kirsty would just have said, 'What's the point?' – they will have to be thrown out in a couple of days." All money raised will be used to buy musical equipment for Cuban school children (see p3 for the address)...Arista looked set to get off to a strong start to the year with Rui Da Silva's sample-delayed Touch Me poised to debut at one. Not only would this give the artist its first UK-signed chart topper in years, but it would also be neat timing too for the A&R executive who signed it. With a one-off gig by Outkast now confirmed for January 17, Dido blowing up and a UK visit by Usher in the pipeline, it looks like being a busy January.....

He's not quite so rockstar these days, but WRECKLESS ERIC has re-emerged to play his part in representing some of the finest tunes to come out of the indie trail-blazer that was STIFF RECORDS. Much of the catalogue from the label – which used to boast proudly that "it ain't stiff, it ain't worth a fuck" – has just been licensed to Peter Stack's UNION SQUARE MUSIC, which is now planning a series of releases during this year. First out of the box on February 8 will be two sets of both subtitled Greatest SHITS by The Ramones and Weezer Eric, while the likes of Ian Dury, Lene Lovich and Tracy Ullman appear on a compilation called S&M, S&M, S&M: The Very Best of S&M. Pictured, left to right, are consultant PETE GARDINER who will be rehabilitating the S&M catalogue, STACK, WRECKLESS ERIC (centre) and product manager PHIL LAMB (front).

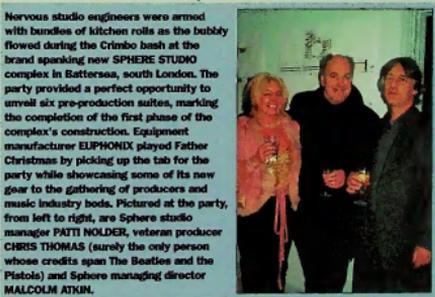


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CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail – esscott@ubminternational.com fax +44 (0)20 7407 7094; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

Nervous studio engineers were armed with bundles of kitchen rags as the bubbly flowed during the Cimbo bash at the brand spanking new SPHERE STUDIO complex in Epsom, south London. The party provided a perfect opportunity to unveil six pre-production suites, marking the completion of the first phase of the complex's construction. Equipment manufacturer EUPHONIX played Father Christmas by picking up the tab for the party while showcasing some of its new gear to the gathering of producers and music industry buds. Pictured at the party, from left to right, are Sphere studio manager PATTI WOLDER, veteran producer CHRIS THOMAS (surely the only person whose credits span The Beatles and the Pistols) and Sphere managing director MALCOLM ATKIN.



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*We mourn the loss
of a man of great passion.
His love of music
will keep a song in our hearts.*

Burt Cassner

1942-2000

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