

BMG unites Europe under Griffiths

by Ajax Scot

New BMG chief Rolf Schmidt-Holtz has moved quickly to stamp his mark on the company with a series of top level management appointments, including the promotion of BMG UK chairmen and central Europe president Richard Griffins to run the whole of Europe.

Griffiths' assumption of control over territories including Germany, Spain and Portugal in his new role as president of UK and Europe follows e of Thomas Stein to New York in the newly-created role of executive VP, worldwide marketing and A&R. Meanwhile, Bob Jamieson the man who has turned round the RCA label in the US since he joined from BMG Canada in 1995, is pro moted to president and CEO of all the company's North American operations. Completing the new senior anagement team is Konrad Hilbers, a long-term Bertelsmann

EMI is today (Monday) launching a media activate service for press, not and the with a first UK interview with George Namion (Lotture) about the many saved weath of the 1370 boat about AB in any saved weath of the 1370 boat about AB about the service of the 1370 boat about AB about the service of the 1370 boat about AB about the service of the 1370 boat about AB about the service of the 1370 boat about AB about the service of the 1370 boat about AB about the service of the 1370 boat about AB about the 1370 boat aboat about the 1370 boat about the 1370 boat abo

employee who was most recently executive VP at AOL/Bertelsmann Europe and who has now been named executive VP and chief administrative officer at BMG.

Griffiths' move to oversee all of Europe means that BMG's European operations will now be run along simlar lines as the other majors, which all ineport into a single European or international chief. Unth' Paul-Ren Abertin's recruitment late last year to head Warner Music Europe, both Warner and BMG divided responsibiities for the region between two exectives.

Griffiths, who joined the company almost exactly three years ago in January 1998, says he is not looking for an immediate replacement to run BMG UK. "The UK is now functioning extremely well. The senior management is in place and so it doesn't need me as much as it used to. I haven't exactly finalised how it will



work but it was very important for me to continue to remain involved in the UK, especially from an A&R point of view," he says.

He adds that he welcomes the appointment of Stein to his new role in New York. "All the majors need someone coordinating global marketing. Thomas has been very successful and the German company has been incredibly strong," he says.

Some observers suggest that

Schnidshoft in fits mores as BMG president and GEO reflect the view that BMG's planned merger with BM may be encountering mer diffuse to the sense of the sense sharp encounter visual been discussed internally by real-act discover global constraints real-act discover global constraints when Sharphare visual been discussed internally by real-act discover global constraints and participant global constraints SchickHotz has moved following his non appointment just how ever as lite reflects his dealer to put the conling force and move on.

Elsewhere within the company Joe Gorman has returned to BMG as senior VP and CFD to replace Tom McIntyre, while David Kang has been hired as senior VP new technology, replacing Kevin Conroy, who recently loft the company to oversee ADL's diffial music strates/v.

Kemp to go legal over Rui Da Silva hit single

Former Spandau Ballet guitarist and songwriter <u>Gary</u> Kemp Is preparing legal action against Rui Da Silva, his label and music publishers after claiming a version of his recent number one uses a sample from Chant No., 1.

Kemp alleges the original version of Touch Me sampled the riff from the group's 1981 single.

The dispute caused the track's original release date to be delayed and the version eventually issued was a re-recording that omitted the disputed guitar line. David Loader, managing director of Notting Hill Music, which jointly publishes the Kismel/Arist track, says no one accepts the original song used any Spandau music.

However, Kemp's lawyer Charles Russell partner John Sykes says the argument over copyright is still active because many radio stations were supplied with - and are still playing - the first version.

Howells backs copyright loophole bill

UK consumer affairs minister Kim Howells has thrown his weight behind a private members' bill which alms to increase the penalties against counterfeiting and piracy. MP Andrew Miller's Cowright &

MP Andrew Inter's copyright & Trade Marks (Offences & Enforcement) bill, which was presented to Parliament last week, comes on the back of a campaign by the Bardbacked Alliance Against Counterfeiting and Piracy to close existing loopholes in copyright law which it says aid counterfeiters and pirates.

The bill calls for warrant provisions and copyright theft penalties to be strengthened in line with trademark law, while giving rights owners increased powers for infringing matenial to be seized. Miller chose the bill after being picked in the private members' ballot in November.

The minister is due to be visiting British delegates at Midem in Cannes today (Monday).

Momentum and Leosong deals alter indie publishing map

The map of Independent music publishing in the UK was redrawn last week after Universal Music snapped up Andy Heath's Momentum Music and Tim Hollier regained control of Leosong – three years after selling it.

The sale of Momentum's 7,000 copyrights, including Gary Numar's hit Cars and tracks from Dead Can Dance and Cornershop, comes 20 years after Heath and his partner, Berggras Banquet chairman Martin Mills, started the company on the back of the late Seventies postpunk scene. Heath, a former president of the

Heath, a former president of the Music Publishers' Association, says that the move will free up his time and allow him to work on other ideas and projects. He says, "This will allow me more time to devote to my non-executive director work at Beggars and also [independent music portal] Playlouder. But if anyone thinks this is Heath exiting stage left then they are wrong," he says. Universal Music executive vicepresident for Europe and UK managing director Paul Connolly says he is prouch to bring such an importacting that the deal was worth a "few million pounds".

Have million pounds. Leosong Copyright Services has been bought for around 24m by former A&M and Rondor finance director Brian Scholfield and will operate under Music Copyright Solutions (MCS), controlled by hm, Hollier and British Academy of Composers and Songwriters chairman Guy Fletcher. The catalogue, which handles about 80,000 copyrights, was sold to Ellis Rich's Independent Music Group in May 1997, some 12 years after Hollier first purchased it. However, he continued to maintain a minority stake after the 1997 sale. He says the move prepares the way for a stock market listing of MCS.

Fitcher adds MCS plans to use lessongs as its basis of implementing a new system - Copyright Online Royattles Service - It has developed to speed up royalty payments to cilentis from an average of about a year to a matter of weeks. "Our aim is to bring music publishing into the 21st Century, but to be able to do that we needed a critical mass of copyrights to administor," ho says.





INTER**TRUST**









digital commerce for music.

look for us and our MetaTrust Partners in Stand 02.02

midem 2001

Leading Digital Rights Management www.intertrust.com UK (0) 207 795 4040 US (1) 408 855 0100

o 2000 InterTrust Technologies Corp. All rights reserved. InterTrust, The MetaTrust Utility, and the InterTrust Logo are registered trademarks of InterTrust Technologies Corp.

(mwnews@ubminternational.com) NEWS

Clive Davis's Arista-backed label J Records is to make its UK debut on April 23 with the release through RCA of the first single by US boy band O-Town (pictured). The group, who reached number 10 on the Billboard Hot 100 last December with Liquid reams, have been the subject of a 23-part series shown here on Char Four's T4, tracing their career path through first auditions to signing their record deal. The series is due to be repeated during Easter, while the nd - who are handled by 'N Sync and Backstreet Boys manager Lou Pearlman - are currently in ions about taking part in a scuss second series. They will be making

their first UK visit at the end of March for two weeks of promotion, which is ng concentrated on teen press and TV. Dlane Warren and Desmond Childs are among the writers who have worked on their self-titled debut album.

Snapper inks deal for Charly Records titles

Mid-price specialist Snapper Music has struck a deal with Charly Records for distribution rights for all Charly-branded product throughout Europe.

Titles by artists including Ja Brown, Eric Clapton and Van Morrison are included in the agreement, which will be formally unveiled ment, which will be formary unveiled at Midem this week in Cannes. Following the deal, more than 500 Charly titles will be made available through Snapper's European distribu-tion network, which includes Pinnacle in the UK.

Kingfisher-owned Meanwhile, Kingfisher-owned Demon Music has struck a licensing deal for the world outside the US for the catalogue of ploneering Chicago house label Trax/Saber.

BMG's nominations total this year

Warner clocks up the second

largest nominations score with 12 appearances, with David Gray (best

British album, best British male solo

and Madonna (best international

female solo) leading the company's

bid. Gray's Lost Songs 95-98 has managed to make it onto the best

album shortlist, despite only finishing

of last year after shifting just 15,000

units through an initial release with IHT

through 3my/Pinnacle. It will not be

released by East West until February

12. Though his White Ladder album

was the 11th best-selling artist album

of 2000, it was not eligible upder cur

rent Brits rules since it was first

as the 770th best-selling artist alb

is up by four from a year ago to nine, including Dido and Westlife, to bring it

level with both EMI and Sony.

nominations charge

newsfile

V2 SIGNS DIGITAL DEAL WITH TORNADO V2 has signed a deal with UK digital distribution start-up Tornado to allow the Neil Ferris chaired company to offer its repertoire as downloads to its soon-to-be announced retail affiliates, V2 kicked off its digital distribution programme with Peter Gabriel's OD2 last year.

CONROY EXPANDS EMI ROLE EMI Group senior corporate communications vice-president Amanda Conroy is adding responsibility for EMI's activities In North America to her UK brief owing the departure of US EMI spokeswoman Dawn Bridges. Bridges has taken up a similar role at Warner Music Group in New York reporting to WMG chairman/CEO Roger

BECTU HOLDS MTV BALLOT

ent media union BECTU is independ to open a ballot of its MTV members today (Monday) over industrial action in response to the broadcaster's proposed changes to UK staff holiday and overtime pay entitlements. The move comes after the union persuaded the channel to delay contract changes until the end of a consultation period, set for February 26

MIDEN EXHIBITORS

UK-based Midem exhibitors whose details were confirmed after last week's copy deadline are Songlink International (stand 07.32), Music Factory Entertainment Group (09.36) and Pyramid Posters (R35.10). In addition, the phone number of the Association of Independent Music should have read 020 8994 5599. Aim's British Stand For Independence booth at 3.24/5.27 houses 77 independent UK music companies Meanwhile, Trinity Street managing director Simon Stanford is not a member of the Worldpop board and his company has a database of 400.000 e-mail addresses, and not as stated last week

EMI highlights 2000 success with Brits nominations coup

by Mary-Louise Harding

EMI's huge success last year has been further underlined with Coldplay's Parachutes, Radiohead's Kid A and Robble Williams' Sing When You're Winning all being shortlisted for Brits album of the year

ns is also in the running again for best British male, though he faces stiff competition from Wildstar's Craig David, who is shortlisted in three other categories. Along with Williams' two appearances, nominations from appearances, nominations from Coldplay, Jamelia, Kylie Minogue and Radiohead bring the major's tally in category shortlists announced so far

Parlophone managing director Keith Wozencroft, whose company is in the running with seven of EMI's nominations, says, "We're really pleased with the broad spectrum of nominations Parlophone has achieved this year both from developing artists and established acts. It's been a development year for us, and the nominations for Kylie, Coldplay and Jamelia are recognition of achieving our aims of successfully broadening the roster musically in addition to the success of Radiohead

Meanwhile, Craig David is set to seal his success as arguably the breakthrough act of 2000 with best British dance act, album and newcomer nominations added to his best British male shortlisting. "The four nominations for Craig really demonstrate how well supported he is - not only by consumers but by the industry as well - which sets an incredible plat form for his forthcoming US launch, following the Atlantic deal," \$245 Telstar Records managing director Jeremy Marsh

Universal heads the majors in the number of nominations with Eminem (best international male solo artist).

Company	2001 pominations	Awards to date
Universal	.17	50
Warner	12	36
EMI	9	28
Sony	9	34
BMG	9	33
Telstar	4	0
Vingin	4 3 2 2 2	23
live	3	0 1 2 0
Skint	2	1
XL	2	2
Echo	2	0
Mushroom	1	0 4
One Little India	n 1	
Xtravaganza	1	0
Awards to date cor	vers all Brits av	arded
between 1982 and British producer, b		
outstanding contril awards. The 2001	aution and any a	hb-and

THE CORPORATE BREAKDOWN

Sonique (best British female solo and best British newcomer), S Club 7 (best pop act) and Ronan Keating (best inter national male) included in its 17-strong

THE BRITS 2001 NOMINATIONS IN FULL

BEST BRITISH GROUP Saints (London); Coldplay tophone); Moloko (Echo); All St (Pariophone); Moloko (Echo); Radiohead (Pariophone); Toploader

MASTERCARD BEST BRITISH ALBUM Coldplay – Parachutes (Parlophone); Craig David – Born To Do It (Vilidstar); David Gray – Lost Songs (East West); Radiohead – Kid A (Parlophone); bble Williams - Sing When You're

BEST BRITISH DANCE ACT Artful Dodger (frri): Craig David (Widstar); Fotboy Slim (Skint); Moloko (Echo); Sonique (Serious/Universal

BEST BRITISH MALE SOLO ARTIST

Badly Drawn Boy (XL): Craig David (Wildster): David Gray (East West): Fatboy Slim (Skint): Robbie William

(Chrysalis) BEST BRITISH FEMALE SOLO ARTIST Dido (Arista): Sade (Epic): PJ Harvey (Universal Island): Jamelia (Parlophol Rhythm Series): Sonique

BEST BRITISH NEWCOMER

At (Cotumbia); Atomic Kitten (Innocent/Virgin); Lolly*; Point Break (WEA); Richard Blackwood (East West); Coldplay (Parlophone); Toplooder (Sory S2); Muse (Mushroom); Badly Drawn Boy (XL); Death In Vegas (Concrete/BMG); Craig David (Wildstar); DJ Luck & MC Neat (Red Roso/Universal): Sweet Femalo Attitude (WEA): Architechs (Go



Beat/Polydor); MJ Cole (Talkin' Loud/Meroury); Artful Dodger (ffrr); Sonique (Scrious/Universal Island): Shaft (Wonderboy/Universal); Oxide and Neutrino (East West); Chicane Xtravaganza) BEST POP ACT

Britney Spears (Jive); Ronan Keating (Polydor); S Club 7 (Polydor); Steps

(Jive): Westlife (RCA) BEST SOUNDTRACK/CAST RECORDING Ar: The Virgin Suicides (Virgin): American Beauty (DreamWorks); Bil Eillot (Polydor): Bjork: Selma Songs ; Billy Indian); Shaft rista); The Beach (London) BEST INTERNATIONAL GROUP The Corrs (Atlantic); Santana (Arista); Savage Garden (Columbia); U2 (Universal Island); Westlife (RCA) BEST INTERNATIONAL NEWCOMER JII-Scott (Epic): Kells (Virgin): Lene Martin (Virgin): Pink (LaFace/Arista): Westlife (RCA)

MSN TO WEBCAST SHOW Microsoft's Internet portal MSN has

continued its determined efforts to win the online crown of UK pop by quiring the rights to webcast the

It is understood MSN paid a five figure sum to Brit Awards Ltd to link its name with one of the most prestigious events in the British music calendar. According to sources close to the deal, the initial contract gives the portal the right to webcast 20second clips of all winners performances as well as the no performances as well as the non-ensise parts of the show. However, individual agreements with artists and their managers and labels will need to be struck to allow full webcasting of all the performances on the night. MSN has inked with ItS Minforma webcast partners Done And Dusted od Med wave to produce and host the event

REST INTERNATIONAL MALE SOLO

Eminem (Interscope/Polydor); Ricky Martin (Columbia); Ronan Keating (Polydor); Sisgo (Def Soul/Mercury); BEST INTERNATIONAL FEMALE SOLO

ARTIST Britney Spears (Jive); Jill Scott (Ep





MWCOMMENT

PLUS CA CHANGE...

s members of the global music publishing community Adescend on Cannes, the announcement of the Leosong and Momentum Music deals couldn't have been more timely. That timing seems largely accidental, but It is deals such as these that I suspect their peers will be talking about at Midem That this should be the case reflects that old saying, plus ça change, plus c'est la même chose. For although the music industry is fundamentally changing, many of the fundamentals, not to mention the key players remain the same.

A year ago all the talk on the Croisette was of the internet, IPOs and the mergers of AOL/Time Warner and EMI. Exactly 12 months on most of those dreams have turned to dust as the regulators appeared and the Investors disappeared. This year while digital issues will be important, but so too will be the old-fashioned business of striking sub-publishing, licensing and distribution deals, Of course those best-placed to profit are those who have a foot in both camps - people such as Andy Heath, who may have decided that the time is right to sell his publishing company but who remains as active as ever in the online and offline business. Expect them to be around long after the arrivistes have disappeared.

f the number of people from rival companies attending their showcase is an indication of how hot a band are, then Outkast are on fire, to judge from their London show last week. The sound was poor and the industry crowd's response more muted than they might be used to, but it was easy to see why they are one of the most exciting acts in the US at the moment. Outlandish costumes, delightfully tongue in-cheek humour, mind-boggling beats and staccato, rapid-fire rhymes whose complexity sets them on apart from most rappers. If anything they are almost too musical for today's massmarket. But if even half the audience witnessing their support slots on Eminem's forthcoming tour gets it, then these Southern players should be huge. Aiax Scott

WEBBO

R1 CHANGES CAME JUSTE IN TIME

Why do people do it? Why do people appear on television in retrospective documentaries?

I refer, of course, to last week's hugely entertaining Blood On The Carpet BBC programme about the changes at Radio One after Matthew Bannister's arrival in 1993. For Matthew and Trevor Dann I guess the attraction was to put their (occasionally conflicting) sides of the story. But Adrian Juste, apart from coming across as bitter and twisted - which is understandable when you've lost a powerful and presumably lucrative postion epitomised the problem Matthew faced. Mr Juste seemed to think he and his colleagues should have jobs for life cracking the same jokes and playing the same records to an ever-ageing audience

Very sad. And thankfully Radio One did change. The argument about whether this was for the better can wait for another time.

D avid Gray's Lost Songs, a limited edition album that has sold about 15,000 copies, is one of the albums of the year in the Brits nominations.

Now is this because: a) the voting academy didn't realise they weren't voting for White Ladder; b) it was a protest vote because White Ladder is ineligible; or c) the voting academy think it's a fantastic album?

If anyone who voted wants to answer that question then please call me on 020 8953 8321 or send mail via Claire Bond at Music Week.

Either way, the Brits is a populist show reflecting the music that is popular and it's about time that the organisers recognised that. Last year we had Shanla Twain (who was not shortlisted because her album was released before the qualifying period) and this time we have Gabrielle (who does not receive a single nomination because of a technicality) and David Gray.

If John Lennon's Imagine reissue is eligible in the best single category then surely David Gray's relssue of White Ladder on East West should be as well? Time for a rules rethink.

Meanfiddler moves into TV as part of expansion plans

Vince Power's Meanfiddler group is planning to launch a digital TV chan el next year and open several new London music venues as part of a three-year strategy.

The plan follows last week's deal to put Power's whole business the stock market, by reversing his live music venues-to-promotions group Meanfiddler Holdings into Meanfiddler.com, the internet sub sidiary floated last May. Power hopes to raise up to £12m from a share placing to help fund the move, which will cost around £32m and give his group an Aim listing around March

The deal is designed to develop and strengthen the group by bring ing all Meanfiddler's elements, from its agency business, promo tion, venues and new media, under a single listed umbrella. Power also wes this business model of combining all the businesses will help Meanfiddler compete with other venue and promoter groups such as the US giant SFX. "Things have dramatically changed in the dot com area since we launched

Turnover and profit up at buoyant Sanctuary

The Sanctuary Group almos bled its turnover last year and raised profits by 63% on the back of the acquisitions of Castle Records and CMC In the US.

Sanctuary, which last week con-tinued its acquisitive streak by buy-ing Germany's Modern Music, unveiled pre-tax profits of £4.1m (£2.5m) for the year ended September 30, 2000, on turnover up 91% to £44.1m (£23.1m). Last spring's acquisition of Castle, which Sanctuary bought for £45m, contributed £17.3m to sales.

Chief executive Andy Taylor, who last week also persuaded Deke Arion and his roster of artists, including Dennis Waterman and Elaine Paige, to join the group, says the key to the "outstanding growth" was the Castle and CMC deals. "These have enabled us to reshape our records activities into a single global operator with the world's largest independent record catalogue," he says

adds that acquisitions of publishing companies and record labels will continue to be a key element of Sanctuary's plan for growth.



Power: three-year plan

Meanfiddler.com and we thought if we put the two together, with the synergies, it is a good way of run-ning it," he says. "It will also help with acquisitions. What we are about is putting on bands and selling beer and we want more of that.

Involved in his three-year plan is the opening of at least two more Jazz Café venues, possibly one of which will be in Paris, adding two Homelands festivals - one in the US and the other in Europe to the international music calendar - and adding several new yonus sites in

"There are plenty of places in London that I have been looking at and they need not necessarily rock, we can also do dance," he adds. "We also want to develop the Jazz Café brand and because a lot of groups that play in the London venue are from the States and it makes sense to open abr ad so bands can play a few gigs in our places," Power's group is currently renovating the Astoria on Charing Cross Road, London, and has renamed the sister LA2 venue after his first Harlesdon-based headquarters, Meanfiddler

Power adds that the reverse takeover deal and Aim listing will also give him the platform to launch the new digital TV venture, which he says will initially start in the early evening and continue into the morning, featuring bands, concerts and other music-related programming We are already talking to major TV companies about a partnership and also creating content," he says. Power wants to have the new TV channel up and running by next

MU fighting to stop members seeing how money is shared

ers of the Musicians' Union will get an insight into the workings of the organisation next month when the long-running legal battle over the share out of £40m of PPL funds reaches the High Court.

On February 5 the MU will argue that former session trumpeter Freddie Staff is not entitled to see the aco nting records relating to how it has shared out around £25m to non-credited musicians who played on records released since 1946.

Staff launched his case after receiving £10,000 from the union but no explanation of the method it mployed to find out what tracks he had played on or how it divided up and passed on his share of the £40m funds received from PPL during the past 11 years. Although Staff has been shown some records, he has been denied access to the MU's full accounts elating to the share out.

Charles Russell partner John Sykes says trade union legislation entitles members to see records "The MU argues it has shown Staff enough, but we now have a ridicu-



open MU' pledge

lous situation where the MU is prepared to spend hundreds of thou sands of pounds of its members money to prevent another memb finding out something they should all be entitled to know," he says. The case is unfortunate for

newly-installed MU general secre tary Derek Kay, who pledged before his acrimonious election that, under his direction, the MU would be more open. Kay says he wants to try to find a settlement before resorting to the courts.

Strong release schedule sees HMV sales soar Alan Glies believes the results rep

David Pryde describes the

Christmas figures as "very solid".

"What we're very pleased with is

not only a very strong set of like for

like figures but we're also pleased

our new stores performed excep-tionally well," he says.

Total sales for all HMV stores dur

HMV Europe cashed in on one of the HMV Europe cashed in on one of a strongest fourth quarter release schedules in years as its total Christmas sales leapt by 20.7%.

The huge increase saw the European operation comfortably outperform the rest of the HMV Media Group in the five weeks to January 6 this year, when total group sales rose by a more modest 13.2%. The figures were boosted by the opening of 11 new stores and four re-sites during the year, although HMV Europe's like-forlike figures for the period still increased by 13.9%, while the entire group's sales were up 8.2% on a simil

HMV Media Group chief executive

ing the five weeks increased by sent an excellent Christmas for the 16.0% as 16.0% as like-for-like sales improved by 9.0%. Meanwhile, figgroup, which he adds benefited from strong music releases in the UK and rapid growth of the DVD market ures also issued for the 13 weeks to October 28, 2000 put total group sales at £341.8m (£303.6m in worldwide. "The outstanding performance of HMV Europe further reflect 1999) and Ebitda at £18.0m (£17.9m). ed strong market share gains in both music and video," he says. HMV Europe managing director

Meanwhile, Woolworths has reported like-for-like sales up 1.8% and total sales up 3.8% for the nine weeks to December 30, 2000, as Kingfisher's general merchandising section - which also includes EUK MVC, Streets Online and VCI -showed a comparable sales rise of 3.0% and a 10.0% total sales Increase

Finance director Mike Miller

EDITED BY STEVE HEMSLEY (Ta: 01892 519504/steve.hemsley@talk21.com) - M A R K E T I N G newsfile

TOP 10 TV-ADVERTISED ALBUMS - JAN-DEC 2000

Jump in TV ad spend for 2000 outstrips rise in UK album sales

IMIS PRESE

Elvis Presley

Artist: Albert

8 WESTLIFE: Could 9 BARRY WHITE: T 10 THE BEATLES: 1

Source: Mediacom (MG) Fig.

by Steve Hemsley

The record album sales enjoyed by the industry in 2000 was accomp nied by a relatively higher jump in TV advertising spend for key releases, according to new research.

Almost 135m artist and compilation albums were sold in 2000 - an increase of 13.3% in volume sales on the previous year - while figures sup-plied to Music Week by media buying ncy MediaCom EMG reveal that TV budgets for music releases increased by 28% over the 12 months and by 42% in the final quarter.

Overall spend between J December was £51m (1999: £40m) and of this total £33.2m (£23.3m) was allocated in the final three months to maximise Christmas sales.

The number of TV-advertised albums also rose last year by 91 to 310, yet average expenditure hanged at £108.000 und

"The effect on sales of TV advertis ing when artist albums are so strong should not be underestimated Compilations dominated spend for most of the year but when budgets for the final quarter are taken into account we see that nine of the Ton 10 advertised titles for the year were artist releases," says Martin Cowie who rune ModiaCom's Entertainment Martia Group

TV advertising was always going to be key to

Concept producer Rick Blaskey of The Music and Media Partnership and

head of Decca UK Dickon

Stainer realised that con

ers had to see the classical

the success of Russell

Watson's debut album

The Volce.

backed by the bigs spend was the only compilation in the Top 10, the EMI/Virgin/Universal col laboration Now! 47 which had a TV budget of almost £1m in the last quarter. For the same period in 1999 Now! 44 was topping this chart with a £900,000 spend.

The top-selling album of 2000, The Beatles' 1, only just makes the Top 10 for TV advertising. EMI's budget of £520,000 was modest considering the album's sales success. However, there was an extra £160,000 of coop advertising with Woolworths and MVC while much of the additional marketing spend went on 96- and 48sheet poster sites

The artist album with the biggest budget was classical discovery Russell Watson's The Voice (see panel below), which finished the year as the 33rd best seller.

BMG's late decision to rush release Elvis Presley's The 50 Greatest Hits on November 20 - the Iburn had not even been mentioned at the company's sales conference in September - meant a heavweight TV advertising campaign was essential In fact, it was the largest TV budget for any Presley album and included an additional £100,000 of co-op adver tising with v.shop and Andys Records Only three of the Top 10 supported

nies increasingly looked away from ITV to place their ads and it was the CHARTING RUSSELL WATSON'S SUCCESSFUL TV-LED CAMPAIGN ing a first album but about launching a 30-year

career. There was never a career. There was never a single from the album so radio play was limited and this meant it had to be a TV-led campaign," says 12 15

Blaskey. Interest in Watson (pic-tured) began in his native porth west and the first TV ads were placed in the Granada region. The three-month campaign the

took in Yorkshire, Wales, the Sc West and then the south coast. Commercials were not seen in London until the third week of December

co-operative retailer advertising sup

port. "Labels negotiate co-op deals to

secure racking in-store. Albums such

as Now! or artists like Robble are

guaranteed a strong presence at retail anyway," says Cowie.

Throughout 2000 record compa-

TV advertising began in ther so we faced a challe to keep interest in the album going until Christmas. From his TV appearances we began to see where we should place the ads ar ITV daytime was particularly successful in reaching his target audi-

The budget of £720,000 was bol-stered by an additional £80,000 as part of a co-op campaign with WH Smith which ran nationally in November. The only other national advertising was on GMTV where ads appeared throughout the three

Virgin Megastores begins its third full-price multi-buy promotion to virgin megastores begins its trirro twi-price multi-bily promotion to promote new and emerging artistis on Wondesday. The four-week two-for-£22 campaign is being run in association with IPC's MME Carling Awards (which take place on February 6) and Includes titles from acts including Badily Town Boy, Coldplay, Toploader, JJ72, Doves, Linkin Park, Papa Roach and Goldfrapp. MME readers was and ended than 52 without a monosoff enume matched in bill. J172, Does, Lukin Park, Papa Roach and Goldingin, Miff raders can save an addituat 22 using a moreyoif coupon printed in the magnitow while Wright Megatores Rudio will be broatesating the chash a lash outing a series of regional PAs at its stores with Longoid performing at Giagony. Nevesatis, Manchester, Birmingham and Bettol and J172 valiety the Octord, Liester and Newich Megatores. The campaign is being severitized in the normanized performing which and the chash and the days normanized performing which and the chash. programmes of Premiership footb

Spend start date £995.000 Oct 19 £720,000 Sept 18 £660,00 Nov 20 £650,000 Oct 20 £620.000 Nov 3 £550,000 £540.000 £540,000 Nov 8 6520.000 Nov 12

The Beatles

figures the Broadcasters' Audience Research Board (Barb) show that although ITV had been promising media buyers a peak-time market share of 38.5% last year it actually fell short of this and achieved only 37.1%. Barb also reveals that ITV's market share among ABC1s and those aged hotwo an 16 and 34 is also falling.

ence of mainly women over the age of 35," says Stainer.

The TV campaign helped sales of the album exceed 450,000 up to the end of the year.

artist as well as hear him. "This was not just about pr ALL DALL

New producer aims to evolve Pepsi Chart On 5

The Pepsi Chart On 5 has appointed Dave Skinner as its new series producer to replace Susan Maxwell.

Skinner, who was once a produc-er on The Big Breakfast's Sizzler Strand, takes over on February 1 when Maxwell moves to the Interna-tional events department at Initial, which produces the show with Gem and Music Innovations.

Skinner says, "I do not plan significant changes, but I want to introduce a new entertainment strand providing details of new releases and tours as well as gossip. I also want to give the show more of a live feel."

MUSIC WEEK JANUARY 27 2001

TV, radio & print unite for rock push

Rock will get a boost from next month following a cross-media deal between MTV2, Xfm and Metal Hammer.

The three parties have agreed to launch a one-hour magazine show called MTV2 Presents The Xfm Metal Hammer Riot, for which they will share content and fund joint promotional campaigns

The show will be broadcast on MTV2 at 10pm on Thursdays from February 1 with a radio version produced by MTV Radio Productions broadcast on Xfm after its own Rock Show at 1am on Saturdays.

Metal Hammer has agreed to dedicate a page of editorial to the pro-



ullan: more airtime for rock acts gramme in every issue while the March edition will carry a video cover

mount featuring an edited version of the first show. "MTV2 is providing much-needed airtime for rock and alternative artists and all three partners could see the benefits from cross promotion across different media," says David Pullan MTV UK & Ireland's marketing and digital channels vice-presiden

Xfm's programming director Andrew Philips says he had been talk-ing to MTV about the idea for a joint rock show for about 12 months. "We just had to decide on the format and the timing. Musically rock is funda-mental to what Xfm stands for and we are seeing acts such as Limp Bizkit and Slipknot getting more daytime play while they have always been wellserved in the evenings on the station." he says.

Rajar, the Radio Joint Audie Research Body, is to hold a

RAIAR TO HOLD CONFERENCE

nessarch Body, is to hold a conforence to discuss the future of radio audience research. The event on April 10 at Bafta will look at how internet, cable and satellite stations on the satellite stations can be accurately incorporated into the quarterly data.

STONE AND WAY LAUNCH OPM

rly of Phuture Jonas Stone, formerly of Trax PR, and Oliver Way, previously with Morphe previously with Morpheus Productions and the Urban Substance label, have set up a joint publicity and management company called ePM. Stone is handling PR clients including Homelands and a number of independent record labels, while Way is responsible for management, DJ bookings and tour scheduling for artists tour scheduling for artists including Freddy Fresh.

VITAMINIC STOCKS RECOVER

Italian Nuovo Mercato-listed consumer digital music distribution portal Vitaminic saw its stock recover by 200% to slightly above its issue price of €25 a share last week after announcing non-exclusive distribution deals with Sony in the US and Domino and Mushroom in Europe.

FAVELL TAKES EMAP POST

Emap Performance TV has appointed Lucy Favell as artist relations co-ordinator. She will be responsible for booking acts and co-producing interviews for The Box, Kiss TV and QTV. She was previously head of direct music at Emap Advertising.

GALAXY PROMOTES BODDINGTON Chrysalls Radio's Galaxy 101, which broadcasts to South Wales and the West, has mad Petra Boddington its new marketing manager. She is promoted from marketing xecutive

MOORE IOINS WARNER MUSIC

Warner Music International has taken on Corrina Moore as new media marketing director. Moore, who will be based at the ompany's London offices, was formerly with the BBC where she worked in various areas. including brand marketing and strategy across radio, TV and

GATECRASHER IN LIVE BROADCAST

The Gatecrasher club plans a seven-hour live broadcast on the digital clubbing channel Rapture TV. The event from Republic in Sheffield takes Place on January 26 botween L1pm and 6am and will include sets from Judge Jules, Lucien Foort, Ashley Casselle and Matt Hardwick.

THIS WEEK'S BPI HONOURS LIST

Destiny's Child The Writing's On The Wall was certified the times platinum by the BPI last week with the Hits 2001 compilation going platinum

HOW TV SHOWS' RATINGS COMPARE

Programme	this week (000s)	% change on 2000
Top Of The Pops 2*	5,459	22.6
CD:UK*	2,207	30.6
SMTV	2,145	23.3
Top Of The Pops Plus	1,108	n/a
Live & Kicking	954	-42.7
*combaned totals ** BBC	2 Sunday *	**88C2 Fri
Source: Mediacom TMB	for w/c Jan	uary 1
2001		



EDITED BY PAUL WILLIAMS (pwilliams@unitedbusinessmedia.com) INTERNATION c hartfile

 EMI:Chrysalis's Robble villiams reigns supreme he biggest UK-sourced h gest UK-sourced hit on an radio as he gains the European radio as ne game added bonus of having the added bonus of having the number one second on the German airplay chart. Supreme replaces Molojes Lavik (Here Me Tonight) at the top of the German listings, while its parent comtinues its revival, last week moving 6-5. The same ailoum also makes gains in Austria (10-8), the Nethodrands (293-17), Sweden (16-7) and Switzerland at one so Witzerland's at pape at one on Switzerland's antipay at one on Switzerland's antipay French sales chart.

 London's Sugababes are looking a strong bet to land a number one single in Germany after Overload last week leapt 15-4 to strengthen its status as the market's biggest UK hit. The single improves 22-19 on the nan airplay chart, while on the Top 20 of UK-sourced hits across Europe it moves 1413. It is one of three Warner re in the 20, matching the indie sector's quota but beaten by Universal's eight-track showin while there are two BMG and ng Sony releases and one each from

The Beatles, who last year achieved the rare feat for a achieved the rare teat for a foreign act of reaching number one on the all-comers Japanese albums chart, pulled off the feat again last week with 1 returning to the top. More than two months after release, the months after release, the Apple/Parlophone album remains at or near the top of most charts, including leading the pack in Australia, Germany

 Xtravaganza's Public Domain last week filled the highest new entry slot on the German singles chart with Operation Blade, debuting at number eight. Meanwhile, Polydor's Samantha Mumba figured among the same Mumba rigured among the series chart's biggest climbers, improving 45:30 with Gotta Tell You, which holds at 12 in France in Australia the single drops 21-35 but is now joined in the Top 40 by the follow-up Body II Body, newly arrived at 32

• Wildstar's Craig David Wildstar's Graig David continues to raise his profile across the Channel by having the highest new entry on the French airplay chart at number 16 with 7 Days. His album Born 16 with 7 Days. His abium Born To Do H at also has a good week In France, Improving 17-15, while In Spain is the chart's highest Glimber with a 47-20 leap. The album's Spanish revival comes as the track Walking Away moves 24-19 at airplay.

 WEA's Enva confirms her popularity in Japan by holding at 10 on the Japanese domestic chart with A Day Without Rain. ame album is performing even better in Germany, climbing 5-3, while moving 8-7 in Spain

one act Coldplay's fortunes took another turn fo the better in Canada last wer as their debut album Parachu the better in Canada last week as their dobut album Parachutes moved up 26 places to hit another new peak of 66. The release, which has risen 61 places in just a fortnight in Canada, also improves its status in Norway, climbing 15-13.

UK-sourced solo acts dominate Europe's end-of-year radio chart

UK TO

Gr

Ovi The

Mi Bi

by Paul Williams As Girl Power took a fatal battering in 2000, Solo Power uickly emerged as the new UK musl cal force across Europe's airwaves.

The LIK which for decades has built its musical reputation internationally on producing a string of huge-selling bands, reaped the benefits of the selling strength of the individual last ear as a series of solo acts revived UK music's fortunes on European radio, Tom Jones, Ronan Keating and Sonique all figured among the biggest radio hits of the year alongside the likes of Craig David and Robbie Williams, who made significant over seas breakthroughs during 2000.

Gut-signed Jones landed the biggest European radio hit of the year with his Mousse T collaboration Sex Bomb, which was also in the end-of



year airplay Top 10s in Austria (1), Belgium (8), Denmark (5), Germany (8), Portugal (6), Sweden (3) and witzerland (2) and France (15)

Robble Williams enjoyed an Incredible response on European stations including in Germany where Rock DJ became his biggest radio hit ar played its part in a domination of UK signed acts among the year's mostaired hits. The EMI:Chrysalis track was one of seven UK-sourced hits in the year-end Top 20, finishing at 15, although it performed even better in Italy (10). In Germany five other UK releases outperformed Rock DJ with Polydor-signed Ronan Keating's Life Is A Rollercoaster leading the way (4).

The Boyzone member's second single was an even bigger hit in Scandinavla, finishing as the year's number one radio hit in Denmark, Finland and Norway, though it had to settle at nine in Sweden. There was better news there for Virgin Records' Melanie C, who provided two of Swedish radio's five biggest hits of the year and figured in more than half a dozen other key year-end Top 20s. Her solo performance was in stark contrast to that of her group the Spice Girls, whose best radio show

ing of the year was 21 in Denmark

Go Beat/Polydor-signed Gabrielle's Rise reserved its best performance for the Netherlands where it finished three of the year, while Serious/ Universal's Sonique scored a pan European hit with It Feels So Good.

Wildstar's Craig David emerged as the biggest new UK-signed artist of the year, although his European radio profile fell a little behind that of his sales popularity with Born To Do It. However, 7 Days was one of Germany's 50 biggest radio hits and was in Denmark and Norway's airplay Top 20s of the year.

Sony S2's Toploader trod a lone path for new UK bands in 2000 with Dancing In The Moonlight a big hit across much of Europe, including finishing 17th of the year in Germany.

tant Karma, Rob Dickins' joint venture label with Sony, has scored its

first overseas Top 10 hit after US duo Addis Black Widow's (ABW) (plctured) Goes Around Comes Around climbed to number 10 in Sweden. The track first registered on the chart in October and

reappeared in late December on the back of newly-won radio support from NRJ and Power Hit Radio in Stockholm and Gothenburg. Instant Karma director of marketing and international Phil Straight notes the

Karma director of marketing and international PM ID Stagitt motes tro tabel has to date only released ABW his Wooden, mainly because the duo already had a Swedish following. The company is now looking to issue the single elsewhere in Scandinash, through Struight says another track, Whole Wide World, is scheduled for ABW's first UN release on March 10. Its release will come four yeas and are analy track by the group. Innocent, was Alisted by Radio One but was never commercially issued because of a rethink or there is researce command and the single elsewhere. A new the schedule of the schedul

version of the track is due to appear on the band's debut album, Addis

10

OP 20 AIRPLAY HITS IN EUROPE	GAVIN US ALTERNATIVE TOP 20	TOP UK AND UK-SIGNED SALES Chart Performers Abroad
aprome Robbie Walliams (Chrysells) siking Away Craig David (Wildstar) ner Smile Texas (Mercury) w Sentaer (Sartus / Uni-texas)	1 2 Hanging By A Moment Lifehouse (DreamWorks) 2 1 Hemontage Fuel (Epic/S50 Music) 3 3 Butterfly Crazy Town (Columbia/CRG)	Country Table/Artist (Label) coart pos. AUSTRALIA single 7 Doys Coalg David (Wickstor) 7 album 1 The Bentley (Acole/Parlochome) 1
ita Teli You Samantha Mumba (Polydor) uck In A Moment U2 (Island/Un-Island)	4 4 One Stop Closer Linkin Park (Werner Bros) 5 6 Drive Insubus (Immortal/Epic) 6 9 Outside Aaron Lawis & Fred Durst (Interscope)	CANADA single South Side Moby (Mute) 6 allours 1 The Beatles (Apple/Parlophone) 3
Incing In The Moonlight Topleader (52) Hooked Up All Saints (London) Feels So Good Sonique (Serious/Uni-Island)	7 5 Loser 3 Doers Down (Republic/Universal) 8 8 Warning Green Day (Reprise) 9 7 Renegades Of Funk Rage Against The Machine (Epic)	FRANCE single Gots Tol You Samantha Manba (Polyton) 12 1 album Pilay Moby (Mute) 6
That Were Me Melavie C (Virgin) Days Craig David (Wildster) Joh Me Rai Da Silva fust, Gessandra (Ariste)	10 11 Yollow Coldplay (Netwerk/Capitol) 11 10 Rolin' Limp Bizkit (Fip/Interscope)	GERMANY single Overload Sugatables (London) 4 1 album 1 The Beatlies (Apple/Partophone) 1
cricad Segababes (London) 2 Way You Make Me Feel Ronan Keating (Polydor)	12 13 South Side Moby (V2) 13 12 Aviake Godsmack (Republic/Universal) 14 15 Whon It All Coss Whong Again Eventieur (Capitol)	ITALY single Supreme Robble Williams (Chrysalis)4 altern 1 The Beartles (Apple/Parlophone)1
Love Westlife (RCA) ck Coffee All Saints (London) Demand Texas (Mircan)	15 16 Biolem Home Papa Roach (Dream/Works) 16 14 Man Overboard Blink 182 (MCA) 17 17 Last Broott Base Brach (Dream) Broker)	hETHERLANDS single Wasking Away Onlig David (Wassur) 1/4 1 album Saling Mark Knopfler (Mercury) 3
mons Fatboy Silm feat. Macy Gray (Skint) mols Santos (Incentive)	17 17 Last Resort Pape Reach (DreamWorks) 18 19 Angel's Son Strait Up (Immontal) 19 20 3 Libras A Perfect Circle (Virgin)	SPAIN single Beautiful Day U2 (Island) 13 album 1 The Beatles (Apple/Parlophone) 3
Is A Rollincouster Roman Keeting (Polydor) = 20 most played Uksigned taols on thre's set of 100 sators O Music Control. Fon. Cell Array Scent on 1207 540 5805	20 - I Did II Dave Matthews Band (RCA) Chart shoes the 20 most popular rits at LG Marrative Top 60 for w/v ansay 12, 2002 Sparse Care Marrative	US single Brautiful Day U2 (blanc) 21.2 altern 1 The Bestles (Apple/Pariophone)1 Source Are Soundar's Goundar Media Committee Alega Ser 102 Algorithms Institute Structures of Soundars

AMERICAN CHARIWAICH by ALAN JONES

Suggest was in the to take over at the top of the HeI 100 serges other and here top 200 abums short this week but ends up taking mether priva-chart, Destrible C abid dely him to engly heir 11th week in turber on exitin Independent Women, while **The Beates** 1 regists for a seventh week on the abums short. Shortsyn C abid dely him to engly short to a seventh week on the starts and the seventh seventh and the seventh week on the starts are starts. The seventh week on the seventh week on the starts are seventh week on the seventh week on the seventh is still some way short of 1, which sold a further 260,000 to take its overall aggy was in line to take over at the top of the Hot 100 singles chart and tally to 5.59m

Hotshot was the only album in the Top 10 to actually increase its sales last week and is being driven by two major hit singles: It Wasn't Me (also featuring Ricardo 'Rikrok' Ducent), which is number two for the third week in a row; and the followup Angel (featuring Rayon), which explodes 39-24. Poor old Shaggy probably has just one more shot at number one on both charts for the present Jennifer Lopez's FLo album should take the album prize in a fortright and her single Love Don't Cost A Thing (which jumps 10-4 this week) could take the singles title, although Madonna's Don't Tell Me (which moves only 19-16 this ak) could be a threat when sales kick in.

Back on the albums chart, Britain has a slightly less spectacular week but

etain their Top 10 places, with Sade's Lovers Rock Improving 8-6, while Dido's No Angel slips a notch to number 10. Sade's album climb comes despite weekly sales slipping from 100,000 to 95,000, while sales of No Angel shipped down on the week from 88,000 to 80,000. In contrast, Sade's By Your Side is becalmed on the singles chart at number 75, but Dido's Thank u adv ances 72-57

David Gray's steady progress continues, with White Ladder climbing three



14 Grays statuy progress contracts, with Web Lidowic Chrohody Brees Status of the Status of the Status of the Status of Status number 10 and months ingle Status of Status of Status number 10 and months ingle Status of Status of Status numeric 10 and Status of Status of Status of Status numeric 10 and Status of Status of Status of Status numeric 10 and Status of Status of Status of Status numeric 10 and Status of Status of Status of Status numeric 10 and Status of Status of Status of Status numeric 10 and Status of Status of Status of Status numeric 10 and Status of Status of Status of Status of Status numeric 10 and Status of Status of Status of Status of Status numeric 10 and Status of Status of Status of Status of Status numeric 10 and Status of Status of Status of Status of Status numeric 10 and Status of Status of Status of Status of Status of Status Numeric 10 and Status of Status of Status of Status of Status of Status Numeric 10 and Status of Status of Status of Status of Status of Status Numeric 10 and Status of Status of Status of Status of Status Numeric 10 and Status of Status of Status of Status of Status of Status Numeric 10 and Status of Status of Status of Status of Status of Status Numeric 10 and Status of S

Voice Of An Angel. Just before Christmas, it would have taken nearly 22,000 sales to take the chart's lowest position, this week Finally

UK and Irish records in the Hot 100 not mentioned above: U2's Phalay, UN and their records in the not too not manufact bottle. Beautiful Day (22-21), Samantha Mumba's Gotta Tell You (23-29), BBMak's Still On Your Side (54-61) and, debuting at number 81 (their first Hot 100 entry since Runaway got to number 68 in 1995), The Corrs, with Breathless

JENNIFER LOPEZ

THE HOT NEW ALBUM OUT NOW Includes the No.1 hit single 'Love Don't Cost A Thing'

No.1 Single No.1 Airplay Hit No.1 MTV Most Played No.1 Urban Chart

Album produced by Ric Wake, Cory Rooney, Sean 'Puffy' Combs & Rodney Jerkins. Management: Benny Medina, David Guillod & Jeffrey Norskog. www.jenniferlopez.com



newsfile ALL SAINTS' LEWIS CUTS SOLO RAP VOCAL

All Saint Shaznay Lewis has recorded a solo vocal for long-time collaborator K-Gee's debut solo album, due to be completed next debut solo album, due to be completed nex month. Currently known simply as Shaznay Lewis Vs KGe, the track features a tough rap from Lewis reminiscent of Missy Elliott. The album is also expected to include a collaboration with Lennox Lewis on a track titled The Man and with Michelle Escoffery who featured as a guest vocalist on Artful Dodgers debut album.

TOP PRODUCERS JOIN TALENT SEARCH

The Music Producers Guild will be sending name producers out on the road in a bid to encourage new talent in a series of seminars, panels and live showcases. The schmas, paraes bid the arondases. The four, sponsored by intermet site musicunsigned, will visit Glasgow, Liverpool, Manchester, Leeds, Beffast, Bristol, Derby and Guildford throughout February. The best acts will be invited to play a major showcase in London and will gain exposure via musicunsigned. The gigs will be recorded for broadcast on soundlocation.com musicunsigned's Internet Radio Station run by former Radio One and Xfm DJ Jeff Young. The Making Music Tour is the first in a series of initatives organised by the MPG following its award of a grant by the Arts Council late last year. Producers taking part include Phil Harding (E17, Boyzone), Tony Platt (AC/DC, Foreigner), Gus Dudgeon (Elton John, David Bowie), John Mclaughlin (911, Five) and Neil Mclellan (Prodigy, Terrorvision).

FELDMAN OUITS WEA

WEA A&R manager Nick Feldman left the company last week, in what is nderstood to be the first departure in a long-anticipated A&R reshuffle prompted by the pending WEA/London merger. WEA declined to comment on Feldman's departure last week.

Berman's A&R overhaul widens scope of Mercury and its imprints

by James Roberts

Mercury Records managing director Howard Berman has completed an A&R overhaul of the company with a series of moves across all of its various imprints.

A&R manager Allan Pell is leaving the company at the end of January to take up a similar role at EMI:Chrysalis, while Kevin Clarke has joined the Mercury team as A&R manager. Clarke recently worked at Parlophone where he was involved in projects including Beverley Knight and Jamelia.

Meanwhile, Paul Martin - who has been central to the development of acts including Roni Size and MJ Cole - has been promoted to head of Talkin' Loud, replacing Giles Peterson who relinquishes day-to-day cont to become a consultant for the imprint. In another move Luke Neville has struck a new deal to continue running Manifesto following the end of Judge Jules' consultancy to take up a wider role at Serious Records, which itself recently sold a 50% stake to Universal. David Rose remains director of A&R at Mercury.

The moves follow last year's decision to create Def Soul/Def Jam UK as a standalone imprint, Jaha Johnson Jast week arrived from New York to take up his post as vice president of Def Soul/Def Jam UK. Mercury is also expected to complete negotiations for an additional consultancy deal with another alternative-focused UK imprint in the coming weeks

There is a certain amount of coincidence that all these changes are happening right now, but it's all about upping the ante of what



Aaron Soul: the first signing to Def Soul UK

has been happening here recently. It's a fast track to what I have wanted to achieve bet hence the recent creation of Def Soul/Def Jam UK," says Berman

Of Clarke's appointment Berman says, have known Kewin from when he was one half of Definition Of Sound, Aside from his incred ibly wide musical knowledge, his breadth of A&R interest is vital to Mercury." Clarke is credited with discovering Aaron Soul, the first signing to Def Soul UK.

Berman adds, "[Talkin' Loud] is very much Giles' vision. His long-term consultancy is vital to keeping the integrity and consistency of the label '

Berman says the changes support his long-term vision to widen the scope of the label. "When I first came to Mercury - then Phonogram – it was very much a rock label," he says. "Although it has been very success-ful domestically and internationally. I have always wanted to widen the span of artists on the roster.

"From previous labels I have worked, like United Artists - whose roster had everyone from Shirley Bassey to The Stranglers to The Buzzcocks - I have always thought those companies' philosophy should be used as the role model of what a label should be," he abba





The Allstars team (clockwise from top eft): Sam, Sandi, Rebecca, Ashley and

New TV hopefuls on verge of major deal

Steps and A1 managers Tim Byrne and Vicki Blood are on the verge of securing a deal for Alistars, the new act who are set to appear in 13-part Carlton series for ITV titled STARStreet.

Two major labels are understood to be involved in the final negotiations for the group, who comprises two boys and three girls and who have already completed an 11-track Former D:Ream frontman Peter Cunnah has written eight tracks for the project, with Ray Hedges, Andrew Frampton and Chris Porter also contributing.

The series, which is set to be unveiled to the media later this week ahead of its full launch in late February, will be aired as part of SM:TV. 'The show is a combination of drama SMC1V, The show is a combination of drama with elements of comedy and is alimed at an under 10s audience. I'd describe it as Friends-meets-the-Tweenles," says Byrne. Band member Ashley Taylor-Dawson has previously appeared in Hollyoaks in the role of

Darren, while Sam Bloom - brother of RCA A&R executive Louis - starred in a TV com mercial for Sunny Delight and Rebecca Hunter has already won a Bafta at the age of 17.

Alistars' first single will be released as the series comes to its end in early summer.

NuLife and Xtravaganza renew singles battle with rival tracks

Arista's NuLife imp Recordings are set to go head-to-head for chart supremacy with virtually identical records for the second time in a matter of weeks

Voodoo & Serano's Blood Is Pumpin' (Xtravaganza) and Warp Brothers' We Will (Atravaganza) and warp Brotners' we Will Survive (NuLife) both borrow heavily from the Josh Wink track Higher State Of Consciousness, an underground classic that went on to become a Top 10 hit in 1995. Both records could be regarded as similar covers of the original.

NuLife manager Jon Williams says, "Both acts work out of the same studios in Germany. There is a story that Warp Brothers told them [Voodoo & Serano] they were think-ing about making a track based around the Josh Wink sample. I guess there is some truth in the saying loose lips sink ships."

However, Xtravaganza managing director Alex Gold is playing down the situation. "We signed the deal with Voodoo & Serano while we were promoting the Public Domain single last November. It's just freakish coincidence that both records are again scheduled against each other. I hope both records are big hits," he says.

Strong pre-release demand for both ver-sions is likely to benefit the Xtravaganza release today (Monday) with the label report-ing pre-sales of 70,000. The Warp Brothers track is not due for release until mid-February and could be put back further in order to distance it from the rival release.

The previous confusion between the labels arose when both companies released tunes sampling the track playing in the club scene of the cult movie Blade. Xtravaganza's



release - Operation Blade (Bass In The Place) by Public Domain - benefited from ease, having sold around 300,000 units to date in the UK. NuLife's version - Phatt Bass by Warp Brothers Vs Aquagen - fared less well, selling around 100,000 units to date despite a marketing compaign incorpo-rating the slogan "Accept No Imitations".

The increase of multiple versions of sample-heavy dance tracks and bootlegs has also pteneaxy dance tracks and bootlegs has also been highlighted by East/West's forthcoming release of Stuntmaster2' The Ladyboy is Mine next Monday (January 29). The original ver-sion of the track, which lays a Brandy & Monica a cappella over the instrumental of Modjo's Lady, received heavy airplay - including a playlisting at Kiss - as a bootleg. It is estimated that around 10,000 units have been sold prior to the release of the "official" version - Warner owns rights to both the a cappella and the Chic loop used by Modjo almost a year later.

newsfile

NINIA SIGNS BJ BONOBO Ninja Tune last week signed Brighton downbeat artist/DJ Bonobo (aka Simor Green). His critically-acclaimed debut album Arrenty, his critically accounted block about Animal Magic was released through Brighton Indie Tru Thoughts last summer. Mr Scruff and Groove Armada are understood to be among the artists likely to collaborate on Bonobo's next album.

DOWDALL GOES TO WARNER BROS

Former Sony executive James Dowdall has been named Senior VP of A&R at Warner Bros Records in Burbank, Dowdall, who started his career at Island Records in the UK, was most recently VP of A&R at Epic.



Zoot Woman - Living In A Magazine (Wall Of Sound) The Eighties are back and have never sounded better (album, tbc): Modio

MW PLAYLIST

Chillin' (Sound Of Barclay) French disa funksters return (single, tbc); So Solid Crew -21. Seconds (Relentless) More trail-blazing, MC madness from the crew everyone's vatching (single, tbc); Straw - In & Out (Columbia) One of many standouts from their second album Keepsakes (album, tbc) Belasco – Simplicity (Splendid Music) Tim Brownlow's songs shine through over stark nstrumentation (alburn, February 26); Linkin Park – Crawling (WEA) Depecte Mode-influenced album highlight (album track, out now); Mission Control featuring Lee Perry –

The Last Trumpet (Poptones) Scratch meets the Mad Professor downtown for suitably spaced out madness (single, tbc); Chocolate Puma - I Wanna Bo You (Cream) Distinctive house track already flying on import (single tbc); Lake Soul - Sans Interdit (Edel France) The grooviest French sounds this side of Midem (single, tbc).

The best seat in the house

You've got the content. We've got the secure broadcast network. Together we can stream high-quality, full-screen media content - embedded with advertising, merchandising and sponsorship tie-ins - to paying fans around the world. Now you can offer everyone the best seat in the house and still control the show.

To get your copy of Madge.web's Commercial Guide to Rich Content, visit:

www.madgeweb.com/mw

Your ticket to a richer music experience.

Come and see us at MIDEM, stand 26.07



rich content, rich rewards

A&R FOCUS

× POPSTARS Top producers line up as band take shape

(popsiars)

When five-piece girl band Bardot emerged from the original Popstars show in Australia, it was a gamble to see if the act could stand up on their own merits. Almost a year later the answer is clear: one Almost a year later the answer is clear: one in 16 Australians owns a copy of their num-ber one debit abum, which sold 100,000 copies in its first week alone; their first record Poison was the topselling single in Australia_last year; and the band are now close to completing work on their second album for Warner M

It is a success story Polydor A&R manager Paul Adam is looking to replicate as his own version of the Popstars band takes shape.

The five members - two r and three males females - are currently holed up in a north London house honing performances. They have already

recorded several tracks. "We're hoping to recreate the Australian success. Let's face it, we're not that different from the Australians - we're both cynical and like our beer," muses Adam.

Though fans of the UK show have yet to see which of the final 10 hopefuls make the band, work is already well under way on the finished product. "In terms of what viewers see this week, this is the stage when we



Polydor UK has signed the five hopefuls to a worldwide albums deal with first options on any future solo projects. Granada Media, the subsidiary of the TV company that is making the programme, will also take a slice of a profits generated by the band (though LWT head of entertainment Nigel "Nasty Nige" Lythgoe, who imported the concept to the UK, is not on any points himself). "It's a fair ly standard contract for this kind of act," says

Safe Management's Chris Herbert was last week appointed as manager of the new

act, underlying the impor-tance Polydor is placing on the project. A heavyweight line-up of writers and pro-ducers - StarGate, Pete Kirtley & Tim Halkes, Elliott Kennedy, Brian Rawlings

and lesser-known producer Yo Yo - have each completed a number of tracks for the album, with the final selection set to take place shortly. "We have rejected many off-the-shelf songs. It takes a while for the producers to establish what does and doesn't work with each voice within the band," says Adam.

What may surprise critics of the formula style approach is the involvement he says the band members have had in the development



eight planist, one of the guys is a guitarist. We're encouraging the group to tell us what

does, and what doesn't work," says Adam. "Obviously it will be a very UK-specific pro-ject. They will have a huge hit single but if we were to present it internationally, say to Universal Germany, then they will be judged solely on their music and talent," he adds. From a record company perspective, we need to make sure the record can stand up on its own merits once the show has finiched *

With the TV schedule currently about six eeks behind where the band are actually at (it will catch up throughout the series), the single is due to be released in week nine of the series, with the album to follow at the end of the series in week 13. "It will be a very good record, but the time restraints mean we



wn new-found feme among members of the TV-viewing public other drivers have even started to recogni him at traffic lights - Adam admits that this has not been the biggest shock about his involvement in the Popstars project so far. The surprising thing about the whole project

record," adds

Despite

has been the quality of the talent. I could have made a dozen bands from the con tenders I saw. It means the five we have in the final band are true stars," he says. With the Australian series already having spawned two spin-off groups of rejects who

auditioned for the project but failed to make the grade, it could be that the Popstars UK



MUSIC WEEK JANUARY 27 2001

Break...

... your bands. Rack them by the till at the world's greatest music store

> Pre-ordering is possible

 Advertising guarantees that your product is stocked with HMV online, our respected retail partner

For details on a brand new and interactive way to sell your artists, call Siobhan Eke on 020 7 312 8130, or Lianne Williams on 020 7 312 8117



ANALYSIS – 2000 MARKET SHARES IN FULL



Polydor sweeps the board i

Eminem, S Club 7 and Gabrielle helped power Polydor to a convincing singles win while, on albums, last year also sar

S I N G L E S

Polydor finished as top singles company in 2000 by the biggest margin of the past five years after claiming seven of the year's 20 biggest singles.

Not even Mercury Records' Candle In The Wind assisted voltry three years earlier managed to produce a year-end win as commony, whose 11.3% share headed 1999% winner and 2000 s closest challenger EMICinyasiis by a comfortable 3.4 methalenger EMICinyasiis by a comfortable 3.4 methalenger than 0.1%, while Virgin's win in 1998 came what leads the Virgin's win in 1998 came points.

Polydor, whose singles victory was accompanied by a similar win on albums, had at least a couple of fingers on the trophy from as early as quarter two, when it took the three-month prize with 10.6%, then contended its share with unbeatable tailies of 13.4% in both the third and fourth quarters.

The performance of the toornpary, which finished third overall in 1999, was clearly boosted in the year by overseas repertoire from the likes of Eminem (who had singles placed at 6th and 14th of the year), Modjo (16th) and Bloodhound Gang (20th).

However, its domestic output also played a huge part in separating if from other Companies such as Columbia and WEA, Mich remain strong singles performers but no heavity relate on nortik-coupt for hitsin fost, Polydor's three bliggest angles of the year were all domestic releases with S Club 7 leading the way, inisiting rinth overall with Nexch, Gabriele (delivered and SLB) with Rock, Gabriele (delivered to G Dead) finished two places lover with

DATA SOURCE

Complied by Era from Miliward Brown figures. Survey based on a weekly sample of singles sales and full-price and mid-price abum sales through 4,000 UK outlets from January to December 2000 Inclusive. Dealer minimum prices for LP and cassetti abums £2.70; £4.25 for CDs Rise, her first UK number one single in nearly seven years and one of only a handful of 2000's record-breaking 43 chart-toppers which survived for longer than a week.

EMICRysatis, which beat live to the singles crown by the closest of margins in 1999, was not quite strong enough this time but its 7.3% overall share was accompanied by a showing in the yearend time but its 1.3% overall share was build buil

Wrigh claved back at least some of its showing in 2000 os its captured third spot with 7.2%. That compares to 6.0% and just with place in 1990, though in the previous three years it had finished either first or second. Unlike two Wrigh could not may on boot it status, but impossively built its market share on more modes this across a series of artists. Its two biggest singles were both by Melanie C (Newe Te The Same Again at 18 and 1 Tum 16 voi at 27.1). Columbia oungery finalished among the top

commbia uniquely finished among the top four singles companies for the third successive time after a year in which it landed its first domestic-originated number one since 1991 through A1's Take On Me. However, that was the only UK track it managed to aloce among seven



Gabrielle: first number one in seven years

representatives on the Top 100 of the year. The Sony company finished the 12 months on a peak as it hit its 2000 high in quarter four with 9.0% and second place.

Polycor's angles victory and placings for both Mercury (46,3) and Universal Island (4.4%) In the year-end company Top 10 essential University apoble the corporate toolty again by a very wide margin. It estimates the second second second second from the park of V3 Secondage points his time, park of V3 Secondage points his time, changed their order from the park of V3 Secondary Werner litted tasks from sach in 1996 to second with 11.7% even though its bestperforming operation VEA only finaned sach on the company rankings, while Sony dropped from second to third with 11.6% and EMI from third to fourth with 10.7%. The big arrival was the BBC, which took 10th place with 2.2% on the back of Bob The Builder and the Tweenles.

Tex, where it the distribution poten in its instruer of operation in 1999, stormed to victory again in 2000 but this time more ownineling. Only 1,1 percentage points separated the Sany Warner operation and Universal the provide Specific Unit and 200 Universal the provide Specific Unit and 200 Universal the provide Specific Unit and 20.3% of the market. Its improving fortunes distribution were listed separately for part of the provide Specific and not show the operating in April 1298; DMI httd stasely in third specitions, in part to a Delinet finish to the year via the Christmas and overall number one of we fix it by Bo The Bulleer.

The BBC relevance achieves the year's topy spot with 650,000 seles - improvements that way down on the 1.5m Britney Spears sold to achieve the same status in 1399. It illustrated the scale of the docline in the method sector of the sold of the sold sector method that the scale of the docline in the perchecounter unit scales down around perchecounter units around perchecounter horizon to a scale around perchecounter horizon to any scale around perchecounter horizon to any scale around perchecounter horizon to any scale around perchecounter metals and around perchecounter and hold the metals around perchecounter and hold the perchecounter and perchecounter and around perchecounter around perchecounter and perchecounter around perchecounter and perchecounter and the perchecounter and perchecounter and perchecounter and the perchecounter and perchecounter and perchecounter and the perchecounter and perchecounter and perchecounter and a perchecounter and the perchecounter and perchecounter and



MUSIC WEEK JANUARY 27 2001

ANALYSIS



n albums and singles double

the company extending its market share and underlining its role as the biggest source of hits in the UK record business

ALBUM S

Polydor's capture of the albums marked base crown in 2000 marked yet another new high point for the company, which in five years has been transformed from a fading powerhouse into the biggest source of hits in the UK. Back in 1995 the company, which had

Back in 1995 the company, which had built its reputation on the likes of Slade, The who and The Jam, claimed just 2.5% of the albums market and could not even find a place among the Top 10 comparies. However, by them an AAR review was hold which - with the important addition of an oversease notice two years ago - has resulted in its market share more than tripling to stand at an unbeatable 8.6% isst year.

The company added the singles price to to its trypty-toichient in 2000, making it the first double winners since Vigin in 1998, Universal decirc during Polydor's lates managed to take to the company of the single managed to take both commit without having the faitback of a compliations division. We have a really good balance of artists, he have a really good balance of artists, no instale scores over rine or 10 months.

Polydor was also responsible for four of the year's 20 biggest-selling artist albums

COMPANIES



Eminem: two albums in the Top 100

with Eminem's The Marshall Mathers LP caliming third spot, Ronan Kealing's Ronan finishing 12th, Gabrielle's Riss 15th and S Cuby 7's r in 17th plaze. Bestdets Eminem's second album, three other Interscopesourced albums were within the fop 100 of the year for Polydor – Dr Dre's 2003 (39th), Eminem's The Silm Shady LP (44th) and Limp Büxd's Chocolate Starfish And The Hot Dog Flavored Water (63rd).

Virgin, 1999's combined abums winner, finished just 0.8 percentage points behind with 7.8%, though that was in turn its lewest year-end score since before the Spice Girls' breakthrough. For the second year running it did not place any titles among the year's artist albums Top 10 but it was part of six of the Top 10 compilations. These included the sector's four biggest sellers, all Now! releases issued in conjunction with EMI and Universal.

With Polydor, Virgin, Columbia and Universal Music TV all finishing among the top five companies for the second year in a row, the very top of the market share league table last year started to resemble something akin to a closed shop. Parlophone, though, lifted itself to replace Mercury among the elite as it moved from sixth in 1999 to third in 2000 with 7.6% largely on the back of a remarkable fourth quarter. Having improved its share quarter by-quarter during the year's first three periods, Keith Wozencroft's team went into overdrive in quarter four with an unmatchable 11.5% after selling more than 1.8m copies of The Beatles' 1, and seeing Coldplay's Parachutes returning to the Top 10. Columbia's fourth-place ranking with 6.0% marked what had been a better-than-expected Christmas for Sony which despite a very disappointing year managed to have two of the Christmas Top 20 with year-old albums. Both Columbia releases, Destiny's Child's The Writing's On The Wall and Savage Garden's Affirmation, also finished within the Top 25 of the year, though the company's share was still its lowest for three years

Universal Music TV is now becoming a regular among the big players, though its year-end market share dipped back slightly from 1999 as compliation sales generally took a tumble. But Brian Berg's operation is far from being a one-trick pory as it produced several artist abum successes during the year, not least placing a 1.2yearold Barry White best of as the 23rd biggest artist atoum of 2000 and seconding Engelbert Humperdinck back into the Top 10 for the first time in more than 25 years.

LMTV was one of four Linversal operations within the year's fop 10 companies chart as Mercury ranked seventh and Universal leaded 0.01. It is lift as surplise biggest comparing for a seven as a lit. Interextended its supersority is head the list by 11.2 percentage points. FMI marked an excellent year, where the first marked there are also the first minimage of the theory and the sevent and the sevent Minimary. Minimage second with 13.23% while Warner ranked third with 13.23% while Warner ranked third with 13.23% while Warner ranked third with 13.23% suffered its worst showing for a number of Distributor for exempted from 18 first kail

Distributor Ten emerged from Its first full geer of operation to take the yeared partice after a threachorse noise with 1999's top Noi-Universit and CBM. Its 26,7% was just too percentage points shead of Universit which, in um, lef GBM by we points, through there we take the set of the set of the set of the Noise of the set of the set of the set of the top of the set of the set of the set of the 1997 with its 4,0% largely down to Moly's efficient of the year since 1997 with its 4,0% largely down to Moly's Hyer and Too Joness Relead, which it handled for much of the year until Jones's late full actions of the set of the

Despine a weak release schedule in the early months of the year, 2000 turned into an extremely successful year for album releases. Over the counter a trist album asks broke through the 120m unit barries as forg Board on year, while the biggest as forg Board on year, while the biggest as forg Board on the second barries of 1998 and 302 bit the disappointments of 1998 and 302 bit adult new actis a 2000. Now it must work had to ensure the momentum earries through to the tot, are.

ALBUMS: FIVE-YEAR TREND CORPORATE GROUPS DISTRIBUTORS

BYE

. Mirek



MUSIC WEEK JANUARY 27 2001

CLASSICAL - EDITED BY ADAM WOODS CLASSICALDEWS by Andrew Stewart

ARTHAUS TARGETS CLASSICAL DVD MARKET Musik's DVF last July and already 50 titles strong, is claiming to have played a key role in helping. to expand the UK market for classica music, opera and ballet on DVD. The German company's product, distribu exclusively in this country by Select Music, des recent work by such high-profile artists as Cecilia Bartoli, Sir John Eliot Gardiner, Nikolaus Harnoncourt and Dame Gwyneth Jones together with classic video productions featuring Pavarotti, Callas and Claudio Abbado.

The pattern of cons mption across the Arthaus range supports the view that mainstream opera and ballets, especially those starring familiar performers, are attractive to a wide market. Concerts and challenging repertoire, conversely, have ppealed to a specialist audience. Select Music reports that Puccini's evergreen La Bohème with Pavarotti and Mirella Freni has proved the best-selling release, shifting more than 1,000 units. Pavarotti's La Scala Aida, Ton Palmer's acclaimed Maria Callas documentary, La Divina, and the Bavarian State Opera's Tristan und Isolde occup second to fourth place in the Arthaus UK colos chort

We hit the 25,000 mark within the el's first six-month sales period," says Anthony Anderson, managing director of Select Music, "I think we will build on that, especially since sales of DVD players are rising all the time. The catalogue is founded on a regular monthly release plan and it already offers some scintillating material. The future looks good on the projections we've made." He pointed to a forthcoming e schedule that includes Janacek a Britten operas from the Glyndebourne Festival, Strauss's Ariadne auf Naxos fron Dresden's Semper Opera, Cecilia Bartoli in ecital with II Giardino Armonico and Leonard Bernstein's Candide. "With the strengths we have as a classical distributor, Arthaus offers a very neat fit within our portfolio of rks well for us." he says

CHANDOS UNVEILS SHOSTAKOVICH CD-ROM

Chandos is to release the first volume in Cultural Heritage Series of CD- and DVD-ROM discs on February 12 with a multimedia title devoted to the life and works of Dmitri Shostakovich

The release (pictured) takes its title from the four musical letters of the Russian composer's name, DSCH, and claims to be the first production ever to combine a resource of his letters,



documents declassified files from the Soviet archives, recollections of friends and fellow artists, still photographs and video clips. Both CD- and DVD-Rom versions present 87 music extracts, many conducted or performed by Shostakovich himself, 33 fragments from documentaries made during his lifetime, 400 pages of text, more than 1,000 photographs and facsimiles of documents and manuscripts, an explanatory animated film, reference lists and links to at Shostakovich websites

The DSCH multimedia disc was conceived and researched by documentary film-maker, Oksana Dvorichenko, who worked on the project for more than two years

"It will be advertised in the usua classical press, including Gramophone and BBC Music Magazine," says Paul Westcott, press and marketing officer for Chandos. "We will also be targeting schools and educational publications." He adds that the release will be promoted on Shostakovich related websites and among groups devoted to the composer's music

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

LBU of the week



MASSIVE CLASSICS: Music by Prokofiev Mozart, Verdi, Wagner, Zimmer, etc (Decca 476 700-2). Decca's UK's first classical



476 7052), becars UK's first classical compliation of the year is a midprice twork-including the knight's Tance from holice of reporticine is predictable encounty. If Strausa's Also Sparch Zarathustra Prokofer's Romeo & Juliet, the bench-pictured) and part of Mars from Holice with the straight of the straight of the straight of the straight of the commercials provide the core programme, which will be heavily the about's January 29 releases with ads one is by Sports, abvertising reflects the wide target market for Massive Classice.

REVIEWS

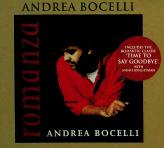
For records released up to February 5 2001 THE GENIUS OF ROME 1592-1623: Works by Montoverdi, Victoria, Palestrina, Gesualdo, Allogri, Carissimi, etc (Erato 8573 865556 2), Warner Classics has forged close link with the Royal Academy of Arts, doing good business with two earlied compilations linked to exhibitions. The Genius of Rome 1592-1623 runs at the RA from January 20 to April 9, with more than 200,000 people expected to view the works on sho Warner's complementary two-CD collection of music will be advertised nationally by the RA and in its 80.000-readership magazine. A Classic FM campaign and PoS packs are also part of the marketing strat



HENZE: Six Song's from the Arabian; Three Auden Songs. Bostridge Drake (EMI Classics 5 57112 2). This is an important release from EMI

Classics not least for its inclusion of the world premiere recording of the song cycle commissioned and premiered in November 1999 by Ian Bostridge, the Sechs Gesänge aus dem Arabischen by Hans Werner Henze. The German-born composer celebrates his 75th birthday this summer, marked at London's South Bank Centre with a three-week festival beginning on March 10 Bostridge and his accompanist, Julius Drake pay close attention to the emotional and expressive content of the six Arabian songs The release will be backed by full-page ads in nophone and International Record Review. TAVENER: Diódia; The World; Akhmatova Songs; Many Years. Rozario; Vanbrugh Quartet (Hyperion CDA67217). Tavener's Third String Quartet, Diódia, forms the centrepiece in a programme of four premiere recordings. The Vanbrugh Quartet give a sensational performance of this very mo work that pitches earthbound folk-like metodies against what might pass as the music of the angels. The composer's muse, Patricia Rozario, is also on fine form in The World, spinning the purest of melodic lines in the upper reaches of her voice. She convincingly searches the emotional de the Akhmatova Songs, presented here in a version of soprano and string quartet. EXCIUSIVE New UX ED TIVE

ANDREA BOCELLI ROMANZA - 2001 GOLD EDITION



456 456 2 - CD ONLY

Advertising and Promotion

TV advertising: Advertising on National GMTV, Regional ITV and Channel 4 from 5th February

Padio Competitions to be run on a variety of national stations including the Janice Long Show on BBC Radio 2

Press Competitions in women's magazines and regional press

New Media: E-card mailing to Bocelli e-fanbase and other relevant media and consumer databases

RELEASE DATE: STH FEBRUARY 2001

ORDER FROM YOUR UNIVERSAL SALES REP OR ON 0990 310 310



www.universalclassics.com ww.insieme.com www.andrea.bocelli.it

RMG ARE PROUD TO ANNOUNCE THE EXCLUSIVE LICENCE TO THE UK, IRELAND AND EUROPE FOR THE 'UNTOUCHABLE'





Location at Midem (Sunday 21st - Wednesday 24th January) "The Super Toy' (bcat), moored opposite "The Palais", next to the "Harbour Master's' Office / "Capitainenie". Mobile: Paddy Prendergast - 444 7785 393151 Phil Patterson - 444 7881 237981 33-35 Wembley Hill Road, Wemaley, Middleser, H40 BRT Tel: 020 8731 1300 Fac: 020 8782 4706 website: www.mgplc.com

RETAIL FOCUS: HARRO

by Karen Faux

ustomers entering Harrods naturally expect to be dazzled by the calibre of its splays, and a current coup for the entertainment department is the loan of the original suits worn by the evil emperor Commodus and his sister Lucitla in the block buster Gladiator. These two figures grace the top of the main escalators where customers enter the department and manager Chris Sweet reports that, as expected, the film has done terrific business on DVD.

*Sales between VHS and DVD currently stand at about 50:50 but DVD is continuing to grow rapidly," he says. "The figures are very impressive when considering the comparatively low penetration of DVD players in the UK. The format's compatibility with Playstation 2 is another factor that will drive it forward.

In keeping with this, Harrods has recently expanded its DVD range to 6,000 titles divided into a feature film A-Z, children's, and special interest - and moved it close to its video games offer.



"The quantity of music releases is ig to grow and we have done very well with DVD singles from Madonna and Robbie Williams," says Sweet. "A lot of customers are asking about classical releases and there is a huge market out there waiting to be fully

Harrods is still in the throes of

SALE TARGETS CHART PRODUCT

The main focus of Hernod's must as is an other on days near the robart with Ob-253, while a major of classical Ob-and bords sets also have tempting requests access for Molecus and the request success for Molecus and the theory of 20, Memory and the manyop of 23, Memory and the set of the regers success for Molecus and the theory of the set of the set of the theory of the set of the set of the theory of the set of the set of the theory of the set of the set of the theory of the set of the set of the theory of the set of the set of the the latest technology is very appealing," anys Chris Sweet. The main focus of Harro t with CDs

famous January sale which was launched by Charlotte Church and Filippa Giordano on January 3. This year Harrods card holders have been given two special shopping days to take advantage of further 10% reductions while Saturday 13 provided this opportunity for American Express Card

There are more than 500,000 Harrods card-holders and a lot of them come and make use of the 10% discount on non-sale product," says Sweet. "This year business has been steady throughout the sale and we are very happy with this trading pattern." Sweet reports that both pre-Christmas and

January sale turnover have increased on January sale comover moves increased on previous years and believes that success on audio has had much to do with that strong new releases spanned a variety of target markets

"The Beatles' 1 was our best-seller by a long way but we also did extremely well with U2, Sade, Enya and Charlotte Church. Pop albums from David Gray, Westlife and Craig David, which had done well all year, just kept on selling," he says. "I can't remember a better year for music in the build-up to Christmas and with the current sale bei consistently busy, the year has got off to a fiving start.

87-135 Brompton Road Harrods: Knightsbridge, London SW1X 7XL, tel: 0207 730 1234.

WEEK (from 29/1/01) IN-STORE NEXT

Kindows – Jennifer Lopez, 2001 "Chart Cuts" campaign with CDs at 59.99; Press ads – Mansun, JJ72, Lowgold, Yes, Gary Numan, Terrorvision, B.O.N. MacDowell, John Tevener, Celtic Tenors, Jennifer Lopez: In-store - CDs for £9.99, two Spectrum CDs for £10, Anastacia, Mansun, Creed, JJ72

Lowgold, Yes, Gary Numan, Jill Scott, Jennifer Lopez, All Saints, John Tavener, Celtic Tenors, B.O.N.



MTV - The Lick, Reloaded 2, Fragma, Dido



In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for non chart stock

In-store – two CDs for £22 including Moby, Badly Drawn Boy, Fatboy Sim, Dido, Moloko, Biörk, Beile & Sebastian, Goldfrapo, Grandaddy BORDERS' and Pink, three-for-£18 offer across more than 800 titles, two-for-£10 offer across 220 titles



In-store - Best Of 2000 campaign including Elastica, Nightmares On Wax, Stereo MCs, Badly Drawn Boy, Thievery Corporation, St Etienne, Hefner, Maxim, Only Child

Alice Deejay, Mya, Grandaddy, Planet Funk; In-store - Clubber's Guide 2001, Andy Williams; Press ads - Mansun, Ash, JJ72 Singles - JJ72, Ash, Planet Funk, U2, Mya; Albums - Frank Black,

Singles - Ash, Mansun, JJ72, U2

DJ Tiesto, Disco Kandi 3, Dido, Jeff Beck; Windows - JJ72, "How Much" campaign: In-store - Clubbers' Guide 2001. Feels So Good

Windows - Ace label promotion, Valentine's Windows - Ace label promotion, Valentine's Day CD campaign: In-store - classical promotion with Hyperion and Helios CDs and here for 60. Aparticle but two CDs and fet a two for £9, Anastacia, buy two CDs and get a third free across selected titles



1)

PINNACLE NETWORK Molo

JJ72; In-store - Mansun, Grandaddy, Amira, Alice Deejay, Atomic Kitten

Selecta listening posts - The Grand Agent, Senser, Murphys; recommended retailers



Singles - Mansun, Girls At Play, Grandaddy, JJ72; Windows Marilyn Manson, Ben Elton, Return To Me, Madonna; Listening posts

- Jazz in The House, Delitium, Pure - Jazz in The House, Delitium, Pure Silk Garage, Hi Fidelity Vol. 2, Goldfrapp, Moloko. Antonio Forcione, Rage Against The Machine, Rasha, Elephant Man, Jownset; Prees ads – Marilyn Manson; Outdoor posters –

Camel, Sergeant Buzfuz, Beverley Martyn, Deniece Williams,



FLP. Scullion

Windows – Dido, JJ72, Ash, Planet Funk, U2; In-store, Amira, Arab Strap, Atomic Kitten, Grandaddy, Lowgold; Press ads - Alice Deejay, Mansun, Mark

B & Blade, Mya, Amen, Wheatus

WHSmith Singles - U2 , Atomic Kitten: Albums - Dido, Anastacia - JJ72, Linkin Park

WOOLWORTHS In-store - All Saints, Usher, U2, TOTP 2 70s Rock; Press ads - Martine McCutcheon, Usher, Fatboy Slim, David Grav



est outlet in the IIK and true to the chain's full name e - Borde Books, Music, Video and Cafe - it com all these elements in a user-friendly way. From the entrance the customer can see all the way to the back of the store and the overall appearance at both ground level and in the basement is spacious, bright and breezy. Browsability is the key to the success of the Borders approach, and one customer recently confessed to me that she had spent a whole day wandering around here. While the layout of the store encourages

customers to visit all departments we don't leave people entirely to their own devices someone looks lost or confused, a member of staff will approach them to provide help and there are information points dotted around.

Our two-for-£22 campaign, featuring recently released product, is doing good business this ek, featuring acts such as Dido, Badly n Boy, Goldfrapp, Moby and JJ72. As with

Borders, Oxford all our campaigns we have produced strong window PoS and instore signage, which also benefits from flexible racking systems that can be integrated with other products for crossmarketing purposes. This week The Beatles, Robble Williams,

ON THE SHELF

CRISPIN ZEEMAN,

marketing manager,

Coldplay, Texas, Craig David and Dido have been our biggest sellers. A lot of people are ing about the forthcoming all REM Jennifer Lopez and Manic Street Preachers and interest is growing for Tal

Singh. One of the great things about this store is that it is the first in the UK to offer a full that it is the first in the UK to offer a full 80 listening stations where people can check out any of our CDs. All they have to do is take the CD to the station, scan its bar-code and listen in through headphones or speakers We are going to have a major party at the end of February to launch it and we believe it is revolutionary,"



A tlast! World Wrestling Federation The Music Vol. 5 is almost upon us. February 19 is the release date for the ext installment of this 'sports entertain ment' musical phenomenon which has proved to be a big success in my catchment. Volume 4 went gold with sales of 150,000 units and we're hoping for platinum with this one. Featured artists include Motorhead, K Kwik, Raven, Chyna, Kurt Angle, Lita and Eddle Guerrero. This musical feast might be a long way from Big Daddy's red leotard, but it's a huge market and gives us a fantastic start to the year

The SPV label has also started the year ell with its Company Of Wolves album, featuring Whitesnake's Moody, and Marsden, a brand new album from progressive rocksters Saga, and a storming double live album from The Stranglers. The latter represents a great value 'best of' and I'm sure all Stranglers fans will be impressed by

ON THE ROAD STEVE OWEN. Koch International sales rep for the North and N Midlands

their covers of some classic tracks. All these releases hit the racks on February 5.

Next month on the classical side we ha a brand new recording of Wolf Ferrari's Slyon the Koch Schwann label, featuring Jose Carreras. It is a role he has made his own and this looks like becoming the definitive recording. We have also just launched a new budget classical series called Musica Mundi This features a lot of big releases that were previously offered at mid-price and we have gh expectations for the performance of Mozart's Complete Violin Concertos, featuring Andrea Cappelletti, which was recently given an excellent review in Gramophone magazine.

The shops are all very buoyant at the moment, as Christmas was very busy. It's encouraging that several dealers say it was the best Christmas for years. However, it doesn't seem to make it any easier to make them part with their money in January.

There's A Lot of Lovin' Going On!



Barry White - The Collection 1.5 million sold to date! 500,000 since October! National TV campaign 1st-14th February. CD and cassette 8347902/4



38 TRACKS FEATURING S Club 7 Reform Kantho Sangei Gadeni All Santy Texas Groegei Benson Rasky Wilth LiAnn Russ Caklo Datid Prenct Slavel, Than The Core

Passion - The No.1 album for Valentine's Day 38 songs for lovers featuring S Club 7, Ronan Keating, Savage Garden, All Sainte, Texas, LeAnn Rimes, Craig David, Prince, Shania Twaih and The Corrs. Massive TV campaign! Double CD and cassette 5207042/4



Steve Wright's Sunday Love Songs 200,000 sold! National TV campaign 1st-14th February. Double CD and cassette 5602902/4



The No.1 Motown Album 100,000 sold to date! National TV campaign 1st-14th February. Double CD and cassette 5307642/4



The Temptations At Their Very Best All their legendary hits including My Giri, Just My Imagination, Ain't Too Proud To Beg, Gel Ready, The Way You Do The Things You Do, and Papa Was A Rolling Stone. Phase 2 TV campaign 1st-14th February. Double OD and cassette 013575/2/4

GOLD

Carpenters Gold 300,000 sold. National TV Feb 1st-14th February. Single CD and Cassette 4908652/4

Papa Was A Rolling Storie. Phase 2 TV campaign 1et-14th February. Double CD and cassets 0135724

AND YOU'LL LOVE THE SALES, SO BE PREPARED!



National TV campaigns to run for Valentine's Day, Mother's Day and Easter, Please order from the Universal Music Operations on (08705 310310) or speak to your Universal Sales Representative.



THE OFFICIAL UK SINGLES CHART superstate worldpope IW cin TOP 75 300 2. **27 JANUARY 2001**

100		and a second			
	12	Trile Label CD/Cess (Distributor) S Artist (Producer) Publisher (Writer) 7/12'	2	121	Tille Label CO/Cass (Distributor) TITLES A-Z
	P ²				STRONGER Jive 9251502/9251504 (P) Alterative J
0		NEW ROLLIN' Interaceper/Polydor IND S7474/INC 97474 (U)	30	26	Reform Stearry (Marin Ram) Zomba (Marin/Ram)
		TOUGUAE	0 35	27	
	2	2 3 TOUCH ME Kismet/Arista 74321523950/74321823954 IBMG/IGJ Poi Da Silva feat. Cessandra IDa Silval Notring Hill/EMI (Da Silva/Fex) -/KMT004R			Bodowa (Modernal Abractice) Warner-Chappe ILLeng/100 Lights Free Nach (Modernal Abracter) (New)
	3	1 2 LOVE DON'T COST A THING Epic 6707282/6707284 (TEV) Jenniter Lopez (Wake) Various (Sharpe/Linwson/Franklin/Monroe/Harris) -(6707286			Craip David (Hit) Warner-Chappell Windswept Music London (Lawronni)
	4	3 SEVERYTIME YOU NEED ME Positiva CDTIVS 147/TCTIV 147 (E) Eragna frast Mara Raba (Zener Duderstoch Duferstoch MM/MB (Zeniar/Duderstoch Duderstoch Frasel -/-			EW BELIEVE Detected UPEUT 20C031 (Striver Care) Notation De La Funk (Nanaz/Romers/Monto) Various (Rander/Manifo/Romers/Nanaz/Rower) - DEECT 288 Augusters De La Funk (Nanaz/Romers/Monto) Various (Rander/Manifo/Romers/Nanaz/Rower) - DEECT 288 Augusters De La Funk (Nanaz/Romers/Monto) Various (Rander/Manifo/Romers/Nanaz/Rower) - DEECT 288
	5	3 TIS THE WAY YOU MAKE ME FEEL/TOO BUSY THINKING Building Statements (19) 3 Sign (Couper Enterthicked) and an enterthicked and an enterhicke	43	3 32	WASSUUP Eternal WEA 315CLUWER 315C (1CH) Systematic from 8 America (a) & Eternal WEA 315CLUWER 315C (1CH) Systematic from 8 Syste
	6	THINGS I'VE SEEN Artemis 6706722/8706724 (TEN)	44	1 33	
	7	ALL HOOKED UP	-	30	NETAL VEAD London LONCO 455/LONCS 455 (TEN) Denting for lifed
	8	All Salets (Gordon) EM/Universal (LewlayGordon) -/- S BUCK ROGERS Echo ECSDX 106/- (P) Forder (Noten) Universal (Nacholas) ECS 106/- ECSDX 106/- (P)	4	_	DONE MORE TIME Virgin VSCDT 1791/VSC 1791 (E)
	0	THE YOU MAKE ME SICK LaFace/Arista 74321828702/74321828704 (BMG)	47	-	MUSIC Maverick/Warner Bros W 537CD1/W 537C (TEN) Seet Pr. 8
	10	Pink (Babylace/President/Dimile) EM (Me & Chuma/E2 (President/Dimile/Tabb)/7432828701 8 2 WHY Inferne/Telstar CDFERN 35(MCFERN 35 (3MV/V)	-		Medenna (Diccone/Ahmadzai) Warner-Chappel (Diccone/Ahmadzai)
	10		-	3 38	
	11	Board (Lucas) CC (Cox/Loyd/Lucas/Rhoten) -/-		40	JUST WANNA LOVE U (GIVE IT 2 ME) Del Jan 5727452572440 (II) Monta Love U (GIVE IT 2 ME) Just 2 Mitamethica Del Minatoria George Level 10 (Finite Alin'T LOVE) Postfore COTIV 137(CTIV 137(E) MAS del 0 fre-
	12	10 7 STAN ★ Interscope IND 97470/4974704 (U) Enies(The 5Kirg)WarserOappen/BMSChampionEsrips/Epit Hile Syle WarbersRenzourg/Hersarl-/4974701	0 50	_	Spiler (Spiler) EM Rondon/Linworse/FAE/WW/NG (Edu-Banay/Spiler)Davis/Marianes Jr/Walker)/12TIV 13715 (The West Me
	13	7 7 CAN WE FIX IT ★ BBC Music WMSS 60372/WMSS 60374 (P) Bbb The Builder (Writchell EMI (Jayce) //3:	51	31	2 ALWAYS REMEMBER TO RESPECT AND HONOUR YOUR MOTHER Ser Bes \$2(0.03/-1), Dusted (Rolls/Base) Warner Chappel/BMS/Cheeky (Rolls/Dido/Bates), USDBX 39, usdb// USDBX 39, usdb/
	14	NEW SPACED INVADER Defected DFECT 25CDS/- (3NIV/TEN) Hotiras feat, Starta John (Hedrest EMI (Hedrest John)	52	33	8 PLEASE STAY Partophone CDRS 6551/TCR 6551 (E) as The Way to Italia Merket to Bay Toxing . 4 Kylo Microare (Standard Galacher) EMINING/Chiversal (Microare/Standard Salacher) 4- Kylo
	15	6 2 INNER SMILE Mercury MERDD 531/MERMC 531 (U) Texas (Mac/Wexander) EM/Warner-Chappel (McAlhonerSpiter/Wexander/Knowles) -/-	6 53	3 42	13 SHE BANGS O Columbia 6705422/6705424 (TEN) Knowleter A Solt 3 Erch Marin Resultanciel Child Warner Counsel Son AVErdel Base Base Warager (Child -/-@ Intertem Marinettin - A
	16		6 54	62	13 HOLLER/LET LOVE LEAD THE WAY O Virgin VSDDT 1788/VSC 1788 (E) Sprc End Letter-schristlicen JI DNI virios (Jeter-Queloudins 1/3 cch instrumt/Button/District/Mercu JI) (-4) mercini from (-1) (-2) mercini from (-1) (-2)
	17	9 2 CAMELS Santos (Santos) Peremusic (Santos) Incentive CENT 15CDS/CENT 15MC (3MV//TEN) JCENT 15T	55	50	THE WAY YOU MAKE ME FEEL Polydor 5878862/5878854 [U] News Hard A Deare Come You1
	18	12 NEVER HAD A DREAM COME TRUE ●Polyder 5879030/5879034 (U) S Dub 7 (Dermia/Pun)Lipson) EM/8M6/19 (Dermis/Elis) /-9			Bonan Kesting (Thomatey) Sony ATV/BMG/Badams (Thomatey/Adams) -/-D Ner War. 6 BLACK JESUS Tommy Boy TBCD 218(B4-P) Refeat Use T
A	19	15 10 CAN'T FIGHT THE MOONLIGHT Curtifundon CUBCX SI/CUBZ SI (TEN)	57		HODTIN Neo NEOCO 0407-1VI Conference of the Street of the
		WITH ARMS WIDE OPEN Eals 6706952/6706954 (TEN)	0 58	_	Nigel Gee (Hopps/Gee) Black & Blue (Coady/Goffin) -/NEO9 12040, 55 BEAUTIFUL DAY Island/Uni-Island CIDX 766/CIS 766 (U) Carth for Mod. III
	21	DANCING IN THE MOONLIGHT S2 0609852/609954 (TFN)		_	IID DOCKING PEATS
•	21	Toploader (Drakcolias) EMI (Kelv) -/-D		45	Bomhank Mc 's (Saloveara) Sony ATV/BMG (Saloveara/Banks/Hatekka/Nan) -/- From Day 3
	22	11 2 NEEDIN'YOU II Manifesto FESCO 78/FESMC 78 (U) Dave Markers To Face last usin Roma Manifesto Have (Whete Have Decarity Research and the second		-	
	23	Baha Men (Mangin/Greenberg) Desmone/Ede/Sony ATV (Ocuptes) -/0115420 ERE	-	74	7 HOLD ME Columbia 6706020/6706034 (TEN) De Berge 9 Savage Garden (Alsonsiell) Warner-Chappell (Hayes/Jones) 4/ Children (Martinell, Chappell (Hayes/Jones) 4/ Children (Hayes) 4/
			62		16 SILEIVLE (REIVILAES) V Network 331062/- (P) dam
	25	19 9 OPERATION BLADE (BASS IN THE PLACE) O Xryeogene Xon (COXOH) COMMUNICATION Partic Datase Manager Value Depart Nation 2010 Participation Strength Communications, Method - ACHI 12	63	45	10 PLEASE DON'T TURN ME ON Mrr FCD 388/FCS 38 (TEN) Sometifier of three Articl Odger Inst. Lifed Hard Degen Whene Chappel RenderOf Internal (HilfRenest) //X2895 Sometifier of three CULLION COLORD COLORD
	26	17 BINDEPENDENT WUMEN PART 1 Columbia 6705932(5705934 (TEN)	64	. 60	12 SUNSET (BIRD OF PREY) Skint SKINT 58/0C/SKINT 58/0C (2MV/P) (Tringt Tim Steel
	27	14 5 NU GUUD 4 ME East West OXIDE 02CD/0XIDE 02C (TEN)	65	53	5 HEARIBREAK HUTEL Arists 74321820572/74321820574 (BMG) When home last for Seask light for Southert & Ednis Millands Reverse of Millands Reverse Arists and Arists 74321820574 (BMG)
	28	NEW D TA WANNA GU PASI LK Papillon BTFLY0007/- (P) Terrovision (McElan) Warner-Chapadi (Terrovision) BTFLY0007/-	66	34	2 BOY IS CRYING Marter/Beggars Banquet MNT 60CD1/- (V) Windows es Seint Eterna (Saint Eterna) Warrer Drappel/Merrentun (Cracine/StanloyWigpt) -/NNT 60T Winnop
	29		67	51	s IF THAT WERE ME Matsine C Noveriti [SMI (Charloter/Novelig) // With State Material // SMI (Charloter/Novelig) // With Smith & Material // SMI (Charloter/Novelig) // SMI (SMI (Charloter/Novelig) // SMI (SMI (SMI (Charloter/Novelig) // SMI (SMI (SMI (SMI (SMI (SMI (SMI (SMI
	30		68		THE FEEL THE BEAT Neg NEOCD DIS/NEOMC DIS/NEOM
	31	20 5 WHAI MAKES A MAN RCA 74321826252/74321823864 (BMG)	69	_	OHIT OF YOUR MIND And En/Anista 7/22128284/01/221372044 (Data) Wei Anis Wide Open 3
	32		-	47	Par Segren & Dus Bowers let: Victore Bectern Liner D IN Tenend (Bectler: Tenershysantrustanen) (70271251) 8 PHATT BASS Nullia/Arista 74321817107/4323817304 (BAVCL) 1998
		 MARKET WARA 7 BRIE TODI ADDITIONAL DAY COMA VENUE DESCRIPTION TO A LODIED OF A LODIED ADDITIONAL ADDITIONAL			Hap Bothers W Assepts (Wap Barbers Renoved Writers Biothout Beckney Web Stoef cite Standy Memory and DCC 1117)
	34	TRACEY IN MY ROOM VC Recordings VCRD 78/VCRC 78 (E)	77		STATUS C Chrystelle COLESS 51197CCHS 5119[1] Cer, Franker Le cesperature Robbi WilsmarcKyte Microgue [ChambergPower]ENWSMIG WilsmarcRytenature] Coless Robbi Microsoft Microsoft Le cesperature Robbi Microsoft Microsoft Le cesperature Robbi Microsoft Microsoft Microsoft Le cesperature Robbi Microsoft
	•••	EBIG Vs Soul Vision March Sony APUKings Di Tenorree Yan Yun Mitzs/Thom/RiveraBrown) -AVDH 78 72 3 KOMODO (SAVE A SOUL) VC Recordings VCRDX 85(- (E)	0 75		Vojapove & The Tee Held Weydpover/The End Held Here There & Encryston CC (Meth/Colling) - NULP CBS
	20	Mauro Prosto (Picotto) (Picotto) (Warrier-Drispol/Media (Picotto)/Ferri/Bontolisti Remosilis) //DBR 35 16 2 DEMONS Skint SkiNT 60C0/SkiNT 60MC (3MV/P)	0 73	80	
	27	Adda Peters in Constant Waters - Dataget Minetis (Process/Wend/Societar Hennoder) -//CRT 83 2 DEMONS Societar Mary Societar Management (Constant Societar Societa	9/4		Mode Departed Tarcheri Warner Channel Swe ADUI der cell Centre (Toron Control 2017 302/307/304 (U) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C
	31	Robbe Williams (Dambers/Power) EM/BMG/Universal/dor (Williams/Dambers/Perren/Febans/bc) /-0)"	Etienne De Cracy (De Cracy) Irving/Universal (De Cracy) //XLT 127 //XLT 127
		As used by Top OI Th	he Pops	and	Radio One
	1 State	1			R MISSEBILIE
	E	The New Single			



ER FROM RETAIL SERVICES ON 01296 395151 OR YOUR O WARNER MUSIC SALESPERSON ISTRIBUTED BY THE ENTERTAINMENT

THE OFFICIAL UK CHARTS 27 JANUARY 2001

CHART COMMENTARY

by ALAN JONES

t six weeks after its last number one single - Stan by Eminem - the Interscope abel returns to pole position, this time with mp Bizkit. The US imprint, which was founded by record producer Jimmy lovine and financier Ted Field in 1989, was originally distributed in the UK by Warner Music but is nowadays one of the jewels in Universal's crown. Oddly enough, neither the Eminem nor Limp Bizkit singles have performed particularly well on the Hot 100 in America, with Stan peaking at number 51 and Rollin' at number 65

Although the previous singles from Chocolate Starfish And The Hot Dog Flavored Water performed well - Take A Look Around (Theme From MI:2) reached number three and My Generation got to number 15 - the success of Rollin' has taken many by surprise, including Woolworth's, where Rollin was number 10 in the in-store chart last week, while All Saints' All Hooked Up, which es its CIN debut at number seven, was



SINGLE FACTFILE

Two years to the week since The Offspring's Pretty Fly (For A White Guy) brighing is recyrity (rol a winte duf) their chosen genre tops the chart again, this time courtesy of Limp Bizkit, who debut in pole position with Rollin'. The group's third hit, it sparks another big (29%) increase in sales of their album Chocolate Starfish And The Hot Dog Flavored Water, which jumps 8-2, returning to the peak position it viously occupied the week after it

was released last October. It needed to sell 50,000 copies to earn that debut, sell 50,000 copies to earn that debut, and returns to number two affer selling just under half that amount last week. In total, the aibum has soid more than 266,000 copies since its release 14 weeks age. Rollin is neid 93,500 copies last week, the second jowest taily for a number one single in the last 21 months, beating only the 48,250 opening week of Steps Stomp ist October. Steps' Stomp last October.

should have made it their number one. (Incidentally, as stocks are becoming depleted Westlife slumps 3-37 this week). Two years ago this week, The Offspring

single Pretty Fly (For A White Guy) debuted at number one depriving Terrorvision of their first number one with another novelty single Tequila. The band's follow-up III Wishes bit the dust dramatically, peaking at number 42 in May 1999, Since then, Terrorvision have been silent - at least until this week, when they regain respectability with the number 28 debut of D'Ya Wanna Go Faster?, their debut single for Papillon.

Pink maintains a heady start to her ca by registering her third straight Top 10 hit with u Make Me Sick debuting at number nine. She previously reached number six with There You Go and number five with Most Girls. Her debut album Can't Take Me Home, which contains all three singles, has in fact been taken home by more than 210,000 people so far, and moves 45-28 this week.



listed at number one. The chain was also almost entirely responsible for the sales which saw Westlife's self-titled debut alb re-enter the chart at number three last week it is not in their in-store Top 75 album chart at all, when sales through the their shops

PEPS INDEPENDENT SINGLES Chart A Z TERACH Echo ECSCX 106 (P) BUCK ROGERS STUCK IN & MOMENT 112 1 III BIT ROLLIN' Dep Bitte Inferna/Telstar CDFERN 35 (3MV/V) WHY Mis-Teen LADY ME TOUCH ME Ro Da Jive 9201232 (P) THE WAY YOU MAKE ME FEEL Stens GROOVEJET OF THIS AIN'T LOVE) SO LOVE DON'T COST A THING Jeaniter L ATB feat. York Club Teals/Edgl 0124095 CLU (V) THE FIELDS OF LOVE NEVER HAD A DREAM COME TRUE \$ Cub 7 EVERYTIME YOU NEED ME Fragme Papillion BTFLYX0007 (P) D'YA WANNA GO FASTER IT'S THE WAY YOU MAKE ME FEEL LOUT & COELLON VOLL Series Safe Bob The Builder BBC Music WMSSE0372 (P) THINGS I'VE SEEN to 25 THE SPACED INVADER Nation 6 CAN WE BY IT Edel 0115425 ERE (V) WITH ARMS WIDE OPEN Baha Men WHO LET THE DOCS OUT ALL HOOKED UP AL Saints Arista 74321823992 (BMG) Rui Da Silva feat. Cassandra TTO FALLING R RINCK ROGERS For TOUCH ME Echo CHASE THE SUN Placet Furth Fatboy Slim feat, Macy Gray Skint SKINT 60CD (3MV/P) YOU MAKE ME SICK Pirk 23 0 5 DEMONS Jive \$251562 (P) Britney Spea 20 MUSIC N WHY STRONGER Territry Boy TBCD 2180B (P) TM OUTTA LOVE Anasta INNER SMILE Terr Mercury Everlast 11 . RIACK JESHS Variation VARTX 6 (ADD) 32 12 Dumonde 12 STAN Ining ate TOMOBBOW Neo NEOCD 940 (V) INDEPENDENT WOMEN De 13 CAN WE FIX IT and Do Raider Nigel Gee 12 13 NTO HOOTIN BBC Music WMSS 60332 (P) CAN'T FIGHT THE MOONLIGHT Later Range Cutstander 34 ONE MORE TIME the Park 14 12 NUMBER 1 35 THE FIELDS OF LOVE ATB INN THE Mantra/Beggars Banquet MNT 60CD1 (V) DON'T TELL ME Mudanta Warner Bros 15 8 BOY IS CRYING Saint Etigrage PLEASE DON'T TURN ME ON 4 Nukleur NUKP0285 (ADD) SUPREME Robble VI 15 HIM ROK DA HOUSE Vinyl Groover & The Red Hed DANCING IN THE MOONLIGHT Top 27 BOCK BJ Babba William Chosel XL Recordings XLS 127CD (V) 17 Filerne De Crecy 18 AM LWRONG TO THE NEED WITH ME LOS WALKING AWAY Curin David Delerium feat. Sarah McLachlan Netwerk 331082 (P) BXR BXRP 0251 (ADD) 18 16 SILENCE (REMIXES) 39 CASE OF THE EX Mus NEEDIN' U II David Manufes Pts The Fo Mesary METAMORPH Saccoman NOT THAT KIND Acorts 19 NW 40 · CAMELS Forter Nes NEOCO (45 (V) Derude 20 14 FEEL THE BEAT All charts ID CIN





27 JANUARY 2001

PLATING			
* (300,000)	(100,000)	0 (\$60,000)	settes. COs. UPs. MiniDisc and BCC. UPs and c
171 PLATINUS			nettes with a published dealer price at \$3.09
PE (1m Earo	pean acles)		below and CDs of E5.99 or below require trace

O CIN, Produced with BPI and SAED cooperation. Complete form actual sales tast Sanday - Satar a panel of more than 4 000 complete form actual sales tast Sanday - Satar

26	22		RONAN ★3 #1 Polydor 5491032 (U) Ronan Keating (Various) \$491034/-
27	24	52	AFFIRMATION ★2 Szvoge Garden (Afonesiot) #1 Columbia 4343352 (TEN) 4343354/-(4943358
28	45	29	CAN'T TAKE ME HOME Arista 73003260522 (BMG) Pink (Various) 73006260624//-
29	60	2	STANKONIA LaFace/Arista 73008260722 (BMG) Outkast (Earthtone flijOrganized Naizo/Reid) -/73008260721/-
30	I	W	AT THEIR VERY BEST Universal TV 135382 (U) Temptations (Various) 135784(-/-
31	25	3	THE 50 GREATEST HITS RCA 74321811022 (BMG) Envis Prestey (Victoria) 74321811024/-
32	23	27	IN BLUE ★2 6 3 Atlantic 7567833522 (TEN) The Coms (The Coms/CFHM/LangerFeoensHughes/Farrel) 7567833524-/-
33	50	3	INFEST DreamWorks/Polydor 4502232 (U) Papa Rosch (Baumgardher)
34	34	80	CALIFORNICATION * # 3 Warner Bros \$362473862 (TEN) Sed Hot Chill Pappers (Rubin) \$352473864-J-
35	29	29	HEAR AND ODIE 1
36	26	12	BLUR: BEST OF ★ Food/Parlophone F00DCDS 33 (E) Bit (Street Book) From Representation F00DCDS 33 (E)
37	3	59	NICCTURE IN CONTRACTOR DE CONTRACTOR
38	5	E	THE VERY BEST OF Andy Williams (Various) Columbia SONYTV 78CD (TEN) SONYTV 78MC/-/SONYTV 78MD
39	35	17	THE VOICE * Decca 04672512 (U) Bussel Watson (Patrick) 04672514/-/-
40	27	64	THE BARRY WHITE COLLECTION ★5 Universal TV 8347902 (U) Barry White (Various) BWTVC 1/4-
41	47	25	PLAYING MY GAME K1 Virgin COVIR 83 (E) Lone Marin (Doh)(G) MCVIR 83(-)-
42	31	8	COLD COLATECT HITC + STUDIE + STORES
43	33	35	OOPS! I DID IT AGAIN ★2 #2 Jive 9220392 (P) Britney Spears (Various) 9220394 (-)
44	38		ONE TOUCH London 85/3861072 (TEN) Susahabes (Verious)
45	49	83	THE SLIM SHADY LP * Interscope/Polydor IND 90321 (UR
46	32	63	MY WAY - THE BEST OF #2 Reprise \$363467122 (TEN)
47	39	55	RISE *3 #1 Go Beat/Polydor 5477682 (U)
48	58	5	JJ72 O Lakota LAK CD0017 (3MV/P)
49	41	-	JJ72 (Copie) -/LAK LP0017/- IT'S ALL ABOUT THE STRAGGLERS Hrv 8573859932 (TEN)
50	54	10	Arthul Dodger (Arthul Dodger)Crash & Burn) 8573859634-(- LOVERS ROCK • # 1 Epic 5007662 (TEN)
51	52		Sade (Sade)Pela) 5007664/5007661/5007668 THE W Epic 4995762 (TEN)
31	-		Wu-Teng Clan (RZA) 4985764-/-

THE OFFICIAL UK ALBUMS CHART supported by worldpople IW cin

	This	Last .	Whs	Trie Artist (Producer)	LabeUCD (Distributor) Cass/Viny/MD	
	1			THE GREATEST HITS *5 Texas (Various)	(3)2 Mercury 5482822 (U) 5482256-/-	
	2	8	и	CHOCOLATE STARFISH AND THE HOT DOG Ling Bizkit (Date/Ling Bizkit)	n - 1 Interscope Polydox 490/512/04 -/-/-	1
	3	1	10	1 ★7 The Beatles (Martin)	7 Apple 5299702 (E) 5299704/5283251/-	2
	4	5	28	PARACHUTES *4 * Coldplay (Nelson/Coldplay/Allison)	Parlophone 5277832 (E) 5277834/5277831/-	
	5	11	14	NO ANGEL A Dido (Vinious)	rista 74321802582 (BMG) 74321802684/-/-	
	6	4	30	Eminem (Dr Dra/Eminent/Bass/The 45 K	8 Interscope/Polyder 4906252 (U) ing) 4906294/4905291/-	
	7	9	35	ONKA'S BIG MOKA *2 Topleader (Enings/Drokoulias)	S2 4947802 (TEN) 4947804/4947801/4947807	4.
	8	8	21	SING WHEN YOU'RE WINNING *s Robbie Williams (Chambers/Power)	(# 2 Chrysalis 5283942 (E) 5290244/5290731/5290248	
	9	7	18	MUSIC *4 #3 Maverick/Warr Watawa Matematikiwas/0th/Speeth/Serie	ter Bros 3362479212 (TEN) X8240854906143851536543858	
	10	13	23	BORN TO DO IT *5 #2 Wi Craig David (Hill David)	idstar CDWILD 32 (BMG) CAWILD 32/-/-	
	11	12	31	7 ★2 S Oub 7 (Verious)	1 Polydor \$438572 (U) \$438574/-/-	U
	12	17	12	ALL THAT YOU CAN'T LEAVE BEHIND ★2 U2 (Lancis/Enc)	8 3 Identifuli Hand CDU2 12/U UC2 12/U2 12/-	
	13	14	38	David Gray (Gray/McClune/Polson/De V	inst. West 8573829832 (TEN) Vies) 8573831554/-/-	
	14	10	11	Wastife (Mac/Magnusson/Various)	RCA 74321806312 (BMG) 74321806314/-/-	
	15	18		BUZZ ★2 Steps (Various)	Ebul/Ulve 9201172 (P) 9201174/-/-	
	16	15	72	THE WRITING'S ON THE WALL ★3 Desiry's Child (She Tasper al Jordin, Eliotphromatu	rel (943944/4543941/1943948	
	17	19	16	All Saints (Crbit/Gordon/McVey/Simm/Deogles	1 London 8573852965 (TEN) /Fer/Zender) 8573852954/-/-	
	18	18	61	Maby (Moby) C	Mute CDSTUMM 172 (V) STUMM 172/STUMM 172/	
0	19	N	w	TOCA Fragma (Zenken/Duderstad//Duderstad)	Positiva 8506770 (E (mbrez) -/-/-	
	20	30	53	Dr Dre (Dr Dre/Mel-Man)	cope/Polydor 4904862 (U) 4904864/4904861/-	
	21	44		Linkin Park (Gilmora)	rothers 5362477552 (TEM -/-/-	
	22	21		Enya (Ryan)	# 1 WEA 8573856962 (TEN 8573856864/-/	
	23	28		THE HOUR OF BEWILDERBEAST Bedy Drawn Boy Kough Witkinson Yobin	XL Recordings TAXLOD 133 (V son) TRAUMC 133 TRAUP 139	
Ĥ	24	55	7	NOT THAT KIND Anasticia (Rogers/Miller)	#1 Epic 4974122 (TEN 4974124-/	
	25	20	36	THE GREATEST HITS *4 # Whitney Houston (Various)	3 Arieta 74321757392 (BMG 74321757394/74321757391/	1

(RRE) Highast new ontry (HC) Highast climber

TOP

4 a 2 R&B MASTERS 5 NEW DEEP & CHILLED EUPHORIA 6 NEW NUKLEUZ PTS BIG ROOM DJS

7 : 10 CREAM ANTHEMS 2001 * Virgin/EMI VTDCDX338/VTDMC338/-

Labe//CD/Cass/Viny//MD (Distribu LUBBERS GUIDE TO 2001 2 2 THE GREATEST NO 1 SINGLES EMWireinUniversal VTDC0357/VTDMC357/ 3 . NOW THAT'S WHAT I CALL MUSIC 47 *s

Telstan WSM WSMCD 019 WSMC 019/-/-(T 9 14 5 UK GARAGE - THE ALBUM

A Sal

COMP	ILA	TIONS
Cass/Viny(/MD (Distributor)	10 ~ '	THE NEW LOVE ALBUM VigivEMI VTDCDX38WTDMC3391-FE
TO 2001	11.	B THE CLASSICAL ALBUM 2001 EMI/Virgin/Universal CLCD2/CLMC2/-/- (E
013/M05MC13/-/- (3MV/TEN)	12.	MUSIC OF THE MILLENNIUM VOL. 2 EMWirgin/Universal 5602300/5602304-/- (U
SINGLES	13 12	7 HARD HOUSE EUPHORIA Telstar TWBMG TTVCD 3152/TTVMC3152/4/IBMS
ALL MUSIC 47 ★8 al CDNOW47/TCNOW47/4- (E)	14	TRANSCENDENTAL EUPHORIA Telstar TV/EMG TTV/C03155/TV/MC3155/-/- (BMG)
STVCD102/STVMC102/-/- (TEN)		3 NOW DANCE 2001 * WrginYEMI VTDCD349VTDMC348/-/ (E
HORIA C03164/TTVMC3164/-/- (BMG)		D PURE GARAGE III .
IOM DJS Virpin/EMI VTDCDX358/-/-/- (E)		THE NO 1 MOTOWN ALBUM . PolyGram TV S007642/S007644- (F
01 * VTDCDX338/VTDMC338/-/- (E)		1 STEVE WRIGHT'S SUNDAY LOVE SONGS OUTIVERSALTV 5602902/5602904-4- (U
SMCD 019WSMC 019/4/(TEN)		7 SMASH HITS 2001
BUM CD12/MOSMCH2/-/- (OMV/TEN)	20 20 1	2 THE ANNUAL 2000 – JUDGE JULES/TALL PAUL * Ministry Of Sound ANNEO2KL/ANNMC2X/-F ISMV/TEN

ARTISTS A

	AII 13	J A-L	
A	41	MAITTE, Boly	
SAIRTS	12	MELINEC	9
ISTACIA.	N	MINOQUE, Kr/m	ü
RIL DODGER	6	MERT .	5
COSTREET BOILS	21	MORDHEEEA	
BUT BRANK ECR	21	McCUDDEDV, Matine	ŝ
OUS De	3	CFFSPRINE, Ihe	8
18		DUIKAST	2
Y JON	64	Pole	
OCTIVATE Sand	59	PRESURY, Dys	2
PENTERS, The	C C	FaPa Statu	
WWAY, BACK	65	NUCLICIES OF THE OWNER	
URS, The	22	RED HUT DILLI REPORT	
DPUN	4	SCILR?	10
NO, Dasig	10	SALE	32
UNTSCHILD	15	SAMAGE GARDEN	22
03E	20	STRATAL RUNK	
0 MM		SPEAKS, Britany	0
13 K	LS	Cline .	2
A REPORTED	27	STERECHIDANCS	9
ALL REAL CONTRACTOR OF THE REAL CONTRACTOR OF	17	SZN24F	70
ADV SCM	5170	SUCABASES	
NUMA NUTUE	11	LOUT DALE	71
W. Oavid	0	TEXAS	
EDS 3.AY	n	TOPUDADER	
LES DAT	0	Thatas	75
STER, WEIDEN	8	TISAN Statis	м
et Etter	4	1047142055	
VIVA Bunut	55	12	10
WITZ Lanne	3	1540	
8207	8	VIZISON, Restol	
ISN PARK	2	WESTLIE	112
PEOPLE	2	WHILL RAW	100
DORDE		WHELMARS, Ande	
AUR Lane		WILLIAMS, Rephin	1
POL SIG	61	WU-SUIG CLAN	5
		and construction	

Artist

8 5 7 HITS 2001 *

OFFICIAL UK CHARTS THE RIIM 6 6 34 JANUARY 2001

CHART COMMENTARY

by ALAN JONES

nine weeks at number one, The Beatles' 1 dips to number three. A 25% Beatles' 1 dips to number times. A solution side in sales robs it of the opportunity of becoming the first album to spend 10 consecutive weeks at number one since 1986's Dire Straits' Brothers In Arms turned the trick. Total sales of 1 are 1,947,000, with the two million mark still about three weeks away at the current rate of decline.

A 27% increase in sales sees Dido's No Angel album safely into the Top 10 for the first time ever. Jumping 11-5, it improves its chart position for the fifth straight week, while radio's growing support for the forthcoming single Here With Me earn that track a 31-23 climb on the airplay chart. Although No Angel has never been higher in the chart, it has sold more copies in a week than the 21,500 which prompted its latest move. In the frenzied week before Christmas, it sold more than 28,000 copies - at that time good enough only for 44th position. To put things in perspective, The 43 records above it all sold

COMPILATIONS

e top four albums in the compilation chart remain static, with all of the top chart remain statuc, when an on three registering downturns in support. Although number one again, the Ministry of Sound's Clubbers Guide To 2001 slips by 23%, with second week sales of 20,600. The Tall Paul mixed album has thus sold exactly as many copies in two weeks as Clubbers Guide To 2000 - the equivalent release last year - sold in its first week alone, Meanwhile, The Greatest No.1 Singles and Now That's What I Call Music! 47 continue at two and three with downturns of 22% apiece.

The fourth placed and static R&B

Masters manages a small increase in sales - 107 copies - without which it would have slipped to number five. Its rise means Deep & Chilled Euphoria debuts at number five.



ALBUMS FACTFILE

Returning to the top of the album chart for the first time since it debuted in that position at the beginning of November, The Greatest Hits by Texas sold a further 29,000 copies last week to take its overall sales past 1.25 million. In 13 overal sales past 1.25 minor. In 13 weeks since its release, the album has never dropped out of the top five, and sold a terrific 230,000 copies in the week before Christmas – the highest weekly tally ever achieved by a Texas album. Excluding four of their fairly minor early chart singles from their previous taily of 10 hits, the Greatest Hits adds three new tracks not otherwise on album – the number six hits la Demand and Inner Smile and the Je TAime Mol Non Plus (Serge Gaintsburg) & Janes Birkin, begre Gaintsburg & Janes Birkin, begre Gaintsburg & Janes Birkin, sonji track of the album not thes for a single, would be a logical tofole to follow up lames Finile.



more copies that week than Texas sold last eek to regain the number one position. Ump Bizkit's Chocolate Starfish And The

A Telstar/BMG collaboration Deep &

is commendable since although it does

Trumpet Thing, Leama, JFC and Rados.

Hot Dog Flavored Water album surges 8-2 while their single Rollin' debuts at num one. Fellow rap/metal protagonists Linkin



The sustained success of their Dancing In The Mochight single (a hit twice in the last year, and in its 10th week in the Top 40 in its current run) has seen **Toploader's** album Onka's Big Moka make stealthy and steady progress up the album chart in recent weeks It sold just under 20,000 copies last week, the resulting 9-7 improvement in its ch position taking it to within two places of its peak. The album, released last May, topped the 600,000 sales mark last week.



mark INDEPENDENT ALBUMS

70.5	last	-	Arrist	Label (distributor)
1		Tide	Badly Drawn Boy	XL Recordings TNXLCD 133 (V)
	1	THE BOOK OF DEFICIENTIAL	Moby	Mute CDSTUMM 172 (V)
2	2	PLAY		Lakota LAK CD0617 (3MV/P)
3	3	JJ72	JJ72	Ebul(JEve 9201172 (P)
4	4	BUZZ	Steps	Skint BRASSIC 20CD (3MW/P)
5	7	HALPWAY BETWEEN THE GUTTER AND THE STARS	Fatboy Sim	V2 VVR 1004492 (3MV/P)
6	5	PERFORMANCE AND COCKTAILS	Storeophonics	Jive 5220332 (P)
7	11	00PSI I DID IT AGAIN	Britney Spears	Music Collection MCCD 378 (DISC)
8		TRUE LOVE - A COLLECTION	Al Green	Music Collection MCCD 378 (USC)
9	6	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 11CD (3MV/P)
10	ŝ	WORD GFTS ABOUND	Stereophonics	V2 VVR 1003438 (3MV/P)
11	10		Dasis	Big Brother RKIDCD 005 (3MV/P)
12		FAMILIAR TO MILLIONS	Grandaddy	V2 VVR 1012252 (3MW/P)
	12	SOPHTWARE SLUMP	Eva Cassidy	Bilix Street G 210645 (HOT)
13	15	SONGBIRD	By Cooder	World Circuit WCD 050 (P)
- 14	16	BUENA VISTA SOCIAL CLUB		Echo ECHCD 31 (P)
15	14	THINGS TO MAKE AND DO	Meleko	Jiwn 5221172 (P)
16	1	BLACK AND BLUE	Backstreet Boys	Jive 9220252 (P)
17	19	TP-2.COM	R Kely	XL Recordings (FXLCD139 (V)
18	18	LEMON JELLYKY	Lemon Jally	Gut GUTCD 009 (P)
19	17	RELOAD	Ton Jones	Mushroom MUSH 59CD (3MV/P)
20		SHOWRIZ	Muse	Mushroom Mosh 3500 (amor)

THE YEAR SO FAR... 2312412 00 00 00

135	107 4	U JINULLJ	
-	TOUCH ME	RULDA SILVA FEAT CASSANDRA	ARISTA
	EVERYTIME YOU NEED ME	FRAGMA FEAT MARIA RUBIA	POSITIVA
10		STEPS	JIVE
-04	IT'S THE WAY YOU MAKE ME FEEL		FRIC
100	LOVE DON'T COST A THING	JENNIFER LOPEZ	BBC MUSIC
100	CAN WE FIX IT	BOB THE BUILDER	
	STAN	EMINEM	INTERSCOPE/POLYDOR
-	NEVER HAD A DREAM COME TRUE	S CLUB 7	POLYDOR
	WHO LET THE DOGS OUT	BAHA MEN	EDEL
-	NO GOOD 4 ME	DXIDE & NEUTRINO FT MEGAMAN	EAST WEST
	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES	CURB/LONDON
	INDEPENDENT WOMEN	DESTIN'S CHILD	COLUMBIA
-		WESTLIFE	BCA
	WHAT MAKES A MAN	FFFDER	ECHD
ED	BUCK ROGERS		XTRAVAGANZA
	OPERATION BLADE (BASS IN THE PLACE)	PUBLIC DOMAIN	MERCURY
122	INNER SMILE	TEXAS	
-	WHY	MIS-TEED	INFERNO/TELSTAR
100	CAMELS	SANTOS	INCENTIVE
-		MAURO PICOTTO	VC RECORDINGS
100		DAVID MORALES PTS THE FACE	MANIFESTO
		ROBBIE WILLIAMS	CHRYSALIS
0223	SUPREME		

27 THE OFFICIAL CHARTS THE OFFICIAL UK CHARTS worldpop sic week - SUPPORTED BY

Ist me

Positiva

IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY THINKING... Steps Ebu/Jive

S G

ŝ 4

2

THINGS I'VE SEEN Spooks ALL HOOKED UP All Saints **YOU MAKE ME SICK Pink** BUCK ROGERS Feeder

> 00

EVERYTIME YOU NEED ME Fragma feat. Maria Rubia LOVE DON'T COST A THING Jennifer Lopez

Kismet/Arista

TOUCH ME Rui Da Silva feat Cassandra

Echo

LaFace/Arista

WHY Mis-Teed

~

6 9

SING WHEN YOU'RE WINNING Robbie Williams Chrysalis

THE MARSHALL MATHERS LP Eminem

G 00 σ ŝ

ONKA'S BIG MOKA Toploader

6 9 4

2 CHOCOLATE STARFISH AND THE HOT DOG... Limp Bizkit htterscope/Polydor

Parloohone Interscope/Polydor

4 PARACHUTES Coldplay

3 1 The Beatles

5 NO ANGEL Dido

Maverick/Warner Bros

BORN TO DO IT Craio MUSIC Madonna



nen offer

17 12 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island

7 S Club 7

14 13 WHITE LADDER David Gray 10 14 COAST TO COAST Westlife

tact Sales on 020 7940 8679

Ebul/Jive Columbia ondon

15 16 THE WRITING'S ON THE WALL DESTINY'S Child

16 15 BUZZ Steps

19 17 SAINTS & SINNERS All Saints

18 18 PLAY Moby A 10 JOCO Frage 00 20 200 000 De Deo

a no matter what type of music

BBC Music Defected

Interscope/Polydor

SPACED INVADER Hatiras feat. Slarta John CAN WE FIX IT Bob The Builder 3

FALLING Boom

STAN Eminem

012

INNER SMILE Texas 14 6 15

Club Tools/Edel Mercurv THE FIELDS OF LOVE ATB feat. York CAMELS Santos 16

NEVER HAD A DREAM COME TRUE S Club 7 CAN'T FIGHT THE MOONLIGHT LOADN BIDD O INTER TRANSPORT AND A PROPERTY OF 61 91 12 18

TJ,	.)
	2
_	
	91
	Π.
	5
-	•)
_	ſ.
0	11
	2
	н.
	۰.
	5
-	
	11
	12
	Π.
C	5
	•)
	r
	•)

THE CLASSICAL ALBUM 2001	BMI/Mrgin/Universal	6 12 MUSIC OF THE MILLENNIUM VOL 2	EMI/Virgin/Universal	1213 HARD HOUSE EUPHORIA	Telstar TV/BMG	1314 TRANSCENDENTAL EUPHORIA	Teistar TV/BMG	11 15 NOW DANCE 2001	Virgin/EMI	1016 PURE GARAGE III	wameresp	18 17 THE NO.1 MOTOWN ALBUM	Universal TV	19 18 STEVE WRIGHT'S SUNDAY LOVE SONGS	Uriversal TV	16 19 SMASH HITS 2001	Virgin/EMI	2020 THE ANNUAL 200 - JUDGE JULES/TALL PAUL
	Ministry Of Sound	NO 1 SINGLES		TI CALL MUSIC! 47		A R&B MASTERS 13		DEEP & CHILLED EUPHORIA	Telster TV/BMG	A NUKLEUZ PRESENTS BIG ROOM DJS 10		ANTHEMS 2001		11	MSW/MSM	ALBUM		VE ALBUM
S	-	0	4	~		P EZU	hia	Vest B 5		rista B 6		6		-		1	RCA	mbia 81

Xtravaoe

Warner Broth

11 22 NEEDIN' YOU II David Morales pts The Face feat. Juliet Roberts

18 23 WHO LET THE DOGS OUT Baha Men **OPERATION BLADE** Public Domain

ONE STEP CLOSER Linkin Park

8 24

DANCING IN THE MOONLIGHT Toploader

17 26 INDEPENDENT WOMEN PART 1 Destiny's Child Colur NO GOOD 4 ME Oxide & Neutrino feat Megaman East V

D'YA WANNA GO FASTER Terrorvision

E 28

427 19 25

PISTOL WHIP Joshua Ryan 24 30 GRAVEL PIT Wu-Tang Clan

29

lesound.com top10chart

VC Recordings kint

22 35 KOMODO (SAVE A SOUL) Mauro Picotto

16 36 DEMONS Fatboy Slim feat. Macy Gray

SUPREME Robbie Williams STRONGER Britney Spears

Ministry Of Sound

Columbia 810 THE NEW LOVE ALBUM Virgin/EMI

EVERYTHING YOU NEED Madison Avenue VC Recordings TRACEY IN MY ROOM EBTG Vs Soul Vision VC Recordings

34

WHAT MAKES A MAN Westlife 911 Wyclef feat, Mary J Blige

- ohis Lolley | Somehow It All Went Wrong

BBC Music Maverick/Warner Bros

28 40 DON'T TELL ME Madonna 27 39 NUMBER 1 Tweenles

- ss Bug-
- dom Monkey Song For St
 - Alex Valentin My Questions
- Angeligue Once Around The Sur
 - Leoni Did I, Ever (Pop Mix)
- Hear the full chart at id Grümet Lifestvie
- www.peoplesound.com/top20
 - neoplesound.com



CIN. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

THE OFFICIAL UK CHARTS 900 SPECIALIST

CLASSICAL ARTIST

1	1	THE VOICE	Bussell Watson
2	3	VERDI	Andrea Bocelli
3	2	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas
4	4	WE'LL KEEP A WELCOME	Bryn Terfel
5	5	SACRED ABIAS	Andrea Bocelli
6	7	GIFT COLLECTION	Lesley Garrett
7	8	PLAYS BACH	Kennedy/BPD
8	9	CHARLOTTE CHURCH	Charlotte Churc
9	10	THE VOICE OF A STAR	Nicela Kirsch
10	12	VOICE OF AN ANGEL	Charlotte Churc
11	6	DREAM & DREAM	Charlotte Churc
12	11	I WILL WAIT FOR YOU	Losley Garrett
13	15	PIECES IN A MODERN STYLE	William Orbit
14	NW	A MUSICALL BANQUET	Scholl
15	1500	SCHURFRT: PIANO SONATAS	Alfred Brendel
16		TAVERER: ENGLISH CHORAL MUSIC	St John's Colleg
17	1000	FINZI/VOLIN CONCERTO	Tarrsin Little
18	20	ARIA - THE OPERA ALBUM	Andrea Bocelli
19	NUL	FAIREST ISLE	Barbara Bonne
20	19	VIAGGIO ITALIANO	Andrea Boceli
	CIN		

ecca 04672512 (U) Philips 4646002 (U) EMI Classics CDS5570622 (E) Deutsche Grammophon 4635332 (U) Philips 4625012 (U) Silva Treasury SILVAD3601 (KO) EMI Classics CDC5570912 (E) Sony Classical SK 89003 (TEN) BMG TV Projects 74321822562 (BMG) Sony Classical SK 60957 (TEN) Serry Classical SK 89458 (TEN) BBC/BMG Conifer 75605513542 (BMG) WEA 3864289572 (TEN) Decca 4669172 (U) Philips 4565732 (U) Naxos 8555256 (S) on Choir Robinson Chandos CHANSEE (CHD) Philips 4620332 (U) Decca 4661322 (U) Philips 4521962 (U)

CLASSICAL SOUNDTRACKS & COMPILATIONS

27 JANUARY 2001

Label Cat. No. (Distributor)

*

đ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	14 20 17	THE LAY MORE INCLUMENT LEVE GLANATOR OLD THE CLASSICS RELAXING CLASSICS THE ALT THE ELEVENT CLASSICAL ALBIM MOST FRACUENT CLASSICS COLUMNET THE A MORE THAN THE COLUMNET THE A MORE THAN THE COLUMNET THE A MORE THAN THE MALL OF FAME THE RELAX. THE FRACH OBSTI THE FRACH ODSTI THE FRACH ODSTI THE CASH OF THE THAN ALBORY TOULLEVEN NEED BEASES OF IOST) RELAX.	Various	Crimsan MUDCDORE (EUK) Columits SUNTRYPOD (TEV) Virgin(ZMU YTCROSMIC) Sory CLassical SKR8847 (TEV) Vergin VTDLOS 331 (F) Verture CDV 59 199 (F) Classic FM CFMCD 31 (EMC) Classic FM CFMCD 31 (EMC) Classic FM CFMCD 30 (EMC) Classic FM CFMCD 30 (EMC) Castle Music MSCS05177 (EMC) Decce 475372 (UM) DC 414ctor 7950551382 (EMC) Vergin/eFM VTDCOX 38 (E)
		THE ONLY PIANO ALBUM YOU'LL EVER NEED	Vancus	
			Various	Universal/Virgin/EMI 4671402 (U)
18	12			Conifer Classics 75605513322 (BMG)
19	16	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Vanous	HMV HMV5721392 (E)
20	16	HOLST/THE PLANETS	Various	HMV HMV5/21352 (E)
01	CIN			

JAZZ & BLUES BB King & Eric Clapton

15	Last	Tale
	1	BIDING WITH THE KING
	3	TOURIST
	1000	DOT COM BLUES
	2	KIND OF BLUE
	4	THE BLACK BOX OF JAZZ
	22	IN THE MOOD - THE VERY BEST O
	5	BACK IN THE DAY
	6	THE WHITE BOX OF JAZZ
	8	BADUIZM
	12	THE VERY BEST OF SMOOTH VOL
~	CIN	

St Germain Jimmy Smith Miles Davis Various Glern Miller Countrey Pine Various Erykah Badu Various

Reprise 5362476122 (TEN) Blue Nota 5262012 (E) Blue Thumb 5439782 (U) Columbia CX 64935 (TEN) Palse MBSCD450 (P) Crirason CRIMCD37 (EUK) Blue Thumb 5435802 (U) Pulse PBXCD405 (P) MCA/Uni-Island UD 53027 (BMG) Jazz FM JAZZFMCD30 (BMD/P)

Labal Cut. No. (Distabutor)

ROCK

1	1	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Interscope 4907932 (U)
z	2	PARACHUTES	Coldslav	Partophone 5277832 (E)
3	4	HYBRID THEORY	Linkin Park	Warner Brothers 9362477552 (TEN)
4	3	INFEST	Paga Roach	Dreamworks/Polydor (U)
5	5	CONSPIRACY OF ONE	The Offspring	Columbia 4384819 (TEN)
â	8	WARNING	Green Day	Reprise \$362480302 (TEN)
ž	6	NIMROD	Green Day	Reprise \$362467942 (TEN)
8	ž	THE MATRIX (OST)	Various	Maverick/Warner Bros \$362474192 (TEN)
9	9	APPETITE FOR DESTRUCTION	Guns N' Roses	Getten/Polydor GEFD 24148 (BMG)
10	10	HOLY WOOD	Marilyn Manson	Nothing/Polydor 4908592 (U)
0				

SINGLES R&B

	ins	1991	une .	Pation	Lacer Loc. No. (Distributor)
	1	1	LOVE DON'T COST A THING	Jennifer Lopez	Epic 6707282 (TEN)
ŝ	2	10.00	THINGS I'VE SEEN	Spooks	Artemis 6706722 (TEN)
	3	2	WHY	Mis-Teeg	Interno/Telstar CDFERN 35 (3MV/V)
	4	800	ALL HOOKED UP	All Saints	London LONCD 456 (TEN)
	5	NT IN	YOU MAKE ME SICK	Pink	LaFace/Arista 74321828702 (BMG)
	6	3	STAN	Eminem	Interscope/Polydor IND 97470 (U)
	7	4	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 6705832 (TEN)
	8	5	GRAVEL PIT	Wo-Tang Clan	Loud/Epic 6705182 (TEN)
	9	6	911	Wyclef feat, Mary J Blige	Columbia 6706125 (TEN)
	10	7	INCOMPLETE	Sisqo	Def Soul 5727541 (U)
	11	8	WALKING AWAY	Craig David	Wildstar CXWILD 35 (BMG)
	12	9	I JUST WANNA LOVE U (GIVE IT 2 ME)	Jay-Z	Def Jam 5727451 (U)
	13	10	NEW YEAR	Sugababes	London LONCD 455 (TEN)
	14	11	HEARTBREAK HOTEL	Whitney Houston/Evans/Price	Arista 74321820571 (BMG)
	15	14	BOMBS OVER BAGHDAD	Dutkast	LaFace/Arista 74321822942 (BMG)
	15	12	SHAKE YA ASS	Myztikal	Jive 9251552 (P)
	17	13	(HOT S**T) COUNTRY GRAMMAR	Nelly	Universal MCSTD 40242 (U)
	18	18	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interscope/Polydor 4973422 (U)
	19	16	HOLLER/LET LOVE LEAD THE WAY	Spice Girls	Virgin VSCDT1788 (E)
	20	15	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin VSCDT 1778 (E)
	21	20	BY YOUR SIDE	Sade	Epic 6693992 (TEN)
	22	27	NEXT EPISODE	Dr Dre feat, Snoop Dogg	Interscope/Polydor (Import)
	23	19	ALL GOOD	De La Soul feat, Chaka Khan	Terriny Boy TBCD 2154B (P)
	24	23	SHOULD I STAY	Gabrielle	Ge Beat/Polydor GOLCO32 (U)
	25	17	DON'T THINK I'M NOT	Kandi	Columbia 6705102 (TEN)
	25	29	COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA 74321799912 (BMG)
	27	21	STILL	Macy Gray	Epic 6689822 (TEN)
			GOT YOUR MONEY	Of Dirty Bestard feat, Kells	Elektra E 7077CD (TEN)
é	29		BIG PIMPIN'	JayZ	Def Jem 5628331 (U)
	30		KEEP YOUR WORRIES	Guru's Jazzmatazz/Angie Stor	te Virgin VUST177 (E)

CIN. Compiled from data from a pazel of independents and specialist multiples.

DANCE SINGLES

CAMELS	Santos	Incentive CENT 15T (3MV/TEN)
SPACED INVADER	Hatiras feat. Slarta John	Defected OFECT 25R (3MV/TEN)
PISTOL WHIP	Joshua Ryan	NuLife/Arista 74321827851 (BMG)
WHY	Mis-Teeg	Inferno/Telstar TFERN 35 (3MV/V)
TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista KMT004R (BMG/IG)
BELIEVE	Ministers De La Funk	Defected DFECT 26R (3MV/TEN)
YOU MAKE ME SICK	Pink	LaFace/Arista 74321828701 (BMG)
KOMODO (SAVE A SOUL)	Mauro Picotto	VC Recordings VCRT85 (E)
LOVE DON'T COST A THING	Jennifer Lopez	Epic 6707286 (TEN)
COMING HOME	Warren K feat, Lee O	FTL FTL003 (ESD)
TRACEY IN MY ROOM	EBTG Vs Soul Vision	VC Recordings VCRT 78 (E)
NEEDIN' YOU II	O Morales pts The Face fea	t. J Roberts Manifesto FESX 78 (U)
HOOTIN	Nigel Gee	Neo NE00 12040 (V)
ALMANS REMEMBER TO RESPECT AND HONOUR YOUR HOTHER	Dusted	Go! Beat/Polydor GOBX 35 (U)
ROK DA HOUSE	Vinyl Groover & The Red He	d Nukleuz NUKP0285 (ADD)
10.06	Various M	oving Shadow SHADOW1006 (SRD)
	ATB feat. York	Club Tools/Edel 0124050 CLU (V)
	Silicon Scul	Sama Recordings SOMA104 (V)
	Wa-Tang Clan	Loud/Epic 6705186 (TEN)
OPERATION BLADE (BASS IN THE PLACE)	Public Domain	Xtravaganza X2H1 12 (3MV/TEN)
	SPACED INVADOR INVESTIGAL WINE WINY WINY DICIA MIE BELTIVE BEL	SPACED INVOLVENT SPACED INVOLVENT SPACED INVOLVENT SPACED INVOLVENT

DANCE ALBUMS

Last	Title	Artist	Label Cat. No. (Distributor
2	STANKONIA	Outkast	LaFace/Arista 73008250721/- IBMG
3	THE LAST MEAL	Shoop Dogg	Priority COPTY193/- (8
12	BORN TO DO IT	Craig David	Wildster -/CAWILD 32 (BMG
5	THE W	Wu-Tang Clan	Epic -/4995/64 (TEN
1	LYRICIST LOUNGE VOL. 2	Various	Rawkus P226131/- (F
4	OH NO (SENTIMENTAL THINGS)	So Solid Crow Relent	Ioss RELENTRY/RELENTRMCS (JMV/TEN
11	PURE GARAGE III	Various	warner.esp -/WSMC 016 (TEM
11	RESTLESS	Xzibit	Epic 4989131/- (TEM
11	TP-2.COM	R Kelly	Jive 9220261/9220264 (
11	THE CREEPS	Ed Rush & Optical	Virus VRS003LP/- (I
IN			

MUSIC VIDEO

1 2 3 4 5 6 7 8	N LWT	3 VARIA 1 STEP 2 WEST 6 BRITH 4 ROBE 5 ORIG 7 MICH 15 THE 0 13 OASI	Lacia Cin 16 1005 ANTISTS INg Hop Concern Lig Ia Sancie 19 Los Al Wankiey TURE Gosti Ta Casta 1987 STABLES Informati 1988 WILLIAMS Noch Die Sance Casts Reconstruct Generation 2004 Casts Reconstruct Generation 2014 Casta Casta Casta 2014 Casta Casta 2014 Casta Casta Casta 2014 Casta Casta Casta 2014 Casta 2014 Casta Casta 2014 Casta Casta 2014 Casta Casta 2014 Casta Casta 2014 Cas	Eagle Veten BICH55 Jos 922085 BLA 120180513 Universal Vision B202575 Universal Vision B202575 Universal Vision B202502 Warter Music Vision B205503220 Big Batter RCD110205 Vision D345258014/CU132	11 12 13 14 15 15 15 15 17 18 19 20 0 CD	11 10 14 9 18 17 15 19 22	8072008 (b) Report That Content His SWAAR TWAN The Harina Californian 8072008 KCM Live Fran The Point RODAR EXCITING Live AT The Albert Hall RODAR EXCITING Live AT The Albert Hall NORMAN CALIFORNIA Content And Service At The Albert Official AC Haring Content And Service At The Analysis Technicalor. SWAAR TOTAKING Live At The Albert Official AC AT RECORDING Californian At The Albert Official CALIFORNIA CALIFORNIA Californian At The Albert Official CALIFORNIA CALIFORNIA Californian At The Albert Official CALIFORNIA CALIFORNIA CALIFORNIA CALIFORNIA CALIFORNIA Official CALIFORNIA CALIFORNIA CALIFORNIA CALIFORNIA CALIFORNIA CALIFORNIA Official CALIFORNIA CALI	WE Universal VSRo Chrysals - SMV Columbia Universal VSRo Universal VSRo Universal VSRo Universal VSRo Universal VSRo Universal VSRo
5	9				20	22	ORIGINAL CAST RECORDING CMs	
5	5	5 ORIG	GIMAL CAST RECORDING Jesus Christ Superstar			17	ORIGINAL CAST RECORDING Joseph & The Amazing Technicales	SMV Columbia 2
3								Chrysalis 4
1	2	3 VARIA	IOUS ARTISTS Hip Hop Concert Up in Smoke PS Line At Wambley	Jwe 9220895	12 13	11 10	SHANIA TWAIN The Platiours Colloction BDYZONE 2000 Live From The Point	Universal Video (
14	1.744.1			Casta Marine COLVER				



CAN'T KEEP ME SILENT Angelic

BEYOND TIME Blank & Jones

HOUSE SOME MORE Lock'n'Load

ALL HOOKED UP All Saints

CHASE THE SUN PlanetFunk

BOY VERSUS GIRL Boom!

THE DARKSIDE Hypetrax

FEELS SO GOOD Melanie B

25 MILES 2001 Three Amigos

AMERICAN DREAM Jakatta

69 OVERDBIVE Spice

IF 1 EVER FEEL BETTER Phoenix

SUNRISE Rath

LECT

DE LIVIN

OUESTIONS 2 FLY WITH N

SWING IT 5 DANCE WIT 6 FIRE WIRE 8 SHUT UP. WACK ASS 9 10 STUTTER J Breakers are the 10

3 REMEMBER

4 ILLUSION /

ON THE RADIO Martine McCutcheon

THE FIELDS OF LOVE ATB feat. York

BEAUTIFUL DAY U2

14 15 3 THE LADY BOY IS MINE The Stuntmasters

BLOOD IS PUMPIN' Voodoo & Serano

I CAN CAST A SPELL Disco Tex presents Cloudburst

BLUE ANGEL Gee Motion feat. Becci Rayne

DEFECTED WINTER SAMPLER (EP) Various

MINE TO GIVE Photek feat. Robert Owens

LOVE DON'T COST A THING Jennifer Lopez

PLAYED-A-LIVE (THE BONGO SONG) Safri Duo

WE WILL SURVIVE/PHATT BASS Warp Brothers

1

6 2 3

7 1 3 INNER SMILE Texas

9 17 2

11 7 3 INFINITY CJ Stone

13

12 9 4

5 3

3

3

2 mus

4 3

8 3 BORN AGAIN Huff'n'Puff

(verify 10 bec clea

Vinvi Addiction

Sevelander mit) 4 22 NINE WAYS IDS

VA Recordings

White Label 8

> Finantial 10 3 4

Sondos

tal other

Bonzal

Intio 15 6 3

king it anderground again)

Detected

Wantors! 2 14

Skint

CLUB CHART TOP 40

LOVE YOU SOME MORE Cevin Fisher feat. Sheila Smith Subversive

WHOOMPI ... THERE IT IS B.M. Dubs presents MrRumble/Brasstooth/Kee Incentive

CHART COMMENTARY by ALAN JONES

Serious

Mercury

Absolution

Defected

Incentive

Peppe

London

Epic

Virgin

Island

London

Positiva

Innoce

Club Tools

Substance

Global Cuts

Wonderboy

Nen

Rulin

GSM

Source

Peppermint Jam

Virgin

NuLife/Arista

Serious/AM:PM

East West

48K/Perfecto

Science/Virgin

Go Beat/Polydor

Xtra Hard/Xtravaganza

Edel

ffr

hristmas is a fading memory but things are still a little sluggish in the club charts with far fewer C promos than usual being mailed, and consequently fewer new entries making their prese feit. On the Club Chart, we have eight new entries to the Top 40, with Disco Tex presents Cloudburst winning top debut honours (at number eight) courtesy of I Can Cast A Spell, on which they make excellent use of a Chaka Khan sample from the classic I'm Every Woman. The second highest new entry comes from Dutch act Lock'n'Load, whose latest hard house assault House me More debuts at number 14. However, the number one slot goes to Angelic, with Can't Keep Me Silent, which vaults 11-1. As with It's My Turn, which topped the chart last year before going on to be a major CIP hit, the track is fronted by Amanda O'Riordan, and des mixes from her hubby, Judge Jules ... Pure pop rules the roost on the Pop Chart with the female Village People for the 21st Century, Girls@Play slamming in to take pole position with Airhead, their paean to a brainless boy, written and produced by those veteral popmeisters Mike Stock and Matt Aitken. That leaves Martine McCutcheon in runners-up spot for the third straight week with On The Radio, somewhat unluckily. In fact, any one of the Top Five on the Pop Chart could have ended up at number one this week, so close was the competition. That means that Angelic's Can't Keep Me Silent was also very much in the running, and thus came close to achieving the rare double of topping the Club and Pop charts simultaneously... After a little stutter last week, when he slipped from 2-3, Joe powers to the top of the Urban Chart with Stutter. A tous track than the smooth R&B with which he made his ne, Stutter is featured in the upcoming movie Double Take. It is already the hottest track of Joe's five-yea career on the urban dancefloors, primarily because of the Double Take remix, which includes a sample from The Pharcyde's Passing Me By, not to mention a guest om Mystikal. Meanwhile, after 12 weeks in the Top 10, Usher's Pop Ya Collar slides 4-11 but its demise he reversed next week, as new mixes hav already been service

POP TOP 20

Ira		AIRHEAD Girls@Play	GSM
110			Innotesi
015	2 2 4	ON THE RADIO Martine McCulthoon	
		THE LADY BOY IS MINE The Stantmasters	East Wes
_	4 15 2	BEYOND TIME Blank & Jones	Ede
14	5 5	CAN'T KEEP ME SILENT Angelic	Serious
el	6 3 3	CELEBRATE OUR LOVE Alice Deejay	Positiva
ns		FEELS SO GOOD Melanie B	Virgis
ct	8 19 3	LIVIN' FOR LOVE Natalle Cole	Elektra
	9 000	25 MILES 2001 Three Amigos	Wonderboy
el	10 5 3	BORN AGAIN Hutl'n'Putt	Go Beat/Polydo
lic	11 9 3	INNER SMILE Texas	Mercury
n	12 000	SEE THE LIGHT Jono	Treblecle
ta	13 8 3	THE RIDDLE Gigl D'Agostino	RCA
	14 4 3	BLOOD IS PUMPIN' Vacdao & Serato XIra	Hard/Xiravaganz
97	15 000	HOUSE SOME MORE Lock'n'Load	Peppe
ve	18 7 5	NOT THAT KIND Anastacia	Epb
	17 000	NINE WAYS JDS	ffr
	1810 2	BEAUTIFUL DAY U2	Islani
0	19 0003	1 CAN CAST A SPELL Disco Tex presents Claud	terst Absolution
	20 6 2	WHICOHIP! THEFE IT IS B.M. Dubs presents Mr Famble/Ern	sslooth Kee loceolir

THAT KIND Anastacia RONIK Durango 95	Epic Duty Free		should be reversed next week, as new already bee
CH ME Rui Da Silva feat. Cassandra EBRATE OUR LOVE Allce Deejay	Kismet/Arista Positiva		POP TOP 20
V FOR LOVE Natatie Cole IER & HIGHER Milk & Sugar	Elektra 1-011		AIRHEAD Girls@Play 4 ON THE RADIO Martine McCutcheon 3 THE LADY BOY IS MINE The Signimasters
CLUB CHART BREAKE S David Forbes ME Alex Apollo	Eve 44 white label	5 3	2 BEYOND TIME Blank & Jones ZI CAN'T KEEP ME SILENT Angelic 3 CELEBRATE OUR LOVE Alice Deejay
R THE MUSIC (SAVE A PRAYER) Dominguez Antarctica	React white label	8 19	3 FEELS SO GOOD Melanie B 3 LUVIN FOR LOVE Natalie Cole 25 MILES 2001 Three Amigos 3 RORN AGAIN Hulf's Put! Go B
TH ME Debelah Morgan Cosmic Gale AND FORGET ABOUT IT Dane Bowers MF Rhythm Killaz	Atlantic Tension Arista Incentive	12 E 13 8 14 4	3 INNER SMILE Texas 35 SEE THE LIGHT Jono 3 THE RIDDLE Gigl D'Agostino 3 SLOOD IS PUMPIN' Vacdao & Seaso HOUSE SOME MORE Lack'n'Laad
Joe Feal. Mystikal records octable the Top 40 which have registered the most ris. The Cab Charl Top 60 (including mixes), lithan, Top and a chard top 60 (including mixes), lithan, Top and		16 7 17 1 1810	5 NOT THAT KIND Anastacia 20 NINE WAYS JOS 2 BEAUTIFUL DAY U2 2 I CAN CAST A SPELL Dicco Tex presents Cloudburst
be defaulted in the second act Emmo Pierre-Jeseph on tel: (020) T	1940 8559	20 6	2 WHOOMPY CHEFE IT IS B.M. Dubs presents Mr Familie Greationth
विस्तरमा	NHAKA	0	DREET

el Cuts charts NOW ONLIN

FOR THE BEST IN HOUSE & GARAGE LATEST UP FRONT PROMOS PRESSING & DISTRIBUTION

RECORDING STUDIOS

TEL +44(0) 207 375 2332 EAX +44(0) 207 375 2442

Please send all House demos to Gary D All Garage demos to Sarah Lockha

www.essentialdirect.co.uk

(Tory Ender's all-star Junior production free-up with mixes from Tory Middleign) 16 10 3 13 SURRENDER Prospect Park Z Records 17 Se Dave Leel 18 18 3 SAME AS IT EVER WAS Class A 62mii 12 155 19 wether take on Talking Heads' (Ince in & Lifetime this one a little deeper). 20 12 3 HIDDEN ACENDA EP D.I.D. Filler 21 23 7 /Freelast three-track EP of fastive Invasotic house argoves. 22 13 4 14 DE STRINGER Riva United a fitte infectious bubbling bassli 23 19 5 UNDER 4 EVER 16C-Additive 24 32 15 1342 amines from Chab. B I Gilbert and Treux Brokriffel 25 29 KNOW SOUL Dr Luke white label 26 21 3 Well-crafted bootleg mix of Eric B & Pakim's I Know You Got Soul) 27 25 3 PUMP IT UP Potatoheads TUNNELLING/THE SINUS Chab Plastic Fanlastic 28 SUBTRAIN Mologa eep bul pomerful progressive house cuts) white label 29 Dig FEEL THE MUSIC Feel The Music 30 16 andread hours out from Julian Innah and Danny Harrisont) 31 30 3 RHFINCRAFT Oliver Klein Maelstrom 19 513 om Corvin Dalek and Ian Wi 32 28 6 THE PHAT BLACK PLISSYCAT FP The Booster Inhouse 28 555 33 35 2 (DJ-friendly low-track EP of dirty house grooves) 34 CO AIRHEAD Girls@Play duck and data collected from the following stores: Black Marka the Felage The Grows/Tep Trac/Viny/ Addiction/(Londor), Ear 35 DI NOT dod 36 34 3 (c) Best (Liverpool); Fi 37 37 8 TOUC **URBAN TOP 20** 38 26 6 CELE 39 line 3 3 STUTTER Joe Feat. Mystikal 40 DE HIGH LOVE DON'T COST A THING Jennifer Lopez CASE OF THE EX (WHATCHA GONNA DO) Mya E.I. Nelly Interscope/Polydor EVERYDAY/SO AMAZINO Darwin Hobbs feet, Michael McDerald Dome BABY WE'RE DANCIN' Ultimate Kaos WHEN I LOOK INTO YOUR EYES Maxee Mercury 9 AFTER PARTY Koffee Brown 3 THE NEXT EPISODE Dr Dre feel. Stoop Dogg 8 UNIST INANNA COVER U. Stoop Dogg Arist Interscope/Patyda

COOL CUTS CHART

FREE AT LAST Simon

THE ENERGY Astrotrax

COATNOISE Midlield General

YOU'VE BEEN ON MY MIND Soul Vision

WELCOME TO THE JUNGLE Thick Dick

MUZAK Trisco

STYNUS SHIPUS

DJ SPINNIN' Pank Chic

STRANGE WORLD Push

18

DD AVIN' The Path feat Marrel

ten thil Paul's Seturday night show on Kiss 100 and Errap Big City S

es het was share is a st

e Harry's Rapture vocal cut up in house style by Johan SJ

inderground groove from a new

(Well produced france track that's developing a following

tinus house cat with mixes from Ian Pooley, Mazy and Sandy Rivers)

activities Dave Clarke's first fancilling mix of the ward

ace/Aris
Oysti
Black K
ace/Aris
survey in the
ersal Ja
A/IS
huff Dads
Atlani
E
ant Karn



ALL THE CHARTS EXPOSURE CONTRACTOR

CHART COMMENTARY

by ALAN JONES

Rone of the previous nine made any mpression on the Top 50 of the airplay chart at all and, after debuting at number 47 a fortnight ago, Buck Rogers slipped to number 55 last week. But its number five success in the sales chart forced many programmers who had passed on the single to reconsider - with dramatic results. The record re-enters the airplay Top 50 at number 14 (the highest ever re-entry) after logging 600 plays last week. This tally includes 50 from Metro, 29 from Virgin 1215 and 36 from Radio One, where it was ond most-aired track, behind Jennifer Lopez's Love Don't Cost A Thing.

Lopez's popularity with Radio One is in line with her national success, and although it loses its sales throne this week, Love Don't Cost A Thing increased its play tally by nearly 300 and its audience by nearly 10m

AIRPLAY FACTSHEET

• Two weeks after topping the chart, Don't Tell Me by Madonn falls 2-8. It was still the mostplayed record on nearly 20 stations a fortnight ago, but is only top on three now, of which the most important is Virgin 1215, where it was aired 40 times last week. The Fun Lovin' Criminals' Loco, Atomic Kitten's Whole Again and the Warp Brothers' new dance

last v ek, to fight off an impressive char from Texas' Inner Smile, which improves 4-2, with an increase of 13m listeners putting it just 4m behind Love Don't Cost A Thing.

Meanwhile, Rui Da Silva's Touch Me which was the most-played record on Radio One for five weeks on its own before reigning jointly with Love Don't Cost A Thing last week - is just one play behind this week, further 36 spins taking its Radio One tally to a massive 264 in seven weeks, an average of nearly 38 a week

U2 have back-to-back Top 10 hits on the airplay chart for the first time since Music Control listings started in 1993. The veteran Irish rockers reached number three on the airplay chart with their last single Beautiful Day, and move 12-7 this week with Stuck In A Moment You Can't Get Out Of, Nearly a third of its audience is accounted for by 19 plays on Radio 2, where it is jointly the most

art hit We Will Survive were all received plays on one BBC station last week. Not Radio One, though. This eclectic trio were among the additions on Pedio Two

• Still no joy for Steps, whose Still no joy for Steps, whose number two sales hit It's The Way You Make Me Feel only got to number 57 on the airplay chart and is now in declining, slipping this week to number 65

yed record with Martine McCutcheon's On

The remarkable recovery of the Sugababes' Overload continues. A number six hit on the sales chart in September of last year, the track hit number four on the airplay chart shortly afterwards but radio support for it remained buoyant until the follow-up New Year stole its thunder just before Christmas. The latter single's fall from grace has been rapid - it has crashed from number eight to a position outside the Top 100 in just three weeks, as

programmers run scared from its understandably frequent mentions of New Year (and Christmas). But its decline has been remarkably offset by a resurgence of interest in Overload, which has progressed 73,30,34,25 in the same time Among the 644 plays Overload secured last week were 34 from Capital, 15 from Radio One and four

TOP 10 COMPANIES

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

weeks at number one in the sirplay chart in America last year, as well as topping the Billboard Hot 100. The surprisingly sweet and sensitive side of the rockers earned them a number 13 debut on the CIN chart last week, a fact which normally guarantees a major increase in airplay, with shows like Radio One's Top 40 and the Pepsi Chart helping to kickstart previously undersupported chart records of merit. With Arms Wide Open didn't need much of a kick anyway, as it was already number 59 on the airplay chart. Amazingly, though, it has hardly benefited at all, improving just six notches to number 53, A second week in the Top 20 of the sales chart may help it to breach the Top 50 next week but it will certainly fall far short of its huge American airplay success

1 **STUDENT TOP 10** MTV 19 THE BOX 114 Dis. Sets Arrist LaFace/Arista 1 2 ROLLIN' Limp Bizkit Interscope/Polydor 1 BUCK BOGERS Feeder Febr MS JACKSON Outkast **BOLLIN'** Limp Bizkit In scope/Polydor 2 THE CALL Backstreet Boys Ree 2 9 SHINING LIGHT Ash Infectious LOVE DON'T COST A THING Jennifer Lopez Columbia 3 TEENAGE DIRTBAG Wheatus Columbia 3 2 HERE WITH ME Dido Arista 4 TOUCH ME Rui Da Silva Kismet/Arista 4 BOYS BON Enio 4 ROLLIN' Limp Bizkit Interscope/Polydo London THE CRYSTAL LAKE Grandaddy 4 ALL HOOKED UP All Saints 1 STAN Eminerr scope/Polydor 5 V2 TEENAGE DIRTBAG Wheatus Columbia 3 IT'S THE WAY YOU MAKE ME FEEL Steps Ebul/Jive 6 DEMONS Fatboy Slim feat Macy Gray 6 🖸 6 Skint Columbia . EVERYTIME YOU NEED ME Fragma Positiva 7 NO MORE AT 4 STAN Eminem Interscope/Polydor 8 5 ROCK DJ Robbie Williams 8 3 ALWAYS REMEMBER TO RESPECT... Dusted Go Beat/Polydor YOU MAKE ME SICK Pink LaFace/Arista Chrysalis NOT THAT KIND Anastacia 9 WHOLF AGAIN Atomic Kitten Wordplay Enic Innocent 9 THE UNKNOWN Mark 8 & Blade DON'T TELL ME Madonna 10 6 DO YA WANNA GO FASTER? Terronvision Mayerick/Warner 10 4 CAN WE FIX IT Bob The Builder **BBC Music** Papillion Most played videos on MTV UK/Media Research Ltd w/e 25/1/2001 Source: MTV UK Most played videos on The Box, w/e 20/1/2001 Source: The Box UK student chart for w/e Jonuary 27 2001 Complied by Student Broadcast Network, based on UK student ratio chart retur PLA RADIO 1 cd:uk CDUK Parternatoces Failing Boom RΔ DIO ONE YLISTS MTV PLAYLIST ADDITIONS Ash: Things I've S Stan Emiteric Love Don't Cost A Think Can't Keep Me Slient Angelic: Always My Vi A-LIST o: Feets So Ge fetacie B er Lopez: All Hooked Up All S Joe Feat Mystikal up 20/1/2001 Backstreet Boys Playa No More Lina; Yer Like A Bird Nelly Furtado; Ahmys Come Back To You Leve Samanita Mumba; Ne More A1; Forever As One Vergatorys; Everythere You Need Me Fragma; Warning

THE PEPSI CHART 0 nces: On The Radio M s: Rollin' (Air Raid Vehicle) Limo Bizkit:

Final line-up 23/1/2001

POPWORLD Capice: Baha Men: Mes



Determined and the second seco In' (Air Raid Vehicle) Limp Blokt

De Silva fest, Cassendra; Buck Rogers Why? Mis-Teeq: Needla' U David Morales p The Face feat. Juliet Lewis: Shining Light Ash: The Next Episode Dr Dre feat. Snoop Dogg: Everytime You Need Me Appledo Je Life rest, andop Urgg, Mergene Fou Week o Fregerie Feet, Maris Rubel, Space levader Haftries, Rolli (Air Raid Vehicle) Limp Bizkit; Chase The Sun Planet Fur Pop Ya Collar Usher, Snow JJ72; Oh Ne Mos Def Feit, Phanoden Monch & Note Oogg, Case Of The Ex Mye; Ma Jackson Outkist; Here With Me Oldo

BLIST Loner Smille Texts; Thing's I've Seen approve Bengo Song; Saidh Dour, My Deelek Antica: The Unknown Mark B & Blade: Dream To Me Dano G; Boom Selection Genus Cru; American Dream Jakattu; One Stop Closer Dream Jakattu; One Stop Closer Inkin Park: To Be Free Emission Torrini; Stuck In A Noment You Can't Get Out Of U2: El Nelly: Last Re Papa Roach: Carnels Santos

RADIO TWO PLAYLISTS

A-LIST Inner Smile Texas: Sweet Susten ent You Can't Get Out Of U2: "If You're Gone

BLIST Just Let Me Be Jatienne Taylor; The Galway Girl Steve Earle & Sharon Shannon; Whole Again Atomic Ritten; Where I'm Headed Lene Marin; If I Again Atomic Kitten: Where I'm Hear a Shh

CLUST Utile Sparrow (album) Doly Parton; Who Do

C-LIST The Crystal Lake Granddaddy; Mercury Longidd: Peol Minisur: Shat Up And Forget About It Dane Bowers, All 10 D Cleptometase feat. Brian Chambers: Between Me And You Ja Rale feat. Christina Clinical, Conversation Inforcem Sochware Feel, Clinic Lin, Wilay, Conversation Inforcem Sochware: Rever Stansallo *Clinic Eastwood (Ed. Case Remit). Gorillac: *Suffocate King Adora; *Alwaya Come Back To Your Lore Samani Mantio; *The Vision Mario Pup presents DJ Asthocague; "It Wasn't Me Shore

R1 playlists for week beginning 22/1/2001 • Denotes artificions

Edd Reader; How Forover Fasts Kenny Chasses; Moot The Parents (05T) (album) Valous; The Hosston Kid (album) Rostey Crowert: Almost Famous (05T) (album) Verious; *Loce Fun Lovin' Criminals

BEG RADIO 2

R2 playists for week beginning 22/3/2001 * Denotes additions

ne Step Closer Linkin Park: Case Of The E

Me Jockson Outkast; It Wasn's

Mar: Phatt Base Ware Real

CAPITAL

POP SINGLE OF THE WEEK: Boys BON

POP ALBUMS OF THE WEEK: The Lick Various:

Copital in Shut Up And Forget About It Additions Laded Acrosmits; The

VIRGIN RADIO

Additions Here With M



THE OFFICIAL UK AIRPLAY CHARTS 200 50 4.23 * TOP **5**0

May 18 18 .

e galat	music control		COI NI	20.2	38	N. is	
1 LOVE DON'T COST A THING .	Jennifer Lonez	Epic		40			8
A	Contract Copez	chic	2448	+13	93.59	F12	sul 1
2 + 1 IS INNER SMILE	lexas.						=2 =2
	Rui Da Silva feat. Cassandra	Mercury	2213			+17	4
	All Saints	Kismet/Arista London	1919	n/c +30	74.68	-8 +12	5
	Destiny's Child	Columbia	1997	+30	62.51	+12	6 7
6 5 10 27 SUPREME	Robbie Williams	Chrvsalis	1997	-10	61.97	-21	8
7 12 6 0 STUCK IN A MOMENT YOU CAN'T GET OUT OF	U2	Universal Island	1455	+17	59.51	+21	-9
	Madonna	Maverick/Warner Bros	2162	-16	58.56	-33	=11
9 8 5 4 EVERYTIME YOU NEED ME	Fragma feat. Maria Rubia	Positiva	1657	+12	54.74	+3	=11
	Eminem	Interscope/Polydor	1267	-11	53.44	+2	13 14
	David Morales Pts The Face	Manifesto/Mercury	1247	-10	49.15	n/c	15
	Craig David	Wildstar	1952	-8	44.94	-11	=16
	LeAnn Rimes	Curb/London	1830	-8	44.81	-6	=16
	GGEST INCREASE IN AUDI						=16
	Feeder	Echo	800	+63		+170	=16
	Modjo	Sound Of Barclay/Polydor	1058	-18	40.24	-8	21 22
	Santos	Incentive	857	+3	40.04	-19	=23
	Planet Funk	Virgin	1156		39.82	+21	=23
	Toploader	S2	1324	-1	38.90	+2	=25
	Spiller	Positiva	1077	-1	37.76	-14	=25
	Mis-Teeq	Inferno/Telstar	803		36.98	+30	=25
	Pink	Laface/Arista	1056		35.68	+25	=29 =29
	Martine McCutcheon	Innocent	874		34.19	+14	=29
	Dido	Cheeky/Arista Interscope/Polydor			31.59	+23	=29
▲ 24 ≈ 2 • CASE OF THE EX (WATCHA GONNA DO)		Interscope/Polydor			31.28	+15	=29 =29
A 25 M II O OVERLOAD	Sugababes	Interscope/Polydor			30.99	+13	ONE
A 26 to a ROLLIN'	Limp Bizkit Robbie Williams	Chrysalis			30.95	-3	2061 0
27 21 30 4 ROCK DJ	Usher	LaFace/Arista			26.76	+17	
28 37 4 6 PUP YA COLLA 29 19 19 46 1 PUT A SPELL ON YOU	Sonique	Serious/Universal Island			26.74	-27	
23 H R & TPUT A SPELL ON YOU	- HIGHEST TOP 50 CLIMBE		T	1			ã
A 30 4 2 0 SHINING LIGHT	Ash	Infectious	374	+71	26.49	+47	1
A 31 × U • TROUBLE	Coldplay	Parlophone	838	+29	25.75	+12	23
A 32 4 2 H SPACED INVADER	Hatiras	Defected	408	3 +33		+31	4
33 18 7 38 DEMONS	Fatboy Slim feat, Macy Gray	Skint				-59	5
34 10 1 1 I'M OUTTA LOVE	Anastacia	Epic				-14	6
A 35 4 4 5 THE NEXT EPISODE	Dr. Dre feat. Snoop Dogg	Interscope/Polydor				+7	7
A 35 42 2 4 DREAM TO ME	Dario G	Manifesto/Mercury				+18	9
37 m m a MUSIC	Madonna	Maverick/Warner Bros				-2	10
38 21 H 45 ONE MORE TIME	Daft Punk	Virgir				-36 +28	11
A 39 12 1 0 ALLIDO	Cleptomaniacs feat. Bryan Cha	ambers Defected				+28	12
40 10 9 19 NEVER HAD A DREAM COME TRUE	S Club 7	Polydo				-21	14
41 24 5 1 WHERE I'M HEADED	Lene Marlin	Virgir Epic				+9	15
A 42 51 1 0 NOT THAT KIND	Anastacia	VC Recording:				-5	16
43 « 2 0 MY DESIRE	Amira	VC Recording:				-5	17
44 GH B PLEASE DON'T TURN ME ON	Artful Dodger feat. Lifford		1.10	1		1	15
	BIGGEST INCREASE IN PI	Bula	35	1 +158	17.15	+48	20
45 m 1 + AMERICAN DREAM	Jakatta	Parlophone				-31	21
46 31 2 52 PLEASE STAY	Kylie Minogue	Serious/Universal Islan					2
47 c x o IT FEELS SO GOOD	Sonique	Polydo		3 -4	16.74	-67	23
48 27 32 55 THE WAY YOU MAKE ME FEEL	Ronan Keating	Columbia	8 62				2
49 com o DON'T THINK I'M NOT	Kandi Westlife	RCA	47	5 -43	8 16.50	-42	25
50 33 7 38 WHAT MAKES A MAN	Avestine		_		1		2

Foreir IX, Depice their than patient from 20 and for 12 million 20 and 5 million result by subsets Report Land on User Report Land for Barriero Report Land for Bar

And check the tap planets is stand is also at a stand stand and tap the tap at the tap the tap at ta

TOP 10 GROWERS

Res.	Tute Aross (Luber)	fictal punys	plays
1		1861	425
2	ALL HOOKED UP All Saints (London)	601	358
- 1	CHEMISTRY Semisoric (MCA)	1056	326
ŝ	YOU MAKE ME SICK Pink (LaFace/Arista)	401	318
5	FEELS SO GOOD Melanie B (Virgin)	2448	290
6	LOVE DON'T COST A THING Jennifer Lopez (Epic)	691	278
	ALL I DD Cleptomeniacs feat. Bryan Chambers (Defected)	808	265
2	WHY Mis-Teeq (Inferna/Teistar)	857	252
- 1	DREAM TO ME Dario G (Manifesto/Mercury)	2213	24
10	INNER SMILE Texas (Mercury)	1124	24
10	NOT THAT KIND Anastacia (Epic)		

5 59.20

27 JANUARY 2001 the state

Sic Cantral UK. Chart shows tracks board MUSIC WEEK 27 JANUARY 2001

TOP 10 MOST ADDED

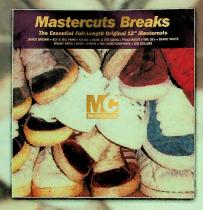
An In-American Annual Communication (Sear West) J. Lawrence Could Racket To Yorke (AND Samatha Munits (Polydict) 10 DATES OF COURS RACE TO YORK (AND Samatha Munits (Polydict) 10 DATES (Search Samatha B Virgin) DATES (Search Sam ----1904 be

		RADIU UNE 🔛	\$7.97	74	
z	ant		Aut	No at	plays Tw
4	5	Tote Artist Label LOVE DON'T COST A THING Jerriller Leger (Epic)	11505		37
		BUCK ROGERS Feeder (Echo)	29257		36
=2		TOUCH ME Bui Da Sitea Feat, Cassandra (Korret)Ariste		39	36
4		ROLLIN' Lime Butit Distance Con Polydor)	20542		35
5		ALL HOOKED UP AI Saints ILundon	24212		33
6		WHY Mis-Taeg (inferna/Telstar)	22541		29
ž	12	NEEDIN' U II D Morales Pts The Face (Manifestal/Versury)	20553	22	28
8	13	SPACED INVADER Hatiras (Defected)	17792	22	27
_ <u>0</u>	2	CAMELS Sames (Incentive)	20534	37	26
-9		THE NEXT EPISODE Dr. The Inst. Smoot Dogs (InternappelPolydor)	18303	24	26
=11	23	INNER SMILE Texas (Mercury)	22237	14	25
=11	17	SHINING LIGHT Ash (Infectious)	17173		25
13	15	STAN Eminem (Interscope/Polydor)	17775		24
	15	CHASE THE SUN Planet Funk (Visain)	15248		23
15	8	EVERYTIME YOU NEED ME Fragma feat. M Rubia (Positiva)	16072		21
=16		SNOW JJ72 (Lakota)	14456		20
=16		CASE OF THE EX Mys (InterscoperPolydor)	13312		20
=16		OH NO Lydicist Lounge Allstars (Rewkes)	12653		20
=16		POP YA COLLA Usher (LaFace/Arista)	11779		20
=16	23	MS. JACKSON Dutkast (LaFace/Arista)	11090	14	20
21	22	YOU MAKE ME SICK Pink (LaFace/Arista)	12773		19
22	29	THE UNKNOWN Mark 8 & Blade (Source)	10003		18
=23	9	INDEPENDENT WOMEN Destiny's Child (Columbia			16
=23		I JUST WANNA LOVE YOU Jag-2 (for A-Fella Mercard			16
=25		OVERLOAD Sugababes (Londor)	10588		15
=25		AMERICAN DREAM Jakatta Okairal	5661	15	15
=25		GROOVEJET Spiller (Positiva)	9043		15
		LAST RESORT Papa Roach (Dreamworks/Polydor)			15
=29		ROCK DJ Robbie Williams (Chrysalis)	12024		14
=29		MY DESIRE Amira (VC Recordings)	11956		14
=29		LADY Mode (Seend Of Barcley/Polyder)	11445		14
=29		HERE WITH ME Dids (Cheeks(Arists)	10774	16	14
=29		DREAM TO ME Darie 6 (ManifestorMercury)	9174	7	14
	-				
0 M 2001	unici Ci unici C	antrol UK. Titles ranked by latal number of plays on Radio Dire from M.OD on Sat 20 Jun 2001	a 00.00 or	Sun 1	4 Jan
		ILR			

	_					_
	ň	191	Title Artist (Labol)	And	No of J	TW
	1	5	LOVE DON'T COST A THING Jamiler Lapez (Epic)	48787	861	2126
	2	2	INNER SMILE Texas (Mercury)	47993	1736	1970
	3	1	DON'T TELL ME Madonna (Mavarick/Warner Brast			
	4	2		43528		
	5	3		4074		
	6	8		41457		
	7	4.	CAN'T FIGHT THE MOONLIGHT Laten Rimes Murbitandan			
	8	8	TOUCH ME Rei De Silva feat. Cossandra (KismotiAristo)	38898	1645	1645
	9	12	ALL HOOKED UP AI Saints (Londer)	37250		
	10	10		22332		
1	11	17	STUCK IN A MOMENT U2 (Universal Island)	31345		
	12	11	DANCING IN THE MOONLIGHT Tepleader (S2)	33657	1235	1220
	13	3	I PUT A SPELL ON YOU Soniput (Senses/Universal Island)	22751		
1	14	14	NEEDIN' U II O Morales Pts The Face (Mantlesto/Mercury)	26143		
	15	15	STAN Eminem (Interscops, Polydor)	31742		
ł	16		NOT THAT KIND Anastacia (Epic)			1045
		19	GROOVEJET Spiller (Positive)	23547		
ł		24	CHASE THE SUN Planot Fank (Virget)	21235		
		16	LADY Medje (Sound 01 Bandley/Polydar)	27896		
		13	ONE MORE TIME Deft Parts (Virgin)	17502		
			YOU MAKE ME SICK Pirk (LaFaca/Arista)	18993		
		18	I'M OUTTA LOVE Anostacia (Epic)	21904		
1		-	TROUBLE Coldplay (Parlophane)	14426		
ł		26	ON THE RADIO Martine McCutcheon Unnocenti		602	
ł		-	HERE WITH ME Dide (Cheeky/Arista)		936	
		21	PLEASE STAY Kylia Minogua (Parlophone)		528	
1					699	
		30				125
	29		MUSIC Madouna (Maverick/Warner Bros) ROCK DJ Robbin Williams (Chrystells)		764	
	=30				694	
	=30	-	CAMELS Sentos (Incentivo)			

		TOP 10 PRE-RELEAS	E
		Tile Artist Lifeb	Total and
	2	STUCK IN A MOMENT U2 (Universal-island)	59.91
	3	CHASE THE SUN Planet Funk (Virgin)	39.82
	ā.	ON THE RADIO Martine McCutheon (innocent)	34.19
	8	HERE WITH ME Dido (Cheeky/Arista)	31.59
	7	CASE OF THE EX Mya (Interscope/Polydor)	31.28
	8	POP YA COLLA Usher (LaFaco/Arista)	25.75
	100	SHINING LIGHT Ash (Infectious)	25.49
	10	THE NEXT EPISODE Dr. Dre feat. Snoop Dogg (Interscope/Polydor)	22.76
	10	DREAM TO ME Dario G (Manifesto/Mercury)	22.61
0	-	ALL I DO Cleptomaniacs feat. Brian Chambers (Defected)	21.61
•	Magal	c Control UK.	-

Mastercuts Breaks Legendary Breaks from a legendary series.



Featuring: James Brown, Sly and the Family Stone Bobby Byrd, Lyn Collins, Parliament, Skull Snaps...

10 classic years bringing you the definitive cuts...

Mastercuts celebrates 10 years!

A massive thank you to all our superb compilers and everyone who has worked with us. And of course, to those who simply enjoy what we are doing 10 years on.....

Mastereuts re-releases it's entire back catalogue, newly repackaged to celebrate a decade of definitive cuts: Available from March.

Beechwood Music Ltd. Littleton House, Littleton Road, Ashford, Middlesex IW15 100, 161 01784 423 214 Fax: 01784 251 245 Distributed by Beechwood Music Distribution via Prinacle, 161: 01784 249 101

FOR RECORDS RELEASED ON FEBRUARY 5, 2001 - R E VIEWS

SING of the week

IAKATTA: American Dream (Rulin RULIN152). Originally punningly titled American Booty, this atmospheric house track by Dave Lee samples the soundtrack of the Oscar-



SINGLEreviews



SAUDINE STARSAILOR: The Fever EP (EMI CDCH555123) With strong press coverage and radio support from the likes of Radio One's Jo Whiley,

Starsailor's name has already been heavily muted across the media as the brightest hopes of UK music for 2001. Their beautifully simple songs and production suggest they are capable of meeting, and surpassing, the expectations the public already have of them. The lead track, Fever, is C-listed at Radio One.

BACKSTREET BOYS: The Call (Jive 9251702). It appears that Stateside these boys can do no wrong; however, in the UK they continue to compete with our homegrown boy bands. This single moves away from the ballad-esque style of their last Top Five hit, Shape of My Heart, with an upbeat tempo that echoes some of their earlier releases. This is the second single from their recent album, Black And Blue. FUN LOVIN' CRIMINALS: Loco

(Chrysalis CDCH555121). The Kings Of rn with a taster for their new album, which is also the soundtrack to a beer advert. All their slick, effortless trademarks are here: tight rhythms, cool smooth guitar lines SHIVAREE: Gooodnight Moon (Capitol cnci 825). Originally released in C last year, this smoky, eerie, country-tinged huskily-sung gem has gamered critical praise from just about everywhere. A record of the week for Radio One's Mark Radcliffe, this should do better this time ound. DJ FOOD: Quadraplex (Ninja Tune ZEN1291). Recorded as a companion piece to DJ Food's album Kaleidoscope Quadraplex is an EP of abstract yet accessible beats with a melodic ambient sheen. While certainly not as dancefloor

orientated as their earlier releases, it still contains its fair share of sonic thrills. THE THRILLSEEKERS: Synaesthesia (Neo NEOCD1050). Steve Helstrip's 1999 tran anthem receives the full major-label run it wes. A strong favourite of top DJ Paul Van Dyk in its original guise, it is now boosted by new mixes from Van Dyk himself and Top Five artist Dari

THE GUIDANCE FEAT. WILL ROBERTSON: I've Got The Feeling (Velvet VRV001). Already picking up massive plays on more discerning dancefloors, this funky, slamming





winning movie American Beauty. Despite its name change - apparently the film company were unhapped its name change - apparently the film company were unhappy with the original title - it continues to attract dancefloor support thanks to its funky beats and breathy vocal from Swati Naketar. Having previously topped MW's Cool Cuts Chart, it is now B-listed at Radio One.

> Italian excursion is destined for crossover success, with a stunning vocal performance from Will Robertson.

HYPERTRAXX: The Darkside (Positiva CDTIV150). The UK release of this Euro trance monster comes with mixes from Silvio Feama, DJ Nukem Ve Chab, and a meaner Sean Dexter version that keeps the lead vocal effect, backing it up with an NRGtinged bassline. In the wake of recent hits such as Zomble Nation, this fits in with the current trend for darker-tinged trance DJ Q: Hidden Agenda EP (Filter FILT047). Following last year's critical acclaime TwentyFour7even album, DJ Q returns with more pure house, moving from percussive disco to minimal techno

MEN: Too Hard To Be Free (Virgin VUSCD191). The current darlings of the NME lift another track from their current We Have Come For Your Parents album. Although their hardcore rock sounds lack the crossover hooks of Limp Bizkit, vocalist Casey Chaos continues to make news with



Remixes (Jive 9251632). Teaming up with ass-shaking labelmate Mystikal for this remix, Joe brings his ever-

sweet vocals to what was originally an average album track. Taken from the soundtrack to the forthcoming Double Take movie, the remix by Allstar includes a sample from The Pharcyde's Passing Me By and takes the track to a completely rent level. It is B-listed at Radio One LLAMA FARMERS: Note On The Door (Beggars Banquet BBQ 35ICD). Taken om the Llama Farmers' second album El Toppo, the convincing title track leads this five-track EP. However, it is the acoustic version of Postcards & Moonrock (Xfm session), also taken from the album, which is the strongest track here. Also included are two new songs and a demo version of the Note On The Door.

UFF'N'PUFF: Born Again (Go Beat PUFFCD1). Continuing their quest to combine wistful house music with so vocal samples, Born Again finds Huff'n'Puff utilising Billy Preston's vocal from the 1979 hit With You I'm Born Again. The song is also featured in ITV's Dance 2000 JA RULE: Between Me and You (Mercury JRCCP1). The first single from the US chart-topping rap album, Rule 3:36. is an instantly catchy track with stac beats punctuated by the R&B vocals of

> PAPA ROACH: Last Resort (Polydor 4509212). Hailing from the part of California known as the onion growing capital of the world, this four-piece display an obvious hardcore influence that sets them apart from their nu-metal peors. Their first album, recorded for \$700, has sold more than 2m units. This debut UK single is supported by their first UK dates. including two sold-out nights at London's Astoria. It Is B-listed Radio One.

Christina Milian. Huge in the clubs, it is boosted by a Clisting at Redio One, and should help the rapper make a strong chart impact on this side of the Atlantic. FREEDOM SATELLITE: Soul Samba (Vienna Scientists VIE001CD). Led by label boss Jürgen Drimal, Austrian tri

Fredom Satellite deliver more quality Latin tinged breakbeat. Reminiscent of Jazzanova in style, the five tracks here range from ick dub

MATCHBOX TWENTY: If You're Gone (WEA AT0090CD). Rob Thomas's outfit slow things down for this laidback, elancholic groove. The first single triple-platinum album, Mad Season For Matchbox Twenty, it follows the quintet's recent US tour. The track is accompanied by live version of their chart-topping single Bent and is playlisted on MTV.

Believe You're Gone (WEA WEA320CD1). rom the Webb Brothers' re Lifted f album Maroon, this release coincides with the end of the duo's UK tour. Their laidback sound is delivered effectively with this infectious track, an efficient piece which č ound well.

MOLOGA: Subtrain (Global Cuts GC63). Championed by DJ Tall Paul, this is euphoric hard-house track featuring US Freak Movement dubs by an un-named US producer. The track is likely to build on the support gained by an earlier import RAE & CHRISTIAN FEAT. BOBBY

WOMACK: Get A Life (Studio K7/Grand Central IK7096CDM). This collaboration with legend Womack demonstrates how the Mancunian duo's musical skills have blossomed since their 1998 debut Northern Sulphuric Soul. The trademark lazy beats blend with crisp acoustic guitars and strings, creating a fine taster for the second album Sleepwalking. ** -0

ALBUM reviews



The follow-up to last year's top-selling compilation is another irresistible selection of

Valentine gems. Featuring tracks such as Betty Davis' Nasty Gal, Vicki Anderson's If You Don't Give Me What I Want and The Pointer Sisters' Going Down Slowly, this collection is sure to be another to SVEN VATH: Retrospective 1990-1997

(East West 3864372). Drawing he from the former Eye Q star's spell at Frankfurt's pioneering Dorian Gray nightclub, this collection contains seven proto-trance ggets, included is a rare Underworld mix of Harlequin and the recent Deep Dish Interpretation of club classic My Name Is Barbarella, which serve as a fine memory jogger for fans of East West's new signing. RICK WAKEMAN: Recollections – The Very Best Of (Polydor 4907742).

ising solely of his output while a A&M, this collection will probably be only of interest to Wakeman fans and progrock heads. Although quite something else in its day, it is not the easiest of albums to turn on the casual buyer. The package includes two cuts from his award-winning album ey To The Centre Of The Earth TEDDY THOMPSON: Teddy Thompson

(Virgin CDVUS181). Teddy is the son of da and Richard Thompson, and this album reflects that lineage. Set and carefully crafted, the set was produced in LA by Joe Henry, and features several members of Henry's band. It is lyrical and Giting, but ultimately not groundbreaking. T POWER: Long Time Dead (Botchit & Scarper BOS2CD009). Veteran of the rave into-jungle-into-drum & bass movement and creator of the seminal Mutant Jazz single, 1 Power's third album features Blade, Si Begg, Amizree, Baby Namboo's Aurora Borialis and Sound Zero's Mee. The tracks incorporate electro percussion and haut melodies and textures.





Music March 14-18 + Interactive March 9-13 + Film March 9-17

In March 2001, fifteen thousand participants from the music, film and internet industries will converge on Austin, Texas over ten days to participate in three distinct yet related festivals, conferences and trade shows. In the past fifteen years, SXSW has evolved into a unique global event focused on the creative side of the entertainment business. Designed to function on many levels, SXSW is a place to showcase work, market products, foster relationships, discuss the future, learn and teach.







fono

JIM BEAM



SXSW HEADQUARTERS PD Box 4999 - Austin, Texas 78765 USA - 512/467-7979 Fax 512/451-0754 - SXSW@sXSW.com



THE BLUE AEROPLANES: Weird Shit (Art star/Swarffinger SFo41CD). This ion of unreleased tracks spans 20 ars in the career of Bristol's archetypal indie/art rock combo, whose nomadic members have graced acts such as Primal Scream, Massive Attack and Witness. It includes curios for both collector and intenue, with the late Eighties/Swagger



abum period providing the best material. Production By... (Distinctive Breaks DISNCD67). Following last year's US tour with Moby, top breakbeat-house act

Hybrid unleash this collection of their nixes. Spanning artists as diverse as Moby, BT, Filter and Andreas Johnson, it is a feast of dark breaks and strings that also takes in techno classics Cafe Del Mar by ergy 52 and FSOL's Papua New Gui **MEADOW: Dead Meadow (Tolotta** DFAD TOLOGCD), Fans of Blue Cheer, Sabbath

Zeppelin or even Jane's Addiction will enjoy these heavy, psychedelic workouts from this Washington DC power trio.

SHIPPING NEWS: Very Soon, And In Pleasant Company (14 Stick QS65). This avant-garde US trio, who worked with Bob Weston (Idlewild) on their debut album, have created a follow-up in a similar style to Slint, early Pavement or Flaming Lips. It is rd, shadowy but often rewarding JAMES BROWN: Ballads (Polydor 5490792). Featuring a more reflective JB. this collects some of his most soulful offerings with songs such as I Loves You Porgy, Georgia On My Mind and, of course, It's A Man's Man's Man's World but curiously omitting Please, Please, Please. ever still an excellent collection TERRORVISION: Good To Go (Total

Vegas/Papillon BTFLYCD0011). This Neil McLellan-produced 11-track album is their first since parting company with EMI. following their Zoe Ball-endorsed drinking anthem Tequila. This fifth album sees the four-piece pop-rockers beiting out a diverse new collection, typified by the recent hit D'Ya Wanna Go Faster D'Ya Wanna Go Faster.

LIND FAITH: Blind Faith (Polydor 5495292). Usually described as the first rock supergroup (the band includes Eric Clapton and Steve Winwood among its members), the original release of this album back in 1969 reached number one and comprised only eight tracks. This astered two-CD reissue is fleshed out by bonus cuts from the Crossroads boxed set



Love H Love Hotel (V2 VVR1015442), This three-piece discovered at 1999's In The City litter Their debut album with the swaggering vocals and quirky metodies for which they are known. Vegas-themed hooks are present throughout - an appearance from Elvis would not sound out of place - with an obvious highlight being the rece singles Porcelain Skin and

iously unreleased gems BURNT FRIEDMAN: Plays Love Songs (Nonplace 718752730525), This is wilfully playful electronica from prolific

experimentalist Burnt Friedman. He has recently released an album of Kraftwerk covers in a Latin style under his Senor Coconut moniker, and an album of woozy jazzy beats on Ninja Tune as Flanger. Plays Love Songs is a melange of sonic weirdness cut through with haunting monologues and the occasional organic jazzy flourish. METROVAVAN: Retrofitting (liquefaction

DUSKE17). This endearing album comb hip-hop beats with playful samples and a loose, lo-fi ethic. The more structured songs are less successful, but Retrofitting has a pleasing childlike feel which is reminiscent of Scott Twynholm's other band, Belle & ian offshoot Looper.

ANANDA PROJECT: Release (VC Recordings CDVCR9). Originating from New York's King Street label, this album compiles a mixture of US house and garage tracks, which have received support from



Dis such as Peter Tong and Danny Tenaglia. Eccumi VARIOUS: Disco Kandi 3 (Hed Kandi HEDXO16). Mark Dove, this double Mark Doyle, this double CD is another excursion into tasty house and

garage territory. Including cuts from ATFC, Danny Krivit, Cleptomaniacs, Afro Medusa and Hatiras, it should be another success excellent Hed Kandi imprint VARIOUS: MTV's The Lick Presented By Trevor Neson (Def Soul 5201682). Cashing in on the highly successful MTV show, this compilation album - the first release on Def Soul UK - includes an eclectic mix of the most popular R&B and hip-hop tracks around. Including charttoppers from R Kelly, Destiny's Child and Craig David, the album is a must for fans of the increasingly popular crossover so VARIOUS: Almost Famous OST (DreamWorks 450279-2). Uniquely capturing the diverse sounds of the Seventies is this superb accompan writer-director Cameron Crowe's latest project. Greats included in the collection are tracks by Lynyrd Skynard, David Bowie and The Who. The soundtrack is co-produced by e himself and partner Danny Bramson NATHAN HAINES: Sound Travels (Chili Funk CFCD005). Former Metalheadz artist Haines links up with Ladbroke Grova DJ/producer Phil Asher for this album of superb organic jazz. Featuring vocals from



of the week SPOOKS: S.I.O.S.O.S. (Artemis/Epic

4982612). With the Radio One B-listed single Things I've Seen heading for the Top 10 this Sunday,



guests including Vanessa Freeman, Verna rancis and Shelley Nelson, it is a forward-

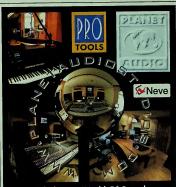
looking set of spaced-out keyboards, broken OPM: Menace To Sobriety (Atlantic 7567929772). California beats, dub workouts and laidback grooves. California's newest skate

rock trio do not stray too far from the Blink 182endorsed combination of tattoos and crass innuendo. While their

debut album is littered with pon insibilities, track titles such as Rage Against The Coke Machine and Punanny deter all but the dedicated fan VARIOUS: Dude Where's My Car (OST) (London 4344311562). This soundtrack to novie (which opens February 9) including only original music used in the film. It features Troble Charger, Superdrag, Ween and two tracks by Grand Theft Audio. WHEATUS: Wheatus (Columbia 4996052). This Long Island Io-fi four-piece

amazingly produced their debut albun

This week's reviewers: Simon Abbott, Dugald Baird, Phil Brooke, Claire Bond, Jimmy Brown, Chris Finan, Tom FitzGerald, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward



A Whole New World Of Sound ...

	NEVE VR LEGEND CONSOLI
0	Massive PRO-TOOLS MIX 24 System
	Extension Vintaga Keybowals & Model
	Check Volus Ex. Lo & Commissions

- Hug MIDI System & Say
- Nacad Light Humedian Gast Location & Secure Padding
- Email: helen@planetaudiostudios.com

Tel: 020 8952 4355 . Fax: 020 8952 4548 . Mobile: 07711 668121



compilation of classic and contemporary folk roots material. The theme of the alt is reflected in the choice of artists such as John Martyn, Eliza Carthy, Janis lan, Sinead Lohan, Nick Drake and Robert Wyatt, who follow in the tradition of writing a performing narrative-based material.

Hear new releases

Audio clips from the releases marked with this loon can be heard on dotmusic at: www.dotmusic.com/reviews

MUSIC WEEK 27 JANUARY 2001

Tom Jones and Mousse Sex Bomb





To 'Fill Me In', 'Sex Bomb's 'Don't Give Up' In '7 Days'!!

- and neither do Intermedia!

indie, pop, dance, specialist, rock, regional radio and television promotions 2000

ATB, Aurora, B15 Project feat. Crissy D & Lady G, Babara Tucker, Baby Bumps, Black Box Recorder, **Chicane, Craig David**, Destiny's Child, Dum Dums, Erasure, Fierce, Frankie Goes To Hollywood, Higate, Hurley & Todd, Joey Negro, Junior Jack, KernKraft 400 - "Zombie Nation" Lonyo, Kristine Blonde, Lolly, Lost Witness, Lovestation, Mary Mary, Matt Darey's Mash Up feat. Marcella Woods, Mint Royale, Muse, N 'n' G feat. Kallaghan, Public Domain, Robbie Rivera Presents Rhythm Bangers, Rollergirl, Sash, Scooch, Shaft, Sid Owen, Storm, Supersister, **Tom Jones**, Vengaboys, Warrior, Wisdome.

2001

Ash, Santos, Depeche Mode, Jakatta, Voodoo & Serano, My Vitriol, Hatiras feat. Slarta John, and.....

Your Next Release?

BB Mak - "Back Here" over 100 ILR Playlists - 4 weeks before release!





RAIG DAVID



Intermedia Regional: four tracks in the Top 25

EMI:CHRYSALIS TAKES NATIONAL HONOURS WHILE INDIE SCOOPS REGIONAL PRIZE

Never taking anything for granted and never giving up proved to be a winning formula for the triumphant pluggers of 2000. By Steve Hemsley

o years after they first took the annual national plugging prize, EMI:Chrysalis' Rebecca Coates and Tina Skinner have done it again. In 1998 they were purely recresenting Chrysalis and became the year's top promotions team based on combined radio audience thanks to three Robbie Williams tracks - Angels, Millennium and Let Me Entertain You. In 2000 - and as part of the EMI:Chrysalis in-house team another Williams song, Rock DJ, helped them repeat the honour, while they are also credited with the radio success of two club hits that crossed over to mainstream

stations, Spiller's Groovejet (If This Ain't Love) and Fragma's Toca's Miracle

The three tracks reached a total audience of 4,552m, which is 902m more than the 3,650m achieved by second-placed The Partnership's three songs in the chart: Craig David's Fill Me In (1.4) and 7 Days (15) and All Saints' Black Coffee (22)

All three EMI:Chrysalis tracks ended the 12 months in the top reaches of the final chart. The figures, supplied to Music Week by Music Control, reveal that the Spiller track - which topped the third quarter poll ended the year as the second-most-listened-

of War Of Nerves. Pure Shores had enjoyed the biggest increase in plays that week, up 535% to 705, while it was number one in the Top 10 growers list and a new entry on the

number nme. From then on the song's progress was steady and it was placed at number two behind Gabrielle's Rise, with 2,580 plays and an audience of 96.47m, when the

song entered the sales chart at number

one at the end of February. Pure Shores did not actually top the

Pure Shores did not actually top the airplay chart until March 11 when it secured 2,788 plays and was heard by a potential weekly audience of 111.92m, setting a new record in the process. It remained radio's number one

record for six straight weeks until it was replaced by Melanie C & Lisa

Lopes' Never Be The Same Again

airplay Top 10 pre-release chart at

of War Of Nerves.

number nå

to song behind All Saints' Pure Shores with Rock DJ at eight and Fragma at 11. "We base much of our success on the

fact that we deal with such a broad range of artists - from the Vengaboys to Iron Maiden which means we have an association with many different people within radio stations," says head of national radio Skinner. "At Chrysalis, I was working many artists whose songs radio could sometimes be reluctant to play, such as Sinead O'Connor, and even though we have some big names at EMI it taught me never to take anything for granted." Skinner has worked with Robble Williams

since he first went solo and she recalls that in the early days national radio was reluctant to play his songs bec e of the image he had as a member of Take That. "I remember Virgin Radio vowing it would never play a Robbie track. Now he is one of their most-played artists," she says Director of promotions Rebecca Coates

joined EMI from London Records three years ago and says Skinner must take most of the credit for the national department's success last year. She adds that EMI has been the only major company employing just one national plugger, although this changed >

Track of the year after the radio smash of Never Ever and

ALL SAINTS: PURE SHORES (LONDON RECORDS)

Bob The Builder may have snatched the year-end sales award from All Saints at the last minute but no track came close to overtaking Pure Shores when it came to winning radio airplay in 2000.

the song had a big advantage over other songs in the final chart because it was serviced to radio at the beginning of January last year. During the 12 months it managed to reach a massive audience of 2,132m - more than 382m higher than its arest rival, Spiller's Groovejet (If This Ain't Love).

The track also topped the chart based on plays, recording 64,274 spins, which was almost 14,000 more than the number two record for the year -Gabrield's Rise, promoted by independent Anglo Plugging. Pure Shores entered the alrplay

down on the January 22 chart at umber 20. This was exactly two years

TOP 10 AIRPLAY HITS FOR FOURTH QUARTER 2000

			Audience	Promo Company Nat/ Reg
	Title/Artist (Label)	Plays		Polydor/Polydor
1	Lady Modjo (Sound of Barclay/Polydor)	25,934	863,681	
2	may mode (Sound or Barciay/Polycon)	24,990	833,919	
	Conce All Saints (London)	21.580	790,341	The Partnership/Intermedia Reg
÷.				FMI:Chrysalls/EMI:Chrysalls
4		21,403	01111	
5	Independent Women Part 1 Destiny's Child (Columbia)	16,354	677,655	
6	One sa	15,756		A set of the set of th
7		11,178		
8		15.021		WEA/Warner
8				Epic/Sony
9	I'm Outte Love Apertocia (Epit)	22.426		
10	Overload Suzababes (London)	15,732	551,172	Source: Music Contro

on the April 22 airplay chart. 12 months since the relative radio failure

4

6 9

1111111111222222

The track did not leave the airplay Top 50 until July, and even reappeared briefly in the ILR Top 30 in August when the song was still receiving around 500 plays a

"Every radio station received Pure Shores at the same time and they all began to play it immediately because they were looking for something fresh after Christmas," says London Records head of radio Pete Black. "All Saints really became an established radio act after the success of Never Ever and their material suits the music policies of national and UB estations." ILR stations."

	TOP 25 AIRPLAY	HITS	FOR 20	00
-	Titie/Artist (Label)	Plays	Audience	Promo Company Nat/Reg
	Pure Shores All Saints (London)	64274	2132615	London/London
	Groovelet (If This Ain't Lovo) Spiller (Positiva)	50329	1750572	EMI:Chrysolis/EMI:Chrysalls
	Rise Gabrielle (Go Beat/Polydor)	50636	1668348	Angio/Angio
	Den't Call Me Baby Madison Avenue (VC Recordings)	49594	1894514	Size Nine/Virgin
	It Feels So Good Sonique (Serious /Universal)	45363	1541356	Universal-Island/Universal-Island
	Never Be The Same Again Melenie C/Lise Lopes (Wrgin)	49790	1508774	Inside/Virgin
	Lady (Hear Me Teright) Modio (Sound of Barciey, Polydor)	43715	1506728	Polydor/Polydor
	Rock DJ Robble Williams (Chryselis)	45437	1468538	EMI:Chryselis/EMI:Chryselis
	Movin' Too Fast Artist Dodger/R Johnson (Locked On/92.)	43659	1392604	XL Recordings/XL Recordings
0	Life ts A Rollercoaster Ronan Keating (Polydor)	42613	1360139	Polydor/Polydor
	Toca's Miracle Fragma (Positiva)	38858	1334230	EMitChrysalls/EMitChrysalls
2		46762	. 1314885	Inside/Virgin
3	Shackles (Praise You) Mary Mary (Columbia)	40117	1295071	Columbia/Sony
A		39083	1288733	The Partnership/Intermedia Reg
5	7 Days Craig David (Widstar) -	37065	1287976	The Partnership/Intermedia Reg
6	Music Madonna (Mavenck/Warner)	34902	1231684	WEA/Warner
7		35349	1210392	Revolution/Onside & Size Nine
8	Don't Give Up Chicane/Bryan Adams (Atravaganza)	34603	1162991	Brillient/Intermedia Reg
9	When A Woman Gabrielle (Go Beat/Polydor)	36408	1128352	Anglo/Anglo
0	Born To Make You Happy Britney Spears (Jive)	36161	1113205	Fleming Connolly/Jive
1	Smooth Sentena feat. Rob Thomas (Arista)	33030	1089407	Arista/Arista
2	Risck Coffee All Salets (London)	31283	1075900	The Partnership & London/London
3	Brenthiess The Corrs (143/Levo/Atlantic)	34529	1062494	East West/East West
2	Sex Bomb Tom Jones & Mousse T (Gut)	41072	1009568	Non-Stop Promo/Intermodia Reg
	Flowers Sweet Female Attaude (MIRK/WEA)	27684		WEA/NoBul Promo
	Annual and a comparation of the state			Seriese: Music Control

PR & PLUGGERS - EDITED BY ADAM WOODS

➤at the start of the year when Jonathan Payne switched from regional. "Tina's strengths are that she has a

strong belief in what she is doing and never gives up. She will still be banging on programmers' doors right up to the release of a record," says Coates

In the competition for regional honours it is commendable that despite the investment many of the majors have made in bringing local promotions in-house, the top regional promotions team for 2000 was an independent

Intermedia Regional had four tracks the Top 25: Craig David's Fill Me In and 7 Days, Chicane featuring Bryan Adams' Don't Give Up (18) and Tom Jones featuring Mousse T's Sex Bomb (24).

Managing director Steve Tandy believes uch recognition is long overdue for his team, which he says is successful because of the relationships it has cultivated with local radio stations over many years

*These relationships must be based on trust so stations believe what you are telling them about a record. You must never preach to them because they know their audience, but you must be able to talk authoratitively about a track to convince them a song may be right for their audience if they do have some doubts," says Tandy.

He adds that Intermedia's reptutation recent years has been bolstered by the company's policy of supporting local radio roadshows and Tandy has even appointed Rose Nunu as the company's full-time roadshow co-ordinator. "As pluggers we have to take, take, take to do our job, but it is also important we give something back to stations and supply them with quality acts when they are promoting themselves, whatever the size of the event," he says, Craig David attended a number of

lows, while Tandy accompanied hin roads on a four-week tour of ILR stations to persuade heads of music of the artist's potential prior to the release of Fill Me In. *This was hard work at the start as his music was not immediately accepted in many parts of the country," says Tandy.

The Intermedia Regional team, including radio and TV pluggers, is now nine, As well as Tandy and Nunu It includes head of dance promotion Chris Slade, head of indie and specialist radio Luke Martin, head of regional TV Tony Fletcher, regional television notion executive Tori Lineker, distribution and radio promotions assistant Justin Hodges and internet radio and website promotions executive Pete Seltar.

A number of promotions companies were close behind EMI:Chrysalis, The Partnership and Intermedia Regional in each poll. In fact, four national plugging departments had two tracks in the final year's Top 25. These were independents Anglo Plugging and inside as well as the major teams Polydor and WEA

In the regions, EMI:Chrysalis shared the second prize with sister company Virgin Records. They each had three tracks in the final 25









Slice client Craig David



all Or Nothing client Stereophonics

With an uncompromising re otor th With an uncompromising roster that includes Eminem. LUm Bickt and Marihyn Manson, the Polydor swearbox must surely be overflowing. On top of that, the label's press office takes the prize for the most front covers earned in 2000, having taken the top spot in three of the last year's quartery PR league tables. Polydor's media constituency ran the gauntier from Smash Hits with Smanntha Mumba, through the heart of the mainstream with crossover sensation

munica, indugin the near of the mainstream with crossover sensation Eminem, to the increasingly interchangeable metal and indie papers with Manson, Bizkit, Queens of The Stone Age and Monster Magnet. According to the Music Week criteria, the press office picked up 26 covers during

MIL	SIC WEEK PR TABLE OF 2000	Total
	Bands (front covers)	TOTH
PR company/press office	Bands (tront covers) Bloodhound Gang, Ian Brown, Cardigans, Dr Dre, Eminem, Bloodhound Gang, Ian Brown, Cardigans, Monster Magnet,	
POLYDOR	Bloodhound Gang, Ian Brown, Cardigans, Monster Magnet, Gabrielle, Limp Bizkit, Marilyn Manson, Monster Magnet,	26
	Gabrielle, Limp Bizkit, Mariyin Materia of The Stone Age Samantha Mumba, No Doubt, Queens Of The Stone Age	20
THE OF LOOP UND	Samantha Mumba, No Doubt, Queens, Oasis, Radiohead, Feeder, King Adora, Manics, Mansun, Oasis, Radiohead,	23
HALL OR NOTHING		19
RCA	Five, Girl Thing, Westilfe	17
IVE	Five, Girl Thing, Westite Backstreet Boys, R Kelly, Britney Spears, Steps Backstreet Boys, R Kelly, Britney Spears, Steps	11
SLICE		15
SLICE	Angelic, Craig Datu; Awards Tour Paul Oakenfold, Muzik Awards Tour	12
COALITION	Paul Oakenfold, Muzik Awards Tool Richard Ashcroft, Charlatans, Embrace, Tom Jones,	12
COALITION	Placebo	12
EPIC	Placebo Macy Gray, Kom, Rage Against The Machine, Sade,	12
EPIG		11
ROADRUNNER		
UNIVERSALISLAND		11
UNIVERSADISDAND		1 21
WEA	Ocean Colour Scene, President, red Hot Chill Peppers, Deftones, Green Day, Madonna, Red Hot Chill Peppers,	
WEA		11
BAD MOON	as The Drive in Eco Fighters, Travis	10
COLUMBIA		10
OUTSIDE ORGANISATION	A1, Cypress Hill, Wycler Joan David Bowie, Mei B, Stephen Gately, Ronan Keating,	1
OBTSIDE ORGANISATION		9
VIRGIN	Aaliyah, Kells, Guru, Smashing Pumpkins	9
HENRY'S HOUSE		8
UNIVERSAL CLASSICS & JAZZ	Langed Romstein Barbara Bonney, Emerson Quarter,	13
UNIVERSAL CEASSIES & MALL	Renée Fleming, Bryn Terfel, Mitsuko Uchida,	
	Anne-Sophie Von Otter	7
PARLOPHONE	Postler Coldelay	6
ARISTA	Toni Braxton, Pink, Angle Stone, Truesteppers	5
DARLING DEPARTMENT	Fatboy Silm, Armand Van Helden	5
EAST WEST		5
MERCURY	Roni Size, Bon Jovi, Shelby Lynne, Honeyz, Sisqo	5
MERCONT	FOURTH QUARTER 2000	
	FUORIA QUARTER 2000	Total
PR company/press office	Bands (front covers)	lotal
POLYDOR	Eminem (NME, MM, Select), Limp Bizkit (MM, MM),	
	Queens Of The Stone Age (MM), Marilyn Manson (K),	
	Monster Magnet (K, MH)	8
HALL OR NOTHING	Stereophonics (NME, Select), King Adora (MM),	1.1
	Feeder (MM), Radiohead (0),	5
RCA	Five (SH), Westlife (SH, SH, TOTP, TVH)	5
SLICE	Craig David (TOTP, T, B&S), Muzik Tour (Muz),	
	Ericsson Muzik Awards (Muz)	5
RMP	U2 (NME, O), Blur (NME, Mojo)	4
VIRGIN	Kells (NME), Guru (B&S), Smashing Pumpkins (MM, MM)	4
CHRISSIE YIANNOU	Offsoring (MM, KK, MH)	3
EPIC	Wu-Tang Clan (NME), Jill Scott (T), Sade (B&S)	3
JIVE	Backstreet Boys (SH), R Kelly (B&S), Steps (SH)	3
OUTSIDE ORGANISATION	David Bowle (NME), Spice Girls (Q, TOTP)	3
PARLOPHONE	Beatles (Mojo, U), Coldplay (S)	3
ROADRUNNER	Soulfly (K, MH), Glassjaw (K), Slipknot (K)	3
UNIVERSAL-ISLAND	Pitchshifter (MH), Erykah Badu (8&S), Nelly (8&S)	3

00.00 10 20.00

2018 Construction (Construction), Section 1, 2010 (2010), hep-th/94, hep-

the period, although it also lays claim to 2 allar number of covers in ineligible titles

Hall Or Nothing is just three covers behind, having picked up the lion's share of significant UK guitar bands over the years. Key acts Oasis and Radiohead have not been given an easy ride over the year, but there can be no denying that they sell magazines, as they collectively contribute 12 of the agency's 23 front covers for the yea

RCA rounds off the top three of both the KOA rounds on the top times of both fourth quarter and annual charts. The company may have signed no new pop acts in the past year, but Westlife, Five and Girl Thing all grabbed the limelight to varying extents during 2000, netting 19

front covers between them overs

Likewise, Jive's great strength remains tis pop acts, and US exports Britney Spears, R Kelly and Backstreet Boys and the UK's own Steps all promoted heavily

oughout the year. Slice crowns a good year with a strong quarter, pulling in coverage right across the full range of press and picking up 15

covers everywhere from Muzik to the NME.

Coalition and Epic are not far behind, the former with Richard Ashcroft, the the former with Richard Asheroit, the Charlatans, Embrace and Tom Jones, and the latter fielding an eclectic team of soul, rap and metal acts including Sade, Wu-Tang Clan and the now-defunct Rage Against The Machine



Tel; 01223 880111 - Fax: 01223 882277 - info@quitegreat.co.uk - See our online brochure at http://www.guitegreat.co.uk

MUSIC WEEK JANUARY 27 2001

••

a 9

... °...

e

00 . • ••• P • 00 ••• •• 00

Boards of Canada Campag Velocet Jon Carter/Junior Cartier Chris Cunningham Clearlake Doves EU Ed Harcourt Mary Anne Hobbs Folk Implosion Groupe Design Jolene Kings of Convenience Shawn Lee Les Rythmes Digitales Lowgold LSK Rick Myers Ornega Arnoeba Quasi Sebadoh Sebadoh Sneaker Pimps Starsailor The Catherine Wheel Martina Topley Bird Andrew Weatheral Two Lone Swordsman Kathryn Williams Astrid Williamson Zerbu romen Zootwoman Regional / Online Press Only

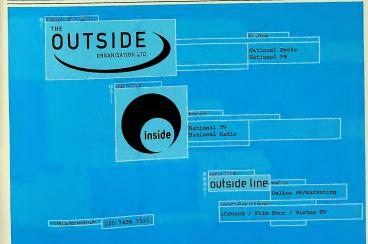
Suede Black Box Recorder Gloss

9PR Contacts

Julie Bland Joe Kessler James Hopkins.

9PR 65-69 White Lion St, London, N1 9PR

Telephone 44 (0) 20 7833 9303 Facsi 44 (0) 20 7833 9322 Email joe/julie/james@ nine-pr.demon.co.uk



CLUB EXPOSURE MORE IMPORTANT THAN EVER FOR FUTURE MAINSTREAM HITS Last year's Spiller hit is the perfect example of how a buzz on the dancefloor can translate into huge sales and crossover success. By Adam Woods

or anyone looking for a definition of terossiver dance success, consider the case of Spiller's Groovejet (if This Ain't Love). Not only did the Positiva track climb to number one at the very public expense of Posh Spice and Trusteppers, but it subsequently found itself the only contemporary dance track to feature among the Observer/Channel 4 poll of the greatest ever number ones unveiled earlier this month

But before the track was embraced by radio programmers, singles buyers and, ultimately, Observer readers, it enjoyed other life on the club dancefloors of the UK and Europe as a whole. Groovejet ended the year at number two In Music Week's Pop Club Chart and number eight in the Upfront Club Chart. It was this ground-level exposure which undoubtedly provided the foundation for the mainstream commercial and critical success which came afterwar

In today's climate, where the n is defined to no small extent by club-based genres such as trance, UK garage and the resurgent Italian house scene which produced the Spiller track, club promotion companies re the unsung heroes of the pop charts. Effectively, their job is to maintain the link

between the music industry and the DJs of the UK, from the high-profile tastemakers to the vast ranks of amateurs. According to Terry Marks, managing director of Power Promotions, which took Groovelet to the UK clubs, there are estimated to be 30,000 DJs



Paul Van Dyk: track topped the Upfront Club Chart for 2000

in the UK at all levels. "To us, the most important person in the industry is the DJ," he says. "They are the ones that break records, and that has been our philosophy from day one.

As with radio plugging, the key to club promotion lies in targeting the correct people



Spiller: Groovejet track was embraced by radio programmers

with the correct records, and in not being afraid to turn down work and tell a record company client the truth about a track's chances. From a plugger's point of view, a

reputation for good taste is essential. "It is the same thing as having a good plugger at Radio One," says Bob James, joint managing director of Music House Media Services, whose Hyperactive upfront club promotion division lays claim to the top five tracks in the Music Week year-end Upfro Club Chart, including Paul Van Dyk's Tell Me Why (The Riddle), featuring St Etienne, and Moloko's The Time is Now. "If you are bringing them rubbish the whole time, they are not going to listen to what you have to say. We turn down a hell of a lot of records because we don't think they are strong enough.

For companies such as Power and Music House, the core of the service is in carefully targeted mail-outs, designed to put the track and relevant mixes in the hands of the appropriate DJ at just the right time in the pre-release schedu

"Every campaign is different, as every client has different requirements" says Marks. "But typically we would start by mailing out acetates to a handful of him players - the Pete Tongs and Judge Jules of this world. So you start by offering the gods an exclusive, although obviously the tracks don't all get exposed. It is very important to get the record around on those specialist radio shows to get the ball rolling. Then we'll send out about 30 test-pressings to A-list DJs, who will have the record for about three weeks before the rest of the club DJs get it. Then we go to the rest of the country six weeks prior to release, and that's a good nine-week campaign,"

Constant contact with DJs is crucial, to easure feedback, tweak the targeting, deliver new information on the record, and dispense useful advice

We have a whole team of pluggers who speak to DJs every week, giving them updates on how the record is doing and making sure they are fully aware of what is going on around the record," says James, "If a DJ is having problems working the record into his set, we will offer robing suggestions about which records it would work well alongside. It's very much about knowing the music, knowing the DJs, knowing the street."

A key target for club promoters is to achieve a high position in the club charts such as those published in Music Week an the specialist dance press, on account of the exposure they provide at home and abroad among those who are outside the club scene, looking in. "All the overseas companies loo to the UK club charts to see which are the hot tracks to license," says Marks. "All the people who put together the dance compilations pay close attention to the club charts as well, so it all adds to the profile of the track.

Nonetheless, as all club promoters will concur, a Club Chart number one is no more than a means to an end, and if plays fail to translate into sales, the campaign has clearly left something to be desired.

"Some DJs might buy a record because they see it in the Club Chart, but the only thing that will get people in the shops in significant numbers is if they are hearing the track on the dancefloors," says James. "A client can't afford to keep doing club promotion if they are not generating sales.

It is for this reason that Music House is building an online resource which will enable clubgoers to identify the tracks they have heard being played out by the leading DJs, so that they can, in turn, head for the shops and buy them

The idea is one which has already been put into practise across Europe by the group's Europropaganda arm, which promotes to holiday resorts. A domestic version will roll out next month, offering regularly-updated charts of popular tastemakers' favourite records, and a ski resort service will follow in the winter, all aimed at putting a name to a tune. Dance may find its true life in the clubs, but that is not to say it has to stay there

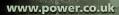
On the same principle, The CD Pool has for six years been regularly committing cardinal crimes against dance purism, with its CD-only club and radio promotion service, based around monthly compilations of monthly pop, club, underground and street trac

"From the record company point of v is easy - they just send us a DAT or a CD, says founder Tim Rudling, "When we first started, there weren't a lot of DJs with CD facilities, but now, you don't fit out any club without CD mixers. Some of the top guys are getting more than 100 pieces of vinyl a weet so if we send them a 16-track CD they can just put on in the car or when they get home It saves them a lot of time

company to call

For all your UK Club Promotion

needs there is only one



The No. 1 Dance Music Promotions company in the UK, with more No. 1s in the Music Week Club and Pop Charts and crossover hits in the last four years than any other promotions company.

> TEL: 020 8932 3030 E-mail: info@power.co.uk

MWA:01 MWA:01 MWA:01 MW

1 MWA:01 MWA:01

MWA:01 MWA:0

01 MWA:01 MWA

MUSIC WEEK AWARDS 15:03:01 GROSVENOR HOUSE HOTEL

PR AWARD ENTRIES DEADLINE 25:01:01 MARKETING AWARD ENTRIES DEADLINE 29:01:01

ENTRY CRITERIA AND SEAT RESERVATION INFO FROM NATASHA MANLEY: 020 7940 8665

SPONSORSHIP INFO AVAILABLE FROM MW SALES DEPT: 020 7940 8500

ONLINE VOTING FOR 8 CATEGORIES AT WWW.MUSICWEEKAWARDS.COM

MWA:01



CONTRACTOR & MARCINE MERCORE

1

06- Deptar (125) 20143334 Dific - Days (Deptar (125) 20143334

COLOR - HAND OF LINE - COLOR - DAVIS OF LINE - 2014 - DAVIS COLOR - 2015 27 - DAVIS - COLOR - 2015 LINE - DAVIS - BANK - LINE - DAVIS - ELSE - RECORD BARRAGEN 2015 - Marcia Office - Samton Office - Samton Office

70016 ball - ferry Marci Group (1992) NY 456 Siles - Europain Marci Servers (1902) 2011/0 530 - Sayrein Marci Servers (1902) 2021/0 530 - Sawrin Konzel (1902) 7275 2202 535 - Sawrin Konzel (1902) 7275 2202 535 - Sawrin Konzel (1902) 7275 2202 536 - Sawrin Konzel (1902) 7275 2202 537 - Sawrin Konzel (1902) 7275 2202 538 - Sawrin Konzel (1902) 7275 2202 548 - Sawrin Konzel (1902) 7275 2202 548 - Sawrin Konzel (1902) 7275 2202 549 - Sawrin Konzel (1902) 7275 2202 549 - Sawrin Konzel (1902) 7275 2202 549 - Sawrin Konzel (1902) 7275 2202 559 - Sawrin Konzel (1902) 7275 2202 550 - Sa

RECOMMENDED ALBUMS CATALOGUE FRONTLINE RELEASES NEW RELEASES



Full Monty (RCA Victor 09026689042), Brassed Off (09026687572) Two fairly re les which proved there is lif

left in the British film industry, 1 Full Monty and Brassed Off, are graced by excellent soundtracks which were very successful at th time (particularly the former) and are now set for a new lease of lif mid-price. The Full Monty contain excellent incidental music by An Dudley plus hits like You Sexy Th (Hot Chocolate), We Are Family (Sister Stedge) and You Can Lea Your Hat On by Tom Jones. Bras Off features the Grimethorpe Coll Band performing brass standard such as Jerusalem, Floral Dano and Colonel Bogey.



TOTORHEAD: Overkill (Castle CNTCD 107), Bor (CNTCD 108) A Of Spades (CNTC 109) These three albums first s

the light of day in the space of le than two years during 1979/80. and resurface now in mini-LP sleeves, Lemmy and his sidekicl Phil "Philithy Animal" Taylor and Eddie Clarke had their prototype guitar-propelled hard rock honed perfection even at this early sta The sonds are short concise heavy, fast and often tongue-in cheek, with obvious highlights Including Ace Of Spades Sharpshooter and No Class



ELVIS PRESLEY: Home Recordings (RCA 078636767 Technically less t perfect, the 22 tr

on this album were all privately recorded by Presley at home, for own enjoyment. Many of them w never attempted commercially, t the recordings here are the only versions available. What they is polish, the songs - comprising spirituals, R&B, country, pop an rock - more than make up for in unbridled enthusiasm and raw talent, with Presley turning in so inspired and impassioned performances.



Creation SFA's second aik was one which w was and placed th "the burgeon them high praise and placed the at the forefront of the burgeoning Welsh music scene. It is also o 38 albums from the Creation catalogue which are getting a mi price push from Sony, 10 of the for the first time at this price po oviding an inexpensive opport

talent unearthed by Alan McGee's ord label. Alan Jones

DISTRIBUTORS $\begin{array}{l} C - Coope (107), TT3 (305) \\ Call - Coope (107), TT3 (305) \\ - Cooper (107), CT3 (375) \\ - Cooper (107), Ct3 (375) \\ - Cooper (107), Ct3 (375), Ct3 (375) \\ - Cooper (107), Ct3 (375), Ct3 (375$

 ABC - Restance Review (0.1)
 ABC - Restance Review (0.1)
 ABC - Revise (0.2)
 41 6 866 1100 4 000 868 7712 900 7565 8111

	FRUNTLINE RELEASES
S	PICULATURE RELEASES PICULATION OF PICULATION OF PICULATIONO OF PICULATIO
	C ARBAHOLICS TRIBUTE TO ABBA Blanco CD BIA 4137 CD BIA 4130 E1.25
he	ALL ADDET EVE FARY DIGHT MONTHS 2 Avenature CD YEAAH 24 (5.35
	CI ANANDA PROJECT, THE RELACE WIRDS CO. VCR 9 CI APARTMENT 26 HALUCINATING Nationado CO. 0124552 HWR 18.55
42),	C ATOMIC JONES HIGH HEELED STRAMA ILI 12" ILI 004
nt	C BEAC, JOHN SPECIS OF RELAID Maripesa CD MPCD 3074 57.59
	ELOEDIN, OREN & JEMMIFER GNARLES LA MAS ENFORTMA TRADIC CO TA
ne	BOORER, BOZ BETHEEN THE FOLEDATS Revocus CD RAUCO 662 (7.2)
ioth	C BORDBOWS VEILY CREATON VEILED FORY CD FCD 3060 (7.2)
e	EI BOWLE, DAVID PINUP'S Simply Viryi UP 201P SVLP 277 E12.95 EBROKEBLOX INVESS CODE IN THE MODERN ARE ADRESS THE AMERICAS THAT II.
5	CD THRILL 031 \$7.59 CD RATING PETE A MEN YOU CAN SHARE HEAVES WITH IN THE DAME RED
e at	CD BEDED 488 17.29
10	CAFE SOCIETY CAFE AGABESOCE Blance CD BIA 4150 \$1.25
ing	CAVE SOCIETY CAFE LATINO Blance CO BIA 4149 01.25
-	C CAMPENTERS, THE PASSAGE Polydor CD 3947932 (5.55 C CENTRAL ORCHESTRA FAILORITE NOVE THEATS Blanco CD BLA 4119 (5)
ve sed	C) CENTRAL ORCHESTRA SING ALONG WITH YOUR FAVOURITE CARTOON Bianco CD BIA 4133 E125
iery	C COLE, NATALIE LOVE SOMES Electric CD 755562518-2
5	CD 86000 519 57.29
	CD 20D BLA 2025 S2.07
	CI DEADCATS, THE TRASMILLE JURGED & BRUCO DEA (7.9)
	DECKER MECHWARROR 4 Varies Sarabande CD VSD-6201 DEZZI DI POOTSMAN STYLE Vibehouse CD VHCD 001 LP VELP 001
tber	C DIABOLI ANTHONS OF SDIROW Full Moon: CD FNF 025CD \$7.90
iner.	D DR. TEFRANCE WADE PICK II UP First Cut 12' FD 01
D	[] FADED URET A DIEL TWE OF DESPENDICIT INDEDISION CO. DND 035CD 12/5 [] FALL,THE A WORLD EDWITCHED - THE BEST OF 1230-2000 Full Fill
3W	C) ARTFULCO 35
s	FALL, THE LIVE IN REVISION Cog Sinister (D) COGMP 125CD (7.99 EVENT FOR DOMED THE STREET DOWN ability (D) DEB 20006 57.29
	FUTURE PILOT A.K.A TEN WAVES, MIGHTY SEA Geographic CD GEOG 006C
IS	D GENTLE GIANT IN A PALESPORT HOUSE Glasshouse CD GLASS 102CD 27.9
	D GERS, PHUP & PARE DINHALL MASTER MUSICING OF MUSICING CO. SLASS
to	EI GUSSIE P CONCLERING LICK IN DUB VOLIT GUSSIE P CD GPED 211 EI HEPTOMES 22 GOLDEN HITS Trenchlawn CD TTCD 0343
se.	C HIT NIX MASTERS HT NX Blance CD BIA 4118 E1.25 CONT NUT MASTERS HT NX Blance CD 200 BIA 2024 12 97
	CHIT NIE MASTERS ROMANTIC HIT MX Biance CD BIA 4122 E1 25
	CORES INTO A PARK DEMARKAL CAURUM RECOVER OF DEMARKA OF SAL CORES PERCOVERED A CORE REPORT L CORES OF DEPENDENT INFORMATION OF THE INFORMATION OF THE OWNER INFORMATION OF THE INFORMATION OF THE OWNER OF THE INFORMATION OF THE INFORMATION OF THE OWNER OF THE INFORMATION OF THE INFORMATION OF THE OWNER OF THE INFORMATION OF THE INFORMATION OF THE OWNER OF THE OWNER OWNER INFORMATION OF THE OWNER OWNER OWNER OWNER OWNER OWNER OWNER INFORMATION OF THE OWNER OWNER OWNER OWNER OWNER OWNER INFORMATION OF THE OWNER OWNER OWNER OWNER OWNER OWNER INFORMATION OF THE OWNER OWNER OWNER OWNER OWNER INFORMATION OWNER OWNER OWNER OWNER OWNER INFORMATION OWNER OWNER OWNER OWNER OWNER INFORMATION OWNER OWNER OWNER INFORMATION OWNER OWNER OWNER OWNER INFORMATION OWNER OWNER OWNER INFORMATION OWNER OWNE
	U JUSTIN NILLS (P Faction 12' FAC 01
	LI KINGS OF CONVENIENCE QUETIS THE NEW LOUD Source (D) SOURCE 019 UP SOURLP 019 (7.49/5.99)
The	D RETMASTA KURT WASTERS OF ILLISION Repater CD 8R 001CD UP 2UP RE 001LP E8:407.49
ne	LAWES LAVES Devil Dell CO. DOR 018 CLUNCOLIN BARCELCIAN Narvabal. CO. NAR 016C0 5340
62)	CLOSOTOMY HOLY SHIT No Pashles CD N/R 048 (5:55
an icks	LOS MANCOS SALSA MANA Blance CD BIA 4123 E1.25
icks	C MAPLA & FLUXY FEXING, HIS VOL4 Martia & Fluxy CD MFCD 014
his	C MARLER, DAVID HEARING VOICES TEAMING CO TZA 7004 C MANDELL, JAKE LOVE SONGS FOR MUCHINES Car Park CD CRPK 000CD
ere	LP CRPK 008LP 27.75/5.75 D MARSLE VALLEY SUICET SPRINGER Park CD PORK 075
nus	C MASTA AGE THE LOST WESS Threaugh CD TH 601 ES-49
k in	CI MEDUSA VELUSA Fia CD FLOCO 012 57.49
	C MONTYPENTY SINGERS SHOEN SOF STOPED Blance CD BIA 4135 [1:25
1	I NESMER, MICHAEL THE CLAIM VINGIN CD COVE 553
	C) OBSCURA WARE/CZ/SWELL C-PIj CD CPULP 01 \$7.49 C) OCS10 OPD/WG SWEP Ash International CD ASH 5.7 \$7.50
ne	CI GRAISON, BOY LOVE SCHISS Virgin CO VTOCO 360 UC VTONC 360 CI PYTALN DECOMPRESSED UNIQUERY CO URSCO 073 LP URLP 073
	C PARTY, THE BELLY UP POSITIVE CO POSITIVE 200 13:56
	UP 2LP GULP 020 (23,40/6.90
	CI PREACHERS, THE ROCK YOU SIMERS Reactors CO RAUCO 077 57.29
or	CI QUEENS REST VOCAL TRIBUTE 10 CULES Blanca CD BLA 4156 £1.25
32) um	EI RALSKE, KURT ANDR 0 + 01 Sub Rose CD SR 175 EI RANDLIN, ERHEST SCUNDS & POWER Studio One CD S000 50512
00	C RAS, IMINI MEETING THE HIGH FREST Bouse Of Ashehi CD IKA 2 C Barris & HIS INITIAN PAN PUPI'S DAY RIF MODOS Binnes CD IKA 4130 F1
m	C RAUL & HIS INDIAN PAN PIPES PWI PPES OF LOVE Blances CD BIA 4129 1
5	ADSE, CHRYSTAL NOPPICE/I Rose CO CR 003
e of	CAUE EAST FEAT, DAVID CAURETTA HOLD VE O' Portfaile 12' PORNELAKS
d-	BUSH, TOM NERRARCK COUNTYLADES LOVE CUTLAWS BGD CD BGDD 514 S, TOM ALL U GOT 2 DO Beau Mande 12" BM 022
n	C) SCIENTIST HEAVINGSHI DUB CHANIPUT Thompson LP 4771
nt, nity	SHIMADA, AND FLUE INVESTE Taacik CD TZA 7231
niky larv	CO OS 66CD LP OS 65
ary 's	

RELEASES FOR WEEK STARTING: 269 • YEAR TO DATE: 1,058 THROWDOWN YOU DON'T HAVE TO BE ELODD TO BE FAMILY Indecision

P8 Hardcore

		THROWDOWN YOU DON'T HAVE TO BE SECTION TO BE	C Dre
	C Hig Ho	CO THE DISALD LIQUE CONSEY Beard Of Stars CD BDS 19	C Punk SMV/V Denostatield
1.25	RMU Burn BIB Pop	THIS ISNEAT TABASOD Fleven Panda CO NERIO CLOP IN IS	
1.60	\$80 Beckmica	TO NUMBER OF A DATE OF A D	P Hp Rop JS Recoal
	AMD/P Reculicitia	IT WARIOUS ABOVE & BEYCHD TKO Magnum CD COBM 133	PN/9 World
		WARROUS JURCA TODAY VOL 1 Blas Sun CD SALE DOB 18.70	3MV/BMG World 3MV/BMG World
	KOS/P FurivDectr	THAT AND A REAL AND A	
	C PopuFool RMAU Foolution	U VARIOUS AURCAN FEMALSANCE VOL 6 Eagle CO SLBC COS 18.10	3MV/BMS Rood
	BN/U Poptiects	WARDUS AFRICAN PENNISSANCE VOL 7 EAGle CD SABC COB \$6.70	3MV/BMG World U Pop/Soundtack
ZA 7146		I WARROUS APROVIDENCES COSTI Polydor CD 4502792	EMG/U Carca
	JS Reggee Dut	U WARIOUS ATOMETINGHER Kakom! CD OPTOD GOT ET SU	PM Techno
	NER Receber	WARIOUS CALVERE TOT LP TOT SOUT 17.40	RMG/U Dance
	C RoductividProceden V Pap Rod	TO WARDERS DROUGHTON PRESENTS ASSTRACT FUNK THEORY Obsessive CD EVSCO 11	SRD House
Jackey		C MARINE ON LINE AND	PM Conce
John	C Lottick@Past Rock	C WARROUS CLIB SOLE Selemantic CD SULE DOSCO C Section	RM/U World
	u Pasted	CT VARIOUS DEVICENCY CLASSIC 2 Dragatily CD 2CD BFLCD 044 E8 20	P Drum & Bass
	SR0 Doors & Bate	WARIOUS DRUM N BASS 2K V4 Rumour CD RE/DEX 7	
	BIB Eag Listering Instances	CO. EURAN DODED CL 58	V Dance
	BIS East Listeringheturent	- WARDOUS LAST NIGHT A DJ SAVED MY LIFE Huphonic	V FunkSoulDisce
		CD CD/Book MUX 156CD/DDOX E10.43	V Electronica/Post Rock
25	819 Fire Soundrad	TO WARNES PASSION Universal TV CD 5207042 MC 5207044	U Pco V Tance
	BIS Child/Th	VARIOUS PLUTPUS ARCINE VOLS. 334 Platinus CO 200 PLATEOX 2 15:50	V Tarce
	TEN Pop/Sou	U WARDES PLATPUS APDINES VOLS MO PHONES CO PLATERING I	
	U vist	HC SYNERIC 1 19:107 25	AMIN'P Garage
		I WARIDUS PETROSPECTIVE OF HOUSE Concept (D SYNERCD 1	AMD/P House
	BIS Film	HC SYNERISC 1 09 157 25	EIS Reggie C Lettic/GRaits CAD/IMP Jazz
	RMG/U Darco NER Psychobile	WARIOUS SHOOW HADD SESSIONS Shadow CD SDW 095	C LettieloGain
	P Soundrad	ARIDUS SLAWFEST Slam CD SLANCO 405	
		U WARDES STUTTELERS BEPARTE CO GRADE Dark Mart 10 BOM OF	
	PH Metal Deals	VARIAGES THE ROCK COLLECTION Putse CD 300 PEXICO 343 E4.85	P Rock/Matal V Daum & Bass
		CI VARIOUS THROUGH THE ENIS Full Cycle CD 2CD FORCOLP 002K £9.49	U Pop/Soundhack
20	PB Hardcon	COMMENTER OF COMPANY OF TO THE TRIANG THE CO 200 TRADELING ON THE	
	U PoorRod	MC 2400 TRAXCLUBNC DOI 29/75/7.20	V Hard House C Moto/Death
	RM/U Pop/Rod RM/U Pop/Rod	VERMIN FLIDY F"TVG VERMIN Na Pashion CO HFR 046 E7 50	ds:Castorifi ZL
	RMAU Pop/Rod NER Sat	TO WALLSON, DECKOT BUILD ALL OVER BUILD OF THE LINE CO. SLR 043 57.59	C IndeRock
0	NER San	WYNKE, JOHN WITH EVEN BIEATH Opens Maste CD COPCO CO1	COP Folvitish 3MV/BMG Papifick
	V DanceAndanAuttice	THYES FRENCE & RELATINES VOL 2 Ragte CD EBOCD 132 E10.25	C Letted
9	RM/U Food RM/U Food	LU WARKEN SHLCKVET TO HE CLU BY Built Texa: (b) ACD TRANSLINGTO BY THE ALL TO	JMW/TEN Breakbeat
MCD 241			
		CATALOGUE & REISSUES	
	SRD Reggas Dul BIB Po		
	B13 Por	A PERFECT CIRCLE A PERFECT CHICLE SAMPLY WHAT LP SAUP 212 11350	V Pop/Rock
	BIB Po C Metal/Decil	CANEN ALCH HODERATERY CO. CONH 49569	BH/U PODFock
	C Metal/Dez3	BARTH, BRUCE WHERE EAGLES FLY Fresh Sound CD FSNT 090	
	G Rock/Fast	BASHUNG, ALAIN CLANCE Barciay France CD 5436482	D Pop/French
	INT Techn	CHROWE DAVID A LICEN SIDE STORY VIEW LP 2/2 SVLP 27035 \$12.95	U Rock V Pop/Rock
	V Pap/Roci	D BOWIE, DAVID DAVIDID DOGS STrepty Weyl UP DLP SVLP 286 C12 55	V Pop/Rock
		D BOWE, DAVID HUNKY DOTY Stepty Whyl LP 2019 SVLP 265 E12.95	V Pop/Rock V Pop/Rock
	C Np No	BOWIE, DAVID THE MAN WHO SOLD THE WORLD SIMPLY WIRYI LP SWLP 264 £12.95	V Posificox
		BOME, DANID YOUNG AVERICANS Simply Vinyi LP 20LP SVLP 287 E12.95	V Pop/Rock
		D BOWE, DWID 2557 STATUSE & THE SPORE HIDA WARS Simply Vinyi	V Posifion
	BIB Exp Litering/Rends BIB Salta/Easy Litering	BUEMAXENTURA, YURI 10 SOV Mercury France CD 5422482	D Lain
	818 SaltaServ LbLMarto	BUKOWSKI, CHARLES 70 Web IN HELL Megaworld CD BUK 03CD (8:50	PM Posta
	JS Regga C Letters	C BURDWSRU, DRABLES FORUS & INSUT S Megaworld CO. RUK 01CD 55:50	PM Poets PM Poots
	u Centra	BURNING SPEAR FOCKING THE Studio One CD SOCD 1123	S Reggte D.b
	C BecktorioLettiek	BUSH, KATE HOUNDS OF LOVE SImply Winyi LP SVLP 290 E10.95	V Popflock
	KOG/P Pop/Lettice	FI CAREFORM, PARK, WHO UNS ON A SUMICH UN FIRST Sound (2) FORT (23)	D J622
	C Hip HooRat NER Rockubil	CARPENTERS, THE A SONG FOR YOU Pelyder CD 395112	U PopIMOR U PopIMOR
	V Noise Beat	C Detect and the anticipation of the year of the art of	U Pos/MOR
		CARPENTERS, THE INTERPRETATIONS - 25TH ANNUMITICARY ALB IN Paladar CD 5402512	U Pop/MOR U Pop/MOR
23525		CI CARPENTERS, THE MADE IN AMERICA Polydar CD 3937232	U PopMOR
	E Classica/Soundred V Electronica/Lettinio XDS/P Lettinio/Elect	CLEASTINITIES, THE NOW AND THEN Polyder CD 3935192	U Pop/MOR U Pop/MOR
	V Electronica/Lettick	CARPENTERS, THE TOXET TO ROLE Patyleer CD 3843622 1325	U Pop/MOR U Pop/MOR
		CARPENTERS, THE VOICE OF THE HEART Polydor CD 3849542 (5.55	U PopuMOR
	TW Letteratest	CHIEF, CHIES WE Fresh Sound CD FENT das	BMG PoorSock
		CHIT LINESSANLABLE Polydor Records (France) CD 5435732	BMD Pop/Rock D Pop/French
	V HouseRSI	COLLIGAN, GEORGE TWING Steeplechase CD SOCD 31485	0 Jur
A 1		CLOWD, PEDRY PURY COND Blance CD BIA 4128 E1.25	BIB VocabEasy Listening
	P Latin/Break Baat	CD 8600 517 57.59	U Posificok
			D Litin
	BIB For		
	BIB For SID ExcercicaLebics	DRAVIS, MILES MILES AVEAD Blance CD BYA 4131 E1.25	
	BIB Pop SID Exchonical address JS Reggins Dat JS Reggins Dat	D BAWAS, MILES MALS ANEAD BLACCO DD BTA 4131 51.25 D BAWAS, MILES MALS REST OF BWG France CD 74321754592 D BL BARNE FAMO POR BLACKS AFES BUDA CD 827102	D Poo/Frenchistrick
25	BIB Po SND Electronica/Lebico JS Reggin/Dul JS Reggin/Dul BIB Easy Listening/Pipe	DRWB, MILES MAIS WED Earos CD WA 4131 51.25 DRWB, MILES MAIS WED Earos CD WA 4131 51.25 DRWB, MAUSS BEET OF BMG France CD 7422174852 DR BORD FWAD CD ROBORA FEE BUILD CD 822102 DR BAS 50.76 BWG Enromany CD 74221702432 DR DRWB MAIS WED FORMATION 74221702432	D Pop/French/Lethad
25 11.25	BIB Po SID Electronica/Lebico JS Roggio/Dal JS Roggio BIB Early Listening/Pipe BIB Early Listening/Pipe	DENTROM, MARIES MARIES READO REMON CO. EM 4155 6125 DENTROM, MARIES REST OF RUM France. OT 74517 FEBRE DEL ROBORT FANALO POR BLOKKS, FARSE BUILA, CO. BEZTOZ DEL RADOLT PARA COMPANY, CO. 24217 TRAZAZ DELLANDOM, PALKE AN THE DENTRIS VOL. 2 4223. Archives CO. 159812 DELLANDOM, PALKER AND FRANCES VOL. 2 4223. Archives CO. 159812 DELLANDOM, PALKER AND FRANCES VOL. 2 4223. Archives CO. 159812 DELLANDOM, PALKER AND FRANCES VOL. 2 4223. Archives CO. 159812 DELLANDOM, PALKER AND FRANCES VOL. 2 4223. Archives CO. 159812 DELLANDOM, PALKER AND FRANCES VOL. 2 4223. Archives CO. 159812 DELLANDOM, PALKER AND FRANCES VOL. 2 43. Archives CO. 159812 DELLANDOM	D Pop/Freedat.et/hitd D Latin D World D Juzz
25 11.25	BIB Pop SID Electronica/Jebico JS Respondual JS Respondual BIB Easy Listening/Poe BIB Easy Listening/Poe V Pop V Pop	□ DAVIS, HUES NUTS NUTS DEPID BRAND CD. PM 4131 51/5 DAVIS, HUES NUTS NUTS DEPID BRAND CD. PM 4131 51/5 DI HIER HIM AND POLICISCO FUEL BRAND CD. PM 217 20 DI HIER HIM AND POLICISCO FUEL BRAND CD. BET102 DI HIER HIM AND POLICISCO FUEL BRAND DI HIER HIM AN	BIB JAZZ D PopFrench4,851x30 D Latin D World D JAZZ
	BIS Population ShiD PactonicaLettice JS Regardol JS Regardol JS Regardol SiB Eary Listening/Pace V Pop ANDVP Dance G IndeRed	D DWAY, HLES MAIS REED DEADS 10: FR4 413 1515 DWATNAS, AURES STOF FMAN France OF Y4217 FASS2 DWATNAS, AURES STOF FMAN France OF Y4217 FASS2 DWATNAS, DWATNAS STOF FMAN France OF Y4217 FASS2 DWATNAS, DWATNAS COMPANY, DWATNAS 10: 591812 DWATNAS, DWATNAS COMPANY, DWATNAS 10: 591812 DWATNAS, DWATNAS AURES DWATNAS 10: 5015012 DWATNAS, AURA DWATNAS AURES DWATNAS 10: 5516212 DWATNAS, AURA DWATNAS AURAS THAN FRANK 10: 5516212 DWATNAS, AURA DWATNAS AURAS DWATNAS 10: 5616212 DWATNAS, AURAS DWATNAS AURAS DWATNAS 10: 5616212	D Pop/Freedul.eth/do D Latin D World D Jazz RN/U Book D Pop/Freedul
	BIB For SHO FactoricaLables JS Reggino Dia HB Eary Listening/Pape BIB Eary Listening/Pape BIB Eary Listening/Pape V Pop AMD/P Dano C IndieRod NT Techn BI Devoter	DRAWN, MLLES MUST RANDO RINNES 10. PM 433 5135 DRAWNING, MALES MUST RANDO RINNES 10. PM 433 5135 DRAWNING, MALES MUST RANDO RINNES 10. PM 271 DRAWNING, MALES MUST RANDO RINNES 10. PM 271 DRAWNING RANDO RINNES 10.	D Pop/Freedul.eth/do D Latin D World D Jazz RN/U Book D Pop/Freedul
25 (1.25 6 002 6 (6 29	HB Pro SHD ExtentionLetter JS Respectual JS Respectual SHD Extra ListeningProm V Pro AMOUP Dato C Incleface WIT Rechn U ProProc	Devent, MLL25 MICE 24400 Energy 10. PM 4435 5135 Deventued, Audio 2010 CHI MIC Press, CO. PM21754842 Deventued, Audio 2010 CHI MIC Press, CO. PM21754824 Deventued, Audio 2010 CHI MIC Press, CO. PM21754224 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio 2010 CHI MICE 2010 CHI MICE 2010 Deventued, Audio	D PopFicedAttati D Losin D World D Juzz RHNU Rock O PopFiced D Losin D Losin D Losin
	BIB From Factor SID Flowmarkable SID Flowmarkable SID Flowmarkable SID Flowmarkable BIB Eary Listening Pipe BIB Eary Listening Pipe W Factor W Factor W Factor W Factor W Factor S Factor	C Desting ALES AUT PARTY CONTINUES (C) THE ACT IS (C) CONTINUES (C) ALES AUTOMATING AUTOMATING C) ALE AUTOMATING AUTOMATING C) ALES AUTOMATING	D PopFirech4,481x10 D VopFirech4,481x10 D Votd D Votd D Votd D Votd D Votd D Latin D Latin D Latin D Latin D Jaz
	BIB Pro SHO Percentral.eMin JS Respondul JS Respondul JS Respondul JS Respondul JS Respondul SHE Early Listening Pro V Pro SU SHE Percentral SHE	C Desting and C Start and C Start C St	D PopFirechAlethad D PopFirechAlethad D Vold D Vo
	BIB From State Stat	(2) DBM, Letter Mich. 2007 Dates (1) The VEX.111.03 (2) DBM, Letter Mich. 2007 DBM, DAL (2) DTM, DAL (2) DTM	D Popficenthylethild D Popficenthylethild D Lanin D Junz RKNU Bobo D Junz D Junz D Junz D Junz V Popflock EMG Popflock
	HIB For SIND Frectorial Letter JS Response HIB Eary Listening Pipe V AMDUP Dano C IndierMan WIT Rector D Pontes P Response JS Response JS Response JS Response C Letter SIND Protection	C Description of the set of the statistical set of the	Jacob Popficenduktiviti D Popficenduktiviti D World D Jacob Popficenduktiviti D Popficenduktiviti D Latin D Latin D Jacob Jacob Jacob Jacob D Popficendu D Popficendu D Popficendu D Popficendu D Popficendu
	HB Properties of the second se	C Description of the set of the s	D PopFreedbackthild D PopFreedbackthild D Usin D PopFredback D PopF
	HB Pop STD ProcessingLettion 35 Rogand Rogand SID ProcessingLettion 36 SIB ProcessingLettion 37 SIE Early Laberts/Peer V V Anton/ V Anton/ V Anton/ V Postor V Postor V Postor V Postor V Postor SIN Postor	DIVIDUA AMORESCI OF NET FINAL OF NET FINAL EVENTS EVE	Jacob Popficenduktiviti D Popficenduktiviti D World D Jacob Popficenduktiviti D Popficenduktiviti D Latin D Latin D Jacob Jacob Jacob Jacob D Popficendu D Popficendu D Popficendu D Popficendu D Popficendu

 MAC - MAC Decision 0141 221 3500
 MAC - Maintenen Auto Decision 02127
 SOL 300
 MAC - Magnetin Decision 02464
 42060
 MAC - Magnetin Decision 02461
 MAC - Magnetin (201) 2213
 MAC - Magnetin (201) 2213
 MAC - Magnetin (201) 2213
 MAC - Magnetin (201) - Magnato 26 8 - Magnanato (20) 4 - Magnanato (20) 4 - Magna and a Colori Jacobi 4 - Mag
 HE
 - MOD 146 0000 200365

 MOD - MOD 14400 2001 520
 FLA

 HA
 - MOD 1010 2001 520

 HE
 - MOD 1010 2001 520

 HE
 - MOD 1010 2000 2000 2000

 HA
 - MOD 1010 2000 2000 2000

 HA
 - MOD 1010 2000 2000 2000

 HA
 - MOD 1010 2000 2000 2000 7000

 P = Provide 10100 201244
 PA

 PA
 - MOD 1010 2000 2000 2000
 9503 072344 140 07401 125030 18245 March 10

PICE - Proteinsuch der Beiten Cont Cont Content - Proteinsuch der Schweiter - Steht der Schwe

(120) 7278 2300

WY (100) 7736 9468 900 900 (0276 485 100 0 7377 2001

New releases information can be faxed to Owen Law nce@unitedbusInessmedia.com

			officin camerico un (uzu) 7407			
MUTHIN, RENAMENTIAL METERY France (D. 5465432 MUTHIN, RENAMENTIAL MARCENY France (D. 5465652 MUTHING RENAMENTIAL AND RENAMENTIAL DATABASE (D. 5465742 MUTHING RENAMENTIAL DATABASE RENAMENTIAL (D. 5465752)				_		
and Messel Barry France CD 5469652		ProFinch	CI SANSTEDT, PETER 145 BEST OF THE Australia CD 8257622			
THE REPORT STATES ET MAN, & THEN MERCUry France (I) SASE742		Poplifiench	SHANG BUD BOOT HE BEST OF EN Australia CD 8297622	D	Pto/Rock	
SUTAK, JEANY FOLLOIS Marcary France D 5469652 SUTAK, JEANY MICHAELS Marcary France D 5465742 SUTAK, JEANY & TAXE, & TAME, & TAME Marcary France D 5465742 SUTAK, JEANY & HARR Marcary Records (France) D 5465952				P	World	NEW
MUTHAL JOINT STATE, E TALE, E TALE, E TALE Marcury France (D) 5469582 MUTHAL JOINT STATE, E TALE, E TALE Marcury Records (France) (D) 5469582 MUTHAL JOINT (A FUR Marcury France (D) 5469492 MUTHAL JOINT (A Marcury France (D) 5469492				0	World 1	
SUITAN (SHOPT) LATER Marcury Records (France) CD 5469592 SUITAN (SHOPT) LATER Marcury France CD 5469492 SUITAN (SHOPT) LA MARCUry France CD 5469492 SUITAN (SHOPT) 1 9 Marcury France CD 5469492				c	minto-Fr	COU
SCIAM CONFERENCE OF A RECOVER FRANCE CD 5469492 SCIAM CONFERENCE OF A RECOVER FRANCE CD 5469492 SCIAM CONFERENCE OF A RECOVER FRANCE CD 5469582 SCIAM CONFERENCE OF A RECOVER SCIAM OF A RECOVER CD 5469582				v	FOALS-FI	000
Diality, and This 9 Marcury France (D) 5465442 Diality and This 9 Marcury France (D) 5465582 Diality and an of the Part of t				c	Indista-R	
10 10 100011 State verter Camfee (1) 0743218223228	EMC	PapiFrench	D THAT PETFOL ENOTION CO REMOTE 007 ET 20 D WANGED ENOTION BASES Pelyder CD 5455652 E5 55	v	R-clobs	Key rel
HUTTAL 200001 TOUS AMPRICAS DOUGH HIS Merceny France CD 5469512 HUTTAL 200055 FILL STOLEN HAR Camiden CD 0743218223223 HUTTAL 200055 FILL STOLEN HAR CAMIDE CO 1120 HUTT RENORS FILL STOLEN HAR CONTRACT OF 1120 HUTTAL CAMIDS INSTITUTION CONTRACT OF 1120 HUTTAL CAMIDS INTO CONTRACT OF 1120 HUTTAL CAMID OF 1120	EM);	Pop :	C WARKING S 107% SOUL Pulse CD 3CD PEXICO 337 54 65	U	Pap/Flock	1
State of CASSIS 194 Miles Con 1121					FarkSoul/Dece	for the
Mart, RUNCUSSI 1947 TOHS Classics CD 1120 Mark Edit CASSIS 1947 TOHS Classics CD 1121 Mark II CASSIS 1925 1925 Classics CD 1121 Mark II CASSIS 1926 Classics CD 17422 Mark II CASSIS 1947 CLASSIS 19	BMC	307	CI VARIOUS BLUES STRUCKLING AND CHEER PLANE CO SCO PENCO 342 24 65 CI VARIOUS BLUES STRUCKLING CHEER BLANCO CO BEA 4143 51 25	P.	Country	
Mark LBI CALONS INTO 100 Cassics CD 1121 marks and Calons in Mark Canden (D) 6745218223723 particle witter which in Mark Canden (D) 5000 31483 particle witter Strengtechase (D) 5000 31483	DM(a	PED Country	LI VARIOUS CEL DAYON PAISE CD 300 PEXCD 339 F4.00	610	blutts	ALBUMS
weist S witch mich wen Canden () 0745218223723 gewist S witch mich wen Canden () 0745218223723 gewist S witch S testichas () 0500 11453 wit N weist S testing France () 0500 1163 Mitta S and S an	U.	3222	WARROUS NOTIEST NTS VOL 2 Stadio One CD 1207	P	FunkSoutDaco RestancOati	February 5
10110140019071 800 CD 5433972				18	Pop/Soul/Drisca	James Brown
DBMT9 WARDNOT BED CD BADDONG BADT9 WARDNOT BED CD BADDONG BADT9 WARDNOT BED CD BADDONG BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDONG BADT9 WARDNOT BADT9 WARDONG WARDNOT BADT9 WARDNOT BADT9 WARDNOT BADT9 WARDONG WARDNOT BADT9 WARDNOT BADT9 WARDONG WARDONG WARDONG WARDONG WARDNOT BADT9 WARDONG WARDONG WAR				815	Puprocurosca	Terrorvision (
THE THE US PRIME STUDY PITT FREE Boucharie CD BP 1014	0			015	Late	Rick Wakers
DUE NEW BATTAN TO \$4456621355 DUE NEW US PROFEED SCOTE FITTI FREE Boucharie CD BP 1014 DUE SECRE SOTIETES SCOTE FITTI FREE BOUCHARIE CD 3109952 DUE SECRES SOTIETES FAMILIES NOVOEDES Virgin France CD 7867482				818	Pop	
US BALANDER SEPARAS AND UNDER FRANCE CO. 3 TOBER2 UNRES MUDIA SEPARAS AND UNDER SOURCESS Virgin France CD. 7857482 TES HOLSTER WERTS 20-26-00 Wirgin France CD. 8406302					Rock/Metal	Very Best Of
				NR	\$1.03	February 1
LIS MODESISS WERTS /// //// argin reads to boots // /// ////////////////////////////	ENAL			88	Northern Soul	Gloria Estefan
				0	World	(Epick David)
				818	Pag	(IHT): Lowgon
	D			815	Country	(Nude): Mya I
				012	Bucs	
				D	Laon	February 1
		reproce	CI WARIOES INE IMAGE TOUCH OF SOLL BLANCE OD BIA 4147 \$1.25	818	Pop/Soul	Vanessa Am
		Elflout Bash	CI VARIOUS THE STORY OF TANGO VOL 10 Maripesa CD NPCD 304559	SHAU	World	(Mercurvic Na
(10059E, JM O-D THE STORE Streng Sarahanda CD VSD-6200		Fradinat	CI WARIDUS THE STORY OF TUYED VOL 4 Mariposa CD MPCD 2005	RH/U	Workd	(Columbia): 1
potential and an and the second second second and a second		300101204	WONDER, STEWE WIERVEIDIS Steppty Viryl UP SWLP 200 110 95	Y	Pop/Soul	Way Out We
	V Corre	a / Street of	CH WONDER, STEVIE MUSIC OF MY MIND Simply Viry! UP SVLP 228 \$10.95	v	Pop Soul	
		Roo/Country I	C WENDER, STEVIE TALKAD BOOK SIMPLY WHYI LP SWLP 223 STO 35 C YELEMBA O'ASIDJAN PERCUSSIONS AND SCHOS FROM THE MORY CONST BUDA	v	Pep/Soci	February 2
NUTRY DUTY ALDEANY TENDESCE CANDEN CD 074213225824 NUTRY DESCRIPTION OF A DUTY OF A DU	Y	Indio Rock	O 1201/05/2012 00 127052		TRUE	Arab Strap T
Initiality restrate the U.S.S.L. & Section 1 Demand CD FENT 088 PRICE RESERVE CONTRACT Fresh Sound CD FENT 088 PRICE RESERVE CONTRACT Fresh Sound CD FENT 088	ñ	3127	0 42/652	0	excep	Underground
	v	IntioPack				Been Gone (
	v	Broßert	RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BAI	× 10 29/10	1	Loco (EMIK I
State (1851 OF SADE Simply Viny) UP 24P SVLP 285 \$10.95	Ŷ	People	MUSSQ ALUSIANIASING Mercury CD 5482892 (8.93)	U.	PeoDarce	Course the M

RELEASES THIS WEEK: 119 . YEAR TO DATE: 525

	SINULLJ		LAGES THIS WEEK. TTS TEAN TO DA	112.020
	THE REPORT OF LEVEL AND POSITIVE OF COTTY 169 12" 12TH 149		C) of the steeped sing of the state of the s	V interfect
 Bard Handler, M. K. Marker, Y. M. Karler, Y.	CHUCK BELLO COLEMAN CONCENTRATION	E Pop/Dance	CELOWGOLD MERCURY/ba Nude CD NED 53CD 7" MUD 53	
				C Ho Hoo
		PM Techno	MANGO BOY MANGO BOY VOL 20to Mango Boy 12" MB 002	PM Horse
 Butter of Miller Miller			CI MANSUN FOCUIDO Parlophone CO CORS 6553 CD COR 6553 MC TCR 6553	e rophack
				AND Des Dates
 Jan J. J.				SPD factor
 Martin Martin Mar	TABALSKY LORDS OF NOTION TO B.T. Heldings Literted 12" SONOX 001	P Dron & Bass	CLIMILLS, JEFF REIHOPULSTIS INISOF 12 EPA 56153-6	
	C ANS STAP LOVE DETECTIVE/Bullseyo'We know whole you Like Chernactis Underground	M Restart address	TI ANTIDERE BARRARA COLDITION DIMENSI 121 PURI 025	PM Techno
arrow and match and a local set of the set	() DEN FOICD 12" DIEM DAS	. enoreten	COMMAND RELEASED IN A COLOR POSTAGE Supervision 12' SUK DID	PM Techno
	CASES ANSUGA IN ACTION OF ANY COLOR CO INFECT SECOND	THEY Product	TO MY MORNING JACKET NEARTHREASAN LIARCIDA Dold Hole 7" GOLE 005	C Courty (Memorianship-Fr
	B) OFTET SEMICA		CI MYA CASE OF THE EX WINATONA GOMMA DODAWA DODAWA Polyder CD 4974772 12" 4974774	
 Control and incremental field and in the second seco	Entropy of the second state of the second stat	E Pop		
	Comparison and Child The State State State 12" BIO 804		CI NEXTMEN AMONGST THE MARKESSICA Nichemania.com 12" 79024	
	C & extrement which the photostan Lower 7" DOI		T NICO & RUCKUS DEFENDERVIC No U Turn 12" NUT 026	
	The tray & the LEF LUI THE Stan Back II Back 12" BIR COT	ENG Dram & Bass	CO.C. SUPERTONES LOLD & D.D.A BEC Recordings CO BED MANUED	in contains
La caracterization for far Links and caracterizati	Castry ascerts have birdy 12" \$1807 01	ID Hocse	ORCHESTRE MATICICAL DE BARRES LEIDONOVIES WITHIN PRAIDE	n World
 Bet determine der für Getring des der sterne der ster	C #147 B Following Lifeline 12" LL 1014		0) 8564262	
III INTO CONTRACT AND ALL DATA OF THE DATA	C BUIL HERE MAN PROVING CONSTRUCT 12" DELATIVE 03		CREMARY PEOPLE ELECTION STORES CO. 414-147292 M. 9147478324	TUN ROCK
 Bartis de la construction de la constr				3MW/W Breakboar
	C BREEDER VEN YOPYOTYSAWIC MAESARA Rhythen Syndicate 12" BUFF 001	THE HOUSEHOUSESNE		NER Particolly
	D BOTT, MAS, PRESENTS SYLK, 130 HAPPINESSING OVER//Six Degrees	e Disco	CT DI AMETTYLINK CHASE DIE SUNDA VIRGIN CO VSCOT 1794 12" VST 1794	
				E Poofbace
 Dentify and an analysis of the second second	EI BROOKS CLIVICA Maerilis 12" MANT 009			
 Bernson and Friedmann and Ander Friedmann and Friedmann and Friedmann and Friedmann and	LOADSING EVA LIVER THE PANEDOWIND Not CO HIT 18			INTROSES DOURSETON
	LI CASTELLI, COLCO STREET, PE TESTORESTER HISTORIE 12" HIP'C DUTHMA	PM Processive		
	ECANDE COUCH AND COUCH AND CONDUCT 12 CONDUCE UP1	SWI/TEN Stude	C RAREFORM SHOWD POPEIER Fird Main Works New Vision Beauxy 12 WYOP DUT	
American Control Cont	U CLASS A SAVE AS IT EVER WAS AS A 24H 12" AUNT 130	P Date	I REDIREAD UNTITLED AND MANKING MUSIC 12" MANKING CIG	PM Date
	Designed and the end of the second successible of the second seco		C BURALS, THE THESE DWITES THE PERG 12 PERG 12 PERC 07	AWUP LetheldBeam
 Bernstein and Bernstein and Provide and P	Calles any in They may be the first the fragment therapy (D) EMYCD 103		C MYU FEAT, DJ KHIDH NOVE 100 SOCIATES CAMPACIAN OF MET A	PM Technol
 Bern J. C. M. Stranger, J. S. S.	OND SMITTER BOOK BALL IN STORE CHERRICALE THEORY OF BUILTER		S.L. LET S GET LCGL/CBL COUNTER THE LC LOGINATION	
	DIS 14 LOUGH AND COURSE MILER 12 CAR OF STA	PM House	SOMATINA UTITILIO D'ALO BOLINALA DE 12" 268 010	
	Distal (15 1/4 00 1/1/2 + Sharters fadin, 12" PHAY 1			JS Reggia/Duc
 Hard Hard Parket IP 1998 10. Hard Hard Parket IP 1998 10. Hard Hard Parket IP 1998 10. Hard Parket IP 1998				DOS BOUR
 Bernard P, Marchan M, Karley L, Marchan M, Sang J, Sang J	ON BUP Indukte 12" Commons			
		p Drum & Bass		A sorge
		UCS Elector statute bears		H Buck Class
 Bern Lauren auf der Stander aus der Kannen aus der Kannen auf der Stander auf der		TEN POPPOS		
AT HE OF A DECK OF A LODGE AND A DECK OF A DEC	U DOLUMED SS LECTRONAUTICs and Contract Tenters Tenters May Forcemass ration Mix			All Hone
	Why Free (2) OF 623CD (3) BF 623CD (Drineal/Original/Foreimassinction May	w Hormforton		INTOTEN HOLD
 Markand S, Barter M, Ba				P Dato
 The Antical Dispersion of F (120) The Antical			SPINFORM URGAN LEGENTIS ENVIS AND ATTACHE MEETER 12 ANTRA DIA	
		PM Indeflook		
	CONTRACT STATES PRESERVE SUPERSTATION Onion Bag CD CONTRACT			PM No.0
 All strand All strand	DENERATION CONTRACTOR OF CONCELLON GONCELLON CONTRACTOR			
 Bernstein Harmann, Dark Harmann, Dark Harmann, Bernstein Harmann, Bernstein	E WE CONSIDE DOENDO VZ CO WH SO15153 CO WH SO15153 CO		UT POWER ROOMED TO BE	
 Berner Barel, and State (1999) Berner Ba	Diday there is a second of the second of the	MAC Populacia		
Land test of the section of the	D Geingante prer version (), Oky Verlige (C) VERICO LOS		CT THEME SERVICE INA THE CAMPY KING/ICE Forting 10" EFA 25032-6	
 Bell storage (2007): Linkel (* 1248) Bell storage (2007): Linkel (* 1248) Bell storage (20			CO TROMAS, TONY HAVGYOUR HEAD IN SEMATION Red Frame 12" HE 012	
 The second second			CO TIPSY HEED PETTINGION Asphadel CD ASP 0127C0 12" ASP 0127	
				U Pap Rec
A multiple service of the service of			C0 CD 77313C CIS 770	PM Techo
 Andream All and a strategy of the strategy of the	UNE ST SOLL ADDING DAMA DAMA OF THE TAS 12" 1200ME 145		UNTITLED UNTITLED TO POPP 12 POND COT	ENG Resides
	C MANYS MEN RELLERS DEEPON DARAGRATA BKA 12" 85.15 603		C BAKATAN COTA DOCIDEDUCT Data Provide 11 Mar 002	
A MARK STOLEN STATE OF A STA	Discourse Function Infertion 12" INK 12005	Barci	USEX NORIN COLD CAVES ON HOW CALL AND Defected 12" DEFACE 4	
A DALE TANDAL DE LA CONTRATA DE LA C	THE MENTAL ECOMEPICA S.T. Heldines Limited 12" DEMON 12003	Receipe Doll	UNROIS CONCIONANT OF Tartan Tages CD COFSR 1797	NAG E
A PART AND	O HANNELE DOOLLERS 7' OP1	Quici	UNINDES IEA INC FOLGE T Relifices Listined 12" FCC 360	
			WINNESS STUTS FROM THE PENALTY BOX VOL 4 Tooth & Hall CO THO 1160CD	PR ROCKWAS
A server and server an	U JELISTA CALCUL DIE 12" BIEIG 12002		THE WEEKSTOWES CRUG DUEDN ETESTED V2 CD WWR SO15453	sea linter
Construction of the C			CONTINETIAN SMARES DER LOODS TO Played Mr. 1" 202 929	
Le construit de la construit d		AHOVY DUID		
	C KONDA PROSEPHOCEMENTE CONCEPT (D) COCON 17 INC CALCON 17		TO WEEKSAD WORLD SCHOLIN SHINIGTED Phont 12" HEEK DUS	
Constraint on the series of the series				ANTIN Paperskie
The answer and a second provide and a second provid			12" 10 7251	P Dave
The answer and a second provide and a second provid	LIPTO CALIFORNIA DIVINA Greative 12" CREATIVE DID	P PODLORIO		
The second		A Editorih un		0 28/1701
U Water Come HoleContras Peptones 7' MC 50286 PM Technol T 7' Lak Yold Ministration Provided International Providence Structures (Single/ALBUM OF THE WEEL "Providence International Providence Int			TECONO PRILICIPAL OF LAN COLUMN COLUMN COLUMN COLUMN	
Citatanase, Cana UNIXCINDS Paptons 7" MC 50285 PM Terro 1 7" Cit 2000 PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK "Providuasi Totale alternative format	The diacon and the mouth sive Shalls Machine Carlos and the		K CJJJ72 SNORTED LINES CO DAY COLLEGE CO DAY	3MV/P IndexTex
Treviously listed in alternative format			OF THE POLY OF THE	BUM OF THE WEEK
	THE DESCH, CARL CONTROL NO. H Brandwalling 12" HP 1222		Phenodoca manafilia and	
A REAL AN ENGLISHING TO THE A	reviously listed in alternative format			
	,			

BELEASE NTDOWN eases scheduled e next six weeks

n Ballads (Polydori: Good To Go (Papillon): aan Recollections: The (Polydor) 12

in Greatest Hits Vol. 2 Gray Lost Songs 95-98 M Just Backward Of Square Fear Of Flying (Polydor) 19

19 morosi The Power Vas The Lost Session Tortolse Standards (Warp): est Intensity (Arista) 26

The Red Thread (Chemikal

Stewart Human (East West)

For a more in-depte countdown of spcoming recesses and to subscribe to futureHVs, call Anna Spare Carls on 020 7940 8555 (o-mail: spperviciar/hubrintemstonal.com) or Mart Leonard on 020 7940 8572.

W UNKILLO

Construction and the second of	AND PART AND	ISO MODES POLICIES PO	KETTLE HEEZ KANNEL K	NUTCT	VIDLA VIDENTIAL VIDENTIAL VIDENTIAL VIDENTIAL VIDENTIALI VIDI VIDENTIALI VIDI VIDENTIALI VIDI VIDI VIDI VIDI VIDI VIDI VIDI VI	VALUE Yes VALUE Yes	BERLED DE
--	--	--	---	-------	--	---	-----------

CINCLES

CLASSIFIED

APPOINTMENTS



Handle have moved to a bigger space

4 Gees Court, London W1U 1JD.

Telephone: 020 7569 9999

Fax: 020 7569 9988



Handle Recruitment handle

Up To £2 - Music Sales! c6164

c£321 c£251

career moves

al: 020 7292 2900 - Fax: 020 7434 0297

te · 5-6 Argyil Street · London WIV IAD

PA to Chairman. Superb PA with 100sh to support industry figure. £34k.

Marketing Manager, Major, Pop bias, Min Byrs experience on chart breaking acts, 650k + bens, Label Manager. Indie. To oversee cutting edge

WHEN SISE dance labels. £30k Sales Manager. Indie. To develop European merchandising network. Proven sales record. Free to travel. Eneg.

Regional Reps. Indie. We are currently recruiting a number of reps for the London, North West and South West of England. E16k + Car.

Press & Promotions. Indie. Huge dance knowledge and extensive contacts

essential Stock Financial Controller, Major, Qualified to management accounts, £35k.

Management/Marketing Assts. Fast track positions within record labels &

management co's for graduates. · The emistic market itd. • 4 contributes streat • Jondon • Will 318 • (1) 020 7485 9102

028 7488 7512

III ALC HATRIANMENT

TV PROMOTIONS EXECUTIVE

RCA, home of chart toppers Westlife, Sive and Natalie Imbruglia are looking for a TV Promotions Executive with proven "big aat" ability to help build on their TV success.

RCA, kone of dort topset Wealth, Sine and Nealle Inhurgila are locking for a Waters. Wraning any and the set rabby to help build on heir V kaces. Wraning any and the set of the set of

Closing date for applications: 1st February 2001.

BMG Entertainment International UK & Ireland has an Equal Opportunities Policy and welcomes applications from all sections of the community.

Classifieds! Call-020 7940 8605

THE RECENTMENT CONSULTANTS TO THE MUSIC INDUSTRY

GENERAL MANAGER DESIGNATE

Our client is searching for an individual with a thorough understanding of music business commercial affairs. You will be working with a successful A&R team as well as running the label on a day to day basis, overseeing and managing distribution, press, promotions, marketing and sales. You should be an experienced marketeer with vision and excellent communication skills.

Please call Lisa Francis in confidence on

handle Permanent and Temporary Music Resourcing 020 7569 9999

APEX

MANAGEMENT ACCOUNTANT

Entertainment Group Ltd and Independent Distribution Ltd rrently the fastest growing distributors in the music business. Apex Entertain

As part of our expansion we require a Management Accountant. Reporting directly to the Managing Director, and with one reporting Label Accountant, the successful person will be responsible for all third party labels' monthly reports and accounts; and the preparation of the year end audit.

The ideal candidate will have 1-2 years music business experience, preferably within distribution, and will probably be part or recently qualified accountant. Extensive knowledge of SargeLine50 and MS Office is essential.

Write or e-mail in confidence to Nigel Reveler, Managing Director, Independent Distribution Ltd, 43-51 Wembley Hill Road, Wembley, Middlesex HA9 8AU

Nierlärmedist cor

Z Management

ished and successful congwriter (producer/artist manager a to replace current PA/Management Assistant, We require

londy, strong, confident, enthusiastic worksholic with good sonar of t sist hands-on running of an extremely busy office.

- Word & MS Excel, as well on b
- Competer skills with Microsoft Windows; Word & MS Excel, as well as to accelerating & Internet skills. An anticulas & well presented instructual to expense recovering possions. Tablet to new projects, look for wark for clients; & assist with regular most acceleration interface & basis rect.
 - into & well p

Please fax CV's to Zita, 020 8874 3599 or email to effice@zman.co.uk

BBC

Music Systems Administrator

BBC RADIO 2

Central London

BBC RADIO 2 is looking for someone who, working to the Executive Producer Music, will be responsible for the day-to-day implementation of the network's music policy.

This will include the operation of the Selector music system, managing its interface with playout systems and accurately maintaining the database. Extensiv experience of Selector along with a wide knowledge of music is essential as are interpersonal skills.

In addition you will need:

- the ability to accurately code music in the database
- extensive IT skills
- a good understanding of BBC RADIO 2 and its audience
- to be aware of the legal requirements of music reporting
- a basic knowledge of digital playout systems
- the adaptability and willingness to adopt new systems as industry standards evolve
- the ability to work as part of a team
- demonstrable ability to work well with high profile presenters and producers.
- Further details: Cherilynne Kent 020-7765 2876.

For further details and an application form, contact BBC Recruitment Services by February 6th (quote ref. 48631/MS and give your name and address) Tel: 020 8740 0005. Textphone: 020 8225 9878. Postcard: PO Box 7000, London W12 8GJ. E-mail: recserv@bbc.co.uk

Online: www.bbc.co.uk/jobs/e48631.shtml Closes: February 9th.



Working for equality of opportunity

CLASSIFIED



MUSIC WEEK JANUARY 27 2001

(mwdooley@ubminternational.com)

DO

t: a dingerous world out there for a budding pop star and you need protection. Quite clearly then SHAW SCOREPTY (pictured, cartro) lan't taking any chances ther hindre than thight of both LUNOX LEWIS (left) and WUMAMADA ALI (right) to sort out any potential probles. The boxing frantize got to grips with the legendin at Sound In London's Loicester Square last Monday for the launch of NKOR QUIT, KINGS 2003, a new Start St

Playstation 2 boxing game. He also got round to singing a few tunes, including Space Rider, his excellent dobut single for Oyster Music due out on February 19.



Remember where you heard it: Andy Heath certainly isn't a beggar after the sale of his Momentum Music to Universal, but he says he has no regrets after deciding to tell parter Martin Mills that he wanted to sell up. "I found I was working harder than I was when I was 25," he says. "I just thought this is bloody stupid"...one of the few people who wasn't at the Outkast gif at London's Scala venue last week was the press officer who handles them. For



O-KARTING LEAGUE ss last week with singly low count of n limbs, in contrast to the ore at -charged atr charged atmosphere of the earlier heats. ere was all fore the race A-he d off...But then (2) it was ed, wacky races-style Among those enjoying event was TIM BEVAN (3) tonsors Sonopre Also e IS ROBIN WILSON (4) from whose car proudly ent price of a ved the re m at Woolles t). Virgin Retail's ANDY NAGHY and SIMON HILLIPS (5) were among t





dirty tricks tactics, which resulted in various drivers from the retailer's team receiving the black flag and spending record amounts of time in the confines of the "ain bin". Members of the Scorpersa team were shocked (6) that no on realised they had fixed the victory of the combined Scorpersa/five team - weak, at least we left it until the final

Duff Battye was playing a gig of his own in the even less salubrious environs of Nottingham. He had a good excuse: he's actually leaving his job at the label in March to cross the tracks and start life as a full-time artist. Dooley **won't** reveal the name of the band, other than to say that their excellent debut album

PRESSING & SERVICE







DVD-Authoring

SOVEREIGN

DVD-Mastering

DVD-Duplication

DVD-Logistics



www.cda.de

CDA Compact Disc Limited, 5th Floor, Regal House, 68 London Road Twickenham, Middx., TW1 3QS Phone: +44 - 181-7442111, Fax: +44 - 181-7449700

at. (7) Music Week's MARK SAUNDERS (left) moonlighting for Pinnacle's team - was officially the fastest driver of the day, thou he missed out on a fir ng thanks to his Led team-mates, Also competing hard (8) were Proper Records' DIMITRI EDOVARD, MALCOLM MILLS and PAUL RILEY. The winning teams collect their pricele trophies (9). Scooping gold were SONOPRESS/ W, silver went to VIRGIN RETAIL while BMG went home clutching ronze gongs. The final showdown is on February 21, when heat win

WEA, MUSHROOM, BEGGARS BANQUET, CAROLINE and SOHOPRESS/MW will be racing for the coveted ion's cun.

LE

is mentioned elsewhere in this issue ... It's set to be the industry chart of the year and is almost certainly going to bruise as well as massage many egos. April 3's Radio Academy Music Radio conference is planning to count down the Top 100 Powerlist of the most important people in the UK radio and music industries, but now needs your vote to compile it. Go to

ADVERTISEMENT

MINDER MUSIC

PUBLISHED BY PATRICK

> at midem Conta JOHN FOGARTY

00 44 7831 889089 (or available for drinks in various

bars if you're buying)

EBSITE: WWW. MINDERMUSIC. COM

Incorporating Record Mirror United Business Media International, Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: (020) 7940 8500. Fax: (020) 7407 7094



enjoyed an outstanding year - rather than the micro stry. Well he might have said that, but Dooley couldn't quite hear as a dodgy mic at the bash had turned him into Norman Collier.

www.radioacademy.org, peruse the list of candidates and make some big-wig's day...Just months into the job and PPL's executive chairman Fran Nevrkla has undertaken a far-reaching merger deal. He's finally tied the knot with partner Sara John, these days music business adviser to culture secretary Chris Smith ... If Trevor Dann hadn't supposedly suffered enough with Evans and Bannister, he got it in the neck as well last Tuesday from the narrator of BBC2's Blood On The Tracks saga of the Radio One revolution. It rather unkindly swiftly moved from a very old, long-haired shot of Dann to him today, punctuated with the line, "He was tearing his hair out with frustration." And what should the Beeb follow the programme with but a trailer for Gilles Peterson's Radio One programme ... Coldplay, Dido & Co aren't the only ones doing the biz for the Brits in

ANT & DEC (pictured) showed exactly why they had been chosen to host this year's BRITS at last Monday's NOMINATIONS LAUNCH at 10 Covent Garden with a lively olay of ad-libbing and jokes that stayed t on the right side of good taste. Among se caught in their sights were Topica ids like one of Bridget Nielsen's as") and Brits boss TONY WADSWORTH centre), who they revealed had entirely se up his name in a bid to impress the What's more, he's often heard ing himself as Worth Wads just to women even more excited. The ma off was glad he was representing the ttish music Industry - whi ch he said had

America, UK indie Dome Records' first US single release, Hil St Soul's Strictly A Vibe Thing, has just entered Billboard's R&B chart...Accusing fingers are already being pointed at Brits LD mouthpiece Bernard Doherty after last Monday's nominations launch suddenly fell into darkness. The loss of light at London's 10 Covent Garden - a genuine power cut, claims big Bern - did the trick to prod the sometimes slowmoving execs from the bar area to where the shortlist was being announced...That Meanfiddler and racecourse owner Vince Power reckons he won't be trying his hand as the new Parkinson by hosting any shows on his group's soon-to-belaunched digital TV station. "I want to attract viewers, not put them off," jokes the Irishman...Disctronics has discovered a new revenue stream - as a location for video shoots. Veteran knob twiddlers Orbital were

filming their comeback video in the pressing plant last Friday.....

Atlanta-based hip-hop crew OUTKAST made their long-awaited live UK debut last week with a lively show at a packed Scala atre in London's King's Cross. The Atilen duo return to the UK next month in support of their multi-million s konia album, when they are likely to

Statistical at Blum, when they are lifely to receive a herose's whences at a more fre-friendly above at the Astoria on February 11, following support class with Eminers (11, following augoort class with Eminers 11, following augoort class with Eminers 11, following augoort class with Eminers 11, following augoort class with the al-liance space-age curve is imported on states), 11, following augoort class with the al-liance space-age curve is imported on states). 11, following and the states and Arista product 11, following and the states and Arista product manager MICKEY WHITFIELD.



CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, please contact Alax Socit at e-mail – ascott@ubminternational.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 SUR

weed by Outerstatemational.com Editor: Ajax Scott (851) rame as shown, full , that (020) 7940 plus the e in Wi For United Bashes and the public Although Althou



SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: (020) 7638 4666



A new name for years of CD production experience

Our team can provide the latest in CD formats. For CD Audio. CD ROM. Enhanced CD and DVD; with pre-mastering, mastering and reprographic services in-house and a printer on our doorstep.

We can fulfill all your requirements.

Give us a call or visit our website; www.u-m-l.com









UNIVERSAL MANUFACTURING & LOGISTICS

CD ROM

Merrick Iszatt, Universal Manufacturing & Logistics Ltd. The Ark, 201 Talgarth Road, London W6 8BN Telephone: 020 8910 5525 Facsimile: 020 8910 5526 e-mail: merrick.iszatt@umusic.com

CD AUDIO

Angela Kaye, Universal Manufacturing & Logistics Ltd. Philips Road, Blackburn, Lancashire BB1 5RZ Telephone: 01254 505401 Facsimile: 01254 505421 e-mail: angela.kaye@umusic.com