







NEWS: In a move away from its R&B roots, FIRST AVENUE has inked a deal with Eddie Gordon's Neo

EVERYONE IN THE BUSINESS OF MUSIC

EC reopens CD row in new price probe

The European Com

vission dropped a bombshell on the European record industry last week when it confirmed it had opened an investigation into illegal CD price-fixing - despite receiving no complaints and having no evidence that a cartel exists. Amélia Torres, competition policy

keswoman, describes the invi gation as being at a 'very early stage" and adds the brief will be sim ilar to the one carried out by the US Federal Trade Commission (FTC) last year, which involved the now defunct 'minimum advertising pricing" (MAP)

She says the EC is "investigating the vertical relationship or contracts between the world's largest record companies and retailers to establish whether the music majors are oursu ing the same or similar retail price

ntenance practices in Europe The commission has already written Article 11 letters asking the five majors, 13 large retail chains and a handful of online retailers for retailers price information, Warner, EMG and Sony confirm receipt of the letter although they refuse to comment. and Universal Music



Montl: provided information International said they had not yet received it last Friday, although company sources confirm they will co operate with the inquiry.

BPI director general Andrew Yeates questions the value of another investigation. "It is difficult to imagine another industry that has been so well and truly looked at and everything has been shown to be The UK Monopoly & Mergers Commission's 18-month inquiry in

1993-94 cleared UK companies and concluded "prices...are set at levels determined by effective competi-tion". Subsequent price fixing and chart manipulation investigations in The Netherlands in 1995 and Italy last year, were also dropped.

Jay Berman is also uncertain about the terms of reference of the investigation and why it was launched because MAP does not exist in Europe. 'My sense is they may well have differing concerns than in the States," he says,

Brussels insiders suggest the probe will not necessarily have a negative impact on the current merg between EMI talks

They stress that this is "not a classic dawn raid by the EC" and that there is no complainant. "They do have the right to make an inquiry it they have a hunch or if something looks fishy," says one source. In addition to the FTC inquiry, that "hunch" is likely to have come from information gleaned by EC competi

office when it ran the rule over the doomed EMI Time Warner merger. If they find no immediate evidence price-fixing the investigation could be over in a matter of weeks; other wise it could drag on for around a year. A team comprising the EC's cartel-busting unit reporting to Monti will

commissioner Mario Monti's



Government minister Dr Kim Howells (pictured) voiced his support fo the UK music industry while in Cannes last week for his second visit to Midem, but warned about the potential dangers of over-lobbying on the key EU Copyright Directive. "As a country we have never understood the riches and vast potential we have in the creative industries and in particular music," the Minister for Consumers and Corporate Affairs told a gathering of industry figures last Monday. "What's certain is tool a garnering of industry figures last Monday, "What's certain is that if we don't get those creative industries right, if we don't sort out key problems of intellectual copyright then we won't continue to be a leading economy in the 21st Century." But, he added, "Be very careful about unpicking the Copyright Directive. It's very easy but try and weigh up the total benefits and Habilities that could occur if th directive comes apart." Howells' speech came as part of a full-day's Mildem schedule in which the minister attended a breakfast reception at the British At Mildem stand with key industry figures, visited various UK stands and went on the Aim boat where he met with the organisation's board members. His evening schedule included attending the BPI and British Music Right's showcase featuring acts

including Lynden David Hall and Andy Shepherd. See Midem coverage, p4-5 and Dooley p30-31.

Emap ready to rock in magazine launch Emap Performance's rock divis

has unveiled launch plans for a rock lifestyle title just weeks after closing alternative indie title Select. The new lifestyle glossy - titled

Kingsize - is aimed primarily at the 16- to 34-year-old ex-Kerrang! read ership and looks to cover the new wave of hip-hop, nu-metal and rap/rock crossover acts such as Limp Bizkit, Papa Roach and The The "test" issue will appear on

sstands from March 23 with an initial print run of 60,000-70,000 for the UK and 20,000 for overseas. A second issue is scheduled May, with plans to run the title as a monthly if successful

Emap Performance Rock managing director Dave Henderson says, Rock is really replacing pop at the moment. This area is very cyclical, but this scene is a building reaction against pop and dance saturation.

to unveil new-look Sony team Stringer moves Aston, who first joined Sony Music (then CBS) in 1968, is pro-Rob Stringer has instigated his first

significant shake-up since becor ing Sony UK chairman/CEO with a series of key promotions across

Stringer, who took over from Paul Burger last October, has, as expected, broadened the responsib the company's long-serving Muff Winwood, who adds the newly-creat-ed role of A&R senior vice president for the whole of Sony UK to his existing position of \$2 managing director. There are also new roles for three other executives, including sales vice ation about Epic's new A&Rfocused managing director could still be a couple of weeks away because of final contractual problems.

The chairman/CEO says it was very important that the first senior moves he made were internal appointments, in turn motivating company's staff. "I know that



Moving up: Winwood and Aston greatly in forming the future strate gy of Sony UK in conjunction with our existing senior management, he says.

Winwood's elevation cor Wirwood's elevation comes on the back of a lengthy list of A&R successes through S2, including Des'ree, Jamiroqual and Toploade, whose debut album Onka's Big Moka was one of the 30 biggest-seiling artist albums of 2000. "Muff is probably the most senior and respected A&R man in the industry."

so it seemed sensible to spread some of that knowledge and experi-ence across the whole company's A&R strategy," says Stringer.

moted to Sony UK senior vice presi-dent in a role that will see him continuing his responsibilities for sales but will also focus on various strate gic issues across the company Alasdair George, previously legal vice president, is promoted to legal and business affairs vice president following the departure of business affairs vice president Dej Mahoney

earlier this month. Meanwi Columbia marketing director Graham Ball is elevated to managing director of Sony's dance divi-sion. He is being replaced at Columbia by marketing manager Jo

Sony was yesterday (Sunday) challenging to score a number one album with Jennifer Lopez's newly-issued J-Lo, while other key album releases this year are expected to include Jamiroqual and the Manic Street Preachers.

Robbie on course for Brits hat-trick

hat trick in the Brite host British sin gle and video categories for the third year running after being nominated both for Rock DJ.

The EMI:Chrysalis artist won the best single prize in 1999 with Angels and best video for Millennium, while in 2000 She's The One won in both categories. The winner for best British single will be voted for by ILR listeners, while the best British video will be decided by viewers of The

Voting begins on February 5 f best British single and February 2 for best British video. Also shortlisted for the singles prize are All Saints Coldplay, Craig David, David Gray Colopley, Craig David, David Gray, Moloko, Sonique, Spiller, Sugebabes and Toploader. Best British video contenders also feature All Saints. Coldplay, Craig David, Jamelia, Moloko, Sonique, Texas, Toploader

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TELSTAR PRECORDS

Virgin Megastores explore new territories worldwide

by Paul Williams

Virgin Entertainment Group is taking its Megastores brand into previ ously uncharted territories such as Lebanon as it looks outside the UK to expand the operation.

franchising agreement in Beirut will see the retailer opening a store in the city's former opera house in June, while discussions are underway to launch the concept in Egypt and Turkey for the first time. Openings are already lined up this year in Boston and Dallas in the US. Montpellier in France and Shiniuku in Japan in a strategy to give the brand a presence in the world's biggest destinations.

VEG CEO Simon Wright believes Virgin is in a unique position for a record retailer to expand into less obvious destinations. *One of the big strengths of the Virgin brand is Universal-Island is looking to repeat pop

reggae artist Shaggy's (pictured) current Stateside success with his comeback

track it Wasn't Me, featuring vocals from

Ricardo 'Rikrok' Ducent. The track last

week ended Destiny's Child's 11-week

week ended Destiny's Child's 11-week reign at the top of Billiboard's Hot 100 with Independent Women and has had an explosive effect on the parent album Hot Shot, which last week sold just 12,000 fewer units than the top-selling US album The Beatlies' 1. Hot Shot has sold around

2.5m units in the US to date, and Is also number one in New Zealand. Universal-

Island marketing director Jason fley says, "The Interest is incredible. The track is

Both of Shaggy's previous UK number one singles - Oh Carolina (1993) and Mr

gets a UK release on March 26, while the album Hot Shot follows on April 9. It Wasn't Me has already been confirmed on the playlists of Radio One and Capital.

stic (1995) - sold in excess of 500,000 units in the UK. It Wasn't Me

already exploding at UK radio with everyone from pirates to Radio One."

tion can't. This is due to our heritage and links with the record label, plus the fact Richard Branson is

n around the world," he says The Beirut store, which will be housed over 3,000 sq m, is being handled by Virgin's French retail team and marks a return for the retailer to franchising. Its only our retailer to tranchising, its only cur-rent franchised store is in Athens, Greece. "The context here is about how we're going forward," says Wright. "We want very much to focus on destination stores."

This policy will also include Montpellier and Shinjuku In April, opening a new store in Dallas in the middle of the year and taking over Tower Records' site in Roston at the end of 2001. However, its ambitious store-opening programme



abroad contrasts sharply with that

for the coming year in the UK with nly one store opening – in Camden planned, "I don't think there are many more new places to open, but what we're concentrating on going forward is refurbishment," says Wright, who adds Virgin's internet cafes are being rolled out further

The v.shop concept also figure:

in the continuing expansion plans for the group, which last year saw all its Megastores around the world operating in profit for the first time, according to Wright. Worldwide year-on-year sales rose by around 8% during Christmas trading, while the profit margin generated rose 10%. *It's a big improvement for us," says Wright. "We did really well in France and in the US we outper formed the market It ween't on spectacular as I thought but it was

the problems we had last year. We got our position back. The 97 v.shops, introduced from September last year in the UK, saw chart sales rise around 35% from the previous Christmas when they were Our Prices, while the remaining Our Prices experienced an over-

Sky moves live music

back to pay-per-view

Sky UK is switching back its live music coverage from Sky One to pay-

music coverage from Sky One to pay-perview channel Sky Box Office, starting with Westlife's Dublin con-cert on March 31. Sky Box Office ran its first pay-per-line concert with Robbie

view live concert with Robbie Williams in June 1998 and went on to screen the Spice Girls and Cliff

Richard before switching to pre recorded concerts on Sky One in

Mark Coneely says the decision to revert to pay-per-view shows was prompted by the realisation that the channel offered a better package for

Copyright Directive

nears final stages

The European Commission's legal

affairs committee is set to rubber

fans, management and labels. "Westlife are just the start of a number of planned m

January 2000. Sky Box Office head of events

very satisfying performa

newsfile WARNER RESTRUCTURES US STAFFING Group executives in the US are set to receive offers of redundancy packages in the next few days as part of the US group's sweeping

cost-cutting measures following the AOL/Time Warner merger. The music group has targeted – and mailed – an undisclosed number of its staff who are out of contract or nearing retirement age in a bid to slash its wages bill. The company which has also narrowed the search by selecting people with at least 10 years' service, wants to reduce its worldwide staff levels by around 600 or just under 5%

SHARES DIP AT CAPITAL Capital Radio's shares slumped 72.5p to £10.62p, almost half its 52-week high of £19.52p, after the group revealed its revenues rose group reveased its revenues rose by only 4% in the quarter ending December 31, 2000. Gloomy predictions about the future of the advertising market also helped to drive down the share price, arive down the snare price, although chief executive David Mansfield was more upbeat about achieving corporate objectives at the group's AGM last Wednesday.

COUNTRY FESTIVAL SET FOR EASTER

Country music's London Music Festival is set to be staged for the first time in around a decade with plans to hold the event at Wembley Arena over three days during Easter 2002. The event is being promoted by London-based All Music and ms to have key television and radio support

BPI STRIKES WMC FLIGHTS DEAL BPI STRIKES WMC FIGHTS DEAL. The BPI is helping to cut the cost of flying to Miami in March for the Winter Music Conference. BPI members may be eligible for a Department of Trade and Industry grant following a deat the music body has done with the MPA's export mission initiative. The BPI sections with the BPI

airfare rate with its trade fair sponsor British Airways. For more details contact Wendy Hunt on SONY REPORTS 03 MUSIC LOSS

Sony Music has blamed soft market conditions in several international

markets, the delayed timing of new releases and increased operating costs for a 15% fall in sales on a local currency basis for the third quarter ending December 31, 2000. Operating income rose by around 7% compared with the sa quarter in 1999. Ricky Martin's Sound Loaded and Sade's Lovers Rock were among its biggest hits

CHIARGLIONE OUITS SOMI ROLE

SDMI chief Leonardo Chiargilone announced he is to step down as executive director of the working group at last week's meeting of record, consumer electronics and computer industry executives in LA. Chariglione told the meeting increased commitments at his day job as head of the Multimedia Technologies and Research CSELT division had

prompted his decision.

Author 11 count accault charges last week. He has been granted Staines magistrates court next

Publishers compete for Michael's Eighties hits Leading publishers are competing

Leading publishers are comporting to acquire the International subpublishing ficence for a key part of George Michael's back catalogue. The repertoire under consideration covers the period between Whaml's first UK hit single Young Guns (Go For It) in 1982 and material on bit 1990 solo album liston

rial on his 1990 solo album Listen Without Prejudice Vol. 1 and is currently handled by Warner/ Chappell.
Michael's long-time publisher,

Dick Leahy, explains, always been George's worldw always been George's worldwide publisher, but we've always had a sub-publishing arrangement around the world, which historically has been with Chappell – which became Warner/Chappell – for representation outside the United Kingdom.

"Agreements over certain songs, both between George and I, and between Warner/Chappell and us, after a number of years have changed. Some of this old catalogue now needs future representation. George is still signed to my company for his future works for the world, and those arrangements stay with Warner/Chappell."

Marot in management move after quitting Music3W role

Marc Marot has confirmed a move Into artist management following his departure from Music3W last year by king on Richard Ashcroft and Paul Although the former Universal-

Island managing director has retained his shareholding in the Music3W portal and his advisory roles at Clickmusic, iCrunch and Wastedmusic, he says he is returning to his true passion of A&R. "I'm an A&R man and have been for the past 19 years of my life. As last year progressed I realised I was missing volvement with the music - it's here my heart is," he says.

Meanwhile, Music3W - now led by former Rolling Stones business manager Andrew Wilkinson - has joined the dotcom cutback trend in an effort to reduce overheads and speed its path to profitability as it seeks second-round funding. Staff and suppli rs were informed last week of its decision to scale back overheads resulting in a number of staff being nut on a month's notice. Music3W founding partner Carl



Marot: returning to A&R

Leighton-Pope confirmed the compa as going through a "re-evalua tion" but denied numburs it was about to pull the plug on its business to-consumer activities. "We are going through our second tranche of fund ing, and it's true we're cutting staff and looking at the model, it's a very cold climate at the moment, and we're looking at buying fur coats. But

we're still here, the lights are on and we're doing business." Nasdaq-listed company ArtistDirect - considered a peer of Music3W - recently announced a 40% staff cutback, although its UK operation has not yet been affected, according to UK head Bruce

stamp the future legal parameters for rights holders in the digital world when it votes on proposed amend ments to the Copyright Directive tomorrow (Tuesday). The committee will be faced v deciding the fate of almost 200 amendments to what has become the most-lobbied and one of the

most-delayed directives in the history of the European Commission. The IFPI is hoping its tobbying for an amendment producing stricter controls on digital private copying will pay off in positive votes. Belgian pop star Axelle Red is scheduled to

visit the Parliament today (N visit the Parliament today (nonday) to lobby on behalf of the IFPI.

The final voting stage on the directive is set for the plenary session on February 14, when a full quota of MEPs will vote on who to pass it into legislation at the European Parliament.

Labour legal affairs man Arleen McCarthy MEP says. *Passing the directive is now an urgent matter if we want to meet our Wipo commitments

MIDEM NEWS mwnews@ubminternational.com

M W COMMENT

WHY WE DON'T NEED EC INOUIRY

t is easy to see why the EC officials are sometimes accused of behaving like a bunch of meddling

bureaucrats Just weeks after effectively rejecting the merger of EMI and Warner Music and just days before they may be requested to review the proposed union of BMG and EMI, they are at it again. This time it is that old

chestnut of monopolistic CD price-fixing. What's clear at this stage is that little is yet clear about

this latest inquiry There appear to be at least two explanations for the appearance of the story in last Friday's FT: either it was a deliberate leak timed to coincide with the submission of the EMI-BMG merger; or it slipped out prematurely before any decision to launch an investigation had been taken. But even at this stage there are a few key points worth

emphasising: Despite what consumer groups and the mainstream press suggest, pricing is a genuinely complex subject. Local price differences exist because of a host of factors including fluctuating exchange rates, local A&R investment, and localised release packages (added tracks offer extra value).

 Anyone who suggests that the majors and multiple retailers are fixing prices should sit in on their terms re-negotiations. In case no one has noticed, a price war has been waged on the UK High Street during the past few years. That war has been waged between retailers - often against the wishes of labels - rather than on the consumer. The result? Prices have gone down.

 Mass market retailers in the UK regularly import material from abroad - against the wishes of the suppliers who they are allegedly colluding with.

• The US Minimum Advertised Price policy does not exist in Europe. Retailers are rightly free to price music as they want and labels are free to spend their co-op money where they choose. It is early days yet. Let's hope that, as before, the bureaucrats see sense. The last thing this industry needs is to waste yet more millions on supplying information to yet another inquiry. Aiax Scott

WHY FEWER DOTCOMS IS GOOD NEWS

at a difference a year makes. The most common

was the distinct lack of interest in internet companies

abounded, taking over a whole floor at the festival. Now

What a difference a year hunder, of us just returned from Midem,

compared with last year. At Midem 2000 dotcom companies

though, as with many other kinds of business who dabbled in

the internet, reality has kicked in, and the almost hysterical

process many investors have no doubt got their fingers burnt

Lots of people ask why the majors don't take part in the biggest convention of all. The answer is simple – they just

don't need to. They usually have little or no interest in what

music the person in the street is playing or selling or what

badly. I for one am not sorry, as very few of those out to make

a quick buck at Midem 2000 seemed to have either knowledge

enthusiasm for any dotcom company has long gone. In the

of or interest in the music business.

Organisations unite for internet 'identifier' plan

Four of the global music industry's Four of the global music industry's biggest organisations announced at Midem they had joined forces to develop a ground breaking initia-tive to identify and track music on the internet, writes Hamish

The RIAA and IFPI, together with collection society umbrella organi-sations Cisac and Biem, will work together with consultants Rightscom to develop the system which they believe will be crucial in identifying purchases and delivery of music and the management of the associated rights. The project to establish the "global identifier" is expected to be concluded by

August this year.
Their decision to work together represents a rare level of co-operation between different bodies and indicates the huge importance of finding a solution

The partners revealed that the technical requirements of musi-cians, retailers and e-commerce process which will also involve research conducted by Biem and

New Daft Punk album to carry around-breaking online offer

Daft Punk fans are to be given access to free digitally-protected content in an offer accompanying the Virgin Records act's forthcom ing album Discovery.

A plastic membership card to the newly-launched Daft Club will be given away with the album, which is released on March 12, allowing purchasers to listen to online tracks but only download them once. The project, which was announced at Midem and uses InterTrust's Digital Rights Management technology. has been designed in such a way that the tracks cannot be burned on to a CD and can only be played on a specially-designed Daft Player.

Alongside Virgin and InterTrust.

the act's publisher Zomba Music and producer Daft Life are also wolved in the initiative, which has been designed in conjunction with music retailers. EMI's senior new media vice-president Jay Samit says, "This project benefits both fans and retailers. Those who buy the album will be able to access fore creating more incentive to buy



the album at retail." In addition to the songs available through the Daft Club, the act's co

founder Thomas Bangalter also promises some surprises for men bers registering on the band's data base via the card. Bangalter, who attended the

Midem press conference, says, 'Marketing is part of the creative process. It's about how you get the music to the people. We have decided to combine both new media and old media to make the

Clearer focus dominates as dotcoms face reality check

Dotcom exhibitors demonstrated that less is more at Midem 2001 as a 20% fall in the number of online stands was offset by some intriguing launches, a clearer focus and a grow ing sense of integration.

The wild predictions, bewildering hype and half-formed business mod els which have characterised the new media presence at Midem in previous years were left at home, as the 43 online exhibitors - 27 of whom were first-time stand-holders contributed to a lean-but-muscular

Virgin Records, Zomba Music and Daft Life (see story, above) may have been the most significant online announcement of the conference. but it was by no means the only point of interest

 IBM weighed into the digital music sector with the launch of its superdistribution solution, the Electronic Management System), which offers an e-com-(EMMS), which merce framework for peer-to-peer file-

 French mobile content provider Muslwap, which partners with France

clear business models emerge,

Panellists at the Midemnet conference in Cannes addressed

profitability, and explored obstacles such as a slowly-developing broadband marketplace and the

now-perennial issues of

protection

for

writes Susan Nunziata.

copyright

Increased

marketing.



Telecom in its home territory,

announcing a tie-up with a UK telecommunications company as part of a plan to expand into all key uropean territories within the next two months. Italy, Spain Germany are the company's other target markets

 Ericsson's Business Innovation m announced that it has taken a 15% stake in Popwire, the Swe based online content and technology business. The two companies will work together to develop music and entertainment applications for 3G networks, while Ericsson is also expected to pursue similar deals with

tent providers in other areas

from jazz legend Herbie Hancock's forthcoming Future 2 Future album online. The company will also handle promotion for the European launch of Hancock's multimedia entertain ment group Transparent Music

Israel's Idioma launched Copy rightScanner, a tracking system for online and terrestrial copyright usage, which it claims to be the most advanced yet to hit the market AudioSoft, Idioma's more-established US rival, showcased its own Tracking Master System and announced what it claims to be the first internet music sales chart, the AudioSoft Daily Top 20.

 Another Israeli company, Music enome, debuted its back-end Musical Matchmaking software which creates musical listening profiles by assessing a user's response to a sample of songs.

Online distributors and A&R sites were among the new media-based companies most in evidence, Liquid Audio, keynote speaker Peter Gabriel's On Demand Distribution, Vitaminic and Peoplesound all mal

the new arrivals

marketing top of the agenda The growing pains experienced last Atencio & Associates, said the year by the nascent internet music market are expected to continue as companies jockey for position until internet than through bricks a

trends might develop for the future. However, a lot of the major players in our industry were in Cannes, but they spent their time in the even more expensive and exclusive restaurants and hotels in the hillside surrounding the town. I can't say I blame them - I do the same myself on occasion when invited. Still, the rest of us had a great time meeting up with our friends from around the world and concluding some new, maybe smaller, deals. It was also an opportunity to congratulate people such as David Foster, one of the great producers of the past 20 years, on his Person Of The Year award. Talking of 20 years in the industry, happy 20th birthday to Tom

Silverman and Tommy Boy Records - how time files when you're having fun! Here's to the next 20 and whether its internet-based or not, it's still the music that counts. Unless, of course, you're Claire from Popstars - the big girl with

the even bigger voice. Eventually rejected for not having the right look despite her incredible voice, she'il still be a star, but in her own right, rather than as part of the manufactured five. Tilly Ruthrford's column is a personal view

During a panel on marketing. president management and booking company impact of the internet on the music business is as much a revolution as was the invention of moveable type. "Does it make it easier for acts without major corporate funding to find an audience? It does. The terms that major lab ask for are prohibitive and they

don't even exploit what they're asking for," he said. The plethora of music available on the internet raises the questiof how artists can distinguish of how artists can distinguish themselves. In his keynote address, artist Herbie Hancock sald, "Marketing is going to be more important for sales through the mortar...How do you develop fans? How can they get your music? The opportunity exists for an artist to velop a community of fans based not just on their creative output but also on their philosophy.

The whole process of who gets signed and who gets noticed can be democratised by the internet, ording to keynote speaker Peter "Of the subscription models, the one that doesn't work is the record-company [driven] del...To have it all available is a good thing, but the system does need revision in favour of artists,"

MUSIC WEEK 3 FEBRUARY 2001

Aim offers online sales solution for indie labels

Aim's independent tabel members have the chance to start selling their repertoire online following the launch of a specially created e-commerc

The software has been produced in conjunction with technology company DigMedia as part of a previous ly-announced partnership Aim-backed Musicindie, which was set up last year to find ways of exploiting the collective power of all of Alm's

Musicindle managing director Gavin Roberston says the platform will make available to the labels a shopping cart and a payment system to add to their websites, although the labels will be free to decide if and how they utilise the software. 'What we in do is invest in economies of scale software solutions which the mem bers can be part of," he says. "We are a technology platform on which the labels sit. We take no part in the product, be it digital or physical, or with the customer or the rights."



143 Records' Italian artist Laura Pausini (pictured) played her part in two of Midem's key events, singing at 143 Records' Italian artist. Lunar Passini (joicture) Jayed her part in two of Midem's key events, singlig at the obtain than automacement of this year's Polish Misso Prize winners and the Person of The Person presentation where her label's head David Foster was bonoured. Person if ingred in a bill with Sockholm Records' Lika Miskowsky her label to the property of the Person of Tuesday night's Person Of The Year dinner with Foster, whose exhaustive list of achievements Grammy Awards. Foster had earlier in the evening been the subject of a video tribute narrated by Michael Caine and featuring contributions from Clive Davis, Celine Dion and Tommy Mottols.

Business is brisk for Brits as Midem notes dotcom decline

If any further evidence were really

needed of the massive dotcom shake-out, then a quick wander around Midem 2001's stands would have provided it.

After two successive years when media companies' presence hit delegates at every twist and turn of Cannes' Palais des Festivals, the sector this time had a far lower profile - although those that were there insisted they were going to be around for a while yet (see lead story, p4).

Combined with the lack of any 'big' stories - last year's event had been electrified by news of the pro-cosed Warner-EMI merger - there was a calmer air on the Croisette But there was as much traditional licensing and publishing activity as ever, with the UK independent sector leading the way

The European Commission is invit-

ing music industry companies to

apply for financing from two new

funds launched to support ventures in the audio and audio visual sec-

Speaking at a panel jointly hosted by the EC and European Indle body Impala, Jean-Michel Baer, who is

director of Audiovisual policy at the EC, outlined details of the funds,

that were unveiled at the end of last year. The first is a €500m fund

devoted to the audio-visual indus-tries and established by the

European Investment Bank. In add

tion, a €50m venture capital fund

has been established based in Helsinki with the intention of sup-

porting the European content indus

Impala secretary general Philippe

Kern says that the launch of such funds is an important breakthrough,

Industry invited to apply for EC cash

stand for the first time away from the BPI's umbrella British At Midem stand with more than 40 companies on board. Aim chief executive Alison Wenham claims it was the busiest stand at the whole event "The feedback from the members has been fantastic," she says, They've done a lot of business that's right across the spread from record companies to internet com

Despite the Aim move, the BPI sald its own stand - representing around 30 UK companies - was a busy as ever with the end result being an increased profile for the British delegation at Midem Overall there were around 830 UK delegates at the conference, the highest of any nation, compared with 802 in 2000.

Records managing director Paul Birch, whose company

Cokell: busiest Midem yet remained on the British At Midem

stand this year, says the BPI could not have housed all the labels Aim's stand had taken on, anyway.

There's always been a limit of about 40 companies. Last year w were oversubscribed on the stand and it was horrendous," he says. Sanctuary Records CEO Joe says his company expe enced the busiest Midem in its his tory, 'This is the first year we've for us," he says. "Sanctuary Records seems to be seen as a global brand now rather than being seen as a nice little British compa ny mostly about management." The Music Managers' Forum was also experiencing a busier confer-

Sanctuary and it's been very good

This has been pretty good ence. for us," says general secretary Keith Harris, "This is the second year we've had a stand and it's en a real success. We've had 100 managers down here and there seems to have been a lot more business than usual

Demon Group sales and market ing director Danny Keene, whose mpany has just added back cata logue from Saber/Trax. The Farm and Andy Williams to its repertoire believes the event remains as vital as ever. "Midem kick-starts the year for us," he says. midem auotes

At Midem 2000, record labels were exploring the possibilities of digital distribution and this year they are doing it. People are a lot keener now to put up their headline acts rather than just some back catalogue, Just some back catalogue, because they can tell this is the way things are going — Charlle Carrington, head of marketing, Liquid Audio Europe

'It is nice to see quite a heavy UK presence this year and there seems to be a very positive mood as well. It is good to see the show isn't dominated by dotcoms like it was at Midem 2000. I felt that ruined things a bit and this time there is a lot more perspective' - Tim Bevan, Sonopress general manager

'The music industry has got rid of a lot of the crooks, it's a lot straighter now and possibly not oute as exciting" - Steve unvan, Union Square director

"I suspect the DTI couldn't mount a half-decent trade mission anywhere in the world for £6,000. We need to look very carefully at funding certain (music-related) activities such as showcases, which are very important' - Parliamentary important - Parilamentary
Under Secretary of State for
Trade and Industry Kim Howells
on the possibility of getting
broader backing for initiatives
such as the Best Of British showcase at Midem

The more times you go to pace yourself so you can be a cheery, chirpy chappie all the time. They had the opening party on the Sunday night this time and that was better because having it on the Saturday night is just so not cool. And there are lots of cute men here as well' - Caroline Pead, Greensleeves promotions

didn't seem to be one massive record from the continent. Last year you had Black Legend, but this year there were a few knocking around, including a couple of ours, like Todd Terry's Rainin' and the Jakatta record - Matt Jagger, Ministry Of Sound Recordings managing director

On the repertoire side, there

Our showcase over-ran by an hour and the manager of the Carlton told us he was going to turn the power off at half-past nine, which is exactly when the last song finished" - Barry Guy, EMG vice president marketing on the Monkees, Coolio and Peter Andre showcase which launched the label

'I apologise for the length of the video - I was even impressed myself. Did you see that shit up there? It looks like the work of three people' - David Foster, speaking at the Person Of The

"I don't have a question, it's more of an observation - this is music you can see' - volce from the floor at the playback of new Herbie Hancock

MTV Awards to make German return

projects and there was previously nothing in relation to intangli properties. This is the first time the EIB is thinking about investing in intellectual property and if the music industry makes known its

views it could access a large amount of money."

He adds that the panel, which was moderated by MW editor Ajax

was moderated by him enter Agas. Scott and featured panellists includ-ing Beggars Group chief Martin Mills, Play It Again Sam's Michel Lambot and Vitaminic's Adriano Marconetto, marked a useful step in veloping closer contact between independent companies and Brussels, it is understood that the EC is planning to hold a large music ence in Brussels later in the year. This could be the first step towards establishing new invest-ment funds for music similar to the Media fund, which is distributing €400m to the audio visual sector over a five-year period. try to host the MTV Europe Awards for a second time when this year's ev es place at Frankfurt's The Festballe on November 8 The announcement of the location was made at a press conference at

Midem where the broadcaster also unveiled plans to increase significantly its output of live music perfor

The extensive schedule of new shows and one-offs follows detailed viewer research which revealed demand from MTV's core 16- to 34year-old audience for more coverage of concerts and other live events.

MTV Networks Europe president and chief executive Brent Hansen says live music forms an important part of the company's strategy to support artists and retain view "Nothing, in my view, can replace th thrill and excitement of atching an artist performing in the flesh, but what MTV can add to the picture is a unique expertise and passion in presenting live music on tele-



Hansen: live music commitme vision." he says.

The live music commitment will include new programming under established brands such as VH1 Storyteilers as well as coverage of

The research also revealed two thirds of viewers in the same agr group across Europe said MTV was an important influence when they bought music, while MTV's audience in that demographic were 35% more likely than the average 16- to 34-year old to spend more than £75 on recorded music annually.

even though much of the money could be earmarked for the film industry. "Initially the EIB leant MUSIC WEEK 3 FEBRUARY 2001

SMASH HITS IN IT SHOW ISSUE Emps is producing a one-off version of Smash Hits to promote the IV show Popstars. Under the deal, negodiated between Emps managing and cranada Television, the magazine will be called Popstars but branded as a Smash Hits Publication when it goes on sale on March 44. This one-off versions of Smash Hits Land. SMASH HITS IN TV SHOW ISSUE goes on sale on march 14. Ints will be the second of a series of one-off versions of Smash Hits planned for this year. The first, called Smash Brits, will be published on February 28, just published on February 28, just two days after the Earl's Court event. Both titles are being edited by former Smash Hits editor John Mckle, who does not officially take charge of Q magazine until March.

DRO-DILLS WIRED FOR MTV

The Caffeine tablet brand Pro Plus has become the first digital-only sponsor signed by MTV Networks UK. The 12month deal agreed with Roche Products sees the brand supporting MTV Dance on digital channel MTV Extra, MTV has commissioned five-second

MXR WINS DIGITAL LICENCE

The MXR consortium has won the digital licence for the South les/Severn Estuary region wates/Severn Estuary region.
The consortium comprises radio
groups Chrysalls, Capital, Jazz
FM, UBC Media, Psion and The
Guardian Media Group (GMC).
The services include Capital's
Fun children's radio format and
GMC's Smooth station aimed
at the over-40s.

IPC Music & Sport has promoted Gabrielle Bell to the newly-created position of senior marketing manager - music brands, Bell who joined IPC Media exactly a year ago as marketing manager for nme.com, will report to marketing director Vijay Solanki. In her new role her responsibilities devising marketing initiatives for Muzik and Uncut. Her appointment continues the restructuring of the company's marketing team. Before joining IPC, Bell was European brand manager for Impulse Body Spray Further appointments to the IPC marketing team are expected to be announced during the next few

BPI AWARDS THIS WEEK GO TO. Robbie Williams' Sing When You're Winning

when You're Winning goes seven-times platinum, while Moby's Play receives five-times platinum status. Spandau Bailet get a platinum gor for their Gold best of album. Albums gaining a gold award this week include J172's self-titled debut, JLt by Jennifer Lopez and the compilation UK Garage – The Album.

HOW TV SHOWS' RATINGS COMPARE

Popstars (Weds)	7,769	n/a
Popstars (Sat)	7,008	n/a
Top Of The Pops 2	4,962	16.5
Top Of The Pops*	4,572	-3.1
CD:UK*	2,487	27.9
SMTV	2,272	14.8
The Pepsl Chart	1,815	18.5
Live And Kicking	1,036	-33.8
*combined totals		
Source: Mediacom FA	th for w/s	

n e w s f i l e [™] 3MV & Vital in van sales link

start of March to serve specialist dance retailers in London and the South East.

stop-shop for retailers to access Vital and 3MV dance product, which includes 3MV labels such as Ministry Of Sound, Incentive Perfecto, Renaissance and Skint and Vital-distributed labels like Soma, XL, Cream and Wall Of Mo's Music Machine, will serve as field rep for Union Van Sales.

*Our priority is to take steps to constantly improve the service that we give to retailers and labels and the van service will undoubtedly do says Vital MD Peter Thompson. He adds that the van service may lead to future combined activities by the two Play It Again Sam companies while maintain

Vital product director lan Dutt says the service will enable the two distributors to maximise the sales potential of independent stores The van service will help to highlight and keep the buzz on records for a longer period," he says.

Virgin playlist revamp targets older listeners

policy to attract what program

director Henry Owens refers to as the "musically disenfranchised" The refocused programming is an attempt to grow its 30- to 40-year-old mainly male target audience within the station's wider remit of 24 to 40-

year-olds, according to Ower *Most stations embrace the trend for manufactured music and the overnight hits to compete for the 15 to 24-year-olds. There is little point of ferentiation. Now Virgin is creating a point of difference while super serving the 30- to 40-year-olds, par-

ticularly in London where that ma is growing. There is a recognition again of well-structured pop-rock songs," he says. He adds, "The amount of chart music currently being played is

incompatible with what a large per centage of adults want from their radio station. The music policy changes follow a



period in which the station's audience figures have stagnated during the past few sets of Rajar ratings sweeps for the national AM ar London FM service

The revamped station's musical output will consist of new material from acts such as Stereophonics, Coldplay and U2 alongside contemporary tracks from the likes of Travis Verve, REM and Blur. Heritage tracks by the Rolling Stones, Jimi Hendrix, David Bowie, The Who and The Beatles will also feature more prominently in Virgin's playlist. Meanwhile, acts such as Robbie Williams, Moby, Texas, Macy Gray on the playlist but with rotations, according to Owens, Features such as 10 tracks in a row will continue.

Owens emphasises that new music will be an integral part of the playlist. "The heritage tracks are a point of reference and complement new music from acts like the Manics, Stereophonics and Travis. There is plenty of it out there, so it's a good time for us," he says.

Owens concedes that there be a "chipping away" of sections of Virgin's current audience while it pulls in new 30- to 40-year-old listeners. But he claims record companies welcome the changes: "The labels are aware of the resurgence in the type of music we are playing

A marketing biltz is being finalised for early spring, which will include TV, press and outdoor advertising. Virgin Radio is also planning to raise its public profile through a calendar of outdoor events



Universal-Island's MCA label manager David Quirk and media buying agency Target Media are plannl an ambitious 3D poster on the infamous 96-sheet an amoutous 3D poster on the inflamous 90-sneet billboard site on London's Cromwell Road to promote the launch of Semisonic's (pictured) new album All About Chemistry on March 5. The complicated 3D ad is being created by Russell

Designs. It is based on the album artwork which features male- and female-shaped test tubes and ties in with the album's lyrics, which describe the sexual and social adventures of a group of friends in America. So long as it is produced in time it will be erected for two weeks from February 15 to 28. The marketing campaign for All About Chemistry and the single Chemistry, released on February 19, will also single Chemistry, released on February 19, will also be linked to Semisonic's support slot on Texas's 12: date tour, which begins on February 5. The single is currently on around 80 regional radio playlists and radio advertising has been booked on GWR and Emap local stations. TV support is planned around the release of the album. TV performances include an appearance on CD:UK this Saturday (February 3) and T4 on Channel Four on February 11.

Joy as The Fly's circulation tops 100,000

duced by Channelfly and distributed via record shops and live venues, has achieved a monthly circulation of 101,383 in its first ABC audit

The magazine began as a fanzine in May 1997 with a circulation of just 10,000 but Channelfly now has distribution deals in place with Virgin Megastores, Tower Records and key independent retailors as well as more than 100 UK venues

The Fly, which is aimed at 16- to 24-year-olds, is included in the ABC's free monitored distribution non-active purchase category and the circulation quoted is an average for the three-month period August to October. The figure peaked in September when 108,850 copies were distributed, acc

Channelfly CEO Adam Driscoll says, "The venues are seeing The Fly as a marketing tool which they could not afford to produce then selves, white we are hoping to increase the number of indie stores carrying the magazine followi Pinnacle's decision to sponsor the

Driscoll says discussions have taken place about making The Fly

singles column.



paid-for but following the recent this is now unlikely to happen. Meanwhile, Channelfly

appointed Chris Spratling as comcial director. He joins from United News And Media and will be responsible for increasing brand advertising and promotional opportunities for all Channelfly's activities, which include a website, The Barfly Club and The Student

Radio First seals Derby County deal to launch fourth local radio station Digital radio group Radio First has

signed its fourth deal with a Premiership football club to launch a 24-hour local station playing up to

The latest 12-year contract has been signed with Derby County and is part of Radio First's "Hot Music Hot Football" concept. Similar agreements have been signed with Aston

ments have been signed with Aston Villa, Chelsea and Southampton. The stations, which are each 50/50 joint ventures between Radio First and the clubs, will only be available via digital radio, digital TV and the internet when they begin broadcasting in the summer.

Radio First managing director Rory McLeod says, "We want the music industry to talk to us because these are not sports stations but entertainment stations targeting 15 to 35-year-olds and will sound

15- to 35-year-olds and will sound like mainstream commercial radio playing chart and ex-chart tracks." Radio First has secured the local digital audio rights to broadcast commentary on games for each team but the stations will be branded in their own right. The



McLeod: joint venture with Derby FC ampton station will be called

The Saint, Aston Villa's will be named The Villan and Chelsea's the Big Blue. The title of the Derby County station has yet to be con

McLeod says he aims to have deals in place with eight clubs by the start of the 2001/2002 football season. The idea is that these will form The Fan Radio Network, a marketing resource which record com pany advertisers will be able to use to promote releases across all eight Statione

MUSIC WEEK 3 FEBRUARY 2001

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hits in Europe chart this week as Overload increases its build in Germany, moving up five in Germany, moving up five places to 14 on the airplay chart. Overload is also the biggest airplay grower of the week in the Netherlands, where it enters the chart at 34 and is a new entry in Sweden at 23. The track also makes airplay gains in Belgium, moving 22-17.

Former New Radicals man Gregg Alexander is helping UK signed talent progress across Europe. His co-penned Inner Smile moves 3-2 for Mercury Texas on fono's chart of the biggest UK-sourced hits on European radio, while Polydor signed Ronan Keating's Life Rollercoaster - also co-written by Atexander - holds at 14. The two tracks are part of an eight-strong showing by Universal on the Top 20, which also has three tracks

moves up two places to numb two on the Euro 100 airplay two on the Euro 100 alrplay chart this week with Supreme. The song also reaches the top of the airplay listings in Austria and Frintand for the first time, making gains in Sweden and Denmark, as well as holding steady in poll position on the German and Swiss airplay charts.

om Warner and the indies, two

each from BMG and Sony, and one apiece from EMI and Virgin.

Mumba's Gotta Tell You continues to make strong airplay gains across Europe as she moves up 14 places in the French airplay chart this week to enter the Top 5 at four. Mumba also enters the airplay Top Five in Spain with an impressive ris of 29 places, moving 34-5. in Germany Gotta Tell You moves up three places to 12, also making airplay gains in the Netherlands and Switzerland, in Ireland, Mumba's newest single Always Come Back To Your Love

 Dido is turning the European airplay success of her collaboration with Eminem into album sales as No Angel begins to make its mark on album to make its mark on album charts across Europe. No Angel enters the German album chart at 45 and also rises 20 places in the Netherlands to reach 44. In Sweden, Dido enters the Top In Sweden, Dido enters the Top 10 for the first time with a rise of 20 places and also looks likely to secure a Top 10 in Denmark next week following Its 22-place rise this week to reach 12.

 Wildstar's Craig David is now just a place away from landing an Aussie number one with his album Born To Do It after it moved 6-2 to stand behind Epic's Coyote Ugly soundtrack The platinum-selling album's The platinum-selling album's success Down Under comes as his single 7 Days holds at

● Apple/Parlophone The Beatles' 1 album takes a tumble from Its number one position in Australia, falling to sixth place this week, but it continues to be a Top Five fixture in a host of European countries, including Germany (1-1), Italy (1-4), Portugal (2-4) and Spain (3-3).

C hart file Source links up Mark B & Blade Condon's Supplabled Name Source links up Mark B & Blade with local acts for Euro market

Wordplay/Source Records is seeking to maximise the pan-European appeal of Mark B & Blade by teami up the UK rap duo with an A-list of European rappers to record locally-flavoured versions of their forthcoming single The Unknown

The initiative is aimed at tapping into the enormous mainstream appeal of local rap acts across Europe, Rappers recruited to add own flavour to the record, which is taken from the duo's recent album of the same name, include France's Supa Crew (who have sold more than 400,000 albums at Sweden's platinum-selling rapper Petter (who won a Swedish Grammy award) and upcoming lyvicist/producer Azad, who is the lat signing to German label 3PD



Mark R & Rlade: Unknown territory

Virgin Europe urban marketing director Russ Hergert, who co-ordinated the international A&R with Wordplay A&R and label manager Dave Laub, says the idea of recording non English-language collaborations was decided upon early to develop the duo internationally. "We wanted to look at Furone as a whole and make associations with like-minded

several dividends," he says, "It helps Mark B & Blade to appeal to radio across Europe, as well to appeal to hip-hop fans and DJs at a grassroots level, making it relevant to a range of

He adds, "It fits with the collaborative culture of hip-hop, something which the artists are very keen to do. especially since Mark B & Blade have a long-standing respect in the under-

Sony recently adopted a similar approach to the launch of the latest Wu-Tang Clan album in Europe, enfist ing local rappers such as the UK's Blak Twang to add their own verse to one of the tracks from the album when it was released as a single. Laub says that the approach being taken with The Unknown recognises

Europe, where the market is more developed than in the UK. "The culture of hip-hop is international," he says. "However, you can't market hip hop in Europe in the same way as you would in the US because it is vital that the music is relevant to local cut tures. We want to deal with language barriers in the most positive way

Virgin Europe plans to send the sin gle to continental radio in early February, as well as undertaking street marketing and pre-promotion to club DJs.

The Unknown, released in the UK today (Monday), has so far been B listed on Radio 1, while the interna tional versions of the track have attracted specialist UK radio support from the likes of Tim Westwood,



Xtravaganza and Sine are preparing a busy promotional schedule to build on the growing international sales and club success of Public Domain's single Operation Blade. The single, which has already sold more than 100,000 units in Germany, enters the Australian sales chart for the first time this week at number 25, as well as entering the Top 40 singles sales charts in Ireland, Denmark and the Netherlands. "This track is being driven by its huge popularity in the clubs," says Sine director of international marketing forsten Luth. "In Germany we've secured a gold single on the back of very little airplay, though support for the video from Viva has been strong for some time and airplay is now beginning to build." Sine now plans to capitalise on the underground success in that territory, says Luth.

ALISTRALIA

FRANCE

UK TOP 20 AIRPLAY HITS IN EUROPE

- - werer series Texas (Mercury)
 Walking Away Creig David (Widstar)
 Gotta Yell You Samantha Mumba (Po Sky Sonique Clerious/Uni-Island)
 Stuck In A Moment. ... U2 (Island/Uni

- Stock in A Michael L. Uz (Earnity/LinkSanch) All Hobard Up All Salahs (London) Danding in The Miconistin Topicador (SZ) Overload Supstables (London) Touch Me Ral Da Shin fact, Cessandra (Arista) It Feels So Good Sanigue (Serious/Unitstant)
- It Freis So Good Sarigue (Serious/Unitstand)
 7 Dings Chall (Paid (Wildstall)
 If Trust Weer Me Metaria C (Wight)
 The Way You Make Me Feel Reviews seating (Polyclor)
 Black Coffice All Salvis (London)
 My Love Westlife (RDM)
 Life is A Robincouster Renan Keetling (Polyclor)

- In Damand Yexas (Mercury)
 Demons Fatboy Silm feat. Macy Gray (Skint)
- Find My Baby Moby (Mute)

GAVIN US ALTERNATIVE TOP 20

It Wasn't Me Shaggy (MCA) Love Don't Cost A Thing Jenetfer Lopez (Epic) Again Leony Keavitz (Virgini) He Loves You Not Dream (Bad Boy/Arista) If You're Gone Matchloox Twenty (Aliantic/Low Case Of The Ex 3 MYA (Interscope)

Don't Tell Me Madonna (Maverick/Warr With Arms Wide Open Creed (Wind-Up)

Crazy For This Girl Evan & Jaron (Columbia/CRG)

Crazy K-Cl & Jojo (MCA)
My Everything 98 Degrees (Universal)
You Make Me Sick Pink (LaFace/Arista)

14 17 15 -You Make Me Sick Pink (LaFace/Arista)
Angel Shappy (McA)
Buserily Crary Tevm (Columbia/CRG)
SUI On Your Side BBMak (Hollywood)
Cance With Me Debelah Mergan (Adentic)
Ms Jackson Outlant (LaFace/Arista)
Gotta Tell You Samantha Mumba (Interso

GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD album Born To Do it Craig David (W stagle South Side Mohy (Mute)

album 1 The Beatles (Apple/Paripphone) 2 sheets. Corta Tall You Compette Marries (Druston) albert Play Moby (Mate) single Overload Sugababes (London) sibum 1 The Beatles (Apple/Pariophone)1

Surveyor Robbie Williams (Chryspill) 4 1 The Beatles (Apple/Pariophe album Saling... Mark Knorder (Merc.rv)2

album 1 The Beatles (Apple/Pariophone)3 single Beautiful Day U2 detands album 1 The Beatles (Apole/Pariophone) \$

week, 3,000 more than the previous week. Dido's single Thank You continues



AMERICAN CHARTWATCH

by ALAN JONES

the Beatles' 1 is the best-selling album in America for the eighth time in 10 weeks, its lead at the top of the chart has been seasing non 10,000 to 12,000 by Shagey, who has more luck on the singles chart, where it mbs into pole position to end the 11-week reign of Independent nen by Destiny's Child. Shaggy's Hot Shot album sold 203,000 copies last women by Destury's Unite. Sneggy's not shot about soid 203,000 copies last week, helped by the popularity of both it Wasn't Me and also the follow-up single Again, which vaults 24-19 – but still this was no match for The Beatles' 1, which sold a further 215,000 copies.

 which sold a turner 21,0,000 open.
 has compiled an astonishing sequence of 10 weeks in a row when it has sold more than 200,000 copies, with cumulative sales of 5.81m. It has spent longer at rumber one than any Beatles altum since Abbey Read, which topped the chart for 11 weeks in 1969/70. The altum is unlikely to be number one next week, however – early projections suggest Jennifer Lopez's J.Lo will take the prize with sales of around 250,000, although the hiphop/R&B soundtrack album Save The Last Dance (which has Jumped 41-41-3 in the last fortnight)

After dipping 9-10 last week, Dido's album No Angel recovers to reach a new peak, climbing to number eight. The album sold nearly 83,000 copies last

its rapid rise, jumping 57-44 on the Hot 100, beating the number 51 peak of Eminem's Stan, which samples it. Sade remains at number six with her Lovers Rock album, selling another 88,000 copies. Another week like that will see it top the 2m mark. Sade's single By Your Side is in decline though, slipping 75-84 on its third appearance in the char Among other principal players, David Gray (pictured) has hit a little turbulence

which declines 35:56, while his single shift butbulence holds at number 59, but Codeplay Practites (almost or the fifth week in a row, advancing 68:62. Airplay for the first single Yell'nu helmed single 56:62. with his album White Ladder, which declines 35-36, while his single Babylon

climb 21-12 on the 'bubbling under' chart in a week when there are just two new entries to the albums chart - country veterans Alabama at number 37 with When It All Goes South, and new Capitol

sensation Pru (a female soul/blues/jazz/gospel discovery) whose self-titled album is number 176 -The Very Best of Cat Stevens re-enters the chart at number 198, adding a further 5,000 sales to the 410,000 copies it has sold since it was released nearly a year ago. Other Brits on the rise are Charlotte Church (200-191 with Voice Of An Angel) and BBMak, whose Sooner Or Later album improves 115 113, as their single Still On Your Side recovers some of last week's unexpected decline, bouncing 61-58.

PLANETGROOVE EXCO'S COMPILED BY SHRUN RYDER

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PLANET GROOVE: THE SHAUN RYDER SESSION.



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NEXT UP: IAN BROWN'S PLANET GROOVE!

newsfile

excluding Germany and Benelux

NISTRY CLINCHES BASS DEAL Ministry Of Sound last week struck a liensing deal for How U Like Bass? By Norman Bass - the first track from the German producers Warp Brothers' new label Groove Trax Productions. Completed at Midem, the deal is for the world

NAMES LINE UP FOR POP DEBATE BMG A&R consultant Simon Cowell, Polydor A&R director Paul Adam, Virgin Radio director of programming Henry Owens, Boy George and manager Tom Watkins are among the names scheduled to speak at a debate entitled Genetically Modified Pop at London's AKA this Tuesday (January 30). Smash Hits editor John McKie will chair the panel, organised in conjunction with ITV's current Popstars series.

USICUNSIGNED CALLS IN ABR VETERAN UK A&R veteran Dave Ambrose has joined

musicunsigned as group consultant.

Ambrose cites the Sex Pistols, Duran Duran, Pet Shop Boys, Happy Mondays and Transvision Vamp as his key projects during a career spent at record companies including EMI, MCA and London Records. Meanwhile, musicunsigned.com managing director Ged Burke left the company la week following a "general refocusing" of

GIRLS@PLAY SIGN VIRGIN GSA DEAL cords head of A&R in German

Stefan Muller has signed Girls@Play for a three-album deal covering Germany, Switzerland and Austria. Their UK label, GSM Records, is currently in talks with Virgin and other labels regarding remaining territories. The five-piece girl act, produced by Mike Stock and Matt Aitken, release their debut single Airhead in February.

Windswept Pacific has signed Cornwall-based writer/producer Gareth Young. Young, whose writing credits include tracks for Fierce, has most recently been writing with three-piece London male R&B pop act Out Of Boundz, who themselves have bee the subject of recent A&R interest. Young will this week begin work on new songs with fellow Windswept writer Lee Bennett, who has written for Jamelia, Farrell Lennon and recent Edel signing Highwayz

BLACKWOOD PUTS MUSIC ON HOLD A spokesperson for Richard Blackwood last week confirmed that the MTV presenter's

music career is "on hold", following his departure from East West, Blackwood was signed 12 months ago in a deal reported to be worth £1m. His signing was the first for Cheryl Robson's fledgling Hopefield imprint, which has in the past year added Wendy Page and former Elcka drummer Darren



(Universal-Island) Dr Paterson and Co

Ghetto Love (Warner Bros) Getting love from the R&B community (album, Mar 12); Turin Brakes – The Optimist (Source) South London duo continue to leave the itics salivating (album, Mar 5); Nelly Furtado - I'm Like A Bird (DreamWorks) Plot shaping nicely for UK success (single, Feb 19); Madafi – If You (Emancipated) Strong stripped-down R&B from this Haitian future star (single, tbc); The Strokes – The Modern Age (Rough Trade) Adrenaline-fuelling garage rock'n'roll from New York's young turks (single, January 29); Clem Snide – I Love The Unknown (Cooking Vinyl) Naggingly addictive, David-Byrne-meets-Shawn-Mullins alt pop from Boston (single February 12); Tanya Stephens – No More (WEA Sweden) Cool crossover from the dancehall queen (single, tbc).

First Avenue broadens base with Neo link-up

First Avenue is moving away from its pop R&B roots with the launch of a label venture with Eddie Gordon's dance company Neo Records.

The venture represents the first indepen-dent label deal for the management and production company, which has traditionally acted as an A&R source for major labels. In the 10 years since it was launched, First Avenue's key artists have included Eternal (EMI), (Mercury), Dina Carroll (Mercury) and Kele Le Roc (Polydor). Though its acts have consistently scored singles hits, some have struggled to achieve sponding alloums success in

First Avenue co-founder Oliver Smallman says the Neo 1st venture will be "very flexible and won't get bogged down with red tape. It may become the model for all future releases."

Neo chairman Eddie Gordon – a long-time friend of Smallman – says, "The situation came about through my involvement with Oliver on acts such as Eternal and Dina Carroll as

part of the West End production team."

Likening the set-up to "independent power-houses" such as Ministry Of Sound and Telstar, Smallman adds, "Some artists are bet ter served by this type of set-up. Looking at the HS success of RRMak I don't think that would have happened at all had they been signed

The first act signed to Neo 1st is Maria Rubia, best known as the voice of Fragma's current hit Everytime You Need Ma on Positiva. We first saw Mana back in September before she got involved with the Fragma record," says

Rubia's debut single, Say It, is due for ase in April and will include remixes from Rob Searle. Rubia is also slated to feature as vocalist on Neo-signed Darude's third single, which has yet to be recorded.

Smallman highlights the international poten tial of Rubia, especially in the German and Maria Rubia: International prospects

Italian markets, "Maria is a huge inf prospect. The fact she can speak five lan-guages makes her enormously able," he says. eo 1st has also signed Liverpool singer Heidi Range, who Smallman refers to as "the girl that didn't want to be in Atomic Kitten". In addition, the label is understood to be in nego tiation with a number of US projects. Neo 1st will be distributed through Vital and use independent marketing, promotion and PR on an artist-hwartist hasis

sions with EMI over the release of a Louise Greatest Hits album in the summer, following tabloid stories last week reporting she had

*She is currently recording extra tracks for the hits album. We haven't really thought very far beyond that," he says

Louise has scored 16 o hits during her 10 years with EMI, including her six hits as a member of Eternal.



Metcalfe returns with Euro publishing role

Former EMI:Chrysalis A&R director Sas Metcalfe has returned to the industry as European creative director of Kobalt Music, a new music publishing joint venture between Sweden's Diesel 2 Publishing and venture cap ital group Sparkidea.

The group plans to build a traditional music publishing business while using new technology to find new ways of exploiting its repertoire as well as increasing the efficiency with which its writers' income is collected and distributed. Kobalt will incorporate Diesel 2, Sweden-based company whose catalogue includes writers such as Eagle-Eye Cherry and Koop. Backed by undisclosed, long-term investment from Sparkidea, it will maintain offices in Sweden and London, where Metcalfe will be based.

Fundamentally this is about the songwrit rs, the music and the talent. I will be looking for and nurturing great writers," says Metcalfe, who left EMI last year and was previously head of A&R at Warner/Chappell "There's a lot of noise out there but our artists and writers will be looking to monetize and commercially exploit the new digital enone with us "

"We plan to promote this company as a modern European publishing company so as to become a force to be reckoned with," says Joakim Borgsved, who is chairman of Kobalt and CEO of Sparkidea, which already investments in companies including DX3

He says the new company will attempt to create new revenue streams by exploiting mobile platforms and other digital distribution channe

Food/Parlophone act Idlewild are due to break from recording their third studio album with Stephen Street to undertake their first significant US tour, centred around a performance at SXSW in Austin, Texas in March. Their visit will support their major label US debut with 100 Broken Windows on March 13 through Capitol – their first album, Hope Is Important, received a low-key release through independent Odeon. The band are scheduled to play the Metro on March 16 as part of the SXSW showcase staged by their US agent, Billions, and were also last week invited to perform at the fes-tival closing party hosted by Spin magazine four days later. tival closing party hosted by Sphr magazine four days later. Where War Hard Schodelde to appear ording SXSW are Tom McRae, Brassy, Caleskoo and insigned artists, Catherine Artists, performing licelated Base 1, and Yao Will Rendu By The Trail Of Dead and Brian Jonestown Massacra-ture of the State State State State State State Amanwhile, Idelwid's month-long Us visit is set to lack shows in Sam Francisco, New York, and Saattle before they create the total Control of the State State state of the State State State state of the State State state of the State state of the State state of the State state



A&R deals loom for Eurovision hopefuls

A&R interest in the contenders for Song For Europe heightened last week as the four final-ists were unveiled via a phone vote on Radio Two. None of the four tracks or artists has yet been signed for record deals, though two par-ties are expecting to sign deals in the coming

No Dream Impossible, performed by 16-year-old Sheffield singer Lindsay Dracass, is under-stood to have received offers from two labels. stood to have received offers from two displets, "It will be with one of the majors. We have two firm offers of albums deals and will go with the team we feel will do the best job," says Music & Media Partnership's Rick Blaskey, who is managing the project. "We made the track to win a radio contest, now we have to make it look good for the TV contest," he adds. Dracass has previously featured as the

backing singer for Paul Carack, who plays keyboards on No Dream Inpossible. Of the song's co-writers, Russ Ballard is published by Sonry/ATV while Chris Winter - who is currently contributing tracks for the Bob The Ballder album along with various TV projects - is unpublished.

Just Another Rainbow, fronted by 18-year Just Another Rainbow, fronted by 1.8-year-old singer Lucy Randell, has also had "verbal offens", according to Strongsongs' Flora Huston, who publishes a third of the track via writer Pete Kirtley, Kirtley has recently writ-ten tracks for Girl Thing and Aaron Carter, and is currently contributing to Polydor's Popetars project. Universal Music writers Tim Hawes and 10 Windshalov slot have a third space of and Liz Winstanley also have a third share of

EMI Music writer Kimberley Rew makes

the shortlist for the second year running, with the track Men, performed by Swedish artist Nanne. Rew wrote Only The Women Know for EMI's Six Chix, which was beaten by Nickl Emi's Six Chix, which was beaten by nur-french last year. Nanne – daughterinlaw of Abba's Benny – is currently in-between recording contracts, despite being a relative ly established name in Sweden. She has pre-

viously represented Sweden in Eurovision.

Tony Moore, the manager of London's Kashmir Klub and formerly of Eightles act Cutting Crew, makes the shortlist with his entry That's My Love. He is currently

unsigned for publishing and recordings.

The final will be shown on Sunday March
11 on BBC1, when the public will vote for the song to represent Copenhagen in May ent the UK at Eurovision

MUSIC WEEK FERRIJARY 3 2001



MUSIC WEEK AWARDS 15:03:01 GROSVENOR HOUSE HOTEL

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ENTRY CRITERIA AND SEAT RESERVATION INFO FROM NATASHA MANLEY: 020 7940 8665

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ART DIRECTION & DESIGN PEACOCS

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Top Of The Pops and Radio On

SINGLE FACTFILE



CHART COMMENTARY



Three years ago this week, Usher knocked Oasis off the top of the singles chart with You Make Me Wanna. The chart with You Make Me Wanna. The follow-up Nice. & Slow was a lesser hit reaching number 24, since when the young R&B singer has been silent— until now. His new single Pop Ya Collar isn't strong enough to unseat Limp Bickit, but still sold a creditable 40,000 copies last week to secure runners-up opposition. It is the first single from the 22 year old's upcoming album All About U, which is due imminently. Co-excitten by Usher, with Mr & Mrs Briggs, aka Kevin Shak'spear Briggs and Kandi of Don't Think I'm Not fame, Pop Ya Collar was conspicuously fame, Pop Ya Collar was conspicuously less successful in America when released there last year, peaking et number 60 on the Hot 100 and number 25 on the R&B chart. Limp Bizkit's Rollin' was also under-appreciated in America, reaching only number 65.

by ALAN JONES

spite registering fewer sales last week than any number one, single for more than a year, Limp Bitkit's Rollin' is the nation's choice for the second week in a row. The single sold 47,435 copies – an Insignificant 4% decline over its debut week but fewer than any number one since Westlife's I Have A Dream/Seasons In The Sun sold 34,739 copies in its fourth and last week in pole position in January 2000. Fewer than 15% of the last 50 chart toppers have managed to spend more than one week at number one, so although Limp Bizkit's sales are low it is a notable achievement particularly as their Chocolate Starfish And The Hot Dog Flavored Water is simultaneously the number one album.

Although there is no change at the top, there's a massive shake-up in the rest of the singles chart, with haif of the Top 20 made up of new entries. The last time there were more was nearly five years ago, on 1 June 1996, when 11 singles made their debut in the Top

MARKET REPORT



Indies 28.2% EMI 5.2%-Iversal 25.6% Virgin 5.8% Sony 17.5% Warner 6.2% -BMG 13 4% PERCENTAGE OF UK ACTS IN THE CHART

TOP CORPORATE GROUPS

have had 10 new entries on no fewer than 11 occasions, most recently on 17 June last

115: 28 0% year. It is noticeable that the overwhelm proportion of new entries - to the Top 75, not just the Ton 20 - are dance or urban records

PEPSI

with just three (Martine McCutcheon Anastacla and Bon) out of 19 qualifying as mainstream non records (all with dance mixes), and no rockers in sight.

The highest new entries come from Usher at number two with Pop Ya Collar and Dr Dre, whose The Next Episode collaboration with inoop Dogg debuts at three. It is the third Top 10 single from Dre's 2001 album, following Still Dre (six) and Forgot About Dre (seven with Eminem). Dre is only the third black US rapper to take three Top 10 singles off an album, following the lead of MC Hammer and Will Smith. 2001 has been climbing the chart for several weeks as airplay for The Next Episode has increased, and the release of the single spurs it to jump 20-16 this week

Despite the massive influx of new entries, Toploader's Dancing In The Moonlight (number 21 for three weeks) manages to rise to 17 this week, while the group's album Onka's Big Moka climbs 7-4 to reach the highest position of its nine-month life

INDEPEND SINGLES

		INDELEMI
íg	Lest	Title
	NEXE	OH NO
	2	WHY
	NO	YOU ALL DAT
	3	THE WAY YOU MAKE ME FEEL
	1	BUCK ROGERS
	6	CAN WE FIX IT
	MEW	TO BE FREE
	4	THE FIELDS OF LOVE
	7	WHO LET THE DOGS OUT
)	8	TOUCH ME
	5	D'YA WANNA GO FASTER
2	9	DEMONS
3	NT/F	FREET

15

14 NTW

All above to the

STRONGER NUMBER 1 NITRO BRAZILIAN BEAT - REMIXES SILENCE (REMIXES) THE FANTASY

Mos Def/Nate Dogg/Pharoatic Monch Rawkus RWK 302 (P) Mis-Teea Inferno COFERN 35 (3MV/V) Baha Men Edel 0124855 ERE (V) Jive 9201232 (P) Steps Echo ECSCX 106 (P) Bob The Builder BBC Music WMSS60372 (P) One Little Indian 276TP 7CDL (P) ATB feat, York Club Tools/Edel 8124095 CLU (V) Edel 0115425 ERF (V)

Rui Da Silva feat, Cassandra Arista 74321823992 (BMG) Panillian RTELYMON7 (PI Skint SKINT 60CD (3MV/P) Father Sim feat Macy Gray Tata Boy Inhibitors Heoj Choons HOOJ 163CD (V) Britney Spears Jive 9251502 (P) BBC Music WMSS 60332 (P) Nukleuz NUKP 0280 (ADD) Pale X MAW feat Liliana Chachian Mr Bengo MRBCOS 009 (V) Delerium feat, Sarah Mclachlan Nettwerk 331082 (P) Variation VARTX 6 (ADD)

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	3	200	Title Artist	Lebel
	1	5	ROLLIN' Ling Sizkit	Interscope/Polyder
8	2	35°M	POP YA COLLAR Usber	LaFace/Arieta
	3	HEA.	THE NEXT EPISODE In the feat Snoop.	Dogs (Netrospe/hilydor
	4	1	TOUCH ME Rai Da Silve feet, Cossand	to Kismetimusa
	5		EVERYTIME YOU NEED ME fragma	fast, M Rabia Positiva
	6	NEW	PLAYED-A-LIVE Sats Duo	Serious/AM PM
	7	NEA	ON THE RADIO Martine McCuschoon	Innocent
	- 8	3	LOVE DON'T COST A THING Jon	ofer Lague Fpic
	3	HCW	DREAM TO ME Dario S	MaylendVecery
	10		THINGS I'VE SEEN Speeks	Ameristic
	11	m	INNER SMILE Toras	Mercury
	12	10	INDEPENDENT WOMEN DESIGNA	Child Drivobia
	13	14	CAN'T FIGHT THE MOONLIGHT to	Ann Rimes Curb/Landon
	14	53	DANCING IN THE MOONLIGHT	Toploader 52
	15	10	STAN Eninem	Interscape/Polydor
	16		ALL HOOKED UP At Saints.	London
	17		DON'T TELL ME Madoena	Marerick/Wetter Bros
H	18	4	NOT THAT KIND Assistation	Epic
	19		CITEDENIE OLIVA WINDOW	Charale

Chart	

* STUCK IN A MOMENT... U 22 . YOU MAKE ME SICK BIG 23 CRASE THE SUN Plant Fork LACY MAG 25 ALL 1 00 Cm IT'S THE WAY YOU MAKE ME FEEL DOOR BUCK ROGERS 14 29 × HERE WITH ME two
30 × GROOVEJET (IF THIS AIN'T LOVE) Soller 32 STE BACK HERE SE 33 STEE YOU ALL DAT Earle III * CASE OF THE EX MA

I'M OUTTA LOVE Anastacia * CAMELS So IN NEFONN' III III Could Measure Pos Da . ONE MORE TIME out Funk NEVER HAD A DREAM COME TRUE S CHAP?

Henry Pot (ADD)

Také me I'm yours

white with chris difford rate if featuring jane birkin

ion of Squeeze's brilliant number one hit Take Me I'm Yours is released on February 12th on CD and 12".

The music is a modern re-work including a disco re-mix but the song remains the same?

HQ.

Marketing

20 - WALKING AWAY Cress Devid

Mailcot to the Squeeze fanclub, and 6,000 database names
Mailcot to Jane Brikin fanclub and database
Online marketing with Squeezefan.com, numerous Jane Birkin
and other music/flestyle sizes.
Mailcot to the Kontraband database 3,500 e mail names

So Graham Norton (Channel 4) Gloria Huniford's Open House (BBC), Scene One (Sky One), Channel 5 Naws, Liquid News (BBC choice/News 24), London Today (LWT), Buzz Tracks (Rapture).

M2 (video), Radio 2 - Steve Wright, Radio 2 - Jonathan Ross, Radio 4 Womans Hour, Radio 5 - Nicki Campbell Heart - David Jensen

Features in; The Times, The Sunday Express, Dazed & Confused.

Take Me I'm Yours - to order from 3MV now CD KO725CDS 5037454663285 12° KO725T 5037454263267

TOP 75 W CINCOLOR TOP 75

		-			Label/CD (Distributor)										
	8	15	N/B	Tide Artist (Producer)				The second secon	MER WEA 8573859862 (TEN)	ĭ	2	51 1	THE W .		Epic 4995762 (TEN) 4995764/J.
	4			DODDEDRESHDERTIN O		26	22	10 A DAY WITHOUT RAIN *	8573859954/-/-		_		Wp-Tang Clan (RZA) LOVERS ROCK ●		1 Epic 5007662 (TEN)
A	1			Airmy Biskii (Duta/Limp Biskii)	Pinterscope/Polyder #917532 (U)	27	23	. THE HOUR OF REWILDERBEA	T N. Recordings TNDLCO 133 (V)		53	50 1	Code (Code(Pala)	50	07684/5007661/5007668
						21	u	Bady Drawn Bry (Gough Militing on Wide) No.	boulkebissed TOLING EXPLOSELY LOS-		54	53 1	HAT PAYEN BETWEEN THE CUTTER	AND THE STARS	SHEBRASSE BEZIGNER SSIC ZOLP/BRASSIC ZOMO
o i	2	п	w	J.LO •	Epic 5005502 (TEN)	28	30	2 AT THEIR VERY BEST	Universal TV 135782 (U) 135784/-/-		34	53			Jumbia 4984819 (TFN)
	-			THE GREATEST HITS *5		20	-	HUMAN CLAY	Epic 4950272 (TEN)		55	58 1			-1-1-
	3	1		Taxas (Various)	5482264/-/-	29	-	Creed (Kurzweg)	4950274/-/-				EDACMENTS OF FREED	OM · East	West 8573840272 (TEN)
•	4	,	36	ONKA'S BIG MOKA ★2	S2 4947802 (TEN) 4947804/4947801/4947807	30	27	53 AFFIRMATION ★2 Savege Gerden (Afanosief)	#1 Columbia 4349352 (TEN) 4949354/-,4949358	•	56	68	Marchaeta (Godfroy/Godfreyth)	ris) 857,850	C24/8573838021/8573838029 64 V2 VAR 1004632 (387479)
Ξ.	_	_		Topicuder (Eringa/Orskouliss) PARACHUTES ★4	#1 Paricohone 5277832 (E)	24	-	o. CALIFORNICATION ★	663 Warner Bros 9362473862 (TEN)	i i	57	58	PERFORMANCE AND COCKT State optionics (Bird & Bush)	V/R 1004494	VVR 1004199/VVR1004490
	5	4	23	Coldplay (Nelson/Coldplay/Allison		31	34	Red Hot Chill Peppers (Rubin)	9062473864/-/-				WISHING .		Innocent CDSIN 7 (E)
0	6	24		NOT THAT KIND	##1 Epic 4374122 (TEN) 4974124/-	32	25	25 RONAN ★3 Ronan Keating (Various)	Polydor 5491032 (U) 5491034-1-	A	58	62	Martine McCutcheon (Vario	us)	SINMC 7/-/MDSIN 7
U,		_		Anzstzcie (Rogers/Miller) 1 ★7	#87 Apple 5299702 (E)	00	41	27 PLAYING MY GAME	MET Virgin COVIR 83 (E)		59	52	THE VERY BEST OF -1	980-2000 *	Virgin DUBTVX 3 (E) UBTVCX 3/-/DUBMD 3
	7	3		The Beatles (Mortin)	\$299704/5293251/-	33	41	Lene Marin (Dahl/G)	MICVIR 83/-/-		_	_	LIGHT YEARS		arfophone 5284002 (E)
	R	6	35	THE MARSHALL MATHERS LP *	4 MS Interscope/Polydar 4906252 (U) e 45 Kinel 4506294/4906231/-	34	19	2 TOCA Fragma (Zenkar/Duderstadi/Du	Positiva 8506770 (E))	60	54	Kylie Minogue (Various)		5284004/-/-
	-	_		Eminem (Dr DreyEminem/Bass/Th NO ANGEL •	Arista 74321802582 (BMG)	35	25	37 THE GREATEST HITS *4	#3 Arista 74321757352 (BMG	A	61	65 1	TRACY CHAPMAN Tracy Chapman (Kershenbe		ektra K 9607742 (TEN) EKT 44C/-/-
	9	5	"	Dido (Various)	74321802584/-/-	33		Whitney Houston (Various)	74321757394/74321757391/-		_	_	■ NIMROD ○		egrise 9362467942 (W)
-	10	8	22	SING WHEN YOU'RE WINNING	★7 M2 Chrysals 5293942 (E) er) 5290244/5290731/5290248	36	35	30 HÉAR MY CRY * Socique (Allen/Ramos)	Serious/Universal 1592302 (U)	62	RE	Green Day (Cavalic/Green I	layl	9362467944
	-	-	-		ck/Warner Bros 5082475212 (TEN)	37	41	1170 0	Lakota LAK CD0017 (3MV/P	,	63	55	ONE NIGHT ONLY - THE GR	EATEST HITS >	Mercury 5483342 (U) 5483344/-/-
	11	3		Materia Materia Minos Otti Sgovoth S	SENCE SECURE ASSESSMENT (SOCIOLES	_		JU72 (Caple)	-/LAK LP0017/	:	00	_	DIC CALM +		china ZEN 017CDX (P)
	12	12	13	ALL THAT YOU CAN'T LEAVE BEHIND *	72 #63 Island Uni-Island CIDUR 127U) UC2 127U2 127-	38	38	5 THE VERY BEST OF Andy Williams (Various)	Columbia SONYTV 78CD (TEN SONYTV 78MC/-/SONYTV 78MD	9	64	RE	Morcheeba (Morcheeba/N		EN 017MC/ZEN 017LP/-
	40	_	-		62 Wildstar CDWILD 32 (BMG)	39	21	10 THE 50 GREATEST HIT	S RCA 74321811022 (BMG	0 🛦	65	70	85 YOU'VE COME A LONG WAY, B	MBY ★3 RE:	2 Stirt BRASSIC THEO (TWI(P) ASSIC THEP/BRASSIC TIMO
	13	10	24	Oreig David (HINDsvid)	CAWILD 32/-/-	_		Elvis Presley (Vanous)	743218110247-/				NORTHERN STAR	72 RE	1 Virgin CDVX 2833 (E)
M	14	29	3	STANKONIA LaF Ourkast (Earthona III/Organized I	ace/Arista 73008260722 (BMG) A Noize/Reid) -/73008250721/-	40	45	84 THE SLIM SHADY LP *	Interscope/Polydor IND 90321 (U INC 90287/INT 290287)	19 1-	66	57	Melanis C De Vites Publis Orbit Am	saturé (yanaphyse	
	4 E		-		1 IHT/East West 8573829832 (TEN)	41	32	28 IN BLUE *2	RG Atlantic 7567833522 (TEN		67	R	SIGNIFICANT OTHE	RO Interso	ipe/Polyder IND 93335 (U) INC 90335/1NT2 90335/-
	13	13	**	David Gray (Gray/McClung/Polso				The Corrs (The Corrs/GFHM Lange)			~	_	ALL THINGS MUST	PASS Paring	
A	16	20	54	Dr Dre (Dr Dre/Mel-Man)	Interscope/Polydor 4904862 (U) 4904864/4904861/-	42	35	13 BLUR: BEST UF ★ F	cod/Parlophone FCODCDS 33 (E 10/8ut 9000010F000/70 ISSUES	:) 22	68	NE	George Harrison (Harrison	Spector)	-1-1-
	47	_	_	7 *2	#1 Polydor 5438572 (U)	43	- 40	55 THE BARRY WHITE COLLE	CTION *5 Universal TV 8347902 (I	J)	69	R	UNPLUGGED ★ The Cerrs (Corrs/Froom)		antic 7567809852 (TEN) 7567809864/-/7567809898
	17	11		S Club 7 (Various)	5438574-/-		-	Barry White (Various)	BWTVC 1/-	-	=		12 SOUND LOADED		olumbia 4977692 (TEN)
A	18	21	3	HYBRID THEORY War Linkin Park (Gilmore)	mer Brothers 9362477552 (TEN)	44	37	60 WESTLIFE ★4 Westle (MacCheron/Todes)Twiss	#2 RCA 74321713212 (BMG (Wysman/Frampton) 3432173214		/U	69	Ricky Martin (Raylor, Noring a Esta	ian Japitesa/Bark	ms(Porter) 4377634U-/4577556
	19		-		earnworks/Polydor 4502232 (U)	45	- 45	63 MY WAY - THE BEST OF	★2 Reprise 9382497122 (TE)	0	71	R	THE CONTINO SESSIONS O Death in Vagas (Fearless/I		ARD 41MC/HARD 41CU (\$ME)
-	13			Papa Rooch (Baumgardner)	-1-1-	-		Frank Sinatra (Various)	5362467104/- TS ★ A&M/Polydor 4908652 (U		-	_	GOLD - GREATEST		Polydor 5170072 (U)
	20	16	72	THE WRITING'S ON THE WALL Desting Child (She'sspens) arking tilen	*3 #61 Columbia 4943942 (TEN)	46	42	The Carpenters (Carpenter/Ca	ugherty/Carpemer) 4908654/-	J) -	12		Abba (Andersson/Lifvzeus	(Anderson)	5170074/5170071/-
	21	15	15	BUZZ ★2	Ebul/Uive 9201172 (P)	47	1 10	10 IT'S ALL ABOUT THE STRA			73	64	29 CRUSH * Bon Jovi (Ebbin/Bon Jow)		2 Mercury 5425622 (U) 5425614/-
	21			Steps (Various)	9201174/-/-		_	artfal Dadger (Artfal Dadger) ODPS 1 DID IT AGAIN		_	7,	-	COUNTRY CRASSS		Universal 1578572 (U)
	22	16	12	2 COAST TO COAST ★5 Westife (Mac/Megnusson/Vario	#2 RCA 74321808312 (BMG) 04321808314/-/-	48	43	37 UUPS! I DID IT AGAIR Britney Spears (Various)	9220394/-		74	16	Nelly (Epperson)		44
	72	17	15	SAINTS & SINNERS *2	#1 London 8573852955 (TEN)	49	39	18 THE VOICE ★	Decca 04672512 (1 04572514/	U)	75	67	MARNING ● Green Day (Green Day)		prise 9362480302 (TEN) 9362480304/9362476131/-
	23			All Saints (Orbit/Gordon/McVity/Gimm/Do				Russell Watson (Patrick)	London 8573961072 (TEI	-			G. Sen Day (Green Day)		and special contest of 1910.
	24	13	6	PLAY ★5 Moby (Moby)	GSTUMM 172/STUMM 172 (V)	50) "	Sugabates (Various)	8573861074L						
	25	728	3	CAN'T TAKE ME HOME	 Arista 73008260622 (BMG) 	51	47	s6 RISE ★3	#1 Go Beat/Polydor 5477682 () 54776945477681	U)		200,000	0 00LD (152,000) (152,000)		in on combined unit sales of cas- linities and DCC. LPs and cas- lished dealer price of E3.45 or
				Pink (Various)	73008260624/-/-			Gabrielle (Various)	547/694/547/687	4.			uni ececure urapona nalan)	below and COs of S	3.99 or below require below the

TOP COMPILATIONS

	72	3 ≨ Artist	Label/CD/Cass/AmyUMD (Distributor)
0	1	NEW BREAKDO	WN – VERY BEST OF EUPHORIC DANCE Telesia: Tyremg titvedsteattivecsteat-lemge

2 NEW RELOADED 2 Universal TV 5602332/5602336/-/- (U)

3 2 3 THE GREATEST NO 1 SINGLES

4 1 3 CLUBBERS GUIDE TO 2001
Ministry Of Sound MOSCO (3/MOSMC13/-/- (3/MW/TEN)

THE LICK - PRESENTED BY TREVOR NELSON 6 3 TO NOW THAT'S WHAT I CALL MUSIC 47 ★6
EMWindon Universal CONOMA/TCNOWA?/--(5)

8 4 3 R&B MASTERS
Columbia STVCD102/STVMC162

9 6 2 NUKLEUZ PTS BIG ROOM DJS

			CD:UK - MORE WICKED HITS UMTW/Sony Tv/Global 74321825850/74321823854/-/
1	1	NEW	TOP OF THE POPS 2 - 70'S ROCK

12 9 6 UK GARAGE - THE ALBUM
Myristry 01 Sound MOSCO12MOSMC124- (3MW/TEN

13 NEW FEELS SO GOOD Inspired INSPCOS/INSPINOS/-/- (DMIV/TEN)

14 7 11 CREAM ANTHEMS 2001 * WIRGINEMI VTDCD

15 13 8 HARD HOUSE EUPHORIA
Talezar TV/BMG TTVED 3152/TV/MC3152/-) 16 № 15 THE NEW LOVE ALBUM
Virgin EMI VTDCDX339VTDMC339V/- (E

17 * * HITS 2001 * MANGOORF TREATH WAS MUST COSH WAS COSH (TEX)

18 ** THE CLASSICAL ALBUM 2001

CM/Mygal Universal CLCD/2/CLM/C//- (E)

19 ™ 11 PURE GARAGE III ● 20 12 10 MUSIC OF THE MILLENNIUM VOL. 2

ones sales) below and COs of C5.99 or below requ	
sales quantity quoted above to obtain a	.,*
with BFI and BARD cooperation. Compiled from actual sales last Sunday — a plant of more than 4,000 stores across the UK	Solu
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ı		ARTIS'	ΓS A−Z	
ı	ALEA	72	MASIN Inn	_
	ALL SAINTS	22	MARTIN Bidy	
	ANASTADA		MILANS C	
	ARTRA DODGER	e	MINOCHE Evin	
	BACKFORWALBOI	27	MORE	
	BEATLES, The)	MORDHIBA	9
	8008	0	McOUTOWSN, Hastre	
	\$39.30V)	n	BFITE	
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	DANG Chip	13	RED NEE CHILL PEPPERS	
	CEATH IN VEGAS	71	50,087	
	GESTINGS CHILD	26	Cant	
	38150	8	SAVAGE GARDEN	
	205		SINATINA Frank	
	EMPHEM	840	SPEAKS, British	
	Broa	**	CUPS	
	FRIBTY SUM	560	STEREFERNIANCS	
	FRAGINA	36	SCHOOLE	
	EARRELLE	5	SUMMERS	
	ERAX David	16	TEXAS	
	COLLING SAY	828	TOPLOADER	

CHART COMMENTARY



ALBUMS FACTFILE

one position earned last month by her current single Love Don't Cost A Thing current single Love Don't Cost A Thing, Jennifer Lopes's second album, JLO debuts at number two, after selling more than 27,500 copies. After two days on release it was the nation's best-selling album but it could not maintain that position, eventually falling some 4% behind Limp Birkit's Checolate Starfish And The Hot Dog Flavored Water. Lopez's 66but album On The

TOP CORPORATE GROUPS

ral 30.5% Telstar 2.29

My Love, Waiting For Tonight and Feelin So Good - debuted at number 14 in July So Good – debuted at number 14 m aug 1999, selling 10,000 copies in its first week. It never climbed any higher but has so far sold a grand total of 203,000 copies. In America, where Love Don't copies, in america, where Love Don't Cost A Thing surprisingly slips 4-5 after climbing 10-4 last week, J.Lo is expected to debut at number one when the new album chart is announced on

by ALAN JONES

hile their record Rollin' continues to be the number one single, Limp Blzkit's Chocolate Starfish And The Hot Dog Flavored Water surges to the top of the album chart, making the act the first to simultaneously lead both lists since August 1999, when Ronan Keating topped the singles chart with When You Say Nothing At All and the albums chart as a member of Boyzone with By Request.

Chocolate Starfish's sales increased by 65% last week (compared to a 7% increase for the market as a whole, the first upturn since Christmas), with more than 40,000 buyers placing it at number one for the first time while increasing its overall sales tally to more than 306,000. The album was the 69th biggest seller of 2000 and is already number five for 2001 with 99,000 sales this year, trailing the Beatles' 1 and Texas' The Greatest Hits (107,000 apiece), Coldplay's Parachutes (104.000) and Eminem's The Marshall Mathers LP (100,000)

MARKET REPORT



VERSUS LAST +6.8%

SALES UPDATE +11.7%

Sony 18.5% Virgin 2.6% —
Warner 15.8% Others 7.6% EMI 12.0% BMG 10.7% PERCENTAGE OF UK ACTS IN THE CHART US: 40.0%

19 with Hybrid Theory and Infest, respectively. A fourth group from the genre, The Offspring, climb 56:55 with Conspiracy Of One.

Anastacia's Not That Kind alb sprinted 49 places in the past fortnight and now rests at number six. The album – which includes the number six smash I'm Outta Love – has responded in spectacular style to the airplay given to the title track (a number 11 debut on the singles chart this week), climbing 55-24-6. It sold more than 20,000 st week to take its overall sales copies la past 90 000

Another album making impressive progress is Outkast's Stankonia, which has moved 60-29-14 since making its chart debut a etnight ago, even edging past fellow LaFace, Arista R&B star Pink's debut album Can't Take Me Home, which improves 28-25 this week, having now given birth to three Top 10 ingles. The difference is Outkast's album has spawned only one single to date (Bombs Over Baghdad, which peaked at 61 just before Christmas), although the forthcoming smash Ms Jackson is a current Radio One ourite, with 26 spins last week alone

COMPILATIONS

compilations chart, Charles to number four, being compilations chart, Clubbers' Guide To seed at number one by Breakdown 3 -The Very Best Of Euphoric Dance, the latest in BMG/Telstar's highly successful series. Breakdown 3 contains recent monster hits like Silence by Delerium and Camels by as well as lesser-known cuts like North Pole by Afterburn. It sold more than 19,000 copies last week, a good start in pursuit of the 116,000 sold by Breakdown 1 and the 101,000 sales of Breakdown 2

Selling just 650 fewer copies than Breakdown 3, Universal's Reloaded 2 debuts at number two, its sales of 18,500 helping the sector to a 7% week-on-week gain, its first increase of the year. Reloaded is closely modelled on the earlier and very

successful Shine series, including a similar roster of rock and India acts, among them Feeder (Buck Rogers), JJ72 (October Swimmer) and Beck (Devil's Hairout). Reloaded 2 also includes the videos of U2's Beautiful Day and the Bloodhound Gang's Ballad Of Chasey Lain.

I imp Rizkit's fellow rap/rockers Linkin

vards trajectories, moving 21-18 and 33-

Park and Papa Roach also continue their

Now That's What I Call Music 47 ends a nine-week residency in the Top 5 by slipping 3-6. The album was the best-selling compilation of 2000 and is so far the biggest of 2001, with 1.208m buyers last year and a further 76,000 this. Clubbers' Guide To 2001 is number two for 2001 with 62,000 sales since its release

Finally, although it includes 11 fo number one hits, Feels So Good debuts at only number 13 this week, with sales of less than 5,000.

Mushroom MUSH 59CD (3MV/P) Big Brother RKIDCD 805 (3MV/P) Music Collection MCCD 378 (DISC)

MARKET REPORT

TOP 10 COMPANIES nersal TV 30.2% of Sound 14.2% BMG 12.1% FMI TV 11.2% Virgin 11.2% Teistar 11.0% Columbia 6.4% amerieso 2.8% real Classics D 8%



SALES UPDATE VERSUS LAST +6.7%

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 77.8% Compliations: 22.2%

ALBUMS

Def/Nece Dogg/Pharozha Mi

ı		INDEPEND	ENT
This	Last	Tide	Artist
1	3	JJ72	JJ72
2	1	THE HOUR OF BEWILDERBEAST	Batty Drawn Boy
3	2	PLAY	Moby
4	5	HALPWAY BETWEEN THE GUTTER AND THE STARS	Fathoy Slim
5	6	PERFORMANCE AND COCKTAILS	Stereophonics
6	4	BUZZ	Steps
7	BRW	THE ANY DAY NOW EP	Blow
8	MW	OH NO	Mos Def/Nece Do
9	9	YOU'VE COME A LONG WAY, BABY	Fathoy Slim
10	10	WORD GETS AROUND	Stereophonics
11	MEW	LITTLE SPARROW	Dolly Parton
12	13	SONGBIRD	Eva Cossidy
13	12	SOPHTWARE SLUMP	Grandaddy
14	7	OOPS! I DID IT AGAIN	Brimey Spears
15	20	SHOWBIZ	Muse
16	11	FAMILIAR TO MILLIONS	Dasis
17	8	TRUE LOVE - A COLLECTION	Al Green
18	16	BLACK AND BLUE	Backstreet Boys
19	18	LEMON JELLY.KY	Lemon Jelly
20	15	THINGS TO MAKE AND DO	Moloko
00	7.4		

THE VEAD ON EAR

+0.5%

U INI 9		INE IEM	11 30	I Maines
Label (distributor)	TW U	TOP 2	O ALBU	MS
Lakota LAK CD0017 (3MV/P)	1 1	1	BEATLES	APPLE
	2 5	THE GREATEST HITS	TEXAS	MEECURY
XL Recordings TNXLCD 133 (V)	3 2	PARACHUTES	COLDPLAY	PARIOPHONE
Mute COSTUMM 172 (V)	3 2	THE MARSHALL MATHERS LP	FMINEM	INTERSCOPE/POLYDOR
Skint BRASSIC 20CD (3MV/P)	4 3		LIMP BIZKIT	INTERSCOPE/POLYCOR
V2 VVR 1004432 (3MV/P)	5 18	CHOCOLATE STARFISH AND THE HOT DOG	ROBBIE WILLIAMS	SHASYBACI
Ebul/Jive 9201172 (P)	5 4	SING WHEN YOU'RE WINNING		MAVERICK/WARNER BROS
Ualyman UGUY25 (SHK/P)	7 5	MUSIC	MADONNA	MAVERILA/WARNER BRUS SONY SZ
longth Rawkus BWK301 (P)	8 10	ONKA'S BIG MOKA	TOPLOADER	POLYDOR
Skint BRASSIC 11CD (3MV/P)	9 7	7	S CLUB 7	
V2 VVR 1000438 (3MV/P)	10 8	COAST TO COAST	WESTLIFE	RCA
Sanctuary SANCDO74 (P)	11 9	BORN TO DO IT	CRAIG DAVID	WILDSTAR
Blix Street G 210045 (HOT)	1200	NO ANGEL	0000	ARISTA
	13 12	WHITE LADDER	DAVID GRAY	EAST WEST
V2 VVR 1012252 (3MV/P)	14 11	THE WRITING'S ON THE WALL	DESTINY'S CHILD	COLUMBIA
Jive \$220392 (P)	15000	ALL THAT YOU CAN'T LEAVE BEHIND	U2	ISLAND
fushroom MUSH 59CD (3MV/P)	16 13	BUZZ	STEPS	JIVE
ig Brother RKIDCD 005 (3MV/P)	17 15	PLAY	MOBY	MUTE
ile Collection MCCD 378 (DISC)	18 19	SAINTS & SINNERS	ALL SAINTS	LONGON
Jive 9221172 (P)	19 8	WESTLIFE	WESTLIFE	RCA
XL Recordings IFXLCD139 (V)	20 14	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
Echo ECHCO 31 (P)	Oax	Last week's position represents chart from three weeks ago		



LaFace/Arista IHT/East West nterscope/Polydor

10 13 BORN TO DO IT Craig David

no matter what type of music dotmusic can offer you a ising opportunities to reach tract: Sales on 020 7940 8679 13 15 WHITE LADDER David Gray

20 16 2001 Dr Dre

Inferno/Telstar S2 Interscope/Polydor

DANCING IN THE MOONLIGHT Toploader

WHY Mis-Teeq DANCING IN TR STAN Eminem

30YS Bon

IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY THINKING... Steps

YOU ALL DAT Baha Men

29 14 STANKONIA Outkast

21 18 HYBRID THEORY Linkin Park



Universal TV

Warner Bros

THE OFFICIAL UK CHARTS SPECIALIST 3 FEBRUARY 2001

@ CIN

ľ			-PRIC
Thi	s Lost	Tide	Artist
1	14797	WESTLIFE	Westife
2	1	PLAYING MY GAME	Lene Marfin
3	3	THE BEST OF	M People
4	4	GREATEST HITS	Take That
5	5	TRACY CHAPMAN	Tracy Chapman
6	9	NIMBOD	Green Day
7	5	BELATIONSHIP OF COMMAND	At The Drive In
8	8	UNPLUGGED	The Corrs
9	7	DOOKIE	Green Day
10	12	MATRIX (ORIGINAL SOUNDTRACK)	Various
11	13	GOOD FEELING	Travis
12	15	RUMOURS	Restwood Mac
13	16	SCREAMADELICA	Primal Scream
14	19	APPETITE FOR DESTRUCTION	Gans N' Roses
15	17	LEFTISM	Lettfield
16	11	PARTNERS IN RHYME	Faster & Allen
17	18	OH NO (SENTIMENTAL THINGS)/DILEMMA	So Solid Crew
18	20	ALL SAINTS	All Saints
19	NTH	GALORE	Kirsty MzcColl
20	15	FORGIVEN NOT FORGOTTEN	The Corrs
0	CIN		
		DI	DOFT

PRICI	
t .	Label (distributor)
tife	RCA 74321713212 (BMG)
Martin	Virgin CDVIR83 (E)
eople	RCA 74321613872 (BMG)
That	RCA 74321355582 (BMG)
y Chapman	Elektra K9607742 (TEN)
en Day	Reprise 9362467942 (TEN)
he Drive In	Virgin CDVUS184 (E)
Corrs	143/Lova/Atlantic 7567803862 (TEN)
en Day	Reprise 9362455292 (TEN)
ius	Maverick 9362474192 (TEN)
is	Independiente ISOM1CD (TEN)
twood Mac	Warner Bros K256344 (TEN)

ireen Day	Reprise 3362455292 (TEN)
arious	Maverick 9362474192 (TEN)
ravis	Independiente ISOM1CD (TEN)
leetwood Mac	Warner Bres K256344 (TEN)
rimal Scream	Creation 4715912 (3MV/P)
ions N' Roses	Geffen/Polydor GFLD19286 (U)
ettfield	Higher Ground/Hard Hands HANDCO2 (TEN)
aster & Allen	Telstar Premiere TPECD5508 (TEN)
o Solid Crew	Relentless RELENTST (3MV/TEN)
A Saints	London 3984291362 (TEN)
irsty MacColl	Virgin CDV2763 (E)
he Corrs	Atlantic 7567926122 (TEN)

	C	DUNTRY
Last	Tida	Artist
1	COMF ON OVER	Shania Twais
MICO	LITTLE SPARROW	Dolly Parton
2	FAITH & INSPIRATION	Daniel O'Donnell
ã	AMERICAN III - SOLITARY MAN	Johnny Cash
3	THE WOMAN IN ME	Sharia Twain
5	RED DIRT GIRL	Emmylou Harris
7	WILD & WICKED	Sharia Twain
8	I AM SHELBY LYNNE	Shelby Lynne
7	PARTONIC CONTRACTOR	Faith Hill

5	RED DIRT GIRL	Emmylou Ha
7	WILD & WICKED	Sharia Twai
6	I AM SHELBY LYNNE	Shelby Lynn
9	BREATHE	Faith Hill
	LONELY GRILL	Lonestar
11	VII. RE	Reba McEnt
13	SITTIN' ON TOP OF THE WORLD	LeArn Rime
10	WIDE OPEN SPACE	Dixie Chicks
	RY	Dixie Chicks
12		Alan Jackso
14	WHEN SOMEBODY LOVES YOU	
15	THE HARDEST PART	Alison Moor
16	SONGS OF INSPIRATION	Daniel O'Do
18	I HOPE YOU DANCE	Lee Ann Wo
17	TOMORROWS SOUNDS TODAY	Dwight Yosk
19	LOVE WILL ALWAYS WIN	Faith Hill

Artist	Label (distributor)
Shania Twais	Mercury 1700812 (U)
Dolly Parton	Sanctuary SANCD074 (P)
Daniel O'Donnell	Ritz RZBCD 717 (RMG/U)
Johnny Cash	Columbia 5003862 ()
Sharia Twain	Mercury 5228862 (U)
Emmylou Harris	Grapevine GRACD 103 (RMG/U)
Sharia Twain	Rwp RWPCD1123 (BMG)
Shelby Lynne	Mercury 5461772 (U)
Faith Hill	Warner Brothers 2473732 (Import)
Lonestar	Grapevine/BMG 07863677622 (RMG/BMG)
Reha McEntiro	MCA Nashville 1701442 (U)
LeArn Rimes	Curb/London 5560202 (TEN)
Dixie Chicks	Epic 4898422 (TEN)
Dixie Chicks	Epic 04951512 (TEN)
Alan Jackson	Arista Nash/grapevin 74321811782 (BMG)
Alison Moorer	MCA Nashville 1701142 (U)
Daniel O'Donnell	Ritz RITZBCD 709 (RMG/U)
Lee Ann Womack	MCA Nashville 1700992 (U)
Dwight Yoakam	Reprise 5362478272 (TEN)
Faith Hill	Warner Bros 9362473312 (TEN)

VCRT 78 (E) P 0260 (ADD) John Cat No ITES ce/Arista 73008260721/- (BMG)

		DU	UUEI	
Tris	Last	Rate	Artist	Ī
1	1.DN	THE ANY DAY NOW EP	Eltow	
2	MZd	OH NO	Mos Del/Nate Dogg/Pharcal	ne
3	1	TRUE LOVE - A COLLECTION	Al Green	٨
4	10	MOTOWN CHARTBUSTERS - VOLUME 3	Various	
5	11	THE VERY BEST OF	Buddy Holly	M
6	12	THE BEST OF	Neil Diamond	
7	2	THE BEST OF	T Rex	ı
8	12	HEARTBREAKERS	Daniel O'Donnell	ľ
9	9	THE MUSIC STILL GOES ON	Abba	
10	U	SHARING THE NIGHT TOGETHER - THE BEST OF	Dr Hoak	
0	CIN			
Т		DOD	SINGLES	ā
п		n & D	JINULES	J

Artist	Labal (disorber
Eltow	Uglyman UGLY25 (SHK/P
Mos Dat/Nate Dogg/Ph	eroshe Monch Rawkus RWK301 (P
Al Green	Music Collection MCCD 378 (DISC
Various	Spectrum 5541462 (U
Buddy Holly	MCA/Uni-Island MCBD19535 (BMG
Neil Diamond	MCA/Uni-Island MCBD 19509 (U
T Bex	Music Collection MCCD030 (DISC
Daniel O'Donnell	Music Collection MCCD437 (DISC
Abba	Spectrum 5511052 (U
Dr Hook	EMI Gold CDGOLD 1051 (E

Label Car. No. (Distributor)

LaFace/Arista 74321828692 (BMG)

		R	OCK	
This	Last	Title	Artist	Label (distributor
	1	CHOCOLATE STARFISH AND THE HOT DOG	Lime Bizkit	Interscope/Polydor 4907932 (U)
,	,	PARACHUTES	Coldolay	Parlophone 5277832 (E)
	4	INFEST	Page Boach	Dreamworks/Polydor (U)
	3	HYBRID THEORY	Linkin Park	Warner Brothers 5362477552 (TEN)
	HEW	HUMAN CLAY	Creed	Epic 4950272 (TEN)
	5	CONSPIRACY OF DNE	The Offspring	Columbia 4984819 (TEN)
	6	WARNING	Green Day	Regrise 5362480302 (TEN)
	,	NIMBOO	Green Day	Regrise \$362467942 (TEN)
		THE MATRIX (OST)	Various	Mayerick/Warner Bros 9362474192 (TEN)
10	•	APPETITE FOR DESTRUCTION	Guns N' Roses	Getten/Polydor GEFD 24148 (BMG)
0	NI.	THE PERSON OF TH		
			OIMA	

This Last	Tele
\$ 1 DD	POP YA COLLAR
2 120	THE NEXT EPISODE
3 2	THINGS I'VE SEEN
4 1	LOVE DON'T COST A THING
5 100	OH NO
6 3	WHY
7 100	YOU ALL DAT
8 6	STAN
8 5	YOU MAKE ME SICK
18 4	ALE HOOKED UP
11 7	INDEPENDENT WOMEN PART 1
12 8	GRAVEL PIT
13 9	911
14 10	INCOMPLETE
15 11	WALKING AWAY
16 📼	MS JACKSON
17 12	1 JUST WANNA LOVE U (GIVE IT 2 ME)
18 🚥	THAT OTHER WOMAN
19 13	NEW YEAR
20 🔤	CASE OF THE EX
21 16	SHAKE YA ASS
22 14	HEARTBREAK HOTEL
23 15	BOMBS OVER BAGHDAD

24 17 (HOT S**T) COUNTRY GRAMMAR

25 18 FORGOT ABOUT DRE

30 28 GOT YOUR MONEY

25 23 ALL GOOD 27 20 DON'T MESS WITH MY MAN 28 19 HOLLER/LET LOVE LEAD THE WAY 1 32 BODY II BODY

Dr Dre feat. Snoop Dogg	Interscope/Polydar 4974762 (U)
Spooks	Artemis 6706722 (TEN)
Jennifer Lopez	Epic 6707282 (TEN)
Mos Def/Nate Dogg/Pharcahe	Month Rawkus RWK 302 (P)
Mis-Teoq	Informo CDFERN 35 (3MV/V)
Baha Men	Edel 0124855 ERE (V)
Eminero	Interscope/Polydor IND 97470 (U)
Pink	LaFace/Arista 74321828702 (BMG)
All Saints	Landon LONCO 456 (TEN)
Destiny's Child	Columbia 6705932 (TEN)
Wu-Tang Clan	Loud/Epic 6705182 (TEN)
Wycleffeat, Mary J Blige	Columbia 6706125 (TEN)
Sisqo	Def Soul 5727541 (U)
Craig David	Wildster CXWILD 35 (BMG)
Outkast	LaFace 73008245252 (Import)
JayZ	Def Jam 5727451 (U)
Changing Faces	Atlantic AT 0093CD (TEN)
Sugabates	London LONCO 455 (TEN)
Mya	merscope/Polydor 4974142 (Import)
Mystikal	Jive 9251552 (P)
Whitney Houston/Evans/Price	Arista 74321829571 (BMG)
Cutkast	LaFace/Arista 74321822942 (BMG)
Nelly	Universal MCSTD 40242 (U)
Or Dre feat Eminem	Interscope/Polydor 4973422 (U)
De La Soul feat, Chaka Khan	Tommy Boy TBCD 2154B (P)
Lucy Pearl	Virgin VSCDT 1778 (E)
Spice Girls	Virgin VSCDT1788 (E)
Samentha Mumba	Wild Card/Polydor 5877752 (U)
Ol' Dirty Bastard feat, Kelis	Elektra E7077CD (TEN)

© CIN	DANC	ESINGLE	S
This Last		Actist	Label Cat. No. (Distributor)
k 1 000	BOOM SELECTION	Genius Cru	Incentive CENT 17T (3MV/TEN)
2 000	PLAYED A LIVE (THE BONGO SONG)	Safri Duo	AM:PM/Serious 12AMPM 141 (U)
3 1110	ALLIDO	Cleptomaniacs leat, B Chamber	s Defected DFECT 27R (3MV/TEN)
§ 5 5	TOUCH ME	Rui Da Silva feat. Cessandra	Kismet/Arista KMT004R (BMG/IG)
5 000	POP YA COLLAR	Usher	LaFace/Arista 74321828691 (BMG)
8 000	DREAM TO ME	Dario G	Manifesto FESX 79 (U)
7 4	WHY		Inferno/Telstar TFERN 35 (3MV/V)
8 000	BLOOD IS PUMPIN'		d/Xtravaganza X2H2 12 (3MV/TEN)
9 1	CAMELS	Santos	Incentive CENT 15T (3MV/TEN)
10 📼	MAS QUE NADA	Colour Girl feat. PSG	4 Liberty LIBT12 040 (BMG)
11 200	IF I EVER FEEL BETTER	Phoenix	Source DINST 210 (E)
12 000	FREET	Tata Box Inhibitors	Hooj Choons HOOJ 103R (V)
13 2	SPACED INVADER	Hatiras feat. Slarta John	Defected DFECT 25R (3MV/TEN)
14 🕮	THE NEXT EPISODE	Dr Dre feat, Snoop Dogg	Interscope/Polydor 4974761 (U)
15 000	OH NO		he Monch Rawkus RWK 303T (P)
16 🚥	LOVE HAS COME AGAIN		Renaissance Recs. RENX 005 (3MV/TEN)
17 15	ROK DA HOUSE	Vinyl Groover & The Red Her	
18 10	COMING HOME	Warren K feat, Lee 0	FTL FTLGCG (ESD)
19 11	TRACEY IN MY ROOM	EBTG Vs Soul Vision	VC Recordings VCRT 78 (E)
© CIN	NITRO	Pale X	Nukleuz NUKP 0280 (ADD)
	DANC	E ALDIES	C

20 CIN	NITRO	Pale X	Nukleuz NUKP 0280 (ADD)
This Last 1 1 2 - 1 1 2 - 1 1 2 - 1 1 2 - 1 1 1 2 - 1 1 1 1	TABLE STANCONA. THE LEX. PRESENTED BY TREVOR NELSON LYRICIST LOUNGE VOL. 2 J.LO ON NO SENTIMENTAL THINGS) DISCO KANDI 3 – SAMPLER LETS GET READY THE MARSHALL MATHERS LP	Artist Dutkest Various Various Jennifer Lopez Mos Def/Nate Dogg/F	Laber Cat. No. [Disnibutor] LaFace/Arista 73002899721- [BMD] Oef Soal -7,501894 (U) Rawkus P226131-[P] Epic-7,605504 (TEN) Pharoahe Moanh Rawkus RWLOTEN) Pharoahe Moanh Rawkus RWLOTEN Hed Kandi -[-P] Jive -f-(P)
10 CIN	MY NAME IS JOE	Joe	Interscope/Polydor 4906291/4905294 (U) Jive 9220351/- (P)

O CIN. C	implied from data from a panel of independents and specialist multiples.		© CIN	MY NAME IS JOE	Joe	Jive 9220351/- (P)
		MUSIC	VII	DEO		
TW LVI	TO WANDOOS ARTISTEN by the Content by in Ernals STUPE, list A Westeller WANDOOS ARTISTEN CONTENT AND ARTISTEN ARTISTEN AND ARTISTEN ARTISTEN AND ARTISTEN AND ARTISTEN AND ARTISTEN AND ARTISTEN ARTISTEN AND ARTISTEN ARTISTEN AND ARTISTEN ARTISTEN AND ARTISTEN ARTISTEN ARTISTEN ARTISTEN AND ARTISTEN ART	Libal Cut Ne Eagle Visin Egges Sies E22895 802 Y227895/13 Ave 202075 Chryselis 484073 Universal Vidoo (WRRG) Big Rowher RODH-0005 Chryselis 484030 Universal Vidoo (WRRG) Universal Vidoo (WRRG) Universal Vidoo (WRRG)	16 15 17 121 18 15	MICHAEL PLATLEY: Gold — A Colebrat OBIGINAL CAST RECORDING: Jaseph RONAN KEATING: Live At The Albert I SHANIA TWAIN-Live VARIOUS: Death Row At: In The Picture LEO ZEPPELIN: Sang Remains The Sa	ion Of & The Amazing Technicolor, fall	Wemer Music Value S28331033 Video Celeccios VCHSS VIGEO Celeccios VCHSS VIGEO CELECCIO VCHSS Limitara Midos 109830 Limitara Midos 109830 Limitara Midos 109830 Video 109830 San Volumba 200712 Wanne Etrothan 201738 Limitara Midos 109830 Limitara Midos 109830 Limitara Midos 109830



Filter

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COOL CUTS CHART

1	-	(Ruck with a new Spiller-style vocal and ready to rock the ch	utsi
2	1		Posit
-		(Allow set to cross over with hot new mixes from Fotoreshock, Businessia and	₩ Plen
3	4	COATNOISE Midfield General	S
		(Feathring Dave Clarke's first floorfilling mix of the year)	

2 THE ENERGY Astrotrax YOU'VE BEEN ON MY MIND Soul Vision DOSCIOUS HEART Fyrhame Dety Free

Awarin Annua trank fast vine upgale from the late Minhael Hydrhannel CHILLIN' Modio Sound Of Barcley STRANGE WORLD Push 10 PRAYIN' The Path feat, Marcel

Serv Farin's all-star Amior production (see up with mixes from Ton HIDDEN AGENDA EP DJ Q SOO GOOD Electric J mires from Kampsutra and Astrobaxi VISIONS OF YOU Trevor Rockelitte feat. Blake Baxter In-Tec

over Cord Day and Samuel I Secon SAME AS IT EVER WAS Class A Azull HOLD TIGHT 1 Up Front New Deal Sunrise

KICK BACK Natural Born Grooves illing house groose with a catchy bossiline) ENERGY FLOW Vitae Distinctive Breaks ALL THIS AND HEAVEN TOO Main St Project Smokin' Beats

okin' Beats bring this old Chapter & the Verse song right up to date) FINALLY Kings Of Tomorrow Distance sy garage tune with mixes from Masters At Work) FREE AT LAST Soul Deluxe feat Kareem Champion of the old Spork loop and with moves from Kerri Chancler and John Comp 3 Beat

(Opver of the Simon Dupreo Ethraviolot song with mixes from Fade)

URBAN TOP 20 1 4 STUTTER Joe Feat. Mystikal

EVERYDAY/SD AWAZING Darwin Hobbs leaf, Michael McDonald 4 SPACE RIDER Shaun Esc CASE OF THE EX (WHATCHA GONNA DO) Mya Polyfor THE NEXT EPISODE Or Dre leat. Snoop Dogg Interscape/Polydo LOOK INTO YOUR EYES Maxee LOVE BON'T COST A THING Jennifer Lopez AFTER PARTY Koffee Brown Def Jam I JUST WANNA LOVE U Jay-Z MS, JACKSON Outkast LaFac ce/Arista Bawkes 14 DE OH NO! Mes Def

14 DEC OH NO! MOS DE! 1516 3 SHUT UP...AND FORGET ABOUT IT Dans Bowers A 16 ETB GET A LIFEMANE UP EVENTBOOT Rac & Christian Ical. Babby Monack 1715 7 IN MY MUSIC AL Jarreau feat. Phile Dawg Univers 1820 2 GETTIN' IT ON/BOUNCE TO THIS K-Gee Instant Instant Karma Black Kat Puff Daddy 2017 2 MELOVES II NOT Dream

CLUB CHART TOP

I CAN CAST A SPELL Disco Tex presents Cloudburst CAN'T KEEP ME SILENT Angelic Serious 3 HOUSE SOME MORE Lock'n'Load Peoper MINE WAYS INS ffre 3 LOVE YOU SOME MORE Covin Fisher feat. Shella Smith Subversive 3 BLUE ANGEL Gee Motion feat, Becci Rayne 48K/Perfects

Go Gang/Edel **BEYOND TIME Blank & Jones** 4 BLOOD IS PUMPIN' Voodoo & Serano Xtra Hard/Xtravaganza DEFECTED WINTER SAMPLER (EP) Various Defected 12 5 MINE TO GIVE Photek feat. Robert Owens Science/Virgin 10 Mul ife/Arista 11 19 2 WE WILL SURVIVE/PHATT BASS Warp Brothers V2

12 900 DEGREES Ian Pooley INNER SMILE Texas Mercury BORN AGAIN Huff 'n' Puff Go Beat/Polydon 15 18 4 **CHASE THE SUN PlanetFunk** INFINITY C.I Stone Incentive 16 11 4 ALWAYS COME BACK TO YOUR LOVE Samantha Mumba Wild Card/Polydor 17 1300

100 VEGAS Agnelli & Nelson Xtravananza FIRE WIRE Cosmic Gate Tension SPACE RIDER Shaun Escoffrey Oyster 20 Sonic City 21 257.00 **GEMINI Lucien Foort** THE LADY BOY IS MINE The Stuntmasters 22 14 East West WHOOMP!...THERE IT IS BM Duts presents Mr Rumble/Brasstooth/Kee Incentive

23 16 SUBTRAIN Mologa 24 28 LOVE DON'T COST A THING Jennifer Lopez AMERICAN BOOTY Jakatta 26 31 4 CONTACT (WE GOTTA CONNECT) Modern E377 REALITIFUL DAY 112

28 20 4 THE FIFT DS OF LOVE ATR feat. York 29 26 4 **LOST VAGUENESS Utah Saints** Serious/AM:PM PLAYED-A-LIVE (THE BONGO SONG) Safri Duo 31 21 ALL HOOKED UP All Saints 32 15 4

Substance PUMP IT UP Potatoheads 33 27 4 Ovum/Six Degrees HAPPINESS King Britt presents Sylk 138 **FEEL THE DRUMS Native** 36 23 6 THE DARKSIDE Hypetraxx

393 FLY WITH ME Alex Apollo VC Recordings **EVERYTHING YOU NEED Madison Avenue** WHEN I LOOK INTO YOUR EYES Maxes

40 SALSOUL NUGGET (IF U WANNA) M&S presents... CLUB CHART BREAKERS

REMEMBER THE MUSIC (SAVE A PRAYER) Dominguez Skatty Productions THE WAY YOU LOVE ME/KISS THIS Faith Hill

Gekko NEPAL Groovaholic **ADDITIVE 4 SAMPLER Various** Additive DANCE WITH ME Debelah Morgan Atlantic Fluential YOU'VE BEEN ON MY MIND Soul Vision Referted THE ENERGY Astrotrax Pennermint Jam STARCHILD BMR/Level 42 LaFace/Arista POP YA COLLAR Lisher

10 THINK ABOUT ME/WHAT YOU GONKA DO Arthi Dodger feat. Michelle Escellery/Craig David Breakers are the 10 records outside the Top 40 which have registered the most improved U1 reactions. The Club Chart Top 60 photodrop mixes, Uston, Pop and Gel Clubs charts can be obtained from APV's website at vew distrustication. To recorde the club charts in fail by fac central Emma Pierre-Joseph on fel: (200) 7940 or

CHART COMMENTARY by ALAN JONES

haka Khan topped the Club Chart in both 1978 and 1989 with I'm Every Woman, Whitney Houston's cover did likewise in 1993, and, keeping the spirit if not the letter of the song alive at the top of the chart for the fourth decade in a row,

Disco Tex presents Cloudburst move to number one this week with their single I Can Cast A Spell Initial promos of this house monster sampled the Khai single but now contains resung portions (and some new lyrics) by Shena. Combining the talents of Full Intention and Stella Browne, the record is the

introductory release on the Absolution label, and has a 7% lead at the top of the chart this week ... Chart "churn" is still at a very low level, with more records hanging around for lengthy periods than is the norm Other symptoms of the less-than-hectic turnover Angelic slip only a notch to number two, there are no new entries to the Top 10, and four records re-ente the Top 40 despite having no real new impetus... The Chart is similarly in slo-mo at the moment, with Martine McCutcheon easing into pole position after

three weeks at number two and Dominguez's Remember The Music – which samples Duran Duran's Save A Prayer – making the week's highest and only Top 20 debut at number 13. Just outside the Top 20 re a trio of singles which should make the grade next week, however - Faith Hill's The Way You Love Me, given an overhaul by Love II Infinity and coupled with

the still hot Almighty mix of the far superior This Kiss; Samantha Mumba's upcoming third smash Always Come Back To Your Love, and Artful Dodger's double-Asided fifth single pairing the Michelle Escoffery vocal of Think About Me with Craig David's reading of What

You Gonna Do... Little change on the Urban Chart either, except for resurgences by Usher's Pop Ya Collai (11-2) and Shaun Escoffrey's Space Rider, both driven by new mixes. At the top, Joe's unusually hard Stutter remains in charge for a second week, white Mos Def's collaboration with Pharoahe Monche and Snoop Dogg Oh No! - which spent several weeks in the 21-40 region of the chart - graduates to the Top 20

simultaneous with its commercial release POP TOP 20

ON THE RADIO Martine McCutch CAN'T KEEP ME SILENT Angelic THE LADY BOY IS MINE The Stuntr AIRHEAD GIRIS (RPISY I CAN CAST A SPELL Disco Tex presents C LIVIN' FOR LOVE Natalie Co BEYOND TIME Blank & Jones FEELS SO GOOD Melanie B 9 7 4 FEELS SO GOOD Met 1811 4 INNER SMILE Texas 1114 4 BLOOD IS PUNPIN' Voc 12 6 4 CELEBRATE OUR LOVE Alice Deejsy

13 DEST REMEMBER THE MUSIC (SAVE A PRAYER) DO 14 16 6 NOT THAT KIND Anastrola 1510 4 BORN AGAIN Hutt'n'Putt 1617 2 NINE WAYS JDS 17 MIN HEEDIN' U. II Guild Morales presents The Face feat. Jul 18 MIN IT'S THE WAY YOU MAKE ME FEEL Steps

19 9 2 25 MILES 2001 Three Amigos Wonderbo 20 TEST EVERY TIME YOU KEED ME Fragma leat, Maria Rubia Pasitiv

The Rough Trade name is a legend in independent music. From its early days as a retail flagship of the punk movement, it has played a pivotal role in breaking bands and exposing new talent, earning itself a reputation as a leader in independent music.

Virgin

Global Cuts

Substance

Club Tools

Island

London

Slinky

Positiva

Mercury

ffre

WEA

Her

white label

To celebrate Rough Trade's contribution as a pioneer of the independent music movement, Music Week is producing a special stand-alone supplement in our February 24 issue (published on Monday February 19), looking at the achievements, the influence and, most importantly, the philosophy of Rough Trade.

To take part in celebrating Rough Trade's achievements call the Music Week Sales team on 020 7940 8500



CHART COMMENTARY

by ALAN JONES

o change in the top three this week, with Jennifer Lopez's Love Don't Cost A Thing registering its third straight week at the top of the chart, pursued by Texas' Inner Smile and Rui Da Silva's Touch Me. Both Lopez and Texas suffer declines in plays and audience, while the Rui Da Silva single records small increases, topping both the 2,000 play and 76m audience marks for the

If airplay chart positions were based on plays logged – as they are in America – instead of estimated audience, Feeder's Buck Rogers single would rank 38th and Anastacia's Not That Kind would be at number 14. That's because Not That Kind was played no fewer than 1,260 times by the Music Control panel last week, while Buck Rogers managed just over half that total, 649. But the audience for the Feeder single was 47.2m, more than twice as much as the

AIRPLAY FACTSHEET

 Spooks' Things I've Seen never made the Club Chart and was similarly bereft of a Top 50 airplay chart slot before making an improbably strong debut at number six on the sales chart last week. It's making up for lost time, however, and makes its Top 50 airplay chart debut this week at number 26. That would be ough for it to take top debut bonours nine times out of 10 -

22.6m who heard the Anastacia hit, so Buck

Rogers is ranked 10th while Not That Kind is

positions they would hold in a US-style chart.

that Buck Rogers is the most-played track on Radio One with 39 spins last week, while Not That Kind was not played at all, although it

out which it would not even be as highly

did get four valuable plays from Radio Two,

ranked as it is. Anastacia's last single I'm

earning 832 plays and an audience of more

than 23m last week, to rank 37 on its 19th

week in the chart.
Radio One, by the way, continues to give

Rui Da Silva's Touch Me long-term support

of almost unheard proportions, airing it a

nearly so bountiful to any one song,

5

A-LIST Love Don't Cost A Thing Jennifer L

Hooked Up All Saims; Buck Regers Feede Why? Mis-Teeq; Shining Light Ash; The Next Episede Cr

e feat. Snoop Dogg: Everytime You Need Me Fragma at. Maria Rubia; Spaced Invader Hatins; Rellin' (Air Ild Vehicle) Limp Bizik; Chase The Sun Planet Funk; Pep

Maid venicle) Limp ticket; chains the sun Placet Funk: Pep Ya Celler Usher; Sanow J172: Oh No Mos Dos feet. Pharcashe Month & Nate Dogg: Case Of The Ex Myet: Touch Me Ruil Da Silva feat. Cassandra; Can't Keep Me Silent. Angelic: Here With Me Dido; El Nolly; Ms Jacksen Oufstatt

B-LIST Things I've Seen Spooks; Played-A-Uve (The Bengo Song) Safri Duo; My Dealre Arrira; The Unknown Mark B & Blade; Dream To Me Derio G;

oom Selection Genius Cru; American Drawn Jacattic uck in A Mement You Can't Get Ost Of U2; Last Resert ups Roach; Shut Up (And Forget About II) Dane Bowers; stween Me And You Ja Role feat Christina Milian; "Clint

stwood (Ed Case Remix) Gorillaz, Stutter loe feat. stikal: *So Why So Sad Manic Street Preachers: A

further 36 times last week to bring its eight-week tally to exactly 300. Radio Two is not

Outta Love remains a radio favourite too,

down in 39th place - a near reversal of the

The biggest difference between the two is

but not this week, as BBMak's Back Here debuts at number 23. Number one on the sales chart for the second week, Limp Bizkit's Rollin' has modest gains on airplay, moving 26-22 overall, though stripping Radio One out of the airplay chart would not only take away 35 of its 309 plays but also nearly 83% of its 34m audience, leaving it outside the Top 100.

although U2's Stuck in A Moment You Can't

Get Out Of is its most-aired track for the third week in a row, with 20 plays last week providing an audience of more than 16m. and helping the track to advance 7-4 on the overall airplay chart, just one notch behind the peak position of their last single

The Manic Street Preachers release two singles - So Why So Sad and Found That Soul - simultaneously on March 5, They have not released them to radio at the same me, however. Found That Soul remains unheard, while So Why So Sad was serviced towards the end of last week, and quickly amassed 156 plays to take 61st position in the chart, the most valuable plays in audience terms being 11 from Radio One and 10 from Capital Radio.

Radio is as reluctant to desert Madonna's Music as record buyers are. Maddy's most

> 2 2

Den

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS

TOP 10 COMPANIES CHI Dayunte 9.0%



recent single Don't Tell Me slips for the third week in a row, falling 8-9 on airplay while the earlier Music climbs for the third week in a row, moving 37-33 on its 27th week in the chart. Many stations are now playing Music

more than Don't Tell Me, although Capital has the greatest imbalance in favour of Music, playing it 58 times last week, compared to just 19 airings of Don't Tell Me. The gap between the two songs on the sales chart is even smaller, with Don't Tell Me slipping 40-49 on its ninth week, while Music is number 63 on its 23rd appearance.

Radio never warmed to the Baha Men's Who Let The Dogs Out despite its enormous commercial success (it is the third biggest seller of the past 12 months) and is equally unenamoured of their new single, You All Dat, with no sign of it in the airplay Top 100 so far, although it debuts on the sales chart at number 14.

MIV

Intersegne/Polydor

LaFane/Arista

Kiemet/Arieta 8

Cotumbia 2 2

Positiva

- ROLLIN' Limp Bizkit 2 MS JACKSON Outbast
- LOVE DON'T COST A THING Jennifer Longs - 2 TOUCH ME Bri Da Silva
- EVERYTIME YOU NEED ME Fragma ALL HOOKED UP AT Sainte TEENAGE DIRTBAG Wheatus
- 10 DON'T TELL ME Madonina
- 10 DOWN BUCK ROGERS Feeder Most played videos on MTV UK/Merka Research Ltd w/e 1/2/2003 Source: MTV UK

London Columbia Mayerick Universal

THE BOX

- 1 3 TEFNAGE DIRTRAG Wheening Columbia Interscope/Polydor IT'S THE WAY YOU MAKE ME FEEL Steps Fluid Dec Innocent
 - WHOLE AGAIN Atomic Kitten rscope/Polydor 8 ROCK DJ Robbie Williams

Epic Chrysalis Positiva Columbia

STUDENT TOP 10

- 1 1 BUCK BOGERS Feeder SHINING LIGHT Ash HERE WITH ME Dido
- 4 4 ROLLIN' Limp Bizkit 5 THE CRYSTAL LAKE Grandaddy 6 MS JACKSON Outkast
- 7 DW FOOL Manson 8 THINGS I'VE SEEN Speaks
- 9 9 THE UNKNOWN Mark B & Blade 10 6 DEMONS Fathoy Slim feat Macy Gray
- UK student chart for w/e 3/2/2001

Fehr

Arists

Infectious

LaFace/Arista

Artemis/Epic

Parlophone

Wordplay

Skint

8 CELEBRATE OUR LOVE Alice Deejay Most played videos on The Box, w/e 27/1/2001 Source: The Box RADIO ONE PLAYLISTS

ROLLIN' Limo Bizkit

STAN Eminem

BOYS BON

10 7 NO MORE AT

THE CALL Backstreet Boys

CC): UK CDUK Performances: ment You Can't Get Out Of U2; On The Radio Video: I Can't Dany It Rod Stewart Final line-up 27/1/2001

THE PEPSI CHART

POPWORLD Interviews: Shut Up (And Forget About It) Dane Bowers; Loco on Lovin' Criminals; Feets So Good Metarile B; Almead ins @ Play, Teenago Dirthag Wheatus nal tine-up 27/1/2001



Performances: Roller

Performances: Roller

Usher: On the Roller Peop Ya Collar

Usher: On the Roller Merine

McCutchen; Philysed-Alber (The

Borge Song) Soil Duo: Not That Kind

Arestador: You All Dat Bahe Men; Oh No Mos Del/Nate

THE BASE Goodnight Moon

The Crystal Lake Grandady; Loce Fun Lovin' Cominate
Chase The Sun Plant Furth I'm is The Mood For Love
Jools Holland & Jay Ray Holland & Jay Key, Fun Lovin' Criminal

C-LIST Little Sparrow (album) Dolly Parton; Simple Soul (album) Edoi Reader; How Forever Feels Kenty Chesney; Where I'm Headed Lene Marilo; The

C-LIST The Crystal Lake Granddaddy; Morcury

Complete you wanter, All 10 Complete you wanter, All 10 Complete you wanter, Conversation Intercom Southers: Ferrer Starsallor; "Feels 50 Good Medianic B;" He no Loop Di Luck & MC Neat, "He Loves Not Dream; "I'm Like A Bird Neilly Furtado; "Suffocate King Addres," Always Come Back To Your Love Samsett Munter: "Play is Baby Maze

A-LIST Inner Smile Texas: On The Radio Martine McCutcheon; Stuck in A Moment You Can't *Forever As One Vengaboys; *Here With Me t Out Of U2: If You're Gone Matchbox Twent are BBMak; "My Futrry Friend And Me Sting

B-LIST Jant Let Me Be Julienne Taylor, Whole Again Atomic Kitani: Road Trippin Red Hot Chili Peppers; *BBC Radio 2 Sterytellers Various; Goodbye Moon Shivaros; Think It Over Allson Moorer; Leep Fun

R2 ploylists for week beginning 29/1/2001 * Denotes additions

PLAYLIST ADDITIONS
My Beat Blaze feat. Pairrer Brown; Be Lonety Ricky MarshyChristina Agullera: It Wasn't Me (82): Feels So Good Melanie B; Pop Ya Collar Usher; You're Gone Matchbox 20

POP SINGLE OF THE WEEK: Whole Again Atomic Kitten POP ALBUMS OF THE WEEK: No Angel Dido; MTV: The Lick Various; Caocolate Starfish And The Hotdog Raveced Water Limp Birkst

Capital in Dodger; He Leves U Not Dream; D To Me Dario G: So Why So Sad Mi





THE OFFICIAL UK AIRPLAY CHARTS 3 FEBRUARY 2001

1 3 1 1 1	music control		E Phys	× 14	N N	A . W		RADIO ONE	RADIO 1
1 LOVE DON'T COST A THIN	Jennifer Longs	P 1	Æ	4.	~ •		They test		And No of plays
	ocininei Lupez	Epic	2417		87.95	-6	=1 2	BUCK ROGERS Feeder (Echo)	31285 36 39
2 2 5 21 INNER SMILE	Texas		_					CHASE THE SUN Planet Funk (Vingin) LOVE DON'T COST A THING Jennifer Lopez (Epic)	30228 23 39 31542 37 38
3 3 % 4 TOUCH ME	Rui Da Silva feat. Cassandra	Mercury	2158	-3	80.32		=3 2	TOUCH ME Rui De Silva feat. Cassandra (Kismes/Arista	29956 36 38
4 1 7 0 STUCK IN A MOMENT	U2	Kismet/Arista Universal Island	2014 1525	+5 +5	76.34 65.03	+2	5 4	ROLLIN' Ling Bight Enterscope/Polydorl	28365 35 35 16865 28 27
	- HIGHEST TOP 50 CLIMBI	R	1923	40	65.03	+9	=6 9 =6 15	THE NEXT EPISODE in the fest Strong Dogg Intercopation POP YA COLLAR Uniter (LaFace(Anists))	16865 28 27
5 IF 6 0 CHASE THE SUN	Planet Funk	Virgin	1491	+29	60.42	+52	=8 16	MS. JACKSON Outcast (LaFace(Arista)	17846 20 25
6 5 H II INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	1874	-7	55.47	-13		SHINING LIGHT Ash (Infectious) WHY Mis-Teog (Inferro/Telster)	16181 25 26 17470 29 23
7 + 1 3 ALL HOOKED UP	All Saints	London	1726	-8	52.87	-28	=10 8	SPACED INVADER Hatires (Defected)	17253 27 23
8 9 6 5 EVERYTIME YOU NEED ME	Fragma feat, Maria Rubia	Positiva	1734	+4	52.54	-4	=10 15	EVERYTIME YOU Fragms fest, M Rubia (Positive OH NO Lyrigist Lounge Allsters (Ravelus)	1344 20 23
9 8 12 49 DON'T TELL ME	Madonna	Maverick/Warner Bros	2034	-6	52.31	-12	=10 15	ALL HOOKED UP All Saless (London)	16109 33 22
10 14 5 21 BUCK ROGERS	Feeder Robbie Williams	Echo	649	+8	47.28	+12		PLAYED-A-LIVE Stiff Duo (Serious/AMPM)	13833 13 22
12 13 12 % CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Chrysalis	1692	-15	46.96	-32	=16 7	NEEDIN' U II D Morales Pts The Face (Marifests, Mercury CASE OF THE EX Mye (Interscape; Polydor)	15350 28 20 13852 20 20
13 20 0 HERE WITH ME	Dido	Curb/London	1758	+29	43.26	+35	=18 16	SNOW JJ72 (Lakota)	13575 20 19
14 10 12 13 STAN	Eminem	Cheeky/Arista Interscope/Polydor	10/4	-20	40.16	-33	=18 25	AMERICAN DREAM Jakatta (Bulle) THE UNKNOWN Mark B & Blade (Source)	12357 15 19 9914 18 19
15 12 15 10 WALKING AWAY	Craig David	Wildstar	1611	-21	39.22	-15	=21 21	YOU MAKE ME SICK Fink (LaFaco/Arista)	15132 19 18
16 # 5 # YOU MAKE ME SICK	Pink	LaFace/Arista	1207	+14	39.03	+9	×21 □	CLINT EASTWOOD Gerillar (Parlophone)	7151 8 18
17 22 4 7 ON THE RADIO	Martine McCutcheon	Innocent	1132	+30	37.44	+10	=23 29	HERE WITH ME Dido (Cherky/Arista) BOOM SELECTION Genius Cru (Incentive)	14110 14 17 12563 13 17
18 24 4 0 CASE OF THE EX (WATCHA GONNA DO)	Mya	Interscope/Polydor	995	+51	36.82	+18	=23 📼	E.I. Nelly (Universal)	11728 13 17
19 18 19 DANCING IN THE MOONLIGHT	Toploader	S2	1271	-4	36.62	-6		STAN Eminem (Irranscopa) Polydor)	9511 24 15
20 is as a LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay/Polydor	1056	+1	35.73	-13	=27 == =27 23	THINGS I'VE SEEN Speeks (Artemis/Epic) ALL I DO Cleatomaniacs feat. B Chambers (Delected	13350 12 14
A 21 20 5 2 POP YA COLLAR	Usher	LaFace/Arista	1031	+23	35.64	+33	=27 cm	STUTTER Joe (Zomba)	843 13 14
A 22 N 4 1 ROLLIN'	Limp Bizkit	Interscope/Polydor	309	+54	34.25	+11	=30 ===	STUCK IN A MOMENT U2 (Universal Island) INNER SMILE Texas (Mercury)	12016 13 13
	BIGGEST INCREASE IN AUD	IENCE					=30 11 =30 29	ROCK DJ Robbie Williams (Chryschol	9097 14 13
▲ 23 St 1 6 BACK HERE	BBMak	Telstar	996	+34	33.58	+133	=30 ==	GRAVEL PIT Wu-Tang Clan (Loud/Epic)	8925 13 13
24 × 5 × WHY	Mis-Teeq	Inferno/Telstar	916	+14	33.04	-12		LAST RESORT Paga Reach (Dreamworks/Polydor)	
25 % 30 66 GROOVEJET (IF THIS AIN'T LOVE)	Spiller	. Positiva	1040	-4	32.32	-17	O Masic Co	orbrot SIK. Titles ranked by total number of plays on Radio One from 4.00 on Sat 27 Jan 2001	90.00 on Sun 21 Jun
A 25 SI 1 10 THINGS I'VE SEEN	Spooks	Artemis/Epic	741	+47	30.54	+91			
27 H H 27 NEEDIN' U II	David Morales Pts The Face	Manifesto/Mercury	842	-48	29.69	-66		ILR	
▲ 28 ≫ 3 ⇒ DREAM TO ME	Dario G	Manifesto/Mercury	998	+16	27.02	+22	2 5	You Arrist (Lebel)	And No of plays LW TW
△ 29 m 2 m ALLIDO	Cleptomaniacs feat. Bryan Ch.	ambers Defected Infectious	912	+32	26.96	+25	11	LOVE DON'T COST A THING Jamitte Lopez (Epic	4330821262089
Å 30 ∞ 3 a SHINING LIGHT	Ash	Chrysalis	716	-8	26.41	-17	2 2	INNER SMILE Texas (Mercury)	47539 1970 1954
31 29 50 0 ROCK DJ	Robbie Williams	LaFace/Arista	387		25.52	+85	3 3	DON'T TELL ME Madeens (Mayerick/Warner Bro-	
▲ 32 % 1 0 MS. JACKSON	Outkast Madonna	Maverick/Warner Bros	765		25.25	+15	4 8	TOUCH ME Rui Do Silvo feat. Cossendra (Kismes/Anst	417131734 1673
A 33 9 9 60 MUSIC	Hatiras	Defected	459		24.86	n/c	5 7 6 6	CAN'T FIGHT LeArn Rimes (Curb/London) INDEPENDENT WOMEN Destiny's Child (Calumbia)	
34 × 1 × SPACED INVADER 35 × × × × × × × × × × × × × × × × × × ×	Sucababes	Landon	578		24.38	-27	7 4	SUPREME Robbie Williams (Chryselist)	385781842 1590
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A 37 × ∞ 0 I'M OUTTA LOVE	Anastacia	Epic	832	-9	23.45	+2	9 10	EVERYTIME YOU Fragma feat. M Rubia (Positive	
A 38 × 5 10 ONE MORE TIME	Daft Punk	Virgin	948	-8	23.05	+7	10 5	WALKING AWAY Craig David (Wildstar)	3541 1792 1474
A 39 ct 2 11 NOT THAT KIND	Anastacia	Epic			22.62	+20	11 11	STUCK IN A MOMENT U2 (Universal Island) CHASE THE SUN Planet Fork (Virgin)	2645210081317
40 25 5 3 THE NEXT EPISODE	Dr. Dre feat. Snoop Dogg	Interscope/Polydor	300		22.53	-1	13 12	DANCING IN THE MOONLIGHT Topicader IS	
41 at to a TROUBLE	Coldplay	Parlophone	892		21.72	-19	14 15	NOT THAT KIND Anastacia (Epic)	20419/1045/1189
42'm 4 34 CAMELS	Santos	Incentive	687		21.21	-89	15 24	ON THE RADIO Martins McCutcheon (Innocent)	17831 780 1035
A 43 10 1 6 PLAYED-A-LIVE (THE BONGO SON	(G) Safri Duo	Serious/AM:PM	344	+33	19.90	+70	16 19	LADY Medje (Sound Of Barcley/Polydor) YOU MAKE ME SICK Pink (LaFace/Arista)	28222 985 1016
	- BIGGEST INCREASE IN P	LAYS ———		+139	19,42	+108	17 21	GROOVEJET Spiller (Positiva)	22668 1010 974
A 44 st 1 0 IT WASN'T ME	Shaggy	MCA		+35	19.42		19 =	BACK HERE Stands (Telster)	24206 707 968
▲ 45 st 1 0 IF YOU'RE GONE	Matchbox 20	Melisma/Lava/Atlantic Serious/Universal Island		+35	17.52		20 25	HERE WITH ME Dido (Cheoky/Arista)	25383 763 947
45 cm o IT FEELS SO GOOD	Sonique	Serious/Universal Island Columbia	538		17.12		21 20	ONE MORE TIME Date Punk (Virgin)	15551 983 903
47 es 12 o DON'T THINK I'M NOT	Kandi	Polydor			16.71		22 15		2737 1067 902 14851 745 871
48 40 10 20 NEVER HAD A DREAM COME TRU	E S Club 7	Serious/Universal Island			16.59		=24	CASE OF THE EX Mya (interscape/Polydor)	20453 547 840
49 20 to 1 PUT A SPELL ON YOU	Sonique	Arista	118		16.33		=24		
▲ 50 ⇔ 1 ○ SWEET SURRENDER	Sarah McLachlan						=24 23	TROUBLE Coldplay (Parlophone)	15250 789 840
© Marie Contract Mit, Compiled from State gamented from \$2.00 on \$11 Jan 2000 onto \$4.00 pm	and the property and the second based to	total fail four Rajar Ests. A Audience Incres	100 🛦	Ladiesco	increase SC	Mi er	27 =	POP YA COLLAR Usher (LaFoce/Arists)	14694 667 837
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music control BBC Radio Scotland, BBC Three County is not no	THE COURT CAN SHE CON SM. DOWNSONS FM.	EVENT 100 FMC ESSECTIVE, FLIR, FOLLY IM.	TOUT PAL	and in			29 ===	WHY Mis-Teog (Interne/Telstar) I'M OUTTA LOVE Anastacia (Epic)	11234 681 810 21479 841 795
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Auto, Red Diogon, Rock FM, Soot FM, SSR besidon Signal One Signal Chestier, Southern FM, Spire, Strey FM. 10 MOST ADDED TOP

10 GROWERS

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MUSIC WEEK 3 FEBRUARY 2001

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PRE-RELEASE TOP 10

Proc. Table Continued (1997) | 1 STUCK IM A MOMENTAL DE (Liniversid-hiland) | 2 COMEST THE SUM Plants First (Neptul 2 COMEST THE SUM PLANTS THE SUM PLANT

12

33.58 25.52 19.42

21

65.03

60.42 42.71 36.82



SOUTH BY SOUTHWEST CONFERENCES + FESTIVALS

Music March 14-18 + Interactive March 9-13 + Film March 9-17

In March 2001, fifteen thousand participants from the music, film and internet industries will converge on Austin, Texas over ten days to participate in three distinct yet related festivals, conferences and trade shows. In the past fifteen years, SXSW has evolved into a unique global event focused on the creative side of the entertainment business. Designed to function on many levels, SXSW is a place to showcase work, market products, foster relationships, discuss the future, learn and teach.

















of the week

niDO: Here With Me (Arista 74321 piD0: Here With me (Arista 74321 832732). While no-one needs the Dido/Eminem story to be repeated again, their collaboration on Stan has undoubtedly



Stan has undourcely been the tool for her solo breakthrough this side of the pond. As Stan fever fades, radio programmers have switched their allegiance to Here With Me, with explosive results on sales of the slow-build album No Angel. The single is Allsted at Radio One. — O

SINGLEreviews THE KINGS OF CONVENIENCE: Winn

The Battle, Losing The War (Source SOURCDS018)

highlights of their acclaimed UK debut album, this is another example of the Kings' winsome urban folk music. The package includes their unique take on A-Ha's Manhattan Skyline. MY VITRIOL: Always (Infectious Infect95cdsp). My Vitriol signed to Infectious when this track was first released

in December 1999. Easily their best single to date, this Radio One B-listed re-release should bring them enough exposure to bridge the gap before they release their debut album. Finelines, in March. NELLY: E.I. (Universal

NELLYCD2). Taken from Nelly's 5m-selling debut album Country Grammar, E.I. looks like a good contender to strengthen the US rapper's reputation in the UK. As funky and idiosyncratic as its Top 10 predecessor (Hot S**t) Country Grammar, E.I. has received an Alisting from Radio One which should

lead to a strong chart placing. MELANIE B: Feels So Good (Virgin WECOLITST). The third most added track at radio last week, this sees Melanie B teeming up with R&B duo lam & Lewis. Despite a Clisting at Radio One, it will need to perform very well if it is to revive the fortunes of the parent album Hot. ANGELIC: Can't Keep Me Silent (Serious SERRO23). This commercial trance track from from Amanda O'Riordan - aka Mrs Judge Jules - is a suitable follow-up to the number 11 It's My Turn. Boosted by an

Alisting at Radio One, this should give Angelic their second chart hit. BBMAK: Back Here (Telstar CDSTAS 3166). Having sold more than 1m albums in the US, this melodic British trio return home for a second attempt to make an impact in the UK. The group spent last summer touring with Britney Spears, and the future looks bright thanks to A-listings at both Radio Two and Capital. --VENGABOYS: Forever As One (Positiva CDTIVDJ148). The Vengaboys release their big ballad in time for Valentine's Day. out their trademark uptempo hooks, the

track lacks the big chorus or wide-range EXPERIMENTAL POP BAND: Bang Bang You're Dead (City Stang 20166-2). The long-running Bristol band make a welcome return with this taster for their album The

Tracksuit Trilogy. The band deal in cheeky sample-scattered breakbeats topped with Davey Woodward's louche deadpan vocals LUCID: Out There (Delirious DELICD20). Manchester-based dance trio Lucid return with another slice of Sash-style pop-trance. Despite strong vocals from Clare Canty, its arpeggiated synth formula cannot escape

sounding somewhat dated.

THE ORB: Once More (Universal Island CID767). The good ship Paterson sets sail for the first time since 1998's UF Off album, this time on a considerably more even keel. Once More heralds something of a return to form, with Toutonic beats, dub bass and vocals creating The Orb's most single for some time.

DEBELAH MORGAN: Dance With Me (Atlantic/East West AT0087CD), This infectious track displays a strong tango influence. The single has received airplay on MTV and the Box and precedes Morgan's ng album of the same nar

DAKOTA OAK: How Danny's Friends Became A Force For Good (Twisted Nerve TN021). Manchester's Dakota Oak create pastoral post-rock with electronica frills. The single has a similar shambolic appeal to labelmate Badly Drawn Boy's more experimental mome

X-ITE: Let Me Love You (Multiply CDMULTY71). This reworking of Kariya's 1989 classic Let Me Love You For Tonight is proving popular on the garage scene. Remixes come from Ed Case, Electronique Boutique and G-Club.

THE WATERBOYS: Is She Conscious? (RCA 74321836492). The second single the A Rock In The Weary Land album should go some way to kick-starting a sales rush. Singled out for praise by the Sunday Times Culture section and Mojo, this grufflysung psycho-ballad with a towering chorus

fortunately, being ignored at radio.

Industry PHOTEK: Mine
To Give (Science
QEDCD10). Better known for his drum & bass releases, Rupert Parkes unleashes this superb slice of Chicago-style

house topped by emotional vocals fro Robert Owens. Already tipped as a future classic, it features a mix by David Morales KING BRITT PRESENTS SYLK 130 FEAT. ALMA HORTON: Happiness (Six Degrees 657036 5040-2). Ovum label co-founder King Britt is the man behind this Eighties-flawoured track featuring Last Night A DJ Saved My Life vocalist Horton, Bass-heavy funk in its original guise, it also features excellent house mixes from Blizz (Sout Dhamma) and Vikter Duplaix.

ZOOT WOMAN: You And I (Wall Of Sound WALLDOG9). Les Rhythmes Digitales Jacques Lu Cont once again dives unashamedly aboard the Eighties revival bandwagon, only this time the world is in tune with his vision. The forthcoming album Livi In A Magazine looks set to be album of the season for style junkies

of the week

DAVID GRAY: Lost Songs 95-98 (East West 8573869532). Originally released on Gray's own IHT lab

PAYIR GRAY

ny's own HIT labol, this Brit-nominated album is marked by diffting melancholy and features material self-written between 1995 and 1998. Riding high on his racent Brit nominations, which also included best male, this acoustic collection can only benefit from recent media attention.

FINGATHING FEAT, MR SCRUFF: Just Practise (Grand Central GC138). Fingathing have been seeping into the nation's consciousness through tracks Radio 5. This delightfully quirky number could belo raise their profile further

A L B U M reviews



Infest (DreamWorks 450 223-2). With numetal going increasingly mainstream, the timing perfect for Papa Roach' uncompromising sound.

The Californian four-piece rock hard, and mainstream, the timing is

add extra interest with deft use of rap. The despairing tone of this album is rather too oppressive, but will be worshipped by lescents everywho

JOHN FRUSCIANTE: To Record Only Water For Ten Days (WEA 9362480452). ed the Chili Peppers for their latest album, although he appears intent on continuing with his solo career. This latest solo venture provides a mix of mellow guitar-driven tracks, all written and performed by Frusciante himself.

BS2000: Simply Mortified (Grand Royal GR093CD). Adam Horovitz and Amery hith team up for another East Coast-West Coast knees-up on Simply Mortified. Organfuelled bossa grooves and cheesy drumbeats form the core sound of this offkilter project, which sees Ad-Rock making the most of the Beastle Boys' sabbatical by ming it up like never before.

VARIOUS: Brit Awards 2001 - Album Of The Year (Sony Music TV SYVCD104). This predictable collection of tracks from Brit-nominated artists includes hits by acts such as Coldplay, Toploader, Robbie liams and Britney Spears

VARIOUS: Tribes Of Da Underground (Infracom IC 0691). This collection of high quality jazz-flecked grooves is the work of Michael Rutten. The appeal of the collection lies in hard-to-find mixes by acts such as 4 Hero and Two Banks Of Four which will get

THE FLAMING STARS: A Walk On Th Wired Sound (Vinyl Japan ASKCD121).
Perennial Peel favourites The Flaming Stat return with their fourth studio album. A Walk On The Wired Sound fuses garage punk and aghetti Western twang with a bit of Tom Waits thrown in for good measure - a

which has gained them a sizeable cult following both at home and in Europe. VARIOUS: Brazilian Beats 2 (Mr Bongo acclaimed first instalment features anoth double helping of Latin vibes. Reworkings of club favourites from River Ocean and Masters At Work are included alongside more obscure artists including Som Tres uis Carlos Vinhas and Wando

VARIOUS: The Chillout Session (Ministry Of Sound MOSCD15). The Ministry heads tempo with the first in this new series CD1 ranges from Indie (Badly Drawn Boy) to drum & bass (LTJ Bukem) to leftfield sounds (Lemon Jelly), while CD2 features ambient mixes of tracks by dance acts such as Sasha & Emerson, Afro Medusa and Bedrock, Sure to be snother winner at retail.

Square (Nude NUDE17CD), Compiling all of their recent, highly acclaimed tracks, this album is a strong debut

for the young quartet. Showcasing their melancholy guitar sound, it includes their current single Mercury and In Ambi (Tugboat TUGCD 027). This fifth album om Low is once again produced by Steve Albini. While the album does not waver from their bluegrint of resonant solemnity, it still weaves a powerful spell. The band's versi

of Little Drummer Boy was recently used on a Gap advert worldwide. JACKPOT: Weightless (Munich MRCD211). Compared in some quarters to Cake, Jackpot hall from Placerville, California. Coming from the alt.country prairie that sent us Calexico, Wilco and many others, this is an affecting album but

many others, this is an affecting abum out-heir best is probably yet to come.

TENDED VARIOUS: SHIFF, SHIFFer, SHIFFest
(Matro METRCD042). A new outing from one of the greatest catalogues ever. Now licensed by Union Square Music and released on its Metro imprint. This set features beautiful tracks from the late, great Kirsty MacColl and Ian Dury, seminal tracks The Adverts and The Members, and gems

Hear new releases

is week's reviewers: Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Chris nan, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



MALKMUS: Step Malkmus (Domino WIGCD90). While Par crossover success. However their-influence on the post-Britpop scene (most notably Bitty cannot be understated. Now Malkmus returns with a solo album brimming with the endearing, loose lo-fi songs. annealing hand.

CLASSICALnews

by Andrew Stewart

WARNER TO RECORD NEW UK RELEASES

sics UK is to start producing its own recordings for the domestic market The material, which will appear under the Warner Music UK umbrella but will be marketed by Warner Classics UK, will initially he limited to two or three titles a year according to general manager Matthew Cosgrave (pictured). However, the volume of releases could be increased depending on the market penetration and sales returns

generated by the early albums The launch album. Aurora, rolls out on April 2 and featu orks by Sarah Cass performed by the



Thirty-two-year-old Cass, who is managed by Sir George Martin recently collaborated with Mark Knopfler on the soundtrack for Sir David Attenborough's

State of the Planet TV series. "It's substantial yet accessible music, says Cosgrove, "performed by an absolutely extraordinary youth choir. Sarah writes norable tunes and substantial music.

The decision to allocate a dedicated budget to the series and launch a classical label under the UK company's direct control mational sales success of its bargain-price Ultima back catalogue line, which has grown to 140 titles since its launch in 1997 and has underlined the

marketing expertise of the UK operation Aurora's release is supported by TV ads and a general marketing campaign intended to show the label's commitment to young talent, including ads on Classic FM and region radio, advertising in The Times, Daily Mail, Express and Radio Times as well as possible cinema advertising. "It is a major undertaking for us and is our first local project. Our track record at spotting mass audience repertoire

is pretty good," says Cosgrove Warner is set to take 13-year-old violinist Chloe Hanslip into the studio this April to record a disc of virtuoso repertoire, due to be released in September. Cosgrove has

signed Hanslip to a three-album deal, with the record company contributing to the costs of her musical studies and development. 'We'll be recording her with the LSO at Air Studios. If anyone's going to bring classical music to a wider audience, then it's going to be someone like Chloe who's young, buzzy, likes Steps and Backstreet Boys, and is a terrific communicator," he says.

CELLIC TENORS TARGET HK CHARTS

Three of Ireland's finest young singers are benefiting from the promotional and marketing power of EMI Classics

The Celtic Tenors - an act tipped for ess in the UK classical and cro charts - were signed to EMI last year after presenting their range of traditional Irish songs and ballads in the boardroom of the songs and datads in the boardroom or the record company's London HQ. They describe their style as "classical but lightened up so that it's softer – almost like George Michael". The repertoire chosen to launch the Cettic Tenors ranges from the inevitable Danny Boy. sung without accompaniment, to Ireland's Call and The Quiet Land of Erin.

Their debut album has registered platinum sales status since its release in late October in Ireland, its UK release on January 22 was backed by ads on TV and radio, plus press advertising in The Sun and Daily Mail. Meanwhile, the trio are set to make the first of six HMV in-store appearances

tomorrow (Tuesday) at the chain's flagship branch in London's Oxford Street, followed by Birmingham, Sheffield, Manchester, Liverpool and Edinburgh. A concert at London's Queen Elizabeth Hall is scheduled for March 1.

Tel: 020 7960 4242

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALIBUM of the week

ADAMS: Century Rolls; Lollapalooz Slonimsky's Earbox. Ax; Cleveland Orchestra/Dohnányi; Hallé Orchestra/ Nagano (Nonesuch 7559-79607-2). John

Nageor (Nesseach 7555-7867-2), John Adams was nessed to compose his plano concerto, Century Rolls, by the sound an aesthetic of old plano-roll performances of jazz and popular classical pieces. Branule Xx and the Celevalend Orchestry, who commissioned the work, do a preat job in the work's premiere recording, bringing work, do a preat job in the work's premiere recording, bringing to the concerto's fragmentary quotes from proposed and with the concerto's fragmentary quotes from planoza, Adams's bold, brinsay 40th with Celevant for Simon Rattis, and the quirky branch of the concertor Simon Rattis, and the quirky branch of the concertor of the concertor simon rattis, and the quirky branch of the concertor simon rattis, and the quirky branch of the concertor simon rattis, and the quirky branch of the concertor simon rattis, and the quirky branch of the concertor simon rattis, and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the quirky branch of the concertor simon ratting and the properties of the concertor simon ratting and the concert

REVIEWS

For records released up to February 12 2001 RENEE FLEMING SINGS ROSMONDA D'INGHILTERRA. Fleming; Geoffrey Mitchell Choir; Philharmonia Orchestra/Parry (Opera Rara ORR 214). A generous highlights d extracted from Opera Rara's acclaimed 1994 complete recording of Donizetti's opera Rosmonda d'inghilterra presents a magnificent cast headed by American diva Renée Fleming. The release appears just a few weeks after the soprano's latest operation arias album on Decca and is backed by advertising in the specialist classical press



ROSLAVETS: Plano Trios Nos 2-4. Trio Fontena (Teldec 8573-83017-2). An innovator and mu iconoclast who fell foul of the Soviet authorities in the Thirties, Nikolai Roslavets deserves reconsideration today

The Trio Fontenay from Hamburg give every ounce of emotional and physical commitment to the composer's impressive piano trios, producing spine-tingling performances of the single-movement



Second and Third Plano Trios (1920/1921). SVIASTOSLAV RICHTER - OUT OF LATER YEARS Vol.1. Works by JS Bach, Brah

and Beethoven. Richter (Live Classics LCL 471). These live performances date from the last years of the legendary Russian pianist's career and include a majestically performed group of seven works by Bach that he presented in Bonn in 1993 and Brahms's nostalgic late intermezzos recorded the year before. As ever with Richter, it is the sheer intensity of his music-making that seizes the ear and the emotions BARBER: Concerto for Cello; Medea; Adaglo

for Strings, Warner; RSNO/Alsop (Naxos 8.559088). The second volume of Barber orchestral works from Marin Alson and the Royal Scottish National Orchestra is promoted as Naxos' February disc of the onth and features an impassioned account of the US composer's Cello Concerto with Wendy Warner as soloist. The first volume, devoted to Barber's symphonies, gained a coveted rosette in the 2000/01 Penguin Guide Yearbook. This release is backed by specialist press advertising and a cover feature in the March leave of RRC Music Magazine



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RETAIL FOCUS: AVALANCHE

by Karen Faux her its busiest Christmas ever, Edinburgh indie Avalanche was anticipating mortable respite in customer traffic to ist it the opportunity to tidy up. However. econding to owner Kevin Buckle this did not happen. Returning office workers and schoolhidren on holiday more than compensated for the fact that the students were still away. "As it turned out, we were busy all the way through,"

While Buckle is extremely upbeat about the state of business in both his Edinburgh and Glasgow stores, he laments the fact that no new product has been forthcoming since the beginning of the year. "In the past you could rely on some good indie albums coming through in january, which had been held back from the Chistrias competition. Now most indie bands are so big and well-marketed that they don't hae to wait. However, I think there are still a lot of relatively small bands that could benefit from a January release and in that sense record companies have taken their eye off the ball." Write Avalanche has notched up big-volume



Avalanche: strong Christmas sales continuing business on many key titles such as The Beatles and Robbie Williams, one of its strengths is the ability to sell small amounts across a very extensive range. This has recently been maximised with a variety of campaigns in the post-Christmas period, which Buckle believes will tide it over until some new releases start to bite. In addition to offering Vital's Best Of 2000 for £6.99 campaign, it is currently

LOOKING TO NEW RELEASES

Black's album, on Cooking Vinyl, hits the racks at the end of the month. New albums from Spooks, local band Khaya, Steve Malkmus, Daft Punk Khaya, Steve Malkmus, Daft Punk and the Fun Lovin' Criminals will also rev up business. Although the store is not focused on singles, forthcoming titles from Ash, J172, Mansum and U2 have all been heavily requested and promise to fly out when they are released next month.

enjoying healthy business across all of the distributor's labels, whose product was offered to dealers at a discount prior to Christmas

Vital offered some very strong discounts in November and we bought the product in with the idea of selling it in January," he says. "Acts such as The Pixies and Cocteau Twins sell through incredibly well when they are offered

Buckle believes that dealer prices on product have never been better, as long as retailers are pared to plough through wholesalers product lists and pick up on things quickly. "Part of the reason that our takings are climb dramatically is that we are able to get big titles for less," he says. "There is always somewhere in the world where a key album – such as Radiohead's Kid A - hasn't sold and this is one that we recently picked up very cheaply. Another one was the Smashing Pumpkins, which we bought it in at £4.50 and sold for £7.99. It is no

Buckle says that this time last year record companies were saying that prices would leve out in the next 12 months, but clearly it has not happened. "There are still disparities on the High Street. We don't undercut anyone but, with most of our product priced between £9.99 and £11.99, our customers appreciate that we are cheaper than other shops around here.

Avalanche: 17 West Nicolson Street, Edinburgh EH8 NDA, tel: 0131 668 2374, ail: avalanche.records@virgin.net

N-STORE NEXT WEEK (from 5/2/01)

Windows – Jennifer Lopez, "2001 Chart Cuts" campaign with albums at £9.99, In-store – cooks, Terrorision, Anastaca, LTJ Bukern, Circulation, Sven Vath, Plump Dls, Mansun, Fin Loris Criminals, Creed, 1772. Loxgold, Ves, Gary Manan, Jennifer Lopez, Macdowell, John Tavener, Celfu Encrs, 2001. Chart Cuts; Press ads – Fun Lovis' Criminals, LTJ Bukem, Circulation, Sven Vath

In-store – Jennifer Lopez, CD:UK Vol. 2, MTV The Lick, Reloaded 2, Fragma, Dido

In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for nonchart stock

In-store - two CDs for £22 including Moby, Badly Drawn Boy, Fatboy Slim, Dido, Moloko, Björk, Belle & Sebastian, Goldfrapp, Grandaddy BORDERS and Pink, three-for-£18 offer across more than 800 titles, two-for-£10 offer across 220 titles.



In-store - Tv. Studio One Rockers, Future Pilot AKA, Kings of Convenience, Arab Strap, BS2000, DJ Krust

HMV In-store - JJ72, Fun Lovin' Criminals, U2, Alice Deejay, Mya, Grandaddy, Planet Funk, Clubbers Guide 2001, Andy Williams, Mansun, Ash, JJ72

Singles - Papa Roach, Fun Lovin'
Criminals, Starsallor, Joe, Wheatus; Albums - I'm A Good Woman 2, Spooks, Terrorvision, Linkin Park, Kings Of Convenience; Windows - J172, How Much Campaign; In-store - Chill Out Session, Passion, I Love The 80s Decadance titles promotion

Album - JJ72; Windows - T core The Cost - Tool Orbison, Mojo Cascade, Ace promotion, Mojo Cascade, Ace promotion; Listening posts - George Harrison, Al Stewart, St Germán, Dolly Chiagge, Classical Album - JJ72; Windows - I Love The 80s, Roy

Parton, The Band, Lowgold, Shivaree, classical cardholder exclusives with two Hyperion/Helios CDs for £9 Singles - Backstreet Boys

our price V.SHOP Fun Lovin' Criminals; Windows - Fun Lovin' Criminals, Wheatus, Warp Brothers; In-store - Joe, Papa Roach, Girls@Play

Selecta listening posts - The Donnas, Grand Agent, Senser, Linea 77, Dropkick Murphys; Mojo recommended retailers - Camel, FINALLE NETWORK Sergeant Buzfuz, Beverley Martyn, Deniece

Williams, ELP, Scullion

Photek, Godwin, Orb, Angelia

Fun Lovin' Criminals, Singles Singles – Fun Lovin' Criminats, Girls@Play: Windows – Eminem, Warner jazz promotion, "Pick NI-Mix" sale across selected range, Eminem; Listening posts LTK Bukem, T-Power, Funk Spectrum, Bollywood Breaks.

Mastercuts Breaks; Press ads - sale; Outdoor posters -Marilyn Manson, Em

Windows - two CDs for £22, Valentine's Day promotion, Chill Out Session, Joe, mesaturs. Wheatus, Papa Roach, Warp Brothers; Instore – Sirky presents, Jakatta, Dance Masters, Amen, Shivaree; Press ads – Staratior, Dum Dums, Decadance series, Fun Lown Criminals, My Vitriol, Cevin Fisher,

WHSmith Singles - Papa Roach, Wheatus;

WOOLWORTHS Singles of the week – Dum Dums, Joe; Album – I Love The 80s; Instore – Dum Dums, Joe, I Love The 80s, Dance Masters, Dreem Teem In Session, U2, Chill Out Session, Dldo, Limp Bizkit, Vengaboys, BB Mak, Valentine's Day offer with free CD gift wrap; Press ads - Vengaboys, BB Mak, Dido, Limp Bizkit



ame to this store four months ago from Andys in Lancaster and when I arrived I ited a few problems. Most of these were due to the store being short-staffed but Now that all the gaps have been plugged, every-toe here is very enthusiastic. We were well rganised for Christmas and enjoyed an excel-

lent trading period. Our £9.99 campaign did fantastic business over the festive season mainly due to the fact that it contained big names like Eminem and David Gray. We have just freshened up the range with acts such as U2, Sisqo, Texas and Roni Size. Dido is going very well for us and we have high hopes for the new single that is out

The poster that we had of Jennifer Lopez in the window was obviously irresistible to someone as it has been nicked. We've also got a window display for the Q Album and a big splash for our £9.99 Chart Cuts campaign, which is positioned right at the front of the

ON THE SHELF PHILIP SITTLINGTON,

acting manager, Andys Records, Bedford

store. It also includes product priced at £3.99 and a lot of mid-price titles reduced to between £5 and £6. The campaign includes a huge range, with acts like Moloko, Morcheeba and Melanie B along with a lot of blues and folk product We're expecting JJ72's single to give their

album another push when it is released next week, Singles from Limp Bizkit, Linkin Park and Papa Roach have all driven album sales and we are expecting Marilyn Manson and Deftones to sell well on the back of UK dates. We also have high expectations for forthcoming Usher and Lyricist Lounge Vol. 2 albums, which have done big business on singles.

have done big business on singles.

One of the most noticeable trends this Christmas was the upswing in DVD seles. It is good to see a lot of product being released now and in addition to strong sales for new and in addition to strong sales for new blockbusters like Gladiator we are also seeing demand for backcatalogue releases. Scarface is one DVD that has been a hit for us."



Creed scoring their first UK Top 20 single, With Arms Wide Open, Sales of the cur-rent album, Human Clay, also surged following the band's four-award win at November's My VH1 Awards and the album is now available as a UK-only reissue.

Another US rock export set to explode in the UK are Wheatus. Already a huge club hit and a number one on The Box, their single Teenage Dirthag is out on February 5 with the album following on February 19. This week we have busy siting the single's PoS and distributing ims for upfront in-store play. Reef's Getaway tour powers on this month with the band affirming their status as kings of the live s They're doing a ton of press, radio, TV and college promotion for us around the gigs aimed at setting up the April release of ballad Ali I Want. Mearwhile, **Toploader**'s ascent ent. Meanwhile, Toploader's ascent ntinues with their double-platinum debut

Onka's Big Moka shooting back into the Top 10.

ON THE ROAD

CIARAN CRUIKSHANK, Sony alternative sales and

promotion rep for Scotland March sees another UK tour and the release of the album's final single, Only For A While, which

we will be promoting to retail from January 29. Straw are also keeping us very busy with a series of college acoustic dates as well as supporting Reef and embarking on a headline tour. Following last year's well-received Home Work EP, they release their first Columbia single. Sailing Off The Edge Of The World, on February 19. An early Emap playlist and support from Radio One's Mark & Lard are just part of the growing radio plot. Straw will be everywhere in the coming months, especially at

the independent retail sector

March will also see a new album and a music first from the Manic Street Preachers - that's to say the simultaneous release of two singles. will be another radio-conquering Aerosmith single and the return of Pressure Drop, who are picking up fantastic DJ reactions on the Adam Freeland and Warrior Dance mixes of Warrior Sound."

RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES VARIOUS: Magnum



Magnum Opus is broadly made up of tracks which have been sampled, tracks which have been covered and tracks which simply deserve an airing - all in their full-length versions. Many of the mixes here have not previously been made ailable on CD in the UK, including Donna Summer's classic I Feel Love - stretched to nearly 16 minutes by Patrick Cowley without sounding a nd too long. Other treats include Gary Byrd's 10-minute The Crown (co-written by Stevie Wonder) and Barry White's eight-minute Your Sweetness Is My Weakness.

VARIOUS: Mastercuts Breaks (CUTSCD 44) Celebrating the 10th Celebrating the 10st anniversary of the Mastercuts series with originator lan Dewhirst making the selections after a long absence. Breaks gathers some of the most influential and frequently-sampled tracks in dance, music. Of necessity that means plenty of James Brown, who wrote and produced five of the 12 cuts here including tracks by Lyn Collins (Think), Bobby Byrd (I Need Help) and the JBs (Grunt). The rest are pretty funky too, although the album ends on a soulful note with Barry White's I'm Gonna Love You A Little More

Baby, though only the single edit. LARRY PAGE
ORCHESTRA: Kinky
Music (RPM 213),
Lounge With Larry
(RPM 214) Larry
Page was the Kinks' manager, and
recorded Kinky Music – offbeat,

MOR instrumental versions of a dozen of their songs - in 1964 in oozen of their songs – in 1964 in an attempt to bring them to a wider audience. Lounge With Larry revisits 21 highlights from five further albums he recorded between 1967 and 1970 for his own labels Page One and Penny Farthing, They include some highly original and easyon-the-ear versions of I Say A Little Prayer, Love Grows, Light My Fire and other hits of the period.

PALMER: Present Common Man - The Best Of ELP (Castle

CDMEDD 110) Progressive rock has undergone something of a renaissance in recent years and this timely double album revisiting the sometimes pretentious comptimes bombastic, always entertaining ELP is a curtain-raiser for a series of reissues planned for later trace; It is certain to attract considerable Alan Jones

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The Last To Know (Kive); Stereophonics
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He's the Prince of Darkness. The Earl of Evil. The Dark Knight. The Devil – OK, so you get the picture. That nice boy Brian Warner aka MARILYN MANSON was invited to a goth fest at the Oxford Street Virgin MEQASTORE last veek. But he and the band were so well shaved that some of the VIRGIN and POLYDOR staffers and the 500 lucky fans invited to the signing questioned whether their hero was the genuine article. No complaints from Virgin's top usic man JIM "The Beast" BATCHELOR, caught giving the sign of someone who has lost three gers in a lathe. From left are: BART SAUNT, BATCHELOR, ROD MACLENNAN, KERRY LEE, SIMON DORNAN, SIMONE SEYMOUR, DAN GREEN, CAROLINE DEEVEY, ADAM CORKE, SAM WRIGHT and LISA PORLORN.

Remember where you heard it: So was the EC CD pricing probe a well-placed leak or did it catch Mario Monti's office on the hop? One Brussels mover and shaker reckons the "shaky" performance at last Friday's press briefing of the usually cool-under-pressure competition spokeswoman Amelia Torres means she was undermined by a mole in the testosterone-charged anticartel unit...There may have been no EMI-Warner merger announcement to keep all the gossips busy at Midem this year, but there was still no end of chatter about BMG-EMI. And no clear concensus on the likely outcome...Top two favourite outcomes: scenario one -the deal is off and will not even be

formally submitted, not least because of the expected strength of Time Warner's opposition when it comes before the US authorities; scenario two: Zomba regains its 20% stake from BMG plus BMG Music and Virgin, all for a knockdown price. And to add an extra twist, it then floats on the stock market (George Michael's songs would look good in the prospectus). Only problem with this scenario is head honcho Clive Calder's famous love of privacy...David Foster might last week have been crowned Midem's Person Of The Year, but he'll never win prizes for tact. In fact, during the conference's dinner in his honour last week, he risked throwing the world's music industry into disarray

rt it wasn't all oom and gloor overn Ask Minister fo Corporate Affairs HOWELLS, who was having a rather jolly time

In sunny Cannes last Monday as he dropped in to see the BRITS during his second

out what the independents were up to when he snuggled up to Alm chief executive ALISON WENHAM (1), who even let him on the organisation's boat. As for Kild DEE (2), it was a case of "Boat" go breaking my PA system". Unfortunately, they could if they tried >

when - from the stage - he told Roger Ames, "Roger, you'll really enjoy taking Doug's place at Universal at the end of the month"...Foster's skills in artist motivation were also under question at the same dinner, which featured some of his up-and-coming acts performing in front of many of the industry's elite. He generously told one of them, "If you fuck this up. it's over" ... Among those

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For further information contact:

Brian Holland, Strategic Director (Technical), or Ken Walker, Head of Environmental Health (Commercial) Services, South Staffordshire Council, Codsall WV8 1PX, Tel; 01902 696000

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taking to the hills at the Moulin des

Stein, who was in particularly fine

and Tom Silverman at the latter's

restaurant laid down its forks to

York doo-wop B-sides. Dooley was

embarrassed by his lack of lyrical

Mougins was Warner colleague Seymour

voice alongside the legendary Eddie O

annual Tommy Boy dinner. The whole

observe their renditions of obscure New

WELLS (centre) dropp

LLS (centre) droppes in A with some of the UK Industry's finest, ling (left to right) British Academy of Compose ongwriters chairman GUY FLETCHER, British Rights director general FRANCES LOWE, Brit — 4 LIPA chief octor general ANDREW YEATES and MPA chief scutive SARAH FAULDER. Meanwhile, MCPS-PRS lance's JONATHAN SIMON (4, centre) was busy

columnist Tilly Rutherford, who cut a dash with rousing renditions of a few UK skiffle classics...Some new media players were clearly drowning their dotcom sorrows at the conference - but not in the bar of the Martinez. A gaggle of the UK's leading new media bods (including one from MTVi) were spotted en masse skinny dipping in the Med at 5am...Ministry Of Sound Recordings' Phil Sagar must surely win the prize as the keenest Midem attendee. The company's international licensing manager broke his arm playing football on the day he was flying out, but rather than delay the trip - he got on the plane anyway and waited to get his arm looked at by medics in Cannes...





brushing shoulders with the Orinoco kids. To his left was BPI chairman ROB DICKINS, famously name-checked in Enya's Orinoco Flow, and to his right MIKE BATT, even more famously the man the Orinoco suit. He may be laught but EMI Music Publishing's PETER REICHARDT (5, right) better be war

REICHARDI (S, right) better be warned: a Cannes restaurateur warts hat subleceloth beack, 58lll, if arryone saks, at least he's got MARTY BANDER (1917) as an allbi. Elsewhere, NOWELS (6) was back tabling a motion (or is that motioning a table?) on the Courts & Deloitte & Touche boart with ALISON WENHAM, Deloitte & Touche's PATRICK IRWIN, Cooking Viny? MARTIN GOLDSCHMIOT and Cherry Red's IANN MCNAY.

Dooley found himself in some kind of timewarp wandering around the Carlton on the Tuesday night of the conference. Having spotted Mungo Jerry's Ray Dorset along the corridor, he then discovered one-time Monkee Davy Jones enthusiastically belting out Daydream Believer on the hotel's stage...You read it here first about the casting of Steve Coogan as Tony Wilson in the forthcoming Factory Records film. But how about Keith Allen playing Roger Ames? We kid you not...Congrats to Sony's Rob Stringer on the successful birth of his first-born. Could he be finally about to deliver a new MD as soon as he returns to the office? Just don't mention Ricardo Da Force......



They're nice guys at the IRISH MUSIC RIGHTS ANISATION (Imro). Not only did they decide to a special presentation to Polydor's SAMANTHA BA on her 18th birthday in her native Dublin, but ly also took a photo and sent it in to Dooley for a bit of publicity ahead of her new single launch. Dooley d like to wish Miss Mumba a very happy birthday and congraduations on becoming (purely by coincidence, of course) the 3,000th Imro monibor – that's 2,000 since it split from PRS in 1995. Standing body-to-body with Sam is Imro CEO ADRIAN GAFFEY.

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you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: o-mail – ascoti@ubmintemational.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.





lay couldn't quite work out if JAMES LAVELLE (1) was atte couldn't quite mon-of-it is maintain between (a) in the strengting to escape NCOLA Bio BROTHER (who had which sended in the hack floor unimitated — a move verigine of the despentate (or JINE KINE's rendition of a's Smalls Like loser Spirit at the E4 LAUNCH PARTY in London's trendy Brick Lane hangout The Bollenhouse are Smalls Like loser Spirit at the E4 LAUNCH PARTY in London's trendy Brick Lane hangout The Bollenhouse end champing on E4 freshed condicion, longer and turgers in the Marinattan fort-style venue was top celeb from lowages BOUND INIV MEAVIES. We wish the channel good lock.

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